



## **Jewellery**

Thursday 25th September 2014

# Fellows

Established 1876

# Jewellery

Sale will start at approximately 11am  
– following the ‘Watches’ sale

**Fellows**  
Established 1876

## Index

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Jewellery	300-829
No lots	830-1199
G&J Geddis Ltd	1200-1217
Borro	1218-1263

## Viewing Times

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Saturday 20th September	11.00am - 4.00pm
Tuesday 23rd September	10.00am - 4.00pm
Wednesday 24th September	10.00am - 4.00pm
Thursday 25th September	8.30am - 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing area.

## Featured Lots

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Lot 391  
(Front cover)



Lots 304 & 344  
(Back cover)



## We also hold sales of...

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Antique & Modern  
Jewellery



Vintage Jewellery  
& Accessories



## Why Buy?

- COMPETITIVE** buyer's premium
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### Seller's Commission

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Neither Fellows nor the Vendors are responsible for any reference as to the condition of lots listed. The absence of such reference does not imply that a lot is in good condition or free from faults or imperfections. All weights and dimensions are approximate. Purchasers are advised to carefully inspect lots and make their own opinion as to the condition. Please see section 7 under 'Bidders'.

### Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Certified Lots

**300**

An early 20th century 18ct gold diamond cluster ring. The old-cut diamond, within a similarly-cut diamond scalloped surround, to the stylised foliate shoulders. *Estimated total diamond weight 0.20ct. Weight 2.8gms. £70-100*



**304**



**301**

A set of aquamarine and diamond jewellery. The pendant designed as a pear-shape aquamarine collet suspended from a brilliant-cut diamond kite-shape surmount and integral trace-link chain, together with similarly designed earrings. *Length of pendant 1.2cms. Length of chain 42cms. Length of earrings 1.2cms. Weight 5.6gms. £100-150*



An 18ct gold diamond bow and arrow heart brooch. Designed as a brilliant-cut diamond undulating heart, interwoven with crossed bow and arrow motif. *Maker's mark for Mappin & Webb. Estimated total diamond weight 0.20ct. Hallmarks for London, 2003. Length 3.1cms. Weight 2.7gms. £70-100*

**302**

CLOGAU - an 18ct gold diamond dress ring. The slightly graduated brilliant-cut diamond collets, to the raised foliate surmount and tapered band. *Maker's mark for Clogau. Estimated total diamond weight 0.15ct. Hallmarks for Sheffield, 1999. Weight 8.7gms. £150-200*



**305** ✕

Two early to mid 20th century 18ct gold diamond and gem-set rings. To include a ruby and diamond three-stone ring, together with a sapphire and diamond floral cluster ring. *Estimated total diamond weight 0.10ct. Total weight 4.6gms. £30-50*



**303** ✕



A gentleman's jade and diamond cluster ring. The oval jadeite cabochon, within a brilliant-cut diamond scalloped surround, to the grooved sides and tapered band. *Estimated total diamond weight 0.90ct. Weight 15.5gms. £400-600*

**306**

An mid 20th century 18ct gold and platinum sapphire and diamond cluster ring. The circular-shape sapphire, within a single-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.15ct. Weight 2gms. £60-90*



**307**



A pair of mid 20th century zircon ear studs. Each designed as a circular-shape blue zircon. *Diameter of ear studs 0.8cm. Weight 3gms. £20-30*

**308**



THEO FENNEL - a pair of 18ct gold ear hoops. Each designed as a grooved hoop, with raised crossover detail. *Maker's marks for Theo Fennell, rubbed. Hallmarks for London, letter date indistinct. Length 2cms. Weight 7.7gms. With maker's case. £150-200*

**309**

A mid 20th century 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the openwork gallery and bi-colour sides. *Estimated diamond weight 0.50ct, I-J colour, SI clarity. Weight 1.8gms. £90-140*



**310**

An aquamarine single-stone ring and a bar brooch. To include a cushion-shape aquamarine ring, together with an early 20th century 9ct gold paste and split pearl brooch. *Estimated dimensions of aquamarine: 13.1mms by 12.4mms, by 10.2mms. Total weight 7.7gms. £120-180*



**311**

A mid 20th century 18ct gold diamond cluster ring. Of lozenge-shape outline, the brilliant-cut diamond, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.40ct. Weight 2gms. £70-100*



**312**

A 1930s 9ct gold hardstone intaglio seal ring. The oval-shape agate, carved to depict an armorial with helmet and scrolling surmount, to the tapered band. *Hallmarks for Birmingham, 1938. Weight 7.2gms. £60-90*



**313**

A diamond full-circle eternity ring. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 0.50ct. Italian assay marks. Ring size N. Weight 1.7gms. £80-120*



**314**

An early 20th century 18ct gold and platinum sapphire and diamond ring. The square-shape sapphire, to the old-cut diamond asymmetric sides and plain band. *Weight 1.7gms. £50-80*



**315**

A sapphire and diamond foliate spray brooch. The scattered circular-shape sapphire and brilliant-cut diamond collets, to the similarly-cut diamond foliate panels and undulating stem. *Estimated total diamond weight 0.50ct. Length 2.8cms. Weight 6.1gms. £150-200*



**316**

A sapphire and diamond ring. The oval-shape sapphire collet, to the brilliant-cut diamond triangular-shape sides and tapered band. *Weight 7.4gms. £150-200*



**321** ✕

An early 20th century 15ct gold gem-set floral brooch. The circular coral cabochon, within a circular coral cabochon and split pearl scrolling petal surround. *Diameter 2.1cms. Weight 5.2gms. £80-120*



**317**

A 9ct gold diamond and sapphire leopard ring. Designed as the tail and upper-half of a leopard, with scattered circular-shape sapphire and single-cut diamond pelt and eyes. *Hallmarks for 9ct gold. Weight 3.3gms. £40-60*



**322**

An aquamarine single-stone ring. The cushion-shape aquamarine, to the kite-shape lattice gallery and slightly tapered band. *Dimensions of aquamarine: 16.8mms by 15.6mms by 9mms. Weight 8.3gms. £240-340*



**318**

A 9ct gold opal dress ring. The oval opal cabochon, to the trifurcated shoulders and plain band. *Weight 5.2gms. £60-90*



**323**

An Edwardian 9ct gold diamond buckle ring. The stylised belt motif, with old-cut diamond accent. *Hallmarks for Chester, 1906. Weight 8.4gms. £80-120*



**319**

A snake ring. The sprung body, coiled to the head and tail terminals. *Approximate length 2.3cms. Weight 6.4gms. £120-180*



**324**

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, within shared-claw settings, to the grooved sides and plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield, 2011. Weight 3.4gms. £80-120*



**320** ✕



A jade bracelet. Designed as a series of five jadeite bi, with textured scrolling spacers, to the stylised foliate chain and S clasp. *Asian character marks. Length 17.1cms. Weight 21.1gms. £420-620*

**325** ✕

A coral pendant. The coral bead, within a rope-twist and bead circular-shape surround, suspended from a tapered surmount. *Diameter 2.1cms. Weight 4gms. £100-150*



**329** 📦



ALFIERI & ST. JOHN - a pair of diamond and gem-set earrings. Each designed as a series of graduated citrine and garnet curved lines, with scattered brilliant-cut diamond accents. *Signed Alfieri & St. John. Estimated total diamond weight 0.15ct. Italian assay marks. Length 3.1cms. Weight 13.5gms. With maker's case. £300-400*

**326** ✕

An 18ct gold ruby and diamond ring. The square-shape ruby kite-shape panel, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1989. Weight 3.5gms. £90-140*



**327**

An 18ct gold topaz and diamond cluster ring. The pear-shape blue topaz, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for London, 2014. Weight 3.9gms. £120-180*



**330** ✕

A pair of mid 20th century jade novelty ear pendants. Each designed as a jadeite carved panel depicting an urn, suspended from a plain bar and circular-shape surmount. *Length 4.4cms. Weight 5.4gms. £80-120*



**328**

An aquamarine and diamond cluster ring. The rectangular-shape aquamarine, to the brilliant-cut diamond surround with baguette-cut diamond highlights. *Estimated total diamond weight 0.45ct. Weight 3.3gms. £460-660*



**331**

Two 9ct gold gem-set brooches. To include an early 20th century oval moonstone cabochon bar brooch, together with a pear-shape opal cabochon and brilliant-cut diamond wreath brooch. *Hallmarks for London, 1917 and Birmingham, 1985. Lengths 4.7 and 2.6cms. Weight 7.6gms. £60-90*



**332**

A mid Victorian 22ct gold court shape band ring. *Hallmarks for London, 1870. Width 2.9mms. Weight 3gms. £70-100*



**333**



A 9ct gold hinged bangle. Designed as a concave tapered panel, to the bi-colour leopard panel clasp. *Import marks for Birmingham. Inner diameter 6.3cms. Weight 22.8gms. £220-320*

**334**

A 9ct gold diamond and gem-set leopard brooch. The prowling leopard with scattered circular-shape sapphire accent textured body, to the single-cut diamond collar and circular-shape ruby eyes. *Hallmarks for Birmingham. Length 5.1cms. Weight 6.3gms. £60-90*



**335**

A pair of diamond earrings. Each designed as two brilliant-cut diamond lines, with similarly-cut diamond asymmetric sides. *Estimated total diamond weight 0.75ct. Italian assay marks. Length 1.7cms. Weight 9.3gms. £260-360*



**336**

A heart pendant. Designed as a stylised heart wrapped within a wire surround and surmount. *Length 2.3cms. Weight 5.1gms. £120-180*



**337**

Two pairs of early 20th century 15ct gold earrings. To include a pair of rose-cut diamond canetille ear studs, together with a pair of old-cut diamond and blue enamel earrings. *Diameter of earrings 0.8 and 0.9cms. Weight 4.4gms. £80-120*



**338**



A selection of five pairs of gem-set earrings. To include a pair of 9ct gold blue topaz and diamond ear pendants, a pair of amethyst ear studs, together with three further pairs of gem-set earrings. *One with hallmarks for 9ct gold. Length 1.8 to 0.5cm. Total weight 6.5gms. £50-80*

**339**

A group of amethyst and gem-set jewellery. To include a 9ct gold circular-shape amethyst single-stone ring, a pair of circular-shape amethyst ear studs, together with a 9ct gold oval-shape purple gem cross pendant. *Two with hallmarks for 9ct gold. Length of pendant 3.9cms. Total weight 9.3gms. £60-90*



**\*340**

An emerald and diamond dress ring. Designed as a series of square-shape emeralds, interspaced with baguette-cut diamonds, to the brilliant-cut diamond line sides and plain band. *Total diamond weight 0.42ct, engraved to band. Weight 5.1gms. £680-880*



**341**

An aquamarine and diamond pendant. The pear-shape aquamarine, suspended from an old-cut diamond line. *Estimated total diamond weight 0.30ct. Length 3.5cms. Weight 1.8gms. £200-300*

**346** ✕

A mid 20th century diamond and multi-gem floral ring. The circular-shape emerald, ruby, sapphire and brilliant-cut diamond cluster, within a textured petal double surround, to the stylised branch shoulders and plain half-band. *Foreign assay marks. Weight 12.9gms. £240-340*

**342** ✕

A 9ct gold ruby and diamond butterfly brooch. Of openwork design, the stylised butterfly with graduated circular-shape ruby line and single-cut diamond accent wings. *Hallmarks for London. Length 3.6cms. Weight 4.6gms. £50-80*

**343**

A smokey quartz pendant. The freeform smokey quartz cabochon, within a wire collet setting, suspended from a tapered surmount. *Length 3.4cms. Weight 9gms. £70-100*

**347**

A diamond dress ring. The brilliant-cut diamond collet, to the similarly-cut diamond marquise-shape panel surround and grooved band. *Estimated total diamond weight 0.25ct. Weight 5.1gms. £120-180*

**344**

A diamond heart pendant. The pavé-set diamond and diamond line overlapping hearts, pierced by a diamond arrow and suspended from a diamond heart surmount. *Total diamond weight 0.50ct, stamped to mount. Length 3.8cms. Weight 2.8gms. £100-150*

**348**

An 18ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 0.50ct, H-I colour, SI clarity. Hallmarks for London, 1973. Weight 2.2gms. £100-150*

**345** ✕

Two early 20th century 18ct gold ruby and diamond rings. To include a circular-shape ruby and single-cut diamond marquise-shape panel ring, together with a ruby and diamond three-stone ring. *Estimated total diamond weight 0.20ct. One with hallmarks for Birmingham, rubbed. Total weight 4.9gms. £100-150*

**349**

Two gold diamond and gem-set rings. To include an 18ct gold oval-shape orange gem ring, together with a 9ct gold three-stone chalcedony ring, both with diamond accents. *Hallmarks for Birmingham. Weight 9.8gms. £120-180*



**350**



A mid 20th century sapphire foliate brooch. Of triangular outline, comprising a spiral series of grooved foliate panels, with scattered circular-shaped sapphire and sapphire cluster accents. *Length 3.9cms. Weight 14.7gms. £280-380*

**354**



An early 20th century gold diamond and split pearl crescent brooch. The old-cut diamond and split pearl floral motif, to the graduated split pearl crescent. *Length 5cms. Weight 5.7gms. £100-150*

**355**



A sapphire and diamond cluster ring. The square-shaped sapphire to the single-cut diamond surround and plain band. *Estimated total diamond weight 0.10ct. Weight 4gms. £180-260*

**351**



A platinum diamond band ring. The polished band, inset with a spaced series of brilliant-cut diamonds. *Hallmarks for London. Width of band 2mms. Weight 1.8gms. £100-150*

**356**



A platinum band ring. *Hallmarks for Sheffield, 2010. Weight 7.2gms. £180-200*

**352**



A pair of mid 20th century 18ct gold cufflinks. Each designed as an oval-shaped panel, with engraved initial 'G', to the similarly designed reverse and connecting chain. *Hallmarks indistinct. Length of cufflink face 1.8cms. Weight 10.1gms. £90-140*

**357** ✕



Two gold diamond and gem-set cluster rings. To include an 18ct gold ruby and diamond cluster ring, together with a 9ct gold aquamarine and diamond cluster ring. *Hallmarks for London, 1994 and rubbed. Weight 5.6gms. £120-180*

**353** ✕



Two 9ct gold gem-set rings. The first designed as a ruby and colourless gem three-stone ring, the second designed as a colourless paste seven-stone ring. *Hallmarks for London, 1990 and 1994. Weight 3.8gms. £40-60*

**358**



An early 20th century 18ct gold diamond and sapphire five-stone ring. The old-cut diamond, with circular-shaped sapphire and old-cut diamond sides, to the scrolling gallery and plain band. *Estimated total diamond weight 0.95ct, L-tinted colour, P1-P2 clarity. Weight 3.8gms. £260-360*

### 359 ✕

A 1970s 18ct gold diamond and ruby floral cluster ring. Designed as a stylised flower, the brilliant-cut diamond, within a circular-shape ruby surround, to the textured shoulders. *Hallmarks for Birmingham, 1973. Weight 5.5gms. £100-150*



### 360

An 18ct gold diamond and tanzanite cluster ring. The oval-shape tanzanite, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield. Weight 3.3gms. £150-200*



### 364



A 9ct gold diamond signet ring. The old-cut diamond, inset to the rectangular-shape panel and tapered shoulders. *Estimated diamond weight 1ct, K-L colour, P1 clarity. Weight 6.4gms. £700-900*

### 361

Two 9ct gold diamond and gem-set cluster rings. The first designed as an oval sapphire collet within a single-cut diamond and circular-shape sapphire double surround, the second designed as an oval-shape topaz within a single-cut diamond surround. *Hallmarks for Birmingham and London. Weight 4.7gms. £50-80*



### 365

A novelty charm. Designed as a textured cowboy boot, with bi-colour spur detail. *Length 2.5cms. Weight 3.1gms. £60-90*



### 362

A 9ct gold emerald necklace. Designed as a rectangular-shape emerald, within a marquise-shape emerald surround, suspended from an integral figaro-link chain. *Import marks for London. Length of pendant 2.2cms. Length of chain 41cms. Weight 2.6gms. £40-60*



### 366

Two 9ct gold diamond dress rings. To include a graduated brilliant-cut diamond three-stone ring, together with a brilliant-cut diamond band ring. *Estimated total diamond weight 0.60ct. Hallmarks for 9ct gold. Weight 6.5gms. £70-100*



### 363

An 18ct gold diamond five-stone ring. Of crossover design, the brilliant-cut diamond line, within a channel-setting, to the asymmetric sides. *Total diamond weight 0.27cts, stamped to band. Hallmarks for Birmingham. Weight 3.8gms. £90-140*



### 367

An emerald and diamond three-stone ring. The pear-shape foil-back emerald, to the similarly-set old-cut diamond openwork shoulders and grooved band. *Estimated total diamond weight 0.20ct. Weight 4gms. £150-200*



**368**

A mid 20th century Swedish 18ct gold signet ring. The rectangular-shape panel, to the textured sides. Swedish assay marks. Weight 8.5gms. £150-200



**373** 

A 'prayer' ring. Of bi-colour design, comprising twelve free-moving curved panels, with intersecting polished band. Signed James. Ring size W. Weight 17.2gms. With Jess James maker's case. £260-360



**369**

A pendant. Of bi-colour design, the tapered drop, suspended from a line surmount. Italian assay marks. Length 5.4cms. Weight 5.8gms. £100-150



**374**

Two 9ct gold signet rings. The first designed as a square-shape carnelian panel inset to the tapered band, the second designed as a shield-shape panel with grooved shoulders. Hallmarks for London, 1917 and 1972. Weight 11.5gms. £100-150



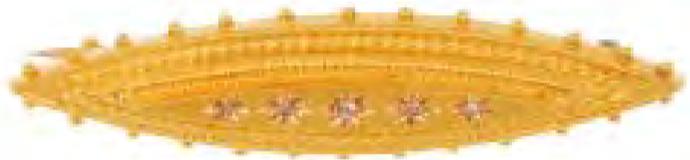
**370**

A 'kundan' work enamel ring. Designed as a series of marquise shape-panels, decorated with green and red enamel, to the white enamel bead edge. Ring size J. Weight 3.3gms. £40-60



**375**

An Edwardian 15ct gold diamond brooch. Of marquise-shape outline, the graduated rose-cut diamond five-stone line, within a canetille surround. Hallmarks for Birmingham, 1904. Length 5cms. Weight 3.8gms. £70-100



**371**

A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. Estimated diamond weight 0.40ct, J-K colour, SI2-P1 clarity. Swedish assay marks. Weight 2gms. £200-300



**\*376**

A pair of sapphire and diamond earrings. Each designed as a pear-shape sapphire and brilliant-cut diamond cluster, suspended from a brilliant-cut diamond collet line, to the similarly-set cluster surmount. Total diamond weight 0.38ct, engraved to butterfly back. Length 1.9cms. Weight 3.8gms. £580-780



**372**

A 9ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides, to the plain band. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1987. Weight 2.3gms. £60-90



**377**



A 14ct gold diamond panel bracelet. Designed as an alternating series of rectangular and hexagonal-shape links, with brilliant-cut diamond geometric detail, to the partially concealed clasp. *Estimated total diamond weight 1.40cts. Hallmarks for 14ct gold, rubbed. Length 22cms. Weight 46.5gms. £800-1,200*

**378**

A late Victorian 18ct gold opal single-stone ring. The circular opal cabochon, to the scalloped gallery and grooved shoulders. *Hallmarks for Birmingham, 1898. Weight 4.6gms. £80-120*



**382**

A selection of six gem-set rings. To include a 9ct gold colourless paste and sapphire stepped cluster ring, a 9ct gold paste single-stone ring, a purple paste single-stone ring, together with three further rings. *Four with hallmarks for 9ct gold. Total weight 16gms. £120-180*



**379**

A selection of gem-set and paste pendants. To include a blue topaz pendant, a cubic zirconia cross pendant, together with a colourless paste heart pendant. *One chain with 9ct gold hallmarks for Birmingham. Lengths of pendants 2.1 to 1.3cms. Lengths of chains 47 to 42cms. Total weight 5.6gms. £40-60*



**383**

An early 20th century 9ct gold Albert chain. The fancy-links with scalloped borders, to the T-bar clasp. *Length 39cms. Weight 35gms. £300-400*



**380**

A diamond band ring. The brilliant-cut diamond double line, to the tapered band. *Estimated total diamond weight 0.45ct. Weight 5.9gms. £120-180*



**384**

Two diamond and gem-set rings. To include an 18ct gold brilliant-cut diamond stepped cluster ring, together with an emerald and diamond half-circle eternity ring. *Estimated total diamond weight 0.40ct. The first with worn hallmarks. Total weight 4.7gms. £120-180*



**381**

A late Victorian 22ct gold band ring. *Hallmarks for London, 1893. Weight 6gms. £120-180*



**385**

A sapphire and diamond bracelet. The pear-shape sapphire and brilliant-cut diamond openwork panel, to the fancy-link bracelet. *Estimated total diamond weight 0.15ct. Length 16.5cms. Weight 6.5gms. £120-180*



**386**

A set of 9ct gold topaz and diamond jewellery. To include a pear-shape blue topaz pendant, suspended from a fancy-link chain, with similarly-designed blue topaz and diamond accent ear pendants. *Hallmarks for Sheffield and Birmingham. Length of pendant 1.5cms. Length of ear pendants 1.6cms. Weight 8.8gms. £70-100*



**391**



A mid 20th century 18ct gold cultured pearl foliate dress ring. Of abstract design, the two scrolling, textured panels, to the baroque cultured pearl and scrolling post surmount. *Weight 9.4gms. £180-260*

**387**

Two 9ct gold gem-set pendants. To include an early 20th century amethyst and split pearl floral pendant, together with an oval-shape blue topaz collet pendant suspended from a tapered surmount and fancy-link chain. *Two with hallmarks for 9ct gold. Length of pendants 4.4 and 1.8cms. Length of chain 56cms. Weight 7.6gms. £60-90*



**388**

An emerald and diamond dress ring. The oval emerald cabochon, with brilliant-cut diamond sides and emerald cabochon gallery detail, to the plain band. *Weight 3.9gms. £70-100*



**392**

A 9ct gold diamond cluster ring. The brilliant-cut diamond cluster, to the similarly-cut diamond line shoulders and plain band. *Estimated total diamond weight 0.50ct. Hallmarks for London. Weight 2.8gms. £80-120*



**389** ✕

A selection of three 9ct gold gem-set rings. To include an emerald and diamond cluster ring, a ruby and diamond band ring, together with a similarly designed amethyst and diamond band ring. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 6.9gms. £80-120*



**393**

A half-sovereign ring. The half sovereign, dated 1877, to the tapered band. *Weight 12gms. £120-180*



**390**

A diamond half-circle eternity ring. The single-cut diamond line, to the plain band. *Estimated total diamond weight 0.20ct. Weight 2.3gms. £100-150*



**394**

A selection of three 9ct gold gem-set dress rings. To include a pink synthetic spinel and paste cluster ring, an amethyst single-stone ring, together with a synthetic opal single-stone ring. *Hallmarks for Birmingham, 1971 to 2007. Weight 12.7gms. £100-150*



**395**



A sapphire and diamond dress ring. The square-shaped sapphire line, with single-cut diamond sides, to the plain band. *Estimated total diamond weight 0.20ct. Weight 3.5gms. £400-600*

**399**



An emerald dress ring. Of abstract design, the rectangular-shaped emerald stepped lines, with textured bar spacers, to the plain band. *Weight 8.8gms. £120-180*

**400**



Two early 20th century 18ct gold gem-set rings. To include a demantoid garnet and split pearl crossover ring, together with a single-cut diamond accent tapered band ring with engraved detail. *Hallmarks for Birmingham, 1909 and rubbed. Weight 4.8gms. £90-140*

**396**



A mid 20th century 18ct gold and platinum diamond cluster ring. The circular-cut diamond, within a similarly-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.40ct. Weight 2gms. £100-150*

**401**



A selection of three gem-set single-stone rings. To include a 9ct gold amethyst ring, a 9ct gold sapphire cabochon and diamond accent ring, together with a blue topaz half-collet ring. *Two with hallmarks for 9ct gold. Total weight 10.5gms. £90-140*

**397**



A mid 20th century diamond Terrier dog bar brooch. The textured West Highland Terrier, to the plain bar. *Maker's marks for Henry Griffith & Son. Length 5.4cms. Weight 3.7gms. £40-60*

**402**



An 18ct gold diamond necklace. Designed as a brilliant-cut diamond line, articulated to the similarly-cut diamond scrolling loop sides, suspended from an integral flattened curb-link chain with push clasp. *Estimated total diamond weight 0.60ct. Import marks for London, 1984. Length 37.4cms. Weight 27.1gms. £560-760*

**398**



An 18ct gold diamond band ring. The polished band, inset with a spaced series of brilliant-cut diamonds. *Hallmarks for London. Width of band 3mms. Weight 1.6gms. £50-80*

**403**

An 18ct gold diamond triple cluster ring. The brilliant-cut diamond clusters, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.85ct, H-I colour, SI1-P1 clarity. Hallmarks for Birmingham. Weight 6gms. £200-300*



**407**



CHOPARD - a diamond 'Love' ring. The heart-shape diamond and pavé-set set diamond script, inset to the tapered band. *Principal diamond estimated weight 0.50ct, H-I colour, VS clarity. Signed and numbered Chopard, 82/2900/0. Weight 13.3gms. £300-400*

**404**

A selection of jewellery. To include a medal, a 9ct gold ring, together with two further 9ct gold items. *Three with hallmarks for 9ct gold. Total weight (excluding medal) 11.2gms. £80-120*



**405**

An 18ct gold synthetic moissanite ring. The circular-shape synthetic moissanite, to the crossover gallery with circular-shape synthetic moissanite halo. *Hallmarks for Birmingham. Weight 5.4gms. £90-140*



**408**

An 18ct gold diamond ring. The square-shape diamond, to the similarly-shaped diamond channel-set sides and plain band. *Estimated total diamond weight 0.65ct, J-K colour, SI clarity. Hallmarks for Birmingham, 2001. Weight 3.8gms. £120-180*



**406** ✕

A mid 20th century ruby, emerald and split pearl peacock brooch. Designed as a peacock displaying its tail plume, set throughout with split pearls and vari-shape ruby and emerald accents, perched upon an emerald and split pearl star and crescent. *Length 5cms. Weight 21.9gms. £500-700*



**409**

An early 20th century 9ct gold gem-set pendant and chain. The garnet-topped-doublet collet, to the openwork split-pearl accent panel and garnet pendant, suspended from a chain. *Pendant length 4.6cms. Chain length 46cms. Weight 4.7gms. £50-80*



**410**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion mount, to the plain band. *Diamond weight 0.75ct, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for Sheffield. Weight 3.3gms. £100-150*



## 411

A 14ct gold diamond cluster ring. Of heart-shape outline, the brilliant-cut diamond panel, to the grooved half-band. *Estimated total diamond weight 0.40ct. Hallmarks for Sheffield, 2014. Weight 3.2gms. £90-140*



## 416

A selection of earrings. To include a pair of openwork foliate ear pendants, a pair of square-shape textured ear pendants, a pair of imitation pearl ear pendants, together with eight further pairs of earrings. *Lengths 3.2 to 0.2cm. Total weight 13.6gms. £80-120*



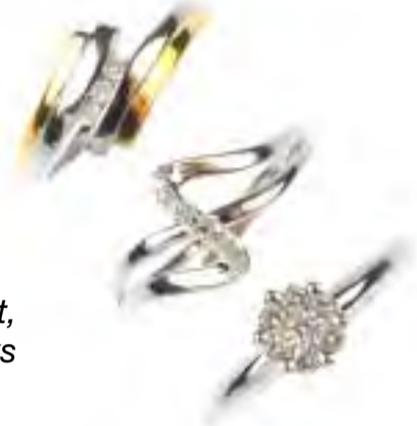
## 412

A diamond Ankh dress ring. The brilliant-cut diamond Ankh panel, to the hook detail and plain band. *Estimated total diamond weight 0.20ct. Egyptian assay marks. Weight 4.4gms. £100-150*



## 417

A selection of ten 9ct gold diamond rings. Each designed as a brilliant-cut diamond line, to the bi-colour asymmetric band. *Total diamond weight 0.60ct, stamped to bands. Hallmarks for Sheffield. Weight 19.9gms. £180-260*



## 413

A selection of seven 9ct gold gem-set dress rings. To include an oval opal cabochon single-stone ring, a garnet and diamond nine-stone ring, together with five further rings. *Total weight 20.9gms. £180-260*



## 418

Two 9ct gold diamond cluster rings. To include a brilliant-cut diamond floral cluster ring, together with a brilliant-cut diamond stepped cluster ring. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham and London. Weight 4.2gms. £100-150*



## 414

A selection of three 9ct gold gem-set rings. To include a peridot and diamond dress ring, together with two similarly-set chevron rings, designed to be worn together. *Hallmarks for 9ct gold. Weight 4.8gms. £40-60*



## \*419

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround, to the plain band. *Total diamond weight 0.15ct, engraved to band. Weight 3.3gms. £400-600*



## 415

Two fish pendants. To include a 9ct gold fish pendant with circular-shape red gem and cultured pearl detail, together with a textured dolphin pendant. *First with hallmarks for London. Lengths of pendants 3.2 and 3.1cms. Length of chain 42.3cms. Total weight 9.7gms. £90-140*



**420** ✕



A jade ring. The marquise-shape jadeite cabochon collet, to the bifurcated shoulders and plain band. *Weight 3.6gms. £60-90*

**424**



A late Victorian 18ct gold diamond five-stone ring. The graduated old-cut diamonds, inset to the tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1887. Weight 3gms. £70-100*

**421**



A citrine dress ring. The square-shape citrine, to the openwork gallery and plain band. *Estimated dimensions of citrine: 24mms by 23.1mms, by 16.5mms. Weight 16.6gms. £80-120*

**425**



A selection of four diamond and gem-set rings. To include a graduated marquise-shape diamond line ring, two blue gem and diamond spacer rings, together with a pink cubic zirconia and diamond accent ring. *Estimated total diamond weight 0.75ct. Weight 6.2gms. £90-140*

**422**



A snake wreath brooch. Designed as a series of interwoven snakes with red gem eyes. *Diameter 4.2cms. Weight 13.4gms. £280-380*

**426** ✕



A pair of ruby cufflinks. Each of triangular outline, comprising a graduated rectangular-shape ruby line, to the plain base. *Length 2.2cms. Weight 9.4gms. £260-360*

**423**



A diamond single-stone ring. The brilliant-cut diamond, to the single-cut diamond shoulders and plain band. *Principal diamond estimated weight 1.05cts, I-J colour, P1-P2 clarity. Weight 2.6gms. £540-740*

**427**



Two mid 20th century 18ct gold sapphire and diamond rings. To include a circular-shape sapphire and single-cut diamond floral cluster ring, together with an oval-shape sapphire and old-cut diamond three-stone ring. *Estimated total diamond weight 0.35ct. Weight 5.3gms. £150-200*

**428**



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.60ct, L-tinted colour, VS clarity. Hallmarks for London, 1973. Weight 3gms. £340-440*

**429**



A diamond five-stone ring. The slightly graduated old-cut diamond line, with diamond point double spacers, to the scrolling gallery and grooved band. *Estimated total diamond weight 1.60cts, I-K colour, P1-P2 clarity. Weight 4.4gms. £540-740*

**430**



A band ring. Soviet marks. *Weight 3.8gms. £40-50*

**431**



A diamond and half-sovereign pendant. The half-sovereign, dated 2004, within a brilliant-cut diamond accent scrolling surround, suspended from a box-link chain. *Diameter of pendant 2.5cms. Length of chain 45cms. Weight 11.5gms. £180-260*

**432**



An early 20th century continental silver and gold diamond floral spray brooch. Designed as a foliate frond, with floral accents, set throughout with rose-cut diamonds. *Principal gem deficient. Length 7.8cms. Weight 19.6gms. £200-300*

**433** ✕



Two diamond and gem-set rings. To include an early 20th century 18ct gold sapphire and diamond three-stone ring, together with a later ruby and diamond cluster ring. *Estimated total diamond weight 0.10ct. The first with worn hallmarks. Weight 4.4gms. £90-140*

**434**



A set of three gem-set buttons and a seal. To include a set of three mid 20th century brilliant-cut diamond collet and square-shape onyx panel buttons, together with an early 20th century seal. *Total weight 13.4gms. £150-200*

**435**



An early 20th century 9ct gold medallion and Albert chain. The shield and scrolling medallion for The Annual Walking Match 1929, suspended from an Albert chain with T-bar and lobster clasp. *Medallion with hallmarks for Birmingham, 1919. Length of medallion 3cms. Length of Albert chain 39cms. Total weight 44.4gms. £400-600*

**436**



A pair of brilliant-cut diamond ear studs. *Estimated total diamond weight 0.80ct, I-J colour, P1 clarity. Weight 1.7gms. £400-600*

**437**



An amethyst, citrine and smokey quartz bracelet. Designed as an alternating series of irregularly-shaped faceted gems, each spectacle-set, to the lobster-claw clasp. *Length 20cms. Weight 11.9gms. £220-320*

**438**



A sapphire and diamond bar brooch. The rectangular-shaped sapphire, with single-cut diamond and graduated bar sides, to the plain bar. *Length 5.5cms. Weight 3.3gms. £70-100*

**439**



A diamond single-stone ring. The brilliant-cut diamond, within a raised mount, to the tapered band. *Estimated diamond weight 0.25ct, J-K colour, SI clarity. Weight 3.3gms. £90-140*

**440**



An 18ct gold smokey quartz necklace. Designed as a series of irregularly-shaped smokey quartz links, within a spectacle setting, to the spring ring clasp. *Hallmarks for London, 2011. Length 46cms. Weight 19.7gms. £340-440*

**441**



Two gold gem-set rings. To include an 18ct gold circular-shaped sapphire and brilliant-cut diamond cluster ring, together with a 9ct gold brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1976 and Birmingham, 1998. Weight 5.4gms. £80-120*

**442**



Three gem-set rings. To include a 9ct gold orange sapphire six-stone ring, a 9ct gold citrine cluster ring, together with an amethyst and pink sapphire five-stone ring. *Two with hallmarks for 9ct gold. Total weight 9.6gms. £70-100*

**443**



A 9ct gold garnet and seed pearl floral brooch. The circular-shaped garnet, within a similarly-shaped garnet stem and split pearl scrolling petal surround. *Hallmarks for London, 1989. Diameter 2.5cms. Weight 4.5gms. £60-90*

**444**



Two pairs of diamond and gem-set ear hoops. To include a pair of 9ct gold brilliant-cut diamond ear hoops, together with a pair of alternating circular-shaped emerald and brilliant-cut diamond line ear hoops. *Estimated total diamond weight 0.40ct. The first with hallmarks for Birmingham. Lengths 1.7 and 1.4cms. Total weight 4.3gms. £50-80*

**445**



A cultured pearl pendant. The cultured pearl, measuring 9 by 7mm, to the flattened curb-link chain. *Length of pendant 1.8cms. Weight 2.1gms. £40-60*

**446**



A diamond dress ring. Designed as three old-cut diamonds, within a shared collet setting, to the brilliant-cut diamond panel surround and similarly-set shoulders. *Estimated total diamond weight 1.30cts. Weight 5.9gms. £1,000-1,500*

**450**



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.55ct, I-J colour, P1 clarity. Hallmarks for Sheffield. Weight 3.6gms. £120-180*

**451**



An 18ct gold diamond dress ring. The pavé-set diamond curved line, to the curved band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1993. Weight 3.1gms. £70-100*

**447**



An 18ct gold diamond ring. Designed as a buckle, with single-cut diamond detail. *Import marks for London, 1980. Weight 3.4gms. £70-100*

**452**



A diamond seven-stone ring. The brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 0.40ct. Weight 3.6gms. £100-150*

**448**



A diamond pendant. The old-cut diamond with rose-cut diamond scalloped halo, suspended from a rose-cut diamond line and old-cut diamond trefoil, to the fine-link back chain. *Chain AF. Estimated total old-cut diamond weight 0.40ct. Length of pendant 3.5cms. Weight 3.3gms. £70-100*

**453**



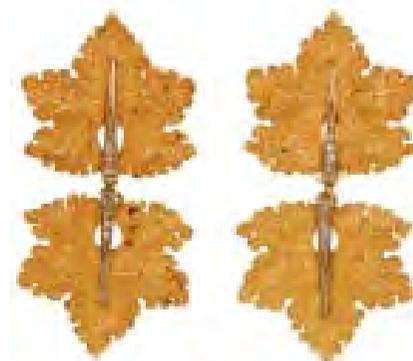
A Swedish 1940s synthetic spinel floral pendant. Of openwork design, the circular-shape blue synthetic spinel scrolling floral motif, within a rectangular-shape surround, suspended from a fancy-link chain. *Swedish assay marks for 1946. Length of pendant 3.7cms. length of chain 50cms. Weight 6.1gms. £120-180*

**449**



A selection of six diamond single-stone rings. To include five designed as a brilliant-cut diamond to the plain band, together with a brilliant-cut diamond single-stone ring with graduated baguette-cut diamond shoulders and joined band. *Estimated total diamond weight 1.50cts, J-tinted colour, SI2-P2 clarity. Three with hallmarks for 14ct and 9ct gold. Total weight 13.2gms. £150-200*

**454**



A pair of diamond foliate ear pendants. Each designed as a textured palmate leaf, with graduated brilliant-cut diamond stem, suspended from a similarly-designed surmount. *Length 4.4cms. Weight 17.3gms. £320-420*

**455**

A diamond and sapphire cluster ring. The brilliant-cut diamond, within an illusion setting, to the circular-shape sapphire stylised floral surround. *Estimated diamond weight 0.15ct. Weight 5.8gms. £50-80*



**456**

Two 9ct gold gem-set dress rings. To include an oval moonstone cabochon single-stone ring, together with a marquise and circular-shape garnet cluster ring. *Hallmarks for London and Birmingham. Weight 5.8gms. £50-80*



**457**

Two 9ct gold diamond triple cluster rings. Each designed as three slightly graduated brilliant-cut diamond clusters, to the tapered band. *Total diamond weight 2cts, stamped to bands. Hallmarks for Sheffield. Weight 7.5gms. £280-380*



**458** ✕



A diamond and gem-set floral necklace. The marquis-shape ruby and sapphire floral panel with brilliant-cut diamond scrolling line, to the integral fancy-link chain. *Estimated total diamond weight 0.25ct. Length 40.6cms. Weight 12.6gms. £240-340*

**459**



A set of 9ct gold diamond jewellery. To include a brilliant-cut diamond pear-shape openwork panel to the similarly-set surmount, suspended from a flattened curb-link chain, together with matching ear pendants. *Total diamond weight 0.58ct, stamped to mounts. Hallmarks for London. Length of pendant 2.2cms. Length of chain 46.5cms. Length of ear pendants 2cms. Weight 4.2gms. £100-150*

**460** ✕

A selection of jewellery. To include a 15ct gold paste and imitation split pearl ring, a diamond three-stone ring, a ruby and paste cluster ring, a pair of 9ct gold ear pendants, together with six further items. *Estimated total diamond weight 0.10ct. Two with hallmarks for gold. Length of ear pendants 4.8cms. Weight of hallmarked items 3.3gms. £80-120*



**461**

A peridot and diamond dress ring. The pear-shape peridot, within a brilliant-cut diamond surround, to the similarly-cut diamond gallery and shoulders. *Estimated total diamond weight 0.75ct. Estimated peridot weight 2.50cts. Weight 6gms. £150-200*



**462**



A pair of earrings. Each designed as a domed panel, with alternating rope-twist and tapered lines. *Italian assay marks. Diameter 1.4cms. Weight 9.2gms. £180-260*

**463**



A pair of diamond single-stone ear studs. Each designed as a brilliant-cut diamond, within a collet setting. *Estimated total diamond weight 0.45ct, I-J colour, P1 clarity. Weight 1.3gms. £360-460*

**464**

An 18ct gold diamond band ring. The polished band inset with a spaced series of brilliant-cut diamonds. *Hallmarks for London, 2011. Width of band 2.5mms. Weight 1.5gms. £70-90*



**465**

A gentleman's 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an extended claw setting, to the tapered band. *Diamond weight 1.01cts, stamped to band, estimated J-K colour, P1 clarity. Hallmarks for Sheffield, 2001. Weight 8.6gms. £600-800*



**466**

Two late Victorian 9ct gold brooches. Each designed as a faceted oval-shape panel, within an embossed geometric and scalloped surround. *Hallmarks for Birmingham, 1889 and 1890. Lengths 3.6cms each. Weight 7.2gms. £70-100*



**467**



A diamond line bracelet. The brilliant-cut diamond line, with S-shape spacers and partially concealed clasp. *Estimated total diamond weight 3.80cts, tinted colour, P2-P3 clarity. Length 17.6cms. Weight 9gms. £160-180*

**468**

A mid 19th century 18ct gold paste and opal cluster ring. The colourless paste, within a circular opal cabochon scalloped surround, to the grooved and bifurcated shoulders and plain band. *Weight 1.7gms. £30-50*



**469**

A 9ct gold diamond bracelet. Designed as a series of single-cut diamond double-links, with curved bar spacers, to the push-piece clasp. *Total diamond weight 1ct, stamped to mount. Import marks for Birmingham. Length 16cms. Weight 12gms. £180-260*



**470**

A 1970s enamel pendant. Designed as a series of four oval-shape green enamel panels, each within a textured double halo, spaced around an oval-shape panel, suspended from a similarly-designed surmount. *Length 6.8cms. Weight 8.2gms. £150-200*



**\*471**



An emerald and diamond cluster pendant. Designed as a heart-shape emerald, to the brilliant-cut diamond surround and similarly-set bifurcated surmount. *Total diamond weight 0.16ct, engraved to surmount. Length 1.9cms. Weight 1.1gms. £300-400*

**475**



A pair of diamond ear pendants. Each designed as a brilliant-cut diamond articulated line. *Estimated total diamond weight 1.20cts, I-J colour, SI clarity. Length 4.4cms. Weight 5gms. £240-340*

**476**



An Albert chain. The fancy-link chain, with early 20th century tassel terminal, spring ring and lobster claw clasps. *Length 32cms. Weight 22.8gms. £320-420*

**472**

A full sovereign pendant and an initial pendant. The full sovereign pendant dated 1888 and 9ct gold initial M pendant, suspended from a fancy-link chain. *Hallmarks for Birmingham. Lengths 3 and 2.8cms. Length of chain 48cms. Total weight 15.8gms. £200-300*



**477**

A sapphire and diamond novelty pendant. Designed as a wide-brimmed hat, with brilliant-cut diamond trim and circular sapphire cabochon accent. *Estimated total diamond weight 0.45ct. length 3cms. Weight 18.2gms. £200-300*



**473**

A selection of mostly early 20th century 9ct gold jewellery. To include an opal clover stickpin, a gem-set cat stickpin, a floral engraved cross pendant, together with two brooches. *One with import marks for London, 1980. Total weight 8.9gms. £40-60*



**478**



A pair of mid 20th century diamond and emerald ear pendants. Each designed as a textured and polished concave marquise-shape panel, bisected by a polished line with single-cut diamond and circular-shape emerald accent, to the textured marquise-shape surmount. *Length 5.9cms. Weight 7.5gms. £150-200*

**474**

An 18ct gold diamond cluster ring. The brilliant-cut diamond stepped cluster, to the tapered band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Sheffield. Weight 3.5gms. £60-90*



**479** ✕



A novelty bracelet and a blue-gem necklace. The bracelet designed as a series of stylised elephant links with oval-shape ruby spacers, together with a 9ct gold rope-twist necklace with oval-shape blue topaz spacers. *Necklace with hallmarks for Sheffield. Lengths 46.3 and 18.7cms. Total weight 10.5gms. £100-150*

**483**



A selection of jewellery. To include a 9ct gold opal and synthetic sapphire cluster ring, a 9ct gold foliate panel pendant and chain, together with an imitation pearl necklace. *Hallmarks for Birmingham. Length of imitation pearl necklace 40cms. Weight (excluding imitation pearl necklace) 17.6gms. £150-200*

**484**



A diamond dress ring. The brilliant-cut diamond channel-set lines, to the similarly-designed shoulders and tapered band. *Total diamond weight 2.51cts, stamped to band. Weight 11.2gms. £400-600*

**480** ✕



A ruby and diamond necklace, together with a sapphire and diamond cluster ring. The marquise-shape ruby and single-cut diamond curved lines to the belcher-link chain, together with an oval-shape sapphire and baguette-cut diamond cluster ring. *Estimated total diamond weight 0.50ct. Length of pendant 2cms. Length of chain 42cms. Weight 11.3gms. £200-300*

**485** ✕



A diamond, sapphire and ruby brooch. The single-cut diamond and circular-shape sapphire cluster, within a ruby and sapphire multi-cluster surmount with rope-twist detail, may be worn as a pendant. *Length 3cms. Weight 11gms. £240-340*

**481**



A pair of cultured pearl and diamond ear-pendants. Each designed as a cultured pearl tassel, suspended from an entwined rope-twist surmount, with brilliant-cut diamond highlights. *Estimated total diamond weight 0.25ct. Length 5cms. Weight 14gms. £220-320*

**486**



An aquamarine and diamond cluster ring. The oval-shape aquamarine, within a single and baguette-cut diamond halo surround. *Estimated total diamond weight 0.45ct. Weight 4.6gms. £580-780*

**482**



An 18ct gold diamond cluster ring. The single-cut diamond, within a single-cut diamond square-shape surround, to the plain band. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1999. Weight 5.7gms. £120-180*

**487** ✕

Two 9ct gold gem-set pendants. To include a ruby cluster pendant, suspended from an anchor-link chain, together with a coated topaz and paste accent pendant.

*Hallmarks for Sheffield and Birmingham, 2007 and 2011. Length of pendants 2.6 and 2.4cms. Length of chain 61cms. Weight 8.6gms. £70-100*



**492**

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.18ct, H-I colour, SI clarity. Weight 5gms.*

**£100-150**



**488**

A synthetic ruby and diamond cross pendant. The circular-shape synthetic ruby collets, within a single-cut diamond pierced surmount.

*Estimated total diamond weight 0.15ct. Length 5.3cms. Weight 6.2gms. £150-200*



**493**

A selection of three 9ct gold diamond and gem-set rings. To include an amethyst and diamond cluster ring, a sapphire and diamond cluster ring together with a peridot and diamond dress ring.

*Estimated total diamond weight 0.30ct. Hallmarks for Birmingham and Sheffield. Weight 9.4gms. £120-180*



**489**



Two early 20th century gold gem-set bar brooches. To include a 15ct gold aquamarine and split pearl halo brooch, together with a 9ct gold garnet and split pearl geometric bar brooch. *Lengths 6 and 4.9cms. Weight 5.5gms. £60-90*

**494**

A selection of three early 20th century 18ct gold diamond five-stone rings. Each set with graduated old-cut diamonds, to the tapered band.

*Estimated total diamond weight 0.45ct. Hallmarks for 18ct gold. Weight 8.4gms. £200-300*



**490**

Two early 20th century 9ct gold cameo rings. To include a marquise-shape hardstone cameo ring, together with a Wedgwood jasperware cameo, each depicting a classical female in flowing robes. *One with hallmarks for Birmingham, 1912. Total weight 4.1gms. £40-60*



**495**

An 18ct gold diamond cluster ring. The brilliant-cut diamond line, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.60ct. Hallmarks for London, 1985. Weight 2.5gms. £60-90*



**491**

An 18ct gold diamond single-stone ring. The square-shape diamond, to the bi-colour grooved shoulders and plain band. *Estimated diamond weight 0.25ct. Import marks for London, 1998. Weight 4.7gms. £100-150*



**496**

An emerald and paste dress ring. The square-shape emerald, to the kite-shape colourless paste sides and graduated circular-shape colourless paste bevelled shoulders. *Weight 4.6gms. £80-120*



**497**

GUCCI - an 18ct gold 'Icon' ring. Designed as a plain band, with alternating double G motif and dimple spacers. AF. Signed Gucci. Hallmarks for London. Weight 4.1gms. £70-100



**502**

A snake ring. Designed as two coiled snakes, each with stylised floral crest. Weight 9.4gms. £220-320



**498** ✈

A selection of three 9ct gold gem-set pendants. To include a jade pendant, a garnet and diamond accent pendant, together with a sapphire and diamond pendant, suspended from a chain. Hallmarks for London and Birmingham. Length of pendants 2.6 to 2.2cms. Length 42cms. Weight 15.3gms. £90-140



**503**

A 1970s 18ct gold band ring. Of bi-colour design, the textured band, with off-set bar. Ring size Q 1/2. Weight 4.9gms. £90-140



**499**

Two 9ct gold gem-set rings. To include a purple gem and diamond crossover ring, together with an emerald and diamond dress ring. One purple gem deficient. Hallmarks for 9ct gold. Weight 7.1gms. £70-100



**504**

A selection of gem-set jewellery. To include a 9ct gold sapphire and diamond pendant and ear stud set, a pair of amethyst single-stone ear studs, together with three further pairs of earrings. Four with hallmarks for 9ct gold. Length of pendants 2 to 1.5cms. Total weight 14gms. £180-260



**500**

An onyx and diamond handbag pendant. The alternating curved onyx and pavé-set diamond panels, to the articulated handle. Estimated total diamond weight 0.30ct. Length 2.2cms. Weight 5.3gms. £120-180



**505**

A selection of three early 20th century 18ct gold diamond rings. To include an old-cut diamond accent buckle ring, together with two old-cut diamond five-stone rings. One diamond deficient. Estimated total diamond weight 0.30ct. Weight 6gms. £150-200



**501**

An 18ct gold diamond cluster ring. The square-shape diamond panel, to the slightly tapered band. Total diamond weight 0.75ct, stamped to band. Hallmarks for London, 2002. Weight 5.5gms. £100-150



**506**

A diamond five-row ring. Designed as a series of brilliant-cut diamond lines, to the tapered band. Total diamond weight 1.25cts, stamped to band. Weight 10.8gms. £220-320



**507**



A diamond five-stone ring. The graduated circular-cut diamond line, with diamond point double spacers, to the scrolling gallery and shoulders. *Estimated total diamond weight 1ct, I-K colour, SI clarity. Weight 4.1gms. £460-660*

**511**



An 18ct gold diamond band ring. The polished band, with scattered brilliant-cut diamonds inset. *Estimated total diamond weight 0.15ct. Hallmarks for Edinburgh, 2007. Weight 10.8gms. £200-300*

**512**



A selection of three gem-set rings. To include a 9ct gold sapphire and diamond three-stone ring, an emerald and diamond ring, together with a 9ct gold garnet and diamond ring. *Two with hallmarks for 9ct gold. Total weight 7.8gms. £80-120*

**508**



A 9ct gold diamond line bracelet. The brilliant-cut diamond line, to the S-shape spacers and partially concealed clasp. *Estimated total diamond weight 3cts, tinted colour, P1-P2 clarity. Hallmarks for Birmingham. Length 17.8cms. Weight 8.8gms. £240-340*

**513**



A gem-set novelty brooch. Designed as a musician playing the maracas, variously gem-set, with carved bloodstone face. *Length 3.6cms. Weight 5.4gms. £60-90*

**509**



A brilliant-cut diamond single-stone pendant. The brilliant-cut diamond within a collet setting, to the bifurcated surmount. *Estimated diamond weight 0.75ct, K-L colour, P1-P2 clarity. Length 1.1cms. Weight 0.9gm. £640-740*

**514** ✕



A selection of three gem-set rings. To include an 18ct gold brilliant-cut diamond single-stone ring, an 18ct gold emerald and diamond half-circle eternity ring, together with a ruby and diamond accent ring. *Estimated total diamond weight 0.40ct. Two with hallmarks for 18ct gold. Total weight 6.8gms. £150-200*

**510**



A 9ct gold gem-set pendant. Designed as a lantern, each scrolling panel set with an oval-shape amethyst, citrine or smokey quartz, to the rope-twist detail border and domed surmount. *Hallmarks for Sheffield. Length 4.5cms. Weight 12.6gms. £100-150*

**\*515** ✕



A diamond and ruby half-circle eternity ring. The alternating circular-shape ruby and brilliant-cut diamond line, within a millegrain border, to the plain band. *Total ruby weight 0.21cts, total diamond weight 0.14ct, stamped to band. Weight 2.6gms. £240-340*

**516**

A bib necklace. Designed as a cannetille lattice panel, with bead terminals, to the similarly-designed chain. *Length 42.4cms. Weight 26.2gms. £400-600*



**\*520**

An emerald and diamond pendant. The marquise-shape emerald drop, within a brilliant-cut diamond border, to the similarly gem-set surmount with tapered spacer. *Total emerald weight 0.36ct, total diamond weight 0.21ct, stamped to mount. Length 2.3cms. Weight 1.4gms. £360-460*



**517**

A diamond locket. Of openwork design, the brilliant-cut diamond accent scrolling heart-design lattice front, to the polished reverse and tapered surmount. *Estimated total diamond weight 0.50ct. Length 4.1cms. Weight 14.9gms. £280-380*



**521**

An 18ct gold sapphire and diamond cluster ring. The pear-shape sapphire, within a brilliant-cut diamond scalloped edge surround, to the similarly-set shoulders and plain band. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1991. Weight 2.9gms. £100-150*



**518**

A 9ct gold topaz and gem-set bracelet. The oval-shape blue topaz panel, with circular-shape colourless gem spacers, hinged to the grooved half-bangle. *Hallmarks for Birmingham. Inner diameter 6.5cms. Weight 7.2gms. £60-90*



**522** ✕

A ruby and diamond ring. The circular-shape ruby and brilliant and old-cut diamond sides, inset to the tapered band. *Weight 4.1gms. £60-90*



**519** ✕

A ruby and diamond cluster pendant. The oval-shape ruby, within a circular-cut diamond scalloped surround. *Estimated total diamond weight 1.10cts. Length of pendant 2.7cms. Length of chain 40.8cms. Weight 3.7gms. £800-1,200*



**523**

An 18ct gold sapphire and diamond three-stone ring. The circular-shape sapphire, to the brilliant-cut diamond sides and plain band. *Estimated total diamond weight 0.20ct. Hallmarks for London. Weight 3.2gms. £100-150*



**524**

A diamond cluster ring. The old-cut diamond floral cluster, to the tapered shoulders and plain band. *Estimated total diamond weight 0.90ct, J-tinted colour, P1-P2 clarity. Weight 3.1gms. £200-300*



**525**

A mabé-pearl and paste necklace. The mabe cultured pearl, within a colourless cubic zirconia openwork surround, suspended from a fancy-link integral chain. *Length 44cms. Weight 25gms. £400-600*



**530**

A 9ct gold sovereign ring. The sovereign, dated 1905, within a textured surmount, to the plain band. *Hallmarks for London, 1978. Total weight 15.4gms. £200-300*



**526**

A diamond pendant and chain. Designed as a single-cut diamond geometric panel, suspended from an integral box-link chain. *Estimated total diamond weight 0.35ct. Length of pendant 42cms. Weight 4.3gms. £70-100*



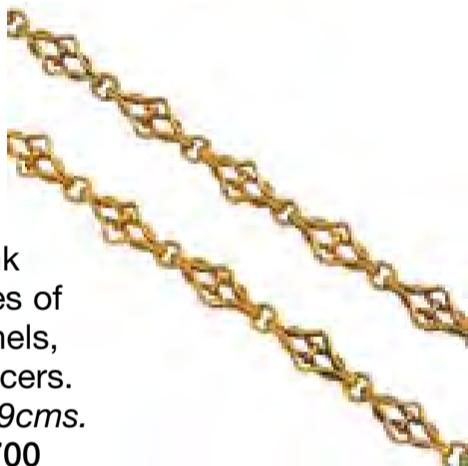
**531**

A sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond surround, to the textured shoulders and tapered band. *Weight 3.9gms. £80-120*



**527**

A mid 20th century 18ct gold continental fancy-link chain. Comprising a series of openwork kite-shape panels, to the circular-shape spacers. *Austrian marks. Length 79cms. Weight 28.8gms. £500-700*



**532**

A selection of three 9ct gold gem-set rings. To include an ametrine and yellow-gem ring, a 1950s garnet and blue paste panel ring, together with a synthetic moissanite single-stone ring. *Hallmarks for 9ct gold. Weight 10.2gms. £90-140*



**528**

A selection of twenty-two cultured pearl necklaces. Each designed as a single strand of barque freshwater cultured pearls, to the spring ring clasp. *Lengths 41cms. £70-100*



**533**

An early 20th century 15ct gold bloodstone signet ring. The oval-shape bloodstone panel, to the grooved surround and plain band. *Hallmarks for Birmingham, partially rubbed. Weight 6.5gms. £80-120*



**529**

A late Victorian 18ct gold signet ring. The cushion-shape panel, engraved with a crest of an arm holding a battleaxe, to the tapered sides. *Weight 9.1gms. £180-260*



**534** ✕

A 9ct gold ruby and diamond floral bracelet. Designed as a series of circular-shape ruby and single-cut diamond floral panels, to the diamond accent scrolling spacers. *Total diamond weight 0.15ct, stamped to mount. Hallmarks for Sheffield. Length 18.8cms. Weight 5.5gms. £70-100*



## 535

Two diamond dress rings. To include a 9ct gold scrolling dress ring with brilliant-cut diamond accent, together with a marquise-shape and brilliant-cut diamond asymmetric dress ring. *Estimated total diamond weight 0.50ct. One with hallmarks for Birmingham. Total weight 7.3gms. £80-120*



## 540

A cultured pearl strand and 9ct gold clasp. To include a strand of thirty-five cultured pearls, *measuring from 7.5 to 7.8mms*, together with a 9ct gold cultured pearl cluster clasp. *Clasp with hallmarks for Birmingham, 1986. Length of strand 27.3cms. Length of clasp 1.2cms. Weight of clasp 1.9gms. £50-80*



## 536 ✈

Two diamond and gem-set rings. To include an 18ct gold ruby and diamond five-stone ring, together with a sapphire and diamond accent dress ring. *Estimated total diamond weight 0.10ct. The first with hallmarks for Birmingham, 1982. Total weight 6gms. £120-180*



## 541

Two early 20th century 18ct gold diamond five-stone rings. To include an old-cut diamond five-stone ring with diamond point spacers, together with a graduated old-cut diamond five-stone ring. *Seven diamond points deficient. Estimated total diamond weight 0.65ct. Weight 4.6gms. £150-200*



## 537

An opal and diamond bracelet. The asymmetric circular opal cabochons, with brilliant-cut diamond scrolling line sides, to the fancy-link bracelet. *Estimated total diamond weight 0.85ct. Length 17.8cms. Weight 13.2gms. £280-380*



## 542

An opal and diamond necklace. The asymmetric circular opal cabochons, with brilliant-cut diamond scrolling line sides, to the integral fancy-link chain. *Estimated total diamond weight 0.60ct. Length of pendant 2cms. Length of chain 40cms. Weight 9.5gms. £200-300*



## \*538

A diamond and emerald half-circle eternity ring. The alternating circular-shape emerald and brilliant-cut diamond line, within a millegrain border, to the plain band. *Total emerald weight 0.14ct, total diamond weight 0.15ct, stamped to band. Weight 2.3gms. £240-340*



## 543

A platinum diamond band ring. The polished band, inset with a spaced series of brilliant-cut diamonds. *Hallmarks for London, 2010. Width of band 2mms. Weight 1.3gms. £100-120*



## 539

Two 1960s 9ct gold gem-set dress rings. To include a mystic topaz and garnet cluster ring with textured bar lattice panel, together with a yellow synthetic sapphire single-stone ring. *Hallmarks for Birmingham, 1963 and rubbed. Weight 12.6gms. £120-180*



## 544

Two 9ct gold diamond and gem-set rings. To include a brilliant and baguette-cut diamond band ring, together with an oval-shape sapphire and vari-cut diamond cluster ring. *Estimated total diamond weight 0.85ct. Hallmarks for Birmingham and Sheffield. Weight 5.1gms. £80-120*



**545**



A sapphire and diamond line bracelet. Designed as a series of oval-shape sapphires, with single-cut diamond spacers, to the partially concealed-clasp. *Length 17cms. Weight 9.2gms. £150-200*

**550**



A selection of three 9ct gold gem-set rings. To include a 1970s opal and green paste cluster ring, a tanzanite three-stone ring, together with a blue paste single-stone ring. *Hallmarks for 9ct gold. Weight 6.9gms. £50-80*

**546** 



A pair of cultured pearl ear studs, measuring 7mms. *With unassociated Mappin & Webb case. £40-60*

**551**



A 9ct gold tiger's-eye and diamond accent signet ring. The oval tiger's-eye cabochon collet, to the rectangular-shape panel with single-cut diamond accent corners and tapered shoulders. *Hallmarks for Birmingham, 2006. Weight 11.6gms. £100-150*

**547**



A diamond and sapphire floral brooch. The circular-shape sapphire and brilliant-cut diamond stylised floral panels, to the scrolling ribbon lines and brilliant-cut diamond detail. *Estimated total diamond weight 0.30ct. Length 5.3cms. Weight 11.5gms £200-300*

**552**



A selection of jewellery. To include a two-row freshwater cultured pearl necklace, with amethyst panel and accents, an early 20th century 9ct gold aquamarine bar brooch, together with a synthetic spinel scalloped brooch. *Length of necklace 84cms. Weight of two brooches 3.7gms. £90-140*

**548**



SCHOEFFEL - a diamond and cultured pearl ring. Of asymmetric design, with brilliant-cut diamond tapered panel and cultured pearl accent terminals. *Signed Schoeffel. Estimated total diamond weight 0.35ct. Weight 9gms. £200-300*

**553**



A diamond hinged bangle. The brilliant-cut diamond illusion-set line, to the plain half-bangle. *Estimated total diamond weight 0.50ct. inner diameter 6.2cms. Weight 15.9gms. £200-300*

**549**



An early 20th century 18ct gold signet ring. The shield-shape panel, to the undulating sides and plain band. *Hallmarks for Birmingham, 1919. Weight 5.5gms. £100-150*

**554**



Two 18ct gold diamond rings. To include a brilliant-cut diamond collet single-stone ring, together with a brilliant-cut diamond seven-stone ring. *Estimated total diamond weight 0.45ct. Hallmarks for London and Birmingham. Weight 5gms. £120-180*

**555** ✕



A ruby and diamond cluster ring. The oval-shape ruby, within an old and brilliant-cut diamond surround. *Estimated total diamond weight 0.85ct. Weight 3.5gms. £780-980*

**556**



Two 9ct gold gem-set and diamond bracelets. To include an oval-shape amethyst bracelet, together with an oval-shape coated topaz bracelet, each with single-cut diamond accents. *Hallmarks for Birmingham. Length 18.5cms each. Weight 9.5gms. £80-120*

**557**



A sapphire and diamond bracelet. Designed as a series of oval-shape sapphire and single-cut diamond clusters, with brilliant-cut diamond double spacers, to the fancy-link bracelet and push-piece clasp. One diamond deficient. *Estimated total diamond weight 1.20cts. Length 19.5cms. Weight 21.5gms. £600-800*

**558**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 2.04cts, stamped to band, estimated colour I-J colour, P3 clarity. Hallmarks for Edinburgh. weight 3.8gms. £700-900*



**559**



A diamond cross pendant. The baguette-cut diamond lines, within a brilliant-cut diamond surround, to the tapered surmount. *Estimated total diamond weight 0.75ct. Length 4.4cms. Weight 4.1gms. £60-90*

**560**



A selection of four rings. To include an early 20th century 9ct gold onyx panel initial ring, a mid 20th silver and 9ct gold century paste five-stone ring, together with a cultured pearl ring and a blue paste ring. *Total weight 11.2gms. £40-60*

**561**



An 18ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 0.60ct, K-L colour, SI clarity. Hallmarks for London. Weight 3gms. £180-260*

**562**



A selection of three 9ct gold gem-set dress rings. To include a brown zircon and paste dress ring, a blue-gem and diamond accent dress ring, together with an emerald three-stone ring. *Hallmarks for Birmingham. Weight 6.6gms. £60-90*

**563**



A late 19th century 15ct gold bar brooch. Designed as a series of curb-links. *Length 5.1cms. Weight 8.8gms. £90-140*

## 564

A gem-set pendant and a pair of ear pendants. To include a 9ct gold blue topaz and accent cross pendant, on 18ct gold chain, together with a pair of garnet cabochon ear pendants. *Length of pendant 3.6cms. Length of chain 46cms. Length of ear pendants 5cms. Total weight 10.5gms.* £90-140



## 569

Two gold gem-set rings. To include an early 20th century 9ct gold turquoise cabochon three-stone ring, together with an amethyst single-stone ring. *One with hallmarks for Chester, 1919. One with Soviet marks. Total weight 7cms.* £80-120



## 565 ✕



A selection of three pairs of gem-set earrings. To include a pair of alternating emerald and diamond line ear pendants, a pair of jadeite earrings with openwork surrounds, together with a pair of pear-shape blue topaz earrings. *Lengths 2.1 to 1.5cms. Total weight 5.4gms.* £50-80

## 570



An 18ct gold diamond single-stone ring. The square-shape diamond, to the tapered bi-colour band. *Estimated diamond weight 0.45ct, J-K colour, SI clarity. Hallmarks for Birmingham. Weight 3.4gms.* £120-180

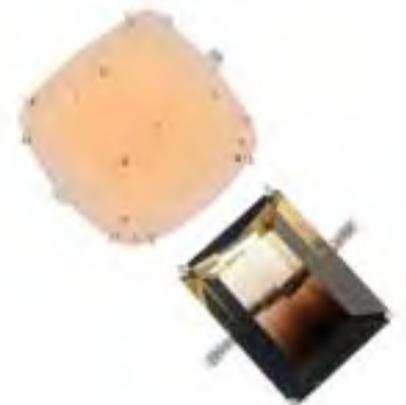
## 566

An early 20th century gold seed pearl brooch and further jewellery. To include a floral wreath brooch with seed pearl detail, an early 20th century 9ct gold band ring, together with three further items. *Two AF. One with hallmarks for London, 1917. Total weight 9.5gms.* £60-90



## 571

Two 9ct gold gem-set rings. To include a cushion-shape drusy quartz and brilliant-cut diamond accent ring, together with a bi-colour quartz and cubic zirconia ring. *Hallmarks for Birmingham. Weight 12.4gms.* £60-90



## 567

A platinum diamond single-stone ring. The brilliant-cut diamond, to the single-cut diamond gallery and slightly tapered shoulders. *Principal diamond estimated weight 0.25ct, K-L colour, SI clarity. Hallmarks for London, partially rubbed. Weight 3.5gms.* £120-180



## 572

A set of garnet cluster jewellery. The pendant designed as an oval-shape garnet within a circular-shape garnet surround, suspended from a tapered surmount, with similarly-designed earrings. *Italian assay marks. Length of pendant 2.4cms. Length of earrings 2.4cms. Weight 9.3gms.* £150-200



## 568

A diamond five-stone ring. The graduated old-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.60ct, H-I colour, SI1-P1 clarity. Weight 2.2gms.* £150-200



## 573

An 18ct gold amethyst single-stone pendant. The pear-shape amethyst, within a collet mount, suspended from a tapered surmount and trace-link chain. *Hallmarks for London, 2012. Length of pendant 2.9cms. Length of chain 40cms. Weight 4.1gms.* £80-120



**574**

A smokey quartz pendant. The pear-shape smoky quartz, to the tapered surmount. *Length 3cms. Weight 6.2gms. £60-90*



**579**

A 22ct gold band ring. The plain band measuring 2.5mms wide. *Weight 4.7gms. £100-150*



**575**



A selection of three pairs of diamond ear studs. To include two pairs of brilliant-cut diamond ear studs, together with one pair of square-cut diamond ear studs. *Estimated total diamond weight 1.50cts, tinted colour, P2-P3 clarity. Total weight 2gms. £60-90*

**580**



A single-stone paste dress ring and a 9ct gold garnet ring. The first set with a circular-shape pale blue paste, the second set with a circular-shape garnet line. *Hallmarks for Birmingham, 1977. Total weight 8.5gms. £100-150*

**576**

Two 9ct gold diamond rings. To include a baguette and single-cut diamond three-row ring, together with a brilliant-cut diamond floral cluster ring. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 4.2gms. £50-80*



**581**

An 18ct gold diamond band ring. The polished band, inset with a spaced series of brilliant-cut diamonds. *Estimated total diamond weight 0.15ct. Hallmarks for London, 2010. Weight 3.6gms. £100-150*



**577**

An amethyst heart and diamond dress ring. Designed as two heart-shape amethyst rows, with single-cut diamond zig-zag line spacer, to the tapered band. *Estimated total diamond weight 0.30ct. Weight 6.1gms. £150-200*



**582**

Two diamond rings. To include a 14ct gold brilliant-cut diamond cluster ring, together with a 9ct gold brilliant-cut diamond chevron ring. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham and Sheffield. Weight 5.1gms. £90-140*



**578**

An early 20th century 9ct gold crest brooch. Depicting a bulls head, within a stylised belt surround, reading "Audaci Favet Fortuna". *Length 3.4cms. Weight 6.2cms. £60-90*



**583**

A single full sovereign coin, dated 1908. *Weight 8gms. £150-200*



## 584

A selection of jewellery. To include a brilliant-cut diamond single-stone ring, a 9ct gold synthetic sapphire and paste ring, together with a 9ct gold curb-link chain. *Estimated total diamond weight 0.25ct. Two with hallmarks and import marks for Birmingham. Length of chain 48.2cms. Total weight 11.5gms. £100-150*



## 588

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion mount, to the plain band. *Estimated diamond weight 0.25ct, I-J colour, P1 clarity. Hallmarks for London, 1980. Weight 1.6gms. £60-90*



## 585

A diamond dress ring. Of crossover design, the four rows of graduated brilliant-cut diamond lines, to the two-row band. *Estimated total diamond weight 3.50cts. Weight 11gms. £600-800*



## 589

An 18ct gold diamond band ring. Comprising two brilliant-cut diamond lines, inset to the tapered half-band. *Estimated total diamond weight 0.70ct. Import marks for Birmingham. Weight 5.6gms. £180-260*



## 586

Two early 20th century 9ct gold diamond brooches. Each designed as a diamond point accent, to the scrolling and cannetille panels. *One with hallmarks for Chester, 1914. Lengths 4.8 and 4.4cms. Total weight 7.6gms. £40-60*



## 590

An 18ct gold sapphire single-stone ring. The oval-shape sapphire, to the heart-shape openwork shoulders and plain band. *Estimated dimensions of sapphire: 7.4mms by 6.1mms, by 3.8mms. Hallmarks for Birmingham, 1998. Weight 3.8gms. £150-200*



## 587



An aquamarine and diamond cluster ring. The rectangular-shape aquamarine, to the circular-cut diamond surround, with baguette-cut diamond accents and single-cut diamond shoulders. *Estimated total diamond weight 1.30cts. Weight 4.4gms. £900-1,400*

## 591

A 22ct gold opal and paste pendant. The oval opal cabochon, within a colourless paste stepped surround, suspended from a barley-link chain. *Pendant with hallmarks for Sheffield, 1995. Length of pendant 2.5cms. Length of chain 46cms. Total weight 11.8gms. £320-420*



## 592



A selection of 9ct gold gem-set ear studs. To include a pair of amethyst cluster ear studs, a pair of red-gem and heart-shape motif ear studs, together with a pair of nephrite jade ear studs. *Hallmarks and import marks for Birmingham, 1977 and London, 1976 and 1966. Diameters 1.6 to 1.3cms. Weight 11.2gms. £80-120*

**593**

A selection of three 9ct gold gem-set rings. To include an amethyst single-stone ring, an amethyst dress ring, together with a blue-gem ring. *Hallmarks for 9ct gold. Weight 6.2gms. £60-90*



**598**

A 9ct gold gem-set pendant and a pair of ear pendants. To include a sapphire and diamond rectangular-shape concentric pendant, together with a pair of 9ct gold Nefertiti ear pendants. *Hallmarks and import marks for London. Lengths 5.3 and 1.8cms. Length of chain 40.8cms. Weight 7.5gms. £50-80*



**594**

An owl charm. Designed as a stylised owl on an openwork perch, with enamel eye detail. *Length 2.7cms. Weight 3.1gms. £50-80*



**599**

A mabe cultured pearl and cubic zirconia ring. The mabé-pearl, within a cubic zirconia openwork surmount, to the tapered band. *Weight 7.2gms. £120-180*



**595**

A diamond single-stone ring. The brilliant-cut diamond, to the angular band. *Estimated diamond weight 0.20ct. Weight 4.6gms. £100-150*



**600** ✕

A diamond and gem-set horse pendant. The pavé-set sapphire, emerald and ruby horses head, with brilliant-cut diamond mane, bridal and wreath accents, suspended from a diamond tapered surmount. *Two gems deficient. Estimated total diamond weight 0.60ct. Length 4.1cms. Weight 9.4gms. £200-300*



**596**

An 18ct gold diamond dress ring. Designed as a square-shape diamond rectangular panel, to the brilliant-cut diamond floral sides and bifurcated shoulders. *Estimated total diamond weight 0.85ct. Hallmarks for Sheffield, 2012. Weight 5.2gms. £120-180*



**601**

A pair of mabé-pearl and cubic zirconia earrings. Each designed as a mabé-pearl, within an openwork cubic zirconia surmount. *Length 2cms. Weight 11.2gms. £180-260*



**597**

A diamond single-stone ring. The brilliant-cut diamond collet, to the similarly-cut diamond sides and plain band. *Principal diamond estimated weight 0.25ct, I-J colour, SI clarity. Weight 4.5gms. £100-150*



**602**

A brooch and pair of earrings. The brooch designed as colourless and blue paste cluster to the curved sides, the earrings each designed as a tapered and curved line. *Length of earrings 3cms. Length of brooch 4.5cms. Weight 10gms. £100-150*



**603**

A selection of eight mostly gem-set pendants. To include a garnet foliate pendant, a multi-faceted citrine pendant, together with six further pendants. *Two with hallmarks for 9ct gold. Lengths 1.8 to 4.3cms. Total weight 21.5gms. £120-180*

**608**

An 18ct gold diamond band ring. The polished band, inset with a spaced series of brilliant-cut diamonds. *Hallmarks for London, 2008. Width of band 3mms. Weight 1.5gms. £50-70*

**604**

A diamond floral brooch. The old and rose-cut diamond flowers, to the similarly-cut diamond leaves and textured stem. *Estimated total diamond weight 2.20cts. Length 7.7cms. Weight 21.2gms. £380-480*

**609**

A 1970s 14ct gold textured dress ring. Designed as an abstract series of raised, polished and textured panels, to the grooved sides and slightly tapered half-band. *Weight 16.6gms. £240-340*

**605**

A selection of three diamond and gem-set rings. To include a 9ct gold blue zircon quatrefoil ring, a 9ct gold blue sapphire quatrefoil and diamond accent ring, together with an emerald and diamond three-stone ring. *Two with hallmarks for Birmingham, 2006 and 2005. Total weight 7.2gms. £70-100*

**610**

A 9ct gold gem-set necklace and two gem-set pendants. To include a 9ct gold vari-shape amethyst and peridot necklace, together with a ruby and diamond pendant and a square-shape diamond pendant. *Estimated total diamond weight 0.35ct. First with hallmarks for 9ct gold. Length of necklace 50cms. Length of pendants 2.2 and 1.9cms. Total weight 6.3gms. £100-150*

**606**

A selection of three gem-set pendants. To include a 9ct gold amethyst and diamond cluster pendant, an emerald and diamond cluster pendant, together with a 9ct gold emerald floral pendant suspended from a flattened curb-link chain. *Estimated total diamond weight 0.20ct. Two with hallmarks for 9ct gold. Length of pendants 1.8 and 1.7cms. Length of chain 45cms. Total weight 3.7gms. £50-80*

**611**

An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire and brilliant-cut diamond sides, to the tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1977. Weight 2.4gms. £60-90*

**607**

A selection of jewellery and coins. To include a 9ct gold tricolour woven bracelet, a 9ct gold circular-shape medallion, a Rotary watch, together with seven coins and a bracelet. *Three with hallmarks for 9ct gold. Total weight (excluding coins) 21.4gms. £80-120*

**612**

An opal and diamond dress ring. The oval opal cabochon, with brilliant-cut diamond trefoil sides, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.30ct. Weight 4.3gms. £120-180*



## 613

An early 20th century 18ct gold paste ring and a 9ct gold diamond ring. The first set with a circular-shape colourless paste to the tapered band, the second set with three brilliant-cut diamonds to the plain band. *First with maker's mark for Deakin & Francis. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 9gms. £90-140*



## 618

A selection of three diamond single-stone rings. Each designed as a brilliant-cut or square-shape diamond, raised to the polished and knife-edge bands. *Estimated total diamond weight 1.20cts, J-tinted colour, P1-P3 clarity. Weight 4.1gms. £120-180*



## 614



A pair of brilliant-cut diamond collet ear studs. *Estimated total diamond weight 0.55ct, K-L colour, P1 clarity. Weight 1.8gms. £320-420*

## 619

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the plain band. *Estimated total diamond weight 0.30ct. Weight 2gms. £70-100*



## 615



A 9ct gold bracelet. Of bi-colour design, the rectangular-shape links, with double-bar spacers, to the push clasp. *Hallmarks for Birmingham. Length 19.1cms. Weight 12.9gms. £120-180*

## 620

An 18ct gold diamond dress ring. Designed as a brilliant-cut diamond heart, to the similarly-set diamond stepped panel and plain band. *Estimated total diamond weight 0.45ct. Hallmarks for Sheffield, 2012. Weight 5.3gms. £120-180*



## 616

Two gem-set pendants and a cultured pearl single-strand necklace. To include an emerald and diamond pendant, a diamond accent pendant, together with a single-strand necklace. *Estimated total diamond weight 0.10ct. Lengths of pendants 1.8 and 1.5cms. Length of cultured pearls 45.5cms. £60-90*



## 621

A diamond seven-stone ring. The brilliant-cut diamond scrolling line, to the asymmetric shoulders and plain band. *Total diamond weight 1ct, stamped to band. Weight 3.6gms. £90-140*



## 617

Two gold gem-set rings. To include an 18ct gold brilliant-cut diamond three-stone ring, together with a 9ct gold circular-shape sapphire and brilliant-cut diamond ring. *Estimated total diamond weight 0.45ct. Hallmarks and import marks for Birmingham and London. Weight 2.7gms. £70-100*



## 622



A pair of emerald and diamond cluster ear studs. Each designed as an oval-shape emerald, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.20ct. Length 0.7cms. Weight 2.6gms. £100-150*

**623**



A diamond bangle. The brilliant-cut diamond line, inset to the plain half-bangle. *Estimated total diamond weight 0.85ct. Inner diameter 6.3cms. Weight 8.6gms. £240-340*

**627**



A selection of jewellery. To include a 9ct gold oval opal cabochon pendant, a pair of 9ct gold paste and sapphire cluster ear studs, a shell cameo pendant, together with nine further pendants and a group of single ear studs. *Length of pendants 1.7 to 0.5cm. Total weight 38gms. £150-200*

**628**

A diamond dress ring. The baguette-cut diamond double-row, with brilliant-cut diamond line sides, to the similarly-cut diamond curved line centre. *Estimated total diamond weight 1.25cts. Weight 6.9gms. £240-340*



**624**

A cultured pearl and diamond pendant. The baroque cultured pearl, with brilliant-cut diamond scrolling mount, suspended from a tapered surmount. *Estimated total diamond weight 0.15ct. Length 3.3cms. Weight 6.3gms. £200-300*



**629**

A set of 9ct gold prasiolite and diamond accent jewellery. The ring designed as an oval-shape prasiolite to the single-cut diamond trefoil sides and openwork shoulders, together with a pair of oval-shape prasiolite single-stone ear studs. *Hallmarks for Birmingham, 2010. Weight 4.8gms. £40-60*



**625**

A cultured pearl and cubic zirconia crossover ring. Of asymmetric design, the cultured pearl terminals, each with circular-shape cubic zirconia band accent. *Weight 7.6gms. £120-180*



**630**

A sovereign bracelet. Designed as a series of four sovereigns, each within a pierced surround, to the brick-link spacers and padlock clasp. *Hallmarks for London, 1978. Length 19cms. Total weight 58gms. £900-1,400*



**626**

A brilliant-cut diamond single-stone ring. The brilliant-cut diamond collet, to the bifurcated shoulders and plain band. *Estimated diamond weight 0.30ct. Weight 3gms. £200-300*



**631**

A selection of three gem-set rings. To include a 9ct gold blue topaz ring, a ruby and diamond ring, together with an orange paste single-stone ring. *One with hallmarks for 9ct gold. Total weight 5.6gms. £50-80*



**632**

A 22ct gold shell cameo brooch. Of oval outline, the shell carved to depict a lady in profile, within a 22ct gold mount. *Hallmark indistinct. Length 5.5cms. Weight 9.3gms. £80-120*



**637**

An 18ct gold tourmaline and diamond cluster ring. The circular-shape green tourmaline, within a single-cut diamond illusion surround, to the plain band. *Hallmarks for London, 1969. Weight 3.7gms. £90-140*



**633**

A 9ct gold amethyst bee brooch and a diamond single ear stud. The bee designed as an amethyst cluster and textured thorax to the scalloped wings and feet, the single ear stud designed as a brilliant-cut diamond within a square-shape surround. *Bee with hallmarks for London, 2004. Length of brooch 2.4cms. Total weight 4.4gms. £70-100*



**638**

A selection of four gold diamond and gem-set rings. To include a 14ct gold diamond cluster ring, a 9ct gold sapphire and diamond cluster ring, together with two diamond dress rings. *Estimated total diamond weight 0.90ct. Hallmarks for 14ct and 9ct gold. Total weight 9.1gms. £120-180*



**634**

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, inset to the plain band. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1991. Weight 3.5gms. £90-140*



**639**

A selection of three gem-set rings. To include a 9ct gold tanzanite foliate ring, a black and colourless-gem cluster ring, together with a 9ct gold pink and colourless cubic zirconia ring. *Two with hallmarks for 9ct gold. Total weight 10gms. £100-150*



**635**

An early 20th century 18ct gold sapphire and diamond five-stone ring. The circular-shape sapphires and blue paste, alternating with single-cut diamonds, to the textured shoulders and plain band. *Hallmarks for Birmingham, 1915. Weight 4.1gms. £90-140*



**640** ✕



A pair of 18ct gold ruby single-stone earrings. Each designed as an oval-shape ruby. *Each ruby is glass-filled. Estimated dimensions of rubies: 10mms by 9mms, by 3.5mms. Hallmarks for Birmingham. Weight 4gms. £80-120*

**636** ✕

A selection of four gem-set pendants. To include a 9ct gold garnet and diamond accent cross pendant and chain, a 9ct gold opal and diamond pendant, together with two further pendants. *Two with hallmarks for 9ct gold. Lengths of pendants 2.7 to 1.2cms. Length of chain 52cms. Total weight 11.5gms. £100-150*



**641**

A diamond cross pendant. The stylised cross, with pavé-set diamonds throughout. *Estimated total diamond weight 0.25ct. Length 4.2cms. Weight 3.5gms. £100-150*



**642**

A selection of diamond jewellery. To include three pairs of brilliant-cut diamond single-stone ear studs, together with a similarly-cut diamond pendant with bifurcated surmount. *Estimated total diamond weight 2.50cts, K-tinted colour, P1-P2 clarity. Length of pendant 1.1cms. Weight 2.8gms. £60-90*

**647**

A diamond three-stone ring. The slightly graduated brilliant-cut diamonds, to the tapered band. *Estimated total diamond weight 0.30ct. Weight 2.8gms. £90-140*

**643**

Two diamond and gem-set rings. To include an 18ct gold emerald and diamond dress ring, together with a diamond and sapphire cluster ring. *Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham, 1995. Total weight 6.5gms. £120-180*

**648**

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1999. Weight 2.8gms. £60-90*

**644**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the asymmetric shoulders and plain band. *Diamond weight 0.32ct, stamped to band, estimated I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham. Weight 2gms. £80-120*

**649**

An 18ct gold enamel and diamond ring. The pavé-set diamond panel, to the yellow enamel sides and tapered band. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1992. Weight 6.4gms. £150-200*

**\*645**

An early 20th century 18ct gold diamond five-stone ring. The graduated old-cut, single-cut diamond and diamond point line, inset to the tapered panel, with star mount and grooved surround. *Hallmarks for Chester, 1912. Weight 4.3gms. £90-140*

**650**

An early 20th century 18ct gold diamond dress ring. The circular-cut diamond collet, to the single-cut diamond accent surround and sides, tapered to the bi-colour band. *Estimated total diamond weight 0.20ct. Weight 2.7gms. £70-100*

**646**

A cultured pearl and paste dress ring. The cultured pearl, measuring 8.7mms, within a multi-claw spiral surround, to the circular-shape colourless paste shoulders. *Weight 5.2gms. £100-150*

**651**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the openwork gallery and plain band. *Diamond weight 0.30ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for London, 2005. Weight 3.6gms. £200-300*



**652** ✕



An 18ct gold ruby and diamond floral dress ring. Of crossover design, the alternating marquise-shape ruby and diamond line, with brilliant-cut diamond line side and accent, to the asymmetric shoulders. *Estimated total diamond weight 0.25ct. Import marks for London, 1988. Weight 4.8gms. £120-180*

**656**



A turquoise wreath brooch. Designed as a series of circular turquoise cabochons, within a series of rope-twist surrounds. *Diameter 2.5cms. Weight 7.4gms. £120-180*

**653**

A mid 20th century 18ct gold diamond dress ring. The brilliant-cut diamond curved panel, to the textured sides and band. *Estimated total diamond weight 0.35ct. Hallmarks for London, rubbed. Weight 6.6gms. £150-200*



**657**

An early 20th century 18ct gold sapphire and diamond floral cluster ring. The circular-shape sapphire, within a single-cut diamond scalloped surround, to the textured shoulders and plain band. *Weight 2gms. £50-80*



**654**

A diamond cluster ring. The graduated rose-cut diamond cluster, within a bead border, to the rose-cut diamond bifurcated shoulders. *Diameter 1.7cms. Weight 9gms. £150-200*



**658**

A synthetic ruby and diamond three-row ring. The calibre-cut synthetic ruby line, with rose-cut diamond sides, to the plain band. *Estimated total diamond weight 0.15ct. Weight 4.3gms. £120-180*



**655**



A diamond cluster ring. The rectangular-shape diamond, to the brilliant-cut diamond octagonal-shape surround, with baguette-cut diamond accents. *Estimated total diamond weight 0.90ct. Weight 3.4gms. £900-1,400*

**659**

A selection of loose diamonds and a further item. To include brilliant-cut and circular-shape loose diamonds, together with a section of a bracelet. AF. *Total loose diamond weight 4.93cts, approximate size range 0.10 to 0.001ct. £80-120*



**660**



A pair of diamond ear studs. Each designed as a brilliant-cut diamond within a collet setting. *Estimated total diamond weight 0.40ct. Weight 1.6gms. £180-220*

**661**

A pair of 18ct gold cufflinks. Each designed as an engine-turned oval-shape panel, to the polished similarly-shaped reverse and connecting chain. *Hallmarks for Birmingham. Length of cufflink face 1.8cms. Weight 11.7gms. £180-220*

**666**

A diamond five-stone ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.90ct, I-J colour, SI clarity. Weight 3.9gms. £180-260*

**662**

A pair of bangles. Each with geometric design detail. *Inner diameter 6cms. Total weight 21.7gms. £380-480*

**667**

An 18ct gold diamond band ring. The polished band, inset with a spaced series of brilliant-cut diamonds. *Hallmarks for London, 2011. Width of band 3mms. Weight 1.6gms. £90-120*

**663**

Two late Victorian gold brooches and a turquoise stickpin. To include a 15ct gold cannetille brooch, a 9ct gold split pearl horseshoe brooch, together with a turquoise cabochon stickpin. *Length of brooches 4 and 3.6cms. Length of stickpin 5cms. Weight 6gms. £70-100*

**668**

Two diamond single-stone rings. Each designed as a brilliant-cut diamond, to the asymmetric and tapered shoulders. *Estimated total diamond weight 0.10ct. Weight 5gms. £90-140*

**664**

A 9ct gold charm bracelet. The 9ct gold curb-link bracelet, suspending approximately twenty charms, to include a kettle, a bucket and a woodpecker charm, to the padlock clasp. *Bracelet with hallmarks for Birmingham. Length 18cms. Total weight 89.8gms. £800-1,200*

**669**

A selection of three Victorian and Edwardian gold rings. To include an 18ct gold Edwardian sapphire and split pearl ring, an 18ct gold buckle ring, together with a 15ct gold diamond and turquoise cluster ring. *Two with hallmarks for Chester, 1902 and rubbed. Total weight 7.9gms. £150-200*

**665** ✈

A selection of three 9ct gold diamond and gem-set rings. Each designed as an oval-shape ruby, sapphire or emerald quatrefoil, to the diamond accent edge and tapered band. *Hallmarks for London and Birmingham. Weight 9.2gms. £120-180*

**670**

A selection of three gem-set rings. To include an early 20th century circular turquoise cabochon three-stone band ring, a blue paste and turquoise wide band ring, together with a turquoise, blue paste and split pearl five-stone ring. *Weight 8.4gms. £150-200*

**671**

A diamond and gold nugget pendant. The freeform, textured panel, with brilliant-cut diamond accent and tapered surmount loop. *Estimated diamond weight 0.20ct, H-I colour, P1 clarity. Length 4cms. Weight 20.5gms. £360-460*

**676**

A mid 20th century 18ct gold diamond three-stone ring. The slightly graduated old-cut diamonds, to the plain band. *Estimated total diamond weight 0.60ct, J-tinted colour, SI clarity. Weight 2.6gms. £150-200*

**672**

A selection of three necklaces. To include a 9ct gold woven flattened snake-link necklace, a flattened curb-link necklace, together with a snake-link necklace, each with lobster-claw clasp. *One with hallmarks for Sheffield. Length 45 to 42cms. Total weight 48.4gms. £480-680*

**677**

An 18ct gold diamond seven-stone ring. Designed as a series of brilliant-cut diamonds, within a channel setting, to the plain band. *Estimated total diamond weight 0.50ct. Hallmarks for London. Weight 2.2gms. £80-120*

**673**

A late 19th century 9ct gold necklace. The fancy-link chain, to the replacement base metal clasp. *Length 46.7cms. Weight 9.8gms. £80-120*

**678**

A pair of filigree ear pendants. Each designed as two concentric crescent hoops, suspended from a floral surmount. *Length 4cms. Weight 7.8gms. £120-180*

**674**

A pair of diamond ear hoops. Each designed as a brilliant-cut diamond curved line, hinged to the plain back. *Estimated total diamond weight 1ct. Diameter of ear hoops 3.2cms. Weight 10.2gms. £300-400*

**679**

An Edwardian 18ct gold diamond and paste ring. The old-cut diamonds, alternating with circular-shape blue paste, to the scrolling shoulders and plain band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1908. Weight 3.1gms. £90-140*

**675**

A diamond single-stone ring. The brilliant-cut diamond, to the pavé-set diamond sides and plain band. *Principal diamond estimated weight 0.60ct, I-J colour, P1-P2 clarity. Weight 3.6gms. £200-300*

**680**

Two 18ct gold diamond cluster rings. Each designed as a single-cut diamond illusion-set cluster, to the similarly-cut diamond sides. *Estimated total diamond weight 0.25ct. One with hallmarks for Birmingham. Total weight 5.1gms. £120-180*



## 681

A pair of diamond ear hoops. Each designed as a brilliant-cut diamond scalloped panel, to the similarly curved half hoop. *Estimated total diamond weight 0.40ct. Length 2.6cms. Weight 10.1gms. £60-90*



## 686

A selection of three dress rings. To include a 9ct gold fire opal and diamond butterfly dress ring, a 9ct gold openwork foliate band ring, together with a colourless gem and emerald floral cluster ring. *Two with hallmarks for 9ct gold. Total weight 7gms. £60-90*



## 682

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.30ct. Weight 4.9gms. £120-180*



## 687

Two gem-set pendants. The first designed as a cultured pearl to the sapphire scrolling arms with diamond accents, the second designed as a brilliant-cut diamond within a hexagonal-shape surmount. *Principal diamond estimated weight 0.15ct. Lengths 3 and 1cm. Weight 7.4gms. £180-260*



## 683

A late Victorian 15ct gold turquoise five-stone ring. The graduated oval turquoise cabochons, within shared-claw settings, to the tapered band. *Hallmarks for Birmingham, 1893. Weight 4gms. £80-120*



## 688

An 18ct gold diamond crossover ring. Designed as a brilliant-cut diamond line, to the crossover band. *Total diamond weight 0.25ct, stamped to band. Import marks for London. Weight 4.3gms. £100-150*



## 684

A platinum diamond single-stone ring. The pear-shape diamond, to the asymmetric shoulders and plain band. *Estimated diamond weight 0.45ct, K-L colour, SI2-P1 clarity. Hallmarks for Birmingham. Weight 6.7gms. £220-320*



## 689

A diamond single-stone pendant. Of bi-colour design, the brilliant-cut diamond, within a collet mount, to the rectangular-shape panel surmount. *Estimated diamond weight 1.75cts, tinted colour, P1 clarity. Length 2.6cms. Weight 7.3gms. £1,500-2,000*



## 685

A diamond dress ring. Of bi-colour design, the brilliant-cut diamond collet, to the textured triangular-shape band. *Estimated diamond weight 0.10ct. Weight 5.6gms. £100-150*



## 690

A selection of three 9ct gold diamond and gem-set rings. To include an aquamarine and diamond cluster ring, a sapphire and diamond cluster ring, together with a sapphire and diamond dress ring. *Estimated total diamond weight 0.20ct. Hallmarks and import marks for London and Birmingham. Weight 6.3gms. £70-100*



## 691

A diamond star cluster ring. The brilliant-cut diamond stepped cluster, to the grooved and tapered band. *Estimated total diamond weight 1.20cts. Weight 10.9gms. £320-420*



## 692

A 14ct gold diamond cluster ring. The brilliant-cut diamond marquise-shape cluster, to the similarly-cut diamond stepped shoulders. *Total diamond weight 1ct, stamped to band. Hallmarks for Birmingham, 1998. Weight 6.5gms. £120-180*



## 693

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a single-cut diamond square-shape surround. *Estimated total diamond weight 0.40ct, I-J colour, SI clarity. Hallmarks for Birmingham, 1963. Weight 3.1gms. £150-200*



## 694

A citrine single-stone ring and a 9ct gold synthetic spinel ring. Each set with an oval-shape citrine or blue synthetic spinel. *The second with hallmarks for Birmingham, 1990. Total weight 9.6gms. £50-80*



## 695



A diamond five-stone ring. Designed as a series of graduated brilliant-cut diamonds, each within a square-shape surround, to the plain band. *Estimated total diamond weight 0.90ct. Weight 3.7gms. £720-920*

## 696

A selection of five 9ct gold gem-set rings. To include a sapphire and diamond accent chevron-shape ring, together with four further gem-set rings. *Hallmarks for 9ct gold. Weight 11.5gms. £100-150*



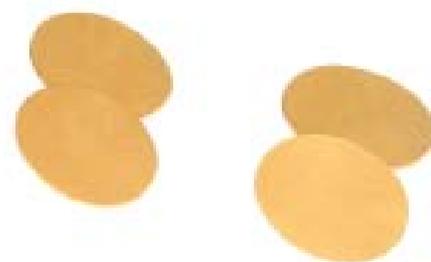
## 697

A 1960s 18ct gold dress ring. Of openwork design, the textured vari-size bar panels, tapering to the polished back of band. *Hallmarks for London, 1968. Weight 6.9gms. £120-180*



## 698

A pair of 9ct gold cufflinks. Each designed as two oval-shape panels, to the connecting chain. *Hallmarks for Sheffield, 1999. Length of cufflink face 1.8cms. Weight 10.2gms. £80-120*



**699**

A bi-colour diamond ring. Comprising two bands, each set with three brilliant-cut diamonds, to the grooved sides. *Estimated total diamond weight 0.25ct. Weight 11.2gms. £220-320*

**704**

A selection of four gem-set pendants. To include a rock crystal, onyx and diamond pendant, a synthetic sapphire and diamond accent pendant, a coated topaz and diamond accent cluster pendant, together with a paste cluster pendant. *Estimated total diamond weight 0.20ct. Lengths 3.1 to 1.6cms. Weight 16.8gms. £100-150*

**700**

Three gem-set and diamond rings and a pendant. To include an early 20th century 18ct gold old-cut diamond three-stone band ring, a turquoise shield-shape ring, a 9ct gold diamond band ring, together with a 9ct gold opal pendant. *Two with hallmarks for 9ct. Total weight 7.8gms. £120-180*

**705**

A selection of gem-set jewellery. To include a 9ct gold brilliant-cut diamond illusion-set pendant, a 9ct gold fire opal bracelet, together with a peridot bracelet. *Estimated total diamond weight 0.20ct, I-J colour, P1 clarity. Two with hallmarks for 9ct gold. Length of pendant 2.8cms. Weight of hallmarked items 10.5gms. £120-180*

**701**

A diamond hinged bangle. The single-cut diamond chevron-shape line, to the bi-colour surround and plain half-bangle. *Inner diameter 6cms. Weight 7.1gms. £80-120*

**706**

A selection of four gem-set jewellery items. To include a coated quartz and diamond accent pendant, an onyx and coated pink-gem pendant, together with a further gem-set pendant and pair of ear studs. *Two with hallmarks for 9ct gold. Lengths of pendants 4 to 1.4cms. Length of ear studs 1.2cms. Total weight 15.4gms. £70-100*

**702**

An early 20th century photographic locket. The circular-shape locket, with rope-twist surround. *Glass deficient. Diameter 3.4cms. Weight 8.1gms. £150-200*

**707**

A selection of four gem-set pendants. To include a 9ct gold diamond and black gem stylised floral pendant, an amethyst pendant, a garnet cluster pendant, together with a peridot pendant suspended from a trace-link chain. *One with hallmarks for Birmingham, 2010. Length of pendants 3.2 to 1.4cms. Total weight 9.8gms. £70-100*

**703**

A gem-set bracelet and ear pendants. To include a 9ct gold marquise-shape amethyst and peridot floral bracelet, together with a pair of similarly-designed amethyst and pink gem floral ear pendants. *Two gems deficient. Bracelet with hallmarks for Birmingham, 2005. Length of bracelet 18.3cms. Length of ear pendants 3.4cms. Total weight 12gms. £120-180*

**708**

An opal triplet and diamond cluster ring. The oval opal triplet, within a single-cut diamond surround, to the plain band. *Total diamond weight 0.56cts, stamped to band. Length of cluster 2cms. Weight 6.7gms. £180-260*



**\*709**



A sapphire and diamond dress ring. Designed as a series of five off-set oval-shape sapphire and brilliant-cut diamond clusters, to the plain band. *Total sapphire weight 1.33cts, total diamond weight 0.36ct, stamped to band. Weight 3.5gms. £560-760*

**710**

A selection of five diamond single-stone rings. To include three brilliant-cut diamond single-stone rings, an oval-shape diamond single-stone ring, together with a marquise-shape diamond single-stone ring and fitted band. *Estimated total diamond weight 1ct. Three with 14ct gold hallmarks for Birmingham. Weight of five rings 10.4gms. £80-120*



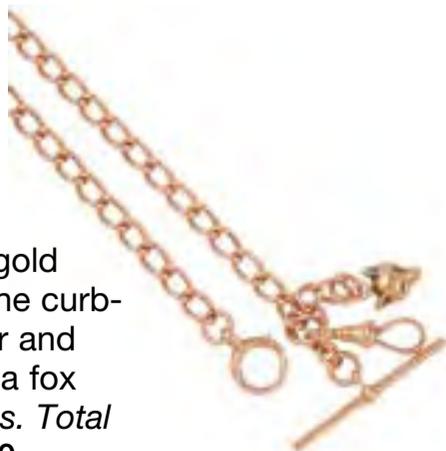
**711**

A 9ct gold diamond dress ring. Designed as a series of alternating baguette-cut diamond and single-cut diamond diagonal lines, to the tapered shoulders. *Estimated total diamond weight 1ct. Hallmarks for Birmingham, 2007. Weight 5gms. £120-180*



**712**

An early 20th century 9ct gold Albert chain and charm. The curb-link Albert chain with T-bar and lobster clasp, suspending a fox head charm. *Length 37cms. Total weight 30.3gms. £260-360*



**713**



Two items of late 19th/early 20th century jewellery. To include a rose-cut diamond accent cannetille brooch, together with a turquoise cabochon cluster ring. *Length of brooch 4cms. Weight 4.2gms. £50-80*

**714**

Two gold diamond rings. To include an 18ct gold diamond three-stone crossover ring, together with a 9ct gold single-cut diamond cluster ring. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1991 and Birmingham, partially rubbed. Weight 5.5gms. £100-150*



**715**

Two 9ct gold diamond rings. To include a single-cut diamond crossover ring, together with a brilliant-cut diamond stylised cross cluster ring. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Weight 7.2gms. £100-150*



**716**

A synthetic spinel single-stone ring. The rectangular-shape synthetic blue spinel, within a scalloped and textured surround, to the bi-colour shoulders. *Italian assay marks, partially rubbed. Weight 3.6gms. £60-90*



**717**

A sapphire bracelet and a gold plated onyx signet ring. The curb-link bracelet with a series of oval-shape sapphire collet and curved halo spacers, the ring with square-shape onyx panel and grooved sides. *Length of bracelet 21.3cms. Weight of bracelet 6.4gms. £120-180*



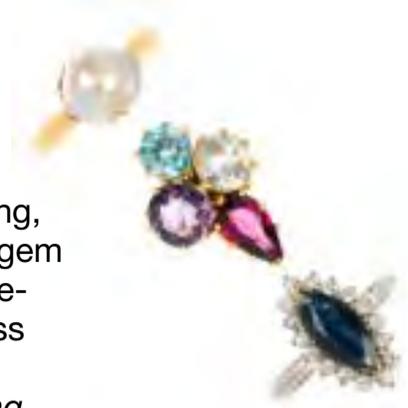
# 718

A diamond single-stone ring. The brilliant-cut diamond, to the single-cut diamond asymmetric shoulders and plain band. *Principal diamond estimated weight 0.40ct, I-J colour, SI2-P1 clarity. Weight 1.6gms. £150-200*



# 723

A selection of three gem-set dress rings. To include a cultured pearl single-stone ring, a vari-shape quatrefoil multi-gem ring, together with a marquise-shape sapphire and colourless paste cluster ring. *Weight excluding sapphire cluster ring 10.7gms. £150-200*



# 719

A selection of 18ct gold jewellery. To include a pink cultured pearl pendant suspended from a fancy-link chain, together with two pairs of marquise-shape orangey pink sapphire ear studs. *Hallmarks for Birmingham and Sheffield. Weight 5.9gms. £100-150*



# 724

An 18ct gold aquamarine and diamond three-stone ring. The oval-shape aquamarine, to the brilliant-cut diamond sides and plain band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1992. Weight 3.4gms. £70-100*



# 720

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1984. Weight 2.8gms. £80-120*



# 725

A diamond single-stone ring. The brilliant-cut diamond, to the knife-edge shoulders and plain band. *Estimated diamond weight 0.30ct, G-H colour, VS clarity. Weight 3.6gms. £150-200*



# 721

Two diamond rings. To include an 18ct gold brilliant-cut diamond three-stone crossover ring, together with a similarly-cut diamond single-stone ring with diamond accent shoulders and openwork sides. *Estimated total diamond weight 0.70ct, principal diamond estimated H-I colour, VS2-SI1 clarity. One with hallmarks for London. Total weight 7.1gms. £150-200*



# 726

A diamond dress ring. Designed as three brilliant-cut diamonds, each within a collet setting, to the brilliant-cut diamond curved panel surround and plain band. *Estimated total diamond weight 0.75ct. Weight 2.7gms. £540-740*



# 722 ✕

An 18ct gold ruby and diamond three-stone ring. The oval-shape ruby, with brilliant-cut diamond sides, to the plain band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1995. Weight 3.5gms. £90-140*



**727**

A selection of three 9ct gold gem-set rings. To include a garnet and white sapphire cluster ring, a red paste heart-shape ring, together with a gem-set cluster ring. *Hallmarks for 9ct gold. Total weight 9gms. £80-120*

**732**

A 9ct gold amethyst and cultured pearl brooch. The oval-shape amethyst, within a cultured pearl foliate surmount. *Hallmarks for London, 1992. Length 4cms. Weight 7.4gms. £70-100*

**728**

A selection of three 9ct gold diamond and gem-set rings. To include a heart-shape diamond panel ring and two amethyst dress rings. *Total diamond weight 0.15ct, stamped to band. Hallmarks for Sheffield and Birmingham. Weight 8.6gms. £100-150*

**733** ✕

A mid 20th century 18ct gold coral dress ring. Designed as a graduated, textured panel, with circular coral cabochon. *Weight 7.8gms. £150-200*

**729**

A diamond single-stone ring. The rose-cut diamond, within a square-shape setting, to the textured shoulders. *Approximate diameter of diamond 4.5mms. Weight 10.5gms. £220-320*

**734**

A full sovereign ring. The full sovereign, dated 1885, within a textured surmount, to the tapered band. *Hallmarks for London, 1978. Total weight 15.5gms. £200-300*

**730**

An 18ct gold diamond band ring. Designed as a polished band, inset with brilliant-cut diamond intervals. *Hallmarks for London, 2010. Weight 1.3gms. £50-80*

**735**

A diamond line bracelet. The brilliant-cut diamond line, to the scrolling spacers and partially concealed clasp. *Estimated total diamond weight 5.25cts, tinted colour, P2-P3 clarity. Length 17.7cms. Weight 10.9gms. £280-380*

**731**

Two gem-set rings. To include a 9ct gold brilliant-cut diamond and circular-shape sapphire cluster ring, together with a silver gilt paste and sapphire chevron ring. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1989 and Birmingham. Total weight 5.6gms. £50-80*

**736**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.25ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for London. Weight 2gms. £60-90*



# 737

An 18ct gold diamond dress ring. The brilliant-cut diamond, to the single-cut diamond stylised floral surround. *Estimated total diamond weight 0.15ct. Import marks for Birmingham, 1977. Weight 2.5gms. £70-100*



# 741

Two sapphire and diamond rings. To include a sapphire floral cluster ring with diamond accent scrolling shoulders, together with a sapphire band ring with diamond line sides. *Two diamonds deficient. Estimated total diamond weight 0.20ct. Weight 7.6gms. £80-120*



# 738

A selection of four gem-set rings. To include a 9ct gold tanzanite ring, a 9ct gold pink-gem ring, a citrine single-stone ring, together with a further 9ct gold red and colourless paste ring. *Three with hallmarks for 9ct gold. Total weight 9.2gms. £50-80*



# 742

Two topaz pendants. To include an oval-shape multi-faceted blue topaz pendant, within a bi-colour collet and textured surround, together with an oval-shape blue topaz single-stone pendant. *Lengths 3.3 and 1.6cms. Weight 9.1gms. £120-180*



# 739 ✕

Two 9ct gold diamond and gem-set necklaces. The first designed as a ruby and diamond openwork line, the second comprising an emerald and diamond panel line, each suspended from a fancy-link back chain. *Estimated total diamond weight 0.05ct. Hallmarks for London. Lengths 46 and 43.5cms. Weight 8.1gms. £100-150*



# 743

An Edwardian 18ct gold diamond five-stone ring. Designed as a graduated old-cut diamond line, to the openwork gallery and scrolling shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1906. Weight 2.7gms. £70-100*



# 740 ✕

A ruby and diamond necklace. Designed as an oval-shape ruby line, each within a single-cut diamond surround, to the brick-link chain and box clasp. *Estimated total diamond weight 0.30ct. Length 40.5cms. Weight 20.9gms. £400-600*



# 744

A selection of three gem-set rings. To include a 9ct gold oval-shape blue topaz and cubic zirconia cluster ring, a 9ct gold oval-shape blue topaz single-stone ring, together with a pear-shape synthetic spinel and cubic zirconia cluster ring. *Two with hallmarks for 9ct gold. Total weight 15.7gms. £120-180*



# 745 ✕

A selection of four gem-set dress rings. To include a ruby and diamond accent three-stone ring, a blue topaz and diamond accent ring, together with an amethyst single-stone ring and a smokey quartz single-stone ring. *Three with hallmarks for 9ct gold. Total with 17.1gms. £120-180*



# 746

A diamond ring. Of bi-colour design, the crossover arms with brilliant-cut diamond panel terminals. *Estimated total diamond weight 0.10ct. Weight 6.7gms. £120-180*



# 750

A set of peridot jewellery. The 9ct gold necklace designed as an alternating peridot briolette and textured drop double swag, to the trace-link back chain, with similarly-designed ear pendants. *Necklace with hallmarks for Birmingham. Length of necklace 45.2cms. Length of ear pendants 3.6cms. Total weight 8.3gms. £70-100*



# 747

A pair of diamond single-stone ear studs. Each designed as a brilliant-cut diamond, within an illusion setting, to the stylised petal scalloped surround. *Estimated total diamond weight 0.25ct, I-J colour, SI clarity. Weight 2.1gms. £100-150*



# 751

An onyx dress ring. The oval onyx cabochon, to the scrolling foliate shoulders and tapered band. *Weight 3.6gms. £60-90*



# 748

A 9ct gold diamond dress ring. The brilliant-cut diamond curved panel, to the tapered band. *Total diamond weight 1ct, stamped to band. Hallmarks for Sheffield. Weight 6.2gms. £150-200*



# 752

A selection of three diamond and gem-set rings. To include a circular-shape sapphire and single-cut diamond cluster ring, a single-cut diamond five-stone ring, together with a sapphire and diamond three-stone ring. *Estimated total diamond weight 0.20ct. Total weight 11gms. £200-300*



# 749 ✕

A 1960s 18ct gold ruby and diamond dress ring. The graduated circular-shape ruby and brilliant-cut diamond corner accent tapered panel, to the rope-twist sides and grooved half-band. *Maker's mark for HGM. Hallmarks for London, 1961. Weight 13.4gms. £300-400*



# 753

Two gem-set rings. To include an oval-shape sapphire three-stone ring with brilliant-cut diamond spacers, together with a red gem and split pearl cluster ring. *Weight 3.9gms. £70-100*



# 754

An early 20th century 18ct gold synthetic ruby and diamond ring. The graduated circular-shape synthetic rubies, with diamond point spacers, to the tapered band. *Hallmarks for Chester, 1915. Weight 2.6gms. £50-80*



**755**



A multi-gem line bracelet. Designed as a vari-shape amethyst, peridot, topaz, citrine, garnet and pink sapphire spectacle-set line, to the spring ring clasp. *Length 19.1cms. Weight 4.9gms. £80-120*

**756**

Two 9ct gold diamond and sapphire rings. the first designed as a sapphire and diamond collet three-stone ring, the second designed as a sapphire and diamond cluster ring. *Estimated total diamond weight 0.45ct. Hallmarks for London and Sheffield. Weight 6.7gms. £80-120*



**760**

A selection of three 9ct gold gem-set rings. To include an amethyst two-row ring with diamond spacers, a vari-colour sapphire scrolling dress ring, together with a garnet, iolite and topaz dress ring. *Hallmarks for 9ct gold. Weight 6.4gms. £60-90*



**757**

Two 9ct gold gem-set rings. To include an oval-shape drusy quartz and single-cut diamond dress ring, together with a circular-shape prasiolite single-stone ring. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 12.2gms. £70-100*



**761**

Two 18ct gold diamond rings. To include a late Victorian vari-cut diamond band ring, together with a sapphire and diamond cluster ring. *Hallmarks for Birmingham, 1896 and 1990. Weight 4.3gms. £70-100*



**758**

Two gold diamond cross pendants. To include an 18ct gold brilliant-cut diamond cross pendant with tapered surmount, together with a 9ct gold diamond cross pendant and an 18ct gold trace-link chain. *Estimated total diamond weight 0.45ct. Hallmarks for 18ct and 9ct gold. Length of pendants 2.2 and 1.4cms. Length of chain 40cms. Total weight 4gms. £120-180*



**762**

A 14ct gold diamond cluster ring. Designed as a brilliant-cut diamond asymmetric cluster, to the scrolling shoulders and plain band. *Estimated total diamond weight 1ct. Import marks for London, 1993. Weight 5.5gms. £100-150*



**759**



Two 9ct gold gem-set bracelets. The first designed as a series of oval-shape blue topaz with stylised cross intervals, the second comprising a series of square-shape pink-gem panels, to the diamond accents and plain bar spacers. *Hallmarks for Birmingham. Lengths 19.5cms. Weight 8.8gms. £80-120*

**763**

A diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel-setting, to the slightly tapered half-band. *Estimated total diamond weight 0.90ct. Weight 3.1gms. £60-90*



# 764

A diamond single-stone ring. Of crossover design, the brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.20ct, J-K colour, VS2-SI1 clarity. Weight 4.6gms. £340-440*



# 769

An early 20th century 18ct gold diamond dress ring. The vari-cut diamond marquise-shape panel, to the plain band. *Estimated total diamond weight 0.40ct. Weight 2.1gms. £80-120*



# 765

A selection of jewellery. To include four 9ct gold diamond-set rings, three 9ct gold paste-set earrings, together with a pair of ear hoops. AF. *Estimated total diamond weight 0.65ct. Six with hallmarks for 9ct gold. Total weight 13.8gms. £120-180*



# 770

Two 18ct gold diamond rings. To include a brilliant-cut diamond cluster ring, together with a brilliant-cut diamond single-stone ring. *Total diamond weight 0.50ct, stamped to bands. Hallmarks for Birmingham and Sheffield. Weight 5.8gms. £120-180*



# 766

A diamond single-stone ring. The brilliant-cut diamond, within an extended claw setting, to the plain band. *Estimated diamond weight 0.35ct, I-J colour, P1 clarity. Weight 4.6gms. £120-180*



# 771

A diamond band ring. Of bi-colour design, comprising a series of raised, dimpled panels with brilliant-cut diamond highlight. *Weight 8.1gms. £150-200*



# 767

A diamond bracelet. Designed as a series of circular-shape diamond diagonal lines, with curved bar spacers, to the push-piece clasp. *Total diamond weight 1ct, stamped to clasp. Length 14.4cms. Weight 7.4gms. £100-150*



# 772

Two 18ct gold diamond band rings. Each designed as a polished band, inset with a spaced series of brilliant-cut diamonds. *Estimated total diamond weight 0.30ct. Hallmarks for London, 2010. Width of bands 5mms. Weight 7.2gms. £180-220*



# 768

An 18ct gold diamond panel ring. Designed as a square-shape diamond three-row panel, to the plain band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Weight 3gms. £90-140*



# 773

A diamond band ring. Of geometric design, the alternating brilliant-cut diamond triangular panels and bead accents, within a textured band, to the bi-colour rope-twist sides. *Weight 7.2gms. £100-150*



# 774

Two diamond rings. To include a 9ct gold brilliant-cut diamond single stone ring, together with a brilliant-cut diamond three-stone ring within an illusion surround. *One with hallmarks for London. Estimated total diamond weight 0.65ct. Total weight 5gms. £100-150*



# 779

A diamond pendant and a pair of diamond ear hoops. To include a brilliant-cut diamond heart-shape pendant, suspended from a fancy-link chain, together with a pair of brilliant-cut diamond ear hoops. *Estimated total diamond weight 0.25ct. Italian assay marks. Length of pendant 1.6cms. Length of chain 40cms. Length of ear hoops 1.5cms. Weight 7.1gms. £120-180*



# 775

A selection of six 9ct gold diamond rings. To include a cluster ring, a triple cluster ring, two half-circle eternity rings, together with two dress rings. *Total diamond weight 2.33cts, stamped to bands. Hallmarks for Sheffield. Weight 17.7gms. £320-420*



# 780

An 18ct gold diamond band ring. The polished band, inset with a spaced series of brilliant-cut diamonds. *Estimated total diamond weight 0.15ct. Hallmarks for London, 2010. Weight 1.3gms. £120-180*



# 776

Two 9ct gold gem-set and diamond dress rings. To include an oval-shape sapphire and brilliant-cut diamond ring, together with an amethyst and colourless gem three-stone ring. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 5.1gms. £50-80*



# 781

An 18ct gold diamond dress ring. The pavé-set diamond curved panel, to the ridged sides and wide band. *Estimated total diamond weight 1.40cts. Hallmarks for London, 1998. Weight 11.4gms. £280-380*



# 777

An 18ct gold heart pendant. Designed as an openwork woven heart, suspended from a tapered surmount and fancy-link chain. *Import marks for Sheffield. Length of pendant 2.1cms. Length of chain 40.5cms. Weight 10.1gms. £180-260*



# \*782

A sapphire and diamond pendant. The rectangular-shape pink sapphires, to the brilliant-cut diamond scrolling surmount, with similarly-set tassels. *Total sapphire weight 1.95cts, total diamond weight 0.41cts, stamped to band. Length 5cms. Weight 3.9gms. £640-840*



# 778

A 14ct gold amethyst and diamond pendant. The pear-shape amethyst, to the brilliant-cut diamond scrolling line surmount, suspended from a trace-link chain. *Estimated total diamond weight 0.10ct. Pendant with hallmarks for Edinburgh. Length of pendant 4cms. Length of chain 46cms. Total weight 10.6gms. £200-300*



**783**

A diamond single-stone pendant. The brilliant-cut diamond, within a wide collet mount, suspended from a belcher-link chain. *Estimated diamond weight 0.50ct, J-K colour, P1 clarity. Length 41cms. Weight 2.3gms. £600-800*

**787** ✕

Two 18ct gold diamond and gem-set cluster rings. The first designed as an oval-shape ruby within a single-cut surround, the second designed as an oval-shape sapphire to the single-cut diamond surround and asymmetric shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1997. Weight 9gms. £150-200*

**788**

A gold diamond dress ring. Of foliate design, the pavé-set diamond panel, within a rope-twist border. *Estimated total diamond weight 0.30ct. Length 3.2cms. Weight 13.7gms. £280-380*

**784**

A diamond and enamel ring. The pavé-set diamond panel, to the white enamel sides and plain band. *Estimated total diamond weight 0.25ct. Weight 7.6gms. £180-260*

**789**

An early 20th century 18ct gold diamond ring. The graduated old-cut diamond line, to the openwork gallery. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1908. Weight 2.5gms. £60-90*

**785**

A diamond cross pendant. Designed as a series of six brilliant-cut diamond clusters, to the tapered surmount, suspended from a fancy-link chain. *Estimated total diamond weight 0.50ct. Length of pendant 2.4cms. Length of chain 41cms. Weight 4.4gms. £180-260*

**790**

A 9ct gold bracelet. Designed as a series of grooved oval-shape panels, to the fancy-link chain and lobster-claw clasp. *Import marks for Birmingham. Length 19.7cms. Weight 5.4gms. £50-80*

**786**

A selection of four 9ct gold gem-set dress rings. To include a peridot cluster ring, a garnet five-stone ring, a blue topaz three-stone dress ring, together with a quartz and diamond ring. *Hallmarks for 9ct gold. Weight 12.7gms. £120-180*

**791**

A platinum diamond single-stone ring. The brilliant-cut diamond, within a partial collet setting, to the tapered shoulders. *Diamond weight 0.15ct, stamped to band. Hallmarks for London, 2004. Weight 2.8gms. £80-120*

# 792



An 18ct gold diamond bracelet. Designed as a series of textured rectangular-shape links, with circular-shape terminals and brilliant-cut diamond bar spacers. *Estimated total diamond weight 0.55ct. Hallmarks for London. Length 18.5cms. Weight 14.4gms. £240-340*

## 793 ✕

A selection of four gem-set rings. To include a 9ct gold ruby three-stone ring, a 9ct gold jadeite ring, an opal ring, together with a 9ct gold synthetic opal ring. *Three with hallmarks for 9ct gold. Total weight 8.6gms. £80-120*



## 797

Two diamond and gem-set necklaces. To include a 9ct gold blue-gem and diamond accent panel necklace, together with a sapphire and diamond accent panel necklace, each with a fancy-link back chain. *First with hallmarks for Sheffield. Lengths 46 and 45.5cms. Total weight 10.7gms. £120-180*



## 794

An 18ct gold diamond ring. The plain band with brilliant-cut diamond inset. *Estimated diamond weight 0.10ct. Width 6mms. Hallmarks for London, 2005. Weight 11gms. £200-300*



## 798

A sapphire and diamond dress ring. Designed as an alternating circular-shape sapphire and brilliant-cut diamond diagonal line panel. *Estimated total diamond weight 0.50ct. Weight 5.3gms. £150-200*



## 795

A diamond pendant. The brilliant-cut diamond, suspended from a bifurcated surmount. *Estimated diamond weight 0.50ct, J-K colour, P1 clarity. Length 1cm. Weight 0.5gm. £300-400*



## 799

An 18ct gold diamond ring. The brilliant-cut diamond curved line, within a channel setting, to the plain band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Sheffield. Weight 2.6gms. £70-100*



## 796

An early 20th century 18ct gold diamond three-stone ring. Comprising a graduated brilliant-cut diamond line, to the single-cut diamond accent, textured shoulders. *Estimated total diamond weight 0.35ct. Weight 2.8gms. £60-90*



## 800

A selection of three 9ct gold gem-set rings. To include a topaz and diamond dress ring, an amethyst single stone ring, together with a further vari-gem set ring. *Weight 4.8gms. £50-80*



# 801

A gentleman's diamond ring. The old-cut diamond, within a pavé-set diamond surround, to the stepped shoulders. *Principal diamond estimated weight 0.40ct, J-K colour, P1 clarity. Weight 7gms. £300-400*



# 805 ✕

A ruby and diamond crossover ring. The oval-shape ruby crossover terminals, to the single-cut diamond curved line panel. *Estimated total diamond weight 0.25ct. Egyptian assay marks. Weight 3.5gms. £90-140*



# 802

Two 9ct gold diamond and gem-set rings. The first designed as a tanzanite and colourless paste ring, the second designed as an oval-shape blue topaz and diamond accent dress ring. *Hallmarks for Sheffield. Import marks for Birmingham, 1998. Weight 4.3gms. £80-120*



# 806

A 9ct gold diamond seven-stone ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1993. Weight 1.6gms. £40-60*



# 803

An early 20th century 18ct gold diamond single-stone ring. The old-cut diamond, within an extended claw setting, to the tapered shoulders. *Estimated diamond weight 0.25ct, tinted colour, P1 clarity. Hallmarks for 18ct gold, partially rubbed. Weight 3.1gms. £50-80*



# 807

A selection of three diamond single-stone rings. Each designed as a brilliant-cut diamond, to the 14ct gold, 9ct gold and gold plated bands. *Estimated total diamond weight 1.50cts, K-tinted colour, S11-P2 clarity. Two with hallmarks for Birmingham. Weight of hallmarked rings 2.7gms. £60-90*



# \*804

An emerald and diamond ring. The alternating graduated circular-shape emerald and brilliant-cut diamond line, to the polished band. *Total diamond weight 0.38ct, total emerald weight 0.29ct, stamped to band. Weight 1.7gms. £400-600*



# 808

A 9ct gold diamond crossover ring. The pavé-set diamond line to the bi-colour, interwoven band. *Hallmarks for London. Weight 2.7gms. £30-50*



# 809 ✕

A selection of three gem-set brooches. To include a late 19th century gold agate brooch, a 9ct gold seed pearl and ruby wreath brooch, together with an enamel and diamond floral brooch. *One with makers marks for Cropp & Farr. One with hallmarks for Birmingham, 1998. Lengths 1.8 to 3.6cms. Total weight 8.7gms. £70-100*



**810**

A diamond single-stone ring. The brilliant-cut diamond, within an extended claw setting, to the plain band.  
*Estimated diamond weight 0.10ct. Weight 2.9gms. £80-120*



**815**

An 18ct gold brilliant-cut diamond ring. Of chevron design, the brilliant-cut diamond curved lines, in-set to the plain band. *Estimated total diamond weight 0.45ct, J-K colour SI clarity. Hallmarks for Sheffield, 2004. Weight 6.2gms. £120-180*



**811**

A lapis lazuli signet ring. The oval-shape lapis lazuli panel, to the tapered shoulders and band.  
*Weight 9.6gms. £150-200*



**816**

An opal five-stone ring. The graduated oval opal cabochon line, to the bifurcated shoulders and tapered band. *Weight 7.1gms. £70-100*



**812**

A 9ct gold diamond bracelet. Designed as a series of brilliant-cut diamond bi-colour panels, to the partially concealed clasp. *Estimated total diamond weight 1.50cts. Length 18.5cms. Weight 16.6gms. £220-320*



**817**

A pair of 18ct gold amethyst ear pendants. Each designed as a oval-shape amethyst collet, suspended from an oval-shape panel surmount. *Import marks for Sheffield, 1987. Length 2.8cms. Weight 5.5gms. £90-140*



**813**

A 1970s 9ct gold pendant. Designed as a graduated series of tubular panels, cut at an angle, within a pear-shape surround. *Import marks for Sheffield, 1975. Length 6.2cms. Weight 12.1gms. £90-140*



**818**

A synthetic colour-change sapphire bar brooch. The oval-shape synthetic colour-change sapphire, to the bead sides and plain band. *Length 5cms. Weight 3gms. £30-50*



**814**

A diamond single-stone ring. The brilliant-cut diamond, within an extended claw setting, to the stylised shoulders and plain band. *Estimated diamond weight 0.30ct, H-I colour, VS clarity. Weight 4gms. £80-120*



**819**

A selection of three bangles. Each with geometric motif. *Inner diameter 6.5cms. Total weight 23.8gms. £380-480*



## 820

A 9ct gold sovereign pendant. The sovereign, dated 1879, within a textured and rope-twist surround, to the 9ct gold fancy-link chain. *Hallmarks and import marks for London. Length of pendant 6cms. Length of chain 38cms. Total weight 18.5gms. £220-320*



## 825

A selection of three 9ct gold gem-set rings. To include an oval-shape green topaz and diamond trefoil accent ring, an opal and paste cluster ring, together with an oval amethyst cabochon single-stone ring. *Hallmarks for 9ct gold. Weight 7.4gms. £60-90*



## 821

A platinum diamond band ring. The polished band, inset with a spaced series of brilliant-cut diamonds. *Hallmarks for London. Width of band 2mms. Weight 1.6gms. £100-150*



## 826

Two early 20th century 9ct gold brooches and a later gem-set brooch. To include a bird and floral design brooch, a geometric bar brooch, together with a garnet and cultured pearl scrolling bar brooch. *Two with hallmarks for Chester, 1913 and Birmingham, 1997. Lengths 4.6 to 4.4cms. Total weight 7.9gms. £40-60*



## 822

A selection of four 9ct gold gem-set rings. To include an amethyst and diamond cluster ring, a sapphire and diamond floral dress ring, an emerald and diamond chevron ring, together with a blue and colourless cubic zirconia ring. *Hallmarks for 9ct gold. Weight 8.9gms. £80-120*



## 827

A diamond single-stone ring. The brilliant-cut diamond, to the horseshoe-shape setting and tapered band. *Estimated diamond weight 0.30ct, I-J colour, SI2-P1 clarity. Weight 6.2gms. £150-200*



## 823

Two gem-set pendants and three chains. To include a 9ct gold blue topaz, amethyst and tanzanite three-stone pendant, a pear-shape blue topaz pendant, each suspended from a 9ct gold chain, together with a further belcher-link chain. *Three with hallmarks for Birmingham and Sheffield. Lengths of pendants 1.8 and 1.6cms. Length of chains 54 to 41cms. Total weight 10.7gms. £90-140*



## 828

A lady's early 20th century platinum diamond and onyx cocktail watch. The silvered dial with Arabic numerals and minutes track, to the diamond and onyx sides and engraved case, with later diamond accent bracelet. *Estimated total diamond weight 0.25ct. Length 15.8cms. Total weight 16gms. £200-300*



## 824

A 9ct gold 'Lord of the Rings' band ring. With inscription detail. *Hallmarks for Birmingham. Weight 6.7gms. £60-90*



## 829

RECORD - a 9ct gold lady's bracelet watch. The rectangular-shape cream dial, with alternate Arabic and hourly applied batons, to the flexible bracelet. *Total weight 16gms. £100-150*





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**1200**

(45303) A 9ct gold gate-link bracelet. Designed as a series of six-bar panels, with brick-link spacers, to the heart-shape padlock clasp. *Hallmarks for London, 1982. Length 18cms. Weight 28.5gms. £220-320*



**1201**

(45304) A 9ct gold belcher-link chain. *Hallmarks for Birmingham. Length 51.5cms. Weight 17.8gms. £150-200*



**1202**

(45602) A selection of jewellery. To include an early 20th century 9ct gold Albert chain, two 9ct gold necklaces, together with a 9ct gold gate-link bracelet and seven further items. *Total weight, excluding non gold items, 103gms. £1,200-1,800*



**1203**

(45830) An 18ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamond collets, to the similarly-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.45ct. Hallmarks for London, 1997. Weight 3.8gms. £100-150*



**1204**

(45915) A selection of jewellery. To include an 18ct gold diamond dress ring, three 9ct gold gem-set rings, together with four further items of jewellery. *Estimated total diamond weight 1ct. Total weight 64.2gms. £440-640*



**1205**

(45916) A selection of jewellery. To include a 9ct gold flattened curb-link chain, a 9ct gold locket, a pair of 9ct gold ear hoops, together with a single ear hoop and a paste bangle. *Hallmarks for Birmingham and Sheffield. Length of chain 68.5cms. Total weight 55.2gms. £420-620*



## 1206

(45967) A selection of jewellery. To include a curb-link bracelet, two gentleman's 9ct gold rings, together with a monogram pendant. *Hallmarks for London and Sheffield. Bracelet with Italian assay marks. Length of bracelet 23.5cms. Total weight 33.7gms. £240-340*



## 1209

(46043) A selection of gold jewellery. To include an 18ct gold sapphire and diamond ring, together with two 9ct gold bracelets, a 9ct gold locket and a 9ct gold paste-set cluster ring. *Length of bracelets 23.5 and 18cms. Total weight 27gms. £150-200*



## 1207

(45969) An 18ct gold emerald and diamond three-stone ring. The rectangular-shape emerald, between similarly-shaped diamonds, to the tapered band. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1995. Weight 4.2gms. £300-400*



## 1210

(46047) An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.35ct. Import marks for Sheffield, 1997. Weight 3.3gms. £400-600*



## 1208

(45992) An 18ct gold diamond band ring. The off-set brilliant-cut diamond line, inset to the plain band. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Weight 9.8gms. £200-300*



## 1211 ✕

(46069) A selection of jewellery. To include a ruby and diamond cluster ring, three 9ct gold paste set rings, two 9ct gold paste set pendants, together with a further six items of jewellery. *One diamond deficient. Total weight 128gms. £800-1,200*



## 1212

(46070) A selection of 9ct gold jewellery. To include a 9ct gold rectangular-shape ingot pendant, suspended from a flattened curb-link necklace, together with a flattened curb-link bracelet. *Hallmarks and import marks for 9ct gold. Length of necklace 58.5cms. Length of bracelet 22cms. Length of pendant 4.5cms. Weight 73.9gms. £600-800*



## 1213

(46105) A selection of 9ct gold jewellery. To include two bracelets, together with two pairs of ear hoops and a single ear hoop. *Hallmarks and import marks for London and Sheffield. Length of bracelets 20.5cms. Length of ear hoops 3.8 to 3cms. Weight 47gms. £300-400*

## 1214

(46179) A 9ct gold bracelet. Designed as a curb-link chain, to the lobster-claw clasp. *Hallmarks for 9ct gold. Length 21cms. Weight 394gms. £3,200-3,800*



## 1215

(46204) An 18ct gold diamond cluster ring and a pendant. To include a single-cut diamond stepped cluster ring, together with a heart-shape outline pendant. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 1999. Total weight 8.9gms. £150-200*



## 1216

(46244) A selection of 9ct gold jewellery. To include a green and colourless paste monogram ring, a similarly designed pendant, together with a curb-link bracelet and a pair of colourless paste ear hoops. *Hallmarks for Sheffield. Weight 43.7gms. £240-340*



## 1217

(46249) An 18ct gold diamond cluster ring. The brilliant-cut diamond panel, to the tapered band. *Estimated total diamond weight 0.70ct. Import marks for Sheffield, 1988. Weight 4.3gms. £200-300*



**1218**

(88060) An 18ct gold diamond pendant. The pavé-set diamond square-shape panel, within a brilliant-cut diamond channel-set surround, to the similarly designed surmount and curb-link chain. *Estimated total diamond weight 0.90ct. Hallmarks for Birmingham and Sheffield. Length of pendant 1.8cms. Length of chain 47.5cms. Weight 5gms. £240-340*



**1219**

(95278) A quantity of Asian jewellery. To include nine necklaces, five bangles, one pair of earrings, a ring and a single ear pendant. *Total weight 338.6gms. £17,000-22,000*



**1220**

(96265) A diamond bracelet. Designed as a series of brilliant-cut diamond collets, each interspaced by curved links, to the push-piece clasp. *Estimated total diamond weight 0.50ct. Length 18cms. Weight 10.8gms. £200-300*



**1221**

(96265) A diamond heart pendant. Designed as a single-cut diamond openwork heart, suspended from a plain suspension loop. *Estimated total diamond weight 0.15ct. Length 1.5cms. Weight 0.9gm. £50-80*



**1222**

(96265) An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.30ct, I-J colour, P1 clarity. Hallmarks for London. Weight 2.9gms. £120-180*



**1223**

(96265) A pair of 9ct gold brilliant-cut diamond cluster ear studs. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. £50-80*



## 1224

(119868) A collection of Asian jewellery. To include seven bangles, one ring and a necklace. *Weight 97.2gms. £2,800-3,200*



## 1227

(123067) Two pairs of paste and cultured pearl earrings. To include a pair of colourless paste and freshwater cultured pearl ear pendants, together with a pair of blue and red paste ear pendants. *Lengths 3 and 3.3cms. Total weight 13.4gms. £340-440*



## 1225 ✈

(123067) An suite of Asian jewellery. To include a freshwater cultured pearl, emerald and ruby necklace, together with matching jewellery items. *Weight 196.2gms. £1,800-2,400*



## 1228 ✈

(123067) A selection of three dress rings. To include a ruby and seed pearl dress ring, a green and red enamel dress ring, together with a crossover dress ring. *Total weight 9.7gms. £240-340*



## 1226

(123067) Two Asian necklaces. To include a reconstituted turquoise and cultured pearl fringe necklace, together with an enamel pendant. *Lengths 36 and 41cms. Total weight 20.1gms. £500-700*



## 1229

(124589) An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond chipped. Estimated diamond weight 0.20ct, K-L colour, P2 clarity. Weight 1.7gms. £80-120*



## 1230

(124589) An 18ct gold synthetic sapphire and diamond cluster ring. The cushion-shape synthetic sapphire, within a brilliant-cut diamond two-tier surround. *One diamond deficient. Estimated total diamond weight 0.70ct. Import marks for Sheffield, 1977. Weight 6.4gms. £1,000-1,500*



## 1234

(134390) An emerald and diamond three-row ring. The graduated rectangular-shape emerald line, with brilliant-cut diamond sides, to the tapered band. *One emerald deficient. Estimated total diamond weight 1.20cts. Weight 13gms. £900-1,400*



## 1231

(132199) Two Asian bangles. Each of openwork design, with bead and rope-twist detail. *Inner diameter 6.3gms. Total weight 49gms. £1,200-1,800*



## 1232

(134390) A diamond panel bracelet. Designed as a series of geometric links, each set with a brilliant-cut diamond collet within a single-cut diamond surround, to the single-cut diamond clasp. *Estimated total diamond weight 8cts, I-K colour, SI-P1 clarity. Length 19cms. Weight 32.8gms. £14,000-20,000*

## 1235 ✕

(134390) An early 20th century gold, ruby, split pearl and diamond miniature portrait brooch. Depicting a lady, within a square-shape split pearl surround, with circular-shape ruby and diamond point trefoil accents. *Length 2.6cms. French assay marks. Weight 10gms. £900-1,400*



## 1233

(134390) An aquamarine and diamond pendant and earring set. The pendant designed as a rectangular-shape aquamarine to the brilliant-cut diamond trefoil surmount, together with matching earrings. *Estimated dimensions of aquamarine: 22mms by 16.5mms, by 11.2mms. Estimated total diamond weight 0.30ct. Weight 18.5gms. £3,000-4,000*



## 1236

(134390) An amethyst, sapphire, diamond and aquamarine pendant. The pear-shape amethyst, with pear-shape aquamarine trefoil sides and pink sapphire and aquamarine fringe, to the pavé-set diamond angular lines. *Estimated total diamond weight 0.25ct. Length 6.2cms. Weight 17.7gms. £1,000-1,500*



## 1237

(135391) An 18ct gold and platinum diamond single-stone ring. The old-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 1.55cts, J-K colour P1-P2 clarity. Weight 2.6gms. £1,200-1,800*



## 1238

(135391) An 18ct gold and platinum diamond single-stone ring. The old-cut diamond, to the asymmetric shoulders and plain band. *Estimated diamond weight 0.65ct, J-K colour, SI2-P1 clarity. Weight 3gms. £540-740*



## 1239

(152164) A diamond cross pendant. The pavé-set diamond cross, with brilliant-cut diamond collet detail, suspended from an 18ct gold belcher-link chain. *Maker's mark for Garrard & Co. Estimated total diamond weight 0.90ct. Chain with hallmarks for Birmingham, 2008. Length of pendant 5cms. Length of chain 60cms. Weight 27.7gms. £900-1,400*



## 1240

(152180) A brilliant-cut diamond, weighing 1ct. *Estimated J-K colour, VVS clarity. £2,500-3,000*



## 1241

(152198) A brilliant-cut diamond, weighing 1.02cts. *Estimated J-K colour, VS clarity. £2,500-3,000*

## 1242

(152538) An 18ct gold diamond line bracelet. The brilliant-cut diamond line to the push-piece clasp. *Estimated total diamond weight 2.40cts. Hallmarks for Edinburgh. Length 16.5cms. Weight 6gms. £800-1,200*



## 1243

(152538) A diamond cross pendant and chain. Designed as a rose-cut diamond collet cross, suspended from a trace-link chain. *Length of pendant 1.7cms. Length of chain 40.5cms. Weight 6.2gms. £200-300*



## 1244

(153978) A diamond and sapphire brooch. Of openwork design, the brilliant-cut diamond and circular-shape sapphire cluster, within a similarly-cut diamond and sapphire foliate surround. *Estimated total diamond weight 4cts. Length 4.4cms. Weight 20.5gms. £2,200-2,800*



## 1245

(154129) TIFFANY & CO. - A diamond single-stone ring. The brilliant-cut diamond, to the knife-edge tapered band. *Signed and numbered Tiffany&Co, 18627558. Diamond weight 1.06cts, stamped to band, estimated G-H colour, VS clarity. Weight 3.7gms. £5,000-7,000*



## 1246

(154129) A diamond single-stone pendant and chain. The rectangular-shape diamond collet, suspended on an 18ct gold snake-link chain. *Estimated diamond weight 1ct, K-L colour, SI clarity. Length of pendant 0.6cm. Length of chain 46cms. Total weight 6.3gms. £740-940*



## 1247

(154577) A pair of cultured pearl and diamond ear studs. Each designed as a cultured pearl, to the brilliant-cut diamond surmount. *Estimated total diamond weight 0.20ct. Weight 2.6gms. £320-420*



## 1248 ✕

(154577) A cultured pearl and ruby pendant. The cultured pearl, to the marquise-shape ruby fringe surround and openwork surmount. *Length 2.3cms. Weight 3.9gms. £400-600*



## 1249

(154577) A pair of diamond ear hoops. Each designed as a brilliant-cut diamond curved line, to the hinged back. *Estimated total diamond weight 0.70ct. Length 1.7cms. Weight 3.6gms. £400-600*



## 1250

(154853) A pair of brilliant-cut diamond ear studs. *Estimated total diamond weight 2.80cts, K-L colour, VS clarity. Hallmarks for Sheffield. Diameter 0.8cm. Weight 2.4gms. £6,500-7,500*



## 1253

(155031) An early 20th century gold diamond dress ring. Designed as an old-cut diamond marquise-shape panel to the replacement band. *Estimated total diamond weight 1.60cts. Weight 4gms. £1,000-1,500*



## 1251

(154854) A sapphire and diamond novelty brooch. Designed as a tropical bird on a perch, set throughout with vari-shape sapphire, pink sapphire and vari-cut diamonds. *Estimated total diamond weight 2.50cts. Length 7.5cms. Weight 17.1gms. £3,200-4,200*



## 1254

(155163) A rectangular-shape diamond, weighing 1.01cts. *Estimated F-G colour, VVS clarity. £4,800-5,800*



## 1252

(154891) An 18ct gold tanzanite and diamond pendant. The triangular-shape tanzanite, to the brilliant-cut diamond geometric surmount. *Estimated dimensions of tanzanite: 15 by 15 by 7.9mms. Hallmarks for Edinburgh. Length 4.2cms. Weight 9gms. £2,800-3,200*



## 1255

(156641) A gentleman's platinum sapphire single-stone ring. The cushion-shape sapphire collet, to the grooved shoulders and tapered band. *Sapphire dimensions: 11.7 by 9.6 by 8.1mms. Accompanied by report number 16265477, dated 30th August 2007, from the Gemological Institute of America, stating that the sapphire is natural with no indications of heating. Weight 21gms. £8,000-12,000*



**1256**

(159845) A brilliant-cut diamond weighing 1.19cts. *Estimated tinted colour, SI clarity. £700-900*



**1259**

(158556) A brilliant cut diamond, weighing 0.71ct. *Estimated G-H colour, SI2-P1 clarity. £1,200-1,800*



**1257**

(158489) A brilliant-cut diamond weighing 1ct. *Estimated tinted colour, VS clarity. £400-600*



**1260**

(158557) A brilliant-cut diamond weighing 0.71ct. *Estimated F-G colour SI clarity. £1,200-1,800*



**1258**

(158489) A brilliant cut diamond, weighing 1ct. *Estimated tinted colour, P2 clarity. £360-460*



**1261**

(158558) A brilliant-cut diamond weighing 0.70ct. *Estimated G-H colour, SI clarity. £1,000-1,500*





**An auction of  
Vintage & Modern  
Wrist Watches**  
Monday 20th October at 11am

**An invitation to consign**

A COMEX issue gentleman's Oyster  
Perpetual Sea-Dweller bracelet watch  
Recently sold for £43,000

For more information please contact Conrad Cunningham  
on 0121 212 5506 or email [Conrad@fellows.co.uk](mailto:Conrad@fellows.co.uk)





## **An auction of Coins & Medals**

**Monday 27th November at 11am**

**An invitation to consign.**

**Albert Medal, 2nd Class for Gallantry in Saving Life on Land.  
Recently sold for £6,900**

**For more information please contact Naomi Wilson on  
0121 212 6302 or email [naomi@fellows.co.uk](mailto:naomi@fellows.co.uk)**

# Fellows' London Office

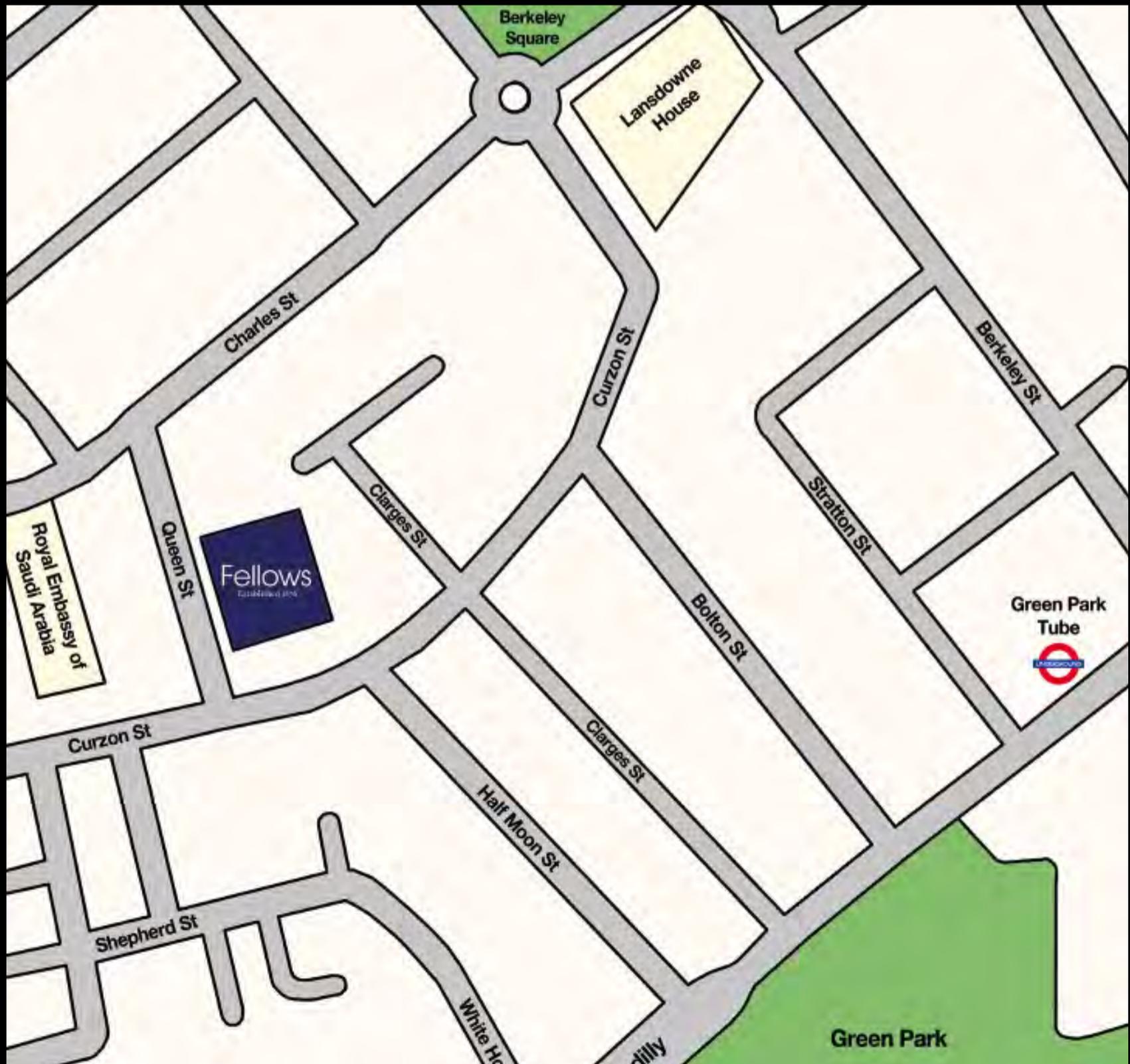
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If you would like to book an appointment, please telephone 020 7127 4198. For more information visit: [www.fellows.co.uk/london](http://www.fellows.co.uk/london)

2nd Floor, 3 Queen Street, London, W1J 5PA



# Fellows

Established 1876

## Auction Calendar 2014

Thursday 9 October  
Jewellery & Watches

Monday 3 November  
Vintage Jewellery & Accessories

Thursday 16 October  
Antique & Modern Jewellery

Thursday 6 November  
Jewellery & Watches

Monday 20 October  
Vintage & Modern Wrist Watches

Monday 10 November  
Jewellery For Everyone

Thursday 23 October  
Jewellery & Watches

Thursday 13 November  
Antique & Modern Jewellery

Monday 27 October  
Coins & Medals

Thursday 20 November  
Jewellery & Watches

For further information please contact:

### **Jewellery**

Heather Bailey  
heather@fellows.co.uk  
0121 212 6303

### **Silver & Coins**

Naomi Wilson  
naomi@fellows.co.uk  
0121 212 6302

### **Watches**

Conrad Cunningham  
conrad@fellows.co.uk  
0121 212 5506

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# Fellows

Established 1876

## PRICES REALISED

Jewellery – Thursday 11th September 2014

300	£340	347	£110	395	£80	446	£760	495	£160	543	£110
301	£180	348	£160	396	£65	447	£220	496	£65	545	£150
302	£120	349	£70	397	£140	448	£110	497	£44	546	£180
303	£220	351	£90	398	£100	449	£55	498	£130	547	£100
304	£200	352	£140	399	£170	450	£150	499	£3,000	548	£180
305	£100	353	£280	400	£120	451	£120	500	£90	549	£140
306	£90	354	£90	401	£190	452	£280	501	£130	550	£540
307	£46	355	£220	402	£95	453	£95	503	£95	551	£100
308	£260	356	£130	403	£400	454	£60	504	£110	552	£260
309	£280	357	£120	405	£55	455	£100	505	£110	553	£340
310	£100	358	£120	407	£95	456	£95	506	£170	554	£55
311	£260	359	£150	408	£110	457	£70	507	£90	555	£380
312	£160	360	£520	410	£80	458	£300	508	£90	556	£150
313	£100	361	£150	411	£180	459	£75	509	£85	557	£75
314	£280	362	£110	412	£100	460	£130	510	£42	559	£120
315	£120	363	£90	413	£100	461	£44	511	£280	560	£140
316	£85	364	£920	414	£70	462	£180	512	£90	561	£100
317	£220	365	£110	415	£190	463	£120	513	£70	562	£125
318	£220	366	£120	416	£70	465	£160	514	£220	563	£170
319	£110	367	£65	417	£160	466	£90	516	£70	564	£26
320	£480	369	£220	418	£95	467	£190	517	£160	566	£110
321	£140	370	£220	420	£220	468	£120	518	£110	568	£170
322	£100	371	£170	421	£50	469	£130	519	£150	570	£70
323	£380	372	£80	422	£95	471	£660	520	£140	571	£100
324	£180	373	£220	423	£440	472	£140	521	£110	572	£380
325	£120	374	£46	424	£140	473	£95	522	£95	573	£280
326	£75	375	£200	425	£85	475	£150	523	£36	574	£65
327	£260	376	£520	426	£70	476	£280	524	£580	575	£110
328	£95	377	£500	427	£120	477	£190	525	£120	576	£40
329	£300	378	£170	428	£280	478	£960	526	£240	577	£70
330	£180	379	£360	429	£280	479	£600	527	£60	578	£100
331	£145	380	£180	430	£110	480	£85	528	£260	580	£130
332	£120	381	£180	431	£190	481	£150	529	£70	581	£180
333	£765	382	£60	432	£110	482	£140	530	£240	582	£50
334	£110	383	£150	433	£100	483	£200	531	£190	584	£120
335	£160	384	£65	434	£80	484	£150	532	£85	585	£180
336	£190	385	£150	435	£320	485	£160	533	£80	587	£65
337	£240	386	£190	437	£100	486	£175	534	£85	588	£75
338	£140	387	£200	438	£60	487	£1,200	535	£130	589	£90
339	£100	388	£75	439	£170	488	£220	536	£230	590	£110
341	£85	389	£75	440	£320	489	£65	537	£80	591	£120
342	£100	390	£38	441	£120	490	£75	538	£140	592	£170
343	£130	391	£240	442	£140	491	£75	539	£65	593	£280
344	£110	392	£85	443	£150	492	£110	540	£65	594	£170
345	£55	393	£130	444	£65	493	£85	541	£85	595	£55
346	£400	394	£75	445	£85	494	£540	542	£85	596	£80

597	£95	662	£140	726	£80	786	£120	845	£120	909	£120
599	£170	664	£110	727	£560	787	£95	847	£70	910	£55
600	£200	665	£220	730	£140	788	£140	849	£95	911	£75
601	£260	666	£120	731	£100	789	£85	850	£85	912	£100
602	£180	668	£220	734	£160	790	£80	851	£60	914	£160
603	£60	669	£80	735	£130	792	£80	852	£110	916	£110
604	£55	670	£360	736	£85	793	£90	853	£80	917	£160
605	£90	671	£75	737	£360	794	£130	854	£120	918	£90
607	£380	672	£60	738	£120	795	£65	855	£220	919	£140
608	£70	673	£36	739	£95	796	£40	856	£100	920	£44
609	£32	674	£65	740	£135	797	£120	857	£80	922	£85
610	£95	677	£110	741	£280	798	£140	858	£75	923	£70
611	£600	678	£85	742	£95	799	£110	861	£80	924	£95
612	£140	679	£55	743	£90	800	£130	862	£105	926	£290
613	£190	680	£160	744	£85	801	£90	863	£80	928	£85
614	£90	681	£80	746	£120	803	£85	864	£100	930	£85
617	£100	682	£120	747	£110	806	£110	865	£85	931	£60
618	£95	683	£170	748	£80	807	£80	866	£95	932	£100
619	£140	684	£110	749	£130	808	£160	868	£85	933	£105
620	£95	685	£80	750	£120	809	£110	869	£290	934	£120
621	£220	686	£400	751	£120	810	£90	870	£80	935	£48
622	£90	687	£380	752	£170	812	£140	872	£85	938	£70
623	£85	688	£95	753	£110	813	£120	874	£145	939	£135
624	£130	689	£80	754	£55	814	£80	875	£120	941	£100
625	£95	690	£180	755	£70	815	£160	878	£90	942	£155
626	£85	691	£80	756	£295	817	£110	879	£100	943	£70
628	£320	692	£100	757	£120	819	£65	880	£70	944	£160
629	£120	693	£85	758	£65	820	£110	881	£110	945	£240
630	£80	694	£80	759	£130	821	£140	882	£80	946	£130
631	£75	695	£140	760	£90	822	£90	883	£65	947	£105
632	£85	696	£120	761	£60	823	£130	884	£75	948	£260
633	£280	698	£85	762	£95	824	£100	885	£180	951	£75
634	£340	699	£110	763	£100	825	£75	886	£95	954	£100
635	£80	700	£420	764	£100	826	£50	887	£90	955	£220
637	£120	701	£100	765	£50	827	£150	889	£240	956	£340
639	£150	702	£75	766	£90	828	£120	890	£150	957	£140
640	£95	703	£130	767	£220	829	£90	891	£200	960	£95
642	£120	705	£140	769	£65	830	£90	892	£160	961	£320
643	£85	706	£90	770	£100	831	£300	893	£130	962	£110
644	£44	707	£65	771	£70	832	£360	894	£65	963	£55
647	£860	708	£80	772	£110	833	£170	895	£110	964	£105
648	£560	709	£380	773	£110	834	£125	896	£100	965	£80
649	£320	711	£50	774	£60	835	£150	897	£340	966	£65
650	£200	712	£95	775	£160	836	£85	898	£80	967	£480
651	£85	713	£75	776	£145	837	£60	900	£95	971	£90
652	£60	714	£120	777	£85	838	£90	901	£170	972	£50
653	£55	715	£180	779	£36	839	£55	902	£95	973	£70
656	£180	716	£60	780	£85	840	£120	903	£150	975	£320
657	£300	720	£60	781	£70	841	£60	904	£60	976	£75
658	£90	721	£130	782	£110	842	£85	905	£190	977	£110
660	£55	722	£36	784	£140	843	£100	907	£65	978	£70
661	£130	724	£220	785	£160	844	£110	908	£160	980	£440

# IMPORTANT NOTICES FOR PURCHASERS

## IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

### Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

### Note 2 – Diamonds

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# Diamond Grading Terms

## DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless			
F	Fine White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
			Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

## DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

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“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

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“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

### 2. WEBSITE

2.1 You may access most areas of the Website without

registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

### 3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

- 3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.
- 3.5 Responsibility for the security of any passwords issued rests with you.

#### 4. THE VENDOR

- 4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.
- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor.

Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

#### 5. PUBLICITY

- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

#### 6. THE AUCTION

- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what

constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

## 7. **BIDDERS**

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.  
Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.  
Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

## 8. **THE BUYER**

- 8.1 Immediately a Lot is sold, the Buyer shall:
  - (a) give to Fellows their name and address and, if requested proof of identity, and
  - (b) pay to Fellows the Total Amount Due.

- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

## 9. **THE PURCHASE PRICE**

- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.
- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.

## 10. **TITLE AND COLLECTION OF PURCHASES**

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

## 11. **DEFAULT BY BUYER OR VENDOR**

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
  - (a) to proceed against the Buyer for an action for debt or

damages for breach of contract;

- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot (by Auction or private treaty) in which case the defaulting Buyer shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs), and any surplus so arising shall belong to the Vendor;
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

## 12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

## 13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as

it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

## 14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

## 15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00\* per parcel.
- 15.2 \*Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

**Fellows**  
Established 1876

Established 1876

If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

### Subscriptions last for a 12 month period

<b>Antique &amp; Modern Jewellery</b> 12 catalogues per year	<b>£100</b>	
<b>Vintage &amp; Modern Wrist Watches</b> 4 catalogues per year	<b>£35</b>	
<b>Pocket Watches &amp; Accessories</b> 4 catalogues per year	<b>£35</b>	
<b>Silver &amp; Plated Ware</b> 4 catalogues per year	<b>£35</b>	
<b>Vintage Jewellery &amp; Accessories</b> 6 catalogues per year	<b>£50</b>	
<b>Jewellery</b> 24 catalogues per year	<b>£150</b>	
<b>Watches</b> 24 catalogues per year	<b>£150</b>	
<b>Coins &amp; Medals</b> 3 catalogues per year	<b>£30</b>	
<b>Antiques &amp; Fine Art</b> 4 catalogues per year	<b>£35</b>	
<b>Loose Stones for Tender</b> 4 catalogues per year	<b>£35</b>	

All of the above catalogues are available to view **FREE**  
of charge on our website [www.fellows.co.uk](http://www.fellows.co.uk)

Name (Block Capitals) .....

Address (Block Capitals) .....

.....

Post Code ..... Telephone .....

Signature ..... Date .....

Email .....



# Fellows

Established 1876

## Contact Information

### Directors

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Stephen Whittaker BA (Hons)

Jayne Whittaker

### Departments

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#### Operations

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#### Accounts

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Sandra Ford

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Jewellery &

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Kirsti@fellows.co.uk

### Specialist Departments

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#### Jewellery

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Emma Scriven BA (Hons), FGA, DGA

Heather Bailey

Bryony Meredith BA (Hons), FGA

Claire Stafford FGA, DGA

Georgina Kettle BA (Hons), FGA, DGA

Ben Randall BA (Hons), G.G., A.J.P.

Louise Ludlam BA (Hons), DGA, FGA

Jenny Darcy BA (Hons)

Leah England BA (Hons)

Emma Mogridge BA (Hons), FGA, DGA

Jennifer Muntz BA (Hons), Cert GA

Sophie Higgs

Simon Welsh A.J.P.

Natalie Craddock FGA, DGA

Jasmine Skinner FGA, DGA

#### Watches

0121 212 5506

Adrian Hailwood MA (Hons)

Conrad Cunningham BA (Hons)

Steven Yambo BA (Hons)

Michael Jagiela

Laura Mackay MA (Hons)

Philip Showell BA (Hons)

Harriet Mustard

#### Antiques & Fine Art

0121 212 2131

Kevin Jackson

Mark Huddleston MA (Hons)

#### Silver & Coins

0121 212 6302

Naomi Wilson BA (Hons), DGA

Alison Jakeway MA MRICS

Sarah Isaacs BA (Hons)

# Fellows

Established 1876

## Travel Information



Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

### By Air

Birmingham International Airport has daily flights to most European capitals either direct or via Schiphol. A rail link, Birmingham International Station, connects to Birmingham New Street Station or a 25 minute taxi ride brings you to the salerooms.

### By Rail

There is a half-hourly train service to and from London Euston to Birmingham New Street via Birmingham International Station. The saleroom is a five minute taxi ride from New Street Station, which is right in the centre of the City.

## Directions to Fellows

From the M6, at junction 6 join the Aston Expressway (A38M), keep to the inside lane.

Take second exit, signed ring road (Convention Centre, and Indoor Arena).

At the roundabout (Pump Island) take the third exit, following the signs for the Ring Road, and continue through two sets of traffic lights to next roundabout, and take second exit (straight on).

At the next roundabout, straight over - first exit, under railway bridge - turn left into Pitsford Street, and continue up hill to T junction.

Turn LEFT on to Vyse Street then first RIGHT (Hockley Street), continue 50 metres to mini roundabout and follow right into Northampton Street which leads into Augusta Street.

Augusta House is approximately 150 metres on the left, with parking facilities to the front.

## Where to stay

Birmingham has a full range of International hotels, and accommodation is available in a wide range of prices. Please call us for a list of suggestions.



# Fellows

Established 1876

Augusta House | 19 Augusta Street | Birmingham B18 6JA  
Tel 0121 212 2131 | Fax 0121 212 1249 | [www.fellows.co.uk](http://www.fellows.co.uk)