



Jewellery

Thursday 9th October 2014

Fellows
Established 1876

Jewellery

Sale will start at approximately 11am
– following the 'Watches' sale

Fellows
Established 1876

Index

Jewellery	300-789
No lots	790-999
G&J Geddis	1000-1007
Borro	1008-1019
Suttons & Robertsons	1020-1092
George A. Payne & Son Ltd.	1093-1253

Viewing Times

Saturday 4th October	11.00am - 4.00pm
Tuesday 7th October	10.00am - 4.00pm
Wednesday 8th October	10.00am - 4.00pm
Thursday 9th October	8.30am - 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing area.

Featured Lots

Lots 450 & 455
(Front cover)



Lots 430, 628 & 782
(Back cover)



We also hold sales of...

Antique & Modern
Jewellery



Vintage Jewellery
& Accessories



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Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Certified Lots

300



A diamond three-stone single ear stud. The three graduated brilliant-cut diamonds, each within a collet setting. *Estimated total diamond weight 0.50ct, I-J colour, SI2-P1 clarity. Weight 0.8gms. £90-140*

304



A diamond ring. Comprising three square-shape diamond lines, inset to the tapered band. *Estimated total diamond weight 2cts. Weight 12.5gms. £300-400*

301

An 18ct gold diamond heart pendant. The scrolling openwork heart, with brilliant-cut diamond line accent, suspended from a box-link chain. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield. Length of pendant 2.8cms. Length of chain 42.5cms. Weight 8.1gms. £100-150*



305

A sapphire and diamond full-circle eternity ring. The circular-shape sapphires, with brilliant-cut diamond double intervals, to the ridged sides. *Estimated total diamond weight 0.90ct. Ring size M1/2. Weight 2.9gms. £220-320*



302



A pair of 9ct gold brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 1.10cts, H-I colour, P1-P2 clarity. Hallmarks for Birmingham. Weight 1.5gms. £240-340*

306

An 18ct gold diamond ring. The graduated brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 1.15cts. Hallmarks for London, 1978. Weight 5.6gms. £200-300*



303



An Edwardian 9ct gold hinged bangle. The front designed as a series of beaded floral clusters, with rope-twist crescent intervals, to the bead accent edges and plain half-bangle. *Hallmarks for Birmingham, 1902. Inner diameter 6.2cms. Weight 11.7gms. £120-180*

307 ✕

An 18ct gold ruby and diamond ring. The alternating marquise-shape rubies and diamonds, to the tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1988. Weight 3.2gms. £80-120*



308



An aquamarine and diamond ring. The three graduated oval-shape aquamarines, with circular-cut diamond double spacers, to the openwork gallery and tapered band. *Estimated total diamond weight 0.15ct. Weight 3.9gms. £240-340*

309

A mid 20th century 18ct gold and platinum aquamarine and diamond three-stone ring. The circular-shape aquamarine, with old-cut diamond square-shape sides, to the tapered band. *Estimated total diamond weight 0.20ct. Weight 2.4gms. £100-150*



310

A diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, within an extended claw setting, to the geometric shoulders and plain band. *Estimated diamond weight 0.20ct, H-I colour, VS clarity. Weight 4.4gms. £100-150*



311

A 1950s 9ct gold Rotary watch ring. The manual wind Rotary movement, with circular-shape Arabic numeral and applied baton dial, to the rope-twist accent and grooved band. *Hallmarks for London, 1958. Weight 8.2gms. £30-50*



312



A pair of 18ct gold brilliant-cut diamond ear studs. *Estimated total diamond weight 0.50ct, J-K colour, SI1-P1 clarity. Hallmarks for London, 1979. Diameter 0.7cm. Weight 1.9gms. £120-180*

313

A pair of 18ct gold sapphire and diamond earrings. Each designed as a circular-shape pink sapphire scalloped line, with brilliant-cut diamond intervals. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Length 1.6cms. Weight 3.7gms. £90-140*



314

An enamel and gem-set leopard pendant. Designed as a leopard head, with black enamel spots, red-gem eyes and brilliant-cut diamond accents. *Length 2.4cms. Weight 7.5gms. £150-200*



315 ✕



A 14ct gold sapphire, ruby and diamond dress ring. Of openwork design, the circular-shape ruby, sapphire and brilliant-cut diamond crossover panels, to the tapered band. *Estimated total diamond weight 1.75cts. Hallmarks for Sheffield, 2014. Weight 16.6gms. £400-600*

316

Two 9ct gold rings. To include a four-part puzzle ring, together with a signet ring. *Hallmarks for London, 1972 and 1966. Weight 18.8gms. £150-200*



321

A paste dress ring. The oval-shape pink pastes, each within a bar setting, to the grooved shoulders and tapered band. *French assay marks. Weight 12.7gms. £60-100*



317

A selection of three early 20th century gold gem-set brooches. To include two 9ct gold amethyst and split pearl brooches, together with a 15ct gold paste set brooch. *Length 4.3 to 3cms. Weight 6gms. £60-90*



322

A pair of enamel butterfly ear pendants and a necklace cord. The earrings each designed as a blue and green enamel butterfly suspended from an openwork surmount, the cord of rope-twist design. *Length of ear pendants 3.3cms. Length of cord 40.5cms. Total weight 9gms. £150-200*



318

An Albert chain. The snake-link chain, with T-bar and lobster claw clasp terminal. *Length 41cms. Weight 32.1gms. £300-400*



323

Two early 20th century 9ct gold gem-set pendants. The first designed as a garnet-topped-doublet, openwork floral panel suspending a split pearl, the second designed as a peridot and split pearl openwork panel. *Lengths of pendants 4.2cms. Lengths of chains 45 and 40cms. Weight 6.5gms. £50-80*



319

A 9ct gold amethyst and peridot three-stone ring. The rectangular-shape amethyst, between triangular-shape peridot sides, to the tapered band. *Hallmarks for London, 2014. Weight 3.3gms. £120-180*



324

An 18ct gold diamond cluster ring. The brilliant-cut diamond kite-shape cluster, to the grooved shoulders and tapered band. *Two diamonds deficient. Estimated total diamond weight 0.90ct. Import marks for Sheffield, 1998. Weight 5.3gms. £180-260*



320

A 9ct gold bracelet. Designed as a series of bi-colour rectangular-shape links, with brick-link spacers, to the spring ring clasp. *Hallmarks for Birmingham. Length 17cms. Weight 58gms. £440-640*



325

A selection of three 9ct gold items. To include a letter 'D' pendant suspended from a curb-link chain, a cigar piercer, together with a tooth pick. *Hallmarks for 9ct gold.*

Length of pendant 2.8cms. Length of chain 50cms. Length of second and third 5.4 and 5.2cms. Weight 18.2gms. £180-260



329



A diamond floral cluster ring. The brilliant-cut diamond collet, within a brilliant-cut diamond scalloped halo, to the similarly-set shoulders and plain band. *Estimated total diamond weight 0.65ct. Weight 3.2gms. £600-800*

326

An early 20th century 9ct gold curb-link bracelet. The graduated curb-link chain, with later replacement terminals and padlock clasp, together with a loose Edwardian 9ct gold padlock clasp.

Hallmarks for Birmingham, 1907 and 1980. Length of bracelet 18.5cms. Length of loose clasp 2.3cms. Total weight 23.6gms. £200-300



327 ✕

Two gem-set rings. To include a 9ct gold carved coral ring together with a turquoise cabochon cluster ring. *One with hallmarks for London, 1969. Total weight 6.9gms. £50-80*



330

A tiger's-eye fob. The circular tiger's-eye cabochon collet, suspended from a pedestal designed as a horse. *Length 3.2cms. Weight 16.6gms. £100-150*



328

A diamond line necklace. Designed as a series of graduated brilliant-cut diamond links, with scrolling spacers, to the partially concealed clasp. *Estimated total diamond weight 3.75cts. Length 43cms. Weight 33.3gms. £500-700*



331

A diamond pendant. Designed as three abstract panels, with textured and polished surfaces, to the brilliant-cut diamond terminals. *Estimated total diamond weight 0.25ct. Length 4.7cms. Weight 5.7gms. £90-140*



332

A selection of three items of jewellery. To include a 9ct gold shell cameo brooch, a colourless paste three-stone ring, together with a green paste openwork pendant suspended from a curb-link chain. *First with hallmarks for Birmingham, 1965. Length of brooch 3.6cms. Length of pendant 2.6cms. Length of chain 40.5cms. Total weight 11.2gms. £40-60*



333



An emerald band ring. The rectangular-shape emerald collet, to the grooved sides and tapered band. *Weight 5.3gms. £540-740*

337



An 18ct gold amethyst and diamond cluster ring. The oval-shape amethyst, within a single-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1966. Weight 6gms. £180-260*

338



A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.40ct. Weight 3.8gms. £120-180*

334



An early 20th century 9ct gold gem-set bar brooch. The circular and oval-shape garnet collet line, with circular-shape pale blue-gem intervals. *Length 6.5cms. Weight 4gms. £40-60*

339



A selection of three diamond and emerald half-circle eternity rings. To include a 9ct gold oval-shape emerald and diamond accent ring, together with two circular-shape emerald and diamond rings. *Estimated total diamond weight 0.10ct. One with hallmarks for Sheffield. Total weight 7.5gms. £60-90*

335



A 9ct gold charm bracelet. The curb-link chain, to the heart-shape clasp, suspending six charms to include a bell, a lion and a gem-set horseshoe charm. *Length of bracelet 19.5cms. Five with hallmarks for 9ct gold. Total weight 33.4gms. £260-360*

340



A pair of sapphire and diamond cluster ear pendants. Each designed as a pear-shape sapphire, within a brilliant-cut diamond scalloped surround, suspended from a brilliant-cut diamond collet. *Estimated total diamond weight 1.40cts. Length 1.9cms. Weight 4.4gms. £1,000-1,200*

336



A pair of mid 20th century cufflinks. Each designed as a convex oval-shape panel, with engine-turned motif, to the similarly-designed reverse and connecting bar. *Length of cufflink face 1.9cms. Weight 13.8gms. £200-300*

341

A selection of three pendants and chains. To include an oval-shape pink topaz pendant suspended from a fine-link chain, together with a pavé-set diamond heart pendant with separate chain and a further blue stone pendant with chain. *Length of pendants 0.7 to 1.5cms. Length of chains 42 to 45cms. Weight 7.1gms. £150-200*



346



A 9ct gold diamond cross pendant. Designed as a pavé-set brilliant-cut panel to the tapered surmount. *Total diamond weight 5cts, stamped to mount. Hallmarks worn. Length 5.4cms. Weight 13.3gms. £300-400*

342



A pair of ear clips. Each designed as a spiral ribbon with grooved detail. *Length 2.3cms. Weight 8.9gms. £120-180*

343



An early 20th century silver and gold diamond floral bar brooch. The rose-cut diamond, within a rose-cut diamond petal surround, to the plain bar. *Length 4.2cms. Weight 4.5gms. £70-120*

347

A pair of smokey quartz and diamond ear pendants. Each designed as a square-shape smokey quartz, suspended from a circular-shape diamond line. *Estimated total diamond weight 0.10ct Length 2cms. Weight 7.7gms. £100-150*



344

LINKS OF LONDON - a pair of 9ct gold cufflinks. Each designed as two oval-shape plain panels, to the connecting trace-link chain with Logo panel interval. *Signed Links London. Hallmarks for Edinburgh, 2003. Length of cufflink face 1.8cms. Weight 15.4gms. £150-200*



348

An 18ct gold diamond ring. The brilliant-cut diamond crossover line, to the grooved band. *Total diamond weight 0.15ct, stamped to band. Hallmarks for London. Weight 1.8gms. £50-80*



345

A coin pendant. The Persian coin, inset to the 9ct gold surround. *Mount with hallmarks for Birmingham, 1981. Length 2.6cms. Weight 5.4gms. £80-120*



349

An early 20th century 18ct gold dress ring. Designed as two interwoven floral embossed bands, to the plain half-band. *Hallmarks for Chester, 1910. Weight 4.3gms. £70-100*



350 ✕



A gem-set dress ring. The circular-shape paste, ruby and sapphire curved lines, to the bi-colour abstract band. *Italian assay marks. Weight 7.5gms. £150-200*

354

A mid 20th century silver gilt and 9ct gold Masonic ball pendant. The silver gilt sphere, unfolding to reveal a Masonic symbol engraved cross, to the 9ct gold surmount. *Diameter of sphere 1.6cms. Weight 8.1gms. £40-60*



355

Two gem-set rings. To include an oval-shape zircon and garnet three-stone ring, together with an oval moonstone cabochon single-stone ring. *Weight 6.1gms. £120-180*



351

Two gold diamond and gem-set rings. To include an 18ct gold diamond accent ring, together with a 9ct gold paste ring. *Hallmarks for Birmingham. Total weight 5gms. £80-120*



356

An early 20th century 15ct gold and platinum seed pearl and diamond brooch. The seed pearl, within a rose-cut diamond openwork floral surround, to the plain bar. *Length 5.5cms. Weight 3.9gms. £70-100*



352

Two gem-set dress rings. To include an amethyst three-stone ring within a textured surround, together with a garnet collet single-stone ring. *Weight 6gms. £80-120*



357

Two 9ct gold garnet rings. To include a slightly graduated circular-shape garnet three-stone ring, together with an oval cabochon garnet single-stone ring. *Hallmarks for Birmingham, and Edinburgh, 1978. Weight 10.6gms. £60-90*



353

A diamond brooch. The brilliant-cut diamond quatrefoil, to the knife-edge bar. *Estimated total diamond weight 0.40ct, I-J colour, SI clarity. Length 4cms. Weight 2.9gms. £80-120*



358

A mid 20th century 18ct gold synthetic sapphire and diamond cluster ring. The circular-shape synthetic sapphire, within an old and single-cut diamond surround, to the plain band. *Estimated total diamond weight 0.25ct. Weight 2.3gms. £80-120*



359

A diamond pendant. The brilliant-cut diamond, to the tapered surmount.
Estimated diamond weight 0.35ct, J-K colour, SI clarity. Length 1.2cms. Weight 0.6gm. £80-120



***364**

A diamond and sapphire three-stone ring. The oval-shape sapphire, to the tapered baguette diamond sides and plain band. *Estimated total diamond weight 0.20ct. Weight 2.4gms. £500-700*



360

Two 9ct gold rings. To include a 9ct gold graduated paste ring, together with an early 20th century single-stone ring mount. *One with hallmarks for 9ct gold. Total weight 6.4gms. £50-80*



361

An eagle brooch. Designed as an eagle in flight, with textured surface and feather detail. *Length 5.2cms. Weight 6gms. £50-100*



365 ✕

A selection of three 9ct gold diamond and ruby rings. To include a ruby and diamond cluster ring together with two similarly-set dress rings. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield and Birmingham 1999 and 2001. Weight 7gms. £70-100*



362

A garnet and split pearl foliate hinged bangle. Of openwork design, the oval garnet cabochon and split pearl cluster, within a foliate tapered panel, to the circular-shape garnet accents and textured half-bangle. *Two split pearls deficient. Inner diameter 5.4cms. Weight 17.2gms. £150-200*



366

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.41ct, stamped to band, estimated H-I colour, VS clarity. Hallmarks for London. Weight 3.4gms. £240-340*



363

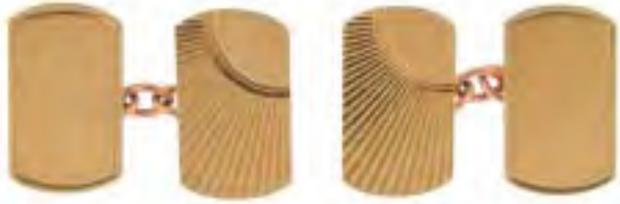
A selection of three gem-set rings. To include an 18ct gold cushion-cut ruby single-stone ring, together with a pear-shape amethyst ring and a square-shape emerald ring. *The first with hallmarks for Birmingham. Total weight 9.4gms. £150-200*



367

A diamond full-circle band ring. Of openwork design, comprising a series of single-cut diamond stylised foliate panels. *Estimated total diamond weight 0.65ct. Ring size M. Weight 5gms. £150-200*



368

Two pairs of 9ct gold cufflinks. To include a pair of 1930s engine-turned oval-shape cufflinks, together with a pair of later sun-burst engraved cufflinks. *Hallmarks for Birmingham, 1931 and 1990. Lengths of cufflink faces 1.8 and 1.7cms. Weight 10.9gms. £90-140*

373

A selection of three items of gold diamond jewellery. To include an 18ct gold diamond panel ring, a 9ct gold brilliant-cut diamond cluster ring, together with an early 20th century 14ct gold rose-cut diamond brooch. *One with Dutch assay marks. Estimated total diamond weight 0.40ct. Hallmarks for Sheffield and Edinburgh. Length of brooch 5.8cms. Weight 8.2gms. £90-140*

369

A lapis lazuli and diamond panel ring. The square-shape lapis lazuli panel, with single-cut diamond line sides, to the tapered band. *Weight 6.9gms. £60-90*

374

A diamond pendant. The brilliant-cut diamond, to the similarly-set tapered surmount, suspended from a 9ct gold curb-link chain. *Principal diamond estimated weight 0.45ct, I-J colour, P1 clarity. Chain with hallmarks for Birmingham, 1954. Length of pendant 1.4cms. Length of chain 38cms. Total weight 5.5gms. £180-260*

370

A digger's brooch. Designed as a crossed spade and pick axe, entwined with rope-twist and textured nugget detail, suspending an articulated pail. *Length 5.2cms. Weight 4.7gms. £70-100*

375

A selection of 9ct gold diamond and gem-set rings. To include a brilliant-cut diamond single-stone ring, an aquamarine and diamond cluster ring, and an aquamarine three-stone ring. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, 2005 and London 1988. Weight 6.5gms. £70-100*

371

A mid 20th century 18ct gold and platinum diamond single-stone ring. The old-cut diamond, to the tapered bi-colour shoulders and plain band. *Estimated diamond weight 0.45ct, I-J colour, P1 clarity. Weight 2.8gms. £200-300*

376

A diamond heart pendant. The brilliant-cut diamond heart, suspended from a brilliant-cut diamond marquise-shape surmount. *Estimated total diamond weight 2.10cts. Length 2.7cms. Weight 3.8gms. £900-1,400*

372

Two diamond and gem-set rings. To include an emerald three-stone ring with diamond spacers, together with a ruby and marcasite ring. *One with Soviet assay marks. Weight 5.8gms. £90-140*

377



A diamond bracelet. The brilliant-cut diamond scrolling lines, with plain bar intervals, to the partially concealed clasp. *Estimated total diamond weight 4.30cts. Length 17cms. Weight 31.6gms. £400-600*

378

An early 20th century 9ct gold split pearl and paste pendant. Of openwork design, the circular-shape blue paste, within a split pearl scrolling and foliate surround, to the trace-link chain and bead drop. *Length of pendant 4.3cms. Length of chain 46.2cms. Weight 4gms. £40-60*



382

An early 20th century 15ct gold and platinum sapphire and diamond bar brooch. The circular-shape sapphire and single-cut diamond floral cluster, to the plain bar. *Estimated total diamond weight 0.15ct. Length 5.6cms. Weight 3.8gms. £80-120*



379

A diamond dress ring. Of bi-colour design, the single-cut diamond line with plain bar sides, to the rope-twist half-band. *Weight 6.5gms. £100-150*



383

A selection of 9ct gold gem-set jewellery. To include four diamond and gem-set cross pendants, a further five gem-set pendants, together with a pair of gem-set ear studs. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham, Sheffield and London. Length of pendants 3.3 to 2cms. Weight 24.1gms. £180-260*



380

A 9ct gold garnet brooch. The oval garnet cabochon collet, to the knife-edge bar. *Hallmarks for Birmingham, 1980. Length 5.8cms. Weight 5.7gms. £50-80*



384

A topaz single-stone ring. The triangular-shape blue topaz, within a collet setting, to the tapered band. *Weight 10.4gms. £120-180*



381

Two multi-gem dress rings. To include a 9ct gold citrine, sapphire and green quartz panel ring, together with a multi-gem curved panel dress ring. *One with hallmarks for 9ct gold. Total weight 13.1gms. £100-150*



385

A 9ct gold diamond dress ring. The baguette and single-cut diamond undulating panel, to the tapered band. *Estimated total diamond weight 1.25cts. Hallmarks for Birmingham, 2008. Weight 8.6gms. £100-150*



386

A cultured pearl floral ring. The cultured pearl, within an engraved foliate surround, to the plain band. *Weight 2.7gms. £30-50*



391



A diamond dress ring. Designed as seven graduated lines of rectangular-shape diamonds, each within a channel setting, to the tapered band. *Estimated total diamond weight 3cts. Weight 13gms. £500-700*

387

A sovereign pendant. Dated 1887 to the plain surround and scrolling surmount. *Length 2.7cms. Total weight 9.3gms. £180-260*



392



A mid 20th century paste bar brooch. The hexagonal-shape blue paste, with circular-shape colourless paste raised panel sides, to the plain bar. *Length 5.5cms. Weight 2.3gms. £80-120*

388 ✕

A selection of three diamond and gem-set dress rings. To include a ruby and diamond scrolling foliate ring, a diamond crossover ring, together with a tanzanite and diamond ring. *Estimated total diamond weight 0.30ct. Weight 8.6gms. £150-200*



393

A diamond cluster ring mount. The circular-shape ten-claw setting, within a brilliant-cut diamond surround, to the trifurcated textured shoulders and plain band. *Estimated total diamond weight 0.40ct. Weight 4.4gms. £120-180*



389

An early 20th century 9ct gold cluster ring. The split pearl within a circular turquoise cabochon surround, to the trifurcated shoulders and plain band. *Weight 3.9gms. £50-80*



394

A diamond pendant. Of bi-colour design, the brilliant-cut diamond within a concentric three row surround, suspended from a plain surmount. *Estimated diamond weight 0.10ct. Length 2cms. Weight 3.1gms. £70-100*



390

Two coated topaz and diamond dress rings. The first designed as a cushion-shape coated topaz to the diamond accent sides, the second set with three similarly -shaped coated topaz. *Weight 5.4gms. £50-80*



395 ✕



A ruby and diamond cluster ring. The oval-shape ruby, within a single-cut diamond scalloped halo, to the brilliant and single-cut diamond shoulders and plain band. *Estimated total diamond weight 0.30ct. Weight 3.4gms. £440-640*

399



A synthetic spinel single-stone ring. The oval-shape yellow synthetic spinel, to the openwork gallery, similarly designed shoulders and plain band. *Foreign assay marks. Weight 8.1gms. £90-140*

400



A 9ct gold diamond dress ring. Of openwork design, comprising three brilliant-cut diamond undulating lines, to the tapered band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 2007. Weight 4.4gms. £60-90*

396

A selection of three 9ct gold gem-set rings. To include an amethyst and diamond seven-stone ring, a diamond dress ring, together with a sapphire and diamond dress. *Hallmarks and import marks for London and Sheffield. Weight 9.9gms. £80-120*



401

An amethyst dress ring. The oval amethyst cabochon, within an openwork rope-twist surround, to the rope-twist shoulders and grooved band. *Weight 7.9gms. £80-120*



397

A selection of three late Victorian gold gem-set brooches, circa 1900. To include two 15ct gold brooches with diamond accents, together with a 9ct gold turquoise bar brooch. *One with hallmarks for Chester, partially rubbed. Length 5 to 3.6cms. Total weight 12.6gms. £200-300*



398



An early 20th century diamond single-stone bar brooch. The old-cut diamond collet, within a geometric openwork surround, to the plain bar. *Estimated diamond weight 0.10ct. Length 5.5cms. Weight 3.6gms. £60-80*

402



A diamond single-stone ring. The brilliant-cut diamond, with baguette-cut diamond stepped shoulders, to the tapered band. *Principal diamond weight 1.07cts, stamped to band, estimated tinted colour, VS2-SI1 clarity. Weight 4.4gms. £500-800*

403



A half sovereign and a coin. The half sovereign, dated 1898, together with a further coin. *Diameters 2.1 and 1.9cms. Total weight 8.1gms. £100-150*

404



Two early to mid 20th century enamel naval flag brooches. The first designed as a 15ct gold red enamel pennant with 'V R' initials, anchor and coronet motif, within a seed pearl surround, the second comprising four red, yellow and white enamel signal flags, to the rope-twist swag and flag pole. *Lengths 4.8 and 3.7cms. Weight 6.5gms. £100-150*

407



An enamel and paste pendant. Designed as a blue and black enamel scrolling egg, with circular-shape colourless paste accents, to the plain suspension loop. *Length 2.7cms. Weight 9.7gms. £400-500*

405 ✕



PANDORA - a 14ct gold charm and a non-designer ruby and diamond necklace. The charm designed as a heart, the necklace designed as an undulating panel set with rectangular-shape rubies and highlighted with brilliant-cut diamond accents. *Charm with maker's marks for Pandora and hallmarks for Edinburgh. Length of necklace 44cms. Total weight 9.3gms. £120-180*

408 ✕



Two late 19th to early 20th century 9ct gold gem-set brooches. To include a ruby horseshoe and riding crop brooch, together with a garnet and seed pearl bar brooch. *First with hallmarks for Birmingham, 1898. Lengths 5.6 and 3.8cms. Total weight 4.5gms. £40-60*

406 ✕



A ruby and diamond cluster ring. The rectangular-shape ruby, within a square-shape and single-cut diamond scalloped surround, to the plain band. *Estimated total diamond weight 0.20ct. Weight 3.2gms. £380-480*

409



A gentleman's early 20th century 18ct gold diamond single-stone ring. The old-cut diamond star, to the tapered band. *Estimated diamond weight 0.10ct. Weight 8.6gms. £150-200*

410



A mid 20th century 18ct gold and platinum diamond three-stone ring. Of crossover design, the graduated circular-cut diamonds, to the scrolling shoulders and plain band. *Estimated total diamond weight 0.70ct, I-J colour, VS2-SI2 clarity. Weight 2.7gms. £70-100*

411

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band.

Diamond weight 0.55ct, stamped to band, estimated I-J colour, P1-P2 clarity.

Hallmarks for Sheffield.

Weight 3.1gms. £150-200



416

A 9ct gold diamond full-circle eternity ring. The single-cut diamond line to the similarly-cut diamond sides.

Total diamond weight 1ct, stamped to band. Hallmarks for Sheffield. Ring size R. Weight 3.3gms. £80-120



412 ✂

Two gold gem-set rings. To include a 22ct gold ruby and diamond panel ring, together with an 18ct gold brilliant-cut diamond single-stone ring. *Hallmarks for Birmingham and partially rubbed. Weight 5.3gms. £120-180*



417

A 14ct gold cubic zirconia dress ring. Of asymmetric design, the circular-shape colourless cubic zirconia floral cluster, within a similarly set free-moving halo, to the openwork half-band. *Hallmarks for Birmingham. Weight 3.6gms. £50-80*



413



A mid 20th century hematite and split pearl three-stone brooch. Designed as three graduated circular hematite cabochons, with split pearl double accents. *Pin detached. Foreign marks. Length 3.9cms. Total weight 18.7gms. £40-60*

418

An enamel and gem-set leopard ring. Designed as a leopard head and tail, with black enamel spots, red-gem eyes and brilliant-cut diamond accents. *Weight 8.3gms. £150-200*



414

A diamond dress ring. Designed as a rectangular-shape panel, set with brilliant and circular-cut diamonds, to the grooved shoulders and tapered band. *Estimated total diamond weight 1ct. Weight 4.3gms. £120-180*



*419

A diamond and sapphire half-circle eternity ring. The brilliant-cut diamond and circular-shape sapphire line, to the plain half-band. *Diamond weight 0.16ct, sapphire weight 0.20ct, stamped to band. Weight 2.4gms. £240-340*



415

A selection of four diamond set rings. To include an 18ct gold diamond single-stone ring, a 9ct gold diamond cluster ring, together with a further two diamond single-stone rings. *Estimated total diamond weight 1ct. Two with hallmarks for gold. Total weight 12.3gms. £180-260*



420

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band.

Diamond weight 0.55ct, stamped to band, estimated J-K colour, P2 clarity.

Hallmarks for Sheffield. Weight 2.9gms. £120-180



424

A diamond heart pendant. The brilliant-cut diamond curved heart, within a double surround, to the baguette-cut diamond bar spacers and tapered surmount.

Estimated total diamond weight 0.75ct. Length 3.2cms. Weight 10.5gms. £200-300



421

A 9ct gold garnet single-stone ring. The square-shape garnet, inset to the tapered band. *Hallmarks for Sheffield, 2001. Weight 3.4gms. £100-150*



425

A selection of four 9ct gold diamond and gem-set rings. To include an opal and paste dress ring, a brilliant-cut diamond single-stone ring, together with a diamond cluster ring and a further diamond ring. *Estimated total diamond weight 0.65ct. Hallmarks for London and Birmingham. Weight 9.2gms. £100-150*



422



A pair of cufflinks. Each designed as a fancy-link chain swag, to the hinged baton. *Length of baton 2.3cms. Weight 9.9gms. £120-180*

426

A diamond single-stone ring and a 9ct gold band ring. The brilliant-cut diamond within an illusion setting, together with a 9ct gold band ring. *Estimated diamond weight 0.15ct. One with hallmarks for Birmingham 1944. Total weight 4.4gms. £60-90*



423



A pair of tassel ear clips. Each designed as a sphere within a circular-shape spiral surround, suspending a fancy-link tassel, with grooved and rope-twist surmount. *Length 4.5cms. £300-400*

427

A 9ct gold fancy-link chain. *Import marks for London, 1989. Length 47cms. Weight 6.4gms. £60-90*



428

A gentleman's diamond signet ring. The brilliant-cut diamond, inset to the octagonal-shape panel, with alternating textured and polished sides. *Estimated diamond weight 0.50ct, I-J colour, VS clarity. Weight 12.6gms. £240-340*



429



An emerald and diamond necklace. The pear-shape emerald, within a brilliant-cut diamond surround, to the flattened snake-link collar. *Estimated total diamond weight 0.45ct. Length 41.4cms. Weight 25.4gms. £400-600*

433

A selection of six gem-set pendants. To include a 9ct gold sapphire pendant, two 9ct gold blue topaz pendants, one with diamond accents, together with a further two blue topaz pendants and one opal doublet pendant. *Three with hallmarks for Sheffield and Birmingham. Lengths 3 to 1.6cms. Total weight 11.5gms. £100-150*



434

A pair of early 20th century 9ct gold cufflinks. Each designed as two oval-shape panels, with engraved initial monogram, to the connecting trace-link chain. *Hallmarks for Birmingham, 1912. Length of cufflink face 1.8cms. Weight 13.2gms. £100-150*



430

A selection of four early to mid 20th century gem-set brooches. To include a 15ct gold turquoise and split pearl floral spray brooch, a 15ct gold chrysoprase and split pearl heart bar brooch, a seed pearl acorn brooch together with a seed and split pearl floral brooch. *One split pearl deficient. Lengths 5 to 3cms. Weight 15.2gms. £100-150*



435



A ruby and diamond brooch. The three graduated circular-shape ruby collets, within a single-cut diamond scrolling panel, to the circular-shape ruby and single-cut diamond openwork terminals. *One diamond deficient. Estimated total diamond weight 0.50ct. Length 5.4cms. Weight 6.1gms. £120-180*

431

A smokey quartz fob. The circular-shape smokey quartz, to the ridged surmount with trefoil terminals. *Length 2.2cms. Weight 16.6gms. £70-100*



436



An 18ct gold sapphire single-stone ring. The oval-shape sapphire collet, to the trifurcated shoulder and plain band. *Hallmarks for Birmingham, 1998. Weight 10.5gms. £380-480*

432

An early 20th century 9ct gold locket. Of oval outline, the front with scrolling foliate decoration. *Hallmarks for Chester, 1918. Length 5.2cms. Weight 12.4gms. £120-180*



437

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band.

Total diamond weight 0.50ct, stamped to band, estimated I-J colour, P2 clarity.

Hallmarks for Sheffield.

Weight 4gms. £150-200



441

A selection of five gem-set pendants.

To include a 9ct gold marquise-shape moonstone cross, a 9ct gold garnet cross, a 9ct gold green quartz pendant, and two further gem-set pendants. *Estimated total diamond weight 0.15ct. Three with hallmarks for 9ct gold. Lengths 5.1 to 1.8cms.*

Total weight 13.1gms. £90-140



438

A selection of four mid 20th century paste bar brooches.

To include a blue paste and split pearl halo tapered bar brooch, a cushion-shape green paste single-stone bar brooch, together with two further brooches. *Lengths 6.8 to 4.4cms. Weight of first two 6gms. £100-150*



442

A selection of three items. To include a mid 20th century silver cigarette case, a metal cased notepad and pencil, together with two items of cutlery. *First with hallmarks for Birmingham, 1942. Length of first 9cms. Weight of first 87.1gms. Third with associated case. £40-60*



439

Two 9ct gold items. To include an early 20th century High Wycombe Memorial Hospital Cup enamel medallion, together with a St Christopher pendant suspended from a fancy-link chain. *Hallmarks for Birmingham, 1925 and London, partially indistinct. Length of medallion 3.6cms. Length of pendant 2.4cms. Length of chain 52cms. Total weight 18.4gms. £150-200*



443

An early 20th century 18ct gold sapphire and diamond ring. The three graduated circular-shape sapphires, interspaced with diamond points, to the grooved shoulders and tapered band. *Hallmarks for Chester, 1916. Weight 1.8gms. £50-80*



440 ✕



An 18ct gold gem-set dress ring. Of openwork design, the circular and oval-shape gemstones, to include peridot, sapphire, ruby, emerald, amethyst and citrine, within a brilliant-cut diamond scrolling surround, to the plain band. *Estimated total diamond weight 0.75ct. Hallmarks partially rubbed. Weight 15gms. £320-420*

444 ✕

A glass-filled ruby and diamond pendant. The oval-shape glass-filled ruby, with brilliant-cut diamond chevron accent, suspended from a fancy-link chain. *Estimated total diamond weight 0.15ct. Length of pendant 2.3cms. Length of chain 50cms. Weight 5.3gms. £200-300*



445

A selection of jewellery. To include an amethyst line bracelet, a citrine single-stone pendant, an emerald pendant, and a 9ct gold multi-gem peacock brooch. *Brooch with hallmarks for London, 1990. Length of bracelet 18.7cms. Length of pendants 3.5 and 1.8cms. Total weight 20.8gms. £180-260*



446

A diamond cross pendant. The brilliant-cut diamond cross, suspended from a brilliant-cut diamond marquise-shape surmount, to the trace-link chain. *Estimated total diamond weight 1.50cts. Length of pendant 4cms. Length of chain 40.5cms. Weight 4.9gms. £760-960*

450

A cultured pearl and diamond pendant. The greyish-brown cultured pearl, measuring approximately 10.8mms, to the brilliant-cut diamond foliate surmount. *Estimated total diamond weight 0.20ct. Length 2.2cms. Weight 2.7gms. £100-150*

451 ✕

A dyed jade and gem-set pendant. Designed as a stylised dragon and phoenix with multi-gem accents, to the rectangular-shape dyed jadeite panel, Oriental script reverse and Greek-key border. *Length 4.2gms. Weight 8.4gms. £120-180*

447 ✕

Two brooches. To include an oval jadeite cabochon bar brooch, together with an oval coral cabochon brooch. *Lengths 6.4 and 3.3cms. Weight 9gms. £50-80*

452

A 9ct gold paste fob. The circular-shape purple paste, to the scrolling openwork pedestal, with rope-twist detail. *Hallmarks for London, 1964. Length 2.7cms. Weight 7.3gms. £70-100*

448

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl to the triangular-shape surmount with diamond trefoil inset, together with a selection of loose brilliant-cut diamonds totalling 0.71cts. *Length of earrings 1.1cms. £120-180*

453

Two early 20th century 9ct gold gem-set brooches. To include a seed and split pearl foliate scrolling bar brooch, together with a circular-shape peridot collet single-stone bar brooch, and a quantity of costume jewellery. *Lengths 4 and 3.1cms. Weight of brooches 2.8gms. £40-60*

449

A diamond five-stone ring. The graduated old and single-cut diamonds, each within an illusion setting, to the bi-colour shoulders and plain band. *Estimated total diamond weight 0.50ct. Weight 3.9gms. £100-150*

454

A selection of four late 19th to mid 20th century brooches. To include a late Victorian 9ct gold diamond and split pearl brooch, a tri-colour mesh stylised bow brooch, together with two further mid 20th century cultured pearl brooches. *First with hallmarks for Birmingham, 1886. Lengths 6.3 to 3.1cms. Total weight 15.7gms. £100-150*

455

A pair of cultured pearl and diamond ear pendants. Each designed as a greyish-brown cultured pearl, measuring approximately 11mms, suspended from a brilliant-cut diamond scroll. *Estimated total diamond weight 0.10ct. Length 3.1cms. Weight 8.5gms. £180-260*



459



A turquoise bird brooch. Designed as a tropical bird, set throughout with oval and circular turquoise cabochons. *Length 11.5cms. Weight 22gms. £380-480*

456



A 9ct gold fringe necklace. Of tri-colour design, the graduated textured panels, to the similarly coloured fancy-link back-chain. *Import marks for London, 1990. Length 41cms. Weight 7.3gms. £60-90*

457



A selection of five early 20th century gem-set brooches. To include a sapphire and seed pearl openwork brooch, a 9ct gold garnet-topped-doublet and peridot crescent brooch, two 15 and 9ct gold split pearl brooches, and a further brooch. *Lengths 5.6 to 2.6cms. Total weight 13gms. £100-150*

*** 460**

A diamond and emerald floral cluster ring. The brilliant-cut diamond, within a circular-shape emerald surround, to the plain band. *Diamond weight 0.06ct, emerald weight 0.16ct, stamped to band. Weight 2.3gms. £150-200*



458



A peridot and diamond ring. The rectangular-shape peridot, with brilliant-cut diamond stepped shoulders, to the plain band. *Estimated total diamond weight 0.60ct. Weight 3.9gms. £440-640*

461

A cubic zirconia cluster ring. The circular-shape colourless cubic zirconia cluster, to the tapered band. *Weight 2.9gms. £120-150*



462

A 9ct gold paste five-stone ring. The graduated circular-shape colourless pastes, to the tapered shoulders and plain band. *Hallmarks for Birmingham, 1990. Weight 4.1gms. £60-90*



463



An 18ct gold diamond dress ring. Designed as a series of five brilliant-cut diamond channel-set lines, to the tapered band. *Estimated total diamond weight 1.75cts. Hallmarks for Sheffield, 2011. Weight 22.4gms. £400-600*

467



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.50ct, tinted colour, P1 clarity. Hallmarks for London. Weight 2.7gms. £90-140*

468



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.50ct, J-K colour, P2 clarity. Hallmarks for Birmingham. Weight 2.3gms. £80-120*

464



A selection of three gem-set rings and a bracelet. To include two 9ct gold amethyst rings, a yellow enamel band ring, together with a multi-gem bracelet with diamond accents. *Three with hallmarks for Sheffield and Birmingham. Length 19.2cms. Total weight 11.5gms. £120-180*

469



A selection of ear hoops. To include three pairs of 9ct gold ear hoops together with three further pairs of ear hoops and one single plain ear hoop. *Three with hallmarks for 9ct gold. Lengths 4 to 1.4cms. Total weight 10.2gms. £80-120*

465



A selection of four late 19th to early 20th century gold brooches. To include a 15ct gold red paste and diamond point brooch, a 9ct gold garnet-topped doublet and split pearl floral brooch, together with two 9ct gold garnet-topped-doublet brooches. *Three with hallmarks for Birmingham, and Chester. Lengths 4.5 to 4cms. Total weight 10.6gms. £100-150*

***470**



A diamond and emerald three-stone ring. The rectangular-shape emerald, to the tapered baguette diamond sides and plain band. *Total diamond weight 0.22ct, stamped to band. Weight 3.2gms. £660-860*

466



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.35ct, I-J colour, SI clarity. Hallmarks for London, 1995. Weight 2.7gms. £180-260*

471



A gem-set dress ring. Designed as two pear-shape citrine collets, between brilliant-cut diamond, circular-shape amethyst and similarly-shaped green-gem sides, to the tapered band. *Estimated total diamond weight 0.35ct. Italian assay marks. Weight 19.8gms. £380-480*

475



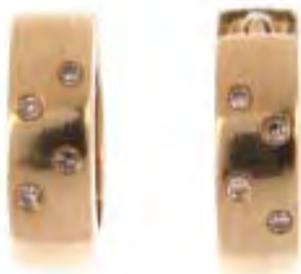
A diamond four-stone ring. Designed as a square-shape diamond panel, to the grooved band. *Estimated total diamond weight 0.40ct. Weight 7.7gms. £150-200*

476



A cross pendant. Of bi-colour design, the grooved cross, within a textured surround, to the tapered surmount. *Length 4.8cms. Weight 4.7gms. £80-120*

472



Two pairs of diamond ear hoops. To include one pair of 14ct gold brilliant-cut diamond ear hoops, together with a pair of similarly-set ear hoops. *Estimated total diamond weight 0.20ct. One with import marks for Edinburgh, 1998. Lengths 1.5 and 1.1cms. Total weight 8.1gms. £100-150*

477



An early 20th century 18ct gold diamond single-stone ring. The old-cut diamond, within an openwork setting, to the tapered shoulders and plain band. *Estimated diamond weight 0.20ct. Hallmarks for Birmingham, 1919. Weight 2.3gms. £80-120*

473



An 18ct gold band ring. Designed as a scroll engraved D-shape band, with millgrain edges. *Hallmarks for London. Width 3.9mms. Weight 3.9gms. £60-90*

478



A sapphire single-stone ring. The oval-shape orange sapphire, within a partial collet mount to the tapered band. *Approximate sapphire dimensions 17 by 9.6 by 12.8mms. Weight 21.4gms. £460-660*

474



A selection of three late 19th century and later brooches. To include a late 19th century scroll engraved triple-link brooch, a mid 20th century Naval Crown bar brooch, and a circular-shape citrine openwork brooch. *Lengths 5 to 3.8cms. Total weight 11.4gms. £100-150*

479



A synthetic ruby and diamond dress ring. Of asymmetric design, the brilliant, circular, single-cut and fancy-shape diamond panels, with circular-shape synthetic ruby curved lines, to the trifurcated shoulders and grooved band. *Estimated total diamond weight 0.70ct. Weight 11.6gms. £280-380*

483



A mid 20th century continental diamond three-stone ring. The old and circular-cut diamonds, within a shared collet setting and scroll engraved halo, to the foliate engraved shoulders and plain band. *Estimated total diamond weight 0.35ct. Weight 3.8gms. £120-150*

484



A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for London. Weight 1.5gms. £60-90*

480



A selection of ear studs. To include a pair of 1960s 9ct gold textured cultured pearl floral ear clips, a further three pairs of 9ct gold gem-set earrings, together with four pairs of ear studs and three single ear studs. *Four with hallmarks for 9ct gold. Total weight 11.8gms. £90-140*

485



An 18ct gold sapphire and diamond butterfly pendant. The brilliant-cut diamond body, to the circular-shape sapphire wings. *Hallmarks for Edinburgh, partially rubbed. Length 1.6cms. Weight 1.6gms. £50-80*

481



A 9ct gold diamond buckle ring. The brilliant-cut diamond buckle, to the grooved sides and tapered band. *Total diamond weight 0.20ct, stamped to band. Hallmarks for London, 1990. Weight 3.9gms. £60-90*

486



A topaz single-stone pendant. The pear-shape blue topaz, within a collet setting, to the tapered hinged suspension loop. *Length 3.2cms. Weight 9.4gms. £400-600*

482



A 9ct gold citrine single-stone pendant. The oval-shape citrine, within a scrolling openwork surmount. *Hallmarks for Birmingham, 2003. Length 2.8cms. Weight 5.5gms. £40-60*

***487**



A pair of diamond and emerald floral cluster ear studs. Each designed as a brilliant-cut diamond, within a circular-shape emerald surround. *Estimated total diamond weight 0.15ct. Weight 2.1gms. £320-420*

491



A diamond five-stone ring. Designed as a series of five slightly graduated brilliant-cut diamond collets, to the plain band. *Estimated total diamond weight 0.20cts. Weight 1.6gms. £50-80*

492



Two early 20th century 9ct gold pendants. To include a garnet and seed pearl geometric panel pendant, together with a reverse carved intaglio pendant depicting a female tennis player. *Lengths of pendants 3.9 and 2.5cms. Length of chain 47.5cms. Weight 7.7gms. £50-80*

488



A selection of three gem-set pendants. To include a 9ct gold diamond and cultured pearl cluster pendant, a 9ct gold cultured pearl floral pendant, together with an opal pendant. *Estimated total diamond weight 0.25ct. Two with hallmarks for 9ct gold. Length of pendants 1.7 to 1.3cms. Length of chains 45 to 40cms. Total weight 6.2gms. £50-80*

493



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.25ct, J-K colour, SI1-SI2 clarity. Import marks for London. Weight 1.7gms. £50-80*

489



A smokey quartz single-stone pendant. The oval-shape smokey quartz, within a scrolling openwork surmount. *Length 2.8cms. Weight 7.3gms. £90-140*

494



Two 18ct gold diamond rings. To include a mid 20th century graduated circular-cut diamond three-stone ring, together with a circular-cut diamond single-stone ring with brilliant-cut diamond shoulders. *Principal diamond estimated weight 0.55ct, I-J colour, P1 clarity. Estimated total subsidiary diamond weight 0.45ct. Second with hallmarks for London, 1989. Total weight 3.9gms. £100-150*

490



A diamond full-circle eternity ring. Designed as a series of single-cut diamonds, each within a square-shape surround. *Estimated total diamond weight 0.50ct. Ring size N1/2. Weight 3.3gms. £80-120*

495



A ruby and diamond necklace section. The oval-shape ruby and single-cut diamond trefoil, to the oval-shape ruby and single-cut diamond panel, with scroll spacers. *Integral chain deficient, one terminal AF. Length 5.5cms. Weight 2.6gms. £40-60*

496



A mid 20th century 9ct gold tie slide. Designed as an openwork loop to the tapered reverse, with later connecting chain. *Hallmarks for Birmingham, partially rubbed. Length 5.5cms. Weight 4.5gms. £30-50*

500



A synthetic ruby full-circle eternity ring. Designed as a square-shape synthetic ruby channel-set line, to the plain sides. *Ring size M1/2. £150-180*

497

A selection of three 18ct gold gem-set dress rings. To include a garnet single-stone ring, a sapphire and diamond three-stone ring, and a diamond half-circle eternity ring. *Estimated total diamond weight 0.50ct. One with hallmarks for Birmingham, 1936. Total weight 10.4gms. £150-200*



501

A 9ct gold prasiolite and diamond ring. The rectangular-shape prasiolite, within a single-cut diamond surround, to the tapered band. *AF, prasiolite unmounted. Hallmarks for Birmingham, 2007. Weight excluding prasiolite 3.8gms. £70-100*



498



A selection of pendants. To include a late Victorian 15ct gold diamond accent heart-shape pendant, together with three further similarly designed pendants. *One with hallmarks for 9ct gold. Total weight 7.3gms. £70-100*

502

A 9ct gold diamond dress ring. Designed as an openwork woven lattice, set with single-cut diamonds. *Estimated total diamond weight 1ct. Hallmarks for London. Weight 6.5gms. £70-100*



499



An 18ct gold diamond cluster pendant. Of hexagonal outline, the brilliant-cut diamond illusion-set cluster, to the tapered surmount. *Estimated total diamond weight 1.85cts. Hallmarks for London, 2007. Length 4cms. Weight 13.3gms. £360-460*

503



A pair of mabé-pearl earrings. Each designed as a mabé-pearl, within a collet setting. *Approximate diameter 1.4cms. Weight 8.7gms. £100-150*

504

A 9ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond double surround, to the tapered band. *Estimated total diamond weight 0.50ct, J-K colour, SI1-P2 clarity. Hallmarks for Sheffield, 1991. Weight 3.5gms. £100-150*



505

A collection of six charms. To include a 9ct gold fish, a 9ct gold openwork decanter, a 9ct gold octopus, together with three further charms. *Five with hallmarks for 9ct gold. Lengths 3.5 to 1.7cms. Total weight 26gms. £200-300*

**510** ✕

Two gold diamond and gem-set rings. To include a brilliant-cut diamond single-stone ring, together with a ruby and diamond dress ring. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1975, 1993. Weight 3.6gms. £90-140*

**506**

A diamond pendant. The asymmetric heart, with calibr -cut diamond curved line and grooved detail, to the tapered surmount. *Estimated total diamond weight 0.25ct. Length 2.8cms. Weight 4.3gms. £50-80*

**511**

An early 20th century 15ct gold amethyst pendant. The oval-shape amethyst, within an openwork scrolling surround. *AF. Length 3cms. Weight 3.6gms. £70-100*

**507**

A selection of three cross pendants. To include a 9ct gold diamond accent cross, a 9ct gold engraved cross together with a further diamond accent cross, two suspended from chains. *Estimated total diamond weight 0.10ct. Three with hallmarks for 9ct gold. Length of pendants 3.5 to 2.4cms. Length of chains 47 and 45cms. Total weight 11.3gms. £120-180*

**512** ✕

A 9ct gold sapphire necklace and 9ct gold ruby pendant. To include a pear-shape pink sapphire and diamond accent necklace, a heart-shape pendant set with rubies, and a 9ct gold chain. *Hallmarks for Birmingham and London. Length of necklace 47cms. Length of pendant 2cms. Length of chain 45cms. Total weight 9.5gms. £90-140*

**508**

A pair of cufflinks. Each designed as a bi-colour rectangular-shape panel, with grooved detail, to the swivel back fitting. *French assay marks. Length of cufflink face 1.7cms. Weight 15.8gms. £220-320*

**513**

A selection of seven pairs of earrings. To include a pair of 9ct gold cultured pearl and single-cut diamond spiral ear pendants, a pair of 9ct gold double panel ear hoops, together with five pairs of gem-set ear studs. *Two with hallmarks for 9ct gold. Length of first 3.2cms. Total weight 14.6gms. £100-150*

**509** ✕

A selection of three diamond and gem-set rings. To include an early 20th century 18ct gold old-cut diamond ring, a similarly aged gem-set and diamond five-stone ring, and a further composite gem-set ring. *Estimated total diamond weight 0.80ct. Two with hallmarks for London, 1917 and Chester 1910. Total weight 9.5gms. £150-200*

**514**

An early 20th century gold diamond bar brooch. The old-cut diamond collet, within a textured floral surround, to the plain bar. *Estimated diamond weight 0.10ct. Length 4.9cms. Weight 2.3gms. £40-60*



515

A gold sapphire and diamond two-stone ring. The circular-shape sapphire and brilliant-cut illusion-set diamond, to the knife-edge band, with pear-shape openwork terminals. *Estimated diamond weight 0.10ct. Hallmarks for Birmingham, partially rubbed. Weight 4.1gms. £60-90*



520

Two gem set rings. To include an 18ct gold aquamarine and diamond cluster ring, and a diamond three-stone ring. *Estimated total diamond weight 0.15cts. One with hallmarks for Sheffield. Total weight 4.7gms. £120-180*



516

An 18ct gold diamond band ring. Comprising a series of brilliant-cut diamonds, inset at intervals, to the undulating band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 1999. Weight 6.4gms. £80-120*



521

Two gem-set rings. To include an aquamarine and paste dress ring, together with a synthetic ruby and paste cluster ring. *Weight 5.7gms. £70-100*



517



A selection of pendants and charms. To include a 9ct gold amethyst and diamond pendant, a 9ct gold gem-set rag doll pendant, together with a further four pendants and charms. *Two with hallmarks. Length 2.9 to 1.6cms. Weight 8.9gms. £80-120*

522

A pair of amethyst and cultured pearl ear pendants. Each designed as an oval-shape amethyst, suspended from an oval-shaped cultured pearl line. *Length 4.8cms. Weight 4.8gms. £80-100*



518



A mid 20th century 9ct gold enamel pheasant bar brooch. Designed as a multi-colour enamel pheasant in flight, to the plain bar. *Length 4.9cms. Weight 2.3gms. £80-120*

523 ✕

A pair of jade and paste ear pendants. Each designed as a circular jadeite cabochon, suspending a detachable green paste bead drop. *Length 3.3cms. Weight excluding detachable drops 2gms. £80-120*



519

Three 9ct gold gem-set rings. To include an opal sapphire and paste cluster ring, a citrine single-stone ring, together with an orange-gem and paste dress ring. *Hallmarks for Birmingham, 2005, 2006 and London 1985. Weight 15.8gms. £120-180*



524

A 9ct gold tanzanite single-stone ring. The circular-shape tanzanite collet, to the plain band. *Hallmarks for Edinburgh, 2001. Weight 4gms. £40-60*



525

A 9ct gold diamond cluster ring. The single-cut diamond stepped cluster, to the plain band. *Total diamond weight 1ct. Hallmarks for Birmingham, 1993. Weight 3.7gms. £150-200*



530

An assortment of four 9ct gold gem-set rings. To include a morganite and diamond dress ring, an amethyst and diamond dress ring, a tanzanite and white-gem three-stone ring, and one further gem-set ring. *Hallmarks for Birmingham, 2006 to 2013. Weight 11gms. £80-120*



526 ✕

A pair of ruby and diamond ear pendants. Each designed as an oval-shape ruby, to the brilliant-cut diamond panel and similarly-set tapered surmount. *Estimated total diamond weight 0.20ct. Length 1.9cms. Weight 3gms. £80-120*



531

Two gem-set pendants. To include an early 20th century oval-shape pink sapphire pendant, together with a lapis lazuli and brilliant-cut diamond geometric pendant. *Lengths 2.5 and 2.3cms. Weight 3.1gms. £70-100*



527

A selection of bracelets. To include two 9ct gold belcher-link bracelets with a toggle clasp, suspending a heart-shape charm, together with a further three bracelets. *Two with hallmarks. Length 20 to 17.6cms. Total weight 10.7gms. £90-140*



532

Two gold dress rings. To include a 14ct gold tri-colour panel ring depicting a leopard and a 9ct gold blue enamel signet ring. *Hallmarks for Sheffield 2012 and Birmingham, 1991. Total weight 12gms. £150-200*



528

A mid 20th century diamond two-stone ring. The old-cut diamonds, each within a square-shape setting, to the plain shoulders and tapered band. *Estimated total diamond weight 0.20ct. Foreign marks. Weight 2.9gms. £40-60*



533

An early 20th century 18ct gold split pearl brooch. Designed as a crescent moon with graduated split pearl line decoration. *Length 2.4cms. Weight 4.8gms. £70-100*



529

Two 9ct gold diamond dress rings. To include a brilliant-cut diamond three-stone ring with bi-colour asymmetric band, together with a brilliant-cut diamond cluster ring. *Total diamond weight 0.31ct, stamped to bands. Hallmarks for Sheffield. Weight 5.7gms. £50-80*



534

A diamond single-stone ring. The brilliant-cut diamond to the wide band. *Diamond weight 0.17ct, stamped to band. Weight 5.5gms. £120-180*



535

A diamond and paste three-stone ring. The brilliant-cut diamonds and replacement paste, to the plain band. *Estimated total diamond weight 0.35ct. Weight 2.5gms. £60-90*



540

Two early 20th century 9ct gold brooches. The first set with three graduated citrine, with floral detail, the second designed as a split pearl butterfly. *One with hallmarks for Chester, 1905. Length 4.7 to 3.6cms. Total weight 5.2gms. £40-60*



536



A diamond pendant. Of openwork design, the pavé-set diamond stylised heart, to the similarly-set diamond tapered surmount. *Estimated total diamond weight 0.50ct. Length 4.6cms. Weight 4.1gms. £40-60*

541



A pair of brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 0.50ct, tinted colour, SI2-P1 clarity. Weight 0.9gms. £50-80*

537

A selection of four 9ct gold bracelets. To include a charm bracelet, a gate bracelet each with heart-shape clasps, together with two further bracelets. *Hallmarks for 9ct gold. Length 20 to 18.5cms. Weight 14.9gms. £120-180*



542

A 9ct gold charm. Designed as a twin handled urn, with hinged cover, to the bead and scroll decoration. *Hallmarks for London, 1977. Length 3.4cms. Weight 12.9gms. £90-140*



538

A bracelet and a pair of earrings. The bracelet designed as a colourless paste initial 'L' within an oval surround, to the fancy-link two row strap, the ear pendants of rope-twist design. *One earring with post deficient. Lengths 17.3 and 4.3cms. Weight 3.6gms. £40-60*



543

A pair of 18ct gold sapphire and diamond ear pendants. Each designed as an oval-shape sapphire collet to the tapered bar with brilliant-cut diamond accent. *Estimated total diamond weight 0.10ct. Length 2.7cms. Weight 2.1gms. £60-90*



539

An early 20th century gold and diamond bar brooch. The three old-cut diamond collets, to the asymmetric sides and curved bar. *Estimated total diamond weight 0.20ct. Length 5cms. Weight 2.6gms. £70-100*



544

Two gem-set rings. To include a brilliant-cut diamond cluster ring and an 18ct gold amethyst ring with textured shoulders. *Estimated total diamond weight 0.50cts. One with hallmarks for Birmingham. Weight 7.4gms. £150-200*



545

A selection of three 9ct gold diamond and gem-set rings. To include a sapphire and diamond cluster ring, a garnet and diamond accent cluster ring together with a blue topaz and diamond cluster ring. *Estimated total diamond weight 0.50ct. Hallmarks for Edinburgh, London and Sheffield. Weight 12.5gms. £120-180*



550

A selection of four gem-set rings. To include a brilliant-cut diamond cluster, a diamond single-stone, and two 9ct gold sapphire and diamond cluster rings. *Estimated total diamond weight 0.45ct. Three with hallmarks. Total weight 10.6gms. £150-200*



546

A selection of three gem-set dress rings. To include a 9ct gold garnet five-stone ring, 9ct gold tourmaline and diamond accent ring together with a coated topaz and amethyst three-stone ring. *Two with hallmarks for 9ct gold. Total weight 9.8gms. £70-100*



551

An 18ct gold enamel and diamond locket. Of oval-shape outline, the red enamel panel within a brilliant-cut diamond surround, to the tapered surmount. *Maker's marks for Charles Green & Sons. Estimated total diamond weight 0.25ct. Hallmarks for Birmingham 1997. Length 2.8cms. Weight 11.8gms. £50-70*



547

A 9ct gold garnet and split pearl pendant. Of openwork design, the garnet drop, to the circular-shape garnet and a split pearl accent panel, suspended from a fancy-link chain, together with a pair of garnet ear studs. *Hallmarks and import marks for London and Birmingham. Weight 6.6gms. £50-80*



552

A sapphire and diamond dress ring and a cigar piercer. The ring set with an oval-shape sapphire, with single-cut diamond two row sides and bifurcated shoulders, the cigar piercer with engine turned decoration. *Estimated total diamond weight 0.30ct. Weight of ring 5.7gms. £200-300*



548

A selection of three gem-set rings. To include a synthetic spinel single-stone ring, a 14ct gold synthetic sapphire and cubic zirconia eternity ring, together with a reconstituted amber ring. *One with import marks for 14ct gold. Total weight 6.1gms. £80-120*



553

A pair of citrine ear clips. Each designed as a rectangular-shape citrine, to the textured scrolling surmount. *Length 1.7cms. Weight 7.2gms. £100-150*



549

A multi-gem chain. Designed as a series of cushion-cut gems, including garnet and citrine, to the belcher-link chain. *AF. Length 12cms. Weight 12.6gms. £220-320*



554

A selection of three 9ct gold diamond rings. To include a brilliant-cut diamond triple cluster ring, a brilliant-cut diamond cluster ring, together with a brilliant-cut diamond channel-set half-circle eternity ring. *Total diamond weight 1.75cts, stamped to bands. Hallmarks for Sheffield. Weight 10.2gms. £220-320*



***555**



A diamond and emerald half-circle eternity ring. The brilliant-cut diamond and circular-shape emerald line, to the plain half-band. *Diamond weight 0.15ct, stamped to band. Emerald weight 0.13ct, stamped to band. Weight 1.8gms. £200-300*

559



A diamond dress ring. The square-shape diamond panel, within a single-cut diamond surround, to the similarly-set trifurcated shoulders. *Estimated total diamond weight 0.50ct. Weight 4gms. £80-120*

560



A diamond pendant. The single-cut diamond square-shape panel, to the tapered surmount. *Length 1.6cms. Weight 1.8gms. £80-120*

556 ✕

A 9ct gold ruby and diamond floral pendant. Designed as an openwork circular-shape ruby and brilliant-cut diamond openwork floral panel, to the tapered surmount. *Estimated total diamond weight 0.30ct. Hallmarks rubbed. Length 3cms. Weight 3.8gms. £50-80*



561

A selection of three diamond and sapphire rings. To include an 18ct gold diamond and sapphire cluster ring, together with two 9ct gold diamond and sapphire cluster rings. *Estimated total diamond weight 0.20ct. Hallmarks for London. Total weight 8.3gms. £100-150*



557 ✕

A jadeite bangle. *Inner diameter 5.9cms. Weight 66.9gms. £50-70*



562

Two 9ct gold diamond dress rings. To include a brilliant-cut diamond three-stone ring with bi-colour asymmetric band, and a brilliant-cut diamond cluster ring. *Total diamond weight 0.31ct, stamped to bands. Hallmarks for Sheffield. Weight 4.8gms. £50-80*



558

Two 9ct gold diamond and gem-set rings. The first designed as a brilliant-cut diamond crossover band, the second designed as a cultured pearl and diamond accent dress ring. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield. Import marks for Birmingham, 1994. Weight 5.9gms. £70-100*



563

An early 20th century gold diamond locket. Of heart-shape outline, with later added rose-cut diamond. *French assay marks. Length 3.4cms. Weight 8.2gms. £300-400*



564

A selection of three 9ct gold tanzanite dress rings. Each set with circular-shape tanzanite. *Hallmarks for Birmingham, 1999 to 2012. Weight 8.6gms. £60-90*

**568** ✕

A selection of five gem-set rings. to include a 9ct gold opal ring, a 9ct gold opal and ruby floral cluster ring, and a further three gem-set rings. *Four with hallmarks for 9ct gold. Total weight 14gms. £120-180*

**565** ✕

A dyed jade bangle and a paste bead necklace. The bangle with D-shape cross section, the necklace set with graduated circular paste beads. *Inner diameter of bangle 6.3cms. Length of necklace 37.5cms. Weight of bangle 62.3gms. £60-90*

**569**

A selection of three diamond and gem-set rings. To include an 18ct gold diamond eternity ring, a sapphire and diamond dress ring, together with a diamond single-stone ring. *Estimated total diamond weight 0.30ct. One with worn hallmarks. Total weight 6.9gms £120-180*

**566** ✕

A 9ct gold ruby and diamond necklace. The pear-shape ruby, suspended from a brilliant-cut diamond panel, to the fancy-link back-chain. *Estimated total diamond weight 0.10ct. Import marks for 9ct gold. Length 48cms. Weight 4.7gms. £70-100*

**570**

A pair of paste earrings. Each designed as a circular-shape colourless paste, within a bi-colour crossover surround. *Length 1.6cms. £80-120*

567 ✕

A ruby full-circle eternity ring. Designed as three square-shape ruby lines, to the engraved sides. *Ring size L 1/2. Weight 6.3gms. £800-1,200*

**571**

An early 20th century 9ct gold initial pendant. Of circular-outline the scrolling engraved initial B within a glass panel, to the foliate engraved surround and tapered surmount. *Length 5cms. Weight 12.7gms. £60-90*

**572**

Two 18ct gold diamond rings. To include a mid 20th century brilliant-cut diamond three-stone ring, together with a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.30cts. One with hallmarks for London. Total weight 4.5gms. £120-180*



573

A selection of four 9ct gold gem-set rings. To include a tanzanite and diamond accent dress ring, an amethyst single-stone, together with a further two gem-set cluster rings. *Hallmarks for Birmingham. Weight 10.7gms. £80-120*

**578**

An 18ct gold diamond cluster ring. The brilliant-cut diamond floral cluster, to the tapered shoulders and plain band. *Total diamond weight 0.34ct, engraved to band. Hallmarks for Birmingham. Weight 2.8gms. £80-120*

**574**

A selection of three items of jewellery. To include a brilliant-cut diamond star pendant, an abstract pendant, together with a circular and brilliant-cut diamond floral cluster single ear pendant. *Estimated total diamond weight 0.55ct. Length of pendants 1.7 and 1.5cms. Length of ear pendant 2.1cms. Weight 4.1gms. £80-120*

**579**

An 18ct gold diamond cluster ring. The brilliant-cut diamond floral cluster, to the tapered shoulders and plain band. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1978. Weight 2.8gms. £60-90*

**575**

A Masonic ball pendant. Unfurling to reveal a hinged cross with engraved symbols. *Weight 12.2gms. £70-100*

**580**

A smokey quartz pendant. The rectangular-shape smokey quartz, within a grooved surround, suspended from a curb-link chain. *Length of pendant 3.6cms. Length of chain 49.5cms. Weight 11.2gms. £140-180*

**576** ✕

Two gold ruby and diamond rings. To include an early 20th century 18ct gold ruby and diamond five-stone ring, together with a later 9ct gold similarly-set dress ring. *Estimated total diamond weight 0.15ct. Hallmarks for Chester and London. Total weight 4.3gms. £60-90*

**581** ✕

A jadeite bangle. *Inner diameter 5.9cms. Weight 56.4gms. £50-70*

**577**

A selection of three gem-set single-stone dress rings. To include a rhodochrosite cabochon ring, a 9ct gold smokey quartz single-stone ring, together with a 9ct gold chrysoprase single-stone ring. *Two with hallmarks for 9ct gold. Total weight 14.5gms. £100-150*

**582**

A fancy-link necklace. Designed as a series of coiled wire links, to the oval-shape intervals. *Portuguese assay marks. Length 55.5cms. Weight 7.7gms. £150-200*



583

A selection of four diamond and gem-set rings. To include a brilliant-cut diamond single-stone ring, a 9ct gold blue topaz and diamond accent dress ring, a blue topaz and diamond cluster ring and a zircon single-stone ring. *Estimated total diamond weight 0.35ct. Two with hallmarks. Total weight 8.4gms. £120-180*



588

A selection of three gem-set dress rings. To include a 9ct gold opal and paste accent ring, a 9ct gold fire opal three-stone ring, together with a smokey quartz and blue-gem ring. *Two with hallmarks for Birmingham, 2005 and 2007. Total weight 8.6gms. £70-100*



584



A selection of jewellery items. To include an early 20th century 9ct gold initial, two brooches, and three pairs of earrings. *Total weight 7.8gms. £50-80*

589 ✕

A selection of five gem-set rings. To include a 9ct gold diamond cluster ring, a 9ct gold diamond and sapphire leopard ring, a 9ct gold ruby and diamond eternity ring, together with a further two gem-set rings. *Estimated total diamond weight 0.55ct. Four with hallmarks for 9ct gold. Total weight 12.1gms. £180-260*



585

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the ridged shoulders and plain band. *Estimated diamond weight 0.35ct, I-J colour, P1 clarity. Weight 2.7gms. £120-180*



590

A pair of synthetic spinel three-stone ear clips. Each designed as three oval-shape blue synthetic spinels, inset to the tapered half-hoop. *Length 2cms. Weight 8.5gms. £150-200*



586



A late Victorian 15ct gold cigar cutter, with plain body. *Hallmarks for London, 1900. Length 4.9cms. Total weight 13.3gms. £120-180*

591

An amethyst cultured and seed pearl bracelet. Designed as a series of five rectangular-shape amethyst openwork panels, two with seed pearl detail, between cultured pearl spacers. *Length 18.5cms. Weight 23.5gms. £300-400*



587

An amethyst pendant. The oval-shape amethyst, within a scalloped surround, to the tapered surmount. *Length 3.4gms. Weight 6.9gms. £40-60*



592

An emerald and diamond foliate brooch. The openwork leaves with textured detail to the single-cut diamond and circular-shape emerald highlights. *Length 3cms. Weight 6.1gms. £120-180*



593 ✕

A selection of nine early 20th century and later bar brooches. To include a 9ct gold aquamarine and split pearl foliate brooch, a 15ct gold brooch with seed pearl accents, together with seven further brooches. *Three with hallmarks and convention marks for 9ct gold. Total weight excluding one gold plated brooch 19.1gms. £180-260*



598

A gold diamond single-stone ring. The marquise-shape diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.50ct, I-J colour, P2 clarity. Hallmarks for Sheffield, partially rubbed. Weight 2.4gms. £120-180*



594 ✕

A selection of pendants. To include a 9ct gold ruby and diamond accent floral pendant, a 9ct gold amethyst pendant, together with a further three pendants. *Length of pendants 2.8 to 2.6cms. Length of chains 62 to 42cms. Weight 14.8gms. £120-180*



599

A selection of three 9ct gold gem-set rings. To include a graduated oval opal cabochon five-stone ring, a green-gem five-stone ring, together with a garnet and opal cluster ring. *One opal deficient. Hallmarks for 9ct gold. Weight 10.5gms. £80-120*



595

A 9ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the plain band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Sheffield. Weight 2.9gms. £70-100*



600

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet within a scalloped surround, to the plain band. *Estimated diamond weight 0.80, I-J colour, P3 clarity. French assay marks. Weight 8.4gms. £300-400*



596

A selection of three gem-set rings. To include a 9ct gold peridot and paste cluster ring, a 14ct gold peridot dress ring, and a further green paste single-stone ring. *Two with hallmarks for gold. Total weight 11.2gms. £100-150*



601

A selection of five gem-set rings. To include a 9ct gold sapphire single-stone ring, a 9ct gold citrine and diamond ring, a 9ct gold lapis lazuli panel ring, together with a further two gem-set rings. *Four with hallmarks for 9ct gold. Total weight 13.8gms. £120-180*



597

A 9ct gold diamond bracelet. Designed as a series of single-cut diamond lines, each within a scrolling surround, to the partially concealed clasp. *Two diamonds deficient. Estimated total diamond weight 2cts. Hallmarks for Birmingham. Length 18.5gms. Weight 15.1gms. £300-400*



602

A selection of five 9ct gold rings. To include a stylised buckle ring, a stylised knot ring, a woven motif diamond accent band, together with two further rings. *Hallmarks for Birmingham and London. Weight 8.4gms. £70-100*



603

A selection of 9ct gold gem-set rings. To include a late Victorian replacement garnet single-stone ring, a 1970s smokey quartz ring and a later gem-set cluster ring. *Hallmarks for Birmingham, 1895 to 2007. Weight 13gms. £80-120*



608

A gentleman's diamond and agate signet ring. The banded agate panel, with diamond accent to the initial engraved sides and tapered band. *Foreign assay marks. Weight 15gms. £200-300*



604

A selection of three gem-set rings. To include a 9ct gold tourmaline and paste three-stone ring, a 9ct gold green-gem and diamond accent ring, together with a green synthetic spinel cluster. *Two with hallmarks for Birmingham. Total weight 6.7gms. £60-90*



609

Two 9ct gold diamond and gem-set rings. The first designed as a tanzanite and vari-cut diamond cluster ring, the second designed as a pink-gem and diamond accent eternity ring. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham and Sheffield. Weight 4.5gms. £80-120*



605 ✕



A mid 20th century jade bar brooch. Designed as a moth, with circular and pear-shape jadeite cabochon body, atop a plain bar. *Length 5.1cms. Weight 4.3gms. £120-180*

610

An adjustable bangle. Designed as an expanding wire, with coil terminals. *Inner diameter 6.5cms. Weight 6.1gms. £50-80*



606

A selection of three 9ct gold diamond half-circle eternity rings. Each designed as a brilliant-cut diamond channel-set line, to the plain half-band. *Total diamond weight 1.50cts, stamped to bands. Hallmarks for Sheffield. Weight 9.1gms. £150-200*



611

A selection of four 9ct gold gem-set rings. To include a multi-gem panel ring, a sapphire and diamond panel ring, an emerald and diamond accent ring, together with an amethyst and diamond accent ring. *Hallmarks for Birmingham and London. Weight 9.2gms. £90-140*



607

A dyed lapis lazuli single-stone ring. The oval dyed lapis lazuli cabochon, within an asymmetric wreath surround, to the bifurcated shoulders and plain band. *Weight 3.1gms. £40-60*



612

A selection of six bracelets. To include a belcher-link chain with three charms depicting Winnie the Pooh, Piglet and Tigger, together with a further five bracelets. *Four with hallmarks for 9ct gold. Lengths 19.2 to 18.1cms. Total weight 7.9gms. £60-90*



613

A selection of 9ct gold gem-set rings. To include a 1970s 9ct gold citrine single-stone ring, a garnet single-stone ring, an iolite five-stone ring, together with a further two gem-set rings. *Hallmarks for London 1970, Sheffield and Birmingham. Weight 12.2gms. £100-150*



618

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond and circular-shape sapphire double surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.40ct. Weight 6.6gms. £120-180*



614



A pair of citrine ear clips. Of asymmetric design, each comprising a rectangular-shape citrine, to the textured scroll surround with groove detail. *Length 2.7cms. Weight 9.4gms. £100-150*

619



A tanzanite and diamond ring. The oval-shape tanzanite, to the brilliant-cut diamond sides. *Estimated total diamond weight 0.10cts. Weight 2.4gms. £50-80*

615

Two items of gem-set jewellery. To include a pair of dyed chalcedony and rope-twist ear pendants, together with a mid 20th century 18ct gold old-cut diamond single-stone ring. *Estimated diamond weight 0.25ct, I-J colour, P1 clarity. Second with hallmarks for Birmingham, 1939. Length of earrings 3cms. Total weight 5gms. £80-120*



620

A 9ct gold moss agate ring. The oval moss agate panel, within a collet and rope-twist surround, to the bifurcated shoulders and plain band. *Hallmarks for London, 1977. Weight 2.9gms. £30-50*



616

Two 9ct gold bracelets. The first designed as a rope-link chain, the second designed as a figaro-link chain. *Hallmarks rubbed. Lengths 22.7 and 20.5cms. Weight 12.1gms. £90-140*



621

A selection of four 9ct gold gem-set rings. To include an amethyst and paste cluster ring, a green quartz and diamond accent ring, a blue topaz and diamond accent ring, together with one further gem-set ring. *Hallmarks for Birmingham. Weight 11.6gms. £100-150*



617

An early 20th century gold locket. Designed as a folding book with privacy lock and scrolling decoration, opening to reveal four compartments. *Length 2.2cms. Weight 10.9gms. £100-150*



622 ✕

A selection of four 9ct gold gem-set rings. To include a ruby and diamond cluster ring, an opal and cubic zirconia cluster ring, together with an opal and sapphire dress ring. *Hallmarks for Birmingham, Edinburgh and London. Total weight 5.8gms. £50-80*



623



An amethyst ring. The octagonal-shape amethyst, within a rope-twist border, to the five-row wire band. *Weight 20.6gms. £1,000-1,500*

627



An early 20th century 9ct gold locket. Of circular outline, decorated with various monograms. *Diameter 2cms. Weight 5.8gms. £50-80*

628



A late 19th century 15ct gold citrine bar brooch. Comprising two oval-shape citrine collets, each within a rope-twist surround, to the stepped triple bar. *Length 5cms. Weight 5.4gms. £60-100*

624



Two 9ct gold necklaces. To include a flattened curb-link chain, and a graduated rope-twist chain. *Import marks for Sheffield. Lengths 47.5 and 45.5cms. Weight 12gms. £100-150*

629



A tiger's-eye ring. The oval tiger's-eye cabochon, within a collet setting, to the tapered shoulders and plain band. *Weight 5gms. £40-60*

625



A selection of three gem-set single-stone rings. To include a 9ct gold chrome diopside ring, a 9ct gold citrine ring and an amethyst ring. *Two with hallmarks for 9ct gold. Weight 8.8gms. £60-90*

630



A selection of three cultured pearl rings. To include a single-cultured pearl within a knot surround, together with two 9ct gold cultured pearl rings. *Two with hallmarks for 9ct gold. Total weight 8.5gms. £60-90*

626



A selection of three 9ct gold diamond dress rings. To include a bi-colour asymmetric band ring with three brilliant-cut diamonds, together with two cluster rings. *Total diamond weight 0.56ct, stamped to bands. Hallmarks for Sheffield. Weight 8.7gms. £90-140*

631



A selection of three 9ct gold diamond and gem-set rings. To include a pink topaz and diamond ring, a blue topaz and diamond cluster ring, together with an emerald and diamond ring. *Hallmarks for Sheffield and Birmingham, 1999. Weight 9gms. £120-180*

632

A platinum diamond dress ring. The brilliant-cut diamond diagonal line, to the grooved band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Weight 9.1gms. £260-360*

**637**

A pair of late Victorian 15ct gold cufflinks. Each designed as a two domed oval-shape panels, one engraved with a monogram, to the connecting bar. *Hallmarks for Birmingham, 1892. Length of cufflink face 1.8cms. Weight 7.7gms. £100-150*

633

A pair of treated opal and diamond earrings. Each designed as an oval treated opal cabochon, to the bi-colour stylised foliate, and single-cut diamond accent detail. *Diamonds deficient. Length 2.8cms. Weight 10.6gms. £40-60*

638

A mid 20th century split pearl and turquoise brooch. Of openwork design, comprising a series of alternating circular-shape turquoise and split pearl collets, to the bead border and scroll terminals. *Two replacement gems. Length 5.6cms. Weight 6.5gms. £60-80*

634

Two 9ct gold diamond rings. To include a graduated brilliant-cut diamond half-circle eternity ring, together with a brilliant-cut diamond triple cluster ring. *Total diamond weight 1.50cts, stamped to bands, estimated I-J colour, P1 clarity. Hallmarks for Sheffield. Weight 7.9gms. £150-200*

**639** ✕

A late 19th century 15ct gold ruby and diamond five-stone ring. The circular-shape rubies, with old-cut diamond intervals, to the scrolling shoulders and tapered band. *Hallmarks for Birmingham, partially rubbed. Weight 3.2gms. £50-80*

**635**

A selection of four gem-set rings. To include a 9ct gold peridot single-stone ring, a sapphire and paste cluster ring, an amethyst single-stone ring, together with a 9ct gold multi-gem eternity ring. *Two with hallmarks for 9ct gold. Total weight 5.3gms. £50-80*

**640**

A diamond seven-stone ring. The brilliant-cut diamond line, within a channel-setting, to the tapered band. *Estimated total diamond weight 0.25ct. Weight 2.2gms. £60-90*

**636**

A selection of four gem-set rings. To include a 9ct gold turquoise ring, a 9ct gold sapphire and diamond ring, a 9ct gold gem-set ring, and one further ring. *Three with hallmarks for 9ct gold. Total weight 7.9gms. £60-90*

**641**

A tiger's-eye, quartz and diamond pendant. The tiger's-eye tapered drop, with single-cut diamond accent surmount, suspended from a vari-shape citrine and smokey quartz line. *Length 4.1cms. Weight 1.9gms. £20-30*



642

Two 9ct gold items. To include an early 20th century carnelian hinged locket fob, together with a 9ct gold rectangular-shape smokey quartz ring. *Hallmarks for Birmingham, 1921 and Sheffield, 1977. Weight 15.6gms. £150-200*



647

Two 9ct gold sapphire and diamond rings. The first designed as a sapphire and diamond cluster ring, the second designed as similarly-set crossover dress ring. *Estimated total diamond weight 0.10ct. Hallmarks for London. Weight 6.9gms. £70-100*



643



An early 20th century 9ct gold aquamarine and split pearl brooch. The circular-shape aquamarine, within a split pearl square-shape surround, to the circular-shape aquamarine collet sides and tapered bar. *Length 6.4cms. Weight 3.3gms. £70-100*

648

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with brilliant-cut diamond trefoil shoulders, to the similarly-set scrolling gallery. *Principal diamond estimated weight 0.30ct, H-I colour, P2 clarity. Hallmarks rubbed. Weight 4.2gms. £120-180*



644

An 1970s 9ct gold snake ring. Designed as two coiled snakes, the two entwined heads with red-gem eye detail, to the two-row band. *Hallmarks for Birmingham, 1971. Weight 15.5gms. £150-200*



649

A selection of seven rings. To include a 9ct gold diamond lattice ring, two 9ct gold amethyst rings, two ladies signet rings, and a further two gem-set rings. *Estimated total diamond weight 0.10ct. Six with hallmarks for 9ct gold. Total weight 11.5gms. £90-140*



645



An early 20th century 9ct gold gem-set brooch and two stickpins. The turquoise and split pearl 9ct gold brooch, together with a similarly aged diamond stickpin and a composite gem-set cluster stickpin. *Length of brooch 4.7cms. Length of stickpins 6.6 and 6.5cms. Total weight 7.1gms. £70-100*

650



A selection of three gem-set bracelets. To include a multi-gem bracelet with curved spacers, a 9ct gold sapphire and diamond accent bracelet, together with a similarly gem-set bracelet, *AF*. *Two with hallmarks for 9ct gold. Length 19 to 15cms. Total weight 17.6gms. £150-200*

646

Two 9ct gold rings. To include an early 20th century floral engraved band ring, together with a later 9ct gold amethyst and seed pearl ring. *Hallmarks for Birmingham, 1908 and London, 1962. Weight 6.8gms. £60-90*



651

A selection of four 9ct gold bracelets. To include a 9ct gold bracelet with diamond accents, a 9ct gold mosaic opal bracelet, together with two rope-link bracelets. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Length 20.5 to 18.5cms. Weight 21.5gms. £120-180*



652 ✕

An 18ct gold ruby and diamond ring. The circular-shape ruby line, within a channel setting, to the brilliant-cut diamond border and plain band. *Estimated total diamond weight 0.25ct. Hallmarks for London. Weight 4.7gms. £100-150*



656

A 9ct gold garnet fob watch. Designed as a circular-shape garnet floral spray, suspending a Rotary watch with hour batons and circular-shape garnet detail. *Hallmarks rubbed. Length 4.5cms. Weight 11.4gms. £60-90*



653

Two 9ct gold diamond dress rings. The first designed as a single-cut diamond scrolling line with bifurcated shoulders and plain band, the second a cluster. *Total diamond weights 0.27ct, stamped to bands. Hallmarks for Sheffield. Weight 4.7gms. £50-80*



657

A diamond band ring. The baguette-cut diamond line, with brilliant-cut diamond sides, to the tapered band. *Estimated total diamond weight 0.50ct. Weight 4.3gms. £80-120*



654

An early 20th century 15ct gold diamond and split pearl brooch. Of heart-shape outline, the old-cut diamond, within a split pearl foliate panel. *One split pearl deficient. Estimated diamond weight 0.10ct. Length 2.6cms. Weight 6.6gms. £100-120*



658

A selection of five 9ct gold diamond and cubic zirconia rings. To include three single-stone diamond rings, a diamond three-stone ring together with a cubic zirconia ring. *Hallmarks for Birmingham and London. Weight 7gms. £70-100*



655

A moonstone fringe necklace. Designed as a graduated fringe of oval moonstone cabochons, spectacle-set to the trace-link back-chain. *Length 39cms. Weight 9.7gms. £400-600*



659

A sapphire and diamond cluster ring. The brilliant-cut diamond within circular-shape sapphire surround, to the textured bifurcated shoulders and tapered band. *Estimated diamond weight 0.10ct. Weight 9.1gms. £180-260*



660

PANDORA - an 18ct gold tourmaline single-stone ring. The oval-shape pink tourmaline, within a collet setting, to the plain band. *Sponsor's marks for Pandora. Hallmarks for Edinburgh. Weight 3.6gms. £60-90*



661

An early 20th century 9ct gold Albert chain. The fancy-link chain to the swivel clasp, and T-bar fitting, suspending an openwork medallion. *Hallmarks for Birmingham, 1920. Length of chain 43.5cms. Length of medallion 3.6cms. Weight 45gms. £460-660*

**666**

A pair of 9ct gold cufflinks. Each designed as two oval-shape discs, one with monogram detail, to the connecting chain. *Hallmarks for Birmingham, 2007. Length of cufflink face 1.6cms. Weight 17.4gms. £120-180*

**662** ✈

A late 19th century 15ct gold gem-set crescent brooch. Designed as a crescent with rope-twist border and bead terminals, further decorated with a circular-shape sapphire, ruby and old-cut diamond trefoil, with single-cut diamond accents. *Length 4.9cms. Weight 2.7gms. £80-120*

667

A selection of six pendants and a ring. To include a 9ct gold diamond dress ring, a brilliant-cut diamond and marquise-shape sapphire cluster pendant, together with five further pendants. *Estimated total diamond weight 0.60ct. Four with hallmarks for 9ct gold. Lengths of pendants 2 to 1.3cms. Total weight 12.3gms. £80-120*

**663**

Two gem-set rings. To include a mid 20th century 18ct gold brilliant-cut diamond single-stone heart-shape ring of bi-colour design, together with a circular-shape sapphire and single-cut diamond foliate ring. *Total weight 4.2gms. £90-140*

**668**

A fancy-link bracelet. Designed as a series of oval-shape links, featuring interlocking circles, to the oval-shape intervals. *Portuguese assay marks. Length 20cms. Weight 8.9gms. £180-260*

**664**

A diamond panther pendant. Designed as a panther, with single-cut diamond collar, suspended from a tapered surmount. *Length 4.7cms. Weight 15.3gms. £220-320*

**669**

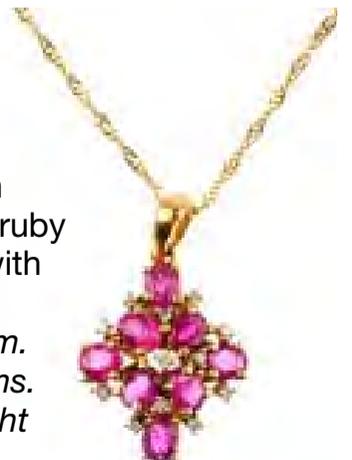
A selection of five pendants. To include four religious pendants, two depicting the Madonna, together with a further pendant. *Length 4.5 to 2.4cms. Weight 24.1gms. £300-400*

**665**

A selection of five bracelets. To include a 9ct gold bi-colour bracelet, two 9ct gold curb-link bracelets, together with a 9ct gold figaro-link bracelet and one further bracelet. *Four with hallmarks. Length 22 to 18.5cms. Total weight 20.9gms. £180-260*

**670** ✈

A selection of 9ct gold gem-set jewellery. To include an early 20th century red-gem pendant, a later ruby and diamond pendant, together with a blue topaz and diamond accent bracelet. *Hallmarks for Birmingham. Length of pendants 2.9 and 1.8cms. Length of bracelet 20.5cms. Weight 10.5gms. £100-150*



671

An early 20th century hardstone swivel fob. The oval bloodstone and carnelian panels, to the plain surround and stylised knot surmount. *Length 3.6cms. Weight 8.8gms. £60-90*

**676**

A paste necklace. Of bi-colour design, the faceted purple paste beads, each within a wide collet mount, to the tubular bars and bead spacers. *Length 42.3cms. Weight 25gms. £260-360*

**672**

A selection of three gem-set rings. To include an early 20th century 9ct gold diamond panel ring, together with a further two paste rings. *One diamond deficient. One with hallmarks for Birmingham, 1913. Total weight 6.1gms. £40-60*

**677**

A late 19th century 9ct gold moonstone crescent brooch. The graduated circular moonstone cabochons, to the tapered terminals. *Length 2.4cms. Weight 2.4gms. £40-80*

**673**

Two 9ct gold gem-set rings. To include a brilliant-cut diamond five-stone bi-colour ring, with scrolling sides, together with a sapphire and diamond cluster ring. *Estimated total diamond weight 0.60ct. Hallmarks for Sheffield, 2005 and London 1977. Weight 7.9gms. £120-180*

**678**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond chipped. Estimated diamond weight 0.30ct, I-J colour, P3 clarity. Hallmarks for London, 2010. Weight 1.6gms. £70-100*

**674**

A 1970s 18ct gold amethyst single-stone ring. The oval-shape amethyst, within a textured surround, to the tapered band. *Import marks for Dublin, 1971. Weight 4.6gms. £80-120*

**679**

A selection of three signet rings. To include two 9ct gold partially engraved oval-shape panel signet rings, together with an onyx panel and diamond accent signet ring. *Two with hallmarks for 9ct gold. Total weight 9.3gms. £80-120*

**675**

Two gem-set pendants. To include a square-shape blue topaz and brilliant-cut diamond geometric pendant, together with an amethyst and diamond openwork pendant, each suspended from a fancy-link chain. *Estimated total diamond weight 0.10ct. Length of pendants 2.7 and 1.6cms. Length of chains 50.5 and 45cms. Weight 12.1gms. £200-300*

**680**

An early 20th century opal and diamond five-stone ring. The graduated oval opal cabochons, with diamond point accents, to the grooved shoulders and tapered band. *Two opals chipped. Weight 3.7gms. With associated case. £150-200*



681

A signet ring. The oval-shape panel, with engraved initial monogram, to the tapered band. *Weight 10.5gms. £150-200*



686

A selection of three 9ct gold gem-set rings. To include a blue topaz and diamond woven panel ring, an amethyst and diamond three-stone heart ring, together with a garnet and cubic zirconia triple cluster ring. *Hallmarks for 9ct gold. Weight 7.1gms. £70-100*



682

Two pairs of cufflinks and studs. The first pair designed as geometric panels with blue gem detail, the second pair designed as a split pearl within a knot surround. *One with Swedish assay marks. Length of cufflink faces 0.8 and 2.3cms. Total weight 8.4gms. £120-180*



687

A mid 20th century 18ct gold signet ring. The shield-shape panel, engraved to depict a boar's head atop a helmet, to the tapered band. *Hallmarks for Birmingham, 1939. Weight 4.3gms. £80-120*



683

A pair of paste ear studs. Each designed as a textured star, with scattered circular-shape colourless paste accents. *Length 1.4cms. Weight 5.8gms. £80-120*



688

A late 19th century 9ct gold portrait brooch. Of circular-outline, the portrait depicting a man in period dress, to the rope-twist border. *Diameter 4.1cms. £40-60*



684 ✕

A selection of four diamond and gem-set rings. To include a ruby and diamond eternity ring, a similarly set cluster ring, together with two sapphire and diamond rings. *Estimated total diamond weight 0.15ct. Three with hallmarks for 9ct gold. Weight 8.4gms. £90-140*



689

A selection of jewellery. To include a 9ct gold Masonic pendant, a 9ct gold opal and textured panel pendant, together with three 9ct gold gem-set pendants and a further three items of gem-set jewellery. *Five with hallmarks for 9ct gold. Length of pendants 2.9 to 1.3cms. Total weight 13.7gms. £150-200*



685

A selection of four gem-set rings. To include a brilliant-cut diamond and purple enamel floral ring, a marcasite ring, a synthetic ruby cluster ring mount and a heart-shape garnet ring. *Some gems deficient. Total weight 18.4gms. £70-100*



690

A 9ct gold diamond band ring. The brilliant-cut diamond accents, inset to the textured band, with bi-colour rope twist edges. *Hallmarks for London. Weight 6.3gms. £60-90*



691

Two gem-set dress rings. To include a carnelian curved panel and colourless-gem ring, together with a synthetic ruby, synthetic sapphire and green paste three-stone ring. *Weight 4.1gms. £70-100*



696

A late Victorian diamond three-stone ring. The three graduated old-cut diamonds, each within a kite-shape surround, to the textured stylised knot and plain band. *Hallmarks for Birmingham, partially rubbed. Weight 7.1gms. £150-180*



692 ✂

Two pairs of ruby ear studs. To include a pair of ruby and diamond stylised cross ear studs, together with a pair of oval-shape ruby ear studs. *Estimated total diamond weight 0.25ct. One with hallmarks for 18ct gold. Lengths 1.4 and 0.7cm. Total weight 5.5gms. £120-180*



697

A diamond seven-stone ring. The brilliant-cut diamond line, within a channel-setting, to the tapered band. *Estimated total diamond weight 0.50ct. Weight 2.9gms. £100-150*



693



An early 20th century gold split pearl brooch. Designed as a heart, suspended from a bow surmount with wing sides, set throughout with split pearls. *Split pearls deficient. Length 8.2cms. Weight 8.3gms. £90-140*

698

An early 20th century 15ct gold garnet single-stone ring. The replacement cushion-shape garnet, within an openwork surround, to the scrolling shoulders and plain band. *Weight 2.1gms. £40-60*



694

An early 20th century garnet-topped-doublet snake ring. Designed as a coiled snake, the head with oval-shape garnet-topped-doublet detail. *Hallmarks for Birmingham, 1919. Weight 8.6gms. £80-120*



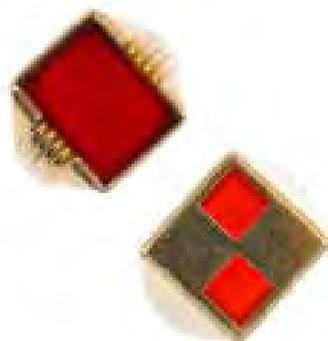
699

A late Victorian gold intaglio hardstone crest fob, circa 1880. The hardstone carved to depict a shield with owl sash and surmount, to the scrolling floral mount and similarly designed pedestal. *Length 3.1cms. Weight 14.9gms. £100-150*



695

Two 9ct gold hardstone signet rings. To include a 1950s rectangular carnelian panel ring, together with a 1970s carnelian geometric ring. *Hallmarks and import marks for London, 1956 and 1979. Weight 13.9gms. £120-180*



700

Two 9ct gold gem-set pendants. To include a green quartz and diamond accent pendant, together with an abstract cultured pearl pendant, each suspended from a chain. *Hallmarks for Edinburgh and Birmingham, 1999 and 2008. Length of pendants 4.5 and 1.3cms. Length of chains 48 and 46cms. Weight 9.9gms. £90-140*



701

A diamond dress ring. The three brilliant-cut diamond floral clusters, with brilliant-cut diamond connecting swags, to the tapered band. *Estimated total diamond weight 0.25ct. Weight 4.7gms. £80-120*



706

A selection of three gold gem-set rings. To include an 18ct gold amethyst and diamond three-stone ring, a 9ct gold emerald and diamond dress ring, together with a 9ct gold topaz and diamond cluster ring. *Estimated total diamond weight 0.15ct. Hallmarks for 18 and 9ct gold. Weight 8.7gms. £120-180*



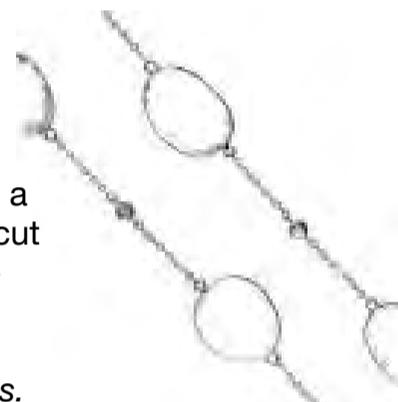
702

A sapphire and gem-set dress ring. Designed as an asymmetric openwork cluster, set with gemstones to include pink, yellow and blue sapphire, to the bifurcated shoulders and plain band. *Weight 4.7gms. £70-100*



707

An 18ct gold diamond and topaz necklace. Designed as a series of alternating brilliant-cut diamond and irregular-shape colourless topaz, spectacle-set to the trace-link chain. *Length 46cms. Weight 16gms. £280-380*



703



A pair of late Victorian 18ct gold cufflinks. Each designed as two oval-shape panels, with gothic script monogram, to the connecting chain. *Hallmarks for Birmingham, 1896. Length of cufflink face 1.7cms. Weight 6.3gms. £90-140*

708



An early 20th century 15ct gold sapphire and diamond bar brooch. The circular-shape sapphire, within an old-cut diamond surround, to the tapered bar. *Estimated total diamond weight 0.25ct. Length 6.3cms. Weight 3.8gms. £60-90*

704

A mid 20th century 18ct gold diamond cluster ring. The single-cut diamond square-shape panel, to the tapered shoulders and plain band. *Band split. Estimated total diamond weight 0.30ct. Weight 2.2gms. £70-100*



709



A diamond five-stone ring. The graduated brilliant-cut diamonds, with brilliant and single-cut diamond tapered shoulders, to the plain band. *Total diamond weight 1.34cts, engraved to band, estimated I-J colour, SI-P2 clarity. Weight 4.3gms. £1,000-1,500*

705

A selection of jewellery items. To include a pair of cultured pearl ear studs, a pair of bi-colour ear pendants, an enamel cross pendant, together with an imitation pearl necklace. *Split pearls and enamel deficient to cross. Length of ear pendants 3.8cms. Length of cross pendant 4.4cms. Length of necklace 45cms. Total weight 11.2gms. £90-140*



710

A selection of gem-set jewellery. To include an early 20th century 15ct gold amethyst and replacement imitation pearl bar brooch, an 18ct gold gem-set butterfly pendant, together with four pairs of gem-set earrings. *One AF. Pendant with import marks for Sheffield, 1984. Length of brooch 5.7cms. Length of pendant 1.4cms. Total weight 15.9gms. £260-360*



711

A selection of four 9ct gold gem-set rings. To include an amethyst and seed pearl three-stone ring, an emerald and red paste cluster ring, together with two blue topaz rings, one with single-cut diamond accents. *Hallmarks for 9ct gold. Weight 7.9gms. £70-100*



715



A diamond and sapphire snake bangle. The cabochon sapphire and brilliant-cut diamond textured snake head terminals, with sapphire eyes, to the graduated bangle. *Estimated total diamond weight 0.50ct. Inner diameter 6.2cms. Weight 50.7gms. £1,200-1,800*

712



A mid 20th century garnet spray brooch. The heart-shape garnet floral spray, to the foliate sides and bi-colour ribbon. *Length 8cms. Weight 16gms. £120-180*

716

A fancy-link necklace and bracelet. To include a trace-link necklace with stylised knot and sphere intervals, together with an early 20th century gold bracelet, designed as a series of spiral openwork links. *First with Portuguese assay marks. Lengths 43.5 and 18cms. Total weight 9.3gms. £180-260*



713

An 18ct gold diamond wreath ring. The brilliant-cut diamond openwork lattice and rope-twist wreath, to the plain band. *Estimated total diamond weight 0.25ct. Import marks for London, 1979. Weight 4.9gms. £120-180*



717

An 18ct gold synthetic sapphire and diamond ring. The oval-shape synthetic sapphire, to the brilliant-cut diamond trefoil sides. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield, 1998. £80-120*



714

Two 9ct gold gem-set rings. The first designed as two coiled snakes, with entwined heads and circular-shape garnet crests, together with a cushion-shape carnelian signet ring. *Hallmarks for 9ct gold. Weight 8.4gms. £70-100*



718 ✕

A selection of three items of gem-set jewellery. To include a 9ct gold garnet and diamond scroll panel fancy-link necklace, a 9ct gold sapphire and diamond cluster pendant, together with a ruby and diamond cluster pendant. *Estimated total diamond weight 0.20ct. Two with hallmarks for 9ct gold. Length of necklace 45cms. Length of pendants 1.8 and 1.7cms. Total weight 9gms. £100-150*



719

An early 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1927. Approximate width 3.6mms. Weight 6gms. £150-200*



724

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, within a channel-setting, to the tapered band. *Total diamond weight 0.22ct, stamped to band. Hallmarks for Sheffield, 2004. Weight 3.6gms. £90-140*



720

A diamond band ring. The brilliant-cut diamond line, within a channel-setting, inset to the grooved band with rope-twist lines. *Estimated total diamond weight 0.40ct. Weight 6.3gms. £90-140*



725

A late 19th century chalcedony fob seal. The rectangular-shape chalcedony with engraved monogram, to the scrolling foliate embossed pedestal. *Length 3.3cms. £100-150*



721



An early 20th century gold enamel pheasant brooch. Designed as a multicolour enamel pheasant, with diamond point eye, to the plain bar. *Length 6.3cms. Weight 7.4gms. £60-90*

726

A 9ct gold aquamarine and sapphire cluster ring. The rectangular-shape aquamarine, within a circular-shape sapphire surround, to the plain band. *Hallmarks for London, 2013. Weight 4.8gms. £180-260*



722 ✕

A selection of three 9ct gold diamond and gem-set rings. To include a ruby and diamond panel ring, an amethyst and diamond dress ring, together with a topaz and diamond accent dress ring. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield and Birmingham, 2004 and 2006. Weight 10.2gms. £120-180*



727

A diamond full-circle eternity ring. The brilliant-cut diamond line, to the ridged sides. *Estimated total diamond weight 0.80ct. French assay marks. Ring size K1/2. Weight 2.9gms. £200-300*



723

Two early to mid 20th century 9ct gold medallions. To include an openwork medallion depicting a horn, axe and sword, together with a red and blue enamel 'RAOB Grand Council' medallion, with bull's head motif and personal engraved reverse. *First with surmount deficient. Hallmarks for Birmingham, 1925 and London, 1938. Lengths 3.5 and 2.9cms. Weight 12.2gms. £120-180*



728

An early 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1929. Approximate width 2.6mms. Weight 3gms. £70-100*



733

A pair of early 20th century 18ct gold cufflinks. Each designed as two oval-shape links, with initial monogram detail, to the connecting chain. *Hallmarks for Birmingham, 1919. Length of cufflink face 1.7cms. Weight 12.7gms. With associated case. £200-300*



729

A 9ct gold fancy-link chain. Of bi-colour design, the stylised knot openwork panels, interspaced by oval-shape links. *Import marks for Sheffield, 1989. Length 64.5cms. Weight 14.2gms. £120-180*



734

Two gem-set rings. To include a 9ct gold amethyst, garnet, peridot and topaz quatrefoil ring, with brilliant and single-cut diamond accents, together with a green-gem and colourless paste dress ring. *First with hallmarks for Sheffield, 2005. Weight of first 2.4gms. £40-60*



730

A 14ct gold sapphire panther pendant. Designed as a panther, with circular-shape sapphire eyes, suspended from a grooved surmount. *Hallmarks for Sheffield. Length 2.7cms. Weight 4.1gms. £60-90*



735

An early 20th century 18ct gold synthetic ruby and diamond ring. Of geometric design, the square-shape synthetic rubies, within a single-cut diamond scalloped surround, to the tapered shoulders and plain band. *Weight 1.6gms. £60-100*



731

A selection of four 9ct gold gem-set rings. To include an amethyst and diamond ring, an opal ring, a garnet and diamond cluster ring, together with a malachite single-stone ring. *Hallmarks for 9ct gold. Weight 10.9gms. £100-150*



736

An early 20th century 9ct gold Albert chain. With fancy links and lobster clasp. *Maker's mark JM. Length 150cms. Weight 41.4gms. £340-440*



732

A cubic zirconia and diamond three-stone ring. The rectangular-shape blue cubic zirconia, to the brilliant-cut diamond sides and plain band. *Estimated total diamond weight 0.30ct, I-J colour, P1-P2 clarity. Weight 4.6gms. £80-120*



737

A 9ct gold sapphire and diamond accent ring. The hexagonal-shape sapphire panel, to the diamond accent sides and tapered band. *Hallmarks for Birmingham, 2006. Weight 8.4gms. £80-120*



738

An early 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1927. Approximate width 4mms. Weight 6.8gms. £150-200*



742

Two 18ct gold rings. To include a late Victorian split pearl band ring, together with a brilliant-cut diamond cluster ring. *Hallmarks for London, 1892 and 1979. Weight 5.8gms £90-140*



739 ✕

An Edwardian 18ct gold ruby and diamond three-stone ring. The single-cut diamond and circular-shape rubies, each within a star setting, to the scroll and grooved shoulders. *Hallmarks for Birmingham, 1901. Weight 2.1gms. £40-60*



743

A selection of four items of jewellery. To include an alexandrite and diamond three-stone ring, an opal and diamond pendant, a green enamel openwork egg pendant, and a green-gem ring. *Length of pendants 2.1 and 1.8cms. Total weight 7.1gms. £100-150*



740

A diamond full-circle eternity ring. The single-cut diamond pavé-set diamond line, to the plain sides. *Estimated total diamond weight 0.30ct. Ring size L 1/2. Weight 1.8gms. £120-180*



744 ✕

A selection of gem-set rings. To include two 9ct gold tanzanite and diamond dress rings, a ruby and diamond ring, together with a further diamond and gem-set ring. *Two with hallmarks for 9ct gold. Total weight 9.4gms. £120-180*



741 ✕

A selection of four 9ct gold gem-set rings. To include a ruby and diamond floral cluster ring, a sapphire and diamond three-stone ring, together with two further gem-set rings. *Hallmarks and import marks for London and Birmingham. Weight 8.1gms. £80-120*



745

A 9ct gold opal ring. The marquise-shape opal cabochon collet, within an openwork panel, to the opal accents and plain band. *Hallmarks for London, 2013. Weight 3.3gms. £120-180*



746

A 9ct gold diamond locket. The brilliant-cut diamond lattice oval-shape locket, with tapered surmount, suspended from a trace-link chain. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1993. Length of locket 3.3cms. Length of chain 50cms. Weight 9.8gms. £120-180*



747

An early 20th century 22ct gold band ring. Hallmarks for London, 1924. Approximate width 4mms. Weight 5.6gms. £120-180

**751** ✕

A 9ct gold ruby and diamond dress ring. The oval star ruby cabochon, with brilliant-cut diamond sides, to the bifurcated band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2005. Weight 8.7gms. £80-120*

**748**

A diamond pendant. Designed as a brilliant-cut diamond stepped cross, to the tapered surmount. *Estimated total diamond weight 0.60ct. Length 4.7cms. Weight 4.7gms. £90-140*

**752**

A cultured pearl and diamond ring. Designed as a cultured pearl cluster, with single-cut diamond accents, to the marquise-shape shoulders and plain band. *Estimated total diamond weight 0.10ct. Weight 5.3gms. £120-180*

**749**

An 18ct gold opal and diamond cluster ring. The oval opal cabochon, within a brilliant-cut diamond surround, to the scrolling shoulders and plain band. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield, 1978. Weight 4.2gms. £100-150*

**753** ✕

A ruby and synthetic ruby dress ring. Of undulating crossover design, the circular-shape rubies and synthetic rubies, within a scrolling surround, to the textured shoulders and tapered band. *Weight 7.4gms. £150-200*

**750**

A sapphire and diamond floral cluster ring. The circular-shape sapphire, within an oval-shape sapphire and single-cut diamond petal surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.25ct. Weight 2.7gms. £300-400*

754

A late Victorian 22ct gold D-shape band ring. Hallmarks for Birmingham, 1893. Approximate width 2.7mms. Weight 1.6gms. £40-60

**755**

Two sapphire and diamond rings. To include a late Victorian 15ct gold sapphire and diamond ring together with an 18ct gold similarly-set ring. *Hallmarks for Birmingham, 1900 and 1979. Weight 6.1gms. £100-150*



756



An 18ct gold diamond bracelet. Designed as a series of articulated tapered panels, comprising brilliant-cut diamond crossover links, to the brilliant-cut diamond oval-shape intervals. *Estimated total diamond weight 1.80cts. Import marks for Birmingham, 1995. Length 18cms. Weight 29.4gms. £700-900*

757 ✕



A jade ring. The oval jadeite cabochon, within a collet setting, to the openwork shoulders and tapered band. *Weight 6.7gms. £100-150*

761



A 9ct gold amethyst and emerald cluster ring. The oval-shape amethyst, within a circular-shape emerald surround, to the plain band. *Hallmarks for London, 2013. Weight 4.6gms. £120-180*

758



A mid 20th century 22ct gold band ring. *Hallmarks for Dublin, 1948. Approximate width 3.9mms. Weight 6.6gms. £150-200*

762



A 9ct gold diamond bracelet. Designed as a series of scrolling panels, with brilliant-cut diamond collet spacers, to the similarly-designed clasp. *Total diamond weight 0.25ct, stamped to clasp. Hallmarks for London. Length 19.3cms. Weight 10.2gms. £100-150*

759



A selection of three 9ct gold gem-set rings. To include a mid 20th century 9ct gold and platinum sapphire and diamond three-stone ring, a sapphire and diamond dress ring, together with a sapphire and colourless paste dress ring. *One diamond deficient. Two with hallmarks for 9ct gold. Total weight 6.2gms. £70-100*

763



Two diamond and gem-set rings. To include an 18ct gold sapphire and diamond floral cluster ring, together with a tanzanite and diamond dress ring. *Estimated total diamond weight 0.20ct. One with hallmarks for London, 1975. Total weight 5.2gms. £100-150*

760



An 18ct gold diamond three-stone ring. Comprising three diagonally set brilliant-cut diamonds, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.45cts. Hallmarks for Birmingham. Weight 4.1gms. £100-150*

764 ✕



Two late 19th to early 20th century 18ct gold gem-set rings. To include a circular turquoise cabochon foliate panel ring, together with a circular-shape ruby and rose-cut diamond quatrefoil cluster ring. *One gem deficient. One band split. First with hallmarks for Birmingham, 1873. Total weight 5.3gms. £100-150*

765

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1977. Weight 6.3gms. £150-200*

**770**

Two 9ct gold Masonic rings. To include a blue enamel and engraved initial monogram panel swivel ring, together with a rectangular-shape panel ring, each with Masonic emblem. *Hallmarks for Birmingham, 1973 and 1995. Weight 10.8gms. £120-150*

**766** ✈

A 9ct gold fluorite and mother-of-pearl pendant. The double-sided purple banded fluorite panels, with concealed mother-of-pearl backing, to the openwork surmount. *Maker's marks for CW Sellors. Hallmarks for Sheffield, 2006. Length 4.5cms. Weight 14.1gms. £70-100*

**771**

An aquamarine single-stone ring. The oval-shape aquamarine, inset to the rectangular-shape panel, to the tapered band. *Weight 8.5gms. £100-150*

**767**

An 18ct gold sapphire and diamond ring. The oval-shape sapphire, to the single-cut diamond illusion-set sides and geometric shoulders. *Weight 2.9gms. £60-90*

**772** ✈

A ruby full-circle eternity ring. The circular-shape ruby line, to the undulating engraved sides. *Ring size P. Weight 5.3gms. £70-100*

**768**

An early 20th century 9ct gold hardstone swivel fob. The oval-shape carnelian, bloodstone and plain panel fob, with fixed fancy-link pedestal, suspended from a trace-link chain and T-bar. *Hallmarks for Birmingham, 1914 and Chester. Length 6.8cms. Weight 15.6gms. £150-200*

**773**

A late Victorian diamond ring. Comprising three diamond points, each within a star-shape surround, to the plain band. *Hallmarks for Chester, 1896. Weight 2.4gms. £40-60*

**769**

A late 19th century 18ct gold split pearl brooch. Of oval outline, decorated with a split pearl foliate sprig, atop, to the rope-twist bar detail and bead edge. *Length 3.7cms. Weight 5.1gms. £60-80*

**774**

An 18ct gold sapphire and diamond dress ring. Of crossover design, the oval-shape sapphire, with brilliant-cut diamond scrolling shoulders, to the plain band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1990. Weight 3.7gms. £80-120*



775 ✕



A ruby and diamond bracelet. The oval-shape rubies, interspaced by brilliant-cut diamond figure-of-eight panels, to the partially concealed clasp. *Estimated total diamond weight 0.45ct. Length 17cms. Weight 11.1gms. £120-180*

780



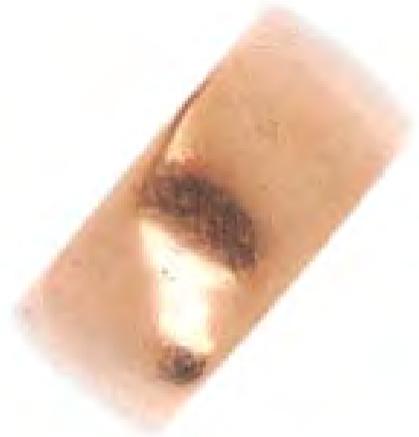
A 9ct gold signet ring. The oval-shape panel, with engraved coat-of-arms, to the tapered band. *Hallmarks for London, 2002. Weight 7.3gms. £70-100*

776



An 18ct gold diamond ring. Of chevron design, the brilliant-cut diamond line, within a channel setting, to the tapered band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 1997. Weight 5.2gms. £120-180*

781



A 14ct gold wide band ring. *Hallmarks for Birmingham. Width 9mm. Weight 6gms. £80-120*

777



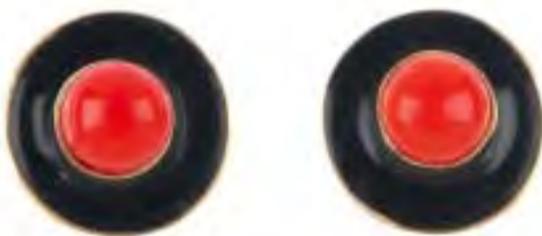
A 9ct gold snake ring. Designed as a coiled snake, with circular-shape red gem and colourless paste head. *One paste deficient. Hallmarks for 9ct gold, partially rubbed. Ring size L1/2. Weight 6.8gms. £50-80*

782



A late 19th century split and seed pearl bar brooch. The three split pearl graduated stars, with split pearl crescent and seed pearl intervals, to the knife-edge bar. *Length 4.5cms. Weight 4.3gms. £50-80*

778 ✕



A pair of coral and enamel ear studs. Each designed as a circular coral cabochon collet, within a black enamel surround. *Diameter 1.2cms. Weight 4.8gms. £240-340*

783



A selection of jewellery. To include a late Victorian 9ct gold diamond scarf-clip, two early 20th century gold stickpins, together with a blue john set fob and a silver sovereign holder. *Scarf clip with hallmarks for 9ct gold Birmingham, 1894. Length of scarf clip 2.7cms. Length of stickpins 6 to 5.7cms. Total weight of gold items 6.7gms. £100-150*

779



An 18ct gold sapphire and diamond cluster ring. The marquise-shape pink sapphire, within a brilliant-cut diamond surround, to the brilliant-cut diamond collet shoulders and plain band. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield, 2006. Weight 3.5gms. £90-140*

784



A selection of three 9ct gold diamond and sapphire cluster rings. Each designed as a sapphire within a circular-shape diamond surround, to the tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1995 and Birmingham 1994. Weight 7.7gms. £80-120*

787



Two late 19th to early 20th century gold hardstone fobs. To include a late 19th century 15ct gold circular-shape cornelian and bloodstone rotating fob with embossed crescent surmount, together with an early 20th century 9ct gold similarly-set fob with rope-twist surmount. *Hallmarks for Birmingham, partially rubbed. Lengths 3.1 to 3cms. Weight 13gms. £100-150*

785



Three hardstone and gem-set fobs. To include an early 20th century onyx and turquoise fob seal, a mid 19th century gold bloodstone hourglass fob, together with carnelian and bloodstone fob. *Lengths 4 to 1.6cms. Weight 13.5gms. £150-200*

788



Two early 20th century 9ct gold hardstone swivel fobs. Each designed as a rotating bloodstone and cornelian panel, to the rope-twist surmount. *One with hallmarks for Birmingham, 1928. Lengths 3 and 2.7cms. Total weight 10.9gms. £100-150*

786



Three hardstone fob seals. To include a late 19th century cornelian intaglio fob seal with engraved thistle motif and motto, a sardonyx intaglio fob seal with Masonic symbol detail, together with a cornelian fob seal with foliate embossed surmount. *Lengths 3.2 to 2.3cms. Weight 19.5gms. £180-260*

789



Two early 20th century gold hardstone swivel fobs. Each set with a bloodstone and carnelian panel, the first oval-shape, the second circular-shape. *Lengths 4.1 and 3cms. Weight 17gms. £80-120*

**Jewellery
By Direction of
Various Pawnbrokers**



1000

(54924D) BULGARI - a diamond 'B.Zero1' ring. Designed as a brilliant-cut diamond line, to the Bulgari logo sides. Signed Bulgari. Estimated total diamond weight 0.35ct. Bulgari ring size 54. Weight 6.5gms. £150-200



1001

(54924E) A pair of diamond ear studs. Each designed as a pavé-set diamond, slightly domed circular-shape panel. Estimated total diamond weight 0.65ct. Diameter 0.8cm. Weight 2.8gms. £400-600



1002

(54924F) A platinum diamond ring. The brilliant-cut diamond line panel, to the plain band. Estimated total diamond weight 1.40cts, H-J colour, SI clarity. Hallmarks for Edinburgh, 2004. Weight 5.6gms. £1,500-2,000



1003

(54924G) An 18ct gold diamond ring. The brilliant-cut diamond line, to the smaller brilliant-cut diamond border. Estimated total diamond weight 1.30ct. Import marks for Sheffield. Weight 4.4gms. £1,500-2,000



1004

(54924H) An 18ct gold diamond pendant. The brilliant-cut diamond, within a stylised ribbon surmount, suspended from a fine-link chain. Estimated diamond weight 0.25ct. Hallmarks for Birmingham. Length of pendant 1.7cms, length of chain 45cms. Weight 3gms. £150-200



1005

(54924I) CHOPARD- an 18ct gold diamond pendant. The free-moving brilliant-cut diamond, within a similarly-cut diamond surround, suspended from a fine-link chain. Signed Chopard. Estimated total diamond weight 1ct. Swiss convention marks. Length of pendant 1.6cms, length of chain 42cms. Weight 6.5gms. £600-800



1006

(54924K) CHOPARD- an 18ct gold diamond pendant. Of square outline, the free-moving brilliant-cut diamond within a similarly-cut diamond surround, suspended from a fancy-link chain. *Signed Chopard. Estimated total diamond weight 0.35cts. Length of pendant 1.5cms, length of chain 42cms. Weight 13gms. £700-900*



1007



(54924L) CHOPARD- an 18ct gold diamond pendant. Of heart-shape outline, the free-moving brilliant-cut diamond, to the similarly-cut diamond surround and surmount, suspended from a fine-link chain. *Signed Chopard. Estimated total diamond weight 1ct. Swiss convention marks. Length of pendant 2cms, length of chain 42cms. Weight 7.7gms. With case. £800-1,200*

BORRO



1008

(45646) An 18ct gold diamond half circle eternity ring. Of bi-colour design, the brilliant-cut diamond line, to the plain half-band. *Maker's mark C&F. Estimated total diamond weight 1ct. Hallmarks for London 1972. Weight 3.3gms. £340-440*



1009

(45646) A gentleman's diamond ring. The textured fluted band, with logo reading 'quarter century service' and brilliant-cut diamond detail. *Estimated diamond weight 0.10cts. Weight 12.7gms. £180-260*



1010

(128263) A group of four child's bangles. *Weight 42.5gms. £1,200-1,800*



1011

(128263) A tika and a bracelet. *Weight 32.7gms.*
£900-1,400



1014

(160300) A loose brilliant-cut diamond, weighing 1.01 cts.
Estimated F-G colour, SI2 clarity. £2,600-3,600



1012

(138617) An early 20th century platinum and 18ct gold diamond single-stone ring. The old-cut diamond to the plain band. *Estimated diamond weight 0.50ct, J-K colour, SI clarity.* *Weight 1.9gms.* £700-900



1015

(130783) TIFFANY & CO. - an 18ct gold '1837' pendant. Designed as a padlock with "750 T&Co 1837" script to the front, suspending on an 18ct gold Tiffany & Co fine chain, together with a non-designer charm. *Pendant and chain signed Tiffany & Co. Total weight 17gms.* £360-460



1013

(157825) An early 20th century platinum and 18ct gold diamond three-stone ring. Designed as three diagonally set circular-cut diamonds, to the asymmetric surround with diamond point detail. *Estimated total diamond weight 1.30cts, J-K colour, P1 clarity.* *Weight 3.6gms.* £340-440



1016

(180110) A diamond single-stone ring. The brilliant-cut diamond to the plain band. *Estimated diamond weight 0.50ct, L-M colour, VS clarity.* *Weight 1.6gms.* £150-200



1017

(176276) An imitation pearl necklace suspending a locket with floral decoration. *Length 74cms. £10-20*



1018

(100750) Two diamond rings. The first designed as a brilliant-cut diamond flanked by pear-shape diamonds to the knife-edge band, the second designed as a brilliant-cut diamond to the bifurcated diamond shoulders and plain half band. *Estimated total diamond weight 1.15cts. Weight 5.8gms. £200-300*



1019

(100750) A diamond single-stone pendant. The brilliant-cut diamond suspended from a plain surmount. *Estimated diamond weight 0.75cts, F-G colour, SI2 clarity. Length 1cm. £900-1,400*



1020

(534257-1-A) A selection of jewellery. To include four gem-set rings, a seal ring, two further rings, together with two pairs of earrings. *Total weight 112.9gms. £3,500-4,500*



1021

(534275-1-A) A selection of jewellery. To include a turquoise accent bracelet, an Austrian Ducat restrike pendant, together with a matching bracelet and necklace set. *Length of necklace 52cms. Lengths of bracelets 19 and 18.5cms. Total weight 127.8gms. £2,000-2,500*



1022

(534275-4-A) A tourmaline and diamond dress ring. The triangular-shape green tourmaline, within a chevron-shape panel, to the pavé-set diamond shoulders and tapered band. *Weight 20.7gms. £540-740*



1023

(534276-3-A) A diamond pendant. The brilliant-cut diamond oval-shape panel, suspended from a box-link chain. *Length of pendant 1.2cms. Length of chain 49cms. Weight 4.7gms. £90-140*



1027

(534450-10-A) A selection of jewellery. To include a fancy-link necklace, a band ring, together with a bi-colour band ring with rotating panel. *Length of necklace 40cms. Total weight 23.5gms. £340-440*



1024

(534287-1-A) A diamond ring and bracelet. The ring designed as two brilliant-cut diamond rows to the tapered band, the bracelet designed as a brilliant-cut diamond line with scrolling spacers. *Estimated total diamond weight 1.30cts. Length of bracelet 17.5cms. Weight 9gms. £100-150*



1028

(534450-1-A) A set of cultured pearl and diamond jewellery. The necklace designed as an oval-shape cultured pearl strand, to the brilliant-cut diamond accent clasp, with similarly-set ear pendants. *Estimated total diamond weight 0.30ct. Length of necklace 47.3cms. Length of ear pendants 3.2cms. £340-440*



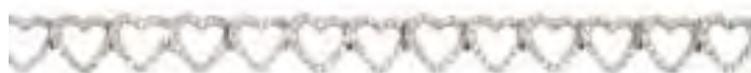
1025

(534287-2-A) An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, to the tapered band. *Total diamond weight 1ct, stamped to band, estimated H-I colour, SI2-P1 clarity. Hallmarks for London. Weight 3.8gms. £540-740*



1029

(534450-2-A) A diamond bracelet. The brilliant-cut diamond spaced line, within a tension-set panel, to the plastic double cord bracelet, with bi-colour accents and clasp. *Stamped Baraka. Estimated total diamond weight 0.20ct. Length 20cms. Total weight 22.8gms. £340-440*



1026

(534287-3-A) An 18ct gold diamond heart bracelet. Designed as a slightly overlapping series of brilliant-cut diamond heart-shape links, to the partially concealed clasp. *Estimated total diamond weight 1.40cts. Hallmarks for London. Length 18.9cms. Weight 15.4gms. £1,000-1,500*



1030

(534450-3-A) A set of topaz jewellery. To include an oval-shape blue topaz single-stone ring, together with a pair of similarly-set blue topaz earrings. *Italian assay marks. Length of earrings 2.2cms. Weight 40.9gms. £700-900*



1031

(534450-4-A) BULGARI - a pair of 18ct gold gem-set 'B.Zero1' ear pendants. Each designed as a freeform amethyst or topaz cabochon, suspended from a trace-link chain, with spiral panel spacer and disc surmount. Signed Bulgari. Hallmarks for Sheffield. Length 4.7cms. Weight 8.1gms. £540-740



1032

(534450-5-A) A pair of diamond ear hoops. Each designed as a pavé-set diamond slightly tapered panel, to the hinged half-hoop. Estimated total diamond weight 3.50cts. Diameter 2cms. Weight 9.2gms. £1,600-2,200



1033

(534450-6-A) CARTIER - an 18ct gold diamond 'Love' pendant. Designed as two interlocking oval-shape panels, with brilliant-cut diamond line and screw-head motifs, suspended from an integral filed trace-link chain. Signed and numbered Cartier, OS2917. Estimated total diamond weight 0.30ct. Swiss convention marks. Length 44cms. Weight 7gms. £1,000-1,500



1034

(534450-7-A) FABERGE - an enamel 'Russian Nesting Doll' pendant. The enamel face, with red, blue and yellow enamel and floral gilt accent clothing, suspended from a snake-link chain stamped FBM. Pendant signed Faberge. Length of pendant 3cms. Length of chain 40.5cms. Total weight 13.2gms. £480-680



1035

(534450-8-A) FABERGE - a diamond and enamel egg pendant. The blue-green guilloche enamel egg with brilliant-cut diamond lattice front, suspended from a tapered surmount loop, together with a Schoeffel cultured pearl single-strand necklace. Signed Faberge, 84/1000 and Schoeffel. Estimated total diamond weight 0.40ct. Length of pendant 3cms. Length of necklace 43cms. Weight of pendant 7.7gms. £1,800-2,400



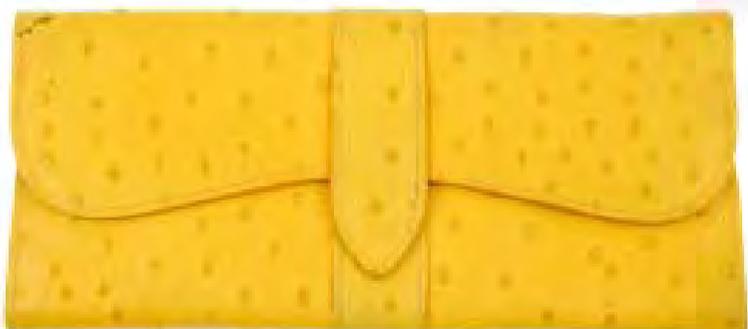
1036

(534450-9-A) A diamond heart pendant. The pavé-set diamond domed heart-shape panel, suspended from a brilliant-cut diamond surmount and belcher-link chain. *Estimated total diamond weight 1.25cts. Length of pendant 4cms. Length of chain 50.7cms. Weight 22.2gms. £2,200-2,800*



1037

(534450-9-B) WELLENDORFF - a diamond and enamel band ring. Comprising a brilliant-cut diamond line and blue and gilt enamel band with 'W' initial and diamond accent inset, each rotating to the spiral sides. *Signed Wellendorff. Estimated total diamond weight 0.50ct. Ring size N. Weight 15.4gms. £1,400-2,000*



1038

(534450-9-C) A travel jewellery roll. The textured yellow exterior with three zippered compartments and strap detail. *Stencilled 'Smythson'. Length 19.6cms. £150-200*



1039

(534467-1-A) A necklace and a pair of 18ct gold cufflinks. The necklace designed as a textured figaro-link chain with spring ring clasp, the cufflinks each designed as a diagonal-grooved panel with diamond accent and abalone shell doublet reverse. *Cufflinks with hallmarks for London, 2001. Necklace with Portuguese assay marks. Length of necklace 62cms. Length of cufflink faces 2.3 and 1.8cms. Total weight 42.7gms. £800-1,200*



1040

(534515-1-A) A selection of jewellery. To include an 18ct gold Mikimoto cultured pearl ring, a pair of cultured pearl and diamond ear pendants, a diamond single ear stud, together with a diamond accent single ear hoop. *Estimated total diamond weight 0.45ct. Ring with import marks for London, 1997. Total weight 13.8gms. £320-420*



1041 ✈

(534567-1-A) A selection of mid to late 19th century gold gem-set jewellery. To include a garnet brooch, a split pearl buckle stickpin, a ruby stickpin, together with a coral ring. *Length of brooch 2cms. Total weight 7.8gms. £70-100*



1042

(534567-2-A) A pair of lapis lazuli cufflinks. Each designed as a circular lapis lazuli cabochon collet panel, to the similarly designed reverse and connecting bar. *Diameter of cufflink face 0.9cm. Weight 4.5gms. £100-150*



1043

(534592-1-A) A college ring. With raised shield and caduceus motif and 'Royal Colleges of Nursing' script. *Weight 7gms. £80-120*



1044

(534592-2-A) A diamond ring and a dress ring. To include a brilliant-cut diamond stepped panel ring, together with a horse motif ring. *Estimated total diamond weight 0.75ct. Weight 11.5gms. £200-300*



1045

(534691-2-A) CHOPARD - a pair of earrings. Each designed as a curved panel, with engraved 'Chopard' script motif. *Signed and numbered Chopard, 837031-1001 6135207. Length 1.7cms. Weight 13.3gms. £600-800*



1046

(534691-3-A) A pair of 18ct gold enamel cufflinks. Each designed as a blue guilloche enamel oval-shape panel, with gilt fleur-de-lys motif, to the similarly-designed reverse and connecting chain. *Stamped Longmire. Hallmarks for Birmingham. Length of cufflink face 1.9cms. Weight 23.3gms. With case. £1,200-1,800*



1047

(534691-4-A) BULGARI - a selection of 'B.Zero1' jewellery. To include a bracelet, a pair of ear hoops and a pendant charm. *Stamped Bulgari. Italian assay marks. Length of bracelet 19.2cms. Weight 35.8gms. £1,400-2,000*



1048

(534691-5-A) BULGARI - two pairs of diamond earrings. To include a pair of 'B.Zero1' ear hoops, together with a pair of 'Parentesi' ear pendants, each with brilliant-cut diamond accents. *Signed Bulgari. Estimated total diamond weight 0.85ct. Italian assay marks. Lengths 4 and 2cms. Weight 30.7gms. £2,000-2,500*



1049

(534691-6-A) BULGARI - two diamond-set pieces. To include a 'Parentesi' pendant suspended from a trace-link chain with logo spacers, together with a floral dress ring. Signed Bulgari. Estimated total diamond weight 1ct. Italian assay marks. Diameter of pendant 1.5cms. Length of chain 45cms. Weight 26.4gms. £1,600-2,200



1053

(534865-2-A) An 18ct gold multi-gem brooch. The cultured pearl and textured cap acorns, with carved nephrite jade and textured gold oak leaf accents, gathered by a single-cut diamond ribbon. AF. Hallmarks for Birmingham, 1990. Length 5.3cms. Weight 12.3gms. £280-380



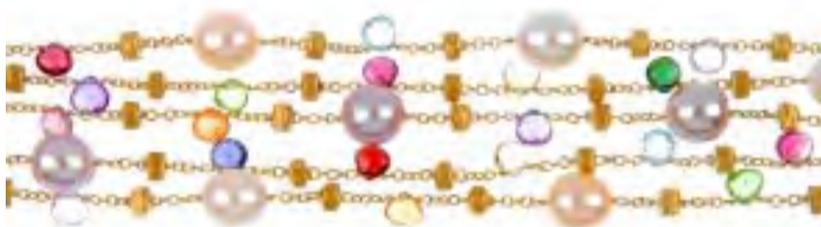
1050

(534691-7-A) A stirrup bracelet. Of bi-colour design, the articulated stirrup-design links, to the partially concealed clasp. Length 19.8cms. Weight 25gms. £540-740



1054

(536741-1-A) A cultured pearl single-strand necklace. Comprising a slightly graduated series of thirty-three freshwater cultured pearls, measuring from 14.2 to 12.5mms, to the brilliant-cut diamond accent spherical clasp. Total diamond weight 0.15ct, stamped to clasp. Length 45cms. £900-1,400



1051

(534691-8-A) MARCO BICEGO - a set of multi-gem jewellery. Comprising a multi-strand necklace, bracelet and ear pendants, each designed as a series of freshwater cultured pearl and vari gem-set strands, with textured roundel spacers, to the textured clasps. Signed Marco Bicego. Italian assay marks. Length of necklace 53.5cms. Total weight 97.4gms. £1,800-2,400



1055

(536969-1-A) A diamond and gem-set panther ring. Of asymmetric design, the stylised panther head terminals, each with onyx nose and marquise-shape emerald eyes, pavé-set with diamonds throughout. Estimated total diamond weight 5cts. Ring size M. Weight 15.4gms. £3,000-4,000



1052

(534865-1-A) A diamond necklace. Of bi-colour design, the brilliant-cut diamond articulated chevron-shape panel, with cross spacers, suspended from an integral flattened curb-link chain. Estimated total diamond weight 1.10cts. Length 49cms. Weight 9.7gms. £420-620



1056

(536969-2-A) CHOPARD - A diamond 'Happy Spirit' pendant. Designed as a free-moving diamond collet and graduated halos, to the glazed panel with diamond surround and surmount, suspended from a three-strand chain. Signed and numbered Chopard, number rubbed. Estimated total diamond weight 2.30cts. Diameter of pendant 3.2cms. Length of chain 43cms. Total weight 28.8gms. £2,800-3,200



1059

(538683-5-A) A diamond single-stone ring. The brilliant-cut diamond, to the plain band. Estimated diamond weight 1.90cts, I-J colour, P1 clarity. £2,500-3,000



1057

(538683-1-A) A diamond single-stone ring. The circular-cut diamond, to the scalloped gallery and grooved shoulders. Estimated diamond weight 4.60cts, tinted colour, SI clarity. Weight 11.7gms. £12,000-18,000



1060

(538683-7-A) A gentleman's diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. Estimated diamond weight 2.25cts, tinted colour, SI2-P1 clarity. £4,000-6,000



1058

(538683-3-A) An 18ct gold diamond single-stone ring. The square-shape diamond, within a bi-colour mount, to the plain band. Estimated diamond weight 2.20cts, I-J colour, VS2-SI1 clarity. Hallmarks for London, 1990. Weight 3.3gms. £4,000-6,000



1061

(538683-8-A) A sapphire and diamond necklace. The flattened curb-link chain, with oval sapphire cabochon and brilliant-cut diamond stylised bow-tie panel spacers, to the partially concealed clasp. Estimated total diamond weight 2cts. Length 72cms. Weight 115.4gms. £2,500-3,000



1062

(538684-1-A) An 18ct gold diamond line bracelet. Designed as a series of brilliant-cut diamond links, with scrolling spacers. *Estimated total diamond weight 2cts. Import marks for Sheffield, 1989. Length 18.2cms. £800-1,200*



1065

(534917-1-A) BULGARI - an 18ct gold 'B.Zero1' ring. The spiral band, to the Bulgari logo sides. *Signed Bulgari. Hallmarks for Sheffield. Bulgari ring size 59. Weight 10.8gms. £460-660*



1063

(538684-2-A) A sapphire and diamond dress ring. Designed as a heart-shape sapphire line, with square-shape diamond terminals, to the brilliant-cut diamond line sides. *Total sapphire weight 1.84cts, total diamond weight 0.98ct, each stamped to band. Weight 9.8gms. £640-840*



1066

(534966-1-A) A lady's mid-20th century diamond cocktail watch. The silvered dial with Arabic numeral and dot spacers, with vari-cut diamond geometric bezel and lugs, to the woven mesh bracelet. *Estimated total diamond weight 1.50cts. Length of diamond-set panel 5.9cms. Total weight 25.1gms. £400-600*



1064

(541796-1-A) A smoky quartz ring. The curved rectangular-shape smokey quartz, to the textured band with square-shape diamond inset reverse. *Maker's mark for H. Stern. Weight 23.8gms. With case. £500-700*



1067

(534966-2-A) A pair of diamond cluster ear pendants. Each designed as an old-cut diamond cluster, suspended from an old-cut diamond surmount. *Fittings AF. Estimated total diamond weight 2.40cts. Length 2.2cms. Weight 5.9gms. £640-840*



1068

(534966-3-A) A late 19th century diamond bangle. The square-shape diamond, within an old-cut diamond scalloped surround, to the plain wire bangle with hook fitting. *Estimated total diamond weight 1ct. Diameter of cluster 1.1cms. Inner diameter 6cms. Weight 6gms. £500-700*



1069

(534966-4-A) A selection of opal jewellery. To include an oval opal cabochon single-stone pendant, an oval opal cabochon and brilliant-cut diamond cluster pendant, together with a similarly gem-set cluster ring, AF. *Estimated total diamond weight 1.65ct. Lengths of pendants 4.6 and 3.5cms. Total weight 17.1gms. £600-800*



1070

(534966-5-A) A selection of jewellery. To include a bi-colour bracelet with sapphire cabochon accent, a filigree bracelet, a lady's 18ct gold Omega watch with diamond accent bracelet, AF, together with a nugget pendant. *Estimated total diamond weight 0.20ct. Watch with hallmarks, rubbed. Total weight 79.4gms. £1,200-1,800*



1071

(534966-6-A) A sapphire and diamond ring. The oval-shape sapphire, within a brilliant and baguette-cut diamond surround, detached from plain band. AF. *Estimated total diamond weight 1.10cts. Weight 5.8gms. £800-1,200*



1072

(535038-1) A pair of diamond cufflinks. Of bi-colour design, each comprising a brilliant-cut diamond square-shape panel, to the textured reverse and connecting bar. *Estimated total diamond weight 0.65ct. Length of cufflink face 1.6cms. Weight 13.9gms. £500-700*



1073

(535068-1-A) A pair of diamond ear hoops. Each designed as a baguette-cut diamond line, with brilliant-cut diamond line sides, to the openwork half-hoop. *Estimated total diamond weight 1.40cts. Length 1.7cms. Weight 7.4gms. £220-320*



1074

(535068-2-A) An 18ct gold band ring. Of bi-colour design, with brilliant-cut diamond accent inset. *Hallmarks for Sheffield. Weight 4.2gms. £90-140*



1075

(535223-1-A) A diamond bracelet. Designed as a series of stylised foliate links, three with pavé-set diamond accents. *Estimated total diamond weight 0.45ct. Length 18cms. Weight 49gms. £1,200-1,800*



1076

(535478-1-A) A selection of jewellery. To include a brilliant-cut diamond cross pendant, a diamond scrolling pendant, a diamond single-stone ring, a further dress ring, a pair of earrings, a bracelet, together with three necklaces. AF. *Estimated total diamond weight 1ct. Total weight 37.1gms. £800-1,200*



1077

(535478-2-A) A set of diamond jewellery. The ring designed as two brilliant-cut diamond accent curved bars. Together with a pair of earrings of similar design. *Estimated total diamond weight 0.40ct. Length of earrings 2.1cms. Weight 11gms. £220-320*



1078

(535478-3-A) A selection of jewellery. To include two band rings, a bracelet, together with a portrait pendant on a broken necklace. *Weight 34.4gms. £640-840*



1079

(535481-1-A) A pair of old-cut diamond ear studs. *Estimated total diamond weight 2.70cts, K-L colour, SI2-P1 clarity. Weight 4.2gms. £6,000-8,000*



1080

(535482-1-A) A diamond bracelet. Designed as a series of brilliant-cut diamond cluster oval-shape links, with grooved terminals and push clasp. *Estimated total diamond weight 2.65cts. Length 18cms. Weight 24.9gms. £1,500-2,000*



1081

(535533-1-A) A pair of old-cut diamond single-stone ear studs. *Estimated total diamond weight 1.25cts, I-J colour, SI clarity. £1,000-1,500*



1082

(535533-2-A) A pair of sapphire and diamond earrings. Each designed as an oval-shape sapphire, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.80ct. Length 1.2cms. Weight 3.1gms. £800-1,200*



1083

(535533-3-A) An early 20th century gold sapphire and paste coin purse. The mesh bag, suspending a bead fringe, to the scalloped floral openwork surmount with alternating sapphire and replacement red paste accents. *Length 9.2cms. Weight 27.1gms. £380-480*



1084

(535533-4-A) An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, inset to the tapered band. *Estimated total diamond weight 0.70ct. Hallmarks for London, 1978. Weight 3.4gms. £280-380*



1087

(535715-1-A) A cultured pearl single-strand necklace. Comprising a line of fifty-one cultured pearls, measuring 7.8mms, to the marquise-shape clasp. *Length 47cms. £150-200*



1085

(535533-5-A) A diamond heart pendant. Of openwork design, the brilliant-cut diamond geometric lattice panel, suspended from a tapered surmount and fancy-link chain. *Estimated total diamond weight 0.65ct. Length of pendant 3.2cms. Length of chain 45.7cms. Weight 20.4gms. £520-720*



1088

(537981-1-A) An 18ct gold emerald and diamond cluster ring. The pear-shape emerald, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.55ct. Import marks for London, 1980. Weight 3.7gms. £320-420*



1086

(535533-6-A) A necklace. The anchor-link chain, to the replacement lobster-claw clasp. *French assay marks. Length 52cms. Weight 22.1gms. £380-480*



1089

(537981-2-A) Two diamond drops and a diamond stud. To include a brilliant-cut diamond single ear stud, together with a pair of brilliant-cut diamond pear-shape drops, designed to be suspended from an ear stud. *Estimated total diamond weight 1.35cts. Length of drops 2.1cms. Weight 3.4gms. £420-620*



1090

(537981-3-A) A mid-20th century diamond bracelet. The graduated brilliant-cut diamond line, to the slightly tapered, textured bracelet. *Estimated total diamond weight 1.10cts. Swedish assay marks. Length 17.6cms. Weight 37.3gms. £800-1,200*



1091

(537981-4-A) An 18ct gold emerald and diamond hinged bangle. The graduated circular-shape emerald and brilliant-cut diamond scrolling panel, to the asymmetric sides and plain half-bangle. *Estimated total diamond weight 1.80cts. Import marks for Sheffield, 1979. Inner diameter 5.6cms. Weight 22.1gms. £1,200-1,800*



1092

(537981-5-A) A pair of emerald and diamond ear pendants. Each designed as a pear-shape emerald and brilliant-cut diamond cluster, suspending a pear-shape diamond fringe, to the brilliant-cut diamond articulated line surmount. *Estimated total diamond weight 3.50cts. Length 4.5cms. Weight 10.4gms. £800-1,200*

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1093

(9915) A 9ct gold cubic zirconia boxing glove pendant. *Hallmarks for Sheffield. Weight 39.4gms. £300-400*



1094

(9922) A 22ct gold plain band ring. *Hallmarks for Birmingham. Weight 4.9gms. £90-140*



1095

(9928) An 18ct gold fancy-link diamond bracelet. The diamond channel links inter-spaced by contrast plain bar links to the push piece clasp. *Total diamond weight 0.80ct stamped to the clasp. Hallmarks for London. Length 18cms. Weight 9.1gms. £400-600*



1096

(9934) A 9ct gold horse pendant suspending on a 9ct gold curb-link necklace. *Hallmarks for Sheffield. Weight 21.7gms. £150-200*



1097

(9939) A 9ct gold cubic zirconia "D" pendant suspending on a figaro-link chain. *One with hallmarks for Sheffield. Total weight 26.8gms. £200-300*



1098

(10033) An assortment of jewellery. To include a pair of half sovereign coin ear pendants, two half sovereign pendants and two 9ct gold chains. Half sovereigns dated 1896, 1911, 1915 and 1982. *Four with hallmarks for Birmingham and Sheffield. Total weight 42.6gms. £480-680*



1099

(10049) A bulldog pendant suspending on a 9ct gold fancy-link chain. *One with hallmarks for London import. Total weight 29.1gms. £200-300*



1100

(10073) An 18ct gold garnet and diamond cluster ring. The cushion-cut orange garnet, to the baguette-cut diamond surround with marquise-shape diamond to the corners and baguette-cut diamond shoulders. *Estimated total diamond weight 1ct. Hallmarks for London. Weight 7.2gms. £500-700*



1101

(10082) A 9ct gold cubic zirconia "No.1 sister" pendant. *Hallmarks for Sheffield. Weight 16.8gms. £120-180*



1102

(10198) A diamond five-stone ring. The graduated old-cut diamonds to the scrolling gallery and plain band. *Estimated total diamond weight 1.30cts. Weight 3.9gs. £600-800*



1103

(10219) A fancy-link bracelet. *Length 25cms. Weight 17.1gms. £240-340*



1104

(10219) A selection of jewellery. To include two belcher-link necklaces each suspending two pendants. *Four with hallmarks for 9ct gold. Total weight 25gms. £180-260*



1105

(10252) Two plain bangles. *Inner diameter 6.2cms. Weight 14.9gms. £220-320*



1106

(10258) A platinum diamond single-stone ring. The brilliant-cut diamond to the plain band. *Estimated diamond weight 1.30cts, G-H colour, SI clarity. Hallmarks for Birmingham. Weight 6.5gms. £1,500-2,000*



1107

(10274) A selection of cubic zirconia jewellery. To include a torque bangle and a fancy-link bracelet. *Weight 22.9gms. £140-200*



1108

(10277) A 9ct gold cubic zirconia "L" pendant suspending on a 9ct gold necklace. *Hallmarks for London and Sheffield. Weight 10.3gms. £70-100*



1109

(10286) A diamond single-stone pendant (unmounted). The heart-shape diamond, weighing 2cts, to the plain mount. *Currently offered unmounted. Diamond estimated G-H colour, P1 clarity. Length 1.5cms. £2,000-2,500*



1110

(10321) An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamonds each within an illusion setting, to the plain band. *Estimated total diamond weight 0.30ct. Hallmarks rubbed. Weight 3gms. £100-150*



1111

(10343) A 9ct gold full sovereign coin ring. Sovereign dated 1910. *Hallmarks for Birmingham. Weight 21.2gms. £240-340*



1112

(10350) A selection of jewellery. To include a 9ct gold belcher-link necklace, a scroll pendant and a mounted coin pendant. *One with 9ct gold hallmarks for Sheffield.* Total weight 6.7gms. £90-140



1115

(10433) A 9ct gold flat curb-link necklace. AF. *Hallmarks for Birmingham.* Length 55.5cms. Weight 14.7gms. £100-150



1113



(10375) TIFFANY & CO.- two platinum plain band rings. Signed Tiffany & Co PT950. Weight 23.1gms. With maker's box. £600-800



1116

(10444) A 14ct gold emerald and diamond ring. The rectangular-shape emerald collet, with pear-shape diamond terminals, to the brilliant-cut diamond border and shoulders. *Estimated total diamond weight 1ct.* Import marks for London. Weight 5.1gms. £1,200-1,800



1114

(10422) A garnet single-stone ring. The circular-shape garnet within a collet setting set to the plain tapered band. Weight 7.1gms. £100-150



1117

(10450) A selection of 9ct gold jewellery. To include a cubic zirconia cross pendant suspending on a square curb-link necklace together with a ring. AF. *Hallmarks for London, Sheffield and Sheffield import.* Weight 14.6gms. £100-150



1118

(10456) Two patterned bangles. *Inner diameter 6.5cms. Weight 17.8gms. £300-400*



1121

(10525) A pair of 9ct gold twist hoop earrings. *Hallmarks for London import. Weight 20.2gms. £150-200*



1119

(10475) A 9ct gold full sovereign coin ring. Sovereign dated 1891. *Hallmarks for London. Weight 16.7gms. £200-300*



1122

(10554) An 18ct gold diamond three-stone ring. The brilliant-cut diamond line to the tapered shoulders and plain band. *Estimated total diamond weight 0.90ct. Weight 3.9gms. £400-600*



1120

(10492) A 9ct gold curb-link necklace and a 9ct gold figaro-link necklace. *Hallmarks for Sheffield and London import. Weight 115.1gms. £800-1,200*



1123

(10556) A selection of 9ct gold jewellery. To include four variously gem-set rings, a 1910 half sovereign coin ring and a gate bracelet. *Hallmarks for Birmingham, London and Sheffield. Weight 30.8gms. £240-340*



1124

(10582) A selection of gold jewellery. To include an 18ct gold cluster ring, a 9ct gold two-stone diamond crossover ring, a 9ct gold identity bracelet and a 9ct gold charm bracelet. *Hallmarks for Birmingham, London or Sheffield. Weight 46.2gms. £380-480*



1125

(10585) A fancy-link bracelet. *Weight 24.6gms. £360-460*



1126

(10603) A selection of jewellery. To include two 9ct gold gem-set rings, a pendant and an Asian fancy-link bracelet. *Two with hallmarks for 9ct gold. Total weight 24.6gms. £360-460*



1127

(10606) An 18ct gold emerald and diamond ring. The rectangular-shape emerald to the brilliant-cut diamond cluster sides and plain band. *Estimated total diamond weight 0.15ct. Hallmarks for London. Weight 2.9gms. £150-200*



1128

(10655) An 18ct gold topaz and diamond cluster ring. The rectangular-shape topaz within a surround of single-cut diamonds, to the bifurcated shoulders and plain band. *Hallmarks for Birmingham. Weight 4.4gms. £60-90*



1129

(10704) A selection of jewellery. To include a 9ct gold diamond ring, a diamond ring, a patterned band ring and a pair of ear studs. *Estimated total diamond weight 0.50ct. One with hallmarks for Sheffield. Total weight 12.9gms. £150-200*



1130

(10713) A 9ct gold flat curb-link necklace. *Hallmarks for Sheffield. Length 54cms. Weight 20.4gms. £150-200*



1131

(10717) A 9ct gold stone-set bunny pendant suspending on a 9ct gold flat curb-link chain. *Hallmarks for Sheffield.* Chain length 58cms. Pendant length 5.5cms. Weight 30.4gms. £200-300



1132

(10742) A charm bracelet and a fancy-link necklace. Weight 32.6gms. £540-740



1133

(10757) A 9ct gold bulldog ring. *Hallmarks for Sheffield.* Weight 10.3gms. £80-120



1134

(10797) A group of six variously designed 9ct gold rings. *Hallmarks for Sheffield, Birmingham and London.* Weight 44.7gms. £380-480



1135

(10802) Two diamond rings. To include an 18ct gold cluster ring designed as a row of rectangular-shape diamonds within a brilliant-cut diamond surround and a full-circle eternity ring set with old-cut diamonds. *Estimated total diamond weight 2cts. One with 18ct gold hallmarks for London.* Total weight 7.9gms. £440-640



1136

(10812) A selection of gold jewellery. To include an 18ct gold signet ring, a 9ct gold engraved signet ring, a 9ct gold plain band ring and a 9ct gold flat curb-link necklace. *Hallmarks for London, Birmingham and Birmingham import.* Weight 20.8gms. £200-300



1137

(10814) A 9ct gold figaro-link necklace. *Hallmarks for Birmingham. Length 60cms. Weight 24.6gms. £180-260*



1138

(10817) A group of five rings. To include two 18ct gold sapphire and diamond cluster rings, two 18ct gold diamond chevron rings and a floral cluster ring. *Estimated total diamond weight 1.30cts. Four with hallmarks for 18ct gold. Total weight 15gms. £440-640*



1139

(10822) A 9ct gold curb-link bracelet. *Hallmarks for London. Weight 21.5gms. £150-200*



1140

(10835) An 18ct gold diamond single-stone ring. The brilliant-cut diamond to the tapered shoulders and plain band. *Diamond weight 0.33ct stamped to the band. Hallmarks for London. Weight 2.9gms. £150-200*



1141

(10853) A 9ct gold engraved hollow bangle. *AF. Hallmarks for Birmingham. Inner diameter 6.2cms. Weight 24.9gms. £180-260*



1142

(10860) A 9ct gold figaro-link necklace and bracelet. *Hallmarks for Birmingham. Lengths 52cms and 19.5cms. Weight 21.5gms. £150-200*



1143

(10913) An 18ct gold diamond pendant. The brilliant-cut diamond collet to the bifurcated surmount, suspending on an 18ct gold chain. *Estimated diamond weight 0.30ct, tinted colour, P1-P2 clarity. Hallmarks for Birmingham and Sheffield. Weight 4.3gms. £120-180*



1144

(10943) A hard stone intaglio ring. The oval-shape stone depicting the side profile of a warrior, to the plain band. *Weight 18.5gms. £300-400*



1148

(11031) A rectangular-shape pendant suspending on a cord necklace. *Total weight 11.6gms. £100-150*



1145

(10972) A tri-colour fancy-link bracelet. *Length 19cms. Weight 17.3gms. £260-360*



1149

(11040) Two diamond rings. To include a graduated brilliant-cut diamond five-stone ring together with a brilliant-cut diamond full-circle eternity ring. *Estimated total diamond weight 1.50cts. Weight 5.9gms. £600-800*



1146

(10995) Two full sovereign coins. To include a loose sovereign coin dated 1967 and one in a 9ct gold stone-set pendant mount dated 1966. *One with hallmarks for 9ct gold. Weight 20.4gms. £340-440*



1150

(11044) A diamond single-stone ring. The brilliant-cut diamond in an extended collet setting, to the ridged band with plait detailing. *Estimated diamond weight 0.20ct. Weight 8.9gms. £150-200*



1147

(11020) A cubic zirconia ring and two pairs of hooped earrings. *One with hallmarks for 9ct gold. Total weight 20.4gms. £100-150*



1151

(11069) A sapphire and diamond hinged bangle. The front designed as a line of rectangular-shape sapphires flanked by two channels of brilliant-cut diamonds, to the plain half bangle. *Estimated total diamond weight 0.64ct. Inner diameter 6cms. Weight 20.8gms. £500-700*



1155

(11117) Two gem-set rings. To include a sapphire and diamond cluster ring and a diamond full-circle eternity ring. *Estimated total diamond weight 1ct. Weight 4.7gms. £200-300*



1152

(11081) An 18ct gold plain band ring. *Hallmarks for Birmingham. Weight 5.8gms. £80-120*



1153

(10083) A selection of jewellery. To include an 18ct gold cluster ring, an 18ct gold band ring, a 9ct gold teddy pendant suspending on a 9ct gold figaro-link chain and a further ring. *Four with hallmarks for 9ct gold. Total weight 16.8gms. £220-320*



1156

(11146) An 18ct gold gem-set ring. Of oval outline, the D-shape amethyst and garnet within a brilliant-cut diamond surround. *Band has been cut. Estimated total diamond weight 0.44ct. Hallmarks for London. Weight 5.5gms. £70-100*



1154

(11109) An 18ct gold gem-set ring. The triangular-shape sphene to the pavé-set diamond shoulders and tapered band. *Hallmarks for Birmingham. Weight 6gms. £90-140*



1157

(11158) A 9ct gold fancy-link necklace. *Clasp AF. Hallmarks for Birmingham. Length 64.5cms. Weight 22.7gms. £160-200*



1158

(11167) An 18ct gold snake-link chain. *Hallmarks for Sheffield. Length 42.5cms. Weight 7.7gms. £100-150*



1159

(11184) A selection of 9ct gold jewellery. To include two pendant with chains, a curb-link bracelet with T-bar and a ring charm. *Hallmarks for Birmingham import, London import and London. Weight 21.8gms. £100-150*



1160

(11190) Two broken chains. *Weight 35.4gms. £260-360*



1161

(11226) A 9ct gold stone-set boxing glove ring. *Hallmarks for Sheffield. Weight 19.2gms. £140-200*



1162

(11275) A diamond single-stone ring. The brilliant-cut diamond to the tapered shoulders and plain band. *Diamond weight 0.50ct stamped to the band. Estimated H-I colour, SI2-P1 clarity. Weight 5.1gms. £400-600*



1163

(11284) A diamond dress ring. The graduated brilliant-cut diamond line to the rope-twist border and band. *Estimated total diamond weight 1ct. Weight 5.6gms. £100-150*



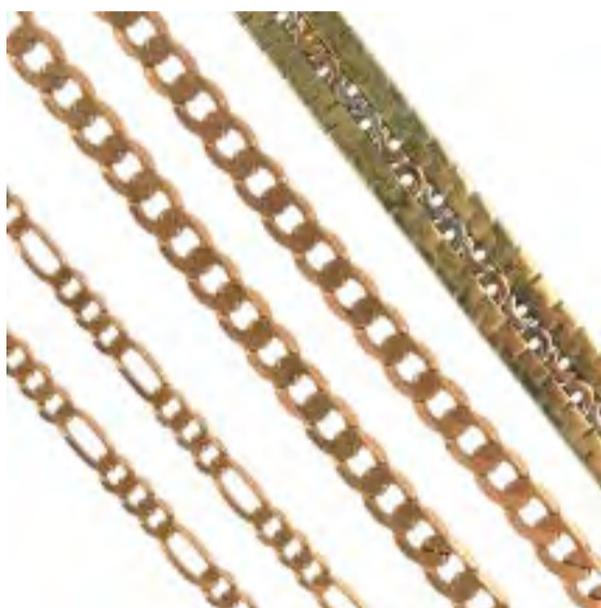
1164

(11299) A selection of jewellery. To include a 22ct gold two-stone ring, a 9ct gold pendant and a stone-set cross pendant suspending on a belcher-link chain. *Two with hallmarks for Birmingham. Total weight 14.5gms. £140-200*



1167

(11326) Two 9ct gold cubic zirconia rings. *One stone deficient. Hallmarks for Sheffield and London. Weight 22.4gms. £150-200*



1165

(11306) A selection of jewellery. To include a 1982 half sovereign coin ring, a keeper ring, a gate-link bracelet, two fancy-link bracelets and two chains. *Six with hallmarks for 9ct gold. Total weight 96.3gms. £760-960*



1168

(11382) Two diamond rings. To include an 18ct gold diamond chevron ring and a diamond floral cluster ring with diamond shoulders. *Total diamond weight 0.20ct and 0.50ct stamped to the respective bands. One with hallmarks for 18ct gold. Total weight 5.2gms. £240-340*



1166

(11319) An assortment of jewellery. To include a sapphire and diamond pendant with matching ear studs, an 18ct gold diamond single-stone ring, a 22ct gold plain band ring, a 9ct gold necklace, a 9ct gold ragdoll pendant suspending from a curb-link necklace and two 9ct gold fancy-link bracelets. *Seven with hallmarks. Total weight 53.7gms. £440-640*



1169

(11387) A selection of 9ct gold jewellery. To include two rope-twist bracelets, a rope-twist necklace and three pendants with chains. *Hallmarks for London import, Birmingham import and Sheffield import. Weight 15.5gms. £100-150*



1170

(11388) A 9ct gold fancy-link bracelet. *Hallmarks for Sheffield. Weight 12.4gms. £90-140*



1171

(11399) A platinum diamond seven-stone ring. The brilliant-cut diamond line to the plain band. *Estimated total diamond weight 0.70ct. Hallmarks for London. Weight 4gms. £240-340*



1172

(11416) A curb-link bracelet. *Weight 26.6gms. £200-300*



1173

(11431) Two bracelets. To include a 9ct gold curb-link bracelet and a stone-set fancy-link bracelet. *One with hallmarks for Sheffield. Total weight 51.5gms. £380-480*



1174

(11432) A selection of 9ct gold jewellery. To include a pair of patterned hoop earrings, a cluster ring and a bi-colour openwork band ring. *Hallmarks for Sheffield and London. Weight 10.9gms. £100-150*



1175

(11440) Four 9ct gold gem-set rings. *One stone deficient. Hallmarks for London and Birmingham. Weight 11.4gms. £80-120*



1176

(11446) A selection of jewellery. To include a 9ct gold textured cross pendant suspending from a 9ct gold curb-link chain together with two rings. *Two with hallmarks for 9ct gold. Total weight 25.6gms. £180-260*



1177

(11453) A pair of 9ct gold stone-set ear hoops and a diamond cluster ring. *Total diamond weight 0.25ct stamped to the band. One with hallmarks for 9ct gold. Total weight 12gms. £80-120*



1180

(11471) Two 9ct gold stone-set rings. *Hallmarks partially rubbed. Weight 23gms. £150-200*



1178

(11466) A tri-colour fancy-link necklace. *Clasp AF. Length 45cms. Weight 9gms. £120-180*



1181

(11474) A selection of jewellery. To include an 18ct gold diamond half-circle eternity ring, two 9ct gold tri-colour band rings, a 9ct gold gem-set hinged bangle, a 9ct gold gem-set pendant and ear stud suite and a figaro-link necklace. *Six with hallmarks for London, London import, Birmingham and Sheffield. Total weight 35gms. £480-680*



1179

(11469) A 9ct gold figaro-link necklace with T-bar. *Hallmarks for Sheffield. Length 50cms. Weight 16gms. £120-180*



1182

(11485) An illusion-set diamond single-stone ring and a 22ct plain band ring. *Estimated diamond weight 0.04ct. One with hallmarks for Birmingham. Total weight 5.7gms. £100-150*



1183

(11496) A group of three 9ct gold rings. To include a keeper ring and two diamond rings. *Total diamond weight 0.50ct and 0.07ct stamped to bands. Hallmarks for Birmingham. Weight 10.2gms. £80-120*



1184

(11500) A 9ct gold gentleman's diamond single-stone ring. The brilliant-cut diamond in a decorative claw setting set to the tapered band. *Estimated diamond weight 0.60ct. Hallmarks for Birmingham. Weight 8.4gms. £100-150*



1185

(11505) A selection of jewellery. To include a curb-link necklace and bracelet, eight variously designed rings, a clown pendant and two pendants with chains. *Twelve with hallmarks for 9ct gold. Total weight 101.9gms. £800-1,200*



1186

(11507) A 9ct gold 1906 half sovereign coin ring. *Hallmarks for Sheffield. Weight 11.9gms. £120-180*



1187

(11540) A pair of 18ct gold brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 1.50ct, I-J colour, SI clarity. Hallmarks for Sheffield. £1,500-2,000*



1188

(11559) A 9ct gold curb-link necklace. *Hallmarks for Sheffield import. Length 63cms. Weight 99.8gms. £740-940*



1189

(11565) A pair of cultured pearl and diamond earrings. Each designed as a black cultured pearl, suspended from a pavé-set diamond crossover surmount. *Estimated total diamond weight 0.30ct. Length 2.5cms. £120-180*



1190

(11566) A selection of jewellery. To include a witch pendant, two dart pendants, a padlock clasp, a single-stone ring and three pendants. *Four with hallmarks for 9ct gold. Total weight 37gms. £320-420*



1193

(11588) A 9ct gold cubic zirconia saddle ring. *Hallmarks for Sheffield. Weight 60.7gms. £440-640*



1191

(11573) A selection of jewellery. To include four variously designed rings, a pendant suspending on a belcher-link chain and a rope-twist necklace. *Five with hallmarks for 9ct gold. Total weight 25.7gms. £180-260*



1194

(11589) A 9ct gold spanner ring. *Hallmarks for Birmingham. Weight 47.6gms. £360-460*



1192

(11574) A selection of jewellery. To include a pair of 9ct gold foliate ear studs, three pairs of gem-set earrings, three rings, a 9ct gold jade pendant and a 9ct gold diamond cross pendant. *Five with hallmarks for 9ct gold. Total weight 26gms. £180-260*



1195

(11590) Two 9ct gold gentleman's rings. *Hallmarks for London and Sheffield. Weight 39.4gms. £300-400*



1196

(11591) A selection of 9ct gold jewellery. To include an identity bracelet and two rings. *Hallmarks for London, Sheffield and Sheffield import. Weight 47.7gms. £360-460*



1199

(11596) A selection of 9ct gold jewellery. To include a curb-link necklace and three pendants suspending from chains. *Hallmarks for Birmingham, Birmingham import and Sheffield. Weight 38.8gms. £300-400*



1197

(11592) A selection of jewellery. To include a curb-link bracelet, a belcher-link necklace, a figaro-link chain and two pendants with chains. *Three with hallmarks for 9ct gold. Total weight 28.1gms. £220-320*



1200

(11597) A 9ct gold stone-set ring and a pendant. *One with hallmarks for Birmingham. Total weight 15.7gms. £200-300*



1198

(11593) A selection of jewellery. To include five variously designed rings, a pair of ear studs, a pair of hoop earrings and a pair of gem-set ear pendants. *Five with hallmarks for 9ct gold. Total weight 29.5gms. £200-300*



1201

(11598) A 9ct gold curb-link necklace. *Hallmarks for Sheffield. Length 51cms. Weight 31.1gms. £220-320*



1202

(11600) A selection of jewellery. To include a curb-link bracelet, a figaro-link bracelet and necklace, a pendant with chain and five variously designed rings. Seven with hallmarks for 9ct gold. Total weight 38.8gms. £280-380



1205

(11620) A gentleman's diamond panel ring. Designed as three rows of slightly graduated brilliant-cut diamonds to the ridged shoulders and tapered band. Estimated total diamond weight 1ct. Weight 10.4gms. £240-340



1203

(11604) A feline pendant suspended on a bi-colour necklace. Weight 14.7gms. £220-320



1206

(11626) A 9ct gold curb-link necklace. Hallmarks for Sheffield. Length 53cms. £180-260



1204

(11619) A gentleman's diamond single-stone ring. The brilliant-cut diamond within a star-shape surround to the wide band. Estimated diamond weight 0.75cts. Weight 26.4gms. £800-1,200



1207

(11653) A 1910 half sovereign coin and pendant suspending from a 9ct gold fine-link chain. One with hallmarks for London import. Total weight 15.3gms. £150-200



1208

(11671) A diamond half-circle eternity ring. Designed as a slightly graduated brilliant-cut diamond line to the plain tapered band. *Estimated total diamond weight 0.60ct. Weight 4.9gms. £150-200*



1209

(11697) A 9ct gold 1982 half sovereign coin ring. *Hallmarks for Birmingham. Weight 8.8gms. £100-150*



1210

(11728) A group of six variously designed gem-set rings. *Five with hallmarks for 9ct gold. Total weight 13.8gms. £120-180*



1211

(11746) A group of five gold rings. To include three 22ct gold plain band rings, an 18ct gold patterned band ring and an 18ct gold gem-set ring. *Hallmarks for Birmingham and Chester. Weight 18gms. £300-400*



1212

(11747) A 9ct gold curb-link necklace and a stone-set ring. *One with hallmarks for London import. Total weight 38gms. £300-400*



1213

(11748) A fancy-link necklace. *Length 39cms. Weight 19.1gms. £220-320*



1214

(11775) A fancy-link bracelet. Length 22cms. Weight 7.5gms. £100-150



1215

(11797) An 18ct gold plain band ring. Hallmarks for London. Weight 7gms. £100-150



1216

(11801) A 9ct gold crucifix pendant. Hallmarks for Birmingham. Length 9.5cms. Weight 36.2gms. £260-360



1217

(11803) A group of four 9ct gold signet rings. Hallmarks for Birmingham and London. Weight 16.4gms. £100-150



1218

(11835) A full sovereign coin pendant. The sovereign dated 1915 within a 9ct gold pendant mount suspending on a 9ct gold fancy-link necklace. Hallmarks for London. Weight 38.8gms. £380-480



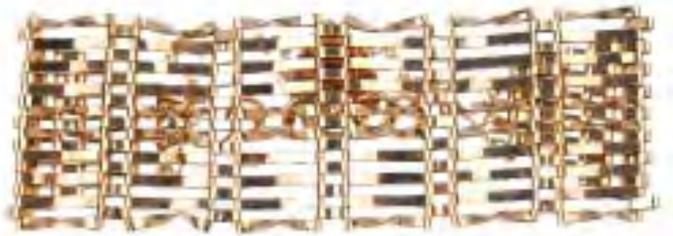
1219

(11853) A 9ct gold charm bracelet. Designed as a chain suspending nineteen assorted charms, to the heart-shape padlock clasp. Hallmarks for London. Weight 73.5gms. £500-700



1220

(11854) Two 9ct gold rope-twist necklaces. Hallmarks for London import and Sheffield import. Weight 14.8gms. £100-150



1221

(11855) A 9ct gold gate-link bracelet. *Hallmarks for London. Weight 21.3gms. £150-200*



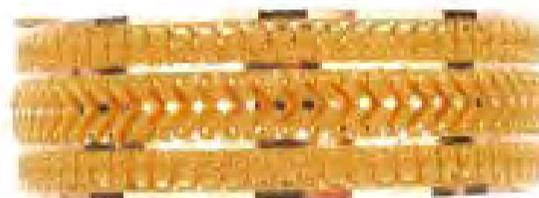
1226

(10424) A selection of gentleman's jewellery. To include a pair of 18ct gold cufflinks, a 9ct gold bangle and an engraved signet ring. *Two with hallmarks for London. Total weight 114.2gms. £1,200-1,800*



1222

(11863) A platinum diamond three-stone ring. The brilliant-cut diamonds to the twist shoulders and plain band. *Total diamond weight 0.33ct stamped to the band. Hallmarks for London. Weight 4.6gms. £150-200*



1227

(10430) A selection of Asian jewellery. To include an openwork hinged bangle and three chains. *Weight 58.2gms. £900-1,400*



1223

(10020) A tri-colour fancy-link necklace. *Length 44.5cms. Weight 35.9gms. £540-740*



1228

(10457) A hinged cuff. The front engraved with a foliate design. *AF. Inner diameter 6.5cms. Weight 37gms. £540-740*



1224

(10022) A 9ct gold cubic zirconia torque bangle. *Hallmarks for London. Inner diameter 6.5cms. Weight 22.5gms. £120-180*



1229

(10462) A selection of jewellery. To include a 9ct gold horse head pendant, a 9ct gold cluster ring, a 9ct gold bracelet, a belcher-link necklace and a tennis ball pendant. *Two with hallmarks for 9ct gold. Total weight 36.3gms. £200-300*



1225

(10157) A selection of items. To include a 9ct gold torque bangle, two silver bangles and a silver cigar cutter. *One with hallmarks for 9ct gold. Two with hallmarks for sterling silver. Gold weight 22gms. Total silver weight 83.6gms. £180-260*



1230

(10587) A selection of jewellery. To include a 14ct gold opal bracelet, a 9ct gold curb-link necklace, an opal pendant and a pair of opal ear studs. *Two with hallmarks. Total weight 21.7gms. £220-320*



1231



(10610) MONT BLANC- a pair of 18ct gold enamel cufflinks. Each designed as a turned sphere with branded text to the curved bar and enamel logo termination. *Length 2.5cms. Weight 38.4gms. With maker's box. £800-1,200*



1232

(10644) A selection of items. To include a broken clasp, an assortment of silver and costume jewellery and silver wire. *Clasp weight 5.3gms. £120-180*



1233

(10697) A group of five rings. To include an 18ct gold plain band ring, a 9ct gold 1967 full sovereign coin ring, two 9ct gold stone-set rings and a cluster ring. *Four with hallmarks. Total weight 40.1gms. £460-660*



1234

(11116) A 9ct gold fancy-link bracelet. *AF. Hallmarks for Sheffield import. Weight 17.6gms. £120-180*



1235

(11283) Two patterned bangles. *Inner diameter 6.3cms. Weight 47.4gms. £780-980*



1236

(11486) A 9ct gold ladies Garrard wrist watch and a 9ct gold gem-set chevron ring. *Hallmarks for Birmingham and London. Weight 21.6gms. £120-180*



1237

(11570) A selection of jewellery. to include a pair of 14ct gold jade ear pendants, three pairs of earrings, seven pendants with chains and a fine chain. *Five with hallmarks. Total weight 16.1gms. £100-150*



1238

(11571) An Egyptian bangle. *Inner diameter 6.5cms. Weight 16.5gms. £240-340*



1239

(11611) Two 2002 full sovereign coins. *Weight 15.9gms. £320-420*



1240

(11634) An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamonds to the tapered shoulders and plain band. *Total diamond weight 0.55ct stamped to the band. Hallmarks for London. Weight 3.8gms. £300-400*



1241

(11702) A selection of jewellery. To include a 9ct gold pavé-set diamond cross pendant, an 18ct gold gem-set ring, a pair of base metal ear pendants, eleven variously designed 9ct gold rings, a 9ct gold gate-link bracelet and a pair of 9ct gold hoop earrings. *Fifteen with hallmarks. Total weight 62.2gms. £480-680*



1242

(11713) A diamond three-stone pendant. Designed as three brilliant-cut diamonds each within a milgrain collet setting, to the plain surmount suspending on a fine curb-link chain. *Estimated total diamond weight 0.75ct. Weight 5.8gms. £300-400*



1243

(11733) A pair of diamond floral earrings. Each designed as five stylised petals to the brilliant-cut diamond centre. *Estimated total diamond weight 0.30ct. Width 2.5cms. With fitted box. £240-340*



1244

(11756) An early 20th century diamond brooch. The lozenge-shape outline to the old-cut diamond and old-cut and rose-cut diamond pierced surmount. *Estimated total diamond weight 2cts. Length 4cms. Weight 5.4gms. £700-900*



1245

(11758) A mid-19th century gold and silver foil back topaz and diamond cluster ring. The oval-shape golden topaz within an old-cut diamond surround, to the memorial hair panel reverse and plain band. *Estimated total diamond weight 1ct. Weight 7.4gms. £500-700*



1246

(11761) A group of four gem-set rings. To include an 18ct gold emerald and diamond five-stone ring, an 18ct gold old-cut diamond five-stone ring, a ruby and diamond cluster ring and a diamond dress ring. *Estimated total diamond weight 2cts. Two with hallmarks for 18ct gold. Total weight 15.1gms. £740-940*



1247

(11764) A group of six gem-set rings. To include two sapphire and diamond rings, two emerald and diamond rings and two diamond rings. *Estimated total diamond weight 2.5cts. One with hallmarks for 18ct gold. Total weight 18.4gms. £540-740*



1248

(11769) A group of four old-cut diamond rings. To include a single-stone ring, a three-stone ring, a graduated five-stone ring and a cluster ring. *Estimated total diamond weight 2.5cts. One with 18ct gold hallmarks for Chester. Total weight 13.2gms. £600-800*



1249

(11773) A group of five 18ct gold diamond rings. To include an aquamarine and diamond three-stone ring, a diamond channel ring, a brilliant-cut diamond single-stone ring, a square-shape diamond single-stone ring and a sapphire and diamond panel ring. *Estimated total diamond weight 1.9cts. Hallmarks for Chester, London, Sheffield and Birmingham. Weight 18.5gms. £600-800*



**An auction of
Antique & Modern Jewellery
Thursday 16th October at 11am**

Lot 279 : BULGARI - a multi gem-set and diamond 'Allegra' pendant.
Estimate £1,500 - £2,000

Lot 280: BULGARI - a multi gem-set and diamond 'Allegra' bracelet.
Estimate £1,500 - £2,000

For more information please contact Bryony Meredith on
0121 212 6306 or email Bryony@fellows.co.uk



An auction of Vintage & Modern Wrist Watches

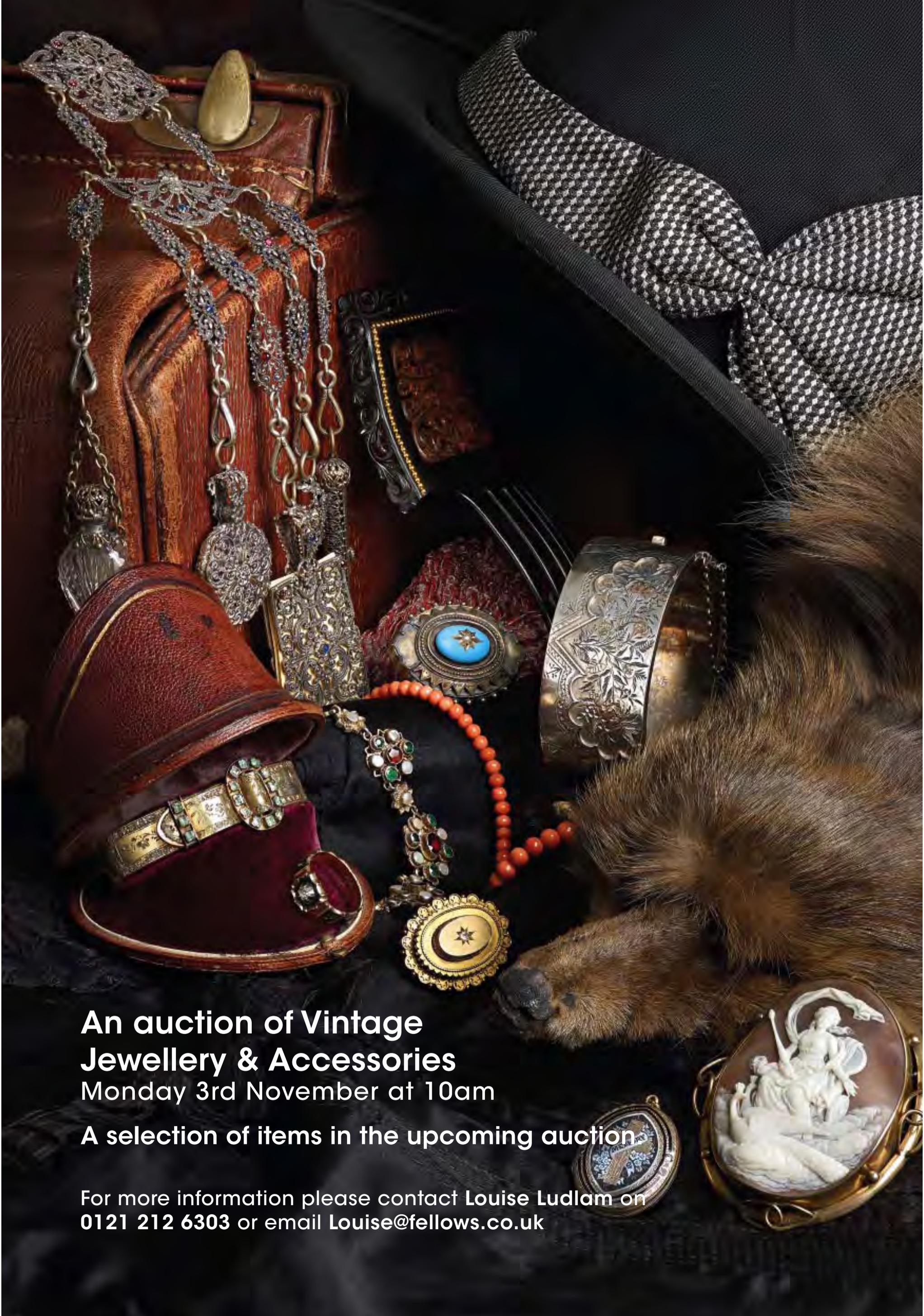
Monday 20th October at 11am

PATEK PHILIPPE a lady's Twenty~4 bracelet watch.
Estimate £3,000 - £5,000

NOMOS - a gentleman's Zürich blaugold wrist watch.
Estimate £1,000 - £1,500

ROLEX - a gentleman's Cellini Prince wrist watch.
Estimate £3,400 - £4,400

For more information please contact Conrad Cunningham on
0121 212 5506 or email Conrad@fellows.co.uk



**An auction of Vintage
Jewellery & Accessories**
Monday 3rd November at 10am

A selection of items in the upcoming auction.

For more information please contact Louise Ludlam on
0121 212 6303 or email Louise@fellows.co.uk

Fellows

Established 1876

Auction Calendar 2014

Thursday 16 October
Antique & Modern Jewellery

Thursday 6 November
Jewellery & Watches

Monday 20 October
Vintage & Modern Wrist Watches

Monday 10 November
Jewellery For Everyone

Thursday 23 October
Jewellery & Watches

Thursday 13 November
Antique & Modern Jewellery

Monday 27 October
Coins & Medals

Thursday 20 November
Jewellery & Watches

Monday 3 November
Vintage Jewellery & Accessories

Monday 24 November
Pocket Watches & Accessories

For further information please contact:

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Heather Bailey
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0121 212 6303

Silver & Coins

Naomi Wilson
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Watches

Conrad Cunningham
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0121 212 5506

Antiques & Fine Art

Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

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Fellows

Established 1876

PRICES REALISED

Jewellery – Thursday 25th September 2014

300	£100	343	£60	388	£170	430	£38	476	£300	534	£110
301	£170	344	£110	389	£240	431	£200	477	£320	535	£120
302	£180	345	£140	390	£110	432	£240	478	£140	536	£120
303	£460	346	£260	391	£175	433	£100	479	£130	537	£280
304	£190	347	£150	392	£150	434	£160	480	£200	539	£110
305	£80	348	£200	393	£180	436	£420	485	£220	540	£70
306	£85	349	£120	394	£100	437	£240	487	£70	541	£140
307	£65	350	£300	395	£380	438	£70	488	£180	542	£260
308	£280	351	£110	396	£180	439	£85	489	£65	544	£140
309	£340	352	£95	397	£46	440	£400	490	£70	545	£220
310	£260	353	£55	398	£48	441	£120	491	£140	546	£65
311	£160	354	£120	399	£110	442	£130	492	£120	548	£260
312	£180	355	£200	400	£100	443	£55	493	£190	549	£105
313	£160	356	£240	401	£160	444	£55	494	£190	550	£60
314	£120	357	£110	402	£565	445	£75	495	£120	551	£120
315	£180	358	£300	403	£260	447	£95	496	£95	552	£120
316	£190	360	£360	404	£70	448	£540	497	£95	553	£240
317	£75	361	£160	405	£100	449	£320	498	£120	554	£110
318	£90	362	£95	406	£520	450	£170	499	£120	555	£860
319	£200	363	£140	407	£1,200	451	£100	501	£150	556	£140
320	£460	364	£700	408	£220	452	£90	502	£300	558	£700
321	£130	365	£60	409	£65	453	£115	503	£90	559	£60
322	£380	366	£110	410	£160	454	£360	504	£220	560	£55
323	£80	367	£260	411	£130	455	£80	505	£140	561	£300
324	£95	368	£150	412	£190	456	£50	507	£620	562	£110
325	£140	369	£100	413	£220	457	£340	508	£220	563	£85
326	£150	370	£100	414	£150	458	£260	510	£150	564	£90
327	£180	371	£260	415	£120	459	£160	511	£240	565	£85
328	£480	372	£95	416	£75	460	£90	512	£95	566	£55
329	£460	373	£260	417	£360	461	£280	514	£165	567	£220
330	£90	374	£120	418	£110	462	£280	517	£380	568	£150
331	£100	375	£90	419	£420	464	£65	518	£95	569	£85
332	£70	376	£660	420	£85	465	£780	520	£380	570	£180
333	£240	378	£130	421	£120	466	£60	521	£220	572	£200
334	£140	379	£38	422	£260	467	£220	522	£60	575	£200
335	£320	381	£150	423	£540	468	£60	525	£380	576	£90
336	£120	382	£120	424	£90	470	£155	526	£150	577	£170
337	£110	383	£300	425	£180	471	£360	529	£170	579	£95
338	£100	384	£125	426	£260	472	£240	530	£200	581	£100
339	£140	385	£160	427	£140	473	£75	531	£80	582	£80
341	£190	386	£130	428	£380	474	£100	532	£90	583	£160
342	£75	387	£95	429	£640	475	£280	533	£85	584	£90

585	£800	629	£55	671	£340	719	£100	759	£80	811	£160
586	£65	630	£920	672	£460	720	£85	760	£110	812	£320
587	£860	631	£65	673	£170	721	£180	762	£120	813	£90
588	£60	632	£70	674	£400	722	£150	763	£75	814	£120
589	£175	633	£100	675	£190	723	£130	765	£110	815	£120
592	£90	634	£120	676	£190	724	£90	767	£110	816	£70
593	£55	635	£100	677	£90	725	£240	769	£200	817	£120
594	£100	636	£105	678	£120	727	£110	770	£110	818	£34
595	£90	637	£110	679	£95	728	£110	773	£150	819	£380
596	£130	638	£160	680	£180	729	£400	774	£95	820	£260
597	£120	639	£100	681	£80	730	£75	775	£400	821	£100
598	£120	640	£140	682	£130	731	£80	776	£85	822	£130
599	£110	641	£100	683	£160	732	£60	777	£240	824	£75
600	£320	642	£220	684	£320	733	£140	778	£260	825	£110
601	£170	643	£130	686	£130	734	£220	781	£260	826	£70
602	£90	644	£200	688	£110	735	£260	782	£600	827	£180
604	£380	645	£95	689	£1,600	736	£55	784	£220	828	£300
605	£95	647	£90	690	£95	737	£80	786	£140	829	£90
606	£80	648	£60	692	£110	738	£85	787	£220	1200	£220
607	£100	649	£190	693	£220	739	£180	789	£65	1201	£140
608	£48	650	£100	694	£50	740	£500	790	£50	1203	£100
609	£280	652	£170	696	£120	741	£140	791	£130	1204	£480
610	£120	653	£160	700	£140	742	£130	793	£85	1205	£420
611	£50	654	£170	701	£75	743	£60	796	£150	1206	£250
612	£190	656	£130	702	£150	744	£130	797	£120	1207	£500
613	£80	657	£75	704	£110	745	£120	798	£140	1209	£170
615	£110	658	£110	705	£220	746	£130	799	£80	1210	£420
616	£95	659	£150	706	£70	747	£120	800	£85	1211	£800
617	£100	660	£170	707	£70	748	£180	802	£110	1212	£600
618	£130	662	£380	708	£260	750	£75	803	£65	1213	£320
619	£100	663	£65	709	£600	751	£60	805	£90	1216	£260
620	£190	665	£240	710	£170	754	£46	806	£60	1217	£200
621	£120	666	£380	711	£140	755	£100	807	£170	1235	£900
622	£190	668	£90	713	£48	756	£150	808	£32	1237	£1,300
623	£280	669	£170	717	£120	757	£85	809	£85	1258	£360
628	£260	670	£160	718	£150	758	£120	810	£75		

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

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Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless			
F	Fine White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
			Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

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“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

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2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

- 3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.
- 3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

- 4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.
- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor.

Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what

constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. **BIDDERS**

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.
Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.
Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. **THE BUYER**

- 8.1 Immediately a Lot is sold, the Buyer shall:
 - (a) give to Fellows their name and address and, if requested proof of identity, and
 - (b) pay to Fellows the Total Amount Due.

- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. **THE PURCHASE PRICE**

- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.

10. **TITLE AND COLLECTION OF PURCHASES**

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. **DEFAULT BY BUYER OR VENDOR**

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
 - (a) to proceed against the Buyer for an action for debt or

damages for breach of contract;

- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot (by Auction or private treaty) in which case the defaulting Buyer shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs), and any surplus so arising shall belong to the Vendor;
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as

it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.
- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

Fellows
Established 1876

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If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

Subscriptions last for a 12 month period

Antique & Modern Jewellery 12 catalogues per year	£100	
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Vintage Jewellery & Accessories 6 catalogues per year	£50	
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Antiques & Fine Art 4 catalogues per year	£35	
Loose Stones for Tender 4 catalogues per year	£35	

All of the above catalogues are available to view **FREE**
of charge on our website www.fellows.co.uk

Name (Block Capitals)

Address (Block Capitals)

.....

Post Code Telephone

Signature Date

Email

Fellows

Established 1876

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Bryony Meredith BA (Hons), FGA

Claire Stafford FGA, DGA

Georgina Kettle BA (Hons), FGA, DGA

Ben Randall BA (Hons), G.G., A.J.P.

Louise Ludlam BA (Hons), DGA, FGA

Jenny Darcy BA (Hons)

Leah Harvey BA (Hons)

Emma Mogridge BA (Hons), FGA, DGA

Jennifer Muntz BA (Hons), Cert GA

Sophie Higgs

Simon Welsh A.J.P.

Natalie Craddock FGA, DGA

Jasmine Skinner FGA, DGA

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Steven Yambo BA (Hons)

Michael Jagiela

Laura Mackay MA (Hons)

Philip Showell BA (Hons)

Harriet Mustard

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Kevin Jackson

Mark Huddleston MA (Hons)

Silver & Coins

0121 212 6302

Naomi Wilson BA (Hons), DGA

Alison Jakeway MA MRICS

Sarah Isaacs BA (Hons)

Fellows

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Travel Information



Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

By Air

Birmingham International Airport has daily flights to most European capitals either direct or via Schiphol. A rail link, Birmingham International Station, connects to Birmingham New Street Station or a 25 minute taxi ride brings you to the salerooms.

By Rail

There is a half-hourly train service to and from London Euston to Birmingham New Street via Birmingham International Station. The saleroom is a five minute taxi ride from New Street Station, which is right in the centre of the City.

Directions to Fellows

From the M6, at junction 6 join the Aston Expressway (A38M), keep to the inside lane.

Take second exit, signed ring road (Convention Centre, and Indoor Arena).

At the roundabout (Pump Island) take the third exit, following the signs for the Ring Road, and continue through two sets of traffic lights to next roundabout, and take second exit (straight on).

At the next roundabout, straight over - first exit, under railway bridge - turn left into Pitsford Street, and continue up hill to T junction.

Turn LEFT on to Vyse Street then first RIGHT (Hockley Street), continue 50 metres to mini roundabout and follow right into Northampton Street which leads into Augusta Street.

Augusta House is approximately 150 metres on the left, with parking facilities to the front.

Where to stay

Birmingham has a full range of International hotels, and accommodation is available in a wide range of prices. Please call us for a list of suggestions.



Fellows

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