



## Jewellery

Thursday 23rd October 2014

**Fellows**  
Established 1876

# Jewellery

Sale will start at approximately 11am  
– following the 'Watches' sale

# Fellows

Established 1876

## Index

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Jewellery	300-812
No lots	813-999
G&J Geddis	1000-1007
Borro	1008-1057

## Viewing Times

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Saturday 18th October	11.00am - 4.00pm
Tuesday 21st October	10.00am - 4.00pm
Wednesday 22nd October	10.00am - 4.00pm
Thursday 23rd October	8.30am - 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing area.

## Featured Lots

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Lots 459  
(Front cover)



Lot 329  
(Back cover)



## We also hold sales of...

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Antique & Modern  
Jewellery



Vintage Jewellery  
& Accessories



## Why Buy?

- COMPETITIVE** buyer's premium
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- FULLY** illustrated catalogue
- EASY** to use, functional website
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- SPECIALISTS** on hand to offer advice
- TRACKED AND INSURED** shipping\*

\*Please contact Fellows for further information.

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### Seller's Commission

Sellers will pay a commission charge of 12.5% (+ VAT) on items which have a hammer price over £3,001 or more. Items sold for £3,000 or under will have a commission rate of 15% (+ VAT).

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Neither Fellows nor the Vendors are responsible for any reference as to the condition of lots listed. The absence of such reference does not imply that a lot is in good condition or free from faults or imperfections. All weights and dimensions are approximate. Purchasers are advised to carefully inspect lots and make their own opinion as to the condition. Please see section 7 under 'Bidders'.

### Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Certified Lots

**300**

A moonstone necklace. The oval moonstone cabochon fringe, suspended from a similarly-shaped moonstone line, to the replacement 9ct gold figaro-link chain. *Chain with import marks for London. Length 51.4cms. Weight 8.2gms. £50-80*



**304**



BULGARI - an 18ct gold 'B.Zero1' ring. The polished band, to the raised sides decorated with Bulgari logo motif. *Signed Bulgari. Hallmarks for Sheffield. Ring size K 1/2. Weight 6.7gms. £120-180*

**301**

An 18ct gold topaz and amethyst cluster ring. The circular-shape blue topaz, within a circular-shape amethyst surround, to the tapered shoulders and plain band. *Hallmarks for Birmingham. Weight 6gms. £120-180*



**302**

An 18ct gold sapphire and diamond three-stone ring. The circular-shape sapphire, to the brilliant-cut diamond sides and plain band. *Estimated total diamond weight 0.20ct. Hallmarks for London. Weight 3.2gms. £70-100*



**305**

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.75ct. Weight 3.9gms. £120-180*



**303**

A diamond single-stone ring. The circular-cut diamond to the similarly-set raised shoulders and plain band. *Estimated total diamond weight 0.70cts, J-K colour, SI clarity. Weight 2.3gms. £400-600*



**306**

MURRELE BENNETT & CO. - an early 20th century 9ct gold insect brooch. With split pearl and circular turquoise cabochon highlights, to the plain bar. *Stamped MB & Co. Length 3.3cms. Weight 1.2gms. £30-50*



**307** ✕

An 18ct gold ruby and diamond floral cluster ring. The circular-shape ruby, within a brilliant-cut diamond and circular-shape ruby double surround. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1982. Weight 3.2gms. £70-100*



308 ✕



A ruby and diamond foliate necklace. The marquise-shape ruby and vari-cut diamond foliate swag, suspending a similarly gem-set asymmetric cluster, to the fancy-link back-chain and beaded panel clasp. *Estimated total diamond weight 0.25ct. Length 39cms. Weight 7.3gms. £200-300*

309

A 9ct gold diamond cluster ring. The square-shape diamond panel, within a single-cut diamond surround, to the single-cut diamond shoulders and plain band. *Estimated total diamond weight 0.35ct. Hallmarks for Sheffield. Weight 2.7gms. £60-90*



310

An 18ct gold diamond single-stone pendant. The brilliant-cut diamond, with bifurcated surmount, suspended from a curb-link chain. *Estimated diamond weight 0.30ct, H-I colour, SI clarity. Hallmarks for Birmingham, 2002. Length 41cms. Weight 3.3gms. £240-340*



311 ✕

A 1960s 9ct gold ruby abstract brooch. Designed as a stylised sun, the bombé bead centre, surrounded by a circular-shape ruby wreath, to the radial tapered bars. *Hallmarks for London, partially indistinct. Length 3.8cms. Weight £90-140*



312

A cubic zirconia and diamond pendant. The oval-shape purple cubic zirconia, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.30ct. Length 2.4cms. Weight 3.9gms. £120-180*



313

A 9ct gold diamond bracelet and an agate fish pendant. The bracelet designed as a single-cut diamond marquise-shape panel line to the polished bangle, the agate pendant carved to depict an angel fish with onyx bead highlight, suspended from a flattened curb-link chain. *Bracelet with import marks for London. Inner diameter of bangle 6.2cms. Length of pendant 3cms. Total weight 9.1gms. £80-120*



314

A mid 20th century sapphire and diamond cluster ring. The rectangular-shape sapphire, within an old-cut diamond surround, to the grooved shoulders and plain band. *One diamond deficient. Estimated total diamond weight 0.40ct. Weight 3.5gms. £40-60*



315

A diamond and sapphire pig pendant. Of bi-colour design, the rose-cut diamond body, with sapphire eye detail. *Length 1.8cms. Weight 2.1gms. £240-340*



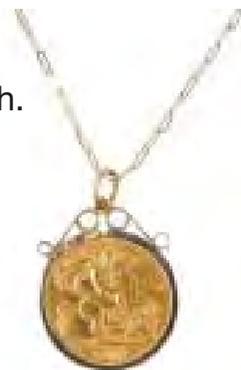
## 316

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond illusion-set surround, to the wide shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 5.3gms. £80-120*



## 321

A 9ct gold sovereign pendant and watch. The pendant designed as sovereign dated 1912, within a later 9ct gold mount, together with a 9ct gold quartz movement ladies watch. *Hallmarks for Birmingham, 1970 and London, 1991. Length of pendant 2.5cms. Length of chain 58cms. Length of watch 18cms. Total weight 20.7gms. £200-300*



## 317

A diamond three-stone ring. The graduated brilliant-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.95ct, H-I colour, P1-P2 clarity. Weight 4.6gms. £500-700*



## 322 ✕

A selection of three 9ct gold diamond and gem-set rings. To include two diamond dress rings, together with a ruby and diamond ring. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 6.8gms. £90-140*



## 318

Two 18ct gold diamond rings. The first set with a single brilliant-cut diamond, the second designed as a brilliant-cut diamond cluster ring. *Estimated total diamond weight 0.50ct. Hallmarks and import marks for London, 1977. Weight 4gms. £90-140*



## 323

A selection of jewellery. To include a woven single ear hoop with diamond accents, signed Charriol, a diamond line pendant, and an 18ct gold chain. *AF. Estimated total diamond weight 0.20ct. Chain with hallmarks for London. Total weight 6.5gms. £50-80*



## 319

A selection of rings. To include an 18ct gold colourless paste three-stone ring, an 18ct gold single-cut diamond textured band ring, a platinum floral engraved band ring, together with a colourless paste eternity ring. *Estimated total diamond weight 0.15ct. Three with hallmarks for platinum and 18ct gold, one partially rubbed. Total weight 13.9gms. £200-300*



## 324

A selection of three diamond rings. To include a brilliant-cut diamond five-stone ring, together with two brilliant-cut diamond three-stone rings. *Estimated total diamond weight 0.50ct. Total weight 9.7gms. £300-400*



## 320



KUTCHINSKY - a 1950s 9ct gold floral bracelet. The wide panel bracelet, with scrolling chevron terminal and stylised floral clasp. *Maker's mark for Kutchinsky. Hallmarks for London, 1959. Length 25cms. Weight 72.7gms. £700-900*

# 325



A 22ct gold band ring. *Hallmarks for Birmingham, 2002. Weight 9.8gms. £180-260*

# 326



A 9ct gold ring. The rectangular-shape panel with grooved line accent, to the plain band. *Hallmarks for Birmingham. Weight 4.9gms. £40-60*

# 329



A diamond three-stone ring. The slightly graduated brilliant-cut diamonds, to the tapered band. *Estimated total diamond weight 1.60cts, H-J colour, SI2-P1 clarity. Weight 3.1gms. £1,800-2,400*

# 327 ✕

A ruby and diamond dress ring. Of geometric design, the fancy-shape ruby curves, each within a channel setting, to the brilliant-cut diamond bombé surround. *Total diamond weight 0.31ct, stamped to band. Weight 4.7gms. £150-200*



# 330

A selection of three 9ct gold gem-set dress rings. To include an amethyst single-stone ring, an opal cluster ring, and a garnet three-row ring. *Hallmarks for Birmingham and London. Weight 8.8gms. £70-100*



# 328



A diamond and emerald cluster ring. The old-cut diamond, within a rectangular-shape emerald surround, to the bead shoulders and grooved sides. *Estimated diamond weight 0.30ct. Weight 4.7gms. £420-620*

# 331

A selection of three diamond and gem-set rings. To include a 9ct gold diamond band ring, a 9ct gold diamond single-stone ring, together with an aquamarine and diamond accent ring. *Estimated total diamond weight 0.30ct. Two with hallmarks for 9ct gold. Total weight 7.2gms. £90-140*



# 332 ✕

An early 20th century emerald, diamond and ruby five-stone ring. The graduated line composed of a rectangular-shape emerald, old-cut diamonds and oval-shape rubies, to the tapered band. *Estimated total diamond weight 0.20ct. Weight 3.3gms. £90-140*



**333**



An 18ct gold gem-set dress ring. The circular-shape amethyst, peridot and aquamarine trefoil, to the brilliant-cut diamond undulating shoulders and plain band. *Estimated total diamond weight 0.10ct. Hallmarks for London, 2007. Weight 3.3gms. £340-440*

**334**



A selection of six diamond single-stone rings. To include a 14ct gold fancy-shape diamond ring, a cushion-shape diamond ring with old-cut diamond sides, together with four further diamond rings. *Estimated total diamond weight 1.50cts, I-tinted colour, SI1-P2 clarity. One with hallmarks for Birmingham. Weight of four rings 8.3gms. £120-180*

**335**



A 9ct gold opal and amethyst ring. The circular opal cabochon, within an oval-shape amethyst and circular opal cabochon surround, to the foliate shoulders and plain band. *Hallmarks for London, 2013. Weight 3.1gms. £120-180*

**336**



A selection of three 9ct gold diamond rings. To include two brilliant-cut diamond single-stone rings, one with diamond accent shoulders, together with a brilliant-cut diamond panel ring. *Estimated total diamond weight 0.85ct. Hallmarks for Birmingham and London. Weight 6.3gms. £80-120*

**337**



Two bracelets and a ring. To include two early 20th century 9ct gold alternately engraved and polished curb-link bracelets, each with heart-shape padlock clasp, together with a mid 20th century 9ct gold signet ring. *Ring and one padlock clasp with hallmarks for Birmingham, 1909 and 1944. Length of bracelets 20.8 and 19cms. Total weight 36.6gms. £320-420*

**338**



A selection of three gold gem-set rings. To include an 18ct gold diamond single-stone ring, a 9ct gold ruby and diamond stepped cluster ring, together with a 9ct gold carnelian signet ring. *Estimated total diamond weight 0.70ct. Hallmarks for London, 1987 and Birmingham, 1991 and 1992. Weight 9.5gms. £100-150*

**339**



A 9ct gold diamond dress ring. The brilliant-cut diamond marquise-shape panel, with similarly-cut diamond line and bar sides, to the tapered band. *Estimated total diamond weight 0.60ct. Hallmarks for Sheffield. Weight 4.4gms. £70-100*

**340** ✕



A plique-a-jour enamel and gem-set butterfly brooch. The emerald and diamond body, to the plique-a-jour enamel, ruby and diamond detail wings. *Length 3.9cms. Weight 6.3gms. £260-360*

# 341

An early 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1925. Weight 5.3gms. £100-150*



# 342



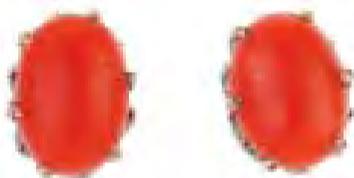
A group of 9ct gold jewellery. To include a pair of oval-shape mother-of-pearl cufflinks with hinged back fittings, together with a textured tie slide. *Hallmarks for Birmingham. Length of cufflink face 1.5cms. Length of tie slide 5cms. Weight 12.5gms. £70-100*

# 346



An 18ct gold tanzanite and diamond ring. The oval tanzanite cabochon collet, with brilliant-cut diamond geometric sides, raised to the tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 2007. Weight 9.4gms. £260-360*

# 343



A selection of diamond and gem-set jewellery. To include three pairs of brilliant-cut diamond single-stone ear studs, two diamond single-stone pendants, a smokey quartz pendant, together with four further items. *Estimated total diamond weight 1.10cts. Five with hallmarks for 18ct and 9ct gold. Total weight 12.5gms. £180-260*

# 347



A selection of three diamond rings. To include a 9ct gold brilliant-cut diamond single-stone ring, a 9ct gold circular-shape sapphire and single-cut diamond dress ring and a mid 20th century old-cut diamond three-stone ring, *Estimated total diamond weight 0.45ct. Two with hallmarks for 9ct gold. Total weight 5.7gms. £120-180*

# 344

A selection of three 9ct gold gem-set rings. To include a brilliant-cut diamond single-stone ring, a sapphire and diamond dress ring, together with a blue topaz and diamond triple cluster ring. *Principal diamond weight 0.25ct, stamped to band, estimated K-L colour, P3 clarity. Hallmarks and import marks for 9ct gold. Weight 6.8gms. £90-140*



# 348



A cultured pearl necklace with jade and diamond panel. Comprising a single strand of eighty-five cultured pearls, measuring from 10.7 to 7.7mms, with oval jadite cabochon and brilliant-cut diamond tortoise brooch accent. *Estimated total diamond weight 0.45ct. Length 84cms. £200-300*

# 345

A selection of six diamond and gem-set single-stone rings. To include four 9ct gold brilliant-cut diamond rings, a square-shape diamond ring, together with a cubic zirconia ring. *Estimated total diamond weight 1.50cts. Four with hallmarks for 9ct gold. Total weight 7.9gms. £120-180*



# 349

An 18ct gold diamond seven-stone ring. Of chevron design, the brilliant-cut diamond line, to the plain band. *Hallmarks for Birmingham. Weight 3.6gms. £80-120*



**350**



A sapphire and diamond cluster ring. The oval-shaped yellow sapphire collet, within a brilliant-cut diamond surround, with similarly-cut diamond collet highlights. *Estimated total diamond weight 1ct. Weight 3.8gms. £900-1,400*

**354**



A 1930s 22ct gold band ring. *Hallmarks for Birmingham, 1930. Weight 4.4gms. £100-150*

**355**



A torque collar. Designed as a curved polished panel. *Inner diameter 11.8cms. Weight 12.5gms. £200-300*

**351**

A selection of three diamond single-stone rings. To include two brilliant-cut diamond rings, together with a brilliant-cut diamond ring with floral shoulders and grooved band. *Estimated total diamond weight 0.85ct, I-K colour, SI2-P1 clarity. Weight 6.5gms. £60-90*



**356**

A 9ct gold diamond and colour-treated diamond ring. Designed as a series of colour-treated green, yellow, blue and brown brilliant-cut diamond clusters, within a single-cut diamond scalloped surround, to the slightly tapered band. *Estimated total diamond weight 0.80ct. Hallmarks for Birmingham, 2013. Weight 3gms. £90-140*



**352**

A 9ct gold sapphire and split pearl ring. The circular sapphire cabochon, within a rope-twist surround, to the split pearl trefoil shoulders and plain band. *Hallmarks for London, 2013. Weight 3.9gms. £50-80*



**357**

A mid 20th century 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the grooved shoulders and plain band. *Estimated diamond weight 0.30ct, H-I colour, P1 clarity. Hallmarks for Birmingham, 1946. Weight 1.8gms. £50-80*



**353**

A selection of three 9ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, a circular-shaped sapphire and brilliant-cut diamond cluster ring, together with a single-cut diamond stepped cluster ring. *Estimated total diamond weight 0.80ct. Hallmarks for 9ct gold. Weight 8.7gms. £90-140*



**358**

A selection of three diamond rings. To include a brilliant-cut diamond five-stone ring, together with two brilliant-cut diamond three-stone rings. *Estimated total diamond weight 0.70ct. Total weight 9.7gms. £300-400*



**359**

A late Victorian 18ct gold band ring. With scrolling foliate engraving.  
*Hallmarks for London, 1881. Approximate width 6mms. Weight 12gms. £220-320*



**364**



An 18ct gold diamond wishbone ring. The vari-shape diamond chevron, within a channel-setting, to the tapered band. *Total diamond weight 1.02cts, stamped to band. Hallmarks for Birmingham. Weight 4.7gms. £200-300*

**360**

An assortment of jewellery. To include a brilliant-cut diamond graduated three-stone pendant suspended from a fine-link chain, a cameo bar brooch, together with a wishbone bar brooch. *AF. Total diamond weight 0.25cts, stamped to band. Length of pendant 5cms. Lengths of brooches 6 and 5cms. Weight 5.1gms. £60-90*



**361**



An 18ct gold diamond bracelet. Designed as a series of undulating two-bar links, with brilliant-cut diamond collet spacers, to the partially concealed clasp. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield. Length 19.2cms. Weight 14.3gms. £260-360*

**365**



A mid 20th century 18ct gold and platinum sapphire and diamond cluster ring. The rectangular-shape sapphire, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.60ct. Weight 4gms. £100-150*

**362**

A selection of three gem-set rings. To include an early 20th century 9ct gold turquoise cabochon single-stone ring, an early 20th century garnet-topped-doublet and split pearl crossover ring, and a 9ct gold opal cluster ring. *Third with hallmarks for Birmingham, 2002. Total weight 7.8gms. £60-90*



**366**



A pair of moonstone and paste drops. Each designed as an oval moonstone cabochon, within a spaced, circular-shape colourless paste surround. *Length 2.3cms. Weight 5.8gms. £60-90*

**363**



Two early 20th century 9ct gold medallion fobs. To include a shield-shape fob with scrolling surmount, together with an oval-shape fob with filigree surround. *Hallmarks for Chester, 1923 and partially rubbed. Lengths 3.9 and 3.2cms. Weight 10.5gms. £100-150*

**367**



A stylised foliate gem-set brooch. The circular-shape sapphire and cultured pearl openwork spray, with rose-cut diamond detail. *Length 4.2gms. Weight 6gms. £150-200*

## 368 ✕

A selection of eight gem-set rings. To include a 14ct gold colour-treated dark green single-stone ring, two glass-filled ruby and diamond dress rings, together with four further dress rings and a ring mount. *Three with hallmarks for 14ct and 9ct gold. Total weight 13.9gms. £90-140*



## 373

A selection of three 9ct gold diamond and gem-set rings. To include a 1970s emerald and diamond ring, a diamond and sapphire ring, together with an opal ring. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 10.3gms. £100-150*



## 369

A 9ct gold amethyst and opal cluster ring. The rectangular-shape amethyst, within a circular opal cabochon surround, to the plain band. *Hallmarks for London, 2013. Weight 4.7gms. £150-200*



## 374



A 9ct gold gate bracelet. Designed as a series of triple bars, with fancy-link intervals, to the lobster claw and T-bar terminals. *Import marks for Sheffield, 1993. Length 20cms. Weight 17.3gms. £150-200*

## 370

A diamond dress ring. The marquise-shape diamond, to the brilliant-cut diamond stepped shoulders, with chevron-shape bar detail. *Principal diamond estimated weight 0.30ct, J-K colour, SI clarity. Weight 4.4gms. £120-180*



## 375

A selection of three diamond rings. To include a brilliant-cut diamond five-stone ring, together with two brilliant-cut diamond three-stone rings. *Estimated total diamond weight 0.55ct. Weight 9.4gms. £300-400*



## 371

An early 20th century 22ct gold band ring. *Hallmarks for London, 1919. Weight 5.8gms. £120-180*



## 372

A 9ct gold bi-colour collar. Designed as two, interwoven, fancy-link strands. *Hallmarks for Sheffield. Inner diameter 14.5cms. Weight 24.2gms. £200-300*



## 376

A sapphire and diamond dress ring. Of asymmetric design, the oval-shape sapphire collet, to the scattered brilliant-cut diamond collet and openwork bar panel surround. *Estimated total diamond weight 1.40cts. Weight 10.8gms. £380-480*



**377**



A diamond bracelet. Of bi-colour design, the rope-twist and geometric panels, with pavé-set diamond spacers, to the partially concealed clasp. *Estimated total diamond weight 0.35ct. Length 18.2cms. Weight 20.6gms. £300-400*

**378**

An 18ct gold signet ring. The circular-shape panel with engraved monogram. *Partial hallmarks for 18ct gold. Weight 9.6gms. £180-260*



**382**

Two pairs of Edwardian 9ct gold cufflinks. Each of oval outline, to include a floral engraved pair, together with a pair with 'M' monogram motif. *Hallmarks for Chester, 1901 and 1905. Length of cufflink faces 2.1 and 1.6cms. Weight 9.8gms. £90-140*



**379**

A diamond five-stone ring. Designed as a graduated circular-cut diamond line, to the plain band. *Estimated total diamond weight 0.45ct. Weight 2.4gms. £80-120*



**383**

A selection of three diamond and gem rings. To include a 9ct gold cushion-shape citrine and paste dress ring, a blue gem and diamond point lozenge-shape panel ring, together with an oval-shape amethyst single-stone ring. *One with hallmarks for Birmingham, 2005. Total weight 10.6gms. £100-150*



**380**

A pair of 18ct gold diamond ear pendants. Each designed as a graduated brilliant-cut diamond line, with articulated bar spacers. *Estimated total diamond weight 1ct, I-J colour, SI clarity. Hallmarks for Edinburgh. Length 1.8cms. Weight 2.7gms. £200-300*



**384** ✕

Two gem-set cluster rings. To include a 9ct gold circular star ruby cabochon and single-cut diamond accent cluster ring, together with an oval sapphire cabochon and circular-shape paste cluster ring. *One with hallmarks for Birmingham, 2011. Weight of hallmarked ring 5.8gms. £90-140*



**381** ✕

A selection of four gem-set rings. To include a 9ct gold tanzanite channel-set band ring, a 9ct gold amethyst single-stone ring, a 9ct gold ruby rose ring, and a garnet cluster ring. *Three with hallmarks for 9ct gold. Total weight 9.3gms. £80-120*



**385**

An 18ct gold diamond and cultured pearl necklace. Comprising forty-nine cultured pearls, measuring 7 to 7.5mms, to the push-piece clasp with diamond accents. *Import marks for London, 1998. Length 42.5cms. £80-120*



**386**



Two pairs of diamond earrings. To include a pair of single-cut diamond crescent moon earrings, and a pair of brilliant-cut diamond curved knife-edge earrings. *One AF. Estimated total diamond weight 1.20cts. Length 2 and 1.7cms. Weight 7.5gms. £90-140*

**387**



A mabe pearl ring. The mabe pearl, within a rope-twist surround, to the plain band. *Weight 9.5gms. £60-90*

**391**



CARTIER - a charm bracelet. The belcher-link chain, suspending a series of seven charms, to include a tricycle, teddy bear and toy soldier. *Signed and numbered Cartier, C61486. Length 18.5cms. Weight 43.2gms. £3,000-4,000*

**388**



Two gem-set rings. To include an oval-shape topaz collet ring with single-cut diamond sides, together with a cultured pearl two-stone ring with a grooved tapered band. *Weight 8.2gms. £120-180*

**392**



A pair of 18ct gold diamond and sapphire ear hoops. Each designed as an alternating line of circular-shape sapphire and brilliant-cut diamonds. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Length 1.8cms Weight 3.9gms. £120-180*

**389**



A pair of early 20th century 15ct gold cufflinks. Each designed as two oval-shape panels, with dimple motif, to the connecting chain. *Length of cufflink faces 1.8cms. Weight 5.3gms. £80-120*

**393**



A 9ct gold sapphire and diamond three-stone ring. The circular-shape sapphire, with brilliant-cut diamond sides, to the tapered shoulders and plain band. *Estimated total diamond weight 0.30ct. Hallmarks for London, 2014. Weight 3gms. £80-120*

**390**



A 9ct gold collar. Comprising a series of fancy-links. *Hallmarks for Sheffield. Length 43cms. Weight 15.3gms. £120-180*

**394**



A selection of three diamond three-stone rings. Each set with graduated brilliant-cut diamonds, to the plain band. *Estimated total diamond weight 0.50ct. Weight 9.1gms. £300-400*

**395**



A diamond single-stone ring. The circular-cut diamond, to the plain band. *Estimated diamond weight 2.60cts, J-K colour, P1-P2 clarity. Weight 3.6gms. £1,000-1,500*

**399**

A selection of three 9ct gold gem-set rings. To include a ruby and diamond accent oval panel ring, an aquamarine and diamond cluster ring, together with a citrine and diamond asymmetric cluster ring.

*Hallmarks for 9ct gold. Weight 7gms. £70-100*



**400**

An early 20th century 9ct gold Albert chain and swivel fob. The figaro-link chain, with lobster claw clasp and T-bar, suspending a bloodstone and carnelian swivel fob. *Fob with hallmarks for Birmingham, 1913. Length of chain 35.7cms. Total weight 55.3gms. £460-660*



**396**

A set of 9ct gold sapphire jewellery. To include a ring designed as a circular-shape sapphire cluster, with matching ear studs. *Hallmarks for London. Diameter of ear studs. 1cm. Weight 6gms. £50-80*



**401**

Two 18ct gold diamond and gem-set rings. To include an oval-shape sapphire and brilliant-cut diamond cluster ring, together with an oval-shape green-gem and single-cut diamond cluster ring. *Estimated total diamond weight 0.45ct. Hallmarks for London and Sheffield Weight 7.8gms. £150-200*



**397**

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.15ct. Weight 5.9gms. £120-180*



**402**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.60ct, stamped to band, estimated tinted colour, VS2-SI1 clarity. Hallmarks for Sheffield. Weight 4.5gms. £300-400*



**398**

Two pairs of gem-set earrings. To include a pair of oval-shape emerald foliate earrings with brilliant-cut diamond accents, together with a pair of triangular-shape amethyst ear pendants. *Lengths 3.8 and 1.3cms. Weight 13gms. £200-300*



# 403

A pair of diamond ear hoops. Each pavé-set with single-cut diamonds. *One diamond deficient. Estimated total diamond weight 2cts. Length 2.2cms. Weight 6.7gms. £60-90*



# 407



A diamond pendant. Of heart-shape outline, the brilliant-cut diamonds, suspended from a similarly-cut diamond marquise-shape surmount. *Estimated total diamond weight 1.90cts. Length 2.6cms. Weight 3gms. £660-860*

# 404 ✕

A selection of eight gem-set and enamel pendants. To include an early 20th century gold red enamel heart locket, a coral and diamond pendant, a 9ct gold diamond cross pendant, together with five further gem-set pendants and a curb-link chain. *Three with hallmarks for 9ct gold. Length of pendants 3 to 1.2cms. Total weight 16.8gms. £180-260*



# 405

Two gem-set rings. To include a cultured pearl and single-cut diamond crossover ring, together with a circular-shape sapphire and brilliant-cut diamond dress ring. *Estimated total diamond weight 0.15ct. Weight 8.1gms. £120-180*



# 408

A synthetic colour-change sapphire dress ring. The oval-shape synthetic colour-change sapphire, within a bi-colour floral surround, to the bifurcated shoulders and plain band. *Foreign assay marks. Weight 7gms. £100-150*



# 406

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a collet setting, to the brilliant-cut diamond tapered shoulders and plain band. *Principal diamond estimated weight 0.60ct, H-I colour, SI2-P1 clarity. Hallmarks for Sheffield, 1998. Weight 3gms. £520-720*



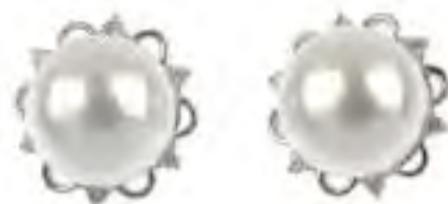
# 409

A 9ct gold diamond half-circle eternity ring. The brilliant-cut diamonds, to the plain band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Weight 2.1gms. £60-90*



# 410

A pair of 18ct gold cultured pearl and diamond ear studs. Each designed as a button-shape cultured pearl, within a scalloped surround with diamond accents. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Diameter 1.2cms. Weight 4.6gms. £80-120*



## 411

A pair of mid 20th century 18ct gold cufflinks. Each designed as two oval-shape panels with cross hatch engraving, connected by a belcher-link chain. *Hallmarks for Chester, 1954. Maker's mark for Crop & Farr. Length of cufflink face 2cms. Weight 13.8gms. £240-340*



## 416

An early 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line to the tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1913. Weight 4.9gms. £120-180*



## 412

A selection of four cross pendants. To include a bi-colour and textured cross, a filigree cross, together with two further crosses. *Two with Egyptian assay marks. Length 3.2 to 1.1cms. Total weight 5.3gms. £50-80*



## 417

A diamond full-circle eternity ring. Set with brilliant-cut diamonds. *Total diamond weight 1ct, stamped to band. Ring size L 1/2. Weight 3.4gms. £200-300*



## 413

An amethyst single-stone ring. The oval-shape amethyst, to the plain band. *Weight 6.8gms. £100-150*



## 418

An 18ct gold diamond cluster ring. Centering upon a brilliant-cut diamond floral cluster, flanked by tapered baguette-cut diamond bifurcated shoulders. *Two diamonds deficient. Estimated total diamond weight 1.60cts. Import marks for London, 1989. Weight 7.2gms. £200-300*



## 414

A 9ct gold Masonic ball. Designed as a sphere, unfolding to reveal a Masonic symbol engraved cross, to the openwork surmount. *Hallmarks for Birmingham, 1980. Diameter of sphere 1.7cms. Weight 12.6gms. £120-180*



## 419

A platinum diamond ring. The square-shape diamond to the similarly-cut diamond line shoulders and plain band. *Total diamond weight 0.57cts, stamped to band, estimated J-K colour, VS clarity. Hallmarks for London. Weight 6.8gms. £260-360*



## 415

A selection of three 9ct gold gem-set rings. To include an amethyst and diamond accent floral ring, a synthetic opal and paste three-stone ring, together with a green quartz and diamond accent dress ring. *Hallmarks for 9ct gold. Weight 9.1gms. £70-100*



**420**



A 9ct gold diamond line bracelet. The brilliant-cut diamond line, with scrolling spacers, to the partially concealed clasp. *One diamond deficient. Estimated total diamond weight 2.95cts. Hallmarks for Birmingham. Length 17.7cms. Weight 7.9gms. £160-200*

**424**



A late Victorian 18ct gold diamond buckle ring. The slightly tapered band, with textured buckle and belt motif and old-cut diamond accent. *Hallmarks for Birmingham, 1895. Weight 4.4gms. £80-120*

**421**

A garnet cluster pendant. The oval-shape garnet, within a graduated circular-shape triple surround, suspended from a circular-shape garnet quatrefoil surmount. *Length 4.3cms. Weight 8.2gms. £80-120*



**425**

A mid 20th century gold zircon cluster ring. The circular-shape blue zircon, within a circular-shape colourless zircon surround, to the scrolling shoulders and plain band. *Principal approximate zircon dimensions 9 by 6.2mms. Weight 5.6gms. £70-100*



**422**

Two sapphire and diamond cluster rings. The first set with an oval-shape sapphire with brilliant-cut diamond surround and shoulders, the second set with a marquise-shape sapphire with single-cut diamond and circular-shape sapphire double surround. *Estimated total diamond weight 0.20ct. Weight 4.2gms. £100-150*



**426**



A pair of 18ct gold diamond ear pendants. Of bi-colour design, comprising two opposing openwork hearts, connected by a diamond accent link. *Hallmarks for London, 2004. Length 1.6cms. Weight 3.3gms. £70-100*

**423**



A diamond ring. The square-shape diamond, flanked by baguette-cut diamonds, to the pavé-set diamond shoulders and plain band. *Estimated total diamond weight 0.70cts, tinted colour, VS2-SI1. Weight 3.5gms. £300-400*

**427**

An 18ct gold diamond cluster ring. The brilliant-cut diamond floral cluster, to the tapered shoulders and plain band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1979. Weight 3gms. £80-120*



**428**

A selection of four diamond rings. To include a brilliant-cut diamond single-stone ring, together with three brilliant-cut diamond three-stone rings. *Estimated total diamond weight 0.65ct. Total weight 12gms. £300-400*





A diamond bracelet. Designed as a series of thirteen graduated tapered baguette-cut diamond links with brilliant-cut diamond spacers. *Estimated total diamond weight 2.50cts. Length 18.3cms. Weight 10.6gms. £500-700*

## 430

A pair of early 20th century 9ct gold cufflinks. Each designed as two oval panels, with fancy engraving decoration, connected by a belcher-link chain. *Hallmarks for Birmingham, 1926. Length of cufflink face 1.8cms. Weight 5.3gms. £50-80*



## 434

A 9ct gold bloodstone signet ring. The oval-shape bloodstone panel, to the tapered shoulders and plain band. *Maker's marks for Charles Green & Son. Hallmarks for Birmingham, 1990. Weight 8.3gms. £70-100*



## 431

A pair of ear pendants. Each designed as a series of graduated, tri-colour hoops, suspended from a domed surmount. *Egyptian assay marks. Length 3.7cms. Weight 9.3gms. £150-200*



## 435

A selection of four diamond and gem-set rings. To include a 9ct gold pink gem and diamond dress ring, a 9ct gold half-circle eternity ring, together with two further diamond dress rings. *Estimated total diamond weight 0.75ct. Three with hallmarks. Total weight 12.1gms. £180-260*



## 432

A topaz and diamond pendant. The rectangular-shape blue topaz, to the brilliant-cut diamond line surmount. *Length 2.9cms. Weight 7.1gms. £120-180*



## 436

A diamond pendant. Of heart-shape outline, the brilliant-cut diamonds, suspended from a similarly-cut diamond marquise-shape surmount. *Estimated total diamond weight 0.70ct. Length 1.9cms. Weight 1.9gms. £300-400*



## 433

A selection of three 9ct gold gem-set rings. To include a tanzanite and diamond tapered panel ring, a blue topaz and colourless gem dress ring, together with a multi-colour sapphire ring. *Hallmarks for Birmingham and London. Weight 8.4gms. £80-120*



**437**



A diamond line bracelet. The vari-cut diamond line, with bi-colour scalloped edge. *One diamond deficient. Estimated total diamond weight 1ct. Length 19.2cms. Weight 7.2gms. £160-200*

**441**



An early 20th century 18ct gold opal and diamond ring. Designed as three-stone graduated oval opal cabochons, with single-cut diamond triple spacers, to the plain band. *Weight 4.1gms. £90-140*

**438**



A shell cameo brooch. The oval-shape shell, carved to depict the toilet of Venus, within a rope-twist surround. *Length 4.8cms. Weight 14.4gms. £50-80*

**442**



Two gold rings. To include an 18ct gold circular-shape sapphire and single-cut diamond three-stone ring, together with a 9ct gold circular-shape colourless paste. *Hallmarks for Birmingham, 1986 and London, 1995. Total weight 5.5gms. £80-120*

**439**



Two diamond and gem-set rings. To include a brilliant-cut diamond seven-stone ring, together with an alternating circular-shape sapphire and brilliant-cut diamond five-stone ring. *Estimated total diamond weight 0.45ct. Weight 3.7gms. £80-120*

**443**



Two diamond rings. To include a circular-shape diamond illusion-set three-stone ring, together with a similarly set single-stone ring. *Estimated total diamond weight 0.05ct. Total weight 3gms. £50-80*

**440**



A glass filled ruby single-stone ring. The oval-shape glass filled ruby, to the tapered panel shoulders. *Heavily glass filled. £300-500*

**444**



A selection of three diamond rings. To include two mid 20th century 18ct gold, circular, brilliant, old and single-cut diamond three-stone rings, together with a circular-cut diamond single-stone ring. *Estimated total diamond weight 0.70ct. Total weight 9gms. £150-200*

**445**



A 14ct gold diamond dress ring. Of bi-colour design, comprising five brilliant-cut diamonds, within a channel-setting, to the grooved sides and plain band. *Total diamond weight 0.45ct, stamped to band, estimated H-I colour, SI-P1 clarity. Hallmarks for Birmingham. Weight 11.1gms. £220-320*

**446**



A diamond band ring. Designed as a graduated line of brilliant-cut diamonds, bordered by pavé-set diamonds, to the tapered band. *Estimated total diamond weight 1.50cts. Weight 11.4gms. £480-680*

**447**

An Edwardian 18ct gold diamond single-stone ring. The old-cut diamond, inset to the tapered band. *Estimated diamond weight 0.15ct. Hallmarks for Birmingham, 1908. Weight 5.8gms. £120-180*



**448**

A paste floral dress ring. The scalloped textured panel, with pierced motif and scattered colourless paste accents, to the colourless paste surround and tapered band. *Weight 9.7gms. £220-320*



**449**

A pair of topaz ear pendants. Each designed as a rectangular-shape blue topaz, suspended from a hook fitting. *Length 3.8cms. Weight 9.9gms. £120-180*



**450**

A selection of four 9ct gold gem-set rings. To include an Edwardian opal and colourless paste cluster ring, an opal and sapphire cluster ring, and two further gem-set rings. *Hallmarks for Birmingham and London. Weight 8.9gms. £70-100*



**451**

A turquoise, sapphire and diamond cluster ring. Of asymmetric design, the two circular turquoise cabochons, within a marquise-shape sapphire and brilliant-cut diamond scrolling surround, to the curved shoulders and plain band. *Estimated total diamond weight 0.75ct. Weight 11.9gms. £120-180*



**452** ✕

Two gem-set rings. To include an early 20th century 18ct gold ruby and diamond cluster ring, together with a later amethyst single-stone ring. *One diamond deficient. One with hallmarks for Chester, 1916. Total weight 6gms. £100-150*



**453**

A stained cultured pearl, tourmaline and topaz two-row bracelet. Comprising two rows of stained cultured pearls, measuring approximately 8.5mms, to the oval-shape pink tourmaline and circular-shape topaz floral cluster clasp. *Length 20cms. £100-150*



**454**

A diamond band ring. The slightly graduated brilliant-cut diamond line, inset to the curved band. *Estimated total diamond weight 0.45ct. Weight 3.6gms. £180-260*



**455**



A 9ct gold diamond bracelet. Of bi-colour design, the brilliant-cut diamond line, to the scrolling sides and partially concealed clasp. *Estimated total diamond weight 1.85cts. Hallmarks for Birmingham. Length 18.2cms. Weight 9.8gms. £120-180*

**456**



A synthetic sapphire and diamond ring. The fancy-shape synthetic sapphire within a diamond point surround. *Weight 4.2gms. £100-150*

**457**



A diamond single-stone ring. The circular-cut diamond, within an octagonal surround, to the scrolling gallery and tapered band. *Estimated diamond weight 1.30cts, J-K colour, P2 clarity. Weight 6.6gms. £300-400*

**458**



A pair of emerald and diamond cluster ear-studs. Each designed as a circular-shape emerald, within a brilliant-cut diamond floral surround. *Estimated total diamond weight 0.80ct. Diameter 0.9cms. Weight 2.3gms. £600-800*

**459**



A set of floral jewellery. The pendant of bi-colour design, the bead-terminal stamen within a textured petal surround, with matching earrings. *Italian assay marks. Length of pendant 3.4cms. Length of earrings 2.1cms. Weight 12.9gms. £240-340*

**460**



Two Edwardian 18ct gold diamond and gem-set rings. To include a floral tapered band ring, together with a marquise-shape dress ring, each set with diamond and red-gem accents. *Hallmarks for Birmingham, 1901 and 1906. Weight 5.3gms. £100-150*

**461**



An early 20th century 18ct gold sapphire and diamond five-stone ring. The oval and circular-shape sapphires, interspaced by rose-cut diamonds, to the plain band. *Estimated total diamond weight 0.05ct. Indistinct hallmarks for 18ct gold. Weight 2gms. £50-80*

**462**



A group of 9ct gold fire opal jewellery. To include an oval-shape fire opal and single-cut diamond cluster ring, together with a pair of pear-shape fire opal rope-twist ear pendants. *Estimated total diamond weight 0.10ct. Hallmarks for London and Birmingham. Length of ear pendants 1.6cms. Weight 3.5gms. £60-90*

463



A sapphire and diamond bracelet. Designed as a series of oval-shape sapphire and brilliant-cut diamond clusters, to the partially concealed clasp. *Estimated total diamond weight 2.40cts. Length 18cms. Weight 18.7gms. £1,400-2,000*

464 ✕

A 9ct gold ruby and diamond ring. The oval and circular-shape rubies, with brilliant-cut diamond spacers, to the tapered band. *Hallmarks for Birmingham. Weight 3.8gms. £60-90*



468



A selection of eight charms. To include an Indian in a teepee, a poodle, a heart, together with five further charms. *Six with marks for 9ct gold. Length 3.2 to 1.5cms. Total weight 18.2gms. £150-200*

465

A 9ct gold tie slide and a money clip. The tapered tie slide with engine-turned decoration, the money clip of grooved design with raised pound sign motif. *Hallmarks for Birmingham, 1990 and import marks for London, 1989. Lengths 5.5 and 5.2cms. Weight 15.9gms. £120-180*



469

Two 9ct gold paste snake rings. The first designed as two entwined snakes each with a red paste detail, the second designed as a coiled snake, with red-paste accents. *Hallmarks rubbed. Weight 6.9gms. £60-90*



466

A selection of citrine jewellery. To include a pear-shape citrine pendant, a pair of similarly-shaped citrine ear pendants, together with a citrine floral dress ring. *Length of pendant 2.8cms. Length of ear pendants 3.7cms. Weight 15.4gms. £200-300*



470 ✕



A jade necklace. Designed as a series of five jadeite bi, suspended from a trace-link chain, with spiral spacers and barrel clasp. *Length 42cms. Weight 9.9gms. £1,000-1,500*

467



Two 9ct gold gem-set bracelets. To include an oval-shape sapphire and single-cut diamond fancy-link bracelet, together with an oval-shape amethyst crossover panel bracelet. *Import marks and hallmarks for Birmingham, 1998 and Sheffield. Lengths 20 and 18cms. Weight 8.6gms. £70-100*

471



An early 20th century 15ct gold diamond three-stone bangle. Designed as three graduated old-cut diamonds, each within an extended claw setting, to the plain hinged bangle. *Estimated total diamond weight 0.70ct. Inner diameter 5.8cms. Weight 9gms. £300-400*

475



An 18ct gold tourmaline ring. The triangular-shape deep pink tourmaline, to the knife-edge band. *Hallmarks for Birmingham. Weight 5.1gms. £80-120*

476



An 18ct gold and platinum diamond three-stone ring. The graduated brilliant-cut diamonds, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.25ct. Weight 3gms. £100-150*

472



A 9ct gold diamond line bracelet. The brilliant-cut diamond line, with scrolling spacers, to the partially concealed clasp. *Estimated total diamond weight 5.25cts, tinted colour, P2-P3 clarity. Hallmarks for Birmingham. Length 17.7cms. Weight 10.3gms. £300-400*

477



A Clogau 9ct gold cultured pearl necklace. Of bi-colour design, the cultured pearl drop, suspended from two floral panels, to the curb-link chain. *Stamped Clogau. Hallmarks for Edinburgh. Length of pendant 4.3cms. Length of chain 45.5cms. Weight 6.8gms. £90-140*

473



A Masonic ball pendant. Unfurling to reveal a bi-colour engraved cross. *Length when open 4cms. £50-80*

478



A pair of diamond ear pendants. Each designed as a brilliant-cut diamond collet, suspended within a similarly-cut diamond halo, to the brilliant-cut diamond collet surmount. *Estimated total diamond weight 2.10cts, J-L colour, SI2-P1 clarity. Length 1.9cms. Weight 5.2gms. £1,200-1,800*

474



A diamond single-stone ring. Of geometric design, the brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.15ct. Weight 1.8gms. £80-120*

**479**



A sapphire and diamond bracelet. Designed as a series of brilliant-cut diamond and marquis-shape sapphire foliate links, to the partially concealed clasp. *Estimated total diamond weight 0.15ct. Length 17.8cms. Weight 17.1gms. £360-460*

**480**

An 18ct gold diamond cluster ring. The brilliant-cut diamond floral cluster, with brilliant and single-cut diamond heart-shape sides, to the grooved shoulders and tapered band. *Total diamond weight 0.33ct, stamped to band. Hallmarks for London. Weight 4.3gms. £120-180*



**484**

A selection of four gem-set rings. To include a 9ct gold opal and diamond accent ring, an oval opal cabochon single-stone ring, together with two 9ct gold oval amethyst cabochon dress rings designed to be worn together. *Three with hallmarks for 9ct gold. Total weight 9.9gms. £90-140*



**481**

Two pairs of cufflinks. To include a pair of 9ct gold stylised knot cufflinks, together with a pair of circular lapis lazuli cabochon cufflinks, each with swivel back fitting. *One with import marks for Birmingham, 1978. Length of cufflink faces 1.8 and 1.7cms. Total weight 19gms. £120-180*



**485**

A selection of five paste and gem-set rings. To include a 9ct gold blue-topaz and diamond half-circle eternity ring, a 9ct gold diamond dress ring, together with three further gem and paste set rings. *Estimated total diamond weight 0.25ct. Three with hallmarks for 9ct gold. Total weight 7.1gms. £80-120*



**482**

A group of sapphire and diamond jewellery. To include a pair of diamond hinged ear hoops, each suspending a sapphire and diamond cluster drop, together with a sapphire and diamond cluster ring. *Estimated total diamond weight 1ct. Length of earrings 2.7cms. Weight 8.9gms. £200-300*



**486**

A diamond and cultured pearl brooch. The cultured pearl, within a pavé-set diamond heart-shape surround. *Two diamonds deficient. Estimated total diamond weight 1.20cts. Length 3.6gms. Weight 6.7gms. £260-360*



**483**

A selection of three 9ct gold gem-set rings. To include an oval-shape tanzanite, single and baguette-cut diamond crossover ring, together with two blue topaz and diamond rings. *Estimated total diamond weight 0.25ct. Hallmarks for London and Birmingham. Weight 8.1gms. £80-120*



**487**



A diamond bracelet. Designed as a series of single-cut diamond oval-shapes, with crossover spacers, to the partially concealed clasp. *Estimated total diamond weight 5.50cts. Length 18.2cms. Weight 23.1gms. £500-700*

**488**



A diamond bracelet. Designed as a series of single-cut diamond lines, to the partially concealed clasp. *Estimated total diamond weight 1.05cts. Length 18cms. Weight 6.4gms. £100-150*

**492**

A sapphire and diamond cluster ring. The square-shape sapphire collet, within a brilliant and square-shape diamond scalloped surround, to the millegrain detail. *Estimated total diamond weight 0.90ct. Weight 3.9gms. £740-940*



**489**

Two novelty brooches. To include a 9ct gold hedgehog brooch with single-cut diamond eye detail, together with a brooch designed as a treble clef. *Hallmarks for Birmingham. Lengths 5 and 2.8cms. Weight 15.4gms. £120-180*



**493**

A turquoise ring and a pair of ear pendants. To include an early 20th century oval turquoise cabochon five-stone ring, together with a pair of dyed howlite ear pendants with diamond cap and twisted spacer. *Length of ear pendants 4.3cms. Total weight 10.5gms. £200-300*



**490**

Two sapphire and diamond dress rings. The first designed as a sapphire and diamond marquise-shape cluster within a tapered baguette-shape sapphire surround, the second of crossover design set with sapphire and diamonds. *Estimated total diamond weight 0.20ct. Weight 6.9gms. £100-150*



**494**

An early 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamonds, each within a shared collet setting, to the tapered band. *Estimated total diamond weight 0.40ct. Weight 2.4gms. £100-150*



**491**

A cultured pearl and diamond dress ring. The cultured pearl, to the bi-colour scrolling shoulders, with baguette-cut diamond line detail inset. *Weight 3.5gms. £70-100*



**495**

Two 18ct gold diamond cluster rings. To include a brilliant-cut diamond cluster ring with asymmetric band, together with a single-cut diamond cluster ring. *One diamond deficient. Estimated total diamond weight 0.35ct. Hallmarks for Birmingham 1971 and 1991. Total weight 7gms. £150-200*



**496**



An amethyst single-stone ring. The rectangular-shape amethyst, to the tapered band. *Weight 6.9gms. £120-180*

**500**



A selection of three charms. To include a mid 20th century 'See no evil, hear no evil, speak no evil' charm, a 9ct gold bee and articulated clock face 'bee on time' charm, together with a 9ct gold decorative wagon charm with enamel interior. *Two with hallmarks for London, 1968 and partially indistinct. Lengths 2.3 to 1.7cms. Total weight 10.5gms. £100-150*

**497**



A paste bracelet. Designed as a series of heart-shape multi-colour paste, each interspaced by a bi-colour floral motif. *Length 20cms. Weight 12.9gms. £180-260*

**501**



A selection of three gem-set pendants. To include a 9ct gold blue-gem and diamond snowflake pendant, a 9ct gold apatite and diamond pendant, together with an opal and diamond accent pendant and two 9ct gold chains. *Four with hallmarks for 9ct gold. Length of pendants 4.5 to 2.7cms. Lengths of chains 45 and 44cms. Total weight 11.7gms. £100-150*

**498** ✕



A ruby and diamond dress ring. The oval-shape ruby, within a baguette and brilliant-cut diamond abstract surround. *Estimated total diamond weight 0.35ct. Weight 4.2gms. £120-180*

**502**



Two diamond and sapphire rings. To include an early 20th century 18ct gold sapphire and diamond three-stone, together with a later brilliant-cut diamond dress ring. *Estimated total diamond weight 0.10ct. One with hallmarks for Birmingham, 1919. Total weight 5.2gms. £100-150*

**499**



A diamond cluster ring. The brilliant-cut diamond collet, within a similarly-cut diamond surround, to the tapered shoulders and plain band. *Principal diamond estimated weight 0.85ct, tinted colour, P1 clarity. Weight 3.6gms. £1,200-1,800*

**503** ✕



A cultured pearl, jade and aquamarine single-strand necklace. Comprising a series of forty-six cultured pearls, measuring 10.5 to 11.5mms, to the pear-shape aquamarine and vari-shape jadeite cabochon foliate clasp. *Length 57cms. £120-180*

**504**



A late 19th century diamond pendant. The rose-cut diamond openwork panel with floral detail, suspending a similarly-set quatrefoil drop. *AF. Length 6.7cms. Weight 10.1gms. £150-200*

**505**

A 9ct gold diamond bracelet. Of bi-colour design, the brilliant-cut diamond line, to the scrolling sides. *Estimated total diamond weight 5cts. Hallmarks for Birmingham. Length 18.3cms. Weight 15.7gms. £340-440*

**510** ✕

A selection of jewellery. To include a 9ct gold trace-link necklace with alternating graduated jadeite bead and cultured pearl spacers, a 9ct gold cultured pearl ring, a cultured pearl floral cluster ring, together with a carved jadeite pendant. *Two with hallmarks for 9ct gold. Length of necklace 41cms. Weight excluding jadeite pendant 12gms. £200-300*

**506**

A selection of jewellery items. To include an early 20th century 15ct gold foliate panel brooch with synthetic ruby and diamond point detail, together with an early 20th century heart locket, an aquamarine three-stone bar brooch and two further items. *Locket and earrings with hallmarks for Birmingham, 1900 and 1987. Lengths 5.9 to 1.2cms. Total weight 10.3gms. £80-120*

**511**

A selection of three gem-set rings. To include a 9ct gold brilliant-cut diamond two-stone ring, an opal single-stone ring, together with an early 20th century 18ct gold synthetic ruby, old, single and rose-cut diamond cluster ring, AF. *Estimated total diamond weight 0.35ct. First with hallmarks for London, 1984. Total weight 9gms. £50-80*

**507**

A gentleman's diamond ring. Of geometric design, the baguette-cut diamond rectangular-shape panel, with brilliant-cut diamond raised side detail and tapered band. *Estimated total diamond weight 0.40ct. Weight 10.6gms. £200-300*

**512**

Two stickpins. To include a synthetic ruby wreath stickpin and a shell cameo stickpin. *Lengths 6.5cms. Total weight 5gms. £60-90*

**508** ✕

Two early 20th century gold gem-set cluster rings. To include a 15ct gold garnet and split pearl ring, together with a split pearl, ruby and emerald ring. *First with hallmarks for Birmingham, 1924. Total weight 4.6gms. £70-100*

**513** ✕

A selection of four gold gem-set brooches. To include an early 20th century 15ct gold ruby and diamond foliate brooch, two further early 20th century 9ct gold brooches, together with a 9ct gold sapphire and diamond bow brooch. *Two with hallmarks and import marks for Birmingham, 1906 and Sheffield, 1986. Lengths 4.9 to 4.1cms. Total weight 11.2gms. £90-140*

**509**

A diamond full-circle eternity ring. Designed as a brilliant-cut diamond line, to the millegrain edges and geometric engraved sides. *Estimated total diamond weight 0.65ct. Weight 2.1gms. Ring size M1/2. £340-440*

**514**

A diamond single-stone ring. The brilliant-cut diamond of greyish-yellow tint, to the brilliant-cut diamond shoulders and floral angular band. *Principal diamond estimated weight 1.20cts, tinted brown colour, P1 clarity, untested for natural origin. Weight 5.9gms. £300-400*

## 515

A 9ct gold sapphire and split pearl star brooch. Designed as a circular-shape sapphire and split pearl six-rayed star, with circular-shape sapphire intervals. *Hallmarks for London, 1989. Length 2.4cms. Weight 3.2gms. £40-60*



## 520

An early 20th century 9ct gold locket. Of square-shape outline, with monogram engraving, suspended from a trace-link chain. *Hallmarks for Birmingham, 1903. Length of locket 2.8cms. Length of chain 51cms. Weight 6.6gms. £60-90*



## 516



A 9ct gold diamond identity bracelet. Of bi-colour design, the rectangular plaque, with brilliant-cut diamond letters reading 'DAVE', to the textured curb-links and lobster clasp. *Estimated total diamond weight 1.80cts. Convention marks for 9ct gold. Length 23cms. Weight 120.1gms. £1,000-1,500*

## 521



A cultured pearl, peridot and opal single-strand bracelet. Comprising a series of seventeen cultured pearls, measuring 9.2 to 11.2mms, to the oval-shape peridot collet and circular-shape opal cabochon cluster clasp. *Length 20cms. £100-150*

## 517 ✕

A group of ruby and diamond jewellery. To include a pendant designed as a brilliant-cut diamond scrolling floral panel with oval and rectangular-shape ruby accents, together with a pair of brilliant-cut diamond ear hoops suspending an oval-shape ruby and brilliant-cut diamond cluster. *Estimated total diamond weight 0.65ct. Length of pendant 2.7cms. Length of earrings 2.5cms. Weight 8.1gms. £200-300*



## 522 ✕



A jade bracelet. Designed as a series of seven circular jade discs, each with central Asian character panels, to the partially concealed clasp. *Length 18.5cms. Weight 22.4cms. £150-200*

## 518

A mid 20th century 9ct gold Masonic ring. The rectangular-shape panel, with engraved Masonic symbol, to the tapered band. *Hallmarks for Birmingham, 1961. Weight 5.7gms. £50-80*



## 523

A citrine single-stone brooch. The oval-shape citrine, to the plain surmount. *Approximate citrine dimensions 28 by 20.1 by 12mms. Length 3cms. £60-90*



## 519

A selection of three 9ct gold diamond and gem-set rings. To include a sapphire and diamond cluster ring, an aquamarine single-stone ring with diamond trefoil sides, and a diamond panel ring. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 7.4gms. £90-140*



## 524

A pair of cultured pearl and diamond ear-pendants. Each designed as a cultured pearl tassel, suspended from an entwined rope-twist surmount, with brilliant-cut diamond highlights. *Estimated total diamond weight 0.25ct. Length 5cms. Weight 14gms. £150-200*



**525**



A diamond bracelet. Of bi-colour design, the brilliant-cut diamond lines, to the scrolling sides. *Estimated total diamond weight 3cts. Length 18.2cms. Weight 16.2gms. £220-320*

**530** ✕



A jade ring and pair of ear pendants. The ring designed as an oval jadeite cabochon with single-cut diamond foliate shoulders, the ear pendants designed as a jadeite bi suspended from a chain mount. *Length of ear pendants 5.9cms. Weight of ring 3.7gms. £200-300*

**526**



An opal and garnet cluster ring. The circular opal cabochon, within a circular-shape garnet surround, to the textured shoulders. *Weight 7.3gms. £80-120*

**531**



A diamond single-stone ring. The old-cut diamond, to the grooved shoulders and plain band. *Estimated diamond weight 0.70ct, L-tinted colour, P1 clarity. Weight 3.3gms. £260-360*

**527**



A selection of three gem-set rings. To include a diamond cluster ring, a diamond single-stone ring, together with a synthetic opal and cubic zirconia ring. *Estimated total diamond weight 0.30ct. Weight 10.6gms. £150-200*

**532**



A selection of five 9ct gold gem-set dress rings. To include an opal and garnet five-stone ring, a blue topaz and colourless paste cluster ring, and three further rings. *Hallmarks for 9ct gold. Weight 14.2gms. £150-200*

**528**



Two rings. To include a circular-shape blue zircon single-stone ring with single-cut diamond accent foliate shoulders, together with an early 20th century 18ct gold band ring. *One with hallmarks for Birmingham, 1910. Total weight 4.6gms. £80-120*

**533**



A cultured pearl and diamond single-strand necklace. Comprising a slightly graduated strand of thirty-seven cultured pearls, measuring 12.5 to 10.5mms, to the single-cut diamond spherical clasp. *Estimated total diamond weight 0.80ct. Length 45cms. £180-260*

**529** ✕



A jade ring. The oval jadeite cabochon, within a foliate surround, to the plain band. *Weight 8.6gms. £180-260*

**534**



A topaz and diamond brooch. The replacement circular-shape multi-colour topaz, zircon and rose-cut diamonds, to the early 20th century gold mount. *Length 4.6cms. Weight 5.5gms. £300-400*

## 535 ✕

A 9ct gold ruby brooch. Designed as a textured horse, with circular-shape ruby eyes. *Hallmarks for London, 1991. Length 3cms. Weight 5.6gms. £60-90*



## 540

Two diamond and gem-set rings. To include an early 20th century 18ct gold diamond accent ring, together with a later opal five-stone ring. *One with hallmarks for Birmingham, 1916. Total weight 4.4gms. £80-120*



## 536

A 9ct gold synthetic ruby and diamond pendant. The oval-shape synthetic ruby, within a single-cut diamond surround, suspended from a tapered surmount and flattened curb-link chain. *Hallmarks for London, 1993 and import marks for Birmingham. Length of pendant 1.4cms. Length of chain 45cms. Weight 2.3gms. £50-80*



## 541

A pair of opal ear pendants. Each designed as an opal drop, suspended from a stylised bow. *Length 4.3cms. Weight 7.5gms. £200-300*



## 537

A 9ct gold gate bracelet. Designed as a series of five textured bars, with four-bar spacers and padlock clasp. *Hallmarks for London, 1978. Length 19.2cms. Weight 15.8gms. £120-180*



## 542

A coated quartz and diamond pendant. The rectangular-shape coated quartz, to the rectangular-shape diamond bi-colour surmount. *Estimated total diamond weight 0.30ct. Length 3.5cms. Weight 11.2gms. £300-400*



## 538

A Masonic ball pendant. Designed as a sphere, unfolding to reveal a Masonic symbol engraved cross, suspended from an openwork surmount. *Diameter of sphere 1.3cms. Total weight 7gms. £50-80*



## 543 ✕

A mid 20th century jade brooch. Of oriental design, the jadeite panel with monogram centre, to the similarly-set panel sides. *Length 4.4cms. Weight 6.6gms. £100-150*



## 539

A selection of five 9ct gold gem-set rings. To include a garnet floral ring, a tanzanite half-circle eternity ring, an opal and emerald cluster ring, a smokey quartz single-stone ring, and a garnet cluster ring. *Hallmarks for 9ct gold. Weight 13gms. £90-140*



## 544

A cultured pearl ring. The rotating cultured pearl, within a wide four-claw setting, to the plain band. *Weight 2.5gms. £40-60*



**545**

A selection of jewellery. To include a bi-colour bracelet, a tanzanite line bracelet, together with a woven mesh necklace with curved pendant. *Length of necklace 46cms. Lengths of bracelets 20.5 and 18cms. Weight 65.8gms. £20-30*

**550** ✕

A selection of ruby and diamond jewellery. To include two Edwardian 18ct gold ruby and diamond rings, a ruby foliate cluster ring, together with a pear-shape glass-filled ruby pendant with diamond point surround. *Two with hallmarks for 18ct gold. Length of pendant 3.8cms. Total weight 8.8gms. £200-300*

**546**

A selection of five items of jewellery. To include a vari-cut garnet bar brooch, a 9ct gold brilliant-cut diamond single-stone ring, a 1930s 9ct gold signet ring together with two further items. *Signet ring with hallmarks for Birmingham, 1937. Length of brooch 4.8cms. Total weight 13.5gms. £120-180*

**551**

A selection of jewellery. To include an early 20th century moonstone cabochon bar brooch, a pair of shell cameo earrings, together with a shell cameo single ear pendant and a fancy-link bracelet chain. *Length of brooch 4.2cms. Length of bracelet 18.5cms. Weight 7.5gms. £60-90*

**547**

A diamond dress ring. The brilliant-cut diamond marquise-shape cluster, to the alternating baguette and brilliant-cut diamond curved line sides. *Estimated total diamond weight 0.85ct. Weight 7.2gms. £150-200*

**552** ✕

A selection of six gem-set dress rings. To include a 9ct gold single-cut diamond cluster ring, a 9ct gold brilliant-cut diamond and circular-shape ruby crossover ring, together with three further rings. *Two with split bands. Three with hallmarks for 9ct gold. Total weight 18cms. £180-260*

**548** ✕

A selection of jewellery. To include a garnet and diamond accent dress ring, an ammolite pendant, together with a mother-of-pearl half-shell pendant with cultured pearl accent. *Lengths of pendants 5 and 0.9cm. Weight 6gms. £60-90*

**553**

A 9ct gold diamond dress ring. The single-cut diamond line, within a similarly-cut diamond surround, to the bar terminals and plain band. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield. Weight 2.3gms. £40-60*

**549** ✕

A jade ring. The oval jadeite cabochon, to the foliate shoulders and plain band. *Weight 8.9gms. £180-260*

**554**

Two 9ct gold diamond rings. To include a single-cut diamond crossover ring, together with a brilliant-cut diamond stylised cross cluster ring. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Weight 7.2gms. £90-140*



**555**



An emerald and diamond cluster ring. The oval-shape emerald collet, within a circular-cut diamond scalloped surround, to the tapered shoulders and grooved band. *Estimated total diamond weight 1.05cts. Weight 5.4gms. £1,000-1,500*

**559**



Two 9ct gold rings. To include a late Victorian cultured bouton pearl and blue enamel ring, together with an amethyst single-stone ring. *Hallmarks for London, 1894 and 1975. Weight 9.4gms. £80-120*

**560**



A selection of jewellery. To include a blue topaz and diamond accent pendant, a colour-treated blue diamond and diamond pear-shape pendant, two further pendants, and three pairs of earrings. *Estimated total diamond weight 0.45ct. Three with hallmarks for 9ct gold. Total weight 14gms. £180-260*

**556**



A cameo brooch. The oval shell cameo, carved to depict a seated lady with a bird, within a rope-twist surround. *May be worn as a pendant. Length 4.2cms. Weight 9.5gms. £80-120*

**561**



A Victorian 18ct gold opal and diamond ring. Designed as an alternating line of vari-shape opals and old-cut diamonds, to the openwork gallery. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1900. Weight 2.9gms. £80-120*

**557**



A selection of early to mid 20th century 9ct gold jewellery. To include a stylized belt ring with diamond accent, a split pearl crescent and synthetic ruby star brooch, and a bi-colour floral bar brooch. *Ring with hallmarks for Birmingham, 1939. Length of brooches 4.7 and 3.8cms. Total weight 10.6gms. £80-120*

**562**



A pair of aventurine quartz ear pendants. Each designed as an oval aventurine quartz cabochon collet, suspended from a stylised bow. *Length 3.2cms. Weight 9.8gms. £80-120*

**558**



A selection of jewellery. To include a matching pendant and pair of ear pendants, each set with blue topaz briolettes and diamond accents, a 9ct gold belcher-link necklace, and a 9ct gold garnet bracelet. *AF. Two with hallmarks and import marks for 9ct gold. Total weight 17.5gms. £150-200*

**563**



A selection of three diamond rings. To include an 18ct gold diamond cluster crossover ring, a 9ct gold brilliant-cut diamond half-circle eternity ring, and a brilliant-cut diamond panel ring. *Estimated total diamond weight 1ct. Two with hallmarks for gold. Total weight 10gms. £150-200*

## 564

A 9ct gold diamond cluster ring. The single-cut diamond tiered cluster, to the similarly-set shoulders and tapered band.

*Estimated total diamond weight 0.40ct. Hallmarks for London. Weight 3gms. £60-90*



## 568

A selection of four 9ct gold charms and a gun charm. To include a thistle, a set of three darts, a wishing well, a blunderbuss, together with a revolver. *Four with hallmarks for 9ct gold. Total weight 10.1gms. £90-140*



## 565

Two gem-set rings. To include a 9ct gold sapphire and diamond cluster ring, together with a single-cut diamond square-shape panel ring. *Estimated total diamond weight 0.35ct. One with hallmarks for 9ct gold. Total weight 6.6gms. £100-150*



## 569

An early 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1923. Approximate width 4.8mms. Weight 6.9gms. £150-200*



## 566

A diamond dress ring. Of undulating design, the brilliant-cut diamond marquise-shape panel, to the similarly-cut diamond curved shoulders and plain half-band. *Estimated total diamond weight 0.75ct. Weight 4.6gms. £120-180*



## 570

An 18ct gold diamond cluster ring. The brilliant-cut diamond tiered cluster, to the plain band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham, 2007. Weight 9gms. £220-320*



## 567

A topaz single-stone ring. The square-shape blue topaz, to the stepped surround and slightly tapered band. *Weight 19.8gms. £300-400*



## 571

A dyed lapis lazuli single-stone ring. The oval dyed lapis lazuli cabochon, to the openwork gallery and tapered band. *Weight 5.1gms. £60-90*



## 572

Two diamond rings. To include a 9ct gold square-shape diamond and single-cut diamond cluster ring, together with a circular-cut diamond five-stone ring. *Estimated total diamond weight 0.80ct. Hallmarks for London. Total weight 5.7gms. £150-200*



**573**

A 9ct gold sapphire and diamond five-stone ring. The graduated circular-shape sapphires and brilliant-cut diamonds, each within a scrolling partial collet setting, to the tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Weight 3.3gms. £80-120*



**578**

A late 19th century turquoise and split-pearl pendant. Designed as an openwork turquoise cabochon and split pearl panel, with seed pearl accent and stylised floral detail. *May be worn as a brooch. Length 3.2cms. Weight 5.7gms. £150-200*



**574**



A 9ct gold amethyst and opal bangle. The alternating, graduated oval-shape amethyst and opal cabochon line, to the foliate embossed scrolling sides. *Hallmarks for Birmingham, 1993. Inner diameter 5.9cms. Weight 14.1gms. £120-180*

**579**



A selection of four pairs of gem-set ear pendants and a brooch. To include a pair of heart-shape amethyst ear pendants, a pair of cultured pearl, tourmaline and zircon ear pendants, together with two further pairs of earrings and a gem-set brooch. *Length of earrings 1.7 to 3.6cms. Length of brooch 2.1cms. Weight 24.6gms. £80-120*

**575**



A selection of three gem-set rings. To include a cushion-shape blue topaz and brilliant-cut diamond ring, a blue topaz and diamond three-stone ring, and a 9ct gold synthetic spinel single-stone ring. *Estimated total diamond weight 0.10ct. One with hallmarks for Birmingham, 1975. Total weight 8.6gms. £100-150*

**580**



A diamond foliate brooch. Designed as a series of floral and foliate motifs, set throughout with rose-cut diamonds. *Length 5.5cms. Weight 17.2gms. £150-200*

**576**



An early 20th century 9ct gold gem-set hinged bangle. The circular-shape red gems and rose-cut diamonds, inset to the marquise-shape panel, with foliate and cannetille decoration. *Hallmarks for Chester, 1912. Inner diameter 6cms. Weight 14.5gms. £120-180*

**581** ✕



A pair of jadeite ear pendants. Each designed as a jadeite drop, suspended from a bead surmount. *Length 3.1cms. Weight 5.5gms. £90-140*

**577**



A 9ct gold diamond hinged bangle. The asymmetric bars, with single-cut diamond scrolling line motif, to the plain half-bangle. *Hallmarks for Birmingham. Inner diameter 6.2cms. Weight 6.9gms. £70-100*

**582**



A bangle. With rectangular raised pattern and textured sides. *Inner diameter 6.3cms. Weight 13.1gms. £220-320*

**583**

A late 19th century 9ct gold ceramic brooch. The rectangular-shape ceramic panel, depicting a woman in period costume, to the plain mount. *Length 3.5cms. £40-60*



**588**

A selection of three gem-set rings. To include a 9ct gold blue topaz and colourless paste cluster ring, a 9ct gold oval-shape blue topaz single-stone ring and a blue gem and diamond point dress ring. *Two with hallmarks for London. Total weight 7.7gms. £70-100*



**584**

A 9ct gold Albert chain. The curb-links with T-bar and swivel clasp terminals. *Hallmarks for London. Length 46.5cms. Weight 35.9gms. £280-380*



**589**

A dyed lapis lazuli and diamond ring. Designed as a crossover band, with dyed lapis lazuli tapered panel and brilliant-cut diamond three-stone terminals. *Weight 5.9gms. £120-180*



**585**

A pair of diamond earrings. Each designed as a series of five baguette-cut diamond tapered lines, with grooved terminals, to the oval-shape panel. *Estimated total diamond weight 1ct. Length 1.6cms. Weight 6.6gms. £120-180*



**590**

A diamond panel ring. The brilliant-cut diamond stepped square-shape panel, to the tapered band. *Estimated total diamond weight 1ct. Weight 6.9gms. £180-260*



**586**

A selection of six gentleman's 9ct gold rings. To include two paste single-stone rings, two onyx rings, a signet ring with Chinese character, and a further ring. *AF. Five with hallmarks for 9ct gold. Total weight 20.1gms. £150-200*



**591**

Two cultured pearl bar brooches. To include an early 20th century 15ct gold cultured pearl bar brooch comprising five cultured pearls, together with a cultured pearl and old-cut diamond bar brooch. *Estimated total diamond weight 0.15ct. Lengths 5.5 and 4cms. Total weight 5.9gms. £90-140*



**587**

An early 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1928. Approximate width 4.4mms. Weight 5.9gms. £120-180*



**592**

An 18ct gold diamond cluster ring. The single-cut diamond, within a single-cut diamond square-shape surround, to the plain band. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1999. Weight 5.7gms. £90-140*



## 593

Two gem-set rings. To include a split pearl and turquoise circular panel ring, with late Victorian 22ct gold band, together with a treated opal ring. *First band with hallmarks for London, 1879. Total weight 5.2gms. £100-150*



## 598

A selection of three early 20th century 18ct gold diamond rings. To include a buckle ring with old-cut diamond accents, together with two old-cut diamond five-stone rings. *Estimated total diamond weight 0.30ct. Weight 6gms. £150-200*



## 594

A 9ct gold diamond pendant. The pear-shape pendant, with illusion-set brilliant-cut diamond accent, suspended from a trace-link chain. *Hallmarks for Sheffield. Length of pendant 1.2cms. Length of chain 45cms. Weight 3.7gms. £40-60*



## 599

Two gem-set brooches. To include an early 20th century 15ct gold and old-cut diamond floral brooch, together with an oval-shape amethyst and cultured pearl cluster brooch. *Estimated total diamond weight 0.35ct. Lengths 4 and 2.8cms. Total weight 11.9gms. £120-180*



## 595

A selection of gem-set jewellery. To include an amethyst, citrine, peridot and topaz line ring, a garnet and diamond crossover panel ring, together with a garnet pear-shape cluster pendant and a pair of similarly designed ear pendants. *Length of pendant 3.3cms. Length of ear pendants 2.3cms. Total weight 18gms. £200-300*



## 600

A pair of 9ct gold mabe and cultured pearl ear clips. Each designed as a mabe pearl, within a vari-shape cultured pearl surround. *Hallmarks for London, 1989. Diameter 2.9cms. Weight 12.8gms. £150-200*



## 596

A selection of three gem-set rings. To include a 9ct gold opal cluster ring, a 9ct gold amethyst seven-stone ring, together with an amethyst, citrine, peridot, blue topaz and garnet ring. *Two with hallmarks for Birmingham. Total weight 9gms. £80-120*



## 601

A synthetic sapphire single-stone ring. The oval-shape synthetic yellow sapphire, within a rope-twist surround, to the plain band. *Weight 5.1gms. £50-80*



## 597

A selection of four 9ct gold gem-set rings. To include a 1970s sapphire and diamond ring, an ametrine and diamond ring, together with a further two gem-set rings. *Hallmarks for 9ct gold. Weight 11.5 gms. £100-150*



## 602

A gem-set bracelet. The rectangular-shape amethysts, blue synthetic spinels and citrine, connected by a series of fancy-link chains, to the circular clasp. *Length 19cms. Weight 11.8gms. £120-180*



**603**

A citrine and split pearl cross pendant. The circular-shape citrine cross, with split pearl accents, suspended from a circular-shape citrine surmount. *Length 5.6cms. Weight 9.9gms. £90-140*



**608**

An early 20th century 15ct gold split pearl brooch. Designed as two interwoven split pearl hearts, to the knife-edge bar with scrolling sides and bead terminals. *Pin deficient. Length 4.4cms. Weight 4.6gms. £70-100*



**604** ✕

A mid 20th century 18ct gold ruby and diamond cluster ring. The circular-shape ruby, within a single-cut diamond surround. *Estimated total diamond weight 0.15ct. Weight 3.2gms. £80-120*



**609**

A sapphire and diamond five-stone ring. The graduated old-cut diamonds and circular-shape sapphires, to the tapered band. *Estimated total diamond weight 0.45ct, I-J colour, SI2-P1 clarity. Weight 2.5gms. £180-260*



**605**

A diamond bracelet. Designed as a series of brilliant-cut diamond floral links, with bead spacers, to the partially concealed clasp. *Estimated total diamond weight 1.75cts. Length 18.4cms. Weight 17.3gms. £360-460*



**610**

A 9ct gold diamond signet ring. The brilliant-cut diamond, set within partially textured cushion-shape panel, to the tapered band. *Hallmarks for London, 1977. Weight 9.4gms. £80-120*



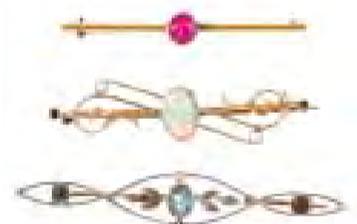
**606**

An 18ct gold diamond and sapphire cluster ring. The circular-shape pink sapphire, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Weight 4.1gms. £120-180*



**611**

A selection of three gem-set bar brooches. To include an early 20th century 18ct gold and platinum aquamarine, diamond seed pearl and replacement paste floral bar brooch, an oval opal cabochon scrolling bar brooch, together with a synthetic ruby single-stone bar brooch. *Lengths 5.5 to 4.2cms. Weight 8gms. £120-180*



**607**

An early 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1930. Approximate width 2.4mms. Weight 4.4gms. £100-150*



**612**

An assortment of jewellery and loose stones. To include a 9ct gold pendant designed as a rectangular-shape citrine suspended from a box-link spiral chain, together with two faceted gems and a rough crystal. *Jewellery with hallmarks for 9ct gold. Weight of chain 7.8gms. £50-80*



**613**

A mid 20th century 18ct gold diamond three-stone ring. The old-cut diamond, with rose-cut diamond sides, inset to the tapered band.  
*Weight 3.2gms. £80-120*



**618**

An 18ct gold diamond half-circle eternity ring. Of crossover design, the square-shape diamond line, within a channel setting.  
*Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Weight 6.5gms. £200-300*



**614**

A selection of gold gem-set jewellery. To include an early 20th century 9ct gold blue paste pendant and integral chain, a 15ct gold sapphire bar brooch, together with a pair of 9ct gold sapphire and diamond accent ear pendants. *Ear pendants with hallmarks for Birmingham, 1990. Length of pendant 4.1cms. Length of brooch 4.5cms. Length of ear pendants 2.7cms. Weight 7.3gms. £80-120*



**619**

A multi-gem cluster brooch. The oval-shape rose quartz, within a circular-shape pink sapphire, emerald and tanzanite stepped triple surround.  
*Length 3.1cms. Weight 11.4gms. £120-180*



**615**

Two gem-set rings. To include an oval-shape tanzanite and brilliant-cut diamond quatrefoil ring, together with a brilliant-cut diamond floral cluster ring. *One diamond deficient. Estimated total diamond weight 0.80ct. Weight 5.9gms. £180-260*



**620**

A turquoise brooch. The oval turquoise cabochon, to the plain mount.  
*Length 5.3cms. Weight 15.1gms. £60-90*



**616**

Two 9ct gold gem-set rings. To include a snake ring with circular-shape garnet eyes, together with a pink sapphire three-stone ring with openwork gallery.  
*Hallmarks for London. Weight 3.5gms. £40-60*



**621**

A 9ct gold diamond and black-gem band ring. The circular-shape black-gem double line, within a single-cut diamond border, to the tapered band.  
*Estimated total diamond weight 0.15ct. Hallmarks for London. Weight 3gms. £40-60*



**617**

A malachite tribal pendant. Designed as a textured shield, centering on a marquise-shape malachite cabochon, with crossover spear detail.  
*Length 5.6cms. Weight 9.2gms. £80-120*



**622**

A paste hinged bangle. Designed as an undulating openwork panel, with circular colourless paste accents, to the plain half-bangle.  
*Inner diameter 6.4cms. Weight 18.8gms. £180-260*



623 ✕



A ruby and diamond dress ring. The oval-shape ruby, within a single-cut diamond surround, to the similarly-cut diamond shoulders. *Estimated total diamond weight 0.30ct. Weight 2.9gms £420-620*

627



An 18ct gold synthetic ruby and diamond three-stone ring. The circular-shape synthetic ruby, with brilliant-cut diamond sides, to the plain band. *Hallmarks for London, 2002. Weight 2.1gms. £100-150*

628



A late Victorian 22ct gold band ring. *Hallmarks for Chester, 1895. Weight 4.4gms. £100-150*

624



A 9ct gold aquamarine and diamond cluster ring. The oval-shape aquamarine, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1999. Weight 3.2gms. £60-90*

629 ✕



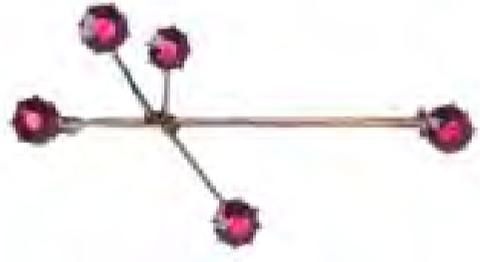
A selection of three gem-set rings. To include a 9ct gold oval opal cabochon and single-cut diamond cluster ring, a 9ct gold oval-shape ruby dress ring, together with a tanzanite and white sapphire panel ring. *Two with hallmarks for 9ct gold. Total weight 8.2gms. £80-120*

625



A synthetic opal and sapphire bracelet. Designed as a series of oval synthetic opal cabochons, with circular-shape sapphire double spacers, to the lobster claw clasp. *Length 19cms. Weight 12.7gms. £100-150*

630



Two items of gem-set jewellery. To include an early 20th century 9ct gold garnet Southern Cross brooch, together with an oval-shape pink synthetic sapphire and circular-shape paste ring. *Length of brooch 4.7cms. Total weight 5gms. £100-150*

626



Two diamond and gem-set pendants. To include a mabe pearl elephant pendant with brilliant-cut diamond accent eye, together with a brilliant-cut diamond heart pendant with stylised mother and child motif. *Lengths 2.6 and 1.8cms. Weight 8.1gms. £120-180*

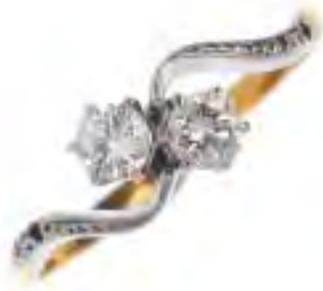
631



An 18ct gold emerald and diamond ring. Of asymmetric design, the two pear-shape emeralds set opposing two brilliant-cut diamonds, to the grooved shoulders and tapered band. *Estimated total diamond weight 0.10ct. Import marks for London, 1990. Weight 3.7gms. £70-100*

## 632

A diamond two-stone ring. Of crossover design, the two brilliant-cut diamonds, to the single-cut diamond undulating shoulders and plain band. *Two diamonds deficient. Principal diamonds estimated weight 0.40ct, I-J colour, P1 clarity. Weight 1.9gms. £100-150*



## 637

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a partial collet setting, to the wide band. *Estimated diamond weight 0.30ct, I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham, 1997. Weight 6.5gms. £240-340*



## 633

A diamond single-stone ring. The brilliant-cut diamond, within an illusion-setting, to the engraved shoulders and plain band. *Estimated total diamond weight 0.45ct, J-K colour, SI1-SI2 clarity. Weight 3.7gms. £150-200*



## 638

A citrine and opal brooch. The oval opal cabochon, to the rectangular and pear-shape citrine sides, suspending a pear-shape citrine drop. *Length 4.4cms. Weight 8.9gms. £100-150*



## 634 ✕

A gem-set floral ring. Designed as a series of ruby, sapphire, emerald and diamond quatrefoils, to the openwork band. *Estimated total diamond weight 0.25ct. Weight 2.7gms. £120-180*



## 639

Two diamond five-stone rings. To include an early 20th century 18ct gold graduated old-cut diamond line ring, together with a later ring of similar design. *Estimated total diamond weight 1.20cts. One with hallmarks, rubbed. Total weight 5.3gms. £200-300*



## 635

A selection of three 9ct gold gem-set cluster rings. To include an oval-shape sapphire and single-cut diamond triple cluster ring, a heart-shape sapphire and single-cut diamond ring, together with a rectangular-shape prasiolite and single-cut diamond ring. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Weight 6.4gms. £80-120*



## 640

Two 9ct gold diamond cluster rings. To include a brilliant-cut diamond cluster ring, together with a single-cut diamond kite-shape cluster ring. *Estimated total diamond weight 0.55ct. Hallmarks for London, 2005 and Sheffield. Weight 5.5gms. £70-100*



## 636

A 9ct gold diamond crossover ring. Of bi-colour design, the single-cut diamond diagonal panels, to the tapered band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Sheffield. Weight 3.5gms. £60-90*



## 641

A mid 20th century 18ct gold diamond and sapphire three-stone ring. The old-cut diamond, to the oval-shape sapphire sides and tapered shoulders. *Estimated diamond weight 0.55ct, L-tinted, SI clarity. Weight 3.5gms. £180-260*



**642**

A selection of gem-set pendants. To include a turquoise openwork pendant, together with a citrine briolette drop pendant and a cubic zirconia cluster pendant. Lengths 2.6 to 2cms. Weight 6.8gms. £60-90



**647**

Two diamond rings. To include a 14ct gold single-cut diamond seven-row dress ring, and a brilliant-cut diamond single-stone ring. Estimated total diamond weight 0.30ct. One with hallmarks for Sheffield. Total weight 6.8gms. £120-180



**643**

A diamond single-stone ring. The brilliant-cut diamond, to the plain band. Estimated diamond weight 0.30ct, I-J colour, SI clarity. Weight 2.5gms. £100-150



**648** ✕

Two gem set rings. To include an oval-shape aquamarine and circular-shape ruby cluster ring, together with a circular-shape zircon single-stone ring. Weight 7.4gms. £150-200



**644**

A selection of jewellery. To include a diamond cross pendant, a crucifix pendant with black gem terminals and a coin ring with diamond surround. Estimated total diamond weight 0.35ct. Lengths of pendants 4.1 and 2.9cms. Weight 15.1gms. £200-300



**649**

An 18ct gold diamond panel ring. The brilliant-cut diamond two-row panel, to the geometric band. Estimated total diamond weight 0.25ct. Hallmarks for London, 1979. Weight 6.5gms. £180-260



**645** ✕

A 9ct gold ruby and diamond crossover ring. The marquise-shape ruby, with brilliant-cut diamond detail, to the bifurcated shoulders. Estimated total diamond weight 0.30ct. Hallmarks for London, 2006. Weight 3.2gms. £100-150



**650**

A selection of four heart pendants. To include three variously-shaped pavé-set white sapphire pendants, together with a 9ct gold front and back locket. One sapphire deficient. Lengths 1.8 to 2.5cms. Total weight 7.6gms. £120-180



**646**

An early 20th century 22ct gold band ring. Hallmarks for Birmingham, 1924. Approximate width 4.9mms. Weight 5.6gms. £120-180



**651**

An enamel brooch. The stylised floral red and white enamel panel, to the later plain bar. Length 5.2cms. Weight 8.5gms. £100-150



# 652

A synthetic ruby and paste snake ring. Designed as a coiled snake, with marquise-shape synthetic ruby eyes, and circular-shape colourless paste head. *Weight 2.8gms. £50-80*



# 656

A selection of five items of gem-set jewellery. To include a 9ct gold pink sapphire and diamond floral bar brooch, a tanzanite and diamond pendant, an opal and diamond pendant, together with an amethyst pendant and a modified amber bracelet. *First with hallmarks partially rubbed. Length of brooch 4.6cms. Length of pendants 1.8 to 1.4cms. Length of bracelet 18.5cms. Total weight 6.7gms. £60-90*



# 653

A 9ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within a brilliant-cut diamond and circular-shape sapphire double surround, to the textured shoulders. *Hallmarks for Birmingham. Weight 6.3gms. £150-200*



# 657

A selection of four 9ct gold gem-set rings. To include an aquamarine and tanzanite ring, an opal and emerald cluster ring, together with a further two gem-set rings. *Hallmarks for 9ct gold. Weight 12.2gms. £100-150*



# 654

Two 18ct gold diamond rings. To include a mid 20th century 18ct gold and platinum old and single-cut diamond three-stone ring, together with a single-cut diamond line ring. *Estimated total diamond weight 0.50ct. One with hallmarks for Birmingham, 1972. Total weight 5.7gms. £150-200*



# 658

An 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, to the asymmetric shoulders and plain band. *Diamond weight 0.25ct, stamped to band, estimated H-I colour, SI2-P1 clarity. Hallmarks for Sheffield. Weight 4.1gms. £120-180*



# 655 ✕



A pair of ruby and diamond ear studs. Each designed as a circular-cut diamond collet, to the calibr -cut ruby surround, within a single-cut diamond border. *Estimated total diamond weight 0.65ct. Diameter 1.1cms. Weight 3.8gms. £900-1,400*

# 659

A synthetic spinel ring. The cushion-shape synthetic spinel, to the tapered baguette-cut diamond sides and tapered band. *Weight 4.8gms. £100-150*



# 660

A turquoise diamond cluster ring. The circular turquoise cabochon, within a brilliant-cut diamond surround. *Estimated total diamond weight 1.40cts. Weight 7.1gms. £150-200*



## 661 ✕

A selection of gem and paste-set jewellery. To include an early 20th century 9ct gold blue paste openwork pendant, an early 20th century 9ct gold ruby scrolling panel brooch, together with an orange agate drop pendant.

*Chain with hallmarks for Birmingham. Lengths of pendants 4.4 and 3.5cms. Length of brooch 3.3cms. Length of chains 45 and 38.3cms. Total weight 11.4gms. £100-150*



## 666 ✕

A selection of three gem-set rings. To include a 9ct gold brilliant-cut diamond single-stone ring, a brilliant-cut diamond three-stone ring and a marquise-shape ruby and diamond point dress ring.

*Estimated total diamond weight 0.35ct. One with hallmarks for Sheffield. Total weight 5.9gms. £90-140*



## 662

A selection of five gem-set and paste rings. To include an early 20th century 15ct gold garnet and opal ring, a 9ct gold opal and single-cut diamond crossover ring, together with three further rings.

*Estimated total diamond weight 0.60ct. Three with hallmarks for 15 and 9ct gold. Total weight 16.2gms. £120-180*



## 667

A selection of three gem-set single-stone rings. To include an oval-shape citrine ring within an openwork surround, a rectangular-shape orange synthetic sapphire ring, and a 9ct gold circular-shape colourless paste ring.

*Third with hallmarks for Sheffield. Total weight 12gms. £100-150*



## 663

A diamond heart pendant. Designed as a single-cut diamond openwork heart, suspended from a grooved surmount. *Estimated total diamond weight 1ct. Length 2.8cms. Weight 3.8gms. £150-200*



## 668

A 9ct gold sapphire and paste ring. Designed as a marquise-shape sapphire and circular-shape colourless paste asymmetric cluster, to the crossover band. *Hallmarks for London, 1984. Weight 4.4gms. £70-100*



## 664

A 9ct gold emerald and diamond cluster ring. The rectangular-shape emerald, within a single-cut diamond surround, to the bifurcated shoulders and plain band. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham. Weight 3.5gms. £150-200*



## 669

A pair of 9ct gold cufflinks. Each designed as an oval-shape geometric engraved panel, to the monogrammed reverse and connecting chain. *Hallmarks for Birmingham, 1965. Length of cufflink face 1.9cms. Weight 13.6gms. £90-140*



## 665

A mid 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1938. Approximate width 4.9mms. Weight 5.3gms. £120-180*



## 670

Two gem-set rings. To include a seed pearl, sapphire and diamond ring, together with an old-cut diamond three-stone crossover ring. *Two diamonds deficient. Estimated total diamond weight 0.50ct. One with French assay marks. Total weight 4.1gms. £150-200*



**671**

A selection of three gem-set ring charms. To include a split pearl three-stone ring, an engraved initial monogram ring, and an imitation pearl ring. *Weight 1.9gms. £40-60*

**676** ✕

A 9ct gold ruby cricket pendant. The circular-shape ruby collet cricket ball, to the cricket bat, suspended from a fancy-link chain. *AF. Pendant with hallmarks rubbed. Chain with import marks for Birmingham, 1993. Length of pendant 3.2cms. Length of chain 60cms. Weight 6.9gms. £60-90*

**672**

A 14ct gold diamond single-stone ring. The brilliant-cut diamond, to the textured foliate square-shape surround and shoulders. *Estimated diamond weight 0.30ct, L-tinted colour, P2 clarity. Hallmarks for Birmingham. Weight 2.9gms. £70-100*

**677**

Two gem-set rings. To include an oval-shape hessonite garnet and single-cut diamond ring, together with a green-gem and single-cut diamond ring of chevron design. *Estimated total diamond weight 0.10ct. Weight 6.1gms. £90-140*

**673**

A selection of four gem-set rings. To include two brilliant-cut diamond five-stone rings, a marquise-shape diamond seven-stone ring and a 9ct gold oval-shape sapphire and diamond cluster ring. *Estimated total diamond weight 0.90ct. One ring with hallmarks for Birmingham, 1987. Total weight 15.1gms. £240-340*

**678**

A diamond band ring. Of chevron design, the square-shape diamond collet, to the rectangular-shape diamond channel sides. *Estimated total diamond weight 0.60ct. Weight 2.4gms. £180-260*

**674**

A selection of three 9ct gold gem-set rings. To include a 1970s circular-shape amethyst single-stone ring, an oval-shape morganite single-stone ring, and a square-shape peridot single-stone ring. *Hallmarks for London and Birmingham. Weight 7.3gms. £60-90*

**679**

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamonds, inset to the tapered band, with grooved line motif. *Estimated total diamond weight 0.25ct. Hallmarks for Edinburgh. Weight 10.9gms. £180-260*

**675**

A late Victorian 9ct gold fob. Designed as a foliate engraved shield panel, suspended from a belcher-link chain and later T-bar. *Hallmarks for Glasgow, 1889 and Birmingham. Length 6cms. Weight 10.3gms. £90-140*

**680**

A late 19th century 18ct gold diamond three-stone ring. The old-cut diamond, with diamond point sides, to the scrolling shoulders and plain half-band. *Hallmarks for Birmingham, partially rubbed. Weight 2.1gms. £40-60*



**681**

A gold sapphire and diamond ring. Designed as three oval-shape sapphires, interspaced with single-cut diamond duos. *Estimated total diamond weight 0.20cts. Hallmarks for London, partially rubbed. Weight 4.3gms. £100-150*



**686**

A diamond single-stone ring. The brilliant-cut diamond, to the slightly tapered shoulders and plain band. *Diamond weight 0.27ct, stamped to band, estimated I-J colour, VS2-SI1 clarity. Weight 4.6gms. £120-180*



**682**

An 18ct gold topaz and diamond cluster ring. The oval-shape topaz, within a single-cut diamond surround. *Hallmarks for London. Weight 5.6gms. £150-200*



**687**

Two gem-set pendants. To include a 9ct gold brilliant-cut diamond pendant, designed as three heart-shape panels with free-moving diamond collets, together with a cushion and circular-shape pink synthetic sapphire two-stone pendant. *First with hallmarks for London, 2003. Lengths 3.5 and 1.4cms. Total weight 3.8gms. £60-90*



**683**

A pair of 9ct gold brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 1.10cts, J-K colour, P2 clarity. Hallmarks for Birmingham. Weight 1.6gms. £260-360*



**688**

A peridot and diamond dress ring. Of openwork bi-colour design, the rectangular-shape peridot, with brilliant-cut diamond collet and rose-cut diamond crescent sides, to the plain band. *Estimated total diamond weight 0.15ct. Weight 3.9gms. £60-90*



**684** ✕

Two 9ct gold diamond and gem-set rings. To include a square-shape ruby and brilliant-cut diamond half-circle eternity ring, together with a brilliant-cut diamond seven-stone ring of bi-colour design. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham and London, 2007. Weight 6.6gms. £100-150*



**689**

A single-stone pendant and ear studs. To include a circular-shape black-gem pendant, together with a pair of square-shape black-gem ear studs. *Length of pendant 1.5cms. Diameter of ear studs 0.4cms. Total weight 2gms. £40-60*



**685**

An Edwardian 22ct gold band ring. *Hallmarks for Birmingham, 1901. Approximate width 3.3mms. Weight 3.9gms. £90-140*



**690**

A gentleman's diamond ring. Of grooved, geometric design, with brilliant-cut diamond diagonal panel accent. *Estimated total diamond weight 0.20ct. Weight 12.8gms. £180-260*

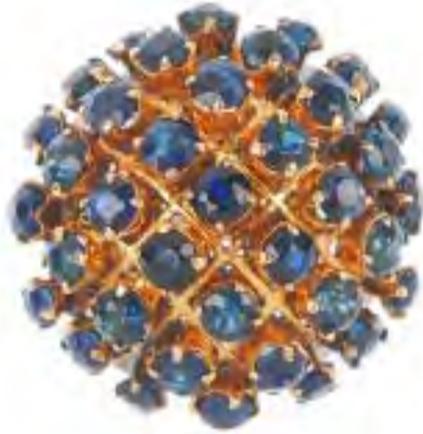


**691**

Two items of gold jewellery. To include an early 20th century 15ct gold riding crop brooch of bi-colour bamboo design, together with a 9ct gold fish stickpin. *Second with hallmarks for Birmingham, 1978. Lengths 5.4 to 4.6cms. Total weight excluding stopper 4.9gms. £50-80*

**696**

A diamond pendant and a 9ct gold gem-set ring. To include a brilliant-cut diamond cross pendant, together with a 9ct gold oval labradorite cabochon ring with brilliant-cut diamond openwork sides. *Estimated total diamond weight 0.20ct. Ring with hallmarks for Birmingham, 2012. Length of pendant 2.8cms. Total weight 5.1gms. £80-120*

**692**

A sapphire dress ring. Of bombé design, the circular-shape sapphires, to the bifurcated shoulders. *Weight 6.7gms. £80-120*

**697**

A selection of three 9ct gold gem-set full-circle dress rings. To include a circular-shape tanzanite three-row band ring, a similarly-designed diopside ring, together with a colourless paste ring. *Hallmarks for London, 1964 and Birmingham. Ring sizes N1/2 to N. Weight 9.3gms. £100-150*

**693**

Four gem-set rings. To include a garnet and opal cabochon cluster ring, two garnet and colourless paste dress rings, and an amethyst single-stone ring. *Three with hallmarks for 9ct gold. Total weight 12.5gms. £100-150*

**698**

A selection of three gem-set rings. To include an 18ct gold cultured pearl and diamond accent ring, a 9ct gold diamond crossover ring, together with a cultured pearl and diamond dress ring. *Estimated total diamond weight 0.25ct. Two with hallmarks for gold. Total weight 11.4gms. £150-200*

**694**

A selection of three 9ct gold gem-set rings. To include a pear-shape orange sapphire and single-cut diamond ring, a band ring with single-cut diamond undulating line decoration, together with a brilliant-cut diamond stylised cross ring. *Estimated total diamond weight 0.65ct. Hallmarks for London and Birmingham. Weight 8.6gms. £150-200*

**699**

Two items of 9ct gold gem-set jewellery. To include a brilliant-cut diamond cross pendant, together with a pair of colourless paste hoop ear pendants. *Total diamond weight 0.50ct, stamped to mount. Hallmarks for Sheffield. Length of pendant 4.1cms. Length of ear pendants 3.1cms. Weight 6.8gms. £60-90*

**695**

A selection of three 9ct gold gem-set rings. To include an abstract pink tourmaline ring, a topaz and purple-gem ring, together with a further garnet ring. *Hallmarks for 9ct gold. Weight 11gms. £90-140*

**700**

Two diamond rings. To include an 18ct gold brilliant-cut diamond three-stone ring, together with a brilliant-cut diamond four-stone ring. *Estimated total diamond weight 0.65ct. One with hallmarks for Sheffield, 1993. Total weight 4.8gms. £150-200*

# 701

A selection of various items. To include a 9ct gold synthetic blue spinel pendant, a 9ct gold single-stone ring mount, together with a single knot ear stud and six further items. *Two with hallmarks for 9ct gold. Total weight 13.9gms. £80-120*



# 706 ✕

A selection of three 9ct gold diamond and gem-set rings. To include an oval jade cabochon and single-cut diamond ring, a sapphire and single-cut diamond tiered cluster ring, together with a synthetic ruby and diamond dress ring. *Hallmarks for 9ct gold. Weight 7.3gms. £70-100*



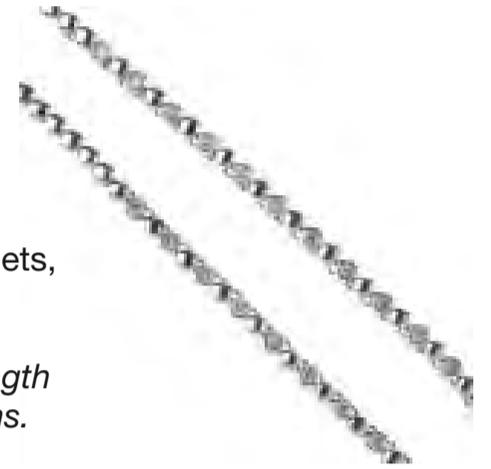
# 702

An 18ct gold diamond three-stone ring. The graduated rectangular-shape diamond line, to the tapered band. *Total diamond weight 0.55ct, stamped to band, estimated H-I colour, VS clarity. Hallmarks for Birmingham. Weight 2.8gms. £150-200*



# 707

A diamond necklace. Designed as a series of brilliant-cut diamond collets, interspaced by circular panels. *Estimated total diamond weight 1ct. Length 44.5cms. Weight 23.5gms. £200-300*



# 703



An early 20th century 18ct gold gate bracelet. Designed as a series of four-bar gate links, with brick-link intervals, to the early 20th century 15ct gold padlock clasp. *Length 19.5cms. Weight 29.8gms. £540-740*

# 708

A 9ct gold buckle ring. Designed as a floral embossed belt, with stylised buckle motif. *Hallmarks for Birmingham, partially rubbed. Weight 7.2gms. £50-80*



# 704

A selection of gem-set jewellery. To include an 18ct gold shell cameo pendant, a 9ct gold topaz and diamond cluster ring, together with two further pendants and a pair of earrings. *Estimated total diamond weight 0.35ct. One with hallmarks for 18ct gold, one with hallmarks for 9ct gold. Total weight 10.5gms. £120-180*



# 709

A 9ct gold sapphire and diamond full-circle dress ring. The rectangular-shape graduated colour sapphire line, within a channel setting, to the brilliant-cut diamond line sides. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Ring size O. Weight 6.6gms. £200-300*



# 705

A mid 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1958. Approximate width 3.2mms. Weight 5.3gms. £120-180*



# 710



A diamond bracelet. Designed as a series of brilliant-cut diamond lines, to the partially concealed clasp. *Estimated total diamond weight 10cts. Length 17.9cms. Weight 47.4gms. £800-1,200*

# 711



A selection of five 9ct gold note charms. To include two of cylindrical design, and three of rectangular. *Hallmarks for London. Lengths 3.4 to 2.2cms. Weight 13.8gms. £80-120*

# 715



Two gem-set rings. To include a brilliant-cut diamond cluster ring together with an orange gem five-stone ring. *Estimated total diamond weight 1.50cts. One with hallmarks for Birmingham. Total weight 7.8gms. £120-180*

# 712



A diamond band ring and a pair of paste ear hoops. To include a foliate band ring with brilliant-cut diamond detail, together with a pair of 9ct gold square-shape colourless paste ear hoops. *Ear hoops with hallmarks for Sheffield. Length of ear hoops 2cms. Total weight 6.2gms. £70-100*

# 716 ✕



A selection of three 9ct gold gem-set rings. To include an oval-shape ruby and single-cut diamond cluster ring, an oval-shape tanzanite and brilliant-cut diamond three-stone ring, and a brilliant-cut diamond cluster ring. *Estimated total diamond weight 0.30ct. Hallmarks for London and Birmingham. Weight 6.1gms. £80-120*

# 713



A selection of jewellery and two wristwatches. To include a 9ct gold bow brooch, a 9ct gold cameo pendant, together with three 9ct gold chains and seven further items. *Eight with hallmarks and import marks for 9ct gold. Total weight 47.3gms. £300-400*

# 717



An 18ct gold paste bangle. Designed as a colourless paste stylised tiara, to the plain half-bangle. *Hallmarks for London. Inner diameter 6.1cms. Weight 14.5gms. £300-400*

# 714



A selection of four 9ct gold diamond and gem-set rings. To include a diamond cluster ring, a diamond and sapphire ring, together with two further gem-set rings. *Estimated total diamond weight 0.25ct. Hallmarks and import marks for 9ct gold. Weight 9.9gms. £100-150*

# 718



Two items of jewellery. To include a mid 20th century 9ct gold hinged bangle with floral engraved front panel, together with a marcasite racing horse brooch. *Some marcasites deficient. First with maker's marks for Smith & Pepper and hallmarks for Birmingham, 1943. Inner diameter of bangle 6cms. Length of brooch 4.1cms. Weight of bangle 11gms. £120-180*

**719**

An early 20th century 9ct gold amethyst and split pearl necklace. Designed as three graduated oval and circular-shape amethyst drops, interspaced by split pearl collets and knife-edge bars, suspended from a trace-link chain with barrel clasp. *Length 39.5cms. Weight 4.4gms. £60-90*



**724**

Two diamond and gem-set pendants. To include an oval-shape sapphire and brilliant-cut diamond abstract pendant, together with an oval-shape synthetic ruby and white sapphire cluster pendant. *Lengths 2.5 and 1.7cms. Total weight 4.6gms. £120-180*



**720**

Two 9ct gold gem-set rings. To include a pear-shape green quartz and single-cut diamond cluster ring, together with a single-cut diamond cluster ring. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield, 1990 and Birmingham, 2004. Weight 8.1gms. £80-120*



**725**

A diamond bracelet. Designed as a series of brilliant-cut diamonds, each within a square-shape surround, to the partially concealed clasp. *Estimated total diamond weight 0.40ct. Length 17.5cms. Weight 7.8gms. £150-200*



**721**

A diamond hinged bangle. The rose-cut diamond foliate motif, to the asymmetric sides and plain half-bangle. *Inner diameter 5.6cms. Weight 14.4gms. £300-400*



**726**

A 9ct gold diamond initial ring. The brilliant-cut diamond initials reading 'JD', to the textured sides and band. *Estimated total diamond weight 0.80ct. Hallmarks for Sheffield. Weight 27.2gms. £240-340*



**722**

A selection of three 9ct gold diamond and gem-set rings. To include two diamond dress rings, together with a garnet single-stone ring. *Hallmarks for 9ct gold. Weight 13.6gms. £120-180*



**727**

A synthetic ruby and diamond pendant. Designed as two cushion-shape synthetic rubies, each within a bead border with rose-cut diamond accents, suspended from trace-link double chain. *Length of pendant 4.9cms. Length of chain 39.5cms. Weight 11.8gms. £240-340*



**723**

Two mid 20th century 22ct gold band rings. *Hallmarks for Birmingham, 1957. Weight 6.6gms. £150-200*



# 728

A late 19th century 9ct gold longuard chain. The fancy belcher-link chain, with interlocking panel and scroll engraved sphere intervals, to the lobster clasp. *Length 152cms. Weight 32.1gms. £300-400*



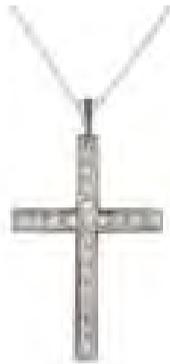
# 733

An 18ct gold paste and leather bracelet. Designed as a pink, blue and colourless paste floral curved panel, to the blue leather strap and clasp. *Hallmarks for London. Length of panel 4.5cms. Total weight 21.3gms. £360-460*



# 729

Two items of diamond jewellery. To include a pair of 9ct gold brilliant-cut diamond ear hoops, together with a brilliant-cut diamond cross pendant. *Estimated total diamond weight 0.60ct. Ear hoops with hallmarks for Birmingham. Length of ear hoops 1.8cms. Length of pendant 3.4cms. Length of chain 46.8cms. Total weight 4.8gms. £90-140*



# 734

A late 19th century 9ct gold longuard chain. The belcher-link chain, with elongated plaque and sphere spacers, to the lobster claw clasp. *Length 151cms. Weight 21.1gms. £200-300*



# 730

Two items of jewellery. To include an early 20th century 9ct gold paste and seed pearl openwork floral pendant suspended from a later fancy-link chain, together with a mid 20th century 22ct gold band ring. *Ring with hallmarks for Birmingham, 1948. Length of pendant 5.5cms. Length of chain 47cms. Total weight 10.3gms. £100-150*



# 735

Two early 20th century 9ct gold gem-set pendants. The first set with an oval-shape amethyst, the second set with a replacement red-paste, each within an openwork split pearl surround. *Length 5.4 and 4.3cms. Weight 5.1gms. £70-100*



# 731

A selection of gem-set jewellery. To include an early 20th century aquamarine and split pearl quatrefoil pendant, two pairs of 9ct gold blue topaz ear pendants, one with diamond accents, together with an amethyst pendant and pair of earrings. *Two split pearls deficient. Two with hallmarks for Birmingham. Length of pendants 3.7 and 1.9cms. Length of ear pendants 2.8 to 2.5cms. Total weight 9gms. £80-120*



# 736

A 1970s 9ct gold lapis lazuli pendant. Of abstract design, the three graduated lapis lazuli drops, suspended from a wire and bead cap. *Hallmarks for London, 1976. Length 5cms. Weight 12.3gms. £60-90*



# 732

A selection of three 9ct gold charms and three gem-set pendants. To include a 9ct gold amethyst pendant, a 9ct gold pink and green gem apple pendant, together with a further emerald cluster pendant and three novelty charms. *Five with hallmarks for 9ct gold. Lengths 1.3 to 2.1cms. Total weight 14.2gms. £120-180*



# 737

A sapphire and diamond seven-stone ring. The replacement rectangular and cushion-shape tinted diamonds, interspaced by oval-shape sapphires, to the late 19th century gold ring mount. *Estimated total diamond weight 0.55ct. Weight 2.6gms. £150-200*



**738**

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the asymmetric band. *Total diamond weight 0.10ct, stamped to band. Hallmarks for Birmingham. Weight 2.8gms. £50-80*



**742**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.25ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Weight 2.5gms. £80-120*



**739**

A 9ct gold diamond dress ring and a paste full-circle eternity ring. The first designed as a single-cut diamond kite-shape dress ring, the second designed as a circular-shape colourless paste line. *Estimated total diamond weight 0.30ct. First with hallmarks for London. Total weight 4.8gms. £50-80*



**743**

Two early to mid 20th century 22ct gold band rings. *Hallmarks for Birmingham, 1933 and London, 1953. Weight 5.7gms. £120-180*



**740**

A fancy-link bracelet. Designed as a series of tapered links, with grooved bar spacers, to the push-piece clasp. *Length 18cms. Weight 27gms. £480-680*



**744**

A gentleman's Edwardian 18ct gold signet ring. The shield-shape panel, to the grooved shoulders and tapered band. *Hallmarks for Chester, 1902. Weight 8gms. £150-200*



**741**

A pendant. Of openwork design, depicting a dragon fighting a phoenix, within a scalloped surround. *Diameter 5.2cms. Weight 45.4gms. £800-1,200*



**745**

A collar. With hinge detail. *Inner diameter 13.1cms. Weight 7.1gms. £150-200*



**746**

A name band ring. Of openwork design, the band reading the three names 'Laura', 'John', and 'Jo'. *Width 1.5cms. Ring size Z6 1/2. Weight 29.9gms. £200-300*



# 747

A pair of opal and seed pearl ear pendants. The oval opal cabochon collet, suspended from a seed pearl line, to the split pearl collet surmount. *Length 3.3cms. Weight 1.6gms. £240-340*



# 751

Two gem-set foliate pendants. To include a cultured pearl and brilliant-cut diamond floral pendant of bi-colour design, together with a rose-cut diamond shamrock pendant. *Lengths 2.8 and 1.9cms. Weight 4.5gms. £80-120*



# 748

A 14ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.45ct, L-tinted colour, P2 clarity. Hallmarks for Birmingham. Weight 4.4gms. £100-150*



# 752

A selection of three 9ct gold gem-set dress rings. To include an iolite and garnet three-stone ring, a garnet cluster ring, and a peridot ring. *Hallmarks for 9ct gold. Weight 11.1gms. £90-140*



# 749

A cultured pearl brooch. Of foliate design, the textured and polished scrolling lines, with cultured pearl accents. *Length 6.3cms. Weight 6.6gms. £80-120*



# 753

A late Victorian gold and gem-set brooch. The oval garnet cabochon and textured floral motif, set to the centre of a curved oval-shape chalcedony panel, within a scrolling surround. *Length 4.2cms. Weight 12.9gms. £80-120*



# 750

An 18ct gold diamond dress ring. The brilliant-cut diamond marquise-shape stepped cluster, within a tapered baguette-cut diamond undulating surround. *Estimated total diamond weight 2cts. Hallmarks for London, 2000. Weight 12gms. £280-380*



# 754

A selection of three diamond rings. To include a brilliant-cut diamond five-stone ring, together with two brilliant-cut diamond three-stone rings. *Estimated total diamond weight 0.55ct. Total weight 9.2gms. £300-400*



# 755

Two early 20th century gold gem-set brooches. To include a 9ct gold garnet and peridot foliate brooch, together with a 15ct gold seed and split pearl horseshoe bar brooch. *Four split pearls deficient. First with hallmarks for Chester, 1909. Lengths 4.9 and 3.9cms. Total weight 4.2gms. £60-90*



756



A diamond bracelet. The brilliant-cut diamond line, with scrolling spacers, to the partially concealed clasp. *Estimated total diamond weight 5cts. Length 17.6cms. Weight 10.9gms. £340-440*

757

An early 20th century 9ct gold banded agate ring. The banded agate cabochon collet, to the cylindrical band. *Weight 4.2gms. £40-60*



761

A 9ct gold amethyst single-stone ring. The oval amethyst cabochon to the engraved sides and tapered band. *Approximate amethyst dimensions 20 by 15 by 7.25mms. Import marks for London, 1982. Weight 13gms. £60-90*



758

A cultured pearl brooch and a necklace. The brooch designed as a textured basket with cultured pearl accent suspended from a 9ct gold bar, the 9ct gold necklace designed as a bow pendant on integral cord collar. *Hallmarks for 9ct gold. Weight 12.2gms. £90-140*



762

Two diamond and gem-set rings. To include an Edwardian 18ct gold amethyst, opal and old-cut diamond dress ring, together with a blue gem and colourless paste scrolling ring. *AF. Hallmarks for Birmingham, 1907. Total weight 6.4gms. £120-180*



759

A 1920s 22ct gold band ring. *Hallmarks for Birmingham, 1926. Weight 3.1gms. £70-100*



763

A fancy-link chain. *Length 60.5cms. Weight 10.7gms. £180-260*



760

An 18ct gold diamond crossover ring. The crossover band inset with three graduated brilliant-cut diamonds. *Estimated total diamond weight 0.05ct. Hallmarks for Birmingham. Weight 5gms. £100-150*



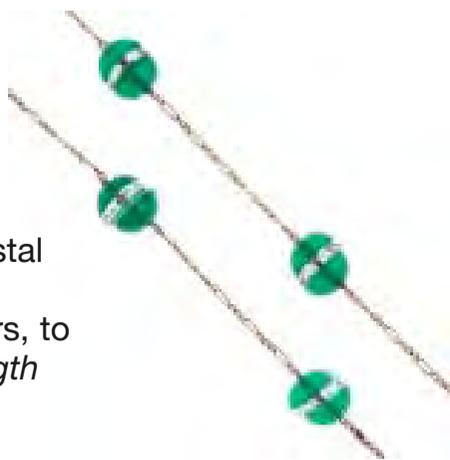
764

An 18ct gold diamond band ring. The square-shape diamond, inset to the band, with grooved sides. *Maker's marks for Charles Green & Son. Estimated diamond weight 0.15ct. Hallmarks for Birmingham. Weight 10.3gms. £200-300*



# 765

An agate necklace. The figaro-link chain, with a series of faceted rock crystal and hemispherical dyed chalcedony cluster spacers, to the spring ring clasp. *Length 42cms. Weight 15.3gms. £240-340*



# 770

A tribal mask pendant. The textured mask, with geometric features and openwork eyes, suspended from a fancy-link chain. *Length of pendant 4.6cms. Length of chain 51cms. Weight 26.7gms. £440-640*



# 766

A selection of diamond and gem-set jewellery. To include a 9ct gold brilliant-cut diamond single-stone ring, a 14ct gold brilliant-cut diamond foliate band ring, together with a pair of oval-shape coated topaz and single-cut diamond ear studs. *Estimated total diamond weight 0.30ct. Two rings with hallmarks for Birmingham. Total weight 4.9gms. £80-120*



# 771

A selection of three diamond rings. To include a brilliant-cut diamond five-stone ring, together with two brilliant-cut diamond three-stone rings. *Estimated total diamond weight 0.65ct. Weight 9.9gms. £300-400*



# 767

An 18ct gold diamond single-stone ring. The square-shape diamond, to the tapered band. *Diamond weight 0.25ct, stamped to band, estimated J-K colour, SI clarity. Hallmarks for Sheffield. Weight 2.6gms. £80-120*



# 772

A star sapphire and diamond dress ring. The circular sapphire cabochon, between rectangular-shape diamond sides, inset to the tapered band. *Estimated total diamond weight 0.30ct. Weight 6.9gms. £150-200*



# 768 ✕

A selection of three items of gem-set jewellery. To include a 9ct gold cultured pearl and synthetic ruby ring, a pair of jadeite ear pendants, and a pair of dyed lapis lazuli ear studs. *First with import marks for London, 1964. Length of ear pendants 3.6cms. Total weight 8.5gms. £90-140*



# 773

A late 19th century seed and cultured pearl necklace. Designed as graduated cultured and seed pearl pendant, suspended from a seed pearl necklace. *AF. Length of panel 4.6cms. Length of necklace 54cms. £120-180*



# 769

An early 20th century diamond and gem-set bar brooch. The replacement oval black opal cabochon, with old-cut diamond sides, to the knife-edge bar. *Estimated total diamond weight 0.15ct. Length 5cms. Weight 3.6gms. £50-80*



# 774

A synthetic spinel single-stone ring. The rectangular-shape synthetic blue spinel, within a scalloped and textured surround, to the bi-colour shoulders. *Italian assay marks, partially rubbed. Weight 3.6gms. £50-80*



**775**

A selection of thirteen pairs of earrings. To include two pairs of imitation pearl ear studs, five pairs of paste earrings and a further six pairs of earrings. *Lengths of ear pendants 5 to 2cms. £40-60*

**780**

A selection of three 9ct gold diamond and gem-set rings. To include a cushion-shape blue topaz and single-cut diamond dress ring, an oval-shape amethyst three-stone ring, together with a blue topaz and diamond three-stone ring. *Hallmarks for 9ct gold. Weight 7.6gms. £80-120*

**776**

A 9ct gold diamond bangle. The brilliant-cut diamond three-row panel, with grooved terminals, to the tapered half-bangle. *Total diamond weight 1.50cts, stamped to mount. Hallmarks for Birmingham. Inner diameter 6.1cms. Weight 19gms. £200-300*

**781**

A fancy-link two-row necklace. *Length 40.5cms. Weight 13.6gms. £240-340*

**777**

A 1930s 22ct gold band ring. *Hallmarks for Birmingham, 1934. Weight 3.3gms. £60-90*

**782**

A selection of jewellery. To include a baby bangle with personal inscription, a selection of eight rings, a locket, a lobster-claw clasp, together with three links. *AF. Six with hallmarks for 9ct gold. Total weight excluding three rings 31.6gms. £200-300*

**778**

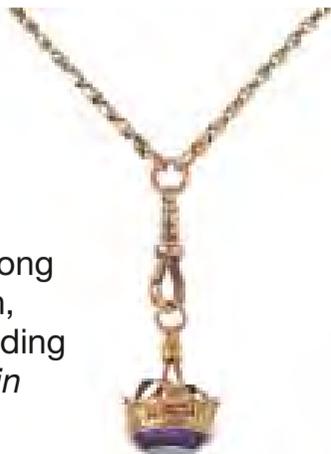
A selection of three charms. To include a late 19th century 15ct gold kidney-shape charm with rope-twist detail, together with a motorcycle charm and a 9ct gold paste pram charm, each with moving wheels. *Third with import marks for London, 1975. Lengths 2.6 to 2.1cms. Total weight 10.6gms. £120-180*

**783**

A topaz dress ring. The oval-shape blue topaz, to the geometric, openwork shoulders. *Weight 7.6gms. £120-180*

**779**

An early 20th century 9ct gold long gard chain. The fancy-link chain, with lobster-claw clasp, suspending an amethyst fob. *Length of chain 148cms. Length of fob 2.4cms. Weight 21gms. £180-260*

**784**

A selection of four necklaces. To include a 9ct gold flat curb-link chain with spring ring clasp, together with three variously designed fancy-link chains. *One with import marks for London. Lengths 60 to 76cms. Total weight 7.2gms. £50-80*



## 785

An 18ct gold diamond cluster ring. The brilliant and single-cut diamond illusion-set cluster, to the textured shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1977. Weight 5.1gms. £70-100*



## 790

A set of jewellery. The necklace designed as a tri-colour foliate panel, suspended from a fancy-link chain, together with a matching bracelet. *Length of necklace 39.5cms. Length of bracelet 17.5cms. Weight 18.6gms. £340-440*



## 786



A selection of eight pendants. Each with Egyptian motif. *Five with Egyptian marks. Length 4.3 to 6cms. £150-200*

## 791

A 1970s 22ct gold necklace. Designed as a series of beads, with connecting links and plain bar detail. *Maker's mark AM&S. Hallmarks for London, 1979. Length 118cms. Weight 31.6gms. £800-1,200*



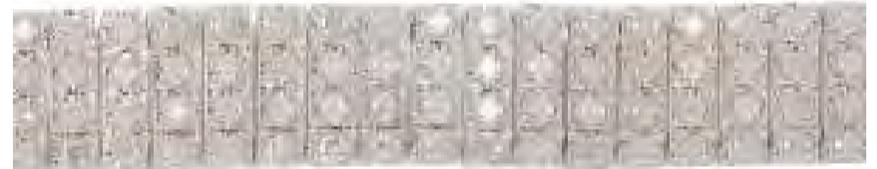
## 787

A selection of earrings. To include three pairs of 9ct gold red-gem ear studs, a pair of 9ct gold cubic zirconia ear studs, six pairs of 9ct gold ear pendants and hoops, together with three further pairs of earrings and one single ear hoop. *Ten with hallmarks for 9ct gold. Lengths 3.5 to 0.5mm. Total weight 19.9gms. £180-260*



## 792

A diamond bracelet. Designed as a series of brilliant and single-cut diamond lines, to the partially concealed clasp. *Estimated total diamond weight 5.80cts. Length 17.8cms. Weight 22.5gms. £360-460*



## 788

A paste hinged bangle. The textured half-bangle, with scattered circular-shape colourless paste highlights. *Inner diameter 6.2cms. Weight 24.2gms. £400-600*



## 793

An opal single-stone ring. The ovoid-shape opal cabochon, to the bifurcated shoulders and plain band. *Weight 2gms. £60-90*



## 789

An 18ct gold diamond bracelet. Designed as a series of textured rectangular-shape links, with circular-shape terminals and brilliant-cut diamond bar spacers. *Estimated total diamond weight 0.55ct. Hallmarks for London. Length 18.5cms. Weight 14.4gms. £180-260*



## 794

Two rings. To include an early 20th century 22ct gold band ring, together with a signet ring designed as a shield-shape panel with initial monogram and late 19th century 22ct gold band. *Hallmarks for Birmingham, 1891 and 1915. Total weight 6.4gms. £150-200*



795



A diamond cluster bracelet. Designed as a series of single-cut diamond marquise-shape clusters, to the cross-bar spacers and partially concealed clasp. *Estimated total diamond weight 1.35cts. Length 18.5cms. Weight 9.3gms. £220-320*

796

A 9ct gold paste pendant. Of openwork design, the circular-shape paste butterfly, suspended from a curb-link chain. *Hallmarks for Sheffield and London. Length of pendant 2cms. Length of chain 46.5cms. Weight 5.2gms. £80-120*



800



An 18ct gold diamond bracelet. The graduated brilliant-cut diamond floral panel, with curved bar sides, to the fancy-link chain. *Estimated total diamond weight 0.15ct. Import marks for London, 1983. Length 18.4cms. Weight 6.7gms. £120-180*

797

A topaz ring. The rectangular-shape blue topaz, within a geometric surround, to the grooved band. *Weight 14.3gms. £200-300*



801

An Edwardian 9ct gold locket. Of circular outline, with engraved initial 'B' to the front, suspended from a flattened curb-link chain. *Pendant with hallmarks for Birmingham, 1909. Diameter of pendant 2.2cms. Length of chain 41cms. Total weight 7.4gms. £60-90*



798 ✕

A selection of three 9ct gold diamond and gem-set rings. To include a ruby and diamond dress ring, a treated blue diamond and diamond cluster ring, together with a sapphire and diamond ring. *Estimated total diamond weight 0.45ct. Hallmarks for 9ct gold. Weight 7.2gms. £80-120*



\*802



A fancy-link bracelet. Designed as five interwoven fancy-link chains, to the lobster claw clasp. *Italian marks. Length 20.2cms. Weight 12.8gms. £240-340*

\*799



A fancy-link bracelet. Designed as a series of ten tri-colour textured brick-link panels, each with a bead edge, to the push piece clasp. *Length 18.6gms. Weight 16.7gms. £300-400*

**803**

A 9ct gold charm bracelet. The circular-link bracelet, suspending a series of eleven assorted charms, to include a horse and a windmill. *Bracelet with hallmarks for Birmingham, 1955. Eight charms with hallmarks for 9ct gold. Length 17cms. Total weight 59.3gms. £540-740*



**808**

A 9ct gold bracelet. Converted from an early 20th century Albert, the fancy-link chain with lobster claw clasp. *Length 18.3cms. Weight 13.5gms. £100-150*



**804**

A selection of six 9ct gold gem-set pendants. To include a citrine and diamond cluster panel pendant, a topaz and diamond pendant, and three amethyst pendants, one with diamond accents. *Hallmarks for 9ct gold. Lengths 3 to 1.4cms. Weight 9.5gms. £90-140*



**809**

An early 20th century gold split pearl and turquoise pin. Designed as a sword, the grip and tip with split pearl detail, the connecting chain with turquoise bead spacers. *Length 7cms. Weight 6gms. £120-180*



**805**

A 9ct gold enamel Masonic swivel ring. The square-shape panel decorated with blue enamel and Masonic symbols, rotating to reveal monogrammed reverse, to the scrolling foliate sides. *Hallmarks for Birmingham, 1971. Weight 6.1gms. £60-90*



**810**

A selection of 9ct gold gem-set jewellery. To include three early 20th century bar brooches, set with either opal or blue paste, together with a sapphire and diamond accent pendant. *Pendant with hallmarks for Birmingham, 1982. Length of brooches 6.5 to 5.1cms. Length of pendant 4.3cms. Total weight 10.4gms. £80-120*



**\*806**



A fancy-link necklace. Designed as seven interwoven tri-colour fancy-link chains, to the lobster claw clasp. *Italian marks. Length 45.5cms. Weight 29gms. £540-740*

**811**

A selection of gem-set jewellery. To include an early 20th century 9ct gold imp brooch, two 9ct gold vari-gem fobs, together with a 9ct gold garnet pendant with chain. *Three with hallmarks for 9ct gold. Total weight 10.8gms. £80-120*



**807**

A diamond and seed pearl ring. The table-cut diamond, within a square-shape mount, to the drilled seed pearl sides and grooved shoulders. *Weight 2.6gms. £400-600*



**812**

A diamond single-stone pendant. Of bi-colour design, the brilliant-cut diamond collet, within an openwork pear-shape surround. *Estimated diamond weight 0.20cts, tinted colour, SI clarity. Length 1.5cms. Weight 2.2gms. £150-200*



**Jewellery  
By Direction of  
Various Pawnbrokers**



**1000**

(54612) An 18ct gold diamond five-stone ring. The brilliant-cut diamond line to the plain band. *Estimated total diamond weight 1ct. Hallmarks for London. Weight 3.2gms. £440-640*



**1001**

(54627) A selection of gold jewellery. To include an 18ct gold garnet and diamond three-stone ring, an 18ct gold plain band ring, an 18ct gold diamond three-stone ring, a 9ct gold charm bracelet suspending twelve assorted charms and a 9ct gold signet ring. *Estimated total diamond weight 0.75ct. Hallmarks for London, Sheffield and Birmingham. Weight 47gms. £400-600*



**1002**

(54699) An 18ct gold diamond cluster ring. The graduated brilliant-cut diamond tier to the trifurcated shoulders and plain band. *Total diamond weight 1ct stamped to the band. Hallmarks for Birmingham. Weight 4.5gms. £220-320*



**1003**

(54810) An 18ct gold diamond five-stone ring. The brilliant-cut diamond line to the tapered shoulders and plain band. *Estimated total diamond weight 1ct. Hallmarks for London. Weight 4.3gms. £300-400*



**1004**

(54838) A group of three gold rings. To include an 18ct gold diamond five-stone ring, an 18ct gold diamond cluster ring and a 9ct gold band ring. *Estimated total diamond weight 1.25cts. Hallmarks for Birmingham and Sheffield. Weight 11.8gms. £480-680*



**1005**

(54949) An 18ct gold diamond cluster ring. Of kite-shape outline, the brilliant-cut diamond cluster to the diamond shoulders and plain band. *Estimated total diamond weight 0.30ct. Hallmarks for London. Weight 4.3gms. £150-200*



## 1006

(54858) A group of five diamond and gem-set rings. To include three sapphire and diamond rings, an emerald and diamond ring and a diamond cluster ring. *Estimated total diamond weight 1.20cts. Three with 18ct gold hallmarks for London and Sheffield import. Total weight 14.4gms. £420-620*



## 1007

(54860) A 9ct gold flat curb-link bracelet. *Hallmarks for Sheffield. Length 22.5cms. Weight 41.5gms. £380-480*

## BORRO



## 1008

(64074) A selection of jewellery. To include a 22ct gold band ring, an early 20th century 18ct gold diamond crossover dress ring, an 18ct gold band ring, four various 9ct gold rings, together with a 9ct gold filled trace-link chain. *Seven with hallmarks for 22ct, 18ct and 9ct gold. Length of chain 52cms. Total weight 42.1gms. £640-840*



## 1009

(86325) An 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, 1990. Weight 3.7gms. £120-180*



## 1010

(89948) A commemorative medallion. With crossed arrow and ribbon motif, the reverse reading 'Merchants and Bankers N.M. Rothschild & Sons, 1798-1998'. *Weight 11gms. £240-340*



## 1011

(124201) A diamond single-stone ring. The brilliant-cut diamond, within a partial collet mount, to the asymmetric grooved shoulders. *Estimated diamond weight 0.90ct, I-J colour, SI clarity. Weight 5.1gms. £1,200-1,800*



## 1012

(125522) A diamond half-circle eternity ring. The brilliant-cut diamond line, with bar spacers, to the plain half-band. *Estimated total diamond weight 0.70ct. Weight 3.7gms. £640-840*



## 1015

(125522) An emerald and diamond dress ring. The oval emerald cabochon collet, within a single-cut diamond quatrefoil panel surround. *Estimated total diamond weight 0.45ct. Soviet assay marks. Weight 6.1gms. £640-840*



## 1013

(125522) A diamond dress ring. The undulating band, with interlocking brilliant-cut diamond collet and flared terminals and further brilliant-cut diamond scattered accents. *Estimated total diamond weight 0.10ct. Weight 3.9gms. £240-340*



## 1016

(125522) BULGARI - a diamond cross pendant. The brilliant-cut diamond cross panel, to the curved sides, suspended from a trace-link chain with Bulgari logo clasp and charm. *Signed Bulgari. Estimated total diamond weight 0.30ct. Italian assay marks. Length of pendant 2.6cms. Length of chain 39cms. Weight 9.5gms. £640-840*



## 1014

(125522) An 18ct gold diamond dress ring. The flared and undulating band, with brilliant-cut diamond line highlight. *Estimated total diamond weight 0.20ct. Hallmarks for Edinburgh. Weight 6.2gms £340-440*



## 1017

(125522) CARTIER - an 'India Inspiration, Lac' rollerball pen. The tapered body, with stylized foliate elephant head motif, the lid with pink paste cabochon terminal and pink enamel stylized elephant head accent. *Signed Cartier. Length 14.4cms. With maker's case. £400-600*



## 1018

(132198) A selection of gem-set jewellery. To include a modified amber pendant and pair of heart-shape earrings, a labradorite bracelet, three further pendants, two rings and a pair of ear pendants. *Length of bracelet 19.8cms. Total weight 81.8gms. £30-50*



## 1021

(132198) A 9ct gold band ring. With textured motif. *Hallmarks for London, 1982. Weight 2.3gms. £30-50*



## 1019

(132198) A selection of cultured pearl jewellery. To include a freshwater cultured pearl multi-strand necklace with coral bead accents and matching ear pendants, together with a yellow cultured pearl single-strand necklace and matching ear studs. *Lengths of necklaces 74.5 and 61cms. £80-120*



## 1022

(132198) A pair of ear pendants and a mount. The ear pendants each designed as a coated paste articulated foliate cluster, the pendant designed as a kite-shape mount with textured surmount loop. *Length of ear pendants 4.6cms. Length of pendant mount 5.9cms. Total weight 16.9gms. £400-600*



## 1020

(132198) A set of diamond jewellery and a paste pendant. To include a pendant, ring and ear stud set of brilliant and single-cut diamond stepped cluster design, together with a purple and colourless paste apple motif pendant. Ring with two diamonds deficient. *Estimated total diamond weight 1.50cts. Three with hallmarks for 9ct gold. Total weight 11gms. £400-600*



## 1023

(138241) A diamond pendant. The principal pear-shape and brilliant-cut diamonds, within a scrolling line surround, with further brilliant-cut diamond accent terminals, suspended from a rope-twist chain. *Estimated total diamond weight 0.50ct. Length of pendant 2cms. Length of chain 52cms. Weight 6.8gms. £500-700*



## 1024

(138241) A bracelet. Of bi-colour design, the budded cross, to the scalloped filigree panel and fancy-link chain sides. *Length 18.8cms. Weight 1.8gms. £20-30*



## 1028

(155434) Two sovereign coins. Dated 1911 and 1917. *Weight 16.1gms. £500-700*



## 1025

(149805) A diamond bracelet. Designed as three rectangular-shape rows, with rectangular-shape panel spacers, pavé-set with brilliant-cut diamonds. *One diamond deficient. Estimated total diamond weight 16.50cts. Length 20cms. Weight 92.1gms. £6,500-8,500*



## 1029

(155700) A diamond cluster ring. The brilliant-cut diamond circular-shape cluster, to the vari-cut diamond tapered shoulders. *One diamond deficient. Estimated total diamond weight 1.50cts, principal diamond estimated I-J colour, SI clarity. Weight 5.8gms. £540-740*



## 1026

(155434) A coin ring and a pendant mount. To include a half-sovereign ring, together with a 9ct gold circular-shape coin pendant mount. *Mount with hallmarks for London, 1971. Total weight 5.7gms. £80-120*



## 1027

(155434) A selection of five half-sovereign coins. Dated 1909, 1912 and 1914. *Weight 19.9gms. £600-800*



## 1030

(155700) A 9ct gold diamond dress ring. The single and baguette-cut diamond rectangular-shape panel, to the crossover shoulders with baguette-cut diamond line inset. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Weight 2.7gms. £200-300*



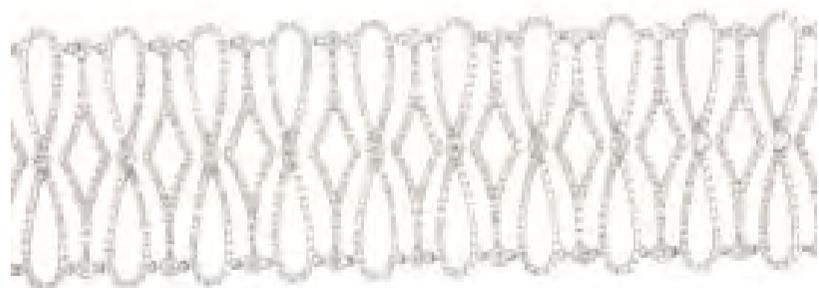
## 1031

(156292) A diamond necklace. The brilliant-cut diamond line, to the partially concealed clasp. *Total diamond weight 3.05cts, stamped to clasp. Italian assay marks. Length 39.6cms. Weight 15.8gms. £400-600*



## 1032

(156292) A diamond necklace. Designed as a series of brilliant-cut diamond stylised foliate links, to the partially concealed clasp. *Total diamond weight 6.50cts, stamped to mount. Italian assay marks. Length 40cms. Weight 29.2gms. £1,800-2,400*



## 1033

(156292) A diamond bracelet. Of openwork design, comprising an alternating series of brilliant-cut diamond stylised bow and kite-shape links, with similarly-cut diamond collet highlights and clasp. *Estimated total diamond weight 11.50cts. Length 17.3cms. Width 3.3cms. Weight 53.1gms. £900-1,400*



## 1034

(156292) A diamond and coloured diamond heart pendant. The brilliant-cut diamond and 'brown' diamond heart-shape panel, suspended from a tapered surmount, to the snake-link chain. *Estimated total diamond weight 1.60cts. Length of pendant 2.3cms. Length of chain 45.7cms. Weight 16.7gms. £500-700*



## 1035

(156292) A diamond and gem-set ring. Designed as a series of brilliant-cut diamond and circular-shape black gem curved rectangular-shape panels, articulated to the plain sides and inner band. *Estimated total diamond weight 1.30cts. Ring size Z1 (at leading edge). Width 1.3cms. Weight 30.1gms. £1,200-1,800*



## 1036

(156292) A diamond and colour-treated diamond dress ring. Designed as a series of brilliant-cut graduated colour-treated blue and near-colourless diamond curved rectangular-shape panels, articulated to the plain sides and inner band. *Estimated total diamond weight 5cts. Ring size Z1 (at leading edge). Width 1.6cms. Weight 48.1gms. £900-1,400*



## 1037

(156292) A diamond band ring. Of bi-colour design, the two brilliant-cut diamond curved rectangular-shape panel rows, articulated to the plain sides and inner band. *Estimated total diamond weight 1.75cts. Ring size M 1/2 (at leading edge). Width 1.2cms. Weight 21.3gms. £1,000-1,500*



## 1040

(156292) CHOPARD - an 'Ice Cube' band ring. With engraved, square-shape lattice motif. *Signed and numbered Chopard, 3008184 82/3803. Ring size K 1/2 (at leading edge). Width 1.2cms. Weight 16.6gms. £400-600*



## 1038

(156292) A colour-treated diamond and gem-set ring. Designed as a series of brilliant-cut colour-treated orange diamond and circular-shape black gem curved rectangular-shape panels, articulated to the plain sides and inner band. *Estimated total colour-treated diamond weight 2.50cts. Ring size Z 1 1/2 (at leading edge). Width 1.7cms. Weight 31.2gms. £800-1,200*



## 1041

(156292) A pair of diamond cufflinks. Each designed as a trapezoidal-shape panel, with brilliant-cut diamond monogram 'DGR', to the hinged reverse and connecting bar. *Estimated total diamond weight 0.80ct. Length of cufflink face 2.6cms. Weight 34.9gms. £1,000-1,500*



## 1039

(156292) A gem-set band ring. Designed as a series of circular-shape black gem curved rectangular-shape panels, articulated to the plain sides and inner band. *Ring size Z1 (at leading edge). Width 1.6cms. Weight 38.3gms. £600-800*



## 1042

(156292) A sapphire and diamond dress ring. The circular-shape sapphire collet, to the brilliant-cut diamond line shoulders and plain half-band. *Estimated total diamond weight 0.40ct. Weight 6.7gms. £400-600*



## 1043

(156292) A sapphire and diamond pendant. The pear-shape pink sapphire collet, within a brilliant-cut diamond surround, suspended from a similarly-cut diamond surmount. *Estimated total diamond weight 1.70cts. Length 4.1cms. Weight 17.1gms. £640-840*



## 1044

(156292) A pair of tourmaline and diamond ear pendants. Each designed as a modified calf's-head-shape pink tourmaline and brilliant-cut diamond cluster, suspended from a similarly-cut diamond geometric line and surmount. *Estimated total diamond weight 0.70ct. Length 4.1cms. Weight 6.3gms. £400-600*



## 1045

(156292) A band ring. Designed as a series of rotating curved panels, inset to the plain sides and band. *Ring size Z1 (at leading edge). Width 1.3cms. Weight 36.2gms. £800-1,200*



## 1046

(157806) A diamond single-stone ring. The oval-shape diamond, weighing 2.01cts, to the pear-shape diamond sides and slightly tapered band. *Accompanied by a copy of report number 0299597, dated 19th of February, 1998, from the GIA, stating that the principal diamond is D colour, SI1 clarity. Weight 3.7gms. £8,500-10,500*



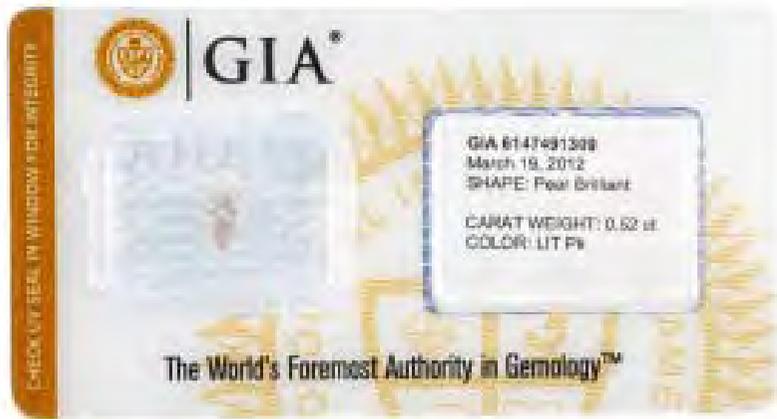
## 1047

(158344) A diamond single-stone ring. The old-cut diamond, to the openwork gallery and plain band. *Estimated diamond weight 0.85ct, I-J colour, SI2-P1 clarity. Weight 3gms. £500-700*



## 1048

(158867) A faint pink marquise-shape diamond, weighing 1.53cts. *Accompanied by report number 13141028, dated 26th February 2004, from the GIA, stating that the diamond is natural faint pink colour, VS1 clarity. £4,500-5,500*



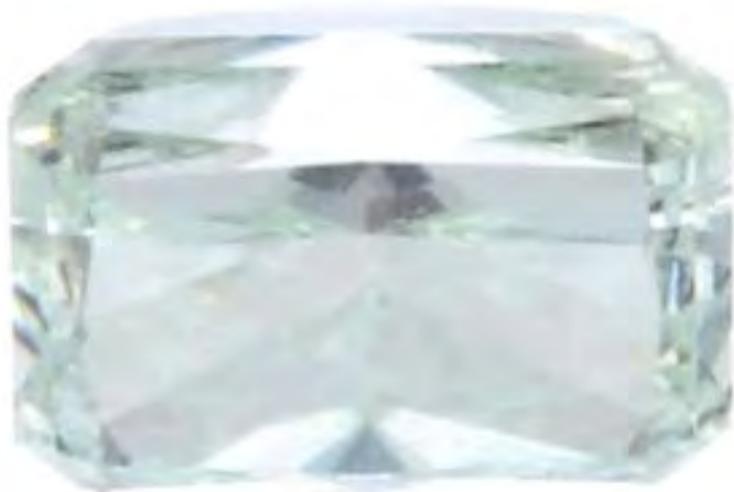
## 1049

(158867) A pear-shape light pink diamond, weighing 0.52ct. Accompanied by report number 6147491309, dated 19th March, 2012, from the GIA, stating that the diamond is natural light pink colour. £500-700



## 1050

(158867) A cushion-shape fancy deep brownish orangey yellow diamond, weighing 0.47ct. Accompanied by report number 2115816200, dated 15th March, 2010, from the GIA, stating that the diamond is SI2 clarity, with natural colour. £900-1,400



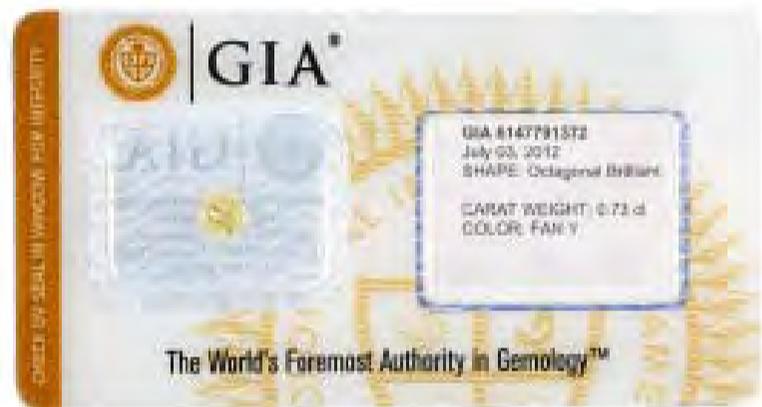
## 1051

(158867) A cut-corner rectangular-shape fancy light green diamond, weighing 0.34ct. Accompanied by report number 17233195, dated 3rd of June, 2008, from the GIA, stating that the diamond is natural colour, VS1 clarity. £3,500-4,500



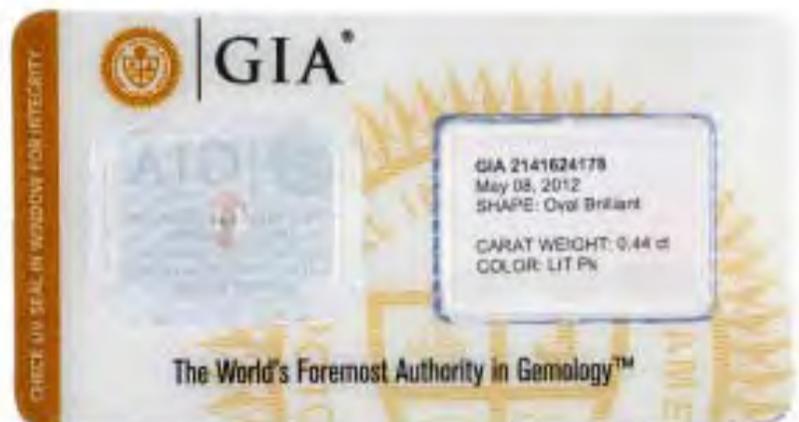
## 1052

(158867) An oval-shape fancy vivid yellow diamond, weighing 1.01cts. Accompanied by report number 1106250558, dated 22nd of October, 2008, from the GIA, stating that the diamond is natural, uneven colour, VS2 clarity. £5,000-7,000



## 1053

(158867) An octagonal-shape fancy yellow diamond, weighing 0.73ct. Accompanied by report number 6147791372, dated 3rd of July 2012, from the GIA, stating that the diamond is natural colour. £500-700



## 1054

(158867) An oval-shape light pink diamond, weighing 0.44ct. Accompanied by report number 2141624178, dated 8th May, 2012, from the GIA, stating that the diamond is natural colour. £800-1,200



# Fellows

Established 1876

## Auction Calendar 2014

Monday 3 November  
Vintage Jewellery & Accessories

Monday 24 November  
Pocket Watches & Accessories

Thursday 6 November  
Jewellery & Watches

Monday 24 November  
Watches & Watch Parts

Monday 10 November  
Jewellery For Everyone

Monday 1 December  
Stones For Tender

Thursday 13 November  
Antique & Modern Jewellery

Thursday 4 December  
Jewellery & Watches

Thursday 20 November  
Jewellery & Watches

Thursday 11 December  
Antique & Modern Jewellery

For further information please contact:

**Jewellery**  
Heather Bailey  
heather@fellows.co.uk  
0121 212 6303

**Silver & Coins**  
Naomi Wilson  
naomi@fellows.co.uk  
0121 212 6302

**Watches**  
Conrad Cunningham  
conrad@fellows.co.uk  
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# Fellows

Established 1876

## PRICES REALISED

Jewellery – Thursday 9th October 2014

300	£140	349	£110	398	£80	457	£150	509	£180	561	£140
301	£130	350	£160	400	£85	458	£800	510	£80	562	£42
302	£420	351	£70	401	£95	459	£440	511	£125	564	£110
303	£160	352	£85	402	£860	460	£180	512	£130	565	£95
304	£280	353	£70	403	£200	463	£420	513	£100	566	£150
305	£240	354	£60	404	£100	465	£130	514	£70	568	£170
306	£220	356	£120	405	£260	466	£220	515	£60	569	£110
307	£180	357	£75	406	£360	467	£85	516	£140	570	£75
308	£400	358	£70	408	£36	468	£95	517	£70	571	£90
309	£110	359	£140	410	£240	469	£80	518	£100	572	£125
310	£95	360	£50	411	£180	470	£600	522	£80	573	£190
311	£110	361	£70	412	£110	471	£460	524	£55	574	£110
312	£240	362	£170	414	£320	472	£100	525	£150	575	£110
313	£120	363	£200	415	£180	473	£65	526	£130	576	£130
314	£190	364	£460	416	£130	474	£95	527	£120	578	£110
315	£400	365	£150	417	£50	476	£70	528	£55	579	£130
316	£160	366	£320	418	£260	477	£90	529	£55	581	£220
317	£70	367	£240	419	£260	478	£1,800	530	£110	583	£140
318	£280	368	£90	420	£180	479	£280	531	£120	584	£46
319	£120	369	£130	425	£130	480	£95	532	£160	585	£170
320	£440	370	£340	426	£50	481	£150	533	£65	586	£120
321	£55	371	£180	427	£65	482	£65	534	£120	587	£90
322	£150	372	£100	428	£240	483	£120	536	£38	588	£120
323	£120	373	£120	429	£400	484	£55	537	£120	589	£220
325	£190	374	£300	430	£120	485	£100	538	£36	591	£320
326	£180	375	£100	432	£200	488	£55	539	£60	592	£160
327	£130	377	£480	433	£160	490	£100	540	£70	596	£150
328	£700	378	£75	434	£100	491	£60	541	£65	597	£300
330	£100	379	£110	435	£110	492	£150	542	£90	598	£180
331	£140	381	£150	437	£180	493	£110	543	£130	599	£110
332	£48	382	£85	438	£90	494	£300	544	£150	601	£160
334	£80	383	£260	440	£340	495	£65	545	£140	602	£75
335	£260	384	£130	441	£160	496	£28	546	£110	603	£100
336	£200	385	£160	442	£42	497	£140	547	£95	604	£80
337	£170	386	£34	443	£50	498	£60	548	£70	605	£220
338	£240	387	£170	444	£200	499	£440	549	£220	606	£220
339	£140	388	£150	445	£280	500	£140	550	£220	607	£75
340	£1,200	389	£70	447	£95	501	£60	551	£160	608	£190
341	£135	390	£65	448	£115	502	£150	553	£100	609	£110
343	£80	391	£580	449	£170	503	£130	554	£220	610	£46
344	£140	393	£190	452	£65	504	£130	556	£100	611	£180
345	£85	394	£85	453	£36	505	£240	557	£240	612	£80
346	£300	395	£400	454	£90	506	£85	558	£70	613	£120
348	£46	396	£95	456	£65	508	£220	559	£140	614	£90

616	£80	670	£220	717	£140	765	£140	815	£140	877	£100
617	£140	671	£65	718	£100	766	£70	816	£260	878	£190
618	£150	673	£110	719	£160	767	£60	818	£85	879	£190
619	£130	674	£95	720	£120	768	£140	819	£50	882	£100
620	£55	675	£195	722	£160	769	£55	820	£70	884	£85
621	£100	676	£260	724	£90	770	£120	821	£65	886	£120
625	£85	678	£70	726	£170	772	£70	822	£65	887	£38
626	£110	679	£80	727	£280	773	£65	823	£110	890	£60
628	£60	680	£160	728	£100	774	£95	824	£540	892	£95
630	£80	681	£150	729	£140	775	£130	825	£520	896	£80
631	£190	683	£75	730	£100	776	£110	826	£70	898	£110
633	£65	684	£130	731	£95	777	£75	828	£95	903	£300
634	£180	685	£70	732	£70	779	£120	829	£140	906	£100
635	£55	686	£130	734	£80	780	£75	830	£100	908	£100
638	£65	687	£160	735	£85	782	£85	831	£130	909	£100
639	£60	689	£150	736	£380	783	£140	834	£150	910	£75
640	£60	690	£75	737	£80	784	£80	836	£260	911	£120
641	£55	691	£65	738	£180	785	£170	839	£160	913	£100
642	£170	692	£140	739	£75	786	£190	840	£150	914	£65
644	£140	693	£240	741	£110	787	£100	842	£60	915	£110
645	£70	694	£80	742	£90	788	£95	843	£50	916	£80
646	£60	695	£130	743	£100	789	£75	844	£200	917	£90
647	£75	696	£140	744	£140	790	£95	845	£110	918	£80
648	£140	697	£110	745	£110	792	£140	846	£140	921	£55
649	£120	698	£50	746	£190	793	£140	848	£85	922	£80
650	£160	699	£120	747	£160	795	£200	850	£110	925	£300
651	£120	700	£90	749	£160	796	£90	853	£200	926	£95
652	£170	701	£85	750	£420	798	£150	854	£80	927	£110
653	£55	702	£180	751	£85	799	£180	855	£90	932	£80
656	£85	703	£85	752	£180	800	£220	856	£80	933	£140
657	£110	704	£100	754	£40	801	£140	859	£120	934	£150
658	£65	705	£110	755	£130	802	£120	860	£200	936	£170
659	£175	706	£150	756	£660	803	£85	861	£240	937	£85
660	£140	707	£300	757	£150	806	£100	864	£320	938	£160
663	£90	708	£75	758	£160	807	£150	865	£100	939	£80
664	£220	710	£250	759	£80	808	£150	866	£105	940	£75
666	£110	711	£75	760	£150	809	£280	868	£95	941	£40
667	£75	714	£95	761	£130	810	£160	869	£170	942	£95
668	£360	715	£1,100	763	£105	812	£55	874	£130	944	£360
669	£280	716	£240	764	£160	814	£130	876	£85	945	£140

# IMPORTANT NOTICES FOR PURCHASERS

## IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

### Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

### Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

# Diamond Grading Terms

## DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless			
F	Fine White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
			Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

## DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

# Fellows & Sons Ltd

## Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

### 1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

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“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

### 2. WEBSITE

2.1 You may access most areas of the Website without

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2.5 Any rights not expressly granted in these Conditions are reserved.

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3.3 You may not misuse the Website (including, without limitation, by hacking).

- 3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.
- 3.5 Responsibility for the security of any passwords issued rests with you.

#### 4. THE VENDOR

- 4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.
- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor.

Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

#### 5. PUBLICITY

- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

#### 6. THE AUCTION

- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what

constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

## 7. **BIDDERS**

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.

Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.

Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.

- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

## 8. **THE BUYER**

- 8.1 Immediately a Lot is sold, the Buyer shall:
  - (a) give to Fellows their name and address and, if requested proof of identity, and
  - (b) pay to Fellows the Total Amount Due.

- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]

- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

## 9. **THE PURCHASE PRICE**

- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.
- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.

## 10. **TITLE AND COLLECTION OF PURCHASES**

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

## 11. **DEFAULT BY BUYER OR VENDOR**

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
  - (a) to proceed against the Buyer for an action for debt or

damages for breach of contract;

- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot (by Auction or private treaty) in which case the defaulting Buyer shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs), and any surplus so arising shall belong to the Vendor;
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

## 12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

## 13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as

it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

## 14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

## 15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00\* per parcel.
- 15.2 \*Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

**Fellows**  
Established 1876

Established 1876

If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

### Subscriptions last for a 12 month period

<b>Antique &amp; Modern Jewellery</b> 12 catalogues per year	<b>£100</b>	
<b>Vintage &amp; Modern Wrist Watches</b> 4 catalogues per year	<b>£35</b>	
<b>Pocket Watches &amp; Accessories</b> 4 catalogues per year	<b>£35</b>	
<b>Silver &amp; Plated Ware</b> 4 catalogues per year	<b>£35</b>	
<b>Vintage Jewellery &amp; Accessories</b> 6 catalogues per year	<b>£50</b>	
<b>Jewellery</b> 24 catalogues per year	<b>£150</b>	
<b>Watches</b> 24 catalogues per year	<b>£150</b>	
<b>Coins &amp; Medals</b> 3 catalogues per year	<b>£30</b>	
<b>Antiques &amp; Fine Art</b> 4 catalogues per year	<b>£35</b>	
<b>Loose Stones for Tender</b> 4 catalogues per year	<b>£35</b>	

All of the above catalogues are available to view **FREE**  
of charge on our website [www.fellows.co.uk](http://www.fellows.co.uk)

Name (Block Capitals) .....

Address (Block Capitals) .....

.....

Post Code ..... Telephone .....

Signature ..... Date .....

Email .....



# Fellows

Established 1876

## Contact Information

### Directors

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Stephen Whittaker BA (Hons)

Jayne Whittaker

### Departments

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#### Operations

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#### Accounts

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Sandra Ford

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### Specialist Departments

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#### Jewellery

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Emma Scriven BA (Hons), FGA, DGA

Heather Bailey

Bryony Meredith BA (Hons), FGA

Claire Stafford FGA, DGA

Georgina Kettle BA (Hons), FGA, DGA

Ben Randall BA (Hons), G.G., A.J.P.

Louise Ludlam BA (Hons), DGA, FGA

Jenny Darcy BA (Hons)

Leah Harvey BA (Hons)

Emma Mogridge BA (Hons), FGA, DGA

Jennifer Muntz BA (Hons), Cert GA

Sophie Higgs

Simon Welsh A.J.P.

Natalie Craddock FGA, DGA

Liz Bailey BA (Hons)

#### Watches

0121 212 5506

Adrian Hailwood MA (Hons)

Conrad Cunningham BA (Hons)

Steven Yambo BA (Hons)

Michael Jagiela

Laura Mackay MA (Hons)

Philip Showell BA (Hons)

Harriet Mustard

#### Antiques & Fine Art

0121 212 2131

Kevin Jackson

Mark Huddleston MA (Hons)

#### Silver & Coins

0121 212 6302

Naomi Wilson BA (Hons), DGA

Alison Jakeway MA MRICS

Sarah Isaacs BA (Hons)

# Fellows

Established 1876

## Travel Information



Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

### By Air

Birmingham International Airport has daily flights to most European capitals either direct or via Schiphol. A rail link, Birmingham International Station, connects to Birmingham New Street Station or a 25 minute taxi ride brings you to the salerooms.

### By Rail

There is a half-hourly train service to and from London Euston to Birmingham New Street via Birmingham International Station. The saleroom is a five minute taxi ride from New Street Station, which is right in the centre of the City.

## Directions to Fellows

From the M6, at junction 6 join the Aston Expressway (A38M), keep to the inside lane.

Take second exit, signed ring road (Convention Centre, and Indoor Arena).

At the roundabout (Pump Island) take the third exit, following the signs for the Ring Road, and continue through two sets of traffic lights to next roundabout, and take second exit (straight on).

At the next roundabout, straight over - first exit, under railway bridge - turn left into Pitsford Street, and continue up hill to T junction.

Turn LEFT on to Vyse Street then first RIGHT (Hockley Street), continue 50 metres to mini roundabout and follow right into Northampton Street which leads into Augusta Street.

Augusta House is approximately 150 metres on the left, with parking facilities to the front.

## Where to stay

Birmingham has a full range of International hotels, and accommodation is available in a wide range of prices. Please call us for a list of suggestions.



# Fellows

Established 1876

Augusta House | 19 Augusta Street | Birmingham B18 6JA  
Tel 0121 212 2131 | Fax 0121 212 1249 | [www.fellows.co.uk](http://www.fellows.co.uk)