

# Vintage Jewellery & Accessories

Monday 3rd November 2014

**Fellows**  
Established 1876



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I definitely think the variety of this sale is what helps make it so popular, we have beautiful Victorian and Edwardian pieces of jewellery, gorgeous designer handbags, shoes and scarves, as well as really interesting international pieces of jewellery from all over the world.

One of our star lots in this auction has to be an early 20th century, Louis Vuitton corporate steamer travel trunk, it is just one of those classic pieces that would look amazing in any home.

We also have a great amber section in this catalogue, with interest in natural amber still being so high we've had a lot come in for auction, so for buyers, there is a lot to choose from and we are currently getting it all checked by an external specialist who is a member and international amber expert for the International Amber Association.

There are also some great vintage shoes by Gina and Renata, most are in excellent condition, they are designed in a classic 80s silhouette and are so eye catching, with bright colours, textured finishes and beautiful embellishments.

Our collection of fur in this auction is stunning, there are some great quality pieces in mink, ocelot and fox fur, among others, and the timing of the auction couldn't be better, you can buy them in time for winter.

As always, there are additional images and condition reports on our website, but feel free to contact us if you have any further enquiries.

Louise Ludlam  
Vintage Jewellery & Accessories Department

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## Featured lots

Lots 420 & 1029  
(front cover)



Lots 930, 939, 941, 1023,  
1028 & 1042 (back cover)



## Viewing times

Wednesday 29th October	10.00am - 4.00pm
Thursday 30th October	10.00am - 4.00pm
Friday 31st October	10.00am - 4.00pm
Saturday 1st November	11.00am - 4.00pm
Monday 3rd November	8.30am - 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing area.

# General Information

# Fellows

Established 1876

## Why Buy?

**COMPETITIVE** buyer's premium

**LIVE** online bidding

**FULLY** illustrated catalogue

**EASY** to use, functional website

**ACCURATE** condition reports

**SPECIALISTS** on hand to offer advice

**TRACKED AND INSURED** shipping\*

\*Please contact Fellows for further information.

## Contact the Jewellery department...

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### Additional Images and Condition Reports

can be found online at our website [www.fellows.co.uk](http://www.fellows.co.uk)



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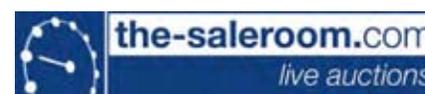


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### Live Online Bidding Charges

Buyers will pay a commission charge of an additional 3% (+ VAT) of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.

### Seller's Commission

Sellers will pay a commission charge of 12.5% (+ VAT) on items which have a hammer price over £3,001 or more. Items sold for £3,000 or under will have a commission rate of 15% (+ VAT).

### Important Notice

Neither Fellows nor the Vendors are responsible for any reference as to the condition of lots listed. The absence of such reference does not imply that a lot is in good condition or free from faults or imperfections.

All weights and dimensions are approximate. Purchasers are advised to carefully inspect lots and make their own opinion as to the condition. Please see section 7 under 'Bidders'.

### Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Lot comes with associated papers/warranty cards.

For any further enquiries please call **0121 212 2131**

Paste



1 An early 20th century paste necklace, designed as a graduated series of circular-shape green pastes, with circular-shape colourless paste accents, to the similarly designed clasp. *Length 41.5cms. Weight 32.8gms. £60-90*

5

A paste and turquoise necklace, of geometric design, the turquoise, red and black paste drop, suspended from a series of red and black paste beads, interspaced by turquoise chips and colourless paste accents. *Length of drop 7cms. Length of necklace 96cms. £340-440*



10

A pair of mid 20th century opal and paste cluster ear pendants, each designed as an oval opal cabochon and circular-shape colourless paste cluster, suspended from a colourless paste line, to the circular opal cabochon surmount. *Length 2.8cms. Weight 4.8gms. £70-100*



6

A pair of paste, plastic and enamel ear pendants, each designed as a black plastic drop with red enamel accents, suspended from a colourless paste, black enamel line, to the red enamel surmount. *Length 7cms. Weight 10.4gms. £30-50*



11



2

An early 20th century silver paste brooch, of openwork design, the colourless paste floral motif, to the similarly-set hexagonal-shape panel surround. *Length 3.5cms. £60-90*



7

An early 20th century paste pendant, the central floral panel within an openwork surround, set with colourless pastes. *Length 3.2cms. Weight 8.3gms. £40-60*



A late 19th century silver foil-back paste brooch, the circular-shape old-cut paste cluster, to the old-cut surmount with quarte-foil terminals. *Length 5.2cms. Weight 17gms. £90-140*

3



A paste cat and dog jabot pin, the pin cap designed as a prowling dog and the pin terminal designed as a defensive cat, all set with circular-shape colourless pastes with red paste eyes. *Length 8.5cms. Weight 8.4gms. £60-90*

8

An early 20th century silver paste necklace, comprising a series of eighteen oval-shape pink paste links, to the similarly designed clasp. *Length 34cms. Weight 27.3gms. £80-120*



12

An early 20th century silver paste crescent brooch, set throughout with graduated circular-shape pastes. *Length 8cms. Weight 13.6gms. £30-50*



4

A pair of late 19th century silver enamel and paste girandole ear pendants, each designed as a foil back pink paste and split pearl fringe, suspended from a black and white enamel and pink paste accent scrolling panel, to the foil back pink paste and split pearl cluster surmount. *French assay marks. Length 5.6cms. Weight 6.7gms. £70-100*



9

A paste horse and jockey brooch, designed as a jockey riding a colourless paste set horse with red paste eye. *Length 5.1cms. Weight 11.9gms. £50-80*



13

A pair of paste, plastic and enamel ear pendants, each designed as an orange plastic spherical drop, suspended from a colourless paste and black enamel line. *Length 5.5cms. Weight 5.9gms. £30-50*



**14**

An early 20th century continental paste swallow brooch, designed as a circular-shape colourless paste swallow in flight, suspending a circular-shape colourless paste drop. *Length 5.4cms. Weight 6.1gms. £40-60*

**15**

An early 20th century paste pendant, the openwork panel, with square-shape pink paste chevron detail and graduated colourless paste border, to the similarly-set tapered terminal and colourless paste surmount. *Length 5cms. Weight 5.6gms. £50-80*

**16**

An early 20th century imitation pearl and paste silver gilt choker, designed as ten rows of uniform imitation pearls to the silver gilt, openwork lattice and scroll edged spacers set with circular-shape pastes to the slide clasp. *Foreign assay marks. Measuring 36 by 5cms. Weight 82.9gms. £260-360*

**17**

A mid 20th century 9ct gold and silver paste cluster ring, the rectangular-shape green paste, within a circular-shape colourless paste scalloped surround, to the tapered shoulders and plain band. *Weight 3.1gms. £30-50*

**18**

A pair of cubic zirconia, plastic and enamel ear pendants, each designed as a black plastic tapered drop, with black cubic zirconia accents, to the colourless cubic zirconia and red enamel bifurcated surmount. *Length 7.4cms. Weight 13.5gms. £30-50*

**19**

An early 20th century paste butterfly brooch, set with circular-shape colourless pastes and red paste eyes. *Length 4.8cms. Weight 12.1gms. £40-60*

**20**

A late 19th century foil-back paste cross brooch, set throughout with old-cut paste. *Length 4.2cms. Weight 9.8gms. £60-90*

**21**

A paste pendant, the circular-shape paste slightly tapered drops, suspended from a similarly-set kite-shape panel, to the trace-link chain. *Length of pendant 4.7cms. Length of chain 45cms. Weight 3.9gms. £50-80*

**22**

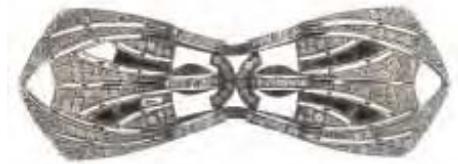
A mid 19th century silver gilt paste brooch, of openwork design, the circular-shape paste cluster, within a similarly-set paste scrolling surround. *Length 4.4cms. Weight 14.8gms. £50-80*

**23**

A pair of paste, plastic and enamel ear pendants, each designed as a black plastic tapered drop, with colourless paste accents, to the colourless paste hoop and colourless paste articulated surmount. *Length 8cms. Weight 10.9gms. £30-50*

**24**

An early 20th century paste brooch, the colourless paste curved lines, to the similarly-set colourless paste and black glass tapered panel sides. *French assay marks. Length 6.5cms. Weight 17.2gms. £60-90*

**25**

A mid 20th century paste cluster ring, the oval-shape blue paste, within a circular-shape colourless paste surround, to the tapered shoulders and plain band. *Weight 3.3gms. £30-50*

**26**

An early 20th century paste star brooch, designed as a circular-shape colourless paste within a ten rayed star surround. *Length 3.7cms. Weight 9.3gms. £40-60*



**27** 

A 1960s silver paste bracelet, designed as a series of blue paste and colourless paste clusters, interspaced by colourless paste floral links, to the push-piece clasp. *Hallmarks for London, 1967. Length 18cms. Weight 39gms. With associated case. £50-80*

**28**

Two late 19th century foil-back paste items of jewellery, to include a blue and white enamel circular brooch within a colourless paste border, together with a colourless paste pendant. *Diameters 3 and 2.7cms. Weight 18.2gms. £80-120*

**29**

Two silver cocktail watches, each designed as a manual-wind ladies watch, one with marcasite, one paste-set. *Lengths 20 to 15.5cms. Weight 33.8gms. £50-80*

**30** 

Two early 20th century silver paste brooches, the first designed with a central mother-of-pearl and red paste flower within a colourless paste surround to the triple bar brooch, together with a purple and colourless paste brooch. *Lengths 2.3 and 5.3cms. Weight 10.7gms. £50-80*

**31**

A paste necklace and buckle, to include a mid 19th century foil-back colourless paste buckle, together with an early 20th century circular-shape green paste necklace. *Length of necklace 75cms. Length of brooch 6.4cms. Weight 78.8cms. £50-80*

**32** 

Two gem-set dragonfly brooches and a glass bead sautoir, to include a dyed green gem, synthetic ruby and cultured pearl dragonfly brooch, a mother-of-pearl, paste and marcasite dragonfly brooch, together with a purple glass bead multi strand sautoir. *Length of brooches 9 and 4cms. Length of sautoir 154cms. £60-90*

**33**

A paste brooch and pendant, to include a mid 19th century foil-back paste openwork brooch, together with an early 20th century purple and colourless paste openwork pendant. *Lengths 4.5 and 2.6cms. Weight 9.3gms. £30-50*

**34**

Two early 20th century paste brooches, to include a green enamel leaf brooch with central colourless paste line, together with a colourless paste dog brooch with red paste eyes. *First stamped RgNo 612981 9ct back. Lengths 2.1 and 4.6cms. Weight 9.9gms. £40-60*

**35**

Three items of early 20th century paste jewellery, to include a pair of cultured pearl and paste cluster ear studs, a faceted paste bar brooch and a rectangular brooch of stepped design. *Lengths 1, 4.6 and 6cms. Weight 18gms. £80-120*

**36**

Four items of early 20th century paste jewellery, to include a cross pendant, a double clip brooch, a circular-shape brooch and a further brooch, all set with circular-shape pastes. *Lengths 2.5 to 5.5cms. Weight 38.7gms. £60-90*

**37**

Three items of paste jewellery, to include an openwork brooch set with circular-shape colourless pastes, together with two early 20th century paste clips in a curved and a stepped design. *Lengths 2.8 to 4.9cms. Weight 32.3gms. £70-100*

**38**

Eight items of early 20th century paste jewellery, to include two buckles, a flower design brooch and five further brooches. *Lengths 3 to 6.7cms. Weight 91.1gms. £70-100*

**39**

Ten items of early 20th century paste jewellery, to include a vari-colour paste brooch designed as a basket of flowers, four further brooches and a pair of cluster earrings. *Six with marks to indicate silver. Lengths of brooches 2.5 to 4cms. Weight 59.5gms. £70-100*



879

879

25

245

1

17

8

27

28

35

16

298

34

26

34

35

28

14

35

19

International

40



A late Victorian garnet and paste bracelet, circa 1880, the circular-shape garnet and red paste graduated triple clusters, to the similarly-set floral line sides. *Length 16.8cms. £300-400*

41



A garnet necklace, designed as polished freeform garnet beads woven into a cylindrical-shape chain. *Length 65cms. £60-90*

42



A mid 19th century garnet locket, the stylised palmette with floral motif, suspended from a tapered surmount and pavé-set with circular-shape garnets throughout, to the oval-shape glazed locket reverse. *One garnet deficient. Length 6.9cms. £50-80*

43



A late 19th century 9ct gold garnet necklace, designed as a graduated series of circular-shape garnets, suspending circular-shape garnet alternate trefoils and single-stone drops, to the connecting knife-edge bars and fancy-link chain. *Length 35cms. Weight 7gms. £150-200*

44



A pair of garnet earrings, each designed as a graduated circular-shape garnet halo, suspended from a similarly-shaped garnet trefoil surmount. *Length 2.5cms. £70-100*

45



Two garnet bead single-strand necklaces, each comprising a series of polished beads, to the barrel clasp. *Lengths 78 to 56.5cms. £80-120*

46



A foil-back garnet cross, set throughout with vari-shape foil-back garnets. *Length 4.2cms. £50-80*

47



Two paste bead necklaces, to include a triple-strand necklace with hand clasp, together with a single-strand necklace. *Lengths 41.5 and 98cms. £30-50*

48



A late 19th century paste necklace, designed as a series of graduated floral clusters and quatrefoil panels, set throughout with circular-shape red pastes. *Five pastes deficient. Length 46cms. £70-100*

49



Two pairs of gem-set earrings, the first pair each designed as a cushion-shape red spinel single-stone, the second pair designed as an oval-shape garnet with circular-shape garnet double surround. *Lengths 0.6 and 1.6cms. £60-90*

50



A selection of three garnet bead single-strand necklaces, to include a circular bead necklace, a circular bead adjustable cord necklace with tassel terminal, together with an irregularly-shaped garnet necklace. *Lengths 98 to 50cms. £60-90*

51



A selection of garnet and red paste jewellery, to include a rose-cut garnet and red paste oval open-work pendant, a mid 19th century garnet pendant and a further two brooches. *Lengths 3 to 4.5cms. £90-140*

52



A garnet necklace, designed as a single-row of faceted garnet beads measuring approximately 5mm, to the spring-ring clasp. *Length 40cms. £30-50*

53



Four items of garnet and red paste jewellery, to include a late 19th century rectangular brooch, a further brooch, a hinged bangle and a cluster panel necklace. *£60-90*

**54**

Two items of garnet jewellery, to include a garnet cluster ring and a similarly-set brooch. *Length of brooch 4.1cms.* £40-60

**58**

An Austro-Hungarian gem-set brooch, of openwork design set throughout with garnet and green-gems, to the split pearl accents. *Length 9.2cms. Weight 65.8gms.* £50-80

**63**

Seven Czechoslovakian style brooches, all set with coloured pastes, one with a central glass cabochon and imitation pearl and faceted bead detail. *Lengths 6 to 7.5cms. One paste deficient.* £40-60

**55**

A selection of garnet jewellery, to include a late 19th century faceted, graduated bead necklace with 9ct gold spring-ring clasp, an early 20th century 15ct gold heart-shape pendant with central garnet and a mid 19th century garnet memorial brooch. (7) *Hallmarks for Birmingham, 1901.* *Lengths 2.2 to 40cms. Weight of second 2.1gms.* £100-150

**59**

An Austrian early 20th century silver pendant with chain, the painted panel within a blue enamel and foliate border to the fine belcher-link chain. *Length 57.5cms. Weight 9.8gms.* £80-120

**64**

Two Egyptianesque enamel hinged pendants, to include a sarcophagus pendant with loose mummy figure inside, together with a Moses reed basket with painted enamel Nile scene and hieroglyph surround. *Lengths 2.5 and 3.7cms. Weight 8.3gms.* £40-60

**56**

A late 19th century Austro-Hungarian necklace, the blue paste and split pearl multi-colour enamel panel, of openwork floral and scrolling design, suspending a similarly designed drop, to the similarly designed back-chain. *Length 43cms.* £200-300

**60** ✕

An Austro-Hungarian gem-set necklace, comprising three graduated garnet, green gem and mother-of-pearl clusters, to the mother-of-pearl star-shape links with alternating garnet and green gem spacers. *Length 45cms. Weight 28.5gms.* £300-400

**65**

An early 20th century Egyptianesque winged scarab brooch, the engraved carnelian scarab beetle, with diamond point eyes, to the enamel winged sides. *Foreign assay marks. Length 4.4cms. Weight 4.7gms.* £80-120

**61**

An Austro-Hungarian amethyst brooch, the central oval amethyst within a scrolling surround, collet set with eight circular-shape amethysts. *Length 4cms. Weight 10.2gms.* £30-50

**66**

A shakudo pendant, the circular-shape mixed metal panel, depicting a single-masted Japanese junk boat at sea, with flying birds, to the rope-twist surround. *Diameter 2.8cms. Weight 10.4gms.* £150-200

**57**

A pair of late 19th century Austro-Hungarian paste and enamel ear pendants, each designed as a circular blue paste cabochon, within a multi-colour enamel floral surround, to the similarly designed surmount. *Length 4.7cms.* £100-150

**62**

An Austro-Hungarian necklace, designed as a central oval-shape amethyst within a scrolling floral and foliate surround, with circular-shape amethyst and cultured pearl detail, to the scrolling link back-chain and amethyst set push-piece clasp. *Length 46cms. Weight 38.7gms.* £80-120



**67**

A shakudo pendant, the square-shape panel designed as three mixed metal frogs with foliate detail, one with puffed-out chest and holding a flower baton, to the silver mount. *Length 2.6cms. Weight 9.8gms. £120-180*

**72** ✕

A tortoiseshell brooch, the cushion-shape tortoiseshell panel, featuring two tri-colour Japanese figures, within a plain surround. *Length 4.2cms. £40-60*

**77**

A gilt enamel and turquoise hinged bangle, designed as three openwork panels, with floral enamel detail, to the turquoise cabochon. *Inner diameter 6cms. £50-80*

**68**

A selection of Siam jewellery, to include bracelets, brooches, pendants earrings and rings. *Weight 800gms. £220-320*

**73**

A selection of jewellery, to include two carved plaques, a hinged bangle of oriental design and a carved gem monkey figure. *Bangle inner diameter 6cms. Lengths 2.3 to 7.1cms. £40-60*

**78**

A mid 20th century multi-gem pendant, designed as a heron among reeds collet set with gems to include split pearls and garnet topped doublets. *Length 5cms. £60-90*

**69**

Two mid 20th century Satsuma brooches, each designed as a circular-shape ceramic panel, the first hand painted to depict two cranes among chrysanthemums and bamboo, the second depicting a bird and flowers. *Diameters 4.2 and 3.9cms. £60-90*

**74**

An enamel and paste bracelet, designed as five openwork panels, each with enamel and paste details. *Length 17.5cms. £50-80*

**79**

MARGOT DE TAXCO - a 1950s silver enamel snake necklace, the articulated, cloisonne, multi-colour enamel links to the overlapping snake head and tail and push-piece back clasp. *Stamped Margot De Taxco 5554, Mexico Sterling. Length 40cms. Weight 110.6gms. £1,000-1,500*

**70**

An early 20th century satsuma ceramic brooch, the circular-shape panel, depicting a riverside house with mountain background. *Diameter 4.8cms. £50-80*

**75**

A hand painted Persian bone panel belt, comprising a series of eighteen bone panels, depicting various scenes. *Length 76.5cms. £100-150*

**71**

A pair of early 20th century turquoise and enamel blackamoor ear pendants, each designed as an enamel blackamoor bust with turban and circular turquoise cabochon accents, suspended from a similarly designed stylised bow and floral surmount. *Length 5.5cms. Weight 9.7gms. £80-120*

**76**

Two items of gem set jewellery, to include a coral piece bracelet and a pin set with a carved quartz cabochon within a star burst turquoise and coral bead surround. *Lengths 7 to 18cms. £30-50*

**80**

Five items of continental jewellery, to include a hinged niello compass, a pair of tigers-eye and enamel ear clips, two filigree, enamel and gem-set brooches and an enamel egg pendant. *Lengths 1.5 to 8.5cms. £40-60*



**81**

A selection of early 20th century kingfisher wing decorated accessories, to include two hair accessories, a single earring and three drops, mainly of foliate and insect design, these are decorated with small sections of kingfisher wings and the hair accessories with red gem cabochon detail. *AF. Lengths 3.1 to 8.5cms. £30-50*

**85**

An agate bead single-strand necklace, designed as a series of faceted agate beads, alternating with spherical quartz beads. *Length 78cms. £30-50*

**90**

An agate bead necklace, designed as two graduated rows of a total of fifty banded agate beads measuring 9.1 to 19.3mm. *Length 52cms. £1,800-2,400*

**82**

A selection of international jewellery, to include a Chinese panel bracelet set with oval floral cinnebar panels, a diamond set pendant, a rectangular carved jade brooch and three further brooches. (6) *Lengths 4.3 to 18.4cms. £40-60*

**86**

A banded agate bead necklace, comprising a strand of thirty-three spherical banded agate beads, measuring 12.1 to 12.3mm, to the bolt ring clasp. *Length 51cms. £180-260*



### Scottish & Agate

**83**

A banded agate necklace, comprising a single-strand of spherical banded agate beads, measuring 1.9cms in diameter, to the push-piece clasp. *Length 45.5cms. £300-400*

**87**

An agate brooch, of circular outline, inlaid with agate pieces in a star design. *Diameter 4.5cms. Weight 21.6gms. £100-150*

**91**

An agate vinaigrette, the banded agate case, with yellow metal grooved mounts and pierced and engraved floral grille. *Length 2.9cms. Weight 18.6gms. £40-60*

**88**

A banded agate single-strand bead necklace, comprising twenty-seven slightly graduated banded agate beads, measuring approximately 16.1 to 20.4mm, to the spring clasp. *Length 55cms. £80-120*

**92**

An agate bead single-strand necklace, the front designed as a series of graduated circular banded agate discs, to the circular bead lines. *Length 46cms. £100-150*

**84**

An early 20th century Scottish silver smokey quartz brooch, of openwork, the circular-shape smokey quartz, within a stylised knot motif surround. *Hallmarks for Edinburgh, 1922. Length 5cms. Weight 19.4gms. £60-90*

**89**

A late 19th century silver agate brooch, the circular-shape orange paste, within a lobed varidhardstone and oval-shape purple paste surround, with engraved bead accents. *Length 5.5cms. Weight 17.8gms. £40-60*

**93**

A late 19th century agate brooch, the shaped blue lace agate sections with shell design claw mounts, to the slate back panel. *Length 5.6cms. £30-50*



**94**

A banded agate bead necklace with one glass bead, three banded agate buttons and four glass buttons, the necklace designed as spherical agate beads with a larger central black glass bead to the belcher-link back chain, together with three spherical agate bead buttons and four black and white glass bead buttons. *Agate beads measure 10 to 13mm.* £180-260

**99**

Two items of agate jewellery, to include a pair of banded agate spherical bead ear pendants and a late 19th century 9ct gold, banded agate cabochon lapel stud. *One earring hook missing.* Lengths 1.8 to 3cms. Weight of stud 6.1gms. £80-120

**104**

Three items of hard stone jewellery, to include a bracelet designed as agate cabochons interspaced by oval floral designed panels, together with a pair of agate pear-shape ear pendants and a pair of green hard stone ear pendants. Lengths 4 to 18cms. £40-60

**95**

An agate bead necklace. Designed as a series of spherical black banded agate beads, to the smaller agate bead lines and barrel clasp. Length 61cms. £200-300

**100**

Two Scottish brooches, the first a late Victorian silver brooch with central orange paste and inset jasper surround and gem cabochon detail, the second designed as a silver sword. *First with Victorian registration mark, second with hallmarks for Edinburgh, 1966.* Lengths 7 and 5cms. Weight 25.6gms. £30-50

**105**

Three Scottish brooches, to include a late 19th century dirk brooch, the three tiered wood sections with quartz detail and terminal, together with an oval and a shaped inlaid agate brooch. Lengths 4.4 to 10.5cms. Weight 40.5gms. £60-90

**96**

An agate brooch, designed as a rope-twist wreath of oval outline, with banded agate panels. Length 4.9cms. Weight 14.1gms. £50-80

**101**

A dyed agate bead necklace, designed as a series of green and white banded agate beads, to the spring ring clasp. Length 46.7cms. £30-50

**106****97**

An agate bead single-strand necklace. Designed as a series of banded agate cubes, alternating with carnelian discs, to the black glass links and hook clasp. Length 51.6cms. £60-90

**102**

A selection of three items of agate jewellery, to include a silver circular banded agate cabochon brooch, with engraved thistle motif surround, together with two agate pendants, one suspended from an elongated trace-link chain. *Brooch with hallmarks for Edinburgh, 1960.* Diameter of brooch 3cms. Length of pendants 5.3 and 2.8cms. Length of chain 62cms. Weight of first 5.9gms. £60-90

**98**

A 9ct gold agate pendant, the oval red banded agate agate cabochon, to the scrolling openwork surround with bead accents, may also be worn as a brooch. Length 5.6cms. Weight 22.9gms. £50-80

**103**

A selection of hardstone necklaces, to include ten mainly agate bead necklaces, five single-rows of jasper beads, together with further necklaces. Lengths 90 to 56.5cms. £60-90

**107**

Four items of late 19th century banded agate jewellery, to include two cabochon brooches, one with a beaded surround, a pair of graduated bead ear pendants and a necklace suspending a single bead. £90-140



**108**

An agate brooch and pendant and a pair of glass ear pendants, the brooch designed as a circular banded agate cabochon within a twist surround, a heart-shaped banded agate pendant and a pair of black glass ear pendants with white spiral detail. *Lengths 1.5 to 5cms. £50-80*

**109**

Three agate pieces and a blue John brooch, to include an oak tree brooch with acorn detail, a banded agate vesta case, a swivel fob and Albert chain, together with a rectangular blue John clip. *Length of brooches 2.8 and 6.7cms. Length of Albert 38cms. Length of vesta 3.7cms. Total weight 86gms. £70-100*

**110**

A selection of three Scottish agate brooches, to include a wreath brooch, an oval-shaped panel brooch, together with a kilt pin. *Lengths 6 to 5cms. £30-50*

**111**

Six items of Scottish jewellery, to include four inlaid agate brooches, a tara brooch and a thistle design Charles Horner brooch. *Four with gem sections missing. Two with marks to indicate silver. Lengths 2.4 to 6cms. Weight 42.9gms. £50-80*

**112**

Seventeen items of Scottish jewellery, to include a luckenbooth brooch, various thistle design brooches including a John Hart brooch, two St Justin pewter circular brooches and two stags head brooches. *Eleven with marks to indicate silver. Lengths 2.2 to 8.3cms. Weight of marked items 156gms. £70-100*

**113**

A selection of mainly Scottish design jewellery, to include mostly brooches, together with pendants and other items of jewellery. (19) *Two with marks indicating silver. £60-90*

**114**

A selection of Scottish design jewellery, to include a gem-set tara brooch, an agate cross pendant, a pair of ear clips and two hatpin terminals designed as thistles. (21) *Lengths of brooches 1.7 to 7cms. £50-80*

**115**

A bag of Miracle designer jewellery, to include a silver smokey quartz brooch, a purple paste wreath brooch with face mask spacers, eighteen further brooches, six pendants, a bracelet, a pair of ear clips and a charm bracelet. *Most with Miracle maker's marks. One with hallmarks for Edinburgh, 1978. £40-60*

**116**

A selection of Scottish costume jewellery, to include Miracle and Exquisite pieces, tara, sword and dirk design brooches, together with clips and pendants. *Some AF. £40-60*

**Cameos & Jet****117**

A shell cameo brooch, the cameo carved to depict Eos the goddess of dawn and her eagle, within a rope-twist and cannetille surround. *Length 5.5cms. Weight 20.7gms. £240-340*

**118**

An early 20th century 9ct gold shell cameo brooch and a bi-colour brooch, the cameo designed as a romantic depiction of Cybele, a mother goddess, together with a stylised floral panel brooch. *Lengths 6.5 and 5.7cms. £50-80*

**119**

An early 20th century 9ct gold mounted shell cameo brooch, carved to depict Nyx, within a bead and scalloped surround. *Length 5.6cms. Weight 16.4gms. £70-100*

**120**

An agate cameo, of oval outline, carved to depict a woman in traditional dress. *Length 5.2cms. Weight 45.6gms. £60-90*



**121**

A shell cameo brooch, carved to depict a lady in profile with floral detail, within an openwork surround. *Length 5.8cms. Weight 19.6gms. £80-120*

**126** ✕

A cameo brooch, of oval outline, the carved mother-of-pearl cameo depicting an oriental scene. *Length 5cms. Weight 17.8gms. £70-100*

**131**

A shell cameo brooch, the oval shell cameo carved to depict two ladies in profile, within a rope-twist and plain surround, may be worn as a pendant. *Length 6.1cms. Weight 21.1gms. £50-80*

**122**

A late 19th century shell cameo brooch, of oval outline, the conch shell cameo carved in high relief to depict a lady in a meadow, to the openwork surround with scrolling panel detail. *Length 7cms. Weight 38.6gms. £80-120*

**127**

A late 19th century shell cameo, the oval shell cameo depicting The Three Graces, to the entwined surround with foliate detail. *Brooch fitting deficient. Length 5.6cms. Weight 18.9gms. £50-100*

**132**

A cameo pendant, the oval shell cameo, carved to depict a lady with lyre and aloft putto, within a rope-twist surround. *Length 5.4cms. Weight 17.7gms. £100-150*

**123**

A mid 20th century 18ct gold shell cameo ring, the circular-shape shell, carved to depict a woman in profile, to the textured shoulders and band. *Weight 5.2gms. £50-80*

**128**

A shell cameo brooch within a 9ct gold mount, carved to depict Zeus, within a rope-twist surround. *Hallmarks for London, 1983. Length 5cms. Weight 16.5gms. £240-340*

**133**

A 9ct gold shell cameo brooch, of oval outline, carved to depict the Virgin Mary Madonna and child, together with child bearing cross, within a rope-twist and bead surround. *AF. Hallmarks for Birmingham, 1985. Length 5cms. Weight 13gms. £60-90*

**124**

An early 20th century 9ct gold shell cameo brooch, carved to depict a woman in profile, with floral accents, to the plain mount with rope-twist detail. *Length 4.8cms. Weight 10.2gms. £50-80*

**129**

A 9ct gold dyed hardstone cameo brooch, the dyed hardstone cameo depicting a lady in profile, within a floral and scrolling surround. *Hallmarks for Birmingham, 1992. Length 4.8cms. Weight 17.7gms. £40-60*

**134** ✕**125**

A 9ct gold shell cameo brooch, of oval-shape outline, carved to depict a lady in profile, within a scalloped and bead border. *Hallmarks for Birmingham, 1992. Length 5.2cms. Weight 10gms. £30-50*

**130**

A 9ct gold shell cameo, the oval shell cameo, depicting a vase of flowers, to the rope-twist surround. *Hallmarks for Birmingham, 1989. Length 3.8cms. Weight 8.3cms. £60-90*



A late 19th century gold cameo brooch, the oval shell cameo carved to depict Hera seated in a chariot and holding a sceptre, with peacocks and clouds at her feet, within a interlocking loop and bead surround. *Length 7.1cms. Weight 25.5gms. With fitted case. £100-150*

**135**

A lava cameo brooch, the elongated octagonal lava panel depicting a winged figure within a scrolling acanthus leaf and shell surround. *Length 5.9cms. Weight 16.1gms. £180-260*

**136**

A late 19th century gold shell cameo brooch, carved to depict a bacchante in profile, to the textured mount. *Length 5cms. Weight 11.3gms. £70-100*

**137**

A mid 19th century gold shell cameo, the oval shell cameo, depicting a lady tending to a sheep, to the octagonal-shape panel surround with scroll detail and woven hair panel reverse. *Personal inscription to reverse, dated 1854. Length 5.7cms. Weight 27.7gms. £320-420*

**138**

A cameo pendant, of oval outline, depicting the side profile of a lady with foliage in her hair. *Length 4.6cms. Weight 16.1gms. £100-150*

**139**

A 9ct gold shell cameo brooch and a plastic bead necklace, to include a shell cameo depicting a lady in profile, within a rope-twist surround, together with a plastic bead and white metal necklace. *Hallmarks for Birmingham, 1989. Length of cameo 3.7cms. Length of necklace 66cms. £40-60*

**140**

A 9ct gold shell cameo pendant and a brooch, each designed as oval shell cameo, depicting the profile of a lady, within a rope-twist surround. *Hallmarks for Birmingham. Lengths 4 and 2.8cms. Weight 12.5gms. £40-60*

**141**

Two shell cameo brooches, to include a 9ct gold oval brooch, together with a further oval brooch, each depicting the profile of a lady. *One with hallmarks for Birmingham, 1966. Lengths 3.9 and 2.7cms. Total weight 15.8gms. £50-80*

**142**

Two early 20th century 9ct gold shell cameo brooches, to include one carved to depict a lady in profile, and one to depict a man in profile, each to the 9ct gold surround. *Lengths 4 and 3.7cms. Weight 13.3gms. £60-90*

**143**

Two items of 9ct gold shell cameo jewellery, to include an early 20th century pendant, together with a pair of ear pendants, each carved to depict the profile of a lady. *Second with hallmarks for Birmingham, 1957. Length of pendant 3.8cms. Length of ear pendants 2.6cms. Total weight 7.7gms. £40-60*

**144**

An early 20th century 9ct gold mounted shell cameo brooch carved to depict Psyche, together with a 9ct gold mounted shell cameo pendant. *Pendant with hallmarks for London, 1964. Length of brooch 3cms. Length of pendant 3.9cms. Total weight 11.8gms. £50-80*

**145**

A late 19th century amethyst brooch and a shell cameo brooch, the first designed as three oval-shape amethysts within a scrolling surround, the second designed as a shell cameo carved to depict a lady in profile, to the plain surround. *Lengths 3.4 and 5.4cms. Total weight 20.1gms. £80-120*

**146**

Two cameo brooches, each designed as a lady in profile, to include one carved in shell, and one carved in mother-of-pearl. *Both can be worn as pendants. One with hallmarks for 9ct gold. Lengths 4.5 and 3.2cms. Weight 18.5gms. £80-120*

**147**

A selection of three shell cameo brooches, to include two 9ct gold brooches with rope-twist surrounds and a further brooch, each with oval-shape shell cameos depicting the portrait of a lady. *Two with hallmarks and import marks for London and Birmingham, 1993. Lengths 4.1 to 2.8cms. Total weight 20.8gms. £90-140*

**148**

A selection of three shell cameo brooches, to include an oval-shape cameo depicting the three graces, together with two further cameos. *Lengths 6, 4.3 and 4cms. Total weight 22.6gms. £50-80*



**149**

Four oval cameo brooches, each depicting the side profile of a lady, one with a pendant attachment. *One with 9ct gold hallmarks for Birmingham, 1987. Lengths 3.3 to 4.8cms. Weight 36.4gms. £100-150*

**154**

WEDGWOOD - a selection of ten ceramic cameos, to include a 19th century cameo depicting Julius Caesar, together with nine further blue and green cameos. *Signed Wedgwood. Length of first 5.5cms. Length of further cameos 2.6 to 1.6cms. £40-60*

**Georgian, Victorian & Edwardian****158**

A George II gold enamel memorial ring, the skull and crossbones motif, below a hexagonal-shape crystal cover, to the stylised fleur-de-lys sides and black enamel scrolling band with script 'Hen Baker Ob: 3 MAr 1741 At:72.' *Weight 3.4gms. £40-60*

**150**

A selection of cameo jewellery, to include a high relief lava cameo brooch within a rope-twist border, a conch shell cameo plaque, an oval lava pin and part of a lava cameo panel bracelet. (4) *Lengths 1 to 9.5cms. £40-60*

**155**

WEDGWOOD - twenty-five items of black, blue and green jasperware jewellery, to include brooches, rings, pendants, a stickpin and two single earrings. *£80-120*

**151**

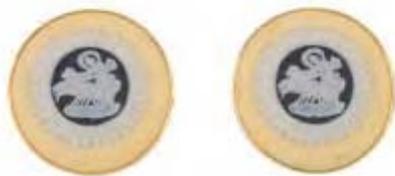
Five items of cameo jewellery, all depicting the side profile of a lady, to include three brooches with pendant attachments and two further pendants. *All with marks to indicate gold. Four with hallmarks. Lengths 2.4 to 4.3cms. Weight 28.1gms. £100-150*

**156**

WEDGWOOD - twenty-six items of jewellery, to include blue, green and black jasperware in the form of pendants, brooches and rings. *£80-120*

**159**

A George IV 18ct gold enamel memorial ring, the woven hair glazed panel, within a black enamel and split pearl surround, to the black enamel and gilt 'In Memory Of' script tapered band with floral embossed sides. *Hallmarks for London, 1827. Weight 8.1gms. £180-260*

**152**

WEDGWOOD - a pair of ear studs, each of circular-shape outline, depicting a man riding on a horse and chariot. *Diameter 1.9cms. Weight 6.1gms. £80-120*

**157** ✕

A selection of eight mainly 19th century portrait plaques, to include an oval-shape hand painted copper panel depicting Jesus with a crown of thorns, an oval-shape hand painted panel depicting the portrait of a gentleman, together with six further panels. *One AF. Lengths 7.4 to 4.1cms. £50-80*

**160**

An early to mid 19th century gold amethyst single-stone ring, the cushion-shape amethyst, within a collet setting, to the replacement Georgian gold band. *Band with partial hallmarks for 1824. Total weight 1.6gms. £50-80*

**153**

WEDGWOOD - A selection of three items of jasperware jewellery, to include an astrological pendant depicting the sign for cancer, together with a matching pendant and ear stud set. *One pendant with hallmarks for silver. Length of pendants 3.7 and 2.9cms. Diameter of ear studs 1.4cms. Total weight 9.3gms. £30-50*

**161**

A Georgian gold gem-set memorial ring. The painted monogram panel, within a split pearl and green-gem surround, to the later replacement band. *AF. Weight 2.2gms. £70-100*



**162**

A mid 19th century gold diamond and enamel memorial pendant, the white enamel and rose-cut diamond detail urn, within a replacement enamel panel, to the rose-cut diamond border and glazed panel reverse. *Estimated total diamond spread weight 1.70cts, which is no indication of the total diamond weight. Length 4.3cms. Weight 13gms. £1,000-1,500*

**163** ✕

A mid 20th century 18ct gold memorial woven hair bracelet, the front designed as an initial monogram on ivory, to the woven hair bracelet. *French assay marks. Length 19.5cms. Weight 21gms. £120-180*

**164**

A mid 19th century agate memorial padlock clasp, the shield-shape agate panel, within a scroll engraved border, to the vacant panel reverse with engraved initials. *Length 3cms. Weight 6.2gms. £60-90*

**165**

An early Victorian gold diamond and enamel memorial ring, the old-cut diamond, within a black enamel panel, to the band reading 'In Memory Of'. *Estimated diamond weight 0.15ct. Weight 4.3gms. £120-180*

**166**

A jet and black bead necklace and a vulcanite swivel fob, the first comprising a carved jet floral pendant, suspended from a series of oval jet beads and circular black beads, together with a vulcanite swivel fob. *Length of necklace 130cms. Length of fob 2.6cms. £40-60*

**167**

A late 19th century gold diamond and split pearl memorial brooch, the rectangular-shape painted panel depicting a child, to the rose-cut diamond and split pearl sides. *Length 3.3cms. Weight 5.7gms. £100-150*

**168** ✕

A late Victorian 15ct gold diamond brooch and ear pendant set, the oval-shape brooch with central single-cut diamond and beaded, shaped and star design surround, with similarly designed ear pendant. *Lengths 2 and 3.4cms. Weight 11.4gms. With fitted case. £180-260*

**171**

A late Victorian 15ct gold enamel mourning brooch, the replacement bronzed white metal cameo, depicting Demeter, to the black enamel and engraved scrolling border. *Length 5.3cms. Weight 28.3gms. £360-460*

**172**

A late Victorian memorial brooch, the central oval swivel panel has woven hair to one side and arranged hair to the other, this is within an interwoven border with applied leaf detail. *Length 5cms. Weight 20.6gms. £90-140*

**173**

A 15ct gold late Victorian memorial brooch, of circular outline, the central split pearl with a cannetille and rope-twist border to the photograph panel reverse. *Diameter 3cms. Weight 8.8gms. £100-150*

**169**

A late Victorian 15ct gold onyx and split pearl memorial brooch, the split pearl eight-rayed star and oval onyx cabochon, within a split pearl and scroll accent surround, to the vacant panel reverse. *Length 4.6cms. Weight 10.5gms. £70-100*

**174**

A garnet memorial ring, the mid 19th century rectangular-shape woven hair and circular-shape garnet cluster panel, to the replacement band. *Total weight 2.5gms. £40-60*

**170**

A late 19th century memorial painted portrait brooch, the oval swivel panel enclosing a painted miniature of a young soldier with a vacant reverse panel within an acanthus leaf surround. *Length 4.6cms. Weight 16.6gms. £100-150*

**175**

A late 19th century gold enamel memorial brooch, designed as a textured horseshoe, with green enamel rectangular-shape panel accents, to the split pearl and shaped hair glazed-panel reverse. *Length 4.7cms. Weight 19.7gms. £180-260*



**176**

A late Victorian jet and split pearl memorial brooch, of oval outline, with a central split pearl star and faceted edging to the vacant back panel.  
*Length 4.6cms. £40-60*

**181**

A late Victorian 15ct gold split pearl memorial brooch, of circular-outline, the central split pearl cluster within a cannetile surround.  
*Diameter 3.2cms. Weight 7.4gms. £70-100*

**185**

An early 20th century gold diamond and black felt moire band, the circular-shape rose-cut diamond panel reading 24, to the black velvet strap.  
*Estimated total diamond weight 0.30ct. Diameter of panel 1.6cms. Weight of panel 2gms. £70-100*

**177**

A mid 19th century gold, split pearl and garnet memorial brooch, the central woven hair panel within a split pearl and garnet surround to the engraved reverse.  
*Length 2.2cms. Weight 2.8gms. £40-60*

**186**

A late 19th century 15ct gold enamel, split pearl and diamond brooch, the split pearl and red guilloche enamel panel, within a white enamel, single-cut diamond and split pearl border, to the vacant panel reverse.  
*One split pearl deficient. Length 2.1cms. Weight 4.8gms. £150-200*

**178**

A composite dress ring, the early 20th century gold split pearl marquise-shape panel and scrolling foliate sides, to the replacement mid Victorian 22ct gold half-band.  
*Half-band with hallmarks for London, 1866. £70-100*

**182**

A gold split pearl memorial ring, the mid 19th century horseshoe-shape hair panel, with split pearl surround, to the replacement late 19th century band, with scrolling shoulders.  
*Weight 2.9gms. £70-100*

**179**

A late 19th century gold gem-set memorial brooch, the old-cut diamond, within a scrolling split pearl surround, to the scalloped panel sides highlighted with oval turquoise cabochons.  
*Length 3.9cms. Weight 4.6gms. £100-150*

**183**

A mid Victorian 9ct gold memorial brooch, designed as a bird nest, the central bird with coloured enamel detail is positioned above three white bead 'eggs' within a foliate and rope-twist surround to the vacant back panel.  
*Diameter 3.6cms. Weight 17.9gms. £80-120*

**187**

Two late Victorian memorial brooches, the first designed with a central split pearl flower within a split pearl and black enamel surround and scrolling edge, the second with central woven hair panel and black enamel 'In Memory Of' border.  
*Lengths 4cms. Weight 28.4gms. £70-100*

**180**

A late 19th century gold mourning brooch, the oval arranged hair panel, with floral and scroll motifs, within an openwork scrolling surround, to the photo panel reverse.  
*Length 5.7cms. Weight 28.2gms. £60-90*

**184**

A late 19th century gold enamel mourning brooch, the oval woven hair panel, within a black enamel 'In Memory Of' scrolling surround, to the reverse with personal inscription 'G. M. Obt. Oct 14 1879'.  
*Length 3.5cms. Weight 12.8gms. £100-150*

**188**

Two mid 19th century brooches, to include a memorial brooch with oval-shape woven hair panel and scrolling foliate surround, together with a paste cluster brooch.  
*Lengths 1.9 and 1.8cms. Weight 7.1gms. £50-80*



**189**

Two late 19th century seed pearl and enamel memorial brooches, each designed as an oval panel with split pearl and blue enamel star motif, to the tiered panel surround with rope-twist and bead detail. *Lengths 3.3 to 4.4cms. Weight 16.4gms. £80-120*

**190**

Two mid 19th century gold memorial brooches, the first designed as a woven hair panel, to the seed pearl border and black enamel rectangular-shape surround reading 'In Memory Of', the second designed as a woven hair panel, within a rectangular-shape scroll embossed surround. *Lengths 2.1 and 1.8cms. Weight 9.1gms. £60-90*

**191**

Two late 19th century gold seed pearl memorial brooches, each of cushion-shape outline, the glazed panel, with split pearl single and double surrounds. *Lengths 2.9 and 2.6cms. Weight 9gms. £80-120*

**192** ✕

Three late 19th century memorial brooches, to include a floral engraved locket brooch, an oval tortoiseshell pique foliate brooch, together with a split pearl and blue enamel panel brooch. *Lengths 4.3 to 3.9cms. £80-120*

**193**

A late 19th century 9ct gold split pearl memorial brooch, the split pearl cluster within a series of rope-twist, bead and scalloped surrounds, together with a later rabbits foot brooch. *Lengths 4.2 and 7.2cms. Weight of first 14.3gms. £90-140*

**194**

A late 19th century portrait brooch, painted to depict a woman and child, to the scrolling surround and vacant glazed panel reverse. *Length 6cms. Weight 24.5gms. £480-680*

**195**

A late 19th century gold enamel and diamond blackamoor brooch, of star-shape outline with a central circle of rose-cut diamonds and black and white enamel blackamoor star points. *Central stone deficient. Length 4cms. Weight 9.4gms. £120-180*

**196**

A mid 19th century gold garnet, paste and split pearl ring, the oval-shape garnet, within a green paste and split pearl trefoil surround, to the 15ct gold scroll engraved band. *Band with hallmarks for Birmingham, partially rubbed. Weight 2.7gms. £100-150*

**197**

A late 19th century silver and gold enamel, seed pearl and diamond brooch, the single-cut diamond and diamond point foliate panel, within a blue guilloche enamel rectangular surround, to the seed pearl accent border. *Length 3cms. Weight 5gms. £150-200*

**198**

An early 20th century 9ct gold split pearl photograph pendant, the oval-shape vacant panel, within a split pearl scalloped surround, to the split pearl stylised ribbon surmount. *Three split pearls and reverse panel partially deficient. Length 3.8cms. Weight 3.8gms. £50-80*

**199**

A late 19th century gold diamond and split pearl cluster ring, the diamond point, within a split pearl surround. *Weight 2.4gms. £60-90*

**200** ✕

A late 19th century carved coral bead necklace, designed as seventy-eight graduated beads carved with a diaper pattern to the hidden push-piece clasp. *Coral untested for natural colour origin. Beads measure 6.2 to 14mm. Length 82cms. Weight 97gms. £150-200*

**201** ✕

A late 19th century coral hand pendant, the pendant designed as a clenched hand, with blue gem bangle detail, suspended from a later coral bead single-row necklace, the beads measuring 2.4 to 4.1mm. *Length of pendant 2cms. Length of necklace 71cms. Weight 10.6gms. £120-180*

**202**

A set of late Victorian 15ct gold jewellery, circa 1870, the brooch designed as a graduated bead fringe, suspended within a pear-shape halo, with further drop fringe and geometric surmount, together with similarly designed ear pendants. *Length of brooch 4.8cms. Length of ear pendants 5cms. Weight 14.6gms. With associated case. £220-320*





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**203**

A mid 19th century gold garnet, red paste and split pearl cluster brooch, the central oval-shape red paste within a split pearl border to the circular-shape garnet surround. *Length 3.1cms. Weight 8.8gms. £60-90*

**208**

A late Victorian silver hinged bangle, the front panel of tri-colour foliate design, with raised and engraved detail, to the plain half-bangle. *Hallmarks for Birmingham, 1882. Inner diameter 6.8cms. Width 3.2cms. Weight 49.6cms. £60-90*

**213** ✕

A late Victorian tortoiseshell bracelet, circa 1880, designed as a series of three-row gate-link panels, with double bar spacers. *Length 19cms. £50-80*

**204**

A garnet, emerald and paste ring, the oval-shape garnet, within a circular-shape colourless paste surround, to the emerald accent sides with scrolling shoulders and engraved half-band. *Weight 2.1gms. £100-150*

**209**

A Victorian longuard chain and swivel fob, the first designed as a trombone and faceted belcher-link chain, to the lobster clasp, together with a bloodstone and carnelian swivel fob. *Length of longuard chain 54cms. Length of swivel fob 3.5cms. £30-50*

**214**

An early 20th century velvet and paste bead fringe collar, the red velvet wide collar, with metallic paste bead foliate decoration, suspending a metallic paste bead fringe. *Length 35cms. £60-90*

**205**

A mid Victorian gold gem-set magnifying glass, circa 1860, the circular-shape magnifying glass, to the interwoven serpent surmount set with foil-back green gems, oval garnet cabochons and rose-cut eyes. *Length 7cms. Weight 19.6gms. £240-340*

**210**

An early 20th century 9ct gold glass photograph pendant, of circular outline with 9ct gold mount. *Hallmarks for Chester, 1911. Length 3.6cms. Weight 6.3gms. £30-50*

**206**

A late 19th century 9ct gold paste brooch, the three oval-shape red paste, to the scrolling engraved openwork panel. *Length 5.4cms. Weight 10.7gms. £100-150*

**211** ✕

A late 19th century green beryl hinged bangle, designed as a stylised belt, with green beryl accents and floral engraving, to the plain half-bangle. *Inner diameter 5.7cms. With fitted case. £40-60*

**215**

A selection of four late Victorian 9ct gold gem-set brooches, to include a rose-cut diamond dog brooch, a split pearl and turquoise 'Baby' brooch, together with a coral brooch and a further gem-set brooch. *Some AF. Lengths 4.4 to 2.2cms. Weight 8.8gms. £70-100*

**207**

A late 19th century 15ct gold gem-set ring, the red gem and replacement imitation split pearl floral cluster, with circular turquoise cabochon scrolling shoulders, to the plain band. *Weight 2.3gms. £70-100*

**212**

A late Victorian blue paste three-stone brooch, the oval-shape blue pastes within an engraved scrolling surround. *Length 5cms. £30-50*

**216**

A selection of mid to late Victorian 9ct gold gem-set jewellery, to include an onyx brooch, a malachite brooch, and two pairs of gem-set earrings. *Total weight 9.2gms. £70-100*



**217**

Two late 19th century gem-set brooches, to include an amethyst three-stone scrolling foliate brooch, together with a split pearl and enamel stylised bow. *Length 5.5 and 6.2cms. £60-90*

**222**

A late 19th century 15ct gold brooch and seed pearl necklace with 9ct gold clasp, the first designed as an oval garnet cabochon within a curved border, the second designed as a series of woven seed pearls to the early 20th century 9ct gold clasp. *Length of brooch 3cms. Length of necklace 38cms. Weight of brooch 5gms. £70-100*

**226**

A selection of late 19th century jewellery, to include half a vulcanite locket, a tiered faceted jet brooch, an elongated jet brooch with split pearl detail and a floral engraved bog oak brooch. *(4) Lengths 4 to 5cms. £30-50*

**218**

A selection of late 19th century items, to include a split pearl and enamel locket, a woven hair panel pendant, together with watch key designed as a butterfly together with one other item. *Lengths 2.7 and 2cms. £40-60*

**223** ✕

A selection of three late 19th century items of jewellery, to include a lava cameo brooch carved to depict the profile of a gentleman, a mother-of-pearl brooch, together with a hand painted portrait panel pendant. *Lengths 4.9 to 2.5cms. £30-50*

**227**

A selection of four late Victorian silver and white metal brooches to include a horse-shoe brooch, together with a silver cased cheroot with 9ct gold tip. *(5) Cheroot AF. Length of cheroot 7cms. Length of brooches 3.5 to 4cms. Total weight (excluding cheroot) 20.7gms. £40-60*

**219**

Three late Victorian brooches, to include a banded agate brooch, an oval chalcedony brooch with applied split pearl and garnet floral detail and a tiered onyx, split pearl and black enamel brooch. *Lengths 4.5 to 5.2cms. £60-90*

**224**

A selection of three late 19th to early 20th century silver brooches, to include a Mizpah panel brooch, a bi-colour stylised heart and floral brooch, together with a bi-colour stylised double buckle and foliate brooch. *Two with hallmarks for Birmingham, 1895 and Chester, 1907. Lengths 4.2 to 4.6cms. Total weight 11.7gms. £20-30*

**228**

A selection of late 19th to early 20th century jewellery, to include a longuard chain and two bracelets, together with five brooches and two further items of jewellery. *One with hallmarks for silver. £50-80*

**220**

Three items of late 19th century gold plated pieces, to include a magnifying glass with engraved floral detail to the mount, a retractable pencil with chalcedony terminal and an initial ring. *£120-180*

**225**

Two late 19th century brooches, to include a metal circular portrait brooch, hand painted to depict the portrait of a lady to the 9ct gold mount, together with a 15ct gold banded agate and split pearl quatrefoil brooch. *Lengths 2.7 and 1.8cms. Weight of second 3gms. £90-140*

**229**

A seed pearl bracelet, the woven seed pearl two row floral bracelet, to the late 19th century gold oval-shape foil-back topaz and seed pearl cluster clasp. *Length 16cms. £150-200*

**221**

A selection of five late Victorian silver brooches, to include a lozenge-shape panel brooch with ivy motif, a foliate bar brooch with suspended heart, together with three further examples. *Four with silver hallmarks. Lengths 4.5 to 3cms. Total weight 16.7gms. £40-60*

**230**

Four items of late 19th century jewellery, to include a 15ct gold turquoise and diamond accent kite-shape pendant, a similarly designed brooch, a bi-colour 9ct gold bar brooch, together with a silver fob. *Two with hallmarks for 9ct gold and silver. Lengths of brooches 3.2 and 3.8cms. Weight (excluding fob) 6.4gms. £100-150*



**231** ✕

A selection of late 19th century jewellery, to include a circular jade and gold portrait pendant, an oval blue enamel photograph pendant, a circular tortoiseshell pique brooch and three further brooches. (6) Lengths 2.1 to 4.5cms. £40-60

**232**

A selection of late Victorian and early 20th century silver and white metal jewellery, to include a hinged bangle with geometric design, an oval-shaped butterfly wing brooch, together with two floral bar brooches. Two with hallmarks for Birmingham, 1893 and 1907. Inner diameter of bangle 5.8cms. Lengths of brooches 4.2 to 2.1cms. Total weight 28.7gms. £40-60

**233** ✕

Two late 19th century gold gem-set rings, to include a 15ct gold ruby and split-pearl ring, together with a split pearl ring. One with hallmarks for Birmingham, 1891. Total weight 4.3gms. £70-100

**234**

A selection of late 19th century jewellery, to include two woven hair brooches, two hardstone panel brooch, two fob seals and a shell cameo stickpin. (7) £70-100

**235**

Five items of late 19th century jewellery, to include a moss agate panel brooch, a silver shield-shaped stickpin, together with two seed pearl black brooches and a double-sided photograph locket. Length of brooches 3.5 and 4.5cms. Length of stickpin 6.5cms. £70-100

**236**

Eleven late 19th century silver brooches, to include a circular monogram brooch, an engraved butterfly brooch and various floral and foliate engraved design brooches. Six with marks to indicate silver. Lengths 2.6 to 5.2cms. Weight 53gms. £70-100

**237**

Ten items of late Victorian silver jewellery, to include a bar brooch depicting two doves holding a heart drop and various floral design brooches. Five with silver hallmarks. Lengths 2.6 to 4.7cms. Weight 44gms. £70-100

**238**

Eighteen items of late 19th century silver jewellery, all with engraved decoration, to include ten brooches, three pairs of earrings, and five single earrings. Most with marks to indicate silver. Weight 86gms. £70-100

**239**

A quantity of late 19th century and later costume jewellery, to include a 9ct gold belcher-link necklace, a portrait miniature paste and white metal brooch, an enamel coin brooch, a pair of medallion cufflinks, a pair of cultured pearl earrings, a wristwatch and a paste panel. Necklace with hallmarks for Sheffield. Weight of necklace 7.6gms. £30-50

**240** ✕

A mid 19th century tortoiseshell pique brooch, of circular scalloped outline, inlaid with floral decoration. Diameter 3.1cms. £40-60

**241** ✕

Two late 19th century tortoiseshell pique pieces, to include a heart-shaped pendant with inlaid foliate and grape detail, together with a circular-shaped brooch with inlaid floral decoration and shaped border. Lengths 3 and 3.3cms. £70-100

**242**

A late 19th century pietra dura brooch, the oval pietra dura panel, depicting flowers in bloom, to the curved panel surround with scrolling wirework decoration. Length 4.8cms. Weight 13.1gms. £50-80

**243**

TURRIET & BARDACH - an early 20th century Jugendstil silver and paste belt buckle, the stylised swan with red paste eye, to the graduated colourless paste scrolling sides and floral detail. One paste deficient. Maker's mark for Turriet & Bardach. Length 8.2cms. Weight 64.6gms. £90-140

**244**

An early 20th century silver and gold, enamel and diamond hummingbird clip, designed as a hummingbird in flight with polychrome enamel and rose-cut diamond accents. *French assay marks. Length 4cms. Weight 9.3gms. £150-200*

**248**

An early 20th century 9ct gold pen knife, with central shield-shape cartouche and engraved foliate decoration. *Hallmarks for John Yeomans Cowlshaw, Birmingham, 1924. Full length 13cms. Weight 22.4gms. £200-300*

**253**

Two Edwardian silver composite brooches, to include a double panel brooch depicting the profile of a child, by Kate Harris for William Hutton, together with a double panel bar brooch depicting the portrait of a lady by Walker & Hall. *Both with maker's marks. Import marks for Birmingham, 1903 and 1905. Lengths 4.7 and 4.3cms. Weight 15.7gms. £50-80*

**249**

An Arts & Crafts carnelian brooch, the circular carnelian cabochon, within a scrolling foliate surround, to the plain sides, together with an Adie & Lovekin silver charm depicting a totem figure and a floral pink ceramic brooch. *Charm with hallmarks for Chester, 1923. Lengths 3 to 6cms. Total weight 26.7gms. £30-50*

**254** ✕

Two early 20th century items of jewellery, to include a pendant with central purple paste and applied gold detail and a circular brooch/ pendant with colourless paste and mother-of-pearl detail. *Lengths 2.7 and 3cms. Weight 6.5gms. £40-60*

**245**

An early 20th century seed pearl leaf brooch, designed as a series of graduated cultured pearl and seed pearl curved lines. *AF. Length 10cms. £400-500*

**250**

An early 20th century gold garnet and split pearl cluster ring, the mid 19th century cushion-shape garnet and split pearl cluster, to the early 20th century 18ct gold band. *Total weight 8.2gms. £100-150*

**255**

Three items of early 20th century jewellery, to include a horn hornet brooch and two silver butterfly clips set with moonstone cabochons and red gem eyes. *Lengths 3 to 5.3cms. £80-120*

**246**

An early 20th century silver enamel and paste pendant, the marquise-shape red paste, to the vari-shade enamel panel sides with colourless paste foliate detail, to the suspended colourless paste drop and belcher-link chain. *Marks indicating silver. Length of pendant 6.1cms. Length of chain 46cms. Weight 7gms. £50-80*

**251** ✕

An early 20th century seed pearl flower brooch, designed as a seed pearl floral spray to the pierced mother-of-pearl panel. *AF. Length 11.5cms. £300-400*

**247** ✕

An early 20th century 9ct gold gem-set heart and sword brooch, the old-cut diamond, circular-shape ruby and sapphire trefoil heart, atop a sword, with ruby and diamond foliate guard. *Estimated total diamond weight 0.10ct. Length 4.8cms. Weight 3.9gms. £50-80*

**252**

An early 20th century brooch, designed as a blue and green circular porcelain panel within a marquise-shape silver surround with stamped floral detail. *Length 6.4cms. £40-60*

**256**

A selection of late 19th to early 20th century items, to include an early 20th century cut steel and green fabric evening pouch, an early 20th century paste and enamel brooch, together with five further items. *Three with silver hallmarks. Lengths 45.4 to 2.3cms. Weight of marked items 24.8gms. £40-60*

**257**

A selection of mainly early 20th century jewellery, to include a John Hart luckenbooth brooch, two early 20th century blue and white brooches and an early 20th century hinged enamel sarcophagus pendant with loose mummy inside. (10) Lengths 2.3 to 7cms. £50-80

**261**

CHARLES HORNER - a silver and black enamel Mickey Mouse brooch. Lengths 3cms. Weight 2.9gms. £30-50

**265**

A late Victorian 9ct gold oval enamel locket, the white and black enamel front depicting an urn with flowers growing around it, within a white enamel 'In Memory Of' surround. Hinge AF. Length 4cms. Weight 9.2cms. £100-150

**258**

Four items of late 19th to early 20th century jewellery, to include an early 20th century 9ct gold turquoise and seed pearl brooch and a late 19th century 9ct gold stickpin with agate and snake design terminal. Lengths 3.4 to 9.3cms. Weight of mentioned pieces 4.2gms. £150-200

**262**

LIBERTY & CO. - an early 20th century silver brooch, of floral design, with bead accents. Pin deficient. Maker's mark for Liberty&Co. Length 3.6cms. Weight 2.3gms. £30-50

**266**

A late 19th century memorial locket, of oval outline, the foliate engraved front panel, opening to reveal a hair compartment, to the similarly-designed reverse. Length 3.3cms. Weight 5.8gms. £180-260

**259**

A selection of three late 19th to early 20th century items, to include an engraved floral clasp, a sentimental hinged book locket with vacant panel interior, together with an enamel Egyptian mummy converted pendant. Lengths 5.2 to 1.8cms. Weight of third 6.9gms. £30-50



### Locket, Stickpins & Hatpins

**263**

A late Victorian 15ct gold diamond and enamel locket, of oval outline, the black enamel cross and entwined rose-cut diamond ribbon, within a black enamel scrolling border, to the plain reverse. Length 5.7cms. Weight 33.6gms. £500-700

**267**

A late Victorian locket, circa 1880, the foliate and geometric engraved oval-shape panels, opening to reveal a painted photo portrait and stylised hair glazed panel. Length 3.6cms. £150-200

**260**

CHARLES HORNER - two brooches, the first a late Victorian silver cross pendant, the second a silver gilt tara design brooch. Both with maker's marks. First with hallmarks for Chester, 1897. Lengths 2.4 and 4.2cms. Weight 5.5gms. £50-80

**264**

A late Victorian 20ct gold oval-shape locket with split pearl cross detail, together with an early 20th century 9ct gold double-sided photograph locket. One with hallmarks for Chester, 1915. Lengths 5 and 3.8cms. Total weight 21.4gms. £200-300

**268**

A late Victorian silver locket and chain, of oval-shape outline the floral panel, within a scrolling engraved surround, suspended from a fancy-link chain. Hallmarks worn. Length of locket 4.9cms. Length of chain 61.5cms. Weight 39.1gms. £60-90

**269**

A white metal brooch, designed as a locket with oval-shape outline, depicting a tropical scene, to the tapered surmount, suspended from a bar brooch. Length 6.6cms. Weight 20.6gms. £40-60



**270**

A late Victorian silver locket and chain, of oval-shape outline, to the applied monogram panel, suspended from a later rope-link chain. *Length of locket 4.8cms. Length of chain 27cms. Weight 22.9gms. £40-60*

**275**

A selection of late 19th to early 20th century lockets, to include a late 19th century memorial locket with blue and black enamel cross motif, together with an early 20th century paste locket and a mizpah locket. *Lengths 3.9 to 3cms. Weight 23.6gms. £100-150*

**279**

Two early 20th century 9ct gold front and back lockets, to include a shield-shape paste locket, an oval-shape monogrammed locket, together with two 9ct gold chains. *One with import marks for Birmingham, 1982. Lengths of lockets 2.7 and 3.8cms. Lengths of chains 39 and 44cms. Total weight 22.3gms. £150-200*

**271**

A late Victorian silver enamel locket, of oval outline, the blue enamel forget-me-not spray with 'I Keep Faith Till Death' enamel script surround and 'A'Moi' reverse. *Length 6.9cms. Weight 35gms. £50-80*

**280**

A selection of seven 9ct back and front lockets, to include five with heart-shape outline, together with two further examples. *Lengths 2.7 to 1.7cms. £80-120*

**272**

Seven lockets, the large oval silver back and front locket with horizontal engraved decoration, together with three oval, two circular and one scalloped edged locket. *Five with marks to indicate silver. Lengths 1.9 to 6.2cms. Weight of marked items 19.7gms. £40-60*

**276**

Nine lockets, to include a 9ct gold oval locket and various oval, circular and heart-shape 9ct gold front and back lockets. *Hallmarks for first are illegible. Weight of first 4.2gms, weight of remaining 35.1gms. £100-150*

**281**

A late Victorian 9ct gold split pearl and enamel memorial stickpin, the central split pearl within a circular onyx surround to the scrolling black enamel border and vacant reverse hair panel. *Weight 3.1gms. £40-60*

**273**

Four late 19th century oval lockets, to include a gold locket with blue enamel border and engraved decoration and a silver locket with embossed heart and arrow detail. *Lengths 2 to 3cms. Weight of first 9.1gms, weight of remaining 13.3gms. £80-120*

**277**

Two early 20th century gold lockets, to include a 15ct gold circular-shape locket, together with a 9ct gold scalloped rectangular-shape locket, each with engine-turned and scrolling foliate engraving. *One with hallmarks for Birmingham, 1915. Lengths 2.4 and 3cms. Weight 11.9gms. £80-120*

**282**

A late 19th century gold and cultured pearl stickpin, the plain gold stickpin to the cultured pearl terminal. *Length 5.9cms. Weight 1.1gms. With case. £60-90*

**274**

A selection of three early 20th century lockets, to include a foliate engraved heart-shaped locket, Edwardian 9ct gold mounted double-sided photograph locket, together with a feather brooch and a horse fob. *One with hallmarks for Birmingham, 1906. Total weight of three lockets 11.4gms. £40-60*

**278**

A selection of gold plated lockets, to include an oval locket with brooch attachment with applied central coiled snake detail, together with further oval, circular and heart-shaped lockets, most with engraved decoration. (11) *Lengths 1.7 to 4.8cms. £40-60*

**283**

An early 20th century 18ct gold diamond and onyx stickpin, the single-cut diamond collet, inset to the kite-shape onyx panel and rope-twist surround. *Length 6.5cms. Weight 2.2gms. £40-60*

**284**

Two late 19th century gold gem-set stickpins, to include a 9ct gold diamond point circular panel stickpin, together with an 18ct gold green beryl stylised buckle stickpin. *Lengths 7.6 and 6.5cms. Weight excluding stopper 6.5gms. One with associated case. £70-100*

**289**

A selection of three stickpins, to include a green paste and split pearl shamrock stickpin, an oval chrysoprase cabochon stickpin and a golden cultured pearl stickpin, together with a late 19th century split pearl brooch. *Two split pearls deficient. Length of stickpins 6.1 to 5.4cms. Length of brooch 3cms. Weight of stickpins 4.1gms. £40-60*

**293**

A selection of eight early 20th century stickpins, to include four examples in gold, together with a further four designs. *One with hallmarks for 15ct gold. Lengths 6.2 to 4.7cms. Total weight of marked items 4.3gms. £60-90*

**285**

Two early 20th century gold diamond stickpins, to include a 15ct gold stylised knot, with old-cut diamond detail, together with an old-cut diamond trefoil, and floral detail stickpin. *Estimated total diamond weight 0.20ct. Lengths 7 and 6.3cms. Total weight 3.1gms. £60-90*

**290**

A selection of three gem-set stickpins and a brooch, the brooch designed as a sapphire, diamond and enamel sorority shield suspending sapphire-set initial 'A' and sword pin, together with three gem-set stickpins. *Length of brooch 1.5cms. Length of stickpin heads 1 to 2.7cms. Weight 13.5gms. £120-180*

**294**

Four late 19th century stickpins, to include a plated circular split pearl design, a split pearl star, a gold diamond set oval-shape and a gold diamond set shield-shape stickpin, both with beaded detail. *Lengths 4.6 to 5.2cms. Weight of two gold stickpins 1.9gms. £50-80*

**286**

Two early 20th century stick pins, the first depicting the profile of a lady, within a the paste set wreath surround, the second depicting a lady with flowers in her hair. *Lengths 6.2 and 3.3cms. Weight 2.7gms. £20-30*

**291**

Seven stickpins, to include an early 20th century gold head stickpin set with a single-cut diamond and three late Victorian silver stickpins. *Lengths 4.5 to 8cms. £30-50*

**295**

Five stickpins, to include an early 20th century 15ct gold stickpin with circular head and entwined scroll detail, a gold plated stickpin of engraved Maltese cross design, a late 19th century 9ct gold faceted terminal stickpin and two further 9ct gold stickpins. *Two with gold hallmarks. Lengths 3.5 to 7.5cms. Weight of all except the gold plated stickpin 5.4gms. £80-120*

**287**

Two early 20th century stickpins, the first designed as a central red gem within a blue and white enamel halo, the second with a knot designed terminal set with a rose-cut diamond. *Lengths 6.1 and 6.6cms. Weight 2.4gms. With case. £40-60*

**296**

A selection of sixteen stickpins, to include two late 19th century horseshoe stickpins, a late 19th century star and crescent paste stick pin, together with a further thirteen stickpins. *Length of stickpin heads 0.5 to 2.5cms. £50-80*

**288**

Two early 20th century gold gem-set stickpins, to include an emerald and split-pearl cluster, together with a turquoise and seed pearl crescent stickpin. *Two emeralds deficient. Length 6.4 and 5.1cms. Total weight 2.6gms. £40-60*

**292**

A selection of eight stickpins, to include three cultured pearl stickpins, a floral motif stickpin, together with a further three gem-set stickpins. *Lengths 5.3 to 6.6cms. Total weight 12.9gms. £20-30*

**297**

A large selection of stickpins and hatpins, to include imitation pearl, novelty, floral, gem and paste examples. *£50-80*



**298**

A topaz hatpin, the blue topaz briolette, atop a gathered quatrefoil acanthus leaf surmount, to the plain pin. Length of pin head 2.7cms. Weight 11.8gms. £100-150

**302**

Selection of silver and white metal marcasite jewellery, to include an imitation pearl and marcasite necklace, a bow brooch and a pair of ear clips. (10) Six with marks indicating silver. Lengths 5 to 3cms. Length of ear clips 1.5cms. Total weight 99.6gms. £70-100

**307**

A selection of marcasite jewellery, to include eight brooches, a ring and a pair of ear studs. (10). Two with marks indicating silver. Length of brooches 3.4 to 6.5cms. Length of earrings 2.1cms. Total weight 86gms. £30-50

**299**

Two porcelain hat pin holders with flower design decoration, together with a selection of hat pins, to include imitation pearl terminals and plastic terminals of various designs. (27 pins) Lengths of holders 10 and 12cms. Lengths of pins 4 to 19cms. £40-60

**303**

A selection of marcasite white metal jewellery, to include a citrine and marcasite cluster ring, a foliate necklace, a bracelet, three pendants, a brooch and two further dress rings. Weight 179.5gms. £60-90

### Marcasite, Charm Bracelets, Silver & Gold

**300**

A marcasite peacock brooch watch, designed as a red and green paste accent stylised peacock, pavé-set with marcasite, the body opening to reveal a watch. Length 5.4cms. Weight 36.3gms. £30-50

**304** ✕

Ten items of marcasite jewellery, to include a pair of mother-of-pearl and marcasite ear pendants, a frog brooch, three further brooches, three rings, a bracelet and a book mark. Eight with marks to indicate silver. Weight 78.8gms. £70-100

**308**

A lady's Accurist silver marcasite manual wind watch, the circular cream dial with baton markers, to the marcasite bezel and bracelet. Import marks for Edinburgh. Lengths 45.5cms. Total weight 20.5gms. £30-50

**305**

A selection of marcasite jewellery, to include a tortoise brooch, an enamel and marcasite orchid brooch, a greyhound brooch and three rings. (11) Nine with marks to indicate silver. Lengths 3. to 9.5cms. Weight 73gms. £50-80

**309**

Sixteen items of marcasite jewellery, including three single earrings, four pairs of earrings, four rings, three brooches and two pendants. Most with marks to indicate silver. Weight 68.3gms. £60-90

**301**

A mid 20th century marcasite watch and pair of ear clips, the watch designed as a concealed silvered dial to the foliate bracelet, together with similarly-designed ear clips. Length of watch 17cms. Length of ear clips 2cms. Total weight 33.6gms. With associated case. £30-50

**306**

A selection of marcasite jewellery, to include two silver and marcasite bracelets, two dress rings, two pairs of imitation pearl ear clips, and a brooch. Two with hallmarks for silver. Length of bracelets 20 and 19cms. Total weight 58.5gms. £30-50

**310**

Two silver and white metal charm bracelets, to include a silver double curb-link chain suspending twenty four charms, to include a pair of shoes, an hour glass and a motorbike, together with a fancy-link bracelet suspending twenty charms. *Five charms indicating silver. Lengths 19 and 18cms. Total weight 136gms. £70-100*

**315**

Two charm bracelets, the curb-link bracelets, suspending a total of fifty-three charms, to include a horseshoe, a thimble and a tiger. *Lengths 19.5 to 18cms. Weight 163gms. £70-100*

**319**

An early 20th century silver hinged bangle. The engine turned central panel, to the double panel, to the double border. *Hallmarks for Birmingham, 1932. Inner diameter 6cms. Weight 47.3gms. £60-90*

**311**

A charm bracelet and various loose charms, the curb-link bracelet suspending seven charms to the heart padlock clasp, together with fourteen loose charms to include a well and a barrel. *Most with marks to indicate silver. Weight 64.7gms. £30-50*

**316**

A selection of eleven charms and further items, to include a seahorse, a sailing ship and a cannon, together with further charms and other items. (15) *£40-60*

**320**

A set of silver jewellery, the necklace designed as a series of oval-shape panels with leaf motif and wire hoop spacers, together with matching ring and earrings. *Hallmarks for London, 2008 and 2009. Length of necklace 48.5cms. Length of earrings 2.6cms. Weight 58.6gms. £50-80*

**312**

Three silver charm bracelets, the curb-link chains, suspending a total of forty-five charms, to the heart padlock clasps. *Bracelets hallmarked for silver. Lengths 19 to 18cms. Total weight 228.8gms. £100-150*

**317**

A selection of charms and beads, to include some designer charms from Lovelinks and Rhonda Sutton, glass beads and various others. *£30-50*

**321**

A padlock clasp, designed as a shield-shape panel, with floral and scroll decoration. *Length 3cms. Weight 8.4gms. £30-50*

**313**

Three charm bracelets, each suspending a series of charms, to include a sowing machine, a telephone and a lantern, to the curb-link bracelets. Four charms, two padlock clasps and one bracelet with marks indicating silver. *Lengths 18.2 to 15cms. Total weight 91.4gms. £50-80*

**318**

A 1940s silver ballerina brooch, the ballerina, posed, within a ruffled dress. *Hallmarks for Birmingham, 1947. Length 7.5cms. Weight 23.4gms. £30-50*

**322**

A 1970s silver hinged bangle, the front designed as a scroll embossed panel, to the similarly-designed back. *Hallmarks for Birmingham, 1975. Inner diameter 5.8cms. Weight 27.3gms. £30-50*

**314**

Three charm bracelets, the curb-link chains, suspending a total of sixty-two charms, to include a paste-set cockerel, a windmill and a tractor. *Many charms with marks indicating silver. Lengths 19 to 18cms. Weight 160gms. £60-90*

**323**

A selection of marcasite, enamel and paste jewellery, to include an early 20th century silver marcasite floral brooch, with suspended drops, a mid 20th century silver enamel koala brooch, together with five further items. *Six with marks indicating silver. Lengths 5.5 to 2.6cms. Total weight 59.6gms. £40-60*



**324**

A selection of silver and white metal jewellery, to include a late Victorian silver banded agate brooch, a further late 19th century agate disc brooch, four early to mid 20th century medallions, together with seven further items. *Four with hallmarks for silver. Length of brooches 5.7 to 2.8cms. Weight of hallmarked items 40gms. £50-80*

**325**

A selection of silver and white metal items and jewellery, to include an Art Deco silver coin purse, a silver bangle, a silver floral engraved locket, two fobs, a pencil, a Mizpah brooch and an abstract pendant. *Five with marks indicating silver. Total weight 179.3gms. £70-100*

**326**

Two silver hinged bangles, to include a mid 20th century silver scroll engraved hinged bangle, together with a silver plain hinged bangle. *Hallmarks for Chester, 1958 and London, 1972. Inner diameters 6.1 and 5.8cms. Weight 74gms. £30-50*

**327**

A selection of silver and white metal jewellery, to include a cultured pearl bar brooch, a circular-shape locket and a rectangular-shape link necklace. *(9) Six with marks indicating silver. Length of brooch 5.5cms. Total weight of items with marks indicating silver 92.4gms. £40-60*

**328**

A selection of three items of jewellery, to include a marcasite stylised ribbon and foliate brooch, an imitation pearl and paste brooch, together with a panel bracelet. *Length of brooches 4.8 and 4cms. Length of brooch 18.5cms. Total weight 117.4gms. £40-60*

**329**

A selection of three brooches, to include a mid 20th century silver Scottish thistle brooch with orange paste detail, a turquoise mosaic brooch, together with a colourless paste and cultured pearl scrolling panel brooch. *First with hallmarks for Glasgow, 1954. Lengths 5.1 to 3.8cms. Total weight 36.3gms. £40-60*

**330**

A mid 20th century silver and paste cocktail watch, the circular cream dial, with black Arabic numerals, within a circular colourless paste tapered surround, to the black cord bracelet, together with three regimental brooches. *Watch with import marks for London, 1937. Length of brooches 5.1 to 3.2cms. Total weight, excluding movement 21.6gms. £50-80*

**331**

Two silver hinged bangles, to include a mid 20th century silver scroll engraved bangle, together with a floral engraved hinged bangle. *First with hallmarks for Chester, 1955. Second with marks indicating silver. Inner diameters 5.9cms. Weight 78.8gms. £30-50*

**332**

Twelve items of silver and white metal jewellery, to include a turquoise and freshwater cultured pearl pendant, an Anne Koplik blue enamel swallow brooch and a purple enamel scrolling brooch. *(12) Seven with marks indicating silver. Total weight 94.5gms. £40-60*

**333**

A selection of silver and white metal jewellery, to include a Charles Horner expanding bangle, seven filigree brooches, together eight further items of jewellery. *(16) Two with hallmarks for silver. Total weight 106gms. £30-50*

**334**

A selection of three hinged bangles, to include two mid 20th century silver foliate engraved bangles, together with a late 19th century stylised buckle bangle. *Two with hallmarks for Birmingham, 1940 and 1946. Inner diameter 5.9 to 5.6cms. Weight of hallmarked bangles 67.1gms. £30-50*

**335**

A selection of three brooches, to include a silver openwork heart and coronet 'Mary Queen of Scots' Luckenbooth brooch, a filigree floral brooch, together with an enamel dragon brooch. *First with hallmarks for Edinburgh, 1991. Lengths 5.3 to 3.8cms. Total weight 25gms. £30-50*

**336**

A selection of silver and white metal jewellery, to include a star-shape link necklace with embossed heart detail, two belcher-link necklaces with heart and star charms, together with four further items. *Hallmarks and marks indicating silver. Lengths 40.5 to 19.5cms. Weight 203.8cms. £60-90*

**337**

A selection of four necklaces, to include an oval-shape red paste line necklace, a filigree floral necklace, a cross pendant, together with a fancy-link necklace chain. *Lengths 62 to 43cms. Total weight 90.5gms. £40-60*

**338**

Two silver and white metal bangles, to include a silver scrolling foliate engraved hinged bangle, to the plain reverse, together with one further similarly designed bangle. *One with hallmarks for Birmingham, 1955. Inner diameters 5.8cms. Total weight 53.3gms. £30-50*

**343** ✕

A bag of filigree jewellery, to include a turquoise, coral and enamel brooch, together with nineteen further brooches, four pendants, three bracelets, two pairs of earrings, a ring and three chains. *Weight 233.6gms. £60-90*

**348**

A selection of silver and white metal jewellery, to include a filigree bracelet, a hardstone cluster pendant, together with a foliate bangle and an assortment of further items. *Some items with marks indicating silver. £60-90*

**339**

A selection of jewellery, to include a selection of early 20th century silver brooches, a set of onyx dress studs, together with a pair of silver cufflinks and a further five items. *Seven items with hallmarks for silver. Total weight 76.1gms. £50-80*

**344**

A selection of jewellery, to include a banded agate cabochon brooch, a late 19th century floral pietra dura brooch, an elongated enamel brooch and an agate dirk brooch. (9) *Four with marks to indicate silver. Lengths 2.4 to 6.8cms. Weight 75.2gms. £50-80*

**349** ✕

A selection of silver and white metal jewellery, to include an oval fluorite cabochon brooch, a mother-of-pearl pendant and an openwork brooch, together with further items. *Approximately twenty-five items with marks to indicate silver. Weight of marked items 146.4gms. £120-180*

**340** ✕

A group of four items of mother-of-pearl jewellery, to include a bangle and three pendants, each with abstract mother-of-pearl panel motif. *Marks to indicate silver. Total weight 79gms. £60-90*

**345** ✕

A group of nine items of mother-of-pearl jewellery, to include three pendants, five rings and a bangle, of varying designs. *Marks to indicate silver. Total weight 100gms. £80-120*

**350** ✕

A group of sixteen items of mother-of-pearl jewellery, to include five rings, nine pendants and two pairs of earrings, of mostly rectangular design. *Marks to indicate silver. Total weight 131gms. £100-150*

**341**

A selection of silver and white metal jewellery, to include a 1920s silver purple enamel pill box, four cubic zirconia rings, together with further jewellery items (27). *Some with marks indicating silver. Total weight 165.4gms. £50-80*

**346** ✕

A selection of silver and white metal jewellery, to include a moonstone and emerald bird brooch, a pendant and earring set of sapphire floral jewellery and a moonstone and ruby pendant. *Most with marks indicating silver. Total weight 400gms. £120-180*

**351**

A selection of various items, to include two pairs of gem-set ear pendants, a cultured pearl brooch, together with further items and a loose emerald weighing 0.17ct. *Total weight excluding cultured pearls and emerald 50.2gms. £30-50*

**342**

A selection of seven bangles, to include four hinged bangles with foliate designs, one expanding bangle, together with two further bangles. *Four with hallmarks for silver. Three with marks to indicate silver. Inner diameters 6.3 to 5.6cms. Weight 117gms. £40-60*

**347**

A selection of silver and white metal jewellery, to include a 1960s silver hinged bangle, a silver '18' charm, together with further items. (24). *Some with marks to indicate silver. Total weight 214gms. £50-80*



**352**

A selection of silver and white metal items, to include mostly brooches, together with a bracelet and two pendants. *Eight with marks indicating silver. Total weight 110.9gms. £60-90*

**357**

A selection of silver and white metal bangles, to include seven hinged bangles, many with floral or foliate engraved decoration. (10) *Seven with marks to indicate silver. Inner diameters 6 to 6.5cms. Total weight 223gms. £80-120*

**362**

A selection of silver and white metal bangles, to include eleven hinged bangles and two torque bangles. All with marks to indicate silver. *Inner diameters 6 to 6.7cms. Total weight 264gms.. £90-140*

**353**

A selection of silver and white metal bangles, to include four hinged bangles with engraved decoration, four torque-style bangles and a further bangle. *Six with marks to indicate silver. Weight 142gms. £50-80*

**358** ✕

A selection of mother-of-pearl jewellery, to include three rings, a pair of ear studs, a bangle and a bracelet, all with a similar rectangular-shape design. *All with marks to indicate silver. Total weight 88gms. £70-100*

**363** ✕

A selection of mother-of-pearl jewellery, to include two rings, a pendant, a bracelet and a bangle, all with a similar oval-shape design. *All with marks to indicate silver. Total weight 126gms. £100-150*

**354** ✕

A selection of six items of mother-of-pearl jewellery, to include a bracelet and five pendants, each with circular mother-of-pearl and abalone panel motif design. *Marks to indicate silver. Total weight 86gms. £60-90*

**359**

A selection of silver and white metal jewellery, to include various types of jewellery and some enamel, gem-set and filigree pieces. *Most with marks to indicate silver. Total weight 1690gms. £500-700*

**364**

A selection of silver and white metal jewellery, to include bangles, earrings, brooches and pendants, some gem-set. *Most with marks to indicate silver. Total weight 1410gms. £420-620*

**355**

Seventeen brooches, to include two David Andersen enamel leaf brooches, an Aksel Holmsen enamel brooch, an early 20th century paste brooch and a marcasite and enamel bird brooch. (17). *£200-300*

**360**

A selection of mainly silver and white metal jewellery, to include a pair of 9ct gold fronted cufflinks, a hair pin with cut steel horse shoe terminal and an Albertina. (19) *Most with marks to indicate silver. Weight 254.9gms. £60-90*

**365**

A selection of silver and white metal jewellery, to include a pair of blue lace agate single-stone ear pendants, an oval-shape silver locket and a silver stylised knot bangle. *Some AF. Total weight 420gms. £100-150*

**356**

A selection of silver and white metal jewellery, to include eleven brooches and six pendants, together with further items. (30) *Most with marks indicating silver. Total weight 252.6gms. £70-100*

**361**

A selection of silver and white metal jewellery, to include bangles, bracelets and brooches, together with further items. *Some AF. Most with marks to indicate silver. Total weight 491gms. £200-300*

**366**

A selection of silver and white metal jewellery and watches, to include two charm bracelets, suspending a total of thirty-six charms, two pocket watches, together with an albertina chain and a further five items. *Most with marks indicating silver. Total weight 251gms. £40-60*



**367** ✕

A selection of mother-of-pearl jewellery, to include a pendant, three pairs of ear studs, a ring and a bangle all with a similar square-shape design. *All with marks to indicate silver. Total weight 73gms. £50-80*

**372**

A selection of silver and white metal jewellery, to include brooches, expanding bangles, some rings together with enamel items. *Most with marks indicating silver. Total weight 542.5gms. £180-260*

**376** 📦

A pair of mid 20th century imitation pearl earrings by Ciro, each designed as an imitation pearl, measuring 9mms. *Signed Ciro. Weight 3.3gms. With associated Ciro case. £30-50*

**368**

Ten silver and white metal bangles, to include an Egyptian design panel bracelet and five hinged bangles with engraved floral or foliate designs. *Total weight 260gms. £90-140*

**373**

A selection of silver and white metal jewellery and accessories, to include a pocket watch, two hinged bangles set with pink cubic zirconias, a pair of cufflinks and various ring. (25) *Most with marks to indicate silver. Weight 415gms. £90-140*

**377**

An 18ct gold sporting souvenir phial pendant, the glass phial containing a selection of shot, within an 18ct gold openwork casing. *Import marks for London, 1977. Length 4.8cms. Weight 13.9gms. £90-140*

**369**

A selection of silver and white metal jewellery, to include an Ola M Gorie Luckenbooth charm/pendant, late Victorian silver jewellery and a Scottish bar brooch. *Most with marks to indicate silver. Weight 239gms. £80-120*

**374**

A selection of silver and white metal jewellery, to include a purple paste necklace, a woven bracelet with floral engraved push-piece clasp, a further bracelet and two necklaces. (5) *Three with marks to indicate silver. Weight of marked items 200.9gms. £80-120*

**378**

A 9ct gold pietersite brooch, the oval-shape pietersite panel, within a rope-twist surround. *Hallmarks for Birmingham, 1995. Length 4.4cms. Weight 17.7gms. £30-50*

**370**

A selection of silver and white metal jewellery, to include late 19th to early 20th century pieces and gem-set brooches and pendants. (40) *Most with marks to indicate silver. Total weight 320gms. £120-180*

**\*375**

A selection of silver and white metal jewellery, to include an asymmetric chrysoprase foliate pendant, an abstract glass panel pendant, together with further items. *Some with marks to indicate silver. Total weight 561.12gms. £150-200*

**379**

An early 20th century 18ct gold sapphire and enamel bar brooch, the square-shape sapphire line, within a white enamel surround. *Length 6.1cms. Weight 5.1gms. £100-150*

**371** ✕

A selection of mother-of-pearl jewellery, to include two pairs of ear studs, two pendants and three rings all with a similar rectangular-shape design. *All with marks to indicate silver. Total weight 58gms. £40-60*

**380**

A garnet-topped-doublet and split pearl floral brooch, the oval-shape purple garnet-topped-doublet, within a split pearl undulating surround. *Length 2.8cms. Weight 2.7gms. £40-60*

**381**

A 9ct gold metal core hinged bangle, the front designed as a scrolling panel, to the plain half-bangle. Inner diameter 6cms. £40-60

**382**

A mid 20th century ceramic brooch. The circular ceramic pane, hand painted to depict a lady and gentleman in period dress. Diameter 3.8cms. Weight 13.3gms. £50-80

**383**

A mid 19th century 18ct gold amethyst brooch, the oval-shape amethyst, within a filigree surround to the scrolling engraved border. Amethyst measures 8.8 by 6 by 10.3mms. Length 5.3cms. Weight 11gms. £150-200

**384**

A gem-set brooch and pendant, the brooch designed as two turquoise and diamond point domed clusters, each within a turquoise and blue glass rope-twist surround, together with an oval-shape amethyst and oval moonstone cabochon pendant. Lengths 4.2 and 3.8cms. Weight 8.1gms. £40-60

**385**

A selection of 9ct gold gem-set brooches, to include an oval-shape cameo brooch, three oval-shape amber bar brooches, together with a further brooch. Hallmarks for 9ct gold. Lengths 3.2 to 5.4cms. Weight 19.3cms. £90-140

**386** ✕

A selection of items, to include eight late 19th to early 20th century locket, two late 19th century photograph pendants, a late 19th century black enamel 'In Memory Of' pendant, together with six further items. Many AF. Length of lockets 4 to 1.7cms. Length of photograph pendants 3 and 2.8cms. Length of memorial pendant 3.7cms. £30-50

**387**

A selection of jewellery, to include a mid 19th century 15ct gold turquoise granulated ring with scrolling band, two early 20th century gold paste rings, an early 20th century 9ct gold replacement paste and split pearl pendant, together with a 9ct gold turquoise cluster ring. One turquoise deficient. One with hallmarks for London, 1976. Total weight 14.3gms. £120-180

**388** 📖

A selection of late 19th to mid 20th century jewellery, to include an early 20th century filigree cigarette case, a pair of early 20th century paste cluster ear clips and a gentleman's 9ct gold 1950s watch. Watch face signed Kendal & Dent, London. Watch with hallmarks for London, 1958. Watch with fitted maker's case. (18). £80-120

**389**

A group of three items of gold jewellery, to include an early 20th century garnet and seed pearl bar brooch, an early 20th century shell cameo brooch, together with a 0ct gold cultured pearl ring. Ring with hallmarks for London, 1992. Length of brooches 2.5 to 5.2cms. Weight 10gms. £80-120

**Modern Designer Jewellery****390**

CHANEL - two fabric flower brooches, to include a white cotton with lace trim brooch and a pink fabric brooch. Both with tags stamped Chanel Made in France. Lengths 9.5cms. £80-120

**391**

CHANEL - a brooch/pendant, designed as five white enamel square panels arranged in a cross outline, with imitation baroque pearl spacers. Stamped Chanel 01P Made in France. Length 6.8cms. £50-80

**392**

CHANEL - a ring, designed as a black and white central, rectangular Chanel panel with a colourless paste surround to the tapered matt band with double C logo shoulders. Stamped Chanel 00A Made in France. Length of front panel 2.7cms. Ring size M 1/2. £40-60

**393**

CHANEL - a brooch, the stylised cross outline set with black enamel cabochons, imitation pearls, black and colourless paste faceted stones and a black paste double C logo. Stamped Chanel B11P Made in Italy. Length 5.7cms. £50-80



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**394**

CHANEL - a black soft leather flower brooch. With tag stamped Chanel Made in France. Length 8cms. £50-80

**399**

CHANEL - a brooch, designed as a patent leather flower with pierced double C logo to one petal. Stamped Chanel Made in France. Length 6.5cms. £50-80

**403**

CHANEL - a brooch/pendant, designed as five coloured square panels in pink, green and yellow, arranged in a cross outline with drop-shape spacers and a central double C logo. Stamped Chanel 04C Made in France. Length 6.2cms. £50-80

**395**

CHANEL - a necklace, designed as vary sized faceted transparent beads to the faceted cylindrical bead line and suspended double C logo accents. Length 212cms. £180-260

**400**

CHANEL - a brooch/pendant, with a central oval woven panel flanked by four black beads with colourless paste, black bead and imitation pearl cluster spacers. Stamped Chanel 05A Made in Italy. Length 6.2cms. £40-60

**404**

CHRISTIAN DIOR - a necklace and earring set, the necklace designed as vari-shape dark to light brown pastes, together with matching ear pendants. AF. Signed Christian Dior. Lengths 37 and 4.3cms. With maker's case. £80-120

**396**

CHANEL - a brooch/pendant, the quatrefoil outline with central double C logo, decorated with imitation seed pearls and green and blue enamel. Stamped Chanel 811A Made in Italy. Length 4.5cms. £50-80

**401**

CHANEL - a chain necklace, featuring three vary sized imitation pearls with applied paste set foliate decoration, to the imitation pearl lines and double C logo accents. Length 142cms. £260-360

**405**

CHRISTIAN DIOR - an enamel and paste brooch. Of circular outline, the circular-shape colourless paste dome, to the similarly-set spokes and enamel double surround. Signed Christian Dior. Diameter 6.8cms. £50-80

**397**

CHANEL - a brooch, designed as a double C outline with imitation seed pearl and blue and green enamel detail. Stamped Chanel 811A Made in Italy. Length 4.8cms. £50-80

**406**

GUCCI - a silver bracelet. The curb and bead-link bracelet, to the heart-shape padlock clasp. Signed Gucci. Convention marks for Switzerland, indistinct. Length 18cms. Weight 43.8gms. With maker's pouch. £50-80

**398**

CHANEL - a bracelet, designed as a wide woven link bracelet, with central tiered paste bars, to the lower triple chain and imitation pearl line detail and double C logo. Stamped Chanel Made in France. Length 16.3cms. £50-80

**402**

CHANEL - a brooch, the abstract star-shape outline set with colourless, circular-shape pastes, to the central double C logo. Stamped Chanel 05C Made in France. Length 6.1cms. £50-80

**407**

GUCCI - a silver necklace, of geometric design, the three articulated rectangular-shape panels, suspended from a fancy-link chain. Signed Gucci, Made in Italy. Hallmarks for London. Length 59.5cms. Weight 18.2gms. £40-60



408 

GUCCI - a silver bracelet and matching ring, the bracelet designed as a bead chain with heart-shape T-bar clasp, the ring of similar design.

*Signed Gucci. Convention marks for Switzerland. Length of bracelet 19.6cms. Approximate ring size L. Weight 17.9gms. Each with maker's case. £60-90*



412



LINKS OF LONDON - two 'Sweetie' charm bracelets, the first suspending a heart and a dummy charm, the second with heart-shape beads and black rhodium finish. *Maker's marks for Links London. Bracelets and one charm with hallmarks for Edinburgh. Total weight 108.8gms. £70-100*

417



PANDORA - a selection of fifteen glass charms, to include floral, ladybird and abstract designs. *Signed Pandora. Most with marks to indicate silver. Diameter 1.4cms. Total weight 51.4gms. £40-60*

409 



YOSSI HARARI - a sponge coral necklace, designed as spherical sponge coral beads measuring approximately 16mm, the central oxidised spherical bead with applied detail, to the T-bar clasp. *Length 47.5cms. Weight 106.8gms. With a Bergdorf Goodman case. £300-400*

413

LINKS OF LONDON - a silver 'Classic' necklace, the oval-shape links, suspending a heart-shape disc, to the T-bar clasp. *Maker's mark for Links of London. Hallmarks for Edinburgh, 2008. Length 42cms. Weight 32.3gms. £50-80*



418



ANTONIO PINEDA - a pair of ear clips, each designed as four graduated hoops, suspended from a rectangular bar, to the rectangular surmount. *Signed Antonia, Taxco. Length 5.9cms. Weight 40.8gms. £180-260*

414

PANDORA - two bracelets with eleven Pandora charms, to include a teddy bear, a bag and a heart, together with two glass Lovelinks charms and a further charm. *One AF. All the maker's marks. Bracelet lengths 19.5cms. Weight 64gms. £100-150*



410 

SALLY JOHN - a gem necklace, designed as spherical ivory beads, with ceramic, textured bead and rough green gem clusters. *Length 92cms. With a Bergdorf Goodman case. £560-760*



415

PANDORA - a necklace with ten charms to include a pram and suitcase. *Maker's mark for Pandora. Length 45cms. Weight 59.8gms. £90-140*



419

PRADA - a brooch, of circular outline, the blue fabric claw-set with marquise and circular-shape crystals in blue, purple, yellow and black. *Tag labelled Prada Made in Italy. Diameter 7.5cms. £40-60*



411

LINKS OF LONDON - a silver necklace, designed as a trace-link chain, with smaller spacers, to the toggle clasp. *Maker's marks for Links of London. Hallmarks for London, 2006. Length 43cms. Weight 28.4gms. £40-60*



416 

PANDORA - cord bracelet, the woven black cord bracelet, to the Pandora clasp. *Stamped Pandora. Length 32cms. Total weight 5.8gms. With maker's case. £30-50*



420

AXEL RUSSMEYER - a handmade bead necklace, designed with twenty beads measuring 2 to 2.6cms, in blues, purples, pinks, yellows and reds, each bead made from multiple faceted or spherical beads or sequin layers, with a bayonet closure. *Length 46.5cms. £1,000-1,500*



**421**

TIFFANY & CO.- a bracelet, designed as a belcher-link chain to the T-bar clasp, suspending a heart-shape tag reading 'Please Return To Tiffany & Co. New York'. Signed Tiffany & Co. Length 20.5cms. Weight 36.4gms. £50-80

**426**

TIFFANY & CO. – a pair of cufflinks and a silver double heart pendant, the cufflinks each of oval outline with personal engraving, the pendant comprising two graduated heart-shape panels engraved 'David' and 'Julie'. Signed Tiffany & Co. First with hallmarks for London, 2007. Length of cufflink face 1.9cms. Length of pendant 2.7cms. Total weight 20.1gms. £50-80

**430**

Two items of designer costume jewellery, to include a Swarovski crystal pendent, together with a Thomas Sabo rose quartz bead bracelet. Both with maker's marks. Length of pendant 5.8cms. Approximate length of bracelet 17cms. Together with one associated case and one un-associated box. £50-80

**422**

TIFFANY & CO. - a 'Starfish' pendant, by Elsa Peretti for Tiffany & Co., designed as a stylised starfish, suspended from a trace-link chain. Signed Tiffany & Co., Peretti. Length of pendant 1.6cms. Length of chain 40cms. Weight 2.8gms. £60-90

**427**

VIVIENNE WESTWOOD – a pair of paste earrings and a paste pin, to include a pair of earrings each designed as an orb set throughout with colourless paste together with a similarly designed pin. With maker's case and pouch. £50-50

**431**

Five items of designer jewellery, to include a Tiffany & Co. Elsa Peretti 'Eternal Circle' pendant, three items of Wedgwood jewellery, a pair of Emporio Armani earrings and an enamel Pandora ring. All with maker's marks. Ring size O. £40-60

**423**

TIFFANY & CO. - a pair of 'Starfish' ear studs, by Elsa Peretti for Tiffany & Co., each designed as a stylised starfish. Signed Tiffany & Co., Peretti. Length 1.6cms. Weight 3.8gms. £60-90

**428**

VIVIENNE WESTWOOD - three embroidered badges of ascending sizes, together with an Orb stitched handkerchief. With maker's box. £50-80

**432**

Two items of designer costume jewellery, to include a paste and white metal bracelet by Paul Smith, together with a white enamel hinged bangle by Halcyon Days. The first signed Paul Smith. The second signed Halcyon Days. Bracelet length 20cms. Inner diameter of bangle 6.1cms. Each with associated box. £40-60

**424**

TIFFANY & Co. - a silver bangle, of bi-colour design, the bifurcated bangle, with loop and spiral terminals, to the double bead spring clasp. Signed Tiffany & Co. Import marks for London, 1996. Inner diameter 5.9cms. Weight 15gms. With maker's pouch and box. £50-80

**433**

Three items of designer jewellery, to include a Tiffany & Co. necklace with heart-shape charm, a Burberry bracelet and a Thomas Sabo shoe charm. Length of necklace 40cms. Length of bracelet 18cms. Length of charm 2.5cms. Total weight 91gms. £30-50

**425**

TIFFANY & CO. - a pair of earrings, each of bi-colour design, comprising two interlinked hoops. Signed Tiffany & Co. Length 1.7cms. Weight 6.8gms. £120-180

**429**

Two bracelets, to include a Gucci silver trace-link bracelet suspending three logo charms, together with a non designer charm bracelet suspending six charms to include animals. First signed Gucci. First with convention marks for Switzerland. Lengths 20 and 18cms. Total weight 72gms. £50-80

**434**

Five designer items, to include a Charles Horner thimble, a Norwegian blue enamel leaf brooch by Einar Modahl, a Cook, Holland & Co. brooch and earring set designed as Viking long boats and a Scottish Miracle citrine brooch. Four with hallmarks, one with marks to indicate silver. Lengths 1.5 to 4.7cms. Weight 40.1gms. £40-60

Scandinavian, Enamel & Modernist

**435**

DAVID ANDERSEN - a necklace, designed as a series of blue enamel leaves to the belcher-link back chain and spring-ring clasp. *Signed D-A 925S Sterling Norway. Length 48cms. Weight 18gms. £40-60*



**439**

GEORG JENSEN - a ring, designed as a green chalcedony cabochon within a collet setting to the tapered band. *Signed Georg Jensen, 925S Denmark 46F. Weight 10.7gms. £70-100*



**444**

GEORG JENSEN - a 1960s silver brooch, designed as an asymmetric abstract panel. *Signed Georg Jensen. Import marks for London, 1965. Length 6cms. Weight 19.6gms. £60-90*



**436**

N. E. FROM - an amber brooch, ring and earring set, to include an amber cabochon abstract brooch, a similarly-set amber ring and a pair of amber ear studs. *Maker's marks. Length of brooch 6.7cms. Weight 21.5gms. £90-140*



**440**

GEORG JENSEN - a 1930s cross pendant, the cross with scrolling detail. *With maker's mark. Stamped 89A 925 Denmark Sterling. Length 6.6cms. Weight 27.2gms. £60-90*



**445**

JORGEN JENSEN - a pewter necklace, designed as five shaped and curved panels with engraved and oxidised triangular detail to the spring-ring clasp. *Signed Jorgen Jensen. Stamped Pewter Handmade Denmark 773. Length 36cms. £50-80*



**437**

MARIUS HAMMER (attributed to) - an early 20th century silver Norwegian enamel brooch, designed as a white and pearlescent blue enamel scrolling panel, suspending three similarly designed drops, to the connecting belcher-link chain. *Length 5.8cms. Weight 8.3gms. £70-100*



**441**

GEORG JENSEN - a dove brooch, the textured dove, within a circular-shape foliate design, Maker's mark for Georg Jensen, 134. *Stamped Sterling. Diameter 3cms. Weight 6.4gms. £70-100*



**446**

TONE VIGELAND - an abstract brooch, designed as a tapered U-shape. *With maker's mark. Stamped Sterling 925S Norway. Measuring 3.5 by 5.5cms. Weight 7.2gms. £40-60*



**438**

GEORG JENSEN - an enamel fish brooch, the stylised fish with two-tone purple enamel motif. *Maker's marks for Georg Jensen, 307. Stamped HK for designer Henning Koppel, sterling, Denmark. Length 6.4cms. Weight 31.5gms. £150-200*



**442**

GEORG JENSEN - a bracelet, designed as a series of rectangular panel links, with alternating stylised floral detail, to the partially concealed clasp. *AF. Signed Georg Jensen 56B. Length 19.5cms. Weight 27.8gms. £150-200*



**447**

LAPPONIA BY BJORN WECKSTROM - a bronze pendant, designed as a sculpted tapered panel, to the engine detail surmount, suspended from a brown leather cord. *Signed LAPPONIA BW. Length of pendant 9.3cms. Total weight 71.2gms. £150-200*



**443**

GEORG JENSEN - a silver brooch, designed as a small bird, with wings spread and foliate sides, to the grooved heart surround. *Maker's marks for Georg Jensen, 239. Hallmarks for London, 1953. Length 4cms. Weight 16.5gms. £80-120*



**448**

LAPPONIA BY BJORN WECKSTROM - a 'Daytona' brooch, of abstract ridged form. *Signed LAPPONIA BJORN FINLAND. Length of brooch 5.5cms. Total weight 42.2gms. £100-150*



**449**

A mid 20th century Danish lapis lazuli bracelet. Designed as a series of curved square-shape lapis lazuli panels, each with rough undulating surface and polished sides. *Maker's mark UM, possibly for Uwe Helmuth Moltke. Length 20.4cms. Total weight 173.3gms. £70-100*

**453**

A modernist Danish silver ring, designed as a sculpted wedge, with curved line and sphere accents. *Maker's mark for Jens Asby Design. Stamped Denmark, 925S. Weight 17.2gms. £30-50*

**458**

Five items of enamel jewellery, to include a Charles Horner enamel butterfly pendant, a Malcolm Gray silver and 9ct gold enamel and gem bar brooch and two further brooches. *All with marks to indicate silver. Weight 19.3gms. £50-80*

**450**

A Danish brooch and a dyed jade dress ring, the brooch depicting two longships, together with a dyed jadeite and diamond accent dress ring. *Length 4cms. Total weight 14.4gms. £100-150*

**454**

Three Scandinavian designer brooches, to include a stylised foliate and amber brooch, by Leif Ulrich Dauropa, a red enamel stylised foliate brooch by Einar Modahl, and an abstract panel brooch by Karen Strand. *Marks to indicate silver. Lengths 7.3 to 5.4cms. Weight 46.7gms. £30-50*

**459**

A selection of designer jewellery, to include an Ola Ma Gorie tara design brooch and a pair of ear pendants, two Charles Horner brooches, a Marius Hammer butterfly brooch. *All with marks to indicate silver. Length 2 to 5cms. Weight 17.7gms. £50-80*

**451**

A 1960s Swedish tourmalinated quartz brooch, of abstract landscape design, with tourmalinated quartz tree motif. *Swedish assay marks for 1961. Length 8.7cms. Weight 39.4gms. £70-100*

**455**

Four items of designer Scandinavian jewellery, to include an amethyst Kupittaaan Kulta pendant, a yellow enamel David Andersen leaf brooch, a pair of Norwegian Ivar T. Holth wedding earrings and enamel brooch. *All with maker's marks. Lengths 10.5 to 2.2cms. Weight 66.2gms. £60-90*

**460**

Three enamel brooches, to include a butterfly brooch by J. Aitken & Son, an early 20th century purple and green enamel brooch with central drop and a blue and green enamel rose brooch. *Two with marks to indicate silver. Lengths 2.5 to 4cms. Weight 18gms. £80-120*

**456**

Eight items of Scandinavian jewellery, to include a Marius Hammer purple enamel brooch, an Aksel Holmsen green enamel leaf ring and an Ivar T Holth floral enamel brooch. *Six with marks to indicate silver. Lengths 2.5 to 7.5cms. Weight 70.1gms. £50-80*

**461**

An enamel necklace, designed as a blue and green interlocking panel with red gem cabochon, suspending three seed pearls to the fine belcher-link chain. *Length 52cms. £100-150*

**452**

A Danish red paste floral brooch, together with a silver plated brooch depicting a tree and sunrise with blue paste at its base. *The first stamped FH, 830S. Lengths 6.2 and 3.2cms. Weight of first brooch 2.4gms. £40-60*

**457**

Six items of modernist jewellery, to include a Danish Justa collar and pendant, a rough amethyst pendant, two brooches and a further pendant. *Lengths excluding collar 3.3 to 6cms. Weight 67.2gms. £30-50*

**462**

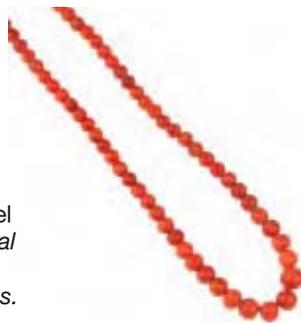
A Mexican tribal pendant and a hardstone necklace, the pendant designed as a carved tiger's-eye head with stylised headdress, together with a lapis lazuli and malachite panel necklace. *Length of pendant 8cms. Length of necklace 45cms. Marks indicating silver. Weight 122.8gms. £50-80*

**463**

Three items of Danish modernist jewellery, to include a torque design bangle set with a rough quartz crystal within a shaped surround, a similar designed ring set with agate and a Peter Wilhelm Nielsen ring set with a quartz crystal. *All stamped Denmark. Third ring stamped P.W.N. Weight 135.5gms. £70-100*

**467** ✕

A coral bead necklace, designed as a single strand of seventy-four beads, measuring from 8.2 to 5mms, to the barrel clasp. *Untested for natural colour origin. Length 38.5cms. Weight 19.6gms. £70-100*

**471** ✕

A coral and diamond pendant/brooch, carved to depict a clown's face, with a diamond set ruffled collar and diamond set suspension loop. *Untested for natural colour origin. Estimated diamond weight 0.98cts. Length 7cms. Weight 59.2gms. £1,200-1,800*

**464**

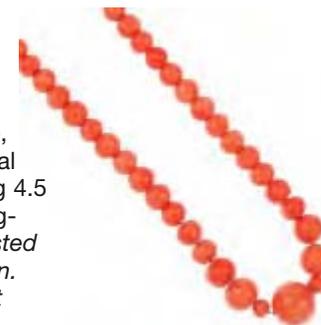
Two modernist necklaces and a pair of ear studs, to include an Orlandini necklace designed as curved panels with blue enamel spacers, together with a Taxco necklace designed as a series of geometric black panels with matching ear studs. *Makers marks to earrings and Orlandini necklace. Marks indicating silver. Length of necklaces 37 to 39cms. Length of earrings 1.4cms. Total weight 86gms. £70-100*

**468** ✕

A late 19th century carved coral pendant, designed as cherub and snake, within a foliate and floral border, to the plain surmount. *Coral untested for natural colour origin. Length 5cms. Weight 16.7gms. £740-940*

**472** ✕

A coral bead necklace, the graduated spherical coral beads measuring 4.5 to 9.9mm to the spring-ring clasp. *Coral untested for natural colour origin. Length 41cms. Weight 18.3gms. £90-140*

**465**

DE LOS BALLESTEROS - a cuff, the oval black cabochon, to the curved panel sides. *Makers mark for Taxco De Los Ballesteros. Stamped Mexico 925. Weight 65.4gms. £40-60*



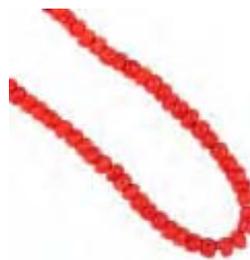
### Organics, Gem-set & Micro Mosaic

**466** ✕

A late 19th century four strand coral necklace, designed as four rows of graduated coral beads to the push-piece clasp set with three coral beads. *Coral untested for natural colour origin. Length 51cms. Weight 70gms. £200-300*

**469** ✕

A coral bead necklace, designed as wide disc-shape beads measuring 6 to 8mm in diameter, to the oval push-piece clasp with applied floral decoration. *Coral untested for natural colour origin. Length 78cms. Weight 71.2gms. £200-300*

**473** ✕

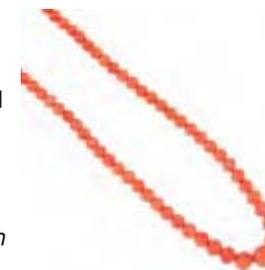
A dyed coral bead necklace, comprising twenty-seven barrel-shape beads, each measuring 20 to 10mms in length, to the circular clasp. *Length 50cms. Weight 197.7gms. £60-90*

**470** ✕

A coral bead necklace, the uniform spherical coral beads measuring approximately 5mm. *Coral untested for natural colour origin. Length 92cms. Weight 29gms. £80-120*

**474** ✕

A coral bead necklace, designed as a single-strand of graduated spherical beads, measuring 8.2 to 4.7mms, to the push-piece clasp. *Coral untested for natural colour origin. Length 46cms. Weight 18.5gms. £50-80*



**475** ✕

A mid 19th century carved coral brooch, the coral depicting a hunting scene with men on horse back, to the fitted gold mount. *Coral untested for natural colour origin. French assay marks. Length 4.3cms. Weight 24.2gms. £560-760*

**479** ✕

A selection of coral jewellery, to include a three row bead necklace with a late 19th century oval hand painted portrait clasp, a carved memorial brooch and three further bead necklaces. *Coral untested for natural colour origin. Length of necklaces 35.5 to 43cms. Length of brooch 4cms. Weight 76.9gms. £50-80*

**483** ✕

A carved coral bead necklace, the spherical beads carved with a scrolling design to the coiled wire spacers and two turquoise beads. *Coral untested for natural colour origin. Necklace is broken and needs re-stringing, many beads are loose. Coral untested for natural colour origin. Coral beads measure 12mm. Weight 58gms. £90-140*

**480** ✕

A selection of dyed coral jewellery, to include three branch coral necklaces, an elongated bead necklace and a free form bead necklace. *Two AF. Weight 333gms. £70-100*

**484** ✕

A set of coral jewellery, the necklace designed as textured spheres, to the coral bead sides and connecting belcher-link chain, with a matching bracelet and pair of ear pendants. *Coral untested for natural colour origin. Lengths 51, 21 and 4cms. Weight 39.4gms. £600-800*

**476** ✕

A coral necklace, designed as a single strand of sixty-eight beads measuring 5 to 8.8mm. *Coral untested for natural colour origin. Length 47cms. Weight 42gms. £60-90*

**481** ✕

Three coral cherub charms, to include a coral cherub playing a horn, with textured wings, together with two sleeping cherubs. *Coral untested for natural colour origin. Lengths 3.1 to 2.4cms. £120-180*

**485** ✕

A selection of coral jewellery, to include nine branch coral necklaces, a graduated coral bead necklace, two coral bead bracelets and a pair of coral bead ear pendants. (18) *Coral untested for natural colour origin. Weight 349.7gms. £50-80*

**477** ✕

A single-row dyed coral bead necklace, designed as a series of dyed coral cylindrical beads measuring 2.6 to 2.1cms, between disc-shaped spacers, measuring 0.9 to 0.8cm. *Length 55cms. Weight 405gms. £60-90*

**486** ✕

Five items of coral jewellery, to include a coral bead brooch, a bar brooch with central single coral bead, a stickpin with triple coral bead terminal and two branch coral pendants. *Coral untested for natural colour origin. Lengths 2.5 to 6.5cms. Weight of bar brooch 3gms. Total weight 14.3gms. £150-200*

**478** ✕

A pair of coral ear pendants, designed as a coral bead to the suspended coral pear-shape drop. *Coral untested for natural colour origin. Length 2.5cms. Weight 2.6gms. £60-90*

**482** ✕

Two coral bead necklaces, designed as graduated spherical beads to the push-piece marcasite set clasp and the spring-ring clasp. *Coral untested for natural colour origin. Lengths 43 and 45cms. Weight 26.6gms. £150-200*

**487** ✕

Two dyed coral necklaces, the first comprising of a series of slightly graduated irregular-shape beads, the second designed as a branch coral and spherical bead necklace. *Coral dyed. Lengths 73.5 and 54.5cms. Weight 523.2gms. £30-50*

**488** ✕

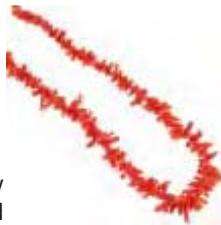
Two coral necklaces, to include a vari-shape single-row coral necklace, together with a spherical coral bead cord. *Untested for natural colour origin.* Length 68 and 40.5cms. Weight 63.3gms. £40-60

**489** ✕

A selection of coral jewellery, to include two sponge coral graduated bead necklaces, an elasticated sponge coral panel bracelet, a pair of sponge coral ear studs and two coral bead necklaces. *Coral untested for natural colour origin.* Lengths of necklaces 43.5 to 61cms. Weight 168.4gms. £50-80

**490** ✕

A selection of four items of jewellery, to include a pair of coral ear pendants, a coral branch necklace, a coral two-row necklace, together with a banded fluorite cabochon brooch. *Untested for natural colour origin.* One necklace AF. Length of necklaces 39 and 34cms. Weight of coral items 48.4gms. £50-80

**491** ✕

A selection of coral beads and garnet beads, to include sixteen large coral disc beads measuring approximately 2cms, together with a selection of garnet spherical beads measuring approximately 0.7cms. *Coral untested for natural colour origin.* Weight of coral 280gms. £60-90

**492** ✕

Two coral necklaces and a mother-of-pearl necklace, to include one graduated coral spherical bead necklace, measuring 7.4 to 3.5mms, one vari-shape coral bead necklace, measuring 9.4 to 3.5mms, together with a mother-of-pearl bead necklace. *Untested for natural colour origin.* Length 75 to 46cms. Weight of coral items 58.4gms. £100-150

**493**

A natural amber bead single-strand necklace, comprising a series of thirty-five graduated barrel-shape beads, measuring approximately 1 to 3.3cms. Length 81cms. Weight 119gms. £2,000-2,500

**494**

An amber bead necklace, designed as forty-one graduated oval-shape beads measuring 8 to 15mm, to the screw clasp. Clasp AF. Length 39cms. Weight 11gms. £100-150

**495**

An amber necklace, the graduated oval-shape beads, to the barrel clasp. Length 42cms. Weight 32gms. £70-100

**496**

A natural amber bead necklace, comprising of thirty-one graduated barrel-shape beads, measuring 13.5 to 0.6cms. Length 41.5cms. Weight 15gms. £40-60

**497**

An amber bead necklace. Composed of forty-three amber beads, measuring 21 to 8mms, to the screw-thread amber clasp. Length 51cms. Weight 50.7gms. £100-150

**498**

A natural amber bead necklace, designed as forty-five oval-shape graduated natural amber beads measuring 9 to 20mm, to the carved screw clasp. Length 56cms. Weight 30.8gms. £200-300

**499**

An amber bead necklace, designed as forty-one graduated oval-shape beads, measuring 8 to 16mms, to the push-piece clasp. Length 43cms. Weight 15gms. £150-200

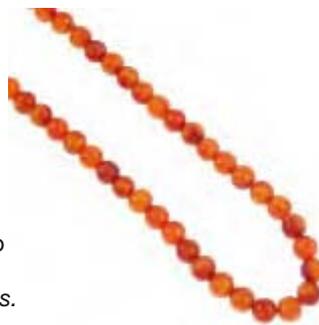
**500**

A natural modified amber necklace, composed of a series of irregularly-shaped amber beads, to the screw-thread amber clasp. Length 78cms. Weight 84.7gms. £40-60



**501**

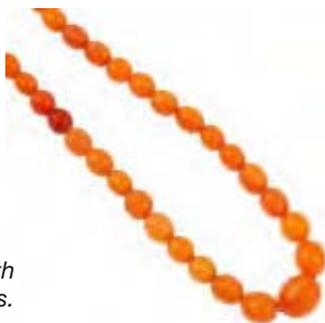
A piece of reconstructed amber, the freeform boulder, with insect and other inclusions. *Length 7.2cms. Weight 20.4gms. £70-100*

**506**

A natural amber bead single-strand necklace, comprising seventy-nine circular beads, each measuring 13.8 to 12.1mm. *AF. Length 96cms. Weight 94.9gms. £70-100*

**510**

A natural amber bead necklace, designed as forty-nine graduated amber beads measuring 10 to 28mm. *Length 80cms. Weight 84.5gms. £900-1,400*

**502**

A natural amber bead necklace, designed as a series of thirty-seven graduated oval-shape beads, each measuring approximately 18 to 10mms in length. *Length 48cms. Weight 33.7gms. £180-260*

**507**

A natural amber bead necklace, designed as thirty-eight graduated amber beads measuring 8 to 28mm. *Length 72cms. Weight 68.8gms. £400-600*

**511**

A natural opaque amber bead single-strand necklace, comprising a series of sixty-one graduated olive-shape beads, measuring approximately 0.5 to 2.4cms. *Length 81.5cms. Weight 34.7gms. £300-400*

**503**

A natural amber bead necklace with one reconstructed amber bead, the necklace is designed as twenty-two beads, measuring 22 to 34mm. *Length 62cms. Weight 174.9gms. £3,000-4,000*

**508**

A natural amber bead necklace and two pairs of natural amber ear pendants, to include the necklace comprising of thirty-seven beads, measuring 1.15 to 0.9cms, together with two pairs of amber ear pendants. *Length 47cms. Total weight 35.9gms. £240-340*

**512**

An amber bead necklace, composed of twenty-nine amber beads, measuring 12 to 10mms, to the screw-thread amber clasp. *Length 43cms. Weight 40.9gms. £100-150*

**504**

A natural amber bead necklace, designed as forty-one faceted, graduated amber beads measuring 12 to 25mm, interspaced by thirty-eight smaller faceted amber beads measuring 6 to 9mm. *Length 74cms. Weight 94.8gms. £80-120*

**513**

A reconstructed amber boulder, of irregular outline. Approximate dimensions 8.5 by 10.2 by 8cms. *Weight 351.3gms. £150-200*

**505**

A natural amber shisha mouth piece, of tapered design. *Length 4.8cms. Weight 38.6gms. £150-200*

**509**

A string of seven natural amber beads, in the form of a bracelet, the barrel-shape beads measure 27 to 38mm. *Length 30cms. Weight 80gms. £1,200-1,800*

**514**

A pressed amber bead single-strand necklace, comprising a series of forty-one graduated spherical beads, measuring approximately 1 to 1.8cms, to the screw thread clasp. *Length 59cms. Weight 56.2gms. £40-60*

**515**

A natural amber bead necklace, comprising thirty-three graduated olive-shape beads, measuring approximately 1.5 to 1cm, to the screw clasp. *Length 41cms. Weight 23.6gms. £50-80*

**520**

A natural amber bead single-strand necklace, comprising a series of seventy-four graduated oval-shape beads, measuring approximately 0.7 to 2.3cms. *Length 102.5cms. Weight 48.8gms. £200-300*

**524**

A natural opaque amber bead necklace, comprising a single-strand of fifty-six graduated barrel-shaped beads, measuring 2.7 to 1.1cms. *Length 81.5cms. Weight 63.6gms. £600-800*

**516**

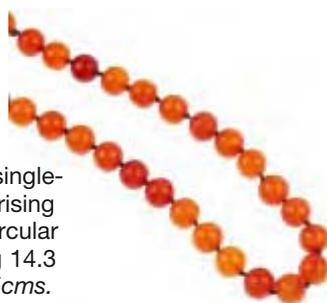
An antique natural faceted amber bead necklace, comprising approximately ninety-four graduated faceted beads, measuring approximately 25 to 12mms. *Length 100cms. Weight 63.6gms. £80-120*

**521**

A modified amber single-strand necklace, comprising a series of fifty-two irregular-shape beads, measuring approximately 1 to 2.2cms. *Length 43cms. Weight 47.4gms. £60-90*

**517**

A natural amber bead single-strand necklace, comprising a series of forty-nine circular beads, each measuring 14.3 to 13.6mms. *Length 75cms. Weight 77.2gms. £900-1,400*

**522**

An opaque and translucent natural amber bead necklace, comprising a series of twenty-five vari-shape beads, measuring 2.6 to 1.4cms, between circular-shape stone spacers. *Length 53.5cms. Weight 78.5gms. £240-340*

**525**

An opaque and translucent natural amber bead necklace, comprising a series of twenty-nine vari-shape beads, measuring 2.6 to 1cms, between circular-shape stone spacers. *Length 59.5cms. Weight 57.9gms. £300-400*

**518**

A natural amber Agizlik and stem for a nargile. *Length 5.8 and 3.3cms. Total weight 52.5gms. £200-300*

**523**

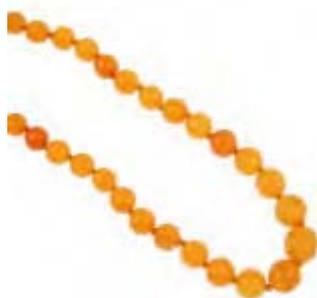
A string of nine natural amber beads, each of barrel-shape, measuring 25 to 19mms in length. *Length 26cms. Weight 45.7gms. £400-600*

**526**

An antique natural amber bead necklace, comprising seventy-one freeform beads, measuring approximately 20.5 to 10.4cms. designed as freeform beads. *Length 60cms. Weight 108.5gms. £40-60*

**519**

A natural amber bead single-strand necklace, comprising forty-three graduated spherical beads, each measuring 14.4 to 9.2mms. *Length 52cms. Weight 33.3gms. £260-360*

**523A**

A natural amber bead necklace, designed as fifty-four graduated amber beads measuring 11 by 26mm, to the amber screw clasp. *Length 79.5cms. Weight 63.6gms. £600-800*

**527**

A natural amber bead necklace, designed as a single strand of seventy-one graduated natural amber beads. *Length 108cms. Weight 87.8gms. £1,000-1,500*



**528**

An amber boulder, with insect and other fragmentary inclusions and organic gas bubble surface design. *Length 8.1cms. Weight 39.8gms. £40-60*

**532**

An opaque and translucent natural amber bead necklace, comprising a series of twenty-five vari-shape beads, measuring 2.4 to 1cms, between circular-shape stone spacers. *Length 46cms. Weight 66.7gms. £240-340*

**536**

A selection of amber jewellery, to include two modified amber freeform bead necklaces, a natural amber chip necklace, a pressed amber grape bunch brooch, a natural amber pendant and loose natural amber bracelet panels. *Necklace lengths 65 to 174cms. Weight 162.8gms. £50-80*

**529**

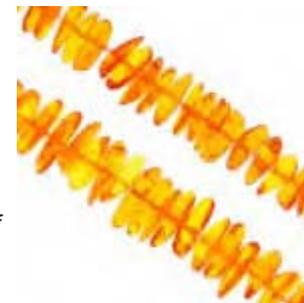
A natural amber bead single-strand necklace, comprising forty-one graduated circular beads, each measuring 14.7 to 7.5mms. *Length 46cms. Weight 22.8gms. £150-200*

**533**

A natural amber bead necklace, designed as freeform beads, composed of a series of graduated freeform beads. *Length 90cms. Weight 114.6gms. £40-60*

**537**

A selection of amber jewellery, to include four single-strand irregular-shape bead necklaces. *Some possibly reconstructed. Lengths of necklaces 48 to 64cms. Total weight 164.76gms. £70-100*

**530**

A natural amber bead single-strand necklace, comprising seventy graduated barrel-shape and spherical beads, each measuring 20.5 to 8.3mms. *Length 114cms. Weight 98.7gms. £1,200-1,800*

**534**

A natural amber bead single-strand necklace, comprising seventy-five graduated circular beads, each measuring 13.6 to 6.1mms. *Length 72.5cms. Weight 31gms. £200-300*

**538**

A selection of three items of natural amber jewellery, to include an oval panel elasticated bracelet, a pair of asymmetric ear studs and an oval cabochon brooch, with rope-twist surround. *Length of ear studs 2.1cms. Length of brooch 3.5cms. Total weight 31.3gms. £60-90*

**535**

Three items of amber jewellery, to include a pressed amber brooch designed as a bunch of grapes, a boot designed pendant set with a natural amber cabochon and an amber buckle within a scrolling white metal mount. *Lengths 3 to 10cms. Weight 42.8gms. £40-60*

**539**

A selection of amber jewellery, to include a natural amber and modified amber chip necklace, a further reconstructed amber necklace, together with reconstructed amber brooches, earrings and pendants. (20) *Necklace lengths 38 and 60cms. Weight 181.8gms. £60-90*

**531**

A natural amber bead necklace of barrel and freeform beads, comprising fourteen barrel-shape beads, measuring 1.4cms long, interspaced by freeform beads. *Length 109cms. Weight 71.5gms. £200-300*

**540**

Three natural and reconstructed amber freeform bead necklaces, comprising beads measuring approximately 23 to 6mms. *Lengths 66 to 47cms. Weight 131.4gms. £50-80*





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523A

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493

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**541**

A selection of three natural amber bead necklaces, to include a series of twenty-one graduated barrel-shape beads, together with a row of twenty-two similarly shaped beads and a row of seventeen beads between metal spacers. *Lengths 44 to 38.5cms. Weight 28.9gms. £100-150*

**546**

Two natural and modified amber bead necklaces, comprising eighty-nine and fifty-six graduated freeform beads, each measuring approximately 25 to 12mms, and 23 to 9mms in length respectively. *Lengths 54 and 46cms. Weight 124.4gms. £150-200*

**550**

A selection of amber and reconstructed amber jewellery, to include an irregularly-shaped amber bead necklace, an oval amber cabochon brooch, an amber ring and pendant, together with two reconstructed amber bead necklaces. *Length of necklaces 66 to 58cms. Length of brooch 5.1cms. Total weight 120.1gms. £50-80*

**542**

A selection of natural amber pieces, to include eleven polished asymmetric amber beads, together with twelve pieces of raw amber. *Lengths of beads 1.2 to 2.6cms. Lengths of raw amber 2.1 to 5cms. Total weight 120.8gms. £40-60*

**547**

Two natural and modified amber freeform bead necklaces, each with beads measuring approximately 17 to 10mms, and 26 to 7mms respectively. *Lengths 136 and 69cms. Weight 158.3gms. £90-140*

**551**

Two amber bead necklaces, the first designed as a spherical pressed amber prayer bead necklace measuring 4.3 to 3.1cms and a mixed modified amber bead necklace, measuring 1.2 to 0.65cms. *Lengths 66.5 to 50cms. Weight 105.3gms. £80-120*

**543**

A selection of mainly modified amber jewellery set in silver and white metal mounts, to include a bangle with leaf detail, four pendants, four brooches, five pairs of earrings, six rings and fourteen single earrings. *Some with marks to indicate silver. Weight 193gms. £80-120*

**548**

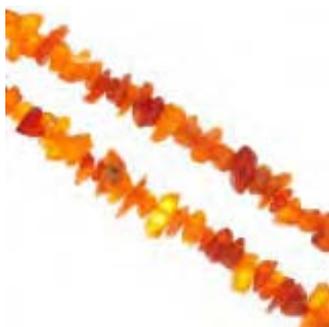
A selection of six natural amber beads, each of asymmetric shape, measuring 41 to 30mms. *Weight 91.3gms. £900-1,400*

**552**

A selection of amber jewellery items, to include a hair comb, a brooch, a pendant, together with a further tiered panel. *Some AF. Some possibly reconstructed. Weight 38.5gms. £90-140*

**544**

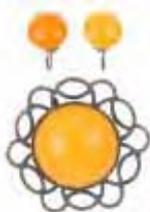
A selection of amber jewellery, to include four irregular-shape single strand bead necklaces. *Some possibly reconstructed. Lengths 44 to 138cms. Total weight 203.6gms. £40-60*

**553**

A selection of natural amber items, to include six amber bead necklaces, a freeform amber brooch, a freeform amber pendant, a pair of amber ear clips and four loose pieces. (17) *Weight of amber 291gms. £60-90*

**545**

A selection of amber jewellery, to include a natural amber cabochon brooch, a pair of natural amber ear clips, a polished natural amber piece necklace, a further natural amber piece necklace, a modified amber polished piece necklace and loose modified amber pieces. *Length of necklaces 48 to 71cms. Weight 96.5gms. £60-90*

**549**

A natural Baltic amber bead necklace, together with a modified Baltic amber necklace, the first designed as a series of thirty-nine graduated faceted beads to the oval cabochon clasp, the second with a modified amber screw thread clasp. *Lengths 49 and 48cms. Weight 100gms. £80-120*

**554**

Five natural and reconstructed amber necklaces, to include a four-row freeform natural amber piece necklace with screw clasp, three polished reconstructed freeform amber piece necklaces and a graduated reconstructed amber oval bead necklace. *Lengths 51 to 71cms. Weight 334gms. £80-120*



**555**

A selection of amber and reconstituted amber, to include an oval amber bead single-strand necklace, an irregular-shape amber bead single-strand necklace, together with two irregular-shape reconstituted amber bead necklaces, two bracelets and a brooch. *Lengths of necklaces approximately 164 to 42cms. Length of brooch 3.7cms. Weight 140.8gms. £50-80*

**559**

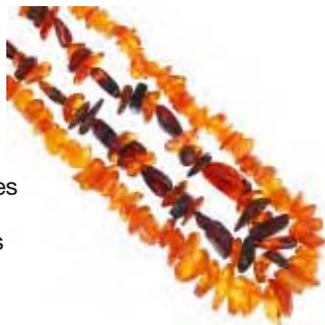
A cultured pearl two-row necklace with diamond-set clasp, comprising two rows of seventy and sixty-five graduated cultured pearls, measuring 5 to 8.7mms, to the single-cut diamond stylised bow clasp. *Length 53cms. £60-90*

**564**

A tanzanite, diamond and cultured pearl necklace, the 18ct gold oval-shape tanzanite and brilliant-cut diamond cluster pendant, suspended from a single-strand of fifty-eight cultured pearls, each measuring 8.3 to 7.9mms. *Estimated total diamond weight 0.50ct. Pendant with hallmarks for Birmingham. Length of pendant 2.6cms. Length of necklace 49cms. Total weight 49.6gms. £120-180*

**556**

A selection of modified amber bead necklaces, each comprising a series of freeform modified amber beads of various sizes. *Lengths 55 to 115cms. Total weight 174gms. £40-60*

**560**

A cultured pearl three-row necklace with diamond-set clasp, comprising three rows of seventy-six, seventy-three and sixty-nine graduated cultured pearls, measuring 5 to 8.7mms, to the diamond point foliate clasp. *Length 50cms. £80-120*

**557**

A moonstone brooch and necklace, the brooch designed as a scorpion with a cabochon set body, the necklace designed as four cabochons with a further central drop. *Lengths 6 and 46cms. £40-60*

**561**

A cultured pearl single-strand necklace with diamond-set clasp, comprising 180 graduated cultured pearls, measuring 3.3 to 8.6mms, to the single-cut diamond marquise-shape clasp. *Length 103cms. £50-80*

**565**

A cultured pearl single-strand necklace, comprising a single row of ninety-four graduated cultured pearls, to the 9ct gold openwork panel clasp with single-cut diamond detail. *Some nacre deficient. Clasp with hallmarks for Birmingham. Length 44cms. £40-60*

**558**

A cultured pearl necklace, designed as a hinged collar, to the cultured pearl stylised terminals and magnetic clasp. *Inner diameter 14cms. Weight 40gms. £70-100*

**562**

A pair of paste and fresh water cultured pearl ear pendants, each designed as a freshwater cultured pearl and black paste tassel, to the colourless paste and black paste disc surmount. *Length 8.5cms. Weight 26gms. £70-100*

**566**

A cultured freshwater pearl and paste sautoir necklace, comprising a single-strand of freshwater pearls to the green and colourless paste floral tassel and freshwater pearl drop. *Length of pearl strand 84cms. £40-60*

**563**

A string of cultured pearls, comprised of 112 cultured pearls, measuring 5.5 to 6mms. *Length 72cm. £70-100*

**567**

A cultured pearl single-strand necklace with marcasite clasp, comprised of eighty-nine graduated cultured pearls, measuring 3.5 to 7mms, to the marcasite clasp. *Length 54cms.* £30-50

**572**

A dyed cultured pearl two-row necklace, with 18ct gold clasp, the dyed cultured pearl two-row strand, to the 18ct gold mabé-pearl push-piece clasp. *Import marks for London, 1989. Length 44cms.* £80-120

**577**

A selection of freshwater pearl cultured pearl jewellery, to include six single-strand necklaces, together with three bracelets. *Length of necklace 46 to 41.5cms* *Length of bracelets 19 to 18cms.* £40-60

**568**

A cultured pearl bar brooch, the cultured pearl, measuring 4.5mms, to the plain bar. *Length 4.4cms.* *Weight 1.2gms.* £30-50

**573**

A freshwater cultured pearl necklace, designed as a series of eight freshwater cultured pearl strands, to the spiral grooved clasp. *Length 46cms.* £40-60

**578**

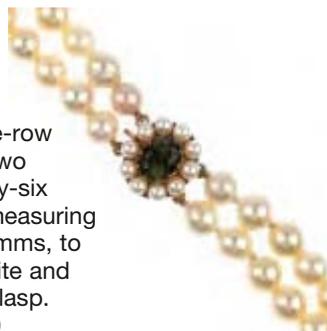
A selection of cultured pearl single-strand necklaces, to include four single-strands of cultured pearls, together with a group of thirteen unstrung pearls. *Lengths of necklaces 61 to 80cms.* £30-50

**569**

A cultured pearl single-strand necklace, comprised of eighty graduated cultured pearls, measuring 4.4 to 8mms, to the 9ct gold amethyst and split pearl clasp. *Length 54cms.* *Clasp with hallmarks for Birmingham, 1976.* £70-100

**574**

A cultured pearl double-row necklace, comprising two strands of fifty and forty-six cultured pearls, each measuring approximately 8.4 to 8mms, to the oval-shape moldavite and cultured pearl cluster clasp. *Length 40cms.* £60-90

**579**

A selection of jewellery and a watch, to include a 9ct gold cultured pearl wreath brooch, together with a stickpin and a manual wind mechanical watch. *Brooch with hallmarks for Birmingham. Diameter of brooch 3.4cms.* *Weight of brooch 5.4gms.* £50-80

**570**

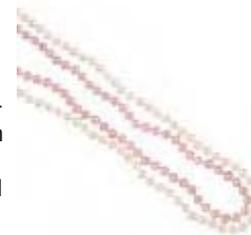
A cultured pearl necklace with synthetic sapphire and paste clasp, comprising forty-three cultured pearls, to the synthetic sapphire and paste clasp. *Length 47cms.* £40-60

**575** ✕

A selection of freshwater cultured pearl necklaces, to include one with glass-filled ruby spacers, together with one dyed example and one other necklace. *Lengths 140 to 39.5cms* £30-50

**580**

A selection of three freshwater pearl necklaces, to include two stained single-row cultured pearls each with pierced push-piece clasp, together with a cultured pearl single-row cultured pearls, with similarly-designed clasp. *Lengths 44cms.* £40-60

**571**

A cultured pearl single-strand necklace with diamond-set clasp, comprised of eighty-two graduated cultured pearls, measuring 3.9 to 7.9mms, to the marcasite clasp. *Length 54cms.* £120-180

**576**

Two pieces of cultured pearl jewellery, to include a pair of cultured and seed pearl ear pendants, together with a cultured pearl and stylised butterfly detail wreath brooch. *Length of ear pendants 4.5cms.* *Diameter of brooch 3.6cms.* *Total weight 9.9gms.* £50-80

**581**

A selection of cultured pearl jewellery, to include an early 20th century imitation seed pearl necklace with 9ct gold paste set clasp, five cultured pearl necklaces and one cultured pearl cross pendant. *Three necklaces AF.* *Lengths 34 to 48cms.* *Length of pendant 3cms.* £70-100



**582**

A selection of freshwater cultured pearl jewellery, to include bracelets and necklaces, together with dyed examples. (20) £40-60

**587** ✕

A mid 19th century ivory cross, circa 1860, carved as a scrolling floral panel, to the textured cross. Length 10cms. £60-90

**592** ✕

A jadeite single-strand bead necklace, comprising a single row of fifty-eight jadeite spherical beads, to the spring ring clasp. *Jade untested for natural colour origin.* Length 40.6cms. £60-90

**583**

Two cultured pearl necklaces, to include a graduated cultured pearl single-strand necklace with blue topaz briolette terminals, together with a freshwater cultured pearl single-strand necklace. Lengths 102 and 73cms. £50-80

**588** ✕

A pair of late 19th century ivory floral ear pendants. Each designed as an oval-shape mother-of-pearl panel, with flower bouquet motif, within an ivory panel surround. *One earring surround is split.* Length 3.4cms. £30-50

**593** ✕

A jade pendant, the jadeite carved to depict a Buddha, suspended from a tapered surmount. *Untested for natural colour origin.* Length 3.5cms. £40-60

**584**

Two cultured pearl necklaces, to include a graduated cultured pearl necklace with marcasite clasp, together with a graduated cultured pearl necklace with push-piece clasp. Lengths 47 and 40cms. £50-80

**589** ✕

Two late 19th century ivory brooches, the first carved to depict a lily of the valley foliate spray, the second depicting the portrait of a lady, within a scalloped surround. Lengths 5.9 and 5.4cms. £80-120

**594** ✕

A nephrite jade single-strand necklace, suspending a floral carved jadeite disc and brilliant-cut diamond accent pendant. *Clasp deficient. Estimated total diamond weight 0.20ct.* Length of necklace 56cms. Length of pendant 3.2cms. £60-90

**585**

Two cultured pearl necklaces, to include a seed pearl single-row necklace, together with a freshwater cultured pearl and bead three-row necklace. Length 41 and 39cms. £40-60

**590** ✕

A selection of organic jewellery, to include a double row coral bead brooch, an ivory brooch carved to depict an oriental scene and a carved marquise-shape brooch with split pearl centre. (7) Coral untested for natural colour origin. £40-60

**595** ✕

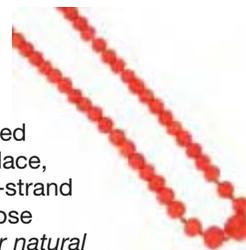
A jadeite pendant, carved to depict two double gourds, with scrolling foliate accents. *Untested for natural colour origin.* Length 4.8cms. Weight 33.5gms. £40-60

**586**

Three items of cultured pearl jewellery, to include a freshwater cultured pearl single-row necklace with heart-shape paste charm, together with a matching bracelet and further bracelet. (3) AF. Each with mark indicating silver. Length of necklace 46cms. Length of bracelets 19cms. £30-50

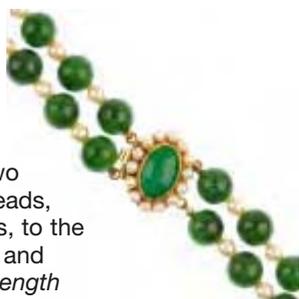
**591** ✕

A selection of mainly organic jewellery, to include a graduated coral bead single-strand necklace, a coral cylindrical bead single-strand necklace and a carved ivory rose brooch. (11) Coral untested for natural colour origin. Lengths of necklaces 55.2 and 38cms. Length of brooches 4.9 and 3.2cms. Weight of coral 70.3gms. £70-100



**596**

A jade and cultured pearl necklace, comprising of two strands of nephrite jade beads, with cultured pearl spacers, to the oval green gem cabochon and seed pearl cluster clasp. *Length 52cms. £100-150*

**601**

A selection of jade jewellery, to include a leaf designed brooch with nephrite jade petals, a nephrite jade cabochon pendant within a scrolling surround, a pair of ear pendants and a heart-shape pendant suspended from a beaded chain. *Jade untested for natural colour origin. Lengths 6 to 50.5cms. £40-60*

**606**

A late 19th century paste brooch, the circular-shape red paste, within a pear-shape red paste surround, to the similarly-set square-shape surmount, together with a tiger's-eye necklace. *One red paste deficient. Length 2.8 to 43.5cms. Diameter of pendant 5.9cms. £30-50*

**597** ✕

A pair of jade earrings, each designed as a marquise-shape jadeite cabochon within an openwork Greek-key motif surround, with a jadeite foliate pendant, a tiger's-eye bead bracelet, an aventurine quartz bead bracelet, together with an amber heart pendant. *Earrings stamped 925. Length of earrings 2.2cms. Length of pendants 2.7 and 4.8cms. Lengths of bracelets approximately 19cms each. £50-80*

**602**

A selection of jade jewellery, to include an oval Chinese brooch carved to depict a butterfly among foliage, a butterfly pendant with nephrite jade drop and two further jade pendants. (4) *Jade untested for natural colour origin. Lengths 2 to 51.5cms. £40-60*

**607** ✕

A tortoiseshell bead single-strand bead necklace, comprising fifty-five graduated circular beads, each measuring 11.3 to 7.7mms. *Length 46cms. Weight 27.8gms. £80-120*

**598**

Three jade bead necklaces, one with an oval push-piece clasp, another with spherical spacers, a jade ring, two green gem pendants and a green gem bead necklace. *Untested for natural colour origin. Lengths of necklaces 44 to 92cms. Length of pendants 2.7 to 3.5cms. Ring size N 1/2. £50-80*

**603**

A selection of nephrite jade jewellery, to include two pairs of ear pendants of tapered design, a heart-shape pendant, a drop-shape pendant and a seal-shape pendant. *Lengths 1.4 to 5cms. £40-60*

**608** ✕

A coral necklace and bracelet set, the necklace designed as a series of coral bead woven lines with push-piece clasp, together with a matching bracelet. *AF. Length of necklace 40cms. Length of bracelet 18cms. £300-400*

**599**

A selection of four items of nephrite jade jewellery, to include three carved abstract Buddha pendants, together with a double-sided carved circular disc pendant, depicting a dragon and phoenix. *Length of Buddha pendants 3 to 2.5cms. Diameter of disc 5.8cms. £30-50*

**\*604** ✕

A selection of jewellery, to include an oval nephrite jade pendant, with dragon motif, a cinnabar floral panel brooch, together with a further selection of jade, cinnabar and hardstone jewellery. (12) *Lengths of pendants 4.8 to 2cms. Lengths of brooches 4.5 and 3.3cms. Lengths of ear pendants 4 and 0.8cm £40-60*

**600**

A selection of nephrite jade jewellery, to include three bead necklaces, three brooches and a cabochon ring. *Length of necklaces 42 to 70cms. Length of brooches 3 to 5.2cms. £40-60*

**605**

A green bead necklace, comprising a series of thirty-nine, alternating spherical and hexagonal beads. *Length 43cms. £40-60*

**609**

A gem set bracelet, comprising two rows of staggered vari-shape gemstones, to include rose quartz, amethyst and blue lace agate, to the partially concealed clasp. *Length 20.7cms. Weight 222.8gms. £60-90*



**610**

An amethyst bead necklace, designed as graduated faceted and spherical beads to the spring-ring clasp. *Length 60cms. £30-50*

**615**

A selection of lapis lazuli jewellery, to include an irregular-shape bead necklace, a lapis lazuli ring and a pair of ear pendants. *Length of necklace 44cms. Length of ear pendants 6.5cms. £40-60*

**620**

A circular-shape citrine, measuring 31 by 45mm. *£200-300*

**611**

A citrine necklace, designed as a series of graduated faceted citrine beads, with colourless glass disc spacers, to the filigree clasp. *Length 51cms. £50-80*

**616** ✕

A multi-gem bracelet, designed as a series of drop-shape gemstones, to include amethyst, citrine and rose quartz, each within a wire surround, to the fancy-link chain sides. *Length 20cms. Weight 43.8gms. £30-50*

**621**

A lapis lazuli and cultured pearl single-strand necklace, comprising an alternating series of five lapis lazuli beads and three cultured pearls with disc spacer detail and ball clasp. *Length 48cms. £40-60*

**612** ✕

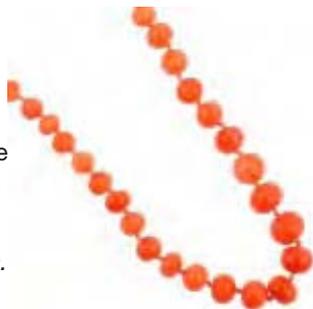
A dyed jade ring, the rectangular-shape curved dyed jadeite panel, to the tapered band. *Length of panel 1.7cms. £30-50*

**617**

A multi-gem necklace. Designed as a series of freeform gemstones, to include rose quartz, amethyst and rock crystal, each within a wire surround, to the spring ring clasp. *Length 69.6cms. £30-50*

**613**

A single-strand graduated coral bead necklace with oval-shape coral bead terminals, together with a garnet bead woven bracelet. *Lengths 47 and 18.5cms. Weight of coral necklace 10.3gms. £50-80*

**618**

A malachite and paste necklace, designed as a series of graduated malachite beads, with colourless paste disc spacers, to the circular-shape clasp with malachite cabochon and cannetille detail. *Length 78cms. £80-120*

**622** ✕

Two brooches, to include an agate arrow brooch with a faceted agate stem to the engraved arrow terminals, together with an oval tortoiseshell and mother-of-pearl brooch. *Lengths 2.8 and 8.8cms. £40-60*

**614**

A turquoise necklace, the irregular-shape turquoise bead, suspended from a trace-link chain, with similarly-shaped turquoise bead spacers. *Length 48cms. Weight 30.9gms. £200-300*

**619**

A lapis lazuli necklace and ear pendants, the first designed as a series of twenty-five spherical lapis-lazuli beads, the second designed as a pair of similarly-shaped lapis lazuli beads. *Length of necklace 49.5cms. Length of ear pendants 5.3cms. Weight 200.9gms. £60-90*

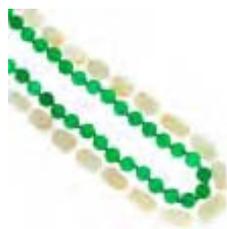
**623**

Two bead necklaces, to include treated jade and tigers-eye, to include a tiger's-eye heart-shape pendant to the bead necklace, together with a treated jade bead necklace. *Lengths 45 and 51cms. £40-60*



**624** ✕

A selection of bead jewellery, to include a selection of dyed jade jewellery and one other bead necklace. *Lengths of necklaces 58 and 46.5cms. Lengths of bracelet 21cms. Length of ear pendants 3.8cms. Length of pendant 2.1cms. Total weight 157gms. £40-60*

**629** ✕

A selection of fourteen items, to include a labradorite freeform bead necklace, a dyed mother-of-pearl bead necklace, an agate bead necklace, together with eight further necklaces, two bracelets and a bangle. *Lengths of necklaces 88 to 41cms. Length of bracelets 19 to 18cms. Inner diameter of bangle 6cms. £50-80*

**634** ✕

A selection of three items of gem-set jewellery, to include a cushion-shape yellow sapphire single-stone ring, a pair of coral ear pendants, together with a pair of green-gem ear pendants. *Coral untested for natural colour origin. Length of ear pendants 4 and 3.7cms. £80-120*

**625** ✕

A selection of mother-of-pearl jewellery, to include a ring, two pairs of ear studs, four pendants and four bracelets, all with a similar circular-shape design. *All with marks to indicate silver. Total weight 94gms. £70-100*

**630**

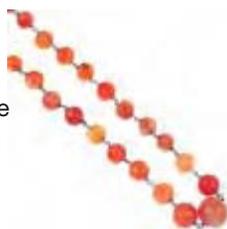
A selection of malachite jewellery, to include a 9ct gold oval malachite single-stone ring, a pair of 9ct gold matching ear studs, a panel pendant and a bead necklace. (4) *Two with hallmarks for 9ct gold. Length of necklace 42cms. £70-100*

**635** ✕

A selection of gem-set jewellery, to include agate necklaces, rose quartz, tiger's-eye, amethyst and sponge coral necklaces, together with various bangles, pendants and brooches. *Coral untested for natural colour origin. £40-60*

**626**

A selection of gem-set and paste jewellery, to include two agate bead necklaces, a freshwater pearl necklace, together with a selection of further gem-set and paste items. (11) *Five items with marks indicating silver. Lengths of necklaces 76.5 to 40cms. Lengths of brooches 4.5 to 2.3cms. Weight of marked items 26.3gms. £50-80*

**631**

A selection of gem-set jewellery, to include a freshwater cultured pearl necklace, two amethyst bead bracelets, together with a selection of modified amber jewellery. *Five with marks indicating silver. Weight of marked items 51.8gms. £80-120*

**636**

A selection of gem-set jewellery, to include two cultured pearl and vari-gem bead single-strands, a bone necklace, together with further items of jewellery. *Length of necklaces 44 to 139cms. Length of pendants 3 to 7cms. £20-30*

**627**

A selection of gem-set jewellery, to include a purple agate bead necklace and bracelet set, together with various pendants, rings, necklaces earrings and brooches. *Many with marks to indicate silver. £40-60*

**632**

A selection of semi precious bead necklaces, to include a nephrite jade necklace, two pressed amber necklaces, an imitation necklace and a green paste bangle. *Inner diameter of bangle 6cms. £40-60*

**637**

A selection of malachite jewellery and a watch, to include a 9ct gold malachite ring, a malachite pendant, a pair of ear pendants, together with a single earring and a quartz movement malachite bracelet watch. *One with hallmarks for Birmingham, 1976. Weight of items excluding watch 15.6gms. £100-150*

**628**

A selection of gem-set jewellery, to include three large oval agate brooches, a carved bone necklace and various bracelets necklaces and pendants. *£50-80*

**633** ✕

A selection of jewellery, to include an irregular-shape reconstructed amber bead necklace, a slightly graduated malachite bead necklace with floral clasp, together with eight various pieces of jadeite. *Lengths of necklaces 41.3 and 70cms. £30-50*



**638**

A selection of gem-set jewellery, to include a garnet necklace, a smokey quartz bead necklace, together with various gem-bead bracelets. (13) Lengths of necklaces 48.5 and 41cms. Lengths of bracelets 24 to 18cms. £50-80

**643** ✕

A selection of gem-set jewellery, to include malachite bangles, a shell bead necklace, a carved coral floral pendant and various other items of jewellery. £40-60

**647**

A selection of eight bead necklaces, to include two malachite single-strand bead necklaces, a chalcedony and dyed tiger's-eye slightly graduated bead necklace and two dyed green chalcedony necklaces. Lengths 61 to 88cms. £50-80

**639** ✕

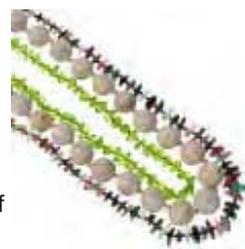
A selection of mother-of-pearl jewellery, to include two rings, a bracelet and a bangle, all with a similar oval-shape design. All with marks to indicate silver. Total weight 101gms. £80-120

**648** ✕

A selection of gem-set jewellery, to include a nephrite jade bangle, a pair of amber ear studs and a mother-of-pearl panel ring. (13) £40-60

**640** ✕

Seventeen items of gem-set jewellery, to include a pear-shape peridot and colourless paste cluster pendant, a glass-filled ruby line bracelet and a glass filled ruby pendant. (12) Twelve with marks indicating silver. Total weight 150.9gms. £60-90

**644** ✕

A selection of gem necklaces, to include nine single-strand quartz necklaces, a multi-colour tourmaline bead necklace, one strand of rhodonite beads, one strand of rhodocrosite beads, together with five further necklaces. Lengths 76 to 62cms. £60-90

**649**

A selection of fifteen bead necklaces, to include an amethyst bead necklace, three tiger's-eye necklaces, three hematite necklaces, together with a further eight necklaces. Measurements of amethyst beads 12 to 8mms. Lengths 41 to 81cms. £60-90

**641**

A selection of malachite jewellery, to include a necklace designed as a series of oval-shape links set with malachite panels, together with similar earrings and bangle. Length of necklace 40cms. Length of ear studs 2.7cms. Inner diameter of bangle 6cms. Weight 144gms. £40-60

**645**

Twelve items of silver gilt gem-set jewellery, to include a peridot and white sapphire three-stone ring, a multi-colour sapphire line bracelet and a colourless cubic zirconia necklace. (12) Twelve with marks indicating silver. £40-60

**650** ✕

A selection of mother-of-pearl jewellery, to include four pairs of ear studs, four pendants and three bracelets all with a similar circular-shape design. All with marks to indicate silver. Total weight 82gms. £60-90

**642** ✕

A selection of mother-of-pearl jewellery, to include three rings, a pair of ear studs, a bangle and a pendant, all with a similar rectangular-shape design. All with marks to indicate silver. Total weight 84gms. £60-90

**646** ✕

A selection of mother-of-pearl jewellery, to include two pairs of ear studs, two pendants and three rings all with a similar rectangular-shape design. All with marks to indicate silver. Total weight 58gms. £40-60

**651**

A selection of forty-seven malachite pendants and two pairs of earrings. To include a pair of imitation pearl ear studs, a pair of green gem ear pendants, together with forty-seven variously shaped malachite pendants. AF. £60-90

**652** ✕

A selection of gem-set jewellery, to include five necklaces and thirteen bracelets, with examples in dyed coral, lapis lazuli, and turquoise. *Lengths of necklaces 87 to 46.5cms. Length of bracelets 20 to 18cms. £40-60*

**657** ✕

A selection of mother-of-pearl jewellery, to include a bangle, two rings, two pendants and a bracelet, all with a similar oval-shape design. *All with marks to indicate silver. Total weight 127gms. £100-150*

**662**

Seventeen items of gem-set jewellery, to include a black gem and baguette-cut diamond pear-shape tiered cluster ring, a bi-colour crossover floral ring and a black and colourless paste line bracelet. (17) *Fourteen with marks indicating silver. Total weight 119.2gms. £60-90*

**653** ✕

A selection of mother-of-pearl jewellery, to include five pendants, three pairs of ear studs, two pairs of ear pendants and one ring all with a triangular-shape design. *All with marks to indicate silver. Total weight 52gms. £40-60*

**658**

Fifteen items of gem-set jewellery, to include two oval opal triplet pendants, a reconstituted turquoise suite and a stained mabé-pearl pendant. (15) *Thirteen with marks indicating silver. Total weight 98.8gms. £50-80*

**663**

Sixteen items of silver gilt gem-set jewellery, to include a pavé-set black gem bucket bangle, a reconstituted bracelet and two pendant set and a coated topaz line bracelet. (16) *Eleven with marks indicating silver. Weight 115gms. £50-80*

**654** ✕

A selection of three items of jewellery, to include a dyed coral bracelet, a treated ruby single-stone ring, together with a multi-gem bead necklace. *Length of bracelet 20.8cms. Length of necklace 68cms. £40-60*

**659**

A selection of three gem bead necklaces, to include single-stands of conch shell, blue gem and amethyst and tourmaline. *Lengths 72.5 to 51.5cms. £60-90*

**655**

A selection of mainly gem-set silver and white metal jewellery, to include nine rings, six necklaces and further items of jewellery. (15) *Some with marks to indicate silver. Total weight 273gms. £80-120*

**660**

A selection of four items of gem-set jewellery, to include a synthetic pink sapphire and paste dress ring, a synthetic blue sapphire and paste eternity ring, a paste set bangle, together with a paste bracelet. *Three with marks indicating silver. Length of bracelet 18.5cms. Total weight 61.6gms. £40-60*

**664**

Sixteen items of gem-set jewellery, to include a blue topaz line bracelet, a cushion-shape tanzanite and diamond point bracelet and a kyanite and white sapphire cluster pendant. (16) *Fourteen with marks indicating silver. Total weight 100gms. £50-80*

**656** ✕

A selection of gem-set jewellery, to include a jadeite bangle, two silver rose quartz rings, together with further jewellery items. (25) *Four with hallmarks for silver. Inner diameter of jade bangle 6.6cms. Weight of hallmarked items 37.5gms. £60-90*

**661**

Twenty items of gem set jewellery, to include, four freshwater cultured pearl necklaces, a rock crystal brooch, a pair of tapered hematite ear pendants and various cabochon pendants. *Length of necklaces 132 to 48cms. Length of pendants 3 to 1.7cms. £30-50*

**665**

A glass bead necklace, designed as floral and glitter disc-shape glass beads with similar spherical glass bead spacers to the screw clasp. *Length 43cms. £20-30*





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**666**

A micro mosaic brooch. The tesserae depicting a floral basket, within an openwork surround. Length 6.6cms. Weight 17.8gms. £30-50

**670**

BUTLER & WILSON - a dyed agate necklace, designed as fifteen faceted oval-shape beads measuring approximately 3cms, to the spring-release clasp. Tag signed Butler & Wilson. Length 54.5cms. Weight 203.1gms. £40-60

**675**

A selection of designer costume jewellery, to include an abstract panel brooch by Yves Sint Lauren, a leaf pendant by Monet, together with a further selection of jewellery. (17) With maker's marks. £30-50

**667**

Twelve items of micro mosaic jewellery, all of floral design, to include seven brooches, two pendants, two bracelets and a pair of earrings. Five stamped Italy. Length of brooches 2.7 to 6cms. £60-90

**671**

Three Perrier items, to include a 9ct gold stickpin, designed as a Perrier bottle, a Perrier Halcyon Days enamel handled paper knife, and a silver retractable swizzle stick with Perrier bottle terminal. Hallmarks for Birmingham, 1981 and London 1984. Lengths 20, 9.5 and 6cms. Weight of first 1.5gms. First and third with Tessiers Ltd. cases. Second with fitted maker's case. £30-50

**676**

A selection of mainly costume jewellery brooches and earrings, to include Trifari, Coro and Mark Giro. (11). £40-60

**668**

Thirteen items of micro mosaic jewellery, all with floral designs, to include twelve brooches and a bracelet. Length of brooches 2.5 to 6.5cms. £60-90

**672**

Twenty items of designer costume jewellery, to include an oval Christian Dior brooch, a Mitchel Maer paste brooch and further Exquisite, Monet, Napier, Trifari, Sarah Coventry, Hollywood and Jewelcraft pieces. £40-60

**677**

Twenty-one items of designer costume jewellery, to include a single Christian Dior ear clip and five further single earrings, two pairs of earrings, two bracelets, a Monet necklace, a Wedgwood pendant and nine brooches. All with maker's marks. £40-60

### Costume Jewellery

**669**

ALBERT FLAMAND - an early to mid 20th century cuff and brooch, the cuff designed as an oval-shape hand painted panel, depicting a lady in traditional dress, atop an openwork plastic and tapered panel, together with a similarly designed brooch. Signed A Flamand. Inner diameter of cuff 6.2cms. Length of brooch 4.3cms. £80-120

**673**

Twenty-one items of designer costume jewellery, to include Napier, Monet, Miracle, Trifari, Sphinx and Hollywood. Lengths of brooches 3.7 to 8.5cms. £40-60

**678**

A selection of designer costume jewellery, to include an oval link and freshwater pearl necklace by Friedman Rivka, a hedgehog brooch by Sphinx, together with an imitation pearl necklace by Napier and further items. (20) With makers marks. £30-50

**674**

Twenty-six items of designer jewellery, to include Swarovski, Trifari, Monet, Napier, and further names. £60-90

**679**

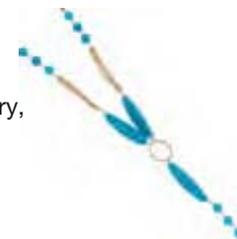
A selection of mostly designer costume jewellery, to include examples by Sphinx, Hollywood and jewellercraft, together with a non designer nephrite jade brooch. (14). £40-60

**680**

Two designer costume jewellery brooches, two mid 20th century plastic necklaces and a plastic brooch. £40-60

**685** ✕

A selection of jewellery, to include a coral cluster brooch, together with a spherical glass bead necklace and a snake bangle with paste eyes. *Length of necklace 131cms. Length of brooch 4.6cms. Inner diameter of bangle 7.2cms.* £30-50

**690**

A selection of costume jewellery, to include a mid 20th century green-gem foliate brooch, a paste brooch by Miracle, a dyed howlite necklace, a pair of turquoise matrix earrings, together with a turquoise sphere pendant and a pair of enamel floral ear pendants. *Second stamped Sol D'Or, Miracle.* £50-80

**681**

A selection of nine items of designer jewellery, to include a Wedgwood jasperware pendant, together with four brooches and three further items of jewellery. £30-50

**686**

Three items, to include a silver enamel Sir Walter Raleigh Lodge medal, a late 19th century split pearl memorial brooch and a modified and reconstructed amber bead necklace. *Medal with hallmarks for Birmingham, 1997. Lengths 2.9, 11.4 and 67.5cms. Weight of medal 37.2gms. Weight of necklace 100.9gms.* £50-80

**691**

A selection of four items, to include a shell and black paste composite cameo carved to depict the profile of a gentleman, a mid 20th century green and colourless paste choker with partially concealed clasp, together with a Siam buckle and a foliate anklet. *Length of cameo 4.8cms. Length of necklace 40cms. Length of buckle 7.1cms. Length of anklet 27cms.* £60-90

**682**

A paste bead necklace, the oval yellow paste bead drop, suspended from a series of oval yellow paste beads, to the bar intervals. *Length 39cms.* £80-120

**687** ✕

A selection of jewellery, to include an ivory cross pendant with carved floral and foliate detail, a skull pendant, a cultured pearl pendant, two carnelian panels and three further pendants. (8) *Lengths 1.4 to 6.6cms. Weight of second and third pendant 9.2gms.* £40-60

**692**

A selection of costume jewellery, to include various brooches, pendants and other items. (13) £40-60

**683**

Two plastic bead necklaces, each designed as a single-strand of vari-shape red plastic beads, with spacers. *Lengths 51.5 to 97.5cms.* £30-50

**688**

A selection of jewellery, to include an amber cabochon bar brooch, a pair of square-shape ear pendants, together with an oval moss agate cabochon ring. (24) *Some items AF.* £60-90

**693**

A selection of costume jewellery brooches, to include Czechoslovakian style brooches and paste brooches. £40-60

**684**

A pair of paste bead earrings, each designed as a pinkish-purple paste bead, with dot and scroll decoration. *Length 4.1cms.* £50-80

**689**

A selection of jewellery, to include six enamel floral band rings, two dress rings, a cross pendant, together with a rabbit foot brooch. £30-50

**694**

A selection of costume jewellery, to include bead necklaces, paste jewellery and some strings of seed pearls. £40-60

**699** ✕

A quantity of costume jewellery, to include a late 19th century foliate carved ivory mount, a selection of watch keys, a pair of blue paste ear clips, a gem-set cross pendant, fourteen carnelian beads and imitation pearl jewellery. AF. £30-50

**704**

A selection of jewellery and a jewellery box, to include a purple paste thistle bracelet, a Miracle floral brooch and a geometric styles paste bracelet. *Some AF.* £40-60

**695**

A selection of costume jewellery, to include a pair of Christian Dior imitation pearl ear clips, a Napier necklace and a pair of jewelcraft ear clips. (15). £40-60

**700**

A bag of costume jewellery, to include a pair of silver early 20th century green and colourless paste ear pendants. (13). £40-60

**705**

A selection of costume jewellery, to include a number of paste and floral design brooches, together with further items. £40-60

**696** ✕

A selection of late 19th century and later jewellery, to include an oval-shape bi-colour locket with amethyst accents, a red paste necklace, a coral bead necklace, a marcasite accent and enamel fish brooch, together with a pair of ear pendants. *Coral untested for natural colour origin. Length of locket 5.7cms.* £60-90

**701**

A selection of silver and white metal jewellery and costume jewellery, to include a Seiko watch, gem-set earrings, a single 9ct gold hoop and paste costume jewellery. *Some AF. All are single earrings. Weight of gold earring 1.3gms. Weight of items with marks to indicate silver 62.5gms.* £30-50

**706**

A selection of jewellery, to include a late 19th century green paste cross pendant with matching ear pendants, a pair of late 19th century cut steel ear clips, together with a selection of further items. (43) *Eleven with marks indicating silver. Weight of marked items 65.5gms.* £40-60

**697**

A selection of costume jewellery, to include paste brooches of various animal and floral designs, marcasite jewellery and Czechoslovakian style jewellery. £40-60

**702**

A selection of jewellery, to include an oval orange paste Charles Horner brooch, an oval citrine and marcasite cluster ring and various paste items of jewellery. £40-60

**707**

A selection of costume jewellery and novelty items, to include two marcasite necklaces and brooch, bead necklaces, together with further jewellery and novelty items. *Some AF.* £40-60

**698**

A selection of costume and gem-set jewellery, to include a cameo brooch, paste jewellery and enamel jewellery. *Some AF.* £30-50

**703**

A selection of costume jewellery, to include a Swarovski crystal dress ring, a pair of cultured pearl ear studs, two items of bone jewellery together with six further items. *With associated ring box.* £30-50

**708**

A selection of costume jewellery, to include a paste Tara brooch, a yellow paste spray brooch and a mid 20th century floral brooch with articulated blue bead detail. (16) *Some AF.* £30-50

**709**

A selection of designer costume jewellery, to include mostly necklaces by Pilgrim and Planet together with rings and initial brooches. (13) £30-50

**714**

A selection of jewellery, to include an oval moonstone cabochon necklace, a purple and colourless paste cluster stickpin and a late 19th century photograph brooch. Total weight of silver and white metal items 101gms. £40-60

**719**

A selection of jewellery and accessories, to include a silver charm bracelet, suspending twenty-one charms, together with a paste-set stickpin, together with further items. (9) Weight of bracelet 76.9gms. £40-60

**710**

A selection of four items of jewellery, to include three items of late 19th century garnet and red paste jewellery, together with a pair of imitation pearl knot ear studs. Length of brooches 2.5 and 2.4cms. Diameter of ear studs 2 to 1.7cms. £40-60

**715**

A selection of jewellery, to include an oval shell cameo brooch depicting Julius Caesar, a mid 19th century black enamel memorial brooch with woven hair panel, together with a green hardstone bead necklace and five further items. One AF. Lengths of brooches and pendants 4.7 to 2.4cms. Length of necklace 53cms. £50-80

**720**

A selection of costume jewellery, to include a Wedgwood jasperware brooch, three paste brooches, together with a charm bracelet and five further items. Length of charm bracelet 19.7cms. Lengths of brooches 7 to 3.4cms. £40-60

**711**

A selection of jewellery, to include a D'Orlan bracelet and earring set, together with four bracelets, two bangles and eight further items of jewellery. Two with hallmarks for silver. Weight of hallmarked items 25gms. £50-80

**716**

A selection of jewellery, to include two bead necklaces, a filigree ring, together with three items of marcasite jewellery and further items. (12) £50-80

**721**

A selection of silver, white metal and costume jewellery, to include two garnet and red paste necklaces, a hinged bangle and various other pieces of jewellery. £100-150

**712**

A selection of gem, glass and plastic jewellery items, to include a natural amber and colourless paste bead necklace, two bone bead necklaces, together with further jewellery items. £40-60

**717**

Six bead necklaces, to include four natural reconstructed amber bead necklace, two designed as freeform amber pieces and two graduated plastic bead necklaces. Lengths 50 to 74cms. £50-80

**722**

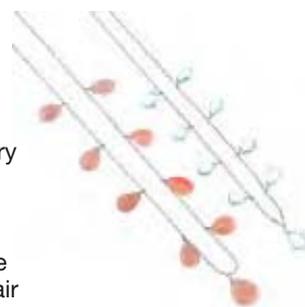
A selection of costume jewellery, to include a pair of early 20th century colourless paste ear pendants, a pair of early 20th century blue paste ear studs, together with a further assortment of items. (8). £60-90

**713**

A selection of three items, to include an enamel panel necklace, a multi-bead single-strand necklace, together with a rectangular hardstone panel depicting an oriental figure. Length of enamel necklace 39cms. Length of bead necklace 115cms. Length of panel 7cms. £60-90

**718**

Two gem-set necklaces and five costume jewellery items, to include a blue topaz fringe necklace, a rhodochrosite fringe necklace and a marcasite and enamel geometric hair slide. (7) £30-50

**723**

A selection of costume jewellery, to include an early 20th century 9ct gold split pearl floral spray brooch, a pair of imitation pearl and marcasite earrings and a late Victorian silver hinged bangle, circa 1890. (19) Some AF. £30-50



**724**

A selection of jewellery, to include two silver Scottish brooches, a set of early 20th century 9ct gold studs, together with a nephrite jade pendant and three other items. *Two with hallmarks for silver. Lengths of brooches 5.8 and 2.6cms. Weight of gold items 1.3gms. £50-80*

**728**

A selection of costume jewellery, to include a late Victorian swivel brooch, paste costume jewellery, plastic bead necklaces and a selection of cameo jewellery. £40-60

**733**

A selection of jewellery, to include a small gold cross pendant, a gold bangle, three items of marcasite jewellery, gem-set jewellery and costume jewellery. *Weight of hallmarked gold items 5.6gms. £40-60*

**725**

A selection of jewellery, to include an N.E. From brooch set with an oval amethyst cabochon, a silver marcasite spray brooch and a shell cameo bracelet. (10) *N.E. From brooch with import marks for London, 1966. Length 5.3cms. Weight of silver items 33.8gms. £50-80*

**729**

A selection of costume jewellery brooches together with ceramic flower brooches, a box of gold leaf sheets and a McMurdo table lighter. £40-60

**\*734**

A selection of jewellery, to include an early 20th century seed pearl, turquoise and paste heart bar brooch, a graduated cultured pearl single-strand necklace, together with a selection of costume jewellery items. (21) *Length of cultured pearl necklace 42.8cms. Length of brooch 4.2cms. £60-90*

**730**

A selection of costume jewellery, to include a Yardley compact and various rings, bracelet and bangles. £40-60

**735**

A selection of costume jewellery, to include a blue paste necklace, ten imitation pearl necklaces, together with ten pairs of cufflinks and further necklaces, brooches and earrings. £40-60

**726**

A selection of mainly paste costume jewellery, to include a blue and colourless paste necklace, together with two imitation pearl necklaces, together with further items. *Some paste deficient. £40-60*

**731**

A selection of cameo costume jewellery, to include brooches, bracelets, earrings and clips. *Some AF. £30-50*

**736**

A selection of costume jewellery, to include mostly earrings, together with cufflinks brooches and further items of jewellery. £40-60

**727**

A selection of costume jewellery, to include a silver compact, three items of marcasite jewellery, a silver floral brooch, together with a further three items. *Four with hallmarks for silver. Weight of hallmarked items 165.1gms. £40-60*

**732**

A selection of mainly military related items, to include cap badges, medals, pins and brooches. *Some AF. £40-60*

**737**

A selection of costume jewellery, to include five marcasite brooches, together with earrings bracelets and further items of costume jewellery. £40-60



**738**

A selection of costume jewellery, to include a malachite bead necklace, eight pairs of paste earrings, together with further items. (26). £40-60

**743**

A selection of costume jewellery, to include earrings, brooches and rings, together with further items. £40-60

**748**

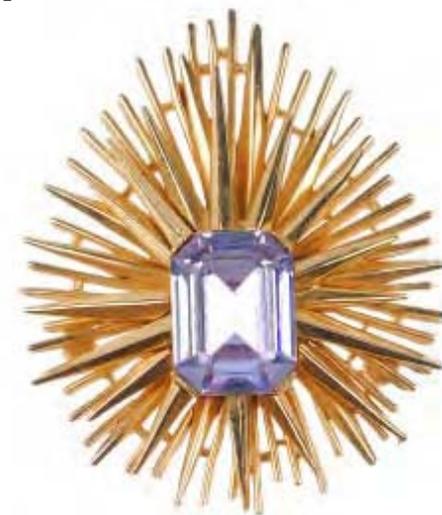
A bag containing a large quantity of costume jewellery, to include two jewellery boxes, watches and various types of jewellery. *Some AF.* £60-90

**739**

A selection of costume jewellery, to include a pendant depicting hieroglyphics, beaded necklaces, a cameo brooch and various items of paste jewellery. *Weight of first pendant 3.5gms.* £50-80

**744**

A quantity of late 19th century to mid 20th century costume jewellery, to include a foil-back suite, a rolled gold heart-shape locket, a late 19th century Sovereign holder and a late 19th century fancy-link necklace. (18). *Some AF.* £80-120

**749**

A large quantity of costume jewellery brooches, to include many of floral or foliate design, paste and enamel examples and some designer pieces. *Some AF.* £40-60

**740**

A selection of costume jewellery, to include earrings, cufflinks, and brooches together with imitation and cultured pearls and other items of jewellery. £40-60

**745**

A selection of costume jewellery, to include pens, stickpins, perfume bottles, thimbles and brooches. £40-60

**741**

A selection of costume jewellery, to include an early 20th century 9ct gold watch, a micro mosaic pendant, imitation pearl necklaces and various items of costume jewellery. *Total weight of watch 24.7gms.* £100-150

**746** ✕

A selection of costume jewellery and watches, to include a Scandinavian scalloped panel bracelet with circular coral cabochon detail, three enamel and marcasite floral brooches, together with a selection of further jewellery, wristwatches and a riding crop. *Seven with marks indicating silver.* *Weight of marked items 94.6gms.* £40-50

**750**

A large quantity of paste costume jewellery, to include brooches, buckles, necklaces and bracelets. £60-90

**742**

A selection of costume jewellery, to include a silver hinged bangle, five items of paste jewellery, three rings, three pendants, together with two watches. *Some AF. One with hallmarks for silver.* £40-60

**747**

A selection of costume jewellery, to include a paste peacock brooch, a turquoise belt buckle and a set of six tea spoons each set with a semi precious gemstone. *Some AF.* £40-60

**751** 📦

A large quantity of Disney and JLS jewellery, to include mainly pendants of various designs. *All with maker's cases or pouches.* £30-50



**752**

A bag containing a large quantity of costume jewellery, mainly for spares and repairs. £40-60



**756**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90



**761**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90



**753**

A selection of costume jewellery, to include an openwork flower brooch by Sarah Cov, a woven panel collar, together with bead necklaces and further items. *First signed Sarah Cov. Length of first 4.2cms.* £40-60



**757**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90



**762**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90



**754**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**758**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90



**763**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90



**759**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90



**764**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90



**755**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90



**760**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90



**765**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90



**766**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**770**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**775**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**771**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**776**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**767**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**772**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**777**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**768**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

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A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

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A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

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A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

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A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

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A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

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A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

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A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

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A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

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A bag containing a large quantity of costume jewellery. *Some AF.* £40-60

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A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

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A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

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A bag containing a large quantity of costume jewellery. *Some AF.* £40-60

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A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

792



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

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A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

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A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

793



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

784



A bag containing a large quantity of costume jewellery. *Some AF.* £40-60

789



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

794



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**795**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**799**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**804**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**796**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**800**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**805**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**801**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**806**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**797**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**802**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**807**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**798**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**803**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**808**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**809**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**814**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

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A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**810**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**815**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**820**

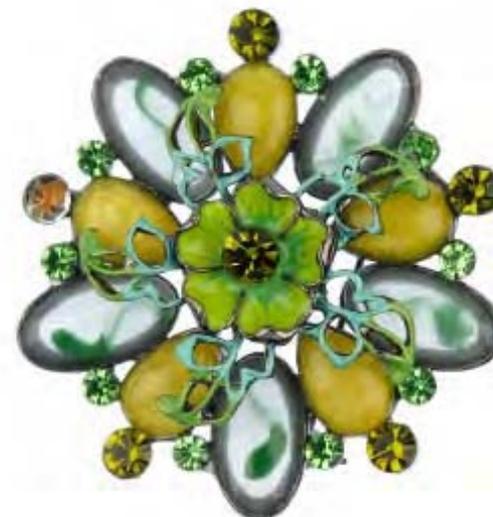
A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**811**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**816**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**821**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**812**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**817**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**813**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**818**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**822**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**823**

A bag containing a large quantity of costume jewellery, mainly for spares and repairs. *Some AF.* £40-60

**828**

A bag containing a large quantity of costume jewellery, mainly for spares and repairs. *Some AF.* £40-60

**833**

A bag containing a large quantity of costume jewellery, mainly for spares and repairs. *Some AF.* £40-60

**824**

A bag containing a large quantity of costume jewellery, mainly for spares and repairs. *Some AF.* £40-60

**829**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**834**

A bag containing a large quantity of costume jewellery, mainly for spares and repairs. *Some AF.* £40-60

**825**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**830**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**835**

A bag containing a large quantity of costume jewellery, mainly for spares and repairs. *Some AF.* £40-60

**826**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**831**

A bag containing a large quantity of costume jewellery, mainly for spares and repairs. *Some AF.* £40-60

**836**

A bag containing a large quantity of costume jewellery, mainly for spares and repairs. *Some AF.* £40-60

**827**

A bag containing a large quantity of costume jewellery, mainly for spares and repairs. *Some AF.* £40-60

**832**

A bag containing a large quantity of costume jewellery, mainly for spares and repairs. *Some AF.* £40-60

**837**

A bag containing a large quantity of costume jewellery, mainly for spares and repairs. *Some AF.* £40-60

838



A bag containing a large quantity of costume jewellery, mainly for spares and repairs. *Some AF.* £40-60

842



A bag containing a large quantity of costume jewellery, mainly for spares and repairs. *Some AF.* £40-60

846



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

843



A bag containing a large quantity of costume jewellery, mainly for spares and repairs. *Some AF.* £40-60

847



A bag containing a large quantity of costume jewellery, mainly for spares and repairs. *Some AF.* £40-60

839



A bag containing a large quantity of costume jewellery, mainly for spares and repairs. *Some AF.* £40-60

844



A bag containing a large quantity of costume jewellery, mainly for spares and repairs. *Some AF.* £40-60

848



A large quantity of costume jewellery. *Some AF.* £40-60

840



A bag containing a large quantity of costume jewellery, mainly for spares and repairs. *Some AF.* £40-60

845



A large quantity of costume jewellery. *Some AF.* £40-60

849



A bag containing a quantity of costume jewellery. *Some AF.* £40-60

841



A bag containing a large quantity of costume jewellery, mainly for spares and repairs. *Some AF.* £40-60

850



A bag containing a large quantity of costume jewellery. *Some AF.* £60-60

Novelties, Sunglasses & Bags

851

Seven designer boxes, to include two Cartier earring boxes, of rectangular outline, two Truth charm boxes, a Baccarat necklace box, a Links of London bracelet box and a Links of London charm box. Lengths 22.7 to 8cms. £50-80



856

Seventy-two jewellery cases, to include antique and modern jewellery cases, for various types of jewellery. £50-80



860

Three early 20th century silver medallions, to include a silver and enamel medallion depicting a man playing cricket and an engraved medallion with scroll detail, together with two further items. One with hallmarks for London, 1895. Two with hallmarks for Birmingham, 1929 and 1923. Lengths 3.5 to 3cms. Weight of hallmarked items 30.5gms. £30-50



852

A selection of thirty-three mainly antique jewellery cases, to include cases for bangles, bracelets, spoons, forks, a suite, multiple rings and a Mappin and Webb case for a pendant. £70-100



857

Seventy-two jewellery cases, to include antique and modern jewellery cases, for various types of jewellery. £50-80



861

Three medallions, to include an early 20th century silver plated Armand Bargas medallion, an early 20th century circular-shape embossed brooch depicting the profile of a lady with paste detail, together with an embossed openwork pendant also depicting the profile of a lady. One signed Bargas. Lengths 3.6 to 2.5cms. Weight 23.1gms. £40-60



853

A selection of thirty-three mainly antique cases, to include cases for bangles, pendants, brooches, napkin holders and spoons. £70-100



858

A 1930s 9ct gold cigarette case, with banded engine turned decoration. Hallmarks for Birmingham, 1938. Measuring 8.2 by 10.2cms. Weight 135gms. £1,200-1,800



862 ✕

A tortoiseshell seal, the seal designed as a double eagle Prussian imperial crest, to the tapered tortoiseshell pedestal. Length 7.7cms. Weight 53.2gms. £200-300



854

A selection of jewellery cases, to include cases for dress studs, rings, silverware and pendants, some have the inner section missing, together with a presentation jewellery case in a briefcase design which holds various types of jewellery, hinges AF. (31). £40-60



859

A 1930s 9ct gold hinged match case, of rectangular outline, with engine turned decoration. Hallmarks for Adie Brothers Ltd, Birmingham, 1930. Measuring 4.2 by 6cms. Weight 35.1gms. £300-400



863

A desk seal, the circular-shape seal, with G.R script monogram, to the raised dandelion motif handle. Stamped 800. Length 7.1cms. Total weight 56.2gms. £70-100



855

A selection of jewellery cases, to include cases for dress studs, rings, silverware and pendants, some have the inner section missing. (38). £30-50



**864**

A multi-gem seal, the tapered grip inlaid with various gems to include malachite, agate and quartz to the plain rectangular seal. *Length 5.7cms* £70-100

**869**

A half Albert chain and swivel fob, the fancy-link Albert with T-bar, together with a paste swivel fob. *Length of fob 2.7cms. Length of chain 26cms.* £30-50

**874** ✕

An early 20th century silver and tortoiseshell jewellery box, of circular outline, the hinged tortoiseshell lid with inlaid silver decoration to the silver base and feet.



*Hallmarks for Birmingham, 1924. Measuring 4 by 8cms. Weight 81.2gms.* £30-50

**865**

A late 19th century paste triplet fob, the oval paste triplet panel, carved to depict a lady riding two sea-horses, to the scrolling pedestal. *Length 2.9cms. Weight 15.5gms.* £120-180

**870**

A selection of early to mid 20th century silver items, to include two early 20th century vesta cases, an early 20th century compact and a mid 20th century card case component. *Lengths 7.7 to 3.5cms. Weight 75,2gms.* £30-50

**875**

A bell push and a snuff box, to include a late Victorian ebonised hardwood bell push, with cameo detail and tapered surmount, together with an early 19th century papier mache snuff box with inlaid motif. *Lengths 12 and 7.5cms.* £30-50

**866**

Two late 19th century hardstone fobs, the first carved to depict a lion rampant and 'Nil Nisi Patria' motto, the second featuring a white chalcedony panel, each with scrolling pedestal. *Lengths 3.4 and 2.8cms.* £100-150

**871** ✕

A plated chatelaine and oval trinket box, the chatelaine of scrolling openwork design set with paste accents to include a scent bottle, mirror, pin cushion, retractable pencil holder and ivory note card, together with a paste and enamel trinket box. *Chatelaine AF. Length of chatelaine 26cms. Length of box 8cms.* £40-60

**876** ✕

A selection of three penknives and two toothpicks, to include one William the IV silver bladed mother-of-pearl penknife together with two later examples and two toothpicks with blue-gem detail. *One with hallmarks for Birmingham, 1834. Lengths of penknives 8.2 to 5.9cms.* £30-50

**867**

Three 9ct gold swivel fobs and a watch key, to include a late Victorian 9ct gold bloodstone and carnelian swivel fob, together with two later similarly-designed swivel fobs and a hardstone watch key. *Three with hallmarks for 9ct gold. Lengths 3.3 to 2cms. Total weight 15.1gms.* £100-150

**872**

A selection of items, to include a silver mounted brush and comb with engine turned decoration, a micro mosaic brooch and a magnifying glass with gold plated mount and grip. (4). £30-50

**877**

A selection of seven novelty items, to include an Edwardian silver pencil holder and attached match box, a mid 20th century silver pen and pencil, together with an enamel trinket box, a pair of cased spectacles and two further items. Four with hallmarks for London and Birmingham. *Total weight, excluding spectacles and chain, 84.9gms.* £30-50

**868**

A selection of seven hardstone fobs, to include a gold bloodstone fob, a carved agate fob, together with a further five fobs. *One with indistinct hallmarks. Lengths 1.7 to 3.4cms. Weight of first fob 3.4gms.* £50-80

**873**

A selection of nine reverse Essex crystal equestrian intaglios, each of oval outline depicting a racing horse and jockey jumping over a fence. *One chipped. Length 1.6cms.* £100-150

**878**

An early 20th century French enamel necessaire, enclosing a miniature scent bottle and a lipstick holder, the floral outer case with applied green and red enamel detail. *Length 6.6cms.* £150-200

**879** ✕

Two pairs of mother-of-pearl opera glasses, one with mother-of-pearl handle. One with fitted case. £40-60

**884** ✕

A cased set of early 20th century mother-of-pearl dress studs, to include three textured mother-of-pearl dress studs and a tie pin. Diameter of studs 1cm. Length of pin 3.7cms. With fitted case. £30-50

**888**

CARTIER - a Plaque Or G lighter, the blue case with gold plated trim and logo. Signed Cartier, Paris. Length 6.9cms. £60-90

**880**

A pair of late 19th century 15ct gold diamond and paste lorgnettes. The oval-shape lenses, hinged to the tapered stem, with rose-cut diamond and blue paste cabochon accents. Length 16.2cms. Weight 34.6gms. £150-200

**885** ✕

A selection of dress studs, to include a cased set of early 20th century 9ct gold mother-of-pearl dress studs, with rope-twist cross detail, together with a further selection of nine assorted dress studs. Length of stud faces 1.4 to 0.7cms. Total weight 17.9gms. With fitted case. £80-120

**889**

An early 20th century 9ct gold combination retractable pen and pencil, with engraved floral and acanthus leaf detail to the circular-shape amethyst terminal. Pen nib stamped Conway Stewart 14ct Gold. Retracted length 10.5cms. Weight 22.4gms. £150-200

**881**

An imitation tortoiseshell hair comb, designed as a scrolling openwork panel, to the similarly designed edge, and applied bead detail. Length 14cms. £30-50

**886** 📦

A set of six early 20th century silver and green guilloche enamel circular-shape buttons, with matching rectangular-shape buckle. Maker's marks for Deakin & Francis. Hallmarks for Birmingham, 1910. Diameter of buttons 1.8cms. Length of buckle 6.3cms. Weight 43.3gms. With fitted case. £50-80

**882** 📦

A pair of early 20th century cultured pearl dress studs, each set with a cultured pearl measuring approximately 5,6mm. French assay marks. Weight 2gms. With fitted case. £30-50

**887**

A snake buckle, the elongated outline designed as an ouroboros with engraved detail and three graduated turquoise cabochons to the head. Length 8.3cms. Weight 29.6gms. £80-120

**890**

A selection of three retractable pencils, to include a late Victorian engine-turned 9ct gold cased pencil by Sampson Mordan & Co, a late Victorian silver pencil with bloodstone terminal by Sampson Mordan & Co, together with a modern pencil. Lengths (retracted) 5.3 to 9.9cms. Weight of 9ct gold cased pencil 11.3gms. £120-180

**883** 📦 ✕

A set of six mother-of-pearl dress studs and attachments, with central circular opal cabochons. One opal deficient. With fitted case. £60-90

**891**

A pair of early 20th century 9ct gold pinz nez, the oval lenses with sprung bridge and nose pads. Stamped Stevens. Width 9.5cms. Weight 13.4gms. £50-80

**892** 

A pair of Art Nouveau silver gilt cufflinks, each designed as a woman, within an openwork floral crescent surround, to the similarly designed reverse and connecting chain. *French assay marks. Diameter of cufflink face 1.4cms. Weight 7.7gms. With associated case. £80-120*

**897**

A selection of gents jewellery and accessories, mainly designer, to include a 9ct gold single lapis lazuli cufflink, an Emporio Armani leather cord and silver necklace, AF, a single Mont Blanc steel cufflink and a Budd cufflink and dress stud set, one dress stud back missing. *Hallmarks for London, 2007. Weight of gold cufflink 7.7gms. £30-50*

**902** 

PORSCHE DESIGN P'9521 - a rectangular flip design mobile phone, with an aluminum and mineral glass body, a display which can rotate 180 degrees, fingerprint reader, 3.2-megapixel camera, digital music player, quad-band GRS/EDGE and a wap 2.0 browser. *With original box, papers and cables. £150-200*

**893**

A pair of foil-back paste cufflinks, each designed as two graduated oval-shape foil-back paste collets measuring 1.2 and 1.5cms. *Weight 6.6gms. £50-80*

**898**

A selection of cufflinks, to include a pair of Swarovski spherical cufflinks, two pairs of Simon Carter paste set examples, a pair of Murray Ward cufflinks designed as a gun and bullet casing, six further pairs of cufflinks and a bullet and cross pendant on a chain. (11) *Three with marks to indicate silver. Four with maker's cases. £20-30*

**903**

VERTU - an Ascent edition mobile phone with sapphire crystal screen, an angular keypad and orange trim detail together with charger. *Model number B-036402. Length of phone 12cms. £320-420*

**894**

A pair of mid 20th century tiger's-eye cufflinks, each designed as a circular tiger's-eye cabochon, to the hinged back and connecting bar. *Diameter of cufflink face 1.9cms. Weight 16gms. £70-100*

**899**

A selection of cufflinks, to include a pair of silver rectangular-shape panel cufflinks, a pair of mother-of-pearl cufflinks, together with two further pairs. *First pair with hallmarks for London, 1986. Lengths of cufflink faces 1.6 to 1.4cms. Weight of hallmarked cufflinks 10.5gms. £20-30*

**904**

LOUIS VUITTON - a small Agenda notebook with inserts and a travel photo frame, both with black multicolored monogram logo canvas, vachetta leather trim with yellow top-stitching and dark red painted edges, leather tab closure with gold-tone snap button and vachetta leather interior, together with a green Agenda ball point pen. *Measures 10 by 14cms. £150-200*

**895**

THEO FENNEL - a pair of silver cufflinks, each designed as a skull with interwoven snake, to the swivel back fittings. *Maker's mark for Theo Fennel. Hallmarks for Birmingham, 2011. Length of cufflink face 2cms. Weight 21.7gms. £40-60*

**900**

ASPREY - a keyring, designed as an oval-shape panel, to the applied enamel frog with paste eye detail, and keyring. *Signed ASPREY. Length 13cms. £40-60*

**896**

TIFFANY & CO. - a pair of 'Please Return to Tiffany & Co.' cufflinks, each designed as a pair of oval-shape panels stamped 'Please Return to Tiffany & Co.' *Stamped Tiffany & Co. Length of cufflink face 2cm. Weight 14.5gms. £50-80*

**901**

VERTU - a special Ascent Azure edition mobile phone with sapphire crystal screen, an angular keypad and turquoise leather trim detail, features include Bluetooth connectivity, exclusive ring tones, adjustable profile settings and multi-language predictive text messaging. *Model number B-027789. Length of phone 12cms. £280-380*

**905**

BURBERRY - a lightweight walking umbrella with nova check canopy, wooden shaft and crook handle. *£40-60*

906 



BURBERRY - three pairs of glasses, to include two pairs of rimless glasses by Safilo, with silver-tone metal frames and maker's name engraved on each temple, together with a pair of small dark sunglasses with imitation tortoiseshell frames, brown tinted lenses and branded temples. *With maker's cases.* £80-120

907



CHANEL - a pair of Camellia large-rim sunglasses, featuring black and pink frames, tinted lenses with three camellias at either temple. £50-80

908 



CHANEL - a pair of prescription sunglasses with imitation tortoiseshell patterned frames, rectangular shaped brown gradient lenses, gold rims and matching gold CC logo on both side temples. *With maker's cleaning cloth and case.* £70-100

909 



CHANEL - a pair of sunglasses with black acetate frames, large square rims, dark grey lenses, quilted detail on the arms with maker's CC logo inlay on the temples. *With maker's case and cleaning cloth.* £60-90

910 



CHANEL - a pair of sunglasses with bold black frames, tinted grey square lenses and contrasting diagonal stripe detail and prominent CC logo at each temple. *With maker's pouch and case.* £70-100

911



COURREGES - a pair of 1960s white, plastic Eskimo Lunettes inspired by Inuit snow goggles, with silver rivets, a patent number and the word 'depose' embossed on the inside of the plastic slit lenses and 'Courrèges' in silver on the exterior left temple. £100-150

912



CHRISTIAN DIOR - five pairs of plastic glasses, without lenses, all with similar graduated coloured frames, with maker's logos on the temples. *Three with maker's pouches.* £40-60

913 



MIU-MIU - a pair of oval shaped imitation tortoise shell patterned sunglasses with brown lenses and maker's name printed on each arm temple. *With maker's case.* £60-90

914 



Two pairs of designer sunglasses, to include a pair of Fendi rimless sunglasses, with tinted rectangular shaped lenses, bronze-tone metal frames with F detail on each temple, together with a pair of Calvin Klein sunglasses with thin olive frames, brown tinted lenses and maker's name engraved along the arms. *With maker's cases. One with maker's cleaning cloth.* £40-60

915



Three pairs of designer sunglasses, to include a pair of slim, rectangular shaped Ray Ban prescription sunglasses with dark imitation tortoiseshell frames, a pair of Fendi rimless sunglasses with gold-tone metal frames and graduated brown lenses, together with a pair of oval shaped, imitation tortoiseshell Vogue sunglasses. £60-90

**916**

BURBERRY - a black leather messenger bag, with top flap and magnetic snap-button fastening, maker's emblem impressed to the front, adjustable crossover strap and inner classic Haymarket check lining. *Measures 7 by 26 by 30cms. £60-90*

**919**

GUCCI - a white shoulder bag with GG monogram canvas exterior and white leather features with brown trim detail, silver-tone hardware, adjustable handle, open top with a snap tab closure and one interior zip pocket. *With maker's dust bag. Bag measures 26 by 39cms. £50-80*

**922**

JAEGER - a cream leather handbag with a black leather belt feature, gold-tone hardware, double leather handles and magnetic closure and a black two tone textured and patent leather clutch bag, with additional strap and twist clip fastening. *Lengths measure 18 and 38cms. £40-60*

**917**

JIMMY CHOO - a clutch bag with zebra print, pony skin front with an electric blue, python skin feature, soft black leather back, silver-tone hardware, zip closure and one interior pocket. *With makers authenticity card and dust bag. Measures 20 by 30cms. £150-200*

**920**

GUCCI - small tan leather shoulder bag with gold-tone double GG emblem on the front, flat leather handle with central D-ring, zip top closure, suede lining and one interior zip pocket. *Bag measures 20 by 31cms. With maker's dust bag. £50-80*

**923**

LOEWE - a soft white leather Nappa Aire Brisa handbag, with double handles, large embossed front logo, single magnetic snap closure and zip fastening, together with a black leather tri-fold wallet with multiple card slots and a separate zip coin compartment. *First with maker's dust bag. Lengths measure 19.5 and approximately 66cms. £180-260*

**918**

GUCCI - a beige handbag with GG canvas and gold leather trim, ruched detail, large D-ring, a single rolled leather handle and top zip closure. *Measuring 15 by 20 by 30cms. With maker's dust bag. £70-100*

**921**

GUCCI - a shoulder bag with GG monogram fabric and brown leather trim, maker's name impressed on an outer leather label, adjustable canvas strap, top zip closure and one interior zip pocket. *Bag measures 7.5 by 21 by 24cms. With maker's dust bag. £60-90*

**924**

MIU MIU - a coral coloured suede shoulder bag, featuring a central push lock closure and zip fastening, detachable shoulder strap, one inner zip pocket and small maker's name plate. *Measuring 5 by 19 by 34cms. With maker's dust bag. £70-100*

**925**

MIU MIU - a brown and white dyed calf skin shoulder bag, with brown leather trim, bronze-tone hardware, adjustable leather shoulder strap, one outer pocket with twist clip fastening, four protective bottom feet, top flap closure with double twist clip fastenings and one interior zip pocket. *Bag measures 7 by 8 by 19cms. £200-300*

**926**

MULBERRY - a black leather Long Locked purse, featuring maker's signature postman's lock, with brass hardware, multiple inner pockets and one inner zip compartment. *Measures 11 by 19cms. £40-60*

**927**

PRADA - a Juta Laminata and Cinghiale frame bag, with a tan woven jute exterior, white boar skin trim with signature wooden prada plaque, gold-tone hardware to include stud detail and four protective bottom feet, double woven handles, detachable identity tag and magnetic snap fastening. *Measures 13 by 24 by 36cms. With maker's dust bag. £260-360*

**928**

PRADA - an evening clutch bag with smoke effect smooth leather exterior, maker's logo plate, large faceted clasp clip closure and two interior compartments. *Measures 9 by 15 by 30cms. With maker's dust bag. £100-150*

**929**

RADLEY - two black leather bags of a similar style, the larger bag featuring a pink kaleidoscope design, the smaller bag features a front design of applied leather discs of various sizes, both with detachable leather charm with maker's name engraved, together with a chunky bead bracelet. *£40-60*

**930**

GIANNI VERSACE COUTURE - a beige quilted handbag, with leather greek key pattern exterior, gold-tone hardware to include studded trim, maker's signature name plate and six protective bottom feet, woven leather handles, detachable clasp and key, top zip closure with side lock and three interior pockets. *Measuring 18 by 23 by 30cms. With maker's care card and dust bag. £300-400*

**931**

LOUIS VUITTON - a denim monogram Pochette Plat Clutch, featuring a fold over top with a brass press lock fastening, one rear zip compartment, a detachable leather wrist strap and saffron coloured microfibre lining. *Measures 14 by 22.5cms. With maker's dust bag. £70-100*

**932**

LOUIS VUITTON - a black lodge shoulder bag with multi-colour monogram canvas, gold-tone hardware, tan leather trim and piping, detachable leather ID tag, dual front pockets with buckle fastenings, zip closure, beige microfibre lining and two interior patch pockets. *Measures 9 by 20 by 32cms. With maker's dust bag. £280-380*

**933**

LOUIS VUITTON - a flat coin purse with black multi-coloured monogram canvas, a gold-tone reinforced corners, hidden snap closure, natural cowhide trim, calfskin lining, one inner gusseted compartment and one pocket. *Measures 7.5 by 10cms. With maker's dust bag. £50-80*

**934**

LOUIS VUITTON - a monogram Shirley handbag, with multi-coloured monogram canvas, natural cowhide leather trim, gold tone hardware, zip closure and s-lock fastening with maker's name engraved and a detachable shoulder strap. *Measures 11.5 by 27.5cms. With maker's dust bag. £90-140*

**935**

LOUIS VUITTON - a bi-fold wallet with black multicolored monogram canvas, vachetta leather trim with yellow top-stitching and dark red painted edges, leather tab closure with gold-tone snap button, multiple interior pockets and a separate coin compartment. *Measures 9 by 13cms. £200-300*

**938**

LOUIS VUITTON - a khaki green Josephine handbag with micro monogram canvas, dark brown leather trim, gold-tone hardware, double flat handles, zip top closure and two interior pockets. *Measures 12 by 21 by 27cms. With maker's dust bag. £180-260*

**941**

LOUIS VUITTON - an early 20th century steamer travel trunk, used by a corporate company, with original monogram print, wooden slats, brass metal bindings, rivets and reinforced corners, three front latch fastenings, leather handles to each end and four small caster wheels to the bottom. *One handle is split. With original maker's label with serial number 729715? £2,000-2,500*

**936**

LOUIS VUITTON - a Mini Lin Croisette Marina bag with a striped monogram, mini lin cotton and linen blend canvas exterior with white leather trim, gold-tone hardware, double rolled leather handles and detachable shoulder strap, zip closure, canvas lining and two interior pockets. *Measures 12 by 31 by 50cms. With maker's dust bag. £400-600*

**939**

LOUIS VUITTON - a khaki green Porte-Tresor International Wallet with micro monogram canvas, dark brown leather trim, gold-tone hardware, flap closure with double snap fastening, multiple interior card slots, two long flat pockets, one snap coin compartment and a pen holder. *Measures 11 by 19cms. With maker's dust bag. £100-150*

**937**

LOUIS VUITTON - a limited edition Richard Prince Graduate Jokes bag, with layered canvas consisting of joke print text over an airbrushed layer over the maker's traditional monogram print, Karung snakeskin rolled handles and trim, gold-tone hardware, extended zip closure with side buckles, microfibre lining with interior patch pocket and mobile pocket. *Measures 13 by 26 by 35cms. With maker's dust bag. £400-600*

**940**

LOUIS VUITTON - a Damier leather travel cosmetics case, with vachetta trim, brass rivets and reinforced corners, top leather handle, traditional s-lock closure with two keys, detachable leather identity tag, burnt orange washable lining and a removable inner compartment. *Measures 20 by 21 by 29cms. £900-1,400*

**942**

Three vintage luggage cases, to include two tan compressed fibre structured suitcases, with two outer locking latch fastenings and keys, together with a tan leather framed Gladstone bag with two top twist latch fastenings, all three bags with protective stud feet. *Lengths measure 45 to 64.5cms. £40-60*

**943**

A brown Frances Cobia Asia distressed leather shoulder bag with an interwoven chain and leather handle, top flap closure with magnetic snap button fastening, together with a burnt red leather Roots wallet and a black leather YSL Muse wallet. *Lengths measure 19 to 30cms. £50-80*

**944**

A black leather and grey wool tweed Stefanel shoulder bag with silver-tone hardware, chain strap with leather shoulder panel, together with a pair of metallic purple pumps by D&G and a pair of purple satin heels by Menbur. *Length of bag 39cm. Shoe sizes 37 and 39. With maker's dust bags and boxes. £40-60*

**945**

Two designer vintage handbags, to include an Ackery London tan ostrich leather handbag with gold tone hardware, top clip fastening, double handles, suede lining and five inner slip pockets, together with a Jane Shilton genuine lizard tan leather handbag, with a structured frame and a stiff single flat top handle. *Both measure 32cms in length. £50-80*

**946**

Two clutch handbags, to include a structured crocodile skin bag, with gold-tone hardware, hinged frame and clip fastening, together with an envelope bag with a grey plastic front and silver stud detail, a leather reverse and top flap closure. *Lengths measure 21 and 21.5cms. £50-80*

**947**

Six Waldybag leather vintage handbags of a similar structured design, with hinged openings, clip fastenings and four with matching additional purses. *Measuring 27 to 31cms in length. £80-120*

**948**

A brown snake skin handbag with gold-tone hardware, hinged frame, top clip fastening, double handles and two outer pockets together with a matching snake skin purse. *Bag measures 26 by 18 by 9cms. £30-50*

**949**

A selection of handbags, to include three structured leather bags by Hudson's, a large expandable snakeskin handbag with a harlequin patchwork design, gold-tone hardware, hinge and clip opening, together with three further handbags. *£50-80*

**950**

A selection of six vintage handbags, to include five of a similar structured design, with top handles, hinged openings and clip fastenings, together with a metallic clutch bag with optional fold out chain strap. *Measuring 22 to 31cms in length. £50-80*

**951**

A selection of vintage accessories, to include a squirrel stole with shoulder loops and one inner side pocket, a cream scarf with a floral design and fringing at either end, a cream leather belt, together with three small handbags and a small structured suede bag by Hudson's. *Stole labelled L.Marks Furrier. £30-50*

**952**

An early 20th century German silver mesh bag, the elongated mesh bag suspended from a wrist strap, with engraved acanthus leaf detail to the frame and blue gem cabochon clip. *Stamped Germany Alpacca Weldmesh. Length of bag 14cms, length of handle 20cms. Weight 36.3gms. £20-30*

**953**

RAPPORT LONDON - an ebony veneer watch and jewellery box with a high gloss finish featuring two trays of compartments, an elasticated pouch on the underside of the lid and a brown velvet lined interior *£50-80*



1018

1020

907

908

1017

LOUIS VUITTON

HERMÈS  
PARIS

954



Three items of designer clothing to include a pair of See By Chloe black trousers, a black chiffon knee length dress by Halston, with spaghetti straps which tie at the shoulders, together with a purple Roland Mouret draped dress. Sizes 12 and 14. £40-60

956 ✕



A three-quarter length dawn pastel mink jacket, with notched lapel collar, hook and eye clip fastenings, detachable half belt with button feature, double back vents, two outer pockets and an inner ribbon tie. *Labelled Continental Furs. Believed to be a size 14 to 16. £80-120*

958 ✕



A ranch mink jacket with notched lapel collar, hook and eye clip fastenings, two outer pockets and inner stitched initials. *Believed to be a size 14 to 16. £180-260*

955



BURBERRY - a classic women's trench coat, with notched lapel collar, buttoned epaulettes, storm flap, deep back yoke, double breasted buttoned fastening, waist belt, sleeve straps and a nova check inner lining. *Believed to be a size 14. £40-60*

957 ✕



A dyed Squirrel jacket with notched lapel collar, hook and eye fastenings, cocktail cuffs, detachable half belt, double back vents and two outer pockets, together with a pastel mink stole with long front panels with scalloped detail. *Stole labelled Breger Furs. Jacket believed to be a size 12 to 14. £50-80*

959 ✕



A dyed three-quarter length Russian squirrel jacket, with notched lapel collar, hook and eye fastenings and two outer pockets, together with a pastel mink stole. *Jacket believed to be a size 14 to 16. £50-80*

960 ✕



An pastel mink jacket, designed without front fastenings, with lapel collar, cocktail cuffs, double back vents and two outer pockets, together with a pastel mink tail hat and five loose sapphire mink tails. Jacket believed to be a size 8 to 10. £120-180

962 ✕



A three-quarter length fitted black and white cross mink jacket, with black leather vertical panels, waistband and matching belt, notched lapel collar, button and loop fastenings and two outer pockets. Labelled Dominion Furs. Believed to be a size 8 to 10. £200-300

964 ✕



A pastel mink jacket, with a lapel collar, hook and eye clip fastenings and two outer pockets. Believed to be a size 12 to 14. £100-150

961 ✕



A knee-length, dyed brown musquash fur coat with wide lapel collar, hook and eye clip fastenings, cocktail cuffs, two outer pockets, one inner side pocket and an inner ribbon tie. Labelled Reville of London. Believed to be a size 20. £40-60

963 ✕



A knee-length flank musquash fur coat, with wide lapel collar, hook and eye fastenings, cocktail cuffs, two outer pockets, one inner side pocket and an inner ribbon tie. Believed to be a size 16 to 18. £30-50

965 ✕



A dyed Canadian squirrel jacket with a lapel collar, hook and eye fastenings and cropped sleeves, together with a full-length beaver lamb coat with wide sleeves and rolled cuffs. First labelled Faulkes Edgbaston Birmingham. Sizes 14 to 16. £50-80

966 ✕



A blue fox fur jacket, with a mandarin collar, hook and eye clip fastenings, two outer pockets and suede trim. *Believed to be a size 14.* £180-260

968 ✕



A three-quarter length South American fox fur coat with notched lapel collar, hook and eye clip fastenings and two outer pockets. *Believed to be a size 8 to 10.* £60-90

970 ✕



A sapphire mink jacket with notched lapel collar, hook and eye fastenings, double back vents, two outer pockets and inner stitched initials. *Labelled Roseberg.* *Believed to be a size 10 to 12.* £200-300

967 ✕



A three-quarter length dyed flank musquash coat, with notched lapel collar, hook and eye fastenings, two outer pockets, one inner side pocket and an inner ribbon tie. *Believed to be a size 14 to 16.* £40-60

969 ✕



A chevron striped, pastel mink piece coat with a full mink collar, hook and eye clip fastenings, double-breast front button feature, two outer pockets and an inner ribbon tie. *Believed to be a size 18 to 20.* £90-140

971 ✕



A three-quarter length dyed musquash coat with notched lapel collar, hook and eye fastenings, cocktail cuffs, two outer pockets and one inner ribbon tie. *Believed to be a size 20.* £40-60

972 ✕



A full-length, dark ranch mink coat with lapel collar, hook and eye clip fastenings, button cuff detail and belt loops, black leather underarm panels with matching leather waist belt, two outer pockets, an inner patch pocket and inner ribbon tie. *Labelled Faulkes Edgbaston Birmingham. Believed to be a size 16. £460-560*

974 ✕



An ocelot coat with notched lapel collar, embellished button fastenings, a half belt, two outer pockets, one inner patch pocket with stitched initials and an inner ribbon tie. *Labelled Faulkes Edgbaston Birmingham. Believed to be a size 12 to 14. £150-200*

976 ✕



A dark ranch mink jacket with hook and eye fastenings, mandarin collar with brown leather cord for tightening, barrel sleeves with leather bow feature on either cuff, two outer pockets, one inner side pocket and inner stitched initials. *Labelled Sefton Marks of Solihull. Believed to be a size 14 to 16. £280-380*

973 ✕



A dawn pastel mink jacket, with notched lapel collar, hook and eye fastenings, cropped sleeves, double back vents, two outer pockets, an inner side pocket and a patch pocket with stitched initials. *Believed to be a size 16 to 18. £150-200*

975 ✕



A knee-length wild mink coat, with single pom-pom button fastening, split lapel and cravat collar, one inner pocket and inner ribbon tie. *Believed to be a size 12 to 14. £50-80*

977 ✕



A pastel mink jacket, with notched lapel collar, hook and eye clip fastenings, wide three-quarter length sleeves, two outer pockets and an inner patch pocket with stitched initials. *Labelled Faulkes Edgbaston Birmingham. Believed to be a size 12 to 14. £50-80*

978 ✕



A pastel mink jacket with lapel collar, hook and eye clip fastenings, shoulder pads, barrel sleeves, two outer pockets and one inner side pocket. *Labelled Campbell Furs. Believed to be a size 14 to 16. £150-200*

980 ✕



A white mink, full-length coat with arctic fox collar, hook and eye clip fastenings, button cuff detail, fitted waist, two outer pockets and inner ribbon tie. *Labelled Faulkes Edgbaston Birmingham. Believed to be a size 14. £460-560*

982 ✕



A knee-length brown mink coat, with notched lapel collar, hook and eye fastenings, slit cuff detail and inner stitched initials. *Believed to be a size 16 to 18. £120-180*

979 ✕



A knee length dyed musquash coat, with notched lapel collar, hook and eye fastenings, two outer pockets and inner stitched initials, together with a grey Swedish lamb coat with pearl mink collar, double breasted button fastenings, flap pockets and a half belt. *Second labelled Skandipals Sweden. Believed to be sizes 12 to 14. £50-80*

981 ✕



A full-length, dark ranch mink lined leather coat, with fur collar and cuffs, button and belt fastenings, shoulder pads, patent leather trim, two outer pockets and a deep back yoke. *Believed to be a size 18 to 20. £40-60*

983 ✕



A three-quarter length dyed musquash coat, with notched lapel collar, hook and eye clip fastenings, elasticated cuffs, two outer pockets, inner ribbon tie and stitched initials. *Believed to be a size 10 to 12. £50-80*

984 ✕



A full-length ranch mink coat, with lapel collar, hook and eye fastenings, bishop sleeves, two outer pockets and an inner ribbon tie. *Labelled Faulkes Edgbaston Birmingham. Believed to be a size 12 to 14. £100-150*

986 ✕



A three-quarter length ocelot fur coat, with notched lapel collar, hook and eye clip fastenings, cocktail cuffs, two outer pockets, one inner patch pocket and an inner ribbon tie. *Labelled Faulkes Edgbaston Birmingham. Believed to be a size 14 to 16. £100-150*

988 ✕



A knee-length ranch mink coat, with notched lapel collar, hook and eye fastenings, half belt with button detail, two outer pockets, one inner patch pocket with stitched initials and an inner ribbon tie. *Believed to be a size 10 to 12. £180-260*

985 ✕



A horizontally worked, full-length pastel mink coat, with notched lapel collar, button and loop fastenings, one inner side pocket and an inner ribbon tie. *Believed to be a size 18 to 20. £100-150*

987 ✕



A three-quarter length azure mink coat, with lapel collar, hook and eye clip fastenings, two outer pockets, one inner side pocket and an inner ribbon tie. *Labelled Dominion Fur. Believed to be size 18. £60-90*

989 ✕



A knee-length dawn pastel mink coat with a notched lapel collar, hook and eye fastenings, cocktail cuffs, two outer pockets and an inner ribbon tie. *Believed to be a size 16 to 18. £120-180*

990 ✕



A three-quarter length blue fox fur coat with mandarin collar, hook and eye fastenings and two outer pockets. *Believed to be a size 8 to 10. £150-200*

992 ✕



A full-length natural raccoon coat, with a lapel collar, corduroy lined detachable hood, hook and eye clip fastenings, barrel sleeves with leather lined cuffs, two outer pockets and an inner ribbon tie. *Labelled Brockamp Pelze Coesfeld Billerbeck. Believed to be a size 10 to 12. £500-700*

994 ✕



A full-length blue fox feathered coat, with notched lapel collar, hook and eye clip fastenings, two outer pockets and an inner ribbon tie. *Believed to be a size 12 to 14. £260-360*

991 ✕



A full-length black pony skin coat, with dyed marmot collar and cuffs, button fastenings, two outer pockets, double back vents, black leather trim, half belt and underarm panels. *Believed to be a size 12 to 14. £50-80*

993



A three-quarter length grey Swedish lamb coat with a pearl mink collar, double breasted button fastenings, two outer pockets and a detachable half belt, together with a brown shearling coat with a suede sheep leather shell, sheepskin lining, notched lapel collar, button fastenings and two patch pockets. *Believed to be sizes 12 to 14. £50-80*

995 ✕



A three-quarter length sheared coney fur coat, with notched lapel collar, hook and eye clip fastenings, two outer pockets and an inner ribbon tie. *Believed to be a size 14 to 16. £40-60*

996 ✕



A three-quarter length young ocelot fur coat, with lapel collar, hook and eye clip fastenings, cocktail cuffs and two outer pockets. *Believed to be a size 18 to 20.* £80-120

998 ✕



SAGA - a full-length demi buff mink coat, with a mandarin collar, hook and eye clip fastenings, single top button feature fastening, shoulder pads, barrel sleeves, two outer pockets and an inner side pocket. *Labelled Saga Mink. Believed to be a size 16 to 18.* £200-300

1000 ✕



A full-length ranch mink coat, with notched lapel collar, hook and eye clip fastenings, decorative double breasted button feature, two outer pockets and an inner ribbon tie. *Believed to be a size 14 to 16.* £280-380

997 ✕



A knee-length, horizontally worked, dyed kolinsky coat, with notched lapel collar, embellished button fastenings and one inner side pocket. *Believed to be a size 16 to 18.* £200-300

999 ✕



A three-quarter length brown pony skin coat, with a ranch mink collar, hook and eye fastenings, leather trim, two outer pockets and an inner ribbon tie. *Labelled Furriers of the West. Believed to be a size 12 to 14.* £90-140

1001 ✕



A platina fox fur bolero with cropped sleeves, single hook and eye fastening and satin underarm panels. *Believed to be a size 10 to 12.* £180-260

1002 ✕



A ranch mink cape with lapel collar, ruffled arm detail, two outer pockets and an inner side pocket, together with a dyed marmot stole with long front panels and five tails at each end. *Cape labelled The Furriers of the West. One size. £70-100*

1003 ✕



A horizontally worked pastel mink box jacket, with a lapel collar, wide elbow length sleeves, a single hook and eye fastening and one inner side pocket. *Believed to be a size 12 to 14. £120-180*

1004 ✕



A large pastel mink stole with long front panels and six detachable tails at either end. *Length of stole without tails measures 186cms. £30-50*

1005 ✕



A selection of fur accessories, to include a pastel mink stole with long front panels and four detachable tails at each end, a two skin ranch mink tie and collar, together with black angora mix fur beret and a cream lucca lamb hat with central bobble. *Stole labelled Faulkes Edgbaston Birmingham. £50-80*

1006 ✕



A pastel mink shawl with a structured collar shaped to create a double layered effect and one inner patch pocket, together with a dyed musquash stole and a Canadian squirrel stole. *Third labelled Furriers Fishers'. All one size. £60-90*

1007 ✕



A dyed fox fur shawl with fitted shoulders and two front paws to tie and fasten, together with a large dyed fox fur, full pelt tie, with crocodile clip and knotted cord chain fastening. *One size. £60-90*

1008 ✕



Two squirrel soles, of similar design, one with two small outer pockets and one with an inner side pocket, together with three fur ties. *£30-50*

1009 ✕



Three fur stoles to include a pastel mink stole with five detachable tails at either end, a dyed Canadian squirrel stole with one hook and eye fastening and two small outer pockets at either end, together with a dyed musquash stole with shoulder loops, one hook and eye fastening and an inner side pocket. *Labelled The Furriers of the West and Browns of Chester. One size. £60-90*

1010 ✕



A dyed Canadian squirrel stole with a structured collar, shoulder loops and two long front panels, together with three fur ties to include a four skin marmot tie, a three skin kolinsky tie and a chubby stone marten tie with hook and knotted cord chain fastening. *Stole labelled Maxwell Croft. £40-60*

1011 ✕



Three mink hats, to include two pastel mink examples and one cross pastel and dark ranch mink example, together with three faux fur hats. £30-50

1012 ✕



Three mink hats, to include a dark ranch mink beret, a demi buff bobble with suede embellishment and a palomino beret with a twisted mink tail flower feature, together with three faux fur hats. £30-50

1013 



A black felt gentleman's Derby bowler hat by Henry Heath, together with a small wooden hat brush. *With associated box. £30-50*

1014



Four vintage hats to include a Thomas & Stone gentleman's black bowler hat, two gentlemen's collapsible top hats and a black silk jockey's cap. *With two associated cardboard travel boxes. £30-50*

1015 



Three gentlemen's top hats to include a moleskin top hat by Christy' London, a black felt top hat by Herbert Johnson, together with an Austin Reed collapsible silk top hat and cravat. *All with associated boxes. £50-80*

1016



BURLBERRY - two hats, to include a nova check woolen trilby hat and a reversible nova check bucket hat. *Size L. £30-50*

1017 



HERMES - an animal print Pelages Et Camouflage silk twill scarf, designed by Aline Honore, featuring a patchwork motif of animal and tribal print framed by printed beads of pearls. *Measures 90 by 90cms. With maker's box. £100-150*

1020 



LOUIS VUITTON - a brown sheer cotton scarf with monogram denim effect central panel, printed name plaque with gold coloured corners design to resemble metal reinforcements. *Measuring 87cms by 89cms. With maker's box. £90-140*

1023 



JIMMY CHOO - a pair of leather and mesh 'Karina' open toe boots, with gunmetal stud detail, stiletto heels and scalloped edges. *With maker's dust bag and box. Size 40.5. Heel height 4.5". £200-300*

1018

ALEXANDER MCQUEEN - a mustard coloured chiffon scarf featuring a dragonfly and skull motif. *Measures 134 by 134cms. With original purchase tag and bag. £50-80*



1021



VERSUS VERSACE - a black leather belt with maker's name featured on gold-tone hardware. *Length 95cm. With purchase tag and care label. £30-50*

1024 

JIMMY CHOO - a pair of black leather open toe kitten heels with round hoop front detail. *With maker's dust bag and box. Size 40. Heel height 2.5". £50-80*



1019



LOUIS VUITTON - a pink cashmere shawl, with a jacquard monogram pattern and fringed edges. *Measures 140 by 140cms. £100-150*

1022



A paisley wool Jamawar shawl, with a floral and paisley motif and fringing along two edges. *Measures 104 by 222cms. £60-90*

1025 



JIMMY CHOO - a pair of woven patterned fabric high heeled shoes, with a round toe, brown leather trim and bow detail. *With maker's box and dust bag. Size 40.5. Heel height 4". £60-90*

1026 



GUCCI - A pair of purple sequin high heels with side cutout and purple velvet trim detail. *With maker's dust bag and box. Size 39.5. Heel height 4.5". £80-120*

1029 



LULU GUINNESS - a pair of 'Patience' boots, with red snakeskin effect leather upper and split down vamp front detail. *With maker's care card, dust bag and box. Size 40. Heel height 4". £50-80*

1032 



PRADA - a pair of faded grey, patent leather peep toe wedges, with a clear lucite heel. *With maker's certificate of authenticity, individual dust bags and box. Size 40. Heel height 3". £90-140*

1027 



GUCCI - a pair of tan leather heeled sandals, featuring a front suede strap with gold tone signature horsebit detail. *Size 7/40. Heel height 3.5". With maker's dust bag and box. £50-80*

1030



MARC JACOBS - a pair of black leather peep toe sandals, featuring toe studded embellishment, block heel and wide crossover ankle strap with buckle fastening, together with a pair of grey suede ankle boots with ruched detail and side zip fastening. *Size 40. Heel height 4". First with maker's dust bag and box. £60-90*

1033



PRADA - a pair of white kitten heeled sandals £30-50

1028 



GUCCI - a pair of gold GG fabric high heels with metallic gold accents and heels, maker's logo stamped on toe and on d-ring. *With spare heel tips. Maker's care card, individual dust bags and box. Size 41. Heel height 4". £70-100*

1031 



MIU-MIU - a pair of grey patent leather pointed flat shoes, with a leather lining. *Size 8/41. With maker's individual dust bags and box. £60-90*

1034



PRADA - a pair of brown calfskin wedge sandals with a crossover design and buckle ankle strap fastening, together with a pair of black nylon mid-calf boots with side zip fastening. *Sizes 39 and 40. Heel heights 3.5". With maker's individual dust bags. £70-100*

**1035** 

STUDIO TMLS - a pair of grey suede platform, calf-high boots, with inside ankle zip fastenings, dyed coney fur and suede belt strap feature. Size 8/41. Heel height 5". With maker's dust bag and box. £50-80



**1036** 



LOUIS VUITTON - a pair of silver leather high heeled pumps, with a pointed toe, cutout sides, padded insoles and maker's name engraved on the back of heels. With spare heel tips, maker's care card, individual dust bags and box. Size 40 1/2. Heel Height 3". £120-180

**1037**



GINA - four pairs of vintage court shoes, all of a similar design, to include two pairs with scalloped edges, a tan pair with snake skin trim, together with a black pair with gold snake skin detail. Size 5. All heel heights approximately 3.5 to 4". £40-60

**1038**



GINA - four pairs of vintage court shoes, all of a similar design, to include two pairs with a peep toe, a plain black pair with a patent finish, together with a black pair with white ankle detail and trim. Size 5. All heel heights approximately 3.5 to 4". £40-60

**1039**



GINA - four pairs of vintage court shoes, all of a similar design, to include two pairs of peep toe shoes, a metallic pair with a fan design to the heel, together with a black patent pair with silver leaf detail. Size 5. All heel heights approximately 3.5 to 4". £40-60

**1040**



GINA - four pairs of vintage court shoes, all of a similar design, to include a pair of snake skin shoes, a pair with scalloped edging and toe detail, together with two further pairs. Size 5. All heel heights approximately 3.5 to 4". £40-60

**1041**



GINA - five pairs of vintage court shoes, all of a similar design, to include two pairs with a snake skin fan detail, a black leather pair with a patent, matt and suede design, together with two further pairs. Size 5. All heel heights approximately 3.5 to 4". £40-60

**1042**



GINA - three pairs of vibrant vintage court shoes, all of a similar design, to include a purple pair with snake skin heel effect and leaf embellishment, a pair with a textured suede pattered upper, a silver metallic side swirl detail and trim, together with a contrasting cobalt blue and cream coloured pair. All with maker's boxes. Size 5. All heel heights approximately 3.5 to 4". £40-60

**1043** 



GINA - three pairs of vintage shoes, all of similar 1980s court shoe design, to include a classic pair of patent black shoes, a bold metallic blue pair with gold detail and trim, together with an ivory open toe pair with two tone beige piping. Sizes 4.5 to 5. All heel heights approximately 3.5 to 4". With maker's boxes. £40-60

**1044**

RENATA - four pairs of vintage shoes, to include a gold pair with contrasting snake skin effect detail, a silver pair with full snake skin patterned leather, £30-50

**1045**

RENATA - a pair of black suede knee high heeled boots, featuring double row stitched detail and central cord tie, together with two pairs of peep toe court shoes of a similar design. Size 4. All heel heights approximately 3.5 to 4". Boots with maker's box. £30-50

**1046**

A selection of vintage shoes, to include five pairs by Van Dal, all of a similar style and height, a pair of peep toe cream suede stiletto shoes with front bow feature, a pair of burgundy leather court shoes with suede detail, together with three additional pairs. Sizes 4 to 5. Heel heights from 1.5 to 4". Four with maker's box and one with associated box. £40-60

**1047**

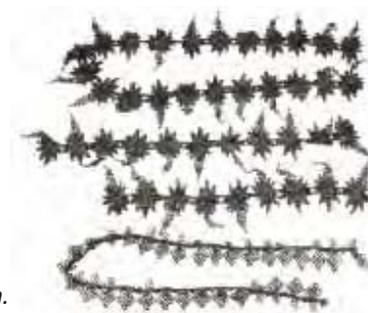
Five pairs of vintage knee high boots, to include a black patent leather pair by Juhani Palmroth, a black suede pair by Society with scalloped detail and metallic embellishments, a pair by Renata with optional suede turndown, K by Clarks Snowmaids brown suede and wool lined waterproof boots, together with a pair of heeled rubber boots by Liza Rigon. Sizes 4.5 to 6. With maker's boxes. £40-60

**1048**

A selection of vintage shoes to include a pair of pale olive peep toe stiletto shoes with front bow feature, a pair of black glitter court shoes, a metallic pink pair of open toe sling-back stiletto shoes, together with a pair of Roland Cartier suede slippers and six further pairs of heels and wedges. Sizes 3 to 5. With associated boxes. £40-60

**1049**

A pair of ankle high, black leather gentlemen's Beatle boots, with Cuban heels, pointed toe, elasticated sides, similar to the Chelsea boot, yet handmade by Anello & Davide 1963. Size 8. £100-150

**1050**

Four sections of early 20th century black glass beaded decorative floral trim. Measuring 41 to 105cms in length. £20-30

**1051**

Four loose snake skins in their natural state, to include a monocled cobra, a reticulated python and two Burmese pythons. Lengths 173 to 395cms. £100-150



**An auction of  
Antique & Modern Jewellery  
Thursday 13th November at 11am**

A Colombian emerald and diamond cluster ring  
Estimate £9,000 - £14,000

A sapphire and diamond cluster ring  
Estimate £3,500 - £4,500

**Insert on the right**

An early 20th century enamel boudoir timepiece  
Estimate £6,000 - £8,000

A gold, diamond and enamel fob watch  
Estimate £800 - £1,200

For more information please contact Bryony Meredith on  
0121 212 6301 or email [Bryony@fellows.co.uk](mailto:Bryony@fellows.co.uk)





**An auction of  
Silver & Plated Ware**  
Monday 15th December at 10am

An invitation to consign

A Victorian electroplated charger, 'A Pompeian Lady at her Toilet', by Elkington & Co., and designed by Leonard Morel-Ladeuil.  
Recently sold for £940

For more information please contact Naomi Wilson on  
0121 212 6302 or email [naomi@fellows.co.uk](mailto:naomi@fellows.co.uk)

# Fellows' London Office

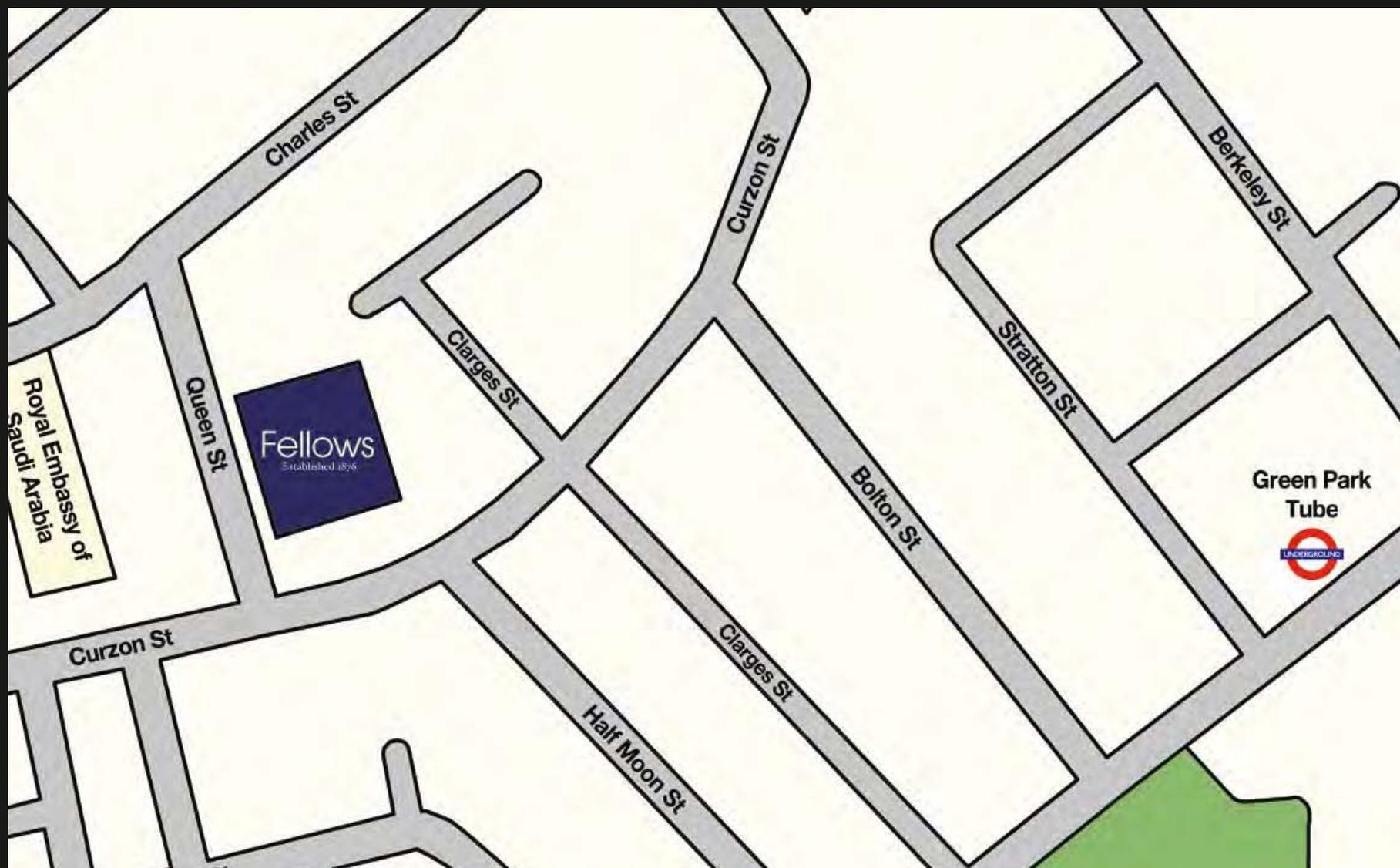
Recently we've opened our new office in London's luxurious Mayfair.

With these premises, which are staffed by some of our most experienced specialists, we hope to establish a higher and more personal level of service for those based in and around London.

A short walk from Berkeley Square, the office is based in the heart of Mayfair on Queen Street, and is open Monday -Friday, 9.30am-4.30pm for free valuations by appointment only.

If you would like to book an appointment, please telephone 020 7127 4198.  
For more information visit: [www.fellows.co.uk/london](http://www.fellows.co.uk/london)

2nd Floor, 3 Queen Street, London, W1J 5PA



# Fellows

Established 1876

## Auction Calendar 2014

Thursday 6 November  
Jewellery & Watches

Monday 10 November  
Jewellery For Everyone

Thursday 13 November  
Antique & Modern Jewellery

Thursday 20 November  
Jewellery & Watches

Monday 24 November  
Pocket Watches & Accessories

Monday 24 November  
Watches & Watch Parts

Monday 1 December  
Stones For Tender

Thursday 4 December  
Jewellery & Watches

Thursday 11 December  
Antique & Modern Jewellery

Monday 15 December  
Silver & Plated Ware

Thursday 18 December  
Jewellery & Watches

For further information please contact:

### **Jewellery**

Heather Bailey  
heather@fellows.co.uk  
0121 212 6303

### **Watches**

Conrad Cunningham  
conrad@fellows.co.uk  
0121 212 5506

### **Silver & Coins**

Naomi Wilson  
naomi@fellows.co.uk  
0121 212 6302

### **Antiques & Fine Art**

Kevin Jackson  
kevin@fellows.co.uk  
0121 212 2131

If you are unable to attend an auction day then you can still watch and bid live online at:  
[www.the-saleroom.com/fellows](http://www.the-saleroom.com/fellows)

## PRICES REALISED

Vintage Jewellery & Accessories – Monday 1st September 2014

1	£110	60	£46	113	£55	167	£320	219	£100	275	£110	320	£160	364	£200	411	£65
2	£75	61	£480	115	£55	169	£42	220	£55	279	£44	321	£65	365	£80	412	£55
3	£34	62	£240	116	£55	170	£38	221	£150	280	£26	322	£65	366	£110	413	£80
6	£100	63	£360	117	£55	171	£320	222	£90	281	£80	323	£75	367	£50	414	£130
7	£85	64	£95	118	£130	172	£70	223	£55	282	£75	324	£90	369	£280	415	£50
11	£120	65	£1,400	119	£65	178	£36	224	£780	283	£90	325	£150	370	£85	416	£70
12	£65	66	£55	120	£55	179	£60	225	£280	284	£60	326	£110	371	£170	417	£380
13	£75	67	£80	121	£170	180	£120	228	£75	285	£42	327	£110	372	£60	418	£80
14	£80	68	£1,200	122	£70	181	£90	229	£170	286	£60	328	£120	373	£95	419	£90
16	£50	70	£65	123	£55	182	£50	230	£42	287	£120	330	£110	375	£75	420	£50
17	£60	71	£1,000	124	£75	183	£100	231	£100	288	£40	331	£150	376	£80	421	£70
18	£75	72	£80	125	£60	184	£70	233	£70	290	£34	332	£46	377	£100	422	£55
19	£48	73	£95	126	£580	185	£320	234	£100	291	£60	333	£75	378	£140	423	£120
21	£50	74	£1,300	127	£38	187	£420	236	£70	292	£90	334	£90	379	£150	424	£85
22	£70	75	£85	130	£22	188	£60	237	£38	293	£46	335	£40	380	£640	425	£48
23	£130	76	£1,100	131	£80	189	£38	238	£65	294	£50	336	£85	381	£75	426	£55
24	£60	77	£40	133	£300	190	£180	239	£42	295	£60	337	£65	382	£120	427	£55
25	£75	78	£1,200	134	£140	191	£100	241	£42	296	£38	338	£90	383	£120	428	£40
26	£75	79	£90	135	£110	193	£30	244	£95	297	£85	339	£75	384	£90	429	£60
27	£26	80	£85	137	£120	194	£130	246	£55	298	£65	340	£320	385	£46	430	£50
28	£30	82	£75	138	£80	195	£1,200	247	£48	299	£130	341	£55	386	£40	431	£60
29	£50	83	£55	139	£55	196	£70	249	£110	300	£110	342	£46	387	£440	432	£34
30	£120	85	£220	140	£190	197	£32	250	£980	301	£95	343	£42	388	£680	433	£60
31	£36	86	£40	141	£380	201	£85	251	£220	302	£85	344	£110	389	£110	434	£65
32	£320	87	£40	142	£120	202	£85	254	£110	303	£120	345	£65	390	£30	435	£50
33	£130	88	£44	145	£110	203	£80	257	£44	304	£60	346	£140	391	£420	436	£60
34	£48	91	£140	147	£160	204	£80	259	£60	305	£60	347	£100	393	£95	437	£65
35	£100	93	£60	148	£340	205	£55	260	£170	306	£85	348	£65	394	£50	438	£42
37	£100	95	£55	150	£260	206	£160	261	£200	307	£55	349	£130	395	£320	439	£70
39	£140	96	£32	151	£90	207	£60	262	£110	308	£85	351	£55	396	£220	441	£200
42	£100	97	£36	152	£80	208	£240	263	£100	309	£110	352	£65	397	£110	442	£80
46	£55	98	£80	153	£110	209	£75	264	£380	310	£70	353	£36	398	£120	443	£65
47	£80	99	£110	155	£240	210	£70	265	£55	311	£140	354	£80	399	£160	444	£75
48	£40	100	£95	156	£1,200	211	£55	266	£40	312	£60	355	£160	400	£140	445	£50
49	£60	102	£150	157	£300	212	£90	267	£160	313	£130	356	£130	402	£300	446	£60
52	£130	103	£46	159	£260	213	£46	268	£55	314	£130	357	£44	403	£360	447	£220
53	£150	105	£150	161	£75	214	£95	269	£160	315	£190	358	£120	404	£320	448	£80
54	£130	108	£75	162	£85	215	£50	270	£60	316	£150	360	£50	406	£1,200	449	£44
55	£70	109	£85	164	£100	216	£110	271	£24	317	£100	361	£120	407	£100	450	£55
56	£75	110	£42	165	£70	217	£60	272	£48	318	£85	362	£95	408	£30	451	£36
59	£200	111	£55	166	£140	218	£75	273	£95	319	£65	363	£70	409	£28	452	£65

454	£70	504	£90	568	£65	629	£48	699	£110	750	£48	798	£50	844	£130	901	£70
455	£140	505	£44	570	£100	630	£85	700	£260	751	£150	799	£180	845	£150	904	£220
456	£48	506	£85	572	£110	631	£130	701	£100	752	£140	800	£240	846	£140	905	£150
457	£50	507	£220	573	£55	632	£65	702	£110	754	£220	801	£240	847	£140	906	£780
458	£38	508	£200	574	£90	634	£65	703	£70	755	£100	802	£180	848	£140	907	£600
459	£75	509	£140	575	£95	635	£85	704	£55	756	£160	803	£190	849	£150	909	£260
460	£60	510	£240	576	£34	636	£36	705	£60	757	£80	804	£220	850	£150	910	£380
461	£55	511	£65	577	£36	638	£38	706	£140	758	£50	805	£190	851	£140	911	£560
462	£75	513	£42	578	£120	639	£85	707	£60	759	£130	806	£180	852	£240	912	£220
463	£65	514	£55	579	£46	640	£70	708	£48	760	£100	807	£180	853	£280	914	£22
464	£60	516	£220	581	£70	641	£55	709	£50	761	£60	808	£170	854	£110	915	£44
465	£50	518	£55	582	£55	642	£60	710	£55	763	£36	809	£200	855	£130	917	£85
466	£140	519	£460	583	£60	644	£65	712	£260	764	£170	810	£180	856	£170	918	£55
467	£60	520	£940	587	£70	645	£55	713	£32	765	£65	811	£200	857	£90	920	£32
468	£60	522	£1,200	588	£90	646	£80	715	£65	766	£50	812	£200	858	£90	922	£140
469	£80	523	£95	589	£95	647	£90	716	£50	767	£440	813	£220	859	£340	926	£50
470	£50	524	£50	590	£24	648	£34	717	£34	768	£80	814	£160	860	£30	928	£40
471	£46	525	£540	591	£34	649	£36	718	£55	769	£38	815	£160	861	£32	929	£85
473	£65	526	£65	593	£36	652	£420	719	£70	770	£55	816	£170	862	£70	931	£90
474	£50	527	£340	594	£42	653	£38	720	£500	771	£340	817	£150	864	£32	932	£32
475	£60	528	£100	596	£28	655	£22	721	£60	772	£110	818	£160	865	£120	933	£100
476	£55	529	£1,300	597	£70	656	£100	722	£48	773	£260	819	£160	866	£42	934	£32
477	£75	530	£260	598	£28	658	£340	723	£65	774	£240	820	£160	867	£110	935	£240
478	£75	533	£1,100	599	£55	659	£48	724	£100	775	£240	821	£160	868	£40	936	£32
479	£55	535	£130	601	£50	660	£130	725	£60	776	£200	822	£170	869	£110	937	£280
480	£42	536	£130	602	£60	662	£85	726	£70	777	£220	823	£150	870	£80	938	£32
481	£55	537	£80	604	£46	663	£48	727	£120	778	£200	824	£150	872	£190	941	£130
482	£95	538	£55	605	£34	664	£32	728	£65	779	£190	825	£150	873	£60	942	£55
483	£60	541	£34	606	£50	665	£60	729	£85	780	£190	826	£140	874	£34	943	£480
484	£95	543	£2,000	607	£36	667	£260	730	£120	781	£200	827	£200	875	£100	944	£50
485	£44	544	£140	608	£80	668	£60	731	£80	782	£170	828	£130	876	£60	945	£190
486	£50	545	£580	609	£48	670	£120	733	£48	783	£190	829	£120	878	£32	946	£75
488	£44	547	£1,900	611	£200	671	£50	734	£38	784	£170	830	£130	879	£32	947	£48
489	£50	548	£360	612	£44	672	£42	735	£110	785	£170	831	£130	880	£32	948	£120
491	£85	549	£100	613	£38	676	£26	736	£100	786	£190	832	£150	881	£32	949	£22
492	£120	550	£700	614	£36	678	£65	739	£160	787	£170	833	£160	883	£36	950	£140
493	£70	551	£1,200	615	£140	679	£38	740	£40	788	£190	834	£160	885	£50	952	£90
494	£100	552	£70	618	£70	683	£100	741	£55	789	£220	835	£150	886	£75	953	£55
495	£85	553	£220	619	£70	684	£90	742	£44	790	£170	836	£180	888	£34	955	£100
496	£190	556	£140	620	£130	686	£80	743	£90	791	£170	837	£150	889	£65	956	£46
497	£85	558	£48	622	£110	689	£22	744	£50	792	£190	838	£140	890	£100	958	£130
498	£24	559	£70	623	£48	692	£90	745	£55	793	£240	839	£150	893	£55		
500	£180	560	£140	624	£60	693	£140	746	£50	794	£180	840	£140	896	£65		
501	£170	561	£60	625	£26	694	£60	747	£50	795	£190	841	£130	897	£32		
502	£85	562	£110	626	£170	696	£40	748	£120	796	£150	842	£220	898	£640		
503	£95	564	£40	628	£80	697	£50	749	£110	797	£240	843	£240	900	£50		

# Fellows & Sons Ltd

## Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

### 1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

### 2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this

legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

### 3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

### 4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate

- of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- 5. PUBLICITY**
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- 6. THE AUCTION**
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
- 7. BIDDERS**
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 8. THE BUYER**
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

## 9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.
- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% (+ VAT) of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.

## 10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

## 11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

## 12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows

or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

## 13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

## 14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

## 15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00\* per parcel.
- 15.2 \*Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

**Fellows**  
Established 1876

# Fellows

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## Catalogue Subscription Service

If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

### Subscriptions last for a 12 month period

<b>Antique &amp; Modern Jewellery</b> 12 catalogues per year	£100	
<b>Vintage &amp; Modern Wrist Watches</b> 4 catalogues per year	£35	
<b>Pocket Watches &amp; Accessories</b> 4 catalogues per year	£35	
<b>Silver &amp; Plated Ware</b> 4 catalogues per year	£35	
<b>Vintage Jewellery &amp; Accessories</b> 6 catalogues per year	£50	
<b>Jewellery</b> 24 catalogues per year	£150	
<b>Watches</b> 24 catalogues per year	£150	
<b>Coins &amp; Medals</b> 3 catalogues per year	£30	
<b>Antiques &amp; Fine Art</b> 4 catalogues per year	£35	
<b>Loose Stones for Tender</b> 4 catalogues per year	£35	

All of the above catalogues are available to view **FREE** of charge on our website [www.fellows.co.uk](http://www.fellows.co.uk)

Name (Block Capitals) .....

Address (Block Capitals) .....

Post Code ..... Telephone .....

Signature ..... Date .....

Email .....



# Fellows

Established 1876

## Contact Information

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Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

### **By Air**

Birmingham International Airport has daily flights to most European capitals either direct or via Schiphol. A rail link, Birmingham International Station, connects to Birmingham New Street Station or a 25 minute taxi ride brings you to the salerooms.

### **By Rail**

There is a half-hourly train service to and from London Euston to Birmingham New Street via Birmingham International Station. The saleroom is a five minute taxi ride from New Street Station, which is right in the centre of the City.

### **Directions to Fellows**

From the M6, at junction 6 join the Aston Expressway (A38M), keep to the inside lane.

Take second exit, signed ring road (Convention Centre, and Indoor Arena).

At the roundabout (Pump Island) take the third exit, following the signs for the Ring Road, and continue through two sets of traffic lights to next roundabout, and take second exit (straight on).

At the next roundabout, straight over - first exit, under railway bridge - turn left into Pitsford Street, and continue up hill to T junction.

Turn LEFT on to Vyse Street then first RIGHT (Hockley Street), continue 50 metres to mini roundabout and follow right into Northampton Street which leads into Augusta Street.

Augusta House is approximately 150 metres on the left, with parking facilities to the front.

### **Where to stay**

Birmingham has a full range of International hotels, and accommodation is available in a wide range of prices. Please call us for a list of suggestions.



# Fellows

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