



## Jewellery

Thursday 6th November 2014

**Fellows**  
Established 1876

# Jewellery

Sale will start at approximately 11am  
– following the ‘Watches’ sale

# Fellows

Established 1876

## Index

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Jewellery	300 - 935
No lots	936 - 999
G&J Geddis	1000 - 1008
Borro	1009 - 1012

## Viewing Times

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Saturday 1st November	11.00am - 4.00pm
Tuesday 4th November	10.00am - 4.00pm
Wednesday 5th November	10.00am - 4.00pm
Thursday 6th November	8.30am - 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing area.

## Featured Lots

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Lot 305  
(Front cover)



Lot 419  
(Back cover)



## We also hold sales of...

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Antique & Modern  
Jewellery



Vintage Jewellery  
& Accessories



## Why Buy?

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### Key to Symbols



Item may have export restrictions for customers outside of the EU.



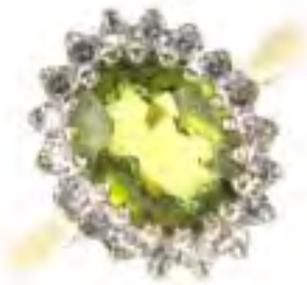
Lot comes with box.



Certified Lots

## 300

An 18ct gold peridot and diamond cluster ring. The oval-shape peridot, within a single-cut diamond surround, to the tapered shoulders. *Makers marks for Cropp & Farr. Estimated total diamond weight 0.20ct. Hallmarks for London, 1969. Weight 4.2gms. £120-180*



## 304



A late Victorian 15ct gold diamond hinged bangle. The old-cut diamonds, spaced to the curved panel, with cannetille sides and plain half-bangle. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1898. Inner diameter 6cms. Weight 12.6gms. £240-340*

## 301

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered shoulders. *Estimated total diamond weight 0.40ct. Weight 3.3gms. £90-140*



## 305

Two gem-set rings. To include an emerald and diamond cluster ring, together with a split pearl and emerald floral ring, each with scrolling shoulders. *Weight 4.8gms. £100-150*



## 302

An early 20th century 9ct gold garnet snake ring. Designed as two entwined snakes, each with garnet crest. *Hallmarks for Chester, 1920. Weight 8.2gms. £80-120*



## 306

LINKS OF LONDON - an 18ct gold charm bracelet and charm. The belcher-link chain, with logo toggle clasp, suspending a letter 'A' charm. *Maker's marks for Links of London. Hallmarks for Edinburgh, 2004. Length 21cms. Weight 14.4gms. £260-360*



## 303

An 18ct gold diamond necklace. Designed as a brilliant-cut diamond line, articulated to the similarly-cut diamond scrolling loop sides, suspended from an integral flattened curb-link chain with push clasp. *Estimated total diamond weight 0.60ct. Import marks for London, 1984. Length 37.4cms. Weight 27.1gms. £500-700*



## 307

An emerald and diamond heart cluster ring. The heart-shape emerald, within a brilliant-cut diamond surround, to the similarly-cut diamond line shoulders. *Estimated total diamond weight 0.35ct. Weight 3.4gms. £70-100*



**308**



An 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, raised to the textured surround and shoulders. *Estimated diamond weight 0.25ct, J-K colour, SI2-P1 clarity. Hallmarks for London. Weight 4.5gms. £120-180*

**309**

A mid 20th century 18ct gold garnet and diamond dress ring. The cushion-shape garnet, to the single-cut diamond scalloped panel and tapered shoulders. *Weight 5gms. £80-120*



**310**

An 18ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite, within a brilliant-cut diamond double surround. *Estimated total diamond weight 1ct. Import marks for Sheffield, 1990. Weight 5.8gms. £200-300*



**311**

VERSACE - an 18ct gold cross pendant. The stylised cross, with monogram surmount, suspended from a fancy-link chain. *Signed Versace. Hallmarks for Birmingham. Length of pendant 2.2cms. Length of chain 50cms. Weight 14.9gms. £360-460*



**312** ✕

CLOGAU - a 9ct gold pendant. Of bi-colour design, the circular cabochon ruby collet, within a heart and bead motif scrolling surround, suspended from a curb-link chain. *Stamped Clogau. Hallmarks for Birmingham. Length of pendant 3.3cms. Length of chain 23cms. Weight 6gms. £60-90*



**313**

A 9ct gold Masonic enamel swivel ring. The blue enamel and Masonic symbol panel, with monogram reverse, rotating to the tapered shoulders and plain band. *Hallmarks for Birmingham, partially rubbed. Weight 5.8gms. £50-80*



**314**

A diamond and enamel dress ring. Designed as a series of diagonal single-cut diamond lines alternating with blue enamel panels, to the tapered band. *Estimated total diamond weight 0.15ct. Weight 5gms. £100-150*



**315** ✕



A mid 20th century 9ct gold snake bangle. The engraved head with ruby eyes, to the coiled spring body and tapered tail. *Maker's mark for Smith & Pepper. Hallmarks for Chester, 1959. Weight 21.1gms. £120-180*

## 316

Two 9ct gold rings. To include a diamond and sapphire panther ring, together with a snake head ring. *Hallmarks for Sheffield and London, 1989. Weight 7.5gms. £80-120*



## 321

A 1960s 9ct gold orchid brooch. Designed as a bi-colour textured orchid, with foliate accents. *Hallmarks for Birmingham, 1964. Length 7.4cms. Weight 19.9gms. £180-260*



## 317 ✕

Two gem-set rings. To include an early 20th century 18ct gold rectangular-shape ruby five-stone ring, together with a graduated circular-shape sapphire and opal five-stone ring. *Weight 5.9gms. £100-150*



## 322 ✕

A pair of 9ct gold snake ear pendants. Each designed as a coiled snake with engraved head and ruby eyes, suspended by the tail to the bead surmount. *Maker's mark for Cropp & Farr. Hallmarks for Birmingham. Length 3cms. Weight 8.1gms. £80-120*



## 318 ✕

A 9ct gold snake bangle. The engraved head with ruby eyes, to the coiled spring body and tapered tail. *Hallmarks for Birmingham, 1984. Weight 36.7gms. £220-320*



## 323

An assortment of three diamond single-stone rings. Each set with a brilliant-cut diamond. *Estimated total diamond weight 1ct. Two with hallmarks for 18 and 9ct gold. Total weight 5.5gms. £80-120*



## 319

A 9ct gold diamond three-stone ring. The brilliant-cut diamond graduated line, to the tapered shoulders and polished band. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1986. Weight 1.9gms. £100-150*



## 324

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the crossover gallery and plain band. *Diamond weight 0.25ct, stamped to band, estimated J-K colour, P1 clarity. Weight 3.3gms. £60-90*



## 320



An 18ct gold diamond and sapphire bracelet. Designed as a series of square-shape sapphire lines, between diamond accent quatrefoil spacers, to the rectangular-link chain. *Import marks for London. Length 19cms. Weight 10.7gms. £200-300*

**325**

A sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond surround, to the textured shoulders and tapered band. *Weight 3.9gms. £70-100*



**326**

A diamond foliate band ring. Designed as a series of openwork flowers, each with brilliant-cut diamond accent. *Estimated total diamond weight 0.25ct. Import marks for London. Ring size N1/2. Weight 8.2gms. £150-200*



**329** ✕



A mid 20th century diamond and ruby cocktail ring. The graduated old-cut diamond collets with pavé-set diamond sides, raised to the alternating calibré-cut ruby line and single-cut diamond collet surround. *Principal diamond estimated weight 0.70ct. Diameter 2cms. Weight 11.4gms. £1,000-1,500*

**327** ✕

A mid 20th century 9ct gold snake necklace. The engraved head and tail, with ruby eyes, to the coiled spring body and concealed clasp. *Maker's mark for Smith & Pepper. Hallmarks for Birmingham, 1959. Approximate length at rest 37cms. Weight 29.8gms. £180-260*



**330** ✕

A jade single-stone ring. The oval jadeite cabochon, within a textured surround, to the replacement 18ct gold plain band. *Hallmarks for Birmingham. Weight 5.6gms. £90-140*



**328**

An emerald band ring. The rectangular-shape emerald collet, to the grooved sides and tapered band. *Weight 5.3gms. £500-600*



**331**



A pair of mid 20th century gem-set earrings. The rectangular-shape blue synthetic spinel, with diamond point floral side, to the scrolling bow and synthetic ruby accent surmount. *One post deficient. Foreign assay marks. Length 1.9cms. Weight 4.5gms. £60-90*

**332**

An 18ct gold diamond ring. The plain band, with brilliant-cut diamond inset. *Estimated diamond weight 0.10ct. Hallmarks for London, 2005. Weight 11gms. £180-220*



**333** ✕



A ruby and diamond ring. The carre-cut ruby line, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.30ct. Weight 2.8gms. £400-600*

**337**

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1989. Weight 2.4gms. £80-120*



**338**

Two 9ct gold diamond wild cat rings. To include a textured panther ring with sapphire eyes, together with a further ring, the puma highlighted against a diamond panel. *Hallmarks for London and Birmingham. Weight 6.8gms. £80-120*



**334**

A selection of three 9ct gold gem-set rings. To include an ametrine and yellow-gem ring, a 1950s garnet and blue paste panel ring, together with a synthetic moissanite single-stone ring. *Hallmarks for 9ct gold. Weight 10.2gms. £80-120*



**339**

An 18ct gold diamond and sapphire ring. The brilliant-cut diamond, within an alternating circular-shape sapphire and single-cut diamond square-shape surround. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield, 1976. Weight 4.9gms. £100-150*



**335**

An aquamarine pendant and blue topaz earrings. To include an aquamarine single-stone pendant, together with a pair of blue topaz and diamond accent ear pendants. *Length of pendant 2cms. Length of ear pendants 2.2cms. Weight 5.5gms. £80-120*



**340** ✕



A selection of three 9ct gold gem-set rings. To include an opal and ruby cluster ring, a tanzanite panel ring, together with citrine dress ring. *Hallmarks for Birmingham, 2005 and 2007 and London. Weight 9.1gms. £60-90*

**336**

A pair of ear pendants. Each designed as a circular-shape garnet pavé-set hoop, with two pairs of interchangeable drops, one pair featuring a carnelian bead. *Diameter of hoops 3.6cms. Length of pendent components 3.5 to 3.2cms. Weight 49.1gms. £900-1,400*



### 341 ✕

Two diamond and gem-set rings. To include an 18ct gold ruby and diamond five-stone ring, together with a sapphire and diamond accent dress ring. *Estimated total diamond weight 0.10ct. The first with hallmarks for Birmingham, 1982. Total weight 6gms. £100-150*



### 342

An 18ct gold diamond dress ring. Of crossover design, the single-cut diamonds, inset to the scrolling panels with textured lattice motif. *Estimated total diamond weight 0.25ct. Hallmarks rubbed. Weight 11gms. £200-300*



### 346



An early 20th century gold peridot and split pearl pendant. The oval-shape peridot collet, to the openwork split pearl surround and pear-shape peridot drop, suspended from a trace-link chain. *Length of pendant 3.9cms. Length of chain 42cms. Weight 5.6gms. £240-340*

### 343

Two 1960s 9ct gold gem-set dress rings. To include a mystic topaz and garnet cluster ring with textured bar lattice panel, together with a yellow synthetic sapphire single-stone ring. *Hallmarks for Birmingham, 1963 and rubbed. Weight 12.6gms. £90-140*



### 347

An assortment of six gem-set rings. To include three diamond cluster rings, a diamond single-stone ring, a sapphire cluster ring and a band ring. *Estimated total diamond weight 0.60ct. Five with hallmarks for 9 and 14ct gold. Total weight 17gms. £120-180*



### 344

An 18ct gold diamond cluster ring. The brilliant-cut diamond circular-shape cluster, held within a four-claw mount, to the knife-edge band. *Total diamond weight 0.26ct, stamped to band. Hallmarks for London, 2004. Weight 6gms. £120-180*



### 348

An 18ct gold diamond five-stone ring. The graduated circular-cut diamond line, to the scalloped gallery and plain band. *Estimated total diamond weight 0.35ct. Weight 2.9gms. £80-120*



### 345



A 9ct gold diamond bracelet. Designed as a series of single-cut diamond three-row tiered lines, to the push-piece clasp. *Total diamond weight 1.50cts, stamped to mount. Hallmarks for London. Length 18.5cms. Weight 17.7gms. £200-300*

### 349

A diamond dress stud. Designed as a brilliant-cut diamond cluster. *Estimated total diamond weight 0.50ct. Weight 3.3gms. £150-200*



**350** ✕



An 18ct gold ruby and diamond ring. The marquis-shape ruby, to the brilliant-cut diamond shoulders and plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield, 2005. Weight 2.9gms. £100-150*

**354**



A diamond pendant. The brilliant-cut diamond scrolling line, with similarly-cut diamond floral cluster terminals, interwoven with polished line accent and suspended from a textured chain. *Estimated total diamond weight 0.25ct. Italian assay marks. Length of pendant 2.8cms. Length of chain 40cms. Weight 4.2gms. £100-150*

**355**



A 9ct gold Masonic enamel swivel ring. The oval-shape blue enamel and Masonic symbol rotating panel, to the plain band. *Hallmarks for Birmingham, 1961. Weight 4.9gms. £50-80*

**351**

A 9ct gold diamond cluster ring. The single-cut diamond stepped cluster, to the trifurcated shoulders and plain band. *Estimated total diamond weight 0.25ct. Import marks for Birmingham. Weight 3gms. £50-80*



**356**

A 9ct gold diamond dress ring. The brilliant-cut diamond chevron, within a channel setting, to the plain band. *Total diamond weight 0.33ct, engraved to band, estimated I-J colour, P1-P2 clarity. Hallmarks for Sheffield. Weight 2.5gms. £40-60*



**352**

An early 20th century 9ct gold gate bracelet. The triple bar panels, with brick-link intervals, to the heart-shape padlock clasp. *Length 18cms. Weight 9.8gms. £60-80*



**357**

A pair of 18ct gold knot ear studs, each designed as a tri-colour rope-twist knot. *Import marks for Sheffield, 1989. Diameter 1cm. Weight 5.2gms. £100-150*



**353**

An amethyst and cultured pearl brooch. The circular-shape amethyst, within a cultured pearl surround. *Diameter 2.5cms. Weight 8.1gms. £80-120*



**\* 358**

An 18ct gold emerald and diamond crossover ring. The pear-shape emerald and brilliant-cut diamond clusters, to the brilliant-cut diamond bifurcated shoulders and plain band. *Total emerald weight 0.78ct. Total diamond weight 0.44ct. Hallmarks for London, 2008. Weight 3.9gms. £900-1,400*



## 359

A turquoise and diamond ring. Designed as a pear-shape turquoise cabochon and old-cut diamond marquise-shape panel, to the openwork gallery and scrolling sides. *Estimated total diamond weight 0.20ct. Weight 5.3gms. £260-360*



## 360

An 18ct gold diamond single-stone ring. The old-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.45ct, I-J colour, P1 clarity. Hallmarks for London, 1978. Weight 2gms. £200-300*



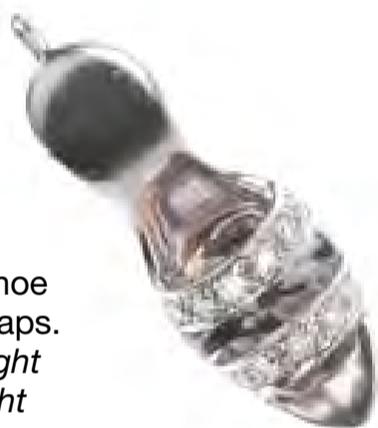
## 364



A platinum diamond dress ring. The brilliant-cut diamond diagonal line, to the grooved band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Weight 9.1gms. £200-300*

## 361

A diamond novelty charm. Designed as a high heeled shoe with brilliant-cut diamond straps. *Estimated total diamond weight 0.10ct. Length 1.6cms. Weight 2.2gms. £50-80*



## 365

A late 19th century 9ct gold bracelet. Designed as an alternating textured and plain curb-link chain, to the heart-shape padlock clasp. *Length 20cms. Weight 23.3gms. £200-300*



## 362

An early 20th century 18ct gold signet ring. The monogrammed shield-shape panel, to the undulating sides and plain band. *Hallmarks for Birmingham, 1919. Weight 5.5gms. £90-140*



## 366

Two diamond and gem-set rings. To include a 9ct gold marquise-shape emerald, ruby and sapphire three-row ring with single-cut diamond accents, together with a circular-cut diamond single-stone ring. *Estimated total diamond weight 0.30ct. One with import marks for London. Total weight 3.8gms. £50-80*



## 363

A diamond cluster ring. The late 19th century old-cut diamond cluster, to the early 20th century 22ct gold band with tapered shoulders. *Estimated total diamond weight 0.50ct. Band with hallmarks for London, 1928. Total weight 5.8gms. £180-260*



## 367

A diamond pendant. Of bi-colour design, the vari-texture scrolling panel, with brilliant-cut diamond accent inset, suspended from a snake-link chain. *Maltase assay marks. Length of pendant 2.8cms. Length of chain 45cms. Weight 8.3gms. £150-200*



**368**

A diamond single-stone ring. The brilliant-cut diamond collet, to the asymmetric textured shoulders and tapered band. *Estimated diamond weight 0.40ct, H-I colour, SI2-P1 clarity. Weight 6.6gms. £240-340*



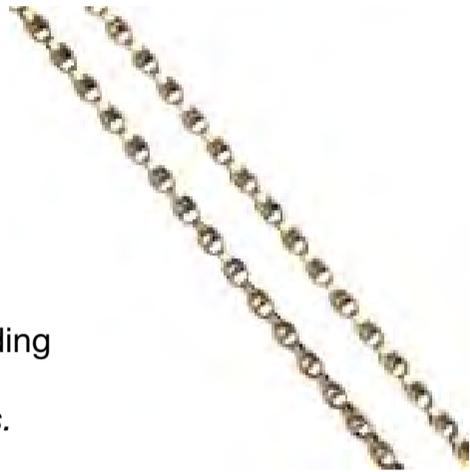
**373**

An Edwardian 9ct gold diamond buckle ring. The stylised belt motif, with old-cut diamond accent. *Hallmarks for Chester, 1906. Weight 8.4gms. £60-90*



**369**

An early 20th century 9ct gold longuard chain. The fancy-link chain, suspending a lobster clasp. *Length 166cms. Weight 31.7gms. £280-380*



**374**

A gentleman's mid 20th century 22ct gold garnet ring. The oval-shape garnet collet, to the textured concave panel and shoulders, with raised bar sides. *Weight 16.4gms. £340-440*



**370**

Two gold gem-set rings. To include an early 20th century 9ct gold turquoise cabochon three-stone ring, together with an amethyst single-stone ring. *One with hallmarks for Chester, 1919. One with Soviet marks. Total weight 7cms. £60-90*



**375**

A 9ct gold diamond dress ring. Designed as a series of baguette-cut diamond lines, with brilliant-cut diamond spacers and surround. *One diamond deficient. Estimated total diamond weight 0.40ct. Hallmarks for Sheffield. Weight 4gms. £80-120*



**371**

An early 20th century 22ct gold D-shape band ring. *Hallmarks for London, 1925. Approximate width 4.2mms. Weight 7.8gms. £180-260*



**376**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 2cts, I-J colour, P1-P2 clarity. Hallmarks for Sheffield. Weight 4.4gms. £2,000-3,000*



**372**

A diamond bracelet. Designed as a series of brilliant-cut diamonds, with curved bar spacers. *Estimated total diamond weight 5cts. Length 17.5cms. Weight 10gms. £150-200*



**377**



A 9ct gold fancy-link bracelet. Of bi-colour design, the circular-shape links, with bar spacers. *Hallmarks for London, 2007. Length 19.5cms. Weight 24.6gms. £220-320*

**378**

A group of gem-set jewellery. To include a multi-gem cluster heart-shape pendant and similarly-designed ear studs, together with a 9ct gold multi-gem line ring with diamond accent asymmetric sides. *Two with hallmarks for 9ct gold. Length of pendant 1.5cms. Total weight 6.7gms. £60-90*



**382**

A synthetic sapphire single-stone ring. The rectangular-shape synthetic colour-change sapphire, within a collet mount, to the ridged shoulders and tapered band. *Soviet marks. Weight 5.1gms. £50-70*



**379**

Two 9ct gold sapphire and diamond rings. To include an oval-shape sapphire and single-cut diamond cluster ring, together with a circular-shape sapphire three-stone ring with diamond point detail. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1989 and London, 1994. Weight 5.8gms. £100-150*



**383** ✕

Two gem-set rings. To include an 18ct gold circular-shape ruby and vari-colour sapphire seven-stone ring, together with a circular-shape sapphire four-stone ring with diamond highlights. *The first with hallmarks for Birmingham. Total weight 7.1gms. £120-180*



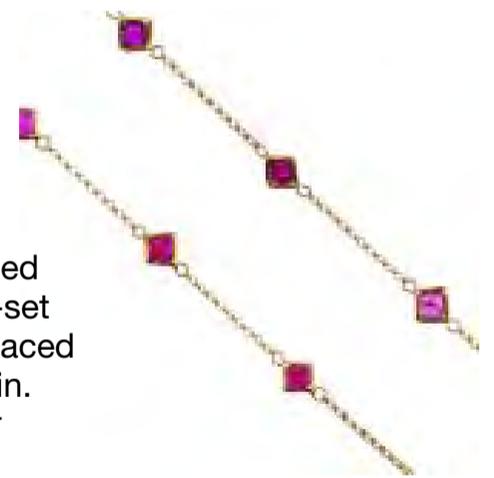
**380**

A gentleman's 18ct gold abstract ring. Designed as a stepped series of vari-texture freeform panels, to the plain half-band. *Import marks for London, partially rubbed. Weight 14.8gms. £280-380*



**384** ✕

A ruby necklace. Designed as a series of spectacle-set square-shape rubies, spaced along a belcher-link chain. *Length 65.5cms. Weight 7.1gms. £120-180*



**381**

A snake ring. The coiled band with tapered head and dimpled eyes. *Weight 10.8gms. £200-300*



**385** ✕

A selection of gem-set jewellery. To include a multi gem-set bead necklace to include rose quartz, amethyst and citrine beads, a 9ct gold multi gem floral cluster pendant and a pair of diamond, emerald, sapphire and ruby quatrefoil cluster ear studs. *Length of necklace 64cms. Length of pendant 3.8cms. Total weight 33.9gms. £150-200*



**386**

An 18ct gold diamond band ring. The polished band, inset with a spaced series of brilliant-cut diamonds. *Estimated total diamond weight 0.15ct. Hallmarks for London, 2010. Weight 3.6gms. £70-100*



**391**



A mid 20th century 9ct gold turquoise and split pearl bracelet. Designed as an interlocking hoop fancy-link panel, with circular turquoise cabochon, split pearl and bead accents, to the partially concealed clasp. *Maker's marks for Cropp & Farr. Hallmarks for Birmingham, 1959. Length 19cms. Weight 40.1gms. £500-700*

**387**

A 14ct gold sapphire and diamond ring. The oval sapphire panel with brilliant-cut diamond accent lattice motif, to the tapered band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Weight 6.3gms. £180-260*



**392**

A dress ring. Designed as a bombé series of grooved, tri-colour panels, to the tapered half-band. *Italian assay marks. Weight 11.7gms. £220-320*



**388** ✕

A diamond, sapphire and ruby brooch. The single-cut diamond and circular-shape sapphire cluster, within a ruby and sapphire multi-cluster surmount with rope-twist detail, may be worn as a pendant. *Length 3cms. Weight 11gms. £180-260*



**393**

An early 20th century 15ct gold enamel RAF brooch. Designed as a red enamel crown, atop a textured eagle in flight. *Length 5cms. Weight 4.8gms. £70-100*



**389**

An 18ct gold sapphire and diamond ring. The oval-shape sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.30ct. Import marks for London, 1986. Weight 3.1gms. £100-150*



**394** ✕



A ruby bracelet. Designed as a series of square and rectangular-shape rubies, with curved bar spacers, to the push-piece clasp. *Length 18cms. Weight 5gms. £60-90*

**390** ✕

A ruby and diamond ring. The brilliant-cut diamond and circular-shape ruby alternating line, to the plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield, 2005. Weight 3.4gms. £80-120*



**395**



PREZIOSISMI - an Italian diamond dress ring. Of concertina design, with brilliant-cut diamond line and openwork sides. Signed Preziosismi. Italian assay marks. Weight 13.5gms. £220-280

**399**



A 9ct gold fancy-link chain. Designed as a series of oval-shape rope-twist links, to the crossover spacers. Clasp with hallmarks for Birmingham. Length 47cms. Weight 20gms. £150-200

**400**



A 9ct gold diamond bracelet. The brilliant-cut diamonds, with curved bar spacers. Estimated total diamond weight 3.80cts. Hallmarks for Birmingham. Length 17.5cms. Weight 9gms. £150-200

**396**



A mid Victorian 22ct gold court shape band ring. Hallmarks for London, 1870. Width 2.9mms. Weight 3gms. £50-80

**401**



A 1970s 18ct gold diamond and emerald ring. Designed as a scattered series of circular-shape emerald, single-cut diamond and openwork panels, to the textured surround and shoulders. Hallmarks for London, 1972. Weight 9gms. £180-260

**397**



A selection of jewellery. To include a brilliant-cut diamond single-stone ring, a 9ct gold synthetic sapphire and paste ring, together with a 9ct gold curb-link chain. Estimated total diamond weight 0.25ct. Two with hallmarks and import marks for Birmingham. Length of chain 48.2cms. Total weight 11.5gms. £80-120

**398**



A diamond single-stone ring. The old-cut diamond, to the tapered shoulders and plain band. Estimated diamond weight 0.25ct, I-J colour, SI clarity. Weight 2.2gms. £70-100

**402**



A cultured pearl and gem-set necklace. Comprising three-rows of forty-seven, forty-three and forty-one cultured pearls, each measuring 8 to 7.5mms, to the circular-shape amethyst and split pearl floral clasp. Length 38cms. Weight 97.2gms. £400-600

**403**

A diamond single-stone crossover ring. The brilliant-cut diamond, to the asymmetric shoulders and plain band. *Estimated diamond weight 0.25ct, H-I colour, SI clarity. Weight 3.5gms. £240-340*



**407**



A 9ct gold garnet brooch. The cabochon garnet, within a scrolling foliate surround, to the similarly-designed pendant and fancy-link chain double swag. *Hallmarks for London, 1964. Length 6.4cms. Weight 18.9gms. £150-200*

**404**

A turquoise dress ring. Designed as a series of three graduated turquoise crescents, to the tapered band. *Weight 5gms. £90-140*



**405**

A hardstone cameo ring. The oval-shape sardonyx panel, carved to depict a warrior, with geometric surround and bead detail. *Weight 10.9gms. £120-180*



**408**

Two 9ct gold diamond rings. To include a graduated brilliant-cut diamond three-stone ring, together with a similarly-cut diamond single-stone ring. *Estimated total diamond weight 0.75ct, I-K colour, SI2-P1 clarity. Hallmarks for Birmingham, 2003 and London. Weight 3.6gms. £90-140*



**406**

A tanzanite and diamond pendant. The pear-shape tanzanite, within a brilliant-cut diamond surround, suspended from a brilliant-cut diamond collet and fine-link chain. *Estimated tanzanite weight 3cts. Estimated total diamond weight 0.70cts. Italian marks. Length of pendant 2.3cms. Length of chain 40cms. Weight 4.6gms. £900-1,400*



**409**

A diamond single-stone ring. The brilliant-cut diamond, to the geometric setting and tapered band. *Diamond weight 0.17ct, stamped to band. Weight 5.4gms. £120-180*



**410**

A pair of aquamarine and diamond ear studs. Each designed as two rectangular-shape aquamarine, each with single-cut diamond accents between a similarly-set stylised bow. *Estimated total aquamarine weight 5.70cts. Estimated total diamond weight 0.65cts. Length 2.1cms. Weight 10gms. £700-900*



**411**



A pair of cultured pearl and diamond ear studs. Each designed as a cultured pearl, with tapered baguette-cut diamond accents. *Estimated total diamond weight 0.30ct. Length 1.3cms. Weight 6.3gms. £100-150*

**416**



A pair of brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 0.85cts, K-L colour, SI2-P1 clarity. Weight 1.6gms. £600-800*

**412**

An 18ct gold diamond band ring. Comprising two brilliant-cut diamond lines, inset to the tapered half-band. *Estimated total diamond weight 0.70ct. Import marks for Birmingham. Weight 5.6gms. £100-150*



**417**

A fancy link necklace. Designed as a series of asymmetric tapered panels, to the spring ring clasp. *Length 37cms. Weight 19.9gms. £360-460*



**413**

A diamond initial pendant. The brilliant-cut diamond initial 'L' pendant suspended from a trace-link chain. *Italian assay marks. Length of pendant 1.2cms. Length of chain 44cms. Weight 2.7gms. £60-90*



**418**

A diamond band ring. The brilliant-cut diamond double line, to the tapered band. *Estimated total diamond weight 0.45ct. Weight 5.9gms. £100-150*



**414**

An early 20th century gold amethyst and split pearl brooch. The circular-shape amethyst and split pearl surround, to the openwork gallery. *Diameter 2.7cms. Weight 12.1gms. £100-150*



**\*419 ✕**



A ruby and diamond floral pendant. The brilliant-cut diamond collet and oval-shape ruby cluster, to the pavé-set diamond petal surround. *Estimated total diamond weight 2.90cts. Length 7.6cms. Weight 15.3gms. £1,400-2,000*

**415**



Two gem-set and diamond pendants. Each designed as a pear-shape green gem, within a brilliant-cut diamond illusion-set surround. *Estimated total diamond weight 0.10ct. Length 1.7cms. Weight 4.8gms. £100-150*

**420**

A mid 20th century 18ct gold band ring. With raised floral motif. Hallmarks for London, 1967. Width 0.8cm. Ring size L. Weight 6.6gms. £100-150



**424**

Two 9ct gold diamond rings. To include a brilliant-cut diamond panel ring, together with an illusion-set diamond ring with diamond accent shoulders. Estimated total diamond weight 0.40ct. Hallmarks for London. Weight 3.8gms. £70-100



**421**

A 9ct gold diamond ring. The brilliant-cut diamond line to the slightly tapered band. Estimated total diamond weight 1ct, tinted colour, SI clarity. Hallmarks for Birmingham, 2004. Weight 3.3gms. £80-120



**425** ✕

A mid 20th century ruby and turquoise floral dress ring. The circular-shape ruby and circular turquoise cabochon cluster, to the textured petal double surround, with geometric shoulders. Italian assay marks. Weight 10.3gms. £180-260



**422**

A 9ct gold Albert chain and hardstone fob. The trombone-link chain with T-bar accent, suspending a bloodstone swivel fob. Total length 31cms. Total weight 43gms. £300-400



**426**

A diamond dress ring. The brilliant-cut diamond crown motif, inset to the tapered panel. Estimated total diamond weight 0.20ct. Weight 14.1gms. £300-400



**423**

A selection of three gem-set rings. To include a 9ct gold circular-shape garnet single-stone ring, a 9ct gold opal and garnet cluster ring, together with a circular turquoise cabochon textured floral ring. Two with hallmarks for 9ct gold. Total weight 11.4gms. £100-150



**427**

A group of diamond bracelet parts. To include six parts of various sizes, each designed as a line of brilliant-cut diamonds. Estimated total diamond weight 8cts. Weight 24.9gms. £300-400



**428**

A late 19th century gold necklace. Designed as a fancy-link chain, to the spring clasp. Austrian assay marks. Length 51.5cms. Weight 14.8gms. £240-340



**429**



A selection of three 9ct gold diamond and gem-set rings. To include an emerald and diamond dress ring, a blue-topaz and diamond ring, together with a pink sapphire and diamond ring. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield and Birmingham, 1999 and 2005. Weight 8.2gms. £90-140*

**433**



An early 20th century 18ct gold and platinum chain. Of bi-colour design, the alternating 18ct gold and platinum fancy-links, to the spring ring and lobster-claw clasps. *Length 40cms. Weight 11.5gms. £200-300*

**434**



A 9ct gold diamond dress ring. The single-cut diamond curved panel, to the grooved shoulders and plain band. *Estimated total diamond weight 0.25ct. Import marks for Birmingham. Weight 4.3gms. £60-90*

**430**



A mabé-pearl and cubic zirconia ring. The cultured mabé-pearl, within a cubic zirconia openwork surmount, to the tapered band. *Weight 7.2gms. £80-120*

**435**



Two gem-set rings. To include a brilliant-cut diamond floral cluster ring, with baguette-cut diamond channel-set shoulders, together with an oval-shaped tanzanite and brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.25ct. Weight 6.4gms. £100-150*

**431** ✕



Two 18ct gold gem-set rings. To include an oval-shaped ruby ring with diamond point shoulders, together with an oval-shaped sapphire and brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.20cts. Hallmarks for London and Birmingham. Weight 8gms, £180-260*

**436** ✕



A pair of ruby and diamond ear pendants. Each designed as a pear-shaped ruby, within a brilliant-cut diamond surround, suspended from a brilliant-cut diamond marquise-shaped surmount. *Estimated total diamond weight 0.30cts. Length 2cms. Weight 3.5gms. £280-380*

**432**



An early 20th century 18ct gold signet ring. The rectangular-shaped monogrammed panel, to the tapered shoulders and plain band. *Hallmarks for Birmingham, 1929. Weight 5.1gms. £80-120*

**437**



A heart pendant. Designed as a stylised heart, wrapped within a wire surround and surmount. *Length 2.3cms. Weight 5.1gms. £90-130*

**441** ✕



A dyed jade ring. The oval dyed jadeite cabochon, to the openwork foliate shoulders and plain band. *Weight 4.7gms. £80-120*

**438**



A pair of mabé-pearl and cubic zirconia earrings. Each designed as a mabé-pearl, within an openwork cubic zirconia surmount. *Length 2cms. Weight 11.2gms. £150-200*

**442**



An early 20th century 9ct gold Albert chain and charm. The curb-link Albert chain with T-bar and lobster clasp, suspending a fox head charm. *Length 37cms. Total weight 30.3gms. £260-360*

**439**



A synthetic sapphire and cubic zirconia dress ring. The oval synthetic sapphire cabochon, with circular-shape cubic zirconia shoulders, to the tapered band. *Weight 6.4gms. £80-120*

**443**



A mid 20th century silver gilt Masonic ball pendant. The silver gilt sphere, unfolding to reveal a Masonic symbol engraved cross, to the 9ct gold surmount. *Diameter of sphere 1.7cms. Weight 10.7gms. £50-80*

**440**



An aquamarine and diamond ring. The rectangular-shape aquamarine, to the baguette-cut diamond sides and brilliant-cut diamond surround. *Estimated total diamond weight 0.50cts. Weight 3gms. £500-700*

**444**



CLOGAU - a 9ct gold Welsh dragon brooch. Of bi-colour design, the dragon, sitting, with outstretched wing. *Maker's mark for Clogau. Hallmarks for Sheffield. Length 3.2cms. Weight 7.7gms. £70-100*

**445**



A pair of diamond ear studs. Each designed as a brilliant-cut diamond quatrefoil, with bead claw detail. *Estimated total diamond weight 0.30ct. Length 0.5cm. Weight 0.9gm. £40-60*

**446** ✕



A gem-set snake cuff. The bangle, with scrolling tail and textured head terminals, the snake with circular-shape emerald trefoil crest and circular-shape ruby eyes. *Inner diameter 5.9cms. Weight 30.6gms. £560-760*

**447**

A pair of paste earrings. Each designed as a oval red paste cabochon, within a scalloped border, to the wire fittings. *Length 1.6cms. Weight 3.9gms. £60-90*



**448**

An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire and brilliant-cut diamond sides, to the tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1977. Weight 2.4gms. £40-60*



**449**

A 9ct gold enamel Masonic swivel ring. The rectangular-shape blue enamel and Masonic emblem panel, with plain reverse, rotating to the plain band. *Hallmarks for London, 1978. Weight 6.7gms. £60-90*



**450**

An enamel necklace and bracelet. The necklace designed as a series of kite-shape rope-twist links, to the kite-shape blue enamel spacers, with matching bracelet. *Italian marks. Lengths 52.5 and 20cms. Weight 18.8gms. £300-400*



**451**

A pair of diamond earrings. Each of bi-colour design, the sectional curved line, with single-cut diamond accents. *Length 1.6cms. Weight 2.6gms. £40-60*



**452**

A 9ct gold diamond bracelet. Designed as a series of brilliant-cut diamonds, within a curved bar border, to the partially concealed clasp. *Estimated total diamond weight 7cts. Hallmarks for Birmingham. Length 18.5cms. Weight 10.3gms. £200-300*



**453**

A 9ct gold bracelet. Of bi-colour design, the rectangular-shape links, with double-bar spacers, to the push clasp. *Hallmarks for Birmingham. Length 19.1cms. Weight 12.9gms. £100-150*



**454**

A cross pendant. The hollow cross with floral engraved decoration. *Length 4.5cms. Weight 4.6gms. £50-80*



**455**



A synthetic-gem and cubic zirconia bracelet. Designed as a series of synthetic gemstones, to include synthetic ruby and sapphire, each within a cubic zirconia floral surround, to the fancy-link chain. *Length 17.5cms. Weight 16.2gms. £200-250*

**456** ✕



A selection of four gem-set pendants. To include a 9ct gold garnet and diamond accent cross pendant and chain, a 9ct gold opal and diamond pendant, together with two further pendants. *Two with hallmarks for 9ct gold. Lengths of pendants 2.7 to 1.2cms. Length of chain 52cms. Total weight 11.5gms. £90-140*

**457**



Two 9ct gold gem-set bracelets. To include an oval-shape peridot bracelet, together with an oval-shape sapphire and diamond spacer bracelet. *Hallmarks for 9ct gold. Length 18cms each. Weight 20.4gms. £150-200*

**458**



A pair of diamond ear studs. Each of floral design, the brilliant-cut diamond collet within a similarly-set scalloped halo. *Estimated total diamond weight 1.25cts. Diameter 1.1cms. Weight 3gms. £780-980*

**459**



A selection of jewellery. To include three pairs of amethyst and blue topaz earrings, together with four blue topaz pendants. *Four with hallmarks for 9ct gold. Lengths of pendants 2.5 to 1.5cms. Total weight 9.8gms. £70-100*

**460**



An early 20th century gold fob seal. The later-engraved bloodstone panel, to the floral embossed mount and scrolling pedestal. *Length 2.4cms. Weight 4.8gms. £40-60*

**461**



Two 18ct gold diamond and gem-set rings. To include a brilliant-cut diamond three-stone ring, together with a diamond and sapphire cluster ring with geometric shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1962 and Birmingham, 1974. Weight 6.1gms. £120-180*

**462** ✕



Two items of gem-set jewellery. To include a 9ct gold marquise-shape carnelian cabochon single-stone ring, together with a pair of carved oval coral cabochon ear pendants. *Ring with hallmarks for London, 1965. Length of ear pendants 2.3cms. Total weight 6gms. £50-80*

**\*463**



A sapphire and diamond novelty pendant. The vari-cut diamond fairy, perched atop a calibr -cut sapphire sphere. *May be worn as a brooch. Total diamond weight 1.14cts, stamped to mount. Total sapphire weight 2.12cts. Length 5cms. Weight 9.7gms. £1,800-2,400*

**464**

A mid 20th century 18ct gold diamond dress ring. The brilliant-cut diamond curved panel, to the textured sides and band. *Estimated total diamond weight 0.35ct. Hallmarks for London, rubbed. Weight 6.6gms. £120-180*



**465**

A set of citrine jewellery. The pendant designed as a square-shape citrine kite-shape panel, suspended from a tapered surmount, together with a pair of matching ear studs. *Length of pendant 2.6cms. Length of ear studs 1.1cms. Weight 7.9gms. £100-150*



**466**

A selection of 9ct gold gem-set pendants. To include two triangular-shape goshenite and single-cut diamond pendants, together with a heart-shape blue topaz and single-cut diamond pendant. *Hallmarks for London and Birmingham. Length 2.1 to 1.6cms. Weight 7.2gms. £100-150*



**467**

A 9ct gold opal and diamond cluster ring. The oval and circular opal cabochon cluster, to the single-cut diamond surround and shoulders. *Estimated total diamond weight 0.40ct. Hallmarks rubbed. Weight 3.5gms. £60-90*



**468**

A mid 20th century gold synthetic ruby dress ring. The circular-shape synthetic ruby line, to the bar and bead geometric sides and grooved shoulders. *Weight 4.8gms. £90-140*



**469**

An aquamarine and diamond pendant. The pear-shape aquamarine, suspended from an old-cut diamond line. *Estimated total diamond weight 0.30ct. Length 3.5cms. Weight 1.8gms. £90-130*



**470**



An emerald and diamond dress ring. The brilliant-cut diamond stepped cluster, with circular-shape emerald sides and interwoven ribbon detail. *Estimated total diamond weight 0.50ct. Weight 7.1gms. £120-180*

**471**



A diamond cluster ring. The brilliant-cut diamond collet, within a similarly-set halo, to the brilliant-cut diamond sides. *Estimated total diamond weight 0.90cts, J-K colour, SI2-P1 clarity. Weight 3gms. £780-980*

**475**



A 14ct gold diamond bracelet. Designed as a series of pavé-set diamond panels, with curved bar spacers. *One diamond deficient. Estimated total diamond weight 3cts. Length 18cms. Weight 22.2gms. £500-700*

**476**

A synthetic ruby and diamond three-row ring. The calibré-cut synthetic ruby line, with rose-cut diamond sides, to the plain band. *Estimated total diamond weight 0.15ct. Weight 4.3gms. £70-100*



**472**

A diamond cross pendant. The brilliant-cut diamond panel arms, with similarly-cut diamond terminals. *Estimated total diamond weight 0.50ct. Length 4.2cms. Weight 3.9gms. £80-120*



**477**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the bi-colour mount and openwork gallery. *Estimated diamond weight 0.40ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham, 1994. Weight 2.8gms. £80-120*



**473**

A topaz single-stone ring. The square-shape blue topaz, to the tapered shoulders and band. *Weight 7.2gms. £100-150*



**\*478**

An emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond surround, to the brilliant-cut diamond shoulders. *Emerald weight 2.10cts. Total diamond weight 0.30ct. Weight 4.4gms. £800-1,200*



**474**

Two diamond single-stone rings. The first of bi-colour asymmetric design with brilliant-cut diamond collet detail, the second tension-set with a brilliant-cut diamond. *Weight 5.8gms. £120-180*



**479**



A selection of three gem-set rings. To include an emerald bombé-design ring, together with two 9ct gold vari-gem cluster rings. *Two with hallmarks for 9ct gold. Total weight 9.8gms. £120-180*

**480**

A diamond and sapphire five-stone ring. Designed as an alternating line of circular-shape sapphire and brilliant-cut diamonds, to the scrolling gallery. *Two sapphires deficient. Estimated total diamond weight 0.30ct. Weight 3.4gms. £90-140*



**481**

A gentleman's 18ct gold bloodstone signet ring. The oval-shape bloodstone panel, to the tapered sides and plain band. *Hallmarks rubbed. Weight 6.9gms. £100-150*



**482**

An early 20th century 9ct gold photograph pendant. The oval-shape panel, with engraved initial monogram, to the vacant panel reverse, with openwork pedestal and tapered suspension loop. *Glass panel deficient. Length 5.8cms. Weight 8.3gms. £80-120*



**483**

A selection of four brooches. To include a vari-shape garnet wreath brooch, a garnet and split pearl brooch, a split pearl shell brooch, together with a regimental bar brooch. *Lengths 4.1 to 2.7cms. Weight 11.7gms. £100-150*



**484**

A synthetic spinel pendant. The rectangular-shape synthetic blue spinel, to the scrolling foliate surmount. *Length 3.8cms. Weight 5gms. £40-60*



**485** ✕

A coral pendant. Designed as a carved coral flower, to the openwork mount, suspended from a trace-link chain. *Length 47cms. Weight 10.6gms. £150-200*



**486**



A sapphire, diamond and seed pearl brooch. The replacement rectangular-shape sapphire to the rose-cut diamond foliate sides and cultured pearl accents. *Estimated sapphire weight 3cts. Lengths 4.8cms. Weight 6.5gms. £500-700*

**487**

Two 9ct gold rings. To include a gentleman's single-cut diamond greek-key ring, together with a old-cut diamond band ring. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield and Birmingham. Total weight 8.2gms. £100-150*



**492**

A diamond cross pendant. The brilliant-cut diamond scrolling line, to the similarly-scrolling cross bar. *Estimated total diamond weight 0.15ct. Length 4.5cms. Weight 5.8gms. £100-150*



**488**



A pair of mid 20th century 18ct gold cufflinks. Each designed as an oval-shape panel, with engraved initial 'G', to the similarly designed reverse and connecting chain. *Hallmarks indistinct. Length of cufflink face 1.8cms. Weight 10.1gms. £80-120*

**493**

A diamond full-circle eternity ring. Designed as a line of brilliant and circular-cut diamonds. *One diamond deficient. Estimated total diamond weight 1ct. Ring size O. Weight 3.6gms. £200-300*



**489**

An early 20th century 9ct gold cross. The scrolling foliate engraved cross, to the suspension loop. *Length 5.4cms. Weight 5.5gms. £50-80*



**494**

Two gem-set brooches. To include a late Victorian 9ct gold turquoise and split pearl scroll panel brooch, together with a mid 20th century blue paste and seed pearl bar brooch. *First with hallmarks for Birmingham, 1893. Lengths 6.1 and 4cms. Total weight 6.3gms. £60-90*



**490**

Two items of gem-set jewellery. To include a 9ct gold square-shape synthetic spinel stylised cross pendant, together with an oval-shape amethyst and single-cut diamond crossover panel bracelet. *First with hallmarks for Sheffield. Length of pendant 3.5cms. Length of bracelet 18cms. Total weight 11.7gms. £90-140*



**495**

A mid 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, to the openwork gallery and tapered band. *Estimated total diamond weight 0.75ct, I-J colour, SI1-P1 clarity. Weight 4.4gms. £150-200*



**491** ✕

A selection of three items of gem-set jewellery. To include a 9ct gold floral brooch with ruby detail, together with a garnet cluster brooch, and similarly designed ear studs. *One with maker's marks for Cropp & Farr. One with hallmarks for Birmingham, 1994. Lengths 6.3 to 1.2cms. Total weight 14.6gms. £120-180*



**496**

A selection of three gem-set and diamond pendants. To include a pear-shape aquamarine single-stone pendant, a pale greenish yellow beryl single-stone pendant, together with a green quartz and diamond cluster pendant. *Lengths 3.9 to 1.4cms. Weight 14.7gms. £150-200*



**497**

Two diamond single-stone rings. Each designed as a brilliant-cut diamond, to the asymmetric and tapered shoulders.

*Estimated total diamond weight 0.10ct. Weight 5gms. £80-120*



**502**

A diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond asymmetric curved shoulders. *Principal diamond estimated weight 0.30ct, J-K colour, SI clarity. Weight 3gms.*

**£100-150**



**498**

A selection of four gem-set and paste rings. To include an early 20th century 9ct gold opal five-stone ring, together with a later 9ct gold coated topaz single-stone ring, a sapphire and diamond floral cluster and a green quartz ring. *Two with hallmarks for 9ct gold. Total weight of 13.3gms. £100-150*



**503**

A pair of filigree ear pendants. Each designed as two concentric crescent hoops, suspended from a floral surmount. *Length 4cms. Weight 7.8gms. £100-150*



**499**

A diamond pendant. Designed as three free-moving brilliant-cut diamond collets, to the oval-shape glazed panel with similarly-cut diamond surround, suspended from an 18ct gold belcher-link chain. *Estimated total diamond weight 0.20ct. Chain with hallmarks for London, 2008. Length of pendant 1.8cms. Length of chain 46cms. Total weight 8.6gms. £180-260*



**504**



An early 20th century garnet bracelet. Designed as four oval-shape garnet collets, set at intervals to the curb-link chain, with lobster claw clasp. *Length 18cms. Weight 7.1gms. £70-100*

**500**

An 18ct gold diamond three-row ring. The single-cut diamond lines, to the tapered shoulders and plain band. *Estimated total diamond weight 0.50ct. Hallmarks partially rubbed. Weight 4.1gms. £100-150*



**505** ✕

An early 20th century 18ct gold locket and three dress buttons. The locket designed as a heart-shape panel with central split pearl star and grooved surround, the buttons each designed as a split pearl within a concave mother-of-pearl surround. *Length of locket 2.8cms. Diameter of buttons 1.3cms. Total weight 7.2gms. £100-150*



**501**



A diamond bracelet. Designed as a series of brilliant-cut diamond trios, to the curved bar spacers. *Estimated total diamond weight 6.50cts. Length 19cms. Weight 16.4gms. £400-600*

**506** ✕

Two ruby and diamond rings. To include a 9ct gold circular-shape ruby and brilliant-cut diamond three-stone tapered band ring, together with an oval-shape ruby and brilliant-cut diamond ring. *Estimated total diamond weight 0.30ct. One with hallmarks for Birmingham. Total weight 7.5gms. £120-180*



**507**



A 9ct gold citrine and diamond ring. The triangular-shape citrine, with brilliant-cut diamond panel shoulders, to the plain band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Weight 5gms. £80-120*

**511**



A selection of three early 20th century 18ct gold diamond five-stone rings. Each set with graduated old-cut diamonds, to the tapered band. *Estimated total diamond weight 0.45ct. Hallmarks for 18ct gold. Weight 8.4gms. £150-200*

**512**



A 9ct gold sapphire and diamond dress ring. Of geometric design, the oval-shape sapphires, with single-cut diamond chevron-shape borders, interspaced by circular-shape pink sapphires, to the tapered band. *One diamond deficient. Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, 2006. Weight 5.3gms. £120-180*

**508**

An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround, to the similarly-cut openwork sides. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1994. Weight 3gms. £70-120*



**513**



A brilliant-cut diamond single ear stud. *Estimated diamond weight 0.15ct. Weight 0.9gm. £40-60*

**509**

Two dress rings. To include an 18ct gold oval-shape green stone and diamond ring, together with an oval onyx panel ring. *The first with hallmarks for Birmingham. Total weight 6.8gms. £120-180*



**514**

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1984. Weight 2.8gms. £60-90*



**510**

A necklace. The faceted trace-link chain, to the lobster claw clasp. *French assay marks. Length 45.7cms. Weight 8.3gms. £150-200*



**515**

Two items of gem-set jewellery. To include an oval-shape sapphire and single-cut diamond cluster ring, together with a pair of circular turquoise cabochon drop ear pendants. *Estimated total diamond weight 0.25ct. Length of ear pendants 2.4cms. Total weight 7.2gms. £120-180*



**516**

A 9ct gold diamond cluster ring. Of pear-shape outline, the single-cut diamond stepped cluster, to the trifurcated shoulders and plain band. *One diamond deficient. Estimated total diamond weight 1ct. Hallmarks for Sheffield, 2002. Weight 5.9gms. £100-150*



**520** ✕

A selection of three diamond and gem-set rings. To include a 9ct gold single-cut diamond cluster ring, an 9ct gold amethyst and diamond dress ring, together with a ruby and diamond ring. *Estimated total diamond weight 0.10ct. Two with hallmarks for 9ct gold. Weight 7.7gms. £100-150*



**517**

A diamond half-circle eternity ring. The square-shape diamond line, within a channel setting, to the plain half-band. *Estimated total diamond weight 1ct. Weight 8.1gms. £240-340*



**521**



A pair of 18ct gold diamond cluster ear studs. Each designed as a brilliant-cut diamond, within a brilliant-cut diamond quatrefoil surround. *Estimated total diamond weight 0.40ct. Hallmarks for London. Weight 1.3gms. £80-120*

**518**

A cultured pearl and diamond dress ring. The cultured-pearl, to the brilliant-cut diamond asymmetric shoulders and plain band. *Italian Assay marks. Weight 5gms. £80-120*



**522**

A selection of three pendants and a chain. To include a diamond and sapphire 'Hand of Fatima' evil eye pendant, an orange sapphire pendant and an opal pendant, with 18ct gold chain. *Estimated total diamond weight 0.45ct. Chain with hallmarks for Sheffield. Length of pendants 2.4 to 0.9cm. Length of chain 45.8cms. Total weight 7.8gms. £180-260*



**519**

A mid 20th century 18ct gold sapphire dress ring. Designed as a stepped series of stylised bamboo panels, with circular-shape sapphire scattered accents. *Weight 8.3gms. £150-200*



**523**

A gentleman's 9ct gold Masonic ring. The oval-shape panel with compass and set-square, to the tapered shoulders. *Hallmarks for London, 1976. Weight 5.8gms. £50-80*



**524**

A 'prayer' ring. Of bi-colour design, comprising twelve free-moving curved panels, with intersecting polished band. *Signed James. Ring size W. Weight 17.2gms. With Jess James maker's case. £240-340*



## 525

A selection of four gem-set dress rings. To include a brilliant-cut diamond single-stone ring, a 9ct gold oval-shape aquamarine and brilliant-cut diamond three-stone ring, a 9ct gold topaz and diamond ring and a 9ct gold sapphire and diamond ring. *Estimated total diamond weight 0.40ct. Three with hallmarks for 9ct gold. Total weight 8.3gms. £100-150*



## 530

An 18ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamond line, to the asymmetric band. *Total diamond weight 0.33ct, stamped to band. Hallmarks for London. Weight 3.4gms. £80-120*



## 526

A selection of three gem-set dress rings. To include a cultured pearl single-stone ring, a vari-shape quatrefoil multi-gem ring, together with a marquise-shape sapphire and colourless paste cluster ring. *Weight excluding sapphire cluster ring 10.7gms. £100-150*



## 531

A diamond four-stone dress ring. The brilliant-cut diamond line, to the textured sides and grooved shoulders. *Estimated total diamond weight 0.40ct. Weight 7.2gms. £180-260*



## 527 ✕

A pair of emerald earrings and a single ruby and diamond earring. The pair each designed as a circular-shape emerald within a stylised floral surround, the single earring set with ruby and diamond accents. *Estimated total diamond weight 0.15ct. Lengths 1.8 and 1.7cms. Total weight 5.5gms. £100-150*



## 532

Two topaz pendants. To include a multifaceted oval-shape blue topaz pendant within a bi-colour collet and textured surround, together with a further blue topaz pendant. *Lengths 3.3 and 1.6cms. Weight 9.1gms. £90-140*



## 528

Two pairs of gem-set earrings. To include a pair of textured ear hoops with circular-shape synthetic ruby detail, together with a pair of oval tiger's-eye cabochon earrings. *First with Italian assay marks. Lengths 1.8 and 1.2cms. Weight 8.5gms. £120-180*



## 533

An early 20th century silver paste miniature portrait pendant. The circular-shape panel depicting a lady, within a circular-shape colourless paste surround, to the similar-shaped paste tapered surmount. *Length 3.6cms. Weight 6.3gms. £50-80*



## 529

An 18ct gold zircon and diamond ring. The circular-shape blue zircon, within a single-cut diamond surround, to the plain band. *Hallmarks for Birmingham, 1963. Weight 3.2gms. £60-80*



## 534

A diamond bracelet. Designed as a series of single-cut diamond panels, to the curved bar spacers. *Estimated total diamond weight 7cts. Length 17.5cms, Weight 20.1gms. £500-700*



## 535

An 18ct gold sapphire and diamond dress ring. The oval-shape blue sapphire, to the brilliant-cut diamond edges and tapered band. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield, 2012. Weight 5.8gms. £120-180*



## 540 ✕

A selection of three gem-set rings. To include a 9ct gold oval-shape onyx panel ring, a 9ct gold oval jadeite cabochon ring, together with an oval-shape citrine single-stone ring. *Two with import and hallmarks for 9ct gold. Total weight 17.5gms. £150-200*



## 536

A diamond seven-stone ring. The graduated brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 0.75ct. Weight 3.8gms. £200-300*



## 541

Two gem-set rings. To include a 1920s 22ct gold band ring with later old-cut diamond collet, together with a seed pearl and rose-cut diamond accent ring. *One with hallmarks for Birmingham, 1920. Total weight 3.6gms. £90-140*



## 537

An Edwardian 18ct gold diamond five-stone ring. Designed as a graduated old-cut diamond line, to the openwork gallery and scrolling shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1906. Weight 2.7gms. £50-80*



## 542

A 9ct gold diamond heart pendant. The pavé-set diamond heart-shape panel, to the brilliant-cut diamond sides and grooved surmount. *Estimated total diamond weight 0.50ct. Hallmarks for London, partially rubbed. 2.6gms. £80-120*



## 538 ✕

Two diamond and gem rings. To include a garnet and illusion-set diamond three stone ring, together with a oval-shape sapphire and single-cut diamond cluster ring. *Weight 4.8gms. £100-150*



## 543 ✕

An Egyptian revival diamond and ruby pendant. The cartouche with raised hieroglyphics, to the alternating brilliant-cut diamond and circular-shape ruby surround and engraved reverse, suspended from a tapered surmount. *Estimated total diamond weight 0.10ct. Egyptian assay marks. Length 4.7cms. Weight 14gms. £260-360*



## 539

Two diamond single-stone rings. To include a brilliant-cut diamond collet bi-colour dress ring, together with a square-shape diamond single-stone ring. *Estimated total diamond weight 0.40ct, J-tinted colour, SI2-P1 clarity. Weight 5.3gms. £100-150*



## 544

A selection of three 9ct gold diamond rings. To include a mid 20th century single-cut diamond three-stone ring, a square-shape diamond panel ring, together with an illusion-set brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.30ct. Two with hallmarks for Sheffield and London. Total weight 4.7gms. £80-120*



## 545

An early 20th century 18ct gold diamond five-stone ring. The old-cut diamond line, to the openwork gallery and plain band.

*Estimated total diamond weight 0.25ct. Hallmarks for London, 1919. Weight 3.3gms £60-80*



## 550

A set of peridot jewellery. The 9ct gold necklace designed as an alternating peridot briolette and textured drop double swag, to the trace-link back chain, with similarly-designed ear pendants.

*Necklace with hallmarks for Birmingham. Length of necklace 45.2cms. Length of ear pendants 3.6cms. Total weight 8.3gms. £60-90*



## 546

A zodiac pendant. Designed as a stylised pair of scales, representing Libra, within a halo and surmount loop. *Diameter 2.4cms. Weight 5.6gms. £100-150*



## 551

A selection of gem-set jewellery. To include a cultured pearl and emerald pendant and ear stud set, an amethyst single-stone ring together with a pair of green-gem ear pendants. *Length of pendant 1.5cms. Length of earrings 1.7 to 1.1gms. Weight 7.9gms. £100-150*



## 547

A 9ct gold aquamarine and diamond ring. The oval-shape aquamarine, to the brilliant-cut diamond sides and tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for London, 2003. Weight 4.2gms. £70-100*



## 552

A 9ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, inset to the plain half-band, to the bi-colour sides and plain half-band. *Estimated total diamond weight 0.25ct. Hallmarks for London. Weight 2.5gms. £40-60*



## 548

An 18ct gold diamond four-stone ring. Designed as a square-shape diamond panel, to the plain band. *Total diamond weight 0.20ct, stamped to band. Hallmarks for Birmingham. Weight 2.9gms. £60-80*



## 553 ✕

An assortment of three gem-set rings. To include a square-shape ruby and diamond ring, a circular-shape sapphire and diamond ring, together with an opal chevron ring. *Two with hallmarks for 9ct gold. Total weight 6gms. £80-120*



## 549

A selection of three 9ct gold gem-set dress rings. To include an emerald and diamond crossover band ring, an opal and colourless paste dress ring, together with a circular-shape amethyst single-stone ring. *One paste deficient. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham and Sheffield. Weight 6.9gms. £60-90*



## 554

An early 20th century 18ct gold synthetic ruby and diamond ring. The graduated circular-shape synthetic rubies, with diamond point spacers, to the tapered band. *Hallmarks for Chester, 1915. Weight 2.6gms. £40-60*



**555**



A diamond hinged bangle. Of crossover design, the tapered band with square-shape diamond line inset. *Estimated total diamond weight 0.65ct. Inner diameter 6.3cms. Weight 18.4gms. £360-460*

**559**



An 18ct gold diamond cross pendant. Set with brilliant-cut diamonds. *Estimated total diamond weight 0.20ct. Hallmarks for London. Length 3.1cms. Weight 4.8gms. £100-150*

**560**



Two 9ct gold gem-set bracelets. The first designed as a series of oval-shape blue topaz with stylised cross intervals, the second comprising a series of square-shape pink-gem panels, to the diamond accents and plain bar spacers. *Hallmarks for Birmingham. Lengths 19.5cms. Weight 8.8gms. £70-100*

**556**

Two diamond and gem-set rings. To include an 18ct gold brilliant-cut diamond stepped cluster ring, together with an emerald and diamond half-circle eternity ring. *Estimated total diamond weight 0.40ct. The first with worn hallmarks. Total weight 4.7gms. £90-140*



**561**

A selection of three 9ct gold gem-set rings. To include an opal and garnet five-stone ring with textured sides, an opal single-stone ring, together with a rose quartz single-stone ring with single-cut diamond accent gallery. *Hallmarks for 9ct gold. Weight 10.4gms. £90-140*



**557**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.20ct, J-K colour, SI clarity. Hallmarks for Birmingham. Weight 3.1gms. £40-60*



**562** ✕

Two diamond and gem-set rings. To include an oval-shape peridot single-stone ring with brilliant-cut diamond geometric sides and openwork shoulders, together with an oval-shape ruby half-circle eternity ring. *Estimated total diamond weight 0.15ct. Weight 6.9gms. £120-180*



**558**

A diamond bracelet. Designed as a series of brilliant-cut diamonds, with curved bar spacers. *Estimated total diamond weight 6.50cts. Length 18.5cms. Weight 19.6gms. £580-780*



**563**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the openwork gallery and plain band. *Diamond weight 0.30ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for London, 2005. Weight 3.6gms. £160-200*



## 564

A chain and four pendants. The fancy-link chain with openwork sphere intervals, suspending four pendants, to include a lapis lazuli drop, an enamel heart and a diamond crescent. *Length of chain 73cms. Length of pendants 4.7 to 1.6cms. £240-340*



## 569

Two 18ct gold diamond rings. To include a brilliant-cut diamond cluster ring, together with a brilliant-cut diamond single-stone ring. *Total diamond weight 0.50ct, stamped to bands. Hallmarks for Birmingham and Sheffield. Weight 5.8gms. £90-140*



## 565

A selection of gem-set and paste pendants. To include a pear-shape faceted citrine pendant, suspended from a 9ct gold fancy-link chain, together with rectangular-shape yellow beryl pendants and two green paste pendants. *Chain with hallmarks for Birmingham. Lengths of pendants 3 to 1.6cms. Length of chain 55.5cms. Total weight 21.1gms. £180-240*



## 570

A 9ct gold bloodstone signet ring. The oval-shape bloodstone panel, to the tapered sides. *Hallmarks for Birmingham. Weight 6gms. £50-80*



## 566

A sapphire and diamond cluster ring. The circular-shape sapphire, within an old-cut diamond surround, to the scrolling shoulders and plain band. *Estimated total diamond weight 0.10ct. Weight 3.4gms. £80-120*



## 571 ✕

Two diamond and gem-set rings. To include an 18ct gold circular-shape ruby and single-cut diamond cluster ring, together with a circular-shape sapphire ring with diamond accent mount and tapered band. *One with hallmarks for Birmingham, 1975. Total weight 12.4gms. £240-340*



## 567

A mid 20th century 18ct gold diamond dress ring. Designed as an old, circular and single-cut diamond panel, to the tapered shoulders and plain band. *One diamond deficient. Estimated total diamond weight 0.75ct. Weight 3.3gms. £150-200*



## 572 ✕

Two 18ct gold diamond and gem half-circle eternity rings. To include an alternating brilliant-cut diamond and circular-shape ruby ring, together with an amethyst ring with diamond duo highlights. *One with maker's marks for Cropp & Farr. Estimated total diamond weight 0.25ct. Hallmarks for London. Weight 5gms. £120-180*



## 568

An Edwardian 18ct gold diamond ring. The old-cut diamond, within a star-setting, to the tapered band. *Hallmarks for London, 1909. Weight 4gms. £60-90*



## 573

An 18ct gold diamond single-stone ring. The square-shape diamond, to the asymmetric shoulders and plain band. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Hallmarks for London. Weight 4.9gms. £120-180*



**574**

A diamond cluster ring. The old-cut diamond square-shape panel, to the textured shoulders and plain band. *Estimated total diamond weight 1.30cts. Weight 13.3gms. £500-700*



**579**

A paste dress ring. Of crossover design, the circular-shape orange paste clusters, to the asymmetric colourless paste lines and similarly-set sides. *Weight 12.8gms. £200-300*



**575**

An 18ct gold diamond dress ring. The pavé-set diamond curved panel, to the ridged sides and wide band. *Estimated total diamond weight 1.40cts. Hallmarks for London, 1998. Weight 11.4gms. £200-300*



**580**

A sapphire and diamond ring. The brilliant-cut diamond collet, within a calibr -cut sapphire surround, to the single-cut diamond scalloped halo. *Estimated total diamond weight 0.30ct. Weight 3.7gms. £680-880*



**576**

A diamond band ring. The baguette-cut diamond line, inset to the tapered band. *Estimated total diamond weight 1ct. Weight 4.7gms. £180-220*



**581**

An emerald and diamond ring. The oval-shape emerald line, with brilliant-cut diamond double spacers, to the grooved shoulders and plain band. *Weight 3.5gms. £80-120*



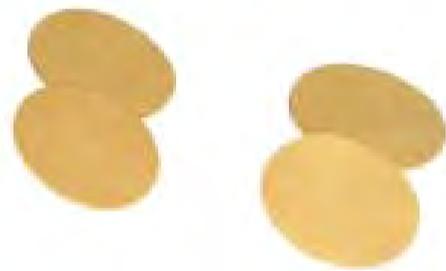
**577**

Two gem-set and diamond rings. To include an 18ct gold brilliant-cut diamond single-stone ring, together with an oval-shape sapphire and brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.45ct. One with hallmarks for London, 1995. Total weight 4.6gms. £100-150*



**582**

A pair of 9ct gold cufflinks. Each designed as two oval-shape panels, to the connecting chain. *Hallmarks for Sheffield, 1999. Length of cufflink face 1.8cms. Weight 10.2gms. £70-120*



**578**

An 18ct gold sapphire and diamond ring. The circular-shape sapphire and brilliant-cut diamond alternating line, to the plain band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Weight 3.5gms. £120-180*



**583** ✕

A selection of three 9ct gold gem-set rings. To include an oval-shape opal three-stone ring, an amethyst dress ring, together with an early 20th century oval-shape ruby single-stone ring. *Two with hallmarks for Birmingham, 2003 and 2004. Total weight 6.7gms. £50-80*



**584**

A 9ct gold synthetic opal single-stone ring. The oval synthetic opal cabochon, to the tapered shoulders and plain band. *Hallmarks for Birmingham. Weight 3.1gms. £100-150*



**588** ✕

A mid 20th century 22ct gold synthetic ruby, ruby and diamond dress ring. The oval-shape synthetic ruby, with circular-shape ruby sides, to the old-cut diamond scalloped panel and plain band. *Estimated total diamond weight 0.35ct. Weight 4.3gms. £120-180*



**585**



A 1960s 9ct gold necklace. Designed as a series of textured and openwork panel links, to the adjustable spring ring clasp. *Import marks for London, 1968. Length 45.7cms. Weight 16.3gms. £150-200*

**589**

A late 19th century 9ct gold single Albert chain and amethyst fob. Designed as a fancy-link chain, with similarly designed elongated intervals, suspending a cushion-shape amethyst foliate fob. *Length of chain 34cms. Length of fob 1.9cms. Weight 15.8gms. £140-180*



**586** ✕

A selection of four gem-set rings. To include a 9ct gold ruby three-stone ring, a 9ct gold jadeite ring, an opal ring, together with a 9ct gold synthetic opal ring. *Three with hallmarks for 9ct gold. Total weight 8.6gms. £70-100*



**590**

A diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the plain band. *Estimated diamond weight 0.25ct. Weight 4.5gms. £100-150*



**587**



A diamond cluster ring. The old-cut diamond within a similarly-cut diamond surround, to the scrolling sides and grooved band. *Estimated total diamond weight 1.10cts. Weight 5.2gms. £800-1,200*

**591**

A gentleman's diamond and sapphire ring. The brilliant-cut diamond columns, within a square-shape sapphire overlapping line surround, to the grooved shoulders. *Estimated total diamond weight 0.25ct. Weight 7.6gms. £150-200*



**592**

A mid 20th century 18ct gold cultured pearl foliate dress ring. Of abstract design, the two scrolling, textured panels, to the baroque cultured pearl and scrolling post surmount. *Weight 9.4gms. £150-200*



**593** ✕

A selection of four 9ct gold gem-set pendants. To include a ruby and diamond pendant suspended on an integral chain, a tanzanite cross pendant, together with two multi-gem pendants. *Lengths 3.2 to 1.9cms. Weight 8.1gms. £60-90*



**598** ✕

A ruby and diamond crossover ring. The oval-shape ruby crossover terminals, to the single-cut diamond curved line panel. *Estimated total diamond weight 0.25ct. Egyptian assay marks. Weight 3.5gms. £60-90*



**594**

A 9ct gold synthetic opal single-stone pendant. The oval synthetic opal cabochon, within a rope-twist surround, to the bifurcated surmount. *Hallmarks for Birmingham, partially rubbed. Length 2.9cms. Weight 3.3gms. £50-60*



**599**

A split pearl hinged bangle. Of asymmetric design, the diagonal split pearl line, flanked by engraved panels, to the rope-twist and textured asymmetric bangle. *Inner diameter 5.5cms. Weight 11.9gms. £180-260*



**595** ✕

A sapphire, emerald, ruby and diamond pendant. The calibr -cut emerald, ruby and sapphire line, within a pav -set diamond border, to the grooved surmount. *Length 3cms. Weight 4.8gms. £120-180*



**600**

Two diamond and gem-set dress rings. To include an 18ct gold diamond and amethyst cluster ring, together with a brilliant-cut diamond rotating band ring. *Estimated total diamond weight 0.10ct. One with hallmarks for Birmingham, 1970. Total weight 12gms. £220-320*



**596**

A 1920s 22ct gold band ring. Designed as a court-shape band. *Hallmarks for London, 1926. Weight 8.4gms. £180-260*



**601**

A diamond dress ring. The brilliant-cut diamond marquise-shape panel, to the tapered baguette and single-cut diamond chevron sides. *Estimated total diamond weight 0.95ct. Weight 5.8gms. £90-140*



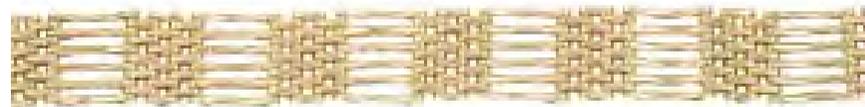
**597**

A selection of diamond rings. To include a 9ct gold crossover ring, together with two single-stone rings. *Total diamond weight 0.70ct. Two with hallmarks for 9ct gold. Total weight 7.4gms. £100-150*



**602**

A 9ct gold gate-link bracelet. Designed as a series of six-bar panels, with brick-link spacers, to the heart-shape padlock clasp. *Hallmarks for London, 1982. Length 18cms. Weight 28.5gms. £220-320*



## 603 ✕



A selection of three gem-set rings. To include an 18ct gold brilliant-cut diamond single-stone ring, an 18ct gold emerald and diamond half-circle eternity ring, together with a ruby and diamond accent ring. *Estimated total diamond weight 0.40ct. Two with hallmarks for 18ct gold. Total weight 6.8gms. £120-180*

## 608



Two early 20th century gold gem-set rings. To include an 18ct gold diamond five-stone ring, together with a sapphire and diamond three-stone ring. *Estimated total diamond weight 0.20ct. One with hallmarks for Chester, partially rubbed. Total weight 5.6gms. £90-130*

## 604



Two items of early 20th century gold jewellery. To include a 9ct gold signet ring with 'WEJ' initial monogram, together with a 15ct gold turquoise gate-link bar brooch. *Ring with hallmarks for Birmingham, 1928. Length of brooch 4.3cms. Total weight 7.1gms. £80-120*

## 609



An early 20th century 9ct gold bracelet. The curb-link chain, with alternating polished and textured links, to the heart-shaped padlock clasp. *Length 19.5cms. Weight 18gms. £150-200*

## 605



Two 9ct gold sapphire and diamond rings. To include a graduated sapphire line and cubic zirconia cluster ring, together with a circular-shape sapphire and diamond quatrefoil ring. *One cubic zirconia deficient. Hallmarks for London, 1978 and Edinburgh, 1992. Weight 4.6gms. £40-60*

## 610



A 9ct gold belcher-link chain. *Hallmarks for Birmingham. Length 51.5cms. Weight 17.8gms. £140-180*

## 606



A selection of four gem-set ring. Each set with various circular and oval-shape gem stones including sapphire and pink topaz. *Three with hallmarks for 9ct gold. Total weight 11.6gms. £120-180*

## 611



A selection of three early to mid 20th century 18ct gold gem-set rings. To include a diamond and sapphire cluster ring, a diamond three-stone ring, together with a circular-shape single-stone ring mount with diamond shoulders. *Weight 9.8gms. £180-260*

## 607



Two gold gem-set rings. To include an 18ct gold square-shaped diamond panel ring with brilliant-cut diamond shoulders, together with a 9ct gold heart-shape pink cubic zirconia and brilliant-cut diamond openwork dress ring. *Total diamond weight 0.31ct, engraved to bands. Hallmarks for Birmingham. Total weight 4.4gms. £60-80*

## \*612



A platinum emerald and diamond ring. The oval-shape emerald, within a brilliant-cut diamond surround, to the plain band. *Emerald weight 0.38ct, total diamond weight 0.20ct, stamped to band. Weight 3gms. £460-660*

## 613

Two 9ct gold diamond rings. To include a brilliant-cut diamond illusion-set single-stone ring, together with a brilliant-cut diamond cluster ring. *Total diamond weight 0.65ct, stamped to bands. Hallmarks for London. Weight 4.2gms. £60-80*



## 618 ✕

A selection of three 9ct gold swivel fobs. Each designed as three hardstone and gem-set panels, to the rotating surmount. *Hallmarks for Sheffield 1994, and London. Lengths 3.7 to 3.2cms. Weight 20.5gms. £60-90*



## 614

A diamond dress ring. Of crossover design, the single-cut diamond marquise-shape panel, to the baguette and single-cut diamond line asymmetric shoulders. *Estimated total diamond weight 0.50ct. Weight 5.3gms. £80-120*



## 619

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the crossover shoulders and plain band. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for London, 1994. Weight 3.1gms. £80-120*



## 615

A diamond band ring. Designed as a series of brilliant-cut diamond letter 'H' motif, inset to the tapered band. *Diamond weight 0.65ct, stamped to band. Weight 5gms. £120-180*



## 620

An 18ct gold multi-gem bracelet. Designed as a series of spectacle-set oval-shape amethyst, garnet, citrine, peridot, and blue topaz. *Hallmarks for Edinburgh. Length 19.5cms. Weight 3.9gms. £70-100*



## 616



A pair of mid 20th century cufflinks. Of openwork design, each comprising a dragon chasing the pearl of wisdom within a halo surround, to the hinged back and connecting bar. *Diameter of cufflink face 2cms. Weight 7.7gms. £120-180*

## 621 ✕

A selection of four gold gem-set rings. To include an 18ct gold tanzanite and diamond ring, a 9ct gold ruby and diamond cluster ring, a 9ct gold sapphire and diamond three-stone ring, together with a 9ct gold diamond single-stone ring. *Estimated total diamond weight 0.40ct. Hallmarks for 18ct and 9ct gold. Weight 10.3gms. £120-160*



## 617

A selection of three diamond and gem-set pendants. To include an opal and diamond pendant, together with two diamond and garnet pendants. *Total estimated diamond weight 0.15ct. Lengths 2.2 to 1.9cms. Weight 7.3gms. £80-120*



## 622

A scarab ring and a sapphire and diamond band ring. To include a blue enamel scarab ring with palmette shoulders, together with a sapphire and diamond tapered band ring. *Estimated total diamond weight 0.15ct. Weight 10.4gms. £180-260*



**\*623**



A pair of cultured pearl and diamond earrings. Of floral design, each comprising a cultured pearl, measuring 14mms, to the single-cut diamond scrolling surround. *Estimated total diamond weight 0.50ct. Diameter 2.3cms. Weight 25.7gms. £400-600*

**627**



Two gem-set rings. The first designed as three turquoise cabochons with diamond accent double spacers, the second designed as an alternating series of turquoise and split pearls. *Total weight 5.9gms. £80-120*

**628** ✕



Two rings. To include a 9ct gold band ring, together with an oval-shape mother-of-pearl panel dress ring. *One with hallmarks for 9ct gold. Total weight 11.5gms. £40-60*

**624**



Two gem-set dress rings. To include an amethyst and diamond three-stone ring, together with a blue topaz single-stone ring. *Total weight 4.9gms. £50-60*

**629**



A diamond foliate pendant. The brilliant-cut diamond collet, suspending a brilliant-cut diamond foliate drop, to the fine belcher-link chain. *Principal diamond estimated weight 0.40ct, I-J colour, P2 clarity. Length of pendant 1.5cms. Length of chain 41cms. Weight 2.8gms. £80-120*

**625**



A selection of three items of gem-set jewellery. To include an early 20th century 18ct gold and platinum diamond five-stone ring, an early 20th century 18ct gold replacement synthetic ruby and diamond point three-stone ring, together with an opal bar brooch. *Estimated total diamond weight 0.20ct. Second with hallmarks for Birmingham, 1919. Length of brooch 4.8cms. Total weight 8gms. £150-200*

**630**



Two diamond and gem-set rings. To include a brilliant-cut diamond scrolling line ring, together with a sapphire and diamond dress ring. *AF. Estimated total diamond weight 1.40cts. Weight 7.4gms. £260-360*

**626**



An 18ct gold diamond dress ring. Of crossover design, the principal brilliant-cut diamond, to the crossover sides with similarly-cut diamond terminals. *Estimated total diamond weight 1ct, I-J colour, SI1-SI2 clarity. Hallmarks for Sheffield. Weight 8.3gms. £150-200*

**631**



A 9ct gold snake ring. Designed as two coiled snakes, with textured heads and paste accent eyes. *Hallmarks for Birmingham, 1971. Weight 15.4gms. £150-200*

**632**

A diamond single-stone ring. The brilliant-cut diamond, within a raised setting, to the plain band. *Diamond weight 1ct, stamped to band, estimated I-J colour, P2-P3 clarity. Weight 1.7gms. £360-460*

**637**

A diamond single-stone ring. The circular-cut diamond, within an illusion setting, to the textured panel shoulders and plain band. *Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Weight 3.5gms. £400-600*

**633**

Two 9ct gold diamond and gem-set dress rings. To include a bi-colour openwork band ring with diamond butterfly accents, together with a pink cubic zirconia ring with diamond trefoil shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1999 and Sheffield. Weight 5.9gms. £70-100*

**638**

Two 9ct gold paste single-stone college rings. Each designed as an oval paste cabochon, within an embossed mount, to the plain band. *Hallmarks for Sheffield and London. Weight 22.6gms. £200-300*

**634**

A late Victorian 9ct gold hinged bangle. Of grooved design, with personal inscription to the inner bangle reading 'K.H. from W.R. 1888'. *Inner diameter 5.8cms. Weight 6.4gms. £60-90*

**639**

A gentleman's 9ct gold diamond ring. Of geometric design, the brilliant-cut diamond and similarly-cut diamond sides, to the brilliant-cut diamond shoulders and gallery. *Principal diamonds estimated total weight 1.75cts, I-J colour, P1 clarity. Hallmarks for Birmingham. Weight 13.8gms. £320-420*

**635**

A selection of earrings. To include a pair of openwork foliate ear pendants, a pair of square-shape textured ear pendants, a pair of imitation pearl ear pendants, together with eight further pairs of earrings. *Lengths 3.2 to 0.2cm. Total weight 13.6gms. £60-90*

**640**

A peridot and diamond cross pendant. The oval-shape peridot, to the pavé-set diamond arms, suspended from a plain surmount and fancy-link chain. *Estimated total diamond weight 0.10ct. Length of pendant 4.4cms. Length of chain 41cms. Weight 10.7gms. £150-200*

**636**

Two early 20th century gold diamond and gem-set rings. To include an 18ct gold circular-cut diamond collet single-stone ring with bi-colour geometric sides, together with a 9ct gold and silver opal and garnet ring. *Estimated diamond weight 0.15ct, I-J colour, SI clarity. Weight 4.1gms. £50-80*

**641**

A topaz and diamond ring. The pear-shape blue topaz within a brilliant-cut diamond accent surround, to the asymmetrical shoulder and plain band. *Estimated total diamond weight 0.10ct. Weight 8.3gms. £260-360*



**642**

An early 20th century 9ct gold split pearl star brooch. Designed as an eight-rayed star, with miniature shooting star spacers, set throughout with split pearls. *May be worn as a pendant.* Diameter 3.2cms. Weight 5.2gms. £50-80



**647**

Two gem set rings. To include an oval-shape pink sapphire ring with single-cut diamond sides, together with a rectangular-shape pale blue paste. Weight 2.8gms. £70-100



**643** ✕

An 18ct gold ruby and diamond ring. Designed as a circular-shape ruby and brilliant-cut diamond panel, to the tapered sides and plain band. *One diamond deficient. Estimated total diamond weight 0.20ct.* Hallmarks for London. Weight 3.2gms. £50-80



**648**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.25ct, stamped to band, estimated H-I colour, P2-P3 clarity.* Hallmarks for Birmingham. Weight 2.3gms. £50-80



**644**

Two 9ct gold diamond and gem-set rings. To include a single-cut diamond scalloped panel ring, together with an oval-shape brown gem single-stone ring, with colourless gem shoulders. *Estimated total diamond weight 0.85ct. Hallmarks for Birmingham, 2007 and 2010.* Weight 9.1gms. £100-150



**649**

Two gem-set pendants and three chains. To include a 9ct gold blue topaz, amethyst and tanzanite three-stone pendant, a pear-shape blue topaz pendant, each suspended from a 9ct gold chain, together with a further belcher-link chain. *Three with hallmarks for Birmingham and Sheffield. Lengths of pendants 1.8 and 1.6cms. Length of chains 54 to 41cms. Total weight 10.7gms.* £60-90



**645**

A late Victorian 18ct gold sapphire and diamond ring. The graduated circular-shape sapphire and old-cut diamond line, to the marquise-shape panel, with scalloped foliate surround. *Hallmarks for Birmingham, 1899.* Weight 3.1gms. £50-80



**650**

An 18ct gold sapphire and diamond dress ring. The single-cut diamond scrolling line, to the similarly-cut diamond and marquise-shape sapphire panel surround. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield, 2014.* Weight 8.4gms. £200-300



**646**

A pair of 9ct gold diamond ear pendants. Each designed as a series of diamond point lines, to the oval-shape surmount. *Estimated total diamond weight 0.20ct. Hallmarks for London, 2003. Length 4cms. Weight 4.3gms.* £50-80



**651**

A citrine clip. The oval-shape citrine, within a rope-twist border, to the scrolling surround. *Length 3.7cms. Weight 20.9gms.* £440-640



**652**

A gem-set ring. The circular-shape purple paste, within a circular-shape black garnet surround, to the openwork shoulders and grooved band. *Weight 4.6gms. £40-60*



**656** ✕

A selection of three 9ct gold diamond and gem-set rings. To include a ruby and diamond cluster ring, a peridot and diamond dress ring, together with a blue topaz and diamond accent dress ring. *Hallmarks for Birmingham. Weight 7.9gms. £100-150*



**653**

A 1970s diamond panel ring. The brilliant-cut pavé-set panel, to the textured sides and tapered band. *Estimated total diamond weight 0.75ct. Weight 11.4gms. £260-360*



**657** ✕

A 14ct gold ruby and diamond ring. Of asymmetric design, the marquise-shape rubies, with single-cut diamond accents, to the bifurcated crossover shoulders and plain band. *One ruby deficient. Import marks for London, 1982. Weight 2.8gms. £40-60*



**654**

Two gem-set bangles. To include a 9ct gold garnet single-stone bangle, together with a sapphire and paste bangle. *One with hallmarks for 9ct gold. Inner diameters 6.3 and 5.9cms. Total weight 11.8gms. £100-150*



**658** ✕

A ruby snake ring. Of bi-colour design, the coiled body with engraved head, to the ruby eyes. *Weight 3.8gms. £50-80*



**655**

A pair of amethyst and diamond ear pendants. Each designed as a pair of pear-shape amethyst, to the seed pearl line and diamond surmount. *Estimated total diamond weight 0.20ct. Length 4cms. Weight 4.2gms. £400-600*



**659**

A late Victorian 18ct gold sapphire and split pearl ring. The alternating split pearl and circular-shape sapphire line, with grooved sides and geometric detail, to the tapered band. *Hallmarks for Birmingham, 1888. Weight 3.7gms. £60-90*



**660**

An early 20th century gold fob and watch key. To include a foil back quartz fob with scrolling pedestal, together with a stylised knot and carnelian watch key. *Lengths 3.5 and 2.7cms. Total weight 10gms. £80-120*



**661**

A mid 20th century 9ct gold hinged bangle. The scrolling and foliate engraved front panel, to the similarly engraved half bangle. *Makers marks for Smith & Pepper. Hallmarks for Birmingham, 1948. Inner diameter 5.8cms. Weight 16.1gms. £150-200*

**666** ✕

A selection of three 9ct gold diamond and gem-set pendants. To include a ruby and diamond cluster pendant, a tanzanite and diamond accent pendant, together with an opal and paste pendant. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham and London. Length 2.2 to 1.9cms Weight 4.6gms. £90-140*

**662**

A diamond cuff. The front designed as a series of pavé-set diamond graduated circular-shape panels, to the textured sides with hinge detail. *Estimated total diamond weight 1ct. Inner diameter 5.8cms. Weight 19.2gms. £380-480*

**667**

A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 1.10cts, I-J colour, P2 clarity. Hallmarks for Sheffield, 2002. Weight 3gms. £800-1,200*

**663**

A cultured pearl and diamond dress ring. The light yellow cultured pearl, measuring 12.2mms, to the tapered baguette-cut diamond bifurcated shoulders and plain band. *Estimated total diamond weight 0.20ct. Weight 7.1gms. £150-200*

**668**

A mid 20th century gate bracelet. Designed as a series of crossover panels, interspaced by brick-links, to the padlock clasp. *Length 20cms. Weight 26.7gms. £200-300*

**664**

A diamond two-stone dress ring. Of chevron design, with marquise-shape diamond terminal and brilliant-cut diamond accent. *Estimated total diamond weight 0.75ct, tinted colour, SI-P1 clarity. Weight 2.8gms. £240-340*

**669**

Two 9ct gold diamond and gem-set rings. To include an oval-shape amethyst and single-cut diamond cluster ring, together with a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.45ct, principal diamond estimated J-K colour, P2-P3 clarity. Hallmarks for Birmingham, 1985 and London. Weight 4.8gms. £90-140*

**665** ✕

A ruby and diamond floral ring. The circular-shape ruby, within a single-cut diamond petal surround. *Estimated total diamond weight 0.15ct. Weight 3.6gms. £70-100*

**670**

An early 20th century 18ct gold buckle ring. Designed as a stylised buckle, to the plain half band. *Hallmarks for Birmingham, 1910. Weight 6.5gms. £120-180*



**671**

Two gem-set pendants. To include a 9ct gold single-cut diamond openwork heart pendant, suspended from a fine curb-link chain, together with a fancy-shape amethyst and circular-shape colourless paste pendant. *First with hallmarks for Sheffield. Length of pendants 2.2cms. Length of chain 46cms. Weight (excluding amethyst pendant) 1.8gms. £40-60*

**676**

A black gem single-stone ring. The circular-shape back gem, to the scroll and bead shoulders and plain band. *Approximate dimensions of black gem 8.6 by 5.9mms. Weight 4.8gms. £150-200*

**672**

A late Victorian 18ct gold diamond five-stone ring. The graduated old and single-cut diamonds, to the openwork gallery and plain band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, partially rubbed. Weight 3gms. £80-120*

**677**

A snake wreath brooch. Designed as a series of interwoven snakes with red gem eyes. *Diameter 4.2cms. Weight 13.4gms. £240-340*

**673**

An emerald and diamond dress ring. The rectangular-shape emerald collet, to the square-shape diamond four-row shoulders and plain band. *Approximate dimensions of emerald: 7.8mms by 6.5mms, by 5.3mms. Estimated total diamond weight 0.40ct. Weight 6.6gms. £240-340*

**678**

A paste single-stone bar brooch. The oval-shape yellow paste, to the bifurcated sides and plain bar. *Length 5.6cms. Weight 8.7gms. £50-80*

**674**

An early 20th century 9ct gold bracelet. The graduated hollow curb-link chain, to the padlock clasp. *Length 20.5cms. Weight 19.4gms. £100-150*

**679** ✕

An early 20th century 18ct gold ruby and paste ring. The circular-shape ruby and colourless paste curved lines, to the scrolling panel and plain band. *Hallmarks for Birmingham, partially rubbed. Weight 4.7gms. £80-120*

**675**

An early 20th century 9ct gold diamond single-stone ring. The old-cut diamond within a millegrain collet, to the tapered band. *Estimated diamond weight 0.50ct, I-J colour, P2 clarity. Weight 1.4gms. £200-300*

**680**

A 1960s 9ct gold gate-link bracelet. Designed as a series of five-bar panels, with scrolling detail and four-bar spacers, to the partially concealed clasp. *Hallmarks for Birmingham, 1967. Length 18cms. Weight 15.1gms. £150-200*



**681**

An early 20th century 9ct gold Albert chain and locket. The curb link chain with T-bar, suspending a 9ct gold oval-shape locket. *Locket with hallmarks for Birmingham, partially rubbed. Length of chain 36.8cms. Length of locket 3.7cms.. Weight 38.2gms. £300-400*



**686**

Two 9ct gold gem-set rings. To include an early 20th century hardstone cameo ring, together with an oval opal cabochon band ring. *Hallmarks for Birmingham, 1970 and Chester, partially rubbed. Weight 8.4gms. £70-100*



**682**

An Egyptian revival scarab clip. The carved lapis lazuli scarab with polished bar accents, to the Ankh, serpent and eye of Ra surround, atop a Nile boat. *Egyptian assay marks. Length 4cms. Weight 12.3gms. £200-300*



**687**

An 18ct gold diamond band ring. Of bi-colour design, the graduated brilliant-cut diamond undulating line, inset to the tapered band. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham. Weight 6.3gms. £120-180*



**683**

A synthetic opal and diamond pendant. The pavé-set diamond cross and hexagonal-shape halo, to the triangular-shape synthetic opal surround. *Estimated total diamond weight 0.15ct. Length 3cms. Weight 4.3gms. £90-140*



**688**

An 18ct gold opal single-stone ring. The oval opal cabochon, to the extended claws and tapered band. *Weight 7.4gms. £100-150*



**684**

A moonstone and paste cluster pendant. The oval moonstone cabochon, within a circular-shape colourless paste surround. *Length 3.5cms. Weight 5.3gms. £60-90*



**689**

A diamond dress ring. The brilliant-cut diamond channel-set lines, to the similarly-designed shoulders and tapered band. *Total diamond weight 2.51cts, stamped to band. Weight 11.2gms. £300-400*



**685**

A diamond dress ring. Of abstract design, the scattered brilliant-cut diamonds, to the scrolling surmount. *Total diamond weight 0.38ct, engraved to band. Weight 4.7gms. £100-150*



# 690

An 18ct gold diamond band ring. With central bead line and scattered brilliant-cut diamond accents.

*Estimated total diamond weight 0.10ct. Hallmarks for London, 2004. Ring size N. Weight 5gms. £100-150*



# 695



A charm bracelet. The 9ct gold curb-link bracelet, suspending twenty-one charms, to include a vintage car, boot and tea pot, to the padlock clasp. *Bracelet and ten charms with hallmarks for 9ct gold. Total weight 133.1gms. £1,000-1,500*

# 691

A diamond single stone ring. The old-cut diamond, within a corner claw setting, to the similarly-cut diamond shoulders. *Principal diamond estimated weight 0.90ct, I-J colour, P2 clarity. Weight 5.3gms. £1,000-1,500*



# 692

A selection of three gem-set rings. To include an amethyst and diamond accent ring, a peridot and diamond accent ring, together with an opal seven-stone ring. *Two with hallmarks for 9ct gold. Total weight 7.7gms. £70-100*



# 696

A selection of three platinum and 18ct gold diamond dress rings. To include a single-cut diamond five-stone ring, a diamond point three-stone ring, together with a single-cut diamond three-stone ring. *Estimated total diamond weight 0.15ct. Weight 6.2gms. £100-150*



# 693 ✕

A diamond and gem-set bird brooch. The diamond point body, to the circular-shape ruby, emerald and sapphire wings and tail, with textured head. *Length 2.8cms. Weight 4.3gms. £150-200*



# 697

A selection of mostly gem-set jewellery. To include five pairs of diamond and gem-set earrings, an amethyst pendant and 9ct gold box-link chain, together with a 9ct gold Clogau welsh dragon charm. *Two with hallmarks for 9ct gold. Length of charm 1.6cms. Total weight 14.9gms. £150-200*



# 694

An 18ct gold signet ring. The oval-shape panel, inscribed with initials WP, to the tapered band. *Hallmarks for Birmingham, 1996. Weight 13.5gms. £260-360*



# 698

An early 20th century 9ct gold amethyst bracelet. Designed as a series of five oval-shape amethysts, each within a kite-shape surround, to the curb-link chain and replacement lobster-claw clasp. *Length 23cms. Weight 25.6gms. £200-300*



**699**



Two gem-set rings. To include an 18ct gold oval-shape sapphire and brilliant-cut diamond three-stone ring, together with a cultured pearl crossover ring. *One with 18ct gold hallmarks for Sheffield, 1999. Total weight 6.6gms. £100-150*

**704** ✕



A group of four jade pendants and three loose stones. To include two similarly-designed zodiac pendants, two jadeite pendants carved as a rooster and a Buddha respectively, together with three loose, faceted gems. *Length of pendants 3.8 to 2.6cms. £40-60*

**700**



A pair of late Victorian 15ct gold cufflinks. Each designed as two oval-shape domed panels to the connecting chain. *Hallmarks for Birmingham, 1896. Length of cufflink face 1.8cms. Weight 13.7gms. £220-320*

**705**



A 9ct gold gem-set bracelet and bangle. To include a green gem geometric panel bracelet, together with a blue topaz and colourless gem spacer bangle. *Hallmarks for Birmingham. Length of bracelet 21cms. Inner diameter of bangle 6.7cms. Weight 20.6gms. £180-260*

**701**



Two diamond and gem-set rings. To include an 18ct gold brilliant-cut diamond three-stone ring, together with a marquise-shape emerald and vari-cut diamond cluster ring. *Estimated total diamond weight 0.45ct. One with import marks for London. Total weight 6.4gms. £100-150*

**706** ☞



A selection of three early 20th century gold gem-set bar brooches. To include two sapphire and cultured pearl bar brooches, together with a split pearl and turquoise bar brooch. *Lengths 3.5 to 6.5cms. Weight 6.4gms. One with fitted case. £90-120*

**702**



A late 19th century chalcedony fob seal. The rectangular-shape chalcedony with engraved monogram, to the scrolling foliate embossed pedestal. *Length 3.3cms. £80-120*

**707**



Two diamond single-stone rings. Each set with a brilliant-cut diamond, one with asymmetric shoulders. *Estimated total diamond weight 0.30ct. Weight 3.5gms. £80-120*

**703**



A zircon dress ring. The rectangular-shape zircon, to the single-cut diamond raised shoulders and wide band. *Estimated dimensions of zircon: 11.3mms by 9.3mms, by 7mms. Weight 9.1gms. £150-200*

**708**



An early 20th century 15ct gold agate seal ring. The oval-shape agate panel, carved to depict a crest of a lion head with spear sides above a crown, with ribbon engraved 'nil desperandum', to the tapered band. *Hardstone cracked. Weight 6gms. £70-100*

**709**

A set of three gem-set buttons and a seal. To include a set of three mid 20th century brilliant-cut diamond collet and square-shape onyx panel buttons, together with an early 20th century seal. *Total weight 13.4gms. £120-180*



**714**

An early 20th century diamond three-stone ring. The graduated old-cut diamond collets, to the plain band. *Estimated total diamond weight 0.30ct. Weight 3.3gms. £80-120*



**710**

A 9ct gold shell cameo ring. Of oval-shape outline, carved to depict a lady in profile, within a rope-twist surround. *Length 2.7cms. Hallmarks for Sheffield. Weight 10gms. £70-100*



**715**

An 18ct gold cultured pearl pendant. The golden cultured pearl, measuring 9.9mms, off-set within a textured halo, suspended from a trace-link chain. *Hallmarks for London. Diameter of pendant 2.4cms. Length of chain 59.5cms. Weight 20.8gms. £300-400*



**711**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.15ct. Hallmarks for Birmingham, 1988. Weight 2.3gms. £60-80*



**716**

Two Edwardian 9ct gold lockets. To include an oval-shape locket with split pearl floral cluster inset, together with a stylised belt and ivy motif geometric locket. *Hallmarks for Birmingham, 1903 and 1905. Lengths 3.2 and 2.9cms. Weight 6.2gms. £60-90*



**712**

Two novelty brooches. To include an early 20th century 9ct gold and silver riding crop brooch, together with a dog bar brooch with textured detail. *Lengths 5 and 5.8cms. Total weight 5.5gms. £50-80*



**717**

A signet ring. Designed as a shield-shape panel, with grooved sides, to the tapered band. *Weight 6.6gms. £120-180*



**713**

A 9ct gold hinged bangle. Designed as interwoven bands, to the partially concealed clasp. *Hallmarks for Birmingham. Inner diameter 6.2cms. Weight 25.1gms. £200-300*



**718** ✕

A 1960s 9ct gold ruby and diamond brooch. Of openwork design, comprising two scrolling foliate panels, with circular-shape rubies and old-cut diamond accent. *Hallmarks for Birmingham, 1968. Length 5cms. Weight 7.7gms. £80-120*



# 719

A gentleman's 14ct gold diamond single-stone ring. The brilliant-cut diamond, within a bi-colour mount, to the grooved shoulders and plain half-band. *Estimated diamond weight 0.15ct, H-I colour, SI clarity. Weight 4gms. £70-100*



# 724

An opal and diamond dress ring. The oval opal cabochon, within a brilliant-cut diamond accent scrolling surround. *Weight 4.1gms. £50-80*



# 720

A sapphire single-stone ring. The cushion-shape yellow sapphire to the openwork gallery and sides. *Estimated sapphire weight 4.55cts. Weight 2.9gms. £300-400*



# 725

An 18ct gold court band ring. *Hallmarks for London. Weight 5.5gms. £100-150*



# 721 ✕

A ruby and diamond five-row ring. Of undulating design, comprising two graduated circular-shape ruby lines, with brilliant-cut diamond tapered spacers, to the plain bands and connecting back-panel. *Estimated total diamond weight 0.15ct. Weight 8.6gms. £240-340*



# 726

A late Victorian 18ct gold diamond three-stone band ring. The three graduated old and single-cut diamonds, inset to the tapered band. *Hallmarks for Birmingham, 1888. Weight 1.7gms. £40-60*



# 722

Two gem-set band rings. To include a nephrite jade double panel tapered band ring, together with a 9ct gold circular brown paste cabochon three-stone ring. *One with hallmarks for London. Total weight 5.9gms. £60-80*



# 727

A 9ct gold Masonic enamel swivel ring. The blue enamel and Masonic panel, with monogram reverse, rotating to the floral engraved shoulders. *Hallmarks for Birmingham, 1958. Weight 6gms. £60-90*



# 723 ✕

A ruby and diamond single-stone ring. The oval-shape ruby, to the square-shape diamond line shoulders and plain band. *Estimated dimensions of ruby: 10mms by 6.5mms, by 4.7mms. Estimated total diamond weight 0.30ct. Weight 4.6gms. £150-200*



# 728

A 9ct gold diamond cluster ring. Of circular outline, the single-cut diamond stepped cluster, to the plain band. *Estimated total diamond weight 0.15ct. Hallmarks London, 1985. Weight 2.2gms. £40-60*



# 733

A diamond single-stone ring. The oval-shape diamond, to the tapered band. *Estimated diamond weight 0.20ct, I-J colour, VS2-SI1 clarity. Weight 2.2gms. £70-100*



# 729 ✈

A selection of three gem-set rings. To include a ruby and diamond three-row band ring, together with two topaz single-stone rings. *One with 9ct gold hallmarks for Birmingham. Total weight 10gms. £100-150*



# 734

An 18ct gold court band ring. *Hallmarks for London. Weight 8.1gms. £150-200*



# 730



Two 9ct gold gem-set bracelets and a paste bracelet. To include a blue gem and diamond scrolling bracelet, a coated topaz line bracelet, together with a gold plated paste bracelet. *Estimated total diamond weight 0.10ct. Two with hallmarks for 9ct gold. Lengths 18.2 to 19cms. Weight of hallmarked bracelets 14.9gms. £150-200*

# 735

A selection of three 9ct gold gem-set rings. To include an amethyst cabochon single-stone ring, a peridot dress ring, together with an opal and sapphire double cluster ring. *Hallmarks for London. Weight 12.4gms. £100-150*



# 731

Two diamond and gem rings. To include an 18ct gold yellow-gem and diamond accent dress ring, together with a single-cut diamond two-stone crossover ring. *One with hallmarks for London, 1983. Total weight 4gms. £80-120*



# 736

A selection of three single-stone rings. To include a 9ct gold pear-shape amethyst ring, a 9ct gold oval-shape spodumene ring, together with a circular-shape amethyst ring. *Two with hallmarks for 9ct gold. Total weight 11.3gms. £90-140*



# 732

A selection of eight mostly gem-set pendants. To include a garnet foliate pendant, a multi-faceted citrine pendant, together with six further pendants. *Two with hallmarks for 9ct gold. Lengths 4.3 to 1.8cms. Total weight 21.5gms. £120-180*



# 737

A selection of three pendants. To include a 1960s textured 9ct gold pendant with cultured pearl highlights, a 9ct gold locket, together with a religious pendant and four chains. *Two with hallmarks for 9ct gold. Length of pendants 2.4 to 1.8cms. Length of chains 59 to 45cms. Total weight 17.7gms. £150-200*



**738**

A sapphire and diamond cluster ring. The pear-shape sapphire, within an old, single and brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.50ct. Weight 5.3gms. £120-180*



**742**

An early 20th century 9ct gold brooch. The stylised knot, to the tapered sides, with bar intervals. *Length 4.6cms. Weight 6.7gms. £40-60*



**739**

A 9ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the plain band. *Diamond weight 0.25ct, stamped to band. Hallmarks for Sheffield. Weight 3gms. £40-60*



**743**

An anchor pendant. With entwined rope-twist detail. May be worn as a brooch. *Length 5cms. Weight 13.7gms. £200-300*



**740**

A selection of three 9ct gold gem-set rings. To include a circular-shape ruby and calibr -cut sapphire band ring, a circular-shape amethyst five-stone ring, together with a blue topaz chevron ring. *Hallmarks for 9ct gold. Weight 8.4gms. £70-100*



**744**

A selection of three 9ct gold gem-set rings. To include a red and colourless paste cluster, a sapphire and colourless paste cluster, together with an onyx signet ring. *AF. Hallmarks for 9ct gold. Weight 5.6gms. £40-60*



**741**

A charm bracelet. The fancy-link bracelet, suspending fifteen charms, to include a caldron, an enamel bird cage, a bi-colour riding crop and a monkey. *Two charms with hallmarks for 9ct gold. Length 18.5cms. Total weight 33.6gms. £700-900*



**745**

A diamond dress ring. Designed as a series of brilliant and baguette-cut diamond curved lines, to the tapered band. *Estimated total diamond weight 0.50ct. Weight 5.1gms. £150-200*



**746**

Two items of jewellery. To include a split pearl foliate pendant, together with a hardstone fob seal. *Lengths 3.2 and 2.6cms. Weight of cultured pearl pendant 2.6gms. £60-90*



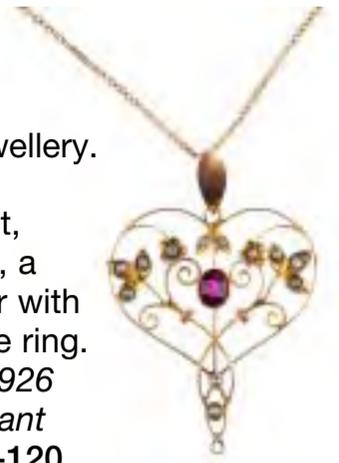
## 747

A selection of three 9ct gold dress rings. To include an opal floral cluster ring, a cultured pearl and garnet ring, together with an alternating opal and amethyst line ring with scrolling shoulders. *Hallmarks for 9ct gold. Weight 9.9gms. £90-140*



## 751

A selection of 9ct gold gem-set jewellery. To include an early 20th century split pearl and garnet floral pendant, suspended from a figaro-link chain, a graduated garnet line ring, together with an oval opal cabochon single-stone ring. *Rings with hallmarks for Chester, 1926 and London, 1964. Length of pendant 4.5cms. Total weight 8.8gms. £80-120*



## 748

A Swedish 1940s synthetic spinel floral pendant. Of openwork design, the blue synthetic spinel scrolling floral motif, within a rectangular-shape surround, suspended from a fancy-link chain. *Swedish assay marks for 1946. Length of pendant 3.7cms. Length of chain 50cms. Weight 6.1gms. £100-150*



## 752

Two 9ct gold diamond rings. To include a brilliant-cut diamond triple cluster ring, together with a brilliant-cut diamond cluster ring. *Total diamond weight 1.25cts, stamped to bands. Hallmarks for Sheffield. Weight 7.2gms. £180-260*



## 749

Two diamond band rings. To include a 9ct gold textured ring with single-cut diamond off-set line, together with a brilliant-cut diamond scrolling line ring. *Total diamond weight 0.30ct, stamped to bands. One with hallmarks for Sheffield. Total weight 10.2gms. £90-120*



## 753

An early 20th century 18ct gold colour treated diamond single-stone ring. The replacement old-cut colour treated yellow diamond, within an extended claw setting, to the plain band. *Estimated diamond weight 0.20ct. Band with hallmarks for Birmingham, 1921. Weight 5gms. £120-180*



## 750 ✕



A multi-gem hinged bangle. The front designed as a series of circular-shape gemstones, to include hessonite garnet, coral, cultured pearl, sapphire, ruby, diamond, emerald and chrysoberyl cat's-eye, to the plain half-bangle. *Inner diameter 6.3cms. Estimated diamond weight 0.45ct. Weight 40.6gms. £1,000-1,500*

## 754

A selection of three 9ct gold gem-set rings. To include an opal, sapphire and paste cluster ring, a citrine single-stone ring, together with an orange-gem and paste dress ring. *Hallmarks for London, 1985 and Birmingham, 2005 and 2006. Weight 15.8gms. £100-150*



## 755

A mid 20th century diamond three-stone ring. The graduated brilliant-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.50ct, K-L colour, SI clarity. Weight 2.1gms. £80-120*



# 756



An early 20th century 18ct gold diamond foliate bracelet. Designed as a series of oval links, with brilliant-cut diamond trefoil highlights, to the lobster claw clasp. *Estimated total diamond weight 0.50ct. Length 19.3cms. Weight 26.2gms. £400-600*

# 757

A selection of four 9ct gold diamond rings. To include two brilliant-cut diamond triple cluster rings, together with two brilliant-cut diamond cluster rings. *Total diamond weight 2.50cts, stamped to bands. Hallmarks for Sheffield. Weight 14.7gms. £360-460*



# 761

An 18ct gold diamond dress ring. The graduated brilliant-cut diamond line, to the interwoven tapered baguette-cut diamond lines, with brilliant-cut diamond line sides. *Estimated total diamond weight 2cts. Hallmarks for Sheffield, 2013. Weight 9gms. £260-360*



# 758

A mid 20th century diamond three-stone ring. The three graduated circular-cut diamonds, to the tapered shoulders and plain band. *Estimated total diamond weight 0.45ct, I-J colour, P1 clarity. Weight 2.7gms. £100-150*



# 762

Two 18ct gold diamond rings. To include a brilliant-cut diamond three-stone crossover ring, together with a brilliant-cut diamond abstract ring. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham and import marks for London. Weight 6.7gms. £100-150*



# 759

A pair of smokey quartz and diamond ear pendants. Each designed as a square-shape smokey quartz, suspended from a circular-shape diamond line. *Estimated total diamond weight 0.10ct Length 2cms. Weight 7.7gms. £90-120*



# 763

A diamond bracelet. Designed as a series of brilliant-cut diamond four-row panels, to the push-piece clasp. *Estimated total diamond weight 6cts, K-tinted colour, P1-P2 clarity. Length 17.5cms. Weight 23.3gms. £360-460*



# 760

A half-sovereign pendant. The sovereign coin, dated 1908, within a 9ct gold octagon-shape mount, with screw motif detail. *Mount with hallmarks for Sheffield. Length 3cms. Total weight 6.5gms. £100-150*



# 764

Two diamond single-stone rings. Each designed as a brilliant-cut diamond, to the tapered shoulders. *Estimated total diamond weight 0.25ct. One with 18ct gold hallmarks for London, 1977. Total weight 4.6gms. £100-150*



# 765

A synthetic spinel single-stone ring. The oval-shape yellow synthetic spinel, to the openwork gallery, similarly designed shoulders and plain band. *Foreign assay marks. Weight 8.1gms. £80-120*



# 770

A 1970s 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion-setting, to the concave gallery and plain band. *Estimated diamond weight 0.10ct. Hallmarks for Birmingham, 1977. Weight 4.8gms. £60-90*



# 766 ✕

A selection of four 9ct gold gem-set rings. To include a ruby single-stone ring, a garnet three stone ring, an amethyst three stone ring, together with a peridot five-stone ring. *Hallmarks for London and Birmingham, 1978 to 2006. Weight 8.7gms. £70-100*



# 771 ✕

A dyed jade and gem-set pendant. Designed as a stylised dragon and phoenix with multi-gem accents, to the rectangular-shape dyed jadeite panel, *Oriental script reverse and Greek-key border. Length 4.2gms. Weight 8.4gms. £100-150*



# 767

An early 20th century 18ct gold signet ring. The shield-shape panel, with engraved monogram, to the floral sides. *Hallmarks for Birmingham, partially rubbed. Weight 6.6gms. £100-150*



# 772

An 18ct gold diamond and emerald bracelet. Of bi-colour design, the brilliant and single-cut diamond stylised panel, to the similarly-cut diamond graduated sides with circular-shape emerald double spacers. *Estimated total diamond weight 0.90ct. Import marks for London, 1989. Length 18.4cms. Weight 18.7gms. £480-680*



# 768

A gentleman's early 20th century 18ct gold diamond single-stone ring. The old-cut diamond star, to the tapered band. *Estimated diamond weight 0.10ct. Weight 8.6gms. £120-180*



# 773

A selection of three diamond dress rings. To include a graduated old-cut diamond three-stone ring, a brilliant-cut diamond crossover ring, together with a further diamond curved band ring. *Estimated total diamond weight 0.35ct. Weight 7.5gms. £150-200*



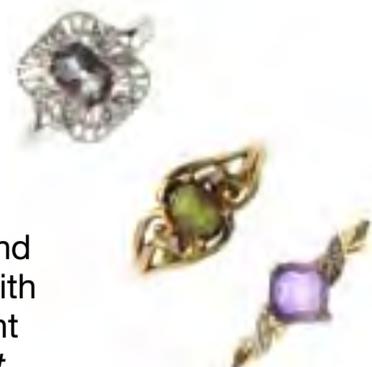
# 769

A gem-set ring. The oval pinky orange cabochon, within a plain mount, to the tapered band. *Weight 7.2gms. £120-180*



# 774 ✕

A selection of three gem-set rings. To include a 9ct gold square-shape amethyst and diamond point dress ring, a cushion-shape coated topaz and diamond point ring, together with a green gem and diamond point ring. *Two with hallmarks for 9ct gold. Total weight 7gms. £70-100*



**775**

A synthetic ruby ring and two pendants. To include a synthetic ruby cabochon single-stone ring, a locket, together with a further script pendant. *Length of pendants 3.3 and 3.5gms. Weight 16.1gms. £180-260*

**780**

A 9ct gold multi-gem full-circle eternity ring. Designed as a series of graduated orange to yellow gems, inset to the polished band. *Hallmarks partially rubbed. Ring size K 1/2. Weight 2.8gms. £40-60*

**776**

A 9ct gold tanzanite and diamond ring. The circular-shape tanzanite double line, to the brilliant-cut diamond accent sides and tapered shoulders. *Hallmarks for London. Weight 3.5gms. £30-50*

**781**

A selection of three gem-set rings and a bracelet. To include two 9ct gold amethyst rings, a yellow enamel band ring, together with a multi-gem bracelet with diamond accents. *Three with hallmarks for Sheffield and Birmingham. Length of bracelet 19.2cms. Total weight 11.5gms. £100-150*

**777**

A diamond cluster ring. Of floral design. the brilliant-cut diamond collet, within a similarly-set scalloped halo. *Estimated total diamond weight 1.50cts, J-K colour, SI2-P1 clarity. Weight 4.8gms. £1,000-1,500*

**782**

An 18ct gold diamond band ring. The polished band inset with a spaced series of brilliant-cut diamonds. *Hallmarks for London, 2011. Width of band 2.5mms. Weight 1.5gms. £40-60*

**778**

Two Edwardian 9ct gold agate swivel fobs. To include a circular bloodstone and carnelian panel fob, rotating to the vari-link chain surmount, together with a similarly-designed oval-shape fob. *Hallmarks for Birmingham, 1901, and partially indistinct. Lengths 3.1cms and 3.3cms. Weight 12.5gms. £60-90*

**783**

An early 20th century 9ct gold medallion and Albert chain. The shield and scrolling medallion for The Annual Walking Match 1929, suspended from an Albert chain, with T-bar and lobster clasp. *Medallion with hallmarks for Birmingham, 1919. Length of medallion 3cms. Length of Albert chain 39cms. Total weight 44.4gms. £400-600*

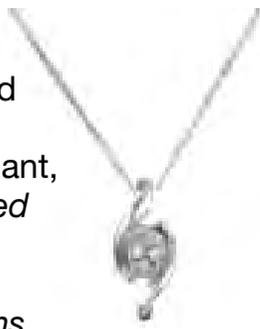
**779** ✕

A selection of three gem-set rings. To include a 9ct gold vari-shape ruby and diamond point crossover cluster ring, a vari-shape sapphire and diamond point tapered dress ring, together with a green gem single-stone ring. *Two with hallmarks for 9ct gold. Total weight 10.8gms. £90-140*



## 784 ✕

A selection of four gem-set pendants. To include a 9ct gold ruby and diamond floral pendant, two 9ct gold diamond pendants, together with a peridot pendant, each suspended from a chain. *Estimated total diamond weight 0.10ct. Three with hallmarks for 9ct gold. Lengths of pendants 2 to 1.3cms. Lengths of chains 47 to 40cms. Weight 6.5gms. £70-100*



## 789

An 18ct gold diamond dress ring. The square-shape diamond panel, to the brilliant-cut diamond line sides and tapered half-band. *Total diamond weight 0.75ct, stamped to band. Hallmarks for Birmingham. Weight 4.2gms. £180-260*



## 785

Two 18ct gold diamond and gem rings. To include an early 20th century old-cut diamond cluster ring, together with a later sapphire and diamond double cluster ring. *Estimated total diamond weight 0.10ct. One with hallmarks for Birmingham, 1992. Total weight 5.1gms. £100-150*



## 790

A diamond four-stone ring. Designed as a square-shape diamond panel, to the grooved band. *Estimated total diamond weight 0.40ct. Weight 7.7gms. £120-180*



## 786



A selection of jewellery. To include a 9ct gold tanzanite and diamond foliate pendant, a 9ct gold amethyst and diamond point bracelet, together with three fancy-link necklace chains. *One chain AF. Estimated total diamond weight 0.10ct. Two with hallmarks for 9ct gold. Length of pendant 2.5cms. Length of bracelet 18.5cms. Total weight 13.9gms. £150-200*

## 791

A gem-set ring and pendant. The ring set with marquise-shape sapphires and single-cut diamond accents, the pendant designed as a brilliant-cut diamond cross. *Estimated total diamond weight 0.10ct. Length of pendant 2cms. Weight 4.5gms. £70-100*



## 787

An 18ct gold sapphire and diamond ring. The baguette-cut sapphire line, with brilliant-cut diamond double spacers, to the tapered half-band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1985. Weight 3.1gms. £80-120*



## 792

A selection of four gem-set rings. To include two 9ct gold amethyst dress rings, a cultured pearl ring, together with a mid 20th century chrysoberyl cat's-eye ring. *One AF. Two with hallmarks for 9ct gold. Total weight 9.1gms. £60-90*



## 788

A 9ct gold diamond pendant and two rings. To include a single-cut diamond heart-shape pendant, a brilliant-cut diamond bi-colour foliate single-stone ring, together with a matching bi-colour foliate band ring. *Estimated diamond weight 0.10ct. Pendant with hallmarks for Birmingham. Length of pendant 1.8cms. Total weight 5.9gms. £100-150*



## 793

A 1970s 9ct gold enamel Masonic swivel ring. The oval blue enamel panel with Masonic symbol, rotating to reveal the initial engraved reverse, to the tapered band. *Hallmarks for Birmingham, 1972. Weight 7.4gms. £70-100*



**794**



A diamond bracelet. Designed as a series of brilliant-cut diamond panels, with cross spacers. *Estimated total diamond weight 3cts. Length 19cms. Weight 16.7gms. £280-380*

**795**

A selection of three 9ct gold gem-set rings. To include a sapphire and diamond cluster ring, a similarly-set three-stone ring, together with an emerald and diamond ring. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham and London. Weight 7.3gms. £80-120*



**799**

A selection of four 9ct gold diamond rings. To include two brilliant-cut diamond half-circle eternity rings, a brilliant-cut diamond three-stone crossover ring, together with a single-cut diamond undulating line ring. *Total diamond weight 0.58ct, stamped to bands. Hallmarks for Sheffield. Weight 7.1gms. £80-120*



**796**

Two gem-set rings. To include an oval-shape zircon and garnet three-stone ring, together with an oval moonstone cabochon single-stone ring. *Weight 6.1gms. £100-150*



**800** ✕

A coral ring. The oval coral cabochon collet, to the scalloped surround and tapered shoulders. *Weight 14.5gms. £240-340*



**797**

A mid 20th century 9ct gold Albert chain. The curb-link chain, with lobster clasp terminals, suspending a T-bar. *Hallmarks for Birmingham, 1938. Length 38cms. Weight 19.8gms. £180-260*



**801**

A 1950s 9ct gold enamel Masonic swivel ring. The square blue enamel panel with Masonic symbol, rotating to reveal the initial engraved reverse, to the tapered band. *Hallmarks for Birmingham, 1953. Weight 5.3gms. £50-80*



**798**

A gem-set pendant. The pear-shape blue topaz, suspended from a graduated rectangular-shape heliodor and yellow sapphire surmount. *Length 5.1cms. Weight 11.1gms. £100-150*



**802**

Two gem-set rings. To include an aquamarine and paste dress ring, together with a synthetic ruby and paste cluster ring. *Weight 5.7gms. £60-90*



**803**

A selection of gem-set single-stone rings. To include a 9ct gold oval dyed chalcedony cabochon ring, a silver oval hardstone cabochon single-stone ring, together with two further rings. *One with hallmarks for 9ct gold. One with hallmarks for silver. Total weight 51gms. £100-150*

**807**

A 9ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the plain band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Sheffield. Weight 2.9gms. £50-70*

**804**

A pair of gem-set ear clips. Each designed as a pink tourmaline briolette, suspended within a brilliant-cut diamond tapered panel, to the circular-shape pink sapphire surmount. *Estimated total diamond weight 0.35ct. Length 3cms. Weight 7.4gms. £180-260*

**808** ✕

A selection of three gem-set pendants. To include a 9ct gold ruby and diamond cluster pendant, a sapphire and diamond pendant, together with a jadeite and diamond pendant. *Estimated total diamond weight 0.15ct. Two with hallmarks for 9ct gold. Length of pendants 2.7 to 1.5cms. Total weight 9.3gms. £100-150*

**805** ✕

A selection of three 9ct gold gem-set rings. To include a square-shape amethyst and circular-shape sapphire dress ring, an oval-shape citrine single-stone ring, together with an opal and ruby cluster ring. *Hallmarks for 9ct gold. Weight 10gms. £80-120*

**809**

A selection of three gem-set brooches. To include an early 20th century 15ct gold peridot single-stone bar brooch, a late 19th century diamond point and floral cannetille bar brooch, together with a 9ct gold garnet floral brooch. *One with import marks for Birmingham, 1982. Lengths 2.5 to 5.2cms. Total weight 8.7gms. £100-150*

**806** ✕

A selection of three 9ct gold diamond and gem-set rings. To include a ruby and diamond dress ring, an amethyst and diamond ring, together with a blue topaz and diamond ring. *Hallmarks for Sheffield. Weight 10gms. £90-140*

**810**

A selection of five diamond and gem-set pendants. To include a diamond cross pendant, an amethyst pendant with curb-link chain, together with three further gem-set pendants. *Estimated total diamond weight 0.20ct. Three pendants and chain with hallmarks for 9ct gold. Total weight 7.2gms. £50-80*

**811**

A diamond locket. Of circular outline with rose-cut diamond star detail. *French assay marks. Length 3.3gms. Weight 7.3gms. £280-380*



## 812

A selection of three 9ct gold diamond and gem-set rings. To include a sapphire and brilliant-cut diamond ring, a black-gem and diamond ring, together with a blue topaz ring. *Estimated total diamond weight 0.10ct. Hallmarks for Edinburgh, Birmingham. Weight 6.9gms. £70-100*



## 817

A diamond band ring. The brilliant-cut diamond line, inset to the slightly tapered band. *Estimated total diamond weight 0.25ct. Weight 2.4gms. £50-80*



## 813

Two items of gem-set jewellery. To include a pair of dyed chalcedony and rope-twist ear pendants, together with a mid 20th century 18ct gold old-cut diamond single-stone ring. *Estimated diamond weight 0.25ct, I-J colour, P1 clarity. Second with hallmarks for Birmingham, 1939. Length of earrings 3cms. Total weight 5gms. £60-90*



## 818

Two early 20th century 9ct gold gem-set pendants. To include a split pearl and amethyst scrolling foliate pendant, together with an amethyst floral pendant suspended from later curb-link chain. *Chain with import marks for London, 1996. Length of pendants 5.4 and 5cms. Length of chain 54cms. Weight 9.6gms. £90-140*



## 814

A diamond single-stone ring. The brilliant-cut diamond, to the bar mount and asymmetric shoulders. *Diamond weight 0.31ct, stamped to mount, estimated H-I colour, SI clarity. Weight 3.3gms. £120-180*



## 819

An emerald and diamond dress ring. Of geometric design, the square-shape diamond and calibr e-cut emerald panel, with brilliant-cut diamond and square-shape emerald sides, to the plain band. *Estimated total diamond weight 0.10ct. Weight 3.5gms. £70-100*



## 815

A selection of three 9ct gold gem-set dress rings. To include an emerald floral cluster ring, a pear-shape topaz single-stone ring, together with a 1960s garnet single-stone ring with textured bar surround. *Hallmarks for 9ct gold. Weight 11.5gms. £80-120*



## 820

Two 1970s 9ct gold smokey quartz single-stone rings. The first designed as an oval-shape smokey quartz to the abstract textured band, the second comprising a circular-shape smokey quartz within a scalloped floral surround. *Hallmarks for London, 1971 and 1975. Weight 13.9gms. £80-120*



## 816

A selection of three 18ct gold gem-set rings. To include an emerald stepped three-row ring with diamond accent sides, an early 20th century citrine and diamond cluster ring, together with an early 20th century diamond five-stone ring. *Estimated total diamond weight 0.45ct. One with import marks for London, 1990. Total weight 11.4gms. £180-260*



## 821

An aquamarine and diamond dress ring. The cushion-cut aquamarine, to the brilliant-cut diamond curved panel sides and shoulders. *Estimated total diamond weight 0.40ct. Weight 6.1gms. £150-200*



**822**

A diamond three-stone ring. The graduated old-cut diamond line, to the grooved shoulders and band. *Estimated total diamond weight 1.10cts, I-J colour, P1 clarity. Weight 2.6gms. £150-200*

**827** ✕

Two 9ct gold diamond and gem-set rings. The first designed as an alternating circular-shape ruby and brilliant-cut diamond line, the second designed as a brilliant-cut diamond crossover ring. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1983 and London 1980. Weight 3.9gms. £70-100*

**823**

An aquamarine single-stone ring. The oval-shape aquamarine, inset to the rectangular-shape panel, to the tapered band. *Weight 8.5gms. £80-120*

**828**

An early 20th century 9ct gold crest brooch. Depicting a bulls head, within a stylised belt surround, reading "Audaci Favet Fortuna". *Length 3.4cms. Weight 6.2gms. £50-80*

**824**

A mid 20th century necklace. The chevron-shape panel, with graduated circular-shape colourless paste accent, suspended from a fancy-link chain. *Foreign marks to clasp. Length 41cms. Weight 4.7gms. £70-100*

**829**

A selection of gem-set jewellery. To include a 9ct gold brilliant-cut diamond cluster pendant, a blue topaz and diamond pendant, an aquamarine and diamond pendant, together with a pair of blue-gem earrings. *Estimated total diamond weight 0.10ct. Three with hallmarks for 9ct gold. Lengths of pendants 1.9 to 0.9cm. Total weight 7gms. £80-120*

**825**

A 9ct gold diamond bracelet. Designed as a series of scrolling panels, with brilliant-cut diamond collet spacers, to the similarly-designed clasp. *Total diamond weight 0.25ct, stamped to clasp. Hallmarks for London. Length 19.3cms. Weight 10.2gms. £80-120*

**830**

A synthetic sapphire and diamond ring. The oval-shape synthetic sapphire, to the brilliant-cut diamond shoulders, with millegrain edges and foliate detail. *Estimated total diamond weight 0.30ct. Weight 7gms. £80-120*

**826**

A diamond cross pendant and a diamond wreath pendant. The first set throughout with brilliant-cut diamonds, the second set with alternating baguette and single-cut diamonds. *Estimated total diamond weight 0.50ct. Lengths 2 and 1.2cms. Total weight 3.2gms. £60-90*

**831**

A 9ct gold gate-link bracelet. Designed as a series of six-bar gate-link panels, to the stepped terminals and heart-shape padlock clasp. *AF. Hallmarks for London, 1970. Length 18.5cms. Weight 19.8gms. £150-200*



**832**

A charm bracelet and a loose charm. The early 20th century 9ct gold graduated curb-link bracelet, suspending five later charms, to include a rugby ball, to the later heart-shape padlock clasp and loose apple core charm. *Bracelet with hallmarks for Birmingham, 1922. Five charms with hallmarks and import marks for 9ct gold. Length of bracelet 18.5cms. Total weight 31.9gms. £300-400*

**836**

A diamond dress ring. The single-cut diamond curved panel, within a rectangular surround, to the tapered band. *Estimated total diamond weight 0.35ct. Weight 11.3gms. £240-340*

**837**

A diamond pendant. Designed as a brilliant-cut diamond stepped cross, to the tapered surmount. *Estimated total diamond weight 0.60ct. Length 4.7cms. Weight 4.7gms. £70-100*

**833**

A selection of three gold gem-set dress rings. To include an 18ct gold aquamarine and diamond triple cluster ring, a 9ct gold sapphire, aquamarine and diamond ring, together with a further 9ct gold peridot ring. *Estimated total diamond weight 0.15ct. One with hallmarks for 18ct gold. Two with hallmarks for 9ct gold. Total weight 12.2gms. £120-180*

**838** ✕

A selection of three gem-set rings. To include a 9ct gold diamond cluster ring, a 9ct gold ruby and diamond cluster ring, together with a paste and marcasite dress ring. *Estimated total diamond weight 0.15ct. Two with hallmarks for 9ct gold. Total weight 6.7gms. £80-120*

**834**

A late Victorian 18ct gold sapphire and diamond ring. The three oval-shape sapphires, with single-cut diamond double spacers, to the scrolling gallery. *Hallmarks for Birmingham, 1876. Weight 2.5gms. £80-120*

**839**

A selection of four gem-set pendants. To include a square-shape amethyst and single-cut diamond pendant, a cultured pearl scrolling pendant, together with two further pendants. *Length of pendants 2 to 1.5cms. Total weight 6.7gms. £70-100*

**835**

A selection of three gem-set rings. To include a 9ct gold amethyst single-stone ring, a garnet cluster ring, together with a bloodstone signet ring. *One with hallmarks for 9ct gold. Weight 16.8gms. £50-80*

**840**

A selection of four pendants and a chain. To include an oval-shape pink sapphire single-stone pendant, suspended from a belcher-link chain, a square-shape amethyst cross pendant, together with two further pendants. *One with hallmark for 9ct gold. Length of pendants 2.6 to 1cm. Total weight 9.3gms. £80-120*

**841**

An opal and diamond foliate brooch. Of asymmetric design, the oval opal cabochon, within a bi-coloured and textured foliate surround, to the brilliant-cut diamond accents. *May be worn as a pendant.* Estimated total diamond weight 0.40ct. Length 5cms. Weight 11.4gms. £260-360

**846** ✕

A 9ct gold mother-of-pearl pendant. The pear-shape mother-of-pearl panel, within a plain surround, to the tapered surmount, suspended from a barley-link chain. *Hallmarks for London, 2011 and Sheffield.* Length of pendant 1.8cms. Length of chain 61cms. Weight 8.8gms. £60-90

**842**

A selection of four 9ct gold gem-set rings. To include a tanzanite two-row ring, a citrine single-stone ring, an amethyst single-stone ring, together with a sapphire dress ring. *Hallmarks for 9ct gold.* Weight 14.3gms. £100-150

**847**

A 9ct gold Masonic ball. Designed as a sphere, unfolding to reveal a Masonic symbol engraved cross, to the openwork surmount. *Hallmarks for London, 1997.* Diameter of sphere 1.2cms. Weight 6.9gms. £40-60

**843** ✕

A rutilated quartz dress ring. The multi-faceted rutilated quartz, with mother-of-pearl backing, to the plain band. *Foreign assay marks.* Weight 19.9gms. £200-300

**848**

An early 20th century gold enamel pheasant brooch. Designed as a multicolour enamel pheasant, with diamond point eye, to the plain bar. Length 6.3cms. Weight 7.4gms. £50-80

**844**

A 1960s 9ct gold dog charm. Realistically modelled as a standing bullmastiff. *Hallmarks for Birmingham, 1968.* Length 2cms. Weight 5.5gms. £50-80

**849**

A diamond cluster ring. Of geometric design, the brilliant-cut diamond stepped cluster, to the trifurcated shoulders and plain band. *Total diamond weight 1.52cts, engraved to mount.* Weight 8gms. £240-340

**845**

A diamond full-circle eternity ring. The single-cut diamond pavé-set line, to the plain sides. *Estimated total diamond weight 0.30ct.* Ring size L 1/2. Weight 1.8gms. £100-150

**850**

A diamond and sapphire bangle. The three brilliant-cut diamond collets and oval-shape sapphire sides, within a single-cut diamond lattice panel, to the plain half-bangle. *Estimated total diamond weight 0.50ct.* Inner diameter 5.9cms. Weight 22.4gms. £360-460



## 851

Two diamond single-stone rings. To include an 18ct gold brilliant-cut diamond ring, together with a further similarly-cut diamond ring. *Estimated total diamond weight 0.25ct. The first with 18ct gold hallmarks for London, 1983. Total weight 3.3gms. £80-120*



## 856

A selection of jewellery. To include a brilliant-cut diamond and oval malachite cabochon pendant, together with a pair of dyed green quartzite bead ear pendants. *Length of pendant 2.3cms. Length of ear pendants 3.7cms. Weight of pendant 2.6gms. £60-90*



## 852



A mid 20th century garnet spray brooch. The heart-shape garnet floral spray, to the foliate sides and bi-colour ribbon. *Length 8cms. Weight 16gms. £100-150*

## 857

A set of sapphire jewellery. The pendant designed as an oval star sapphire cabochon, within a circular-shape sapphire surround, suspended from a 9ct gold curb-link chain, with matching ring and ear studs. *Four stones deficient. Chain with hallmarks for Sheffield, 1983. Length of pendant 1.9cms. Length of chain 41cms. Total weight 7.8gms. £260-360*



## 853

A synthetic spinel and diamond pendant. The oval-shape blue synthetic spinel, within a scrolling surround with brilliant-cut diamond accents. *Estimated total diamond weight 0.20ct. Length 3.9cms. Weight 8.4gms. £120-180*



## 858

A selection of jewellery. To include a 9ct gold topaz scrolling motif pendant and matching ear pendants, together with a 9ct gold oval link bracelet and a pair of green paste ear pendants. *Four with hallmarks for London and Birmingham. Lengths 18.5 to 3.2cms. Weight of hallmarked items 24.1gms. £150-200*



## 854

A selection of three gem-set dress rings. To include an early 20th century 9ct gold turquoise five-stone ring, a 9ct gold garnet three-stone ring, together with a blue zircon ring. *Two with hallmarks for 9ct gold. Total weight 7.7gms. £60-90*



## 859

A selection of three 9ct gold gem-set rings. To include a brilliant-cut diamond and circular-shape sapphire three-stone band ring, together with two blue-gem and cubic zirconia rings. *Hallmarks for Birmingham and London. Weight 6.6gms. £60-90*



## 855

A 1970s enamel pendant. Designed as a series of four oval-shape green enamel panels, each within a textured double halo, spaced around an oval-shape panel, suspended from a similarly-designed surmount. *Length 6.8cms. Weight 8.2gms. £150-200*



## 860 ✕

Two gold diamond rings. To include an early 20th century circular-cut diamond single-stone ring, together with an 18ct gold circular-shape ruby and single-cut diamond cluster ring. *Estimated total diamond weight 0.45ct. One with hallmarks for London, 1976. Total weight 5gms. £120-180*



## 861

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.26ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for Birmingham, 1992. Weight 2.8gms. £400-600*



## 866

A pair of early 20th century 9ct gold cufflinks. Each designed as two torpedo-shape panels, to the connecting trace-link chain. *Length of cufflink face 2.3cms. Weight 5.8gms. £40-60*



## 862

Two gem-set rings. To include a circular turquoise cabochon ring, together with a rotating dyed chalcedony bead ring. *Weight 5.3gms. £50-80*



## 867

Three pairs of gem-set earrings. To include a pair of 9ct gold brilliant-cut diamond cluster ear-studs, a pair of sapphire and diamond ear studs, together with a pair of amethyst and diamond ear pendants. *Estimated total diamond weight 0.25ct. One with hallmarks for 9ct gold. Lengths 2 to 0.8cm. Total weight 5.3gms. £80-120*



## 863

An 18ct gold diamond single-stone ring. The old-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.15ct. Hallmarks for Birmingham, 1991. Weight 2.1gms. £80-120*



## 868

A group of opal and diamond jewellery. To include a 9ct gold opal and diamond ring, an opal and diamond pendant, together with a pair of opal ear studs. *Ring with hallmarks for 9ct gold. Total weight 4.3gms. £40-60*



## 864

A selection of three 9ct gold gem-set rings. To include a peridot cluster ring, a citrine single-stone ring, together with a graduated amethyst line ring. *Hallmarks for 9ct gold. Weight 10.3gms. £80-120*



## 869

Two gem-set bracelets. To include an oval-shape blue topaz line bracelet, together with a rectangular larimar cabochon bracelet, with oval-shape spacers. *Lengths 18.5cms. Weight 16.5gms. £150-200*



## 865

Two gem-set rings. To include a late Victorian 18ct gold rose-cut diamond and replacement blue-gem ring, together with a mid 20th century blue zircon single-stone ring. *The first with hallmarks for Birmingham, 1889. Total weight 4.8gms. £90-140*



## 870

An early 20th century 18ct gold diamond single-stone band ring. The old-cut diamond, inset to the wide band. *Estimated diamond weight 0.15ct. Hallmarks for London, 1920. Weight 9.3gms. £140-180*



**871**

A selection of three 9ct gold gem-set rings. To include an emerald and diamond dress ring, a tanzanite and diamond ring, together with a yellow quartz and diamond ring. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 2003 and 2004. Weight 9.6gms. £100-150*

**875**

A 9ct gold diamond panel ring. The brilliant-cut diamond curved panel, with brilliant-cut diamond line gallery, to the tapered band. *Estimated total diamond weight 1ct. Hallmarks for London. Weight 7gms. £120-180*

**876** ✕

A selection of three 9ct gold gem-set rings. To include a tanzanite five-stone ring, a ruby cluster ring, together with a topaz and diamond ring. *Hallmarks for 9ct gold. Weight 7.1gms. £60-90*

**872**

Two 9ct gold gem-set dress rings. To include a band ring depicting a stylised panther with diamond accents, together with a lapis lazuli and diamond accent panel ring. *Hallmarks for Sheffield and Birmingham. Weight 12gms. £120-180*

**877**

A cultured pearl and paste dress ring. The cultured pearl, measuring 8.7mm, within a multi-claw spiral surround, to the circular-shape colourless paste shoulders. *Weight 5.2gms. £50-80*

**873** ✕

A coral necklace. The flattened trace-link chain, with coral bead spacers, to the hook clasp. *Length 54.6cms. Weight 6.6gms. £60-90*

**878**

A diamond half-circle eternity ring. The single-cut diamond line, with geometric mount and gallery, to the grooved shoulders and plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1975. Weight 2.8gms. £60-90*

**874**

Two gentlemen's early 20th century 9ct gold signet rings. To include a rectangular-shape bloodstone signet ring with grooved sides, together with an oval-shape signet ring with stylised foliate shoulders. *Hallmarks for Chester, 1919 and Birmingham, partially rubbed. Weight 13.6gms. £100-150*

**879**

A gem-set brooch and two rings. To include a mid 20th century circular-shape citrine brooch with openwork floral surround, a cushion-shape yellow topaz single-stone ring, together with an orange garnet two-row ring. *Diameter of brooch 3cms. Weight 15.4gms. £180-260*



**880**



A pair of 18ct gold cufflinks. Each designed as an engine-turned oval shape panel, to the similarly-shaped polished reverse and connecting chain. *Hallmarks for Birmingham. Length of cufflink face 1.8cms. Weight 11.7gms. £180-220*

**884**



Two early 20th century 9ct gold gem-set pendants. Each of openwork floral design, set with amethyst or green paste and split pearls, together with a trace-link chain. *Length of pendants 5.2 and 3.4cms. Length of chain 46cms. Total weight 5.7gms. £50-80*

**881**



A selection of six pairs of gem-set earrings. To include a pair of 9ct gold opal and split pearl ear pendants, a pair of peridot ear pendant, together with a further four pairs of earrings. *Three pairs with hallmarks for 9ct gold. Lengths 2.1 to 0.7cm. Total weight 8.8gms. £70-100*

**885**



Two gold diamond rings. To include an 18ct gold diamond three-stone crossover ring, together with a 9ct gold single-cut diamond cluster ring. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1991 and Birmingham, partially rubbed. Weight 5.5gms. £80-120*

**882**



A diamond lapel badge. The three graduated brilliant-cut diamonds, within a lattice panel, to the black 'Searle' panel. *Estimated total diamond weight 0.25ct. Length 1.3cms. Weight excluding back fittings 2.6gms. £40-60*

**886** ✈



A selection of three 9ct gold gem-set rings. To include a 1970s garnet cluster ring, a ruby dress ring, together with a further diopside three-stone ring. *Hallmarks and import marks for 9ct gold. Weight 11.7gms. £80-120*

**883**



A mid 20th century 18ct gold continental fancy-link chain. Comprising a series of openwork kite-shape panels, to the circular-shape spacers. *Austrian marks. Length 79cms. Weight 28.8gms. £500-700*

**887** ✈



A cultured pearl and gem-set bracelet. Comprising four strands of twenty-three cultured pearls, each measuring 7.3 to 6.9mms, with bar intervals, to the brilliant-cut diamond and circular-shape ruby openwork clasp. *Estimated diamond weight 0.15ct. Length 20cms. Weight 55.8gms. £400-600*

**\* 888**



A diamond cluster ring. The vari-cut diamond cluster, to the brilliant-cut diamond shoulders and plain band. *Total diamond weight 0.54ct, stamped to band. Weight 2.2gms. £500-700*

**889**

A sapphire, diamond and seed pearl pendant. Designed as a single-cut diamond and oval-shape sapphire triangular-shape panel, suspending a seed pearl and blue paste bead fringe. *One drop deficient. Length 5cms. Weight 3.3gms. £30-50*



**894**

A cultured pearl cluster ring. Designed as a cultured pearl articulated cluster, suspended to the rope-twist tapered band. *Weight 7.1gms. £80-120*



**890**

An early 20th century 9ct gold Albert chain. The curb-link chain, suspending a T-bar, to the lobster clasp terminals. *T-bar with hallmarks for Birmingham. Length 39.5cms. Weight 32.4gms. £280-380*



**895**

A selection of three 9ct gold diamond single-stone rings. Each set with a brilliant-cut diamond, one within an illusion mount. *Estimated total diamond weight 0.50ct, I-J colour, P1-P2 clarity. Hallmarks for London and Birmingham. Weight 6gms. £90-140*



**891**

An 18ct gold cultured pearl and diamond dress ring. The cultured pearl, with single-cut diamond stepped sides, to the tapered shoulders and plain band. *Hallmarks for Birmingham, 1966. Weight 3.5gms. £80-120*



**896**

A selection of three pairs of gem-set ear pendants. To include a pair of amethyst, citrine, peridot and diamond foliate ear pendants, a pair of amethyst, prasiolite and cultured pearl ear pendants, together with a pair of citrine briolette ear pendants. *Lengths 4.3 to 2cms. Weight 8gms. £40-60*



**892**

A cultured pearl single-strand necklace. Comprising a single strand of ninety-seven graduated cultured pearls, each measuring 7.3 to 3.6mms, to the textured foliate clasp. *Length 50.8cms. £60-90*



**897**

An early 20th century 9ct gold Albert chain. The curb-link chain, suspending a T-bar, to the spring clasp and lobster terminals. *Length 40cms. Weight 29gms. £260-360*



**893**

An early 20th century 18ct gold emerald and diamond cluster ring. The oval-shape emerald, within a single-cut diamond scalloped surround, to the similarly-cut diamond shoulders and plain band. *Estimated total diamond weight 0.50ct. Weight 3.1gms. £100-150*



**898**

A pair of mid 20th century diamond and emerald ear pendants. Each designed as a textured and polished marquise-shape concave panel, bisected by a polished line with single-cut diamond and circular-shape emerald accent, to the textured marquise-shape surmount. *Length 5.9cms. Weight 7.5gms. £120-180*



**899**

Two early to mid 20th century 18ct gold opal rings. To include an oval-shape opal with single-cut diamond sides, together with a similar-shaped opal single-stone ring. *Weight 5.6gms. £90-140*



**904**

Two 9ct gold diamond rings. To include a single-cut diamond band ring, together with a similarly-cut diamond dress ring. *Total diamond weight 0.48ct, stamped to bands. Hallmarks for London and Sheffield. Weight 8.7gms. £120-180*



**900**

An amethyst and seed pearl brooch. The circular-shape amethyst cluster, within a seed pearl surround, to the foliate openwork panel. *Diameter 3.5cms. Weight 11.8gms. £180-260*



**905**

Two early 20th century 9ct gold chains. To include a longuard chain with push-piece clasp, together with a fancy-link chain with lobster clasp. *Lengths 35 and 50cms. Weight 18.4gms. £150-200*



**901**

A set of diamond jewellery. The pendant designed as an articulated panel with square-shape diamond accent, within a rectangular-shape textured border, together with matching earrings. *Length of pendant 3cms. Length of earrings 1.7cms. Length of chain 45cms. Weight 10.6gms. £40-60*



**906**

A 9ct gold topaz and diamond band ring. The rectangular-shape blue topaz line, with brilliant-cut diamond spacers, inset to the tapered band. *Hallmarks for London, 2003. Weight 5.3gms. £50-80*



**902**

A 1970s 9ct gold smokey quartz single-stone ring. The oval-shape smokey quartz, within a textured and plain circular panel surround, to the similarly designed shoulders and grooved band. *Hallmarks for London, 1971. Weight 10.5gms. £80-120*



**907**

A 9ct gold topaz and diamond bracelet. Designed as a series of oval-shape topaz, with single-cut diamond crossover panel intervals. *Estimated total diamond weight 0.10ct. Hallmarks for London. Length 17cms. Weight 8.3gms. £100-150*



**903**

A diamond cluster ring. Designed as a stylised floral panel, the old-cut diamond within a single-cut diamond surround. *Estimated total diamond weight 0.60cts. Weight 2.6gms. £400-600*



**908**

A selection of four gold gem-set bar brooches. To include an early 20th century 15ct gold sapphire and split pearl brooch, a similarly gem-set 9ct gold brooch, a blue paste brooch, together with a 9ct gold garnet and diamond brooch. *One with hallmarks for London, 1988. Lengths 3.4 to 6.4cms. Total weight 10.8gms. £100-150*



**909**

A charm bracelet. The early 20th century belcher-link chain, suspending seven late 19th to early 20th century fobs, an early 20th century propelling pencil and a 9ct gold coffee pot charm. *Charm with hallmarks for Birmingham, 1965. Length of bracelet 19cms. Length of fobs 3.9 to 2.5cms. Length of pencil 4.3cms. £240-340*



**914**

A late 19th century 9ct gold hardstone fob two-row bracelet. The circular-shape bloodstone and carnelian panel swivel fob, with foliate engraved surmount, suspended from a graduated curb-link two-row chain. *Fob with hallmarks for Birmingham, 1898. Length of fob 3cms. Length of bracelet 19.5cms. Total weight 29.9gms. £260-360*



**910**

A cultured pearl and diamond pendant. The baroque cultured pearl, within a brilliant-cut diamond scrolling mount, to the tapered surmount. *Estimated total diamond weight 0.15ct. Length 3.3cms. Weight 6.3gms. £150-200*



**915**

Two items of mid 20th century turquoise jewellery. To include a 9ct gold floral ring, designed as a circular turquoise cabochon cluster within a textured petal surround, together with a matching pendant. *Length of pendant 2.7cms. Total weight 10.3gms. £90-140*



**911**



A mid 20th century 9ct gold hinged bangle. The foliate engraved front panel, to the plain back panel. *Hallmarks for Birmingham, 1963. Inner diameter 6cms. Weight 15.9gms. £120-180*

**916**

A gem-set pendant and beads. The pendant set with a heart-shape amethyst, the four beads made from coral and lapis lazuli with plain caps. *Lengths 1.8 to 1.5cms. £70-100*

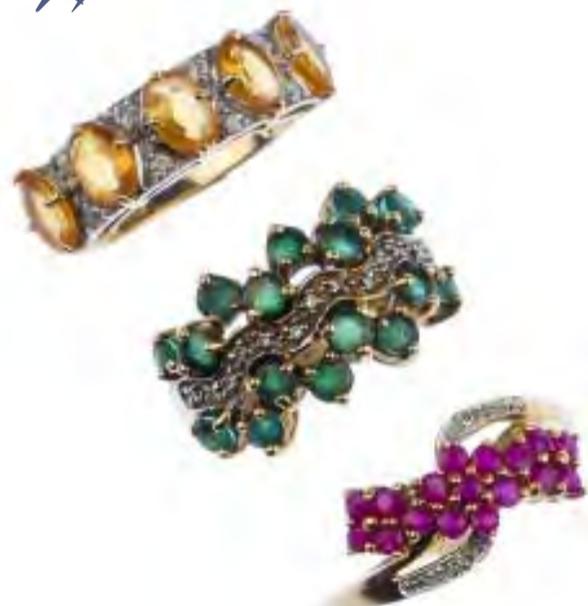


**912**

A gentleman's diamond ring. The old-cut diamond, within a pavé-set diamond panel, to the stepped shoulders. *Principal diamond estimated weight 0.40ct, J-K colour, P1 clarity. Weight 7gms. £280-380*



**917** ✕



A selection of three gem-set dress rings. To include a 9ct gold circular-shape emerald and single-cut diamond undulating ring, a 9ct gold citrine and diamond five-stone panel ring, together with a ruby and diamond floral ring. *Estimated total diamond weight 0.20ct. Two with hallmarks for Birmingham, 2003 and 2005. Total weight 8.9gms. £100-150*

**913**

An early 20th century 18ct gold opal and diamond three stone ring. The circular opal cabochon and old-cut diamond sides, to the diamond point accents and scrolling gallery. *Estimated total diamond weight 0.25ct. Weight 4.2gms. £400-600*



# 918

An early 20th century 9ct gold locket and a watch key. The oval-shape locket with floral engraved decoration, the watch key designed as a stylised knot. *Locket with hallmarks for Chester, 1909. Length of locket 2.5cms. Length of watch key 3cms. Total weight 5.3gms. £70-100*



# 923 ✕

A selection of four gem-set dress rings. To include a 9ct gold jadeite cabochon and single-cut diamond ring, a 9ct gold oval-shape amethyst five-stone ring, together with a 9ct gold garnet and cubic zirconia panel ring and a synthetic sapphire ring. *Three with hallmarks for 9ct gold. Total weight 20.9gms. £150-200*



# 919

Two gem-set rings. To include an oval-shape sapphire three-stone ring with brilliant-cut diamond accents, together with a red gem and split pearl cluster ring. *Weight 3.9gms. £60-90*



# 924 ✕

Two early 20th century gold rings. The first designed as an 18ct gold circular-shape ruby graduated line with diamond-point double spacers, the second designed as a 9ct gold signet ring with engraved initial shield-shape panel. *Hallmarks for Birmingham, 1904 and 1915. Weight 4gms. £60-90*



# 920 ✕

A ruby and diamond bow pendant. The marquise-shape ruby collet, to the single-cut diamond double loop sides and belcher-link chain. *Estimated total diamond weight 0.25ct. Length of pendant 2cms. Length of chain 42cms. Weight 8.8gms. £80-120*



# 925

A 9ct gold box-link chain. *Hallmarks for London. Length 45cms. Weight 17.5gms. £120-180*



# 921

Two 18ct gold gem-set rings. To include a late Victorian vari-cut diamond band ring, together with a sapphire and diamond cluster ring. *Hallmarks for Birmingham, 1896 and 1990. Weight 4.3gms. £60-90*



# 926

Two 9ct gold sapphire and diamond rings. To include a sapphire and diamond cluster ring with diamond accent shoulders, together with an alternating sapphire and diamond collet band ring. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 4.3gms. £50-80*



# 922

Two 9ct gold brooches. To include a late 19th century 9ct gold bi-colour floral brooch, together with an early 20th century peridot and split pearl floral brooch. *Lengths 4.8 and 4.1gms. Weight 4.7gms. £40-60*



**927**

A selection of three gem-set rings. To include a 9ct gold blue topaz ring, a 9ct gold amethyst line ring, together with an opal cluster ring. *Two with hallmarks for 9ct gold. Total weight 8.9gms. £70-100*



**932**

A diamond dress ring. Designed as a brilliant-cut diamond and single-cut tinted diamond lattice panel, to the tapered sides and band. *One diamond deficient. Estimated total diamond weight 1.40cts. Weight 5.7gms. £90-140*



**928**

A selection of three gold gem-set dress rings. To include an 18ct gold circular-shape emerald and brilliant-cut diamond triple cluster ring, a 9ct gold blue topaz and colourless gem ring, together with a 9ct gold amethyst full-circle ring. *Total diamond weight 0.10ct, stamped to first. Hallmarks for Birmingham. Ring size of third N1/2. Total weight 5.7gms. £70-100*



**933**

A dyed chalcedony ring. The oval dyed green chalcedony cabochon, within a collet setting, to the scroll gallery and grooved shoulders. *Weight 13.6gms. £200-300*



**929**

An 18ct gold sapphire and diamond cluster ring. The oval-shape yellow sapphire, within a brilliant-cut diamond marquise-shape panel. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Weight 4.5gms. £200-300*



**934**

Two 9ct gold rings. To include an early 20th century diamond accent buckle ring and a later cushion-shape signet ring. *Hallmarks for Chester 1904, and Birmingham. Weight 12.3gms. £120-180*



**930**

A sapphire and diamond cluster ring. The oval-shape sapphire, within a tapered baguette-cut diamond surround, to the brilliant-cut diamond shoulders and plain band. *Estimated total diamond weight 0.25ct. Weight 2.7gms. £100-150*



**935** ✕



**931**



A pair of moonstone and diamond cluster ear studs. Each designed as an oval moonstone cabochon, within an old-cut diamond surround. *Length 1.4cms. Weight 4.1gms. £500-700*

A selection of three gem-set rings. To include an 18ct gold bi-colour pierced floral band ring, with brilliant-cut diamond collet accent, an emerald and diamond ring, together with a ruby line ring. *One with import marks for Sheffield, 1997. Total weight 10.9gms. £200-300*

**Jewellery  
By Direction of  
Various Pawnbrokers**



**1000**

(45896) A 9ct gold fancy-link necklace and bracelet. Hallmarks for Sheffield. Length 52 and 21cms. Weight 99.6gms. £900-1,400



**1003**

(46326) An 18ct gold diamond cluster ring. Designed as a panel of square-shape diamonds within a border of brilliant-cut diamonds, to the trifurcated diamond shoulders and plain band. Total diamond weight 0.50ct stamped to the band. Hallmarks for London. Weight 5.1gms. £200-300



**1001**

(46193) Two 18ct gold diamond signet rings. Each designed as a panel of square-shape diamonds set to the plain band. Estimated total diamond weight 1.65cts. Hallmarks for London. Weight 18.5gms. £500-700



**1004**

(46340) A 9ct gold hollow curb-link necklace and a 9ct gold flat curb-link bracelet. Hallmarks for London and Sheffield. Length 60 and 20.5cms. Weight 38.6gms. £380-480



**1002**

(46290) An assortment of jewellery. To include seven variously gem-set rings, a stone-set college ring, a pendant, a locket, two bangles, four further rings, a pair of ear studs and a silver bead charm bracelet. Thirteen with hallmarks for 9ct gold. Total weight 48.7gms. £340-440



**1005**

(46387) A diamond single-stone ring. Designed as a brilliant-cut diamond within an illusion-setting, to the panel shoulders and plain band. Estimated diamond weight 0.20ct. Weight 2.6gms. £100-150



## 1006

(46419) A gentleman's manual wind Omega wrist watch, with blue dial and silvered baton hourly markers within a stainless steel case, fitted to a signed black leather strap with stainless steel pin buckle, together with three cubic zirconia dress rings. *Two with hallmarks for 9ct gold. Total weight of rings 7.1gms. £150-200*



## 1007

(46464) Two gem-set rings. To include a platinum diamond single-stone ring and a 9ct gold gem-set ring. *Diamond weight 0.33ct stamped to the band. Hallmarks for London and Birmingham. Weight 7.7gms. £200-300*



## 1008

(45545) A Canon EOS 600D camera. Together with a 'Crumpler' carry case. **£150-200**

## BORRO



## 1009

(97886) An early 20th century gold peridot and ruby brooch. The rectangular-shape peridot, to the scrolling panel surround with rectangular-shape ruby accents and bead detail. *Length 5cms. Weight 12.1gms. £1,200-1,800*



## 1010

(134156) A diamond single-stone ring. The rectangular-shape diamond, weighing 4cts, to the plain band. *Accompanied by report number 1152586337, dated 13th August 2013, from the Gemmological Institute of America, stating that the diamond is J colour, VS2 clarity. Hallmarks for London, 2006. Weight 6.1gms. £22,000-24,000*



## 1011

(160312) A brilliant-cut diamond, weighing 0.70ct. *Estimated I-J colour, SI2-P1 clarity. £1,200-1,800*



## 1012

(160312) A brilliant-cut diamond, weighing 0.70ct. *Estimated H-I colour, SI2-P1 clarity. £1,000-1,500*



**An auction of  
Vintage & Modern  
Wrist Watches  
Monday 19th January at 11am**

**An invitation to consign**

A COMEX issue gentleman's Oyster  
Perpetual Sea-Dweller bracelet watch  
Sold for £43,000

For more information please contact Conrad Cunningham  
on 0121 212 5506 or email [Conrad@fellows.co.uk](mailto:Conrad@fellows.co.uk)



**An auction of  
Antique & Modern Jewellery**  
Thursday 15th January at 11am

**An invitation to consign**

**Previously sold through auction**

**BULGARI - a multi gem-set and diamond 'Allegra' pendant.  
Sold for £1,750**

**BULGARI - a multi gem-set and diamond 'Allegra' bracelet.  
Sold for £1,800**

For more information please contact **Bryony Meredith** on  
**0121 212 6301** or email **Bryony@fellows.co.uk**

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# Fellows

Established 1876

## Auction Calendar 2014

Monday 10 November  
Jewellery For Everyone

Monday 1 December  
Stones For Tender

Thursday 13 November  
Antique & Modern Jewellery

Thursday 4 December  
Jewellery & Watches

Thursday 20 November  
Jewellery & Watches

Thursday 11 December  
Antique & Modern Jewellery

Monday 24 November  
Pocket Watches & Accessories

Monday 15 December  
Silver & Plated Ware

Monday 24 November  
Watches & Watch Parts

Thursday 18 December  
Jewellery & Watches

For further information please contact:

### **Jewellery**

Heather Bailey  
heather@fellows.co.uk  
0121 212 6303

### **Silver & Coins**

Naomi Wilson  
naomi@fellows.co.uk  
0121 212 6302

### **Watches**

Conrad Cunningham  
conrad@fellows.co.uk  
0121 212 5506

### **Antiques & Fine Art**

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kevin@fellows.co.uk  
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# Fellows

Established 1876

## PRICES REALISED

Jewellery – Thursday 23rd October 2014

300	£95	349	£75	394	£300	438	£80	484	£180	532	£140	573	£90
301	£140	350	£920	395	£1,700	439	£170	485	£90	533	£320	574	£280
302	£100	351	£160	396	£80	441	£170	488	£110	535	£75	575	£160
303	£540	352	£95	397	£170	442	£85	490	£180	536	£50	576	£160
304	£160	353	£170	398	£280	443	£50	491	£70	537	£130	577	£110
305	£240	355	£260	399	£130	444	£180	492	£740	538	£95	578	£160
306	£65	356	£150	400	£480	445	£200	493	£320	539	£160	579	£240
307	£110	357	£75	401	£180	446	£480	494	£260	540	£130	580	£220
308	£240	358	£320	402	£400	447	£140	496	£110	541	£340	581	£90
309	£100	360	£100	403	£120	449	£190	498	£170	543	£100	582	£200
310	£380	361	£240	404	£200	450	£220	500	£220	544	£48	583	£48
311	£120	362	£150	405	£150	451	£300	501	£120	545	£22	584	£320
313	£120	363	£90	408	£100	452	£150	502	£110	546	£110	585	£200
314	£70	364	£300	409	£85	454	£180	503	£280	547	£200	586	£200
316	£110	365	£300	410	£100	455	£220	504	£220	548	£75	587	£140
318	£170	366	£80	411	£240	456	£140	505	£360	549	£280	588	£85
319	£220	367	£150	412	£75	457	£340	506	£75	550	£240	589	£130
321	£220	368	£140	413	£110	458	£620	507	£190	551	£65	590	£220
322	£140	369	£140	414	£140	459	£240	508	£180	552	£260	591	£80
323	£70	370	£200	415	£95	460	£100	510	£200	553	£55	592	£130
324	£280	371	£140	416	£140	461	£95	511	£170	554	£140	593	£130
325	£180	373	£180	417	£260	462	£85	512	£55	555	£900	594	£48
326	£36	375	£300	418	£380	464	£110	513	£120	556	£70	595	£240
330	£130	376	£540	419	£380	465	£140	515	£95	557	£100	596	£130
331	£110	378	£170	420	£260	466	£240	517	£180	558	£300	597	£160
332	£130	379	£90	421	£150	467	£140	518	£70	559	£100	598	£220
334	£280	380	£320	422	£160	469	£110	519	£160	560	£180	599	£170
335	£120	381	£130	423	£300	471	£360	520	£60	561	£120	600	£140
336	£170	382	£100	424	£110	472	£360	521	£110	562	£70	601	£65
338	£170	383	£180	425	£90	473	£80	522	£190	563	£190	602	£160
339	£120	384	£360	426	£120	474	£80	523	£160	564	£100	603	£150
340	£300	385	£240	427	£150	475	£160	524	£190	565	£150	604	£140
341	£95	386	£200	430	£70	476	£200	525	£300	566	£280	605	£420
342	£80	387	£60	432	£140	477	£160	526	£95	567	£320	606	£150
343	£180	388	£110	433	£130	478	£1,200	527	£190	568	£140	607	£100
344	£110	389	£100	434	£80	480	£150	528	£100	569	£170	608	£90
345	£190	390	£120	435	£260	481	£110	529	£220	570	£240	609	£260
346	£340	392	£120	436	£320	482	£300	530	£200	571	£50	610	£75
347	£120	393	£130	437	£150	483	£170	531	£360	572	£200	611	£160

612	£95	638	£260	665	£130	694	£160	728	£300	760	£90	787	£170
613	£120	639	£240	666	£130	695	£100	729	£110	761	£70	789	£260
614	£160	640	£110	667	£110	697	£110	730	£170	762	£140	790	£300
615	£170	641	£260	669	£100	698	£160	731	£120	763	£160	791	£760
616	£85	642	£55	670	£160	699	£80	732	£130	764	£180	792	£880
617	£90	643	£170	671	£40	700	£140	734	£280	766	£90	793	£110
618	£190	644	£190	672	£80	701	£80	735	£95	767	£110	794	£145
619	£190	645	£110	673	£220	702	£160	736	£120	768	£95	795	£280
620	£50	646	£130	674	£80	704	£150	737	£140	769	£120	796	£90
621	£48	647	£140	675	£95	706	£140	738	£75	771	£300	797	£360
622	£160	648	£140	676	£75	707	£360	739	£170	773	£110	798	£150
624	£100	650	£140	678	£170	708	£80	742	£130	774	£65	799	£280
625	£150	652	£50	680	£80	709	£240	743	£130	775	£120	800	£160
626	£170	653	£140	681	£170	710	£1,000	744	£150	776	£280	801	£50
627	£100	654	£150	682	£160	711	£85	746	£220	777	£60	803	£520
628	£120	656	£60	683	£420	712	£75	750	£420	778	£135	804	£130
629	£150	657	£120	684	£110	714	£160	751	£80	779	£200	805	£65
630	£90	658	£140	686	£130	715	£280	752	£95	780	£140	808	£100
631	£95	659	£140	687	£55	718	£120	753	£80	781	£220	809	£110
632	£110	660	£380	688	£90	719	£170	755	£60	782	£240	810	£70
633	£200	661	£95	689	£50	720	£120	756	£320	783	£110	811	£100
634	£160	662	£110	691	£65	722	£130	757	£190	784	£85	812	£150
635	£140	663	£200	692	£150	725	£150	758	£85	785	£80		
636	£75	664	£280	693	£180	726	£280	759	£70	786	£140		

# IMPORTANT NOTICES FOR PURCHASERS

## IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

### Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

### Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

# Diamond Grading Terms

## DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless			
F	Fine White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
			Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

## DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

# Fellows & Sons Ltd

## Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

### 1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

### 2. WEBSITE

2.1 You may access most areas of the Website without

registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

### 3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

- 3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.
- 3.5 Responsibility for the security of any passwords issued rests with you.

#### 4. THE VENDOR

- 4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.
- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor.

Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

#### 5. PUBLICITY

- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

#### 6. THE AUCTION

- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what

constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

## 7. **BIDDERS**

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.

Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.

Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.

- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

## 8. **THE BUYER**

- 8.1 Immediately a Lot is sold, the Buyer shall:
  - (a) give to Fellows their name and address and, if requested proof of identity, and
  - (b) pay to Fellows the Total Amount Due.

- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]

- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

## 9. **THE PURCHASE PRICE**

- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.
- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.

## 10. **TITLE AND COLLECTION OF PURCHASES**

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

## 11. **DEFAULT BY BUYER OR VENDOR**

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
  - (a) to proceed against the Buyer for an action for debt or

damages for breach of contract;

- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot (by Auction or private treaty) in which case the defaulting Buyer shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs), and any surplus so arising shall belong to the Vendor;
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

## 12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

## 13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as

it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

## 14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

## 15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00\* per parcel.
- 15.2 \*Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

**Fellows**  
Established 1876

Established 1876

If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

### Subscriptions last for a 12 month period

<b>Antique &amp; Modern Jewellery</b> 12 catalogues per year	<b>£100</b>	
<b>Vintage &amp; Modern Wrist Watches</b> 4 catalogues per year	<b>£35</b>	
<b>Pocket Watches &amp; Accessories</b> 4 catalogues per year	<b>£35</b>	
<b>Silver &amp; Plated Ware</b> 4 catalogues per year	<b>£35</b>	
<b>Vintage Jewellery &amp; Accessories</b> 6 catalogues per year	<b>£50</b>	
<b>Jewellery</b> 24 catalogues per year	<b>£150</b>	
<b>Watches</b> 24 catalogues per year	<b>£150</b>	
<b>Coins &amp; Medals</b> 3 catalogues per year	<b>£30</b>	
<b>Antiques &amp; Fine Art</b> 4 catalogues per year	<b>£35</b>	
<b>Loose Stones for Tender</b> 4 catalogues per year	<b>£35</b>	

All of the above catalogues are available to view **FREE**  
of charge on our website [www.fellows.co.uk](http://www.fellows.co.uk)

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# Fellows

Established 1876

## Contact Information

### Directors

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Stephen Whittaker BA (Hons)  
Jayne Whittaker

Ben Griffiths BSc (Hons)  
Adrian Hailwood MA (Hons)

Bryony Meredith BA (Hons), FGA

### Departments

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**Operations**  
0121 212 5508

Ben Griffiths BSc (Hons)  
beng@fellows.co.uk

**Accounts**  
0121 212 2131

Sandra Ford  
sandra@fellows.co.uk

**Insurance**  
0121 212 5504

Geoff Whitefield FIRV, FNAG  
geoff@fellows.co.uk

**Photography**

Claire Cleaver  
Peter Long BA (Hons)

**Marketing**  
0121 212 5500

Qucie Green MA  
qucie@fellows.co.uk

Howard Cheung BA  
(Hons)  
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Elizabeth McNab  
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Emma Cann BA(Hons)  
emmac@fellows.co.uk

**London Office  
Jewellery &  
Watches Specialist**

Kirsti Atherton PJ Dip  
Kirsti@fellows.co.uk

### Specialist Departments

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**Jewellery**  
0121 212 6303

Emma Scriven BA (Hons), FGA, DGA  
Heather Bailey  
Bryony Meredith BA (Hons), FGA  
Claire Stafford FGA, DGA  
Georgina Kettle BA (Hons), FGA, DGA  
Ben Randall BA (Hons), G.G., A.J.P.  
Louise Ludlam BA (Hons), DGA, FGA  
Jenny Darcy BA (Hons)  
Leah England BA (Hons)  
Emma Mogridge BA (Hons), FGA, DGA  
Jennifer Muntz BA (Hons), Cert GA  
Sophie Higgs  
Simon Welsh A.J.P.  
Natalie Craddock FGA, DGA  
Liz Bailey BA (Hons)

**Watches**  
0121 212 5506

Adrian Hailwood MA (Hons)  
Conrad Cunningham BA (Hons)  
Steven Yambo BA (Hons)  
Michael Jagiela  
Laura Mackay MA (Hons)  
Philip Showell BA (Hons)  
Harriet Mustard

**Antiques & Fine Art**  
0121 212 2131

Kevin Jackson  
Mark Huddleston MA (Hons)

**Silver & Coins**  
0121 212 6302

Naomi Wilson BA (Hons), DGA  
Alison Jakeway MA MRICS  
Sarah Isaacs BA (Hons)

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## Travel Information



Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

### By Air

Birmingham International Airport has daily flights to most European capitals either direct or via Schiphol. A rail link, Birmingham International Station, connects to Birmingham New Street Station or a 25 minute taxi ride brings you to the salerooms.

### By Rail

There is a half-hourly train service to and from London Euston to Birmingham New Street via Birmingham International Station. The saleroom is a five minute taxi ride from New Street Station, which is right in the centre of the City.

## Directions to Fellows

From the M6, at junction 6 join the Aston Expressway (A38M), keep to the inside lane.

Take second exit, signed ring road (Convention Centre, and Indoor Arena).

At the roundabout (Pump Island) take the third exit, following the signs for the Ring Road, and continue through two sets of traffic lights to next roundabout, and take second exit (straight on).

At the next roundabout, straight over - first exit, under railway bridge - turn left into Pitsford Street, and continue up hill to T junction.

Turn LEFT on to Vyse Street then first RIGHT (Hockley Street), continue 50 metres to mini roundabout and follow right into Northampton Street which leads into Augusta Street.

Augusta House is approximately 150 metres on the left, with parking facilities to the front.

## Where to stay

Birmingham has a full range of International hotels, and accommodation is available in a wide range of prices. Please call us for a list of suggestions.



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Augusta House | 19 Augusta Street | Birmingham B18 6JA  
Tel 0121 212 2131 | Fax 0121 212 1249 | [www.fellows.co.uk](http://www.fellows.co.uk)