



Jewellery

Thursday 20th November 2014

Fellows

Established 1876

Jewellery

Sale will start at approximately 11am
– following the 'Watches' sale

Fellows

Established 1876

Index

Jewellery	300 - 919
No Lots	920 - 999
Borro	1000 - 1085
G&J Geddis	1086 - 1102

Viewing Times

Saturday 15th November	11.00am - 4.00pm
Tuesday 18th November	10.00am - 4.00pm
Wednesday 19th November	10.00am - 4.00pm
Thursday 20th November	8.30am - 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing area.

Featured Lots

Lots 308 & 360
(Front cover)



Lots 337 & 383
(Back cover)



We also hold sales of...

Antique & Modern
Jewellery



Vintage Jewellery
& Accessories



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- SPECIALISTS** on hand to offer advice
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Neither Fellows nor the Vendors are responsible for any reference as to the condition of lots listed. The absence of such reference does not imply that a lot is in good condition or free from faults or imperfections. All weights and dimensions are approximate. Purchasers are advised to carefully inspect lots and make their own opinion as to the condition. Please see section 7 under 'Bidders'.

Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Certified Lots

300

A mid 20th century platinum and gold aquamarine single-stone ring. The oval-shape aquamarine, to the single-cut diamond tapered shoulders, with millegrain detail. *Weight 1.9gms. £80-120*



304



An amethyst and diamond three-stone ring. The oval-shape amethyst, to the brilliant-cut diamond sides and plain band. *Estimated total diamond weight 1.60cts, I-J colour, P1 clarity. Weight 4.7gms. £1,200-1,800*

301

A pair of emerald and diamond earrings. Each designed as a marquise-shape emerald curved line, with brilliant-cut diamond double spacers and trefoil terminals. *Estimated total diamond weight 0.50ct. Length 2cms. Weight 5.2gms. £90-140*



302

An 18ct gold diamond single-stone ring. The square-shape diamond, to the plain band. *Estimated diamond weight 0.40ct, G-H colour, VS clarity. Hallmarks for Birmingham. Weight 3.3gms. £200-300*



305 ✕

A star ruby ring. The oval star ruby cabochon, within a collet mount, to the grooved sides and band. *Weight 8.2gms. £150-200*



303

A sapphire and diamond three-stone ring. The circular-shape sapphire, with brilliant-cut diamond sides, to the tapered shoulders and plain band. *Estimated total diamond weight 0.60ct, H-I colour, SI2-P1 clarity. Weight 4.7gms. £300-400*



306

A 9ct gold diamond cluster pendant. Designed as a series of four graduated brilliant-cut diamond clusters, suspended from a tapered surmount and curb-link chain. *Estimated total diamond weight 0.85ct. Hallmarks for 9ct gold. Length of pendant 3cms. Length of chain 41.2cms. Weight 5.1gms. £70-100*



307

A selection of earrings. To include a pair of late 19th century gold foil-back garnet earrings, a pair of ear hoops, together with five further pairs of earrings. *Lengths 1.8 to 0.5cm. Total weight 8.9gms. £100-150*



308

A 14ct gold sapphire and diamond dress ring. Comprising three graduated sapphire diagonal lines, within a series of brilliant-cut diamond shared surrounds. *Estimated total diamond weight 0.60ct. Hallmarks for London. Weight 5.8gms. £150-200*

309

A sapphire and diamond cluster pendant. The oval-shape sapphire, within a brilliant-cut diamond surround, to the grooved tapered surmount. *Estimated total diamond weight 0.80ct. Length 2.4cms. Weight 3.7gms. £150-200*

**310**

A pair of 18ct gold square-shape diamond ear studs. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield, 2003. Weight 1.6gms. £50-80*

311 ✕

A selection of jewellery. To include a carved dyed jade pendant, a 9ct gold cubic zirconia cross pendant, together with further pendant mounts and two charms. *Five with hallmarks for 9ct gold. Total weight 16.1gms. £100-150*

**312** ✕

An early 20th century 14ct gold ruby and diamond fob watch. The circular cream dial, with black Arabic numerals, to the plain bezel and reverse with old-cut diamond and pear-shape ruby stylised necklace detail. *Dial signed Waltham. Length 4cms. Weight 21.7gms. £180-260*

**313**

A mid 20th century diamond and emerald brooch. The old-cut diamond line, with rectangular-shape emerald double spacers and grain settings. One emerald deficient. *Estimated total diamond weight 1ct. Length 6.3cms. Weight 4.5gms. £200-300*

314

A diamond dress ring. Designed as a stepped series of square-shape and baguette-cut diamond channel-set lines, to the grooved shoulders and tapered band. *Estimated total diamond weight 2cts. Weight 14gms. £400-600*

**315** ✎

A platinum diamond single-stone ring. The square-shape diamond, weighing 0.71ct, to the plain band. *Accompanied by a duplicate of report number F4G22118, dated 20th April 2007, from the IGI, stating the diamond is E colour, VS1 clarity. Hallmarks for Birmingham. Weight 3.1gms. £700-1,000*



316

A selection of gold bar brooches. To include a late 19th century 15ct gold diamond accent brooch, together with three 9ct gold bar brooches, and a later 9ct gold diamond accent bar brooch. *Length 5.2 to 3.7cms. Total weight 11.9gms. £100-150*



321 ✕

A jadeite bangle. *Inner diameter 6cms. Weight 66.8gms. £60-90*



317

An 18ct gold diamond three-stone band ring. The three brilliant-cut diamonds, inset to the grooved band. *Hallmarks for London. Weight 6.5gms. £100-150*



322

A diamond bracelet. The brilliant-cut diamond line, with scrolling spacers, to the partially concealed clasp. *Estimated total diamond weight 5cts, tinted colour, P2-P3 clarity. Length 17.5cms. Weight 11gms. £260-360*



318

Two items of jewellery. To include a fether and three-link chain and a heart pendant. *Lengths 44.5 and 1.9cms. Weight 12gms. £100-150*



323

A cultured pearl and cubic zirconia crossover ring. Of asymmetric design, the cultured pearl terminals, each with circular-shape cubic zirconia accent. *Weight 7.6gms. £120-180*



319

A 9ct gold garnet bracelet and a 9ct gold curb-link bracelet. To include a 9ct gold oval-shape garnet line bracelet, together with a double curb-link bracelet. *Hallmarks and import marks for Birmingham and Sheffield. Lengths 20.2 and 19.5cms. Weight 18.4gms. £150-200*



324

A selection of jewellery. To include an early 20th century 9ct gold amethyst and split pearl pendant, a 9ct gold heart-shape brooch, a pear-shape opal pendant, together with six further items. *Total weight 24.2gms. £80-120*



320

A 9ct gold opal bracelet. Designed as a series of oval opal cabochons, to the openwork panel spacers with circular-shape opal cabochon highlights and lobster clasp. *Hallmarks for Sheffield. Length 19.2cms. Weight 5.2gms. £70-100*



325

A diamond cluster ring. Of marquise-shape outline set throughout with tired brilliant-cut diamonds, to the tapered band. *Total diamond weight 0.50ct, stamped to band. Weight 2.5gms. £80-120*



329



A 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire, with single-cut diamond triangular-shape sides, to the tapered shoulders and plain band. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1988. Weight 1.9gms. £80-120*

326

Two gold diamond and gem-set rings. To include an 18ct gold brilliant-cut diamond half-circle eternity ring, together with a 9ct gold oval-shape iolite and single-cut diamond dress ring. *Estimated total diamond weight 0.35ct. One with 18ct gold hallmarks for London. One with 9ct gold hallmarks for Sheffield. Weight 5.5gms. £100-150*



327

A mid 20th century 18ct gold diamond and paste cocktail ring. The circular-shape paste and single-cut diamond curved panel, to the bi-colour scrolling sides and openwork gallery. *Estimated total diamond weight 0.25ct. Weight 8.6gms. £150-200*



330

A pair of 18ct gold diamond ear cuffs. Each designed as two pavé-set diamond curved crossover panels. *Estimated total diamond weight 0.50ct. Hallmarks for London. Length 2.1cms. Weight 7.1gms. £150-200*



328

A selection of three diamond and gem-set rings. To include a 9ct gold diamond cluster ring, a 9ct gold amethyst and diamond cluster ring, together with a diamond ring with diamond set shoulders. *Estimated total diamond weight 0.50ct. Two with hallmarks for 9ct gold. Total weight 9gms. £150-200*



331

A diamond and sapphire floral brooch. The circular-shape sapphire and brilliant-cut diamond flowers, to the scrolling ribbon and brilliant-cut diamond detail. *Estimated total diamond weight 0.30ct. Length 5.3cms. Weight 11.5gms £150-200*



332

A sapphire and diamond dress ring. The circular-shape sapphire and diamond quatrefoil, raised to the tapered shoulders and plain band. *Estimated total diamond weight 0.15ct. Weight 2.7gms. £60-90*



333

A selection of three gem-set rings. To include an 18ct gold diamond single-stone ring, an 18ct gold emerald ring with diamond trefoil sides, and a diamond crossover ring. *Estimated total diamond weight 0.60ct, J-K colour, SI2-P1 clarity. Two with hallmarks for Birmingham. Total weight 8.3gms. £150-200*

337 ✈

A ruby and diamond foliate brooch. The graduated circular-shaped ruby leaves, each within a rope-twist surround, gathered by a single-cut diamond scalloped ribbon. *Estimated total diamond weight 0.10ct. Length 6.3cms. Weight 10.9gms. £250-300*

338

A selection of three 9ct gold gem-set rings. To include an emerald and diamond cluster ring, an amethyst cluster ring, together with a topaz single-stone ring. *Hallmarks for 9ct gold. Weight 6.7gms. £60-90*

**334**

A 9ct gold diamond three-stone ring. The brilliant-cut diamonds, each within an illusion setting, to the tapered shoulders and plain band. *Total diamond weight 0.33ct, stamped to band. Hallmarks for Birmingham. Weight 3gms. £50-80*

**339**

A diamond bracelet. Designed as three graduated brilliant-cut diamond hoops, to the curb-link chain and push-piece clasp. *Total diamond weight 0.50ct, stamped to mount. Length 18cms. Weight 7.6gms. £180-260*

**335**

Two 9ct gold diamond half-circle eternity rings. Each designed as a brilliant-cut diamond line, within a channel and illusion setting respectively. *Total diamond weight 0.32ct, stamped to bands. Hallmarks for Sheffield. Weight 4.4gms. £80-120*

**340**

An 18ct gold aquamarine and diamond dress ring. Designed as a marquise-shape aquamarine, within a brilliant-cut diamond and marquise-shape aquamarine double surround, to the brilliant-cut diamond shoulders. *Total diamond weight 0.30ct, stamped to band. Hallmarks for Birmingham. Weight 7.3gms. £180-260*

**336**

Two 9ct gold diamond rings. To include a square-shape diamond single-stone ring, together with a vari-cut diamond kite-shape panel ring. *Estimated total diamond weight 0.80ct, J-K colour, P1 clarity. Hallmarks for London and Birmingham, 1912. Weight 4.6gms. £120-180*



341

A diamond crossover ring. The brilliant-cut diamond crossover lines, to the bifurcated shoulders and plain band. *One diamond deficient. Estimated total diamond weight 0.45ct. Weight 8.7gms. £180-260*



346



A pair of 9ct gold and enamel Masonic cufflinks. Each designed as an oval-shape blue enamel panel with Masonic compass and set square, to the polished oval-shape reverse and connecting chain. *Maker's marks for Deakin & Francis. Hallmarks for Birmingham, 1973. Length of cufflink face 1.9cms. Weight 10.8gms. £100-150*

342

Two pairs of 9ct gold gem-set earrings. To include one pair of blue paste and cubic zirconia ear hoops, together with one pair of cubic zirconia pavé-set curved panel ear clips. *Hallmarks and import for Sheffield. Lengths 3.6 and 2cms. Weight 16.5gms. £120-180*



343

An 18ct gold diamond pendant and a diamond single-stone ring. The pendant designed as a brilliant-cut diamond scrolling line, the ring designed as a circular-cut diamond inset to the square panel with geometric grooved shoulders. *Principal diamond estimated weight 0.35ct, I-J colour, P1-P2 clarity. Pendant with hallmarks for Sheffield. Length of pendant 2.8cms. Total weight 9gms. £200-300*



347

Two gem-set rings. To include a 9ct gold circular-shape sapphire and single-cut diamond cluster ring, together with an oval-shape synthetic ruby college ring. *First with hallmarks for London, 1977. Total weight 8.6gms. £90-140*



344

A platinum diamond single-stone ring. The octagonal-shape diamond, to the plain band. *Diamond weight 0.46, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for London 2001. Weight 4.9gms. £300-400*



348

An early 20th century 15ct gold buckle brooch. Of curved rectangular outline, with central three-prong bar. *Length 4.3cms. Weight 8gms. £80-120*



345

A single square-shape diamond ear stud. *Estimated diamond weight 0.40ct. Weight 2.1gms. £300-400*



*349 ✕

A pair of multi-gem ear pendants. Each designed as an onyx drop, suspended from a graduated mother-of-pearl and amethyst floral line, with brilliant-cut diamond accents. *Estimated total diamond weight 0.30ct. Length 8cms. Weight 17.2gms. £400-600*



350



A 9ct gold sapphire and diamond dress ring. The oval-shape sapphire, to the scrolling panel surround with brilliant-cut diamond highlights. *Hallmarks for Birmingham. Weight 4gms. £60-90*

354



A pair of 1920s 9ct gold cufflinks. Each designed as two oval-shape panels, with engine-turned border, connected by a fine-link chain. *Maker's marks for Barnet Henry Joseph Ltd. Hallmarks for Birmingham 1920. Length of cufflink face 1.8cms. Weight 11.1gms. £100-150*

355



A selection of jewellery. To include a 14ct gold pear-shape paste pendant, a spiral grooved pendant, together with two fancy-link bracelets. *Two with import marks for 14ct and 9ct gold. Lengths of pendants 3.3 and 1.5cms. Length of necklaces 71 and 45cms. Length of bracelets 18cms each. Total weight 13.3gms. £70-100*

351 ✕

A ruby and sapphire ring. Of abstract design, the vari-texture freeform panels, with scattered circular-shape sapphire and ruby accents, to the textured shoulders and plain band. *Weight 7.4gms. £100-150*



356

An early 20th century 18ct gold diamond five-stone ring. The single-cut diamond graduated line, to the extended claws and tapered shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1921. Weight 3gms. £80-120*



352

A diamond ring. The brilliant-cut diamond lines, with plain bar spacers, to the tapered bi-colour band. *Estimated total diamond weight 0.25ct. Weight 9gms. £120-180*



357

An early 20th century silver and gold synthetic ruby and diamond cluster ring. The oval-shape synthetic ruby, within a rose-cut diamond surround, to the plain band. *Weight 2gms. £40-60*



353

A diamond cluster ring. The brilliant-cut diamond floral cluster, with brilliant-cut diamond undulating shoulders, and plain band. *Estimated total diamond weight 0.45ct. Weight 2.3gms. £100-150*



358

Two diamond and gem-set rings. To include a late Victorian 18ct gold graduated old-cut diamond five-stone ring, together with a circular-shape synthetic ruby and single-cut diamond five-stone ring. *Estimated total diamond weight 0.20ct. One with hallmarks for Birmingham, 1893. Total weight 6gms. £150-200*



359

A set of 9ct gold sapphire and diamond jewellery. The pendant designed as brilliant-cut diamond, within a marquise-shape sapphire and brilliant-cut diamond surround suspended from a flat curb-link chain, with a matching ring. *Estimated total diamond weight 0.15ct. Import and Hallmarks for 9ct gold. Length of pendant 1.8cms. Length of chain 41cms. Weight 7.9gms. £90-140*



364



A selection of three gem-set rings. To include a 9ct gold emerald and diamond cluster ring, a 9ct gold cubic zirconia crossover ring, together with a green gem ring with colourless gem sides. *Two with hallmarks for 9ct gold. Total weight 7.2gms. £90-140*

360

An 18ct gold tanzanite and diamond cluster ring. The cushion-shape tanzanite, within a brilliant-cut diamond surround, to the similarly-cut diamond shoulders and openwork gallery. *Estimated total diamond weight 0.70ct. Hallmarks for Birmingham, 2010. Weight 7.1gms. £200-300*



361

A selection of five gold dress rings. To include an 18ct gold amethyst and diamond crossover ring, a 9ct gold woven band ring, and three 9ct gold gem-set rings. *Hallmarks for 18ct and 9ct gold. Weight 10gms. £120-180*



365

A smokey quartz single-stone pendant. The oval-shape smokey quartz, within a scrolling openwork surround. *Length 2.8cms. Weight 7.3gms. £70-100*



362

Two sapphire and diamond floral cluster rings. Each designed as a circular-shape sapphire, within a single-cut diamond surround, one with bar accents. *Estimated total diamond weight 0.15ct. One with 18ct gold hallmarks for Birmingham, 1972. Total weight 6gms. £100-150*



366

A selection of six 9ct gold diamond rings. To include a brilliant-cut diamond floral cluster ring, three bi-colour brilliant-cut diamond crossover dress rings, together with two similarly-designed diamond dress rings. *Total diamond weight 0.47ct, stamped to bands, estimated I-J colour, P1-P2 clarity. Hallmarks for Sheffield. Weight 12.6gms. £100-150*



363

A sapphire brooch. The circular-shape sapphire collets, within an openwork surround, to the bead edge, suspending a similarly designed pendant. *Length 7.2cms. Weight 13.5gms. £280-380*



367

A mid Victorian 18ct gold garnet and diamond enamel memorial ring. The oval garnet cabochon and old-cut diamond sides, to the black enamel scrolling band with raised gilt letters reading 'In Memory Of My Brother'. *Hallmarks for London, 1854. Ring size R. Weight 8.3gms. £400-600*



*368

A diamond single-stone ring. The brilliant-cut diamond, to the brilliant-cut diamond line sides and plain band. *Estimated total diamond weight 0.45ct, I-J colour, SI clarity. Weight 1.6gms. £560-760*



373

A late Victorian 18ct gold diamond and gem-set ring. The replacement circular-shape synthetic ruby, with old-cut diamond sides, to the openwork shoulders and tapered band. *Hallmarks for London, 1890. Weight 3.3gms. £70-100*



369



A set of 9ct gold diamond jewellery. The pendant designed as a vari-shape diamond stylised floral panel suspended from a fluted surmount, together with matching ear studs. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Length of pendant 1.6cms. Diameter of ear studs 0.9cm. Weight 3.8gms. £100-150*

374

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with brilliant-cut diamond channel-set shoulders, to the plain band. *Principal diamond estimated weight 0.25ct, H-I colour, P1 clarity. Hallmarks for Birmingham, 2004. Weight 4.7gms. £120-180*



370

A bracelet. Designed as a series of brick-links, to the plain half-bangle and stirrup clasp. *Length 16cms. Weight 19.3gms. £240-340*



375

A selection of five sets of diamond and black-gem jewellery. Each comprising a pendant designed as a series of diamond and black gem interlocking circles, with matching ear studs. *Total diamond gem weight 3.10cts, stamped to mounts. Length of pendants 1.7cms. Length of ear studs 1.3cms. Weight 19.7gms. £180-260*



371



A set of synthetic opal jewellery. To include an oval-shape synthetic opal cabochon single-stone ring with matching ear studs. *Weight 7.4gms. £120-180*

372

A 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond and circular-shape sapphire double surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1987. Weight 3.3gms. £90-140*



376

An 18ct gold diamond dress ring. Of crossover design, the brilliant-cut diamond lines with tapered baguette-cut diamond borders, to the plain band. *One diamond deficient. Estimated total diamond weight 0.45ct. Hallmarks for Edinburgh, indistinct. Weight 3.7gms. £100-150*



377



An amethyst bracelet. The oval-shape amethysts, each within an oval-shape surround, to the floral embossed spacers and lobster-claw clasp. *Length 20cms. Weight 17.7gms. £150-200*

378

A selection of bracelets and charm bracelets. To include a glass bead charm bracelet, together with further items of jewellery. *Most with marks to indicate silver. Total weight 717gms. £180-260*



382

An opal and diamond cluster ring. The oval opal cabochon, within a diamond accent star-shape surround, to the geometric shoulders and plain band. *AF. Weight 3.7gms. £60-90*



379

A citrine single-stone dress ring. The oval-shape citrine, within a grooved collet mount, to the tapered sides and band. *Weight 10.7gms. £100-150*



383

A cultured pearl foliate brooch. The cultured pearl trefoil, to the openwork foliate surround and tapered stem. *Length 3.6cms. Weight 5.9gms. £120-180*



380



A 9ct gold diamond bracelet. The brilliant-cut diamond line, with scrolling spacers, to the partially concealed clasp. *Estimated total diamond weight 3.50cts. Hallmarks for Birmingham. Length 19cms. Weight 10.3gms. £240-340*

384

A diamond brooch. Of openwork design, the scrolling foliate panel, with fleur-de-lys accents, set throughout with rose-cut diamonds. *AF. Length 3.4cms. Weight 6.6gms. £200-300*



381

An 18ct gold diamond band ring. The single-cut diamond line, to the tri-colour three-band. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield, 1994. Weight 9.5gms. £150-200*



385

A panther pendant. Suspended from a tapered surmount, with circular-shape colourless paste eyes. *Length 5.7cms. Weight 20gms. £280-380*



386

Two 18ct gold diamond five-stone rings. To include a late 19th century graduated old-cut diamond ring, together with a mid 20th century platinum and 18ct gold graduated diamond ring. *Estimated total diamond weight 0.40ct. One with hallmarks for Chester, 1899. Total weight 5gms. £120-180*



391



A selection of three gem-set dress rings. To include a circular-shape citrine single-stone ring with scrolling surround, a cultured pearl and green gem floral cluster ring, and a green gem three-stone ring. *Weight 14.8gms. £150-200*

387

A diamond pendant and a pair of diamond ear hoops. The brilliant-cut diamond heart-shape pendant, suspended from a fancy-link chain, the ear hoops set with brilliant-cut diamonds. *Estimated total diamond weight 0.25ct. Italian marks. Length of pendant 1.6cms. Length of chain 40cms. Length of ear hoops 1.5cms. Weight 7.1gms. £90-140*



388

A gentleman's 9ct gold black-gem ring. The pavé-set black-gem rectangular panel, to the grooved shoulders and plain tapered band. *Hallmarks for Birmingham, 2007. Weight 10.6gms. £90-140*



392

A late 19th century gold guard chain. The 9ct gold faceted belcher-link chain, to the 15ct gold double clasp. *Length 150cms. Weight 29.6gms. £420-620*



389

A selection of three 9ct gold diamond cluster rings. Each designed as a brilliant-cut diamond floral cluster, to the plain band. *Total diamond weight 0.75ct, stamped to bands, estimated I-J colour, P1-P2 clarity. Hallmarks for Sheffield. Weight 10gms. £120-180*



393

A selection of four diamond and gem-set rings. To include a 9ct gold diamond cluster ring, a diamond single-stone ring, together with two diamond and gem-set rings. *Estimated total diamond weight 0.55ct. Three with hallmarks for 9ct gold. Total weight 9.5gms. £150-200*



390

Two diamond and gem-set rings. To include an 18ct gold circular-shape sapphire and brilliant-cut diamond seven-stone ring, together with an old-cut diamond and seed pearl five-stone ring. *Estimated total diamond weight 0.25ct. One with hallmarks for London, 1990. Total weight 4.4gms. £120-180*



394

Two 9ct gold gem-set bracelets. To include a belcher-link bracelet suspending an alternating series of citrine and blue topaz briolettes, together with a bi-colour bracelet designed as a series of oval-shape amethyst collets with spiral bar spacers. *Hallmarks for Birmingham and Sheffield. Length 19.4 and 19.2cms. Weight 13.6gms. £100-150*



395 ✕



An assortment of three pairs of diamond and gem-set ear studs. To include a pair of 9ct gold ruby and diamond stylised floral ear studs, together with a pair of 9ct gold emerald and diamond scroll ear studs and a pair of emerald and diamond cluster ear studs. *Estimated total diamond weight 0.25ct. Two with hallmarks for Sheffield. Lengths 1.3 to 0.8cm. Total weight 6gms. £70-100*

396

An early 20th century 18ct gold diamond and synthetic ruby ring. The graduated circular-shape synthetic rubies, with vari-cut diamond spacers, to the extended claws and tapered band. *Hallmarks for London, 1915. Weight 1.9gms. £50-80*



397



A pair of chrysoprase cufflinks. Each designed as two sugar loaf cabochon chrysoprase, within a plain surround, to the connecting mesh swag. *Length of cufflink face 1.2cms. Weight 26.4gms. £280-380*

398

An 18ct gold synthetic moissanite single-stone ring. The circular-shape synthetic moissanite, to the tapered shoulders and plain band. *Hallmarks for Birmingham. Weight 3.7gms. £150-200*



399

A collection of four bar brooches. To include a brooch with dove motif and scrolling detail, an initial bar brooch, together with two further bar brooches. *Lengths 4.7 to 4.2cms. Weight 10.3gms. £150-200*



400



A pair of 1920s 9ct gold cufflinks. Each designed as two panels with engine-turned engraving, to the connecting chain. *Hallmarks for Birmingham, 1924. Length of cufflink face 1.8cms. Weight 6gms. £40-60*

401

A 14ct gold cubic zirconia three-stone ring. The three graduated cubic zirconia, to the tapered shoulders and plain band. *Hallmarks for Sheffield, partially rubbed. Weight 6.3gms. £70-100*



402



A selection of four 9ct gold sapphire and diamond rings. To include a diamond panel ring, a floral cluster ring with foliate engraved shoulders, together with two further sapphire and diamond dress rings. *Estimated total diamond weight 0.45ct. Hallmarks for 9ct gold. Weight 11.8gms. £100-150*

403

An early 20th century 10ct gold chain. The grooved belcher-link chain, with later spring ring clasp. *Length 128cms. Weight 34.7gms. £300-400*



407



A selection of three 9ct gold diamond and gem-set rings. To include an emerald and diamond cluster ring, a diamond floral cluster ring, together with a diamond half-circle eternity ring. *Estimated total diamond weight 0.45ct. Hallmarks for 9ct gold. Weight 6.1gms. £120-180*

404 ✕

A mid 20th century 18ct gold ruby and diamond three-stone ring. The single-cut diamond collet, to the oval-shaped ruby sides and plain band. *Weight 2.8gms. £70-100*



405

An early 20th century gold split pearl star brooch. Set throughout with graduated split pearls. *Hallmarks rubbed. Length 2.9cms. Weight 4.1gms. £90-140*



408

An assortment of jewellery. To include three 9ct gold cultured pearl and diamond cluster pendants, a diamond three-stone crossover pendant, three cultured pearl pendants, two 9ct gold diamond and black gem pendants, together with seven chains. *Estimated total diamond weight 0.65ct. Five with hallmarks for 9ct gold. Total weight 13.3gms. £80-120*



406

An amethyst and diamond dress ring. The rectangular-shaped amethyst, within a brilliant-cut diamond surround, to the brilliant-cut diamond stepped shoulders and tapered band. *Total diamond weight 0.50ct, stamped to band. Weight 10.1gms. £220-320*



409

Two diamond single-stone rings. To include a 1970s 18ct gold brilliant-cut diamond ring with textured openwork shoulders, together with a circular-cut diamond ring with bi-colour tapered shoulders. *Estimated total diamond weight 0.35ct. One with hallmarks for London, 1978. Total weight 5.5gms. £120-180*



410

A 14ct gold diamond dress ring. Of openwork design, the brilliant-cut diamond, to the single-cut diamond foliate sides and oval-shaped surround. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield, 2007. Weight 4gms. £100-150*



411



Two 9ct gold fancy-link bracelets. The first designed as a series of curved panels, to the bi-colour brick-links, the second designed as a series of curved double links to the bi-colour screw motif spacers. *Hallmarks for Birmingham. Lengths 19.6 and 18.7cms. Weight 24.7gms. £200-300*

416



An enamel butterfly pendant. The red, yellow and black enamel butterfly panel, suspended from a fancy-link chain. *Italian assay marks. Length of panel 1.9cms. Length of chain 45cms. Weight 4.6gms. £80-120*

412



A decorative necklace. The fancy-link chain, with textured bead spacers, to the partially concealed clasp. *Length 103.5cms. Weight 87.8gms. £1,000-1,500*

417



An 18ct gold diamond pendant. The brilliant-cut diamond free-moving collet, within two brilliant-cut diamond and plain free-moving hoops, to the a brilliant-cut diamond surround, suspended from a fancy-link cord. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Length of pendant 3.3cms. Length of cord 44.5cms. Weight 10.2gms. £240-340*

413



A mabe pearl ring. The circular mabe pearl, within an openwork surround, to the textured band. *Weight 13.7gms. £200-300*

418



Two 18ct gold synthetic moissanite single-stone rings. Each designed as a circular-shape and cushion-shape synthetic moissanite, to the plain band. *Hallmarks for Birmingham. Weight 6.7gms. £220-320*

414



An early 20th century 15ct gold seed and split pearl bar brooch. The foliate seed and split pearl motif, to the similarly designed sides, within a marquise shaped border. *Length 4.4cms. Weight 2.9gms. £50-80*

***419**



A pair of emerald and diamond earrings. Each designed as a pavé-set diamond curved panel, with scattered circular-shape emerald collet highlights. *Estimated total diamond weight 3.50cts. Length 3.1cms. Weight 17.5gms. £1,200-1,800*

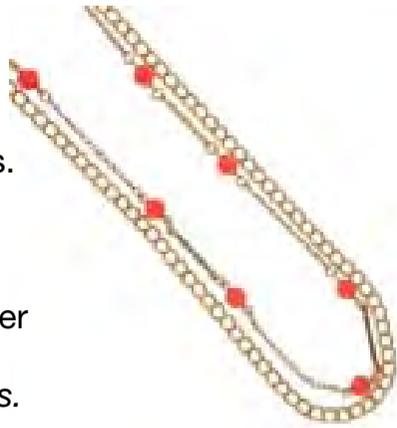
415



A 9ct gold garnet and split pearl pendant. The oval garnet cabochon, within a scrolling split pearl and circular-shape garnet surround, to the oval garnet cabochon drop, may be worn as a brooch. *Hallmarks for London, 1977. Length 6.3cms. Weight 15.2gms. £150-200*

420

A selection of four necklaces. To include a cultured pearl fancy-link necklace, an orange bead necklace, a cross pendant and one further necklace. *Lengths 49 to 39cms. Total weight 18.3gms. £120-180*



424

A selection of three gem-set single-stone dress rings. To include a rhodochrosite cabochon ring, a 9ct gold smokey quartz single-stone ring, together with a 9ct gold chrysoprase single-stone ring. *Two with hallmarks for 9ct gold. Total weight 14.5gms. £80-120*



421

Two diamond rings. To include a late 19th century 18ct gold old, circular and brilliant-cut diamond three-stone scroll panel ring, together with a mid 20th century single-cut diamond accent and geometric engraved eternity ring. *Estimated total diamond weight 0.40ct. First with hallmarks for Chester, 1894. Total weight 6.2gms. £100-150*



425

A cultured pearl and hematite pendant. The hematite sphere, to the cultured pearl surmount with rope-twist detail, suspended from a 9ct gold belcher-link chain. *Chain with hallmarks for London. Length of pendant 3.4cms. Length of chain 61cms. Weight of chain 10.1gms. £120-180*



422

A diamond bracelet. The brilliant-cut diamond line, with scrolling spacers, to the partially concealed clasp. *Estimated total diamond weight 3.80cts, tinted colour, P2-P3 clarity. Length 17.5cms. Weight 8.9gms. £260-360*



426

Two gem-set rings. To include an 18ct gold circular-shape garnet and single-cut diamond cluster ring, together with a graduated circular-shape synthetic ruby three-stone ring. *Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham, 1964. Total weight 6.8gms. £120-180*



423

A diamond cluster ring. The brilliant-cut diamond cluster, to the plain band. *Estimated total diamond weight 0.20ct. Weight 2.5gms. £50-80*



427

Two diamond rings. To include a brilliant-cut diamond collet ring with similarly-cut diamond accent textured sides, together with a diamond dress ring. *Estimated total diamond weight 0.45ct. Weight 6.5gms. £100-150*



428

A gold diamond snake ring. Designed as two coiled snakes, with circular-cut diamond crest and diamond eyes. *Estimated total diamond weight 0.30ct. Weight 8.6gms. £360-460*



429



A selection of three 9ct gold diamond and gem-set rings. To include a sapphire and diamond cluster ring, a topaz and diamond cluster ring, together with a diamond dress ring. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 6.2gms. £80-120*

430



A 9ct gold paste hinged bangle. The pavé-set paste tapered panels, to the bi-colour hinged bangle. *Hallmarks for London, 2005. Inner diameter 6.3cms. Weight 18.8gms. £150-200*

431

Two 18ct gold diamond and gem-set rings. To include an early 20th century sapphire and opal cluster ring with scrolling shoulders, together with a single-cut diamond quatrefoil ring. *Two opals deficient. Hallmarks for Chester, rubbed, and Birmingham, 1991. Weight 6.9gms. £100-150*



432

A late 19th century gold citrine brooch and gold monocle. The first designed as an oval-shape foil-back citrine within a floral surround, the second comprising a circular-shape monocle with black cord necklace. *Length of brooch 3.5cms. Diameter of monocle 3.8cms. Total weight 28.5gms. £60-90*



433

An 18ct gold diamond three-stone ring. The brilliant-cut diamonds, to the plain band. *Total diamond weight 1ct, stamped to band, estimated J-K colour, SI2-P1 clarity. Hallmarks for Sheffield, 2004. Weight 6.8gms. £360-460*



434

Two diamond rings. To include a 14ct gold brilliant-cut diamond single-stone ring, together with a brilliant-cut diamond three-stone ring with baguette-cut diamond shoulders. *Estimated total diamond weight 0.70ct. First with hallmarks for London. Total weight 6.2gms. £120-180*



435

A diamond ring. The brilliant-cut diamond lines, with plain bar spacers, to the tapered bi-colour plain bar band. *Estimated total diamond weight 0.25ct. Weight 9gms. £120-180*



436 ✕



A selection of nine gem-set pendants. To include a tanzanite and diamond scrolling line pendant, a ruby and diamond cluster pendant, together with seven further pendants. *Four with hallmarks for 9ct gold. Lengths 2.5 to 1.3cms. Total weight 9.9gms. £100-150*

437

Two diamond rings. To include a brilliant-cut diamond five-stone ring, together with a tapered baguette-cut diamond stylised bow dress ring. *Estimated total diamond weight 0.35ct. Weight 5.5gms. £120-180*



441

A mid 20th century 18ct gold enamel signet ring. Of oval-shape outline, the yellow enamel band, to the deep red enamel sides. *Weight 4.2gms. £60-90*



438

An 18ct gold diamond and enamel buckle ring. Designed as a single-cut diamond accent buckle, to the red enamel detail and tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1989. Weight 8.2gms. £160-200*



442 ✕

A selection of three 9ct gold diamond and gem-set rings. To include a ruby three-stone ring with diamond surmount, a graduated blue topaz ring with diamond surround, together with a scrolling ring with scattered diamond accents. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 8gms. £100-150*



439

A selection of three 9ct gold gem-set rings. To include a sapphire line ring with pierced lattice gallery and shoulders, together with two further gem-set rings. *Hallmarks for Birmingham. Weight 7.4gms. £60-90*



443

A late 19th century 9ct gold synthetic ruby and seed pearl brooch. The split pearl and circular-shape synthetic ruby cluster, to the seed pearl surmount and bow sides. *Length 2.8cms. Weight 4.3gms. £70-100*



440

A selection of three diamond and sapphire rings. To include an 18ct gold sapphire and diamond cluster ring, a diamond and sapphire three-stone ring, together with a sapphire and diamond cluster ring. *Estimated total diamond weight 0.15ct. One with hallmarks for 18ct gold. Total weight 7.5gms. £150-200*



444

A diamond single-stone ring. The marquise-shape diamond, to the brilliant-cut diamond shoulders with grooved sides. *Principal diamond estimated weight 0.35ct, H-I colour, P1 clarity. Weight 2.3gms. £150-200*



445

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion mount, to the bi-colour band. *Estimated total diamond weight I-J colour, SI clarity. Hallmarks for Birmingham, 1987. Weight 2.2gms. £50-70*



446



A sapphire and diamond cluster ring. The oval-shape sapphire, within a graduated single-cut diamond double surround. *Estimated total diamond weight 0.45ct. Weight 6gms. £150-200*

450



An opal ring. The oval opal cabochon, to the grooved, scrolling line sides and plain band. *Weight 6.1gms. £100-150*

451



A selection of three items. To include a mid 20th century 9ct gold initial monogram brooch with red enamel coronet, an early 20th century 15ct gold cultured pearl bar brooch, together with a late Victorian silver red paste fob. *First with maker's marks for Garrard & Co. Two with hallmarks for Birmingham. Length of first 3cms. Weight of first and second 6.7gms. £100-150*

447



A 9ct gold fancy-link necklace. Designed as a series of fancy-links, to the lobster-claw clasp. *Length 56cms. Weight 45.87gms. £380-480*

452



An 18ct gold diamond ring. The brilliant-cut diamond scrolling line, to the stylised crossover band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 4.7gms. £80-120*

448



Two 18ct gold diamond rings. To include an early 20th century old-cut diamond five-stone ring, together with a circular-cut diamond three-stone ring. *Estimated total diamond weight 0.35cts. Hallmarks for Birmingham, one dated 1918. Weight 5.6gms. £120-180*

453



A selection of three diamond dress rings. To include a platinum two-stone ring, an 18ct gold diamond cluster ring, together with a diamond floral cluster ring. *Estimated total diamond weight 0.20ct. One with hallmarks for platinum. One with hallmarks for 18ct gold. Total weight 9gms. £150-200*

449



A late 19th century 15ct gold gem-set bar brooch. The circular-shape red-gem and split pearl square-shape panel, to the three tapered bars and geometric accents. *Length 5.1cms. Weight 4.2gms. £50-80*

454



Two 18ct gold gem-set rings. To include a circular-shape sapphire and single-cut diamond cluster ring, together with a multi-colour sapphire half-circle eternity ring. *Estimated total diamond weight 0.20ct. Hallmarks for 18ct gold. Weight 7.8gms. £120-180*

455

A mid 20th century 18ct gold diamond ring. The single-cut diamond line, within an illusion setting, to the textured shoulders and plain half-band. *Weight 2.5gms. £60-90*



459



A gentleman's star sapphire, diamond and onyx ring. The oval star sapphire cabochon, to the brilliant-cut diamond border and onyx panel shoulders. *Estimated total diamond weight 0.30ct. Weight 28gms. £600-800*

456 ✕

A jade ring. The oval jadeite cabochon, to the foliate shoulders and textured band. *Weight 8.9gms. £240-340*



457

An 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, to the crossover shoulders and double-bar sides. *Estimated diamond weight 0.50ct, L-tinted colour, SI clarity. Hallmarks for Birmingham, 2002. Weight 3.8gms. £320-420*



460



A diamond three-stone bar brooch. The graduated brilliant-cut diamonds, to the grooved sides and plain band. *Estimated total diamond weight 0.20ct. Length 5.3cms. Weight 2.6gms. £50-80*

458



A selection of three 9ct gold gem-set rings. To include a graduated oval opal cabochon three-stone ring with diamond accent sides, an alternating opal and garnet seven-stone ring, together with a multi-gem ring. *Hallmarks for 9ct gold. Weight 8.6gms. £70-100*

461

Two sapphire and diamond rings. To include an 18ct gold square-shape sapphire and single-cut diamond cluster ring, together with a circular-shape sapphire half-circle eternity ring. *Estimated total diamond weight 0.10ct. Weight 8gms. £150-200*



462

A 9ct gold diamond cluster ring. The brilliant-cut diamond cluster, within an illusion setting, to the tapered shoulders and plain band. *Total diamond weight 0.15ct, stamped to band. Hallmarks for Sheffield. Weight 4.3gms. £60-90*



463



A selection of three diamond and gem-set rings. To include a 9ct gold diamond cluster ring, a 9ct gold diamond chevron-shape ring, together with a blue and colourless paste cluster ring. *Estimated total diamond weight 0.35ct. Two with hallmarks for 9ct gold. Total weight 7gms. £120-180*

464

A diamond single-stone ring. The brilliant-cut diamond, within an extended claw setting, to the grooved panel shoulders and plain band. *Estimated diamond weight 0.25ct. Weight 5.6gms. £150-200*



465

Two diamond and gem-set rings. To include a brilliant-cut diamond scrolling dress ring, together with a sapphire and diamond crossover ring. *Estimated total diamond weight 0.50ct. Weight 5gms. £90-140*



466

A mid 20th century 18ct gold diamond ring. Of bi-colour design, the graduated old and single-cut diamond line, within a scrolling surround, to the plain band. *Estimated total diamond weight 0.15ct. Weight 2.1gms. £60-90*



467

An early 20th century 18ct gold bracelet with charms. The curb-link chain, suspending eight charms, to include a turquoise and white-gem charm, three enamelled charms, together with four further charms. *Length 19.5cms. Total weight 20.9gms. £340-440*



468



A 9ct gold diamond bracelet. Of bi-colour design, the brilliant-cut diamond line, to the curved sides and partially concealed clasp. *Estimated total diamond weight 2.75cts. Hallmarks for Birmingham. Length 18cms. Weight 10.1gms. £180-260*

469

A 9ct gold fancy-link collar. Of zig-zag design, with polished and matt surfaces, to the partially concealed clasp. *Hallmarks for Birmingham. Length 45cms. Weight 29gms. £260-360*



470 ✕



A selection of three 9ct gold floral pendants. To include an early 20th century garnet and split pearl pendant suspended from a trace-link chain, a ruby and cultured pearl pendant, an oval-shape peridot single-stone pendant, together with two chains. *Three with hallmarks for 9ct gold. Lengths of pendants 4.7 to 1.7cms. Total weight 8.8gms. £80-120*

471



KUTCHINSKY - an 18ct gold and enamel single cufflink. Each side designed as a button, with dark blue enamel detail and connecting bar. *Maker's mark for Kutchinsky. Hallmarks for Sheffield, 1989. Diameter of cufflink face 1.5cms. Weight 7.2gms. £120-180*

475



Two 9ct gold bracelets. The first designed as a series of fancy-links, the second designed as a line of interlocking links, each to the bolt-ring clasp. *Hallmarks for Sheffield. Lengths 21.1 to 19.9cms. Weight 21.5gms. £180-260*

476



An 18ct gold band ring. The D-shape band, with brushed finish. *Hallmarks for Birmingham. Weight 10.9gms. £180-260*

472

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the tapered shoulders and plain band. *Diamond weight 0.25ct, stamped to band, estimated J-K colour, P1 clarity. Hallmarks for London, 1980. Weight 2.4gms. £60-90*



477

A diamond crossover ring. Of bi-colour design, the brilliant-cut diamond and polished line knot, to the plain half-band. *Estimated total diamond weight 0.25ct. Weight 4.3gms. £80-120*



473

A 9ct gold diamond ring. The brilliant-cut diamond square-shape panel, to the stepped shoulders and tapered band. *Estimated total diamond weight 0.50ct. Hallmarks for London. Weight 7.7gms. £80-120*



478

A selection of four gem-set rings. To include an oval-shape sapphire ring with old-cut diamond sides, a colour-treated green diamond heart motif half-circle eternity ring, together with two further diamond and gem-set rings. *Estimated total diamond weight 0.40ct. Three with hallmarks for 9ct gold. Total weight 8.3gms. £100-150*



474

Two early 20th century 9ct gold gem-set brooches. To include a garnet-topped-doublet crescent brooch, together with a citrine and seed pearl quatrefoil brooch. *One stone deficient. Crescent brooch with hallmarks for Birmingham, 1905. Lengths 6 and 2.7cms. Total weight 9.1gms. £100-150*



479



A diamond floral cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the tapered shoulders. *Estimated total diamond weight 0.40ct. Weight 4gms. £80-120*

483



Two 9ct gold gem-set pendants. To include an Edwardian red paste and imitation split pearl cluster heart-shape pendant, together with a split pearl and sapphire star pendant, each suspended from a 9ct gold chain. *Lengths of pendants 3.4 and 2.4cms. Length of chains 72 and 60cms. Weight 12.9gms. £160-240*

484



A 9ct gold hardstone fob and chain. The oval-shape tiger's-eye, carnelian and onyx swivel fob to the scrolling surmount, suspended from a fancy-link chain. *Hallmarks for Birmingham. Length of fob 4cms. Length of chain 45cms. Weight 37.9gms. £280-380*

480 ✕



A selection of pendants. To include a 9ct gold ruby and diamond accent floral pendant, a 9ct gold amethyst pendant, together with a further three pendants. *Length of pendants 2.8 to 2.6cms. Length of chains 62 to 42cms. Weight 14.8gms. £80-120*

485



A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.25ct. Weight 2.8gms. £50-80*

481



A selection of three 9ct gold gem-set pendants. To include a marquise-shape amethyst heart pendant, a multi-gem floral pendant, together with a foliate motif disc pendant with blue gem multi-faceted bead accent, two with chains. *Four with hallmarks for 9ct gold. Lengths of pendants 3 to 1.7cms. Lengths of chains 44 and 40cms. Total weight 8.9gms. £70-100*

486



A selection of three 9ct gold gem-set rings. To include a heart-shape blue topaz and diamond accent ring, an opal and sapphire cluster ring, together with a green gem floral cluster ring. *Hallmarks for Birmingham. Weight 9.3gms. £60-90*

482



Two 9ct gold gem-set single-stone rings. To include a rectangular-shape synthetic yellow sapphire ring, together with a similarly-shaped orange paste ring. *One with hallmarks for 9ct gold. Total weight 9.5gms. £50-80*

487

An 18ct gold diamond ring. Of rectangular-shape outline, the brilliant-cut diamond panel, to the slightly tapered band. *Estimated total diamond weight 0.35ct. Hallmarks for Sheffield, 2011. Weight 8.7gms. £120-180*



***492**

A diamond cluster pendant. The brilliant and marquise-shape diamond cluster, within a brilliant-cut diamond tiered border, to the brilliant-cut diamond crossover surmount. *Estimated total diamond weight 1.50cts. Length 2cms. Weight 3gms. £900-1,400*



488

A decorative pendant. Designed as a heart suspended from an associated spiral link chain. *Length of chain 43.7cms. Length of pendant 2.5cms. Weight 6.6gms. £50-80*



493

A diamond cross pendant. Designed as a series of six brilliant-cut diamond clusters, to the tapered surmount, suspended from a fancy-link chain. *Estimated total diamond weight 0.50ct. Length of pendant 2.4cms. Length of chain 41cms. Weight 4.4gms. £100-150*



489

A selection of three gem-set rings. To include a 9ct gold oval-shape sapphire and colourless sapphire triple cluster ring, a rectangular-shape smokey quartz single-stone ring, together with a garnet and split pearl ring. *Total weight 14.2gms. £100-150*



494

A late Victorian gold enamel and cultured pearl brooch. Of foliate design, the green enamel leaves, with cultured pearl cluster detail, to the interwoven surmount. *Length 5cms. Weight 12.3gms. £150-200*



490

An amethyst and diamond novelty pendant. Designed as a sailing boat, with amethyst sail panels, to the brilliant-cut diamond detail. *Length 4.3gms. Weight 6.3gms. £120-180*



495

A gem-set ring. The central cultured pearl collet, within a scrolling cannetille and circular garnet cabochon kite-shape panel, to the spiral detail band. *Weight 9.5gms. £200-300*



491

An Edwardian 18ct gold diamond ring. The old-cut diamond, with graduated old-cut diamond sides, inset to the tapered band. *Estimated total diamond weight 0.40ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham, 1906. Weight 6.5gms. £180-260*



496

A diamond single-stone ring. The brilliant-cut diamond, within an elongated claw setting, to the grooved shoulders. *Diamond weight 0.10ct, stamped to band. Weight 2.4gms. £40-60*



497

Two 18ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated total diamond weight 0.55ct, H-I colour, P1 clarity. Hallmarks for London, 1977 and Birmingham, 1995. Weight 5.2gms. £180-260*



502

A diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.55ct, H-I colour, SI clarity. Foreign marks. Weight 5.2gms. £400-600*



498



A diamond heart bracelet. Of bi-colour design, the brilliant-cut diamond accent heart-shape panels, with double bar spacers, to the push clasp. *Estimated total diamond weight 0.40ct. Italian assay marks. Length 19.3cms. Weight 14.7gms. £260-360*

503



A selection of three medallion pendants. Each within a collet or openwork surround, suspended from either a box or flattened curb-link chain. *Diameter of pendants 4.1 to 3cms. Length of chains 72 to 55cms. Weight 74gms. £1,200-1,800*

499

A selection of three gold diamond and gem-set rings. To include an 18ct gold diamond cluster ring, a 9ct gold diamond chevron-shape ring, together with a 9ct gold aquamarine ring. *Estimated total diamond weight 0.15ct. One with hallmarks for 18ct gold. Two with hallmarks for 9ct gold. Total weight 8.2gms. £120-180*



504



A selection of three enamel insect pendants. To include a vari-colour enamel butterfly, together with two ladybird pendants. *Lengths 2.9 to 2.4cms. Weight 7.8gms. £120-180*

500

A diamond cluster ring. The old-cut diamond, within an old-cut diamond double surround, to the scrolling band. *Estimated total diamond weight 1ct, principal diamond estimated I-J colour, SI clarity. Weight 4gms. £800-1,200*



505

A 9ct gold locket and two chains. The scrolling foliate locket, within a rope-twist surround, together with a flattened curb-link chain and a figaro-link chain. *All with hallmarks or import marks for 9ct gold. Length of locket 3.9cms. Length of chains 61cms. Weight 23.2gms. £200-300*



501

A diamond panel ring. The late 19th century old-cut diamond oval-shape panel, to the later added band. *Estimated diamond weight 0.15ct. Weight 5.1gms. £70-100*



*506

A diamond cross pendant. Set throughout with brilliant and tapered-baguette-cut diamonds, to the tapered surmount. *Estimated total diamond weight 0.50ct. Length 3.1cms. Weight 2gms. £260-360*



507



Two gold gem-set necklaces. To include a 9ct gold fringe necklace designed as a row of stylised clam shells with circular-shape citrine spacers, together with a 14ct gold emerald and diamond pendant suspended from a 9ct gold chain. *Hallmarks for London and Birmingham. Length of necklace 41.5cms. Length of pendant 3.1cms. Total weight 18.8gms. £150-200*

511



An abstract dress ring. Of bi-colour design, comprising a series of interlinked bars, to the plain half-band. *Weight 16.5gms. £240-340*

512



A cultured pearl and diamond pendant. The cultured pearl, to the brilliant-cut diamond tapered surmount. *Estimated total diamond weight 0.25ct. Length 1.7cms. Weight 2.9gms. £60-90*

508



A 9ct gold cubic zirconia necklace. Designed as a series of twelve circular-shape cubic zirconia mesh baskets, to the circular-link spacers and belcher-link back chain. *Hallmarks for Sheffield. Length 43cms. Weight 22.4gms. £150-200*

513



A selection of six mostly gem-set rings. To include an aquamarine single-stone ring, an opal and garnet cluster ring, an onyx heart ring, together with three further rings. *Five with hallmarks for 9ct gold. Total weight 13.7gms. £90-140*

509



A selection of three 9ct gold gem-set rings. To include an opal five-stone ring, a sapphire and diamond seven-stone ring, together with a black onyx panel ring. *Hallmarks for Birmingham. Weight 8.1gms. £70-100*

514 ✕



A selection of three 9ct gold gem-set rings. To include an opal and ruby cluster ring, an opal and garnet dress ring, together with a garnet three-stone ring with garnet spacers. *Hallmarks for London, 1979 and Birmingham, 1990 and 1995. Weight 8.7gms. £70-100*

510



A selection of six brooches. To include two early 20th century 9ct gold gem-set brooches, each with split pearl bird detail, together with two red-gem floral brooches and two textured brooches. *Two with hallmarks for Birmingham, 1900 and Chester, 1909. Lengths 5.2 to 3.6cms. Total weight 12.4gms. £100-150*

515 ✕



A mid 20th century diamond, ruby and emerald floral brooch. The brilliant-cut diamond and circular-shape ruby cluster, within a wire-work petal surround, to the circular-shape ruby and emerald accents. *Estimated diamond weight 0.15ct. French assay marks. Length 4.1cms. Weight 23.7gms. £400-600*

516

An 18ct gold diamond two-stone crossover ring. The brilliant-cut diamonds, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1997. Weight 4.7gms. £90-140*



520

A late 19th century gold hinged bangle. Of crossover design, the tapered terminals with central knot motif. *Inner diameter 5.6cms. Weight 7.8gms. £120-180*



517



A diamond bracelet. The brilliant-cut diamond line, with scrolling spacers, to the partially concealed clasp. *Estimated total diamond weight 3cts. Length 18cms. Weight 12.5gms. £180-260*

521

A sapphire and diamond dress ring. The circular-shape blue, yellow and pink sapphire curved panel, to the textured sides, with brilliant-cut diamond accents and ridged shoulders. *Weight 5.5gms. £100-150*



518

A gold medallion pendant and a coin. The pendant designed as two 'Royal Sovereign' coins within a 9ct gold floral lattice surround, together with a 1989 silver Liberty dollar. *Pendant mount with hallmarks for London, 1979. Diameter of pendant 3.6cms. Total weight of pendant 19.3gms. £240-340*



522

A turquoise and diamond cluster ring. Designed as a circular turquoise cabochon panel, with rose-cut diamond floral detail, to the rope-twist wire band. *Weight 11.9gms. £240-340*



519 ✕



A selection of three 9ct gold diamond and gem-set rings. To include a diamond cluster ring, a ruby and diamond cluster ring, together with a coated topaz ring. *Estimated total diamond weight 0.55ct. Hallmarks for 9ct gold. Weight 8.5gms. £80-120*

523 ✕

A diamond and ruby panel ring. Of lozenge-shape outline, the three old-cut diamonds, within a calibr e-cut ruby surround. *Estimated total diamond weight 0.45ct. Weight 3.6gms. £340-440*



524

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.25ct, I-J colour, P1-P2 clarity. Hallmarks for Sheffield. Weight 1.8gms. £50-80*



525

A 1970s 9ct gold citrine single-stone ring. The cushion-shape citrine, measuring 22.1 by 19.8 by 12.1mms, to the tapered shoulders and polished band. *Hallmarks for London, 1973. Weight 12.5gms. £100-150*



530

A set of two 18ct gold diamond rings. To include a marquise-shape diamond single-stone ring with asymmetric shoulders, together with a brilliant-cut diamond undulating band ring, designed to be worn together. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 2003 and rubbed. Weight 6gms. £120-180*



526

An 18ct gold synthetic moissanite single-stone ring. The circular-shape synthetic moissanite, within a plain bar setting, to the tapered band. *Hallmarks for Birmingham. Weight 3.7gms. £60-90*



531

A diamond five-stone ring. The graduated brilliant-cut diamonds, each within an illusion setting, to the tapered band. *Estimated total diamond weight 1ct, K-L colour, SI1-P1 clarity. Weight 3.6gms. £200-300*



527

A pair of early 20th century 9ct gold cufflinks and signet ring. To include a pair of scrolling floral engraved oval-shape cufflinks, together with a shield-shape signet ring with grooved sides. *Hallmarks for Chester, 1910 and Birmingham, 1921. Length of cufflink faces 1.8cms. Weight 11gms. £100-150*



532

An 18ct gold sapphire and diamond three-stone ring. The rectangular-shape sapphire, to the baguette-cut diamond sides and plain band. *Sapphire weight 0.88ct. Total diamond weight 0.20ct, estimated H-I colour, VS clarity. Hallmarks for Sheffield. Weight 3.4gms. £700-900*



528

A selection of three diamond rings. To include an 18ct gold diamond half-circle eternity ring, a diamond five-stone ring, and a diamond three-stone ring. *Estimated total diamond weight 0.85ct. One with import marks for 18ct gold. Total weight 6.3gms. £180-260*



533

A diamond single-stone ring. The brilliant-cut diamond to the crossover shoulders. *Diamond weight 0.33ct, stamped to band, estimated J-K colour, SI clarity. Weight 2.4gms. £80-120*



529

A 9ct gold court band ring. *Hallmarks for London, 1986. Width 5.5mms. Weight 7.7gms. £60-90*



534

Two 9ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond, to the tapered shoulders, one with a knife-edge band. *Total diamond weight 0.42ct, stamped to bands. Hallmarks for Sheffield and London. Weight 4.3gms. £60-90*



535

Two pairs of 9ct gold earrings. To include a pair of cubic zirconia ear hoops, together with a pair of grooved ear pendants. *Import marks and hallmarks for Sheffield. Lengths 4.3 and 3cms. Weight 14.2gms. £100-150*



540

A selection of three 9ct gold rings and two further rings. To include three 9ct gold paste-set rings, a paste chevron ring, together with a base metal crossover ring. *Three with hallmarks for 9ct gold. Weight excluding base metal ring 11.2gms. £120-180*



536

A cultured pearl and diamond dress ring. The cultured pearl, to the fancy-link chain coiled surround with single-cut diamond foliate accents, atop trefoil shoulders and band. *Estimated total diamond weight 0.30ct. Weight 12.1gms. £260-360*



541

Two 9ct gold gem-set rings. To include a brilliant-cut diamond half-circle eternity ring, together with a oval-shape topaz five-stone ring. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Birmingham and Edinburgh, 2003. Weight 4.2gms. £40-60*



537

Two gem-set rings. To include an 18ct gold oval-shape green quartz and diamond accent ring, together with a graduated kite-shape pink sapphire five-stone ring. *First with maker's mark Pascal. First with hallmarks for Edinburgh. Total weight 6.8gms. £90-140*



*542

An 18ct gold diamond cross pendant. The brilliant-cut diamond cross, with square-shape diamond terminals, to the tapered suspension loop. *Total diamond weight 0.49ct, engraved to surmount. Hallmarks for London, partially indistinct. Length 3.7cms. Weight 1.3gms. £340-440*



538

An early 20th century gold synthetic ruby and diamond five-stone ring. The five graduated synthetic rubies, with diamond point accents, to the scrolling gallery and shoulders. *Weight 3.2gms. £120-180*



543

An 18ct gold garnet and diamond cluster ring. The oval-shape garnet, within a single-cut diamond illusion surround. *Estimated total diamond weight 0.15ct. Weight 5.3gms. £150-200*



539

A fish pendant. The stylised fish, suspended from a belcher-link chain. *Length of pendant 2.5cms. Length of chain 71.6cms. Weight 8.2gms. £150-200*



544

Two rings. To include a 22ct gold floral band ring, together with an oval-shape emerald single-stone ring. *One with hallmarks for London, 1955. Total weight 4.2gms. £70-100*



545

A pair of sapphire and diamond ear studs. Each designed as an oval-shape sapphire, to the brilliant-cut diamond trefoil sides. *Length 1.1cms. Weight 2.2gms. £80-120*



550

A fancy-link bracelet. Designed as a series of alternating textured and polished curved panels, to the partially concealed clasp. *Length 20.8cms. Weight 19.8gms. £300-400*



546

A late 19th century gold citrine brooch. The circular-shape citrine, within a cannetille surround. *Diameter 2.3cms. Weight 6.7gms. £70-100*



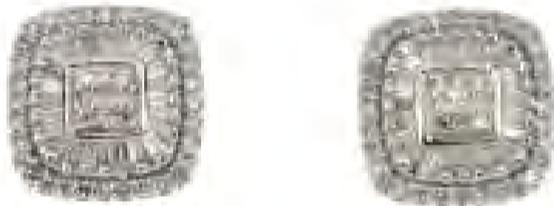
551

An enamel cannetille brooch. Designed as a circular-shape domed enamel panel to the cannetille surround and sides, suspending an openwork panel, with enamel panel accents. *Length 5.6cms. £90-140*



547

A pair of diamond earrings. Each of cushion-shape outline, set with square-shape, baguette and single-cut diamonds. *Estimated total diamond weight 0.50ct. Weight 3.3gms. £120-180*



552

Two early 20th century 9ct gold split pearl brooches. To include a floral brooch with swallow detail, together with a pink gem and split pearl floral brooch. *Length 4.5 and 4.4cms. Weight 5.5gms. £50-80*



548

A diamond and paste three-stone ring. The brilliant-cut diamonds and replacement paste, to the plain band. *Estimated total diamond weight 0.35ct. Weight 2.5gms. £40-60*



553

A mid 20th century 18ct gold diamond floral ring. The old-cut diamond collet, within a single-cut diamond petal surround. *Estimated total diamond weight 0.20ct. Weight 2.3gms. £50-80*



549

A chrysoprase bracelet. Designed as a series of oval chrysoprase cabochons, each within a scrolling partial surround. *Length 16.6cms. Weight 17.6gms. £260-360*



554

A topaz and diamond dress ring. The oval-shape blue topaz, to the brilliant-cut diamond trefoil sides and plain band. *Weight 8.9gms. £120-180*



555



A selection of four diamond and gem-set rings. To include an emerald and diamond cluster ring, a sapphire and diamond crossover ring, a pink gem and diamond ring, together with a diamond ring. *Estimated total diamond weight 0.40ct. Three with hallmarks for 9ct gold. Total weight 8.6gms. £80-120*

559

A 1970s 9ct gold charm bracelet. Designed as a curb-link chain, suspending five charms to include four hardstone fobs and a pre-decimal note charm, to the heart-shape padlock clasp. *Hallmarks for 9ct gold. Length 17.5cms. Total weight 53.6gms. £480-680*



560

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamonds, inset to the tapered band, with grooved line detail. *Estimated total diamond weight 0.25ct. Hallmarks for Edinburgh. Weight 10.9gms. £120-180*



556



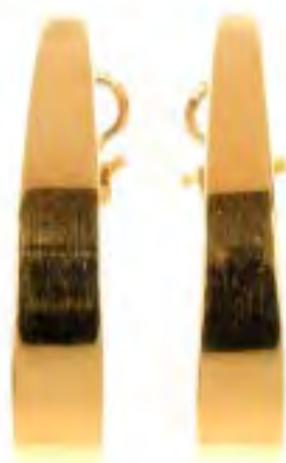
A hinged bangle. Designed as a polished and textured spiral panel, to the push clasp. *Inner diameter 6cms. Weight 10.2gms. £150-200*

561

A colour treated 'blue' diamond and diamond pendant. The brilliant-cut diamond Arabic letters, within a colour treated blue diamond surround, to the similarly-set diamond and colour treated blue surmount. *Estimated total diamond weight 1ct. Length 4cms. Weight 13.2gms. £240-340*



557



A pair of ear hoops. Each of tapered design. *Length 3.2cms. Weight 7.7gms. £100-150*

562

A 9ct gold gem-set brooch and a pendant. The brooch of scrolling openwork design set with amethyst, split pearls and a cultured pearl drop, the pendant designed as a paste panel within a scrolling surround. *Brooch with hallmarks for London, 1973. Length of brooch 4.8cms. Length of pendant 3.3cms. Total weight 18.2gms. £150-200*



558

A late Victorian 9ct gold curb-link bracelet, circa 1890. The curb-link chain, with alternating textured and plain links, to the lobster claw clasp. *Length 25cms. Weight 14.7gms. £150-200*



563

A 9ct gold cubic zirconia hinged bangle. The pavé-set panel of circular-shape cubic zirconia, to the plain half bangle. *Hallmarks for London, 2005. Inner diameter 5.9cms. Weight 29.2gms. £240-340*



564

A selection of three gold diamond and gem-set rings. To include an 18ct gold sapphire and diamond three-stone ring, together with two 9ct gold diamond cluster rings. *Four diamonds deficient.* Estimated total diamond weight 0.90ct. One with hallmarks for 18ct gold. One with hallmarks for 9ct gold. Total weight 10.1gms. £180-260



569

A selection of early 20th century items. To include an early 20th century 9ct gold aquamarine and split pearl floral pendant, two diamond-set stickpins, together with a red paste watch key. Length of pendant 5.3cms. Total weight 7.1gms. £100-150



565

An 18ct gold diamond single-stone ring. The square-shape diamond, to the tapered band. Estimated diamond weight 0.50ct, tinted colour, P1 clarity. Hallmarks for Sheffield, 2000. Weight 2.6gms. £240-340



570

An 18ct gold diamond ring. Designed as a line of seven brilliant and circular-cut diamonds, to the plain band. Total diamond weight 0.50ct, engraved to band. Import marks for London, 1990. Weight 2.8gms. £90-140



566 ✕

A diamond and ruby cluster ring. The old-cut diamond, with rose-cut diamond scrolling side panels, to the circular-shape ruby accents. Estimated total diamond weight 0.20ct. Weight 3.8gms. £100-150



571

A 1930s 18ct gold signet ring. The oval-shape panel, to the textured stepped sides and plain half-band. Hallmarks for Birmingham, 1936. Weight 6.6gms. £150-200



567

A lapis lazuli dress ring. The oval lapis lazuli cabochon, within a partial collet mount, to the tapered shoulders and plain band. Italian assay marks. Weight 11.3gms. £90-140



572

Two late Victorian 15ct gold rings. To include a split pearl mourning ring with later inscription, together with a diamond, turquoise and split pearl dress ring. One with hallmarks for Birmingham, 1876. Total weight 6.3gms. £90-140



568

A sapphire and diamond ring. The oval-shape sapphire, within a single-cut diamond surround, to the tapered band. Estimated total diamond weight 0.35ct. Weight 3.2gms. £100-150



*573

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the brilliant-cut diamond line shoulders. Sapphire weight 0.45ct, stamped to band. Total diamond weight 0.43ct, stamped to band. Weight 2.2gms. £400-600



574

A selection of four gem-set rings. To include a 9ct gold turquoise ring, a 9ct gold sapphire and diamond ring, a 9ct gold gem-set ring, and one further ring. *Three with hallmarks for 9ct gold. Total weight 7.9gms. £40-60*



579

A lariat chain. Designed as a fancy box-link chain, adjustable to the bead and spring clasp, with heart-shape panel terminal. *Length 50cms Weight 8.7gms. £100-150*



575

A diamond and cultured pearl pendant. The semi-baroque cultured pearl, to the scattered brilliant-cut diamond collet surmount. *Estimated total diamond weight 0.15ct. Length 2.1cms. Weight 3.9gms. £260-360*



580

A two-row graduated curb-link bracelet. *Length 19cms. Weight 26.6gms. £200-250*



576

An early 20th century 9ct gold signet ring and a pair of cufflinks. The first designed as a plain oval-shape panel to the tapered band, the second each designed as a pair of oval-shape panels, to the connecting chain. *Hallmarks for Birmingham, 1904 and 1925. Length of cufflink face 2.2cms. Weight 10.2gms. £70-100*



581

A 9ct gold diamond bracelet. The brilliant-cut diamond line, with scrolling spacers, to the partially concealed clasp. *Estimated total diamond weight 3.50cts. Hallmarks for Birmingham. Length 17.8cms. Weight 10.4gms. £180-260*



577

A late 19th century silver and gold diamond and cultured pearl brooch. The old-cut diamond floral cluster, with old-cut diamond and diamond point foliate sides, to the cultured pearl accents and knife-edge bar. *One cultured pearl deficient. Estimated total diamond weight 1ct. Length 5.1cms. Weight 5.9gms. £260-360*



582

A diamond single-stone ring. Of crossover design, the brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.20ct, J-K colour, VS2-SI1 clarity. Weight 4.6gms. £120-180*



578

Two 9ct gold rings. To include a gentleman's early 20th century signet ring, together with a curved rectangular-shape amber ring, with scrolling foliate shoulders and band. *Hallmarks for Birmingham, 1922 and 1996. Weight 10.1gms. £80-120*



583

Two rings. To include a rectangular-shape amethyst and colourless paste cluster ring, together with a 9ct gold dog motif signet ring. *One with hallmarks for Edinburgh. Total weight 8.3gms. £40-60*



584



A paste line bracelet. Designed as a series of circular-shape colourless paste collets, to the lobster claw clasp. *Length 18.7cms. Weight 15.3gms. £100-150*

588



A 9ct gold tanzanite and diamond floral ring. Designed as three circular-shape tanzanite quatrefoils, with brilliant-cut diamond accents, to the similarly-cut tanzanite and diamond double spacers. *Hallmarks for Birmingham, partially rubbed. Weight 3.2gms. £80-120*

585



A diamond bi-colour flexible bangle. The front designed as a series of pavé-set diamond lines, interspersed by heart-shape panels. *Estimated total diamond weight 0.15ct. Inner diameter 5.6cms. Weight 20gms. £300-400*

589



A 9ct rose gold curb-link bracelet. With heart-shape padlock clasp and safety chain. *Hallmarks for Birmingham. Length 20cms. Weight 22gms. £150-200*

586



A fancy-link necklace. Designed as a series of spiral links, to the connecting belcher-link chain, with spring ring clasp. *Length 56cms. Weight 9.7gms. £120-180*

590



A gentleman's 9ct gold paste ring and a birthstone charm. The ring designed as a circular-shape colourless paste to the grooved shoulders, the charm with purple paste and engraved 'February' accents. *Ring with hallmarks for London, 1979. Diameter of charm 1.2cms. Total weight 4.6gms. £50-80*

587 ✕



An 18ct gold ruby and diamond ring. The graduated oval-shape rubies, each within a brilliant-cut diamond surround, to the tapered band. *Total diamond weight 0.75ct, stamped to band. Hallmarks for Sheffield, 2004. Weight 4.6gms. £180-260*

591



A heart necklace. Designed as three openwork hearts, with bead spacers, to the belcher-link back-chain. *Length 42.9cms. Weight 8.5gms. £150-200*

592



A selection of jewellery. To include a diamond accent cross pendant, a sapphire and diamond butterfly and heart pendant, together with a pair of paste ear studs. *Estimated total diamond weight 0.15ct. Length of pendants 1.9 and 1.3cms. Length of chain 44cms. Total weight 6.7gms. £100-150*

593 ✕

A diamond cross and jade bead necklace. The brilliant-cut diamond cross, suspended from a circular jadeite bead necklace. *Estimated total diamond weight 1.55cts. Length of pendant 4.8cms. Length of necklace 47.5cms. Weight of pendant 6.2gms. £300-400*



598 ✕

A multi-gem cluster ring and a late Victorian 18ct gold opal ring. To include a ruby, sapphire, emerald and diamond floral cluster ring, together with a circular opal cabochon five-stone ring. *One opal deficient. One with hallmarks for Birmingham, 1899. Total weight 7.8gms. £120-180*



594



A pair of gem-set ear studs and a cuff. To include a pair of oval-shape sapphire and cubic zirconia cluster ear studs, together with a cuff with spherical black bead terminals. *Length of ear studs 1.1cms. Weight 10.2gms. £80-120*

599

A selection of four gem-set rings. To include a bloodstone signet ring, a 9ct gold green and colourless paste dress ring, together with two further gem-set rings. *Two with hallmarks for 9ct gold. Total weight 13.6gms. £150-200*



595

A mid 20th century 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a geometric surround, to the stylised foliate sides. *Estimated diamond weight 0.10ct. Weight 4.4gms. £50-80*



600

A selection of three gem-set dress rings. To include an amethyst and paste cluster ring, a red gem and diamond cluster ring, together with an onyx panel ring with scalloped surround. *One with hallmarks for 9ct gold. Total weight 7.3gms. £70-100*



596 ✕

Two gem-set five-stone rings. To include a circular-shape synthetic ruby and vari-cut diamond ring with foliate shoulders, together with a 9ct gold alternating ruby and diamond five-stone ring. *One with hallmarks for London, 1985. Total weight 4.6gms. £80-120*



601

A selection of four rings. To include an opal cabochon single-stone ring, a brilliant-cut diamond grooved band ring, together with two band rings. *Total weight 8gms. £80-120*



597

Two gold diamond single-stone rings. Each designed as a brilliant-cut diamond, to the tapered shoulders and plain band. *Total diamond weight 1ct, stamped to bands, I-K colour, P1-P2 clarity. Hallmarks for 18ct and 9ct gold. Total weight 6.4gms. £240-340*



602

A novelty pendant. Designed as a floral embossed beer stein, with hinged lid, suspended from a trace-link chain. *Length of pendant 3cms. Length of chain 61cms. Weight 8gms. £90-140*



603

A selection of three 18ct gold diamond rings. To include an early 20th century single-cut diamond three-stone ring, an early 20th century diamond illusion-set ring with scrolling surround, together with a further diamond ring. *Estimated total diamond weight 0.20ct. One with hallmarks for London, 1976. Weight 7.2gms. £150-200*



608 ✕

A gem-set butterfly pendant. The tiger's-eye panel wings, to the single-cut diamond body and circular-shape ruby eyes. *Length 2cms. Weight 2gms. £50-80*



604

A diamond dress ring. Of openwork design, comprising two single-cut diamond line panels, to the bifurcated shoulders and plain half-band. *Estimated total diamond weight 0.15ct. Weight 4.5gms. £100-150*



609

Two 9ct gold bangles. To include a hinged bangle, together with a spiral bangle with hook clasp. *Hallmarks for 9ct gold. Inner diameters 6.4 and 6.2cms. Weight 19.3gms. £150-200*



605

A pair of 9ct gold cultured pearl and hematite ear pendants. Each designed as a hematite sphere, suspended from a cultured pearl surmount with rope-twist detail. *Hallmarks for Sheffield, 1996. Length 3cms. Weight 21.9gms. £80-120*



610

An early 20th century 9ct gold gate bracelet. Designed as a series of openwork links, with multiple bar spacers, to the padlock clasp. *Length 18cms. Weight 20.8gms. £250-350*



606

A sapphire and diamond three-stone ring. The circular-shape sapphire, with old-cut diamond sides, to the plain band. *Estimated total diamond weight 0.25ct. Weight 3.9gms. £700-900*



611

Two 9ct gold cubic zirconia and paste single-stone rings. Each designed as a circular-shape cubic zirconia or colourless paste, with either engraved or tapered shoulders. *Hallmarks for London. Weight 3.7gms. £80-120*



607

Two late 19th century seal fobs. To include a 9ct gold carnelian seal carved to depict a coat-of-arms, together with a silver gilt banded agate seal with scrolling pedestal. *Lengths 3.5cms. £120-180*



612

A selection of jewellery. To include an early 20th century 9ct gold signet ring, an oval Blue John cabochon ring, together with a single rectangular-shape opal cufflink. *One with hallmarks for Chester, partially rubbed. Length of cufflink face 2.5cms. Total weight 14gms. £80-120*



613



A 1970s 18ct gold bracelet. Designed as a series of rectangular-shape textured panels, with grooved side detail, to the partially concealed clasp. *Import marks for London, 1976. Length 20cms. Weight 57.4gms. £1,000-1,500*

618



Two pairs of late Victorian 9ct gold cufflinks. Of oval-shape outline, the first comprising two foliate engraved panels, the second designed as a script monogram with white enamel outline, each to the connecting chain. *First with hallmarks for Birmingham, 1899. Length of cufflink faces 1.8 and 1.6cms. Weight 10.7gms. £80-120*

614 ✈



An 18ct gold aventurine quartz and ruby dress ring. The aventurine quartz cabochon, within a ruby accent openwork gallery, to the trifurcated band. *Weight 6.1gms. £120-180*

619



A selection of three pairs of 9ct gold ear hoops. To include two pairs of spiral ear hoops, together with a pair of concentric ear hoops with fringe detail. *Hallmarks for Birmingham and Sheffield. Lengths 4.3 to 3.9cms. Weight 13gms. £100-150*

615



A selection of three 9ct gold diamond cluster rings. To include a brilliant-cut diamond triple cluster ring, together with two similarly-cut diamond single cluster rings. *Total diamond weight 1.50cts, stamped to bands. Hallmarks for Sheffield. Weight 10.1gms. £200-300*

620



A paste single-stone ring and a 9ct gold garnet ring. The first set with a circular-shape pale blue paste, the second comprising a circular-shape garnet line. *One with hallmarks for Birmingham, 1977. Total weight 8.5gms. £70-100*

616



A selection of items. To include a 9ct gold and silver gilt Masonic ball, a silver 1950s floral brooch and a 1930s silver thimble. *Brooch with Hallmarks for Chester, 1954. Thimble with hallmarks for Birmingham, 1932. Diameter of brooch 3.4cms. Total weight 19.4gms. £70-100*

621



An early 20th century continental gold and silver diamond brooch. Of circular outline, the rose-cut diamond, within a similarly-cut diamond double surround, to the textured detail. *Diameter 2.6cms. Weight 10.5gms. £200-300*

617



A diamond dress ring. Of bi-colour design, the brilliant-cut diamond collet, to the textured triangular-shape band. *Estimated diamond weight 0.10ct. Weight 5.6gms. £80-120*

622



A pair of opal ear pendants and a gem-set cluster pendant. To include a pair of openwork panel ear pendants with oval opal cabochon accents, together with an oval-shape deep pink sapphire pendant with circular-shape pink sapphire double surround. *Length of ear pendants 3.6cms. Length of pendant 2.4cms. Weight 8.7gms. £150-200*

623



Two early 20th century gold gem-set brooches. To include an 18ct gold pink enamel and rose-cut diamond accent bow brooch, together with a 15ct gold floral cannetille brooch with synthetic ruby and diamond cluster star. *Length 4.5cms each. Weight 9.5gms. £150-200*

627



A diamond three-stone ring. Of crossover design, the three graduated old-cut diamonds, to the asymmetric shoulders and tapered band. *Estimated total diamond weight 0.65ct. Weight 3.7gms. £150-200*

628



A selection of three 9ct gold rings. To include a circular-shape bloodstone signet ring, a single-cut diamond accent signet ring, together with a band ring. *Hallmarks for 9ct gold. Weight 16.3gms. £120-180*

624



A selection of three cross pendants. To include a 9ct gold diamond accent cross, a 9ct gold engraved cross, together with a further diamond accent cross, two suspended from chains. *Estimated total diamond weight 0.10ct. Three with hallmarks for 9ct gold. Length of pendants 3.5 to 2.4cms. Length of chains 47 and 45cms. Total weight 11.3gms. £90-140*

629



A set of 9ct gold paste jewellery. The necklace designed as a series of circular-shape paste kite-shape panels, to the plain bar spacers, together with a pair of matching ear pendants. *Hallmarks for Sheffield. Length of necklace 42.5. Length of ear pendants 4.5cms. Weight 19.5gms. £150-200*

625



Two diamond rings. To include a brilliant-cut diamond single-stone ring, together with a single-cut diamond three-stone ring. *Principal diamond estimated weight 0.30ct, H-I colour, SI clarity. Weight 7.2gms. £150-200*

630 ✕



A selection of 9ct gold gem-set jewellery. To include an imitation pearl foliate spray brooch, a circular-shape ruby cross pendant, together with two further items. *Hallmarks for 9ct gold. Length 3.2 to 2.6cms. Total weight 11gms. £80-120*

626



A selection of gem-set jewellery. To include a ring designed as a rectangular-shape amethyst within a graduated brilliant-cut diamond surround, together with a pair of vari-cut garnet ear pendants. *Length of ear pendants 3.5cms. Weight 14.1gms. £150-200*

631



A diamond and split pearl floral cluster ring. The old-cut diamond, within a split pearl scalloped surround, to the graduated bead sides and plain band. *Weight 2gms. £150-200*

632 ✕

A selection of three 9ct gold gem-set single-stone rings. To include an oval moonstone cabochon single-stone ring, with textured panel surround, an oval-shape amethyst ring with openwork heart shoulders, together with a circular-shape glass-filled ruby ring. *Hallmarks for 9ct gold. Weight 10.7gms. £70-100*



637



A pair of turquoise and diamond cluster ear clips. Each designed as a circular turquoise cabochon panel, with rose-cut diamond floral detail. *Diameter 2.2cms. Weight 11.9gms. £400-600*

633

Two gold diamond rings. To include an 18ct gold brilliant-cut diamond band ring, together with a 9ct gold brilliant and single-cut diamond floral cluster ring. *Estimated total diamond weight 0.60ct. Hallmarks for London. Weight 4gms. £120-180*



*638

An emerald and diamond half-circle eternity ring. The alternating circular-shape emeralds and brilliant-cut diamonds, to the plain band. *Total diamond weight 0.22ct, engraved to band. Weight 2.6gms. £340-440*



634

An 18ct gold diamond ring. Of bi-colour design, the pavé-set diamond curved-line, to the similarly-set bifurcated sides and tapered band. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield, 2004. Weight 5.5gms. £120-180*



639



A 1930s 18ct gold diamond and sapphire watch case. The slightly domed rectangular-shape watch case, with single-cut diamond and calibr -cut sapphire sides, to the 9ct gold strap. *Estimated total diamond weight 0.30ct. Case with hallmarks for London, 1938. Total weight 16.4gms. £240-340*

635



A diamond bracelet. The brilliant-cut diamond line, with scrolling spacers, to the partially concealed clasp. *Estimated total diamond weight 1.75cts. Length 19.6cms. Weight 7.6gms. £120-180*

640



A sapphire line bracelet. Designed as a line of square-shape sapphires, with similarly-shaped colourless sapphire accents, to the partially-concealed clasp. *Length 18.3cms. Weight 12.3gms. £200-300*

636

A sapphire and diamond dress ring. Designed as an undulating calibr -cut sapphire line, within a brilliant-cut diamond border, to the plain band. *Weight 4.9gms. £70-100*



641

A diamond three-stone ring. The three brilliant-cut diamond collets, to the textured asymmetric scrolling shoulders and plain half-band. *Estimated total diamond weight 0.20ct. Weight 6.8gms. £120-180*



642

An 18ct gold diamond panel ring. The square-shape diamond panel, with brilliant-cut diamond channel-set shoulders, to the tapered band. *Total diamond weight 0.33ct, stamped to band. Hallmarks for Birmingham. Weight 2.4gms. £90-140*



647

A selection of 9ct gold gem-set jewellery. To include a cultured pearl and sapphire cluster ring, with textured bar interlocking surround, a blue topaz and paste cluster ring, a sapphire and diamond ring, together with a blue topaz pendant. *Hallmarks for 9ct gold. Length of pendant 2.1cms. Weight 12.2gms. £100-150*



643

An 18ct gold diamond cluster ring. The brilliant-cut diamond stepped cluster, to the tapered shoulders and plain band. *Estimated total diamond weight 0.95ct, I-K colour, SI2-P1 clarity. Hallmarks for Birmingham, 1988. Weight 3.4gms. £240-340*



648

Two single-stone rings. To include a fancy-shape aquamarine bi-colour ring within an openwork surround, together with a late Victorian 15ct gold cushion-shape chrysoberyl ring. *One with hallmarks for Birmingham, 1898. Total weight 6.7gms. £90-140*



644

A platinum diamond single-stone ring. The brilliant-cut diamond, to the openwork gallery and plain band. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Hallmarks for Birmingham. Weight 5gms. £120-180*



649

A mid 20th century diamond single-stone ring. The old-cut diamond, with single-cut diamond stepped shoulders, to the 18ct gold replacement band. *Principal diamond estimated weight 0.35ct, I-J colour, SI clarity. Band with hallmarks for Sheffield, 1987. Weight 2.8gms. £120-180*



645

A mid 20th century diamond cluster ring. The brilliant-cut diamond, within an old-cut diamond surround. *Weight 2.7gms. £70-100*



650

Two diamond rings. To include a gentleman's rectangular-shape panel ring with brilliant-cut diamond and groove detail, together with a 9ct gold single-cut diamond cluster ring. *Estimated total diamond weight 0.30ct. One with 9ct gold hallmarks for Sheffield. Total weight 15gms. £150-200*



646

Two 18ct gold diamond rings. To include a mid 20th century diamond single-stone ring with foliate shoulders, together with a diamond line ring. *Estimated total diamond weight 0.40ct, I-J colour, SI clarity. One with hallmarks for London, 1998. Total weight 5.7gms. £100-150*



651

A pair of 18ct gold diamond heart ear pendants. Each designed as three brilliant-cut diamond free-moving collets, within a heart-shape surround, suspended from a brilliant-cut diamond openwork surmount. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield, 2000. Length 2.7cms. Weight 9.8gms. £240-340*



652

Two amethyst single-stone rings. To include a 1970s 9ct gold circular-shape amethyst ring, together with an oval amethyst cabochon ring. *One with 9ct gold hallmarks for London, 1978. Total weight 8.7gms. £80-120*



656

A sapphire and diamond ring set. To include an oval-shape sapphire and tapered baguette-cut diamond dress ring, together with baguette-cut diamond fitted band ring. *Estimated total diamond weight 0.15ct. Total weight 8gms. £200-300*



653

Two late Victorian to early 20th century 18ct gold diamond rings. To include an old-cut diamond single-stone ring, together with a late Victorian diamond geometric panel ring. *Estimated total diamond weight 0.20ct. One with hallmarks for Birmingham, 1896. Total weight 4.5gms. £90-140*



657

A set of late 19th century diamond jewellery. To include a rose-cut diamond oval-shape brooch, together with two matching diamond point earrings. *Length of brooch 3.9cms. Length of earrings 1.3cms. Weight 10.6gms. Brooch with associated case. £150-200*



654

Two 18ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond, to the tapered shoulders and plain band. *Total diamond weight 0.50ct, stamped to bands, estimated H-I colour, P1-P2 clarity. Hallmarks for Sheffield. Weight 8.3gms. £150-200*



658

Two gem-set rings. To include an alternating sapphire and colourless paste ring, together with a green-gem band ring. *Weight 7.8gms. £120-180*



655

An early 20th century 18ct gold diamond cluster ring. The old-cut diamond, within a single-cut diamond surround. *Estimated total diamond weight 0.40ct. Weight 1.8gms. £150-200*



659

Two pairs of cufflinks and studs. The first pair each designed as a geometric panel with blue gem accent, the second pair each designed as a split pearl within a stylised knot surround. *One with Swedish assay marks. Length of cufflink faces 2.3 and 0.8cm. Total weight 8.4gms. £120-180*



***660**

A diamond hinged bangle. The front designed as a baguette-cut diamond line, within a channel-setting, to the brilliant-cut diamond sides and plain half-bangle. *Estimated total diamond weight 0.50ct. Inner diameter 5.8cms. Weight 11.3gms. £440-640*



661

A selection of jewellery. To include an 18ct gold oval opal cabochon and old-cut diamond ring, a 22ct gold patterned band ring, together with a pair of 9ct gold cufflinks and a puzzle ring. *Estimated total diamond weight 0.12ct. Three with hallmarks for Birmingham and London. Total weight 20.4gms. £300-400*



666

Two paste hinged bangles. The first designed as a circular-shape colourless paste line, within a channel setting, to the plain half-bangle, the second set at intervals with circular-shape colourless paste collets. *Inner diameters 6 and 5.8cms. Weight 15.4gms. £120-180*



662

A mid 20th century 9ct gold gate bracelet. Designed as a series of five-row textured bars, to the brick-link intervals. *Padlock clasp deficient. Length 19cms. Weight 17.6gms. £150-200*



667

Two items of jewellery. To include a pendant designed kneeling female figure, within a textured openwork surround, suspended from a fancy-link chain, together with a pair of textured circular panel ear pendants. *Length of pendant 4.2cms. Length of chain 48.6cms. Length of ear pendants 5cms. Weight 12.4gms. £200-300*



663

A late Victorian 9ct gold diamond and paste bangle. The circular-shape red paste and rose-cut diamond line, within a marquise-shape panel, to the bifurcated sides and bead detail. *Hallmarks for Birmingham, 1896. Inner diameter 6.2cms. Weight 6.9gms. £100-150*



668

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the slightly tapered shoulders and plain band. *Estimated diamond weight 0.65ct, I-J colour, P2 clarity. Hallmarks for Sheffield. Weight 3.4gms. £150-200*



664

A rectangular-link bracelet. *AF. Length 19cms. Weight 10.9gms £80-120*



669

Five items of gem-set jewellery. To include an 18ct gold Edwardian diamond forget-me-not ring, an early 20th century 9ct gold sapphire and split pearl floral pendant, two further gem-set rings and a pair of gem-set ear pendants. *One diamond deficient. First with hallmarks for Birmingham, 1901. Total weight 9.9gms. £200-300*



665

Two 18ct gold diamond single-stone rings. Each designed as a square-shape or brilliant-cut diamond, to the tapered shoulders and plain band. *Total diamond weight 0.75ct, stamped to bands, estimated H-I colour, P1-P2 clarity. Hallmarks for Sheffield. Weight 7.7gms. £200-300*



670

An early 20th century 15ct gold split pearl crescent brooch. Designed as a series of graduated split pearls, to the scalloped edge. *Length 6cms. Weight 5.1gms. £80-120*



671



A diamond bracelet. Designed as a series of pavé-set diamond rectangular panels, interspaced by plain rectangular panels, to the partially-concealed clasp. *Estimated total diamond weight 1.10cts. Length 17.5cms. Weight 41.7gms. £700-900*

676



An 18ct gold aquamarine and diamond ring. The oval-shape aquamarine, with brilliant-cut diamond triangular-shape sides, to the tapered shoulders and plain band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 1989. Weight 2.1gms. £80-120*

672



A diamond single-stone ring. The old-cut diamond, inset to the tapered band. *Estimated diamond weight 0.45ct, I-J colour, P1 clarity. Weight 5.4gms. £180-260*

677



An 18ct gold diamond seven-stone ring. The brilliant-cut diamonds, inset to the tapered band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Weight 3.8gms. £150-200*

673



A diamond single-stone ring. The circular-cut diamond, to the grooved shoulders and tapered band. *Estimated diamond weight 0.35ct, H-I colour, P1-P2 clarity. Weight 4.5gms. £120-180*

678



An early 20th century 15ct gold split pearl brooch and an 18ct gold watch key. The brooch designed as a split pearl swallow to the knife-edge bar and bead terminal, together with a watch key with scrolling terminal. *Length of brooch 4.2cms. Length of watch key 2.6cms. Weight 5.1gms. £80-120*

674



Two diamond and gem-set rings. To include a mid 20th century 18ct gold and platinum brilliant-cut diamond single-stone ring, together with an oval-shape red paste and brilliant-cut diamond three-stone band ring. *Principal diamond estimated weight 0.20ct. Total weight 6.2gms. £150-200*

679



A bib necklace. Designed as a cannetille lattice panel, with bead terminals, to the similarly-designed chain. *Length 42.4cms. Weight 26.2gms. £320-420*

675



Two gem-set rings. To include an old-cut diamond accent bi-colour heart panel ring, together with an oval-shape pink synthetic spinel ring. *Estimated diamond weight 0.05ct. Weight 3.5gms. £50-80*

680



A sapphire and diamond dress ring. The rectangular-shape sapphire to the brilliant-cut diamond trefoil sides, within a flattened curb-link surround. *Weight 7.1gms. £180-220*

681

Two diamond rings. To include an 18ct gold brilliant-cut diamond five-stone band ring, together with a 9ct gold brilliant-cut diamond three-stone asymmetric ring. *One diamond deficient. Estimated total diamond weight 0.35ct. Hallmarks for London and Birmingham. Weight 5.7gms. £100-150*



686

A selection of three 9ct gold gem-set rings. To include an amethyst five-stone ring, a morganite three-stone ring, together with an amethyst three-stone ring with diamond spacers, AF. *Hallmarks for London, 1977 and Birmingham, 2004 and 2013. Weight 9.2gms. £80-120*



682

A diamond five-row ring. Designed as a series of brilliant-cut diamond lines, to the tapered band. *Total diamond weight 1.25cts, stamped to band. Weight 10.8gms. £150-200*



687

A cultured pearl and diamond pendant. The greyish-brown cultured pearl, measuring approximately 10.8mms, to the brilliant-cut diamond foliate surmount. *Estimated total diamond weight 0.20ct. Length 2.2cms. Weight 2.7gms. £70-100*



683

A 9ct gold paste line bracelet. Designed as a series of circular-shape colourless paste collets, to the partially concealed clasp. *Hallmarks for London, 2006. Length 18.2cms. Weight 16.3gms. £120-180*



688

A 9ct gold diamond bracelet. The brilliant-cut diamond line, with scrolling spacers, to the partially concealed clasp. *Estimated total diamond weight 3.50cts. Hallmarks for Birmingham. Length 18.3cms. Weight 10.6gms. £280-380*



684

An early 20th century 15ct gold and platinum diamond bar brooch. The old-cut diamond, to the plain bar. *Length 6.2cms. Weight 4.7gms. £60-90*



689

An early 20th century 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within a single-cut diamond scalloped surround, to the bi-colour shoulders and plain band. *Estimated total diamond weight 0.20ct. Weight 2.2gms. £70-100*



685

A diamond three-stone ring. The graduated brilliant-cut diamonds, to the tapered shoulders and plain band. *Total diamond weight 0.50ct, stamped to band. Weight 3.3gms. £120-180*



690

A late 19th century 9ct gold curb-link bracelet. The curb-links, with alternating floral embossed detail, to the padlock clasp. *Length 18cms. Weight 21.9gms. £200-300*



695

A diamond single-stone pendant. The brilliant-cut diamond, within a collet setting, suspended from a fancy-link chain. *Estimated diamond weight 1.15cts, J-K colour, SI clarity. Length 42cms. Weight 2.8gms. £1,400-2,000*



691

A diamond half-circle eternity ring. The brilliant-cut diamond channel-set line, to the tapered band. *Estimated total diamond weight 0.20ct. Weight 4.3gms. £70-100*



692

A diamond line bracelet. Designed as a series of alternating single-cut diamond and textured panels, with curved bar spacers, to the partially concealed clasp. *Length 19cms. Weight 5.5gms. £50-80*



696

A pair of decorative earrings. Of tri-colour design, the textured curved bars, to the circular terminals. *Italian marks. Length 2.6cms. Weight 7.5gms. £90-140*



693

Two gold diamond and gem-set rings. To include a 9ct gold brilliant-cut diamond single-stone ring, together with a 14ct gold oval-shape pink sapphire and diamond three-stone ring. *Principal diamond weight 0.25ct, stamped to band, estimated J-K colour, P2 clarity. Hallmarks and import marks for London. Weight 3.3gms. £80-120*



697

A 9ct gold garnet brooch. The oval garnet cabochon collet, to the knife-edge bar. *Hallmarks for Birmingham, 1980. Length 5.8cms. Weight 5.7gms. £30-50*



694

A diamond three-stone ring. The brilliant-cut diamonds, within a rectangular-shape surround, to the tapered shoulders. *Estimated total diamond weight 0.50ct. Weight 6.1gms. £100-150*



698 ✕

An assortment of four 9ct gold gem-set rings. To include a ruby and diamond star ring with asymmetric shoulders, two garnet cluster rings, together with an oval-shape orange paste ring. *Hallmarks for 9ct gold. Weight 12.6gms. £120-180*



699

A diamond single-stone ring. The brilliant-cut diamond, within an octagonal-shape collet, to the openwork gallery and tapered band. *Estimated diamond weight 1.25cts, J-K colour, P2 clarity. Weight 6.6gms. £400-600*



704

A 9ct gold hinged bangle. Designed as a stylised bamboo line. *Maker's marks for Smith & Pepper. Hallmarks for Birmingham, 1979. Inner diameter 6cms. Weight 11.9gms. £80-120*



700

A cultured pearl three-row necklace. Comprising three rows of graduated cultured pearls, each measuring approximately 7.2 to 3.3mms, to the colourless paste panel clasp. *Length 53.5cms. £280-380*



705

An emerald and diamond ring. The graduated circular-shape emerald lines, to the openwork sides with brilliant-cut diamond accents, and tapered half-band. *Weight 4.9gms. £80-120*



701

A set of jewellery and a bracelet. To include a set of 'Guyana' jewellery, to include a pendant, ear pendants and a ring, together with an eagle panel bracelet. *Lengths 15.5cms. Weight 17.5gms. £300-400*



706

A diamond cluster ring. The brilliant-cut diamond stepped cluster, to the grooved and tapered band. *Estimated total diamond weight 1.20cts. Weight 10.9gms. £200-300*



702

A moonstone single-stone ring. The oval moonstone cabochon, to the tapered sides and plain half-band. *Weight 9.8gms. £150-200*



707 ✕

A sapphire, ruby and diamond dress ring. The alternating rectangular-shape ruby and sapphire panel, to the brilliant-cut diamond four-row sides and grooved band. *Estimated total diamond weight 0.25ct. Italian marks. Weight 11.1gms. £300-400*



703

An early 20th century 9ct gold Albert chain. The elongated curb-link chain, suspending a T-bar, to the lobster clasp. *Partial hallmarks for 9ct gold. Length 43cms. Weight 45.1gms. £420-620*



708

An 18ct gold diamond dress ring. Designed as an alternating series of baguette and brilliant-cut diamond lines, with plain bar intervals, to the tapered band. *Estimated total diamond weight 0.55ct. Hallmarks rubbed. Weight 5.1gms. £80-120*



709

An 18ct gold court band ring. *Hallmarks for London, 1986. Width 5mms. Weight 7gms. £120-180*



714

Two gem-set rings. To include a rectangular-shape emerald ring, with channel-set shoulders, together with rectangular panel ring with brilliant-cut diamond and black enamel accents. *Weight 7.8gms. £90-140*



710

A selection of items. To include a 9ct gold colourless paste pendant, a 9ct gold diamond and sapphire cluster ring, together with a lady's Uno wristwatch. *Two with hallmarks for Birmingham, 1978 and London. Weight of ring and pendant 4.2gms. £120-180*



715

A 9ct gold Albert chain. The graduated curb-link chain, suspending a T-bar, to the lobster clasp terminals. *Hallmarks for Birmingham, 1993. Length 47cms. Weight 34.4gms. £300-400*



711

A 9ct gold necklace. Designed as a series of intertwined curved bars, to the lobster clasp. *Import marks for Sheffield, 1996. Length 43.4cms. Weight 34.2gms. £300-400*



716

A selection of three 9ct gold diamond and gem-set dress rings. To include a circular-shape sapphire three-stone ring with brilliant-cut diamond spiral detail, a sapphire and opal ring, together with a mid 20th century diamond ring. *Two with hallmarks for 9ct gold. Total weight 8.8gms. £100-150*



712

A mid 20th century diamond brooch. Of geometric design, the single-cut diamond panel, to the brilliant and single-cut diamond openwork sides. *One diamond deficient. Estimated total diamond weight 0.45ct. Length 3.4cms. Weight 5.7gms. £180-260*



717

A 1970s 18ct gold sapphire dress ring. The textured panel comprising a series of vari-size concave lines, with circular-shape sapphire accents. *Weight 4.8gms. £60-90*



713

A gentleman's 18ct gold band ring. Designed as a flat band with grooved line detail. *Hallmarks for London. Weight 9gms. £100-150*



718

A diamond pendant. Designed as a series of rectangular-shape diamonds, inset to the domed panels, to the scrolling surround and rose-cut diamond detail. May also be worn as a brooch. *French assay marks. Length 3.8cms. Weight 8gms. £240-340*



719

A selection of five bracelets. To include a 9ct gold bi-colour bracelet, two 9ct gold curb-link bracelets, together with a 9ct gold figaro-link bracelet and a further bracelet. *Four with hallmarks for 9ct gold. Length 22 to 18.5cms. Total weight 20.9gms* £120-180



724

A multi-gem dress ring. Designed as a vari-colour quartz cabochon openwork lattice panel, to the plain band. *Weight 3.7gms.* £80-120



720

A diamond single-stone ring. The oval-shape diamond, within a partial collet setting, to the tapered shoulders and plain band. *Estimated diamond weight 0.30ct, H-I colour, P1 clarity. Hallmarks indistinct. Weight 4.5gms.* £120-180



725



An early 20th century 9ct gold fancy-link bracelet. The elongated curb-links, each with double bead detail, to the replacement oval-shape terminals. *Clasp deficient. Length 18.5cms. Weight 18.3gms.* £150-200

721

An early 20th century 9ct gold Albert chain and a bracelet. Each designed as a graduated series of elongated curb-links, the Albert chain with lobster clasp terminals, the bracelet with T-bar and lobster clasp. *T-bar with hallmarks for Birmingham. Length of Albert 42cms. Length of bracelet 19cms. Total weight 63.8gms.* £600-800



726

Two items of early 20th century paste jewellery. To include a 9ct gold blue paste floral pendant, together with a pair of square-shape purple paste and imitation pearl ear pendants. *Length of pendant 4.6cms. Length of ear pendants 4.6cms. Total weight 4gms. Earrings with associated case.* £40-60



722

An 18ct gold diamond band ring. The three graduated brilliant-cut diamonds, each within a star setting, to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield, 2000. Weight 8.6gms.* £150-200



727

Two gold sapphire and diamond five-stone rings. To include an 18ct gold late Victorian old-cut diamond and circular-shape sapphire ring, together with a later 9ct gold circular-shape sapphire and brilliant-cut diamond ring. *Estimated total diamond weight 0.30ct. Hallmarks for Chester, 1898 and Birmingham, 1992. Weight 4.3gms.* £180-260



723

A sapphire and diamond three-stone ring. The old-cut diamond, with circular-shape diamond sides, to the grooved shoulders. *Estimated diamond weight 0.15ct. Weight 2.5gms.* £100-150



728

A 9ct gold diamond pendant. The brilliant-cut diamond, to the bifurcated surmount, suspended from a curb-link chain. *Estimated diamond weight 0.35ct, I-J colour, P1-P2 clarity. Hallmarks for London. Length of pendant 1cm. Length of chain 41cms. Weight 4gms. £150-200*



733

A pair of cultured pearl and cubic zirconia earrings. Each designed as a cultured pearl, cradled within a stylised cross, with cubic zirconia detail. *Length 2cms. Weight 4gms. £60-90*



***729**

A sapphire and diamond half-circle eternity ring. The alternating circular-shape sapphires and brilliant-cut diamonds, to the plain band. *Total diamond weight 0.21ct, engraved to band. Weight 3.1gms. £340-440*



734

A pair of cultured pearl and diamond ear clips. Each designed as two cultured pearls, with single-cut diamond curved line accent. *Length 2.3cms. Weight 10.5gms. £200-300*



730

A late 19th century amethyst brooch. The circular-shape amethyst, within a rope-twist and undulating circular-shape panel surround. *Diameter 2.9cms. Weight 10gms. £60-90*



735

An early 20th century gold enamel and diamond pendant. The old-cut diamond collet, to the green and white enamel heart-shape panel, suspended from a marquise-shape enamel surmount. *Length 2.5cms. Weight 2.7gms. £80-120*



731

A mid 20th century signet ring. The oval-shape plain panel, to the tapered band. *Weight 7.3gms. £150-200*



736

A 9ct gold bracelet. The curb-link chain, to the heart-shaped padlock clasp. *Hallmarks for Birmingham, 1981. Length 20cms. Weight 24.9gms. £220-320*



732

An amethyst and cultured pearl brooch. The oval-shape amethyst, weighing 28.53cts, to the cultured pearl surround. *Length 3.1cms. Weight 12.1gms. £260-360*



737

A Jewish locket. Of circular outline, the front engraved with a star and varying symbols together and script reading 'Tetragrammaton'. *Diameter 3.2cms. Weight 15.5gms. £150-200*



738

A 9ct gold hardstone swivel fob. The oval-shape bloodstone, onyx and carnelian panels, rotating to the scrolling surmount. *Hallmarks for Sheffield. Length 3cms. Weight 5.9gms. £50-70*



742

A cultured pearl ring. The cultured pearl, to the extended claw setting and plain band. *Weight 4.1gms. £60-90*



739

An 18ct gold diamond single-stone pendant with 9ct gold chain. The brilliant-cut diamond, to the tapered surmount, suspended from a bi-colour snake-link chain. *Estimated diamond weight 0.30ct, I-J colour, SI clarity. Hallmarks for Sheffield. Length of pendant 1.3cms. Length of chain 42.5cms. Total weight 6.1gms. £90-140*



743

A diamond bracelet. The brilliant-cut diamond marquise-shape panels, with scrolling spacers, to the partially concealed clasp. *Estimated total diamond weight 2.60cts. Length 16cms. Weight 12.3gms. £200-300*



740

An early 20th century 9ct gold bracelet. The curb-link chain, to the heart-shaped padlock clasp, with scroll engraved detail. *Length 21.5cms. Weight 24.6gms. £220-320*



744

A selection of seven rings. To include a late Victorian 15ct gold turquoise and diamond cluster ring, a 9ct gold sapphire ring, together with a further five gem-set rings. *One with hallmarks for 15ct gold. Three with hallmarks for 9ct gold. Total weight 18.8gms. £100-150*



741

A selection of four 9ct gold diamond and gem-set rings. To include a diamond three-stone ring, a topaz and diamond cluster ring, and two cubic zirconia cluster rings. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 11.7gms. £120-180*



745

A group of jewellery. To include a 9ct gold spherical bead necklace and similarly designed bracelet, together with a 9ct gold snake-link necklace. *Hallmarks for Birmingham. Lengths 44.7 to 18.6cms. Weight 19.2gms. £180-260*



746

A selection of gold jewellery. To include an early 20th century split pearl and paste floral pendant, a peridot and split pearl openwork panel pendant, together with a 15ct gold diamond accent stickpin and two 9ct gold shell cameos. *Two with hallmarks for 9ct gold. Total weight 20.1gms. £100-150*



747

A pair of 1930s 9ct gold cufflinks and a late Victorian 9ct gold ring. The cufflinks each designed as two oval-shape engine-turned panels with connecting chain, the ring of stylised cross design. *Hallmarks for Chester, 1936 and partially rubbed. Length of cufflink faces 1.9cms. Weight 8.3gms. £80-120*

751

Two 9ct gold split and cultured pearl brooches. To include a cultured pearl foliate wreath brooch, together with a split pearl openwork bar brooch. *Wreath with maker's marks for Deakin & Francis and hallmarks for Birmingham, 1998. Lengths 5.1 and 2.6cms. Total weight 6.2gms. £50-80*

**748**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the bi-colour gallery and plain band. *Estimated diamond weight 0.35ct, I-J colour, SI clarity. Hallmarks for Birmingham, 1995. Weight 3.4gms. £120-180*

**752**

A coin pendant and chain. The pendant designed as a five dollar coin, suspended from a spiral-link chain. *Length of pendant 3cms. Length of chain 37cms. Weight 12.4gms. £240-340*

**749**

An Egyptianesque pendant and 9ct gold chain. The pendant designed as a stylised bust with traditional headdress, suspended from a 9ct gold rope-twist chain. *Pendant with Egyptian marks. Chain with import marks for Birmingham, 1991. Length of pendant 2.8cms. Length of necklace 45.5cms. Total weight 10gms. £80-120*

**753**

A selection of earrings. to include eleven pairs of grooved drop ear pendants, together with a pair of imitation pearl ear studs. *Length of ear pendants 3.3cms. Total weight 12.4gms. £100-150*

**750** ✕

A pair of 18ct gold ruby and diamond cluster ear studs. Each designed as an oval-shape ruby, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Length 0.9cm. Weight 1.9gms. £70-100*

754

An early 20th century 9ct gold curb-link bracelet. Suspending a tassel drop. *Length 18cms. Weight 21.2gms. £150-200*

**755**

Two late 19th to early 20th century items. To include an early 20th century 9 and 18ct gold seed pearl bar brooch, together with a late 19th century bloodstone fob. *Length of brooch 5cms. Length of fob 2.4cms. Weight of brooch 2gms. £90-140*



756



An emerald and diamond bracelet. Designed as a series of spectacle-set oval-shape emeralds, with square-shape diamond spacers and lobster claw clasp. *Estimated total diamond weight 0.50ct. Length 19.1cms. Weight 3.6gms. £700-900*

757

Two diamond single-stone rings and a ring mount. To include a gentleman's single-cut diamond ring, an early 20th century 18ct gold and platinum single-cut diamond ring with diamond point accents, together with a ring mount. *Estimated total diamond weight 0.25ct. Total weight 12.7gms. £150-200*



761

A selection of three diamond and gem-set rings. To include a 9ct gold diamond five-stone ring, a 9ct gold diamond cluster ring, together with a sapphire and diamond cluster ring. *Estimated total diamond weight 0.65ct. Two with hallmarks and import marks for 9ct gold. Total weight 9gms. £150-200*



758

An early 20th century 18ct gold diamond five-stone ring. The old-cut diamond, with diamond point sides, to the pierced gallery and tapered band. *One diamond point deficient. Hallmarks for Chester, 1918. Weight 2.7gms. £50-70*



762

A diamond cluster ring. The brilliant and single-cut diamond stepped cluster, to the tapered shoulders and plain band. *Estimated total diamond weight 1.20cts. Weight 6.6gms. £300-400*



759

A selection of jewellery. To include two fancy-link bracelets, two box and flattened curb-link chains, together with a top hat charm. *One with import marks for 9ct gold. Lengths of bracelets 21.7 and 21cms. Lengths of chains 42.5 and 36cms. Total weight 18.2gms. £180-260*



763

Two early 20th century 9ct gold chains. To include a fancy-link Albert chain with lobster and spring clasps, together with a belcher-link necklace with bar detail. *Lengths 36.7 and 46.5cms. Weight 14gms. £120-180*



760

A tiger's-eye ring. The oval tiger's-eye cabochon, within a collet setting, to the tapered shoulders and plain band. *Weight 5gms. £40-60*



764

Two 18ct gold diamond rings. To include a brilliant and single-cut diamond three-stone crossover ring, together with a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1989 and 1991. Weight 5.9gms. £150-200*



765

A selection of three 9ct gold gem-set rings. To include a smokey quartz single-stone ring, a coated topaz single-stone ring, together with a colourless and blue topaz cluster ring. *Hallmarks for 9ct gold. Weight 11.6gms. £80-120*



770

A diamond single-stone ring. The brilliant-cut diamond, to the illusion surround and textured shoulders. *Estimated diamond weight 0.15ct. Weight 2.4gms. £60-90*



766 ✈

A selection of gold diamond and gem-set rings. To include an 18ct gold synthetic ruby and brilliant-cut diamond five-stone ring, a 9ct gold brilliant-cut diamond band ring, together with a further ring. *Estimated total diamond weight 0.50ct. Two with hallmarks for 9ct gold. Total weight 5.8gms. £120-180*



771

An assortment of three pairs of cultured pearl earrings. To include a pair of cultured pearl ear studs, each within entwined rope-twist surround, together with two pairs of 9ct gold mabe pearl earrings. *Two pairs with hallmarks for Birmingham and Sheffield. Lengths 1.8 and 1.3cms. Total weight 17.2gms. £120-180*



767

A set of paste and diamond jewellery. The ring designed as an oval-shape green paste, within a single-cut diamond stylised knot surround, with matching ear studs and pendant. *Estimated total diamond weight 0.90ct. Length of pendant 2.3cms. Weight 13.8gms. £150-200*



772

An Edwardian 18ct gold sapphire and diamond dress ring. The vari-shape sapphires, with single-cut diamond intervals, to the scroll engraved gallery and plain band. *Hallmarks for Chester, 1905. Weight 5.1gms. £100-150*



768

A diamond two-row ring. Designed as two lines of graduated brilliant-cut diamonds, to the bifurcated shoulders and plain band. *Estimated total diamond weight 0.60ct. Weight 3.3gms. £120-180*



773

A selection of shell cameo jewellery. To include two 9ct gold rings and a brooch, each carved to depict the profile of a lady. *Rings with hallmarks for Birmingham, 1977 and 1996. Length of brooch 3.4cms. Total weight 11.5gms. £80-120*



769

A pair of cultured pearl and diamond ear studs and a gem-set pendant. The ear studs each designed as a cultured pearl within a brilliant-cut diamond textured surround, the pendant comprising an oval labradorite cabochon. *Pendant with Swedish marks, possibly for 1945. Diameter of ear studs 1.1cms. Length of pendant 3.5cms. Length of chain 44cms. Weight 10.1gms. £120-180*



774

An early 20th century 18ct gold diamond ring. The vari-cut diamond scrolling line, to the scrolling sides and plain band. *Personal inscription dated 1915. Weight 2.2gms. £50-80*



775

A 9ct gold paste five-stone ring. The graduated circular-shape colourless pastes, to the tapered shoulders and plain band. *Hallmarks for Birmingham, 1990. Weight 4.1gms. £40-60*



***780** ✕

A ruby and diamond half-circle eternity ring. The alternating circular-shape rubies and brilliant-cut diamonds, to the plain band. *Total diamond weight 0.22ct, engraved to band. Weight 3.2gms. £340-440*



776



A selection of early 20th century gold jewellery. To include a 9ct gold red paste and split pearl brooch, a 15ct gold bi-colour hunting horn brooch, together with a 15ct gold engraved medallion fob. *Fob with hallmarks for Birmingham, 1923. Lengths of brooches 5 and 4.3cms. Length of fob 3cms. Weight 9.3gms. £120-180*

781



A late 19th century sapphire, diamond and paste brooch. The oval-shape sapphire, to the diamond and replacement paste sides, inset to the oval-shape panel, within a multiple spiral and bead surround. *Length 3.7cms. Weight 5.4cms. £50-80*

777

An early 20th century gold aquamarine necklace. The circular-shape aquamarine, within a double halo surround, suspended from a similarly-set aquamarine with openwork spacer, to the trace-link chain. *Length 43cms. Weight 3.7gms. £100-150*



782

A selection of three 9ct gold gem-set rings. To include a blue topaz and diamond cluster ring, an amethyst three-stone ring with diamond spacers, together with a diamond marquise-shape panel ring. *Estimated total diamond weight 0.50ct. Hallmarks for 9ct gold. Weight 6.7gms. £80-120*



778

A mid 20th century 18ct gold diamond three-stone ring. Of bi-colour design, the brilliant-cut diamond, within a square-shape mount, to the circular-cut diamond sides and scrolling shoulders. *Estimated total diamond weight 0.20ct, I-J colour, SI clarity. Weight 3.1gms. £90-140*



783



779

An assortment of 9ct gold amethyst jewellery. To include a pair of ear pendants, a dress ring, together with a floral brooch. *Hallmarks for 9ct gold. Length of ear pendants 2.4cms. Length of brooch 4.1cms. Weight 13.4gms. £120-180*



A set of jewellery and seven pairs of gem-set ear studs. To include a pair of 9ct gold blue topaz and cultured pearl ear pendants, with matching pendant, together with a pair of circular tanzanite ear studs and six further pairs of earrings. *Four with hallmarks for 9ct gold. Lengths of earrings 2.9 to 0.6cm. Total weight 11.8gms. £100-150*

784 ✕

A ruby and diamond cluster ring and a diamond ring mount. To include a circular-shape ruby and single-cut diamond cluster ring, together with a single-cut diamond triple cluster ring mount. *Estimated total diamond weight 0.25ct. Weight 5.1gms. £80-120*



789

Two late Victorian and Edwardian gold gem-set brooches. To include a 15ct gold split pearl oval-shape brooch with embossed design, together with a 9ct gold sapphire and diamond scrolling foliate brooch. *Hallmarks for Birmingham, 1889 and Chester, 1905. Lengths 4.5 and 3.7cms. Weight 6.8gms. £80-120*



785

A selection of three rings. To include a citrine single-stone ring, a 9ct gold smokey quartz single-stone ring, together with an early 20th century 9ct gold signet ring. *Two with hallmarks for 9ct gold. Total weight 18.8gms. £180-260*



790

An early 20th century 9ct gold garnet and split pearl pendant. The oval and circular-shape garnets, within a split pearl foliate panel, suspending a pear-shape garnet drop, to the fancy-link chain with T-bar clasp. *Three split pearls deficient. Length of pendant 5.5cms. Length of chain 43cms. Weight 7.7gms. £90-140*



786

A diamond single-stone ring. The brilliant-cut diamond, to the bi-colour mount and band. *Estimated diamond weight 0.60ct, H-I colour, SI2-P1 clarity. Weight 2.7gms. £800-1,200*



791

Two gem-set pendants. The first designed as a cultured pearl, sapphire and diamond accent stylised cross, the second comprising a brilliant-cut diamond within a hexagonal-shape surmount. *Principal diamond estimated weight 0.15ct. Lengths 3 and 1cm. Weight 7.4gms. £100-150*



787

A selection of three gem-set rings. To include a 14ct gold paste ring, a 9ct gold garnet ring, together with a diamond three-stone ring. *Two with hallmarks for 14ct and 9ct gold. Total weight 8.9gms. £80-120*



792

An intaglio signet ring. The oval carnelian intaglio, carved to depict the profile of a lady, to the tapered band. *Weight 3.5gms. £70-90*



788

Two 9ct gold necklaces. To include a flattened curb-link chain, together with a graduated rope-twist chain. *Import marks for Sheffield. Lengths 47.5 and 45.5cms. Weight 12gms. £80-120*



793

Two sets of 9ct gold topaz jewellery. To include a heart-shape blue topaz pendant with matching ear studs, together with a pear-shape blue topaz pendant with brilliant-cut diamond accents and matching ear pendants. *Hallmarks for Sheffield and Birmingham. Lengths of pendants 1.2 and 0.7cm. Lengths of earrings 1.4 and 0.7cm. Total weight 5.6gms. £60-90*



794



A sapphire and diamond bracelet. Designed as a series of oval-shape sapphire and single-cut diamond clusters, with brilliant-cut diamond double spacers, to the fancy-link bracelet and push-piece clasp. One diamond deficient. *Estimated total diamond weight 1.20cts. Length 19.5cms. Weight 21.5gms. £480-680*

795



A 9ct gold fancy link bracelet. Designed as a series of oval rope-twist links, to the double curved bar spacers and spring ring clasp. *Hallmarks for Birmingham, partially rubbed. Length 20.5cms. Weight 29.7gms. £260-360*

799



A selection of seven pairs of earrings. To include a pair of 9ct gold sapphire and diamond ear studs, a pair of diamond Greek-key ear hoops, together with four further pairs. *Estimated total diamond weight 0.25ct. One pair with hallmarks for Birmingham, 1988. Total weight 11.1gms. £50-80*

796



An early 20th century 15ct gold gem-set floral pendant. Designed as a textured floral panel with blue-gem accent and drop, within a star-shape border, suspended from a later chain. *Length of pendant 3.7cms. Total weight 3.2gms. £60-80*

800 ✕



A gem-set ring. The circular-shape synthetic ruby, sapphire and turquoise lattice, inset to the tapered band. *Weight 6.9gms. £180-220*

797



A mid 20th century gold diamond single-stone ring. Of bi-colour design, the circular-cut diamond, inset to the tapered band. *Estimated diamond weight 0.20ct. Weight 4.7gms. £70-100*

801



A group of three diamond rings. To include a half-circle eternity ring and a cluster ring, designed to be worn together, a three-row ring, together with a further cluster ring. *Estimated total diamond weight 0.75ct. Two with hallmarks for Birmingham and Sheffield. Total weight 9.8gms. £120-180*

798



A selection of three 9ct gold gem-set items. To include a single-cut diamond cross pendant, a colourless paste full-circle eternity ring, together with a cultured pearl brooch. *Total diamond weight 0.20ct, stamped to pendant. Hallmarks for 9ct gold. Length of pendant 3.6cms. Length of brooch 3cms. Weight 6.9gms. £60-90*

802



A diamond panel ring. The brilliant-cut diamond marquise-shape panel, to the tapered shoulders and plain band. *Estimated total diamond weight 0.35ct. Weight 1.9gms. £70-100*

803

Two 18ct gold diamond and gem-set rings. To include a single-cut diamond stylised floral band ring, together with an oval-shape emerald and single-cut diamond cluster ring. *Estimated total diamond weight 0.10ct. Hallmarks partially rubbed. Weight 6.9gms. £100-150*



807

A selection of three necklace chains. To include an 18ct gold belcher-link chain, a further belcher-link chain, together with a box-link chain. *One with hallmarks for Edinburgh. Lengths 55 to 41cms. Total weight 8.9gms. £150-200*



804

An 18ct gold diamond cluster pendant. The brilliant-cut diamond stepped cluster, to the tapered suspension loop. *Estimated total diamond weight 0.90ct. Import marks for Birmingham, 1995. Length 1.7cms. Weight 2.5gms. £120-180*



808 ✕

A selection of four gem-set rings. Set with gemstones to include sapphire, ruby, diamond and paste. *One sapphire deficient. Two with hallmarks for 9ct gold. Total weight 6.3gms. £60-80*



805

A bi-colour diamond ring. Comprising two bands, each set with three brilliant-cut diamonds, to the grooved sides. *Estimated total diamond weight 0.25ct. Weight 11.2gms. £150-200*



809

Two 18ct gold diamond rings. To include an early 20th century old-cut diamond five-stone ring, together with a brilliant-cut diamond illusion-set ring with single-cut diamond shoulders. *Estimated total diamond weight 0.35ct. Hallmarks for Sheffield and Birmingham, 1914. Weight 6.1gms. £150-200*



806

Two 18ct gold sapphire and diamond rings. To include an oval-shape sapphire and single-cut diamond scalloped cluster ring, together with a sapphire and diamond band ring. *Hallmarks for London, 1966 and Birmingham, 1976. Weight 6.1gms. £120-180*



810

Two late 19th century gold gem-set bar brooches. Each designed as a red-gem and split-pearl line or diamond and sapphire panel, to the foliate sides and bead edge. *One with 9ct gold hallmarks for Chester, 1895. Lengths 4.6 and 4.2cms. Weight 5.6gms. £50-80*



811

A 9ct gold hardstone brooch and a synthetic sapphire single-stone pendant. The brooch designed as a green hardstone clover leaf to the bar brooch, the pendant comprising a rectangular-shape purple synthetic sapphire and tapered surmount. *Brooch with hallmarks for 9ct gold. Length of brooch 4.8cms. Length of pendant 2.8cms. Total weight 7.3gms. £100-150*



812



An early 20th century longuard chain. Designed a series of woven links, to the lobster claw clasp. *Length 140cms. Weight 26.7gms. £220-320*

817



A selection of three early 20th century gem-set bar brooches. To include a 9ct gold diamond point and blue gem scrolling panel brooch, a 9ct gold garnet-topped doublet and pink paste bar brooch, together with a split pearl and blue gem openwork brooch. *Two with hallmarks for Chester. Lengths 6.3 to 4.6cms. Weight of hallmarked items 5.5gms. £50-80*

***813** ✈



A ruby and diamond cluster pendant. The oval-shape ruby, within a brilliant-cut diamond surround, suspended from a fancy-link chain. *Total diamond weight 0.05ct, engraved to surmount. Length of pendant 0.7cm. Length of chain 41cms. Weight 1.6gms. £240-340*

818



A selection of ten cultured pearl and diamond pendants. Each designed as a cultured pearl and single-cut diamond cluster, suspended from a curb-link chain. *Total diamond weight 1.40cts, stamped to mounts. Length of pendants 1.7cms. Length of chains 46cms. Weight 18gms. £180-260*

814



An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet within a scalloped surround, to the plain band. *Estimated diamond weight 0.80ct, I-J colour, P3 clarity. French assay marks. Weight 8.4gms. £240-340*

819



A 9ct gold lapis lazuli bead necklace. Designed as a series of graduated lapis lazuli beads, with figaro-link spacers. *Import marks for Sheffield, 1995. Length 84.5cms. Weight 13.1gms. £120-180*

815



An 18ct gold diamond seven-stone ring. Designed as a series of single-cut diamonds, within a shared illusion surround, to the plain band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1993. Weight 3.3gms. £70-100*

820



A selection of four rings. To include a late 19th century 18ct gold band ring, an 18ct gold band ring, a 9ct gold cultured pearl ring and an oval shell cameo ring. *Three with hallmarks for 18 and 9ct gold. Total weight 9.5gms. £100-150*

816



A collection of four cuffs. Each of similar design, with engraved detail and bead terminals. *Approximate diameters 5.2 to 5.8cms. Weight 89.2gms. £740-940*

821



Two late Victorian and Edwardian gold gem-set brooches. To include a 9ct gold red gem and diamond scrolling foliate brooch, together with a 15ct gold split pearl and red gem floral brooch. *Hallmarks for Birmingham, 1876 and Chester, 1905. Lengths 4.6 and 3.8cms. Weight 6.6gms. £80-120*

822

A diamond dress ring. Of bi-colour design, the brilliant-cut diamond square-shape panel, to the tapered shoulders and band. *Estimated total diamond weight 0.65ct. Weight 8gms. £200-300*



827

A selection of seven 9ct gold diamond and gem-set rings. To include two sapphire and diamond three-stone rings, a sapphire and diamond dress ring, together with a further four diamond rings. *Estimated total diamond weight 0.35ct. Hallmarks for 9ct gold. Weight 14.5gms. £120-180*



823



A 9ct gold diamond bi-colour bracelet. Designed as a series of single-cut diamond stylised cross links, to the connecting brick-link bracelet. *Estimated total diamond weight 0.40ct. Import marks for Sheffield, 1995. Length 18.3cms. Weight 14.9gms. £180-260*

828



Two 9ct gold gem-set brooches. To include an enamel mallard in flight with diamond accents, together with a late Victorian scrolling foliate and garnet brooch. *First with hallmarks for Birmingham, 1990. Lengths 3.7 and 2.9cms. Total weight 7.4gms. £70-100*

824



A 9ct gold bi-colour fancy-link chain. With lobster clasp. *Hallmarks for Birmingham. Length 45.7cms. Weight 20.5gms. £180-260*

829



A diamond dress ring. Of foliate design, the pavé-set diamond panel, within a rope-twist border. *Estimated total diamond weight 0.30ct. Length 3.2cms. Weight 13.7gms. £200-300*

825 ✕



A ruby cross pendant. Of openwork design, the circular-shape ruby cross, to the lattice panel, suspended from a textured surmount. *Length 6.3cms. Weight 9.4gms. £100-150*

830



A selection of 9ct gold cufflinks. To include a pair comprising engine-turned and polished panels, to the connecting chain, together with an early 20th century floral engraved single cufflink. *Pair with hallmarks for Birmingham, 1985. Length of cufflink faces 1.9 and 1.6cms. Total weight 8.4gms. £60-90*

826

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the tapered shoulders and plain band. *Diamond weight 0.15ct, stamped to band. Hallmarks for Sheffield. Weight 3gms. £70-100*



831

A 9ct gold teddy bear pendant and chain. The bear with out stretched arms and legs, decorated with paste details, together with a mid 20th century 9ct gold fetter-link chain. *Hallmarks and import marks for Birmingham, 1993 and 1943. Lengths 2.8 and 40.5cms. Weight 30.7gms. £260-360*



832 ✕



A selection of four gold diamond and gem-set rings. To include an 18ct gold ruby and diamond cluster ring, an 18ct gold diamond single-stone ring, together with two 9ct gold diamond and sapphire cluster rings. *Estimated total diamond weight 0.50ct. Hallmarks and import marks for 18ct and 9ct gold. Weight 9.6gms. £100-150*

836



A selection of three gem-set rings. To include a 9ct gold tanzanite cluster ring with diamond accents, a 9ct gold purple garnet cluster ring with diamond shoulders, together with a garnet single-stone ring. *Two with hallmarks for 9ct gold. Total weight 6.6gms. £60-90*

837



A selection of four diamond and gem-set rings. To include two 9ct gold diamond dress rings, a 9ct gold coated topaz and diamond ring, together with a diamond cluster ring. *Estimated total diamond weight 0.35ct. Three with hallmarks for 9ct gold. Total weight 6.7gms. £70-100*

833



An assortment of four pendants and two brooches. To include an early 20th century gold green-gem and split pearl foliate pendant, together with two brooches and three pendants. *Two with hallmarks for 9ct gold. Length of pendant 4.4cms. Total weight 24.7gms. £120-180*

838



A selection of early 20th century 9ct gold jewellery. To include an oval moonstone cabochon bar brooch, two split pearl bar brooches, together with a red gem and split pearl cluster pin. *One with hallmarks for Chester, 1911. Lengths 3.8 to 2.8cms. Total weight 7.7gms. £60-90*

834



A freshwater cultured pearl necklace and bracelet. The necklace designed as a series of freshwater cultured pearls and spherical accents, suspended from a rope-twist chain, together with a similarly designed bracelet. *Lengths 45 and 17cms. Weight 7.7gms. £120-180*

839



An emerald foliate brooch. Designed as a series of textured leaves, with circular-shape emerald detail, to the curved stems. *Length 5.1cms. Weight 8.5gms. £240-340*

835



Two 9ct gold signet rings. To include an oval-shape onyx ring, together with a square-shape bloodstone ring. *Hallmarks for London, 1961 and Birmingham, 1978. Weight 6.6gms. £60-80*

840 ✕



Two early to mid 20th century gold gem-set rings. To include an old-cut diamond and circular-shape ruby tapered band ring with replacement half-band, together with a 9ct gold diamond accent signet ring. *One with hallmarks for London, 1936. Total weight 7.7gms. £80-120*

841

Two diamond single-stone rings. To include an 18ct gold brilliant-cut diamond ring, together with an old-cut diamond illusion-set ring with geometric panel shoulders. *Estimated total diamond weight 0.45ct, I-K colour, SI clarity. One with hallmarks for London. Total weight 5.2gms. £100-150*



846

A diamond dress ring. Designed as a panel of rectangular-shape and single-cut diamond alternating curved lines, to the tapered band. *Estimated total diamond weight 0.50ct. Weight 16gms. £500-700*



842



A sapphire and diamond bracelet. Designed as a series of oval-shape sapphire and brilliant-cut diamond clusters, to the partially concealed clasp. *Estimated total diamond weight 2.40cts, G-H colour, VS clarity. Length 18cms. Weight 18.7gms. £1,200-1,800*

847



A gem-set ring. The early 20th century 18ct gold mount, set with split pearls, diamond points and circular-shape blue-gems. *Weight 3.3gms. £80-120*

843

A 9ct gold charm bracelet. Suspending a series of thirty-one charms, to include a cheque-book charm, a hand-held camera charm and a dog charm. *Sixteen with hallmarks for 9ct gold. Length of bracelet 17cms. Total weight 103.9gms. £760-960*

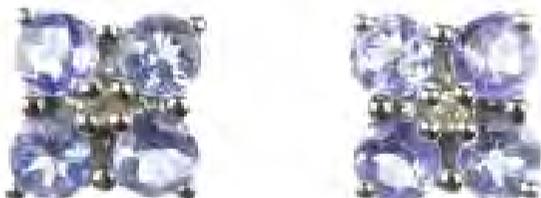


848

A diamond single-stone ring. The brilliant-cut diamond, within an extended claw setting, to the plain band. *Estimated diamond weight 0.35ct, I-J colour, P1 clarity. Weight 4.6gms. £80-120*



844



Two pairs of gem-set earrings. To include a pair of vari-shape apatite and single-cut diamond fringe ear pendants, together with a pair of circular-shape tanzanite and brilliant-cut diamond floral ear studs. *Lengths 4.1 and 0.7cm. Weight 4.6gms. £90-140*

849 ✕

An early 20th century gold, coral and split pearl star brooch. The cultured pearl, to the graduated circular coral cabochon ray surround, with split pearl ray accents. *Length 3.5cms. Weight 5.4gms. With fitted case. £240-340*



845

Two 9ct gold signet rings. Each set with an onyx panel with stylised bunny and diamond accents, to the grooved and plain bands. *Hallmarks for 9ct gold. Weight 5.4gms. £50-70*



850

A set of 9ct gold citrine jewellery. The pendant designed as an oval-shape citrine, within a plain surround, together with matching ear pendants. *Hallmarks for Birmingham, 1995. Length of pendant 3cms. Length of ear pendants 2cms. Weight 8.2gms. £70-100*



851

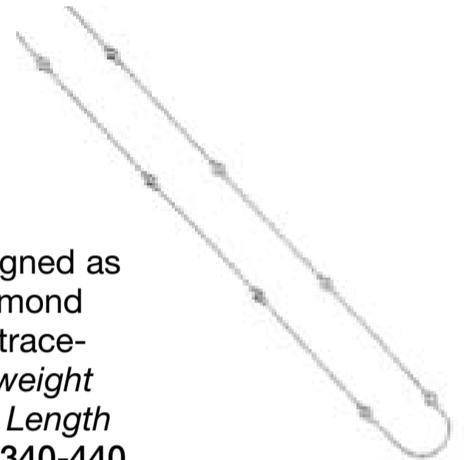
A selection of early to mid 20th century 9ct gold jewellery. To include a pair of engraved oval-shape cufflinks, a double sided photo pendant, together with a floral and bow bar brooch. *Hallmarks for 9ct gold. Length of brooch 3.8cms. Weight 12.2gms. £80-120*

856

A selection of five pairs of earrings. To include a pair of cultured pearl earrings suspended from a vari-gem line, a pair of tanzanite floral cluster ear studs, together with three further pairs. *Four with hallmarks for 9ct gold. Lengths 3.9 to 1cm. Total weight 13.5gms. £100-150*

852 ✕

A ruby and diamond ring. The circular-shape ruby, to the brilliant-cut diamond sides, each within an illusion mount. *Weight 2.6gms. £60-90*

***857**

A diamond necklace. Designed as a series of brilliant-cut diamond collets, to the connecting trace-link chain. *Total diamond weight 0.31ct, engraved to clasp. Length 41cms. Weight 2.8gms. £340-440*

853

A selection of late Victorian and later jewellery. To include a padlock clasp with presentation inscription, a double heart and foliate brooch, together with three charms. *Three with hallmarks for 9ct gold. Length of brooch 4.2cms. Length of charms and clasp 2.7 to 2.1cms. Total weight 12.8gms. £100-150*

858

Two mid 20th century 18ct gold and platinum diamond five-stone rings. The first set with graduated circular-cut diamonds, the second comprising graduated old, circular and single-cut diamonds within collet settings. *Estimated total diamond weight 0.60ct. Weight 3.9gms. £200-300*

854

A synthetic ruby and cubic zirconia band ring. Designed as a series of circular-shape synthetic ruby and cubic zirconia lines, to the tapered band. *Weight 4.7gms. £50-80*

859

Two 9ct gold hinged bangles. The first designed as a series of crossover curved bars, the second designed as an undulating line. *Hallmarks for Birmingham. Inner diameters 5.9 and 5.3cms. Weight 30.2gms. £260-360*

855

A late Victorian 18ct gold sapphire and diamond ring. The circular-shape sapphire and old-cut diamond sides, inset to the tapered band with scrolling accents. *Hallmarks for London, 1895. Weight 4gms. £80-120*

860 ✕

A selection of four 9ct gold gem-set rings. To include a ruby and diamond cluster ring, an opal and cubic zirconia cluster ring, together with an opal and sapphire dress ring. *Hallmarks for Birmingham, Edinburgh and London. Total weight 5.8gms. £40-60*

861

A pair of cultured pearl and diamond ear pendants. Each designed as a greyish-brown cultured pearl, measuring approximately 11mms, suspended from a brilliant-cut diamond scroll. *Estimated total diamond weight 0.10ct. Length 3.1cms. Weight 8.5gms. £120-180*



866

An opal doublet single-stone ring. The oval-shape opal doublet, within a collet mount, to the stylised foliate shoulders and plain band. *Weight 4.6gms. £60-90*



862

Two 18ct gold diamond rings. The first designed as a brilliant-cut diamond collet single-stone ring with brilliant-cut diamond shoulders, the second comprising a circular-shape diamond within a single-cut diamond marquise-shape surround. *Estimated total diamond weight 0.40ct. Hallmarks for London. Weight 7.1gms. £100-150*



867

An assortment of three pairs of ear pendants. To include two pairs of openwork filigree ear pendants with fringe detail, together with a pair of openwork filigree bead ear pendants. *Lengths 6.5 to 4.6cms. Weight 8.1gms. £150-200*



863

An early 20th century 9ct gold bracelet. The curb-link chain, with floral engraved padlock clasp. *Length 20.2cms. Weight 24.9gms. £200-300*



868

A sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond illusion-set sides, to the tapered band. *Estimated total diamond weight 0.50ct, I-J colour, P1 clarity. Weight 6gms. £200-300*



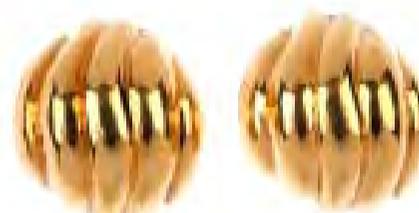
864

A selection of jewellery. To include a cultured pearl and brilliant-cut diamond floral single earring, a pair of synthetic opal ear studs, together with a pair of ear back fittings. *Estimated total diamond weight 0.10ct. Lengths 1.8 and 0.7cm. Weight of single earring 3.1gms. £60-90*



869

An assortment of four pairs of earrings. To include two pairs of 9ct gold hoop earrings, a pair of 9ct gold ridged panel earrings, together with a pair of spherical bead ear pendants. *Three pairs with hallmarks and import marks for Birmingham and Sheffield. Lengths 3.8 to 1.2cms. Total weight 13.6gms. £120-180*



865

Two 18ct gold gem-set rings. To include an early 20th century oval opal cabochon, circular-cut diamond and circular opal cabochon ring, together with an amethyst and diamond cluster ring. *Three diamonds deficient. Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1917 and London, 1991. Weight 6.8gms. £80-120*



870

Two 9ct gold blue-gem bracelets. The first designed as an oval-shape blue gem line, the second comprising similarly-shaped blue gems with scrolling spacers. *Hallmarks for Birmingham, 2010 and Sheffield. Lengths 19cms. Weight 14.7gms. £80-120*



871



A platinum sapphire and diamond cluster ring. The oval-shape sapphire, weighing 0.47ct, within a single-cut diamond surround. *Estimated total diamond weight 0.15ct. Hallmarks for London. Weight 2.3gms. £500-700*

875



A diamond dress ring. The brilliant-cut diamond lozenge-shape panel, within a baguette and brilliant-cut diamond angular surround, to the tapered band. *Estimated total diamond weight 1ct. Weight 5.8gms. £120-180*

876 ✕



A ruby and diamond panel ring. The oval-shape ruby, within a square-shape and brilliant-cut diamond oval-shape panel, to the grooved shoulders and plain band. *Estimated total diamond weight 0.65ct. Weight 5.3gms. £280-380*

872



An 18ct gold synthetic ruby and diamond ring. The oval-shape synthetic ruby, with brilliant-cut diamond sides, to the plain band. *Total diamond weight 0.24ct, stamped to band. Hallmarks for London. Weight 3.9gms. £90-140*

877



A selection of gem-set jewellery. To include a pair of 9ct gold garnet ear studs, a 9ct gold curb-link chain, together with three vari-gem single-stone pendants. *Two with hallmarks for 9ct gold. Total weight 7.7gms. £50-80*

873



A cultured pearl and diamond pendant. The cultured pearl drop, suspended from an old-cut diamond and cultured pearl marquise-shape panel, to the tapered surmount. *Estimated total diamond weight 0.40ct. Length 3.4cms. Weight 3.3gms. £240-340*

878



A 9ct gold tiger's-eye pendant. The curved geometric panel, with tiger's-eye inset, suspended from a belcher-link chain. *Maker's mark for Hancock. Import marks for Sheffield, 1995. Length of pendant 2.2cms. Length of necklace 37.3cms. Weight 7.4gms. £90-140*

874



An 18ct gold sapphire single-stone ring. The oval-shape sapphire collet, to the trifurcated shoulders and plain band. *Hallmarks for Birmingham, 1998. Weight 10.5gms. £260-360*

879



Two 9ct gold diamond band rings. Each designed as a single-cut diamond geometric grooved panel, to the polished band. *Hallmarks for Sheffield. Weight 9gms. £80-120*

880

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, channel-set to the tapered band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for London. Weight 2.3gms. £60-90*



885

A diamond ring. The rose-cut diamond collet, to the scrolling openwork sides and grooved half-band. *Weight 3gms. £100-150*



881



Two gem-set bracelets. To include an oval-shape tanzanite and diamond accent line bracelet, together with a circular-shape diamond line bracelet. *Estimated total diamond weight 0.50ct. One with hallmarks for 9ct gold. Lengths 18.7 and 17.1cms. Total weight 13.6gms. £120-180*

*** 886**

A diamond half-circle eternity ring. The brilliant-cut diamond line, to the plain band. *Total diamond weight 0.39ct, engraved to band. Weight 2.9gms. £240-340*



882

An early 20th century gold diamond three-stone ring. The old-cut diamonds, inset to the scrolling panel, to the replacement half-band. *Estimated total diamond weight 0.10ct. Replacement half-band with hallmarks for Sheffield, 2012. Total weight 2.3gms. £70-100*



887

Two 9ct gold gem-set rings. To include an oval iolite cabochon floral cluster ring, together with an amethyst, split pearl and diamond accent ring. *Hallmarks for Birmingham. Weight 9.4gms. £80-120*



883

A 9ct gold amethyst and split pearl ring. The oval cabochon amethyst, with split pearl star detail, within a rope-twist border, to the openwork sides. *Hallmarks for London, 1976. Weight 7.5gms. £100-150*



888

A selection of four diamond and gem-set rings. To include an 18ct gold diamond cluster ring, a 9ct gold aquamarine and diamond ring, together with two further gem-set rings. *Estimated total diamond weight 0.35ct. One with hallmarks for 18ct gold. Two with hallmarks for 9ct gold. Total weight 11.2gms. £100-150*



884

A diamond bracelet. The oval-shape links, with textured edge, to the similarly-shaped clasp with brilliant-cut diamond sides. *Estimated total diamond weight 0.60ct. Length 20.2cms. Weight 13.2gms. £340-440*



889

Two pairs of 9ct gold ear hoops. To include a pair of spiral ear hoops, together with a pair of plain ear hoops. *Hallmarks and import marks for Birmingham and Sheffield. Lengths 3 and 3.2cms. Weight 13.8gms. £120-180*



890

A diamond and sapphire heart pendant. The circular-shape pink sapphire panel, within a brilliant-cut diamond surround, suspended from an 18ct gold belcher-link two-row chain. *Estimated total diamond weight 0.55ct. Chain with hallmarks for London. Length of pendant 2.7cms. Length of chain 46cms. Weight 11.5gms. £400-600*

**895**

A mid 20th century gem-set cluster ring. The oval-shape blue-gems, with circular-shape colourless paste accents, to the raised shoulders and plain band. *Weight 5gms. £60-90*

**891**

A 9ct gold diamond cross pendant. Designed as a square-shape diamond cross, with grooved surmount, suspended from a box-link chain. *Total diamond weight 1ct, stamped to surmount. Hallmarks for London and Birmingham. Length of pendant 3.4cms. Length of chain 45cms. Weight 4.6gms. £180-260*

**896**

Two diamond and sapphire dress rings. To include a diamond point geometric panel ring, together with a sapphire and diamond three-stone ring with fluted shoulders. *Weight 4.8gms. £80-120*

**892**

A selection of three religious pendants. To include a filigree cross, together with two panels decorated with the Virgin Mary, one with foliate surround. *Length 5 to 4.3cms. Weight 18.6gms. £260-360*

**897**

A sapphire and diamond cluster ring. The oval-shape sapphire cluster, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 1.20cts. Weight 4.7gms. £400-600*

**893**

A medallion pendant. The replica coin, within a scrolling surround, suspended from a 9ct gold trace-link chain. *Chain with hallmarks for London, 1980. Diameter of pendant 4cms. Length of chain 60cms. Total weight 24.8gms. £300-400*

**898**

A selection of three pairs of 9ct gold ear pendants. To include a pair of openwork drop-shape ear pendants, a pair of graduated spherical bead ear pendants, together with a pair of textured drop ear pendants. *Hallmarks and import marks for Birmingham and Sheffield. Lengths 6.5 to 3.4cms. Weight 12.2gms. £100-150*

**894**

A 9ct gold multi-gem dress ring and a cultured pearl necklace. The ring designed as a multi-gem openwork panel, to the brilliant-cut diamond curved line, the necklace designed as three strands of cultured freshwater pearls. *Estimated total diamond weight 0.15ct. One with hallmarks for Sheffield, 2005. Length of necklace 77.5cms. Weight of hallmarked item 7gms. £80-120*

**899**

A paste and seed pearl bar brooch. The square-shape blue paste with seed pearl sides, to the seed pearl petal terminals. *Length 4.8cms. Weight 3.5gms. £60-90*



900

An 18ct gold sapphire and diamond five-stone ring. The alternating old-cut diamonds and circular-shape sapphires, to the plain band. *Estimated total diamond weight 0.55ct. Weight 3.4gms. £120-180*



905

An early 20th century 18ct gold diamond floral cluster ring. The single-cut diamond, within a similarly-cut diamond scalloped surround. *Estimated total diamond weight 0.20ct. Weight 2gms. £60-90*



901 ✈

Two dyed jade pendants and a hardstone bangle. To include a circular dyed jadeite panel depicting dragons and yin yang, an asymmetric dyed jadeite panel with bamboo design, together with a further hardstone bangle with dragon detail. *Inner diameter of bangle 6.6cms. Length of pendants 5 and 5.2cms. £100-150*



906

A pair of mid 20th century 9ct gold cufflinks. Each designed as an oval-shape engine-turned panel, to the monogrammed reverse and connecting chain. *Maker's mark for Cropp & Farr. Hallmarks for Birmingham, 1967. Length of cufflink face 2cms. Weight 10.1gms. £70-100*



902 ✈

A selection of four 18ct gold diamond and gem-set rings. To include an oval-shape ruby and vari-cut diamond dress ring, a heart-shape blue topaz and brilliant-cut diamond ring, together with two further rings. *Estimated total diamond weight 1.10cts. Hallmarks for London, 2007 to 2004. Weight 24.7gms. £700-900*



907

A selection of three items of gem-set jewellery. To include a 9ct gold single-cut diamond crossover panel ring, a pair of circular-shape blue topaz ear studs, together with a pink sapphire and aquamarine quatrefoil pendant. *First with hallmarks for Birmingham. Length of pendant 1.7cms. Total weight 3.9gms. £60-90*



903

Two 9ct gold diamond band rings. To include a trifurcated half-band with brilliant-cut diamond accents, together with a polished band with double-groove detail. *Hallmarks for Birmingham. Weight 20.4gms. £180-260*



908

A pair of 9ct gold emerald and diamond cluster ear studs. Each designed as an oval-shape emerald, within a single-cut diamond double surround. *One diamond deficient. Estimated total diamond weight 0.25ct. Hallmarks for London. Length 1.1cms. Weight 2.4gms. £120-180*



904

Two gem-set rings. To include a cubic zirconia three-stone ring, together with a blue-gem five-stone ring of geometric design. *Weight 9.1gms. £150-200*



909

A 14ct gold emerald and diamond bracelet. Designed as a series of square-shape emeralds, to the brilliant-cut diamond spacers and push-piece clasp. *One emerald deficient. Estimated total diamond weight 0.30ct. Length 18.7cms. Weight 11.7gms. £200-300*



910

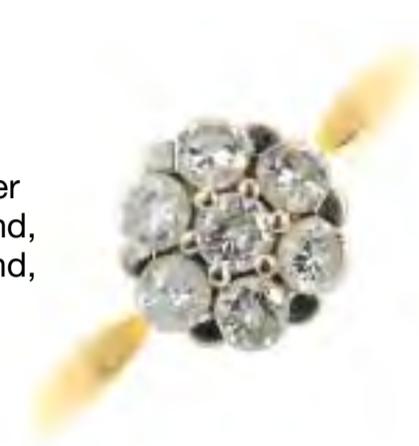
A late 19th century diamond bar brooch. The old-cut diamond trefoil sprig, to the knife-edge bar, with old-cut diamond and tapered terminals. *Estimated total diamond weight 0.25ct. Length 4.2cms. Weight 3.7gms. £100-150*

915

A 9ct gold necklace. The tri-colour brick-link panel, of tapered chevron outline, to the fancy-link back-chain and clasp. *Import marks for Birmingham, 1991. Length 41.5cms. Weight 11.9gms. £90-140*

911

A selection of five pairs of earrings. To include a pair of 9ct gold oval-shape emerald drop earrings, a pair of 9ct gold cultured pearl trefoil ear studs, together with two further pairs of cultured pearl earrings and a pair of entwined design ear pendants. *Three with hallmarks and import marks for Birmingham and Sheffield. Lengths 5 to 1cm. Total weight 18.6gms. £150-200*

916

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut surround, to the tapered band. *Total diamond weight 0.50ct, stamped to band. Import marks for London. Weight 3.3gms. £100-150*

912

A 9ct gold gem-set rings. To include the brilliant-cut diamond, within an illusion setting, together with a graduated oval-shape sapphire and diamond ring. *Estimated diamond weight 0.10ct. Hallmarks for Birmingham. Weight 4.1gms. £60-90*

917

A selection of twenty-four 9ct gold cultured pearl and diamond cluster pendants. Each designed as a freshwater cultured pearl, within a single-cut diamond surround, suspended from a flat curb-link chain. *Total diamond weight 3.36cts, stamped to mounts. Pendants with hallmarks for 9ct gold. Length of pendants 1.5cms. Length of chains 45cms. Total weight 45.6gms. £500-700*

913

A diamond and gem-set cluster ring. The oval-shape green gem, within a single-cut diamond surround, to the plain band. *Weight 3.1gms. £40-60*

918

A collection of four rings. To include a Masonic signet ring, an engraved heart ring, and two further rings. *Weight 24.6gms. £400-600*

914

A selection of three 9ct gold diamond rings. To include a diamond single-stone ring, together with two stylised diamond five-stone band rings. *Hallmarks for 9ct gold. Weight 5.4gms. £50-80*

919

A selection of three cubic zirconia and paste rings. To include a cubic zirconia full-circle eternity ring, a cubic zirconia three-stone ring, together with a paste single-stone ring. *Eternity ring size O1/2. Weight 9.4gms. £80-120*

**Jewellery
By Direction of
Various Pawnbrokers**



1000

(34292) A collection of Asian jewellery. To include two necklace and earring sets, together with six bangles. Total weight 337gms. £9,000-14,000



1003

(80147) An 18ct gold diamond two-row ring. The graduated tiered square-shape diamond lines, to the plain band. Estimated total diamond weight 2cts. Hallmarks for Birmingham. Weight 8.3gms. £500-700



1001

(80147) An 18ct gold multi-gem and diamond dress ring. The pear-shape topaz, citrine and peridot line, within a brilliant-cut diamond border, to the plain band. Estimated total diamond weight 0.30ct. Hallmarks for Sheffield. Weight 7.5gms. £240-340



1004

(80147) A collection of Asian jewellery. To include three necklaces and a pair of ear pendants. Weight 50gms. £1,400-2,000



1002

(80147) A diamond dress ring. Of crossover design, the vari-size brilliant-cut diamonds, to the three-row band. Estimated total diamond weight 0.40ct. Weight 6.4gms. £340-440



1005

(80147) An 18ct gold diamond bracelet. Designed as a series of tear-shape links, some with pavé-set diamond accents, to the concealed clasp. Estimated total diamond weight 1ct. Hallmarks for Sheffield, 1998. Length 19cms. Weight 35.9gms. £1,200-1,800



1006

(80147) An 18ct gold amethyst and diamond pendant and earring set. The pendant designed as a rectangular-shape amethyst within a brilliant-cut diamond cluster together with matching earrings. *Estimated total diamond weight 0.80ct. Import marks for Birmingham. Length of pendant 2.8cms. Weight 15.4gms. £300-400*



1007

(80147) An onyx and diamond pendant and ear pendant set. The pendant designed as three graduated heart-shape onyx and brilliant-cut diamond clusters to the trace-link chain, together with matching ear pendants. *Estimated total diamond weight 0.60ct. Weight 10.5gms. £400-600*



1008

(80147) A 18ct gold tri-colour bracelet. Designed as a series of interwoven bead-links to the lobster clasp. *Import marks for Birmingham. Weight 19.3gms. £500-700*



1009

(80147) An 18ct gold diamond pendant and earring set. The pendant designed as two articulated lines of brilliant and baguette-cut diamond hoops, together with matching earrings. *Hallmarks for Sheffield. Weight 13.1gms. £900-1,400*



1010

(80147) A pair of brilliant-cut diamond cluster ear studs. *Estimated total diamond weight 0.70ct. Weight 2.9gms. £240-340*



1011

(80147) A bi-colour fancy necklace. The interlinked chain, to the lobster clasp. *Weight 8gms. £200-300*



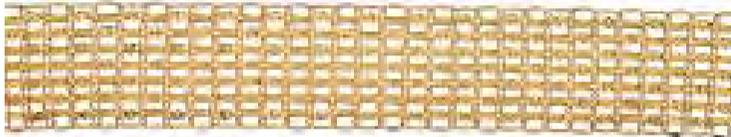
1012

(80147) An 18ct gold tri-colour necklace. The fancy-link chains with bar spacers to the T-bar clasp. *Import marks for Birmingham. Weight 43gms. £1,000-1,500*



1013

(80147) An 18ct gold necklace. The series of interlined circular-shape links, to the T-bar clasp. *Hallmarks for Sheffield. Length 45cms. Weight 15.4gms. £400-600*



1014

(80147) An 18ct gold bracelet. The fancy-wide-link to the push-piece clasp. *Hallmarks for Sheffield. Length 18cms. Weight 24.5gms. £600-800*



1015

(80147) An 18ct gold necklace. Designed as a series of vari-shape links, to the lobster clasp. *Hallmarks for Sheffield. Weight 12.3gms. £240-340*



1016

(80147) A multi gem-set suite. To include a necklace set with multi-gem faceted beads, together with matching bracelet and earrings. *Total weight 26.8gms. £600-800*



1017

(80147) A bi-colour necklace. The front designed as a series of bead swags, to the bead back-chain. *Length 47cms. Weight 36.5gms. £900-1,400*



1018

(80147) An 18ct gold diamond necklace. Designed as a series of articulated links, with brilliant-cut diamond accents. *Import marks for Sheffield. Length 44cms. Weight 70.8gms. £1,800-2,400*



1019

(80147) An 18ct gold bi-colour necklace. The front designed as a series of bi-colour interlinked circular-shape links, to the multi-row curb-link back-chain. *Hallmarks for Sheffield. Length 48cms. Weight 14.6gms. £340-440*



1020

(83288) Two gem-set rings. To include a pink sapphire and diamond floral ring, together with a colourless paste floral ring. *Total weight 5.6gms. £150-200*



1021

(91344) A torque bangle. *Inner diameter 3.8cms. Weight 4gms. £70-100*



1022

(91344) A selection of jewellery. To include a cubic zirconia hinged bangle, a pair of ear studs and a broken bracelet. *Total weight 20.2gms. £300-400*



1023

(97999) A selection of Asian jewellery. To include a bangle, two chains, a pair of earrings and nine rings. *Total weight 56.6gms. £1,500-2,000*



1024

(104489) A selection of jewellery. To include a full Sovereign pendant dated 1910, an emerald and diamond pendant, a charm bracelet, a watch and two bracelets. *Total weight 75.3gms. £1,200-1,800*



1025

(104922) An 18ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamonds, with bar spacers, to the plain band. *Estimated total diamond weight 0.35ct. Import marks for Sheffield, 1995. Weight 3gms. £240-340*



1026

(104922) A diamond two-row full-circle eternity ring. The brilliant-cut diamonds, within shared-claw settings to the plain sides. *Estimated total diamond weight 1.65cts. Hallmarks for London. Ring size J 1/2. Weight 5.7gms. £340-440*



1027

(108438) A cultured pearl pendant. The cultured pearl and colourless paste to the fringe detail, suspended from a fine-link chain. *Length of pendant 3.5cms. Length of chain 45cms. Weight 3.7gms. £120-180*



1028

(108438) A selection of Asian jewellery. To include two rings, a necklace and a bracelet. *Total weight 12.8gms. £540-740*



1029

(119868) A collection of Asian jewellery comprising of seven bangles, one ring, a necklace and a bracelet. *Total weight 97gms. £2,800-3,200*



1030

(123588) A set of six Asian bangles. *Inner diameter 6cms. Total weight 80gms. £2,200-2,800*



1031

(123876) A sapphire and diamond suite. The necklace designed as an oval-shape sapphire and brilliant-cut diamond tiered cluster to the sapphire and diamond cluster line and back-chain, together with matching bracelet and ear pendants. *Estimated total diamond weight 5cts. Length of necklace 42cms. Length of bracelet 17cms. Length of ear pendants 2.5cms. Total weight 66.2gms. £5,500-7,500*



1032

(124530) An emerald and diamond parure. To include a necklace designed as a series of oval-shape emeralds, to the brilliant-cut diamond swag lines and foliate sides, together with a matching bracelet, watch, earrings and ring. *Estimated total diamond weight 60cts. Length of necklace 44cms. Length of bracelet and watch 19cms. Length of earrings 7cms. Total weight 324gms. £15,000-20,000*



1033

(124530) A cultured pearl and diamond crossover necklace. The front designed as a series of cultured pearls, interspaced with brilliant-cut diamonds, to the cultured pearl line and brilliant-cut diamond back-chain. *Estimated total diamond weight 20cts. Length 39cms. Weight 96.6gms. £4,000-6,000*



1036

(124530) A diamond suite. The necklace designed as a series of brilliant-cut diamond trefoil petals to the baguette and brilliant-cut diamond lines and swag detail, together with a matching bracelet, a ring and pair of ear pendants. *Estimated total diamond weight 15-18cts. Length of necklace 39cms. Length of bracelet 17cms. Length of earrings 8cms. Total weight 226.8gms. £12,000-18,000*



1034

(124530) A cultured pearl and diamond necklace. Designed as a series of cultured pearls, measuring 14 to 12mms, to the pavé-set diamond square-shape links and concealed clasp. *Estimated total diamond weight 3cts. Length 45cms. Weight 173gms. £7,000-9,000*



1037

(124530) An amethyst and diamond suite. The necklace designed as a series of pear-shape amethyst and brilliant-cut diamond clusters with brilliant-cut diamond fringe detail, together with matching ring, bracelet and ear pendants. *Estimated total diamond weight 26 to 28cts. Length of necklace 41cms. Length of bracelet 18cms. Length of ear pendants 6ms. Total weight 216gms. £30,000-35,000*



1035

(124530) A diamond suite. To include a necklace designed as a series of brilliant and baguette-cut diamond lines with pear-shape accents, together with a pair of matching ear pendants and ring. *Estimated total diamond weight 45-48cts. Length of necklace 41cms. Length of earrings 7cms. Total weight 273gms. £12,000-18,000*



1038



(127048) DIOR - a pair of diamond ear hoops. Each designed as a series of brilliant-cut diamond collet drops, suspended from the hoop surmount. *Signed and numbered Dior, D5221. Estimated total diamond weight 1ct. Diameter 4.2cms. Weight 20.4gms. With maker's case. £900-1,400*



1039

(127048) DIOR - a pair of cultured pearl ear hoops. Each designed as a series of cultured pearl drops, to the plain hoop surmount. *Signed and numbered Dior C0571. Diameter 4.2cms. Weight 22.1gms. With maker's case. £640-840*



1040

(127048) A selection of twelve bangles of various designs. *Inner diameter 6.7cms. Total weight 175gms. £5,000-7,000*



1041

(127048) A hinged snake bangle. The front designed as a snake head with circular-shape ruby eyes, to the coiled hinged body. *Inner diameter 5.5cms. Weight 42.7gms. £1,200-1,800*



1042

(127048) A pair of emerald ear pendants. Each designed as a series of vari-shape emerald hoops, with pear-shape emerald fringe detail. *Length 6.6cms. Weight 30.6gms. £640-840*



1043

(127048) A selection of four necklaces and a bracelet. To include four variously designed chains, together with a fancy-link bracelet. *Total weight 155gms. £4,500-5,500*



1044

(127048) CARTIER - a pair of cufflinks. Each designed as hinged cufflink with screw head motif detail. *Signed Cartier, numbered 761130. Length 1.8cms. Weight 12gms. £700-900*



1045

(127048) An 18ct gold diamond dress ring. The pavé-set diamond three-row lines, to the square-shape diamond tinted brown and pavé-set diamond sides. *Estimated total diamond weight 1.50cts. Hallmarks for Birmingham. Weight 15gms. £3,200-4,200*



1046

(127048) A diamond single-stone ring. Of crossover design, the brilliant-cut diamond, to the crossover bar and plain band. *Estimated diamond weight 0.60ct, J-K colour, SI clarity. Weight 3.6gms. £900-1,400*



1049

(127048) A square-shape bar. Length 2.5cms. Weight 50gms. £1,500-2,000



1047 ✕

(127048) A diamond and ruby three-stone ring. The square-shape diamond, to the pear-shape ruby sides and plain band. *Estimated diamond weight 0.85cts. Weight 3.8gms. £640-840*



1050

(127048) A selection of sovereigns. To include two full sovereigns dated 1980 and 1988, together with a half sovereign dated 1988 and two commemorative coins. £1,800-2,400



1048 ✕

(127048) An 18ct gold diamond and ruby crossover ring. The oval-shape diamond and ruby, to the graduated baguette-cut diamond and calibré-cut ruby sides. *Principal diamond estimated weight 0.95ct, J-K colour, SI clarity. Hallmarks for London, 1981. Weight 5gms. £1,500-2,000*



1051

(132538) A panel pendant. Length 2.1cms. Weight 2.5gms. £70-100



1052

(132538) A selection of three bangles of various designs. Inner diameter 5.7cms. Total weight 31gms. £800-1,200



1053

(133613) A diamond necklace and bracelet. The necklace designed as an articulated foliate bead collar with brilliant-cut diamond collet accents, together with a matching bracelet. Estimated total diamond weight 8-10cts. Length of bracelet 17cms. Weight 208gms. £15,000-20,000



1054



(135518) CARTIER - an 18ct gold diamond 'Love' bangle, with screw driver. The brilliant-cut diamond collets, inset to the plain band. Signed and numbered Cartier, F40457. Estimated total diamond weight 1ct. Convention marks for Switzerland. Inner diameter 6.2cms. With maker's case. £5,000-7,000



1055

(137929) A half sovereign, dated 1980. Weight 4gms. £120-180



1056

(137929) A full sovereign, dated 1980. Weight 8gms. £240-340



1057

(138045) An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. Estimated total diamond weight 0.65ct, I-J colour, VS clarity. Hallmarks for Birmingham. Weight 3.6gms. £1,000-1,500



1058

(138104) A loose old-cut diamond, weighing 0.80ct. Estimated J-K colour, P1 clarity. £440-640



1059

(139329) A pair of stained mother-of-pearl ear pendants. Each designed as a circular-shape hoop, with stained purple mother-of-pearl panel. *Length (including surmount) 5cms. Weight 11gms. £5-10*



1062

(139329) A selection of three gem-set rings. To include and 9ct gold brilliant-cut diamond seven-stone ring, an early 20th century 18ct gold paste ring, together with a blue gem single-stone ring. *Hallmarks for Birmingham. Total weight 4.6gms. £80-120*



1060

(139329) A collection of jewellery. To include a bangle, a bracelet and a pair of ear pendants. *£50-80*



1063

(139329) A set of cultured pearl jewellery. To include a cultured pearl and brilliant-cut diamond pendant to the cord necklace, together with a matching pair of earrings and ring. *Weight 5.3gms. £200-300*



1064

(144108) An emerald and brilliant-cut diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 2.90cts. Weight 11.8gms. £3,000-4,000*



1061

(139329) A 9ct gold cubic zirconia single-stone ring. The square-shape cubic zirconia, to the cubic zirconia shoulders and plain band. *Hallmarks for London, 2009. Weight 2gms. £40-60*



1065

(144108) An 18ct gold ruby and diamond cluster ring. The cushion-shape ruby, within a brilliant-cut diamond surround, to the scrolling shoulders and plain band. *Estimated total diamond weight 1.20cts. Hallmarks for London, 1975. Weight 7.3gms. £2,500-3,000*



1066

(144108) A sapphire and diamond three-stone ring. The oval-shape sapphire, to the brilliant-cut diamond shoulders and plain band. *Estimated total diamond weight 1ct. Weight 4.1gms. £800-1,200*



1069

(144108) A diamond three-stone ring. The brilliant-cut diamond, to the brilliant-cut diamond sides and plain band. *Estimated total diamond weight 2.70cts, I-J colour, SI-P1 clarity. Weight 4.7gms. £7,000-9,000*



1067

(144108) An 18ct gold diamond and emerald seven-stone ring. The alternating circular-shape emerald and brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.40ct. Partial hallmarks for London. Weight 4.8gms. £220-320*



1070

(144108) A platinum diamond six-stone ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 1.75ct. Hallmarks for London, 1996. Weight 6gms. £800-1,200*



1068

(144108) An 18ct gold diamond cluster ring. Of marquise-shape outline, the brilliant-cut diamond tiered cluster, to the plain band. *Import marks for London, 1989. Estimated total diamond weight 3.40cts. Weight 6.8gms. £1,500-2,000*



1071

(144108) An 18ct gold diamond cluster ring. The brilliant-cut diamond tiered cluster, to the plain band. *Estimated total diamond weight 2.50cts. Hallmarks for London, 1980. Weight 8gms. £1,500-2,000*



1072

(162009) An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated total diamond weight 1.50cts, Tinted colour, SI2-P1 clarity. Hallmarks for Birmingham, 1993. Weight 3.1gms. £2,000-2,500*



1075

(162047) A loose square-shape diamond, weighing 1.09cts. *Estimated K-L colour, VS clarity. £1,800-2,400*



1073

(162040) A loose brilliant-cut diamond, weighing 1.01ct. *Estimated K-L colour, SI2-P1 clarity. £1,500-2,000*



1076

(162048) A loose brilliant-cut diamond, weighing 2.30cts. *Estimated L-tinted colour, SI clarity. £6,000-8,000*



1074

(162046) A loose brilliant-cut diamond, weighing 1.51cts. *Estimated J-K colour, P1 clarity. £2,500-3,000*



1077

(162147) An 18ct gold diamond five-stone ring. The graduated brilliant-cut diamond line, to the bifurcated shoulders and plain band. *Estimated total diamond weight 0.90ct. Hallmarks for Birmingham. Weight 5.2gms. £400-600*



1078

(162819) An early 20th century diamond cocktail watch. The oval-shape cream dial, with black Arabic numerals, to the old-cut diamond case and similarly-designed diamond and calibr -cut sapphire lugs, to the later added strap. *One link damaged. Length of watch face 1.5cms. Weight 22.7gms.  640-840*



1081

(162960) A moonstone and diamond pendant and an 18ct gold Tiffany & Co. chain. The pendant designed as a moonstone cabochon and rose-cut diamond cluster, suspended within a single-cut diamond pierced surmount, to the Tiffany & Co. belcher-link chain. *Chain signed Tiffany & Co. Hallmarks for London, 2012. Estimated total diamond weight 1ct. Length of pendant 5.5cms. Length of chain 45cms.  3,000-4,000*



1079

(162819) A mid-20th century gold diamond three-stone ring. The graduated circular-cut diamonds, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.40ct. Weight 1.8gms.  240-340*



1082

(163223) A loose square-shape diamond, weighing 0.76cts. *Estimated I-J colour, VVS clarity.  900-1,400*



1080

(162819) An emerald and diamond ring. The circular emerald cabochon, with rose-cut diamond sides and scrolling gallery, to the plain band. *Weight 4gms.  900-1,400*



1083

(163223) A loose square-shape diamond, weighing 0.72ct. *Estimated I-J colour, SI clarity.  800-1,200*



1084

(163223) A loose square-shape diamond, weighing 0.71ct. Estimated H-I colour, SI clarity. £800-1,200



1085

(164654) A platinum diamond five-stone ring. The pear-shape diamond curved line, to the plain band. Estimated total diamond weight 2.50cts, I-J colour, VS-SI clarity. Hallmarks for Birmingham. Weight 15.8gms. £3,500-4,500

G&J GEDDIS



1086

(54915) A selection of jewellery. To include a 9ct gold figaro-link chain and two stone-set panel rings. Two with hallmarks for 9ct gold. Total weight 49.8gms. £600-800



1087

(54981) A 9ct gold flat curb-link bracelet. Hallmarks for Birmingham. Length 21cms. Weight 10.9gms. £200-300



1088

(55043) A 9ct gold flat curb-link bracelet. Hallmarks for Sheffield. Length 20.5cms. Weight 55.5gms. £900-1,400



1089

(55044) A 9ct gold fancy-link bracelet. Hallmarks for Birmingham. Length 22cms. Weight 71.1gms. £1,100-1,500



1090

(55046) A 9ct gold curb-link bracelet with a heart-shape padlock clasp. Hallmarks for Sheffield. Length 21cms. Weight 43.7gms. £440-640



1091

(55068) A group of three 9ct gold gentleman's signet rings. Hallmarks for London, Birmingham and Sheffield. Weight 12.9gms. £180-260



1092

(55069) A group of three 9ct gold signet rings. Hallmarks for Birmingham. Weight 14.5gms. £180-260



1093

(55070) Two 9ct gold rings. To include a stone-set nugget ring and a textured band ring. Hallmarks for London and Sheffield. Weight 15.5gms. £200-300



1094

(55142) An 18ct gold diamond cluster ring. Of floral design, the brilliant-cut diamond cluster with heart-shape spacer detail. Total diamond weight 1ct stamped to the band. Hallmarks for London. Weight 4.8gms. £400-600



1095

(55280) An 18ct gold diamond cluster ring. Designed as a brilliant-cut diamond within a pavé-set halo surround, to the plain band. Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Weight 3.9gms. £300-400



1096

(55284) Two rings. To include an 18ct gold diamond bi-colour crossover ring and a bi-colour twist ring. Estimated total diamond weight 0.40ct. One with 18ct gold hallmarks for Sheffield import. Total weight 10.9gms. £300-400



1097

(55343) A 9ct gold charm bracelet. Designed as a curb-link bracelet suspending eight assorted charms. Hallmarks for Sheffield. Weight 16.5gms. £180-260



1098

(55409) A selection of four rings. To include two signet rings, a patterned band ring and a cubic zirconia single-stone ring. Three with hallmarks for 9ct gold. Total weight 19.1gms. £240-340



1099

(55414) A belcher-link chain. Length 59cms. Weight 19.6gms. £220-320



1100

(55471) A selection of jewellery. To include a torque bangle with contrast square-shape terminations, together with two signet rings. Bangle inner diameter 6.8cms. Weight 31.8gms. £500-700



1101

(55472) Two necklaces. To include a stone-set fancy-link necklace and a pendant suspending from a bi-colour figaro-link chain. Weight 22.7gms. £380-480



1102

(55474) A Victorian full sovereign coin, dated 1895. Weight 8gms. £180-260



**An auction of
Pocket Watches & Accessories
Monday 24th November at 10am**

A George III 18ct gold open face pocket watch
by Louis Recordon
Estimate £2,000 - £2,500

For more information please contact Conrad Cunningham
on 0121 212 5506 or email Conrad@fellows.co.uk



**An auction of
Antiques & Fine Art
Monday 8th December at 10am**

A selection of items from a previous auction.

For further information please contact Kevin Jackson or Mark Huddleston on
(0121) 212 2131 email: kevin@fellows.co.uk or markh@fellows.co.uk



**An auction of
Antique & Modern Jewellery**
Thursday 15th January at 11am

An invitation to consign

Previously sold through auction

**BULGARI - a multi gem-set and diamond 'Allegra' pendant.
Sold for £1,750**

**BULGARI - a multi gem-set and diamond 'Allegra' bracelet.
Sold for £1,800**

For more information please contact Bryony Meredith on
0121 212 6301 or email Bryony@fellows.co.uk



**An auction of
Vintage & Modern
Wrist Watches
Monday 19th January at 11am**

An invitation to consign

A COMEX issue gentleman's Oyster
Perpetual Sea-Dweller bracelet watch
Sold for £43,000

For more information please contact Conrad Cunningham
on 0121 212 5506 or email Conrad@fellows.co.uk



**An auction of Vintage
Jewellery & Accessories**
Monday 26th January at 10am

An invitation to consign
A selection of items previously sold

For more information please contact Louise Ludlam on
0121 212 6306 or email Louise@fellows.co.uk

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Recently we opened our new office in London's luxurious Mayfair.

With these premises, which are staffed by some of our most experienced specialists, we hope to establish a higher and more personal level of service for those based in and around London.

A short walk from Berkeley Square, the office is based in the heart of Mayfair on Queen Street, and is open Monday – Friday, 9.30am – 4.30pm for free valuations by appointment only.

If you would like to book an appointment, please telephone 020 7127 4198. For more information visit: www.fellows.co.uk/london

2nd Floor, 3 Queen Street, London, W1J 5PA



Fellows

Established 1876

Auction Calendar 2014

Monday 24 November
Pocket Watches & Accessories

Thursday 11 December
Antique & Modern Jewellery

Monday 24 November
Watches & Watch Parts

Monday 15 December
Silver & Plated Ware

Monday 1 December
Stones For Tender

Thursday 18 December
Jewellery & Watches

Thursday 4 December
Jewellery & Watches

For further information please contact:

Jewellery

Heather Bailey
heather@fellows.co.uk
0121 212 6303

Silver & Coins

Naomi Wilson
naomi@fellows.co.uk
0121 212 6302

Watches

Conrad Cunningham
conrad@fellows.co.uk
0121 212 5506

Antiques & Fine Art

Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

If you are unable to attend an auction day then you can still watch and bid live online at: www.the-saleroom.com/fellows

Fellows

Established 1876

PRICES REALISED

Jewellery – Thursday 6th November 2014

300	£150	348	£70	395	£200	446	£600	503	£120	555	£380
301	£170	349	£160	396	£100	448	£70	504	£100	557	£42
302	£120	350	£180	397	£110	449	£90	506	£140	559	£120
303	£980	351	£65	398	£75	450	£320	507	£150	560	£110
304	£380	352	£75	399	£220	451	£65	508	£120	561	£130
305	£190	353	£110	400	£190	452	£340	511	£200	562	£120
306	£340	354	£120	401	£180	453	£100	512	£120	565	£180
307	£130	355	£60	402	£420	454	£60	514	£75	566	£100
308	£140	356	£70	404	£90	457	£200	516	£150	567	£160
309	£100	357	£130	405	£190	458	£720	517	£280	568	£75
310	£360	359	£260	407	£190	459	£130	518	£100	569	£140
312	£130	360	£220	408	£150	460	£60	519	£160	570	£60
313	£80	361	£55	409	£110	462	£70	520	£120	572	£160
314	£170	362	£95	411	£100	463	£1,700	521	£150	573	£150
315	£300	363	£190	412	£170	467	£100	522	£200	575	£220
316	£130	364	£280	413	£100	469	£140	523	£75	576	£240
317	£190	365	£240	414	£130	470	£220	524	£300	577	£95
318	£380	366	£100	415	£100	471	£720	525	£160	578	£180
319	£90	367	£190	418	£95	472	£120	526	£100	580	£680
320	£400	368	£260	420	£120	473	£120	527	£130	581	£110
322	£130	369	£320	421	£170	476	£90	529	£80	582	£70
323	£240	370	£85	423	£140	477	£160	530	£75	583	£95
324	£110	371	£190	424	£85	479	£140	532	£100	585	£150
325	£70	372	£280	425	£180	480	£95	533	£65	586	£100
326	£200	373	£75	426	£400	481	£150	534	£480	588	£160
327	£380	375	£85	427	£400	482	£80	535	£200	590	£120
329	£1,100	376	£2,700	428	£235	483	£120	536	£280	591	£160
330	£140	377	£240	429	£200	484	£34	537	£75	593	£110
331	£60	378	£110	430	£90	485	£340	538	£110	594	£65
333	£380	379	£90	431	£180	487	£90	539	£100	595	£130
334	£85	381	£200	432	£80	488	£130	542	£95	596	£180
335	£140	383	£150	433	£260	489	£50	544	£85	597	£110
337	£70	384	£220	434	£90	490	£100	545	£65	598	£130
338	£140	385	£180	435	£110	492	£100	546	£120	599	£190
339	£120	386	£80	436	£460	493	£200	547	£85	600	£220
340	£120	387	£300	437	£80	495	£220	548	£80	601	£170
341	£120	389	£130	440	£460	496	£180	549	£95	603	£140
342	£180	390	£85	441	£120	498	£120	550	£110	604	£85
343	£85	391	£480	442	£300	499	£300	551	£100	605	£50
344	£110	392	£200	443	£95	500	£90	552	£38	606	£160
345	£260	393	£90	444	£140	501	£380	553	£130	607	£55
347	£180	394	£95	445	£80	502	£90	554	£70	608	£90

609	£160	660	£85	718	£85	778	£80	827	£110	885	£110
611	£180	662	£380	719	£65	779	£140	828	£50	886	£120
612	£400	663	£260	720	£280	780	£42	829	£160	890	£380
613	£65	666	£120	723	£180	782	£42	830	£150	891	£90
614	£110	668	£240	724	£50	783	£480	831	£130	892	£55
616	£115	670	£130	725	£105	784	£85	832	£360	893	£140
617	£130	671	£36	726	£34	787	£90	833	£150	894	£85
618	£75	672	£85	727	£80	789	£170	834	£140	895	£85
619	£90	673	£360	728	£38	790	£120	835	£100	896	£110
620	£80	674	£160	729	£120	791	£75	837	£130	897	£340
621	£140	678	£42	730	£170	792	£95	838	£80	899	£160
622	£190	679	£100	733	£65	793	£100	840	£80	901	£38
624	£60	683	£90	735	£150	795	£140	841	£280	902	£85
625	£140	685	£95	736	£90	796	£95	842	£160	903	£400
626	£480	686	£110	737	£150	797	£200	843	£240	904	£130
627	£120	687	£140	738	£200	798	£100	844	£70	907	£110
628	£65	688	£100	739	£46	799	£160	845	£130	908	£90
629	£70	689	£400	740	£100	800	£260	846	£70	909	£240
630	£260	690	£100	742	£46	801	£48	847	£75	910	£220
631	£150	692	£120	744	£50	802	£55	848	£55	911	£120
632	£340	694	£260	747	£130	803	£100	849	£240	914	£300
633	£90	696	£120	749	£90	804	£180	851	£85	917	£150
634	£50	697	£190	751	£110	805	£120	852	£95	918	£75
635	£120	698	£220	752	£200	806	£140	854	£100	920	£140
636	£80	699	£160	754	£100	807	£55	858	£140	921	£55
638	£300	700	£210	755	£95	808	£300	864	£85	922	£38
639	£340	701	£130	757	£460	810	£55	866	£75	923	£180
640	£130	702	£75	758	£150	811	£300	867	£130	924	£85
642	£90	703	£190	759	£80	812	£110	868	£60	925	£130
643	£55	704	£65	760	£110	813	£130	869	£170	926	£75
644	£95	705	£180	761	£460	814	£150	870	£130	927	£90
645	£55	706	£95	762	£120	815	£120	871	£150	928	£80
646	£46	707	£75	763	£460	816	£220	872	£120	929	£200
647	£65	708	£80	766	£120	817	£65	873	£180	930	£95
648	£60	709	£140	767	£85	818	£90	874	£120	931	£620
649	£75	710	£60	768	£120	819	£95	875	£120	932	£200
650	£180	711	£70	769	£120	820	£80	876	£95	934	£150
653	£260	712	£130	770	£70	821	£140	877	£48	935	£200
654	£110	713	£200	771	£240	822	£220	878	£75		
656	£130	714	£70	772	£420	823	£120	881	£110		
658	£55	716	£80	774	£95	825	£75	882	£46		
659	£85	717	£130	776	£50	826	£60	884	£130		

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

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Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless			
F	Fine White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
			Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

Fellows & Sons Ltd

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- 3.5 Responsibility for the security of any passwords issued rests with you.

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- 4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.
- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
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- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor.

Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what

constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. **BIDDERS**

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.
Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.
Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. **THE BUYER**

- 8.1 Immediately a Lot is sold, the Buyer shall:
 - (a) give to Fellows their name and address and, if requested proof of identity, and
 - (b) pay to Fellows the Total Amount Due.

- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. **THE PURCHASE PRICE**

- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.

10. **TITLE AND COLLECTION OF PURCHASES**

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. **DEFAULT BY BUYER OR VENDOR**

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
 - (a) to proceed against the Buyer for an action for debt or

damages for breach of contract;

- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot (by Auction or private treaty) in which case the defaulting Buyer shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs), and any surplus so arising shall belong to the Vendor;
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as

it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.
- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

Fellows
Established 1876

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If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

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Loose Stones for Tender 4 catalogues per year	£35	

All of the above catalogues are available to view **FREE**
of charge on our website www.fellows.co.uk

Name (Block Capitals)

Address (Block Capitals)

.....

Post Code Telephone

Signature Date

Email

Fellows

Established 1876

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Naomi Wilson BA (Hons), DGA
Alison Jakeway MA MRICS
Sarah Isaacs BA (Hons)

Fellows

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Travel Information



Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

By Air

Birmingham International Airport has daily flights to most European capitals either direct or via Schiphol. A rail link, Birmingham International Station, connects to Birmingham New Street Station or a 25 minute taxi ride brings you to the salerooms.

By Rail

There is a half-hourly train service to and from London Euston to Birmingham New Street via Birmingham International Station. The saleroom is a five minute taxi ride from New Street Station, which is right in the centre of the City.

Directions to Fellows

From the M6, at junction 6 join the Aston Expressway (A38M), keep to the inside lane.

Take second exit, signed ring road (Convention Centre, and Indoor Arena).

At the roundabout (Pump Island) take the third exit, following the signs for the Ring Road, and continue through two sets of traffic lights to next roundabout, and take second exit (straight on).

At the next roundabout, straight over - first exit, under railway bridge - turn left into Pitsford Street, and continue up hill to T junction.

Turn LEFT on to Vyse Street then first RIGHT (Hockley Street), continue 50 metres to mini roundabout and follow right into Northampton Street which leads into Augusta Street.

Augusta House is approximately 150 metres on the left, with parking facilities to the front.

Where to stay

Birmingham has a full range of International hotels, and accommodation is available in a wide range of prices. Please call us for a list of suggestions.



Fellows

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