

Silver & Plated Ware

Monday 15th December 2014



Fellows
Established 1876

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Welcome to our winter sale of Silver & Plated Ware, which includes over 700 lots featuring Georgian, Victorian and modern silverware.

To kick start we have an impressive selection of tableware, condiments and goblets, in particular we have some beautifully crafted candlesticks (Lots 63, 67 & 82) as well as decanters and claret jugs (Lot 83, 121, 134, 177 and 237) which would make the perfect accompaniment for a cold winter's evening. Another highlight in this sale is Lot 70 - a Victorian novelty hot water pot modelled as a watering can by Thornhill & Co (Walter Thornhill). Based at 144 New Bond Street in Kensington, Walter Thornhill was renowned for broadening the company's area of expertise as cutlers and silversmiths by moving into the manufacture of dressing cases, writing boxes and other luxury pieces. Quickly building up a reputation within the industry for the quality of his work, Thornhill went on to win several prizes, most notably at the Great Exhibition of 1851.

For those with an interest in Irish silver, we have several notable lots of significance in our Holloware and Flatware sections (Lot 5, 41, 42, 95 and 470). Lot 95 in particular is a mid-Victorian Irish silver-gilt vessel with banded Celtic knot decoration and cabochon gem set corners by

renowned silversmith Samuel Le Bas.

With the festive season soon upon us we are pleased to be offering an abundance of silver novelties which would make perfect stocking fillers including scent bottles, menu holders, smoking accessories and hip flasks - lot 621 being a perfect example. Modelled as a horse's head, Lot 621 is a modern Stirrup cup typical of the vessel traditionally offered to a man mounted on horseback about to embark on a hunt. By the nature of their shape a Stirrup cup could not be put down until the vessel was empty. Finally, perhaps you are looking for some well-crafted items for a luxurious Christmas lunch. We would suggest Lot 572, an Edwardian silver 'Mr Punch' condiment set, comprising a pair of salt and pepper pots and a hinged mustard pot. The figure of Mr Punch appears similar to the one designed by Victorian illustrator Richard Doyle for the satirical paper 'Punch' in 1849.

If you would like more details on any of the lots please visit www.fellows.co.uk or contact us directly and we will be happy to help. We would also like to invite consignments for our next specialist sale of silver taking place on Monday 16th March 2015.

Index

Antique & Modern Holloware	1 - 297
Napkin Rings	298 - 311
Desk & Dressing Table	312 - 362
Silver Plate & Continental	363 - 452
Novelties	453 - 714

Featured lots

Lots 83, 165, 339
(front cover)



Lot 70 (back cover)



Viewing times

Saturday 6th December	11.00am - 4.00pm
Tuesday 9th December	10.00am - 4.00pm
Wednesday 10th December	10.00am - 6.30pm
Friday 12th December	10.00am - 4.00pm
Saturday 13th December	11.00am - 4.00pm
Monday 15th December	8.30am - 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing area.

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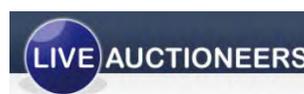


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All weights and dimensions are approximate. Purchasers are advised to carefully inspect lots and make their own opinion as to the condition. Please see section 7 under 'Bidders'.

Key to Symbols



Item may have export restrictions for customers outside of the EU.

For any further enquiries please call **0121 212 2131**

Antique & Modern Holloware



Antique & Modern Holloware

1

A George II silver cream jug of typical form, with a curved and shaped rim above a single engraved initial and floral garland embossing to the bellied lower body, leaf capped double scroll handle and the whole raised on three hoof feet.

Hallmarks partly indistinct but probably Edward Wood, London 1743. *Maximum height measures 4 1/8 inches (10.5 cm), weight 3.72 ozt (115.7 grams).* £70-100



2



A George III silver salver, the circular form with central engraved monogram, raised shaped edge with gadrooned rim and raised on three hoof feet. Hallmarked 1768 with the maker's mark I.C., alongside later French swan import mark. *Diameter measuring 10 inches (25.5 cm), weight 19.9 ozt (620 grams).* £200-300

3

A George II silver mug of slightly tapering form above a footed base, and with simple scroll handle, hallmarked London 1735, maker's mark partly distorted but possibly reads 'BC', height measuring 4 1/4 inches

(10.8 cm). Together with a George III baluster form mug with a foliate capped double scroll handle, hallmarked London 1771, with maker's mark W.T, probably William Turton, height measuring 4 7/8 inches (12.5 cm). *Combined weight 18.7 ozt (581.7 grams).* (2). £460-660



4



A cased set of four Victorian open salts, each of oval form partly fluted, beaded rim, blue glass liner, twin handles and raised on oval footed base, complete with original Onslow pattern salt spoons. Hallmarked Thomas Bradbury & Sons (Thomas Bradbury III & John S Henderson), London 1881. *Gross silver weight 10.7 ozt (333 grams).* £150-200

5



A George III Irish silver tray, the oblong form with raised edge to the gadrooned rim and twin handles, each interspersed with scrolling shell accents and raised above four conforming bracket feet. Hallmarked Robert Williams, Dublin 1811. *Length inclusive of handles 24 inches (61 cm), weight 72.8 ozt (2266 grams).* £1,200-1,800

6



A pair of George III silver chambersticks, the circular bases with engraved family crest and plain stem leading to a detachable nozzle, each with conical shape snuffer, oval thumb rest to the curved handle, and simple reeded borders throughout. Hallmarked Sheffield 1801, with maker's mark 'TL', probably Thomas Lamborn, nozzles not marked. *Maximum height including nozzle measuring 4 1/4 inches (10.8 cm), gross weight 18.12 ozt (563.7 grams).* £600-800



7



A George II silver caster, the octagonal bellied form with engraved crest and scroll pierced detachable cover. Hallmarked London 1728 with the maker's mark ?W. *Height measuring 6 3/4 inches (17 cm), weight 6.7 ozt (209 grams).* £500-700

8



A George III silver-gilt twin handled sugar basin, the main body of bulbous form, embossed and chased with floral, foliate and scroll motifs surrounding two vacant cartouche and raised above a spreading circular foot with shaped scrolled rim, the figurative capped twin handles of 'c' scroll form. Hallmarked London 1818, maker's mark 'IB'. *Maximum length measures 8 inches (20.3 cm), weight 16.51 ozt (513.5 grams).* £160-260

9



A George IV silver dish, the circular body pierced and embossed and florally embossed in high relief to the scroll rim. Hallmarked Sheffield 1825, with the maker's mark RG, probably for Robert Gainsford. *Diameter measuring 10 1/2 inches (27 cm), weight 16.8 ozt (523 grams).* £240-340

10



A Victorian silver vase, the tapered form ornately embossed with birds amidst a floral scrolls on a stippled background and surrounding dual cartouche, one engraved. Hallmarked Joseph Clarke, London 1895. *Height measuring 8 inches (20.5 cm), weight 14.2 (443 grams).* £180-220

11

A George III silver snuffer tray, of oval form with central lion rampant crest, the raised lip with beaded rim and scrolling handles. Hallmarked John Schofield, London 1782. *Length including handle 9 1/4 inches (23.5 cm), weight 4.13 ozt (128.6 grams).* £90-140

16

A George III silver milk jug, of barrel form, with twin grooved panels and rim, central monogram and crest, to the raised handle and spout. Hallmarked London 1799, maker's mark indistinct. *Height (including handle) 4 1/2 inches (11.4 cm), weight 4.73 ozt (147.1 grams).* £60-90

12

A late Victorian silver hot water pot, the cylindrical body, with stylised acanthus leaf design and engraved crest of a thresher and wheat bundle and script ribbon 'Now Thus', raised on a foot rim, the inverted lip with wide spout and hinged lid, with boxwood handle and finial. Hallmarked London, 1896, maker's marks rubbed. *Height measuring 8 inches (20 cm), gross weight 13.92 ozt (433.1 grams).* £90-140

14

A George III silver mustard pot of plain oval outline with reeded border detail, plain oval thumb piece to the hinged cover and further reed decoration to the flat loop handle, with a blue glass liner. Hallmarked Robert Hennell I, London 1789. *Height measures 2 1/8 inches (5.5 cm), weight 3.72 ozt (115.8 grams).* £120-180

17

A cased set of late Victorian shamrock open salts, each with silver-gilt interior and shamrock shape bowl salt spoons, hallmarked Cornelius Desormeaux Saunders & James Francis Hollings Shepherd. Together with a single pepperette of urn form with swag frieze, raised on a square foot. *Gross silver weight 2.73 ozt (84.9 grams).* (2). £50-80

13

An early Victorian Irish silver milk jug, of grooved baluster or melon form, raised on four scrolling foliate feet and scrolling foliate and shell accent skirt, with similarly designed scalloped rim and foliate handle. Together with a 1940s silver dessert fork. Jug hallmarked Robert W Smith, Dublin 1840. *Height of jug 5 1/2 inches (14 cm), weight 9.09 ozt (282.7 grams).* (2). £150-200

15

A cased pair of Edwardian silver casters, each of shaped bellied forms rising to the tapered bodies, pierced and engraved covers with wrythen finials. Hallmarked Barker Brothers, Birmingham 1902. *Height of casters measuring 5 1/2 inches (14 cm), gross silver weight 6.1 ozt (192 grams).* £80-120

18

A George III silver teapot and stand, of oval outline having foliate engraved border above part reeded body and further engraved initials within wreath surrounds, with wooden accented handle and turned finial to hinged lid, and matching oval silver stand raised upon four feet. Hallmarked Solomon Hougham, London 1801. *Maximum width of teapot 10 6/8 inches (27 cm), gross weight 19.53 ozt (607.5 grams).* £300-500



22



A pair of George III silver shell butter dishes, crested and with personal inscription. Hallmarked London 1800 with the maker's mark WB tentatively attributed to William Bennett. *Length measuring 6 inches (15.5 cm), gross weight 6.7 ozt (210 grams).*

'Bath & West of England Society, To C. H. Parry M.D. for a remarkably fine fleece, of England Wool, 1800.' £560-660

19



A George IV silver goblet of campana form, the part fluted form rising to the tapering body, crested and with applied fruiting vine border and everted rim. Hallmarked London 1813, maker's mark indistinct, possibly W?. *Height measuring 6 inches (15 cm), weight 10.9 ozt (340 grams).* £180-260

20

A George III silver saucepan, plain circular form above a footed base with engraved family crest and turned wood handle, the lid with gadroon rim, repeated crest engraving and circular wood finial. Hallmarked William Eaton, London 1819. *Height inclusive of handle measures 7 1/8 inches (18.1 cm), gross weight 19.06 ozt (592.8 grams).* £400-600



21

A George I silver brandy pan, the bulbous body with crest engraving to the turned ebonised handle. Hallmarked London Britannia silver 1721, the maker's mark tentatively attributed to Edward Feline. *Length measuring 8 1/4 inches (20.5 cm), gross weight 6.3 ozt (197 grams).* £640-840



23



A mid-Victorian set of six silver open salts, each of cauldron form raised upon three hoof feet with floral embossed decoration, engraved crest and blue glass liner, within fitted wooden box. Hallmarked Robert Harper, London 1860. Height 1 1/2 inches (4 cm), weight exclusive of glass liners 10.5 ozt (326.5 grams). £180-260

24



A pair of Victorian silver open salts, each crested and florally embossed in high relief and raised above three lion mask mounted paw feet. Hallmarked Robert Hennell III, London 1859. Height measuring 1 3/4 inches (4.5 cm), gross weight 7.3 ozt (225 grams). £150-200

25



A George III silver provincial mug, the tapered form embossed with oval cartouche alternating with floral embossing and standing on a flared circular foot. Hallmarked John Langlands II, Newcastle, no date letter. Height measuring 5 1/2 inches (14 cm), weight 10.3 ozt (321 grams). £420-520

26



A George III small silver dish, of circular form with an applied floral and foliate border and crested shield cartouche. Hallmarked Sheffield 1816, maker's mark partly distorted but possibly reads 'RC', also with engraved initials to the underside. Maximum diameter measures 4 1/2 inches (11.5 cm), weight 4.3 ozt (133.8 grams). £80-120

27

An eighteenth century silver mug, likely George III, of baluster outline above a skirted base, with a foliate capped double scroll handle and later chased and embossed with floral motifs and scrolls surrounding a monogrammed asymmetric cartouche. Remnants of hallmarks only, the leopard's head and part of the lion passant and a date letter are visible. Height measures 4 5/8 inches (11.8 cm), weight 9.85 ozt (306.5 grams). £100-150



28



A mid-Victorian Scottish silver waiter, the circular form having floral and scroll chasing within oval pierced gallery with gadrooned rim, raised on three conforming pierced bracket feet. Hallmarked Glasgow 1880. Diameter 7 1/8 inches (18 cm), weight 9.25 ozt (287.8 grams). £100-150

29

A George V silver chalice and paten, the chalice having plain bowl raised upon reeded knopped stem and wide spreading foot, each with matching personal inscription beneath. Hallmarked Greenwood & Watts, London 1915. Height of chalice 5 7/8 inches (15cm), total weight 13.28 ozt (413.1 grams). (2).



Inscription reads 'A.M.G.D The gift of Ellen Kathleen Jenkins March 4 1916'. £150-200

30



An Edwardian silver dish, of shallow form modelled as a shell with lobed edge, raised upon three ball feet. Hallmarked Z. Barraclough & Sons, Sheffield 1907. Diameter 10 2/8 inches (26 cm), weight 11.2 ozt (348.4 grams). £150-200

33

A cased pair of late Victorian silver bonbon dishes, each of lobed octagonal outline having alternate foliate embossed and pierced panels within shell moulded edge, in fitted, velvet lined presentation box. Hallmarked Birmingham 1897, probably William Davenport. Diameter of each 6 1/2 inches (16.5 cm), gross silver weight 7.25 ozt (225.6 grams). £150-200



31



A George III silver sugar basket, of elliptical outline having stylized swag engraved border above vacant shaped cartouche to each side, with reeded rim and swing handle, and raised upon stepped oval foot. Hallmarked Pater & Ann Bateman, London 1797. Maximum width 6 1/2 inches (16.5 cm), 7.15 ozt (222.5 grams). £200-300

34



An Edwardian three piece bachelor tea set, comprising teapot, cream and sugar each of oval form partly fluted and angular handles, the teapot with ebony handle and finial, hallmarked Charles Boyton & Son Ltd, London 1906. Together with an Edwardian silver cream jug. Gross weight 15.64 ozt (486.4 grams). (2). £120-180

35



A pair of George II silver open salts of cauldron form raised on three hoof feet, hallmarked Edward Wood, London, probably 1735. Together with a set of four George III silver open salts with florally embossing, a George III silver mustard hallmarked London 1792, a 1960s silver sauce boat, Sheffield 1966, silver and plated condiment spoons and a modern silver bottle label. Gross weighable silver 24 ozt (754 grams). £150-200

32



A set of six George III silver pedestal salts, each octagonal sided with fluted corners and reeded rim above engraved initials. Hallmarked John Robins, London 1798. Maximum height measures 2 3/8 inches (6 cm), combined weight 16.96 ozt (527.4 grams). £600-700

36



A George III silver helmet shape cream jug with beaded rims and moulded loop handle, having punched and engraved pendant swag and urn motifs surrounding a monogrammed oval panel. Hallmarked John Schofield, London 1781. Height including handle measures 6 inches (15.2 cm), weight 4.26 ozt (132.7 grams). £100-150

37

A cased late Victorian silver beaker, of tapered cylindrical form, the splayed foot with beaded rim and similarly beaded girdle. Hallmarked Daniel & Charles Houle, London 1871. Height 5 15/16 inches (15 cm), weight 7.40 ozt (230.2 grams). With case. £80-120



40



38



A George III silver coffee pot, of baluster form above a spreading footed base, engraved family crest to one side and pine cone finial to the hinged cover, probably later decorated throughout with floral and foliate scrolls, the leaf capped scroll handle of a later date. Hallmarked John Payne, London 1765, the handle struck with the lion passant, a William IV Duty Mark and a maker's mark for J Wrangham & William Moulson. Maximum height 10 inches (25.5 cm), gross weight 32 ozt (996.5 grams). £800-1,200

39 ✕



A large Victorian silver jug of baluster form, with a moulded and shaped rim above an ornately decorated body depicting birds amidst floral and foliate scrolls, the handle with ivory insulators, further leaf moulding and a 'jester' mask terminal. Hallmarked Robert Hennell III, London 1851. Height including handle measures 11 inches (28cm), gross weight 26.14 ozt (813 grams). £300-400

A Victorian silver mug of baluster form above a skirted base, with floral scroll embossed decoration surrounding a vacant cartouche and a leaf capped double scroll handle. Hallmarked Robert Harper, London 1859. Height measures 4 3/4 inches (12cm), weight 9.4 ozt (292.5 grams). £100-150

41 ✕



A William IV Irish silver teapot of compressed and lobed circular form, ornately chased and embossed throughout with flowers and foliage and with twin opposed scrolled cartouche, one crested and the other vacant, having ivory insulators to the handle, a fruiting vine finial to the hinged lid, and the whole raised above a footed base with conforming decoration. Hallmarked Smith & Gamble, Dublin 1831. Maximum length measures 12 inches (30.5 cm), gross weight 31.07 ozt (966.3 grams). £300-400

42 ✕



A William IV Irish silver coffee pot of bellied form, decorated with a band of flower heads and leafy stems and with twin opposed cartouche, one crested and the other vacant, having a fruiting vine finial to the hinged lid and further floral and foliate motifs to the handle, applied rim and foot, the handle also with ivory insulators. Hallmarked James Le Bas, Dublin 1832. Maximum height including finial measures 9 inches (23 cm), gross weight 37 ozt (1150.8 grams). £400-600

43



A late Victorian silver bonbon dish, the shaped oval form with embossed floral scroll rim, having geometric pierced sides with ribbon tied scroll motifs to the centre, and raised on a pierced oval foot with conforming decoration, hallmarked William Comyns & Sons., London 1891, maximum length measuring 5 7/8 inches (15 cm). Together with a set of 1930s silver coffee spoons, hallmarked Duncan & Scobbie, Sheffield 1938. Combined weight 5.09 ozt (158.4 grams). £50-80

44



A Victorian four piece silver tea service, the tapering bellied bodies with Greek-key border and monogrammed garter surround cartouche. Hallmarked Birmingham 1870 with the maker's mark J.B.S. Gross weight 73 ozt (2271 grams). £700-900

47



An Edwardian silver bowl, the circular form with vertical pierced decoration to the beaded rim and standing on a circular foot similarly decorated. Hallmarked Walker & Hall, Chester 1906. Height measuring 3 1/2 inches (9 cm), weight 8 ozt (251 grams). £70-100

45



A George IV Irish silver twin handled sugar bowl, the circular squat and lobed form, crested and embossed with fruiting and floral motifs, scalloped rim and standing on a similarly decorated foot. Hallmarked Smith & Gamble, Dublin 1827. Maximum height measuring 3 3/4 inches (9.5 cm), weight 13.3 ozt (415 grams). £80-120

46



A 1930s silver sauce boat of classic Georgian style, with scalloped rim, high arch leaf capped handle and raised above three shell mounted hoof feet, hallmarked C J Vander Ltd, London 1935, height inclusive of handle measuring 5 inches (12.5 cm). Together with a similar early twentieth century example, hallmarked George Nathan & Ridley Hayes, Chester 1914. Gross weight 14.9 ozt (464 grams). (2). £120-180

48



A Victorian silver bonbon dish of eclectic style, the circular lobed form embossed with masks and fruit and standing on four stylised scrolling griffin supports, hallmarked Goldsmiths & Silversmiths Co (William Gibson & John Lawrence Langman), London 1895, diameter measuring 3 1/2 inches (9 cm). Together with an Edwardian stamped silver dish embossed with the Worshipful Company of Mercers crest, hallmarked Sheffield 1902 and a silver mount for a butter dish, hallmarked Birmingham 1954. Gross weight 7.5 ozt (234 grams). (3). £70-100

49



A Victorian silver zodiac cream jug with scrolling handle, hallmarked White, Henderson & Co, Sheffield 1875. Together with a silver christening mug of plain baluster form with initial engraving, hallmarked Birmingham 1959. *Gross weight 6.8 ozt (212 grams).* (2). £60-90

52



A pair of Victorian silver open salts of circular form, with frill rim above a band of flower head and foliate motifs and other decorative borders and raised on three ball feet, hallmarked Hirons & Plante, Birmingham 1887. Together with various other condiments to include a further Victorian pair of open salts, hallmarked James Wakely & Frank Clarke Wheeler, London 1900, a late Victorian pepper pot, an Edwardian open salt and a later open salt and pepper pot. *Combined gross weight 7.96 ozt (247.7 grams).* £80-120

50



A George III silver helmet shape cream pitcher, with reeded rim and loop handle, an engraved floral scroll border above an initialled shield shape cartouche and standing on a square footed and filled base. Hallmarked Nathaniel Smith & Co., Sheffield 1793. *Height including handle measures 5 inches (12.7 cm).* £60-90

53



An Edwardian silver bachelor teapot, of rectangular part embossed form and fluted corners, the hinged lid with presentation description to hinged lid. Hallmarked Robert Pringle & Sons, Birmingham 1903. *Maximum length 8 1/8 inches (20.5 cm), weight 7.71 ozt (239.8 grams).*

The presentation inscription reads 'Presented to B.S.M.J. Price M.M.R.A by the Officers and Serpts of 69th F.BTY R.A. Lucknow 1936'. £100-150

55



A Victorian silver bachelor tea service, the oval part fluted bodies engraved with floral festoons and swags. Hallmarked Barker Brothers, Birmingham 1896. *Gross weight 14 ozt (436 grams).* £120-180

51



A George III silver swing handled sugar basket, of fluted oval form and pedestal base with simple reed borders. Hallmarked London 1786, the maker probably Charles Chesterman II. *Maximum height measuring 3 3/4 inches (9.5 cm), weight 5.53 ozt (172 grams).* £120-180

54



A late Victorian small silver caster of baluster form, initial engraving, pierced and engraved detachable cover and raised on a stepped circular base. Hallmarked Edwin Charles Purdie, London 1898. *Maximum height measuring 5 1/8 inches (13 cm), weight 3.7 ozt (117 grams).* £70-100

56



An Edwardian silver basket, the circular flared form with vertical pierced decoration and raised above a similarly decorated foot. Hallmarked Walker & Hall Sheffield 1907. *Height measuring 3 3/4 inches (9.5 cm), weight 8 ozt (252 grams).* £120-180

57



A selection of four Victorian and later silver peppers of various styles and hallmarks. Together with a Victorian embossed silver open salt, hallmarked London 1865 and an early twentieth century cylindrical mustard pot, hallmarked Birmingham 1918. Gross silver weight 10 ozt (314 grams). (6). £100-150

58



A George III silver waiter, of circular form with raised and lobed edge with gadrooned rim and raised on three hoof feet. Hallmarked London 1771, with maker's mark I.C. Diameter 6 1/4 inches (16 cm), weight 6.06 ozt (188.5 grams). £70-100

59 ✕



A George III silver brandy warming pan and cover, the bulbous form with initial engraving and turned ivory handle. The pan only hallmarked London 1779, maker's mark indistinct. Maximum length measuring 7 inches (17.5 cm), gross weight 8.5 ozt (267 grams). £320-380

60



A George IV twin handled sugar bowl, the circular form with dual crested cartouche, florally embossed to the bowl and raised above the similarly decorated circular foot. Hallmarked Joseph Craddock & William Ker Reid, London 1824. Height inclusive of handles 4 1/4 inches (11 cm), weight 11.71 ozt (364.3 grams). £140-180

61



An Edwardian ribbed glass combination oil and vinegar bottle, designed as two asymmetric, tapered cylindrical bottles, with clear glass base and silver collars. Hallmarked William Richard Corke, London 1902. Height 6 inches (15.2 cm). £40-60

62 ✕



An Edwardian silver mounted glass biscuit barrel, the moulded glass bowl, to the plain silver rim and swing handle, the silver lid with ivory finial. Hallmarked Coles & Fryer, Birmingham 1902. Height (excluding handle) 5 5/8 inches (14.3 cm). £120-180

63



A pair of late Victorian Neoclassical revival filled silver candlesticks, each designed as an acanthus leaf and urn motif square-shape base, to the tapered square-shape column with ram's mask, ribbon and bow garlands, to the ribbon and swag accent urn surmount and detachable sconces. Hallmarked Martin, Hall & Co (Richard Martin & Ebenezer Hall), London 1893. Height 11 3/4 inches (30 cm). £460-660

64



An early nineteenth century Scottish wine funnel of typical form in two sections, the strainer with shell clip and simple drilled piercing. Hallmarks to the strainer section only for Walker Crichton, Edinburgh, date letter very worn but possibly 1835. *Maximum height measures 6 inches (15.2 cm), weight 3.54 oz (110.3 grams).* £360-460

65



A pair of late Victorian filled silver candlesticks, each designed as a stepped square shaped base, supporting a Corinthian column and acanthus leaf surmount and detachable sconce, with bead detail. Hallmarked Walter Latham & Son, Sheffield 1900. *Height 9 1/2 inches (24.1 cm).* £200-300

66



A George III silver cream jug, of oval outline and plain form with reeded rim. Hallmarked London 1814, probably William Bennett. *Maximum width 5 2/8 (13.5 cm), weight 3.55 oz (110.37 grams).* £80-120

67



A pair of William IV silver candlesticks, each with a detachable nozzle above a baluster and knob stem and a shaped square base, with foliate corner decoration throughout, bases loaded. Hallmarked Henry Wilkinson & Co., Sheffield 1836. *Maximum height measures 9 1/4 inches (23.5 cm).* £500-700

68



A George IV Scottish silver mustard pot, the cylindrical form with gadrooned rim, the hinged lid with initial engraving, shell thumb piece and replacement blue glass liner, Hallmarked George McHattie, Edinburgh 1823. *Height inclusive of thumb piece measuring 2 3/4 inches (7 cm), gross silver weight 4.7 oz (147 grams).* £80-120

69



A George III silver cream jug of oval form with floral band of engraving and personal initials, hallmarked Sheffield 1799, height measuring 4 1/2 inches (11 cm). Together with an Edwardian silver helmet form cream jug with punch-work rim, hallmarked Chester 1907. *Gross weight 6.1 oz (191 grams).* (2). £80-120



A Victorian novelty silver hot water pot modelled as a watering can, with ivory accents and blue enameled 'Hot Water' to the hinged lid. Hallmarked Thornhill & Co (Walter Thornhill), London 1882. *Maximum height measuring 5 3/4 inches (15 cm), weight 9.4 ozt (293 grams). £400-600*

71



A Victorian silver salver of circular form, having a shell and scroll border to a plain centre and raised on three foliate scroll feet. Hallmarked Walter & John Barnard, London 1890. *Maximum diameter measures 12 inches (30.5 cm), weight 27.99 ozt (870.5 grams).* £240-340

72



A George III silver mug of plain slightly tapering form, the scroll handle with heart terminal and standing on a spread circular foot. Hallmarked John Langlands II, Newcastle 1803. *Height measuring 5 1/2 inches (14 cm), weight 11 ozt (343 grams).* £500-700

73



A George III silver mustard pot of bulbous oblong form, with gadroom rim above a reeded band and raised on four ball feet, the hinged lid with shell thumb rest and lobed finial, with blue glass liner. Hallmarked Rebecca Emes & Edward Barnard I, London 1810. *Length including handle measures 4 1/2 inches (11.5 cm), weight 5.46 ozt (169.7 grams).* £180-260

74



A George III silver sugar bowl, the oval form with engraved borders, dual engraved cartouche, reeded rim and handles and raised above four ball feet. Hallmarked Samuel Godbehere, Edward Wigan & James Boulton, London 1807. *Maximum height measuring 4 inches (10 cm), weight 6.5 ozt (205 grams).* £120-180

76



A George III large silver jug, of pedestal form, having shaped rim and foliate capped two scroll handle, with engraved family crest above girdle detail, later floral and scrollwork decoration to body with date engraving 'Sept. 1 1928'. Hallmarked John Young, London 1775. *Height to top of handle 8 1/8 inches (20.5 cm), weight 14.69 ozt (456.8 grams).* £700-900

75



A late Victorian Britannia silver quail, of shallow form with twin lobed and pierced handles with lobed edge. Hallmarked Hawksworth, Eyre & Co., London 1897. *Width inclusive of handles 5 5/8 inches (15 cm), weight 3.15 ozt (97.9 grams).* £80-120

77

An Edwardian silver small hot milk pot and a matching cream jug, each of slightly tapering form above a skirted base, the milk pot with straight spout, stained wood handle and heart pierced thumbpiece to the hinged lid. Hallmarked James Dixon & Sons Ltd., Sheffield 1908/09. *Height of milk pot including thumbpiece measures 4 3/4 inches (12 cm), combined gross weight 9.96 ozt (309.8 grams). (2). £120-180*



80



A late Victorian pair of silver open salts, each of capstan form. Hallmarked Edward Barnard & Sons Ltd., London 1899. *Diameter of each 3 1/8 inches (8 cm), gross weight 3.90 ozt (121.4 grams). £80-120*

78



A mid-Victorian silver and glass cruet set, comprising a moulded glass open salt, vinegar bottle, silver mounted mustard pot and silver mounted pepperette, within a scalloped quatrefoil stand, with bead accents and scrolling hoof feet. Stand hallmarked Martin, Hall & Co, London 1871. Mounts hallmarked Henry Matthews, Birmingham 1871. *Weight of stand 5.14 ozt (159.7 grams). £80-120*

79



A Victorian silver goblet of plain form, with knopped stem and simple beaded border to the circular foot. Hallmarked London 1877, maker's mark partly obscured but probably H J Lias & Son (Henry John Lias & Henry John Lias). *Height measures 8 1/8 inches (20.5 cm), weight 8.35 ozt (259.8 grams). £80-120*

81



A pair of late Victorian silver bud vases, each raised above circular stepped bases rising to the cylindrical bodies with geometric lattice piercing and blue glass liners. Hallmarked Haseler Brothers (Edward John Haseler & Noble Haseler), London 1900. *Gross silver weight 4.2 ozt (133 grams). £120-180*

82



A pair of late Victorian silver mounted candlesticks, the square bases tapering towards the cylindrical stems, the whole embossed with stylised figurative scenes amidst scrolling borders. Hallmarked William Comyns & Sons, London 1898 and 1900. *Height measuring 6 1/2 inches (16.5 cm).* £400-600

84



A Victorian silver cream jug, the tapering cylindrical form with swag engraving and raised on a pedestal foot. Hallmarked Roberts & Belk (Samuel Roberts & Charles Belk), Sheffield 1873. *Height measuring 5 1/4 inches (13 cm), weight 9.7 ozt (304 grams).* £100-150

86



A late Victorian pair of silver tapersticks of Georgian style, each having octagonal socket raised on knopped stem and spreading octagonal base. Hallmarked Thomas Bradbury & Sons, London 1900. *Height 4 1/2 inches (11.5 cm), gross weight 6.6 ozt (205.3 grams).* £80-120

83



A mid-Victorian silver mounted claret jug, the cylindrical clear glass form with a spreading bulbous base and the silver mount embossed with trailing fruit and foliage and satyr mask motifs, with a crested shield shape thumb rest surmounted with a rampant lion and a naturalistically moulded handle. Hallmarked Robert Harper, London 1860. *Maximum height measures 10 1/4 inches (26 cm).* £400-600

85



A Victorian silver cruet, the oval stand with pierced lobes engraved with foliage and butterflies with beaded rim, seven glass inserts, three with original silver mounts and central loop handle. Hallmarked Thomas Smily, London 1872. *Maximum height 10 1/2 inches (27 cm).* £300-400

87



A set of three Edwardian silver open salts of circular form raised on three lion mask mounted paw feet, hallmarked Birmingham 1903. Together with a George III silver caddy spoon, hallmarked London 1804, a 1930s silver whisky label and a further pair of bottle labels, hallmarked Sampson Mordan & Co Ltd, Chester 1913 and 1915. *Gross weight 4.3 ozt (135 grams).* (4). £60-90

88



An Edwardian silver openwork heart shaped mount, hallmarked William Hutton & Sons Ltd, Birmingham 1902, length measuring 3 1/2 inches (9 cm). Together with a six-divide silver toast rack of lancet form, hallmarked Birmingham 1935, length measuring 4 1/2 (11.5 cm), an Edwardian silver bonbon dish with fluted edge and initial engraving, hallmarked Birmingham 1901 and a modern novelty silver pig bookmark. *Gross weight 5.9 ozt (186 grams).* (4). £80-120

89



A late Victorian silver water jug, of baluster form, raised on a circular foot rim, with inverted lip, the hinged lid and ebony handle with scrolling grip. Hallmarked Edward Barnard & Sons Ltd, London 1900. Height 7 1/8 inches (18.1 cm), weight 8.32 ozt (258.6 grams). £70-100

93



A pair of early Victorian silver open salts, each of cauldron shape with gadroon rim, engraved monogram and raised on three shell capped hoof feet, with blue glass liners, hallmarked George John Richards, London 1849. Together with a pair of early Victorian silver pepper casters of lobed form, hallmarked John Evans II, London 1849/50, and a twentieth century pair of mustard pots with blue glass liners and matched condiment spoons, mustards hallmarked Birmingham 1957. Combined silver weight 15.42 ozt (479.5 grams). £150-200

90



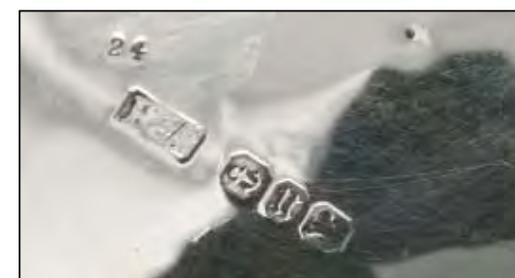
A Victorian silver bachelor teapot of oval part lobed form, with stained wood handle and a conforming lobed finial to the hinged lid, hallmarked Charles Boyton (II), London 1884. Together with a pair of plated pincer tongs. Gross weight of teapot 14.4 ozt (447.8 grams). £120-180

92



A George III silver wine funnel of typical form with simple reeded rim, the detachable funnel with engraved initials MW and date 1792, also with an additional fine muslin mesh. Hallmarked Alexander Field, London 1792. Height measures 5 inches (12.7 cm), weight 2.46 ozt (76.5 grams). £150-200

94

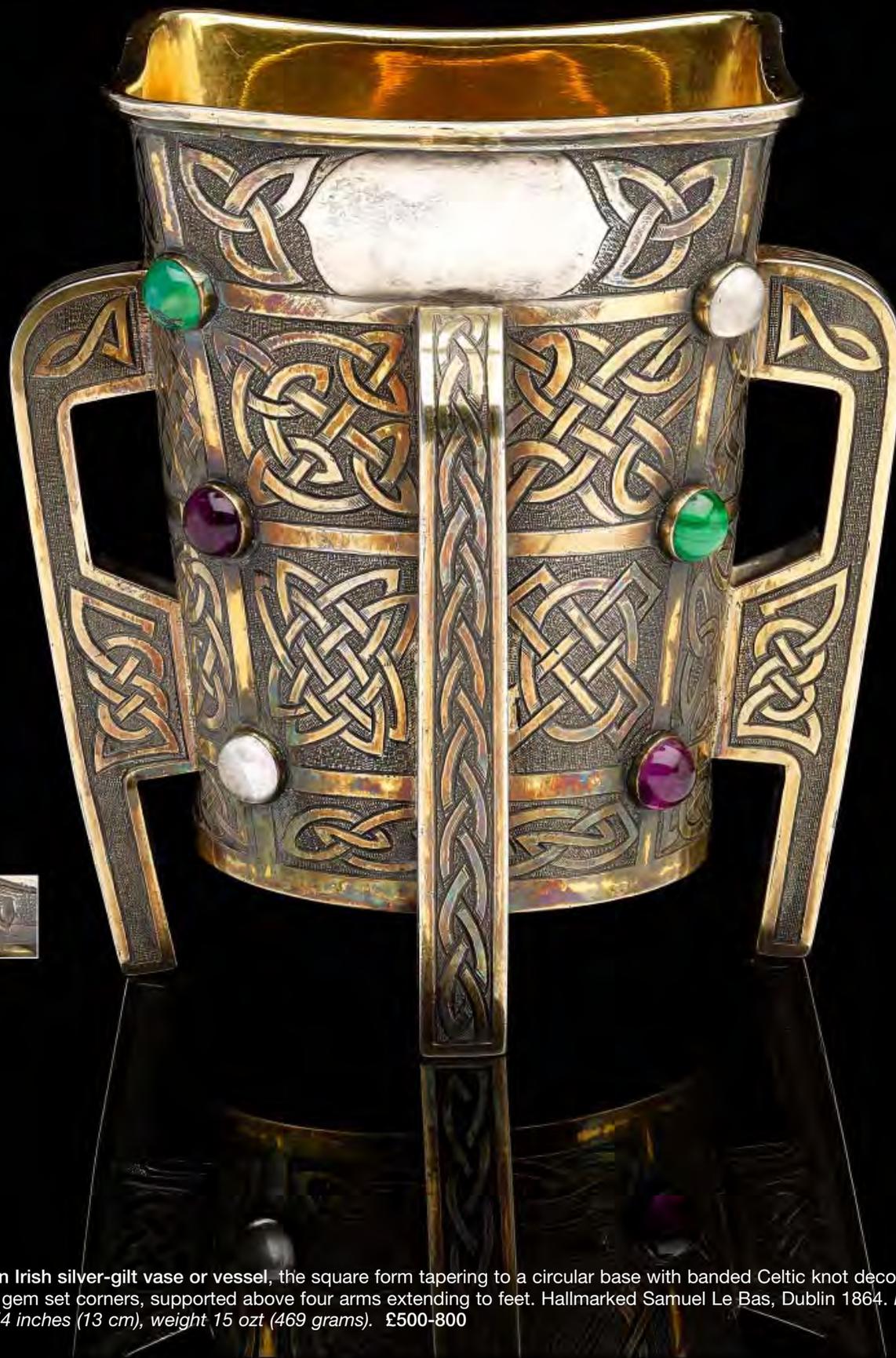


A small late Victorian silver swing handle dish of shaped circular form, with floral scroll embossing throughout against a pierced diaper pattern, conforming decoration to the handle and to the pierced and splayed feet. Hallmarked Horton & Allday, Birmingham 1894. Maximum diameter measuring 6 inches (15.2 cm), weight 4.47 ozt (139 grams). £50-80

91



A pair of Edwardian silver candlesticks, the square beaded bases rising to the faceted columns. Hallmarked Martin, Hall & Co (Richard Martin & Ebenezer Hall), Sheffield 1903. Height measuring 5 1/2 inches (14 cm). £150-200



A mid-Victorian Irish silver-gilt vase or vessel, the square form tapering to a circular base with banded Celtic knot decoration and cabochon gem set corners, supported above four arms extending to feet. Hallmarked Samuel Le Bas, Dublin 1864. *Height* measuring 5 1/4 inches (13 cm), *weight* 15 oz (469 grams). £500-800

96



A Victorian silver trophy goblet of typical form, with embossed floral and foliate decoration and twin opposed cartouche with presentation inscription by the Greyhound Racing Association Ltd., Haringay Stadium and won by Grandly Chosen, hallmarked Charles Stuart Harris, London 1868, height measuring 6 inches (15.2 cm). Together with two larger examples, also with presentation engravings, the first hallmarked Henry Holland, London 1876 and the second Mappin & Webb (John Newton Mappin), Sheffield 1882. Combined weight 19.21 ozt (597.6 grams). (3). £220-320

98



An Arts & Crafts silver tyg, the hand raised form of a circular bowl standing on a tapering base and three looped handles with foliate terminals. Hallmarked James Wakely & Frank Clarke Wheeler, London 1907. Height measuring 7 3/4 inches (20 cm), weight 26.5 ozt (827 grams). £400-600

99



A George III silver teapot of oval form with embossed girdle, elongated curved spout and ebonised handles and knob. Overstamped spurious hallmarks, London 1898. Maximum height measuring 6 inches (15.5 cm), weight 23 ozt (716 grams). £240-340

100



A Victorian silver cream jug, the oval form with embossed reeded girdle, angular handle and standing on an oval base. Hallmarked London 1894 with the maker's mark AS. Height measuring 3 1/2 inches (9 cm), weight 6.8 ozt (213 grams). £60-90

97



A selection of late Victorian and Edwardian condiments to include a pair of fluted oval salts with twin handles, hallmarked Birmingham 1900, an oblong form open salt and mustard pot with shell and gadroon rim, hallmarked London 1902 and a bulbous shape pepper pot with lion capped feet, hallmarked Sheffield 1903, all missing liners. Together with a pair of 1930s silver mustard pots with blue glass liners, a George IV salt spoon, two smaller salt spoons and a pair of sugar nips. Combined weight 11.29 ozt (351 grams). £120-180

101



An Edwardian silver basket, the oval form with pierced panels divided by embossed beading rising to the everted rim embellished with wheat-ear swags and further pierced-work with lobed edge. Hallmarked Martin, Hall & Co (Richard Martin & Ebenezer Hall), Sheffield 1906. Length measuring 11 inches (28.5 cm), weight 11.4 ozt (357 grams). £100-150

102



A pair of late nineteenth century silver import bonbon dishes, the slim oval bodies with vertical pierced gallery, further floral embossed swags to the central bust medallions, ram's mask terminals, silver-gilt interior and standing on four paw feet. Hallmarked William Moering, London import 1897, alongside probable Hanau marks. Length measuring 7 1/2 inches (19c m), gross weight 13.2 ozt (413 grams). £120-180

103



A George II/III silver open salt of plain cauldron shape, with replacement blue glass liner and raised on three stepped hoof feet, hallmarks partly illegible. Together with four Victorian open salts, two of floral embossed cauldron form and hallmarked Henry Wilkinson & Co., Sheffield 1865 and Alexander Macrae, London 1875, a further circular example with bow and swag decoration and a fixed porcelain liner, hallmarked Stokes & Ireland Ltd., Chester 1899, and finally a pierced oval salt raised on four ball feet, with a blue glass liner, Birmingham 1898. Combined weight not including salt with porcelain liner 5.12 ozt (159 grams). (5). £80-120

105



An early Victorian silver salver of shaped circular outline with applied and pierced foliate scroll border, further engraved with various birds and animals amidst scrolling flowers and foliage and surrounding a presentation inscription to the centre, the whole raised on four similarly decorated feet. Hallmarked Edward, Edward junior, John & William Barnard, London 1839. Maximum diameter measures 16 3/4 inches (42.5 cm), weight 58.54 ozt (1821 grams).

The inscription reads 'Presented to John Thornton Down Esquire by the sons of the late Robt. Heinekey Esquire of Dublin as a token of esteem. March 1861.' £600-800

104



A late Victorian silver bonbon dish of oval form, the lobed form with embossed wheat-ear decoration interspersed with floral and pierced decoration, hallmarked Goldsmiths & Silversmiths Co (William Gibson & John Lawrence Langman) London 1898, length measuring 6 1/2 inches (16 cm). Together with an Edwardian silver pedestal bonbon dish, hallmarked Birmingham 1909 and a modern small silver dish with initial engraving, hallmarked Sheffield 1975. Gross weight 9.5 ozt (296 grams). (3). £90-140

106



A Victorian silver mug, the slightly tapering cylindrical form chased with foliate scrolls upon a stippled background and quartered by four vacant oval cartouche. Hallmarked Fenton Brothers (John Frederick Fenton & Frank Fenton), Sheffield 1857. Height measuring 3 3/4 inches (9.5 cm), weight 4.6 ozt (144 grams). £50-80

107



A pair of Edwardian miniature silver flower baskets of faceted and tapered form, the flared rim with scroll edge and swing handle. Hallmarked Henry Matthews, Birmingham 1909. Maximum height to rim 4 1/4 inches (11 cm), gross weight 8.7 ozt (272 grams). £80-120

108



A late Victorian silver bonbon basket, the oblong form with blue glass liner, pierced gallery, floral motifs embossed to the corners, cast foliate scroll rim to the swing handle and standing on a similarly decorated foot. Hallmarked Atkin Brothers, Sheffield 1900. *Length measuring 5 3/4 inches (14.5 cm), gross silver weight 6 oz (187 grams).* £60-90

109



A pair of late Victorian silver candlesticks, each raised on square stepped and beaded bases, rising to the Corinthian columns with scroll mounted terminal and detachable nozzles. Hallmarked Hawksworth, Eyre & Co Ltd, Sheffield 1899 and 1900. *Height measuring 10 inches (25.5 cm).* £300-400

110



A William IV silver bachelor teapot of lobed melon form and fruiting finial. Hallmarked Charles Gordon, London 1833. *Height measuring 3 3/4 inches (9.5 cm), weight 10.5oz (329grams).* £100-150

111



A William IV silver mustard pot of cylindrical form, hallmarked London 1835. Together with a Victorian silver embossed open salt, hallmarked Edward Ker Reid, London 1855 and a further Victorian silver mount for an open salt, hallmarked London 1895. *Gross weight 10 oz (317 grams).* (3). £90-140

112



An Edwardian silver cream jug of plain helmet form, hallmarked Henry Hobson & Sons, Birmingham 1903, height measuring 4 1/4 inches (10.5 cm). Together with two silver napkin rings, a silver vesta case, a silver rimmed glass jar, a continental tea strainer and a base metal snuff box. *Gross weighable silver 5 oz (158 grams).* (7). £60-90

113



A George IV silver teapot of oval shaped form, with scrolling gadroon rim above engraved family crests to one side, leaf mounted spout, handle and paw feet and the oval hinged lid with conforming foliate finial. Hallmarked Joseph Angell I, London 1821. *Maximum length measuring 12 inches (30.5 cm), gross weight 23.24 oz (722.8 grams).* £240-340

114



A late Victorian small silver bowl with crimped rim and oblique moulded border above gadroon decoration to the bulbous lower body, hallmarked Vale Brothers & Sermon, Birmingham 1891. Together with a 1920s silver cream jug, hallmarked Adie Brothers Ltd., Birmingham 1924, and a small silver cup with applied fruiting vine motif to the front, import hallmarks for London 1986. *Combined gross weight 5.54 oz (172.2 grams).* (3). £60-90

115



A part Georgian wine funnel with reeded borders, missing sieve and bowl, hallmarks visible as Lion passant, Duty mark and the maker's mark CA, possibly for Charles Aldridge. Together with a 1920s small silver toast rack with five shaped bars and raised on four paw feet, hallmarked G Unite & Sons & Lyde Ltd., Birmingham 1928, and a 1920s tea strainer, hallmarked William Suckling Ltd., Birmingham 1929. *Combined weight 4.14 ozt (129 grams).* (3). £80-120

116



An Art Nouveau silver dish of fluted oval form and central personal inscription. Hallmarked J Rodgers & Sons Ltd, Sheffield, date letter indistinct. *Length measuring 12 inches (30.5 cm), weight 10.7 ozt (333 grams).* £100-150

117



A Victorian silver hot water pot, the pear-shaped form partly fluted, with beaded and foliate embellished spout and standing on a circular footed base. Hallmarked William Hutton & Sons (Edward Hutton), London 1893. *Height measuring 9 1/4 inches (23.5 cm), weight 16.1 ozt (502 grams).* £140-200

118



A William IV silver cruet stand, the quatrefoil base standing on shell feet with foliate mounted scroll supports and twin serpent entwined handles, supporting four associated Victorian silver mounted cut glass inserts. Cruet hallmarked Joseph Angell I & John Angell I, London 1836, the glass inserts hallmarked John Wilmin Figg, London 1843 and 1848. *Gross weighable silver 12.6 ozt (392 grams).* £320-380

119



A late Victorian silver teapot, the body of circular part fluted form, with gadrooned rim having further foliate and shell applied accents and hinged lid, handle and finial deficient. Hallmarked W&C Sissons, London 1899. *Height 4 1/2 inches (11.5 cm), weight 25.96 ozt (807.2 grams).* £300-400

120 ✕



A late Victorian silver crumb scoop with ivory handle and crest, a silver coronation commemorative mug, a trinket box etc. Crumb tray hallmarked Harrison Brothers & Howson, Sheffield 1897. *Gross weight 22.2 ozt (690.5 grams).* (4). £180-220

124



An Edwardian silver porringer, of plain form with slightly flared lip, and having twin two scroll handles. Hallmarked James Wakley & Frank Clarke Wheeler, London 1901. *Height 2 6/8 inches (7 cm), weight 3.82 ozt (118.8 grams).* £50-80

121



A Victorian silver mounted claret jug, the tapered cylindrical body, raised on a ribbed foot ring, with scrolling glass handle and silver floral embossed mount, hinged lid and spout. Hallmarked Cartwright & Woodward, Birmingham 1865. *Height 12 inches (30.5 cm).* £280-380

122



A late Victorian silver dish, of circular form having floral embossed rim, quartered by pierced scroll motifs and with alternate scroll moulding to edge. Hallmarked Arthur & John Zimmerman, Birmingham 1897. *Weight 6.06 ozt (188.6 grams), diameter 8 1/8 inches (20.5 cm).* £70-100

125



An Edwardian silver pepper with pierced scalework, missing glass liner, hallmarked Birmingham 1903, height measuring 4 inches (10 cm). Together with an early twentieth century silver mustard pot and similar pepper and a pair of silver plated candelabra. (4). £60-90

123



A late Victorian silver waiter, of circular lobed form, the dish having centrally engraved motto, within wreath and further embossed scroll and foliate border, shell and scroll moulding to raised rim, the whole raised on three similarly moulded feet. Hallmarked Edward Barnard & Sons Ltd., London 1900, and stamped 'Gibson, Belfast'. *Weight 16.29 ozt (506.6 grams), diameter 8 3/4 inches (22 cm).* £180-240

126



An early Victorian Scottish silver heavy mustard pot, the circular body florally embossed in high relief, the hinged lid similarly decorated and opening to a blue glass liner and raised on three female mask mounted shell feet, with associated modern silver seal top condiment spoon. Mustard hallmarked Leonard Urquhart, Edinburgh 1841. *Maximum height measuring 6.4 ozt (201 grams).* £80-120

127

A matched pair of turn of the century silver casters, the bellied form embossed with oblique foliate scrolls. Hallmarked Fenton Brothers Ltd, 1898 and 1906. Height measuring 5 inches (13 cm), gross weight 5.3 ozt (167 grams). £50-80

128

A miscellaneous selection of silver to include an Edwardian single candlestick with monogram engraving to the weighted base, hallmarked William Neale, Birmingham 1906, height measuring 4 3/4 inches (12 cm), a late Victorian mustard pot with gadroon decoration, hallmarked Florence Warden, Chester 1895, a small American pedestal dish with twin handles, maker's mark for Reed & Barton, a silver mounted glass oil bottle, three 1930s tot cups and four assorted salt and pepper pots, all early twentieth century, various dates and maker's marks. Gross weighable silver 14.17 ozt (440.8 grams). £120-180

**129**

A small Edwardian silver lidded bowl of bulbous oval form with shaped everted rim, stained wood finial to the hinged lid, hallmarked Thomas Bradbury & Sons, London 1902. Together with a 1930s octagonal sided silver caster with stepped border detail, hallmarked Birmingham 1936 with maker's mark TS. Maximum length of bowl measures 4 inches (10 cm), height of caster measures 7 1/4 inches (18.5 cm), combined gross weight 10.12 ozt (314.8 grams). (2). £80-120

130

A George III silver tea caddy, the oval and bulbous form with trailing foliate engraved band, pricked borders to the domed and shaped lid, the whole standing on four ball feet. Hallmarked Alice & George Burrows II, London 1810. Height including finial 6 inches (15 cm), weight 14.1 ozt (440 grams). £800-1,200

131

A Victorian silver lighthouse caster, the cylindrical body with wrythen fluting, bayonet fixture to the pierced crested cover and standing on a spread circular foot. Hallmarked Charles Stuart Harris, London 1892. Height measuring 6 1/4 inches (16 cm), weight 7 ozt (219 grams). £200-300

**132**

A George IV silver provincial cream jug, the bellied form with engraved crest, partly fluted with gadrooned rim and raised on four ball feet. Hallmarked William Lister I, Newcastle 1821. Height measuring 4 inches (10 cm), weight 5.7 ozt (178 grams). £120-180

133

An Edwardian silver goblet, the part fluted bowl embossed with flowers beneath a foliate border, raised upon centrally knopped stem and spreading foot. Hallmarked James Deakin & Sons, Sheffield 1906. *Height 7 1/8 inches (18 cm), weight 5.21 ozt (162 grams).* £60-90

134

An Edwardian silver mounted claret jug, the bulbous cut glass body with silver mounted collar, hinged domed lid and foliate capped handle. Hallmarked Birmingham 1904. *Height measuring 8 3/4 inches (22 cm).* £350-400

**135**

A George III silver coffee pot of pedestal vase form, with simple Greek-key border decoration to the oval hinged cover and foot and a further guilloche and rosette border below the rim, with an acorn finial, fruitwood handle and a reeded edge to the foot. Hallmarked John Emes, London 1804. *Maximum height including finial measures 10 1/4 inches (26 cm), gross weight 26.65 ozt (829 grams).* £700-900

136

A 1930s silver tureen & cover of plain circular form to a footed base. Hallmarked Asprey & Co Ltd., London 1939. *Maximum diameter measures 9 5/8 inches (24.5cm), weight 36.37 ozt (1131.3 grams).* £400-600

137

A Georgian silver cream jug, the bulbous body florally embossed with central initialled cartouche, frilled rim, scrolling handle and standing on a circular foot with lobed rim. Hallmarks indistinct. *Height measuring 3 1/2 inches (9 cm), weight 2.25 ozt (70 grams).* £30-50

**138**

A late Victorian silver goblet, the bowl having alternate foliate embossed and vacant panels upon a wide border, raised on centrally knopped stem and spreading foot. Hallmarked George Unite & Sons, Birmingham 1891. *Height 8 1/8 inches (20.75 cm), weight 6.23 ozt (195.3 grams).* £80-120

139



An eighteenth century blackjack or mug, the cylindrical leather form with stitched foot rim and handle and mounted with a wide silver rim, struck with maker's mark only, partly distorted but probably reads 'EC'. Height measures 5 3/8 inches (13.5 cm). £500-700

141



A George V silver hip flask, of oval curved form with back form and domed hinged lid with locking mechanism. Hallmarked Henry Matthews, Birmingham 1925. Height measuring 5 2/8 inches (13.5 cm), weight 3.37 ozt (104.9 grams). £50-80

144



A mid-Victorian pair of silver peppers, each of campana, having geometric reeded border below pierced top, in fitted and lined box. Hallmarked Horace Woodward & Co, London 1885. Height of each 2.4 inches (6 cm), gross weight 1.95 ozt (60.5 grams). £100-150

140



A mid-Victorian silver goblet, having interlocking and foliate embossed border, raised on centrally knopped stem and spreading foot having beaded rim. Hallmarked Mathew Goldstein, London 1879. Height 8 1/8 inches (20.5cm), weight 11.0 ozt (342.0 grams). £120-180

142



A George V silver cream jug, of bulbous form and moulded spout above quatrefoil applied, the whole raised on stepped circular foot. Hallmarked Adie Bros Ltd., Birmingham 1934. Height 4.3 inches (11 cm), weight 3.61 ozt (112.2 grams). £50-80

143



An early twentieth century silver epergne, raised on a loaded circular base with central flared bud vase, scroll supports to two further smaller vases. Hallmarked Elkington & Co Ltd, Birmingham 1911. Height measuring 8 1/4 inches (20.5 cm). £120-180

145

A matched pair of early twentieth century silver pedestal dishes, each with moulded rim, twin loop handles and knopped stem above a circular foot. Hallmarked London 1909/10, with different maker's marks for Holland, Aldwinckle & Slater and James Ramsay. *Height including handles measures 3 3/4 inches (9.5 cm), weight 8.07 ozt (251 grams).* **£150-200**

148

A George V pair of silver casters, each of octagonal form having scroll pierced dome cover and shaped finial, raised on conforming stepped foot. Hallmarked Mappin & Webb Ltd., Birmingham 1912. *Height of each 6 1/2 inches (16.5 cm), gross weight 5.86 ozt (182.2 grams).* **£80-120**

151

An Edwardian silver sugar bowl and matching cream jug, each of fluted oval form with an applied reeded rim, further reed decoration to the handles and raised on a stepped oval footed base, hallmarked Mappin & Webb Ltd., London 1906. Together with a pair of silver plated sugar tongs with claw grips. *Weight (excluding tongs) 14.23 ozt (442.6 grams).* **£180-240**

146

A George V silver sugar basket, of oval outline having reeded shaped rim and swing handle, raised upon stepped oval foot. Hallmarked Mappin & Webb Ltd., Sheffield 1913. *Maximum width 6 2/8 inches (16 cm), weight 7.44 ozt (231.3 grams).* **£100-150**

149

An unmarked white metal waiter, scroll border with gadroon rim enclosing an engraved crest to the centre depicting a cockerel, the whole raised above three stylised hoof feet. *Rim diameter measures 5 3/4 inches (14.5 cm), weight 5.16 ozt (160.5 grams).* **£80-120**

152

A late Victorian silver twin handled goblet or trophy, the bulbous shape cup with floral scroll embossing surrounding twin opposed vacant cartouches, with foliate scroll handles and raised above a knopped stem to a domed, circular foot. Hallmarked Edward Samuel Jones, Birmingham 1897. *Height including handles measures 8 1/8 inches (20.5 cm), weight 9.32 ozt (290 grams).* **£70-100**

147

A late Victorian silver basket, of oval outline having lobed foliate pierced rim above fruiting and floral embossed border detailed with Bacchus mask and vacant oval cartouche, all above formalised leaf decoration, and raised upon spreading oval foot. Hallmarked James Wakely & Frank Clarke Wheeler, London 1889. *Maximum width 6 6/8 inches (17 cm), weight 10.95 ozt (340.6 grams).* **£180-260**

150

A matched late Victorian and Edwardian four piece silver tea service, comprising teapot, hot water pot, twin handled sugar basin and a cream jug, each of bulbous oblong form with moulded girdle detail and standing on four ball feet, stained wood handles and finials to the tea and hot water pots, hallmarked Thomas Bradbury & Sons (Turner Bradbury), London 1900/01/03, maximum height of hot water pot 8 1/4 inches (21 cm). Together with a plated candelabrum with twin loop branches. *Gross weight of tea service 35.77 ozt (1112.6 grams).* **£300-400**

153

A late Victorian Scottish silver tray, the large oval form with engraved crest, raised shaped edge and scroll rim interspersed with shell motifs to the conforming twin handles. Hallmarked Hamilton & Inches, Edinburgh 1900. Length including handles 28 1/4 inches (71.5 cm), weight 117 oz (3657 grams). £1,200-1,800

154

An early twentieth century silver basket, the hexagonal outline with pierced gallery border to a plain circular centre with later personal inscription, with shaped swing handle and the whole raised on a spreading circular foot. Hallmarked William Hutton & Sons Ltd., Sheffield 1915. Height excluding handle measures 3 3/4 inches (9.5 cm), weight 19.44 oz (604.6 grams). £220-320

**155**

A Victorian silver teapot, the bulbous and segmented form with scrolling floral engraving and personal date inscription. Hallmarked Elkington & Co Ltd, Birmingham 1863. Height measuring 6 1/2 inches (16.5 cm), weight 21.4 oz (667 grams). £200-300

**156**

A pair of late Victorian silver bonbon dishes, each of shield form and raised on three paw feet, with a foliate, shell and gadroon rim enclosing a further pierced border of scrolling foliage. Hallmarked M Bros, Birmingham 1895. Maximum length measuring 5 1/2 inches (14 cm), weight 3.78 oz (117.6 grams). £50-80

157

An Edwardian silver bonbon dish of pedestal form with shaped rim and twin loop handles, hallmarked William Comyns & Sons, London 1905, length including handles measures 5 3/4 inches (14.5 cm). Together with a later footed dish of circular flower form with foliate pierced sides, hallmarked Viner's Ltd., Sheffield 1952, maximum diameter measuring 5 5/8 inches (14.3 cm). Combined weight 6.93 oz (215.5 grams). (2). £70-100

158

An Edwardian silver goblet, having plain bowl with gilt interior, upon a centrally knopped stem and circular foot with beaded edge. Hallmarked Birmingham 1905. Height 7 inches (18 cm), weight 6.29 oz (195.6 grams). £80-120



159



A Victorian silver comport, the circular dish with geometric engraving to the applied cast openwork gallery modelled as intertwining bark and with floral accents to the rim, the body standing on a circular footed base conforming in decoration. Hallmarked Charles Thomas Fox & George Fox, London 1856. *Diameter measuring 9 1/2 inches (24 cm), weight 17.2 ozt (545 grams).* £180-260

162



A pair of 1920s silver twin handled dishes, each of curved oblong form with an oval and cross motif border, and raised on four foliate scroll feet. Hallmarked Deakin & Francis Ltd., Birmingham 1920/21. *Length including handles measures 5 3/4 inches (14.5 cm), weight 5.92 ozt (184 grams).* £60-90

160



An early twentieth century pierced silver basket, the oval form entirely with foliate scroll piercing to the applied floral rim, similarly decorated twin handles and standing on four scroll bracket feet. Hallmarked London 1919, maker's mark indistinct. *Maximum length measuring 9 1/2 inches (24 cm), weight 14.3 ozt (446 grams).* £120-180

163



A 1930s silver salver of circular form, having a shaped and stepped border enclosing an engraved crest to the centre depicting a wild pig, the whole raised above three stylised paw feet. Hallmarked Goldsmiths & Silversmiths Co Ltd., London 1933, also with impressed maker's name and address. *Diameter measures 10 inches (25.3 cm), weight 20.33 ozt (632.4 grams).* £190-240

165



An early twentieth century silver shell butter dish raised on three ball feet, hallmarked Chester 1916. Together with a modern pair of small goblets, hallmarked Birmingham 1977 and a small twin handled trophy cup, hallmarked Sheffield 1931. *Gross weight 14 ozt (457 grams).* (3). £120-180

161



An early twentieth century silver mug of plain tapering form, 'C' shaped handle and personal inscription. Hallmarked William Hutton & Sons Ltd, Birmingham 1914. *Height measuring 4 3/4 inches (12 cm), weight 8.8 ozt (274 grams).* £80-120

164



A pair of 1960s silver mounted candlesticks, each raised above square stepped and beaded bases, rising to the Corinthian columns with scroll mounted terminal and detachable nozzles. Hallmarked D J Silver Repairs, London 1964. *Height measuring 7 1/4 inches (18.5 cm).* £120-180

166



A modern silver pedestal bowl, of circular form having wide rim with gadrooned edge, small initial engraving to the underside, standing on a spreading circular weighted foot. Hallmarked Barker Ellis Silver Co, Birmingham 1998. *Diameter of bowl 8 5/8 inches (22 cm).* £240-340

167

A 1930s three piece silver tea service comprising teapot, twin handled sugar bowl and cream jug, each of oval tapering outline above a skirted base, bakelite handle and Art Deco style finial to the hinged lid. Hallmarked Brook & Son, Sheffield 1938. *Maximum length measures 11 5/8 inches (29.5 cm), gross combined weight 30.88 ozt (960.5 grams).* £240-340

168

A pair of 1920s filled silver and enamel dwarf candlesticks, each designed as a green guilloche enamel wide foot rim, with central tapered stem and bowl. Maker's mark rubbed, possibly James Deakin & Sons, Birmingham 1927. *Diameter of base 3 3/8 inches (8.6 cm).* £70-100

169

A George V Irish silver swing handled sugar basket, the body with bow and swag decoration on a scrolling foliate pierced ground above a leaf border and further pierced spreading foot with gadrooned rim and with blue glass liner. Hallmarked West & Son, Dublin 1910. *Weight exclusive of liner 4.26 ozt (132.46 grams), height inclusive of handle 6 1/4 inches (15.75 cm).* £220-280

170

A selection of silver and silver plated items, to include an early twentieth century silver mounted rectangular shaped photograph frame, an Edwardian silver milk jug, two silver topped glass dressing table jars, two pairs of Georgian silver sugar tongs, an espresso set, an inkwell, a preserve jar, a silver salt spoon and a silver mounted button hook. *Gross weighable silver weight 4.69 ozt (145.8 grams).* £50-80

171

Three filled silver candlesticks, to include a pair of 1920s candlesticks with beaded rims, hallmarked Mappin & Webb Ltd, London 1925. Together with a single candlestick of concave faceted design, a pair of twisted trumpet vases, together with a single specimen vase. *Height of pair of candlesticks 3 3/4 inches (9.5 cm).* (4). £60-90

172

A selection of late nineteenth century and later silver and silver plated tableware, to include a silver cruet set comprising two open salts and pepperettes hallmarked Deakin & Francis Ltd, Birmingham 1938, a pair of fish design tongs, a silver and mother-of-pearl pickle fork, a cased set of six silver plated butter knives, a cased pair of silver plated fish servers and pair of eaters. (9). £60-90

173

A pair of early twentieth century silver open salts of hexagonal form raised on four supports with scroll feet and blue glass liners, hallmarked Birmingham 1915. Together with a pair of late Victorian silver heart shaped trinket dishes, hallmarked Chester 1896 and an early twentieth century silver cheroot case complete with original cigarette holder, hallmarked Birmingham 1918. (3). £50-80

174



A modern silver mounted glass vase, the tapered form etched with trailing vines, supported on a twist stem and standing on a circular footed stepped base, hallmarked John Rose, Birmingham 1969, height measuring 11 inches (28 cm). Together with an Edwardian silver butter shell, hallmarked Birmingham 1908 and an early twentieth century silver bud vase, hallmarked Birmingham 1912. (3). £70-100

175

A selection of silver and silver plate, to include a 1930s silver Guernsey milk jug with rattan handle, monogrammed, hallmarked William Greenwood & Sons, Birmingham 1930. Together with a pierced silver bonbon dish, a pair of silver napkin rings and a mid-twentieth century silver plated teapot and hot water jug, each with bow and foliate garland motif. Gross weight of silver items 8.8 ozt (273.6 grams). (4). £100-150



176

An early twentieth century silver pedestal dish of oval quatrefoil form and scroll pierced gallery. Hallmarked John Round & Son Ltd (Joseph Ridge), Sheffield 1910. Maximum length measuring 9 1/2 inches (24 cm), weight 11.5 ozt (358 grams). £120-180



177



A late Victorian silver mounted glug-glug decanter in green glass with a mushroom shape stopper, fitted with a cylindrical silver collar leading to a flared and shaped neck. Hallmarked Atkin Brothers, Sheffield 1892. Maximum height including stopper measures 10 1/4 inches (26 cm). £180-240

178



A selection of silver, to include an early twentieth century silver chamberstick with detachable snuffer, hallmarked T H Hazelwood & Co, Birmingham 1920. Together with a late Victorian scrolling foliate embossed pin dish, together with a 1930s milk jug and sugar bowl, each with pie-crust rim and raised on three feet. Gross weight 8.08 ozt (251.4 grams). (3). £100-150

179

A 1940s silver hot water pot of plain baluster form and decorated with a small enamelled flag to one side depicting a lyre, the whole with wood handle, a circular wood finial to the hinged and slightly domed lid, and raised on a footed base. Hallmarked James Dixon & Sons Ltd., Sheffield 1945. Height including finial measures 8 7/8 inches (22.5 cm), gross weight 23.78 ozt (739.6 grams). £260-360



180

A modern silver cafe-au-lait set, each pot of plain tapering form to a moulded foot rim, with scrolled wood handle and circular wood finial to the hinged lid. Hallmarked Asprey & Co Ltd., London 1965. *Height including finial measures 5 1/2 inches (14 cm), gross weight 19.7 ozt (612.8 grams).* £220-320

**184**

A pair of modern silver mounted candlesticks, each of plain form with socket raised on tapering stem and spreading base with subtle beaded rim. Hallmarked Francis Howard Ltd., Birmingham 1982. *Height 8 inches (20.25 cm).* £70-100

181

A selection of silver items, mainly early twentieth century, including an Edwardian silver mounted bottle coaster with wood base, having vertical pierced sides decorated with swag and husk motifs, hallmarked Mappin & Webb Ltd., London 1906, a 1930s arch form toast rack, hallmarked Viner's Ltd., Sheffield 1937, two silver topped glass dressing table jars, a cased pair of presentation spoons, a silver mounted Book of Common Prayer and a cased Edwardian vanity set comprising shoehorn, glove stretchers, boot and button hooks. Together with two silver plated toast racks and a continental casket. *Weight of toast rack and spoons 8.09 ozt (251.8 grams).* £80-120

**183**

A pair of George V silver mounted candlesticks, each with socket raised on square stem, slightly flaring to lion mask square base. Hallmarked Birmingham 1929 with the maker's mark N.S. *Height 10 5/8 inches (27 cm).* £200-300

185

A cased reproduction Roman style silver bowl and spoon to commemorate the 2000 anniversary of Roman Empire, the bowl raised above a circular stepped base with conforming body inscribed with 'Imperivm Romanvm 29BC'. Hallmarked Historical Heirlooms Ltd., Sheffield 1971. *Bowl height 2 3/4 inches (7 cm). Spoon length 5 1/4 inches (13.3 cm). Gross weight 6.54 ozt (203.5 grams).* £50-80

**182**

A 1920s silver mug, of baluster form, raised on a circular foot rim, with scrolling handle and plain thumb piece. Hallmarked Edward Barnard & Sons Ltd., London 1923. *Height (excluding handle) 3 9/16 inches (9.1 cm), weight 5.75 ozt (179 grams).* £70-100

**186**

A modern silver plate to commemorate the bi-centenary of the Birmingham assay office, the circular body with central etched portrait of Matthew Boulton. Hallmarked Joseph Gloster Ltd, Birmingham 1973, numbered 86/200. *Diameter measuring 9 inches (23 cm), weight 12.6 ozt (393 grams).* £180-240



187

A pair of early twentieth century silver candlesticks, each plain in outline with tapering column leading to a stepped and flared circular base.

Hallmarked Edward Barnard & Sons Ltd., London 1914. *Height measures 9 3/8 inches (24 cm).* £150-200

**190**

A mid-twentieth century pierced silver bonbon dish, of oval outline with flared rim having lozenge piercing with floral and scrollwork embossed decoration.

Hallmarked A. Taite & Sons Ltd, London 1959. *Width 6 inches (15.25 cm), 2.68 ozt (83.36 grams).* £40-60

**192**

A modern pair of silver candlesticks, each of having plain knopped stem and raised on a circular spreading and loaded base.

Hallmarked Roberts and Dore, Birmingham 1971. *Height 8.75 inches (22.25 cm).* £150-200

**188**

A George V silver bachelor teapot of plain oval form with accented ebonised handle and finial to hinged lid. Hallmarked S Blanckensee & Sons Ltd., Birmingham 1919. *Length inclusive of handle 8 7/8 inches (22.5 cm), weight inclusive of handle and finial 8.76 ozt (272.2 grams).* £100-150

193

A pair of mid-twentieth century silver pedestal dishes, each of square form having engraved decoration of snowdrops and lily of the valley respectively, within reeded edge. Hallmarked Mappin & Webb, Sheffield 1963. *Width of each 4 6/8 inches (12 cm), weight 5.98 ozt (186.1 grams).* £100-150

189

A pair of 1920s silver candlesticks, each with removable nozzle and plain vase shape socket above a slender baluster stem and leading to a spreading circular and loaded base.

Hallmarked William Comyns & Sons Ltd (Richard Comyns), London 1928. *Height measures 10 3/4 inches (27.3 cm).* £300-400

**191**

A modern silver tea caddy, of oval outline having gadrooned rim and base.

Hallmarked Barker Ellis Silver Co., Birmingham 1997. *Maximum width 5 1/2 inches (14 cm), weight 17.8 ozt (555 grams).* £240-340

**194**

A George VI small silver quaich, of shallow form with twin shaped handles, raised upon a circular pedestal foot.

Hallmarked Walker & Hall, Sheffield 1939. *Width inclusive of handles 4 3/8 inches (11 cm), weight 2.58 ozt (80.3 grams).* £50-80



195

A 1930s silver salver, the circular body with raised shaped edge and gadrooned rim raised above four hoof feet. Hallmarked R F Mosley & Co (Robert Fead Mosley), Sheffield 1930. *Diameter measuring 12 1/2 inches (31.5 cm), weight 30 ozt (935 grams).* £360-460

**198**

A cased silver condiment set, comprising open salt, mustard and pepperette, each with scalloped pie-crust rim. Hallmarked William Neale & Son Ltd, Birmingham 1928. *Gross silver weight 3.10 ozt (96.5 grams).* £70-100

**201**

Two 1930s silver sauce boats of typical bellied form, the larger example with shaped rim, flying scroll handle and raised on three hoof feet, hallmarked Viner's Ltd., Sheffield 1937, the smaller sauce boat hallmarked Birmingham 1934. *Combined weight 12.75 ozt (396.6 grams).* (2). £100-150

**196**

A 1920s silver three piece tea set, the teapot with squat, grooved body, on a circular foot ring, with raised and castellated rim of pierced floral design, the wooden handle with foliate terminal, hinged lid and tapered spout, with matching milk jug and twin handled sugar bowl. Hallmarked Walker & Hall, Birmingham 1926. *Gross weight 32.61 ozt (1014.1 grams).* £300-500

**199**

An early twentieth century silver small footed bowl, of circular planished outline with twin lion mask and drop ring handles, hallmarked Edward Barnard & Sons Ltd., London 1910, diameter measuring 4 3/8 inches (11 cm). Together with a similar, smaller trophy bowl with presentation engraving, hallmarked Preece & Williscombe, London 1952, and two silver christening mugs, one monogrammed, the other with name engraving, both hallmarked Birmingham, the first dated 1911 and the second 1946. *Combined weight 13.74 ozt (427.3 grams).* (4). £120-180

**202**

An early twentieth century silver three piece condiment set of oval form with vertical piercing and blue glass liners, hallmarked Chester 1918. Together with a pair of modern drum mustard pots, hallmarked C J Vander Ltd, London 1965. *Gross silver weight 13.2 ozt (411 grams).* (2). £100-150

**197**

A 1920s silver hot water pot of plain baluster form with moulded girdle detail above a footed base, with pierced scroll thumb piece, further scroll terminal to the wood handle and a domed, hinged lid with conforming wood finial. Hallmarked Mappin & Webb Ltd., Birmingham 1923. *Maximum height measures 9 inches (23 cm), gross weight 18.7 ozt (581.6 grams).* £100-150

**200** ✕

An early twentieth century silver mounted glass oil and vinegar, hallmarked W J Myatt & Co, Birmingham 1912, height measuring 5 1/2 inches (14 cm). Together with a pair of George III silver sugar nips, a pair of silver salt spoons, a Dutch silver handled carving knife and a pair of ivory handles knives with crested terminals. (5). £120-180



203

A pair of early twentieth century silver candlesticks, each with plain socket above a square tapering column and leading to a stepped square base decorated with lion head motifs. Hallmarked Birmingham 1929, maker's mark partly distorted but possibly reads N.S. *Height including nozzle measures 12 1/4 inches (31 cm), combined gross weight 27.75 ozt (863 grams).* £300-400

205

An Edwardian silver bonbon dish of pedestal form, the circular bowl with pierced gallery and lobed beaded rim, hallmarked R & W Sorley, London 1907, height measuring 4 inches (10 cm). Together with an early twentieth century silver sauce boat, hallmarked Chester 1913 and an Edwardian pierced silver bonbon dish of navette form, hallmarked Birmingham 1902. *Gross weight 7.8 ozt (243 grams).* (3). £80-120

206

An early twentieth century silver salver, of overall circular form, raised shaped rim with fluted edge and standing on three bun feet. Hallmarked George Nathan & Ridley Hayes, Chester 1912. *Diameter measuring 11 3/4 inches (29.5 cm), weight 11.4 ozt (555 grams).* £120-180

207

A modern silver waiter, the circular outline with central personal inscription, raised shaped edge, Celtic style rim and raised on three hoof feet. Hallmarked Reid & Sons Ltd, Birmingham 1958. *Diameter measuring 6 1/2 inches (16.5 cm), weight 6.5 ozt (205 grams).* £50-80

204

An early twentieth century silver hot water pot, the oval form with embossed girdle and reeded borders. Hallmarked George Edward & Sons (David & George Edward), London 1912. *Height measuring 7 3/4 inches (19.5 cm), weight 16.9 ozt (527 grams).* £150-200

208

An Art Deco silver dish, the small oblong dish with twin handles with stylised stepped accents, hallmarked Goldsmiths & Silversmiths Co Ltd, London 1939, length including handles measuring 6 inches (15 cm). Together with an Edwardian small silver sauce boat, the slim oval form with crest engraving, scroll handle and standing on an oval reeded foot, hallmarked Williams (Birmingham) Ltd, 1902, length including handle 5 1/2 inches (14 cm). *Gross weight 4.8 ozt (150 grams).* (2). £80-120

209

A 1930s silver ashtray of elongated octagonal form, hallmarked Birmingham 1939, length measuring 5 1/4 inches (13.5 cm). Together with a modern silver tea strainer, hallmarked Birmingham 1961 and a miniature silver trophy cup, hallmarked 1930. *Gross silver weight 5.8 ozt (181 grams).* (3). £60-90

214

A pair of modern small silver mounted candlesticks, the plain circular foot with stylised crest engraving rising to the detachable textured nozzles. Hallmarked Sheffield 2000 with the maker's mark JAD. *Height measuring 3 1/4 inches (8 cm).* £80-120

210

An early twentieth century silver salver of shaped circular form, with simple scrolled rim to a plain centre and raised on four stylised hoof feet.

Hallmarked Stevenson & Law, Sheffield 1920. *Maximum diameter measures 12 1/8 inches (31 cm), weight 27.2 ozt (846 grams).* £280-380

212

A 1930s silver open salt by Omar Ramsden in Arts and Crafts style, of rounded rectangular form with spot hammered decoration and raised on four corner bracket feet. Hallmarked London 1935, also inscribed 'Omar Ramsden me fecit'. *Length measuring 7 cm, weight 37.2 grams.* £80-120

211

An early twentieth century silver waiter, of shaped circular outline with ribbon and reed border to a plain centre and raised on three scrolled feet. Hallmarked Skinner & Co., London 1912. *Maximum diameter measures 6 1/4 inches (16 cm), weight 6.48 ozt (201.4 grams).* £60-90

213

A selection of Victorian and later silver condiments comprising seven mustard pots of various styles, a pepper and sugar bowl. Various hallmarked *Gross weight 18.5 ozt (578 grams).* (9). £140-200

215

A pair of 1920s silver candlesticks, each of faceted and slightly tapering form leading to a circular filled base. Hallmarked Adie Brothers Ltd., Birmingham 1922. *Height measures 6 7/8 inches (17.5 cm).* £70-100

216

An early twentieth century twin handled pedestal dish, the circular squat shaped body embossed with clusters of roses surrounding dual vacant cartouche with scroll mounts, rising to the everted rim interspersed with scroll openwork and supporting twin scrolling handles and standing on a circular footed base. Hallmarked Walker & Hall, Sheffield 1911, numbered 52408. *Height including handles 7 inches (18 cm), weight 31.8 ozt (992 grams).* £300-400



219



A pair of 1940s silver vases, the tapered bodies with bulbous opening to the vertical pierced rim with floral accents and similarly decorated circular loaded foot. Hallmarked Deakin & Francis Ltd, Birmingham 1944. *Height measuring 6 1/4 inches (16 cm).* £70-100

217



A 1930s silver salver, the circular form with raised shaped edge, gadrooned rim and raised on four hoof feet. Hallmarked Page, Keen & Page, London 1937. *Diameter measuring 12 1/2 inches (31.5 cm), weight 30.2 ozt (941 grams).* £300-400

218



A modern cased silver condiment set, of oblong forms with canted corners. Hallmarked Garrard & Co Ltd, Birmingham 1958, the spoons hallmarked Adie Brothers Ltd, Birmingham 1958. *Gross silver weight 4.1 ozt (130 grams).* £50-80

220



A 1920s silver christening mug with floral swag decoration and initial engraving, hallmarked Joseph Gloster Ltd, Birmingham 1925, height measuring 3 1/4 inches (8.5 cm). Together with a modern silver caster, hallmarked Birmingham 1976, height measuring 6 3/4 inches (17 cm). *Gross weight 7.3 ozt (230 grams).* (2). £70-100

221



A selection of three early twentieth century silver bonbon dishes, of various styles, to include an Indian colonial example by Cooke & Kelvey. Hallmarked Birmingham 1922 and 1928. *Gross weight 5.8 ozt (181 grams).* (3). £50-80

222

A 1920s silver sauce boat of Georgian style, the oval form with gadrooned rim, foliate capped scrolling handle and raised on three shell mounted hoof feet. Hallmarked Carrington & Co, Birmingham 1922, numbered 12286S. Height measuring 4 inches (10 cm), weight 7.1 ozt (222 grams). £70-100

225

A 1920s silver salver of small circular form with a Chippendale style rim to a plain centre and raised on three foliate scroll feet. Hallmarked Mappin & Webb Ltd., Birmingham 1922. Maximum diameter measures 9 3/4 inches (24.8 cm), weight 13.87 ozt (431.7 grams). £100-150

228

A 1920s small silver salver, having a scalloped border with foliate scroll decoration and enclosing a plain centre, the whole raised on three bracket style feet with further foliate scroll detail. Hallmarked James Dixon & Sons Ltd., Sheffield 1927. Maximum rim diameter measures 8 1/2 inches (21.5 cm), weight 14.29 ozt (444.6 grams). £120-180

223

A mid-twentieth century pair of silver mustard pots, each of squat form with slightly domed hinged cover, raised upon three feet, hallmarked Elkington & Co., Birmingham 1967, height of each 4.5 cm. Together with a George V silver sauce boat, having scalloped rim and scroll handle, raised upon three shell moulded and hoof feet, hallmarked Charles Boyton & Son Ltd., Birmingham 1926, a small silver toast rack, hallmarked Atkin Brothers, Sheffield 1946, plus two further salts hallmarked Birmingham 1926 and Chester 1919. Total weight 9.41 ozt (292.8 grams). (6). £90-140

226

A 1920s silver bud vase of tapering form with flared everted rim, hallmarked Birmingham 1923, height measuring 6 inches (15.5 cm). Together with a similar smaller silver bud vase, hallmarked Birmingham 1925, an early twentieth century silver jewellery box of navette form, hallmarked Birmingham 1919 and a 1920s silver mounted small cigarette box, hallmarked Birmingham 1926. (4). £70-100

229

A modern silver caster of Georgian style, the detachable cover with diaper and pierced decoration. Hallmarked Tessiers Ltd (Herbert & Lawrence Parsons), London 1964. Height measuring 6 1/4 inches (16 cm), weight 4.6 ozt (145 grams). £80-120

224

A Victorian embossed silver pepper, hallmarked George Unite & Sons, Birmingham 1880. Together with a silver mustard, with flared shaped rim and raised upon three feet, hallmarked Napper & Davenport, Birmingham 1924, a modern silver trinket box, hallmarked London 1978, with makers mark M C L, an Edwardian silver pepper hallmarked Birmingham 1906, Victorian pin dish, bottle label, cigar cutter etc. Gross weight 11.74 ozt (365 grams). £90-140

227

Two 1920s silver christening mugs, the first with panelled decoration to the main body and a leaf capped scroll handle, hallmarked Mappin & Webb Ltd., Sheffield 1924, the second mug with name engraving to the plain baluster form above a footed base, hallmarked William Neale & Son Ltd., Birmingham 1928. Together with a 1920s horn beaker with plain silver mounted lip and transparent base, hallmarked London 1922. Weight of mugs 7.21 ozt (224.3 grams), height of beaker measures 5 1/4 inches (13.5 cm). (3). £100-150

230

A 1930s silver cafe-au-lait pot, the tapering body with embossed girdle and domed hinged lid. Hallmarked Adie Brothers Ltd, Birmingham 1933. *Height measuring 7 1/4 inches (18.5 cm), weight 9.5 ozt (297 grams).* £70-100

233

A pair of modern silver sherry goblets, hallmarked Birmingham 1971. Together with a 1940s silver sauce boat, hallmarked Sheffield 1948, a 1930s silver mounted cigarette box and two singular silver napkin rings. *Gross weighable silver 9 ozt (283 grams).* (5). £80-120

234

A 1930s silver sugar sifter, of faceted baluster form, with pierced foliate motif lid, raised on a similarly angular foot, with grooved finial and frieze. Hallmarked Harrods Ltd, London 1936. *Height 7 1/4 inches (18.4 cm), weight 5.09 ozt (158.4 grams).* £60-90

231

A George V silver basket, of oval lobed form with conforming waved rim above pierced gallery, having swing handle and on four shaped feet. Hallmarked Atkin Brothers, Sheffield 1911. *Length 9 1/8 inches (23 cm), weight 17.03 ozt (529.7 grams).* £220-320

235

A modern plain silver mug of baluster form, with leaf capped double scroll handle and raised on a footed base. Hallmarked London 1970 with maker's mark MH. *Height measures 5 1/2 inches (14 cm), weight 14.57 ozt (453 grams).* £160-200

232

A 1930s silver teapot, the oval form with fluted corners and presentation inscription. Hallmarked Joseph Gloster Ltd, Birmingham 1936. *Maximum height measuring 5 1/2 inches (14 cm), weight 16.7 ozt (522 grams).* £160-240

236

A set of six modern silver dishes of plain circular form. Hallmarked Garrard & Co Ltd., London 1971, also with impressed maker's name and address to the underside. *Diameter of each measures 3 1/4 inches (8.2 cm), combined weight 14.29 ozt (444.3 grams).* £160-200

237

A pair of modern silver mounted cut glass decanters of tapering form with mushroom shape stoppers, the flared silver collars hallmarked C J Vander Ltd., London 1972. *Height including stopper measures 10 1/8 inches (25.7 cm).* £80-120

238

A modern investiture commemorative silver goblet with flared lip to cup, baluster stem and circular base, silver-gilt interior and inscribed with Royal Crest and 'HRH Prince of Wales Caernarvon 1969', with blue leather presentation case embossed with Royal Crest and gold lettering. Hallmarked Historical Heirlooms Ltd., Sheffield 1972, numbered (on base) 620/1000. *Height 5 3/4 inches (14.8 cm), weight 10.8 ozt (336.3 grams).* £70-100

239

A pair of mid-twentieth century silver candlesticks, each raised above a square stepped and beaded base rising to the square tapered stems, knopped mount to the scroll embellished capital. Hallmarked Alexander Smith, Birmingham 1954. *Height measuring 10 1/4 inches (26 cm), gross weight 16.6 ozt (517 grams).* £300-400

240

A modern silver tea caddy, of oval outline having gadrooned rim and base. Hallmarked Barker Ellis Silver Co., Birmingham 1997. *Maximum width 5 1/2 inches (14 cm), weight 18.14 ozt (564.0 grams).* £240-340

241

A George VI silver quaich, of shallow form with twin shaped handles, raised upon pedestal foot. Hallmarked Walker & Hall, Sheffield 1939. *Width inclusive of handles 4 3/8 inches (11 cm), weight 2.58 ozt (80.3 grams).* £50-80

242

A mid-twentieth century silver mustard pot, of oval outline having engraved floral swag decoration, quartered by pierced urn motifs and vacant oval cartouche, within scroll pierced borders, the domed lid having urn finial, and with blue glass liner, hallmarked Garrard & Co., London 1956, width inclusive of handle 4 2/8 inches (11 cm). Together with a matching silver urn form caster, height 4 7/8 inches (12 cm), and a silver mustard spoon hallmarked Roberts & Belk Ltd., Sheffield 1984. *Total weight exclusive of glass liners 4.9 ozt (152.5 grams).* (3). £80-120

243

A large modern silver mounted wine coaster, the plain circular form raised on a stepped foot with turned wooden base. Hallmarked A J Poole, Birmingham 2003. Maximum diameter measuring 6 3/4 inches (17 cm). £40-60

246

A 1930s silver salver, the classic style of circular form with raised shaped edge and shell and scroll rim. Hallmarked Robert Pringle & Sons, London 1933. Diameter measuring 8 3/4 inches (22 cm), weight 12.1 oz (377 grams). £120-180

249

An early twentieth century silver shell butter dish, hallmarked Sheffield 1913. Together with a modern silver sauce boat hallmarked Sheffield 1959, an Edwardian silver mustard pot and pair of silver rimmed open salts. Gross weighable silver 7 oz (220 grams). (4). £70-100

244

A pair of 1930s silver cup holders of tapered cylindrical form with scale work openwork decoration and scrolling handle. Hallmarked Mappin & Webb Ltd, Sheffield 1937. Maximum height measuring 3 inches (7.5 cm), weight 3.9 oz (124 grams). £40-60

247

An early twentieth century silver teapot, of fluted and tapering oval form to an oval footed base, leaf moulded terminal to the stained wood handle and conforming wood finial to the hinged lid. Hallmarked Mappin & Webb Ltd., Sheffield 1912. Maximum length of teapot measures 11 3/4 inches (30 cm), gross weight 21.4 oz (665.5 grams). £100-150

250

A pair of mid-twentieth century silver candlesticks, each modelled with a Corinthian style capital above a square tapering column and leading to a stepped square base with bold beaded borders, further bead decoration to the shaped nozzle. Hallmarked probably A Taite & Sons Ltd, London 1956. Height measuring 10 3/8 inches (26.5 cm), weight 19.28 oz (599.7 grams). £220-320

245

A 1940s silver three piece silver condiment set of faceted form, hallmarked Birmingham 1946. Together with a selection of Thai condiments stamped either sterling or 925. Gross weight 9.3 oz (290 grams). £100-150

248

A selection of items, to include a silver mounted 'Bandalasta' plastic bowl, hallmarked A J Bailey, Birmingham 1927. Together with an early twentieth century silver import cigarette case with sapphire cabochon push clasp, a single silver napkin ring, a silver thimble, a rattle bell, a propelling pencil, a pair of salt spoons and a group of white metal and base metal jewellery. Gross weighable silver weight 4.71 oz (146.6 grams). £70-100

251

A modern silver bowl of circular form with applied rim and raised above a footed base, decorated in relief with five panels each depicting an endangered species: a tiger (Raymond Harris Ching), an Arabian oryx (Keith Shackleton), a polar bear (Robert Bateman), a cheetah (Sir Peter Scott) and an Indian rhinoceros (David Shepherd), after various wildlife artists. Hallmarked Tessiers Ltd (Herbert & Lawrence Parsons), London 1976, also with impressed maker's mark and limited edition no 90/2000. Maximum diameter measures 10 1/4 inches (26 cm), weight 42 oz (1319 grams). £1,000-1,500

252

A modern silver salver, the classic circular form with Chippendale style raised edge and standing on three scroll mounted hoof feet. Hallmarked Mappin & Webb Ltd, Sheffield 1974. Diameter measuring 10 1/2 inches (26.5 cm), weight 21 oz (655 grams). £180-260

**253**

A modern silver tumbler cup of plain hand raised form with stylised floral motif engraving, hallmarked Graham Leishman Stewart, Edinburgh 1997, height measuring 2 1/4 inches (5.5 cm). Together with an early twentieth century silver caster of Georgian style, hallmarked Birmingham 1912 and a modern silver-gilt egg cup, hallmarked Sheffield 2003. Gross weight 7.2 oz (227 grams). (3). £90-140

**254**

A pair of early twentieth century silver mounted candlesticks, each raised above a square base with beaded border rising to the tapered octagonal stem, one socket deficient. Hallmarked Ellis Jacob Greenberg, Birmingham 1913. Height measuring 5 1/4 inches (13.5 cm). £80-120

255

A 1940s silver hot water pot, the bulbous body with flush hinges lid and ebonised handle and finial. Hallmarked Viner's Ltd (Emile Viner), Sheffield 1942. Height measuring 8 1/2 inches (21.5 cm), weight 21.9 oz (682 grams). £150-200

256

A 1940s silver sugar basin, the bellied oval form with twin loop handles. Hallmarked Viner's Ltd (Emile Viner), Sheffield 1942. Height including handles 4 1/4 inches (11 cm), weight 8.9 oz (279 grams). £70-100

257

An early twentieth century small silver salver of shaped circular form, with simple scrolled and gadroon rim to a plain centre and raised on three bracket style feet. Hallmarked Martin Hall & Co Ltd., Sheffield 1920. *Maximum diameter measures 8 5/8 inches (22 cm), weight 11.58 ozt (360.2 grams).* £120-180

258

A 1940s silver coffee pot of plain slightly tapering form above a footed base, stained wood handle between scrolled terminals and circular wood finial to the hinged lid. Hallmarked E Hill, Birmingham 1946. *Maximum height including finial measures 8 inches (20.3 cm), gross weight 19.43 ozt (604.3 grams).* £180-260

259

An early twentieth century large silver caster, the octagonal shaped form with scroll pierced cover. Hallmarked Birmingham 1911. *Height measuring 9 1/2 inches (24 cm), weight 9.9 ozt (246 grams).* £80-120

262

A 1940s small silver chalice, of typical form with knopped stem and a simple engraved Cross. Hallmarked H F & Co Ltd., London 1943, also with impressed date 1944. *Height measures 4 1/8 inches (10.5 cm), weight 5.29 ozt (164.5 grams).* £50-80

260

An early twentieth century silver sugar bowl of bulbous form, with shaped rim, twin scroll handles and raised on four stylised paw feet, hallmarked Collingwood & Sons Ltd., Birmingham 1918. Together with a 1920s christening mug with later engraved initials and date, hallmarked Joseph Gloster Ltd., Birmingham 1922, and a later mustard pot, missing liner, hallmarked E Hill, Birmingham 1946. *Combined weight 8.3 ozt (258 grams).* (3). £80-120

261

An Art Deco silver four piece tea service, each piece of cylindrical form with stylised accents and angular handles. Hallmarked William Comyns & Sons Ltd (Richard Comyns, 1934 and 1936). *Gross weight 49 ozt (1525 grams).* £500-700

263

A 1930s silver sauce boat, the oval body with shaped edge and standing on three paw feet, hallmarked Viner's Ltd (Emile Viner), Sheffield 1938. Together with a 1930s silver cream jug, hallmarked Sheffield 1930 and a silver mustard pot, hallmarked Sheffield 1934. *Gross weight 9.7 oz (303 grams).* (3). £90-140

267

A 1930s silver teapot, the oval body with presentation inscription and monogram, gadrooned rim and standing on four shell mounted paw feet. Hallmarked William Hutton & Sons Ltd, Sheffield 1930. *Maximum height measuring 6 1/4 inches (16 cm), weight 23.8 oz (741 grams).* £240-340

264

A 1920s silver three piece silver condiment set of plain cylindrical form and matching salt and mustard spoon, hallmarked Docker & Burn Ltd, Birmingham 1926. Together with a 1930s silver tea strainer and bowl, hallmarked Birmingham 1931 and two silver thimbles. *Gross silver weight 4.3 oz (134 grams).* (4). £50-80

266

A 1920s silver presentation quaich for Woolton Golf Club, of plain circular form with twin handles and footed base, presentation inscription to one side. Hallmarked Elkington & Co Ltd., Birmingham 1928. *Length including handles measures 10 inches (25.5 cm), weight 12.35 oz (384.2 grams).* £100-150

268

A modern silver mounted salt and pepper grinder of classic baluster form. Hallmarked John Bull Ltd, London 2004 and 2005. *Height measuring 4 inches (10 cm).* £80-120

265

A 1930s silver footed dish of circular form, decorated with an applied rim of trailing and fruiting vine enclosing similar motifs within a foliate scroll pierced border to a plain centre. Hallmarked Viner's Ltd., Sheffield 1936. *Diameter measures 10 5/8 inches (27 cm), weight 22.86 oz (711 grams).* £180-260

269

A pair of modern silver platters by C J Vander Ltd, the circular form with raised edge bordered by a textured gallery embossed with foliate scrolls with beaded accents, further scroll rim with initialled shield cartouche. Hallmarked C J Vander Ltd, Sheffield 1988. *Diameter measuring 14 1/2 inches (37 cm), gross weight 80.2 oz (2497 grams).* £800-1,200

270

A modern silver sauce boat with Celtic style accents, hallmarked Charles S Green & Co Ltd, Birmingham 1969. Together with a modern small silver cream jug of baluster form, hallmarked Birmingham 1983 and a silver plated twin handled sugar bowl. *Gross silver weight 5.9 ozt (185 grams). (3). £70-100*

272

An early twentieth century silver christening mug of plain baluster form, hallmarked Deakin & Francis Ltd, Birmingham 1920, height measuring 3 1/4 inches (8.5 cm). Together with an early twentieth century silver bonbon dish hallmarked Sheffield 1916 and tea strainer hallmarked Sheffield 1911. *Gross weight 5.7 ozt (179 grams). (3). £60-90*

274

A cased pair of modern silver beakers, each of tapered form with floral and foliate scroll engraving. Hallmarked Charles S Green & Co Ltd., Birmingham 1969/70. *Height measures 3 inches (7.5 cm), weight 6.82 ozt (212 grams). £70-100*

271

A 1920s silver platter, the circular form with raised, crested and shaped edge to the gadrooned rim. Hallmarked London 1929. *Diameter measuring 12 inches (31 cm), weight 26.8 ozt (836 grams). £240-340*

273

A modern silver mounted glass jar of cylindrical form, the removable lid with plain silver handle or finial. Hallmarked W I Broadway & Co., Birmingham 2007. *Maximum height including lid measures 5 1/2 inches (14 cm). £50-80*

275

A modern silver condiment set comprising mustard pot with blue glass liner, open salt and pepper pot, each of part lobed form and raised on four stylised paw feet, hallmarked J B Chatterley & Sons Ltd., Birmingham 1976. Together with an early twentieth century silver Kiddush cup and a small silver cup with a pierced cover. *Combined weight 6.3 ozt (196 grams). £70-100*

276

A pair of modern silver Armada dishes, each of plain circular outline with simple line borders. Hallmarked Garrard & Co Ltd., London 1971. *Diameter measures 5 3/4 inches (14.5 cm), weight 11.55 ozt (359.3 grams). £120-180*

277

A set of five modern silver mounted coaster mats of plain circular form. Hallmarked Barker Ellis Silver Co., Birmingham 1971. *Diameter measuring 4 inches (10.1 cm). (5). £80-120*

278

A modern silver bowl by Asprey, of barrel form with engraved monogram and a gilded interior. Hallmarked Asprey & Co Ltd., London 1996, also with impressed maker's name to the underside. *Height measures 4 5/8 inches (11.8 cm), weight 11.53 ozt (358.6 grams). £150-200*

279

A mid-twentieth silver bowl, of plain circular form and on stepped spreading foot. Hallmarked John Rose, Birmingham 1973. *Diameter 6 3/4 inches (17 cm), weight 10.26 ozt (319 grams). £90-140*

280

A George VI small silver comport, of shallow form raised on waisted pedestal and spreading circular foot. Hallmarked G. Bryan & Co., Birmingham 1944. *Diameter 6 1/4 inches (16 cm), weight 5.0 ozt (155.5 grams). £50-80*

281

A George V silver pierced bowl, with foliate scrollwork pierced border having twin vacant shield cartouches, below a scroll rim, and raised on similarly pierced circular foot. Hallmarked Alexander Clark & Co Ltd, Birmingham 1924, and stamped 'The Alex Clark & Co Ltd London' beneath. *Diameter 8 1/8 inches (20.5 cm), weight 17.58 (546.5 grams). £150-200*

282

A George V silver comport, of circular outline with wide arcaded rim above foliate pierced border and lobed dish, raised on knopped stem and spreading foot. Hallmarked E.S. Barnsley, Birmingham 1921. *Diameter 7 3/8 inches (18.75 cm), weight 14.89 ozt (463.2 grams). £140-180*

283

A modern cased pair of Christmas plates, embossed with a festive and biblical scene, hallmarked Birmingham Mint, Birmingham 1975 and 1977, diameter measuring 8 inches (20 cm). Together with a modern framed set of four silver etched plaques depicting various scenes of Shire horses, hallmarked Birmingham Mint, Birmingham 1978, width of frame measuring 11 inches (28 cm). (3). £120-180

**287**

A modern silver mug in Georgian style, the plain tapering body with scrolling handle. Hallmarked Stuart Clive Griffiths, Birmingham 1978. Height measuring 5 inches (12.5 cm), weight 12.6 ozt (394 grams).



Lots 287 – 293, made by the silversmith Stuart Clive Griffiths, previously a tutor at the Birmingham School of Jewellery. £100-150

284

A modern silver goblet, of Art Nouveau style having quartered winged bowl with gilt interior, upon a tapering stem and circular foot. Hallmarked C.D., London 1988. Height 7.2 inches (18.5 cm), weight 5.08 ozt (158.2 grams). £80-120

285

A modern silver salver of square form with rounded corners, raised and everted rim to the plain centre and standing on four foliate scroll feet.



Hallmarked Viner's Ltd., Sheffield 1961. Measuring 13 1/2 inches (34.3 cm) square, weight 46.46 ozt (1445 grams). £340-420

288

A modern silver mug in Georgian style, of plain baluster form, leaf capped scrolling handle and standing on a stepped circular foot.



Hallmarked Clive Stuart Griffiths, Birmingham 1975. Height measuring 5 1/4 inches (13 cm), weight 10.5 ozt (328 grams). £80-120

286

A pair of modern silver trumpet shape candlesticks, each plain in outline with simple line borders. Hallmarked J A Campbell, London 1997. Height measuring 10 inches (25.5 cm), weight 10.33 ozt (321.2 grams). £120-180

**289**

A pair of modern cast silver tapersticks in early eighteenth century style, each raised above an hexagonal base rising to the conforming baluster stems. Hallmarked Clive Stuart Griffiths, Birmingham 1975. Height measuring 5 inches (12.5 cm), weight 20.9 ozt (653 grams). £150-200



290

A pair of modern cast silver tapersticks in early eighteenth century style, each raised above an octagonal base rising to the conforming baluster stems. Hallmarked Clive Stuart Griffiths, Birmingham 1980. Height measuring 6 inches (15 cm), weight 22.9 ozt (713 grams). £180-260

291

Two similar modern cast silver candlesticks in eighteenth century style, each raised above fluted square bases with scroll embellished corners, the first with circular sunken mount, the second fluted and both rising to the conforming baluster stem. Hallmarked Clive Stuart Griffiths, Birmingham 1980. Height measuring 8 3/4 inches (22.5 cm) and 8 1/2 (21.5 cm), gross weight 33.2 ozt (1033 grams). £260-360

292

A pair of modern silver candelabra, each raised above a stepped octagonal foot, sunken circular base to the conforming baluster stem and detachable twin branches. Tapersticks only hallmarked Clive Stuart Griffiths, Birmingham 1974. Height measuring approximately 7 1/2 inches (19 cm), gross weight 40 ozt (1273 grams). £300-400

293

A modern silver tea strainer, milk jug and sugar bowl, each of plain classic form, the tea strainer with scroll piercing, turned wooden handle and detachable bowl. Hallmarked Stuart Clive Griffiths, Birmingham 1976. Gross weight 10 ozt (314 grams). £80-120

294

A large modern silver Armada dish, with simple line border decoration and personal presentation engraving. Hallmarked Reid & Sons Ltd., London 1988. Diameter measures 10 inches (25.3 cm), weight 20.61 ozt (641 grams). £200-300

295

A modern silver saucer of plain circular form with shaped rim, hallmarked London 2008, with sponsor's mark 'LC', diameter measuring 5 1/2 inches (14 cm). Together with two silver ashtrays, the first oblong example with decorative border, hallmarked Charles S Green & Co Ltd., Birmingham 1965, and the second of plain square design, hallmarked Birmingham 1963, same maker. Combined weight 10.6 ozt (329.6 grams). (3). £100-150

296

A 1920s silver sauce boat, the oval form with scalloped rim and standing on three shell mounted hoof feet, hallmarked Asprey & Co Ltd, Birmingham 1928. Together with a similar 1930s example, hallmarked Sheffield 1934. Gross weight 6.3 ozt (198 grams). (2). £60-90

297



A pair of 1930s silver bonbon dishes, the shallow fluted dishes with scroll pierced lobes and standing on a circular footed pedestal base. Hallmarked Viner's Ltd (Emile Viner), Sheffield 1933. Height measuring 2 1/2 inches (6 cm), gross weight 11 oz (343 grams). £100-150

Napkin Rings

298



A 1940s pair of Scottish silver napkin rings, each of semi-circular form and decorated with Celtic motifs, hallmarked George & John Morgan, Edinburgh 1948 and 1949. Together with a 1930s pair of Scottish silver menu card holders of plain circular form, hallmarked Brook & Son, Edinburgh 1935. Height of menu holders measures 1 1/4 inches (3 cm), combined weight 4.37 oz (136 grams). £80-120

299



A pair of 1920s silver napkin rings with floral swag decoration and reeded border, hallmarked Smith & Bartlam, Birmingham 1921. Together with three individual silver napkin rings and a silver plated example. Gross weight 2.6 oz (81 grams). (5). £50-80

300



Two Edwardian silver napkin rings, both of circular outline, the first with pierced curved line decoration and hallmarked Joseph Gloster, Birmingham 1905, the second with stippled and punched foliate motifs and hallmarked Josiah Williams & Co., London 1906. Together with an Edwardian silver thimble, Chester 1903, a pair of silver handled scissors, Birmingham 1968 and a hexagonal shape pill box inset with a turquoise coloured stone, unmarked. Weight of napkin rings and thimble 1.4 oz (43.7 grams). (5). £50-80

301



A selection of eight early to mid-twentieth century silver napkin rings, to include a pierced scrolling foliate ring, hallmarked W G Keight, Birmingham 1904, a pair of foliate engraved rings, together with five further examples. Gross weight 4.74 oz (147.57 grams). £50-80

302



A George V silver napkin ring, of oblong form having applied motif of clasped hands to front, in fitted box. Hallmarked S Blanckensee & Sons Ltd., Birmingham 1920. Width 2 5/8 inches (6.5 cm), weight 1.04 oz (32.4 grams). £80-120

303



A modern enamelled silver napkin ring, of plain cylindrical form with enamelled floral decoration, hallmarked Royal Irish Silver Co., Birmingham 1970. Together with a silver cigar cutter, hallmarked William Henry Toyé, Birmingham 1900, another hallmarked W.M. Ltd., Birmingham 1970, a German pill box with gilt interior, German assay mark and maker's mark for Gustav Hauber, plus a base metal nutmeg crater. Gross weighable silver 3.35 oz (104.3 grams). (5). £120-180

304

A cased set of four George V silver napkin rings, each of plain circular bulbous form, two with engraved initials, in fitted box. Hallmarked London 1918. Diameter of each 4.5 cm, gross weight 2.3 ozt (71.76 grams). £100-150

**307**

A pair of 1920s Scottish silver napkin rings with reeded border and initial engraving, hallmarked Glasgow 1920. Together with a further pair of silver napkin rings with engine turned decoration, hallmarked Sheffield 1946 and three singular silver napkin rings, two personally engraved, hallmarked Sheffield 1874, 1916 and 1956. Gross weight 6.75 ozt (210 grams). (5). £70-100

310

A selection of sixteen silver napkin rings of various styles mostly with engine turned decoration and personal engravings. Various hallmarks and makers. Gross weight 13.7 ozt (429 grams). (16). £120-180

305

A pair of 1950s silver napkin rings of curved oblong shape with engine turned decoration and vacant name panel, hallmarked Harman Brothers, Birmingham 1950. Together with two early twentieth century singular examples of circular form, the smaller hallmarked London 1911 and the larger hallmarked Birmingham 1918. Combined weight 3.2 ozt (99.5 grams). £40-60

308

A selection of sixteen silver napkin rings of various styles mostly with personal engravings. Various hallmarks and makers. Gross weight 11 ozt (347 grams). (16). £100-150

306

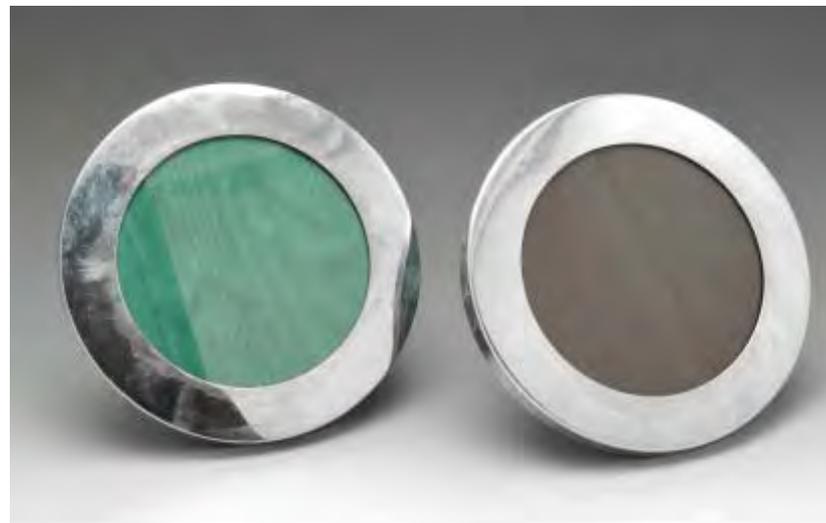
Two modern pairs of napkin rings, the first of circular form with shaped rim and engine turned decoration surrounding a vacant name panel, hallmarked Joseph Gloster Ltd., Birmingham 1964, the second pair of plain oval design, hallmarked Carr's of Sheffield Ltd., 1998. Together with a cased set of 1920s silver teaspoons with matched sugar tongs, hallmarked Frank Cobb & Co Ltd., Sheffield 1925 (tongs dated 1927, different maker). Combined weight 6.63 ozt (206.2 grams). £60-90

309

A selection of thirteen silver napkin rings of various styles mostly with foliate engravings and with personal engravings. Various hallmarks and makers. Gross weight 9.1 ozt (284 grams). (13). £80-120

311

A selection of twentieth century silver napkin rings to include a modern pair having textured exterior, hallmarked K M, London 1979, together with ten other silver examples, many personally engraved various dates and makers, and three more stamped sterling. *Gross weight 18.8 ozt (430 grams). (15).* £120-180

314

A modern pair of silver photograph frames of plain circular form with easel backs. Hallmarked Mappin & Webb Ltd., London 2006. *Diameter measures 6 3/4 inches (17 cm).* £100-150

Desk & Dressing Table**312**

An Edwardian silver inkstand, of elongated oval outline with moulded rim and raised on four scrolled and splayed feet, with central compartment containing an oval glass ink bottle with plain silver collar and circular hinged lid. Inkstand hallmarked Goldsmiths & Silversmiths Co Ltd., London 1901, silver bottle mounts hallmarked Henry Matthews, Birmingham 1900 and 1901. *Length and weight of stand 10 1/4 inches (26 cm) and 6.59 ozt (205 grams).* £70-100

316

An Art Deco silver mounted table cigarette box of plain rectangular form, the hinged cover with rounded corners, engine turned decoration, and opening to reveal a wooden interior with a single divider, hallmarks partly obscured but probably Birmingham 1937, maker William Neale & Son Ltd, length measuring 5 1/2 inches (14 cm). Together with a later cigarette box with reeded and floral borders to the engine turned lid (hinge A/F), hallmarked Joseph Gloster Ltd., Birmingham 1972, length measuring 5 inches (12.7 cm), and a further cigarette box stamped 'sterling silver', also with engine turned decoration, length measuring 6 1/2 inches (16.5 cm). (3). £140-200

**313**

An early twentieth century silver trophy cup, the plain circular body above a short stem decorated with two continuous bands of large bead motifs, with twin loop handles and the whole mounted on a circular wood base. Hallmarked Manoah Rhodes & Sons Ltd., London 1928. *Height including handles measures 4 1/2 inches (11.5 cm).* £80-120

**315**

An early twentieth century silver mounted photograph frame, of rectangular form with curved top, spreading base and decorative moulded borders, stained wood easel back, hallmarked E F Braham Ltd., Birmingham 1912. Together with a plain silver mounted clock frame raised above a bracket style foot and also with easel back, hallmarked Joseph Gloster Ltd., Birmingham 1920 or 1945. *Respective heights measure 6 3/4 inches (17.2 cm) and 5 inches (12.7 cm). (2).* £50-80

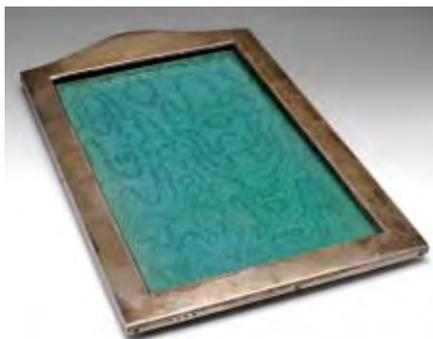
**317**

An Art Nouveau hand mirror, the bevelled glass mirror plate of shaped outline and within a silver mount embossed with foliate whiplash motifs, a female head at the base of the handle with long flowing hair. Hallmarked E J Trevitt & Sons, Chester 1904. *Height measures 11 inches (28 cm).* £60-90



318

Two early twentieth century silver mounted photograph frames of shaped rectangular form with embossed decoration and mounted on wooden easel backs. Hallmarked H V Pithey & Co, Birmingham 1912 and Henry Williamson Ltd, Chester 1913. *Height measuring 7 1/4 inches (18.5 cm).* (2). £50-80

319

An early twentieth century large silver mounted photograph frame, the oblong form with curved mount. Hallmarked Fattorini & Sons Ltd, Birmingham 1910. *Maximum height measuring 16 3/4 inches (42.5 cm).* £120-180

320

An early twentieth century silver mounted part dressing table set comprising hand mirror, clothes brush and hair brush, each mount embossed with cherubs within a floral and foliate scroll border, hallmarked James Deakin & Sons (John & William F Deakin Birmingham 1912. Together with a later silver mounted three piece dressing table set, hallmarked W I Broadway & Co., Birmingham 1964/65. (6). £120-180

**321**

A large Victorian silver mounted glass perfume bottle with stopper, of wrythen moulded globular form, the lid hallmarked Hilliard & Thomason, Birmingham 1888. Together with a pair of late Victorian silver lidded glass vanity pots, the lids with ornate floral scroll embossing and hallmarked William Neale & Sons, Chester 1900, and a further silver mounted glass perfume bottle with stopper, also of globular form, hallmarked H S Murdoch, Birmingham 1916. *Height of first perfume bottle measures 5 1/2 inches (14 cm).* (4). £90-140

322

A 1920s filled silver capstan inkwell, the tapered base and inverted rim, with hinged and domed lid, with plastic inkwell inset. Hallmarked William Henry Leather & Son, Birmingham 1922. *Diameter of base 5 1/4 inches (13.4 cm).* £50-80

323

A silver mounted composite dressing table set, comprising hand mirror, hand brush and brush, each with scrolling 'EB' monogram and engine turned decoration. Hallmarked William Comyns & Sons, London 1912, William Comyns & Sons Ltd (Charles & Richard Comyns), London 1922 and Stewart Dawson & Co Ltd, Chester 1919. (3). £40-60

324

A 1930s filled large silver capstan presentation inkwell, the raised rim with two pen rest indents, the hinged lid with engraved eagle crest, the body engraved 'Presented to "P.J." From the School XV. 1933'. Hallmarked Birmingham, 1933. *Diameter of base 7 inches (17.8 cm).* £60-90

325

Two modern silver mounted photograph frames, to include a rectangular shaped frame with scrolling foliate garland and bow design with scalloped top, together with an oval shaped frame with rope-twist detail. Hallmarked Carr's of Sheffield Ltd, Sheffield 1992 and 1998. *Heights measuring 6 1/4 and 4 3/8 inches (15.9 and 11.1 cm).* (2). £40-60

328 ✕

A late Victorian cased shoe horn and button set, to include a pair of ivory glove stretchers, a shoe horn and button and shoe hooks, each with scrolling foliate filled silver handles. Hallmarked Henry Matthews, Birmingham 1898. *Length of glove stretchers 8 inches (20.2 cm).* £50-80

331

An early twentieth century silver mounted photograph frame, of arch top rectangular form with beaded and engine turned borders and wooden easel back. Hallmarked William Comyns & Sons Ltd., London 1930. *Maximum height measures 14 1/4 inches (36.2 cm).* £180-260

326

A 1950s silver mounted table cigarette box of rectangular form with personal presentation inscription, the hinged lid with engine turned decoration, initialled name panel and opening to a wood lined interior, hallmarked Harman Brothers, Birmingham 1958, length measuring 6 1/2 inches (16.5 cm). Together with a smaller square example with name engravings, hallmarked William Suckling Ltd., Birmingham 1945, length measuring 3 1/2 inches (9 cm). (2). £80-120

**329**

Four cut glass silver lidded bottles, comprising of two scent bottles, the first of globular form having hinged lid with gadrooned rim, hallmarked Birmingham 1911, the second of circular lobed outline tapering to silver mount (lacking stopper), hallmarked C.C. May & Sons, Birmingham 1913. Together with a vanity jar having foliate embossed lid, hallmarked Henry Mathews, Chester 1902, and a caster, hallmarked Robert Harper, London 1861. (4). £50-80

332

An Edwardian silver dressing table tray, of oblong form with engraved monogram to centre, within raised border having reed and ribbon edge. Hallmarked Birmingham 1907, maker's mark indistinct. *Length 13 1/4 inches (33 cm), weight 25.9 ozt (805.5 grams).* £240-340

327

An Edwardian cased shoe horn and button hook, each with filled silver, dimpled, scrolling handles. Hallmarked Cornelius Desormeaux Saunders & James Francis Hollings Shepherd, Birmingham 1904 and 1905. *Length of shoe horn 8 1/4 inches (20.8 cm).* £30-50

330

A 1950s three piece silver and enamel dressing table set, comprising a pair of hairbrushes and a hand mirror, each with cream guilloché enamel overlaid with floral details. Hallmarked Collett & Anderson, London 1952/3. (3). £60-90

333

A George V silver and guilloché enamel hand mirror, hallmarked Birmingham 1924. Together with a silver compact, of circular hinged form with engine turned exterior and personal date inscription, hallmarked Birmingham 1947, a modern silver rattle, hallmarked Hampton Utilities, Birmingham 1972, a silver mounted buffer, hallmarked Samuel M Levi, Birmingham 1918, and a swivel stick, marked sterling. (5). £60-90



A collection of nine sport and music trophies, previously auctioned as part of 'The entire contents of The West Heath School, Seven Oaks, Kent' by Goringes Auction Galleries on Monday 30th March 1998. Complete with original auction catalogue.

West Heath Inter-House Swimming Cup, presented by Eleanor Henderson & Diana Moore. Hallmarked William Hutton & Sons Ltd, Birmingham 1929. Height measuring 6 inches (15 cm), weight 11.6 oz (361 grams).

West Heath Piano Cup, presented by Charlotte Matthew. Hallmarked London 1933. Height measuring 5 3/4 inches (14.5 cm), weight 7.1 oz (223 grams).

West Heath Main and Wing Lacrosse Cup, 1911, House 1925. Hallmarked Sheffield 1910. Height measuring 5 inches (13 cm), weight 8.9 oz (277 grams).

House Rounders, presented by J. C. L 1967. Hallmarked Birmingham 1937. Height measuring 5 1/2 inches (14 cm), weight 2.2 oz (70 grams).

West Heath Music. Hallmarked London 1939. Height measuring 3 1/2 inches (9 cm), weight 2.1 oz (67 grams).

House Cup Netball, presented by Miss Witherington. Hallmarked London, possibly 1902. Height measuring 6 inches (15 cm), weight 4.5 oz (141 grams).

Julia Haviland Debating Cup. Hallmarked Birmingham 1925. Height measuring 3 1/2 inches (9 cm).

Two miniature silver presentation goblets, unnamed, but engraved with winners. Hallmarked Birmingham 1928 and Chester 1920. Heights measuring 3 inches (7.5 cm) and 2 1/2 inches (6 cm), gross weight 1.1 oz (36 grams).

As the former boarding school of the late Diana Princess of Wales (1961-1997); who attended the school from 1974-1977; the auction generated considerable interest from both the media and former pupils. During her years at the school, Diana showed a particular interest in music (as an accomplished pianist) as well as dance and sports, winning the 'The West Heath Dancing Cup' in 1976 which sold for £7,000 as part of the auction in 1998. £500-700

335

An Art Nouveau silver pin tray, of oval form with pierced decoration surrounding a central circular dish. Hallmarked Birmingham 1908, maker's mark partly distorted but possibly Henry Clifford Davis. *Maximum length measuring 5 7/8 inches (15 cm), weight 1.21 oz (38 grams).* £80-120

338

A George III silver pen tray, of plain elliptical outline having raised rim with reeded edge. Hallmarked John Emes, London 1802. *Maximum width 10 1/2 inches (26.5 cm), weight 4.37 oz (135.9 grams).* £200-300

341

A pair of early twentieth century silver mounted glass ink bottles, each of square form with chamfered edges and hobnail pattern to the underside, with plain silver collar and hinged bulbous shape lid, opening to reveal a removable glass inkwell. Hallmarked Stuart Clifford & Co., London 1913. *Height measures 4 1/4 inches (10.8 cm) and measuring 3 1/2 inches (9 cm) square.* £80-120

336

A modern silver letter opener and quill pen, the letter opener having plain tapering blade and scrollwork embossed banding to handle, the pen of hexagonal form with similar scrollwork, in maker's presentation box. Hallmarked Ari D Norman, London 1990/2001. *Length of opener 8 5/8 inches (22 cm), gross weight 2.15 oz (66.8 grams).* £50-80

339

An Edwardian silver desk tray, having quatrefoil and scrollwork pierced border with vacant cartouche and beaded rim, raised upon four claw and ball feet. Hallmarked Solomon Joel Phillips, London 1904. *Length 9 1/2 inches (24 cm), weight 9.47 oz (294.4 grams).* £150-200

342

A selection of mostly dressing table items, to include a silver cigarette box with wooden lining, a silver pin dish with pierced lattice sides, a filled silver dwarf candlestick, a silver mounted pin tray, a selection of four silver mounted glass bottles, a medallion pendant, together with a pair of base metal pin dishes. (9) £60-90

337

A George V Scottish silver table cigarette box, of plain rectangular form and having gadrooned and beaded rim, the hinged lid opening to reveal single hardwood lined compartment. Hallmarked Hamilton & Inches, Glasgow 1912. *Length 8 5/8 inches (22 cm), weight inclusive of lining 48.42 oz (1506.2 grams).* £200-300

340

Two modern silver child's photograph frames, the first of rectangular form having embossed decoration of ribbons, teddy bears and rabbit, with vacant banners for child's name, date, time and weight, hallmarked A.N., Sheffield, 2005, height 6.1 inches (15.5 cm). The second modelled as a teddy bear with circular aperture, Sheffield 2006, height 6 inches (15.25 cm). (2). £80-120

343

An Edwardian silver cigarette box of plain oblong form with wooden interior, hallmarked Chester 1902, length measuring 5 1/2 inches (14 cm). Together with a 1930s silver cigarette case, the oblong form with engine turned decoration, initialled cartouche and stepped rim, hallmarked Birmingham 1939, height measuring 5 inches (12.8 cm), weight 5.8 oz (183 grams). (2). £50-80

344

A George V silver cigarette box, of plain rectangular form with slightly curved hinged lid and softwood lined interior. Hallmarked London 1917. *Gross weight inclusive of liner 12.3 ozt (382.7 grams), length 6 7/8 inches (17.5 cm).* £50-80

346

A selection of silver mounted dressing table brushes, to include an Art Deco silver and pink enamel hand mirror, hand brush and brush set, hallmarked F H Adams & Holman, Birmingham 1937-38. Together with an Art Nouveau brush depicting a woman holding a tablet with whiplash line and floral motif, a floral engraved hand brush with Romantic scene of lovers on horseback, together with eighteen further brushes. £80-120

**345**

A modern silver framed standing mirror, the oval shaped mirror, within a velvet surround with scrolling foliate silver overlay and hinged easel stand. Hallmarked Keyford Frames Ltd, London 1985. *Height 12 1/2 inches (31.8 cm).* £80-120

347

An Edwardian silver mounted hand mirror, the circular body embossed with a stylised depiction of five putti amidst clouds surround by a scroll rim and loop handle. Hallmarked Boots Pure Drug Company, Birmingham 1904. *Length measuring 7 1/2 inches (19 cm).* £40-60

349

An Edwardian silver inkstand of elongated oval form, with beaded rim enclosing pierced sides and raised on four ball feet, removable glass ink pot to the centre with conforming silver mounts. Hallmarked Martin, Hall & Co (Richard Martin & Ebenezer Hall), Sheffield 1901. *Maximum length of stand measures 9 3/8 inches (23.8 cm), gross weight of stand and ink pot lid 8.22 ozt (255.6 grams).* £120-180

348

A modern silver mounted hand mirror embossed in high relief with masks and birds amidst foliate scrolls, hallmarked Birmingham 1968. Together with an Edwardian silver mounted vanity jar hallmarked London 1902 and a modern silver thimble. (3). £70-100

350

A modern silver mounted photograph frame, the oblong shaped surround embossed with ribbon and swag decoration, hallmarked Carr's of Sheffield Ltd, 1996, maximum height measuring 7 1/2 inches (19 cm). Together with two smaller examples hallmarked Mappin & Webb Ltd, Sheffield 2000, *heights measuring approximately 5 inches (13 cm).* (3). £60-90

351

An Edwardian silver three piece dressing table set, embossed in high relief with floral scrolls. Hallmarked Birmingham William Aitken, Birmingham 1904 and 1905. (3). £30-50

352

An Edwardian heavy silver mounted hand mirror, the classic form embossed with a scroll edge and central figural scene of children playing. Hallmarked A A Wall, Birmingham 1908. Length measuring 11 1/4 inches (28.5 cm). £80-120

353

A mid-twentieth century large silver mounted cigarette box of oblong form with engine turned decoration and wooden lined interior. Hallmarked Padgett & Braham Ltd, London, maker's mark indistinct. Length measuring 9 3/4 inches (25 cm). £180-260

354

A 1930s silver mounted cigarette box, the oblong form with engine turned decoration and opening to a wooden lined interior. Hallmarked A Wilcox, Birmingham 1932. Length measuring 7 1/2 inches (19 cm). £150-200

355

An early twentieth century silver dressing table tray, the oblong form with radiant base surrounding the vacant circular cartouche to the raised rim and scalloped edge. Hallmarked Birmingham 1918, maker's mark indistinct. Length measuring 11 3/4 inches (30 cm), weight 12 oz (376 grams). £80-120

356

A mid-twentieth century silver table cigarette box, of plain rectangular form with engine turned hinged lid, opening to reveal softwood lined dual interior, the whole raised upon four stepped feet. Hallmarked Henry Clifford Davis, Birmingham 1964. Width 5 7/8 inches (15 cm). £60-90

357

An Edwardian silver cup, the bulbous body with three Art Nouveau handles, standing on a lobed knopped stem to the stepped circular foot. Hallmarked Edward Barnard & Sons Ltd, London 1908. Height measuring 6 3/4 inches (17 cm), weight 13.2 oz (412 grams). £120-180

358

An Edwardian silver capstan inkwell of domed circular form with hammered decoration throughout, the hinged lid with pen recess and opening to reveal a glass insert, weighted base. Hallmarked William Hutton & Sons Ltd., Birmingham 1905. *Base diameter measures 4 inches (10 cm).* £60-90

359

A 1920s silver mounted photograph frame of plain rectangular form, hallmarked Birmingham 1928, maximum length measuring 5 3/4 inches (14.5 cm). Together with a larger Indian colonial example by Hamilton & Co, Calcutta, maximum length measuring 10 inches (25.5 cm) and an early twentieth century miniature silver mounted photograph frame. (3). £80-120

361

A 1930's silver mounted travelling vanity set, the leather case opening to a lift out and self contained compartment comprising six vanity bottles and jars, hand mirror, hair brush, clothes brush and comb, the silver with engine turned decoration and personal initial engraving. Hallmarked George Carsberg & Son, London 1739. £60-90

360

A modern silver shoe horn with shaped handle and planished blade, hallmarked London 1998, length measuring 7 3/4 inches (19.5 cm), weight 5.7 ozt (178 grams). Together with two silver mounted clothes brush and comb with initial engraving, hallmarked Mappin & Webb Ltd, Birmingham 1990 and an Edwardian embossed silver mounted clothes brush, hallmarked Chester 1906. (3). £120-180

362

A 1970s silver mounted cigarette box, of rectangular form and raised on four splayed feet, the engine turned sides with scrolling foliate embossed rim and rectangular shaped cartouche with presentation inscription. Hallmarked Harman Brothers, Birmingham 1976. *Length 8 1/16 inches (20.6 cm).* £120-180

Silver Plate & Continental



363



A silver plated part canteen by William Hutton & Sons, in Fiddle, Thread and Shell pattern and comprising four table spoons, four dessert spoons and forks, nine table forks, six teaspoons and three coffee spoons. Together with a plated cruet stand and pusher spoon. (32). £50-80

364



A pair of plated vessels, each designed as a squat circular bowl, with flared rim and circular foot rim, engraved 'Royal Yacht'. Height 2 3/8 inches (6 cm). £40-50

366



A late nineteenth century glass and electroplated silver biscuit barrel, the cut glass bowl, within a spiral bar and acanthus leaf mount, to the star motif hinged lid and swing handle, raised on a circular rim and three feet. Height (excluding handle) 8 1/4 inches (21 cm). £70-100

365



A Sheffield plate center piece, the tapered square-shape base, raised on lion paw feet, with central tapered column supporting a bowl and four arms, with acanthus leaf detail throughout and later pressed glass central bowl. Height (including glass bowl) 12 3/8 inches (31.4 cm). £90-140

367



An electro plated egg cruet, the circular base with floral scroll band, rising to the wire frame supporting four egg cups and associated Georgian and later silver teaspoons, and terminating in a loop handle conforming in decoration, maximum height measuring 9 inches (22.5 cm). Together with an electro plated eight piece cruet and stand of Neoclassical style. (2). £40-60

368



A nineteenth century plated teapot, the squat circular body with reeded girdle and rim, engraved crests to one side, raised on a circular foot ring, with hinged lid and tapered spout. Struck double sun mark to the underside. Height (including handle) 3 7/8 inches (9.9 cm). £30-50

369

A silver plated egg cruet set, modelled in the form of crown with beaded detail and surmounted with the head of Queen Victoria in profile, with four egg cups and spoons. *Maximum height measures 6 7/8 inches (17.5 cm).* £120-180

371

A large silver plated champagne bath cooler, of oval outline with twin handles and reeded rim, on four lion head and paw feet. Stamped GSSEP beneath. *Length inclusive of handles 21 3/4 inches (55.25 cm).* £100-150

370

A cased pair of silver plate and gilt Apostle spoons, the oval bowls with foliate engraving, twist stem and differing Apostle terminals. *Length measuring 9 1/4 inches (23.5 cm)* £60-90

372

A pair of silver plated four branch candelabra, each having collapsible scrolled branches with five flared sockets upon circular drip trays, on knopped stem and square base. *Height of each 21 1/2 inches (54.5 cm).* £80-120

373

A large silver plated wine cooler, of tapering oval form with twin handles and wide fluted rim having moulded edge and similarly moulded edge to base. Stamped 'RHEP' beneath. *Height 8 1/4 inches (21 cm).* £60-90

374



An Art Deco style nickel plated desk lamp, with conical shade and raised on rectangular stepped base. Height 21 1/2 inches (54.5 cm). £80-120

375



A pair of silver plated twin branch candelabra, each having scrolled branches and three flared sockets above circular drip trays, on faceted tapering stem and circular base. Height 24 inches (61 cm). £90-140

376



A pair of silver plated table lamp bases, each of slender cylindrical form with knopped stem on stepped circular base. Height of each 22 inches (56 cm). £60-90

377

A pair of silver plated wine coolers each of oval outline with fluted details, beaded rim and applied fruiting grape accents above twin handles. Each stamped 'RHEP' beneath. Height 7 3/4 inches (19.5 cm). £70-100



378



A pair of plated hip flasks, each of oblong form with moulded diamond pattern throughout, and a removable lid to form a telescopic shot cup, personal initials to one side, one flask marked 'BR' (Brandy), the other marked 'WSK' (Whisky). Height measures 5 1/4 inches (13.3 cm). £60-90

379



An Elkington & Co plated part canteen with foliate motifs to stems and initialled terminals, comprising eight each of dessert spoons, dessert forks and table forks, also seven teaspoons, three table spoons, a serving spoon and a pair of sugar tongs, in a fitted oak case with original Elkington & Co inventory label, the case also containing assorted table and dessert knives etc with faux ivory handles. £90-140

380

A cased set of Elkington & Co silver plated dessert knives & forks for twelve place settings, with floral, foliate and scroll decoration and mother of pearl handles. In a fitted mahogany veneered case with satinwood inlay and Elkington name panel to the interior. £60-90

382

A set of three graduated silver plated meat covers of oval domed form with beaded rims and acanthus mounted handles. Made by Joseph Rodgers & Sons Sheffield. *The largest measuring in length 16 1/4 inches (41.5 cm).* (3). £200-300

383

A selection of mainly silver plated items to include a set of four bottle coasters with wood bases, a pair of pedestal sauce boats, an oval gallery tray, a rose bowl, tea and coffee wares, a quantity of flatware and cutlery, etc. £50-80

384

A selection of silver plated items to include three large trays, various coffee and tea wares, hip flasks, a candlestick, a pair of Mappin & Webb fish servers, a crumb scoop, a Kukri style knife, etc. £30-50

381

A pair of silver plated wine coasters, the bulbous bodies with pierced diaper decoration, fruiting vine rim and standing on a turned wooden base with engraved button. *Height measuring 2 3/4 inches (7 cm).* £50-80

385

A selection of plated items to include an entrée dish, a swing handled dish, further dishes, tea and coffee wares, a caster, cased fish servers, a part canteen and a small quantity of cutlery and flatware, etc. £40-60

386

A selection of mainly silver plated items to include a pair of candelabra, two large oval trays, a further octagonal tray with twin handles, a pair of pedestal open salts with liners, a bottle coaster, a pair of snuffers and stand, coffee and tea wares, a small oval framed mirror with a suspension chain and marked 900, etc. £50-80

389

A small selection of plated ware to include a candelabra, cruet, sugar scuttle, tea service, sauce boat and caster. £40-60

392

An Indian white metal three piece tea set, comprising of a teapot, milk jug and twin handled sugar bowl, each with close chased decoration, hinged lid and circular foot, the teapot with ebonised handle and finial. *Gross weight inclusive of 26.38 oz (820.4 grams), height of teapot inclusive of finial 7 1/8 inches (18 cm).* £180-240

387

A selection of English & continental plated items to include a Christofle circular dish and a rounded rectangular tray, an Asprey platter, a Christian Dior vase, various other dishes, a large circular tureen and cover, a pair of rose bowls, a warming dish, condiment set, etc. £100-150

390

A small selection of silver plated items to include an Elkington & Co engraved four piece tea service, toast rack, sauce boat and selection of flatware and cutlery. £50-80

393

An Indian white metal heart shaped box, having tri-from decoration of embossed deities to lid, with similar arcing to body and single vacant compartment interior. *Height 1 5/8 inches (4 cm), weight 2.7 oz (84.58 grams).* £30-50

388

A selection of mainly ecclesial plated wares, to include a ciborium and chalice each with gilt interior, pair of Arts & Crafts small flagons, each with inscription to base, fish servers having foliate pierced blade, plus a bowl and tazza each of plain form and a pair of tongs. £40-60

391

A small quantity of plated items to include an Elkington circular tray, a smaller circular dish and two entree dish bases. £30-50

394

A small selection of Indian style continental items to include a pair of cased napkin rings with foliate scroll embossing, a small goblet decorated with Indian deity figures and a further single napkin ring decorated in relief with a figurative scene. Together with a pair of plated German napkin rings by Robbe & Berking and a set of Dutch spoons marked '90'. £40-60

395

A set of five early twentieth century continental coffee spoons and a single, similar example, all with guilloché enamel decoration to stems and reverse of each bowl, in shades of blue, pink, purple and white. The five spoons struck 930S with a maker's mark possibly for Marius Hammer (Bergen, Norway), the single white enamel spoon struck 925 alongside further marks. *Gross weight 1.83 oz (56.9 grams)*. (6). £40-60

396

A set of six nineteenth century Dutch spoons, each plain in outline with pointed bowl and shaped stem, Dutch hallmarks to reverse including maker's mark 'VK', lion passant (minimum .833 fineness), Minerva head with the letter 'c' for The Hague assay office and the letter date mark for 1866. Together with a nineteenth century Dutch preserve spoon with floral engraved decoration, date letter mark for 1876, and a further set of six smaller Dutch spoons, all struck with the single sword mark. Sold with a burr wood box with wording to the lid reading 'LEPELTJES'. (Dutch word for 'teaspoons'). *Weight of spoons 3.78 oz (117.8 grams)*. £60-90

397

An American three piece silver mounted dressing table set, comprising hand mirror and two glass vanity jars, each with floral scroll engraved borders. Marked Birks Sterling. (3). £70-100

398

A twentieth century cased Indian three piece condiment set, marked sterling silver, case signed Cooke & Kelvey, Calcutta. Together with an Indian walking cane top, the white metal mount of tapered form and embossed with a series of deities, length measuring 8 1/4 inches (21 cm). (2). £80-120

399

A continental bowl of circular squat form to the wide scroll openwork rim, stamped 925, height measuring 3 1/4 inches (8 cm), weight 7.7 oz (241 grams). Together with a continental silver plated pepper and mustard. (2). £80-120

400

A Canadian silver dish, of shallow circular form with raised edge and gadrooned rim. Maker's mark to the underside for Henry Birks & Son (Montreal, Quebec), also marked 'sterling'. *Diameter measuring 5 1/4 inches (13.5 cm), weight 2.34 (72.9 grams)*. £30-50

401

A set of six dishes, probably American, each of oval outline with lobed flaring rim and conforming waved edge. Stamped sterling, alongside further maker's marks. *Maximum length of each 4 1/4 inches (11 cm), gross weight 4.2 oz (131 grams)*. (6) £50-80

402

A pair of small continental dishes of lobed oval form, with Hanau marks of a crescent and crown and the letter 'N' within a shield, probably Neresheimer, also marked 830, length measuring 4 1/4 inches (10.8 cm). Together with a continental cigarette case and compact, both marked 'silver', the compact further marked '833'. *Gross weight not including compact 10.16 ozt (316 grams).* £100-150

405

A South East Asian cream jug, the bulbous body with a series of deities in cartouche surrounds, with scalloped rim and cobra handle, raised on a plain foot rim. *Height measuring 2 3/4 inches, (7 cm), weight 5.51 ozt (171.3 grams).* £70-100

406

An Indian caddy, of scalloped rectangular form, the lid and sides with scrolling floral embossed panels. *Height 2 15/16 inches (7.4 cm), weight 6.60 ozt (205.4 grams).* £120-180

403

A pair of grape scissors, by Tiffany & Co., the scrolling blades, to the bunch of grape and scrolling vine handles. Signed Tiffany & Co., 1299, sterling. *Length 6 7/8 inches (17.4 cm), weight 3.45 ozt (107.5 grams).* £90-140

407

A pierced continental dish of oblong form, embossed tavern scene to the centre depicting a musician playing a violin and further figures dancing and drinking, within a wide pierced border further decorated with pendant, swag and garland motifs. Marked '800', also with probable French import weevil mark. *Maximum length measures 14 1/4 inches (36.2 cm), weight 18.56 ozt (577.4 grams).* £180-260

404

A selection of five continental napkin rings, to include two geometric engraved and monogrammed rings of differing design, an engine turned ring engraved 'Ypres', together with a pair of Ankh motif rings. *Gross weight 3.60 ozt (112 grams).* (5). £30-50

408

A selection of continental silver, silver plated and metal items to include a circular bowl with applied floral scroll rim, raised on four splay feet and marked 'silver' to the underside, a circular dish marked 925 and a rose water sprinkler marked 830. Together with various other mainly plated and metal items comprising tea caddies, two filigree dishes, a vase, a carving set and a dessert set, a pierced dish, a decorated plate and a pewter plate, all items cased. (13). £400-500



409



A modern Italian silver and silver-gilt figural model, depicting a camel with two shepherds resting and seated around a fire with two pots warming on a circular plate, one holding a small sack and the other a cutlass, a small gilded tree in the background. Impressed 925. Mounted on a rectangular marble plinth and contained in a black case, with original certificate of quality and guarantee. *Base measures 14 3/4 (40 cm) by 12 1/4 inches (31 cm), height of camel measures 12 inches (30.5 cm).* £500-700

410



A selection of continental silver, silver plated and metal items to include a bulbous shape vase and cover marked 'Galena 0.925', the lid with applied decoration of four balls, a circular bowl with embossed floral and foliate decoration, marked 'silver', and a smaller circular bowl with lobed sides and raised on four splay feet, also marked 'silver'. Together with various other mainly plated and metal items comprising a framed mirror, a figure of a knight on horseback, a circular bowl, a wood lined table cigarette box, a further box decorated with fish, a rose water sprinkler, a townscape model, a small ornately embossed plate and two further decorated plates including a pewter example, all items cased. (13). £400-600

411



A late eighteenth century Swedish silver vase, the tapering form with engraved decoration, beaded rims and standing on an embossed circular foot. Swedish assay marks for Erik Ernander, Uppsala 1791. *Height measuring 8 1/4 inches (21 cm), weight 13.5 oz (422 grams).* £700-900

412



A turn of the century Chinese export silver mug, the large size of plain baluster form. Chinese export marks for Wang Hing & Co, Hong Kong. *Height measuring 6 1/4 inches (16 cm), weight 19 oz (613 grams).* £560-760

413



A late nineteenth century Russian silver sifter Fiddle pattern spoon with floral engraving. Russian assay marks for Moscow 1894 with the standard mark of 84 and Cyrillic maker's mark. *Length measuring 6 1/2 inches (16.5 cm), weight 2 oz (65 grams).* £80-120

414

A pair of small Indian style bud vases, each heavily embossed with foliate scrolls above a figural stem modelled as a mythical half lion and half griffin creature, the domed circular base further decorated with foliate motifs. *Height measures 5 3/8 inches (13.7 cm), gross weight 9.22 ozt (286.6 grams).* £150-200

417

An Indian white metal box of hinged oblong form and embossed in high relief with figural scenes. *Length measuring 6 inches (15 cm), weight 8.9 ozt (278 grams).* £150-200

418

A small continental dish of planished conical form with a flat base, the twin handles surmounted with small sphinx like figures. Marked to the underside *ilias Lalaounis, Greece 925. Height to rim measures 3 inches (7.5 cm), weight 5.51 ozt (171.3 grams).* £70-100

415

An American silver dish of oblong fluted form and everted rim. American maker's mark for Reed & Barton, numbered X303F. *Length measuring 9 inches (23 cm), weight 11.4 ozt (356 grams).* £160-220

419

A selection of twenty two late nineteenth century Russian silver Fiddle pattern spoons, to include a set of eight teaspoons with crowned monogram, together with a set of six desert spoons, a composite set of six further desert spoons with AM monogram and a pair of niello and silver-gilt dessert spoons. Russian assay marks to include the masters marks for Olov Kiltunyen. *Gross weight 28.52 ozt (887.1 grams).* £360-420

416

An early twentieth century silver Russian cup of plain tapering form with floral and geometric engraving surrounding the monogrammed cartouche. Russian assay marks to include the second Kokoshnik mark for Moscow and Cyrillic maker's mark. *Height measuring 3 inches (7.5 cm), weight 2.5 ozt (78 grams).* £120-180

**420**

A set of eight late nineteenth century Russian silver knife rests, each with scrolling foliate terminals. Kokoshnik mark with the standard of 84. Stamped 'Wernerisa' attributed to the master T. Werner. *Gross weight 6.59 ozt (204.9 grams).* £150-200

421

A 1930s Finnish five-branch candelabrum, the octagonal foot, with personal inscription, supporting a central faceted column with stylised floral frieze, to the scrolling panel of five sconces, with foliate detail. Maker's marks for Kultateollisuus Ky, Turku. Finnish assay marks for 1935. *Height 14 1/4 inches (36.2 cm), weight 23.27 ozt (723.7 grams).* £200-300

422

An Austrian set of six bonbon dishes on stand, each dish of circular outline having wavy rim and beaded edge. Austrian toucan marks for .800 standard. *Diameter of each dish 2 6/8 inches (7 cm), total weight 5.81 ozt (180.6 grams).* £60-90

423

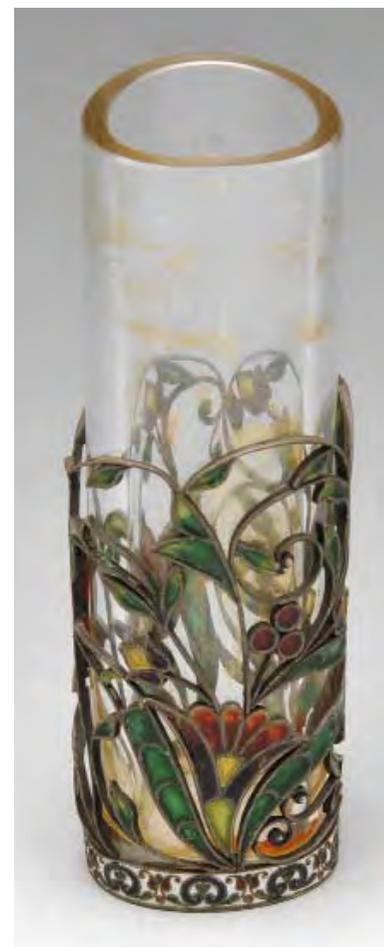
An early twentieth century Danish silver bowl, the stepped and flared foot with applied scroll embellishments and rising to the bulbous bowl embossed with floral motifs. Danish assay marks for 1918, Christian F. Heise and further maker's mark. *Height measuring 7 inches (18 cm), weight 22. ozt (690 grams).* £300-400

424

A French silver egg cup, having stylised floral border and silver-gilt interior, together with foliate engraved silver spoon, in fitted presentation box. With French assay marks and maker's mark PD. *Height of egg cup 3 inches (7.5 cm), gross silver weight 1.05 ozt (32.7 grams).* £30-50

425

A set of twelve American silver mounted coasters on stand, each of pierced mount with glass base on wire and pierced frame. Marked sterling and the maker's mark for Webster company. *Length of frame measuring 4 inches (10 cm).* £120-180

426

An Austrian glass vase with floral plique-à-jour mount, by George Adam Scheide, the ovoid cross-section vase, within an openwork plique-à-jour floral mount with cloisonné rim. Maker's mark for George Adam Scheide. Austrian assay mark. *Height 5 1/4 inches (13.3 cm).* £200-300

427

An American sterling silver basket by Shreve & Co., of circular outline with moulded, wavy rim and pierced throughout with stylised foliate, quatrefoil and other geometric motifs, the similarly decorated single handle with central engraved monogram, the whole standing on four ball feet. Impressed maker's mark to the underside and pattern number 1334. *Height including handle measures 6 1/2 inches (16.5 cm), maximum diameter measures 10 3/4 inches (27.3 cm), weight 21.68 ozt (674.3 grams).* £240-340

428



An American sterling silver vase by Reed & Barton, of slender baluster outline and decorated in Art Nouveau style with a border of trailing foliage around the rim and a further similar band to the foot, engraved monogram to one side. Maker's mark stamp, also impressed 'sterling' and '289'. *Height measures 11 inches (28 cm), weight 12.28 oz (382 grams).* £240-340

429



An American sterling silver vase of tall tapering outline, scroll pierced sides below a band of engraved foliate motifs and moulded rim, and raised above a circular spreading foot with engraved monogram. Pictorial maker's mark to the underside, likely George A. Henckel & Co (New York, circa 1909-1940), also marked 'sterling' and number '115' (glass liner deficient). *Height measures 16 3/4 inches (42.5 cm), weight 13.21 oz (410.7 grams).* £240-340

431



An American sterling silver part canteen by Shreve & Co., in Dolores pattern and most pieces with initialled terminals, comprising twelve each of table forks, table knives, egg spoons, pastry forks and hors d'oeuvre forks, eleven each of dessert forks and soup spoons, ten coffee spoons, eight dessert knives, six table spoons, three teaspoons, a pair of salad servers, a large ladle, a small and a medium size sauce ladle, a preserve spoon, two serving forks, two slices and a four piece carving set. Impressed maker's marks, also marked 'sterling' and with patent date probably reading 'Nov 2nd '09' (carving set appears unmarked). All in a large mahogany case fitted with two drawers. *Weight not including knives and carving set 138.73 oz (4315 grams).* (Approximately 123 pieces). £1,200-1,500

430

Two American sterling silver small preserve baskets with blue glass liners, the first decorated with applied floral garlands to pierced diaper pattern sides, further floral and foliate scroll motifs to the monogrammed swing handle and the whole raised above a circular spreading foot, the underside with maker's mark for Hennegan, Bates & Co (Baltimore, Maryland, circa 1874 - 1930), also marked 'sterling' and with number '2310'; the second basket plainer in design and with pierced scalework sides, maker's mark for Bailey, Banks & Biddle (Philadelphia, 1878 - present), further marked 'sterling' with number '3517'. *Height of both not including handle measures 3 1/2 inches (9 cm), silver weight 6.67 oz (207.4 grams).* £160-240



432

A pair of American sterling silver dishes, each of oval form with an egg and dart style moulded rim above a pierced border of quatrefoil and circle motifs and a lobed inner band, engraved monogram to the centre. Pictorial maker's mark to the underside for Meriden Britannia Co (Meriden, Connecticut, circa 1895 - 1930s), also marked 'sterling' and number '680'. *Length measures 11 1/2 inches (29.2 cm), weight 15.87 oz (493.6 grams).* £160-240



433

A set of nine Tiffany & Co sterling silver cup holders, each with a double scroll handle and a beaded scroll rim above pierced sides to four ball feet, all monogrammed, maker's mark to the underside with pattern number 14780A, also marked 'sterling silver'. Together with nine associated Minton porcelain liners decorated with floral sprigs and foliate motifs on a cream ground and within gilt borders, standard Mintons print mark with crown and 'Made in England', also marked 'Tiffany & Co, New York'. *Weight of silver holders 25.72 ozt (800 grams).* £320-360

436

A pair of mid-twentieth century American candelabra, the baluster stems with twin scrolling branches, breaking down for use as either candlesticks of dwarf candlesticks. Marked to the base 'Sterling Weighted Duchin'. *Height measuring 11 inches (28 cm).* £80-120

434

An American sterling silver cup holder by Shreve & Co., with floral scroll borders and decorated with a pierced band of geometric motifs, maker's mark to the underside and also marked 'sterling'; with a Lenox porcelain pale blue/grey ground liner with gilt rim, also marked Shreve & Co. Together with a set of six pierced coffee cup holders, all monogrammed, marked 'sterling' and with Lenox porcelain cream ground liners with gilded rims. *Weight of holders 5.53 ozt (172 grams).* £160-240

438

A selection of modern Russian silver flatware to include teaspoons (8), sugar tongs, dessert spoon and server. Russian hammer and sickle assay marks with the standard mark of 875. *Gross weight 13.4 ozt (417 grams).* £150-200

435

An American sterling silver christening mug of cylindrical outline with 'C' shape handle, reeded rim above a floral and foliate cartouche with central monogram. Maker's mark to the underside for J. E. Caldwell & Co (Philadelphia, circa 1848 - present), also marked 'sterling'. *Height measures 2 5/8 inches (6.7 cm), weight 2.99 ozt (93 grams).* £40-60

437

A set of early to mid-twentieth century Estonian silver table spoons (5) and forks (6) with scroll stems and terminals. Estonian assay marks to include lion passant alongside the standard mark of 830 and further maker's marks. *Gross weight 22.9 ozt (713.5 grams).* £220-280

439

A part set of eleven modern Russian silver side forks with tapering stems and shaped terminals. Russian hammer and sickle assay marks with the standard mark of 925. *Gross weight 12.3 ozt (383 grams).* £120-180

442

An Italian bachelor silver four piece tea service of plain bulbous form. Italian assay marks for Padova and the standard mark of 800. *Gross weight 25.4 ozt (793 grams).* £240-340

440

A set of six modern Russian silver cup holders with pierced scroll work and niello accents, together with similar sugar basket, cream jug and similar utensils to include pickle forks, sugar tongs and servers. Russian hammer and sickle assay marks with the standard mark of 875. *Gross weight 32.4 ozt (1008 grams).* £320-420

444

A matched pair of continental dishes, each designed as a circular shaped bowl with pierced lattice sides and acanthus leaf rim, raised on three lion paw feet. Italian assay marks, stamped 800. *Diameters 9 and 9 1/2 inches (22.9 and 24.1 cm), weight 28.29 ozt (880 grams).* £180-260

441

A set of modern Russian silver serving cutlery of tapered form with stylised motifs, together with two similar teaspoons. Russian hammer and sickle assay mark with the standard mark of 916. *Gross weight 10 ozt (317 grams).* £100-150

443

A turn of the century white metal and jade condiment set, comprising an open salt, the cylindrical mutton fat jade bowl with gilt interior and detachable rope-twist mount, atop a floral embossed base on three scrolling foliate feet, with associated spoon and similarly designed pepperette. *Height of pepperette (including lid) 2 1/4 inches (5.7 cm).* £150-200

445

A matched set of six table spoons and table forks, possibly late 18th century French, in a plain Fiddle pattern style with engraved motif to the reverse of each terminal. Various struck marks to the reverse of each stem including Charge and Discharge marks for Paris (circa 1781-1789) and a maker's mark. *Weight 31 ozt (966 grams).* £240-340

446

A selection of Judaica silver to include a Hatan set by Hazorfim, a besamin spice tower and a cup. All stamped 925. Gross weight 9.2 ozt (288 grams). (3). £180-260

449

A turn of the century silver Austro-Hungarian sugar bowl with wrythen fluting and twin handles. Austro-Hungarian assay marks to include the Dianakopf mark and JGK. Height measuring 2 1/2 inches (6.5 cm), weight 5.9 ozt (185 grams). £80-120

451

A continental tea caddy, of canted flask form with alternating scenes of reclining couple amidst landscape setting and upon garden swing. French import marks and Hanau maker's mark for Karl Kurz (founded c. 1877). Height 4 3/8 inches (11 cm), weight 6.22 ozt (193.4 grams). £60-90

447

A set of eight American silver small dishes by Gorham, each of tapering circular form with vertical pierced sides. Pictorial maker's mark to the underside, also marked sterling with pattern no. 2209A. Rim diameter of each measures 7 cm, combined weight 159 grams. £50-80

452

An Indian white metal lidded pot, the cylindrical pot, with scrolling foliate and stylised lion frieze, with similarly scrolling foliate domed lid and bead finial, the base with engraved geometric floral motif. Height, including lid 3 1/4 inches (8.2 cm), weight 6.05 ozt (118.2 grams). £60-90

448

A set of Austrian silver dessert knives (11) and forks (12) with Reed and Ribbon pattern handles. Austrian assay marks for Vienna and the silver standard 800. Gross weight including filled handles 26.6 ozt (832 grams). £260-340

450

An American ashtray by Tiffany of plain bulbous form, stamped Tiffany & Co, Sterling 22, height measuring 1 3/4 inches (4.5 cm). Together with an American embossed sugar and cream, marked sterling, an American cake slice, a continental bowl stamped 900 and a pair of Indian napkin rings. Gross weight 21.9 ozt (683 grams). (5). £200-300

Cutlery & Flatware



Novelties

453

An Edwardian cased set of six silver teaspoons and matching sugar tongs, each with foliate pierced stem and oval initialled terminal, hallmarked Mappin & Webb Ltd., Sheffield 1909. Together with a 1920s cased set of eleven silver teaspoons, one deficient, with pierced gothic style terminals, hallmarked Birmingham 1925, same maker. *Gross combined weight 6.4 ozt (199 grams).* (2). £70-100



456

A set of four Victorian silver salt spoons, each plain in outline with a fluted ball shape finial, hallmarked William Hutton & Sons (Edward Hutton), London 1886. Together with an early twentieth century silver mustard spoon, hallmarked Birmingham 1910 and a pair of 1950s salt spoons, hallmarked Sheffield 1955. *Weight 0.83 ozt (25.8 grams).* £40-60



458

A 1930s cased set of silver coffee spoons in Old English Bead pattern, hallmarked Arthur Price & Co Ltd., Birmingham 1931. Together with a set of 1920s silver coffee spoons, each with a tapering stem leading to an arched finial, hallmarked James Dixon & Sons Ltd., Sheffield 1927. *Combined weight 6.53 ozt (203 grams).* £60-90



454 ✕

A George III silver and ivory handled stilton scoop, the handle of plain and tapering outline. Hallmarked Samuel Pemberton, Birmingham 1802. *Length measures 7 7/8 inches (20 cm).* £60-90



459

A George III silver soup ladle with shell and beaded bowl, hallmarked Thomas Wallis I, London 1776, alongside a Dutch tax import mark. Together with a George III small silver toddy ladle with baleen handle, hallmarked London 1813. *Gross weight 5.4 ozt (169 grams).* (2). £180-220



455

Six George IV silver mustard spoons to include a set of four in plain Old English pattern with crested terminals, hallmarked London 1827 with maker's mark 'WE', and a pair in Fiddle Thread pattern with engraved crest to reverse terminal, hallmarked George Piercy, London 1823. Together with two Victorian silver mustard spoons, both in Fiddle pattern. *Combined weight 3.6 ozt (112.2 grams).* £80-120



457

A matched Victorian silver christening set in fitted case, the spoon and fork decorated with foliate motifs and with engraved initials to the reverse terminal, hallmarked Chawner & Co (George William Adams), London 1870, the knife with mother of pearl handle and initialled silver blade hallmarked George Unite & Sons, Birmingham 1870. *Weight of spoon and fork 2.44 ozt (76 grams).* £50-80



460

An early twentieth century cased set of twelve silver teaspoons & sugar tongs with beaded border. Hallmarked W S Savage & Co, Sheffield 1913. *Gross weight 7.4 ozt (232 grams).* £70-100



461

A cased set of six silver teaspoons with seal style terminals, hallmarked Birmingham 1922 in fitted case with associated silver plated sugar tongs. Together with a set of 1930s silver cake forks with sever, hallmarked Birmingham 1934. *Gross weighable silver 6.8 ozt (212 grams). (2). £60-90*

464

A William IV cased set of eighteen silver dessert knives and forks, the knife blades with diagonal grooved line accents, the four-tined forks with knife edge stem, each with stained green shell motif handles, in fitted case. Hallmarked Aaron Hadfield, Sheffield 1834. **£360-560**

467

A pair of George III silver table spoons in Old English pattern with crested terminals, hallmarked George Smith (III), London 1780. Together with two further George III Old English table spoons, a crested example hallmarked Stephen Adams I, London 1769, and a plain example hallmarked London 1781 with maker's mark I.L., possibly John Lambe. *Combined weight 8.22 ozt (255.5 grams). £80-120*

462

A William IV silver sauce ladle and pair of sugar tongs, both Fiddle pattern with engraved initials, the ladle hallmarked James Beebe, London 1835 and the tongs David Phillips, London 1836. Together with a pair of Edwardian coffee spoons, a reproduction anointing spoon, a single napkin ring, a pedestal open salt and a pair of pepper pots, all early twentieth century. *Combined weight 9.91 ozt (308.2 grams). £90-140*

465

A set of six silver and hardstone teaspoons, by Liberty & Co, each designed as a drop shaped bowl with cylindrical stem, to the oval shaped hardstone terminals, to include carnelian, blue john, lapis lazuli, malachite and two green hardstones, with unassociated case. Hallmarked Liberty & Co, Birmingham 1899. *Approximate length 3 3/4 inches (9.5 cm), gross weight 1.46 ozt (45.5 grams). £70-100*

468

A Victorian Scottish silver condiment spoon in Fiddle Shell pattern with engraved initial, hallmarked George Crichton, Edinburgh 1851. Together with a selection of Georgian and later condiment spoons to include Fiddle Thread and Shell and King's pattern, various dates and maker's marks; the lot also including a late Victorian shovel spoon, and three further condiment spoons with very worn marks, one unmarked. *Gross weight 4.7 ozt (146 grams). (10). £60-90*

463

Three George III silver spoons to include a sifter spoon in Fiddle pattern with decorative piercing to bowl, hallmarked Sarah & John William Blake, London 1817, an Old English pattern table spoon with bright cut engraved stem, hallmarked Peter & Ann Bateman, London 1795 and a dessert spoon, London 1794. Together with a matched set of Victorian dessert spoons with Trefid terminals and a long rat-tail to the reverse of each bowl, hallmarked Francis Higgins III, London 1890/91/94/95, also two Victorian pastry forks, a later pair of sugar nips with claw grips, a salt spoon impressed 925 and a single American coffee spoon marked 'sterling'. *Weighable silver 10.52 ozt (327 grams). (12). £120-180*

466

A selection of George III, William IV, Victorian and later mustard and salt spoons in Fiddle and Old English pattern, some with initialled or crested terminals, various maker's marks to include George Wintle, John Lias and Benjamin Stephens. *Weight 3.51 ozt (109 grams). (10). £50-80*

469

A George III Irish silver Fiddle pattern soup ladle, with crested terminal. Hallmarked Samuel Neville, Dublin 1800. *Weight 6.8 ozt (211.6 grams), length 14 3/4 inches (37.5 cm). £320-380*

470

A George III Irish silver Fiddle pattern straining spoon, with crested and initialled terminal, having central pierced strainer to bowl. Hallmarked John Power, Dublin 1804. *Weight 4. 62 ozt (143.53 grams), length 13 inches (33 cm).* £360-420

474 ✕

A Victorian cased set of fish servers with five piece carving set, each with carved ivory handles. Ferrules only hallmarked Sheffield 1889 with the maker's mark RM. £50-80

471

A George IV Irish silver Fiddle pattern basting spoon, with extended Rattail to reverse. Hallmarked James Moore and Laurence Keary, Dublin 1823. *Weight 4.4 ozt (137 grams), length 12 1/4 inches (31 cm).* £260-320

475

A cased pair of serving spoons with sugar sifter spoon, each with tapered stems and baluster terminals. Hallmarked Mappin & Webb Ltd, Sheffield 1913. *Gross silver 4.2 ozt (131 grams).* £60-90

472

A William IV silver Fiddle pattern basting spoon. Hallmarked William Eaton, London 1831. *Weight 4.03 ozt (125.18 grams), length 12 inches, (31 cm).* £120-180

473

An early Victorian silver Fiddle pattern fish slice, the shaped blade pierced with central panel of scrolls and stars. Hallmarked William Eaton, London 1841. *Weight 4.02 ozt (125.3 grams), length 11 1/4 inches (29 cm).* £70-100

476

A pair of George III Old English pattern silver table spoons, hallmarked Stephen Adams I, London 1806, length measuring 8 3/4 inches (22 cm), weight 3.6 ozt (113 grams). Together with a George III silver coin set punch ladle with baleen handle, hallmarked London, possibly 1783. (2). £40-60

477

A pair of George III silver berry spoons, the silver-gilt bowls with fruiting embossing and engraved stems with vacant cartouche, hallmarked George Day, London 1809. Together with a pair of silver plated berry teaspoons. *Gross silver weight 3.9 ozt (124 grams).* (2). £60-90

480

A George III silver marrow scoop of plain form. Hallmarked Hester Bateman, London 1780. *Length measuring 8 3/4 inches (22 cm), weight 1.6 ozt (52.5 grams).* £100-150

482

A cased set of Victorian silver fruit knives and forks for twelve place settings, each with a slightly tapering mother of pear handle. Hallmarked Edward Gilbert, London 1884, one fork is matched and is struck with oriental character marks, likely Chinese export marks. £150-200

478

A part set of five George III Old English silver teaspoons with initialled terminals, hallmarked John Kerschner, London 1815. Together with a George IV silver teaspoon and a further pair of George III silver teaspoons. *Gross weight 3.7 ozt (116 grams).* £50-80

481

A George III silver meat skewer, the plain faceted tapering form with loop terminal and initial engraving, hallmarked Stephen Adams I, London 1802, length measuring 11 3/4 inches (29.5 cm). Together with an early twentieth century silver meat skewer, hallmarked William Hutton & Sons Ltd, Sheffield 1913 and a similar plated example. *Gross silver weight 3.5 ozt (108 grams).* (3). £100-150

483

A selection of cased and loose silver spoons and forks, to include a cased set of six cake forks and server, Hallmarked Arthur Price & Co, Birmingham 1934. Together with two christening sets and a selection of fourteen commemorative spoons. *Gross weight 12.4 ozt (386.5 grams).* £40-60

479

A matched pair of George III silver Apostle spoons, the oval bowls to the slightly tapering stem and plinth mounts supporting the differing Apostle terminals with sacred dove nimbus. Hallmarked Robert Sallam, London, probably 1765 and Hester Bateman, London 1774. *Length measuring 7 1/4 inches (18.5 cm), gross weight 2.7 ozt (87 grams).* (2). £150-200

484

An early Victorian Fiddle pattern silver soup ladle. Hallmarked William Pope, Exeter 1842. *Length 14 1/4 inches (36.3 cm), weight 8.76 ozt (272.6 grams).* £80-120

485

A Victorian silver child's spoon and fork set, hallmarked Chawner & Co (George William Adams), London 1859. Together with two George III condiment spoons and a small selection of mainly twentieth century flatware to include a sifter spoon, hallmarked London 1910, assorted teaspoons and two pairs of sugar nips; the lot also includes eleven German pastry forks with beaded rims, each impressed to the reverse stem '800', alongside the crescent moon and crown mark. With two fitted cases. Combined weight 21.63 ozt (672.8 grams) (27). £150-200

**488**

A James I silver Trefid spoon with lace-back bowl and terminal, the reverse terminal with pricked initials. Hallmarked London 1686. Length measuring 7 1/2 inches (19 cm), weight 1.5 ozt (47 grams). £280-380

**490**

A George III Scottish silver soup ladle with crested and initialled terminal. Hallmarked Alexander Henderson, Edinburgh 1810. Length measuring 13 1/2 inches (34.5 cm), weight 6.7 ozt (210 grams). £180-240

**486**

A George III silver Old English pattern soup ladle with crested terminal. Hallmarked William Eley, William Fearn & William Chawner, London 1808. Length measuring 12 3/4 inches (32.5 cm), weight 5.8 ozt (183 grams). £180-260

**491**

A pair of George III silver Old English pattern table spoons. Hallmarked John Lambe, London 1783. Length measuring 8 3/4 inches (22.5 cm), gross weight 4 ozt (127 grams). £90-140

**487**

A George III Irish silver meat skewer of plain tapering form and shaped mount to the loop handle. Hallmarked John Power, Dublin 1811. Length measuring 12 inches (30.5 cm), weight 2.6 ozt (83 grams). £180-240

**489**

A mid-Victorian silver Christening set, comprising knife, spoon and fork, each with scrolling foliate handle. Hallmarked George Unite & Sons, Birmingham 1853. Length of knife 6 7/8 inches (17.5 cm). £80-120

**492**

A pair of George III silver Old English pattern table spoons. Hallmarked John Lambe, London 1783. Length measuring 8 3/4 inches (22.5 cm), gross weight 4.3 ozt (136 grams). £100-150



493

A William IV King's pattern pierced ladle, the pierced geometric lattice and scrolling foliate shallow bowl, with shell motif accent, to the curved handle. Hallmarked Charles Shipway, London 1830. Together with a pair of King's pattern sugar tongs. *Weight 3.23 ozt (100.6 grams).* (2). £40-60

496

A cased set of six reproduction silver-gilt anointing spoons, hallmarked Robert Edgar Stone, London 1953. Together with a cased set of eight silver coffee spoons with floral enamel decoration to the reverse of each bowl, hallmarked Barker Ellis Silver Co., Birmingham 1970. *Gross combined weight 5.26 ozt (163.7 grams).* (2). £70-100

498

A set of six silver Fiddle pattern dinner forks with reeded edge and crest, hallmarked P.S. tentatively attributed to Paul Storr, London 1818, together with a further set, maker's mark P.S., London 1847. *Length 8 1/8 to 8 inches (20.6 to 20.4 cm), weight 34.44 ozt (1071.1 grams).*(2). £400-500

494

A selection of silver, to include a pair of late Victorian silver salt spoons, monogrammed, hallmarked Josiah Williams & Co, Exeter 1876. Together with a pair of mid-Victorian crested desert spoons, a George IV salt spoon, a pair of napkin rings, two further single napkin rings, an early twentieth century salt spoon and a mother-of-pearl whistle. *Gross weight 7.36 ozt (228.8 grams).* £90-140

497

A George III Irish silver soup ladle with feather edge, crested terminal and shell bowl. Hallmarked John Bolland, Dublin 1777. *Length measuring 13 1/4 inches (33.5 cm), weight 5.6 ozt (175 grams).* £240-340

495

A George IV Scottish fish server, Fiddle pattern with crested terminal and with engraved and pierced foliate motifs to the slice. Hallmarked Edinburgh 1823, maker's mark partly distorted, 'H' is visible. Length measures 12 1/4 inches (31 cm), weight 5.79 ozt (180 grams). £70-100

499

A George III silver Old English soup ladle with initialled terminal, hallmarked London 1764, *length 13 1/2 inches (34.5 cm).* Together with a George III silver salt spoon, hallmarked London 1806. *Gross weight 6.41 ozt (199.3 grams).* (2). £80-120

500

A mid-twentieth cased set of six silver spoons, each having enamelled rose terminal, and commemorative engraving 'Year Of The Roses RNRS 1976' verso, hallmarked Toye, Kenning & Spencer, Birmingham 1976, length of each 5 inches (12.75 cm). Together with another cased set of silver spoons, each having crested enamel terminal, in fitted wooden box with engraved commemorative plaque to lid, hallmarked Toye, Kenning & Spencer, Birmingham 1980, length of each 5 6/8 inches (14.5 cm). *Gross weight 10.37 322.5 grams. (2).*



Plaque reads '80th Birthday of her Majesty Queen Elizabeth The Queen Mother 4th August 1980'. £100-150

503

A late Victorian pair of silver serving spoons with shell bowls and scrolling terminals, hallmarked Josiah Williams & Co (George Maudsley Jackson & David Landsborough Fullerton), London 1900. Together with a an Edwardian silver serving spoon with figural terminal, a Georgian silver dessert spoon and a modern cased set of silver coffee spoons. *Gross weight 6.8 ozt (212 grams). (4) £60-90*

506

A cased set of twelve late Victorian silver spoons & tongs, each having foliate engraved terminal and twisted stem detail with plain bowl, in fitted and lined presentation box. Hallmarked Allen & Darwin, Sheffield 1893. *Length of each spoon 4.5 inches (11.25 cm), gross weight 4.79 ozt (148.8 grams). £70-100*

501

A part set of five silver teaspoons by Kerr & Phillips, Sheffield 1916, together with two pairs of silver sugar tongs, a single continental teaspoon, a 1970s embossed silver pill box and a silver plated ladle. *Gross weight (excluding ladle) 5.15 ozt (160.3 grams). £40-60*

504

A cased set of six George V silver tea knives, each having plain mother-of-pearl handle of oblong form, within fitted box. Hallmarked Mappin & Webb, London 1926. *Length of each 6.8 inches (17.5 cm). £40-60*

507

A cased modern silver christening set comprising spoon and napkin ring set, in fitted presentation box. Hallmarked W.I. Broadway & Co., Birmingham 1995. *Length of spoon 5.1 inches (13 cm), gross weight 0.89 ozt (27.8 grams). £30-50*

502

A pair of George III silver sugar tongs with bright cut engraving, monogrammed, hallmarked Peter & Ann Bateman, London 1791. Together with a 1930s monogrammed compact, a single napkin ring, a combination propelling pen and pencil and a pill box. *Gross weight 8.24 ozt (256.2 grams). (5). £80-120*

505 ✕

A George VI ivory mounted silver fish serving set of plain form, in fitted box, hallmarked R.F. Moseley & Co., Sheffield 1938, length of fork 8 2/8 inches (21 cm). Together with a silver plated and pressed horn serving set. (2). *£100-150*



508 ✕

A George IV ivory handled silver butter spade, the scoop with checker engraved border, to the baluster stem and grooved ferrule with carved ivory handle. Hallmarked James Collins, Birmingham 1825. *Length 5 15/16 inches (14.8 cm).* £40-60

511

A set of four George IV Irish silver dessert spoons in Fiddle pattern with crested terminals depicting a stag, hallmarked Thomas Farnett, Dublin 1828. Together with a selection of other Fiddle pattern flatware comprising mainly dessert spoons and forks, table forks, teaspoons and two mustard spoons, including George III/IV, William IV and Victorian examples, some with crested, initialled or monogrammed terminals, maker's marks include William Eley, William Fearn & William Chawner. *Combined weight 60.62 ozt (1885 grams).* £380-480

513

A late George III silver basting spoon in plain Fiddle pattern with engraved family crest to terminal depicting a forearm holding aloft a dagger, hallmarked London 1819 with maker's mark IH, probably John Harris IV. Together with two further Fiddle pattern basting spoons, both with engraved crests, one hallmarked William Eley & William Fearn, London 1820, the other with marks slightly distorted but possibly London 1821, maker's mark JB over WW. *Overall length of each measures 12 inches (30.5 cm), combined weight 13.79 ozt (429 grams).* (3). £100-150

509

A set of George III silver knives and forks for six place settings, the four-tine forks with baluster stem and knives with filled handles, monogrammed. Hallmarked M.B, tentatively ascribed to Moses Brent, London 1802. *Length of knives 8 inches (20.4 cm), gross weight inclusive of filled handles 15.94 ozt (495.7 grams).* £80-100

514

A set of four Scottish provincial table forks, in Fiddle pattern with script initials to front and reverse of each terminal, maker's marks for George Booth, Aberdeen, length measuring 8 inches (20.2 cm). Together with a similar dessert fork with marks for Aberdeen and over struck with further hallmarks for Samuel Hayne & Dudley Cater, London 1845. *Combined weight 11.47 ozt (356.8 grams).* £100-150

510

An Art Deco set of six silver and enamel coffee spoons, each with a varied guilloché enamel reverse to the bowls. Hallmarked Barker Brothers Silver Ltd, Birmingham 1931. *Gross weight 1.5 ozt (48.4 grams).* £60-90

512

A composite part canteen for twelve place settings, in Old English pattern with initialled terminals, mainly early twentieth century but including some Victorian examples; comprising table forks and table spoons, dessert forks and dessert spoons, teaspoons and a single basting spoon (not initialled). Most pieces hallmarked William Hutton & Sons Ltd., London 1909/1910 or Sheffield 1909, 1923/24/25, six teaspoons hallmarked Goldsmiths & Silversmiths Co Ltd., London 1905, three dessert spoons, two table spoons and two table forks hallmarked Francis Higgins III, London 1888 and the basting spoon hallmarked London 1902, same maker. *Gross weight 112.11 ozt (3,486 grams).* £700-900

515 ✕

A modern set of silver handled pistol grip knives for twelve place settings, comprising dinner knives and dessert knives, hallmarked Viner's Ltd., Sheffield 1959. Together with a part set of silver plate and ivory handled knives, maker Joseph Rodgers & Sons, Sheffield. (35). £120-180

516

A set of four George III silver table spoons in Old English pattern with crested terminals, hallmarked London 1802 with maker's mark IB. Together with a George III pair of sugar nips with bright cut engraved decoration, hallmarked Thomas Hayter 1808 (assumed London), three further Old English pattern table spoons, two George III condiment spoons and various assorted teaspoons, mainly George III but including some later examples and a 1930s reproduction anointing spoon. The lot also includes a silver plated table fork and condiment spoon. *Silver weight 22 oz (685.7 grams).* £120-180

519

A Georgian toddy ladle, unmarked, with twisted whalebone handle and inset coin to the oval bowl, length measuring 14 inches (35.5 cm). Together with three pairs of sugar nips comprising a Newcastle Fiddle pattern example with hallmarks distorted but possibly dated 1833, a late Victorian Queen's pattern pair, Sheffield 1898 and an Edwardian Art Nouveau pair, Sheffield 1906, a pair of plated asparagus servers and various tea and coffee spoons to include William IV and Victorian examples, a set of five Edwardian coffee spoons and a cased 1930s reproduction silver-gilt anointing spoon. *Weight not including ladle and servers 10.56 oz (328.5 grams).* £120-180

522

A cased set of Victorian silver Hanoverian Rat-tail teaspoons with matching sugar tongs, hallmarked Hilliard & Thomason, Birmingham 1892. Together with a modern set of silver coffee spoons, hallmarked Wakely & Wheeler, London 1953. *Gross silver weight 4.8 oz (152 grams).* (2). £50-80

517

A mid-Victorian set of four Fiddle and Shell pattern salt spoons, each with heron crest to terminal and silver-gilt bowl interior. Hallmarked G.A., probably for Chawner & Co., London, two dated 1863 and two dated 1865. *Total weight 3.26 oz (101.45 grams), length of each 4 3/8 inches (11cm).* (4). £60-90

520

A pair of George III silver Old English pattern silver table spoons, hallmarked London 1770, the maker probably Thomas & William Chawner. Together with a late Victorian silver toast fork with mother-of-pearl handle, hallmarked Sheffield 1893 and a 1930s silver teaspoon with hunting horn terminal, hallmarked Birmingham 1937. *Gross weight of spoons 4.4 oz (139.5 grams).* (3). £60-90

523

A 1960s set of King's pattern silver handled fruit knives and forks for six place settings. Hallmarked Cooper Brothers & Sons Ltd, Sheffield 1966. *Gross weight inclusive of filled handles and steel blades and prongs 11.7 oz (365 grams).* £150-200

518

A Victorian silver Fiddle and Shell pattern table fork, dessert/side fork and dessert spoon, each with heron crest terminal. Hallmarked Francis Higgins III, London 1897. *Total weight 7.18 oz (223.4 grams).* (3). £70-100

521

A cased set of twelve 1920s silver coffee spoons with matching sugar tongs, each with bright-cut engraved borders and initialled terminals, hallmarked Wakely & Wheeler, London 1920. Together with a 1930s set of six seal top style teaspoons with sugar tongs, hallmarked Joseph Elliot & Sons, Sheffield 1937. *Gross silver weight 6.7 oz (209 grams).* (2). £90-140

524

A 1920s set of six silver Old English pattern with bead edge dessert spoons, teaspoons and two sauce ladles, all with initialled terminals. Hallmarked C W Fletcher & Son Ltd (Charles William Fletcher), Sheffield 1920 and 1923. *Gross weight 21.5 oz (669 grams).* (14). £240-340

525

A Victorian Scottish silver cased set of twelve teaspoons with sugar tongs, each with bright cut decoration pointed and initialled terminal, hallmarked Glasgow 1895, gross weight 6.4 oz (201 grams). Together with an early twentieth century set of six silver handled butter knives, hallmarked Sheffield 1915. (2). £120-180

528

A pair of Victorian silver asparagus servers with bright cut handles and scroll pierced blades. Hallmarked Chawner & Co (George William Adams), London 1851. Length measuring 10 inches (25 cm), weight 5.6 oz (176 grams). £60-90

531

A set of eight modern silver handled dinner knives with scroll shell terminals. Hallmarked C W Fletcher & Son Ltd (Charles William Fletcher), London 1969. Length measuring 9 1/4 inches (23.5 cm). £70-100

526

A Victorian silver handled carving knife and fork, hallmarked John Gilbert, Birmingham 1861/2. Together with an early twentieth century silver meat skewer, Sheffield 1919, a Victorian mother-of-pearl handled butter knife, London 1892, William IV silver sauce ladle, London 1834, silver condiment ladle, London 1838, silver pickle fork, Sheffield 1908 and a continental salt spoon. (7). £150-200

529

An Art Deco composite part silver canteen for four place settings comprising, dinner knives, dinner forks, fish knives, fish forks (3), soup spoons, dessert spoons, serving spoons and one side fork, each with initialled terminals. Hallmarked Elkington & Co Ltd, Birmingham 1935, 1936, 1940, 1941, 1949. Gross weighable silver 51 oz (1587 grams). £600-800

532

A pair of Victorian silver berry spoons, the tapering florally engraved stems to the silver-gilt bowls with fruiting embossing and scalloped edge. Hallmarked Harrison Brothers & Howson (Henry Harrison), Sheffield 1886. Length measuring 9 inches (23 cm), weight 5.75 oz (179 grams). £50-80

527

A 1920s set of novelty silver teaspoons, the stems modelled as pairs of golf clubs, hallmarked Birmingham 1923/4/6. Together with a set of six Scottish silver Fiddle pattern teaspoons, hallmarked Glasgow 1853 and a 1920s set of silver coffee spoons, hallmarked London 1921. Gross weight 8 oz (253 grams). (3). £150-200

530

A modern composite set of sixteen reproduction Roman spoons. Eleven hallmarked C J Vander Ltd, Sheffield 2001 and the remaining Sheffield 2003 with the maker's mark EMP. Length measuring 6 inches (15 cm), gross weight 9.8 oz (306 grams). £100-150

533

An Edwardian silver serving spoon, the cast floral openwork stem with shell bowl, hallmarked Hammond, Creak & Co (Saint Arnaud Creak), Sheffield 1901, length measuring 8 1/2 inches (22 cm). Together with a modern silver King's pattern silver stilton scoop, hallmarked Francis Howard Ltd, 1979 and a silver plated fish knife. *Gross silver weight 7.8 ozt (243 grams).* (3). £80-120

536

A pair of Victorian silver King's pattern asparagus servers with scroll pierced blade and personal crest and initial engraving. Hallmarked Mappin & Webb Ltd, Sheffield 1894. *Length measuring 8 3/4 inches (22 cm), weight 6.3 ozt (196 grams).* £60-90

534

A Victorian silver knife, fork and spoon christening set, hallmarked Martin, Hall & Co (Richard Martin & Ebenezer Hall), London 1873 and Sheffield 1872. Together with a 1930s set of silver teapoons with initialled terminals, hallmarked Birmingham 1936, an Edwardian reproduction anointing teaspoon, two further silver spoons and two pairs of silver sugar tongs. *Gross weighable silver 8.6 ozt (269 grams).* (7). £100-150

537

A Victorian composite set of thirteen double struck King's pattern silver dinner forks with monogrammed terminals. Hallmarked Chawner & Co (George William Adams), London 1849, 1850, 1855, 1858, 1864, and 1879. *Gross weight 42.3 ozt (1316 grams).* £400-600

539

A pair of Edwardian silver scroll capped pistol grip butter knives, hallmarked Sheffield 1907. Together with a Victorian silver fish serving knife, hallmarked Sheffield 1861, a silver preserve spoon, Sheffield 1917 and a cased set of modern silver coffee spoons with matching sugar shovel, hallmarked Birmingham 1959. (4). £90-140

535

A Victorian silver Fiddle pattern fish slice with scroll pierced blade, together with similar serving fork. Hallmarked Richard Britton, London 1846 and Chawner & Co (George William Adams), London 1872. *Gross weight 8.8 ozt (275 grams).* (2). £80-120

538

A part set of eleven silver Fiddle pattern side forks with crested terminals, together with five matching dinner forks, hallmarked Chawner & Co (George William Adams), London 1863. Together with two early nineteenth century Exeter Fiddle pattern dinner forks. *Gross weight 34.6 ozt (1078 grams).* (18). £120-180

540

An Edwardian set of six silver handled Pistol grip butter knives, hallmarked John Sanderson, Sheffield 1909. Together with a set of six Victorian silver teaspoons, hallmarked W & C Sissons (Walter & Charles Sissons), London 1894. *Gross weight inclusive of filled handles to butter knives 7.7 ozt (242 grams).* (2). £80-120

541

A George III pair of Fiddle pattern silver table spoons with crested and initialled terminals, hallmarked London 1817. Together with a set of 1940s silver teaspoons hallmarked Sheffield 1944. *Gross weight 7.5 ozt (236 grams).* (2). £80-120

542

A Victorian Queen's pattern silver soup ladle with monogrammed terminal. Hallmarked London 1863, the maker probably Edward & John Barnard. *Length measuring 13 inches (33 cm), weight 9.5 ozt (298 grams).* £70-100

543

A composite cased set of three George III silver berry spoons with fruiting embossed silver-gilt bowls, hallmarked William Eley & William Fearn, 1807 and London 1811 with the maker's C.?, gross weight 6.5 ozt (204 grams). Together with a cased set of early twentieth century silver plated fish eaters for six place settings, the silver ferrules hallmarked Sheffield 1915. (2). £120-180

**544**

A 1950s silver caddy spoon with stylised Art Nouveau style handle, hallmarked Travis, Wilson & Co Ltd, Sheffield 1953. Together with a further modern silver caddy spoons, a modern novelty silver teaspoon with frog terminal, silver salt spoon and a set of four continental table spoons, probable Hanau marks. *Gross weight 8.8 ozt (274 grams).* (5). £80-120

545

A cased set of modern silver coffee spoons, each with a slim, slightly tapering stem leading to a figurative terminal. Hallmarked Bishton's Ltd., Birmingham 1990. *Gross weight 2.27 ozt (70.64 grams).* £60-90

546

A George III small silver Old English pattern silver basting spoon with initialled terminal, hallmarked London 1780. Together with a selection of six George III silver table spoons, predominately Fiddle pattern with initialled terminals and to include two Exeter examples. *Gross weight 13.2 ozt (413 grams).* £80-120

547

A selection of Victorian and later silver spoons, tongs and pickle forks, to include a set of four Apostle teaspoons, hallmarked London 1890, a preserve spoon with leaf bowl hallmarked Birmingham 1893, a pair of salt spoons hallmarked George Unite & Sons 1879 and 1881, three pickle forks, tongs and a spoon. *Gross weight 5.3 oz (167 grams). (7). £60-90*

552

A Victorian set of six silver coffee spoons and sugar tongs with floral engraving, hallmarked Walker & Hall (John Edward Bingham), Sheffield 1890. Together with two set of early twentieth century silver teaspoons, silver sauce ladle, and a selection of further George III and later silver teaspoons. *Gross weighable silver 15.9 oz (496 grams). £120-180*

548

A selection of George III and later Fiddle pattern silver teaspoons and dessert spoons, comprising a part set of four teaspoons, hallmarked Exeter 1846, a further part set of four teaspoons, hallmarked London 1782, three pairs of dessert spoons and one matched and singular teaspoons to include Irish examples. *Gross weight 19.8 oz (618 grams). £120-180*

550

An Edward VIII cased set of six silver spoons, each having profile relief terminal commemorating the coronations of King George VI, Edward VIII, etc., hallmarked Josiah Williams & Co., London 1936. Together with another George V cased set of twelve silver spoons, each having shell moulded terminal, hallmarked Elkington & Co. Ltd., Birmingham 1918. *Gross weight 7.17 oz, 223.1 grams. £50-80*

553

A selection of silver and silver plated items, to include an Irish silver preserve spoon with crest and initial detail, hallmarked John Smyth (or Smith), Dublin 1852. Together with a Georgian table spoon and an Edwardian table spoon each with monogram and crest terminal, a silver 'Sherry' decanter label, three silver teaspoons, a cased silver plated pair of fish servers, a cut glass and silver plated sardine dish and a pair of silver plated sugar tongs. *Gross silver weight 6.18 oz (192.2 grams). £50-80*

549

A selection of George III and later silver cutlery and flatware comprising a Victorian silver caddy of spade form, hallmarked Birmingham 1847, a variety of condiment spoons to include a Victorian seal top salt spoon hallmarked London 1872, a variety of teaspoons, tongs and a fish knife hallmarked Edinburgh 1829, etc. *Gross weighable silver 14.3 oz (447 grams). £60-90*

551

A George V cased set of six silver coffee bean spoons, hallmarked William Suckling Ltd., Birmingham 1923. Together with another George VI cased set of silver spoons, hallmarked James Dixon & Sons Ltd., Sheffield 1939, and a set of George VI silver pastry forks, hallmarked John Sanderson & Son Ltd., Sheffield 1940. *Gross weight 116 grams. (3). £40-60*

554 ✕

A pair of George IV silver table spoons in Fiddle pattern, with engraved decoration to terminals and embossed fruit motifs to each bowl, hallmarked John William Blake, London 1825. Together with a French serving spoon with shell bowl, struck with Minerva and maker's mark for Henri Soufflot (1884-1910), and various other Georgian, Victorian and later flatware comprising condiment spoons, two ivory handled toasting forks, a 1920s cased set of silver gilt reproduction spoons, a 1920s pastry fork and spoons with Masonic terminals and a souvenir spoon. *Gross weighable silver 15.03 oz (467.5 grams). £120-180*

555

A selection of silver and silver plated flatware, etc, to include a Danish table spoon, two single Georgian silver spoons, a late Victorian silver spoon and fork Christening set by George Unite, with various further items. *Gross weight of silver and white metal items 10.59 ozt (329.4 grams).* £50-80

556

A selection of silver and continental novelty teaspoons, to include fourteen various teaspoons, a fork and spoon set, a single teaspoon, a salt spoon, a napkin ring, together with a white metal dish. *Gross weight 9.69 ozt (301.5 grams).* £70-100

557 ✕

A selection of George III and later silver flatware & cutlery comprising a set of six silver handled dinner knives with crested shell & Scroll terminals, hallmarked London 1806, six early nineteenth century silver Fiddle & Thread dinner forks, hallmarked London 1837, a George III silver table spoon, possibly Hester Bateman. Together with a quantity of silver plated flatware to include a set of six Fiddle & Thread silver plated forks and table spoons and cased ivory handled fish servers. *Gross weighable silver 22.5 ozt (701 grams).* £150-200

558

A cased pair of Victorian silver Queen's pattern fish servers, hallmarked George Whiting, London 1860. Together with a matched pair of Victorian silver butter knives, hallmarked Sheffield 1865 and 1773, a silver sugar sifter, silver butter spade, silver thimble and a pair of plated sugar tongs. *Gross weighable silver 14.2 ozt (443 grams).* (6). £120-180

559

A George III silver berry spoon with embossed fruit motifs to the shaped bowl, hallmarked Christopher & Thomas Wilkes Barker, London 1803. Together with various modern cased silver spoons to include a set of six teaspoons with foliate scroll terminals, hallmarked Birmingham 1958, a set of coffee bean spoons with floral enamel decoration to the reverse of each bowl, hallmarked Birmingham 1968, and a further cased set of silver-gilt and enamel teaspoons, one missing; the lot also includes a cased set of two German butter knives marked 800, a toasting fork & a bread knife. *Gross weighable silver 7.67 ozt (238.4 grams).* £120-180

Novelties



560

A late Victorian silver hip flask, of plain rounded rectangular form with slightly curved back and hinged domed lid with locking mechanism. Hallmarked James Dixon & Sons Ltd., Sheffield 1896. *Weight 5.38 oz (167.3 grams), height inclusive of lid 5 1/2 inches (14 cm).* £80-120

563

An Edwardian silver hip flask of curved oblong form, plain in design with bayonet lock fitting to the hinged lid. Hallmarked London 1901, maker's mark partly distorted, impressed retailer's mark to the underside 'Finnigans Ltd Manchester'. *Maximum height including lid measures 4 7/8 inches (12.5 cm), gross weight 5.45 oz (169.5 grams).* £60-90

566

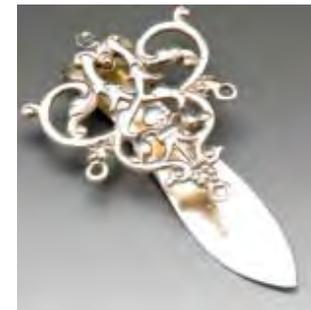
A William IV silver etui case, of tapered rectangular form, with wrigglework panels and vacant rectangular cartouche. Hallmarked London 1830 with maker's mark TH, possibly Thomas Hughes Headland. *Length 6.5 cm, weight 24.8 grams.* £60-90

561

An early twentieth century silver hip flask of plain oblong and curved form and hinged lid with locking mechanism. Hallmarked W H Manton Ltd, Birmingham 1914. *Height measuring 4 inches (10 cm), weight 6.2 oz (195 grams).* £80-120

564

A small Victorian silver cylindrical case, decorated throughout with floral motifs and scrolling foliage surrounding a crested circular panel, removable lid to both ends, hallmarked London 1854 with maker's mark JH, possibly John Howes, maximum length measures 4 inches (10.2 cm), weight 47.4 grams. Together with two early twentieth century silver mounted glass scent bottles, one with enamel top. (3). £50-80

567

A modern silver book mark by Stuart Devlin, hallmarked London 1983. Together with an Edwardian silver ink blotter, the scroll embossed handle hallmarked Birmingham 1906 and a late Victorian silver chatelaine clip, hallmarked Chester 1900. (3). £50-80

562

An early twentieth century silver hip flask, the curved oblong form with detachable cup and hinged lid with locking mechanism. Hallmarked James Dixon & Sons Ltd, Sheffield 1917. *Height measuring 5 inches (13 cm), weight 6.3 oz (198 grams).* £60-90

565

A Danish pair of mid-twentieth century taperstick holders slightly raised on tripod feet, by Gugo Grun, a white metal shell dish with pierced lattice and scrolling grip, together with four various base metal labels. *Length of taperstick holders 2 7/8 inches (7.4 cm).* (5). £20-30

568

An Edwardian silver snuff box, of rectangular form with slightly curved base, having scroll engraved hinged lid, with circular vacant cartouche, hallmarked Adie & Lovekin Ltd., Birmingham 1905, length 5 cm. Together with an Edwardian cased silver thimble, hallmarked James Fenton & Co., Birmingham 1901, a sugar scoop with moulded horse hoof handle, struck with Dutch single sword mark and a selection of silver and continental spoons to include an example with initialled handle, hallmarked Arthur Price & Co., Birmingham 1966, etc. *Gross weight 6.68 oz (207.5 grams).* £80-120

569

A pair of continental novelty boxes, each of oval outline and modelled as a toad, the body lifting to reveal plain oval dish. Each stamped HS 925. Maximum length of each 3 inches (7.5 cm), gross weight 4.2 oz (115 grams). £40-60

570

An early twentieth century silver gilt carriage clock, the curved rectangular shaped body, raised on a bracket foot, the white circular dial with black Arabic numerals and minutes track, with hinged carrying handle and back. Hallmarked George Betjemann & Sons, London 1912. Height (excluding handle) 3 1/4 inches (8.2 cm). £280-380

571

A late Victorian silver notebook cover, the hinged and slightly curved sides, with applied scrolling initial 'S' to the front. Hallmarked possibly for Cohen and Charles, Chester 1899. Length 2 1/2 inches (6.4 cm), weight 1.23 oz (38.2 grams). £40-60

572

An Edwardian silver 'Mr Punch' condiment set, comprising a pair of salt and pepper pots and a hinged mustard pot, missing spoon, each piece modelled as the seated figure of Mr Punch, a quill pen in his right hand, his left arm lifted up with a finger to the nose, with filled screw caps to the underside of the salt and pepper pots. Hallmarked William Henry Sparrow, Birmingham 1903. Maximum height of each measures 2 3/8 inches (6 cm), gross weight (inclusive of slightly weighted base to mustard but not including filled screw caps) 3 oz (94 grams).

The figure of Mr Punch appears similar to the one featured in the 1849 cover illustration for the satirical paper 'Punch', designed by Victorian illustrator Richard Doyle. £800-1,200

573

A selection of novelty and small items to include a model of a ship with oriental character marks, various miniature or toy cooking pots or kitchen items, a warming pan, etc, mainly unmarked, a Dutch style tea strainer with windmill terminal, impressed '90', a silver Kiddush cup, hallmarked London 1926, and a pair of silver plated ovoid form pepper pots. (12). £100-150

574

An Edwardian novelty silver mounted ring tree and hatpin stand, modelled as a golf bag with club leaning against a branch and resting on a green velvet cushion surround. Hallmarked Crisford & Norris Ltd, Birmingham 1909, numbered 504996. Height measuring 4 1/2 inches (11.5 cm). £80-120

**576**

A nineteenth century Russian silver and enamel coin purse, of scalloped oval form, the floral engraved panel and surround, with blue, white and black enamel detail, to the geometric engraved sides and reverse, with red fabric concertina interior. Nineteenth century Russian assay marks. Engraved to inside rim '16 Mapma 1869'. Length 3 inches (7.6 cm), weight 1.51 ozt (46.9 grams). £150-200

**575**

A 1920s set of six novelty silver cocktail sticks modelled as golf clubs in miniature leather bag. Hallmarked C Griffiths & Co, Birmingham 1928. Length of cocktail sticks measuring 3 1/4 inches (8.5 cm). £80-120

577

An Edwardian silver enamel smelling salt container, of tapered drop form, the detachable lid with kite shaped enamel panel depicting a cherub holding a butterfly, within a geometric surround, suspended from a chain and finger ring. Hallmarked William J Holmes, Birmingham 1902. Length (including finger ring) 8.9 cm, 20.5 grams. £100-150

579

A late Victorian silver menu holder, the central asymmetrical vacant cartouche with scroll and diaper openwork surround and wire support, hallmarked Levi & Salaman, Birmingham 1900, maximum width measuring 3 1/2 inches (8.5 cm). Together with a late Victorian silver napkin ring, hallmarked Birmingham 1896 and an early twentieth century example of plain form, Birmingham 1914. Gross weight 1.4 ozt (46 grams). (3). £40-60

578

An early twentieth century silver candle douser by Asprey of plain form. Hallmarked Asprey & Co Ltd, London, date letter indistinct. Length measuring 14 3/4 inches (37.5 cm), weight 1.2 ozt (47.5 grams). £50-80

580

An Edwardian silver table match box holder of plain oblong form, standing on a circular foot with base and further plinth. Hallmarked A & J Zimmerman Ltd, Birmingham 1905/6. *Maximum height measuring 4 1/2 inches (11.5cm).* £50-80

**583**

A silver sovereign case, the circular body engraved with scrolling ivy motif and monogrammed scalloped cartouche, together with two turn of the century silver vesta cases. *Gross weight 61.7 grams.* (3). £60-90

**581**

A 1920s silver cased bedside travel clock, octagonal sided with engine turned panels to both sides, the front with central circular panel containing engraved initials and date 1922, the interior fitted with an 8 day pocket watch. Case hallmarked Hasset & Harper Ltd., Birmingham 1922. *Length measuring 4 inches (10 cm).* £60-90

584

A miscellaneous lot of silver items to include an early twentieth century coin purse with faux leather lining, hallmarked Chester 1911, a cased silver mounted vanity and manicure set, hallmarked Birmingham 1912, a single engine turned napkin ring, Birmingham 1971, a silver mounted heart photograph frame, London 1982, a pair of decanter labels for Gin and Whisky, London 1967, a Victorian mother-of-pearl and silver folding fruit knife and a later example. (8). £80-120

585

A Victorian silver toy or miniature silver bureau embossed with figurative scenes and scrolling shell borders. Hallmarked Edwin Thompson Bryant, London import 1891, alongside Hanau marks. *Height measuring 6 1/2 inches (16.5 cm), gross weight 8.5 oz (267 grams).* £300-400

**582**

A set of eight silver enamel cocktail sticks, each designed as a multicolour enamel cockerel finial with plinth surmount, to the tapered stick. *Gross weight 26.5 grams. With associated case.* £30-50

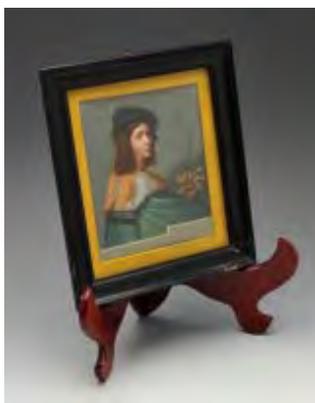
586

A Victorian novelty silver table lighter, of unusual turret form modelled with a central wide turret flanked by taller tapering turrets on either side with removable lids as individual lighters, with a leaf capped scroll handle and a tri circle base raised on bun feet. Hallmarked Elkington & Co (Frederick Elkington), Birmingham 1877. *Maximum length measuring 7 3/8 inches (18.8 cm).* £500-700



587

A small painted portrait in the Dutch style, depicting a half-length study of a young gentleman wearing a green coat with fur collar and holding a bow and small bunch of flowers in his left hand. Painted Roman numerals MDXVIII to the bottom right corner. In a stained wood rectangular frame with gilt mount, framer's label to reverse. *Frame measuring 8 inches (20.2 cm) by 7 inches (17.8 cm). £320-420*

**589**

An Edwardian silver stamp case, the engine turned and floral engraved sliding lid, with circular crysoprase cabochon grip, revealing a silver-gilt two compartment interior. Hallmarked Ahronsberg Brothers, Birmingham 1905. *Length 5.3 cm, weight 18.78 grams. £40-60*

**592**

A miniature frame with easel back, stamped 925, the front modelled with two semi nude females, within pierced foliate scrolls with a cherub's head below and surrounding an octagonal shape frame. *Height measures 5 cm, gross weight 13.84 grams. £50-80*

**588**

A Victorian novelty silver pepper grinder, the tapering form with applied monogram, small oval hinged opening and the loop handle turning the grinding mechanism. Hallmarked Joseph Braham, London 1891 *Height measuring 3 1/4 inches (8.5 cm). £200-300*

590 ✕

A late Victorian silver rattle, of embossed floral design, with whistle, four bells and coral branch teether. Hallmarked Hilliard & Thomason, Birmingham 1890. *Length 8.5 cm, weight 11.87 grams. £60-90*

593

A continental white metal posy holder, the tapered openwork holder modelled as intertwining lily pads with associated glass liner, to the scroll engraved handle opening to a tri-form base. Stamped 925. *Maximum length measuring 6 3/4 inches (17 cm), weight 1.2 ozt (38.9 grams). £50-80*

591

A cased set of four propelling bridge pencils, marked 'sterling silver', with engine turned decoration to the cylindrical bodies and the terminals marked with the four suits. *Length measuring 9 cm, gross weight 25.7 grams. £60-90*

594

A late nineteenth century white metal meerschaum deer pipe, the meerschaum with scrolling foliate mount, carved to depict a deer with antlers reaching up around the bowl, to the telescopic stem and Nordic motif mouth piece. Telescopic stem with maker's mark S. Mordan & Co. *Length (fully extended) 11 1/8 inches (28.4 cm). £240-280*

595

A silver match box cover, by Liberty & Co., of planished rectangular form, raised on four bun feet, the top decorated with scrolling foliate panel and sides, with crest detail. Hallmarked Liberty & Co, London 1923. Length 3 1/4 inches (8.3 cm), weight 1.83 ozt (57.2 grams). £180-220

598 ✕

A Victorian ivory mounted page turner with embossed silver handle. Hallmarked Birmingham 1893. Length measuring 15 inches (38 cm). £40-60

596 ✕

A late nineteenth century pique tortoiseshell coin purse, of oval form, the curved tortoiseshell body, with vacant shield and engraved lattice reverse. Length 3 inches (7.7 cm). £160-220

599

A mid-nineteenth century citrine fob, the rotating three sided citrine, to the scrolling floral surmount and pedestal, together with a scrolling foliate engraved watch key, tapered to a shield-shape chalcedony terminal. Lengths 5.4 and 4.8 cm. (2). £90-140

**600**

An early twentieth century silver mounted purse of oval form, bright cut engraved foliate scroll decoration throughout with central vacant cartouche to the front, hinged opening to a faux leather interior, with metal suspension chain and finger ring. Hallmarked Hazelwood & Co., Birmingham 1918. Maximum length measures 12 cm. £30-50

597

A brass table bell, height measuring 4 1/2 inches (11.5 cm). Together with a French porcelain box and an oval glass box. (3). £20-30

601

A selection of twentieth century silver and a continental box, to include a 1930s engine turned, curved rectangular cigarette case, hallmarked James Swann & Son, Birmingham 1931, length 3 3/8 inches (8.6 cm). Together with a monogrammed silver compact, a silver cased comb, a silver pill box, a silver ash tray and a continental box with world map detail. Gross weight 13.61 ozt (423.2 grams). £120-180

602

A late Victorian silver military cap badge fitted with a rampant lion to the centre, hallmarked James Fenton & Co., Birmingham 1896. Together with a later example with the motto 'Pro Rege et Patria' framing a forearm holding aloft a dagger, hallmarked Birmingham 1946. *Gross weight 25.5 grams. (2).* £30-50

603

A 1920s silver pill box of plain oblong form with shaped thumb piece, hallmarked Adie & Lovekin Ltd., Birmingham 1922. Together with a modern silver owl bookmark, hallmarked Birmingham 1995, and four modern silver ingot pendants. *Gross weight 55.7 grams. (6).* £50-80

604

An early twentieth century silver pen pot, modelled as a golf bag with realistically modelled with front pocket, buckle and stitching detail. Hallmarked E. F. Branham Ltd., Birmingham 1912. *Height 5 3/8 inches (13.5 cm).* £120-180

607

A modern silver back scratcher, the realistically modelled hand with inscription, leading to long twisted stem and moulded terminal of an owl sat upon branch. Hallmarked London 1988, maker's mark R G. *Length 20 inches (51 cm), 8.39 oz (260 grams).*

Inscription reads 'You can scratch my back any day'. £200-300

605

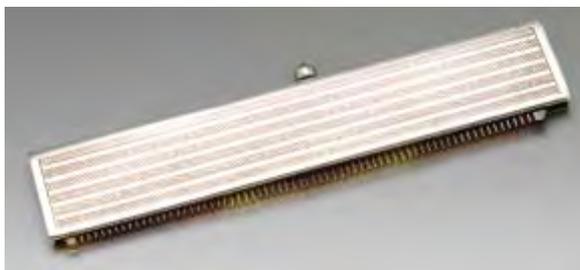
A late Victorian playing cards box, of plain rectangular form having hinged lid with spherical thumb-piece opening to a compartmentalised interior. Hallmarked Samuel Jacob, London 1899. *Height 3 inches (7.5 cm), weight 3.68 oz (114.5 grams).* £80-120

**606**

A late Victorian silver playing cards box, of plain rectangular form with hinged lid opening to a compartmentalised interior. Hallmarked Stokes & Ireland Ltd., Chester 1899. *Height 3 inches (7.5 cm), weight 3.44 oz (106.9 grams).* £80-120

608

A cased pair of Edwardian silver menu holders, each modelled as a double ring frame with hinged wishbone. Hallmarked Grey & Co, Birmingham 1905. Width of each holder measuring 4.5 cm, gross weight 32.8 grams. £100-150

611

A 1920s silver mounted retractable pocket comb with engine turned decoration and gem set thumb piece, hallmarked London import 1927, length measuring 9.7 cm. Together with a selection of four modern silver bottle labels, an early twentieth century silver cigarette case, hallmarked Birmingham 1919 and a selection of five silver salt spoons. Gross weight inclusive of comb insert 5.2 ozt (162 grams). (11). £40-60

614

A 1920s silver matchbook case with engine turned and Greek-key motif bevelled case with Cunard White Star line match book inside, hallmarked Thomas William Lack, London 1928. Together with a monogrammed and engine turned matchbook cover and an engine turned engraved matchbox cover. Gross weight 3.21 ozt (100.1 grams). (3). £80-120

609

A modern pair of silver tea candle holders, each of plain cylindrical form with removable protective cover. Hallmarked RJS, London 1984. Diameter of each 1 5/8 inches (4.5 cm), weight 3.44 ozt (106.8 grams). £30-50

612

A bottle stop, the grip modelled as a scrolling vine and grape motif with wooden and cork mount. Stamped 925. Height measuring 3 inches (7.5 cm). £50-80

615

An Edwardian silver cigar case of plain cylindrical form. Hallmarked William Vale & Sons, Birmingham 1901. Length measuring 6 1/2 inches (16.5 cm), weight 1.1 ozt (35.6 ozt). £50-70

610

Two late Victorian silver cheroot holders of plain tapering outline with fixed and loose suspension rings, both hallmarked Chester 1896, together with a further, smaller cheroot holder with an amber mouthpiece, hallmarked Birmingham 1903. Largest measures 7.3 cm, gross weight 39 grams. (3). £60-90

613

A late Victorian silver whistle of tapering form and with suspension ring. Hallmarked Colen Hewer Cheshire, Birmingham 1892. Length measuring 6 cm, weight 16 grams. £90-110

616

A mid-twentieth century silver cigarette holder, of cylindrical tapering form reeded detailing, hallmarked Cohen & Charles, Birmingham 1961, length 13 cm. Together with two miniature compacts, the first of oval outline with conforming hinged lid revealing fitted mirror and vacant compartment, part hallmarked, presumed Birmingham 1918, the second of oblong form with reeded detailing and central plain circular cartouche to hinged lid. Gross weight inclusive of mirror and fixtures 36.1 grams. (3). £50-80

617

An Edwardian small silver hinged box, of circular form having floral embossed lid with central plain circular cartouche, hallmarked Birmingham 1902, diameter 4.25 cm. Together with a silver card case of slightly curved rectangular form, hallmarked Andrew Barrett & Sons, Birmingham 1898. Gross weight 1.57 ozt (48.94 grams). (2). £40-60

620

A selection of items, to include a Chinese good luck talisman or plaque, a part set of five silver teaspoons, a silver plated serving spoon and a base metal commemorative ashtray. Weight of talisman and teaspoons 6 1/4 ozt (190.8 grams). (4). £80-120

621

A silver plated stirrup cup modelled as the head of a horse and with hammered decoration. Length measures 6 inches (15.2 cm). £180-260

618

A collection of seven silver plated hunting theme hooks, top include three deer heads, two game birds and two modelled as a huntsman loading a rifle with a dog at his feet, each on a sprung extending post to the scrolling back plate. Lengths 4 to 2 1/2 inches (10.2 to 6.4 cm). £80-120

619

An Edwardian plain silver cigar case of slightly curved oblong outline, hallmarked Horace Woodward & Co Ltd., Birmingham 1903, length measuring 5 1/8 inches (13 cm). Together with an early twentieth century silver sovereign case with an engine turned sprung panel to the interior, hallmarked G F Wall, Birmingham 1912, and a continental match case decorated with figurative fishing and farming scenes within scroll borders, stamped 800. Gross weight of cigar and sovereign case 6.17 ozt (192 grams). (3). £100-150

622

A late Victorian silver buckle with floral and foliate scroll decoration, hallmarked Synner & Beddoes, Birmingham 1899, maximum length measuring 7 cm. Together with a selection of novelty items to include a Victorian decanter label for Brandy, hallmarked Charles Reily & George Storer, London 1839, a further later example for Scotch, an early twentieth century vesta case, a thimble, a modern circular trinket box, a Franklin Mint ingot and an oriental base metal box of oval form. Gross weight excluding oriental box 6.48 ozt (201.6 grams). (8). £80-120

623

Two silver mounted Cross fountain pens, the tapering form with reeded banding, the lids mounted with a crest for the Royal and Ancient Golf Club of St Andrews, opening to reveal an 18ct gold nib. Convention state assay marks for Ireland, 925, nibs stamped 18K 750. *Length measuring 5 1/4 inches (13.5 cm).* (2). £30-50

626

A modern white metal novelty miniature photograph holder, the hinged sphere opening to reveal four hinged panels and suspended from a silver Albert chain. *Gross weight 2.5 ozt (80 grams).* £30-50

629

A modern silver bottle opener. Hallmarked Marlow Brother, London 2003. *Length when closed 4 1/2 inches (11.5 cm), weight 4.5 ozt (140 grams).* £40-60

624

A modern Scottish silver belt buckle with traditional Celtic border, hallmarked T K Ebbutt Ltd, Edinburgh 1979, length measuring 3 3/4 inches (9.5 cm). Together with a modern silver miniature scent bottle with funnel, hallmarked Carr's of Sheffield Ltd 2002. *Gross weight 3.5 ozt (110 grams).* (2). £30-50

627

A modern set of six silver mounted menu or name card holders, each modelled as a pawn chess piece with beaded border detail and filled base with green baize lining. Hallmarked W I Broadway & Co., Birmingham 1995. *Height of each measures 5.5 cm.* (6). £60-90

630

A 1952 Coronation commemorative letter opener modelled as a sword, hallmarked Atkin Brothers, Sheffield 1952, length measuring 8 1/2 inches (21.5 cm). Together with a further modern silver letter opener hallmarked Carr's of Sheffield Ltd, 2000. *Gross weight 3.4 ozt (107 grams).* (2). £30-50

625

A late Victorian silver matchbox cover of rectangular form with four ball feet, raised oval frame to the front to hold a portrait miniature, hallmarked Andrew Barrett & Sons, London 1894, also with impressed maker's name and address, length measuring 7.5 cm. Together with a modern silver buckle with scroll piercing and cherub motifs, hallmarked W H Manton Ltd., Birmingham 1999. *Gross weight inclusive of matchbox lining 139.5 grams.* (2). £40-60

628

A pair of Edwardian silver knife rests of baluster form. Hallmarked Atkin Brothers, Sheffield 1903. *Length measuring 3 inches (8 cm), weight 3.8 ozt (120 grams).* £40-60

631

A 1960s silver mounted compact of heart shaped form, engine turned decoration and initialled cartouche, hallmarked London 1961. Together with a selection of three Victorian and later silver cigarette cases. *Gross weight inclusive of cigarette cases 8.6 ozt (251 grams).* (4). £100-150

632

An early twentieth century silver pencil mount, of octagonal form and Lincoln Imp terminal. Hallmarked E Baker & Son, Birmingham, date letter indistinct. Length measuring 8.5 cm. £30-50

633

A late Victorian heavy silver Albert chain, hallmarked Birmingham 1896, suspending a miniature silver compact with blue guilloché enamel lid, hallmarked Birmingham 1911 and a base metal fob medal. Gross weight 3.5 oz (110 grams). £30-50

634

A modern silver import child's rattle, modelled as a rabbit wearing a jacket, hallmarked Dublin and with London import marks. Together with a whistle and a mount modelled as a dog's head. (3). £30-50

635

An Edwardian silver travelling pocket watch case, of slightly bulging square form, having engraved monogram above central circular aperture to front, easel support verso and scroll form swing handle to top. Hallmarked Cohen Hewer Cheshire, Chester 1904. Width 5 1/8 inches (13 cm), weight 10.06 oz (312.8 grams). £100-150

636

A selection of mostly Italian novelty toy miniatures, to include a grammar phone, pair of open back chairs, rocking chair and standing cello, with Italian marks for Arezzo and stamped 800. Together with a tricycle and bell. Gross weight 61.54 grams. (6). £30-50

637

A miscellaneous lot to include a pair of silver napkin rings with engine turned decoration, hallmarked Birmingham 1960, a foliate scroll engraved single napkin ring, hallmarks illegible, a modern silver wine label with presentation inscription, a 9 ct gold heart shape padlock, a modern silver ingot, a continental cigarette case marked 830 with a crescent and crown mark, a further continental matches case, a pocket watch and an 1884 ten cents coin. Weighable hallmarked silver 3.39 oz (105.6 grams). £50-80

638

An early twentieth century silver import cigarette case, the oblong form with an applied panel depicting a portrait of a semi-nude female, with cabochon set clasp opening to a silver-gilt interior. Hallmarked Steinhart & Co, Birmingham import 1913. Height measuring 3 3/4 inches (9.5 cm), weight 4.6 oz (146 grams). £400-600

639

A George V silver cigarette case, of plain, slightly curved oblong form opening to a silver-gilt interior. Hallmarked Walker & Hall, Sheffield 1928. Length 4 5/8 inches (11.75 cm), weight 4.94 ozt (153.5 grams). £60-90

642

A 1930s silver cigarette case, the oblong form with engine turned decoration and initialled cartouche opening to a silver-gilt interior with personal inscription. Hallmarked Birmingham 1931 with the maker's mark W.B. Height measuring 4 inches (10 cm), weight 4.1 ozt (128 grams). £40-60

645

A late Victorian silver cigarette case, together with a matchbox cover, each of plain rectangular form with engraved crest, one with engraved crown. Hallmarked Joseph Bettridge, London 1892 and Samuel Jacob, London 1896. Weight 4.83 ozt (150.2 grams). (2). £40-60

640

A 1930s silver cigarette case, the oblong form with engine turned decoration, initialled cartouche and opening to a silver-gilt interior. Hallmarked Herbert Bushell & Son Ltd, Birmingham 1932. Maximum length measuring 5 inches (12.5 cm), weight 6 ozt (187 grams). £40-60

643

An Edwardian silver cigarette case, of oblong form with foliate scroll engraving throughout and vacant shield cartouche, hallmarked Joseph Gloster Ltd., Birmingham 1903. Together with a smaller, similar example, hallmarked Birmingham 1916, and a 1920s rectangular cigarette case with engine turned decoration and monogrammed panel, hallmarked Birmingham 1929. Gross combined weight 8.46 ozt (263.2 grams). (3). £80-120

646

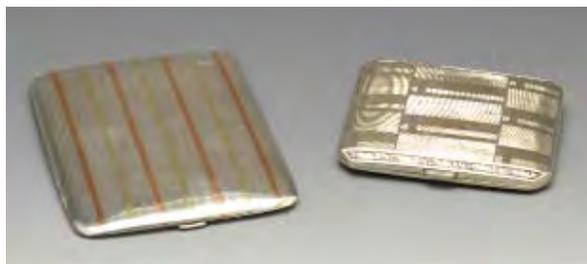
A 1940s silver cigarette case of engine turned rectangular form with vacant name panel, presentation inscription to the interior, hallmarked William Neale & Son Ltd., Birmingham 1948, length measuring 5 3/4 inches (14.5 cm). Together with two smaller cigarette cases, the first with monogrammed circular panel and hallmarked Joseph Gloster Ltd., Birmingham 1917 or 1942, the second example hallmarked Birmingham 1933, and a silver match case, hallmarked Birmingham 1929. Gross combined weight 13.2 ozt (410.5 grams). (4). £100-150

641

A 1920s silver cigarette case, the plain rectangular form with canted edge, engine turned decoration, personal name engraving and silver-gilt interior. Hallmarked Chester 1926 with the maker's mark T&S. Height measuring 4 1/2 inches (11.5 cm), weight 5.1 ozt (160 grams). £50-80

644

A 1930s silver and enamel rectangular shaped cigarette case, with blue guilloche enamel cover, engraved with a biplane spiralling towards the corner of the case, the smoke from the tail spelling out 'Happy Landings'. Hallmarked Adie Brothers Ltd, Birmingham 1935. Length 3 1/4 inches (8.3 cm), weight 2.78 ozt (86.5 grams). £70-100

647

An American silver cigarette case by Elgin, the oblong form with tri-colour reeded decoration and vacant cartouche, marked 14K gold on sterling silver, maximum length measuring 10.4 cm. Together with a German silver cigarette case, German assay marks, reichsmark, alongside the standard mark of 800 and the maker's mark K&K. *Gross weight 5.5 ozt (173 grams).* (2). **£80-120**

650

A 1930s silver cigarette case, the slim oblong form entirely with engine turned decoration opening to a silver-gilt interior. Hallmarked Mappin & Webb Ltd, Birmingham 1937. *Length measuring 5 1/2 inches (14 cm), weight 7.8 ozt (243 grams).* **£60-90**

653

A 1930s silver cigarette case, the oblong form with engine turned decoration, personal engraving to the interior and hallmarked Birmingham 1936, length measuring 5 inches (12.7 cm), weight 5.7 ozt (180 grams). Together with an Edwardian silver handled pistol grip butter knife, hallmarked Sheffield 1907 and a mother-of-pearl and silver folding fruit knife, hallmarked Sheffield 1923. (3). **£70-100**

648

A 1930s engine turned cigarette case with bi-colour sides and interior personal inscription, hallmarked John Rose, Birmingham 1939. Together with a silver 1940s engine turned cigarette case and a 1950s wood lined silver cigarette box raised on stepped and splayed feet and engine turned lid. *Weight of cigarette cases 11.23 ozt (349.4 grams).* (3). **£150-200**

651

An early twentieth century silver cigarette case, the oblong form with applied marquise shaped panel and opening to a silver-gilt interior. Hallmarked Stokes & Ireland Ltd (William Henry Stokes & Arthur George Ireland), Chester 1914. *Length measuring 5 inches (13 cm), weight 7.2 ozt (196 grams).* **£50-80**

654

A 1930s silver cigarette case, the large oblong form with engine turned decoration and monogrammed cartouche and opening to a silver-gilt interior. Hallmarked E J Trevitt & Sons, Chester 1934. *Length measuring 7 inches (18 cm), weight 8.3 ozt (261 grams).* **£90-140**

649

A late Victorian lady's silver cigarette case, the oblong form with part foliate scroll decoration and personal engraving, hallmarked Birmingham 1896. Together with a second silver cigarette case with similar decoration, hallmarked Birmingham 1925. *Gross weight 4.5 ozt (142 grams).* (2). **£40-60**

652

An mid-twentieth century silver cigarette case, the square form entirely with engine turned decoration. Hallmarked London 1951. *Width measuring 8.5 cm, weight 126 grams.* **£30-50**

655

A selection of four early to mid-twentieth century silver cigarette cases of various styles to include an Art Deco and RAF examples. Hallmarked Birmingham 1918, 1931, 1940 and Chester 1933. *Gross weight 12.5 ozt (390 grams).* (4). **£80-120**

656

A 1940s silver cigarette case, the oblong form with engine turned decoration, monogrammed cartouche and opening to a silver-gilt interior with personal military interest engraving, hallmarked Birmingham 1942, height measuring 3 7/8 inches (10 cm). Together with a further silver cigarette case of similar form, hallmarked Birmingham 1941. *Gross weight 8.2 oz (258 grams).* (2). £80-120

659

A modern silver 'castle top' style pill box, of rectangular form, the hinged lid with view of Windsor Castle, and engine turned base. Hallmarked S.J. Rose & Son, Birmingham 1973. *Length 4 cm, weight 36.97 grams.* £30-50

661

A modern silver trinket box, of circular form with embossed golfing scene to push on cover. Hallmarked Langford Silver Galleries, London, 1992/5. *Diameter 2 3/8 inches (6 cm), weight 2.32 oz (72.2 grams).* £80-120

657

Two silver cigarette cases, to include an Edwardian example with foliate scroll engraving and engraved cartouche, the second with engine turned decoration and vacant cartouche. Hallmarked Birmingham 1906 and 1931. *Gross weight 9.2 oz (288 grams).* (2). £90-140

660

A selection of three pill boxes and a silver commemorative teaspoon, to include an early nineteenth century ivory pill box with gold inlay, the interior with mirror and velvet, a mother-of-pearl inlay paper mache box, a banded agate and base metal box, together with a Queen Victoria silver jubilee commemorative teaspoon. Teaspoon hallmarked Cornelius Desormeaux Saunders & James Francis Hollings, London 1896. (4). £20-30

662

A modern silver and wooden dressing jewellery box, of hinged rectangular form, the hinged silver mounted lid embossed radiating floral decoration, opening to reveal single lined compartment. Hallmarked Sheffield 1992, maker's mark D R & S. *Width 4 6/8 inches (12 cm), height 2 inches (5 cm).* £30-50

658

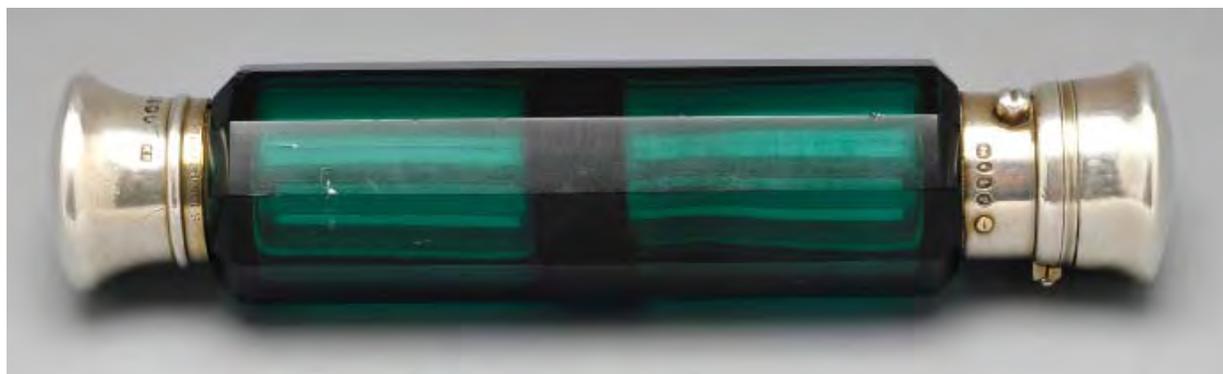
A 1920s silver cigarette case, the oblong form with engine turned decoration and monogrammed cartouche opening to a silver-gilt interior, hallmarked John Rose, Birmingham 1923, length measuring 4 inches (10 cm). Together with a modern silver letter opener, hallmarked Sheffield 1966, length measuring 8 1/2 inches (21.5 cm). *Gross weight 6.6 oz (207 grams).* (2). £60-90

663

An early twentieth century silver mounted trinket or jewellery box, of rectangular form and raised on four stylised paw feet, the hinged lid with ribbon, reed and foliate border, hallmarked Charles S Green & Co Ltd., Birmingham, date letter partly distorted. Together with a similar, later example with engine turned decoration and wood lined, hallmarked W T Toghill & Co., Birmingham 1948. *Length of both measures 3 3/8 inches (8.5 cm).* (2). £60-90

664

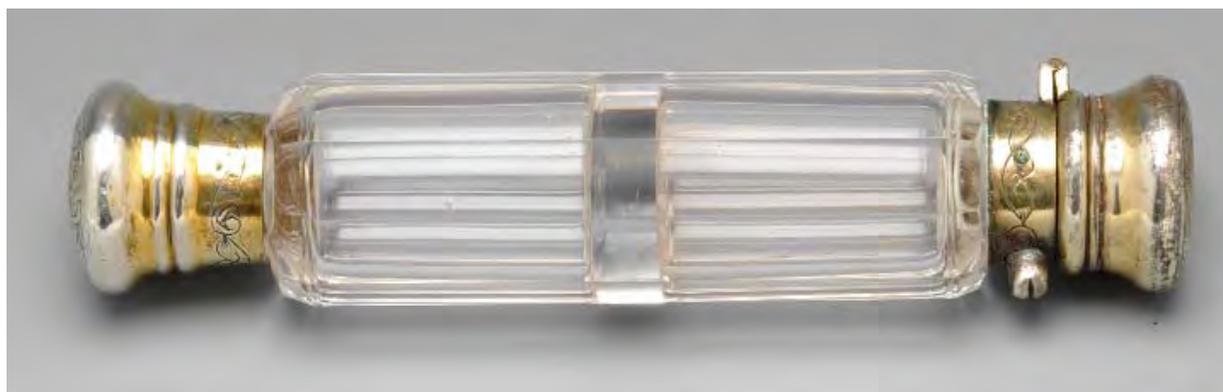
A 1920s silver jewellery casket of scalloped oblong form, the hinged lid opening to a velvet lined and silver-gilt interior. Hallmarked A & J Zimmerman Ltd (Arthur & John Zimmerman), Birmingham 1920. Length measuring 4 1/2 inches (11 cm). £100-150

666

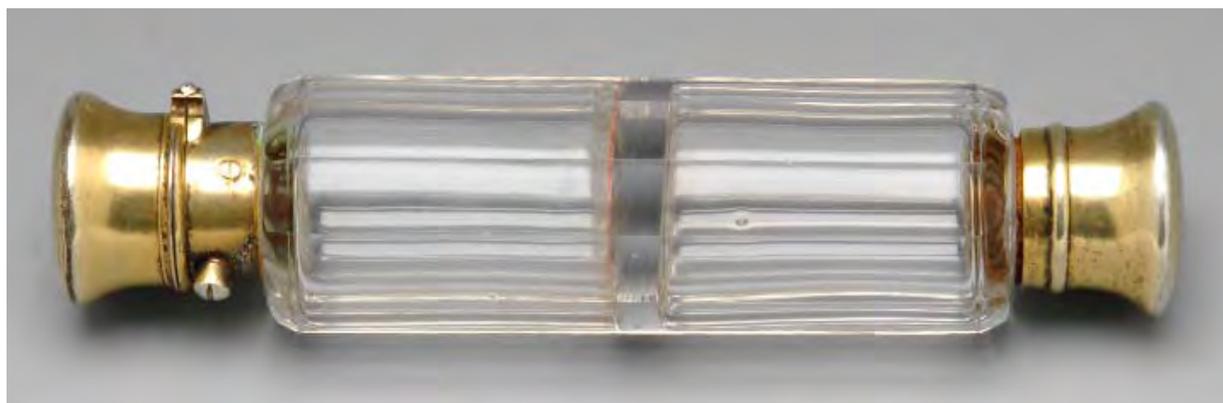
A silver mounted green glass double ended scent bottle, by Sampson Mordan Co, the octagonal faceted green glass bottle, with screw cap and push cap terminals. Hallmarked Sampson Mordan & Co. Length 5 5/8 inches (14.3 cm). £200-300

665

A French silver-gilt scent bottle case, the cylindrical form with applied floral motifs and swags opening to reveal fitted glass scent bottles (one deficient). French assay marks comprising Minerva head and maker's mark. Height measuring 3 inches (7.5 cm), gross silver weight 1.3 oz (42 grams). £80-120

667

A silver-gilt and glass double ended scent bottle, the faceted cylindrical bottle, with monogram and scrolling foliate design screw and push button terminals. Maker's mark 'Austin, Dublin'. Length 5 1/8 inches (13.1 cm). £120-180

668

A glass double ended scent bottle, by Sampson Mordan & Co, the faceted cylindrical bottle, with screw and push-lid terminals. One lid engraved Sampson Mordan & Co. Length 4 7/8 inches (12.4 cm). £120-180

669



A Victorian cranberry glass and silver mounted scent bottle, the cylindrical body rising to the florally embossed hinged cover. Hallmarked C C May & Sons, Birmingham 1891. Height measuring 3 inches (7.5 cm). £100-150

671



A Victorian double ended scent bottle, the octagonal green glass body terminating in white metal mounts both florally engraved, one hinged, one screw. Length measuring 5 inches (12.5 cm). £80-120

672



A Victorian silver mounted double ended scent bottle, the hexagonal glass body with fluted and monogrammed silver lids, one hinged. Hallmarked George Heath, London 1887. Length measuring 7 1/2 inches (19 cm). £120-180

673

An early twentieth century silver scent bottle, the segmented spherical body engraved with swags and rising to the silver collar and garland enamelled hinged cover. Hallmarked Charles S Green & Co Ltd, Birmingham 1919. Height measuring 4 1/2 inches (11 cm). £80-120



670



A Victorian silver mounted ruby glass scent bottle, the bulbous body standing on a circular silver foot, lobed mount to the silver collar and engraved detachable lid with cork stopper. Hallmarked London 1871 with the maker's mark T.P. Height measuring 5 inches (12.5 cm). £150-200

674



A collection of ten scent bottles, the first porcelain, painted with a cockerel and mountains, Chinese marks beneath, 2 3/4 inches (7 cm) high, another modelled as a standing fish, 3 inches (7.5 cm) high, others of oval form decorated with birds, fish, and trees, plus five Eastern scent bottles, to include two horn bodied examples, one of shot flask form with brass fittings, the other of elliptical form with engraved white metal decoration, (10). £60-90

675

Seven clear glass scent bottles, the first with silver screw lid hallmarked for Birmingham 1906, decagonal body, 2 inches (5.25cm), another similar with white metal screw lid, other hallmarked examples, plus two silver plated examples. (7). £80-120

678

A late Victorian silver and enamel bottle, the cylindrical body with wrythen fluting, the slightly domed lid with enameled white shield of two black chevrons between three roses. Hallmarked Sampson Mordan & Co., London 1890. *Height 3 1/8 inches (7.9 cm), gross weight 3.95 ozt (122 grams).* £150-200

680

A late Victorian silver card case, of hinged rectangular form with vacant cartouche within foliate engraving and further geometric leaf patterned borders, with gilt interior. Hallmarked Hilliard & Thomason, Birmingham 1896. *Weight 60.59 grams, height 9.5 cm.* £70-100

676

Ten clear glass scent bottles, the first with foliate engraved silver hinged lid hallmarked for Birmingham, cut glass cylindrical body, 2 1/2 inches (6.25 cm), plus others with hallmarked silver and silver plated mounts, largest 3 1/2 inches (9 cm). £80-120

681

An Edwardian silver card case, of plain rectangular form, the front with engraved monogram and date inscription. Hallmarked George Unite & Sons, Birmingham 1901. *Height measuring 3 7/8 inches (9.8 cm), weight 3.01 ozt (93.8 grams).* £40-60

677

A late Victorian silver mounted glass scent bottle, the orange overlay yellow glass tapered bottle, with plain silver collar and hinged spherical lid. Hallmarked Horton & Allday, Chester 1884. *Length 12.5 cm.* £50-80

679

An American card case of plain hinged oblong form. Stamped Reed & Barton 689. *Length measuring 3 3/4 inches (9.3 cm), weight 1.6 ozt (52 grams).* £20-30

682

A George V silver card case, of rectangular form with reeded decoration and vacant circular cartouche, hallmarked E J Trevitt & Sons, Chester 1921, *length 3 6/8 inches (9.5cm).* Together with a late Victorian combination silver cigarette case, with engraved monogram and gilt interior, hallmarked Cohen & Charles, Chester 1898, plus two Victorian silver rattles, same maker, Chester 1898 & 1913. *Gross weight 7.92 ozt 246.5 grams.* (4). £70-100

683

A Victorian silver pebble snuff box with monogram crested lid, opening to reveal a silver-gilt interior. Hallmarked Henry William Dee, London 1866, retailed by H.



Rodrigues, 42 Piccadilly, length measuring 9.75 cm. Together with two further snuff boxes, the first with scroll engraving and a heart shaped cartouche to the lid, hallmarked Thomas Bishton, Birmingham 1911, the second of oval form with shaped sides, hallmarked F.G. Birmingham, date letter illegible. Combined gross silver weight 185 grams. (3). £80-120

686

A late Victorian silver combination snuff, vesta and lighter, of rectangular form with personal engravings, base metal striker and rope. Hallmarked Sampson Mordan & Co, London 1894. Length 4 inches (10.2 cm), gross weight 4.98 ozt (154.9 grams).

'Osbert from Venus' 'Stolen From, Hon. Osbert Molyneux, 2nd Life Guards.' £50-80

689

An Edwardian silver tobacco box, of plain and hinged ovoid form opening to a gilded interior. Hallmarked Drew & Sons (Samuel Summers Drew & Ernest Drew), London 1903, also with impressed maker's name and address. Maximum length measuring 3 1/4 inches (8.3 cm), weight 3.79 ozt (118 grams). £40-60

684

A George III silver snuff box, of curved oblong form, the rectangular shaped cartouche with script monogram, to the punch design Greek-key motif surround, sides and reverse. Hallmarked Samuel Pemberton, London 1805. Length 2.5 inches (6.4 cm), weight 1.55 ozt (48.2 grams). £120-180

687

A selection of silver, to include an Edwardian pebble snuff box, hallmarked Williams Ltd, Birmingham 1906. Together with a Georgian silver and mother-of-pearl folding fruit knife with outer case, a silver coin purse, a Charles Horner Dorcas thimble, a napkin clip and a folding button hook. Gross weight (excluding outer case of knife) 4.61 ozt (143.4 grams). (6). £50-80

690

A George III silver vinaigrette, of oblong outline with simple reed decoration and opening to a silver-gilt interior with scroll pierced grille. Hallmarks are partly distorted but likely Birmingham 1817, maker possibly Matthew Linwood. Measuring 3.3 cm by 2.4 cm, gross weight 17.5 grams. £80-120

685

A twentieth century silver import snuff box, of shaped form, the hinged lid with pastoral scene, to the scalloped shell and scrolling sides and base. Import marks for BCT Co Ltd., London 1924. Length 2 5/8 inches (6.8 cm), weight 1.67 ozt (52 grams). £90-140

688

A George III silver snuff box of rounded rectangular form, embossed figurative scene to the lid depicting a man seated on a bench with a pint of beer at his side, and decorated with foliate scrolls to the underside. Hallmarked London 1813 with maker's mark I.B. Measuring 7 cm by 4.5 cm, weight 62.7 grams. £260-360

691

A George III silver vinaigrette of oval form, pricked borders, central initialled cartouche opening to the simple drill pierced grille. Hallmarked Cocks & Bettridge, Birmingham 1799. Length measuring 4 cm, weight 24.5 grams. £80-120

692

A set of four Victorian silver decanter labels for Sherry, Claret, Madeira and Amontillado, and a similar Edwardian label for Port, each octagonal sided with simple reeded borders, hallmarked Charles Stuart Harris, London 1881 and R & S Garrard & Co (Sebastian Henry Garrard), London 1905, all with suspension chains. *Combined gross weight 58 grams. (5). £360-460*

693

A pair of modern silver bottle labels with fruiting vine borders, hallmarked Birmingham 1971. Together with five further modern silver bottle labels, hallmarked London 1968, 1979, Birmingham 1965, 1970, 1977, various makers. *Gross weight 3 oz (94 grams). £60-90*

694

A George IV silver Sherry label, hallmarked London 1829 with the maker's mark W.K. Together with three modern commemorative Silver Jubilee bottle labels for 'Tia Maria', 'Drambuie' and 'Cointreau', hallmarked Roberts & Belk Ltd, Sheffield 1977. *Gross weight 3.6 oz (112 grams). (4). £40-60*

695

Two George III silver caddy spoons, the first in Fiddle pattern with a teardrop shape bowl, hallmarked Josiah & George Piercy, London 1814, the second of smaller form and hallmarked Edward Lees, London 1806. Together with an Edwardian silver caddy spoon with shell bowl, hallmarked Josiah Williams & Co., London 1902, a slightly later example hallmarked Sheffield 1915 and two further caddy spoons, one struck with the Dutch single sword mark, both with further indistinct marks. *Gross weight 71 grams. (6). £80-120*

696

An Edwardian silver jockey cap caddy spoon, the reeded and foliate cap, with shield shape cartouche and geometric motif brim. Hallmarked Thomas Bradbury & Sons Ltd, Sheffield 1908. *Length 5.2 cm, weight 11.8 grams. £40-60*

697

A George III silver caddy spoon, the oval bowl with pricked decoration and star-cut piercing. Hallmarked Joseph Taylor, Birmingham 1810. *Length measuring 6 cm, weight 5.6 grams. £70-100*

698

A George III silver caddy spoon modelled as a spade, initialled, hallmarked Cocks & Bettridge, Birmingham 1812. Together with two George V silver caddy spoons, each of plain form, hallmarked Sheffield 1926 & 1935, various makers, longest length 3 1/2 inches (9 cm), a pair of silver condiment spoons hallmarked Atkin Brothers, Sheffield 1910, plus two further silver condiment spoons. *Gross weight 65.1 grams. £80-120*

699

An Edwardian silver combination vesta case and sovereign holder, of oblong form with foliate scroll engraving and vacant shield cartouche, with striking end hinge opening and central hinge opening with push release button, also with suspension loop, hallmarked Joseph Gloster, Birmingham 1903. Together with a later vesta case decorated with leaf patterns, hallmarked Birmingham 1913 or 1938, same maker. *Gross combined weight 78.8 grams. (2). £50-80*

700

A selection of three late Victorian and early twentieth century silver vesta cases, each with foliate engraved motif, one with monogram and date, together with a graduated curb-link Albert chain. *Gross weight 3.12 ozt (97 grams).* (4). £70-100

704

A selection of smoking items, to include an Edwardian silver vesta case with floral engraving, hallmarked Albert Sydenham, Birmingham 1907, two silver cigarette cases, together with a white metal cased lighter, AF. *Weight excluding lighter 7.57 ozt (235.6 grams).* £70-100

701

An Edwardian silver vesta case, with foliate scroll decoration throughout and a monogrammed and dated shield cartouche to the front, hallmarked J H Hillcox, Birmingham 1908. Together with a continental lighter and two medallions, one hallmarked Birmingham 1912, the other unmarked. *Gross weight of vesta and hallmarked medallion 66.5 grams.* (4). £40-60

703

A selection of four base metal vesta cases to include a novelty example with naval theme, a further vesta case modelled as a skull and two of oblong form. (4). £40-60

705

A 1920s silver mounted table vesta, the reeded spherical glass body with plain silver mount. Hallmarked W H Haseler Ltd, Birmingham 1924. *Height measuring 3 inches (7.5 cm).* £50-80

702

A selection of three late Victorian to early twentieth century silver vestas, of rectangular form, each with scrolling foliate engraving and cartouche, two monogrammed. Hallmarked Joseph Gloster, Birmingham 1895, Rolason Brothers, Birmingham 1902 and Joseph Gloster Ltd, Birmingham 1921. *Weight 1.81 ozt (56.3 grams).* (3). £60-90

706

Three Victorian and later silver vesta cases, each of varying oblong form, two with bright-cut foliage decoration and two with personal initial engravings. Hallmarked Chester 1898, Birmingham 1905 and 1914, various makers. *Gross weight 2.3 ozt (73.6 grams).* (3). £90-120

707

A late Victorian silver vesta case, the oblong form with foliate engraving and inlaid bi-colour panel and personal inscription, hallmarked Birmingham 1897. Together with an early twentieth century silver vesta case with foliate engraving and central initialled cartouche, hallmarked Birmingham 1911. *Gross weight 47 grams. (2). £30-50*

712

A nineteenth century continental white metal nutmeg grater, of ovoid form, the lid and base with raised scrolling floral and shell motif, unscrewing to reveal a base metal grater. Maker's mark S.M. to inside of one half. *Length 3.5 cm. Weight 14.2 grams. £80-120*

708

An Edwardian silver vesta case converted to a lighter, the shaped oblong form with foliate scroll engraving and initialled cartouche, hallmarked Birmingham 1903, height measuring 4.2 cm. Together with an Edwardian silver card case with embossed scroll border, central engine turned decoration with monogrammed cartouche, hallmarked Samuel M Levi, Birmingham 1904, height measuring 3 3/4 inches (9.5 cm). *Gross weight 2.8 ozt (88 grams). (2). £60-90*

710

An assortment of four silver Victorian and later silver vesta cases, three of similar oblong form with foliate engravings, hallmarked Birmingham 1894, 1947 and Chester 1903, the fourth of plain form marked sterling. *Gross weight 2.88 ozt (89.5 grams). (4). £80-120*

713

An early twentieth century silver mounted pin cushion modelled in the form of a shoe with a wooden base. Hallmarked S Blanckensee & Sons Ltd., Birmingham, date letter likely 1913, also with registration number 548913. *Length measures 5 inches (12.7 cm). £40-60*

709

A selection of three Victorian and later silver vesta cases, each having similar foliate decoration, two with initials engraving, the other with gilt interior, hallmarked Birmingham 1895, 1901 and 1916, various makers. Together with a similar base metal example. *Gross weighable silver 2.61 ozt (81.43 grams). (4). £80-120*

711

A selection of four Victorian & later silver vesta cases, each of similar oblong form, two with engraved initials, hallmarked Birmingham 1863, 1869, 1914 and 1923, various makers, *total weight 2.73 ozt (85 grams). (4). £80-120*

714

An Edwardian silver canoe pin cushion and ceramic scented bottle, the silver stylised canoe with purple velvet cushion, together with an Edwardian transfer print and painted ceramic circular scented bottle with silver lid. Pin cushion hallmarked Cornelius Desormeaux Saunders & James Francis Hollings Shepherd, Birmingham 1902. *Length of pin cushion 5 inches (12.8 cm). (2). £60-90*

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3	£520	51	£200	94	£700	139	£640	186	£75	234	£1,500	276	£75	324	£70
4	£560	52	£100	95	£540	140	£560	187	£170	235	£110	277	£70	325	£70
5	£340	53	£110	98	£150	141	£48	188	£120	236	£190	278	£100	326	£100
6	£90	54	£460	100	£190	142	£130	189	£170	237	£50	279	£420	330	£85
7	£240	55	£40	101	£110	143	£440	190	£55	238	£110	281	£220	331	£30
8	£100	56	£120	102	£170	144	£100	191	£44	239	£350	282	£90	332	£280
9	£400	57	£70	103	£90	145	£160	192	£440	240	£90	283	£65	334	£50
11	£140	58	£65	104	£130	146	£60	193	£150	241	£220	284	£220	335	£50
13	£180	59	£80	105	£65	147	£320	194	£260	242	£220	285	£70	336	£50
15	£300	60	£100	106	£95	148	£240	195	£200	243	£95	286	£150	337	£60
16	£85	61	£46	107	£200	149	£60	196	£46	244	£38	287	£130	338	£150
19	£150	62	£90	108	£440	150	£220	197	£110	245	£110	288	£95	339	£60
20	£140	63	£100	109	£130	151	£80	198	£95	246	£170	289	£160	340	£48
21	£780	64	£95	110	£32	152	£38	199	£540	247	£300	290	£190	341	£65
22	£280	65	£90	111	£95	153	£70	200	£180	248	£430	292	£100	342	£90
24	£90	66	£220	112	£140	154	£280	201	£75	249	£90	293	£380	343	£80
25	£65	67	£110	113	£75	155	£130	205	£360	250	£85	294	£100	344	£42
26	£320	68	£70	114	£100	157	£1,600	206	£100	251	£90	295	£300	345	£50
27	£90	69	£100	116	£170	158	£170	207	£130	252	£240	296	£75	346	£38
28	£130	70	£120	117	£320	159	£85	208	£160	253	£100	297	£70	347	£32
29	£70	71	£85	118	£80	160	£110	210	£85	254	£90	299	£145	348	£38
30	£120	72	£110	119	£150	161	£60	211	£180	256	£320	300	£110	349	£28
31	£85	73	£100	120	£50	163	£300	212	£260	257	£75	301	£60	350	£140
32	£140	74	£130	121	£75	164	£95	213	£480	258	£50	302	£75	351	£28
33	£480	75	£120	122	£65	165	£50	214	£38	259	£320	305	£320	352	£28
34	£140	76	£120	123	£280	166	£80	215	£48	260	£60	306	£75	353	£48
35	£200	77	£120	124	£90	167	£140	216	£65	261	£100	307	£75	354	£36
36	£150	78	£60	125	£160	168	£48	217	£48	262	£95	308	£460	356	£100
37	£100	79	£300	126	£160	169	£55	219	£85	263	£60	309	£240	357	£40
38	£70	80	£120	127	£90	170	£190	220	£50	264	£95	310	£280	358	£85
39	£70	81	£85	128	£70	171	£100	221	£48	265	£240	311	£160	359	£60
40	£220	82	£110	129	£95	172	£190	222	£150	266	£65	312	£70	360	£150
41	£140	83	£280	130	£190	174	£80	223	£220	267	£55	313	£70	361	£55
42	£65	84	£40	131	£240	176	£95	224	£220	268	£48	314	£70	362	£120
43	£130	86	£170	132	£55	177	£180	225	£260	269	£50	316	£50	363	£75
44	£130	87	£520	133	£90	178	£110	226	£200	270	£50	317	£95	364	£130
45	£120	88	£85	134	£340	181	£100	227	£44	271	£110	318	£320	366	£50
47	£260	89	£1,900	135	£140	182	£85	229	£70	272	£44	319	£170	368	£1,300
48	£110	91	£180	136	£130	183	£120	231	£520	273	£200	321	£200	369	£140
49	£90	92	£300	137	£85	184	£200	232	£110	274	£340	322	£110	370	£36

371	£70	413	£460	462	£50	500	£90	542	£80	582	£55	624	£60	661	£48
372	£280	416	£60	463	£90	501	£40	543	£280	583	£46	625	£32	662	£70
373	£65	421	£70	464	£55	502	£55	544	£85	584	£80	626	£65	663	£70
376	£260	422	£60	465	£180	503	£80	545	£140	585	£95	627	£70	664	£95
377	£90	424	£36	466	£100	504	£400	546	£240	586	£190	628	£70	665	£130
381	£240	425	£34	467	£130	507	£700	549	£90	587	£60	629	£440	666	£80
382	£190	426	£120	468	£75	508	£46	550	£85	593	£75	630	£70	667	£70
383	£46	428	£30	470	£110	509	£150	551	£170	594	£85	631	£80	668	£120
384	£85	429	£100	471	£40	510	£140	552	£70	595	£60	632	£340	669	£38
385	£300	430	£140	472	£600	512	£90	553	£150	596	£75	633	£75	670	£65
386	£140	431	£65	473	£90	513	£220	555	£65	597	£50	634	£200	671	£80
387	£50	432	£44	474	£100	514	£50	556	£150	598	£60	635	£50	672	£110
388	£100	433	£75	475	£160	516	£65	557	£120	599	£46	637	£160	673	£95
389	£150	434	£55	476	£95	517	£30	558	£90	600	£38	639	£130	674	£100
390	£360	435	£34	477	£80	518	£280	559	£65	601	£70	640	£28	676	£60
391	£75	436	£42	478	£110	519	£260	560	£160	602	£280	641	£80	677	£50
392	£90	437	£120	479	£50	521	£70	561	£70	603	£70	642	£90	678	£26
393	£140	438	£110	480	£160	522	£100	562	£65	604	£170	643	£180	679	£32
394	£120	440	£44	481	£1,700	523	£160	563	£130	605	£90	644	£130	680	£70
395	£320	441	£24	482	£2,400	525	£42	564	£170	606	£44	645	£55	681	£220
396	£85	442	£65	483	£1,400	526	£85	565	£60	607	£65	646	£80	682	£50
397	£320	444	£46	484	£3,100	527	£32	566	£90	608	£200	647	£75	683	£110
398	£640	445	£26	485	£3,000	528	£85	567	£220	609	£1,100	648	£130	684	£65
399	£110	449	£130	486	£10,800	529	£38	568	£140	610	£95	649	£70	685	£95
400	£100	450	£60	487	£1,900	530	£120	569	£60	611	£32	650	£130	686	£90
401	£110	451	£60	488	£3,300	531	£120	570	£180	612	£140	651	£100	687	£85
402	£380	452	£180	489	£1,500	532	£85	571	£65	613	£120	652	£220	688	£220
403	£110	453	£140	490	£1,100	533	£120	572	£120	614	£70	653	£600	689	£125
404	£190	455	£42	491	£100	534	£220	573	£60	616	£130	654	£600	690	£55
405	£400	456	£200	492	£100	535	£70	574	£80	617	£95	655	£150	691	£50
406	£220	457	£140	493	£240	536	£150	575	£70	619	£85	656	£130	692	£150
408	£90	458	£160	494	£220	538	£36	576	£190	620	£60	657	£70	693	£180
410	£130	459	£130	495	£240	539	£65	577	£240	621	£100	658	£85	694	£34
411	£95	460	£44	498	£300	540	£90	580	£100	622	£60	659	£100	697	£60
412	£110	461	£44	499	£50	541	£190	581	£42	623	£50	660	£190		

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this

legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate

- of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- 5. PUBLICITY**
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- 6. THE AUCTION**
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
- 7. BIDDERS**
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 8. THE BUYER**
- 8.1 Immediately a Lot is sold, the Buyer shall:
- give to Fellows their name and address and, if requested proof of identity, and
 - pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% (+ VAT) of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows

or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.
- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

Fellows
Established 1876

Fellows

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Catalogue Subscription Service

If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

Subscriptions last for a 12 month period

Antique & Modern Jewellery 12 catalogues per year	£100	
Vintage & Modern Wrist Watches 4 catalogues per year	£35	
Pocket Watches & Accessories 4 catalogues per year	£35	
Silver & Plated Ware 4 catalogues per year	£35	
Vintage Jewellery & Accessories 6 catalogues per year	£50	
Jewellery 24 catalogues per year	£150	
Watches 24 catalogues per year	£150	
Coins & Medals 3 catalogues per year	£30	
Antiques & Fine Art 4 catalogues per year	£35	
Loose Stones for Tender 4 catalogues per year	£35	

All of the above catalogues are available to view **FREE** of charge on our website www.fellows.co.uk

Name (Block Capitals)

Address (Block Capitals)

Post Code Telephone

Signature Date

Email

Fellows

Established 1876

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Harriet Mustard

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Kevin Jackson
Mark Huddleston MA (Hons)

Silver & Coins
0121 212 6302

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Alison Jakeway MA MRICS
Sarah Isaacs BA (Hons)



Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

By Air

Birmingham International Airport has daily flights to most European capitals either direct or via Schiphol. A rail link, Birmingham International Station, connects to Birmingham New Street Station or a 25 minute taxi ride brings you to the salerooms.

By Rail

There is a half-hourly train service to and from London Euston to Birmingham New Street via Birmingham International Station. The saleroom is a five minute taxi ride from New Street Station, which is right in the centre of the City.

Directions to Fellows

From the M6, at junction 6 join the Aston Expressway (A38M), keep to the inside lane.

Take second exit, signed ring road (Convention Centre, and Indoor Arena).

At the roundabout (Pump Island) take the third exit, following the signs for the Ring Road, and continue through two sets of traffic lights to next roundabout, and take second exit (straight on).

At the next roundabout, straight over - first exit, under railway bridge - turn left into Pitsford Street, and continue up hill to T junction.

Turn LEFT on to Vyse Street then first RIGHT (Hockley Street), continue 50 metres to mini roundabout and follow right into Northampton Street which leads into Augusta Street.

Augusta House is approximately 150 metres on the left, with parking facilities to the front.

Where to stay

Birmingham has a full range of International hotels, and accommodation is available in a wide range of prices. Please call us for a list of suggestions.



Fellows

Established 1876

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