

Antiques & Fine Art

Monday 8th December 2014



Antiques & Fine Art

Monday 8th December 2014 at 10.00am

Fellows

Established 1876

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Viewing times

Thursday 4th December	10am - 4pm
Friday 5th December	10am - 4pm
Saturday 6th December	11am - 4pm
Monday 8th December	From 8:30am onwards

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing area.

Fellows Auction Preview Evening

Antiques, Jewellery, Silver & Watches

Wednesday 3rd December

5.30 - 8pm

Contact the Antiques & Fine Art department on 0121 212 2131



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Featured lots

Lots 237, 238 & 239 (front cover)



Lot 738 (Detail) (back cover)



General Information

Fellows

Established 1876

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Antique & Modern Jewellery

Monday 15 December
Silver & Plated Ware

Thursday 18 December
Jewellery & Watches

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Key to Symbols



Item may have export restrictions for customers outside of the EU.

Glass & Ceramics



1



A late 19th/early 20th century Galle cameo glass vase, of bottle form with slender, elongated and tapered neck, the overlaid deep-cut orange flowers and signature upon an opaque ground, 12.25" (31.5cm) high.
£300-500

2



An Archibald Knox claret jug for Liberty & Co., the pewter spout collar and handle with relief moulded decoration depicting Art Nouveau style flowers, with original pewter mounted cork stopper, 13" (33cm) high.
£300-500

3

A Lalique frosted glass vase modelled as two entwined doves, one with wings raised to form part neck, 8.25" (21cm) signed beneath, and a frosted glass modelled of a raging bull, on clear rectangular base, signed beneath, 4.25" (11cm). (2).
£50-80

6



A large late 19th century Bohemian overlay cranberry glass pedestal centrepiece, the cup shaped upper section with castellated top over two circular floral panels amidst gilt foliate scrollwork, upon spreading socle (A/F), and cylindrical pedestal with oval panel having a painted bust portrait of a female plus floral and hobnail panels matching the cup, 14.5" (37cm) high, overall.
£200-300

4



A large Lalique Forvii scent bottle, of flattened circular form having low relief spiral decoration and conforming glass stopper, stamped beneath, 6" (15cm).
£80-120

5



A pair of late 19th century Bohemian overlay green glass table lustres, each of typical pointed castellated form with ten oval floral panels over cylindrical stem on circular base having five pentagonal floral panels within gilt foliage 13" (33cm) high. (A/F).
£200-300

7

A Victorian glass epergne, the pink vaseline glass tinted flutes with trailed crimped clear glass detail, the whole upon a bowl of conforming design with deep frilled collar, 23.25" (59cm) high.
£120-180

8

An unusual 1970s clear glass promotional bowl, engraved to collar 'The Beatles at the Hollywood Bowl', with conforming logo to its centre, 8.75" (22.5cm) diameter.
£100-200

9

Three Georgian glasses, each with conical bowl with faceted and etched rim, and square cut base, largest 4.75" (12cm) high.
£30-50

10

Two 18th century drinking glasses, the first of written twist, tapering form, upon knopped and circular base, the second with flared bowl, upon knopped stem and circular base, each 4.5" (11.5cm) high.
£60-90

11

A mid 18th century wine glass, having grapevine etching to the bowl, raised on faceted and knopped stem, and on wide circular base, 6" (15cm) high.
£100-150

12

An Orrefors flat sided glass vase, engraved with a young girl gazing at a crescent moon and star filled sky, engraved marks to base, 4.25" (10.5cm) high.
£30-40

13

A good Victorian 'Nailsea' cranberry glass frigger pipe, of two-piece construction, the curved stem with tapering upper shaft over five knops, with all over enamelled festooning, the large ovoid bowl with thistle-shaped connector, approximately 29" (73.5cm) high.
£150-200

14

An Art Nouveau iridescent glass vase, of Loetz type, the bell shaped body with three dimples, all over pink and yellow mottling, unmarked, 3.3" (8.5cm) high.
£40-60

15

A good pair of 19th century Clarke's Patent Cricklite two-branch table candelabra, each having a pair of bell shaped glass shades with foot rim band stamped 'CRICKLITE', hemispherical reservoir and hobnail-cut drip trays, the moulded emblem and 'CLARKE'S PATENT CRICKLITE TRADE MARK' on brass ring holders with matching stamps, screw-threaded and removable, the well-cut baluster stem on a star cut circular foot, 18.25" (46.5cm) high. (pr).
£250-300

16

A cut glass nine piece Scotch whisky set, comprising a decanter of canted square form with thistle etching to each side and to tapering glass stopper having star cut top; six matching tumblers, water jug and tot measure, decanter 10" (25.5cm) high. (9).
£80-120

17

A silver plated stand holding three glass decanters, the tri-form base with gadrooned borders rising to the wire frame and foliate scroll loop handle housing three cut glass decanters, 11.5" (31.75cm) high, together with a Victorian glass jug and bowl, the jug with wide central band of gilded floral swags, the bowl of plain circular form with overhanging lip and star cut base, having similar gilding to the exterior (A/F).
£80-120

18

Four Royal Doulton figures, comprising 'Buttercup' HN2309, 'Fleur' HN2368, 'Paula' HN2906, 'Fair Lady' HN2193, each 7.5" (19cm) high, and 'Secret Thought' HN2382, 6.5" (16.5cm) high together with a similar smaller comport.
£50-80

19

A Royal Doulton bone china figure 'My Love' HN4392, 8.25" (21cm) high, together with a Wood & Sons pottery Toby jug modelled as a town crier, 7.5" (19cm) high. (2).
£20-30

20



A group of seven Royal Doulton figures, comprising 'Bedtime' HN1978, 'Rose' HN1368, 'Marie' HN1370, 'Belle' HN2340, 'Helen' HN3601, 'Victoria' HN2471, 'Lynne' HN2329. £100-150

21



Five Royal Doulton figures, comprising 'Enchantment' HN2178, 'Daydreams' HN1731, 'Masque' HN2554, 'Blithe Morning' HN2065, and 'Reverie' HN2306 (A/F). £80-120

22



A Royal Doulton Burslem figure, Henry Irving as Cardinal Wolsey, on covered stepped base, 13" (33cm) high. £300-500

23



A Royal Doulton Burslem figure, Ellen Terry as Queen Catherine, on covered stepped base, 13" (33cm) high. £300-500

24



A Royal Doulton figure, 'Bo Peep', HN777, modelled wearing dark blue dress and holding crook, stood before two lambs, on rectangular base, 6.75" (17cm) high. £500-600

25



A Royal Doulton figure, 'The Paisley Shawl', HN739, modelled wearing pale green dress and bonnet with mottled shawl of green, pink, red and yellow, 8.75" (22.5cm). £100-200

26



A Royal Doulton figure, 'Pamela', HN1469, wearing tiered and ruffled dress of yellow, pink and blue, holding bouquet of lavender, 8" (20cm) high. £100-200

27



A Royal Doulton figure, 'Columbine', HN1439, wearing multi coloured tutu and sat upon circular pedestal, 6.25" (16cm). £250-350

28



A Royal Doulton figure, 'The Hinged Parasol', HN1579, wearing tiered pink dress with ruffled purple sleeves and holding parasol, 6.5" (16.5cm) high. £80-120

29



A Royal Doulton figure, 'Autumn', HN314, wearing pale green draped dress and holding bouquet of flowers, on tapered square base, 7.5" (19cm) high. £250-350

30



A group of three Royal Doulton figures, comprising 'Delight' HN1772, 'Suzette' HN1487 and 'May Time' HN2113. £100-150

31



A group of five Royal Doulton figures, comprising 'Blithe Morning' HN2021, 'Autumn Breezes' HN1911, 'Janice' HN2165, 'Sweet April' HN2215, 'The Polka' HN2156. £100-150

32



A group of five Royal Doulton figures, comprising 'Winter Time' HN3060, 'Katrina' HN2327, 'The Ermine Coat' HN1981, 'Memories' HN1856, 'Lilac Time' HN2137. £100-150

33



A group of four Royal Doulton figures, comprising 'Rachel' HN2919, 'Peggy' HN2038, 'A Victorian Lady' HN728, 'Minuet' HN2019. £100-150

34



A group of five Royal Doulton figures, comprising 'Spring Flowers' HN1807, 'Lily' HN1789, 'Granny's Shawl' HN1642, 'Masie' HN1618, 'Irene' HN1621. £100-150

35



A group of five Royal Doulton figures, comprising 'Polly Peachum' HN549, 'Lavinia' HN1955, 'Spring Flowers' HN1807, 'L'Ambitieuse' HN3359, 'Rose' HN1654. £100-150

36



A Royal Doulton figure, 'Christine' HN1840, modelled as a female in pink dress and blue shawl, printed and hand painted marks beneath, 8" (20.5cm) high. £80-120

37



A Royal Worcester figure, 'January', modelled as a young boy in red coat skidding along an icy ground, printed mark and numbered 3452 beneath, 6.25" (16.5cm) high. £30-40

38



A Royal Worcester figure, 'February', modelled as a child wearing green rain mac, hat and wellies, printed mark and numbered 3453 beneath, 6.25" (16.5cm) high. £30-40

39



A Royal Worcester figure, 'March', modelled as a young girl with flowing hair, upon a grassy mound, printed mark and numbered 3454 beneath, 6" (15.25cm) high. £30-40

40



A Royal Worcester figure, 'April', modelled as a young girl beside a lamb, upon a grassy mound, printed mark and numbered 3416 beneath, 6" (15.25cm) high. £30-40

41



A Royal Worcester figure, 'May', modelled as a young girl knelt picking daisies, printed mark and numbered 3455 beneath, 5.25" (13.25cm) high. £30-40

42



A Royal Worcester figure, 'June', modelled as a boy play a harmonica, sat beside a dog, printed mark and numbered 3456 beneath, 6.75" (17cm) high. £30-40

43



A Royal Worcester figure, 'July', modelled as a girl wearing bathing suit, skipping along a wave, printed mark and numbered 3440 beneath, 7" (18cm) high. £30-40

44



A Royal Worcester figure, 'August', modelled as a girl sat upon a rock beside a sea wave, detailed with fish, printed mark and numbered 3441 beneath, 4.75" (12cm) high. £30-40

45



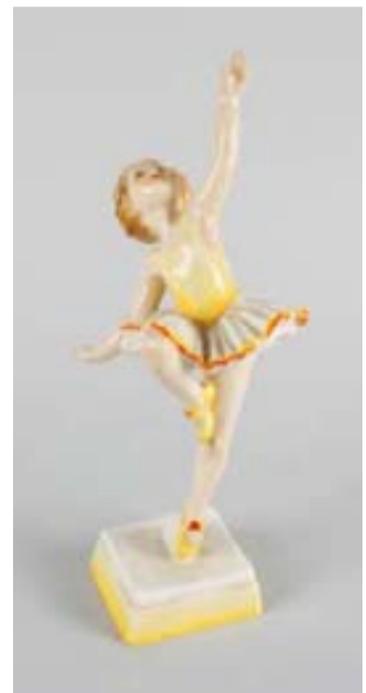
A Royal Worcester figure, 'September', modelled as a boy wearing blue sunhat, knelt beside a white cat, printed mark and numbered 3457 beneath, 4.75" (12cm) high. £30-40

46



A Royal Worcester figure, 'December', modelled as a child wear winter coat and hat, throwing snowballs, printed mark and numbered 3458 beneath, 6.75" (17.25cm) high. £20-30

47



A Royal Worcester figure, 'Tuesday's child is full of grace', modelled as a young ballerina wearing yellow too-too, printed mark and numbered 3258 beneath, 8.25" (21cm) high. £20-30

48



A Royal Worcester figure, 'Wednesday's child knows little woe', modelled as a young girl holding a broken teddy bear, printed mark and numbered 3521 beneath, 6.75" (17cm) high. £20-30

49



A Royal Worcester figure, 'Thursday's child has far to go', modelled as a young child with staff, walking along a grassy base, printed mark and numbered 3280 beneath, 6.5" (16.5cm) high. £20-30

50



A Royal Worcester figure, 'Friday's child is loving and giving', modelled as a boy holding a feeding a cat from a milk bowl, printed mark and numbered 3261 beneath, 6.75" (17cm) high. £20-30

51



A Royal Worcester figure, 'Saturday's child works hard for a living', modelled as a boy tending to a vegetable patch, printed mark and numbered 3524 beneath, 6.75" (17.25cm) high. £20-30

52



A Royal Worcester figure, 'But the child that is born on the Sabbath day is fair and wise and good and gay', modelled as a young child sat upon a sandy mound detailed with bucket and spade, printed mark and numbered 3256 beneath, 5.25" (13.5cm) high. £20-30

53



Two Royal Worcester figures, 'Summer Day' and 'Spring Morn', each modelled as a female wearing blue and green dress respectively, carrying basket of flowers, each with printed marks beneath, largest 7.5" (19cm) high. £40-60

54



Two Royal Worcester figures, 'Grandmother's Dress', a young girl in oversized pink dress, and 'The Parakeet', a boy stood with parakeet to arm, each with printed mark beneath, largest 7" (17.5cm) high. £40-60

55



A Royal Worcester figure, 'Scotland', modelled as a young girl wearing orange shirt, green kilt, sporan and holding flowers to hip, printed mark and numbered 3104 beneath, 5.5" (14cm) high. £40-60

56



A group of twelve Royal Worcester studies of birds, to include 'Blue Tit' and 'Goldfinch', each inscribed beneath 'Modelled by Doris Lindner', plus 'Wren', 'Woodpecker', etc, each with printed mark beneath, largest 7.25" (18cm) high, smallest 2.25" (5.75cm). (Some A/F). £100-150

57



Two Royal Crown Derby figures, the first modelled as musician playing pipe and drum, leaning against tree stump, on shaped base with incised number 311 beneath, 8" (20.25cm) high, the second as cellist seated before flowering tree, on shaped base with painted mark beneath, 6.25" (16cm) high. (2). £50-80

58



A Staffordshire pearlware figure of Andromache, mourning the ashes of Hector, modelled in standing pose beside an urn on plinth, upon naturalistic and square base, 9" (23cm) high. £40-60

59



A 19th century Samson porcelain figure. Modelled as a seated fruit seller, with chignon, flower-buttoned green waistcoat, floral dress and bowl of fruit upon her lap, seated upon a flower-encrusted rococo scroll base, pseudo Chelsea gold trident mark to base, 7.5" (19cm) high. £50-80

60



An Art Deco style porcelain figure, modelled as an Egyptianesque female nude seated on a plinth, and raised on circular base, 7" (18cm) high. £20-30

61



A pair of Royal Dux Bohemia figures, the first modelled as a female harvester carrying wicker basket and apron of vegetables, the other as male carrying flagons (A/F), each on naturalistic base and numbered 596 and 595 respectively, 13.5" (34.5cm) high. £50-80

62

Four Coalport limited edition figures, comprising 'Topaz', 'Ruby', 'Emerald', 'Sapphire', each approx. 9.5" (24cm) high. (4). £30-50

63



A group of six figures, to include Royal Doulton 'Rendezvous' HN2212, 'Spring Morning' HN1922, 'Birthday Girl' HN3423, 'Roseanna', plus two Coalport figures 'Claire' and 'Jayne', and a Royal Worcester 'The Dance of Time' figure, by Maureen Halson. (7). £80-120

64



Eight assorted Royal Worcester, Royal Doulton and Coalport figures. Comprising: Worcester 'Ruby' (604/7,500), 'Juliet' (Historical Collections), 'Loving You' (Golden Moments); Doulton 'Ireland' (Ladies of the British Isles); and four Coalport figures, 'Grand Finale' (3,138/7,500); 'Lady Croline' (523/9,500); 'Lady Rose' (518/12,500), and 'Perfect Moment' (2,679/7,500), (8). £100-200

65



A Doulton Lambeth stoneware Lord Nelson jug with silver rim, the blue glaze body with low relief oval panels depicting Lord Nelson in profile and a ship, with rope detail and rope moulded handle, glazed motto to neck 'England Expects Every Man Will Do His Duty', below silver rim hallmarked Army & Navy Cooperative Society Ltd., London, 1905, 3.25" (8cm) high. £120-180



67



68



66

66



A Royal Worcester bone china jar and cover, the whole with hand painted decoration depicting fruits upon a mossy ground, with burnished gilded detail to collar and edge of collar, signed Freeman, with black painted number to underside of base 2828, 7" (17.75cm) high. £100-200

67



A Royal Worcester bone china twin handled pedestal vase and cover, the cover and body with hand painted decoration depicting fruits upon a mossy ground, the ovoid shaped body with applied gilt decorated carry handles, each of scroll form, signed Freeman, with black printed marks and black painted number to base 1969, 14" (35.5cm) high. £150-250

68



A Royal Worcester bone china twin handled pedestal vase and cover, the globular shaped body with hand painted decoration depicting fruits upon a mossy ground, with applied grotesque mask carry handles and shaped base, signed N. Creed, with black painted marks and black painted number to base 1691, 14" (35.5cm) high. £250-350

69



A Clarice Cliff 'Bonjour' shape teaset, comprising a teapot, milk jug, sugar pot and six cups with saucers, each painted with pink and green pansies, on a cream and green fading ground, (S/D), 7.5" (19cm) high. £150-200

70



William Moorcroft for Liberty & Co., a small vase of ovoid form with flared foot, finely decorated in pomegranate pattern on a green ground, underglaze signature W. Moorcroft and printed mark 'Made for Liberty & Co.' beneath, impressed number '770', 4.5" (11.5cm). £300-500

71



Two Moorcroft pomegranate pattern vases, the first of squat form, the second larger with tall slightly flaring neck, each decorated with pomegranates and leaves on a blue glaze ground, larger 5" (12.5cm) high. (2).
£100-150

72



A Moorcroft comport, with pottery bowl having floral lozenges on a powder blue speckled glaze ground, signed beneath, raised on electroplate pedestal base, with central reed and foliate rim, 6.5" (16cm).
£60-90

73



A pair of Vienna-style porcelain vases, each of two-handled ovoid form with female portrait panels on a gilt enriched mazarin blue ground with beaded socle and square plinth, pseudo beehive mark beneath, 12" (30cm).
£80-120

74



A Doulton Lambeth stoneware jug by Mark Marshall, the whole of brown glaze bulbous form modelled as a bird with stippled wings and feather detailing, with dragon moulded handle, inscribed beneath M.V.M and numbered 664, 5.5" (14cm) high to top of handle.
£100-200

75



A rare mid 18th century Staffordshire salt-glazed white stoneware bear jug, the flat-topped removable head with long pierced snout over slip-trailed collar, the body seated upon its haunches, the whole with shredded clay decoration, 8" (20.5cm) high. (Head A/F).
£200-300

76



A large German Karlsruhe majolica-glazed terracotta group. Modelled as two fighting panthers or similar, on a stepped oblong rockwork base, the whole with purple-tinged light grey crackle glaze, blue-printed mark with number 4585, and red paper label 'Staatliche Majolika Manufactur Karlsruhe Nr. 4565 RM 46/-/-', 23.25" wide x 10.5" high, (59cm x 26.5cm).
£100-200

77



A rare mid 18th century Sevres porcelain milk jug and saucer. Sevres pot à lait à trois pieds et soucoupe each painted with floral motifs of pansies, peonies and other flowers, within blue and gilt scroll borders, the saucer with blue crossed L mark beneath and date letter for 1765, the bulbous jug 3.25" (8cm) high (hairline), the saucer 5.25" (13.5cm) diameter.
£300-400

78



A Pilkington's Royal Lancastrian lustre pottery vase by William S. Mycock, dated 1922, of bulbous form with tall neck, decorated in silver and red lustre of stylized flowerheads on a burnt orange ground below fleur-de-lis lozenge border, monogram, date and impressed number 2867 beneath, 8" (20.25cm) high.
£250-300

79



An Italian Ronzan figure of a matador. Circa 1940-45, finely modelled in traditional costume, waving a red and yellow cape at a charging bull, on intergral oval base, inscribed '249' beneath and with printed marks 'Ronzan Made in Italy', 15.5" long x 13.5" high, (39.5cm x 34cm). Giovanni Ronzan, (1906-1974) was a painter and designer for Elena Koenig-Scavini at Lenci, before producing his own range of ceramics (1939-1968). £250-350

80

A group of Worcester porcelain items
Comprising: a pair of spherical leaf-moulded bud vases, shading from salmon pink blush through ivory to gilt rims, shape G757, green printed marks with date code for 1912, 3", (7.5cm) high; a pair of similar Locke (Shrub Hill) cream jugs with moulded berry decoration, same size; a bulbous vase with moulded gilt veining and tendrils, shape 1943, puce printed marks with date code for 1913, 6", (15cm) high (rim flake), and a bamboo-effect match pot (A/F), (6). £80-120

81



Two Royal Doulton cabinet cups and saucers, each signed J. Hughes, the first painted with scene of Ludlow Castle, with scroll handle, saucer 5.5" (14cm) diameter, the second smaller with similar view of castle and gilt rim and interior. £60-90

82



Two Doulton Burslem vases, the first of tall cylindrical form with flared lip, applied twin handles above bulbous base, decorated with oval scene of cottages within foliate gilt surround, 6.25" (16cm) high, the second of globular form with flared shaped lip and foot, with similar decoration, 3.5" (9cm) high. £60-90

83



Two Royal Doulton vases, the first of shouldered form with twin handles and flared lip, decorated with rural waterside scenes and panels of cream with scroll gilding, upon a blue glazed ground, signed J.H. Plant, 4" (10cm) high, the second of slender tapering form, with flared lip and foot, applied twin handles at shoulders, and having similar decoration and gilding, 7" (18cm) high, together with a sauce tureen. £80-120

84



Three Royal Doulton vases, each of varying globular form, two with gilding to rim and decorated in blue and white with scenes of children within woodlands and fields, the other with rural castle scene, largest 4" (10cm) high. £60-90

85



Three twin handled Royal Doulton iris vases, each decorated with blue irises on a mottled gilt ground, with further blue glaze panels with gilt leaves to neck and base, tallest 9.75" (25cm) high. £80-120

86



Three Royal Doulton iris ewers, each with scroll handle, decorated with blue irises on a mottled gilt ground, with further blue glaze panels with gilt leaves to neck and base, tallest 12.25" (31cm) high, together with a miniature twin scroll handled vase of globular form, plus another pair similar. (6). £80-120

87



Three Royal Doulton twin handled iris vases, each decorated with blue irises on a mottled gilt ground, with further blue glaze panels with leaf and scroll gilding to neck and base, tallest 8" (20cm) high. £80-120

88



A pair of Royal Doulton iris vases, of flared cylindrical form with three confirming scroll handles and continuing shallow relief detail, decorated with blue irises on a mottled ground, with further blue glaze panels of gilt leaves to rim, 6.75" (17cm) x high, together with another similar twin handled vase, 8.25" (21cm) high. (3). £80-120

89



A Royal Doulton iris teapot, of globular form with blue glaze gilt spout and applied 'C' scroll handle to side and to lid, the body decorated with blue irises on a mottled gilt ground, 4.75" (12cm) high, together with a similarly decorated milk jug with metal cover having raised blue blue glaze border to base, 5.5" (14cm) high, plus two others similar. (4). £80-120

90



Three Royal Doulton iris vases, each decorated with blue irises on a mottled gilt ground, with further blue glaze panels of leaf and scroll gilding to neck and base, together with a fourth similarly decorated on a plain cream ground, tallest 6.75" (17cm) high. (4). £80-120

91



A small group of Royal Doulton china wares, to include a large wash bowl, the exterior decorated with blue irises on a mottled gilt ground, with further blue glaze border of gilt leaves to overhanging lip, 16" (41cm) diameter, a similarly decorated jar and cover of shouldered form, with ribbed body and cover, 8" (20cm) high, a pair of miniature vases, etc. (7). £80-120

92



A small group of Royal Doulton cabinet miniatures, to include a cup decorated in blue and white glaze of Oriental garden scenes, below floral border to both exterior and interior of slightly over hanging lip, 2.25" (5.5cm) high, plus a selection of other cabinet items, each similarly decorated with rural scenes of windmills and cottages. (7). £40-60

93



A Royal Doulton iris wash bowl and jug, the jug of bulbous form with shaped rim and spout, handle to side, decorated with blue irises on a mottled gilt ground with blue glaze border of gilt leaves to rim, 12" (30.5cm) high, the bowl having similar decoration to exterior and blue glaze border with alternating gilt glaze panels to overhanging rim, 16.5" (42cm) diameter. £60-90

94



A Doulton Burslem wash bowl and jug, the jug of bulbous form with handle to side, decorated in blue and white glaze panels of singular sunflowers, on a scroll detailed ground, 10.5" (27cm) high, the bowl with similar blue and white glaze decoration to exterior, 15.5" (39.25cm) diameter. £60-90

95



A large Royal Doulton vase, of ovoid form with short, narrow neck and blue and white merging glaze, 17" (43cm). £50-80

LOT 96 NO LOT

97



A Coalport ten piece dessert service, comprising two pedestal dishes or comports, each with wavy and pierced edge, decorated with central blue and white countryside scene within blue and gilt border of birds, flowers and insects, each 9.75" (24.75cm) diameter, plus eight matching plates. £80-120

98



An early Victorian Royal Commemorative salt-glazed stoneware jug, the bulbous body decorated with bust portraits beneath lobed arcade, captioned beneath 'PRINCE ALBERT & QUEEN VICTORIA', flanked by recumbent lions, beneath a frieze of martial trophies and vines, 8" (20cm) high. (restoration). £40-60

99



Five Royal Crown Derby bone china ornaments, each modelled as a cat with transfer mark and gold seal to base, to include 'Misty' and 'Catnip Kitten'. £60-80

100



Eight Royal Crown Derby bone china ornaments, each modelled as a bird with transfer mark and gold seal to base, to include 'Anniversary Robin' and 'Fire Crest'. £80-120

101



Six Royal Crown Derby bone china ornaments, each modelled as a bird with transfer mark and gold seal to base, to include 'Bullfinch Resting' and 'Robin Resting'. £60-80

102



Seven Royal Crown Derby bone china ornaments, each modelled as a duck with transfer mark and gold seal to base, to include 'Green Winged Teal' and 'Teal Duckling'. £80-120

103



Thirteen Royal Crown Derby bone china ornaments, each modelled as a hedgehog with transfer mark and gold seal to base, to include 'Bramble' and 'Hawthorne'. £80-120

104



Seven Royal Crown Derby bone china ornaments, each modelled as an owl with transfer mark and gold seal to base, to include 'Twilight' and 'Short Eared Owl'. £80-120

105



Nine Royal Crown Derby bone china ornaments, modelled as a mice and rabbits with transfer mark and gold seal to base, to include 'Snowy Rabbit' and 'Meadow Rabbit'. £80-120

106



Six Royal Crown Derby bone china ornaments, modelled as a swan, puffin, chicken, etc., with transfer mark and gold seal to base, to include 'Brown Pelican' etc. £60-80

107



Five Royal Crown Derby bone china ornaments, modelled as a badger, tortoise, mole etc., with transfer mark and gold seal to base, to include 'Mole' and 'Moonlight Badger'. £50-80

108

Seven Royal Crown Derby bone china ornaments, each modelled as a bird with transfer mark and gold seal to base, to include 'Woodland Pheasant', etc. £80-120

109

Sixteen Royal Crown Derby bone china ornaments, each modelled as a teddy bear with transfer mark and gold seal to base, to include 'School Boy' and 'School Girl'. £80-120

110

Three Royal Crown Derby bone china ornaments, modelled as a zebra, fawn and a deer with transfer marks and gold seal to base. £50-80

111

A Royal Crown Derby bone china ornament modelled as a car, entitled 'Treasures of Childhood', plus a miniature Crown Derby teapot, milk jug, cup and saucer in Imari pattern, a Royal Crown Derby 'Crown Namestand', etc. £50-80

112

A mixed selection of Imari pattern and other plates, together with a satsuma pottery vase. £30-50

113

Three Royal Crown Derby limited edition porcelain boxes, commemorating the 40th anniversary of Queen Elizabeth II, the 90th birthday of Her Majesty Queen Elizabeth The Queen Mother, and the Tercentenary of the Devonshire Dukedom, each numbered beneath and signed to lid, with similar applied floral bouquet and gilding to lid. £100-150

114

Four Royal Crown Derby wildlife paperweights. Comprising: a tabby cat, a golden carp, dolphin, and a small rabbit, the first with gilt stopper, the other three silvered, (4) £30-50

115

Two Royal Crown Derby figures, 'Bunny' and 'Puppy', each with maker's marks beneath, largest 2.75" (7cm) high. £10-20

116

A Royal Crown Derby bone china vase, of cylindrical form, decorated in Imari palette, 4.5" (11.5cm) high, plus another similar twin handled vase, 4.5" (11.5cm) and a pair of Royal Crown Derby bone china ewers (A/F). (4). £40-60

117

A 19th century Moroccan earthenware bowl, of shallow form, with polychrome decoration of yellow, green and blue, and having wire and metal mounted rim, the whole raised on circular foot, 14" (35.5cm) diameter. £200-300

118

A Continental blue porcelain charger, or circular form with wide lip, with central waterside scene of stylised building and tree, within blue borders, 15.25" (39cm) diameter. £80-120

119

A Royal Crown Derby snail, 5.25" (13cm) long, together with two Poole pottery 'Scene' plates, the first marked '432 Scene II', the other '435 Scene V', each 6" (15.25cm) diameter. £30-50

120

A Samson porcelain scent bottle, modelled as a maid holding pierced basket, her head forming the stopper, seated upon a grassy mound, pseudo red anchor mark beneath, 3.3" (8.25cm) high. £30-50

121

An Art Nouveau style hand painted porcelain vase, of slender form with short neck, flared foot with gilded and painted wings to stem, painted with compositions of poppies, insects and other flowers on a white ground, 6.5" (16.5cm) high. £30-50

122

A small group of cabinet porcelain miniatures, comprising a cup and saucer decorated with portrait of a young female on a blue ground, pseudo Sevres marks beneath, two Royal Doulton cups, and a blue and white scent bottle with Oriental scene of figures within garden setting. (4). £50-80

123

Three Beswick models of horses, largest 12.25" (31cm) high. £50-80

124

A group of Beswick rabbit figures, to include Beatrix Potter 'Benjamin Bunny', 'Little Black Rabbit', 'Poorly Peter Rabbit', etc. £100-150

125

A group of Royal Doulton Bunnykins figures, to include 'Drummer Bunnykins' DB26, 'Queen Sophie' DB46, 'King John' DB45, 'Playtime' DB8, etc. £100-150

126

A 19th century Maiolica jug, of bulbous form with tall flared neck and moulded spout, scroll handle modelled as two coiled snakes, sparsely decorated with birds and floral and scroll motifs, 8" (20cm). (A/F). £50-80

127

A pair of 19th century Continental vases, of campana form with floral motifs, blue panels and gilt enriched decoration upon a white ground, scroll handles to sides, upon square base and scroll feet, 12.5" (32cm) high. (Both A/F). £20-30

128

A Gouda pottery jar and cover of compressed oval form, the blue and green ground and decorated with flowers, together with a similar jug. £30-50

129

A MacIntyre (pre-Moorcroft) pottery salad bowl and servers. The bowl of bulging cauldron form with metal rim over honeysuckle decoration, impressed marks, 9.5" diameter x 5" high, (24cm x 12.5cm), the serving spoon and fork with matching handles, 10.25", (26cm) high. £100-150

130

A group of 19th century ceramics. To include: A flower-painted Victorian comport or tazza, with gilt-enriched bleu-de-roi borders; an Aesthetic period fruit-painted plate; two cups and two saucers, together with a later Royal Worcester plate with central floral panel on a gilt-enriched mazarin blue ground. £50-80

131

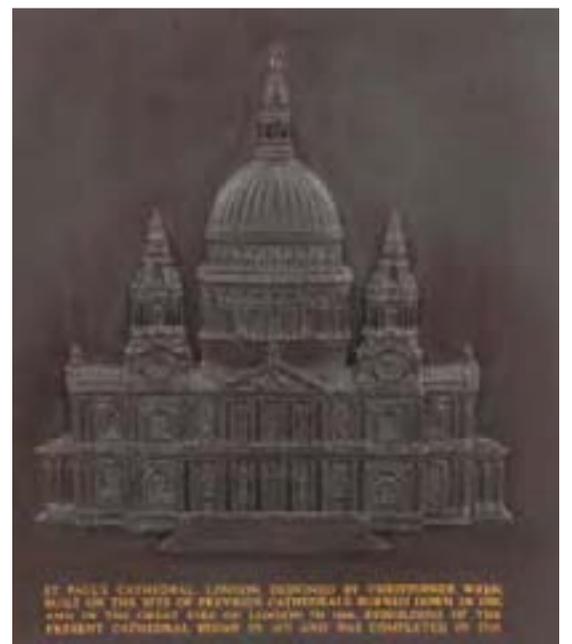
Four Franklin Mint limited edition porcelain 'House of Erte' figurines, comprising 'Glamour', 'Pearls and Rubles', 'Symphony in Black' and 'Leopard', together with three R. Van Ruyckvelts bone china and gilt bronze flower ornaments, each upon marble plinth mounts. £30-50

132

A Wedgwood limited edition black basalt figurine, modelled as Josiah Wedgwood, 8.5" (21.5cm) high, together with five Wedgwood black basalt head and shoulder busts of J.F. Kennedy, George Washington, Abraham Lincoln, Dwight D. Eisenhower and Winston S. Churchill. £60-100

133

A Royal Worcester bone china animalier study, modelled as a horse and foal upon shaped plinth stand with applied gilded detail 'Prince's Grace' and foal, modelled by Doris Lindner 9" (23cm) high, another similar animalier study modelled as a horse and foal, with applied gilded detail 'The New Born', 7.5" (18.5cm) high, and a Beswick animalier study modelled as a horse and foal, titled 'Spirit of Affection'. (3). £40-60

134

A large Wedgwood, limited edition, black basalt plaque, modelled in relief with view of St. Pauls Cathedral, No. 131/250, 13" x 11" (33cm x 28cm), together with a similar oval example depicting 'The Frightened Horse', No. 124/250, 9.25" x 15.25" (23.5cm x 38.5cm). £50-80

135



A Paragon bone china cigar box, produced to commemorate the centenary of Sir Winston L. Spencer Churchill, No.7 of a limited edition of 500, together with a Coalport bowl and two Coalport plates, each with hand painted fruit decoration, etc. £50-80

136



A German porcelain mirror, of oval form with bevelled glass within blue and white surround having applied floral decoration and cherub pediment, with twin sconces to sides, 10" (25cm) wide closed, 13.5" (34.25cm) high. £50-80

137



A ceramic plate after Pablo Picasso (1881-1973), with printed sketch of a face holding a dove of peace, marks beneath for 'Sarreguemines, France' and pseudo Picasso signature, 9.25" (23.5cm) diameter. £100-150

138



A 19th century Berlin porcelain wall bracket, of scrolled form, hand painted with birds flowers and insects, 6" (15.25cm) high. £60-80

139



Four pieces of Majolica pottery, comprising a pair of vases with draped and tassel moulding on a merging blue, orange and green glaze ground, each 17.5" (44.5cm) high; a similar pedestal stand, of tapering form with square canted top above leaf moulded supports, 31.5" (80cm) high; and a similar jardinière, 12" (30cm) high. (4). £50-80

140



Two terracotta tiles, possibly 17th century, the first with stylised interlocking pattern with foliate motifs, of blue, orange and green glaze on a cream ground, 5.5" x 11" (14cm x 28cm), the second with lozenge and foliate pattern, 4.75" x 10cm (12cm x 26cm). £100-150

141



A matched pair of Victorian Staffordshire pottery figures of 'Louis Napoleon' and 'Empress (Eugenie) of France', on entitled bases, he 12.5", (32cm) high, together with five other smaller Staffordshire figures (some A/f/f) £120-150

142



A Beswick figure modelled as a huntsman upon chestnut hunter, 8.5" (21.5cm) high (S/D), plus six Beswick hounds, another hound and two Beswick foxes. £60-90

143



An Indian enamel vase, of bulbous form with tall flared neck on circular foot, the pierced body decorated with floral enamelled panels on a white and gilt ground, 7.5" (19cm) high. £50-80

144



A large Chinese celadon porcelain vase, the balustroid body with moulded opposed shishi handles, over blue and white painted decoration of a mythical bird above flowers and rockwork, unmarked, 23.75" (60.5cm) high, (A/F).
£50-80

145



A near pair of Chinese famille rose porcelain ginger jars, the first decorated with figures in a landscape flying a kite, 6" (15cm) high, the second with figure playing on a terrace. (2).
£50-80

147



A 20th century Chinese porcelain box, of rounded square form, the exterior with floral decoration on a green glaze ground, with Greek-key border and central cockerel panel to lid, character marks beneath, 3.75" (9cm) square.
£80-120

148



A good pair of cloisonné jars, each of ovoid form with domed covers, decorated with cranes flying over a blue floral ground, 9.75" (25cm) high.
£150-200

146



A Chinese Kangxi-style famille verte porcelain bowl, on hardwood stand
19th century or earlier, the bowl of canted square form with flowerheads and zig-zag decoration to interior rim, the exterior well-enamelled with four panels of flowers on black grounds, three with various rockwork, the fourth waterside plants, separated by cross-filled lattice diaperwork over yun (cloud) motifs, underglaze blue double ring mark to base, 9" square x 4.5" high, (23cm x 11.5cm), on a well-matched carved and pierced hardwood stand with 'coaster' top over four scroll aprons, s-scroll supports and x-stretcher, 5.25", (13.5cm) high, overall 9.75", (24.5cm) high, (2).
£150-250

149



A Chinese jar and cover, of ovoid form with confirming lid having flame finial, decorated with populated scene of figures performing dragon dance, on carved hardwood stand raised on five scroll feet, 12" (31cm) high including stand.
£100-150

150



A pair of Japanese vases, each of tall ovoid form with short circular lip, each decorated with panels of females wearing traditional dress in garden and interior settings, on a blue and gilt ground, each 6.25" (16cm) high, together with another vase with tall slender neck, decorated with scenes of children playing and seated samurai, two character marks beneath, 12" (32cm) high. (3).
£50-80

151



A Chinese Ming dynasty blue and white jar, of ovoid form, decorated with underglaze lions amidst foliage, 6" (15cm) high, together with a Japanese Meiji period porcelain charger, with central composition of a bird perched on flowering branch, wide border of red ground with vine and flower decoration and three lobed panels of similar compositions, six character mark beneath, 15.75" (40cm) diameter.
£100-150

152

A selection of Oriental items to include a group of Japanese Imari porcelain, comprising: a fan shaped dish decorated with an archaic vase issuing flowers, beneath nine lobes with various diaperwork and other panels, 9.5" (24cm) wide; a pair of lobed dishes, same diameter; together with a later bowl. Plus two Chinese jade-mounted hardwood jewellery boxes, the larger inset with three oval pierced plaques, with brass corners, mounts and hasp, 10" x 4" x 3.25" high (25cm x 10cm x 8cm), together with a smaller example, and a group of Chinese carved jade, jadeite and other items, comprising; three 'bi' discs (two pierced); a smaller pierced oval example with coiled dragon; a leaf motif with two shishi; an archaistic seal; and two ring-shaped pieces.
£80-120

153



A Chinese blue and white bitong, probably 19th century, decorated with dragon amidst clouds above choppy water, 3" (7.5cm) diameter, 4.75" (12cm) high, together with a Chinese scent bottle, of circular form on tapering base, decorated in pink and blue with riverside landscapes and buildings, character marks beneath, 3" (7.5cm) high, plus a bronze seal, modelled as a man, 1.75" (4.5cm) high, and a jade pendant of long cylindrical form, 2.75" (7cm) high. (4).
£50-80

154



A late 19th century Chinese carved hardwood table screen, of scroll and pierced form, the rectangular screen inset with panel of jadeite, 12.5" (32cm) high.
£400-500

155

A Southeast Asian giltwood carving of a buddha, in seated pose with open palm, upon stepped base with lotus leaf detail, 8" (20.25cm) high, together with a similarly carved hardwood buddha, 7.5" (19cm) high. (2).
£50-80

156



A Chinese blue and white ginger jar and cover, the flat circular cover decorated with flowers and bands, the ovoid body decorated with flowers within a Greek key and banded border, 9" (23cm) high.
£30-50

157



A group of 19th century Chinese Canton famille rose porcelain, comprising an oval dish, cover and stand; a tulip-shaped cup and cover (originally two-handled); a pair of rouleau vases, a cylindrical vase, two small bowls and saucer, the vases 6.75" (17cm) high, (A/F).
£200-300

158



A Chinese blue and white porcelain dish, probably Swatow, early 17th century, painted with a figure riding a deer in a landscape, within segmented border of alternate precious objects and wavy rim, four character mark and foliate scrollwork verso, 7.75" diameter x 1.5" high, (19.5cm x 4cm).
£50-80

159

A Chinese Archaic-style terracotta horse, in the Tang dynasty tradition, one foreleg raised, in black, green and orange tones on oblong base, 14.5" (37cm) high.
£40-60

160

A pair of Japanese satsuma vases, each decorated with panels of geisha before mountainous landscape, on a blue and gilt ground, each 12" (30.5cm) high.
£20-30

161



A Chinese famille rose style vase, of shouldered form with domed cover, with whole decorated with flowers and insects on a white glaze ground, printed character marks beneath, 16" (41cm) high.
£50-80

162

A Japanese bronze vase, of bulbous form with relief modelling of birds on cherry blossom branches, character mark beneath, 7.5" (19cm) high, together with an Noritake porcelain jar with metal mounted swing carry handle, decorated with desert scene and blue foliate borders, 5.5" (14cm) high, and an Indian bronze planter, 5.75" (14.5cm) high. (3).
£30-50

163



A Chinese celadon crackle glaze incense burner, of squat form with short flared neck and two side carry handles, on three short feet, blue seal mark beneath, 4.75" (12cm) high.
£80-120

164



A Chinese porcelain vase or pot, modelled as an open coin purse with low relief moulded draw string, seal mark beneath, 3.25" (8cm) high.
£80-120

165



A Chinese blue and white porcelain hexagonal vase, the balustroid body decorated with two panels of figures before fences, with floral friezes, four character Kangxi mark (but probably 19th century), 8" (20.5cm) high.
£100-200

166



A Chinese Republican porcelain vase. The flat gilt rim over cylindrical neck decorated with gilt scrolls and flowerheads on an iron red ground, the shoulders with panels of Buddhist precious objects reserved on a gilt scale diaperwork ground, the tapering square section body with panels of pine trees, bamboo and prunus on rockwork, reserved on a ground matching the neck, red six-character mark beneath, 12.75" (32.5cm) high.
£100-200

167



A Japanese eggshell porcelain bowl, probably mid 20th century, the exterior decorated with mountainous landscape scene with trees and buildings to the fore, with blue borders and blue mandala style motif to the interior, seal mark beneath, 7.5" (19cm) diameter x 3.5" (9cm) high.
£50-80

168



A large Japanese carved stained softwood figure of a sage, possibly Fukurokujo or Jurojin, with prominent forehead symbolising wisdom, the bearded figure holding a staff on integral rocky base, 48.5" (123cm) high.
£250-300

169



A group of green gem Oriental carvings, each of shallow form, variously modelled as female figures amongst foliage and playing a biwa, each approx. 2.5" (6.25cm) high. (5).
£80-120

170



A Chinese enamelled brass box, the gourd-form body with push-on cover having circular scene of figures on a terrace, within pink and blue flowers to the yellow ground, 3" diameter x 2" high (7.5cm x 5cm).
£100-150

171



A pair of Chinese enamelled copper dishes, each of square form with nipped corners, decorated with matching scenes of figures in a landscape, one seated and being fanned by an attendant, another kneeling at his feet, both with pseudo six-character Qianlong mark, 3.75" (9.5cm) diameter.
£80-120

172



A Chinese cloisonné enamelled copper bowl, of shallow circular form, decorated with scrolls and flowerheads, large four character pseudo Xuande mark beneath, 8" diameter x 2.25" high (20.5cm x 5.7cm).
£50-80

173



A Chinese cloisonné enamelled copper bowl, of hemispherical form, decorated to the interior and exterior with scrolls and flowerheads, unmarked, 8.5" diameter x 4" high (22cm x 10cm).
£100-150

174 ✕



A late 19th century Meiji period carved wooden and lacquered three section inro, the front detailed with a rat crouching behind a root vegetable with ojime bead and carved wooden ivory mounted netsuke, 3.25" x 2" (8.25cm x 5cm).
£60-100

175

A Chinese Junyao porcelain miniature pot, the ovoid body with sea blue glaze and lilac veining, 1.5" (4cm) high) and a Chinese underglaze blue decorated porcelain tea bowl, (rim chip). (2).
£80-120

176

A 19th century Japanese bronze box, of lozenge form, the lid moulded with scene of figures and tethered monkey, the sides of bamboo effect decorated with birds and bamboo leaves, on wavy apron base and shaped feet, 4.75" x 2.5 " 3.5" (12cm x 6cm x 9cm), together with a 19th century small Chinese carved ivory box, of circular form, the lid carved with three figures amongst trees, the body with tress and buildings, and further flower beneath, 1.3" (3.5cm) diameter, 1" (2.5cm) high.
£100-150

177

A 19th century Chinese wrist rest, formed from section of bamboo decorated with carved panel depicting 'Guanyin' with further carved character marks, 8.75" (22.25cm) long.
£60-80

178



A finely carved Chinese bamboo brush pot, of cylindrical form with applied hardwood collar and base, the carved decoration depicting figures before bamboo and prunus trees, with additional hardwood stand, 5.75" (14.5cm) high. £400-600

179



A jade scent bottle, of flattened shouldered form, each side having low relief of deer with flower buds and with amber stopper, 2.5" (6.5cm) high. £50-80

180

A Chinese agate bowl, of conical form with small circular foot, the exterior engraved with birds amidst stylized branches, diameter 4.25" (10.75cm). £80-120

181



A 19th century Ottoman inlaid hardwood and ivory games box, of hinged form, the exterior opening to form chess board, the interior with elaborately inlaid draughts board, each with geometric pattern boarders, 20" x 3" x 9.5" (50.5cm x 7.5cm x 24cm). £400-600

182



A Chinese wucaï bowl, the exterior painted with four panels of large cats amidst jungle, two with riders, each painted in varying colours, the interior with blue dragon amidst flames, six character seal mark within double ring and applied label of 'Bluett & Sons, London' beneath, 3.75" (9.5cm) diameter, 1.5" (3.75cm) high. £500-700

183



A bronze tsuba, with double sided foliate relief detail and character mark signature, together with a pair of Oriental miniature enamel vases, plus an ivory netsuke carved as a hunched and cloaked figure stood beside oversized flower bud. £20-30

184



A group of Chinese porcelain items, comprising a scent bottle of cylindrical form decorated with three figures, 2.75" (7cm) high, a miniature baluster jar with cover decorated with birds, butterflies and foliage, same size, a black ground baluster vase decorated with Buddhist precious objects, a lobed plate decorated with fish and a willow pattern saucer, together with a soapstone monkey. (some a/f). (6). £50-80



185 ✕



A late 19th century Loggerhead turtle shell (*Caretta caretta*), brought back from South America by a relative of the current owner's grandfather around 1900, and sold with an early 20th century monochrome photograph of the shell in situ, 20.5" (52cm) across curve, 19.5" x 15", (49.5cm x 38cm). The relevant CITES exemption certificate applies to this lot.
£300-500

186



An antique carved gourd bowl. Circa 1900, of hemispherical form, the exterior incised with all-over flowerheads and foliage, with good rich patination, 8" maximum diameter x 4" high, (20.5cm x 10cm).
Provenance: reputedly brought back from South America circa 1900 by a relative of the current owner's grandfather, along with the loggerhead turtle shell in this sale, and illustrated in the same old monochrome photograph.
£50-80

187

Withdrawn

188 ✕



A 19th century umimatsu ('black coral') "libation cup" imitating rhinoceros horn of slightly tapering form with relief-carved decoration of figures in a landscape 2.75" (7cm) high. "Umimatsu" (literally translated as 'sea-pine') is believed to be formed from fossilized colonies of keratinous antipatharian marine organisms, so differing from true coral. Due to the presence of ancient keratinous organisms, like horn, this item is still subject to the same CITES regulations.
Provenance: Private collection, acquired as antique in the 1980s along with two other pieces, one of which was sold at auction in London circa 1988/9. Please note: this item is sold as a work of art, and cannot be exported outside the European Union without the correct CITES permit, which is the responsibility of the buyer. New bidders must register directly with Fellows in order to bid on this lot.
This lot is offered with AHVLA clearance, and the relevant permit documentation is available to the successful bidder.
£500-700

189 ✕



A 19th century Chinese carved rhinoceros horn. Of phallic form, intricately pierced in Cantonese style with bamboo and flowerheads, base measurement 5.75" x 4.2", (14.75cm x 10.75cm), height 12", (30cm).
Provenance: Private collection, known within the family since circa 1930s. Believed to have been brought back from China by the owner's grandfather, who travelled extensively. Handed down to the mother of the current vendor in 1977, and recently rediscovered in the attic where it had lain for some years.
Please note: this item is sold as a work of art and cannot be exported outside the European Union without the correct CITES permit, which is the responsibility of the buyer. New bidders must register directly with Fellows in order to bid on this lot.
This lot is offered with AHVLA clearance, and the relevant permit documentation is available to the successful bidder.
£10,000-15,000

190 ✕



An early 20th century yellow metal mounted tortoiseshell dressing table pot, the cylindrical body having a screw-on cover centred by a monogram NW or WN, 3.2" (8cm) diameter, 3.5" (9cm) high.
£150-200

191 ✕



An early 20th century yellow metal mounted tortoiseshell box, the rectangular cover centred by a monogram NW or WN, enclosing full length yellow metal hinge, three divisions and yellow metal cover to release mechanism, 4.5" x 2.75" x 0.8" high (10cm x 7cm x 2cm).
£150-200

192 ✕

A 19th century tortoiseshell veneered thimble and needle case, of angular form, the hinged cover lifting to reveal a Charles Horner Chester 1910 hallmarked silver thimble, case 2" (5cm) high, together with a Napoleonic prisoner of war carved and stained bone miniature box and cover, the removable sliding cover revealing a small quantity of original carved and stained bone dominos.
£100-150

193 ✕



An unusual late Victorian/Edwardian tortoiseshell, horn and ivory relief carved panel of an ocean going steam ship or liner, the oval horn field finely carved in relief with a twin masted vessel, fully-rigged beneath glazing, within a good rectangular tortoiseshell frame, 4.25" x 62 (11cm x 15cm).
£200-300



189



187



188

194 ✕



A 19th century tortoiseshell and yellow metal pique work patch/pill box with provenance, of circular form with push on domed cover centred by a vacant cartouche within two bands of stars, over plain body, 1.75" high x 1.25" high (4.5cm x 3cm). sold with handwritten provenance note stating 'This box is about 100 years old and was the property of Great, Great Grandmother's (Mrs. Firber). This box was given to me by Aunty Welch, September 6th 1887', signed to the other side 'Edith Medder'. £80-120

195 ✕



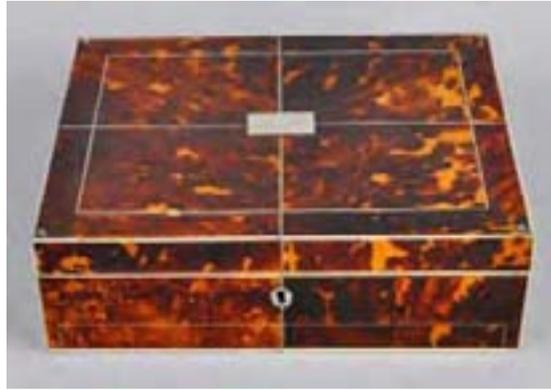
An early 20th century tortoiseshell visiting card case, with hinged cover and yellow metal fittings, together with a similar cigarette case. (2). £80-100

196 ✕



A Regency tortoiseshell tea caddy, of serpentine sided oblong form having metal urn finial and canted escutcheon, the hinged lid opening to reveal ivory mounted inner rim and single compartment having further tortoiseshell lid, the whole raised upon four ball feet, 4.75" x 3.5" x 4.25" high excluding finial (12cm x 9cm x 11cm). £400-500

197 ✕



A tortoiseshell writing box, of rectangular form, the quartered top with ivory banding centred by engraved rectangular cartouche, the hinged lid opening to form velvet lined writing slope, lifting to reveal hidden compartment having false wall concealing two further hidden drawers, 11" x 8.75" x 3.5" (28cm x 22cm x 9cm). £300-400

198 ✕



An early Victorian tortoiseshell tea caddy, of serpentine fronted oblong form, with shaped vacant cartouche to top and plain oval escutcheon to front, the hinged lid opening to reveal ivory mounted inner rim and two compartments each having further tortoiseshell lid, the whole raised on four bun feet, 6.75" x 4.25" x 5" high (17cm x 11cm x 12.75cm). £200-300

199 ✕



A late 19th/early 20th century tortoiseshell photograph frame, of shaped arch top form, with inlaid decoration depicting basket of flowers, mandolins and sheet music, within moulded surround and with easel support, 6.75" x 8.25" (16cm x 21cm). £100-150

200 ✕



A late 19th/early 20th century tortoiseshell photograph frame, of break arched form having oval aperture, with inlaid garland decoration and moulded surround, with easel support, 6" x 8.25" (15cm x 20.25cm). £100-150

201 ✕



An early 20th century tortoiseshell and silver photograph frame, having wavy edge and rectangular aperture, applied silver scrollwork with vacant shaped cartouche, hallmarked Birmingham 1900, with easel support, 6.5" x 8.75" (16.5cm x 22.5cm). £100-150

202 ✕



A Chinese Canton carved tortoiseshell box, of circular form, the exterior elaborately carved with scenes of figures amidst buildings and foliage, 3" (7cm) diameter. £100-150



197



198



196

200



201



208

203 ✕



Two mother of pearl visiting card cases, each of fielded panelled rectangular form, the first with incised floral designs bordered by abalone shell to each face, the second with carved lozenge panel, hinged to one long edge and enclosing twelve card divisions and moire silk lining, both 3" x 4" (7.5cm x 10cm), (2).
£40-60

204



Three mother of pearl card cases, each of similar rectangular hinged form with lozenge panel decoration, one with abalone, largest 4.25" x 3" (11cm x 7.75cm), together with a mother of pearl and abalone spectacles case 6.25" (15.5cm).
£120-180

205 ✕



A 19th century French (Dieppe) ivory bust, modelled as a 16th century gentleman, probably Philip II of Spain, with swept curly hair, moustache and beard, wearing a ruff, over a Maltese Cross pendant, 2.25" (5.7cm) high, on a spreading square walnut socle, 4" (10cm) high overall.
£80-120

206 ✕



A 19th century ivory miniature figure group, depicting St. George slaying the dragon, 2.25" (5.7cm) high, on spreading wooden base, 3.2" (8cm) high overall.
£100-150

207 ✕



An early 20th century tortoiseshell and ivory model harp, with ivory column, tuning pegs and three pad feet, the tortoiseshell body with mother-of-pearl inlay, 7.25" (18.5cm) high.
£80-120

208 ✕



An inlaid George III ebony and ivory urn tea caddy, of octagonal outline with hinged pagoda lid having turned conical finial, on short waisted stem and spreading base, the whole inlaid with panelled ivory decoration and elliptical escutcheon to front, the interior with part lined single compartment, 8.5" (21.5cm) high.
£600-800

209 ✕



A good Indian carved ivory figure, modelled as a deity, possibly Durga, having eighteen arms, holding precious object in each hand, elaborate headdress, seated cross legged upon a lotus, 10" (25.5cm) high, on further fitted hardwood lotus base. £300-400

210 ✕



An ivory model of the Taj Mahal, realistically modelled upon stylised square tile and arcaded base, on further hardwood square stand, 4.5" (11cm) high including stand. £100-150

211 ✕

An Indian ivory ornament, carved as an elephant with rider beneath a tree canopy, walking upon stylised base detailed with large cat, 3.75" (9.5cm) high, on circular wooden base. £40-60

212 ✕



An Indian ivory oval panel, depicting The Taj Mahal, 2" (5cm), within foliate carved square wooden easel frame under glass, together with an assortment of Indian coins £50-80

213 ✕



A Japanese Meiji period ivory figure of a kabuki musician, the female figure with top-knot, dressing in floor length robes and holding a traditional four-stringed biwa lute, 9.5" (24cm) high on a wooden table base. £80-120

214 ✕



Three Japanese Meiji period ivory okimono, the first modelled as a figure harvesting grapes and carrying a satchel, upon rocky base, 9" (23cm) high, (S/D), the second as a father and son sharing a bowl of fruit, seated upon tall rocky base, 6" (15cm) high, the third as figure with child upon shoulders, carrying parasol, standing to water's edge with live carp, 5.5" (14cm) high, each with signature to base. (3). £200-250

215 ✕



An ivory, wood and lacquer okimono, modelled as male blowing a whistle, with sword at his hip and resting on a sledge hammer, his clothes of traditional style and decorated with inlaid ivory panels, with further inlaid oval signature panel to back of leg, 4.5" (11.5cm). £200-300

216 ✕



A fine quality late 19th century Chinese Canton carved ivory cigarette case, decorated with figures, pavilions and trees on an intricate ground of interlinked rings, 3" x 3.5" (7.5cm x 9cm). £150-200

217 ✕



A fine large pair of early 20th century Chinese carved ivory figures, probably depicting the Emperor Qianlong (1711-1799) and one of his spouses, perhaps Empress Xiaoyichun, he with tall tapering hat, bead necklace, finely worked robes and holding a sword, with Chinese characters detailing 'Great Qing Qianlong', she with elaborate top-knot, holding a ruyi sceptre and tassels, the smaller 14" (36cm) high, each upon pierced circular hardwood stand. £1,000-1,500

218 ✕



Two Oriental ivory okimono, the first modelled as a female wearing flowing robes and up tied hair, holding two flowers to chest, on stepped wooden base, 7.25" (18.5cm) high, the second as an elderly fisherman, raising rod or staff in one hand, stood over small child with fishing net and dog, on naturalistic pierced ground detailed with reeds and waters edge, on circular wooden base, 9" (23cm) high, (A/F).
£80-120

219 ✕



A carved ivory ornament, modelled as three toads approaching a lily pad, incised 'veins' and signature beneath, 2.5" (6.25cm) long. (A/F).
£70-100

220 ✕



Three Chinese Canton carved ivory items, comprising a puzzle in small ivory box with conforming sliding lid having carved scene of figures and blossom tree upon a pierced ground, enclosing seven ivory pieces pierced with floral detail, each of various shape; a puzzle or toy consisting of nine carved ivory rods, joined by and sliding along coloured strings to reveal different colour variations and patterns; plus another similarly carved and pierced box enclosing a selection of ivory toothpicks and other items.
£100-200

221 ✕



A group of assorted Oriental ivory items, to include a small box of cuboid form, each side carved with scenes of figures amidst buildings and trees, with conforming slide lid, signature beneath, 1.5" x 1.75" x 1.75" (4cm x 4.5cm x 4.5cm); a circular pot with low relief decoration of figures and trees, 2" (5cm) high; a smaller pot, the whole with concentric carvings; a metal mounted and pierced brooch, modelled as two perched birds within twisted oval frame, etc. (6).
£50-80

222 ✕

An Oriental ivory puzzle ball, having seven layers, the outer layer with floral carvings, the upper inner layers pierced with stars, 2.25" (5.75cm) diameter. (A/F).
£40-60

223 ✕



A 19th century ivory 'Barleycorn' type chess set
Red-stained and natural, the Queens with reeded ball finial and conforming knob, on a serrated ring-knopped stem, ball socle and serrated disc foot, the Pawns with reeded ball finials on ovoid knobs, the Knights as horses, the Bishops with reeded mitres, the castellated Rooks with reeded ball finials on stepped conical pedestals, and the Kings with foliate 'umbrella' beneath spire finial, 4.75", (12cm) high, together with a walnut-cased travel chess set, also red-stained and natural ivory, the hinged case 7.75", (19.5cm) square.
£100-200

224 ✕



A 19th century ivory 'Barleycorn' type chess set, evolved from 'Captain Cook' pattern of c.1770, red-stained and natural, the Kings and Queens each of five ring knops on balustroid stem, the kings 3.3" (8.5cm) high, in cedar box with sliding cover.
£180-260



An Anglo Indian miniature chess table, the octagonal top having inlaid ivory chess board within elaborate foliate scrollwork quartered by alternate rectangular and shield plaques printed with Hindu deities, on turned stem and quadripartite base raised on claw feet, 8.75" (22cm) high.
£300-400

226 ✕

An Anglo Indian horn walking stick or cane, with curved handle over thirteen cylindrical horn sections, spacers and white metal bands, 34.5" (87.5cm) long.
£60-90

227 ✕

An early 20th century silver mounted simulated horn walking stick or cane, the mushroom handle hallmarked Birmingham 1920, HSM, together with a swagger stick by Swaine. (2).
£60-90

228



An unusual colonial cane-wrapped walking stick or staff, the tapering handle over nineteen segments of varying types of cane work, 34" (86.5cm) long.
£60-90

229



Waterloo Interest:

An early 19th century sword stick, the white metal terminal engraved to the dome "William Swan" in cursive script, and to edge "In the Field of Battle at WATERLOO there I grew, and when under my shade Wellington, Commanded, Bonaparte [sic] FLED 18. June 1815. Cut by W.S., 1816 9th Sept." The tiered shaft resembling a naval telescope, with brass sleeve to lower end and iron ferrule terminal, encasing a 30.75" (78cm) cylindrical 'sword' with hand-made screw thread, 36.5", (92cm) long overall. Research has found a Sergeant Major William Swan, mentioned in War Office Records (69/62) of the Royal Horse Artillery, who fought against the French in India circa 1810 and was transferred "1st Jan 1814 5th Battalion, Gr. Swan, William ...to 5th...July 1814". It is possible that his experience in fighting the French in colonial battles led to his tactical redeployment at Waterloo.
£300-400

230



A carved wooden simulated bamboo walking stick, the handle modelled as the head of a monkey with inset glass eyes, impressed 'Brigg, London', 35.75" (91cm) long.
£140-160

231



A 19th century novelty walking stick, the carved vegetable ivory handle modelled as the head of an 'artisan', 36" (91.5cm) long.
£80-100

232



A 19th century novelty walking stick, the carved horn handle modelled as the head of a greyhound, 36" (91.5cm) long.
£80-100

233



An early 20th century folk art walking stick, with carved decoration to shaft and handle, the terminal carved with the face of an elderly male, 34.5" (87.5cm) long. £80-100

234



A 19th century carved wooden walking stick, the handle modelled as the head of male, wearing a hat and scarf with inset glass eyes, 36" (91.5cm) long. £100-120

235

An unusual Anglo Indian coromandel walking stick or cane, of tapering square section, with ivory cap, dot inlay and parallel strung collar, to a horn ferrule, 36.25", (92cm) long. £20-30

236 ✕



An Indian bone and ivory walking cane handle, of cylindrical form having carved interlocking knot handle, and with inlaid simulated tortoiseshell lozenge decoration above a textured grip, mounted on metal cane, 12" (30.5cm) long excluding metal cane. £150-250

237



A good Blue John (Derbyshire Spa) bowl, the hemispherical body displaying two unusual zig-zag bands of lilac and violet veining, 4" diameter x 1.75" high (10cm x 4.5cm). £300-500

238



A fine Blue John (Derbyshire Spa) chalice cup or goblet, the rounded bowl with slightly flared rim the tapering stem with four ring knops on domed circular foot, the whole of attractive deep violet hue, 2.75" diameter x 6.5" high (16.5cm x 7cm). £500-800

239



A fine early 19th century Blue John (Derbyshire Spa) urn and pedestal, the former of neoclassical two-piece ovoid form with acorn finial and ribbed domed ornament on spreading socle, the whole with good variegated tones of violet, pink and cream on black slate plinth and Blue John square pedestal with good striations, white onyx mouldings and slate plinth, 11.5" (29cm) high overall.
£1,200-1,800

240



A 9ct gold propelling pencil, with plain tapering cylindrical barrel having personal inscription 'To enjoyable and Happy days, Dec Xmas 1946', hallmarked London 1946, 4.25" (11cm) long.
£120-180

241



A 9ct gold propelling pencil, with cylindrical textured barrel with vacant rectangular cartouche, and tapering end, hallmarked Birmingham 1860, 5.2" (13cm) long.
£180-260

242



A yellow metal propelling pencil, unmarked, outer sleeve tests as 9ct, with spirally-reeded body to a suspension loop, 1.9", (4.8cm) long (closed).
£120-150

248



An 18ct gold cased mechanical pencil, having engine turned body with tapering clip and domed terminal, hallmarked Asprey & Co Ltd, London 1993, 5" (12.5cm) long.
£600-800

243



Two 9ct gold propelling pencils, each with engine-turned textured cylindrical barrel, the first by Samson Mordan & Co., London, 1927, 3.75", (9.5cm) long excluding suspension loop, the second EB, Birmingham, 1961, same size, (2).
£80-120

244



A yellow metal retractable combination pencil and fountain pen, the textured barrel with sliding ring mechanism ejecting a nib beyond the existing pencil nozzle, unmarked, 3.3", (8.5cm) long.
£60-90

245



A Sampson Mordan & Co. pencil holder, of hexagonal form with inscription 'C.J.K. Roberts, Exeter' and stamped .375, 3.5" (9cm) long.
£80-120

246



A 9ct gold propelling pencil, with plain cylindrical body and suspension ring terminal, hallmarks for Birmingham 1926 and maker's mark EB, 2" (4cm) long closed, together with a gilt metal propelling pencil, with foliate engraved hexagonal barrel having plain oval cartouche, bloodstone of shield form inset to terminal, 4.5" (11.5cm).
£50-80

247

A 9ct gold propelling pencil. With textured cylindrical barrel and grip, the terminal concealing eraser, London hallmarks and sponsor SJR (date rubbed), unmarked clip, 4.75", (12cm) long.
£40-60

249



A Samson Mordan & Co 9ct gold retractable combined fountain pen and pencil, the inner sleeve stamped 9ct and housing concealed fountain nib with initial 'J', and pencil, 4.75" (12cm) long extended. £120-180

250



A retractable pencil, with foliate engraving to the outer casing and vacant cartouche, 3.5" (9cm) long extended, together with a Yard-o-Led silver propelling pencil, having engine turned cylindrical barrel with vacant rectangular cartouche and tapering to end, hallmarked London, 5" (12.75cm). £80-120

251



An enamel retractable pencil, of hexagonal form with green enamel panels and geometric engraved slider and suspension ring to terminal, 2.25" (5.75cm) long. £80-120

252



A selection of silver and other retractable pencils, to include four hallmarked examples, one rolled gold example, others marked 'sterling', etc. (some A/F). (13). £40-60

253



A Mont Blanc Meisterstuck ballpoint pen, with black resin body, gold coloured clip and banding and Mont Blanc emblem to terminal. £40-60

254



A Mont Blanc Starwalker ballpoint pen, with black resin body, silver coloured clip and banding, and Mont Blanc star emblem terminal, 5.5" (14cm) long. £60-90

255



A Mont Blanc William Faulkner fountain pen, with 18k 'aerobatic' nib, the ribbed body with dark mother-of-pearl effect panels and engraved facsimile signature, marked 02004/16000, 5.25" (13.5cm) long, together with Mont Blanc William Faulkner ballpoint pen numbered 02004/18000, plus another Mont Blanc fountain pen with 14k nib (A/F). (3). £100-150

256

An 18ct gold Mont Blanc Meisterstuck Solitaire ballpoint pen, having alternate two-tone banded body, and white emblem to terminal, stamped .750, 5.5" (14cm) long, in fitted marker's presentation box. £600-900

257

An 18ct gold Mont Blanc Meisterstuck Solitaire ballpoint pen, having alternate two-tone banded body, and white emblem to terminal, stamped .750, 5.5" (14cm) long, in fitted marker's presentation box. £600-900

258



A Cartier Pasha fountain pen and ballpoint pen, each having ribbed terminal with inset blue and black gem respectively, the fountain pen with 18k nib stamped 750, each 5.5" (14cm) long. £400-600

259



A Must de Cartier ballpoint pen, with cylindrical engine turned barrel, two-tone twist band detail and red lacquer panel to clip, 5.25" (13.5cm) long, with red fabric maker's pouch and spare cartridge. £60-90

260



A selection of fountain pens to include two 18k gold nib examples, comprising a Parker fountain pen with 18k gold nib and gold coloured textured body with arrow clip, a Waterman Ideal fountain with 18k gold nib and red marble effect body, plus two other Waterman fountain pens. (4). £100-150

261



A selection of assorted pens to include a Waterman fountain pen with black resin body and gold coloured clip and banding, and various Waterman and Parker ballpoint examples. £150-250

262



A De La Rue fountain pen with 14ct gold nib, a Parker Victory fountain pen with 14ct gold nib plus other pens, together with a small selection of assorted wrist watches. (A/F). £60-80

263



A Conway Stewart No. 58 fountain pen, the green and black 'marbled effect' body with fittings and gold nib (A/F), a Parker Duofold fountain pen with 14k gold nib (incomplete), Sheaffers pens, etc. (4). £40-60

264



Two Sheaffer's fountain pens, each with 14k nib, together with a rolled gold retractable pencil, having textured body with vacant rectangular cartouche. £20-30

265



A 9ct gold Ronson 'Adonis Varaflame' lighter, the body of slightly tapering rectangular form with textured panel to each side, the front having plain rectangular cartouche, stamped 9.375 and maker's mark 'R PLD' to side, 2.5" (6.25cm) long, in maker's protective pouch. £500-700

266



A Dunhill gold plated cigarette lighter, with 'diamond' cut textured finish, 2.5" (6.3cm) high, in branded box with papers. £30-50

267



A Cartier gold plated lighter, of rounded rectangular form with groove textured body and hinged lid, marked 'Cartier Paris' beneath, 2.75" (7cm) high. £100-150

268

A Cartier white metal lighter, of rounded rectangular form, with textured body and hinged lid, marked 'Cartier Paris' beneath, 2.75" (7cm) long, in fitted marker's box. £100-150

269



A Dunhill 18ct gold lighter, of plain rectangular form with engraved London Excellentia Super Omnia trademark crest, hallmarked London 1981 and marked 18ct beneath, 6.75cm long, with fitted maker's box. £600-800

270



An Alfred Dunhill 9ct gold lighter, of square form with engine turned body having vacant rectangular cartouche, hallmarked London 1937, 1.75" (4.5cm) long. £200-300

271

An S.T. Dupont silver plated lighter, of reeded rectangular form and having vacant rectangular cartouche to hinged lid, 6.5cm high, in fitted maker's presentation box. £40-60

272



A small group of assorted lighters to include a Cartier gold plated and black lacquer example, two Dunhill examples each having red lacquer panels, an S.T. Dupont, etc. (8). £150-200

273



A Dunhill lighter, of rectangular form with low relief typography decoration, 2.5" (6cm) long, in fitted marker's box. £40-60

274 ✕



A Dunhill gold-plated cigarette lighter. With textured 'bark' finish, 2.5", (6.5cm) high, and a Ronson lighter, (2). £20-30

275



Two S.T. Dupont lighters, each of rectangular form having linear textured body with plain square cartouche to hinged lid, each marked 'S.T. Dupont Paris' beneath, each 2" (5cm) high. £50-80

276



An assortment of three lighters, the first modelled as a flash camera, the shutter button operating ignition, with small inset compass to front, marked 'Made in Occupied Japan P.P. 13449' beneath, 2.5" (6.5cm) long, plus two others. (3). £30-50

277



A Cartier black lacquered lighter, of rounded oblong form with metal banding marked CARTIER, 2.5" (6.25cm) long, with maker's box. £20-30

278

A Dunhill steel lighter, of rectangular engine turned form with emblem to lower corner, 6.5cm long, in fitted maker's box. £50-80

279

A Dunhill pink enamelled lighter, of rectangular form, 2.25" (5.5cm) long, in fitted maker's box. £50-80

280



A 9ct gold match case, of rounded rectangular form, with monogram to front and engraved verso 'Leonard E. Boxall Khartoum', opening to reveal further personal inscription 'From Mother 1926', hallmarked Birmingham, 6cm long. £280-380

281



A 9ct gold cigar cutter, of rectangular form with texturing to outer gold sleeve encasing metal sliding blade, hallmarked Birmingham, 2.25" (5.5cm) long. £60-90

282



A Samson Mordan & Co. 9ct gold cigar piercer, the body of cylindrical form with linear engraved grip stamped SM&Co. 9.375, and hallmarked London 1931, with 9ct gold outer casing having personal engraved dedication, 3.25" (8.25cm) long. £100-150

283



A Samson Mordan & Co. 9ct gold cigar piercer, having reeded grip hallmarked London, within engine turned casing having suspension ring terminal, 2" (5cm) long. £80-120

284

A Calibri combination cigarette case and lighter, of hinged rectangular form having textured exterior with vacant cartouche to corner, opening to reveal gilt interior with inset lighter, 4.75" (12cm) long. £20-30

285

An oak framed and glazed monochrome photograph, depicting H.M The King at the 'Kynock' Lion Works, Witton, Birmingham, July 23rd 1915, with facsimile signature to mount, image 10" x 13" (25.25cm x 33cm). £30-50

286

A group of assorted silver to include an Edwardian pair of silver bud vases with quatrefoil rim and raised on loaded circular bases, hallmarked Horace Woodward & Co Ltd, London 1901, 4.25" (10.5 cm) high, together with a pair of Edwardian silver peppers, hallmarked London 1908, a small twin handled presentation cup, an Edwardian silver ovoid pepper standing on three ball feet, hallmarked Birmingham 1901, etc. £120-180

287

A group of assorted silver to include an early 20th century silver mounted hairbrush and hand mirror, classically embossed with cherubs, hallmarked William Comyns & Sons, London 1901 and 1906, together with a similar silver mounted glass vanity jar, hallmarked Levi & Salaman, Birmingham 1905, plus a Chinese plaque or tablet, the oblong form decorated with a figural scene, Chinese character mark to the reverse, 4" (10 cm) high, weight 4.3 oz (135 grams), etc. £150-200

288

A selection of silver spoons to include a cased set of 1930's silver coffee bean spoons, hallmarked Barker Brothers Silver Ltd., Birmingham 1933, a cased set of twelve silver plated teaspoons and a pair of sugar tongs, with maker's mark for Lee & Wigfull Ltd., Sheffield, plus a George III silver basting spoon, in Fiddle pattern with initialled terminal, hallmarked James Beebe, London 1815, together with various other Victorian and later spoons to include fiddle pattern examples. (qty). £150-200

289 ✕



A scrimshaw-decorated sperm whale tooth, depicting a polar bear, Inuit and huskies beside igloos, and to the other side seals and figure in kayak, 5.5" (14cm) long. £100-150

290 ✕



A scrimshaw-decorated sperm whale tooth, decorated to one side with a courting couple, he a sailor, and to the other with two seated figures smoking, beneath indistinct script (probably Danish), 3.75" (9.5cm) long. £100-150

291



A 19th century bone-handled silver-plated corkscrew, with screw-threaded upper stem, ratchet lower stem and T-bar on a ring turned sleeve, unmarked, lacks brush, 10" (25cm) fully extended. £80-120

292



A late 19th century Lourdes souvenir rosary necklace, formed of carved faceted balls, with stamped heart, medallion and cross motifs, the latter with date 'Souvenir de Jubile 1883', 45.25" (115cm) long, necklace 66" (168cm) diameter plus 11.75" (29.5cm) pendant. £40-60

293

A 19th century jambiya, the knife with white metal and brass mounted shaped wooden handle, the scabbard with applied engraved white metal mounts and shaped suspension rings, together with a Chinese bronze jar with panelled decoration cast with herons in flight raised upon three shaped feet with impressed character marks to underside, and carved soapstone figure depicting birds. (3). £80-120

294

A three compartment spirit flask, with central, circular aperture holding four shot cups, in a circular leather case with shoulder strap, 7" (18cm) high. £50-80

295

A World War I Christmas 1914 commemorative gilt metal finished tin, the hinged cover decorated with Princess Mary, together with a white metal Albertina with metal case containing a Pearson's miniature dictionary, World War I postcards, World War I Honourable Discharge certificate, embossed needle case, hand warmer, etc. £30-40

296



A cast metal motor vehicle mascot modelled as a naked female, standing leaning forward, with her arms outstretched to her sides, upon a later marble column base, together with a hallmarked silver golf trophy modelled as three golf clubs, London 1926, with applied presentation plaques. £40-60

297



A metal-mounted yerbha flask and pipe, the gourd flask having relief moulded mounts of flowers, emblem and figure drinking yerbha mate, on four scroll stands, upon further moulded base detailed with lizards, duck and ostrich, on four shaped feet, 6.25" (16cm), the pipe of traditional form with lozenge stem having central pierced tortoise and copper coloured mouthpiece, 8.5" (21.5cm), plus a Gaucho knife with single edged blade, having similarly moulded handle and metal sheath, one side depicting cattle herd and cart, 13" (33cm) high. £100-150

298

A 19th century carved wooden letter knife or journal turner, the handle modelled as an otter, another example with bronze handle modelled as a fox, a Japanese gilt metal example with dragon handle, etc. (4). £80-120

299 ✕

A 19th century turned bone cotton holder, a 19th century turned ivory goblet, a late 19th century Anglo Indian visiting cards case, Aide memoire, etc. (5). £100-150

300 ✕

A French prisoner of war carved and stained bone miniature box with removable sliding cover, a selection of similar dominos containing within a miniature box with hinged glazed cover, etc. (3). £60-80

301 ✕

A Georgian horn lens, a faux tortoiseshell snuff box and cover of oval form and a rosewood circular patch box with removable cover. £60-80

302



A Georgian fish-skin draughtsman's set, of etui form with hinged lid, having fitted interior housing various brass and other instruments, case 6.75" (17.25cm) long. £120-180

303



Two embroidered Masonic badges, Worcestershire, each of circular form and framed under glass, 6.25" (16cm) diameter. £70-100

304

A late 19th century oval brass snuff box, the hinged opening cover stamped William Rees Llanelly 1894, 2.75" (7cm) wide, together with a 1985 Great Western Railways 150th year commemorative enamelled badge. (2). £30-50

305

A late 19th century Japanese polished, bronzed lady's hand mirror, the circular back moulded with a lotus flower and character mark, upon plain handle, 5.5" x 9.25" (14cm x 23.5cm). £60-100

306



A scrimshaw handled magnifying glass decorated with mermaid and compass, together with a pair of lorgnettes, a shagreen-effect card case, mother-of-pearl eye glass, plus another. (5). £30-50

307



A cased Victorian commemorative bronze medallion, the front with raised profile of Queen Victoria, the reverse with listing of the members of The House of Commons, 1849, 3.75" diameter. £40-60

308



A Continental miniature pin firing pistol, having stag head and rabbit engraving to body, 4cm long. £50-80

309

A heart-shaped travel inkwell Early 20th century, with hinged green morocco cover enclosing a brass interior with lidded glass well, unmarked, 2.2" wide x 1.4" high, (5.5cm x 3.5cm). £20-30

310 ✕



A telescopic eyeglass, with ivory lens piece and metal retracting body, the eye piece engraved 'A&H Fraser, London', 4" (10cm) long extended. £40-60

311



A Keswick ware treen (yew wood) compass, the wooden case of circular form with printed Mauchlinware-style depiction of 'Boulder Stone, Lake District' to lid, enclosing compass 2" (5cm) diameter, together with a four-draw extending telescope. (2). £30-50

312



A small group of 20th century prisoner of war work, comprising an axehead, incised with a rifle and flowering plant, a comb, a spoon, incised with a naked female to the bowl and an aeroplane to the reverse, plus a combination spoon and fork. £30-50

313



An early 20th century French champlevé enamel and green onyx table cigarette box, the book-form body with lozenge decorated hinged cover, four-division spine and wavy base stamped 'Made in France', framing onyx interior, 5" x 6.25" x 1.75" high (13cm x 16cm x 4.5cm). £80-120

314 ✕



A pair of early 19th century European ivory relief carvings, low countries, depicting figures in three-quarter profile, the first with basket, the second with pouch, dagger and satchel, each 4.5" (11.5cm) high, on plush backing within elaborate foliate scroll gilt wood and gesso frames, 15.25" (38.5cm) high overall. (2). £200-300

315



A miniature framed and glazed 19th century sampler, with alphabet detail and verse 'Teach me to live that I may dread', together with a small engraving signed in pencil 'John Fullwood', plus a mother of pearl veneered spectacles case, sterling silver pen, etc. £50-80

316



A collection of antiquities, to include a bronze cobra, modelled in standing pose with solar-disc surmount and suspension loop verso, 4" (10cm) high, on turned circular wooden base; a large two-handled 'feeding cup', believed Cypriot, early bronze age; a miniature glass pot; other examples of bowls and vessels plus two terracotta figures (part), etc. £100-150

317



A Cartier desk timepiece & pen holder, the timepiece with circular body, white dial with Roman numerals marked 'Cartier', and inset winder to side having blue gem cabochon, 3.25" (8.5cm) diameter, the pen holder of cylindrical form with applied leather panels to body, marked 'Cartier', 3.25" (8.5cm) high. (2). £200-300

318



An unusual stoneware pottery novelty pottery pipe, modelled as a caricature of Lord Wellington with impressed detail and inscription 'Lord Wellington, Free Taid [sic]', 5.75" (14.5cm) long, together with a Royal Doulton bone china figurine 'Fat Boy', 4" (10cm) high, and a small 'Fum Sup' character doll. (3). £80-100

319 ✕



A 19th century Anglo-Indian ebony and ivory thermometer and compass stand, having mounted thermometer to the ebony pedestal, with ivory backplate inscribed 'Abrahams Liverpool', measuring from 0-120 and with alternative markers for 'Freezing', 'Temperate', 'Sumr Heat', 'Blood Heat' and 'Fever Heat', the top with compass recess having paper label surround with radiating inscriptions detailing positions of countries of the world, within carved ivory over-hanging rim, the whole upon turned circular spreading foot and raised on further ivory base, 6" (15cm) high. £150-200

320



A silver plated tureen in the manner of Christopher Dresser, of cauldron form with twin carry handles and ivory finial to lid, the whole raised on three tapering supports, marked H.W. & Co. beneath, 6.25" (15.75cm). £300-400

321



A cased set of three Leica cameras, comprising Ernst Leitz Wetzlar no. 217404 f-50mm 1:35, Leitz Elmar no. 151407 f-5cm 1:35, Ernst Leitz Wetzlar no. 370269, a Jupiter-8 USSR lens, an Orion-15 28mm f-6 USSR Soviet M39 lens, plus another lens, etc., in fitted carry case marked Asprey, London, case 14" x 4" x 10" (35.5cm x 10cm x 25.5cm) £300-400

322



A Leica V-Lux 1 camera, with 35mm lens and Hoya 55mm Skylight (1B) filter, together with maker's fitted carry case. £100-150

323



A Leica R4S camera with 28-70mm, f3.5-5.6 Leica lens, and fitted unnamed carry case. £150-200

324



A Leica CM camera, No. 2951352, together with maker's fitted leather carry case, and 'Leica Collector's Guide', by Dennis Lanley, second edition. £150-200

325



A Leitz Wetzlar Leicaflex SL2 camera with lens and protective case. £100-150



326

321

326

A Kiev 4 35mm camera, with Jupiter-8m 50mm F2 lens and maker's fitted leather carry case.
£100-150

327

A box containing a selection of cameras each with fitted leather carry case, to include a Leica Wetzlar no. 235537, a Rolleicord Rollei-Werke, a Voigtlander Vito B and Voigtlander Vitessa T, etc.
£100-150

328

A box containing a selection of cameras, lenses and flash units, to include a Tamron 75-250mm f/3.8-4.5 lens with Hoya 62mm Skylight (1B) filter, in fitted leather maker's case, a Tokina AT-X 120 60-120mm f/2.8 zoom lens, Minolta CE Rokkar 1:28 f/50mm lens, etc.
£100-150

329

A box containing a selection of cameras, to include a Nikon FM2 and F300, and a Nikon Nikkor 180mm 1:28 with Hoya 72mm Skylight filter.
£100-150

330

A box containing a selection of various Minolta cameras, to include an SRT-100, an X-300 and an X-700, all sold with lenses, plus a Minolta digital Dimage 220, a Minolta camera bag and two fitted camera cases.
£80-120

331

A box containing a selection of various cameras, to include a Vivitar 35EF, an Ensign Selfix 820, a Zorki 4K made in USSR, a Lomo 135BC, etc.
£40-60

332

A box containing a selection of various cameras, to include a Zenit TTL made in USSR, A Zenit 3M, a Zenit E with Helios lens, etc.
£40-60

333

A 19th century French bronze figure group, The Virgin (Madonna) and child with the infant St. John the Baptist, she seated, the infant with hair shirt in kneeling pose, in a flower-strewn rounded oblong base, stamped 5360 to rear, 13.5" (34cm).
£250-300

334

A 19th century gilt bronze figure group, The Virgin (Madonna) and child, Jean-Jules Salmson, (1823-1902), she modelled in seated pose with Christ child upon her lap, the oval base with tablet signature, 10.5" (26.5cm) high.
£200-300

335

A good pair of 19th century bronzed cast iron figure groups, in the manner of Coalbrookdale, modelled as male and female Native American Indians on horseback, he with top-knot, raising a tomahawk, a shield upon his back, a cougar or panther at his feet, she an archer drawing an arrow from her quiver, another panther attacking her horse, each upon an oval base, largest (male) 7.75" (19cm) high. (2).
£200-300

336

A pair of 19th century French bronze 'Marly horses', after Guillaume Coustou the Elder (1677-1746), each 7.5" (19cm) high on spreading oval bases.
£200-300

337

A late 19th/early 20th century bronzed Elkington & Co. rectangular panel, with central pierced aperture flanked by scrolls and classical figures, with applied lozenge panel 'Elkington & Co.' verso, 13.25" x 10" (33.5cm x 25.5cm), together with another similar example of break arched form, 15.25" x 10.25" (38.5cm x 26cm). (2).
£50-80

338

Max Le Verrier, French 1891-1973)
An Art Deco three-piece bronze desk set comprising a brown leather writing surface having twin low relief cast bronze mounts of birds and cherry blossoms, plus a similar bronze letter rack and notepad mount, each stamped 'M. le Verrier' beneath. Together with a pair of bronze fire dogs, each modelled as a dragon within scroll surround, unmarked, each 12" (30cm) long.
£100-150

339



Ronald Cameron (1930-2013). A cast bronze figure, depicting a young naked female, seated with one arm stretching upwards and the other forwards, her legs drawn towards her body, with one leg bent at the knee, the other outstretched with pointed toes, inscribed 'Anna' and signed, 14.25" x 12.25" (36cm x 31.5cm).
£400-600

340



Richard Reginald Goulden, (1878-1932). A life size head and shoulder cast bronze bust, depicting an elderly male with moustache, dressed in shirt, cravat, jacket and waistcoat, impressed top back of jacket 'R.R.Goulden 27', 17.75" (45cm) high.
£200-300

341



A good 18th/early 19th century 'Grand Tour' bronze figure group, depicting The Abduction of Proserpina by Pluto, beside heeled Cerberus, on naturalistic base, erroneously attributed with pseudo signature in the cast verso, 'Giambologna, M.B.', 11" (28cm) high. The original by Gian Lorenzo Bernini (not Giambologna) was commissioned by Cardinal Scipione Borghese and resides in The Galleria Borghese, Rome.
£300-400

342



A late 19th century bronze tazza, the circular shaped dish with relief moulded central panel, decorated with classical figures, supported upon a rams mask decorated column and circular base with conforming decoration, 6" x 7" (15.25cm x 17.75cm).
£60-80

343



A pair of French gilt bronze 'Regence' candelabra, each with twin scrolled arms upon baluster shaped columns cast with berries and leaves, the square bases raised upon ball feet, 8.25" (21cm) high.
£80-120

344



A pair of 19th century French bronze candlesticks, with reeded columns upon triform bases terminating in with claw and pad feet, 14.5" (37cm) high.
£120-180

345



A 19th century French bronze sculpture, modelled as a soldier and young female in embrace, on naturalistic base with rose detail, 10.75" (27.25cm) high.
£120-180

346



A 19th century 'Grand Tour' souvenir bronze figure group, Pan and Bacchus, after Claude Michel (Clodion), Bacchus seated upon Pan's shoulder holding a bunch of grapes, Pan holding cymbals, pan pipes to the tree stump beside, 9.25" (23.5cm).
£150-250

347



A 19th century bronze tazza, with central relief moulded scene of medieval figures on a cliff side, within raised border and further moulded rim of cherubs and dragons within foliate scrollwork, on stand with circular spreading foot, diameter 11" (28cm).
£100-150

348



A pair of 19th century bronze ewers, each with moulded central banner of cherubs playing instruments in garden scene, with applied scroll work to front with moulded lion head and oak leaf detail, each 13.5" (34cm) high.
£100-200

349



A pair of bronze lions, each modelled in stalking pose and on rectangular base, each 5.5" (14cm) long including base.
£40-60

350



An Art Nouveau bronzed spelter figure of a maiden, modelled with arms outstretched, her long wavy hair with band, dressed in a flowing gown, one foot resting on a Secessionist-style stool, raised upon a hexagonal base, unsigned, 13.5" (34.5cm) high.
£30-50

351



A late 19th century cast bronze figure modelled as an errand boy, in cap and dishevelled clothing, carrying a wicker basket signed 'Schmidt Felling', upon plinth base, overall height 7" (17.75cm).
£100-150

352



A pair of bronze candlesticks, the shaped columns detailed with figures of putti, the circular bases with leaf and scroll decoration, 6" (15.25cm).
£80-120

353



A 19th century Grand Tour souvenir twin handled bronze urn, the body cast with Bacchanalian figures, upon a circular ebonised plinth stand, 8.25" (21cm) high.
£60-80

354



A bronze figure realistically modelled as a wild boar, on rectangular wooden base, 8" (20.5cm) long.
£150-200

355



An early 20th century bronzed table lamp, modelled with a figure of a young female carrying a wicker basket and a small sack of produce, standing beneath a lamp of scrolled form, with applied leaf detail, and mother of pearl seashell shade, 17" (43cm) high.
£50-80

356



Lucy Kinsella (b.1956). A Heavy cast bronze study, depicting an African elephant running, with ears back and trunk outstretched to right, 22" x 10" (56cm x 25.25cm).
£400-500

357



An Austrian cold-painted bronze figure group, modelled in the manner of Franz Bergman, with two figures in canopy seated upon a camel, led by a camel driver, apparently unmarked, 3.5" (9cm) high.
£150-200

358



Franz Bergman, An Austrian cold painted bronze, depicting a bearded Arab with turban, seated cross legged upon a fringed rug, smoking from a hookah pipe, 4.5" (11.5cm) high. £500-800

360



A Viennese cold painted bronze, realistically modelled as five blue budgerigar perched upon a branch, on rectangular green marble base, 13" (33cm) high, 17" (43cm) maximum width. £550-600

359



Two Austrian cold painted bronze figures, the first modelled as a poodle in seated pose, 6.5cm high, the other a woodcock, 5cm high. £120-180

361



A Southeast Asian white metal figure of a buddha, the sheeted metal figure seated in cross legged pose with open palm, upon stepped base detailed with bands of repousse decoration, 8.75" (22.25cm) high. (S/D). £80-120

362



An Indian bronze figure of a Jain Tirthankara, seated beneath a pierced canopy detailed with elephants, flanked by four attendant figures, upon further pierced and stepped base, extensive calligraphy inscribed verso, 5.25" (13.25cm). £80-120

363



A Chinese bronze figure, modelled as a potbellied male dressed in stylised flowing robes and holding cup aloft in left hand, standing beside crane under other arm, upon base moulded with figure crossing bridge with turtle and crab beneath, 10" (25.24cm) high.
£50-80

364



Two bronze figures of Hotei, the larger with stipple detailing to robes, seated with one hand placed on raised knee, 2.75" (7cm) high, the smaller with both hands to stomach, seated on stepped oval base, 2.25" (5cm) high, together with two Indian dhokra figures, modelled as musicians in tribal dress, the first playing drums, the other cymbals, each on square base, larger 3.5" (9cm).
£40-60

365



A bronze figure of a deity, possibly Cambodian, holding an attribute to each hand, seated crossed legged upon rectangular base with one leg overhanging, 3.75" (9.5cm) high, together with two Indian Benares brass cows, each with traditional decoration, one painted red, the other black, each on oval base, each 2.75" (5.75cm) high.
£40-60

366



A pair of Japanese inlaid bronze vases, Meiji period, each of bulbous form with zoomorphic handles over inlaid plant decoration, 10" (25cm) high.
£150-200

367



A pair of late 19th century Japanese bronzed photograph frames, of easel form, each with relief moulded depicting birds and blossom tress and character marks, each 6" x 4.25" (15.25cm x 11cm).
£50-80

368



A 19th century Chinese bronze incense burner, with pierced domed cover, the whole with raised decoration depicting shooting bamboo, cast character marks to underside, 5.5" (14cm) high.
£120-180

369



A 17th/18th century Chinese bronze censor, of squat cauldron form with twin handles and raised on three feet, foliate and phoenix engraving to body, character mark beneath, 4.75" (12cm) diameter.
£150-200

370



A Japanese bronze tsuba, modelled as a horse with mane and leash detail, character mark to side, 8.5" (3.25cm) diameter. £50-80

371



An unusual early 20th century spelter frog dinner bell or gong, modelled in standing pose carrying a pole upon his right shoulder with a graduated stack of three bells, 11" (28cm) high. £80-120

372



An Art Deco chromed figure of a naked female, holding aloft a ball, with hinged cover, opening to reveal a lighter, 6.25" (16cm) high, together with a painted Art Deco cast metal figure of a young female in flowing dress, with fitted striker wand to reverse, 9" (23cm), and a reproduction cast bronze figure modelled as a semi naked female, indistinctly signed, raised upon a black marble plinth base. (3). £80-120

375



A Yoruba bronze relief cast plaque, possibly Benin, depicting an Oba on horseback, flanked by two warriors and a servant, 11.75" x 38" (29.5cm x 38cm). £300-400

373



A pair of late 19th century gilt metal and champlevé enamelled pedestal urns, each with faux domed cover, twin scrolled carry handles and turned column bases, 11.5" (29cm) high. £80-120

374



An unusual 19th century bronze and marble combined candlestick, seal holder and pen stand, the candlestick cast with berries and leaves above a revolving marble platform with drilled and pierced apertures for pens and wax seals, 5.5" (14cm) high. £60-80

376



A pair of spelter figures, entitled 'Idylle' and 'Duo', each modelled as classical female figures, the first holding pansy, the second playing mandolin, each on stepped circular base with applied entitled plaque, 21.5" (54.5cm) high, plus another modelled as a young boy with vine wrapped to arm on oval base, 16.5" (42cm) high. (3). £50-80

377

A modern bronze figure of a trumpeter. The musician modelled seated upon a three-legged chair, signed in the cast 'KimB', 9", (23cm) high. £30-50



A rare Roman marble theatre mask relief

Circa 1st/2nd Century AD

Carved with two faces, one with ringlets, the other a beard, each with characteristic drilled eyes and deeply incised open mouth, maximum dimensions 10.5" x 8", (26.5cm x 20.5cm), on a museum-type ebonised display stand.

For masks of this type and period, see:

Royal Academy of Arts, Pompeii AD79 Exhibition Catalogue, 1976-77.

Bonhams New Bond Street, Antiquities, 28th October 2009 lot 219.

Christie New York (Rockefeller Plaza), Antiquities, 4th June 2008, lot 244, where stated:

"Likely an architectural element, perhaps from a theater complex...the megaphone-like mouth...broad nose.. nostrils deeply drilled...expression emphasized by deep horizontal grooves across the forehead and outlining the brows above the ridge of the nose, the wide almond-shaped eyes with the pupils hollowed, with thick lids and tapering brows"; all features present on one of our figures.

£3,000-5,000

379



A pair of alabaster figures, each modelled as an Indian deity, one holding a sitar, largest 17.5" (44.5cm) high (both A/F), together with an Oriental porcelain panel decorated with erotic scenes, 9.75" x 14.5" (25cm x 37cm), plus an Oriental wooden teapot, and a selection of books to include 'Duizend jaar chinese schilderkunst (A Thousand Years of Chinese Paintings)'.
£150-200

380



An unusual Art Nouveau carved alabaster sculpture, depicting head and shoulder profile of a young lady, the underside with cast brass shield shaped plaque, 6.5" (16cm) high.
£60-80

381



An 18th century circular marble plaque, depicting profile portrait of a bearded gentleman, within gilt wood frame having rope detailed rim, 10.75" (27.5cm).
£150-200

382



A carved alabaster model of the Taj Mahal, realistically modelled with stylised brickwork and metal finials, on arcaded stepped square base and four concealed feet, 7" (18cm) high. (A/F).
£100-150

383



An antique Aboriginal carved boomerang, of traditional curved form, the upper surface with incised burnt lozenge decoration with further crescent details, 26.5" (67cm) wide.
£50-80

384

A large African (Shona, Zimbabwe) carved springstone figure. Modelled as a tribal elder with beard, in standing pose, 23.5" (59.5cm) high, (A/F)
£100-200

385



A large African carved ebony Makonde figure group. Modelled in 'Dimoongo' style as a totemic 'family tree' with over twenty figures, some holding objects, 36" (91.5cm) high.
Provenance: Made in 1983 by Tanzanian sculptors in Kenya for the late husband of the current owner (ex. inf. vendor).
£100-200

386



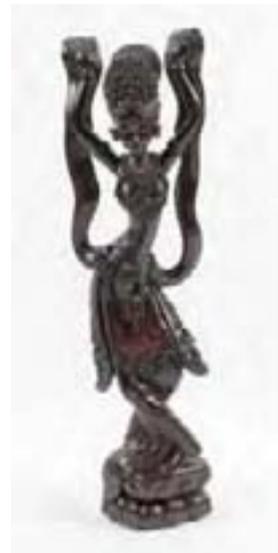
Two African carved tribal figures. The first a fertility figure, with hands clasped to her head, her hair swept back, kneeling upon a shaped base, 13" (33cm) high, the second a bust of a similar figure with hair adornments, same size, (2).
Provenance: carved by Nigerian sculptors, and given as gifts in 1967 to the late husband of the current owner, by Nuns at a West German Mission Hospital in Ghana where he worked as a doctor for over two years (ex. inf. vendor).
£50-80

387



Two African carved ebony Makonde figure groups. Each with totemic 'Family Tree', 10" and 15.5" (25cm and 39.5cm) high., (2).
Provenance: made by Tanzanian sculptors in Kenya in 1983 for the late husband of the current owner (ex. inf. vendor).
£80-120

388



A large South East Asian (Balinese) carved ebony figure of a traditional dancing girl. Modelled with arms aloft, holding the train of her dress, in curtsying pose on a lotus base, 31.5" (79.5cm) high.
Provenance: purchase in Bali in 1983 by the late husband of the current owner.
£50-80

389



Two carved hardwood figures, the first modelled as tribal fertility figure with beaded necklace, 17.5" (44.5cm) high, the second modelled as a Buddhist monk with flowing and embellished robes, 12.75" (32.5cm) high (A/F), together with an alabaster carving, possibly modelled as Hanuman, holding hammer and tribute, (part). (3). £150-200

392



A late 19th century Chinese carved hardwood figure, depicting a fisherman in standing pose holding an ivory fishing rod and catch in his hands, 12.5" (31.5cm) high. £80-120

395



A good late 19th century carved linden wood Black Forest study of an eagle, with outstretched wings perched upon a rocky base, stamped to underside of base 'Albert Schild, Interlaken', 24.25" (61.5cm) high. £200-250

390



Two African hardwood masks, the first of shallow dome form, modelled with pierced narrow eyes and open mouth, decorated with inlaid shell fragments and beads, 13.5" (34cm) high, the second with stylised hair and applied lozenge to forehead, 14.25" (36cm) high, together with two double sided tribal blades, each with shaped hardwood handle, each 14.5" (34cm) long. £200-300

393



A 19th century Chinese carved hardwood figure modelled as an aged sage, the whole inlaid with white metal wirework decoration, 11.75" (30cm) high. £60-80

396



A 19th century carved Black Forest study of a deer, upon a rocky outcrop, resting against the bough of a tree, supporting a glass vase, 16.5" (42cm) high. £120-180

391



A late 19th century Chinese carved hardwood figure, depicting a monk in standing pose, holding a fly whisk and a string of beads in his hands, the pierced base of naturalistic form, 13.25" (34.25cm) high. £80-120

394



A large 19th century Chinese carved hardwood figure, modelled as an aged sage with staff, on naturalistic carved base, 22.5" (57.5cm) high. £120-180

397



A 19th century Chinese carved bamboo figure, modelled as a woodman seated and working with an axe, child seated at his side, 6.25" (16cm) high, on further hardwood stand. £350-400

398



Three African carved hard stone figures, modelled a bird, dog and tribal figure carrying knapsack, largest 5.5" (14cm) high, together with a platter of similar type, incised with birds, (4). £60-90

399

An African carved and painted wooden tribal mask. The slender ovoid face with almond eyes and overhanging lids, square ears, puckered red mouth and goatee beard, the hair with brightly coloured topknot, 22", (56cm) high. £30-50

400



An African carved hardwood tribal fertility or fetish figure. Probably Baule, Ivory Coast, with phallus-shaped cresting, four-pointed star and pronounced wrinkles to forehead, over pierced ears, almond eyes with overhanging upper lids, rings to neck, pointed breasts and navel, 26", (66cm) high. £50-80

401



A Kashmiri paper mache knife stand, decorated with panels of orange, gold and green foliage on a dark ground, modelled as a chicken with the conforming knife handles forming the head, tail feathers and wings, on oval base, 11.25" (28.5cm) high. £50-80

402

A brass Corinthian column oil lamp, Veritas, manufactured in Germany, with reservoir and etched glass shade, now converted for electricity. £20-30

403



A ship's brass lantern. Of three-glass canted form with door to right side enclosing a paraffin burner, stamped EG & S, 16", (40cm) high excluding swing handle. £40-60

404



Two similar brass three branch bouillotte table lamps, each with central foliate loop handle over turned stem, three foliate scroll branches each with urn socket, and a lattice-decorated barrel column to a circular drip-tray, one having acanthus rim, tallest 26.5" (67cm) high, each with adjustable galleried shade with Greek retail label. £100-150

405

Four items of Indian and Middle Eastern brassware, comprising a vase with silvered Persian-style decoration, 8.75" (22cm) high, a pair of Benares-style chalices or goblets and a lidded pot. (4). £50-80

406



A Tibetan copper and white metal ritual ewer, the pear shaped body with repousse panels, between zoomorphic makara spout and handle on a petal foot, 8.25" (21cm) high. £40-60

407



A pair of late 19th century brass ecclesiastical candle sticks, the fluted columns upon knopped supports detailed with applied cherubs, the spreading and shaped bases detailed with panels containing head and shoulder reliefs of the virgin Mary and Jesus Christ, upon shell and scrolled supports, 29.5" (75cm) high. £80-120

408



A set of French gilt brass letter scales and weights, marked 'Edmonds 67 Baker St.', having floral porcelain panel mounts, on serpentine fronted walnut base, and raised on four bun feet, 7.75" (19.75cm) wide. £70-100

409



A group of brass fire tools. comprising a fender, a companion set, a coal scuttle and a coal helmet, together with a steel fender and a door porter. £80-120

410



A set of six early 20th century copper harvest measures, each of graduated size, with seamed bodies and riveted hollow loop carry handles, ranging in size from five gallons to half gallon measures, largest 17.75" (45cm) high, smallest 8.25" (21cm) high. £300-500

411



A set of early 20th century Oertling brass beam scales, engraved 'To weigh 2lb City of Birmingham 1901', upon a mahogany platform base, raised upon four adjustable feet, 19" (48.25cm) wide. £50-80

412



A 17th century Mughal silver-inlaid copper alloy Bidri ware Huqqa (Hookah) base Bidar, Deccan, India, circa 1650-1700, the bell shaped body profusely inlaid with flowering plants within shaped borders, 5.5" base diameter, x 6" high, (14cm x 15cm). For a spherical example of matching design and period see Bonhams, New Bond Street, Islamic and Indian Art, 24th April 2012, Lot 200. £300-500

413



A rare early 18th century porcelain Huqqa (Hookah) base, probably Chinese for the Persian market, the onion-shaped body with alternating panels of Imari-coloured flowers, famille rose-enamelled flowers and fruit, and a pale washed blue panels with residual gilding, on a thick heavy foot, 4.75" (12cm) high, (neck a/f). Sold with a Persioan brass collar, of conical form engraved with deer and figures, previously secured to the porcelain base with bitumen, same size, the composite vessel 8" (20cm) high overall. £100-200

417



Taxidermy: a cased 34lb salmon. Caught 1987, River Tay, "Taymount", Pulpit Rock, naturalistically-mounted over grass-strewn shaly riverbed, in a good ebonised bowfront three-glass case with gilt inscriptions including date and venue plus statistics "WEIGHT 34lbs GIRTH 23" LENGTH 45""", the case 50.75" x 8.5" x 19" high, (129cm x 21.5cm x 48cm), sold with three photographs taken at the point of capture. £300-400

418



Natural history interest: An Ammonite fossil, mounted on rectangular stepped wooden base and raised on four bun feet, 8" (20.5cm) high including base. £60-90

414

Two Indian brass anklets, the first with lozenge pierced frieze and -sunburst' bosses over beaded decoration with spiral motifs, 5" (13cm) wide, the second of taller design with beaded rim and rope-edged bosses to base, 4" wide x 3" high (10cm x 7.5cm), together with two carpet weights, one modelled as a scorpion and an enamelled brass box with figural decoration. (5). £80-120

415

Four items of Eastern brassware, comprising an Indian/Persian cylindrical vase, decorated with eight oval panels of figures amidst flowers and foliage, 4" (10cm) high, an octagonal dish, with silvered repousse work borders, a small cast dish or stand, and a pot, decorated with panels of Arabic script 7.5" (19cm). (4). £100-200

416

A set of Avery brass and cast iron 10lb class C scales, having scroll cast pediment and brass beam stamped 'W&T Avery Ltd Birmingham', 34" (86.5cm). £80-120

419



A small late 19th century cylinder music box, the 2-inch barrel and complete comb playing two airs 'Tom Bunting' and 'Wapping Old Stairs' detailed in ink to the underside of lid, the hinged rectangular box with vacant shield cartouche, 4.25" x 3" x 2" (11cm x 7.5cm x 5cm). £80-120

420



A cased viola, probably early 20th century, bearing internal pseudo label "ANDREA CASTAGNERI nell' Palazzo di Soessone Parigi 1743", of amber colour with 15.75", (40cm) two-piece back, 26", (66cm) long overall, sold with some spare fittings, unmarked bow with nickel butt, and ebonised wooden case. (Andrea Castagneri, Turin 1696 - Paris 1747, violin, viola and cello manufacturer, moved to Paris circa 1720 and produced instruments in hybrid French/Italian style, as well as dealing in antique Cremonese instruments. Labels can be found in both French and Italian. £800-1,200

421



A George III inlaid mahogany oval tea caddy, the hinged cover with harewood and stained lime wood husk patera, over oval escutcheon, 6" x 3.5" x 4.5" high, (15cm x 9cm x 11.5cm). £120-180

422



A George III inlaid satinwood tea caddy, of hinged canted oblong cover centred by a bat's wing patera, within ebony and boxwood stringing and crossbanding, 4.3" x 3.3" x 4.1" (11cm x 8.5cm x 10.5cm) £120-180

423



A George III mahogany tea caddy, of cuboid form, the hinged cover with scroll loop handle, 5" x 4" x 5" high, (12.5cm x 10cm x 12.5cm). £60-900

424

A reproduction mahogany dome topped chest, with brass inlay, brass carry handles, and fitted interior tray. £30-50

425 ✕



A 19th/early 20th century ivory dressing table box, with domed hinged pin cushion cover, enclosing a well-turned ivory body of bulging circular 'bottle coaster' form, 5.25" (13.5cm) diameter. £120-180

426

A 19th century pressed table box, the domed circular push-on cover with bulbous spire finial, the cylindrical body with bust portrait medallions of Haydn, Handel and John Wesley, 5" (12.5cm) base diameter and height. £60-90

427 ✕

A late 19th century papièr-mâché table snuff box, the opening hinged cover decorated with an Alpine scene, a similar artists paint box with 'Vernis Martin' style transfer decoration to hinged cover, and a small Georgian tortoiseshell veneered trinket box. (3). £80-100

428

An early 20th century W.M.F. jewellery box, of casket form, the apex hinged cover lifting to reveal a green velvet lined interior, 5" (12.5cm) wide, together with a Victorian gilt metal jewellery box with hinged cover. (2).
£70-100

429



A late 19th century Black Forest carved wooden casket with hinged cover, modelled as a fox upon the bough of a fallen tree, 9" (23cm) long.
£100-150

430



A Victorian mahogany collectors cabinet, the top of hinged rectangular form, lifting to reveal a storage area above a front fitted with two long graduated drawers, the whole containing a mixed selection of assorted seashells, 9.75" x 12.75" (24cm x 32.5cm).
£100-150

431



A Victorian Tunbridge ware box, of rectangular form with slightly concave sides, having floral panel and border to hinged lid, opening to reveal single compartment, 7" x 4.75" x 3.25" (18cm x 12.25cm x 8.25cm).
£80-120

432



A 19th century papier mache and mother of pearl inlaid table cabinet, of rectangular form with wavy edged arched top, opening to reveal fitted interior compartments, above twin front doors enclosing four graduated drawers, on spreading wavy edged base, the whole heavily inlaid with mother of pearl decoration, 10" x 9" 11.5" (25.5cm x 23cm x 29cm).
£200-300

433



A Victorian inlaid jewellery box of Killarney type, the hinged rectangular cover centred by an oval scene of a sea fortress, within naive flowers and multiple borders, enclosing a compartmented tray, on a walnut body, 13" x 8.5" x 4" (33cm x 21.5cm x 10cm).
£40-60

434



An early 20th century inlaid mahogany stationery box, in the form of a Georgian mahogany cutlery/ knife box, of diminutive proportions, the sloping cover with ogee front and bat's wing patera, enclosing five divisions, 6.75" x 7.5" x 9" high, (17cm x 19cm x 23cm)
£70-100

435



Two 19th century tea caddies, the first in mahogany, the slightly domed cover inlaid with central plaque 'TEA' 5.5" (14cm) wide, the second inlaid walnut with profusely inlaid borders, enclosing two divisions, 8" (20.5cm) wide. (2).
£60-90

436



A George III inlaid serpentine-front cutlery box, the hinged cover with husk patera and chequered border stringing, enclosing a further patera over an interior refitted for stationery, the front with kite escutcheon, 8.75" x 11.5" x 14.5" high, (22cm x 29cm x 37cm).
£100-150

437



A George III inlaid mahogany serpentine-front cutlery box, the hinged cover with satinwood crossbanding and chequered stringing, enclosing an interior refitted for stationery, on three ogee bracket feet, 8.5" x 11.5" x 14.5" high, (21.5cm x 29cm x 37cm). £100-150

438



A George III mahogany cheese coaster, of typical boat form with off-set division, the rounded ends with disc terminals, on four brass swivel caps and castors, 19.5" x 10" x 9" (49.5cm x 25cm x 23cm). £200-300

439

An Indian carved hardwood box, of rectangular hinged form, the lid with elaborate symmetrical foliate and scrollwork carving and similar to sides, opening to reveal further carving of stylised leaves and branches centred by vacant circular cartouche to lid interior, and with later fitted softwood interior, possibly for cigars, 12.25" x 2" x 9.25" (31cm x 5cm x 23.5cm). £100-150

440



A lacquer snuff box, the hinged lid painted with hunting scene of three shooting figures in rowing boat with hounds, 3.75" x 0.75" x 2" (9.5cm x 3.25cm x 2cm), plus a box of 'Moreland's Ocean Lights' matches. (2). £40-60

441



A late 19th century rosewood veneered writing box, the foldover top lifting to reveal a green tooled leather writing surface with pen tray and inkwell aperture, the front and top with shell inlay and white metal line detail, 15.75" x 6.25" (40cm x 16cm). £60-80

442 ✕



An Anglo Indian stag horn writing box, the panelled exterior opening to reveal ivory inlaid fitted interior and leather writing slope above concealed compartment, 15" x 10.5" x 5.25" high, (38cm x 27cm x 13cm). £300-400

443



An early 20th century shagreen glove box, of rounded oblong form, possibly coromandel, with metal banding and vacant oval cartouche to the hinged lid, opening to reveal single lined compartment, 12" x 4" x 3" high (30.5cm x 10cm x 7.75cm). £100-200

444



An oak twin door smoker's cabinet, of rectangular form, having pierced brass bale handles to side, and with quartered foliate carved panels to doors, opening to reveal compartmented interior, 13.75" x 8" x 11" high (35cm x 20.5cm x 28cm), fitted with a porcelain tobacco jar with domed lid, and a pair of similar dishes. £50-80

445

An Eastern style dagger, with curved blade and engraved white metal sheath with side suspension rings, mounted wooden handle, 14" (37cm) long. £30-50

446



A replica Colt naval black powder percussion cap pistol, with engraved detail depicting sailing ships, together with two other replica guns, one contained within original fitted case. £50-80

447



An American Society sword, M.C. Lilley & co., Columbus, Ohio, with straight polished blade, profusely etched and named to 'Douglas Wake', the ivory handle with DW monogram, crown, cross and set square, the terminal modelled as an armoured helmet, with chain, the sheath decorated with figures, 37" (94cm) long. £100-150

448



An Eastern white metal mounted dagger, the handle and sheath having foliate embossed decoration and applied wire work to end, 12.5" (22cm) long. £50-80

449



An early 20th century stitched brown leather 'leg of mutton' gun case, the green baize lined interior containing wooden cleaning rod and fittings, the front of the case with impressed owner's initials B.C.B., 31" (78.75cm) long. £40-60

450

A group of 19th century and later swords and bayonets.
Comprising: a Victorian Officer's Military dress sword, the pierced basket hilt with regimental crest, lacking scabbard; another similar Edwardian example, lacking scabbard; Knights Templar rapier; Remington World War One bayonet, etc, (7)
£120-180

451



A good mahogany box of army surgical instruments by S. Maw Son & Sons, the fitted interior with plush lining and concealed lower compartment, housing various medical instruments to include some hallmarked silver examples, the rectangular box with central shield cartouche engraved 'Instruments Operation', and inset trader labels 'S. Maw Son & Sons', '7 to 12 Aldersgate St.', '17.5" x 3" x 7" (44.5cm x 8cm x 17.5cm), together with other various boxed syringes, etc.
£200-300

452



A British Military olive green army jacket and matching trousers, dated 1943, together with a kilt, officers jacket, vintage leather gloves, lace items, etc.
£60-90

453

Lieutenant William Oliver Swanston, Madras Police. Three brass fittings from a 19th century leather sword scabbard, the upper and middle fittings engraved with battle details and battle dates.
£20-30

454

A World War II German Luftwaffe belt buckle, embossed with eagle and swastika within oval wreath border, the attached original leather tab impress 'Bruder Schneider' and stamped 1942, together with a Luftwaffe sports shirt cloth badge of triangular form, the white ground with embroidered eagle grasping swastika in claws. (2).
£50-80

455

A U.S Army helmet liner, with original interior webbing, leather banding and metal clips, together with a British Military steel helmet. (2).
£40-60

456

A German black painted aluminium helmet, with pierced vents to sides, flared peak and sides, with leather liner and chin strap, impressed to back of helmet DIN 14940 Al-LEG, with transfer manufacturers label, 'Heinrich Mandelartz Aachen'.
£80-100

457



A box containing a selection of assorted military hats, to include a Russian naval peaked cap, a Russian, English and German cloth forage caps, military olive green woollen cap with peak, etc.
£80-120

459

A Second World War German Military flag, the red fabric ground with overstitched white and black emblem, 46" x 72" (117cm x 183cm).
£60-100

460

A bottle of S.V. Borges & Irmao vintage port 1963, (Alto Douro), with original black and red printed white paper label, and wax sealed cork, 11.5" (29cm).
£30-50

461



An extensive cased collection set of 19th century 'Grand Tour' souvenir plaster cameos. The four cases containing ninety-six (96) cameos of varying shapes and sizes, from small oval (0.6" x 0.8"/1.5cm x 2cm) through 2" x 2.5"/5cm x 6.5cm diameter circular examples, and large ovals (same height) each hand-numbered to the surround edge, to include such well-known reliefs as the Venus de Milo, Three Graces, The Dying Gaul (Gladiator), Cupid and Psyche, Beatrice Cenci after Guido Reni, The Madonna della Sedia (Seggiola) after Raphael, The Doves of Pliny, the Lion of St Marks, The Roman She-Wolf, and numerous Classical and Imperial busts, housed in a pair of cases 9.5" x 11.5", and two further concocted cases (previously frames).
£300-500

458



An antique European steel helmet, with hinged pointed beak, hinged ear plates and riveted hinged neck plate, together with a cuirass or breast plate with foliate engraved detail, impressed to side 'Hartkopf', mounted upon an oak wall hanging shield panel.
£200-300

468



463



465



462



467

464



LINLEY

466



462

A Linley rosewood and walnut tray, of rectangular form with santos rosewood floor and four walnut walls, carry handles to two sides with applied metal detail, and inset spirit level to third, 21.25" x 2.25" x 13.75" (54cm x 6cm x 35cm).
£200-300

463

A selection of Linley items to include a Trafalgar decanter, the glass body of canted square form with linear etched detail and flared neck, with glass stopper having square santos rosewood finial, inset with silver plaque hallmarked Edinburgh 2005, 8" (20.5cm) high; a set of six coasters, 4" (10cm) diameter, on wooden stand with metal fittings and base marked 'Linley'; and a champagne bottle stopper with nickel tapering body marked 'Linley', and ebony finial, 5" (12.75cm) long.
£150-200

464

A Linley rosewood desk clock, having dual black dials with Arabic numerals, each marked 'Linley', wide cuboid body, the whole of santos rosewood with metal fittings, 8.5" x 4.75" x 1.75" (21.5cm x 12cm x 4.5cm).
£200-300

465

A Linley glass and rosewood vase, the glass body of slightly tapering form with linear etched detail, on santos rosewood circular base marked 'Linley', 10.25" (26cm) high.
£100-150

466

A Linley rosewood ashtray, the whole of santos rosewood with inset glass dish, cigar and match box setting, and concealed cigar cutter, marked 'Linley', 8.75 x 2.25" x 4" (22cm x 6cm x 10cm).
£100-150

467

A Linley walnut and rosewood hourglass, the glass timing five minutes, within walnut frame with santos rosewood panels, rotating within further walnut surround on nickel base marked 'Linley', 6" x 8.5" (15cm x 21.5cm), together with a Linley walnut paperweight, of pebble form with inset circular sterling silver plaque marked 'Linley' and hallmarked London 2008, 4" (10cm) diameter.
£150-200

468

A Linley walnut humidor, of rectangular form with parquetry design to hinged lid, opening to reveal cedar wood lined interior and fitted hygrometer, marked 'Linley' to rim, 13.5" x 3.5" x 6.75" (34cm x 9cm x 17cm).
£250-350

469

A Linley stacking box, the hardwood body of cuboid form with inset cream leather panels, the top compartment of three fitted sections lifting to reveal lower, marked 'Linley' to each rim and top leather panel, 8" x 6.5" x 8" (20cm x 16.5cm x 20cm).
£100-150

470

A set of eight Linley whiskey tumblers, plus two coaster sets, the tumblers each of curved form with inward tapering lip, star cut base and linear etched detail to body, each marked 'Linley', the magnetic coasters, 3.5" (9cm) diameter, in two sets of four, each set on wooden stand with metal fittings, each marked 'Linley'.
£100-150

471

A cast iron stick stand. With double loop holder on single stem and petal base, together with an assortment of modern sticks.
£30-50

472

Two 19th century oak model wheelbarrows, the larger of pegged and joined construction with six-spoke iron wheel, approx. 27" long x 11.5" high (68.5cm x 29cm), the smaller of simpler form with four-spoke wheel 12" x 5" (30.5cm x 13cm). (2).
£250-300

473

A 19th century rosewood desk stand, the pen tray base with mother of pearl inlaid decoration, supporting two cut glass inkwells each of square form and fitted with removable covers, 11.25" (28.5cm) long.
£80-120

474

An Oriental silk table cover, with monotone cream foliate embroidery on a cream ground, with crochet and tassel fringing to the whole, 57" x 62" excluding fringing, together with another table cover or throw, with embroidered waterside scene of herons and flowers, 58" x 52" excluding fringing.
£30-50

475

A Victorian pewter and ram horn snuff mull, the central compartment with greyhound pediment to hinged lid, and applied scroll form foot to front and back, mounted upon ram's horns, with further pewter mounts to ends, 15" x 8" (38cm x 20.25cm).
£300-400

476

An 18th century oak wall hanging spoon rack, with places for twelve spoons, above fall front candle box, 13.25" x 25.75" (33.75cm x 65.5cm).
£100-150

477



A 1960's Witney fibre wool blend blanket, the cream coloured ground printed with portraits of The Beatles within pink stitched borders to top and bottom edges, 76" x 58" (193cm x 147.5cm), together with a monochrome portrait picture postcard of Paul McCartney.
£40-60

478

An oak cased set of drawing instruments, including various compasses, wooden rule, etc., in blue lined and fitted interior, with concealed base and lid compartments, the oak case of rectangular hinged form and engraved 'Thornton 1938' to lid, oak case 8.5" x 2" x 4.25" (21.5cm x 5cm x 11cm)
£50-80

479

A collection of engineering tools, to include micrometers, calipers, rulers, squares, etc., examples by Moore & Wright, etc.
£50-80

480



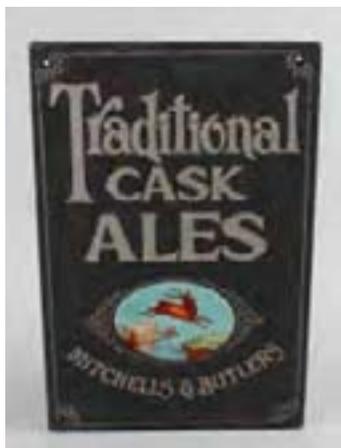
A Walsall Fire Brigade black moulded fire fighter's helmet, with applied transfer to front, together with a Walsall Fire Brigade enamelled cap badge, and a Walsall Fire Brigade motor vehicle badge. (3).
£40-50

481



A Keech banjo, the headstock with applied metal 'Keech' label and numbered '219780', the fretboard with inlaid detail, 26.5" (67.25cm) long, in fitted travel case.
£40-60

482



A Mitchell & Butlers slate wall sign, 'Traditional Cask Ales' above applied porcelain oval plaque of leaping stag emblem, 12" x 18" (30.5cm x 46cm).
£80-120

483



A West Bromwich Albion Wembley enamelled lapel badge, 1935 Jubilee year, F.A. Cup Finalists, the reverse detailed 'Officially approved by The Albion FC', and impressed with registration number, together with a similar Birmingham City Wembley enamelled lapel badge, 1955-6, F.A. Cup Finalists. (2).
£50-80

484



A signed England 2007 Cricket World Cup shirt, the front having eighteen signatures, signed by the full 2007 team including Michael Vaughan, Andrew Flintoff, Paul Nixon, Sajid Mamood, mounted within glass frame, 37" x 34.5" (94cm x 88cm).
£100-200

485



A signed England Test Squad Ashes 2006/7 team photograph, having twenty-four signatures, including Andrew Flintoff, Duncan Fletcher, Andrew Strauss, etc., in wooden frame under glass, 18.5" x 13.25" (47cm x 34cm), together with two signed limited edition cricket prints, and a 'Titleist' Tiger Woods framed poster.
£50-80

486



An England 1990 Fifa World Cup shirt, signed by Paul Gascoigne to front centre, mounted within frame under glass, 26" x 32" (66cm x 81cm).
£80-120

487



A Paul Gascoigne signed photographic print, depicted in goal celebration playing for Tottenham Hotspur, signed and numbered 8 to centre, 15.75" x 12" (40cm x 30cm), in entitled card mount and framed under glass.
£20-30

488



A Warwickshire County Cricket shirt, signed by Brian Lara, West Indies and Warwickshire, to front centre, the shirt partly folded and mounted under glass frame, 35" x 28" (89cm x 71cm), together with two Warwickshire County Cricket cut glass tumblers, and a Champion Season 1994 limited edition bottle of beer.
£80-120

489

Two signed Aston Villa F.C. shirts, the first Robert Pires, signed to the reverse, part folded and mounted above presentation plaque 'Presented to Charlie Hudson, Kit Sponsor 2009-10: Robert Pires, Aston Villa V Arsenal Saturday 27th November 2010', framed under glass 24.5" x 37.5" (62cm x 87cm), the second Allen Evans, signed to front 'To Sally, Best Wishes, Allan Evans'.
£50-80



Football Memorabilia:

A unique Match worn shirt signed by George Best, with unbroken provenance. Worn whilst playing for his only occasion in an Aston Villa team versus West Bromwich Albion in the charity match in response to the Bradford City fire disaster, Friday 17th May 1985. Best played alongside Gordon Cowans, Steve McMahon, Paul Rideout, Allan Evans, etc. The shirt still bears the mud and white line paint, signed by Best within the number 11 verso.

Provenance: Sold with team photograph illustrating Best in the front row, taken from 'The Weir and the Wonderful, A collection of Aston Villa Images', Terry Weir, Publ. AVFC, 2002, p.176, where stated 'In the wake of the horrific Bradford City fire in 1985, Villa hosted a charity match against the Midland All-Stars [sic] to raise funds for victims of the Valley Parade tragedy, with a very special guest. George Best, one of the greatest players to ever grace a football pitch, donned a claret and blue shirt for the occasion.'. Additionally offered with original photocopy team sheet naming Best at number 11; letter of provenance from the current owner; a copy of 'Claret & Blue', issue 15 2005/6, in which excerpt of the team photograph is reproduced (p.14), with a tribute to Best; an original match day souvenir newspaper dated Friday May 17th 1985, headed 'The Caring Face of Football', with Best again named in the squad, and finally an original photograph of bare-chested George Best signing the shirt, watched by the current owner.

£2,000-3,000

491



Football Memorabilia: a rare Royal Doulton glass replica 1982 European Cup.

The two-handled ovoid vase with frosted finish, inscribed to one side with Aston Villa F. C. badge, to the other with UEFA logo and "Coupe des Clubs Champions Europeens", the foot etched "EUROPEAN CUP FINAL ASTON VILLA 1 F.C. BAYERN MUNCHEN 0 / ROTTERDAM / 26th MAY 1982", the foot with Royal Doulton mark, 12.5", (32cm) high.

Provenance: One of only fifteen made especially for the winning players. The captain, Dennis Mortimer, received two, and gave one of these to the current owner, a prominent lifelong supporter (ex. inf. vendor).

£400-600

492

A signed cricket bat, Silk Cut Challenge, Hong Kong 1987, having nine signatures to include Malcolm Marshall, etc., together with a signed match program.

£30-50

493

Five albums of British first day covers and other stamps, together with two albums of commemorative Post Office postcards.

£80-100

494

A Beijing Olympic album, with souvenir Beijing Olympic tickets, plus a collector's stamp album in fitted box.

£30-50

495

Five early to mid 20th century printed folding, ocean and cruise ship deck plans, Orient Line 'R.M.S. Orion', Cunard White Star Cruises 'Lancastria', Royal Mail 'R.M.S. Alcantara', P&O TSS 'Chusan', Lamport and Holt Line Cruises TSS 'Voltaire'.

£50-80

496

A collection of postcards, to include various UK examples, mainly Birmingham, together with a facsimile letter from Sir Winston Churchill, and telegram from William Morris The Lord Nuffield.

£50-80

497



A good mixed selection of early 20th century and later, colour and monochrome printed postcards, to include an unusual set of six French postcards each printed with a military scene and when placed together forming an image of Joseph Stalin, plus other related postcards to include Naval examples, Diana 6Dors signed postcard, Felix the Cat postcard, etc.

£80-100

498



An album containing a good mixed quantity of mainly Colonial and Commonwealth stamps, to include examples from Gilbert & Ellice Islands, Australian Antarctic Territory, Basutoland, Ascension, Straits Settlements, Newfoundland, Gold Coast, Falkland Islands, Fiji, Aden, North Borneo, Tonga, etc., together with a Harmsworth atlas, and a family bible.

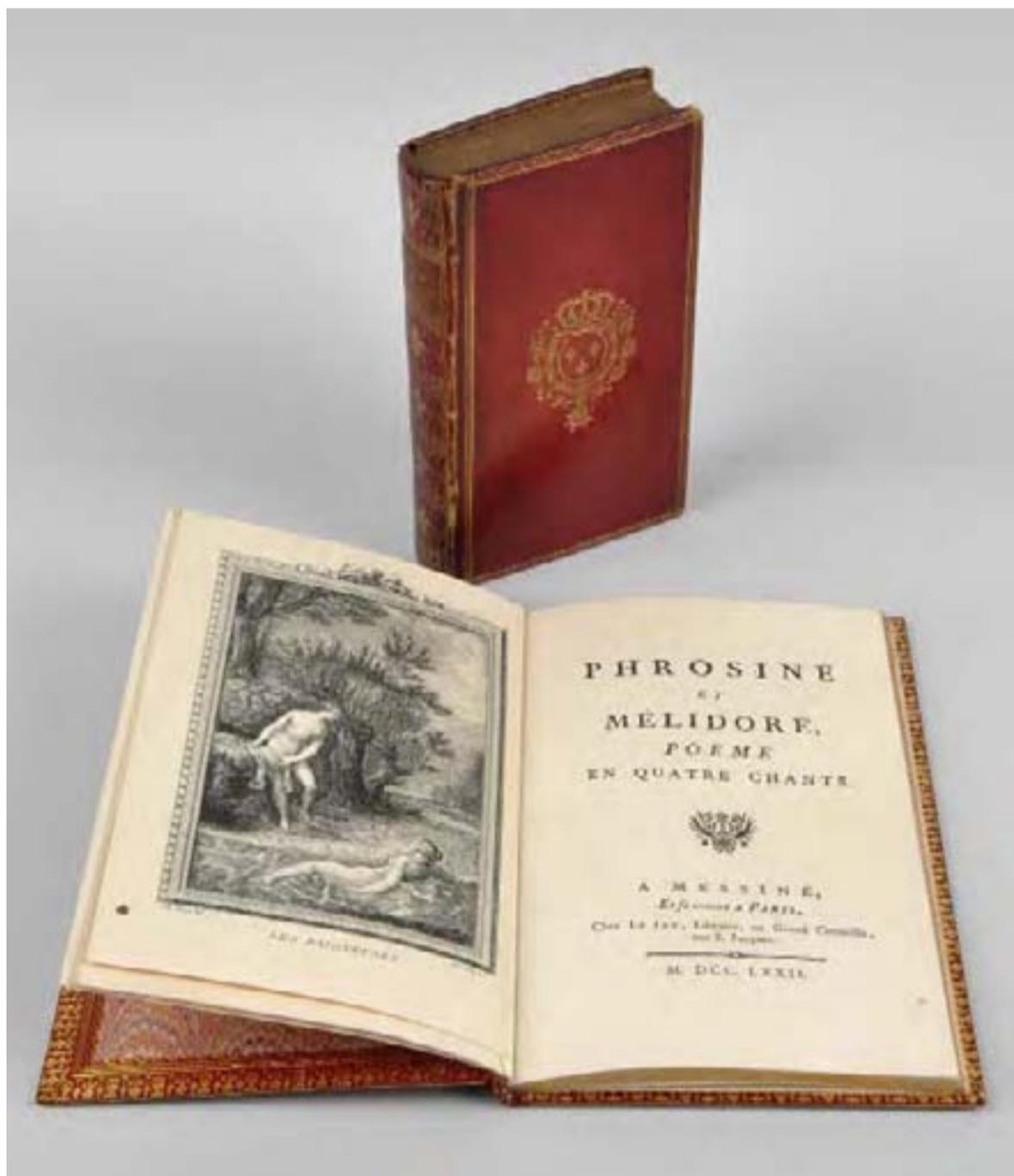
£100-150

499

Fishing Interest: Three assorted rods, comprising an Allcock 'Shannon' three piece split cane rod, 13'3" (404cm) in cloth bag, a Rudge of Redditch two-piece rod, and a Normack carbon fibre sea rod. (3).

£60-90

500



Two French books: 'Le Necrologe des Hommes celebres de France par un societe de gens de lettres', Publ. Moreau, Paris 1767, with Versailles stamp dated 1855 and with dedication inscription "Regale de Koenigsberg en New York Juin '44", in gilt-stamped red calf with crest of the French Royal Family and fleur-de-lis blocked spine, 6.5" x 4", 8vo, and a facsimile edition of 'Phrosine et Melidore', after the 1772 original, n.d., in gilt-stamped grained red full calf with decorated spine, (2).

£1,000-1,500

501



'The Grammar of Ornament', by Owen Jones; a bound elephant folio edition of one hundred plates drawn on stone by F. Bedford, printed in colours and published by Day & Son, Lithographers to the Queen, Gate Street, Lincoln's Inn Fields, MDCCCLVI (1856).
£1,000-1,500

502



Roberts, David (1796-1864)
'Roberts Sketches in Egypt and Nubia With Historical Descriptions by William Brockedon F.R.S. Lithographed by Louis Hache', in large folio, 17.5" x 25.25"
(44.5cm x 64cm), cloth and gilt boards for parts II and III & IV, and 'Roberts Sketches The Holy Land Dedicated By Permission To Her Majesty' parts XV, XVIII, XI & XII,
loose and not collated.
£3,000-4,000

503

A box containing assorted books, to include J.B. Priestley, 'Angel Pavement', Ltd Edn, 225/1025, signed by the author, Heinmann, 1930; Three vols. Hutchinson's 'Britain at War', by Air Commodore L.E.O. Charlton, comprising Royal Air Force 1939-40, 41-42 and 42-43; etc.
£30-50



504



A Shackleton die cast precision built constructional scale model Foden truck, finished in original yellow, grey and red, in original box, together with a Shackleton die cast model 'Dyson' platform trailer, finished in original blue, grey and red.
£250-350

505



A Shackleton die cast precision built constructional scale model Foden F.G.6 tipper truck, finished in blue and red, in original box.
£200-300

506



A Mettoy tinplate clockwork model Biplane with folding wings, working twin blade propeller and sparking gun (not working), the whole finished in red, yellow and green camouflage, 12" x 16.75" (30.5cm x 42.5cm).
£50-80

507



A Dinky Toys die cast model No. 260 Royal Mail van in original box, together with a similar No. 401 Coventry Climax fork lift truck in original box and a Dinky Toys die cast model No. 781 Esso petrol pumps set.
£40-60

508



A Triang 00 gauge R7X Transcontinental series, model train set in original box, together with additional track rolling stock and accessories.
£30-40

509



A box containing a good mixed selection of assorted Dinky and other die cast model vehicles, to include Foden 'Regent' tanker, Morris 'Capstan' Van, Bedford 'Ovaltine' van, etc.
£150-200

510

A collection of 00 gauge model trains, to include Hornby 'City Industrial', 'GWR Freight' and another set, spare track, zero one master controller, etc.
£80-100

511



A Trix Twin railways LNER No. 4/335 express passenger train set, in original box, with additional controller, station platforms, etc.
£60-100

512

A 3/4 scale live steam model William Allchin traction engine, the green and black painted brass body upon spoked metal wheels, with engraved plaque to side 'Taylor Hammens Ltd. Engineers, Market Harborough England, No. 615', 13.25" (33.5cm) long.
£100-150

513

A box containing a good mixed selection of assorted Hornby 0 gauge model railway items, to include clockwork M1 040 locomotive and tender, type 101 LMS 040 tank locomotive, gas cylinder wagon, goods brake van, etc.
£50-100

514



A Hornby 0 gauge model railway 20 volt electric tinplate bodied 'Royal Scot locomotive and tender, together with a Hornby 0 gauge model railway printed tinplate L.M.S. corridor coach, and a similar guards van. (3).
£200-300

515

Four boxes containing a selection of forty-two reproduction porcelain headed collectors dolls.
£10-20

516

A box containing a mixed selection of assorted costume and souvenir dolls, to include Peggy Nisbet examples, etc.
£10-20

517



An Armand Marseille bisque headed doll, modelled as a young girl with opening blue glass eyes, partly open mouth, revealing four upper front teeth, on jointed composition body, impressed marks to back of head and numbered 390.3, 20.5" (52.25cm) high.
£40-60

518

A box containing assorted ceramics and dolls. To include a Worcester gilt part coffee service, two Beswick flying ducks, Royal Winton teapot, Beswick foal, and two modern collectible dolls, etc.
£30-50

519



A box containing an unusual Marklin 'spinning top' toy, the original box containing three tinplate spinning tops and cast metal mechanical activator, together with a selection of Britains and other cast metal painted soldiers and figures, etc.
£30-50

520



A box containing a good mixed selection of assorted die cast model vehicles, to include Corgi Classics Jacobs & Co Ltd. Thornycroft van, similar Lyons Swiss Rolls Thornycroft van, Corgi Vintage Glory of Steam 'Pickfords', John Fowler set, Corgi Oakfield haulage scania curtainside lorry, three French 'Tin Tin' commemorative models, 'Fast and Furious' model vehicles, boxed set of Britains soldiers, etc.
£50-80

521



A box containing a selection of children's games, to include jigsaws, pick-a-sticks, etc.
£20-30

522



A box containing a mixed selection of hand painted cast metal soldiers and figures, to include five Chad Valley 'Escalado' horses, etc.
£40-60

523

A box containing a mixed selection of assorted 00 gauge model railway trains and rolling stock, to include 'Silver King' and other Hornby Dublo engines, passenger coaches, etc.
£80-120

524

Three Hornby 00 gauge model railway locomotive engine and tenders, 'Robert the Devil', 'Duke of Sutherland' and 'Everton', each in original box, together with three items of 00 gauge model railway boxed rolling stock.
£80-120

525



A box containing a good mixed selection of Britain's and other hand painted cast metal farm animals, figures and accessories.
£30-50

526

A box containing a Subbuteo International Edition table rugby set in original box, a Waddingtons 'Blast Off' board game, Waddingtons Formula 1 board game, other board games, and a Meccano No. 5A conversion set in original box.
£25-35

527

An unusual 1940's Rob Toys pressed metal children's construction toy kit (incomplete), together with a selection of similar Masterbuilder children's pressed metal and bakelite construction toy components, all contained within a non original wooden box with hinged cover.
£40-60

528



A box containing a Japanese tinplate synthetic fur covered clockwork toy, modelled as a bear with moving legs and head, plus a Japanese Masudaya tinplate and plastic battery operated M40 tank, a Vulcan child's sewing machine in original box, a Chad Valley tinplate spinning top, Russian tinplate clockwork dolls, etc.
£80-100

529

A Mamod Steam Tractor, T.E. 1a, in original box.
£30-50

530

A box containing a Hornby 0 Gauge M series, clockwork M1 goods set in original box, and a Hornby 0 Gauge No. 50 goods brake van in original box, etc.
£40-50

531

A box containing a selection of 00 gauge model railway items, to include Hornby and lima locomotives, Mainline, and Hornby rolling stock items, etc.
£80-100

532

A box containing a Hornby 00 gauge R338 British Railways class 29 diesel locomotive in original box, plus other model railway items, a small selection of die cast model vehicles to include Dinky Trojan van 'Cydrax', etc, Kodak camera, Conway box camera, etc.
£30-50

533

A Moko die cast 'Muffin the Mule' puppet (A/F), together with a Britains 9582 die cast and plastic model Magirus Deutz flat bed transporter in original box, a Dinky toys die cast model no. 955, fire engine with extending ladder in reprinted box, another no. 955 fire engine with extending ladder (plastic windows and wheel hubs), etc.
£30-50

534

A box containing a selection of toys and dolls, to include a Vulcan Senior child's sewing machine, etc.
£30-50

535

A box containing assorted Capodimonte figures. To include a huntsman with gundog, a couple with kittens, etc., and a group of Capodimonte flower-encrusted wall plaques.
£30-50

536

A box containing assorted ceramics. To include: Royal Doulton 'Diana' HN2468; Royal Albert and Aynsley wares; a collection of ceramic thimbles with dome and stand, etc.
£30-50

537

A box containing a small group of Oriental items, comprising a 20th century 'garlic head' vase with famille rose floral panel decoration on a speckled ground with all over foliage, underglaze blue six character mark, 9.5" (24cm) high, a Chinese flower painting, a blue and white dish and a frog ornament. (4).
£30-50

538

A box containing six Wedgwood 'Susie Cooper' Nebula pattern coffee cans and saucers, an individual Crown Derby saucer, a green glass 'dump' paperweight, silver mounted glass knife rests, Wray of London binoculars, etc.
£50-80

539

A box containing an assortment of plated wares, to include a pair of candlesticks, two twin branch candelabra, two serving trays, etc.
£30-50

540

A box containing Jonathan Cape First Editions 'The Man With The Golden Gun', and 'On Her Majesty's Secret Service' (lacking dust jacket), plus a Royal Doulton figure 'Darling' HN1319, 8" (20.5cm) high, a silver plated tureen and cover, other plated items, and a pair of framed prints.
£50-80

541

A box containing four Beswick horses (one A/F), a Beswick pug dog 'Ch. Cutmil Cupie', another similar smaller example, an Aynsley porcelain animalier group modelled as a sow and litter, Aynsley study of a pig, etc.
£80-100

542

Two boxes containing a mixed selection of assorted glass and china wares, to include Coalport, Wedgwood Jasper ware, Border fine arts, Sylvac, etc.
£40-60

543

A box containing two 'Swiza' desk clocks, a selection of onyx items, Shaw & Fisher, pewter hot water pot with hinged cover, a pair of cast metal lamp bases, an engraved Indian brass bowl, etc.
£40-60

544

A large carved marble sculpture, depicting a couple in embrace, 14.25" (36.25cm) high, together with a box containing a small oil on canvas depicting half length portrait study of a lady holding a book, plus an anniversary style mantel clock, etc.
£40-60

545

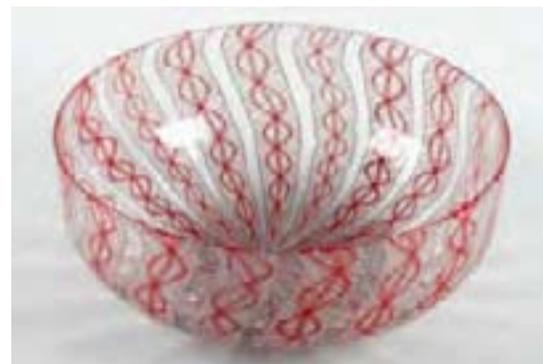
A box of assorted ceramics and pictures. To include: a Grainger Worcester porcelain pot pourri, a 19th century English porcelain vase decorated with flowers on a gilt-enriched mazarin blue ground, label Ex Mary Farquharson collection No. 48, and a pair of Willis Pryce landscapes, etc.
£40-60

546

A box containing a Royal Dux study of an elephant, with head raised and trunk aloft, 9.75" (24.5cm) high; a Midwinter Stylecraft pedestal dish, a 'Nutbrown' ceramic rolling pin; a Huntley and Palmers biscuit tin modelled as a pedestal with embossed panels depicting maidens in arched reserves, etc.
£30-50

547

A box containing an octagonal box and cover with mother of pearl inlay, a tall floral vase, a boxed mother of pearl plaque with The Lord's prayer, a boxed ceramic lion by Hutschenreuther, Germany, plus a printed glass Beijing paperweight, etc.
£40-60

548

A box containing a games board, a bronze figure, African wooden carved figure, an Indian carved figure, large reproduction Oriental fan, latticino glass bowl engraved to base 'Howle', etc.
£30-50

549

A box containing a hand made bronze picture of Hanoi Old Street, two ornate boxes, a modern coloured glass model of an ox, a ceramic decorative dish in fitted box, etc.
£40-60

550

A box containing a decorative cigar box, a carved hardwood vase, a carved ornate tray from Sarajevo, a picture of Chongqing, China, a carved reproduction African mask, etc.
£40-60

551

A box containing a Chinese scented egg, a cutlery set, a limited edition sculpture (A/F), a selection of Chinese photography books, part teaset, etc.
£50-60

552

A box containing a decorative pottery plate, a wooden tray, a small folding screen, a glass decorative plate, a modern Chinese scroll, etc.
£40-60

553

A box containing a floral vase, a ceramic decorative plate, gold plated inlaid box, a bulbous form vase, etc.
£30-50

554

A box containing decorative wooden tea light holders, two decorative metal figures, plus a book on Ukraine.
£40-60

555

A box containing a boxed teaset, a terracotta wall plaque, decorative wall hanging plate, a boxed metal figure, etc.
£40-60

556

A box containing assorted cameras, silver plated wares to include a quantity of cutlery, etc.
£30-50

557

A box containing a silver plated teapot, a novelty teapot modelled as a shell, a slide viewer, etc.
£10-20

558 ✕

A late 19th century Oriental carved ivory oval easel style photograph frame, decorated with dragons, 4" (10cm) high, together with a Roy Smith sculpture 'Weight of Man', 3.5" (9cm) high, a miniature Royal Doulton stoneware vase, a Moser twin handled glass vase with enamelled decoration depicting flowers and insects (S/D), etc.
£30-50

559

Two boxes containing a mixed selection of assorted items, to include a Meissen blue onion pattern 'vinegar' bottle, two Parian ware figurines, a Victorian green glass ewer and stopper with applied enamelled decoration, a set of six Shelley 'Chelsea' pattern coffee cans and saucers, terracotta cooking pot, vase with Persian style decoration, two Indian white metal serviette rings, plus a similar epergne flute mounted upon a later turned wooden base, plated tureen and cover, etc.
£40-60

560

Three boxes containing a comprehensive collection of Royal Albert bone china Serena pattern tea and dinner wares, together with another box of assorted pottery.
£50-80

561

A box containing a rosewood veneer work box, Elkhart cased flute, brass school bell, cased binoculars, etc.
£30-50

562

Two boxes of assorted mixed glassware to include iridescent glass vase, vaseline glass vase, cranberry vase, etc.
£30-50

563

A box containing an assortment of china to include Royal Doulton dinner wares, two tea sets, etc.
£50-80

564

A box containing a mahogany playing card shoe a mahogany playing card shoe, of tapering form with turned handle and mounted 'Banker' plaque to side, 15.5" (39.5cm) long, together with a poker chip rack, humidor, Davidoff cigar cutter, green glass metal mounted charger, etc.
£50-80

565

A box containing a mixed selection of assorted glass paperweights, glass dish modelled as a swan, etc.
£30-50

566

A box containing an easel style mantel clock, the front with applied metal panel decorated with Art Nouveau designs, a single hallmarked silver candlestick (Birmingham 1906), a replica bronze bell on presentation stand, Medina and other glass paperweights, glass scent bottles, bound book 'Bridging Normandy to Berlin', etc.
£30-50

567

A box containing a reproduction waste paper basket, a mixed collection of assorted beer mats, a Selmark pewter tankard, ceramic figure group, modern Lalique beaker, Jaguar model car, a collection of 1970's Playboy magazines, a bound folio of Chas Crombie replica golfing prints, Terence Cuneo framed print 'Bentley V Blue Train', etc.
£40-60

568

A box containing a brass oval bodied planter with relief moulded decoration raised upon four scrolled supports, a Birmingham 1910 hallmarked silver serviette ring, silver plated mustard pot with blue glass liner, etc.
£30-40

569

A box containing a 19th century Salopian part dinner service, each with white glazed ground, decorated in blue and gold, to include plates, shaped bowl, and ice pail and cover, etc., together with another part dinner service, a 19th century part tea service hand painted with floral sprays, etc.
£100-150

570

A box containing a Victorian white glazed pottery 'Lazy Susan', a Wemyss pottery preserve jar and cover hand painted with cabbage leaf roses (A/F), five Crown Staffordshire bone china table menu stands, and twelve reproduction Royal Worcester bone china Blind Earl pattern plates. etc.
£60-100

571

Two boxes containing a mixed selection of assorted glassware, to include 19th century cut glass finger bowls, etc., together with a vintage leather desk blotter with applied pierced silver mounts.
£100-150

572

A box containing an 1851 paperweight, plus four others, inlaid paperknife, 1863 snuff box, pens, etc.
£50-80

573

Three boxes containing a comprehensive selection of Wedgwood 'Ascot' pattern bone china dinner and tea wares, each with a white glazed ground and burnished gilded boarder.
£50-80

574

A box containing a selection of Wedgwood jasperware, to include 1988 Christmas plate, green jasperware vase and cover, plaques, etc.
£40-60

575

A box containing a good mixed selection of assorted drinking glasses.
£30-50

576

Two boxes containing a mixed selection of assorted items, to include a Franklin Mint clock, reproduction weight driven wall clock, wall plates, glass vases, onyx items, etc.
£30-50

577

A box containing a printed map of Chester, inscription beneath 'Published July 25th 1809 by Cadell & Davies, Strand', a sewing machine in fitted wooden travel box, tin strong box, etc.
£80-120

578

A box containing assorted ceramics, to include a bird teaset, and another, Coalport 'Dove Cote' china cottage, Crown Derby cabbage leaf and lobster dishes, etc.
£50-80

579

A box containing Box of assorted German porcelain, to include tea cup and saucers, teapot, Royal Crown Derby salt and pepper set, vase, etc.
£30-50

580

A box containing two Christopher Lawrence hallmarked silver novelties, commemorating the marriage of Prince Charles and Lady Diana Spencer, plus other Christopher Lawrence hallmarked silver novelties, a hallmarked silver egg cup and egg, the removable egg revealing an interior with broken egg shell and miniature basket of eggs, London 1979, a small Eastern white metal pill box and cover, and four Eastern white metal pin dishes.
£200-300

581

Four boxes containing a quantity of assorted ceramics to include an Aynsley presentation plate, various jugs and china wares, figures, a quantity of metal wares, etc.
£50-100

582

Two boxes containing assorted china, etc., to include a Beswick ornament modeled as a leaping trout (S/D), Carlton ware lettuce leaf pattern bowl, three Carlton ware 'Australian design' pattern dishes, A graduated set of three late Victorian Wedgwood majolica pottery 'bramble' jugs, etc.
£80-120

583

A box containing a pair of late 19th century ecclesiastical brass candlesticks, a 19th century mahogany box and cover, an early 20th century inlaid mahogany case mantel clock, etc.
£50-80

584

A box containing a bronzed bust of Arichuna, the 16th century native Venezuelan chief modelled with green patination, on entitled wooden base, 8.75" (22cm) high overall, together with a metal mounted shell salt with applied frog on a branch, raised on pedestal, and a Thommen (Switzerland) military type cockpit timepiece. (3).
£50-80

585

Three boxes containing a mixed selection of assorted glass and ceramics, to include two Royal Doulton figures 'Fair Lady' HN2193 and 'Margaret' HN2397, a Noritake pot pourri with pierced cover, a Noritake contemporary fine china part dinner service finished in 'Blue Hill' pattern, and a Wedgwood bone china part dinner service finished in the 'Westbury' pattern.
£50-80

586

A box containing assorted chinawares, to include a white glaze bowl with Nazi Altrhau 1941 symbol beneath, 9.25" (23.5cm) diameter, a selection of various Coalport figures, etc.
£50-80

587

A box containing a set of four Bjorn Wiinblad ceramics ashtrays in original box, Royal Worcester pin dishes and spill vase, transfer decorated with flowers within original cardboard box, two small embroidered pictures, each within a glazed easel style frame, Watermans fountain pen with 14ct gold nib and a Japanese woodcut print after Tadasu Watanbe.
£40-60

588

A box containing assorted china, to include Shelley, Crown Devon, jelly moulds, blue and white wares, etc. £80-120

589



A box containing a Royal Doulton bone china figurine 'Fair Lady' HN2193, a Carlton ware preserve pot and cover upon stand decorated in an orange lustre glaze, detailed with woodland imps, the Lladro figurines, Doulton series ware vase, Mintons bowl, etc. £70-100

593

Four boxes containing a Canon AE-1 camera with Tokina 35-135mm 1.4-4.5 lens, glass ware and china, pottery jugs, etc. £50-80

594

A box containing a reproduction table centre, with porcelain wavy edged foliate bowl raised upon three metal dragon head scroll feet, having centrally mounted figure of Hermes within foliate stem supporting further fluted porcelain socket, 27" (69cm) high, together with a printed vase. £20-30

595

A box containing a selection of cut glassware and ceramics, to include decanter, Wedgwood bowl, Vallauris leaf dish, etc. £40-60

598



A box containing assorted ceramics, to include a pair of Oriental lamps, a pair of vases, part dinner service, glass dressing table set, etc. £30-50

590



A box containing an oil painting on canvas, river scene with sailing barge, plus a framed and glazed watercolour signed 'Muller', another framed watercolour mountainous river scene, framed gouache, and a framed marquetry picture panel indistinctly signed and dated April 1936. £60-100

591

A box containing assorted ceramics, to include a Doulton spaniel with pheasant, a Worcester figure 'Masquerade', a Stuart crystal decanter, ballerina figure, etc. £50-80

592

An old wooden toolbox containing a small selection of assorted tools, together with a box containing a pair of spelter figurines, glass bird ornament, Russian flag, black War Dept beret, other textiles, etc. £60-80

596

A box containing a sabre within original metal scabbard, the brass hilt impressed D 2370, A Vickers bayonet in original leather scabbard, the blade impressed with manufacturers mark and date 1907, an old black painted stick telephone, and an unusual Imperial British made miniature record, one side playing a regimental march, the other side an advertisement, 3.5" (9cm) diameter. £100-150

597

A box containing a small selection of assorted postcards, to include 'silk' examples, silk handkerchiefs and others, plus a V.P. Twin camera, Imperial Satellite camera with PFI flash unit, a pair of oak barley twist column candlesticks and a cased cutlery set, etc. £60-80

599

A box containing a selection Eastern items, to include painted Oriental puppet heads, wooden bowl having crocodile carved finial to lid, a copper plate and reproduction tsubas. £50-80

600



A box containing assorted ceramics, to include Royal Doulton Lambeth Reliance 1241 ashtray, with blue and green glaze and stamped beneath '5766 UBW', two Sairey Gamp teapots, a pair of vases of tapering form with flared wavy neck, decorated with herons and reeds, etc. £100-150

601

A box containing assorted metalwares, etc, to include copper teapot with wooden handle on three brass feet, plus a similar milk jug, a pair of brass candlesticks modelled as standing cobras, another pair of brass candlesticks, etc. £40-60

602

A box containing assorted ceramics, to include figures, bust of Queen Victoria, two porcelain nodding figures, etc.
£20-30

603

A box containing assorted china wares, to include a green glazed Coalport coffee service, two Royal Worcester wall pockets, etc.
£40-60

604

A box containing a pair of cut glass decanters, of bulbous form with tall neck and faceted glass stopper, etched glass jug, table lustre, etc.
£50-80

605

A box containing a Royal Worcester 'Birds of Dorothy Doughty' dessert plate, with hand painted relief of a Blackburnian Warbler amidst Western Hemlock, in presentation box; another Royal Worcester plate with printed decoration of a mallard flying over water; two Crown Ducal vases, etc.
£40-60

606

Three boxes containing an assortment of Royal Worcester, to include two tea sets, a toasting cup, a plate with blue and white decoration of phoenixes amidst flowers, etc.
£40-60

607

Three boxes containing a large selection of Royal Worcester Evesham pattern tablewares. (qty).
£40-60

608

A box containing assorted ceramics, to include three Beswick kingfisher wall plaques, shorter character jugs, Arthur Wood vase, and a canteen of cutlery.
£50-80

609

Two boxes containing a quantity of cut glassware, to include mostly tumblers and other glasses, bowls, a small selection of cut glass decanters, etc.
£20-30

610

Three boxes containing an assortment of china, to include a Royal Doulton 'Kew' pattern tea service, Dresden cups and saucers, Davenport plates, etc.
£100-150

611

A box containing a Chinese bone and bamboo Mah Jong set, in wooden box, a Carlo Martello mandolin, an E. Thomas & Williams miner's lamp, a Kodak Brownie Cresta II camera in original box, another camera, an assortment of cutlery, etc.
£30-50

615

A box containing four Poole pottery plates, Bunnykins china and three Aynsley plates.
£50-80

616

A box containing a various Hummel figures, to include larger figure of young boy shooting rabbit, together with various David Winter cottages.
£80-120

617

A box assorted brassware to include door knockers and horse brasses, a reproduction porcelain doll, vintage camera, etc.
£20-30

612

A box containing an assortment of stamps, maps, war and coronation magazines, etc.
£50-80

613

Two boxes containing a mixed selection of glass and ceramics, to include a Birmingham 1975 hallmarked silver collared cut glass decanter and stopper, Capo Di Monte style figures (A/F), together with a World War I death plaque (drilled and name erased), etc.
£30-50

614

A box containing a Polaroid SX-70 Land camera, a Polaroid Swinger Model 20 Land camera, a Yashica FX-2, a pair of 1941 Papworth Industries binoculars, etc.
£50-80

618

A box containing assorted collectors items comprising a Jaguar car mascot, oak wall clock, 'Marconiphone' record player and LPs plus a ceramic bull.
£20-30

619

A set of four copper measures, each of graduated size, together with copper twin handled vases, an Eastern brass circular tray and a reproduction bronzed table lamp, modelled as a young boy.
£40-60

Paintings



HARRY WINGFIELD

620



A box containing assorted prints, comprising four coloured prints recording episodes in the life of Queen Victoria, probably taken from 'The Record Number of Record Reign', illustrated London News; a Birmingham interest print, and an unframed print of Cheltenham Cricket ground (Cheltenham College). (4).
£30-50

621

A box containing a small selection of unframed watercolours, ecclesiastical stained glass window designs, signed John Hardman Studio (est. 1838), together with two framed and glazed watercolours of rural scenes, plus two oval portrait prints, and two L.S. Lowry prints, etc.
£50-80

622



A Lionel Edwards coloured print 'Hunting Countries', The Whaddon Chase, signed in pencil by the artist, together with a George Moorland coloured print, 'A Boy Employed in Burning the Weeds', a framed coloured engraving published by J.Wyatt depicting High Street, Oxford, together with a large Victorian colourer print titled 'Bath Row', engraved by Simmons and published Turner. (4).
£100-150

623



A large mixed selection of 19th century and later monochrome engravings and prints, predominately portrait studies, plus an unframed mezzotint after Landseer, etc.
£100-150

624



A box containing a selection of prints, to include a circular print depicting the Madonna and child, within a glazed, painted and gilded circular frame, 25" (63.5cm) diameter; a 19th century coloured print depicting a fisherman; an engraving indistinctly signed in pencil; a David Cox print; a pair of oval coloured prints titled 'La Bonne Mere' and 'Le Serment D'Amour', etc.
£50-80

625

Two large modern printed and over-painted canvases
The first full length portrait of member of the Queen's Guard, the second portrait study of young female
Largest 33.75" x 57.5" (86cm x 146cm)
Each in wooden frame
Together with two modern unstretched oils on canvas
Each depicting musicians
Each 37" x 36.75" (94cm x 93cm). (4).
£30-50

626

Three 18th century engraved prints. 'Saturday Morning- Favourite Chickens Going to Market', after W.R. Bigg, 1791; 'The Blind Fiddler', after Wilkie, and 'The Distressed Poet', after Hogarth, plus a framed proof sheet of 100 Elizabeth II 9p stamps, and a reproduction photographic print after Anton Pieck. (5).
£10-20

627

A group of assorted pictures and prints, comprising 'Lopez'; two watercolours of Palma (Mallorca/ Majorca) waterfront; two oak framed prints after Douglas Graham; and two gilt framed prints after F. Robertson. (6).
£30-50

628

A box containing a mixed selection of assorted framed oil paintings, to include an oil on board study of sailing ships, signed Lobefano, two small oils, one signed Kaufman, etc.
£30-50

629



Michael Jackson (Modern)
Two limited edition prints
The first 'Blue and Gold Macaw'
Signed in pencil and numbered 303/500
16.5" x 22" (42cm x 56cm)
The second 'Salmon Crested Cockatoo'
Signed in pencil and numbered 29/500
15.5" x 22" (40cm x 56cm)
Each with paper label for 'Halcyon Gallery, Birmingham' verso
Each in card slip and modern frame under glass.
£20-30

630

A pair of late 18th century stipple-engraved mezzotints, after Angelica Kauffman (1741-1807), 'Hector reproaching Paris' and 'Achilles discovered by Ulysses', each 17" x 23.25" (43cm x 59cm), each trimmed, in later gilt frames with Frost & Reed label, under glass.
£40-60

631



Sir William Russell Flint
'St Malo 1939'
A frost and reed, framed and glazed print
Signed in pencil
Together with Edwin Penny
'Kingfishers'
A frost and reed, framed and glazed print
Signed in pencil
Plus another framed print. (3).
£100-200

633



A Regency sampler, 'Rose Shenamon Mitchell
Sewn This In 1816', worked in coloured silk threads
with central inscription, birds and fountain beneath
crowned initials, over a stately home, flanked by
verses, trees, birds and initials, all within meandering
berry border, 12.75" x 17.5" (32.5cm x 44.5cm) in
contemporary inlaid mahogany frame under glass.
£200-300

634



A Victorian needlework, by Matilda Murrish
Thomas, depicting a raised parrot perched within
embroidered composition of brightly coloured
flowers, 29" x 26" (73.5cm x 66cm).
*Provenance: Reputably sold by descendant of
Matilda Murrish Thomas (nee Hall).*
£80-120

632



Pablo Picasso (1881-1973). 'La Ronde de la Jeunesse', 1961. Lithograph in colours on wove paper. Signed in pencil and numbered 119/200. 25.5" x 19.75". Mounted and framed under glass
£2,000-3,000

635



Two Victorian needlework tapestry pictures, the first depicting 'Cupid and Psyche', 16.5" x 12.5" (42cm x 31.5cm), the second 'The Sacrifice of Abraham', 24.5" x 17.25" (62cm x 44cm), each in good gilt frame under glass, together with a pair of Victorian walnut-framed circular footstools, each with circular needlework tapestry seat on cavetto-moulded frame and three turned feet, 10.5" diameter x 4.75" high, (26.5cm x 12cm).
£40-60

636



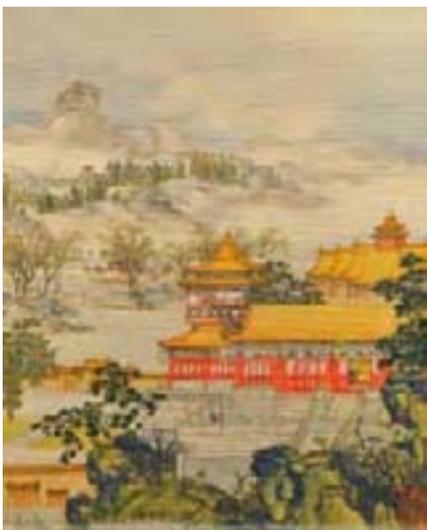
A Turkish embroidery, of central gold embroidered vase pattern, with similar wide border, on a green cloth ground and mounted on stretcher, 35" x 33.5" (89cm x 85cm).
£100-150

637

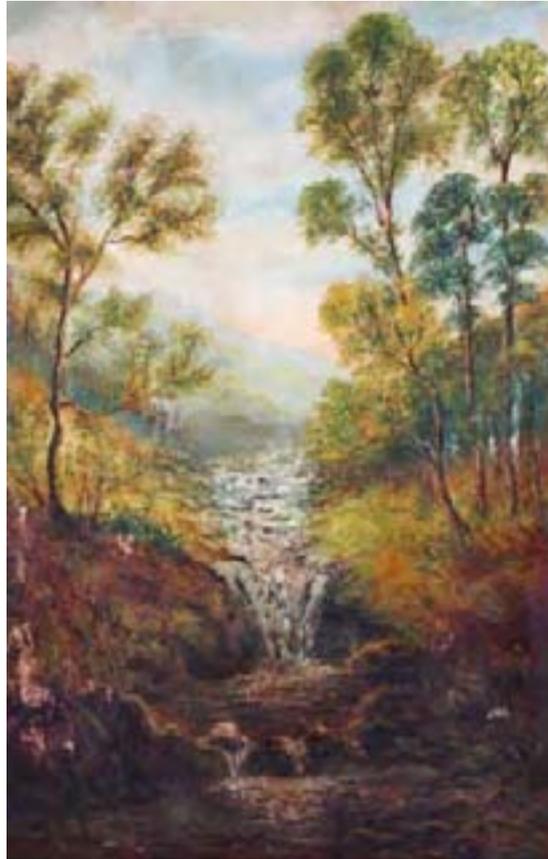
A printed and painted wall hanging, depicting female in exposing draped dress stood at a water's edge beside foliage and with cherub, all within machine stitched red and cream velvet border, 50" x 65" (127cm x 165cm).
£400-600

638

A Victorian needlework panel, depicting two birds amidst blue flowers and foliage, 20.75" x 22" (53cm x 61cm), in wooden frame, together with a spaced foliate crewelwork panel, 15.75" x 10.5" (40cm x 27cm), in frame. (2).
£50-80

639

Two Chinese watercolour paintings on silk, each depicting figures before pavilions in a wooded landscape with karst scenery beyond, each 11" x 9.5" (28cm x 23.5cm), in gilt and silvered silk surround respectively, framed under glass. (2).
£80-120

640

William Mellor (1851-1931)
View of The Fairy Glen, Wales
Oil on Canvas
Signed lower left hand corner
29.5" x 19.5" (75cm x 49.5cm)
£100-200

641

William James Muller (1812 - 1845) attrib.
'A Watermill'
A study in pencil and watercolour wash
Unsigned and unfinished
8.25" x 13.5" (21cm x 34cm)
In gilt slip, entitled and attributed card mount and gilt frame under glass
£20-30

642

Arthur Kemp (1906-1968)
A framed and glazed watercolour
Rural lake scene
Titled verso 'Great Norbury Inkberrow', Pool Mill
September 1939
Signed to lower right hand with monogram
9" x 12" (23cm x 30.5cm)
£60-100

643

George R. Waterfield (1886-1979)
Oil on canvas
View of the river Avon
Signed lower right hand corner
Label verso
15.5" x 21.5" (39.5cm x 54.5cm)
Framed and glazed.
£80-120

644

John Farquharson (1865-1931)
Watercolour
Coastal scene with village
Signed lower left hand corner
14.5" x 20.5" (37cm x 52cm)
Framed and glazed
£60-100

645

Andrew Affleck, Scottish (1874-1935)
An engraving of a cathedral
Signed in pencil below
16" x 24.5" (41cm x 62cm)
Together with A. Sinclair RBCS (early 20th century)
Riverscape scene with bridge
Watercolour
28" x 19.5" (71cm x 50cm).
Each framed under glass.
£100-150

646



Anthony Vandyke Copley Fielding, (1787-1855)
Unloading the Nets, fisherman on the sand beside two boats,
watercolour, signed and dated 1820 lower left,
8.25" x 12.5", (21cm x 32cm),
in wash-lined card mount and gilt frame under glass.
Provenance: Purchased in June 1978 by the current owners.
£80-120

651



Charles Mckinley, British
A pair of marine watercolours
'Dutch pinks' and other fishing boats, one calm sea,
the other choppy,
Each signed to lower edge
12" x 7" (30cm x 18cm)
In card slip and framed under glass
together with a pair of prints after Garmon Morris (4)
£100-200

656



Manner of Edgar Degas, (1834-1917)
Study of four figures at rest,
two seated, possibly children, with attendants
red conte crayon on beige paper, unsigned
8.6" x 6.5", (22cm x 16.5cm)
in textured gilt frame under glass
£100-150

647

Alexander Carlyle Bell, (Scottish, fl. c. 1847-1893)
Italian lake scene
Signed 'Alex. C. Bell' and dated [18]66 lower right
hand corner
10" x 7" (25.5cm x 18cm)
In card slip and framed under glass
£50-80

652



John Steeple (1823-1888)
A pair of watercolours
'On the Conway Marshes' and 'The Edge of the Common'
Each signed and dated to lower left hand corner
13" x 9" (33cm x 23cm)
In card slip and framed under glass
£100-150

657



Manner of Edgar Degas, (1834-1917)
Study of figures en plein air
a family group of four seated figures and one
standing upon a grassy hilltop, including three
children,
a sixth figure seated away from the group with his
back to them,
coloured chalks on beige paper, unsigned
5.25" x 10.75", (13.5cm x 27.5cm)
in gilt slip and textured gilt frame under glass
£100-150

648



Eoin McCarthy (modern)
'A Terrible Beauty'
Oil on canvas
Depicting a figure in wheelchair, before a mottled
ground
40" x 20" (102cm x 69cm)
Unframed.
£30-50

LOT 653 NO LOT

654

English School (early 20th century)
Oil on canvas
Three quarter length portrait study depicting a
gentleman with moustache smoking a cigar, dressed
in shirt, cravat and three piece suit
Indistinctly signed
49" x 39.25" (124.5cm x 99.5cm)
£50-80

658

R.G (-)
A modern oil on panel
Rural winter scene with group of children engaged
in a snowball fight
Signed with initials to lower right hand corner
12.5" x 23.5" (32cm x 59cm)
£100-200

649

Cecil Rice (modern)
Limited edition print
St. Mark's column, Venice
Signed in pencil and numbered 13/295
Image size 22.5" x 15" (57cm x 38cm)
In card mount and framed under glass.
£40-60

655



Hunting Interest: A late Victorian/Edwardian pyrographic pokerwork picture, detailing steeplechasers and huntsmen with a pack of hounds, on a rectangular panel, 6" x 31" (15cm x 78.5cm), in oak frame.
£80-120

650



A. E. Seaton, (early 20th century)
View of a village with church, seen from the head of
the valley
watercolour, signed lower right
12.75" x 16.75", (32.5cm x 42.5cm)
in wash-lined card mount and gilt frame under glass
£50-80



659

A. Watts (early 20th century)
Ightham Mote, Kent, a half timbered and half red brick
moated manor house, (now a National Trust property) seen
from the water's edge with two figures
Watercolour
Signed and dated 1911 lower left
12" x 19" (30.5cm x 48cm)
In gilt frame under glass, label of Davidson May & Co.,
Glasgow verso.
£20-30

660

Andrew Haslen (modern)
Capercaillie, a cock and hen in woodland setting
Oil on canvas
Signed and dated 1983 lower right
29.5" x 39.5" (75cm x 100.5cm)
In gilt frame
£50-80

661

Arthur Gilbert, British (1819-1895)
Waterside view of Kenilworth Castle
Oil on canvas
Signed to lower edge
17.5" x 11.5" (44.5cm x 29cm)
In gilt frame
£150-250

662

Deborah Jones (1921-2012)
Oil on canvas
Titled verso 'Blue painted doll cupboard'
signed
30" x 20" (76cm x 51cm)
Together with another oil on canvas
Signed Ian Nathan. (2).
£150-250

663

A pair of Chinese mother-of-pearl and hardwood panels, each hardwood panel with mother-of-pearl inlay depicting moonlight river scenes of sailing figures, with details of small islands, trees, and birds, each within further wooden frame, each 24" x 16" (61cm x 40.5cm).
£80-120

664

A pair of Chinese silk panels, of near symmetrical design, embroidered with vases of flowers, incense burner, scrolls and other objects, upon a blue ground, each panel 4.25" x 19.75" (10cm x 50cm), mounted within singular wooden frame under glass, frame 15.25" x 25.25" (38cm x 64cm).
£80-120

665

An oil on canvas
Depicting woodland river scene
Indistinctly signed lower left corner
Sotheby's label verso
19.5" x 24" (50cm x 61cm)
In gilt frame
Together with another
Depicting snowy Canadian landscape
Signed M.E. Rose lower left corner
24" x 20" (61cm x 51cm)
In wooden frame
£100-150

666

Ove Svenson (1880-1924)
Oil on canvas
Continental street scene with distant church
Signed lower left corner
28" x 34.5" (71cm x 87.5cm)
£30-50

667

William Knox (1862-1925)
A pair of compositions each depicting a ship
Watercolour
Both signed and one dated 1920
14.25" x 9.75" (36cm x 25cm)
Each in card slip and framed under glass
Together with another watercolour
Depicting a river with bridge and buildings
Unsigned
17" x 9" (43cm x 23cm)
Each in card slip and framed under glass
£150-200

668

Joseph Thors (1835-1885)
Rural landscape scene of a lake before figures and cottages
Oil on board
Signed J Thors
14.5" x 9.75" (37cm x 25cm)
Label verso for Cooling Galleries, London
In swept frame
£150-200

669

Joseph Thors (1835-1885)
Rural landscape scene of a cottage and figures along a road
Oil on board
Signed J. Thors lower left hand corner
Label for Cooling Galleries, London, verso
In swept frame
£100-150

670



Oil on board (19th century)
Countryside landscape of a shepherd with sheep beside a lake
Signed J Risso and dated 1846
9.5" x 11.25" (24cm x 28.5cm)
Unframed
£100-150

673



Oil on canvas (20th century)
Portrait of an African woman in blue headdress
Indistinctly signed lower left hand corner
15.5" x 24" (39cm x 61cm)
In wooden frame
£100-150

676



C.T. Denis (20th century)
Snowy landscape scene of birch trees
Watercolour
Signed lower left hand corner
12.5" x 10.5" (32cm x 27cm)
In swept gilt frame
£100-150

671



'Ibou', (Paul Vermeersch), (b.1938)
Abstract composition depicting an owl
Oil on canvas
Signed Paul Ibou and dated '74 lower right hand corner and in pencil verso
35.5" x 35.5" (90cm x 90cm)
Unframed
£150-200

674



A pair of octagonal oils on canvas
Each depicting still life composition of vase of flowers
Unsigned
Smallest 29.5" x 22" (75cm x 56cm)
Each in octagonal wooden frame
£200-300

677



A pair of Chinese watercolours
The first depicting white orchids with Chinese character marks and red seals to left hand side
29.5" x 37" (75cm x 94cm)
The second of lily pads on water with Chinese character marks and red seals to right hand side
24.5" x 37" (62cm x 94cm)
Each in modern frame under glass
£100-200

672



'Ibou', (Paul Vermeersch), (b.1938)
Abstract composition depicting an owl
Oil on canvas
Signed Paul Ibou and dated '74 lower right hand corner
23.5" x 23.5" (60cm x 60cm)
In modern frame
£150-200

675



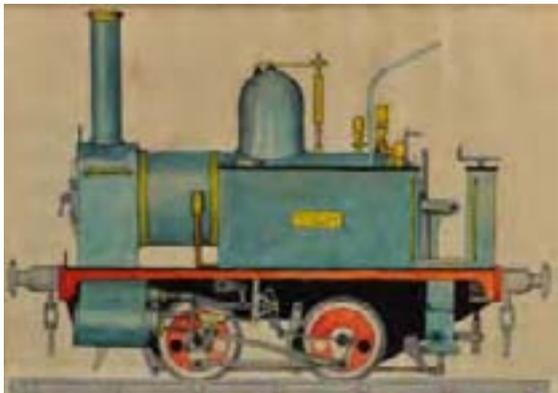
G. Dubois (early 20th century)
Autumn woodland scene
Oil on canvas
Signed lower left hand corner
12" x 16.5" (24cm x 42cm)
In gilt frame
£100-150

678



A Victorian woolwork picture, depicting 'The Ketch Jubilee of Lowestoft', 26.5" x 19.5" (67.5cm x 49.5cm), in wooden frame.
£150-200

679



A framed and glazed watercolour
Depicting steam engine entitled 'Titch'
14.25" x 10.25" (36cm x 26cm)
In wooden frame
£80-120

680



Michael Crawley (Modern)
'They're off!'
Depicting Newmarket racing scene
Watercolour
Signed lower right hand corner
15.5" x 12" (39.5cm x 30.5cm)
In card mount and wooden frame
£80-120

681



Michael Crawley (Modern)
Depicting the river Thames with distant St. Paul's
Cathedral
Signed lower right hand corner
18.75" x 12" (47.5cm x 30.5cm)
In card slip and wooden frame
£80-120

682



Michael Crawley (Modern)
Depicting Egyptian scene of figures taking shelter in
the shade of an arcade
Signed lower right hand corner
10" x 13.25" (25.5cm x 33.5cm)
In card slip and wooden frame
£80-120

683



William Mulready (1786-1863)
Three quarter profile portrait of a dog
Oil on card panel
Signed verso
8.75" x 10.25" (22cm x 26cm)
In giltwood frame
£70-100

684



19th century oil on panel
Depicting small dog with raised front paw, in interior
setting
Initialed lower right hand corner S.R.
6.5" x 4.75" (16.5cm x 12cm)
In swept gilt frame
£120-180

685



An early 19th century watercolour
En grisaille
Depicting three quarter profile of King George IV
Entitled 'The King' below
14.25" x 18.5" (36cm x 47cm)
In wooden frame under glass
£100-150

686

Surrealist school
Depicting the three semi nude female figures in
interior setting with serpents and flowers
Indistinctly signed lower left hand corner
14" x 24.5" (35.5cm x 54.5cm)
In mount and gilt frame
£100-150

687



A mixed media portrait study
An elderly Aboriginal gentlemen depicted bust
length
Signed Maurice Sinclair lower right hand corner
15.5" x 21.75" (39.5cm x 55cm)
Framed under glass
£100-150

688



Maurice Greiffenhagen (1862-1931)
'The Expulsion of Adam and Eve From the Garden of Eden'
Mixed media on paper
13.75" x 12" (35cm x 30.5cm)
In card slip and wooden frame
£80-120

689

Hendrik Grise, American (1914-1983)
Abstract study of nude female beside plant
Watercolour
19.5" x 24.5" (49.5cm x 62cm)
Signed lower right hand corner
Framed under glass
£70-100

690



Etty Horton, British (1835-1905)
Lakeside scene with fisherman before woodland
Oil on canvas
Signed lower left hand corner
23" x 15" (58.5cm x 38cm)
In swept frame
£120-180

691



A late 18th century sketch
Depicting two figure counting and weighing coins
Paper label inscribed 'Mary Cholmely 1798' verso
6.5" x 8.25" (16.5cm x 21cm)
In gilt frame under glass
£70-100

692



A 19th century pencil and watercolour portrait study
Depicting a young child holding a doll
6.75" x 9.75" (17cm x 24.75cm)
In gilt frame under glass
£80-120

693



Thomas Miles Richardson Sr. (1784-1848)
Three watercolour sketches of cats
Largest 3.5" x 2.25" (9cm x 5.75cm)
Each in entitled card mount and framed under glass
£120-180

694



Patricia Bradley (Modern)
'Cinders'
Portrait study of a Jack Russell
Watercolour
Signed, dated '92 and titled in pencil to lower edge
8.75" x 11" (22.25cm x 28cm)
In card mount and framed under glass
£100-150

695

David Wilcox (1950-)
A framed and glazed watercolour
Depicting ballerinas
Inscribed verso 'Members of The Birmingham Royal Ballet preparing for a performance of 'Concerto'
Signed lower right hand corner
16" x 23" (40.5cm x 58.5cm)
Together with another framed watercolour.
£30-50

696



A selection of watercolours to include
John Varley (1778-1842)
A pair of watercolours
River scenes, one with fisherman, the other with cattle watering
4.25" x 6" (11cm x 15.25cm)
In card mount and framed under glass;
R. Swindels (??)
Pencil and watercolour
Interior scene with seated figure of an elderly lady, teaching a young boy to read from a book
Signed lower left hand corner
7.25" x 5.5" (18.5cm x 14cm);
English School (19th century)
A framed and glazed watercolour depicting a young shepherd carrying a lamb,
10" x 6.5" (25.5cm x 16.5cm);
Plus another framed and glazed watercolour depicting a mountainous lake scene with sailing boats to the fore,
7.25" x 18" (18.5cm x 43.75cm).
£100-150

697

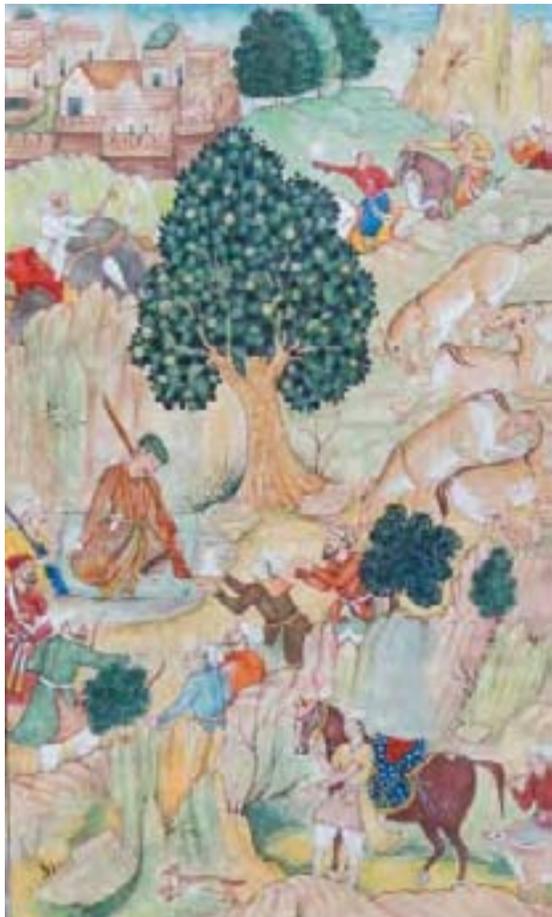


Henry Whatley (1841-1901)
Portrait of a gypsy girl
Watercolour
Signed lower right hand corner
12" x 19" (30.5cm x 48cm)
In gilt frame
£150-250

698

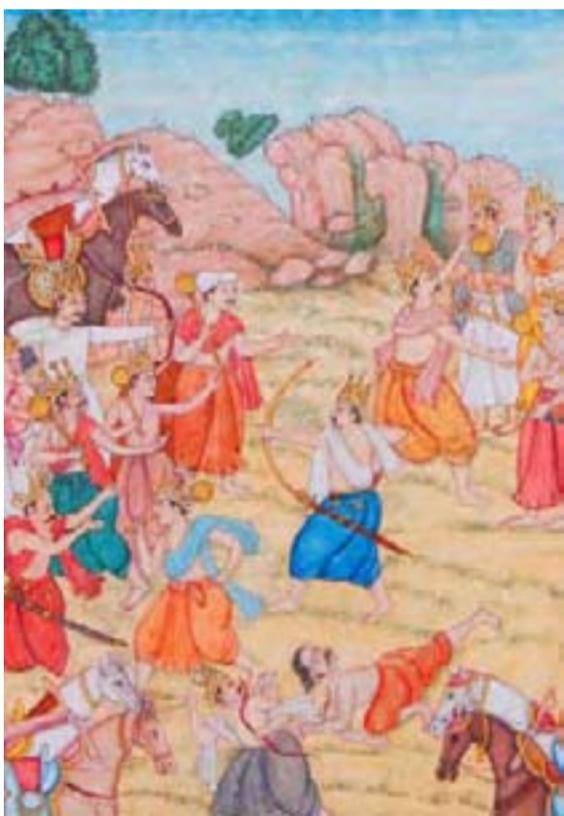
Carl Cheek (20th century)
Portrait of Mary Whitehouse
Oil on canvas
Signed and dated '73 lower left hand corner
15" x 20" (38cm x 51cm)
In gilt frame
£100-150

699



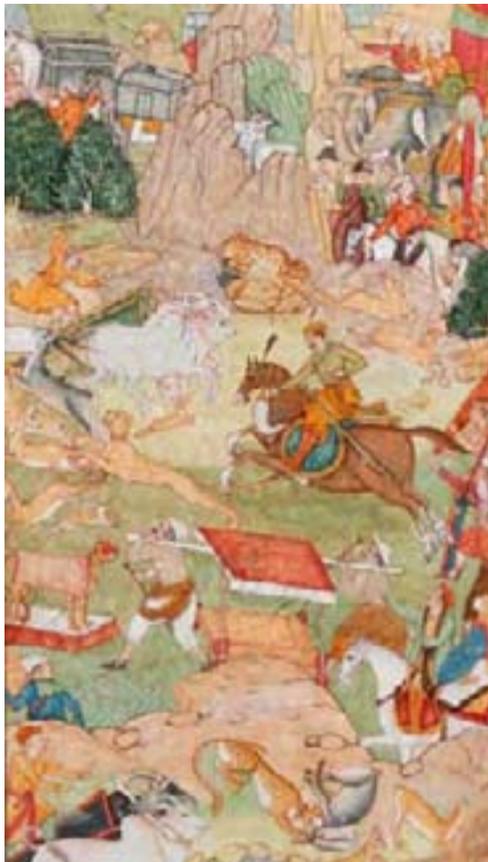
A framed and glazed Mughal watercolour
 Depicting Indian landscape with figures in traditional
 dress, horses and distant building, surrounding
 central tree
 6.5" x 9.5" (16.5cm x 24cm)
 In card mount and modern frame.
 £100-150

700



A framed and glazed Mughal watercolour
 Depicting Indian battle scene with figures in
 traditional dress
 5" x 8.5" (13cm x 21.75cm)
 In card mount and modern frame.
 £100-150

701



A framed and glazed Mughal watercolour
 Depicting Indian hunting scene with figures and
 various animals including elephants, horses, camel,
 etc.
 4.5" x 7.5" (11.5cm x 18cm)
 In card mount and modern frame.
 £100-150

702



English School (late 19th century)
 'Looking towards Rednal Hill, Bromsgrove, 15 miles
 SW of Birmingham'
 Oil on canvas, laid onto board
 Inscribed as above and 'Painted by W.B. Webster
 1889' in a later hand verso
 19.5" x 23" (49.5cm x 58.5cm)
 In gilt frame
 £30-50

703



C. Brooke Branwhite (1851-1929)
 A framed and glazed watercolour
 Rural river landscape with stone bridge
 Signed 9" x 13" (23cm x 33cm)
 Together with another framed and glazed
 watercolour
 Signed F. Stuart Richardson (1855-1934)
 Depicting Whitby Harbour, see label verso
 9.5" x 13" (24cm x 33cm)
 £150-250

704



John Brewer (English School, 19th century)
 'Early Morning Near Dorset'
 Watercolour
 Inscription and label verso
 In gilded and glazed frame
 11.5" x 17.5" (29cm x 44.5cm)
 £80-100

705



James Downie (b. 1949)
 Two oils on canvas
 Each depicting evening suburban scenes
 Both signed to canvas and verso
 Each 11.75" x 11.75" (30cm x 30cm)
 Together with two others similar signed A.Mara
 IMLHR
 And another signed M. Burton
 All dated 2014. (5).
 £100-200

706



Scottish School (19th century)
 Oil on card
 Depicting countryside cottages with figures below a
 cloudy sky
 Signed 'McIntyre'
 17.25" x 11" (44.5cm x 28cm)
 In card slip and gilt frame
 £80-120

707



A late 19th century oil on canvas
 'The Sermon'
 Depicting a gentleman reading from a lectern before
 a stained glass window
 Initialed H.W.F and dated 1898 lower right hand
 corner
 5" x 7" (12.5cm x 17.5cm)
 £50-80

708



A 19th century oil on canvas
Depicting a suitor presenting a rose in interior setting
Unsigned
10.25" x 15.25" (26cm x 39cm)
Unframed
£50-80

709



A large oil on canvas
Half length portrait study of a female wearing ermine trimmed cloak
31.5" x 39" (80cm x 99cm)
In swept gilt frame
£50-80

710



An Edwardian 'Pictorial Plan of London', Charles Baker & Co. Ltd, 1901, 17" x 31", (43cm x 79cm), in green card mount with twenty monochrome vignette views of notable London monuments, overall 30.5" x 44.5", (77.5cm x 113cm), in gilt frame under glass.
Provenance: By repute removed from The Marlborough Club, Pall Mall (closed 1953) and acquired by the current owner around 15 years ago from a former member of the club (ex. inf. vendor).
£150-200

711

A Japanese black lacquer and shibayama panel. Decorated in ivory and mother-of-pearl with a perching bird of prey observing a sparrow, red seal mark, 20" x 13", (51cm x 33cm).
£20-30

712

An oil on ply board
Depicting a sleeping clown with spilt glass of wine
Signed to top left corner 'Conison'
48" x 18" (122cm x 46cm)
Unframed
£30-50

713



William Lakin Turner, British (1867-1936)
Landscape scene of the Langdale Pikes
Oil on canvas
Signed lower left hand corner
Inscribed and dated verso 'Tarn Hows on the Longdale Pikes, William L. Turner, 1905'
9.5" x 7" (24cm x 18cm)
In swept gilt frame
£150-200

714

John Scanes (1928-2004)
A sailing boat at sea
Oil on board
Signed and dated '65 lower right
17.5" x 47.5" (44.5cm x 120.5cm)
Framed
£50-80

715



J. Hughes Clayton (1870-1930)
A pair of oils on board
Rural scenes with figures before thatched cottages signed
15" x 22" (38cm x 56cm)
£100-200

716

A framed and glazed monochrome photographic portrait depicting Winston Churchill, smoking a Monte Cristo cigar, 12" x 8" (30cm x 20.25cm).
£30-50

717



Camille Felix Bellanger (1853-1923)
Two portraits studies on paper
The first a young girl seated depicted three-quarter length
11.25" x 17" (29cm x 43cm)
In card slip and framed under glass
The second of same girl upon a rocking horse
12.25" x 17.5" (31cm x 44.5cm)
Framed under glass
Each signed and dated 'Camille Bellanger Mars 1890'.
£300-500

718



Attrib. James Stark (1794-1859)
'View on the Rhine'
Oil on canvas
Depicting dusk riverside landscape with figures crossing bridge before distant castle
Signed and titled verso
29.5" x 24.5" (75cm x 62cm)
In swept gilt frame
£200-300

719



Harry Wingfield (1910-2002)
A framed and glazed watercolour
'Goldilocks tasting the porridge, just right!'
Signed lower left hand corner
13.75" x 9" (35cm x 22.5cm)
John Henry 'Harry' Wingfield was an illustrator. He is now best known for his illustrations which graced the Ladybird children's story books.
£250-350

720



Harry Wingfield (1910-2002)
A framed and glazed watercolour
Goldilocks entering the doorway of the three bears cottage
Signed lower left hand corner
13.75" x 9" (35cm x 22.5cm)
John Henry 'Harry' Wingfield was an illustrator. He is now best known for his illustrations which graced the Ladybird children's story books.
£250-350

721



Janis Kalmite, Latvian, (1907-1996)
Abstract riverscape
Oil on canvas
Signed J. Kalmite '46 lower left hand corner
Inscribed 'Janis Kalmite-Petton Nee 2.III 1907 a Riga, 'Le paysage', Wurzach, Wurttemberg, Allemagne, 1946' verso
34.5" x 26.6" (88cm x 67cm)
In modern frame and mount
£300-400

722



English School (20th century)
A coastal watercolour scene
Depicting boats close to shore, beneath a cloudy sky
Indistinctly signed lower right hand corner
15" x 7.5" (38cm x 19cm)
In swept gilt frame
£200-300

723



Charles Dudley (1820-1900)
'The Young Musician'
Portrait of a small dog sat upon a table beside violin
Oil on canvas
Signed lower right hand corner
15.5" x 19.75" (39.5cm x 50cm)
In large wooden frame
£350-400

724



English School (19th century)
Two circular oil paintings depicting various dogs
'The Reluctant Patient' and 'Waiting for the Master'
Each 10.25" (26cm) diameter
In square giltwood frames.
£300-400

725



English school (18th century)
Deer in woodland setting with distant cottage
Oil on panel
Unsigned
13.75" x 11.75" (35cm x 30cm)
In heavy giltwood frame
£350-400

726



Henry Stanier (British c. 1830-1892)
Circular still life scene of jug beside fruit
Oil on canvas
Signed and dated 1862 to lower edge
13.5" (34.5cm) square
In swept gilt frame
£300-400

727



Jack Keay (20th century)
Portrait of a female posed with hands behind head
Oil on canvas
Signed and dated 42 lower right hand corner
15.5" x 17.5" (39.5cm x 44.5cm)
Framed under glass
£250-300

728



Dutch school (18th century)
Depicting interior of figures drinking, dancing and playing music
Oil on panel
Unsigned
21.5" x 23.75" (54.5cm x 60cm)
In swept frame
£250-300

729



A 19th century oil on canvas, head and shoulder portrait depicting a young woman, with head tilted facing downwards, wearing white headscarf and dark blue cloak, upon a dark ground, 12" x 16" (30cm x 41cm), in swept gilt frame.
£100-200

730



Charles Maciver Grierson (1864-1939)
Watercolour
Interior scene with group of nuns, the seated Mother Superior holding a locket of a soldier, and accused Sister knelt before her
Signed lower right hand corner
21" x 29" (53.25cm x 73.5cm)
£80-120

731



Franz Hoepfner (1850-1893)
Oil on canvas
A group of Napoleonic cavalry officers at rest and in conversation upon a country lane
signed lower right hand corner and dated '82
14.5" x 20" (37cm x 51cm)
Within moulded and gilded frame.
£250-300

732



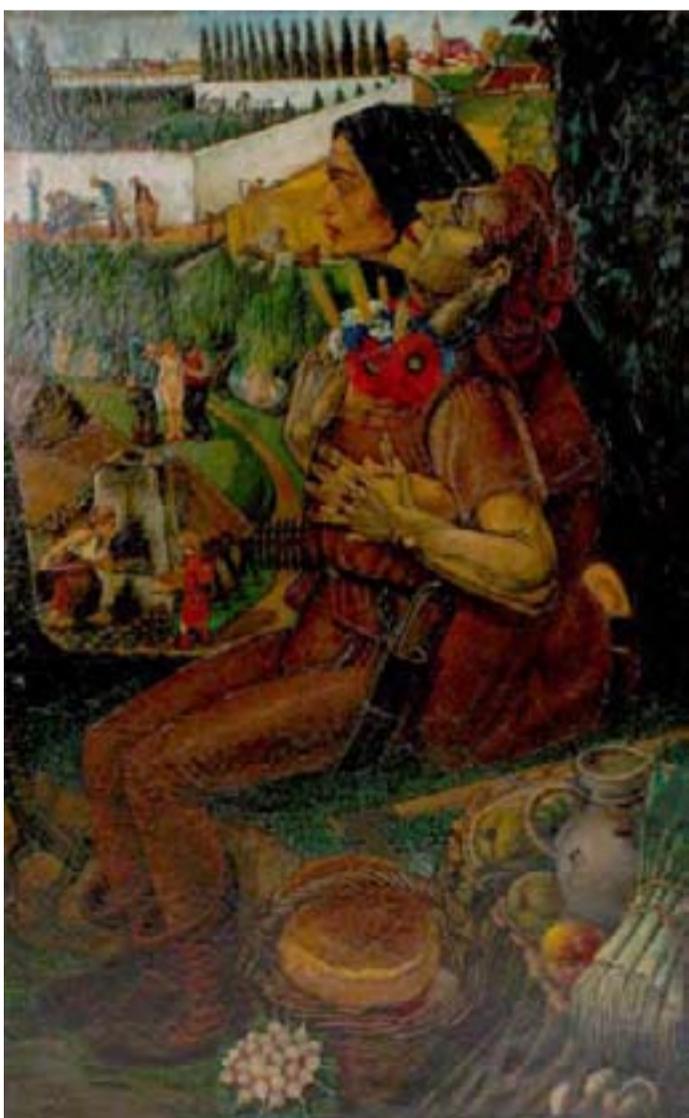
A 19th century oil on canvas
 'Ecce Homo'
 Head and shoulder portrait of Christ wearing crown of thorns
 Unsigned, titled to stretcher verso
 20" x 24.75" (51cm x 63cm)
 Unframed
 £200-300

733



English School (19th century)
 A circular watercolour interior scene with Queen Victoria seated upon a chair attending to her two young children
 Within elaborate moulded, swept gilt frame, the top adorned with a royal crown resting upon tasseled cushion
 Image 16.75" (42.5cm) diameter
 Frame 36" x 34.25" (91.5cm x 87cm)
 £500-800

734



Oil on canvas
 Two figures in embrace with bouquet of poppies and daisies, before agricultural landscape
 Unsigned
 37.5" x 57.5" (95cm x 145cm)
 In wooden frame
 £800-1,200

735



Luis del Aguila Acosta (Attrib.), Spanish
 Middle Eastern interior scene of figures playing backgammon
 Oil on board
 Signed L. Acosta lower right hand corner
 16" x 10" (41cm x 25.5cm)
 In gilt frame with relief mouldings of lilies
 £800-1,200

736



'Henri Carnier' (Karl/Carl Kaufmann, (1843-1901/2). Two Egyptian street scenes with figures and buildings
Oils on panel. Each signed to lower corner. One inscribed 'Strasse im Cairo' and numbered 1519 in pencil
verso, the other signed 'Alexandria' and numbered 1518. Each 7" x 12.75" (18cm x 31cm). Each in wooden
frames under glass
£800-1,200

737



Henry Schafer (fl. 1865-1900)
Two oils on canvas
'Frankfurt'
Street market scene with distant cathedral
Signed and dated 1890 lower right hand corner
And 'Fecamp'
Initialed and dated 1889 lower left hand corner
Each 11.5" x 15.5" (29cm x 39.5cm)
In entitled swept gilt frames
£750-800

738



Alfred de Breanski, Senior, British (1852-1928). Sunset view of Windsor Castle. Oil on canvas. Signed 'Alfred de Breanski' and titled to canvas verso. 35.5" x 23"
(90cm x 58cm). In gilt frame. For a similar work of matching size, possibly a companion piece, see Bonhams, New Bond Street, 18th March 2003, lot 93.
£3,000-4,000

739



Jose Gomez, Spanish (20th century). A Hispanic scene of figures in traditional dress watching a flamenco dance. Oil on canvas. Signed lower right hand corner 'J GomezA'. 20" x 13.75" (51cm x 35cm). In swept gilt frame
£2,000-3,000

740



William Edward Webb (1862-1903). Coastal landscape with boats. Oil on panel. Initialed and dated 1819 lower left hand corner. 31.5" x 24.5" (80cm x 62cm). In swept gilt frame
£2,500-3,000



ARR - 'Temper' (Arron Bird), (b. 1971)
 "No Need to Bite", Wesley Snipes as 'Blade'
 A bust-length portrait with sheathed sword
 From the artist's 2004 'Popcorn' series portraying film stars
 Signed with 'tag' lower right, plus fully signed, entitled and dated verso
 60" x 48", (152cm x 122cm), unframed
 'Temper' rose to prominence following the selection of his design for 100 million 'Sprite' cans in conjunction with the Sprite Urban Games. His art now hangs at Chelsea Football Club, and owner Roman Abramovich's own house, as well as in Saatchi & Saatchi's offices. Exhibitions have been staged at Birmingham Museum & Art Gallery, The Mailbox (which sold out in five minutes), and London's Whitehall gallery (twelve 'Zodiac' paintings totaling £1.4 million retail).
 £3,000-4,000

742



A 19th century giltwood pier glass, the moulded cornice with foliate scroll frieze and matching spandrels over a Moresque arched plain mirror plate, in turn above a shelf on wavy apron and bracket supports, 24" wide x 37" high, (61cm x 94cm).
 £70-100

743



A 20th century wall hanging giltwood mirror, the shaped glass within foliate carved and pierced giltwood frame having angled scroll pediment, 26.5" x 40.5" (67cm x 103cm).
 £100-150

744

An Art Deco brass-framed wall mirror. Of stepped design with beveled vertical sections, 25" wide x 36" high, (63.5cm x 91.5cm).
 £30-50

745



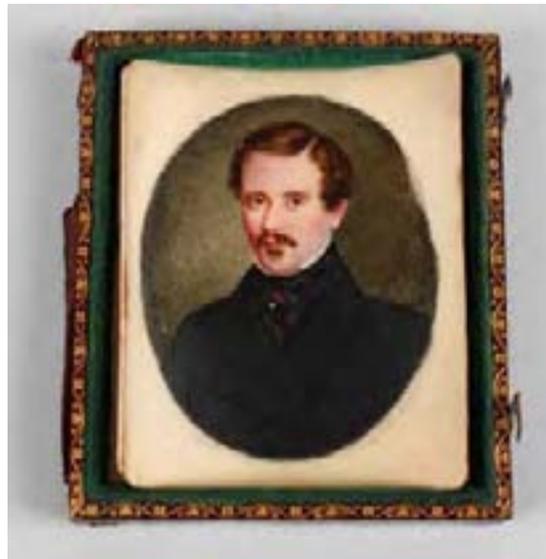
A late 18th/early 19th century giltwood and gesso wall mirror.
 The later 9.75-inch (24.5cm) plain circular plate within deeply carved laminated spreading surround with radiating fluted design, gesso flowers and scrolls, surmounted by a mask of Christ with sunburst halo, flanked by reclining putti (one (a/f) and with fruit pendant), 17.25" wide x 24" high, (44cm x 61cm).
 £80-120

746



A pair of Venetian glass pier mirrors, each of elongated, slightly tapered form, each with central etched figure within applied flowerhead and twisted stem border and further similar surround with arched top, 26.5" (67.25cm) long.
£350-400

749



A mid 19th century cased painted portrait miniature, oval head and shoulder study of a distinguished gentleman, titled verso 'Mr Basil Potter', images 2.2" x 2" (6.5cm x 5cm), together with an unframed coloured etching signed in pencil by the artist Ray Allen.
£50-80

750



An early 19th century portrait miniature, on ivory panel depicting young female in black dress and beaded necklace, 3.25" x 4" (8.25cm x 10cm), in gilt frame.
£70-100

747



An Indian Mughal manuscript illustration. Depicting a nobleman seated beneath a rotunda in a garden, 7.5" x 5.5", (19cm x 14cm), unframed, together with two manuscript pages, probably from the same work, (3).
£100-150

748



Sarah Louise Kilpack (1840-1909)
'Sorting the Catch'
Coastal scene at sunset
Watercolour
Signed lower left hand corner
5.25" x 6.75" (13.5cm x 17cm)
Unframed
£400-600

751



A painted portrait miniature of Charles I, after Anthony van Dyck, on oval copper panel, depicted bust length before a dark ground, within metal mount having vacant glazed compartment verso, 3.75cm high.
£800-1,200



754



752



753



751



755



A late 19th century oak gilt metal mounted combination desk clock and barometer, the case of architectural form with apex pediment above a front fitted with two white circular dials, the clock dial with black Arabic numerals, the barometer dial with black divisions reading from 26 to 31 inches, the dials divided by a mercury thermometer. £160-180

756



A group of assorted clocks, to include an inlaid mahogany cased mantel clock, with 7.5-inch (19cm) arched dial having Arabic chapter ring framing a matted centre beneath two subsidiary rings for slow/fast and chime/silent, the three-train movement stamped 'Made in Germany 130822', the arch top case with inlaid fan detail on stepped base with further inlay and four bun feet, 16.75" (42cm) high; another mantel clock with round head and fish detail carved to flared neck; etc. £100-150

757



A group of assorted clocks, to include wall clock with 8.5-inch (21cm) square Roman dial having floral spandrels, the case of rectangular form with part glazed door, 15.5" x 25.75" (65cm x 39cm); an alarm clock with 4-inch (10cm) white enameled Roman chapter ring framing matted brass centre, adjustments for alarm, time, hands and fast/slow verso, marked 'Made Wurttemberg' and 'H.A.O. Make', the circular case with metal bell pediment and on two barrel feet, 8.5" (21.5cm) high; plus three mantel clocks and another wall hanging example. £80-120

758



A box containing assorted clocks. Comprising four 'bulkhead'-type timepieces, an oak wall clock, and a 19th century wheel or 'banjo' barometer (A/F). £80-120

761



An unusual early 20th century French gilt brass and onyx clock garniture, of Middle Eastern taste, comprising a clock with 3.25-inch Arabic dial and two-train movement stamped 4746 48, striking on a coiled gong, the architectural case formed as a mosque or temple with domed roof, acorn finials and side mihrabs or niches, 13.5" (34cm) high, together with a pair of matching side ornaments each of twin handled form with scroll work decoration, raised on socle and square base, 10" (25cm) high. (3). £500-700

759



An inlaid walnut spring-driven Vienna wall clock, Hamburg American clock Co., the cream Roman chapter ring with red half hour divisions, the two train gong-striking movement with crossed arrows marks, the case with decorated break-arched cresting and matching door with brightly coloured inlays, 46" (117cm) high. £100-150

760

A fruitwood-cased spring-driven Vienna wall clock, lacking pediment, with gridiron pendulum, 32.5", (82.5cm) high. £20-30

762

A German fruitwood-cased mantel clock
Hamburg American Clock Co., early 20th century
the 6-inch break-arched brass dial with silvered Roman chapter ring, scroll spandrels and mask to arch, the two-train gong-striking movement with crossed arrows to gong block, labeled "H.A.C. 14 Day Strike Made in Wurttemberg", the architectural break-arched case with reeded columns on stepped base, 14", (35.5cm) high.
£40-60

763



An early 20th century mahogany two-train mantel clock.
Junghans, Germany, with 6-inch silvered Arabic dial, the two-train movement ting-tang striking on two gongs, with star stamp and number A12, the humped top with brass carry handle over fielded panels, moulded base and brass splayed bracket feet, 12.5", (32cm) high excluding handle
£60-80

764



A German oak cased bracket clock, retailed by Fattorini & Sons Ltd., Westgate, Bradford, the 6.5-inch arched silvered dial inscribed as above, with chime/silent ring to the arch, the two train movement chiming on gong rods, the architectural case with stepped pediment over fluted columns, on plinth base and block feet, 16.25" (41cm) high.
£50-80

765



A late 19th century French red boule and ebonised mantel clock, the 3.75-inch Roman dial with raised brass numerals, the two-train movement outside countwheel-striking on a bell, numbered 411 and with Japy Freres exhibition stamp, the balloon-shaped case with boule work front on cast apron and boule-inlaid foot, 9.75" (25cm) high.
£100-150

766

A modern marquetry mantel clock. With cellular Roman dial, German two-train movement striking on two bells, the flower-inlaid waisted case with gilt metal mounts, 22.75", (58cm) high.
£30-50

767



A Victorian mahogany single fusee mantel or bracket clock, Anonymous, circa 1850, the white painted arched Roman dial (s/d) with pike staff hands, the gut driven timepiece movement with plain backplate, the case with moulded cornice, arched glazed door, beaded frieze and rosette-centred plinth, the removable rear door beneath stamp '24', 15.5" (39.5cm) high.
£80-120



An imposing early 20th century ebonised triple fusee chiming bracket clock.

Anonymous, circa 1900

The 7-inch break-arched brass dial having a silvered chapter ring with Roman hours, Arabic minutes and half hour divisions, framing a matted centre beneath three silvered subsidiary rings for Chime/Silent, Slow/Fast and Chime on Eight Bells/Westminster Chimes, the substantial chain-driven movement chiming on a carillon of eight bells via a pin barrel, and striking on a coiled gong, the case with gilt metal finials, spreading caddy top and Corinthian columns flanking arch-glazed door, between pierced silk-backed side frets on a stepped base and gadrooned bun feet, 22.5", (57cm) high.

£3,000-4,000

769



A good large mid 19th century French white marble mantel clock
 Samuel Marti & Cie, Paris, retailed by Gay Vicarino
 The 5.5-inch recessed Roman dial with conjoined cellular chapter ring, the two-train gong-striking movement with maker's exhibition stamp and retailer's oval stamp, the gothic architectural case of ogee arched form with cast rosettes, quatrefoil balustrade and opposed Renaissance-style medallions between reeded quarter columns topped by crouching atlantes supporting the cornice, on moulded plinth and gilt block feet, 15.25", (38.5cm) high.
 £300-500

770



A late 19th century French black slate and bronze mantel clock
 Retailed by R. T. Johnson, Paris
 The 4-inch cream-enamelled Arabic chapter ring framing a recessed centre inscribed "R. T. JOHNSON / Paris", with Breguet hands, the two-train movement striking on a coiled gong, the architectural 'temple' case, 15.25" wide x 10.25" high, (38.5cm x 26cm), surmounted by a rearing bronze 'Marly' horse with attendant, after Guillaume Coustou the Elder, 21", (53cm) high overall
 £60-90

771



A substantial late Victorian/Edwardian oak cased twin fusee 'Director's' or boardroom clock, Winterhalder & Hoffmeier, circa 1900, with 11.5-inch cream painted tinplate Roman dial, the chain-driven twin fusee movement striking on a coiled gong numbered 3133, stamped W&H Sch., the drum head case with carved foliate scroll wings on plinth base and bum feet, 29.5" wide x 20" high, (75cm x 51cm).
 £400-600

772



A mid 19th century brass skeleton timepiece, the 4.25-inch (10.75cm) Roman chapter ring framing six-spoke pierced star, with chain driven single fusee movement having anchor escapement and wheels of five crossings, on twin pillar supports, and further circular stepped wooden base, 13" (33cm) high, beneath glass dome.
 £200-300

773



A 19th century French ormolu mantel clock with silk suspension, circa 1830, with 2.75-inch (7cm) white Roman dial having Breguet hour hand, the outside countwheel striking movement stamped '1291 1098 P', the drum housing enclosed within the wings and flowing robes of Hermes, stood upon rectangular base with applied cornucopia decoration, on four turned feet, 16.75" (42.5cm) high.
 £150-250

774



An early 20th century inlaid mahogany cased mantel clock, Richard & Cie, Paris, the 4.75-inch (12cm) dial with white enameled Roman chapter ring framing visible Brocot escapement, the movement stamped 'RC 282 7 2', half hour striking on a coiled gong, the break arched case with inlaid urn decoration and turned columns, on stepped base and four bun feet, 12.25" (32.5cm) high.
£50-80

776



A 19th century French mahogany portico clock. Jean Renard, Rouen
The 4-inch Roman dial inscribed "Ls. JEAN RENARD A ROUEN". with repousse centre and Breguet hands, the two-train movement striking on a bell, the case with lyre and flowering plants to both friezes, the cast dial surround between four well-turned columns with engine-turned capitals, on plinth base and bun feet, the flowerhead pendulum with gridiron bob, 19", (48cm) high.
£300-400

777



A second quarter 19th century mahogany twin fusee bracket clock.
T. & J. Ollivant, Manchester (fl. 1828-51)
The 8-inch cream-painted tin Roman dial inscribed "T & J OLLIVANT / MANCHESTER", the wire-driven twin fusee movement striking on a bell, with anonymous backplate, the architectural case with pineapple finial over stepped pediment, ripple-moulded friezes, brass fish-scale side frets beneath ring handles, on brass ball feet, 18.5", (47cm) high.
£300-400

775



A good mid 19th century French ormolu and porcelain mantel clock
Japy Freres & Cie, Paris, retailed by Henry/Henri Marc, Paris
The 3.25-inch white-enameled Roman dial inscribed "1 HRY MARC A PARIS", with Breguet hands, the two-train movement, outside countwheel-striking on a bell, with oval stamp "HY MARC PARIS" and with Japy Freres 1855 Medaille d'Honneur exhibition stamp, the cast with cast birds to surmount over drum housing, flanking by Cupid and attendant seated upon foliate scrolls, upon three Sevres-type floral panels and an oval portrait panel within ribbon-tied floral surround, on toupie feet, the case stamped "A. ADAM 32", 15.75" wide x 11.25" high, (40cm x 28.5cm).
£700-1,000

778



An unusual late 19th century inlaid mahogany bracket or mantel clock, the 4.25-inch dial having a white enameled chapter ring with Roman hours and Arabic quarters, framing an engine turned brass centre, with Breguet hands, the two-train movement stamped 'A1 4657 52', half hour striking on a posted coiled gong, the case finely inlaid in the manner of Edwards & Roberts, the caddy top with a bat; wings outstretched over laurel wreath and foliate spandrels, the base with eagle grasping a serpent between fluted columns with brass capitals, the sides with foliage-pierced traceried arched sound frets with silk backing, on ogee bracket feet, 15" (38cm) high.
£500-700

779



A World War II Luftwaffe dashboard clock, with 2.5-inch (6.5cm) black dial and white Arabic numerals and Jungans mechanical mechanism, in later carved wooden case.
£100-150

782



A cased carriage clock.
C. Packer & Co., 76 & 78 Regent St., London W.,
With white Roman dial, inscribed as above, the single-train timepiece movement with silvered lever platform escapement in a corniche case, 3.75", (9.5cm) high excluding handle, with travelling box and winder.
£50-80

780



A Zenith travel alarm clock.
With circular Arabic dial, the back-wound movement numbered 91053, stamped ZENITH WATCH CO SWISS MADE, in a textured cuboid case on bun feet, 2.2", (5.5cm) high, with double-door travelling box.
£50-80

783



Two brass carriage clocks
Comprising: a late 19th century French example, with 2.25-inch circular cream Roman dial in brass surround, the two-train movement with silvered lever platform escapement, striking on a coiled gong, stamped PARIS 5021, in an Anglaise case, 5.25", (13.5cm) high excluding handle, and a smaller single-train timepiece with subsidiary alarm dial, bell-striking, in a corniche case, 4.25", (11cm) high, (2).
£100-150

781



A Mappin & Webb carriage clock, the white circular dial with black Roman numerals and hands, the case inset with five bevelled edge glasses.
£50-80

784

A reproduction brass cased carriage clock, the white Roman dial with Breguet hands, marked Woodford, the black plate engraved Made in England, and seven jewels, 6.25" (15.75cm) height to top of carry handle.
£30-50

785



A London 1978 hallmarked silver cased reproduction carriage clock, the moulded case inset with five bevel edged glass panels enclosing a white enamelled dial with black Roman numerals and divisions, the backplate marked 'Made in England', the underside of base with hallmark and seal style makers stamp 'Lucian Laurian', height excluding handle 3.75" (9.5cm).
£200-300

786



A rare late Victorian Scottish silver carriage clock, with white enamelled Roman dial, the two-train gong striking movement with silvered lever platform escapement numbered 2232, the Anglaise case with push repeat hallmarked Edinburgh 1888, J.C. & Co., 5.6" (14.3cm) high, excluding handle.
£800-1,200

787



A Matthew Norman four-dial carriage clock. The brushed dial with silvered Roman chapter ring framing a head-rolling moon phase indication, over three subsidiary dials for Days of the Week, Alarm, and Date respectively, the two-train 11-jewel unadjusted movement with lever platform escapement, marked 1751/81, the corniche case with push repeat button, 5.3" (13.5cm) high excluding handle, in original book-form presentation box, sold with winder and papers.
£500-700

788



A fine 19th century Swiss grande sonnerie carriage clock, Henry Capt, Geneva, the white-enamelled dial with Roman hours and Arabic minutes, framing inscription 'Henry Capt/Geneve', above subsidiary alarm dial, the two-train movement with silvered lever platform escapement inscribed 'H.C. 87' the backplate with French remarks and number 9235, striking on a blued steel coiled gong, in a fluted column case, engraved beneath with three-position switch 'Grande Sonnerie/Silence/Petite Sonnerie' 5.3" (13.5cm) high, excluding handle.
£1,500-2,000

789



A good Victorian desk barometer, the bronze case modelled as a drum, the silvered scale with engraved detail and divisions reading from 24 to 31 inches, 4" (10cm) high.
£120-180

792



An early 19th century oak and mahogany-cased 30-hour painted dial longcase clock, J.M. Skarratt, Worcester, the 12-inch square Roman dial decorated with perching bird, calendar aperture, inscription as above, and shell spandrels, the movement countwheel striking on a bell, the case with swan neck pediment and turned finials over fluted columns, the crossbanded short trunk door between reeded pilasters on conforming base with plinth, 78.5" (199.5cm) high.
£150-250

790



An Admiral Fitzroys wall hanging barometer, the light oak case with printed backing paper, mercury filled glass tube, alcohol filled temperature scale, and atmosphere scale, 39.75" (101cm) high.
£30-50

791



A reproduction oak stick barometer, with silvered scale in Georgian-style case with carved swan-neck pediment, 41", (104cm) high, and a 19th century mahogany wheel or 'banjo' barometer with white main dial, (2).
£50-80

793



An early 18th century brass dial single-hand longcase clock, Thomas Johnson, Petworth, the 9.75-inch square dial signed Thos. Johnsons Petworth, with Roman hours, lozenge half hour divisions and inner quarter hour track framing a matted centre with pierced steel hand, within baroque mask spandrels, the posted movement countwheel striking on a bell, the ebonised case with pedimented hood having three ball and spire finials over sunken columns, long trunk door and plain base on wavy apron and integral bracket feet, 85" (216cm) high. £350-400

794



A mid Victorian mahogany-cased 8-day painted dial longcase clock, Kaiser, Birmingham, circa 1860, the 14-inch break arch Roman dial with subsidiary seconds and date dials, inscribed 'C.D. & K. Kaiser Birmingham' in gothic black letter, within landscape spandrels and arch, the movement rack-striking on a bell, the case with swan neck pediment, turned columns, rosewood crossbanded short door between further columns, on crossbanded base on bracket feet, 95" (241cm) high. £250-350

795



An early 19th century oak-cased 8-day painted dial longcase clock, w. Green, Tenbury, circa 1820-30, the 13-inch break arch Arabic dial with subsidiary seconds dial and calendar crescent over inscribed maker's name, within shell spandrels and beneath arch painted with a waterside mansion, the movement with false plate stamped 'Walker & Hughes', rack striking, the case with swan neck pediment over fluted columns, matching quadrants flanking a crossbanded short trunk door, on star inlaid base, 85" (216cm) high. £150-200

796



An 18th century and later single-hand 30 hour longcase clock, 'Jno. Whitfield, Clifton', The 10-inch square Roman dial having a silvered chapter ring, inscribed as above, with inner quarter hour track, framing a matted centre, within figural spandrels, emblematic of the four seasons, the movement countwheel striking on a bell, the later case with flat-hood over spiral columns long trunk door, plain base and wavy apron, 74.5" (189cm) high. £100-200

797



An early 19th century oak and mahogany cased 30-hour painted dial longcase clock, William Parker, Repton, circa 1820, the 12-inch square Arabic dial with floral decoration over calendar crescent and maker's signature, within floral spandrels, bell-striking chain movement, the case with stepped, moulded cornice and inlaid frieze over fluted columns, crossbanded long door between fluted quadrant columns and crossbanded panelled base, 79.5" (202.5cm) high. £300-400

798



An early George III mahogany parquetry-cased 8-day brass dial longcase clock with moon phase Joseph Miles, Shaston (Shaftesbury), circa 1770 The 12-inch break-arched dial having a silvered chapter ring with Roman hours and Arabic minutes, framing a matted centre with terrestrial calendar crescent, within rococo scroll spandrels, the arch with silvered signature "JOSEPH MILES SHASTON", over rolling moon dial with silvered lunar calendar scale, the knopped four-pillar movement rack-striking on a bell, the unusual case having a break-arched hood with Corinthian columns, over long trunk door with parquetry lozenge decoration, on paneled base, 84.5", (214.5cm) high. Provenance: Purchased from Herbert J. White of Frome, Somerset on 21st April 1944 for £45. 0s. 0d. by J. W. Singer & Sons and presented to a Mr J. Grant on his retirement 29th April 1944. Sold with two letterheads to this effect, along with a letter of thanks from J. W. Singer to White's and a list of employees at Singer all wishing Mr Grant a happy retirement. Passed from Mr. Grant's wife to her neighbours, the current owners, and sold with a c.1940s sepia monochrome photograph of the clock, possibly from White's. £1,200-1,800

Furniture



799

A 'His Master's Voice' stained mahogany cased floor standing cabinet gramophone, the hinged square panelled top above a front fitted with twin hinged doors opening to reveal a speaker, together with a small selection of records, and a 1930s display cabinet, the rectangular top with carved and moulded edge above a front fitted with twin astragal glazed doors, the whole raised upon square block supports.
£40-60

800

A three-piece walnut bergere suite. Comprising a tub-back two-seater settee and two matching chairs, each single-caned with ball-and-claw arm terminals and matching squat cabriole front legs, settee 48.5", (123cm) wide, together with an associated coffee table, with four plate glass inserts over bergere caned undershelf, (A/F), (4).
£40-60

801

A 19th century chair, together with two brass jam pans and a set of wall hanging open shelves.
£30-50

802

An old leather travel trunk, together with others, plus an Underwoods typewriter, a mahogany framed cheval mirror, reproduction twin pedestal table, early 20th century upholstered arm chair, walnut framed dressing table mirror, Georgian fire irons, etc.
£50-80

803

A late 19th century mahogany rectangular snap top occasional table, on baluster turned column and tri form base (A/F), together with a mahogany wardrobe fitted with twin panelled doors, a late 19th century twin door wardrobe of bow fronted form, and an Edwardian mahogany twin door wardrobe.
£150-250

804

A 19th century mahogany chest of drawers, the plain rectangular top with moulded edge above four long graduated, cockbeaded drawers, each with embossed oval plate and drop loop handles, raised upon bracket style supports, together with another similar example.
£40-60

805

A green onyx occasional table, the top with applied bronze figures of nude females and with plaque 'The Beautiful People', by John Mulvey, 1972 (A/F), together with a bronze study of a donkey by John Mulvey, 1976, plus a reproduction mahogany display cabinet, a similar corner cupboard, filing cabinet, glazed wall hanging cabinet, wall mirrors, etc.
£100-150

806

A painted wooden screen, of tall serpentine form painted with tiger stripe ground with two abstract compositions of 'tails' coiled around staffs, on base metal feet, 30" x 72.5" (76cm x 184), together with a large modern print.
£100-150

807

A 19th century French Empire-style walnut day bed. The head and foot boards each with cylindrical top rails over figured panels, one runner of concave form and matching figures the rear runner of plain elm, raised on block supports to accommodate a 4-foot mattress. 51" x 78" x 42" high (130cm x 198cm x 107cm).
£80-120

808

An 18th century mahogany washstand, the upper section with bowl aperture upon shaped column stands, above two small graduated drawers, the cabriole supports terminating in pad feet, together with a 19th century mahogany corner washstand. (2).
£40-60

809



Five assorted late Victorian/Edwardian easy chairs, comprising a pair on bun feet, a single wing armchair on turned tapering front legs with brass castors, and two Howard-style low armchairs each with long seat (not stamped), all for restoration. (5).
£300-400

810

A Georgian-style serpentine front fire basket, the break arched fire back with urn and swag decoration over further urns flanking three serpentine bars, confirming tray with pierced and beaded front, on urn-topped tapering front supports, 30.5" (77cm) wide overall, together with a 17th century style fire back. (2).
£40-60

814



A fine large Indian Agra carpet, the ivory field with all-over Shah Abbas-style flowers and foliage, within brick red border and teal blue foliate meander guard bands, 151" x 244" (383cm x 619cm). (Repaired).
£1,000-2,000

811



A mixed selection of furniture to include a 19th century cheval swing mirror together with a snap top occasional table, a coat stand, child's chair, etc.
£300-400

812



A group of Victorian and later pine furniture, to include a high dresser, chest of drawers, tables, etc.
£200-250

813

A Regency style giltwood overmantel mirror, of rectangular form with inverted breakfront pediment and swag and urn moulded decorated panels, three bevel edged mirror plates enclosed by half round fluted columns, 42.25" x 27" (107.5cm x 68.5cm), together with a modern oleographic print in gilt frame, and a pair of 1930s oak floor standing barley twist candlesticks.
£100-150

815

A large Anatolian 'Turkey' carpet or rug. The tomato red field with central pole medallion flanked by similar hooked motifs, within indigo-ground flowerhead border between meander guard bands, 88" x 199", (223.5cm x 500cm), (s/d). £300-400

816

A modern Pakistani carpet or rug, of Shah Jahan type, with central boteh-decorated medallion, deep red field and multiple floral borders, in dark blue and ivory, Arabic script to one short end, with certificate of origin from Islamabad dated 2004, 8" x 10'5" (224cm x 317cm) excluding fringe. £50-80

817

An Anatolian (Turkey) rug, the indigo field with conjoined double flower head to centre, within multiple guard bands, 55" x 123" (140cm x 312cm) (S/D), together with another Eastern rug with twin lozenges, all over boteh and stepped cruciform border motifs, 61" x 73.5" (155cm x 186cm) (A/F). £60-90

818

A Hereke silk prayer rug, with raised silk-on-silk pile, the mihrab with central vase issuing flowers on a manganese-coloured ground, within conforming border and green floral meander guard bands, signed to one short end, 28" x 18" (71cm x 46cm) excluding fringing. £150-200

819

A Meshwani runner
The indigo field with dotted conjoined eight-lozenge pole medallion within hooked surrounds, pairs of dotted lozenges, and scroll borders, striped flat-woven (kilim) short ends, 24" x 108", (61cm x 274cm)
£50-80

820

A Meshwani runner
The indigo field with four red lozenges framed by hooked motifs, within chequered and zig-zag borders between striped flat-woven (kilim short ends, 24" x 102.5", (62cm x 260cm)
£50-80

821

A Meshwani runner
The indigo field with dotted hooked lozenge medallions within similar plain lozenges, surrounds, cruciform motif brick red border, and striped flat-woven (kilim) short ends, 26" x 107", (66cm x 272cm)
£50-80

822

A small tribal Kazak rug
The lozenge lattice field of contrasting indigo and red colourways, within similar borders, 42" x 43", (107cm x 109cm)
£50-80

823

A Persian Balouchi rug
The brick red field with conjoined stepped medallion and smaller similar motifs within flowerhead border, 54" x 33", (137cm x 84cm)
£40-60

824

A Hereke prayer rug, of foliate and scroll design on a cream ground, within red meandering borders and Arabic script, fringing to sides, 36" x 58" (92cm x 147.5cm) excluding fringing.
£500-700

825

A George III oak and mahogany bow front corner cupboard, with dentil frieze over pair of crossbanded drawers enclosing a pierced scroll valance above four shelves, 27" x 18.5" x 37.5" (69cm x 46cm x 95cm).
£60-90

826

An Edwardian mahogany Sutherland table, the rectangular top over moulded flaps with serpentine corners, raised on pierced end standards with splayed supports, square section gatelegs on castors and platform undershelf, 26.5" x 8.5" closed/35" open x 28.5" high, (67cm x 22cm/89cm x 72.5cm).
£40-60

827

An early 19th century mahogany bowfront chest of drawers, the top with reeded edge over two short and three long drawers on bracket feet, 41" x 20" x 36.5" high, (104cm x 51cm x 129.5cm).
£60-90

828



A Queen Anne style walnut kneehole desk or dressing table, the cross grain moulded rectangular top over cockbeaded frieze drawer between deep drawers with brass drop handles on cabriole legs with pad feet, 43" x 24" x 30" high (109cm x 61cm x 76cm). £100-150

829

A late 19th century coromandel veneered fold over topped card table, the brass inlaid serpentine fronted top above conforming front and sides, the whole raised upon slender supports, terminating in brass capped feet, 45" x 30.5" (114.5cm x 77.25cm). (A/F). £40-60

830



A pair of Edwardian inlaid mahogany pedestals or torcheres, each with satinwood crossbanded, ebony and boxwood strung moulded square top on conforming frieze, tapering square section column, spreading base and plinth, 11.5" x 48" high (29cm x 122cm). £300-400

831



A carved hardwood Anglo Indian or Burmese occasional table, the circular top with flared, pierced and carved frilled apron, the pedestal base carved and entwined snakes, upon three scrolled supports modelled as grotesque beasts, 28" (71cm) high, together with a single carved oak dining room chair. £80-120

832



A Vernis Martin-style mahogany bonheur-du-jour, having rectangular top above three frieze drawers and cylinder fall front decorated with three figures within woodland setting, opening to reveal three further drawers and extending lined writing surface, above single wavy apron drawer, with front cabriole legs, the whole with foliate and scrollwork brass mounts and sabots, 29.5" x 19.5" x 42.5" high, (75cm x 59cm x 108cm). £300-400

833



An unusual early 20th century mahogany hall stand, the raised ends formed from laminated wooden sections of aeroplane propellers, 32.5" x 24" (82.5cm x 61cm). £50-80

834



A brass framed hall lantern fitted with four stained glass panels, detailed with a central blown glass bulls eye, fitted for electricity. £100-150

835

A mid 20th century mahogany veneered games table, the removable square top with canted corners and moulded edge lifting to reveal chess and backgammon playing boards, roulette wheel, chess set and playing pieces.
£40-60

836

A 19th century rosewood sofa table, the rectangular top with drop leaves to its ends above a base fitted with two drawers and two dummy drawers to its sides, raised upon splayed supports terminating with brass lion paw and castor feet, the whole with brass inlaid decoration, 62" x 28.5" (157.5cm x 72.5cm).
£300-500

837

A 19th century oak lowboy, the rectangular top with moulded edge above a long narrow cockbeaded frieze drawer, above a pair of conforming short drawers upon a wavy apron, cabriole supports and pad feet, 32" x 19.25" x 27.5" (81.25cm x 49cm x 70cm).
£150-250

838

A late 19th century mahogany side table, the crossbanded rectangular top above a frieze fitted with three drawers, raised upon ring turned and tapered supports united by a shaped platform base, 42" x 19" x 31.5" (106.5cm x 48.25cm x 80cm).
£50-80

839

A 19th century mahogany bureau bookcase, the upper section arched top above two astragal glazed doors, the interior fitted with two adjustable solid wooden shelves, the bureau base with fall front, opening to reveal a part fitted interior above three long cockbeaded drawers, the whole upon bracket feet, 88.75" x 39.5" (225.5cm x 100.5cm).
£300-400

840

An early 20th century mahogany bookcase, the upper section with projecting moulded cornice above twin astragal glazed doors, the interior fitted with three adjustable solid wooden shelves, the base with single long drawer above twin panelled cupboard doors, each with moulded decoration, the whole upon bracket feet, 84" x 37" (213.5cm x 94cm).
£100-200

841

A 19th century rosewood framed fire screen, the carved frame with withren twist columns flanking a glazed floral detailed silk work panel, the whole upon carved scrolled supports, 37.25" x 22" (94.5cm x 56cm).
£100-200

842



An unusual Arts & Crafts oak and copper octagonal table, the top with hammered family crest or armorial, a bird atop an armoured helmet, and a shield with motto 'Cruce Spes Mea' (My Hope is in the Cross), on a stippled or punched ground within moulded frame, the sides with eight further copper panels, four with Tudor rose, two with further armorials, two with monogram (possibly I/J CB) within quatrefoil, the spandrels pierced with trefoils on shaped apron and eight chamfered legs, 27" diameter x 25.75" high (68.5cm x 65.5cm). £250-300

843

A Victorian Gothic revival oak X-frame stool, in the manner of A.W.N Pugin, with padded plush covered square seat on chamfered frame with rosette centres, 17" square x 18" high (43cm x 46cm). £300-400

844

A Victorian Gothic revival oak X-frame stool, in the manner of A.W.N Pugin, with padded plush covered square seat on chamfered frame with rosette centres, 17" square x 18" high (43cm x 46cm). £300-400

845



A Victorian Gothic revival oak X-frame stool, in the manner of A.W.N Pugin, with padded plush covered square seat on chamfered frame with rosette centres, 17" square x 18" high (43cm x 46cm). £300-400

846



A 19th century Italian inlaid walnut 'or Sorrento ware' occasional table, the octagonal top with complex parquetry sixteen pointed star within circular frame and chequered border, on conforming turned stem and tripod support, 27.5" diameter x 26.5" high (70cm x 67cm). £150-200

848



A Victorian mahogany chest of drawers, of bow fronted form, the plain top above a front fitted with two short over three long cockbeaded drawers, each with moulded glass knobs, the whole raised upon turned supports, 46.25" x 49" high (117.5cm x 124.5cm). £150-200

847



An early 19th century Indian (Hoshiarpur) ivory and bone inlaid octagonal table, the top heavily inlaid with sectional foliate and scrollwork ivory, within quatrefoil border, on further inlaid and arcaded base, 26" (66cm) diameter, 24" (61cm) high. £800-1,200

849

A George IV mahogany linen press, possibly Irish, the crestring with open scroll pediment, spiral flowerheads and central tablet, over inlaid frieze with anthemion ends, the double doors enclosing two tray shelves, the lower stage with two short and two long cockbeaded drawers on reeded base and turned feet, 47" x 21.5" x 85.5" high, (119.5cm x 45.5cm x 217cm).
£100-150

850

A black lacquer shibayama style folding screen, of four mother-of-pearl decorated panels depicting birds of paradise amidst flowers, above Oriental mountainous landscapes, 70" (179cm) high.
£100-150

854

A 19th century French oak armoire, the moulded humped pediment with leaf-carved central ornament over plank doors enclosing hanging space on bracket feet, 66" x 26" x 88.5" high, (167.5cm x 66cm x 225cm).
£100-200

851

A walnut veneered dining suite, comprising a serpentine fronted sideboard having three frieze drawers above two further graduated flanked by twin cupboards, on four shell moulded and lion paw feet, 71" x 23.5" x 37.75" high (181cm x 60cm x 96cm), an oblong glass topped dining table plus a set of six carver chairs with two additional leaves, extending to 101", (257cm) fully extended.
£600-800

852

A George III oak hanging corner cupboard, the moulded cornice with dentil frieze, over fielded twin panelled double doors with brass H-hinges, knobs and escutcheons, enclosing two shaped shelves, 33" x 23" x 35" high, (84cm x 58cm x 89cm), plus a high hoop back Windsor armchair, the hoop over pierced splat, turned bars and ash arm on turned supports, saddle seat on turned legs and H-stretcher.
£80-120

853

A 19th century oak, mahogany and inlaid corner cupboard, the inverted breakfront cornice with split turned mouldings over ebony and boxwood stringing framing a satinwood tablet, the crossbanded twin doors each inlaid with shell patera, enclosing three shelves over base drawer flanked by false fronts, 39.5" x 26.5" x 49.5" high, (100.5cm x 67cm x 125.5cm).
£50-80

855

A late 17th century oak side table, the overhanging two-plank top with cleated ends above an inlaid channel-moulded frieze drawer with front-to-back drawer lining, raised on spindle-turned supports, plain stretchers and inverted cup feet, 33.5" x 23" x 28" high, (85cm x 58.5cm x 71cm).
£150-200

856

An 18th century and later 'red walnut' dining table, the central loose leaf flanked by D-end outer sections each raised on ring-turned supports, a triangular frame of plain stretchers and bun feet, 52.25" x 77.5" x 29" high, (130cm x 197cm x 74cm)
£150-200

857



A pair of 19th century giltwood fauteuils or open armchairs, in the Louis XV taste, the arched padded back with foliate cresting, the partially overstuffed arms with carved scroll terminals on shaped supports, the serpentine-fronted seats on four stop-fluted turned tapering legs.
£200-300

858



A George III inlaid mahogany demi-lune fold over card table, the satinwood crossbanded top enclosing green baize interior, the frieze with inlaid paterae flanking crossbanded panels on tapering square section supports, 36" x 18" x 29" high, (91.5cm x 46cm x 73.5cm).
£200-300

859



A George III style mahogany snap-top occasional table, the dished one piece circular top with brass catch on a fluted stem and tripod support, 21.5" diameter x 27" high, (55cm x 68cm).
£100-150

860



A George III oak chest of drawers of small proportions, the moulded rectangular top over three cockbeaded long drawers each with brass backplate bale handles and escutcheon on bracket feet, 26" x 16" x 26.5" high, (66cm x 41cm x 67cm).
£150-200

861



A Victorian light oak twin pedestal desk, the skiver-inset oblong top with moulded edge over three frieze drawers and two columns, each of three drawers with wooden knob handles on plinth bases and concealed castors, some locks stamped VR, 48" x 28" x 30.5" high, (122cm x 71cm x 77.5cm).
£200-300

863



A George III mahogany corner washstand, the arched splashback over curved front with central bowl aperture between two smaller, the shelf beneath with central drawer between false fronts, raised on splayed square section supports with serpentine fronted platform stretcher, 23" 16" x 42.5" high, (58.5cm x 41cm x 108cm).
£80-120

862



An early 19th century mahogany Pembroke table, the reeded oblong flaps over frieze drawer on turned, tapering legs, 30" x 22" closed/44" open x 28.5" high, (76cm x 56cm/ 112cm x 72cm).
£60-90

864



A Victorian mahogany-stained bookcase on chest, the canted cornice over twin glazed doors enclosing shelves, over a 'waterfall' front of two long drawers on plinth base and turned feet, 35" x 13" x 76.5" high, (39cm x 33cm x 194cm).
£40-60

865



An Arts & Crafts oak bureau, with fall front with metal fittings, flanked by two open shelves above single frieze drawer and further shelf, together with wall hanging three tier shelf and easel style fire guard. (3).
£50-80

866



A 20th century South African blackwood dining suite, comprising a dresser with rack, a wavy edged circular table on tripartite base, 58" (147cm) diameter, and six vase splat chairs with front cabriole legs.
£100-150

867



A pair of Victorian mahogany framed chairs, the gentleman's chair with spoon back and foliate and scroll carved front cabriole legs, raised on brass castors, upholstered in coarse blue fabric, 39" (99cm) high to top of back, with similar lady's chair.
£150-200

868



An early 20th century inlaid mahogany sideboard, the bow-breakfront top with inlaid border and crossbanded edge over conforming frieze drawer with arched apron between matching deep drawers with brass octagonal backplate ring handles on tapering square section legs with spade feet, 54" x 20.25" x 35" high, (107cm x 51.5cm x 89cm).
£150-200

869



A George III oak dresser base, the superstructure of six crossbanded drawers over a moulded rectangular top and two rows each of three drawers with brass bale handles and escutcheons on cabriole legs, 70.5" x 21.5" x 36" high, (179cm x 53cm x 91.5cm), together with a two-shelf rack with slender 'waterfall' sides possibly original and reduced in height, 74" high, (188cm) overall.
£600-800

870



A mid 19th century Chinese lacquer work table, the hinged oblong top with concave sides decorated with a central panel of figures before pavilions, enclosing a similar scene beneath, the interior fitted with seventeen varying compartments, including four with finely decorated covers, the exterior with pull out pleated silk work bag between lyre supports on paw feet, 26" x 18" x 28.5". £300-400

871



A George III mahogany cellaret, the hinged rectangular top with central brass bale handle over cavetto-moulded edge, enclosing a later-fitted green baize-lined interior with sliding rear cover and hinged drop front, the body with brass carry handles, on cabriole legs, 26.25" x 17.5" x 26" high, (66.5cm x 44.5cm x 66cm). £300-400

872



An 18th century oak coffer or bedding chest, the hinged three-panel lid enclosing a candle box, over a fielded three-panel front, the end stiles extending as legs, 39" x 21.25" x 27" high, (99cm x 54cm x 68.5cm). £100-150

873



A Regency George IV brass inlaid rosewood credenza, the projecting central section with foliate brass inlay and stringing over conforming frieze, the ogee arch glazed door enclosing shelves, between turned columns with brass capitals, the shallower side sections of conforming design, on plinth base, label verso of Miller & Beatty Ltd, Grafton St., Dublin, 74" x 18.25" x 39.25" high, (188cm x 46.5cm x 99.5cm). £200-300

874



An Art Nouveau inlaid mahogany display cabinet, the pierced shaped superstructure with inlaid bellflower motifs over shelf dedication plaque 'PRESENTED BY THE MOTOR CO. TYSELEY', with date 1918, between pierced uprights, the moulded rectangular top over flower-inlaid frieze drawers with cast handles, in turn over a pair of lead traceried doors each with opalescent and green glass flowering plant, enclosing shelves between side shelves and leaded side panels raised on splayed supports with block feet, 45.5" x 13.5" x 73" high (115.5cm x 34.5cm x 185.5cm). £200-300

875



A fine Dutch walnut and marquetry bombe display cabinet, circa 1800, the ogee cornice with carved surmounts and floral marquetry frieze, over a pair of shaped six-plane doors enclosing three serpentine shelves, between canted floral marquetry side panels with break arched glazing, the lower stage having a bombe front of three graduated long drawers with pierced cast handles and escutcheons, between projecting corners on paw feet between canted side panels each finely inlaid with an urn issuing flowers, 81" x 61" x 91" high, (206cm x 41cm x 231cm).
£3,000-4,000

876



A mid 18th century oak lowboy, the overhanging rectangular two-plank top with crossbanding and moulded edge, above a long cockbeaded frieze drawer with pierced brass backplate bale handles and escutcheon, above a pair of conforming short drawers on a wavy apron and four cabriole legs with pad feet, 31.5" x 19" x 27" high, (80cm x 48cm x 68.5cm).
£400-600

877



A Dutch walnut and marquetry tall chest of drawers, circa 1800, the oblong top with lobed front corners over six graduated long drawers, each with twin cornucopiae issuing flowers, circular backplate ring handles and escutcheons, between inlaid half columns on a projecting apron and semi circular feet, 42" x 20.5" x 62" high, (106.5cm x 52cm x 157.5cm).
£1,000-1,500

878



A good Art Nouveau inlaid vitrine cabinet, the moulded rectangular top over inlaid central panel on a long traceried door with three opalescent bell flowers, enclosing a plush-lined interior with shelves, flanked by glazed front and side panels, in turn between inlaid shaped supports, shaped corner shelves and shaped wings, raised on a platform base with pierced wavy apron and splayed bracket feet, 59.5" x 17" x 69.5" high, (151cm x 43cm x 176.5cm).
£300-400

879



An 18th century Chinese Chippendale style planter or wine cooler, of cylindrical form with blind fretwork and conforming front drawer above wavy apron on four claw and ball legs, with brass interior liner and side swing handles, 18.5" (47cm) high, 11" (28cm) diameter.
£400-600

880



A late 19th century ebonised and amboyna planter or cooler, of serpentine form with four amboyna panels within mother of pearl inlaid borders, brass gallery and pierced brass fittings terminating in lion head feet, 16" x 7" x 11.75" (41cm x 18 cm x 30cm).
£300-400

881



A 19th century campaign or military chest of drawers, of two teak sections with plain rectangular top above a front fitted with three short drawers, the central drawer opening to reveal a fitted secretaire, above three long graduated drawers, the whole with brass corners and cappings and flush-fitted military handles, raised upon four bun feet, 38" x 43" high, (96.5cm x 109.25cm)
£400-600



An auction of Antique & Modern Jewellery Thursday 11th December at 11am

A collection of jewellery previously owned by H. R. H Princess Margaret, Countess of Snowdon.

**Lot 99: CARTIER - a lady's Art Deco platinum diamond cocktail watch.
£5,000 - £7,000.**

**Lot 100: A mid 19th century gold diamond panel bracelet.
£15,000 - £20,000.**

**Lot 101: A Belle Epoque platinum and 18ct gold diamond ruby cluster ring.
£15,000 - £20,000.**



An auction of Antiques & Fine Art

An invitation to consign

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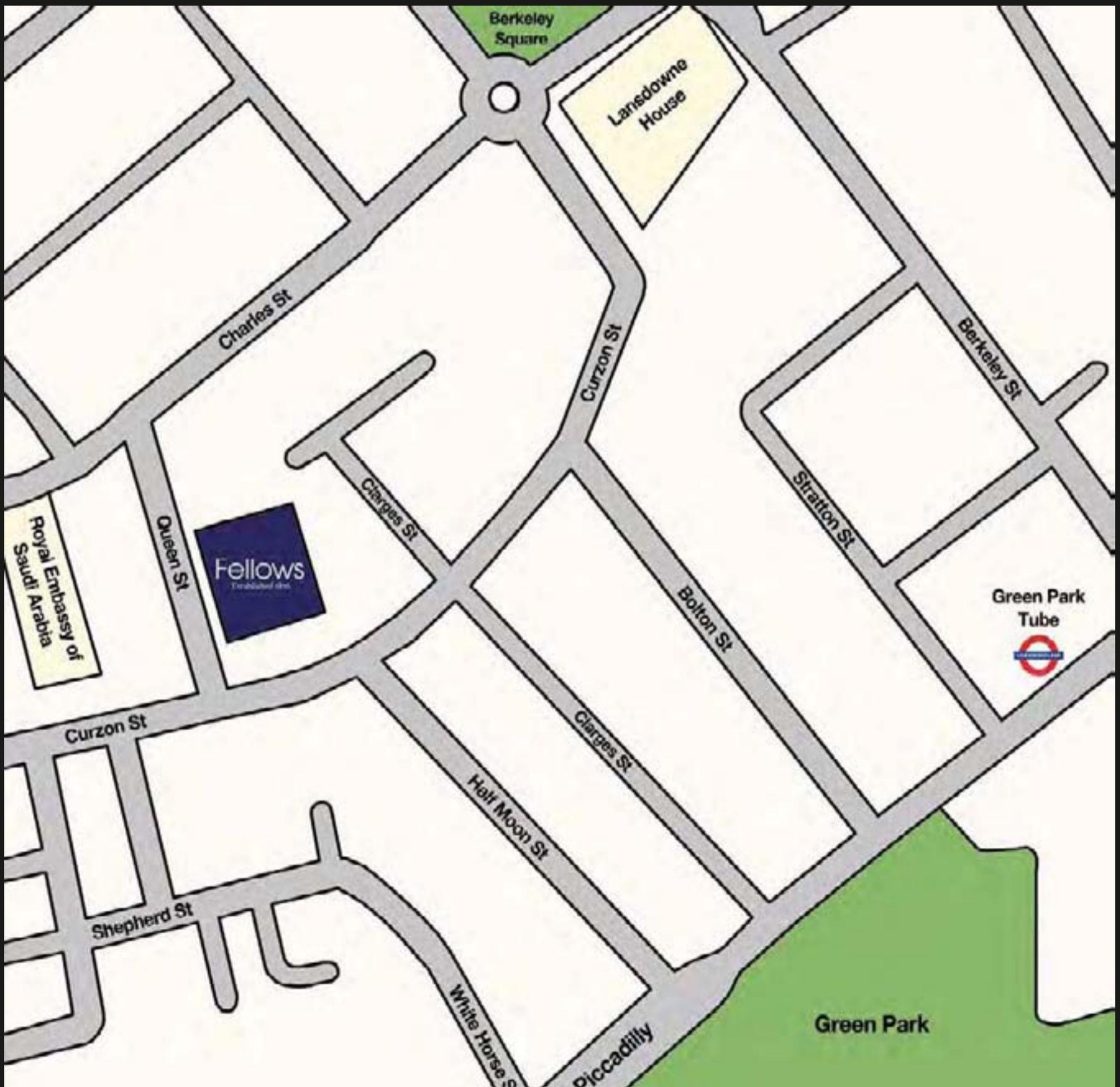
Last September we opened our new office in London's luxurious Mayfair.

With these premises, which are staffed by some of our most experienced specialists, we hope to establish a higher and more personal level of service for those based in and around London.

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Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

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3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.

4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor’s agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor’s expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.

4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows’ discretion) the Buyer thereafter until collection.

4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.

4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.

4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.

4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.

4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.

5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.

6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.

6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid

submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.

- 7.2 You accept full liability for all bids submitted via your My Fellows account.

Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.

Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.

- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.

- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.

- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.

- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:

- (a) give to Fellows their name and address and, if requested proof of identity, and
(b) pay to Fellows the Total Amount Due.

- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]

- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale

- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.

- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.

- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.

- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.

- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:

- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
(b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
(c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
(d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
(e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
(f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
(g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
(h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same

condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.

- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.

- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.

- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.

- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.

- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.

- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.



Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

By Air

Birmingham International Airport has daily flights to most European capitals either direct or via Schiphol. A rail link, Birmingham International Station, connects to Birmingham New Street Station or a 25 minute taxi ride brings you to the salerooms.

By Rail

There is a half-hourly train service to and from London Euston to Birmingham New Street via Birmingham International Station. The saleroom is a five minute taxi ride from New Street Station, which is right in the centre of the City.

Directions to Fellows

From the M6, at junction 6 join the Aston Expressway (A38M), keep to the inside lane.

Take second exit, signed ring road (Convention Centre, and Indoor Arena).

At the roundabout (Pump Island) take the third exit, following the signs for the Ring Road, and continue through two sets of traffic lights to next roundabout, and take second exit (straight on).

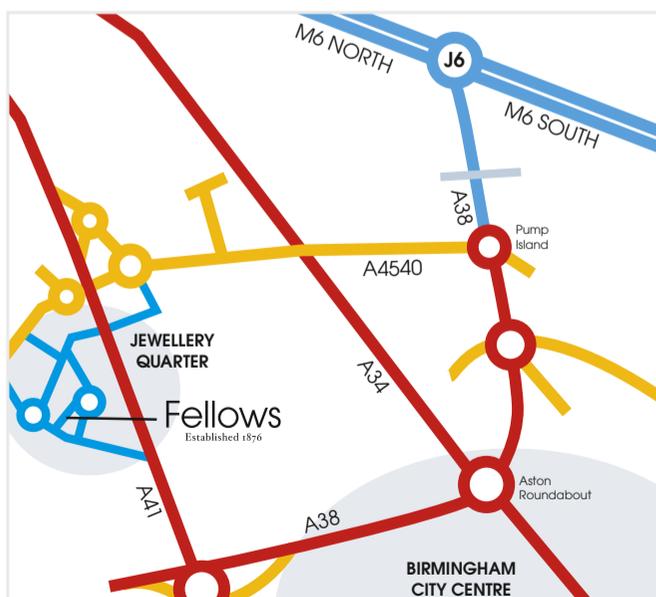
At the next roundabout, straight over - first exit, under railway bridge - turn left into Pitsford Street, and continue up hill to T junction.

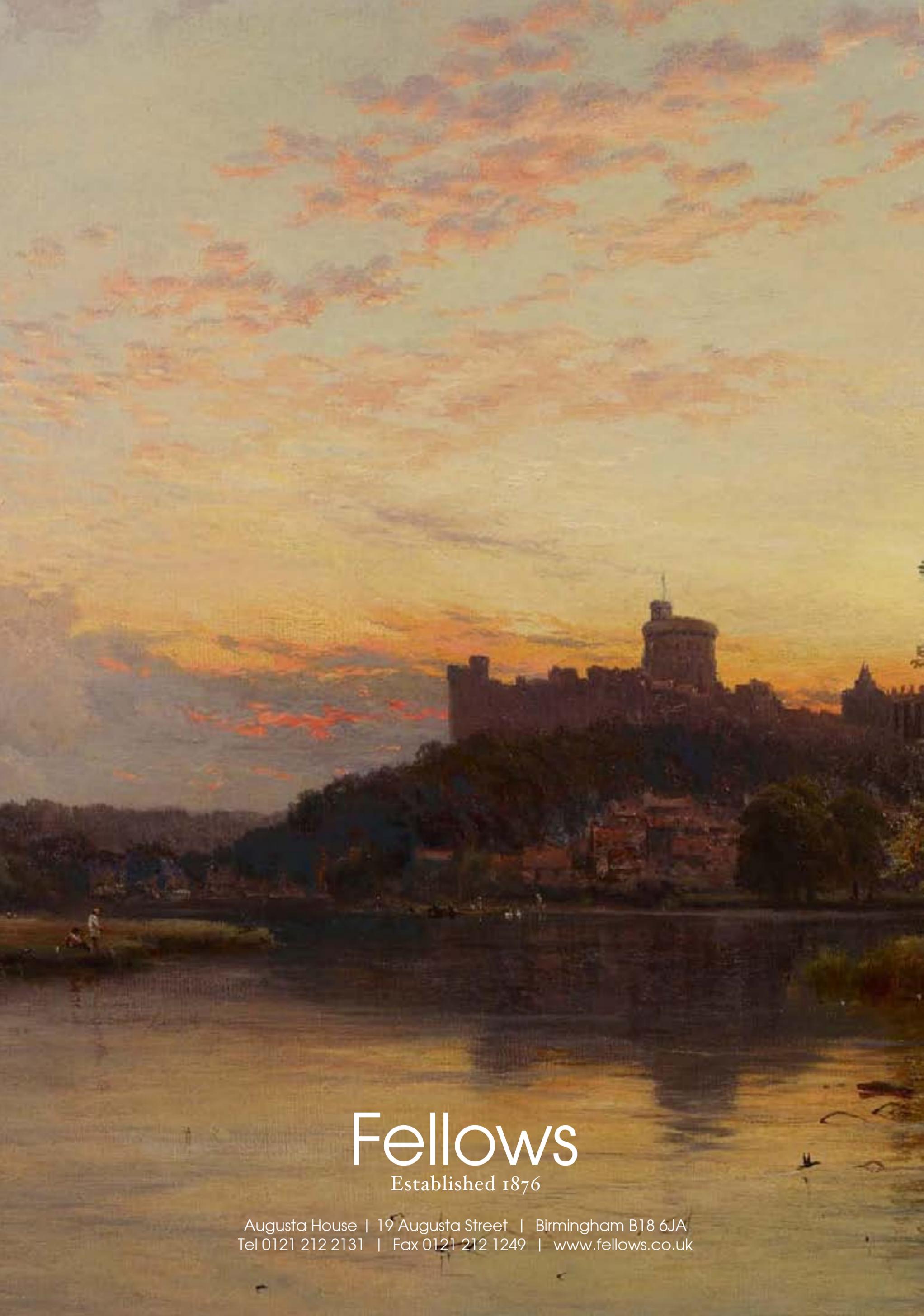
Turn LEFT on to Vyse Street then first RIGHT (Hockley Street), continue 50 metres to mini roundabout and follow right into Northampton Street which leads into Augusta Street.

Augusta House is approximately 150 metres on the left, with parking facilities to the front.

Where to stay

Birmingham has a full range of International hotels, and accommodation is available in a wide range of prices. Please call us for a list of suggestions.





Fellows

Established 1876

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