

Antique & Modern Jewellery

Thursday 11th December 2014

Fellows

Established 1876



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Welcome to our December Antique and Modern Jewellery Auction, and we really are seeing off 2014 in style! The first item of note gracing our front cover is lot 118, a riviere set with 98 dazzling diamonds! This is a true showstopper necklace, perfect for any stylish lady's Christmas list. Our back cover lot is a beautiful early 20th century brooch, by August Hollming who was a workmaster for Faberge in the early 1900s (lot 210). Oozing style and quality, this sapphire and diamond brooch is a wonderful violet-blue colour, and is featured on page 24.

We are also offering the rare opportunity to own a stunning piece of jewellery with Royal provenance. We are proud to be able to offer three pieces of jewellery formerly in the collection of H.R.H. Princess Margaret, Countess of Snowdon. These beautiful pieces carry exceptional provenance. One highlight from the collection is a striking Belle Epoque diamond and ruby ring gifted to H.R.H. The Duchess of York (later Queen Mary) from her father-in-law H.R.H. The Prince of Wales (later H.M. King Edward) in 1893, and is accompanied by a certificate of provenance. Another lot with Royal connection is a pair of diamond set stickpins, formerly in the collection of style icon Wallis Simpson, Duchess of Windsor (lot 98).

As we now officially countdown to Christmas, we have plenty of sparkle in keeping with the festive season. We have a selection of impressive diamond solitaire rings, lots 290 and 106 weighing in at 2.57 and 3.17 carats respectively. There are also some beautiful old-cut diamond ear studs, lot 138, which weigh approximately 3 carats in total.

As usual, we have an excellent selection of designer pieces, from the instantly recognizable Cartier 'trinity' bangle (lot 224) to a Tiffany platinum diamond single stone ring (lot 266). Lot 252 is a gold Louis Vuitton charm bracelet, a timeless classic for any fashionista. Lot 212, a pair of statement Bulgari ear clips set with tourmaline, peridot and blue topaz and lot 265, a stylish Tiffany peridot pendant add an array of colour to our designer offering, and are items not to be missed!

We really hope that you enjoy looking through the pages of this catalogue, and we would like to wish you a merry Christmas and a happy new year!

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Featured lots

Lot 118
(front cover)



Lot 210
(back cover)



Certificated stones

Certified Lots
75, 92, 106, 113, 125 & 198

Certificated Stones



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Viewing times

Saturday 6th December	11.00am - 4.00pm
Tuesday 9th December	10.00am to 4.00pm
Wednesday 10th December	10.00 am - 6.30pm (late viewing)
Thursday 11th December	8.30am to 11.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing area.

Fellows Auction Preview Evening

Antiques, Jewellery, Silver & Watches

Wednesday 3rd December 5.30 - 8pm

General Information

Fellows

Established 1876

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Contact the Jewellery department...

Bryony Meredith Director 0121 212 6317 bryony@fellows.co.uk	Heather Bailey Senior Specialist 0121 212 6303 heather@fellows.co.uk	Georgina Kettle Specialist 0121 212 6301 georgina@fellows.co.uk
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All weights and dimensions are approximate. Purchasers are advised to carefully inspect lots and make their own opinion as to the condition. Please see section 7 under 'Bidders'.

Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Certified Lots

For any further enquiries please call **0121 212 2131**

Antique & Modern

1

A diamond and sapphire dress ring. Of bi-colour design, the brilliant-cut diamond and circular-shape sapphire line, with double bar spacers. *Estimated total diamond weight 0.30ct. Weight 6.2gms. £150-200*



6



A demantoid garnet and diamond pendant. The vari-shape demantoid garnet and pear-shape diamond cluster, suspended from a brilliant-cut diamond and circular-shape garnet line and trace-link chain. *Estimated total diamond weight 0.30ct. Length of pendant 2.4cms. Length of chain 53cms. Weight 4.6gms. See plate 1. £780-980*

9

An 18ct gold diamond half-circle eternity ring. The slightly graduated brilliant-cut diamond line, inset to the tapered band. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Weight 2.5gms. £150-200*



2

An early 20th century 18ct gold buckle ring. The embossed foliate band, with buckle fittings. *Maker's marks for Nathan Brothers. Hallmarks for Birmingham, 1906. Weight 6.6gms. £120-180*



10

A diamond heart pendant. Of openwork design, the brilliant-cut diamond heart, suspended from a similarly-cut diamond surmount and 9ct gold flattened trace-link chain. *Estimated total diamond weight 0.40ct. Chain with hallmarks for London, 2006. Length of pendant 2.4cms. Length of chain 46cms. Total weight 5.9gms. £180-260*



3

An early 20th century platinum and 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the scrolling, textured shoulders and plain band. *Estimated diamond weight 0.35ct, H-I colour, P1 clarity. Weight 2.8gms. £200-300*



7



A mid 20th century Assam Regiment diamond brooch. The single-cut diamond Rhinosorous with red gem cabochon eye, atop a black enamel ribbon reading Assam Regt, to the plain bar. *Length 5cms. Weight 4.3gms. With associated case. See plate 1. £200-300*

11

An Art Nouveau gold diamond medallist brooch. Of circular-shape outline, depicting a lady in profile wearing a rose-cut diamond choker, playing a harp. *French assay marks. Diameter 2.8cms. Weight 12gms. See plate 1. £260-360*



4

An Edwardian 9ct gold enamel and split pearl locket. Of circular-shape outline, the blue enamel front set with a split pearl star and enamel description reading 'This Be Your Lucky Star'. *Hallmarks for Birmingham, 1901. Diameter 1.7cms. Weight 4gms. See plate 1. £100-150*



8



An early 20th century 9ct gold jade bracelet. Designed as a series of seven rectangular-shape nephrite panels, between circular-link spacers, to the heart-shape padlock clasp. *Hallmarks for Chester, 1903. Length 22cms. Weight 10.6gms. See plate 1. £120-180*

12



An early Victorian 18ct gold diamond snake ring. The coiled snake set with an old-cut diamond head and later replacement red gem eyes. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1837. Weight 10gms. See plate 1. £600-800*

5



A diamond and sapphire bracelet. Designed as a series of square-shape sapphire and brilliant-cut diamond oval-shape links, with alternating similarly-cut diamond and sapphire spacers, to the partially concealed clasp. *Estimated total diamond weight 1.60cts. Length 17cms. Weight 14.3gms. £400-600*

13 

A mid 20th century 18ct gold and platinum diamond and enamel Royal Artillery brooch. Set throughout with single-cut diamonds, with blue enamel ribbon detail and seed pearl accent. *Estimated total diamond weight 0.35ct. Length 3.8cms. Weight 6gms. With fitted case. £300-400*

**14**

A diamond half-circle eternity ring. The brilliant-cut diamond line, to the slightly tapered half-band. *Total diamond weight 0.40ct, stamped to band. Weight 3.1gms. £120-180*

**15**

A mid 20th century 18ct gold and platinum sapphire and diamond cluster ring. The circular-shape sapphire, within a later brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 0.30ct. Weight 2.6gms. See plate 1. £120-180*

**16**

A late 19th century 15ct gold emerald, diamond and enamel locket. Of oval-shape outline, the rectangular-shape emerald and rose-cut diamond star, to the red guilloche enamel front and rock crystal reverse. *Length 3.2cms. See plate 1. £400-600*

**17** 

An early 20th century 18ct gold ruby and diamond pendant. Designed as a pear-shape ruby, within an old-cut diamond surround, to the knife-edge bar with circular-shape ruby and diamond detail, suspended from a 9ct gold trace-link chain. *Estimated total diamond weight 0.70ct. Length of pendant 4.7cms. Length of chain 37cms. Weight 3.7gms. See plate 1. £700-900*

**18**

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround. *Estimated dimensions of sapphire 10mms by 8.3mms, by 4.9mms. Estimated total diamond weight 0.85ct. hallmarks for London, 1981. Weight 5.7gms. £460-660*

**19** 

An early 20th century 15ct gold diamond trefoil bar brooch. The old-cut diamond trefoil, with rose-cut diamond accent, to the knife edge bar. *Estimated total diamond weight 0.60cts, J-K colour, SI-P1 clarity. Length 3.3cms. Weight 2.5gms. With associated case. £200-300*

**20**

A sapphire and diamond three-stone ring. The oval-shape sapphire, to the pear-shape diamond sides and tapered band. *Dimensions of sapphire 7.2 by 5.5 by 4.1mms. Estimated total diamond weight 0.25ct. Weight 2.3gms. See plate 1. £180-260*

**21**

A pair of 18ct gold diamond ear studs. Each designed as a brilliant-cut diamond, within a collet mount. *Estimated total diamond weight 0.70ct, I-K colour, VS2-SI1 clarity. Hallmarks for Sheffield. Weight 1.9gms. £360-460*

**22**

An early 20th century 9ct gold aquamarine pendant. The oval-shape aquamarine, to the circular-shape aquamarine surmount with openwork connecting bar, suspended from a trace-link chain. *Length of pendant 4.8cms. Length of chain 44cms. Weight 2.8gms. £100-150*

**23**

An early 20th century gold, sapphire and diamond bar brooch. Designed as three circular-shape sapphire collets, each within a double ho surround, to the old-cut diamond spacers. *Estimated total diamond weight 0.25ct. Length 5.3cms. Weight 5gms. £240-340*

**24** 

A pair of jade and diamond ear pendants. Each designed as a floral carved and pierced jadeite panel, to the circular-shape diamond accent bar and similarly-set surmount. *Length 6.8cms. Weight 5.2gms. Jade untested. See plate 1. £300-400*



25 ✕

A jade and diamond dress ring. The oval jadeite cabochon, to the brilliant-cut diamond sides and scalloped surround. *Weight 5.3gms. Jade untested. £120-180*

**29**

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the slightly tapered band. *Estimated total diamond weight 2.10cts, J-K colour, SI1-P1 clarity. Hallmarks for London. Weight 5.9gms. £500-700*

**34** ✕

A set of 18ct gold late Victorian coral jewelry, circa 1880. The pendant set with a coral cabochon measuring 1.5cms within a spherical geometric and bead surround, to the gold plated trace-link chain, together with a matching pair of ear pendants. *Pendant may be worn as a brooch. Diameter of pendant 3.8cms. Length of chain 41cms. Diameter of earrings 2.2cms. Total weight 25.5gms. See plate 1. £400-600*

26

A scarf clip. Of heart-shape outline, with floral motif. *Length 3.2cms. Weight 4.2gms. £70-100*

**30**

A zircon fringe necklace. Designed as a series of graduated oval-shape blue zircon collets, suspended from a belcher-link back-chain. *Length 40.5cms. £360-460*

**27** ✕

A mid 20th century diamond, ruby and enamel floral brooch. Designed as three single-cut diamond and circular-shape ruby cluster flowers, with textured petal surrounds, to the single-cut diamond and green enamel foliate sides. *Estimated total diamond weight 0.10ct. Length 3.4cms. Weight 9.8gms. See plate 1. £280-380*

**31**

An 18ct gold emerald and diamond cluster ring. The circular-shape emerald, within a brilliant-cut diamond surround, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.45ct. Import marks for Sheffield, 1983. Weight 3.2gms. See plate 1. £150-200*

**35**

An 18ct gold bracelet. Designed as a woven mesh strap, with cultured pearl and textured bead detail, to the bi-colour clasp. *Hallmarks for Birmingham. Length 23cms. Weight 22.3gms. £360-460*

**28**

A diamond and enamel buckle ring. The blue enamel belt motif, with single-cut diamond buckle accent, to the plain half-band. *Estimated total diamond weight 0.15ct. Weight 9.8gms. £220-280*

**32**

A late Victorian 15ct gold diamond hinged bangle. The front curved panel, an old-cut diamonds, to the cannetille sides and plain half-bangle. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1887. Inner diameter 5.5cms. Weight 11.5gms. £240-340*

**36**

Two diamond rings. To include a platinum square-shape diamond single-stone ring, together with an 18ct gold square-shape diamond half-circle eternity ring. *Principal diamond estimated weight 0.45ct, G-H colour, VS clarity. The first with platinum hallmarks for Birmingham, the second with 18ct gold hallmarks for Sheffield. Total weight 5.8gms. £240-340*

**33**

An early 20th century platinum and diamond full-circle eternity ring. Designed as a series of circular-shape diamonds, to the millegrain edge and engraved sides. *Estimated total diamond weight 0.85ct. Weight 3.2gms. £400-600*

**37**

An 18ct gold diamond dress ring. Set with three rows of brilliant-cut diamonds, to the scalloped sides and tapered half-band. *Estimated total diamond weight 0.20ct. Import marks for London, 1996. Weight 2.9gms. £80-120*



38

A diamond single-stone ring. The old-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.55ct, I-J colour, P1 clarity. Weight 2.7gms. £400-600*

**42**

An 18ct gold emerald and diamond cluster ring. The square-shape emerald bezel, within a brilliant-cut diamond surround, to the scalloped edge, grooved sides and plain band. *Estimated total diamond weight 0.80ct. Hallmarks for London 2002. Weight 6.8gms. £700-900*

46

An early 20th century split pearl and diamond floral brooch. Designed as a split pearl foliate spray, with old-cut diamond and split pearl floral cluster detail. *Estimated total diamond weight 0.40ct. Length 9.5cms. Weight 16.5gms. With fitted case. See plate 1. £260-360*

39

A pair of circular-cut diamond single-stone ear studs. *Estimated total diamond weight 0.70ct, colour I-K, SI2- P1 clarity. Weight 1.1gms. £300-400*

47

An 18ct gold diamond cluster ring. The brilliant-cut diamond, to the similarly-cut diamond surround and tapered shoulders. *Estimated total diamond weight 1.30ct, principal diamond estimated H-I colour, SI clarity. Hallmarks for Birmingham, 1972. Weight 4.6gms. £500-700*

40

A diamond enamel egg pendant. The orange guilloche enamel egg, with cream enamel detail and single-cut diamond floral sprays. *Length 3cms. Weight 15gms. £380-480*

43

Two early 20th century 18ct gold gem-set rings. To include an old and single-cut diamond five-stone scrolling ring, together with an oval opal cabochon and old-cut diamond collet three-stone ring. *Estimated total diamond weight 0.30ct. First with hallmarks for Birmingham, 1916. Total weight 4.7gms. £120-180*

48

A mid 20th century 18ct gold ruby and enamel brooch. Comprising a series of circular-shape ruby trefoil and green enamel floral clusters, with ribbon motif. *Import marks for London, partially rubbed. Length 3.5cms. Weight 10.3gms. See plate 1. £200-300*

41

An early 20th century 9ct gold jade necklace. Designed as a fringe of seven oval and kite-shape nephrite jade cabochon collets, with scrolling detail, suspended from a trace-link chain. *Length 41cms. Weight 7.8gms. See plate 1. £400-600*

44

An early 20th century 9ct gold garnet and diamond bar brooch. The oval-shape garnet and old-cut diamond cluster, to the asymmetric scrolling sides with rose-cut diamond detail. *Estimated total diamond weight 0.25ct. Length 3.8cms. Weight 2.2gms. £60-90*

49

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond line sides and plain band. *Principal diamond weight 1.01cts, stamped to band, estimated J-K colour, P1-P2 clarity. Hallmarks for Birmingham. Weight 3gms. £1,000-1,500*

45

A late 19th century silver and gold, garnet and diamond floral brooch. The circular-shape garnet and old-cut flower, within an alternating circular-shape garnet and old-cut diamond trefoil surround. *Estimated total diamond weight 0.85ct. Diameter 2.6cms. Weight 9.8gms. £120-180*

50

A pair of diamond cluster ear studs. Each designed as a brilliant-cut diamond collet, within a similarly-cut diamond scalloped surround. *Estimated total diamond weight 2.60cts, I-K colour, SI2-P2 clarity. Diameter 1.2cms. Weight 4.4gms. £1,500-2,000*

51

A mid 20th century diamond and onyx bar brooch. The old-cut diamond floral cluster, to the square-shape onyx line and old-cut diamond collet sides, within an openwork surround. *Estimated total diamond weight 1ct. Length 6.4cms. Weight 6gms. £280-380*

52

A diamond and seed pearl ring. Of bombé design, comprising a series of textured flowers, with cultured pearl and diamond accents, to the wire sides and rope-twist band. *Estimated total diamond weight 0.35ct. Weight 14.3gms. £280-380*

**54**

A diamond ring. Of openwork design, comprising a line of three old-cut diamond collets, to the similarly set circlet surround and sides. *Estimated total diamond weight 1.20ct, H-I colour, SI-P1 clarity. Weight 3.6gms. £500-700*

58

A diamond single-stone ring. The circular-cut diamond, to the plain band. *Estimated diamond weight 0.30ct, I-J colour, P1 clarity. Weight 2gms. £200-300*

**59**

A sapphire and diamond ring. Of bi-colour design, the oval-shape sapphire collet and pave-set diamond tapered panel, to the crossover band. *Estimated total diamond weight 0.10ct. Portuguese marks. Weight 7.9gms. £150-200*

**55** ✕

A star ruby single-stone ring. The circular-shape star ruby cabochon, to the scroll motif gallery and plain band. *Weight 6.4gms. £360-460*

**60**

A diamond and split pearl brooch. Of circular-outline, set with alternating old-cut diamonds and split pearls. *Estimated total diamond weight 0.60ct. Diameter 2.6cms. Weight 5gms. £340-440*

**53**

A diamond floral brooch. Of floral design, the raised flower and old-cut-cut diamond curved lines, to the old-cut diamond pear-shape cluster sides. *Estimated total diamond weight 1.20cts. Length 4.5cms. Weight 6.3gms. £400-600*

56

An opal and diamond cluster ring. The oval opal cabochon, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.55ct. Weight 5.3gms. £400-600*

**57**

A set of 9ct gold diamond jewellery. The pendant designed as two graduated loops with brilliant-cut diamond highlights, suspended from a fancy-link chain, with similarly designed ear pendants. *Estimated total diamond weight 0.35ct. Hallmarks for London and Sheffield. Length of pendant 2cms. Length of ear pendants 2.3cms. Length of chain 41.3cms. Weight 6.7gms. £100-150*

**61**

A diamond single-stone ring. The circular-cut diamond, to the marquise-shape diamond collet sides and bifurcated shoulders. *Principal diamond estimated weight 0.70ct, I-J colour, P1 clarity. Weight 3.3gms. £1,000-1,500*



62

A mid 20th century turquoise and diamond dress ring. The single-cut diamond and circular turquoise cabochon cluster, within a rope-twist crossover surround, to the circular turquoise cabochon border. *Italian marks, partially rubbed.* *Weight 11.8gms. £300-400*

**63**

A diamond panel brooch. Of openwork design, comprising a series of interwoven rose-cut diamond scrolling panels, with old-cut diamond highlights. *Principal old-cut diamond estimated total weight 0.35ct, H-I colour, P1 clarity. Length 5cms. Weight 11.2gms. £700-900*

**64**

An aquamarine and diamond cluster ring. The oval-shape aquamarine, within a brilliant-cut diamond surround, to the scalloped edge and plain band. *Estimated total diamond weight 0.80ct. Weight 7.4gms. £400-600*

**65**

An 18ct gold diamond cluster ring. The graduated baguette-cut diamonds, with similarly-cut diamond line sides, within a brilliant-cut diamond surround. *Estimated total diamond weight 4.60cts, H-I colour, SI1-P1 clarity. Hallmarks for Birmingham, 2007. Weight 13.1gms. £3,000-4,000*

**66**

A diamond single-stone ring. The old-cut diamond, to the plain band. *Estimated diamond weight 1.20ct, K-L colour, SI clarity. Weight 2.6gms. £1,500-2,000*

**67** ✕

A sapphire ruby and diamond floral brooch. Designed as a series of four circular-shape sapphire ruby and brilliant-cut diamond floral clusters, with similarly-set curved line detail. *Estimated total diamond weight 1.20cts. Length 3.3cms. Weight 7.1gms. £540-740*

**68**

An early 20th century gold sapphire and diamond five-stone ring. The graduated old-cut diamonds and circular-shape sapphires, to the openwork gallery and tapered band. *Estimated total diamond weight 0.30ct. Hallmarks rubbed. Weight 2.5gms. £120-180*

**69**

A selection of three diamond rings. To include two single-cut diamond illusion-set three-stone rings, together with a similarly-set two-stone ring. *Estimated total diamond weight 0.10ct. Weight 8.2gms. £240-340*

**70**

An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround. *Estimated dimensions of emerald 9.4mms by 6.8mms, by 3.9mms. Estimated total diamond weight 1.50cts. Hallmarks for London, 1976. Weight 5.8gms. £540-740*

**71**

A diamond dress ring. Designed as a series of vari-sized brilliant-cut diamonds, with baguette-cut diamond curved line highlight, to the bifurcated shoulders and tapered band. *Estimated total diamond weight 1ct. Weight 7.3gms. £200-300*

**72**

A pair of diamond earrings. Each designed as a series of vari-sized brilliant-cut diamonds, with baguette-cut diamond curved line highlight. *Estimated total diamond weight 2cts. Length 1.6cms. Weight 10gms. £300-400*

**73**

A diamond five-stone ring. The old-cut diamonds, to the tapered band. *Estimated total diamond weight 1.20cts, I-J colour, SI clarity. Weight 5.5gms. £700-900*



74

An aquamarine and diamond dress ring. The oval-shape aquamarine collet, with graduated baguette-cut diamond sides, to the single-cut diamond tapered panel. *Estimated total diamond weight 0.60ct. Weight 4.4gms. £500-700*

**78**

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, to the plain band. *Estimated diamond weight 3cts, L-tinted colour, VS clarity. Hallmarks for London, 2006. Weight 4.4gms. £6,000-8,000*

**82**

An 18ct gold sapphire and diamond three-stone ring. The marquise-shape sapphire, with brilliant-cut diamond sides, to the tapered shoulders and plain band. *Estimated total diamond weight 0.30ct. Hallmarks for London, 2007. Weight 3.8gms. £180-260*

**75** 

An 18ct gold diamond five-stone ring. The square-shape diamond line, within a channel setting, to the plain band. *Estimated total diamond weight 0.40t. Accompanied by mini report number 20014604, from AnchorCert, stating that the diamonds are H-I colour, VS-SI-I2 clarity. Hallmarks for Sheffield, 2000. Weight 5.1gms. £180-260*

**83**

A diamond three-stone ring. The graduated brilliant-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 2.20ct, H-I colour, P2 clarity. Weight 3.7gms. £1,200-1,800*

**76**

A pair of emerald and diamond earrings. Each designed as an oval-shape emerald, within a brilliant-cut diamond pear-shape surround. *Estimated total diamond weight 1.10cts. Length 2.3cms. Weight 20gms. £600-800*

**79**

A multi-gem hinged bangle. Of openwork design, comprising a series of vari-shape multi-gem collets to include peridot, garnet, amethyst, and tourmaline, to the enamel detail and paste accents. *Inner diameter 6cms. Weight 52.2gms. £1,000-1,500*

**84** 

A gem-set and diamond pendant. Of circular-outline, the carved green gem panel, depicting a mythical bird, with circular-shape ruby and brilliant-cut diamond accents. *Length 6cms. £150-200*

**77**

An 18ct gold diamond cluster ring. The brilliant-cut diamonds, to the scrolling shoulders and plain band. *Estimated total diamond weight 2cts, H-I colour, SI2-P2 clarity. Hallmarks for London, 1969. Weight 5.4gms. £700-900*

80

An 18ct gold diamond necklace. Designed as a series of interlocking curved bars, to the brilliant-cut diamond detail, and partially-concealed clasp. *Estimated total diamond weight 3.50cts. Hallmarks for London, 1990. Length 35cms. Weight 192.7gms. £4,000-6,000*

**85**

A sapphire and diamond dress ring. The marquise-shape sapphire cluster, with scattered brilliant-cut diamond sides, to the bifurcated shoulders. *Estimated total diamond weight 1.40cts. Weight 8.7gms. £500-700*

**81**

A 1960s 18ct gold sapphire bracelet. Of belt design, the woven panel, with buckle fitting and circular-shape sapphire line safety clasp. *Maker's marks for Saunders and Shepherd. Hallmarks for London, 1965. Length 22.9cms. Weight 77.5gms. £1,400-2,000*

86

A diamond and enamel ring. The oval-shape diamond, to the black enamel band, with pave-set diamond and plain assymmetric border. *Principal diamond weight 0.60ct, stamped to band, estimated K-L colour, VS1-2 clarity. Weight 11.4gms. £600-800*

**90**

A late 19th century 9ct gold and silver diamond floral spray brooch. Designed as a series of old-cut diamond flowers, gathered by a similarly-cut diamond ribbon. *Estimated total diamond weight 7cts, I- L colour, SI1-P2 clarity. Length 6.5cms. Weight 14.7gms. £2,800-3,200*

94

A platinum diamond cluster ring. The brilliant-cut diamond, within a vari-shape diamond openwork surround. *Principal diamond estimated weight 0.65ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham. 6.1gms. £800-1,200*

**87**

A tourmaline bracelet. Designed as a series of oval-shape pinkish-purple tourmaline collets, with scrolling spacers, to the partially concealed clasp. *Length 19.3cms. Weight 19gms. £300-400*

95

An early 20th century 15ct gold split pearl bracelet. Designed as a series of split pearl collets, to the curb-link strap and partially concealed clasp. *Length 18cms. Weight 17.5gms. £300-400*

88

A diamond and colour treated diamond full-circle eternity ring. The brilliant-cut diamond and yellow colour treated brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 4cts. Weight 5.2gms. £1,200-1,800*

**91**

A pair of diamond cluster ear studs. Each designed as a brilliant-cut diamond cluster, with plain bar intervals. *Estimated total diamond weight 2.20cts. Diameter 1.2cms. Weight 6.7gms. £440-640*

96

A pair of 18ct gold cultured pearl and diamond ear studs. Each designed as a button shape cultured pearl, within a brilliant-cut diamond surround, to the scalloped edge. *Estimated total diamond weight 0.60ct. Hallmarks for London, 1997. Diameter 1cm. Weight 3.2gms. £340-440*

89 ✕

A pair of 18ct gold coral and diamond ear pendants. Each designed as two coral hearts, to the pave-set diamond scrolling surmount. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Length 3.6cms. Weight 14.7gms. £500-700*

92

A platinum diamond single-stone ring. The square-shape diamond, weighing 0.55ct, to the similarly-shaped diamond line shoulders and plain half-band. *Accompanied by mini report number GT11881102, dated 28th October 2010, from IGI, stating that the diamond is F colour, SI2 clarity. Hallmarks for Birmingham. Weight 5.4gms. £600-800*

**97**

A mid 20th century 18ct gold and platinum diamond single-stone ring. The old-cut diamond, to the brilliant-cut diamond shoulders and plain band. *Principal diamond estimated weight 0.80ct, H-I colour, VS clarity. Weight 2.5gms. £1,500-2,000*

93

A late 19th century gold sapphire and diamond panel ring. Of marquise-shape outline, the replacement oval sapphire cabochon, within an old-cut diamond surround, to the plain band. *Estimated total diamond weight 0.55ct. Weight 3.1gms. £440-640*



Jewellery with Royal Provenance (Lots 98 to 101)



FORMERLY IN THE COLLECTION OF WALLIS SIMPSON, DUCHESS OF WINDSOR.

98 

A pair of early 20th century diamond stickpins. Each designed as a sphere, pavé-set with rose-cut diamonds. Length 6cms. Weight 2.1gms. With fitted Asprey case.

Provenance: Sotheby's, *The Jewels of the Duchess of Windsor*, Geneva, Friday 3rd April 1987, Lot 110. £1,500-2,000

Accompanied by a photograph featuring the pins, signed to the reverse by Nicholas Rayner, the auctioneer at the 1987 sale, Geneva.

Born on the 21st August 1930, Princess Margaret Rose was the second daughter of Prince Albert, Duke of York and Elizabeth Bowes-Lyon. Margaret was forth in line to the throne until in 1936, when her uncle Edward VIII abdicated to marry the America divorcee Wallis Simpson (former owner of lot 98). Her father became King George VI, making Margaret second in line to the throne and younger sister to the new Queen of England, Elizabeth II. In her youth, Margaret was considered a beauty, with an 18-inch waist and vivid blue eyes. She enjoyed a vibrant social life, often seen in the press at balls, night clubs and parties. The sale of these three beautiful and historic jewels offer buyers a rare opportunity to own a small part of the history of the most noble and illustrious family in the world.

FORMERLY IN THE COLLECTION OF HER ROYAL HIGHNESS, THE PRINCESS MARGARET, COUNTESS OF SNOWDON.

99 

CARTIER - a lady's Art Deco platinum diamond wristwatch. The circular cream dial, with Arabic numerals and blued steel hands, within a rose-cut diamond hexagonal-shape case, to the expandable baton-link bracelet with old and rose-cut diamond accents. *Accompanied by red leather folder containing Certificate of Provenance. Later engraved with ownership mark of an initial 'M' beneath the Princess' Coronet. French assay marks. Estimated total old-cut diamond weight 0.35ct. Length of face 2cms. Length of bracelet 15cms. Weight 24.7gms. With later maker's case.*

Provenance: Christie's, *Property from the Collection of Her Royal Highness The Princess Margaret, Countess of Snowdon*, London, Tuesday 13th June 2006, Lot 17
According to Cartier Geneva, this watch was made by Cartier Paris in 1911.
See plate 2. £5,000-7,000

100 

A mid 19th century silver and gold diamond bracelet. Designed as a series of five graduated old-cut diamond floral clusters, interspaced by old-cut diamond scroll motifs, to the rose-cut diamond border. *Circa 1870. Accompanied by red leather folder containing Certificate of Provenance. Later engraved with ownership mark of an initial 'M' beneath the Princess' Coronet. Estimated total diamond weight 13 to 15cts. Length 15cms. Weight 39.9gms. With associated case.*

Provenance: Christie's, *Property from the Collection of Her Royal Highness The Princess Margaret, Countess of Snowdon*, London, Tuesday 13th June 2006, Lot 183. See plate 2. £15,000-20,000

101 

A Belle Epoque platinum and 18ct gold diamond and ruby cluster ring, circa 1893. The marquise-cut diamond, within a calibr -cut ruby surround, to the old-cut diamond bifurcated shoulders and reeded band. *Principal diamond estimated weight 1.40cts. Accompanied by red leather folder containing Certificate of Provenance. Later engraved with ownership mark of an initial 'M' beneath the Princess' Coronet. Weight 2.7gms. With associated case.*

Provenance: Christie's, *Property from the Collection of Her Royal Highness The Princess Margaret, Countess of Snowdon*, London, Tuesday 13th June 2006, Lot 9

This ring was gifted by H.R.H. The Prince of Wales (later H.M. King Edward VII) to his daughter-in-law, H.R.H. The Duchess of York (later H.M. Queen Mary) on the occasion of her wedding on 6th July 1893 See plate 2. £15,000-20,000



Her Royal Highness The Princess Margaret, Countess of Snowdon wearing lot 100, greeting The Beetles at the premier of their film 'Help' on 29th July 1965. Press Association.



Each lot is offered with its own red leather bound Certificate of Provenance from Kensington Palace



99



100



101

102

An early 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with diamond point double spacers, to the scrolling gallery. *Estimated total diamond weight 1.50cts, I-J colour, SI1-P1 clarity. Hallmarks for Birmingham, partially rubbed. Weight 3.2gms. £800-1,200*



103



A pair of diamond ear studs. Each designed as a single and brilliant-cut diamond stylised cornucopia. *Estimated total diamond weight 0.80ct. Length 1.9cms. Weight 5gms. £200-300*

104

A diamond two-stone ring. The two old-cut diamonds, with single, vari-cut diamond undulating shoulders, to the plain band. *Principal diamond estimated total weight 0.70ct, I-J colour, P1 clarity. Weight 2.9gms. £300-400*



105



A sapphire and diamond cluster ring. The oval-shape sapphire collet, within an old-cut diamond surround, to the tapered band. *Estimated total diamond weight 1.50cts. Weight 5.7gms. £1,200-1,800*

106



A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 3.17cts, to the tiered baguette-cut diamond shoulders and plain band. *Accompanied by report number 20020531, dated 11th November 2014, from AnchorCert stating the diamond is K colour, VS2 clarity. Hallmarks for Birmingham, 2013. Weight 3.7gms. See plate 3. £12,000-18,000*

107



A mid 20th century 18ct gold sapphire and diamond cluster ring. Designed as two hexagonal-shape sapphires, within an old-cut diamond marquise-shape surround, to the trifurcated shoulders. *Estimated total diamond weight 1.70cts. Weight 6.8gms. £500-700*

108



A diamond single-stone ring. The old-cut diamond, to the fancy-band with openwork shoulder detail. *Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Weight 5gms. £280-380*

*109

A pair of diamond ear pendants. Each designed as a pear-shape and brilliant-cut diamond cluster, suspended from a brilliant-cut diamond collet line and a similarly-set pear-shape cluster surmount. *Estimated total diamond weight 1.60cts. Length 2.7cms. Weight 5.8gms. £1,200-1,800*



110



A 9ct gold ruby and diamond ring. The oval-shape ruby, to the brilliant-cut diamond line sides. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Weight 2.4gms. £100-150*

111



A 9ct gold ruby and diamond half-circle eternity ring. The alternating circular-shape ruby and brilliant-cut diamond line, inset to the slightly tapered half-band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2007. Weight 1.6gms. £70-100*

112



An 18ct gold gem-set necklace. Designed as an alternating series of green-gem briolette, textured pyramidal drops and brown-gem briolettes, along a trace-link chain, suspending a similarly-designed tassel. *Hallmarks for London. Length 43.5cms. Weight 6.8gms. £100-150*

113



A pair of natural pearl and diamond ear pendants. Each designed as a natural pearl, suspended within a rose-cut diamond surround, to the natural button pearl and rose-cut diamond cluster surmount, with diamond bow interval. *Accompanied by report number 20018459, dated 28th August 2014, stating the two pearls are natural, saltwater origin. Estimated total diamond weight 0.30ct. Length 4cms. Weight 14.2gms. See plate 3. £2,000-3,000*

114

A selection of three diamond rings. To include a single-cut diamond five-stone ring, a single-cut diamond three-stone ring, and a diamond three-stone crossover ring.

Estimated total diamond weight 0.30ct. Weight 7.9gms. £240-340

**115**

An 18ct gold synthetic sapphire and diamond ring. The old-cut diamond, with oval-shape synthetic sapphire sides, to the diamond point double spacers and scrolling gallery.

Principal diamond estimated weight 0.40ct, I-J colour, SI clarity. Partial hallmarks for Birmingham. Weight 4gms. £400-600

**116**

A late Victorian 15ct gold diamond three-stone brooch. The oval-shape panel inset with three old-cut diamonds, to the multi-tiered surround with cannetille and scrolling detail. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 1899. Length 5.1cms. Weight 8.6gms. £220-320*

117

An early 20th century platinum and 14ct gold cultured pearl and diamond brooch. Of geometric design, the openwork lattice, set throughout with old-cut diamonds, suspending a series of cultured pearls. *Estimated total diamond weight 1.10cts. French assay marks. Length 2.9cms. Weight 8.8gms. £1,200-1,800*

118

A diamond rivière. Designed as a series of ninety-eight graduated brilliant-cut diamonds, to the partially concealed-clasp. *Clasp signed Van Cleef & Arpels, Paris. Estimated total diamond weight 15 - 18cts, G-I colour, VS-SI clarity. French assay marks. Length 38cms. Weight 43.5gms. See plate 3. £25,000-30,000*

***119**

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, with tapered baguette-cut diamond shoulders, to the plain band. *Principal diamond estimated weight 0.60ct, L-tinted colour, VS clarity. Hallmarks for London, 2014. Weight 2.4gms. £700-900*

**120**

A pair of sapphire and diamond cluster ear studs. Each designed as an oval-shape sapphire, within a brilliant-cut surround. *Estimated total diamond weight 0.65ct. Length 1.3cms. Weight 8gms. £240-340*

121

An early 20th century gold amethyst and split pearl brooch. The oval-shape amethyst, within a split pearl surround. *Length 1.5cms. Weight 2.5gms. £100-150*

122

An aquamarine and diamond cluster ring. The oval-shape aquamarine collet, within an old-cut diamond scalloped surround, to the tapered shoulders. *Estimated total diamond weight 1.50cts. Weight 6gms. £1,000-1,500*

**123**

A diamond and sapphire five-stone ring. The graduated old-cut diamonds and oval-shape sapphires, with brilliant-cut diamond and diamond point accents, to the scrolling gallery. *Estimated total diamond weight 0.50ct. Weight 2.2gms. £200-300*

**124**

A synthetic ruby and cultured pearl bracelet. The circular-shape synthetic ruby square-shape links, with cultured pearl spacers, to the belcher-link chain and spring clasp. *Length 19.5cms. Weight 7gms. £200-300*

125

A natural pearl and diamond brooch. Of foliate design, comprising a button shape natural pearl and old-cut diamond trefoil. *Accompanied by report number 04684, dated 16th October 2014, from The Gem&Pearl Laboratory stating the pearls are natural, saltwater origin. Estimated total diamond weight 0.90ct. Length 2.7cms. Weight 5.9gms. See plate 3. £1,500-2,000*

126

A diamond and cultured pearl crossover ring. Designed as an old-cut diamond collet and cultured pearl, with circular-shape diamond curved shoulders. *Principal diamond estimated weight 0.50ct, K-L colour, P1 clarity. Weight 5.8gms. £660-860*

***127**

An emerald and diamond cluster ring. The pear-shape emerald, within a graduated brilliant-cut diamond double surround. *Total diamond weight 0.69ct, engraved to band. Weight 4.4gms. £740-940*

**128**

An assortment of jewellery. To include a cultured pearl and diamond pendant, together with a cubic zirconia pendant and two further items. *Estimated total diamond weight 0.10ct. One hallmarked for silver. Weight of hallmarked item 13.5gms. £100-150*

**129**

A diamond cross pendant. Set throughout with oval-shape diamonds, suspended from a belcher-link chain. *Estimated total diamond weight 9cts, J-K colour, SI clarity. Length of pendant 4.8cms. Length of chain 97cms. Weight 43.4gms. See plate 3. £18,000-22,000*

130

A diamond floral brooch. The old and single-cut diamond flower, with articulated petal surround, to the vari-cut diamond scrolling foliate line and ribbon sides. *Estimated total diamond weight 5.50cts. Length 6cms. Weight 27.8gms. See plate 3. £1,500-2,000*

131

An 18ct gold brilliant-cut diamond single-stone pendant. The brilliant-cut diamond, to the tapered surmount. *Estimated diamond weight 1ct, F-G colour, SI2-P1 clarity. Hallmarks for Sheffield. Length 1.5cms. Weight 1.2gms. See plate 3. £1,800-2,400*

**132** ✕

An early 20th century gold sapphire and coral three-stone ring. The oval-shape sapphire, to the coral cabochon sides, each with a collet setting, to the bifurcated shoulders and tapered band. *Weight 7.1gms. £120-180*

**133**

An Edwardian 9ct gold sapphire and split pearl bracelet. The fancy-link chain, alternately set with circular-shape sapphire and split pearl collets, to the padlock clasp. *Import marks for London, 1905. Length 19.5cms. Weight 12.1gms. £120-180*

**134**

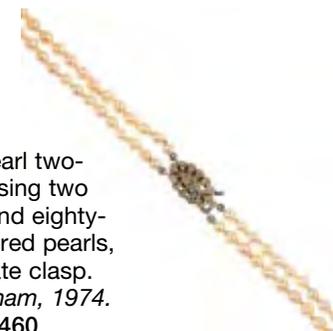
Two late 19th century lockets. To include a 15ct gold engraved monogram locket, together with a bi-colour silver gilt locket. *Lengths 3.4 and 3.1cms. Total weight 10.1gms. £150-200*

135

An 18ct gold sapphire and diamond ring. Of chevron design, the marquise-shape sapphire and brilliant-cut diamond floral motif, to the plain band. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1979. Weight 5.1gms. £120-180*

**136**

A 9ct gold cultured pearl two-row necklace. Comprising two rows of ninety-three and eighty-seven graduated cultured pearls, to the oval-shape foliate clasp. *Hallmarks for Birmingham, 1974. Length 43cms. £360-460*

**137**

A diamond single-stone ring. The brilliant-cut diamond, to the baguette-cut diamond shoulders and plain band. *Principal diamond estimated weight 2.80cts, L-tinted colour, SI clarity, Weight 4.7gms. See plate 3. £6,000-8,000*

138

A pair of old-cut diamond single-stone ear studs. Estimated total diamond weight 3cts, H-I colour, P1 clarity. Weight 2.7gms. See plate 3. £3,000-4,000

142

A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. Estimated diamond weight 0.35ct, I-J colour, VS clarity. Weight 2.1gms. £180-260

**143**

An emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond trefoil and tapered baguette-cut diamond surround. Approximate dimensions of emerald 7.5 by 6.7 by 4mms. Estimated total diamond weight 2.65cts, I-J colour, SI clarity. Weight 6gms. £500-700

**146**

A mid 19th century 18ct gold garnet brooch. Designed as two graduated scalloped panels, decorated with foil-back garnets and cannetille detail, suspending an articulated fringe. Length 7.8cms. Weight 12.2gms. £740-940

139

A cultured pearl and diamond spray brooch. Designed as a rope-twist stylised knot, with cultured pearl and single-cut diamond highlights. Length 7.7cms. Weight 21.4gms. £500-700

**144**

An 18ct gold diamond cross pendant. The brilliant-cut diamond central quatrefoil, to the graduated baguette-cut diamond arms, suspended from a box-link chain. Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2005. Length of pendant 1.9cms. Length of chain 45cms. Weight 4.5gms. £150-200

**147**

A late 19th century split pearl and diamond floral brooch. The circular-cut diamond and split pearl stylised flower, with old-cut diamond accents. Estimated total diamond weight 0.60ct. Length 3.1cms. Weight 7.1gms. £440-640

**140**

A diamond brooch. The brilliant-cut diamond, to the single-cut diamond tiered surmount, with single-cut diamond ribbon accents. Estimated total diamond weight 0.30ct. Length 3.3cms. Weight 8.3gms. £240-340

**145**

A diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond gallery. Principal diamond estimated weight 0.70ct, I-J colour, P1 clarity. Weight 5gms. £500-700

**148**

An early 20th century 15ct gold split and seed pearl floral necklace. The front designed as a series of split and seed pearl flowers, with split pearl foliate intervals, to the belcher-link back-chain. Length 38cms. Weight 14.5gms. £300-400

**141**

A mid 20th century platinum and 15ct gold diamond panel bracelet. Designed as an articulated series of pear-shape, old and rose-cut diamond openwork panels, to the partially concealed clasp. Estimated total old-cut diamond weight 7.60cts. Length 17.7cms. Weight 45.4gms. See plate 3. £4,000-6,000

149 ✕

A ruby and diamond dress ring. The central square-cut ruby line, to the brilliant-cut diamond sides. Total diamond weight 0.21ct, stamped to band. Weight 7.2gms. £300-400



***150**

A pair of diamond ear hoops. Each designed as a baguette-cut diamond line, with brilliant-cut diamond line sides. *Total diamond weight 0.70ct. Hallmarks for London, 2014. Length 1.7cms. Weight 3.8gms. £460-660*

151

A two-row cultured pearl and diamond necklace. Comprising two-rows of sixty-nine and seventy-three cultured pearls, measuring 8.1 to 5mms, to the circular-vari-cut diamond three-row clasp. *Estimated total diamond weight 0.50ct. Length 48.5cms. Weight 48.7gms. See plate 3. £300-400*

152

A set of 18ct gold diamond jewellery. The ring designed as a brilliant-cut diamond cluster, to the similarly-cut diamond tapered shoulders, together with matching ear studs. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Weight 2.9gms. £260-360*

153

A diamond necklace. Designed as a series of twenty-one circular-shape diamond triplets, set at intervals along the trace-link chain. *Estimated total diamond weight 1.50cts. Length 106cms. Weight 14.7gms. £1,600-2,200*

154

A late Victorian 18ct gold composite synthetic ruby and diamond five-stone ring. Designed as an old-cut diamond and replacement oval-shape synthetic ruby line, with diamond point accents, to the scrolling gallery and plain band. *Estimated total diamond weight 0.90ct. Hallmarks for Birmingham, 1898. Weight 3.6gms. £780-980*

155

An 18ct gold diamond ring. The graduated brilliant-cut diamond line between single-cut diamond sides, to the grooved bar shoulders and band. *Estimated total diamond weight 0.45ct. Hallmarks for Sheffield, 2013. Weight 5.3gms. £200-300*

158

A diamond single-stone ring. The brilliant-cut diamond, to the extended claws and knife-edge angular shoulders. *Estimated diamond weight 2.15cts, H-I colour, P2 clarity. Weight 5.3gms. £1,500-2,000*

156

An early 20th century 9ct gold turquoise and split pearl pendant and a brooch. The pendant of openwork scrolling design, set throughout with split pearls and two turquoise cabochons, the bar brooch of similarly-set. *Pendant may be worn as a brooch. Length of pendant 4.9cms. Length of brooch 4.3cms. Weight 6.4gms. £60-90*

159

An Art Deco 18ct gold diamond, onyx and chalcedony brooch. Of geometric design, the chalcedony rectangular-shape panel, decorated with old and rose-cut diamond lines and onyx strips. *Principal diamond estimated weight 0.30ct. Length 4.5cms. Weight 15gms. See plate 3. £280-380*

157

A diamond floral brooch. Designed as a single-cut diamond floral spray, gathered by a similarly-cut diamond ribbon. *Estimated total diamond weight 1.75cts. Length 4cms. Weight 12.7gms. See plate 3. £500-700*

160

A pair of ear pendants. Each designed as a tapered panel, with stylised rope-twist and bead decoration, suspending an articulated fringe, to the dome surmount. *Length 3.6cms. Weight 6.7gms. £100-150*

161

An aquamarine and diamond ring. The rectangular-shape aquamarine, to the graduated baguette-cut diamond stepped shoulders. *Estimated total diamond weight 0.40ct. Weight 4.5gms. £600-800*

162

A diamond locket. Of oval-shape outline, the pierced scrolling front set throughout with brilliant-cut diamonds, to the pierced scrolling back and inner glass panel, suspended from a black cord. *Estimated total diamond weight 2.20cts. Length of locket 4.8cms. Length of cord 39cms. Weight 28.5gms. See plate 3. £900-1,400*

166

A diamond dress ring. The old-cut diamond collet, within a rectangular-shape and old-cut diamond surround, to the tapered and grooved shoulders. *Estimated total diamond weight 0.50ct. Weight 1.8gms. £380-480*

170

A pair of cultured pearl and diamond ear pendants. Each designed as a cultured pearl, suspended from a graduated old and single-cut diamond line. *Estimated total diamond weight 0.15ct. Length 2.8cms. Weight 3.4gms. £740-940*

167

A synthetic ruby and cultured pearl clasp. The cultured pearl, within a circular-shape synthetic ruby and cultured pearl double surround. *Diameter 2.3cms. Weight 7.6gms. £100-150*

163

A pair of onyx and diamond ear pendants. Each designed as tapered rock crystal and onyx drop with single-cut diamond detail, to the brilliant-cut diamond surmount. *Estimated total diamond weight 0.40ct. Length 5cms. Weight 5.3gms. See plate 3. £180-260*

168

Two diamond single-stone rings. The first designed as a platinum brilliant-cut diamond to the tapered shoulders, the second designed as an 18ct gold brilliant-cut diamond with similarly-cut diamond shoulders. *Estimated total diamond weight 0.70ct. Hallmarks for Birmingham and Sheffield. Total weight 5.9gms. £300-400*

171

A late 19th century 15ct gold diamond brooch. The oval-shape panel, decorated with an old-cut diamond flower, within a cannetille surround. *Estimated total diamond weight 0.60ct. Length 4.2cms. Weight 11.4gms. £300-400*

164 ✕

A ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.55ct. Weight 4.5gms. £720-920*

169 ✕

A jade bead two-row necklace. Comprising two rows of jadeite beads, measuring approximately 9.3mms each, to the split pearl push-piece clasp. *Length 59cms. Jade untested. £1,000-1,500*

172

Two diamond heart pendants. Each set with brilliant-cut diamonds, the first suspended from an integral fancy-link chain, the second suspended from a brilliant-cut diamond collet surmount and trace-link chain. *Estimated total diamond weight 0.25ct. Lengths of pendants 1.4 and 1cm. Lengths of chains 44 and 38cms. Weight 3.6gms. £90-140*

165

An early 20th century diamond three-stone bar brooch. The old-cut diamond collet, within a circular halo, to the plain bar with similarly designed old-cut diamond terminals. *Estimated total diamond weight 0.40ct. Length 4.7cms. Weight 3.2gms. £180-260*

173

A pelican brooch. The textured pelican, resting on a log, with circular-shape green-gem eye. *Length 5cms. Weight 19.4gms. £360-460*



151

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174 ✕

An early 20th century gold ruby and diamond three-stone ring. The oval-shape ruby and old-cut diamond sides, to the old-cut diamond shoulders and plain band. *Principal diamond estimated total weight 0.60ct. Weight 2gms. £300-400*

178

A mid 20th century sapphire and diamond cocktail ring. The circular-shape sapphire curved line, to the single-cut diamond panel and plain band. *Estimated total diamond weight 0.90ct. Weight 6.5gms. £300-400*

179

A mid 20th century 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion mount, raised to the curved panel and textured shoulders. *Estimated diamond weight 0.35ct, I-J colour, SI clarity. Weight 6.8gms. £400-600*

182 ✕

A diamond, ruby and enamel leopard hinged bangle. The white and black enamel leopard head, with pear-shape ruby eyes and pavé-set diamond detail, to the similarly-set diamond bit and cuff. *Chips to white enamel. Estimated total diamond weight 1.85cts. Stamped Modele FC Depose. Length 18.7cms. Weight 137.5gms. £2,500-3,000*

175

A platinum colour treated diamond five-stone ring. The brilliant-cut colour treated blue diamond line, to the polished band. *Estimated total diamond weight 0.75ct. Hallmarks for Birmingham. Weight 5.2gms. £200-300*

180

An 18ct gold diamond two-stone ring. The graduated brilliant-cut diamonds, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.40ct, H-I colour, SI clarity. Hallmarks for Birmingham. Weight 3.8gms. £150-200*

183

An emerald five-stone ring. The graduated rectangular-shape emeralds, with diamond point spacers, to the scrolling gallery and plain band. *Weight 5.8gms. £640-840*

176

An amethyst and emerald bird brooch. The oval and pear-shape amethyst cabochon body and head, with circular-shape emerald feathered collar, to the textured plumage with vari-cut emerald detail. *Length 8cms. Weight 32.1gms. £700-900*

181

A selection of three diamond rings. To include a single-cut diamond illusion-set three-stone ring, together with two further similarly-set rings. *Estimated total diamond weight 0.10ct. Weight 8.4gms. £240-340*

184

A set of 18ct gold diamond and black gem jewellery. The pendant designed as a circular-shape black gem cluster within a brilliant-cut diamond surround suspended from a tapered surmount and trace-link chain, with matching ear studs. *Hallmarks for Sheffield. Length of pendant 1.5cms. Length of chain 45cms. Diameter of earrings 0.9cms. Weight 4.7gms. £200-300*

177

An 18ct gold diamond bracelet. Designed as a series of interlocking curved bars, to the brilliant-cut diamond detail, and monogram clasp. *Estimated total diamond weight 2cts. Convention marks, partially rubbed. Length 16.6cms. Weight 82gms. £1,800-2,400*

185

An early 20th century diamond bar brooch. The two brilliant-cut diamond collets, each within a halo surround, to the tapered bar surmount. *Estimated total diamond weight 0.20ct. Length 5.6cms. Weight 4gms. £150-200*

186

A garnet necklace. The vari-shape garnet cluster with cannetille surround, suspended from a similarly-set cluster, to the grooved trace-link chain. *Length 42cms. Weight 18.3gms. £600-800*

**190**

A diamond brooch. Of openwork design, the old-cut diamond collet to the similarly-set scrolling panel with foliate detail. *Estimated total diamond weight 5cts, H-J colour, SI1-P1 clarity. Length 6cms. Weight 12.6gms. With associated fitted case. £1,200-1,800*

194

A pair of garnet ear pendants. Each designed as an oval and circular-shape garnet cluster, within a cannetille surround, suspended from a similarly-set oval garnet. *Length 4.6cms. Weight 14.1gms. £1,000-1,500*

**187**

A pair of 18ct gold diamond ear pendants. Each designed as a brilliant-cut diamond, suspended from a knife-edge bar, to the similarly-cut diamond spacer and surmount. *Estimated total diamond weight 0.50ct, H-I colour, SI clarity. Hallmarks for Birmingham. Length 1.9cms. Weight 2.1gms. £120-180*

**195**

An 18ct gold emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Weight 3.5gms. £100-150*

**188**

A mid 20th century 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.30ct. Weight 4gms. £150-200*

**191**

An 18ct gold sapphire and diamond bangle. The alternating graduated circular-shape sapphire and brilliant-cut diamond line, with similarly-cut diamond double spacers, to the openwork gallery and shaped sides. *Estimated total diamond weight 1.40cts, I-J colour, P1-P2 clarity. Hallmarks for London, 1977. Inner diameter 5.4cms. Weight 20.2gms. £700-900*

**196**

A 19th century diamond pendant. Of openwork design, the rose-cut diamond scroll, suspending a similarly-cut diamond fringe, to the replacement diamond surmount. *Length 3.9cms. Weight 3.8gms. £580-780*

**189**

A diamond three-stone ring. The brilliant-cut graduated diamonds, to the plain band. *Estimated total diamond weight 1.20cts, H-I colour, VS-SI clarity. Weight 3.7gms. £900-1,400*

**192**

A citrine dress ring. The rectangular-shape citrine collet, to the grooved band. *Weight 12gms. £220-320*

**197**

A composite diamond cluster ring. Of circular outline, the mid 19th century rose-cut diamond panel, to the late 19th century bifurcated shoulders and band. *Weight 8.8gms. £1,000-1,500*

**193**

A ruby fringe necklace. The front designed as a series of graduated pear-shape ruby drops, to the snake-link chain. *Length 41cms. Weight 23.8gms. £300-400*



198 



A diamond dress ring. Of openwork design, the graduated circular-cut diamond stepped cluster, to the trifurcated shoulders. Accompanied by mini report number 20017279, from AnchorCert stating that the principal diamond is estimated 0.65ct, I colour, VS clarity. Weight 7.6gms. £900-1,400

199

An 18ct gold multi-gem cluster ring. Of bombé design, the circular-shape amethyst, citrine, garnet and colourless paste, to the bifurcated sides and plain band. Diameter 2.2cms. Weight 9.4gms. £220-320



200

Two diamond rings. The first designed as a brilliant-cut diamond with similarly-cut diamond line shoulders, the second designed as an 18ct gold brilliant-cut diamond half-circle eternity ring. Principal diamond estimated weight 0.25ct, G-H colour, SI clarity. One with 18ct gold hallmarks for Sheffield. Total weight 5.6gms. £260-360



201

A diamond dress ring. Designed as a brilliant-cut diamond collet lattice. Estimated total diamond weight 2.80ct, H-K colour, SI1-P1 clarity. Weight 4.8gms. £500-700



202

A selection of three diamond rings. To include two single-cut diamond illusion-set three-stone rings, together with a similarly-set two-stone ring. Estimated total diamond weight 0.10ct. Weight 8gms. £240-340



203



A pair of amethyst single-stone earrings. Each designed as a rectangular-shape amethysts, to the beaded border. Length 2cms. Weight 4.5gms. £150-200

204



An early 20th century gold seed and split pearl floral brooch. Designed as a series of seed and split pearl flowers, to the similarly-set foliate terminals. Length 4.1cms. Weight 4.1gms. £80-120

205



A stained cultured pearl and diamond necklace. The graduated stained cultured pearls, measuring approximately 15 to 9mms, with brilliant-cut diamond spacers, to the push-piece clasp. Estimated total diamond weight 1.20cts. Length 49cms. £1,000-1,500

206



A platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered sides and plain band. Lasered to girdle diamond weight 0.74ct, D colour, VS1 clarity. Hallmarks for Birmingham, 1998. Weight 5gms. £900-1,400

207

A cultured pearl and diamond floral cluster ring. The cultured pearl, measuring 9.7mms, within a brilliant-cut diamond double surround, raised to the trifurcated shoulders and grooved band. Estimated total diamond weight 1.60cts. Weight 12.5gms. £500-700



208



A diamond novelty bangle. Modelled as a screw, with brilliant-cut diamond accents. Estimated total diamond weight 0.70ct. Inner diameter 5.7cms. Weight 30gms. £600-800

209



An early 20th century 15ct gold and platinum seed pearl foliate bar brooch. Designed as a bunch of grapes, the seed pearl cluster suspended from a platinum foliate accent and textured bar. Length 4cms. Weight 2.8gms. £80-120



210

AUGUST HOLLMING - a silver and gold sapphire and diamond brooch, circa 1905. The oval-shape sapphire, within a rose-cut diamond surround, to the similarly-cut diamond bow surmount. *Work master's marks for August Frederik Hollming. Approximate dimensions of sapphire 18.7 by 15.5 by 10.9mms. Length 2.2cms. Weight 8.8gms.*

August Frederik Hollming was born in Finland in 1854 but moved to St Petersburg in 1876 after an apprenticeship with Fridhoff Ekholm in Helsinki. Shortly after settling in St Petersburg, he became a workmaster for the pre-revolutionary Russian firm of Faberge, where he specialised in fine enamelled boxes and jewellery. It is likely that he was working for Faberge at the time he created this brooch. Hollming produced many fine pieces for Faberge including miniature Easter eggs, cigarette cases and beautifully crafted small jewels. See plate 7. £8,000-12,000



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211

BOODLES - A pair of 18ct gold diamond cufflinks. Each designed as two brilliant-cut diamond interlocking circles, to the swivel-back and bifurcated bar. *Maker's mark for Boodle & Dunthorne. Estimated total diamond weight 0.60ct, stamped to the mount. Hallmarks for London, 2003. Length of cufflink face 1.9cms. Weight 10.8gms. £1,000-1,500*

**215**

BULGARI - a 'B.Zero1' ring. The spring coiled band, to the Bulgari logo sides. *Signed Bulgari. Italian marks. Ring size K. Weight 14gms. £220-260*

**219**

BULGARI - a 'B.Zero1' band ring. The spring coiled band, to the Bulgari logo sides. *Signed Bulgari. Ring size T. Weight 14gms. £260-360*

**212**

BULGARI - a pair of gem-set 'Celtica' ear clips. Each designed as an articulated series of peridot, tourmaline and blue topaz cabochons, to the pyramid surmount and hinged-clip. *Signed Bulgari. Italian marks. Length 3.3cms. Weight 46.1gms. £900-1,400*

216

BULGARI - a pair of 18ct gold 'B.Zero1' ear hoops. Each designed as a plain hoop with central recess, to the Bulgari logo sides. *Signed Bulgari. Hallmarks for Sheffield. Length 1.5cms. Weight 8.2gms. See plate 4. £200-300*

**220**

BULGARI - a 'B.Zero1' ring. The spring coiled band, to the Bulgari logo sides. *Signed Bulgari. Italian assay marks. Ring size M. Weight 10.1gms. £200-300*

**217**

BULGARI - an 18ct gold 'B.Zero' torque bangle. Designed as a plain band with central recess, to the Bulgari logo sides. *Signed Bulgari. Hallmarks for Sheffield. Inner diameter 6cms. Weight 20.5gms. See plate 4. £400-600*

221

CARTIER - a pair of 1970s 18ct gold cufflinks. Each designed as two diagonally grooved rectangular-shape bars, one hinged to the connecting bar. *Signed and numbered Cartier, L1664. Hallmarks for London, 1977. Length of cufflink face 2.1cms. Weight 12.4gms. With maker's case. £300-400*

**213**

BULGARI - a 'B.Zero1' ring. The spring coiled band, to the Bulgari logo sides. *Signed Bulgari. Italian marks. Ring size P. Weight 10.3gms. £200-250*

**222**

CARTIER - a pair of cufflinks. Each of bi-colour design, the rectangular-shape panel with screw-head motif, to the bar and ball terminal. *Signed and numbered Cartier BM6013. Length of cufflink face 1.3cms. Weight 9.8gms. £180-260*

**214**

BULGARI - an 18ct gold 'B.Zero1' ring. The spring coiled band, to the Bulgari logo sides. *Signed Bulgari. Hallmarks for London, 2001. Ring size T1/2. Weight 10.9gms. £200-300*

**218**

BULGARI - an 18ct gold 'B.Zero1' ring. The spring coiled band, to the Bulgari logo sides. *Signed Bulgari. Hallmarks for London, 2001. Ring size P. Weight 12.5gms. £240-340*

**223**

CARTIER - a pair of 18ct gold diamond ear hoops. Each designed as three brilliant-cut diamond crossover lines. *Signed and numbered Cartier, 716794. Estimated total diamond weight 1.65cts. Hallmarks for London, 2003. Length 2.2cms. Weight 15.4gms. £500-700*



224 

CARTIER - a 'Trinity' bangle. Comprising three, tri-colour, inter-linking bangles. *Signed and numbered, Cartier 949890. Inner diameter 6.4cms. Weight 84gms. With maker's pouch. See plate 5. £1,600-2,200*

225

CARTIER - a 'C de Cartier' dress ring. Designed as a plain band with textured recess, to the 'C' terminals. *Signed and numbered Cartier, AR5335. Weight 14.2gms. Ring size V. See plate 5. £340-440*

**226**

CARTIER - an 18ct gold 'Love' bangle. With screw head motif. *Signed and numbered Cartier, CD5550. Swiss marks. Inner diameter 5.9cms. Weight 34.4gms. See plate 5. £640-840*

227

CARTIER - a diamond 'love' ring. The plain band with alternating brilliant-cut diamond collet decoration and screw-head motif. *Signed and numbered Cartier, BP7436. Weight 10gms. See plate 4. £200-300*

**228**

CARTIER - a pair of 18ct gold 'Love' ear hoops. Each with signature screw-head motif. *Signed and numbered Cartier M59520. Convention marks for Switzerland. Length 2cms. Weight 9.8gms. See plate 4. £240-340*

**229**

CARTIER - A diamond and plain band ring set. To include a pave-set diamond band, with assymetric undulating edge, and a similarly shaped bi-colour plain band. *Signed and numbered Cartier, 19071. Estimated total diamond weight 3.50cts. Weight 9.9gms. See plate 5. £2,000-2,500*

230

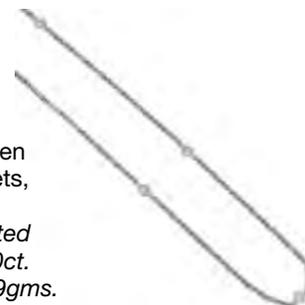
CARTIER - a diamond band ring. The wide band with pave-set diamond rectangular-shape panels, and pave-set diamond panel sides. *Signed and numbered Cartier, OG6356 57. Estimated total diamond weight 1.60cts. Weight 15.9gms. See plate 4. £1,200-1,800*

**231**

CHIMENTO - a gold diamond bracelet. The fancy-link chain, interspaced by four brilliant-cut diamond collects, to the spring-ring clasp. *Signed Chimento. Estimated total diamond weight 0.25ct. Length 18cms. Weight 3.2gms. See plate 5. £120-180*

**232**

CHIMENTO - diamond necklace. The fancy-link chain, interspaced by seven brilliant-cut diamond collets, to the spring-ring clasp. *Signed Chimento. Estimated total diamond weight 0.50ct. Length 42cms. Weight 5.9gms. See plate 5. £240-340*

**233**

CHOPARD - an 18ct gold 'Happy Diamonds' pendant. The free-moving brilliant-cut diamond collet, within a square-shape surround, suspended from a belcher-link chain. *Signed and numbered Chopard, 79/2938-20 3020334. Convention marks for Switzerland. Length of pendant 1.6cms. Length of chain 42cms. Weight 13.2gms. With maker's case. £400-600*

234

CHOPARD - a 'Happy Diamonds' ring. The free-moving brilliant-cut diamond collet, within a similarly-cut diamond surround, to the wide band. *Signed and numbered Chopard 3086942 82/3087-20. Estimated total diamond weight 0.30ct. Weight 13.2gms. See plate 4. £260-360*

**235**

CHOPARD - an 18ct gold 'Happy Diamonds' clown pendant. With free-moving brilliant-cut diamond panel centre and articulated limbs, suspended from a tapered surmount. *Signed and numbered Chopard, 9138985. Convention marks for 18ct gold. Length 3.2cms. Weight 7.2gms. £300-400*



236

CHOPARD - an 18ct gold 'Happy Diamonds' clown pendant. With free-moving brilliant-cut diamond panel centre and articulated limbs, suspended from a tapered surmount and belcher-link chain. *Signed and numbered Chopard 2105820. Convention marks for Switzerland. Length of pendant 3.2cms. Length of chain 43cms. Weight 15.9gms. £500-700*

**240**

GUCCI - an 18ct gold diamond 'Icon' band ring. The brilliant-cut diamonds, inset to the plain band, with interspaced double G motif. *Signed Gucci. Convention marks for Switzerland. Weight 9.3gms. Ring size L1/2. See plate 5. £200-300*

243

GUCCI - an 18ct gold 'icon' band ring. The band, with impressed double G motif and dimple spacers. *Signed Gucci. Convention marks for Italy. Ring size M. Weight 4gms. £70-100*

**237**

DAVID ANDERSEN - an 18ct gold 'Viking Saga' ring. Inspired by a 300AD Viking design, the overlapping band, with dimple motif. *Weight 8gms. £150-200*

**244**

GUCCI - a diamond 'Icon' band ring. The brilliant-cut diamonds, inset to the plain band, with interspaced double G motif. *Signed Gucci. Estimated total diamond weight 0.25ct. Italian marks. Ring size M. Weight 4.8gms. £100-150*

**238**

DAVID MORRIS- an 18ct gold diamond cross pendant. Designed as a pave-set diamond cross to the brilliant-cut diamond trefoil terminals and fine-link chain. *Maker's marks for David Morris. Estimated total diamond weight 1.15cts. Hallmarks for Birmingham. Length of pendant 5.8cms. Length of chain 43cms. Weight 9.1gms. With maker's case. £600-800*

**241**

GUCCI - a diamond 'Icon' band ring. The brilliant-cut diamonds, inset to the plain band, with interspaced double G motif. *Signed Gucci. Estimated total diamond weight 0.25ct. Hallmarks for London. Ring size P. Weight 4.8gms. £100-150*

**245**

GUCCI - an 18ct gold diamond 'Icon' band ring. The brilliant-cut diamonds, inset to the plain band, with interspaced double G motif. *Signed Gucci. Estimated total diamond weight 0.25ct. Convention marks for Switzerland. Weight 5gms. £100-150*

**239**

FABERGE - an 18ct gold diamond enamel heart pendant. The red enamel heart, with brilliant-cut diamond collets, suspended from a barley-link chain. *Signed and numbered Faberge, 36/1000. Hallmarks for Edinburgh. Length of pedant 2.1cms. Length of chain 46cms. Weight 11gms. With maker's case. £500-700*

**242**

GUCCI - an 18ct gold lariat. The box-link chain, to the Gucci logo toggle clasp. *Maker's marks for Gucci. Hallmarks for London. Length 54.5cms. Weight 5.3gms. £100-150*

**246**

GUCCI- an 18ct gold 'Spinner' ring. The rotating band, with square-shape lattice motif and Gucci logo. *Signed Gucci. Hallmarks for London. Ring size R 1/2. Weight 10.3gms. See plate 5. £180-260*

**247**

KUTCHINSKY - a 1950s 9ct gold floral bracelet. The wide panel bracelet, with scrolling chevron terminal and stylised floral clasp. *Maker's mark for Kutchinsky. Hallmarks for London, 1959. Length 25cms. Weight 72.7gms. £600-800*



248 ✕

LALAOUNIS - a ruby and sapphire three-stone ring and a crossover dress ring. Each of bi-colour design, the first comprising a circular sapphire and ruby cabochon line to the geometric panel, the second comprising two scrolling lines with asymmetric shoulders. *Maker's marks for Ilias Lalaounis. Weight 23.5gms. £300-400*

**253** 📦

MIKIMOTO - a pair of 18ct gold cultured pearl and diamond ear studs. Each designed as a cultured pearl, measuring 7.5mms, to the brilliant-cut diamond surmount. *Maker's marks for Mikimoto. Estimated total diamond weight 0.20ct. Hallmarks for London. Weight 2.9gms. With maker's case. £240-340*

**257**

PANDORA - a 14ct gold bracelet. The fancy-link chain, with spiral grooved spacers, to the logo clasp. *Maker's marks for Pandora. Hallmarks for Edinburgh. Length 19.3cms. Weight 16.2gms. £240-340*

**249**

LINKS OF LONDON - an 18ct gold 'Flutter & Wow' ring. The stylised openwork heart, to the asymmetric bifurcated band. *Hallmarks for Edinburgh, 2008. Weight 10.6gms. See plate 4. £200-300*

**254** 📦

MIKIMOTO - a cultured pearl and diamond pendant. The South Sea cultured pearl, measuring 11.2mms, to the square-shape diamond scrolling surmount, suspended from a snake-link collar. *Maker's marks for Mikimoto. Estimated total diamond weight 1.35cts. Hallmarks for London. Length of pendant 4cms. Length of collar 40.4cms. Total weight 13.8gms. With maker's case. £800-1,200*

**258**

PANDORA - a charm bracelet. The fancy-link chain, suspending three charms to include a hearts charm and two 14ct gold pink sapphire openwork abstract flower charms. *Maker's marks for Pandora. Two charms with hallmarks for Edinburgh. Length 19cms. Total weight 27.6gms. £400-600*

**250** ✕

LINKS OF LONDON - a silver diamond watch head. The cushion-shape mother-of-pearl dial, with brilliant-cut diamond dot markers, to the brilliant-cut diamond double surround. *Maker's marks for Links of London. Estimated total diamond weight 1.30cts. Hallmarks for Edinburgh, 2002. Length 3.1cms. Weight 32.5gms. £420-620*

**255**

PANDORA - a 14ct gold ring. Designed as a series of beads. *Maker's marks for Pandora. Hallmarks for Edinburgh. Ring size O. Weight 2.5gms. £50-80*

**259**

PANDORA - a 'love pod' full-circle eternity ring. Designed as a series of tapered panels. *Maker's marks for Pandora. Ring size O 1/2. Weight 4gms. £70-100*

**251**

LOUIS VUITTON - a monogram bracelet. Designed as a series of nine charms, to the lobster-claw clasp. *Signed and numbered Louis Vuitton, 032211. French assay marks. Length 18cms. Weight 13gms. See plate 4. £340-440*

260

ROBERTO COIN - a diamond 'Cento' pendant. Designed as a brilliant-cut diamond collet drop, suspended within a pave-set diamond circular panel surround. *Signed Roberto Coin. Principal diamond estimated weight 0.60ct, H-I colour, VS2-SI1 clarity. Estimated total diamond weight 2.55cts. Length 3.7cms. Weight 16.9gms. £500-700*

**252**

MAUBOUSSIN - a pair of earrings. Each designed as a curved panel, with grooved and textured striations. *Signed and numbered Maboussin, A2688. French assay marks. Length 2.4cms. Weight 20.3gms. See plate 4. £380-480*

**256**

PANDORA - a 14ct gold sapphire charm. The hinged charm designed as stylised waves, with circular-shape sapphire collets, scrolling lines and bead accents. *Signed Pandora. Hallmarks for Edinburgh. Width 0.6cm. Weight 2.7gms. £50-80*

**261**

THEO FENNEL - an 18ct gold key pendant. The cylindrical rock crystal stem with monogram bit and grooved surmount. *Maker's marks for Theo Fennel. Hallmarks for London, 2000. Length 5.9cms. Weight 13.4gms. See plate 5. £280-380*



262 

TIFFANY & CO. - a pair of 18ct gold 'Kiss' cufflinks by Paloma Picasso for Tiffany & Co. Each designed as a stylised cross, to the hinged back and connecting bar. *Signed Tiffany&Co. Facsimile signature for Paloma Picasso. Hallmarks for London, 2001. Length of cufflink face 1.8cms. Weight 10.7gms. With maker's case. £200-300*

**267**

TIFFANY & CO. - a diamond pendant. Designed as three brilliant-cut diamonds, inset to the heart-shape panel, suspended from a trace-link chain. *Signed Tiffany & Co. Length 40.8cms. Weight 5gms. With maker's case. See plate 5. £600-800*

**272**

VAN CLEEF & ARPELS - A pair of ear clips. Each designed as a graduated rope-twist hoop, to the hinged clip fitting. *Signed and numbered VCA, B3058R74. Diameter 2.4cms. Weight 10.8gms. See plate 4. £1,600-2,200*

263

TIFFANY & CO. - an 18ct gold band ring. *Signed Tiffany & Co. Weight 4.3gms. £120-180*

**268**

TIFFANY & CO. - a diamond 'Open Heart' ring, by Elsa Peretti for Tiffany & Co. The openwork heart, to the tapered band. *Signed Tiffany & Co. Peretti. Hallmarks for London, 2004. Weight 6.6gms. £200-300*

**264**

TIFFANY & CO. - a peridot single-stone pendant. Designed as a circular-shape peridot collet, suspended from a belcher-link chain. *Signed Tiffany & Co. Length of pendant 1.9cms. Length of chain 40.5cms. Weight 3.2gms. See plate 4. £60-90*

**269**

TIFFANY & CO. - a gentleman's platinum 'Lucida' diamond band ring. The plain band, with Lucida-cut diamond detail inset to inner band. *Signed and numbered Tiffany&Co. Lucida, 5970744. Width 5.5mms. Weight 19.6gms. See plate 5. £1,200-1,800*

**273**

VEZZARO - a fancy pendant. The elongated pendant with surface bead detail and tassel terminals, to the 18ct gold bead-link chain. *Signed VEZZARO. Chain with hallmarks for Birmingham. Length 10cms. Length of chain 40cms. Weight 12.9gms. See plate 5. £260-360*

**265**

TIFFANY & CO. - a platinum band ring. With raised panel and bead decoration, to the millegrain sides. *Signed Tiffany & Co. Hallmarks for London, 2008. Weight 4.5gms. Ring size H. £120-180*

**270**

TIFFANY & CO. - an 18ct gold '1837' ring. The curved band, with impressed 1837 motif. *Maker's marks for Tiffany&Co. Hallmarks for London, 2004. Weight 8.9gms. £150-200*

**274**

ZOLOTAS - a pair of novelty ear hoops. Each designed as a textured lion head, with beaded collar detail, to the rope-twist tapered hoop. *Length 3.2cms. Weight 20.2gms. £1,200-1,800*

266

TIFFANY & CO. - a platinum diamond single-stone ring. The brilliant-cut diamond, to the knife-edge band. *Signed Tiffany & Co. Diamond weight 0.63ct, stamped to band, estimated H-I colour, VS1-VS2 clarity. Hallmarks for London, 2009. Weight 5.3gms. See plate 5. £1,200-1,800*

**271** 

TIFFANY & CO. - a pair of cufflinks. Each designed as two graduated stylised knots, connected by a curved bar. *Signed Tiffany&Co. Length of cufflink face 1.6cms. Weight 27.9gms. With maker's case. £400-600*





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GARRARD & CO. - a 9ct gold dog ornament. Designed as a standing model of a pug dog with textured detail. *Maker's mark for Garrard & Co. Hallmarks for London, 1972. Length 7.5cms. Height 6.5cms. Weight 246.3gms. See plate 4. £2,500-3,000*

279

An early 20th century 18ct gold gate bracelet. Designed as a series of four-bar gate links, with brick-link intervals, to the early 20th century 15ct gold padlock clasp. *Length 19.5cms. Weight 29.8gms. £480-680*

280

A diamond floral brooch. The old-cut diamond, to the rose-cut diamond petal surround. *Principal diamond estimated weight 0.35cts, I-J colour, P1 clarity. Length 3.7cms. Weight 12gms. £400-600*

**283**

An 18ct gold necklace and bracelet set. The necklace designed as a series of cylindrical links, to the beaded edges, together with matching bracelet. *Hallmarks for Birmingham. Lengths 43.7 and 19cms. Weight 88.5gms. £1,600-2,200*

Antique and Modern

276

An early 20th century 15ct gold opal and split pearl necklace. Of foliate design, the oval opal cabochon, within a scrolling split and seed pearl surround, with similarly-designed opal and split pearl drop, to the trace-link back-chain. *Length of pendant 6.2cms. Length of chain 43cms. Weight 8.6gms. See plate 6. £200-300*

281

A late 19th century 15ct gold turquoise and split pearl bracelet. Designed as an alternating series of split pearl and circular turquoise cabochons, between brick-link spacers. *Length 19.2cms. Weight 17.2gms. £280-380*

284

A sapphire and diamond cluster ring. The square-shaped sapphire, within a brilliant-cut diamond surround, to the brilliant-cut diamond bifurcated shoulders and plain band. *Total diamond weight 0.60ct, stamped to band. Weight 6.4gms. See plate 6. £200-300*

277

A seed pearl multi-strand necklace. The four spiralling strands, to the 9ct gold diamond point accent marquise-shaped clasp. *Hallmarks for Birmingham, 1955. Length 45cms. £500-700*

282

A sapphire and diamond pendant. The oval-shaped sapphire collet, to the brilliant-cut diamond octagonal-shaped surround, suspended from a grooved surmount. *Estimated total diamond weight 0.45ct. Length 2.2cms. Weight 4.5gms. £300-400*

285

A cultured pearl necklace with diamond clasp. Comprising three-rows of ninety-seven, eighty-five and eighty graduated cultured pearls, each measuring to 7.2 to 3.2mms, to the rose-cut diamond clasp. *Estimated total diamond spread weight 1.25cts. Length 42.5cms. Weight 37.8gms. £640-840*

278

A diamond panel bracelet. Of geometric design, the circular-cut diamond articulated panels, to the partially concealed clasp. *Estimated total diamond weight 5.60cts. Length 17.3cms. Weight 24.8gms. See plate 6. £5,000-7,000*

286

A diamond single-stone pendant. The brilliant-cut diamond, within a wide collet mount, suspended from a box-link chain. *Estimated diamond weight 0.35ct, I-J colour, SI2-P1 clarity. Length 41cms. Weight 3gms. £240-340*

287

A pair of kunzite and diamond ear pendants. Each designed as a pear-shape kunzite, suspended from a similarly-shaped kunzite, with brilliant-cut diamond accents. *Length 4.5cms. Weight 9.4gms. £500-700*

**291**

A pair of sapphire and diamond ear studs. Each designed as a series of rectangular-shape sapphires, to the brilliant and rectangular-shape diamond curved line surmount. *Estimated total diamond weight 1.70cts, H-J colour, SI1-SI2 clarity. Length 2.8cms. Weight 20.8gms. £600-800*

295

A diamond cross pendant. The square-shape diamond panel, suspended from a trace-link chain. *Estimated total diamond weight 0.65ct. Length of pendant 2cms. Length of chain 41cms. Weight 2.8gms. £500-700*

**288**

A diamond single-stone pendant. The brilliant-cut diamond, suspended from a polished surmount. *Estimated diamond weight 0.55ct, G-H colour, SI clarity. Length 1cm. Weight 0.8gms. £740-940*

**296**

A diamond cluster ring. The brilliant-cut diamond within a similarly-cut diamond surround, to the trifurcated shoulders and plain band. *Estimated total diamond weight 0.60ct. Weight 3.7gms. £150-200*

**289**

A diamond, enamel and gem-set dress ring. Comprising two graduated marquise-shape asymmetric panels, one with brilliant-cut diamond, sapphire, amethyst and black enamel lattice inset, the other with textured finish. *Maker's mark 'A&M'. Estimated diamond weight 0.15ct. Weight 19.9gms. £360-460*

**292**

A mid 20th century 18ct gold opal and diamond three-stone ring. The oval opal cabochon, with old-cut diamond sides, to the bifurcated shoulders and plain band. Dimensions of opal: 6 by 6.2 by 3.8mms. *Estimated total diamond weight 0.70ct, H-I colour, VS-SI clarity. Weight 4.6gms. See plate 6. £400-600*

**297**

An 18ct gold paste and diamond cluster ring. The circular paste cabochon, within a single-cut diamond surround. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1974. Weight 4.8gms. £150-200*

**290**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 2.57cts, to the polished band. *Estimated L-tinted colour, SI clarity. Hallmarks for Sheffield. Weight 3.8gms. £12,000-18,000*

**293**

A late 19th century gold shell cameo brooch. Of oval outline, carved to depict Demeter, with sickle and goblet detail, within a cannetille surround. *Length 7cms. Weight 26.2gms. With associated case. £400-600*

**294**

A fancy-link bracelet. Designed as a series of tapered links, with grooved bar spacers, to the push-piece clasp. *Length 18cms. Weight 27gms. £400-600*

**298**

A pair of sapphire and diamond ear pendants. Each designed as a pear-shape sapphire and brilliant-cut diamond, suspended within a similarly-cut diamond openwork surround, to the brilliant-cut diamond surmount. *Estimated total diamond weight 0.90ct. Length 4.2cms. Weight 9.4gms. See plate 6. £400-600*



299

A selection of three diamond rings. To include a single-cut diamond illusion-set three-stone ring, together with two further similarly-set diamond rings. *Estimated total diamond weight 0.15ct. Weight 8gms. £240-340*

**300**

A diamond and coloured diamond single-stone ring. The square-cut diamond, to the brilliant-cut 'pink' diamond shoulders and plain band. *Principal diamond estimated weight 0.70ct, H-I colour, VS clarity. Estimated total diamond weight of 'pink' diamonds 0.15ct. Weight 4.4gms. £640-840*

**301**

A pair of aquamarine and diamond ear pendants. Each designed as an aquamarine briolette, to the ridged cap with brilliant-cut diamond accents, suspended from a similarly designed pear-shape panel surmount. *Estimated total diamond weight 0.65ct. Length 4.1cms. Weight 14.8gms. See plate 6. £400-600*

**302**

A platinum diamond single-stone ring. The rectangle-shape diamond to the tapered shoulders and plain band. *Estimated diamond weight 1.45cts, I-J colour, P1 clarity. Hallmarks for Sheffield. Weight 5.8gms. £1,000-1,500*

303 ✕

A diamond and gem-set insect pendant. Designed as a bee, with circular-shape emerald, aquamarine and brilliant-cut diamond body, to the brilliant-cut diamond wings and head, with ruby eye detail. *Estimated total diamond weight 3cts. Length 3.5 by 5.5cms. Weight 14.3gms. £1,000-1,500*

304

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.35ct. Hallmarks for London. 1998. Weight 4.4gms. £180-260*

**305**

A gentleman's late 19th century 15ct gold diamond and garnet ring. The old-cut diamond collet, inset to the circular garnet cabochon, with scalloped panel surround and grooved sides. *Weight 11.8gms. £180-260*

**306**

A late 19th century gold diamond cluster brooch. The old-cut diamond, within a similarly-cut diamond scrolling surround. *Estimated total diamond weight 1.85cts. Principal diamond estimated I-J colour, SI clarity. Length 2.3cms. Weight 7.1gms. See plate 6. £400-600*

**307**

A diamond bow ring. Of bi-colour design, the pave-set diamond bow, to the bifurcated sides and plain band. *Estimated total diamond weight 0.30ct. Weight 8.6gms. £300-400*

**308**

An 18ct gold emerald and diamond half-circle eternity ring. The alternating square-shape emerald and diamond line, inset to the polished band. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield. Weight 2.7gms. £70-100*

**309**

A platinum diamond ring. Designed as an alternating brilliant and baguette-cut diamond line, to the plain band. *Estimated total diamond weight 0.45ct. Weight 4.4gms. £220-320*

**310**

A diamond pendant. Of foliate design, set throughout with rose-cut diamonds, to the rose-cut diamond surmount, may be worn as a brooch. *Length 5.4cms. Weight 12.6gms. £300-400*

311

A group of diamond jewellery. To include a necklace designed as a vari-shape diamond fringe, to the fancy-link back-chain, together with a pair of similarly-set diamond ear studs. *Estimated total diamond weight 4.50cts. Lengths 43 and 2cms. Weight 42.3gms. £1,200-1,800*

**312**

A citrine and split pearl brooch. Of openwork design, the circular-shape citrine, within a split pearl scrolling line and circular-shape citrine oval-shape surround. *Length 3cms. Weight 6.1gms. £80-120*

**315**

An early 20th century 15ct gold gem-set pendant. The pear-shape aquamarine, suspended within an aquamarine, pink tourmaline and peridot floral surmount and trace-link swag, with aquamarine drop and seed pearl accents, to the trace-link back chain. *Length of pendant 5.8cms. Length of chain 40cms. Weight 10.5gms. With fitted case. See plate 6. £500-700*

319

An early 20th century 15ct gold bracelet. The three-bar panels, with brick-link spacers, to the partially concealed clasp. *Length 18.8cms. Weight 10.4gms. £260-360*

320

An early 20th century 9ct gold garnet and seed pearl pendant. The circular-shape garnet quatrefoil cluster, within a circular-shape garnet and seed pearl floral surmount. *Length 4cms. Weight 2.8gms. £150-200*

**313**

An emerald cross pendant. The textured cross, set throughout with rectangular-shape emerald, to the tapered surmount. *Length 4cms. Weight 4.4cms. £100-150*

**316**

A diamond floral cluster ring. The brilliant-cut diamond floral cluster, to the plain band. *Estimated total diamond weight 1.45cts, H-I colour, P1 clarity. Weight 3.5gms. £900-1,400*

**321**

An 18ct gold ruby and diamond cluster ring. The brilliant-cut diamond, within an oval-shape ruby quatrefoil, to the single-cut diamond scalloped edge and tapered band. *Estimated total diamond weight 0.40ct. Hallmarks for Sheffield, 1988. Weight 6gms. £200-300*

**314**

An 18ct gold opal and diamond cluster ring. The oval opal cabochon, within an old-cut diamond surround, to the plain band. *Estimated total diamond weight 2.60cts, H-J colour, VS-P2 clarity. Hallmarks for London, 1982. Weight 7.4gms. See plate 6. £800-1,200*

317

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond stepped double surround. *Estimated total diamond weight 1.50cts, I-J colour, SI clarity. Hallmarks for London, 1992. Weight 5.6gms. £360-460*

**318**

An 18ct gold diamond single-stone ring. Of openwork design, the brilliant-cut diamond collet, to the bi-colour shoulders and plain half-band. *Diamond weight 0.50ct, stamped to band, estimated K-L colour, SI clarity. Hallmarks for London. Weight 6.4gms. £400-600*

**322**

A mid 20th century platinum and 18ct gold opal and diamond cluster ring. The oval opal cabochon, within a single-cut diamond surround, to the plain band. *Approximate opal dimensions: 11.3 by 7.2 by 2.7mms. Estimated total diamond weight 0.60ct. Weight 4.8gms. See plate 6. £800-1,200*

323 ✕

A late Victorian gold gem-set snake necklace. The circular and oval turquoise cabochon snake head, with circular ruby cabochon eyes and split pearl detail and heart-shape pendant, to the graduated fancy-link chain. *Length 41cms. Weight 32.2gms. £1,800-2,400*

**324** ✕

A mid 20th century novelty diamond, emerald and ruby brooch. Designed as a ram, with single-cut diamond horns, circular-shape emerald eyes and a red gem nose accent. *Estimated total diamond weight 0.40ct. Length 5cms. Weight 17.9gms. £400-600*

**325**

A pair of 18ct gold diamond earrings and a 9ct gold diamond ring. The first designed as a brilliant-cut diamond floral panel suspended from a knife-edge line, the second designed as a brilliant-cut diamond floral cluster. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham and Sheffield. Length of ear pendants 1.8cms. Weight 4.5gms. £120-180*

**326**

A 9ct gold opal necklace. The oval opal cabochon collet, suspended from a tapered panel to the similarly-shaped opal cabochon collet surmount and integral trace-link chain. *Hallmarks for Sheffield, 1980. Length of pendant 3.3cms. Length of chain 40cms. Weight 3.1gms. See plate 6. £60-90*

**327**

A pair of mid 20th century turquoise ear clips. Each of scrolling design, the textured line, with scattered circular turquoise cabochon collet accents. *Length 3.8cms. Weight 21.3gms. See plate 6. £380-480*

328

A zircon and diamond brooch. Of openwork design, the blue zircon collet, to the old and rose-cut diamond geometric panel. *Estimated total diamond spread weight 1.50cts. Foreign marks. Length 3.4cms. Weight 7.2gms. £340-440*

329 ✕

A ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround, to the circular-shape ruby gallery and brilliant-cut diamond shoulders. *Estimated total diamond weight 0.75ct. Weight 6.4gms. £300-400*

**330**

A diamond floral cluster ring. The brilliant-cut diamond floral cluster, to the plain band. *Estimated total diamond weight 2.10cts. Principal diamond estimated weight 0.55ct, I-J colour, P1 clarity. Weight 4.7gms. £1,500-2,000*

**331**

A late 19th century 15ct gold diamond brooch. The old-cut diamond star, to the oval-shape panel and geometric beaded surmount. *Length 4.1cms. Weight 3.6gms. £100-150*

332

A diamond and coloured diamond heart pendant. The brilliant-cut diamond and 'brown' diamond heart-shape panel, suspended from a tapered surmount, to the snake-link chain. *Estimated total diamond weight 1.60cts. Length of pendant 2.3cms. Length of chain 45.7cms. Weight 16.7gms. £400-600*

**333**

A late Victorian 18ct gold diamond single-stone ring. The old-cut diamond, to the scalloped gallery and bifurcated sides. *Estimated diamond weight 0.30ct, H-I colour, P1 clarity. Hallmarks for London, 1891. Weight 3.5gms. £100-150*

**334**

An Arts and Crafts gold gem-set pendant. Of openwork design, the heart-shape boulder opal, to the blister pearl sides and emerald cabochon accents, suspended from a scrolling surmount with later chain and boulder opal drop. *Length 8cms. Weight 10.1gms. With Goldsmiths & Silversmiths Company Ltd case. See plate 6. £1,400-2,000*



334



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***335**

An emerald and diamond cluster ring. The oval-shaped emerald, within a brilliant-cut diamond surround, to the tapered shoulders. *Estimated total diamond weight 0.60ct. Hallmarks for London, 2014. Weight 4.1gms. See plate 7. £900-1,400*

339 ✕

A jade pendant. Designed as a carved jadeite basket, with foliate side detail, to the jadeite hoop surmount. *Length 3.7cms. Weight 16gms. Jade untested. See plate 7. £150-200*

340

A platinum D-shape band ring. *Hallmarks for Birmingham, 2001. Width 3mms. Weight 5.7gms. £150-200*

343

A diamond, enamel and carnelian brooch. Of geometric design, to the single-cut diamond and black enamel panels, to the hexagonal-shaped carnelian openwork frame. *Estimated total diamond weight 0.20ct. Length 3.1cms. Weight 8.4gms. See plate 7. £800-1,200*

336 ✕

A cultured pearl and gem-set peacock brooch. Designed as a stylised peacock, the mabe pearl body, with cultured pearl, ruby, sapphire and emerald spray, to the ruby eye detail. *Length 4.5cms. Weight 15.7gms. £180-260*

**341**

A diamond dress ring. The brilliant-cut diamond collet, to the similarly-cut diamond geometric panel and shoulders. *Principal diamond estimated weight 0.30ct, H-I colour, SI clarity. Weight 2.5gms. £580-780*

**344**

A diamond dress ring. Of geometric design, the brilliant-cut diamond curved lines, to the bifurcated sides. *Estimated total diamond weight 0.80ct. Weight 18gms. £400-600*

**337**

A diamond hinged bangle. The rose-cut diamond foliate motif, to the asymmetric sides and plain half-bangle. *Inner diameter 5.6cms. Weight 14.4gms. £240-340*

342

An early 20th century 18ct gold diamond snake ring. Designed as two entwined snakes, with diamond point eyes. *Weight 7.7gms. £150-200*

**345**

An early 20th century gold opal and diamond ring. The two heart-shaped opal cabochons, highlighted with old-cut diamonds, to the tapered shoulders. *Hallmarks for London, 1901, partially rubbed. Weight 3.5gms. £400-600*

**338**

An early 20th century silver and 18ct gold synthetic ruby and diamond bracelet. The front designed as three marquise-shaped links, each set with calibré-cut synthetic ruby lines and rose-cut diamonds, to the old-cut diamond spacers and rectangular-shaped links. *Estimated total old-cut diamond weight 0.40ct. Length 19cms. Weight 11.6gms. See plate 7. £400-600*

346

A tanzanite and diamond cluster ring. The oval-shaped tanzanite, within a brilliant-cut diamond surround, to the square-shaped shoulders. *Estimated total diamond weight 0.40ct. Weight 3.3gms. £120-180*



347 ✕

A pair of 1940s ruby and diamond floral ear clips. Of scrolling design, each comprising a single-cut diamond and circular-shape ruby floral spray, gathered by a similarly-cut diamond ribbon. *Estimated total diamond weight 0.40ct. Length 2.6cms. Weight 17gms. See plate 7. £600-800*

351

An early 20th century 9ct gold synthetic ruby and diamond ring. The alternating graduated circular-shape synthetic ruby and rose-cut diamond line, to the scrolling shoulders and grooved gallery. *Weight 2.8gms. £80-120*

**352**

An 18ct gold court band ring. *Hallmarks for London. Width 0.5cm. Ring size R. Weight 6gms. £120-180*

**355**

A multi-gem and seed pearl pendant. Designed as a circular-shape garnet and split pearl cluster, within a vari-gem and seed pearl surround, to include a demantoid garnet, zircon, and vari-colour sapphires, suspended from an oval yellow-gem surmount, may be worn as a brooch. *Length 3.7cms. Weight 8.6gms. See plate 7. £800-1,200*

348

A late 19th century gold pietra dura brooch. Of oval-shape outline, the floral motif panel, within a rope-twist border. *Length 2.3cms. Weight 3.1gms. £150-200*

**353** ✕

A jade and diamond pendant. The carved jadeite panel, to the old and rose-cut diamond surmount. *Estimated total diamond weight 0.10ct. Length 5.5cms. Weight 7.6gms. See plate 7. £200-300*

**356**

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround, to the polished band. *Estimated total diamond weight 0.70ct. Weight 6.5gms. See plate 7. £600-800*

**349**

A late 19th century 15ct gold diamond brooch. The rose-cut diamond star, to the circular-shape panel, with geometric beaded sides. *Length 4.2cms. Weight 2.6gms. £80-120*

**354**

A diamond and sapphire band ring. The square-shape diamonds, to the calibr e-cut sapphire rectangular-shape sides and plain band. *Estimated total diamond weight 0.30ct. Weight 17.4gms. £400-600*

**357** ✕

A ruby and diamond novelty brooch. Designed as a stylised dolphin or porpoise, the body with scattered square-shape ruby and brilliant-cut diamond insets, may be worn as a pendant. *Estimated total diamond weight 0.25ct. Length 2.8cms. Weight 8gms. £150-200*

**350**

An emerald and diamond butterfly bracelet. Designed as a series of thirteen marquise-shape emerald and brilliant-cut diamond butterfly-shape links, to the push-piece clasp. *Estimated total diamond weight 3cts. Length 17.5cms. Weight 20.2gms. See plate 7. £1,200-1,800*

358

An amethyst and diamond cluster ring. The oval-shape amethyst, within a brilliant-cut diamond scalloped surround, to the tapered and grooved shoulders. *Estimated total diamond weight 0.65ct. Weight 5.9gms. £600-800*



359

An early 20th century 15ct gold demantoid garnet and split pearl brooch. Designed as a butterfly set throughout with split pearls and demantoid garnet antenna terminals. *Length 4cms. Weight 5gms. See plate 7. £240-340*

**363**

An early 20th century 15ct gold and blue stone bar brooch. The oval-shape aquamarine collet to the plain bar. *Length 5.7cms. Weight 4.1gms. £70-100*

**368**

A diamond three-stone ring. The graduated brilliant-cut diamonds, to the similarly-cut diamond shoulders. *Total diamond weight 1.85cts, stamped to band, estimated K-L colour, P1-P2 clarity. Weight 4.9gms. £2,000-2,500*

360

An early 20th century silver and gold split pearl and diamond crescent brooch. Designed as a split pearl curved line, to the old-cut and rose-cut diamond detail. *Principal diamond estimated weight 1.55cts, I-tinted colour, SI2-P2 clarity. Length 3.1cms. Weight 6.7gms. £500-700*

**364**

A diamond torque bangle. The front designed as a series of brilliant-cut diamond collets, to the plain bead half-bangle. *Estimated total diamond weight 0.95ct. Inner diameter 5.7cms. Weight 15gms. £400-600*

**361** ✕

An Edwardian 18ct gold ruby and diamond ring. The oval-shape ruby line, with diamond point double spacers, to the scrolling gallery. *Hallmarks for Birmingham, 1908. Weight 3.4gms. See plate 7. £80-120*

**365** ✕

An early 20th century palladium ruby and diamond full-circle eternity ring. Designed as a series of alternating single-cut diamond and rectangular-shape ruby lines, to the scrolling sides. *Estimated total diamond weight 0.90ct. Ring size J 1/2. Weight 2.5gms. See plate 7. £600-800*

**369**

An 18ct gold diamond pendant. Designed as a square and baguette-cut diamond cross, within a brilliant-cut diamond border. *Estimated total diamond weight 1.50cts. Hallmarks for London. Length 3.5cms. Weight 6.4gms. £320-420*

***362**

An 18ct gold emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond surround. *Estimated emerald weight 3.90cts. Estimated total diamond weight 0.60ct. Hallmarks for London, 2014. Weight 5.6gms. See plate 7. £1,800-2,400*

366

An early 20th century 15ct gold split pearl and diamond brooch. The old-cut diamond collet, within a graduated split pearl star-shape panel, to the split pearl collet and curved line detail. *Length 3.7cms. Weight 5.9gms. See plate 7. £150-200*

**370**

A diamond single-stone ring. The oval-shape diamond, to the tapered baguette-cut diamond shoulders and ridged band. *Principal diamond estimated weight 1ct, L-tinted colour, SI clarity. Weight 3.3gms. £1,200-1,800*

**367**

A diamond dress ring. The marquise-shape diamond, to the baguette-cut diamond tiered sides and plain band. *Estimated total diamond weight 0.50ct, principal diamond estimated H-I colour, SI clarity. Weight 4.6gms. £120-180*

**371**

An aquamarine and diamond dress ring. The rectangular-shape aquamarine, to the graduated baguette-cut diamond two-row shoulders and grooved sides. *Estimated dimensions of aquamarine: 13.9mms by 9.8mms by 6.7mms. Estimated total diamond weight 0.40ct. Weight 8.3gms. £240-340*



372

A pair of tanzanite and diamond ear pendants. Each designed as a pear-shape tanzanite collet, within a brilliant-cut diamond scalloped surround, suspended from a brilliant-cut diamond collet surmount. *Estimated total diamond weight 2cts. Length 2cms. Weight 5gms. £1,000-1,500*

**376**

A diamond necklace. Designed as a series of brilliant-cut diamond stylised foliate links, to the partially concealed clasp. *Total diamond weight 6.50cts, stamped to mount. Italian assay marks. Length 40cms. Weight 29.2gms. See plate 7. £1,200-1,800*

**380** ✕

An 18ct gold diamond and gem-set brooch. Designed as brilliant-cut diamond and circular-shape emerald, ruby, and sapphire scattered spray, to the brilliant-cut diamond ribbon. *Estimated total diamond weight 0.65ct. Hallmarks for London, 1988. Weight 6gms. See plate 7. £180-260*

**373** ✕

An 18ct gold sapphire and diamond turtle pendant. The graduated oval-shape sapphire and brilliant-cut diamond shell, to the similarly-cut diamond articulated arms, tail and head, may be worn as a brooch. *Estimated total diamond weight 0.20ct. Import marks for Sheffield, 1990. Length 2.7cms. Weight 4.7gms. £150-200*

**381**

An 18ct gold cultured pearl dress ring. Comprising three variously sized and coloured cultured pearls, within a variety-texture scrolling mount, to the coiled band. *Hallmarks for London, 2007. Weight 13.5gms. £300-400*

**374**

A diamond brooch. Of openwork design, the vari-shape diamond panel, to the circular-shape diamond geometric terminals. *Estimated total diamond weight 0.70ct. Length 3.6cms. Weight 5.5gms. £300-400*

**377**

An amethyst and seed pearl cross pendant. The circular-shape amethyst collet, to the knife-edge bar cross, with seed pearl detail and halo terminals. *Length 3.8cms. Weight 1.8gms. £150-200*

**382** ✕

A ruby and diamond cluster ring. The oval-shape ruby, within a brilliant and baguette-cut diamond surround, with marquise-shape diamond accents. *Maker's marks for Cropp & Farr. Estimated total diamond weight 0.65ct. Weight 5.4gms. See plate 7. £280-380*

**375** ✕

A jade and diamond pendant. The foliate carved and pierced jadeite panel, to the single-cut diamond accent surmount, suspended from a trace-link chain. *Length of pendant 4.8cms. Length of chain 39cms. Weight 7.3gms. See plate 7. £1,000-1,500*

**378**

An aquamarine single-stone pendant. The oval-shape aquamarine, to the plain surround and cross-over detail surmount. *Length 2.4cms. Weight 6.9gms. £150-200*

**379**

A pair of turquoise floral cluster earrings. Each designed as a circular turquoise cabochon cluster, within an undulating bar surround with further circular turquoise cabochon accents. *Diameter 2.1cms. Weight 16.3gms. £300-400*

***383**

A pair of emerald and diamond ear pendants. Each designed as a pear-shape emerald and graduated brilliant-cut diamond cluster drop, suspended from a brilliant-cut diamond hoop. *Estimated total emerald weight 1.10cts. Total diamond weight 1,04cts, engraved to surmount. Length 2.9cms. Weight 6.9gms. See plate 7. £1,800-2,400*



Plate 7



339



380



382



343



355



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353



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362



361



365



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376



347



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366



350



338

384 ✕

A late Victorian 15ct gold coral and split pearl locket, circa 1890. Designed as a circular coral cabochon and split pearl foliate line, with rope-twist panel sides, diagonally set to the oval-shape locket and tapered surmount. *Length 5.8cms. Weight 26.5gms. See plate 8. £440-640*

***385**

A pair of sapphire and diamond cluster ear studs. Each designed as an oval-shape sapphire, within a brilliant-cut diamond surround. *Total diamond weight 0.17ct, stamped to mount. Length 0.8cm. Weight 2.1gms. £300-400*

386

A 1970s 18ct gold diamond dress ring. The textured panel, with brilliant-cut diamonds inset, to the similarly-textured band. *Estimated total diamond weight 0.55ct, I-J colour, VS2-SI1 clarity. Weight 11.1gms. £240-340*

**387**

A 9ct gold cultured pearl necklace. Designed as a series of cultured pearls, measuring 6mms, interspaced by fancy-links, to the lobster clasp. *Hallmarks for London, 1994. Length 46.5cms. Weight 20.9gms. £200-300*

**388**

An aquamarine and diamond dress ring. The square-shape aquamarine, within a brilliant-cut diamond surround, to the similarly-set diamond stepped shoulders and plain band. *Estimated total diamond weight 0.65ct. Weight 4.6gms. £700-900*

**389**

An 18ct gold emerald and diamond half-circle eternity ring. The alternating square-shape emerald and baguette-cut diamond line, inset to the slightly tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Weight 3.3gms. £80-120*

**392**

A sapphire and diamond necklace. Designed as a series of calibré-cut sapphire eight-stone panels, interspaced by pave-set diamond curb-links, to the concealed clasps. *Estimated total diamond weight 2.75cts. Length 40cms. Weight 62.7gms. £1,200-1,800*

390

A gem-set brooch. Of geometric design, inset with rectangular-shape tourmaline, vari-shape ruby and brilliant-cut diamond collets. *Estimated total diamond weight 0.40ct. Italian marks. Length 6.2cms. Weight 39.9gms. £900-1,400*

**393**

An amethyst dress ring. The circular amethyst cabochon, to the rectangular-shape panel with raised scroll and bead motif. *Weight 22.2gms. £400-600*

**391**

A diamond lyre brooch. Designed as an old-cut diamond lyre with bi-colour detail. *Estimated total diamond weight 0.65ct. Length 2.3cms. Weight 3.1gms. See plate 8. £800-1,200*

394

A pair of glass bead floral ear clips. Each designed as a foliate trefoil, to the blue glass bead knotted surmount. *Length 2cms. £50-60*

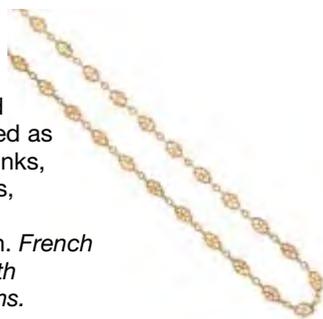
395

An emerald and diamond cluster pendant. The oval-shape emerald, within a brilliant-cut diamond surround, to the tapered surmount, suspended from a fine-link chain. *Estimated total diamond weight 0.60ct. Length of pendant 2cms. Length of chain 42cms. Weight 4.6gms. £300-400*



396

A late 19th century gold longuard chain. Designed as a series of oval-shape links, to the trace-link spacers, suspending a length of similarly-designed chain. *French assay marks. Total length 134cms. Weight 26.2gms. See plate 8. £500-700*

**400**

An early 20th century 15ct gold split and seed pearl floral necklace. Designed as an articulated series of graduated split and seed pearl floral panels, with split pearl foliate sides, to the trace-link chain and box clasp. *Length 38cms. Weight 23.7gms. See plate 8. £600-800*

**404**

A cultured pearl necklace. Designed as a series of twenty-nine cultured pearls, each interspaced by a box-link chain. *Foreign marks. Length 147cms. Weight 44.5gms. £700-900*

**397** ✕

A diamond fox ring. Designed as a rose-cut diamond fox head panel, with ruby eye detail, to the scrolling engraved shoulders. *Weight 2gms. £240-340*

**405** 📦

A late Victorian brooch and ear pendant set, circa 1880. The brooch designed as a foil-back colourless gem-set cluster within a foliate surmount to the similar-designed drop and fringe, together with matching ear pendants. *Length of brooch 6.5cms. Length of ear pendants 6cms. Weight 16gms. With fitted case. See plate 8. £400-600*

**398**

A diamond single-stone ring. The old-cut diamond, to the scrolling shoulders and plain band. *Estimated total diamond weight 1ct, I-J colour, SI clarity. Weight 2.6gms. £500-700*

**401**

A pair of earrings. Each designed as a grooved tapered hoop, with hinged back. *Portuguese assay marks. Length 1.6cms. Weight 11gms. £200-300*

**406**

A diamond and emerald cluster ring. The brilliant-cut diamond, within an alternating similarly-cut diamond and circular-shape emerald surround and tapered band. *Principal diamond estimated weight 0.55ct, I-J colour, VS1-VS2 clarity. Weight 5.5gms. £300-400*

**399**

An 18ct gold diamond crossover ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 2.10cts, H-I colour, SI1-P1 clarity. Hallmarks for Birmingham. Weight 15.3gms. £700-900*

**402**

An early 20th century sapphire and diamond ring. Of geometric design, the circular sapphire cabochon collet, to the old-cut diamond and calibr -cut sapphire surround. *Estimated total diamond weight 0.30ct. Weight 4gms. £340-440*

**403**

A set of 18ct gold diamond jewellery. The pendant designed as a crossover panel with square-shape diamonds inset, suspended from an 18ct gold trace-link chain, with similarly-designed diamond earrings. *Estimated total diamond weight 0.25ct. Pendant and chain with hallmarks for 18ct gold. Length of pendant 2.5cms. Length of chain 40cms. Length of earrings 1.9cms. Total weight 6gms. £150-200*

**407**

A novelty diamond pendant. Designed as a horned cloaked figure, set throughout with old and rose-cut diamonds, with bi-colour sword detail. *Length 2.7cms. Weight 4.6cms. See plate 8. £800-1,200*



408

A 1970s 9ct gold panel bracelet. Designed as a series of rectangular openwork panels, each of abstract design, to the partially concealed clasp. *Hallmarks for London, 1972. Length 18.5cms. Weight 30.4gms. £260-360*

409

A pair of diamond cluster ear studs. Each designed as a brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 0.60ct. Diameter 0.8cms. Weight 2.2gms. £480-680*

410

An early 20th century sapphire and diamond bar brooch. Designed as a calibr -cut sapphire line, with old-cut diamond collet and rose-cut diamond detail. *Estimated total diamond weight 0.30ct. Length 6cms. Weight 4.6gms. £200-300*

411

An early 20th century 9ct gold and platinum diamond jabot pin. Designed as an arrow, with rose-cut diamond head, to the similarly-set diamond feather fletching. *Length 6cms. Weight 2.5gms. See plate 8. £500-700*

412

A late 19th century gold diamond crescent brooch. Set with a series of graduated old-cut diamonds. *Estimated total diamond weight 1.60ct. Length 6.4cms. Weight 5.5gms. See plate 8. £600-800*

413

A late 19th century gold diamond brooch. The old-cut diamond line, inset to the oval-shape panel, with cannetille surround and scrolling detail. *Estimated total diamond weight 0.35ct. Length 5.3cms. Weight 7.4gms. See plate 8. £240-340*

414

A 9ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, inset to the tapered half-band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Weight 2.4gms. £100-150*

**415**

An 18ct gold topaz and diamond cocktail ring. The square-shape blue topaz, within a brilliant-cut diamond gallery, to the similarly-set diamond bifurcated-shoulders. *Estimated total diamond weight 0.75ct. Hallmarks for Sheffield, 2004. Weight 17.8gms. £400-600*

**416**

A diamond dress ring. Of asymmetric design, comprising four brilliant-cut diamond panels. *Estimated total diamond weight 2cts. Italian assay marks. Weight 9.4gms. £700-900*

**417**

An 18ct gold sapphire dress ring. The oval-shape pink sapphire, inset to the tapered band. *Hallmarks for London, 2004. Weight 7.1gms. £150-200*

**418**

An amethyst brooch. Of openwork design, the heart-shape amethyst, with oval-shape amethyst sides and foliate accents. *Length 4.2cms. Weight 8.5gms. £200-300*

419

A late Victorian split pearl and diamond enamel pendant. The split pearl and rose-cut diamond lozenge-shape cluster, to the blue enamel, bead and rope-twist surmount, with graduated fringe detail. *Length 6cms. Weight 12.4gms. See plate 8. £400-600*

420

A late Victorian gold diamond 'Emma' locket. Of classical revival design, the old-cut diamond front reading Emma, to the tapered surmount. *Estimated total diamond weight 0.20ct. Length (including surmount) 6cms. Weight 27.5gms. See plate 8. £700-900*

424

Two 18ct gold diamond rings. The first designed as a brilliant-cut diamond with square-shape diamond line shoulders, the second designed as a square-shape diamond half-circle eternity ring with millegrain border. *Principal diamond estimated weight 0.30ct, H-I colour, SI2-P1 clarity. Hallmarks for Sheffield. Weight 5.3gms. £300-400*

429

A diamond bar brooch. The brilliant-cut diamond, within a similarly-cut diamond surround, to the knife-edge bar. *Estimated total diamond weight 0.60ct. Length 5.8cms. Weight 3gms. £220-320*

425

A diamond dress ring. Designed as a brilliant-cut diamond line, to the similarly-set diamond geometric panel. *Total diamond weight 1.10cts, stamped to band. Weight 4.4gms. £700-900*

430

A diamond bracelet. The brilliant-cut diamond panel, to the texture bead sides and lobster clasp. *Estimated total diamond weight 0.15ct. Length 17cms. Weight 8gms. £240-340*

421

A pair of citrine heart ear clips. Set throughout with circular-shape citrines. *Italian marks. Stamped Pierez. Length 2.4cms. Weight 18gms. £400-600*

426

A 14ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered knife-edge shoulders and plain band. *Estimated diamond weight 0.30ct, H-I colour, P1 clarity. Hallmarks for Sheffield, 2014. Weight 2gms. £120-180*

431

A cultured pearl seven-row necklace with sapphire and diamond clasp. Comprising seven-rows of cultured pearls, measuring 3.2 to 3.6mms, to the sapphire and diamond interlocking circular-shape clasp. *Length 46.5cms. Weight 72.2gms. £500-700*

422

A sapphire and diamond dress ring. The oval and marquise-shape sapphires, with brilliant-cut diamond double intervals, to the plain band. *Estimated total diamond weight 0.30ct. Weight 3.1gms. £150-200*

427

An early 20th century enamel portrait brooch. The circular-shape enamel panel, hand painted to depict the profile of a lady, within a bead surround. *Diameter 4cms. £90-140*

432

An amethyst cameo brooch. The oval-shape amethyst, carved to depict a lady in profile, to the rope-twist detail surround. *Length 5cms. Weight 15.1gms. £800-1,200*

423

A selection of nine freshwater cultured pearl strands. Lengths approximately 40.8cms. *£150-200*

428

An 18ct gold court band ring. *Hallmarks for London. Width 0.5cm. Ring size V. Weight 7gms. £120-180*

433

A kunzite and diamond dress ring. The rectangular-shape kunzite, with brilliant-cut diamond line sides, to the bifurcated shoulders. *Approximate kunzite dimensions: 28 by 20 by 13mms. Estimated total diamond weight 1ct. Weight 22.8gms. £700-900*

**437**

A reconstituted turquoise and gem-set novelty brooch. Designed as two reconstituted turquoise cabochon birds, one with red gem-set eye, each bird perched atop a textured branch. *Length 4.4cms. Weight 8.7gms. £200-300*

**442**

A diamond cross pendant. The old-cut diamond cross, to the circular-cut diamond-set coiled snake surround, with red gem-set eyes. *Estimated total diamond weight 1.70cts. Length 4.9cms. Weight 4gms. See plate 8. £1,200-1,800*

434

A pair of sapphire and diamond cluster ear pendants. Each designed as an oval-shape sapphire, within a circular-cut diamond border, suspended from a similarly-cut diamond collet. *Estimated total diamond weight 1.50cts. Length 1.7cms. Weight 4.1gms. £1,000-1,500*

**438** ✕

An 18ct gold ruby and diamond half-circle eternity ring. The alternating square-shape ruby and brilliant-cut diamond line, with millegrain border, inset to the slightly tapered band. *Total diamond weight 0.15ct, stamped to band. Hallmarks for Sheffield. Weight 3.4gms. £80-120*

**435**

An 18ct gold sapphire and diamond dress ring. The square-shape diamond panel, with tapered sapphire sides, to the brilliant-cut diamond border. *Estimated total diamond weight 1.30cts. Hallmarks worn. Weight 9.5gms. £500-700*

**439**

A diamond cocktail ring. The old-cut diamond line within a single-cut diamond border, raised to the geometric gallery and tapered shoulders. *Estimated total diamond weight 1.70cts, J-K colour, SI1-P1 clarity. Weight 15.1gms. £500-700*

**443**

A diamond, rock crystal and sapphire dress ring. The brilliant-cut diamond collet, to the faceted rock crystal and calibré-cut sapphire line sides. *Estimated diamond weight 0.10ct. French assay marks. Weight 13.2gms. £240-340*

**436**

A late 19th century 9ct gold diamond crescent brooch. The graduated old-cut diamond curved line, within a similarly-cut diamond surround. *Estimated total diamond weight 2.40cts. Length 3.4cms. Weight 7.6gms. See plate 8. £1,000-1,500*

**440**

A diamond panther pendant. The panther, with brilliant-cut diamond highlights, suspended from a similarly-cut diamond line surmount. *Estimated total diamond weight 0.25ct. Length 4.2cms. Weight 9.1gms. £150-200*

**444**

A late 19th century cultured pearl and diamond necklace. The late replacement cultured pearl drop, suspended from an old-cut diamond scrolling surmount, to the later replacement fancy-link chain. *Estimated total diamond weight 0.70ct. Length of pendant 3.3cms. Length of chain 45cms. Weight 9.3gms. £900-1,400*

**441**

An amethyst and diamond ring. Of abstract design, the faceted amethyst with brilliant-cut diamond accents, to the textured surmount and plain band. *Estimated total diamond weight 0.50ct. Weight 19.2gms. £500-700*

**445**

A cultured pearl and emerald cluster ring. The cultured pearl, within a calibré-cut emerald halo, to the foliate bifurcated shoulders. *Weight 2.3gms. £80-120*





446

A pair of sapphire and diamond earrings. Each designed as square-shape sapphire and brilliant-cut diamond alternating lines, channel-set to the bi-colour curved panel. *Estimated total diamond weight 0.40ct. Length 1.8cms. Weight 6.9gms. £200-300*

450

A pair of emerald and diamond earrings. Each designed as three brilliant-cut diamond and polished lines, with oval-shape emerald terminals. *Length 1.7cms. Weight 4.4gms. £70-100*

455

A platinum diamond pendant. The graduated old-cut diamond line, within a tapered halo, suspended from a snake-link chain. *Estimated total diamond weight 1.90cts, I-J colour, SI2-P1 clarity. Chain with hallmarks for Birmingham, 1999. Length of pendant 2.2cms. Length of chain 45cms. Total weight 11.4gms. £1,000-1,500*

447 ✕

A pair of early 20th century composite coral ear pendants. Each designed as a coral bunch of grapes with engraved leaf mount, suspended from a trace-link chain and coral bead surmount. *Length 4.9cms. Weight 6.4gms. £180-260*

451

A group of sapphire jewellery. To include a pendant designed as a rectangular-shape sapphire with bifurcated surmount and 18ct gold trace-link chain, together with a pair of ear studs each set with an oval-shape sapphire. *Chain with 18ct gold hallmarks for Sheffield, 2008. Earrings with 9ct gold hallmarks for London. Length of pendant 1cm. Length of chain 41cms. Length of earrings 0.6cms. Total weight 3.1gms. £80-120*

448

A longaurd chain. The fancy-link chain, to the lobster clasp. *Length 178cms. Weight 56.4gms. £1,000-1,500*

452

A Victorian gold foil-back amethyst brooch. The oval-shape foil-back amethyst, within a scrolling foliate and floral surround. *Length 2cms. Weight 4.4gms. £80-120*

456

A late 19th century topaz, citrine and split pearl cross brooch. The circular-shape foil-back topaz and split pearl cluster, to the oval-shape foil-back citrine and split pearl terminals. *Length 4.3cms. Weight 7.9gms. £300-400*

449

A two-row stained cultured pearl and floral diamond panel necklace. Designed as two-rows of cultured pearls, to the brilliant-cut diamond floral panels and similarly-designed concealed clasp. *Estimated total diamond weight 5cts. Length 43.5cms. Weight 112.8gms. £1,000-1,500*

453

A 14ct gold diamond triple cluster ring. The slightly graduated brilliant-cut diamond clusters, to the tapered band. *Estimated total diamond weight 0.90ct., H-J colour, P1 clarity. Hallmarks for Sheffield. Weight 5gms. £280-380*

457

A cultured pearl three-row necklace. Comprising three strands of graduated cultured pearls, to the diamond accent scalloped clasp. *Length 43cms. £280-380*

454

An 18ct gold sapphire and diamond ring. Designed as a series of marquise-shape sapphires, to the single-cut diamond chevron. *Estimated total diamond weight 0.15ct. Import marks for London, 1976. Weight 4.8gms. £120-180*

***458** ✕

A pair of ruby and diamond cluster ear studs. Each designed as an oval-shape ruby, within a brilliant-cut diamond surround. *Total diamond weight 0.14ct, stamped to mount. Length 0.6cm. Weight 1.8gms. £240-340*

459 ✕

A stylised foliate jade brooch. Designed as pear-shape jade cabochon curved lines, to the openwork panel and textured detail. *Length 5.4cms. Weight 5.8gms. £80-120*

463

An 18ct gold diamond three-stone ring. The tinted brilliant-cut diamond, to the rectangular-shape diamond sides and bi-colour gallery. *Estimated total diamond weight 1.30cts. Hallmarks for Birmingham. Weight 3.9gms. £500-700*

468

A diamond single-stone ring. The old-cut diamond, to the plain band. *Estimated diamond weight 0.70ct, I-J colour, SI clarity. Weight 3gms. £700-900*

460

A mid 20th century diamond and cultured pearl bar brooch. Of openwork design, the central cultured pearl, to the old and rose-cut diamond foliate sides, within a rose-cut diamond accent scalloped surround. *Length 6.8cms. Weight 6.6gms. £150-200*

464

A platinum diamond cluster ring. The square-shape diamond panel, with similarly-set diamond sides, to the slightly tapered band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Weight 6.2gms. £200-300*

461

A selection of 9ct gold jewellery. To include a diamond bow bar brooch, a diamond tennis racquet pin, together with a butterfly stickpin. *Hallmarks for London, 1978, 1985 and 1986. Length of brooch 4.4cms. Weight 7gms. £100-150*

465 ✕

A mid 19th century gem-set 'Regard' locket. Of heart-shape outline, the replacement ruby, garnet, amethyst, ruby and diamond, to the foliate and bead surmount, suspended from an associated 15ct gold seed pearl chain. *Length of locket 2.5cms. Length of chain 42cms. Weight 7.5gms. £500-700*

469

A diamond cocktail ring. Of floral design, the brilliant-cut diamonds, each within a textured petal surround, to the foliate sides and tapered band. *Estimated total diamond weight 0.35ct. Weight 13.8gms. £300-400*

462

An amethyst dress ring. The octagonal-shape amethyst, within an asymmetric rope-twist surround, to the openwork sides and grooved band. *Weight 20.6gms. £1,000-1,500*

466

An early 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, to the openwork gallery, foliate engraved sides and plain band. *Estimated total diamond weight 0.60ct, I-J colour, SI1-P1 clarity. Weight 3.6gms. £220-320*

470

A late Victorian 18ct gold diamond single-stone ring. The old-cut diamond, within an extended claw setting, to the plain band. *Estimated diamond weight 1.10cts, H-I colour, SI clarity. Hallmarks for Birmingham, 1892. Weight 5.4gms. £1,000-1,500*

467

An emerald and diamond brooch. The rectangular-shape foil-back emeralds and cushion-shape diamonds, to the textured scrolling panel with bead accents, swag detail and similarly-set suspended drop. *Estimated diamond weight 0.45ct. Length 4.4cms. Weight 8.5gms. £380-480*

471

Two cultured pearl single-strand necklaces. Each comprising a single row of cultured pearls. *Approximate lengths 153.5 to 102.5cms. £100-150*

472

An 18ct gold diamond and sapphire panel ring. The slightly graduated brilliant-cut diamond collet line, to the square-shape sapphire sides and brilliant-cut diamond surround, with stylised foliate shoulders. *Estimated total diamond weight 0.55ct. Hallmarks for London, 1979. Weight 5.6gms. £300-400*

**476**

A shell cameo brooch. Carved to depict three bathers at a lakeside with basket and foliate detail, to the rope-twist and spiral surround. *Length 7.8cms. Weight 38.1gms. £240-340*

**481** ✕

A diamond and ruby novelty pendant. Designed as a swan, set throughout with brilliant-cut diamonds, to the rope-twist chain. *Estimated total diamond weight 1.90cts. Length of pendant 3.8cms. Length of chain 41cms. Weight 27.7gms. £700-900*

473

A pair of diamond cluster ear studs. Each designed as a single-cut diamond cluster, within a wide collet mount. *Estimated total diamond weight 0.60ct. Foreign marks. Diameter 1.1cms. Weight 3.4gms. £340-440*

**477**

An aquamarine and diamond cluster ring. The rectangular-shape aquamarine, within a single-cut diamond surround. *Estimated total diamond weight 0.25ct. Weight 5.9gms. £260-360*

**474**

A selection of two gem-set stickpins and a hairpin. To include an old-cut diamond and cultured pearl trefoil, an oval chrysoberyl cat's-eye cabochon and split pearl cluster, together with a sapphire and rose-cut diamond hair pin. *Length 6 to 7.3cms. Total weight 6.6gms. £180-220*

**478**

A mid 19th century emerald and diamond brooch. Of openwork design, the vari-cut diamond and square-shape foil-back emerald scrolling foliate panel, suspending two similarly-set emerald drops, to the similarly-designed emerald and diamond surmount. *Estimated total diamond weight 1.90cts. Length 4.1cms. Weight 13.9gms. £600-800*

**482**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a collet setting, to the brilliant-cut diamond tapered shoulders and plain band. *Principal diamond estimated weight 0.60ct, H-I colour, SI2-P1 clarity. Hallmarks for Sheffield, 1998. Weight 3gms. £360-460*

**475**

An emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 0.65ct. Weight 4.4gms. £1,000-1,500*

**479**

A mid 20th century synthetic ruby dress ring. The circular-shape synthetic ruby line, to the curved wedge panel sides and openwork foliate shoulders. *French assay marks. Weight 7.6gms. £200-300*

**483**

A seed pearl three-row necklace. Comprising three strands of seed pearls, measuring approximately 4 to 3mms, to the oval sapphire cabochon collet and brilliant-cut diamond cluster clasp. *Estimated total diamond weight 0.60ct. Length 41.5cms. £180-260*

**480**

A mid 20th century diamond spray brooch. The circular-cut diamond spray, gathered within a scrolling ribbon with similarly-cut diamond line accents. *Estimated total diamond weight 2cts. Length 7.9cms. Weight 19.7gms. £500-700*

**484**

An early 20th century 15ct gold opal brooch with a later RAF brooch. The first designed as an oval opal cabochon with kite-shape surround and split pearl accents, the second designed as an RAF brooch with red enamel crown. *Lengths 6.2 and 5.1cms. Weight 7.9gms. £100-150*



485

A cultured pearl single-strand necklace. Comprising 116 graduated cultured pearls, measuring approximately 7.8 to 2.5mms, to the vari-cut diamond foliate clasp. *Length 51.5cms. £320-420*

**489**

An aquamarine and diamond ring. The rectangular-shape aquamarine, to the brilliant-cut diamond tapered shoulders. *Weight 3.2gms. £340-440*

**494**

An opal bead three-row necklace. Comprising three graduated opal bead strands, to the rectangular-shape clasp with blue-gem and foliate engraved detail. *Length 41.5cms. £2,000-2,500*

486

An 18ct gold diamond snowflake pendant. Set throughout with brilliant-cut diamonds, suspended from a tapered surmount, to the belcher-link chain. *Hallmarks for Sheffield. Length of pendant 1.5cms. Length of chain 45cms. Weight 2.3gms. £60-90*

**490**

An 18ct gold diamond dress ring. The brilliant-cut diamond undulating panel, to the tapered band. *Total diamond weight 1ct, stamped to band. Hallmarks for London. Weight 9.8gms. £280-380*

**487**

A diamond dress ring. The brilliant-cut diamond woven panel, to the grooved shoulders and tapered band. *Estimated total diamond weight 0.70ct. Weight 12.5gms. £500-600*

**491**

A 1970s 18ct gold sapphire and diamond floral cluster ring. The circular-shape sapphire, within a brilliant-cut diamond surround, to the textured band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1977. Weight 3.8gms. £80-120*

**Fob Seals****495**

A mid 19th century 15ct gold gem-set basket seal. Modelled as a rope-twist handle textured basket, the raised grape and foliate motif with turquoise and purple gem-accent, the base with foil-back citrine seal. *Length 2.2cms. Weight 5.8gms. £360-460*

**488**

A diamond necklace. Of stylised floral design, the brilliant and baguette-cut diamond chevron-shape panel, suspended from an integral fancy-link chain. *Estimated total diamond weight 2.50cts. Length 46cms. Weight 13.3gms. £700-900*

**492**

An 18ct gold necklace. Designed as a series of textured rectangular-shape and polished square-shape geometric panels, to the partially concealed clasp. *Hallmarks for London, 2000. Length 41cms. Weight 101.3gms. £1,800-2,400*

**496**

A 19th century gold bloodstone seal fob. The bloodstone panel, carved with a shield and lion surmount holding a bleeding heart, to the grooved mount and coiled snake surmount. *Length 3cms. Weight 16.9gms. £180-260*

**493**

A sapphire and diamond cross pendant. The openwork cross set throughout with brilliant-cut diamond and rectangular-shape sapphire detail, to the scrolling terminals and similarly-designed surmount. *Estimated total diamond weight 0.30ct. Length 6.3cms. £100-150*

**497**

A late Victorian 18ct gold hardstone and compass swivel fob. The circular-shape bloodstone panel and compass, within a plain surround, to the fancy-link chain surmount. *Hallmarks for Birmingham, 1893. Length 3cms. Weight 11.1gms. £200-300*



498

A 9ct gold bracelet suspending a series of six seals. The curb-link chain, suspending six 19th century and later fobs, to include an armorial shield engraved fob, together with a seal engraved with a Bishop's Mitre and initialed 'I B St D'. *Bracelet with hallmarks for London, 1992. Length of bracelet 20.8cms. Lengths of fobs 3.4 to 2.4cms. Total weight 73.3gms. £800-1,200*

499

A late Victorian 18ct gold hardstone swivel fob. The oval-shape bloodstone intaglio and carnelian panels, to the plain surround and stylised knot surmount. Maker's marks for William Hair Haseler. *Hallmarks for Birmingham, 1886. Length 3.7cms. Weight 13.7gms. £240-340*

**500**

A late 19th century gold bloodstone seal. The bloodstone panel, carved to depict a shield, with crown and deer surmount and motto 'Virtute non Verbis', to the floral embossed mount. *Length 3cms. Weight 15.2gms. £120-180*

**501**

A hardstone novelty fob. The oval-shape carnelian panel, to the novelty pedestal, depicting Saint George and the Dragon. *Length 3.6cms. Weight 21.6gms. £180-260*

**502**

An early 20th century 15ct gold hardstone swivel fob. The oval-shape bloodstone and carnelian panels, within a plain surround, to the fancy-link chain surmount. *Hallmarks for Chester, 1914. Length 3.1cms. Weight 8gms. £150-200*

**503**

A carnelian seal. The rectangular-shape carnelian panel, carved to depict a pelican feeding its young from its own breast, within a 'Nec Aspera Terrent' script and wreath surround with helmet and metal accents, to the scrolling mount and pedestal. *Length 2.8cms. Weight 14.6gms. £150-200*

**504**

A bloodstone seal fob. The rectangular-shape bloodstone, carved to depict a standing horse, to the scalloped pedestal mount. *Length 2.9cms. Weight 11.3gms. £180-260*

**505**

An early 20th century 9ct gold swivel fob. The oval-shape bloodstone and carnelian panels, to the rope-twist pedestal. *Length 3.4cms. Weight 8.8gms. £70-100*

**506**

A late 19th century gold carnelian fob seal. The oval-shape carnelian panel, carved to depict an armorial with winged crowned surmount and scrolling foliate surround. *Length of seal 3cms. Weight 15.4cms. £150-200*

**507**

A late 19th century 15ct gold carnelian fob seal. The oval-shape carnelian panel, carved to depict an armorial shield with rampant lion surmount, to the openwork pedestal. *Length 3.7cms. Weight 11.3gms. £70-100*

**508**

A bloodstone seal. The oval-shape panel, carved with the armorial and motto for the Codrington family of Dodrington Park, Gloucestershire, to the scrolling pedestal with floral motif. *Length 3.3cms. Weight 20.1gms. £150-200*

**509**

A late 19th century gold citrine fob. The faceted citrine, with initial seal, to the foliate embossed mount and scrolling pedestal. *Length 2.2cms. Weight 5.7gms. £60-90*



Stickpins & Novelties

510

A novelty stickpin. Designed as a St. Bernard dog's head. *French assay marks. Length 6.5cms. Weight 5gms. £100-150*

511

A late 19th century 9ct gold and silver sapphire and diamond stickpin. Of tiered design, the three articulated curved batons, each suspending a series of circular-shape sapphires and old-cut diamonds, to the old-cut diamond surmount. *Estimated total diamond weight 0.30ct. Length 6.1cms. Weight 5gms. £100-150*

**516**

A mid 20th century cigarette case. The grooved case of stylised sun burst design, with raised oval synthetic ruby cabochon grip and oval synthetic ruby cabochon and rose-cut diamond Russian Imperial eagle motif. *Length 10.1cms. Weight 220.2gms. See plate 8. £2,500-3,000*

Dress Studs & Cufflinks**520**

A pair of late 19th century gold diamond dress studs. Each designed as an old-cut diamond, within a raised geometric and scalloped surround, to the stylised crescent reverse. *Estimated total diamond weight 0.20ct. Length of dress stud face 1.6cms. Weight 8gms. £200-300*

512

A group of six pins. Each set with a seed pearl. *Lengths 3.4 to 2.8cms. Total weight 1.1gms. With associated case. £400-600*

**521**

A pair of sapphire cufflinks. Each designed as a rectangular-shape sapphire, within a woven rectangular panel, to the similarly designed hinged bar and connecting bar. *French assay marks. Length of cufflink face 1.6cms. Weight 18.3gms. £500-700*

513

A mid 20th century magnifying glass. The circular-shape magnifying lens, hinged to the rectangular-shape cover, with applied vari-cut diamond accent monogram panel. *Estimated total diamond weight 0.25ct. Length (when closed) 4.1cms. Weight 15.8gms. £180-260*

**517**

An early 20th century 9ct gold double sovereign holder. Of rectangular-shape outline, the front with initial monogram, opening to reveal two sovereign holders. *Hallmarks for Birmingham, 1910. Length 5cms. Weight 31.6gms. £280-380*

**522**

A pair of 9ct gold cufflinks. Each designed as a grooved square-shape panel, to the similarly-grooved hinged back and connecting bar. *Maker's mark SJR. Hallmarks for Birmingham, 1989. Length of cufflink face 1.5cms. Weight 30.6gms. £340-440*

514

An early 20th century 9ct gold mesh purse. The mesh pouch, with bead fringe and hinged clasp. *Length 7.5cms. Weight 22.6gms. £220-320*

**518**

An early 20th century 9ct gold vesta case. Of circular outline, with planished surface. *Hallmarks for Birmingham, 1909. Length (including loop surmount) 5.3cms. Weight 17gms. £150-200*

**523**

A mid 20th century onyx cufflink and dress stud set. Comprising a pair of cufflinks, four buttons and a pair of studs, each designed as an octagonal-shape onyx within a textured surround. *Length of cufflink face 1.2cms. Weight 10.4gms. With associated case. £500-700*

515

An early 20th century 9ct gold mesh purse. Of rectangular-shape outline, the woven mesh, to the geometric surmount. *Length 5.5cms. Weight 15.6gms. £150-200*

**519**

A late 19th century 9ct gold vesta case. Of rectangular-shape outline, planished surface. *Hallmarks for London, 1898. Length 5.3cms. Weight 25.4gms. £240-340*



524 ✕

A pair of jade cufflinks. Each designed as a marquise-shape jadeite cabochon, within a textured rectangular-shape panel, to the hinged back and connecting bar. *Length of cufflink face 1.9cms. Weight 10.8gms. £300-400*

525

A pair of cultured pearl and diamond cufflinks. Each designed as a cultured pearl, measuring 11 to 11.1mms, within a grooved panel, to the brilliant-cut diamond edges and hinged back, with connecting bar. *Estimated total diamond weight 0.95ct. Length of cufflink face 2cms. Weight 23.1gms. £320-420*

526

A pair of diamond cufflinks. Each designed as a brilliant-cut diamond rectangular-shape panel, to the connecting bar. *Estimated total diamond weight 1.50cts. Length of cufflink face 2cms. Weight 13.3gms. £500-700*

Cocktail Watches

527

A lady's early 20th century diamond manual wind cocktail watch. The rectangular-shape cream dial, with black Arabic numerals, within a single-cut diamond surround, to the single-cut diamond sides and expandable bracelet. *Estimated total diamond weight 0.50ct. Length 16cms. Weight 19.9gms. £300-500*

528 ✕

A lady's early 20th century platinum diamond manual wind cocktail watch. The rectangular-shape silvered dial with Arabic numerals and minute track, to the vari-cut diamond case and sides, to the black fabric strap. *Estimated total diamond weight 1.40cts. Length 16cms. Weight excluding movement 13.2gms. With associated case. £460-660*

529 ✕

An Art Deco diamond manual wind cocktail watch head. The silvered dial with black Arabic numerals and minute track, to the single-cut diamond bezel and single and baguette-cut diamond circular-shape sides. *Estimated total diamond weight 0.90ct. Weight excluding movement 7.4gms. £150-200*

530

A lady's mid 20th century platinum diamond manual wind cocktail watch. The oval cream dial with black Arabic numerals, to the single-cut diamond and triangular-shape synthetic sapphire geometric surround and black cord strap. *Length 16cms. Total weight 10gms. £120-180*

531

A lady's mid 20th century German diamond cocktail watch. The square-shape cream dial, with black Arabic numerals, to the old-cut diamond line sides, with associated cord bracelet. *Estimated total diamond weight 0.35ct. Length of watch case 3.5cms. Total weight 11.8gms. £150-200*

532

A lady's mid 20th century diamond manual wind cocktail watch. The rectangular-shape cream dial with black Arabic numerals, to the single-cut diamond sides and black cord strap. *Estimated total diamond weight 0.15ct. Length 16.4cms. Total weight 9.3gms. £100-150*

533

A lady's mid 20th century 18ct gold manual wind cocktail watch. The rectangular-shape silvered dial, with black Arabic numerals, within a rose-cut diamond surround, to the black leather strap. *Hallmarks for 18ct gold, partially rubbed. Length 19.3cms. Total weight 14.3gms. £180-260*

534 ✕

A lady's mid 20th century diamond and ruby cocktail watch. The silvered dial with Arabic numerals, to the alternating brilliant-cut diamond and marquise-shape ruby surround and integral bracelet. *Estimated total diamond weight 0.75ct. Diameter of watch face 1.5cms. Length 16.2cms. Weight 27.6gms. £500-600*

535 ✕

A mid 20th century gold synthetic ruby and diamond cocktail watch. The rectangular-shape dial, with golden coloured Arabic numerals, within an asymmetric curved and stepped panel surround, set with square-shape synthetic ruby and single-cut diamond lines, to the ribbed strap. *Estimated total diamond weight 0.20ct. Length 17cms. Weight excluding movement 25.4gms. £200-300*

536

Two lady's 18ct gold diamond quartz cocktail watches. To include one with a circular dial with diamond accent, to the single-cut diamond bezel, together with a hexagonal dial with diamond accent, to the brilliant-cut diamond bezel each, to the bi-colour bracelet. *Estimated total diamond weight 0.40ct. Convention marks for France. Length 19.5 to 19cms. Weight 45.6gms. £340-440*

Fellows

Established 1876

Auction Calendar 2014

Monday 15 December
Silver & Plated Ware

Thursday 18 December
Jewellery & Watches

Auction Calendar 2015

Thursday 8 January
Jewellery & Watches

Monday 19 January
Vintage & Modern Wrist Watches

Monday 26 January
Vintage Jewellery & Accessories

Thursday 15 January
Antique & Modern Jewellery

Thursday 22 January
Jewellery & Watches

Thursday 5 February
Jewellery & Watches

For further information please contact:

Jewellery

Heather Bailey
heather@fellows.co.uk
0121 212 6303

Watches

Conrad Cunningham
conrad@fellows.co.uk
0121 212 5506

Silver & Coins

Naomi Wilson
naomi@fellows.co.uk
0121 212 6302

Antiques & Fine Art

Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

If you are unable to attend an auction day then you can still watch and bid live online at:
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IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

Fellows

Established 1876

PRICES REALISED

Antique & Modern Jewellery – Thursday 13th November 2014

1	£260	52	£140	107	£900	160	£220	222	£460	285	£2,500	346	£280	401	£300	469	£100	539	£380
2	£110	54	£340	108	£120	161	£720	225	£300	286	£220	347	£260	402	£160	471	£200	540	£1,100
3	£220	55	£280	109	£260	162	£3,500	226	£940	287	£880	348	£340	403	£320	472	£400	542	£190
4	£340	56	£130	110	£540	165	£780	227	£560	289	£580	350	£3,800	404	£400	474	£280	543	£70
5	£280	57	£820	111	£800	166	£400	229	£1,500	290	£320	351	£17,500	406	£620	476	£200	545	£520
6	£120	58	£280	112	£340	167	£500	230	£300	291	£280	352	£90	408	£360	478	£700	546	£420
7	£160	59	£760	113	£320	168	£380	231	£1,000	292	£110	353	£360	410	£340	479	£600	547	£1,600
8	£140	62	£4,100	114	£850	171	£240	232	£150	293	£680	355	£380	411	£460	480	£200	549	£80
9	£500	63	£200	116	£180	172	£280	233	£1,200	294	£1,200	357	£95	412	£8,800	481	£240	551	£820
10	£480	64	£260	117	£300	173	£360	234	£600	295	£1,900	358	£380	413	£320	482	£300	552	£320
11	£340	65	£170	118	£660	174	£960	236	£3,700	297	£150	359	£1,400	414	£440	485	£160	553	£580
12	£280	66	£380	120	£400	175	£4,300	237	£360	300	£1,000	360	£520	415	£480	486	£260	554	£220
13	£190	67	£220	121	£380	176	£240	239	£140	301	£680	361	£1,400	416	£320	489	£1,700	555	£320
14	£520	68	£320	122	£1,300	178	£300	240	£200	302	£2,200	362	£660	418	£320	490	£480	558	£400
15	£380	69	£1,600	123	£960	179	£160	241	£65	303	£780	363	£760	420	£100	491	£360	560	£380
16	£80	70	£760	124	£60	180	£140	243	£240	304	£440	364	£17,000	421	£380	492	£110	561	£840
17	£1,300	71	£340	125	£680	181	£120	245	£3,800	306	£680	365	£280	422	£580	493	£360	566	£440
18	£460	72	£520	126	£580	183	£4,200	246	£160	307	£380	366	£240	424	£520	495	£260	567	£75
19	£320	73	£220	127	£380	186	£150	247	£340	309	£240	367	£820	425	£170	496	£190	569	£320
20	£320	74	£820	129	£190	187	£400	248	£1,000	311	£180	368	£240	426	£440	497	£220	570	£480
21	£240	75	£180	130	£860	188	£150	249	£46	312	£400	369	£680	427	£220	498	£150	571	£240
22	£140	76	£640	131	£620	190	£1,350	251	£260	313	£2,300	370	£160	429	£1,500	499	£660	572	£440
24	£140	78	£880	132	£190	192	£660	252	£220	316	£220	372	£2,400	430	£320	500	£260	573	£220
26	£4,000	80	£400	133	£260	193	£140	255	£320	317	£190	375	£4,400	431	£170	501	£160	574	£300
27	£280	81	£380	134	£380	194	£420	257	£320	318	£280	376	£220	432	£280	503	£220	577	£260
28	£180	83	£130	135	£560	195	£620	259	£580	319	£340	377	£120	434	£400	505	£280	579	£200
29	£400	84	£320	136	£160	197	£380	260	£300	320	£320	379	£660	437	£400	507	£620	580	£95
30	£600	85	£160	137	£160	198	£260	261	£1,000	321	£480	380	£1,900	438	£120	509	£180	583	£200
31	£260	86	£720	138	£2,600	203	£440	262	£33,000	322	£420	381	£160	439	£360	511	£90	584	£120
32	£160	87	£400	139	£1,600	204	£320	263	£440	323	£380	382	£480	440	£280	512	£320	588	£240
33	£840	88	£1,000	140	£65	205	£190	264	£420	326	£320	384	£140	441	£1,500	514	£100	589	£170
34	£2,100	89	£85	141	£280	206	£440	265	£50	327	£300	385	£680	442	£190	515	£260	590	£75
35	£180	90	£300	142	£380	207	£400	266	£240	328	£680	386	£520	445	£800	516	£380	592	£55
36	£440	92	£240	143	£360	208	£400	267	£140	329	£50	387	£440	446	£280	517	£380	593	£320
37	£240	93	£760	144	£220	209	£600	268	£75	330	£380	388	£1,300	447	£420	518	£400	599	£200
38	£700	94	£700	145	£320	210	£580	269	£260	331	£280	389	£180	449	£180	522	£520	600	£240
39	£280	95	£360	146	£2,000	211	£340	270	£820	332	£580	390	£150	450	£520	524	£340	602	£340
41	£100	96	£560	147	£1,400	212	£920	271	£1,400	335	£340	391	£460	453	£70	525	£500	603	£170
42	£300	97	£500	148	£520	213	£5,400	272	£660	336	£560	392	£140	456	£440	526	£460	604	£220
43	£360	98	£260	149	£75	214	£360	275	£840	337	£180	394	£420	457	£1,900	528	£360	605	£900
44	£55	99	£1,300	151	£260	215	£1,600	276	£380	339	£15,000	395	£900	460	£1,300	529	£320	607	£340
45	£940	100	£140	152	£340	216	£620	277	£300	340	£140	396	£680	462	£540	531	£220	609	£840
47	£520	101	£540	154	£140	217	£500	278	£980	341	£3,100	397	£150	463	£170	532	£460	610	£380
48	£180	102	£1,300	157	£280	219	£90	281	£480	342	£75	398	£480	464	£940	534	£380	611	£2,300
49	£400	104	£800	158	£150	220	£560	283	£400	343	£500	399	£1,900	465	£1,400	536	£280		
51	£95	105	£75	159	£1,100	221	£4,000	284	£360	345	£340	400	£1,200	468	£200	537	£400		

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this

legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate

- of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- 5. PUBLICITY**
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- 6. THE AUCTION**
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
- 7. BIDDERS**
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 8. THE BUYER**
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% (+ VAT) of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows

or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.
- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

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Contact Information

Directors

Stephen Whittaker BA (Hons)
Jayne Whittaker

Ben Griffiths BSc (Hons)
Adrian Hailwood MA (Hons)

Bryony Meredith BA (Hons), FGA

Departments

Operations

0121 212 5508

Ben Griffiths BSc (Hons)
beng@fellows.co.uk

Insurance

0121 212 5504

Geoff Whitefield FIRV, FNAG
geoff@fellows.co.uk

Marketing

0121 212 5500

Qucie Green MA
qucie@fellows.co.uk

London Office

Jewellery & Watches Specialist

Kirsti Atherton PJ Dip
Kirsti@fellows.co.uk

Accounts

0121 212 2131

Sandra Ford
sandra@fellows.co.uk

Photography

Claire Cleaver
Peter Long BA (Hons)

Howard Cheung BA (Hons)
howard@fellows.co.uk

Elizabeth McNab
elizabeth@fellows.co.uk

Emma Cann BA(Hons)
emmac@fellows.co.uk

Specialist Departments

Jewellery

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Emma Scriven BA (Hons), FGA, DGA
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Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

By Air

Birmingham International Airport has daily flights to most European capitals either direct or via Schiphol. A rail link, Birmingham International Station, connects to Birmingham New Street Station or a 25 minute taxi ride brings you to the salerooms.

By Rail

There is a half-hourly train service to and from London Euston to Birmingham New Street via Birmingham International Station. The saleroom is a five minute taxi ride from New Street Station, which is right in the centre of the City.

Directions to Fellows

From the M6, at junction 6 join the Aston Expressway (A38M), keep to the inside lane.

Take second exit, signed ring road (Convention Centre, and Indoor Arena).

At the roundabout (Pump Island) take the third exit, following the signs for the Ring Road, and continue through two sets of traffic lights to next roundabout, and take second exit (straight on).

At the next roundabout, straight over - first exit, under railway bridge - turn left into Pitsford Street, and continue up hill to T junction.

Turn LEFT on to Vyse Street then first RIGHT (Hockley Street), continue 50 metres to mini roundabout and follow right into Northampton Street which leads into Augusta Street.

Augusta House is approximately 150 metres on the left, with parking facilities to the front.

Where to stay

Birmingham has a full range of International hotels, and accommodation is available in a wide range of prices. Please call us for a list of suggestions.



Fellows

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Augusta House | 19 Augusta Street | Birmingham B18 6JA
Tel 0121 212 2131 | Fax 0121 212 1249 | www.fellows.co.uk