



Jewellery

Thursday 18th December 2014

Fellows

Established 1876

Jewellery

Sale will start at approximately 11am
– following the 'Watches' sale

Fellows
Established 1876

Index

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|----------------------|-------------|
| Jewellery | 300 - 867 |
| No Lots | 868 - 1001 |
| G&J Geddis | 1002 - 1006 |
| Suttons & Robertsons | 1007 |
| Borro | 1008 - 1025 |

Viewing Times

| | |
|-------------------------|------------------|
| Saturday 13th December | 11.00am - 4.00pm |
| Tuesday 16th December | 10.00am - 4.00pm |
| Wednesday 17th December | 10.00am - 4.00pm |
| Thursday 18th December | 8.30am - 10.00am |

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing area.

Featured Lots

Lot 862
(Front cover)



Lots 301 & 471
(Back cover)



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Antique & Modern
Jewellery



Vintage Jewellery
& Accessories



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- SPECIALISTS** on hand to offer advice
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Important Notice

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Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Certified Lots

300

A 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond scalloped surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1997. Weight 2.9gms. £70-100*



304



A 9ct gold diamond and tanzanite butterfly ring. The pear-shape tanzanite wings, with brilliant-cut diamond body and accents. *Hallmarks for Birmingham, 2012. Weight 3.5gms. £60-90*

301

A garnet and diamond dress ring. The oval-shape green garnet line, with brilliant-cut diamond sides, to the spiral band. *Estimated total diamond weight 0.30ct. Weight 11.5gms. £240-340*



302

An 18ct gold diamond band ring. The single-cut diamond, inset to the plain band with engraved detail and beaded border. *Hallmarks for London, 1990. Width 4.5mms. Weight 5.7gms. £100-150*



305

A 1940s 18ct gold band ring. Of geometric design, with engraved detail. *Hallmarks for Chester, 1940. Ring size M. Weight 1.8gms. £40-60*



303

A multi-gem and diamond floral cluster ring. The brilliant-cut diamond, within a pear-shape amethyst, topaz, peridot, citrine and garnet surround, to the tapered band. *Weight 4.1gms. £70-100*



306

A sapphire and diamond pendant. The oval-shape sapphire drop, suspended from a brilliant-cut diamond square-shape surmount, to the belcher-link chain. *Length of pendant 3cms. Length of chain 41cms. Weight 4.6gms. £80-120*



307 ✕



A mid 20th century 9ct gold carved jade bar brooch. The rectangular carved jadeite panel, to the stepped sides and plain bar. *Length 5.4cms. Weight 3.9gms. Jade untested. £50-80*

308 ✕



A mid 20th century 9ct gold ruby snake bangle. The engraved head with ruby eyes, to the coiled spring body and tapered tail. *Maker's marks for Smith and Pepper. Hallmarks for Chester, 1962. Weight 20.1gms. £120-180*

309

A sapphire and diamond five-stone ring. The graduated rectangular and oval-shape sapphires, with single-cut diamond and diamond point accents, to the scroll gallery and tapered band. *Weight 5.6gms. £400-600*



310

Two early 20th century gold gem-set brooches. To include an 18ct gold pink enamel and rose-cut diamond bow brooch, together with a 15ct gold floral cannetille brooch with synthetic ruby and diamond cluster star. *Lengths 4.5cms each. Total weight 9.5gms. £150-200*



311

A Masonic sphere pendant. The sphere, opening to reveal a five-sided star, with engraved detail, to the 9ct gold surmount. *Surmount with hallmarks for Birmingham, 1990. Total weight 7.8gms. £50-80*



312

A 9ct gold emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Weight 3.2gms. £80-120*



313

An early 20th century gold aquamarine pendant. Designed as a pear-shape aquamarine foliate drop, suspended within an elongated hexagonal surround, to the circular-shape aquamarine drop and tapered surmount. *Length 3.8cms. Weight 1.4gms. £50-80*



314

An 18ct gold opal and diamond cluster ring. The circular opal cabochon, within a single-cut diamond surround, to the plain band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, partially indistinct. Weight 4.1gms. £120-180*



315

An 18ct gold sapphire and diamond three-stone ring. The rectangular-shape sapphire, with brilliant-cut diamond sides, to the plain band. *Maker's marks for Cropp & Farr. Estimated total diamond weight 0.30ct, G-H colour, VS clarity. Hallmarks for London, 1995. Weight 3.2gms. £200-300*



316

An 18ct gold diamond single-stone necklace. The brilliant-cut diamond, within a collet setting, to the snake-link chain. *Estimated diamond weight 0.30ct. Hallmarks for Sheffield. Length 40cms. Weight 4.5gms. £300-400*



321

An 18ct gold diamond band ring. The square-shape diamond double accent, inset to the bi-colour band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 16gms. £300-400*



317

A selection of jewellery. To include a pair of circular-shape red paste ear pendants, a colourless paste chevron ring, together with a single drop-shape ear pendant. *Lengths of ear pendants 4.2 and 2.4cms. Total weight 8.1gms. £80-120*



322

A selection of five charms. To include an early 20th century wishbone charm with turquoise cabochon accent, a Masonic set square and compass charm, a 9ct gold bucket, together with two further charms. *Two with hallmarks for 9ct gold. Lengths 2.5 to 2cms. Total weight 9.5gms. £70-100*



318

A selection of four 9ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, a similarly-set cluster ring, together with two diamond band rings. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, Sheffield and London. Weight 8.8gms. £80-120*



323

A 9ct gold sapphire and diamond ring. The oval-shape sapphire, with brilliant-cut diamond double sides, to the tapered shoulders and plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Weight 2.3gms. £80-120*



319

A selection of five 9ct gold gem-set dress rings. To include a sapphire cluster ring, together with four rings variously set with amethyst, tanzanite and garnet. *Hallmarks for 9ct gold. Weight 9.5gms. £90-140*



324

A diamond dress ring. Designed as a rectangular-shape and single-cut diamond crossover panel, to the tapered band. *Estimated total diamond weight 0.50ct. Weight 16gms. £300-400*



320

A 9ct gold diamond bracelet. The brilliant-cut diamond line, with bar spacers, to the partially concealed clasp. *Total diamond weight 2cts, stamped to clasp. Hallmarks for Birmingham. Length 18.5cms. Weight 14.7gms. £240-340*



325

A selection of five items of jewellery. To include two early 20th century 9ct gold brooches, the first designed as a cultured pearl wishbone, the second featuring an amethyst and split pearl double heart and coronet, together with three pendants. *Length of brooches 3.7 and 3.1cms. Length of pendants 3.4 to 0.9cm. Total weight 10gms. £80-120*



329



A silver diamond floral ring. The brilliant-cut diamond stepped cluster, with six articulated pavé-set petals, to the plain band. *Estimated total diamond weight 2cts. Hallmarks for Birmingham, 2012. Weight 12.2cms. £80-120*

326

A collection of four rings. To include a Masonic signet ring, an engraved heart ring, together with two further rings. *Weight 24.6gms. £340-440*



327

An assortment of five dress rings. To include an 18ct gold old-cut diamond five-stone ring, a 9ct gold brilliant-cut diamond single-stone ring, together with a synthetic ruby and cubic zirconia hand ring and two further diamond rings. *Estimated total diamond weight 0.15ct. Two with hallmarks for 18 and 9ct gold. Total weight 13gms. £240-340*



330

Two gold gem-set cluster rings. To include an 18ct gold circular-shape sapphire and brilliant-cut diamond cluster ring, together with a 9ct gold single-cut diamond and circular-shape emerald stepped cluster ring. *Estimated total diamond weight 0.30ct. Hallmarks for gold. Total weight 6.2gms. £120-180*



328

A selection of three 9ct gold gem-set dress rings. To include a 'brown' diamond ring with heart motif shoulders, a fire opal ring, together with an opal and blue apatite cluster ring. *Estimated total diamond weight 1.50cts. Hallmarks for 9ct gold. Weight 9.9gms. £120-180*



331

A diamond dress ring. Comprising two grooved panels, with brilliant-cut diamond line accents, to the grooved half-band. *Estimated total diamond weight 0.15ct. Weight 4.9gms. £100-150*



332

An Edwardian 9ct gold hinged bangle. The foliate engraved front panel, with stylised buckle, to the plain half-bangle. *Hallmarks for Chester, 1908. Inner diameter 5.9cms. Weight 10.9gms. £100-150*



333 ✕



A selection of nine gem-set pendants. To include a 9ct gold triangular-shape coated topaz single-stone pendant, a 9ct gold pear-shape blue topaz single-stone pendant, a 9ct gold stained cultured pearl and brilliant-cut diamond pendant, together with six further pendants. Six with hallmarks for 9ct gold. Lengths 2.8 to 1cm. Total weight 21gms. £150-200

337 ✕

A diamond single-stone ring. The brilliant-cut diamond, weighing 0.70ct, to the tapered shoulders and plain band. Accompanied by mini report number 20010572, from Anchorcert, stating that the diamond is G colour, SI1 clarity. Weight 2.3gms. £440-640



338

A 9ct gold diamond pendant and two rings. To include a single-cut diamond heart-shape pendant, a brilliant-cut diamond single-stone ring of bi-colour foliate design, together with a matching bi-colour foliate band ring. Estimated diamond weight 0.10ct. Pendant with hallmarks for Birmingham. Length of pendant 1.8cms. Total weight 5.9gms. £70-100



334

A pair of mid 20th century 18ct gold cufflinks. Each designed as two oval-shape panels, with engraved 'CHR' initial monogram, to the connecting chain. Hallmarks for Birmingham, 1963. Length of cufflink face 1.8cms. Weight 21.8gms. £380-480



339 ✕

A selection of three gem-set rings. To include a 9ct gold blue topaz and diamond three-stone ring, a 9ct gold sapphire and diamond cluster ring, together with an opal, ruby and diamond ring. Estimated total diamond weight 0.30ct. Two with hallmarks for 9ct gold. Total weight 8.5gms. £120-180



335

A lapis lazuli signet ring. The oval lapis lazuli cabochon, to the tapered shoulders and plain band. Weight 5.6gms. £100-150



340 ✕

A selection of three gem-set dress rings. To include a ruby cluster ring, a tanzanite floral panel ring and an emerald ring, each with diamond accents. Two with hallmarks for 9ct gold. Total weight 7.6gms. £80-120



336

A selection of three 9ct gold gem-set cluster rings. To include an emerald and diamond ring, a sapphire and diamond ring, together with a synthetic ruby and diamond ring. Hallmarks for Birmingham and London. Weight 7gms. £60-90



341

A 1950s 22ct gold D-shape band ring. Hallmarks for Birmingham, 1956. Approximate width 2.8 to 2.5mms. Weight 3gms. £60-90



342



A pair of 18ct gold earrings. Each designed as a textured and stylised knot. Import marks for London, 1978. Diameter 2.1cms. Weight 11gms. £200-300

343

A selection of three items of 9ct gold gem-set jewellery. To include a single-cut diamond curved line pendant, a garnet and single-cut diamond bracelet, together with an amethyst and cubic zirconia ring. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham and London. Length of pendant 3.3cms. Length of bracelet 19cms. Weight 8.7gms. £120-180



344

An Edwardian 9ct gold bracelet. The curb-link chain, to the padlock clasp. Hallmarks for Birmingham, 1902. Length 20cms. Weight 27.6gms. £240-340



345

A selection of three 9ct gold gem-set rings. To include a circular-shape emerald and diamond point three-stone ring, a circular-shape sapphire and diamond point four-stone ring, together with a circular-shape garnet three-stone ring. Hallmarks for 9ct gold. Total weight 7gms. £70-100



346



A 9ct gold gem-set dress ring. The vari-shape pink-gem and diamond accent cluster, to the plain band. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2012. Weight 3.2gms. £60-90

347

An 18ct gold emerald and diamond ring. The slightly graduated oval-shape emeralds, with brilliant-cut spacers, to the scrolling gallery and plain band. Hallmarks for London, 1977. Weight 6.4gms. £120-180



348

A selection of three 9ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, a similarly-cut diamond half-circle eternity ring, together with a vari-shape diamond dress ring. Estimated total diamond weight 0.55ct. Import marks and hallmarks for London, 1997 and Birmingham. Weight 6.8gms. £60-90



349

Two early 20th century 18ct gold gem-set rings. To include an Edwardian opal ring, together with a synthetic ruby and diamond marquise-shape cluster ring. Hallmarks for Birmingham, 1909 and 1918. Weight 5.4gms. £100-150



350 



An 18ct gold fracture-filled diamond single-stone ring. The fracture-filled brilliant-cut diamond weighing 4.10cts, to the tapered shoulders and plain band. Accompanied by mini report number 20020740, from AnchorCert, stating that the diamond is Fracture Filled. Hallmarks for Edinburgh, 2009. Weight 6.2gms. £3,000-4,000

354



An early 20th century 18ct gold court band ring. Hallmarks for London, 1925. Width 12mms. Weight 12.4gms. £240-340

355



A selection of five coins and medallions. To include two mounted sovereigns, dated 1899 and 1900, two Italian banking medallions, together with a commemorative print medallion. Total weight 71.4gms. £1,200-1,800

351

A heart-shape locket and a synthetic ruby bracelet. The locket designed as a textured heart with foliate motif, the bracelet comprising a series of circular-shape synthetic ruby floral links. Locket with Italian marks. Length of locket 2.7cms. Length of bracelet 19.7cms. Weight 10.8gms. £150-200



356

An 18ct gold sapphire single-stone pendant. The oval-shape orange sapphire, with surmount loop. Hallmarks for Birmingham. Length 1.1cms. Weight 0.7gm. £40-60



352

A diamond cluster ring. The old-cut diamond, within a single-cut diamond illusion surround, to the plain band. Principal diamond estimated weight 0.40ct, I-J colour, P2 clarity. Weight 2.4gms. £400-600



357

An 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, to the grooved shoulders and plain band. Estimated diamond weight 0.15ct, I-J colour, P1 clarity. Hallmarks for London. Weight 4.6gms. £100-150



353

A selection of five 9ct gold gem-set rings. To include a pink sapphire and tanzanite cluster ring, an amethyst curved band ring, together with three further rings. Hallmarks for 9ct gold. Weight 12.4gms. £100-150



358

A 9ct gold diamond half-circle eternity ring. The graduated brilliant-cut diamond line, within a channel setting, to the plain band. Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Weight 2.7gms. £60-90



359

An opal and diamond cluster ring. The oval opal cabochon, within a single-cut diamond accent surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.25ct. Weight 3.9gms. £280-380*



364



An aquamarine and diamond dress ring. The oval-shape aquamarine, within a brilliant-cut diamond scalloped halo, to the brilliant-cut diamond foliate shoulders and tapered band. *Estimated total diamond weight 0.55ct. Weight 3.2gms. £400-600*

360

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, atop a baguette-cut diamond line, to the brilliant-cut diamond collet side detail. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Weight 5.2gms. £240-340*



361

A selection of three gem-set dress rings. To include a 9ct gold oval-shape blue paste single-stone ring, a 9ct gold oval paste cabochon single-stone ring, together with a colourless paste three-stone ring. *Total weight 16.2gms. £100-150*



365



A pair of cultured pearl ear studs. Each designed as a single cultured pearl, measuring 11mms. *£60-90*

362

An early 20th century gold Albert chain. Designed as a series of elongated lozenge-shape links, to the connecting trace-link chain and lobster clasp. *Length 30cms. Weight 8.7gms. £120-180*



366

A selection of three diamond rings. To include a 9ct gold diamond single-stone ring, a 9ct gold diamond stepped cluster ring, together with a similarly-set square panel dress ring. *Estimated total diamond weight 0.55ct. Two with hallmarks for 9ct gold. Total weight 6.9gms. £60-90*



363

A pair of mid 20th century 18ct gold cufflinks. Each designed as two rectangular-shape panels with engine turned detail, to the connecting chain. *Hallmarks for London, 1946. Length of cufflink faces 1.6cms. Weight 9.2gms. £90-140*



367

A selection of jewellery. To include a pair of 18ct gold diamond pavé-set ear hoops, a pair of 18ct gold brilliant-cut diamond bar ear pendants, a pair of garnet ear hoops, together with a garnet cluster pendant and a single ear hoop. *Two with hallmarks for Birmingham. Length of earrings 2.7 to 1cm. Length of pendant 2.2cms. Total weight 11.5gms. £220-320*



368

An early 20th century garnet-topped-doublet and split pearl hinged bangle. The heart-shape garnet-topped-doublet, within an openwork split pearl surround, to the plain half bangle. *Some split pearls deficient.* Hallmarks for Birmingham, 1911. Inner diameter 6cms. Weight 7.5gms. £60-90



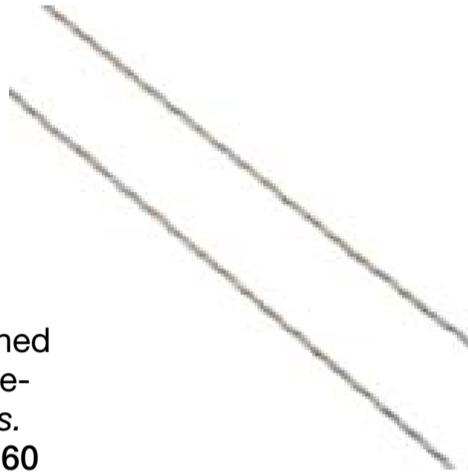
373

An aquamarine single-stone ring. The oval-shape aquamarine, within a partial collet setting, to the plain band. Weight 6.2gms. £120-180



369

A fancy-link chain. Designed as three intertwined snake-link chains. Length 46cms. Weight 10.4gms. £180-260



374

A selection of three 9ct gem-set cluster rings. To include an emerald and diamond ring, an opal and diamond ring, together with a sapphire and diamond ring. *Estimated total diamond weight 0.20ct.* Hallmarks for Sheffield and Birmingham. Weight 8gms. £70-100



370 ✕

An assortment of four 9ct gold gem-set rings. To include a ruby and diamond star ring with asymmetric shoulders, two garnet cluster rings, together with an oval-shape orange paste ring. Hallmarks for 9ct gold. Weight 12.6gms. £100-150



375

An 18ct gold citrine and diamond dress ring. The triangular-shape citrine, to the pavé-set diamond asymmetric shoulders and plain band. *Two diamonds deficient.* *Estimated total diamond weight 0.30ct.* Hallmarks for Birmingham. Weight 7.3gms. £180-260



371 ✨

A platinum diamond three-stone ring. The three brilliant-cut diamonds weighing 0.31ct, 0.31ct and 0.30ct, to the openwork gallery and plain band. *Accompanied by mini report numbers 15097614, 15097607 and 15097052 from the GIA, dated 28th July 2006, stating that the diamonds are E colour, VS1 clarity.* Hallmarks for Birmingham. Weight 5.3gms. £700-900



376

A selection of three 9ct gold gem-set rings. To include an amethyst and diamond cluster ring, a tanzanite and diamond three-row ring, together with a sapphire and diamond trefoil ring. *Estimated total diamond weight 0.10ct.* Hallmarks and import marks for Birmingham and London. Weight 7.4gms. £70-100



372

Two early 20th century 18ct gold gem-set rings. To include an oval synthetic ruby and old-cut diamond band ring, together with an alternating oval opal cabochon and old-cut diamond five-stone ring. *One opal deficient.* Hallmarks for Birmingham. Total weight 6gms. £120-180

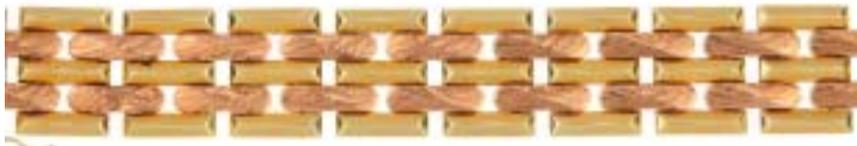


377



An emerald line bracelet. Designed as a series of circular-shape emeralds, to the push-piece clasp. *Length 18.5cms. Weight 11.4gms. £150-200*

378



A bi-colour bracelet. Designed as a series of textured links, with rectangular-shape spacers, to the partially concealed clasp. *Length 19cms. Weight 34gms. £480-680*

382



A gem-set single-stone ring. The circular-shape black-gem, with scroll and bead shoulders, to the plain band. *Approximate dimensions of black-gem 8.6 by 5.9mms. Weight 4.8gms. £100-150*

379



A hinged bangle and a lady's Omega watch. The first comprising a textured front panel with foliate engraving to the plain half-bangle, the second designed as an oval watch face with hourly batons to the fancy-link bracelet. *Watch signed Omega. Inner diameter of bangle 5.8cms. Total weight 20.9gms. £90-140*

383



A smokey quartz bracelet. Designed as a series of eight rectangular-shape smokey quartz, with double bar spacers, to the box clasp. *Length 18.1cms. Weight 49.6gms. £260-360*

380



A 9ct gold charm bracelet. The curb-link chain, suspending a five charms, to include a ballerina, to the padlock clasp. *Five with hallmarks for 9ct gold. Length 17.5cms. Total weight 25.7gms. £240-340*

384



An 18ct gold and platinum diamond five-stone ring. The circular-shape diamond graduated line, to the scrolling gallery and plain band. *Estimated total diamond weight 0.45ct. Weight 2.6gms. £70-100*

381 ✈



Two gem-set bracelets. To include a 9ct gold calibré-cut ruby and diamond point line bracelet, together with a calibré-cut emerald and diamond point line bracelet. *One with hallmarks for Birmingham, 2004. Length 18.5cms. Weight 16gms. £150-200*

385



A diamond single-stone ring. The circular-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 4cts, L-tinted colour, P3 clarity. Weight 4.7gms. £2,500-3,000*

386

A gentleman's early 20th century 18ct gold garnet single-stone ring. The rectangular-shape garnet, within an extended claw setting, to the scrolling gallery and plain band. *Hallmarks for Chester, 1913. Weight 7gms. £100-150*



391



A selection of three 9ct gold gem-set rings. To include a dark grey cultured pearl and tanzanite ring, a kunzite and diamond ring, together with a colourless spodumene and diamond accent ring. *Hallmarks for Birmingham. Weight 7.8gms. £60-90*

387



A gentleman's diamond bracelet. Designed as a square-shape diamond three-row panel, to the four and three-row gate links. *Estimated total diamond weight 3.40cts, G-H colour, SI clarity. Length 22cms. Weight 61gms. £1,000-1,500*

392

Two items of diamond jewellery. To include an 18ct gold brilliant-cut diamond single-stone ring, together with a square-shape diamond square panel pendant. *Estimated total diamond weight 0.25ct. First with hallmarks for Birmingham. Total weight 3.6gms. £70-100*



388

A selection of three 9ct gold gem-set rings. To include a circular-shape sapphire and single-cut diamond three-stone ring with scroll gallery, a sapphire and colourless gem crossover ring, together with a single-cut diamond heart ring. *Hallmarks and import marks for 9ct gold. Weight 5.6gms. £50-80*



393

A selection of six gem-set dress rings. To include an opal single-stone ring, a sapphire three-stone band ring, a paste full-circle eternity ring, together with three further rings. *Five with hallmarks for 9ct gold. Total weight 10.4gms. £100-150*



389



An 18ct gold diamond bracelet. Designed as a series of brilliant-cut diamond floral clusters, to the partially concealed clasp. *Total diamond weight 10cts, stamped to mount. Import marks for Sheffield, 1998. Length 17cms. Weight 25gms. £1,200-1,800*

394

A 9ct gold gem-set ring and a butterfly brooch. To include an oval opal cabochon and circular-shape cubic zirconia cluster ring, together with a filigree butterfly brooch. *Ring with hallmarks for Edinburgh, 1987. Length of brooch 3.9cms. Total weight 6.2gms. £40-60*



390



Two gem-set rings. To include an 18ct gold single-cut diamond and circular-shape ruby cluster ring, together with a rectangular-shape sapphire and single-cut diamond cluster ring. *Hallmarks for London, 1974. Total weight 7gms. £120-180*



395



A selection of five 9ct gold gem-set rings. To include an oval-shape peridot and pear-shape white sapphire three-stone ring, a square-shape pink sapphire triple cluster ring, an oval amber cabochon single-stone ring, together with two further rings. *Five with hallmarks for 9ct gold. Weight 14gms. £120-180*

396

A selection of four 9ct gold gem-set rings. To include a brilliant-cut diamond half-circle eternity ring, together with two colourless paste and sapphire rings and a further paste ring. *Hallmarks for London and Birmingham. Weight 6.7gms. £60-90*



397

An aquamarine and diamond cluster ring. The rectangular-shape aquamarine, within a circular and baguette-cut diamond scalloped surround, to the circular-cut diamond shoulders and plain band. *Estimated total diamond weight 0.90ct. Weight 4.3gms. £900-1,400*



398

A selection of nine pendants and a single ear pendant. To include a 9ct gold amethyst, peridot and diamond stylised heart necklace, a diamond circular-shape necklace and matching ear pendant, together with seven further gem-set pendants. *Estimated total diamond weight 0.10ct. Five with hallmarks for 9ct gold. Length of pendants 2.8 to 1.2cms. Total weight 16.3gms. £120-180*



399

A synthetic opal dress ring. The oval synthetic opal cabochon, within a plain surround, to the brilliant-cut diamond scrolling shoulders and ridged half-band. *Weight 4.4gms. £100-150*



400

GROSSE - a mid 20th century diamond and enamel abstract brooch. The brilliant-cut diamond trefoil, to the green enamel openwork surmount. *Signed and numbered, Grosse, Germany, 19, 68. Estimated total diamond weight 0.10ct. Length 3.3cms. Weight 17.7gms. £360-460*



401

An early 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamonds, to the grooved sides and plain band. *Estimated total diamond weight 0.40ct. Hallmarks for London. Weight 2.5gms. £80-120*



402

A diamond panel ring. The three brilliant-cut diamonds, within a brilliant-cut diamond geometric halo, to the brilliant-cut diamond shoulders and plain band. *Estimated total diamond weight 1ct. Weight 4.7gms. £800-1,200*



403



A gold fancy-link bracelet. The floral embossed fancy-links, to the partially concealed clasp. *Length 19cms. Weight 57.3gms. £500-700*

404



A selection of jewellery. To include a pair of brilliant-cut diamond butterfly ear pendants, a garnet and red paste floral pendant, a sapphire scrolling pendant, together with a 9ct gold front and back hinged locket. *Length of ear pendants 3.5cms. Length of pendants 4cms. Diameter of locket 1.8cms. Total weight 9.5gms. £80-120*

405 ✕



Two early 20th century 18ct gold gem-set rings. To include a circular-shape sapphire and old-cut diamond five-stone ring, together with an oval-shape ruby three-stone ring with diamond point spacers. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 5.4gms. £100-150*

406



A selection of three 9ct gold gem-set rings. To include an oval-shape sapphire and diamond asymmetric ring, a circular-shape emerald and diamond three-stone ring, together with a further gem-set and diamond cluster ring. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 6.2gms. £60-90*

407



An 18ct gold sapphire and diamond ring. Of floral design the brilliant-cut diamonds and marquise shape sapphires, to the plain band. *Estimated total diamond weight 0.25ct. Import marks for Sheffield, 1986. Weight 3.4gms. £100-150*

408



A selection of five gem-set rings. To include an early 20th century 9ct gold single-cut diamond three-stone ring, a 9ct gold garnet cluster ring, a 9ct gold single-cut diamond and circular-shape sapphire cluster ring, together with two further rings. *Four with hallmarks for 9ct gold. Total weight 13gms. £120-180*

409



A selection of three 9ct gold gem-set rings. To include an oval-shape sapphire and single-cut diamond cluster ring, a circular-shape emerald two-row ring, together with a square-shape blue topaz and diamond dress ring. *Three with hallmarks for 9ct gold. Weight 8.7gms. £80-120*

410



A selection of jewellery. To include two 9ct gold bracelets, a pair of 9ct gold Greek-key ear hoops, a pair of paste ear pendants, together with three pendants. *Five with hallmarks for 9ct gold. Total weight 23.8gms. £220-320*

411

A selection of three 9ct gold paste and gem-set rings. To include an amethyst quatrefoil ring, a red-paste cluster and a blue-gem dress ring. *Hallmarks for London, 1974, Birmingham 2005 and Sheffield. Weight 10gms. £70-100*



416

Two 18ct gold diamond cluster rings. To include a brilliant-cut diamond cluster ring with asymmetric band, together with a single-cut diamond cluster ring. One brilliant-cut diamond deficient. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham 1971 and 1991. Weight 7gms. £100-150*



412

A selection of four 9ct gold diamond rings. To include a brilliant-cut diamond triple cluster ring, a brilliant-cut diamond floral cluster ring, together with two brilliant-cut diamond half-circle eternity rings. *Total diamond weight 2cts, stamped to bands. Hallmarks for Sheffield. Weight 11.6gms. £280-380*



417

A 9ct gold aquamarine and diamond cluster ring. The oval-shape aquamarine, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Weight 3.3gms. £80-120*



413

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.55ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for Sheffield. Weight 3.2gms. £150-200*



418

A novelty pendant and chain. The pendant designed as a figure, suspended from a snake-link chain. *Length of pendant 3.2cms. Length of chain 53cms. Total weight 7.9gms. £150-200*



414

A turquoise and sapphire cluster ring. The circular turquoise cabochon cluster, within a circular-shape sapphire border, to the tapered band. *Diameter 1.6cms. Weight 7.4gms. £120-180*



415

A diamond single-stone ring. The old-cut diamond, to the scalloped gallery and tapered band. *Estimated diamond weight 0.60ct, J-K colour, P2 clarity. Weight 3.6gms. £200-300*



419

A cultured pearl and diamond ring. The cultured pear, measuring 8.5mm, to the brilliant-cut diamond scrolling surround and sides. *Estimated total diamond weight 0.50ct. Weight 5.8gms. £300-400*



420

A late 19th century gold turquoise brooch. The circular turquoise cabochon scalloped flower, suspended within a tapered geometric panel, to the rope-twist accents. *Stamped SB. Austrian assay marks to pin. Length 3.5cms. Weight 5.1gms. £70-100*



424

A mid 20th century 18ct gold diamond five-stone ring. The old and circular-cut diamonds, to the tapered shoulders and plain band. *Estimated total diamond weight 0.20ct. Weight 1.9gms. £50-80*



421

Two early to mid 20th century gold gem-set rings. To include an early 20th century 18ct gold graduated synthetic ruby and single-cut diamond five-stone ring, together with a mid 20th century 18ct gold and platinum brilliant-cut diamond three-stone crossover ring. *Estimated total diamond weight 0.40ct. First with hallmarks for Birmingham, 1917. Total weight 4.6gms. £120-180*



425

A selection of three rings. To include a 9ct gold Greek-key motif band ring, a 9ct gold shell cameo ring, together with a multi-band paste ring, AF. *Two with hallmarks for 9ct gold. Total weight 13.4gms. £100-150*



422

A swivel fob and an opal and diamond hinged bangle. To include an early 20th century 9ct gold oval-shape carnelian and bloodstone swivel fob, together with an oval opal cabochon and brilliant-cut diamond hinged bangle. *Length of fob 3.5cms. Inner diameter of bangle 6cms. Total weight 12.3gms. £80-120*



426

A selection of gem-set pendants and ear studs. To include a 9ct gold pear-shape blue topaz and single-cut diamond cluster pendant, a 9ct gold peridot pendant, a pair of 9ct gold amethyst and diamond ear studs, together with three further pendants. *Five with hallmarks for 9ct gold. Length of pendants 2.4 to 1.1cms. Length of ear studs 0.9cm. Total weight 6.7gms. £50-80*



423

An early 20th century 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the foliate shoulders and plain band. *Estimated diamond weight 0.45ct, H-I colour, VS clarity. Hallmarks for London, 1935. Weight 2.6gms. £240-340*



427

Two gem-set rings. To include an alternating sapphire and colourless paste ring, together with a green-gem band ring. *Weight 7.8gms. £70-100*



428

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.55ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for Sheffield. Weight 4gms. £150-200*



429



A selection of four 9ct gold gem-set rings. To include an aquamarine and diamond five-stone ring, an amethyst and diamond two-stone asymmetric ring, together with a diamond dress ring and a further gem-set ring. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 10gms. £90-140*

430

Two 18ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond, to the tapered band. *Diamond weight 0.55ct, respectively, stamped to bands, estimated J-K colour, P1-P2 clarity. Hallmarks for Sheffield. Total weight 7.3gms. £340-440*



431



A diamond bracelet. Designed as a series of brilliant-cut diamonds, with curved bar spacers. *Estimated total diamond weight 6.50cts. Length 18.5cms. Weight 19.6gms. £480-680*

432

A selection of four 9ct gold gem-set rings. To include a tanzanite and diamond accent ring, a green quartz and diamond cluster ring, an amethyst crossover ring, together with a pink sapphire and diamond band ring. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 9gms. £90-140*



433

A selection of four gem-set dress rings. To include a 9ct gold oval-shape synthetic opal triplet ring, a 9ct gold circular-shape white sapphire and garnet cluster ring, together with two further rings. *Three with hallmarks for 9ct gold. Total weight 13.8gms. £90-140*



434 ✕

A selection of three items of gem-set jewellery. To include a 9ct gold floral brooch with ruby detail, together with a garnet cluster brooch and similarly designed ear studs. *One with maker's marks for Cropp & Farr. One with hallmarks for Birmingham, 1994. Lengths 6.3 to 1.2cms. Total weight 14.6gms. £90-140*



435 ✕

A selection of jewellery. To include a black, blue and yellow enamel knife and fork pendant suspended from a box-link chain, together with a tapered coral pendant. *Length of pendants 3 to 2.3cms. Length of chain 57cms. Total weight 6.9gms. £120-180*



436



A 9ct gold gem-set ring. Designed as a quatrefoil of circular-shape orange-gems, to the diamond accent detail and plain band. *Hallmarks for Birmingham, 2012. Weight 3.2gms. £70-100*

437

A diamond full-circle triple band ring. Designed as three interlocking brilliant-cut diamond pavé-set bands. *One diamond deficient. Estimated total diamond weight 2.50cts. Ring size N. Weight 6gms. £600-800*



441

A selection of three gem-set bar brooches. To include two early 20th century 9ct gold paste and floral accent bar brooches, together with a cultured pearl bar brooch. *Lengths 5.9 to 4.5cms. Total weight 6gms. £50-80*



438

A selection of five gem-set bar brooches. To include an early 20th century 9ct gold oval opal cabochon single-stone brooch, a cultured pearl and old-cut diamond brooch, a cultured pearl five-stone brooch, together with two further brooches. *Estimated total diamond weight 0.10ct. Lengths 6.2 to 4cms. Total weight 13.5gms. £100-150*



442

An 18ct gold cultured pearl and diamond pearl separator. Of floral design, the cultured pearl flowers and single-cut diamond leaves, gathered by a ribbon. *Import marks for Sheffield, 1989. Length 2.4cms. Weight 4.1gms. £60-90*



439

Two 18ct gold gem-set rings. To include an oval-shape sapphire and brilliant-cut diamond three-stone ring, together with an oval blue topaz cabochon and brilliant-cut diamond dress ring. *One band split. Estimated total diamond weight 0.20ct. Hallmarks for London, 1964 and 2000. Weight 6.4gms. £120-180*



443

A selection of three diamond pendants. To include a 9ct gold pear-shape diamond pendant, a 9ct gold brilliant-cut diamond pendant, together with a further diamond accent pendant. *Estimated total diamond weight 0.20ct. Two with hallmarks for 9ct gold. Lengths 2.3 to 0.8cm. Total weight 6.7gms. £100-150*



440



A pair of 18ct gold laser-drilled and fracture-filled brilliant-cut diamond collet single-stone ear studs. *Accompanied by mini report number 20020842, from AnchorCert, stating that the estimated weight of one diamond is 1.56cts, Laser Drilled and Fracture Filled, assessed mounted. Estimated total diamond weight 3cts. Hallmarks for Birmingham. Weight 4.8gms. £1,200-1,800*



444

Two gem-set rings. To include an 18ct gold brilliant-cut diamond five-stone ring, together with garnet and diamond five-stone ring. *Estimated total diamond weight 0.35ct. One with hallmarks for 18ct gold. Total weight 5.8gms. £150-200*



445

A Masonic ball pendant. The sphere, unfurling to reveal a series of Masonic panels. *Length 4cms. £50-80*



446 ✕



A selection of four 9ct gold gem-set rings. To include a circular-shape ruby and brilliant-cut diamond triple cluster ring, a brilliant-cut diamond single-stone ring, together with two sapphire and diamond cluster rings. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 8.5gms. £80-120*

447

A selection of three rings. To include a 9ct gold oval-shape sapphire single-stone ring, a 9ct gold circular-shape cubic zirconia channel-set line ring, together with a black enamel heart ring. *Two with hallmarks for 9ct gold. Total weight 4.4gms. £40-60*



448

A selection of four 9ct gold gem-set rings. To include a diamond and sapphire wishbone ring, together with three circular-shape diamond rings. *Estimated total diamond weight 0.30ct. Hallmarks for London, Edinburgh and Birmingham, 1999. Weight 9.1gms. £80-120*



449



An Edwardian 9ct gold bracelet. The curb-link bracelet, with padlock clasp. *Hallmarks for Chester, 1906. Length 20.5cms. Weight 26.7gms. £220-320*

450

A mid 20th century 9ct gold signet ring. The initial monogram shield-shape panel, to the grooved shoulders and plain band. *Hallmarks for Birmingham, 1938. Weight 8gms. £70-100*



451 ✕

A selection of gem-set jewellery and novelties. To include a 9ct gold orange-gem single-stone ring, a pair of jade ear pendants, an early 20th century paste retractable pencil charm, together with a bloodstone pendant and garnet ear pendants. *Ring with hallmarks for 9ct gold. Length of earrings 2.5 to 2cms. Length of pencil 3.8cms. Length of pendant 2.8cms. Total weight 16.2gms. Jade untested. £90-140*



452

A diamond dress ring. Of geometric design, the old and circular-cut diamond three-row panel, with old and circular-cut diamond stepped shoulders, to the plain band. *Estimated total diamond weight 1.25cts. Weight 4gms. £900-1,200*



453

An 18ct gold diamond cross pendant. Depicting a high cross, with raised woven and Celtic motifs, to the brilliant-cut and square-shape diamond accents, suspended from a fancy-link chain. *Estimated total diamond weight 0.75ct. Hallmarks for Birmingham, 1999. Length of pendant 4.9cms. Length of chain 45cms. Weight 25.9gms. £580-780*



454

A 1970s 9ct gold hinged bangle. The textured sides with safety chain and push clasp. *Hallmarks for Birmingham, 1972. Inner diameter 6cms. Weight 31.5gms. £280-380*



455

Two 9ct gold bracelets. To include a late Victorian curb-link bracelet with replacement clasp, together with an early 20th century elongated curb-link bracelet with padlock clasp. *First with hallmarks for Chester, 1893. Lengths 19.5 and 18cms. Total weight 15.9gms. £150-200*



459



A selection of four 9ct gold gem-set rings. To include an emerald dress ring with diamond accent sides, a synthetic opal and colourless gem cluster ring, together with two further rings. *Hallmarks for 9ct gold. Weight 11.4gms. £90-140*

456 ✕

A gem-set pendant and mounted beads. The pendant set with a heart-shape amethyst, the four beads made from coral and lapis lazuli with plain caps. *Lengths 1.8 to 1.5cms. £50-80*



457

Two 9ct gold gem-set rings. To include an early 20th century marquise-shape bloodstone signet ring, together with a garnet accent snake ring. *Hallmarks for Birmingham, 1928 and indistinct. Weight 5.2gms. £50-80*



460

A selection of three 9ct gold gem-set rings. To include a garnet cluster ring, a peridot three-stone ring, together with an amethyst single-stone ring. *Hallmarks for Sheffield, 1979 and London. Weight 7.8gms. £60-90*



458

Two 9ct gold diamond rings. To include a brilliant-cut diamond cluster ring, together with a brilliant-cut diamond channel-set half-circle eternity ring. *Total diamond weight 0.75ct, stamped to bands. Hallmarks for Sheffield. Weight 6.3gms. £100-150*



461

A selection of three band rings. To include a 9ct gold grooved band ring, together with two court-shape band rings. *One with hallmarks for 9ct gold. Total weight 10.8gms. £100-150*



462

An early 20th century 9ct gold double Albert. The graduated curb-link chain, suspending a T-bar, to the lobster-claw clasp terminals. *Hallmarks for Birmingham, partially indistinct. Length 42.3cms. Weight 36.1gms. £300-400*



463



A sapphire and diamond floral cluster ring. The oval-shape sapphire, within a brilliant-cut diamond scalloped surround, to the tapered shoulders and plain band. *Estimated total diamond weight 1.30cts. Weight 4.8gms. £1,000-1,500*

467



A 9ct gold diamond ring. The pavé-set diamond square-shape panel, to the plain band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 2013. Weight 2gms. £50-80*

468



A selection of four dress rings. To include an early 20th century 9ct gold onyx intaglio signet ring, a 9ct gold circular-shape emerald and brilliant-cut diamond cluster ring, a 9ct gold grooved band ring, together with one further ring. *AF. Three with hallmarks for 9ct gold. Total weight 13.7gms. £90-140*

464



A 9ct gold signet ring and a lady's wristwatch. The ring designed as an oval-shape panel to the textured sides, the wristwatch with cream dial and baton markers to the 9ct gold case and fabric strap. *Hallmarks for Birmingham, 1973 and London, 1965. Total weighable 9ct gold weight 4.7gms. £60-90*

469



An 18ct gold emerald and diamond ring and a tourmaline crystal pendant. The ring designed as an oval-shape emerald with brilliant-cut diamond sides, the pendant set with a tourmaline crystal to the hinged surmount. *Ring with hallmarks for London. Length of pendant 2.6cms. Total weight 8.1gms. £120-180*

465



A cultured pearl single-strand necklace. Comprising a series of sixty cultured pearls, measuring 6.7mms, to the spherical clasp. *Length 45cms. £60-90*

470



A turquoise and diamond cluster ring. Designed as a circular turquoise cabochon panel, with rose-cut diamond floral detail, to the rope-twist wire band. *Weight 11.9gms. £180-260*

466



A selection of four 9ct gold gem-set rings. To include a diamond half-circle eternity ring, a sapphire and diamond cluster ring, a sapphire and diamond floral ring, together with a diamond dress ring. *Estimated total diamond weight 1.20cts. Hallmarks for 9ct gold. Weight 10.5gms. £80-120*

471 ✕



A mid 20th century diamond, ruby and emerald floral brooch. The brilliant-cut diamond and circular-shape ruby cluster, within a wire-work petal surround, to the circular-shape ruby and emerald accents. *Estimated diamond weight 0.15ct. French assay marks. Length 4.1cms. Weight 23.7gms. £300-400*

475



A 9ct gold hinged bangle. The front designed as a floral embossed panel with rope-twist sides, to the similarly-designed half-bangle. *Hallmarks for Birmingham, 1970. Inner diameter 6.3cms. Weight 21gms. £150-200*

476



A diamond cluster ring. The brilliant and single-cut diamond stepped cluster, to the tapered shoulders and plain band. *Estimated total diamond weight 1.20cts. Weight 6.6gms. £220-320*

472



An early 20th century 18ct gold Albert chain. The curb-link chain, to the lobster and spring clasp terminals. *Length 38.7cms. Weight 19.6gms. £320-420*

477



A selection of six 9ct gold diamond rings. To include a single-cut diamond undulating ring, a brilliant-cut diamond three-stone crossover ring, a diamond cluster ring, together with three diamond half-circle eternity rings. *Total diamond weight 1.58cts, stamped to bands. Hallmarks for Sheffield. Weight 15.1gms. £200-300*

473



An opal foliate spray brooch. The oval opal cabochons, to the textured scrolling leaves. *Length 5.6cms. Weight 7.8gms. £150-200*

478



Two 9ct gold gem-set rings. To include a blue topaz and diamond cluster ring, together with an emerald and diamond accent dress ring. *Estimated total diamond weight 0.12ct. Hallmarks for Birmingham. Weight 7.9gms. £70-100*

474



A colour treated diamond dress ring and a diamond three-stone ring. The first designed as a circular-shape colour treated pink, blue, yellow and green diamond floral cluster, the second comprising three graduated brilliant-cut diamonds to the grooved band. *Estimated total diamond weight 0.35ct. Total weight 5.2gms. £100-150*

479



A 14ct gold diamond dress ring. The square-shape diamond panel, to the single-cut diamond border and single-cut diamond sides. *Estimated total diamond weight 0.95ct. Hallmarks for London, 2007. Weight 5.6gms. £150-200*

480



Two diamond and cubic zirconia single-stone rings. To include an 18ct gold square-shape diamond single-stone ring, together with a circular-shape colourless cubic zirconia single-stone ring. *Estimated total diamond weight 0.20ct. One with hallmarks for London. Total weight 7.3gms. £80-120*

481



Two gem-set rings. To include a rectangular-shape aquamarine single-stone ring with brilliant-cut diamond line sides, together with a similarly-cut diamond half-circle eternity ring. *Estimated total diamond weight 0.30ct. Weight 7.9gms. £200-300*

482 ✕



A selection of five 9ct gold gem-set rings. To include an opal and ruby cluster ring, a multi-gem 'Dearest' ring, together with three further rings. *Hallmarks for 9ct gold. Weight 12.6gms. £100-150*

483



A group of opal and synthetic opal jewellery. To include a 9ct gold opal Celtic-motif necklace, a 9ct gold opal scrolling bar brooch, together with a pair of synthetic opal ear studs. *Two with hallmarks for 9ct gold. Length of necklace 46.3cms. Length of brooch 4.4cms. Total weight 11.4gms. £100-150*

484



A selection of four gem-set rings. To include a garnet single-stone ring with diamond asymmetric sides, a diamond crossover band ring, a blue topaz single-stone ring, together with a diamond panel ring. *Estimated total diamond weight 0.20ct. Three with hallmarks for 9ct gold. Total weight 13.6gms. £120-180*

485 ✕

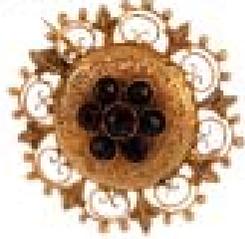


A selection of three 9ct gold gem-set rings. To include a cultured pearl and green-gem floral cluster ring, an oval opal cabochon and circular-shape ruby cluster ring, together with a circular-shape amethyst and tanzanite cluster ring. *Hallmarks for 9ct gold. Weight 8.6gms. £70-100*

486 ✕



A selection of three 9ct gold gem-set rings. To include a single-cut diamond cross motif ring, a ruby and diamond four-stone ring, together with an orange-gem and diamond ring. *Hallmarks for Birmingham. Weight 7.8gms. £70-100*

487

A selection of jewellery. To include a pair of oval-shape aquamarine ear studs, a red paste circular brooch, together with a rectangular-shape colourless paste bar brooch and a pair of Siam ear pendants. *Length of brooches 6 and 3.2cms. Weight of first and second 7.7gms. £120-180*

492

A 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Weight 3.4gms. £80-120*

488

A diamond cluster ring. The old-cut diamond floral cluster, to the tapered shoulders and plain band. *Estimated total diamond weight 0.90ct, J-tinted colour, P1-P2 clarity. Weight 3.1gms. £150-200*

493

A selection of three 9ct gold gem-set rings. To include an opal five-stone ring, a sapphire and diamond seven-stone ring, together with a black onyx panel ring. *Hallmarks for Birmingham. Weight 8.1gms. £40-60*

489

A charm bracelet. The mid 20th century 9ct gold curb-link bracelet, suspending a series of later charms, to include a cockerel and a bell, to the padlock clasp. *Length 20cms. Weight 60.9gms. £500-700*

494

A gentleman's early 20th century 9ct gold signet ring. The shield-shape panel, to the scrolling foliate shoulders and plain half-band. *Hallmarks for Birmingham, 1918. Weight 8.5gms. £80-120*

490 ✕

A selection of four 9ct gold gem-set rings. To include a ruby and diamond three-stone ring, a sapphire and diamond cluster ring, a diamond ring and a similarly-set cluster ring. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham and London. Weight 8gms. £70-100*

495

A selection of four gem-set dress rings. To include a 14ct gold circular-shape colourless cubic zirconia single-stone ring, a 9ct gold heart-shape pink sapphire and single-cut diamond ring, together with two further rings. *One with hallmarks for 14ct gold. Two with hallmarks for 9ct gold. Total weight 10.6gms. £80-120*

491

A diamond crossover ring. The bi-colour crossover band, inset with brilliant-cut diamonds. *Estimated total diamond weight 0.10ct. Weight 5.5gms. £80-120*

496

An early 20th century 9ct gold Albert. The curb-link chain, with lobster-claw clasp terminals. *Length 39.5cms. Weight 21.6gms. £180-260*

497



A 9ct gold amethyst and diamond bangle. The expanding bangle, to the oval-shape amethyst collet and diamond accent terminals. *Hallmarks for Birmingham. Inner diameter 6.1cms. Weight 6.7gms. £60-90*

502



An early 20th century 9ct gold gate-link bracelet. The gate-link panels, with stepped bar intervals, to the padlock clasp. *Length 19cms. Weight 17.7gms. £150-200*

498



An aquamarine and diamond three-stone ring. The oval-shape aquamarine, with brilliant-cut diamond collet sides, to the tapered shoulders and plain band. *Estimated total diamond weight 0.55ct, H-I colour, P1-P2 clarity. Weight 3.4gms. £600-800*

503



A 9ct gold diamond bracelet. The brilliant-cut diamond line, with scrolling spacers, to the partially concealed clasp. *Estimated total diamond weight 3.50cts. Hallmarks for Birmingham. Length 18.3cms. Weight 10.6gms. £180-260*

499



A medallion. Depicting the three ages of man within a row boat, to the oroboros surround and plain reverse. *Stamped 'Veroi'. Diameter 3.2cms. Weight 24.7gms. £460-660*

504



A selection of jewellery. To include a 9ct gold enamel Masonic swivel ring, a 9ct gold shell cameo brooch, together with a diamond ring. *Two with hallmarks for 9ct gold. Total weight 10.1cms. £80-120*

500



An 18ct gold diamond five-stone ring. The graduated brilliant-cut diamond line, to the scrolling gallery and shoulders. *Estimated total diamond weight 1.60cts, H-I colour, SI1-P1 clarity. Hallmarks for London, 1967. Weight 7.7gms. £900-1,400*

505



A selection of twenty 9ct gold diamond and gem-set pendant and ear stud sets. Each pendant designed as two brilliant-cut diamond and black gem interlocking circles, with matching ear studs. *Estimated total diamond weight 1.25cts. Hallmarks for Sheffield. Length of pendants 1.8cms. Length of ear studs 1.2cms. Weight 79.8gms. £600-800*

501



A selection of six 9ct gold gem-set rings. To include a sapphire and diamond cluster ring, an amethyst and diamond dress ring, an onyx and diamond ring, together with three further diamond rings. *Estimated total diamond weight 0.10ct. Hallmarks for London, Sheffield and Birmingham. Weight 14.3gms. £120-180*

506



Two 9ct gold gem-set rings. To include a mabe pearl ring with geometric surround, together with an oval jasper cabochon single-stone ring with rope-twist detail. *Hallmarks for London, 1968 and Edinburgh. Weight 10.9gms. £80-120*

507



A mid 20th century charm bracelet. The fancy-link chain, suspending a series of seventeen charms, to include a globe, a Chinese lantern and an ice skate, to the spring-ring clasp. *Length 19.3cms. Weight 42.9gms. £400-600*

511



An early 20th century 15ct gold longuard chain. The fancy belcher-link chain, to the lobster clasp. *Length 100cms. Weight 26gms. £340-440*

512



A selection of items. To include a 9ct gold colourless paste pendant, a 9ct gold diamond and sapphire cluster ring, together with a lady's Uno wristwatch. *Two with hallmarks for Birmingham, 1978 and London. Weight of ring and pendant 4.2gms. £90-120*

508



A selection of 9ct gold gem-set jewellery. To include a cultured pearl and sapphire cluster ring, with textured bar interlocking surround, a blue topaz and paste cluster ring, a sapphire and diamond ring, together with a blue topaz pendant. *Hallmarks for 9ct gold. Length of pendant 2.1cms. Weight 12.2gms. £80-120*

513



A selection of four 9ct gold gem-set rings. To include a peridot and diamond accent ring, a tanzanite and diamond ring, a pink and colourless cubic zirconia crossover band ring, together with a garnet and cubic zirconia ring. *Hallmarks for 9ct gold. Weight 9gms. £80-120*

509



Two 9ct gold diamond cluster rings. To include a brilliant-cut diamond triple cluster ring, together with a brilliant-cut diamond floral cluster ring. *Total diamond weight 1.25cts, stamped to bands. Hallmarks for Sheffield. Weight 7.6gms. £150-200*

514



A 9ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, to the polished band. *Total diamond weight 0.33ct, stamped to band. Hallmarks for London. Weight 2.7gms. £60-90*

510



A selection of four gem-set rings. To include a 9ct gold brilliant-cut diamond single-stone ring, a 9ct gold single-cut diamond cluster ring, a 9ct gold circular-shape sapphire and brilliant-cut diamond three-stone ring, together with one further ring. *Estimated total diamond weight 0.25ct. Three with hallmarks for 9ct gold. Total weight 6.4gms. £120-180*

515



A selection of five gem-set dress rings. To include a peridot single-stone ring, two amethyst rings, together with two paste rings. *Three with hallmarks for 9ct gold. Total weight 13.9gms. £120-180*

516

A selection of five dress rings. To include a 9ct gold marquise-shape multi gem five-stone ring, an oval-shape dyed chalcedony and cubic zirconia cluster ring, a cubic zirconia three-stone ring, together with two further rings. *Four with hallmarks for 9ct gold. Total weight 10gms. £90-140*



520

A selection of three gem-set rings. To include an emerald and diamond ring, a diamond single-stone ring, together with an 18ct gold diamond ring. *AF. Estimated total diamond weight 0.40ct. One with hallmarks for 18ct gold. Total weight 5.7gms. £150-200*



517

A selection of four gem-set rings. To include a 1970s citrine single-stone ring with textured shoulders, a banded agate cabochon ring, a diopside three-stone ring, together with an amethyst and garnet ring. *Three with hallmarks for 9ct gold. Total weight 11.9gms. £90-140*



521

A selection of three brooches. To include a 9ct gold bi-colour flower, a 9ct gold openwork panel, together with a bar brooch. *Two with hallmarks or import marks for 9ct gold. Lengths 5.6 to 3cms. Total weight 11.3gms. £100-150*



518

A diamond single-stone ring. The circular-cut diamond, within an illusion setting, to the textured shoulders and plain band. *Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Weight 3.5gms. £280-380*



522

Two 9ct gold diamond dress rings. The first designed as a brilliant-cut diamond line, to the bi-colour asymmetric band, the second a cluster. *Diamond weights 0.06ct and 0.25ct, stamped to bands. Hallmarks for Sheffield. Weight 4.9gms. £60-90*



519

A cubic zirconia foliate necklace. Designed as two circular-shape cubic zirconia floral clusters, off-set to the undulating-link chain, with similarly-cut cubic zirconia trefoil detail. *Length 43.5cms. Weight 14.6gms. £280-380*



523

A collection of four bar brooches. To include a brooch with dove motif and scrolling detail, an initial bar brooch, together with two further bar brooches. *Lengths 4.7 to 4.2cms. Weight 10.3gms. £120-180*



524

A pair of early 20th century gold diamond single-stone earrings. Each designed as a rose-cut diamond, within an openwork setting. *Length 1.3cms. Weight 1.4gms. £80-120*



525

Two 9ct gold gem-set rings. To include a blue-topaz and diamond ring, together with a brilliant-cut diamond lattice ring. *One diamond deficient. Estimated total diamond weight 0.40ct. Hallmarks for Sheffield and Birmingham, 2006. Weight 9.6gms. £180-260*



530

A selection of four 9ct gold gem-set rings. To include a diamond cluster ring, a sapphire cluster ring, a sapphire and diamond accent three-stone ring, together with a paste cluster ring. *One diamond deficient. Hallmarks for 9ct gold. Weight 11gms. £100-150*



526

A mid 20th century cigarette case. Of rectangular outline, with curved sides and flush push clasp. AF. *Austrian assay marks. Length 8.9cms. Weight 103.4gms. £1,200-1,800*



531 ✕

Two jadeite pendants. To include a carved jadeite foliate pendant and a carved jadeite Buddha pendant. *Lengths 3.8 and 2.9cms. Jadeite untested. £40-60*



527



An early 20th century 9ct gold bracelet. Designed as a series of Saltire Cross links, to the partially concealed clasp. *Length 18.8cms. Weight 27.5gms. £260-360*

532

An early 20th century gold diamond five-stone ring. The graduated old and single-cut diamond line, to the openwork gallery and tapered band. *Estimated total diamond weight 0.30ct. Weight 2.7gms. £70-90*



528

A selection of three bar brooches. To include a seed pearl and turquoise spiral line brooch, together with two bar brooches. *One with hallmarks for 9ct gold. Lengths 5.1 to 3.6cms. Total weight 7.2gms. £70-100*



533

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.50ct, stamped to band, estimated J-K colour, P2 clarity. Hallmarks for Sheffield. Weight 3.1gms. £150-200*



529

An 18ct gold sapphire and diamond band ring. The alternating circular-shape sapphire and brilliant-cut diamond line, inset to the slightly tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1993. Weight 3.5gms. £120-180*



534

A cubic zirconia and diamond pendant. The oval-shape purple cubic zirconia, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.30ct. Length 2.4cms. Weight 3.9gms. £80-120*



535 ✕

A 9ct gold glass-filled ruby and diamond ring. The circular-shape glass-filled ruby, within a similarly-cut ruby and diamond accent surround, to the tapered band. *Hallmarks for Birmingham, 2013. Weight 4.7gms. £100-150*



540

A selection of gem-set jewellery. To include a 9ct gold pear-shape opal cabochon spray pendant, a pair of similarly-designed ear studs, a 9ct gold paste and circular-shape sapphire five-stone ring, together with two further rings. *Two with hallmarks for 9ct gold. Length of pendant 2.6cms. Length of ear studs 1.7cms. Total weight 13.6gms. £100-150*



536



A diamond bracelet. Designed as a series of pavé-set diamond rectangular panels, interspaced by plain rectangular panels, to the partially-concealed clasp. *Estimated total diamond weight 1.10cts. Length 17.5cms. Weight 41.7gms. £600-800*

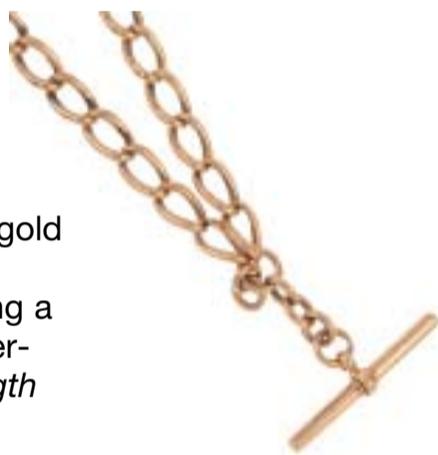
541



A selection of four 9ct gold gem-set rings. To include a brilliant-cut diamond line ring, a sapphire and cubic zirconia cluster ring, together with two further cubic zirconia rings. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, Edinburgh and Sheffield. Weight 11.7gms. £100-150*

537

An early 20th century 9ct gold double Albert. The hollow curb-link chain, suspending a hollow T-bar, to the lobster-claw clasp terminals. *Length 41.8cms. Weight 25gms. £200-300*



542

A diamond single-stone ring. The old-cut diamond, with rose and single-cut diamond shoulders, to the plain band. *Principal diamond estimated weight 0.85ct, tinted colour, VS clarity. Weight 2.5gms. £900-1,400*



538

A selection of four diamond rings. To include a brilliant-cut diamond single-stone ring, together with three brilliant-cut diamond three-stone rings. *Estimated total diamond weight 0.65ct. Total weight 12gms. £260-360*



543

Two mid 20th century 9ct gold agate signet rings. To include a sardonyx ring with geometric shoulders, together with a bloodstone ring. *Hallmarks for London, 1954 and Birmingham, 1972. Weight 14.6gms. £120-180*



539 ✕

Two gem-set rings. To include an amethyst abstract ring, together with a calibré-cut ruby full-circle eternity ring. *Eternity ring size J. Total weight 4.9gms. £60-90*



544

A selection of three 9ct gold diamond rings. To include a brilliant-cut diamond triple cluster ring, a brilliant-cut diamond cluster ring and a brilliant-cut diamond half-circle eternity ring. *Total diamond weight 1.75cts, stamped to bands. Hallmarks for Sheffield. Weight 10.9gms. £200-300*



545

A pair of 9ct gold brilliant-cut diamond ear studs. *Estimated total diamond weight 1ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Weight 1.6gms. £280-380*

550

A 9ct gold sapphire hinged bangle and two sapphire necklaces. To include an oval-shape sapphire four-stone bangle with single-cut diamond detail, an oval-shape sapphire five-stone ribbon necklace, together with a circular-shape sapphire collet necklace. *Bangle with hallmarks for London. Inner diameter of bangle 5.5cms. Length of necklaces 50 and 39cms. Total weight 11.4gms. £90-140*

546

Two gem-set rings. To include an 18ct gold sapphire and diamond floral cluster ring, together with a single-cut diamond three-stone ring. *Estimated total diamond weight 0.15ct. One with hallmarks for 18ct gold. Total weight 6gms. £120-180*

**551**

A selection of three 9ct gold rings. To include a circular-shape bloodstone signet ring, a single-cut diamond accent signet ring, together with a band ring. *Hallmarks for 9ct gold. Weight 16.3gms. £100-150*

**547**

Two novelty brooches. To include a 9ct gold hedgehog brooch, with single-cut diamond eye detail, together with a 9ct gold treble clef brooch. *Hallmarks for Birmingham. Lengths 5 and 2.8cms. Weight 15.4gms. £90-120*

**552**

A selection of three 9ct gold diamond rings. To include two brilliant-cut diamond cluster rings, together with a single-cut diamond undulating line ring. *Total diamond weights 0.25ct, 0.25ct and 0.02ct, stamped to bands. Hallmarks for Sheffield. Weight 8.4gms. £80-120*

**548**

A mid 20th century agate panel bracelet. Designed as a series of rectangular-shape gem-set panels, to include blue lace agate, tiger's-eye and amethyst. *Length 20cms. Weight 61gms. £240-340*

553

An early 20th century 9ct gold bracelet. The hollow curb-link chain, to the padlock clasp. *Length 21cms. Weight 25.9gms. £220-320*

**549**

A 9ct gold diamond cluster ring. Of marquise-shape outline, the brilliant-cut diamond stepped cluster, with baguette and brilliant-cut diamond shoulders, to the plain band. *Estimated total diamond weight 1ct. Hallmarks for London. Weight 7.2gms. £180-260*

**554**

A sapphire brooch. The circular-shape sapphire collets, within an openwork surround, to the bead edge, suspending a similarly designed pendant. *Length 7.2cms. Weight 13.5gms. £200-300*



555



An 18ct gold emerald and diamond three-stone ring. The circular-shape emerald, with brilliant-cut diamond sides, to the tapered shoulders. *Estimated total diamond weight 0.40ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham, 1976. Weight 3gms. £150-200*

556

Two mid 20th century 18ct gold and platinum diamond five-stone rings. The first set with graduated circular-cut diamonds, the second comprising graduated old, circular and single-cut diamonds within collet settings. *Estimated total diamond weight 0.60ct. Weight 3.9gms. £120-180*



557

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.25ct, stamped to band, estimated H-I colour, P1-P2 clarity. Hallmarks for Birmingham, 1993. Weight 2.3gms. £50-80*



558

A selection of late 19th to early 20th century gold and silver jewellery. To include two 9ct gold cross pendants, two 9ct gold gem-set brooches, together with a silver brooch. *Pendants with hallmarks for 9ct gold. Length of pendants 4 and 3.5cms. Length of brooches 4.6 to 3.7cms. Total weight 10.3gms. £70-100*



559



A 9ct gold diamond bracelet. Designed as a series of single-cut diamond double-links, with curved bar spacers, to the push-piece clasp. *Total diamond weight 1ct, stamped to mount. Import marks for Birmingham. Length 16cms. Weight 12gms. £120-180*

560

A selection of four 9ct gold gem-set rings. To include a tanzanite panel ring, an opal and garnet cluster ring, a smokey quartz floral ring, together with a diopside kite-shape cluster ring. *Hallmarks for 9ct gold. Weight 13.6gms. £100-150*



561

A gentleman's diamond three-stone ring. The brilliant-cut diamond line, to the bi-colour ridged shoulders. *Estimated total diamond weight 0.25ct. Weight 8.7gms. £100-150*



562

A selection of three 9ct gold diamond dress rings. Two designed as a single-cut diamond scrolling line, to the bifurcated shoulders and plain bands, together with a diamond three-stone ring. *Total diamond weights 0.02ct, 0.02ct and 0.06ct, stamped to bands. Hallmarks for Sheffield. Weight 5.7gms. £50-80*



563

A paste tortoise pendant. The textured tri-colour shell with circular-shape colourless paste border, to the articulated limbs and textured head, with circular-shape red paste eyes. *Length 3.1cms. Weight 7.2gms. £80-120*



564

A selection of three 9ct gold gem-set rings. To include an aquamarine single-stone ring, a blue paste dress ring, together with a brown-gem ring. *Hallmarks for Birmingham. Weight 6.6gms. £60-90*



569

A 9ct gold sapphire and diamond dress ring. The three square-shape sapphires, with brilliant-cut diamond double spacers, to the tapered shoulders and plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 2gms. £50-80*



565

A selection of five 9ct gold gem-set dress rings. To include an oval-shape sapphire and cubic zirconia cluster ring, a rectangular-shape purple paste single-stone ring, a diamond point crossover ring, together with two further rings. *Hallmarks for 9ct gold. Weight 10.8gms. £100-150*



570

A selection of three 9ct gold diamond dress rings. The first designed as a brilliant-cut diamond line, to the bi-colour asymmetric band, together with a cluster ring and a three-stone ring. *Diamond weights 0.06ct, 0.25ct and 0.02ct stamped to bands. Hallmarks for Sheffield. Weight 7.3gms. £70-100*



566

A selection of jewellery items. To include a 9ct gold diamond pendant with 18ct gold chain, two gem-set rings, together with twenty loose seed pearls. *One with 18ct gold hallmarks. One with 9ct gold hallmarks. Total weight (excluding seed pearls) 5.8gms. £90-140*



571

A sapphire and diamond dress ring. The marquise-shape sapphire, with brilliant-cut diamond stepped sides, to the tapered band. *Estimated total diamond weight 0.15ct. Weight 2.8gms. £70-100*



567

Two gold diamond rings. To include an 18ct gold brilliant-cut diamond half-circle eternity ring, together with a 9ct gold diamond single-stone crossover ring of bi-colour design. *Total diamond weight 0.43ct, stamped to bands. Hallmarks for London. Total weight 4.9gms. £150-200*



572

A selection of six gem-set rings. To include an 9ct gold amethyst ring, together with four 9ct gold cubic zirconia rings and a blue topaz single-stone ring. *Five with hallmarks for 9ct gold. Total weight 9.7gms. £90-140*



568

A 9ct gold garnet bracelet. The oval-shape garnets, alternating with brick-link spacers, to the padlock clasp. *Hallmarks for Sheffield. Length 18.5cms. Weight 18.8gms. £180-260*



573

A hinged bangle. Of geometric openwork design, comprising three bars with square-shape intervals, to the push-piece clasp. *Inner diameter 6.7cms. Weight 20.4gms. £150-200*



574

A selection of three 9ct gold bangles. To include a colourless paste hinged bangle, a scrolling hinged bangle, together with a further scrolling bangle. *Hallmarks for 9ct gold. Inner diameters 7.2 to 6.3cms. Weight 20gms. £150-200*

579

A selection of three gem-set rings. To include a 9ct gold brilliant-cut diamond seven-stone ring, an early 20th century 18ct gold paste ring, together with a blue gem single-stone ring. *Hallmarks for Birmingham. Total weight 4.6gms. £70-100*

575

A platinum diamond band ring. The brilliant-cut diamond line, inset to the band. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Ring size I. Width 4mms. Weight 5.7gms. £120-180*

580

A selection of four 9ct gold gem-set rings. To include an oval opal cabochon single-stone ring with scrolling mount and shoulders, a peridot ring with foliate sides, a citrine ring and an amethyst ring. *Hallmarks for 9ct gold. Weight 15gms. £120-180*

576

A diamond bracelet. Designed as a series of brilliant-cut diamond clusters, to the stylised cross spacers. *Estimated total diamond weight 3cts. Length 19cms. Weight 16.7gms. £200-300*

581

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 1.75cts, tinted colour, P1 clarity. Hallmarks for London. Weight 3.5gms. £600-800*

577

A selection of four 9ct gold rings. To include a carnelian signet ring, a paste signet ring, a garnet three-stone ring, together with an early 20th century band ring. *Hallmarks for 9ct gold. Weight 15.9gms. £150-200*

582

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.55ct, stamped to band, estimated J-K colour, P2 clarity. Hallmarks for Sheffield. Weight 3.5gms. £150-200*

578

A selection of five 9ct gold gem-set rings. To include a diamond three-stone ring, a sapphire and cubic zirconia cluster ring, a red paste and cubic zirconia cluster ring, together with two further cubic zirconia rings. *One diamond deficient. Hallmarks for 9ct gold. Weight 11gms. £100-150*

583

A gem-set pendant. The oval-shape citrine quatrefoil, within a green-gem scrolling surround, suspending a fancy-link swag and similarly designed oval-shape panel. *Length 9.1cms. Total weight 16.6gms. £300-400*

584

Two gold gem-set rings. To include a late 19th century 18ct gold sapphire and old-cut diamond three-stone band ring, together with a 9ct gold brilliant-cut diamond single-stone ring. *Principal diamond estimated 0.25ct, H-I colour P1-P2 clarity. Hallmarks for Birmingham, 1895 and 2004. Total weight 6.5gms. £100-150*



588

Two 9ct gold gem-set rings. To include a pink-gem and colourless paste quatrefoil ring, together with vari-shape tourmaline channel-set band ring. *One gemstone deficient. Hallmarks for Birmingham, 2001 and 2013. Weight 4.1gms. £50-80*



585

Two 9ct gold tanzanite and diamond rings. Each designed as a tanzanite and diamond accent ring. *Estimated total diamond weight 0.10ct. Hallmarks for London. Weight 5.3gms. £50-80*



589

A selection of five 9ct gold gem-set rings. To include a sapphire and topaz dress ring, a garnet three-stone ring, together with three further rings. *Hallmarks for 9ct gold. Weight 9.3gms. £80-120*



586

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a partial collet setting, to the wide band. *Estimated diamond weight 0.30ct, I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham, 1997. Weight 6.5gms. £200-300*



590

An early 20th century 9ct gold curb-link bracelet. Designed as a series of curb links, to the padlock clasp. *Length 19cms. Weight 25.9gms. £220-320*



587

Two late 19th century 15ct gold gem-set dress rings. To include a split pearl and circular turquoise cabochon band ring, together with a foil-back green beryl five-stone ring. *Hallmarks for London 1876 and Birmingham, 1899. Weight 6.1gms. £90-140*



591

A selection of six 9ct gold diamond rings. To include a brilliant-cut diamond cluster ring, two brilliant-cut diamond three-stone crossover rings, together with three single-cut diamond undulating line rings. *Total diamond weight 0.46ct, stamped to bands. Hallmarks for Sheffield. Weight 12.7gms. £120-180*



592 ✕

A selection of three gem-set rings. To include a 9ct gold oval green-gem cabochon ring, a 9ct gold circular-shape ruby stylised rose ring, together with a blue hardstone cabochon ring. *Two with hallmarks for Sheffield and London. Total weight 7.2gms. £80-120*



593

An emerald and diamond cluster ring. The oval-shape emerald, within a single-cut diamond surround, to the grooved shoulders and plain band. *Weight 2.8gms. £150-200*



598

A diamond pendant and a 9ct gold gem-set ring. To include a brilliant-cut diamond cross pendant, together with an oval labradorite cabochon ring, with brilliant-cut diamond openwork sides. *Estimated total diamond weight 0.20ct. Ring with hallmarks for Birmingham, 2012. Length of pendant 2.8cms. Total weight 5.1gms. £70-100*



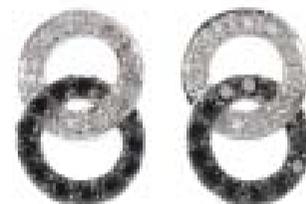
594

Two early 20th century 9ct gold hinged bangles. To include an Edwardian stylised bamboo bangle, together with a tubular bangle with graduated bead and rope-twist panel. *One with hallmarks for Chester, 1902. Inner diameters 5.9 and 5.8cms. Total weight 12.4gms. £100-150*



599

A selection of twenty 9ct gold diamond and gem-set pendant and ear stud sets. Each pendant designed as two brilliant-cut diamond and black gem interlocking circles, with matching ear studs. *Estimated total diamond weight 1.25cts. Hallmarks for Sheffield. Length of pendants 1.8cms. Length of ear studs 1.2cms. Weight 79.8gms. £600-800*



595

A selection of five gem-set rings. To include a 9ct gold aquamarine and diamond cluster ring, a similarly designed sapphire and cubic zirconia ring, together with a further three cubic zirconia rings. *Four with hallmarks for 9ct gold. Total weight 10.7gms. £100-150*



600

A diamond dress ring. Of geometric design, the two brilliant-cut diamonds, each within a octagonal collet setting, to the brilliant-cut diamond stepped shoulders and plain band. *Estimated total diamond weight 0.80ct. Weight 3.5gms. £600-800*



596

A diamond band ring. The brilliant-cut diamonds, inset to the tri-colour rope-twist band. *Estimated total diamond weight 0.05ct. Weight 4gms. £60-90*



601

A 9ct gold sapphire bracelet. The oval links, with circular-shape sapphire stylised cross spacers, to the lobster-claw clasp. *Hallmarks for Birmingham. Length 20.2cms. Weight 17.7gms. £150-200*



597

A selection of three 9ct gold gem-set rings. To include an oval-shape amethyst and single-cut diamond three-stone ring, a single-cut diamond marquise-shape stepped cluster ring, together with a rectangular-shape emerald ring. *Hallmarks for 9ct gold. Weight 8.9gms. £100-150*



602

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band, with grooved shoulders. *Diamond weight 1.17cts, stamped to band, estimated tinted colour, SI clarity. Weight 4.6gms. £560-760*



603

A 9ct gold gate-link bracelet. Designed as a series of three-bar gate-links, to the brick-link intervals and padlock clasp. *Hallmarks for Sheffield. Length 19cms. Weight 13.2gms. £100-150*



608

A 9ct gold diamond band ring. The pavé-set diamond panel, to the tapered band. *Total diamond weight 1ct, stamped to band. Hallmarks for Edinburgh. Weight 5.8gms. £150-200*



604

A fish pendant. The stylised fish, suspended from a belcher-link chain. *Length of pendant 2.5cms. Length of chain 71.6cms. Weight 8.2gms. £100-150*



609

A D-shape band ring. *Italian marks. Width 3mms. Weight 3.5gms. £60-90*



605

Two 9ct gold gem-set rings. To include an oval-shape blue topaz and blue-gem accent ring, together with a vari-shade spinel and colour treated 'brown' diamond accent ring. *Hallmarks for Birmingham, 2013 and 2012. Weight 8.2gms. £80-120*



610

A pair of garnet floral earrings. Each designed as a circular-shape colourless paste, within a pear-shape garnet undulating petal surround. *Italian marks. Length 2.2cms. Weight 8.1gms. £50-80*



606

A selection of five 9ct gold gem-set rings. To include an emerald and diamond cluster ring, a red-paste three-stone ring, together with two red-gem and cubic zirconia rings and a further cubic zirconia ring. *Estimated total diamond weight 0.10ct. Hallmarks for London and Birmingham. Weight 9.6gms. £90-140*



611

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 3cts, I-J colour, P2-P3 clarity. Hallmarks for Birmingham. Weight 5gms. £800-1,200*



607 ✕

A selection of 9ct gold gem-set dress rings. To include a circular-shape ruby and single-cut diamond band ring, a square-shape blue topaz single-stone ring, together with one further ring. *Hallmarks for 9ct gold. Weight 5.6gms. £60-90*



612

A selection of ten 9ct gold diamond rings. To include five brilliant-cut diamond three-stone crossover rings, of bi-colour design, together with five single-cut diamond undulating line rings. *Total diamond weight 0.42ct, stamped to bands. Hallmarks for Sheffield. Weight 19.6gms. £150-200*



613

Two enamel rings. The first designed as an oval green-gem cabochon, to the green enamel scrolling shoulders, together with a blue enamel floral motif ring. *Weight 8.5gms.*

£100-150



618

A selection of six 9ct gold gem-set rings. To include a diamond single-stone ring, a citrine five-stone ring, together with four cubic zirconia rings. *Diamond weight 0.25ct, stamped to band, estimated J-K colour, P2 clarity. Hallmarks for London, Birmingham and Sheffield. Weight 11.3gms.*



614

A selection of five gem-set dress rings. To include a 9ct gold oval-shape dyed chalcedony and circular-shape white sapphire cluster ring, a 9ct gold circular-shape seven-stone ring, a circular-shape cubic zirconia single-stone ring, together with two further rings. *Three with hallmarks for 9ct gold. Total weight 9.2gms.*

£80-120



619

A selection of six gem-set rings. To include an early 20th century 9ct gold oval-shape amethyst collet single-stone ring, an early 20th century 9ct gold oval opal cabochon single-stone ring, a 9ct gold oval-shape period three-stone ring, together with three further rings. *Four with hallmarks for 9ct gold. Total weight 12.4gms.*

£100-150



615

A selection of five 9ct gold gem-set and paste rings. To include a vari-shape amethyst three-stone ring, a marquise-shape amethyst seven-stone ring, together with three further gem-set rings. *Hallmarks for Birmingham. Weight 12.3gms.*

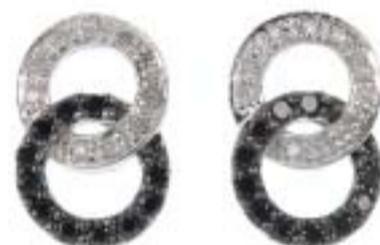
£100-150



620

A selection of ten 9ct gold diamond and gem-set pendant and ear stud sets. Each pendant designed as two brilliant-cut diamond and black gem interlocking circles, with matching ear studs. *Estimated total diamond weight 1.25cts. Hallmarks for Sheffield. Length of pendants 1.8cms. Length of ear studs 1.2cms. Weight 39.9gms.*

£300-400



616

An assortment of three pairs of ear pendants. To include two pairs of openwork filigree ear pendants with fringe detail, together with a pair of openwork filigree bead ear pendants. *Lengths 6.5 to 4.6cms. Weight 8.1gms.*

£100-150



621 ✕

Two gem-set rings. To include an 18ct gold brilliant-cut diamond half-circle eternity ring, together with a ruby and diamond ring. *Estimated total diamond weight 0.40ct. One with hallmarks for 18ct gold. Total weight 3.6gms.*

£100-150



617

An 18ct gold opal and diamond cluster ring. The oval opal cabochon, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1985. Weight 2.8gms.*

£80-120



622

Two gem-set rings. To include a cubic zirconia three-stone ring, together with a blue-gem five-stone ring of geometric design. *Weight 9.1gms.*

£80-120



623

Two 9ct gold gem-set rings. To include a circular-shaped emerald rectangular panel ring with diamond accent sides, together with a yellow sapphire and diamond crossover ring. *Hallmarks for Birmingham, 2012. Weight 5.5gms. £70-100*

627

A selection of three 9ct gold gem-set rings. To include a dyed lapis lazuli and single-cut diamond cluster ring, an oval-shape sapphire and single-cut diamond cluster ring, together with a square-shape garnet and single-cut diamond cluster ring. *Hallmarks for 9ct gold. Total weight 7.7gms. £90-140*

628 ✕

A selection of five 9ct gold locket and a gem-set pendant. To include a ruby and diamond heart-shape pendant, two heart-shape and three oval-shape lockets, most with scrolling foliate design. *Hallmarks for 9ct gold. Length of pendant 2.3cms. Lengths of lockets 4.9 to 2.8cms. Weight 18.6gms. £150-200*

624

A diamond bracelet. The brilliant-cut diamond line, with scrolling spacers, to the partially concealed clasp. *Estimated total diamond weight 1.75cts. Length 19.6cms. Weight 7.6gms. £90-140*

629

An early 20th century 9ct gold Albert chain. The fancy-link chain, to the lobster clasp terminal. *Length 38.5cms. Weight 13.3gms. £120-180*

625

A selection of opal jewellery. To include two 9ct gold oval opal single-stone rings, a pair of 9ct gold oval opal cabochon ear pendants, together with two pendants. *Three with hallmarks for 9ct gold. Length of pendants 2.5cms. Length of ear pendants 2.2cms. Total weight 10.9gms. £90-140*

**630**

Two 9ct gold diamond rings. The first designed as two crossover diamond lines, the second designed as three brilliant-cut diamonds, to the asymmetric curved shoulders. *Estimated total diamond weight 0.60ct. Hallmarks and import marks for London and Birmingham. Weight 4.4gms. £80-120*

**626** ✕

A multi-gem ring. The oval-shape emerald, with single-cut diamond trefoil sides, within a calibré-cut sapphire and ruby crossover border, to the plain band. *Weight 3gms. £50-80*

**631**

A cat's-eye chrysoberyl single-stone ring. The circular cat's-eye chrysoberyl cabochon, inset to the tapered band, with scrolling grooved shoulders. *Weight 7.8gms. £150-200*



632

Two early 20th century 15ct gold gem-set bar brooches. To include a circular-shape sapphire and split pearl brooch, together with a circular opal cabochon single-stone brooch. *Lengths 5 and 4.7cms. Weight 6.4gms. £80-120*

637

A collection of seven 9ct gold diamond and black-gem necklaces. Each designed as a black-gem pavé-set drop, within a single-cut diamond wishbone and openwork panel, suspended from a fancy-link chain. One diamond deficient. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Lengths 42cms. Weight 17.1gms. £150-200*

633

A 9ct gold diamond dress ring. Designed as a series of single-cut diamond curved lines, to the tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 2006. Weight 5.9gms. £90-140*

**638**

Two items of jewellery. To include a mid 20th century 18ct gold circular-shape sapphire and single-cut diamond floral cluster ring, with halo detail, together with a bi-colour stickpin. *Stickpin AF. Estimated total diamond weight 0.10ct. Length of stickpin 6.8cms. Weight of ring 1.9gms. £70-100*

**634**

A 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Accompanied by mini report number BIR5940-003, from Anchorcert, stating that the approximate total diamond weight is 0.40ct, H colour, I1 clarity, graded mounted. Hallmarks for Birmingham. Weight 3.1gms. £80-120*

**639**

A bracelet. Designed as a series of brick-links, to the plain half-bangle and stirrup clasp. *Length 16cms. Weight 19.3gms. £180-260*

635

An 18ct gold diamond full-circle eternity ring. Comprising a brilliant-cut diamond line. *Total diamond weight 1ct, stamped to band. Hallmarks for London. Ring size M 1/2. Weight 3.6gms. £180-260*

**640**

Two diamond rings. To include a 9ct gold single-cut diamond cluster ring, together with an openwork ring with brilliant-cut diamond scattered accents. *Total diamond weight 0.20ct, stamped to bands. One with hallmarks for London. Total weight 4.4gms. £50-80*

**636**

A selection of three 9ct gold gem-set rings. To include a marquise-shape amethyst and diamond point crossover ring, a marquise-shape emerald and diamond point three-stone ring, together with one further ring. *Hallmarks for 9ct gold. Total weight 7.4gms. £80-120*

**641**

A selection of eight gem-set pendants. To include a 9ct gold single-cut diamond cluster pendant, a rectangular-shape blue topaz single-stone pendant, a circular-shape amethyst collet single-stone pendant, together with five further pendants. *Five with hallmarks for 9ct gold. Length of pendants 2.5 to 1.8cms. Total weight 11.4gms. £200-300*

642

A diamond cluster ring. The brilliant-cut diamond stepped cluster, to the tapered shoulders and plain band. *Estimated total diamond weight 2.30cts. Weight 7.8gms. £800-1,200*

**647**

A selection of pendants and chains. To include an early 20th century 9ct gold pink paste and split pearl foliate pendant suspended from a belcher-link chain, an anchor, cross and heart pendant suspended from a trace-link chain, together with a further fancy-link chain. *Two split pearls deficient. Length of pendants 4.1 and 1.7cms. Length of chains 40.5 to 40cms. Total weight 5.9gms. £50-80*

**643** ✕

A selection of jewellery. To include a split pearl foliate pendant, a hardstone fob seal, a heart-shape amethyst pendant, together with four coral and lapis lazuli beads. *Lengths 3.2 to 1.5cms. Weight of cultured pearl pendant 2.6gms. £80-120*

**648**

A selection of five 9ct gold gem-set dress rings. To include an oval-shape sapphire and white sapphire cluster ring, a circular-shape white sapphire double-row wishbone ring, an oval-shape sapphire and single-cut diamond ring, together with two further rings. *Hallmarks for 9ct gold. Weight 11.6gms. £100-150*

**644**

A 1970s 9ct gold locket. Of oval outline, the front with engraved floral motif, suspended from a grooved surmount. *Maker's marks for Georg Jensen Ltd. Hallmarks for London, 1976. Length 5.3cms. Weight 14.9gms. £120-180*

**649**

An assortment of 9ct gold amethyst jewellery. To include a pair of ear pendants, a dress ring, together with a floral brooch. *Hallmarks for 9ct gold. Length of ear pendants 2.4cms. Length of brooch 4.1cms. Weight 13.4gms. £120-180*

**645**

An 18ct gold paste bangle. Designed as a colourless paste stylised tiara, to the plain half-bangle. *Hallmarks for London. Inner diameter 6.1cms. Weight 14.5gms. £260-360*

**650**

An opal and diamond ring. The opal cabochons with old-cut diamond double spacers, to the scrolling gallery and plain band. *Estimated total diamond weight 0.20ct. Weight 4.1gms. £260-360*

**646**

A selection of three 9ct gold gem-set rings. To include a circular-shape tsavorite garnet single-stone ring, a circular-shape sapphire and white sapphire dress ring, together with an oval-shape blue gem and circular-shape white sapphire three-stone ring. *Hallmarks for 9ct gold. Weight 8.4gms. £120-180*

**651**

A selection of six gem-set dress rings. To include three 9ct gold vari-gem cluster rings, a 9ct gold amethyst and blue-gem ring, together with two further rings. *Four with hallmarks and import marks for 9ct gold. Total weight 13.2gms. £80-120*



652 ✕

A 9ct gold signet ring and a jade ring. The first designed as an oval-shape plain panel, the second comprising an oval nephrite jade cabochon inset to the textured band. *First with hallmarks for London, 1992. Total weight 18.5gms. £150-200*



656

Two 9ct gold gem-set rings. To include a green quartz and diamond accent dress ring, together with a brown-gem and colourless paste ring. *Hallmarks for Birmingham, 2012. Weight 4.9gms. £60-90*



653

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 1ct, K-L colour, P2 clarity. Hallmarks for Sheffield. Weight 2.5gms. £240-340*



657

A fancy-link bracelet. Designed as a series of ten tri-colour textured brick-link panels, each with bead edge, to the push piece clasp. *Length 18.6gms. Weight 16.7gms. £260-360*



654

An early 20th century 9ct gold Albert chain. The curb-link chain, with suspended T-bar and lobster clasp. *Length 39.5cms. Weight 31gms. £260-360*



658

An 18ct gold paste and leather bracelet. Designed as a pink, blue and colourless paste floral curved panel, to the blue leather strap and clasp. *Hallmarks for London. Length of panel 4.5cms. Total weight 21.3gms. £320-420*



655

A pair of emerald ear pendants. Each designed as a series of vari-shape emerald hoops, with pear-shape emerald fringe detail. *Length 6.6cms. Weight 30.6gms. £560-760*



659

A pair of paste floral ear pendants. Each designed as a circular-shape blue paste, within a stylised petal surround, suspended from a curved surmount. *Length 3cms. Weight 8gms. £80-120*



660

Two dress rings. To include a 9ct gold Mizpah ring, together with an enamel abstract foliate ring. *One with hallmarks for Birmingham, 1978. Total weight 9.9gms. £90-140*



661

Two 9ct gold diamond rings. To include a brilliant-cut diamond graduated triple cluster ring, together with a brilliant-cut diamond cluster ring. *Total diamond weight 1.25cts, stamped to bands. Hallmarks for Sheffield. Weight 6.9gms. £150-200*

**666** ✂

Two gem-set dress rings. To include a brilliant-cut diamond and circular-shape ruby cluster ring, together with a circular-shape sapphire three-stone ring. *Total weight 10.4gms. £150-200*

**662** ✂

A selection of jewellery. To include a 9ct gold imitation triplet ring, a 9ct gold cultured pearl pendant, together with a silver glass-filled ruby bracelet. *Two with hallmarks for 9ct gold. Length 19.7cms. Weight of hallmarked items 9gms. £120-180*

**667**

An early 20th century 9ct gold Albert chain and medallion. The fancy-link Albert chain, suspending a T-bar, together with a shield-shape medallion. *Chain with maker's marks for Constantine & Floyd Ltd. One with hallmarks for Birmingham, 1908. Lengths 36 and 3.5cms. Total weight 37.3gms. £340-440*

**663**

Two rings. To include an early 20th century 22ct gold band ring, together with a shield-shape signet ring, with initial monogram and late 19th century 22ct gold band. *Hallmarks for Birmingham, 1891 and 1915. Total weight 6.4gms. £120-180*

**668**

An African tribal mask pendant. The textured mask, with geometric features and openwork eyes, suspended from a fancy-link chain. *Length of pendant 4.6cms. Length of chain 51cms. Weight 26.7gms. £400-600*

**664**

A set of two 18ct gold diamond rings. To include a marquise-shape diamond single-stone ring with asymmetric shoulders, together with a brilliant-cut diamond undulating band ring, designed to be worn together. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 2003 and indistinct. Weight 6gms. £90-120*

**669**

A selection of three 9ct gold gem-set rings. To include a single-cut diamond ridged band ring, an amethyst and diamond four-stone ring, together with a sapphire and diamond asymmetric ring. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 12gms. £100-150*

**665**

A selection of four 9ct gold gem-set rings. To include an oval-shape sapphire and single-cut diamond cluster ring, an oval-shape garnet and single-cut diamond ring, an oval-shape sapphire single-stone ring, together with one further ring. *Hallmarks for 9ct gold. Weight 8.5gms. £90-140*

**670**

A platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 1.80cts, J-K colour, P2-P3 clarity. Hallmarks for Birmingham. Weight 5gms. £540-740*



671

A gentleman's 18ct gold onyx signet ring. The oval-shape onyx plaque, inset to the ridged shoulders and replacement band. *Replacement band with hallmarks for Birmingham, 1900. Total weight 7.8gms. £80-120*



676

A set of jewellery. The necklace designed as a tri-colour foliate panel, suspended from a fancy-link chain, together with a matching bracelet. *Length of necklace 39.5cms. Length of bracelet 17.5cms. Weight 18.6gms. £300-400*



672

A heart necklace. Designed as three openwork hearts, with bead spacers, to the belcher-link back-chain. *Length 42.9cms. Weight 8.5gms. £100-150*



677

A selection of three gem-set band rings. To include a circular-shape tanzanite half-circle eternity ring, a calibré-cut sapphire and brilliant-cut diamond ring, together with a circular-shape emerald and diamond point ring. *One emerald deficient. One with hallmarks for 9ct gold. Total weight 7.1gms. £180-260*



673

A diamond hinged bangle. The front designed as a pavé-set diamond panel, to the plain half-bangle. *Estimated total diamond weight 1ct. Inner diameter 5.8cms. Weight 8.7gms. £240-340*



678

A selection of jewellery. To include a pair of garnet ear studs, a pair of pink sapphire ear studs, a pair of sapphire and diamond ear studs, together with a 9ct gold garnet cluster ring. *Estimated total diamond weight 0.15ct. One with hallmarks for 9ct gold. Total weight 5.8gms. £50-80*



674

A selection of six 9ct gold cubic zirconia and gem-set rings. To include two cubic zirconia and vari-gem cluster rings, two cubic zirconia three-stone rings, together with two further rings. *Hallmarks for 9ct gold. Weight 13.5gms. £120-180*



679

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 3cts, I-J colour, P2-P3 clarity. Hallmarks for Birmingham. Weight 5.5gms. £1,200-1,800*



675

An early 19th century gold gem-set brooch. The oval-shape foil-back golden topaz, within a circular turquoise cabochon accent scrolling surround, to the split pearl detail. *Gems deficient. Length 2.6cms. Weight 8.1gms. £90-140*



680

A selection of three diamond paste and gem-set rings. To include a sapphire and diamond cluster ring, an amethyst single-stone ring, together with a blue and colourless paste three-stone ring. *Total weight 8.6gms. £180-260*



681 

A 9ct gold emerald and diamond cluster ring. The circular-shape emerald, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Accompanied by mini report number BIR5940-002, from Anchorcert, stating that the approximate total diamond weight is 0.24ct, H colour, I2 clarity, graded mounted. Hallmarks for Birmingham. Weight 2.9gms. £100-150*



686

An opal and diamond cluster ring. The oval opal cabochon, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.25ct. Weight 4.1gms. £240-340*



682 

A selection of four gem-set rings. To include a 9ct gold emerald and diamond accent ring, a 9ct gold paste and sapphire cluster ring, a 9ct gold jade and diamond ring, together with a chrome diopside ring. *Three with hallmarks for 9ct gold. Total weight 7.1gms. Jade untested. £60-90*



687

Two items of gem-set jewellery. To include an oval-shape sapphire and single-cut diamond cluster ring, together with a pair of circular turquoise cabochon drop ear pendants. *Estimated total diamond weight 0.25ct. Length of ear pendants 2.4cms. Total weight 7.2gms. £90-120*



683

A selection of earrings. To include three pairs of 9ct gold red-gem ear studs, a pair of 9ct gold cubic zirconia ear studs, six pairs of 9ct gold ear pendants and hoops, together with three further pairs of earrings and one single ear hoop. *Ten with hallmarks for 9ct gold. Lengths 3.5 to 0.5cm. Total weight 19.9gms. £150-200*



688

A selection of three gem-set rings. To include a 9ct gold amethyst and diamond asymmetric dress ring, a 9ct gold brilliant-cut diamond illusion-set single-stone ring, together with a single-cut diamond five-stone ring. *Estimated total diamond weight 0.15ct. Two with hallmarks for 9ct gold. Total weight 6.3gms. £60-90*



684

A selection of jewellery. To include a 9ct gold 'I Love You' bi-colour heart locket suspended from a fancy-link chain, a colourless paste heart pendant, together with a paste cube pendant and matching ear studs. *Locket with Hallmarks for Birmingham. Length of locket 1.9cms. Length of pendants 1.8 and 1.4cms. Length of chains 46 to 41cms. Weight of first 1.5gms. £100-150*



689

A charm bracelet. Designed as a curb-link chain, suspending nineteen charms, to include a telephone, an ice cream cart and a green enamel four-leaf clover, to the partially concealed clasp. *Length 18.5cms. Total weight 49.6gms. £440-640*



685

A selection of shell cameo jewellery. To include two 9ct gold rings and a brooch, each carved to depict the profile of a lady. *Rings with hallmarks for Birmingham, 1977 and 1996. Length of brooch 3.4cms. Total weight 11.5gms. £70-90*



690

Two 9ct gold diamond rings. To include a brilliant-cut colour treated 'yellow' diamond single-stone ring, together with a vari-cut diamond dress ring. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, 2012 and 2013. Weight 4.1gms. £80-120*



695



A selection of jewellery. To include a pear-shape amethyst and single-cut diamond pendant, with matching ear pendants, together with a 9ct gold garnet cluster pendant, a 9ct gold emerald cluster pendant and a 9ct gold modified amber pendant. *Three with hallmarks for 9ct gold. Length of pendants 3 to 2.5cms. Length of ear pendants 2.5cms. Total weight 11.7gms. £90-140*

691

A locket and 9ct gold chain. The oval-shape locket, with foliate engraving and dimpled surround, suspended from a tapered surmount and 9ct gold flattened curb-link chain. *Chain with import marks for Sheffield, 1995. Length of locket 4.6cms. Length of chain 54cms. Total weight 10gms. £80-120*



692



A 9ct gold gate bracelet. Designed as a series of triple bars, with fancy-link intervals, to the lobster claw and T-bar terminals. *Import marks for Sheffield, 1993. Length 20cms. Weight 17.3gms. £100-150*

696

A selection of six gem-set dress rings. To include a 9ct gold emerald and diamond ring, three 9ct gold cubic zirconia and vari-gem cluster rings, together with two further rings. *Five with hallmarks and import marks for 9ct gold. Total weight 8.3gms. £80-120*



693



A mid 20th century 9ct gold hinged bangle. The scrolling and foliate engraved front panel, to the similarly engraved half bangle. *Makers marks for Smith & Pepper. Hallmarks for Birmingham, 1948. Inner diameter 5.8cms. Weight 16.1gms. £100-200*

697

A selection of jewellery. To include an amethyst and split pearl pendant, two enamel love charms, together with a late 19th century 9ct gold necklace. *Two with hallmarks for 9ct gold. Length of pendant 4.3cms. Length of chain 13cms. Total weight 11.3gms. £100-150*



694



A selection of gem-set jewellery. To include a 9ct gold tanzanite three-stone pendant, a 9ct gold red paste floral pendant, a cultured pearl and diamond floral spray brooch, together with three pendants, two pairs of ear studs and two single ear studs. *Five with hallmarks for 9ct gold. Length of pendants 3 to 1.3cms. Length of brooch 3.5cms. Total weight 21.2gms. £200-300*

698



A selection of eight pendants. Each with Egyptian motif. *Five with Egyptian marks. Lengths 6 to 4.3cms. £100-150*

699



A 9ct gold bracelet. Designed as an alternating series of crossover bar and brick-link spacers, to the partially concealed clasp. *Import marks for Sheffield, 1992. Length 18.8cms. Weight 17gms. £150-200*

704



Two 9ct gold diamond single-stone rings. The first designed as a brilliant-cut diamond to the tapered band, the second of similar design, featuring a colour treated 'yellow' diamond. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 2012. Weight 3.5gms. £90-140*

700

A diamond two-stone crossover ring. The two old-cut diamonds, with single, brilliant and circular-cut diamond undulating shoulders, to the plain band. *Principal diamonds estimated weight 0.60ct, J-K colour, P1-P2 clarity. Weight 2.4gms. £200-300*



705

A 9ct gold Albert chain and a curb-link bracelet. To include a flattened curb-link Albert chain and a curb-link bracelet, with padlock clasp. *Hallmarks and import marks for Birmingham and Sheffield. Lengths 46.4 and 18.2cms. Weight 21.4gms. £180-260*



701

A selection of three charms. To include a late 19th century 15ct gold kidney-shape charm with rope-twist detail, together with a motorcycle charm and a 9ct gold paste pram charm, each with moving wheels. *Third with import marks for London, 1975. Lengths 2.6 to 2.1cms. Total weight 10.6gms. £120-180*



706

A selection of five 9ct gold gem-set rings. To include three vari-gem cluster rings, a cubic zirconia half-circle eternity ring, together with a single-stone ring. *Hallmarks for 9ct gold. Weight 9gms. £80-120*



702



A 14ct gold diamond bracelet. Designed as a series of pavé-set diamond panels, with curved bar spacers. *One diamond deficient. Estimated total diamond weight 3cts. Length 18cms. Weight 22.2gms. £400-600*

707 ✕

A ruby and diamond dress ring. The oval-shape ruby, within a brilliant-cut diamond tapered panel, to the tapered shoulders and plain band. *Estimated total diamond weight 0.25ct. Weight 2.9gms. £400-600*



703



A selection of pre-decimal coinage and a token. To include a half-sovereign, two sixpences, three half pennies and a token. *Weight of half-sovereign 4gms. £70-100*

708

A selection of six vari-gem dress rings. To include a 9ct gold diamond single-stone ring, a 9ct gold amethyst and cubic zirconia cluster ring, together with four further rings. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, P2-P3 clarity. Three with hallmarks for 9ct gold. Total weight 11.3gms. £100-150*



709

A selection of three pairs of cufflinks. To include two pairs of 9ct gold engine-turned cufflinks with connecting chain, together with a pair of Maltese cross cufflinks. *Two with hallmarks for Birmingham. Length of cufflink faces 1.6 to 1.3cms. Total weight 14.3gms. £120-180*



714

Two diamond three-stone rings. To include a brilliant and single-cut diamond ring with 22ct gold plain band, together with a brilliant and single-cut diamond ring. *Estimated total diamond weight 0.30ct. One band with hallmarks for Birmingham, 1938. Total weight 5.5gms. £80-120*



710

A selection of five 9ct gold gem-set rings. To include a circular-shape sapphire and cubic zirconia cluster ring, a cubic zirconia lozenge-shape cluster ring, a brilliant-cut diamond nine-stone wishbone ring, together with two further rings. *Total diamond weight 0.33ct, stamped to band. Hallmarks for 9ct gold. Weight 8.4gms. £80-120*



715

An 18ct gold diamond band ring. The square-shape diamond, inset to the band, with grooved sides. *Maker's marks for Charles Green & Son. Estimated diamond weight 0.15ct. Hallmarks for Birmingham. Weight 10.3gms. £150-200*



711

Two dress rings. To include a cultured pearl spray ring, together with an oval-shape smokey quartz single-stone ring. *Total weight 11gms. £120-180*



716

A selection of four 9ct gold gem-set rings. To include a heart-shape peridot and diamond point crossover ring, a vari-shape sapphire and diamond cluster ring, a circular-shape emerald and diamond point band ring, together with one further ring. *Hallmarks for 9ct gold. Weight 8.7gms. £90-140*



712

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 2.25cts, I-J colour, P3 clarity. Hallmarks for Birmingham. Weight 4.8gms. £800-1,200*



717

A selection of three cubic zirconia and paste rings. To include a cubic zirconia full-circle eternity ring, a cubic zirconia three-stone ring, together with a paste single-stone ring. *Eternity ring size O1/2. Weight 9.4gms. £70-100*



713

A 9ct gold gem-set dress ring. The circular-shape black gem double row, with brilliant-cut diamond curved panel sides, to the openwork gallery and tapered band. *Estimated total diamond weight 0.40ct. Hallmarks for London, 2011. Weight 9.7gms. £150-200*



718 ✕

A 22ct gold ruby and diamond two-stone crossover ring. The brilliant-cut diamond and circular-shape ruby, to the crossover band. *Band with hallmarks for Birmingham, 1892. Weight 4gms £90-140*



719

A 9ct gold gem-set floral cluster ring. The diamond disc, within a colour-treated green diamond and black gem petal surround, to the diamond bifurcated shoulders. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, 2012. Weight 3.2gms. £70-100*



724

A pair of cubic zirconia ear pendants. Each designed as two circular-shape black cubic zirconia spheres, suspended from colourless cubic zirconia curved lines, to the black cubic zirconia spherical surmount. *Length 4.2cms. Weight 9gms. £60-90*



720

Two gem-set foliate pendants. To include a cultured pearl and brilliant-cut diamond floral pendant of bi-colour design, together with a rose-cut diamond shamrock pendant. *Lengths 2.8 and 1.9cms. Weight 4.5gms. £70-100*



725

A gold medallion pendant and a coin. The pendant designed as two 'Royal Sovereign' coins within a 9ct gold floral lattice surround, together with a 1989 silver Liberty dollar. *Pendant mount with hallmarks for London, 1979. Diameter of pendant 3.6cms. Total weight of pendant 19.3gms. £200-300*



721

Two 9ct gold gem-set rings. To include a marquise-shape tanzanite and brilliant-cut diamond foliate cluster ring, together with a brilliant-cut colour treated blue diamond and baguette-cut diamond cluster ring. *One diamond deficient. Estimated total diamond and colour treated diamond weight 0.35ct. Hallmarks for London and Birmingham. Weight 4.6gms. £70-100*



726

Two 9ct gold gem-set rings. To include a pavé-set diamond heart ring, together with an oval-shape tanzanite and single-cut diamond ring. *Hallmarks for 9ct gold. Weight 5.1gms. £70-100*



722

A diamond single-stone ring. The brilliant-cut diamond, within an extended claw setting, to the grooved panel shoulders and plain band. *Estimated diamond weight 0.25ct. Weight 5.6gms. £100-150*



727

A tanzanite and diamond cluster ring. The oval-shape tanzanite, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 1.25cts. Weight 5.1gms. £1,200-1,800*



723

A selection of topaz and diamond jewellery. To include a pear-shape blue topaz and single-cut diamond accent tapered pendant, suspended from a curb-link chain, a pair of matching ear pendants, together with a blue topaz ring. *All excluding pendant with hallmarks for 9ct gold. Length of pendant 2.4cms. Length of ear pendants 2.9cms. Total weight 7.4gms. £70-100*



728

A selection of three 9ct gold gem-set rings. To include a sapphire and diamond trefoil ring, a yellow topaz and diamond accent ring, together with a triplet and diamond cluster ring. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 9.1gms. £90-140*



733

A 9ct gold diamond dress ring. Designed as a series of vari-shape diamond curved lines, to the scalloped edge and tapered band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London, 2011. Weight 4.3gms. £80-120*



729

A selection of three 9ct gold diamond rings. To include a brilliant-cut diamond triple cluster ring, a brilliant-cut diamond cluster ring, together with a brilliant-cut diamond half-circle eternity ring. *Total diamond weight 1.75cts, stamped to bands. Hallmarks for Sheffield. Weight 10.6gms. £240-340*



734

Two items of jewellery. To include a pendant designed kneeling female figure, within a textured openwork surround, suspended from a fancy-link chain, together with a pair of textured circular panel ear pendants. *Length of pendant 4.2cms. Length of chain 48.6cms. Length of ear pendants 5cms. Weight 12.4gms. £150-200*



730

An 18ct gold amethyst and diamond cluster ring. The oval-shape amethyst, within a single-cut diamond illusion-set surround. *Hallmarks for Birmingham. Weight 3.2gms. £60-90*



735

A selection of jewellery. To include a pair of oval opal cabochon and rope-twist ear studs, a brilliant-cut diamond three-stone ring, together with a safety chain. *Estimated total diamond weight 0.25ct. Weight 4.6gms. £60-90*



731

A diamond cluster ring. The old-cut diamond, within a similarly-cut diamond and bead accent double halo, to the bifurcated shoulders and knife-edge band. *Weight 9.1gms. £600-800*



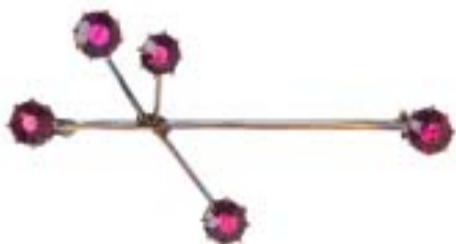
736 ✕

A selection of five 9ct gold gem-set rings. To include a diamond half-circle eternity ring, a ruby five-stone ring, together with three further rings. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 9.5gms. £90-140*



732

Two items of gem-set jewellery. To include an early 20th century 9ct gold garnet Southern Cross brooch, together with an oval-shape pink synthetic sapphire and circular-shape paste ring. *Length of brooch 4.7cms. Total weight 5gms. £70-100*



737

A selection of four 9ct gold gem-set rings. To include a peridot graduated five-stone ring, an emerald line ring, a garnet single-stone ring, together with a garnet and opal ring. *Hallmarks for 9ct gold. Weight 10.8gms. £90-140*



738

Two dress ring. To include a 9ct gold buckle ring, together with a stylised knot ring. *One with hallmarks for Birmingham, 1972. Total weight 10.8gms. £120-180*



742

Two gem-set rings. To include a square-shape emerald signet ring, together with a circular-shape garnet full-circle eternity ring. *Weight 9.1gms. £80-120*



739

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 1.40cts, tinted colour, SI clarity. Hallmarks for Birmingham. Weight 4.4gms. £700-900*



743

A selection of gem-set and paste pendants. To include two goshenite and diamond pendants, a blue topaz and diamond pendant, together with a moonstone and paste cluster pendant. *Three with hallmarks for London and Birmingham. Lengths 3.4 to 1.6cms. Total weight 12.4gms. £100-150*



740

Two gem-set rings. To include an oval-shape tanzanite and brilliant-cut diamond ring, together with a brilliant-cut diamond floral cluster ring. *One diamond deficient. Estimated total diamond weight 0.80ct. Weight 5.9gms. £150-200*



744

Two gem-set dress rings. To include a 9ct gold diamond and colour-treated diamond floral cluster ring, together with a diamond and tanzanite floral cluster ring. *Estimated total diamond weight 0.75ct. One with hallmarks for Birmingham, 2012. Weight of hallmarked ring 2.9gms. £60-90*



741

A 9ct gold charm bracelet. The curb-link chain, suspending twenty-seven charms, to include an elephant and a One Pound note charm, to the padlock clasp. *Nine with hallmarks for 9ct gold. Length of bracelet 18cms. Total weight 39gms. £300-400*



745

A selection of seven gem-set rings. To include a 9ct gold citrine and emerald cluster ring, a 9ct gold opal and cubic zirconia cluster ring, a cubic zirconia cluster ring, together with four further 9ct gold gem-set rings. *Six with hallmarks for 9ct gold. Total weight 12.2gms. £100-150*



746

A pair of ear pendants. Each designed as a graduated spiral, suspended from a knife-edge tapered surmount. *Length 4.9cms. Weight 14.8gms. £200-300*



747

A synthetic ruby single-stone ring. The oval-shape synthetic ruby, to the plain band. *Weight 2.2gms. £70-90*



751

A pair of 9ct gold mabe and cultured pearl ear clips. Each designed as a mabe pearl, within a vari-shape cultured pearl surround. *Hallmarks for London, 1989. Diameter 2.9cms. Weight 12.8gms. £100-150*



748

Two diamond and paste rings. To include a brilliant-cut diamond single-stone ring, together with a circular-shape blue paste and single-cut diamond cluster ring. *Estimated total diamond weight 0.35ct. Weight 6.8gms. £80-120*



752

A diamond cross pendant. Set throughout with brilliant-cut diamonds, suspended from a snake-link chain. *Estimated total diamond weight 0.90ct, G-H colour, SI clarity. Length of pendant 4.6cms. Length of chain 45cms. Weight 6.9gms. £220-320*



749

A 9ct gold bracelet. The fancy-link chain, with textured sides and push clasp. *Import marks for London, 1987. Length 19.4cms. Weight 20.5gms. £160-180*



753

A fringe necklace. Designed as a series of graduated rectangular-shape panels with groove detail, to the brick-link chain and partially concealed clasp. *Length 38.4cms. Weight 25.7gms. £400-600*



750

A 9ct gold diamond and colour treated diamond ring. The single-cut diamond scalloped lattice, with colour treated diamond accents. *Estimated total diamond weight 0.90ct. Hallmarks for Birmingham, 2013. Weight 2.6gms. £100-150*



754

A bracelet. The curb-link chain, to the partially concealed clasp. *Length 21cms. Weight 72.1gms. £800-1,200*



755

A selection of three 9ct gold diamond rings. To include a baguette and single-cut diamond marquise-shape cluster ring, a brilliant-cut diamond single-stone ring, together with a brilliant-cut diamond cluster ring. *Estimated total diamond weight 0.80ct. Hallmarks for 9ct gold. Weight 5.8gms. £150-200*



756



An 18ct gold diamond bracelet. Designed as a brilliant-cut diamond wide collet line, to the partially concealed clasp. *Total diamond weight 2cts, stamped to mount. Hallmarks for Sheffield. Length 18.4cms. Weight 15.6gms. £500-700*

757

A diamond and colour-treated diamond band ring. The single-cut colour-treated brown diamond panel, with similarly-cut diamond lattice motif, to the tapered half-band. *Estimated total diamond weight 0.80ct. £40-60*



761



A diamond bracelet. The brilliant-cut diamond line, with scrolling spacers, to the partially concealed clasp. *Estimated total diamond weight 3.80cts, tinted colour, P2-P3 clarity. Length 17.5cms. Weight 8.9gms. £150-200*

758

A selection of three 9ct gold gem and paste-set rings. To include a yellow quartz single-stone ring, a blue topaz single-stone ring, together with a red paste cluster ring. *Two with hallmarks for Birmingham, one indistinct. Weight 9.6gms. £70-100*



762



A 9ct gold bracelet. Of bi-colour design, the alternating oval and rectangular-shape links, to the lobster-claw clasp. *Hallmarks for London. Length 19.2cms. Weight 7.1gms. £50-80*

759

A selection of five 9ct gold dress rings. To include two cubic zirconia half-circle eternity rings, two vari-gem cluster rings, together with one further ring. *Hallmarks for 9ct gold. Weight 11.7gms. £100-150*



763

An 18ct gold signet ring. Designed as a circular-shape panel with engraved initial monogram. *Partial hallmarks for 18ct gold. Weight 9.6gms. £150-200*



760

A selection of jewellery. To include a 9ct gold opal and tanzanite cluster ring, an amethyst ring, a 9ct gold synthetic opal bracelet and a seed pearl brooch. *Two with hallmarks for 9ct gold. Length of bracelet 19.2cms. Diameter of brooch 2.6cms. Total weight 15.1gms. £120-180*



764

A pair of paste ear clips. Each designed as a pavé-set red paste panel, with textured grooved surmount. *One paste deficient. Length 1.7cms. Weight 7.1gms. £150-200*



765

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the bi-colour mount and plain band.

Diamond weight 0.55ct, stamped to band, estimated H-I colour, P1-P2 clarity. Hallmarks for Sheffield. Weight 3.8gms. £150-200



770

A 9ct gold fancy-link necklace. *Import marks for London, 1985.*

Length 51cms. Weight 11.2gms. £90-140



766

A selection of three diamond rings. To include a brilliant-cut diamond five-stone ring, together with two brilliant-cut diamond three-stone rings. *Estimated total diamond weight 0.55ct. Total weight 9.2gms. £260-360*



771

A mid 20th century tiger's-eye brooch. The oval tiger's-eye cabochon, within an openwork surround, may also be worn as a pendant. *Length 4.3cms. Weight 17.2gms. £100-150*



767

A diamond nine-stone ring. The brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 0.65ct. Weight 4.9gms. £200-300*



772

Two late 19th to early 20th century 18ct gold diamond rings. To include an old-cut diamond single-stone ring, together with a late Victorian diamond geometric panel ring. *Estimated total diamond weight 0.20ct. One with hallmarks for Birmingham, 1896. Total weight 4.5gms. £90-140*



768



Two pairs of mid 20th century hardstone ear clips. Each designed as a square-shape panel, within a scrolling surround, set with tiger's-eye and amazonite respectively. *Lengths 2.5cms. Weight 20gms. £100-150*

773

A selection of six gem-set and paste rings. To include a 9ct gold amethyst and tanzanite five-stone ring, a 9ct gold textured panel ring, together with four further rings. *Five with hallmarks for 9ct gold. Total weight 13.3gms. £120-180*



769 ✈

A selection of four gem-set pendants. To include a 14ct gold carved jadeite pendant, an oval-shape blue topaz single-stone pendant, together with two further pendants. *One with hallmarks for Sheffield, 1999. Lengths 3.4 to 1.7cms. Total weight 10.7gms. Jade untested. £100-150*

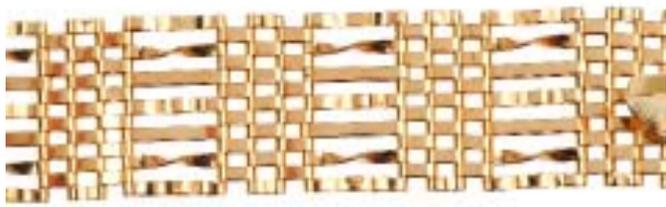


774

A diamond cross pendant. Designed as a series of six brilliant-cut diamond clusters, to the tapered surmount, suspended from a fancy-link chain. *Estimated total diamond weight 0.50ct. Length of pendant 2.4cms. Length of chain 41cms. Weight 4.4gms. £80-120*



775



A 9ct gold gate-link bracelet. Designed as a series of seven bar gate-links, to the brick-link spacers, with padlock clasp. *Hallmarks for London, 1966. Length 17cms. Weight 26.6gms. £220-320*

780



A selection of three pendants. To include a late Victorian gold monogrammed memorial locket, a 9ct gold square-shape banded agate pendant, together with a citrine pendant. *One with hallmarks for Birmingham, 1980. Lengths 3.3 to 2.5cms. Total weight 13.3gms. £70-100*

776



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the bi-colour mount and plain band. *Diamond weight 0.55ct, stamped to band, estimated H-I colour, P2-P3 clarity. Hallmarks for Sheffield. Weight 3.8gms. £150-200*

781 ✕



A selection of three 9ct gold gem-set rings. To include an emerald and diamond crossover ring, a ruby and diamond accent quatrefoil ring, together with an aquamarine and diamond accent three-stone ring. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 7.9gms. £70-100*

777



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the foliate shoulders and plain band. *Estimated diamond weight 0.45ct. Hallmarks for Birmingham, 1977. Weight 5.1gms. £240-340*

782



A mid 20th century gold diamond three-stone ring. The graduated circular-cut diamonds, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.40ct. Weight 1.8gms. £80-120*

778



A selection of five 9ct gold gem-set rings. To include three vari-gem cluster rings, together with two cubic zirconia and sapphire half-circle eternity rings. *Hallmarks for 9ct gold. Weight 10.5gms. £100-150*

783



A 9ct gold charm bracelet. The curb-link chain, suspending sixteen charms, including a wheelbarrow, a motorbike and a boot, to the padlock clasp. *Nine with hallmarks for 9ct gold. Length 17.5cms. Total weight 30.9gms. £280-380*

779 ✕



A selection of gem-set rings. To include a 9ct gold baguette and single-cut diamond three-stone ring, a square-shape emerald and diamond point band ring, together with a 9ct gold ruby and diamond dress ring. *Two with hallmarks for 9ct gold. Total weight 6.6gms. £90-140*

784

A selection of jewellery. To include an early 20th century blue paste rolled gold scarf clip, two split pearl stickpins, together with a brooch, compass pendant and token pendant. *Some AF. Length of scarf clip 2.5cms. Length of stickpins 7.4 and 4.5cms. Total weight 16.4gms. £100-150*



789

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 1.50cts, tinted colour, SI clarity. Hallmarks for Birmingham. Weight 4.2gms. £900-1,400*



785



Three hardstone items. To include two green hardstone cylindrical pieces, together with a pale green hardstone bangle. *Lengths of cylindrical pieces 2.8cms. Inner diameter of bangle 5.9cms. £40-60*

790



A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the crossover shoulders and plain band. *Accompanied by mini report number BIR5940-005, from Anchorcert, stating that the approximate diamond weight is 0.12ct, G colour, I1 clarity, graded mounted. Hallmarks for Birmingham. Weight 3.1gms. £60-90*



786

Two 9ct gold gem-set rings. To include a colour-treated green diamond and black-gem rotating quatrefoil ring, with diamond scalloped halo, together with a tanzanite and colourless gem crossover ring. *One colourless gem deficient. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2012. Weight 4.3gms. £80-120*



791

Two 18ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond, to the bi-colour mount and band. *Total diamond weight 1.10cts, stamped to bands, estimated H-J colour, P1-P2 clarity. Hallmarks for Sheffield. Weight 6.9gms. £340-440*



787

A fancy-link necklace. Designed as a floral embossed belcher-link chain. *Length 77cms. Weight 142.8gms. £1,200-1,800*



792

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 1.40cts, J-K colour, P2-P3 clarity. Weight 2.2gms. £600-800*



788

An 18ct gold diamond single-stone ring. Of crossover design, the brilliant-cut diamond, with single-cut diamond sides, to the plain band. *Principal diamond estimated weight 0.20ct, I-J colour, SI clarity. Hallmarks for Birmingham, 1995. Weight 3.5gms. £120-180*



793

A diamond cluster panel ring. The three graduated circular-cut diamond collets, within a single-cut diamond double halo, to the tapered shoulders and plain band. *Estimated total diamond weight 0.60ct. Weight 3.2gms. £500-700*



794



A 9ct gold sapphire and diamond bracelet. The oval-shape sapphire, with single-cut diamond accent stylised cross spacers, to the push clasp. *Import marks for London, 1991. Length 17.8cms. Weight 10.8gms. £100-150*

795

A selection of five 9ct gold gem-set rings. To include a garnet cluster ring, a cubic zirconia three-stone ring, together with three further rings. *Hallmarks for 9ct gold. Weight 11.7gms. £100-150*



799

A 1960s 9ct gold orchid brooch. Designed as a bi-colour textured orchid, with foliate accents. *Hallmarks for Birmingham, 1964. Length 7.4cms. Weight 19.9gms. £180-260*



796

A selection of four gem-set rings. To include an amethyst cluster ring, a peridot crossover ring, an amethyst and paste three-stone ring, together with a blue topaz single-stone ring. *Three with hallmarks for 9ct gold. Total weight 12.9gms. £100-150*



800

A 9ct gold diamond ring. The pavé-set diamond scalloped panel, to the bifurcated shoulders and tapered half-band. *Estimated total diamond weight 2cts. Hallmarks for Birmingham, 2012. Weight 3.3gms. £80-120*



797

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 1ct, tinted colour, SI2-P1 clarity. Hallmarks for Birmingham. Weight 3.1gms. £540-740*



801

A set of jewellery and a bracelet. To include a set of 'Guyana' jewellery, to include a pendant, ear pendants and a ring, together with an eagle panel bracelet. *Lengths 15.5cms. Weight 17.5gms. £240-340*



798

A selection of five 9ct gold gem-set rings. To include a sapphire and cubic zirconia half-circle eternity ring, an amethyst and cubic zirconia cluster ring, together with three further rings. *Hallmarks for 9ct gold. Weight 10.3gms. £90-140*



802

Two 9ct gold diamond rings. To include a brilliant-cut diamond triple cluster ring, together with a brilliant-cut diamond cluster ring. *Total diamond weight 1.25cts, stamped to bands, estimated H-I colour, P1-P2 clarity. Hallmarks for Sheffield. Weight 7gms. £150-200*



803

A diamond dress ring. The brilliant-cut diamond, to the baguette and brilliant-cut diamond line sides. *Estimated total diamond weight 0.15ct. Weight 6gms. £120-180*



807 ✕

A selection of jewellery. To include three pairs of ruby and glass-filled ruby earrings, two with diamond accents, a 9ct gold ruby cluster pendant, together with three further pairs of ear pendants. *Three with hallmarks for 9ct gold. Length of ear pendants 4.4 to 0.8cm. Length of pendant 3cms. Total weight 17.2gms. £120-180*



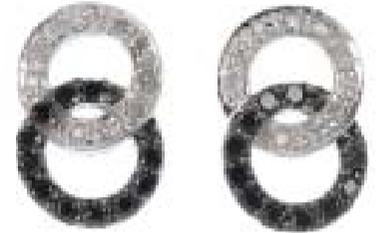
804

A pair of cultured pearl and diamond ear clips. Each designed as two cultured pearls, with single-cut diamond curved line accents. *Length 2.3cms. Weight 10.5gms. £150-200*



808

A selection of twenty 9ct gold diamond and gem-set pendant and ear stud sets. Each pendant designed as two brilliant-cut diamond and black gem interlocking circles, with matching ear studs. *Estimated total diamond weight 1.25cts. Hallmarks for Sheffield. Length of pendants 1.8cms. Length of ear studs 1.2cms. Weight 79.8gms. £600-800*



805

A selection of three gentleman's 9ct gold single-stone rings. To include an oval-shape bloodstone signet ring, a rectangular-shape carnelian signet ring, together with a smokey quartz signet ring. *Hallmarks for 9ct gold. Weight 16.4gms. £120-180*



809

A 9ct gold charm bracelet. The belcher-link chain, suspending fourteen charms, to the spring ring clasp. *Hallmarks for Sheffield. Length 19cms. Weight 15.6gms. £120-180*



806

An aquamarine and diamond cluster ring. The oval-shape aquamarine, within a circular-cut diamond scalloped surround, to the tapered shoulders and plain band. *Estimated total diamond weight 1.20cts. Weight 6gms. £1,000-1,500*



810 ✕

A selection of five 9ct gold gem-set rings. To include a ruby and diamond dress ring, a sapphire and cubic zirconia cluster ring, together with three further rings. *Hallmarks for 9ct gold. Weight 10.5gms. £100-150*



811

A pair of half sovereign cufflinks. Each designed as a half sovereign coin, dated 1912 and 1915, to the connecting belcher-link chain and tapered backs. *Length of cufflink face 1.8cms. Total weight 11.3gms. £240-340*



812

Two 18ct gold gem-set dress rings. To include a brilliant-cut diamond square-shape panel ring, together with an oval-shape synthetic emerald and brilliant-cut diamond cluster ring. *AF. Estimated total diamond weight 0.60ct. Hallmarks for London and Birmingham. Weight 7.6gms. £120-180*



817

A 9ct gold diamond cluster ring. The brilliant-cut diamond marquise-shape panel, to the tapered band. *Estimated total diamond weight 1.10cts. Hallmarks for Birmingham, 2012. Weight 3.8gms. £80-120*



813

A 9ct gold brooch. Of openwork design, with stylised knot and textured detail. *Hallmarks for Edinburgh. Length 2.6cms. Weight 6.7gms. £60-90*



818

An Edwardian 9ct gold bracelet and a pair of 1920s 9ct gold cufflinks. The bracelet designed as a curb-link chain with padlock clasp, the cufflinks each designed as two oval-shape foliate panels, to the connecting chain. *Hallmarks for Birmingham, 1902 and 1928. Length of bracelet 21cms. Length of cufflink face 1.8cms. Weight 25.6gms. £200-300*



814

A 9ct gold diamond bracelet. The brilliant-cut diamond line, with scrolling spacers, to the partially concealed clasp. *Estimated total diamond weight 3.50cts. Hallmarks for Birmingham. Length 19cms. Weight 10.3gms. £180-260*



819

A selection of six 9ct gold gem-set rings. To include two sapphire and cubic zirconia cluster rings, a garnet three-stone ring, together with three further rings. *Hallmarks for 9ct gold. Weight 10gms. £90-140*



815

A selection of three 9ct gold gem-set rings. To include a pink sapphire and diamond cluster ring, a tanzanite and diamond cluster ring, together with a brilliant-cut diamond dress ring. *Estimated total diamond weight 0.75ct. Hallmarks for 9ct gold. Weight 7.4gms. £150-200*



820

A selection of three 9ct gold gem-set rings. To include an oval-shape amethyst and single-cut diamond cluster ring, a rectangular-shape rutilated quartz single-stone ring, together with an oval-shape emerald and diamond point dress ring. *Hallmarks for 9ct gold. Weight 10.8gms. £100-150*



816

A selection of jewellery. To include a late 19th century gold split pearl ring, a 9ct gold Albertina, together with three late 19th to early 20th century brooches. *One split pearl deficient. Lengths 5.6 to 2.7cms and 12.5cms. Total weight 18.3gms. £150-200*



821

A pair of aquamarine and diamond earrings. Each designed as a rectangular-shape aquamarine, suspended from a brilliant-cut diamond surmount. *Estimated total diamond weight 0.40ct, H-I colour, P1 clarity. Length 1.4cms. Weight 3gms. £500-700*



822

A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 1.80cts, H-I colour, P2 clarity. Weight 3gms. £600-800*



827

An opal single-stone ring. The oval opal cabochon collet, to the early 20th century 22ct gold altered band. *Band with hallmarks for Birmingham, 1921. Total weight 3.2gms. £70-100*



823

An enamel pendant. Designed as a pear-shape curved panel with engraved centre and multi-shade enamel foliate border, to the similarly-designed reverse. *Length 4.1cms. Weight 8.4gms. £100-150*



828

A diamond five-stone ring. The graduated circular-shape diamonds, to the plain band. *Estimated total diamond weight 0.30ct. Weight 2.6gms. £120-180*



824

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the bifurcated shoulders and plain band. *Estimated diamond weight 0.95ct, tinted colour, SI clarity. Hallmarks for London. Weight 3.9gms. £400-600*



829

A 1960s 18ct gold band ring. Designed as a wide band, engraved with a series of diagonal grooves. *Hallmarks for London, 1960. Width 7mms. Weight 5.2gms. £70-100*



825

Two gem-set dress rings and a necklace. To include a coated topaz and diamond accent ring, a sapphire and diamond accent cluster ring, together with a belcher-link chain. *One sapphire deficient. One ring with hallmarks for 9ct gold. Weight of two rings 5.6gms. £70-100*



830

A 9ct gold gem-set ring. Of openwork design, the oval-shape panel, with scattered single-cut diamond line, tanzanite, sphene, tourmaline and green gems, to the asymmetric shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2012. Weight 4.5gms. £60-90*



826

An emerald and diamond cluster ring. The brilliant-cut diamond, within a circular-shape emerald and brilliant-cut diamond double surround, to the similarly-cut diamond line and grooved shoulders. *Estimated total diamond weight 0.50ct. Weight 5.2gms. £120-180*



831



A selection of three 9ct gold gem-set rings. To include a garnet single-stone ring with colour-treated diamond claws, a multi-gem dress ring, together with a cluster ring. *Hallmarks for Birmingham, 2012 and 2013. Weight 8.6gms. £80-120*

832

Two gold signet rings. To include an early 20th century 18ct gold single-cut diamond square-shape panel ring, together with a mid 20th century 9ct gold engraved initial monogram ring. *Hallmarks for Birmingham, 1929 and 1946. Total weight 10.5gms. £120-180*



833

A selection of six 9ct gold gem-set rings. To include two sapphire and cubic zirconia cluster rings, together with four further rings. *Hallmarks for 9ct gold. Weight 10.5gms. £100-150*



834

Two 18ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond, to the tapered shoulders and plain band. *Total diamond weight 1.10cts, stamped to bands, estimated H-J colour, P1-P2 clarity. Hallmarks for Sheffield. Weight 7.3gms. £300-400*



835

A 9ct gold diamond and colour-treated diamond cluster ring. The square-shape colour-treated brown diamond panel, to the single-cut diamond surround and bifurcated shoulders. *Estimated total diamond weight 1.10cts. Hallmarks for Birmingham, 2012. Weight 3.4gms. £90-140*



836



A selection of jewellery items. To include an early 20th century 9ct gold single cufflink, three T-bars, and six jump-rings. *One with 18ct gold hallmarks. Two with 9ct gold hallmarks. Total weight 17gms. £120-180*

837

A selection of three 9ct gold gem-set dress rings. To include a blue topaz and diamond cluster ring, a peridot and diamond crossover ring, together with a smokey quartz and diamond accent ring. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 11.9gms. £100-150*



838

A 9ct gold diamond bracelet. Designed as a series of brilliant-cut diamonds, each within a halo, to the partially concealed clasp. *Total diamond weight 1ct, stamped to mount. Hallmarks for London. Length 18.3cms. Weight 9.5gms. £200-300*



839

A selection of three 9ct gold diamond rings. To include a single-cut diamond undulating ring, a brilliant-cut diamond three-stone crossover ring, together with a brilliant-cut diamond floral cluster ring. *Total diamond weight 0.33ct, stamped to bands. Hallmarks for Sheffield. Weight 6.9gms. £80-120*



840

A 9ct gold necklace. The curb-link chain, with lobster-claw clasp. *Hallmarks for Sheffield. Length 60.4cms. Weight 47.9gms. £380-480*

**845**

A late 19th century gold split pearl hinged bangle. The front designed as a split pearl intertwined double heart, to the 9ct gold hinged bangle. *Inner diameter 5.5cms. Total weight 6.8gms. £100-150*

**841**

A selection of five 9ct gold gem-set rings. To include a diamond dress ring, a sapphire and cubic zirconia cluster ring, together with three further rings. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 11.3gms. £100-150*

**846**

A selection of five 9ct gold gem-set dress rings. To include an oval-shape garnet and circular-shape cubic zirconia cluster ring, an oval opal cabochon and circular-shape sapphire cluster ring, a circular-shape emerald cluster ring, together with two further rings. *Hallmarks for 9ct gold. Weight 9.1gms. £80-120*

**842**

A 9ct gold gate bracelet. Designed as a series of openwork links, to the padlock clasp. *Hallmarks for London, 1976. Length 19.5cms. Weight 53.7gms. £500-700*

**847**

A selection of ten 9ct gold gem-set pendant and ear stud sets. Each pendant designed as two brilliant-cut diamond and black gem interlocking circles, with matching ear studs. *Estimated total diamond weight 1.25cts. Hallmarks for Sheffield. Length of pendants 1.8cms. Length of ear studs 1.2cms. Weight 39.8gms. £300-400*

**843**

A coin pendant and chain. The pendant designed as a five dollar coin, suspended from a spiral-link chain. *Length of pendant 3cms. Length of chain 37cms. Weight 12.4gms. £200-300*

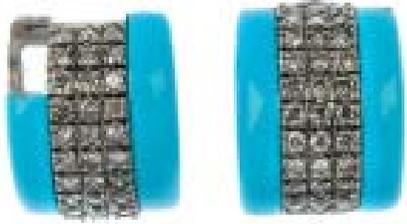
**848**

A moonstone and paste cluster pendant. The oval moonstone cabochon, within a circular-shape colourless paste surround. *Length 3.5cms. Weight 5.3gms. £40-60*



A selection of three 9ct gold gem-set rings. To include a colour-treated yellow diamond ring, a purple gem ring, together with a colourless spodumene single-stone ring. *Estimated total diamond weight 1.50cts. Hallmarks for Birmingham, 2012. Weight 6.4gms. £80-120*



849

A pair of reconstituted turquoise and diamond earrings. Each of curved rectangular-shape outline, the pavé-set diamond panel, to the reconstituted turquoise sides. AF. *Estimated total diamond weight 1.20cts. Length 1.8cms. Weight 14.6gms. £180-260*

854

An Edwardian 18ct gold diamond ring. The old-cut diamond, with graduated old-cut diamond sides, inset to the tapered band. *Estimated total diamond weight 0.40ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham, 1906. Weight 6.5gms. £150-200*

850 ✕

A selection of gem-set jewellery. To include a 9ct gold coral and seed pearl wreath brooch, a pair of 9ct gold amethyst and colourless paste ear pendants, an emerald and diamond quatrefoil pendant, together with an aquamarine and diamond pendant. *Chain clasp deficient. Two with hallmarks for 9ct gold. Total weight 8.9gms. £70-100*

855

A selection of seven pairs of earrings and a ring mount. To include a 1950s 9ct gold abstract ring mount, a pair of amethyst and diamond ear pendants, together with six further pairs. *Five with hallmarks for 9ct gold. Length of earrings 2.7 to 0.7cm. Total weight 18.9gms. £150-200*

851

A synthetic sapphire and diamond ring. The cushion-shape synthetic sapphire, to the rose-cut diamond accent openwork shoulders and grooved band. *Weight 6.3gms. £120-180*

856

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 1.30cts, tinted colour, P1 clarity. Hallmarks for Birmingham. Weight 3.5gms. £500-700*

852

A selection of six gold gem-set rings. To include a 14ct gold cubic zirconia dress ring, four 9ct gold vari-gem cluster rings, together with a 9ct gold cubic zirconia seven-stone ring. *One with 14ct gold hallmarks. Five with 9ct gold hallmarks. Total weight 14.7gms. £150-200*

857

A pair of 18ct gold diamond heart ear pendants. Each designed as three brilliant-cut diamond free-moving collets, within a heart-shape surround, suspended from a brilliant-cut diamond openwork surmount. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield, 2000. Length 2.7cms. Weight 9.8gms. £180-280*

853

A selection of four gem-set rings. To include a 9ct gold green sapphire and blue-gem ring, a 9ct gold diamond band ring, a further diamond band ring, together with a citrine and diamond ring. *Estimated total diamond weight 0.10ct. Two with hallmarks for 9ct gold. Total weight 10.4gms. £150-200*

858

A gentleman's diamond dress ring. The brilliant-cut diamond square-shape panel, to the grooved shoulders and plain band. *Estimated total diamond weight 0.30ct. Weight 7.1gms. £100-150*

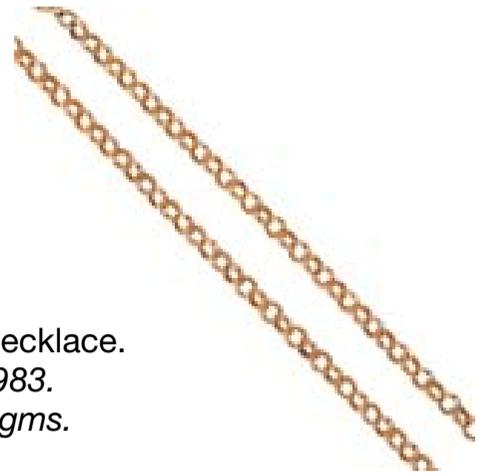
859

An early 20th century 15ct gold aquamarine pendant. The cushion-shape aquamarine, suspended within a stylised knot halo, to the tapered surmount. Length 3.3cms. Weight 3.4gms. £50-80



864

A 9ct gold belcher-link necklace. Hallmarks for London, 1983. Length 46cms. Weight 6gms. £50-80



860

Two gem-set rings. To include a 9ct gold sapphire and diamond cluster ring, together with a red paste dress ring. One with hallmarks for Birmingham, 1979. Total weight 9.8gms. £100-150



865

A selection of ten 9ct gold gem-set pendant and ear stud sets. Each pendant designed as two brilliant-cut diamond and black gem interlocking circles, with matching ear studs. Estimated total diamond weight 1.25cts. Hallmarks for Sheffield. Length of pendants 1.8cms. Length of ear studs 1.2cms. Weight 40gms. £300-400



861

A selection of six 9ct gold gem-set rings. To include a sapphire and diamond chevron-shape ring, an amethyst and imitation pearl dress ring, together with four further rings. Hallmarks for 9ct gold. Weight 13.9gms. £120-180



866

A coloured brilliant-cut diamond, weighing 0.91ct. Accompanied by report number 1152459707, dated 22nd May 2013, from the Gemological Institute of America, stating that the diamond is Natural Fancy Light Yellow colour. £500-700



862

A 9ct gold opal and diamond floral bangle. Of openwork design, the brilliant-cut diamond and circular opal cabochon floral clusters, within a foliate panel, to the tapered half-bangle. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2005. Inner diameter 6cms. Weight 19.5gms. £180-260



867

A coloured square-shape diamond, weighing 1.02cts. Accompanied by report number 1152390764, dated 23rd April 2013, from the Gemological Institute of America, stating that the diamond is Natural Fancy Light Yellow colour. £500-700



863

A 9ct gold locket and chain. The oval-shape locket with floral front, suspended from a fancy-link chain. Hallmarks for Sheffield. Length of locket (including surmount) 4cms. Length of chain 57cms. Total weight 23gms. £180-260



**Jewellery
By Direction of
Various Pawnbrokers**

1000-1001

No Lots

G&J GEDDIS



1002

(46472) Five pairs of assorted earrings. Three with hallmarks for 9ct gold. Total weight 21.3gms. £100-150



1003

(46485) A synthetic sapphire and diamond ring. Designed as a marquise-shape synthetic sapphire flanked by brilliant-cut diamonds to the plain tapered band. Estimated total diamond weight 0.40ct. Weight 4.6gms. £340-440



1004

(46494) A selection of jewellery. To include two 9ct gold cubic zirconia cluster rings, a 9ct gold plain band ring, a 9ct gold gate-link bracelet, a locket and a pendant suspending from a 9ct gold fine-link chain. Five with hallmarks for 9ct gold. Total weight 16.4gms. £100-150



1005

(46581) A curb-link necklace. Length 50cms. Weight 27.6gms. £300-400



1006

(46654) A group of three stone-set rings. To include a panel ring, a bi-colour band ring and a crossover ring. Weight 8.5gms. £200-300

SUTTONS & ROBERTSONS



1007

(1000524-2-A) A sapphire and diamond dress ring. Designed as a row of marquise-shape diamonds and cushion-shape sapphires to the triangular-shape diamond shoulder and baguette-cut diamond line. Estimated total diamond weight 1.40cts. Weight 8.4gms. £400-600



1008

(159404) A platinum diamond ring. The brilliant-cut diamond line, to the plain band. *Band AF. Estimated total diamond weight 0.50ct. Convention marks for platinum. Weight 5.3gms. £180-260*



1009

(159404) A platinum band ring. With indented section. Band split, possibly deficient a section. *Hallmarks for Birmingham. Weight 4.1gms. £150-200*



1010

(163255) An 18ct gold diamond crossover ring. The brilliant-cut diamond, to the similarly-cut diamond accent sides and asymmetric shoulders. *Principal diamond estimated weight 1ct, I-J colour, SI clarity. Hallmarks for London, 2009. Weight 5.3gms. £2,200-2,800*



1011

(165688) A loose brilliant-cut diamond, weighing 3.30cts. *Estimated tinted colour, P1 clarity. £20,000-25,000*



1012

(166572) A set of four enamel accent bangles. Each of openwork design, the foliate motif, with red and green enamel detail. *Inner diameter 5.8cms. Weight 64.1gms. £1,800-2,400*



1013

(166869) A loose laser-drilled brilliant-cut diamond, weighing 3.02cts. The diamond is laser-drilled. *Estimated tinted colour, P1 clarity. £25,000-30,000*



1014

(166869) A loose brilliant-cut diamond, weighing 2.49cts. *Estimated tinted colour, P1 clarity. £7,000-9,000*



1015

(166878) Two loose brilliant cut diamonds, weighing 0.70ct each. *Estimated H-J colour, P1 clarity. £3,000-4,000*



1016

(166878) Two loose brilliant cut diamonds, weighing 0.70 and 0.69cts. *Estimated K-L colour, SI1-P1 clarity. £2,200-2,800*



1017

(167286) A loose pear-shape diamond, weighing 2.36cts. *Accompanied by report number 5151377461, dated 10th July 2013, stating that the diamond is D colour, Internally Flawless. £20,000-25,000*



1018

(167753) A selection of four diamond full-circle eternity rings. Designed as a baguette-cut diamond line, an alternating square-shape and baguette-cut diamond line, together with two designed as a pavé-set diamond band with brilliant-cut diamond sides. *Estimated total diamond weight 5.50cts. Weight 20.9gms. £1,800-2,400*



1019

(167753) A selection of four diamond rings. To include a pavé-set diamond curved rectangular-shape panel ring, together with three gentleman's diamond bi-colour rings. *Total diamond weight 2.06cts, stamped to bands. Weight 31.4gms. £740-940*



1020

(167753) A selection of four diamond dress rings. To include an 18ct gold square and marquise-shape diamond cluster ring, a brilliant-cut diamond cluster ring, together with two further diamond rings. *Total diamond weight 3.25cts, stamped to bands. Two with hallmarks for 18ct gold. Total weight 17.1gms. £1,200-1,800*



1021

(167753) A selection of three diamond rings. To include a graduated brilliant-cut diamond chevron dress ring, a brilliant-cut diamond collet ring with baguette-cut diamond line sides, together with a baguette-cut diamond band ring. *Estimated total diamond weight 1.20cts. Weight 12gms. £740-940*



1024

(167753) Two diamond and colour treated diamond rings. To include a pavé-set colour-treated 'yellow' diamond panel ring, with similarly-set diamond sides and diamond surround, together with a similarly-set diamond cluster ring. *Total diamond and colour-treated diamond weight 3.30cts, stamped to band. Weight 11.9gms. £1,200-1,800*



1022

(167753) A selection of three 9ct gold rings. To include an illusion-set brilliant-cut diamond ring, a monogrammed signet ring, together with a diamond and onyx eagle ring. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 15.2gms. £200-300*



1025

(167753) A selection of rings. To include a diamond and green gem dress ring and two vacant ring mounts with baguette-cut diamond shoulders. *Estimated total diamond weight 1.50cts. Weight 17.2gms. £740-940*



1023

(167753) A selection of three 9ct gold diamond rings. To include a circular-shape panel ring with crossover shoulders, a floral cluster ring, together with a tapered band ring. *Total diamond weight 0.90ct, stamped to mounts. Hallmarks for 9ct gold. Weight 7.5gms. £220-320*

Notes

Fellows

Established 1876

Auction Calendar 2015

Thursday 8 January
Jewellery & Watches

Monday 2 February
Antiques & Fine Art

Thursday 15 January
Antique & Modern Jewellery

Thursday 5 February
Jewellery & Watches

Monday 19 January
Vintage & Modern Wrist Watches

Monday 9 February
Stones for Tender

Thursday 22 January
Jewellery & Watches

Thursday 12 February
Antique & Modern Jewellery

Monday 26 January
Vintage Jewellery & Accessories

Monday 16 February
Coins & Medals

For further information please contact:

Jewellery

Heather Bailey
heather@fellows.co.uk
0121 212 6303

Silver & Coins

Naomi Wilson
naomi@fellows.co.uk
0121 212 6302

Watches

Conrad Cunningham
conrad@fellows.co.uk
0121 212 5506

Antiques & Fine Art

Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

If you are unable to attend an auction day then you can still watch and bid live online at: www.the-saleroom.com/fellows

Fellows

Established 1876

PRICES REALISED

Jewellery – Thursday 4th December 2014

| | | | | | | | | | | | | | |
|-----|--------|-----|--------|-----|--------|-----|------|-----|--------|-----|------|-----|--------|
| 300 | £110 | 354 | £280 | 426 | £900 | 514 | £150 | 585 | £260 | 657 | £700 | 745 | £180 |
| 301 | £200 | 356 | £80 | 427 | £120 | 517 | £200 | 586 | £500 | 658 | £200 | 746 | £90 |
| 302 | £420 | 357 | £190 | 428 | £220 | 518 | £110 | 589 | £120 | 659 | £380 | 747 | £160 |
| 303 | £720 | 358 | £85 | 429 | £240 | 520 | £700 | 590 | £90 | 661 | £400 | 749 | £150 |
| 304 | £260 | 359 | £110 | 431 | £140 | 521 | £65 | 591 | £600 | 662 | £360 | 751 | £320 |
| 305 | £130 | 361 | £40 | 432 | £200 | 522 | £130 | 592 | £260 | 663 | £90 | 752 | £110 |
| 306 | £110 | 362 | £200 | 433 | £45 | 523 | £100 | 593 | £420 | 664 | £120 | 754 | £75 |
| 307 | £380 | 364 | £65 | 434 | £200 | 525 | £240 | 594 | £180 | 665 | £70 | 755 | £300 |
| 308 | £1,500 | 365 | £60 | 438 | £420 | 526 | £180 | 597 | £180 | 667 | £170 | 759 | £90 |
| 309 | £160 | 366 | £120 | 441 | £260 | 527 | £200 | 600 | £130 | 668 | £44 | 760 | £840 |
| 310 | £300 | 367 | £120 | 442 | £90 | 528 | £50 | 602 | £110 | 669 | £130 | 761 | £220 |
| 311 | £400 | 368 | £3,700 | 444 | £200 | 532 | £120 | 603 | £60 | 670 | £150 | 762 | £80 |
| 312 | £160 | 369 | £100 | 445 | £180 | 534 | £780 | 606 | £180 | 672 | £200 | 763 | £300 |
| 313 | £280 | 370 | £170 | 447 | £140 | 535 | £240 | 608 | £1,200 | 673 | £130 | 764 | £170 |
| 316 | £85 | 371 | £100 | 451 | £640 | 536 | £95 | 609 | £46 | 674 | £70 | 765 | £95 |
| 318 | £340 | 373 | £2,200 | 452 | £550 | 537 | £90 | 613 | £140 | 678 | £220 | 766 | £170 |
| 319 | £180 | 374 | £180 | 453 | £200 | 541 | £800 | 614 | £150 | 679 | £100 | 768 | £1,200 |
| 320 | £130 | 376 | £170 | 454 | £180 | 543 | £80 | 616 | £130 | 681 | £85 | 770 | £110 |
| 321 | £130 | 377 | £320 | 455 | £240 | 545 | £150 | 618 | £170 | 682 | £150 | 771 | £65 |
| 323 | £100 | 379 | £300 | 456 | £1,100 | 546 | £220 | 621 | £70 | 683 | £110 | 773 | £120 |
| 324 | £240 | 380 | £460 | 457 | £80 | 548 | £75 | 623 | £110 | 685 | £190 | 774 | £90 |
| 325 | £120 | 381 | £85 | 458 | £90 | 550 | £130 | 624 | £95 | 690 | £70 | 777 | £80 |
| 326 | £240 | 382 | £120 | 459 | £120 | 551 | £60 | 625 | £190 | 692 | £400 | 778 | £150 |
| 327 | £110 | 383 | £75 | 460 | £190 | 552 | £160 | 626 | £120 | 693 | £480 | 779 | £240 |
| 328 | £200 | 386 | £65 | 462 | £120 | 554 | £46 | 627 | £140 | 694 | £90 | 780 | £170 |
| 329 | £80 | 390 | £90 | 463 | £600 | 556 | £340 | 628 | £90 | 699 | £48 | 781 | £180 |
| 332 | £120 | 392 | £190 | 466 | £140 | 557 | £30 | 629 | £460 | 700 | £140 | 785 | £200 |
| 333 | £140 | 393 | £220 | 467 | £220 | 558 | £200 | 630 | £140 | 701 | £280 | 786 | £160 |
| 335 | £130 | 395 | £140 | 468 | £340 | 559 | £110 | 631 | £95 | 702 | £75 | 790 | £120 |
| 336 | £110 | 396 | £150 | 470 | £120 | 561 | £95 | 635 | £130 | 706 | £200 | 792 | £120 |
| 337 | £840 | 397 | £140 | 473 | £180 | 562 | £55 | 637 | £320 | 708 | £760 | 793 | £260 |
| 338 | £620 | 398 | £70 | 478 | £360 | 563 | £90 | 638 | £580 | 709 | £160 | 794 | £60 |
| 340 | £240 | 401 | £240 | 479 | £200 | 567 | £560 | 639 | £80 | 710 | £130 | 795 | £60 |
| 341 | £420 | 402 | £220 | 480 | £160 | 568 | £90 | 641 | £180 | 711 | £160 | 797 | £120 |
| 342 | £120 | 403 | £320 | 483 | £340 | 569 | £100 | 642 | £180 | 713 | £140 | 798 | £70 |
| 343 | £140 | 405 | £560 | 484 | £120 | 570 | £320 | 644 | £160 | 717 | £95 | 799 | £220 |
| 344 | £150 | 406 | £170 | 493 | £160 | 571 | £80 | 646 | £80 | 718 | £190 | 801 | £150 |
| 345 | £110 | 407 | £130 | 494 | £220 | 573 | £240 | 647 | £80 | 719 | £70 | 802 | £340 |
| 346 | £120 | 408 | £180 | 495 | £170 | 574 | £100 | 648 | £85 | 720 | £80 | 803 | £200 |
| 347 | £220 | 412 | £60 | 500 | £240 | 575 | £65 | 649 | £400 | 723 | £60 | 804 | £200 |
| 348 | £46 | 413 | £480 | 502 | £50 | 576 | £110 | 650 | £380 | 726 | £110 | | |
| 349 | £55 | 415 | £70 | 503 | £560 | 577 | £400 | 651 | £65 | 728 | £300 | | |
| 350 | £65 | 416 | £260 | 504 | £400 | 578 | £90 | 652 | £160 | 733 | £150 | | |
| 351 | £110 | 418 | £440 | 505 | £150 | 580 | £110 | 653 | £180 | 736 | £190 | | |
| 352 | £300 | 424 | £110 | 506 | £100 | 582 | £380 | 655 | £50 | 741 | £55 | | |
| 353 | £130 | 425 | £960 | 510 | £170 | 583 | £55 | 656 | £100 | 743 | £400 | | |

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

| GIA | OLD WORLD TERMS | EXPLANATION | GIA | OLD WORLD TERMS | EXPLANATION |
|-----|----------------------------|---|-----|--------------------------------|---|
| D | Finest White (Jager) | Colourless | K | Silver Cape (Top Cape) | Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted. |
| E | Finest White (River) | Colourless | | | |
| F | Fine White (River) | Colourless | L | Silver Cape (Top Cape) | Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted. |
| G | Fine White (Top Wesselton) | Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye. | M | Light Cape (Cape) | Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted. |
| H | White (Top Wesselton) | Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye. | N | Light Cape (Low Cape) | Diamonds graded N through Z+ display a yellowish tint even to the untrained eye. |
| I | White (Top Wesselton) | Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye. | P | Cape O – R (Very Light Yellow) | Diamonds graded N through Z+ display a yellowish tint even to the untrained eye. |
| J | Top Silver (Top Wesselton) | Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye. | Z | Cape R – Z (Very Light Yellow) | Diamonds graded N through Z+ display a yellowish tint even to the untrained eye. |
| | | | Z+ | Fancy Yellow | Diamonds graded N through Z+ display a yellowish tint even to the untrained eye. |

DIAMOND CLARITY

| GIA | OLD WORLD TERMS | EXPLANATION | GIA | OLD WORLD TERMS | EXPLANATION |
|-------------|-----------------------------|---|-------------|-------------------|---|
| IF | Internally Flawless | No inclusions visible with a 10x lens even to an experienced grader. | SI1 & SI2 | Slightly Included | Noticeable inclusions visible with a 10x lens. |
| VVS1 & VVS2 | Very Very Slightly Included | Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens. | I1, I2 & I3 | Pique 1, 2 & 3 | Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability. |
| VS1 & VS2 | Very Slightly Included | Minor inclusions, observable with effort with a 10x lens. | | | |

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- 4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.
- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor.

Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what

constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. **BIDDERS**

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.
- Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.
- Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. **THE BUYER**

- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.

- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. **THE PURCHASE PRICE**

- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.

10. **TITLE AND COLLECTION OF PURCHASES**

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. **DEFAULT BY BUYER OR VENDOR**

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or

damages for breach of contract;

- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot (by Auction or private treaty) in which case the defaulting Buyer shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs), and any surplus so arising shall belong to the Vendor;
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as

it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.
- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

Fellows
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Fellows

Established 1876

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Fellows

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Travel Information



Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

By Air

Birmingham International Airport has daily flights to most European capitals either direct or via Schiphol. A rail link, Birmingham International Station, connects to Birmingham New Street Station or a 25 minute taxi ride brings you to the salerooms.

By Rail

There is a half-hourly train service to and from London Euston to Birmingham New Street via Birmingham International Station. The saleroom is a five minute taxi ride from New Street Station, which is right in the centre of the City.

Directions to Fellows

From the M6, at junction 6 join the Aston Expressway (A38M), keep to the inside lane.

Take second exit, signed ring road (Convention Centre, and Indoor Arena).

At the roundabout (Pump Island) take the third exit, following the signs for the Ring Road, and continue through two sets of traffic lights to next roundabout, and take second exit (straight on).

At the next roundabout, straight over - first exit, under railway bridge - turn left into Pitsford Street, and continue up hill to T junction.

Turn LEFT on to Vyse Street then first RIGHT (Hockley Street), continue 50 metres to mini roundabout and follow right into Northampton Street which leads into Augusta Street.

Augusta House is approximately 150 metres on the left, with parking facilities to the front.

Where to stay

Birmingham has a full range of International hotels, and accommodation is available in a wide range of prices. Please call us for a list of suggestions.



Fellows

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