

Antique & Modern Jewellery

Thursday 15th January 2015



Fellows
Established 1876

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Welcome to our January auction of Antique and Modern Jewellery! We have a glorious array of gorgeous designer pieces and antique jewellery to bring in the New Year. Our front cover features a dazzling diamond cocktail ring (lot 140), with two diamonds weighing 1.64cts and 1.50cts, graded as beautiful D and E colours. The diamond ear clips have an estimated total diamond weight of 4ct (lot 148). These classic ear clips are just the thing to sparkle away any January blues. Set in 18ct gold and designed in a scallop surround, these earrings are truly beautiful and offered with an estimate of £4,000-£6,000. Another diamond of note is lot 181, a single stone 1.37ct ring, certified E colour and with an estimate of £4,000-6,000.

Our back cover showcases the range of Cartier 'LOVE' jewellery we have in this auction, to include cufflinks, bracelets, and a ring. This now iconic design was introduced in the 1970s, as a symbol of true love. When the concept was launched, Cartier promoted the jewellery by gifting bracelets to the power couples of the moment, including the Duke and Duchess of Windsor, Sophia Loren and Carlo Ponti, and Elizabeth Taylor and Richard Burton. So, if you're searching for celebrity style, or a token of true 'LOVE', this is the sale for you! Other stunning Cartier pieces in the sale include lot 262, a Cartier diamond single-stone ring, with accompanying report and case. The diamond is 1.02cts, a certified E colour, and internally flawless. This beautiful stone is accented with baguette-cut line shoulders, and offered with an estimate of £10,000-£15,000.

There is a fantastic selection of gem-set jewellery in the sale, showcased on our feature plates. There are wonderful sumptuous rubies on plate 2, to include lot 75, a gold ruby and diamond crossover ring, and lot 71, a ruby and diamond three-stone ring. Plate 6 shows some beautiful and vibrant emerald rings. Lot 363 is a gorgeous emerald and diamond cluster ring, with a spectacular 5.12ct emerald, estimated at £9,000-12,000. Other emerald pieces of note are lots 363, a cabochon cluster ring, and 355, a pair of charming ear pendants. Plate 7 features our wonderful blue hues, with some sapphire showstoppers. Lot 432 is a stylish sapphire and diamond dress ring and lot 413 a pair of spectacular ear pendants with an estimate of £1,800-2,200.

Plate 1 features some fabulous late 19th to early 20th century pieces. Lot 24 is a gold and garnet set hinged cuff with griffin head detailing – the perfect conversation piece, offered at £700-900. We also have lot 15, a wonderful late Victorian diamond set snake ring, set at £300-400. Lot 3 is an early 20th Century Egyptian Revival brooch. Set with a central carved moonstone depicting a pharaoh's face, this stylish brooch has an estimate of £150-200.

With such a wide variety of beautiful, high quality and interesting pieces, we are very much looking forward to the first Antique and Modern Jewellery sale of 2015. Happy bidding!

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Featured lots

Lots 140 & 148
(front cover)



Lots 262, 266, 264 & 267
(back cover)



Certificated stones

Certified Lots
26, 59, 140, 181, 226, 232, 262, 351, 363, 500, 552

Certificated Stones



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Saturday 10th January	11.00am - 4.00pm
Tuesday 13th January	10.00am - 4.00pm
Wednesday 14th January	10.00am - 6.30pm (late viewing)
Thursday 15th January	8.30am - 11.00am

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Fellows

Established 1876

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All weights and dimensions are approximate. Purchasers are advised to carefully inspect lots and make their own opinion as to the condition. Please see section 7 under 'Bidders'.

Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Certified Lots

For any further enquiries please call **0121 212 2131**

Antique & Modern

1

A pair of 18ct gold emerald and diamond floral cluster ear studs. Each designed as a circular-shape emerald, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.45ct. Diameter 0.9cm. Hallmarks for London, 1996. Weight 3.1gms. £200-300*



6



An 18ct gold diamond heart pendant. Designed as a brilliant-cut diamond openwork heart, suspended from a flattened curb-link chain. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Length of pendant 1.4cms. Length of chain 42cms. Weight 4.7gms. £500-700*

9

A diamond half-circle eternity ring. The brilliant-cut diamond line, with bar spacers, to the plain half-band. *Estimated total diamond weight 1.50cts, H-I colour, SI2-P1 clarity. Weight 4.7gms. £300-400*



2

A platinum diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for London. Weight 4.4gms. £160-260*



10

Two 9ct gold and enamel Regimental brooches. To include a bi-colour Royal Air Force brooch, together with a Royal Navy Submariners brooch. *Hallmarks for Birmingham, 1983 and 1990. Lengths 4.3 and 5cms. Weight 8.2gms. £90-140*



3



An early 20th century Egyptian Revival gem-set brooch. The white-gem carved to depict a death mask, to the tricolour textured wing sides and snake detail. *Length 5.1cms. Weight 8.4gms. See plate 1. £150-200*

7



An early 20th century gold split pearl novelty brooch. The three textured panels, with nail motif, secured by a split pearl ribbon. *Length 4.7cms. Weight 4.6gms. £80-120*

11

A sapphire and diamond triple cluster ring. Designed as three graduated circular-shape sapphires, each within a rose-cut diamond shared surround. *Weight 3.2gms. £180-220*



4 ✕

A selection of early 20th century gem-set jewellery. To include a rectangular-shape sapphire and single-cut diamond ring, together with a peridot pendant and two single ear pendants. *Estimated total diamond weight 0.60ct. Length of pendant 3.5cms. Length of single ear pendants 4 and 2.5cms. Total weight 8.3gms. £150-200*



8



An early 20th century 18ct gold gem-set snake ring. Designed as a coiled snake, with blue-gem eye detail. *Weight 8.5gms. See plate 1. £150-200*

12



An Edwardian 9ct gold turquoise and pearl pendant. The oval turquoise cabochon, within an openwork curved panel surround, suspending a pearl drop, to the replacement chain. *Pearl untested. Hallmarks for Birmingham, 1904. Length of pendant 4cms. Length of chain 39.3cms. Weight 4.7gms. See plate 1. £200-300*

5



An early 20th century 15ct gold bracelet. The fancy-link bracelet, with brick-link spacers. *Length 19.7cms. Weight 15.7gms. £240-340*

13

A tanzanite and diamond ring. The oval-shape tanzanite, to the brilliant-cut diamond shoulders and polished band. *Weight 3.2gms. £300-400*

**14**

An 18ct gold diamond single-stone ring. The oval-shape diamond, to the plain band. *Estimated diamond weight 0.25ct, I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham. Weight 3.7gms. £120-180*

**15**

A late Victorian 18ct gold diamond snake ring. Designed as two entwined snakes, each with old-cut diamond crest and gem-set eyes. *Estimated total diamond weight 0.45ct, I-K colour, SI2-P1 clarity. Hallmarks for Birmingham, 1880. Weight 9.6gms. See plate 1. £300-400*

**16**

An Edwardian 18ct gold sapphire and diamond three-stone ring. The cushion-cut sapphire, to the old-cut diamond sides and tapered band. *Estimated total diamond weight 1.10cts, H-I colour, SI2-P1 clarity. Weight 4.2gms. See plate 7. £300-400*

**17**

A citrine necklace. Designed as a series of graduated oval-shape citrine collets. *Length 46.5cms. Weight 25.9gms. See plate 1. £500-700*

18

A pair of citrine and diamond ear pendants. Each designed as a pear-shape citrine, suspended from a line of rose-cut diamonds. *Length 4.5cms. Weight 4.8gms. See plate 1. £80-120*

**19**

An 18ct gold diamond ring. The brilliant-cut diamond, to the similarly-cut diamond shoulders and plain half-band. *Total diamond weight 1ct, stamped to band, principal diamond estimated H-I colour, P1 clarity. Hallmarks for London. Weight 2gms. £500-700*

**20**

A selection of three Regimental and similar items of jewellery. To include a 1920s 9ct gold Union of Post office Workers pendant, a mid 20th century 9ct gold RAF Navigator brooch, and an enamel Royal Army Service Corps brooch. *Pendant with hallmarks for Birmingham, 1927. Weight two 11gms. £100-150*

**21**

An 18ct gold sapphire and diamond ring. The oval-shape pink sapphire, to the brilliant-cut diamond trefoil sides and tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield, 2005. Weight 4.1gms. £100-150*

**22**

An early 20th century 9ct gold peridot and seed pearl pendant. Of openwork design, the oval-shape peridot, within a seed pearl scrolling surround, suspending a pear-shape peridot drop. *Length 4.7cms. Weight 3.9gms. £150-200*

**23**

A sapphire and diamond pendant and a platinum chain. The circular-shape yellow sapphire, to the brilliant-cut diamond and bar surmount, suspended from a platinum box-link chain. *Lengths of pendant 2.7cms, length of chain 40cms. Chain with hallmarks for platinum. Total weight 4gms. £300-400*

**24** ✕

A mid 19th century gold garnet and ruby hinged cuff. Designed as two twin griffin heads, each with garnet eyes and ruby collar, to the scrolling foliate engraved bangle. *Inner diameter 5.3cms. Weight 37.5gms. See plate 1. £700-900*

25 ✕

A diamond and ruby floral brooch. The gathered flowers and openwork foliage, highlighted with circular-shape rubies and single-cut diamonds. *Estimated total diamond weight 0.30ct. Length 6.4cms. Weight 15.9gms. £350-450*

26 ✕

An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides, to the tapered shoulders. *Accompanied by mini report number BIR5940-004, from Anchorcert, stating that the approximate total diamond weight is 0.22ct, I colour, I1 clarity. Hallmarks for Birmingham. Weight 3.6gms. £120-180*

**27**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a collet setting, to the plain band. *Estimated diamond weight 0.30ct, I-J colour, SI clarity. Hallmarks for London. Weight 3.7gms. £100-150*

**28**

A late 19th century 15ct gold fob. The heart-shape fob with cannetille decoration, suspended from a curb-link chain with bead edge. *Length 13.4cms. Weight 9.8gms. See plate 1. £200-300*

29

A mid 20th century diamond cluster ring. The circular-cut diamond, within a similarly cut diamond surround, to the plain band. *Estimated total diamond weight 1.50cts, H-I colour, SI-P1 clarity. Weight 4.9gms. £900-1,400*

30

An early 20th century 9ct gold opal and seed pearl pendant. Of openwork design, the central seed scrolling motif, with circular opal cabochon highlights, suspended from a tapered seed pearl surmount. *Length 3.7cms. Weight 2.1gms. £80-120*

**31**

A snake ring. The textured coiled snake, with brilliant-cut diamond eyes. *Weight 3.2gms. See plate 1. £60-90*

**32**

A selection of four 9ct gold and silver Regimental and commemorative items. To include a RAF bird and crown brooch, two silver and 9ct gold merchant navy brooches, and a 9ct gold 1953 coronation commemorative pendant, by Cropp & Farr. *Two with hallmarks for 9ct gold. Weight excluding hallmarked silver brooch 8.6gms. £100-150*

**33**

A late 19th century 18ct gold citrine hinged bangle. The circular-shape citrine, within an engraved border, to the cannetille sides and plain hinged half-bangle. *Inner diameter 5.7gms. Weight 14.3gms. See plate 1. £300-400*

34

A fancy bracelet. The trace-link chain, threaded through a heart terminal with pierced accents, to the red gem grip clasp. *Italian marks. Length 19.6cms. Weight 9.4gms. £150-200*

**35**

A gentleman's diamond single-stone ring. The brilliant-cut diamond, within an extended claw setting, to the tapered band. *Estimated diamond weight 0.65ct, I-J colour, SI1-SI2 clarity. Weight 7.6gms. £550-750*

**36**

A mid 19th century gold citrine brooch. The oval-shape citrine, within a textured foliate surround, suspending a similarly designed pendant, with box-link chain swag and graduated fringe detail. *Length 10.3cms. Weight 29.7gms. See plate 1. £450-650*

37

A diamond single-stone ring. The old-cut diamond, to the engraved shoulders and plain band. *Estimated diamond weight 0.85ct, I-J colour, P1 clarity. Weight 2.7gms. £900-1,400*

41

An 18ct gold emerald and diamond three-stone ring. The oval-shape emerald, to the brilliant-cut diamond sides and tapered band. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1997. Weight 3.5gms. £120-180*

**45**

A turquoise and split pearl necklace. The split pearl and circular turquoise cabochon bow, to the similarly gem-set sides and trace-link chain. *Length 39.5cms. Weight 10.2gms. See plate 1. £300-400*

42

An 18ct gold emerald and diamond cluster pendant. Of floral design, the circular-shape emerald and brilliant-cut diamond cluster, suspended from a fancy-link chain. *Estimated total diamond weight 0.45ct. Import marks for London, 1979. Length of pendant 1.4cms. Length of chain 41cms. Weight 11.3gms. £280-380*

**38**

A sapphire and diamond cluster pendant. The pear-shape sapphire, within a single-cut diamond surround, to the brilliant and single-cut diamond line surmount. *Estimated total diamond weight 0.15ct. Length 1.7cms. Weight 1gm. £600-800*

**43**

A late Victorian gold diamond split pearl and enamel hinged bangle, circa 1880. The old-cut diamond star, within a split-pearl and enamel horseshoe, to the engraved sides and plain half-bangle. *Estimated diamond weight 0.10ct. Inner diameter 5.7gms. Weight 16.7gms. With fitted case. See plate 1. £400-600*

**46**

An early 20th century 15ct gold gem-set pendant. Of openwork design, the seed pearl floral cluster, within a seed pearl and turquoise heart surround. *Length 2.8cms. Weight 5.1gms. See plate 1. £120-180*

**39**

A pair of tanzanite and diamond ear pendants. Each designed as a pear-shape tanzanite, to the similarly-shaped diamond surmount. *Estimated total diamond weight 0.30ct. Hallmarks for London, 2005. Length 1.4cms. Weight 3.3gms. £200-300*

**44**

An 18ct gold diamond ring. Designed as two brilliant-cut diamond curved lines, to the grooved sides and plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Edinburgh, 2001. Weight 11.4gms. £280-380*

**47**

An early 20th century gold turquoise and split pearl brooch. Designed as a split pearl and circular turquoise cabochon garland, suspended from a pair of similarly gem-set bows. *Length 3.7cms. Weight 5.6gms. See plate 1. £150-200*

**40**

A tanzanite and diamond bracelet. Designed as a series of oval-shape tanzanite, alternating with brilliant-cut diamond oval links, to the push piece clasp. *Estimated total diamond weight 0.25ct. Length 18cms. Weight 10.9gms. £300-400*

48

A diamond full-circle eternity ring. Designed as a series of alternately set baguette-cut diamonds. *Estimated total diamond weight 3.50cts, H-I colour, VS-SI clarity. Ring size R 1/2. Weight 6.3gms. £600-800*



49

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamonds, to the tapered shoulders and plain band. *Estimated total diamond weight 1.70cts, H-J colour, P1 clarity. Hallmarks for Birmingham. Weight 3.2gms. £500-700*

**53**

An early 20th century gold reverse carved intaglio pendant. The oval reverse carved intaglio, hand painted to depict a stork, within a cannetille surround, to the rope-twist border. *Length 5cms. Weight 17gms. See plate 1. £800-1,200*

57

An early 20th century 9ct gold seed pearl brooch. Of circular outline, the seed pearl floral cluster, to the similarly-set openwork wreath surround. *Length 2.9cms. Weight 4.5gms. See plate 1. £150-200*

**50**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a collet setting, to the plain band. *Estimated diamond weight 0.55ct, H-I colour, P1 clarity. Hallmarks for London. Weight 2.3gms. £300-400*

**58**

An early 20th century 15ct gold amethyst and split pearl pendant. Of openwork design, the oval-shape amethyst to the scrolling split pearl surround. *May be worn as a brooch. Length 3.5cms. Weight 4.3gms. See plate 1. £200-300*

**51**

A diamond six-stone ring. The old-cut diamond line, to the bi-colour gallery and plain band. *Estimated total diamond weight 0.20ct. Weight 2.3gms. £150-200*

**54**

A diamond dress ring. Designed as a rectangular-shape diamond line, to the pavé-set diamond sides and square-shape tapered band. *Estimated total diamond weight 1.25cts. Weight 5gms. £400-600*

**59**

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered shoulders. *Accompanied by mini report number BIR5940-001, from Anchorcert, stating that the approximate total diamond weight is 0.20ct, I colour, I3 clarity, graded mounted. Hallmarks for Birmingham. Weight 3.8gms. £120-180*

**52**

An early 20th century platinum diamond two-stone ring. The circular-cut diamonds set diagonally, to the diamond accent asymmetric sides and plain band. *Estimated total diamond weight 1.15cts, I-J colour, P1 clarity. Weight 3.2gms. £900-1,400*

**55**

An 18ct gold emerald and diamond hinged bangle. Of openwork design, the brilliant-cut diamond lattice, with vari-shape emerald collet highlights and plain half-bangle. *Estimated total diamond weight 0.75ct. Inner diameter 5.8cms. Weight 16gms. £500-700*

**56**

A selection of three gold Regimental and other items. To include a mid 20th century 15ct gold and blue enamel Royal Artillery Regiment brooch, a 9ct gold Royal Signals 'Jimmy' brooch, together with an early 20th century 9ct gold Cross potent. *One with hallmarks for London, 1994. Lengths 4.2 to 2.7cms. Total weight 13.2gms. £120-180*

**60**

A platinum diamond single-stone ring. The rectangular-shape diamond, to the brilliant-cut diamond line sides and plain band. *Principal diamond weight estimated 1.45cts, I-J colour, VS1-VS2 clarity. Hallmarks for London, 2003. Weight 5.1gms. £2,500-3,000*





12

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61

An late 19th century gold diamond, seed pearl and enamel brooch. The rose-cut diamond double heart and bow motif, to the red enamel oval-shape panel, within a seed pearl border. *Length 3cms. Weight 6gms. See plate 2. £500-600*

**62**

An 18ct gold sapphire and diamond pendant. Of circular-shape outline, the circular-shape sapphire panel, with brilliant-cut diamond border detail, suspended from a fancy-link chain. *Hallmarks for Sheffield. Estimated total diamond weight 0.20ct. Length of pendant 1.9cms. Length of chain 45.3cms. Weight 4.3gms. £100-150*

**63**

A 9ct gold necklace. Designed as a series of tubular bars, with oval-shape connectors and spring ring clasp. *Maker's mark O.P. Orlandini. Import marks for London, 1978. Length 79cms. Weight 15.5gms. £120-200*

**64**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.85ct, I-J colour, P1 clarity. Import marks for London, 1990. Weight 3gms. £1,000-1,500*

**65** ✕

A ruby and diamond cluster ring. The rectangular-shape ruby, within a curved tapered baguette-cut diamond surround. *Estimated total diamond weight 0.90ct. Weight 5.2gms. See plate 2. £600-800*

**66**

A diamond bangle. The brilliant-cut diamond quatrefoil, to the plain band and connecting safety chain. *Estimated total diamond weight 0.20ct. Inner diameter 5.8cms. Weight 4.1gms. £100-150*

***67**

An 18ct gold emerald and diamond ring. The rectangular-shape emerald, to the tapered baguette-cut diamond shoulders and plain band. *Hallmarks for London, 2014. Weight 2.8gms. £450-650*

**68**

A platinum diamond single-stone ring. The brilliant-cut diamond, to the openwork gallery and plain band. *Estimated diamond weight 0.95ct, G-H colour, VS clarity. Hallmarks for Birmingham. Weight 4.9gms. £450-650*

**69**

An 18ct gold diamond cluster ring. The brilliant-cut diamond floral cluster, to the plain band. *Total diamond weight 1ct, stamped to band, estimated H-I colour, SI-P1 clarity. Hallmarks for Sheffield. Weight 4.3gms. £400-600*

**70** ✕

A diamond and ruby cluster ring. The old-cut diamond collet, to the calibr -cut ruby and single-cut diamond double border. *Principal diamond estimated weight 0.30ct, J-K colour, SI clarity. Weight 3.1gms. £1,200-1,800*

**71** ✕

An 18ct gold ruby and diamond three-stone ring. The oval-shape ruby, to the brilliant-cut diamond sides and plain band. *Estimated total diamond weight 0.80ct, H-I colour, SI clarity. Hallmarks for London, 1996. Weight 3.8gms. See plate 2. £650-850*

**72**

A selection of gem-set and diamond jewellery, to include a rectangular-shape ruby single-stone pendant, together with a pair of 18ct gold brilliant-cut diamond spray earrings and a pair of 9ct gold pink sapphire ear studs. *Hallmarks for 18 and 9ct gold. Length of pendant 1cm. Length of chain 41.3cms. Length of earrings 1.8 to 0.5cm. Weight 4.8gms. £80-120*

**73** ✕

An 18ct gold ruby and diamond five-stone ring. The circular-shape ruby and brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 0.35ct. Hallmarks for Edinburgh, 2008. Weight 5.2gms. See plate 2. £200-300*



74

A sapphire and diamond dress ring. The pear-shape sapphire, to the brilliant-cut diamond crossover lines, with similarly-cut diamond triple accent. *Estimated total diamond weight 0.40ct. Weight 6.4gms. £150-200*

**79**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the slightly tapered shoulders and plain band. *Estimated diamond weight 0.50ct, G-H colour, P1 clarity. Hallmarks for London. Weight 2.9gms. £200-300*

**83** ✕

A ruby and diamond necklace. The vari-shape ruby and brilliant-cut diamond front, to the fancy-link back-chain. *Estimated total diamond weight 1.60cts. Length 41.5cms. Weight 25.9gms. See plate 2. £600-800*

75 ✕

An early 20th century gold ruby and diamond crossover ring. The circular-shape ruby and old-cut diamond terminals, to the similarly-cut diamond curved lines. *Estimated total diamond weight 0.50ct. Weight 3gms. See plate 2. £600-800*

**80**

An opal and diamond ring. The oval-shape opal cabochon, to the brilliant-cut diamond sides and shoulders. *Estimated total diamond weight 0.20ct. Weight 3.3gms. £300-400*

**76** ✕

A late 19th century 18ct gold diamond and ruby brooch. The oval-shape panel, decorated with a ruby and rose-cut diamond star, to the scrolling surround with bead accents. *Length 3.5cms. Weight 7.3gms. £200-300*

**81** ✕ ✕

A ruby and diamond cluster bar brooch. The late 19th century old-cut diamond and calibr -cut ruby floral cluster, to the early 20th century bar. *Estimated total diamond weight 0.85ct. Length 5.7cms. Weight 6.1gms. With associated case. See plate 2. £400-600*

**84**

A diamond hinged bangle. The brilliant-cut diamond line, inset to the plain half-bangle. *Estimated total diamond weight 2.20cts. Inner diameter 5.8cms. Weight 22gms. £700-800*

**77** ✕

A coral and diamond dress ring. The curved coral panels, with brilliant-cut diamond scroll intervals, to the tapered band. *Estimated total diamond weight 0.20ct. Weight 7.3gms. £200-300*

**82** ✕

A ruby, sapphire and diamond hinged full-circle eternity ring. The square-shape ruby and sapphire channel-set band, to the graduated single-cut diamond hinged half-band sides. *Estimated total diamond weight 0.25ct. Ring size M. Weight 5.1gms. £800-1,200*

**85**

A seed pearl single-strand necklace. Comprising of a series of graduated seed pearls, measuring 3.9 to 1.1mms, to the spring-ring clasp. *Length 39cms. £80-120*

**78**

An 18ct gold diamond and synthetic ruby bracelet. The alternating brilliant-cut diamond and circular-shape synthetic ruby line, to the partially concealed clasp. *Estimated total diamond weight 2.50cts. Hallmarks for Edinburgh. Length 18.5cms. Weight 13gms. See plate 2. £800-1,200*

**86** ✕

A diamond and gem-set animal bangle. Of bi-colour design, the pav -set diamond leopard and snake terminals with ruby and emerald eyes, to the spiral hinged bangle. *Estimated total diamond weight 1ct. Inner diameter 5.6cms. Weight 29.3gms. See plate 2. £650-850*



87

A synthetic sapphire cross pendant. The oval and square synthetic sapphire cabochon cross, with trefoil terminals and hinged surmount, suspended from a blue rope-twist cord. *Length of pendant 7.4cms. Length of cord 42cms. Weight of pendant 40gms. £700-900*

**91**

A diamond single-stone ring. The circular-cut diamond, to the single-cut diamond shoulders and scrolling gallery. *Principal diamond estimated weight 1ct, J-K colour, SI clarity. Weight 2.8gms. £2,000-2,500*

95

An early 20th century platinum diamond three-stone ring. The graduated old-cut diamond line, to the foliate engraved sides and shoulders. *Estimated total diamond weight 0.40ct, H-I colour, SI2-P1 clarity. Weight 2.6gms. £100-150*

**88**

A synthetic ruby and garnet-topped-doublet five-stone ring. The graduated synthetic ruby and garnet-topped-doublet line, with diamond point double spacers, to the scrolling gallery and replacement early 20th century band. *Weight 3.4gms. £200-300*

**96**

A mid 19th century 18ct gold gem-set cannetille brooch. The three oval-shape purplish-pink topaz and replacement circular-shape emeralds, to the foliate engraved surround, with floral and bead accents. *Length 3.2cms. Weight 6.5gms. £100-150*

**89**

An 18ct gold diamond three-stone ring. The three brilliant-cut diamond collets, to the plain band. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1995. Weight 3.6gms. £100-150*

**92**

A cultured pearl and diamond necklace. The greyish-green cultured pearl, measuring approximately 10.3mms, suspended from a brilliant-cut diamond collet line, to the fancy-link back-chain. *Estimated total diamond weight 0.90ct. Length 39.5cms. Weight 7.5gms. £200-300*

**97**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the bi-colour mount and band. *Estimated diamond weight 2.15cts, tinted colour, P1 clarity. Hallmarks for Sheffield, 2002. Weight 3.3gms. £1,800-2,400*

**90** ✕

A ruby and diamond cluster ring. The old-cut diamond, within a calibr -cut ruby and single-cut diamond double surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.70ct. Weight 3.3gms. See plate 2. £900-1,400*

93

A mid 20th century 18ct gold cultured pearl foliate dress ring. Of abstract design, the two scrolling, textured panels, to the baroque cultured pearl highlights. *Weight 9.4gms. £150-200*

**94**

A spinel and diamond three-stone ring. The circular-shape red spinel, with brilliant-cut diamond sides, to the plain band. *Weight of spinel 0.78ct. Estimated total diamond weight 1.15cts, I-J colour, VS clarity. Weight 3.5gms. £2,000-2,500*

**98** ✕

A ruby and diamond ring. The pear-shape ruby and rose-cut diamond, within a circular-shape diamond surround, supporting a similarly-set diamond bow, to the replacement bifurcated shoulders and plain band. *Estimated total diamond weight excluding rose-cut 0.50ct. Weight 4gms. See plate 2. £2,400-3,000*

99



A diamond necklace. Designed as a series of brilliant-cut diamond lines, with alternating pear-shape and brilliant-cut diamond spacers, to the similarly-set pendants and plain back-chain. *Estimated total diamond weight 7.50cts, principal diamonds estimated I-tinted colour, SI1-P2 clarity. Foreign marks. Length 44cms. Weight 24.5gms. See plate 2. £2,000-3,000*

100

A pair of diamond ear pendants. Each designed as two brilliant-cut diamond tapered lines, with brilliant-cut and pear-shape diamond spacers. *Estimated total diamond weight 4.80cts, principal diamonds estimated J-tinted colour, SI1-P1 clarity. Foreign marks. Length 5.6cms. Weight 11gms. See plate 2. £1,200-1,800*



101 ✕

An 18ct gold diamond and gem-set hummingbird brooch. Designed as a hummingbird collecting nectar from a flower, with pavé-set diamond and various gem accents. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1994. Length 4.8cms. Weight 12.3gms. £450-650*



102



An 18ct gold diamond line bracelet. Designed as a series of brilliant-cut diamond collets, to the partially concealed clasp. *Estimated total diamond weight 4.65cts. Hallmarks for London. Length 18.6cms. Weight 17.6gms. £1,500-2,000*

103

An aquamarine and diamond cluster ring. The rectangular-shape aquamarine, to the graduated brilliant-cut diamond surround, with tapered baguette-cut diamond sides and plain band. *Estimated total diamond weight 1.35cts. Weight 6.2gms. £400-600*



*104

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the slightly tapered shoulders. *Estimated total diamond weight 0.60ct. Hallmarks for London, 2014. Weight 5.2gms. £700-900*



107 ✕



A diamond and ruby dress ring. The brilliant-cut diamond, within a calibré-cut ruby and single-cut diamond double surround, to the single-cut diamond bifurcated shoulders and plain band. *Principal diamond estimated weight 0.65ct, J-K colour, P1 clarity. Weight 4.3gms. See plate 2. £1,800-2,400*

105

A diamond five-stone ring. Of bi-colour design, the graduated circular-cut diamond line, to the plain band. *Estimated total diamond weight 0.70ct, K-tinted colour, SI2-P1 clarity. Weight 4.6gms. £240-340*



108

A 9ct gold double Albert chain and a bracelet. To include a figaro-link double Albert chain with lobster claw clasp terminals and T-bar, together with a curb-link bracelet with padlock clasp. *Hallmarks for London, 1973 and import marks for Birmingham, 1990. Length of Albert chain 47.3cms. Length of bracelet 17.8cms. Weight 27.7gms. £220-320*



106

A late 19th century gold aquamarine and topaz hinged bangle. The oval-shape aquamarine and blue topaz line, to the scroll engraved hinged bangle. *Inner diameter 5.7cms. Weight 15.2gms. £200-300*



109

A mid 20th century synthetic sapphire and diamond bar brooch. Designed as a series of oval-shape synthetic sapphires and old-cut diamonds, set at intervals to the knife-edge bar. *Estimated total diamond weight 0.40ct, I-J colour, P1 clarity. Length 5.7cms. Weight 3.7gms. £120-180*



110

A tanzanite and diamond ring. The oval-shape tanzanite, with old-cut diamond sides, to the brilliant-cut diamond shoulders. *Estimated total diamond weight 0.25ct. Weight 3.7gms. £300-400*



111 ✕

A ruby and diamond brooch. The circular-shape ruby trefoil, within an old-cut diamond scrolling surmount, with further ruby and old-cut diamond petals. *Estimated total diamond weight 1.20cts, I-tinted colour, SI-P1 clarity. Length 3.3cms. Weight 8.7gms. See plate 2. £700-900*

**116**

A sapphire and diamond cluster ring. The square-shape sapphire, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.70ct. Weight 5.1gms. £700-900*

**120** ✕

An 18ct gold diamond and ruby crossover ring. The oval-shape diamond and ruby terminals, to the tapered baguette-cut diamond and calibré-cut ruby scrolling shoulders. *Principal diamond estimated weight 0.95ct, J-K colour, SI clarity. Hallmarks for London, 1981. Weight 5gms. See plate 2. £900-1,400*

112

A fancy-link bracelet. The alternating grooved and polished circular hoops, to the partially concealed circular clasp. *Length 19.5cms. Weight 13.8gms. £260-360*

**117**

Two early 20th century gold hunting brooches. To include a 15ct gold horse shoe brooch, a hound and riding crop brooch, together with a horse shoe double-row brooch. *Lengths 5 to 4.2cms. Weight 6.9gms. £80-120*

**113**

A late 19th century 15ct gold necklace. The grooved belcher-link chain, to the barrel clasp. *Length 47.5cms. Weight 12.7gms. £150-200*

**118**

A split pearl, diamond and enamel clasp. Of oval outline, the central split pearl, with blue enamel motif and split pearl and rose-cut diamond highlights. *May be worn as a brooch. One split pearl deficient. Length 2.9cms. Weight 8.5gms. £100-150*

**121**

A selection of four 9ct gold pairs of earrings. To include a pair of cultured pearl ear pendants, a pair of bi-colour ear hoops, together with two further pairs of ear hoops. *Hallmarks for London, Birmingham. Import marks for Sheffield. Weight 12.1gms. £100-150*

**114**

A late Victorian 18ct gold locket. The oval-shape hinged panels, to the tapered surmount. *Length 5.7cms. Weight 18.4gms. £340-440*

**119**

A diamond and sapphire dress ring. The flexible panel set with brilliant-cut diamonds, within a circular-shape pink sapphire border. *Estimated total diamond weight 2.50cts, I-J colour, VS-SI clarity. Weight 22.5gms. £700-900*

**122**

A diamond bi-colour bangle. The brilliant-cut diamond tapered panels, interspaced by geometric curved sections, to the spring-clasp. *Estimated total diamond weight 2.25cts. Foreign marks. Inner diameter 6cms. £1,600-2,200*

**115**

A diamond line bracelet. The brilliant-cut diamonds, to the partially concealed clasp. *Estimated total diamond weight 4cts. Length 18.5cms. Weight 13.7gms. £1,800-2,400*

**123**

A paste brooch. Of oval outline, the oval-shape orange paste cluster, to the floral surround. *Foreign marks. Length 4.5cms. Weight 18gms. £200-300*





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124

A diamond necklace. The fluted front designed as a brilliant-cut diamond stylised foliate motif, suspended from a series of brilliant-cut diamonds with similarly-set marquise-shape fringe. *Estimated total diamond weight 20-25cts. Length 40cms. Weight 119.9gms. £4,000-6,000*

128

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a collet setting, to the ridged shoulders. *Diamond weight 0.40ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for London. Weight 5gms. £120-180*

**132**

A diamond cluster ring. The old-cut diamond, within a brilliant-cut diamond surround, to the similarly-cut diamond shoulders. *Principal diamond estimated weight 2cts, I-J colour, P1 clarity. French assay marks. Weight 6.8gms. See plate 3. £5,500-7,500*

129

A pair of emerald and diamond ear pendants. Each designed as an emerald bead drop, within a rose-cut diamond pear-shape surround, suspended from a rose-cut diamond foliate surmount. *Length 4.3cms. Weight 19.1gms. £800-1,200*

**125**

A pair of diamond ear pendants. Each designed as a brilliant-cut diamond fluted foliate motif, suspended from a similarly-set marquise shape surmount, with brilliant-cut diamond swag detail. *Estimated total diamond weight 10cts. Length 7cms. Weight 53.8gms. £1,500-2,000*

**130**

A foliate brooch. Designed as a spray, gathered by a textured ribbon. *Length 5.6cms. Weight 14gms. £150-200*

**133**

An aquamarine single-stone ring. The rectangular-shape aquamarine, to the tapered shoulders and plain band. *Approximate aquamarine dimensions 13 by 10 by 6.5mms. Weight 3.9gms. See plate 3. £200-300*

**126**

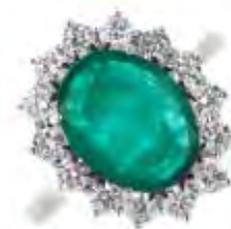
A diamond crossover ring. Of asymmetric design, set throughout with brilliant-cut diamonds, the marquise-shape panels, opposing a series of staggered lines. *Estimated total diamond weight 3.25cts. Weight 14.4gms. £350-450*

**131**

A mid 20th century 18ct gold diamond full-circle eternity ring. Designed as a series of brilliant-cut diamonds, to the engraved sides. *Estimated total diamond weight 1.55cts. Ring size K1/2. Weight 3.1gms. £500-700*

***134**

An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.70ct. Hallmarks for London, 2014. Weight 4.5gms. £1,200-1,800*

**127**

A diamond bracelet. The fluted front designed as a brilliant-cut diamond stylised foliate motif, suspended from a series of similarly-cut diamonds with marquise-shape fringe. *Estimated total diamond weight 6.50cts. Length 19.2cms. Weight 48.1gms. £1,500-2,000*

135

A group of gem-set jewellery. The brooch designed as an oval-shape citrine within a split pearl surround, the 9ct gold ear pendants designed as a cultured pearl suspended from a circular-shape turquoise cabochon and cultured pearl surmount. *Earrings with 9ct gold hallmarks, partially indistinct. Length of brooch 3cms. Length of ear pendants 1.6cms. Total weight 10.9gms. £120-180*



136

An early 20th century diamond and coloured diamond ring. The old-cut 'brown' diamond line, to the old-cut diamond sides and tapered knife-edge band. *Estimated total diamond weight 0.65ct. Weight 2.3gms. £250-350*

**137**

An 18ct gold diamond cluster ring. The brilliant-cut diamond kite-shape cluster, to the plain band. *Estimated total diamond weight 1.10cts. Import marks for London, 1998. Weight 4.1gms. £260-360*

**138**

An aquamarine and diamond cluster ring. The rectangular-shape aquamarine, within a brilliant-cut diamond surround, to the ridged band. *Dimensions of aquamarine 21.7 by 13.8 by 10mms. Estimated total diamond weight 1.45cts. Weight 15.7gms. See plate 3. £800-1,200*

**139**

A diamond three-stone ring. The brilliant-cut diamond trefoil, to the tapered band. *Estimated total diamond weight 2.50ct, H-I colour, VS clarity. Weight 5.9gms. See plate 3. £4,000-6,000*

140

A diamond cocktail ring. The brilliant-cut diamonds, weighing 1.64cts and 1.50cts, interspersed with brilliant-cut diamond accents, to the bifurcated shoulders. *Accompanied by report numbers 20021136 and 20021135, dated 4th December 2014, stating the diamonds are D and E colour, VVS2 and VVS2 clarity, respectively. Weight 8.1gms. £14,000-20,000*

141

A diamond cluster ring. The circular-cut diamond, within a brilliant-cut diamond surround, to the tapered band. *Principal diamond estimated weight 1.10cts, J-K colour, SI clarity. Weight 3.4gms. See plate 3. £2,000-2,500*

**142**

A 1960s 18ct gold diamond enamel brooch. The brilliant-cut diamond within a blue enamel and single-cut diamond multi-layer scrolling surround. *Estimated total diamond weight 0.25ct. Import marks for Birmingham, 1962. Diameter 3.5cms. Weight 14gms. £300-400*

**143**

A pair of tanzanite ear pendants. Each of foliate design, the pear and circular-shape tanzanite faceted beads, suspended from a series of stylised leaves. *Length 6.6cms. Weight 15.8gms. £240-340*

**144**

An 18ct gold diamond single-stone pendant. The square-shape diamond, to the tapered surmount. *Estimated diamond weight 1ct, K-L colour, VS clarity. Hallmarks for Sheffield. Length 1.2cms. Weight 1.5gms. £800-1,200*

**145**

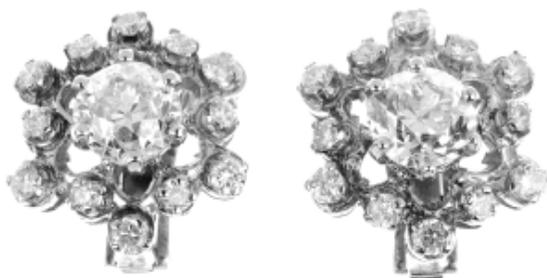
A 1960s 18ct gold ruby and diamond dress ring. Designed as a series of graduated circular-shape rubies with brilliant-cut diamond corner accents, to the rope-twist sides and grooved half-band. *Maker's mark HGM. Hallmarks for London, 1961. Weight 13.4gms. £200-300*

**146**

A late 19th century gold and silver turquoise and diamond pendant. The circular-shape turquoise cabochon and old-cut diamond floral cluster, suspending a pear-shape turquoise cabochon drop, raised to the old-cut diamond scrolling surround. *Estimated total diamond weight 3cts. Length 6cms. Weight 17.3gms. See plate 3. £1,500-2,000*

**147**

A diamond two-stone crossover ring. The graduated pear-shape diamonds, to the brilliant-cut diamond line shoulders and plain band. *Principal diamond estimated weights 1.75cts and 0.50cts respectively, estimated L-tinted colour, SI clarity. Weight 4.2gms. See plate 3. £4,000-6,000*

148

A pair of 18ct gold diamond ear clips. Each designed as an old-cut diamond, within a brilliant-cut diamond scalloped surround. *Principal diamonds estimated total weight 4cts, I-J colour, SI2-P1 clarity. Hallmarks for London, 1978. Diameter 1.9cms. Weight 12.9gms. See plate 3. £4,000-6,000*

152

A gold opal and diamond ring. The oval opal cabochon, to the circular opal cabochon sides, with diamond double spacers and scrolling surround. *Hallmarks indistinct. Weight 4gms. £90-140*

**156**

A diamond single-stone ring. The rectangular-cut diamond, weighing 3.33cts, to the brilliant-cut diamond line shoulders and plain band. *Principal diamond estimated L-tinted colour, SI2-P1 clarity. Weight 5.2gms. See plate 3. £5,000-7,000*

153

An 18ct gold diamond band ring. Of openwork design, the brilliant-cut diamond interwoven lines, to the similarly-cut diamond border. *Estimated total diamond weight 1.20cts. Hallmarks for London, 2008. Ring size O. Weight 5.7gms. £300-400*

**149**

A diamond necklace. The pavé-set diamond spiral, to the multi-strand collar. *Total diamond weight 0.15ct, G colour, VS1 clarity, stamped to mount. Length 41cms. Weight 24.5gms. £450-650*

154

A hardstone and diamond dress ring. The curved blue hardstone panels, with brilliant-cut diamond scroll intervals, to the tapered band. *Estimated total diamond weight 0.20ct. Weight 7.2gms. See plate 3. £200-300*

**157**

An emerald and diamond cluster ring. The three rectangular-shape emeralds, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.60ct. Weight 4.5gms. £300-400*

**150**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.50ct, stamped to band, estimated J-K colour, P2 clarity. Hallmarks for Sheffield. Weight 4gms. £180-260*

**155**

A turquoise and diamond necklace. The pear-shape turquoise cabochon, suspended from a graduated pear-shape turquoise line with brilliant and marquise-shape ribbon and bow detail, to the curb-link back-chain. *Estimated total diamond weight 6.50cts. Length 40.2cms. Weight 93.7gms. See plate 3. £2,000-3,000*

158 ✕

A glass-filled ruby and diamond pendant. The pear-shape glass-filled ruby and single-cut diamond cluster, suspended from a single-cut diamond articulated line. *Estimated total diamond weight 0.45ct. Length 3.5cms. Weight 2.2gms. £150-200*

**151** ✕

A coral and jade floral spray brooch. Designed as a series of carved coral flowers, with nephrite leaf detail, to the curved stem. *Length 8cms. Weight 17.2gms. £250-350*

159 ✕

A late 19th century silver and gold, diamond and gem-set brooch. The circular-shape ruby diagonal line, with old-cut diamond scrolls and seed pearl accents, to the knife-edge bar with circular-shape ruby terminals. *Length 4.6cms. Weight 3.7gms. £200-300*

160

A diamond single-stone ring. The brilliant-cut diamond, to the baguette-cut diamond shoulders and plain band. *Principal diamond estimated weight 4.15cts, H-I colour, P1 clarity. Weight 5.6gms. See plate 3. £6,500-8,500*

164

An 18ct gold amethyst single-stone ring. The rectangular-shape amethyst, to the bifurcated shoulders and plain band. *Hallmarks for Birmingham. Weight 5gms. £120-180*

165

An 18ct gold diamond five-stone ring. Designed a series of five brilliant-cut diamonds, with curved bar spacers, to the plain band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Weight 5.1gms. £260-360*

168

A pair of diamond ear pendants. Each designed as a circular-cut diamond, suspended from an old-cut diamond collet line. *Principal diamonds total estimated weight 2.80cts, J-K colour, SI2-P1 clarity. Length 3.5cms. Weight 3.7gms. See plate 3. £3,000-4,000*

161

A pair of 18ct gold amethyst and diamond ear pendants. Each designed as a pear-shape amethyst, to the brilliant-cut diamond articulated line and surmount. *Estimated total diamond weight 1ct. Hallmarks for London, 2014. Length 5cms. Weight 8gms. £400-600*

166

An aquamarine and diamond ring. The oval-shape aquamarine, between rectangular-shape stepped sides, to the tapered band. *Estimated total diamond weight 0.10ct. Weight 4.1gms. See plate 3. £350-450*

169

An 18ct gold cultured pearl and diamond three-row necklace. Comprising three rows of thirty-nine, forty-three and forty-six cultured pearls, measuring approximately 8.5mms, to the brilliant-cut diamond openwork clasp, suspending a further cultured pearl and diamond drop. *Estimated total diamond weight 1.50cts. Import marks for Sheffield, 1990. Length 39.5cms. With associated case. £700-900*

162

A coral pendant. The oval coral cabochon, within a rope-twist surround with textured detail, to the tapered surmount. *Length 4cms. Weight 7.8gms. £150-200*

167

A diamond necklace. The front designed as a series of brilliant-cut diamonds, to the brilliant-cut diamond openwork surmount and snake-link back-chain. *Estimated total diamond weight 5.50cts, VS-SI clarity, H-I colour. Length 37cms. Weight 27gms. See plate 3. £3,000-4,000*

170

A diamond pendant. Of oval outline, the circular-cut diamond line, within a similarly-cut diamond surround, to the grooved surmount. *Estimated total diamond weight 1.50cts. Length 2.4cms. Weight 3.7gms. £300-400*

163

An early 20th century gold split pearl and diamond star brooch. The old-cut diamond, to the graduated split pearl star and floral spacers. *Diameter 2.5cms. Weight 3.7gms. £100-150*

171

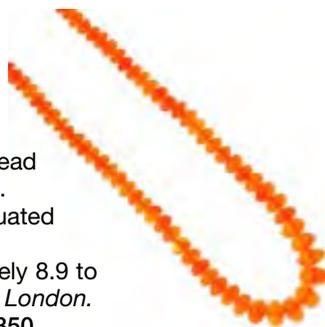
An Edwardian 9ct gold hinged bangle. The foliate engraved front panel, with rope-twist and bead edges, to the plain half-bangle. *Hallmarks for Birmingham, 1904. Inner diameter 6cms. Weight 7gms. £60-90*

172

An early 20th century gold and silver diamond cluster ring. The old-cut diamond cluster, to the similarly-cut diamond sides and tapered band. *Estimated total diamond weight 3.60cts, I-K colour SI1-P1 clarity. Russian Kokoshnik marks. Weight 5gms. See plate 3. £2,500-3,500*

**177**

A 14ct gold fire opal bead single-strand necklace. Designed as 138 graduated rondelle-shape beads, measuring approximately 8.9 to 3.8mms. *Hallmarks for London. Length 45cms. £250-350*

**181** 

A diamond single-stone ring. The brilliant-cut diamond, weighing 1.37cts, to the square-shape diamond line shoulders and plain band. *Accompanied by report number 20021246, dated 12th December 2014, from AnchorCert, stating the diamond is E colour, SI2 clarity. Weight 4gms. £4,000-6,000*

173

A multi-gem brooch. Of openwork design, the oval-shape blue sapphire, within a circular-shape multi-gem surround, to include vari-shade sapphire and zircon, to the similarly-set border. *Diameter 4cms. Asian marks. Weight 13.2gms. £500-700*

**178**

A 9ct gold bracelet. Designed as a series of openwork rectangular-shape panels, with double bar spacers, to the partially concealed clasp. *Hallmarks for Birmingham, 1988. Length 19.5cms. Weight 25.7gms. £200-300*

**174**

A pair of diamond ear pendants. The old-cut diamond stylised pansy, suspended from a similarly-cut diamond scrolling foliate surmount. *Estimated total diamond weight 2cts, principal diamonds estimated H-I colour, SI1-P1 clarity. Length 3.4cms. Weight 5gms. £1,500-2,000*

**179** 

A pair of jade earrings. Each designed as a jadeite hoop, with foliate overlay. *Diameter 2.4cms. Weight 8gms. £120-180*

182

An early 20th century 18ct gold gem-set ring. The split pearl and oval-shape sapphire sides, with single-cut diamond double spacers, to the engraved shoulders and tapered band. *Weight 3.8gms. £80-120*

**175**

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond double surround, to the tapered shoulders. *Estimated total diamond weight 3cts, I-L colour, SI2-P1 clarity. Weight 8.3gms. £800-1,200*

**180** 

A ruby and emerald ring. The oval and circular ruby cabochons and oval emerald cabochon collets, to the wide band with wire and bead decoration. *Width 1.8cms. Weight 17.6gms. £400-600*

**183**

A diamond snake ring. Of bi-colour design, the coiled snake with pavé-set diamond head and square-shape diamond neck. *Estimated total diamond weight 0.55ct. Weight 8gms. £500-700*

**176**

A diamond panel bracelet. Designed as a series of brilliant-cut diamond collets, to the single-cut diamond openwork panels and concealed clasp. *Estimated total diamond weight 4.50cts, H-J colour, SIP-1 clarity. Length 17cms. Weight 47.3gms. See plate 3. £4,000-6,000*

184

A diamond single ear stud. The brilliant-cut diamond within a collet mount. *Estimated diamond weight 0.30ct, K-L colour, VS clarity. Weight 1.6gms. £120-180*





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185

An emerald and diamond cluster ring. The oval-shaped emerald, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.85ct. Italian marks. Weight 5.6gms. See plate 6. £1,500-2,000*

189

A cultured pearl and diamond pendant. Of asymmetric design, the baroque-shaped cultured pearl, to the brilliant-cut diamond collet surmount. *Estimated total diamond weight 0.15ct. Length 2cms. Weight 3.9gms. £200-300*

193

A diamond single-stone ring. The brilliant-cut diamond, to the grooved shoulder and plain band. *Estimated diamond weight 2cts, J-K colour, VS clarity. Weight 3.5gms. £6,000-8,000*

190

An 18ct gold diamond two-stone crossover ring. The old-cut diamonds, to the asymmetric shoulders and plain band. *Estimated total diamond weight 1.05cts, J-K colour, SI clarity. Hallmarks for London. Weight 3.3gms. £400-600*

186

An 18ct gold diamond pendant. Designed as a square-shaped diamond panel, suspended from a tapered surmount and fine curb-link chain. *Estimated total diamond weight 0.25ct. Hallmarks for London. Length of pendant 1.6cms. Length of chain 45.3cms. Weight 3.8gms. £100-150*

191

A sapphire and diamond dress ring. The oval-shaped sapphire, with old-cut diamond line sides, to the tapered band. *Estimated total diamond weight 0.50ct. Weight 5.7gms. £300-400*

194

A pair of diamond earrings. Each designed as a brilliant-cut diamond, to the similarly-cut diamond rectangular-shaped panel and surmount. *Total diamond weight 0.67ct, stamped to mount. Length 1.4cms. Weight 3.4gms. £150-200*

187

A sapphire and diamond cluster ring. The rectangular-shaped sapphire, to the brilliant and baguette-cut diamond border and pavé-set diamond shoulders. *Estimated total diamond weight 0.55ct. Weight 3.7gms. £650-850*

192

An emerald and diamond cluster ring. The marquise-shaped emerald, within a brilliant-cut diamond surround. *Estimated total diamond weight 1.25cts, H-I colour, SI2-P1 clarity. Weight 4.5gms. See plate 6. £1,500-2,000*

195

A diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, to the tapered shoulder and plain band. *Estimated diamond weight 0.45ct, K-L colour, SI clarity. Weight 2gms. £250-350*

188

An 18ct gold diamond full-circle eternity ring. The brilliant-cut diamond line, to the grooved sides. *Hallmarks for Edinburgh. Estimated total diamond weight 0.35ct. Ring size O1/2. £100-150*

196

A diamond and gem-set cocktail ring. The cushion-shaped green garnet topped with a doublet and a vari-cut diamond collet, to the old-cut diamond floral sides and tapered half-band. *Estimated total diamond weight 1ct. Weight 11.3gms. £800-1,200*

197

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.35ct, H-I colour, SI clarity. Hallmarks for Birmingham. Weight 2.2gms. £300-400*

**201**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.40ct, F colour, VS1 clarity, stamped to band. Hallmarks for Edinburgh, 2005. Weight 4.6gms. £500-700*

**206**

A pair of cultured pearl and diamond ear pendants. Each designed as a brilliant, tapered baguette and marquise-shaped diamond openwork cluster, suspending a detachable cultured pearl and brilliant-cut diamond collet line drop. *Estimated total diamond weight 9cts, principal diamonds estimated I-J colour, SI clarity. Foreign marks. Length 6.7cms. Weight 28.9gms. £4,500-5,500*

198 ✕

An 18ct gold ruby and diamond ring. The pear-shape ruby, to the square-shape diamond line sides and plain band. *Estimated total diamond weight 0.60ct, G-H colour, VS clarity. Hallmarks for London, 1995. Weight 5.8gms. £500-700*

**202**

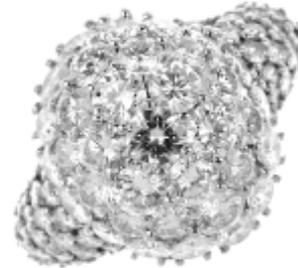
An emerald and diamond hinged bangle. Of rope-twist design, the square-shape emerald and brilliant-cut diamond curved lines, each within a channel setting, to the plain half-bangle. *Estimated total diamond weight 0.65ct. Inner diameter 5.9cms. Weight 20.9gms. £340-440*

**199**

A mid Victorian 18ct gold diamond ring. The textured and stylised knot, with old-cut diamond accents, to the plain half-band. *Hallmarks for Birmingham, 1867. Weight 6gms. £120-180*

**203**

A diamond dress ring. The pavé-set diamond bombé, to the similarly-set sides and tapered band. *Estimated total diamond weight 5.50cts. Weight 12.9gms. £3,000-4,000*

**207** ✕

An early 20th century gold diamond and ruby three-stone bar brooch. The old-cut diamond and oval-shape ruby side, to the tapered band. *Estimated diamond weight 0.20ct. Length 5cms. Weight 4.5gms. £100-150*

**200**

A diamond cluster ring. The square-shape diamond panel, within a marquise-shape border, to the plain band. *Estimated total diamond weight 1.50cts, H-I colour, VS clarity. Weight 4.6gms. £800-1,200*

**204** ✕

An 18ct gold ruby and diamond three-stone ring. The circular-shape ruby, with brilliant-cut diamond sides, to the crossover shoulders. *Estimated total diamond weight 0.60ct, H-J clarity, P1 clarity. Hallmarks for London, 1978. Weight 4.8gms. £220-320*

**208**

A mid 20th century diamond brooch. Of oval-shape outline, the old-cut diamond, to the openwork rose-cut diamond surmount. *Principal diamond estimated weight 0.10ct. Length 3.2cms. Weight 5gms. £150-200*

**205**

An early 20th century 18ct gold and platinum Albert chain. Of bi-colour design, the platinum and 18ct gold curb-link chain, with lobster claw and spring ring clasp terminals, suspending a free-moving T-bar. *Length 37.5cms. Weight 25gms. £500-700*

**209**

A pair of cultured pearl and fracture-filled diamond ear pendants. Each designed as a drop-shape cultured pearl, suspended from a fracture-filled brilliant-cut diamond articulated line. *Estimated total fracture-filled diamond weight 2cts. Length 7cms. Weight 14.6gms. £2,500-3,000*



210

A mid 20th century 18ct gold diamond ring. The graduated brilliant and circular-cut diamond line, to the openwork surround and scrolling shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1942. Weight 4.2gms. £100-150*

**214**

An early 20th century 18ct gold diamond foliate bracelet. Designed as a series of oval links, with brilliant-cut diamond trefoil highlights, to the lobster claw clasp. *Estimated total diamond weight 0.50ct. Length 19.3cms. Weight 26.2gms. £400-600*

**219**

A platinum diamond single-stone ring. The circular-cut diamond, to the baguette-cut diamond stepped shoulders and plain band. *Principal diamond estimated weight 2.90cts, J-K colour, P1-P2 clarity. Hallmarks for Birmingham, 1992. Weight 4gms. £4,500-5,500*

211

An 18ct gold boulder opal ring. The asymmetric boulder opal, within a collet setting, to the tapered band. *Hallmarks for London. Weight 6.5gms. £100-150*

**215**

A selection of rings. To include an 18ct gold brilliant-cut diamond cluster ring, together with a brilliant-cut diamond band ring and a plain band ring. *Estimated total diamond weight 2.20cts. Principal diamond estimated I-J colour, SI2-P1 clarity. One with hallmarks for Birmingham, 1988. Total weight 13gms. £900-1,400*

**212**

A band ring. The faceted band, with engraved border. *Maker's mark for Charles Green & Son. Weight 5.6gms. £100-150*

**216**

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond halo, to the plain band. *Estimated total diamond weight 0.30ct. Weight 3gms. £400-600*

**220**

A garnet and diamond cluster ring. The oval-shape garnet collet, within a single-cut diamond surround, inset to the tapered band. *Weight 7.2gms. £150-200*

**213**

An emerald and diamond dress ring. The rectangular-cut emerald, to the pavé-set diamond shoulders and plain band. *Emerald weight 1.22cts, stamped to band. Total diamond weight 1.30cts, stamped to band. Weight 7.5gms. £1,200-1,800*

**217**

A 9ct gold diamond cluster ring. The brilliant-cut diamond tiered pear-shape cluster, to the single-cut diamond three-row shoulders and plain band. *Estimated total diamond weight 1ct, H-I colour, SI-P1 clarity. Hallmarks for London, 2007. Weight 4.4gms. £120-180*

**221**

A cultured pearl and paste pendant. Designed as a stylised wirework heart, set with two cultured pearls and circular-shape colourless pastes. *Length 3.5cms. Weight 8.6gms. £150-200*

**218**

A late 19th century coral, cultured and split pearl star brooch. The cultured pearl, within an oval and circular coral cabochon surround, to the split pearl accents. *Length 3.4cms. Weight 5.4gms. With associated case. £200-300*

**222**

A diamond and sapphire full-circle eternity ring. Designed as a series of brilliant and marquise-shape diamond and sapphire trefoils. *Estimated total diamond weight 1.80cts, H-I colour, SI clarity. Ring size O. Weight 7.7gms. £900-1,400*



223

An 18ct gold garnet and diamond ring. The graduated oval-shape garnet line, with single-cut diamond double spacers, to the scrolling gallery and plain band. *Hallmarks for London, 1963. Weight 6.8gms. £180-260*

**227**

A platinum diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond line sides and plain band. *Principal diamond weight 1ct, H-I colour VS1-VS2 clarity. Hallmarks for London, 2009. Weight 4.6gms. £2,500-3,500*

**231**

A stylised buckle bracelet. The mesh-link flexible belt, with bead edge, to the stylised buckle clasp. *Length 22cms. Weight 21gms. £200-300*

**224**

A 9ct gold ring. The tapered band comprising two bi-colour interwoven panels, opening to reveal a single-cut diamond accent. *Hallmarks for Sheffield. Ring size V. Weight 11.5gms. £100-150*

**232** 

An early 20th century natural pearl and seed pearl necklace. Composed of 141 natural freshwater pearls and seed pearls, measuring 5.88 to 2.58mms, to the old and single-cut diamond clasp. *Accompanied by report number 20019100, dated 15th September 2014, from AnchorCert stating the natural pearls are freshwater origin. Estimated total diamond weight 0.35ct. Length 53cms. £300-400*

**225**

A diamond brooch. Of openwork design, the lattice-work panel decorated with a graduated old-cut diamond collet line with further old-cut diamond accents. *Estimated total diamond weight 0.40ct. Length 4.7cms. Weight 5.6gms. £250-350*

**228**

An 18ct gold diamond single-stone pendant. The square-shape diamond, weighing 1.01cts, to the tapered surmount. *Estimated F-G colour, VVS clarity. Hallmarks for Sheffield. £2,000-3,000*

**233**

An 18ct gold sapphire and diamond crossover ring. The oval-shape sapphire terminals, to the brilliant-cut diamond crossover lines and plain band. *Estimated total diamond weight 0.65ct. Import marks for London, 1977. Weight 4.6gms. £400-600*

**226** 

A natural pearl single-row necklace. Comprising 104 and 109 graduated natural pearls, measuring 5.8 to 2.8mms, to the split pearl cluster clasp. *Accompanied by report number 09290, dated 21st January 2014, from AnchorCert stating the pearls are natural saltwater. Length 38cms. Weight 13.2gms. £1,000-1,500*

**229**

A sapphire and diamond dress ring. The square-shape sapphire panel, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.15ct. Weight 5.8gms. £100-150*

**230**

A pair of 18ct gold old-cut diamond single-stone ear studs. *Estimated total diamond weight 0.80ct, tinted colour, P1 clarity. Hallmarks for Birmingham, 2001. Weight 1.3gms. £300-400*

**234**

A pair of diamond, onyx, and dyed chalcedony ear pendants. Each designed as a circular-cut diamond and dyed chalcedony drop, suspended from an onyx geometric link and articulated brilliant-cut diamond line. *Estimated total diamond weight 1.90cts, K-tinted colour, SI-P1 clarity. Length 5.4cms. Weight 9.6gms. £1,800-2,400*



235

A pair of diamond earrings. Each designed as a bi-colour spiral crescent, with brilliant-cut diamond line accent. *Estimated total diamond weight 0.45ct. Length 2.5cms. Weight 18.3gms. £250-350*

239

A pair of 18ct gold square-shape diamond single-stone ear studs. *Estimated total diamond weight 1.40cts. I-J colour, VVS2-SI2 clarity. Hallmarks for Birmingham. Weight 2.1gms. £1,000-1,500*

244

A pair of diamond three-stone ear pendants. Each designed as an old-cut diamond drop, within an extended claw setting, to the knife-edge bar and old-cut diamond surmount. *Estimated total diamond weight 2.20cts, I-J colour, SI-P1 clarity. Length 3cms. Weight 4.2gms. £1,500-2,000*

236

A diamond, onyx and rock crystal dress ring. The rectangular-shape frosted rock crystal, with brilliant-cut diamond foliate detail, to the marquise-shape onyx central accent. *Estimated total diamond weight 0.35ct. Weight 12.6gms. £500-700*

**240** ✕

An 18ct gold diamond and gem-set brooch. Of openwork design, the sapphire, emerald, ruby and diamond floral spray, within a bi-colour surround, gathered by a ribbon. *Estimated total diamond weight 0.15ct. Hallmarks for London, 2003. Length 5.9cms. Weight 18.5gms. £350-450*

**237** ✕

A diamond and gem-set bird brooch. The diamond point body, to the circular-shape ruby, emerald and sapphire wings and tail, with textured head. *Length 2.8cms. Weight 4.3gms. £120-180*

**241**

An 18ct gold diamond three-stone ring. Of bi-colour design, the brilliant-cut diamonds, each within an illusion mount. *Estimated total diamond weight 0.60ct, I-K colour, SI2-P1 clarity. Weight 2.5gms. £120-180*

**245**

A coin bracelet. Designed as a series of eight ten mark coins, dated 1873 to 1901, to the belcher-link chain and partially concealed clasp. *Length 19.2cms. Weight 46gms. £800-1,200*

238

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 2.30cts, L-tinted colour, SI clarity. Hallmarks for Sheffield. Weight 5.1gms. £4,000-6,000*

242

An emerald and diamond dress ring. The rectangular-shape emerald, within a square and triangular-shape diamond surround, to the tapered baguette-cut diamond shoulders and plain band. *Estimated total diamond weight 0.50ct. Weight 5.3gms. £300-400*

**246**

A fancy-link bracelet. Designed as a series of grooved panels, to the stepped bar sides and partially concealed clasp. *Foreign marks. Length 18.5cms. Weight 34.7gms. £600-800*

243

A seed pearl and diamond cluster ring. The old-cut diamond and split pearl floral cluster, to the bead accent shoulders. *Weight 2gms. £150-200*

**247**

A sapphire and diamond dress ring. The calibré-cut diamond line, with pavé-set diamond sides, to the plain band. *Estimated total diamond weight 0.25ct. Weight 3.5gms. £350-450*





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BOODLES - a platinum diamond cross pendant. The brilliant-cut diamond cross, suspended from a trace-link chain, with bi-colour detail and lobster-claw clasp. *Signed Boodles. Estimated total diamond weight 0.40ct. Hallmarks for London, 2004. Lengths 43 to 1.3cms. With maker's case. See plate 4. £400-600*

249



BOODLES- a 9ct gold multi gem brooch. The circular amethyst cabochon, to the oval cabochon citrine and pear-shape cabochon green tourmaline sides. *Signed Boodles. Hallmarks for Sheffield, 1991. Length 5.5cms. Weight 6.6gms. See plate 5. £180-260*

250



BOODLE & DUNTHORNE - a pair of 18ct gold cufflinks. Each of asymmetric design, the textured rectangular-shape panel, to the hinged back fitting. *Maker's mark for Boodles & Dunthorne. Hallmarks for London, 2001. Length of cufflink face 1.8cms. Weight 12gms. See plate 4. £200-300*

251 



BULGARI - a coin pendant. Designed as a coin within a plain mount to the tapered surmount. *Signed Bulgari. Italian marks. Length 2.8cms. Weight 8.7gms. With maker's case. See plate 5. £200-300*

252



BULGARI - a 'Bulgari Bulgari Tondo Taurus' pendant. Of bi-colour design, the circular-shape plaque, with openwork bull head motif, suspended from black leatherette cord. *Signed Bulgari. Length of pendant 4.3cms. Length of cord 38cms. Weight 24gms. £150-200*

253



BULGARI - a 'Bulgari Bulgari Tondo Capricorn' pendant. Of bi-colour design, the circular-shape plaque with openwork zodiac motif, suspended from a black leatherette cord. *Signed Bulgari. Length of pendant 4.3cms. Length of cord 38cms. Weight 24gms. £150-200*

254



BULGARI - a 'B.Zero1' ring. The plain band with raised border Bulgari logo sides. *Signed Bulgari. Ring size R 1/2. Weight 8gms. £200-300*

255



BULGARI - a pair of 'B.Zero1' ear hoops. Each designed as a spiral centre, with raised border and Bulgari logo sides. *Signed Bulgari. Length 1.7cms. Weight 15.9gms. £400-600*

256



BULGARI - a pair of diamond 'Parentesi' ear pendants. Each designed as an openwork panel, suspended from a brilliant-cut diamond tapered surmount. *Signed Bulgari. Estimated total diamond weight 0.40cts. Italian marks. Length 4cms. £600-800*

257



CARTIER - a 'C de Cartier' dress ring. The plain band, with stylised 'C' terminals. *Signed and numbered Cartier, J85682. Ring size K 1/2. Weight 11.5gms. £360-460*

258



CARTIER - an 18ct gold 'Love' band ring. With signature screw-head motif. *Signed and numbered Cartier M 42681. Convention marks for Switzerland. Weight 8.4gms. £200-300*

259



CARTIER - an 18ct gold 'Love' bangle. With signature screw-head motif. *Signed and numbered Cartier, D80540. Convention marks for Switzerland. Inner diameter 6.7cms. Weight 34.5gms. £1,000-1,500*

260

CARTIER - an 18ct gold diamond band ring. Designed as a series of brilliant-cut diamonds, set at intervals to the band. *Signed and numbered Cartier NC5035. Estimated total diamond weight 0.25ct. Convention marks for Switzerland. Weight 4.9gms. See plate 4. £500-700*

**264**

CARTIER - an 18ct gold 'Love' bangle. With signature screw-head motif. *Signed and numbered Cartier M 16974. Convention marks for Switzerland. Inner diameter 5.8cms. Weight 33.1gms. See plate 5. £1,000-1,500*

**267**

CARTIER - an 18ct gold 'Love' ring. With signature screw-head motif. *Signed and numbered Cartier CB 3134. Convention marks for Switzerland. Weight 7.2gms. See plate 5. £200-300*

**261**

CARTIER - an 18ct gold diamond 'Love' bangle. With signature screw-head motif alternating with brilliant-cut diamonds. *Signed and numbered Cartier, NB8216. Estimated total diamond weight 0.60ct. Convention marks for Switzerland. Inner diameter 6.1cms. Weight 35.4gms. £3,500-4,500*

**265**

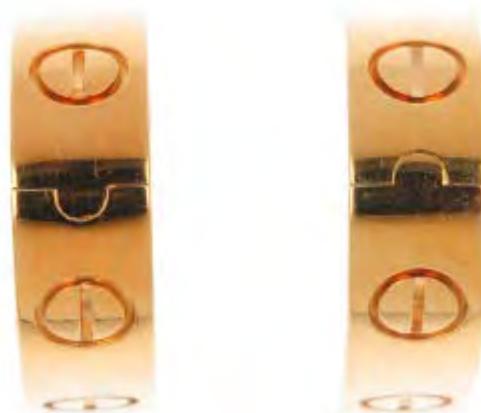
CARTIER - an 18ct gold 'Love' ring. With screw-head motif. *Signed and numbered Cartier, WM3120. Convention marks for Switzerland. Weight 6.1gms. £200-300*

**268**

CARTIER - a diamond single-stone ring. Of tri-colour design, the brilliant-cut diamond, to the tapered ridged band. *Signed Cartier. Estimated diamond weight 0.30ct, H-I colour, VS clarity. Weight 9.7gms. £700-900*

**262**

CARTIER - a diamond single-stone ring. The brilliant-cut diamond, weighing 1.02cts, to the baguette-cut diamond line shoulders and plain band. *Accompanied by report number 13669183, dated 29th September 2004, stating the diamond is E colour, Internally Flawless. Signed and numbered Cartier, 83886A. French assay marks. Weight 7.9gms. With maker's case and papers. See plate 4. £10,000-15,000*

266

CARTIER - a pair of 18ct gold 'Love' cufflinks. Each with signature screw-head motif. *Signed Cartier, numbered 761130. Swiss convention marks. Length 1.8cms. Weight 12gms. See plate 5. £500-700*

269

CARTIER - a diamond novelty pendant. Designed as an ingot, with brilliant-cut diamond collet accent, to the trace-link chain. *Signed Cartier. Swiss marks. Length of ingot 1.2cms. Length of chain 43cms. Weight 9.7gms. See plate 5. £200-300*

**263**

CARTIER - a fancy-link bracelet. Designed as a series of rectangular-shape links, to the hinged clasp. *Signed and numbered Cartier, Paris, 111694. French assay marks. Length 18.5cms. Weight 22.7gms. See plate 5. £400-600*

270

DE BEERS - a platinum diamond single-stone 'Forever' ring. The brilliant-cut diamond, to the plain band. *Signed and numbered De Beers A72751. Diamond weight 1.10ct, H colour, SI2 clarity. Hallmarks for Sheffield. Weight 3.2gms. See plate 4. £2,500-3,500*

271

DE VROOMEN - a pair of 18ct gold mabé-pearl and enamel earrings. Each designed as a mabé-pearl, within a grey enamel surround. *Maker's marks for De Vroomen. Hallmarks for London, 1994. Diameter 3.3cms. Weight 57.6gms. See plate 5. £900-1,200*

272

DIOR - a pair of cultured pearl ear hoops. Each designed as a series of cultured pearl drops, suspended from the plain hoop. *Signed and numbered Dior C0571. Diameter 4.2cms. French assay marks. Weight 22.1gms. With maker's case. £400-600*

273

DIOR - a pair of diamond ear hoops. Each designed as a series of brilliant-cut diamond collet drops, suspended from the plain hoop. *Signed and numbered Dior, D5221. Estimated total diamond weight 1ct. French assay marks. Diameter 4.2cms. Weight 20.4gms. With maker's case. £600-800*

274

GEORGE WEIL - a mid 20th century sapphire and diamond brooch. The raised brilliant-cut diamond and circular-shape sapphire spray, to the textured openwork surmount. *Signed George Weil. Estimated total diamond weight 0.60ct. Length 7.5cms. Weight 22gms. See plate 5. £400-600*

275

GUCCI - an 'Icon' band ring. With double 'G' motif and dimple detail. *Signed Gucci. Weight 10.2gms. £180-260*

279

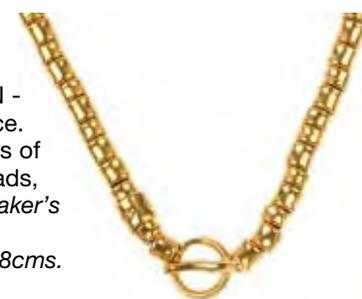
KUTCHINSKY - a pair of 18ct gold diamond and ruby ear clips. Each designed as a foliate spray with single-cut diamond and circular-shape ruby lines. *Signed Kutchinsky. Estimated total diamond weight 0.45ct. Hallmarks for London, 1981. Length 3cms. Weight 16.8gms. See plate 5. £1,200-1,800*

276

GUCCI - an 18ct gold 'Horsebit' bracelet. Designed as a series of stylised horsebits, to the partially concealed clasp. *Signed Gucci. Hallmarks for London. Length 21cms. Weight 57.1gms £1,000-1,500*

277

H STERN - a diamond pendant. Designed as a brilliant-cut diamond star, suspended from a similarly-cut diamond tapered surmount. *Maker's marks for H Stern, partially indistinct. Estimated total diamond weight 1.60cts. Length 4cms. Weight 6.5gms. £400-600*

280

LINKS OF LONDON - an 'Allsorts' necklace. Designed as a series of irregularly-sized beads, with T-bar clasp. *Maker's marks for Links of London. Length 41.8cms. Weight 22.3gms. £400-600*

278

H STERN - a diamond dress ring. The brilliant-cut diamond star, to the similarly-cut diamond shoulder and grooved band. *Maker's marks for H Stern. Estimated total diamond weight 0.35ct. Weight 2.7gms. £250-350*

281

LINKS OF LONDON - an 18ct gold diamond dress ring. Of bi-colour design, the pavé-set diamond tapered hoop, to the brilliant-cut diamond collet sides and beaded band. *Signed Links of London. Estimated total diamond weight 0.25ct. Hallmarks for Edinburgh, 2004. Weight 5.5gms. £200-300*

282

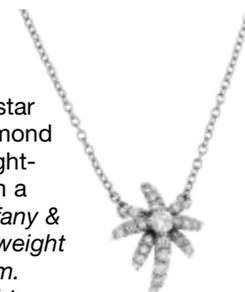
MURRLE BENNETT & CO. - an early 20th century 15ct gold opal and split pearl necklace. The pear-shape opal cabochon and split pearl surround, with similarly-set bow and foliate motif surmount, to the later replacement back-chain. *Maker's marks for Murrle Bennett & Co. Length 46.5cms. Weight 9gms. See plate 6. £200-300*

**286**

ROBERTO COIN - a diamond pendant. The brilliant-cut diamond articulated collets, suspended within a brilliant-cut diamond double-row circle, to the fine trace-link chain. *Signed Roberto Coin. Estimated total diamond weight 0.50ct. Length of pendant 1.7cms. Length of chain 45cms. Weight 7.5gms. With maker's case. See plate 4. £400-600*

**290**

TIFFANY & CO. - a diamond star pendant. The brilliant-cut diamond within a pavé-set diamond eight-ray surround, suspended from a belcher-link chain. *Signed Tiffany & Co. Estimated total diamond weight 0.15ct. Length of pendant 1cm. Length of chain 45cms. Weight 3.4gms. See plate 4. £600-800*

**283**

PANDORA - a 14ct gold bracelet. The snake-link chain, with bar spacers, to the hinged clasp. *Signed Pandora. Hallmark indistinct. Length 17.5cms. Weight 15.8gms. £300-400*

**287**

ROBERTO COIN - a pair of diamond ear studs. Each designed as two brilliant-cut diamond articulated collets, suspended within a brilliant-cut diamond double-row circle. *Signed Roberto Coin. Estimated total diamond weight 1ct. Diameter 1.6cms. Weight 14gms. With maker's case. See plate 4. £500-700*

291

TIFFANY & CO. - an 18ct gold heart bracelet. Of bi-colour design, the series of openwork hearts, to the belcher-link chain. *Signed Tiffany & Co. Hallmarks for London, 2006. Length 19cms. Weight 7.9gms. See plate 4. £150-200*

284

PAUL SPURGEON - a platinum diamond single-stone pendant. The brilliant-cut diamond, within a curved panel surround, suspended from a snake-link chain. *Maker's marks for Paul Spurgeon. Estimated total diamond weight 0.60ct, H-I colour, VS clarity. Hallmarks for London, 2000. Length of pendant 1.3cms. Length of necklace 42cms. Weight 16.3gms. See plate 4. £1,000-1,500*

**288**

SHAUN LEANE - an 18ct gold diamond dress ring. Of crossover design, the brilliant-cut diamond partial collet, to the brilliant-cut diamond asymmetric curved shoulders. *Signed Shaun Leane. Principal diamond estimated weight 0.50ct, H-I colour, VS clarity. Hallmarks for London, 2009. Weight 8.9gms. See plate 4. £600-800*

292

TIFFANY & CO. - an 'Open Heart' pendant, by Elsa Peretti for Tiffany & Co. Designed as a stylised heart. *Signed Tiffany & Co. Peretti. Length 2cms. Weight 3.6gms. See plate 5. £150-200*

**285**

PIAGET - a diamond band ring. Designed as a rotating brilliant-cut diamond line, to the ridged sides. *Signed and numbered Piaget D04285. Estimated total diamond weight 0.70ct. Ring size L. Weight 7.6gms. See plate 4. £1,200-1,800*

**289**

TIFFANY & CO. - an 18ct gold band ring by Frank Gehry for Tiffany & Co. Of square-shape design. *Signed T & Co, Gehry. Hallmarks for London, 2006. Ring size H1/2. Weight 6.1gms. See plate 4. £180-260*

**293**

TIFFANY & CO. - a pair of 18ct gold diamond 'Open Heart' ear studs, by Elsa Peretti for Tiffany & Co. Each designed as a stylised heart. *Signed Tiffany & Co. Hallmarks for London. Length 1cm. Weight 2.7gms. See plate 5. £70-100*

**294**

TIFFANY & CO. - a heart band ring, by Elsa Peretti for Tiffany & Co. The stylised heart motif, to the plain band. *Signed Tiffany & Co Peretti. Weight 5.7gms. £300-400*



295

TIFFANY & CO.
- a knot ring. The
entwined front
section, to the
plain band. Signed
Tiffany & Co. Weight
7.3gms. £300-400

**298**

TIFFANY & CO. - an
amethyst wreath brooch.
Designed as a series
of marquise-shape
amethyst, alternating
with textured leaves. Signed
Tiffany & Co. Diameter
3.3cms. Weight 10.7gms.
£400-600

**303**

VOURAKIS - a pair of diamond
ear clips. Each designed
as a single-cut diamond
rectangular-shape panel,
to the grooved surmount.
Estimated total diamond
weight 0.60ct. Signed
Vourakis. Length 1.9cms.
Weight 14.3gms. £400-600

**296**

TIFFANY & CO. - a pair of 18ct gold 'teardrop' ear
clips, by Elsa Peretti for Tiffany & Co. Each designed
as a moulded teardrop. Signed Tiffany & Co. Import
marks for London, 1987. Length 2.6cms. Weight
19.6gms. See plate 5. £600-800

299

TIFFANY & CO. - a
key ring. Designed
as a grooved
circlet, with knot
terminals. Signed
Tiffany & Co.
Diameter 3.8cms.
Weight 13.8gms.
£300-400

**Antique & Modern****304**

A pair of 18ct gold sapphire and diamond
ear hoops. Each designed as a series of
oval-shape pink sapphires, with brilliant-
cut diamond spacers, to the plain half-
hoop. Sapphire and diamonds have been
after-set. Signed T & Co. Hallmarks for Sheffield,
2002. Length 1.9cms. Weight 12gms. £500-700

**300**

TIFFANY & CO. - a money clip. Of rectangular
outline, the grooved clip with crossover accents.
Signed Tiffany & Co. Length 5cms. Weight 26.3gms.
£500-700

305

A pair of diamond bi-colour earrings. Of abstract
design, each stylised feather, with brilliant-cut
diamond detail. Estimated total diamond weight
0.30ct. Length 2.4cms. Weight 19.1gms. £350-450

297

TIFFANY & CO. - an 18ct gold cuff. Of openwork
design, comprising an intertwined strap. Signed
Tiffany & Co. Import marks for London, 1993. Inner
diameter 6.1cms. Weight 53.4gms. See plate 5.
£2,200-2,800

301

TIFFANY & CO. - a tie slide. The stylised cross to the
bar with groove detail. Signed Tiffany & Co. Length
4.8cms. Weight 9.4gms. £200-300

306

A diamond hinged bangle.
Of abstract design, the front
comprising two stylised
feathers with brilliant-cut
diamond detail. Estimated
total diamond weight
0.40ct. Inner diameter
5.9cms. Weight 36.1gms.
£700-900

**302**

VERSACE - an 18ct gold cross
pendant. The stylised cross,
with monogram surmount,
suspended from a fancy-
link chain. Signed Versace.
Hallmarks for Birmingham.
Length of pendant 2.2cms.
Length of chain 50cms.
Weight 14.9gms. £300-400

**307**

A cultured pearl and diamond bar brooch. The
graduated cultured pearl line, with old-cut diamond
collet spacers and foliate detail. Estimated total
diamond weight 0.50ct. French assay marks. Length
8.3cms. Weight 10.3gms. £500-700



249



297



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251

308

An early 20th century 18ct gold opal and diamond three-stone ring. The three oval opal cabochons, with rose-cut diamond accents to the openwork setting and plain band. *Weight 3.5gms. See plate 6. £250-350*

**312**

A diamond dress ring. Designed as a series of brilliant-cut diamond diagonal lines, to the grooved shoulders and tapered band. *Estimated total diamond weight 0.70ct. Weight 3.4gms. £150-200*

**317**

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant and circular-cut diamond surround, to the brilliant-cut diamond shoulder accents and plain band. *Total diamond weight 1.50cts, engraved to band. Weight 5.1gms. See plate 6. £1,200-1,800*

309

A charm bracelet. The fancy-link chain, suspending eleven charms, to include a turquoise handbag, a bell and a hinged book. *Length 19.5cms. Total weight 55.5gms. £1,000-1,500*

**313**

An amethyst and cultured pearl brooch. The oval-shape amethyst, within a cultured pearl surround. *Length 3.1cms. Weight 12gms. £200-300*

**310**

An 18ct gold diamond single-stone ring. The marquise-shape diamond, to the plain band. *Estimated diamond weight 0.65ct, H-I colour, VS clarity. Hallmarks for Birmingham. Weight 2.3gms. £320-420*

**314**

An early 20th century 15ct gold diamond and opal crescent brooch. The alternating graduated circular opal cabochon and old-cut diamond crescent, to the knife-edge bar with old-cut diamond central accent and terminals. *Estimated total diamond weight 0.40ct. Length 4.8cms. Weight 4.1gms. With retailer's case for Spink & Son Ltd. See plate 6. £180-260*

318

A platinum diamond single-stone ring. The square-shape diamond, to the tapered shoulders and plain band. *Diamond weight 0.15ct, engraved to band. Hallmarks for Birmingham. Weight 2.6gms. £80-120*

**311**

An 18ct gold diamond single-stone pendant. The brilliant-cut diamond, to the tapered surmount. *Estimated diamond weight 1.50cts, J-K colour, P1 clarity. Hallmarks for Birmingham. Length 1.4cms. Weight 2.1gms. £1,400-2,000*

315

A tourmaline five-stone ring. The oval-shape pink tourmaline slightly graduated line, with diamond accent spacers, to the scrolling gallery and plain band. *Weight 6.2gms. £200-300*

**319**

An 18ct gold diamond cross pendant. The old-cut diamond collet, with brilliant-cut diamond scalloped line sides, suspended from a grooved surmount and 18ct gold snake-link chain. *Principal diamond estimated weight 0.75ct. Hallmarks for Birmingham, 1998. Length 4cms. Weight 16.3gms. £900-1,400*

**316**

A coin bracelet. Designed as a series of seven 20 mark coins, dated 1872 to 1901, to the belcher-link chain and partially concealed clasp. *Length 19.2cms. Weight 73.6gms. £1,400-2,000*

320

A ruby and diamond bird brooch. Of bi-colour design, the circular-shape ruby and single-cut diamond tail feathers, to the textured body and wings, with single-cut diamond eye detail. *Estimated total diamond weight 0.20ct. Length 4.8cms. Weight 14.5gms. £300-400*



321

A lapis lazuli scarab pendant. Designed as a lapis lazuli scarab beetle, within an Egyptian motif surround. *May be worn as a brooch.* Length 4.6cms. Weight 14.7gms. £260-360

**326**

A sapphire and diamond cluster ring. The square-shape sapphire, within a single and baguette-cut diamond surround. *Estimated total diamond weight 0.30ct.* Weight 3.1gms. £350-450

**330**

A diamond dress ring. The marquise-shape diamond collet, to the brilliant-cut diamond four-row band. *Principal diamond estimated weight 1.05cts, I-J colour, SI clarity. Estimated remaining diamond weight 0.60ct.* Weight 10.2gms. £3,500-4,500

322

An 18ct gold diamond single-stone pendant. The brilliant-cut diamond, to the tapered surmount. *Estimated diamond weight 1.05cts, K-L colour, SI2-P1 clarity. Hallmarks for Birmingham.* Length 1.3cms. Weight 1.5gms. £1,000-1,500

**327**

A diamond pendant. Designed as a three concentric marquise-shape panels, one set throughout with brilliant-cut diamonds, suspended from a brilliant-cut diamond line and double belcher-link chain. *Estimated total diamond weight 0.65ct.* Length of pendant 4.5cms. Length of chain 41cms. Weight 15.3gms. £300-400

**323**

A pair of diamond and onyx earrings. Each designed as a rectangular onyx cabochon, with brilliant-cut diamond line detail. *Total diamond weight 0.36ct, stamped to mount. Foreign marks.* Length 2cms. Weight 14.2gms. £400-600

**328**

An emerald band ring. The rectangular-shape emerald collet, to the grooved sides and tapered band. Weight 5.3gms. £400-600

**331**

A fancy-link bracelet. The oval-shape plain and textured interwoven links, to the circular clasp. Length 18.5cms. Weight 16.6gms. £300-400

**324**

A diamond single-stone ring. The pear-shape diamond, within a collet setting, to the pavé-set diamond shoulders and plain band. *Principal diamond estimated weight 1ct.* Weight 3.8gms. £1,200-1,800

**329**

An 18ct gold emerald and diamond necklace. The rectangular-shape emerald and brilliant-cut diamond floral cluster suspended from a similarly-set surmount and fine-link chain. *Estimated total diamond weight 1.35cts. Hallmarks for Birmingham.* Length 44cms. Weight 5gms. See plate 6. £500-700

**332**

A diamond bar brooch. Designed as a graduated brilliant-cut diamond line, to the openwork gallery. *Estimated total diamond weight 1ct.* Length 6.3cms. Weight 3.4gms. £400-600

**325**

An emerald and diamond bracelet. Designed as a series of square-shape emerald quatrefoils, with brilliant-cut diamond double spacers, to the push-piece clasp. *Estimated total diamond weight 4.50cts.* Length 17cms. Weight 36.4gms. See plate 6. £1,000-1,500

**333** ✕

An Edwardian 18ct gold, ruby and diamond three-stone ring. The circular-cut diamond, to the circular-shape ruby sides. *Hallmarks for Chester, 1908.* Weight 4.4gms. £100-150



334

A pair of diamond ear studs. Each designed as a pavé-set diamond curved panel, to the similarly-set edges. *Estimated total diamond weight 0.60ct. Length 1.3cms. Weight 4.8gms. See plate 6. £100-150*

335

A 9ct gold opal and diamond bangle. The graduated oval opal cabochon line, with single-cut diamond double spacers, to the undulating sides and plain half-bangle. *Hallmarks for London, 1991. Inner diameter 6cms. Weight 10.5gms. £300-400*

336

A late Victorian 18ct gold ring. Designed as a stylised knot, with bead accents, to the grooved band. *Hallmarks for Chester, 1899. Weight 6.7gms. £120-180*

**337**

An early 20th century 18ct gold emerald and diamond cluster ring. The circular emerald cabochon, within an old-cut diamond surround, to the plain band. *Approximate emerald dimensions 11mms by 5.9mms. Estimated total diamond weight 0.40ct. Weight 4.3gms. See plate 6. £2,000-2,500*

338

A diamond single-stone crossover ring. The brilliant-cut diamond, to the asymmetric shoulders and plain band. *Estimated diamond weight 0.25ct, H-I colour, SI clarity. Weight 3.5gms. £200-300*

**339**

An 18ct gold diamond five-stone ring. Designed as a series of graduated brilliant-cut diamonds, to the tapered shoulders. *Estimated total diamond weight 0.85ct, I-J colour, SI1-P1 clarity. Hallmarks for London, 1975. Weight 3.1gms. £300-400*

**340**

A diamond single-stone ring. The brilliant-cut diamond, within an illusion-setting, to the textured shoulders and plain band. *Estimated diamond weight 0.50ct, K-L colour, P1 clarity. Weight 4.4gms. £300-400*

**341**

An emerald and diamond cluster ring. The brilliant-cut diamond collet, within a calibr -cut emerald and single-cut diamond double surround, to the pav -set diamond shoulders. *Principal diamond estimated weight 0.50ct, H-I colour, SI clarity. Weight 4gms. £700-900*

**342**

Two diamond bracelets. Each designed as a series of brilliant-cut diamond trefoil clusters, with brilliant-cut diamond three-stone spacers, to the push-piece clasp. *Estimated total diamond weight 6.10cts. Length 17.5cms each. Weight 30.4gms. £2,000-2,500*

343

An emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 1.80cts. Weight 8.3gms. See plate 6. £2,000-2,500*

344

An aquamarine and diamond cluster pendant. The rectangular-shape aquamarine, within a brilliant-cut diamond surround, suspended from a similarly-set diamond line and belcher-link chain. *Estimated total diamond weight 0.50ct. Length of pendant 2.2cms. Length of chain 41cms. Weight 4gms. £600-800*

**345**

A sapphire and synthetic ruby novelty brooch. Designed as a shoe with circular-shape synthetic ruby trim and circular-shape sapphire ball terminal. *Length 5.2cms. Weight 11.3gms. £200-300*

346 ✕

A dyed jade and diamond pendant. The pear-shape dyed jadeite and single-cut diamond cluster, suspended from a pear-shape dyed jadeite panel, to the flat curb-link chain. *Length of pendant 1.8cms. Length of chain 39cms. Weight 3.5gms. £200-300*



***347** ✕



A ruby and diamond cluster ring. The pear-shape ruby, within a brilliant-cut diamond double surround, to the curved shoulders and plain band. *Total diamond weight 1.26cts, engraved to band. Weight 3.8gms. £1,200-1,800*

351 ✕



A diamond single-stone ring. The brilliant-cut diamond, to the asymmetric shoulders and tapered band. *Accompanied by report number S3G31497, dated 15th May 2013, from the International Gemological Institute, stating that the diamond is 0.74ct, F colour, SI2 clarity. Weight 2.4gms. £700-900*

355 ✕



A pair of emerald and diamond floral cluster ear pendants. Each designed as a rectangular-shape emerald, within an old-cut diamond surround, to the old-cut diamond surmount. *Estimated total diamond weight 1.80cts, I-J colour, SI-P1 clarity. Length 2cms. Weight 4gms. With associated case. See plate 6. £2,000-2,500*

348



A fancy-link bracelet. Of bi-colour design, the oval-shape links, with textured connecting curved bars. *Italian marks. Length 19.4cms. Weight 28gms. £300-400*

353



A star sapphire single-stone ring. The oval star sapphire cabochon, within an abstract surround, to the wirework band. *Weight 9.1gms. £180-260*

356



A 9ct gold diamond necklace. Designed as a series of brilliant and baguette-cut diamond flowers, to the rope-twist chain and spring-ring clasp. *Estimated total diamond weight 0.80ct. Hallmarks for Sheffield. Length 46cms. Weight 2.8gms. £120-180*

349



An 18ct gold diamond pendant. Designed as four square-shape diamonds, to the split surmount and fancy-link chain. *Estimated total diamond weight 0.30ct. Hallmarks for London, 2005. Length of pendant 1.1cms. Length of chain 45cms. Weight 3.6gms. £100-150*

354



A set of amethyst jewellery. Of bi-colour design, the pendant composed of a circular-shape amethyst within a textured panel, to the radiating surround, with matching earrings. *Italian marks. Length of pendant 4.2cms. Length of earrings 2.2cms. Weight 20.1gms. £350-450*

357



A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.45ct. Weight 6.3gms. £300-400*

350



An opal and diamond cluster bracelet. The oval opal cabochon, within an old-cut diamond surround, to the fancy-link bracelet and push-piece clasp. *Estimated total diamond weight 1.35cts. French assay marks. Length 18.5cms. Weight 34.8gms. See plate 6. £1,800-2,400*

358



An early 20th century split pearl and gem-set pendant and a pair of ear pendants. To include an opal and split pearl pendant, together with a pair of green-gem and split pearl ear pendants. *Lengths 3.7 and 3.6cms. Weight 6.2gms. £200-300*

359

A sapphire and diamond floral cluster ring. The oval-shape sapphire, within a rose-cut diamond surround, to the trifurcated shoulders. *Weight 2.9gms. £300-400*

**363**

A Colombian emerald and diamond cluster ring. The oval-shape emerald, weighing 5.21cts, within an old-cut diamond surround, to the tapered shoulders and plain band. *Accompanied by report number 20010779, dated 28th November 2014, from AnchorCert, stating that the emerald is of Columbian origin, with insignificant enhancement. Estimated total diamond weight 1.80cts, H-J colour, SI1-P1 clarity. Weight 7.1gms. See plate 6. £9,000-12,000*

367

A pair of emerald and diamond earrings. Each of curved design, set with a series of oval-shape emeralds with plain bar spacers, to the brilliant-cut diamond line border. *Estimated total diamond weight 0.40ct. Length 2cms. Weight 8.9gms. £200-300*

**360**

A diamond brooch. The rose-cut diamond circular-shape cluster and sides, to the tapered bar. *Length 7.5cms. Weight 9.8gms. £200-300*

368

A emerald and diamond dress ring. The oval-shape emeralds with plain bar spacer, to the brilliant-cut diamond line border, grooved shoulders and tapered band. *Estimated total diamond weight 0.20ct. Weight 5.6gms. £200-300*

**361**

A diamond dress ring. Designed as a series of stylised crosses, each with brilliant-cut diamond line detail. *Total diamond weight 0.12ct, stamped to band. Weight 8.4gms. £200-300*

**364**

A peridot and diamond trefoil pendant. The vari-shape peridot trefoil, with rose-cut diamond accents, to the rose-cut diamond surmount. *Length 3cms. Weight 7.7gms. £500-700*

**369**

An early 20th century 15ct gold split pearl bracelet. The fancy-links with plit pearl detail and push-piece clasp. *Length 19.5cms. Weight 11.3gms. £200-300*

**362**

A diamond and emerald ring. The brilliant-cut diamond, with similarly-cut diamond and calibr -cut emerald gallery, to the engraved sides. *Principal diamond estimated weight 0.70ct, I-J colour SI1-SI2 clarity. Weight 4gms. See plate 6. £2,500-3,000*

**365**

A ruby and diamond dress ring. Designed as a brilliant-cut diamond collet, within a calibr -cut ruby and single-cut diamond surround, to the similarly-cut diamond shoulders. *Principal diamond estimated weight 0.50ct, J-K colour, SI clarity. Weight 3.9gms. £700-900*

**366**

A sapphire and emerald cluster ring. The cushion-shape sapphire, within a calibr -cut emerald border, to the tapered band. *Approximate sapphire dimensions 8 by 8 by 4.8mms. Weight 14gms. £2,000-2,500*

**370**

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround, to the similarly-cut diamond and calibr -cut emerald tapered shoulders. *Estimated total diamond weight 0.50ct. Weight 4.5gms. See plate 6. £2,500-3,000*





SPINK & SON Ltd
1818, PICCADILLY, W.

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371

An early 20th century gold sapphire and diamond brooch. Of circular outline, designed as a series of three old-cut diamonds, alternating with calibre-cut sapphires. *Estimated total diamond weight 0.60ct. Diameter 2.6cms. Weight 4.1gms. See plate 7. £200-300*

**375**

A diamond full-circle eternity ring. The brilliant-cut diamonds, to the plain bar spacers. *Estimated total diamond weight 3.40cts, I-J colour, VS-SI clarity. Ring size O. Weight 5.1gms. £2,000-2,500*

**380**

A late 19th century silver and gold cultured pearl and diamond brooch. The replacement cultured pearls, to the graduated old-cut diamond openwork surmount, with replacement cultured pearl drop. *Estimated total diamond weight 0.70cts. Length 4cms. Weight 7.4gms. £1,200-1,800*

372

A diamond cocktail ring. Of openwork design, the twin rectangular-shape diamonds, within a single-cut diamond geometric surround. *Estimated total diamond weight 1ct. Weight 4.2gms. See plate 7. £600-800*

**376**

A mid 20th century 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within an old-cut diamond scalloped surround, to the bifurcated shoulders and plain band. *Estimated total diamond weight 1ct. Weight 3.7gms. £600-800*

**373**

A pair of topaz and citrine ear pendants. Each designed as a heart-shape blue topaz, suspended from a fancy-shape citrine and bead surmount. *Length 3.3cms. Weight 8.5gms. £250-350*

**377**

A fancy gate-link bracelet. Designed as a series of tapered plain and scroll textured bars, with similarly designed gate-link intervals, to the scroll engraved padlock clasp. *Length 18cms. Weight 26.9gms. £240-340*

**381**

A late Victorian 15ct gold diamond split pearl and enamel pendant, circa 1880. The split pearl and rose-cut diamond star, within a blue enamel dome, to the split pearl scalloped edge border and surmount. *Length 3.3cms. Weight 6.3gms. See plate 7. £200-300*

**374**

A diamond dress ring. The old-cut diamond, to the old-cut diamond double-row sides and old-cut diamond accent. *Principal diamond estimated weight 1ct J-K colour, SI clarity. Weight 6.2gms. £1,200-1,800*

**378**

A diamond five-stone ring. Designed as a series of five graduated brilliant-cut diamonds, each within a square-shape surround, to the plain band. *Estimated total diamond weight 0.90ct. Weight 3.5gms. £650-750*

**382**

A pair of diamond earrings. Each designed as two brilliant-cut diamond curved panels, within an abstract surround. *Estimated total diamond weight 0.75ct. Length 3.1cms. Weight 18.2gms. £380-480*

**379**

A pair of 18ct gold diamond two-stone ear-studs. Each designed as two graduated brilliant-cut diamond collets. *Estimated total diamond weight 1ct, principal diamonds I-J colour, VS2-SI1 clarity. Hallmarks indistinct. Length 1.1cms. Weight 2.8gms. £900-1,400*

**383**

An early 20th century silver and gold diamond and cultured pearl ring. Of hexagonal-shape outline, the cultured pearl, within an old-cut diamond pierced surround, to the old-cut diamond shoulders. *Estimated total diamond weight 0.35ct. Diameter 1.3cms. Weight 3.7gms. See plate 7. £500-700*



384

A pair of mid 20th century lapis lazuli ear pendants. Each designed as a carved lapis lazuli drop, to the belcher-link chain with bead accent, suspended from a carved lapis lazuli flower. *Length 6.8cms. Weight 7.6gms. See plate 7. £200-300*

**388**

A mid 20th century diamond bar brooch. Of bi-colour design, the old-cut diamond within a square-shape mount, to the diamond point sides and plain bar. *Principal diamond estimated weight 0.40ct, L-tinted colour, SI2-P1 clarity. Length 4.8cms. Weight 4.4gms. £100-150*

**393**

A diamond floral cluster ring. The old-cut diamond, within a brilliant-cut diamond surround, to the similarly-cut diamond petal border. *Principal diamond weight 0.60ct, stamped to band, estimated I-J colour, VS2-SI1 clarity. Weight 4.7gms. £500-700*

385

A diamond plaque ring. Of openwork design, the brilliant-cut diamond collet, within a pavé-set diamond rectangular-shape surround. *Estimated total diamond weight 0.70ct. Weight 3gms. £450-650*

**389**

A sapphire and diamond cluster ring. The cushion-shape sapphire, within an old-cut diamond surround, to the plain band. *Estimated total diamond weight 0.70ct. Weight 7.8gms. £800-1,200*

**386**

A gem-set floral brooch. Designed as an openwork basket containing a series of flowers with multi-gem blooms, to include circular garnet cabochons, cultured and seed pearls, circular-shape blue zircon and amethyst. *Length 3.2cms. Weight 8.7gms. £90-140*

**390**

A late 19th century gold turquoise and split pearl locket. Of oval outline, the split pearl cluster, surrounded by a circular turquoise cabochon crossover line. *Length 4.5cms. Weight 15gms. £300-400*

**394**

A diamond brooch. The early 20th century rose-cut diamond scrolling panel, with circular and old-cut diamond collets, to the later rose-cut diamond line sides. *Estimated total circular and old-cut diamond weight 0.85ct. Length 6cms. Weight 7gms. See plate 7. £400-600*

**387**

A diamond hinged bangle. The brilliant-cut diamond floral cluster, to the similarly-set sides and foliate half bangle. *Estimated total diamond weight 6cts. Inner diameter 5.5cms. Weight 45.2gms. £2,500-3,000*

**391**

A sapphire and diamond foliate brooch. The oval and circular-shape sapphires, to the textured branches, with brilliant and single-cut diamond accents. *Estimated total diamond weight 0.75ct. Length 6.9cms. Weight 15.5gms. See plate 7. £500-700*

**395**

An Edwardian 15ct gold bracelet. The curb-link chain, to the padlock clasp. *Hallmarks for Birmingham, 1905. Length 20cms. Weight 24.7gms. £300-400*

**392**

An 18ct gold diamond bracelet. Designed as a series of sixty-two brilliant-cut diamond squares, to the push-piece clasp. *Estimated total diamond weight 1.85cts. Hallmarks for London, 2001. Length 18.2cms. Weight 12.9gms. £400-600*

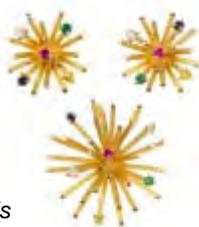
**396**

An 18ct gold diamond and sapphire half-circle eternity ring. The square-shape sapphire line, with brilliant-cut diamond sides, to the plain half-band. *Estimated total diamond weight 0.30ct. Hallmarks for Edinburgh. Weight 5.4gms. £300-400*



397

A set of synthetic gemstone and paste jewellery. The pendant designed as a series of radiating textured bars, with circular-shape multi-gem accents, to include synthetic ruby and paste, with matching ear studs. *Length of pendant 3.1cms. Length of ear studs 2cms. Weight 20.9gms. £380-480*

**401**

A blister pearl and diamond bar brooch. The baroque-shape blister pearl with diamond point accent, to the tapered band. *Length 7.5cms. Weight 9.5gms. £200-300*

**406**

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, to the brilliant-cut diamond scalloped border and plain band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1997. Weight 7.4gms. See plate 7. £750-950*

**398**

A diamond cluster ring. The brilliant-cut diamond, within a circular and single-cut diamond octagonal surround, to the plain band. *Estimated total diamond weight 1ct. French assay marks. Weight 4.2gms. See plate 7. £700-900*

**402**

A pair of 18ct gold diamond earrings. Each designed as a graduated brilliant-cut diamond line. *Estimated total diamond weight 0.40ct. Hallmarks for London, 2001. Weight 2gms. £150-200*

**399**

A diamond clip. The foliate engraved scrolling panel, with single-cut diamond detail, to the similarly-cut diamond rope-twist surmount. *Estimated total diamond weight 0.60ct. Length 3.8cms. Weight 14.2gms. £350-450*

**403**

A mid 20th century 18ct gold sapphire floral brooch. Designed as a series of circular-shape sapphire floral clusters, with textured petal surrounds and leaves. *Pin deficient. Hallmarks for Sheffield. Length 6.2cms. Weight 21.4gms. See plate 7. £380-480*

**407**

A dress ring. The rectangular textured panel, with diagonal wire detail, to the textured band with raised edges. *Portuguese marks. Weight 8gms. £150-200*

***400**

A pair of sapphire and diamond ear pendants. Each designed as a marquise and pear-shape sapphire and brilliant-cut diamond foliate drop, suspended from a similarly designed surmount. *Estimated total diamond weight 0.50ct. Length 2.4cms. Weight 4.4gms. See plate 7. £700-900*

**404** ✕

A glass-filled ruby single-stone ring. The oval glass-filled ruby cabochon, inset to the tapered band. *Weight 12.3gms. £240-340*

**408**

A diamond single-stone ring. The brilliant-cut diamond, to the single-cut diamond line shoulders and plain band. *Principal diamond estimated weight 0.80ct, I-J colour, P1 clarity. Weight 2.8gms. £700-1,000*

**405**

An early 20th century 18ct gold seed pearl and diamond ring. The alternating seed pearl and old-cut diamond line, to the slightly tapered band. *Estimated total diamond weight 0.15ct. Weight 2.1gms. £150-200*

**409**

A pair of mabé-pearl and diamond earrings. Each designed as a mabé-pearl, within a textured baton surround with brilliant-cut diamond highlights. *Estimated total diamond weight 0.40ct. Length 2.3cms. Weight 19.2gms. £600-800*



410

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the pear-shape diamond sides and plain band. *Estimated total diamond weight 0.50ct. Hallmarks for London. Weight 3.6gms. See plate 7. £600-800*

**414** ✕

A ruby and diamond dress ring. The cushion-cut ruby and brilliant-cut diamond sides, to the pavé-set diamond surmount and plain band. *Approximate ruby dimensions 8.1 by 7.5mms. Principal diamonds estimated total weight 1ct, L-tinted colour, SI clarity. Weight 6gms. £700-900*

**419**

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 1.70ct. Weight 6.7gms. See plate 7. £2,000-2,500*

411

A pair of 18ct gold sapphire and diamond cluster ear studs. Each designed as an oval-shape sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.65ct. Hallmarks for Edinburgh. Length 1cm. Weight 3.6gms. £600-800*

415

An early 20th century 18ct gold sapphire and diamond five-stone ring. The graduated old-cut diamonds, alternating with circular-shape sapphires, to the scalloped gallery and grooved shoulders. *Estimated total diamond weight 0.30ct. Hallmarks indistinct. Weight 4.1gms. £200-300*

**412**

A sapphire and diamond pendant. The pear-shape sapphire and brilliant-cut diamond cluster, suspended from a heart-shape sapphire and brilliant-cut diamond surmount, to the trace-link chain. *Total sapphire weight 0.84ct, total diamond weight 0.25ct, stamped to mount. Length of pendant 1.5cms. Length of chain 41cms. Weight 5.1gms. See plate 7. £500-700*

**416**

An 18ct gold cultured pearl pendant. The golden cultured pearl, measuring 9.9mms, off-set within a textured halo, suspended from a trace-link chain. *Hallmarks for London. Diameter of pendant 2.4cms. Length of chain 59.5cms. Weight 20.8gms. £300-400*

**420**

A diamond single-stone pendant. The brilliant-cut diamond, to the curved line surmount, suspended from a curb-link chain. *Diamond weight 0.25ct, stamped to mount, estimated I-J colour, VS1-VS2 clarity. Lengths of pendant 2cms, length of chain 40cms. Weight 4.1gms. £180-260*

**413** ✕

A pair of diamond and sapphire ear pendants. Each detachable drop designed as an old-cut diamond collet, within an interwoven single-cut diamond square-shape sapphire surround, suspended from a similarly-set marquis-shape panel, to the similarly-designed surmount. *Estimated total diamond weight 3.50cts. Length 5.2cms. Weight 14.2gms. See plate 7. £1,800-2,200*

417

A selection of jewellery. To include a late 19th century 15ct gold turquoise and split pearl anchor brooch, a 9ct gold amethyst and split pearl cross pendant and a circular-shape locket. *Length of pendants 2cms. Length of brooch 3.2cms. Total weight 8.3gms. £80-120*

421

A pair of garnet and split pearl ear pendants. Each designed as a series of three vari-shape foil-back garnets, each with split pearl and bead accents. *Length 5.2cms. Weight 9.1gms. £1,000-1,500*

**418**

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.35ct. Hallmarks for London, 2014. Weight 2.6gms. See plate 7. £350-450*

**422** ✕

A diamond, sapphire and ruby brooch. The single-cut diamond and circular-shape sapphire cluster, within a ruby and sapphire multi-cluster surmount, may be worn as a pendant. *Length 3cms. Weight 11gms. £180-260*



423

A pair of aquamarine and diamond ear pendants. Each designed as a pear-shape aquamarine, suspended from two graduated brilliant-cut diamonds. *Estimated total diamond weight 0.55ct. Length 2.1cms. Weight 2.9gms. £600-800*

**427**

A pair of sapphire and diamond earrings. Each designed as an oval-shape sapphire bar-set curve, with single-cut diamond line sides, to the stepped terminals. *Length 1.7cms. Weight 8.6gms. £200-300*

**432**

A diamond and sapphire dress ring. Of marquise-shape outline, the old-cut diamond collet, to the brilliant-cut diamond and calibré-cut sapphire panel. *Estimated total diamond weight 0.45ct. French assay marks. Weight 4.1gms. See plate 7. £800-1,200*

424

An 18ct gold diamond five-stone ring. The graduated rectangular-shape diamond line, within a shared-collet mount, to the plain band. *Estimated total diamond weight 0.85ct, H-I colour, VS2-SI1 clarity. Hallmarks for London, 2003. Weight 3.6gms. £700-900*

**428**

A sapphire and diamond dress ring. The oval-shape sapphire bar-set panel, with brilliant-cut diamond scalloped sides, to the grooved shoulders and tapered band. *Estimated total diamond weight 0.30ct. Weight 7.4gms. £200-300*

**425**

A platinum tanzanite and diamond ring. A cushion-shape tanzanite, to the rectangular-shape diamond stepped sides and tapered band. *Estimated total diamond weight 0.50ct. Weight 9gms. See plate 7. £700-900*

**429**

A diamond full-circle eternity ring. Set with old-cut diamonds. *Estimated total diamond weight 1.50cts. Ring size R 1/2. Weight 4gms. £200-300*

**433** ✕

A mid 20th century 18ct gold diamond and multi-gem ring. Designed as a circular-shape ruby and sapphire crossover, to the old-cut diamond sides and plain band. *Estimated total diamond weight 0.15ct. Weight 3.4gms. £100-150*

**426**

A diamond and sapphire dress ring. The oval-shape diamond collet, within a calibré-cut sapphire and brilliant-cut diamond panel, to the tapered band. *Estimated total diamond weight 0.85ct. French import marks. Weight 7.3gms. See plate 7. £2,500-3,000*

430

An early 20th century gold aquamarine and split pearl bracelet. The circular-shape aquamarine, within a split pearl quatrefoil surround, to the flexible link bracelet. *Approximate length 16cms. Weight 6.2gms. £120-180*

**434**

A diamond and sapphire floral cluster ring. The brilliant-cut diamond, within a circular-shape sapphire and brilliant-cut diamond double surround. *Principal diamond estimated weight 0.60ct, H-I colour, SI2-P1 clarity. Weight 6.3gms. £500-700*

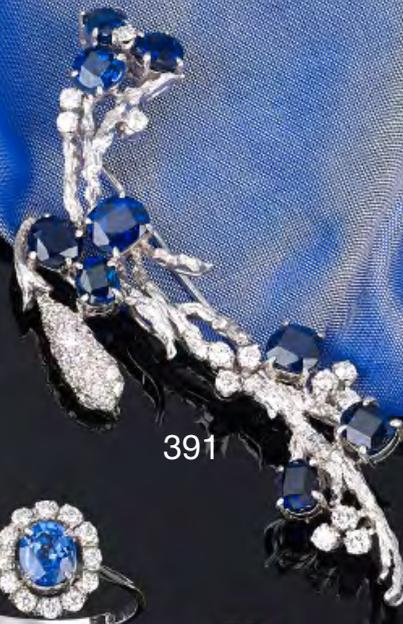
**431**

A synthetic sapphire and diamond ring. The oval-shape synthetic sapphire, to the brilliant-cut diamond line sides and tapered band. *Estimated total diamond weight 0.20ct. Weight 10.4gms. £400-600*

**435** ✕

An aquamarine, ruby, seed pearl and diamond pendant. The oval-shape aquamarine, within a circular-shape ruby surround, suspended from a seed pearl and single-cut diamond surmount, to the trace-link chain. *Weight of aquamarine 21.44cts. Length of pendant 4.1cms. Length of chain 40.5cms. Total weight 10.7gms. £1,000-1,500*





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436

A mid 19th century gold foil-back topaz pendant. The ovoid-shape foil-back pink topaz, within a scrolling foliate mount suspending a graduated foliate fringe, to the scale-link chain with oval-shape foil-back pink topaz spacer. *Length of pendant 7cms. Length of chain 47cms. Weight 23.4gms. See plate 8. £450-650*

440

An 18ct gold diamond six-stone ring. The brilliant-cut diamond channel, to the plain band. *Estimated total diamond weight 0.42ct. Hallmarks for Sheffield, 1995. Weight 3.1gms. £150-200*

**444**

A garnet and diamond cluster ring. The circular-shape green garnet, within an alternating baguette-cut green garnet and brilliant-cut diamond surround. *Approximate principal garnet dimensions: 7.4 by 3.8mms. Estimated total diamond weight 0.40ct. Weight 4gms. £800-1,200*

441

An aquamarine and diamond cluster ring. The rectangular-shape aquamarine, within a brilliant-cut diamond scalloped surround, to the brilliant-cut diamond shoulders and plain band. *Estimated total diamond weight 1.20cts. Weight 4gms. £850-1,000*

**437**

A pair of late 19th century gold foil-back topaz ear pendants. Each designed as a pear and circular-shape foil-back pink topaz, within a foliate surround to the later surmount. *Length 4.7cms. Weight 5.4gms. See plate 8. £100-150*

**442**

A reconstituted turquoise dress ring. The oval reconstituted turquoise cabochon, to the textured surround and sides. *Italian marks. Weight 8.9gms. £150-200*

**445**

An 18ct gold diamond three-stone ring. The three brilliant-cut diamonds, to the tapered shoulders and plain band. *Total diamond weight 0.33ct, engraved to band. Hallmarks for Birmingham. Weight 2.1gms. £100-150*

**438**

A 1960s 9ct gold fancy-link bracelet. The geometric stepped bar-links, to the partially concealed clasp. *Hallmarks for Birmingham, 1960. Length 18.5cms. Weight 81.3gms. £740-940*

443

An early 20th century cultured pearl and diamond miniature portrait pendant. The painted ceramic portrait, depicting a baby, within a cultured pearl and circular-cut diamond border. *Estimated total diamond weight 0.40ct. Length (including surmount) 5.5cms. Weight 18.2gms. See plate 8. £800-1,200*

446

A synthetic ruby, opal and diamond dress ring. The circular-shape synthetic ruby, brilliant-cut diamonds and oval opal cabochons, within a scrolling openwork surround, to the tapered band. *Estimated total diamond weight 0.45ct. Weight 12.1gms. £150-250*

**439**

A late 19th century composite pietra dura pendant. The oval-shape panel, depicting a floral spray, within a cannetille surround, to the later surmount. *Length 5cms. Total weight 14.7gms. See plate 8. £250-300*

447

An early 20th century 9ct gold bracelet. The curb-links, to the padlock clasp. *Clasp with hallmarks for Birmingham, 1900. Length 19.5cms. Weight 19.2gms. £200-300*



*** 448**



A coloured diamond, colour treated diamond and diamond cluster ring. The cushion-shape 'yellow' diamond, within a brilliant-cut colour treated yellow diamond surround, to the brilliant-cut diamond border and plain band. *Principal diamond weight 1.05cts, engraved to band, assessed light yellow colour, estimated P1 clarity. Weight 5.7gms. £1,800-2,400*

449

An 18ct gold diamond triple band ring. Of tri-colour design, the interwoven bands inset at intervals with brilliant-cut diamonds. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1999. Weight 11.7gms. £240-340*



450

A diamond crossover ring. The two circular-cut diamonds, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.40ct. Weight 2.1gms. £120-180*



451

A diamond single-stone ring. The brilliant-cut diamond, within a collet setting, to the plain band. *Estimated total diamond weight 0.90cts. Weight 15gms. £1,000-1,500*



452

A late 19th century silver and gold diamond brooch. Of floral design, the rose-cut diamond, within a similarly-cut diamond surround. *Diameter 2cms. Weight 6.8gms. See plate 8. £180-260*



453



A cultured pearl three-row bracelet. Comprising three-rows of twenty-three cultured pearls, with bar spacers, to the brilliant-cut diamond and circular-shape sapphire floral clasp. *Estimated total diamond weight 1.80cts. Length 18.4cms. £800-1,200*

454

A 9ct gold charm bracelet. The curb-link chain, suspending a series of ten 9ct gold charms, to include a steam train and an anchor, to the heart-shape padlock clasp. *Hallmarks for 9ct gold. Length 18cms. Weight 52.9gms. £480-680*



455



A moss agate and diamond pendant. The oval moss agate panel, within a rose-cut diamond border, to the rose-cut diamond surmount. *Length 4.5cms. Weight 10.3gms. See plate 8. £2,500-3,000*

456



A sapphire, diamond, and enamel pendant. The pear-shape pink sapphire, to the pierced single-cut diamond and black enamel surmount, to the trace-link chain. *Approximate sapphire dimensions: 10 by 7.5 by 3.1mms. Length of pendant 3.3cms. Length of chain 39cms. Weight 5gms. See plate 8. £1,800-2,400*

457

A diamond eternity ring and an early 20th century 9ct gold turquoise and imitation pearl pendant. The ring set with brilliant-cut diamonds, the pendant set with an oval turquoise cabochon with split pearl flowers and imitation pearl drop. *Estimated total diamond weight 1.30cts, H-I colour, SI clarity. Ring size M. Length of pendant 5cms. Total weight 5gms. £400-600*



458



An Edwardian 9ct gold bracelet. The curb-link chain, to the padlock clasp. *Hallmarks for Birmingham, 1909. Length 20.5cms. Weight 23.1gms. £200-300*

459

An early 20th century painted ceramic brooch. Of oval outline, depicting a Shepherd and lady seated under a tree, within a rope-twist surround. *Length (including surmount) 4.5cms. Weight 8.4gms. See plate 8. £200-300*



460

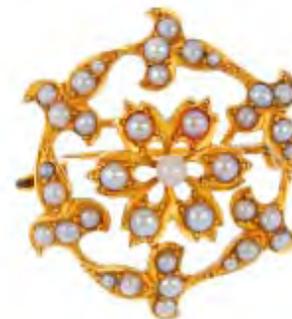
An early 20th century 9ct gold bracelet. The alternating textured and polished curb-links, to the padlock clasp. *Length 21.5cms. Weight 23.7gms. £200-300*

**464**

An aquamarine and diamond cluster ring. The oval-shape aquamarine, within an old-cut diamond surround, to the single-cut diamond shoulders. *Estimated total diamond weight 1.55cts. Weight 5.2gms. £800-1,200*

**468**

An early 20th century 15ct gold split and seed pearl brooch. The seed and split pearl flower, within a split pearl foliate halo. *Diameter 2.6cms. Weight 4.4gms. £70-100*

**461**

A sapphire and diamond three-stone ring. The cushion-shape sapphire, with brilliant-cut diamond sides, to the tapered band. *Estimated total diamond weight 0.20ct. Weight 4.8gms. £150-200*

**469**

A selection of four mid 20th century gold diamond three-stone rings. To include an 18ct gold single-cut diamond ring, two platinum and 18ct gold circular-cut diamond three-stone rings and a single-cut diamond platinum and 9ct gold ring. *Estimated total diamond weight 0.25ct. Hallmarks for London. Total weight 9.2gms. £150-200*

**462**

An 18ct gold sapphire and diamond half-circle eternity ring. The alternating circular-shape sapphire and brilliant-cut diamond line to the engraved sides and tapered band. *Estimated total diamond weight 0.45ct. Weight 3.9gms. £180-260*

**465**

A saddle ring. The slightly curved marquise-shape panel, to the plain band. *Weight 7.8gms. £120-180*

**470**

A late 20th century diamond dress ring. The single-cut diamond curved line, to the bi-colour grooved and rope-twist tapered band. *Estimated total diamond weight 0.35ct. French marks indistinct. Weight 11.7gms. See plate 8. £300-400*

**463** ✕

A late 19th century gold diamond, tiger's-eye, ruby and enamel bee brooch. The black enamel and rose-cut diamond striped body, with tiger's-eye cabochon accent, to the rose-cut diamond pierced wings and ruby eyes. *Length 4.8cms. Weight 12.3gms. £1,200-1,800*

466

An 18ct gold diamond seven-stone ring. The graduated brilliant-cut diamond line, to the tapered band. *Total diamond weight 0.75ct, stamped to band. Hallmarks for Birmingham, partially indistinct. Weight 3.7gms. £120-180*

**467**

A late 19th century silver and gold diamond floral brooch. Comprising an old-cut diamond floral spray. *Estimated total diamond weight 0.50ct. Length 5cms. Weight 2.8gms. See plate 8. £200-300*

**471**

A 1980s 18ct gold diamond floral brooch and ear clip set. The brooch designed as a circular-cut diamond cluster to the rope-twist petal surmount, together with matching ear clips. *Estimated total diamond weight 1.40cts. Hallmarks for London, 1984. Length of brooch 3cms. Length of earring 1.3cms. Total weight 28.4gms. See plate 8. £1,000-1,500*



472

A platinum tourmaline and diamond three-stone ring. The circular-shape pink tourmaline, to the tapered baguette-cut diamond shoulders and plain half-band. *Estimated total diamond weight 0.70ct, H-I colour, VS clarity. Hallmarks for London, 2008. Weight 6.6gms. See plate 8. £400-600*

476

A pair of diamond ear pendants. Each designed as a brilliant-cut diamond, within a scrolling surround with rose-cut diamond accents suspended from a surmount. *Estimated total diamond weight 0.60ct. Length 3.3cms. Weight 4.4gms. £700-900*

**480**

A pair of sapphire and diamond ear pendants. Each designed as an oval-shape pink sapphire, with old-cut diamond scrolling accents, suspended from a similarly-cut diamond line with foliate detail. *Estimated total diamond weight 0.90ct. Length 3.1cms. Weight 3.6gms. £800-1,200*

477

An early 20th century 18ct gold diamond single-stone ring. The old-cut diamond, to the single-cut diamond tiered shoulders and plain band. *Principal diamond estimated weight 0.50ct, J-K colour, SI clarity. Weight 2.4gms. £300-400*

**473**

An 18ct gold tourmaline and diamond pendant. The square-shape pink tourmaline, within a pavé-set diamond petal surround, suspended from a fancy-link chain. *Estimated total diamond weight 0.15ct. Hallmarks for Edinburgh. Length of pendant 1.7cms. Length of chain 45.7cms. Weight 9.8gms. See plate 8. £300-400*

**478** ✕

A pair of jade ear pendants. Each designed as a jadeite panel, carved as a double gourd, suspended from an oval jadeite cabochon collet surmount. *Length 3.3cms. Weight 5.6gms. Jade untested. £120-180*

**481**

A sapphire and diamond five-stone ring. The alternating circular-shape sapphire and brilliant-cut diamond graduated line, to the tapered band. *Estimated total diamond weight 0.60ct. Weight 2.9gms. £300-400*

**474**

A diamond and sapphire bangle. The three brilliant-cut diamond collets and oval-shape sapphire sides, within a single-cut diamond lattice panel, to the plain half-bangle. *Estimated total diamond weight 0.50ct. Inner diameter 5.9cms. Weight 22.4gms. £300-400*

479

Two mid 20th century 18ct gold diamond and gem-set rings. To include an oval-shape sapphire ring with single-cut diamond sides and replacement band, together with a single-cut diamond geometric panel ring. *Estimated total diamond weight 0.30ct. Weight 4.8gms. £150-200*

**482**

A diamond bar brooch. The circular and single-cut diamond collet kite-shape cluster, to the single-cut diamond and tapered bar sides. *Estimated total diamond weight 0.60ct. Length 5cms. Weight 5gms. £300-400*

**475**

A diamond line bracelet. Designed as a series of thirty brilliant-cut diamonds, each within a hexagonal-shape setting, to the concealed clasp. *Estimated total diamond weight 3cts. Length 17cms. Weight 18.8gms. £1,500-2,000*

483

A citrine and diamond pendant. The pear-shape citrine, suspended from a circular-shape citrine and brilliant-cut diamond cluster, and double-row trace-link chain. *Estimated total diamond weight 1ct. Length 5.5cms. Weight 22.5gms. £800-1,200*



484

A mid 20th century 18ct gold diamond and sapphire ring. The pear-shape pink sapphire, with brilliant-cut diamond collet surmount, to the scrolling shoulders and plain band. *Estimated total diamond weight 0.35ct. Weight 3.5gms. See plate 8. £150-200*

**488**

A pair of diamond, onyx, and citrine ear pendants. Each designed as a citrine drop, suspended from a geometric onyx and articulated brilliant-cut diamond surmount. *Estimated total diamond weight 1ct, H-I colour, SI clarity. Length 5.5cms. Weight 8.8gms. £1,500-2,000*

492

A late Victorian 18ct gold diamond ring. The old-cut diamond, within a similarly-cut diamond surround, to the tapered shoulders and band. *One brilliant-cut diamond replacement. Estimated total diamond weight 2cts, I-K colour, SI1-P1 clarity. Hallmarks for Chester, 1896. Weight 11.6gms. £600-800*

**485**

An early 20th century 9ct gold bracelet. The curb-link chain, with padlock clasp. *Length 20cms. Weight 20.5gms. £180-240*

493

A set of gem-set jewellery. The pendant designed as a pavé-set green gem star suspended from a similarly-set bead surmount, with matching earrings. *Length of pendant 2.8cms. Length of earrings 1.5cms. Weight 8.9gms. £400-600*

486

A diamond dress ring. The brilliant-cut diamond rectangular-shape panel, to the tapered half-band. *Estimated total diamond weight 0.80ct. Weight 8.4gms. £200-300*

**489**

A diamond full-circle eternity ring. Designed as a series of square-shape diamonds, to the plain sides. *Estimated total diamond weight 2.75cts. Ring size L. Weight 4.2gms. £400-600*

**494** ✕

A ruby and diamond line bracelet. The circular-shape ruby lines, with brilliant-cut diamond illusion-set intervals, to the scroll spacers and partially concealed clasp. *Estimated total diamond weight 0.15ct. Length 18.5cms. Weight 11.4gms. £200-300*

487

An 18ct gold diamond single-stone ring. The oval-shape diamond, to the tapered shoulders and plain band. *Estimated diamond weight 1.40cts, H-I colour, P1-P2 clarity. Hallmarks for Birmingham. Weight 3gms. £500-700*

490

A mid 20th century 18ct gold continental fancy-link chain. Comprising a series of openwork kite-shape panels, to the circular-shape spacers. *Austrian marks. Length 79cms. Weight 28.8gms. £500-700*

**491**

An early 20th century gold split pearl and diamond brooch. The old-cut diamond, within a split pearl halo, to the similarly-set foliate detail sides. *Estimated total diamond weight 0.50ct. Length 4.2cms. Weight 5gms. See plate 8. £200-300*

495

A diamond pendant. Of openwork design, the old-cut diamonds, to the similarly-cut diamond scrolling foliate surround, suspended from a graduated old-cut diamond surmount. *Estimated total diamond weight 5cts, principal diamonds estimated H-J colour, SI1-P1 clarity. Length 5.8cms. Weight 15.4gms. £1,800-2,400*



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496 

A late 19th century gold diamond locket. Of oval-shape outline, the old-cut diamond, to the raised bar front and plain surmount. *Estimated diamond weight 0.80ct. Length 5.4cms. Weight 24.3gms. With fitted case. £1,200-1,800*

500 

A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Accompanied by report number S3G31494, dated 15th May 2013, from the International Gemological Institute, stating that the diamond is 0.50ct, H colour, VS2 clarity. Weight 2.9gms. £500-700*

**504**

A diamond dress ring. Designed as three brilliant-cut diamonds, to the pavé-set diamond rectangular-shape border and plain band. *Estimated total diamond weight 1.20cts. Weight 4.3gms. £800-1,200*

501

An early 20th century 15ct gold opal pendant. The oval opal cabochon, to the tapered bar and circular opal cabochon, suspended from a replacement trace-link chain. *Length of pendant 3cms. Length of chain 46cms. Weight 4.4gms. £100-150*

**497**

Two early to mid 20th century 18ct gold diamond rings. To include an old-cut diamond graduated three-stone ring, together with a single-cut diamond floral cluster ring. *Estimated total diamond weight 0.65ct, principal diamond estimated I-J colour, SI clarity. Weight 4.6gms. £150-200*

**502**

A sapphire cluster ring. The oval-shape colourless sapphire, within a circular-shape colourless sapphire surround, to the tapered shoulders and band. *Weight 2.5gms. £50-80*

**505**

A diamond three-stone ring. The brilliant-cut diamond, to the similarly-set diamond grooved shoulders and plain band. *Estimated total diamond weight 0.45ct. Weight 5.9gms. £120-180*

**498**

An emerald and diamond floral dress ring. The brilliant-cut diamond cluster, within a marquise-shape emerald stylised petal surround. *Estimated total diamond weight 0.50ct. Weight 5.7gms. £300-400*

**503**

A 14ct gold prasiolite and diamond dress ring. The rectangular-shape prasiolite, within a single-cut diamond halo, to the tapered baguette and single-cut diamond trifurcated shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield. Weight 4.5gms. £240-340*

**506**

A mid 20th century 18ct gold diamond five-stone ring. The graduated circular-cut diamond line, to the chevron grooved shoulders and tapered band. *Estimated total diamond weight 0.45ct. Weight 5gms. £120-180*

**499**

A mid 20th century chrysoprase bracelet. The oval chrysoprase cabochon collets, with double bar spacers and partially concealed clasp. *French assay marks. Length 19.2cms. Weight 27.6gms. £480-680*

507

An early 20th century 9ct gold bracelet. The wide brick-link panel bracelet, with chevron motif, to the padlock clasp. *Length 21.4cms. Weight 36.8gms. £340-440*

***508**



A diamond single-stone ring. The cushion-shape diamond, to the square-shape diamond stepped shoulders and plain band. *Principal diamond estimated weight 1.90cts, assessed very light yellow colour, estimated P1 clarity. Weight 3.9gms. £2,800-3,200*

512



An early 20th century gold split and seed pearl spray brooch. The floral spray with seed pearl floral accents and split pearl foliate detail. *Length 5.4cms. Weight 10gms. £200-300*

513



An early 20th century 9ct gold bracelet. The alternating textured and polished curb-links, to the padlock clasp. *Length 19.2cms. Weight 13.1gms. £100-150*

516



A zircon and diamond ring. The rectangular-shape blue zircon, with baguette-cut diamond sides, to the plain band. *Approximate zircon dimensions: 13 by 9 by 7.9mms. Estimated total diamond weight 0.50ct, I-J colour, P1 clarity. Weight 5.9gms. £1,200-1,800*

509



A carnelian pendant. The oval carnelian cabochon, to the scrolling floral surround and surmount, suspended from a belcher-link chain. *Italian marks. Length of pendant 6.1cms. Length of chain 40cms. Weight 22.6gms. £400-600*

514



An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, to the similarly-cut diamond double line sides and tapered band. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham. Weight 5.2gms. £180-260*

517



A diamond ring. Of openwork design, the brilliant-cut diamond, with single-cut diamond crossover shoulders, to the plain band. *Principal diamond estimated weight 0.25ct, H-I colour, VS clarity. Weight 4.8gms. £120-180*

510



A carnelian bracelet. Designed as a series of scrolling floral openwork panels, with oval carnelian cabochon spacers, to the partially concealed clasp. *Italian assay marks. Length 17.8cms. Weight 28.6gms. £450-650*

515



A 22ct gold sapphire cluster ring. The circular-shape colourless sapphire cluster, to the textured band. *Hallmarks for Birmingham, 1995. Weight 3.4gms. £80-120*

518



An early 20th century 15ct gold bracelet. The curb-link chain, with padlock clasp. *Length 22.3cms. Weight 17.1gms. £240-340*

511



A diamond bracelet. Comprising a series of alternating brilliant-cut diamond quatrefoil and baguette-cut diamond line links, to the partially concealed clasp. *Total diamond weight 3.74cts, stamped to clasp. Length 18.7cms. Weight 20.3gms. £1,200-1,800*

519 ✕



An early 20th century 18ct gold ruby and diamond five-stone ring. The circular-shape rubies, interspaced by old-cut rubies, inset to the tapered band. *Weight 3.3gms. £90-140*

520

A tourmaline, diamond and amethyst pendant. The pear-shape amethyst cabochon and old-cut diamond collet drop, suspended from a square-shape green tourmaline, to the trace-link chain with brilliant-cut diamond collet accents. *Estimated total diamond weight 0.25ct. Length 47.5cms. Weight 13.1gms. £1,200-1,800*

524

A hinged bangle. The front designed as a curved band, to the plain half-bangle. *Width 1.5cms. Inner diameter 5.9cms. Weight 30.2gms. £400-600*

528 ✕

A ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond scalloped surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.40ct. Weight 2.7gms. £1,200-1,800*

525

An 18ct gold diamond brooch. Of openwork design, the brilliant-cut diamond stylised snake, within a similarly-set circular surround. *Total diamond weight, 2.50cts stamped to mount, H-J colour, SI1-P1 clarity. Hallmarks for Sheffield, Length 3.5cms. Weight 5.4gms. £400-600*

521

A diamond single-stone ring. The old-cut diamond, to the raised shoulders and grooved band. *Estimated diamond weight 0.15ct. Weight 2.7gms. £60-90*

526

An 18ct gold peridot and colour treated diamond cluster ring. The circular-shape peridot, within a green colour treated single-cut diamond surround, to the plain band. *Estimated total colour treated diamond weight 0.20ct. Hallmarks for Birmingham, 1977. Weight 3.8gms. £120-180*

529

A 9ct gold diamond single-stone pendant and pair of 18ct gold brilliant-cut diamond single-stone ear studs. The pendant set with a brilliant-cut diamond, to the belcher-link chain, the ear studs set with brilliant-cut diamonds. *Estimated total diamond weight 0.45ct. Hallmarks for 18 and 9ct gold. Weight 3.3gms. £200-300*

522

A pair of early 20th century gold ear pendants. Each designed as a pear-shape drop, suspended within a bead surmount, with articulated fringe terminal. *Length 6cms. Weight 6.8gms. £300-400*

527

An early 20th century 9ct gold Albert chain. The curb-link chain, with lobster-clap and T-bar terminals. *Length 38cms. Weight 11.1gms. £90-140*

530

An 18ct gold diamond five-stone ring. The graduated brilliant-cut diamond line, to the plain band. *Total diamond weight 0.75ct, stamped to band, estimated G-H colour, SI1-P1 clarity. Hallmarks for London. Weight 3gms. £250-350*

523

An 18ct gold diamond onyx and leather bracelet. Designed as a pavé-set diamond quatrefoil, and similarly designed surround, to the onyx panel and leather bracelet. *Four diamond deficient. Estimated total diamond weight 1.50cts. Hallmarks for London, 2008. Length of panel 4.6cms. Length of bracelet 19.7cms. Weight of panel 22.9gms. £500-700*

531

A tanzanite and diamond dress ring. The triangular-shape tanzanite, with old-cut diamond accents, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.25ct. Weight 3.9gms. £300-400*

532

A late 19th century silver and gold, cultured pearl and diamond brooch. Of openwork design, the old-cut diamond and diamond point scrolling foliate panel, with cultured pearl accents and old-cut diamond drop. *Estimated total diamond weight 1.80cts, J-L colour, SI1-P1 clarity. Length 4.8cms. Weight 9.4gms. £800-1,200*

533

An 18ct gold diamond and sapphire five-stone ring. The alternating brilliant-cut diamond and circular-shape sapphire line, to the grooved shoulders and tapered band. *Total diamond weight 0.11ct, stamped to band. Import marks for Birmingham, 1997. Weight 5.5gms. £100-150*

**534**

A sapphire and diamond dress ring. Of geometric design, the square and triangular-shape sapphire and brilliant-cut diamond panel, with square-shape sapphire channel-set sides, to the tapered band. *Estimated total diamond weight 0.35ct. Weight 8.1gms. £300-400*

**535**

A diamond bracelet. The front designed as a brilliant-cut diamond floral cluster, with graduated brilliant-cut diamond floral cluster sides, to the patterned bracelet. *Estimated total diamond weight 1ct, I-J colour, SI2-P1 clarity. Length 14cms. Weight 9.4gms. £200-300*

536

A 1970s enamel pendant. Designed as a series of four oval-shape green enamel panels, each within a textured double halo, surround, suspended from a similarly-designed surmount. *Length 6.8cms. Weight 8.2gms. £120-180*

**537**

A late 19th century 18ct gold diamond and split pearl five-stone ring. The alternating old-cut diamonds and split pearls, to the scrolling gallery and plain band. *Estimated total diamond weight 0.55ct Weight 4gms. £300-400*

**538**

A snake wreath brooch. Designed as a series of interwoven snakes with red gem eyes. *Diameter 4.2cms. Weight 13.4gms. £200-300*

**539**

A platinum diamond half-circle eternity ring. The brilliant-cut diamond line, inset to the band. *Estimated total diamond weight 0.25ct. Hallmarks for London, 2009. Weight 3.8gms. £200-300*

**540**

A pair of diamond floral cluster earrings. Each designed as a brilliant-cut diamond collet, within a similarly-set diamond surround. *Estimated total diamond weight 2.45cts. Length 1.2cms. Weight 4.4gms. £1,500-2,000*

541 ✕

A ruby and diamond dress ring. Of geometric design, the square and triangular-shape ruby and brilliant-cut diamond panel, with square-shape ruby channel-set sides, to the tapered band. *Estimated total diamond weight 0.35ct. Weight 7.5gms. £300-400*

**542**

A diamond five-stone ring. The graduated old-cut diamond line, to the carved gallery and plain band. *Estimated total diamond weight 1.35cts, J-K colour, SI1-P1 clarity. Weight 4.3gms. £700-900*

**543**

A mid 20th century 18ct gold gold opal and diamond cluster ring. The oval opal cabochon, within an old-cut diamond surround. *Estimated total diamond weight 0.40ct. Weight 2.7gms. £300-400*



544

Two mid 20th century gold nephrite jade brooches and a pendant. Each brooch designed as a nephrite jade panel with engraved gold overlay, together with a pear-shape nephrite jade pendant with engraved gold overlay. *Length of brooches 5.2 to 5cms. Length of pendant 4.5cms. Total weight 17.8gms. £70-100*

**549**

A pair of mid 20th century diamond and emerald ear pendants. Each designed as a textured and polished marquise-shape panel, with single-cut diamond and circular-shape emerald accent, to the textured marquise-shape surmount. *Length 5.9cms. Weight 7.5gms. £100-150*

**553**

A pair of square-shape diamond single-stone ear studs. *Estimated total diamond weight 1.10cts, H-I colour, SI clarity. Weight 1.9gms. £1,200-1,800*

545 ✕

A late Victorian 18ct gold ruby and diamond three-stone ring. The old-cut diamond, with circular-shape ruby sides, to the scrolling shoulders and plain half-band. *Estimated diamond weight 0.10ct. Hallmarks for Chester, 1897. Weight 4.5gms. £90-140*

**550**

A diamond single-stone ring. The old-cut diamond, to the rose-cut diamond accent gallery and plain band. *Principal diamond estimated weight 0.40ct, J-K colour, P1 clarity. Weight 2.9gms. £250-350*

**546**

A sapphire and diamond cluster ring. The circular-shape sapphire, with baguette-cut diamond stepped shoulders and brilliant-cut diamond trefoil sides, to the grooved band. *Estimated total diamond weight 0.90ct. Weight 4.3gms. £150-200*

**551**

A pair of garnet and diamond ear pendants. Each designed as a pear-shape garnet cabochon collet, suspended from a rose-cut diamond trefoil surmount. *Length 3.5cms. Weight 5.1gms. £200-300*

**554**

An early 20th century 18ct gold sapphire and diamond three-stone ring. The old-cut diamond, with circular-shape sapphire sides, inset to the tapered band. *Weight 2.9gms. £70-100*

**547**

A mid 20th century 18ct gold diamond cluster ring. The old-cut diamond marquise-shape cluster, to the tapered shoulders and plain band. *Estimated total diamond weight 0.70ct. Weight 3.1gms. £400-600*

**552** ✎

A platinum diamond single-stone ring. The oval-shape diamond, weighing 0.51ct, to the plain band. *Laser inscription to girdle for report number 14087034, dated 30th June, 2005 from the Gemmological Institute of America stating that the diamond is F colour, VS2 clarity. We do not have an accompanying certificate for this diamond. Hallmarks for Birmingham. Weight 6.8gms. £500-700*

**555**

An 18ct gold diamond hinged bangle. The front designed as a series of brilliant-cut diamonds, to the plain half-bangle. *Retailer's mark for Stubbs & Co. Hallmarks for Birmingham. Inner diameter 6.2cms. Weight 11.9gms. £240-340*

**548**

A star sapphire and diamond bracelet. The oval star sapphire cabochon collet, to the brilliant-cut diamond collet double line sides, with circular panel terminals. *Estimated total diamond weight 4cts. Length 18cms. Weight 26.9gms. £1,200-1,800*

**556**

A pair of chandelier ear pendants. Each designed as a faceted colourless paste bead, suspended at the terminal of a scalloped fringe and openwork cap, to the hook fitting. *Length 5.4cms. £300-400*



557

An early 20th century 18ct gold seed and split pearl pendant. The seed and split pearl floral cluster, to the similarly-set openwork heart-shape surround with foliate accents, suspended from an associated chain with seed pearl highlights and swag detail. *Length of pendant 5.5cms. Length of chain 42.3cms. Weight 12.2gms. £400-600*

558

A split pearl and enamel pendant. The graduated split pearl and blue enamel lattice motif, to the late 19th century surmount, suspended a split pearl drop, to the belcher-link chain. *Length of pendant 4.2cms. Length of chain 43.7cms. Weight 8.8gms. £350-450*

**559**

A diamond full-circle eternity ring. The brilliant-cut diamonds, to the grooved sides. *Estimated total diamond weight 2cts, J-K colour, SI clarity. Ring size K 1/2. Weight 5.2gms. £1,000-1,500*

**560** ✕

A coral intaglio ring. The coral carved to depict Ganesh, to the textured and engraved mount. *Coral untested for natural colour origin. Weight 14.2gms. £350-450*

**561**

Two 18ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond, to the vari-colour tapered shoulders and plain band. *Total diamond weight 1ct, stamped to bands, estimated J-L colour, P2 clarity. Hallmarks for Sheffield. Weight 7.4gms. £300-400*

**562**

A diamond full-circle eternity ring. Designed as a series of square-shape diamonds, within a channel-setting, to the plain sides. *Estimated total diamond weight 2.85cts. Ring size J. Weight 4gms. £400-600*

**565**

A diamond full-circle eternity ring. Designed as a series of square-shape diamonds, to the plain sides. *Estimated total diamond weight 2.80cts. Ring size K1/2. Weight 3.1gms. £1,500-2,000*

563 ✕

A ruby and diamond dress ring. The oval-shape ruby and brilliant-cut diamond octagonal-shape panel, within a calibr -cut ruby border, to the tapered band. *Estimated total diamond weight 0.25ct. Weight 5.5gms. £260-360*

**566**

An aquamarine and diamond three-stone ring. The oval-shape aquamarine, to the brilliant-cut diamond sides. *Estimated total diamond weight 0.30ct, I-J colour, SI clarity. Weight 3.2gms. £90-140*

***564**

A diamond double clip brooch. The single-cut diamond scrolls, to the baguette and brilliant-cut diamond accents. *Estimated total diamond weight 3cts. Length 5.3cms. Weight 19.5gms. £1,600-2,200*

567

A diamond single-stone ring. The old-cut diamond, to the bi-colour mount and slightly tapered band. *Estimated diamond weight 0.84ct, Tinted colour, SI clarity. Weight 3gms. £700-900*

**568**

An Edwardian 18ct gold diamond single-stone ring. The old-cut diamond, to the openwork gallery and bifurcated shoulders. *Estimated diamond weight 0.45ct, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham, 1902. Weight 3.8gms. £300-400*



569

A diamond and paste three-stone ring. The oval-shape blue paste collet, to the old-cut diamond sides and tapered band. *Estimated total diamond weight 0.20ct. Weight 2gms. £100-150*

**573**

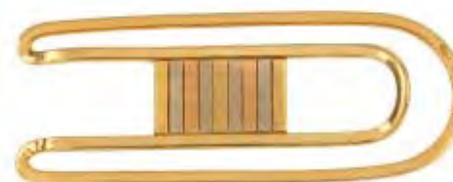
A mid 20th century 14ct gold citrine and diamond dress ring. The rectangular-shape citrine, with brilliant-cut diamond sides, to the bifurcated shoulders. *Total diamond weight 1.01ct, stamped to band, estimated I-J colour, SI clarity. Weight 9.3gms. £400-600*

Novelties**577**

A late 19th century 18ct gold watch chain. The double belcher-link chain, with lobster-claw clasp and tassel terminals, T-bar and cannetille sliders. *Length 36.8cms. Weight 23.6gms. £400-600*

**570**

A diamond horseshoe bar brooch. The early 20th century old-cut diamond horseshoe, to the later added plain bar brooch. *Estimated total diamond weight 0.20ct. Length 5.6cms. Weight 3.7gms. £80-120*

578

A 1970s money clip. Of openwork design, the curved clip, with tri-colour grooved panel motif. Italian marks. *Length 6.3cms. Weight 12.2gms. £200-300*

571

A 9ct gold diamond single-stone ring and a 9ct gold diamond three-stone ring. The first designed as a brilliant-cut diamond single-stone ring, the second designed as a brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.40ct, H-I colour, SI2-P1 clarity. Hallmarks for Sheffield or London. Weight 4.1gms. £150-200*

**574**

A green-gem and jade pendant. The carved green gem pendant, with bead fringe, suspended from a fancy-link nephrite bead back-chain. *Length of panel 7cms. Length of chain 41cms. Weight 40.5gms. £200-300*

**579**

A novelty money clip. Designed as an abacus with moveable beads, to the textured panel and plain reverse. *Length 5cms. Weight 17.8gms. £180-260*

572

A sapphire and diamond cluster ring. The cushion-shape sapphire, with baguette-cut diamond sides, to the brilliant-cut diamond scalloped border, to the plain band. *Estimated total diamond weight 0.50ct. Weight 3.4gms. £600-800*

575

A citrine and diamond three-stone brooch. Designed as an oval-shape citrine, with old-cut diamond sides. *Estimated total diamond weight 0.30ct. Length 3.7cms. Weight 3.5gms. £120-180*

580

An early 20th century 9ct gold coin purse. The rectangular-shape mesh-link purse, with plain surmount. *Length 5.5cms. Weight 20gms. £200-300*

576

A mid 19th century silver and gold pearl and diamond pendant. Designed as a pearl and rose-cut diamond foliate cluster, within similarly-set scrolling surround, suspending a pearl and rose-cut diamond drop. *Length 5.4cms. Weight 6.7gms. £300-400*

**581**

An early 20th century 9ct gold coin purse. The mesh-link purse, with scalloped surmount. *Length 7cms. Weight 35.8gms. £380-480*

Cufflinks

582



A pair of early 20th century 18ct gold enamel cufflinks. Each designed as two oval-shape panels, with two-tone blue enamel initial monograms, to the connecting chain. *Length of cufflink face 1.7cms. Weight 12.9gms. £240-340*

583 



A gentleman's 9ct gold onyx dress set. The cufflinks each designed as two oval black onyx panels, connected by a trace-link chain, together with four similarly-designed dress studs. *Hallmarks for Sheffield, 1992. Length of cufflink and dress stud faces 1.5 and 0.7cm. Weight 15.3gms. With associated case. £150-200*

584 



A pair of early 20th century platinum and 18ct gold mother-of-pearl cufflinks. Each designed as two replacement mother-of-pearl panels, within an engraved surround, connected by a chain. *Diameter of cufflink face 1.4cms. Weight 7gms. £120-180*

585 



A pair of jade cufflinks. Each designed as two oval jadeite cabochons, connected by a belcher-link chain. *Length of cufflink face 1.6cms. Weight 8.1gms. Jade untested. £600-800*

586



A pair of 9ct gold and enamel Masonic cufflinks. Each designed as an oval-shape blue enamel panel with Masonic compass and set square, to the polished oval-shape reverse and connecting chain. *Maker's marks for Deakin & Francis. Hallmarks for Birmingham, 1973. Length of cufflink face 1.9cms. Weight 10.8gms. £100-150*

587



A pair of mid 20th century 18ct gold cufflinks. Each designed as two oval-shape panels, with stripe engraving, to the chain connecting links. *Length of cufflink faces 1.8cms. Weight 11.2gms. £200-300*

588



A pair of 18ct gold cufflinks. Each designed as an engine-turned oval-shape panel, to the similarly-shaped polished reverse and connecting chain. *Hallmarks for Birmingham. Length of cufflink face 1.8cms. Weight 11.7gms. £180-220*

589



A pair of 1940s 18ct gold cufflinks. Each designed as two oval-shape panels, with connecting trace-link chain. *Hallmarks for London, 1940. Length of cufflink face 1.8cms. Weight 15.6gms. £300-400*

590



A pair of horse racing cufflinks. Of oval outline, each designed as a three-dimensional horse and jockey, atop a partially textured surround, to the hinged back-fitting. *Length of cufflink faces 2.3cms. Weight 13gms. £120-180*

591



A pair of letter 'H' cufflinks. Each designed as a letter 'H', with engraved texture, to the hinged-back fitting. *Length of cufflink face 1.2cms. Weight 7.6gms. £180-260*

592  



A gentleman's early 20th century gold mother-of-pearl, onyx and seed pearl dress set. The cufflinks each designed as a seed pearl, onyx and mother-of-pearl octagonal panel, to the connecting links, with four matching buttons and two dress studs. *Lengths of faces 1.3 to 0.7cm. Weight 14.1gms. With fitted case. £250-350*

593 



A pair of mother-of-pearl, diamond, and sapphire cufflinks. Each designed as two circular-shape mother-of-pearl panels, with central single-cut diamond collet and calibr -cut sapphire surround, connected by an openwork bar. *Estimated total diamond weight 0.30ct. Diameter of cufflink face 1.5cms. Weight 13.4gms. £1,200-1,800*

Cocktail Watches

594



An early 20th century platinum manual wind diamond watch ring. The circular-shape dial with Arabic markers, within an old-cut diamond bezel, to the similarly-set openwork sides and plain band. *Estimated total diamond weight 0.35ct. Weight 10.2gms. See plate 8. £1,000-1,500*

598



An early 20th century diamond manual wind cocktail watch. The oval-shape cream dial, with black Arabic numerals, to the old-cut diamond case and similarly-designed diamond and calibr -cut sapphire lugs. *One link damaged. Length of watch face 1.5cms. Weight 22.7gms. £400-600*

603



A lady's mid 20th century manual wind diamond cocktail watch. The oval-shape cream dial, with black Arabic numerals, within a single-cut diamond surround, to the double fancy-link strap. *Estimated total diamond weight 0.50ct. Length 16.7cms. Weight 13.8gms. £250-350*

599



An early 20th century silver and gold diamond watch head. The square-shape silvered dial, with black Arabic numerals and minutes track, to the diamond point bezel and blue gem winder. *Length (including lugs) 2.5cms. Total weight 11.4gms. £80-120*

604



A lady's mid 20th century diamond manual wind cocktail watch. The silvered dial with black Arabic and dot hour markers, within a single-cut diamond surmount, to the fancy-link strap. *Estimated total diamond weight 0.60ct. Length 18.4cms. Total weight 22.5gms. £400-600*

595



A lady's early 20th century Jugendstil 18ct gold diamond fob watch. The white enamel dial with black enamel Arabic numerals and gilt minute track, to the old-cut diamond geometric reverse, suspended from a synthetic ruby and scrolling panel brooch. *Estimated total diamond weight 0.30ct. Diameter of watch face 2.3cms. Total length 5.2cms. Total weight 16.2gms. £250-350*

600



A lady's early 20th century 18ct gold diamond and gem-set manual wind cocktail watch. The octagonal cream dial with Arabic numerals, within a single-cut diamond and blue-gem dial, to the similarly-set accent bracelet. *Two blue-gem deficient. Estimated total diamond weight 0.50ct. Import marks for Glasgow 1928. Length 16.5cms. Weight excluding movement 12.8gms. £300-400*

596



A lady's early 20th century enamel manual wind wristwatch. The circular-shape textured dial, with black Arabic numerals, to the blue guilloche enamel bezel and flexible strap. *Length 18.2cms. Weight 20.4cms. £250-350*

601



A mid 20th century diamond manual wind cocktail watch. The rectangular-shape cream dial, with black Arabic numerals, within a single-cut diamond openwork surround, to the black strap. *Estimated total diamond weight 0.45ct. Length 20cms. Weight 12.5gms. £200-300*

605



A lady's mid 20th century 18ct gold citrine dress watch. The rectangular-shape silvered dial, with gold baton markers, to the textured bezel and rectangular-shape citrine strap. *Length 17.2cms. Weight 44.9gms. £500-700*

597



A lady's early 20th century enamel manual wind wristwatch. The circular cream dial, with black and red Arabic numerals, to the cushion-shape purple guilloche enamel bezel and pierced panel strap. *Approximate length 13.7cms. Weight 19.1cms. £250-350*

602



A lady's mid 20th century diamond manual wind cocktail watch. The rectangular-shape dial with Arabic numerals and black baton markers, to the vari-cut diamond bezel and lugs. *Estimated total diamond weight 1.45cts. Clasp with 9ct gold hallmarks for Birmingham, 1943. Length 18cms. Total weight 21.2gms. £300-400*



**An auction of
Antique & Modern Jewellery**
Thursday 12th March at 11am

An invitation to consign

Previously sold through auction

BULGARI - a multi gem-set and diamond 'Allegra' pendant.

Sold for £1,750

BULGARI - a multi gem-set and diamond 'Allegra' bracelet.

Sold for £1,800

For more information please contact Bryony Meredith on
0121 212 6301 or email Bryony@fellows.co.uk



**An auction of
Vintage & Modern
Wrist Watches
Monday 19th January at 11am**

LECOULTRE - a gentleman's chronograph wrist watch.
Estimate £1,400 - £2,000

OMEGA - a gentleman's Speedmaster Professional
chronograph wrist watch, ref. 145012.
Estimate £1,000 - £1,500

ROLEX - a gentleman's Oyster chronograph bracelet
watch, ref. 3525.
Estimate £12,000 - £18,000

For more information please contact Conrad Cunningham on
0121 212 5506 or email Conrad@fellows.co.uk



An auction of Coins & Medals

An invitation to consign.

Albert Medal, 2nd Class for Gallantry in Saving Life on Land.
Recently sold for £6,900

For more information please contact Naomi Wilson on
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**An auction of
Antiques & Fine Art**
An invitation to consign

A selection of items from a previous auction.

For further information please contact Kevin Jackson or Mark Huddleston on
(0121) 212 2131 email: kevin@fellows.co.uk or markh@fellows.co.uk

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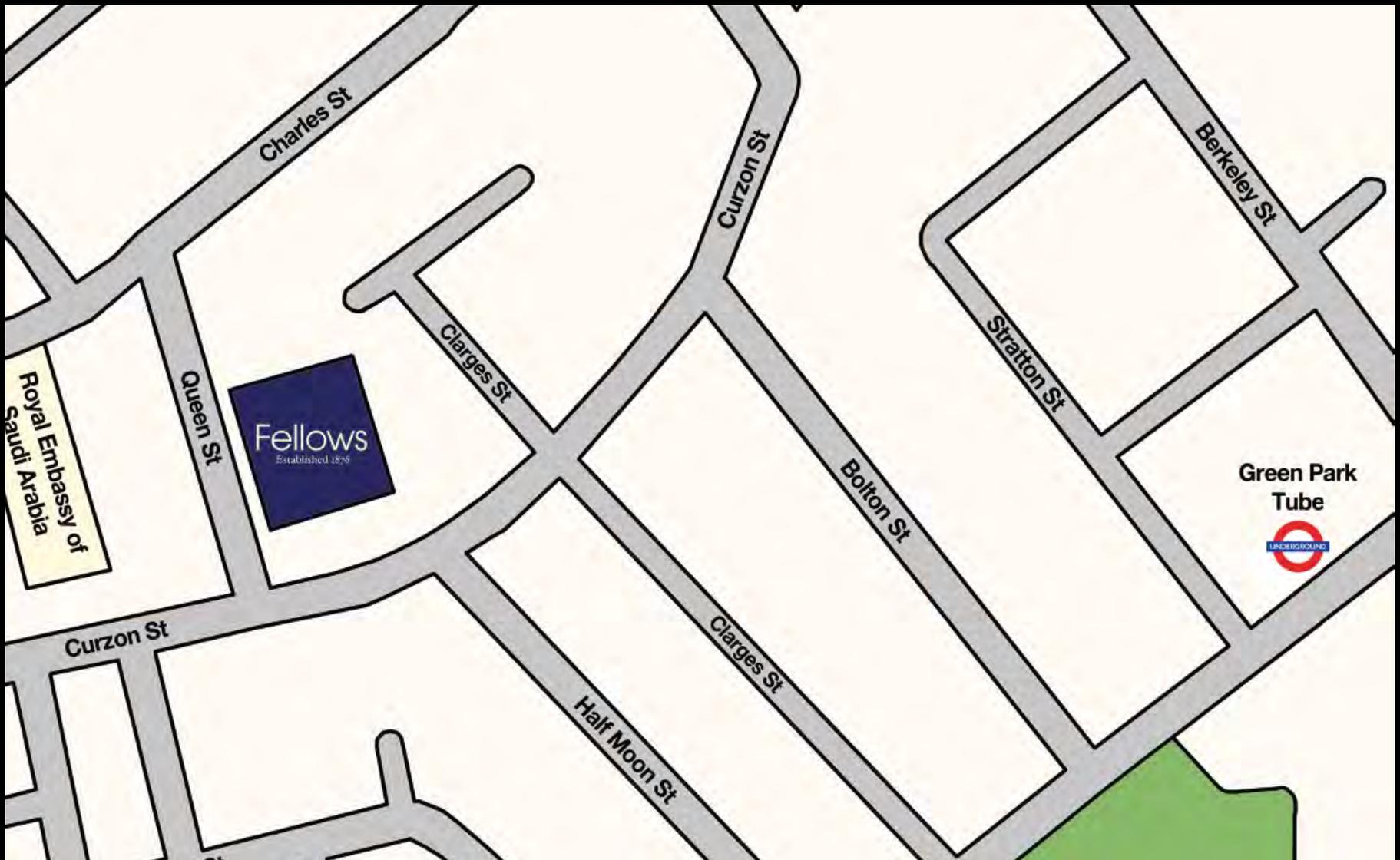
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Antique & Modern Jewellery

Thursday 22 January
Jewellery & Watches

Monday 16 February
Coins & Medals

Monday 16 March
Silver & Plated Ware

Monday 26 January
Vintage Jewellery & Accessories

Thursday 19 February
Jewellery & Watches

Thursday 19 March
Jewellery & Watches

Monday 2 February
Antiques & Fine Art

Monday 23 February
Pocket Watches & Watch Parts

Monday 23 March
Vintage Jewellery & Accessories

Thursday 5 February
Jewellery & Watches

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Stones for Tender

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Monday 13 April
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IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

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PRICES REALISED

Antique & Modern Jewellery – Thursday 11th December 2014

1	£200	51	£320	115	£360	186	£600	235	£620	292	£520	361	£260	426	£110	489	£420
2	£220	52	£300	117	£1,200	187	£280	236	£460	294	£380	362	£2,000	427	£75	491	£100
3	£260	53	£660	120	£460	188	£180	237	£260	296	£220	363	£60	428	£130	492	£2,100
4	£220	54	£520	122	£1,100	189	£1,100	238	£580	297	£140	364	£460	430	£220	493	£100
5	£740	57	£200	123	£200	190	£1,300	239	£1,000	298	£1,500	366	£220	431	£500	494	£2,000
6	£780	58	£260	127	£700	191	£900	240	£300	299	£320	367	£160	433	£680	496	£200
7	£440	59	£160	128	£95	192	£200	241	£170	300	£820	369	£340	434	£1,200	497	£220
8	£130	61	£1,000	130	£1,900	193	£420	242	£160	301	£660	371	£440	436	£1,100	498	£760
9	£380	64	£700	132	£140	194	£960	243	£85	302	£2,500	373	£360	437	£260	500	£200
10	£240	66	£1,400	133	£220	195	£180	244	£160	303	£1,700	374	£280	438	£220	501	£220
11	£240	68	£140	134	£140	197	£1,400	245	£220	304	£240	376	£2,600	440	£240	503	£180
12	£980	69	£260	135	£150	198	£1,000	246	£220	305	£170	378	£260	443	£240	504	£260
13	£400	70	£880	138	£3,200	200	£320	247	£760	306	£600	380	£170	445	£90	506	£180
14	£240	71	£340	141	£4,400	201	£700	248	£340	307	£320	382	£600	446	£320	507	£120
15	£360	72	£580	142	£180	202	£240	249	£220	308	£150	384	£580	447	£240	508	£190
16	£440	73	£640	143	£700	203	£220	251	£600	309	£200	385	£380	448	£940	509	£110
17	£1,200	74	£520	144	£140	206	£1,300	252	£460	310	£500	386	£380	449	£1,700	510	£300
18	£980	75	£170	145	£560	208	£600	253	£500	311	£1,500	387	£280	450	£160	511	£130
19	£170	76	£580	146	£700	209	£95	255	£130	312	£80	389	£190	451	£110	513	£240
20	£240	77	£800	148	£360	210	£23,000	256	£100	313	£200	391	£760	452	£70	514	£200
21	£600	81	£1,300	149	£420	211	£1,200	257	£460	314	£2,300	392	£1,600	454	£160	515	£130
22	£150	82	£220	150	£500	212	£2,000	258	£880	315	£980	394	£46	455	£1,100	516	£2,700
23	£260	85	£500	151	£260	213	£360	259	£100	317	£480	395	£280	456	£280	517	£400
24	£580	86	£600	153	£1,800	214	£240	260	£1,700	318	£500	396	£540	457	£260	518	£170
25	£280	87	£460	155	£280	215	£420	261	£470	320	£130	397	£460	458	£420	519	£240
26	£95	89	£440	156	£120	216	£420	262	£360	321	£180	398	£1,200	461	£100	520	£200
28	£300	91	£900	157	£540	217	£920	263	£180	325	£150	400	£740	463	£440	522	£340
29	£800	93	£440	159	£1,500	218	£360	264	£300	326	£280	401	£260	464	£240	525	£320
31	£260	95	£420	160	£100	219	£380	265	£200	328	£320	402	£360	465	£620	526	£520
32	£440	96	£620	161	£660	220	£340	266	£3,000	329	£280	403	£140	466	£240	529	£160
33	£360	97	£2,000	162	£1,300	221	£780	267	£800	332	£460	404	£640	468	£1,000	530	£120
34	£760	99	£12,000	163	£300	222	£300	268	£280	333	£120	405	£560	469	£280	531	£150
36	£500	100	£24,000	166	£380	223	£3,400	269	£1,200	335	£960	406	£420	470	£1,200	532	£100
37	£90	101	£16,000	167	£180	224	£3,700	270	£220	336	£260	408	£240	471	£120	534	£600
39	£460	102	£720	168	£340	225	£360	271	£600	337	£220	410	£220	472	£420	535	£180
41	£420	103	£320	169	£1,000	226	£1,500	273	£300	338	£480	413	£240	473	£340	536	£560
42	£780	104	£360	172	£160	227	£660	276	£400	340	£150	414	£100	474	£220		
43	£140	105	£1,200	174	£280	228	£640	278	£5,000	342	£260	415	£560	477	£320		
44	£110	107	£560	175	£300	229	£2,000	280	£420	346	£140	417	£160	478	£580		
45	£400	109	£1,200	176	£680	230	£1,900	281	£320	352	£120	418	£190	482	£360		
46	£340	110	£90	180	£220	231	£320	284	£440	353	£680	419	£960	483	£200		
47	£480	111	£85	181	£260	232	£520	286	£240	356	£660	420	£660	484	£90		
48	£200	112	£240	182	£2,900	233	£420	287	£460	357	£240	422	£200	486	£120		
50	£1,800	114	£240	184	£340	234	£500	291	£600	358	£580	424	£300	488	£700		

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this

legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate

- of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- 5. PUBLICITY**
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- 6. THE AUCTION**
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
- 7. BIDDERS**
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 8. THE BUYER**
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% (+ VAT) of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows

or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.
- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

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Fellows

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Catalogue Subscription Service

If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

Subscriptions last for a 12 month period

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Silver & Plated Ware 4 catalogues per year	£35	
Vintage Jewellery & Accessories 6 catalogues per year	£50	
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Watches 24 catalogues per year	£150	
Coins & Medals 3 catalogues per year	£30	
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Loose Stones for Tender 4 catalogues per year	£35	

All of the above catalogues are available to view **FREE** of charge on our website www.fellows.co.uk

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Address (Block Capitals)

Post Code Telephone

Signature Date

Email

Fellows

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Jenny Darcy BA (Hons)

Leah England BA (Hons)
Emma Mogridge BA (Hons), FGA, DGA
Jennifer Muntz BA (Hons), Cert GA
Sophie Higgs
Simon Welsh A.J.P.
Natalie Craddock FGA, DGA

Watches

0121 212 5506

Adrian Hailwood MA (Hons)
Conrad Cunningham BA (Hons)
Steven Yambo BA (Hons)
Michael Jagiela
Laura Mackay MA (Hons)
Philip Showell BA (Hons)

Antiques & Fine Art

0121 212 2131

Kevin Jackson
Mark Huddleston MA (Hons)

Silver & Coins

0121 212 6302

Naomi Wilson BA (Hons), DGA
Alison Jakeway MA MRICS
Sarah Isaacs BA (Hons)



Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

By Air

Birmingham International Airport has daily flights to most European capitals either direct or via Schiphol. A rail link, Birmingham International Station, connects to Birmingham New Street Station or a 25 minute taxi ride brings you to the salerooms.

By Rail

There is a half-hourly train service to and from London Euston to Birmingham New Street via Birmingham International Station. The saleroom is a five minute taxi ride from New Street Station, which is right in the centre of the City.

Directions to Fellows

From the M6, at junction 6 join the Aston Expressway (A38M), keep to the inside lane.

Take second exit, signed ring road (Convention Centre, and Indoor Arena).

At the roundabout (Pump Island) take the third exit, following the signs for the Ring Road, and continue through two sets of traffic lights to next roundabout, and take second exit (straight on).

At the next roundabout, straight over - first exit, under railway bridge - turn left into Pitsford Street, and continue up hill to T junction.

Turn LEFT on to Vyse Street then first RIGHT (Hockley Street), continue 50 metres to mini roundabout and follow right into Northampton Street which leads into Augusta Street.

Augusta House is approximately 150 metres on the left, with parking facilities to the front.

Where to stay

Birmingham has a full range of International hotels, and accommodation is available in a wide range of prices. Please call us for a list of suggestions.



Fellows

Established 1876

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