



Jewellery

Thursday 8th January 2015

Fellows

Established 1876

Jewellery

Sale will start at approximately 11am
– following the 'Watches' sale

Fellows
Established 1876

Index

Jewellery	300-955
No Lots	956-999
G&J Geddis	1000-1004
Borro	1005-1065

Viewing Times

Saturday 3rd January	11.00am - 4.00pm
Tuesday 6th January	10.00am - 4.00pm
Wednesday 7th January	10.00am - 4.00pm
Thursday 8th January	8.30am - 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing area.

Featured Lots

Lot 850
(Front cover)

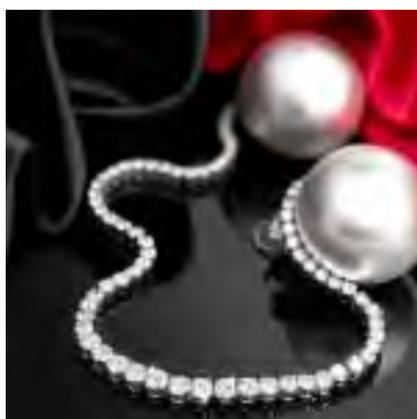


Lot 947
(Back cover)



We also hold sales of...

Antique & Modern
Jewellery



Vintage Jewellery
& Accessories



Why Buy?

- COMPETITIVE** buyer's premium
- LIVE** online bidding
- FULLY** illustrated catalogue
- EASY** to use, functional website
- ACCURATE** condition reports
- SPECIALISTS** on hand to offer advice
- TRACKED AND INSURED** shipping*

*Please contact Fellows for further information.

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- HIGH PRICES** consistently achieved
- FLEXIBLE** commission rates
- FREE** valuations with no obligation to consign
- RAPID** turnaround for your goods
- TARGETED** advertising to a global audience
- SUPERIOR** quality catalogues
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Contact the Jewellery Department...

Ben Randall
Specialist
0121 212 2131
ben@fellows.co.uk

Emma Mogridge
BA (Hons) FGA, DGA
Cataloguer
0121 212 2131
emmam@fellows.co.uk

Leah Harvey
BA (Hons)
Senior Specialist
0121 212 6308
leah@fellows.co.uk

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Sellers will pay a commission charge of 12.5% (+ VAT) on items which have a hammer price over £3,001 or more. Items sold for £3,000 or under will have a commission rate of 15% (+ VAT).

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Neither Fellows nor the Vendors are responsible for any reference as to the condition of lots listed. The absence of such reference does not imply that a lot is in good condition or free from faults or imperfections. All weights and dimensions are approximate. Purchasers are advised to carefully inspect lots and make their own opinion as to the condition. Please see section 7 under 'Bidders'.

Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Certified Lots

300



A jade ring. The oval nephrite cabochon collet, to the trifurcated shoulders and plain band. *Weight 6.6gms. £40-60*

301



A diamond flower ring. The old-cut diamond flower, to the later replacement 22ct gold band. *Estimated total diamond weight 0.30ct. Hallmarks for London. Weight 2.6gms. £120-180*

304



An early 20th century 18ct gold opal and diamond ring. The three graduated oval opal cabochons, between rose-cut diamond double spacers, to the engraved sides and plain band. *Hallmarks for Chester, 1908. Weight 4.4gms. £120-180*

302

An aquamarine and diamond brooch. The rectangular-shape aquamarine, within an openwork foliate and single-cut diamond detail surround, suspending a pear-shape aquamarine pendant. *Estimated total diamond weight 0.10ct. Length 5.8cms. Weight 5.7gms. £80-120*



305

An early 20th century 18ct gold sapphire and diamond ring. The single-cut diamond and circular-shape sapphire floral engraved panel, to the plain band. *Weight 3.1gms. £50-80*



303



An early 20th century diamond five-stone ring. The graduated old-cut diamonds, to the scrolling gallery and plain band. *Estimated total diamond weight 0.30ct. Weight 2.3gms. £120-180*

306

A 9ct gold peridot and split pearl pendant. The oval-shape peridot and split pearl openwork pendant with split pearl flower detail, suspending a peridot drop. *May be worn as a brooch. Hallmarks indistinct. Length 3.5cms. Weight 5.4gms. £80-120*



307

Two Edwardian 18ct gold sapphire and diamond rings. Each designed as an alternating graduated oval-shape sapphire and diamond point line, to the openwork sides, one with grooved shoulders. *Hallmarks for Birmingham, 1904 and 1908. Weight 4.6gms. £120-180*



308



An 18ct gold diamond cluster ring. The three baguette-cut diamonds, within a brilliant-cut diamond scalloped surround, to the plain band. *Total diamond weight 1.50cts, stamped to band. Hallmarks for Birmingham, 2006. Weight 6.9gms. £500-700*

312



A knot dress ring. The rope-twist knot, to the grooved shoulders and rope-twist band. *Weight 7gms. £150-200*

313



A selection of three diamond and gem-set bar brooches. To include an early 20th century 9ct gold seed pearl floral openwork brooch, an early 20th century 9ct gold diamond point and green gem foliate panel brooch, and an old-cut diamond accent bar brooch. *One with hallmarks for Chester, partially indistinct. Lengths 4.4 to 4cms. Total weight 7.1gms. £70-100*

309



An early 20th century 18ct gold split pearl brooch and a clasp. The 18ct gold split pearl scrolling foliate brooch, together with a gold split pearl clasp. *One split pearl deficient. Lengths 4.7 to 1.8cms. Total weight 7.6gms. £70-100*

314



A diamond ring. Designed as a series of brilliant-cut diamonds, to the plain band. *Estimated total diamond weight 0.35ct. Weight 2.6gms. £70-100*

310



A sapphire and diamond bracelet. The oval-shape sapphires, with single-cut diamond scrolling foliate spacers, to the partially concealed clasp. *Two diamonds deficient. Length 18.8cms. Weight 9gms. £90-140*

315



An aquamarine and diamond pendant. The rectangular-shape aquamarine, within a brilliant-cut diamond surround, to the knife-edge bar with brilliant-cut diamond collet highlights, suspended from a fine-link chain. *Estimated total diamond weight 0.75cts. Italian marks. Length of pendant 2.8cms. Length of chain 41cms. Weight 3.7gms. £500-700*

311

A diamond band ring. The brilliant-cut diamonds, inset at intervals, to the rotating bi-colour band. *Estimated total diamond weight 0.30ct. Ring size S1/2. Weight 9.6gms. £200-300*



316

A diamond two-stone dress ring. The brilliant-cut diamond to the chevron-shaped band with marquise-shape diamond terminal.

Estimated total diamond weight 0.75ct, tinted colour, SI-P1 clarity. Weight 2.8gms. £180-260



321

A selection of five gem-set pendants. To include a 9ct gold oval-shape pink sapphire and single-cut diamond line pendant, a 9ct gold blue topaz and diamond geometric pendant, together with three further pendants.

Estimated total diamond weight 0.25ct. Four with hallmarks for 9ct gold. Lengths 2.7 to 1.5cms. Total weight 7.3gms. £80-120



317

A citrine and diamond pendant. The pear-shape citrine, to the tapered surmount, with brilliant-cut diamond line detail.

Approximate citrine dimensions 16 by 11.8 by 7.4mms. Length 2.5cms. Weight 3.1gms. £80-120



322

A selection of four 9ct gold cubic zirconia and gem-set dress rings. To include a graduated oval-shape amethyst three-stone ring, a circular-shape red paste single-stone ring, a circular-shape cubic zirconia tiered cluster ring, and a further ring.

Four with hallmarks for 9ct gold. Total weight 9.9gms. £90-140



318

A selection of three 18ct gold gem-set and diamond rings. To include an early 20th century circular opal cabochon and old-cut diamond three-stone ring, together with a circular-shape synthetic moissanite single-stone ring and a further gem-set ring.

Estimated total diamond weight 0.30ct. Two with hallmarks for Birmingham. Total weight 8gms. £180-260



323

A diamond dress ring. The single-cut diamond line, to the undulating half-band.

Weight 4.4gms. £90-140



319

A selection of jewellery. To include an 18ct gold pink sapphire pendant with curb-link chain, a 9ct gold curved line brooch, a heart-shape blue topaz bow pendant, together with a pair of blue topaz ear pendants.

Two with hallmarks and import marks for Birmingham and Sheffield. Length of pendants 2.4cms each. Length of chain 45cms. Total weight 14.8gms. £180-260



324

A 14ct gold diamond ring and four pendants. To include a brilliant-cut diamond single-stone ring, two cultured pearl pendants, an emerald pendant and a further gem-set pendant.

Principal diamond estimated weight 0.25ct, J-K colour, P1 clarity. Two with hallmarks for 14ct gold. One with hallmarks for 18ct gold. Lengths 1.5 to 0.9cm. Total weight 6.3gms. £120-180



320

A selection of three 9ct gold gem-set rings. To include an opal and garnet ring, a turquoise ring, together with a citrine and garnet ring.

Hallmarks for 9ct gold. Weight 7.4gms. £70-100



325

A 9ct gold aquamarine and diamond cluster ring. The oval-shape aquamarine, within a single-cut diamond scalloped surround, to the tapered shoulders and plain band.

Hallmarks for Birmingham. Weight 2.6gms. £60-90



326

An 18ct gold tourmaline and diamond dress ring. The marquise-shape green tourmaline, with brilliant-cut diamond tiered sides, to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 3.5gms. £80-120*



331 ✕

Two diamond and gem-set cluster rings. To include an 18ct gold brilliant-cut diamond within a circular-shape ruby surround, together with a brilliant-cut diamond and circular-shape sapphire cluster ring. *Estimated total diamond weight 0.30ct. One with hallmarks for 18ct gold. Total weight 6.2gms. £150-200*



327

Two knot dress rings. To include an Edwardian 18ct gold knot ring with bead accents, together with a knot ring with rope-twist accents. *One with hallmarks for London, 1902. Total weight 10.8gms. £180-260*



332

A selection of three gem-set rings. To include a 9ct gold opal cluster ring, a 9ct gold rose quartz cabochon ring, and an emerald triple cluster ring. *Two with hallmarks for Birmingham, 2002 and 2007. Total weight 10.4gms. £80-120*



328

A selection of four bar brooches. To include an early 20th century oval-shape citrine brooch with rope-twist detail, an early 20th century 9ct gold turquoise and seed pearl floral cluster bar brooch, together with an anchor brooch and an imitation pearl brooch. *Lengths 5.2 to 2.4cms. Weight 11.7gms. £80-120*



333

A 1970s 9ct gold seed pearl wreath brooch. Designed as a series of curved textured leaves, with seed pearl line accents. *Import marks for London, 1976. Length 3.5cms. Weight 6.4gms. £50-80*



329

Two decorative rings. To include an 18ct gold oval-shape beryl and paste dress ring, together with a blue enamel openwork ring. *One with hallmarks for Birmingham, 2006. Total weight 7.9gms. £120-180*



334

Two diamond and gem-set rings. To include an 18ct gold rectangular-shape sapphire and single-cut diamond cluster ring, together with a brilliant and single-cut diamond three-stone ring. *Estimated total diamond weight 0.20ct. The first with hallmarks for London, 1964. Total weight 7.1gms. £150-200*



330



A 1970s 9ct gold amethyst bracelet. Designed as a series of circular-shape amethysts, each within a textured halo, to the textured connecting links and partially concealed clasp. *Maker's marks for Cropp & Farr. Hallmarks for Birmingham, 1975. Length 19.2cms. Weight 32.6gms. £400-600*

335

A selection of three 9ct gold gem-set rings. To include two topaz single-stone rings, together with a garnet cluster ring. *Hallmarks for 9ct gold. Weight 8gms. £70-100*



336

A selection of four 9ct gold gem-set rings. To include a pink sapphire single-stone ring, a garnet and cubic zirconia ring, together with two further paste rings. *Hallmarks for 9ct gold. Weight 8.2gms. £70-100*



337

A 9ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite, within a single-cut diamond surround, to the tapered shoulders and plain band. *Hallmarks for Birmingham. Weight 2.3gms. £70-100*



338

A diamond panel ring. The brilliant-cut diamond collet, centrally set to a pavé-set diamond panel, with baguette-cut diamond edges. *Estimated total diamond weight 1.25cts. Weight 4.8gms. £800-1,200*



339

An 18ct gold synthetic moissanite single-stone ring. The circular-shape colourless synthetic moissanite, to the tapered band. *Hallmarks for London, 2007. Weight 3gms. £900-1,400*



340

Two decorative rings. To include a circular-shape emerald half-circle band ring, together with a stylised bamboo crossover ring. *Total weight 5.5gms. £100-150*



341

A selection of four 9ct gold diamond and gem-set rings. To include a diamond five-stone ring, two diamond dress rings, and a paste buckle ring. *Hallmarks for 9ct gold. Weight 6.3gms. £60-90*



342

A sapphire and diamond ring. The graduated circular-shape sapphire line, with diamond point spacers, to the grooved shoulders and tapered band. *Weight 2.9gms. £70-100*



343



A gem-set bracelet. Designed as a series of pear-shape topaz, citrine and amethyst collets, to the anchor links and push-piece clasp. *Length 17.1cms. Weight 18.6gms. £240-340*

344 ✈

A 14ct gold split pearl and ruby ring. The split pearl and circular-shape ruby quatrefoil, to the split pearl shoulders and plain band. *One split pearl deficient. Hallmarks for Birmingham, 1993. Weight 4gms. £60-90*



348

Two 18ct gold diamond and sapphire rings. To include a square-shape diamond single-stone ring, together with a brilliant-cut diamond and circular-shape sapphire three-stone ring. *Estimated total diamond weight 0.35ct. Hallmarks for Sheffield, 1979 and Birmingham, 2000. Weight 5.1gms. £100-150*



345

A selection of three 9ct gold gem-set rings. To include an opal and diamond ring, an oval-shape citrine dress ring, together with an oval-shape diopside single-stone ring. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 8gms. £70-100*



349

A pendant. Of circular outline, depicting the profile of a Roman man. *Length 3.8gms. Weight 9.3gms. £180-260*



346

An 18ct gold diamond full-circle eternity ring. The single-cut diamond accents, to the plain sides. *Estimated total diamond weight 0.05ct. Hallmarks for London. Ring size K. Weight 5.2gms. £100-150*



350



A synthetic colour-change sapphire necklace. Comprising seven circular-shape synthetic colour-change sapphires, each within a scrolling surround with bead detail, suspended from a fancy-link back-chain. *Length 45cms. Weight 30.4gms. £340-440*

347

A selection of three 9ct gold gem-set and diamond dress rings. To include baguette-cut colour treated green diamond and single-cut diamond three-row band ring, an ammolite triplet and brilliant-cut diamond dress ring, together with an oval ammolite cabochon and pavé-set diamond dress ring. *Hallmarks for 9ct gold. Weight 7.5gms. £70-100*



351

A medallion pendant. Of circular outline, depicting two stylised figures. *Length 3.6cms. Weight 7.4gms. £120-180*

**356**

A selection of four 9ct gold gem-set rings. To include a sapphire and cubic zirconia cluster ring, an amethyst ring, and two further cubic zirconia rings. *Hallmarks for 9ct gold. Weight 9.5gms. £90-140*

**352**

A selection of three 9ct gold gem-set rings. To include an oval-shape garnet and opal five-stone ring, a single-cut diamond treble clef ring, together with a purple and colourless paste ring. *Hallmarks for 9ct gold. Weight 11.5gms. £100-150*

**357**

An opal doublet and a paste ring. The first designed as an oval opal doublet collet to the engraved sides and plain band, the second set with a circular cabochon green paste. *Weight 6.3gms. £70-100*

**353**

A selection of four 9ct gold cubic zirconia dress rings. To include a two-stone crossover ring, a circular-shape seven-stone ring, a sapphire and cubic zirconia cluster ring, together with two further rings. *Five with hallmarks for 9ct gold. Total weight 9.4gms. £90-140*

**358** ✕

A 9ct gold ruby and diamond cluster ring. The circular-shape ruby quatrefoil, within a single-cut diamond square-shape border, to the tapered shoulders and plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 2.3gms. £60-90*

**354**

A pair of pink gem ear pendants. Each designed as a series of circular-shape pink gems, to the curved rectangular-shape panel. *Length 2.5cms. Weight 7.7gms. £120-180*

**359**

Two 18ct gold diamond rings. To include a square-shape diamond tiered panel ring, together with a brilliant-cut diamond band ring. *Estimated total diamond weight 0.55ct. Hallmarks for London and Birmingham. Weight 6.1gms. £150-200*

**355**

A citrine and diamond cluster ring. The oval-shape citrine, within a single-cut diamond surround, to the tapered band. *Weight 2.2gms. £60-90*

**360**

A selection of three gem-set rings. To include a 9ct gold pink sapphire line ring, a 9ct gold amethyst ring, together with an opal and sapphire cluster ring. *Two with hallmarks for 9ct gold. Total weight 12.9gms. £150-200*



361



An Asian wedding necklace. The front designed as a series of multi gem-set and enamel openwork flowers and scrolls, to the similarly-designed back-chain. Length 31cms. Weight 264gms. £5,000-7,000

362

A diamond band ring. The brilliant-cut diamond, within a collet setting, to the brilliant-cut diamond line sides and plain band. Estimated total diamond weight 0.25ct. Weight 5.7gms. £120-180



363

A late 19th century 18ct gold buckle ring and an early 20th century 18ct gold diamond five-stone ring. The first designed as a foliate embossed buckle, the second set with five graduated single-cut diamonds. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1892. Weight 7.9gms. £150-200



364

A 1970s 9ct gold dress ring. Of bombé design, the stylised leaf motif, to the plain band. Hallmarks for London, 1972. Weight 7.7gms. £70-100



365

A selection of three diamond three-stone rings. A 9ct gold brilliant-cut diamond illusion-set ring, a similarly designed diamond three-stone ring and an old-cut diamond five-stone ring. Estimated total diamond weight 0.70ct. One with hallmarks for 9ct gold. Total weight 7.2gms. £150-200



366



A 9ct gold diamond bracelet. Designed as a series of baguette-cut diamond curved lines, each within a channel-setting, to the push-piece clasp. Estimated total diamond weight 2cts. Hallmarks for Birmingham, 2011. Length 17cms. Weight 10.6gms. £150-200

367

A selection of three items of jewellery. To include a 9ct gold spoon pendant, a brilliant-cut diamond cluster pendant and a 9ct gold brilliant-cut diamond square-shape panel ring. Estimated total diamond weight 0.50ct. Two with hallmarks for 9ct gold. Lengths 4.23 and 0.5cms. Total weight 5gms. £90-140



368



A pair of mabé-pearl earrings. Each designed as a mabé-pearl, within a rope-twist surround. Posts damaged. Diameter 2.3cms. Weight 21.2gms. £240-340

369

A 9ct gold tanzanite and diamond cluster ring. The circular-shape tanzanite cluster, within a single-cut diamond marquise-shape scalloped surround, to the tapered band. *Hallmarks for Birmingham. Weight 2.6gms. £60-90*



373



A pair of kunzite ear pendants. Each comprising two graduated pear-shape kunzite. *Length 4.1cms. Weight 8.1gms. £400-600*

370

A selection of three 9ct gold gem-set rings. To include a Blue John ring, a green paste ring, and a pink-gem ring. *Hallmarks for 9ct gold. Weight 10.5gms. £90-140*



371 ✕

A diamond and emerald leopard pendant. Set throughout with circular-shape emeralds, with diamond accents and a ruby eye detail. *Length 3.9cms. Weight 6.1gms. £150-200*



374

A selection of four gem-set rings. To include an opal three-stone ring, together with three cubic zirconia and red-paste cluster rings. *Three with hallmarks for 9ct gold. Total weight 8.5gms. £80-120*



***372**

An emerald and diamond ring. The oval-shape emerald weighing 0.71cts, to the tapered baguette-cut diamond shoulders. *Total diamond weight 0.19cts. Weight 2.3gms. £480-680*



375

A selection of early 20th century gold jewellery. To include a 15ct gold circular-shape locket with engraved initial monogram detail, a 15ct gold decorative panel brooch with diamond point accent, and a 9ct gold foliate embossed heart locket. *One with hallmarks for Chester, 1908. Lengths 4.2 to 2cms. Total weight 10.8gms. £120-180*



376

A selection of five 9ct gold gem-set rings. To include two sapphire and cubic zirconia rings, a garnet cluster ring, together with two further cubic zirconia rings. *Hallmarks for 9ct gold. Weight 8.5gms. £80-120*



377

ANTONIAZZI CHIAPPE - a mid 20th century bracelet. Of tri-colour design, the textured panels with scrolling dividing line, to the polished spacers and partially concealed clasp. *Maker's mark for Antoniazzi Chiappe. Length 21cms. Weight 120.2gms. £1,600-2,200*

378 ✕

Two 9ct gold gem-set pendants. To include an oval-shape glass-filled ruby single-stone pendant, together with an oval-shape multi-gem spiral pendant. *Hallmarks for Birmingham. Lengths 3.4 and 2.5cms. Weight 7.9gms. £100-150*

**382**

A fish pendant. Of circular-outline, the textured disc with fish detail. *Length 2.9cms. Weight 4gms. £60-90*

**379**

An early 20th century 18ct gold and platinum gem-set ring. The oval-shape mount, with oval-shape ruby and sapphire collet sides, to the foliate shoulders. *Central gem deficient. Weight 2.4gms. £60-90*

**383**

A selection of three gem-set rings. To include an early 20th century 9ct gold rectangular-shape amethyst single-stone ring, a 9ct gold oval-shape blue topaz and colourless paste cluster ring, and an opal single-stone ring. *Two with hallmarks for London and Birmingham. Total weight 6.8gms. £60-90*

**380**

A synthetic sapphire dress ring. The oval-shape synthetic purple sapphire double-row, to the tapered band. *Weight 5gms. £90-140*

**384**

Two pendants. To include a blue enamel Ankh cross pendant, together with a pear-shape opal triplet and brilliant-cut diamond pendant. *Lengths 4.2 and 2.3cms. Weight 5.2gms. £80-120*

**381**

An 18ct gold diamond dress ring. Designed as a series of brilliant-cut diamond crossover lines, to the tapered band. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield. Weight 5.6gms. £120-180*

**385**

A dress ring. Designed as a spiral, to the plain band. *Weight 4.5gms. £80-120*



386

A coated topaz and diamond cluster pendant. The pear-shape coated topaz, to the textured curved line surround and openwork heart motif gallery. *Length 4.2cms. Weight 15.9gms. £60-90*

**391** ✕

A ruby and diamond dress ring. The circular-shape ruby panel, with brilliant-cut diamond double cross detail, to the tapered band. *Estimated total diamond weight 0.15ct. Weight 6.4gms. £150-200*

**387**

A diamond five-stone ring. The graduated old-cut diamond line, within an illusion setting, to the plain band. *Estimated total diamond weight 0.35ct. Weight 2.8gms. £100-150*

**392**

A 9ct gold multi-gem five-stone ring. The square-shape peridot, citrine, amethyst, blue topaz and garnet, within a channel setting, to the tapered band. *Hallmarks for Birmingham. Weight 2gms. £40-60*

**388**

A selection of three 18ct gold gem-set rings. To include an emerald stepped three-row ring with diamond accent sides, an early 20th century citrine and diamond cluster ring, together with an early 20th century diamond five-stone ring. *Two emeralds deficient. Estimated total diamond weight 0.45ct. One with import marks for London, 1990. Total weight 11.4gms. £180-260*

**393**

A group of 9ct gold seed pearl jewellery. To include a seed pearl floral cluster pendant suspended from a fine-link chain, together with a bi-colour floral brooch with textured leaves and seed pearl highlights. *Hallmarks for Birmingham. Diameter of pendant 1cm. Length of brooch 3cms. Weight 6.1gms. £40-60*

**389**

A selection of six gem-set pendants. To include a 9ct gold rectangular-shape blue topaz single-stone pendant, an oval-shape sapphire single-stone pendant, together with four further pendants and a 9ct gold chain. *Chain AF. One pendant and chain with hallmarks for 9ct gold. Total weight 12.5gms. £70-100*

**394**

A selection of three diamond and gem-set rings. To include a 9ct gold sapphire and diamond cluster ring, a 9ct gold amethyst and diamond ring, and a paste ring. *Two with hallmarks for 9ct gold. Total weight 8.6gms. £100-150*

**390**

A selection of three 9ct gold gem-set dress rings. To include a garnet and cubic zirconia cluster ring, together with two further cubic zirconia rings. *Hallmarks and import marks for 9ct gold. Weight 9.9gms. £90-140*

**395**

A diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel setting, to the plain band. *Estimated total diamond weight 1ct. Weight 7.1gms. £180-260*



396

A diamond single-stone ring. The old-cut diamond, within an extended claw setting, to the plain band.

Estimated diamond weight 0.35ct, J-K colour, P3 clarity. Weight 3.5gms. £90-140



400



A pair of aquamarine and diamond ear pendants. Each designed as an oval-shape aquamarine, suspended from a brilliant-cut diamond. *Estimated total aquamarine weight 4cts. Estimated total diamond weight 0.45cts. Length 1.6cms. Weight 3.9gms. £700-900*

397



Two 9ct gold hinged bangles. To include a 1950s plain hinged bangle, together with a foliate embossed hinged bangle. *Hallmarks for Chester, 1958 and Birmingham, 1993. Inner diameters 5.8 and 5.5cms. Weight 16.9gms. £150-200*

398

Two 9ct gold gem-set and diamond rings. To include an oval-shape tanzanite and vari-cut diamond dress ring, together with an oval-shape orange sapphire two-row band ring with diamond point accents. *Hallmarks for 9ct gold. Weight 5.6gms. £70-100*



401

A diamond three-stone ring. The slightly graduated brilliant-cut diamonds to the tapered band. *Estimated total diamond weight 0.40ct. Weight 2.5gms. £120-180*



399



A selection of five rings. To include an opal cabochon single-stone ring, a brilliant-cut diamond grooved band ring, together with a mid 20th century signet ring and two band rings. *Total weight 15.3gms. £150-200*

402



A selection of five brooches. To include a early 20th century 9ct gold textured knot brooch, an enamel shield bar brooch, together with three further brooches. *Two with hallmarks for Birmingham. Lengths 6.4 to 3.2cms. Total weight 14gms. £120-180*

403



An early 20th century platinum band ring. With scroll engraved intervals. *AF. Weight 3gms. £60-90*

404



A Royal Military Police badge. Length 4.2cms. Weight 24gms. £560-760

408

A selection of five gem-set dress rings. To include three 9ct gold cubic zirconia rings, a 9ct gold paste cluster ring, together with a further cubic zirconia ring. *Four with hallmarks for 9ct gold. Total weight 8.6gms. £80-120*



409

Two 9ct gold gem-set rings. To include a peridot, blue topaz, amethyst, citrine and diamond quatrefoil ring, together with an opal and single-cut diamond dress ring. *Hallmarks for Birmingham. Weight 3.5gms. £70-100*



405

A selection of three 9ct gold diamond and gem-set rings. To include an emerald and diamond ring, a diamond cluster ring mount, together with a tanzanite and paste ring. *AF. Estimated total diamond weight 0.70ct. Hallmarks for 9ct gold. Weight 8.1gms. £70-100*



410

A diamond and synthetic ruby three-stone ring. The brilliant-cut diamond and circular-shape synthetic ruby sides, to the tapered band. *Estimated diamond weight 0.25ct. Weight 9.8gms. £180-260*



406

A synthetic opal and paste cluster ring. Of openwork design, the oval synthetic opal cabochon, within a circular-shape colourless paste surround. *Foreign marks. Weight 2.1gms. £150-200*



411



DAVID WEBB - a textured bracelet. Designed as a series of woven panels, with hinged central compartment for a watch, watch deficient. *Maker's marks for David Webb. Length 17.5cms. Weight 107.3gms. £1,800-2,400*

407

An early 20th century 9ct gold rope-twist hinged bangle. The graduated bead line, to the double rope-twist bangle. *Inner diameter 5.4cms. Weight 12.2gms. £100-150*



412

A selection of three 9ct gold diamond rings. To include a diamond three-stone ring, a diamond cluster ring and a diamond dress ring. *Estimated total diamond weight 0.35ct. Hallmarks for 9ct gold. Weight 7gms. £60-90*



417

A selection of three gem-set and diamond rings. To include a kunzite and pink sapphire dress ring, together with a 9ct gold blue topaz single-stone ring and a green gem ring. *One with hallmarks for Birmingham. Total weight 9.2gms. £50-80*



413

A 9ct gold paste half-circle eternity ring and a pair of ear pendants. The ring designed as a circular-shape colourless paste line, the ear pendants each designed as a geometric tapered panel suspended from a foliate surmount. *Ring with hallmarks for Birmingham. Length of ear pendants 5.2cms. Total weight 3.7gms. £60-90*



418

An early 20th century 18ct gold signet ring. The oval panel, with engraved initial monogram, to the tapered shoulders. *Hallmarks for Birmingham, 1919. Weight 4.7gms. £90-140*



414

A set of 9ct gold paste jewellery. The necklace designed as a series of circular-shape paste kite-shape panels, to the plain bar spacers, with a pair of matching ear pendants. *Hallmarks for Sheffield. Length of necklace 42.5. Length of ear pendants 4.5cms. Weight 19.5gms. £120-180*



419

A group of three gem-set and diamond pendants. To include a heart-shape sapphire and diamond point pendant, a 9ct gold marquise-shape peridot two-stone pendant, together with a pear-shape sapphire and diamond point pendant. *One with hallmarks for Birmingham. Lengths 2cms each. Total weight 4.4gms. £50-80*



415

A selection of three diamond rings. To include an 18ct gold brilliant-cut diamond cluster ring, two similarly-set three-stone and five-stone rings. *Estimated total diamond weight 0.40ct. One with hallmarks for 18ct gold. Total weight 8.6gms. £150-200*



420

An Edwardian 18ct gold pin. *Hallmarks for Birmingham, 1909. Length 4.5cms. Weight 7.5gms. £150-200*



416

Two 9ct gold hinged bangles. To include a hinged bangle of curved wave design, together with a foliate embossed hinged bangle. *Hallmarks for London and Birmingham. Inner diameters 6.1 and 5.9cms. Weight 16.9gms. £150-200*



421

Two bi-colour rings. To include a brilliant-cut diamond cluster inset to the grooved tapered band, together with a foliate engraved full-circle eternity ring. *Estimated total diamond weight 0.15ct. Weight 7.3gms. £150-200*



422



A fancy link necklace. Designed as a belcher-link chain, with textured sphere accents. *Length 44.7cms. Weight 7gms. £80-120*

426 ✕



A ruby and paste panther collar. Designed as two panther heads, with circular-shaped ruby eye detail and colourless paste collars, grasping a circular-shaped colourless paste hoop, to the brick-link collar. *Length 44cms. Weight 47.4gms. £900-1,400*

423



A 9ct gold tanzanite and diamond cluster ring. The rectangular-shape tanzanite, within a single-cut diamond surround, to the single-cut diamond shoulders and plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 1.8gms. £60-90*

424 ✕



A selection of three diamond and gem-set rings. To include a 9ct gold ruby and diamond ring, a 9ct gold emerald and diamond ring, together with a synthetic sapphire and paste ring. *Two with hallmarks for 9ct gold, partially indistinct. Total weight 7.8gms. £70-100*

427



A 9ct gold diamond dress ring. The brilliant-cut diamond, to the tapered baguette-cut diamond sides. *Estimated total diamond weight 0.25ct, I-J colour, SI clarity. Import marks for London, 1989. Weight 2.3gms. £60-90*

425



A diamond bangle. The undulating line set throughout with brilliant-cut diamonds. *Estimated total diamond weight 2cts. Inner diameter 6cms. Weight 16.9gms. £320-420*

428



A selection of four 9ct gold gem-set rings. To include a sapphire and cubic zirconia cluster ring, a topaz ring, together with two further cubic zirconia rings. *Hallmarks for 9ct gold. Weight 8.3gms. £80-120*

429



A selection of three 9ct gold diamond and gem-set rings. To include a sapphire and diamond ring, an emerald and diamond ring, and a diamond cluster ring. *Hallmarks for 9ct gold. Weight 7.2gms. £70-100*

430



A 9ct gold topaz line bracelet. Designed as a series of circular-shape blue topaz, to the partially concealed clasp. *Hallmarks for Birmingham. 20cms. Weight 30.4gms. £200-300*

431

A group of three 9ct gold gem-set and diamond rings. To include a kunzite and brilliant-cut diamond cluster ring, a triangular-shape tanzanite and diamond point dress ring, and an oval-shape pink gem single-stone ring. *Hallmarks for 9ct gold. Weight 5.8gms. £80-120*



435

An early 20th century gold diamond, split pearl and turquoise ring. The diamond point, within an alternating turquoise and split pearl surround, to the foliate engraved shoulders and replacement band. *Hallmarks rubbed. Weight 2.3gms. £60-90*



432

Two 9ct gold gem-set and diamond dress rings. To include an emerald and diamond cluster ring, together with a square-shape blue topaz and diamond dress ring. *Hallmarks and import marks for Birmingham. Weight 6.6gms. £60-90*



436

A selection of three 9ct gold diamond and sapphire rings. To include a sapphire and diamond cluster ring, a diamond cluster ring, and a further diamond ring. *Estimated total diamond weight 0.35ct. Hallmarks for 9ct gold. Weight 7.5gms. £70-100*



433

An 18ct gold diamond dress ring. Designed as three brilliant-cut diamond lines, inset to the tapered band. *Estimated total diamond weight 0.40ct. Hallmarks for London, 2003. Weight 4gms. £80-120*



437 ✕



A mid 20th century 9ct gold charm bracelet. The curb-link chain, suspending a series of eighteen charms, to include a carved amethyst and 9ct gold hedgehog charm by Deakin & Francis and a coral buddha charm. *Twelve with hallmarks for London, 1972 to 1976. Length of bracelet approximately 17.5cms. Total weight 156.5gms. £1,000-1,500*

434



A hinged bangle. With rope-twist decoration. *Inner diameter 5.8cms. Weight 8.2gms. £70-100*

438

A selection of three gem-set rings. To include a 9ct gold triangular-shape amethyst and brilliant-cut diamond two-stone crossover ring, a 9ct gold orange-gem and diamond ring, together with a diopside and colourless gem dress ring. *Estimated total diamond weight 0.15ct. Two with hallmarks for 9ct gold. Weight of hallmarked items 5.4gms. £60-90*



443

Two 9ct gold gem-set rings. To include an oval-shape amethyst ring with single-cut diamond accents, together with an oval-shape peridot and single-cut diamond cluster ring. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 4.3gms. £90-140*



439

An 18ct gold diamond ring. The grooved band, with pavé-set diamond panel, to the plain half-band. *Total diamond weight 0.27ct, stamped to band. Hallmarks partially indistinct. Weight 9.4gms. £180-260*



444 ✕

An early 20th century 18ct gold ruby and diamond ring. The circular-shape rubies, alternating with old-cut diamonds, to the engraved scroll shoulders. *Hallmarks for Chester, partially indistinct. Weight 2.8gms. £70-100*



440

A set of peridot jewellery. The bracelet designed as a series of five oval-shape peridot, each within an openwork surround, with matching ear pendants. *Lengths 19.5 and 4cms. Weight 8.9gms. £120-180*



445 ✕

A jade panel bracelet. Designed as six rectangular-shape jadeite panels of various colours, to the clasp with Chinese symbol decoration. *Length 18.4cms. Weight 14.1gms. Jade untested. £90-140*



441

A pair of diamond ear pendants. Each designed as a rose-cut diamond flower, to the similarly-set surmount. *Diamonds deficient. Length 4.2cms. Weight 12.5gms. £100-150*



446

A selection of three gem-set rings. To include a 14ct gold nephrite and diamond claddagh ring, a peridot ring, and a blue paste ring. *One with hallmarks for 14ct gold. Total weight 9gms. £100-150*



442

A pair of 18ct gold tourmaline earrings. Each designed as an oval pink tourmaline cabochon collet, to the grooved border. *Import marks for London, 1998. Length 1.3cms. Weight 5.2gms. £80-120*



447

A 9ct gold opal ring. The oval opal cabochon, to the ridged angular shoulders. *Hallmarks for Birmingham, 2005. Weight 6.5gms. £50-80*



448

Two early 20th century 9ct gold lockets. To include a rectangular-shape locket and a circular-shape locket, each with vacant cartouche and foliate engraving. *One with hallmarks for Birmingham, 1912. Lengths 2.4 and 3cms. Total weight 7.3gms. £70-100*



449

A selection of four 9ct gold diamond and gem-set rings. To include a sapphire and diamond cluster ring, together with three further diamond dress rings. *Estimated total diamond weight 0.45ct. Hallmarks and import marks for 9ct gold. Weight 6.1gms. £60-90*



452



A pair of diamond cluster ear studs. Each of floral design, comprising an old-cut diamond collet, within a similarly-cut diamond surround. *Estimated total diamond weight 1.60cts. Diameter 1cm. Weight 2.3gms, £900-1,200*

450

A selection of gem-set jewellery. To include a 9ct gold blue topaz bracelet, a 9ct gold garnet necklace, together with a 9ct gold fancy-link chain and a blue topaz pendant. *Three with hallmarks for 9ct gold. Lengths 40.9 to 18.2cms. Total weight 8.2gms. £70-100*



453

A group of ten gem-set dress rings. To include a 9ct gold oval amber cabochon single-stone ring, a 9ct gold buckle ring, an oval-shape sapphire and single-cut diamond tiered cluster ring, together with seven further rings. *Nine with hallmarks for 9ct gold. Total weight 21.9gms. £200-300*



451



A 1970s 9ct gold citrine ring. The oval-shape citrine geode, raised within a textured surround, to the textured sides and plain half-band. *Weight 23.8gms. £240-340*

454

A selection of three diamond and gem-set rings. To include an 18ct gold amethyst and single-cut diamond cluster ring, a diamond three-stone ring and a diamond single-stone ring. *Estimated total diamond weight 0.50ct. One with hallmarks for 18ct gold. Total weight 8.1gms. £180-260*



455

A group of three 9ct gold gem-set and diamond rings. To include a cushion-cut pink sapphire and single-cut diamond dress ring, a cushion-cut yellow sapphire and single-cut diamond dress ring, and a baguette-cut diamond crossover ring. *Hallmarks for 9ct gold. Weight 6.4gms. £60-90*



***456**



An emerald and diamond cluster ring. The oval-shape emerald weighing 0.74cts, within a brilliant-cut diamond surround. *Total diamond weight 0.20cts. Weight 2.9gms. £600-800*

460



A 9ct gold bead bracelet. Designed as a series of spherical tiger's-eye beads, alternating with textured beads, suspended from a belcher-link chain. *Hallmarks for Birmingham, 2008. Length 18.2cms. Weight 15.7gms. £100-150*

461

A diamond five-stone ring. The graduated old-cut diamond line, to the openwork scrolling gallery. *Estimated total diamond weight 0.20ct. Weight 3.1gms. £70-100*



457

An early 20th century cameo and split pearl pendant. The heart-shape cameo carved to depict a lady in profile, within an openwork split pearl surround, suspended from a chain. *May be worn as a brooch. Lengths 45 and 5cms. Weight 9.5gms. £120-180*



462

A 9ct gold sapphire and diamond dress ring. The oval sapphire cabochon, within a brilliant-cut diamond geometric surround, to the grooved shoulders and openwork star gallery. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2005. Weight 7.3gms. £100-150*



458

Two gem-set rings. To include a 9ct gold circular-shape emerald and single-cut diamond cluster ring, together with a garnet and diamond triple cluster ring. *One diamond deficient. Estimated total diamond weight 0.15ct. First with hallmarks for Birmingham. Weight 4.2gms. £90-140*



463

A platinum diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.57ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for London, 2008. Weight 4.5gms. £500-700*



459

A selection of four gem-set dress rings. To include a 9ct gold opal cluster ring, a 9ct gold amethyst and diamond ring, and two further rings. *Two with hallmarks for 9ct gold. Total weight 8gms. £70-100*



464

A amethyst, paste and diamond cluster pendant. The rectangular-shape amethyst, within a circular-shape colourless paste border, to the single-cut diamond pear-shape surmount. *Length 2.7cms. Weight 4.2gms. £70-100*

**469** ✕

A selection of three diamond and gem-set rings. To include an 18ct gold sapphire and diamond cluster ring, a ruby and diamond dress ring, and a brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.30ct. One with hallmarks for 18ct gold. Total weight 7.9gms. £200-300*

**465**

A cubic zirconia ring. The square-shape purple cubic zirconia line, inset to the tapered band. *Weight 6.3gms. £120-180*

**470**

A selection of four 9ct gold diamond rings. To include a diamond single-stone ring, a diamond three-stone ring, and two further diamond dress rings. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 8.7gms. £80-120*

**466**

A group of twelve gem-set dress rings. To include a 9ct gold tri-colour interlinked three band ring, a 9ct gold oval and circular-shape garnet cluster ring, a 9ct gold cubic zirconia single-stone ring, and nine further rings. *Ten with hallmarks for 9ct gold. Total weight 26.4gms. £220-320*

**471**

A diamond cluster ring. The brilliant-cut diamond circular-shape cluster, to the tapered shoulders. *Estimated total diamond weight 0.40ct. Weight 4.7gms. £120-180*

**467**

An early 20th century 18ct gold diamond single-stone ring. The old-cut diamond, within a star setting, to square-shape panel and plain band. *Hallmarks for Birmingham, 1920. Weight 9.2gms. £180-260*

**472**

Two diamond and gem-set pendants. To include a diamond openwork heart pendant, together with a 9ct gold emerald and diamond cross pendant. *One with hallmarks for Sheffield. Lengths of pendants 2.8 to 1.9cms. Lengths of chains 53.8 to 46.8cms. Total weight 8.2gms. £90-140*

**468**

An 18ct gold sapphire and paste three-stone ring. The circular-shape sapphire, to the circular-shape colourless paste sides and grooved shoulders. *Hallmarks for London, 1978. Weight 5.2gms. £80-120*

**473**

An early 20th century 22ct gold band ring. *Width 4mm. Hallmarks for London, 1917. Weight 6gms. £120-180*



474 ✕

A diamond and gem-set cross pendant. The oval-shape ruby cabochon, to the rope-twist panel cross, with rose-cut diamond foliate, emerald and green-chalcedony detail. *Length 6.4cms. Weight 12.7gms. £180-260*



478 ✕



A jade and diamond brooch. The carved jadeite panel, to the openwork foliate surround, set throughout with brilliant-cut diamonds. *Estimated total diamond weight 1.20cts. Length 5.6cms. Weight 17gms. Jade untested. £240-340*

475

An early 20th century 18ct gold diamond cluster ring. The rose-cut diamond cluster, to the tapered shoulders. *Hallmarks for Birmingham, 1915. Weight 2.6gms. £70-100*



476

Two gem-set rings. To include an oval and circular dyed coral cabochon cluster ring, together with a green gem cabochon single-stone ring. *Total weight 6.4gms. £50-80*



479

Two 9ct gold gem-set rings. To include an oval-shape emerald and single-cut diamond dress ring, together with a tanzanite and diamond floral cluster ring. *Hallmarks for Birmingham. Weight 4.9gms. £100-150*



477

A diamond cluster ring. The old-cut diamond square-shape panel, to the textured shoulders and plain band. *Estimated total diamond weight 1.30cts. Weight 13.3gms. £400-600*



480

A selection of five gem-set pendants. To include a 9ct gold amethyst and diamond cross, a 9ct gold citrine cross and three further pendants. *Two with hallmarks for 9ct gold. Lengths 1.5 to 3.5cms. Total weight 10.5gms. £100-150*



481

A garnet and cultured pearl brooch. The oval-shape foil-back garnet within a cultured pearl surround, to the similarly-set openwork panel. *Diameter 3.7cms. £80-120*



482



A sapphire and diamond bracelet. Designed as a series of diamonds, with square-shape multi-colour sapphire sides, to the partially concealed clasp. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Length 18.8cms. Weight 20.5gms. £200-300*

483

A selection of three 9ct gold diamond and gem-set rings. To include a topaz and diamond ring, a diamond dress ring, and a cubic zirconia cluster ring. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 7gms. £60-90*



487

An assortment of jewellery. To include a cultured pearl pendant suspended from a fine-link chain, a Star of David circular pendant suspended from a fine-link chain and a fancy-link bracelet. *Weight 10.1gms. £40-60*



484

Two gem-set rings. To include a 9ct gold garnet floral cluster ring, together with a bloodstone signet ring. *One with hallmarks for Birmingham, 1976. Total weight 8.2gms. £70-100*



488

An early 20th century 18ct gold locket. Of hexagonal-shape outline, with initial monogram to front. *Length 2.5cms. Weight 6.3gms. £100-150*



485

A selection of four diamond and sapphire rings. To include an 18ct gold sapphire and diamond cluster ring, an 18ct gold sapphire and diamond three-stone ring together with two diamond rings. *Estimated total diamond weight 0.55ct. Two with hallmarks for 18ct gold. Total weight 12.6gms. £240-340*



489



An 18ct gold amethyst and diamond dress ring. Of bi-colour design, the fancy-shape amethyst raised to the angular shoulders with brilliant-cut diamond accent. *Hallmarks for London, 1999. Weight 15.7gms. £200-300*

486

A 9ct gold diamond cluster ring. The brilliant-cut diamond tiered cluster, to the pavé-set diamond sides and plain band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Weight 3.5gms. £120-180*



490

A spinel single-stone ring. The oval-shape spinel, to the rectangular panel, with grooved tapered shoulders. *Weight 4.6gms. £90-140*



495 ✕

Two 9ct gold gem-set rings. To include a rectangular-shape ruby and single-cut diamond cluster ring, together with an oval-shape peridot and single-cut diamond dress ring. *One diamond deficient. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 4.5gms. £90-140*



491

An 18ct gold diamond three-stone ring. The three brilliant-cut diamonds, to the asymmetric curved shoulders and plain band. *Total diamond weight 0.45ct, stamped to band. Hallmarks for London, 1997. Weight 3.5gms. £150-200*



496

A diamond seven-stone ring. The graduated brilliant-cut diamond line, within a textured surround, to the tapered band. *Estimated total diamond weight 0.20ct. Weight 4.2gms. £60-90*



492

An 18ct gold diamond cluster pendant. The brilliant-cut diamond stepped cluster, to the tapered surmount. *Estimated total diamond weight 0.90ct. Import marks for Birmingham, 1995. Length 1.7cms. Weight 2.5gms. £120-180*



497

A pair of cultured pearl ear studs. *Diameter 7.5mms. Weight 1.9gms. £40-60*



493

A selection of three 9ct gold gem-set rings. To include a brilliant-cut diamond undulating line ring, a heart-shape amethyst and single-cut diamond openwork ring, together with a pink sapphire and diamond dress ring. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 8.1gms. £90-140*



498

An 18ct gold sapphire and diamond ring. The rectangular-shape sapphire, within a collet setting, to the brilliant-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield, 2004. Weight 9.2gms. £240-340*



494

A selection of gem-set jewellery items. To include a 9ct gold diamond necklace, a 9ct gold amethyst ring and a pair of red paste earrings. *Two with hallmarks for 9ct gold. Total weight 5.8gms. £70-100*



499

A 9ct gold curb-link necklace. Designed as a series of double curb-links, to the lobster-claw clasp. *Import marks for Birmingham, 1990. Length 46cms. Weight 18.7gms. £150-200*



500

Two 9ct gold diamond and gem-set rings. To include a circular-shape sapphire and single-cut diamond cluster ring with textured shoulders, together with a single-cut diamond cluster ring. *Estimated total diamond weight 0.30ct. Hallmarks for London and Birmingham, 1984. Weight 5.7gms. £50-80*



501

A selection of 9ct gold jewellery. To include an oval-shape amethyst three-stone bracelet, a box-link necklace, an early 20th century medallion, and two charms. *Five with hallmarks for 9ct gold. Length of bracelet 17cms. Length of necklace 44cms. Length of medallion 3.5cms. Total weight 19.8gms. £180-260*



504



A 1970s 18ct gold synthetic emerald and diamond ring. The synthetic emerald crystal cluster and brilliant-cut diamond accent, with gold abstract double surround and asymmetric shoulders. *Maker's marks for Deakin & Francis. Hallmarks for Birmingham, 1975. Weight 17.1gms. £240-340*

502 ✕

Two gem-set, diamond and paste rings. To include a 9ct gold ruby and diamond ring, together with an opal cabochon and colourless paste ring. *Estimated total diamond weight 0.15ct. One with hallmarks for London, 1988. Total weight 6.5gms. £100-150*



505

A diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the plain band. *Estimated diamond weight 0.25cts, J-K colour, P1 clarity. Weight 2.4gms. £50-80*



503



A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond double surround. *Estimated total diamond weight 0.70ct. Weight 6.7gms. £180-260*

506

A selection of four diamond rings. To include two 18ct gold five-stone ring, together with two further diamond rings. *Estimated total diamond weight 0.60ct. Two with hallmarks for 18ct gold. Total weight 9.6gms. £200-300*



507

A group of three 9ct gold gem-set rings. To include a circular-shape moldavite and colourless paste dress ring, an oval-shape green tourmaline and single-cut diamond dress ring, together with an oval chrysoberyl cat's-eye cabochon and paste dress ring. *Hallmarks for 9ct gold. Weight 5.9gms. £60-90*



508



A diamond and hematite pendant. Designed as a circular-shape hematite, within a brilliant-cut diamond hexagonal-shape surround, suspended from a black gem surmount. *Estimated total diamond weight 1.90cts. Hallmarks for Birmingham, 2008. Length 4.3cms. Weight 13.9gms. £700-900*

512



A garnet bracelet. Designed as a series of oval-shape garnet collets, interspaced along the curb-link chain. *Length 21cms. Weight 6.7gms. £60-90*

513

Three 9ct gold gem-set rings. To include a sapphire and opal cabochon cluster ring, together with an opal cabochon ring and an amethyst single-stone ring. *Hallmarks for 9ct gold. Weight 11.7gms. £90-140*



509 ✕

Two 9ct gold gem-set rings. To include an oval-shape tanzanite and single-cut diamond three-stone crossover ring, together with a ruby and diamond quatrefoil cluster ring. *Hallmarks for Birmingham. Weight 4.4gms. £90-140*



514

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1973. Weight 4.3gms. £100-150*



510

Two gem-set and paste rings. To include a circular-shape blue zircon single-stone ring, together with a marquise-shape red paste three-stone ring. *Weight 6.4gms. £80-120*



515

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 1.55cts, J-K colour, P2 clarity. Hallmarks for London, 1995. Weight 3.9gms. £600-800*



511

A diamond full-circle eternity ring. Of angular design, the brilliant-cut diamond line, within a channel setting. *Estimated total diamond weight 0.50ct. Ring size J. Weight 3.5gms. £100-150*



516

Two band rings. To include a single-cut diamond full circle eternity ring, together with a bi-colour band ring with geometric detail. *Estimated total diamond weight 0.15ct. Weight 4.3gms. £50-80*



521

A selection of four diamond and gem-set rings. To include an 18ct gold diamond and sapphire cluster ring, a rose-cut diamond five-stone ring, together with two diamond single-stone rings. *Estimated total diamond weight excluding rose-cut diamonds 0.20ct. One with hallmarks for 18ct gold. Total weight 9.6gms. £200-300*



517

Two 18ct gold gem-set and diamond cluster rings. The first set with an oval-shape sapphire and single-cut diamond, the second set with a peridot and single-cut diamonds. *Estimated total diamond weight 0.25ct. Hallmarks for London and Birmingham. Weight 8.4gms. £180-260*



522

A band ring. The foliate engraved detail, to the textured band with scalloped border. *Weight 7gms. Ring size N. £120-180*



518

An assortment of three 9ct gold gem-set and diamond rings. To include an oval-shape blue topaz and single-cut diamond cluster ring, a pink sapphire and diamond three-stone ring, together with a green hardstone and paste ring. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham and Sheffield. Weight 6.9gms. £80-120*



523

A gem-set dress ring. The oval blue gem cabochon, with brilliant-cut diamond side detail, to the plain band. *Weight 3.9gms. £80-120*



519

A group of three 9ct gold gem-set and diamond rings. To include an oval-shape tanzanite and colourless paste three-stone ring, a triangular-shape peridot single-stone ring, together with an oval-shape citrine three-stone ring. *Hallmark for 9ct gold. Weight 4.7gms. £70-100*



524

A mid 20th century 18ct gold anchor signet ring. The embossed anchor, to the tapered ridged shoulders. *Weight 8.2gms. £150-200*



520

Two paste hinged bangles. The first designed as a circular-shape colourless paste line, within a channel setting, to the plain half-bangle, the second set at intervals with circular-shape colourless paste collets. *Inner diameters 6 and 5.8cms. Weight 15.4gms. £90-140*



525

Two 9ct gold diamond and gem-set rings. To include an oval-shape synthetic sapphire ring with single-cut diamond scrolling shoulders, together with a single-cut diamond dress ring. *Hallmarks and import marks for Birmingham and London, 1998. Weight 8.5gms. £80-120*



526



A selection of seven charms. To include a 9ct gold passport, two 9ct gold poodles, together with four further charms. *Five with hallmarks for 9ct gold. Lengths 1.4 to 2.5cms. Total weight 18.3gms. £180-260*

527



Two sets of 9ct gold diamond and gem-set jewellery. Each set to include a pendant designed as two brilliant-cut diamond and black gem interlocking circles suspended from a curb-link chain, with matching ear studs. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield. Length of pendant 1.8cms. Length of ear studs 1.2cms. Weight 9.5gms. £100-150*

528



A 9ct gold garnet bracelet. Designed as a series of oval-shape garnets, each within an openwork scalloped surround, to the connecting belcher-links and lobster clasp. *Hallmarks for Birmingham. Length 18.5cms. Weight 10.6gms. £90-140*

529



A sapphire and diamond dress ring. The oval-shape sapphire, with baguette-cut diamond sides, to the single-cut diamond surround and bifurcated shoulders. *Estimated total diamond weight 0.50cts. Weight 4.3gms. £600-800*

***530**



An emerald and diamond cluster ring. The circular-shape emerald, within a brilliant-cut diamond surround, to the brilliant-cut diamond shoulders and plain band. *Emerald weight 0.58cts. Total diamond weight 0.23cts. Weight 3.1gms. £480-680*

531

An 18ct gold early 20th century opal five-stone ring and a paste cluster ring. The first set with graduated oval opal cabochons, the second set with circular-shape green and colourless paste. *One opal deficient. The first with hallmarks for Chester, 1902. Total weight 6gms. £80-120*



532

Two 9ct gold gem-set rings. To include an oval-shape sapphire and single-cut diamond cluster ring, together with a blue topaz and diamond accent triple cluster ring. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 5.2gms. £100-150*



533 ✕

Two gem-set and paste rings. To include a ruby and split pearl ring, together with a 9ct gold colourless paste band ring. *Split pearls and paste deficient. One with hallmarks for Birmingham, 1969. Total weight 4.2gms. £60-90*



534

A red-paste panel bracelet. Designed as a series of oval-shape links, to the vari-shape red paste detail and push-piece clasp. *Length 22.3cms. Italian marks. Weight 157.9gms. £2,800-3,200*



535

An amethyst pendant. Of circular-shape outline, designed as a series of oval-shape amethyst, with bead detail. *Length 2.6cms. Weight 1.8gms. £50-80*



539

An 18ct gold cultured pearl and diamond ring. The cultured pearl to the brilliant-cut diamond sides and plain band. *Estimated total diamond weight 0.40cts. Hallmarks for Birmingham. Weight 3.5gms. £80-120*



536

A selection of three 9ct gold diamond and gem-set rings. To include a sapphire and diamond cluster ring, an emerald and diamond cluster ring, together with an amethyst and paste ring. *Hallmarks for 9ct gold. Weight 7.3gms. £70-100*



540

A group of three 9ct gem-set rings. To include an oval-shape opal single-stone ring, a circular-shape chrysoberyl cat's-eye three-stone ring, together with a paste cluster ring. *Hallmarks for 9ct gold. Weight 6.8gms. £60-90*



537

A selection of three diamond and gem-set rings. To include a 9ct gold brilliant-cut diamond dress ring, a 9ct gold emerald and diamond five-stone ring, together with a further ring. *Estimated total diamond weight 0.50ct. Two with hallmarks for Birmingham. Total weight 8.1gms. £100-150*



538

A selection of four diamond, gem and cubic zirconia rings. To include an 18ct gold pink-gem band ring, a brilliant-cut diamond single-stone ring, together with a further diamond set band ring and a cubic zirconia single-stone ring. *Estimated total diamond weight 0.15ct. One with hallmarks for 18ct gold. Total weight 10.2gms. £200-300*



541 ✕



A mid 20th century 18ct gold, diamond and gem-set floral cocktail ring. The brilliant-cut diamond tapered line, to the marquise and pear-shape ruby and sapphire sides, with asymmetric shoulders. *Estimated total diamond weight 0.35ct. Weight 6.7gms. £200-300*

542

Two gem-set cluster rings. To include a 9ct gold oval-shape tanzanite and single-cut diamond cluster ring, together with an oval-shape sapphire and brilliant-cut diamond cluster ring. *Estimated total diamond weight 0.15ct. First with hallmarks for Birmingham. Total weight 4.4gms. £100-150*



547

Two diamond dress rings. To include an 18ct gold single-cut diamond three-stone crossover ring and a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.10ct. One with hallmarks for Birmingham, 1975. Total weight 5.3gms. £80-120*



543

A synthetic ruby ring and two pendants. To include a synthetic ruby cabochon single-stone ring, a locket, and a further script pendant. *Length of pendants 3.3 and 3.5gms. Weight 16.1gms. £120-180*



548

A selection of three gem-set rings. To include an 18ct gold circular-shape black gem ring, a 9ct gold brilliant and single-cut diamond openwork panel ring, together with a heart-shape blue gem and colourless paste three-stone ring. *Weight 8.9gms. £200-300*



544 ✕

A selection of gem-set jewellery. To include a pair of 9ct gold ruby and diamond cluster ear studs, a pair of 9ct gold pink tourmaline earrings, a 9ct gold purple paste pendant and chain, together with a pair of garnet and diamond ear studs. *Estimated total diamond weight 0.15ct. Three with hallmarks for 9ct gold. Total weight 13gms. £120-180*



549



An Edwardian 9ct gold hinged bangle. The foliate engraved curved panel, to the plain half-bangle. *Hallmarks for Birmingham, 1906. Inner diameter 6cms. Weight 9.4gms. £80-120*

545

A diamond and colour treated diamond seven-stone ring. Designed as a series of seven alternating brilliant-cut diamonds and colour treated blue diamonds, within a channel setting. *Estimated total diamond weight 0.35ct. Weight 4.1gms. £100-150*



550 ✕



A ruby necklace and a novelty charm. The necklace designed as a circular-shape ruby collet, to the geometric textured panel and fancy-link chain, the charm designed as a giraffe. *Length of necklace 45cms. Length of charm 4cms. Total weight 6.4gms. £120-180*

546

A 9ct gold gem-set and paste pendant. The four square-shape brown gems, to the colourless paste surround. *Hallmarks partially indistinct. Length 2.8cms. Weight 4.9gms. £80-120*



551

A 9ct gold carnelian signet ring and amethyst pendant. The square-shape carnelian ring with tapered shoulders, together with an oval-shape amethyst pendant within a spiral surround. *Hallmarks for Birmingham, 1992 and 1997. Length of pendant 2.2cms. Length of chain 46cms. Weight 10.5gms. £80-120*



552

Two mid 20th century gold rings. To include an 18ct gold brilliant-cut diamond two-stone crossover ring with single-cut diamond tapered shoulders, together with a 22ct gold band ring. *Estimated total diamond weight 0.20ct. Band ring with hallmarks for Birmingham, 1926. Total weight 3.6gms. £80-120*



553 ✕

A selection of gem-set and diamond items. To include a 9ct gold ruby baby shoe charm, a 9ct gold diamond and red gem hand charm, together with a 9ct gold amethyst pendant and four further items. *Four with hallmarks for 9ct gold. Lengths 2.3 to 1.3cms. Total weight 9.9gms. £150-200*



556



An 18ct gold diamond ring. The pavé-set diamond panel, to the plain half-band. *Total diamond weight 1.98cts, stamped to band. Hallmarks for Birmingham. Weight 11.6gms. £260-360*

554



An early 20th century diamond sapphire and split pearl hinged bangle. The circular-shape sapphire, and diamond detail to the split pearl side and plain half-bangle. *Inner diameter 5.8cms. Weight 8.8gms. £80-120*

557



A 9ct gold paste hinged bangle. The circular-shape colourless paste double line, to the plain half-bangle. *Hallmarks for London. Inner diameter 6.1cms. Weight 11.7gms. £120-180*

555



A platinum diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.75ct, stamped to band, estimated I-J colour, SI2-P1 clarity. Hallmarks for London. Weight 7.1gms. £440-640*

558

A group of three 9ct gold gem-set and diamond rings. To include a marquise-shape amethyst and single-cut diamond crossover ring, a circular-shape fire opal and brilliant-cut diamond single-stone ring, together with a pear-shape coated topaz ring. *Hallmarks for 9ct gold. Weight 6.8gms. £90-140*

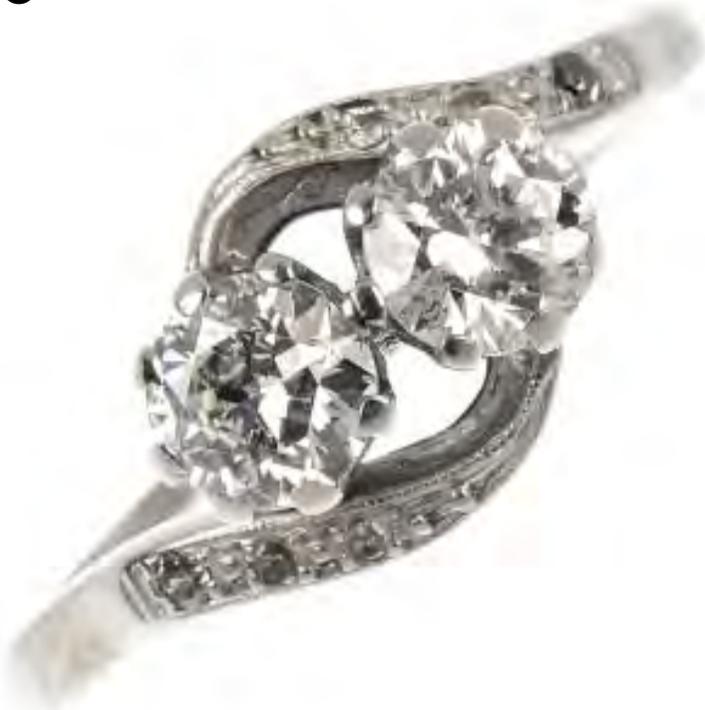


559 ✕

A 9ct gold ruby and cultured pearl brooch. Of abstract design, the oval-shape ruby cabochon, to the scrolling openwork panel, with cultured pearl detail and drop. *Hallmarks for Edinburgh, 2000. Length 4.6cms. Weight 11.9gms. £100-150*



560



A diamond crossover ring. Comprising two circular-cut diamonds, to the single-cut diamond asymmetric shoulders. *Principal diamonds estimated total weight 0.80ct, H-I colour, SI2-P1 clarity. Weight 4.3gms. £600-800*

564

A 9ct gold multi-gem five-stone ring. The graduated oval-shape amethyst, peridot, garnet, blue topaz and citrine, to the bifurcated shoulders and plain band. *Hallmarks for Birmingham. Weight 2.5gms. £40-60*



565

A selection of jewellery. To include a 9ct gold cubic zirconia cross suspended from a 9ct gold curb-link chain, together with two pairs of diamond ear hoops. *Two with hallmarks for Birmingham and Sheffield. Length of cross 3.1cms. Length of chain 50.5cms. Diameter of ear hoops 1.5 and 1.2cms. Total weight 7.6gms. £70-100*



561

A group of four gem-set rings. To include a 9ct gold oval-shape blue topaz and single-cut diamond cluster ring, a 9ct gold synthetic ruby and colourless paste cluster ring, a cultured pearl and synthetic ruby crossover ring, together with a further ring. *Two with hallmarks for 9ct gold. One with French assay marks. Total weight 7.5gms. £90-140*



566

A 9ct gold locket. The oval-shape locket, with oval blue gem cabochon centre and entwined surround, suspended from a flattened curb-link chain. *Import marks indistinct. Length of locket 4.8cms. Length of chain 55.7cms. Weight 12.3gms. £100-150*



562

Two gold gem-set rings. The first designed as a 22ct gold pear-shape colourless topaz single-stone ring within a collet setting, the second designed as a 9ct gold circular-shape blue zircon quatrefoil cluster ring with asymmetric shoulders. *Hallmarks for Sheffield, 2013 and Birmingham, 2007. Total weight 9.4gms. £100-150*



567 ✕



A fracture-filled ruby and diamond cocktail ring. The rectangular-shape fracture-filled ruby, to the brilliant-cut diamond gallery and tapered band. *Estimated total diamond weight 2.75cts. Weight 44.6gms. £900-1,400*

563



Two gem-set and diamond brooches. To include an early 20th century pearl and rose-cut diamond foliate bar brooch, together with a nephrite jade bar brooch with suspended bell swag detail. *Lengths 6.3 and 5.1cms. Weight 9.7gms. £50-80*

568

Two items of split pearl jewellery. To include an early 20th century 9ct gold split pearl lily-of-the-valley brooch, together with a late 19th century split pearl cube fob suspended from a belcher-link chain. *One split pearl deficient. Length of brooch 4.9cms. Length of fob including chain 4.8cms. Total weight 7.2gms. £80-120*

573

A peridot and amethyst brooch. Designed as a line of square-shaped amethyst, and similarly shaped peridot accents, within a plain mount. *Length 6.8cms. Weight 6.8gms. £90-140*

569

A group of three 9ct gold gem-set and diamond dress rings. To include an oval-shaped green beryl and rose-cut diamond three-stone ring, a pear-shaped peridot and diamond three-stone ring, together with a circular-shaped amethyst and baguette-cut diamond dress ring. *Hallmarks for 9ct gold. Weight 6gms. £80-120*

574

A platinum band ring. Designed as a textured band, with grooved detail. *Hallmarks for London, 1975. Ring size O1/2. Weight 6.1gms. £150-200*

570

A diamond seven-stone ring. The brilliant-cut diamond line, to the tapered bi-colour band. *Estimated total diamond weight 0.20ct. Weight 3.6gms. £90-140*

575 ✕

A selection of three 9ct gold diamond and gem-set rings. To include a circular-shaped ruby and single-cut diamond cluster ring, a blue topaz and paste cluster ring, together with an oval-shaped emerald and paste ring. *Hallmarks for 9ct gold. Weight 5.6gms. £60-90*

571

A 9ct gold paste line bracelet. Designed as a series of circular-shaped colourless paste collets, to the partially concealed clasp. *Hallmarks for London, 2006. Length 18.2cms. Weight 16.3gms. £90-140*

576

A diamond and cultured pearl ring. Designed as a cultured pearl and rose-cut diamond quatrefoil, to the similarly-cut diamond sides. *Weight 1.6gms. £60-90*

572

A selection of three early 20th century 9ct gold gem-set bar brooches. To include a peridot brooch, an opal brooch, together with a curb-link chain brooch. *One with hallmarks for 9ct gold, partially indistinct. Lengths 4.9 to 5.8cms. Weight 10.2gms. £90-140*

577

A diamond three-stone ring. The graduated brilliant-cut diamonds within a shared illusion setting, to the engraved shoulders and plain band. *Estimated total diamond weight 0.45ct. Weight 2.1gms. £60-90*

578



A paste bangle. Of openwork design, the colourless paste openwork panel, to the plain hinged bangle. *Inner diameter 5.7cms. Weight 7.7gms. £120-180*

579



A synthetic ruby three-stone ring. The oval and circular-shape synthetic rubies, to the tapered shoulders and plain band. *Weight 3.5gms. £80-120*

580



A 9ct gold triple band ring. Designed as three tri-colour interlocking bands. *Hallmarks for London. Weight 4.7gms. £50-80*

581



A diamond single-stone ring. The brilliant-cut diamond, within an undulating border, to the plain band. *Estimated diamond weight 0.85ct, I-J colour, P1 clarity. Weight 4gms. £500-700*

582



A diamond panel ring. The lozenge-shape panel set throughout with single-cut diamonds, to the baguette-cut diamond shoulders and plain band. *Estimated total diamond weight 0.40cts. Weight 2.4gms. £300-400*

583



A selection of four gem-set rings. To include a 9ct gold oval-shape garnet three-stone ring, a 9ct gold rectangular-shape green and colourless paste cluster ring, a stained mother-of-pearl spray dress ring, together with a further ring. *Two with hallmarks for 9ct gold. Total weight 15.3gms. £180-260*

584



A selection of three 9ct gold gem-set rings. To include an oval-shape blue topaz single-stone ring, a red gem scrolling band ring, together with a purple cubic zirconia five-stone ring. *Hallmarks for 9ct gold. Weight 6.7gms. £60-90*

585



Two mid 20th century 18ct gold gem-set rings. To include a diamond single-stone ring, together with a turquoise and diamond three-stone ring. *Estimated total diamond weight 0.30ct. Weight 4gms. £100-150*

586



A 1970s turquoise wreath brooch. The undulating wreath, sprouting circular turquoise cabochon accents. *Diameter 4.1cms. Weight 10.3gms. £200-300*

590



An 18ct gold band ring. Of bi-colour design, comprising two bands of stylised rope-twist design, with textured detail. *Hallmarks for London, 1980. Weight 3.8gms. £60-90*

591



A selection of four brooches. To include a garnet and diamond accent floral brooch, a garnet and split pearl bar brooch, together with a further two brooches. *Length 6.1 to 2.8cms. Total weight 11.2gms. £100-150*

587 ✕

A selection of three 9ct gold gem-set rings. To include a jadeite single-stone ring, an amethyst and cubic zirconia ring, together with a further cubic zirconia ring. *Hallmarks and import marks for 9ct gold. Weight 12.1gms. Jade untested. £100-150*



592

An 18ct gold tourmaline and diamond single-stone ring. The rectangular-shape tourmaline, to the pavé-set diamond shoulders and plain band. *Hallmarks for Birmingham. Weight 6.2gms. £120-180*



588

A collection of four rings. To include a single-cut diamond cluster ring, a cameo ring and two sapphire rings. *Three with hallmarks for 9ct gold. Total weight 6.7gms. £50-80*



589

A name band ring. The raised letters reading 'Francisco', with textured background and plain sides, to the plain band. *Weight 3.8gms. £70-100*



***593**



An emerald and diamond three-stone ring. The square-shape emerald to the similarly-cut diamond sides and plain band. *Emerald weight 0.57cts. Total diamond weight 0.31cts. Weight 3.7gms. £460-680*

594

A selection of three 9ct gold gem-set and paste dress rings. To include an oval-shape sapphire and single-cut diamond cluster ring, a blue and colourless paste cluster ring, together with a graduated circular-shape emerald three-stone ring. *Hallmarks for 9ct gold. Weight 5.8gms. £50-80*



599

A selection of three 9ct gold gem-set pendants. To include a brilliant-cut diamond snowflake pendant, a brilliant-cut diamond single-stone pendant, together with a blue topaz and single-cut diamond pendant, each suspended from a chain. *Estimated total diamond weight 0.50ct. Length of pendants 2.1 to 0.9cm. Hallmarks for 9ct gold. Weight 12.7gms. £150-200*



595

A diamond dress ring. Of geometric design, the brilliant-cut diamond, inset to the rectangular panel, with triangle accent and tapered band. *Weight 4.6gms. £100-150*



600

A sapphire and diamond seven-stone ring. The three graduated circular-shape sapphires, with old-cut diamond double spacers, to the scrolling gallery and plain band. *Estimated total diamond weight 0.15ct. Weight 4.4gms. £120-180*



596

A diamond single-stone ring. The square-shape diamond, to the tapered shoulders and plain band. *Diamond weight 0.25ct, stamped to band. Weight 3gms. £70-100*



601

A selection of three 9ct gold gem-set rings. To include an oval-shape emerald and single-cut diamond cluster ring, a tanzanite and diamond cluster ring, together with a smokey quartz and diamond dress ring. *Estimated total diamond weight 0.40ct. Hallmarks for 9ct gold. Weight 6.4gms. £80-120*



597

An 18ct gold diamond cluster ring. The brilliant-cut diamond kite-shape cluster, to the grooved shoulders and tapered band. *Two diamonds deficient. Estimated total diamond weight 0.90ct. Import marks for Sheffield, 1998. Weight 5.3gms. £120-180*



602

A 9ct gold garnet bracelet. Designed as eight circular-shape garnets, to the openwork fluted spacers and push piece clasp. *Length 18.8cms. Weight 16gms. £150-200*



598

A decorative pendant. The textured disc, within a ridged surround, suspended from a tapered surmount and belcher-link chain. *Length of pendant 2.4cms. Length of chain 40.7cms. Weight 13.5gms. £200-300*



603

An early 20th century gold diamond and split pearl brooch. The old-cut diamond to the split pearl sides, within a rope-twist and bead surround. *Length 4.6cms. Weight 6.4gms. £120-180*



604

A selection of three 9ct diamond and gem-set rings. To include a green tourmaline and diamond cluster ring, a synthetic pink sapphire and diamond ring, together with a yellow gem and diamond ring. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Weight 6.3gms. £70-100*



605

Two 9ct gold gem-set and diamond dress rings. To include an oval-shape coated topaz and diamond foliate dress ring, together with a tanzanite, aquamarine and diamond point spiral dress ring. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 9.7gms. £90-140*



606

A selection of four gem-set rings. To include a sapphire and diamond band ring, an amethyst and diamond ring, together with two further gem-set rings. *Three with hallmarks for 9ct gold. Total weight 8.5gms. £80-120*



607



An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 1.80cts, J-L colour, VS2-SI2 clarity. Hallmarks for London, 1997. Weight 4.5gms. £2,000-2,500*

608



A fracture-filled and laser drilled diamond single-stone ring. The fracture-filled and laser drilled square-shape diamond, to the square-shape diamond shoulders and plain band. *Principal diamond estimated weight 0.75cts, P1 clarity. Weight 3.7gms. £400-600*

609

Two early 20th century platinum and gold diamond rings. To include an circular-cut diamond three-stone ring within a collet setting, together with a brilliant-cut diamond single-stone ring with engraved shoulders. *Estimated total diamond weight 0.70cts. Weight 3.5gms. £100-150*



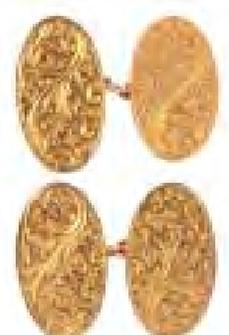
610

Two late 19th to early 20th century gem-set rings. To include an Edwardian 9ct gold green garnet-topped doublet quatrefoil and diamond point panel ring, together with a diamond point and oval-shape synthetic ruby stylised belt ring. *One diamond deficient. First with hallmarks for Birmingham, 1907. Total weight 3.6gms. £70-100*



611

Two pairs of 9ct gold cufflinks. To include an early 20th century pair designed as two foliate engraved oval-shape panels, together with a pair designed as two polished oval-shape panels, each connected by a chain. *Hallmarks for Birmingham, 1908 and 1984. Length of cufflink faces 1.9cms. Weight 12gms. £100-150*



612



An 18ct gold diamond bracelet. Comprising a series of brilliant-cut diamond two stone links, to the partially concealed clasp. *Estimated total diamond weight 1ct. Hallmarks for Sheffield. Length 16.5cms. Weight 5.8gms. £240-340*

613



An early 20th century gold bracelet. Designed as two rows of fancy-links with engraved detail, to the heart-shape padlock clasp. *Length 18.5cms. Weight 24.5gms. £220-280*

617 ✕



A 9ct gold ruby and diamond pendant, together with an early 20th century 9ct gold amethyst and split pearl pendant. The first designed as a circular-shape ruby and diamond point square-shape wreath to the curb-link chain, the second designed as an oval-shape amethyst, within a scrolling split pearl surmount suspended from a later fancy-link chain. *The first with hallmarks for Birmingham. Length of pendants 4.2 and 2.1cms. Length of chains 49 and 31cms. Total weight 8.2gms. £70-100*

614

A group of three gem-set and paste rings. To include a 9ct gold rectangular-shape aquamarine five-stone ring, together with a 9ct gold circular-shape amethyst dress ring and a further ring. *Two with hallmarks for Birmingham. Total weight 8.6gms. £70-100*



618



An early 20th century gold seed pearl novelty brooch. Designed as a textured monkey holding a seed pearl, to the plain bar brooch and seed pearl terminals. *Length 4.3cms. Weight 4.3gms. £40-60*

615

An 18ct gold diamond three-stone ring. The graduated old-cut diamonds, to the scrolling shoulders. *Estimated total diamond weight 0.70ct, H-I colour, P1 clarity. Hallmarks for London, 1989. Weight 2.6gms. £200-300*



619



A diamond seven-stone ring and a loose diamond. To include a ring designed as a brilliant-cut diamond line, to the tapered band, together with a loose brilliant-cut diamond weighing 0.71ct. *Estimated total diamond weight of the ring 0.50ct. Loose diamond estimated tinted colour, VS2-SI1 clarity. Weight of ring 3.3gms. £500-700*

616

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond scalloped surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.25ct. Weight 5gms. £150-200*



620



An early 20th century 9ct gold hinged bangle. Of belt buckle design, with foliate engraved detail, to the plain half bangle. *Hallmarks for Birmingham, 1901. Inner diameter 6cms. Weight 10.1gms. £90-140*

625

Two diamond rings. To include an 18ct gold square-shape diamond quatrefoil to the tapered band, together with a brilliant-cut diamond half-circle eternity ring. *Estimated total diamond weight 0.25ct. One with 18ct gold hallmarks for Birmingham. Total weight 4.7gms. £100-150*



621

A selection of four pairs of gem-set ear pendants. To include a pair of vari-shape amethyst ear pendants, a pair of circular-shape peridot ear pendants, together with two further pairs of ear pendants. *Lengths 4 to 2cms. Weight 11.1gms. £70-100*



626

A selection of four gem-set rings. To include two 9ct gold cubic zirconia cluster rings, a sapphire and diamond ring, together with a further cubic zirconia ring. *Two with hallmarks for 9ct gold. Total weight 11.1gms. £100-150*



622

An early 20th century 9ct gold split pearl brooch. Designed as a split pearl openwork quatrefoil, suspended from a split pearl foliate surmount, may also be worn as a brooch. *Two split pearls deficient. Length 3.6cms. Weight 2.7gms. £50-80*



627

Two gem-set rings. To include a cultured pearl and diamond point asymmetric dress ring, together with an oval opal triplet ring. *Weight 5.3gms. £90-140*



623

A platinum diamond cluster ring. The square-shape diamond panel, within a brilliant-cut diamond surround, to the similarly-set shoulders and plain band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Weight 4.1gms. £150-200*



628

A 14ct gold diamond and colour treated 'yellow' diamond dress ring. Designed as a pavé-set colour treated 'yellow' diamond panel, between two pavé-set curved lines, to the tapered band. *Estimated total diamond weight 0.65ct. Hallmarks for London, 2008. Weight 6.4gms. £120-180*



624



A 9ct gold fancy-link bracelet. Designed as a series of oval rope-twist links, to the double curved bar spacers and spring-ring clasp. *Hallmarks for Birmingham, partially rubbed. Length 20.5cms. Weight 29.7gms. £200-300*

629

A selection of three 9ct gold gem-set rings. To include a garnet dress ring, a colourless topaz ring, together with a green tourmaline and diamond accent ring. *Hallmarks for Birmingham, 2001 and 2012. Weight 7.1gms. £70-100*



630

A selection of jewellery. To include a 9ct gold citrine and diamond foliate line pendant, a 9ct gold brilliant-cut diamond heart pendant, together with an imitation pearl necklace. *Estimated total diamond weight 0.45ct. Two with hallmarks for 9ct gold. Length of pendants 2 and 4.8cms. Weight excluding imitation pearl necklace 7.9gms. £100-150*



634



A cultured pearl single-strand necklace. Comprising 176 cultured pearls, measuring 7.6 to 7.2mms, to the spherical magnetic clasp. *Length 132cms. £300-400*

631

Two 9ct gold pendants. To include a wishbone pendant and a circular-shape openwork Masonic pendant. *Hallmarks for London and Birmingham. Lengths 6.2 and 3cms. Weight 8.7gms. £80-120*



632

A mabé-pearl dress ring. The mabé-pearl, within a circular surround, to the tapered shoulders and plain band. *Weight 6.6gms. £150-200*



635

An early 20th century 18ct gold sardonyx signet ring. The oval-shape sardonyx disc, to the woven shoulders. *Partial hallmarks for 18ct gold. Weight 8.6gms. £120-180*



633

A 9ct colour treated diamond and diamond dress ring. The pavé-set diamond oval-shape panel, within a pavé-set colour treated blue diamond surmount, to the plain band. *Estimated total diamond weight 1ct. Hallmark for Birmingham, 2014. Weight 5gms. £150-200*



636

A 9ct gold necklace. Of bi-colour design, comprising a series of flat bars, connected by tapered spacers and jump rings. *Hallmarks for Birmingham. Length 16cms. Weight 16gms. £150-200*



637

A selection of four gem-set pendants. To include a 9ct gold circular-shape emerald hexagonal-shape pendant, a 9ct gold dyed lapis lazuli foliate abstract pendant, a single-cut diamond cross pendant, together with one further pendant. *One emerald deficient. Two with hallmarks for 9ct gold. Lengths 4 to 1.8cm. Total weight 11.8gms. £120-180*



638



A sapphire and diamond dress ring. The oval-shape yellow sapphire, to the baguette-cut diamond trio sides and brilliant-cut diamond border. *Estimated sapphire weight 2.65cts. Estimated total diamond weight 0.80cts. Weight 5gms. £900-1,400*

642



A 9ct gold paste bracelet. Designed as a series of alternating blue-paste collets and crossover links, to the push piece clasp. *Length 19cms. Hallmarks for Birmingham. Weight 23gms. £200-300*

643

A selection of four gem-set rings. To include a 9ct gold amethyst and colourless paste dress ring, a 9ct gold chrome diopside and paste ring, a 9ct gold garnet and paste ring, together with a garnet ring. *Three with hallmarks for 9ct gold. Total weight 8.3gms. £90-140*



639 ✕

A gem-set dress ring. Of crossover design, the circular-shape rubies, emeralds, sapphires and colourless pastes, to the bifurcated shoulders and plain band. *Weight 5gms. £100-150*



644

A selection of three 9ct gold gem-set rings. To include a garnet cluster ring, a blue paste and cubic zirconia cluster ring, together with a further cubic zirconia ring. *Hallmarks for 9ct gold. Weight 10.6gms. £100-150*



640

Two items of diamond jewellery. To include an 18ct gold square-shape diamond panel ring with brilliant-cut diamond channel-set shoulders, together with a brilliant-cut diamond collet single-stone pendant. *Estimated total diamond weight 0.45ct. First with hallmarks for Birmingham. Length of pendant 1.1cms. Total weight 4gms. £120-180*



645



641 ✕



A pair of 9ct gold ruby and diamond cluster ear studs. Each designed as a pear-shape circular-shape ruby cluster, within a single-cut diamond illusion surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Length 1.4cms. Weight 2.8gms. £70-100*

An 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire line, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.60ct. Hallmarks for London, 1978. Weight 4.7gms. £150-200*

646

A selection of jewellery. To include a 9ct gold foliate engraved locket and chain, a pair of 1930s 9ct gold rectangular-shape engine-turned cufflinks, together with a scrolling pendant with colourless paste accent. *Three with hallmarks for 9ct gold. Total weight 12.2gms. £80-120*



650



A synthetic ruby floral cluster ring. The circular-shape synthetic ruby cluster, within a textured petal surround, to the tapered band. *Weight 8.1gms. £150-200*

647

Three pairs of 9ct gold cufflinks. To include a pair of rectangular-shape textured panel cufflinks, a pair of oval-shape initial monogram cufflinks, together with a pair of lozenge and circular-shape initial monogram cufflinks. *Three with hallmarks for 9ct gold. Length of cufflink face 1.9 to 1.5cms. Total weight 19.7gms. £180-260*



648

An assortment of three gem-set and diamond rings. To include a 9ct gold oval-shape amethyst and brilliant-cut diamond ring, together with a 9ct gold opal cabochon ring and a further gem-set dress ring. *Two with hallmarks for Birmingham. Total weight 7.8gms. £70-100*



651 ✕



An early 20th century 15ct gold ruby and diamond brooch. Designed as an undulating ribbon, with circular-shape ruby and old-cut diamond tapered terminals. *Estimated total diamond weight 0.10ct. Length 3.7cms. Weight 2.7gms. £70-100*

649



An 18ct gold diamond pendant. The brilliant-cut diamond collet, to the tapered surmount, suspended from a fancy-link chain. *Estimated diamond weight 0.50ct, K-L colour, SI2-P1 clarity. Hallmarks for London, 2007. Lengths of pendant 1.2cms. Length of chain 41cms. Weight 3.7gms. £300-400*

652

A diamond band ring. Of bi-colour design, the wide band inset with a square-shape diamond line. *Estimated total diamond weight 0.15ct. Width 7mm. Weight 11.3gms. £180-260*



653

A cultured pearl ring. The cultured pearl, measuring 7mms, to the wide shoulders and plain band. *Swedish assay marks. Weight 7.1gms. £100-150*



654



A dress ring. Designed as a ram's head, to the textured sides and plain band. *Weight 14.8gms. £220-320*

655

A 9ct gold charm bracelet. The belcher-link chain, suspending seven charms to include a bee hive, a cricket bat and an enamelled tropical fish. *Six charms with hallmarks for 9ct gold. Total weight 30.9gms. £280-380*



656

A selection of four gem-set rings. To include a 9ct gold garnet ring, two 9ct gold cubic zirconia rings, together with an amethyst ring. *Three with hallmarks for 9ct gold. Total weight 11.5gms. £100-150*



657

Two gem-set rings. To include an 18ct gold sapphire and diamond crossover ring, together with an oval-shape pink sapphire and brilliant-cut diamond dress ring. *Estimated total diamond weight 0.25ct. First with hallmarks for Birmingham, 1993. Total weight 4.7gms. £100-150*



658



A pair of 9ct gold emerald and diamond ear studs. Each designed as four circular-shape emeralds, within a single-cut diamond square-shape illusion surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Length 1.3cms. Weight 2.4gms. £60-90*

659

A platinum diamond half-circle eternity ring. The brilliant-cut diamond channel-set line, to the plain half-band. *Estimated total diamond weight 0.40ct. Hallmarks for Sheffield. Weight 3.7gms. £150-200*



660

A selection of three 9ct gold diamond and gem-set rings. To include a diamond single-stone ring, a garnet and diamond ring, together with a sapphire and diamond ring. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2012. Weight 6.1gms. £90-140*



***661**



A pair of emerald and diamond ear pendants. Each designed as a pear-shape emerald suspended from a brilliant-cut diamond surmount. *Total emerald weight 1.63cts. Total diamond weight 0.21cts. Length 1.4cms. Weight 2.3gms. £800-1,200*

662

Two 18ct gold rings. To include a band ring of hexagonal outline with geometric engraved design, together with a late Victorian Mizpah ring with millegrain border. *One with hallmarks for Birmingham, 1889, other hallmarks partially indistinct. Weight 5.6gms. £100-150*



667

A selection of gem-set jewellery. To include 9ct gold blue topaz single-stone pendant, a pair of amethyst and diamond ear pendants, together with an amethyst and diamond point pendant and earring set. *One with hallmarks for 9ct gold. Length of ear pendants 2.5 to 2.1cms. Length of pendant 2.5 and 2cms. Total weight 9.2gms. £80-120*



663



A 14ct gold emerald and diamond bracelet. The alternating circular-shape emeralds and brilliant-cut diamonds, each within a scrolling bar, to the push-piece clasp. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Length 17.5cms. Weight 6.3gms. £100-150*

668 ✕

Two ruby rings. The first designed as an oval-shape ruby cabochon, to the rope-twist surround with bead detail, together with a circular-shape ruby full-circle eternity ring. *Two rubies deficient. Weight 7.6gms. £150-200*



664

Two 18ct gold diamond single-stone rings. The first designed as a brilliant-cut diamond with plain band, the second designed as a single-cut diamond within a heart shaped panel with similarly designed shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for London and Birmingham, 1966. Weight 5.9gms. £100-150*



669 ✕

A selection of three 9ct gold gem-set and diamond rings. To include a diamond point and circular-shape sapphire cluster ring, a circular-shape blue topaz and cubic zirconia crossover band ring, together with a circular-shape ruby and single-cut diamond seven-stone ring. *Three with hallmarks for 9ct gold. Total weight 5.9gms. £60-90*



665



A 9ct gold bi-colour collar. Designed as two interwoven, fancy-link strands. *Hallmarks for Sheffield. Inner diameter 14.5cms. Weight 24.2gms. £180-260*

670

An assortment of four mid 20th century and later 18ct gold diamond rings. To include an oval-shape sapphire and single-cut diamond cluster ring, together with three further rings. *Two with hallmarks for 18ct gold. Total weight 8.9gms. £150-200*



666 ✕

A selection of gem-set jewellery. To include a pear-shape amethyst and single-cut diamond accent pendant suspended from a fine curb-link chain, a pair of jadeite star ear studs, together with three further pairs of earrings. *Length of pendant 2cms. Length of earrings 3.8 to 0.8cm. Total weight 7.7gms. Jade untested. £70-100*



671 ✕

A selection of four diamond and gem-set rings. To include a diamond and ruby cluster ring, a 9ct gold emerald single-stone ring with diamond sides, together with two sapphire and diamond rings. *Estimated total diamond weight 0.55ct, principal diamond estimated I-J colour, SI2-P1 clarity. Two with hallmarks for 18ct and 9ct gold. Total weight 14.1gms. £260-360*



672

A selection of five 9ct cubic zirconia and gem-set dress rings. To include a circular-shape cubic zirconia chevron-shape ring, a circular-shape sapphire and cubic zirconia nine-stone ring, an oval-shape amethyst and cubic zirconia cluster ring, together with two further rings. *Five with hallmarks for 9ct gold. Weight 9.5gms. £90-140*



673

Two gem-set rings. To include a cultured pearl dress ring, together with a blue gem and split pearl crossover ring. *One split pearl deficient. Total weight 4.4gms. £80-120*



676



An amethyst and diamond ring. Of abstract design, the faceted amethyst with brilliant-cut diamond accents, to the textured surmount and plain band. *Estimated total diamond weight 0.50ct. Weight 19.2gms. £500-700*

674 ✕



A pair of 9ct gold ruby and diamond cluster ear studs. Each designed as an oval-shape ruby, within a single-cut diamond double surround. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Length 1cm. Weight 1.9gms. £70-100*

677

A selection of three 9ct gold diamond and gem-set rings. To include a garnet and diamond accent ring, together with two further diamond accent and gem-set dress rings. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2012 and 2013. Weight 8.1gms. £90-140*



675



A pair of emerald and diamond earrings. Each designed as a channel-set curved panel, the brilliant-cut diamond line, with circular-shape emerald line sides. *Estimated total diamond weight 0.45ct. Length 1.8cms. Weight 9.2gms. £240-340*

678

A diamond band ring. The graduated baguette-cut diamond line, within a channel setting, to the tapered band. *Estimated total diamond weight 1ct. Weight 4.6gms. £200-300*



679

A diamond cluster ring. Of floral design, the brilliant-cut diamond cluster, to the similarly-cut diamond side highlights and asymmetric shoulders. *Estimated total diamond weight 0.65cts. Weight 2.8gms. £300-400*



680



A fancy-link bracelet. Designed as a series of textured links, to the hinged clasp. *Length 20cms. Weight 24gms. £220-320*

681

An 18ct gold diamond three-stone ring. The brilliant-cut diamonds, to the plain band. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham, 1990. Weight 2.6gms. £150-200*



685

A selection of 9ct gold gem-set rings. To include a sapphire and diamond three-stone crossover ring, a sapphire three-stone ring, together with two diamond single-stone rings. *Estimated total diamond weight 0.20ct. Hallmarks for London and Birmingham. Weight 8.5gms. £70-100*



682

A selection of four mid 20th century and later 18ct gold gem-set rings. To include an oval-shape sapphire and brilliant-cut diamond three-stone ring, together with three further diamond rings. *Estimated total diamond weight 0.35cts. One with hallmarks for London. Total weight 9.3gms. £180-260*



686

A selection of 9ct gold gem-set rings. To include an oval tiger's-eye cabochon single-stone ring, together with two oval opal cabochon and circular-shape emerald cluster rings. *One split. Three with hallmarks for 9ct gold. Total weight 10.6gms. £80-120*



683

An 18ct gold cultured pearl and diamond ring. The cultured pearl, measuring approximately 7.7mms, to the brilliant-cut diamond line shoulders and plain band. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Weight 5.8gms. £120-180*



687

An 18ct gold fracture-filled diamond single-stone ring. The square-shape fracture-filled diamond, to the tapered band. *Estimated fracture-filled diamond weight 0.60ct. Hallmarks for London. 2006. Weight 2.5gms. £440-640*



684

A 1970s garnet single-stone ring, together with a band ring. The first designed as an oval-shape garnet to the tapered band, the second designed as a plain cushion-court band ring. *The first with hallmarks for Birmingham, 1971. Width 3mms. Total weight 8.1gms. £70-100*



688

A selection of three items of paste and gem-set jewellery. To include a 9ct gold paste bead necklace, a sapphire foliate brooch, together with a split pearl stickpin. *One with hallmarks for Sheffield. Lengths 43.5 to 2.2cms. Total weight 9.5gms. £90-140*



689 ✈

Two gem-set rings. To include an 18ct gold brilliant-cut diamond three-stone band ring, together with a circular-shape ruby and brilliant-cut diamond channel-set ring. *Estimated total diamond weight 0.15ct. First with hallmarks for Birmingham. Total weight 6.5gms. £120-180*



692



A 1970s 18ct gold diamond cluster ring. The brilliant-cut diamond, with single-cut diamond surround, to the textured tapered shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1978. Weight 5.9gms. £180-260*

690

A selection of three 9ct gold diamond and gem-set rings. To include a tanzanite single-stone ring, a garnet and diamond accent ring, together with a diamond dress ring. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 2012. Weight 5.5gms. £80-120*



693

A selection of five 9ct gold cubic zirconia and gem-set dress rings. To include a rectangular and circular-shape cubic zirconia dress ring, an oval-shape garnet and cubic zirconia cluster ring, a graduated cubic zirconia three-stone ring, together with two further rings. *Five with hallmarks for 9ct gold. Weight 12.5gms. £120-180*



691

An 18ct gold diamond single-stone ring. The marquise shape diamond, to the tapered band. *Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Hallmarks for London, 2012. Weight 2.3gms. £260-360*



694

An 18ct gold diamond band ring. The baguette-cut and square-shape diamond channel-set line, to the tapered band. *Estimated total diamond weight 0.70ct. Hallmarks for Birmingham. Weight 4.1gms. £150-200*



695

A pair of 9ct gold sapphire and diamond cluster ear studs. Each designed as a circular-shape sapphire kite-shape cluster, within a single-cut diamond illusion surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Length 1.3cms. Weight 2.3gms. £60-90*



696 ✕



A ruby and diamond line bracelet. The circular-shape rubies, interspaced by illusion-set brilliant-cut diamonds, to the partially concealed clasp. *Estimated total diamond weight 0.50ct. Length 19cms. Weight 12.7gms. £200-300*

697

Two 9ct gold gem-set brooches. To include an early 20th century garnet and split pearl bar brooch, together with a later 9ct gold composite garnet split pearl and cultured pearl brooch. *Brooch with hallmarks for gold. Lengths 4.8 and 4.5cms. Total weight 15.2gms. £100-150*



701

A 1930s 9ct gold long service medal. Of oval outline, the personal inscription to reverse reading Presented by the Birmingham Small Arms Company Ltd to Charles Ingram for long service 1906 - 1932. *Length 3.5cms. Weight 10.5gms. £100-150*



698

A selection of four gem-set pendants. To include a 9ct gold oval-shape blue topaz and diamond point cluster pendant, a 9ct gold oval-shape kunzite and diamond point pendant, a 9ct gold brilliant-cut diamond butterfly pendant, together with one further pendant. *Three with hallmarks for 9ct gold. Lengths 4 to 1.7cms. Total weight 11.4gms. £120-180*



702

A selection of four cultured pearl and diamond pendant and ear stud sets. Each set composed as a cultured pearl and single-cut diamond cluster pendant, together with matching ear studs. *Pendants with hallmarks for Sheffield. Estimated total diamond weight 0.60ct. Length of pendants 1.5cms. Diameter of ear studs 1cm. Total weight 15gms. £180-260*



699 ✕



A pair of ruby and diamond earrings. Each designed as a marquise-shape ruby foliate cluster, with scrolling lines and brilliant-cut diamond accents. *Estimated total diamond weight 0.10ct. Length 1.9cms. Weight 5.4gms. £120-180*

700

An 18ct diamond band ring. Designed as a series of five pavé-set diamond fluted panels, with plain bar spacers, to the plain half band. *Several diamonds deficient. Estimated total diamond weight 0.40cts. Hallmarks for London, partially indistinct. Weight 4gms. £80-120*



703



An 18ct gold black opal and diamond three-stone ring. The oval black opal cabochon, with brilliant-cut diamond shoulders, to the plain band. *Estimated total diamond weight 0.50ct, H-I colour, SI clarity. Hallmarks for London, 1990. Weight 4.9gms. £220-320*

704



A 9ct gold charm bracelet. Designed as a series of fourteen assorted charms, to include a travelling case and a decorative clock, suspended from a curb-link chain. *Bracelet, padlock and twelve charms with hallmarks for 9ct gold. Length 19.5cms. Total weight 95.1gms. £900-1,400*

705



A selection of five 9ct gold cubic zirconia and gem-set dress rings. To include an oval-shape sapphire and white sapphire cluster ring, a circular-shape sapphire and white sapphire chevron-shape seven-stone ring, a cubic zirconia single-stone ring, together with two further rings. *Hallmarks for 9ct gold. Weight 9.5gms. £90-140*

708 ✕



Two gem-set rings. To include an 18ct gold brilliant-cut diamond and ruby cluster ring, together with a ruby and colourless gem three-stone ring. *First with hallmarks for Birmingham. Total Weight 6gms. £120-180*

706



A pair of peridot and diamond ear pendants. Each designed as a pear-shape peridot drop, suspended from a single-cut diamond illusion surmount. *Length 2.1cms. Weight 1.9gms. £50-80*

709



A selection of three 9ct gold diamond and gem-set rings. to include a pink topaz and diamond ring, a tanzanite and blue-gem accent ring, together with a colourless-gem half-circle eternity ring. *Hallmarks for Birmingham. Weight 5.8gms. £80-120*

707



A platinum diamond single-stone ring. The square-shape diamond, to the openwork gallery and plain band. *Estimated diamond weight 0.40ct, H-I colour, SI2-P1 clarity. Hallmarks for London, 2003. Weight 3.7gms. £260-360*

710



An 18ct gold diamond single-stone ring. The heart-shape diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.30ct, H-I colour, SI clarity. Hallmarks for Birmingham. Weight 2.6gms. £120-180*

711



Two animal charms. The first designed as a 9ct gold textured elephant, the second designed as a textured camel. *The first with hallmarks for London, 1969. Lengths 3.3 and 2.5cms. Total weight 10.8gms. £100-150*

712

A selection of three 9ct gold gem-set rings. To include a brilliant-cut diamond openwork heart ring, a topaz and diamond dress ring, together with an amethyst and diamond dress ring. *Estimated total diamond weight 0.20ct. Hallmarks and import marks for 9ct gold. Weight 5.3gms. £70-100*



717

A selection of three 9ct gold gem-set rings. To include a square-shape diamond panel ring, an aquamarine single-stone ring, together with a blue and colourless gem ring. *Total diamond weight 0.15ct, stamped to band. Hallmarks for 9ct gold. Weight 7.2gms. £80-120*



713

An emerald and diamond five-stone ring, together with an Edwardian 18ct gold sapphire and diamond five-stone ring. The first set with rectangular-cut diamond and rectangular-shape emeralds, the second set with circular-shape sapphires and old-cut diamonds. *Estimated total diamond weight 0.25ct. The second with hallmarks for Birmingham, 1908. Total weight 6gms. £120-180*



718

A hardstone pendant. The oval-shape agate panel, carved with Islamic script, to the tapered surmount. *Length (including surmount) 3.3.cms. Weight 9.1gms. £60-90*



714

A selection of three gem-set rings and a chain. To include an 18ct gold brilliant-cut diamond single-stone ring, an 18ct gold single-cut diamond heart-shape cluster ring, together with a diamond cluster ring and fine-link chain. *Estimated total diamond weight 0.70ct. Two with hallmarks for 18ct gold. Length of chain 45cms. Total weight 11.9gms. £260-360*



719

An 18ct gold gem-set ring. The pear-shape blue stone cabochon, within a collet setting, to the brilliant-cut diamond sides and tapered band. *Hallmarks for Sheffield. Weight 5.4gms. £100-150*



715

An amethyst and seed pearl brooch. The circular-shape amethyst cluster, within a seed pearl surround, to the foliate openwork panel. *Diameter 3.5cms. Weight 11.8gms. £120-180*



720

An 18ct gold synthetic moissanite ring. The synthetic moissanite curved line, to the crossover band. *Hallmarks for Birmingham. Weight 3.6gms. £60-90*



716

A group of four gem-set dress rings. To include a 9ct gold blue paste cabochon dress ring, a 9ct gold coiled snake ring, together with two further rings. *One blue paste deficient. Two with hallmarks for 9ct gold. Total weight 9.7gms. £120-180*



721

Two gem-set rings. To include an early 20th century 18ct gold circular opal cabochon five-stone ring, together with a late 19th century garnet and opal five-stone ring, with replacement half-band. *First with hallmarks for London, 1900. Total weight 5gms. £80-120*



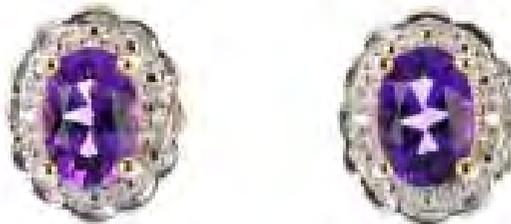
722 ✕

Two gem-set rings. To include an oval-shape pale pink synthetic sapphire rope-twist ring, together with a multi-gem panel ring. *Weight 7.8gms. £120-180*



727

A pair of 9ct gold amethyst and diamond cluster ear studs. Each designed as an oval-shape amethyst, within a single-cut diamond scalloped surround. *Hallmarks for Birmingham. Length 1.1cms. Weight 2.6gms. £40-60*



723 ✕

A selection of three 9ct gold diamond and gem-set rings. To include a glass-filled ruby, with orange-gem accents, a diamond band, together with a green tourmaline and colourless paste accent ring. *Hallmarks for Birmingham, 2012 and 2013. Weight 6.7gms. £70-100*



728

Two diamond dress rings. Each designed as an abstract wire, to the brilliant-cut diamond detail. *Estimated total diamond weight 0.10ct. One with foreign marks. Weight 4.7gms. £80-120*



724

A sapphire and diamond full-circle eternity ring. The single-cut diamond and circular-shape sapphire lines, to the curved spacers. *Estimated total diamond weight 0.05ct. Ring size L. Weight 3.8gms. £90-140*



729

A selection of five 9ct gold cubic zirconia and gem-set dress rings. To include a cubic zirconia seven-stone ring, a circular-shape garnet single-stone ring, a circular-shape sapphire and white sapphire cluster ring, together with two further rings. *Five with hallmarks for 9ct gold. Weight 10.6gms. £100-150*



725

A selection of three diamond and gem-set pendants. To include a 9ct gold heart-shape diamond accent pendant, a 9ct gold amethyst and diamond pendant, together with a citrine pendant, each suspended from a chain. *Two with hallmarks for 9ct gold. Lengths 4 to 1.5cms. Total weight 9.3gms. £80-120*



730

Two 9ct gold hinged bangles. The first designed as a series of crossover curved bars, the second designed as an undulating line. *Hallmarks for Birmingham. Inner diameters 5.9 and 5.3cms. Weight 30.2gms. £220-320*



726

A textured band ring. Of openwork design, comprising two rows of textured oval panels. *Inner diameter 2cms. Weight 9.1gms. £180-260*



731

Two diamond single-stone rings. To include an 18ct gold brilliant-cut diamond illusion-set ring, together with a brilliant-cut diamond illusion-set ring of bi-colour design. *Estimated total diamond weight 0.20ct. First with hallmarks for London, 1974. Total weight 5.2gms. £100-150*



732



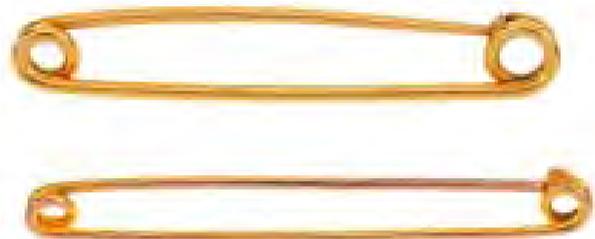
A 9ct gold cubic zirconia hinged bangle. The pavé-set panel of circular-shaped cubic zirconia, to the plain half bangle. *Hallmarks for London, 2005. Inner diameter 5.9cms. Weight 29.2gms £240-340*

736

A selection of three 9ct gold gem-set dress rings. To include a graduated oval-shaped amethyst five-stone ring, a circular-shaped garnet three-stone ring, and a square-shaped garnet seven-stone ring. *Three with hallmarks for 9ct gold. Total weight 8.4gms. £80-120*



737



Two early 20th century gold safety pins. To include a plain 18ct gold safety pin, together with a plain 9ct gold safety pin. *Lengths 5cms. Total weight 5.8gms. £80-120*

733

Two gem-set rings. To include a 9ct gold circular-shaped synthetic ruby single-stone ring, together with an oval-shaped aquamarine single-stone ring. *First with hallmarks for Birmingham, 1909. Total weight 9.2gms. £100-150*



738

A late 19th century 18ct gold diamond single-stone ring. The replacement brilliant-cut diamond, to the curved band. *Estimated diamond weight 0.20cts, K-L colour, SI clarity. Hallmarks for Chester, 1897. Weight 5.7gms. £100-150*



734

Two 9ct gold diamond and gem-set rings. To include a coated topaz single-stone ring with diamond accent sides, together with a diamond crossover ring. *Hallmarks for Birmingham. Weight 7.1gms. £60-90*



739



A diamond cross pendant. The brilliant-cut diamond cross, within a millgrain border, suspended from a brilliant-cut diamond tapered surmount and fine-link chain. *Estimated total diamond weight 1.50cts, tinted colour, SI clarity. Italian marks. Length of pendant 4cms, length of chain 41cms. Weight 4.9gms. £700-900*

735



A mid 20th century diamond bar brooch. The old-cut diamond, to the knife-edge bar. *Estimated diamond weight 0.10ct. Length 4.3cms. Weight 2.6gms. £70-100*

740

A selection of five 9ct gold cubic zirconia and gem-set dress rings. To include a cubic zirconia single-stone ring, an oval-shape sapphire and single-cut diamond chevron-shape ring, a pear-shape blue topaz and single-cut diamond dress ring, together with two further rings. *Five with hallmarks for 9ct gold. Weight 7.8gms. £70-100*



741



A pair of 9ct gold sapphire and diamond ear studs. Each designed as four circular-shape sapphires, within a single-cut diamond square-shape surround. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Length 1.1cms. Weight 2.2gms. £60-90*

742



A 9ct gold blue topaz horseshoe bracelet. Designed as a series of oval-shape blue topaz, within an openwork surround, to the stylised horseshoe intervals and rectangular-shape clasp. *Hallmarks for Sheffield, 2004. Length 18.5cms. Weight 16.9gms. £150-200*

743



A pair of 18ct gold brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 0.60ct, H-I colour, SI2-P1 clarity. Hallmarks for Sheffield. Weight 1.2gms. £500-600*

744



A diamond single-stone ring. The brilliant-cut diamond, weighing 2.86cts, to the tapered shoulders and plain band. *Accompanied by mini report number 20020741, from AnchorCert, stating that the diamond is I colour, I3 clarity. Weight 3.7gms. £1,200-1,800*

745

An 18ct gold diamond cluster ring. The graduated square-shape diamond line, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Weight 3.4gms. £100-150*



746

A selection of three gem-set dress rings. To include a 9ct gold opal half-circle eternity ring, a 9ct gold opal and blue topaz three stone ring, together with a freshwater cultured pearl and diamond accent ring. *Two with hallmarks for 9ct gold. Total weight 9.6gms. £100-150*



747

A selection of four diamond and gem-set rings. To include a diamond dress ring, together with a 9ct gold druzy ring and two further 9ct gold gem-set rings. *Estimated total diamond weight 0.40ct. Three with hallmarks for 9ct gold. Weight of hallmarked items 9.6gms. £120-180*



748



A selection of three pairs of earrings. To include a pair of pear-shape green quartz ear pendants, a pair of 9ct gold coated topaz earrings within an openwork surround, together with a pair of multicolour paste ear hoops. *One with hallmarks for Birmingham, 2005. Lengths 2.3 to 1.5cms. Total weight 10.1gms. £50-80*

753



An 18ct gold diamond cluster ring. The brilliant-cut diamond stepped cluster, to the tapered shoulders and plain band. *Estimated total diamond weight 0.80ct. Hallmarks for Birmingham, 1985. Weight 5.4gms. £120-180*

749



A selection of jewellery. To include an 18ct gold brilliant-cut diamond cross pendant, together with a tiger's-eye oval bead necklace and two further items. *Estimated total diamond weight 0.15ct. Two with hallmarks for 18 and 9ct gold. Weight of hallmarked items 7.3gms. £150-200*

754



A set of diamond and rose quartz jewellery. The ring designed as an oval-shape faceted rose quartz collet, to the brilliant-cut diamond marquise-shape panel and geometric gallery, with matching earrings. *Estimated total diamond weight 0.35ct. Length of earrings 2cms. Total weight 11.9gms. £180-260*

750



A stained cultured pearl, tourmaline and topaz bracelet. Comprising two rows of twenty-one stained cultured pearls, measuring approximately 8.5mms, to the oval-shape pink tourmaline and circular-shape topaz floral cluster clasp. *Length 20cms. £60-90*

755



Two 9ct gold signet rings. To include a square-shape signet ring with scroll engraved detail, together with an oval-shape carnelian signet ring. *Split to band. Hallmarks for Birmingham and Birmingham, 1993. Weight 12.5gms. £120-180*

751 ✕



A selection of three 9ct gold gem-set rings. To include a brilliant-cut diamond cluster ring, a single-cut diamond and oval-shape emerald foliate cluster ring, together with a ruby and diamond dress ring. *Estimated total diamond weight 0.25ct. Hallmarks and import marks for 9ct gold. Weight 7.3gms. £90-140*

756



Two diamond and gem-set rings. To include a brilliant-cut diamond single-stone ring, together with an oval-shape sapphire and brilliant-cut diamond foliate dress ring. *Estimated total diamond weight 0.75ct. Weight 5.7gms. £150-200*

752



A selection of three early 20th century 18ct gold diamond rings. Each set with rose or single-cut diamonds. *One with hallmarks for Birmingham. Total weight 7.7gms. £150-200*

757



A paste tortoise pendant. The tri-colour shell with colourless paste border, to the articulated head and feet. *Length 3.1cms. Weight 7.6gms. £80-120*

758

A 9ct gold diamond signet ring. The brilliant-cut diamond diagonal line, inset to the bi-colour rectangular-shape panel, and tapered band. *Estimated total diamond weight 0.15ct. Hallmarks London, 1999. Weight 7.9gms. £70-100*



763

Two 9ct gold gem-set rings. To include a circular amethyst cabochon single-stone ring, together with a carnelian panel ring. *Hallmarks for 9ct gold. Weight 14.1gms. £120-180*



759

A 9ct gold locket pendant. Of oval outline, the foliate engraved locket, to the floral surmount surround, suspended from a 9ct gold belcher-link chain. *Hallmarks and import marks for Birmingham, 1970 and 1985. Length of pendant 4.2cms. Length of chain 46cms. Weight 14.7gms. £120-180*



764

A selection of four 9ct gold cubic zirconia and gem-set dress rings. To include a circular-shape garnet tiered cluster ring, a blue gem and cubic zirconia seven-stone ring, an oval-shape garnet and cubic zirconia cluster ring, together with one further ring. *Four with hallmarks for London. Weight 8.8gms. £80-120*



760

A 9ct gold tiger's-eye pendant. The curved geometric panel, with tiger's-eye inset, suspended from a belcher-link chain. *Import marks for Sheffield, 1995. Length of pendant 2.2cms. Length of chain 37.3cms. Weight 7.4gms. £50-80*



765

An 18ct gold diamond pendant. Of bi-colour design, the brilliant-cut diamond to the calibr e-cut diamond curved line, together with a trace-link chain. *Estimated total diamond weight 0.20ct. Pendant with hallmarks for Birmingham. Length 0.7cms. Total weight 2.6gms. £90-140*



761

A selection of three 9ct gold diamond and gem-set rings. To include a peridot and diamond accent ring, a synthetic blue spinel and diamond accent ring, together with a morganite and colourless-gem ring. *Hallmarks for Birmingham, 2012. Weight 5.2gms. £60-90*



766

Two gem-set pendants. To include a rectangular-shape citrine pendant with angular surround, together with a kite-shape garnet openwork pendant. *Lengths 3.4 and 2.6cms. Weight 8.5gms. £120-180*



762 ✕



A ruby and diamond ring and bracelet. The ring designed as a single-cut diamond line, within a circular-shape ruby surround, the bracelet designed as a series of five pear-shape rubies between diamond accent spacers. *Length 18.3cms. Total weight 6.5gms. £90-140*

767



A pair of sapphire and diamond cluster ear studs. Each designed as a circular-shape sapphire, within a single-cut diamond square-shape surround. *Estimated total diamond weight 0.10ct. Weight 1.2gms. £50-80*

768



A 9ct gold diamond half-circle eternity ring. The square-shape diamond line, channel-set to the plain half-band. *Total diamond weight 1ct, stamped to band. Hallmarks for London, 2011. Weight 2.2gms. £300-400*

772



An 18ct gold diamond single-stone pendant. The brilliant-cut diamond, within a pear-shape surround, suspended from a fine curb-link chain. *Estimated diamond weight 0.25ct, H-I colour, SI clarity. Hallmarks for London. Length of pendant 1.1cms. Length of chain 46cms. Weight 3.6gms. £240-340*

773



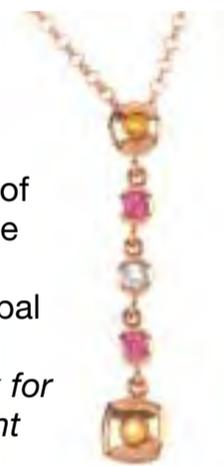
An assortment of four diamond rings. To include a brilliant-cut diamond single-stone ring, together with three further rings. *Estimated total diamond weight 0.20ct. Some paste replacements and one stone deficient. One with 18ct gold hallmarks for Birmingham. Total weight 9.1gms. £180-260*

769



A 9ct gold cultured pearl and sapphire hinged bangle. Of openwork design, the cultured pearl and circular-shape sapphire floral spray, to the geometric half-bangle. *Hallmarks for Sheffield, 1994. Inner diameter 5.9cms. Weight 16.1gms. £150-200*

774



A selection of nine pendants and a necklace. The necklace set with a series of circular-shape yellow, pink and blue paste to the belcher-link chain, together with a 9ct gold malachite pendant, a 9ct gold opal and opal triplet cross over pendant and seven further pendants. *Six with hallmark for 9ct gold. Lengths 2.5 to 1cm. Total weight 17.4gms. £150-200*

770



A selection of diamond and gem-set bar brooches. To include a brilliant-cut diamond floral bar brooch, together with three early 20th century gold amethyst, garnet and seed pearl brooches. *Estimated total diamond weight 0.25ct. Lengths 4.4 to 3.8cms. Weight 6.6gms. £100-150*

775 ✕



A ruby and diamond cluster ring. The oval-shape ruby, within a single-cut diamond collet halo, to the similarly-cut diamond shoulders and plain band. *Estimated total diamond weight 0.15ct. Weight 3.4gms. £400-600*

771



A diamond foliate cluster ring. The brilliant-cut diamond asymmetric cluster, to the wirework gallery and plain band. *Estimated total diamond weight 0.20ct. Weight 3.3gms. £80-120*

776

A 1970s pair of 9ct gold cufflinks. Each designed as two oval-shape panels, one with geometric engraved design, connected by a belcher-link chain. *Hallmarks for Birmingham, 1976. Length of cufflink face 2cms. Weight 4.8gms. £40-60*



781

A selection of three 9ct gold diamond and gem-set rings. To include a garnet and diamond accent ring, a black star sapphire and diamond accent ring, together with an amethyst and diamond accent ring. *Hallmarks for Birmingham, 2012. Weight 5.3gms. £60-90*



777



A pair of amethyst and diamond cluster ear studs. Each designed as an oval-shape amethyst, within a single-cut diamond surround. *Estimated total diamond weight 0.15ct. Length 0.9cms. Weight 1.7gms. £50-80*

782 ✕



A ruby and diamond dress ring. Of marquise-shape outline, the circular ruby cabochon, to the diamond point pierced panel and circular ruby terminals. *Length 3cms. Weight 6gms. £70-100*

778

A 9ct gold enamel Orange Order ring. The blue enamel and engraved Orange Order symbol detail panel, with engraved initial monogram reverse, rotating to the grooved shoulders and tapered band. *Hallmarks partially indistinct. Weight 4.4gms. £50-80*



783

Two gem-set rings. To include an early 20th century 18ct gold split pearl ring, together with a single-cut diamond bi-colour heart ring. *Weight 5.6gms. £100-150*



779



A selection of jewellery items. To include a pair of 18ct gold diamond ear studs, a cultured pearl brooch, together with four further items. *One pair of earrings with hallmarks for 18ct gold. Total weight 11.2gms. £180-260*

784

Two pairs of 9ct gold ear hoops. To include a pair of spiral ear hoops, together with a pair of plain ear hoops. *Hallmarks and import marks for Birmingham and Sheffield. Lengths 3 and 3.2cms. Weight 13.8gms. £90-140*



780

A selection of four 9ct gold cubic zirconia and gem-set dress rings. To include a marquise-shape sapphire and circular-shape cubic zirconia cluster ring, an oval and circular-shape cubic zirconia cluster ring, an oval synthetic ruby and cubic zirconia cluster ring, together with one further ring. *Four with hallmarks for 9ct gold. Weight 7.3gms. £70-100*



785

A selection of three 9ct gold gem-set rings. To include an opal three-stone ring, a garnet five-stone ring, together with a yellow-gem dress ring. *Hallmarks for Birmingham, 2005, 2014 and indistinct. Weight 8.7gms. £80-120*



786

A group of five gem-set dress rings. To include a 9ct gold oval opal cabochon and circular-shape sapphire three-stone ring, a 9ct gold oval-shape amethyst collet single-stone ring, a 9ct gold circular-shape green diopside dress ring, together with two further rings. *Three with hallmarks for 9ct gold. Total weight 9.4gms. £90-140*



791

A gem-set ring. The circular-shape colourless-gem curved panel, with lattice detail, to the plain band. *One gem deficient. Weight 1.6gms. £80-120*



787

Two gem-set rings. To include an oval-shape hessonite garnet and single-cut diamond ring, together with a green-gem and single-cut diamond wishbone ring. *Estimated total diamond weight 0.10ct. Weight 6.1gms. £60-90*



792

A 9ct gold diamond dress ring. Of openwork design, the brilliant-cut diamond graduated kite-shape panels, with similarly-cut diamond scrolling spacers and sides, to the tapered half-band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 2007. Weight 5.9gms. £90-140*



788

A selection of three 9ct gold gem-set rings. To include a garnet and opal cluster ring, an oval-shape sapphire and single-cut diamond panel ring, together with a citrine single-stone ring. *Hallmarks for 9ct gold. Weight 11.1gms. £90-140*



793

A paste crossover ring. Designed as a stylised cross, set with lines of circular-shape paste, to the curved band. *Weight 5.1gms. £100-150*



789

A selection of five early 20th century gold gem-set, seed pearl and paste bar brooches. To include a seed pearl swallow brooch, a seed pearl asymmetric scrolling brooch, together with three gem-set and paste bar brooches. *One with hallmarks for Chester, 1922. Lengths 5.8 to 3.7cms. Total weight 7.4gms. £70-100*



794

A paste panther ring. Of bi-colour design, the two asymmetric panther heads, one with colourless paste detail, to the plain band. *Weight 9gms. £180-260*



790

Two 18ct gold diamond and gem-set rings. To include a circular-shape garnet and single-cut diamond cluster ring, together with a brilliant-cut diamond single-stone ring. *Hallmarks for Birmingham, 1971 and London, 1964. Weight 5.5gms. £120-180*



795

A topaz single-stone pendant. The oval-shape blue topaz, suspended from a tapered surmount and 22ct gold fancy-link chain. *Chain with hallmarks for London. Length of pendant 1.7cms. Length of chain 42cms. Total weight 3.9gms. £80-120*



796

A selection of four 9ct gold cubic zirconia and gem-set dress rings. To include a colourless circular-shape cubic zirconia single-stone ring, an oval opal cabochon and circular-shape garnet cluster ring, an oval-shape sapphire and colourless circular-shape sapphire cluster ring, together with one further ring. *Hallmarks for 9ct gold. Weight 8.4gms. £80-120*



801

A pair of early 20th century gold cufflinks and a later 9ct gold padlock pendant. The cufflinks each designed as two oval-shape monogram engraved panels to the connecting bar, together with a 9ct gold bi-colour padlock pendant. *One with import marks for London, 1976. Total weight 11.5gms. £150-200*



797

Two diamond rings. To include a brilliant-cut diamond three-stone ring with single-cut diamond shoulders, together with a rose-cut diamond floral cluster ring. *Estimated total diamond weight 0.20ct. Weight 3.9gms. £100-150*



802

A 9ct gold amethyst bracelet. Designed as a series of oval-shape amethysts, with geometric panel intervals. *Hallmarks for Birmingham. Length 19cms. Weight 7.5gms. £60-90*



798

An 18ct gold diamond crossover ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 2.10cts, H-I colour, SI1-P1 clarity. Hallmarks for Birmingham. Weight 15.3gms. £700-900*



803

A selection of three 9ct gold gem-set rings. To include a topaz and diamond cluster ring, an amethyst and diamond cluster ring, together with a cubic zirconia and blue gem-set ring. *Hallmarks for 9ct gold. Weight 10.5gms. £100-150*



799

Two 9ct gold diamond and gem-set rings. To include an amethyst and diamond dress ring, together with a diamond crossover band ring. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 6.2gms. £70-100*



800



A pair of 9ct gold ruby and diamond ear studs. Each designed as a single-cut diamond, to the square-shape ruby and single-cut diamond double border. *Hallmarks for Birmingham. Weight 2gms. £40-60*

804

A fish pendant. Designed as an articulated fish, with grooved fins. *French assay marks. Length 5.6cms. Weight 14.6gms. £260-360*



805 ✕

A selection of diamond and gem-set rings. To include a 9ct gold ruby dress ring, a 9ct gold sapphire half-circle eternity ring, together with an emerald and diamond ring. *Estimated total diamond weight 0.15ct. Two with hallmarks for 9ct gold. Total weight 7.5gms. £100-150*



810

A selection of seven pairs earrings and a brooch. To include a pair of 9ct gold blue and red paste ear hoops, a pair of 9ct gold circular-shape amethyst collet single-stone ear studs, a circular-shape garnet and seed pearl bar brooch, together with five further pairs of earrings. *Four with hallmarks for 9ct gold. Length of earrings 1.8 to 0.6cms. Length of brooch 5.1cms. Total weight 13.6gms. £150-200*



806 ✕

A 14ct gold ruby and diamond dress ring. The marquise-shape ruby, within a brilliant-cut diamond surround, to the fancy-shape ruby crescent stepped shoulders. *Import marks for London. Weight 3.4gms. £80-120*



811

A selection of three 9ct gold gem-set rings. To include an amethyst and diamond accent cluster ring, a diopside ring with colourless gem accents, together with an aquamarine and colourless gem three-stone ring. *Hallmarks for 9ct gold. Weight 9.1gms. £80-120*



807

An 18ct gold diamond pendant. Designed as four square-shape diamonds, suspended from a tapered surmount and fancy-link chain. *Estimated total diamond weight 0.20cts. Length of pendant 1cm, length of chain 40cms. Weight 3.2gms. £50-80*



812

A turquoise cluster ring. The circular turquoise cabochon cluster, to the petal surmount and plain band. *Weight 5gms. £90-140*



808 ✕

A selection of three gem-set rings. To include a 9ct gold oval-shape onyx panel ring, a 9ct gold oval jadeite cabochon ring, together with an oval-shape citrine single-stone ring. *Two with import and hallmarks for 9ct gold. Total weight 17.5gms. £100-150*



813

A selection of four gem-set bar brooches. To include an early 20th century 15ct gold opal cabochon and split pearl bar brooch, an early 20th century 9ct gold diamond point and red gem scrolling panel brooch, together with two further brooches. *Lengths 6.1 to 3.8cms. Weight 8.7cms. £80-120*



809

An opal fringe necklace. The front designed as three oval opal cabochon drops, suspended from a flat curb-link chain. *One opal drop with hallmarks for London, 1978. Length 54cms. Weight 8.6gms. £80-120*



814

A selection of three 9ct gold gem-set rings. To include an oval-shape green fluorite and colour treated green diamond ring, a garnet three-stone ring, together with a blue and colourless paste dress ring. *Hallmarks for 9ct gold. Weight 12.7gms. £80-120*



815

A sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond and circular-shape sapphire stepped surround, to the grooved shoulders and plain band. *Weight 3.7gms. £70-100*



820

A late 19th century gold diamond crescent brooch. Set with a series of graduated old-cut diamonds. *Estimated total diamond weight 1.60ct. Length 6.4cms. Weight 5.5gms. £600-800*



816

A 9ct gold sapphire and diamond dress ring. The square-shape sapphire line, within a single-cut diamond oval surround, to the similarly-set shoulders. *Hallmarks for Birmingham. Weight 3.1gms. £70-100*



821

A selection of four cubic zirconia and gem-set dress rings. To include a 9ct gold oval-shape garnet three-stone ring, a 9ct gold oval-shape garnet and cubic zirconia cluster ring, a 9ct gold oval-shape amethyst and cubic zirconia cluster ring, together with one further ring. *Three with hallmarks for 9ct gold. Total weight 7.8gms. £70-100*



817

A selection of three gem-set rings. To include a 9ct gold tanzanite and colourless gem cluster ring, a 9ct gold amethyst single-stone ring, together with an opal dress ring. *Two with hallmarks for 9ct gold. Total weight 10.2gms. £90-140*



822

An early 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, to the scroll engraved shoulders and plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Chester, 1912. Weight 4.9gms. £100-150*



818 ✕

A selection of four gem-set pendants. To include a nephrite cabochon pendant, suspended from a chain, a sapphire and diamond accent pendant, an opal and onyx pendant, together with an opal doublet pendant. *Lengths 3.1 to 1.3cms. Total weight 8.9gms. £120-180*



823

A diamond ring. The graduated old-cut diamond double-row, to the scrolling gallery and shoulders. *Estimated total diamond weight 0.25ct. Weight 3.3gms. £100-150*



819

Two hardstone signet rings. The first designed as a 9ct gold oval carnelian, to the engraved sides, together with a carnelian carved to depict an armorial. *One with hallmarks for 9ct gold. Total weight 8.9gms. £80-120*



824 ✕

A selection of six gem-set rings. To include a 9ct gold glass filled ruby and orange-gem accent ring, a 9ct gold colour treated 'orange' diamond ring, a 9ct gold diamond dress ring, and three further gem-set rings. *Estimated total diamond weight 0.30ct. Three with hallmarks for 9ct gold. Weight of hallmarked items 6.5gms. £120-180*



825



A diamond triple cluster ring. Designed as three brilliant-cut diamond graduated clusters, to the plain band. *Estimated total diamond weight 0.60ct. Weight 2.6gms. £500-700*

829



An 18ct gold diamond plaque brooch. Of marquise-shape outline, the openwork foliate motif, with circular-shape orange gem and vari-cut diamond accents. *Hallmarks for Birmingham, 2009. Length 4.3cms. Weight 6.5gms. £120-180*

830



A late 19th to early 20th century 9ct gold gem-set ring and bar brooch. To include a late 19th century 9ct gold chalcedony signet ring, together with an early 20th century 9ct gold nephrite jade bar brooch, with leaf motif. *Ring with hallmarks for Chester, 1889. Length of brooch 6.7cms. Total weight 13.7gms. £90-140*

826

An early 20th century 9ct gold turquoise pendant. Of openwork design, the oval turquoise cabochon collet, within a scrolling foliate surround, to the tapered surmount. *Length 4.9cms. Weight 6.3gms. £50-80*



831

A diamond and sapphire band ring. The square-shape diamonds, to the calibre-cut sapphire rectangular-shape sides and plain band. *Estimated total diamond weight 0.30ct. Weight 17.4gms. £400-600*



827

A selection of three mid 20th century and later 18ct gold diamond rings. To include a brilliant-cut diamond crossover band ring, together with two further rings. *Estimated total diamond weight 0.35cts. One with hallmarks for Sheffield. Total weight 7.8gms. £150-200*



832

An 18ct gold colour-treated diamond band ring. Inset with green, yellow and blue colour-treated brilliant-cut diamonds. *Estimated total diamond weight 0.20ct. Import marks for London, 1996. Weight 12.2gms. £200-300*



828

An Edwardian 9ct gold hinged bangle. The front designed as a scroll embossed buckle, to the plain half-bangle. *Hallmarks for Birmingham, 1908. Inner diameter 6cms. Weight 8.1gms. £70-100*



833

An 18ct gold diamond single-stone pendant with 9ct gold chain. The brilliant-cut diamond, to the tapered surmount, suspended from a bi-colour snake-link chain. *Estimated diamond weight 0.30ct, I-J colour, SI clarity. Hallmarks for Sheffield. Length of pendant 1.3cms. Length of chain 42.5cms. Total weight 6.1gms. £150-200*

**838**

A diamond half-circle eternity ring. The brilliant-cut diamond line, channel-set to the tapered half-band. *Estimated total diamond weight 0.95ct. Weight 4.2gms. £260-360*

**834**

A cultured pearl ring. The cultured pearl, measuring approximately 7mms, within a rope-twist surround, to the rope-twist loop shoulders and plain band. *Weight 4.4gms. £60-90*

**839**

Two late 19th to early 20th century 18ct gold sapphire and diamond three-stone rings. Each designed as an old-cut diamond, within a star setting, to the similarly-set sapphire sides. *Hallmarks for London, 1897 and Birmingham, 1912. Weight 7.1gms. £150-200*

**835**

Two 18ct gold gem-set rings. To include an oval-shape garnet single-stone ring, together with a circular-shape cubic zirconia dress ring. *Hallmarks for London, 2001 and Birmingham, 2006. Weight 8gms. £150-200*

**840**

A selection of three 9ct gold garnet and gem-set rings. To include two single-stone garnet rings, together with a garnet and green-gem dress ring. *Hallmarks for Birmingham, 1986, 2005 and indistinct. Weight 11.7gms. £100-150*

**836**

A mid 20th century silver and 18ct gold garnet and diamond cluster ring. The cushion-shape garnet, within a vari-cut diamond border, to the plain band. *Estimated total diamond weight 0.50ct. Weight 5gms. £150-200*

**841**

A 14ct gold amethyst and split pearl pendant. The oval-shape amethyst, suspending three circular-shape amethyst and bar pendants, with single split pearl accent to the trace-link back-chain. *Hallmarks for London, 2002. Length 49.5cms. Weight 5.5gms. £70-100*

**837**

A selection of five 9ct gold cubic zirconia and gem-set dress rings. To include a 9ct gold circular-shape garnet and colourless cubic zirconia seven-stone chevron-shape ring, a 9ct gold oval-shape peridot and amethyst two-row ring, a 9ct gold circular-shape sapphire five-stone chevron-shape ring, together with two further rings. *Four with hallmarks for 9ct gold. Total weight 7.3gms. £70-100*

**842**

A 9ct gold amethyst and diamond ring. The oval-shape amethyst, to the single-cut diamond triangle shoulders. *Hallmarks for Birmingham. Weight 3.2gms. £60-90*



843

A selection of three 9ct gold gem-set rings. To include an opal and garnet cluster ring, an amethyst and cubic zirconia cluster ring, together with a sapphire and cubic zirconia half-circle eternity ring. *Hallmarks for Birmingham, Sheffield, and Edinburgh, 1992. Weight 9.8gms. £80-120*



847



A diamond bangle. Designed as a series of undulating lines, set throughout with brilliant-cut diamonds. *Estimated total diamond weight 2cts. Inner diameter 6cms. Weight 17gms. £320-420*

844

An 18ct gold sapphire and diamond cluster ring. The brilliant-cut diamond, within a circular-shape sapphire and single-cut diamond double surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1975. Weight 3.8gms. £80-120*



845

An early 20th century 9ct gold medallion. Of circular outline, depicting a snooker player. *Hallmarks for Birmingham, 1922. Length 3.7cms. Weight 7.7gms. £100-150*



848

A selection of three 9ct gold diamond and gem-set rings. To include a triangular-shape tanzanite floral ring with diamond accent sides, a green quartz single-stone ring with diamond accent shoulders, together with an amethyst and colourless gem ring. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 9.7gms. £90-140*



846

A diamond dress ring. The brilliant-cut diamond diagonal lines, each within a channel setting, to the tapered band. *Estimated total diamond weight 1ct. Weight 5.7gms. £200-300*



849

A diamond single-stone ring. The old-cut diamond to the plain band. *Estimated diamond weight 0.25ct, H-I colour, SI clarity. Weight 2.6gms. £100-150*



850

EDWARD HENRI-BECKER - an early 20th century gold brooch. Of circular outline, depicting Joan of Arc with shield and scroll detail. *Signed Becker. Diameter 2.3cms. Weight 3.6gms. £60-90*



851

Two 9ct gold diamond and hardstone signet rings. To include an early 20th century brilliant-cut diamond, within a shield-shape surround, together with a carnelian signet ring. *Hallmarks for Birmingham, 1924 and 1982. Weight 13.2gms. £120-180*



856

A diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, to the grooved shoulders and plain band. *Estimated diamond weight 0.50ct, H-I colour, P2 clarity. Weight 2.6gms. £90-140*



852

A 9ct gold aquamarine and diamond cluster ring. The oval-shape aquamarine, to the illusion surround with single-cut diamond accents. *Hallmarks for Birmingham. Weight 2.6gms. £150-200*



857

A selection of five cubic zirconia and gem-set dress rings. To include a 9ct gold circular-shape sapphire and cubic zirconia cluster ring, a 9ct gold cubic zirconia three-row dress ring, a green gem and colourless gem cluster ring, together with two further rings. *Three with hallmarks for 9ct gold. Total weight 9.4gms. £90-140*



853

An 18ct gold bi-colour band ring. With groove detail. *Hallmarks for London. Weight 6.1gms. £120-180*



858

A mabé-pearl ring. The circular mabé-pearl, within an openwork surround, to the textured band. *Weight 13.7gms. £150-200*



854

A diamond dress ring. Designed as a series of staggered tapered bars, inset with brilliant-cut diamond highlights, to the openwork sides. *Estimated total diamond weight 0.25ct. Weight 8.8gms. £220-320*



859

A selection of three 9ct gold gem-set rings. To include an emerald and diamond dress ring, a tanzanite dress ring, together with a orangish-pink spinel dress ring. *Hallmarks for 9ct gold. Weight 9gms. £80-120*



855

An early 20th century 22ct gold D-shape band ring. *Hallmarks for Birmingham, 1911. Approximate width 5mms. Weight 3.7gms. £80-120*



860

A synthetic sapphire dress ring. The circular-shape synthetic sapphire curved line, inset to the grooved surround, to the tapered band. *Weight 6.1gms. £90-140*



861



A charm bracelet. Designed as a series of eight assorted charms, to include an enamel and diamond ladybird charm, suspended from a belcher-link chain, with engraved panel. *One charm with hallmarks for London. Length 17.5cms. Total weight 36.5gms. £700-900*

865



A decorative ring. The circular-shape paste collet, to the openwork surround and tapered band. *Weight 4gms. £70-100*

866



A selection of three 9ct gold gem-set rings and a gem-set brooch. To include two onyx signet rings, a blue paste ring together with a composite foil-back red-gem gold brooch. *Three with hallmarks for 9ct gold. Total weight 11.8gms. £80-120*

862

A selection of three gem-set rings. To include a mid 20th century 18ct and 9ct gold single-cut diamond scalloped panel ring, a mid 20th century 18ct gold and platinum single-cut diamond five-stone ring, together with a colourless paste ring. *Third with French assay marks. Total weight 6.9gms. £180-260*



867

An enamelled key pendant. Designed as a key, with blue enamel line detail. *Length 4.3cms. Weight 5.1gms. £60-90*



863



A 9ct gold bracelet. Of bi-colour design, the stylised knot oval-shape panels, with brick-link spacers, to the replacement padlock clasp. *Hallmarks for Birmingham, 2002 and Sheffield. Length 19cms. Weight 16.3gms. £150-200*

868



A diamond five-stone ring. The slightly graduated brilliant-cut diamonds to the plain band. *Estimated total diamond weight 1.25cts, tinted colour, SI2-P1 clarity. Weight 4.1gms. £900-1,400*

864

A selection of four 9ct gold gem-set rings. To include an early 20th century purple paste single-stone ring, an opal five-stone ring, a peridot seven-stone ring and a garnet single-stone ring. *Hallmarks for 9ct gold. Weight 9.1gms. £80-120*



869

A selection of five 9ct gold dress rings. To include a rectangular-shape blue topaz and single-cut diamond cluster ring, a circular-shape sapphire and cubic zirconia cluster ring, a single-cut diamond three-stone crossover ring, together with two further rings. *Five with hallmarks for 9ct gold. Weight 8.3gms. £80-120*



874

A 9ct gold tanzanite and diamond floral cluster ring. The single-cut diamond cluster, within an oval-shape tanzanite surround, to the plain band. *Hallmarks for Birmingham. Weight 2.7gms. £70-100*



870 ✈

A jade ring. The oval jadeite cabochon, to the textured shoulders and plain band. *Foreign marks. Weight 4.1gms. Jade untested. £40-60*



875

A 9ct gold diamond dress ring. Designed as a series of single-cut diamond lines, to the tapered half-band. *Estimated total diamond weight 0.70ct. Hallmarks for Birmingham. Weight 8.4gms. £100-150*



871

Two gem-set rings. To include a 9ct gold amethyst and diamond dress ring, together with a tanzanite and diamond floral dress ring. *Estimated total diamond weight 0.10ct. First with import marks for Birmingham. Total weight 6.7gms. £70-100*



876

A selection of earrings. to include eleven pairs of grooved drop ear pendants, together with a pair of imitation pearl ear studs. *Length of ear pendants 3.3cms. Total weight 12.4gms. £80-120*



872

An Edwardian 18ct gold garnet-topped-doublet and diamond ring. The circular-shape garnet-topped-doublets, with diamond point spacers, to the openwork gallery and tapered band. *One diamond point deficient. Hallmarks for Chester, 1903. Weight 2.2gms. £40-60*



877 ✈

Two gem-set rings. To include an early Victorian 18ct gold garnet and split pearl foliate ring, together with an early 20th century 18ct gold ruby and diamond five-stone ring. *Estimated total diamond weight 0.10ct. First with hallmarks for London, 1846. Total weight 4.8gms. £90-140*



873

An 18ct gold diamond and sapphire cluster ring. The brilliant-cut diamond, within a circular-shape sapphire and single-cut diamond double surround, to the tapered shoulders and plain band. *Hallmarks for London, 1979. Weight 3gms. £70-100*



878

A selection of four dress rings. To include a 9ct gold garnet and diamond cluster ring, a 9ct gold synthetic ruby and diamond ring, together with a further two rings. *Estimated total diamond weight 0.15ct. Two with hallmarks for 9ct gold. Total weight 15.3gms. £150-200*



879



A 9ct gold multi-gem bracelet. Designed as a series of marquise-shape gems to include garnet, blue topaz and amethyst, to the alternating single-cut diamond and plain crossover spacers. *Length 19cms. £70-100*

880 ✈



A coral single-stone ring. The oval coral cabochon, to the bifurcated shoulders and plain band. *Weight 3.3gms. £70-100*

881



Two gold gem-set rings. To include an early 20th century 18ct gold oval opal cabochon single-stone ring, together with a 9ct gold garnet cluster ring. *One with hallmarks for London, 1963. Total weight 5.7gms. £80-120*

882



Two 18ct gold gem-set rings. To include a circular-shape sapphire and single-cut diamond cluster ring, together with a multi-colour sapphire half-circle eternity ring. *Estimated total diamond weight 0.20ct. Hallmarks for 18ct gold. Weight 7.8gms. £120-180*

883



A decorative locket. Of oval outline, with engraved floral detail, suspended from a 9ct gold belcher-link chain. *Chain with hallmarks for London. Length of locket 4.6cms. Length of chain 61.5cms. Total weight 29.5gms. £260-360*

884



Two 9ct gold gem-set rings. To include a 1970s scattered baton bombé ring with circular-shape emerald accents, together with a square-shape synthetic star sapphire cabochon single-stone ring. *One emerald deficient. Hallmarks for Birmingham, 1978 and Edinburgh. Weight 13.7gms. £120-180*

885



An 18ct gold diamond cluster ring. The brilliant-cut diamond stepped cluster, to the tapered band. *Estimated total diamond weight 0.70ct. Hallmarks for Birmingham, 1991. Weight 6.7gms. £150-200*

886



A selection of four gem-set rings and a coin. To include a 9ct gold opal and garnet cluster, a 9ct gold smoky quartz single-stone ring, together with two gem-set rings and a coin. *Two with hallmarks for 9ct gold. Total weight excluding coin 14.4gms. £120-180*

887

A selection of three pairs of gem-set earrings and a gem-set fob. To include a pair of amethyst tanzanite and diamond ear pendants, a pair of 9ct gold amethyst ear pendants, together with a 9ct gold gem-set fob and pair of imitation pearl ear studs. *Three with hallmarks for 9ct gold. Lengths 4.5 to 2.6cms. Total weight 9.7gms. £90-140*



892

A selection of three pairs of earrings. To include a pair of circular-shape diamond ear studs, a pair of circular-shape amethyst ear studs, together with a pair of bi-colour ear pendants. *Estimated total diamond weight 0.10ct. Lengths 3.5 to 1.2cms. Total weight 8.4gms. £120-180*



888 ✈

A ruby and diamond pendant. Designed as a series of calibré-cut ruby lines, to the grooved shell-shape panel, with single-cut diamond accents. *Length 3cms. Weight 6.2gms. £120-180*



893

Two 9ct gold gem-set pendants. To include a brilliant-cut diamond three-stone curved panel pendant, together with a pink sapphire pear-shape cluster pendant, each suspended from a curb-link chain. *Hallmarks for 9ct gold. Length of pendants 3.1 and 1.2cms. Total weight 9.2gms. £80-80*



889

A diamond and synthetic ruby three-stone ring. The old-cut diamond, within a star setting, to the similarly-set oval-shape synthetic ruby sides and tapered band. *Estimated diamond weight 0.15ct. Weight 5.1gms. £100-150*



894

A selection of three items of gem-set jewellery. To include a 9ct gold single-cut diamond crossover panel ring, a pair of circular-shape blue topaz ear studs, together with a pink sapphire and aquamarine quatrefoil pendant. *First with hallmarks for Birmingham. Length of pendant 1.7cms. Total weight 3.9gms. £40-60*



890

A 9ct gold peridot and diamond cluster ring. The oval-shape peridot, within a single-cut diamond halo surround, to the similarly-set diamond shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 2.4gms. £50-80*



895

Two diamond and gem-set rings. To include a garnet and split pearl ring with replacement Edwardian 18ct gold half-band, together with a brilliant and single-cut diamond cluster ring. *Estimated total diamond weight 0.25ct. One with 18ct gold hallmarks for Chester, 1903. Total weight 5.9gms. £120-180*



891

An 18ct gold gem-set band ring. The rectangular-shape blue gems, inset to the plain band. *Hallmarks for Birmingham. Width 6mms. Weight 9.9gms. £180-260*



896

A selection of five 9ct gold cubic zirconia and gem-set dress rings. To include an oval-shape sapphire and circular-shape white sapphire cluster ring, a circular-shape garnet two-stone crossover ring, a square-shape cubic zirconia nine-stone ring, together with two further rings. *Five with hallmarks for 9ct gold. Total weight 8.2gms. £80-120*



897

A selection of four gem-set pendants. To include a 9ct gold emerald and diamond pendant, a 9ct gold citrine pendant, together with a further two gem-set pendants. *One gem deficient. Two with hallmarks for 9ct gold. Lengths 3 to 1.2cms. Total weight 6.7gms. £60-90*



902

A mid 20th century 9ct gold zircon bracelet. Designed as a series of scrolling foliate links, with oval-shape spacers and circular-shape blue zircon highlights, to the spring-ring clasp. *Length 19.5cms. Weight 9gms. £80-120*



898 ✕

An emerald and diamond ring, together with an 18ct gold diamond and ruby cluster ring. The first set with three rectangular-shape emerald, with single-cut diamond double spacers, the second set with a single-cut diamond within a circular-shape ruby surround. *The second with hallmarks for London, 1976. Total weight 8gms. £150-200*



903

A paste dress ring. The marquise-shape orange paste, within a plain surround, to the asymmetric textured gallery and plain band. *Weight 7.5gms. £120-180*



899

An 18ct gold diamond ring. The brilliant-cut diamond marquise-shape cluster, to the plain band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Weight 4.8gms. £120-180*



904 ✕

Two gem-set rings. To include an oval opal cabochon and circular-shape ruby cluster ring, together with a rectangular-shape green quartz single-stone ring. *Weight 7.2gms. £100-150*



900

Two 9ct gold bracelets. Each fancy-link bracelet with spring-ring clasp. *Hallmarks for Sheffield. Lengths 21.1 and 19.9cms. Weight 21.5gms. £150-200*



905

A gem-set and diamond dress ring. The oval red gem, with brilliant-cut diamond claws, to the brilliant-cut diamond line shoulders and plain band. *Estimated total diamond weight 0.10ct. Weight 7.6gms. £150-200*



901 ✕

A ruby, sapphire and diamond dress ring. The circular-shape ruby and sapphire geometric panel, with brilliant-cut diamond accents, to the tapered band. *Weight 5.5gms. £100-150*



906 ✕

An 18ct gold glass-filled ruby and diamond pendant. The oval-shape glass-filled ruby, with single-cut diamond accents, to the tapered surmount. *Hallmarks for Birmingham. Length 2.5cms. Weight 6.8gms. £120-180*



907

A selection of three gem-set rings. To include a 9ct gold synthetic opal and colourless paste cluster ring, a 9ct gold orange-gem three-stone ring, together with a green paste single-stone ring. *Two with hallmarks for 9ct gold. Total weight 6.4gms. £50-80*



912

A selection of five 9ct gold cubic zirconia and gem-set dress rings. To include an oval-shape emerald and colourless cubic zirconia cluster ring, a colourless cubic zirconia tiered cluster ring, a circular-shape sapphire and cubic zirconia seven-stone ring, together with two further rings. *Four with hallmarks for 9ct gold. Total weight 9.9gms. £90-140*



908

Two gem-set rings. The first designed as a synthetic ruby cluster, the second designed as a oval shape citrine single-stone ring. *Total weight 8gms. £100-150*



913 ✕

A gem-set cross pendant. The textured cross, with vari-cut ruby, sapphire and emerald accents, suspended from a trifurcated surmount and fine curb-link chain. *Length of pendant 4cms. Length of chain 51cms. Weight 6.3gms. £80-120*



909

A paste pendant and chain. The circular-shape paste pear-shape drop, suspended from a scrolling surmount, with similarly-set paste detail, to the trace-link chain. *AF. Length 2.6cms. Weight 3.2gms. £60-90*



914

A 9ct gold sapphire and diamond dress ring. Designed as a three oval-shape pink sapphires, within a shared single-cut diamond illusion surround. *Hallmarks for Birmingham. Weight 3gms. £70-100*



910

A late 19th century diamond bar brooch. The old-cut diamond trefoil, to the knife-edge bar, with old-cut diamond and tapered terminals. *Estimated total diamond weight 0.25ct. Length 4.2cms. Weight 3.7gms. £70-100*



915

A mid Victorian 18ct gold split pearl and enamel ring. The split pearl and red guilloche enamel geometric quatrefoil, with red guilloche enamel grooved shoulders and band, to the woven hair panel reverse. *Two split pearls are loose/unmounted. Hallmarks for London, 1850. Ring size L. Weight 4.6gms. £90-140*



911

Two 9ct gold diamond and gem-set bracelets. To include a blue-topaz and diamond accent bracelet, together with a garnet, peridot, amethyst and blue topaz bracelet. *Hallmarks for Sheffield and Birmingham. Lengths 18.7 and 18.6cms. Weight 11.8gms. £100-150*



916

A pair of citrine ear pendants. Each designed as a briolette-cut citrine. *Length 3.5cms. £120-180*



917

A sapphire and diamond ring. The graduated circular-shape sapphire line, with circular-cut diamond spacers, to the scrolling gallery. *Weight 3.1gms. £70-100*



922

A selection of late 19th to early 20th century gold bar brooches. To include a 9ct gold garnet-topped-doublet foliate bar brooch, a green paste knot brooch, together with two further bar brooches. *One with hallmarks for Chester 1897. Lengths 4.5 to 3.7cms. Total weight 7.3gms. £60-90*



918

A diamond half-circle eternity ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.50ct. Weight 2.7gms. £100-150*



923

A selection of three band rings. To include a bi-colour beaded band ring, an openwork band ring, together with a tri-colour rope-twist band ring. *Widths 3, 2.5 and 2mms. Hallmarks for Birmingham. Total weight 8.5gms. £180-260*



919

A selection of three 9ct gold gem-set pendants. To include two early 20th century garnet, split pearl and paste pendants, together with an amethyst pendant suspended from a fancy-link chain. *Two with hallmarks for 9ct gold. Length of pendants 3.8 to 3.6cms. Length of chain 45cms. Total weight 7.7gms. £70-100*



924

A selection of three pairs of earrings. To include a pair of red and black enamel ladybird earrings, a pair of red enamel ladybird ear studs, together with a pair of curved panel ear clips. *Lengths 2.6 to 0.8cm. Total weight 8.4gms. £150-200*



920

A paste line bracelet. Designed as a series of circular-shape colourless paste collets, to the lobster claw clasp. *Length 18.7cms. Weight 15.3gms. £80-120*



925

An early 20th century 15ct gold turquoise and cultured pearl hinged bangle. The front designed as a series of alternating turquoise and cultured pearls, to the knife-edge half-bangle. *One imitation pearl replacement. Inner diameter 5.5cms. Weight 11.8gms. £180-260*



921

An early 20th century gold and paste four-leaf clover pendant. The circular-shape colourless paste, within an engraved four-leaf clover surround, to the personalised engraved reverse. *Length 3.2cms. Weight 4.3gms. £70-100*



926

A crossover dress ring. The tapered crossover front, with engraved star detail, to the plain band. *Weight 7.2gms. £150-200*



927

A 9ct gold tanzanite and diamond cluster ring. The three graduated oval-shape tanzanite, within a single-cut diamond illusion surround, to the crossover shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 3gms. £70-100*



932

A selection of three 9ct gold gem-set rings. To include a green sapphire cluster ring, an amethyst ring, together with a garnet and colourless gem ring. *Hallmarks for 9ct gold. Weight 13.7gms. £120-180*



928

A selection of four 9ct gold cubic zirconia and gem-set dress rings. To include a circular-shape cubic zirconia tiered cluster ring, a graduated oval-shape amethyst five-stone ring, an oval-shape brown paste single-stone ring and one further ring. *Four with hallmarks for 9ct gold. Total weight 10.5gms. £100-150*



933

A Masonic ball. Unfurling to reveal a series of Masonic symbols, to the plain cap. *Length(opened) 2.5cms. Weight 6.2gms. £40-60*



929

A selection of three 9ct gold gem-set rings. To include a brilliant-cut diamond single-stone ring, a sapphire and diamond cluster ring, together with a dyed chalcedony and colourless paste cluster ring. *Principal diamond estimated weight 0.25ct, I-J colour, P2 clarity. Hallmarks for 9ct gold. Weight 8.9gms. £100-150*



934

A diamond Masonic pendant. The rose-cut diamond set square and compasses, within a circular surround, to the suspension loop. *Length 2.8cms. Weight 3.9gms. £100-150*



930

A citrine single-stone ring. The oval-shape citrine, to the bifurcated shoulders and plain half-band. *Approximate citrine dimensions: 18.5 by 12.7 by 8.9mms. Weight 7.8gms. £80-120*



935

A 9ct gold Masonic swivel ring. The oval-shape blue enamel panel with Masonic compass and set square, to the tapered band. *Hallmarks for Birmingham, 1989. Weight 5.5gms. £50-80*



931

Two gem-set rings. To include an oval sapphire cabochon and single-cut diamond three-stone band ring, together with an oval-shape synthetic sapphire and seed pearl ring. *One seed pearl deficient. Total weight 5gms. £90-140*



936

A 9ct gold Masonic ball pendant. Designed as a sphere, unfolding to reveal a Masonic symbol engraved cross, to the openwork surmount. *Hallmarks for Birmingham, 2001. Diameter of sphere 1.8cms. Weight 13gms. £60-90*



937

A 1970s 9ct gold enamel Masonic swivel ring. The oval blue enamel panel with Masonic symbol, rotating to reveal the initial engraved reverse, to the tapered band. *Hallmarks for Birmingham, 1979. Weight 8gms. £70-100*



941

A gentleman's 18ct gold diamond ring. The old-cut diamond, to the scalloped gallery and grooved shoulders. *Estimated diamond weight 0.15ct, K-L colour, P1 clarity. Hallmarks for London, 1904. Weight 3.6gms. £80-120*



938

A late 19th century gold guard chain. The 9ct gold faceted belcher-link chain, to the 15ct gold double clasp. *Length 150cms. Weight 29.6gms. £240-340*



942

Two gentleman's 9ct gold gem-set signet rings. To include a circular-shape bloodstone panel ring with scrolling floral surround, together with an oval garnet cabochon ring. *Hallmarks for London, 1977 and Birmingham, 1991. Weight 14.3gms. £120-180*



939

A gentleman's 18ct gold diamond single-stone ring. The old-cut diamond, to the grooved sides and plain band. *Estimated diamond weight 0.50ct, I-J colour, SI2-P1 clarity. Weight 4.4gms. £200-300*



943

A pair of cufflinks. Each designed as a woven swag, to the hinged baton. *AF. French assay marks. Length of batons 2.3cms. Weight 11.6gms. £180-260*



944

A pair of early 20th century 9ct gold cufflinks. Each designed as two marquise-shape scroll engraved panels, connected by a belcher-link chain. *Hallmarks for 9ct gold, partially indistinct. Length of cufflink face 1.9cms. Weight 3.6gms. £30-50*



940

A gentleman's 18ct gold diamond ring. The circular-cut diamond, to the grooved shoulders and plain band. *Estimated diamond weight 0.30ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Weight 6gms. £150-200*



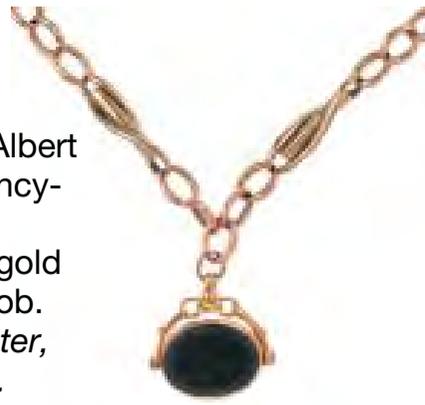
945

A pair of 9ct gold cufflinks. Each designed as an oval-shape panel, engraved to depict a shield and eagle, to the hinged back fitting. *Hallmarks for Sheffield, 2000. Length of cufflink face 1.9cms. Weight 13.1gms. £120-180*



946

An early 20th century gold Albert chain and paste fob. The fancy-link Albert chain, with spiral intervals, suspending a 9ct gold double-sided paste swivel fob. *Fob with hallmarks for Chester, 1929. Length of fob 2.4cms. Length of chain 39.5cms. Total weight 30.2gms. £240-340*



951

A 9ct gold hardstone fob and chain. The oval-shape tiger's-eye, carnelian and onyx swivel fob to the scrolling surmount, suspended from a fancy-link chain. *Hallmarks for Birmingham. Length of fob 4cms. Length of chain 45cms. Weight 37.9gms. £220-320*



947



A pair of mid 20th century enamel cufflinks. Each designed as an oval panel with enamel boating knot and crown crest for South 'Staffordshire Sailing club', to the second panel with enamel club stripe detail, connected by a belcher-link chain. *Length of cufflink faces 1.7cms. Weight 6.7gms. With associated case. £60-90*



952

An early 20th century 9ct gold enamel medallion and Albert chain. The shield-shape enamel medallion, for the 'Birmingham Works A.C.A', suspended from a curb-link Albert chain. *Hallmarks for Birmingham, 1923 and 1925. Weight 32.2gms. £300-400*



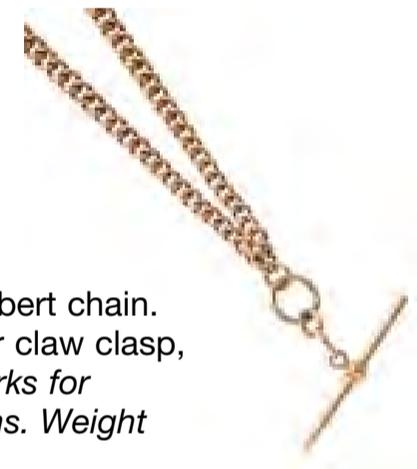
948



A pair of early 20th century 9ct gold cufflinks. Each designed as two oval-shape panels, engraved with 'WAM' initial monograms, connected by a trace-link chain. *Hallmarks for Birmingham, 1930. Length of cufflink faces 1.8cms. Weight 9.6gms. £180-260*

953

An early 20th century 9ct Albert chain. The curb-links to the lobster claw clasp, suspending a T-bar. *Hallmarks for Birmingham. Length 39.5cms. Weight 35.1gms. £320-420*



949



A pair of early 20th century 9ct gold cufflinks. Each designed as an oval-shape panel to the hinged back fitting. *Length of cufflink face 1.9cms. Weight 7.5gms. £70-100*

954

An Albert chain. The curb-link chain, with T-bar and lobster clasp. *Length 50cms. Weight 17.7gms. £150-200*



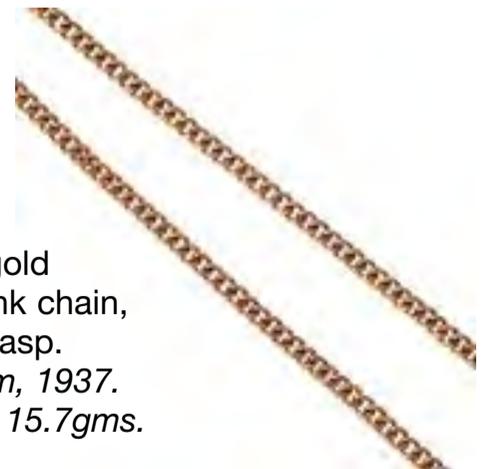
950

Two pairs of cufflinks. The first pair each designed as a stylised knot to the hinged back fitting, the second pair each designed as a gold plated openwork panel with orange paste accent hinged back fitting. *Lengths of cufflink face 2.3 and 2cms. Weight of first pair 7.4gms. £100-150*



955

A mid 20th century 9ct gold Albert chain. The curb-link chain, with T-bar and lobster clasp. *Hallmarks for Birmingham, 1937. Length 35.5cms. Weight 15.7gms. £150-200*



**Jewellery
By Direction of
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1000

(55656) A 9ct gold curb-link bracelet. Hallmarks for London. Length 22cms. Weight 35.6gms. £280-380



1001

(55716) A 9ct gold signet ring and identity bracelet. Hallmarks for Sheffield. Length 19cms. Weight 18.4gms. £120-180



1002

(55744) A full sovereign ring. Designed as a 1913 sovereign coin within a textured surround, to the openwork shoulders and plain band. Weight 14.1gms. £200-300



1003

(55749) A group of five 9ct gold rings. To include two diamond dress rings, a Liverpool FC ring, a crossover panel ring and a plain band ring. Estimated total diamond weight 0.18ct. Hallmarks for Birmingham and London. Weight 10.5gms. £80-120



1004

(55743) A diamond three-stone ring. The brilliant-cut diamonds to the tapered shoulders and plain band. Estimated total diamond weight 1.50cts, I-J colour, VS2-P1 clarity. Weight 4.1gms. £900-1,400

BORRO



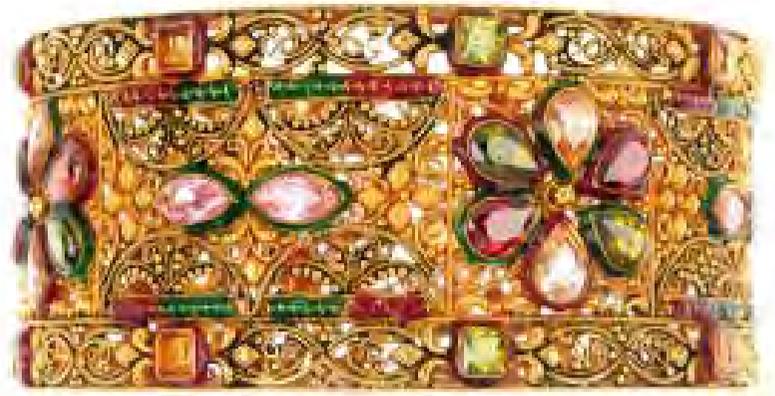
1005

(50905) A paste pendant. Of triangular-shape outline, the openwork pendant with central paste cluster, suspending from a rope-twist chain. Pendant length 5.7cms. Chain length 76cms. Weight 35.6gms. £600-800



1006

(64942) An 18ct gold diamond crossover ring. Designed as two brilliant-cut diamonds to the diamond asymmetric shoulders and plain band. *Estimated total diamond weight 0.80ct. Hallmarks for London. Weight 3.3gms. £220-320*



1009

(109952) A selection of Asian jewellery. To include six patterned bangles, a gem-set filigree hinged cuff and a filigree panel bracelet. *Weight 198.6gms. £5,000-7,000*



1007

(90653) A selection of Asian jewellery and a watch. To include two patterned bangles, two suites comprising a necklace, bracelet and ear pendants together with a band ring and a lady's wrist watch. *Weight 145.1gms. £3,500-4,500*



1010

(109952) Seven assorted pairs of earrings. *Weight 83.2gms. £2,200-2,800*



1008

(106881) A platinum diamond single-stone ring. The rectangular-shape diamond to the tapered shoulders and plain band. *Diamond weight 0.50ct stamped to the band. Hallmarks for Birmingham. Weight 5.5gms. £900-1,400*



1011

(109952) Two Asian pendants. To include one of filigree and embossed design and one set with seed pearls. *Weight 18.7gms. £500-700*



1012

(109952) A group of three Asian rings. To include a stone-set dress ring, a stone-set signet ring and an engraved square-shape signet ring. *Weight 22.1gms. £600-800*



1015

(112181) A patterned panel ring. *Weight 1.8gms. £150-200*



1013

(109952) A group of six assorted Asian necklaces. *Weight 213.8gms. £5,500-7,500*



1016

(112181) A name pendant and a filigree panel ring. *Weight 15gms. £340-440*



1014

(109952) A selection of Asian jewellery. To include a tika and two pieces of chain. *Weight 11.6gms. £300-400*



1017

(112806) A selection of Asian jewellery. To include a pendant suspending on a chain, a fancy-link chain, a panel ring and a pair of ear hoops. *Weight 24gms. £600-800*



1018

(122534) A diamond bracelet. Designed as rows of three brilliant-cut diamonds interspersed with contrasting square-shape links, to the push-piece clasp. *Estimated total diamond weight 2.90cts. Inner diameter 6cms. Weight 21.7gms. £1,000-1,500*



1019

(122534) An 18ct gold diamond half-circle eternity ring. Designed as a line of brilliant-cut diamonds within a channel setting, to the plain half band. *Total diamond weight 1ct stamped to the band. Hallmarks for London. Weight 5.6gms. £900-1,400*



1020

(122534) An 18ct gold diamond three-stone ring. The brilliant-cut diamonds to the asymmetric shoulders and plain band. *Total diamond weight 1.75ct. Hallmarks for Birmingham. Weight 5gms. £640-840*



1021

(123684) A group of four patterned bangles. *Weight 35.6gms. £900-1,400*



1022

(123684) A selection of Asian jewellery. To include two patterned bangles, a hinged bangle and two necklaces. *Weight 46.4gms. £1,200-1,800*



1023

(126362) A suite of gem-set jewellery. To include a pendant designed as a circle of variously-shaped garnet, amethyst, citrine and textured spacer links, to the concealed surmount, suspending on a double fine-link chain, together with a pair of ear pendants of similar design. *Pendant length 4.7cms. Chain length 44cms. Ear pendant length 5cms. Weight 34.2gms. £800-1,200*



1024

(126362) An assortment of jewellery. To include a cultured pearl pendant and ear pendant set, a fancy-link necklace with matching bracelet and ear pendants, three heart-shape pendants suspending from chains, five pairs of assorted earrings, two pendants with chains, two necklaces and two single earrings. *Eleven with hallmarks for 18ct gold. Total weight 108.9gms. £2,500-3,000*



1027

(126362) Two pairs of bi-colour textured hoop earrings. *Weight 6.4gms. £120-180*



1025

(126362) Two fancy-link chains. *Weight 9gms. £180-260*



1028

(126362) An 18ct gold rose quartz and diamond ring. The pear-shape rose quartz within a border of brilliant-cut diamonds, to the tapered shoulders and plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Weight 6.3gms. £200-300*



1026

(126362) An assortment of jewellery. To include two cultured pearl pendants with chains, two chains, five assorted pairs of earrings, a single earring, a dress ring, a bracelet and a heart-shape pendant. *Seven with hallmarks for 18ct gold. Total weight 50.9gms. £1,200-1,800*



1029

(126362) A pendant. Of textured oval design, suspending from a fancy-link chain. *Weight 4.2gms. £120-180*



1030

(126362) A tri-colour floral pendant. *Weight 0.8gms. £10-20*



1031

(126362) A group of three 18ct gold diamond cross pendants. Two set with brilliant-cut diamonds, one set with brilliant-cut diamonds and synthetic rubies. *Estimated total diamond weight 3.50cts. Hallmarks for 18ct gold. Weight 11.5gms. £500-700*



1032

(126362) An 18ct gold rose quartz and diamond pendent necklace. The necklace designed as a double strand of fine chain interspersed with brilliant-cut diamond accents, each suspending a circular-shape rose quartz with brilliant-cut diamond surmount and dropper detail, together with a snake-link chain. *Estimated total diamond weight 1.10ct. One with hallmarks for 18ct gold. Total weight 11.4gms. £400-600*

1033

(127859) Pass lot



1034

(129819) An Australian, Rare Birds, Malleefowl edition, 200 dollar fine gold coin, dated 2005. *Accompanied by box and paperwork. Weight 1/2 troy oz. £500-700*



1035

(129819) An American 25 dollar fine gold coin. *Weight 17gms. £540-740*



1036

(130873) A gentleman's diamond ring. Of bi-colour design, the brilliant-cut diamond, within a square-shape mount, to the cross hatch shoulders and plain half-band. *Estimated diamond weight 0.45ct. Weight 8.3gms. £800-1,200*



1037

(137324) A pair of tri-colour foliate earrings. *Weight 3.7gms. £50-80*



1038

(137324) Two 9ct gold rings. To include a sapphire dress ring and a ridged panel ring. *Hallmarks for Birmingham and Birmingham import. Weight 3.3gms. £50-80*



1039

(137324) A diamond and gem-set pendant. The oval-shape purple-blue gem, within a brilliant-cut diamond surround, suspended from a bifurcated surmount and fancy-link chain. *Estimated total diamond weight 0.25ct. Length of pendant 1.7cms. Length of chain 45cms. Weight 6.7gms. £150-200*



1040

(142978) A reverse carved intaglio bangle. The circular reverse carved intaglio painted to depict a flag of the St George cross, within a collet setting with personal inscription, to the curved bar shoulders and plain hinged bangle. *Personal inscription reads 'RG MB 3rd September 1884'. Inner diameter 5.8cms. Weight 12.5gms, £240-340*



1041

(142978) A diamond and ruby flag brooch. Designed as the St George cross, pavé-set with diamonds and calibré-cut rubies, with central crown. *Estimated total diamond weight 0.40ct. Length 3.1cms. Weight 6.8gms. £440-640*



1042

(142978) A 9ct gold enamel, split pearl and red gem brooch. Of openwork design, the enamel flag within a circular surround, decorated with split pearls and red gems. *Hallmarks for Birmingham. Diameter 2.1cms. Weight 3.5gms. £120-180*



1043

(142978) A diamond and enamel horse and jockey brooch. Designed as an old-cut diamond horse, with red gem eye detail, to the enamel jockey. *Estimated total diamond weight 1ct. One diamond deficient. Length 3.5cms. Weight 12.4gms. £1,200-1,800*



1046

(146917) An emerald and diamond necklace. The rectangular-shape emerald, within a brilliant-cut diamond surround, to the fancy-link back-chain and lobster-claw clasp. *Estimated total diamond weight 3.50cts. Length 43cms. Weight 115.5gms. £12,000-18,000*



1044

(144746) TOM MCEWAN - a 22ct and 18ct gold diamond and gem-set bracelet. Designed as a stylised fox head pendant and a heart-shape pendant, each decorated with vari-shape diamonds and gems, suspended from a fancy-link bracelet with further diamond accents. *Maker's marks for Tom McEwan. Approximate length 20cms. Weight 119.4gms. With maker's box. £5,000-7,000*



1047

(148157) A diamond plaque brooch. Of geometric design, the central old-cut diamond collet, to the baguette-cut diamond sides within a single-cut diamond surround. *Estimated total diamond weight 3cts. Length 6cms. Weight 19.1gms. With associated case. £3,500-4,500*



1045

(144746) TOM MCEWAN - A fire opal and diamond dress ring. Of abstract design, the oval-shape fire opal within a collet setting, the stylised band with brilliant-cut diamond detail. *Sponsor mark for Tom McEwan. Hallmarks for London. Weight 20gms. £640-840*



1048

(163825) A set of sapphire and diamond jewellery. The pendants designed as a circular-shape sapphire, within a brilliant-cut diamond surround, with matching ear studs and ring. *Estimated total diamond weight 1.20cts. Weight 9.6gms. £1,000-1,500*



1049

(166965) A platinum tanzanite and diamond three-stone ring. The rectangular-shape tanzanite to the triangular-shape diamond sides. *Estimated total diamond weight 1.80cts. Hallmarks for Sheffield. Weight 9.9gms. £7,000-9,000*



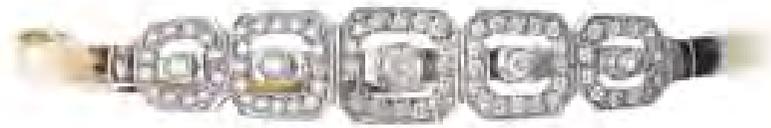
1050

(166965) An 18ct gold colour treated diamond and diamond cluster ring. The brilliant-cut colour treated yellow diamond, with in a brilliant-cut diamond surround. *Principal diamond estimated weight 1.50cts. Remaining diamond estimated total weight 1ct. Hallmarks partially indistinct. Weight 69gms. £5,000-7,000*



1051

(167332) An assortment of jewellery. To include four pendants, a tri-colour multi strand necklace, four rings, a pair of hoop earrings, a single earring and a broken clasp bangle. *Weight 71gms. £1,500-2,000*



1052

(167332) An assortment of jewellery. To include a hinged bangle, a pair of hoop earrings, eight dress rings, a cross pendant and a pair of cluster ear pendants. *Weight 59.6gms. £1,000-1,500*



1053

(167332) A 9ct gold paste pendant. Designed as a circular-shape paste cluster, suspended from a tapered surmount. *Hallmarks for London. Length 1.5cms. Weight 1.3gms. £10-20*



1054

(168263) An unmounted brilliant-cut diamond weighing 1.61cts. *Estimated G-H colour, P1 clarity. £5,000-7,000*



1055

(168374) A 9ct gold pendant. Designed as a coin suspended from a scrolling surmount and belcher-link chain. Chain with hallmarks for Birmingham. Length of chain 62cms. Total weight 81.4gms. £1,200-1,800



1056

(168374) A topaz dress ring. The rectangular-shape blue topaz, to the plain band. Weight 12.4gms £200-300



1057



(169475) PIAGET- an 18ct gold diamond band ring. Of hexagonal form, the rotating central band set at intervals with brilliant-cut diamonds, to the plain sides. Signed and numbered Piaget A97451 54 750. Estimated total diamond weight 0.25ct. Weight 11.3gms. Accompanied by maker's box. £640-840



1058

(169475) An 18ct gold diamond pendant. The brilliant-cut diamond collet, within a heart-shape surround, decorated with inset brilliant-cut diamonds and suspended from a fancy-link chain. Estimated total diamond weight 0.30ct. Length of pendant 1.7cms. Length of chain 40cms. Weight 8.1gms. £500-700



1059

(169475) A selection of jewellery. To include a multi-gem silver bracelet, a 9ct gold single-stone ring and a pair of paste cluster ear studs. One with hallmarks for 9ct gold. Total weight 17.6gms. £300-400



1060

(169475) A pair of square-shape diamond single-stone ear studs. Estimated total diamond weight 0.40ct, L-M colour, SI2-P1 clarity. Weight 0.8gms. £400-600



1061

(169475) Two pairs of earrings. To include a pair of diamond half-hoop earrings and a pair of tanzanite and diamond ear studs. *Weight 4.5gms. £200-300*



1062

(169785) A loose brilliant-cut diamond, weighing 3.02cts. *Estimated tinted colour, P1 clarity. Untested for treatment. £10,000-15,000*



1063

(169787) A loose brilliant-cut diamond, weighing 2.12cts. *Estimated L-M colour, VS clarity. £6,000-8,000*



1064

(170131) A loose brilliant-cut diamond, weighing 0.90cts. *Estimated J-K colour, VS clarity. £2,200-2,800*



1065

(171200) A diamond band ring. The rectangular-shape diamond, to the tapered baguette-cut diamond sides, inset to the angular band. *Accompanied by report number 2121315642, dated July 12th 2010, from the Gemmological Institute of America, stating that the diamond weighing 0.92ct is D colour, VVS1 clarity. Weight 10.7gms. £3,500-4,500*

Notes

Fellows

Established 1876

Auction Calendar 2015

Thursday 15 January
Antique & Modern Jewellery

Thursday 5 February
Jewellery & Watches

Monday 19 January
Vintage & Modern Wrist Watches

Monday 9 February
Stones for Tender

Thursday 22 January
Jewellery & Watches

Thursday 12 February
Antique & Modern Jewellery

Monday 26 January
Vintage Jewellery & Accessories

Monday 16 February
Coins & Medals

Monday 2 February
Antiques & Fine Art

Thursday 19 February
Jewellery & Watches

For further information please contact:

Jewellery

Heather Bailey
heather@fellows.co.uk
0121 212 6303

Silver & Coins

Naomi Wilson
naomi@fellows.co.uk
0121 212 6302

Watches

Conrad Cunningham
conrad@fellows.co.uk
0121 212 5506

Antiques & Fine Art

Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

If you are unable to attend an auction day then you can still watch and bid live online at: www.the-saleroom.com/fellows

Fellows

Established 1876

PRICES REALISED

Jewellery – Thursday 18th December 2014

300	£140	345	£90	391	£55	444	£145	488	£240	547	£160
301	£380	346	£80	392	£100	445	£100	489	£480	548	£240
302	£120	347	£140	394	£42	446	£75	490	£75	550	£160
303	£70	348	£75	395	£130	447	£36	492	£95	551	£100
304	£190	349	£100	401	£80	448	£140	493	£65	552	£100
305	£42	350	£3,600	404	£85	449	£220	495	£75	554	£200
306	£100	352	£400	405	£100	450	£70	496	£180	555	£260
307	£46	353	£110	406	£80	452	£960	497	£90	556	£160
308	£280	354	£220	407	£160	453	£560	498	£780	558	£70
309	£820	355	£1,100	409	£110	454	£300	499	£420	559	£120
311	£90	356	£65	411	£80	457	£44	500	£1,100	561	£120
312	£85	357	£110	412	£320	458	£120	502	£160	562	£50
313	£75	358	£95	413	£180	459	£110	504	£85	563	£80
314	£240	360	£280	416	£90	460	£80	505	£580	564	£60
315	£540	362	£140	417	£80	461	£120	506	£85	567	£180
316	£420	365	£60	419	£520	462	£300	508	£75	569	£50
317	£120	366	£85	420	£70	463	£1,100	509	£160	570	£80
318	£90	368	£70	421	£170	465	£90	512	£80	571	£70
319	£140	369	£190	422	£70	466	£120	513	£80	573	£140
320	£300	370	£90	423	£420	468	£120	514	£60	575	£110
322	£75	371	£800	424	£44	469	£110	515	£130	576	£360
323	£70	372	£130	426	£85	470	£180	517	£95	577	£150
325	£70	373	£320	427	£65	471	£340	518	£260	580	£120
328	£130	374	£75	428	£180	472	£320	521	£100	582	£260
329	£260	375	£175	429	£140	474	£90	522	£60	585	£75
330	£140	376	£110	430	£340	475	£160	524	£90	586	£200
332	£110	377	£280	431	£560	476	£200	526	£1,100	587	£220
333	£150	379	£120	432	£100	477	£300	528	£70	591	£120
336	£100	381	£220	433	£80	478	£140	529	£140	593	£140
337	£480	383	£320	434	£80	479	£170	531	£40	594	£160
338	£110	384	£80	435	£140	480	£90	533	£190	596	£75
339	£140	385	£2,600	436	£75	481	£200	534	£120	597	£200
340	£120	386	£150	438	£110	482	£130	535	£130	598	£75
341	£65	387	£1,100	439	£130	483	£100	536	£600	599	£580
342	£200	388	£48	441	£46	485	£70	539	£65	601	£180
343	£130	389	£1,300	442	£65	486	£75	544	£240	602	£740
344	£240	390	£130	443	£100	487	£110	545	£560	603	£110

605	£80	646	£115	700	£220	745	£100	790	£70	830	£95
607	£60	647	£55	702	£380	746	£190	791	£340	831	£75
608	£360	651	£90	703	£75	747	£55	792	£600	832	£110
609	£60	653	£240	704	£90	748	£70	794	£150	834	£300
610	£120	654	£260	709	£120	749	£180	795	£120	835	£85
611	£1,100	655	£560	712	£1,200	750	£150	796	£120	836	£110
612	£200	656	£48	713	£190	752	£220	797	£700	837	£140
615	£110	659	£150	714	£70	753	£380	798	£95	838	£280
617	£110	660	£95	715	£170	754	£760	799	£180	839	£100
618	£110	661	£150	716	£90	756	£620	800	£80	840	£500
620	£300	662	£120	717	£65	757	£55	802	£150	845	£160
621	£110	663	£110	718	£110	758	£90	804	£140	846	£85
622	£80	664	£90	721	£65	759	£100	806	£1,200	848	£100
623	£120	665	£90	722	£90	760	£150	807	£180	851	£130
624	£170	666	£140	723	£80	761	£140	808	£580	854	£160
626	£120	667	£320	726	£70	762	£65	809	£140	855	£150
627	£90	673	£380	728	£90	763	£160	810	£100	856	£500
631	£190	679	£1,400	729	£260	765	£500	812	£130	857	£280
632	£90	681	£130	730	£70	767	£200	814	£220	858	£130
633	£140	682	£75	731	£560	768	£100	818	£220	859	£220
635	£240	683	£140	734	£160	770	£120	819	£95	860	£140
636	£160	685	£75	735	£70	772	£120	820	£110	861	£130
637	£160	689	£440	736	£90	774	£190	821	£580	862	£380
638	£60	690	£80	737	£95	776	£160	822	£600	863	£220
639	£240	691	£130	738	£190	778	£120	824	£400	864	£60
640	£80	692	£120	739	£820	781	£130	825	£70	865	£280
642	£780	694	£195	741	£380	782	£140	826	£170	866	£840
643	£65	695	£140	742	£100	785	£40	827	£80	867	£1,100
644	£150	697	£100	743	£95	786	£80	828	£180		
645	£220	699	£150	744	£60	788	£110	829	£75		

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

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Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless			
F	Fine White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
			Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

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- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
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- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor.

Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what

constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. **BIDDERS**

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.

Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.

Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.

- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. **THE BUYER**

- 8.1 Immediately a Lot is sold, the Buyer shall:
 - (a) give to Fellows their name and address and, if requested proof of identity, and
 - (b) pay to Fellows the Total Amount Due.

- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]

- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. **THE PURCHASE PRICE**

- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.

10. **TITLE AND COLLECTION OF PURCHASES**

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. **DEFAULT BY BUYER OR VENDOR**

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
 - (a) to proceed against the Buyer for an action for debt or

damages for breach of contract;

- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot (by Auction or private treaty) in which case the defaulting Buyer shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs), and any surplus so arising shall belong to the Vendor;
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as

it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.
- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

Fellows
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If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

Subscriptions last for a 12 month period

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Loose Stones for Tender 4 catalogues per year	£35	

All of the above catalogues are available to view **FREE**
of charge on our website www.fellows.co.uk

Name (Block Capitals)

Address (Block Capitals)

.....

Post Code Telephone

Signature Date

Email

Fellows

Established 1876

Contact Information

Directors

Stephen Whittaker BA (Hons)
Jayne Whittaker

Ben Griffiths BSc (Hons)
Adrian Hailwood MA (Hons)

Bryony Meredith BA (Hons), FGA

Departments

Operations
0121 212 5508

Ben Griffiths BSc (Hons)
beng@fellows.co.uk

Accounts
0121 212 2131

Sandra Ford
sandra@fellows.co.uk

Insurance
0121 212 5504

Geoff Whitefield FIRV, FNAG
geoff@fellows.co.uk

Photography

Claire Cleaver
Peter Long BA (Hons)

Marketing
0121 212 5500

Qucie Green MA
qucie@fellows.co.uk

Howard Cheung BA (Hons)
howard@fellows.co.uk

Elizabeth McNab
elizabeth@fellows.co.uk

Emma Cann BA (Hons)
emmac@fellows.co.uk

**London Office
Jewellery &
Watches Specialist**

Kirsti Atherton PJ Dip
Kirsti@fellows.co.uk

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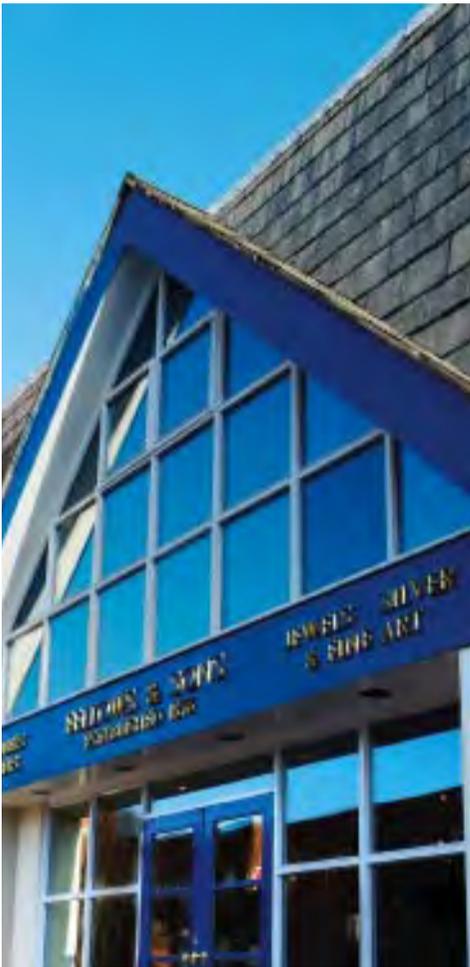
Silver & Coins
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Naomi Wilson BA (Hons), DGA
Alison Jakeway MA MRICS
Sarah Isaacs BA (Hons)

Fellows

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Travel Information



Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

By Air

Birmingham International Airport has daily flights to most European capitals either direct or via Schiphol. A rail link, Birmingham International Station, connects to Birmingham New Street Station or a 25 minute taxi ride brings you to the salerooms.

By Rail

There is a half-hourly train service to and from London Euston to Birmingham New Street via Birmingham International Station. The saleroom is a five minute taxi ride from New Street Station, which is right in the centre of the City.

Directions to Fellows

From the M6, at junction 6 join the Aston Expressway (A38M), keep to the inside lane.

Take second exit, signed ring road (Convention Centre, and Indoor Arena).

At the roundabout (Pump Island) take the third exit, following the signs for the Ring Road, and continue through two sets of traffic lights to next roundabout, and take second exit (straight on).

At the next roundabout, straight over - first exit, under railway bridge - turn left into Pitsford Street, and continue up hill to T junction.

Turn LEFT on to Vyse Street then first RIGHT (Hockley Street), continue 50 metres to mini roundabout and follow right into Northampton Street which leads into Augusta Street.

Augusta House is approximately 150 metres on the left, with parking facilities to the front.

Where to stay

Birmingham has a full range of International hotels, and accommodation is available in a wide range of prices. Please call us for a list of suggestions.



Fellows

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Augusta House | 19 Augusta Street | Birmingham B18 6JA
Tel 0121 212 2131 | Fax 0121 212 1249 | www.fellows.co.uk