

# Vintage Jewellery & Accessories

Monday 26th January 2015



**Fellows**  
Established 1876

# Vintage Jewellery & Accessories

Monday 26th January 2015 at 10.00am

# Fellows

Established 1876

I'd like to take this opportunity to let you know that we are increasing the amount of Vintage Jewellery & Accessories auctions we have to eight auctions a year, due to the high volume of pieces we are getting in for this sale and the increasing interest from buyers. The new auction dates and consignment deadlines can be found at the back of this catalogue.

In this auction one of the stand out lots is lot 120, a mid Victorian gold memorial portrait bangle, I haven't seen a memorial piece quite like this one before, it's stunning and it opens to reveal a hand-tinted photograph of a likeness of Prince Albert.

We have a great selection of amber again, lot 627 is a really interesting piece, a Qing Dynasty natural Burmese amber bead necklace, it should definitely attract a lot of attention.

There are also some really attractive fobs, many with novelty grips, these run from lots 928-957.

Don't forget to look at our brilliant assortment of designer handbags too, many of them have matching purses and are in great condition.

As the winter is still definitely with us, the variety of fur coats we have may also be of interest, we have some unique, exotic furs in this auction.

For condition reports and additional images please look at our website and feel free to contact us if you require any further information.

Louise Ludlam  
Senior Specialist  
Vintage Jewellery & Accessories Department

## Index

Paste	1 - 13	Locketts & Stickpins	259 - 304	Organics, Gem-Set & Micro Mosaic	590 - 764
International	14 - 37	Marcasite, Charm Bracelets,		Costume Jewellery	765 - 911
Scottish & Agate	38 - 64	Silver & Gold	305 - 447	Novelties, Glasses & Bags	912 - 1062
Cameos	65 - 107	Modern Designer	448 - 566	Clothing & Accessories	1063 - 1166
Georgian, Victorian & Edwardian	108 - 258	Scandinavian, Enamel & Modernist	567 - 589		

## Featured lots

Lots 120, 179, 182, 191, 200, 259, 338, 627 & 702 (front cover)



Lots 984, 986, 987, 1015, 1019, 1026, 1032, 1052, 1141 & 1155 (back cover)



## Viewing times (Please note new viewing days for 2015)

Wednesday 21st January	10.00am - 4.00pm
Friday 23rd January	10.00am - 4.00pm
Saturday 24th January	11.00am - 4.00pm
Monday 26th January	8.30am - 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing area.

# General Information

# Fellows

Established 1876

## Why Buy?

**COMPETITIVE** buyer's premium

**LIVE** online bidding

**FULLY** illustrated catalogue

**EASY** to use, functional website

**ACCURATE** condition reports

**SPECIALISTS** on hand to offer advice

**TRACKED AND INSURED** shipping\*

\*Please contact Fellows for further information.

## Contact the Jewellery department...

Louise Ludlam BA (Hons), DGA, FGA

Senior Specialist

0121 212 6306

[louise@fellows.co.uk](mailto:louise@fellows.co.uk)

Sophie Higgs

Department Assistant

0121 212 6306

[sophieh@fellows.co.uk](mailto:sophieh@fellows.co.uk)

## Why Sell?

**HIGH PRICES** consistently achieved

**FLEXIBLE** commission rates

**FREE** valuations with no obligation to consign

**RAPID** turnaround for your goods

**TARGETED** advertising to a global audience

**SUPERIOR** quality catalogues

**FULLY** integrated website



## Follow Us On...



[facebook.com/fellowsauctions](https://facebook.com/fellowsauctions)



[pinterest.com/fellowsauctions](https://pinterest.com/fellowsauctions)



[@fellowsauctions](https://twitter.com/fellowsauctions)



[youtube.com/fellows1876](https://youtube.com/fellows1876)

## Further Information



### Additional Images and Condition Reports

can be found online at our website [www.fellows.co.uk](http://www.fellows.co.uk)



**Telephone Bidding** is available if you cannot attend an auction. Please ring 0121 212 2131 to arrange a telephone line.



### Live Bidding

via the internet is available at [www.the-saleroom.com/fellows](http://www.the-saleroom.com/fellows)



**Download** our catalogue app today and view our printed catalogues on your device.



### Buyer's Premium

The buyer's premium is 20% (+ VAT) or 24% (VAT inclusive) on the first £50,000 of any individual lot. For any individual lot in excess of £50,000, the buyer's premium is 10% (plus VAT) or 12% (VAT inclusive). Lots prefixed with \* will carry VAT at 20% on the hammer price.

### Live Online Bidding Charges

Buyers will pay a commission charge of an additional 3% (+ VAT) of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.

### Seller's Commission

Sellers will pay a commission charge of 12.5% (+ VAT) on items which have a hammer price over £3,001 or more. Items sold for £3,000 or under will have a commission rate of 15% (+ VAT).

### Important Notice

Neither Fellows nor the Vendors are responsible for any reference as to the condition of lots listed. The absence of such reference does not imply that a lot is in good condition or free from faults or imperfections.

All weights and dimensions are approximate. Purchasers are advised to carefully inspect lots and make their own opinion as to the condition. Please see section 7 under 'Bidders'.

### Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Lot comes with associated papers/warranty cards.

For any further enquiries please call **0121 212 2131**

Paste

1

An early 20th century paste floral brooch, designed as a flower basket, set throughout with circular-shape pink, green and colourless paste. *Length 3.5cms. Weight 5.7gms. £50-80*



5

A mid 20th century paste star brooch, set with graduated circular-shape pastes in claw settings. *Length 2.9cms. Weight 6.9gms. £50-80*



10

Two items of early 20th century jewellery, to include a horse shoe shaped paste buckle and a synthetic spinel necklace designed as eight oval-shape synthetic spinels to the fine belcher-link chain. *Lengths 3.5 and 40cms. £30-50*



2

An early 20th century silver gilt paste swallow pendant, designed as a colourless paste swallow in flight, with red paste eyes, suspending an imitation pearl drop, with later chain. *Length of pendant 4.1cms. Length of chain 46cms. Weight of chain 0.4gm. £50-80*



6 ✕

An early 20th century paste pendant, of openwork design, the pink, green and colourless paste cluster, with mother-of-pearl accents, suspended from a replacement surmount and chain, *designed with suffragette colours. Length of pendant 5.6cms. Length of chain 52cms. Weight 15.5gms. £50-80*



11

A selection of early 20th century paste jewellery, to include a pink and colourless paste openwork pendant, a green and colourless paste geometric brooch and a colourless paste single ear pendant. *One paste deficient. Lengths 6.7 to 3.5cms. Weight 20gms. £50-80*



3



An early 20th century imitation pearl and paste silver gilt choker, designed as ten rows of uniform imitation pearls to the silver gilt, openwork lattice and scroll edged spacers set with circular-shape pastes to the slide clasp. *Foreign assay marks. Measuring 36 by 5cms. Weight 82.9gms. £200-300*

7

An early 20th century silver paste pendant, designed as a tapered cross with central circular-shape colourless and pink pastes to the pear-shape red paste terminals. *Length of pendant 4.8cms. Length of chain 25.5cms. Weight 8.1gms. £40-60*



12



A set of paste jewellery, to include a purple paste necklace, suspending a similarly-set cross pendant, with matching bracelet. *Lengths 39 and 19.5cms. £50-80*

4 



A paste floral spray brooch, the circular-shape colourless paste floral clusters, to the similarly-set foliate stem. *Length 7.6cms. Weight 20.3gms. £30-50*

8

A late Victorian paste hair piece, the colourless paste star-burst panel, supporting a wirework paste drop surmount, the panel raised on a knife-edge chevron to the knife-edge band. *Length of panel and surmount 9.2cms. £70-100*



9

Two early 20th century paste brooches, the first a German silver gilt brooch designed as a centrally sprung butterfly set with circular-shape colourless paste to the red paste cabochon eyes, together with a double butterfly bar brooch. *First stamped Geschutzt. Lengths 3.6 and 4.3cms. £70-100*



13

A selection of mid to late 20th century paste jewellery, to include a blue and colourless paste necklace and brooch set, a circular-shape paste three-stone ring and a paste double clip brooch. *(12) Some paste deficient. Length of necklace 43cms. £40-60*

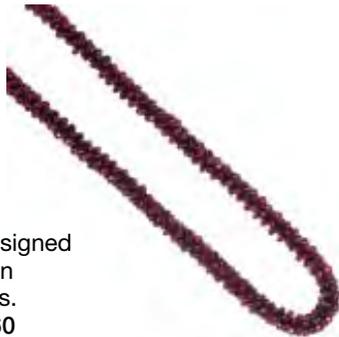


14



A late 19th century garnet and red paste bangle and bracelet, the hinged bangle with central crescent enclosing a trefoil-shape, together with a bracelet designed as graduated garnet and red paste cluster panels. *Bangle inner diameter 6cms. Bracelet length 15.5cms. £90-140*

15



A garnet necklace, designed as a continuous woven strand of garnet beads. *Length 65cms. £40-60*

16



An early 19th century silver gilt, garnet pendant, designed as a pear-shape panel suspended within a pear-shape surround, further suspended from a circular panel, all set with circular, square, rectangular and pear-shape garnets. *Length 5.2cms. £50-80*

17



A selection of three garnet bead single-row necklaces. *Lengths 86 to 56cms. £40-60*

18

Two garnet and red paste pendants and a brooch, the late 19th century brooch of circular, tiered design, together with a late 19th century tapered cross pendant and a larger cross pendant. *Lengths 2.8 to 5.3cms. £40-60*



19

A selection of three garnet bead single-strand necklaces, to include a circular bead necklace, a circular bead adjustable cord necklace with tassel terminal, together with an irregularly-shaped garnet necklace. *Lengths 98 to 50cms. £30-50*



20



A selection of late 19th century and later red paste and garnet jewellery and broken fragments, to include two garnet pendent components, a red paste bracelet, brooch and hinged bangle, together with further broken fragments. *AF. Many gems deficient. Length of pendent components 2.2 and 1.9cms. Length of bracelet 18.5cms. Length of brooch 4.3cms. Inner diameter of bangle 5.7cms. £30-50*

21



A late 19th century cut steel necklace, comprising a series of pavé-set cut-steel stars, with cut-steel spacers and push-piece clasp. *Length 38.4cms. £50-80*

22



An Austro-Hungarian enamel and gem-set necklace, of openwork design, the principal panel of scrolling floral design with synthetic sapphire, cultured pearl and enamel floral accents, suspending a synthetic sapphire drop, to the split pearl fancy-link chain. *Stamped 'PV' and '835' to clasp. Length of pendant section 7.5cms. Length of necklace 44cms. Weight 46.4gms. £150-200*

23



An Austro-Hungarian enamel and gem-set brooch, of floral openwork design, the oval-shape synthetic sapphire and cultured pearl cluster, within an alternating circular-shape synthetic sapphire and enamel flower surround. *Stamped 'PV' and '835' to pin. Length 5cms. Weight 25.5gms. £40-60*

24



An Austro-Hungarian enamel and gem-set bracelet, of openwork design, the central panel of scrolling floral design with synthetic sapphire, cultured pearl and enamel floral accents, to the similarly gem-set links and partially concealed clasp. *Stamped 'PV' and '835' to clasp. Length 17.8cms. Weight 52.5gms. £100-150*

25



An Austro-Hungarian gem-set ring the oval-shape synthetic sapphire within a split pearl accent scrolling floral surround, together with a similarly-designed single ear pendant. *Stamped 'PV' and '835'. Length of ear pendant 5.5cms. Weight 19.2gms. £40-60*

**26**

A pair of late 19th century silver gilt Austro-Hungarian ear pendants, each designed as a seed pearl and purple paste domed cluster, suspended from a similarly-set scrolling openwork surmount. *Austro-Hungarian assay marks. Length 5.8cms. Weight 15.7gms. £50-80*

**30**

An oriental enamel panel bracelet, of oriental design the series of five plastic figural panels, each to a floral enamel border and the push piece clasp. *Length 15.9cms. £40-60*

**35**

A selection of international jewellery, to include a white metal coiled snake bangle, a dyed coral bead necklace and an enamel panel bracelet. (10) *Total weight 302gms. £40-60*

**27**

Two Austro-Hungarian necklaces, each designed as a blue paste scrolling front panel, to the fancy-link back-chain. *Lengths 40 and 43cms. Total weight 37gms. £40-60*

**31**

A set of eight Japanese dragon buttons, each designed as a three-clawed dragon, holding a pearl of wisdom. *Diameter 1.2cms. With case. £40-60*

**36**

A white metal paste and dyed coral fringe necklace, the pear-shape domed pendant set with blue paste, suspending a dyed coral and tocan fringe. *Length 17cms. Length of chain 81cms. Total weight 111.6gms. £60-90*

**28**

An Egyptian style necklace, the metal death mask on a red plastic panel suspending a tassel, to the belcher-link back-chain with coloured glass beads and diamond-shape plastic panels. *Length 70.5cms. £60-90*

**32**

A white metal fringe necklace, the front designed as a crescent-shape panel, set with oval and circular carnelian panels and suspended fringe detail. *Length 55cms. Weight 255gms. £100-150*

**37**

A white metal cloak pin set, designed as two scroll panels with gem-set central detail, to the fancy-link chain. *Length 11cms. Weight 113.7gms. £50-80*

**29**

A continental gem-set and enamel brooch, designed as a filigree fan with four tourmaline and jade cabochons to the applied floral and butterfly enamel detail and suspended gem tassel. *Jade untested for natural colour origin. Length 6.4cms. Weight 16.2gms. £70-100*

**33**

A pair of paste white metal ear clips, each designed as an orange paste angular panel, with fringe detail. *Lengths 21cms. Weight 95gms. £50-80*

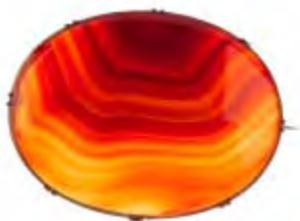
**34**

A brown tasselled necklace with white metal bead, the rope-twist brown thread necklace, suspending a large white metal bead, with tassel terminals. *Length of bead 4cms. Length 52cms. Weight 53.3gms. £20-30*

**Scottish & Agate****38**

A banded agate bead necklace, comprising a strand of thirty-three spherical banded agate beads, measuring 12.1 to 12.3mm, to the bolt ring clasp. *Length 51cms. £100-150*



**39**

A banded agate brooch, of oval-shape outline the banded agate panel, to the plain mount. *Length 7.1cms. £30-50*

**44**

An agate necklace, the front designed as a series of circular-shape graduated panels, to the bead back-chain. *Length 44cms. £50-80*

**48**

A banded agate bead necklace, comprising a series of thirty-nine graduated banded agate beads, measuring from 15 to 8.8mms, to the base metal clasp. *Length 51.4cms. £180-260*

**40**

A banded agate bangle and a pair of banded agate earrings, the D-shape banded agate bangle together with a pair of spherical banded agate bead ear pendants, the beads measuring 1.6cms. *Bangle inner diameter 6.5cms. Earring length 4cms. £80-120*

**45**

A banded agate bracelet, designed as five carved, shaped panels to the fine belcher-link chain and spring-release clasp. *Length 20.5cms. £70-100*

**49**

A mid 20th century 9ct gold hardstone brooch, of kite-shape outline, the oval agate cabochon collet, to the scrolling detail surround. *Length 4cms. Weight 8.4gms. £50-80*

**41**

A selection of banded agate and hardstone pieces, to include seven banded agate cut stones, two dyed blue tigers-eye cabochons, together with a pyramid-shape jasper. *Lengths 1.2 to 3.5cms. £50-80*

**46**

An agate bead single-row necklace, designed as a series of faceted circular banded agate beads, each measuring approximately 18 to 17.5mms. *Length 73cms. £90-140*

**50**

A banded agate necklace, designed as slightly graduated spherical banded agate beads measuring 1.6 to 1.8cms, to the push-piece clasp. *Length 56cms. £80-120*

**42**

An early 20th century banded agate and glass bead single-strand necklace, comprising a graduated series of twenty-five spherical banded agate beads, measuring 8.6 to 15.9mms, between colourless glass spacers, to the 9ct gold push piece clasp. *Length 40cms. £100-150*

**47**

A mid 19th century 21ct gold agate cross pendant, designed as a cross set with oval banded agate cabochons to the circular banded agate cabochon centre. *Length 5.2cms. Weight 7.3gms. £150-200*

**51**

Four banded agate brooches, the first designed as a diamond-shape panel with shaped bar centre, together with three oval banded agate cabochon brooches, two within mounts. *Lengths 3.4 to 6cms. £100-150*

**43**

A selection of late 19th century and later mostly banded agate jewellery, to include a banded agate disc brooch suspending an agate bead fringe, a banded agate oval-shape panel, a brooch, a pendant, together with an engraved book photographic locket. *Lengths of brooches 8.4 and 5.2cms. £100-150*

**52**

An agate bead necklace and loose bead, the necklace designed as a series of sixteen banded agate beads, measuring 3.7 to 1.2cms, together with one further loose bead. *Length 60cms. £50-80*



**53**

A late 19th century paste Scottish brooch, of circular outline with central circular paste surrounded by six red and yellow pastes.  
*Diameter 4.3cms. Weight 25.8gms. £40-60*

**58**

A selection of hardstone necklaces, to include ten mainly agate bead necklaces, five single-rows of jasper beads, together with further necklaces. *Lengths 90 to 56.5cms. £30-50*

**63**

A quantity of Scottish style costume jewellery, to include a paste wreath brooch, a hardstone scent bottle pendant and a circular-shape citrine thistle brooch. *Some AF. £50-80*

**54**

An agate bead and hardstone necklace, the oval jasper cabochon clasp, suspending a series of five graduated rows of barrel-shape banded agate beads.  
*Length 51 to 70.5cms. £120-180*

**59**

Four Scottish agate brooches, all of circular outline, the first with central buckle design, the second a banded agate cabochon and two brooches inlaid with hardstones. *Diameters 2.8 to 3.7cms. £80-120*

**64**

A selection of Scottish style jewellery, to include eight brooches and a pendant. (9). *£30-50*

**55**

Three late 19th to early 20th century Scottish brooches, the first designed as a thistle with faceted gem accents, within a shield-shape inlaid agate surround, together with two further silver inlaid hardstone brooches. *Lengths 3.6 to 6.1cms. Weight 54.2gms. £70-100*

**60**

A selection of three hardstone Scottish brooches, to include a kilt pin, together with two wreath brooches. *Lengths 7 to 3.8cms. Total weight 31.5gms. £100-150*

**Cameos****65**

A late 19th century gold shell cameo brooch, of oval outline carved to depict a figure on a horse drawn chariot, within a scrolling and rope-twist surround. *Length 7cms. Weight 28gms. £500-700*

**56**

Two agate bead necklaces, the first designed as faceted spherical agate beads to the screw clasp, the second designed as graduated spherical beads to the hook clasp. *Possibly dyed. Lengths 46 to 52cms. £50-80*

**61**

Four agate brooches, to include a large oval-shape banded agate panel brooch with scroll embossed surround, together with an oval-shape agate mosaic panel brooch and four further agate pieces. *Lengths 8.2 to 3.1cms. £60-90*

**57**

A late 19th century Scottish agate brooch, the circular centre with agate accents, to the overlapping circular panel surround with similarly-set agate detail. *Length 5.1cms. Weight 25.8gms. £50-80*

**62**

A selection of four Scottish jewellery items, to include an agate brooch, a stylised thistle necklace, together with two further items. *Two with marks to indicate silver. Weight of two marked items 15.1gms. £40-60*

**66**

A late Victorian shell cameo pendant, carved to depict Ares, to the scrolling foliate accent halo, suspended from a split pearl trefoil tapered surmount. *Length 4.6cms. Weight 8.5gms. £100-150*



**67**

A shell cameo brooch, the oval-shape shell, carved to depict a woman in profile, to the plain mount. *Length 4.7cms. Weight 10.4gms. £50-80*

**72**

A 22ct gold shell cameo brooch, of oval outline, the shell carved to depict a lady in profile, within a 22ct gold mount. *Hallmark indistinct. Length 5.5cms. Weight 9.3gms. £60-90*

**76** ✕

A late 19th century gold ivory cameo brooch, carved in high relief to depict a mother and child, within a glazed panel and cannetille surround, to the glazed reverse. *Length 5.1cms. Weight 26.4gms. £200-300*

**68**

A 9ct gold shell cameo, the oval shell cameo, depicting a vase of flowers, to the rope-twist surround. *Hallmarks for Birmingham, 1989. Length 3.8cms. Weight 8.3gms. £40-60*

**73**

A late 19th century gold hardstone cameo brooch, carved to depict Hermes, within a rope-twist surround. *Length 2.8cms. Weight 6.4gms. £50-80*

**77**

A late 19th century gold shell cameo brooch, carved to depict Ceres in profile, within a bead and scrolling surmount. *Length 4.5cms. Weight 11gms. £70-100*

**69**

An onyx cameo ring, the oval onyx cameo, depicting a bearded gentleman, to the scroll engraved shoulders. *Weight 6.7gms. £150-200*

**70**

A 9ct gold shell cameo brooch, the cameo carved to depict a profile of a lady, within a rope-twist surround. *Hallmarks for Birmingham, 1971. Length 3.8cms. Weight 8.4gms. £30-50*

**74**

A mid 20th century 9ct gold shell cameo brooch, the oval shell cameo carved to depict a lady in profile, within a rope-twist border. *Length 5.3cms. Weight 16.7gms. £70-100*

**78**

An early 20th century 9ct gold cameo ring, the shell cameo carved in high relief, to depict a bacchante, to the plain mount and band. *Weight 6.2gms. £60-90*

**71**

A late 19th century shell cameo brooch, of oval-shape outline, depicting Medusa, to the replacement scrolling surround. *Length 4cms. £50-80*

**75**

A shell cameo brooch, the oval-shape shell cameo carved to depict a woman in profile, wearing pearls, within a foliate surround. *Length 6cms. Weight 21.4gms. £90-140*

**79**

A shell cameo brooch, of oval outline carved to depict a lady in profile with foliate hair decoration, to the rope-twist and triangular engraved border. *Length 4.6cms. Weight 11.9gms. £80-120*



**80**

A pair of early 20th century 14ct gold shell cameo earrings, each designed as an oval shell cameo, depicting a flying dove, within a plain surround. *Length 2cms. Weight 7.1gms. £50-80*

**84**

A cameo brooch, of oval outline depicting three maidens seated at a riverside, within a rope-twist surround. *Length 6cms. Weight 14.5gms. £60-90*

**89**

A 9ct gold shell cameo brooch, of oval outline carved to depict a lady in profile to the rope-twist surround. *Hallmarks for London, 1982. Length 4.5cms. Weight 10.3gms. £50-80*

**81**

An early 20th century 9ct gold shell cameo brooch, of oval outline carved to depict a lady in profile with a fish beneath her neck. *Length 4.5cms. Weight 11gms. £80-120*

**85**

A shell cameo brooch, the oval shell cameo, depicting a lady in profile, to the entwined loop surround. *Length 4.2cms. Weight 7.5gms. £50-80*

**90**

A late 19th century shell cameo brooch, carved to depict a group of figures beneath a tree with harps and Egyptian background, together with an enamel brooch. *Lengths 5 and 7.1cms. £150-200*

**82**

A 9ct gold shell cameo brooch, the oval cameo carved to depict a lady in profile. *Hallmarks for Birmingham. Length 4cms. Weight 9.9gms. £50-80*

**86**

A shell cameo brooch, carved to depict Demeter in profile, to the seed pearl and rope-twist surround, with scrolling foliate accents. *Length 6.3cms. Weight 24.4gms. £100-150*

**83**

A late 19th century 18ct gold shell cameo brooch, the oval-shape cameo, carved to depict Hebe feeding Zeus in the guise of an eagle, to the rope-twist surround with floral detail. *Length 5.4cms. Weight 20.2gms. £200-300*

**87**

A conch shell cameo pendant, the conch shell cameo, depicting a bacchante, within a grapevine surround. *Austrian marks. Length 5.5cms. Weight 17.2gms. £220-320*

**91**

A shell cameo brooch, of oval outline carved to depict a female in profile with flowers and foliage in her hair. *Length 6cms. Weight 18.4gms. £70-100*

**88**

A conch shell cameo brooch, the oval conch shell cameo, depicting Diana, within a textured surround. *Length 4.5cms. Weight 13.3gms. £80-120*

**92**

An early 20th century 9ct gold shell cameo brooch, carved to depict Hebe feeding Zeus as an eagle, within a plain mount. *Length 4cms. Weight 8.4gms. £50-80*

**93**

An early 20th century 9ct gold shell cameo brooch, of oval outline, the shell cameo depicting a scene of mourning, to the panel surround with rope-twist detail. *Length 5.3cms.*

*Weight 13.3gms. £60-90*

**98**

A porcelain brooch and a cameo brooch, to include an early 20th century 9ct gold porcelain brooch, depicting a lady with flowers in her hair, together with a shell cameo brooch depicting the profile of a lady.

*Lengths 4.8 to 4cms. Weight 19.2gms. £50-80*

**103**

A cultured pearl single-strand necklace and a shell cameo brooch, the necklace comprising ninety-seven cultured pearls, measuring 7.5 to 9mms, the brooch carved to depict a lady in profile with rope twist and foliate surround.

*Length of necklace 90cms. Length of brooch 4.3cms. £70-100*

**94**

Two mid 20th century shell cameo brooches, carved to depict two women in profile and Psyche, each within a rope-twist mount. *Lengths 3.3 and 4.8cms. Total weight 21.6gms. £50-80*

**99**

Two 9ct gold shell cameo brooches, each of oval-shape outline, carved to depict a lady in profile, within a rope-twist and openwork border respectively. *Hallmarks for Birmingham, 1962 and 1963. Lengths 4 and 3.4cms. Weight 15.4gms. £80-120*

**104**

A selection of eight loose shell cameos, to include one carved to depict a shepherd raising lamb, six depicting ladies in profile, together with a floral design. *Lengths 2.5 to 4.7cms. £50-80*

**95**

Two cameo brooches, the first a late 19th century oval agate panel carved to depict a lady in profile, the second a shell cameo with similar depiction. *Lengths 4 and 4.9cms. Weight of second 10.7gms. £80-120*

**100**

A cameo ring and a cameo brooch, the 9ct gold ring set with a carved black lava cameo in high relief depicting an elegant lady, the brooch set with an oval shell cameo within a marcasite border. *Hallmarks for Birmingham, 1973. Length of brooch 4.5cms. Total weight 14.8gms. £40-60*

**105**

A selection of loose cameos, carved to depict ladies in profile and foliate scenes. (28) *Lengths 1.4 to 6cms. £30-50*

**96**

Two cameo brooches, to include an early 20th century 9ct gold oval shell cameo, depicting the profile of a lady within an openwork scalloped surround, together with a further shell cameo. *Lengths 5.1 to 3.8cms. Weight 21.5gms. £40-60*

**101**

Four items of shell cameo jewellery, to include two rings, a pendant and a brooch/pendant, all shell cameo panels are of oval outline depicting a lady in profile. *All with marks to indicate 9ct gold. Lengths of panels 0.8 to 2.5cms. Weight 11.3gms. £100-150*

**106**

WEDGWOOD - a cameo ring, the oval-shape cameo, depicting a lady leaning on a large vase, to the textured shoulders and tapered band. *Weight 4.8gms. £50-80*

**97**

A selection of three gold cameo rings, to include an 18ct gold early 20th century shell cameo ring, a gold early 20th century hardstone cameo ring, together with a 9ct gold shell cameo ring. *Hallmarks for Chester, 1917. Hallmarks for Birmingham, 1975. Total weight 10.7gms. £100-150*

**102**

Four items of shell cameo jewellery, to include an oval brooch carved to depict a foreign scene, two rings and a pair of earrings all depicting a lady in profile. *All with marks to indicate gold. Lengths of shell panels 1.5 to 4.9cms. Weight 18.3gms. £150-200*

**107**

WEDGWOOD - sixteen items of jewellery, to include three rings, a pair of ear clips, two brooches and ten pendants. *Fifteen with marks indicating silver. Length of pendants 3.5 to 1.8cms. Total weight 74gms. £60-90*

108



A George II gold enamel memorial ring, the rectangular-shape rock crystal, covering a hair panel, to the scrolling engraved band with black enamel date panel accent for 1743. *Weight 3.3gms. £240-340*

109

A George III 9ct gold garnet and hair memorial ring, the central woven hair panel with personal inscription to the reverse, to the tapered band with pierced foliate detail. *Weight 3.8gms £70-100*



110

A late George III 9ct gold enamel memorial ring, the octagonal black and white enamel panel with central oval, woven hair panel, to the tapered plain band with inner personal inscription reading MB Obt 12 Oct 1805. *Weight 3.1gms. £60-90*



111

An early Victorian 18ct gold enamel memorial ring, the black enamel band reading 'Wm Fuller Obt Octr 30 1855 AE 53.' *Hallmarks for London, 1855. Width 3mm. Ring size M. Weight 2.3gms. £70-100*



112



A William IV gold rectangular-shape glazed panel memorial brooch with split pearl surround, together with a split pearl clover stickpin. *Length of brooch 2.1cms. Total weight 2.8gms. £40-60*

113



An early 19th century memorial woven hair cross pendant, the woven hair openwork cross, with mounted centre and terminals, suspended from a woven hair openwork collar. *Length of cross 9.5cms. Length of collar 44.1cms. £150-200*

114



An early to mid 19th century gold-plated necklace, the belcher-link chain with textured geometric finish, together with a later red paste pendant. *Length of necklace 97cms. Length of pendant 3.9cms. £30-50*

115

An early 19th century 18ct gold seed pearl and enamel memorial ring, the woven hair panel, within a seed pearl and black enamel border, to the foliate shoulders. *Partial hallmarks for London, 1827. Weight 3gms. £40-60*



116



A mid 19th century gold turquoise memorial brooch, the oval turquoise cabochon cross with scroll detail, to the raised scrolling surround. *Length 4.3cms. Weight 11.2gms. £150-200*

117



A mid Victorian seed pearl collar, comprising a line of larger seed pearls, to the smaller seed pearl sides, with split pearl mourning panel and clasp. May be worn as two bracelets. *Length of collar 33cms. Lengths of bracelets 16.4cms each. £500-700*

118



A mid 19th century gold, split pearl and garnet memorial brooch, the central woven hair panel within a split pearl and garnet surround to the engraved reverse. *Length 2.2cms. Weight 2.8gms. £20-30*

119

A mid Victorian gold, diamond and enamel memorial ring, oval-shape black enamel panel with old-cut diamond cross, to the 'In Memory Of' black enamel shoulders and plain half-band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1867. Weight 2.8gms. £60-90*



**120**

A mid Victorian gold memorial portrait bangle, the scrolling black enamel and floral engraved locket, revealing a hand-tinted photograph of a likeness of Prince Albert, with scrolling hair panel reverse, to the black enamel and scrolling foliate hinged bangle. *Length of locket 4.6cms. Inner diameter 5.8cms. Total weight 45.8gms. £800-1,200*

**121**

A mid 19th century gold diamond memorial ring, the oval-shape blue panel with rose-cut diamond foliate overlay, to the scrolling foliate engraved surround, sides and half-band. *Weight 3.8gms. £200-300*

**122**

A mid Victorian gold, enamel and split pearl brooch, of oval outline with central woven hair panel to the black enamel leaf surround with split pearl accents and hinged, reverse glass back panel. *One split pearl deficient. Length 4.2cms. Weight 7.8gms. £100-150*

**123**

A mid 19th century 18ct gold split pearl and enamel mourning ring, the split pearl cluster to the central single-cut diamond, with black enamel floral surround, to the tapered band reading 'In Memory Of'. *Partial hallmarks for 18ct gold. Weight 2.4gms. £240-340*

**124**

A mid 19th century 18ct gold enamel and seed pearl memorial brooch, of oval outline, the central faceted glass panel with black enamel border to the seed pearl surround. *Length 3cms. Weight 9.9gms. £100-150*

**125**

An early Victorian 18ct gold enamel memorial ring, the black enamel 'In Memory Of' band with scroll design borders to the inner band personal inscription. *Hallmarks for London, 1837. Weight 3.7gms. Ring size P 1/2. £100-150*

**126**

A late Victorian 15ct gold enamel mourning brooch, the replacement bronzed white metal cameo, depicting Demeter, to the black enamel and engraved scrolling border. *Length 5.3cms. Weight 28.3gms. £280-380*

**127**

A late 19th century gold and silver diamond and cultured pearl ring, the cultured pearl, within a rose-cut diamond surround, to the plain band. *Foreign marks. Weight 2.5gms. £40-60*

**128**

A late 19th century turquoise memorial brooch, designed as a bow suspending a heart with a vacant hair panel to the reverse and a cross, all set with turquoise cabochons. *Length 5.5cms. £60-90*

**129**

A late Victorian gold swivel brooch, circa 1890, the oval-shape double-sided panel, rotating within a scrolling surround. *Length 3.8cms. Weight 8gms. £50-80*

**130**

A garnet ring, the late 19th century 9ct gold pierced band to the later added circular head set with a garnet cabochon within a triple rope-twist surround. *Weight 4.9gms. £70-100*



**131**

A late 19th century gold garnet bracelet, the fancy-link faceted chain to the oval garnet cabochon set clasp with vacant hair panel reverse, suspending a shield-shape pendant with central garnet cabochon to the foliate and floral engraved surround. *Length of bracelet 19cms. Length of pendant 2.8cms. Weight 23.1gms. £260-360*

**135**

A late 19th century woven hair mourning bracelet, comprising a series of woven hair strands, to the scrolling foliate engraved hexagonal-shape terminals and clasp, suspending an engraved heart with glazed compartment. *Length 18.3cms. £100-150*

**140**

A late 19th century gold mourning pendant, designed as an oval-shape woven hair glazed panel, with similarly designed reverse, to the tapered surmount. *Length 6cms. £260-360*

**136**

A late Victorian jet locket, of oval outline, with crown motif, suspended from an oval loop surmount. *Length 6cms. £60-90*

**141**

A late 19th century gold turquoise brooch, of oval-shape outline, the circular turquoise cabochon cluster, to the cannetille surround and circular turquoise cabochon collet accents. *Length 4cms. Weight 13.8gms. £200-300*

**132**

An 18ct gold mid Victorian enamel memorial poison ring, of heart-shape outline, the hinged compartment with black enamel cross front, to the black enamel scrolling sides. *Damage to enamel. Hallmarks for Birmingham, 1870. Weight 3gms. £60-90*

**137**

An onyx and split pearl necklace, the rectangular-shape onyx pendant, with split pearl foliate motif and glazed panel reverse, suspended from a black enamel fleur-de-lys surmount to the vari-cut onyx bead necklace, together with similarly-cut onyx ear pendants. *Length of pendant 5.2cms. Length of necklace 38cms. Length of ear pendants 3.8cms. £150-200*

**142**

A late 19th century 18ct gold seed pearl and diamond ring, the diamond point and seed pearl cluster, to the seed pearl trefoil sides and grooved band. *Weight 2.4gms. £50-80*

**133**

A late 19th century gold enamel mourning brooch, the oval woven hair panel, within a black enamel 'In Memory Of' scrolling surround, to the reverse with personal inscription 'G. M. Obt. Oct 14 1879'. *Length 3.5cms. Weight 12.8gms. £70-100*

**138**

A late Victorian gold memorial pendant, the circular-shape glazed panel and reverse, within a floral embossed surround, suspended from a black ribbon. *Diameter of pendant 2.6cms. Total weight of pendant 7.8gms. £50-80*

**134**

A late 19th century memorial brooch, of oval outline with applied decoration depicting a bird with gem-set eye, a birds nest with seed pearl eggs and enamel floral detail, to the vacant reverse panel. *Length 4.2cms. £40-60*

**139**

A late 19th century 20ct gold garnet brooch, the circular and oval-shape garnet cross, with textured foliate spacers, to the scrolling embossed panel and glazed reverse. *Length 5cms. Weight 12.8gms. With associated case. £150-200*

**143**

A late Victorian gold, onyx and split pearl memorial brooch, the oval onyx panel with central split pearl star, outer split pearl and beaded surround and vacant reverse back panel. *Length 4cms. Weight 16.1gms. £60-90*

**144**

A late 19th century gold enamel and diamond memorial brooch, of marquise-shape outline, the rose-cut diamond and blue enamel star, to the rope twist and bead surround. *Length 4.7gms. Weight 14.1gms. £200-300*

**145**

A late 19th century 18ct gold memorial brooch, of marquise outline with cannetile rope-twist and beaded decoration, to the arranged hair panel reverse. *Length 4.3cms. Weight 12gms. £220-320*

**146**

A fancy-link bracelet, designed as an articulated series of grooved links, with curved bar spacers. *Length 18.7cms. Weight 95.3gms. £60-90*

**147**

A late 19th century gold Aesthetic brooch, of bi-colour design, the rectangular-shape panel, with textured bird and engraved foliate detail. *Length 4.1cms. Weight 9.2gms. £180-260*

**148**

A late 19th century 9ct gold and diamond memorial brooch, the old-cut diamond, within a scroll surmount. *Length 4.5cms. Weight 8.8gms. £100-150*

**149**

A selection of four mid to late 19th century items, to include a miniature vinaigrette, a garnet accent padlock clasp, together with two memorial pendants, all suspended from an ouroboros snake ring. *Total weight 14.3gms. £80-120*

**150**

Two late 19th century seed pearl and enamel memorial brooches, each designed as an oval panel with split pearl and blue enamel star motif, to the tiered panel surround with rope-twist and bead detail. *Lengths 3.3 to 4.4cms. Weight 16.4gms. £50-80*

**151**

A mid to late 19th century mourning brooch and pendant, the rectangular-shape brooch designed as a woven hair glazed panel within a textured surround, the circular-shape pendant with floral surround. *Length of brooch 2.4cms. Diameter of pendant 2.2cms. Weight of brooch 3.6gms. £30-50*

**152**

A selection of four mid to late 19th century clasps, to include a woven hair and split pearl clasp, a paste cluster clasp, an enamel clasp and a monogrammed clasp. *Lengths 1.2 to 1.7cms. Total weight 9.5gms. £120-180*

**153**

Two enamel brooches, to include a lozenge-shape brooch with enamel initial monogram to the split pearl border, together with an enamel shield-shape brooch. *Lengths 1.6 and 1cm. Total weight 4gms. £80-120*

**154**

A late Victorian gold emerald and split pearl ring, designed as a replacement rectangular-shape emerald and split pearl line, to the scrolling gallery and foliate shoulders. *Weight 3.4gms. £180-260*

**155**

Two late Victorian memorial brooches, the first designed with a central split pearl flower within a split pearl and black enamel surround and scrolling edge, the second with central woven hair panel and black enamel 'In Memory Of' border. *Lengths 4cms. Weight 28.4gms. £40-60*

**156**

A 19th century mourning brooch, the hair panel within a scrolling foliate double surround, together with a foil back paste brooch. *Lengths 1.7 and 2.2cms. £40-60*

**157**

A mid 19th century gold citrine brooch, the oval-shaped replacement citrine, within a tri-colour scrolling foliate mount. *Length 4.4cms. Weight 18.7gms. £50-80*



**158**

A mid Victorian gold gem-set magnifying glass, circa 1860, the circular-shape magnifying glass, to the interwoven serpent surmount set with foil-back green gems, oval garnet cabochons and rose-cut eyes. *Length 7cms. Weight 19.6gms. £180-260*

**162**

A late 19th century silver Aesthetic hinged bangle, the front panel with tri-colour foliate and scroll detail, to the bead border and plain half-bangle. *Hallmarks for Birmingham, 1883. Inner diameter 5.9cms. Weight 41.5gms. £40-60*

**167**

A mid to late 19th century seed pearl crescent brooch and cross pendant, the woven seed pearl crescent brooch with suspended tassel and swag detail, together with a woven seed pearl cross pendant. *One tassel drop unattached. Seed pearls deficient. Lengths 8.2 and 5.8cms. £40-60*

**159**

Two late 19th century oval chalcedony memorial brooches, the first designed with applied turquoise forget-me-not detail and shaped 9ct gold surround, the second with a central vacant glass panel within an engraved rolled gold border to the similarly engraved outer rolled gold border. *Lengths 5.5 and 5.7cms. Weight of first 23.5gms. £70-100*

**163**

Two late Victorian gold gem-set mourning brooches, to include a carved garnet cabochon brooch with split pearl star inset and scrolling cannetille surround, with woven hair panel reverse, together with a split and seed pearl floral and carved onyx brooch. *Lengths 2.2 and 3.9cms. Total weight 10.6gms. £70-100*

**168**

A mid Victorian gold diamond and enamel ring, the old and rose-cut diamond marquise-shape panel, with black enamel detail, to the scrolling shoulders and plain band. *Weight 4.3gms. £380-480*

**160**

Two late 19th century 15ct gold diamond brooches, each of oval-shape outline, set with an old-cut diamond to the cannetille border. *Estimated total diamond weight 0.10ct. One with hallmarks for Chester, 1898. Length 4.5 and 4.3cms. Weight 9.3gms. £150-200*

**164**

A late Victorian gold and diamond brooch, of oval outline, the four central old-cut diamonds within a tiered rope-twist and beaded border. *Estimated total diamond weight 0.40ct. Length 4.5cms. Weight 19.2gms. £340-440*

**161**

A late Victorian gold diamond, enamel and seed pearl brooch, of circular outline with central rose-cut diamond flower within a blue enamel surround, white enamel border, seed pearl surmount and personal inscription to the reverse. *Diameter 2.2cms. Weight 5.6gms. £300-400*

**165**

A silver Masonic pendant, of oval outline, the red paste panel with compass and fruit overlay, to the raised border reading 'Worcestershire' and wheat detail, suspended from a belcher-link chain. *Hallmarks for silver, indistinct. Length of pendant 6.7cms. Length of chain 52cms. Total weight 44.9gms. £40-60*

**169**

A mid 19th century garnet and cultured pearl brooch, of openwork design, the cultured pearl drop, suspended from an oval garnet scrolling panel, to the similarly set surmount. *Length 5.7gms. With associated box. £200-300*

**166**

A late 19th century gold diamond and enamel brooch, the rose-cut diamond floral centre, to the blue enamel and scrolling surmount. *Enamel damaged. Length 3.6cms. Weight 4.8gms. £150-200*

**170**

A late 19th century gold garnet cluster brooch, of circular-shape outline, the circular and pear-shape garnet cluster, to the embossed surmount. *Diameter 3.5cms. Weight 8.3gms. £90-140*



171



A late Victorian jet and gold bracelet, circa 1880, the sections carved to depict a belt, with gold stud, floral engraved band and belt detail. *Inner diameter 5cms. Weight 43.8gms. £120-180*

172 ✕

A mid Victorian gold coral hand brooch, the hand with turquoise jewellery and entwined snake, to the scrolling floral surmount and collar, suspending a cluster of coral and horn charms. *Coral untested for natural colour origin. Total length 9.2cms. Weight 5gms. £400-600*



173

Five items, to include a late Victorian 9ct gold bangle of knot design with part engraved leaf decoration, a butterfly wing brooch, a shell cameo brooch, a pair of enamel and marcasite ear clips and a George VII three pence piece. *Bangle inner diameter 6.5cms. Lengths of remaining pieces 1.7 to 3.4cms. Weight of bangle 13.3gms. £150-200*



174



A late 19th century gold brooch, of oval outline, the old-cut diamond, within a star setting, to the cannetille multi-layer surround. *Length 3.6cms. Weight 6.9gms. £60-90*

175



A late 19<sup>th</sup> century 9ct gold paste brooch, the three oval-shape red paste, to the scrolling engraved openwork panel. *Length 5.4cms. Weight 10.7gms. £70-100*

176

A late Victorian 9ct gold locket, the oval-shape locket with scrolling surmount, suspended from a grooved belcher-link chain. *Length of locket 5.6cms. Length of chain 56cms. Total weight 11.7gms. £80-120*



177



Two late 19th century memorial brooches, to include an arranged hair panel brooch with foliate surround, together with a vacant panel and black paste brooch. *Lengths 1.9 and 1.7cms. £40-60*

178



An early 20th century velvet and paste bead fringe collar, the red velvet wide collar, with metallic paste bead foliate decoration, suspending a metallic paste bead fringe. *Length 35cms. £50-80*

179

A late 19th century gold and turquoise brooch, the circular turquoise cabochon domed cluster, inset to the circular-shape panel, with oval turquoise cabochon halo and cannetille accents. *Diameter 4cms. Weight 21.4gms. £240-340*



180 ✕

A late 19th century gold coral cameo brooch, carved to depict a woman with floral highlights, to the textured surround with scrolling foliate and bead surround. *Coral untested for natural colour origin. Length 4.5cms. Weight 9.2gms. £70-100*



181

A late 19th century 18ct gold diamond dress ring, the single-cut diamonds, to the square-shape panels and textured knot surmount and plain band. *Hallmarks for Birmingham. Weight 5.3gms. £100-150*



182 ✕



A late 19th century coral bangle, carved in the round to depict Eros and Psyche embracing, with love birds and scrolling detail, hinged to the stylised branch coral half-bangle. *Untested for natural colour origin. Inner diameter 5.8cms. Weight 49.7gms. £2,000-2,500*

**183**

A late Victorian 18ct gold ring, the slightly tapered band with classical text depicting a name. *Hallmarks for London, 1887. Weight 3.9gms. £70-100*

**187**

Two late 19th century memorial rings, to include a black paste and sapphire woven hair panel ring, to the near period replacement band, together with a woven hair ring with personal engraved panel. *Ring size of second J. Weight of first 3.5gms. £70-100*

**192**

A late 19th century gold turquoise brooch, of tiered floral and scrolling design, set with circular turquoise cabochons. *Length 6.8cms. Weight 15.2gms. £150-200*

**184**

A selection of late 19th to early 20th century jewellery, to include a watch winder designed as a horse hoof, an Albert chain, together with four brooches. *Three with hallmarks for silver. Length of chain 46cms. Total weight 72.3gms. £40-60*

**188**

A late 19th century bar brooch, the oval-shape textured panel, with 'Baby' written over it, to the foliate engraved detail. *Length 4cms. Weight 1.3gms. £30-50*

**185**

A late Victorian gold plated necklace, designed as a series of three imitation split pearl and blue enamel cross fleury graduated panels, with scrolling cannetille and fancy-link swag detail, suspended from a woven collar. *Length 39cms. With fitted case. £100-150*

**189**

A split pearl swivel pendant and a late 19th century gold diamond stickpin, the pendant designed as a rotating panel to the split pearl surmount, the stickpin set with a diamond point within a rope-twist surmount. *Length of stickpin 5.5cms. Length of pendant 2cms. Total weight 5gms. £60-90*

**193**

A selection of late Victorian silver jewellery, to include two name brooches, a mizpah brooch and two horseshoe brooches. *(15) Eight with hallmarks. Lengths 2 to 4.5cms. Weight 65.5gms. £80-120*

**190**

A late Victorian hinged bangle, the central panel with heart motif, to the bead border and plain half-bangle. *Hallmarks for Birmingham, 1883. Inner diameter 5.5cms. Weight 16.4gms. £40-60*

**194**

A late 19th century gold malachite brooch, designed as a circular-shape malachite panel, with gold buckle motif. *Clasp with foreign marks, believed to be Russian marks including the 56 zolotnik mark. Diameter 3.8cms. £30-50*

**186**

A late Victorian silver hinged bangle, designed as a buckle, with foliate engraved detail, to the plain half bangle. *Inner diameter 5.4cms. Weight 44.3gms. £30-50*

**191**

A coral and seed pearl ring, the coral bead line, within a seed pearl surround, to the tapered shoulders and band. *Coral untested for natural colour origin. Weight 4.8gms. £70-100*

**195**

A selection of mainly silver late 19th century jewellery and accessories, to include a vesta case, a brooch, a jet floral bar brooch, a retractable pencil, a compact pendant and two Albert chains. *(7) Most with hallmarks. Weight excluding jet brooch 85.5gms. £40-60*

**196**

A selection of mainly late 19th to early 20th century silver and white metal jewellery, to include an early 20th century foil-back citrine and marcasite ring with scrolling shoulders and an early 20th century silver bangle. (8) Six with marks indicating silver. Total weight 65.3gms. £40-60

**197**

A selection of vulcanite, jet, bog oak and glass jewellery, to include two oval vulcanite cameos, one depicting a bacchante, one depicting a classical lady, together with a carved bog oak bead floral necklace and a selection of further items. Lengths of cameos 5.4 to 4.9cms. £50-80

**198**

Two items of late 19th century gold jewellery, to include a rose-cut diamond accent cannetille brooch, together with a turquoise cabochon cluster ring. Length of brooch 4cms. Weight 4.2gms. £40-60

**199**

Four items of late 19th to early 20th century jewellery, to include a 9ct gold lava cameo bar brooch, a 9ct gold citrine fob, a 9ct gold reverse carved carnelian bar brooch and an amethyst and split pearl brooch. Lengths 2.6 to 5.2cms. Weight of first three 9.8gms. £60-90

**200**

Two early 20th century 9ct gold photographic lockets, to include a circular example with scrolling loop, together with an oval example with scrolling surmount and loop. Oval locket with glass deficient. Circular locket with hallmarks for Birmingham, 1910. Lengths 4.1 and 6.3cms. Total weight 10.3gms. £50-80

**201** ✕

Two late 19th century brooches, to include a circular tortoiseshell pique brooch with inlaid gold floral detail, together with an oval, tiered garnet and red paste brooch. Lengths 3.5 and 4.5cms. £70-100

**202**

Two late Victorian silver hinged bangles, the first with foliate engraved central motif and geometric sides, to the plain half-bangle, the second with scrolling detail and personalised inscription reading 'P.A.G.' One with silver hallmarks for Chester, 1886. Inner diameters 5.4 and 6cms. Weight 47.5gms. £40-60

**203**

A selection of mainly late 19th century jewellery, to include a bog oak locket with carved front detail, two cut steel buckles and three silver chains. (9) Lengths 2.5 to 63cms. £60-90

**204**

A selection of late 19th century jewellery, to include a silver anchor brooch with enamel butterfly detail, an engraved locket, a coin holder and two butterfly wing brooches. Four items with marks indicating silver. Lengths 5 to 2.5cms. Total weight 56.2gms. £60-90

**205**

A selection of five gold mounted photographic lockets, to include a mid 20th century 18ct gold locket with dried floral insert, together with four 9ct gold lockets with plain, textured and scalloped surrounds. Two with hallmarks for 9ct gold. Two deficient glass. Total weight 20.4gms. £120-180

**206**

A selection of late 19th century items, to include a blue enamel bow brooch, a hinged envelope pendant and a retractable pencil. (7) Lengths 3cms. Weight of white metal items 27.9gms. £40-60

**207**

A selection of three early 20th century gold diamond set brooches, to include a 15ct gold rose-cut diamond brooch, a 15ct gold brilliant-cut diamond brooch, together with a 9ct gold red and colourless-gem cluster brooch. Estimated total diamond spread weight 0.10cts, which is no indication of the total diamond weight. Two with hallmarks for gold. Lengths 5 to 4.4cms. Total weight 10.3gms. £150-200

**208**

A late 19th century 9ct gold brooch and later pendant, to include a late 19th century 9ct gold personalised bar brooch, together with a photo pendant. One with hallmarks for Chester, 1899. Lengths 4.5 and 3.3cms. Weight of hallmarked item 3.2gms. £40-60





65



120



131



935



946



943



179



149



226



168



590



216



128



125



172

292



144



259



47

**209**

Two late Victorian jet brooches, the first of oval outline, designed as a stylised buckle with floral detail, suspending two acorns, together with a circular domed brooch. *Lengths 8.6 to 3.2cms. £50-80*

**210**

Seven late 19th to early 20th century brooches, to include a late 19th century engraved knot brooch and an anchor brooch with green hardstone accents and entwined rope detail. *Two with marks indicating silver. Lengths 5.1 to 2.6cms. Total weight 31.9gms. £40-60*

**211**

A selection of mid 19th to early 20th century jewellery, to include a mid 19th century woven hair brooch with seed pearl border and scrolling surround, together with an early 20th century 9ct gold back and front circular-shape locket with engraved foliate detail. (15) *Some AF. £70-100*

**212**

Four items of mainly late 19th century jewellery, to include a diamond point gold brooch, an oval gold locket with engraved foliate design and monogram, a gold plated snuff box and a silver and mother-of-pearl folding fruit knife. *Blade with hallmarks for Sheffield, 1909. Weight of brooch and locket 11gms. £90-140*

**213**

A selection of late 19th to early 20th century silver jewellery, to include a locket and brooch engraved to depict birds, together with five curb-link chains. *All with marks indicating silver. Lengths 34.3 to 3.2cms. Total weight 150.8gms. £60-90*

**214**

Two rings, to include a 1950s 22ct gold band ring with scalloped sides, together with an oval-shape amethyst and engraved dress ring, with later added late 19th century 18ct gold band. *Hallmarks for London, 1955, later added band with hallmarks for Birmingham 1893. Total weight 4.8gms. £100-150*

**215**

A set of late 19th century tortoiseshell pique jewellery, to include a floral cross pendant, a scalloped dome brooch with floral decoration, together with a pair of similarly designed drop ear pendants. *Length of pendant 8cms. Diameter of brooch 3.5cms. Length of ear pendants 4.5cms. With fitted case. £400-600*

**216**

Two late 19th century tortoiseshell pique pieces, to include a brooch designed as a crescent enclosing a star, together with a stickpin, the circular, domed head inlaid with foliate detail. *Lengths 3.5 and 7.2cms. £60-90*

**217**

A pair of early 20th century tortoiseshell earrings, each designed as a circular-shape openwork drop. *Diameter 3cms. £40-60*

**218**

A late 19th century jet cameo brooch, the shell cameo carved to depict flora within a jet geometric surround, together with a gold-mounted floral pietra dura brooch. *Lengths 4.2 and 5.6cms. £70-100*

**219**

A 19th century seed pearl spray brooch, the seed pearls on a mother-of-pearl panel, carved to depict a scrolling vine motif. *Length 8.1cms. £60-90*

**220**

An early 20th century gold garnet and split pearl cluster ring, the mid 19th century cushion-shape garnet and split pearl cluster, to the early 20th century 18ct gold band. *Total weight 8.2gms. £80-120*

**221**

An early 20th century 9ct gold gem-set bangle, the alternating old-cut diamond and oval-shape ruby floral engraved panel, to the textured bead graduated terminals and scrolling textured sides and grooved half-bangle. *Hallmarks for Birmingham, 1913. Inner diameter 6cms. Weight 14.5gms. £180-260*

**222**

An early 20th century 9ct gold cultured pearl and rose-cut diamond brooch, the scalloped circular outline with outer trefoil detail set with rose-cut diamonds and cultured pearl spacers. *Three diamonds deficient, crack to base of brooch. Diameter 2.9cms. £70-100*

**226**

An early 20th century 9ct gold memorial ring, the band with recessed weaved hair inlay, to the engraved shield and cross quarterly panels. *Weight 3.9gms. Ring size R1/2. £100-150*

**231**

A lady's early 20th century silver enamel pocket watch and necklace, the circular pocket watch with gold coloured dial and blue guilloche enamel reverse suspended from a fine blue and white enamel link chain with decorative lobster clasp attachment and spring-release clasp. *Length of watch 3.6cms. Length of chain 53.5cms. £120-180*

**223**

An early 20th century moonstone and diamond brooch, within a heart-shape moonstone cabochon petal surround and rose-cut diamond accents. *Estimated total diamond weight 0.25ct. Diameter 2.3cms. Weight 8gms. £200-300*

**227**

An early 20th century 9ct gold portrait brooch, of oval outline the front panel containing a painted portrait of a baby, to the vacant back panel. *Length 3.7cms. Weight 8gms. £40-60*

**232**

An early 20th century German Jugendstil enamel and paste brooch, the purple enamel and blue paste curved line, to the tapered bar and scrolling terminal. *Length 7.6cms. Weight 6.5gms. £120-180*

**224**

An early 20th century silver natural pearl, pearl and enamel pendant, comprising a natural blister pearl, suspending an untested pearl within a re-worked mount, each with re-enamelled foliate accent mounts. Accompanied by report number 06885, dated 14th of December 2012, from The Gem & Pearl Laboratory, stating that the larger pearl is natural, saltwater. *Length 4cms. Weight 5.8gms. £700-900*

**228**

An early 20th century 9ct gold Connemara marble scythe brooch, designed as a scythe and three entwined shamrocks, with Connemara marble inset panel detail. *Length 5cms. Weight 4.6gms. £60-90*

**229** ✕

An early 20th century 14ct gold ruby and seed pearl pendant, of openwork design, the circular-shape ruby collet, to the floral and geometric lattice surround, with seed pearl highlights. *Diameter 3.3cms. Weight 4.5gms. £70-100*

**233**

An early 20th century enamel pendant, the shaped, scrolling outline to the green and blue enamel centre suspending a cultured pearl to the fine belcher-link chain. *Hallmarks for Chester, 1909. Length of pendant 4cms. Length of chain 33cms. Weight 7.1gms. £150-200*

**225**

An early 20th century paste and imitation pearl pendant, the heart-shape purple paste, with imitation pearl and bead accent surround, suspended from a similarly-set surmount and trace-link chain. *Length 43.2cms. £40-60*

**230**

An early 20th century seed pearl hair ornament, designed as an openwork oval panel, set throughout with split pearls. *Length 5cms. Weight 5.4gms. £100-150*

**234**

A selection of late 19th to early 20th century jewellery, to include a pair of early 20th century 9ct gold colourless paste ear pendants, a circular amethyst three stone brooch and five further brooches. *Ear pendants stamped 9ct. Two with hallmarks and marks indicating silver. Lengths 5.8 to 3cms. Weight of marked items 9.7gms. £40-60*



**235**

Three pieces of early 20th century turquoise jewellery, to include a circular turquoise cabochon cross pendant, a split pearl and turquoise cabochon floral pendant, together with a turquoise longuard chain. Lengths 120 to 3.2cms. Total weight 17.4gms. £60-90

**236**

A selection of jewellery, to include an early 20th century 9ct gold blue enamel and cultured pearl floral brooch, an early 20th century 9ct gold amethyst floral brooch, together with a selection of further items. One brooch with hallmarks for 9ct gold. Lengths 5.9 to 3cms. Weight of marked items 12.4gms. £50-80

**237**

Five late 19th to early 20th century items, to include an early 20th century 9ct gold enamel football medallion, a late 19th century blue flower panel brooch, an early 20th century butterfly wing pendant and two coins with enamel detail. Medallion with hallmarks for Birmingham, 1919. Lengths 5.8 to 2.9cms. Total weight 51gms. £70-100

**238** ✕

A selection of early 20th century jewellery, to include a silver and gold blue and colourless paste three-stone ring, a blue paste necklace and a jadeite and diamond pendant. (7) Jade untested for natural colour origin. Lengths 160 to 40cms. £70-100

**239**

J AITKIN & SON - five items of silver enamel jewellery, to include an early 20th century floral pendant, three early 20th century vari-colour enamel butterfly brooches and a mid 20th century pansy brooch. Some enamel deficient or chipped. Maker's marks for J Aitkin & Son. Marks indicating silver. Lengths 4 to 2cms. Weight 23.5gms. £70-100

**240**

MURRLE BENNETT & CO. - an early 20th century silver split pearl and enamel ring, the circular-shape split pearl, within a blue and green enamel surround to the similarly designed sides and tapered band. Maker's mark for Murrle Bennett & Co. Weight 3gms. £100-150

**241**

CHILD & CHILD - an early 20th century silver and gold enamel and zircon pendant, designed as blue enamel wings, to the later replacement cushion-shape green zircon collet. Maker's mark for Child & Child. Length 5cms. Weight 6.9gms. £200-300

**242** ✕

THEODOR FAHRNER (attributed to) - an early 20th century jugendstil gem-set brooch, the mother-of-pearl panel to the opal cabochon and colourless paste detail, suspending a cultured freshwater pearl. Marks rubbed. Length 3.7cms. Weight 9.2gms. £180-260

**243**

JAMES FENTON - an Edwardian silver and enamel brooch, designed as a blue and green enamel abstract panel. Maker's mark for James Fenton. Hallmarks for Birmingham, 1908. Length 2.9cms. Weight 6.2gms. £70-100

**244**

JAMES FENTON - an Edwardian silver enamel brooch, designed as a blue and green enamel flower, within an openwork surround, to the blue enamel foliate sides. Maker's marks for James Fenton. Hallmarks for Birmingham, 1909. Length 3.1cms. Weight 3.8gms. £50-80

**245**

CHARLES HORNER - an enamel pendant, the oval blue enamel panel with floral detail, suspending a similarly designed triangular drop, to the scrolling surmount and belcher-link chain. Makers marks for Charles Horner. Hallmarks for Chester, 1914. Length 4.5 and 42cms. Weight 5gms. £40-60

**246**

CHARLES HORNER - an Edwardian silver enamel brooch, of fluid openwork design, with blue to green enamel highlights. Maker's marks for Charles Horner. Hallmarks for Chester, 1908. Length 3.4cms. Weight 5.1gms. £60-90

**247**

CHARLES HORNER - a silver enamel pendant, of abstract design, the blue and yellow shield-shape panel, to the foliate side detail. *Makers marks for Charles Horner. Hallmarks for Chester, 1909. Length 3.1cms. Weight 3.7gms. £50-80*

**251**

BERNARD INSTONE - an early 20th century silver enamel brooch, designed as a green and red enamel sitting imp, within a circular panel surround, together with a further purple enamel imp brooch. *First with maker's marks for Bernard Instone. Marks indicating silver. Lengths 2.5 and 2.2cms. Weight 7.9gms. £40-60*

**254**

Two early 20th century silver hat pin panels, to include a blue and green enamel scrolling panel, together with a 'Baby' hatpin head. *One with makers marks M&B. Hallmarks for Birmingham, 1908 and Chester, 1927. Lengths 2.7 and 3.1cms. Weight 7.6gms. £40-60*

**248** ✕

CHARLES HORNER - a silver enamel pendant, the mother-of-pearl panel, within a floral enamel surmount. *Damage to enamel. Makers mark for Charles Horner. Length 3cms. Weight 3.1gms. £100-150*

**255**

Three early 20th century enamel brooches, to include a silver green enamel and colourless paste lily of the valley brooch, together with two enamel butterfly brooches. *Chips to enamel. Two with hallmarks and marks indicating silver. Lengths 4.6 to 3.2cms. Total weight 7.2gms. £60-90*

**252**

LIBERTY & CO. - an early 20th century silver and cultured freshwater pearl pendant, of openwork design, suspending a cultured freshwater pearl. *Maker's mark for Liberty. Length 4.2cms. Weight 3.9gms. £150-200*

**256**

A selection of four early 20th century silver enamel brooches, to include a vari-colour enamel butterfly brooch, a red enamel bow brooch, together with two further enamel brooches. *Butterfly AF. Three with hallmarks for Birmingham, 1903, 1909 and 1918. Lengths 6.1 to 3.2cms. Total weight 14gms. £70-100*

**249**

CHARLES HORNER - a silver enamel scarab brooch, together with a further brooch attributed to Charles Horner, each designed as a scarab in flight with vari-shade blue and green enamel detail. *One with makers marks for Charles Horner. One with hallmarks for Chester, 1909. Length 4.5cms. Total weight 9.4gms. £70-100*

**253**

LIBERTY & CO. - a silver enamel pendant, of abstract design, the openwork panel, with green, orange and red enamel foliate detail. *With maker's marks for William Hair Haseler. Length 3.7cms. Weight 6.7gms. £200-300*

**257**

Two early 20th century silver enamel butterfly brooches, the first with blue enamel wings and green body, the second with orange and cream enamel wings. *Lengths 3.1cms and 4cms. Weight 12.2gms. £30-50*

**250**

CHARLES HORNER - three early 20th century silver enamel brooches, to include a green enamel mistletoe brooch, a blue and green enamel openwork panel brooch and an enamel floral bar brooch. *Sections of enamel deficient. Maker's marks for Charles Horner. Two with hallmarks for Chester, 1903 and 1908. Lengths 3 to 2.6cms. Total weight 8.7gms. £80-120*

**258**

Three early to mid 20th century silver enamel butterfly brooches, to include an early 20th century light blue, green and red enamel butterfly brooch, together with two mid 20th century blue and silver enamel butterfly brooches. *Marks indicating silver. Lengths 5.2 to 4cms. Weight 23.9gms. £30-50*

## Locket & Stickpins

**259**



A late Victorian 18ct gold enamel and split pearl locket, of oval outline with applied cross and stylised fleur de lys panel set with split pearls and blue enamel detail. *Length including suspension loop 5.8cms. Weight 35.8gms. £600-800*

**263**



A late Victorian silver locket, circa 1880, of oval outline, the front designed as a tropical scene depicting a toucan flying below a palm tree canopy. *Length 5.5cms. Weight 10.8gms. £50-80*

**268**



A late Victorian silver locket, of tri-colour design, the oval-shape locket with stylised fleur-de-lys and textured belt motifs, suspended from a similarly-designed necklace, with matching brooch. *Locket with hallmarks for Birmingham, 1882, partially illegible. Length of locket 6.1cms. Length of necklace 37.5cms. Length of brooch 4.3cms. Total weight 44gms. £120-180*

**264**



An early 20th century 15ct gold locket, of circular outline, the scroll engraved front panel with shield cartouche, to the similarly designed reverse. *Hallmarks for Chester, 1910. Length 3.3cms. Weight 4.4gms. £70-100*

**260**



A late 19th century gold split pearl and enamel locket, of oval-shape outline to the split pearl and enamel diamond-shape panel and plain reverse. *Length 2.8cms. Weight 7.9gms. £120-180*

**265**



A late Victorian silver locket, of oval outline, the raised foliate centre, within a bead and rope-twist surround. *Hallmarks for Birmingham, 1884. Length 3.8cms. Weight 6.6gms. £50-80*

**269**



A late 19th century gold locket, of planished rectangular outline, with scrolling monogram 'CA' and Baronal crown surmount, to the glazed interior. *Length (excluding surmount loops) 3.3cms. Weight 24.6gms. £200-300*

**261**



An early 20th century locket brooch, the oval-shape locket, with shield and foliate engraved detail, suspended from a 9ct gold bow surmount. *Length 5.6cms. Total weight 15.8gms. £80-120*

**266**



A late Victorian silver locket, circa 1880, of oval outline, the front designed as a vacant panel within a scrolling surmount, the back designed as a foliate embossed panel. *Length 5.4cms. Weight 13.4gms. £50-80*

**270**



A late Victorian silver locket, of oval outline, the front with engraved floral bouquet and geometric surround, the reverse with floral motif, suspended from a tapered surmount loop. *Hallmarks for Birmingham, 1879. Length 6.6cms. Weight 23.3gms. £60-90*

**262**



A seed pearl locket, designed as a seed pearl cluster within a star setting, to the oval-shape foliate surround and similarly designed reverse, suspended from a tapered surmount and curb-link chain. *Length of locket 4.2cms. Length of chain 51.8cms. Weight 12.1gms. £120-180*

**267**



An Edwardian 9ct gold locket, of circular outline, with engraved initial 'B' to the front, suspended from a flattened curb-link chain. *Pendant with hallmarks for Birmingham, 1909. Diameter of pendant 2.2cms. Length of chain 41cms. Total weight 7.4gms. £40-60*

**271**



A mid 19th century mourning locket, the circular-shape woven hair panel, within a scroll border, to the scroll surmount. *Length 4cms. Weight 7gms. £100-150*

**272**

A late 19th century combination locket and vinaigrette, of circular-shape outline, the engine turned central panel with scrolling foliate border, opening to reveal an pierced bird and goblet hinged panel, with glazed panel to the reverse. Length 5cms. £200-300

**276**

A late 19th century locket, of shield-shape outline, with textured front and back border. Length 3.5cms. Weight 7.2gms. £40-60

**280**

Two late Victorian lockets, circa 1890, each of oval outline, with floral, basket and bird motifs, to the scrolling surmounts. Each stamped 9ct Bk&Ft. Lengths 4.7 and 5.6cms. Total weight 12.5gms. £60-90

**273**

A late 19th century 9ct gold locket, of oval-shape outline the embossed floral detail and motif, to the scrolling foliate engraved reverse, with vacant cartouche. Length 3.7cms. Weight 9.9gms. £90-140

**277**

A 9ct gold locket, the oval-shape locket with a scroll embossed front, suspended from a belcher-link chain. Hallmarks for Birmingham, 1991. Length of locket 4.2cms. Length of chain 60cms. Weight 35.3gms. £320-420

**281**

An early 20th century heart-shape locket and a 9ct gold photograph pendant, the heart-shape pendant with engine turned front, the oval-shape photograph pendant with bead surmount. Lengths 4.3 and 2.5cms. Total weight 11.2gms. £50-80

**278**

A diamond locket, of oval outline with central tapered, curved line detail set with brilliant-cut diamonds to the diamond set suspension loop. Estimated diamond weight 0.15ct. Length 4.5cms. Weight 20.9gms. £440-640

**282**

Two lockets and a chain, to include a late 1930s 9ct gold locket with personal engraving, suspended from a trace-link chain, together with an oval-shape textured locket. Hallmarks for London, 1939. Length of lockets 3 and 4cms. Weight of 9ct gold locket and chain 5.8gms. £220-320

**274**

A late Victorian gold and enamel locket, the monogram and foliate panel to the floral reverse. Length 2.8cms. Weight 4.9gms. £40-60

**279**

Two late Victorian silver lockets, circa 1880, each of oval outline, one with embossed foliate front, the other with initial monogram front and back panels. Hallmarks for Birmingham, 1884. Lengths 3.8 and 3.5cms. Weight 22.6gms. £60-90

**283**

A selection of three lockets, to include a 9ct gold scrolling foliate engraved locket, a 9ct gold oval-shape locket to the scrolling surmount, together with a heart-shape back and front locket. Two with hallmarks for 9ct gold. Lengths 3.9 to 1.6cms. Weight of hallmarked items 6.9gms. £80-120

**275**

An early 20th century locket, the gold front and back locket of oval outline embossed with floral decoration to both sides. Length 5.2cms. Weight 12.7gms. £100-150

**284**

Six lockets and pendants, to include three late 19th and early 20th century 9ct gold lockets, two heart-shape pendants and a further locket. Three with hallmarks for 9ct gold. Lengths 1.7 to 2.6cms. Total weight 16.5gms. £180-260



**285**

Two 9ct gold locket and a 9ct gold chain, to include an early 20th century split pearl heart-shape locket, a 9ct gold oval-shape floral locket, together with an early 20th century 9ct gold chain. *Hallmarks for Birmingham. Length of lockets 3.8 and 2.2cms. Length of chain 44cms. Total weight 10.2gms. £100-150*

**286**

Eleven silver and white metal locket, to include a silver circular locket with foliate embossed front, a heart-shape locket with scrolling front and an oval locket with scrolling front. *Five with hallmarks for silver. Lengths 4.5 to 2.5cms. Total weight 88.8gms. £70-100*

**287**

Three 9ct gold locket and a chain, to include a 1930s engine turned square locket, a 1940s circular locket and a garnet-topped-doublet 1990s locket suspended from a 9ct gold fancy-link chain. *Hallmarks for Birmingham, 1938, London, 1940 and Birmingham, 1993. Lengths 2.8 to 2.2cms. Weight 11.8gms. £100-150*

**288**

Two 9ct gold heart-shape locket, to include a diamond point and scroll embossed locket, together with a circular-shape openwork locket. *With hallmarks for 9ct gold. Lengths 1.8 and 2cms. Total weight 5.1gms. £50-80*

**289**

A selection of six locket, to include oval, circular and rectangular outlines, with foliate and scrolling engraving. *Lengths 2 to 4.1cms. Total weight 57.6gms. £100-150*

**290**

A selection of twenty locket, to include circular, oval and heart shapes. *Nineteen stamped 9ct front & back. Lengths 1.5 to 2.6cms. £260-360*

**291**

A selection of sixteen 9ct gold back and front locket, to include oval, square and heart-shapes. *Lengths 1.5 to 4.1cms. £220-320*

**292** ✕

An enamel and gem-set blackamoor stickpin and other brooch, the black enamel bust, to the spotted white enamel turban with coral cabochon red-gem and religious symbol detail, together with a further gem-set bar brooch. *Lengths 8.7 to 3cms. Total weight 7gms. £200-300*

**293** ✕

A late 19th century gem-set stickpin, the 18ct gold circular-shape head with central split pearl and ruby star, to the rope-twist border and gold plated pin. *Length 8.2cms. Weight 3.4gms. £30-50*

**294**

A mid Victorian gold enamel horse stickpin, the ceramic disc, painted to depict a grey shire horse, to the rope-twist detail surround and spiral pin. Signed to reverse, 'Essex 186[]', partially illegible. *Diameter of stickpin head 2cms. Weight 4.5gms. £80-120*

**295**

A late 19th century gold garnet stickpin, the head is of circular outline with a central circular-shape garnet to the triple rope-twist surrounds. *Length 8cms. Weight 4.3gms. £50-80*

**296**

A cameo stickpin, the oval shell cameo, depicting a Roman chariot, with brilliant-cut diamond and imitation pearl accent. *Length 8.2cms. Weight 5.5gms. £80-140*

**297** ✕

An early 20th century gold mother-of-pearl stickpin, the oval-shape mother-of-pearl cabochon, to the undulating surround, with bead detail. *Length 1.5cms. Weight 3.1gms. £50-80*

**298**

An emerald snake stickpin, designed as a textured snake, with rectangular-shape emerald detail. *Length 7cms. Weight 2.8gms. £70-100*

**303**

An enamel and garnet egg pendant with scrolling foliate cloisonné enamel design and circular garnet cabochon accents, together with an enamel Coldstream guards regimental stickpin. *Length of pendant 2.1cms. Weight of egg 4.4gms. £40-60*

**307**

An early 20th century paste brooch, designed as a feathered arrow set with circular-shape colourless paste to the plastic disc terminal. *Length 7.5cms. Weight 10gms. £50-80*

**299**

A diamond and pearl stickpin, the rose-cut diamond collet, suspending a pearl. *Pearl untested. Length of stickpin head 1cm. Weight 1.8gms. £50-80*

**304** ✕

A selection of approximately thirty six stickpins, to include a branch coral stickpin, a Masonic chalcedony stickpin and a diamond point knot stickpin. *Lengths 9 to 5cms. Total weight 59.8gms. £150-200*

**300**

A sapphire stickpin, the central circular-shape sapphire within a collet setting to the openwork, tapered surround. *Length 7cms. Weight 1.7gms. £70-100*

**Marcasite, Charm Bracelets, Silver & Gold****305**

A mid 20th century silver enamel and marcasite C.Bucherer Lucerne Swiss lapel watch, the circular face within a shaped blue guilloche enamel surround to the marcasite and blue guilloche enamel reverse with scrolling marcasite border suspended from a similarly designed brooch. *Stamped C.B 800 925. Length 7cms. £100-150*

**308**

An early 20th century paste and marcasite necklace, the lozenge-shape red paste panel, to the marcasite scroll surmount and fancy-link chain. *Length of pendant 7cms. Length of chain 60cms. Weight 19.9gms. £50-80*

**301**

Two early 20th century 9ct gold paste stickpins, the first designed as a reverse painted intaglio depicting a dog's head, the second depicting a horse and jockey. *Lengths 7.1 and 6.3cms. Weight 7.9gms. £80-120*

**309** ✕

A lady's silver marcasite cocktail watch, the marcasite openwork panel, opening to reveal the circular mother-of-pearl dial, within a marcasite floral surround, to the similarly design marcasite panel bracelet. *Import marks for Birmingham, 1995. Length 17cms. Total weight 33gms. £20-30*

**302** ✕

Two late 19th century stickpins, to include a ruby accent gold stickpin, and a memorial stickpin, together with an early 20th century 9ct gold t-bar suspending a swivel fob mount. *Length of stickpin heads 1.3 and 1.4cms. Weight of ruby stickpin, T-bar and mount 6.4gms. £50-80*

**306**

An early 20th century silver marcasite bracelet, comprising a series of seven openwork floral panels, to the partially concealed clasp. *Stamped 'Sterling Silver'. Length 17.8cms. Weight 44.8gms. £80-120*

**310**

A marcasite brooch and earrings, the brooch designed as a floral and foliate bouquet, together with similar scrolling ear clips. *Ear clips with marks to indicate silver. Lengths 3.7 and 10cms. Weight 62.6gms. £80-120*

**311**

Four items of marcasite and enamel jewellery, to include an enamel and marcasite parrot brooch, an enamel and marcasite flower necklace, together with two further brooches. *Three with marks indicating silver. Length of necklace 42.5cms. Lengths of brooches 5.3 to 3.6cms. Total weight 51.3gms. £60-90*

**315**

A selection of three lady's cocktail watches, to include an early 20th century silver colourless paste watch, together with two mid 20th century and later marcasite watches, two with replacement black cord bracelets. *First with maker's marks for Knoll & Pregizer. First with import marks for London. Lengths 19 to 17cms. Total weight 58.8gms. £60-90*

**320**

A selection of eleven items of marcasite jewellery, to include a red paste and imitation pearl brooch, a floral spray brooch and a panel bracelet. (11) *Three with marks indicating silver. Total weight 158gms. £60-90*

**312**

A mid 20th century marcasite fob watch, the circular-shape cream dial with metallic baton markers, to the marcasite bezel, suspended from a scrolling foliate surmount. *Dial signed Lancet. Length 5.1cms. Weight 13.6gms. £40-60*

**316**

Three marcasite brooches, to include a marcasite wreath brooch with ribbon and imitation pearl detail, a marcasite floral spray brooch and a marcasite openwork bar brooch with circular-shape green accents. *One brooch with marks indicating silver. Lengths 5.8 to 3.7cms. Total weight 30.4gms. £40-60*

**321**

A selection of marcasite jewellery, to include an articulated floral brooch, a bird wreath brooch and a paste ring. (7) *Total weight 61.8gms. £60-90*

**313**

Three mid 20th century enamel and marcasite brooches, to include a blue enamel bird brooch with green paste and marcasite accents, a vari-colour enamel and marcasite galloping horse brooch, together with a vari-colour enamel and marcasite budgerigar brooch. *Two with marks indicating silver. Lengths 4.4 to 3.3cms. Total weight 14.5gms. £50-80*

**317**

A selection of six marcasite jewellery items, to include three rings, a brooch, a pendant and a bracelet. *Five with marks indicating silver. Total weight 46gms. £40-60*

**322**

A selection of marcasite jewellery, to include five brooches, three pairs of earrings and a necklace. (9) *Total weight 74.2gms. £40-60*

**318**

Five items of marcasite jewellery, to include a marcasite and cultured pearl flower brooch, a scrolling imitation pearl and marcasite brooch, a further brooch, a pair of ear clips and a ring. *All with marks to indicate silver. Lengths 2.3 to 5cms. Weight 31.4gms. £30-50*

**323****314** ✕

A selection of four marcasite jewellery items, to include a garnet bracelet, a mother of pearl ring, a cubic zirconia pendant, and a pair of imitation pearl ear clips. *Marks to indicate silver. Weight 43.8gms. £30-50*

**319**

A selection of eleven items of marcasite jewellery, to include a bow necklace, a black paste hinged bangle and a cluster ring. (11) *Two with marks indicating silver. Total weight 148gms. £60-90*



A selection of marcasite jewellery, to include a garnet and marcasite openwork brooch, together with five marcasite rings and a marcasite pendant. *Some with marks to indicate silver. Total weight 26.2gms. £30-50*

**324**

A selection of five charm bracelets, each suspending a series of charms, to include enamelled destination shields, bagpipes and a sausage dog. Many charms with marks indicating silver. Total weight 169.4gms. £90-140

**325**

A silver hinged bangle, the floral engraved and textured panel, hinged to the plain half bangle. Hallmarks for Birmingham, 1965. Inner diameter 6.2cms. Weight 66.6gms. £40-60

**326**

Four items of silver and white metal jewellery, to include a marcasite flower brooch and elephant brooch, a curb-link bracelet with heart padlock clasp, a charm bracelet and a coin necklace. Three with marks indicating silver. Lengths 3 to 98cms. Weight of marked items 36.5gms. £30-50

**327**

A selection of three silver and white metal charm bracelets, each suspending a series of charms to include a beehive, a rocket and a rocking chair. One padlock with silver hallmarks. Many charms with marks to indicate silver. Total weight 122.3gms. £60-90

**328**

A selection of jewellery, to include two locket, a Scottish brooch, together with further items. (12) Five with marks to indicate silver. Total weight 63.2gms. £60-90

**329**

A hinged bangle, designed with openwork interlocking, scrolling design. Inner diameter 6.4cms. Weight 34.5gms. £40-60

**330**

Three items of jewellery, to include a late 19th century Scottish agate dirk brooch, a late Victorian silver gilt double-row curb-link necklace with later added circular gem-set clasp and a wide woven-link bracelet. Lengths 6, 18 and 57cms. Weight 210.1gms. £80-120

**331**

An early 20th century 9ct gold charm bracelet, the curb-link chain, with replacement padlock clasp, suspending a series of eleven mid-twentieth century charms. Eight with hallmarks for 9ct gold. Length 17cms. Total weight 23gms. £200-300

**332**

Two silver bangles with paste scrolling and crossover line accents, together with a late 19th century white metal Albertina converted into a bracelet. Bangles with hallmarks for Sheffield. Bangle inner diameters 6 and 6.1cms. Total weight 53.1gms. £20-30

**333**

Four late 19th to early 20th century silver items, to include an Edwardian silver buckle depicting cherubs, a further buckle of central Maltese cross design within a scrolling surround, together with two medallions. Hallmarks for Birmingham, 1896, 1901, 1902 and 1931. Lengths 3.4 to 7.8cms. Weight 91gms. £50-80

**334**

Two silver charm bracelets, each designed as a curb-link chain, suspending a total of thirty-seven charms, to include a Pegasus, a rabbit and a train charm. Lengths 20.5 and 18.5cms. Weight 145.7gms. £40-60

**335**

A selection of silver and white metal jewellery, to include three gem-set Scottish brooches, together with a further five brooches and a ring. Most with marks for silver. Lengths 8 to 2.6cms. Total weight 81.3gms. £50-80

**336**

Two hinged bangles, the first engraved with birds with foliate surround, the second engraved with a leaf motif. One AF. Inner diameters 5.6 to 5.8cms. £40-60



**337**

A charm bracelet, the curb-link chain suspending twenty-seven charms, to include a gramophone and a gondola, to the heart-shape padlock clasp. *Most with marks to indicate silver.* Length 21.5cms. Total weight 181.8gms. £60-90

**338**

A selection of silver and white metal jewellery and a watch, to include two late Victorian silver floral brooches, a silver hinged bangle and a charm bracelet, together with a watch. (7) *Five with hallmarks for silver.* Total weight excluding watch 63.9gms. £40-60

**339**

A selection of five silver and white metal hinged bangles, each with foliate engraved designs. *Three with hallmarks for silver.* Inner diameters 5.8 to 6.2cms. Total weight 76.9gms. £40-60

**340**

A selection of silver and white metal jewellery, to include a 1960s silver bangle with foliate engraved design, a silver gate bracelet, together with two gem-set pairs of earrings and two pendants. *Two with hallmarks for silver.* Total weight 87.1gms. £50-80

**341**

Two silver charm bracelets, the curb-link chains, suspending a total of forty-one charms to include, two currency note charms, a car and a church. *Bracelets with hallmarks for silver.* Some charms with marks to indicate silver. Lengths 20 to 17.7cms. Total weight 192gms. £70-100

**342**

A selection of three items of silver and white metal jewellery, to include an Iona Luckenbooth brooch, an early 20th century hair clasp, together with an early 20th century marcasite clip. *Two with marks to indicate silver.* Total weight 80.4gms. £50-80

**343**

Three silver and white metal hinged bangles, to include two silver floral engraved bangles, one hinged to a plain half bangle, together with a bead detail and rope twist edge bangle. *Hallmarks for Birmingham, 1965 and Chester, 1952.* Inner diameters 6.4 to 5.8cms. Weight of hallmarked items 42.6gms. £60-90

**344** ✕

A selection of enamel jewellery, to include a pair of enamel floral ear pendants, a green enamel leaf brooch, together with a coastal scene panel brooch and seven further items. *Four with marks indicating silver.* Lengths 7.6 to 1.7cms. Weight of marked items 25.5gms. £60-90

**345**

A selection of four charm bracelets, the curb and belcher-link chains, suspending a total of sixty-two charms, to include a flagon, a cow and a handbag. Lengths 20 to 17cms. Total weight 158.5gms. £60-90

**346**

A selection of three silver hinged bangles, to include two scrolling foliate engraved bangles and one textured and foliate engraved bangle. *Hallmarks for Chester, 1961 and Birmingham, 1975 and 1978.* Inner diameter 6.1 to 6cms. Weight 81.3gms. £60-90

**347**

Two silver hinged bangles, each designed as a foliate engraved half-bangle, with similar detail reverse. *Hallmarks for Birmingham, 1971 and 1990.* Inner diameters 6.2 and 6.6cms. Weight 128.5gms. £50-80

**348**

A selection of eight items of silver and white metal jewellery, to include three heart-shape lockets, three marcasite items of jewellery and two further items. *Some with marks for silver.* Total weight 60.6gms. £40-60

**349**

Two charm bracelets, suspending a total of twenty-seven charms, to include a harp and an enamel clover leaf, together with a curb-link bracelet with heart-shape padlock clasp. *Two charms with silver hallmarks.* Lengths 18 to 18.5cms. Total weight 137.2gms. £60-90

**350**

A selection of three silver and white metal hinged bangles, to include a scrolling engraved foliate bangle, together with two similarly designed bangles hinged to the plain half bangle. *All with hallmarks or import marks for silver.* Inner diameters 6 to 5.9cms. Total weight 48.1gms. £60-90

**351**

A selection of silver and white metal gem-set and marcasite jewellery, to include an amethyst cabochon and enamel brooch, marcasite brooches earrings and rings together with other items of jewellery. (17) *Most with marks indicating silver. Total weight 145.6gms. £40-60*

**356**

A selection of silver and white metal jewellery, to include a 1970s silver oval quartz pendant by Kupittaaan Kulta, a 1970s silver marquise-shaped malachite pendant and further jewellery. (24) *Pendant with maker's marked for Kupittaaan Kulta. Eleven with marks indicating silver. Weight of marked items 119.1gms. £40-60*

**361**

A selection of silver and white metal jewellery, to include a silver rope-twist necklace, a floral brooch and a foliate woven ring. (5) *One with marks for silver. Total weight 112gms. £40-60*

**352**

Two charm bracelets, suspending a total of twenty-eight charms, to include a poodle and a typewriter. *Five charms with marks to indicate silver. Lengths 20cms each. Total weight 104.4gms. £60-90*

**357**

A selection of silver and white metal jewellery, to include two hinged bangles, an oblong moss agate brooch, a Scottish thistle and horseshoe brooch, four rings, a ceramic scarab bracelet, a cross pendant and five charms. (13) *Most with marks to indicate silver. Weight 113.9gms. £40-60*

**362**

Four silver hinged bangles, all with engraved scrolling foliate decoration to the half bangle. *All with hallmarks. Inner diameters 6 to 6.4cms. Weight 101gms. £40-60*

**353** ✕

A selection of gem-set silver and white metal jewellery, to include three multi-gem bracelets, a garnet cabochon brooch, six pairs of earrings, seven rings, a carved mother-of-pearl cross pendant and two further pendants. (20) *Most with marks to indicate silver. Weight excluding mother-of-pearl pendant 102gms. £40-60*

**358**

Three silver hinged bangles, to include a foliate engraved panel with plain reverse and two further bangles with scrolling engraved detail and polished reverse. *Hallmarks for silver. Inner diameters 5.8 to 6cms. One stamped 'wax filled'. Total weight 93.5gms. £60-90*

**363**

A charm bracelet, the curb-link bracelet suspending forty-five charms, to include an abacus and a lighthouse, to the spring release clasp. *Most with marks to indicate silver. Length 17cms. Weight 144.4gms. £60-90*

**354**

Two silver hinged bangles, each with a foliate engraved front panel, to the polished reverse. *Makers marks for Smith and Pepper. Hallmarks for Birmingham, 1938 and 1951. Inner diameters 5.8 and 6cms. Weight 59.7gms. £50-80*

**359**

Three charm bracelets, the curb-link bracelets suspending a total of forty-seven charms, to include a hedgehog and a church. *Most with marks to indicate silver. Lengths 18cms. Weight 171.1gms. £80-120*

**364**

A selection of silver and white metal jewellery, to include gem-set and marcasite pieces, a pair of continental ear clips with amethyst cabochons and enamel flower detail and further items. (26) *Most with marks to indicate silver. Weight 250gms. £70-100*

**355**

A silver charm bracelet and silver agate pendant, the first designed as a curb-link chain suspending twenty-one charms, to include a hardstone swivel fob, a mesh coin purse and a whistle, the second designed as an agate pendant. *Some with hallmarks for silver. Lengths 20.3 and 4.6cms. Weight 107gms. £40-60*

**360**

A selection of silver and white metal jewellery, to include two butterfly wing pendants, with further brooches, pendants and other items. *Some with marks to indicate silver. Total weight 122gms. £50-80*



**365**

A selection of white metal jewellery, to include a foliate bracelet, a panel bracelet and a floral brooch. (33) *Total weight 207gms. £50-80*

**370**

A selection of silver and white metal jewellery, to include a late Victorian silver Albert chain suspending two boot charms, a pierced coin bracelet, together with further items. (18) *Six with marks to indicate silver. Total weight (excluding coin) 109.6gms. £40-60*

**375**

A selection of medallions, to include medallions of shield and circular outlines, together with two Maltese cross design medallions. *All with marks to indicate silver. Lengths 3 to 4cms. Weight 122.4gms. £50-80*

**366**

A selection of silver and white metal jewellery, to include a masonic money-clip, a Scottish brooch, two lapel pins marked ARP, together with two paste-set items. *Four with hallmarks for silver. Total weight 68gms. £40-60*

**371**

A selection of silver and white metal jewellery, to include four brooches, two pendants, a necklace and a bracelet. (8) *Four with marks to indicate silver. Total weight 121.6gms. £60-90*

**376** ✕

A selection of silver and white metal jewellery and other items, to include a late 19th century silver retractable fountain pen/pencil, a late 19th century toothpick, together with further items. *Five with marks indicating silver. Total weight 152.4gms. £40-60*

**367**

Two charm bracelets, the curb-link bracelets suspending a total of forty-two charms, one with a heart padlock clasp. *One clasp deficient. Most with marks to indicate silver. Lengths 17cms. Weight 127.2gms. £60-90*

**372**

Two charm bracelets, the curb-link bracelets suspending a total of twenty charms, to include a spinning wheel and a frog, one with a heart padlock clasp and one with a spring release clasp. *One clasp AF. Most with marks to indicate silver. Lengths 18.5 and 19cms. Weight 79.5gms. £40-60*

**377**

Two charm bracelets and four loose charms, the curb-link and double curb-link bracelets suspending nine charms to include a windmill and a tractor, together with four loose charms, both bracelets with heart padlock clasps. *Most with marks indicating silver. Lengths 17 and 18cms. Weight 74.9gms. £40-60*

**368**

A selection of four silver hinged bangles, to include three bangles with foliate engraved front panels and polished reverse, together with a textured bangle with engraved leaf detail. *Hallmarks for silver. Inner diameters 5.9 to 6.1cms. Weight 100.8gms. £60-90*

**373**

A selection of six silver and white metal hinged bangles, to include a silver textured bamboo bangle, together with five scrolling foliate and floral bangles. *Five with hallmarks for silver. Total weight 116.5gms. £70-100*

**378** ✕

A selection of six items of mother-of-pearl jewellery, to include a bracelet and five pendants, each with circular mother-of-pearl and abalone panel motif design. *Marks to indicate silver. Total weight 86gms. £60-90*

**369**

A selection of silver and white metal jewellery, to include a pair of peridot and cultured pearl earrings with matching pendant, together with further jewellery. (25) *Most with marks to indicate silver. Total weight 211.8gms. £60-90*

**374** ✕

A group of sixteen items of mother-of-pearl jewellery, to include five rings, nine pendants and two pairs of earrings, of mostly rectangular design. *Marks to indicate silver. Total weight 131gms. £90-140*

**379**

A selection of silver and white metal jewellery, to include a foxtail-link necklace with T-bar clasp, together with rings, bracelets, brooches and further items. *Most with marks to indicate silver. Total weight 280.8gms. £100-150*

**380**

A selection of silver and white metal jewellery, to include a filled silver pill box, a concertinaed photograph pendant, a steel Fossil bracelet, together with four further jewellery items. (7) Three with hallmarks for silver. Total weight (excluding steel bracelet) 170.3gms. £70-100

**385**

Five silver ingot pendants, each pendant designed as an ingot with large hallmark to the front. Hallmarks for London and Sheffield. Lengths 5 to 6cms. Weight 157.4gms. £60-90

**389** ✕

A selection of mother-of-pearl jewellery, to include three rings, a pair of ear studs, a bangle and a bracelet, all with a similar rectangular-shape design. All with marks to indicate silver. Total weight 88gms. £60-90

**381**

Three silver hinged bangles, all engraved with foliate decoration. With hallmarks for Birmingham or Sheffield. Bangle widths 0.8 to 2.4cms. Weight 83gms. £40-60

**386**

A selection of silver and white metal jewellery, to include a marcasite ring, an enamel Links of London lolly charm and gem-set jewellery. (11) All with marks to indicate silver. Weight 64.8gms. £30-50

**382**

Two silver and white metal charm bracelets, the curb-link chains, suspending a total of forty-three charms, to the heart-shape padlock clasps. Some with marks to indicate silver. Lengths 17.5cms. Total weight 247.6gms. £80-120

**387**

A hinged bangle and three items of gem-set jewellery, the wide hinged bangle with floral and foliate engraved decoration to the half bangle, together with two gem-set rings and a gem-set pendant. Three with hallmarks. Bangle inner diameter 6.3cms, width 2.5cms. Weight 73.3gms. £60-90

**390**

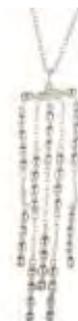
A selection of five silver and white metal hinged bangles, to include a silver scroll embossed hinged bangle, a plain bangle and a floral hinged bangle. Four with hallmarks for silver. Inner diameters 6 to 5.8mms. Total weight 115gms. £40-60

**383**

A selection of silver and white metal jewellery, to include sixteen gem or cubic zirconia set rings, a pendant, a brooch, three regimental buttons, a 9ct gold early 20th century retractable pencil, a further pencil and pen. (24) Eighteen with marks to indicate silver. Weight of marked items 68.4gms. Weight of gold pencil 5.6gms. £40-60

**391**

A selection of silver and white metal jewellery, to include a Kit Heath pendant and ear stud set, bracelets, rings and pendants, together with other items. Most with marks indicating silver. Total weight 406gms. £120-180

**384** ✕

A selection of mother-of-pearl jewellery, to include two rings, a pendant, a bracelet and a bangle, all with a similar oval-shape design. All with marks to indicate silver. Total weight 126gms. £90-140

**388**

Three charm bracelets, the curb-link chains, suspending a series of charms, to include a boxing glove, a wizard and an anvil, together with six loose charms. Most with marks to indicate silver. Lengths 18.5 to 19cms. Total weight 252.5gms. £150-200

**392**

A charm bracelet, the curb-link bracelet, suspending forty-one silver and white metal charms, to include a befeater, a windmill and a treasure chest. Some charms with marks to indicate silver. Total weight 154.3gms. £70-100



**393**

A selection of silver and white metal jewellery, to include a silver foliate hinged bangle, a Mizpah brooch, together with further items. *Most with marks indicating silver.* Total weight 349.2gms. £100-150

**398**

A selection of silver and white metal jewellery, to include a late Victorian silver oval brooch, three lockets, two suspended from belcher-link chains, a marcasite brooch and two medallions, one suspended from a curb-link guard chain. (7) Lengths excluding chains 2.6 to 4.1cms. Weight 105.9gms. £50-80

**403**

A selection of silver and white metal items, to include rings, brooches, earrings and further items. Total weight 613.7gms. £200-300

**394**

A selection of silver and white metal jewellery, to include a bi-colour enamel necklace, together with three lockets, five gem-set rings, four brooches and four further items of jewellery. *Some with hallmarks for silver.* Total weight 326.1gms. £150-200

**399**

A selection of mainly silver and white metal jewellery, to include various types of jewellery and some enamel, gem-set and filigree pieces. *Most with marks to indicate silver.* Total weight 1080gms. £280-380

**404**

A selection of three charm bracelets, to include two curb-link bracelets, and a belcher-link bracelet, suspending thirty-eight charms, with a church, matador and barrel. *Some with marks indicating silver.* Total weight 83.4gms. £50-80

**395**

A selection of gem-set jewellery, to include a pair of amethyst ear pendants, an amethyst cross pendant, together with a bracelet and nine rings. (12) *Most with marks indicating silver.* Weight 88.8gms. £40-60

**400**

A selection of five silver and white metal hinged bangles, to include a scrolling hinged bangle, a floral hinged bangle and a scroll concave bangle. *Four with hallmarks for silver.* Inner diameters 6 to 5.8cms. Total weight 143gms. £50-80

**405**

A selection of gentleman's silver and white metal jewellery, to include four curb-link chains, three rings and two pairs of cufflinks. *Five items with hallmarks for silver.* Lengths 61 to 24.4cms. Total weight 703.3gms. £220-320

**396** ✕

A selection of mother-of-pearl jewellery, to include two pairs of ear studs, two pendants and three rings all with a similar rectangular-shape design. *All with marks to indicate silver.* Total weight 58gms. £40-60

**401**

A selection of three charm bracelets, three curb-link bracelets suspending forty-two charms, including a hedgehog, a punch and judy show and a monkey. *Some with marks indicating silver.* Total weight 204.4gms. £90-140

**406**

A pair of silver gilt Ginkgo leaf ear pendants, each designed as a textured ginkgo leaf, suspending a smaller ginkgo leaf, to the hook fitting. *Signed 'Kew'.* Hallmarks for London, 2000. Length 4.4cms. Weight 8.6gms. £100-150

**397**

A selection of four charm bracelets and five loose charms, to include three curb-link bracelets, and one fancy-link bracelet, suspending twenty-four charms together with five loose charms, including a bird in a cage, a telephone and a rose. Total weight 170.3gms. £70-100

**402**

A selection of silver and white metal jewellery, to include a pair of silver cufflinks, and a brooch designed as a fox head and tail, together with various items of jewellery. (12) *Most with marks to indicate silver.* Total weight 181.3gms. £70-100



**407**

A late Victorian silver hinged bangle, the foliate engraved panel, with beaded border, to the plain half-bangle. *Hallmarks for Birmingham, 1884. Inner diameter 5.8cms. Weight 34.6gms. £40-60*

**412**

A white metal charm bracelet and four loose charms, the curb-link chain suspending approximately thirty charms and four loose charms to include a mallard duck, a palm tree and a carriage. *Length 18.5cms. Total weight 98gms. £60-90*

**417**

A selection of silver and white metal jewellery, to include a paste set whistle, various rings, necklaces and bracelets. (22) *Most with marks to indicate silver. Weight 383.2gms. £150-200*

**408**

A charm bracelet and five loose charms, the curb-link bracelet suspending twenty-four charms, together with five loose charms, to include a harp, jack-in-the-box and an acorn. *Some with marks for silver. Total weight 95.3gms. £70-100*

**413**

A selection of silver and white metal jewellery, to include a citrine ring, a paste necklace, together with six further jewellery items. (8) *Two with marks indicating silver. Total weight 77.5gms. £50-80*

**418**

A selection of seven silver and white metal hinged bangles, to include four silver bangles with foliate or floral engraving to the plain half-bangle, together with a further three hinged bangles. *Six with hallmarks for silver. Inner diameter 6.3 to 5.8cms. Total weight 210.6gms. £90-140*

**409**

A selection of silver and white metal jewellery, to include a Siam panel bracelet, a geko brooch and an abalone set bracelet. *Most with marks to indicate silver. Weight 268.7gms. £100-150*

**414**

A selection of silver and white metal jewellery, to include a Tiffany & Co. charm, together with rings, bangles and further jewellery items. *Most with marks indicating silver. Total weight 365.3gms. £150-200*

**419**

A selection of mainly Mexcian jewellery, to include a brooch designed as a bunch of grapes below a leaf, a circular inlaid sunrise pendant and various animal pendants/charms. (21) *All stamped Mexico 925. Lengths 1.8 to 6cms. Weight 55.4gms. £30-50*

**410**

A selection of silver and white metal jewellery, to include a St Christopher pendant, an enamel pill box, a lily brooch and various rings, bracelets and necklaces. *Most with marks to indicate silver. Weight 464.8gms. £180-260*

**415**

A selection of silver and white metal jewellery, to include a Gucci necklace, AF, a hinged bangle and a curb-link bracelet. (7) *Four with marks to indicate silver. Weight 141.5gms. £60-90*

**411**

A selection of silver and white metal jewellery, to include various gem-set pieces, a circular agate pendant, a Siam bracelet, brooch and pendant and a malachite ring. (30 and two single earrings) *Most with marks to indicate silver. Weight 409.2gms. £150-200*

**416**

Two charm bracelets, the curb-link bracelets suspending twenty-four charms, to include a stag, a clam and a thimble. *Some with marks indicating silver. Total weight 90.8gms. £60-90*

**420**

A selection of three charm bracelets, the curb and belcher-link bracelets, suspending thirty-one charms, to include a bell, a church and an elephant. *Some with marks to indicate silver 144.4gms. £90-140*



**421**

A selection of silver and white metal jewellery, to include a selection of three early 20th century silver medals, a parrot pendant, a cat brooch and a rabbit charm together with further various items of jewellery. (20) Some with marks indicating silver. Total weight 461.4gms. £180-260

**422**

A selection of silver and white metal jewellery, to include three charm bracelets, suspending a total of thirty charms, together with various rings, bracelets, earring and other items of jewellery. Total weight 489gms. £180-260

**423**

A selection of silver and white metal jewellery, to include an imitation pearl key pendant, a pair of red paste cabochon chain-connecting cufflinks and a blue paste dress ring. Fifteen with marks indicating silver Total weight 327gms. £200-300

**424**

A selection of silver and white metal jewellery, to include three paste set bangles, eight gem and cubic zirconia set ring, two similarly-set pendants, together with eleven other items of jewellery. Some with marks indicating silver. Total weight 491gms. £200-300

**425** ✕

A mid 20th century 18ct gold coral dress ring, designed as a graduated, textured panel, with circular coral cabochon. Weight 7.8gms. £120-180

**426**

A set of imitation pearl and paste jewellery, the pendant designed as an imitation pearl, measuring 12.3mms, within a circular-shape colourless paste curved surround, with similarly designed earrings. Length of pendant 2.2cms. Length of earrings 1.5cms. Weight 18gms. £150-200

**427**

A 9ct gold blue john doublet single-stone ring, the oval blue john cabochon, within a rope-twist surround, to the trifurcated sides and plain band. Hallmarks for Sheffield, 1992. Weight 2.3gms. £70-100

**428**

A 9ct gold blue john ring and pair of ear pendants, to include an oval-shape blue john panel to the tapered band, together with a pair of pear-shape panel blue john ear pendants. Hallmarks for Sheffield, 1989. Length 2.3cms. Weight 4.7gms. £100-150

**429**

A 9ct gold hardstone brooch, of geometric design, the circular green hardstone cabochon, to the openwork scrolling panel. Hallmarks for Birmingham, 1991. Length 3.6cms. Weight 5.9gms. £60-90

**430**

A butterfly brooch, of openwork design, the scrolling wing panels, to the bead detailed body. Length 5.6cms. Weight 7.7gms. £120-180

**431**

An early 20th century 9ct gold amethyst cross pendant, the circular-shape amethyst terminals, to the knife-edge bars, suspended from a trace-link chain. Length 5.1cms. Total weight 3gms. £40-60

**432**

Two brooches, to include a gold memorial brooch, designed as a central circular hair panel within a pear-shape garnet surround, together with a circular millefiori micro mosaic brooch. Lengths 3 and 3.5cms. Weight of first 4.3gms. £80-120

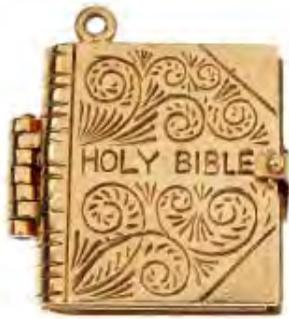
**433**

An early 20th century 9ct gold locket and pendant, to include a scrolling foliate engraved heart locket, together with a similarly engraved circular-outline sporting medal. One with hallmarks for Chester, 1909. Lengths 3.1cms. Weight 7.4gms. £60-90



**434**

A 9ct gold religious locket, designed as a Bible, opening to reveal an embossed cross and religious text. *Hallmarks for Birmingham, 1973. Length 2.5cms. Weight 15.1gms. £120-180*

**438**

A mid 20th century 9ct gold garnet star brooch, the circular-shape garnet scalloped star, within the similarly-shaped garnet alternating ray and single-stone terminal surround. *Hallmarks for London, 1969. Diameter 4cms. Weight 8.3gms. £60-90*

**443**

A 1970s 18ct gold diamond enamel ring, of marquise-shape outline, the blue enamel panel, within a single-cut diamond surround, to the flower central motif and trifurcated shoulders. *Hallmarks for Birmingham, 1977. Weight 6.4gms. £150-200*

**435**

A ring, the engraved panel depicting a figure, to the textured shoulders. *Ring size P 1/2. Weight 2.2gms. £200-300*

**439**

Two brooches, to include a late 19th century gold garnet brooch, of quatrefoil design, together with a 9ct gold shell cameo brooch, depicting the profile of a lady. *Second with hallmarks for Birmingham, 1965. Lengths 4.4 and 2.6cms. Total weight 14.2gms. £50-80*

**444**

Two early 20th century gold gem-set brooches, to include a 15ct gold diamond and floral cannetille brooch, together with a sapphire tapered bar brooch with split pearl halo and seed pearl accents. *One with hallmarks for Chester, 1913. Lengths 5.5 and 4.4cms. Total weight 7.7gms. £100-150*

**436**

A reverse carved intaglio brooch, designed as an oval glass cabochon with reverse carved intaglio painted to depict a piece of heather. *Length 3.1cms. Weight 10.1gms. £40-60*

**440**

Two gem-set brooches, to include a late Victorian 9ct gold turquoise and split pearl scroll panel brooch, together with a mid 20th century blue paste and seed pearl bar brooch. *First with hallmarks for Birmingham, 1893. Lengths 6.1 and 4cms. Total weight 6.3gms. £40-60*

**445**

A citrine and seed pearl cross pendant, the vari-shape citrine cross with seed pearl accents. *Length 4cms. Weight 6gms. £100-150*

**437**

A red paste brooch, the central oval red paste cabochon within a rope-twist border to the entwined rope-twist surround and similar removable pear-shape red paste drop. *Length 5.6cms. Weight 29.9gms. £240-340*

**441**

A citrine brooch, the rectangular-shape citrine, to the alternating flower-head and foliate surround, within a scalloped border. *Length 5.1cms. Weight 33.6gms. £100-150*

**446**

A paste and seed pearl bar brooch, the square-shape blue paste with seed pearl sides, to the seed pearl petal terminals. *Length 4.8cms. Weight 3.5gms. £40-60*

**442**

A mid 20th century hardstone, split pearl and enamel brooch, of shaped rectangular outline, the carved floral hardstone cameo, within a split pearl surround, to the black enamel panel. *Length 2.8cms. Weight 8gms. £60-90*

**447**

A mid 20th century 15ct gold memorial ring, the deficient quartre-foil, cluster, to the black enamel surmount and engraved shoulders. *Four gem-stones deficient. Enamel AF. Ring size O 1/2. Weight 2.5gms. £40-60*



Modern Designer

448 



BUTLER & WILSON - a brooch and a necklace, the brooch designed as a butterfly set with vari-colour marquise, pear and circular-shape pastes, the necklace designed as oval and circular vari-colour pastes suspending pear-shape purple and green paste drops. *With maker's marks. Lengths 10 and 39cms. With maker's cases. £50-80*

449

BUTLER & WILSON - a pendant and chain, of heart-shape outline, the pendant with applied cherub and star detail, suspended from a fancy-link chain. *With maker's marks. Lengths 66 to 7.8cms. £50-80*



450

BUTLER & WILSON - two items of jewellery, the ear pendants designed as a graduated pair of imitation blister pearls with rope twist surround, the brooch designed as a putto resting on a crescent moon. *With maker's mark. Length of ear pendants 6cms. Length of brooch 6.2cms. £30-50*



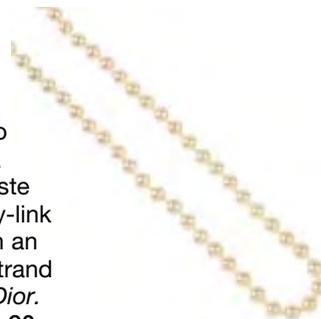
451 

CHRISTIAN DIOR - two necklaces, to include a green paste, black enamel and colourless paste tapered panel and fancy-link necklace by Christian Dior, together with a textured panel necklace by Dior. *First signed Chr. Dior. Second signed Dior. Lengths 45.5 and 43.5cms. With one Christian Dior case. £50-80*



452

CHRISTIAN DIOR - two necklaces, to include a pink and colourless paste curved panel and fancy-link necklace, together with an imitation pearl single-strand necklace. *Signed Chr. Dior. Lengths 43.5cms. £60-90*



453

CHRISTIAN DIOR - a bangle, the front designed as a grooved crossover panel, to the flexible bangle. *Signed Christian Dior. Approximate inner diameter 6.5cms. £40-60*



454 

CHRISTIAN DIOR - an enamel necklace, the black enamel logo panel, to the curb-link chain. *Signed Chr. Dior, Germany. Length 38cms. With maker's case. £50-80*



455

CHRISTIAN DIOR - a necklace, the two panels designed as a circular black glass cabochon within an oblong surround to the fancy spiral chain. *Signed 1971 Chr. Dior Germany. Length 54cms. £60-90*



456

CHRISTIAN DIOR - a pair of ear clips, each designed as two rope-twist panels, to the grooved terminals. *Stamped Christian Dior, Germany. Diameter 2cms. £30-50*



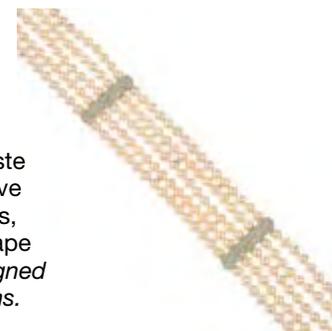
457

CHRISTIAN DIOR - two necklaces, to include an imitation pearl and curb-link necklace, together with a logo panel and fancy mesh-link necklace. *Signed Chr. Dior, Germany. Lengths 44 and 42cms. £60-90*



458

CHRISTIAN DIOR - an imitation pearl and paste choker, designed as five rows of imitation pearls, to the four circular-shape paste bar intervals. *Signed Chr. Dior. Length 43cms. £70-100*



459

CHRISTIAN DIOR - a paste bangle and brooch, the bangle designed as a series of circular-shape colourless paste hinged to the plain bangle, together with a similarly-set openwork brooch. *Signed Christian Dior. Inner diameter of bangle 5.7cms. Length 5.1cms. £60-90*



460 

CHRISTIAN DIOR - a necklace with non designer earrings, the necklace designed as a central 'V' set with square and circular-shape pastes to the flat-link chain, together with a pair of colourless paste ear studs. *Necklace signed Chr. Dior. Lengths 1 and 49.5cms. With maker's case. £60-90*





477



765



241

567



773



773



5



568



253



587



496



528



518

**461**

CHRISTIAN DIOR - three pairs of earrings, to include a pair of textured dome ear clips with paste accents, a pair of paste three-row ear hoops and a pair of stylised brick-link ear hoops. *Signed Christian Dior. Lengths 2.5 to 1.5cms. £70-100*

**465**

GUCCI - a charm bracelet, the belcher-link chain, suspending a series of five charms, to the lobster-claw clasp. *Maker's marks for Gucci. Length 19.7cms. Weight 35.1gms. £50-80*

**470**

MIRIAM HASKELL - a brooch, of circular outline, designed as textured wire flowers with imitation pearl detail. *Signed Miriam Haskell. Diameter 4.5cms. £40-60*

**462**

CHRISTIAN DIOR - a fancy-link bracelet, designed as a series of five openwork links, to the ridged spacers. *Signed Christian Dior. Length 19.8cms. £40-60*

**466**

GUCCI - a silver ring, the wide band ring with pierced 'G' motif. *Maker's mark for Gucci. Hallmarks for London. Weight 13.7gms. With maker's case. £30-50*

**471**

MIRIAM HASKELL - four items of jewellery, to include a bracelet, a necklace and two brooches. *Signed Miriam Haskell. Lengths 5 to 104cms. £120-180*

**463**

CHRISTIAN DIOR BY MITCHEL MAER - a pair of 1950s ear clips, the domed ear clips claw-set with circular-shape orange pastes. *Signed Christian Dior by Mitchel Maer. Diameter 3cms. With associated box. £20-30*

**467**

GUCCI - a bracelet, the bead-link chain, with Gucci logo toggle clasp. *Maker's marks for Gucci. Stamped 925. Length 19.2cms. Weight 13.4gms. £40-60*

**472**

LINKS OF LONDON - a selection of three 'Sweetie' bracelets, each designed as a series of ring links, with suspension loops and logo detail. *Maker's marks for Links of London. Two with hallmarks for silver. Lengths 18 to 20cms. Total weight 174.9gms. £60-90*

**464**

MICHAELA FREY - a selection of jewellery, to include a pair of parrot ear pendants, a bangle and two brooches. *Stamped Michaela Frey. Length of ear pendants 7.5cms. Inner diameter of bangle 6.3cms. £40-60*

**468**

GUCCI - a silver cuff, designed as a geometric openwork panel. *Signed Gucci. Hallmarks for London. Inner diameter 5.7cms. Weight 27.1gms. £40-60*

**473**

LINKS OF LONDON - two 'Sweetie' charm bracelets, together with a 'Lucky Knickers' charm. *Maker's marks for Links of London. Two with hallmarks for silver. Length of bracelets 18cms. Total weight 108.6gms. £40-60*

**469**

GUCCI - an assortment of three silver band rings, each of angular design. *Signed Gucci. Convention marks for Switzerland. Weight 22.7gms. £30-50*

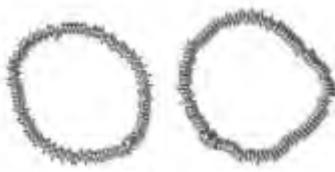
**474**

LINKS OF LONDON - a necklace and bracelet, the necklace designed as a snake chain suspending multiple jump rings, together with a 'Sweetie' charm bracelet suspending six charms, to include a cake. *Maker's marks for Links of London. Hallmarks for Edinburgh. Length of necklace 42cms. Weight 137gms. £60-90*

**475**

LINKS OF LONDON

- two silver 'Sweetie' bracelets, each designed as a series of disc links, with suspension loops and logo detail. *Maker's marks for Links of London. Hallmarks for Edinburgh and London, 2008 and 2009. Lengths 18 and 20cms. Weight 112.3gms. £40-60*

**479**

LINKS OF LONDON

- two 'Sweetie' charm bracelets, suspending a total of nine charms, to include a flip flop, a terrier and an 18th birthday key. *Maker's marks for Links of London. Most with hallmarks for silver. Length 18cms each. Total weight 144.9gms. £60-90*

**484**

LINKS OF LONDON

- two 'Sweetie' charm bracelets, the expandable bracelets suspending a total of five charms, to include an enamel strawberry and a car. *Maker's marks for Links of London. Hallmarks for Edinburgh 2010 and 2011. Weight 130.4gms. £50-80*

**476**

LINKS OF LONDON

- two 'Sweetie' charm bracelets, suspending a total of ten charms, to include a red enamel heart and a flip flop. *Maker's marks for Link of London. Hallmarks for Edinburgh. Weight 151gms. £50-80*

**480**

LINKS OF LONDON - two bracelets, to include a rock crystal 'Sweetie' charm bracelet suspending a Buddha charm and a friendship bracelet. *With maker's marks for Links of London. With hallmarks for Edinburgh, 2006 and 2010. Weight 70.3gms. £50-80*

**485**

LINKS OF LONDON - a 'Sweetie' charm bracelet, the expandable bracelet suspending ten charms, to include an enamel apple with the USA flag design on it and a pink enamel heart charm. *Maker's marks for Links of London. Hallmarks for Edinburgh, 2007, 2010 and 2011. Weight 93.8gms. £50-80*

**477**

LINKS OF LONDON - a wide expandable bracelet, designed as vertical bar links, collet-set with garnets. *With maker's marks for Links of London. Hallmarks for Edinburgh. Width 5cms. Inner diameter 8cms. Weight 65.3gms. With maker's case. £50-80*

**481**

LINKS OF LONDON - a pair of cufflinks, designed as two tapered panels to the connecting chain links. *Maker's mark for Links of London. Hallmarks for Edinburgh, 2007. Panel lengths 2.4cms. Weight 29.1gms. £30-50*

**486**

LINKS OF LONDON - two 'Sweetie' charm bracelets, the expandable bracelets each suspending a heart charm, the larger heart charm is non designer. *With maker's marks for Links of London. Hallmarks for Edinburgh, 2008 and 2009. Weight 119.4gms. £40-60*

**482**

LINKS OF LONDON - two 'Sweetie' charm expandable bracelets. *With maker's marks for Links of London. Hallmarks for Edinburgh, 2010 and 2011. Weight 107.1gms. £60-90*

**487**

LINKS OF LONDON - two 'Sweetie' charm bracelets, the first suspending a heart and a dummy charm, the second with heart-shape beads and black rhodium finish. *Maker's marks for Links of London. Bracelets and one charm with hallmarks for Edinburgh. Total weight 108.8gms. £50-80*

**478**

LINKS OF LONDON - two silver bracelets, to include a 'Sweetie' bracelet suspending a red enamel heart charm, together with a belcher-link bracelet suspending a series of seven charms and a non-designer disc charm. *Maker's marks for Links of London. Hallmarks for silver. Lengths 18 and 20.5cms. Total weight 101.7gms. £60-90*

**483**

LINKS OF LONDON - a silver 'Sweetie' bracelet and a silver belcher-link bracelet, suspending three various charms. *Maker's marks for Links of London. Most with hallmarks for silver. Length of bracelets 16 and 20cms. Total weight 79.4gms. £50-80*



488 



MONTBLANC - a cultured pearl necklace, designed as a series of graduated vari-texture disc links, with cultured pearl spacers, to the lobster-claw clasp. *Maker's marks for Mont Blanc. Marks to indicate silver. Length 71.5cms. Weight 110gms. With maker's case. £340-440*

489



MONTBLANC - a pair of cufflinks, each designed as a stylised star rubber panel with cushion-shape outline, to the similarly designed black and white enamel back panel. *Signed Mont Blanc, Germany. Length of cufflink face 1.7cms. £30-50*

490



MONTBLANC - a ring, the asymmetric curved panel, to the tapered band. *Signed Mont Blanc. Foreign marks. Weight 38.5gms. £40-60*

491



PANDORA - a silver charm bracelet, suspending three Pandora charms and two glass non-designer charms. *Four with maker's marks for Pandora. Bracelet with hallmarks for Edinburgh. Length 17.8cms. Total weight 28.5gms. £40-60*

492



PANDORA - two bracelets, with a total of six Pandora charms, to include three glass charms, two clips and a 'Best Friends' scroll charm, together with one non designer charm. *All except the flower charm have maker's marks for Pandora. Lengths 19 and 19.5cms. Weight 51.3gms. £60-90*

493



PANDORA - a bracelet, with four Pandora charms and sixteen non-designer charms, to include a rabbit and a kangaroo. *Maker's mark for Pandora. Length 20cms. Weight 67.5gms. £40-60*

494



PANDORA - a bracelet, with five charms, to include an initial charm and a bag charm. *Maker's marks for Pandora. Length 18cms. Weight 27.7cms £40-60*

495



PANDORA - a bracelet, with six charms to include a suitcase and an aeroplane. *Maker's marks for Pandora. Length 19cms. Weight 37.6gms. £50-80*

496



PANDORA - a charm bracelet with three non-designer charms, the thirteen Pandora charms, to include an aeroplane and a double-decker bus, together with three non-designer charms. *With maker's marks for Pandora. Length 19cms. Weight 75.5gms. £70-100*

497



PANDORA - two bracelets and a selection of twelve charms, to include a gift box charm, a football charm and a pair of ballet slippers. *Maker's marks for Pandora. Weight 68.1gms. £50-80*

498



PANDORA - two bracelets, one suspending six charms to include a football and a bible. *With maker's marks for Pandora. Lengths 19 and 21cms. Weight 50.3gms. £50-80*

499



PANDORA - a bracelet and charms, to include two charms with green enamel detail, a scroll 'Forever Together' charm, a paste set charm, together with a non-designer glass charm. *With maker's marks for Pandora. Length 19cms. Weight 29.9gms. £40-60*

**500**

PANDORA - a charm bracelet, suspending five charms, to include a circular-shape blue Swarovski crystal pendent star charm, a stylised rose charm and a Murano bead charm. *Maker's marks for Pandora. Chain with hallmarks for Edinburgh. Length 22.5cms. Total weight 31.9gms. £60-90*

**505**

SWAROVSKI - a pair of paste ear pendants, and further items, to include a pair of colourless and red paste ear pendants, together with three colourless paste rings and a single ear pendant. *With maker's case for the ear pendants. Lengths 6.4 and 1.9cms. £40-60*

**509**

TIFFANY & CO. - a silver 'Return to Tiffany' necklace, the heart-shape panel, with Tiffany script, to the belcher-link chain and lobster-claw clasp. *Maker's marks for Tiffany & Co. Hallmarks for London, 2006. Length 39cms. Weight 54.4gms. £50-80*

**501**

PANDORA - a selection of six charms, to include an owl, a swan, a heart, a Gemini charm, together with two textured charms. *Maker's marks for Pandora, mostly illegible. Weight 17.4gms. £30-50*

**510**

TIFFANY & CO. - two silver bracelets, each designed as a belcher-link chain suspending a heart charm, one with lobster-claw clasp, the other with logo toggle clasp and Links of London initial 'D' charm. *Maker's marks for Tiffany & Co and Links of London. Hallmarks for London, 2002 and 2006. Length 20cms each. Weight 78.4gms. £70-100*

**502**

THOMAS SABO - two charm bracelets, each comprising a trace-link chain, suspending a total of four charms, to include an enamel four-leaf clover, a pair of enamel sunglasses, a 'Love' heart and a '21' charm. *Maker's marks for Thomas Sabo. Marks to indicate silver. Length 18.5 and 20cms. Weight 23.9gms. £50-80*

**506**

TIFFANY & CO. - a silver 'Return to Tiffany' necklace, the circular-shape disc, with Tiffany script, to the belcher-link chain and lobster-claw clasp. *Maker's marks for Tiffany & Co. Hallmarks for London, 2007. Length 43.7cms. Weight 76.3gms. £50-80*

**511**

TIFFANY & CO. - a silver keyring with heart-shape charm, together with a silver '1837' money clip. *Maker's marks for Tiffany & Co. Hallmarks for London, 2000 and 2001. Weight 49.6gms. £60-90*

**503**

THOMAS SABO - two bracelets, designed as belcher-link bracelets to the Thomas Sabo disc, one suspending a heart 'Love' charm. *With maker's marks. Lengths 19.5cms. Weight 17.4gms. £50-80*

**507**

TIFFANY & CO. - a silver bracelet, the square-link chain, suspending a Tiffany & Co. disc charm with personal engraving. *Signed Tiffany & Co. Chain with hallmarks for London, 2006. Length 19.4cms. Total weight 21.5gms. £40-60*

**512****504**

THOMAS SABO - two bracelets, designed as belcher-link chains, suspending a total of five charms, to include a jigsaw piece and a '13' charm. *With maker's marks for Thomas Sabo. Lengths 18 and 22cms. Weight 37.3gms. £60-90*

**508**

TIFFANY & CO. - a bangle, the cylindrical wire bangle to the tension hook clasp designed as a knot. *Signed Tiffany & Co. Hallmarks for London, 2005. Inner diameter 5.9cms. Weight 6.7gms. £100-150*



TIFFANY & CO. - two silver 'Return to Tiffany' necklaces, each designed as a belcher-link chain with lobster-claw clasp, suspending a heart-shape charm with 'Please Return to Tiffany' script. *Signed Tiffany & Co. Hallmarks for London. Length 41cms each. Weight 133gms. £80-120*

**513**

TIFFANY & CO. - a pendant and a padlock, the elongated pendant engraved with '925 T & CO 1837,' together with a heart-shape 'Please Return To Tiffany & Co.' padlock. Signed Tiffany & Co. Lengths 2.2 and 4.2cms. Weight 15gms. £30-50

**514**

TIFFANY & CO. - a silver 'Return to Tiffany' bracelet, the belcher-link chain with lobster-claw clasp, suspending a large heart-shape charm with 'Please Return to Tiffany' script. Signed Tiffany & Co. Hallmarks for London. Length 19cms. Weight 40.6gms. £40-60

**518**

TIFFANY & CO. - a gem-set pendant, the circular-shape pendant collet-set with gems to include peridot and tanzanite, suspended from a stiff snake-chain. Signed Tiffany & Co. Hallmarks for London. Length 43cms. Weight 12gms. £60-90

**522**

TIFFANY & CO. - a charm bracelet, the belcher-link chain suspending five charms, to include two padlocks and an apple. Signed Tiffany & Co. Length 18cms. Weight 57.4gms. £70-100

**515**

TIFFANY & CO. - a silver 'Atlas' bookmark, of openwork design the Roman numeral line, to the grooved bar sides. Maker's marks for Tiffany & Co. Hallmarks for London, 2006. Length 15.3cms. Weight 43gms. £30-50

**519**

TIFFANY & CO. - a silver 'Return to Tiffany' bracelet, the belcher-link chain with lobster-claw clasp suspending a circular charm with 'Please Return to Tiffany' script. Signed Tiffany & Co. Hallmarks for London. Length 19cms. Weight 37.7gms. £40-60

**523**

TIFFANY & CO. - a bangle, the concave bangle with '925 T & Co 1837' text to the front. Signed Tiffany & Co. Stamped 1997 925. Hallmarks for London, 2005. Inner diameter 6.5cms. Width 0.6cms. Weight 33.9gms. £40-60

**516**

TIFFANY & CO. - a necklace, designed as a heart-shape 'Please Return To Tiffany & Co.' pendant suspended from a belcher-link necklace. Signed Tiffany & Co. Length 38.5cms. Weight 65.8gms. £50-80

**520**

TIFFANY & CO. - a bangle, designed as a concave cuff engraved with 925 T & Co 1837. Signed Tiffany & Co. Inner diameter 5.3cms. Weight 42.6gms. £40-60

**524**

TIFFANY & CO. - two silver 'Return to Tiffany' necklaces, each designed as a belcher-link chain with toggle clasp suspending a heart-shape charm with 'Please Return to Tiffany' script. Signed Tiffany & Co. Hallmarks for London. Lengths 35 and 41cms. Weight 155.6gms. £80-120

**517**

TIFFANY & CO. - a bracelet, the belcher-link chain with logo toggle clasp, suspending two heart charms with 'Return to Tiffany' and 'I Love You' script. Maker's marks for Tiffany & Co. Length 22cms. Weight 48.5gms. £40-60

**521**

TIFFANY & CO. - a silver belcher-link necklace with logo toggle clasp and heart charm, together with a 'Return to Tiffany' bracelet. Maker's marks for Tiffany & Co. Necklace with hallmarks for London, 2008. Length of necklace 43cms. Length of bracelet 22cms. Total weight 111.2gms. £80-120

**525**

TIFFANY CO. - a pendant and chain, the pendant of circular, ripple design engraved to one side with scrolling text, suspended from a fine belcher-link chain. Signed Tiffany & Co. Length 46.5cms. £40-60



**526**

TIFFANY & CO. - a silver 'Return to Tiffany' tag pendant and bead chain, together with an Elsa Peretti 'Teardrop' ring. *Maker's marks for Tiffany & Co. Length of chain 85cms. Tag and chain with hallmarks for London, 2000. Total weight 38.4gms. £40-60*

**531**

TIFFANY & CO. - a necklace, the belcher-link chain, to the logo toggle clasp, suspending a heart-shape charm. *Maker's marks for Tiffany & Co. Length 44cms. Weight 65.3gms. £50-80*

**535**

TIFFANY & CO. - a silver 'Return to Tiffany' necklace, the belcher-link chain, with oval-shape script disc and lobster-claw clasp. *Maker's marks for Tiffany & Co. Hallmarks for London, 2002. Length 39.5cms. Weight 51.3gms. £40-60*

**527**

TIFFANY & CO. - two 'Return to Tiffany' necklaces, each designed as a belcher-link chain, with curved oval-shape script disc and lobster-claw clasp. *Maker's marks for Tiffany & Co. Lengths 39 and 41cms. Weight 107.5gms. £80-120*

**532**

TIFFANY & CO. - a ring, the plain band to the knot design front. *Signed Tiffany & Co. Stamped 925 750. Weight 2.8gms. £30-50*

**536**

TIFFANY & CO. - a ring, designed as a wide flexible mesh ring. *Signed T & Co. Band width 1cm. Ring size R. Weight 9.7gms. £30-50*

**528**

TIFFANY & CO. - a bracelet, designed as spherical beads on a fancy-link chain to the spring-release clasp. *Signed Tiffany & Co. Hallmarks for London, 2005. Length 19cms. Weight 18.6gms. £40-60*

**533**

TIFFANY & CO. - a silver 'Return to Tiffany' necklace and bracelet, each designed as a belcher-link chain, suspending a script disc tag. *Maker's marks for Tiffany & Co. Hallmarks for London, partially illegible. Length of necklace 40cms. Length of bracelet 20cms. Weight 103.6gms. £90-140*

**537**

TIFFANY & CO. - a necklace and bracelet, both designed as belcher-link chains, the necklace with a T-bar clasp suspending a heart tag, the bracelet suspending a 'Please Return To Tiffany & Co.' tag. *Signed Tiffany & Co. Hallmarks for London, 2004 and 2010. Lengths 17.5 and 41.5cms. Weight 107.6gms. £80-120*

**529**

TIFFANY & CO. - two silver necklaces, to include a 'Return to Tiffany' necklace, together with a belcher-link necklace with heart-shape charm. *Maker's marks for Tiffany & Co. Hallmarks for London, 2006. Lengths 38.5 and 40cms. Weight 124.5gms. £80-120*

**538**

TIFFANY & CO. - a silver '1837' padlock pendant, suspended from a belcher-link chain. *Maker's marks for Tiffany & Co. Hallmarks for London, 2005. Length of pendant 2cms. Length of chain 40cms. Weight 10.3gms. £30-50*

**530**

TIFFANY & CO. - an '1837' cuff and ring, each with impressed motifs. *Maker's marks for Tiffany & Co. Inner diameter of cuff 5.9cms. Weight 44.3gms. £60-90*

**534**

TIFFANY & CO. - a cuff bangle, designed as connected double heart open panels. *Signed Tiffany & Co. Stamped 1997 925. Inner diameter 5.5cms. Weight 36.5gms. £50-80*

**539**

TIFFANY & CO. - a ring, the plain band to the hook design front. *Signed Tiffany & Co. Stamped 925 750. Weight 4.2gms. £40-60*



**540**

TIFFANY & CO. - a silver bangle, the plain bangle with front hook clasp. *Signed Tiffany & Co. Stamped 925 750. Hallmarks for London, 1999. Inner diameter 6.3cms. Weight 11.6gms. £80-120*

**545**

TIFFANY & CO. - a bracelet, designed as a belcher-link chain suspending a heart-shape tag, to the lobster-claw clasp. *Signed Tiffany & Co. Length 19.5cms. Weight 34.6gms. £40-60*

**549**

TIFFANY & CO. - an Elsa Peretti necklace, designed as a fancy-link chain, suspending a stylised heart pendant. *Signed Tiffany & Co. Marks to indicate silver. Length 45cms. Weight 23.2gms. £50-80*

**541**

TIFFANY & CO. - a necklace, the belcher-link chain with oval 'Please Return To Tiffany & Co.' disc, to the spring-release clasp. *Signed Tiffany & Co. Hallmarks for London, 2002. Length 39cms. Weight 52.5gms. £40-60*

**546**

TIFFANY & CO. - a bangle, the plain bangle with front '925 T & Co 1837' text. *Signed Tiffany & Co. Inner diameter 6.3cms. Weight 36gms. £50-80*

**550**

TIFFANY & CO. - two necklaces, the first designed as a tag pendant to the bead-link chain, the second a 'Please Return To Tiffany & Co.' heart pendant to the bead-link chain. *Signed Tiffany & Co. Hallmarks for London, 2006 and 2011. Lengths 42 and 52cms. Weight 41gms. £60-90*

**542**

TIFFANY & CO. - a pair of ear hoops, the plain three-quarter hoops each with two bands of coiled wire detail. *Signed T & Co. Stamped 925 750. Lengths 2.3cms. Weight 7.6gms. £50-80*

**551**

TIFFANY & CO. - a 'Return To Tiffany' key ring, the tag, suspended from a curved bar with bead terminals. *Signed Tiffany & Co. Weight 21.9gms. With maker's case. £30-50*

**543**

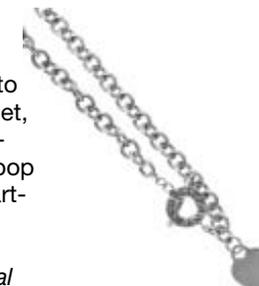
TIFFANY & CO. - a necklace and bracelet, designed as belcher-link chains, the necklace with a T-bar clasp and suspending a heart tag, the bracelet suspending a 'Return To Tiffany & Co.' heart tag. *Signed Tiffany & Co. Hallmarks for London, 2004. Lengths 21.5 and 44.5cms. Weight 107.1gms. £80-120*

**547**

TIFFANY & CO. - a necklace and matching bracelet, of curb-link design with applied diagonal detail across every fourth link, to the spring-release clasp. *Signed Tiffany & Co. Hallmarks for London, 1999. Lengths 19 and 41.5cms. Weight 33.7gms. £100-150*

**552**

TIFFANY & CO. - a 'Return to Tiffany' necklace and bracelet, each designed as a belcher-link chain, with T-bar and hoop terminals, suspending a heart-shape tag. *One with silver hallmarks for London, 2004. Lengths 21.2 to 42cms. Total weight 144.6gms. £100-150*

**544**

TIFFANY & CO. - a pendant, the heart-shape pendant with triple band detail, suspended from a snake-link chain to the spring release clasp. *Signed Tiffany & Co. Stamped 925 750. Length of pendant 2cms. Length of chain 44cms. Weight 11.3gms. £40-60*

**548**

TIFFANY & CO. - two bracelets, designed as belcher-link chains, the first suspending a circular tag, the second suspending a 'Please Return To Tiffany' heart-shape panel. *Signed Tiffany & Co. Hallmarks for London, 2011. Lengths 18.5cms. Weight 64.1gms. £70-100*

**553**

TIFFANY & CO. - an Elsa Peretti charm bracelet, designed as a fancy link chain, suspending a series of five charms, to include a heart, a bean and a star. *Signed Tiffany & Co. Marks to indicate silver. Length 20cms. Weight 17.1gms. £70-100*



**554**

TIFFANY & CO. - a selection of three Tiffany jewellery and novelty items, to include a bracelet, a pendant and a keyring. Signed Tiffany & Co. Two with silver hallmarks. Length of bracelet 20cms. Length of pendant 3.8cms. Total weight 62gms. £90-140

**557**

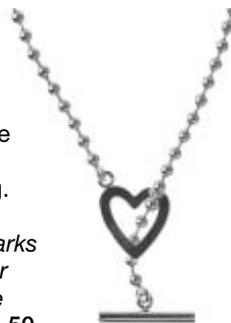
A Thomas Sabo charm bracelet, suspending a series of seven charms, together with an Emporio Armani band ring. *Maker's marks for Thomas Sabo and Emporio Armani.* Length of bracelet 17.1cms. Weight 46.3gms. £40-60

**562**

A Gucci cuff, of tapered and curved form with Gucci logo motif, together with a Thomas Sabo bracelet suspending a teddy bear charm. *Maker's marks for Gucci and Thomas Sabo.* Inner diameter of cuff 6.2cms. Length of bracelet 22cms. Weight 50.2gms. £40-60

**558**

A silver Gucci necklace, the bead-link chain with heart-shape toggle clasp, together with a silver Emporio Armani band ring. *Maker's marks for Gucci and Emporio Armani.* Convention marks for Switzerland and hallmarks for Birmingham. Length of necklace 32.5cms. Weight 41.4gms. £30-50

**563**

A Pandora charm bracelet suspending an openwork flower charm, together with a Links of London silver 'Effervescence Star' bracelet, suspending a silver 'K' charm. *Maker's marks for Links of London.* Lengths 18.2 and 20cms. Total weight 67.7gms. £50-80

**555**

TIFFANY & CO. - a 'Diamonds By The Mile' pendant, the brilliant-cut diamond collet, suspended from a trace-link chain, by Elsa Peretti for Tiffany & Co. Signed Tiffany & Co, Peretti. Stamped 925. Length 41cms. Weight 1.5gms. With maker's pouch and case. £150-200

**559**

Two designer bracelets, to include a silver Links of London fancy-link bracelet with toggle clasp and a Thomas Sabo belcher-link bracelet with lobster-claw clasp and circular pendant. Signed Links of London and Thomas Sabo. One with hallmarks for London. Lengths 20 and 21cms. Total weight 22gms. £50-80

**564**

Four items of designer costume jewellery, to include a pair of Swarovski ear clips, a Swarovski line bracelet, a Thomas Sabo expandable rose quartz bracelet and an enamel D'Orlan bracelet. All with maker's marks. Lengths 2 to 18.5cms. £40-60

**556**

VIVIENNE WESTWOOD - three embroidered badges of ascending sizes, together with an Orb stitched handkerchief. With maker's box. £30-50

**560**

Two designer charm bracelets, to include a steel Nomination expanding bracelet suspending two Hello Kitty charms and a leather Pandora bracelet suspending eighteen charms, to include a handbag, three charms are non designer. With maker's marks. Lengths 17.3 and 15.5cms. Total weight of Pandora bracelet 55gms. With Nomination pouch. £150-200

**565**

Two items of designer jewellery, to include a Tiffany & Co. Elsa Peretti blue-gem band ring, together with a Thomas Sabo belcher-link bracelet. Both with maker's marks. One with hallmarks for silver. Length 19.8cms. Total weight 31.2gms. £50-80

**561**

A Thomas Sabo ring and a Gucci pendant, the ring designed as a pink cubic zirconia single-stone with slightly tapered band, the pendant designed as a dog tag. With maker's marks. Length of pendant 5cms. Weight 28gms. £40-60

**566**

Five pewter brooches, each designed as an animal, to include a squirrel and an eagle. Signed Pewter by A R Brown. Lengths 3.5 to 7.3cms. £30-50



567



DAVID ANDERSEN - an enamel necklace, designed as a double row of white enamel leaves to the push-piece clasp. With maker's mark for David Andersen. Stamped 925S Sterling Norway. Length 35.5cms. Weight 26.6gms. £60-90

568



ASKEL HOLMSEN - a mid 20th century silver enamel orchid brooch, designed as a purple and white enamel flowering orchid. Maker's mark for Askel Holmsen. Stamped Norway Sterling. Length 7.1cms. Weight 23.4gms. £40-60

569



IVAR T. HOLTH - a mid 20th century silver enamel bracelet and ear clips, the bracelet designed as vari-colour enamel panels, each depicting a flower, together with a pair of similarly designed ear clips. Maker's marks for Ivar T. Holth. Marks indicating silver. Lengths 14.4 and 2.7cms. Total weight 23.8gms. £70-100

570



GEORG JENSEN - a pair of 'Alliance' earrings, each designed as a scrolling, looped line. Maker's marks for Georg Jensen. Stamped 925. Length 4.1cms. Weight 10.6gms. With maker's case. £180-260

571

GEORG JENSEN - a brooch, of circular outline depicting a bird eating fruit from a stylised branch. With maker's mark for Georg Jensen, Stamped Sterling Denamrk 175. Import marks for London, 1955. Diameter 4.5cms. Weight 14gms. £60-90



572

GEORG JENSEN - a silver 'Infinity' necklace, designed as a series of undulating links, to the T-bar clasp. Signed Georg Jensen. Hallmarks for London, 2010. Length 44cms. Weight 65.3gms. £220-320



573



GEORG JENSEN - a silver Infinity bracelet, designed as a series of undulating links, to the T-bar clasp. Signed Georg Jensen. Hallmarks for London, 2010. Length 19.5cms. Weight 65.1gms. With maker's case. £150-200

574

GEORG JENSEN - a brooch, designed as a dove within a circle of acanthus leaves. Maker's mark for Georg Jensen. Stamped Sterling Denamrk 70. Import marks for London, 1953. Diameter 6cms. Weight 25.5gms. £70-100



575



GEORG JENSEN - a silver bracelet, designed as a series of tapered curved panels, with central openwork line, to the connecting links and hook clasp. Signed Georg Jensen. Import marks for London, 1974. Length 20.5cms. Weight 30gms. £150-200

576

JORGEN JENSEN - a pendant, designed as a set of balancing scales, to the belcher-link chain. Stamped Jorgen Jensen, pewter, Denmark, 343. Diameter of pendant 3.5cms. Length of chain 53cms. Weight 22.2gms. £30-50



577



Two Anton Michelsen enamel brooches designed as white enamel daisies, together with a pair of David Andersen ear clips, each designed as a green enamel leaf. One brooch pin deficient. All with maker's marks. All with marks to indicate silver. Lengths 3 to 5cms. Weight 42.7gms. £60-90

578



A selection of Scandinavian enamel jewellery, to include an Anton Michelsen blue enamel stylised flower bracelet and matching ear clip, together with a red enamel butterfly brooch and two further brooches. Chips to enamel. Two with maker's marks for Anton Michelsen. Marks indicating silver. Lengths 19.4 to 1.7cms. Weight 29.5gms. £40-60

**579**

A selection of four items of designer Scandinavian enamel jewellery, to include a Marius Hammer butterfly brooch, a Kristian M. Hestenes bottle-shape pendant, a Hroar Prydz flower brooch, together with a dove brooch. *Three with makers marks. Lengths 2.7 to 4.8cms. Weight 22.1gms. £50-80*

**583**

A selection of enamel jewellery, to include a tourist bracelet composed of eight hexagonal panels depicting scenes from Holland, an early 20th century swallow pendant with imitation pearl drop and a floral crossover ring. (9) *Some AF. Length of bracelet 18cms. Total weight 37gms. £50-80*

**587**

MARGOT DE TAXCO - an enamel bracelet and brooch, the bracelet designed as four articulated yellow and blue enamel fish links to the push-piece clasp, with a matching brooch converted from a similar piece of Margot De Taxco jewellery. *Bracelet signed Margot De Taxco 5693. Stamped Made in Mexico Sterling. Lengths 4.5 and 19cms. Weight 50gms. £600-800*

**580**

A H DARBY & SON - two mid 20th century silver enamel brooches, to include a circular blue, yellow and green enamel floral panel brooch and a blue enamel stylised knot motif panel brooch. *Maker's marks for A.H. Darcy & Son. Hallmarks for Birmingham, 1944 and 1945. Lengths 5.5 and 3.3cms. Weight 20.2gms. £50-80*

**584**

Three enamel brooches, to include a mid 20th century Kenart brown enamel cocker spaniel brooch, a silver green enamel floral pendant, depicting flowering buds, together with a silver leaf brooch. *Some enamel deficient or chipped. Spaniel brooch signed Kenart. Two with hallmarks for Edinburgh and Sheffield. Lengths 4.2 to 3.6cms. Weight 21.5gms. £40-60*

**588**

A Mexican Modernist necklace, comprising a graduated series of geometric links. *Stamped Mexico 925. Length 41cms. Weight 218gms. £400-600*

**581**

An early 20th century enamel compact and panel bracelet, to include a circular-shape yellow guilloche enamel powder compact, together with a white and green enamel floral motif panel bracelet. *One with import marks for London, 1927. Lengths 17.4 and 5.1cms. Total weight 48gms. £60-90*

**582**

Three mid 20th century enamel brooches, to include a blue enamel seagull brooch, a blue and purple enamel dragonfly brooch, together with an enamel floral panel brooch. *Some enamel deficient or chipped. Marks indicating silver. Lengths 5 to 3.1cms. Weight 16.6gms. £40-60*

**585**

Seven items of enamel jewellery, to include a vari-colour enamel owl brooch, a pair of enamel stylised flower ear clips, an enamel elephant brooch, together with four further enamel pieces. *Four with marks indicating silver. Lengths 6 to 1.4cms. Total weight 45.6gms. £60-90*

**586**

Five enamel brooches, to include a silver ceramic panel brooch depicting a grazing bison, a mid 20th century silver blue enamel cross brooch for St. Cross Hospital, Rugby and an RAF enamel brooch. *Two with hallmarks for Birmingham. Three with marks indicating silver. Lengths 5.3 to 2.2cms. Weight 31.6gms. £50-80*

**589**

A Modernist necklace, the scrolling line, with hammered flattened areas, supporting a similarly designed fringe and bar surmount, to the plain collar. *Length of pendant 17.1cms. Approximate diameter of collar 12cms. £80-120*

Organics, Gem-Set & Micro Mosaic

590 ✕



A set of coral jewellery, the necklace designed as textured spheres, to the coral bead sides and connecting belcher-link chain, with a matching bracelet and pair of ear pendants. *Coral untested for natural colour origin. Lengths 51, 21 and 4cms. Weight 39.4gms. £540-640*

594 ✕

A coral bead necklace, designed as a single-strand of graduated spherical beads, measuring 8.4 to 5mms, to the bolt-ring clasp. *Coral untested for natural colour origin. Length 39cms. Weight 18.1gms. £70-100*



595 ✕

A treated coral bead necklace, comprising twenty-four circular treated coral beads, measuring 17.8 to 17.6mms, to the spherical intervals and clasp. *Length 54cms. Weight 187.8gms. £60-90*



599 ✕



A pair of late 19th century gold coral ear pendants, each designed as a coral cabochon with diamond point star inset, to the interwoven looping surround, with coral fringe and surmount. *Coral untested for natural colour origin. Length 5.2cms. Weight 6.3gms. £600-800*

591 ✕

A coral necklace, comprising a single strand of graduated coral beads, measuring from 7.8 to 11mms, to the faceted barrel clasp. *Coral untested for natural colour origin. Length 39cms. Weight 46.8gms. £120-180*



596 ✕

Two pairs of coral ear pendants, the first designed as a bunch of grapes, the second designed as a pear-shape coral drop within a faceted black paste circle suspended from a fancy-link chain with coral bead and black paste detail. *Coral untested for natural colour origin. Lengths 3.6 and 5.8cms. £90-140*



600 ✕

Two coral necklaces, to include a graduated bead single-strand necklace, together with a coral bead necklace with wrythen glass and orange bead spacers. *Coral untested for natural colour origin. Lengths 81 and 53cms. £100-150*



592 ✕

A dyed bamboo coral necklace, designed as large barrel-shape beads measuring 1.8 to 2.6cms, to the push-piece clasp. *Length 59.5cms. Weight 441.8gms. £60-90*



597 ✕

A coral necklace, designed as eight rows of spherical coral beads in a spiral twist formation to the push-piece clasp claw-set with a coral panel carved to depict flowers. *Coral untested for natural colour origin. Length 81cms. Weight 73.9gms. £40-60*



601 ✕

A selection of coral jewellery, to include five coral bead necklaces, a coral bead expandable bracelet, together with two pairs of earrings. *Coral untested for natural colour origin. Length of necklaces 57 to 39cms. Weight 200gms. £40-60*



593 ✕



A mid 19th century branch coral brooch, the coral branches joining to either side. *Coral untested for natural colour origin. Length 6.9cms. Weight 9.5gms. £40-60*

598 ✕

A selection of four items of coral jewellery, to include a double-row bracelet, a necklace, together with two stickpins. *Coral untested for natural colour origin. Weight 21.2gms. £50-80*



602 ✕

An early 19th century gold coral cameo brooch, the oval-shape coral panel, carved to depict a gentleman in three-quarter profile, probably Napoleon Bonaparte, within a cannetille surround. *Coral untested for natural colour origin. Length 2.8cms. Weight 4.5gms. £70-100*



**603** ✕

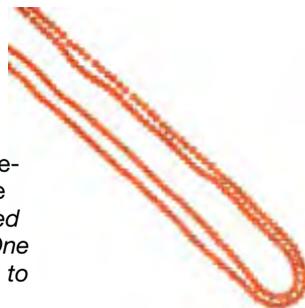
Two coral necklaces and a mother-of-pearl necklace, to include one graduated coral spherical bead necklace, measuring 7.4 to 3.5mms, one vari-shape coral bead necklace, measuring 9.4 to 3.5mms, together with a mother-of-pearl bead necklace. *Untested for natural colour origin.* Length 75 to 46cms. Weight of coral items 58.4gms. £200-300

**607** ✕

A single-row dyed coral bead necklace, designed as a series of dyed coral cylindrical beads measuring 2.6 to 2.1cms, between disc-shaped spacers, measuring 0.9 to 0.8cm. Length 55cms. Weight 405gms. £40-60

**612**

A natural amber bead single-strand necklace, comprising a series of thirty-five graduated barrel-shape beads, measuring approximately 1 to 3.3cms. Length 81cms. Weight 119gms. £2,000-2,500

**608** ✕

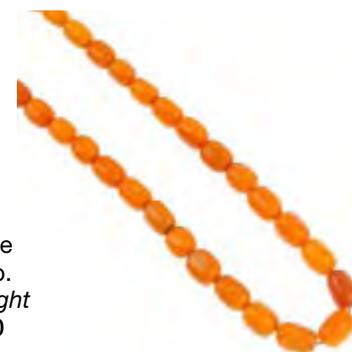
Two coral necklaces and coral beads, to include a coral branch necklace, a spherical coral bead single-strand necklace and loose coral beads. *Coral untested for natural colour origin.* One necklace AF. Lengths 146 to 34.5cms. £40-60

**604** ✕

A selection of carved coral pieces, each of oval outline, carved to depict floral designs. *Coral untested for natural colour origin.* Lengths 1 to 1.9cms. £60-90

**609** ✕

A pair of coral ear studs, each designed as a circular coral cabochon. *Coral untested for natural colour origin.* Diameter 7.5mms. Weight 8gms. £60-90

**613**

A natural antique amber necklace, designed as thirty-three barrel-shape beads measuring 1.3 to 1.5cms, to the spring-release clasp. Length 51cms. Weight 36.1gms. £340-440

**605** ✕

A dyed coral necklace, designed as a series of vari-shape beads. Lengths 66cms. Weight 71gms. £50-80

**610** ✕

A dyed coral bead necklace, designed as a single-strand of irregular-shape beads, measuring approximately 1.5 to 4cms, with foliate and geometric white metal bead detail. Length 75cms. Weight 402.5gms. £60-90

**614**

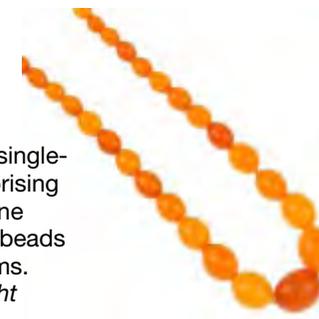
A piece of natural sea amber. Measuring approximately 10 by 6.5 by 2cms. Weight 94.6gms. £70-100

**606** ✕

A floral coral brooch, the circular coral cabochon, within a scalloped petal surround. *Coral untested for natural colour origin.* Italian assay marks. Diameter 4.2cms. Weight 25.7gms. £300-400

**611** ✕

A dyed coral necklace and earrings, the necklace designed as a dyed branch coral fringe with colourless paste lobster clasp, together with a pair of similarly designed dyed branch coral ear pendants. *One paste deficient.* Length of necklace 48.5cms. Length of ear pendants 4cms. £40-60

**615**

A natural amber bead single-strand necklace, comprising a single row of forty-nine graduated oval amber beads measuring 0.8 to 2.2cms. Length 60.7cms. Weight 41.1gms. £400-600

**616**

A black Baltic amber bead necklace, the front designed as a series of graduated Baltic amber beads, to the white metal links and free form Baltic amber back-chain. *Length 45cms. Weight 102.7gms. £40-60*

**617**

A natural antique amber necklace, designed as thirty-nine barrel-shape amber beads measuring 1.4 to 3.5cms. *Length 84cms. Weight 131.6gms. £2,500-3,000*

**618**

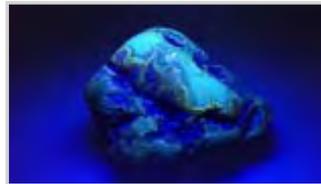
An antique natural Kauri Gum necklace, from New Zealand, comprising fifty-nine graduated faceted beads measuring .07 to 1.8cms to the spring-release clasp. *Length 45.5cms. Weight 31.8gms. £60-90*

**619**

A natural antique amber necklace, designed as eighty-nine amber beads measuring 0.9 to 1.4cms, to the amber screw clasp. *Length 111cms. Weight 43.4gms. £500-700*

**620**

A piece of Dominican fluorescent green amber with flora inclusions. *Measuring approximately 8.7 by 7.3 by 4cms. Weight 128.5gms. £120-180*

**621**

A natural amber bead necklace, the central barrel-shape bead flanked by curved amber panels with spherical amber bead spacers to the graduated barrel and oval-shape bead necklace, the forty-one amber beads measuring 0.6 to 1.6cms. *Length 37cms. Weight 10.5gms. £50-80*

**622**

A natural amber bead necklace, designed as thirty-nine graduated amber beads measuring 1.5 to 3.3cms. *Length 91.5cms. Weight 145gms. £2,500-3,000*

**623**

A natural Chinese Fushun amber carved bead necklace, designed as a series of thirty-four circular carved beads, measuring approximately 21 to 15mms, carved to depict scrolling dragons and geometric discs. *Length 68cms. Weight 106.4gms. £800-1,200*

**624**

Two pieces of amber, to include a polished piece of natural butterscotch amber and an unpolished piece of rough amber. *Approximate lengths 7.5 and 10cms, widths 3 and 5cms. Weight of first 17.9gms. Weight of second 130.6gms. £100-150*

**625**

An antique reconstructed amber bead necklace, the thirty-seven graduated spherical reconstructed amber beads measuring 0.8 to 1.5cms, to the screw clasp. *Length 54cms. Weight 30.9gms. £40-60*

**626**

A natural antique amber bead single-row necklace, comprising a series of thirty-four slightly graduated oval-shape natural amber beads, each measuring 13.7 to 11mms in length. *Length 44.5cms. Weight 17.3gms. £180-260*

**627**

A Qing Dynasty natural Burmese amber bead necklace, comprising forty-one carved red beads, approximate diameter 13 to 12mms, suspending a carved Qilin atop an asymmetric base. *Two beads chipped. Length of pendent carving 3.8cms. Length of necklace 71cms. Weight 57.2gms. £2,000-2,500*



614

620

640

627

623

649

622

628

652

626

**628**

A natural Chinese Fushun amber bead bracelet, comprising thirteen oval-shaped beads, measuring approximately 22 to 21mm, to the elasticated cord. *Weight 61.7gms. £900-1,400*

**629**

A natural antique amber bead necklace, designed as thirty barrel-shaped amber beads, measuring 1.2 to 1.8cm, to the spring-release clasp. *Length 102cms. Weight 43.9gms. £700-900*

**630**

A natural antique amber bead necklace, designed as forty-five graduated, near spherical amber beads measuring 0.6 to 1.4cm, to the magnetic clasp. *Length 51cms. Weight 21.4gms. £60-90*

**631**

A natural Dominican amber freeform cabochon, of irregular oval-shaped outline, with full flower inclusion. *Length 2.6cms. Weight 3.5gms. £400-500*

**632**

A natural antique amber bead necklace, designed as fifty-nine graduated amber beads measuring 0.9 to 3cm. *Length 74.5cms. Weight 61.4gms. £900-1,400*

**633**

A natural antique amber bead necklace, designed as fifty-four graduated amber beads measuring 1.2 to 3.2cm. *Length 104.5cms. Weight 128.6gms. £2,000-2,500*

**634**

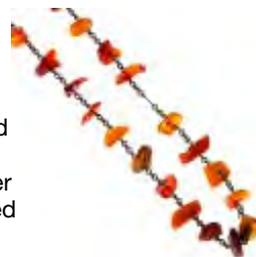
A natural Chinese amber bead necklace, comprising forty-two spherical beads, measuring approximately 13.5 to 12.6mm, to the floral clasp. *Length 65cms. Weight 57.3gms. £400-500*

**635**

A selection of amber jewellery, to include two amber bead necklaces, an expandable amber panel bracelet and a reconstituted heart-shaped pendant. (10) *Length of necklaces 46 and 40cms. Total weight 81.7gms. £40-60*

**636**

An antique natural amber necklace and brooch, the necklace designed as polished pieces of freeform amber to the belcher-link chain, together with a circular brooch designed as faceted spherical beads. *Lengths 4 and 82cms. Weight 57.6gms. £50-80*

**637**

A natural Baltic amber bead necklace, comprising twenty-six late 19th century graduated faceted beads, measuring approximately 25 to 17mm. *Length 46.5cms. Weight 92.1gms. £500-700*

**638**

A natural amber bead necklace and ear studs, the necklace designed as forty-seven graduated, off-spherical, amber beads measuring 1.8 to 3.5cm, together with a pair of amber bead ear studs. *Lengths 1.9 to 94cms. Weight 254.9gms. £2,500-3,500*

**639**

A natural Chinese amber bead necklace and bracelet, the necklace comprising sixty-nine circular beads, measuring approximately 8.8 to 7.7mm, to the oval-shaped clasp, the elasticated bracelet comprising twenty circular beads, measuring approximately 8.1 to 7.6mm. *Length of necklace 67cms. Total weight 30.4gms. £150-200*

**640**

A natural Baltic amber Chinese carving, of asymmetric outline, depicting a coiled dragon grasping pearls of wisdom. *Length 8cms. Weight 45.4gms. £500-700*

**641**

A natural amber bead necklace, comprising thirty-five graduated oval-shape beads, measuring approximately 28 to 14mms in length, to the partially concealed screw-thread clasp. *Length 70cms. Weight 74.4gms. £800-1,200*

**646**

A selection of amber jewellery, to include two natural amber necklaces, a modified amber necklace and pair of earrings, a polyburn necklace, two pressed amber pipe mouth pieces, AF and a pair of plastic ear clips. *Length of necklaces 51 to 66cms. Weight of natural amber 84gms. Weight of remaining pieces 136.4gms. £80-120*

**650**

A natural amber bead necklace, comprising fifty-three graduated amber beads measuring 1 to 3cms, to the spring-release clasp. *Length 85cms. Weight 111.2gms. £1,800-2,400*

**642**

Two natural and modified amber bead necklaces, comprising eighty-nine and fifty-six graduated freeform beads, each measuring approximately 25 to 12mms, and 23 to 9mms in length respectively. *Lengths 54 and 46cms. Weight 124.4gms. £100-150*

**647**

Four natural amber brooches and a natural amber pendant, to include an early 20th century Koningburg faceted amber brooch and an early 20th century Chine Republic amber brooch within a filigree setting. *Lengths 2.8 to 6.4cms. Weight 34.4gms. £60-90*

**643**

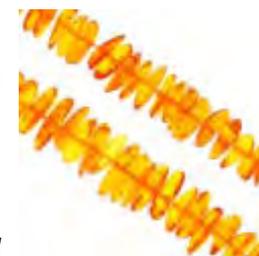
Nine natural antique amber pendants and an antique amber bar brooch. *Lengths of pendants 3 to 5.5cms. Length of brooch 7.5cms. Weight 55gms. £100-150*

**648**

A natural Chinese Fushun amber bead necklace, comprising twenty-nine spherical beads, measuring approximately 15.7 to 14.1mms, to the oval-shape clasp. *Length 46cms. Weight 51.2gms. £800-1,200*

**651**

A selection of amber jewellery, to include a natural modified amber necklace, together with four single-strand irregular-shape bead necklaces. *Some possibly reconstructed. Lengths of necklaces 48 to 78cms. Total weight 249.46gms. £50-80*

**644**

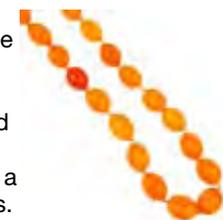
A natural antique amber bead necklace, comprising fifty-one graduated amber beads measuring 1.1 to 3.2cms. *Length 88.5cms. Weight 73gms. £1,000-1,500*

**649**

A late 19th century natural antique amber necklace, comprising twelve barrel-shape beads measuring 2.2 to 2.7cms, to the hook clasp. *Length 51.5cms. Weight 67.3gms. £2,500-3,000*

**652**

A natural antique amber necklace and a pair of natural antique amber earrings, the necklace designed as forty-nine graduated beads measuring 1.4 to 2.2cms, to the spring-release clasp, with a pair of amber bead ear pendants. *Lengths 3.4 and 99cms. Weight 106.3gms. £1,600-2,200*

**645**

A natural Chinese Fushun amber bead and horn necklace, comprising 108 circular amber beads, measuring approximately 10.8 to 9.6mms, to the oval horn bead interval and terminal. *Length 99cms. Weight 61.1gms. £600-800*

**653**

Two amber bead necklaces, the first designed as a spherical pressed amber prayer bead necklace, beads measuring 4.3 to 3.1cms and a mixed modified amber bead necklace, beads measuring 1.2 to 0.65cms. *Lengths 66.5 to 50cms. Weight 105.3gms. £50-80*



**654**

A selection of modified and reconstructed amber jewellery, to include a mid 20th century Russian natural and reconstructed amber brooch, two modified amber necklaces, a modified amber brooch, modified amber pieces and a reconstructed amber bracelet. *Length of brooches 3.5 and 8.5cms. Lengths of necklaces 62 and 82cms. Weight 140gms. £60-90*

**655**

Two natural and modified amber freeform bead necklaces, each with beads measuring approximately 17 to 10mms, and 26 to 7mms respectively. *Lengths 136 and 69cms. Weight 158.3gms. £70-100*

**656**

A moonstone necklace, the three vari-shape moonstone cabochon collets, each suspending an oval-shape moonstone and trace-link pendant. *Length 36.5cms. £40-60*

**657**

A moonstone bracelet, the graduated circular moonstone cabochon line, to the fancy-link chain and box clasp. *Length 16.2cms. Weight 13.8gms. £50-80*

**658**

A selection of moonstone and labradorite jewellery, to include a moonstone cabochon bracelet, a tiered moonstone star brooch and two labradorite pendants. *Lengths 5.1 to 19.5cms. £50-80*

**659**

A cultured pearl three-row necklace, comprising three rows of graduated cultured pearls, each measuring approximately 7.2 to 3.3mms, to the colourless paste panel clasp. *Length 53.5cms. £150-200*

**660**

A freshwater pearl single-strand necklace, comprising a series of sixty-seven freshwater pearls, measuring 3.5 to 8.5mms, to the cultured pearl and colourless-gem floral cluster clasp. *Clasp stamped 9ct. Length 48cms. £120-180*

**661**

A cultured pearl single-strand necklace, comprising a strand of 105 graduated cultured pearls, measuring from 7.1 to 3.1mms, to the 9ct gold openwork clasp. *Hallmarks for Birmingham, 1975. Length 43cms. £60-90*

**662**

A sapphire and diamond cultured pearl double-row necklace, comprising two strands of fifty-six and fifty-one cultured pearls, each measuring 7.1 to 7.4mms, to the vari-shape sapphire and single-cut diamond bow clasp. *Estimated total diamond weight 0.15ct. Length 47.5cms. £200-300*

**663**

A freshwater cultured pearl single-row necklace, comprising thirty-eight freshwater cultured pearls measuring 10mms, to the push-piece clasp. *Length 47cms. £80-120*

**664**

A cultured pearl necklace and a ladies wristwatch, the necklace comprising of ninety-five graduated cultured pearls, measuring 5.9 to 4mms, together with a ladies manual wind wristwatch. *Length of necklace 57.5cms. £70-100*

**665**

A cultured pearl two-row necklace, comprising two rows of eighty and seventy-five cultured pearls measuring 5.5 to 5.1mms to the similarly-set 9ct gold clasp. *Hallmarks for Birmingham, 1974. Length 44cms. £60-90*

**666**

Two cultured pearl necklaces, one AF, the first a three row necklace designed as graduated cultured pearls measuring 0.3 to 0.7cms, to the marcasite clasp, together with a broken early 20th century cultured pearl necklace with a 9ct gold clasp, some pearls are loose. *Length of first 39.5cms. £80-120*

**667**

A selection of twenty-three cultured pearl single-strand necklaces, each designed as a freshwater cultured pearl row, pearls measuring approximately 5 to 9mms. *Length of necklaces 42cms. £30-50*



**668**

Two pairs of cultured pearl ear pendants, designed as pear-shape and oval-shape cultured pearl drops, to the hook ear fittings. *Lengths 2 and 2.5cms. £30-50*

**673**

Two cultured pearl necklaces, both designed as graduated rows of cultured pearls measuring 0.2 to 0.7cms, the first with a rectangular clasp, the second with a diamond-set 9ct gold clasp. *First with marks indicating silver. Second with hallmarks for Birmingham, 1994. Lengths 37 and 47cms. £90-140*

**677** ✕

A mid 19th century ivory cameo brooch, carved to depict Demeter, within a bead surround. *Length 6cms. £60-90*

**669** ✕

A selection of freshwater cultured pearl necklaces, to include one with glass-filled ruby spacers, together with one dyed example and one other necklace. *Lengths 140 to 39.5cms £30-50*

**674**

A selection of freshwater cultured pearl jewellery, to include a cultured pearl woven necklace, a pair of floral ear clips and a spray brooch. (5) *Length of necklace 47cms. £50-80*

**670**

A single-row cultured pearl necklace and an imitation pearl necklace, the first designed as a single-row necklace, comprising ninety-nine cultured pearls, to the diamond accent clasp, together with a double-row of imitation pearls. *Lengths 45 and 39.5cms. £60-90*

**675**

A selection of freshwater cultured pearl jewellery, to include bracelets and necklaces, together with dyed examples. (20). *£40-60*

**678** ✕

An early 20th century ivory bead necklace, comprising fifty-five graduated ivory beads measuring 17 to 5mms, to the ivory screw-thread clasp. *Length 60cms. £50-80*

**671** ✕

A selection of cultured pearl jewellery, to include three necklaces and five bracelets, with gemstone accents. *Length of necklaces 43 to 110cms. Length of bracelets 17cms. £30-50*

**676** ✕

An early 20th century ivory bead necklace, composed of forty-three graduated ivory beads, measuring 20 to 7mms, to the screw-thread clasp. *Length 53cms. Weight 95gms. £50-80*

**679** ✕

Two items of late 19th century ivory jewellery, to include a carved ivory brooch, of oval outline depicting flowers amongst foliage, together with an ivory bead necklace comprising of elongated beads. *Lengths 4.6 and 136cms. £60-90*

**672**

A selection of twenty-two cultured pearl necklaces, each designed as a single strand of baroque freshwater cultured pearls, to the spring-ring clasp. *Lengths 41cms. £40-60*

**680** ✕

An early 20th century ivory and bone necklace, the alternate carved elephants and openwork oval beads, with circular bone bead intervals, to the ivory screw-thread clasp. *Length 45.5cms. Weight 20.9gms. £50-80*



**681** ✕

An early 20th century ivory brooch/pendant, the oval-shape carved ivory openwork plaque, depicting a forest scene, to the later replacement surround and tapered loop surmount. *Length 6.5cms. Weight 12.9gms. £220-320*

**685** ✕

Three gem necklaces, to include a graduated coral bead necklace suspending a circular quartz cabochon, a graduated modified amber bead necklace and a dyed cultured pearl necklace. *Coral untested for natural colour origin. Lengths 41.5 to 69cms. Weight of first and second 66.8gms. £100-150*

**690** ✕

A selection of jade jewellery, to include an early 20th century nephrite jade heart pendant, a pair of nephrite jade ear pendants, two jadeite pendants, together with a carved carp pendant with pearl of wisdom in its mouth. *Jade untested for natural colour origin. Length of pendants 4.7 to 2.7cms. £150-200*

**682** ✕

Two late 19th century ivory bead necklaces and a bone necklace, the first designed as re-strung early 20th century graduated, spherical ivory beads, the second of a smaller, similar design with carved ivory bead spacers, together with a carved bone bead necklace. *Lengths 42 to 78cms. £80-120*

**686**

A selection of cultured pearl and pressed amber jewellery, to include a pressed amber set of jewellery, to include a pendant, ear studs and a ring, together with a single-strand of cultured pearls and six pairs of similarly-set ear studs. *Three items with marks indicating silver. Lengths 78 to 4cms. Weight of marked items. 8.9gms. £50-80*

**691** ✕

An aventurine quartz necklace and a treated jade bangle, the aventurine quartz necklace composed of forty-eight beads to the pierced push-piece clasp, together with a treated jade bangle. *Length 76cms. Inner diameter 6cms. £50-80*

**683** ✕

An early 20th century gold ivory bracelet, designed as a series of oval-shape carved ivory panels, to the push-piece clasp. *Length 18cms. Weight 35gms. £150-200*

**687** ✕

Six gem necklaces, to include a dyed coral necklace, together with five dyed freshwater cultured pearl necklaces. *Lengths 43 to 84cms. Weight of first 87.3gms. £40-60*

**692**

A silver diamond bangle, the hinged bangle of herringbone design to the three diamond-set bands. *Hallmarks for London. Estimated total diamond weight 0.20ct. Inner diameter 6.2cms. Weight 37.6gms. £60-90*

**688** ✕

Two bead necklaces, to include a natural and modified amber irregularly-shaped bead necklace, together with a cultured pearl and circular dyed jade bead necklace. *Lengths 116 to 77cms. £40-60*

**693**

A gilt metal amethyst single-row necklace, designed as a series of graduated circular-shape amethysts, to the spring clasp. *Length 41cms. £80-120*

**684** ✕

A horn bead necklace, the thirty-eight elongated beads measuring 1.8cms, with spherical bead spacers to the screw clasp. *Length 80cms. £50-80*

**689** ✕

A gold plated jade cabochon bracelet, designed as a series of oval jadeite cabochons, with openwork oriental links, to the polished clasp. *Jade untested for natural colour origin. Length 20cms. Weight 14.5gms. £60-90*

**694** ✕

A selection of jewellery, to include an opal and garnet cluster ring, a graduated cultured pearl single-strand necklace, together with a nephrite jade band ring and a curb-link bracelet. *Lengths of necklace and bracelet 46.6 to 18cms. Weight of cluster ring 3.9gms. £60-90*

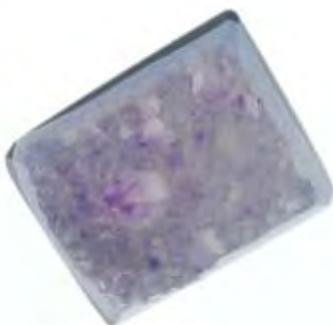


**695**

Two bead necklaces, the first designed as carved aventurine beads with faceted rock crystal beads intervals, the second designed as graduated blue hardstone beads with frosted paste disc spacers. *Lengths 48.5 and 66cms. £40-60*

**696**

A quartz ring, the amethyst geode, to the banded agate tapered band, carved from a single piece. *Approximate ring size Q1/2. £30-50*

**697**

A sapphire, diamond and seed pearl pendant, designed as a single-cut diamond and oval-shape sapphire triangular-shape panel, suspending a seed pearl and blue paste bead fringe. *One drop deficient. Length 5cms. Weight 3.3gms. £30-50*

**698**

A selection of paste and gem bead necklaces, to include an amethyst and purple paste single-strand with paste cameo terminal, a vaseline glass and orange bead necklace, together with two further necklaces. *Lengths 51 to 70cms. £50-80*

**699** ✕

A selection of jewellery, to include faceted glass bead necklaces, a faceted carnelian necklace suspending a carved green gem pendant, a garnet bead necklace and a nephrite jade bead necklace. (12) *Necklace lengths 38 to 60cms. £30-50*

**700**

A selection of gem-set jewellery, to include a reconstituted turquoise pendant with openwork textured surround, a brown hardstone pendant, together with five further items. *£50-80*

**701** ✕

Four gem necklaces and two glass necklaces, to include a branch coral necklace and a dyed sponge coral bead necklace. *Lengths 52 to 84cms. £40-60*

**702**

Three gem necklaces, to include a dyed sodalite bead necklace with faceted glass disc spacers, a triple row green hardstone bead necklace and a turquoise bead necklace, *AF. Lengths 49 to 59cms. £40-60*

**703**

A selection of gem-set jewellery, to include an oval hardstone cabochon brooch, an oval moonstone cabochon bracelet and a pair of reconstituted turquoise triangular-shape ear studs. (9) *Total weight 83.7gms. £60-90*

**704**

An agate bead necklace with white metal clasp, the woven circular-shape agate beads, to the foliate clasp. *Clasp AF. Length 44cms. Weight 87.9gms. £60-90*

**705** ✕

A selection of mother-of-pearl jewellery, to include two rings, a bracelet and a bangle, all with a similar oval-shape design. *All with marks to indicate silver. Total weight 101gms. £70-100*

**706**

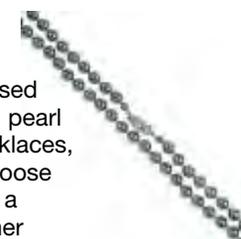
A hardstone necklace, the front designed as three foliate embossed drops, suspended from a series of orange hardstone and aventurine quartz beads. *Length 40cms. Weight 170gms. £70-100*

**707**

A sapphire bracelet, of foliate design, set with circular-shape sapphires, to the partially concealed clasp. *Length 18cms. £40-60*

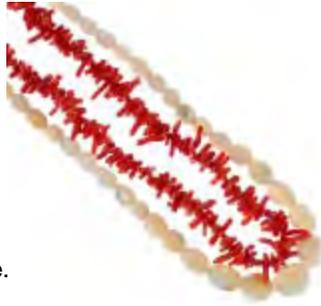
**708** ✕

A selection of mainly gem jewellery, to include three pressed amber necklaces, two cultured pearl necklaces, two coral bead necklaces, a string of rose quartz beads, loose freshwater cultured pearls and a glass bangle, together with other pieces. *Coral untested for natural colour origin. £40-60*



**709** ✕

A selection of gem-set jewellery, to include a pair of treated coral ear pendants, a thistle brooch and a mother-of-pearl bead necklace. (11). £40-60

**713** ✕

A selection of mother-of-pearl jewellery, to include a ring, two pairs of ear studs, four pendants and four bracelets, all with a similar circular-shape design. All with marks to indicate silver. Total weight 94gms. £60-90

**718**

A selection of jewellery items, to include an agate brooch, a mother of pearl carved pendant, together with further items. (25). £40-60

**710**

A set of dyed howlite jewellery, the necklace designed as a series of dyed howlite irregular beads, with textured, spiral and floral bead spacers, to the circular-shape colourless paste magnetic clasp, together with matching ear pendants. Length of necklace 45cms. Length of ear pendants 6cms. £20-30

**714**

A set of tigers-eye jewellery, the necklace designed as a single-strand of spherical tigers-eye beads, with matching bracelet and ear clips. Lengths 1.5, 19 and 49.5cms. £30-50

**719** ✕

Two gem necklaces, to include a lapis lazuli necklace with glass-filled ruby and agate accent asymmetric necklace, together with a dyed gem boulder necklace. Lengths 54 and 52cms. £40-60

**711**

A turquoise cuff by Rebecca Collins, the wide cuff set with three large polished turquoise pieces. Signed Rebecca Collins Bless our earth. Stamped Dallas Texas AB IMO PECTORE. Inner diameter 6.2cms, width 5cms. Weight 172.2gms. £60-90

**715** ✕

A ruby and diamond bracelet, designed as a series of circular-shape ruby quatrefoils, with single-cut diamond double intervals, to the partially concealed clasp. Estimated total diamond weight 0.50ct. Length 17.5cms. £60-90

**720**

A selection of gem set jewellery, to include a pair of citrine and colourless gem cluster earrings and similarly-designed necklace, a carved bone and gem-set pendant, a shell pendant, a white metal garnet pin, together with a pair of plastic cufflinks. Total weight 85.1gms. £40-60

**716**

A selection of gem-set jewellery, to include an agate bead necklace, two plastic bead necklaces, together with a green gem ring and necklace. (5) Lengths 45 to 68cms. £40-60

**721** ✕

A selection of mother-of-pearl jewellery, to include a bangle, two rings, two pendants and a bracelet, all with a similar oval-shape design. All with marks to indicate silver. Total weight 127gms. £90-140

**712**

A set of lapis lazuli jewellery, to include a necklace set with graduated rectangular-shape lapis lazuli panels, a panel bracelet, together with two pairs of earrings. Length of bracelet 17cms. Length of necklace 36cms. Weight 72gms. £60-90

**717**

A lapis lazuli sphere. Diameter 5.3cms. £50-80

**722** ✕

A selection of three gem necklaces, to include an alternating dyed howlite and dyed coral bead necklace, a jasper bead necklace with carved rose jasper drop, together with a dyed coral necklace. Lengths 85 and 42cms. £50-80



**723** ✕

A selection of gem-set jewellery, to include six necklaces and fourteen bracelets, with examples in dyed coral, lapis lazuli, and turquoise, together with a treated ruby single-stone ring. *Lengths of necklaces 46.5 to 87cms. Length of bracelets 20 to 18cms. £50-80*

**727**

A selection of eight bead necklaces, to include two malachite single-strand bead necklaces, a chalcedony and dyed tiger's-eye slightly graduated bead necklace and two dyed green chalcedony necklaces. *Lengths 61 to 88cms. £30-50*

**732**

A selection of malachite jewellery and a watch, to include a 9ct gold malachite ring, a malachite pendant, a pair of ear pendants, together with a single earring and a quartz movement malachite bracelet watch. *One with hallmarks for Birmingham, 1976. Weight of items excluding watch 15.6gms. £70-100*

**724**

A selection of fifteen bead necklaces, to include an amethyst bead necklace, three tiger's-eye necklaces, three hematite necklaces, together with a further eight necklaces. *Measurements of amethyst beads 12 to 8mms. Lengths 41 to 81cms. £30-50*

**728** ✕

A selection of gem bead necklaces, to include a tiger's-eye heart-shape pendant to the bead necklace, a treated jade bead necklace, together with single-strands of conch shell, blue gem and amethyst and tourmaline. *Lengths 45 to 72.5cms. £50-80*

**733** ✕

A selection of gem necklaces, to include nine single-strand quartz necklaces, a multi-colour tourmaline bead necklace, one strand of rhodonite beads, one strand of rhodocrosite beads, together with five further necklaces. *Lengths 76 to 62cms. £30-50*

**725** ✕

A selection of mother-of-pearl jewellery, to include three rings, a pair of ear studs, a bangle and a pendant, all with a similar rectangular-shape design. *All with marks to indicate silver. Total weight 84gms. £60-90*

**729** ✕

A selection of mother-of-pearl jewellery, to include four pairs of ear studs, four pendants and three bracelets all with a similar circular-shape design. *All with marks to indicate silver. Total weight 82gms. £60-90*

**734**

Two items of blue john jewellery, to include a silver oval cabochon blue john ring and a white metal blue john doublet scarf clip. *One with indistinct hallmarks. Weight of hallmarked item 8gms. £60-90*

**726**

A silver blue john pendant, of oval-shape outline the blue john panel, within an openwork foliate border. *Hallmarks for Birmingham, 1978. Length 4.6cms. Weight 17.7gms. £70-100*

**730**

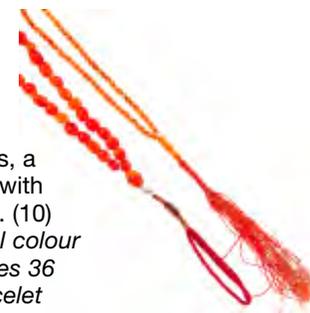
Two blue john brooches, to include a silver oval-shape blue john doublet brooch, together with a diamond-shape brooch. *One with hallmarks for Sheffield, 1985. Lengths 3.3 to 3.2cms. One with marks indicating silver. Total weight 13.5gms. £80-120*

**735** ✕

A selection of mother-of-pearl jewellery, to include two pairs of ear studs, two pendants and three rings all with a similar rectangular-shape design. *All with marks to indicate silver. Total weight 58gms. £40-60*

**731** ✕

Two gem-set bracelets, to include a ruby and colourless paste bracelet, each link designed as a leaf, together with a garnet floral cluster bracelet. *Lengths 17 and 18.5cms. Weight 53.6gms £80-120*

**736** ✕

A selection of gem-set jewellery, to include two turquoise bead necklaces, a coral necklace, together with further gem-set jewellery. (10) *Coral untested for natural colour origin. Length of necklaces 36 to 43cms. Length of bracelet 20cms. £30-50*

**737** ✕

A ruby and paste bracelet, each link designed as ruby and colourless paste floral clusters, to the push-piece clasp. Length 21cms. Weight 44.4gms. £60-90

**738**

A selection of gem-set jewellery, to include a garnet necklace, a smokey quartz bead necklace, together with various gem-bead bracelets. (13) Lengths of necklaces 48.5 and 41cms. Lengths of bracelets 24 to 18cms. £30-50

**739**

A selection of three items of blue john jewellery, to include a oval-shape blue john pendant, together with a pear-shape blue john pendant and matching single ear pendant. Lengths 2.7 to 2.2cms. All with marks indicating silver. Total weight 11.8gms. £70-100

**740**

A selection of silver and white metal gem-set jewellery, to include a red gem and colourless paste bracelet, pendant and earring set, a silver enamel bracelet, together with two further pendants. Length of bracelets 17 and 14cms. Total weight 107gms. £30-50

**741**

A selection of sapphire and gem-set jewellery, to include a sapphire necklace, a six-ray star-sapphire pendant, together with three further blue-gem pendants and two bracelets. Marks to indicate silver. Weight 48.8gms. £30-50

**742**

A selection of gem-set jewellery, to include a tanzanite necklace, a tanzanite bracelet, together with further multi-gem jewellery items. (9) Marks to indicate silver. Weight 45.2gms. £30-50

**743**

A selection of silver and white metal gem-set jewellery, to include nine rings, two pendants, two bracelets, and six further items of gem-set jewellery. (19) Most with marks indicating silver. Total weight 163gms. £70-100

**744**

Two items of blue john jewellery, to include a silver blue john single-stone ring, together with a pair of blue john cufflinks. One with hallmarks for Sheffield, 1981. Length of cufflink face 1.7cms. One with marks indicating silver. Total weight 11.1gms. £70-100

**745**

A selection of gem-set silver and white metal jewellery, to include an amber pendant, a goshenite and peridot pendant together with nine further items of gem-set jewellery. Some with marks indicating silver. Total weight 95.3gms. £40-60

**746** ✕

A selection of gem-set jewellery, to include a glass-filled ruby necklace, two glass filled ruby pendants, together with four further gem-set pendants. Six with marks to indicate silver. Total weight 33.8gms. £30-50

**747**

A selection of gem-set jewellery, to include a silver multi-gem bangle, three multi-gem pendants, to include topaz, amethyst, peridot and citrine, together with a bracelet. (5) One with hallmarks for silver. Total weight 34.7gms. £30-50

**748** ✕

A selection of gemstone jewellery, to include a jadeite and cultured pearl necklace, a carved bone bead necklace, together with further items. (26) Jade untested. £40-60

**749**

A selection of three items of blue john jewellery, to include a circular-shape blue john ring, together with a pair of oval-shape blue john ear pendants and a similarly-set pendant. Lengths 2.6 to 2.2cms. All with marks indicating silver. Weight 8.6gms. £80-120





**750**

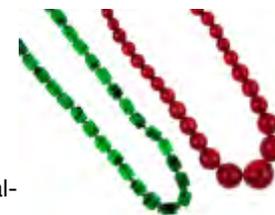
A selection of diamond and gem-set jewellery, to include two silver diamond and black-gem bangles, two diamond and colour treated diamond necklaces, together with two further gem-set pendants.  
*Estimated total diamond weight 0.70ct. Three with hallmarks for silver. Total weight 40.7gms. £30-50*

**755**

A silver multi-gem necklace and bracelet, the necklace designed as graduated oval gemstones, to include amethyst, peridot, topaz and citrine, with colourless gem curved bar spacers, the bracelet designed as a circular multi-gem articulated line. *Hallmarks for Birmingham, 2012. Length of necklace 45.5cms. Length of bracelet 20.5cms. Weight 42.7gms. £30-50*

**760**

Five bead necklaces, to include three red plastic graduated bead necklaces of barrel, oval and spherical shape beads, together with an early 20th century rectangular green glass bead necklace with 9ct gold clasp and a red and black plastic bead necklace. *Lengths 42 to 113cms. £50-80*

**751**

A multi-gem necklace, designed as a graduated series of vari-shape gemstones, to include amethyst, topaz, citrine and prasiolite quartz, with similarly-set drop, to the belcher-link half-chain. *Hallmarks for Birmingham, 2012. Length 44cms. Weight 26.2gms. £30-50*

**756**

Two gem-set brooches, to include a mid 19th century rectangular-shape citrine brooch with foliate engraved surround and hair panel reverse, together with a mid 20th century blue paste and imitation pearl brooch. *Lengths 2.6 and 2.4cms. £100-150*

**761**

An early 20th century red plastic bead necklace, the graduated oval beads measuring 0.7 to 2.4cms. *Length 72cms. £60-90*

**752**

A selection of gemstone jewellery, to include two garnet necklaces, a freshwater cultured pearl necklace and a dyed crackled quartz necklace with matching earrings. *Lengths of necklaces 44 to 76cms. £50-80*

**757** ✕

A selection of six bead necklaces, to include a dyed coral and vari-gem necklace, together with five further paste necklaces. *Lengths 36.5 to 47cms. £40-60*

**762**

A micro mosaic pendant, the multi coloured dove, to the blue and white cross and foliate surmount. *Length 4cms. £60-90*

**753**

A selection of gem-set jewellery, to include a silver topaz and colourless gem necklace, a silver garnet bangle, together with three further multi-gem necklaces and a bracelet. (6) *Four with hallmarks for silver. Total weight 59gms. £30-50*

**758**

Two paste torsade necklaces, the first comprising a series of red paste bead strands, the second of similar design with three central grooved bead and disc detail. *Lengths 74 and 92cms. £30-50*

**763**

An early 20th century micro mosaic brooch, the oval onyx panel depicting arches and columns of ruins in micro mosaic to the gold plated rope-twist surround. *Length 5cms. £50-80*

**754**

Two items of silver blue john jewellery, to include a rectangular-shape blue john collet ring, together with a pear-shape blue-john pendant. *Hallmarks for Sheffield, 2007 and one incomplete. Length 3.8cms. Weight 15.7gms. £70-100*

**759**

Four plastic bead necklaces, to include a uniform oval bead necklace, a graduated spherical bead necklace and two graduated barrel-shape bead necklaces, beads measuring 0.7 to 2.7cms. *Lengths 40 to 90cms. £40-60*

**764**

Twelve items of micro mosaic jewellery, to include a floral brooch, a pair of ear clips and a heart-shape brooch (12). *Ten stamped Italy. Length of brooches 5.5 to 2cms. £60-90*



765



ALBERT FLAMAND - a 1930s French compact bangle, designed as a rectangular -shape powder compact, with black plastic detail, to the tapered cuff. Signed A Flamand. Inner diameter of cuff 5.7cms. £90-140

766

ALBERT FLAMAND - a 1930s French compact bangle, designed as a square-shape powder compact, with mottled green and yellow plastic detail, to the tapered cuff. Signed A Flamand. Inner diameter of cuff 5.8cms. £90-140



767



CHRISTIAN DIOR - an enamel and paste necklace, the circular-shape colourless paste sphere, to the tapered black enamel and colourless paste sides, suspended from a triple-strand fancy-link chain. Signed Chr. Dior. Length 41.5cms. With maker's case. £50-80

768



CHRISTIAN DIOR - a paste necklace, the rectangular-shape orange paste, with square-shape brownish-orange paste sides, to the wide fancy-link chain. Signed Chr. Dior. Length 43.5cms. With maker's case. £50-80



769



GIVENCHY - a set of jewellery, to include a brick-link bracelet, together with textured ear studs. Signed Givenchy. Lengths 19.5 and 1.8cms. With maker's case. £40-60



770

A selection of three items of designer costume jewellery, to include a curb-link chain necklace by Christian Dior, together with a geometric enamel necklace and a pair of ear clips by Grosse. One signed Chr. Dior, Germany. Two signed Grosse. Length of necklaces 91 and 78cms. Length of ear clips 1.9cms. £60-90



771



Three items of designer jewellery, to include a blue and yellow paste triangular panel necklace by Christian Dior, a blue, yellow and pale pink paste Christian Dior bracelet of similar design, together with a pair of paste ear clips by Grosse. Two signed Chr. Dior. Third signed Grosse. Length of necklace 42.5cms. Length of bracelet 19.5cms. Length of ear clips 2.9cms. £90-140

772

Two designer costume jewellery necklaces, to include a Monet vari-shape red blue and colourless past necklace, together with a Givenchy openwork-link necklace. Signed Monet and Givenchy respectively. Lengths 40cms. £40-60



773



Two French necklaces, of floral design with glass beads, imitation pearls and woven thread detail, to the screw clasps. Signed Creation Regine de Forges de Parny. Lengths 43 and 48cms. £40-60

774



Five items of designer costume jewellery, to include an imitation pearl foliate necklace by Trifari, an openwork scroll panel necklace by Trifari, together with two necklaces and a bracelet by Monet. Nine imitation pearls deficient. All with maker's marks.. Length of necklaces 47 to 40.5cms. Length of bracelet 19cms. £30-50

775



A selection of four costume jewellery items, to include a Grosse brooch, a Monet brooch, a freshwater cultured pearl double-row necklace, together with a silver cubic zirconia necklace. One with hallmarks for silver. Total weight (excluding cultured pearls) 136.4gms. £20-30

776



Nine items of designer costume jewellery, to include a Sarah Coventry bird brooch, a pair of Napier ear clips and a Hollywood agate brooch. (9). £30-50

**777** ✕

A selection of designer costume jewellery, to include an Ermani Bulatti paste and mother-of-pearl brooch, a Museum of Fine Arts enamel iris brooch and a Swarovski paste necklace. (8). £30-50

**781**

A selection of designer costume jewellery, to include a pair of Christian Dior ear clips, together with further brooches, earrings and other items. (21). £50-80

**786**

A selection of jewellery, to include an early 20th century 15ct gold old-cut single diamond stickpin, a 9ct gold brilliant-cut diamond stickpin, a diamond-set lapel pin and two further items of jewellery. *Estimated total diamond weight 0.15ct. One item with hallmarks for gold. Weight of marked items 3.9gms.* £50-80

**778** ✕

A selection of mostly designer costume jewellery, to include examples by Sphinx, Hollywood and Jewellercraft, together with a non designer nephrite jade brooch. (14). £30-50

**782**

A selection of costume jewellery, to include an Exquisite enamel and imitation pearl floral brooch, together with further jewellery items. *Some AF. First signed Exquisite. Length of first 5.5cms.* £30-50

**783**

A black glass bead necklace and earring set, the spherical black glass beads with a central colourless paste line with faceted black glass bead spacers to the magnetic paste-set clasp, with matching earrings. *Lengths 4.2 and 39.5cms.* £30-50

**787**

A selection of jewellery, to include an early 20th century hand mirror embossed with cherub faces within clouds, a turquoise cabochon set hinged bangle and a panel bracelet. (10). £40-60

**779**

Twenty-seven items of costume jewellery, to include seven designer costume jewellery ear clips, to include a pair of paste and pear-shaped imitation pearl ear clips, a pair of stylised cross ear clips and imitation cultured pearl cluster ear clips. (27). £40-60

**784**

A selection of jewellery, to include a Christian Dior brooch and Mexican jewellery, the brooch designed as an enamel and paste abstract-shape, together with various items of silver and white metal jewellery and other items. (20) *Some with marks for silver. Weight of marked items 80.3gms.* £40-60

**788**

A selection of jewellery, to include an early 20th century paste buckle, a cultured pearl Boucher brooch, together with seven further items. (9). £30-50

**780**

A selection of designer costume jewellery, to include an oval link and freshwater pearl necklace by Friedman Rivka, a hedgehog brooch by Sphinx, an abstract panel brooch by Yves Saint Laurent, a leaf pendant by Monet, together with an imitation pearl necklace by Napier and further items. (37) *With maker's marks.* £40-60

**785** ✕

Three items of jewellery, to include a Butler and Wilson necklace, designed as circular glass beads and imitation pearls together with two early 20th century seed pearl and mother-of-pearl panels. *Lengths 3.5, 5.5 and 48cms. First with maker's case.* £30-50

**789**

A selection of jewellery, to include a freshwater cultured pearl necklace, clasp deficient, a silver bookmark with personal inscription, a Scottish brooch and a silver medallion. (12) *Six with marks to indicate silver. Weight of marked items 36.6gms.* £30-50

**790** ✕

A selection of costume jewellery, to include a mid 20th century amethyst foliate wreath brooch, a late 19th century shell cameo brooch, three marcasite clasps, together with further items including jewellery, commemorative coins, beads and findings. *Some AF. Eleven with marks to indicate silver. Diameter of first 1.9cms. Weight of marked items 43.3gms. £30-50*

**794**

A selection of jewellery, to include an enamel pansy bar brooch, together with a cultured pearl openwork brooch and a selection of further items. (28) *Seven with marks indicating silver. Total weight of marked items 40.5gms. £40-60*

**799**

A selection of early 20th century and later jewellery, to include a garnet brooch, an intaglio seal engraved fob, and two brooches, together with two further items. *Two with marks indicating silver. Weight of marked items 24.5gms. £30-50*

**791**

A selection of mostly paste jewellery, to include rings, earrings, bracelets, together with a lady's quartz watch and other items of jewellery. *£40-60*

**795**

A selection of jewellery, to include a 9ct gold cultured pearl stickpin, three brooches, five necklaces and further jewellery items. (12). *One with hallmarks for 9ct gold. £20-30*

**800**

A selection of jewellery, to include a Chow dog brooch, a mid 20th century paste bangle, an early 20th century green and colourless paste salamander brooch, together with eleven further items. *Chow brooch stamped 'silver'. Weight of Chow brooch 7.9gms. £60-90*

**792**

A selection of jewellery, to include mainly gold plated jewellery, a Rotary watch, a rolled gold locket and a pair of cultured pearl earrings. (34). *£30-50*

**796** ✕

A selection of costume jewellery, to include a cultured pearl necklace with dyed mother of pearl bead detail, six imitation pearl jewellery items, together with further jewellery. (11). *£30-50*

**801**

A selection of jewellery, to include a Bernard Instone Lancaster rose brooch, a lona silver brooch, together with further jewellery items. (12) *Six with marks indicating silver. Weight of marked items 45.7gms. £40-60*

**793** ✕

A selection of gemstone and paste bead necklaces, to include a jadeite spherical bead single-strand necklace, together with a carved ivory bead necklace and six further necklaces. *£50-80*

**797**

A selection of mainly jewellery and other items, to include glass bead charms, glass and gem-set bracelets, with earrings and rings, with some items of silver. *Twelve with marks for silver. Total weight of marked items 109gms. £30-50*

**798** ✕

A quantity of beads, cameos, cultured pearls and further items, to include Rhona Sutton glass charms and hologram discs. *£30-50*

**802**

An assortment of jewellery, to include a pair of 9ct gold monogram plaque cufflinks, two pairs of cultured pearl earrings, a single cultured pearl earring and a selection of broken fine-link chain. *Cufflinks and one pair of earrings with 9ct gold hallmarks for Birmingham. Total weight 16.5gms. £60-90*



**803**

A selection of costume jewellery, to include a silver floral openwork brooch, a modified amber openwork brooch, together with a paste floral necklace and ten further items. *One brooch with Hallmarks for Edinburgh, 1991. Weight of brooch 4.9gms. £20-30*

**804**

A selection of jewellery, to include a charm bracelet, a rolled gold bangle, together with further items. *Weight 83.9gms. £30-50*

**805**

A selection of bead necklaces, to include an orange and yellow plastic fringe necklace, together with further necklaces. (15) *Lengths 39.5 to 152cms. £30-50*

**806**

A selection of costume jewellery, to include a Czechoslovakian style paste brooch, a pair imitation pearl ear clips, a pair of Lotus imitation pearl ear pendants and an early 20th century single 9ct gold mounted cultured pearl ear clip. *Second with marks to indicate gold. £40-60*

**807**

A selection of jewellery, to include a Wedgwood brooch and pair of earrings, a hinged garnet and red paste bangle and a pair of cultured pearl ear studs, together with further items. (30). *£40-60*

**808**

A selection of costume brooches, to include designer brooches by Monet, Exquisite, together with paste brooches and marcasite brooches. (27) *Lengths 2.3 to 8.2cms. £30-50*

**809**

A selection of jewellery items, to include a double-row cultured pearl necklace, an imitation pearl brooch, together with six further items. (8). *£40-60*

**810**

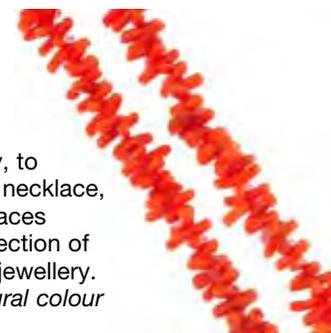
A selection of costume jewellery, to include mostly brooches and earrings, with necklaces and other items. *£30-50*

**811**

A selection of costume jewellery, to include a 9ct gold cameo brooch, together with further jewellery items. *One with import marks for 9ct gold. £40-60*

**812** ✕

A selection of jewellery, to include a branch coral necklace, various bangles, necklaces and earrings and a selection of silver and white metal jewellery. *Coral untested for natural colour origin. £40-60*

**813**

A selection of costume and silver jewellery, to include a colourless paste star brooch, a black and colourless paste butterfly brooch and a Gucci razor. *Some AF. £40-60*

**814**

A selection of costume jewellery, to include enamel animal badges, a pocket watch, marcasite and paste jewellery and two gem-set pendants with matching earrings, together with further pieces. *£30-50*

**815** ✕

A selection of mainly costume jewellery and two jewellery cases, to include an onyx and mother-of-pearl and onyx swivel fob, an enamel bug brooch and a plastic bead necklace. *£40-60*

**816**

A selection of jewellery, to include a circular brooch with pendent discs and filigree scrolls, a malachite necklace and earrings, two shell cameo brooches, a micro mosaic brooch and a pair of ear clips. *Length of brooches 5.8 to 2cms. Length of necklace 53cms. Length of earrings 6.1 and 1.8cms. £30-50*



**817**

A selection of costume jewellery, to include a gate bracelet and a selection of further costume jewellery and items. *Some AF.* £40-60

**821** ✕

A selection of jewellery, to include a jade oriental necklace and a mother-of-pearl necklace and a green and colourless paste marquise-shape cluster ring. *Some AF.* £40-60

**826**

A selection of costume jewellery, to include a colourless and iridescent paste necklace, together with various cufflinks, earrings and imitation pearl necklaces, together with further items of costume jewellery. £40-60

**818**

A selection of costume jewellery, to include a selection of silver and white metal jewellery, an Emporio Armani quartz wristwatch and other items of jewellery. *Some with marks indicating silver.* £40-60

**822**

A selection of jewellery, to include a late 19th century black enamel mourning brooch with woven hair panel, a scrolling locket and a paste brooch. (15) *Some AF.* £50-80

**827**

A large quantity of costume jewellery brooches, of various designs, to include many paste examples. £40-60

**819**

A selection of gem-set and costume jewellery, to include an amethyst cross pendant, with fancy-link chain, a pair of cubic zirconia ear studs and a interlinked bangle. £40-60

**823** ✕

A selection of mainly costume jewellery, to include a mother-of-pearl geometric ring, a banded paste free form bracelet and an imitation pearl necklace. (approximately 23) *Some AF.* £40-60

**828**

A large quantity of costume jewellery brooches, many of paste design. *Some AF.* £40-60

**824** ✕

A selection of jewellery, to include an oval agate cabochon pendant, an oval coral cabochon ring, a pair of Trifari ear clips, together with six further items. *Coral untested for natural colour origin. Third signed Trifari. Length of pendant 5.8cms. Length of ear clips 3.1cms.* £50-80

**829**

A quantity of vintage costume jewellery, to include various necklaces, brooches and bracelets. *Some AF.* £40-60

**820**

A selection of costume jewellery, to include a Corocraft pendant, bead necklaces, together with further jewellery items. *Some AF.* £40-60

**825**

A selection of costume jewellery, to include mainly brooches, together with rings and earrings. *Some AF.* £40-60

**830**

A bag containing a large quantity of costume jewellery, to include mainly brooches. *Some AF.* £40-60



**831**

A bag containing a large quantity of costume jewellery, to include two jewellery boxes. *Some AF.* £60-90

**835**

A quantity of costume jewellery brooches, to include enamel, marcasite and foliate designs. £40-60

**840**

A bag containing a large quantity of costume jewellery, mainly for spares and repairs. *AF.* £40-60

**832**

A selection of costume jewellery, to include a paste gull brooch, together with a blue and colourless paste openwork heart brooch. (32). *Some AF.* £30-50

**836**

A bag containing a large quantity of costume jewellery, mainly for spares and repairs. *AF.* £40-60

**841**

A bag containing a large quantity of costume jewellery. *Some AF.* £40-60

**833**

A selection of costume jewellery, to include shell bead necklaces, together with a quantity of brooches, bead necklaces and further items. £40-60

**837**

A bag containing a large quantity of costume jewellery, mainly for spares and repairs. *AF.* £40-60

**842**

A bag containing a large quantity of costume jewellery. *Some AF.* £40-60

**834**

A bag containing a large quantity of costume jewellery, to include a pair of floral designed Jewelcraft ear clips, a red paste riviera style necklace, a turquoise necklace and two jewellery cases. *Some pieces possibly AF.* £60-90

**838**

A bag containing a large quantity of costume jewellery, mainly for spares and repairs. *AF.* £40-60

**843**

A bag containing a large quantity of costume jewellery. *Some AF.* £40-60

**839**

A bag containing a large quantity of costume jewellery, mainly for spares and repairs. *AF.* £40-60

**844**

A bag containing a large quantity of costume jewellery. *Some AF.* £40-60



**845**



A bag containing a large quantity of costume jewellery. *Some AF.* £40-60

**849**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**854**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**850**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**855**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**846**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**851**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**856**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**847**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**852**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**857**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**848**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**853**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**858**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**859**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**864**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**868**



A bag containing a large quantity of costume jewellery. *Some AF.* £40-60

**860**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**869**



A bag containing a large quantity of costume jewellery. *Some AF.* £40-60

**861**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**865**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**870**



A bag containing a large quantity of costume jewellery. *Some AF.* £40-60

**862**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**866**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**871**



A bag containing a large quantity of costume jewellery. *Some AF.* £40-60

**863**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**867**



A bag containing a large quantity of costume jewellery. *Some AF.* £40-60

**872**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**873**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**877**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**882**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**874**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**878**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**883**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**879**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**884**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**875**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**880**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**885**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**876**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**881**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**886**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90



887 A bag containing a large quantity of costume jewellery. *Some AF.* £60-90



892 A bag containing a large quantity of costume jewellery. *Some AF.* £60-90



897 A bag containing a large quantity of costume jewellery. *Some AF.* £60-90



888 A bag containing a large quantity of costume jewellery. *Some AF.* £60-90



893 A bag containing a large quantity of costume jewellery. *Some AF.* £60-90



898 A bag containing a large quantity of costume jewellery. *Some AF.* £60-90



889 A bag containing a large quantity of costume jewellery. *Some AF.* £60-90



894 A bag containing a large quantity of costume jewellery. *Some AF.* £60-90



899 A bag containing a large quantity of costume jewellery. *Some AF.* £60-90



890 A bag containing a large quantity of costume jewellery. *Some AF.* £60-90



895 A bag containing a large quantity of costume jewellery. *Some AF.* £60-90



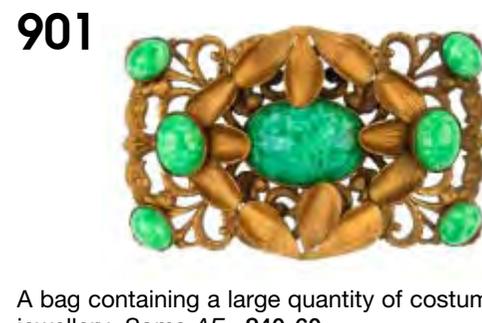
900 A bag containing a large quantity of costume jewellery. *Some AF.* £60-90



891 A bag containing a large quantity of costume jewellery. *Some AF.* £60-90



896 A bag containing a large quantity of costume jewellery. *Some AF.* £60-90



901 A bag containing a large quantity of costume jewellery. *Some AF.* £40-60

**902**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**907**

A bag containing a large quantity of costume jewellery. *Some AF.* £40-60

**903**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**908**

A bag containing a large quantity of costume jewellery. *Some AF.* £40-60

**904**

A bag containing a large quantity of costume jewellery. *Some AF.* £40-60

**909**

A bag containing a large quantity of costume jewellery. *Some AF.* £40-60

**905**

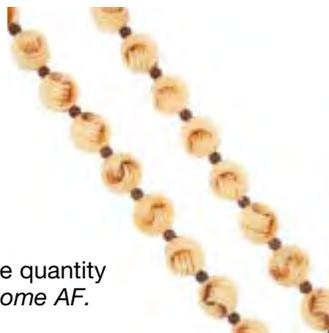
A bag containing a large quantity of costume jewellery. *Some AF.* £40-60

**910**

A bag containing a large quantity of costume jewellery. *Some AF.* £40-60

**906**

A bag containing a large quantity of costume jewellery. *Some AF.* £40-60

**911**

A bag containing a large quantity of costume jewellery. *Some AF.* £40-60


**Novelties, Glasses & Bags**
**912**

CARTIER - five cases, to include two Must de Cartier accessories cases, possibly for purses, a Must de Cartier scarf case, a Must de Cartier bangle case and a glasses case. *Lengths 10 to 23.5cms.* £90-140

**913**

CARTIER - five cases, to include a case to hold six bangles, a Must de Cartier single bangle case, a small clock case and two sunglasses cases. *Lengths 10 to 29.3cms.* £90-140

**914**

Thirty-eight antique and modern jewellery cases, to include cases for rings, bracelets, pendants and brooches. £60-90

**915**

Thirty-eight antique and modern jewellery cases, to include cases for rings, bracelets, necklaces and stickpins. £60-90



**916**

Thirty-seven antique and modern jewellery cases, to include cases for brooches, rings and necklaces. £50-80

**917**

A bag containing fifty-five jewellery cases of varying age, to include cases for rings, necklaces, bracelets and pendants. £50-80

**918**

A bag containing fifty-four jewellery cases, of varying age, to include a Swarovski case, a Monet cufflink case, an antique pendant case and various others. £50-80

**919**

A bag containing forty-seven modern and antique jewellery cases, to include cases for pendants, rings and brooches. £70-100

**920**

One hundred and seventy-six modern jewellery boxes and eight pouches, to include ring, pendant and bracelet boxes. £30-50

**921**

Forty-three display stands and seven framed jewellery pictures, to include triple and single metal and leather watch/bracelet stands, vari-height oval-shaped, velvet cushioned stands on hard stone bases, shield-shape leather stands and antique framed jewellery stock images. (50) Lengths 5 to 26.5cms. £70-100

**922**

Forty-two display stands and eight framed jewellery pictures, to include triple and single metal and leather watch/bracelet stands, vari-height oval-shaped, velvet cushioned stands on hard stone bases, shield-shape leather stands and antique framed jewellery stock images. (50) Lengths 5 to 26.5cms. £70-100

**923**

A selection of five silver sporting medals, to include two shield-shape enamel medals two sporting motif medals and one bi-colour medal. One with maker's mark for Thomas Fattorini. Hallmarks for Birmingham, 1938 to 1933. Lengths 4.6 to 3.3cms. Weight 78.8gms. £30-50

**924**

A selection of seven medallions, medals and coins, to include three early 20th century silver medals together with two dollar coins and a further two medals. The first three with hallmarks for silver. Total weight 152.2gms. £60-90

**925**

A selection of silver and white metal medallions, to include three with enamel detail, six depicting sport activities, together with further medallions. (18). Seventeen with hallmarks for silver. Lengths 2.5 to 4.3cms. Total weight 150.7gms. £60-90

**926**

A selection of early 20th century silver medallions, to include four enamel sporting medals, one bi-colour sporting medal together with a further seven medals. All with hallmarks for silver. Lengths 4.6 to 3.2cms. Weight 139gms. £80-120

**927**

A selection of fifteen silver and white metal medallions, to include seven enamel medallions, four bi-colour medallions and four further medallions. Fifteen with marks indicating silver. Total weight 169gms. £100-150

**928**

A late 19th century gold fob with intaglio seal, the bloodstone panel, carved with a hawk atop a wheatsheaf bale and monogram 'HDK', to the stylised foliate pedestal mount. Length 2.2cms. Weight 6.2gms. £60-90

**929**

A late 19th century 10ct gold hardstone swivel fob, the circular bloodstone and sardonyx discs, rotating to the foliate engraved and cross surmount. Length 4.2cms. Weight 7.1gms. £60-90

**930**

A fob, the rectangular-shape agate panel, to the scrolling foliate mount and pedestal. Length 3.6cms. £120-180

**935**

A 9ct gold novelty fob, the oval-shape amethyst base, to the scrolling frieze and castle turret surmount. Hallmarks for London, partially illegible. Length 2.9cms. Weight 7.9gms. £80-120

**939**

A late Victorian 9ct gold hardstone swivel fob, circa 1890, the circular-shape bloodstone and carnelian swivel panel, to the beaded surmount. Hallmarks for Birmingham, 1897. Length 3cms. Weight 7.7gms. £50-80

**931**

A selection of four fobs, to include a 9ct gold orange paste swivel fob, a 9ct gold onyx, bloodstone and carnelian swivel fob, an early 20th century carnelian fob, together with a smokey quartz swivel fob. Two with hallmarks for 9ct gold. Weight of hallmarked fobs 16.1gms. £120-180

**940**

A seal fob, the oval-shape panel with impressed coat of arms, to the openwork scrolling pedestal. Length 2.4cms. £90-100

**932**

A late 19th century fob, the monogrammed chalcedony panel, to the scrolling floral and grooved mount. Length 2.6cms. £60-90

**936**

A carnelian fob seal, the cushion-shape fob carved to depict a hand holding an olive branch, to the ornate pedestal. Length 3.7cms. Weight 19gms. £180-260

**941**

A 9ct novelty fob, the oval-shape tiger's-eye, to the scrolling frieze and surmount depicting a horse jumping a gate. Hallmarks for London, 1967. Length 3.4cms. Weight 7.3gms. £60-90

**933**

Two fobs, to include a 9ct gold carnelian fob carved to depict a warrior in profile, together with a late 19th century swivel fob. One with hallmarks for London, 1964. Weight of hallmarked fob 2.3gms, total weight 11.4gms. £70-100

**937**

A citrine intaglio seal fob, of openwork design, the rectangular-shape citrine carved to depict an armorial with eagle and unicorn head, to the motto. Length 2cms. Weight 7.3gms. £60-90

**942**

A late 19th century hardstone fob, the carnelian panel, to the floral mount and scrolling pedestal. Length 3.2cms. £80-120

**934**

A fob, the oval-shape white glass panel, to the textured mount and composite pedestal. Length 3.2cms. Weight 7.4gms. £40-60

**938**

A 9ct gold amethyst fob, the oval-shape amethyst, to the scrolling openwork surmount. Hallmarks for Birmingham, partially illegible. Length 3cms. Weight 4.5gms. £40-60

**943**

A 9ct gold citrine fob, the circular-shape citrine, to the scrolling openwork and fish surmount. Hallmarks for Birmingham, 1991. Length 3.7cms. Weight 10.8gms. £90-140



**944**

A selection of three swivel fobs, to include a 9ct gold bloodstone, carnelian and onyx fob, together with two similarly designed hardstone and paste fobs. Two with hallmarks for 9ct gold. Lengths 1.8 to 2.8cms. Total weight 14.7gms. £150-200

**948**

A late Victorian 15ct gold jasper and chalcedony swivel fob, the circular jasper and chalcedony panels to the curb-link design grip. Hallmarks for Birmingham, 1900. Length 2.8cms. Weight 8.9gms. £80-120

**953**

A selection of six late 19th to early 20th century seals, to include a 'Hope, Faith & Charity' seal, a 'From a Friend' bloodstone seal, together with four further seals. (6) Lengths 2.8 to 1.5cms. £80-120

**945**

An early 20th century gold hardstone swivel fob, the oval-shaped bloodstone and carnelian discs, rotating to the stylised knot surmount. Foreign marks indistinct. Length 4cms. Weight 13.7gms. £120-180

**949**

A 9ct gold and jasper fob, the scrolling grip in a trefoil outline to the oval jasper fob. Length 3cms. Weight 11.2gms. £80-120

**946**

A 9ct gold smokey quartz fob, the circular-shaped smokey quartz, to the openwork dome and rearing horses surmount. Hallmarks for Birmingham, 1996. Length 3.8cms. Weight 17.2gms. £150-200

**950**

A 9ct gold paste fob, the faceted orange paste to the semi-circular scrolling grip. Hallmarks for Sheffield, 1967. Length 3cms. Weight 8.6gms. £50-80

**954**

Two late Victorian and Edwardian 9ct gold hardstone swivel fobs, the first designed as a circular bloodstone and carnelian disc rotating to the engraved surmount, the second of similar design with rectangular outline and chain surmount. Hallmarks for Birmingham, 1877 and Chester, 1907. Length 2.9 to 3.2cms. Weight 16.1gms. £150-200

**951**

A late 19th century gold fob, the entwined scrolling grip to the plain oval fob with beaded border. Length 2.8cms. Weight 7gms. £60-90

**955**

Two 9ct gold fobs, the first a late 19th century seal with engraved floral decoration to the chalcedony reverse carved intaglio depicting a snake coiled around a branch headed by the words 'Semper Vigilans,' meaning always vigilant, together with a malachite and lapis lazuli inlaid circular fob. Hallmarks for Sheffield, 1991. Lengths 3.2cms Weight 21.8gms. £100-150

**947**

A carnelian fob seal, the rectangular-shaped carnelian, to the knight and horse pedestal. Length 3cms. Weight 7.7gms. £70-100

**952**

Two early 20th century hardstone swivel fobs, each designed as two circular hardstone discs, rotating to the chain and bar surmounts, together with a 9ct gold fob chain with T-bar and lobster clasp terminals. One with hallmarks for 9ct gold. Length of fobs 2.2 and 2.8cms. Length of chain 6.4cms. Total weight 17.7gms. £150-200

**956**

Two late Victorian and early 20th century 9ct gold hardstone swivel fobs, each designed as two circular bloodstone and carnelian discs, rotating to the chain and stylised knot surmounts. Hallmarks for Birmingham, 1892 and 1911. Lengths 2.9 and 3.2cms. Weight 16.6gms. £150-200

**957**

A selection of late 19th to early 20th century gem and paste-set fobs and a charm, to include a bi-colour foliate paste-set fob, a citrine swivel fob and five hardstone engraved fobs. *Lengths 3 to 1.7cms. £120-180*

**962**

A late 19th century silver gilt glass scent bottle, the faceted pinkish-red glass, to the hinged lid terminal, with engine turned engraving. *French assay marks. Length 10.8cms. £80-120*

**966**

A set of six Sampson Mordan & Co silver buttons, of striped bi-colour design, together with a set of three woven hair panel and black enamel mourning studs. *Buttons with hallmarks for Chester, 1911. Diameters 1.4 and 1.2cms. Weight of studs 7.5gms. With fitted cases. £120-180*

**958**

A selection of nine watch keys, to include five-gem set watch keys, together with a further four watch keys, suspended from foliate engraved split rings. *Lengths 3.9 to 2.1cms. £70-100*

**967**

A cased set of early 20th century gold and mother-of-pearl dress studs and cufflinks, of octagonal outline, the mother-of-pearl panels with 18ct white gold banded surrounds to the 9ct gold backs. *Panels lengths 0.8 to 1.3cms. Weight 11.9gms. With fitted case. £300-400*

**959**

A late Victorian 15ct gold thimble, with scrolling stylised fleur-de-llys band and shield-shape cartouche. *Hallmarks for London, 1895. Weight 6.3gms. £50-80*

**963**

A pair of early 20th century gold lorgnettes, the circular-shape lenses, to the engine turned surmount. *Length 10.5cms. Weight 27.4gms. £100-150*

**968**

A set of seven gilt metal buttons, each depicting two birds by the lakeside, together with a mid 20th century engine-turned silver gilt cufflink and button dress set. *Weight of cufflink and button set 12.1gms. With associated cases. £50-80*

**960**

A thimble, with wide engraved floral border. *Length 2.7cms. Weight 6.8gms. £120-180*

**964**

Four vintage items, to include a police whistle engraved with 'The Metropolitan J.Hudson & Co, 244 Barr Street Birmingham,' an oval portrait pendant, a circular vesta case and a portable Aus Jena 'microscope' with leather case. *Lengths 5.5 to 8cms £30-50*

**969**

An early 20th century gold retractable pencil, designed as a cross engraved with foliate detail, to the blue paste sliding accent. *Retracted length 3.7cms. Weight 2.1gms. £40-60*

**961**

A pair of late 19th century gold scissors, of plain design with banded accents. *Stamped Siries. With foreign assay mark. Length 8.4. Weight 14.8gms. £200-300*

**965**

Two early 20th century 9ct gold compasses, to include one designed as a ship's wheel, together with a further compass. *One surmount with 9ct gold hallmarks for Birmingham, 1906. Lengths 2 and 2.7cms. Total weight 7.9gms. £40-60*

**970**

Three retractable pencils, to include a late Victorian engine-turned 9ct gold cased pencil by Sampson Mordan & Co, a late Victorian silver pencil with bloodstone terminal by Sampson Mordan & Co, a modern pencil and a cased set of early 20th century mother-of-pearl dress studs. *Lengths (retracted) 5.3 to 9.9cms. Weight of first 11.3gms. Diameter of studs 1cm. £70-100*

**971**

A pair of gem-set cufflinks, each designed as an oval marble cabochon and torpedo reverse, connected by a trace-link chain. Stamped 15ct. Length of cufflink faces 1.8cms. Total weight 10.4gms. £50-80

**972**

A selection of three pairs of enamel cufflinks, each designed as oval-shape panels, with vari-shade blue enamel detail, to include zigzags, dots and scrolling lines, to the connecting chains. One with silver hallmarks for Birmingham, 1988. Length of cufflink faces 1.9 to 2cms. Total weight 26.4gms. £40-60

**973**

A selection of thirteen cufflinks, to include a pair of blue enamel cufflinks, a large pair of novelty silver cufflinks and a pair of engine turned chain connecting cufflinks. Ten with marks indicating silver. Total weight 183gms. £80-120

**974**

A selection of fourteen cufflinks, to include a pair of chain connecting enamel cufflinks depicting the four vices, a pair of green and blue guilloche enamel cufflinks and pair of 1930s silver cufflinks. Hallmarks for Chester, 1934. Length of cufflink faces 2.7 to 1.4cms. £60-90

**975**

Three pairs of cufflinks, to include a pair of rectangular panel geometric cufflinks by Tiffany & Co., a pair of circular aquamarine bi-colour cufflinks, together with a pair of rectangular blue topaz cufflinks. First signed T & Co. Length of cufflink faces 1.8 to 1.2cms. Total weight 39.2gms. £40-60

**976**

Two pairs of designer cufflinks, the first designed as a pair of silver Emporio Armani cufflinks, the second designed as a pair of Mont Blanc cufflinks. Both with maker's marks. One with hallmarks for silver. Lengths of cufflink faces 2.1 and 1.3cms. Total weight 30.9gms. £30-50

**977**

Two pairs of silver designer cufflinks, the first composed of two graduated ridged bars connected by a curved bar, by Tiffany & Co., the second designed as two stylised wirework knots, connected by a belcher-link chain, by Links of London. Signed Tiffany & Co. and Links of London respectively. Hallmarks for London. Weight 30.6gms. £50-80

**978**

A selection of four gentlemen's accessories, to include a silver plated Links of London folding travel photograph frame, a small Swiss made travel clock with fitted leather case, together with two ties. £30-50

**979**

A selection of gentlemen's novelty items to include music and film memorabilia such as tins, badges and bookmarks, a boxed lighter by Honest, two black leather wallets, two cigar holders, a pair of sunglasses, a small black leather Timerland bag, together with further items. £30-50

**980**

TIFFANY & CO. - a silver money clip, of plain design, the reverse stamped T & CO 1837 925. Signed Tiffany & Co. Hallmarks for London, 2005. Length 6cms. Weight 24.4gms. £40-60

**981**

LOUIS VUITTON - a small Agenda notebook with inserts and a travel photo frame, both with black multicolored monogram logo canvas, vachetta leather trim with yellow top-stitching and dark red painted edges, leather tab closure with gold-tone snap button and vachetta leather interior, together with a green Agenda ball point pen. Measures 10 by 14cms. £90-140

**982**

LOUIS VUITTON - two bag charms and a phone charm, to include two black Fleur d'Epi bag charms, featuring maker's signature textured resin, together with a multi coloured Porte Cles Chene Pastille phone charm, with a selection of colourful round enameled pastilles featuring maker's monogram symbols and gold-tone hardware. £40-60

**987**

LOUIS VUITTON - a Mini Lin bag charm, featuring three balls charms and maker's name plaque on an oversized lobster claw clasp. £40-60

**992**

ANDRE COURREGES - a pair of 1960s white, plastic Eskimo Lunettes inspired by Inuit snow goggles, with silver rivets, a patent number and the word 'depose' embossed on the inside of the plastic slit lenses and 'Courrèges' in silver on the exterior left temple. £60-90

**983**

LOUIS VUITTON - a Bijoux Sac Tapage flower bag charm, with metal hardware featuring three perforated charms and maker's name plaque on an oversized lobster claw clasp. £40-60

**988**

BVLGARI - a pair of frameless sunglasses, with a gradient brown visor lens, mink coloured arms with embellished detail and maker's name embossed at either temple. *With maker's case and unassociated cleaning cloth.* £40-60

**993**

GUCCI - a pair of sunglasses with dark grey rectangular frames, green tinted lenses and maker's GG logo at either temple. £40-60

**984**

LOUIS VUITTON - a multi coloured Porte Cles Chene Pastille key ring, with a selection of colourful round enameled pastilles featuring maker's monogram symbols and gold-tone hardware. *With maker's pouch.* £40-60

**989**

CHANEL - a pair of prescription glasses, with thin gold-tone frames, semi rimless oval shaped lenses and maker's name engrave on the bridge. *With unassociated case.* £60-90

**994**

GUCCI - a pair of prescription glasses, featuring black and cream two-tone thin frames, oval shaped lenses and a silver-tone panel at each temple with maker's name engraved. £30-50

**985**

LOUIS VUITTON - a Fleur d'Epi bag charm in plum, with silver-tone hardware, featuring three charms from maker's signature monogram pattern in textured resin, on an oversized claw clasp. *With maker's pouch.* £40-60

**990**

CHANEL - a pair of prescription sunglasses with imitation tortoiseshell patterned frames, rectangular shaped brown gradient lenses, gold rims and matching gold CC logo on both side temples. £50-80

**995**

Two pairs of designer sunglasses to include a pair by Prada, with thin metal frames and a gradient grey visor lens, together with a pair by Emporio Armani with black frames, round grey coloured lenses and maker's logo at each temple. *With maker's cases.* £60-90

**986**

LOUIS VUITTON - a playtime bag charm, featuring three charms, to include a quartefoil, a fleur and maker's initials rendered in bold coloured resin, on an oversized claw clasp. £40-60

**991**

CHANEL - a pair of sunglasses with large black square frames, dark grey lenses, quilted detail on the arms with maker's CC logo inlay on the temples. *With maker's case and cleaning cloth.* £40-60

**996**

Four pairs of prescription glasses by Christian Dior, three of a similar design with large round lenses and hexagonal frames and a pair of gentlemen's glasses with thin metal frames, together with two pairs of opera glasses, one inlaid with mother-of-pearl, the other with a plastic imitation. £40-60



**997**

An early 20th century 9ct gold lorgnette, the tapered handle with banded detail. *Length 16cms. Weight 29.4gms. £180-260*

**1002**

An early 20th century silver mesh bag, the pierced frame depicting bunches of grapes and flowers within a scrolling outline, to the clip clasp, mesh bag and chain handle. *Measuring 17.5 by 18.5cms. Weight 313.2gms. £120-180*

**1006**

Two vintage designer handbags, both of a similar structured design, to include a brown Mappin & Webb textured leather bag with latch fastening and single flat handle, together with a brown snakeskin handbag by Jane Shilton, with gold-tone hardware, latch fastening, single top handle and tan leather interior. *Lengths measure 22 and 27cms. £50-80*

**998**

An early 20th century silver mesh bag, the shaped frame with embossed floral and foliate decoration and pierced detail to the bud designed kiss clasp and chain handle. *Measuring 20.5 by 32cms. Weight 367.7gms. £150-200*

**1003**

An early 20th century silver mesh bag, the shaped frame with engraved floral and foliate decoration to the kiss clasp, chain handle and mesh bag. *Measuring 14.5 and 16.5cms. Weight 191.4gms. £70-100*

**999**

An early 20th century silver mesh bag, the shaped frame with scrolling outline and embossed floral and diaper decoration, to the clip clasp, mesh bag and chain handle. *Measuring 17.5 by 18cms. Weight 239.9gms. £90-140*

**1004**

An early 20th century beaded bag and two enamel buckles, the bag set throughout with white and grey beads, together with two enamel buckles. *Length of buckles 8 to 8.5cms. Length of purse 15cms. £30-50*

**1007**

A structured alligator skin handbag, with protruding scales, single top leather handle, silver-tone hardware, latch fastening and soft suede interior lining, together with a green lizard skin handbag by Waldybag with a matching interior coin purse and an additional textured leather wallet. *Lengths of bags measure 20 and 33cms. £60-90*

**1000**

An early 20th century silver mesh bag, the pierced and embossed frame with floral and foliate decoration to the bud designed clip clasp, mesh bag and chain handle. *Measuring 19.5 by 20cms. Weight 393.2gms. £150-200*

**1005**

A pony skin handbag with tan leather trim, single flat leather top handle, gold-tone hardware, latch fastening, suede lining and three interior pockets. *Measures 7 by 20 by 29.5cms. £30-50*

**1008**

Two clutch handbags, to include a structured crocodile skin bag, with a hinged frame and clip fastening, together with an envelope bag with a grey plastic front and silver stud detail, a leather reverse and top flap closure. *Lengths measure 21 and 21.5cms. £30-50*

**1001**

A mesh bag, designed as woven mesh, to the geometric hinged clasp with blue-gem detail, suspended from a fancy-link chain. *Length (excluding chain) 15.2cms. Weight 109.4gms. £40-60*

**1009**

Two handbags of the same design, varying in colour, with a structured shape and hinged frame, gold-tone hardware, double handles, clip fastenings, protective bottom feet, and suede lining. *Measuring 6.5 by 19 by 33cms. £60-90*

**1012**

Three handbags to include a tan snakeskin shoulder bag by Luruena, with gold-tone hardware, adjustable shoulder strap and flap closure with twist latch fastening, a black reptile patterned clutch handbag with detachable chain strap, together with imitation crocodile skin bag. *Lengths measure 25 to 26cms. £30-50*

**1015**

CHANEL - a black caviar leather purse with maker's embossed CC logo, top flap closure, snap button fastening, back pocket with zip closure and three inner pockets. *Measuring 10 by 14.5cms. £150-200*

**1010**

A selection of six vintage handbags, to include two leather examples by Louis Feraud, a lightweight wicker bag with latch fastening and bamboo handle, together with three further bags. *Lengths measure 20.5 to 38cms. £50-80*

**1013**

Four vintage handbags, to include a cream leather bag by Roland Cartier with a long adjustable strap, snap button fastening and three main interior compartments, a beige structured bag by Mappin & Webb, with double handles, latch fastening, gold-tone hardware and maker's interior name plaque, together with two further bags. *Lengths measure 18 to 24.5cms. £50-80*

**1016**

FENDI - canvas drawstring bucket bag, with black leather trim, embossed signature front logo, adjustable cross body strap, drawstring top closure and matching purse attached to the interior by a leather cord. *With maker's dust bag. £50-80*

**1011**

An alligator skin purse, with woven trim, flap closure featuring alligator head and front arms, with single snap button fastening, expandable gusset sides, two main interior compartments and a small inner coin pocket. *Handle deficient. Measuring 16 by 16.5cms. £30-50*

**1014**

A green textured leather briefcase with removable watch and jewellery display interior, together with a large case featuring a birds eye maple wood printed effect, gold-tone hardware, reinforced corners and double latch fastening. *Lengths measure 43.5 by 54cms. £40-60*

**1017**

LOUIS VUITTON - a small shoulder bag, with damier coated canvas exterior, smooth brown leather trim, gold-tone hardware, single flat leather handle, top flap closure with push snap fastening, red alcantara lining and one inner pocket. *Measuring 7 by 12 by 26cms. With maker's dust bag. £150-200*

**1018**

LOUIS VUITTON - a Keepall travel bag, with damier coated canvas exterior, smooth brown leather trim, double rolled leather handles, detachable leather ID tag, gold-tone hardware and double zip closure. *Measuring 22 by 27 by 52cms. With maker's dust bag. £420-620*

**1019**

LOUIS VUITTON - a Venice GM tote bag, with damier coated canvas exterior, smooth brown leather trim and leather name plaque, double rolled handles, top zip closure and red alcantara lining. *Measuring 10 by 34.5 by 34.5cms. £360-560*

**1020**

LOUIS VUITTON - a Nolita satchel, with damier coated canvas exterior, smooth brown leather trim and name plaque, double rolled leather handles, top zip closure, red textile lining with two interior pockets. *Measuring 14 by 28 by 34cms. £240-340*

**1021**

LOUIS VUITTON - a damier coated canvas toiletry pouch, with expandable gusset sides, top zip closure with leather tab and washable interior lining. *Measuring 9 by 18 by 25cms. £60-90*

**1022**

LOUIS VUITTON - a Maris bucket bag, with damier coated canvas exterior, cross-grain brown leather trim, double flat leather adjustable straps, open top, two interior zip pockets and an inner chain feature for attachments. *Measuring 16 by 23 by 25cms. £380-480*

**1023**

LOUIS VUITTON - a bifold wallet with monogram coated canvas and cross grain interior lining, together with two similar passport covers, with coated damier and monogram canvas exteriors. *Lengths measure 10 to 14cms. £100-150*

**1024**

LOUIS VUITTON - two Agenda diary covers, both with press stud fastenings and cross grain interior lining, to include one with textured epi leather exterior and maker's stamped initials and the other with a damier coated canvas exterior. *Measuring 13.5 by 8.5cms. £80-120*

**1025**

LOUIS VUITTON - a monogram canvas document holder with natural cowhide leather handle, zip closure, cross grained leather interior with multiple card slots, slip pockets, a coin pouch and a pen holder. *Measuring 13 by 24.5cms. With maker's dust bag. £50-80*

**1026**

LOUIS VUITTON - a plum electric epi Alma bag, with glossy textured epi leather exterior, smooth leather trim, double rolled leather handles, silver-tone hardware, double wraparound zip closure with lock, detachable clochette with keys and four protective bottom feet. *Measuring 15 by 24 by 31cms. With maker's dust bag and care booklet. £500-700*

**1027**

LOUIS VUITTON - a Mandara PM shoulder bag, featuring maker's signature textured epi leather exterior in Myrtille Blue and embossed corner logo, with adjustable shoulder strap, magnetic snap closure and two interior compartments with central zip pocket. *Measuring 10 by 27 by 32cms. With maker's dust bag. £300-400*

**1028**

LOUIS VUITTON - a Segur handbag, with signature textured epi leather exterior, smooth flat leather top handles, a large back pocket, silver-tone hardware, press lock fastening and two interior pockets. *Measuring 13 by 23 by 36. With maker's dust bag. £400-600*

**1029**

LOUIS VUITTON - a Mirabeau bag, with textured black epi leather exterior, polished silver-tone hardware, tab flap closure and engraved square twist lock fastening, double rolled top handles, detachable shoulder strap and four protective bottom feet. *Measuring 15 by 25 by 37cms. With maker's dust bag. £400-600*

**1030**

LOUIS VUITTON - a Montaigne clutch shoulder bag, with signature black epi leather exterior, a detachable adjustable shoulder strap, silver-tone hardware, top flap closure with maker's corner stamped initials and large feature push snap fastening. *Measuring 6 by 11 by 27cms. With maker's dust bag. £150-200*

**1031**

LOUIS VUITTON - an Astrid wallet, with signature black epi leather exterior, small front pocket with flap and push lock fastening, silver-tone hardware, top zip closure and multiple interior pockets with central coin zip compartment. *Measuring 11 by 19.5cms. With maker's dust bag. £150-200*

**1032**

LOUIS VUITTON - a blue epi leather Sarah wallet, with flap closure featuring stamped corner logo, single snap button fastening, cross-grain leather interior and multiple inner compartments. *Measures 11 by 19cms. With maker's dust bag. £90-140*

**1033**

LOUIS VUITTON - a Zippy wallet, featuring maker's signature epi leather exterior, single wraparound zip closure, cross-grain leather lining and multiple interior compartments. *Measures 10 by 19cms. With maker's dust bag. £100-150*

**1034**

LOUIS VUITTON - a small leather card wallet and coin purse with zip closure and key chain, both with maker's signature epi leather exterior, stamped corner initials and cross grain leather interiors. *Lengths measure 11 and 12cms. With maker's dust bags. £60-90*

**1035**

LOUIS VUITTON - a Mini Lin Speedy satchel, with a micro monogram canvas exterior in ebene, brown leather trim, double rolled leather handles, gold-tone hardware, top zip closure and one interior pocket. *Measuring 17 by 25 by 30cms. £120-180*

**1036**

LOUIS VUITTON - a Mini Lin Josephine handbag with a cherry micro monogram canvas exterior, dark brown leather trim, gold-tone hardware, double flat handles, top zip closure and two interior pockets. *Measures 12 by 21 by 27cms. With maker's dust bag. £150-200*

**1037**

LOUIS VUITTON - a Mini Lin Alma Haut satchel, with blue micro monogram canvas exterior, smooth leather trim, double rolled leather handles, gold-tone hardware, double wraparound zip closure and four protective bottom feet. *Measuring 10 by 32 by 33cms. With maker's dust bag. £180-260*

**1038**

LOUIS VUITTON - a Mini Lin Sarah wallet, with a micro monogram canvas exterior in ebene, flap closure with double snap button fastenings, cross-grain leather interior, multiple inner pockets, card slots and a central coin zip compartment. *Measures 11 by 19cms. With maker's dust bag. £80-120*

**1039**

LOUIS VUITTON - a Mini Lin Porte-Tresor wallet, with blue micro monogram canvas exterior, smooth leather trim, flap closure with double snap button fastenings, multiple interior compartments and a pen holder. *Measures 11 by 19cms. With maker's dust bag. £70-100*

**1040**

LOUIS VUITTON - a black Neo L perforated monogram mahina leather bag, with an open top secured by a flap and push lock closure, gold-tone hardware, side buckles, double rolled leather handles, microfibre lining, internal zipped pocket with D-ring and four protective bottom feet. *Measures 16 by 34 by 48cms. With maker's dust bag. £580-780*

**1041**

LOUIS VUITTON - a ciel mahina leather Stellar bag, with soft leather exterior with perforated monogram pattern, gold-tone hardware, four protective bottom feet, double flat leather handles and one detachable adjustable strap, two-way zip closure, padlock, detachable clochette with keys and three inner pockets. *Measuring 16 by 28 by 33cms. With maker's dust bag. £540-740*

**1042**

LOUIS VUITTON - a Ciel Amelia perforated monogram mahina leather wallet, with gold-tone hardware, press lock closure, three interior slip pockets, one zipped compartment and eighteen credit card slots. *Measures 11 by 19cms. With maker's dust bag. £150-200*

**1043**

LOUIS VUITTON - a limited edition monogram Paris Souple Whisper PM, with embossed brown leather exterior, double flat leather top handles with gold-tone metal links, front tassel feature, open top, alcantara microfibre interior with two open compartments, one flat pocket, and one centre zip compartment. *Measuring 18 by 25 by 30cms. With maker's dust bag. £380-480*

**1044**

LOUIS VUITTON - a monogram Empreinte Citadine PM, featuring an embossed brown monogram leather exterior, two tall flat leather handles, gold-tone hardware, turn lock fastening, four protective bottom feet and striped fabric inner lining. *Measuring 17 by 32 by 38cms. With maker's care booklet. £440-740*

**1045**

LOUIS VUITTON - an Empreinte day clutch bag, with an embossed leather monogram exterior, zip closure with leather tab, gold-tone hardware and detachable short leather shoulder strap. *Measuring 12 by 18cms. With maker's dust bag. £80-120*

**1046**

LOUIS VUITTON - a Vernis tote Bag, featuring an embossed monogram patent leather exterior, natural cowhide double top handles, gold-tone hardware, zip closure and a matt leather interior with two patch pockets. *Measuring 9 by 30 by 36.5cms. With maker's dust bag. £180-260*

**1047**

LOUIS VUITTON - a mint green Vernis walker bag, with maker's monogram embossed patent leather exterior, a long adjustable leather shoulder strap, gold-tone hardware, top flap closure with snap button fastening, matte leather interior and multiple inner compartments. *Measuring 11 by 17cms. With maker's box. £180-260*

**1048**

LOUIS VUITTON - a suhali leather Le Radioux satchel, featuring a textured leather exterior with smooth leather trim, double flat handles, gold-tone hardware to include side buckles and protective stud feet, top zip closure, side lock and detachable clochette and key. *Measures 15 by 25 by 36cms. With maker's dust bag. £640-840*

**1049**

LOUIS VUITTON - a Suhali L'Ingenieux PM bag, with black suhali leather exterior, contrasting yellow stitching and white piping, hinged frame top with flap tab and S-lock fastening, double rolled leather handles, stud detail along trim and four protective bottom feet. *Measuring 14 by 21 by 33cms. £220-320*

**1050**

LOUIS VUITTON - a limited edition Tahitienne Cabas tote bag, with beige oversized monogram print canvas exterior, double flat adjustable white leather handles, gold-tone hardware to include engraved front plaque, open top with snap strap fastening and four protective bottom feet. *Measuring 20 by 34 by 51cms. With maker's dust bag. £300-400*

**1051**

LOEWE - a brown textured leather clutch bag, with silver-tone hardware, top zip closure with leather wrist strap, large front pocket with flap closure, front clip fastening with maker's name engraved, together with a matching leather wallet. *Lengths measure 11.5 and 26cms. With unassociated dust bag. £40-60*

**1052**

LULU GUINNESS - a selection of accessories to include, a canvas tote bag, a black patent leather Kooky Cat mini zip purse, a black patent leather Kooky Cat key ring, together with a Glamour Girl frame purse with silver-tone twist clasp closure. *With makers boxes. £50-80*

**1053**

MIU MIU - a brown and white dyed calf skin shoulder bag, with brown leather trim, bronze-tone hardware, adjustable leather shoulder strap, one outer pocket with twist clip fastening, four protective bottom feet, top flap closure with double twist clip fastenings and one interior zip pocket. *Bag measures 7 by 8 by 19cms. £150-200*

**1054**

MULBERRY - a Branston Scotchgrain backpack, with a textured exterior and contrasting tan leather trim, detachable shoulder straps, top leather handle, flap closure with an easy open buckle fastening, tartan lining and one interior zip pocket. *Measuring 9 by 34 by 34cms. £70-100*

**1055**

MULBERRY - a Branston Scotchgrain saddle bag, with a textured exterior and contrasting tan leather trim, long adjustable cross body strap, maker's signature gold-tone engraved medallion, tartan lining and one interior zip pocket. *Measuring 5 by 22 by 25cms. £60-90*

**1056**

MULBERRY - three Branston Scotchgrain toiletry bags of the same design, to include two large examples and one small, all with a textured exterior and contrasting smooth leather trim, front stamped signature logo detail, a single leather handle on one side and top zip fastening. *Lengths measure 21 to 33cms. £60-90*

**1057**

MULBERRY - a card wallet, note wallet and agenda diary with inserts, all feature a durable textured Scotchgrain exterior and contrasting smooth tan leather trim with stamped logo detail, agenda planner is complete with original inserts. *Lengths measure 9 to 18cms. £50-80*

**1058**

PRADA - a Tessuto Gaufre tote bag, with a gathered black gaufre nylon exterior, gold-tone hardware to include front signature logo, double rolled top handles, detachable adjustable leather strap, leather ID tag and top zip closure. *Measuring 16 by 30 by 40cms. £100-200*

**1059**

PRADA - a Gaufre Nappa leather wallet, with gathered soft black leather exterior, top flap closure with double snap button fastenings, gold-tone letter logo and multiple interior pockets. *Measuring 9 to 19cms. £60-90*

**1060**

PRADA - an Ombren shoulder hobo bag, with brown Ombre washed leather exterior, single flat leather strap, silver-tone hardware, metal logo feature and a magnetic snap button closure. *Measuring 15 by 31 by 44cms. £120-180*

**1061**

PRADA - a Boston bag, with a jacquard canvas exterior featuring maker's large logo emblem on the front and signature enamel name plaque on one side, silver leather trim, double handles, detachable leather ID tag, gold-tone hardware, top zip closure with combination lock and four protective stud feet. *Bag measures 15 by 24 by 30cms. With maker's dust bag. £150-200*

**1062**

PRADA - a Jacquard Canvas Hobo shoulder bag, with jacquard beige canvas exterior featuring large iconic logo emblem, silver-tone hardware, white leather trim, single adjustable flat leather handle, detachable leather ID tag, snap button closure and maker's signature textile lining. *Bag measures 12 by 32 by 38cms. £120-180*



1064

1063



BURBERRY - a classic women's trench coat, with notched lapel collar, buttoned epaulettes, storm flap, deep back yoke, double breasted buttoned fastening, waist belt, sleeve straps and a nova check inner lining. *Believed to be a size 12 to 14.* £40-60

1065 ✕



A blue fox jacket, with a mandarin collar, hook and eye clip fastenings, two outer pockets and inner suede trim. *Believed to be a size 14.* £150-260

1067 ✕



A three-quarter length fitted black and white cross mink jacket, with black leather vertical panels, waistband and matching belt, notched lapel collar, button loop fastenings and two outer pockets. *Labelled Dominion Furs. Believed to be a size 8 to 10.* £150-200

1064



Four items of vintage clothing, to include a black velvet jacket by Escada, with gold and jewel embellishments, a wool blazer with hounds tooth check and matching waistcoat by Escada, a colour block shift dress with waist belt by Gibi Roma, together with a 1980s oversized red trench coat by Jil Sander with shoulder pads and double breasted button fastening. *Sizes 38 to 42 (10 to 14)* £40-60

1066 ✕



A dyed Squirrel jacket with notched lapel collar, hook and eye fastenings, cocktail cuffs, detachable half belt, double back vents and two outer pockets, together with a pastel mink stole with scalloped detail. *Stole labelled Breger Furs. Jacket believed to be a size 12 to 14.* £30-50

1068 ✕



A three-quarter length sheared coney fur coat, with notched lapel collar, hook and eye clip fastenings, two outer pockets and an inner ribbon tie. *Believed to be a size 14 to 16.* £30-50

1069 ✕



A ranch mink jacket with notched lapel collar, hook and eye fastenings and one inner side pocket. Believed to be a size 12 to 14. £120-180

1071 ✕



An arctic fox jacket with lapel collar, hook and eye clip fastenings and two outer pockets. Labelled Faulkes Edgbaston Birmingham. Believed to be a size 10 to 12. £180-260

1073 ✕



A ranch mink jacket with notched lapel collar, hook and eye fastenings, three-quarter length sleeves, cocktail cuffs, two small slash pockets and inner stitched initials. Labelled Rackhams Birmingham. Believed to be a size 12 to 14. £100-150

1070 ✕



A three-quarter length dyed musquash coat, with notched lapel collar, hook and eye clip fastenings, elasticated cuffs, two outer pockets, inner ribbon tie and stitched initials. Believed to be a size 10 to 12. £30-50

1072 ✕



A three-quarter length grey Swedish lamb coat with a pearl mink collar, double breasted button fastenings, two outer pockets and a detachable half belt, together with a brown shearling coat with a suede exterior and sheepskin lining. Believed to be sizes 12 to 14. £30-50

1074 ✕



A knee-length dyed musquash coat, with notched lapel collar, hook and eye fastenings and inner stitched initials, together with a grey Swedish lamb coat with pearl mink collar, double breasted button fastenings, flap pockets and a half belt. Second labelled Skandipals Sweden. Believed to be sizes 12 to 14. £30-50

1075 ✕



A pearl mink bolero with lapel collar, hook and eye fastenings and elbow-length cropped sleeves. *Believed to be a size 14 to 16. £70-100*

1077 ✕



A three-quarter length fitted pastel mink jacket, with a notched lapel collar, hook and eye fastenings, half belt, double vents, two outer pockets and an inner side pocket. *Believed to be a size 12 to 14. £120-180*

1079 ✕



A platina fox fur bolero with cropped sleeves, single hook and eye fastening and satin underarm panels. *Believed to be a size 10 to 12. £120-180*

1076 ✕



A full-length dyed musquash coat, with notched lapel collar, hook and eye fastenings, double breasted buttoned front and cuff features, half belt, two front slash pockets and an inner patch pocket. *Believed to be a size 12 to 14. £60-90*

1078 ✕



A knee-length dyed Canadian squirrel fur coat, with wide lapel collar, hook and eye fastenings, two outer pockets and an inner ribbon tie. *Believed to be a size 14 to 16. £40-60*

1080 ✕



A three-quarter length dyed flank musquash coat, with notched lapel collar, hook and eye fastenings, two outer pockets, one inner side pocket and an inner ribbon tie. *Believed to be a size 14 to 16. £20-30*

1081 ✕



A black mink jacket, with short lapel collar, hook and eye clip fastenings, barrel sleeves, two outer pockets and an inner patch pocket with stitched initials. *Believed to be a size 14 to 16. £180-260*

1083 ✕



A lynx fur jacket with lapel collar, hook and eye clip fastenings, two outer pockets, one inner side pocket and an inner ribbon tie. *Believed to be a size 10. £120-180*

1085 ✕



A full-length, collarless dark ranch mink coat, with hook and eye clip fastenings, shoulder pads, cropped bishop sleeves, two outer pockets, one inner side pocket and an inner ribbon tie. *Labelled M + Michaels Furs. Believed to be a size 18 to 20. £220-320*

1082 ✕



A dyed ermine jacket with a notched lapel collar, hook and eye fastenings, cocktail cuffs, two outer pockets and an inner patch pocket with stitched initials. *Labelled Faulkes Edgbaston Birmingham. Believed to be a size 14. £80-120*

1084 ✕



A full-length phantom beaver coat with wide three-quarter length cropped sleeves, a collar designed to be attached at either end, no front fastenings, double vents, two outer pockets, one inner patch pocket and an inner ribbon tie. *Labelled Faulkes Edgbaston Birmingham. Believed to be a size 12 to 14. £60-90*

1086 ✕



A knee-length dyed Russian ermine coat, with lapel collar, hook and eye fastenings, cocktail cuffs, two outer pockets, one inner side pocket with stitched initials. *Believed to be a size 14 to 16. £60-90*

1087 ✕



A loose fitting pearl mink box jacket. with a mandarin collar on a wide neckline, cropped three-quarter length sleeves, hook and eye fastenings and two outer pockets, together with a dyed flank musquash stole. *Jacket believed to be a size 10 to 14. £120-180*

1089 ✕



A full-length fitted blue fox coat, with large lapel collar, suede underarm panels and trim, hook and eye fastenings and two elastic belt loops. *Believed to be a size 10 to 12. £200-300*

1091 ✕



A pearl mink pieced jacket, with notched lapel collar, hook and eye clip fastenings and two outer pockets. *Believed to be a size 10. £100-150*

1088 ✕



A hip-length red fox fur jacket, with wide lapel collar, hook and eye fastenings, brown leather underarm panels and trim, two belt holes and inner stitched initials. *Believed to be a size 10. £100-150*

1090 ✕



A three-quarter length South American fox fur coat with notched lapel collar, hook and eye clip fastenings and two outer pockets. *Believed to be a size 8 to 10. £60-90*

1092 ✕



A full length fox fur pieced coat, with a notched lapel collar, hook and eye clip fastenings, shoulder pads, two outer pockets and an inner side pocket. *Believed to be a size 14 to 16. £80-120*

1093 ✕



SAGA - a blue fox fur coat with a full lapel collar, hook and eye clip fastenings, gathered shoulders and two outer pockets. *Labelled Saga Fox. Believed to be a size 12 to 14. £180-260*

1095 ✕



A fox fur coat dyed to imitate lynx, with lapel collar, hook and eye fastenings and two outer pockets. *Believed to be a size 16 to 18. £240-340*

1097 ✕



A three-quarter length blue fox fur jacket, with a lapel collar, hook and eye clip fastenings and two outer pockets. *Labelled Kusnierz. Believed to be a size 14 to 16. £180-260*

1094 ✕



A three-quarter length pastel mink jacket, with notched lapel collar, hook and eye clip fastenings, two belt holes, two outer pockets and one inner side pocket. *Labelled Northern Export Furs Of Leeds. Believed to be size 18 to 20. £50-80*

1096 ✕



A demi buff mink jacket with notched lapel collar, hook and eye fastenings, wide sleeves, two outer pockets and inner stitched initials. *Believed to be a size 16 to 18. £100-150*

1098 ✕



A hip-length fitted pastel mink jacket, with notched lapel collar, double breasted button fastenings, belt holes, two outer flap pockets and an inner ribbon tie. *Labelled Brahams. Believed to be a size 10 to 12. £100-150*

1099 ✕



A full-length, dark ranch mink coat with lapel collar, hook and eye clip fastenings, button cuff detail and belt loops, black leather underarm panels with matching leather waist belt, two outer pockets, an inner patch pocket and inner ribbon tie. *Labelled Faulkes Edgbaston Birmingham. Believed to be a size 16. £400-500*

1101 ✕



A knee-length jaguar coat, with notched lapel collar, hook and eye fastenings, double breasted front buttoned detail, cocktail cuffs, detachable half belt, single back vent and two outer pockets, together with a matching jaguar hat with pom pom feature. *Labelled Faulkes Edgbaston Birmingham. Believed to be a size 10 to 12. £150-200*

1103 ✕



A full-length dark ranch mink panelled coat, with notched lapel collar, hook and eye fastenings, black leather trim and matching leather waist belt with buttoned details. *Labelled Faulkes Edgbaston Birmingham. Believed to be a size 10 to 12. £200-300*

1100 ✕



A knee-length ermine fur coat with large lapel collar, three-quarter length wide sleeves with stitched, rolled-up cuffs, hook and eye fastenings, two outer pockets and inner ribbon tie. *Labelled Faulkes Edgbaston Birmingham. Believed to be a size 18 to 20. £20-30*

1102 ✕



A fitted musquash and leather full-length coat, with lapel collar, brown leather underarm panels and trim, matching brown leather waist belt, button fastenings and two outer pockets. *Labelled Dorothy Rowley. Believed to be a size 10. £50-80*

1104 ✕



A three-quarter length dyed musquash coat with notched lapel collar, hook and eye fastenings, cocktail cuffs, two outer pockets and one inner ribbon tie. *Believed to be a size 20. £20-30*

1105 ✕



A collarless blue fox fur jacket with hook and eye clip fastenings, wide sleeves, two outer pockets and inner stitched initials. *Labelled M + Michaels Furs of Bristol. Believed to be a size 20. £150-200*

1107 ✕



A full-length dark ranch mink pieced coat with full mink lapel collar, hook and eye clip fastenings, barrel sleeves, two outer pockets and a floral stitched motif to the bottom of the inner lining. *Believed to be a size 10 to 12. £90-140*

1109 ✕



A pearl mink jacket, with notched lapel collar, hook and eye fastenings with button embellishment, split cuffs, half back belt and double vents. *Believed to be a size 12. £150-200*

1106 ✕



A three-quarter length hyrax coat, with lapel collar, hook and eye clip fastenings and two outer pockets. *Believed to be a size 12 to 14. £50-80*

1108 ✕



A three-quarter length dyed Canadian squirrel coat, with a mandarin collar, hook and eye fastenings, gathered shoulder and cuff detail, two outer pockets and inner stitched initials. *Labelled Glyn & Leinhardt Manchester. Believed to be a size 14. £50-80*

1110 ✕



A knee-length wild mink coat with wide lapel collar, a single hook and eye fastening, cocktail cuffs, two outer pockets and one inner patch pocket with stitched initials, together with a knee-length dyed Persian lamb coat with a palomino mink collar. *Believed to be size 14 to 16. £50-80*

1111 ✕



A red fox panelled coat, with mandarin collar, hook and eye fastenings and two outer pockets. *Labelled Faulkes Edgbaston Birmingham. Believed to be a size 12 to 14. £150-200*

1113 ✕



A full-length blue fox fur coat, with lapel collar, three-quarter length sleeves, a sewn in waistcoat made from small hounds tooth check fabric featuring embroidered Tudor rose and thistle design, featured also on the cuffs, one hook and eye fastening and front foxtail tie. *Labelled Bill Gibb London. Believed to be a size 10 to 12. £120-180*

1115 ✕



A 1930s full-length Russian chinchilla rabbit cloak, with short lapel collar, pom-pom button fastening, one inner pocket and plum coloured velvet lining. *One size. £150-200*

1112 ✕



A knee-length, natural musquash coat, with a large blue fox fur collar, double breasted button fastening, half belt, buttoned cuff detail, two outer pockets, one inner side pocket and an inner ribbon tie. *Labelled Charles Brown Furriers Limited. Believed to be a size 10. £90-140*

1114 ✕



A full length blue fox pieced coat, with a short lapel collar, hook and eye fastenings, two outer pockets, one inner side pocket and an inner ribbon tie. *Believed to be a size 18 to 20. £140-220*

1116 ✕



A three-quarter length brown pony skin coat, with a ranch mink collar, hook and eye fastenings, leather trim, two outer pockets and an inner ribbon tie. *Labelled Furriers of the West. Believed to be a size 12 to 14. £70-100*

1117 ✕



A feathered arctic fox coat with small lapel collar, hook and eye fastenings, white leather cord details, two outer pockets and inner stitched initials. *Labelled Grosvenor Canada Exclusive To Harrods. Believed to be a size 14. £180-260*

1119 ✕



A three-quarter length lynx coat, designed without fastenings, with a lapel collar, turned back cuffs, two outer pockets and one inner patch pocket. *Labelled Faulkes Edgbaston Birmingham. Believed to be a size 10 to 12. £150-200*

1121 ✕



A three-quarter length blue fox fur coat with thick mandarin collar, hook and eye fastenings and two outer pockets. *Believed to be a size 8 to 10. £120-180*

1118 ✕



A knee-length wild mink coat, with a notched lapel collar, hook and eye fastenings, cuff detail, half belt, single vent, two outer pockets and one inner patch pocket with stitched initials. *Believed to be a size 14. £60-90*

1120 ✕



A black and white cross mink and leather jacket, with a mandarin collar, hook and eye fastenings, wide black leather dolman sleeves with snap button wrist fastenings, black leather epaulettes with button detail, and two outer pockets. *Believed to be a size 12 to 14. £80-120*

1122 ✕



A full-length demi buff mink coat, with notched lapel collar, hook and eye clip fastenings, bishop sleeves, two outer pockets, one inner side pocket and an inner ribbon tie. *Labelled Northern Export Furs Of Leeds. Believed to be a size 14 to 16. £70-100*

1123 ✕



A knee-length wild mink coat, with lapel collar, hook and eye fastenings, wide sleeves with cocktail cuffs, two outer pockets and inner stitched initials. *Believed to be a size 16 to 18. £150-200*

1125 ✕



A full-length black and white cross mink coat, with lapel collar, hook and eye clip fastenings, bishop sleeves with fitted cuffs, two outer pockets, one inner side pocket and an inner ribbon tie. *Labelled Wilh Hartmann. Believed to be a size 12 to 14. £240-340*

1127 ✕



A full length dark ranch mink coat, with a fitted waist, notched lapel collar, bell bottom cocktail cuffs, hook and eye clip fastenings with front button feature, optional extendable half belt to full, two outer pockets and one inner patch pocket with stitched initials. *Labelled Faulkes Edgbaston Birmingham and Blackglama. Believed to be a size 10. £200-300*

1124 ✕



A knee-length pastel mink coat, with notched lapel collar, front button fastening with rose detail, cocktail cuffs, two outer pockets and two inner pockets with stitched initials. *Labelled Basil Day & Co. Believed to be a size 16. £100-150*

1126 ✕



A full-length brown leather coat with notched lapel fur collar and trim, button fastenings and leather belt tie, two outer pockets and a single vent, together with a loose silver fox fur tail. *Labelled Turkis Tukku. Believed to be a size 10. £30-50*

1128 ✕



A knee length pearl mink coat with a short lapel collar, button fastenings, tapered sleeves, belt holes, two outer pockets and an inner ribbon tie, together with a palomino mink hat. *Labelled Rackhams Birmingham. Believed to be a size 10 to 12. £100-150*

**1129** ✕

A silver fox fur stole with long front panels and inner arm loops. *Labelled G.S.Ricos Glasgow. One size. £50-80*

**1132** ✕

A white coney fur cape with a single hook and eye fastenings and shoulder pads, together with a white coney fur fitted gilet with front pom-pom feature and single press stud fastening. *Believed to be a size 10. £30-50*

**1135** ✕

A dyed Canadian squirrel stole with a structured collar, shoulder loops and two long front panels, together with three fur ties to include a four skin marmot tie, a three skin kolinsky tie and a chubby stone marten tie with hook and knotted cord chain fastening. *Stole labelled Maxwell Croft. £20-30*

**1130** ✕

A pastel mink stole with short front panels and a dyed ermine stole with fitted shoulder loops. *Second labelled Jean Doufall Macdonald. One size. £20-30*

**1133** ✕

A dyed fox fur shawl with fitted shoulders and two front paws for fastening, together with a large dyed fox full pelt tie, with crocodile clip and knotted cord chain fastening. *One size. £40-60*

**1136** ✕

A selection of fur items to include a pair of boxed coney fur slippers, a pair of coney fur gloves with grey leather palms with coney fur lining, a squirrel stole and a mink cravat. *Slippers marked US size 8 (UK 6) £40-60*

**1131** ✕

A dyed flank musquash cape with a single cord loop feature fastening, shoulder pads and a wide scalloped edge. *Labelled Benioffs Furs. One size. £60-90*

**1134** ✕

Two squirrel stoles of a similar design, one with two small outer pockets and one with an inner side pocket, together with three fur ties. *£20-30*

**1137** ✕

Nine fur ties, to include a two skin mink tie, a large silver fox fur tie and a kolinsky tie, together with a selection of rough off-cuts from a variety of different fur garments. *£30-50*

1138 ✕



A selection of fur hats, four are of a similar design to include a sapphire mink, a young ocelot, a wild mink and a dyed ermine hat, together with a cream corduroy hat with ranch mink trim. *One labelled Faulkes Edgbaston Birmingham.* £60-90

1139 ✕



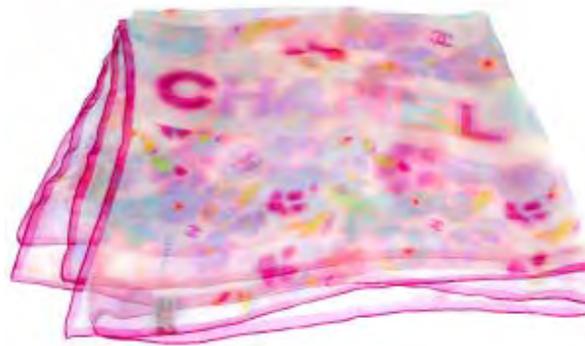
Four fur hats to include two mink tail hats with pom-pom detail, a coney fur hat with a black satin crown, together with a red fox hat. £30-50

1140



Three vintage hats to include two with extra wide brims and a pheasant feather calot cap, together with five hat pins. *With unassociated hat box.* £20-30

1141 



CHANEL - a long rectangular sheer silk scarf, with a pink patterned motif featuring maker's name and signature CC logo. *Measuring 67 by 178cms. With makers box and pouch.* £90-140

1142

Three silk scarves, to include two Japanese long, rectangular pink scarves of a similar style, together with a Venetia Stvdivm cream crinkled scarf with beaded detail. *Lengths measure 94 to 176cms.* £30-50



1143

A black woolen shawl with a hand stitched patterned motif, two blanket stitched edges, a braided fringed edge and plain fringing to the opposite side. *Measures 108 by 220cms.* £30-50



1144

Two scarves and a handbag, to include a dark blue Royal Alpaca wool scarf, a Japanese silk crepe scarf featuring an oriental scene, together with a blue leather Casa Lopez handbag, with gathered ruched details. £30-50



1145

A selection of accessories to include twenty-five pairs of gloves in a variety of styles and colours, a brown beaver lamb and suede hat, two fur cravats and a faux fur stole. £30-50



1146

A late Victorian parasol, with a dark wooden handle carved to form a hoof, silver shield and buckle details and a black fabric canopy, together with an umbrella made by Paragon S.Fox & Co. with a black canopy, wooden shaft and carved horn handle with gold plated details. *Second stamped NP 18ct GP.* £30-50



1147 ✕

A box containing approximately one hundred assorted feathers, of various colours and sizes, many used previously to adorn accessories such as fascinators and headdresses, together with a small stuffed exotic bird. £40-60



1148

A four piece onyx and gold plated smoking set, to include two table lighters, a cigar cutter and a cigarette box. *All stamped Colibri.* £40-60



1149 ✕

A selection of various cloths and materials, to include a set of hand woven cotton table covers, six hand embroidered cushion covers, a traditional African gown and other decorative textiles, together with a hand carved wooden case inlaid with mother-of-pearl. *Case measures 8.5 by 30 by 30cms. With original packaging.* £40-60



**1150**

**BIRKENSTOCK**  
- three pairs of men's sandals, all in the maker's classic Arizona

two strap design, with smooth leather uppers, a cork latex footbed, adjustable buckled straps and shock absorbent EVA sole. *Size 8. With unassociated dust bags.* £30-50

**1151**

TODS - three pairs of men's loafers, all in maker's signature Gommino style, with a rounded square toe and pebbled-rubber soles, to include two leather pairs with lace detail and a black suede pair with metal horsebit detail. *Size 8 to 8.5. With maker's dust bags.* £70-100

**1152**

TODS - three pairs of men's loafers, all in maker's signature Gommino style, with a rounded square toe and pebbled-rubber soles, to include two leather pairs with lace detail and a plain brown leather pair with contrasting white stitching. *Size 8.5 to 9. With maker's dust bags.* £70-100

**1153**

TODS - four pairs of men's loafers, all in maker's signature Gommino style, with a rounded square toe and pebbled-rubber soles, to include a black patent leather pair with lace detail, a dark blue suede pair with contrasting white stitching and lace detail, together with two further pairs in a classic design. *Size 8. With maker's dust bags.* £60-90

**1154**

Three pairs of men's designer shoes, to include a pair of black patent leather lace-up shoes by Morechi featuring maker's engraved name plaque, together with two pairs of slip-on leather loafers by Prada and Baldinini. *Sizes 8 to 8.5. One pair with maker's dust bags.* £60-90

**1155**

CHANEL - a pair of cream pointed slip-on heels, with front leather bow, maker's embossed CC logo on the toe and gold inlaid logo on the heel. *Size 6.5. Height 3.5".* £30-50

**1156** 

GUCCI - a pair of gold GG fabric high heels with metallic gold accents and heels, maker's logo stamped on toe and on d-ring. *With spare heel tips. Maker's care card, individual dust bags and box.* *Size 41. Heel height 4".* £50-80

**1157** 

GUCCI - A pair of purple sequin high heels with side cutout and purple velvet trim detail. *With maker's dust bag and box.* *Size 39.5. Heel height 4.5".* £60-90

**1158** 

JIMMY CHOO - a pair of black leather open toe kitten heels with round hoop front detail. *With maker's dust bag and box.* *Size 40. Heel height 2.5".* £30-50

1159 



JIMMY CHOO - a pair of leather and mesh 'Karina' open toe boots, with gunmetal stud detail, stiletto heels and scalloped edges. *With maker's dust bag and box. Size 40.5. Heel height 4.5". £150-200*

1162 



MIU-MIU - a pair of grey patent leather pointed flat shoes, with a leather lining. *Size 8/41. With maker's individual dust bags and box. £40-60*

1165 



Ten pairs of vintage shoes and accessories, to include five pairs of shoes by Van Dal, all of a similar style and height, a squirrel stole, a small structured suede bag by Hudson's, together with further pairs of shoes and accessories. *Stole labelled L.Marks Furrier. Shoe sizes 4 to 5. Heel heights from 1.5 to 4". Four pairs with maker's box and one with associated box. £30-50*

1160 



JIMMY CHOO - a pair of woven patterned fabric high heeled shoes, with a round toe, brown leather trim and bow detail. *With maker's box and dust bag. Size 40.5. Heel height 4". £40-60*

1163 



STUDIO TMLS - a pair of grey suede platform, calf-high boots, with inside ankle zip fastenings, dyed coney fur and suede belt strap feature. *Size 8/41. Heel height 5". With maker's dust bag and box. £30-50*

1161 



LULU GUINNESS - a pair of 'Patience' boots, with red snakeskin effect leather upper and split down vamp front detail. *With maker's care card, dust bag and box. Size 40. Heel height 4". £30-50*

1164



RENATA - a selection of vintage shoes, to include a gold pair with contrasting snake skin effect detail, a silver pair with full snake skin patterned leather, two pairs of peep toe court shoes, together with a pair of black suede knee high heeled boots and two further pairs of shoes. *Size 4. All heel heights approximately 3.5 to 4". Boots with maker's box. £30-50*

1166 



A selection of vintage shoes to include a pair of pale olive peep toe stilettoes with front bow feature, a pair of black glitter court shoes, a metallic pink pair of open toe sling-back stilettoes, together with a pair of Roland Cartier suede slippers and six further pairs of heels and wedges. *Sizes 3 to 5. With associated boxes. £20-30*

## Vintage Jewellery & Accessories

Due to the success and popularity of the Vintage Jewellery & Accessories auctions in 2014, Fellows will be holding two additional auctions in 2015.

### Auction date

9th March

27th April

8th June

27th July

14th September

2nd November

7th December

### Consignment Deadline

9th February

23rd March

8th May

29th June

14th August

28th September

9th November

For more information please contact Louise Ludlam on  
0121 212 2131 or email [Louise@fellows.co.uk](mailto:Louise@fellows.co.uk)

## PRICES REALISED

Vintage Jewellery & Accessories – Monday 3rd November 2014

1	£120	59	£140	114	£160	165	£130	225	£150	274	£75	320	£55	362	£75	406	£100
3	£75	60	£320	115	£95	166	£50	226	£24	275	£140	321	£34	364	£840	408	£110
4	£140	61	£50	116	£90	167	£240	227	£42	276	£260	322	£38	365	£140	409	£440
6	£42	62	£70	117	£240	169	£55	228	£120	277	£90	323	£40	366	£170	410	£560
8	£140	63	£42	118	£110	174	£55	229	£130	278	£140	324	£65	367	£50	411	£65
10	£120	64	£130	119	£65	175	£220	230	£150	280	£150	325	£170	368	£300	413	£70
11	£220	65	£220	120	£180	176	£50	231	£130	283	£40	326	£44	369	£140	414	£85
13	£40	66	£240	122	£140	178	£50	232	£65	284	£65	327	£70	370	£320	415	£80
15	£32	67	£120	123	£70	179	£90	233	£100	285	£65	328	£44	372	£260	417	£70
17	£50	68	£280	124	£50	180	£80	234	£60	286	£42	329	£48	373	£190	418	£180
18	£44	69	£70	125	£32	181	£80	235	£120	287	£60	330	£55	374	£95	419	£90
19	£240	70	£32	126	£85	182	£140	236	£90	288	£44	331	£65	375	£280	421	£95
20	£32	71	£140	127	£60	183	£85	237	£120	289	£40	332	£65	376	£40	422	£120
23	£40	72	£30	129	£48	185	£90	238	£120	291	£30	333	£38	377	£110	423	£70
26	£70	73	£75	131	£60	188	£38	238A	£65	292	£40	334	£100	378	£26	424	£110
27	£140	74	£160	132	£110	190	£38	239	£140	293	£60	335	£36	379	£90	425	£120
28	£70	75	£95	133	£100	191	£55	240	£65	294	£85	336	£65	380	£42	425A	£65
29	£30	77	£190	134	£640	192	£110	241	£120	295	£90	337	£80	381	£70	426	£80
30	£22	78	£110	136	£280	193	£90	243	£100	297	£70	338	£50	382	£70	427	£55
31	£90	80	£180	138	£90	195	£180	244	£170	300	£55	339	£90	383	£180	429	£80
32	£70	81	£150	139	£40	196	£95	246	£120	301	£50	340	£60	384	£75	430	£36
33	£38	82	£160	140	£44	198	£60	247	£55	302	£80	341	£120	385	£110	431	£48
34	£110	83	£400	141	£46	199	£55	248	£200	303	£90	342	£50	386	£140	432	£46
36	£24	88	£80	142	£55	200	£1,200	252	£34	304	£85	343	£120	387	£200	433	£42
37	£36	89	£38	143	£60	201	£180	253	£42	305	£90	344	£85	388	£95	434	£85
38	£40	90	£1,400	144	£65	202	£460	255	£100	306	£42	345	£85	389	£70	435	£85
39	£55	91	£400	145	£75	204	£110	256	£70	307	£28	346	£300	390	£80	436	£120
41	£36	93	£38	147	£85	207	£55	257	£180	308	£55	347	£95	391	£110	438	£260
42	£280	95	£320	148	£140	208	£170	259	£38	309	£120	348	£90	392	£75	439	£160
43	£150	96	£65	149	£95	209	£55	261	£44	310	£100	349	£130	393	£170	440	£140
45	£32	98	£60	150	£100	210	£60	262	£85	311	£32	351	£22	394	£45	441	£95
46	£36	100	£28	151	£120	211	£160	263	£500	312	£180	352	£80	395	£220	442	£150
47	£16	101	£40	153	£16	212	£42	264	£150	313	£65	352A	£120	396	£150	443	£160
48	£85	104	£60	154	£36	213	£65	265	£90	314	£90	352B	£55	397	£170	444	£60
49	£90	105	£140	155	£190	215	£80	267	£200	314A	£95	352C	£90	398	£90	445	£38
51	£90	106	£300	156	£240	216	£95	268	£75	314B	£110	353	£55	399	£110	446	£70
53	£140	107	£300	158	£1,500	217	£120	269	£40	314C	£100	355	£280	400	£120	449	£260
54	£60	109	£180	160	£180	218	£120	270	£65	314D	£95	356	£140	401	£700	450	£100
55	£200	110	£65	161	£180	219	£70	271	£120	315	£130	357	£150	402	£120	451	£260
56	£500	111	£70	162	£940	220	£120	272	£90	317	£36	359	£920	403	£160	452	£36
57	£240	112	£180	163	£120	221	£80	272A	£120	318	£190	360	£150	404	£380	453	£70
58	£55	113	£60	164	£85	224	£240	273	£130	319	£70	361	£300	405	£50	454	£38

455	£120	522	£280	588	£80	667	£100	727	£55	780	£130	833	£75	894	£75	970	£320
456	£130	523	£2,400	589	£130	668	£85	728	£200	781	£130	834	£70	895	£95	973	£140
457	£130	523A	£1,600	590	£80	669	£140	729	£220	782	£110	835	£65	896	£95	974	£180
458	£85	524	£2,100	591	£220	670	£50	730	£90	783	£130	836	£65	897	£50	975	£75
459	£120	525	£320	592	£95	671	£40	731	£280	784	£100	837	£65	898	£32	976	£280
460	£150	526	£40	594	£220	672	£80	732	£900	785	£110	838	£65	899	£36	977	£150
462	£130	527	£2,500	595	£420	673	£55	733	£170	786	£120	839	£50	900	£60	978	£260
463	£75	528	£320	596	£200	674	£95	734	£120	787	£120	840	£75	901	£280	980	£620
464	£90	529	£420	597	£85	676	£46	735	£80	788	£120	841	£65	902	£130	981	£170
465	£80	530	£2,200	598	£240	677	£38	736	£40	789	£170	842	£65	905	£80	982	£240
466	£600	531	£200	599	£40	680	£32	737	£65	790	£110	843	£50	907	£120	984	£300
467	£180	532	£280	600	£65	683	£24	738	£44	791	£100	844	£520	910	£95	985	£200
469	£220	534	£520	601	£44	685	£34	739	£90	792	£90	845	£95	912	£40	986	£150
470	£150	535	£160	602	£110	686	£50	740	£85	793	£85	846	£70	913	£50	987	£75
472	£170	536	£120	603	£42	687	£65	741	£240	794	£110	847	£75	914	£42	988	£180
473	£65	538	£120	604	£42	688	£65	742	£30	795	£170	848	£70	916	£55	989	£280
474	£140	539	£65	605	£42	689	£30	743	£40	796	£95	849	£65	917	£300	991	£42
475	£620	540	£46	607	£110	690	£60	744	£85	797	£110	850	£70	918	£70	992	£500
476	£200	541	£320	609	£60	691	£80	745	£50	798	£120	851	£120	919	£100	994	£260
478	£220	542	£120	610	£36	692	£36	746	£80	799	£110	852	£1,200	920	£100	996	£130
479	£260	543	£150	611	£34	693	£80	747	£120	800	£95	853	£1,100	921	£80	997	£260
481	£320	545	£60	612	£85	694	£85	748	£90	801	£120	854	£150	922	£55	998	£300
482	£180	548	£1,800	613	£46	695	£60	749	£420	802	£95	855	£220	923	£190	1000	£400
483	£3,900	549	£70	614	£190	696	£170	750	£460	803	£130	856	£140	924	£60	1002	£120
485	£240	550	£44	615	£32	697	£140	751	£32	804	£130	857	£120	926	£90	1003	£200
486	£150	552	£75	619	£150	698	£110	752	£360	805	£120	858	£1,200	927	£300	1004	£120
487	£30	553	£55	621	£95	699	£32	753	£150	806	£120	860	£65	928	£100	1005	£65
490	£34	556	£26	624	£55	700	£30	754	£190	807	£110	862	£320	929	£70	1006	£65
491	£60	557	£110	626	£55	701	£40	755	£200	808	£110	863	£55	931	£130	1009	£55
492	£420	558	£130	627	£150	702	£140	756	£220	809	£120	864	£100	932	£320	1011	£75
494	£340	559	£85	628	£160	703	£22	757	£220	810	£120	866	£110	933	£75	1012	£55
495	£85	560	£130	629	£120	704	£75	758	£190	811	£180	867	£160	934	£260	1014	£32
496	£100	561	£140	630	£55	705	£70	759	£160	812	£170	868	£90	935	£200	1016	£65
497	£220	564	£460	631	£120	706	£140	760	£140	813	£130	869	£32	936	£420	1017	£140
498	£660	565	£40	634	£300	707	£220	761	£170	814	£95	870	£60	937	£500	1018	£65
499	£260	566	£80	635	£160	708	£50	762	£160	815	£140	871	£150	938	£190	1019	£100
501	£130	567	£30	640	£85	709	£32	763	£140	816	£170	872	£42	939	£140	1020	£170
502	£600	568	£30	641	£90	710	£55	764	£120	817	£95	873	£100	940	£1,400	1021	£30
503	£7,800	569	£120	643	£170	711	£65	765	£160	818	£95	874	£50	941	£7,600	1022	£90
505	£2,900	570	£50	645	£100	712	£240	766	£180	819	£90	875	£36	942	£55	1027	£55
506	£820	572	£95	648	£34	713	£90	767	£180	820	£100	878	£190	945	£85	1032	£90
507	£1,500	573	£65	651	£32	714	£260	768	£160	821	£120	879	£75	947	£70	1033	£32
508	£580	574	£110	653	£40	715	£85	769	£110	822	£260	880	£220	948	£80	1036	£120
509	£4,400	576	£44	655	£130	716	£180	770	£140	823	£30	881	£34	949	£120	1037	£25
510	£2,300	577	£34	656	£140	717	£60	771	£180	824	£70	882	£30	950	£65	1038	£25
511	£500	578	£60	658	£160	718	£48	772	£120	825	£110	885	£80	952	£50	1039	£42
512	£130	579	£46	660	£38	719	£100	773	£130	826	£90	886	£95	953	£200	1040	£60
513	£320	581	£70	661	£60	721	£95	774	£120	827	£30	886A	£75	955	£200	1041	£42
514	£150	583	£100	662	£120	722	£70	775	£240	828	£65	887	£85	956	£75	1042	£42
515	£320	584	£80	663	£150	723	£55	776	£110	829	£220	888	£85	958	£170	1043	£42
517	£3,600	585	£65	664	£150	724	£70	777	£140	830	£720	889	£160	960	£130	1047	£50
518	£3,700	586	£50	665	£34	725	£65	778	£140	831	£30	891	£85	964	£110	1051	£220
519	£660	587	£110	666	£50	726	£44	779	£160	832	£75	893	£36	969	£85		

# Fellows & Sons Ltd

## Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

### 1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

### 2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this

legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

### 3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

### 4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate

- of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- 5. PUBLICITY**
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- 6. THE AUCTION**
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
- 7. BIDDERS**
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 8. THE BUYER**
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

## 9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.
- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% (+ VAT) of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.

## 10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

## 11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

## 12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows

or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

## 13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

## 14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

## 15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00\* per parcel.
- 15.2 \*Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

**Fellows**  
Established 1876

# Fellows

Established 1876

## Catalogue Subscription Service

If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

### Subscriptions last for a 12 month period

<b>Antique &amp; Modern Jewellery</b> 12 catalogues per year	£100	
<b>Vintage &amp; Modern Wrist Watches</b> 4 catalogues per year	£35	
<b>Pocket Watches &amp; Accessories</b> 4 catalogues per year	£35	
<b>Silver &amp; Plated Ware</b> 4 catalogues per year	£35	
<b>Vintage Jewellery &amp; Accessories</b> 8 catalogues per year	£70	
<b>Jewellery</b> 24 catalogues per year	£150	
<b>Watches</b> 24 catalogues per year	£150	
<b>Coins &amp; Medals</b> 3 catalogues per year	£30	
<b>Antiques &amp; Fine Art</b> 4 catalogues per year	£35	
<b>Loose Stones for Tender</b> 4 catalogues per year	£35	

All of the above catalogues are available to view **FREE** of charge on our website [www.fellows.co.uk](http://www.fellows.co.uk)

Name (Block Capitals) .....

Address (Block Capitals) .....

.....

Post Code ..... Telephone .....

Signature ..... Date .....

Email .....



# Fellows

Established 1876

## Contact Information

### Directors

---

Stephen Whittaker BA (Hons)  
Jayne Whittaker

Ben Griffiths BSc (Hons)  
Adrian Hailwood MA (Hons)

Bryony Meredith BA (Hons), FGA

### Departments

---

**Operations**  
0121 212 5508

Ben Griffiths BSc (Hons)  
beng@fellows.co.uk

**Insurance**  
0121 212 5504

Geoff Whitefield FIRV, FNAG  
geoff@fellows.co.uk

**Marketing**  
0121 212 5500

Qucie Green MA  
qucie@fellows.co.uk

**London Office**  
**Jewellery & Watches Specialist**

Natalie Evans BA (Hons) FGA DGA  
natalie.evans@fellows.co.uk

**Accounts**  
0121 212 2131

Sandra Ford  
sandra@fellows.co.uk

**Photography**

Claire Cleaver  
Peter Long BA (Hons)

Howard Cheung BA (Hons)  
howard@fellows.co.uk

Elizabeth McNab  
elizabeth@fellows.co.uk

### Specialist Departments

---

**Jewellery**  
0121 212 6303

Emma Scriven BA (Hons), FGA, DGA  
Heather Bailey  
Bryony Meredith BA (Hons), FGA  
Claire Stafford FGA, DGA  
Georgina Kettle BA (Hons), FGA, DGA  
Ben Randall BA (Hons), G.G., A.J.P.  
Louise Ludlam BA (Hons), DGA, FGA  
Jenny Darcy BA (Hons)

Leah England BA (Hons)  
Emma Mogridge BA (Hons), FGA, DGA  
Jennifer Muntz BA (Hons), Cert GA  
Sophie Higgs  
Simon Welsh A.J.P.  
Natalie Craddock FGA, DGA

**Watches**  
0121 212 5506

Adrian Hailwood MA (Hons)  
Conrad Cunningham BA (Hons)  
Steven Yambo BA (Hons)  
Michael Jagiela  
Laura Mackay MA (Hons)  
Philip Showell BA (Hons)

**Antiques & Fine Art**  
0121 212 2131

Kevin Jackson  
Mark Huddleston MA (Hons)

**Silver & Coins**  
0121 212 6302

Naomi Wilson BA (Hons), DGA  
Alison Jakeway MA MRICS  
Sarah Isaacs BA (Hons)



Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

### **By Air**

Birmingham International Airport has daily flights to most European capitals either direct or via Schiphol. A rail link, Birmingham International Station, connects to Birmingham New Street Station or a 25 minute taxi ride brings you to the salerooms.

### **By Rail**

There is a half-hourly train service to and from London Euston to Birmingham New Street via Birmingham International Station. The saleroom is a five minute taxi ride from New Street Station, which is right in the centre of the City.

### **Directions to Fellows**

From the M6, at junction 6 join the Aston Expressway (A38M), keep to the inside lane.

Take second exit, signed ring road (Convention Centre, and Indoor Arena).

At the roundabout (Pump Island) take the third exit, following the signs for the Ring Road, and continue through two sets of traffic lights to next roundabout, and take second exit (straight on).

At the next roundabout, straight over - first exit, under railway bridge - turn left into Pitsford Street, and continue up hill to T junction.

Turn LEFT on to Vyse Street then first RIGHT (Hockley Street), continue 50 metres to mini roundabout and follow right into Northampton Street which leads into Augusta Street.

Augusta House is approximately 150 metres on the left, with parking facilities to the front.

### **Where to stay**

Birmingham has a full range of International hotels, and accommodation is available in a wide range of prices. Please call us for a list of suggestions.



# Fellows

Established 1876

Augusta House | 19 Augusta Street | Birmingham B18 6JA  
Tel 0121 212 2131 | Fax 0121 212 1249 | [www.fellows.co.uk](http://www.fellows.co.uk)