



## Jewellery

Thursday 22nd January 2015

**Fellows**  
Established 1876

# Jewellery

Sale will start at approximately 11am  
– following the 'Watches' sale

**Fellows**  
Established 1876

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## Viewing Times

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| Saturday 17th January  | 11.00am - 4.00pm |
| Tuesday 20th January   | 10.00am - 4.00pm |
| Wednesday 21st January | 10.00am - 4.00pm |
| Thursday 22nd January  | 8.30am - 10.00am |

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing area.

## Featured Lots

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Lot 555  
(Front cover)



Lot 409  
(Back cover)



## We also hold sales of...

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Antique & Modern  
Jewellery



Vintage Jewellery  
& Accessories



## Why Buy?

- COMPETITIVE** buyer's premium
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Neither Fellows nor the Vendors are responsible for any reference as to the condition of lots listed. The absence of such reference does not imply that a lot is in good condition or free from faults or imperfections. All weights and dimensions are approximate. Purchasers are advised to carefully inspect lots and make their own opinion as to the condition. Please see section 7 under 'Bidders'.

### Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Certified Lots

**300**



A diamond band ring. The brilliant-cut diamond line, within a channel setting to the tapered band. *Estimated total diamond weight 0.45ct. Weight 4.3gms. £150-200*

**304**



A sapphire single-stone ring. The circular-shape light blue sapphire, to the plain band. *Weight 4.7gms. £80-120*

**305**



A set of sapphire jewellery. The pendant designed as an oval-shape yellow sapphire with grooved surmount, together with a pair of matching ear studs and ring. *Length of pendant 1.4cms. Weight 4.1gms. £60-90*

**301**



A late 19th century 9ct gold synthetic ruby and seed pearl brooch. The split pearl and circular-shape synthetic ruby cluster, to the seed pearl surround and bow sides. *Length 2.8cms. Weight 4.3gms. £60-90*

**306**



CLOGAU- a 9ct gold and diamond floral band ring. Of bi-colour design, the floral motif, with brilliant-cut diamond accents, to the plain half-band. *Maker's marks for Clogau. Hallmarks for Edinburgh. Weight 4.7gms. £60-90*

**302**



Two gold sapphire and diamond five-stone rings. To include an 18ct gold late Victorian old-cut diamond and circular-shape sapphire ring, together with a later 9ct gold circular-shape sapphire and brilliant-cut diamond ring. *Estimated total diamond weight 0.30ct. Hallmarks for Chester, 1898 and Birmingham, 1992. Weight 4.3gms. £150-200*

**307**



A pair of 9ct gold sapphire and diamond ear studs. Each designed as an oval-shape sapphire, within a single-cut diamond surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Length 1.2cms. Weight 2.3gms. £50-80*

**303** ✕



A jade pendant. The jadeite bi, within a scalloped surround and surmount. *Length 3.8cms. Weight 8.3gms. Jade untested. £60-90*

**308**



A selection of early 20th century jewellery. To include a 9ct gold aquamarine and split pearl floral pendant, two diamond-set stickpins, together with a red paste watch key. *Length of pendant 5.3cms. Total weight 7.1gms. £100-150*

**309**

Two pairs of 18ct gold gem-set ear studs. To include a pair of circular-shape aquamarine ear studs, together with a pair of rectangular-shape blue topaz ear studs. *Hallmarks for London 2000 and Birmingham, 2006. Lengths 1.3 and 0.6cm. Weight 5gms. £70-100*

**314**

A selection of jewellery. To include an early 20th century blue paste rolled gold scarf clip, two split pearl stickpins, together with a brooch, compass pendant and token pendant. *Some AF. Length of scarf clip 2.5cms. Length of stickpins 7.4 and 4.5cms. Total weight 16.4gms. £90-140*

**310**

An 18ct gold diamond pendant. Designed as a scrolling letter 'P', set throughout with brilliant-cut diamonds. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield. Length 2.8cms. Weight 5.2gms. £80-120*

**315**

A moonstone single-stone ring. The oval moonstone cabochon, to the bifurcated sides and plain band. *Weight 4.5gms. £80-120*

**311**

An 18ct gold diamond and topaz floral pendant. The brilliant-cut diamond collet, within a pear-shape blue topaz petal surround, to the brilliant-cut diamond accent surmount. *Hallmarks for London, 2003. Length 1.6cms. Weight 2.1gms. £50-80*

**316**

An 18ct gold diamond snake ring. Designed as a coiled snake, the head with rose-cut diamond eye detail. *Weight 15.2gms. £280-380*

**312**

A selection of four pairs of cultured pearl earrings. To include a pair of yellow cultured pearl ear studs, a pair of cultured pearl ear pendants suspended from a scrolling surmount, together with two pairs of cultured pearl ear studs. *Diameter of cultured pearls 9.6 to 5mms. Length of ear pendants 1.9cms. Weight 7gms. £40-60*

**317**

An 18ct gold, diamond and sapphire leopard ring. Designed as a brilliant-cut diamond and circular-shape sapphire spotted leopard, chasing a similarly gem-set ball, with circular-shape emerald eyes. *One emerald deficient. Estimated total diamond weight 0.30ct. Hallmarks for London, 1988. Weight 6.8gms. £150-200*

**313**

An early 20th century 18ct gold keeper ring. The woven panel, with disc accents, to the plain half-band. *Hallmarks for London, 1916. Weight 14.1gms. £260-360*

**318**



An early 20th century 9ct gold scarf clip. The foliate front to the plain hinged back. *Hallmarks for Birmingham. Length 2.7cms. Weight 3.2gms. £30-50*

**323**



A love token pendant. The textured disc, with raised French script 'Je t'aime plus qu'hier moins que demain', suspended from a tapered surmount. *Diameter 2.9cms. Weight 9.1gms. £180-260*

**319**

A 9ct gold aquamarine and diamond cluster ring. The oval-shape aquamarine, within a diamond accent illusion surround, to the trifurcated sides and plain band. *Hallmarks for Birmingham. Weight 2.6gms. £80-120*



**324**

A selection of three 9ct gold diamond and gem-set rings. To include a diamond crossover ring, a fire opal and diamond ring, together with a sapphire and zircon ring. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 5.1gms. £60-90*



**320**

A 9ct gold aquamarine and diamond floral cluster ring. The single-cut diamond, within a pear-shape aquamarine petal surround. *Hallmarks for Birmingham. Weight 3.1gms. £60-90*



**325**

A selection of three early 20th century gold split pearl jewellery. To include two 9ct gold split pearl foliate brooches and a similarly-set pendant, with cultured pearl detail. *AF. One with hallmarks for Chester, partially indistinct. Length 4.9 to 2.3cms. Weight 6.7gms. £60-90*



**321**

Two 18ct gold diamond and gem-set rings. To include a circular-shape sapphire and diamond three-stone ring, together with a brilliant-cut diamond curved band ring. *Estimated total diamond weight 0.45ct. One with hallmarks for Birmingham. Total weight 5.9gms. £150-200*



**326**

An Edwardian 18ct gold keeper ring. The woven centre with raised bead detail, to the tapered shoulders and plain band. *Hallmarks for Birmingham, 1908. Weight 4.9gms. £80-120*



**322**



Two 9ct gold gem-set bracelets. Each designed as a series of amethyst, citrine, garnet, peridot and blue topaz, between curved spacers, to the push piece clasp. *Hallmarks for Sheffield. Length 19cms. Weight 9.4gms. £80-120*

**327**

An early 20th century 9ct gold aquamarine bar brooch. The oval-shape aquamarine, within a collet mount, to the tapered bar sides. *Estimated dimensions of aquamarine: 16.7 by 9.6, by 4.8mms. Length 6.4cms. Weight 5.8gms. £70-100*

**328**

A pair of diamond ear studs. Each designed as a rose-cut diamond, within a single-cut diamond surround. *Estimated total single-cut diamond weight 0.25ct. Length 1cm. Weight 1.9gms. £90-140*

**332**

A pair of diamond and cultured pearl ear pendants. Each designed as a brilliant-cut diamond tapered panel, with central cultured pearl, suspended from a brilliant-cut diamond collet. *Estimated total diamond weight 0.70ct. Length 3.2cms. Weight 4.8gms. £500-700*

**329**

A selection of four 9ct gold gem-set rings. To include a brilliant-cut colour-treated blue diamond single-stone ring, a graduated oval fire opal cabochon three-stone ring, together with two further rings. *Estimated diamond weight 0.25ct. Hallmarks for Birmingham. Weight 8.7gms. £70-100*

**333**

An 18ct gold diamond band ring. The brilliant-cut diamond line, within a channel setting, to the tapered band. *Estimated total diamond weight 0.50ct, I-J colour, P1-P2 clarity. Hallmarks for London. Weight 3.2gms. £60-90*

**330** ✕

A mid 20th century 18ct gold diamond and ruby three-stone ring. The oval-shape ruby, to the old-cut diamond sides and plain band. *Estimated total diamond weight 0.50ct, I-J colour, P1 clarity. Weight 2.7gms. £150-200*

**334**

A mid 20th century diamond full-circle eternity ring. The single-cut diamonds, to the grooved sides. *Estimated total diamond weight 0.30ct. Ring size N 1/2. Weight 3.4gms. £150-200*

**331**

A 9ct gold tanzanite and diamond triple cluster ring. The three oval-shape tanzanite, within a single-cut diamond shared surround, to the tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 2.5gms. £70-100*

**335** ✕

A pair of 9ct gold ruby and diamond cluster ear studs. Each designed as an oval shape ruby, within a single-cut diamond surround. *Hallmarks for Sheffield. Length 1.2cms. Weight 2.2gms. £60-90*



**336** ✕



A pair of 1940s ruby and diamond floral ear clips. Of scrolling design, each comprising a single-cut diamond and circular-shape ruby floral spray, gathered by a similarly-cut diamond ribbon. *Estimated total diamond weight 0.40ct. Length 2.6cms. Weight 17gms. £500-600*

**340**



A cultured pearl single-strand necklace. Comprising a single strand of seventy-eight cultured pearls, to the marquise-shape openwork clasp. *Length 44.7cms. £30-50*

**341** ✕



A mother-of-pearl fringe necklace. The front designed as a series of graduated pear-shape mother-of-pearl panels, to the belcher-link chain. *Length 45cms. Weight 17.2gms. £150-200*

**337**



A selection of three pendants. To include a late Victorian gold monogrammed memorial locket, a 9ct gold square-shape banded agate pendant, together with a citrine pendant. *One with hallmarks for Birmingham, 1980. Lengths 3.3 to 2.5cms. Total weight 13.3gms. £60-90*

**342** ✕



A pair of 9ct gold ruby and diamond cluster ear studs. Each designed as an oval-shape ruby, within a single-cut diamond surround. *Hallmarks for Birmingham. Length 1.1cms. Weight 2.1gms. £50-80*

**338** ✕



A jade ring. The oval-shape jadeite cabochon, to the trifurcated sides and tapered band. *Weight 4.8gms. Jade untested. £70-100*

**343**



A 9ct gold peridot and diamond cluster ring. The oval-shape peridot, within a single-cut diamond surround, to the plain band. *Hallmarks for Birmingham. Weight 2.2gms. £40-60*

**339**



A diamond-set heart-shape locket. The textured sides, with central old-cut diamond inset. *Estimated diamond weight 0.15ct, H-I colour, P1 clarity. Length 2.2cms. Weight 4.9gms. £340-440*

**344**



An early 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamonds, to the scrolling sides and plain band. *Estimated total diamond weight 0.25ct. Hallmarks for 18ct gold, indistinct. Weight 3gms. £100-150*

**345**

An 18ct gold signet ring. The oval-shape panel, carved with a crest of an arm holding aloft a spear, to the tapered shoulders and plain band. *Maker's marks for Charles Green & Son. Hallmarks for Birmingham, 1995. Weight 6gms. £120-180*



**350** 

An early 20th century 18ct gold split pearl hinged bangle. The front designed as a series of graduated split pearls, to the plain half-bangle. *Inner diameter 5.6cms. Weight 7.8gms. With fitted case. £180-260*



**346**

A diamond brooch. The brilliant-cut diamond, to the single-cut diamond tiered surmount, with single-cut diamond ribbon accents. *Estimated total diamond weight 0.30ct. Length 3.3cms. Weight 8.3gms. £240-340*



**351**

A sapphire and diamond dress ring. Designed as a stylised wing, the circular-cut diamonds, with calibr e-cut sapphire line detail. *Estimated total diamond weight 0.35ct. Weight 2.8gms. £240-340*



**347**

A cubic zirconia necklace. The circular-shape cubic zirconia cross, suspending two drops, to the flat curb-link chain. *AF. Length 47cms. Weight 9.3gms. £180-260*



**352**

A diamond cross pendant. The brilliant-cut diamond cross, within a pierced and scroll terminal surround, suspended from a rope-twist chain. *Estimated total diamond weight 0.80cts. Length of pendant 6cms. Length of chain 45cms. Weight 11.4gms. £240-340*



**348**

A selection of three 9ct gold gem-set rings. To include a colour treated 'brown' diamond dress ring, a rose quartz and colourless-gem ring, together with a rock crystal ring. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 8.1gms. £90-140*



**353**

A diamond panel brooch. Of openwork design, comprising a series of interwoven rose-cut diamond scrolling panels, with old-cut diamond highlights. *Principal old-cut diamonds estimated total weight 0.35ct, H-I colour, P1 clarity. Length 5cms. Weight 11.2gms. £800-1,200*



**349**

An early 20th century gold bracelet. The double belcher-link chain, with opal and imitation pearl slider panel and scroll and floral engraved links. *Two imitation pearls deficient. Length 17.7cms. Weight 6.1gms. £80-120*



## 354

A gentleman's 18ct gold diamond ring. The brilliant-cut diamond collet, within a screw surround, to the bead and grooved sides. *Estimated diamond weight 0.50ct, I-J colour, SI clarity, Hallmarks for Sheffield, 2001. Weight 10.3gms. £300-400*



## 359

A diamond half-circle eternity ring. The brilliant-cut diamond channel-set line, to the tapered band. *Estimated total diamond weight 0.20ct. Weight 4.3gms. £60-90*



## 355

An enamel ring. Of tri-colour, geometric design, with enamel scrolling foliate and letter accents. *Weight 9.2gms. £80-120*



## 360

A kunzite and diamond dress ring. The oval-shape kunzite, with rectangular-shape diamond stepped sides, to the plain band. *Estimated dimensions of kunzite: 12 by 10 by 7.7mms. Total diamond weight 0.41cts, stamped to band. Weight 8gms. £260-360*



## 356 ✕

A selection of five 9ct gold diamond and gem-set dress rings. To include two colour-treated diamond band rings, a diopside three-stone ring, a sapphire single-stone ring, together with a ruby ring. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Weight 9.8gms. £80-120*



## 361

A selection of three gem-set pendants. To include a 9ct gold emerald and diamond pendant, suspended from a belcher-link chain, a blue topaz and diamond pendant, suspended from a fancy-link chain, together with a further pendant. *One pendant and chain with hallmarks for 9ct gold. Length of pendants 2.2 to 1.1cms. Total weight 6gms. £50-80*



## 357

An 18ct gold sapphire and diamond dress ring. The square-shape sapphires, with brilliant-cut diamond sides, to the tapered band. *Estimated total diamond weight 0.25ct. Weight 3gms. £100-150*



## 362

A single-stone ring. The circular-shape colourless paste, to the bi-colour mount and tapered band. *Weight 3.3gms. £150-200*



## 358

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond line shoulders and plain half-band. *Total diamond weight 0.33ct, stamped to band. Hallmarks for London. Weight 2.3gms. £100-150*



## 363

A selection of three 9ct gold gem-set rings. To include a fire opal and diamond ring, a diopside and light green-gem ring, together with a garnet and colour treated diamond ring. *Hallmarks for 9ct gold. Weight 6.8gms. £70-100*



## 364

A set of jewellery. The necklace designed as a tri-colour foliate panel, suspended from a fancy-link chain, together with a matching bracelet. *Length of necklace 39.5cms. Length of bracelet 17.5cms. Weight 18.6gms. £260-360*



## 369

An 18ct gold diamond five-stone ring. The brilliant-cut diamonds, to the plain band. *Estimated total diamond weight 1ct, L-tinted colour, SI clarity. Hallmarks for Birmingham, 1996. Weight 3.6gms. £200-300*



## 365

A scarab ring. Of bi-colour design, the raised scarab motif, to the tapered band. *Egyptian marks. Weight 11.6gms. £220-320*



## 370

Two early 20th century 9ct gold gem-set pendants. To include a split pearl and garnet floral pendant within a heart-shape surround, together with a similarly gem-set shield-shape pendant. *One with hallmarks for Chester, 1914. Lengths 4 and 3.1cms. Total weight 3.5gms. £50-80*



## 366 ✕

A selection of three gem-set rings. To include an 18ct gold oval-shape blue topaz and single-cut diamond cluster ring, an oval opal cabochon and brilliant-cut diamond dress ring, together with a ruby, emerald and diamond point stepped cluster ring. *Estimated total diamond weight 0.25ct. First with hallmarks for Birmingham, 1988. Total weight 9.3gms. £200-300*



## 371

Three gem-set dress rings. To include an opal and paste dress ring, a diamond, sapphire and seed pearl ring, together with a sapphire and diamond dress ring. *Estimated total diamond weight 0.50ct. One with hallmarks for 9ct gold. Total weight 10.5gms. £150-200*



## 367

An early 20th century diamond bar brooch. The two brilliant-cut diamond collets, each within a halo surround, to the tapered bar surmount. *Estimated total diamond weight 0.20ct. Length 5.6cms. Weight 4gms. £150-200*



## \*372

An 18ct gold emerald and diamond cluster ring. The square-shape emerald, within a brilliant-cut diamond surround to the tapered band. *Estimated total diamond weight 0.40ct. Hallmarks for Sheffield. Weight 4.4gms. £500-700*



## 368

A pair of mid 20th century turquoise ear clips. Each of scrolling design, the textured line, with scattered circular turquoise cabochon collet accents. *Length 3.8cms. Weight 21.3gms. £300-400*



**373**

A selection of three charms. To include a late 19th century 15ct gold kidney-shape charm with rope-twist detail, together with a motorcycle charm and a 9ct gold paste pram charm, each with moving wheels. *Third with import marks for London, 1975. Lengths 2.6 to 2.1cms. Total weight 10.6gms. £100-150*

**378**

An 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within a single-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1990. Weight 3.5gms. £80-120*

**374**

A diamond single-stone ring. The old-cut diamond, inset to the tapered band. *Estimated diamond weight 0.45ct, I-J colour, P1 clarity. Weight 5.4gms. £150-200*

**379**

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond surround to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1983. Weight 3.2gms. £60-90*

**375**

A 9ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, to the openwork gallery and plain band. *Total diamond weight 0.50ct, stamped to band, estimated I-J colour, SI2-P1 clarity. Hallmarks for London. Weight 2.5gms. £150-200*

**380**

A late Victorian diamond composite ring. The plain band with later-added rope twist panel and diamond accent. *Hallmarks for Birmingham, 1891. Total weight 5.1gms. £100-150*

**376**

A diamond pendant. The pavé-set diamond textured heart, with floral reverse, suspended from a figaro-link chain. *Length of pendant 2.7cms. Length of chain 41cms. Chain with Italian marks. Weight 8.8gms. £180-220*

**381**

A pair of 9ct gold emerald and diamond cluster ear studs. Each designed as a pear-shape emerald, within a single-cut diamond surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Length 1.1cms. Weight 2gms. £70-100*

**377**

A sapphire and diamond bracelet. Designed as a series of brilliant-cut diamond and marquise-shape sapphire foliate links, to the partially concealed clasp. *Estimated total diamond weight 0.15ct. Length 17.8cms. Weight 17.1gms. £260-360*



**382**

A 9ct gold amethyst and diamond ring. The pear-shape amethyst, within a single-cut diamond accent surround, to the trifurcated shoulders and plain band. *Hallmarks for Birmingham. Weight 3.1gms. £50-80*



**387**

A diamond single-stone ring. The brilliant-cut diamond, to the extended claws and knife-edge angular shoulders. *Estimated diamond weight 2.15cts, H-I colour, P2 clarity. Weight 5.3gms. £1,500-2,000*



**383**

A selection of three gem-set rings. To include an 18ct gold oval-shape sapphire and single-cut diamond ring, a mid 20th century 18ct gold and platinum single and old-cut diamond three-stone ring, together with an emerald and diamond wishbone ring. *Three gemstones deficient. Estimated total diamond weight 0.25ct. First with hallmarks for Sheffield, 2001. Total weight 7.9gms. £150-200*



**384** ✕

A coral pendant, together with a pair of coral ear studs. The first set with an oval coral cabochon, to the tapered surmount, the second set with circular coral cabochons within a petal surmount. *Length of pendant 2.8cms. Diameter of ear studs 1cm. Total weight 6.5gms. £180-260*



**388**

Two gem-set bracelets. To include a 9ct gold diamond line bracelet, together with a blue paste bracelet with scrolling panel detail. *Estimated total diamond weight 0.40ct. One with 9ct gold import marks for Birmingham. Lengths 19 and 20cms. Weight of hallmarked 9ct gold bracelet 8gms. £150-200*



**385**

An 18ct gold diamond cluster ring. The brilliant-cut diamond stepped cluster, to the tapered shoulders and plain band. *Estimated total diamond weight 0.95ct, I-K colour, SI2-P1 clarity. Hallmarks for Birmingham, 1988. Weight 3.4gms. £200-300*



**389**

A diamond three-stone ring. The three brilliant-cut diamond collets, to the asymmetric textured shoulders and plain half-band. *Estimated total diamond weight 0.20ct. Weight 6.8gms. £120-180*



**386** ✕

A 15ct gold ruby and diamond three-stone ring. The old-cut diamond and oval-shape rubies, within square-shape settings, to the foliate band. *Weight 2.6gms. £70-100*



**390**

An early 20th century 18ct gold band ring. Designed as a scroll-embossed tapered band with foliate accents. *Hallmarks for Chester, 1906. Weight 6.8gms. £120-180*



**391**

An 18ct gold sapphire and diamond three-stone ring. The rectangular-shape sapphire, to the baguette-cut diamond sides and plain band. *Sapphire weight 0.88ct. Total diamond weight 0.20ct, estimated H-I colour, VS clarity. Hallmarks for Sheffield. Weight 3.4gms. £600-800*

**395**

A selection of four diamond cluster rings. Each designed as a single-cut diamond floral cluster, with varying shoulder design and diamond accents. *Estimated total diamond weight 0.60ct. Hallmarks and import marks for 9ct gold. Weight 7.9gms. £70-100*

**396**

A selection of three gem-set rings. To include two 9ct gold blue topaz and diamond rings, together with a 9ct gold orange sapphire and diamond ring. *Estimated total diamond weight 0.10ct. Two with hallmarks for 9ct gold. Total weight 10.9gms. £150-200*

**392** ✕

A selection of five 9ct gold diamond and gem-set rings. To include a sapphire and diamond ring, a ruby and diamond cluster ring, a yellow-gem and diamond ring and two further diamond rings. *Estimated total diamond weight 0.40ct. Hallmarks and import marks for London, Sheffield and Birmingham. Weight 12.3gms. £100-150*

**397**

A diamond brooch. Of openwork design, the scrolling foliate panel, with fleur-de-lys accents, set throughout with rose-cut diamonds. *AF. Length 3.4cms. Weight 6.6gms. £150-200*

**393**

A diamond enamel egg pendant. The orange guilloche enamel egg, with cream enamel and single-cut diamond floral sprays. *Length 3cms. Weight 15gms. £360-460*

**398**

Two 9ct gold diamond and gem-set rings. To include a single-cut diamond stylised floral ring, together with an oval-shape green tourmaline single-stone ring with baguette-cut diamond sides. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 2012. Weight 5.3gms. £70-100*

**394**

Two late Victorian 9ct gold brooches. To include a stylised curb-link bar brooch with sphere detail, together with a kite-shape geometric brooch. *Lengths 4.8 and 3.3cms. Weight 7.2gms. £70-100*

**399**

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered band. *Approximate dimensions of sapphire: 6.4 by 5.5, by 3.8mms. Estimated total diamond weight 0.30ct. Weight 3.3gms. £80-120*



## 400

Two diamond and gem-set rings. To include a 9ct gold peridot and diamond double spacer ring, together with an amethyst and diamond cluster ring. *One with hallmarks for Birmingham. Total weight 3.8gms. £70-100*



## 405

Two 18ct gold single-stone rings. To include a brilliant-cut diamond ring, together with a circular-shape synthetic moissanite ring. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for Sheffield and Birmingham. Weight 5.1gms. £180-260*



## 401

A selection of five brooches. To include a 9ct gold oval-shape amethyst bar brooch, an early 20th century 15ct gold hockey stick bar brooch, an early 20th century 9ct gold split and seed pearl floral bar brooch and two further brooches. *One seed pearl deficient. One with hallmarks for 9ct gold. Lengths 5.5 to 4.7cms. Weight 12.2gms. £120-180*



## 406

An early 20th century 15ct gold longuard chain. The fancy belcher-link chain, to the lobster claw clasp. *Length 100cms. Weight 26gms. £300-400*



## 402

A selection of gem-set jewellery. To include a 9ct gold tanzanite three-stone pendant, a 9ct gold red paste floral pendant, a cultured pearl and diamond floral spray brooch, together with three pendants, two pairs of ear studs and two single ear studs. *Five with hallmarks for 9ct gold. Length of pendants 3 to 1.3cms. Length of brooch 3.5cms. Total weight 21.2gms. £180-260*



## 407

A 1970s 9ct gold treated jade ring. The oval-shape treated jadeite panel, carved to depict a floral motif, within a rope-twist surround. *Jadeite estimated dimensions: 24 by 17 by 4.5mms. Hallmarks for London, 1974. Weight 8gms. Jade untested. £80-120*



## 403

A mid 20th century 22ct gold signet ring. The square-shape panel, with engraved 'E.K' initial monogram, to the grooved shoulders and tapered band. *Hallmarks for Birmingham, 1952. Weight 5gms. £80-120*



## 408

A selection of three 9ct gold diamond and gem-set rings. To include an emerald and diamond ring, together with two tourmaline and diamond rings. *Hallmarks for 9ct gold. Weight 7.6gms. £90-140*



## 404



A 9ct gold amethyst and green quartz bracelet. Designed as a series of graduated circular-shape green quartz collets, with similarly shaped amethyst collet spacers, to the toggle clasp. *Hallmarks for Birmingham, 2012. Length 20.5cms. Weight 11.5gms. £80-120*

409



A diamond cross pendant. Set throughout with oval-shape diamonds, suspended from a belcher-link chain. *Estimated total diamond weight 9cts, J-K colour, SI clarity. Length of pendant 4.8cms. Length of chain 97cms. Weight 43.4gms. £18,000-22,000*

413



An 18ct gold diamond ring. Of bi-colour design, the pavé-set diamond curved-line, to the similarly-set bifurcated sides and tapered band. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield, 2004. Weight 5.5gms. £120-180*

414



Two 9ct gold gem-set rings. To include a circular opal cabochon and single-cut diamond ring, together with an oval-shape amethyst five-stone ring with diamond point double spacers. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 5gms. £70-100*

410



A 9ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite, within a brilliant-cut diamond surround, to the similarly-cut diamond sides and polished band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 2.7gms. £80-120*

415



A selection of four 9ct gold gem-set dress rings and a peridot ring. To include an opal and blue apatite ring, a red gem and colour-treated diamond cluster ring, a pear-shape sapphire single-stone ring, together with two further rings. *Four with hallmarks for Birmingham, 2012. Weight of hallmarked rings 8.7gms. £80-120*

411



Two gem-set rings. To include an oval-shape tanzanite and brilliant-cut diamond ring, together with a brilliant-cut diamond floral cluster ring. *One diamond deficient. Estimated total diamond weight 0.80ct. Weight 5.9gms. £120-180*

416



An early 20th century gold, seed and split pearl brooch. The seed and split pearl floral spray, to the split pearl crescent. *Length 3.9gms. Weight 5.4gms. £60-90*

412



A mid 20th century novelty enamel bangle. The black enamel watch face, to the adjustable strap. *French assay marks. Maximum inner diameter 4.8cms. Diameter of enamel panel 1.6cms. Weight 11.5gms. £220-320*

417



An early 20th century 18ct gold topaz single-stone ring. The circular-shape blue-topaz, to the scalloped gallery and grooved shoulders. *Hallmarks for Birmingham, 1920. Weight 4.5gms. £80-120*

# 418

A set of topaz jewellery. To include a blue topaz pendant, suspended from a box-link chain, together with matching earrings. *Length of necklace 45cms. Length of earrings 1.5cms. Weight 4.6gms. £70-100*



# 423

An early 20th century 9ct gold garnet-topped-doublet and split pearl pendant. Of openwork design, the circular-shape garnet-topped-doublet and split pearl foliate motif, within a geometric halo, together with an early 20th century 9ct gold faceted trace-link chain. *Length of pendant 4cms. Length of chain 46cms. Weight 10gms. £80-120*



# 419

A selection of five 9ct gold gem-set rings. To include an amethyst single-stone ring, a garnet three-stone ring, and three further gem-set rings. *Hallmarks for 9ct gold. Weight 11.7gms. £100-150*



# 424

Two 9ct gold gem-set brooches. To include a blue zircon and cultured pearl openwork kite-shape brooch, together with an opal bar brooch. First with maker's mark for Deakin & Francis. *Hallmarks for Birmingham, 1982 and 1991. Lengths 6.1 and 2.8cms. Weight 8.9gms. £100-150*



# 420 ✕



A pair of 9ct gold ruby and diamond cluster ear studs. Each designed as a circular-shape ruby quatrefoil, within a single-stone surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Length 1cm. Weight 2.4gms. £60-90*

# 425

TACH - a belt buckle. With raised and textured motif of an embracing couple. *Signed Tach. Length 4.5cms. Weight 23.3gms. £400-600*



# 421

A selection of eight pendants. Each with Egyptian motif. *Five with Egyptian marks. Lengths 6 to 4.3cms. £90-140*



# 422

A selection of three diamond and gem-set rings. To include a diamond dress ring, a hessonite garnet and diamond ring, together with an andalusite and diamond ring. *Hallmarks for 9ct gold. Weight 5.1gms. £60-90*



# 426

An 18ct gold diamond cluster ring. The graduated baguette-cut diamond line, within a brilliant-cut diamond surround. *Estimated total diamond weight 4.60cts, H-I colour, S11-P1 clarity. Hallmarks for Birmingham, 2007. Weight 13.1gms. £3,000-4,000*



427



An aquamarine bracelet. Designed as three oval and pear-shape aquamarine, within a bead and floral surround, to the fancy-link chain with engraved detail. *Made with antique elements. Length 20cms. Weight 13.2gms. £300-400*

428

Two gold diamond single-stone rings. To include a mid 20th century 18ct gold old-cut diamond single-stone ring, together with a 9ct gold brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.75ct. Import marks for London. Weight 4.5gms. £180-260*



432

An early 20th century 9ct gold sapphire and split pearl pendant. The circular-shape sapphire and split pearl floral drop, within a scalloped surround. *Length 2.8cms. Weight 1.5gms. £30-50*



429

A selection of three early to mid 20th century 18ct gold gem-set rings. To include a diamond and sapphire cluster ring, a diamond three-stone ring, together with a circular-shape single-stone ring mount with diamond shoulders. *Weight 9.8gms. £180-260*



433

A 9ct gold sapphire and diamond ring. The circular-shape quatrefoil, within a single-cut diamond surround. *Hallmarks for Birmingham. Weight 2.2gms. £60-90*



430 ✕

A ruby and paste dress ring. The pear-shape ruby, to the graduated circular-shape colourless paste stepped cluster sides. *Weight 4.8gms. £90-140*



434

A selection of three 9ct gold gem-set rings. To include a circular-shape tsavorite garnet single-stone ring, a circular-shape sapphire and white sapphire dress ring, together with an oval-shape blue gem and circular-shape white sapphire three-stone ring. *Hallmarks for 9ct gold. Weight 8.4gms. £100-150*



431

A set of diamond jewellery and a pair of ear hoops. To include a diamond accent bar pendant, and matching ear pendants, together with a pair of diamond and black-gem ear-hoops. *Length of necklace 42cms. Length of ear pendants 1.7cms. Weight 5.6gms. £80-120*



435

A selection of five 9ct gold diamond and gem-set rings. To include two sapphire and diamond rings, a peridot and diamond ring, a diamond cluster ring together with two further gem-set rings. *Estimated total diamond weight 0.35ct. Hallmarks for London, Sheffield and Birmingham. Weight 14.7gms. £150-200*



# 436

A selection of six 9ct gold dress rings. To include a rectangular-shape aquamarine single-stone ring, a cubic zirconia seven-stone ring, a colourless paste heart-shape cluster ring, together with three further rings. *Hallmarks for 9ct gold. Weight 10gms. £80-120*



# 441

A pair of 9ct gold sapphire and diamond ear studs. Each designed as an oval sapphire collet, within a single-cut diamond and circular-shape sapphire rectangular-shape surround. *Hallmarks for Birmingham. Length 1.2cms. Weight 3.3gms. £70-100*



# 437

A 9ct gold gem-set bracelet and bangle. To include a green gem geometric panel bracelet, together with a blue topaz and colourless gem spacer bangle. *Hallmarks for Birmingham. Length of bracelet 21cms. Inner diameter of bangle 6.7cms. Weight 20.6gms. £180-260*



# 442

A selection of four diamond and gem-set pendants. To include a sapphire and diamond cluster pendant, two diamond panel pendants, a blue topaz single-stone pendant, together with five fine-link chains. *Estimated total diamond weight 0.35ct. Weight excluding one chain 6.4gms. £80-120*



# 438 ✕

An early 20th century paste pendant and a 9ct gold diamond and ruby cluster ring. The pendant comprising a circular-shape purple paste with scrolling surround, the ring designed as a brilliant-cut diamond and circular-shape ruby floral cluster. *Ring with hallmarks for London. Length of pendant 3.5cms. Total weight 4gms. £80-120*



# 443 ✕

Two diamond and gem-set rings. To include an 18ct gold aquamarine diamond floral cluster ring, together with a ruby and diamond trefoil ring. *One with hallmarks for 18ct gold. Total weight 6.9gms. £150-200*



# 439

A pair of brilliant-cut diamond ear studs. *Estimated total diamond weight 0.40ct, H-I colour, P1-P2 clarity. Weight 1.4gms. £340-440*



# 444

Two gem-set rings. To include a 9ct gold colour treated diamond two-row ring, together with a black-gem band ring. *Estimated total diamond weight 0.50ct. One with 9ct gold hallmarks for Birmingham, 2012. Total weight 6.1gms. £70-100*



# 440

A diamond bracelet. Designed as a series of single-cut diamond oval-shape panels, with crossover spacers, to the partially concealed clasp. *Estimated total diamond weight 5.50cts. Length 18.2cms. Weight 23.1gms. £300-400*



**445**

A cubic zirconia dress ring. The circular-shape cubic zirconia stylised knot, to the tapered band. *Weight 4.2gms. £80-120*



**449**

A selection of four early to mid 20th century 18ct gold and platinum diamond rings. Each designed as three graduated single or old-cut diamonds, within illusion mounts, to the varying sides and plain band. *Estimated total diamond weight 0.20ct. Weight 9.4gms. £340-440*



**446**

A late 19th century 15ct gold gem-set bar brooch. The circular-shape red-gem and split pearl square-shape panel, to the three tapered bars and geometric accents. *Length 5.1cms. Weight 4.2gms. £50-80*



**450** ✕

Two 18ct gold gem-set rings. To include a ruby and diamond cluster ring and a sapphire and diamond three-stone ring. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1974 and 1975. Weight 9.2gms. £180-260*



**447**

A diamond cross pendant. The pendant set throughout with six brilliant-cut diamonds, to the tapered surmount and faceted bead-link chain. *Estimated total diamond weight 0.20ct. Length of pendant 1.8cms. Length of chain 42cms. Weight 6gms. £120-180*



**451**

A selection of three 9ct gold gem-set rings. To include an amethyst single-stone ring, a chrome diopside single-stone ring, together with a blue tourmaline three-stone ring. *Hallmarks for Sheffield and Birmingham. Weight 8.4gms. £70-100*



**\*448**

A sapphire and diamond cluster ring. The circular-shape sapphire within a brilliant-cut diamond surround, to the similarly-set side and plain band. *Sapphire weight 0.38ct, total diamond weight 0.24ct, stamped to band. Weight 2.2gms. £360-460*



**452**

A heart-shape locket and a synthetic ruby bracelet. The locket designed as a textured heart with foliate motif, the bracelet comprising a series of circular-shape synthetic ruby floral links. *Locket with Italian marks. Length of locket 2.7cms. Length of bracelet 19.7cms. Weight 10.8gms. £120-180*



**453** ✕

A selection of four 9ct gold diamond and gem-set rings. To include a ruby and diamond ring, a tanzanite and diamond ring, together with two further gem-set rings. *Hallmarks for 9ct gold. Weight 8.7gms. £80-120*



**454**

A 9ct gold colour treated diamond and diamond dress ring. Designed as a brilliant-cut diamond and brilliant-cut colour-treated blue diamond scrolling panel, to the tapered shoulders and plain half-band. *One diamond deficient. Estimated total diamond weight 0.80ct. Hallmarks for Birmingham. Weight 6.9gms. £180-200*



**459** ✕



A pair of ruby and diamond ear pendants. Each designed as a pear-shape ruby, within a brilliant-cut diamond surround, suspended from a similarly-cut diamond collet. *Estimated total diamond weight 0.55ct. Length 1.8cms. Weight 3.3gms. £500-700*

**455**

A cubic zirconia seven-stone ring. The circular-shape cubic zirconia line, inset to the bi-colour tapered band, with grooved borders. *Weight 6.6gms. £80-120*



**456**

Five early 20th century 9ct gold brooches. To include a wishbone brooch, a split pearl and turquoise floral brooch, a turquoise and cultured pearl foliate bar brooch and two further brooches. *Lengths 5 to 2.9cms. Weight 10.1gms. £100-150*



**460**

A diamond cluster ring. Designed as a marquise-shape diamond, within a tapered baguette-cut diamond surround, to the brilliant-cut diamond marquise-shape panel and similarly-set stepped shoulders. *Estimated total diamond weight 1.65cts. Weight 8.9gms. £700-900*



**457**

Two diamond and gem-set rings. To include a mid 20th century 18ct gold and platinum brilliant-cut diamond single-stone ring, together with an oval-shape red paste and brilliant-cut diamond three-stone band ring. *Principal diamond estimated weight 0.20ct. Total weight 6.2gms. £150-200*



**461**

A 9ct gold quartz pendant. The oval-shape prasiolite, within an openwork abstract surmount, suspended from a fancy-link chain. *Chain with maker's mark for Cropp & Farr. Hallmarks for Birmingham, 1972. Import marks for London, 1972. Length of pendant 5cms. Length of chain 49cms. Weight 13.8gms. £100-150*



**458**

A pair of 9ct gold amethyst and diamond floral ear studs. Each designed as a single-cut diamond within a heart-shape amethyst floral surround. *Hallmarks for Birmingham. Diameter 1.3cms. Weight 3gms. £50-80*



**462**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond line shoulders and plain band. *Total diamond weight 0.33ct, stamped to band. Hallmarks for London. Weight 2.2gms. £100-150*



**463**

Two 9ct gold signet rings. To include an onyx ring with initial 'D', together with an oval-shape bloodstone ring. *Hallmarks for 9ct gold. Weight 10.1gms. £70-100*



**468**

A selection of three 9ct gold diamond and gem-set rings. To include a green tourmaline, pink sapphire and diamond ring, an orange zircon and diamond ring, together with a further purple gem-set ring. *Hallmarks for 9ct gold. Weight 6.4gms. £60-90*



**464**

A cultured pearl single-strand necklace. Comprising a single strand of seventy-eight cultured pearls, to the marquise-shape openwork clasp. *Length 44.7cms. £30-90*



**469** ✕

A selection of gem-set jewellery. To include a 9ct gold coral and seed pearl wreath brooch, a pair of 9ct gold amethyst and colourless paste ear pendants, an emerald and diamond quatrefoil pendant, together with an aquamarine and diamond pendant. *Chain clasp deficient. Two with hallmarks for 9ct gold. Total weight 8.9gms. £60-90*



**465** ✕



A pair of ruby, diamond and freshwater cultured pearl earrings. Each designed as a square-shape ruby and single-cut diamond cluster, suspending a freshwater cultured pearl. *Length 1.8cms. Weight 4.5gms. £240-340*

**470**

Three 9ct gold gem-set rings. To include a blue topaz and colourless gem ring, a garnet and diamond ring and a gem-set dress ring. *Hallmarks for 9ct gold. Weight 9.4gms. £80-120*



**466**

A selection of five gold early 20th century brooches. To include an owl and wish bone brooch, a colourless paste bow brooch, a wish bone bar brooch, together with two further brooches. *Lengths 4.4 to 3cms. Weight 9.6gms. £80-120*



**471**



A pair of sapphire and diamond cluster ear studs. Each designed as an oval-shape sapphire, within a single-cut diamond surround. *Estimated total diamond weight 0.15ct. Length 0.8cm. Weight 2gms. £50-80*

**467**



A mid 20th century 9ct gold panel bracelet. Designed as a series of textured geometric panel links, to the push piece clasp. *Hallmarks for Birmingham, partially indistinct. Length 18.6cms. Weight 31.1gms. £260-360*

**472**

A diamond and cultured pearl pendant. Designed as a brilliant-cut diamond lattice heart, suspending a grey cultured pearl with brilliant-cut diamond scalloped cap, to the trace-link chain. May be worn as a brooch. *Estimated total diamond weight 0.90ct. Length of pendant 5.5cms. Length of chain 48cms. Weight 20.6gms. £300-400*



**477**



A diamond and gem-set brooch. Of heart-shape outline, the twin pear-shape peridot and brilliant-cut diamond bow, within a seed pearl and oval-shape pink sapphire surround, to the peridot and diamond surmount. *Estimated total diamond weight 0.60ct. Length 7.2cms. Weight 27.6gms. £700-900*

**473**

A diamond band ring. Designed as a brilliant-cut diamond line, off-set to the plain band. *Estimated total diamond weight 0.30ct. Weight 4.5gms. £120-180*



**474**

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Sheffield. Weight 5.1gms. £100-150*



**478**

A 1970s 18ct gold diamond and emerald ring. Designed as a scattered series of circular-shape emerald, single-cut diamond and openwork panels, to the textured surround and shoulders. *Hallmarks for London, 1972. Weight 9gms. £150-200*



**475**

Two 9ct gold signet rings. Each designed as an oval-shape signet ring with textured finish or single-cut diamond accents. *Hallmarks for 9ct gold. Weight 16.6gms. £150-200*



**479**

An 18ct gold emerald and diamond dress ring. Of asymmetric design, the circular-shape emerald and brilliant-cut diamond cluster, to the bifurcated shoulders and plain band. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham, 1994. Weight 8.2gms. £200-300*



**476**

A 9ct gold diamond single-stone ring. The square-shape diamond, to the crossover gallery and plain band. *Estimated diamond weight 0.25ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Weight 2.5gms. £80-120*



**480** ✕

A ruby and diamond dress ring. Of crossover design, the grooved band, with brilliant-cut diamond line and oval-shape ruby accents. *Italian marks. Weight 4.3gms. £80-120*



**481**



A sapphire and diamond cluster ring. The oval-shape yellow sapphire, within an old-cut diamond surround, to the tapered band. *Estimated total diamond weight 1.15cts, I-J colour, P1-P2 clarity. Weight 6.7gms. £1,400-2,000*

**485**

A topaz ring and pendant. To include a rectangular-shape blue topaz ring with openwork shoulders, together with a similarly-set pendant with diamond accent surmount and box-link chain. *Italian marks. Length of pendant 1.9cms. Length of chain 45cms. Weight 10.1gms. £180-260*



**486**

An 18ct gold diamond heart-shape ring. The pavé-set brilliant-cut diamond heart, to the tapered shoulders and plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, partially illegible. Weight 6.3gms. £120-180*



**482**

An 18ct gold diamond four-stone ring. The slightly graduated brilliant-cut diamond collet line, to the openwork gallery and plain band. *Total diamond weight 1ct, stamped to band, estimated I-J colour, SI2-P1 clarity. Hallmarks for Sheffield. Weight 4.9gms. £360-460*



**487**

A mid 20th century 9ct gold synthetic spinel single-stone ring. The rectangular-shape synthetic blue spinel, to the tapered shoulders. *Hallmarks for Chester, 1961. Weight 3.6gms. £30-50*



**483**



A pair of brilliant-cut diamond ear studs. *Estimated total diamond weight 0.65ct, J-L colour, P2 clarity. Weight 1.5gms. £600-800*

**488** ✕

Two 9ct gold diamond and gem-set rings. To include an oval-shape peridot three-stone ring with diamond double spacers, together with a marquise-shape ruby quatrefoil ring with diamond accent surround. *Hallmarks for Birmingham. Weight 4.5gms. £80-120*



**484**

Two 18ct gold sapphire and diamond rings. To include a cluster ring, together with a three-stone ring with asymmetric shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1968, and Birmingham, 1973. Weight 6.6gms. £150-200*



**489**

Two gold diamond rings. To include an 18ct gold circular-shape diamond five-stone ring, together with a 9ct gold brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.40ct. Hallmarks for 9ct and 18ct gold. Total weight 4.9gms. £100-150*



**490**

An 18ct gold sapphire and diamond five-stone ring. The alternating brilliant-cut diamond and graduated circular-shape sapphire line, to the scrolling gallery and plain band.

*Estimated total diamond weight 0.20ct. Hallmarks for London, partially indistinct. Weight 3.4gms. £80-120*

**495** ✕

A diamond and ruby dress ring. The centre depicting the side profile of an Egyptian lady, with circular-shape ruby and brilliant-cut diamond accents, to the tapered band.

*Weight 11.2gms. £200-300*

**491**

A diamond pendant. The brilliant-cut diamond collet, suspended from a belcher-link chain.

*Estimated diamond weight 0.90ct, tinted colour, P1 clarity. Length of chain 41cms. Weight 3.1gms. £800-1,200*

**496**

A diamond dress ring. The brilliant-cut diamond woven panel, to the grooved shoulders and tapered band.

*Estimated total diamond weight 0.70ct. Weight 12.5gms. £400-600*

**492**

A 9ct gold topaz and gem-set cluster pendant. The pear-shape topaz, within a circular-shape colourless-gem foliate surround, suspended from a similarly-set tapered surmount.

*Hallmarks for Birmingham, 2012. Length 2.8cms. Weight 4.7gms. £50-80*

**497**

A pair of diamond cross earrings. Of bi-colour design, the brilliant-cut diamond cross-shape panel, to the polished surround.

*Estimated total diamond weight 0.20ct. Length 1.7cms. Weight 21.5gms. £340-440*

**493**

An aquamarine and diamond dress ring. The old-cut diamond collet, within a lozenge-shape aquamarine and single-cut diamond geometric surround, to the plain band.

*Estimated total diamond weight 1ct, H-K colour, SI1-P1 clarity. Weight 4.7gms. £600-800*

**498**

A selection of three 9ct gold diamond and gem-set rings. To include a tanzanite and diamond ring, a diamond line ring, together with a glass-filled pink sapphire and diamond ring.

*Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 5.9gms. £80-120*

**494**

An 18ct gold gem-set necklace and a chain. To include an 18ct gold orange-gem openwork chevron pendant, with a bead-link chain.

*Hallmarks for Birmingham, 2006. Length of pendant 2.5cms. Length of chain 46cms. Weight 6.1gms. £120-180*

**499**

Two 9ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond, within an illusion setting, to the plain band.

*Hallmarks for Birmingham. Weight 3.3gms. £50-80*



**500**

Two 9ct gold brooches. To include a 1970s rose brooch, together with a bow brooch. *Hallmarks for Birmingham and London, 1976. Lengths 3.3 and 4cms. Weight 8.9gms. £80-120*



**505** ✕



A pair of ruby and diamond ear studs. Each designed as a rectangular-shape ruby, within a single-cut diamond surround. *Estimated total diamond weight 0.10ct. Length 0.9cm. Weight 1.6cms. £50-80*

**501**

Two 18ct gold gem-set rings. To include an oval-shape sapphire and brilliant-cut diamond three-stone ring, together with an oval blue topaz cabochon and brilliant-cut diamond dress ring. *One band split. Estimated total diamond weight 0.20ct. Hallmarks for London, 1964 and 2000. Weight 6.4gms. £120-180*



**506**



A 9ct gold diamond bracelet and a 9ct gold collar. To include a 9ct gold diamond chevron bracelet, together with a 9ct gold snake-link collar. *Estimated total diamond weight 2.55cts. Hallmarks for 9ct gold. Lengths 53 to 19cms. Weight 18.7cms. £200-300*

**502** ✕

Two 9ct gold diamond and gem-set rings. To include a tanzanite and diamond cluster ring, together with a ruby and diamond cluster ring. *Hallmarks for Birmingham. Weight 3.3gms. £80-120*



**507**

A pair of mid 20th century 18ct gold cufflinks. Each designed as two oval-shape panels, with engraved 'CHR' initial monogram, to the connecting chain. *Hallmarks for Birmingham, 1963. Length of cufflink face 1.8cms. Weight 21.8gms. £340-440*



**503**

An early 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamonds, to the scrolling shoulders and plain band. *Estimated total diamond weight 0.30ct. Weight 2.8gms. £70-100*



**508**

A 1920s 22ct gold diamond and synthetic ruby three-stone ring. The circular-cut diamond and synthetic ruby sides, inset to the plain band. *Hallmarks for London, 1927. Weight 6.9gms. £150-200*



**504**



A 9ct gold diamond bracelet. Designed as three brilliant-cut diamond inset lines, to the partially concealed clasp. *Estimated total diamond weight 5.50cts. Hallmarks for Birmingham. Length 18cms. Weight 19.6gms. £280-380*

## 509 ✕

A 9ct gold signet ring and a jade ring. The first designed as an oval-shape plain panel, the second comprising an oval nephrite jade cabochon inset to the textured band. *First with hallmarks for London, 1992. Total weight 18.5gms. £120-180*



## 510

An 18ct gold diamond ring mount. The square-shape four claw setting, between square-shape diamond line sides, to the tapered band. *Estimated total diamond weight 0.70ct. Hallmarks for Sheffield. Weight 3.4gms. £120-180*



## 514



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 2.57cts, to the polished band. *Estimated L-tinted colour, SI clarity. Hallmarks for Sheffield. Weight 3.8gms. £12,000-18,000*

## 511



An American dress stud set. Comprising a pair of cufflinks, with matching buttons and studs, each designed as a black plastic floral disc within an octagonal surround. *Weight 13.4gms. With fitted case, AF. £50-80*

## 515



A paste and diamond bar brooch. The circular-shape colourless paste, to the single-cut diamond foliate sides and tapered bar. *Estimated total diamond weight 0.10ct. Length 6.8cms. Weight 6.2gms. £120-180*

## 512



Two early 20th century gold amethyst brooches. To include a circular-shape amethyst three-stone brooch together with a 9ct gold amethyst and foliate detail. *AF. Lengths 4.3 and 3.6cms. Total weight 6.8gms. £60-90*

## 516

Two early 20th century 18ct gold and platinum diamond dress rings. To include a single-cut diamond three-stone ring and a single-cut diamond three-stone crossover ring. *Estimated total diamond weight 0.15ct. Weight 5gms. £100-150*



## 513

A selection of six 9ct gold cubic zirconia and gem-set dress rings. To include three sapphire and cubic zirconia rings, a blue-gem and cubic zirconia ring together with two further cubic zirconia rings. *Hallmarks for London and Birmingham. Weight 9gms. £80-120*



## 517

Two cultured pearl single-strand necklaces. Each comprising a single strand of cultured pearls, to the marquise-shape openwork clasp. *Lengths 44.7cms. £60-140*



518 ✕



A jade dragon ring. The head with jadeite eyes, scrolling horns and whiskers, gripping a jadeite cabochon in its mouth, to the scrolling body with engraved scales and legs. *Asian marks. Weight 9gms. Jadeite untested. £600-800*

522

An 18ct amethyst and diamond dress ring. The circular-shape amethyst, to the brilliant-cut diamond shoulders and plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2012. Weight 4.2gms. £80-120*



523

A selection of three gem-set rings. To include a mid 20th century 18ct gold and platinum single-cut diamond single-stone ring of geometric design, together with two circular-shape sapphire and brilliant-cut diamond cluster rings. *Estimated total diamond weight 0.20ct. Total weight 6.8gms. £120-180*



519

A group of opal and synthetic opal jewellery. To include a 9ct gold opal Celtic-motif necklace, a 9ct gold opal scrolling bar brooch, together with a pair of synthetic opal ear studs. *Two with hallmarks for 9ct gold. Length of necklace 46.3cms. Length of brooch 4.4cms. Total weight 11.4gms. £80-120*



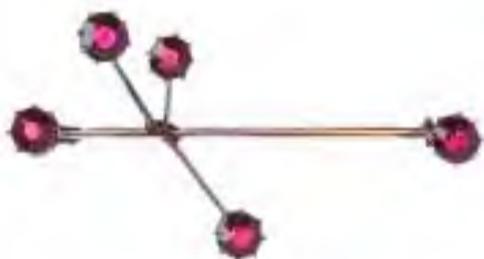
524

An 18ct gold diamond ring. Of chevron design, the vari-shape diamond lines, to the tapered band. *Total diamond weight 0.44ct, stamped to band. Hallmarks for London. Weight 4.6gms. £150-200*



520

Two items of gem-set jewellery. To include an early 20th century 9ct gold garnet Southern Cross brooch, together with an oval-shape pink synthetic sapphire and circular-shape paste ring. *Length of brooch 4.7cms. Total weight 5gms. £60-90*



525

Two gem-set foliate pendants. To include a cultured pearl and brilliant-cut diamond floral pendant of bi-colour design, together with a rose-cut diamond shamrock pendant. *Lengths 2.8 and 1.9cms. Weight 4.5gms. £60-90*



521

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond line sides and plain band. *Principal diamond weight 1.01cts, stamped to band, estimated J-K colour, P1-P2 clarity. Hallmarks for Birmingham. Weight 3gms. £1,000-1,500*



526

Two enamel rings. The first designed as an oval green-gem cabochon, to the green enamel scrolling foliate shoulders, the second designed as three scrolling blue enamel floral panels. *Weight 8.5gms. £90-140*



## 527

A group of four 9ct gold gem-set rings. To include a single-cut diamond crossover band ring, a circular-shape garnet cluster ring, together with two further rings. *Four with hallmark for 9ct gold. Total weight 7.5gms. £90-140*



## 532

A selection of three gem-set dress rings. To include an amethyst and paste cluster ring, a red gem and diamond cluster ring, together with an onyx panel ring with scalloped surround. *One with hallmarks for 9ct gold. Total weight 7.3gms. £80-120*



## 528

An African tribal mask pendant. The textured mask, with geometric features and openwork eyes, suspended from a fancy-link chain. *Length of pendant 4.6cms. Length of chain 51cms. Weight 26.7gms. £360-460*



## 533

A diamond cluster ring. Of marquise-shape outline set throughout with brilliant-cut diamonds, to the tapered band. *Total diamond weight 0.50ct, stamped to band. Weight 2.5gms. £70-100*



## 529

A selection of three 18ct gold diamond rings. To include an early 20th century single-cut diamond three-stone ring, an early 20th century diamond illusion-set ring with scrolling surround, together with a further diamond ring. *Estimated total diamond weight 0.20ct. One with hallmarks for London, 1976. Weight 7.2gms. £150-200*



## 534 ✕

A selection of four gold gem-set rings. To include an 18ct gold diamond three-stone ring, an 18ct gold ruby floral cluster ring, an 18ct gold oval-shape orange sapphire single-stone ring, together with a 9ct gold tanzanite ring. *Estimated total diamond weight 0.20ct. Hallmarks for 18ct and 9ct gold. Total weight 14.8gms. £180-260*



## 530

A selection of three signet rings. To include an onyx ring with textured sides, an onyx ring with initial 'M' and single-cut diamond highlight, together with a pavé-set colourless paste ring. *Two with hallmarks for 9ct gold. Total weight 13.2gms. £80-120*

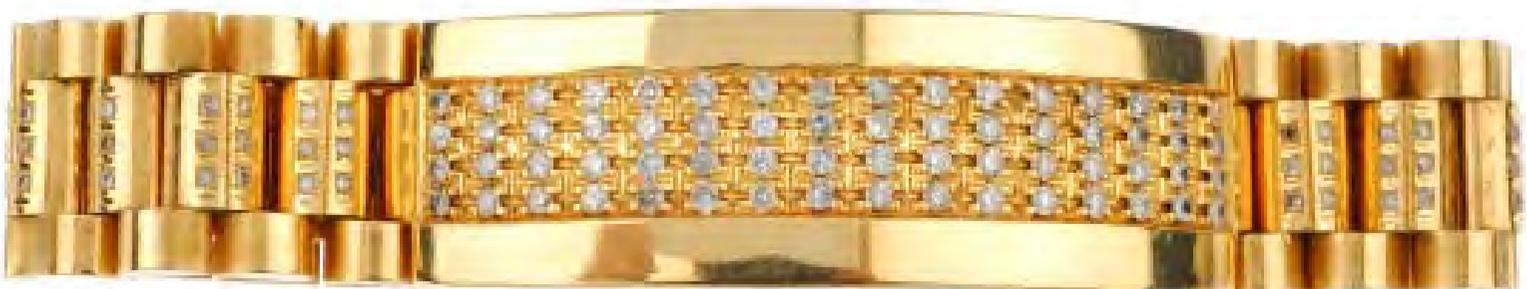


## 535

An early 20th century gold seed and split pearl floral brooch. Designed as a series of seed and split pearl flowers, to the similarly-set foliate terminals. *Length 4.1cms. Weight 4.1gms. £60-90*



## 531



A diamond bracelet. The curved panel comprising four rows of brilliant-cut diamonds, to the curved link strap with brilliant-cut diamond accents. *Estimated total diamond weight 2cts. Length 19.5cms. Weight 90.8gms. £1,600-2,200*

**536**



A pendant and dress ring. The pendant designed as a disc with vari-size oval-shape holes, the ring designed as a stylised openwork flower. *Stamped Effedue. Italian marks. Diameter of pendant 5.6cms. Length of ring head 4.5cms. Weight 22.6gms. £400-600*

**540**



A diamond dress ring. The brilliant-cut diamond curved panel, to the brilliant-cut diamond bifurcated shoulders and plain band. *Estimated total diamond weight 1ct. Weight 6.3gms. £200-300*

**537**



A diamond ring. The rose-cut diamond lattice, within a similarly-cut diamond oval-shape surround, to the rose-cut diamond scrolling sides and replacement band. *Weight 2.9gms. £180-260*

**541**



A selection of three 9ct gold gem-set rings. To include a blue topaz and diamond accent ring, an amethyst and cubic zirconia cluster ring, together with an opal three-stone ring. *Hallmarks for Birmingham. Weight 8.3gms. £70-100*

**538**



A 9ct gold smokey quartz single-stone ring and a citrine single-stone ring. The first set with an oval-shape smokey quartz to the plain band, the second set with a rectangular-shape citrine to the grooved band. *The first with hallmarks for London, 1990. Total weight 15gms. £60-90*

**542**



A sapphire and gem-set ring. The alternating circular-shape sapphire and circular-shape colourless gem line, to the slightly tapered band. *Weight 3.6gms. £60-90*

**539**



A diamond dress ring. The old-cut diamond collet, within a baguette and single-cut diamond geometric surround, to the plain band. *Estimated total diamond weight 0.70ct, I-K colour, SI1-P1 clarity. Weight 3.6gms. £600-800*

**543**



A gentleman's 18ct gold onyx signet ring. The oval-shape onyx plaque, inset to the ridged shoulders and replacement band. *Replacement band with hallmarks for Birmingham, 1900. Total weight 7.8gms. £70-100*

**544**



Two diamond and sapphire gem-set rings. To include an 18ct gold sapphire and diamond accent three-stone ring, together with a diamond dress ring. *One with hallmarks for 18ct gold. Total weight 9.4gms. £180-260*

## 545

A selection of three 9ct gold diamond cluster rings. To include a 9ct gold brilliant-cut diamond cluster ring, a 9ct gold brilliant and baguette-cut diamond circular-shape cluster ring, together with a 9ct gold brilliant-cut diamond kite-shape cluster ring. *Estimated total diamond 1.10cts. Hallmarks for Birmingham. Weight 5.7gms. £100-150*



## 550

A pair of tanzanite and diamond ear studs. Each designed as a circular-shape tanzanite, within a single-cut diamond surround. *Estimated total diamond weight 0.10ct. Length 0.7cm. Weight 1.6gms. £50-80*



## 546

Two gem-set and diamond pendants. Each of openwork design, set with colour treated diamonds and a selection of gemstones to include tanzanite, emerald, sapphire and beryl. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Lengths 3.8 and 3cms. Weight 8.2gms. £120-180*



## 551

A late Victorian 18ct gold opal and sapphire dress ring. The marquise-shape opal, within a circular-shape sapphire surround. *Two sapphires deficient. Hallmarks for Chester, 1897. Weight 3.8gms. £70-100*



## 547



A diamond bar brooch. The rose-cut diamond cluster, within a halo, to the replacement bar. *Three paste replacements. Length 5.3cms. Weight 4.9gms. £100-150*

## 552

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond line shoulders and plain band. *Total diamond weight 0.33ct, stamped to band. Hallmarks for London. Weight 2gms. £100-150*



## 548

A 9ct gold paste hinged bangle. The pavé-set paste tapered panels, to the bi-colour hinged bangle. *Hallmarks for London, 2005. Inner diameter 6.3cms. Weight 18.8gms. £150-200*



## 553 ✕

A ruby and sapphire ring. Of abstract design, the vari-texture freeform panels, with scattered circular-shape sapphire and ruby accents, to the textured shoulders and plain band. *Weight 7.4gms. £100-150*



## 549

Two diamond rings. To include a brilliant-cut diamond three-stone ring, together with an 18ct gold similarly-cut diamond line crossover ring. *One diamond deficient. Estimated total diamond weight 0.40ct. One with hallmarks for 18ct gold. Total weight 4.6gms. £100-150*



## 554

A mid 20th century diamond bar brooch. Of geometric design, the three old and single-cut diamonds, with diamond point accents, to the angular halo and bar sides. *Estimated total diamond weight 0.15ct. Length 8cms. Weight 5.5gms. £100-150*



**555**



An 18ct gold diamond bracelet. Designed as a series of interlocking curved bars, to the brilliant-cut diamond detail, and monogram clasp. *Estimated total diamond weight 2cts. Convention marks, partially rubbed. Length 16.6cms. Weight 82gms. £1,800-2,400*

**556**

A selection of three 9ct gold single-stone rings. To include a nephrite jade ring with rope-twist surround, an amethyst ring with openwork shoulders, together with a blue topaz ring with asymmetric sides. *Hallmarks for 9ct gold. Weight 11.7gms. £80-120*



**560**

An 18ct gold diamond three-stone ring. The graduated old-cut diamonds, within an illusion mount, to the slightly tapered band. *Estimated total diamond weight 0.30ct. Weight 2.2gms. £120-180*



**557**



A mid 20th century diamond brooch. Of geometric design, the single-cut diamond panel, to the brilliant and single-cut diamond openwork sides. *One diamond deficient. Estimated total diamond weight 0.45ct. Length 3.4cms. Weight 5.7gms. £150-200*

**561**

A selection of four gem-set rings. To include a 9ct gold tanzanite single-stone ring, a 9ct gold peridot single-stone ring, a sapphire and opal five-stone ring and an amethyst single-stone ring. *Three with hallmarks for 9ct gold. Total weight 6.3gms. £50-80*



**558**

A selection of three 9ct gold gem-set rings. To include a morganite single-stone ring, an amethyst and colourless-gem ring and a blue topaz and diamond accent ring. *With hallmarks and import marks for Sheffield. Weight 8.6gms. £70-100*



**562**

A selection of three gem-set rings. To include a 9ct gold lapis lazuli cabochon ring with scrolling detail, an amethyst five-stone ring, together with a 9ct gold multi-gem ring. *Two with hallmarks for 9ct gold. Total weight 14.2gms. £70-100*



**559**

Two diamond and gem-set rings. To include an emerald and diamond full-circle eternity ring, together with a sapphire and diamond accent ring. *AF. One with import marks for Sheffield. Total weight 6.7gms. £70-100*



**563**

A selection of three 9ct gold gem-set and diamond dress rings. To include a brilliant-cut diamond two row ring, a pear-shape garnet and single-cut diamond dress ring, together with an oval opal cabochon and diamond cluster ring. *Estimated total diamond weight 0.90ct. Hallmarks for Birmingham. Weight 6.1gms. £90-140*



## 564

Three early to mid 20th century 18ct gold and platinum diamond rings. To include a diamond five-stone ring, a diamond two-stone crossover ring and a diamond three-stone ring. *Estimated total diamond weight 0.60ct. Weight 7.6gms. £150-200*



## 569

A synthetic emerald and diamond dress ring. The brilliant-cut diamond scrolling lines, with scattered similarly-cut diamond collet and oval-shape synthetic emerald accents. *Estimated total diamond weight 0.90ct. Foreign marks. Weight 13.6gms. £300-400*



## 565

A 1970s 9ct gold smokey quartz single-stone ring. The oval-shape smokey quartz, within a textured and plain circular panel surround, to the similarly designed shoulders and grooved band. *Hallmarks for London, 1971. Weight 10.5gms. £80-120*



## 570

A selection of six gem-set and diamond rings. To include an 18ct gold rectangular-shape diamond single-stone crossover ring, a 9ct gold single-cut diamond and circular-shape sapphire cluster ring, a 9ct gold brilliant-cut diamond five-stone ring, together with three further rings. *Hallmarks for 18ct and 9ct gold. Weight 11.9gms. £100-150*



## 566

Two gem-set dress rings. To include an early 20th century 18ct gold chrysoberyl three-stone ring, together with a cubic zirconia and sapphire cluster ring. *Total weight 7.7gms. £150-200*



## 571

A diamond single-stone ring. The brilliant-cut diamond collet, to the grooved band. *Estimated diamond weight 0.25ct, J-K colour, P1 clarity. Weight 6.9gms. £200-300*



## 567

A selection of three 9ct gold gem-set rings. To include a dark grey cultured pearl and tanzanite ring, a kunzite and diamond ring, together with a colourless spodumene and diamond accent ring. *Hallmarks for Birmingham. Weight 7.8gms. £50-80*



## 572



## 568 ✕

A selection of three 18ct gold diamond and gem-set crossover rings. To include an oval-shape ruby and brilliant-cut diamond three-stone ring, an oval opal cabochon and brilliant-cut diamond ring, together with a brilliant-cut diamond ring. *Estimated total diamond weight 0.15ct. Weight 6.7gms. £80-120*



An 18ct gold diamond necklace. Designed as a series of interlocking curved bars, to the brilliant-cut diamond detail, and partially-concealed clasp. *Estimated total diamond weight 3.50cts. Hallmarks for London, 1990. Length 35cms. Weight 192.7gms. £4,000-6,000*

**573**

A pair of aquamarine and diamond ear clips. Each designed as twin rectangular-shape aquamarine, with single-cut diamond accents, either side of a single-cut diamond stylised bow. *Estimated total aquamarine weight 5.70cts. Estimated total diamond weight 0.60ct. Length 2.1cms. Weight 10gms. £700-900*

**578** ✕

A ruby and diamond panel ring. The oval-shape ruby, within a square-shape and brilliant-cut diamond oval-shape panel, to the grooved shoulders and plain band. *Estimated total diamond weight 0.65ct. Weight 5.3gms. £240-340*

**574**

Two early 20th century gold brooches and a pendant. To include a 9ct gold stylised knot brooch, a 9ct gold ribbon brooch and a cross pendant. *Bow brooch with hallmarks for Chester, 1904. Length of brooches 4.2 and 4cms. Length of pendant 3cms. Total weight 8.4gms. £80-120*

**579**

Three gem-set dress rings. To include an 18ct gold sapphire and diamond cluster ring, a rectangular-shape emerald single-stone ring and a 9ct gold cubic zirconia shaped band ring. *One diamond deficient. One with import marks for Birmingham, partially rubbed and one with hallmarks for Birmingham, 1957. Total weight 9.5gms. £180-260*

**575**

Two mid 20th century signet rings. To include one with shield-shape panel, the other with oval red paste cabochon. *Hallmarks for Birmingham, 1937 and London, 1965. Weight 14.3gms. £120-180*

**580**

A pair of mid 20th century gem-set earrings. The rectangular-shape blue synthetic spinel, with diamond point floral side, to the scrolling bow and synthetic ruby accent surmount. *One post deficient. Foreign marks. Length 1.9cms. Weight 4.5gms. £50-80*

**576** ✕

Two gem-set cluster rings. To include a ruby and diamond cluster ring, together with a sapphire and diamond cluster ring. *Estimated total diamond weight 0.25ct. One with hallmarks for Birmingham, 1990. Total weight 5.6gms. £60-90*

**581**

A two-stone gem-set ring. The orange garnet and cats-eye chrysoberyl, inset to the tapered band. *Weight 3.9gms. £90-140*

**577**

A diamond dress ring. The brilliant-cut diamond quatrefoil to the ridged half-band. *Estimated total diamond weight 0.15ct. Weight 5.1gms. £100-150*

**582**

Two pairs of cufflinks. To include a pair of mid 20th century textured cufflinks with single-cut diamond line accent, together with a pair of silver enamel cufflinks, by Deakin & Francis. *Estimated total diamond weight 0.20ct. Silver cufflinks with hallmarks for Birmingham, 1995. Length of cufflink faces 2.3 and 1.7cms. Weight of diamond cufflinks 15gms. £150-200*



**583**

A selection of five 9ct gold diamond and gem-set rings. To include a sapphire and diamond ring, an emerald and diamond cluster ring, a blue-gem three-stone ring and two diamond rings. *Estimated total diamond weight 0.30ct. Hallmarks for London, Sheffield and Birmingham. Weight 11gms. £100-150*



**588**

A pair of turquoise floral cluster earrings. Each designed as a circular turquoise cabochon cluster, to the undulating bar surround with further circular turquoise cabochon accents. *Diameter 2.1cms. Weight 16.3gms. £240-340*



**584**

A platinum diamond single-stone ring. The brilliant-cut diamond, to the openwork gallery and plain band. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Hallmarks for Birmingham. Weight 5gms. £120-180*



**589**

A selection of pendants and one cufflink. To include an 18ct gold cultured pearl pendant, a further cultured pearl pendant, two opal pendants and a single mother-of-pearl cufflink. *One with hallmarks for London. Lengths 2.8 to 1.3cms. Total weight 9.8gms. £150-200*



**585**

A selection of three 9ct gold diamond band rings. To include a diamond half-circle eternity ring, together with two diamond crossover rings. *Total diamond weight 0.36ct, stamped to bands. Hallmarks for 9ct gold. Weight 5.9gms. £60-90*



**590**

Two 18ct gold gem-set rings. To include a single-cut diamond ring with textured shoulders and a sapphire and diamond cluster ring. *Hallmarks for Birmingham, 1973 and 1977. Weight 7.4gms. £150-200*



**586**

A gentleman's 9ct gold black-gem ring. The pavé-set black-gem rectangular panel, to the grooved shoulders and plain tapered band. *Hallmarks for Birmingham, 2007. Weight 10.6gms. £80-120*



**591**

Four 9ct gold gem-set and diamond dress rings. To include a brilliant-cut diamond two-row ring, a rectangular-shape peridot and brilliant-cut diamond dress ring, a colour treated blue diamond ring and a further gem-set ring. *Estimated total diamond weight 0.55ct. Hallmarks for Birmingham. Weight 7.7gms. £80-120*



**587**

A 9ct gold diamond line bracelet. Designed as a series of thirty-four brilliant-cut diamonds to the push-piece clasp. *Estimated total diamond weight 5cts, tinted colour, P2-P3 clarity. Hallmarks for Birmingham. Length 18.4cms. Weight 13.4gms. £300-400*



**592**

A 9ct gold aquamarine and diamond ring. The oval-shape aquamarine line, with single-cut diamond double spacers, to the tapered band. *Hallmarks for Birmingham. Weight 2.8gms. £60-90*



**597**

A gentleman's diamond ring. Of bi-colour design, the brilliant-cut diamond cluster, to the grooved sides and slightly tapered band. *Estimated total diamond weight 0.70ct. Weight 22.3gms. £480-680*



**593**

Two diamond and gem-set dress rings. To include an 18ct gold diamond and amethyst cluster ring, together with a brilliant-cut diamond rotating band ring. *Estimated total diamond weight 0.10ct. One with hallmarks for Birmingham, 1970. Total weight 12gms. £200-300*



**598**

Three cultured pearl single-strand necklaces. Each comprising a single strand of cultured pearls, to the marquise-shape openwork clasp. *Lengths 45 to 44.3cms. £90-140*



**594**

Two 18ct gold diamond and gem-set rings. To include a circular-shape blue zircon and single-cut diamond cluster ring, together with a single-cut diamond and diamond point scalloped cluster ring. *Estimated total diamond weight 0.10ct. Weight 4.7gms. £100-150*



**599**

A bi-colour 18ct gold diamond pendant. Of heart-shape outline, the openwork heart with brilliant-cut diamond line accent, suspended from a flat curb-link chain. *Estimated total diamond weight 0.10ct. Hallmarks for London and Edinburgh. Length of pendant 1.5cms. Length of chain 50cms. Weight 4gms. £80-120*



**595**

Two late Victorian gold gem-set rings. To include an 18ct gold coral and split pearl ring, together with a 9ct gold garnet and split pearl dress ring, with replacement band. *One with hallmarks for Birmingham, 1914. Weight 4.1gms. £80-120*



**600** ✕

A mid 20th century 18ct gold ruby and diamond dress ring. Of bombé outline, comprising a marquise-shape ruby, single-cut diamond undulating line and vari-textured cluster, raised to the tapered band. *One ruby deficient. Estimated total diamond weight 0.15ct. Weight 10.7gms. £200-300*



**596**

A diamond cluster ring. The brilliant-cut diamond circular-shape cluster, to the textured shoulders. *Estimated total diamond weight 2.20cts. Weight 11gms. £800-1,200*



**601**

An emerald single-stone ring. The oval-shape emerald, to the bifurcated shoulders and plain band. *Approximate dimensions of emerald: 11 by 8 by 5.5mms. Weight 3.5gms. £100-150*



# 602

Two 9ct gold diamond and gem-set rings. To include a graduated oval-shape tanzanite and diamond cluster ring, together with a cushion-shape amethyst and diamond cluster ring. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 4.7gms. £100-150*



# 607

Two gem-set rings. To include a 9ct gold circular-shape garnet and circular amethyst panel ring with brilliant-cut diamond claw accents, together with a cultured pearl bifurcated band ring within a tri-colour interlocking hoop. *First with hallmarks for Birmingham, partially rubbed. Total weight 6.9gms. £50-80*



# 603

Two 9ct gold diamond and gem-set rings. To include a blue topaz and diamond accent ring, together with a square-shape and brilliant-cut diamond cluster ring. *Estimated total diamond weight 0.20ct. Hallmarks for London and Edinburgh. Weight 5.5gms. £60-90*



# 608

An early 20th century 15ct gold and platinum diamond bar brooch. The old-cut diamond, to the plain bar. *Length 6.2cms. Weight 4.7gms. £60-90*



# 604

An 18ct gold diamond seven-stone ring. The brilliant-cut diamonds, inset to the tapered band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Weight 3.8gms. £120-180*



# \*609 ✕

A pair of ruby and diamond cluster ear studs. Each designed as a circular-shape ruby, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.10ct. Diameter 0.5cm. Weight 1.3gms. £200-300*



# 605

A pair of emerald and diamond ear studs. Each designed as a circular-shape emerald quatrefoil, within a single-cut diamond surround. *Estimated total diamond weight 0.10ct. Length 0.6cm. Weight 1.3gms. £50-80*



# \*610 ✕

A ruby and diamond cluster ring. The circular-shape ruby, to the brilliant-cut diamond surround and sides. *Ruby weight 0.37ct, total diamond weight 0.24ct, each stamped to band. Weight 2.2gms. £360-460*



# 606

A 9ct gold charm bracelet. The mid 20th century curb-link bracelet, suspending a series of fourteen period and later charms, to include a dolphin, hedgehog and a stork, to the later padlock clasp. *Two charms AF. Clasp and thirteen charms with hallmarks and import marks for 9ct gold. Length 18cms. Total weight 35.8gms. £300-400*



## 611

Three late 19th to early 20th century 9ct gold brooches. To include a sapphire and split pearl stylised heart bar brooch, a fancy-link bar brooch and a target brooch with heart detail. *One with hallmarks for Chester, 1902. Lengths 4.4 to 2.5cms. Weight 7.3gms. £70-100*



## 615

A selection of three 9ct gold gem-set rings. To include a diamond band ring, a tanzanite and diamond dress ring, together with a peridot and colourless gem ring. *Hallmarks for 9ct gold. Weight 5.6gms. £70-100*



## 612

An 18ct gold diamond band ring. With single-cut diamond chevron detail. *Hallmarks for Birmingham. Weight 4.7gms. £80-120*



## 616

An 18ct gold diamond pendant and 9ct gold chain. The brilliant and tapered baguette-cut diamond heart-shape pendant, suspended from a 9ct gold ankle chain. *Estimated total diamond weight 0.40ct. Hallmarks for Sheffield. Length of pendant 1.5cms. Length of chain 24cms. Weight 4.3gms. £40-60*



## 613

Two early 20th century 18ct gold gem-set dress rings. To include a diamond five-stone ring, together with a sapphire and diamond dress ring. *Estimated total diamond weight 0.25ct. One with hallmarks for Birmingham, 1904. Weight 5.9gms. £120-180*



## 617

A selection of five 9ct gold cubic zirconia and gem-set dress rings. To include a sapphire five-stone ring, a sapphire and cubic zirconia cluster ring, together with three further cubic zirconia rings. *Weight 11gms. £100-150*



## 614

A platinum diamond single-stone ring. The Spirit Sun-cut diamond, to the cylindrical band. *Hallmarks for Birmingham, 2004. Weight 8.4gms. £400-600*



## 618

An 18ct gold diamond dress ring. The brilliant-cut diamond undulating panel, to the tapered band. *Total diamond weight 1ct, stamped to band. Hallmarks for London. Weight 9.8gms. £260-360*



## 619

An early 20th century 18ct gold diamond three-stone ring. The old-cut diamonds, to the tapered shoulders and plain band. *Estimated total diamond weight 0.35ct. Weight 2.1gms. £80-120*



620 ✕



A jade bracelet. Designed as a series of eight jadeite bi, with central star accents, to the stylised foliate sides and clasp. *Asian marks. Length 18cms. Weight 14.5gms. Jade untested. £600-800*

621

A selection of three late 19th century 9ct gold brooches. To include a red paste and split pearl brooch, a textured bow bar brooch and a further brooch. *One split pearl deficient. Two with hallmarks for 9ct gold. Lengths 4.4 to 3.9cms. Total weight 7.1gms. £70-100*



625

Two pairs of late Victorian 9ct gold cufflinks. Of oval-shape outline, the first comprising two foliate engraved panels, the second designed as a script monogram with white enamel outline, each to the connecting chain. *First with hallmarks for Birmingham, 1899. Length of cufflink faces 1.8 and 1.6cms. Weight 10.7gms. £90-140*



622

A diamond, enamel and gem-set dress ring. Comprising two graduated marquise-shape asymmetric panels, one with brilliant-cut diamond, sapphire, amethyst and black enamel lattice inset, the other with textured finish. *Maker's mark 'A&M'. Estimated diamond weight 0.15ct. Weight 19.9gms. £360-460*



626

An 18ct gold diamond band ring. The brilliant-cut diamond inset to the bi-colour band. *Maker's marks for Christian Bauer. Hallmarks for London, 2003. Weight 5.2gms. £100-150*



623 ✕

An 18ct gold ruby and diamond ring. The calibré-cut ruby line, to the single-cut diamond accent sides and tapered band. *Hallmarks for Birmingham. Weight 3.1gms. £90-140*



627

An 18ct gold diamond buckle ring. Of bi-colour design the brilliant-cut diamond buckle, to the similarly-set diamond band. *Estimated total diamond weight 0.10ct. Import marks for Sheffield, 1989. Weight 3.6gms. £100-150*



624

A platinum diamond single-stone ring. The square-shape diamond, weighing 0.55ct, to the similarly-shaped diamond line shoulders and plain half-band. *Accompanied by mini report number GT11881102, dated 28th October 2010, from IGI, stating that the diamond is F colour, SI2 clarity. Hallmarks for Birmingham. Weight 5.4gms. £500-700*



628

A 9ct gold gem-set and diamond pendant and ring. To include a triangular-shape citrine and single-cut diamond cluster pendant, together with an oval-shape blue zircon, blue gem and single-cut diamond asymmetric dress ring. *Hallmarks for 9ct gold. Length of pendant 2.5cms. Weight 5.9gms. £60-90*



**629**

Two diamond rings. To include an 18ct gold diamond single-stone ring within an illusion setting, together with a brilliant and single-cut diamond cluster ring. *Estimated total diamond weight 0.25ct. One with hallmarks for Birmingham, 1978. Total weight 6.4gms. £150-200*



**634**

A selection of three gem-set pendants. To include a blue-topaz and diamond accent dolphin pendant, a multi-gem and diamond cross, together with a blue gem-set cross pendant. *Two with hallmarks for 9ct gold. Lengths 2.8 to 2cms. Total weight 4.7gms. £40-60*



**630**

A set of 9ct gold jewellery. Of tri-colour design, the necklace composed of a series of stylised flower links, to the bar spacers and partially concealed clasp, with matching bracelet and ear pendants. *Import marks for Birmingham. Lengths 45 to 2.5cms. Weight 32.7gms. £300-400*



**635**

A pair of diamond cluster ear studs. *Estimated total diamond weight 1.50cts, J-L colour, SI1-P2 clarity. Diameter 1cm. Weight 2.7gms. £700-900*



**631**

Two signet rings. To include a brilliant-cut diamond ring with grooved shoulders, together with a signet ring with lion rampant and scrolling foliate engraved surround. *Hallmarks illegible. Weight 10.1gms. £120-180*



**636**

An early 20th century diamond five-stone ring. The graduated old-cut diamond line, to the plain band. *Estimated total diamond weight 0.35ct. Weight 2.7gms. £80-120*



**632**

Two gem-set dress rings. To include an 18ct gold diamond and emerald dress ring and a brilliant-cut diamond band ring. *Estimated total diamond weight 0.20ct. One with import marks for Birmingham. Total weight 6.7gms. £120-180*



**637**

A pair of mid 20th century cufflinks. Of openwork design, each comprising a dragon chasing the pearl of wisdom within a halo surround, to the hinged back and connecting bar. *Diameter of cufflink face 2cms. Weight 7.7gms. £100-150*



**633**

A diamond dress ring. Of geometric design, the brilliant-cut diamond curved lines, to the bifurcated sides. *Estimated total diamond weight 0.80ct. Weight 18gms. £400-600*



**638**

A selection of three 9ct gold gem-set and diamond rings. To include a pear-shape sapphire and brilliant-cut diamond ring, a 9ct gold rectangular-shape pink topaz and green gem ring, together with a further gem-set ring. *Two with hallmarks for Birmingham. Total weight 6.8gms. £70-100*



**639**



A late Victorian 9ct gold split pearl and gem-set bar brooch. The split pearl and red-gem geometric panel, to the millegrain border, with bead and floral detail. *Hallmarks for Chester, 1896. Length 1.4cms. Weight 2.4gms. £40-60*

**644**



An 18ct gold emerald and diamond ring. Of openwork design, the circular-shape emerald, within a single-cut diamond accent marquise-shape surround. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield, 1989. Weight 5.2gms. £100-150*

**640**



Two early 20th century gold gem-set rings. To include an 18ct gold diamond dress ring and a sapphire and diamond dress ring. *Weight 6.8gms. £120-180*

**645**



A selection of three gem-set dress rings. To include a 9ct gold oval-shape blue paste single-stone ring, a 9ct gold oval paste cabochon single-stone ring, together with a colourless paste three-stone ring. *Two with hallmarks for 9ct gold. Total weight 16.2gms. £90-140*

**641**



Two 9ct gold shell cameo brooches. Each carved to depict a lady in profile, within a rope-twist surround. *Hallmarks for Birmingham, 1972 and 1977. Lengths 3.8 and 3.1cms. Weight 15.6gms. £150-200*

**646**



A late Victorian 9ct gold medallion fob. The monogrammed shield, scrolling foliate engraved surround and banner, with personal engraving to reverse and later eagle surmount. *Hallmarks for Birmingham, 1898. Length 5.4cms. Weight 17.8gms. £180-260*

**642**



A selection of jewellery. To include a diamond heart pendant and ear studs, together with a paste stylised foliate dress ring with similarly designed pendant and earrings. *Lengths of pendants 1.6 and 3.3cms. Weight 15gms. £120-180*

**647**



A seed pearl, diamond and red-gem double-sided pendant. Of circular outline, the hand painted panel, depicting the portrait of a lady, within a rose-cut diamond, circular-shape red gem and seed pearl accent surround, to the enamel floral reverse. *French marks to surmount. Length 3.5cms. Total weight 11.2gms. £150-200*

**643**



A diamond heart bracelet. Of bi-colour design, the brilliant-cut diamond accent heart-shape panels, with double bar spacers, to the push clasp. *Estimated total diamond weight 0.40ct. Italian assay marks. Length 19.3cms. Weight 14.7gms. £260-360*

648



An Arts and Crafts gold gem-set pendant. Of openwork design, the heart-shape boulder opal, blister pearl and emerald cabochon accent scrolling panel, suspended from a later chain with later boulder opal drop. *Length 8cms. Weight 10.1gms. With Goldsmiths & Silversmiths Company Ltd case. £1,400-2,000*

652



Two late 19th century 18ct gold split pearl and diamond rings. To include a split pearl and diamond cluster ring, together with a split pearl band ring. *Band ring with hallmarks for Birmingham, 1888. Total weight 6gms. £60-90*

653



An enamel pendant. Designed as a pear-shape curved panel with engraved centre and multi-shade enamel foliate border, to the similarly-designed reverse. *Length 4.1cms. Weight 8.4gms. £90-140*

649



Two items of 9ct gold gem-set jewellery. To include a brooch designed as three synthetic colour change corundum to the foliate stem, together with an early 20th century pendant designed as a circular-shape garnet with seed pearl petal detail. *Brooch with hallmarks for Birmingham. Lengths 4.3 and 2.8cms. Weight 7.5gms. £60-90*

654



An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond illusion surround, to the plain band. *Hallmarks for Birmingham, 1972. Weight 3.2gms. £70-100*

650



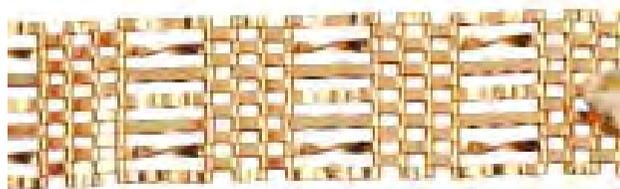
A reconstituted turquoise cuff. The spiral cuff, with reconstituted turquoise bead terminals. *Inner diameter 6cms. Weight 11.5gms. £50-80*

655



An early 20th century 18ct gold diamond five-stone ring. The old-cut diamond, with diamond point sides, to the pierced gallery and tapered band. *One diamond point deficient. Hallmarks for Chester, 1918. Weight 2.7gms. £40-60*

651



A 9ct gold gate-link bracelet. Designed as a series of seven bar gate-links, to the brick-link spacers, with padlock clasp. *Hallmarks for London, 1966. Length 17cms. Weight 26.6gms. £180-260*

656



A mid 20th century 18ct gold diamond five-stone ring. The old and circular-cut diamonds, to the tapered shoulders and plain band. *Estimated total diamond weight 0.20ct. Weight 1.9gms. £40-60*

**657**

A selection of four diamond rings. To include a brilliant-cut diamond single-stone ring, together with three brilliant-cut diamond three-stone rings. *Estimated total diamond weight 0.65ct. Weight 12gms. £220-320*



**662**

Two cultured pearl single-strand necklaces. Each comprising a single strand of cultured pearls, to the marquise-shape openwork clasp. *Lengths 44.7cms. £60-90*



**658**

A selection of three 9ct gold rings. To include a tri-colour interwoven band ring, a diamond accent signet ring, together with a colourless and blue paste cluster ring, AF. *Hallmarks for 9ct gold. Weight 10.8gms. £80-120*



**663**

A 9ct gold tanzanite and diamond cluster ring. The rectangular-shape tanzanite, within a brilliant-cut diamond surround, to the plain border and band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 2.1gms. £60-90*



**659** ✕



A stylised foliate jade brooch. Designed as pear-shape jade cabochon curved lines, to the openwork panel and textured detail. *Length 5.4cms. Weight 5.8gms. £60-90*

**664**

A 1970s 9ct gold charm bracelet. Designed as a curb-link chain, suspending five charms to include four hardstone fobs and a pre-decimal note charm, to the heart-shape padlock clasp. *Hallmarks for 9ct gold. Length 17.5cms. Total weight 53.6gms. £440-640*



**660**

A crossover band ring. Comprising two entwined bands. *Weight 13.1gms. £220-320*



**\*665**



**661**



A pair of peridot and diamond ear studs. Each designed as a rectangular-shape peridot, within a single-cut diamond surround. *Estimated total diamond weight 0.10ct. Length 1cm. Weight 1.7gms. £40-60*

A pair of diamond ear studs. Each designed as a square-shape diamond collet, within a brilliant-cut diamond surround. *Total diamond weight 1.25ct, stamped to a butterfly back. Length 0.9cm. Weight 3.9gms. £1,200-1,800*

# 666

Two early 20th century 18ct gold diamond five-stone rings. Each designed as five vari-cut graduated diamonds, with either an openwork or scrolling gallery. *Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham, 1901. Total weight 5.1gms. £120-180*



# 671

An early 20th century platinum and 18ct gold diamond three-stone ring. The slightly graduated circular-cut diamonds, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.20ct. Weight 2.7gms. £80-120*



# 667

Two diamond single-stone rings. To include an 18ct gold brilliant-cut diamond single-stone ring, together with an old-cut diamond single-stone ring. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield. Total weight 3.9gms. £80-120*



# 672

A 9ct gold amethyst single-stone brooch. The oval-shape amethyst, within a scrolling surmount. *Hallmarks for London, 1970. Length 2.7cms. Weight 5.3gms. £40-60*



# 668

A cultured pearl single-strand necklace. Comprising 116 graduated cultured pearls, measuring approximately 7.8 to 2.5mms, to the vari-cut diamond foliate clasp. *Length 51.5cms. £300-400*



# 673

An 18ct gold diamond ring. The brilliant-cut diamond scrolling line, to the stylised crossover band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 4.7gms. £80-120*



# 669

Two gold gem-set rings. To include a late Victorian 18ct gold sapphire and old-cut diamond three-stone band ring, together with a 9ct gold brilliant-cut diamond single-stone ring. *Principal diamond estimated weight 0.25ct, H-I colour P1-P2 clarity. Hallmarks for Birmingham, 1895 and 2004. Total weight 6.5gms. £90-140*



# 674

A sapphire and diamond bracelet. The oval-shape sapphire line, with brilliant-cut diamond bar spacers, to the partially concealed clasp. *Estimated total diamond weight 0.45ct. Length 18.4cms. Weight 13.5gms. £280-380*



# 670



A diamond bracelet. Designed as three brilliant-cut diamond lines, inset to the bi-colour bracelet, to the partially concealed clasp. *AF. Estimated total diamond weight 5.50 to 5.80cts. Length 17.6cms. Weight 19.5gms. £280-380*

**675**

Two 9ct gold gem-set brooches. To include an enamel mallard in flight with diamond accents, together with a late Victorian scrolling foliate and garnet brooch. *First with hallmarks for Birmingham, 1990. Lengths 3.7 and 2.9cms. Total weight 7.4gms. £70-100*

**680**

A selection of six 9ct gold gem-set rings. To include a sapphire and diamond chevron-shape ring, an amethyst and imitation pearl dress ring, together with four further rings. *Hallmarks for 9ct gold. Weight 13.9gms. £120-180*

**676**

Two gem-set and diamond crossover rings. To include an 18ct gold circular-shape diamond and circular-shape sapphire two-stone ring, together with a circular-cut diamond three-stone ring. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1994. Total weight 6.4gms. £120-180*

**681**

A pair of 9ct gold mabe and cultured pearl ear clips. Each designed as a mabé-pearl, within a vari-shape cultured pearl surround. *Hallmarks for London, 1989. Diameter 2.9cms. Weight 12.8gms. £90-140*

**677**

A diamond ring. The brilliant-cut diamond lines, with plain bar spacers, to the tapered bi-colour plain bar band. *Estimated total diamond weight 0.25ct. Weight 9gms. £120-180*

**682**

A selection of five brooches. To include a circular-shape foil-back rock crystal scrolling brooch, a 15ct gold old-cut diamond bar brooch, a green paste heart-shape bar brooch, together with two further brooches. *Lengths 4.5 to 2.8cms. Total weight 17.4gms. £150-200*

**678**

An early 20th century 9ct gold red gem and diamond bar brooch. The graduated oval-shape red-gem line, with diamond point double spacers, to the plain bar. *Length 5.7cms. Weight 3.1gms. £70-100*

**683**

An opal, paste, diamond and green-gem set brooch. The circular-shape green paste and opal cabochon floral cluster, with circular-shape green gem and paste surround, to the diamond point halo. *Length 2.5cms. Weight 4.3gms. £60-90*

**679** ✈

A selection of three 18ct gold diamond and gem-set rings. To include an old-cut diamond and circular-shape emerald three-stone ring, a brilliant-cut diamond and circular-shape sapphire five-stone ring, together with a ruby and diamond dress ring. *Estimated total diamond weight 0.20ct. Two with hallmarks for 18ct gold. Total weight 7.5gms. £150-200*

**684**

Two gem-set rings. To include a platinum diamond single-stone ring and a 9ct gold gem-set ring. *Diamond weight 0.33ct stamped to the band. Hallmarks for London and Birmingham. Weight 7.7gms. £180-260*

**685**

A selection of three 9ct gold diamond and gem-set rings. To include an emerald three-stone and diamond spacer ring, a blue topaz and diamond crossover ring and a coated topaz and diamond accent ring. *Hallmarks for 9ct gold. Weight 6.9gms. £70-100*



**689** ✈

A 9ct gold diamond single-stone ring and a 9ct gold ruby cluster ring. The first set with a brilliant-cut diamond to the plain band, the second set with circular-shape rubies, to the circular-shape ruby shoulders and plain band. *Estimated diamond weight 0.15ct. Hallmarks for London, 1971 and Sheffield. Weight 5gms. £70-100*



**686**

Two early 20th century 18ct gold diamond and gem-set rings. To include a sapphire and diamond five-stone ring with scrolling sides, together with a garnet and diamond point cluster ring. *Hallmarks illegible. Weight 5.1gms. £100-150*



**690**

Two 18ct gold sapphire and diamond rings. To include an 18ct gold circular-shape sapphire and brilliant-cut diamond three-stone ring, together with a similarly-set floral cluster ring. *Estimated total diamond weight 0.10ct. One with hallmarks for 18ct gold. Total weight 6.3gms. £150-200*



**687**

A diamond single-stone ring. The circular-cut diamond, within an illusion setting, to the textured shoulders and plain band. *Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Weight 3.5gms. £200-300*



**691**

A diamond novelty charm. Designed as a high heeled shoe with brilliant-cut diamond straps. *Estimated total diamond weight 0.10ct. Length 1.6cms. Weight 2.2gms. £50-80*



**688**

A tourmaline and diamond pendant. The rectangular-shape purple tourmaline, suspended from a kite-shape purple tourmaline, with old-cut diamond scrolling spacer and tapered surmount, to the belcher-link chain. *Total tourmaline weight 14.88cts. Estimated total diamond weight 0.20ct. Length of pendant 4.1cms. Length of chain 41cms. Weight 12.9gms. £1,400-2,000*



**692**

A 9ct gold sapphire and paste ring. Designed as a marquise-shape sapphire and circular-shape colourless paste asymmetric cluster, to the crossover band. *Hallmarks for London, 1984. Weight 4.4gms. £40-60*



**693**

A selection of three gem-set dress rings. To include a 9ct gold vari-colour sapphire cluster ring, an amethyst and cubic zirconia three-stone ring, together with a green paste single-stone ring. *Two with hallmarks for 9ct gold. Total weight 8.2gms. £70-100*



**694**

Two 9ct gold bangles. To include a hinged bangle, together with a spiral bangle with hook clasp. *Hallmarks for 9ct gold. Inner diameters 6.4 and 6.2cms. Weight 19.3gms. £150-200*

**695**

A selection of three 9ct gold diamond and gem-set rings. To include an amethyst and diamond cluster ring, a tanzanite three-stone ring with diamond line sides, together with a green gem and diamond accent ring. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 9.3gms. £100-150*

**699**

A diamond rivière. Designed as a series of ninety-eight graduated brilliant-cut diamonds, to the partially concealed-clasp. *Clasp signed Van Cleef & Arpels, Paris. Estimated total diamond weight 15 - 18cts, G-I colour, VS-SI clarity. French assay marks. Length 38cms. Weight 43.5gms. £25,000-30,000*

**696**

An Edwardian 18ct gold opal and diamond ring. The alternating circular-shape opal cabochons and single-cut diamonds, to the engraved shoulders and tapered band. *One opal deficient. Hallmarks for Chester, 1907. Weight 3.5gms. £70-100*

**700**

A diamond single-stone ring. The brilliant-cut diamond, to the geometric sides and bi-colour band. *Estimated diamond weight 0.25ct, J-K colour, SI1-SI2 clarity. Weight 2.6gms. £80-120*

**697**

An 18ct gold diamond band ring. Of woven lattice design, the brilliant-cut diamonds inset to the tapered band. *Estimated total diamond weight 0.80ct. Foreign marks. Weight 4gms. £150-200*

**701**

A diamond dress ring. Of bi-colour design, the single-cut diamond lattice, with floral engraved terminals and engraved sides. *Estimated total diamond weight 0.15ct. Italian marks. Weight 5.7gms. £120-180*

**698**

A pair of gem-set ear studs and a cuff. To include a pair of oval-shape sapphire and cubic zirconia cluster ear studs, together with a cuff with spherical black bead terminals. *Length of ear studs 1.1cms. Weight 10.2gms. £80-120*

**702**

A selection of gem-set jewellery. To include a pair of 9ct gold garnet ear studs, a 9ct gold curb-link chain, together with three vari-gem single-stone pendants. *Two with hallmarks for 9ct gold. Total weight 7.7gms. £50-80*

## 703

A 9ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, to the openwork gallery and plain band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Weight 2.5gms. £150-200*



## 708

Two diamond and sapphire dress rings. To include a diamond point geometric panel ring, together with a sapphire and diamond three-stone ring with fluted shoulders. *Weight 4.8gms. £60-90*



## 704

A diamond dress stud. Designed as a brilliant-cut diamond cluster. Estimated total diamond weight 0.50ct. Weight 3.3gms. *£120-180*



## 709

An 18ct gold aquamarine and diamond ring. The rectangular-shape aquamarine, with brilliant-cut diamond sides, to the tapered band. *Approximate dimensions of aquamarine: 8.9 by 7 by 4mms. Hallmarks for Edinburgh. Weight 3.5gms. £90-140*



## 705

Two gem-set rings. To include an early 20th century square-shape diamond full-circle eternity ring, together with a rectangular-shape synthetic pink sapphire single-stone ring with openwork surround. *AF. Estimated total diamond weight 0.65ct. Weight 4.3gms. £80-120*



## 710

A selection of six 9ct gold diamond and gem-set rings. To include three sapphire and diamond rings, and emerald and diamond ring, together with two diamond cluster rings. *Estimated total diamond weight 0.35ct. Hallmarks and import marks for 9ct gold. Weight 14.3gms. £150-200*



## 706



A selection of ten pendants and charms. To include a 9ct gold crucifix pendant, a Masonic charm, together with eight further charms and pendants. *Four with hallmarks for 9ct gold. Total weight 24.1gms. £200-300*

## 711

A foliate band ring. The openwork foliate motif, to the plain sides. *Ring size N1/2. Weight 3.7gms. £90-140*



## 707

A selection of three 9ct gold gem-set rings. To include an amethyst and blue topaz chevron-shape ring, a multi-gem full-circle eternity ring and an emerald and opal floral cluster ring. *Hallmarks and import marks for London and Birmingham. Weight 6.2gms. £50-80*



## 712

Three cultured pearl single-strand necklaces. Each comprising a single strand of cultured pearls, to the marquise-shape openwork clasp. *Lengths 44.9 to 44cms. £90-180*



# 713



A fancy-link bracelet. Designed as a series of ten tri-colour textured brick-link panels, each with bead edge, to the push piece clasp. *Length 18.6gms. Weight 16.7gms. £220-320*

# 714



A selection of gold and costume jewellery. To include an 18ct gold diamond five-stone ring, three 9ct gold charms, a 9ct gold cultured pearl tie tack and cross pendant, together with a selection of costume jewellery. *One with hallmarks for 18ct gold. Four with hallmarks for 9ct gold. Total weight of first six items 15.6gms. £150-200*

# 718



Two 18ct gold diamond rings. To include an early 20th century old-cut diamond five-stone ring, together with a brilliant-cut diamond illusion-set ring with single-cut diamond shoulders. *Estimated total diamond weight 0.35ct. Hallmarks for Sheffield and Birmingham, 1914. Weight 6.1gms. £120-180*

# 715



Two early 20th century 9ct gold split pearl brooches. To include a floral brooch with swallow detail, together with a pink gem and split pearl floral brooch. *Length 4.5 and 4.4cms. Weight 5.5gms. £60-90*

# 719



An 18ct gold diamond three-stone ring and a ring mount. The first designed as three brilliant-cut diamonds, each within an illusion surround, to the plain band, together with a circular-shape ring mount. *Estimated total diamond weight 0.10ct. First with hallmarks for 18ct gold, partially indistinct. Total weight 5.7gms. £120-180*

# 716



A 9ct gold teddy bear pendant and chain. The bear with outstretched arms and legs, decorated with paste details, together with a mid 20th century 9ct gold fetter-link chain. *Hallmarks and import marks for Birmingham, 1993 and 1943. Lengths 2.8 and 40.5cms. Weight 30.7gms. £260-360*

# 720



An 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within a single-cut diamond and circular-shape sapphire surround. *Estimated total diamond weight 0.15ct. Import marks for Birmingham, 1972. Weight 4.2gms. £100-150*

# 717



A selection of five gold bar brooches. To include a late 19th century 15ct gold diamond accent brooch, together with four 9ct gold bar brooches, one with diamond accents. *Lengths 5.2 to 3.7cms. Total weight 11.9gms. £80-120*

# 721



A pair of 1920s 9ct gold cufflinks. Each designed as two oval-shape panels, with engine-turned border, connected by a fine-link chain. *Maker's marks for Barnet Henry Joseph Ltd. Hallmarks for Birmingham 1920. Length of cufflink face 1.8cms. Weight 11.1gms. £100-150*

**\*722**



A diamond and gem-set pendant. The graduated heart-shape vari-gem line to include orange sapphire and tanzanite, each within a brilliant-cut diamond surround, suspended from a trace-link chain. *Total diamond weight 0.54ct, stamped to clasp. Length of pendant 3.3cms. Length of chain 42cms. Weight 7.3gms. £800-1,200*

**726**



A 9ct gold tanzanite and diamond ring. The pear-shape tanzanite, to the single-cut diamond surround and shoulders. *Hallmarks for Birmingham. Weight 2gms. £60-90*

**727**



Two 9ct gold diamond rings. To include a single-cut diamond band ring, together with a similarly-cut diamond dress ring. *Total diamond weight 0.48ct, stamped to bands. Hallmarks for London and Sheffield. Weight 8.7gms. £120-180*

**723**

A selection of three 9ct gold gem-set dress rings. To include a colourless gem three-stone ring, a green sapphire panel ring, together with a coated topaz and green sapphire accent ring. *Hallmarks for Birmingham, 2012 and Birmingham. Weight 8.6gms. £70-100*



**728** ✕



Three pairs of earrings and a loose sapphire. To include a pair of tri-colour articulated ear pendants, a pair of single-cut diamond and circular-shape ruby cluster ear studs, a pair of cultured pearl ear studs, together with a loose oval-shape sapphire weighing 1ct. *Lengths 3.2 to 1cm. Total weight 8.8gms. £100-150*

**724** ✕

Two late 19th century gold gem-set brooches. To include a Victorian 9ct gold ruby and split pearl brooch and a late 19th century gold citrine bar brooch. *One with hallmarks for Chester, 1900. Lengths 5.7 and 4.5cms. Total weight 10.3gms. £100-150*



**729**

A 9ct gold diamond ring and a paste full-circle eternity ring. The first designed as two brilliant-cut diamond lines with baguette-cut diamond line sides, the second designed as a circular-shape colourless paste line. *Estimated total diamond weight 0.50ct. One with hallmarks for Sheffield. Total weight 8.9gms. £150-200*



**725**

Two diamond and gem-set rings. To include a brilliant-cut diamond scrolling line ring, together with a sapphire and diamond dress ring. *AF. Estimated total diamond weight 1.40cts. Weight 7.4gms. £260-360*



**730**

Two 9ct gold diamond and gem-set rings. To include a garnet and single-cut diamond ring, together with a tanzanite and diamond cluster ring. *Hallmarks for Birmingham. Weight 5.6gms. £100-150*



## 731

A mid 20th century 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion mount, raised to the curved panel and textured shoulders. *Estimated diamond weight 0.35ct, I-J colour, SI clarity. Weight 6.8gms. £400-600*



## 736

A 9ct gold diamond and gem-set ring and an 18ct gold band ring. To include an amethyst and diamond dress ring, together with a band ring. *Hallmarks for London and Birmingham. Total weight 4.4gms. £60-90*



## 732

A diamond dress ring. Of foliate design, the pavé-set diamond panel, within a rope-twist border. *Estimated total diamond weight 0.30ct. Length 3.2cms. Weight 13.7gms. £200-300*



## 737

A selection of five 9ct gold cubic zirconia and gem-set dress rings. To include a helidor and cubic zirconia cluster, two blue topaz and cubic zirconia rings, together with a garnet ring and a further cubic zirconia ring. *Hallmarks for Sheffield and Birmingham. Weight 11.8gms. £100-150*



## 733

A selection of three 18ct gold diamond rings. To include a brilliant-cut diamond three-stone ring, a brilliant-cut diamond single-stone ring, together with a single-cut diamond stepped cluster ring. *Estimated total diamond weight 0.70ct. Hallmarks for 18ct gold. Weight 12.6gms. £200-300*



## 738

A selection of jewellery. To include a freeform emerald crystal pendant, a pair of oval-shape garnet single-stone ear studs, together with an enamel insect pendant and two further items. *Lengths 4 to 1.8cms. Weight 9.8gms. £150-200*



## 734

Two 18ct gold sapphire and diamond rings. To include an oval-shape sapphire and single-cut diamond scalloped cluster ring, together with a sapphire and diamond band ring. *Hallmarks for London, 1966 and Birmingham, 1976. Weight 6.1gms. £120-180*



## 739

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the baguette-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.70ct, H-I colour, SI2-P1 clarity. Weight 4gms. £700-900*



## 735

A cultured pearl and diamond bar brooch. The cultured pearl, measuring 8.7mms, to the knife-edge bar with old-cut diamond collet accents. *Estimated total diamond weight 0.30ct. Length 5.1cms. Weight 3.9gms. £100-150*



**740**



A 9ct gold fancy-link bracelet. Designed as a series of rectangular-shape links with floral detail, to the partially concealed clasp. *Section of clasp and link broken off. Import marks for London, 1979. Length 18.5cms. Weight 32.7gms. £200-300*

**741**

A 14ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.45ct, L-tinted colour, P2 clarity. Hallmarks for Birmingham. Weight 4.4gms. £50-80*



**745**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond line shoulders and plain band. *Total diamond weight 0.33ct, stamped to band. Hallmarks for London. Weight 2gms. £100-150*



**742**

A diamond cluster ring. The late 19th century old-cut diamond cluster, to the early 20th century 22ct gold band with tapered shoulders. *Estimated total diamond weight 0.50ct. Band with hallmarks for London, 1928. Total weight 5.8gms. £150-200*



**746**

A selection of ten 9ct gold gem-set pendant and ear stud sets. Each pendant designed as two brilliant-cut diamond and black gem interlocking circles, with matching ear studs. *Estimated total diamond weight 1.25cts. Hallmarks for Sheffield. Length of pendants 1.8cms. Length of ear studs 1.2cms. Weight 39.8gms. £260-360*



**743**

Two early 20th century 18ct gold gem-set rings. To include a peridot single-stone ring and a blue-gem and diamond dress ring. *One with hallmarks for Chester, 1909. Total weight 3.8gms. £120-180*



**747**

A late 19th century gold pietra dura brooch. Of oval-shape outline, the floral motif panel, within a rope-twist border. *Length 2.3cms. Weight 3.1gms. £100-150*



**744**



Two 9ct gold bracelets. The first designed as a series of oval amethyst collets with stylised knot spacers, the second designed as a bi-colour figaro-link chain with textured detail. *Hallmarks for Birmingham. Lengths 18.7 and 20cms. Weight 14.2gms. £100-150*

**748**

Two 9ct gold diamond and gem-set rings. To include a marquise-shape emerald quatrefoil and diamond cluster ring, together with a tanzanite and diamond cluster ring. *Hallmarks for Birmingham. Weight 4.5gms. £100-150*



**749**

Two 9ct gold split and cultured pearl brooches. To include a cultured pearl foliate wreath brooch, together with a split pearl openwork bar brooch.

*Wreath with maker's marks for Deakin & Francis and hallmarks for Birmingham, 1998. Lengths 5.1 and 2.6cms. Total weight 6.2gms. £40-60*



**754**

Two pairs of mid 20th century ear clips. Each designed as a square-shape panel, within a scrolling surround, set with rose-quartz or amethyst respectively. Lengths 2.5cms. Weight 18.9gms. £120-180



**750**

A selection of five pairs of gem-set earrings. To include a pair of 9ct gold amethyst cabochon ear studs, a pair of cultured pearl and diamond accent earrings, together with a further three pairs of gem-set earrings. Three with hallmarks for 9ct gold. Length 2.8 to 0.7cm. Total weight 9.3gms. £80-120



**755**

Two early 20th century 9ct gold gem-set brooches. To include a citrine and seed pearl quatrefoil brooch, together with an Edwardian garnet-topped-doublet crescent brooch. One stone deficient. Crescent brooch with hallmarks for Birmingham, 1905. Lengths 6 and 2.7cms. Total weight 9.1gms. £100-150



**751**

A pair of mid 20th century 18ct gold cufflinks. Each designed as two rectangular-shape panels with engine turned detail, to the connecting chain. Hallmarks for London, 1946. Length of cufflink faces 1.6cms. Weight 9.2gms. £80-120



**756**

A selection of three 9ct gold gem-set rings. To include a garnet three-stone ring, an amethyst single-stone ring with textured surround, together with a cubic zirconia two-stone crossover ring. Hallmarks for 9ct gold. Weight 16.2gms. £100-150



**752**

Two 18ct gold rings. To include a brilliant-cut diamond single-stone ring with tapered band, together with a chevron-shape band ring. Estimated diamond weight 0.60ct, K-L colour, P1 clarity. Hallmarks for Birmingham. Weight 5.4gms. £600-800



**757**

An 18ct gold diamond single-stone band ring. The brilliant-cut diamond collet, to the grooved band. Estimated diamond weight 0.75ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Weight 19.1gms. £900-1,400



**753**



Two 9ct gold fancy-link bracelets. The first designed as a series of curved panels, to the bi-colour brick-links, the second designed as a series of curved double links to the bi-colour screw motif spacers. Hallmarks for Birmingham. Lengths 19.6 and 18.7cms. Weight 24.7gms. £180-260

## 758 ✕

Two gem-set rings. To include an oval jadeite cabochon single-stone ring, together with an oval-shape orange paste ring, of rope-twist lattice design. *Weight 8gms. £120-180*



## 763

Two gem-set dress rings. To include a smokey quartz and diamond dress ring and a blue topaz, blue-gem and diamond dress ring. *Weight 7.8gms. £70-100*



## 759

An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster, to the plain band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Weight 4.1gms. £120-180*



## 764

Two pairs of ear hoops. To include a pair of 18ct gold spiral grooved ear hoops, together with a pair of textured ear hoops. *One pair with import marks for London, 1982. Diameters 2.6 and 2.4cms. Total weight 6.7gms. £60-90*



## 760

A selection of jewellery. To include a late 19th century gold split pearl ring, a 9ct gold Albertina, together with three late 19th to early 20th century brooches. *One split pearl deficient. Lengths 5.6 to 2.7cms and 12.5cms. Total weight 18.3gms. £120-180*



## 765

An 18ct gold court band ring. *Hallmarks for London. Weight 5.5gms. £100-150*



## 761

Two gem-set rings. To include a brilliant-cut diamond single-stone ring and a mid 20th century 18ct gold sapphire and diamond cluster ring. *Estimated total diamond weight 0.10ct. Total weight 6.6gms. £120-180*



## 766

A moonstone ring. The oval moonstone cabochon collet, raised to the tapered band, with textured finish. *Weight 10.2gms. £400-600*



## 762

A pair of cubic zirconia ear pendants. Each designed as two circular-shape black cubic zirconia spheres, suspended from colourless cubic zirconia curved lines, to the black cubic zirconia spherical surmount. *Length 4.2cms. Weight 9gms. £50-80*



## 767

A diamond ring. The four brilliant-cut diamonds, inset to the tapered band. *Estimated total diamond weight 0.20ct. Weight 5.6gms. £100-150*



# 768

A selection of three 9ct gold gem-set dress rings. To include a green tourmaline and green gem cluster ring, a rose quartz single-stone ring, together with a morganite and pink gem ring. *Hallmarks for Birmingham, 1912. Weight 9.6gms. £80-120*



# 769

A 9ct gold owl brooch. Of bi-colour design, the graduated owls, with emerald eyes, perched on a textured branch. *Maker's marks for Alabaster & Wilson. Hallmarks for Birmingham, 1982. Length 3.5cms. Weight 6.5gms. £200-300*



# 773

A cultured pearl and diamond spray brooch. Designed as a rope-twist stylised knot, with cultured pearl and single-cut diamond highlights. *Length 7.7cms. Weight 21.4gms. £400-600*



# 770

An 18ct gold sapphire dress ring. The circular-shape sapphire lines, to the bifurcated shoulders and tapered band. *Hallmarks for London, 1968. Weight 3.6gms. £70-100*



# 774

A selection of four diamond and gem-set rings. To include a 9ct gold diamond cluster ring, a diamond single-stone ring, together with two diamond and gem-set rings. *Estimated total diamond weight 0.55ct. Three with hallmarks for 9ct gold. Total weight 9.5gms. £120-180*



# 771 ✕

A selection of three 9ct gold gem-set rings. To include an amethyst single-stone ring, a dyed coral and split pearl ring, together with a multi-gem five-stone ring. *Hallmarks for London, 1969, 1976 and Birmingham, 2000. Weight 11.5gms. £100-150*



# 775 ✕

A selection of four gem-set rings. Set with gemstones to include sapphire, ruby, diamond and paste. *One sapphire deficient. Two with hallmarks for 9ct gold. Total weight 6.3gms. £60-80*



# 772

A 9ct gold gem-set brooch and a pendant. The brooch of scrolling openwork design set with amethyst, split pearls and a cultured pearl drop, the pendant designed as a paste panel within a scrolling surround. *Brooch with hallmarks for London, 1973. Length of brooch 4.8cms. Length of pendant 3.3cms. Total weight 18.2gms. £150-200*



# 776

An 18ct gold sapphire and diamond ring. The circular-shape sapphire collet, within a single-cut diamond border, to the tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1994. Weight 4.1gms. £70-100*



# 777

A diamond dress ring. The brilliant-cut diamond, to the brilliant and baguette-cut diamond crossover sides. *Estimated total diamond weight 0.45ct, principal diamond estimated I-J colour, P1 clarity. Weight 5.9gms. £120-180*



# 782

An 18ct gold diamond seven-stone ring. Designed as a series of single-cut diamonds, within a shared illusion surround, to the plain band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1993. Weight 3.3gms. £60-90*



# 778

Two 9ct gold diamond signet rings. To include a brilliant-cut diamond single-stone ring, together with a single-cut diamond panel ring, each with grooved sides. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 11.3gms. £120-180*



# 783

Two 9ct gold diamond and gem-set rings. To include a sapphire and diamond cluster ring, together with an emerald and diamond cluster ring. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 3.7gms. £90-140*



# 779

An amethyst dress ring. The circular amethyst cabochon, to the rectangular-shape panel with raised scroll and bead motif. *Weight 22.2gms. £320-420*



# 784 ✕

Two gem-set five-stone rings. To include a circular-shape synthetic ruby and vari-cut diamond ring with foliate shoulders, together with a 9ct gold alternating ruby and diamond five-stone ring. *One with hallmarks for London, 1985. Total weight 4.6gms. £60-90*



# 780

A 9ct gold hardstone swivel fob and chain. The fob designed as three onyx, carnelian and agate oval-shape panels, to the scrolling pedestal, suspended from a belcher-link chain. *Length of fob 2.2cms. Length of chain 60cms. Weight 47.6gms. £440-640*



# 785

A selection of five 9ct gold signet rings. To include two oval onyx panel rings, a 'Mum' ring, together with two further rings. *Hallmarks for 9ct gold. Weight 15.8gms. £150-200*



# 781

A paste and imitation pearl pendant. The oval-shape purple paste, within an imitation pearl scroll surmount, to the flat curb-link chain. *Length of pendant 3.5cms. Length of chain 50cms. £50-80*



# 786

Two gem-set rings. To include an 18ct gold brilliant-cut diamond five-stone ring, together with garnet and diamond five-stone ring. *Estimated total diamond weight 0.35ct. One with hallmarks for 18ct gold. Total weight 5.8gms. £120-180*



# 787

A selection of five diamond rings. To include a 9ct gold brilliant and baguette-cut diamond ring, a 9ct gold diamond seven-stone ring, a 9ct gold square-shape diamond half-circle eternity ring, together with two further diamond rings. *Estimated total diamond weight 2.25cts. Four with hallmarks for 9ct gold. Total weight 10gms. £200-300*



# 792

A selection of five cubic zirconia and gem-set dress rings. To include a 9ct gold five-stone multi-gem and cubic zirconia ring, an amethyst single-stone ring, together with three further 9ct gold cubic zirconia rings. *Four with hallmarks for 9ct gold. Total weight 14.7gms. £120-180*



# 788

A selection of four 18ct gold gem-set rings. To include a circular-shape sapphire five-stone ring, a brilliant-cut diamond three-stone ring, a circular-shape sapphire and single-cut diamond five-stone ring, together with one further diamond ring. *Estimated total diamond weight 0.50ct. Four with hallmarks for 18ct gold. Total weight 13.8gms. £240-340*



# 793

Two diamond and gem-set rings. To include an early 20th century 18ct gold and platinum brilliant-cut diamond three-stone ring, together with an oval opal cabochon single-stone ring. *Weight 4.3gms. £90-140*



# 789

A selection of four 9ct gold gem-set rings. To include a seed pearl two-stone crossover ring with sapphire openwork sides, a blue topaz and diamond accent ring, together with two further rings. *Hallmarks for 9ct gold. Weight 9.2gms. £80-120*



# 794

Two gem-set rings. To include an old-cut diamond accent bi-colour heart panel ring, together with an oval-shape pink synthetic spinel ring. *Weight 3.5gms. £40-60*



# 790

A 14ct gold cubic zirconia three-stone ring. The three graduated cubic zirconia, to the tapered shoulders and plain band. *Hallmarks for Sheffield, partially rubbed. Weight 6.3gms. £50-80*



# 795 ✕

A mid 20th century 9ct gold carved jade bar brooch. The rectangular carved jadeite panel, to the stepped sides and plain bar. *Length 5.4cms. Weight 3.9gms. Jade untested. £40-60*



# 791



A diamond bracelet. Designed as a brilliant-cut diamond line, to the curved bar spacer and partially concealed clasp. *Estimated total diamond weight 5.20cts, tinted colour, P2-P3 clarity. Length 17.7cms. Weight 10.9gms. £280-380*

# 796

A single square-shape diamond ear stud.  
*Estimated diamond weight 0.40ct. Weight 2.1gms. £200-300*



# 801

An opal triplet single-stone ring, together with an early 20th century 9ct gold miniature portrait brooch. The first set with an oval opal triplet, the second depicting a young bow within a scroll surmount.  
*Length of brooch 4cms. Total weight 10.8gms. £70-100*



# 797

A selection of five 18ct gold diamond and gem-set rings. To include a circular-shape sapphire and brilliant-cut diamond three-stone ring, two old-cut diamond three-stone rings, together with two further rings. *Estimated total diamond weight 0.45ct. Total weight 9.4gms. £150-200*



# 802

A selection of nine pendants and a single ear pendant. To include a 9ct gold amethyst, peridot and diamond stylised heart necklace, a diamond circular-shape necklace and matching ear pendant, together with seven further gem-set pendants. *Estimated total diamond weight 0.10ct. Five with hallmarks for 9ct gold. Length of pendants 2.8 to 1.2cms. Total weight 16.3gms. £100-150*



# 798

A pair of early 20th century 9ct gold cufflinks and signet ring. To include a pair of scrolling floral engraved oval-shape cufflinks, together with a shield-shape signet ring with grooved sides. *Hallmarks for Chester, 1910 and Birmingham, 1921. Length of cufflink faces 1.8cms. Weight 11gms. £100-150*



# 803

A selection of three 18ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, a single-cut diamond panel ring, together with a square-shape diamond four-stone ring. *Estimated total diamond weight 0.45ct. Three with hallmarks for 18ct gold. Weight 8.4gms. £150-200*



# 799

A gentleman's 18ct gold diamond cluster ring. The old-cut diamond, within a rose-cut diamond surround, to the grooved shoulders and scalloped sides. *Principal diamond estimated weight 0.65ct, I-J colour, VS clarity. Hallmarks for Sheffield, 1996. Weight 14.9gms. £500-700*



# 804

An 18ct gold signet ring. The oval-shape panel, inscribed with initials WP, to the tapered band. *Hallmarks for Birmingham, 1996. Weight 13.5gms. £240-340*



# 800

An 18ct gold opal single-stone ring. The oval opal cabochon, to the extended claws and tapered band. *Weight 7.4gms. £100-150*



# 805

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion mount, to the bi-colour textured surround and sides. *Estimated diamond weight 0.10ct. Hallmarks for Birmingham, 1990. Weight 3.7gms. £80-120*



**806**



A hinged bangle. Designed as a polished and textured spiral panel, to the push clasp. *Inner diameter 6cms. Weight 10.2gms. £120-180*

**811**



A 9ct gold Masonic enamel swivel ring. The blue enamel and Masonic symbol panel, with plain reverse, rotating to the tapered shoulder and plain band. *Hallmarks for Birmingham, 1989. Weight 4.9gms. £50-80*

**807**



A selection of five diamond and gem-set rings. To include a 14ct gold marquise-shape diamond single-stone ring, a square-shape diamond four-stone ring, together with a 9ct gold tanzanite three-stone ring and two further rings. *Estimated total diamond weight 0.35ct. Hallmarks for 14ct gold, 9ct gold and silver. Total weight 9.9gms. £100-150*

**812**



A sapphire and diamond three-stone ring. The circular-shape sapphire, with old-cut diamond sides, to the plain band. *Estimated total diamond weight 0.25ct. Weight 3.9gms. £600-800*

**808**



A selection of seven 9ct gold diamond and gem-set rings. To include two sapphire and diamond three-stone rings, a sapphire and diamond dress ring, together with four further diamond rings. *Estimated total diamond weight 0.35ct. Hallmarks for 9ct gold. Weight 14.5gms. £100-150*

**813**



A selection of four cultured pearl pendants. To include a grey cultured pearl pendant with heart surround, a 14ct gold cultured pearl and diamond pendant, together with two further pendants, each suspended from a fine-link chain. *Two with hallmarks for 14ct and 9ct gold. Lengths of pendants 2.2 to 1.4cms. Length of chains 46 and 45cms. Total weight 8.3gms. £70-100*

**809**



A 9ct gold cubic zirconia necklace. Designed as a series of twelve circular-shape cubic zirconia mesh baskets, to the circular-link spacers and belcher-link back chain. *Hallmarks for Sheffield. Length 43cms. Weight 22.4gms. £150-200*

**814**



A pair of 18ct gold diamond and gem-set floral earrings. Each designed as a sapphire cabochon, within a blue topaz cabochon and brilliant-cut diamond-edged petal surround. *Maker's marks for Mappin & Webb. Estimated total diamond weight 0.50ct. Hallmarks for London, 2000. Length 1.6cms. Weight 10.9gms. £600-800*

**810**



Two 18ct gold diamond rings. To include a brilliant and single-cut diamond three-stone crossover ring, together with a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1989 and 1991. Weight 5.9gms. £120-180*

**815**

Four cultured pearl single-strand necklaces. Each comprising a single strand of cultured pearls, to the marquise-shape openwork clasp. Lengths 46.4 to 43.5cms. £120-180



**820**

A selection of jewellery. To include a curb-link chain, a pair of stylised knot earrings, and two pairs of ear pendants. Chain with partial Swedish marks. Length of chain 46cms. Length of ear pendants 4.3 to 1.3cms. Total weight 9.6gms. £100-150



**816**

A selection of six gem-set and diamond rings. To include a 9ct gold triangular-shape tanzanite and brilliant-cut diamond dress ring, a 9ct gold brilliant-cut diamond crossover band ring, a 9ct gold single-cut diamond stepped cluster ring, together with three further rings. Estimated total diamond weight 0.50ct. Five with hallmarks for 9ct gold. Total weight 13.8gms. £150-200



**821** ✕

A star ruby single-stone ring. The circular-shape star ruby cabochon, to the scroll motif gallery and plain band. Weight 6.4gms. £280-380



**817**

A diamond dress ring. The brilliant-cut diamond quatrefoil, to the textured chevron and tapered half-band. Estimated total diamond weight 0.30ct. Weight 7gms. £150-200



**822**

A selection of three 9ct gold diamond and gem-set rings. To include an emerald and diamond cluster ring, a diamond floral cluster ring, together with a diamond half-circle eternity ring. Estimated total diamond weight 0.45ct. Hallmarks for 9ct gold. Weight 6.1gms. £100-150



**818**

A diamond ring. Designed as a brilliant-cut diamond square-shape panel, to the openwork tapered band. Estimated total diamond weight 0.70ct. Weight 6gms. £150-200



**823**

A cubic zirconia single-stone ring. The circular-shape cubic zirconia, to the tapered shoulders and plain band. Weight 4.2gms. £90-140



**819**

A paste single-stone bar brooch. The oval-shape yellow paste, to the bifurcated sides and plain bar. Length 5.6cms. Weight 8.7gms. £40-60



**824**

Two mid 20th century 18ct gold diamond rings. The first designed as a series of five single-cut diamonds to the plain band, the second designed as a single-cut diamond, within an illusion surround. Estimated total diamond weight 0.10ct. Weight 4.2gms. £90-140



# 825

An early 20th century 22ct gold ring. The court-shape band, with floral detail. *Hallmarks for London, 1919. Width 5.5mms. Weight 8.4gms. £180-260*



# 830

Two diamond dress rings. To include an 18ct gold single-cut diamond stylised band ring and a brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham, 1993. Total weight 7.4gms. £150-200*



# 826

A mid 20th century 18ct gold diamond three-stone ring. Of bi-colour design, the brilliant-cut diamond, within a square-shape mount, to the circular-cut diamond sides and scrolling shoulders. *Estimated total diamond weight 0.20ct, I-J colour, SI clarity. Weight 3.1gms. £60-90*



# 831

A selection of four pairs of diamond and gem-set ear studs. To include a pair of brilliant-cut diamond cluster ear studs, two pairs of brilliant and baguette-cut diamond stylised floral cluster ear studs, together with a pair of black gem and diamond ear studs. *Estimated total diamond weight 1.45cts. Length 1 to 0.6cm. Weight of three pairs of studs 3.5gms. £60-90*



# 827

A 9ct gold snake ring. Designed as two coiled snakes, with textured heads and paste accent eyes. *Hallmarks for Birmingham, 1971. Weight 15.4gms. £150-200*



# 832

A mid 19th century 15ct gold gem-set basket seal. Modelled as a rope-twist handle textured basket, the raised grape and foliate motif with turquoise and purple gem-accent, the base with foil-back citrine seal. *Length 2.2cms. Weight 5.8gms. £240-340*



# 828

A selection of 9ct gold jewellery. To include a diamond single-stone ring, a diamond single-stone pendant, a cubic zirconia necklace, together with a three-stone ring. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. 7.7gms. £150-200*



# 833

A sapphire and diamond cluster ring. The rectangular-shape sapphire, within a brilliant-cut diamond surround, to the baguette-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.70ct, H-I colour, SI2-P1 clarity. Weight 4.2gms. £800-1,200*



# 829

Two rings. To include a rectangular-shape amethyst and colourless paste cluster ring, together with a 9ct gold dog motif signet ring. *One with hallmarks for Edinburgh. Total weight 8.3gms. £40-60*



# 834

A selection of four 9ct gold gem-set dress rings. To include a garnet single-stone ring, two fire opal and gem-set rings, together with a multi-gem ring. *Hallmarks for Birmingham, 2011 and 2012. Weight 9.9gms. £80-120*



# 839

A selection of three pairs of gem-set ear pendants. To include a brilliant-cut diamond single-stone pair, a 9ct gold single and baguette-cut diamond pair, together with a 9ct gold rock crystal and amethyst pair. *Estimated total diamond weight 0.80ct, I-J colour, P1 clarity. Two with hallmarks for Birmingham, 2011 and 2013. Lengths 4.7 to 2.2cms. Total weight 8.2gms. £100-150*



# 835

An 18ct gold emerald and diamond cluster ring. The circular-shape emerald quatrefoil, with single-cut diamond centre and surround, to the plain band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1982. Weight 3.9gms. £90-140*



# 840

Four cultured pearl single-strand necklaces. Each comprising a single strand of cultured pearls, to the marquise-shape openwork clasp. *Lengths 45 to 44.5cms. £120-180*



# 836

A charm bracelet. The early 20th century belcher-link chain, suspending seven late 19th to early 20th century fobs, an early 20th century propelling pencil and a 9ct gold coffee pot charm. *Charm with hallmarks for Birmingham, 1965. Length of bracelet 19cms. Length of fobs 3.9 to 2.5cms. Length of pencil 4.3cms. £240-340*



# 841

A selection of three gold diamond rings. To include an 18ct gold brilliant-cut diamond five-stone band ring, an 18ct gold similarly designed diamond three-stone ring, together with a 9ct gold brilliant-cut diamond three-stone asymmetric ring. *One diamond deficient. Estimated total diamond weight 0.40ct. Hallmarks for London and Birmingham. Weight 12.2gms. £150-200*



# 837

Two 18ct gold diamond and gem-set rings. To include a sapphire and diamond cluster ring, together with an emerald and sapphire five-stone ring. *Hallmarks for London 1968 and 1980. Weight 6.6gms. £120-180*



# 842

A 14ct gold diamond triple cluster ring. The slightly graduated brilliant-cut diamond clusters, to the tapered band. *Estimated total diamond weight 0.90ct, H-J colour, P1 clarity. Hallmarks for Sheffield. Weight 5gms. £240-340*



# 838

A synthetic ruby and cultured pearl bracelet. The circular-shape synthetic ruby square-shape links, with cultured pearl spacers, to the belcher-link chain and spring clasp. *Length 19.5cms. Weight 7gms. £150-200*



**843**

A multi-gem cluster pendant. Designed as a panel of vari-shape garnets, with circular-shape emerald detail and freshwater pearl accents. *Length 5.3cms. Weight 9.9gms. £200-300*

**848**

A platinum diamond cluster ring. The brilliant-cut diamond, within a vari-shape diamond openwork surround. *Principal diamond estimated weight 0.65ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham. 6.1gms. £800-1,200*

**844** ✕

A selection of gem-set jewellery and novelties. To include a 9ct gold orange-gem single-stone ring, a pair of jade ear pendants, an early 20th century paste retractable pencil charm, together with a bloodstone pendant and garnet ear pendants. *Ring with hallmarks for 9ct gold. Total weight 16.2gms. Jade untested. £80-120*

**849**

Two gem-set cluster rings. To include an 18ct gold circular-shape sapphire and single-cut diamond cluster ring, together with an oval-shape peridot and single-cut diamond cluster ring. *Estimated total diamond weight 0.40ct. One with hallmarks for London, 1963. Total weight 7.3gms. £150-200*

**845** ✕

Two gem-set rings. To include an 18ct gold circular-shape ruby and vari-colour sapphire seven-stone ring, together with a circular-shape sapphire four-stone ring with diamond highlights. *First with hallmarks for Birmingham. Total weight 7.1gms. £150-200*

**850**

A selection of three 9ct gold gem-set dress rings. To include a green garnet and diamond ring, a pink-gem crossover dress ring and a blue-gem five-stone ring. *Hallmarks for 9ct gold. Weight 8.8gms. £100-150*

**846** ✕

A selection of ten gem-set rings. To include a rectangular-shape blue topaz and circular-shape cubic zirconia cluster ring, a ruby and sapphire openwork cluster ring, together with eight further rings. *Nine with hallmarks for 9ct gold. Total weight 19.3gms. £150-200*

**851** ✕

A selection of three 9ct gold gem-set rings. To include an oval-shape ruby three-stone ring and an oval-shape diopside three-stone ring, each with single-cut diamond spacers, together with a red and green gem ring with diamond sides. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 9.8gms. £100-150*

**847**

A selection of five gem-set rings. To include a 9ct gold single-cut diamond two-row ring, an early 20th century 9ct gold oval-shape citrine single-stone ring, a green and colourless paste cluster ring, together with two further rings. *Estimated total diamond weight 0.10ct. One with hallmarks for 9ct gold. Total weight 12.8gms. £100-150*

**852** ✕

A ruby and diamond cluster ring. The circular-shape ruby, within a single-cut diamond border, to the single-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.10ct. Weight 2.2gms. £70-100*



**853** ✕



A selection of four 9ct gold gem-set dress rings. To include a tanzanite single-stone ring, a glass-filled ruby ring, together with two further rings. *Hallmarks for Birmingham, 2012 and 2013. Weight 10.4gms. £90-140*

**857**



A 9ct gold necklace. The graduated circular-shape red plastic cabochons, each within a rope-twist surround, to the fancy link-spacers and back-chain. *Length 39.5cms. Weight 22.5gms. £260-360*

**858**



A 9ct gold butterfly pendant. The openwork butterfly, with textured finish, suspended from an integral belcher-link chain. *Hallmarks for Sheffield. Length of butterfly 3.8cms. Total length 46cms. Weight 6.3gms. £60-90*

**854**



A pair of early 20th century turquoise, seed and split pearl floral brooches. The seed pearl and circular turquoise cabochon forget-me-not flowers, to the split pearl foliate scrolls. *Lengths 2.2cms. Weight 7.4gms. £120-180*

**859**



A Five Dollar coin pendant. The Five Dollar coin, dated 1893, to the ridged loop surmount with foliate detail. *Length 3cms. Weight 9.7gms. £220-320*

**855** ✕



A selection of three gem-set rings. To include an 18ct gold circular-shape pink sapphire and brilliant-cut diamond ring, an 18ct gold chrysoberyl and single-cut diamond dress ring, together with a ruby cabochon single-stone ring. *Estimated total diamond weight 0.10ct. Two with hallmarks for London and Birmingham. Total weight 7.3gms. £150-200*

**860**



A turquoise ring. Comprising two oval turquoise cabochons, each within a collet setting, to the plain band with raised sides. *Weight 6gms. £80-120*

**856**



A selection of four early to mid 20th century 18ct gold and platinum diamond rings. To include three single-cut diamond three-stone rings with asymmetric shoulders, together with a single-cut diamond two-stone ring with textured sides. *Estimated total diamond weight 0.15ct. Weight 10.3gms. £340-440*

**861**



An early 20th century 18ct gold gate bracelet. Designed as a series of four-bar gate links, with brick-link intervals, to the early 20th century 15ct gold padlock clasp. *Length 19.5cms. Weight 29.8gms. £460-660*

**862**

A seed pearl brooch and a garnet ring. To include an early 20th century 15ct gold and platinum seed pearl bar brooch, together with a 9ct gold oval-shape garnet single-stone ring. *Ring with hallmarks for Birmingham, 1972. Length of brooch 3.5cms. Total weight 7.1gms. £70-100*

**867**

An 18ct gold diamond band ring. The pavé-set diamond panel, to the tapered band and grooved edges. *Estimated total diamond weight 1.25cts. Hallmarks for Birmingham. Weight 8gms. £150-200*

**863**

A selection of cultured and imitation pearl single-strand necklaces. To include a freshwater cultured pearl necklace with plain bead spacers, a cultured pearl necklace with grooved bead accents, together with two imitation pearl necklaces. *Lengths 69 to 43cms. Weight 100.6gms. £60-90*

**868** ✕

A selection of three 9ct gold gem-set rings. To include an amethyst and diamond cluster ring, a blue topaz and diamond ring, together with a ruby and diamond ring. *Estimated total diamond weight 0.15ct. Hallmarks for London, Edinburgh and Birmingham, 2006. Weight 8.1gms. £90-140*

**864**

Two pairs of 9ct gold earrings. To include a pair of cubic zirconia ear hoops, together with a pair of grooved ear pendants. *Import marks and hallmarks for Sheffield. Lengths 4.3 and 3cms. Weight 14.2gms. £90-140*

**869** ✕

A selection of gem-set jewellery. To include a pair of peridot and pink sapphire ear pendants, a single colourless paste earring, together with a ruby pendant. *Length of ear pendants 3.6cms. Length of pendant 2.2cms. Total weight 4.2gms. £40-60*

**865**

A diamond single-stone ring. The circular-cut diamond, to the grooved shoulders and tapered band. *Estimated diamond weight 0.35ct, H-I colour, P1-P2 clarity. Weight 4.5gms. £100-150*

**870**

An enamel hinged bangle. Of openwork design, the blue and white enamel marquise-shape panels depicting landmarks and landscapes, with red and green enamel floral sides, to the tapered half-bangle. *Inner diameter 6.3cms. Weight 14.8gms. £120-180*

**866**

An early 20th century 9ct gold medallion. The scrolling shield-shape cartouche, within a scrolling foliate surround. *Hallmarks for Birmingham, 1910. Length 3.6cms. Weight 3.9gms. £30-50*

**871**

Two 9ct gold gem-set brooches. To include an early 20th century garnet collet bar brooch, together with an amethyst brooch with scrolling and geometric detail. *One with hallmarks for Birmingham, 1992. Lengths 5.1 and 4cms. Total weight 9gms. £80-120*



# 872

Two diamond rings. To include an early 20th century 18ct gold single-cut diamond five-stone ring, together with a brilliant-cut diamond illusion set single-stone ring. *Estimated total diamond weight 0.30ct. Total weight 5gms. £120-180*



# 877

A selection of five gem-set dress rings. To include a 9ct gold fire opal single-stone ring, a 9ct gold garnet single-stone ring with diamond accent gallery, together with two further 9ct gold rings and a colourless gem ring. *Four with hallmarks for 9ct gold. Weight of hallmarked rings 7.8gms. £70-100*



# 873

An 18ct gold citrine and diamond dress ring. The triangular-shape citrine, to the pavé-set diamond asymmetric shoulders and plain band. *Two diamonds deficient. Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Weight 7.3gms. £150-200*



# 878

Two gem-set rings. The first designed as an oval-shape orange topaz, to the tapered shoulders, the second comprising an oval-shape blue sapphire with textured openwork shoulders. *Weight 8.9gms. £150-200*



# 874

Two 9ct gold band rings. *Hallmarks for Birmingham, 1918 and London, 1985. Weight 15.2gms. £120-180*



# 879

A selection of amethyst jewellery. To include a marquise-shape amethyst and foliate spacer bracelet, with matching earrings, together with an oval-shape amethyst single-stone ring. *Lengths 18.9 and 2.4cms. Weight 11.1gms. £80-120*



# 875

Two 18ct gold diamond single-stone rings. To include an early 20th century old-cut diamond tapered band ring, together with a brilliant-cut diamond illusion-set ring. *Estimated total diamond weight 0.20ct. Hallmarks for Chester, 1915 and London, 1968. Weight 7.4gms. £150-200*



# 880

Two 18ct gold diamond rings. To include a brilliant-cut diamond two-stone ring, together with a brilliant-cut diamond five-stone band ring. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham and Edinburgh. Weight 9gms. £200-300*



# 876

A set of shell cameo jewellery. To include a pendant depicting a lady in profile within a rope-twist border, together with similarly-designed ear pendants and ring. *Length of pendant 3cms. Length of earrings 2.5cms. Total weight 9.5gms. £30-50*



# 881

A selection of three gem-set rings. To include a 9ct gold opal and garnet cluster ring, a 9ct gold opal and pink sapphire ring, together with an amethyst ring with diamond accents. *Two with hallmarks for 9ct gold. Total weight 6.5gms. £50-80*



**882**

A selection of three 9ct gold gem-set rings. To include a split pearl and garnet cluster ring, a blue topaz and diamond ring, together with a coated topaz and diamond accent ring. *Hallmarks for London and Birmingham. Weight 12gms. £100-150*

**887**

Two gem-set and paste pendants. To include an 18ct gold emerald and diamond cross pendant, together with a multi-colour paste and stylised shell pendant. *One with hallmarks for 18ct gold, partially indistinct. Length of pendants 5.3 and 2cms. Length of chains 55.5 and 52.8cms. Total weight 10gms. £200-300*

**883** ✕

Two gem-set rings. To include a 9ct gold oval-shape blue topaz and diamond cluster ring, together with a circular-shape ruby quatrefoil and diamond cluster ring. *Estimated total diamond weight 0.30ct. One with hallmarks for 9ct gold, one with hallmarks indistinct. Total weight 5.5gms. £80-120*

**888**

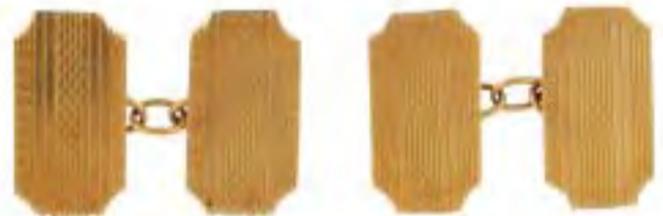
Two gem-set rings. To include an early 20th century 18ct gold sapphire and diamond star-set ring, together with a brilliant-cut diamond five-stone ring. *Estimated total diamond weight 0.25ct. One with hallmarks for Birmingham, 1910. Total weight 6.4gms. £150-200*

**884**

A selection of five early 20th century brooches. To include a 9ct gold split pearl swallow bar brooch, a 9ct gold bow bar brooch, a 9ct gold amethyst and split pearl bar brooch, together with a red paste brooch and a further brooch. *Two split pearls deficient. Lengths 4.8 to 3.5cms. Total weight 8.4gms. £70-100*

**889**

A pair of mid 20th century cufflinks. Each designed as two engine-turned geometric panels, connected by a trace-link chain. *Length of cufflink faces 1.9cms. Weight 5gms. £40-60*

**885**

A late 19th century gold necklace. Designed as a fancy-link chain, to the spring clasp. *Austrian assay marks. Length 51.5cms. Weight 14.8gms. £200-300*

**890** ✕

A ruby and diamond dress ring. The circular-shape ruby collet, within a vari-shape ruby and brilliant-cut diamond surround, to the similarly-cut diamond sides and plain band. *Estimated total diamond weight 0.10ct. Weight 2.3gms. £150-200*

**886**

A 9ct gold bracelet. Designed as a series of interlinking ovals, with connecting stylised cross spacers, to the partially concealed clasp. *Import marks for Birmingham, 1991. Length 18.5cms. Weight 15.9gms. £150-200*

# 891

A diamond and sapphire ring. The calibr -cut sapphire curved bar, to the brilliant-cut diamond partial surround and tapered sides. *Estimated total diamond weight 0.10ct. Weight 6.3gms.  150-200*



# 896

A pair of 9ct gold diamond earrings. Each designed as a series of alternating circular and rectangular-shape diamond curved lines. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Length 2cms. Weight 7.5gms.  90-140*



# 892

A selection of gold gem-set rings. To include an 18ct gold brilliant-cut diamond single-stone ring, a 9ct gold brilliant-cut diamond triple cluster ring, a 9ct gold oval-shape blue topaz and single-cut diamond crossover ring, together with four further rings. *Estimated total diamond weight 0.50ct. One with hallmarks for 18ct gold. Six with hallmarks for 9ct gold. Total weight 14.5gms.  150-200*



# 897

A sapphire and diamond pendant. The oval-shape sapphire collet, to the brilliant-cut diamond octagonal-shape surround, suspended from a grooved surmount. *Estimated total diamond weight 0.45ct. Length 2.2cms. Weight 4.5gms.  240-340*



# 893

A selection of six 18ct gold diamond and gem-set rings. To include a 1970s sapphire and diamond cluster ring with textured shoulders, two early 20th century diamond three-stone rings, together with three further diamond rings. *Estimated total diamond weight 1ct, principal diamond estimated I-J colour, SI clarity. Three with hallmarks for 18ct gold. Total weight 18.4gms.  280-380*



# 898

Two 9ct gold gem-set rings. To include the brilliant-cut diamond ring, with illusion setting, together with a graduated oval-shape sapphire and diamond ring. *Estimated diamond weight 0.10ct. Hallmarks for Birmingham. Weight 4.1gms.  50-80*



# 894

A diamond and cultured pearl crossover ring. Designed as an old-cut diamond collet and cultured pearl, with circular-shape diamond curved shoulders. *Principal diamond estimated weight 0.50ct, K-L colour, P1 clarity. Weight 5.8gms.  600-800*



# 899

A cultured pearl single-strand necklace. Comprising forty-three cultured pearls, measuring 8mms, to the vari-cut diamond clasp, suspending a cultured pearl drop. *Estimated total diamond weight 0.25ct. Length 41.8cms.  240-340*



# 895

Two mid 20th century 18ct gold diamond five-stone rings. Each designed as a graduated circular-cut diamond line, to the bi-colour gallery and plain band. *Estimated total diamond weight 0.60ct. One with hallmarks for Birmingham, 1963. Total weight 5.4gms.  200-300*



# 900

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround, to the similarly-cut diamond line shoulders and plain band. *Estimated total diamond weight 0.40ct. Weight 3.4gms.  70-100*



## 901

Two 18ct gold gem-set rings. To include a diamond single-stone ring, together with a sapphire and diamond cluster ring. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1968 and London. Weight 4.7gms. £100-150*



## 906

Two 9ct gold gem-set rings. To include a 1970s amethyst single-stone ring, together with a blue topaz five-stone ring. *Hallmarks for Sheffield and London, 1973. Weight 10.5gms. £70-100*



## 902

A multi-gem and enamel hinged bangle. Of openwork design, comprising a series of vari-shape multi-gem collets to include peridot, garnet, amethyst, and tourmaline, to the enamel detail and paste accents. *Inner diameter 6cms. Weight 52.2gms. £1,000-1,500*



## 907

An early 20th century 9ct gold signet ring. The shield-shape panel, with engraved monogram, to the tapered shoulders and plain band. *Partial hallmarks for Birmingham. Weight 6.7gms. £60-90*



## 903

Two gem-set pendants. To include a 9ct gold single-cut diamond openwork heart pendant, suspended from a fine curb-link chain, together with a fancy-shape amethyst and circular-shape colourless paste pendant. *First with hallmarks for Sheffield. Length of pendants 2.2cms. Length of chain 46cms. Weight of first 1.8gms. £30-50*



## 908

A cultured pearl dress ring. Of abstract design, the cultured pearl, within a curved and textured line, to the grooved sides. *Weight 11.1gms. £150-200*



## 904

A fracture-filled diamond single-stone ring. The brilliant-cut diamond, to the openwork gallery and plain band. *The diamond is fracture-filled. Estimated diamond weight 0.90ct. Weight 3.4gms. £500-700*



## 909

A diamond three-stone ring. The graduated brilliant-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 2.20cts, H-I colour, P2 clarity. Weight 3.7gms. £1,200-1,800*



## 905

An amethyst and emerald dress ring. The hexagonal amethyst cabochons, with circular-shape emerald spacers, to the tapered band. *Weight 8.7gms. £150-200*



**910**

A necklace. The fancy-link chain, to the lobster-claw clasp. *Length 60cms. Weight 65.6gms. £900-1,400*

**915**

A snake ring. The coiled band with tapered head and dimpled eyes. *Weight 10.8gms. £180-260*

**911** ✕

Two early 20th century gold gem-set rings. To include an 18ct gold sapphire and diamond dress ring, together with a ruby and diamond dress ring. *Four diamonds deficient. One with hallmarks for Chester, 1911. Total weight 3.8gms. £80-120*

**916** ✕

A diamond and ruby ring. The brilliant-cut diamond line, with rectangular-shape ruby spacers, to the plain band. *One diamond deficient. Total diamond weight 0.26ct, stamped to band. Weight 3gms. £80-120*

**912**

A selection of four diamond rings. To include a 9ct gold brilliant-cut diamond marquise-shape cluster ring, a 9ct gold single and baguette-cut diamond crossover band ring, together with two further diamond rings. *Estimated total diamond weight 2.70cts. Two with hallmarks for Birmingham. Weight of hallmarked rings 5.3gms. £120-180*

**917**

A diamond dress ring. The single-cut diamond square-shape cluster, to the textured tapered band. *Estimated total diamond weight 0.20ct. Weight 5.2gms. £100-150*

**913**

Two early to mid 20th century 9ct gold bow brooches. To include a bow brooch with horse-shoe centre, together with an embossed bow brooch. *One with hallmarks for Edinburgh, 1971. Lengths 3cms. Total weight 7.5gms. £60-90*

**918**

An early 20th century 18ct gold and platinum diamond single-stone ring. The old-cut diamond, within a square-shape illusion setting, to the textured shoulders and plain band. *Estimated diamond weight 0.10ct. Weight 2.2gms. £70-100*

**914**

A 1930s Art Deco 18ct gold diamond and sapphire watch case. The slightly domed rectangular-shape watch case, with single-cut diamond and calibr -cut sapphire sides, to the 9ct gold strap. *Estimated total diamond weight 0.30ct. Case with hallmarks for London, 1938. Total weight 16.4gms. £200-300*

**919**

An 18ct gold diamond single-stone pendant and a sapphire cross pendant. The first comprising a brilliant-cut diamond, with tapered surmount and faceted bead-link chain, the second set with six oval-shape white sapphires to the fine curb-link chain. *Estimated diamond weight 0.20ct, I-J colour, SI clarity. First with import marks for Birmingham. Length of pendants 2.7 and 0.6cm. Total weight 4.8gms. £100-150*

**924**

A selection of five cultured pearl single-strand necklaces. Each comprising a single-strand of cultured pearls, to the marquise-shape openwork clasp. *Lengths 45.5 to 44.5cms. £150-200*

**920** ✈

A selection of three gem-set rings. To include an 18ct gold bi-colour ring with brilliant-cut diamond collet accent, an emerald and diamond ring, together with a ruby line ring. *Estimated total diamond weight 0.15ct. One with import marks for Sheffield, 1997. Total weight 10.9gms. £180-260*

**925**

An early 20th century 18ct gold emerald and diamond three-stone ring. The square-shape emerald, with old-cut diamond sides, inset to the tapered band. *Estimated total diamond weight 0.30ct. Weight 6gms. £120-180*

**921**

Two 9ct gold gem-set rings. To include a coated topaz and diamond accent ring, together with a square-shape amethyst, citrine, blue topaz, garnet and peridot ring. *Hallmarks for Birmingham. Weight 4.8gms. £80-120*

**926**

A late Victorian 9ct gold bar brooch and a 9ct gold locket. The brooch designed as a bi-colour horseshoe to the trefoil terminal bar, the locket of oval outline with scroll engraving and foliate surmount. *Hallmarks for Chester, 1891 and Birmingham, 1986. Length of brooch 4.2cms. Length of locket 4.4cms. Weight 11gms. £80-120*

**922**

An 18ct gold topaz and diamond cluster ring. The heart-shape blue topaz, within a brilliant-cut diamond surround, to the brilliant-cut diamond shoulders and plain band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 2007. Weight 5.9gms. £120-180*

**927**

A selection of four 9ct gold gem-set dress rings. To include an opal single-stone ring, an opal doublet five-stone ring, together with two further rings. *Hallmarks for Birmingham. Weight 7.4gms. £60-90*

**923** ✈

Two diamond and gem-set rings. To include an amethyst and diamond cluster ring, together with a ruby and diamond dress ring. *Estimated total diamond weight 0.10ct. Weight 6.7gms. £120-180*

**928** ✈

A selection of four 18ct gold gem-set rings. To include a circular-shape synthetic sapphire and single-cut diamond cluster ring, an oval-shape ruby and old-cut diamond foliate band ring, together with two further rings. *Three with hallmarks for 18ct gold. Total weight 10.9gms. £200-300*



# 929

A pair of 9ct gold jade ear pendants. Each designed as a tapered nephrite jade drop, with gold panel detail. *Hallmarks for 9ct gold, partially indistinct. Length 3cms. Weight 2.1gms. £40-60*



# 934

A mid 20th century diamond single-stone ring. The circular-cut diamond, star-set to the square-shape mount, with grooved shoulders. *Estimated diamond weight 0.30ct, H-I colour, P1 clarity. Weight 3.8gms. £80-120*



# 930

A selection of jewellery. To include a pair of 1960s engine-turned cufflinks, two pairs of 9ct gold cultured pearl earrings, together with a single earring and lengths of chain, AF. *Three with hallmarks for 9ct gold. Length of cufflink face 1.6cms. Total weight 16.5gms. £100-150*



# 935

An 18ct gold diamond dress ring. Of openwork design, the pavé-set diamond marquise-shape line, with pavé-set diamond borders, to the tapered band. *Estimated total diamond weight 0.30ct. Hallmarks for London, 2004. Weight 7.3gms. £120-180*



# 931

A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.80ct, tinted colour, SI clarity. Weight 2.6gms. £440-640*



# 936

An emerald and diamond necklace. The brilliant-cut diamond articulated floral cluster, suspended from a marquise-shape emerald garland, to the fetter and triple-link chain. *Length 46.7cms. Weight 5.1gms. £100-150*



# 932

A synthetic sapphire and diamond cluster ring. The rectangular-shape synthetic sapphire, within a single-cut diamond border, to the tapered band. *Estimated total diamond weight 0.05ct. Weight 3.5gms. £50-80*



# 937

A diamond five-stone ring. The graduated brilliant-cut diamond line, within an oval-shape surround, to the openwork gallery and scrolling sides. *Estimated total diamond weight 1.35cts, I-J colour, SI clarity. Weight 2.9gms. £1,200-1,800*



# 933

Two dress rings. To include an oval opal cabochon single-stone ring, together with a coiled snake ring. *One gem deficient. Weight 6.8gms. £120-180*



**938**

A sapphire and cultured pearl dress ring. The cultured pearl and circular-shape sapphire cluster, within a stylised petal surround. *One sapphire deficient.* Weight 4.6gms. £80-120



**943**

A diamond cluster ring. The brilliant and single-cut diamond stepped cluster, to the tapered shoulders and plain band. *Estimated total diamond weight 1.20cts.* Weight 6.6gms. £150-200



**939**

An 18ct gold topaz, sapphire and diamond cluster ring. The oval-shape blue topaz, within an alternating circular-shape sapphire and brilliant-cut diamond border, to the single-cut diamond shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for London, 2006.* Weight 4.2gms. £120-180



**944**

Two 9ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond, within an illusion setting, to the plain band. *Hallmarks for Birmingham.* Weight 3.4gms. £50-80



**940**

A 14ct gold imitation pearl and cubic zirconia dress ring. Comprising two imitation pearl rows, with circular-shape cubic zirconia spacers and sides, to the tapered band. *Hallmarks for Birmingham, 2000.* Weight 6.1gms. £120-180



**945**

An 18ct gold band ring. *Hallmarks for London.* Approximate width 6.8mm. Weight 11.8gms. £150-200



**941**

An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster, to the crossover shoulders and tapered band. *Total diamond weight 0.26ct, stamped to band. Hallmarks for Birmingham.* Weight 2.2gms. £80-120



**946**

Two early 20th century gold rings. To include a 9ct gold monogram signet ring, together with a 18ct gold sapphire and diamond three-stone ring. *AF. One with hallmarks for Chester, 1912.* Total weight 3.2gms. £80-120



**942**

A selection of three diamond rings. To include a brilliant-cut diamond five-stone ring, together with two brilliant-cut diamond three-stone rings. *Estimated total diamond weight 0.55ct. Total weight 9.2gms.* £220-320



**947**

A selection of four 9ct gold gem-set dress rings. To include an oval-shape tanzanite single-stone ring, a star sapphire single-stone ring, a coated topaz single-stone ring, together with a pink gem three-stone ring. *Hallmarks for Birmingham, 2012.* Weight 7.9gms. £70-100



**948**

Two 9ct gold gem-set rings. To include a triangular-shape blue topaz and diamond crossover ring, together with a marquise-shape sapphire quatrefoil ring with diamond accent surround. *Hallmarks for Birmingham. Weight 4.2gms. £80-120*



**953**

A 22ct gold enamel cuff. Of openwork design, the stylised foliate panels, with red and green enamel highlights. *Import marks for Sheffield, 1997. Inner diameter 5.8cms. Length 8.5cms. Weight 195.9gms. £4,500-5,500*



**949**

A diamond dress ring. Designed as a rectangular-shape and single-cut diamond crossover panel, to the tapered band. *Estimated total diamond weight 0.50ct. Weight 16gms. £300-400*



**954**

A mid 20th century 9ct gold hinged bangle. The foliate engraved front panel, to the plain back panel. *Hallmarks for Birmingham, 1963. Inner diameter 6cms. Weight 15.9gms. £150-200*



**950**

An 18ct gold diamond ring. The pavé-set diamonds, to the slightly tapered band. *Total diamond weight 0.80ct, stamped to band. Hallmarks for Sheffield, partially indistinct. Weight 5.3gms. £180-260*



**955**

A selection of three gem-set rings. To include a 9ct gold opal and emerald cluster ring, an orange garnet dress ring, together with a 9ct gold red and orange gem foliate ring. *Two with hallmarks for 9ct gold. Total weight 8.3gms. £70-100*



**951**

A late Victorian 18ct gold diamond three-stone band ring. The three graduated old and single-cut diamonds, inset to the tapered band. *Hallmarks for Birmingham, 1888. Weight 1.7gms. £40-60*



**956**

A late Victorian 18ct gold sapphire and diamond ring. The graduated circular-shape sapphire and old-cut diamond line, within a marquise-shape panel, to the scalloped surround. *Hallmarks for Birmingham, 1899. Weight 3.1gms. £80-120*



**952**

A selection of six gem-set dress rings. To include a 9ct gold peridot ring, a moldavite and colour-treated diamond accent ring, a garnet single-stone ring, together with three further rings. *Four with 9ct gold hallmarks for Birmingham, 2012. Weight of hallmarked rings 8.5gms. £80-120*



**957**

A gem-set and enamel necklace. The vari-shape labradorite and treated red corundum cabochon line, with enamel and split pearl accents. *Stamped Percossi Papi. Length 50.8cms. £80-120*



**958**

A diamond cluster ring. The brilliant-cut diamond cluster, to the plain band. *Estimated total diamond weight 0.20ct. Weight 2.5gms. £50-80*



**963** ✕

A selection of four brooches. To include an early 20th century 9ct gold split and seed pearl floral brooch, an oval jade cabochon bar brooch, a cultured pearl wreath brooch, together with an early 20th century paste bar brooch. *One paste deficient. Lengths 6.7 to 2.4cms. Total weight 17.1gms. £180-260*



**959** ✕

A selection of jewellery. To include a carved dyed jade pendant, a 9ct gold cubic zirconia cross pendant, together with further pendant mounts and two charms. *Five with hallmarks for 9ct gold. Total weight 16.1gms. £80-120*



**964**

A selection of jewellery. To include an 18ct gold brilliant-cut diamond circle pendant, a diamond marquise-shape pendant, together with a belcher-link chain and a pair of diamond single-stone ear studs. *Estimated total diamond weight 0.35ct. First pendant with hallmarks for Birmingham. Lengths 46.2 to 1.1cms. Total weight 6gms. £150-200*



**960**

A zircon fringe necklace. Designed as a series of graduated oval-shape blue zircon collets, suspended from a belcher-link back-chain. *Length 40.5cms. £280-380*



**965**

Two 18ct gold diamond and gem-set rings. To include an early 20th century sapphire and opal cluster ring with scrolling shoulders, together with a single-cut diamond quatrefoil ring. *Two opals deficient. Hallmarks for Chester, partially rubbed, and Birmingham, 1991. Weight 6.9gms. £100-150*



**961**

A religious pendant. Of oval outline, decorated with the Virgin Mary within a colourless and red paste accent engraved surround, to the similarly engraved reverse and surmount. *Length 19.5cms. Weight 162.8gms. £2,200-2,800*



**966** ✕

A selection of four 9ct gold gem-set rings. To include an ammolite ring, a glass-filled ruby ring, a blue topaz ring, together with a pink gem ring. *Hallmarks for Birmingham. Weight 8.3gms. £70-100*



**962**



An 18ct gold paste and leather bracelet. Designed as a pink, blue and colourless paste floral curved panel, to the blue leather strap and clasp. *Hallmarks for London. Length of panel 4.5cms. Total weight 21.3gms. £300-400*

967



BULGARI - a diamond 'Tondo Sun' pendant. The pavé-set diamond stylised sun, to the stainless steel halo and tapered surmount, with logo detail. *Eight diamonds deficient. Signed Bulgari. Estimated total diamond weight 1.85cts. Italian marks. Diameter 4.3cms. Total weight 22.1gms. £600-800*

971

A selection of five cultured pearl single-strand necklaces. Each comprising a single-strand of cultured pearls, to the marquise-shape openwork clasp. *Lengths 44.7 to 43.5cms. £150-200*



972

A diamond full-circle eternity ring. The brilliant-cut diamond line, to the plain sides. *Estimated total diamond weight 1.25cts, I-J colour, SI1-P1 clarity. Ring size M. Weight 2.5gms. £600-800*



968

A selection of three gem and paste-set rings. To include a 9ct gold amethyst openwork ring, a shell cameo and blue paste ring, together with a synthetic ruby ring. *One with hallmarks for Birmingham, 1978. Total weight 10.8gms. £80-120*



973

A turquoise dress ring. Designed as a series of three graduated turquoise crescents, to the tapered band. *Weight 5gms. £80-120*



969

A selection of five 9ct gold gem-set and paste dress rings. To include a circular-shape garnet and split pearl cluster ring, a colourless paste cluster ring, a cubic zirconia single-stone ring, together with two further rings. *Hallmarks for London, Sheffield and Birmingham. Weight 15.2gms. £150-200*



974

A set of Asian jewellery. The necklace designed as a graduated series of floral and geometric swags with red and green enamel accents and fringe detail, to the adjustable cord back-chain, with matching ear pendants. *Length of ear pendants 6.8cms. Weight 119.4gms. £3,000-4,000*



970

A selection of 18ct gold diamond and gem-set rings. To include an 18ct gold brilliant-cut diamond quatrefoil dress ring, an 18ct gold oval-shape sapphire and single-cut diamond cluster ring, together with a diamond three-stone ring and a diamond single-stone ring. *Estimated total diamond weight 0.60ct. Two with hallmarks for 18ct gold. Total weight 10.5gms. £200-300*



975 ✈

An 18ct gold diamond and ruby dress ring. The brilliant-cut diamond collet, to the square-shape ruby line shoulders, inset to the tapered band. *Diamond weight 0.11ct, stamped to band. Import marks for Birmingham. Weight 4.6gms. £90-140*





**1000**

(400472-1-A) A selection of 9ct gold jewellery and a watch. To include a charm bracelet suspending thirteen assorted charms, a loose charm, an earring and a lady's wrist watch. *Hallmarks for Birmingham, Edinburgh, London and London import. Weight 179.2gms. £1,600-2,200*



**1001**

(400472-2-A) A 9ct gold diamond cluster ring. Designed as a tier of variously-cut diamonds to the bifurcated shoulders and plain band. *One diamond deficient. Total diamond weight 1ct stamped to the band. Hallmarks for London. Weight 4.1gms. £100-150*



**1002**

(400472-3-A) An 18ct gold diamond cluster ring. Of floral design, the brilliant-cut diamond cluster to the twist shoulders and plain band. *Estimated total diamond weight 1.05cts. Hallmarks for London. Weight 4.7gms. £500-700*



**1003**

(400532-1-A) A diamond single-stone ring. Designed as a brilliant-cut diamond within a square setting, to the stepped diamond shoulders and plain band. *Principle diamond estimated 0.75ct, I-J colour, SI2-P1 clarity. Weight 2.9gms. £1,200-1,800*



**1004**

(400532-2-A) An emerald and diamond five-stone ring. Designed as a series of old-cut diamonds interspaced by oval-shape emeralds, to the scrolling gallery and plain band. *Estimated total diamond weight 0.55ct. Weight 3gms. £300-400*



**1005**

(400532-3-A) Two gem-set brooches. The first designed as an oval-shape amethyst within a stylised fleur-de-lis surround together with a sapphire and diamond openwork bar brooch. *Hallmarks partially rubbed. Length 2.6 and 5.5cms respectively. Weight 8.9gms. £100-150*



## 1006

(400536-1-A) CARTIER- an 18ct gold diamond cross pendant. The square-shape diamond cross, to the plain surmount, suspending from a non-designer fine-link chain. *Cross signed and numbered Cartier 869923. Estimated total diamond weight 0.60ct. Pendant length 1.5cms. Chain length 56cms. Weight 3gms. £1,200-1,800*



## 1009

(400542-1-A) A diamond and ruby cluster ring. Designed as a brilliant-cut diamond floral cluster within a circular-shape ruby border, to the tapered shoulders and plain band. *Estimated total diamond weight 0.50ct. Weight 4.1gms. £180-260*



## 1007

(400536-2-A) An 18ct gold diamond single-stone ring. The brilliant-cut diamond to the tapered shoulders and plain band. *Estimated diamond weight 1ct, H-I colour, P1 clarity. Hallmarks for London. Weight 2.6gms. £740-940*



## 1010

(400557-1-A) BULGARI- a 'B-Zero 1' ring. The grooved band with Bulgari logo sides. *Signed Bulgari 56. Ring size O 1/2. Weight 11.5gms. £500-700*



## 1008

(400536-3-A) A diamond full-circle eternity ring. Designed as a line of brilliant-cut diamonds each within a shared claw setting. *One diamond loose from setting. Estimated total diamond weight 3.40cts. Ring size K. Weight 3.6gms. £2,000-2,500*



## 1011

(400557-2-A) BULGARI- an 18ct gold 'B-Zero 1' ring. The grooved band, with Bulgari logo sides. *Signed Bulgari 57. Hallmarks for Sheffield. Ring size P 1/2. Weight 12gms. £500-700*



## 1012

(400572-1-A) Two pairs of brilliant-cut diamond ear studs. One pair of butterfly backs deficient. Estimated total diamond weight 0.90ct. Weight 2.6gms. £440-640



## 1013

(400572-2-A) A diamond seven-stone ring. Designed as a line of brilliant-cut diamonds each within a square setting, to the plain tapered band. Estimated total diamond weight 0.90ct. Weight 4.4gms. £300-400



## 1014

(400572-3-A) An 18ct gold diamond single-stone ring. Designed as a brilliant-cut diamond collet, set to the plain band. Estimated diamond weight 0.20ct. Hallmarks for London. Weight 5.9gms. £240-340



## 1015

(400572-4-A) An assortment of jewellery. To include a 9ct gold foliate ring, a pair of citrine ear studs, a pair of citrine ear pendants, a 9ct gold citrine single-stone dress ring, a fancy-link necklace, a 9ct gold chain, a 9ct gold boot pendant suspending from a 9ct gold belcher-link chain, a pair of stone-set cluster ear studs, a 9ct gold sapphire and split seed pearl star pendant suspending from a chain and a 9ct gold cubic zirconia dress ring together with a 9ct gold lady's Rotary wrist watch. Seven with hallmarks for 9ct gold. Total weight 79.7gms. £900-1,400



## 1016

(400594-1-A) A Fancy Light Yellow cushion-cut diamond weighing 1.50cts. Accompanied by report number 2121388444, dated 13th April 2012, from GIA stating the diamond is natural colour, internally flawless clarity. Report number inscribed to the girdle. £6,500-8,500



## 1017

(400641-1-A) A collection of jewellery. To include a 9ct gold engraved hinged bangle, a 9ct gold fancy-link bracelet, a 9ct gold fancy-link necklace and a patterned curb-link bracelet. Three with hallmarks for 9ct gold. Total weight 112.7gms. £1,500-2,000



## 1018

(400641-1-B) A selection of gem-set jewellery. To include a circular-shaped sapphire bracelet and ring, a pair of 9ct gold cameo ear clips and a cultured pearl single-strand necklace. *Total weight excluding necklace 16gms. £300-400*



## 1019

(400642-1-A) A fancy necklace. Designed as a faceted black bead cross, suspended from a fine-link chain, to the similarly designed neck-chain. *Italian marks. Length 44cms. Weight 5.5gms. £120-180*



## 1020

(400642-2-A) An 18ct gold diamond single-stone ring. The chevron-shaped band with old-cut diamond collet accent. *Estimated diamond weight 0.10ct. Hallmarks for London. Weight 2.9gms. £140-200*



## 1021

(400652-1-A) Two cultured pearl necklaces. The first designed as an 18ct gold collar, the five wire strands, decorated with scattered cultured pearls; the second designed as a cultured pearl drop within a teardrop-shape surround, suspended from a single-cut diamond surmount and 9ct gold fine-link chain. *Hallmarks for London and Birmingham. Lengths 41 and 46cms. Total weight 12gms. £240-340*



## 1022

(400652-1-B) An assortment of jewellery. To include a pair of 18ct gold earrings, a further single 18ct gold ear stud, an 18ct gold chain, a selection of 9ct gold jewellery comprising a gate bracelet, a tie pin, a fancy-link necklace, a pendant, two single ear studs, a ring, and a selection of further unmarked items. *Hallmarks for 18ct and 9ct gold. Total weight of hallmarked items 59.5gms. £1,400-2,000*



## 1023

(400665-1-A) A diamond and black gem necklace. The tapered pendant of openwork design, pavé-set with brilliant-cut diamond flowers and black gems, suspended from a similarly-designed surmount and textured collar. *Length of pendant 5cms. Length of collar 41cms. Weight 22.9gms. £900-1,400*



## 1024

(400665-3-A) A pair of diamond and coloured diamond ear pendants. Of tri-colour design, each comprising a vari-coloured pavé-set diamond drop, suspended from a brilliant-cut diamond surmount and half-hoop. *Coloured diamonds untested for natural colour origin. Estimated total diamond weight 2.50cts. Length 4cms. Weight 12gms. £700-900*

## BORRO



## 1025

(74405) A selection of 18ct gold tanzanite and diamond jewellery. To include a tanzanite and diamond dress ring, a tanzanite and diamond three-stone ring, a pair of 18ct gold tanzanite and diamond triangular shape earrings, a pendant with matching ear studs and two further pendants. *Estimated total diamond weight 2.40cts. Hallmarks for 18ct gold. Weight 36.9gms. £800-1,200*

## 1026-1027

No Lots



## 1028

(119569) An 18ct gold diamond band ring. The brilliant-cut diamond line, within a channel setting, to the tapered band. *Diamond weight 0.30ct, stamped to band. Hallmarks for Birmingham. Weight 3.2gms. £120-180*



## 1029

(119569) A 9ct gold diamond bangle and a pair of diamond ear hoops. The bangle designed as a brilliant-cut diamond line, to the plain half bangle, together with a pair of similarly designed ear hoops. *Estimated total diamond weight 0.55ct. Hallmarks for London and Sheffield. Weight 8.5gms. £150-200*



## 1030

(127037) An 18ct gold diamond two-stone crossover ring. The old-cut diamonds, to the asymmetric shoulders and plain band. *Estimated diamond weights 1.95cts and 1.90cts, K-L colour, VS2-SI1 clarity. Import marks for London, 1975. Weight 6.9gms. £9,000-14,000*



### 1031

(132887) A platinum diamond triple cluster ring. The square-shape diamond and marquise-cut diamond cluster, to the similarly-cut diamond cluster shoulders and tapered band. *Estimated total diamond weight 2cts, H-I colour, VS-SI clarity. Hallmarks for London, 1984. Weight 8.2gms. £2,800-3,200*



### 1034

(132887) An 18ct gold diamond band ring. The two brilliant-cut diamond lines, to the tapered band. *Estimated total diamond weight 1.50cts, H-I colour, SI clarity. Hallmarks for London, 2010. Weight 7gms. £900-1,400*



### 1032

(132887) A diamond necklace. Designed as a series of thirteen brilliant-cut diamond clusters, with baguette-cut diamond line spacers to the circular-link back chain. *Total diamond weight 7.93cts, engraved to clasp, estimated H-J colour, SI-P1 clarity. Length 42cms. Weight 24.3gms. £2,500-3,000*



### 1035

(132887) A diamond cluster ring and a pair of matching cluster ear studs. The ring designed as a brilliant-cut diamond cluster, to the tapered band, together with a pair of brilliant-cut diamond cluster ear studs. *One earring back fitting deficient. Estimated total diamond weight 2cts, H-I colour, VS-SI clarity. Weight 7.3gms. £800-1,200*



### 1033

(132887) An 18ct gold diamond triple cluster ring. Designed as a series of three brilliant-cut diamonds, each within a similarly-cut diamond surround to the tapered band. *Estimated total diamond weight 1.20cts, J-K colour, SI clarity. Hallmarks for Birmingham, 2009. Weight 4.7gms. £2,200-2,800*



### 1036

(132887) CHOPARD - a pair of 18ct gold 'Happy diamond' ear studs. Each designed as a free-moving brilliant-cut diamond, within a similarly-cut diamond heart-shape surround. *Signed and numbered Chopard 832936 3177681. Estimated total diamond weight 0.80ct. Convention marks for Switzerland. Length 1cm. Weight 7.4gms. With maker's case. £1,500-2,000*



## 1037

(132887) CHOPARD - A selection of 'So Happy' diamond and stone jewellery. To include a belcher-link bracelet, with suspended heart-shape white stone floating diamond drop, a blue stone floating diamond ring and a white stone floating diamond pendant, suspended from a belcher-link chain. *Signed Chopard. Length of bracelet 18.5cms. Length of pendant 2.5cms. Weight 34.9gms. All with maker's cases. £2,000-2,500*



## 1038

(132887) CHOPARD - an 18ct gold 'So Happy' diamond and pink stone pendant. The heart-shape pink stone, with three central floating diamond collets, suspended from a belcher-link chain. *Signed and numbered Chopard 6136757 796233-1917. Estimated total diamond weight 0.15ct. Convention marks for Switzerland. Length of pendant 2cms. Length of chain 41cms. Weight 9gms. £700-900*



## 1039

(167473) A gentleman's diamond band ring. Designed as a series of three brilliant-cut diamond lines. *Estimated total diamond weight 8cts, H-J colour, SI1-P2 clarity. Ring size U1/2. Weight 17gms. £740-940*



## \* 1040

(171218) A loose brilliant-cut diamond, weighing 1.02cts. *Estimated K-L colour, P1-P2 clarity. £2,000-2,500*



## \* 1041

(171218) A loose brilliant-cut diamond, weighing 1.01cts. *Estimated J-K colour, P2 clarity. £2,000-2,500*



## \* 1042

(171218) A loose brilliant-cut diamond, weighing 1.09cts. *Estimated I-J colour, P2 clarity. £1,600-2,200*



## \* 1043

(171218) A loose brilliant-cut diamond, weighing 1.13cts. *Estimated I-J colour, P1-P2 clarity. £1,600-2,200*







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# Fellows

Established 1876

## Auction Calendar 2015

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Thursday 19 February  
Jewellery & Watches

Thursday 5 February  
Jewellery & Watches

Monday 23 February  
Pocket Watches & Watch Parts

Monday 9 February  
Stones for Tender

Thursday 5 March  
Jewellery & Watches

Thursday 12 February  
Antique & Modern Jewellery

Monday 9 March  
Jewellery For Everyone

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Coins & Medals

Monday 9 March  
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# Fellows

Established 1876

## PRICES REALISED

Jewellery – Thursday 8th January 2015

|     |      |     |        |     |        |     |        |     |      |     |      |
|-----|------|-----|--------|-----|--------|-----|--------|-----|------|-----|------|
| 300 | £80  | 357 | £60    | 412 | £80    | 467 | £180   | 524 | £160 | 584 | £65  |
| 301 | £140 | 358 | £80    | 413 | £60    | 468 | £110   | 525 | £90  | 587 | £110 |
| 302 | £200 | 359 | £170   | 414 | £190   | 470 | £85    | 526 | £180 | 588 | £48  |
| 303 | £110 | 360 | £150   | 415 | £240   | 471 | £130   | 527 | £140 | 589 | £100 |
| 305 | £70  | 362 | £110   | 416 | £140   | 472 | £100   | 528 | £120 | 590 | £85  |
| 306 | £130 | 364 | £90    | 417 | £90    | 473 | £140   | 529 | £540 | 592 | £160 |
| 307 | £120 | 365 | £170   | 418 | £90    | 474 | £260   | 530 | £440 | 594 | £65  |
| 308 | £540 | 366 | £360   | 419 | £75    | 476 | £45    | 535 | £45  | 599 | £240 |
| 309 | £50  | 367 | £130   | 421 | £140   | 477 | £420   | 536 | £65  | 600 | £130 |
| 310 | £120 | 369 | £70    | 423 | £90    | 478 | £240   | 537 | £110 | 601 | £90  |
| 311 | £220 | 370 | £100   | 424 | £90    | 479 | £100   | 539 | £180 | 602 | £220 |
| 312 | £140 | 371 | £320   | 425 | £360   | 480 | £180   | 540 | £70  | 604 | £65  |
| 313 | £65  | 373 | £440   | 428 | £80    | 482 | £320   | 541 | £320 | 605 | £90  |
| 314 | £120 | 374 | £120   | 429 | £90    | 483 | £65    | 543 | £110 | 606 | £95  |
| 315 | £560 | 375 | £130   | 430 | £200   | 486 | £110   | 544 | £140 | 608 | £420 |
| 317 | £110 | 376 | £85    | 431 | £110   | 487 | £65    | 545 | £130 | 609 | £100 |
| 318 | £200 | 377 | £1,600 | 432 | £85    | 488 | £100   | 547 | £70  | 610 | £110 |
| 319 | £185 | 378 | £100   | 433 | £150   | 489 | £240   | 548 | £200 | 611 | £150 |
| 320 | £100 | 379 | £95    | 434 | £95    | 491 | £170   | 549 | £80  | 612 | £400 |
| 321 | £140 | 381 | £200   | 435 | £50    | 492 | £260   | 552 | £130 | 613 | £220 |
| 322 | £120 | 382 | £60    | 436 | £85    | 493 | £95    | 553 | £280 | 614 | £75  |
| 324 | £150 | 383 | £70    | 437 | £1,100 | 494 | £70    | 554 | £70  | 615 | £220 |
| 325 | £100 | 384 | £95    | 438 | £80    | 495 | £95    | 555 | £760 | 616 | £280 |
| 326 | £190 | 387 | £90    | 439 | £200   | 496 | £90    | 556 | £380 | 617 | £95  |
| 327 | £180 | 388 | £200   | 440 | £120   | 497 | £50    | 558 | £160 | 618 | £100 |
| 330 | £540 | 389 | £95    | 441 | £140   | 498 | £240   | 559 | £120 | 620 | £120 |
| 331 | £170 | 391 | £160   | 442 | £85    | 499 | £140   | 560 | £780 | 621 | £110 |
| 332 | £140 | 392 | £65    | 443 | £100   | 502 | £100   | 561 | £95  | 622 | £46  |
| 333 | £60  | 393 | £55    | 445 | £220   | 503 | £340   | 562 | £120 | 623 | £280 |
| 334 | £160 | 394 | £100   | 446 | £110   | 504 | £220   | 563 | £55  | 624 | £300 |
| 335 | £100 | 395 | £260   | 449 | £90    | 505 | £80    | 564 | £65  | 625 | £100 |
| 336 | £75  | 397 | £170   | 450 | £120   | 506 | £340   | 565 | £85  | 626 | £100 |
| 337 | £130 | 398 | £120   | 452 | £940   | 507 | £55    | 566 | £150 | 627 | £90  |
| 340 | £100 | 399 | £170   | 453 | £220   | 509 | £110   | 569 | £75  | 628 | £320 |
| 341 | £95  | 400 | £700   | 454 | £180   | 511 | £130   | 571 | £120 | 629 | £75  |
| 343 | £280 | 401 | £190   | 455 | £85    | 512 | £110   | 573 | £130 | 630 | £95  |
| 344 | £85  | 402 | £120   | 457 | £120   | 513 | £110   | 574 | £160 | 631 | £80  |
| 345 | £100 | 403 | £85    | 458 | £110   | 514 | £130   | 575 | £80  | 633 | £130 |
| 347 | £80  | 405 | £90    | 459 | £75    | 515 | £1,600 | 577 | £90  | 635 | £120 |
| 348 | £160 | 407 | £140   | 460 | £120   | 516 | £42    | 578 | £140 | 637 | £110 |
| 350 | £320 | 408 | £75    | 462 | £100   | 517 | £190   | 579 | £110 | 639 | £100 |
| 352 | £95  | 409 | £75    | 463 | £580   | 518 | £85    | 580 | £46  | 641 | £95  |
| 353 | £85  | 410 | £180   | 464 | £85    | 519 | £60    | 581 | £680 | 642 | £240 |
| 356 | £85  | 411 | £1,800 | 466 | £220   | 522 | £135   | 583 | £180 | 643 | £110 |

|     |      |     |        |     |      |     |      |     |      |      |        |
|-----|------|-----|--------|-----|------|-----|------|-----|------|------|--------|
| 644 | £95  | 699 | £120   | 753 | £200 | 814 | £85  | 870 | £180 | 929  | £100   |
| 645 | £220 | 700 | £80    | 754 | £180 | 815 | £100 | 871 | £70  | 930  | £180   |
| 646 | £90  | 701 | £90    | 755 | £120 | 816 | £140 | 872 | £80  | 931  | £90    |
| 647 | £180 | 702 | £260   | 756 | £150 | 817 | £100 | 873 | £80  | 932  | £130   |
| 648 | £75  | 703 | £420   | 757 | £100 | 818 | £150 | 874 | £85  | 933  | £65    |
| 649 | £310 | 704 | £1,500 | 758 | £95  | 819 | £80  | 875 | £130 | 934  | £120   |
| 650 | £140 | 706 | £100   | 759 | £150 | 820 | £820 | 876 | £70  | 935  | £90    |
| 651 | £90  | 707 | £300   | 760 | £80  | 821 | £75  | 877 | £95  | 936  | £130   |
| 653 | £100 | 708 | £120   | 761 | £75  | 822 | £95  | 878 | £160 | 937  | £80    |
| 654 | £200 | 709 | £80    | 762 | £100 | 823 | £105 | 879 | £85  | 938  | £300   |
| 655 | £280 | 710 | £200   | 763 | £150 | 826 | £130 | 880 | £95  | 940  | £130   |
| 656 | £100 | 711 | £100   | 764 | £85  | 828 | £80  | 881 | £90  | 942  | £140   |
| 657 | £100 | 712 | £70    | 765 | £100 | 829 | £120 | 884 | £130 | 943  | £170   |
| 658 | £120 | 713 | £150   | 766 | £140 | 830 | £130 | 885 | £200 | 944  | £55    |
| 659 | £320 | 715 | £110   | 767 | £100 | 831 | £360 | 887 | £95  | 945  | £130   |
| 660 | £140 | 716 | £110   | 768 | £320 | 832 | £260 | 888 | £160 | 947  | £95    |
| 662 | £110 | 717 | £85    | 769 | £160 | 833 | £260 | 889 | £100 | 949  | £90    |
| 663 | £190 | 718 | £60    | 774 | £180 | 834 | £55  | 890 | £85  | 950  | £120   |
| 664 | £110 | 720 | £60    | 775 | £440 | 836 | £120 | 891 | £170 | 951  | £240   |
| 665 | £170 | 721 | £95    | 776 | £42  | 838 | £240 | 892 | £140 | 952  | £280   |
| 666 | £130 | 722 | £130   | 777 | £95  | 839 | £140 | 893 | £85  | 953  | £320   |
| 667 | £170 | 723 | £70    | 778 | £46  | 840 | £110 | 894 | £50  | 954  | £140   |
| 668 | £160 | 724 | £90    | 779 | £180 | 841 | £120 | 895 | £130 | 955  | £160   |
| 669 | £60  | 725 | £140   | 781 | £90  | 842 | £100 | 897 | £60  | 1000 | £320   |
| 670 | £140 | 726 | £260   | 782 | £130 | 843 | £70  | 898 | £220 | 1001 | £130   |
| 672 | £90  | 727 | £95    | 783 | £110 | 844 | £85  | 899 | £120 | 1002 | £220   |
| 673 | £85  | 728 | £140   | 784 | £200 | 845 | £90  | 900 | £220 | 1003 | £90    |
| 674 | £130 | 729 | £100   | 785 | £110 | 847 | £320 | 901 | £100 | 1004 | £960   |
| 675 | £340 | 730 | £220   | 786 | £110 | 848 | £85  | 902 | £95  | 1005 | £580   |
| 677 | £130 | 734 | £65    | 787 | £60  | 849 | £110 | 907 | £50  | 1006 | £320   |
| 678 | £280 | 736 | £85    | 789 | £70  | 850 | £55  | 910 | £85  | 1018 | £1,100 |
| 682 | £180 | 737 | £120   | 791 | £80  | 851 | £130 | 911 | £110 | 1027 | £120   |
| 683 | £130 | 738 | £150   | 795 | £75  | 852 | £180 | 912 | £90  | 1028 | £200   |
| 684 | £75  | 740 | £80    | 797 | £150 | 854 | £220 | 913 | £110 | 1031 | £740   |
| 685 | £70  | 741 | £130   | 800 | £60  | 855 | £85  | 914 | £80  | 1039 | £170   |
| 686 | £80  | 742 | £170   | 801 | £160 | 856 | £95  | 915 | £150 | 1053 | £10    |
| 688 | £100 | 744 | £2,100 | 802 | £85  | 858 | £220 | 916 | £110 |      |        |
| 689 | £170 | 745 | £100   | 805 | £90  | 859 | £90  | 917 | £80  |      |        |
| 690 | £100 | 746 | £100   | 806 | £150 | 862 | £220 | 918 | £160 |      |        |
| 691 | £320 | 747 | £120   | 807 | £50  | 863 | £150 | 919 | £130 |      |        |
| 694 | £200 | 749 | £190   | 808 | £110 | 864 | £100 | 922 | £90  |      |        |
| 695 | £90  | 750 | £85    | 809 | £150 | 866 | £70  | 924 | £150 |      |        |
| 696 | £220 | 751 | £110   | 810 | £260 | 867 | £50  | 925 | £200 |      |        |
| 698 | £180 | 752 | £140   | 811 | £120 | 869 | £95  | 927 | £75  |      |        |

# IMPORTANT NOTICES FOR PURCHASERS

## IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

### Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

### Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

# Diamond Grading Terms

## DIAMOND COLOUR

| GIA | OLD WORLD TERMS            | EXPLANATION   | GIA | OLD WORLD TERMS                | EXPLANATION   |
|-----|----------------------------|---|-----|--------------------------------|---|
| D   | Finest White (Jager)       | Colourless  | K   | Silver Cape (Top Cape)         | Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted. |
| E   | Finest White (River)       | Colourless  |     |                                |   |
| F   | Fine White (River)         | Colourless  | L   | Silver Cape (Top Cape)         | Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted. |
| G   | Fine White (Top Wesselton) | Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye. | M   | Light Cape (Cape)              | Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted. |
| H   | White (Top Wesselton)      | Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye. | N   | Light Cape (Low Cape)          | Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.                                      |
| I   | White (Top Wesselton)      | Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye. | P   | Cape O – R (Very Light Yellow) | Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.                                      |
| J   | Top Silver (Top Wesselton) | Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye. | Z   | Cape R – Z (Very Light Yellow) | Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.                                      |
|     |                            |   | Z+  | Fancy Yellow                   | Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.                                      |

## DIAMOND CLARITY

| GIA         | OLD WORLD TERMS             | EXPLANATION   | GIA         | OLD WORLD TERMS   | EXPLANATION   |
|-------------|-----------------------------|---|-------------|-------------------|---|
| IF          | Internally Flawless         | No inclusions visible with a 10x lens even to an experienced grader.                          | SI1 & SI2   | Slightly Included | Noticeable inclusions visible with a 10x lens.  |
| VVS1 & VVS2 | Very Very Slightly Included | Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens. | I1, I2 & I3 | Pique 1, 2 & 3    | Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability. |
| VS1 & VS2   | Very Slightly Included      | Minor inclusions, observable with effort with a 10x lens.                                     |             |                   |   |

# Fellows & Sons Ltd

## Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

### 1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

### 2. WEBSITE

2.1 You may access most areas of the Website without

registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

### 3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

- 3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.
- 3.5 Responsibility for the security of any passwords issued rests with you.

#### 4. THE VENDOR

- 4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.
- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor.

Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

#### 5. PUBLICITY

- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

#### 6. THE AUCTION

- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what

constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

## 7. **BIDDERS**

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.  
Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.  
Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

## 8. **THE BUYER**

- 8.1 Immediately a Lot is sold, the Buyer shall:
  - (a) give to Fellows their name and address and, if requested proof of identity, and
  - (b) pay to Fellows the Total Amount Due.

- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

## 9. **THE PURCHASE PRICE**

- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.
- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.

## 10. **TITLE AND COLLECTION OF PURCHASES**

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

## 11. **DEFAULT BY BUYER OR VENDOR**

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
  - (a) to proceed against the Buyer for an action for debt or

damages for breach of contract;

- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot (by Auction or private treaty) in which case the defaulting Buyer shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs), and any surplus so arising shall belong to the Vendor;
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

## 12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

## 13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as

it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

## 14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

## 15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00\* per parcel.
- 15.2 \*Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

**Fellows**  
Established 1876

Established 1876

If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

### Subscriptions last for a 12 month period

|   |             |  |
|---|-------------|--|
| <b>Antique &amp; Modern Jewellery</b><br>12 catalogues per year     | <b>£100</b> |  |
| <b>Vintage &amp; Modern Wrist Watches</b><br>4 catalogues per year  | <b>£35</b>  |  |
| <b>Pocket Watches &amp; Accessories</b><br>4 catalogues per year    | <b>£35</b>  |  |
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| <b>Vintage Jewellery &amp; Accessories</b><br>8 catalogues per year | <b>£70</b>  |  |
| <b>Jewellery</b><br>24 catalogues per year                          | <b>£150</b> |  |
| <b>Watches</b><br>24 catalogues per year                            | <b>£150</b> |  |
| <b>Coins &amp; Medals</b><br>3 catalogues per year                  | <b>£30</b>  |  |
| <b>Antiques &amp; Fine Art</b><br>4 catalogues per year             | <b>£35</b>  |  |
| <b>Loose Stones for Tender</b><br>4 catalogues per year             | <b>£35</b>  |  |

All of the above catalogues are available to view **FREE**  
of charge on our website [www.fellows.co.uk](http://www.fellows.co.uk)

Name (Block Capitals) .....

Address (Block Capitals) .....

Post Code ..... Telephone .....

Signature ..... Date .....

Email .....



# Fellows

Established 1876

## Contact Information

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Jayne Whittaker

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Louise Ludlam BA (Hons), DGA, FGA  
Jenny Darcy BA (Hons)  
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Sarah Isaacs BA (Hons)

# Fellows

Established 1876

## Travel Information



Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

### By Air

Birmingham International Airport has daily flights to most European capitals either direct or via Schiphol. A rail link, Birmingham International Station, connects to Birmingham New Street Station or a 25 minute taxi ride brings you to the salerooms.

### By Rail

There is a half-hourly train service to and from London Euston to Birmingham New Street via Birmingham International Station. The saleroom is a five minute taxi ride from New Street Station, which is right in the centre of the City.

## Directions to Fellows

From the M6, at junction 6 join the Aston Expressway (A38M), keep to the inside lane.

Take second exit, signed ring road (Convention Centre, and Indoor Arena).

At the roundabout (Pump Island) take the third exit, following the signs for the Ring Road, and continue through two sets of traffic lights to next roundabout, and take second exit (straight on).

At the next roundabout, straight over - first exit, under railway bridge - turn left into Pitsford Street, and continue up hill to T junction.

Turn LEFT on to Vyse Street then first RIGHT (Hockley Street), continue 50 metres to mini roundabout and follow right into Northampton Street which leads into Augusta Street.

Augusta House is approximately 150 metres on the left, with parking facilities to the front.

## Where to stay

Birmingham has a full range of International hotels, and accommodation is available in a wide range of prices. Please call us for a list of suggestions.



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