



Jewellery

Thursday 5th February 2015

Fellows
Established 1876

Jewellery

Sale will start at approximately 11am
– following the 'Watches' sale

Fellows

Established 1876

Index

Jewellery	400-1127
No lots	1128-1199
Borro	1200-1229
G & J Geddis Ltd	1230-1236
TLK Edwards & Sons Ltd	1237-1238

Viewing Times

Saturday 31st January	11.00am - 4.00pm
Tuesday 3rd February	10.00am - 4.00pm
Wednesday 4th February	10.00am - 4.00pm
Thursday 5th February	8.30am - 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing area.

Featured Lots

Lots 408, 890
(Front cover)



Lots 411, 428, 581
(Back cover)



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Jewellery



Vintage Jewellery
& Accessories



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Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Certified Lots

For any further enquiries please call **0121 212 2131**

400

A diamond heart ring. The brilliant-cut diamond openwork heart, to the plain band. *Estimated total diamond weight 0.25ct. Weight 1.7gms. £50-80*



404 ✕



A 1960s 9ct gold ruby snake bangle. The engraved head, with circular-shape ruby eyes, to the coiled body and tail. *Maker's marks for Cropp & Farr. Hallmarks for Chester, 1960. Total weight 31gms. £200-300*

401

A 9ct gold tanzanite and diamond cluster ring. The three oval-shape tanzanites, within a single-cut diamond surround, to the plain band. *Hallmarks for Birmingham. Weight 2.1gms. £50-80*



405 ✕

An early 20th century 18ct gold ruby and diamond ring. The graduated oval-shape ruby line, with old-cut diamond double spacers, to the scrolling gallery and shoulders. *Estimated total diamond weight 0.35ct. Weight 3.7gms. £90-140*



402

CLOGAU - a 9ct gold ring. Of bi-colour design, the stylised knot, within a tapered panel, to the tapered band. *Sponsor's marks for Clogau. Hallmarks for Sheffield, 1997. Weight 8.7gms. £90-140*



406

A pair of tanzanite and diamond cluster ear studs. Each designed as an oval-shape tanzanite, within a pavé-set diamond surround. *Length 0.8cm. Weight 1.4gms. £40-60*



403

A 9ct gold morganite and diamond dress ring. The oval-shape morganite, within a brilliant-cut diamond surround. *Approximate morganite dimensions: 18 by 13.2, by 8mms. Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 2011. Weight 6.9gms. £100-150*



407

An 18ct gold sapphire and diamond pendant. Designed as three brilliant-cut diamond hoops, with circular-shape pink sapphire quatrefoil spacers, suspended from a fancy-link chain. *Estimated total diamond weight 0.45ct. Hallmarks for London. Length of pendant 4.9cms. Length of chain 45.5cms. Weight 12.4gms. £240-340*



408



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.90ct, H-I colour, SI clarity. Hallmarks for Birmingham, 1986. Weight 2.6gms. £1,400-2,000*

409

A pair of cultured pearl and diamond ear pendants. Each designed as a cultured pearl, to the brilliant-cut diamond and rope-twist surmount. *Length 1.7cms. Weight 6.3gms. £90-140*



410

A set of 9ct gold gem-set jewellery. The ring designed as an oval-shape amethyst within an oval-shape pink gem and bead accent surround, together with a pair of similarly-set ear pendants. *Hallmarks for Birmingham, 2004. Length of ear pendants 3.4cms. Weight 5.9gms. £50-80*



411

An early 20th century 15ct gold diamond and split pearl brooch. Of heart-shape outline, the old-cut diamond, within a split pearl foliate panel. *One split pearl deficient. Estimated diamond weight 0.10ct. Length 2.6cms. Weight 6.6gms. £80-120*



412

A pair of 18ct gold sapphire and diamond ear pendants. Each designed as a brilliant-cut diamond hoop, to the circular-shape pink sapphire quatrefoil surmount. *Estimated total diamond weight 0.30ct. Hallmarks for London. Length 1.7cms. Weight 4.1gms. £100-150*



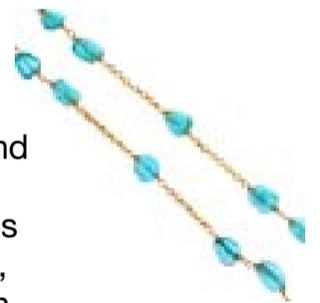
413 ✕

A ruby and diamond cross pendant. Designed as a brilliant-cut diamond, with circular-shape ruby arms and bifurcated surmount, suspended from a bead-link chain. *Length of pendant 2.5cms. Length of chain 46cms. Weight 4.1gms. £60-90*



414

An 18ct gold tourmaline necklace and a bracelet. The necklace designed as a series of thirteen tumbled beads to the connecting belcher-link chain, the fancy-link bracelet with carnelian and cultured pearl intervals. *Necklace with hallmarks for Edinburgh, 2006. Bracelet with French assay marks. Length of necklace 49cms. Length of bracelet 19.5cms. Total weight 7.5gms. £180-260*



415

A 9ct gold iolite and diamond pendant. Of triangular outline, the oval-shape iolite scattered panel, with single-cut diamond collet accents, suspended from an integral curb-link chain. *Hallmarks for Birmingham, 2008. Length 45.3cms. Weight 5.1gms. £50-80*



416

Two gem-set rings. To include a sapphire and diamond three-stone ring, together with a tanzanite and diamond ring.

Estimated total diamond weight 0.25ct. Weight 6.4gms. £120-180



421

A mid 20th century 9ct gold commemorative medallion. Of circular-shape outline, with central enamel boxing scene, to the scrolling surmount.

Personal engraving to reverse. Hallmarks for Birmingham, 1942. Length 3.6cms. Weight 7.3gms. £70-100



417

A selection of three gem-set rings. To include a garnet, blue topaz, peridot, amethyst, citrine and diamond floral cluster ring, a black-gem and cubic zirconia crossover ring, together with another gem-set ring. *One with hallmarks for 9ct gold. Total weight 9.1gms. £100-150*



422



A pair of 9ct gold diamond floral cluster ear studs. Each designed as an illusion-set brilliant-cut diamond, within a similarly-set diamond surround. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Diameter 1.2cms. Weight 3.8gms. £160-240*

418

A diamond dress ring. The brilliant-cut diamond, within a brilliant-cut diamond square-shape surround, to the grooved shoulders and tapered band. *Estimated total diamond weight 0.65ct. Weight 12.6gms. £260-360*



423

A selection of four 9ct gold gem-set rings. To include a pink sapphire single-stone ring, a garnet and cubic zirconia ring, together with two further paste rings. *Hallmarks for 9ct gold. Weight 8.2gms. £70-100*



419

A selection of five dress rings. To include a 9ct gold marquise-shape multi gem five-stone ring, an oval-shape dyed chalcedony and cubic zirconia cluster ring, together with three further rings. *Four with hallmarks for 9ct gold. Total weight 10gms. £80-120*



424

A medallion pendant. The circular disc, depicting various scenes and Asian script, to the circular frame and suspension loop. *Diameter 4.5cms. Total weight 35.7gms. £600-800*



420



Two items of 9ct gold gem-set jewellery. To include a circular-shape amethyst and single-cut diamond bracelet, together with an oval-shape topaz and circular-shape colourless-gem bangle. *Hallmarks for Birmingham and London. Weight 16.6gms. £150-200*

425

A mid 20th century onyx dress set. Comprising a pair of cufflinks, each designed as an octagonal-shape onyx within a textured surround, with matching buttons and studs. *Length of cufflink face 1.2cms. Weight 10.4gms. With associated case. £340-440*



429 ✕



A selection of four gem-set dress rings. To include a 9ct gold tanzanite floral cluster ring, a peridot three-stone ring, a glass-filled ruby single-stone ring with asymmetric shoulders, together with a blue topaz ring, each with diamond accents. *Estimated total diamond weight 0.10ct. Three with hallmarks for 9ct gold. Total weight 12gms. £120-180*

426 ✕



Two gem-set brooches. To include a circular-shape ruby floral spray brooch and a 9ct gold single-cut diamond butterfly brooch. *One with hallmarks for Sheffield. Lengths 4.3 and 2cms. Total weight 8.2gms. £90-140*

427 ✕

An early 20th century 18ct gold ruby and diamond five-stone ring. The three graduated circular-shape rubies, with single-cut diamond intervals, to the openwork gallery and tapered band. *Partial hallmarks for Birmingham. Weight 3.1gms. £60-90*



430

A selection of three 9ct gold gem-set rings. To include an opal cluster ring, a lapis lazuli single-stone ring and a garnet three-stone ring. *Hallmarks for 9ct gold. Weight 9.3gms. £70-100*



428



An amethyst, cultured pearl and diamond pansy brooch. The carved amethyst pansy, with cultured pearl centre, to the graduated old-cut diamond stem. *Estimated total diamond weight 0.10ct. Length 2.5cms. Weight 6.1gms. £180-260*

431

Two 9ct gold diamond cluster rings. To include a brilliant-cut diamond triple cluster ring, together with a similarly-cut diamond cluster ring with bi-colour shoulders. *Total diamond weight 0.70ct, stamped to bands. Hallmarks for Birmingham and Sheffield. Weight 3.9gms. £100-150*



432

A citrine and diamond cluster ring. The oval-shape citrine, within a single-cut diamond surround, to the tapered band. *Weight 2.2gms. £40-60*



433



Two 9ct gold gem-set dress rings. To include a cushion-shape blue topaz and single-cut diamond ring, together with a heart-shape multi-gem and single-cut diamond quatrefoil ring. *Hallmarks for Birmingham. Weight 4.2gms. £60-90*

437 ✕



A selection of eleven gem-set pendants. To include a 9ct gold blue john pendant, a 9ct gold ruby cluster pendant, a 9ct gold sapphire and diamond cluster pendant, together with eight further pendants. *Eight with hallmarks for 9ct gold. Lengths 2.9 to 1.3cms. Total weight 16.6gms. £150-200*

438



Two diamond rings. To include a brilliant-cut diamond illusion-set single-stone ring, together with a single-cut diamond illusion-set three-stone ring. *Estimated total diamond weight 0.20ct. Weight 4.6gms. £90-140*

434



Two dress rings. To include a cubic zirconia woven band ring and a 9ct gold signet ring with textured detail. *One with hallmarks for 9ct gold. Total weight 8.7gms. £100-150*

439



A selection of five 9ct gold gem-set dress rings. To include a diamond point crossover ring, an oval-shape sapphire and cubic zirconia cluster ring, together with three further rings. *Hallmarks for 9ct gold. Weight 10.8gms. £90-140*

435



A selection of three 9ct gold gem-set rings. To include an oval-shape garnet and opal five-stone ring, a single-cut diamond treble clef ring, together with a purple and colourless paste ring. *Hallmarks for 9ct gold. Weight 11.5gms. £90-140*

440



A selection of three 9ct gold gem-set rings. To include an emerald and diamond cluster ring, a blue topaz and diamond cluster ring and a garnet and cubic zirconia cluster ring. *Hallmarks for 9ct gold. Weight 8.2gms. £80-120*

436



An 18ct gold sapphire and diamond three-stone ring. The circular-shape sapphire, with brilliant-cut diamond sides, to the plain band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1995. Weight 3.4gms. £150-200*

441

A selection of three 9ct gold gem-set rings. To include a blue topaz and diamond cluster ring, a single-cut diamond cluster ring and a brilliant-cut diamond square-shape cluster ring. *Estimated total diamond weight 0.35ct. Hallmarks for 9ct gold. Weight 7gms. £100-150*



442

A cultured pearl ring. The cultured pearl, measuring 7.6mms, within a textured surround, to the plain band. *Weight 2.5gms. £50-80*



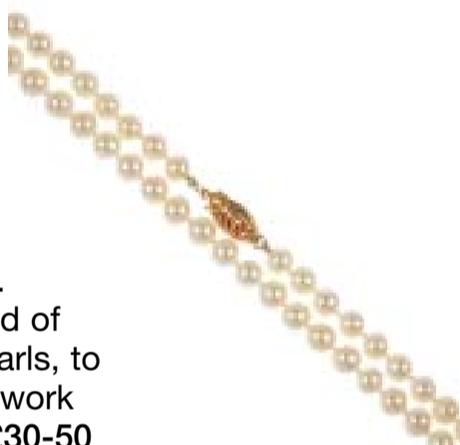
445



A selection of three 9ct gold gem-set rings. To include a citrine and blue-gem floral cluster ring, a blue topaz cluster ring with crossover shoulders, together with a purple and colourless paste cluster ring. *Hallmarks for 9ct gold. Weight 8.7gms. £80-120*

443

A cultured pearl necklace. Comprising a single-strand of seventy-eight cultured pearls, to the marquise-shape openwork clasp. *Length 44.8cms. £30-50*



446

A mid 20th century charm bracelet. The fancy-link chain, suspending a series of seventeen charms, to include a globe, a Chinese lantern and an ice skate, to the spring-ring clasp. *Length 19.3cms. Weight 42.9gms. £340-440*



444

A 9ct gold amethyst and diamond floral ring. The pear-shape amethyst and single-cut diamond stylised flower, to the plain band. *Hallmarks for Birmingham. Weight 3gms. £50-80*



447

Two 9ct gold gem-set cluster rings. To include a brilliant-cut diamond cluster ring and an oval-shape sapphire and single-cut diamond cluster ring. *Estimated total diamond weight 0.50ct. Hallmarks for London and import marks for London, 1996. Weight 4.6gms. £70-100*



448

A 9ct gold diamond pendant and a pair of paste ear hoops. The pendant designed as a single-cut diamond stylised heart, suspended from a belcher-link chain, together with a pair of colourless paste ear hoops. *Estimated total diamond weight 0.25ct. Pendant with hallmarks for Sheffield. Total weight 4.6gms. £70-100*



449



A selection of four gem-set rings. To include a 9ct gold amethyst three-stone ring, a cultured pearl ring, a 9ct gold multi-gem five-stone ring and a 9ct gold chrome diopside three-stone ring. *Three with hallmarks for 9ct gold. Total weight 9.1gms. £90-140*

453



A 9ct gold amethyst and split pearl dress ring. The vari-shape amethyst marquise-shape panel, with split pearl surround and sides. *Hallmarks for Birmingham, 2014. Weight 3gms. £100-150*

454 ✕



A selection of four gem-set rings. To include a 9ct gold amethyst ring with scrolling shoulders, a 9ct gold ruby cluster ring, a 9ct gold blue topaz three-stone ring and a further gem-set ring. *Three with hallmarks for 9ct gold. Total weight 9.1gms. £80-120*

450



A fringe necklace. Of stepped design, comprising a graduated series of textured rectangular panels, with double bead terminals. *Length 46cms. Weight 35.2gms. £600-800*

455



A selection of four 9ct gold gem-set rings. To include a sapphire and cubic zirconia cluster ring, an amethyst ring and two further cubic zirconia rings. *Hallmarks for 9ct gold. Weight 9.5gms. £80-120*

451

Two diamond rings. To include a mid 20th century 18ct gold and platinum single-cut diamond three-stone ring, together with a brilliant-cut diamond illusion-set single-stone ring. *Estimated total diamond weight 0.10ct. Total weight 4.8gms. £90-140*



456



A 9ct gold amethyst and diamond cluster ring. The oval-shape amethyst, within a single-cut diamond stylised petal surround. *Hallmarks for Birmingham. Weight 3.1gms. £50-80*

452

A pair of enamel ear pendants. Each designed as a blue enamel scrolling drop, suspended from an enamel floral surmount. *Foreign marks. Length 7.6cms. Weight 8.8gms. £70-100*



457 ✕

A jade single-stone pendant. The oval jadeite cabochon, suspended from a bifurcated surmount. *Length 1.6cms. Weight 1.1gms. Jade untested. £50-80*



461



Two pairs of gem-set earrings. To include a pair of amethyst and diamond point floral ear studs, together with a pair of single-cut diamond and cultured pearl ear pendants. *Lengths 2.2 and 0.9cm. Weight 3.2gms. £60-90*

458

A diamond dress ring. The square-shape diamond cluster, within a brilliant-cut diamond surround, to the similarly-cut diamond shoulders and plain band. *Estimated total diamond weight 0.35ct. Weight 3.4gms. £60-90*



459

A selection of five gem-set dress rings. To include a 9ct gold dyed chalcedony and colourless sapphire cluster ring, a 9ct gold seven-stone ring, together with three further rings. *Three with hallmarks for 9ct gold. Total weight 9.2gms. £70-100*



462



A mid 20th century tiger's-eye brooch. The oval tiger's-eye cabochon, within an openwork surround, may also be worn as a pendant. *Length 4.3cms. Weight 17.2gms. £70-100*

460

An emerald and diamond pendant. The oval-shape emerald, within a tapered baguette-cut diamond surround, to the undulating edge and tapered surmount. *Estimated total diamond weight 0.25ct. Length 2.5cms. Weight 4.3gms. £200-300*



463 ✕

Two gem-set rings. To include an 18ct gold oval-shape sapphire and single-cut diamond cluster ring, together with a marquise-shape ruby and brilliant-cut diamond scalloped band ring. *Estimated total diamond weight 0.15ct. One with hallmarks for London, 1978. Total weight 6.9gms. £120-180*



464 ✕

A selection of three 9ct gold gem-set rings. To include a peridot and diamond crossover ring, a ruby, sapphire and paste cluster ring, together with a blue topaz and diamond dress ring. *Hallmarks for 9ct gold. Weight 8.1gms. £90-140*



465



A diamond cluster ring. The brilliant-cut diamond, within a brilliant-cut diamond scalloped surround, to the trifurcated shoulders and plain band. *Estimated total diamond weight 1.70cts. Weight 4.7gms. £1,400-1,800*

469



Two items of smoky quartz jewellery. To include a rectangular-shape smoky quartz pendant, with grooved surround and curb-link chain, together with a smoky quartz fob. *Length of pendant 3.6cms. Length of chain 49.5cms. Length of fob 2.2cms. Total weight 27.8gms. £100-150*

470



A 9ct gold garnet and opal floral ring. The circular-shape garnet and oval opal cabochon cluster, to the openwork shoulders and plain band. *Hallmarks for London, 1976. Weight 6.7gms. £70-100*

466

A sapphire and diamond dress ring. The brilliant-cut diamond, within a circular-shape sapphire and single-cut diamond accent marquise-shape surround, to the tapered band. *Estimated total diamond weight 0.30ct. Weight 8.1gms. £120-180*



471

Two 9ct gold gem-set and diamond pendants. To include a marquise-shape tanzanite cluster pendant with diamond accent surmount, together with a sapphire cabochon, yellow gem and diamond accent floral pendant, each suspended from a fine chain. *Hallmarks for 9ct gold. Length of pendants 2.8 and 2.6cms. Length of chains 56 and 50cms. Weight 8gms. £70-100*



467

A cultured pearl and diamond pendant. The cultured pearl, to the brilliant-cut diamond tapered surmount. *Estimated total diamond weight 0.25ct. Length 1.7cms. Weight 2.9gms. £40-60*



472



A selection of three 9ct gold gem-set rings. To include an emerald cluster ring, a pink sapphire and diamond dress ring and a blue-gem cluster ring. *Hallmarks for 9ct gold. Weight 7gms. £60-90*

468

A selection of four diamond pendants. To include a 9ct gold triple heart pendant, suspended from a curb-link chain, a diamond heart pendant suspended from a 9ct gold curb-link chain, together with two further pendants. *Estimated total diamond weight 0.30ct. One pendant and one chain with hallmarks for 9ct gold. Total weight 6.5gms. £80-120*





A diamond and ruby bracelet. Designed as a series of square-shape ruby lines, with single-cut diamond accent intervals. *Estimated total diamond weight 0.20ct. Length 17.9cms. Weight 9.3gms. £150-200*

474

Two gem-set rings. To include an oval-shape aquamarine single-stone ring, together with an Edwardian 9ct gold circular-shape synthetic ruby single-stone ring. *One with hallmarks for Birmingham, 1909. Total weight 9.2gms. £80-120*



478

A selection of five 9ct gold gem-set dress rings. To include an oval-shape sapphire and single-cut diamond ring, a sapphire and colourless sapphire cluster ring, together with three further rings. *Hallmarks for 9ct gold. Weight 11.6gms. £90-140*



475

A 9ct gold diamond dress ring. The openwork lattice, with single-cut diamond accents, to the tapered band. *Total diamond weight 0.15ct, stamped to band. Hallmarks for Sheffield. Weight 4.5gms. £50-80*



479

A selection of three diamond and gem-set dress rings. To include a 9ct gold sapphire and diamond chevron ring, a 9ct gold brilliant-cut diamond crossover band ring and a mid 20th century gold and platinum diamond two-stone ring. *Estimated total diamond weight 0.35ct. Two with hallmarks for 9ct gold. Total weight 8.7gms. £100-150*



476

A selection of three 9ct gold diamond and gem-set rings. To include a brilliant-cut diamond three-stone ring with trifurcated sides, a blue topaz and diamond quatrefoil spacer ring, together with a tanzanite and diamond accent ring. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 5.4gms. £60-90*



480

A fancy-link necklace. Designed as a series of rope-twist coiled batons, with fancy rope-twist and belcher-link intervals and replacement clasp. *Length 84cms. Total weight 89.5gms. £1,600-2,200*



477

A platinum diamond two-stone ring. The brilliant-cut diamond line, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.65ct, J-K colour, SI2-P1 clarity. Hallmarks for Birmingham, 1998. Weight 4.1gms. £260-360*



481

A selection of three diamond rings. To include a 9ct gold brilliant-cut diamond illusion-set three-stone ring, a similarly designed three-stone ring, together with an old-cut diamond five-stone ring. *Estimated total diamond weight 0.70ct. One with hallmarks for 9ct gold. Total weight 7.2gms. £150-200*



482

A selection of four 9ct gold gem-set rings. To include a garnet and cultured pearl cluster ring, an amethyst single-stone ring, a synthetic blue spinel single-stone ring and a treated corundum and diamond dress ring. *Hallmarks for 9ct gold. Weight 11.3gms. £80-120*



***486**



A sapphire and diamond pendant. The pear-shape sapphire, within a brilliant-cut diamond surround, to the brilliant-cut diamond bifurcated surmount. *Total diamond weight 0.15ct, stamped to surmount. Length 1.7cms. Weight 1gm. £260-360*

483 ✕

Two 9ct gold gem-set dress rings. To include an oval coral cabochon ring with rope-twist detail, together with a pear-shape amethyst two-stone crossover ring. *Hallmarks for London and Birmingham. Weight 7.2gms. £80-120*



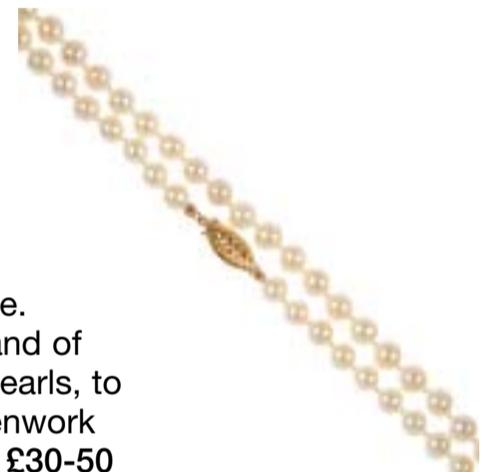
484

A selection of four gem-set rings. To include an opal three-stone ring, together with three cubic zirconia and red paste cluster rings. *Three with hallmarks for 9ct gold. Total weight 8.5gms. £100-150*



487

A cultured pearl necklace. Comprising a single-strand of seventy-eight cultured pearls, to the marquise-shape openwork clasp. *Length 45.3cms. £30-50*



485



A 9ct gold peridot and diamond cluster ring. The oval-shape peridot, within a single-cut diamond double surround, to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 2.4gms. £50-80*

488

A selection of four gem-set rings. To include an aquamarine dress ring, a 9ct gold garnet and citrine dress ring, a purple cubic zirconia dress ring, together with a further ring. *Two with hallmarks for 9ct gold. Total weight 9.6gms. £80-120*



489

A 9ct gold signet ring. The cushion-shape panel, with partial scroll engraving, to the tapered band. *Hallmarks for Birmingham. Weight 7.5gms. £80-120*



490

Two gem-set rings. To include a 9ct gold opal mosaic triplet ring, with scroll setting, together with an emerald and sapphire three-row openwork ring. *First with hallmarks for Birmingham, 2010. Total weight 9.9gms. £100-150*



495

A selection of four 9ct gold gem-set rings. To include an opal five-stone ring, a garnet single-stone ring, an emerald five-stone ring and a pink cubic zirconia cluster ring. *Hallmarks for 9ct gold. Weight 10.1gms. £90-140*



491

A 9ct gold amethyst and diamond ring. The oval-shape amethyst, with single-cut diamond line shoulders, to the polished half-band. *Hallmarks for Birmingham, 2014. Weight 1.7gms. £40-60*



496

A selection of five 9ct gold gem-set rings. To include a brilliant-cut diamond nine-stone chevron ring, a circular-shape sapphire and cubic zirconia cluster ring, together with three further rings. *Total diamond weight 0.33ct, stamped to band. Hallmarks for 9ct gold. Weight 8.4gms. £70-100*



492

A selection of six gem-set pendants. To include a 9ct gold peridot four leaf clover pendant, a 9ct gold sapphire and opal cluster pendant, a 9ct gold pink sapphire and diamond pendant, a diamond heart-shape pendant suspended from a curb-link chain, together with two further pendants. *Five with hallmarks for 9ct gold. Length of pendants 2.5 to 1.7cms. Total weight 10.4gms. £100-150*



497

A selection of three early 20th century 9ct gold gem-set bar brooches. To include a split pearl and amethyst floral brooch, a split pearl star brooch, together with a green hardstone three-leaf clover brooch. *One with hallmarks for Chester, partially indistinct. Lengths 4.1 to 3.7cms. Total weight 7.2gms. £60-90*



493

A selection of five 9ct gold gem-set rings. To include two sapphire and cubic zirconia rings, a garnet cluster ring, together with two further cubic zirconia rings. *Hallmarks for 9ct gold. Weight 8.5gms. £80-120*



498

A selection of three gem-set rings. To include a 9ct gold synthetic ruby and diamond cluster ring, a blue topaz and diamond ring and a pink sapphire and diamond dress ring. *One with hallmarks for 9ct gold. Total weight 10.5gms. £90-140*



494

A hinged bangle. Designed as two rows of textured, stylised bamboo links, to the partially concealed clasp. *Inner diameter 6cms. Weight 42.4gms. £700-900*



499

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.65ct, H-I colour, P2 clarity. Hallmarks for Birmingham. Weight 3gms. £240-340*



504



An early 20th century 15ct gold split pearl pendant. Of openwork design, set throughout with split pearls, to the similarly-set surmount. *May be worn as a brooch. Length 4cms. Weight 8.4gms. £120-180*

500

A selection of three 9ct gold gem-set rings. To include an emerald and diamond cluster ring, a sapphire, opal and diamond cluster ring and a blue topaz and diamond dress ring. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 8.5gms. £80-120*



501

A diamond three-row full-circle eternity ring. Of hinged design, the curved panels set throughout with brilliant-cut diamonds. *Estimated total diamond weight 4cts. Weight 22.5gms. £800-1,200*



505

A selection of jewellery. To include a circular-shape sapphire bi-colour ring, a pair of tapered drop earrings, a trace-link necklace, together with a black enamel cat brooch. *Length of earrings 3.2cms. Length of brooch 3.3cms. Total weight excluding brooch 6.9gms. £70-100*



502

A selection of four gem-set rings. To include a 9ct gold peridot three-stone ring, a 9ct gold synthetic ruby and colourless paste cluster ring, together with two further rings. *Three with hallmarks for 9ct gold. Weight of hallmarked rings 7.8gms. £120-180*



506 ✕

A selection of four 9ct gold gem-set rings. To include a mid 20th century cushion-shape blue paste ring with foliate shoulders, together with three further rings. *One gem deficient. Three with hallmarks for 9ct gold. Total weight 8.5gms. £90-140*



503 ✕

A selection of five gem-set rings. To include a ruby band ring, a 9ct gold amethyst ring with stylised knot shoulders, a blue topaz ring and two further gem-set rings. *Four with hallmarks for 9ct gold. Total weight 9.3gms. £80-120*



507

A mid 20th century 18ct gold diamond single-stone ring. The old-cut diamond, to the bi-colour mount and plain band. *Estimated diamond weight 1.05cts, J-K colour, P1 clarity. Weight 2.7gms. £500-700*



508



A selection of three 9ct gold gem-set rings. To include a diamond single-stone ring, a synthetic ruby and diamond crossover band ring and a gem-set dress ring. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 7.4gms. £80-120*

509



An early 20th century band ring. Embossed with a floral motif. *Hallmarks for Birmingham, 1919. Width 8.3mms. Weight 5.5gms. £60-90*

510



A selection of four 9ct gold gem-set rings. To include a smokey quartz scroll panel ring, a black paste ring with openwork heart shoulders, together with a sapphire ring and a claddagh ring. *One sapphire deficient. Hallmarks for 9ct gold. Weight 7.5gms. £80-120*

511



A selection of five 9ct gold gem-set rings. To include a sapphire and topaz dress ring, a garnet three-stone ring, together with three further rings. *Hallmarks for 9ct gold. Weight 9.3gms. £70-100*

512



Two items of gem-set jewellery. To include an oval-shaped sapphire and single-cut diamond cluster ring, together with a pair of circular turquoise cabochon drop ear pendants. *Estimated total diamond weight 0.25ct. Length of ear pendants 2.4cms. Total weight 7.2gms. £70-100*

513 ✕



A selection of three gem-set rings. To include a 9ct gold ruby and diamond cluster ring, an amethyst and colourless paste ring and a blue-gem five-stone ring. *One with hallmarks for 9ct gold. Total weight 10gms. £100-150*

514



A selection of five gem-set dress rings. To include three 9ct gold cubic zirconia rings, a 9ct gold paste cluster ring, together with a further cubic zirconia ring. *Four with hallmarks for 9ct gold. Total weight 8.6gms. £70-100*

515 ✕



A 1960s 9ct gold ruby dress ring. Of bombé design, the foliate canopy with circular-shaped ruby accents, to the bifurcated shoulders. *Hallmarks for London, 1968. Weight 7.5gms. £80-120*

516 ✕

A selection of four 9ct gold gem-set rings. To include an emerald and diamond band ring, an amethyst and diamond dress ring, a ruby and diamond seven-stone ring and a green synthetic spinel ring. *Estimated total diamond weight 0.45ct. Hallmarks for 9ct gold. Weight 8gms. £90-140*



520

An early 20th century 9ct gold Albert chain. The fancy-link chain, to the lobster clasp terminals. *Length 38.5cms. Weight 13.3gms. £90-140*



517

A selection of three 9ct gold gem-set dress rings. To include a garnet cluster ring, a garnet and paste three-stone ring, together with a sapphire and paste trefoil dress ring. *One paste deficient. Hallmarks and import marks for 9ct gold. Weight 8.9gms. £90-140*



521

A selection of four gem-set rings. To include a diamond single-stone ring, an amethyst and cubic zirconia three-stone ring, a 9ct gold sapphire and diamond cluster ring, together with a further 9ct gold dress ring. *Estimated total diamond weight 0.45ct. Two with hallmarks for 9ct gold. Total weight 10.5gms. £120-180*



518

A selection of three gold rings. To include an early 20th century 9ct gold and silver opal and red-paste cluster ring, a paste ring, together with a 9ct gold shield-shape signet ring. *One with hallmarks for Birmingham, 1963. Total weight 6.5gms. £70-100*



522

A selection of three 9ct gold cubic zirconia and gem-set dress rings. To include an emerald and cubic zirconia cluster ring, an amethyst and cubic zirconia trefoil ring, together with a cubic zirconia single-stone ring. *Hallmarks for Sheffield, London, 1987 and Birmingham, 1990. Weight 9gms. £90-140*



519



Two gem-set rings. To include an 18ct gold oval-shape sapphire and brilliant-cut diamond cluster ring, together with an emerald and diamond dress ring. *Estimated total diamond weight 0.20ct. One with import marks for Birmingham. Total weight 5.1gms. £120-180*

523

A selection of three pendants. To include an articulated fish pendant, a 9ct gold blue topaz and diamond pendant, suspended from a curb-link chain and a 9ct gold vari-shade sapphire pendant, suspended from a 9ct gold curb-link chain. *Two pendants and one chain with hallmarks for 9ct gold. Lengths of pendants 6.4 to 2.2cms. Total weight 15gms. £150-200*



524



A pair of diamond single-stone ear studs. Each designed as a brilliant-cut diamond collet. *Estimated total diamond weight 0.30ct, H-I colour, SI2-P1 clarity. Weight 1.1gms. £60-90*

525

Two 9ct gold hinged bangles. The first of undulating design, the second with engraved foliate decoration. *Hallmarks for London and Birmingham. Inner diameters 6.1 and 5.9cms. Weight 16.9gms. £120-180*

530

Two 9ct gold diamond rings. To include a vari-cut diamond five-stone ring, together with a sapphire and diamond three-stone ring. *Estimated total brilliant-cut diamond weight 0.25ct. Hallmarks for Birmingham, 1973 and London, 1987. Weight 6.3gms. £70-100*

526

A selection of five 9ct gold gem-set rings. To include three vari-gem cluster rings, a cubic zirconia half-circle eternity ring, together with a single-stone ring. *Hallmarks for 9ct gold. Weight 9gms. £70-100*

531

A selection of four gem-set rings. To include a coated topaz and diamond cluster ring, a 9ct gold amethyst and diamond dress ring, a 9ct gold amethyst and garnet seven-stone ring, together with a further dress ring. *Three with hallmarks for 9ct gold. Total weight 9.8gms. £120-180*

527

A selection of three gem-set pendants. To include an early 20th century gold amethyst pendant, a prasiolite pendant and a diamond locket, each suspended from a chain. *One chain with hallmarks for 9ct gold. Length of pendants 4.2 to 1.9cms. Total weight 7.6gms. £60-90*

532

A mid 20th century diamond single-stone ring. The old-cut diamond, with old and single-cut diamond stepped shoulders, to the replacement band. *Principal diamond estimated weight 0.75ct, J-K colour, SI clarity. Weight 2.2gms. £600-800*

528

A selection of 9ct gold diamond and gem-set rings. To include two single-cut diamond single-stone illusion-set rings, a similarly-set cluster ring, together with a sapphire and diamond three-stone ring. *One diamond deficient. Estimated total diamond weight 0.10ct. Hallmarks and import marks for 9ct gold. Weight 7.1gms. £70-100*

533

A set of 9ct gold gem-set jewellery. The ring designed as an oval and circular-shape diopside cluster, with single-cut diamond highlights and openwork shoulders, together with a pair of similarly-set ear pendants. *Hallmarks for Birmingham, 2005 and 2006. Length of ear pendants 3.1cms. Weight 5gms. £50-80*

529

Two late 19th to early 20th century 9ct gold gem-set brooches. To include a late 19th century moonstone crescent brooch, together with an early 20th century aquamarine and split pearl bar brooch of geometric design. *Lengths 6.4 and 2.4cms. Weight 5.7gms. £70-100*

534

A selection of four 9ct gold gem-set rings. To include a sapphire and cubic zirconia cluster ring, a topaz ring, together with two further cubic zirconia rings. *Hallmarks for 9ct gold. Weight 8.3gms. £70-100*



539

Two cultured pearl necklaces. Each comprising a single-strand of cultured pearls, to the marquise-shape openwork clasp. *Lengths 44.7cms. £60-90*



535

A gentleman's 14ct gold diamond single-stone ring. The brilliant-cut diamond, within a bi-colour mount, to the grooved shoulders and plain half-band. *Estimated diamond weight 0.15ct, H-I colour, SI clarity. Weight 4gms. £50-80*



540

A selection of eight pairs of earrings. To include a pair of 9ct gold amethyst and peridot ear pendants, a pair of opal ear studs, a pair of 9ct gold chrome diopside and diamond ear pendants, together with five further pairs of earrings. *Five pairs with hallmarks for 9ct gold. Total weight 15.9gms. £150-200*



536

A selection of jewellery. To include a pair of blue topaz cluster ear pendants, a 9ct gold blue topaz pendant and chain, an emerald and diamond pendant and chain, 9ct gold colourless paste briolette necklace and a further pendant. *Two with hallmarks for 9ct gold. Total weight 11.3gms. £90-140*



541

A selection of four diamond and sapphire rings. To include a 9ct gold diamond single-stone ring, a diamond cluster ring, together with two further rings. *Estimated total diamond weight 0.35ct. Three with hallmarks for 9ct gold. Total weight 8.7gms. £90-140*



537

A selection of three gold diamond and sapphire rings. To include an 18ct gold diamond full-circle eternity ring, a 9ct gold diamond five-stone ring, together with a 9ct gold diamond and sapphire ring. *Two stones deficient. Estimated total diamond weight 1.30cts. Hallmarks and import marks for 18ct and 9ct gold. Total weight 7.1gms. £70-100*



542

A selection of six gold gem-set rings. To include four 9ct gold vari-gem cluster rings, together with two 14ct and 9ct gold cubic zirconia rings. *Hallmarks for 14ct and 9ct gold. Total weight 14.7gms. £120-180*



538

A mid 20th century sapphire bangle. Of bi-colour design, the circular-shape sapphire collets set at intervals to the floral engraved bangle. *Inner diameter 5.5cms. Weight 7.2gms. £150-200*



543

A 9ct gold cultured pearl and diamond cluster ring. The cultured pearl, within a single-cut diamond surround. *Hallmarks for Birmingham, 2014. Weight 2.5gms. £50-80*



544

Two gem and diamond dress rings. To include an 18ct gold pink spinel and diamond cluster ring and a blue topaz and diamond dress ring. *One diamond deficient. Estimated total diamond weight 0.30ct. One with hallmarks for Birmingham, 2011. Total weight 5.5gms. £120-180*



549

A selection of jewellery. To include an early 20th century garnet-topped-doublet heart-shape pendant, a 9ct gold blue topaz bracelet, a pair of 9ct gold blue topaz ear pendants, a pair of diamond accent and amethyst ear pendants, together with a paste brooch and a note charm. *Three with hallmarks for 9ct gold. Lengths 19.1 to 1.4cms. Total weight 17.4gms. £180-260*



545

A pair of topaz and diamond ear pendants. Each designed as a blue topaz briolette, suspended from a brilliant-cut diamond cluster surmount. *Estimated total diamond weight 0.45ct. Length 2.4cms. Weight 3.1gms. £300-400*



550

A 9ct gold topaz and paste bangle. The alternating oval-shape blue topaz and circular-shape colourless paste line, to the hook clasp and plain bangle. *Hallmarks for Birmingham. Inner diameter 6.5cms. Weight 7gms. £60-90*



546

A selection of four 9ct gold diamond and gem-set rings. To include two diamond cluster rings, a black-gem and diamond dress ring, together with an emerald and diamond dress ring. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham and Sheffield. Weight 9.1gms. £100-150*



551

A diamond single-stone ring. The circular-cut diamond, to the textured shoulders and knife-edge band. *Estimated diamond weight 0.55ct, H-I colour, P1 clarity. Weight 3gms. £150-200*



547

A selection of three 9ct gold gem-set rings. To include an oval opal cabochon and single-cut diamond cluster ring, a blue topaz and diamond accent ring, together with a marquise-shape garnet ring with diamond asymmetric sides. *Hallmarks for Birmingham, 2005 and London. Weight 8gms. £90-140*



548

An early 20th century gold diamond, split pearl and turquoise ring. The diamond point, with an alternating turquoise and split pearl surround, to the foliate engraved shoulders and replacement band. *Hallmarks rubbed. Weight 2.3gms. £40-60*



552

An emerald single-stone ring. The rectangular-shape emerald, within a collet setting, to the grooved shoulders. *Weight 3.8gms. £200-300*



553



An opal and paste brooch. The oval opal cabochon and circular-shape colourless paste cluster, to the paste collet detail knife-edge bar. Length 5.3cms. Weight 3.2gms. £150-200

557



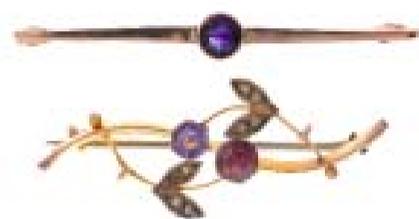
A selection of three 9ct gold gem-set rings. To include an oval-shape sapphire ring with diamond accents, a blue topaz and diamond triple cluster ring, together with a fire opal floral cluster ring with colourless gem surround. Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 11.6gms. £150-200

554



A selection of four 9ct gold diamond and sapphire rings. To include a 1970s diamond single-stone ring, a similarly-set diamond cluster ring, together with two sapphire and diamond set rings. Estimated total diamond weight 0.10ct. Hallmarks for London, 1975 and Birmingham, 1978 and 1986. Weight 8.9gms. £90-140

558



A selection of diamond and gem-set bar brooches. To include a brilliant-cut diamond floral bar brooch, together with three early 20th century gold amethyst, garnet and seed pearl brooches. Estimated total diamond weight 0.25ct. Lengths 4.4 to 3.8cms. Weight 6.6gms. £60-90

555



An 18ct gold sapphire and diamond dress ring. Comprising two square-shape diamond rows, with graduated square-shape sapphire sides, to the brilliant-cut diamond border. Estimated total diamond weight 1.30cts. Hallmarks indistinct. Weight 9.5gms. £400-600

559



A selection of three diamond and gem-set rings. To include an 18ct gold amethyst and single-cut diamond cluster ring, a diamond three-stone ring and a diamond single-stone ring. Estimated total diamond weight 0.50ct. One with hallmarks for 18ct gold. Total weight 8.1gms. £150-200

***556**



A sapphire and diamond cluster ring. The cushion-shape sapphire, within a brilliant-cut diamond surround, to the brilliant-cut diamond shoulders and plain band. Total diamond weight 0.25ct, engraved to band. Weight 2.8gms. £440-640

560



A selection of five 9ct gold gem-set single-stone rings. To include an oval-shape tanzanite ring, a circular-shape emerald ring, a pink gem ring, together with two early 20th century garnet and opal rings. Three with hallmarks for 9ct gold. Total weight 10.2gms. £90-140

561



Two mid 20th century gold rings. To include a 22ct gold court band ring, together with a 9ct gold oval panel signet ring. Hallmarks for Birmingham, 1956 and London, 1963. Total weight 6.7gms. £90-140

562

A selection of five 9ct gold gem-set rings. To include a diamond dress ring, a sapphire and cubic zirconia cluster ring, together with three further rings. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 11.3gms. £90-140*



567

A 9ct gold diamond dress ring. Designed as two rows of brilliant-cut diamonds, to the similarly-set diamond fanned sides and tapered shoulders. *Estimated total diamond weight 1.10cts. Hallmarks for Sheffield. Weight 5.1gms. £100-150*



563

A selection of four 9ct gold diamond and sapphire rings. To include a vari-shape diamond crossover ring, a diamond cluster ring, a diamond band ring, together with a sapphire and diamond seven-stone ring. *One diamond deficient. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 7.9gms. £80-120*



568

A selection of four 9ct gold diamond rings. To include a diamond single-stone ring, a diamond three-stone ring, together with two further diamond dress rings. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 8.7gms. £80-120*



564



Two gem-set bracelets. To include a 9ct gold circular-shape blue topaz and single-cut diamond bracelet, together with an amethyst, citrine and peridot openwork bracelet. *Estimated total diamond weight 0.15ct. One with hallmarks for London. Lengths 18.4 and 18.8cms. Total weight 18.8gms. £180-260*

569

Two stylised knot rings. To include a 9ct gold openwork band ring, together with an early 20th century 18ct gold woven ring with 9ct gold replacement band. *One with hallmarks for Birmingham. Total weight 9.2gms. £120-180*



565

A 9ct gold collar. The partially textured herringbone-link collar, to the partially concealed clasp. *Hallmarks for 9ct gold, partially indistinct. Length 42.5cms. Weight 54.1gms. £400-600*



570



A selection of three 9ct gold gem-set rings. To include an opal cluster ring, an amethyst single-stone ring, together with a garnet and peridot floral cluster ring. *Hallmarks for 9ct gold. Weight 9.9gms. £90-140*

566

A selection of six 9ct gold cubic zirconia and gem-set rings. To include a sapphire and cubic zirconia dress ring, a red paste and cubic zirconia cluster ring, together with four cubic zirconia rings. *Two cubic zirconia deficient. Hallmarks for Birmingham, Sheffield, London, and Edinburgh. Weight 10.9gms. £120-180*



571

A selection of three gem-set rings. To include a tourmalinated amethyst single-stone ring, a 9ct gold blue topaz three-stone ring, together with a 9ct gold oval opal cabochon single-stone ring with rope-twist surround. *Two with hallmarks for 9ct gold. Total weight 13.3gms. £120-180*

**576** ✕

A selection of gold, diamond, cubic zirconia and gem-set rings. To include a 1970s 9ct gold diamond and ruby cluster ring, a 9ct gold diamond cluster ring, together with four further cubic zirconia and gem-set rings. *Estimated total diamond weight 0.20ct. Five with hallmarks for 9ct gold. One with hallmarks for silver. Weight excluding silver ring 9.8gms. £120-180*

***572**

A diamond dress ring. The pavé-set diamond square-shape panel, to the tapered shoulders and plain band. *Total diamond weight 0.62ct. Weight 3.9gms. £340-440*

**577**

Two 9ct gold rings. To include a banded agate cabochon textured dress ring, together with a heart-shape ring with dimpled sides. *Hallmarks for Birmingham, 1973 and Sheffield, 1980. Weight 5.5gms. £50-80*

**573**

A selection of three 9ct gold diamond and gem-set rings. To include a topaz and diamond ring, a diamond dress ring, together with a cubic zirconia cluster ring. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 7gms. £60-90*

**578**

A tanzanite and diamond pendant. The oval-shape tanzanite cabochon, within a collet setting, suspended from a single-cut diamond tapered surmount. *Length 2.5cms. Weight 4gms. £80-120*

**574**

A selection of three gem-set rings. To include a 9ct gold pear-shape emerald two-stone ring with single-cut diamond scrolling line, a 9ct gold amethyst and diamond cluster ring, together with a blue topaz and diamond cluster ring. *Estimated total diamond weight 0.20ct. Two with hallmarks for 9ct gold. Total weight 7.2gms. £80-120*

**579**

A 9ct gold hinged bangle. Of textured rope-twist design. *Import marks for Sheffield 1996. Inner diameter 6cms. Weight 10gms. £100-150*

**575**

Two paste hinged bangles. The first designed as a circular-shape colourless paste line, within a channel setting, to the plain half-bangle, the second set at intervals with circular-shape colourless paste collets. *Inner diameters 6 and 5.8cms. Weight 15.4gms. £70-100*

**580**

A 9ct gold gem-set pendant. Of openwork design, the peridot, split and cultured pearl foliate panel, suspending a peridot drop, to the integral trace-link chain. *Hallmarks for Sheffield. Length of pendant 3.8cms. Length of chain 40cms. Weight 5gms. £150-200*



581



An early 20th century 15ct gold seed pearl brooch. Designed as a textured foliate sprig, with seed pearl accents. *Length 5.3cms. Weight 2.6gms. £40-60*

585



A selection of four early to mid 20th century bar brooches. To include a Royal Army Medical Corps regimental brooch, a citrine single-stone brooch, together with two split pearl brooches, AF. *One with 9ct gold hallmarks for Chester, 1911. Lengths 6.1 to 3.8cms. Total weight 12.1gms. £120-180*

586



A pendant and chain. The openwork tapered pendant, with scroll detail, suspended from a box-link chain. *Length of pendant 4.3cms. Length of chain 60cms. Total weight 14.1gms. £240-340*

582



A selection of six 9ct gold gem-set rings. To include two sapphire and cubic zirconia cluster rings, together with four further rings. *Hallmarks for 9ct gold. Weight 10.5gms. £90-140*

587



An 9ct gold hinged bangle. The foliate and scroll engraved front, to the plain half-bangle. *Hallmarks for Sheffield, 1990. Inner diameter 6.1cms. Weight 8.1gms. £80-120*

583



A 9ct gold diamond dress ring. Designed as five brilliant-cut diamond stepped lines, to the five-row band. *Estimated total diamond weight 0.60ct. Hallmarks for London. Weight 6.7gms. £120-180*

588



Two cultured pearl necklaces. Each comprising a single-strand of cultured pearls, to the marquise-shape openwork clasp. *Lengths 44.7cms. £60-90*

584



A 9ct diamond hinged bangle. Of bi-colour design, the alternating pavé-set diamond and grooved spiral panels, to the hinged half-bangle. *Estimated total diamond weight 0.20ct. Inner diameter 6cms. Hallmarks for Sheffield. Weight 12.9gms. £120-180*

589



A selection of four gold gem-set rings. To include a mid 20th century sapphire single-stone ring, an oval-shape peridot graduated five-stone ring, an oval opal cabochon five-stone ring, together with a coated topaz ring. *Three with hallmarks and import marks for 9ct gold. Total weight 12.5gms. £100-150*

590



A 9ct gold diamond brooch. Designed as a tapered panel with single-cut diamond curved line detail. *Import marks for Birmingham, 1989. Length 5.8cms. Weight 2.5gms. £30-50*

595



A 9ct gold cubic zirconia hinged bangle. Designed as a circular-shape cubic zirconia double line, to the plain half bangle. *Hallmarks for Sheffield. Inner diameter 6.4cms. Weight 13gms. £100-150*

591



Two mid 20th century gem-set brooches. To include a hematite and split pearl three-stone brooch, together with a blue and colourless paste bar brooch. *First with pin detached. First with foreign marks. Length 5.5 and 3.9cms. Total weight 20.5gms. £50-80*

596



A selection of three 9ct gold gem-set rings. To include a brilliant-cut diamond undulating line ring, a heart-shape amethyst and single-cut diamond openwork ring, together with a pink sapphire and diamond dress ring. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 8.1gms. £90-140*

592



Two items of 9ct gold jewellery. To include a cuff with oval-shape amethyst terminals, together with a bi-colour horse bit bracelet. *Hallmarks and import marks for London and Sheffield. Length of bracelet 20cms. Inner diameter of cuff 5.9cms. Weight 16.8gms. £150-200*

597



A diamond triple cluster ring. The three graduated circular-cut diamonds, within a single-cut diamond scalloped surround, to the scroll shoulders and tapered band. *Estimated total diamond weight 0.70ct. Weight 3gms. £500-700*

593



A pair of diamond single-stone ear studs. *Total diamond weight 0.25ct, stamped to posts. £90-140*

598



A selection of four 9ct gold gem-set rings. To include a 1970s opal and garnet floral ring, an amethyst single-stone ring, together with two further gem-set rings. *Hallmarks for 9ct gold. Weight 15.1gms. £120-180*

594



A mid 20th century synthetic ruby dress ring. The circular-shape synthetic ruby line, to the curved wedge panel sides and openwork foliate shoulders. *French assay marks. Weight 7.6gms. £150-200*

599



A selection of six vari-gem dress rings. To include a 9ct gold diamond single-stone ring, a 9ct gold amethyst and cubic zirconia cluster ring, together with four further rings. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, P2-P3 clarity. Three with hallmarks for 9ct gold. Total weight 11.3gms. £90-140*

600



A fancy-link necklace. Designed as a floral embossed belcher-link chain. *Length 77cms. Weight 142.8gms. £1,000-1,500*

601



A pair of 9ct gold emerald and diamond cluster ear studs. Each designed as a pear-shape emerald, within a single-cut diamond illusion surround. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 2.1gms. £70-100*

602



Two early 20th century 9ct gold jewellery items. To include a vari-shape amethyst and split pearl foliate cluster pendant, together with a pear-shape garnet and split pearl scrolling brooch. *Length of pendant 4.3cms. Length of brooch 3.5cms. Weight 5.3cms. £50-80*

603



A selection of three gem-set rings. To include a 9ct gold brilliant-cut diamond dress ring, a 9ct gold emerald and diamond five-stone ring, together with a further ring. *Estimated total diamond weight 0.50ct. Two with hallmarks for Birmingham. Total weight 8.1gms. £100-150*

604



Two amethyst single-stone rings. To include a 1970s 9ct gold circular-shape amethyst ring, together with an oval amethyst cabochon ring. *One with 9ct gold hallmarks for London, 1978. Total weight 8.7gms. £50-80*

605



A selection of three 9ct gold gem-set rings. To include an oval-shape peridot ring with diamond shoulders, a tanzanite and diamond dress ring, together with a cultured pearl ring with diamond scrolling accent. *Hallmarks for 9ct gold. Weight 8.1gms. £90-140*

606



A selection of jewellery. To include a pair of garnet ear studs, a pair of pink sapphire ear studs, together with a 9ct gold garnet cluster ring. *Estimated total diamond weight 0.15ct. One with hallmarks for 9ct gold. Total weight 5.8gms. £40-60*

607



A selection of four 9ct gold gem-set rings. To include a 1970s opal and garnet cluster ring, a kunzite single-stone ring, a tanzanite and diamond ring, together with a lapis lazuli ring. *Hallmarks for 9ct gold. Weight 13.4gms. £120-180*

608



A pair of 9ct gold ruby and diamond cluster ear studs. Each designed as a circular-shape ruby cluster, within a single-cut diamond surround. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 1.7gms. £50-80*

609

A selection of six chains. To include two 9ct gold rope-link chains, two 9ct gold belcher-link chains, together with two further chains. *Four with hallmarks for 9ct gold. Lengths 48 to 40cms. Total weight 8.9gms. £80-120*



613

A selection of jewellery. To include a 9ct gold St Christopher pendant suspended from a 9ct gold fancy-link chain, a cultured pearl necklace, a pair of spherical earrings, together with a signet ring. *First with hallmarks and import marks for London, 1965 and Sheffield, 1984. Diameter of pendant 1.7cms. Total weight 12gms. £90-140*



610



A pair of 9ct gold sapphire and diamond cluster ear studs. Each designed as an oval-shape sapphire, within a single-cut diamond illusion surround. *Hallmarks for Birmingham. Length 1.2cms. Weight 2.2gms. £50-80*

614



An early 20th century 9ct gold diamond, sapphire and split pearl hinged bangle. The circular-shape sapphire and diamond square-shape panel, with split pearl stepped sides, to the plain half-bangle. *Inner diameter 5.8cms. Weight 8.8gms. £70-100*

611



A sapphire bracelet. Designed as a series of oval-shape sapphire stylised flowers, to the connecting belcher-links and push piece clasp. *One broken link. Length 19.5cms. Weight 20.8gms. £300-400*

615



A selection of four gem-set rings. To include a 9ct gold tanzanite and diamond floral ring, a 9ct gold amethyst and diamond cluster ring, together with two further gem-set rings. *Estimated total diamond weight 0.20ct. Three with hallmarks for 9ct gold. Total weight 10.3gms. £100-150*

612



An emerald and diamond dress ring. Of geometric design, the square-shape emerald line, with brilliant-cut diamond triangular sides, to the tapered shoulders and plain band. *Estimated total diamond weight 0.50ct. Weight 2.4gms. £450-650*

616



A pair of amethyst and diamond cluster ear studs. Each designed as an oval-shape amethyst, within a single-cut diamond illusion surround. *Estimated total diamond weight 0.10ct. Weight 1.8gms. £50-80*

617



A gem-set single-stone ring. The circular-shape black-gem, with textured, bi-colour sides. *Weight 4.8gms. £70-100*

618

Two gem-set dress rings. To include a sapphire seven-stone ring and a blue paste single-stone ring. *Weight 4.2gms. £70-100*



623

An 18ct gold diamond three-stone pendant. The graduated brilliant-cut diamond line, to the tapered surmount, suspended from an 18ct gold curb-link chain. *Total diamond weight 0.50ct, stamped to mount, estimated J-K colour, P1-P2 clarity. Hallmarks for Birmingham and Sheffield. Length of pendant 2cms. Length of chain 45cms. Weight 2.4gms. £90-140*



619

A pair of 9ct gold sapphire and diamond cluster ear studs. Each designed as a circular-shape sapphire cluster, within a single-cut diamond surround. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 1.7gms. £50-80*



624

GROSSE - a mid 20th century diamond and enamel abstract brooch. The brilliant-cut diamond trefoil, to the green enamel openwork surmount. *Signed Grosse. Estimated total diamond weight 0.10ct. Length 3.3cms. Weight 17.7gms. £300-400*



620

A selection of four 9ct gold gem-set rings. To include an emerald and diamond cluster ring, a tanzanite and diamond dress ring, together with two further rings. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 9.4gms. £100-150*



625 ✕

A pair of 9ct gold ruby and diamond ear pendants. Each designed as a pear-shape ruby, within a brilliant-cut diamond surround, suspended from a bead surmount. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Length 1.5cms. Weight 1.7gms. £70-100*



621

A selection of four 9ct gold gem-set rings. To include two vari-shape blue topaz and single-cut diamond rings, a peridot and diamond ring, together with a garnet and diamond ring. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 9.3gms. £100-150*



626

A selection of four 9ct gold gem-set rings. To include a morganite and colour treated 'brown' diamond ring, an aquamarine cluster ring, together with two further gem-set rings. *Hallmarks for 9ct gold. Weight 9.1gms. £90-140*



622

A group of three 9ct gold gem-set dress rings. To include an oval-shape green beryl and rose-cut diamond three-stone ring, a pear-shape peridot and diamond three-stone ring, together with a circular-shape amethyst and baguette-cut diamond dress ring. *Hallmarks for 9ct gold. Weight 6gms. £70-100*



627

A selection of six gem-set dress rings. To include a 9ct gold emerald and diamond ring, three 9ct gold cubic zirconia and vari-gem cluster rings, together with two further rings. *Five with hallmarks and import marks for 9ct gold. Total weight 8.3gms. £70-100*





An amethyst and diamond bracelet. Designed as a series of oval-shape amethyst, to the single-cut diamond stylised foliate links and partially concealed clasp. *Estimated total diamond weight 0.15ct. Length 18.2cms. Weight 8gms. £90-140*

629

Two 9ct gold gem-set brooches. To include an early 20th century garnet and split pearl bar brooch, together with a 9ct gold garnet, split pearl and cultured pearl composite brooch. *Brooch with hallmarks for 9ct gold. Lengths 4.8 and 4.5cms. Total weight 15.2gms. £80-120*



633

A selection of four pendants and a necklace. To include a lapis lazuli and nephrite jade pendant, a 9ct gold amethyst heart-shape pendant, a 9ct gold amethyst necklace, together with two further pendants. *Three with hallmarks for 9ct gold. Lengths of pendants 4.4 to 1.4cms. Total weight 10.4gms. £90-140*



630 ✕



A pair of 9ct gold ruby and diamond floral cluster ear studs. Each designed as a circular-shape ruby cluster, within a single-cut diamond surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Length 0.9cm. Weight 1.2gms. £40-60*

634 ✕

A selection of four gem-set rings. To include a 9ct gold coated topaz, diamond and ruby ring, a 9ct gold topaz three-stone ring, together with two further rings. *Three with hallmarks for 9ct gold. Total weight 12.2gms. £120-180*



631 ✕

A selection of six pairs of gem-set earrings and a pendant. To include a sapphire and diamond pendant with matching ear studs, a pair of 9ct gold cultured pearl ear studs, together with four further pairs of earrings. *Three with hallmarks for 9ct gold. Length of pendant 1.7cms. Length of earrings 1.5 to 0.4cm. Total weight 8.4gms. £80-120*



635

An 18ct gold rose quartz and diamond ring. The circular rose quartz cabochon, within a brilliant-cut diamond and polished scrolling bar surround. *Hallmarks for Birmingham. Weight 2.9gms. £140-200*



632

Two 9ct gold bracelets. To include a late Victorian curb-link bracelet with replacement clasp, together with an early 20th century elongated curb-link bracelet with padlock clasp. *First with hallmarks for Chester, 1893. Lengths 19.5 and 18cms. Total weight 15.9gms. £120-180*



636

A selection of three 9ct gold gem-set rings. To include a garnet dress ring, a colourless topaz ring, together with a green tourmaline and diamond accent ring. *Hallmarks for Birmingham, 2001 and 2012. Weight 7.1gms. £70-100*



637

A selection of three cultured pearl necklaces. Each comprising a single-strand of cultured pearls, to the marquise-shape openwork clasp. Lengths 45 to 44.3cms. £90-140



638

A selection of four gem-set bar brooches. To include an early 20th century 15ct gold opal cabochon and split pearl bar brooch, an early 20th century 9ct gold diamond point and red gem scrolling panel brooch, together with two further brooches. Lengths 6.1 to 3.8cms. Total weight 8.7cms. £60-90



642

An early 20th century 9ct gold sapphire and split pearl pendant. The sapphire and split pearl cluster, within a circular halo, suspended from a circular-shape sapphire surmount and bar interval, to the belcher-link chain. Length of pendant 3.6cms. Length of chain 41cms. Weight 4.5gms. £50-80



639

A selection of three 9ct gold gem-set rings. To include a sapphire and diamond bow ring, a topaz and diamond cluster ring, together with a topaz and diamond dress ring. Hallmarks for 9ct gold. Weight 7.7gms. £80-120



643

A pair of aquamarine and diamond cluster ear studs. Each designed as an oval-shape aquamarine, within a single-cut diamond surround. Estimated total diamond weight 0.10ct. Length 1cm. Weight 1.8gms. £40-60



640

A pair of peridot and diamond cluster ear studs. Each designed as a rectangular-shape peridot, within a single-cut diamond surround. Length 1cm. Weight 1.6gms. £40-60



644

A selection of four 9ct gold gem-set rings. To include an opal and diamond ring, an amethyst, peridot and diamond ring, together with two further rings. Hallmarks and import marks for 9ct gold. Weight 14.1gms. £120-180



641

A selection of six 9ct gold cubic zirconia and gem-set rings. To include two cubic zirconia and vari-gem cluster rings, two cubic zirconia three-stone rings, together with two further rings. Hallmarks for 9ct gold. Weight 13.5gms. £100-150



645

An articulated bangle. Comprising four bangles, with foliate decoration and knife-edge detail, to the connecting panel, suspending a sphere. Inner diameter 6.4cms. Weight 27.9gms. £460-660



646

A 9ct gold diamond cross pendant. The brilliant-cut diamond cross, suspended from a bifurcated surmount. *Estimated total diamond weight 0.65ct. Hallmarks for Birmingham. Length 2.7cms. Weight 1gm. £90-140*



651

An early 20th century gold, opal and diamond ring. The opal cabochons with old-cut diamond double spacers, to the scrolling gallery and plain band. *Estimated total diamond weight 0.20ct. Weight 4.1gms. £200-300*



647

A 9ct gold amethyst pendant. Of openwork design, the pear-shape amethyst, to the scrolling surmount with foliate detail, suspended from a 9ct gold box-link chain. *Hallmarks and import marks for Birmingham, 2004 and Sheffield, 1979. Length of pendant 2.8cms. Length of chain 40cms. Weight 7.9gms. £70-100*



652 ✕

A 9ct gold ruby and diamond triple cluster ring. Designed as three oval-shape ruby and single-cut diamond clusters, to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 1.9gms. £50-80*



648

An early 20th century 9ct gold synthetic ruby and diamond ring. The alternating graduated circular-shape synthetic ruby and rose-cut diamond line, to the scrolling shoulders and grooved gallery. *Weight 2.8gms. £50-70*



653

A selection of four gem-set rings. To include a 9ct gold emerald and diamond cluster ring, a 9ct gold tanzanite and diamond cluster ring, together with two further sapphire and diamond rings. *Three with hallmarks for 9ct gold. Total weight 9.5gms. £120-180*



649 ✕



Two gem-set bracelets. To include a 9ct gold circular-shape ruby and illusion-set diamond bracelet with stylised cross intervals, together with an oval-shape sapphire and single-cut diamond bracelet. *Estimated total diamond weight 0.20ct. One with hallmarks for Sheffield. Lengths 20 and 19.2cms. Total weight 13gms. £120-180*

654 ✕

A 9ct gold ruby and diamond cluster ring. The circular-shape ruby quatrefoil, within a single-cut diamond surround. *Estimated total diamond weight 0.10. Hallmarks for Birmingham. Weight 2.3gms. £50-80*



650

A selection of jewellery. To include a 9ct gold foliate engraved locket and chain, a pair of 1930s 9ct gold rectangular-shape engine-turned cufflinks, together with a scrolling pendant with colourless paste accent. *Three with hallmarks for 9ct gold. Total weight 12.2gms. £80-120*



655

A selection of four gem-set pendants. To include a sapphire and diamond cluster, an aquamarine single-stone, together with two further pendants and four chains. *Six with hallmarks and import marks for 9ct gold. Length of pendants 2.1 to 1cm. Total weight 11.1gms. £100-150*



656

An assortment of three gem-set rings. To include a 9ct gold oval-shape amethyst and brilliant-cut diamond ring, a 9ct gold opal cabochon ring, together with a further gem-set dress ring. *Two with hallmarks for Birmingham. Total weight 7.8gms. £70-100*



657

An Edwardian 18ct gold opal and diamond ring. The three graduated oval opal cabochons, between rose-cut diamond double spacers, to the engraved sides and plain band. *Hallmarks for Chester, 1908. Weight 4.4gms. £80-120*



661



An early 20th century aquamarine and seed pearl brooch. The circular-shape aquamarine, with seed pearl sides, to the plain bar. *Length 5.8cms. Weight 3.6gms. £60-90*

658

A selection of five chains. To include a 9ct gold curb-link chain, a 9ct gold belcher-link chain, together with three further chains. *Two with hallmarks for 9ct gold. Lengths 60 to 40cms. Total weight 9.7gms. £120-180*



662

A selection of five 9ct gold gem-set rings. To include an emerald and diamond cluster ring, a red-paste three-stone ring, together with two red-gem and cubic zirconia rings and a further cubic zirconia ring. *Estimated total diamond weight 0.10ct. Hallmarks for London and Birmingham. Weight 9.6gms. £80-120*



659

A 9ct gold aquamarine and diamond cluster ring. The oval-shape aquamarine, within a single-cut diamond double surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 2.4gms. £60-90*



663

A 9ct gold emerald and diamond cluster ring. The circular-shape emerald quatrefoil, to the single-cut diamond square-shape border. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 2.4gms. £60-90*



*660

A diamond half-circle eternity ring. The baguette-cut diamond channel-set line, to the plain half-band. *Total diamond weight 0.67ct, engraved to band. Weight 4.9gms. £460-660*



664

A selection of four 9ct gold gem-set rings. To include an opal and diamond ring, a sapphire and diamond ring, together with two further rings. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 10.5gms. £100-150*



665 ✕

A selection of three gem-set rings and a brooch. To include a 9ct gold green-gem cabochon ring, a 9ct gold ruby rose ring, a 9ct gold openwork brooch, together with a blue hardstone cabochon ring. *Three with hallmarks for 9ct gold. Total weight 14.1gms. £100-150*



670

A selection of gem-set jewellery. To include a 9ct gold pear-shape opal cabochon spray pendant and similarly-designed ear studs, a 9ct gold circular-shape sapphire and paste five-stone ring, together with two further rings. *Two with hallmarks for 9ct gold. Length of pendant 2.6cms. Length of ear studs 1.7cms. Total weight 13.6gms. £80-120*



666 ✕

A 9ct gold ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond double surround. *Estimated total diamond weight 1.10cts. Hallmarks for Birmingham. Weight 3.4gms. £200-300*



671

A selection of four gem-set rings. To include a 9ct gold garnet ring, two 9ct gold cubic zirconia rings, together with an amethyst ring. *Three with hallmarks for 9ct gold. Total weight 11.5gms. £80-120*



667

A pendant and a chain. The square-shape pendant, set with single-cut diamonds and colour treated diamonds, together with a chain. *Pendant converted from an ear stud. Estimated total diamond weight 0.15ct. Length of pendant 1.2cms. Length of chain 42.5cms. Total weight 13.5gms. £300-400*



672

A fancy-link bracelet. Of rope-twist design, comprising intertwined woven and bead-link strands. *Length 20cms. Weight 11.5gms. £200-300*



668 ✕



A pair of ruby and diamond cluster ear studs. Each designed as an oval-shape ruby, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.65ct. Length 1.1cms. Weight 2.8gms. £600-800*

673

A 9ct gold aquamarine and diamond floral cluster ring. The oval-shape aquamarine, within a single-cut diamond scalloped surround. *Hallmarks for Birmingham. Weight 2.5gms. £50-80*



669 ✕

A dyed jade and diamond pendant. The carved dyed jadeite panel with scroll detail, within a tapered baguette-cut diamond surround, to the similarly-set diamond surmount. *Estimated total diamond weight 0.85ct. Length 3cms. Weight 5.6gms. £260-360*



674

A selection of three gem-set rings. To include a gold demantoid garnet and split pearl three-stone ring with replacement band, an amethyst single-stone ring, together with a cultured pearl ring. *Replacement band with hallmarks for Birmingham, 1887. Total weight 8.9gms. £180-260*



675

An assortment of four mid 20th century and later 18ct gold diamond rings. To include an oval-shape sapphire and single-cut diamond cluster ring, together with three further rings. *Two with hallmarks for 18ct gold. Total weight 8.9gms. £120-180*



676

A 9ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite, to the single-cut diamond illusion surround and shoulders. *Hallmarks for Birmingham. Weight 2gms. £50-80*



680 ✕



A selection of three 9ct gold gem-set rings. To include a ruby, emerald and sapphire floral ring, an opal cluster ring, together with a citrine single-stone ring. *Hallmarks for 9ct gold. Weight 10.6gms. £70-100*

677

A sapphire and diamond ring. Designed as two rows of alternating circular-shape sapphire and single-cut diamonds, to the bifurcated band. *Estimated total diamond weight 0.15ct. Weight 4.8gms. £100-150*



681

A 9ct gold amethyst and diamond cluster ring. The square-shape amethyst, within a single-cut diamond surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 2.2gms. £50-80*



678

A selection of five gem-set rings. To include a 9ct gold aquamarine and diamond cluster ring, a similarly designed sapphire and cubic zirconia ring, together with three further cubic zirconia rings. *Four with hallmarks for 9ct gold. Total weight 10.7gms. £90-140*



682

Two diamond and sapphire cluster rings. To include an 18ct gold sapphire and diamond cluster together with another similarly-set cluster ring. *Estimated total diamond weight 0.10ct. One with hallmarks for Sheffield, 1980. Total weight 8gms. £150-200*



679 ✕

A 9ct gold ruby and diamond cluster ring. The circular-shape ruby quatrefoil, within a single-cut diamond surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 2.3gms. £50-80*



683 ✕

A mid 20th century 18ct gold ruby and diamond dress ring, to the graduated old and brilliant-cut diamond sides and bifurcated shoulders. *AF. Estimated total diamond weight 0.85ct. Weight 9gms. £220-320*



684

A 9ct gold tanzanite and diamond ring. The rectangular-shape tanzanite, to the brilliant-cut diamond panel surround. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 2gms. £60-90*



688

A garnet and cultured pearl brooch. The oval-shape foil-back garnet and cultured pearl cluster, to the scalloped openwork panel with further cultured pearl accents. *Diameter 3.7cms. £60-90*



685

Two early to mid 20th century 9ct gold gem-set rings. To include an oval-shape garnet signet ring, together with a blue and colourless paste dress ring. *Hallmarks for Birmingham, 1925 and London, 1966. Weight 9gms. £60-90*



689

Two 18ct gold diamond and gem-set rings. To include a sapphire and diamond floral cluster ring, with textured sides, together with a brilliant-cut diamond single-stone ring with single-cut diamond shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield and Birmingham, 1979. Weight 7.6gms. £180-260*



686

A selection of five 9ct gold gem-set dress rings. To include a circular-shape cubic zirconia chevron-shape ring, a circular-shape sapphire and cubic zirconia nine-stone ring, an oval-shape amethyst and cubic zirconia cluster ring, together with two further rings. *Hallmarks for 9ct gold. Weight 9.5gms. £80-120*



690

A 9ct gold amethyst and diamond dress ring. The pear-shape amethyst, with illusion set single-cut diamond line overlay, to the plain band. *Hallmarks for Birmingham. Weight 2.4gms. £40-60*



687 ✕

A diamond sapphire and ruby novelty brooch. The wishbone, set with circular-shape ruby, sapphire and diamond highlights. *Estimated total diamond weight 0.10ct. Length 4cms. Weight 3.7gms. £80-120*



691

A selection of three pairs of gem-set earrings. To include a pair of opal and diamond ear studs, a pair of multi-gem and diamond ear pendants, together with a pair of blue-gem ear pendants. *Lengths 2.8 to 1cm. Total weight 6.6gms. £120-180*



692

A selection of three cultured pearl necklaces. Each comprising a single-strand of cultured pearls, to the marquise-shape openwork clasp. *Lengths 45 to 44.3cms. £90-140*



693

An 18ct gold opal and diamond cluster ring. The oval opal cabochon, within a brilliant-cut diamond surround, to the bifurcated shoulders and plain band. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield, 2014. Weight 3gms. £300-400*



698

A selection of six pairs of gem-set earrings. To include a pair of lapis lazuli drop earrings, a pair of 9ct gold amethyst and split pearl scrolling ear pendants, a pair of floral ear studs, together with three further pairs of earrings. *Two with hallmarks for 9ct gold. Total weight 17.4gms. £120-180*



694

A 9ct gold emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround, to the similarly-set diamond shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 2.2gms. £60-90*



699

Two items of gem-set jewellery. To include a 9ct gold diamond and multi-gem pendant, together with a seed pearl and turquoise necklace. *Length of pendant 3.2cms. Length of necklace 48cms. Total weight 7gms. £90-140*



695

An 18ct gold diamond wreath ring. The brilliant-cut diamond openwork lattice and rope-twist wreath, to the plain band. *Estimated total diamond weight 0.25ct. Import marks for London, 1979. Weight 4.9gms. £80-120*



700

A star sapphire dress ring. Designed as five articulated bands, each with circular greenish-grey star sapphire cabochon and textured detail. *Weight 6.1gms. £70-100*



696

A platinum and 18ct gold woven band ring. *Hallmarks for Sheffield, 1988. Width 2.9mms. Weight 3.1gms. £60-90*



701

A selection of three 9ct gold gem-set rings. To include a garnet and diamond accent ring, together with two further diamond accent and gem-set dress rings. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2012 and 2013. Weight 8.1gms. £120-180*



697

A 9ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite, within a single-cut diamond surround, to the plain band. *Hallmarks for Birmingham. Weight 2.1gms. £70-100*



702

An early 20th century 18ct gold diamond five-stone ring. The single-cut diamond graduated line, to the openwork gallery and plain band. *One diamond point replacement. Hallmarks for Birmingham, 1915. Weight 2.2gms. £40-60*



703

A 9ct gold emerald and diamond ring. Designed as an alternating square-shape emerald and single-cut diamond line, to the plain band. *Hallmarks for Birmingham. Weight 1.8gms. £40-60*



708

A selection of three gem-set bracelets. To include a 9ct gold multi-gem bracelet, a 9ct gold sapphire and diamond crossover link bracelet, together with an amethyst floral bracelet. *Two with hallmarks and import marks for London and Birmingham. Lengths 18.5 to 17.5cms. Total weight 16.8gms. £150-200*



704

An aquamarine and diamond cluster ring. The oval-shape aquamarine, within a single-cut diamond surround, to the single-cut diamond shoulders and plain band. *Estimated total diamond weight 0.30ct. Weight 3.3gms. £400-600*



709

A selection of four chains. To include an 18ct gold flattened curb-link chain, a similarly-designed chain, together with a rope-link chain and a box-link chain. *One with hallmarks for Edinburgh. One with Italian marks. Lengths 46 to 45cms. Total weight 14.8gms. £280-380*



705

Two curb-link chains. *Lengths 53cms. Weight 9.7gms. £150-200*



710

A selection of five 9ct gold gem-set rings. To include a diamond three-stone ring, a sapphire and cubic zirconia cluster ring, a red paste and cubic zirconia cluster ring, together with two further cubic zirconia rings. *One diamond deficient. Hallmarks for 9ct gold. Weight 11gms. £90-140*



706

A set of 18ct gold jewellery. The necklace designed as a series of bi-colour cylindrical links with bead terminals, with matching bracelet. *Hallmarks for Birmingham. Length of necklace 43.7cms. Length of bracelet 19cms. Weight 88.5gms. £1,200-1,800*



711

A 9ct gold peridot and diamond cluster ring. The oval-shape peridot, within a pavé-set diamond surround, to the similarly-set diamond shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 2.2gms. £50-80*



707

An 18ct gold diamond band ring. Designed as a series of five pavé-set diamond fluted panels, with plain bar spacers, to the plain half-band. *Several diamonds deficient. Estimated total diamond weight 0.40ct. Hallmarks for London, partially indistinct. Weight 4gms. £70-100*



712

A fancy-link bracelet. Of openwork design, comprising a series of heart, floral and geometric links, to the toggle clasp. *Length 21.3cms. Weight 10.8gms. £220-320*

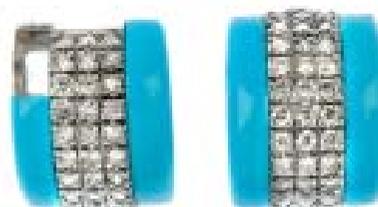


713 ✕

Two 9ct gold gem-set and diamond rings. To include an oval opal cabochon and single-cut diamond ring, together with a ruby and single-cut diamond cluster ring. *Weight 3.7gms. £70-100*



718



A pair of reconstituted turquoise and diamond earrings. Each of curved rectangular-shape outline, the pavé-set diamond panel, to the reconstituted turquoise sides. *AF. Estimated total diamond weight 1.20cts. Length 1.8cms. Weight 14.6gms. £120-180*

714

An 18ct gold cultured pearl dress ring. Comprising three variously sized and coloured cultured pearls, within a vari-texture scrolling mount, to the coiled band. *Hallmarks for London, 2007. Weight 13.5gms. £240-340*



719

A 9ct gold multi-gem ring. Designed as a series of square-shape gemstones, to include peridot, garnet and citrine, within a channel setting, to the plain band. *Hallmarks for Birmingham. Weight 2.3gms. £40-60*



715

A 1970s 9ct gold textured ring. The textured panel comprising a series of vari-size concave bars, each with rounded terminals. *Import marks for London, 1978. Weight 4.2gms. £60-90*



720 ✕

A snake bangle. The fancy scale-link body, to the textured tail and head terminals, with ruby cabochon eyes. *Approximate inner diameter 7cms. Weight 54.7gms. £1,000-1,500*



716 ✕

A 9ct gold ruby and diamond cluster ring. The oval-shape ruby, within a single-cut diamond surround, to the similarly-set diamond shoulders. *Hallmarks for Birmingham. Weight 2.1gms. £40-60*



*721



An 18ct gold emerald and diamond ring. The rectangular-shape emerald, within a brilliant-cut diamond halo, to the brilliant-cut diamond bifurcated shoulders and grooved band. *Total diamond weight 0.64ct. Hallmarks for London, 2008. Weight 4.7gms. £440-640*

717



A selection of five charms. To include a brilliant-cut diamond heart, a car, a stiletto shoe, a baseball hat and a faith, hope and charity charm. *Lengths 3.1 to 1.5cms. Weight 8.3gms. £100-150*

722



A 9ct gold topaz bracelet. Designed as a series of oval-shape blue topaz collets, each within an undulating bead surround, to the horseshoe intervals. *Hallmarks for Sheffield, partially indistinct. Length 18cms. Weight 16gms. £150-200*

723 ✕

Two diamond and gem-set pendants. To include a diamond apple pendant, together with an oval coral cabochon pendant. *One with foreign marks. Lengths 2.7 and 1.6cms. Total weight 3.7gms. £50-80*



727

A fancy-link necklace chain. *Length 65cms. Weight 6.5gms. £100-150*



724

A 9ct gold amethyst and diamond dress ring. The oval-shape amethyst line, with diamond point accents, to the tapered shoulders. *Hallmarks for 9ct gold. Weight 2.8gms. £40-60*



728

An early 20th century 9ct gold split pearl brooch. Of circular outline, the split pearl floral cluster, to the similarly-set openwork wreath surround. *Length 2.9cms. Weight 4.5gms. £120-180*



725

A selection of four gem-set rings and a coin. To include a 9ct gold opal and garnet cluster, a 9ct gold smoky quartz single-stone ring, together with two gem-set rings and a coin. *Two with hallmarks for 9ct gold. Total weight excluding coin 14.4gms. £80-120*



729

A selection of four gem-set rings. To include a 9ct gold stained cultured pearl and brilliant-cut diamond ring, a 9ct gold circular-shape garnet cluster ring, together with two further rings. *Three with hallmarks for 9ct gold. Total weight 13.8gms. £120-180*



726

Two 9ct gold gem-set rings. To include an oval-shape amethyst single-stone ring, together with an oval-shape yellow paste and circular-shape orange sapphire cluster ring. *Hallmarks for 9ct gold, one partially indistinct. Weight 8gms. £40-60*



730 ✕

A selection of seven pairs of gem-set earrings. To include a pair of 9ct gold marquise-shape garnet ear pendants, a pair of jade heart-shape ear pendants, a pair of amethyst and cultured pearl ear pendants, together with four further pairs. *One with hallmarks for 9ct gold. Lengths 3.5 to 0.8cm. Total weight 12.3gms. Jade untested. £100-150*



731 ✕

A 9ct gold ruby and diamond dress ring. The three graduated oval-shape rubies, within a single-cut diamond halo. *Hallmarks for Birmingham. Weight 2.1gms. £50-80*



736 ✕

A selection of six pairs of gem-set earrings. To include a pair of peridot cluster ear pendants, a pair of 9ct gold oval-shape ruby and diamond point ear hoops, a pair of bi-colour floral ear studs, together with three further pairs. *Two with hallmarks for 9ct gold. Lengths 2.2 to 1.5cms. Total weight 12.5gms. £120-180*



732

A selection of four 9ct gold gem-set rings. To include an oval-shape smokey quartz abstract ring, a circular opal cabochon and circular-shape garnet cluster ring, together with two further rings. *Four with hallmarks for 9ct gold. Weight 12gms. £100-150*



737

A selection of six gem-set rings. To include a 9ct gold amethyst ring, together with four 9ct gold cubic zirconia rings and a blue topaz single-stone ring. *Five with hallmarks for 9ct gold. Total weight 9.7gms. £80-120*



733

An early 20th century 9ct gold medallion. Of bi-colour design, the initial monogram shield, within a scrolling surround, engraved 'Glasgow Medical Golf Club 1910-11'. *Length 3.5cms. Weight 7.5gms. £70-100*



738 ✕

A 9ct gold ruby and diamond cluster ring. The circular-shape ruby cluster, within a single-cut diamond pear-shape surround. *Hallmarks for Birmingham. Weight 2.7gms. £60-90*



734

A selection of four cultured pearl necklaces. Each comprising a single-strand of cultured pearls, to the marquise-shape openwork clasp. *Lengths 46.4 to 43.5cms. £120-180*



739

Two 9ct gold gem-set cluster rings. To include a diopside and amethyst cluster ring, together with a tanzanite cluster ring. *Hallmarks for Birmingham, 2010. Weight 8.7gms. £70-100*



735

A selection of three 9ct gold gem-set rings. To include a pink topaz and diamond ring, a tanzanite and blue-gem accent ring, together with a colourless gem half-circle eternity ring. *Hallmarks for Birmingham. Weight 5.8gms. £70-100*



740

A paste dress ring. The marquise-shape orange paste, within a plain surround, to the asymmetric textured gallery and plain band. *Weight 7.5gms. £80-120*



744

Two 9ct gold diamond rings. To include a single-cut diamond triple cluster ring, together with a single-cut diamond rectangular panel ring. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Weight 4.9gms. £90-140*



741

A selection of three 9ct gold gem-set rings. To include a pear-shape amethyst single-stone ring, a vari-shape opal and single-cut diamond cluster ring, together with an oval-shape peridot and colourless paste ring. *Hallmarks for 9ct gold. Weight 9.8gms. £90-140*



745

A 9ct gold emerald and diamond cluster ring. The pear-shape emerald, to the single-cut diamond surround and shoulders. *Hallmarks for Birmingham. Weight 1.8gms. £40-60*



742

A 9ct gold aquamarine and diamond dress ring. The three diagonally set oval-shape aquamarines, with single-cut diamond scrolling lines, to the plain band. *Hallmarks for Birmingham. Weight 2.3gms. £40-60*



746

An 18ct gold peridot and diamond ring. The oval-shape peridot, within a brilliant-cut diamond surround, to the bifurcated shoulders and plain band. *Hallmarks for Sheffield, 2014. Weight 3.6gms. £220-320*



743 ✕



A turquoise and ruby floral brooch. The openwork flower with circular-shape ruby cluster centre, to the circular-shape turquoise cabochon cluster accent textured stem. *Length 5.9cms. Weight 14.4gms. £300-400*

747 ✕

A selection of eight pairs of gem-set earrings. To include a pair of 9ct gold ruby and diamond ear pendants, a pair of oval-shape amethyst ear studs, a pair of garnet three-stone ear hoops, together with five further pairs. *Two with hallmarks for 9ct gold. Lengths 2.5 to 0.6cm. Total weight 12.7gms. £150-200*



748

A selection of three 9ct gold gem-set rings. To include a square-shape diamond panel ring, an aquamarine single-stone ring, together with a blue and colourless gem ring. *Total diamond weight 0.15ct, stamped to band. Hallmarks for 9ct gold. Weight 7.2gms. £70-100*



749

A 9ct gold garnet single-stone ring. The square-shape garnet, inset to the tapered band.

Hallmarks for Sheffield, 2001. Weight 3.4gms. £50-80



754 ✕

Two gem-set dress rings. To include a 14ct gold tanzanite and emerald openwork ring, together with a coral cabochon scrolling band ring. *One with hallmarks for Birmingham. Total weight 4.5gms. £70-100*



750

A selection of four 9ct gold gem-set rings. To include an oval-shape amethyst and brilliant-cut diamond ring, an oval-shape citrine and brilliant-cut diamond cluster ring, together with two oval-shape blue topaz and diamond cluster rings. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 11.6gms. £120-180*



755



A filigree posy holder brooch. *Length 7.7cms. Weight 16.6gms. £280-380*

751

A 9ct gold multi-gem ring. The five square-shape gemstones, to include topaz, amethyst and citrine, within a channel setting, to the tapered band. *Hallmarks for Birmingham. Weight 2.1gms. £40-60*



756

A 9ct gold diamond dress ring. Of lozenge-shape outline, the brilliant-cut diamond quatrefoil, within a single-cut diamond border, to the tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Weight 3.5gms. £50-80*



752

A turquoise dress ring. The circular turquoise cabochon, within a radiating surround, to the circular turquoise cabochon border and tapered shoulders. *Weight 4.5gms. £60-90*



757 ✕

A 9ct gold ruby and diamond cluster ring. The rectangular-shape ruby, within a single-cut diamond surround, to the plain band. *Hallmarks for Birmingham. Weight 1.9gms. £50-80*



753

A selection of four pendants. To include a brilliant-cut diamond floral spray pendant with a fancy-link chain, an opal pendant suspended from a belcher-link, together with two diamond cross pendants and chains. *Estimated total diamond weight 0.25ct. One pendant with hallmarks for 9ct gold. Lengths of pendants 2.8 to 1.4cms. Total weight 8.4gms. £90-140*



758

A selection of four 9ct gold gem-set rings. To include a brilliant-cut diamond line ring, a sapphire and cubic zirconia cluster ring, together with two further cubic zirconia rings. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, Edinburgh and Sheffield. Weight 11.7gms. £90-140*



759

An opal and diamond dress ring. The irregular-shape opal cabochon, to the triangular-shape diamond shoulders.
Estimated total diamond weight 0.20ct. Weight 3gms. £80-120



764

A selection of ten gem-set pendants. To include a 9ct gold diamond pendant, a diamond cross pendant, a coated topaz and diamond point pendant, together with seven further pendants. *Estimated total diamond weight 0.25ct. Four with hallmarks for 9ct gold. Lengths 3.5 to 0.7cm. Total weight 12gms. £150-200*



760

A 14ct gold green paste and cubic zirconia cluster ring. The oval-shape green paste, within a circular-shape colourless paste double surround.
Hallmarks for London. Weight 3.5gms. £50-80



765

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, raised within a geometric mount, to the textured shoulders and tapered half-band. *Estimated diamond weight 0.20ct. Import marks for London, 1973. Weight 3.9gms. £90-140*



761

A selection of four 9ct gold gem-set rings. To include a brilliant-cut diamond and circular-shape blue topaz floral cluster ring, an oval-shape peridot single-stone ring, together with two further rings. *Hallmarks for 9ct gold. Weight 8.9gms. £90-140*



766

A synthetic ruby bird brooch. The textured bird, with red enamel eye, to the circular-shape synthetic ruby branch. *Length 2.7cms. Weight 2.5gms. £40-60*



762 ✕

A selection of three 9ct gold gem-set rings. To include a glass-filled ruby ring, with orange-gem accents, a diamond band ring, together with a green tourmaline and colourless paste accent ring. *Hallmarks for Birmingham, 2012 and 2013. Weight 6.7gms. £60-90*



767

A 9ct gold aquamarine and diamond dress ring. The oval-shape aquamarine, to the single-cut diamond trefoil shoulders. *Hallmarks for Birmingham. Weight 2.9gms. £60-90*



763

A 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Accompanied by mini report number BIR5940-003, from Anchorcert, stating that the approximate total diamond weight is 0.40ct, H colour, I1 clarity, graded mounted. Hallmarks for Birmingham. Weight 3.1gms. £80-120*



768 ✕

A selection of three gem-set rings. To include a 9ct gold oval-shape sapphire and brilliant-cut diamond cluster ring, a 9ct gold coral and cubic zirconia dress ring, together with an oval-shape peridot and single-cut diamond cluster ring. *Two with hallmarks for 9ct gold. Total weight 9.6gms. £120-180*



769

A selection of three 9ct gem-set and diamond rings. To include a tanzanite and diamond floral cluster ring, a peridot and single-cut diamond ring, together with a heart-shape opal and single-cut diamond ring. *Hallmarks for Birmingham. Weight 5.2gms. £100-150*



774

A selection of jewellery. To include a 9ct gold 'I Love You' bi-colour heart locket suspended from a fancy-link chain, a colourless paste heart pendant, together with a paste cube pendant and matching ear studs. *Locket with Hallmarks for Birmingham. Length of locket 1.9cms. Length of pendants 1.8 and 1.4cms. Length of chains 46 to 41cms. Weight of first 1.5gms. £60-90*



770

A selection of eleven gem-set pendants. To include a 9ct gold heart-shape amethyst single-stone pendant, a 9ct gold pear-shape garnet cross pendant, a 9ct gold vari-shape peridot scrolling pendant, together with eight further pendants. *Six with hallmarks for 9ct gold. Lengths 2.5 to 1cm. Total weight 16gms. £150-200*



775

A selection of three 9ct gold gem-set rings. To include a marquise-shape tanzanite and diamond point dress ring, a vari-shape emerald and diamond point crossover ring, together with a multi-gem ring. *Hallmarks for 9ct gold. Weight 9.2gms. £100-150*



771

A selection of six 9ct gold gem-set rings. To include a sapphire and diamond cluster ring, an amethyst and diamond dress ring, an onyx and diamond ring, together with three further diamond rings. *Estimated total diamond weight 0.10ct. Hallmarks for London, Sheffield and Birmingham. Weight 14.3gms. £100-150*



776

An opal and sapphire bangle. The three oval opal cabochons and circular-shape sapphire accents, to the rope-twist panel and plain half-bangle. *Inner diameter 5.6cms. Weight 21.9gms. £440-640*



772

A selection of five 9ct gold gem-set dress rings. To include a cubic zirconia seven-stone ring, a circular-shape garnet single-stone ring, a circular-shape sapphire and white sapphire cluster ring, together with two further rings. *Five with hallmarks for 9ct gold. Weight 10.6gms. £80-120*



773

Two bracelets. To include a 9ct gold geometric panel bracelet with brick-link spacers, together with a lattice panel and stylised rose bracelet, each with lobster-claw clasp. *One with hallmarks for Birmingham. Lengths 18.6 and 18.2cms. Total weight 16.3gms. £150-200*



777

A sapphire and diamond dress ring. The cushion-shape sapphire, within a circular and baguette-cut diamond scalloped surround, to the plain band. *Estimated total diamond weight 0.75ct. Weight 4.3gms. £750-950*



778



A selection of four cultured pearl necklaces. Each comprising a single-strand of cultured pearls, to the marquise-shape openwork clasp. *Lengths 46.4 to 43.5cms. £120-180*

783



A selection of four 9ct gold gem-set rings. To include a heart-shape blue topaz single-stone ring, an opal and sapphire cluster ring, a vari-shape amethyst and circular opal cabochon five-stone ring, together with a further ring. *Hallmarks for 9ct gold. Weight 11.5gms. £100-150*

779



An early 20th century gate bracelet. Designed as a series of three-bar links, to the partially concealed clasp. *Austrian marks. Length 16.9cms. Weight 12.9gms. £200-300*

784 ✕



A selection of three gem-set rings. To include an 18ct gold ruby and diamond trefoil ring, a circular-shape emerald cluster ring, together with a diamond three-stone ring. *Estimated total diamond weight 0.15ct. One with hallmarks for Sheffield. Total weight 8gms. £150-200*

780



A selection of four pendants. To include a 9ct gold pear-shape tanzanite single-stone pendant, a 9ct gold single-cut diamond heart pendant, together with a diamond point star pendant and a diamond point heart pendant, each suspended from a fancy-link chain. *Two pendants with hallmarks for 9ct gold. Length of pendants 1.5 to 1cm. Chains knotted. Total weight 8gms. £100-150*

785 ✕



A pair of 18ct gold oval-shape glass-filled ruby ear studs. *Hallmarks for Birmingham, 2006. Length 1.2cms. Weight 6.3gms. £120-180*

781



A 1970s 9ct gold rhodonite dress ring. The rhodonite bead, within a scalloped surround, to the tapered band. *Hallmarks for London, 1970. Weight 9gms. £70-100*

786



A star sapphire brooch. Designed as a foliate spray, with oval brown star sapphire cabochons and textured leaves, to the oval border. *Length 3.6cms. Weight 8.4gms. £100-150*

782



A mid 20th century synthetic sapphire and diamond bar brooch. The cushion-shape synthetic sapphire collet, with diamond point foliate sides, to the tapered bar. *One diamond point deficient. Length 7.7cms. Weight 5.6gms. £120-180*

787 ✕



Two pendants. To include an emerald, sapphire and ruby trilogy pendant with flat curb-link chain, together with a circular-shape sapphire and rose-cut diamond floral pendant suspended from an integral belcher-link chain. *Length of pendants 1cm. Chains knotted. Total weight 7.9gms. £100-150*

788



A 9ct gold diamond bracelet. The brilliant-cut diamond line, with scrolling spacers, to the partially concealed clasp. *Estimated total diamond weight 3.50cts. Hallmarks for Birmingham. Length 18.3cms. Weight 10.6gms. £120-180*

793



A 9ct gold emerald and diamond cross pendant. The cross set throughout with circular-shape emerald and diamond accents, suspended from a figaro-link chain. *Pendant with hallmarks for 9ct gold. Length of pendant 3cms. Length of chain 50cms. Total weight 5.6gms. £80-120*

789

A selection of five 9ct gold gem-set rings. To include a cubic zirconia single-stone ring, an oval-shape sapphire and single-cut diamond chevron-shape ring, a pear-shape blue topaz and single-cut diamond dress ring, together with two further rings. *Five with hallmarks for 9ct gold. Weight 7.8gms. £70-100*



794

A diamond single-stone ring. The brilliant-cut diamond, within a circular surround, to the brilliant-cut diamond channel-set shoulders and tapered band. *Estimated total diamond weight 0.15ct. French assay marks. Weight 2.6gms. £60-90*



790

A gem-set dress ring. Designed as a circular-shape black-gem and colourless paste curved panel, to the tapered band. *Weight 9.1gms. £200-300*



795

An 18ct gold diamond cluster ring. Of abstract design, decorated with scattered brilliant-cut diamonds. *Estimated total diamond weight 1.20cts. Hallmarks for London, 1973. Weight 4.8gms. £280-380*



791

A selection of four 9ct gold gem-set rings. To include a brilliant-cut diamond half-circle eternity ring, together with two colourless paste and sapphire rings and a further paste ring. *Hallmarks for London and Birmingham. Weight 6.7gms. £50-70*



796

Two diamond and emerald rings. To include an emerald and diamond crossover ring, with bi-colour detail, together with a brilliant-cut diamond crossover ring. *Estimated total diamond weight 0.15ct. Total weight 6.8gms. £150-200*



792

An 18ct gold tourmaline and diamond cluster ring. The oval-shape green tourmaline, within a single-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1977. Weight 3gms. £60-90*



797

A selection of four diamond and gem-set rings. To include a diamond dress ring, a 9ct gold druzy ring, together with two further 9ct gold gem-set rings. *Estimated total diamond weight 0.40ct. Three with hallmarks for 9ct gold. Weight of hallmarked rings 9.6gms. £100-150*



798

A diamond pendant. The pendant designed as a brilliant-cut diamond heart, with scrolling line accent and bifurcated surmount, suspended from a figaro-link chain. *Estimated total diamond weight 0.50ct. Length of pendant 2cms. Length of chain 52cms. Weight 6.4gms. £120-180*



803

Two diamond and gem-set bands. To include an early 20th century 18ct gold diamond and sapphire three-stone ring, together with an emerald and diamond accent dress ring. *Estimated total diamond weight 0.10ct. One with hallmarks for Birmingham, 1913. Total weight 5.3gms. £100-150*



799

A selection of three items of gem-set jewellery. To include a mid 20th century 18ct gold and platinum single-cut diamond three-stone ring, a blue paste and colourless gem five-stone ring, together with a blue and colourless paste stylised heart pendant. *One paste deficient. Length of pendant 1.7cms. Total weight 5.9gms. £120-180*



804

Two diamond dress rings. To include a late Victorian gold diamond three-stone ring and a mid 20th century 18ct gold and platinum diamond dress ring. *One diamond deficient. Estimated total diamond weight 0.20ct. One with partial hallmarks for Birmingham, 1897. Total weight 4.9gms. £100-150*



800 ✕

A selection of three 9ct gold gem-set rings. To include a brilliant-cut diamond cluster ring, a single-cut diamond and oval-shape emerald foliate cluster ring, together with a ruby and diamond dress ring. *Estimated total diamond weight 0.25ct. Hallmarks and import marks for 9ct gold. Weight 7.3gms. £100-150*



805

A cubic zirconia cluster ring. The circular-shape colourless cubic zirconia cluster, to the tapered band. *Weight 2.9gms. £50-80*



801 ✕

An 18ct gold ruby and diamond ring. The circular-shape ruby quatrefoil, to the single-cut diamond sides and tapered band. *Import marks for Birmingham, 1979. Weight 4.2gms. £80-120*



806

A 1970s 9ct gold buckle bracelet. Designed as a brick-link bracelet, with textured buckle clasp. *Hallmarks for Birmingham, 1977. Length 21cms. Weight 47.3gms. £460-660*



802

A diamond five-stone ring. The graduated old and circular-cut diamonds, within a stepped geometric halo, to the plain band. *Estimated total diamond weight 0.55ct. Weight 2.5gms. £400-600*



807

Two 9ct gold bangles. To include a foliate engraved bangle and a Greek-key design hinged bangle. *Hallmarks for Birmingham, 1986 and Birmingham. Inner diameters 6.2 and 5.8cms. Weight 20gms. £200-300*



808 ✕

A selection of three diamond and gem-set rings. To include an early 20th century 18ct gold ruby and rose-cut diamond ring, a paste three-stone ring, together with a sapphire, blue-gem and diamond ring. *One with hallmarks for Chester, partially indistinct. One with Foreign marks. Total weight 6.1gms. £120-180*



813

A lariat. The textured bamboo-link chain, with tassel terminals and rectangular-shape hinged panel. *Length 96cms. Weight 125gms. £2,000-2,500*



809



A pair of 18ct gold citrine and diamond cluster ear studs. Each designed as a circular-shape citrine, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield, 2013. Diameter 0.7cm. Weight 2gms. £160-240*

814

A group of three 9ct gold gem-set rings. To include an oval-shape green tourmaline and single-cut diamond dress ring, a circular-shape moldavite and colourless paste dress ring, together with an oval cat's-eye gem cabochon and paste dress ring. *Hallmarks for 9ct gold. Weight 5.9gms. £50-80*



810

A selection of three 18ct gold diamond and gem-set rings. To include a sapphire and diamond three-stone crossover ring, a diamond single-stone ring and a diamond curved band ring. *Estimated total diamond weight 0.30ct. Hallmarks for 18ct gold. Weight 9.2gms. £200-300*



815

Two late Victorian gold gem-set rings. To include an 18ct gold band ring with later oval-shape citrine collet detail and a 15ct gold emerald five-stone ring. *One emerald deficient. Hallmarks for Glasgow, 1885 and Chester, 1897. Total weight 7.3gms. £120-180*



811

A selection of three early 20th century 18ct gold diamond rings. Each set with rose or single-cut diamonds. *Estimated total diamond weight 0.10ct. One with hallmarks for Birmingham. Total weight 7.7gms. £120-180*



812

A selection of three 9ct gold gem-set dress rings. To include a garnet and cubic zirconia cluster ring, together with two further cubic zirconia rings. *Hallmarks and import marks for 9ct gold. Weight 9.9gms. £80-120*



816

A charm bracelet. The early 20th century 9ct gold curb-link bracelet, suspending twenty-two later charms, including a treasure-chest, a golfer and a crocodile, to the heart-shape padlock clasp. *Most charms with hallmarks for 9ct gold. Length 18.5cms. Total weight 95.6gms. £900-1,400*



817 ✕

A selection of four gem-set pendants. To include a ruby pendant, a 9ct gold blue topaz and diamond pendant, together with two amethyst pendants, each suspended from a chain. *Pendants with hallmarks for 9ct gold. Lengths of pendants 2.3 to 0.9cm. Total weight 7.5gms. £60-90*



822

An 18ct gold tanzanite and diamond ring. The oval-shape tanzanite, within a single-cut diamond scrolling surround, to the tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2011. Weight 4.2gms. £90-140*



818

A selection of 9ct gold gem-set jewellery. To include an emerald and diamond cluster ring, a foliate design tricolour band ring, together with a synthetic ruby single-stone pendant. *Hallmarks and import marks for London. Length of pendant 2cms. Weight 13.1gms. £100-150*



823

A selection of three 9ct gold gem-set rings. To include an oval-shape blue topaz single-stone ring, a red gem scrolling band ring, together with a purple cubic zirconia five-stone ring. *Hallmarks for 9ct gold. Weight 6.7gms. £60-90*



819

A 14ct gold diamond ring. The single-cut diamond panel, with openwork stylised woven detail, to the bi-colour tapered band. *Total diamond weight 0.18ct, stamped to band. Hallmarks for Sheffield. 3.3gms. £70-100*



824

A brooch and a pendant. The brooch with Islamic script design, the pendant designed as an openwork abstract panel. *Length of brooch 5.1cms. Length of pendant 3.6cms. Weight 7gms. £100-150*



820

A group of four gem-set rings. To include a 9ct gold oval-shape blue topaz and single-cut diamond cluster ring, a 9ct gold synthetic ruby and colourless paste cluster ring, a cultured pearl and synthetic ruby crossover ring, together with a further ring. *Two with hallmarks for 9ct gold. One with French assay marks. Total weight 7.5gms. £80-120*



825

Two diamond rings. To include an 18ct gold square-shape diamond panel ring with tapered band, together with a brilliant-cut diamond half-circle eternity ring. *Estimated total diamond weight 0.25ct. One with hallmarks for Birmingham. Total weight 4.7gms. £90-140*



821 ✕

A 1970s 9ct gold ruby dress ring. Of openwork bombé design, the textured leaves, with circular-shape ruby highlights. *Hallmarks for London, 1972. Weight 11.7gms. £120-180*



826

Two gold gem-set rings. To include a late Victorian 15ct gold synthetic ruby and split pearl ring, together with a 9ct gold moonstone graduated five-stone ring. *Hallmarks for Chester, 1881 and London, 1973. Total weight 6.1gms. £100-150*



827

Two diamond and gem-set rings. To include a brilliant-cut diamond single-stone ring, together with an oval-shape sapphire and brilliant-cut diamond foliate dress ring. *Estimated total diamond weight 0.75ct. Weight 5.7gms. £120-180*

**832**

A selection of four gem-set pendants. To include a 9ct gold emerald hexagonal pendant, a 9ct gold dyed lapis lazuli foliate abstract pendant, a single-cut diamond cross pendant, together with an emerald heart pendant. *One emerald loose. Two with hallmarks for 9ct gold. Lengths 4 to 1.8cm. Total weight 11.8gms. £100-150*

**828**

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.35ct. Weight 4.5gms. £120-180*

**833**

A selection of three pendants and a chain. To include a hieroglyphic cartouche pendant, a rectangular-shape pendant depicting Madonna and Child, a fob watch pendant and a curb-link chain. *Length of pendants 4.2 to 2.4cms. Weight of first two pendants 5.9gms. £80-120*

**829**

Two gem-set rings. To include a cultured pearl and diamond point asymmetric dress ring, together with an oval opal triplet ring. *Weight 5.3gms. £90-140*

**834**

A selection of three 9ct gold gem-set rings. To include a garnet cluster ring, a blue paste and cubic zirconia cluster ring, together with a further cubic zirconia ring. *Hallmarks for 9ct gold. Weight 10.6gms. £90-140*

**830**

A selection of five cultured pearl necklaces. Each comprising a single-strand of cultured pearls, to the marquise-shape openwork clasp. *Lengths 44.7 to 43.5cms. £150-200*

**835**

A selection of four 9ct gold cubic zirconia and gem-set dress rings. To include a circular-shape cubic zirconia stepped cluster ring, a graduated oval-shape amethyst five-stone ring, together with two further rings. *Four with hallmarks for 9ct gold. Total weight 10.5gms. £80-120*

**831**

A 9ct gold diamond pendant. Of openwork design, the single-cut diamond and polished interwoven strands, forming an oval-shape panel, suspended from a plain surmount to the flattened curb-link chain. *Estimated total diamond weight 0.15ct. Hallmarks for London. Length of pendant 2.9cms. Length of pendant 45cms. Weight 9.2gms. £100-150*

**836**

A sapphire and diamond dress ring. The oval-shape green sapphire, within a single-cut diamond surround, to the similarly-set bifurcated shoulders and tapered band. *Estimated total diamond weight 0.15ct. Weight 2.8gms. £50-80*



837

A gem-set pendant. The oval-shape citrine quatrefoil, within a green-gem scrolling surround, suspending a fancy-link swag and similarly designed oval-shape panel. *Length 9.1cms. Total weight 16.6gms. £240-340*

**842**

A selection of gem-set jewellery. To include a blue topaz bow brooch, a synthetic blue spinel single-stone ring and a pair of synthetic blue spinel ear pendants. *Length of brooch 4.2cms. Length of ear pendants 3.1cms. Weight 15.3gms. £200-300*

**838**

Two gem-set rings. To include an 18ct gold sapphire and diamond crossover ring, together with an oval-shape pink sapphire and brilliant-cut diamond dress ring. *Estimated total diamond weight 0.25ct. First with hallmarks for Birmingham, 1993. Total weight 4.7gms. £90-140*

**843**

An early 20th century gold diamond ring. Of marquise-shape outline, the old-cut diamond panel, to the engraved sides. *Principal stone deficient. Estimated total diamond weight 0.45ct. Weight 2.6gms. £80-120*

**839**

Two 18ct gold gem-set rings. To include an oval-shape synthetic sapphire and diamond cluster ring, together with a green sapphire and diamond ring. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1967 and Birmingham, 2006. Weight 6.6gms. £150-200*

**844**

A selection of three 9ct gold gem-set rings. To include a peridot and diamond accent ring, a synthetic blue spinel and diamond accent ring, together with a morganite and colourless-gem ring. *Hallmarks for Birmingham, 2012. Weight 5.2gms. £60-90*

**840**

A 14ct gold emerald and diamond hinged bangle. Designed as two brilliant-cut diamond and circular-shape emerald alternating lines, to the ridged spacers and hinged bangle. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 2000. Inner diameter 5.9cms. Weight 16.1gms. £260-360*

**845**

A diamond cluster ring. The brilliant-cut diamond cluster, to the grooved shoulders. *Estimated total diamond weight 0.45ct. Import marks for London. Weight 4.5gms. £120-180*

**841**

A selection of four gem-set dress rings. To include a 9ct gold oval-shape garnet three-stone ring, a 9ct gold oval-shape garnet and cubic zirconia cluster ring, a 9ct gold oval-shape amethyst and cubic zirconia cluster ring, together with a further ring. *Three with hallmarks for 9ct gold. Total weight 7.8gms. £70-100*

**846**

A garnet cross pendant. Designed as a series of circular-shape foil-back garnet collets, suspended from a belcher-link chain. *Length of pendant 5cms. Length of chain 52cms. Total weight 14.7gms. £280-380*



847

A selection of five 9ct gold cubic zirconia and gem-set dress rings. To include an oval-shape sapphire and circular-shape white sapphire cluster ring, a circular-shape garnet two-stone crossover ring, together with three further rings. *Five with hallmarks for 9ct gold. Total weight 8.2gms. £70-100*



852

A 14ct gold diamond five-stone ring and an opal and diamond ring. The first designed as a brilliant-cut diamond band, the second designed as a circular opal cabochon with brilliant-cut diamond accents. *Estimated total diamond weight 0.20ct. One with import marks for Sheffield, 1998. Total weight 3.6gms. £70-100*



848

A diamond ring. The graduated old-cut diamond double-row, to the scrolling gallery and shoulders. *Estimated total diamond weight 0.25ct. Weight 3.3gms. £90-140*



853

Two late 19th to early 20th century 18ct gold sapphire and diamond three-stone rings. Each designed as an old-cut diamond, within a star setting, to the similarly-set sapphire sides. *Hallmarks for London, 1897 and Birmingham, 1912. Weight 7.1gms. £120-180*



849

A diamond dress ring. The brilliant-cut diamond, within an illusion setting, to the similarly-set curved line and vari-shape asymmetrical shoulders. *Estimated total diamond weight 0.15ct. Weight 3.5gms. £70-100*



854

A set of three bangles. Each with undulating line decoration and edge. *Inner diameter 6.8cms. Weight 27.6gms. £460-660*



850

A selection of four 9ct gold gem-set dress rings. To include a circular-shape garnet cluster ring, a blue gem and cubic zirconia seven-stone ring, an oval-shape garnet and cubic zirconia cluster ring, together with one further ring. *Four with hallmarks for London. Weight 8.8gms. £80-120*



851

A pair of 18ct gold diamond cluster ear studs. Each designed as a pavé-set diamond pear-shape panel, within a brilliant-cut diamond stepped surround. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Length 0.9cm. Weight 2.1gms. £300-400*



855

A turquoise necklace. Designed as a series of vari-shape turquoise cabochon concentric clusters, to the triple belcher-link back chain and similarly designed clasp. *One link AF. Length 37cms. Weight 57.1gms. £300-400*



856

A selection of four diamond rings. To include two single-cut diamond three-stone rings, a brilliant-cut diamond three-stone ring, together with a circular-shape diamond single-stone ring. *Estimated total diamond weight 0.40ct. Total weight 8.2gms. £200-300*



861



A 9ct gold bracelet. Of bi-colour design, the stylised knot oval-shape panels, with brick-link spacers, to the replacement padlock clasp. *Hallmarks for Birmingham, 2002 and Sheffield. Length 19cms. Weight 16.3gms. £150-200*

857



A diamond bangle. Designed as a series of undulating lines, set throughout with brilliant-cut diamonds. *Estimated total diamond weight 2cts. Inner diameter 6cms. Weight 17gms. £300-400*

862



A selection of three bangles. To include two with engraved stylised star and quatrefoil decoration, together with a further bangle of raised foliate design. *Approximate inner diameters 6.5cms. Weight 34.4gms. £540-740*

858

A selection of four bar brooches. To include an early 20th century oval-shape citrine brooch with rope-twist detail, an early 20th century 9ct gold turquoise and seed pearl floral cluster bar brooch, together with an anchor brooch and an imitation pearl brooch. *Lengths 5.2 to 2.4cms. Weight 11.7gms. £60-90*



863

An early 20th century 18ct gold sapphire and diamond ring. The oval-shape sapphire, with old-cut diamond trefoil sides, to the tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1924. Weight 2.3gms. £60-90*



859

A selection of three 9ct gold gem-set rings. To include a garnet and diamond accent ring, a black star sapphire and diamond accent ring, together with an amethyst and diamond accent ring. *Hallmarks for Birmingham, 2012. Weight 5.3gms. £80-120*



864

A selection of four dress rings. To include a 9ct gold garnet and diamond cluster ring, a 9ct gold synthetic ruby and diamond ring, together with two further rings. *Estimated total diamond weight 0.15ct. Two with hallmarks for 9ct gold. Total weight 15.3gms. £150-200*



860

A sapphire and diamond three-stone ring. The old-cut diamond, with circular-shape diamond sides, to the grooved shoulders. *Estimated diamond weight 0.15ct. Weight 2.5gms. £70-100*



865

A selection of four gem-set rings. To include a 9ct gold opal and diamond cluster ring, a 9ct gold blue topaz single-stone ring, a 9ct gold garnet cluster ring and a fire opal ring. *Three with hallmarks for 9ct gold. Total weight 8.3gms. £80-120*



866

A sapphire and diamond cluster ring. The oval-shape sapphire, within an old-cut diamond double surround. *Estimated total diamond weight 0.45ct. Weight 4gms. £180-260*

**871**

Two 9ct gold gem and diamond bracelets. To include a fire opal and diamond bracelet, together with a tanzanite and diamond bracelet. *Hallmarks for 9ct gold partially rubbed. Lengths 18.7 and 18cms. Weight 12.6gms. £120-180*

**867**

Two 9ct gold gem-set pendants. To include a brilliant-cut diamond three-stone curved panel pendant, together with a pink sapphire pear-shape cluster pendant, each suspended from a curb-link chain. *Hallmarks for 9ct gold. Length of pendants 3.1 and 1.2cms. Weight 9.2gms. £80-120*

**872** ✕

A ruby, sapphire and diamond dress ring. The circular-shape ruby and sapphire geometric panel, with brilliant-cut diamond accents, to the tapered band. *Weight 5.5gms. £90-140*

**868**

A diamond two-stone dress ring. The brilliant-cut diamond to the chevron-shape band, with marquise-shape diamond terminal. *Estimated total diamond weight 0.75ct, tinted colour, SI-P1 clarity. Weight 2.8gms. £150-200*

**873**

Two gem-set rings. To include an illusion-set brilliant-cut diamond dress ring and a 9ct gold circular-shape black gem single-stone ring. *Estimated total diamond weight 0.55ct. One with hallmarks for London. Total weight 5.1gms. £180-260*

**869**

A selection of five 9ct gold gem-set dress rings. To include an oval-shape emerald and cubic zirconia cluster ring, a cubic zirconia cluster ring, a circular-shape sapphire and cubic zirconia seven-stone ring, together with two further rings. *Four with hallmarks for 9ct gold. Total weight 9.9gms. £80-120*

**874**

A selection of five cubic zirconia and gem-set dress rings. To include a 9ct gold circular-shape sapphire and cubic zirconia cluster ring, a green gem and colourless gem cluster ring, together with three further rings. *Three with hallmarks for 9ct gold. Total weight 9.4gms. £80-120*

**870**

A selection of mostly military-themed jewellery. To include an early 20th century 9ct gold enamel Royal Artillery regimental bar brooch, a mid 20th century RAF brooch, a 'Czechoslovak Forces in Great Britain 1941' medallion and a silver fob. *Lengths 4.2 to 2.9cms. Weight of two brooches 7.1gms. £50-80*

**875**

A 9ct gold synthetic ruby full-circle eternity ring. Designed as an alternating square-shape and circular-shape synthetic ruby line, to the scrolling sides. *Hallmarks for Birmingham, 1989. Ring size K 1/2. Weight 3.1gms. £40-60*



876



A topaz bracelet. Designed as a series of rectangular-shape blue topaz openwork links, with textured oval intervals. Length 18.5cms. Weight 8.2gms. £150-200

877

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the foliate shoulders and plain band. Estimated diamond weight 0.45ct. Hallmarks for Birmingham, 1977. Weight 5.1gms. £200-300



881



A late Victorian 9ct gold hinged bangle. The textured and curved half-bangle, with rope-twist sides, to the plain reverse. Hallmarks for Birmingham, 1894. Inner diameter 5.7cms. Weight 6.8gms. £70-100

878

A 9ct gold diamond cluster ring. The brilliant-cut diamond cluster, to the ridged shoulders and plain band. Estimated total diamond weight 0.50ct, J-L colour, P2-P3 clarity. Hallmarks for Birmingham. Weight 2.4gms. £80-120



882

A selection of four gem-set rings. To include a circular-shape greeny blue zoisite single-stone ring with diamond accent gallery, a cultured pearl ring, a smokey quartz single-stone ring and a garnet ring with openwork shoulders. Three with hallmarks for 9ct gold. Total weight 12.8gms. £90-140



879

A set of 9ct gold diamond cluster jewellery. The pendant designed as a series of brilliant-cut diamond stepped lines to the crossover surmount, with a matching ring and pair of ear studs. Estimated total diamond weight 1.80cts. Hallmarks for 9ct gold. Length of pendant 1.7cms. Weight 8.4gms. £150-200



883

A selection of three 9ct gold gem-set rings. To include a brilliant-cut diamond single-stone ring, a sapphire and diamond cluster ring, together with a dyed chalcedony and colourless paste cluster ring. Principal diamond estimated weight 0.25ct, I-J colour, P2 clarity. Hallmarks for 9ct gold. Weight 8.9gms. £90-140



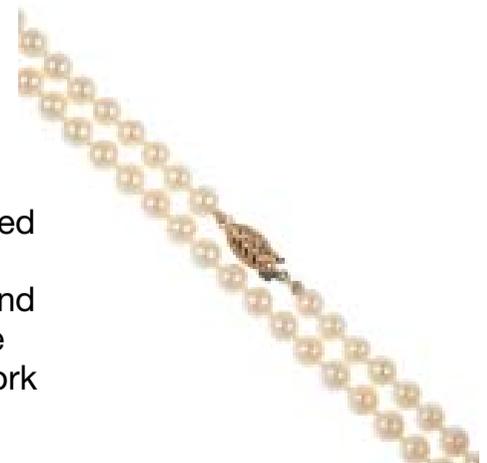
880

A 14ct gold diamond dress ring. The crossover single and baguette-cut diamond curved lines, to the plain band. Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Weight 2.7gms. £60-90



884

A selection of five cultured pearl necklaces. Each comprising a single-strand of cultured pearls, to the marquise-shape openwork clasp. Lengths 44.7 to 43.5cms. £150-200



885

A platinum aquamarine and diamond dress ring. The pear-shape aquamarine, to the square-shape diamond asymmetric shoulders.

Estimated total diamond weight 0.25ct. Hallmarks for Platinum. Weight 4.7gms. £300-400



890



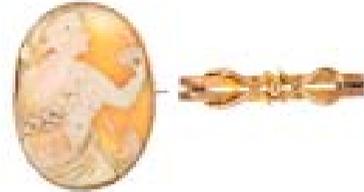
A mid 20th century diamond and cultured pearl bar brooch. Of openwork design, the cultured pearl, to the old and rose-cut diamond foliate sides, within a rose-cut diamond accent scalloped surround. *Length 6.8cms. Weight 6.6gms. £120-180*

886

A 9ct gold topaz and diamond three-stone ring. The oval-shape blue topaz, with brilliant-cut diamond sides, to the tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 2.8gms. £40-60*



891



A selection of jewellery. To include an early 20th century 9ct gold bar brooch, a shell cameo brooch, carved to depict Dionysus, together with a multi-strand curb-link swag necklace. *Length of brooches 4.2cms each. Length of necklace 65cms. Total weight 23gms. £60-90*

887

A synthetic ruby and garnet-topped-doublet five-stone ring. The graduated synthetic ruby and garnet-topped-doublet line, with diamond point double spacers, to the scrolling gallery and replacement early 20th century band. *Weight 3.4gms. £150-200*



892

A selection of four gem-set rings. To include a 9ct gold green tourmaline and colourless gem three-stone ring, an iolite and diamond crossover ring and two further rings. *Estimated total diamond weight 0.25ct. Two with hallmarks for 9ct gold. Total weight 9.3gms. £100-150*



888

Two 9ct gold diamond dress rings. To include a diamond cluster ring and a diamond eight-stone ring. *Estimated total diamond weight 0.55ct. Hallmarks for Birmingham, 1990 and Sheffield. Weight 5gms. £90-140*



893 ✕



A selection of three 9ct gold gem-set rings. To include a ruby and seed pearl cluster ring, an amethyst five-stone ring, together with a citrine single-stone ring. *Hallmarks for 9ct gold. Weight 9.5gms. £80-120*

889 ✕

A selection of eight gem-set rings. To include a 9ct gold glass-filled ruby and orange-gem accent ring, a 9ct gold colour treated 'orange' diamond ring, a 9ct gold diamond dress ring and five further gem-set rings. *Estimated total diamond weight 0.40ct. Five with hallmarks for 9ct gold. Weight of hallmarked items 12.6gms. £120-180*



894

Two gem-set pendants. To include a pear-shape topaz single-stone pendant, together with a single-cut diamond square-shape panel pendant. *Lengths 3.2 and 1.6cms. Weight 11.2gms. £280-380*



898

A 9ct gold hardstone fob and chain. The oval-shape tiger's-eye, carnelian and onyx swivel fob, to the scrolling surmount, suspended from a fancy-link chain. *Hallmarks for Birmingham. Length of fob 4cms. Length of chain 45cms. Weight 37.9gms. £220-320*



895

A cultured pearl and diamond dress ring. The cultured pearl cluster, with rose-cut diamond accents and surround. *One cultured pearl deficient. Italian marks. Weight 9gms. £280-380*



899

A gem and paste-set pendant. The oval-shape orangey yellow gem, within a circular-shape colourless paste surround, suspended from a grooved surmount loop. *Estimated dimensions of orangey yellow gem: 13.7 by 10.5 by 7.3mms. Length 2.9cms. Weight 7.1gms. £100-150*



896

A mid 20th century 18ct gold turquoise dress ring. The circular turquoise cabochon collet, to the grooved bombé ring. *Weight 11.5gms. £220-320*



900

A pair of cultured pearl and diamond ear studs and a gem-set pendant. The ear studs each designed as a cultured pearl within a brilliant-cut diamond textured surround, the pendant comprising an oval labradorite cabochon. *Pendant with Swedish marks, possibly for 1945. Diameter of ear studs 1.1cms. Length of pendant 3.5cms. Length of chain 44cms. Weight 10.1gms. £100-150*



897 ✕



A selection of 9ct gold gem-set rings. To include a rectangular-shape citrine two-stone ring with single-cut diamond line sides, a tanzanite and diamond accent cluster ring, a blue topaz and diamond cluster ring, together with a ruby and diamond ring. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 8.1gms. £90-140*

901

A sapphire pendant. The oval-shape sapphire collet, within a halo surround, suspended from a belcher-link chain. *Length 42cms. Weight 2.6gms. £70-100*



902

A 9ct gold diamond bracelet. Of bi-colour design, the single-cut diamond links, with cross intervals, to the partially concealed clasp. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Length 18.5cms. Weight 8.3gms. £120-180*



903

A selection of five 9ct gold cubic zirconia and gem-set dress rings. To include a 9ct gold circular-shape garnet and colourless cubic zirconia chevron ring, a 9ct gold oval-shape peridot and amethyst two-row ring, together with three further rings. *Four with hallmarks for 9ct gold. Total weight 7.3gms. £60-90*



908 ✕

A selection of three 9ct gold gem and diamond rings. To include a ruby and diamond band ring, a yellow sapphire and diamond cluster ring, together with a sapphire and diamond cluster ring. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 6gms. £70-100*



904

A 9ct gold paste bangle. The circular-shape colourless paste line, with scrolling spacers, to the plain half-band. *Hallmarks for Sheffield. Inner diameter 5.9cms. Weight 7.7gms. £70-100*



909

A selection of four gem-set pendants. To include a square-shape amethyst and single-cut diamond pendant, a cultured pearl scrolling pendant, together with two further pendants. *Length of pendants 2 to 1.5cms. Total weight 6.7gms. £60-90*



905

A 9ct gold diamond necklace. Designed as a series of textured barrels, with brilliant-cut diamond triple line highlights, connected by a fancy-link chain. *One diamond deficient. Estimated total diamond weight 4cts. Hallmarks for Sheffield. Length 94.5cms. Weight 156.4gms. £900-1,400*



910

A diamond asymmetric ring. The three brilliant-cut diamonds, to the similarly-cut diamond asymmetric shoulders. *Estimated total diamond weight 0.35ct. Weight 3.7gms. £90-140*



906

A 1920s 9ct gold bangle. Of faceted design, with engraved detail. *Maker's mark for Smith & Pepper. Hallmarks for Birmingham, 1928. Inner diameter 7cms. Weight 6.6gms. £40-60*



911

A pair of 18ct gold diamond heart-shape ear studs. Each designed as a brilliant-cut diamond trefoil, within a similarly-cut diamond surround. *Estimated total diamond weight 0.90ct. Hallmarks for Birmingham. Length 0.9cm. Weight 2.3gms. £580-780*



907

A seed pearl single-strand necklace. Comprising of a series of graduated seed pearls, measuring 3.9 to 1.1mms, to the spring-ring clasp. *Length 39cms. £50-80*



912

A selection of jewellery. To include a brilliant-cut diamond and oval malachite cabochon pendant, together with a pair of dyed green quartzite bead ear pendants. *Length of pendant 2.3cms. Length of ear pendants 3.7cms. Weight of pendant 2.6gms. £60-90*



913

A selection of three gem-set bracelets. To include a 9ct gold multi-gem bracelet, a 9ct gold blue topaz bracelet and a diamond bracelet with stylised knot links. *Two with hallmarks for 9ct gold. Lengths 18 to 17cms. Total weight 14.2gms. £120-180*

918

An 18ct gold bracelet. Designed as a woven mesh panel, with curved undulating edges, cultured pearl and textured bead details, to the bi-colour clasp. *Hallmarks for Birmingham. Length 23cms. Weight 22.3gms. £300-400*

914

Two gem-set rings. To include a late Victorian 18ct gold rose-cut diamond and replacement blue-gem ring, together with a mid 20th century blue zircon single-stone ring. *The first with hallmarks for Birmingham, 1889. Total weight 4.8gms. £100-150*

**919**

An early 20th century 9ct gold diamond single-stone ring. The old-cut diamond, within a millegrain collet, to the tapered band. *Estimated diamond weight 0.50ct, I-J colour, P2 clarity. Weight 1.4gms. £70-100*

**915**

A diamond single stone ring. The old-cut diamond, within a scalloped square-shape mount, to the similarly-cut diamond shoulders. *Principal diamond estimated weight 0.90ct, I-J colour, P2 clarity. Weight 5.3gms. £700-900*

**920**

A diamond bracelet. Designed as a series of single-cut diamond bars, with curved link spacers, to the partially concealed clasp. *AF. Estimated total diamond weight 0.85ct. Length 18cms. Weight 10.4gms. £200-300*

**916**

An opal and diamond dress ring. The oval opal cabochon, to the brilliant-cut diamond scalloped shoulders and plain band. *Estimated total diamond weight 0.10ct. Weight 4.3gms. £70-100*

**921**

A selection of eight mostly gem-set pendants. To include a garnet foliate pendant, a multi-faceted citrine pendant, together with six further pendants. *Two with hallmarks for 9ct gold. Lengths 4.3 to 1.8cms. Total weight 21.5gms. £100-150*

**917**

A diamond band ring. Designed as a series of brilliant-cut diamond letter 'H' motifs, inset to the tapered band. *Diamond weight 0.65ct, stamped to band. Weight 5gms. £100-150*

**922**

A hinged bangle. The curved front, to the similarly-designed reverse. *Inner diameter 5.9cms. Weight 30.2gms. £300-400*



923

A synthetic spinel single-stone ring. The oval-shape yellow synthetic spinel, to the openwork gallery, similarly designed shoulders and plain band. *Foreign assay marks. Weight 8.1gms. £60-90*



928

A selection of three early 20th century gold gem-set bar brooches. To include a 9ct gold citrine and split pearl foliate brooch, together with two 15ct gold gem-set brooches. *Lengths 5 to 5.7cms. Total weight 8.4gms. £120-180*



924

A selection of six cultured pearl necklaces. Each comprising a single-strand of cultured pearls, to the marquise-shape openwork clasp. *Lengths 46.2 to 44cms. £180-260*



929

A set of sapphire jewellery. The pendant designed as an oval star sapphire cabochon, within a circular-shape sapphire surround, suspended from a 9ct gold curb-link chain, with matching ring and ear studs. *Four gems deficient. Chain with hallmarks for Sheffield, 1983. Length of pendant 1.9cms. Length of chain 41cms. Total weight 7.8gms. £100-150*



925

An early 20th century 9ct gold chain. Designed as a series of faceted belcher-links, clasp deficient. *Length 40cms. Weight 6.9gms. £70-100*



930

A paste line bracelet. Designed as a series of circular-shape colourless paste collets, to the lobster claw clasp. *Length 18.7cms. Weight 15.3gms. £70-100*



926

A synthetic spinel and diamond pendant. The oval-shape blue synthetic spinel, to the brilliant-cut diamond accent scrolling surround. *Estimated total diamond weight 0.20ct. Length 3.9cms. Weight 8.4gms. £100-150*



931

A selection of four gem-set dress rings. To include a heart-shape purple garnet ring with brilliant-cut diamond accent, a sapphire and diamond cluster ring, a blue topaz and diamond bi-colour ring, together with a green chrysoberyl three-stone ring. *Estimated total diamond weight 0.30ct. Three with hallmarks for 9ct gold. Total weight 9gms. £100-150*



927

Two 14ct gold gem-set and diamond rings. To include an ammonite mosaic triplet and brilliant-cut diamond ring, together with a brilliant and single-cut diamond ring. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Weight 7gms. £150-200*



932

A selection of four 9ct gold cubic zirconia and gem-set dress rings. To include an oval opal cabochon and circular-shape garnet cluster ring, an oval-shape sapphire and colourless circular-shape sapphire cluster ring, together with two further rings. *Hallmarks for 9ct gold. Weight 8.4gms. £60-90*



937



A 9ct gold cubic zirconia hinged bangle. The pavé-set cubic zirconia panel, to the plain half bangle. *Hallmarks for London, 2005. Inner diameter 5.9cms. Weight 29.2gms £180-260*

933

A selection of four 9ct gold gem-set rings. To include an amethyst and diamond dress ring, a peridot single-stone ring, together with two further gem-set rings. *Hallmarks for 9ct gold. Weight 10.7gms. £100-150*



938

A selection of three 9ct gold gem-set rings. To include a fire opal cluster ring, a tanzanite six-stone ring, together with a smoky quartz single-stone ring. *Hallmarks for 9ct gold. Weight 9gms. £60-90*

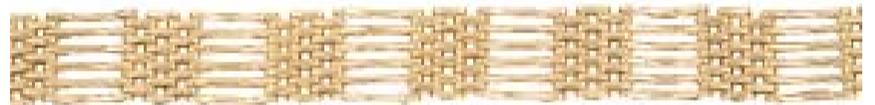


934



A mid 20th century 9ct gold hinged bangle. The scrolling and foliate engraved front, to the similarly engraved reverse. *Makers marks for Smith & Pepper. Hallmarks for Birmingham, 1948. Inner diameter 5.8cms. Weight 16.1gms. £100-200*

939



A 9ct gold gate-link bracelet. Designed as a series of six-bar panels, with brick-link spacers, to the heart-shape padlock clasp. *Hallmarks for London, 1982. Length 18cms. Weight 28.5gms. £240-340*

935

A Swedish 1940s synthetic spinel floral pendant. Of openwork design, the blue synthetic spinel scrolling floral motif, within a rectangular-shape surround, suspended from a fancy-link chain. *Swedish marks for 1946. Length of pendant 3.7cms. Length of chain 50cms. Weight 6.1gms. £50-80*



940

A diamond single-stone ring. The old-cut diamond, to the scalloped gallery and tapered band. *Estimated diamond weight 0.60ct, J-K colour, P2 clarity. Weight 3.6gms. £180-260*



936 ✕

Two 14ct gold gem-set and diamond rings. To include a jadeite knot motif ring, together with a green gem and brilliant-cut diamond dress ring. *Hallmarks and import marks for Birmingham. Weight 8.7gms. £120-180*



941

A 1970s 9ct gold seed pearl and rhodochrosite brooch. Of square-shape outline, the seed pearl and rhodochrosite bead cluster, with scattered gold bead highlights, to the textured surround. *Import marks for Dublin, 1972. Length 2.6cms. Weight 8.1gms. £80-120*



942

A diamond dress ring. Of openwork design, the old-cut diamond, within a single-cut diamond stylised knot surround, to the plain band. *Estimated total diamond weight 0.30ct. Weight 4gms. £360-460*



947

A mid 20th century necklace. The chevron-shape panel, with graduated circular-shape colourless paste accent, suspended from a fancy-link chain. *Foreign marks to clasp. Length 41cms. Weight 4.7gms. £90-140*



943

A selection of four 9ct gold cubic zirconia and gem-set dress rings. To include a marquise-shape sapphire and circular-shape cubic zirconia cluster ring, an oval and circular-shape cubic zirconia cluster ring, together with two further rings. *Hallmarks for 9ct gold. Weight 7.3gms. £60-90*



948

A selection of three gem-set rings. To include a sapphire and opal cluster ring, a 9ct gold amethyst single-stone ring, together with a 9ct gold garnet ring. *Two with hallmarks for 9ct gold. Total weight 9.5gms. £80-120*



944



A selection of three gem-set brooches. To include an early 20th century 15ct gold peridot single-stone bar brooch, a late 19th century diamond point and floral cannetille bar brooch, together with a 9ct gold garnet floral brooch. *One with import marks for Birmingham, 1982. Lengths 5.2 to 2.5cms. Total weight 8.7gms. £70-100*

949 ✈



An early 20th century gold diamond and ruby three-stone bar brooch. The old-cut diamond, with oval-shape ruby sides, inset to the tapered bar. *Estimated diamond weight 0.20ct. Length 5cms. Weight 4.5gms. £80-120*

945

A 9ct gold synthetic ruby snake ring. Designed as two entwined coiled snakes, with textured bodies and synthetic ruby eye detail. *Hallmarks for Sheffield, 2004. Weight 8.9gms. £90-140*



950

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the pavé-set diamond rondelle and angular shoulders. *Principal diamond estimated weight 0.25ct, H-I colour, P1 clarity. Hallmarks for Sheffield, 2005. Weight 2.9gms. £80-120*



946 ✈



A late 19th century 15ct gold gem-set crescent brooch. Designed as a rope-twist border and bead accent crescent, with circular-shape sapphire, ruby and old-cut diamond clover and single-cut diamond accents. *Length 4.9cms. Weight 2.7gms £40-60*

951



A pair of 18ct gold morganite and diamond cluster ear studs. Each designed as an oval-shape morganite, within a brilliant-cut diamond halo. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Length 1.1cms. Weight 2.7gms. £200-300*

952 ✕



An 18ct gold diamond and gem-set brooch. Of openwork design, the sapphire, emerald, ruby and diamond floral spray, within a bi-colour surround, gathered by a ribbon. *Estimated total diamond weight 0.15ct. Hallmarks for London, 2003. Length 5.9cms. Weight 18.5gms. £320-420*

957



A diamond asymmetric ring. Designed as two brilliant-cut diamond asymmetric rows, to the plain half-band. *Estimated total diamond weight 0.30ct. Weight 4.9gms. £100-150*

953



A pendant. Of circular outline, depicting the raised profile of a classical male bust. *Length 3.8gms. Weight 9.3gms. £150-200*

958



A selection of three 9ct gold gem-set rings. To include a tanzanite and diamond dress ring, an amethyst and diamond three-stone ring, together with a topaz and diamond ring. *Hallmarks for 9ct gold. Weight 9.4gms. £90-140*

954 ✕



A dyed jade and diamond pendant. The pear-shape dyed jadeite cabochon and single-cut diamond cluster, suspended from a pear-shape dyed jadeite panel, to the flat curb-link chain. *Length of pendant 1.8cms. Length of chain 39cms. Weight 3.5gms. £150-200*

959



A selection of three gem-set rings. To include a 9ct gold blue topaz and diamond cluster ring, a diamond cluster ring and a 9ct gold tanzanite and diamond cluster ring. *Estimated total diamond weight 0.35ct. Two with hallmarks for 9ct gold. Total weight 5.6gms. £90-140*

955



An Edwardian 9ct gold gate bracelet. Designed as a series of three-bar gate-links, with textured brick-link intervals, to the scrolling engraved heart-shape padlock clasp. *Hallmarks for Birmingham, 1909. Length 20.5cms. Weight 23.5gms. £220-320*

960



A selection of five 9ct gold cubic zirconia and gem-set dress rings. To include two sapphire and white sapphire cluster or chevron rings, a cubic zirconia single-stone ring, together with two further rings. *Hallmarks for 9ct gold. Weight 9.5gms. £80-120*

956



A pair of diamond earrings. Each designed as two brilliant-cut diamond curved panels, within an abstract surround. *Estimated total diamond weight 0.75ct. Length 3.1cms. Weight 18.2gms. £340-440*

961



A 9ct gold diamond dress ring. The brilliant-cut diamond, to the tapered baguette-cut diamond sides. *Estimated total diamond weight 0.25ct, I-J colour, SI clarity. Import marks for London, 1989. Weight 2.3gms £80-120*

962

Two mid 20th century 18ct gold gem-set rings. To include a diamond single-stone ring, together with a turquoise and diamond three-stone ring. *Estimated total diamond weight 0.30ct. Weight 4gms. £90-140*



967

A sapphire single-stone ring. The oval-shape sapphire collet, to the trifurcated shoulders and plain band. *Weight 2gms. £40-60*



***963 ✕**



A pair of ruby and diamond cluster ear studs. Each designed as a pear-shape ruby, within a brilliant-cut diamond surround. *Total diamond weight 0.15ct, stamped to one back. Length 0.8cm. Weight 2.3gms. £320-420*

968

An 18ct gold diamond three-stone ring. The brilliant-cut diamonds, to the plain band. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham, 1990. Weight 2.6gms. £120-180*



964

A diamond single-stone ring. The square-shape diamond, to the tapered shoulders and plain band. *Diamond weight 0.25ct, stamped to band. Weight 3gms. £70-100*



969

A selection of three 9ct gold diamond and gem-set rings. To include an amethyst and diamond cluster ring, a topaz and diamond ring, together with a chrysoberyl and diamond ring. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 8.9gms. £100-150*



965

An early 20th century 9ct gold longuard chain. Designed as a fancy belcher-link chain, with a stylised knot kite-shape slider, to the lobster claw clasp. *Length 136cms. Total weight 14.4gms. £150-200*



970

CARTIER - an 18ct gold diamond and enamel cocktail watch. The square dial, with brilliant-cut diamond and triangular black enamel geometric sides, to the rectangular panel bracelet. *AF. Signed Cartier. Estimated total diamond weight 0.60ct. Convention marks for Switzerland. Length 17cms. Weight excluding movement 82.5gms. £1,600-2,200*



966

An early 20th century gold diamond and split pearl brooch. Of tapered design, the old-cut diamond, to the split pearl sides, within a rope-twist and bead surround. *Length 4.6cms. Weight 6.4gms. £100-150*



971

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 1ct, J-K colour, P1-P2 clarity. Weight 3.7gms. £750-950*



975

A selection of six cultured pearl necklaces. Each comprising a single-strand of cultured pearls, to the marquise-shape openwork clasp. *Lengths 44.6 to 43.5cms. £180-260*



972

A diamond dress ring. Designed as a series of stylised crosses, each with brilliant-cut diamond line detail. *Total diamond weight 0.12ct, stamped to band. Weight 8.4gms. £180-260*



976

Two early 20th century 18ct and platinum diamond rings. To include an oval-shape diamond ring with illusion surround and textured shoulders, together with a circular and single-cut diamond three-stone asymmetric ring. *Estimated total diamond weight 0.45ct. Weight 4.8gms. £120-180*



973

A selection of three early 20th century 9ct gold paste pendants. Each of openwork design, the red and purple paste, suspended from a similarly-coloured paste within a scrolling foliate surround. *Lengths 4.8 to 3.8cms. Weight 5.1gms. £50-80*



977

A 9ct gold quartz bracelet. The belcher-link chain, suspending an alternating series of irregularly-shaped smokey quartz, rutilated quartz and polished beads, to the lobster claw clasp. *Hallmarks for Birmingham, 2005. Length 19.2cms. Weight 16.6gms. £120-180*



974

A selection of four 9ct gold gem-set rings. To include an oval peridot cabochon ring, an opal and garnet cluster ring, a synthetic-colour-change sapphire ring and a further gem-set ring. *Hallmarks for 9ct gold. Weight 10.9gms. £90-140*



978

An early 20th century 9ct gold bracelet. The alternating textured and polished curb-links, to the padlock clasp. *Length 21.5cms. Weight 23.7gms. £200-300*



979

A selection of three 9ct gold gem-set rings. To include an oval-shape aquamarine ring with blue gem halo, a coated topaz and blue gem accent ring, together with a green chrysoberyl geometric ring. *Hallmarks for 9ct gold. Weight 9gms. £60-90*



980

A 9ct gold charm bracelet. The curb-link chain, suspending a series of ten 9ct gold charms, to include a steam train and an anchor, to the heart-shape padlock clasp. *Hallmarks for 9ct gold. Length 18cms. Weight 52.9gms. £480-680*



985

Two 9ct gold brooches. To include a 'Luckenbooth' brooch, together with an early 20th century fleur-de-lys brooch. *One with hallmarks for Edinburgh, 1973-4. Lengths 4.7 and 2.2cms. Total weight 10.3gms. £100-150*



981



A bangle. Designed as a grooved panel, with engraved foliate decoration, to the geometric border. *Inner diameter 6.5cms. Weight 13.2gms. £200-300*

986

An early 20th century 18ct gold sapphire and diamond three-stone ring. The old-cut diamond, with circular-shape sapphire sides, inset to the tapered band. *Weight 2.9gms. £70-100*



982

A saddle ring. The slightly curved marquise-shape panel, to the plain band. *Weight 7.8gms. £100-120*



987 ✈



Two dyed jade pendants and a hardstone bangle. To include a circular dyed jadeite panel depicting dragons and a 'yin yang' symbol, an asymmetric dyed jadeite panel with bamboo motif, together with a hardstone bangle with dragon detail. *Inner diameter of bangle 6.6cms. Length of pendants 5.2 and 5cms. £60-90*

983

A selection of four 9ct gold gem-set rings. To include an opal cluster ring, a multi-gem five-stone ring, a graduated garnet five-stone ring, together with a coated topaz ring. *Hallmarks for 9ct gold. Weight 11.2gms. £100-150*



988

A 9ct gold ring. The tapered band comprising two bi-colour interwoven panels, opening to reveal a single-cut diamond accent. *Hallmarks for Sheffield. Ring size V. Weight 11.5gms. £80-120*



984

A gem-set and diamond ring. The circular-shape sapphire, replacement garnet-topped-doublet and old-cut diamond line, to the plain band. *One diamond deficient. Weight 3.4gms. £70-100*



989

A selection of five 9ct gold cubic zirconia and gem-set dress rings. To include a rectangular and circular-shape cubic zirconia dress ring, an oval-shape garnet and cubic zirconia cluster ring, together with three further rings. *Hallmarks for 9ct gold. Weight 12.5gms. £100-150*



990

An early 20th century 15ct gold bracelet. The curb-link chain, with padlock clasp. Length 22.3cms. Weight 17.1gms. £200-300



995

A 9ct gold topaz and diamond accent cluster ring. The pear-shape blue topaz, within a single-cut diamond accent surround. Hallmarks for Sheffield, 2014. Weight 3.5gms. £60-90



991

A 9ct gold diamond cluster ring. The brilliant-cut diamond cluster, to the plain band. Estimated total diamond weight 1ct. Hallmarks for London. Weight 4.7gms. £100-150



996

Two diamond rings. To include a 9ct gold graduated brilliant-cut diamond three-stone ring, together with a similarly-cut diamond single-stone ring with bi-colour shoulders. Estimated total diamond weight 0.25ct. One with import marks for London, 1995. Total weight 3.6gms. £80-120



992

A selection of four 9ct gold gem-set rings. To include a garnet ring with openwork shoulders, an amethyst single-stone ring, an amethyst, opal and diamond accent five-stone ring, together with a topaz crossover band ring. Hallmarks for 9ct gold. Weight 12.6gms. £120-180



997

A diamond and paste three-stone ring. The oval-shape blue paste collet, to the old-cut diamond sides and tapered band. Estimated total diamond weight 0.20ct. Weight 2gms. £80-120



993



An early 20th century 9ct gold bracelet. The wide brick-link panel bracelet, with chevron motif, to the padlock clasp. Length 21.4cms. Weight 36.8gms. £300-400

998

A selection of three 9ct gold gem-set rings. To include an aquamarine and diamond cluster ring, a square-shape synthetic sapphire and diamond trefoil ring, together with a graduated emerald and diamond triple cluster ring. Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 7.3gms. £90-140



994

Two late 19th century 18ct gold gem-set rings. The first designed as an old-cut diamond and circular-shape sapphire scroll panel, the second set with oval opal cabochons and old-cut diamonds. One sapphire and one opal deficient. Estimated total diamond weight 0.20ct. Hallmarks for 18ct gold, partially indistinct. Weight 5.9gms. £120-180



999



A selection of three early 20th century 9ct gold gem-set bar brooches. To include a peridot brooch, an opal brooch, together with a curb-link chain brooch. One with hallmarks for 9ct gold, partially indistinct. Lengths 5.8 to 4.9cms. Total weight 10.2gms. £80-120

1000

A diamond cluster ring. The brilliant-cut diamond collet, within a brilliant-cut diamond scalloped halo, to the brilliant-cut diamond shoulders and plain band. *Estimated total diamond weight 0.70ct. Weight 3.2gms. £600-700*



1005

Two gem-set and diamond rings. To include an 18ct gold synthetic ruby and single-cut diamond ring, together with a 9ct gold heart-shape opal single-stone ring. *Hallmarks and import marks for Birmingham and London. Weight 5.9gms. £120-180*



1001



An early 20th century 9ct gold diamond bar brooch. The single-cut diamond floral cluster, to the plain bar. *Hallmarks for Birmingham, partially indistinct. Length 4.3cms. Weight 3.6gms. £50-80*

1006

Two 9ct gold diamond and gem-set rings. To include a circular-shape sapphire and single-cut diamond cluster ring with textured shoulders, together with a single-cut diamond cluster ring. *Estimated total diamond weight 0.30ct. Hallmarks for London and Birmingham, 1984. Weight 5.7gms. £40-60*



1002



A pair of kyanite and diamond ear studs. Each designed as a rectangular-shape kyanite, to the diamond point illusion surround. *Length 1cm. Weight 2.2gms. £40-60*

1007

A diamond ring mount. The twin four-claw settings, to the single-cut diamond asymmetric curved shoulders. *Estimated total diamond weight 0.20ct. Weight 6.9gms. £180-260*



1003

A pair of synthetic spinel three-stone ear clips. Each designed as three oval-shape blue synthetic spinel, inset to the tapered half-hoop. *Length 2cms. Weight 8.5gms. £80-120*



1008

A diamond ring mount. The four-claw setting, to the brilliant-cut diamond sides and similarly-cut diamond bifurcated shoulders. *Estimated total diamond weight 0.60ct. Weight 3.9gms. £200-300*



1004

A diamond single-stone ring. The old-cut diamond, within an extended claw setting, to the plain band. *Estimated diamond weight 0.35ct, J-K colour, P3 clarity. Weight 3.5gms. £60-90*



1009

A diamond ring mount. The four-corner claw setting, to the single-cut diamond accent shoulders and tapered band. *Weight 4.3gms. £100-150*



1010

A platinum diamond ring mount. The six-claw setting, to the graduated brilliant-cut diamond shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Weight 7.2gms. £180-260*



1015

Two early 20th century 9ct gold signet rings. The first designed as an oval-shape panel, to the ridged shoulders, the second designed as an oval-shape panel, to the plain band. *Hallmarks for Chester, 1913 and Birmingham, 1919. Weight 7gms. £70-100*



1011

Two gentleman's 9ct gold carnelian signet rings. To include a mid 20th century oval-shape carnelian ring, together with an oval carnelian cabochon ring with textured scrolling sides. *Hallmarks for Birmingham and indistinct. Weight 11.9gms. £100-150*



1016

Two 9ct gold gem-set signet rings. To include an oval-shape dyed blue chalcedony signet ring, together with an oval-shape bloodstone signet ring. *Hallmarks for London, 1967 and Birmingham, 1995. Weight 10.2gms. £90-140*



1012

Two early 20th century 9ct gold signet rings. Each of shield-shape design, one with monogram. *Hallmarks for Birmingham, 1910 and 1918. Weight 9.6gms. £90-140*



1017

Two mid 20th century 9ct gold signet rings. To include a geometric ring with monogram detail, together with an oval-shape signet ring. *Hallmarks for London, 1929 and Birmingham, 1941. Weight 8.7gms. £80-120*



1013

Two mid 20th century 9ct gold gem-set signet rings. To include a 1950s oval-shape sardonyx ring, together with an oval-shape tigers-eye cabochon ring. *Hallmarks for Birmingham, 1955 and London, 1968. Weight 11.8gms. £90-140*



1018

Two 9ct gold signet rings. To include an oval-shape onyx ring with tapered shoulders, together with a geometric ring with monogram detail. *Hallmarks for Birmingham. Weight 14.2gms. £120-180*



1014

Two 9ct gold signet rings. The first designed as a single-cut diamond with scroll engraved surround and shoulders, the second designed as a square-shape panel with foliate engraved highlights. *Hallmarks for Birmingham, 1967 and 1979. Weight 10.4gms. £100-150*



1019

A gentleman's 1970s 9ct gold signet ring. The oval-shape front and tapered sides with half-textured and half-polished finish. *Hallmarks for Sheffield, 1976. Weight 9.3gms. £90-140*

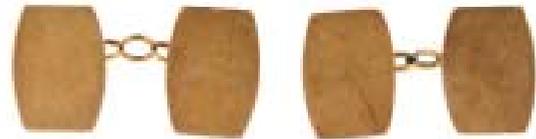


1020

A gentleman's mid 20th century 9ct gold bloodstone signet ring. The oval-shape bloodstone panel, within a collet mount, to the tapered shoulders and plain band. *Weight 4.3gms. £40-60*



1025



A pair of early 20th century 9ct gold cufflinks. Each designed as two cushion-shape panels, connected by a belcher-link chain. *Hallmarks for Birmingham, 1920. Length of cufflink face 1.6cms. Weight 7.4gms. £70-100*

1021



Two items of gentleman's jewellery. To include a 9ct gold tie slide, together with an oval dark grey sapphire cabochon tie pin. *Slide with hallmarks for Birmingham, partially indistinct. Length of slide 6.8cms. Total weight excluding tie pin fitting 6.8gms. £60-90*

1026



Two pairs of early 20th century gold cufflinks. The first pair each designed as two oval-shape scroll engraved panels, the second pair each designed as two 14ct gold oval-shape panels, one with initial monogram detail, connected by belcher link chains. *First pair with 9ct gold hallmarks for Chester, 1903. Lengths of cufflink faces 1.8 and 1.6cms. Total weight 11.4gms. £150-200*

1022



A pair of cufflinks. Each designed as a fancy-link chain swag, to the hinged baton. *Length of baton 2.3cms. Weight 9.9gms. £80-120*

1027



Two pairs of 9ct gold cufflinks. To include a pair of 1920s oval-shape monogrammed cufflinks, together with a pair of rectangular-shape cufflinks with engraved sunburst motif. *Hallmarks for Birmingham, 1922 and London, 1963. Length of cufflink faces 1.9 and 1.6cms. Weight 11.6gms. £120-180*

1023



A pair of 9ct gold cufflinks. Each designed as a textured square-shape panel, to the hinged back fitting. *Hallmarks for Edinburgh. Length of cufflink face 1.2cms. Weight 9gms. £90-140*

1024



Two pairs of early 20th century 9ct gold cufflinks. The first designed as two oval-shape scroll engraved panels, the second designed as two oval-shape panels with engine turned sunburst motif, connected by belcher-link chains. *Hallmarks for Chester, 1909 and Birmingham, 1926. Lengths of cufflink faces 2.1 and 1.9cms. Weight 11gms. £100-150*

1028



A pair of 1970s 9ct gold cufflinks. Each designed as a curved and textured bark-effect panel, to the hinged back fitting. *Maker's marks for Deakin & Francis. Length of cufflink face 1.7cms. Weight 9.5gms. £90-140*

1029



A pair of half-sovereign cufflinks. Each designed as a half-sovereign, dated 1902 and 1910, to the bell-bar reverse and connecting figure-eight link. *Diameter of cufflink face 1.9cms. Weight 12.8gms. £300-400*

1034



A mid 20th century gold sardonyx Masonic ring. The shield-shape sardonyx panel, engraved with Masonic compass and set square, to the stepped shoulders and plain band. *Weight 4.6gms. £50-80*

1030



A pair of carnelian cufflinks. Each designed as an oval carnelian panel, with scroll carving, to the hinged back fitting. *Length of cufflink face 1.9cms. Weight 10.9gms. £90-140*

1035



A pair of 9ct gold mounted half-sovereign ear pendants. Each designed as a half-sovereign, dated 1887, to the detachable surround and fittings. *Hallmarks for Birmingham, 1993 and 1994. Length 4.2cms. Total weight 10.1gms. £200-300*

1031



A 9ct gold Masonic enamel swivel ring. The oval swivel panel, with red and white enamel Maltese cross front and monogram reverse, to the blue enamel 'P.D.E.P.' shoulders and tapered band. *Hallmarks for Birmingham, 1971. Weight 7.3gms. £80-120*

1036



A half-sovereign brooch. The half-sovereign, dated 1903, to the rolled gold bar. *Length 4cms. Total weight 5.8gms. £90-140*

1032



A mid 20th century 9ct gold enamel 'Knights of Pythias' pendant. The triangular-shape blue, yellow and red enamel acronym 'FCB', with overlaid crossed axes, to the knights helmet and falcon surmount. *Length 3.8cms. Weight 5.6gms. £60-90*

1037



A half-sovereign pendant. The half-sovereign, dated 1982, within a spiral surround. *Diameter 2.5cms. Total weight 5.9gms. £100-150*

1033



A 9ct gold Masonic swivel ring. The oval blue enamel panel with Masonic symbols, rotating to reveal the polished reverse, to the tapered band. *Hallmarks for Birmingham, 1990. Weight 4.1gms. £50-80*

1038



A 9ct gold mounted sovereign ring. The sovereign, dated 1958, to the mock armorial and sword motif shoulders. *Hallmarks for London, 1978. Total weight 15.3gms. £360-460*

1039

A 9ct gold mounted half-sovereign ring. The half-sovereign, dated 1982, within a geometric mount, to the scrolling foliate openwork shoulders.

Hallmarks for Birmingham, 1993. Total weight 10.4gms. £200-300



1044

A 9ct gold mounted sovereign ring. The sovereign, dated 1918, to the textured surround and clover lattice sides.

Hallmarks for London, 1989. Total weight 15.3gms. £240-340



1040



An early 20th century 9ct gold mounted half-sovereign brooch. The half-sovereign, dated 1912, within a near contemporary scrolling frame.

Length 3.8cms. Total weight 7gms. £120-180

1045

A 9ct gold mounted half-sovereign ring. The half-sovereign, dated 1910, to the textured surround and sides.

Hallmarks indistinct. Total weight 11.5gms. £150-200



1041

A 9ct gold mounted sovereign pendant. The sovereign, dated 1915, within a detachable scalloped mount.

Hallmarks for Birmingham, 1973. Diameter 2.7cms. Total weight 9.7gms. £220-320



1046

A 9ct gold mounted half-sovereign ring. The half-sovereign, dated 1871, to the openwork foliate shoulders and gallery.

Hallmarks for London, 1985. Total weight 8.4gms. £120-180



1042

A 9ct gold mounted sovereign pendant. The sovereign, dated 1887, within a detachable mount, with scrolling surmount.

Hallmarks for London, 1963. Length 3.3cms. Total weight 9.5gms. £200-300



1047

A 9ct gold and paste mounted sovereign ring. The sovereign, dated 1958, within a circular-shape colourless paste surround, to the openwork lattice shoulders.

Hallmarks for 9ct gold. Total weight 17.3gms. £260-360



1043

A 9ct gold mounted half-sovereign pendant. The half-sovereign, dated 1883, within a detachable surround, to the scrolling surmount.

Hallmarks for London, 1984. Length 3.1cms. Total weight 4.7gms. £90-140



1048

A 9ct gold mounted sovereign pendant. The 1922P sovereign, to the kite-shape surround with scrolling spacers.

Hallmarks for Birmingham. Length 6.2cms. Total weight 16.1gms. £240-340



1049

A 9ct gold and red-gem mounted half-sovereign pendant. The half-sovereign, dated 1910, within a circular-shape red gem and scrolling openwork surround, to the textured surmount loop. *Hallmarks for London, 2007. Diameter 3.9cms. Total weight 14.2gms. £180-260*



1054

A sovereign pendant. The sovereign, dated 1904, within a spiral mount, to the tapered surmount. *Diameter 2.4cms. Weight 12.4gms. £220-320*



1050

A 9ct gold mounted sovereign pendant. The sovereign, dated 1912, to the single-cut diamond accent heart-shape surround and tapered surmount. *Hallmarks for Birmingham, 1983. Length 4.3cms. Total weight 14.3gms. £220-320*



1055

A 9ct gold mounted sovereign pendant. The sovereign, dated 1967, within a rope-twist pear-shape surround with heart detail and tapered surmount loop. *Hallmarks for London, 1990. Length 4.8cms. Total weight 12.3gms. £220-320*



1051

A half-sovereign pendant and a 9ct gold chain. The half-sovereign, dated 1900, within an openwork surround, suspended from a 9ct gold rope-twist necklace. *Necklace with import marks for London, 1989. Diameter of pendant 3cms. Length of chain 50cms. Total weight 26.7gms. £380-480*



1056

A 9ct gold mounted half-sovereign ring. The half-sovereign, dated 1851, within an openwork surround, to the tapered band. *Hallmarks for London, 1968. Total weight 9.4gms. £140-180*



1052

A 9ct gold mounted half-sovereign pendant. The half-sovereign, dated 1982, within a floral surround, suspended from a belcher-link chain. Mount with hallmarks for 9ct gold. *Diameter of pendant 3.4cms. Length of chain 56cms. Total weight 33.1gms. £340-440*



1057

A gentleman's half-sovereign ring. The half-sovereign, dated 1902, to the plain sides and slightly tapered band. *Weight 18.2gms. £280-380*



1053

A diamond and 1/10th Krugerrand pendant. The 1/10th Krugerrand, dated 1981, within a pear-shape surround, with brilliant-cut diamond accent and tapered surmount loop. *Length 4.3cms. Weight 7.6gms. £150-200*



1058

A 9ct gold Albert chain, with half-sovereign fob. The fancy-link chain, with lobster claw clasp and T-bar, suspending a 1908 half-sovereign fob. *Fob with hallmarks for Birmingham, 1986. Length of Albert 45cms. Total weight 15.3gms. £180-260*



1059

A 9ct gold mounted sovereign pendant. The sovereign, dated 1893, within an openwork petal surround. *Hallmarks for London, 1972. Diameter 3.9cms. Total weight 13.3gms. £220-320*



1064

A 9ct gold mounted sovereign pendant. The sovereign, dated 1907, within a scrolling openwork surround, suspended from a belcher-link chain. *Mount with hallmarks for London, 1977. Length of pendant 4.8cms. Length of chain 55cms. Total weight 18.8gms. £260-360*



1060

A 9ct gold bracelet suspending a sovereign and three half-sovereigns. The curb-link chain, suspending a sovereign, dated 1967 and three half-sovereigns, dated 1982, 2002 and 2004 respectively. *Hallmarks for London, 1998. Length 20cms. Total weight 66.4gms. £800-1,200*



1065

A sovereign pendant. The sovereign, dated 1913, within a geometric surround, suspended from a curb-link chain. *Chain with Italian marks. Diameter of pendant 3.6cms. Length of chain 58cms. Total weight 27.8gms. £340-440*



1061

A 9ct gold mounted sovereign ring. The sovereign, dated 1912, to the openwork surround and tapered band. *Hallmarks for London, 1966. Total weight 14.8gms. £240-340*



1066

A 9ct gold mounted sovereign pendant. The sovereign, dated 1967, within a scrolling surround. *Import marks for London. Diameter 3.4cms. Total weight 12.7gms. £220-320*



1062

A 9ct gold locket with half-sovereign inset. The half-sovereign, dated 1902, to the oval-shape locket with foliate engraving and openwork surmount. *Hallmarks for Birmingham, 1989. Length 5.3cms. Total weight 14.7gms. £180-260*



1067

A 9ct gold mounted Victorian sovereign pendant. The sovereign, dated 1871, within a foliate surround. *Hallmarks for London, 1972. Diameter 3.5cms. Total weight 13.3gms. £220-320*



1063

A 9ct gold mounted half-sovereign pendant. The half-sovereign, dated 1982, within an openwork hearts surround, suspended from a grooved surmount. *Hallmarks for Birmingham. Diameter 2.8cms. Total weight 6.3gms. £120-180*



1068

A 9ct gold mounted sovereign pendant. The sovereign, dated 1911, within an abstract surround. *Hallmarks for London, 1971. Diameter 3cms. Total weight 13.8gms. £220-320*



1069

A 9ct gold mounted and gem-set sovereign pendant. The 1889M Victorian sovereign, within a circular-shape red gem and alternating hearts and crosses double surround. *Hallmarks illegible. Diameter 4cms. Weight 16.6gms. £200-300*



1073

A mid 20th century 9ct gold charm bracelet. The curb-link chain with padlock clasp, suspending a series of five charms, to include a St. Christopher medallion, a sovereign dated 1900, a further coin pendant, a boot and a heart-shape locket. Three with hallmarks for 9ct gold. *Length 17.2cms. Total weight 61.4gms. £540-740*



1070

A late Victorian sovereign pendant and a 9ct gold chain. The late Victorian sovereign, dated 1887, within a bead and scalloped mount, suspended from a 9ct gold trace-link chain. *Chain with import marks for London, 1979. Diameter of pendant 2.8cms. Length of chain 68cms. Total weight 20.4gms. £380-480*



1074

A 1970s 9ct gold gate bracelet. The three late Victorian sovereigns, each within an openwork surround, with seven-bar spacers, tapering to a heart-shape padlock clasp. *Hallmarks for London, 1976. Length 19.2cms. Total weight 46.2gms. £700-900*



1071

A 9ct gold gate bracelet. The twisted six-bar links, set with four Edwardian half-sovereigns, each within an openwork mount. *Hallmarks for London, 1972. Length 19.2cms. Total weight 36.5gms. £520-720*



1075

A 9ct gold mounted half-sovereign ring. The half-sovereign, dated 1982, to the openwork heart surround and tapered band. *Hallmarks for London, 1983. Total weight 10.8gms. £90-140*



1072



A 1970s 9ct gold charm bracelet. The curb-link chain, suspending a series of nine charms, to include two half-sovereigns, a note charm and a crown. *Six with hallmarks for 9ct gold. Length 19.5cms. Total weight 92.4gms. £900-1,400*

1076

An early 20th century 9ct gold Albert, with sovereign. The oval-link Albert with grooved detail and rope-twist spacers, suspending a T-bar and mounted Victorian 1901M sovereign, with lobster claw clasps. *Albert with hallmarks for Birmingham, 1919. Length 39cms. Total weight 47.9gms. £520-720*



1077

A coin pendant. The George III Guinea, dated 1775, to the pendant loop. *Weight 8.5gms. £200-300*



1078



A coin bracelet. Of textured design, comprising a series of seven 10 mark coins, each within an openwork surround, to the partially concealed clasp. *Length 19cms. Weight 77gms. £1,650-2,200*

1083



An 18ct gold Sir Winston Churchill commemorative medal. *Hallmarks for London, 1965. Weight 4gms. £80-120*

1079



A coin pendant. The two pound coin, dated 1887, to the scrolling surmount. *Length 4.1cms. Weight 17.2gms. £660-860*

1084



George III, Guinea 1787. *Previously mounted & soldered. Weight 8.1gms. £180-260*

1080



A coin pendant. The George III Guinea, dated 1794, to the pendant loop. *Weight 8.6gms. £200-300*

1085



USA Liberty fifty Dollar, 2007. *Weight 31.2gms. £900-1,400*

1081



A coin pendant. The George III Guinea, dated 1793, to the scroll engraved surmount. *Weight 9.3gms. £220-320*

1086



USA Liberty fifty Dollar, 2007. *Weight 31.1gms. £760-960*

1082



A coin pendant. The George III Guinea, dated possibly 1787, to the foliate engraved surmount. *Marks indistinct. Weight 9.1gms. £220-320*

1087



USA Liberty 10 Dollar. *Weight 8.5gms. £200-300*

1088



20 Kroner, 1873.
Weight 9gms.
£200-300

1093



20 Francs, 1813.
Weight 6.4gms.
£150-200

1089



10 Guilder coin, dated
1888. Weight 6.7gms.
£150-200

1094



20 Francs, 1813.
Weight 6.4gms.
£150-200

1090



USA Liberty 20 Dollar,
dated 1924. Weight
33.5gms. £900-1,400

1095



20 Francs, 1813.
Weight 6.4gms.
£150-200

1091



USA Liberty 50 Dollar,
2006. Weight 34.5gms.
£800-1,200

1096



2007 Britannia Half
Ounce. Weight 17gms.
£380-480

1092



A one Ducat, dated
1915. Weight 3.5gms.
£70-100

1097



Two Pounds, 1995.
Weight 16gms.
£360-460

1098



George III Guinea,
1771. Weight 8.2gms.
£800-1,200

1103



Victoria, Half-Sovereign
1853, with shield
reverse. *Weight* 3.9gms.
£240-340

1099



Victoria, Half-
Sovereign 1892,
with shield reverse.
Weight 3.9gms.
£200-300

1104



Victoria, Half-Sovereign
1887, with shield
reverse. *Weight* 4gms.
£100-150

1100



Victoria, Half-
Sovereign 1887,
with shield reverse.
Weight 3.9gms.
£120-180

1105



Victoria, Half-
Sovereign 1864, with
shield reverse. *Weight*
3.9gms. £150-200

1101



Victoria, Half-
Sovereign 1844, with
shield reverse. *Weight*
3.9gms. £220-320

1106



Victoria, Half-
Sovereign 1887, with
shield reverse. *Weight*
3.9gms. £150-200

1102



Victoria, Half-
Sovereign 1875, with
shield reverse. *Weight*
3.9gms. £120-180

1107



Victoria, Half-
Sovereign 1864, with
shield reverse. *Weight*
3.9gms. £150-200

1108



Victoria, Half-Sovereign 1887, with shield reverse. *Weight* 3.9gms. £200-300

1113



Victoria, Half-Sovereign 1887, with shield reverse. *Weight* 3.9gms. £200-300

1109



Victoria, Half-Sovereign 1893, with shield reverse. *Weight* 3.9gms. £200-300

1114



Victoria, Half-Sovereign 1887, with shield reverse. *Weight* 3.9gms. £150-200

1110



Victoria, Half-Sovereign 1884, with shield reverse. *Weight* 3.9gms. £150-200

1115



Victoria, Half-Sovereign 1885, with shield reverse. *Weight* 3.9gms. £150-200

1111



Victoria, Half-Sovereign 1884, with shield reverse. *Weight* 3.9gms. £150-200

1116



Victoria, Half-Sovereign 1887, with shield reverse. *Weight* 4gms. £150-200

1112



Victoria, Half-Sovereign 1885, with shield reverse. *Weight* 3.9gms. £120-180

1117



Victoria, Half-Sovereign 1848, with shield reverse. *Weight* 3.9gms. £160-220

1118



Victoria, Half-Sovereign
1866, with shield reverse.
Weight 4gms. £160-220

1123



Victoria, Half-Sovereign 1892,
with shield reverse.
Weight 4gms.
£180-260

1119



Victoria, Half-Sovereign
1883, with shield
reverse. *Weight 4gms.*
£220-320

1124



Victoria, Half-Sovereign,
1884,
with shield reverse.
Weight 4gms.
£150-200

1120



Victoria, Half-Sovereign
1884, with shield
reverse. *Weight*
3.9gms. £180-260

1125



Victoria, Half-Sovereign 1887, with
shield reverse. *Weight*
3.9gms. £180-260

1121



Victoria, Half-Sovereign 1882, with
shield reverse. *Weight*
3.9gms. £120-180

1126



Victoria, Half-Sovereign 1884,
with shield
reverse. *Weight*
4gms. £150-200

1122



Victoria, Half-Sovereign 1872, with
shield reverse. *Weight*
3.9gms. £160-220

1127



Victoria, Half-Sovereign
1853, with
shield reverse.
Weight 3.9gms.
£240-340

BORRO



1200

(112528) A collection jewellery. To include two pairs of textured ear hoops, a bi-colour hinged bangle, a brilliant-cut diamond three-row band ring, together with further items. *Estimated total diamond weight 0.15ct. Total weight 197gms. £4,500-5,500*



1201

(130101) A diamond cluster ring. The brilliant-cut diamond floral cluster, to the tapered band. *Estimated total diamond weight 0.95ct, H-I colour, S1-P1 clarity. Weight 6.4gms. £400-600*



1202

(130101) A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond border, to the tapered band. *Estimated total diamond weight 1ct. Weight 3.9gms. £240-340*



1203

(130101) A cultured pearl necklace. The front designed as an oval-shape mabé pearl textured clasp, to the cultured pearl and textured spacer double-row necklace. *Length 35cms. Weight 68gms. £900-1,400*



1204 ✈

(137392) A diamond and ruby cocktail ring. Of rectangular-shape outline, the alternating old-cut diamond and circular-shape ruby line, with old-cut diamond sides, to the plain band. *Estimated total diamond weight 1.20cts. Length 1.7cms. Weight 5.4gms. £2,000-2,500*



1205

(148852) BOODLES - an 18ct gold diamond 'Velocity' necklace and bracelet set. The torpedo-shape pendant with brilliant-cut diamond border to the belcher-link chain, together with a matching bracelet. *Signed Boodles. Hallmarks for London. Estimated total diamond weight 0.50ct. Length of pendant 4.5cms. Length of chain 51cms. Length of bracelet 22cms. Weight 47.3gms. £1,500-2,000*



1206

(148852) DIOR- a diamond and enamel butterfly ring and ear stud set, together with a diamond enamel daisy ring. The butterfly ring and pair of ear studs set with a brilliant-cut diamond to the blue and white enamel wings, together with a yellow, white and pink enamel daisy ring with a brilliant-cut diamond accent. *Signed Dior. Estimated total diamond weight 0.10ct. Length of ear studs 1cm. Length of rings 1.3 and 1.1cms. Weight 9.2gms. With maker's case and pouch. £600-800*



1209

(149663) An 18ct gold emerald and diamond cluster ring. The oval-shape emerald collet, within a brilliant-cut diamond surround. *Estimated total diamond weight 1.20cts. Hallmarks for Birmingham. Weight 9.2gms. £1,000-1,500*



1207

(149488) An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 1ct, M-tinted colour, SI2-P1 clarity. Hallmarks for London. Weight 5.3gms. £1,200-1,800*



1210

(152872) A brilliant-cut diamond, weighing 1.13ct. *Untested for natural colour origin. Estimated tinted brownish yellow, P1 clarity. £1,000-1,500*



1208

(149488) A cultured pearl and diamond ring. Of crossover design, the cultured pearl and circular-cut diamond, to the asymmetric shoulders and plain band. *Estimated diamond weight 0.15ct. Weight 3.5gms. £100-150*



1211

(153846) A platinum diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 1.25ct, M-tinted colour, P1 clarity. Hallmarks for London. Weight 5.1gms. £1,400-2,000*



1212

(153846) A pair of brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 2.60cts, L-M colour, SI clarity. Weight 2.6gms. £3,800-4,800*



1213

(153846) A platinum diamond line bracelet. Designed as a series of brilliant-cut diamonds, each within a square-shape surround. *Estimated total diamond weight 2.50cts. Hallmarks for Edinburgh. Length 17.8cms. Weight 19.1gms. £1,100-1,500*



1214

(153846) A pair of diamond earrings. Of fluted design, each comprising a square-shape diamond double line, within a pavé-set diamond bombé surround. *Estimated total diamond weight 3.50cts. Length 2cms. Weight 15.8gms. £700-900*



1215

(153846) An 18ct gold diamond cross pendant. The baguette-cut diamond cross, within a brilliant-cut diamond surround, with similarly-cut diamond detail. *Estimated total diamond weight 1.50cts. Hallmarks for London. Length 3.2cms. Weight 6.3gms. £240-340*



1216

(153846) A diamond floral pendant. Of openwork design, the central circular-cut diamond collet, within an old-cut diamond surround, to the similarly-set diamond petals. *Principal diamond estimated 0.80cts, I-J colour, SI clarity. Remaining diamond estimated total weight 3.50cts. Length of pendant 3.5cms. Length of chain 40cms. Weight 13.5gms. £3,200-3,200*



1217

(153846) A diamond dress ring. Of bombé design, the pavé-set brilliant-cut diamonds, to the curved shoulders and plain band. *Estimated total diamond weight 1.30cts. Weight 8.4gms. £500-700*



1218

(153846) A set of diamond jewellery. The ring designed as a square-shape and brilliant-cut diamond floral cluster, to the baguette-cut diamond two-row shoulders, within a brilliant-cut diamond surround, with matching earrings. *Estimated total diamond weight 4.50cts. Length of earrings 2cms. Weight 14.7gms. £640-840*



1219

(154718) A selection of four gold diamond rings. To include three 18ct gold vari-shape diamond cluster rings together with a 9ct gold brilliant-cut diamond single-stone ring. *Estimated total diamond weight 2cts. Hallmarks for Sheffield and Birmingham. Total weight 17gms. £500-700*



1220

(154718) A pair of multi-gem earrings. Of square outline, each designed as a lattice of cushion-cut multi-gems including amethyst and peridot, interspaced by brilliant-cut diamond lines. *Length 1.7cms. Weight 14.5gms. £440-640*



1221

(154718) A selection of three pairs of brilliant-cut diamond single-stone ear studs. *AF. Some with evidence of fracture filling. Estimated total diamond weight 1.50cts. £440-640*



1222

(154718) A pear-shape diamond weighing 0.57cts. *Estimated E-F colour, VVS2-VS1 clarity. £800-1,200*



1223

(154718) A collection of jewellery. To include four bangles, a ring and two chains. *Weight 113.1gms. £3,000-4,000*



1224

(170185) CARTIER - a ball point pen. Of bi-colour design, with textured detail. *Signed Cartier Paris. Length 13.5cms. Weight 23.6gms. £60-90*



1225

(170185) An assortment of bead jewellery. To include a cultured pearl necklace, together with four further necklaces and a further item. *£120-180*



1226

(170553) A 9ct gold diamond cluster ring. Designed as a square-shape diamond central cluster, within a single-cut diamond surround, the similarly-set shoulders. *Estimated total diamond weight 0.90cts. Weight 4.2gms. £400-600*



1227

(170553) A sapphire and diamond cluster ring. The oval-shaped sapphire, within a brilliant-cut diamond double surround. *Estimated total diamond weight 0.80ct. Weight 6.4gms* £800-1,200



1231

(55874) A 9ct gold brick-link necklace. *Hallmarks for Sheffield. Length 43cms. Weight 22.6gms.* £180-260



1228



(172701) MIKIMOTO - an 18ct gold cultured pearl and diamond ring. Of asymmetric design, the black cultured pearl, measuring approximately 14.5mms, to the brilliant-cut diamond floral shoulders. *Maker's mark for Mikimoto. Hallmarks for London. Weight 9.4gms. Maker's case.* £1,100-1,500



1232

(55875) A 9ct gold fancy-link bracelet. *Hallmarks for London. Length 20.5cms. Weight 21.5gms.* £200-300



1229

(172952) A loose pear-shaped aquamarine, weighing 14cts. £1,100-1,500



1233

(55909) A selection of jewellery. To include a 9ct gold belcher-link necklace suspending two 9ct gold pendants and an Irish football signet ring. *Three with hallmarks for London, Birmingham and Sheffield. Length of chain 61.5cms. Total weight 20.6gms.* £200-300

G&J GEDDIS



1230

(55790) A 9ct gold flat curb-link bracelet. *Hallmarks for London. Length 23.5cms. Weight 55gms.* £540-740



1234

(55912) A group of four 9ct gold signet rings. *One stone deficient. Hallmarks for London and Sheffield import. Weight 22.4gms.* £180-260

Fellows

Established 1876

PRICES REALISED

Jewellery – Thursday 22nd January 2015

300	£150	351	£240	405	£170	466	£90	517	£85	578	£260
301	£55	352	£260	406	£360	467	£280	518	£620	580	£60
302	£150	354	£340	408	£150	468	£70	519	£100	582	£140
303	£100	355	£110	410	£110	469	£85	520	£55	583	£110
304	£170	356	£160	412	£220	470	£85	521	£1,000	584	£150
305	£160	357	£140	415	£140	471	£75	522	£120	585	£80
306	£220	358	£100	416	£70	472	£280	525	£65	591	£90
307	£90	359	£80	418	£70	474	£100	526	£90	592	£80
308	£120	360	£380	419	£120	475	£150	527	£80	593	£220
309	£140	361	£55	420	£100	476	£90	529	£140	595	£80
310	£100	363	£95	421	£110	477	£680	530	£80	598	£85
311	£55	364	£280	422	£90	478	£160	531	£1,600	599	£80
312	£80	365	£300	423	£85	479	£280	533	£110	600	£220
313	£260	368	£280	425	£400	480	£90	534	£240	601	£130
314	£120	369	£300	428	£170	483	£640	535	£70	602	£120
317	£280	370	£70	431	£100	484	£135	537	£220	603	£70
318	£40	371	£220	432	£28	485	£190	538	£95	604	£140
319	£95	373	£120	433	£85	487	£28	540	£180	605	£90
320	£110	375	£160	435	£170	488	£90	541	£75	607	£65
321	£145	377	£260	436	£90	489	£90	542	£60	612	£95
322	£140	378	£130	440	£400	490	£70	543	£70	613	£120
324	£110	379	£130	441	£100	492	£80	545	£150	614	£420
325	£60	380	£90	442	£130	494	£120	546	£110	615	£70
326	£100	381	£120	443	£130	495	£280	548	£140	616	£140
328	£130	382	£95	444	£65	497	£360	550	£130	618	£360
329	£110	383	£140	446	£46	498	£95	552	£100	619	£85
330	£160	385	£280	447	£110	499	£50	553	£100	622	£440
331	£100	386	£60	448	£320	500	£90	558	£75	623	£90
332	£580	389	£110	449	£360	501	£130	559	£70	624	£760
333	£80	390	£120	450	£180	502	£130	560	£110	625	£90
334	£130	392	£160	451	£75	503	£100	561	£90	626	£100
335	£110	394	£70	452	£100	504	£300	562	£110	628	£75
337	£50	395	£140	453	£120	505	£120	563	£130	630	£360
338	£110	396	£140	454	£180	506	£320	564	£190	631	£110
340	£30	398	£120	456	£100	507	£340	567	£95	632	£130
342	£110	399	£140	458	£70	509	£130	568	£140	633	£440
343	£100	400	£120	462	£100	510	£180	569	£260	634	£44
344	£90	401	£120	463	£70	511	£50	570	£130	636	£130
345	£115	403	£110	464	£30	513	£80	575	£120	638	£90
350	£620	404	£100	465	£300	516	£100	576	£65	639	£36

640	£130	689	£75	746	£360	809	£170	877	£65	932	£70
641	£160	691	£75	747	£95	811	£55	878	£165	934	£75
642	£190	692	£36	748	£130	813	£90	879	£140	935	£180
643	£280	693	£80	749	£60	815	£110	880	£300	936	£130
644	£120	694	£160	750	£140	820	£130	881	£65	939	£130
646	£180	695	£110	753	£240	822	£130	882	£100	941	£85
649	£80	696	£80	754	£120	824	£90	883	£90	942	£200
650	£80	697	£150	756	£130	825	£180	886	£160	943	£280
651	£190	700	£95	757	£880	826	£55	887	£200	944	£50
652	£75	702	£65	759	£190	829	£42	888	£140	945	£180
653	£80	703	£160	760	£150	831	£140	889	£60	947	£85
654	£80	704	£190	762	£60	833	£740	890	£160	948	£90
655	£46	705	£100	763	£70	834	£110	892	£150	950	£190
656	£65	707	£100	764	£55	835	£120	893	£260	951	£46
657	£320	708	£85	765	£110	836	£280	896	£95	952	£130
658	£70	709	£140	768	£80	837	£120	897	£280	954	£280
659	£60	710	£180	769	£260	838	£240	899	£220	955	£85
661	£75	711	£120	770	£70	839	£170	900	£80	958	£55
662	£60	712	£80	771	£110	842	£280	901	£100	959	£100
663	£80	713	£280	773	£400	843	£200	903	£50	964	£140
664	£460	714	£170	775	£60	846	£220	905	£190	965	£90
667	£75	716	£260	776	£80	847	£95	906	£70	966	£65
669	£90	717	£85	779	£400	848	£800	907	£70	968	£110
670	£320	718	£120	781	£46	851	£100	909	£1,000	969	£150
671	£80	720	£95	782	£75	852	£80	911	£120	970	£200
672	£44	723	£110	783	£90	853	£100	912	£160	975	£100
673	£80	726	£70	784	£60	856	£380	913	£60		
674	£280	728	£100	787	£300	857	£260	914	£200		
675	£80	730	£100	790	£50	858	£95	916	£95		
676	£150	732	£220	791	£260	859	£260	917	£95		
677	£130	733	£200	793	£90	862	£65	918	£60		
678	£110	734	£130	795	£95	863	£95	919	£100		
679	£220	735	£90	797	£180	864	£95	920	£180		
680	£150	736	£85	798	£100	865	£120	922	£190		
683	£60	737	£110	799	£420	866	£44	926	£75		
684	£180	738	£150	801	£130	867	£170	927	£120		
685	£90	739	£700	802	£100	868	£90	928	£200		
686	£120	740	£260	803	£150	870	£160	929	£65		
687	£280	741	£85	807	£120	874	£120	930	£120		
688	£1,500	742	£200	808	£130	876	£40	931	£520		

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless			
F	Fine White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
			Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without

registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

- 3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.
- 3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

- 4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.
- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor.

Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- #### 5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- #### 6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what

constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.
- Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.
- Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.

- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or

damages for breach of contract;

- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot (by Auction or private treaty) in which case the defaulting Buyer shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs), and any surplus so arising shall belong to the Vendor;
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as

it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.
- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

Fellows
Established 1876

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If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

Subscriptions last for a 12 month period

Antique & Modern Jewellery 12 catalogues per year	£100	
Vintage & Modern Wrist Watches 4 catalogues per year	£35	
Pocket Watches & Accessories 4 catalogues per year	£35	
Silver & Plated Ware 4 catalogues per year	£35	
Vintage Jewellery & Accessories 8 catalogues per year	£70	
Jewellery 24 catalogues per year	£150	
Watches 24 catalogues per year	£150	
Coins & Medals 3 catalogues per year	£30	
Antiques & Fine Art 4 catalogues per year	£35	
Loose Stones for Tender 4 catalogues per year	£35	

All of the above catalogues are available to view **FREE**
of charge on our website www.fellows.co.uk

Name (Block Capitals)

Address (Block Capitals)

.....

Post Code Telephone

Signature Date

Email

Fellows

Established 1876

Contact Information

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Conrad Cunningham BA (Hons)
Steven Yambo BA (Hons)
Michael Jagiela
Laura Mackay MA (Hons)
Philip Showell BA (Hons)
Craig Ledger

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Mark Huddleston MA (Hons)
Jennifer Reid BA (Hons)

Silver & Coins
0121 212 6302

Naomi Wilson BA (Hons), DGA
Alison Jakeway MA MRICS
Sarah Isaacs BA (Hons)

Fellows

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Travel Information



Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

By Air

Birmingham International Airport has daily flights to most European capitals either direct or via Schiphol. A rail link, Birmingham International Station, connects to Birmingham New Street Station or a 25 minute taxi ride brings you to the salerooms.

By Rail

There is a half-hourly train service to and from London Euston to Birmingham New Street via Birmingham International Station. The saleroom is a five minute taxi ride from New Street Station, which is right in the centre of the City.

Directions to Fellows

From the M6, at junction 6 join the Aston Expressway (A38M), keep to the inside lane.

Take second exit, signed ring road (Convention Centre, and Indoor Arena).

At the roundabout (Pump Island) take the third exit, following the signs for the Ring Road, and continue through two sets of traffic lights to next roundabout, and take second exit (straight on).

At the next roundabout, straight over - first exit, under railway bridge - turn left into Pitsford Street, and continue up hill to T junction.

Turn LEFT on to Vyse Street then first RIGHT (Hockley Street), continue 50 metres to mini roundabout and follow right into Northampton Street which leads into Augusta Street.

Augusta House is approximately 150 metres on the left, with parking facilities to the front.

Where to stay

Birmingham has a full range of International hotels, and accommodation is available in a wide range of prices. Please call us for a list of suggestions.



Fellows

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