



Jewellery

Thursday 19th February 2015

Fellows

Established 1876

Jewellery

Sale will start at approximately 11am
– following the ‘Watches’ sale

Fellows

Established 1876

Index

Jewellery	300-1162
No lots	1163-1199
G&J Geddis Ltd.	1200-1211
Borro	1212-1225

Viewing Times

Saturday 14th February	11.00am - 4.00pm
Tuesday 17th February	10.00am - 4.00pm
Wednesday 18th February	10.00am - 4.00pm
Thursday 19th February	8.30am - 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing area.

Featured Lots

Lot 783
(Front cover)



Lots 301 & 313
(Back cover)



We also hold sales of...

Antique & Modern
Jewellery



Vintage Jewellery
& Accessories



General Information

Fellows
Established 1876

Why Buy?

COMPETITIVE buyer's premium

LIVE online bidding

FULLY illustrated catalogue

EASY to use, functional website

ACCURATE condition reports

SPECIALISTS on hand to offer advice

TRACKED AND INSURED shipping*

*Please contact Fellows for further information.

Why Sell?

HIGH PRICES consistently achieved

FLEXIBLE commission rates

FREE valuations with no obligation to consign

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TARGETED advertising to a global audience

SUPERIOR quality catalogues

FULLY integrated website



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Further Information



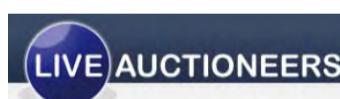
Additional Images and Condition Reports can be found online at our website www.fellows.co.uk



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Live Bidding via the internet is available at www.the-saleroom.com/fellows



Buyer's Premium

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Live Online Bidding Charges

Buyers will pay a commission charge of an additional 3% (+ VAT) of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.

Seller's Commission

Sellers will pay a commission charge of 12.5% (+ VAT) on items which have a hammer price over £3,001 or more. Items sold for £3,000 or under will have a commission rate of 15% (+ VAT).

Important Notice

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All weights and dimensions are approximate. Purchasers are advised to carefully inspect lots and make their own opinion as to the condition. Please see section 7 under 'Bidders'.

Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Certified Lots

For any further enquiries please call **0121 212 2131**

300

A 9ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite cluster, with single-cut diamond accents, to the asymmetric band. *Hallmarks for Birmingham.* Weight 2.7gms. £70-100

**304**

A 9ct gold aquamarine and diamond ring. Of floral design, the single-cut diamond, within a pear-shape aquamarine surround, to the tapered shoulders. *Hallmarks for Birmingham.* Weight 3.1gms. £60-90

301

CLOGAU - a pair of 9ct gold floral ear studs. Each designed as a bi-colour daffodil. *Maker's marks for Clogau. Hallmarks for Sheffield, 1999.* Diameter 1.6cms. Weight 3.8gms. £40-60

305

An early 20th century 9ct gold garnet and diamond snake ring. Designed as a coiled snake, with oval-shape garnet crest and diamond eye accents. *Hallmarks for Chester, 1926.* Weight 4.4gms. £40-60

302

A topaz and diamond cluster pendant and ear stud set. The pendant designed as a pear-shape blue topaz and single-cut diamond cluster suspended from a belcher-link chain, together with matching 9ct gold ear studs. *Estimated total diamond weight 0.15ct.* Ear studs with hallmarks for London. Length of pendant 1.5cms. Length of ear studs 1cm. Length of chain 45cms. Weight 4.2gms. £60-90

**303**

An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond kite-shape cluster, to the grooved shoulders and plain band. *Estimated total diamond weight 0.40ct.* Hallmarks for Birmingham, partially rubbed. Weight 3.2gms. £240-340

306

An 18ct gold sapphire and diamond half-circle eternity ring. The brilliant-cut diamonds, interspaced by square-shape sapphires, within a channel setting, to the plain band. *Estimated total diamond weight 0.25ct.* Import marks for London, 1995. Weight 3.3gms. £120-180

307

An early 20th century 18ct gold knot ring. The stylised knot, to the interwoven band. Weight 5.4gms. £100-150

308

A selection of three gem-set pendants. To include a graduated heart-shape amethyst three-stone pendant with diamond spacers, a pear-shape aquamarine and diamond trefoil pendant, a blue topaz heart pendant, together with two box-link chains. *Length of pendants 2.9 to 1.5cms. Length of chains 45 and 44cms. Weight 5.2gms. £80-120*

309

An early 20th century 18ct gold sapphire and diamond cluster ring. The circular sapphire cabochon, within a rose-cut diamond surround, to the scrolling shoulders and plain band. *Weight 2.3gms. £80-120*

310

An amethyst and diamond pendant. The pear-shape amethyst, suspended from a single-cut diamond woven surmount, to the 9ct gold flattened curb-link chain. *Estimated total diamond weight 0.15ct. Chain with hallmarks for Sheffield. Length of pendant 4.9cms. Length of chain 47cms. Total weight 6.4gms. £70-100*

311

A pair of 9ct gold sapphire and diamond earrings and a pendant. The earrings each designed as a circular-shape sapphire and brilliant-cut diamond curved bar, together with a pear-shape sapphire and brilliant-cut diamond pendant. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Length of pendant 1.7cms. Length of earrings 1.4cms. Weight 3gms. £50-80*

312

A sapphire and diamond cluster ring. The circular-shape sapphire, within a single-cut diamond surround. *Estimated total diamond weight 0.15ct. Weight 2.9gms. £70-100*

313

CLOGAU - a 9ct gold ring. Of bi-colour design, the openwork 'Tree of Life' foliate panel, to the slightly tapered band. *Maker's marks for Clogau. Hallmarks for Sheffield, 1998. Weight 4.7gms. £50-80*

314

A pair of 9ct gold ruby and diamond earrings. Each designed as a stylised leopard, set throughout with circular-shape rubies, to the single-cut diamond accent. *Hallmarks for Birmingham, 2000. Length 1.6cms. Weight 4.7gms. £60-90*

315

A selection of three 9ct gold diamond and gem-set rings. To include an oval-shape morganite ring, a tanzanite three-stone ring and an opal cluster ring, all with diamond accents. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 9gms. £100-150*

316

A selection of three 9ct gold gem-set rings. To include a brilliant-cut diamond seven-stone ring, a circular-shape sapphire and single-cut diamond cluster ring, together with a rectangular-shape smokey quartz and diamond point dress ring. *Three with hallmarks for 9ct gold. Weight 9.6gms. £150-200*



321

Two gem-set rings. To include an 18ct gold brilliant-cut diamond single-stone ring with crossover shoulders, together with a circular-shape colourless paste five-stone ring with scroll spacers. *Estimated diamond weight 0.15ct. First with hallmarks for Birmingham. Total weight 4.4gms. £100-150*



317

An early 20th century 9ct gold amethyst brooch and two pairs of earrings. To include an oval-shape amethyst bow brooch, a pair of pear-shape pink sapphire and split pearl ear pendants, together with a pair of oval-shape amethyst ear studs. *Length of brooch 3.3cms. Length of ear pendants 2.5cms. Weight 4.4gms. £40-60*



322

A group of three 9ct gold gem-set dress rings. To include an oval opal cabochon single-stone ring, a blue gem cabochon and split pearl stepped cluster ring, together with an oval-shape amethyst three-stone ring. *Hallmarks for 9ct gold. Weight 10.5gms. £120-180*



318

A selection of three 9ct gold gem-set rings. To include a single-cut diamond and circular-shape pink sapphire cluster ring, an amethyst and diamond dress ring, together with a blue topaz and diamond band ring. *Estimated total diamond weight 0.05ct. Hallmarks for 9ct gold. Weight 7.6gms. £120-180*



323

A diamond single-stone ring. The brilliant-cut diamond, within a partial collet setting to the plain band. *Estimated diamond weight 0.25ct, H-I colour, SI clarity. Weight 3.1gms. £120-180*



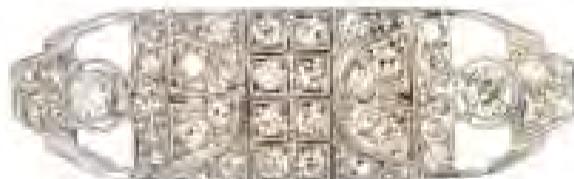
319

An 18ct gold opal ring. The oval opal cabochon, to the plain band. *Hallmarks for Sheffield. Weight 4.1gms. £150-200*



324

A mid 20th century diamond brooch. Of geometric design, the single-cut diamond panel, to the brilliant and single-cut diamond openwork sides. *One diamond deficient. Estimated total diamond weight 0.45ct. Length 3.4cms. Weight 5.7gms. £150-200*



320



A diamond bracelet. Designed as a series of brilliant-cut diamond lozenge-shape clusters, with cross-link intervals, to the partially concealed clasp. *Estimated total diamond weight 1.40cts. Length 18cms. Weight 26gms. £500-700*

325

A group of four gem-set rings. To include a 9ct gold oval-shape peridot five-stone ring, a 9ct gold oval opal cabochon and circular-shape garnet cluster ring, a 9ct gold multi-gem five-stone ring, together with a tanzanite five-stone ring. *Three with hallmarks for 9ct gold. Total weight 10gms. £90-140*

**326**

A 9ct gold sapphire and cubic zirconia cluster ring. The oval-shape sapphire, within a circular-shape cubic zirconia border, to the circular-shape cubic zirconia sides. *Hallmarks for Sheffield. Weight 5.3gms. £70-100*

**327**

A set of two 18ct gold rings. To include a square-shape diamond single-stone ring, with tapered shoulders, together with a court band ring. *Estimated diamond weight 0.70ct, H-I colour, P2 clarity. Hallmarks for Birmingham and London. Weight 5.8gms. £300-400*

**328**

A gem-set floral dress ring. Designed as three brilliant-cut diamond and circular-shape amethyst flowers, with central brilliant-cut diamond accent, to the pear-shape emerald foliate intervals. *Weight 4.5gms. £70-100*

329

Two 9ct gold gem-set rings. To include a square-shape sapphire and single-cut diamond cluster ring, together with a brilliant-cut diamond three-stone ring with asymmetric shoulders. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 2000 and London. Weight 4.6gms. £50-80*

330

Two fancy-link bracelets. To include a tri-colour brick-link bracelet with 9ct gold padlock clasp, together with a fancy-link bracelet with lobster clasp. *Padlock with hallmarks for London, 1988. Lengths 17.5 to 17cms. Weight 12.9gms. £120-180*

331

A selection of three 9ct gold rings. To include a heart-shape synthetic ruby Claddagh ring, together with two woven band rings. *Hallmarks for 9ct gold. Weight 7.5gms. £100-150*

**332**

A 9ct gold diamond and gem-set ring. The single-cut diamond and circular-shape black gem spiral panel, to the tapered band. *Hallmarks for Birmingham. Weight 2.2gms. £60-90*



333



A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond quatrefoil and halo, to the tapered band. *Estimated total diamond weight 1ct, J-K colour, P1 clarity. Weight 3gms.* £800-1,200

334



An 18ct gold sapphire five-stone ring. The circular-shape sapphires, each within a shared-claw setting, to the scrolling shoulders and plain band. *Hallmarks for London, 1977. Weight 3.5gms.* £70-100

335



A selection of gem-set bar brooches. To include an Edwardian 9ct gold opal and green gem scrolling brooch, an early 20th century 9ct gold green gem and split pearl brooch, together with a sapphire two-stone brooch and a further brooch. One split pearl deficient. Two with hallmarks for Birmingham, 1904 and 1928. Lengths 4.6 to 3.2cms. Total weight 7.8gms. £70-100

336 ✗



A 9ct gold opal and ruby cluster ring. The three oval and circular opal cabochons, within a circular-shape ruby surround. *Hallmarks for London, 1973. Weight 5.6gms.* £70-100

337



A 9ct gold tri-colour band ring. Designed as a series of tri-colour rectangular panels, to the grooved border. *Hallmarks for London, 1981. Width 7mm. Weight 7.4gms.* £80-120

338



A malachite and emerald dress ring. The circular-shape malachite cabochon with circular-shape emerald centre, to the textured shoulders. *Weight 8.8gms.* £120-180

339



An early 20th century 18ct gold sapphire and diamond ring. The three vari-shape sapphires, with diamond accent edges, to the openwork gallery. *Hallmarks for Birmingham, 1903. Weight 3gms.* £50-80

340 ✗



A group of three 9ct gold gem-set rings. To include a marquise-shape tanzanite and single-cut diamond multi-row ring, a circular-shape blue topaz and single-cut diamond wishbone ring, together with a circular-shape ruby and diamond point ring. *Hallmarks for 9ct gold. Weight 8.1gms.* £120-180

341

An early 20th century 9ct gold aquamarine bar brooch. The oval-shape aquamarine, within a collet setting, to the tapered bar. *Estimated aquamarine dimensions 16.7 by 9.6 by 4.8mmms. Length 6.4cms. Weight 5.8gms.* £70-100

346

A 9ct gold emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond double surround, to the trifurcated shoulders. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Weight 3.3gms.* £240-340

342

A chrysoprase and paste dress ring. Of crossover design, the two marquise-shape chrysoprase, with square-shape chrysoprase and colourless paste channel-set shoulders, to the tapered band. *Foreign marks. Weight 7gms.* £120-180

**343**

A selection of three 9ct gold gem-set rings. To include an oval-shape amethyst and single-cut diamond ring, a square-shape peridot three-stone ring, together with a further ring. *Hallmarks for 9ct gold. Weight 15gms.* £150-200

**347**

A ruby and diamond two-stone crossover ring. The single-cut diamond grooved collet and pear-shape ruby asymmetric terminals, to the openwork band. *Weight 3gms.* £60-90

**344**

A ruby dress ring. The circular-shape ruby line, to the bi-colour cross and multi-strand band. *Weight 4.8gms.* £90-140

**348**

A diamond three-stone ring. The graduated brilliant-cut diamond line, with scrolling bar detail and tapered shoulders. *Estimated total diamond weight 0.25ct. Weight 2.2gms.* £100-150

**345**

A cultured pearl and red paste cluster ring. The cultured pearl and circular-shape red paste cluster, within a similarly-set cultured pearl surround, to the rope-twist border and bifurcated shoulders. *Weight 4.7gms.* £60-90

**349**

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the plain band. *Estimated total diamond weight 0.30ct. Weight 3.3gms.* £100-150



350



A selection of three 9ct gold gem-set rings. To include a circular-shape sapphire and oval-shape blue topaz quatrefoil ring, an oval amethyst cabochon three-stone ring and an oval-shape garnet five-stone ring. *Hallmarks for 9ct gold.* Weight 11.4gms. £150-200

351

An 18ct gold emerald and diamond ring. The oval-shape emerald, to the brilliant-cut diamond surround and similarly-cut diamond two-row sides. *Total diamond weight 0.32ct, stamped to band. Hallmarks for London.* Weight 3.2gms. £100-150



352

Two 9ct gold gem-set dress rings. To include a marquise opal and fire opal cabochon cluster ring, together with a marquise-shape prasiolite and green gem cluster ring. *Hallmarks for 9ct gold.* Weight 5.4gms. £70-100



353

An 18ct gold diamond dress ring. Designed as a woven panel, with single-cut diamond accents, to the tapered band. *Import marks for Edinburgh, 1993.* Weight 6.5gms. £120-180



354



A cubic zirconia single-stone ring. The circular-shape cubic zirconia, to the tapered shoulders and plain band. *Weight 4.2gms.* £80-120

355



A 9ct gold opal and garnet dress ring. The oval opal cabochon, within a circular-shape garnet surround, to the scrolling shoulders. *Hallmarks for London, 2006. Weight 5.3gms.* £70-100

356



An early 20th century gold diamond single-stone ring. The old-cut diamond, within a square-shape setting, to the tapered band. *Estimated diamond weight 0.40ct. Weight 3.4gms.* £80-120

357



A diamond novelty pendant. The bi-colour belcher-link chain, suspending a brilliant-cut diamond crescent moon and single-cut diamond star. *Estimated total diamond weight 0.30ct. Length 43.5cms. Weight 3.7gms.* £100-150

358



A single-stone ring. The circular-shape colourless paste, to the bi-colour mount and tapered band. *Weight 3.3gms.* £120-180

359

A selection of three 9ct gold gem-set and diamond rings. To include an emerald and diamond three-stone ring, an emerald and diamond seven-stone ring, together with a sapphire and diamond ring. *Hallmarks for Birmingham and London.* Weight 6.7gms. £90-140



364



360

A sapphire and diamond pendant. The oval-shape sapphire, within a single-cut diamond accent scrolling surround, suspended from a fancy-link chain. *Length of pendant 1.9cms. Length of chain 39.5cms.* Weight 3gms. £60-90



A diamond single-stone ring. The brilliant-cut diamond collet, to the grooved band. *Estimated diamond weight 0.25ct, J-K colour, P1 clarity. Weight 6.9gms.* £180-260

361

An 18ct gold star sapphire single-stone ring. The circular star sapphire cabochon, within a collet setting, to the bifurcated shoulders and plain band. *Hallmarks for Sheffield, 1992.* Weight 10.6gms. £200-300



365

Two 9ct gold diamond rings. The first designed as a series of brilliant-cut diamonds, channel-set to the tapered band, the second designed as three lines of single-cut diamonds, with similarly-cut 'brown' diamond diagonal detail. *Estimated total diamond weight 0.30ct. Hallmarks for London and Sheffield.* Weight 4.7gms. £80-120



362

A diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond line shoulders. *Principal diamond estimated weight 0.30ct, I-J colour, SI clarity.* Weight 2.1gms. £150-200



366

A ruby and diamond pendant. The square-shape ruby and brilliant-cut diamond surmount, within a bi-colour surround, suspended from a scalloped surmount and flattened curb-link chain. *Length of pendant 1.6cms. Length of chain 45cms.* Weight 5.2gms. £100-150



363

A mabe pearl dress ring. The mabe pearl, within a circular surround, to the tapered shoulders and plain band. Weight 6.6gms. £120-180



367

A diamond single-stone ring. The brilliant-cut diamond, to the bifurcated shoulders and plain band. *Estimated diamond weight 0.45ct, H-I colour, P1 clarity.* Weight 2.7gms. £80-120



368



A fancy-link bracelet. The flattened curb links, to the lobster clasp. *Length 23.2cms. Weight 146.7gms.* £1,200-1,800

373



A selection of three 9ct gold gem-set rings. To include a peridot three-stone ring, a red tourmaline and pink gem ring, and an opal cabochon five-stone with openwork surround. *Hallmarks for 9ct gold. Weight 9.1gms.* £120-180

369



Two diamond and gem-set rings. To include a platinum brilliant-cut diamond crossover band ring, together with an 18ct gold circular-shape sapphire and brilliant-cut diamond three-stone ring. *One diamond deficient. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 8.2gms.* £150-200

374



A selection of three pairs of earrings. To include a pair of cultured pearl earrings, a pair of 18ct gold circular-shape amethyst ear studs, together with a pair of turquoise and seed pearl ear pendants. *One with hallmarks for Edinburgh. Length 3.2 to 0.4cm. Total weight 8.6gms.* £150-200

370 ✕



A selection of four 9ct gold gem-set rings. To include an amethyst and blue topaz ring, an opal and ruby cluster ring and two further rings. *Hallmarks for 9ct gold. Weight 11.9gms.* £150-200

375



An 18ct gold diamond cluster ring. The brilliant-cut diamond quatrefoil, to the tapered shoulders and plain band. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, 2000. Weight 2.5gms.* £200-300

371



A selection of three pairs of earrings. To include a pair of star earrings with hook fittings, together with two pairs of ear hoops. *Ear hoops with Portuguese marks. Lengths 2.3 and 1.7cms. Total weight 5.4gms.* £100-150

376



372



Two mid 20th century 18ct gold diamond five-stone rings. Each designed as a graduated circular-cut diamond line, to the bi-colour gallery and plain band. *Estimated total diamond weight 0.60ct. One with hallmarks for Birmingham, 1963. Total weight 5.4gms.* £150-200

A selection of three 9ct gold gem-set rings. To include a diopside dress ring, a tanzanite, peridot and chrysoberyl ring, together with a pink sapphire cluster ring. *Hallmarks for Birmingham, 2005 and 2009. Weight 10.5gms.* £100-150

377 ✕



A 9ct gold ruby and diamond bracelet. The kite-shape ruby line, with single-cut diamond accent circular spacers. *Hallmarks for Birmingham. Length 19cms. Weight 10.4gms. £120-180*

378

An early 20th century 18ct gold diamond dress ring. The single-cut diamond lattice panel, to the similarly-cut diamond sides and plain band. Personal engraving dated 1933. *Estimated total diamond weight 0.25ct. Weight 2.5gms. £80-120*



382

Two 9ct gold diamond rings. The first designed as a series of brilliant-cut diamonds channel-set to the tapered band, the second designed as a single-cut diamond cluster. Total diamond weight 0.35ct, stamped to bands. *Hallmarks for Sheffield. Weight 5gms. £70-100*



379 ✕

Two gem-set cluster rings. To include an 18ct gold circular-shape ruby and single-cut diamond cluster ring, together with a circular-shape sapphire and brilliant-cut diamond cluster ring. *Estimated total diamond weight 0.20ct. First with hallmarks for London, 1963. Total weight 5.2gms. £120-180*



383

An 18ct gold sapphire and diamond dress ring. The circular-shape sapphire, within a single-cut diamond surround, to the raised and textured sides. *Hallmarks for Birmingham, partially illegible. Weight 4.6gms. £100-150*



380

A portrait brooch. Depicting the profile of a lady, with single-cut diamond and red gem accents, to the scrolling surround. May be worn as a pendant. *Length 5cms. Weight 12.2gms. £180-260*



384

A selection of three items of topaz jewellery. To include a 9ct gold circular-shape vari-shade blue topaz pendant, a pair of 9ct gold oval-shape blue topaz earrings, together with a pair of pear-shape blue topaz ear pendants. *Two with hallmarks for 9ct gold. Lengths 2.9 to 1.9cms. Total weight 8.9gms. £50-80*



381

A selection of four 9ct gold gem-set rings. To include a garnet cluster ring, an iolite five-stone ring, a peridot single-stone ring, together with a brown gem quatrefoil and diamond accent dress ring. *Hallmarks for 9ct gold. Weight 12.4gms. £150-200*



385 ✕

Two gem-set rings. To include an 18ct gold oval-shape ruby and brilliant-cut diamond cluster ring with brilliant-cut diamond star shoulders, together with a marquise-shape colourless paste single-stone ring. *Estimated total diamond weight 0.25ct. First with hallmarks for London, 1983. Weight of first 3.7gms. £150-200*



386



Edward VII, Sovereign 1909.
Weight 7.9gms. £180-260

387



A 9ct gold peridot bracelet. Designed as a series of oval-shape peridot, each within an oval-shape halo.
Hallmarks for Sheffield. Length 18.5cms. Weight 14.2gms. £150-200

388 ✕

A selection of five gem-set rings. To include a vari-colour sapphire three-stone ring, a garnet and split pearl dress ring, a ruby and colourless gem ring, together with two further gem-set rings. *Four with hallmarks for 9ct gold.* Total weight 8.4gms. £100-150



389

A 1970s 18ct gold paste dress ring. The circular-shape colourless paste cluster, raised to the similarly-set shoulders and textured band. Weight 4.8gms. £100-150



390

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond line shoulders and plain band. *Total diamond weight 0.33ct, stamped to band.* Hallmarks for London. Weight 2gms. £100-150



***391**



A sapphire and diamond cluster ring. The cushion-shape sapphire, within a brilliant-cut diamond surround, to the graduated brilliant-cut diamond shoulders and plain band. *Total diamond weight 0.50ct, engraved to band.* Weight 4.5gms. £900-1,400

392

A sapphire and diamond ring. The marquise-shape sapphires, either side of a single-cut diamond scrolling line, to the tapered band. *Estimated total diamond weight 0.10ct.* Weight 3.3gms. £80-120



393

A diamond dress ring. The single-cut diamond Greek-key panel, with raised edges, to the grooved shoulders and tapered band. *Estimated total diamond weight 0.10ct.* Weight 3.1gms. £50-80



394

Two 9ct gold diamond cluster rings. Each set with single-cut diamonds, one with bifurcated shoulders. *Several diamonds deficient.* Total diamond weight 0.43ct, stamped to bands. Hallmarks for London and Birmingham. Weight 5.2gms. £80-120



395



A selection of three 9ct gold diamond and gem-set rings. To include a sapphire and diamond cluster ring, a citrine and diamond dress ring, together with an amethyst and diamond three-stone ring. *Hallmarks for 9ct gold. Weight 7.5gms. £90-140*

396



An 18ct gold peridot ring. The cushion-shape peridot, to the colourless gem sides and heart accent gallery. *Hallmarks for Birmingham, 2005. Weight 4.3gms. £90-140*

397



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.80ct, I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Weight 3.7gms. £200-300*

398



An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the crossover sides and plain half-band. *Total diamond weight 0.26ct, stamped to band. Hallmarks for Birmingham. Weight 2.5gms. £80-120*

399



A diamond three-row ring. The baguette-cut diamond line, within a channel-setting, to the baguette-cut diamond sides and plain band. *Estimated total diamond weight 1ct. Weight 5.5gms. £200-300*

400



An early 20th century 18ct diamond five-stone ring. The old and brilliant-cut diamonds, to the replacement band. *Estimated total diamond weight 0.10ct. Replacement band with hallmarks for Sheffield, 1992. Total weight 3.6gms. £80-120*

401



A smoky quartz pendant and ring. The ring designed as a rectangular-shape smoky quartz, to the openwork gallery and wire work band, with matching pendant. *Length of pendant 3.2cms. Weight 18.8gms. £50-80*

402



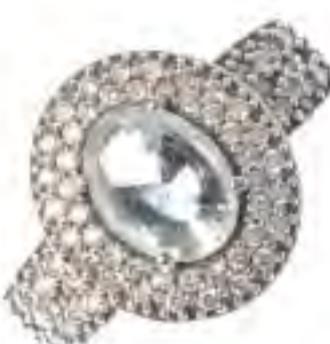
A pair of diamond ear studs. Each designed as a brilliant-cut diamond lozenge-shape cluster, to the cross surmount. *Estimated total diamond weight 0.15ct. Length 1.5cms. Weight 4.8gms. £60-90*

403

A selection of three 9ct gold diamond and gem-set rings. To include an aquamarine and diamond dress ring, a sapphire and diamond cluster ring, together with a synthetic emerald and diamond three-stone crossover ring. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold, one indistinct. Weight 6.7gms. £90-140*

407 ✕

A selection of three 9ct gold diamond and gem-set rings. To include an oval-shape kyanite three-stone ring with single-cut diamond surround, a ruby ring with diamond woven sides, together with an amethyst, tanzanite and diamond accent ring. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 8.1gms. £120-180*

404

An 18ct gold aquamarine and diamond dress ring. The oval-shape aquamarine, within a brilliant-cut diamond two-row surround, to the pavé-set diamond sides and plain band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 2010. Weight 3.9gms. £120-180*

408

Two 9ct gold diamond and gem-set rings. To include an oval-shape sapphire ring with brilliant-cut diamond stepped sides, and a brilliant-cut diamond cluster ring. *Estimated total diamond weight 0.55ct. Hallmarks for London, 1999. Weight 4.8gms. £100-150*

405

A paste single-stone ring. The square-shape blue paste, to the tapered shoulders and plain band. *Weight 2.6gms. £80-120*

409

Two mid 20th century 18ct gold and platinum diamond rings. To include a single-cut diamond three-stone ring, together with an old-cut diamond floral cluster ring. *Estimated total diamond 0.25ct. Weight 4gms. £100-150*



A 9ct gold topaz and diamond cluster ring. The three oval-shape blue topaz, within a single-cut diamond illusion surround. *Import marks for Sheffield, 1997. Weight 2.3gms. £50-80*

410

A 9ct gold amethyst single-stone ring. The oval-shape amethyst, within an openwork surround, to the bifurcated shoulders and plain band. *Hallmarks for Birmingham, 1972. Weight 4.4gms. £60-90*

411

A selection of three 9ct gold diamond and gem-set rings. To include an aquamarine and diamond cluster ring, a diamond stepped cluster ring, together with a sapphire and diamond cluster ring. *Estimated total diamond weight 0.25ct.* Hallmarks and import marks for 9ct gold. Weight 6.3gms. £80-120

**416**

An 18ct gold court band ring. With textured star and grooved surface detail. *Hallmarks for Sheffield, 1985. Width 8mms. Weight 5.8gms.* £120-180

**412**

A lapis lazuli scarab pendant. The textured scarab, with lapis lazuli carapace, atop an openwork cartouche. *Egyptian marks.* Length 2.6cms. Weight 4.8gms. £80-120

**413**

Two dress rings. To include a stylised knot ring, together with an oval-shape sapphire and triangular-shape diamond three-stone ring. *Estimated total diamond weight 0.20ct. Total weight 4.4gms.* £100-150

**417**

A diamond single-stone ring and a 9ct gold diamond five-stone ring. The first designed as a brilliant-cut diamond, to the chevron-shape band, the second designed as five brilliant-cut diamonds inset to the plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Total weight 4.4gms.* £100-150

**414**

A set of 18ct gold diamond jewellery. The pendant designed as a brilliant-cut diamond spiral suspended from a trace-link chain, with matching ear pendants. *Total diamond weight 0.31ct, stamped to mounts. Hallmarks for London, 2009 and 2010. Length of pendant 2.6cms. Length of chain 45cms. Length of ear pendants 2cms. Weight 7.2gms.* £200-300

**418**

An early 20th century 15ct gold split pearl crescent brooch. The double row split pearl crescent, to the split pearl star. *Length 2.2cms. Weight 3.8gms.* £70-100

**415**

A group of five early to mid 20th century gold gem-set brooches. To include a 15ct gold circular-shape red gem and split pearl brooch, an early 20th century opal scroll brooch, together with three 9ct gold gem-set single-stone bar brooches. *Hallmarks for Birmingham, 1900. Lengths 4.2 to 5cms. Total weight 11.4gms.* £100-150

**419**

Two gem-set cluster rings. To include a 9ct gold oval-shape tanzanite and single-cut diamond cluster ring, together with an oval-shape sapphire and brilliant-cut diamond cluster ring. *Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham. Total weight 4.4gms.* £100-150



420

A 9ct gold tanzanite eight-stone ring. The square-shape tanzanite line, within a channel-settings, to the plain band. *Hallmarks for Birmingham, 2011.* Weight 2.6gms. £70-100



424

A diamond dress ring. Of openwork design, The circular-cut diamond collet line, within a single-cut diamond surround, to the similarly-cut diamond shoulders. *Estimated total diamond weight 1.10cts.* Weight 4.9gms. £700-900



421

Two charms. The first designed as a poodle with red paste eyes, the second designed as three rings to include a paste single-stone ring, a textured band and a paste full-circle eternity ring. *Two rings with hallmarks for 9ct gold.* Lengths 2.8 to 2cms. Total weight 8gms. £80-120



425 ✕

Two early 20th century gem-set rings. To include an Edwardian old-cut diamond five-stone ring, together with an old-cut diamond and cushion-shape ruby three-stone ring. *Estimated total diamond weight 0.15ct.* *Hallmarks for Birmingham, 1903.* *Hallmarks for Chester.* Total weight 4.3gms. £100-150



422

An 18ct gold sapphire and diamond half-circle eternity ring. The alternating circular-shape sapphire and brilliant-cut diamond line, within a channel-setting, to the tapered band. *Estimated total diamond weight 0.10ct.* *Hallmarks for London, 2000.* Weight 2.7gms. £50-80



426

A 9ct gold diamond cross pendant. The pavé-set diamond cross, suspended from a curb-link chain. *Total diamond weight 1ct,* stamped to mount. *Hallmarks for London and Birmingham.* Length of pendant 2.2cms. Length of chain 41cms. Weight 6.2gms. £120-180



423



A selection of three 9ct gold gem-set dress rings. To include an oval-shape citrine heart-shape dress ring, a vari-shape blue topaz cluster ring, together with an oval-shape amethyst five-stone ring. *Three with hallmarks for 9ct gold.* Weight 11.7gms. £150-200

427 ✕

A selection of three 9ct gold diamond and gem-set rings. To include a ruby and diamond floral cluster ring, a sapphire and diamond half-circle eternity ring, together with an amethyst and diamond dress ring. *Estimated total diamond weight 0.10ct.* *Hallmarks for 9ct gold.* Weight 8gms. £100-150



428

An 18ct gold diamond three-stone ring. The brilliant-cut diamond three-stone line, tot the brilliant-cut diamond line sides and plain band. *Estimated total diamond weight 0.30ct.* *Hallmarks for Birmingham, 1999.* Weight 3gms. £80-120



429 X



A ruby and paste dress ring. The pear-shape ruby, to the graduated circular-shape colourless paste stepped cluster sides. Weight 4.8gms. £60-90

430

A selection of three 9ct gold sapphire and diamond cluster rings. To include two circular-shape sapphire and single-cut diamond floral cluster rings, together with a similarly-set triple cluster ring. Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 8gms. £50-80



431

A mid Victorian 18ct gold ring, with later sapphire. The circular-shape green sapphire and mount, to the polished D-shape band. Hallmarks for Glasgow, 1863. Total weight 2.7gms. £60-90



432

Two gem-set rings. To include an 18ct gold circular-shape ruby and brilliant-cut diamond seven-stone ring, together with a square-shape sapphire and brilliant-cut diamond three-stone ring. Import marks for London, 1993. Total weight 4.4gms. £100-150



433



An emerald line bracelet. Designed as a series of circular-shape emeralds, to the push-piece clasp. Length 18.5cms. Weight 11.4gms. £150-200

434

A selection of three gem-set rings. To include a 9ct gold amethyst and diamond cluster ring, a 9ct gold sapphire and diamond ring, and a diamond cluster ring. One sapphire deficient. Estimated total diamond weight 0.30ct. Two with hallmarks for 9ct gold. Total weight 7.5gms. £100-150



435

A mid 20th century 18ct gold and platinum diamond five-stone ring. The graduated old-cut diamonds, to the tapered band. Estimated total diamond weight 0.10ct. Weight 2.6gms. £70-100



436



An 18ct gold diamond pendant. The pavé-set diamond heart, suspended from a tapered surmount and flattened curb-link chain. Estimated total diamond weight 0.20ct. Hallmarks for London and Birmingham. Length of pendant 1.5cms. Length of chain 41cms. Weight 4.3gms. £120-180

437

Two diamond rings and a diamond floral brooch. To include an 18ct gold circular-cut diamond single-stone ring with textured shoulders, an early 20th century 18ct gold and platinum old-cut diamond three-stone ring, together with a rose-cut diamond floral brooch. *Estimated total diamond weight 0.30ct. One with hallmarks for London. Length of brooch 3.7cms. Total weight 10gms. £200-300*

**441**

An early 20th century 18ct gold diamond and gem-set ring. The circular blue-gem cabochons, with diamond point double spacers, to the scrolling gallery and tapered band. *Hallmarks for Chester, 1915. Weight 2.3gms. £40-60*

**438**

A mid 20th century 18ct gold and platinum diamond three-stone ring. The slightly graduated brilliant-cut diamonds, to the tapered band. *Estimated total diamond weight 0.30ct. Weight 2.4gms. £80-120*

**442**

A diamond dress ring. The brilliant-cut diamond quatrefoil to the ridged half-band. *Estimated total diamond weight 0.15ct. Weight 5.1gms. £100-150*

**439**

A selection of three gem-set rings. To include a 9ct gold diamond heart-shape dress ring, a 9ct gold sapphire and diamond floral cluster ring, together with a further sapphire and diamond ring. *Estimated total diamond weight 0.15ct. Two with hallmarks for 9ct gold. Total weight 7.4gms. £100-150*

**443**

A diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.20ct. Hallmarks partially indistinct. Weight 2.9gms. £100-150*

**440**

A selection of three 9ct gold gem-set rings. To include a topaz and diamond cluster ring, an amethyst and diamond cluster ring, together with a cubic zirconia and blue gem-set ring. *Hallmarks for 9ct gold. Weight 10.5gms. £90-140*

**444**

A late 19th century 18ct gold buckle ring. The stylised buckle to the plain band. *AF. Band split. Weight 4.6gms. £90-140*

**445**

Two diamond and gem-set rings. The first designed as a series of brilliant-cut diamond lines with polished bar spacers, inset to the tapered band, the second designed as a circular-shape cubic zirconia diagonal line to the coiled band. *Estimated total diamond weight 0.20ct. Weight 5gms. £100-150*



446



A mother-of-pearl fringe necklace. The front designed as a series of graduated pear-shape mother-of-pearl panels, to the belcher-link chain. Length 45cms. Weight 17.2gms. £150-200

447

A selection of three gem and diamond dress rings. To include a 9ct gold sapphire and diamond lozenge-shape dress ring, a 9ct gold sapphire and diamond ring and a peridot and diamond floral ring. One AF. Two with hallmarks for 9ct gold. Total weight 7.8gms. £100-150



448

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the bi-colour gallery and tapered band. Estimated diamond weight 0.25ct, I-J colour, P1 clarity. Import marks for London. Weight 3.1gms. £80-120



449



An early 20th century diamond three-stone bar brooch. The three old-cut diamonds, spaced along the angular bar. Estimated total diamond weight 0.35ct. Length 3.9cms. Weight 2.7gms. £100-150

450

A diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel-setting, offset to the plain band. Estimated total diamond weight 0.30ct. Weight 3.5gms. £100-150



451



A foliate band ring. The textured band, with stylised leaf accents. Hallmarks for Sheffield. Ring size T1/2. Weight 5.9gms. £120-180

***452**

An emerald and diamond pendant. The pear-shape emerald, within a brilliant-cut diamond surround, to the brilliant-cut diamond bifurcated surmount. Total diamond weight 0.13ct, engraved to surmount. Length 1.7cms. Weight 0.9gm. £260-360



453

A selection of three 9ct gold gem and diamond rings. To include a sapphire and diamond cluster ring, a sapphire and diamond dress ring and a cluster mount. Hallmarks for 9ct gold. Weight 6.4gms. £80-120



454

A 9ct gold diamond crossover bangle and a pair of earrings. To include a crossover bangle with brilliant-cut diamond accent asymmetric terminals, together with a pair of cubic zirconia single-stone earrings. Bangle with Import marks for London, 1984. Inner diameter of bangle 5.8cms. Length of earrings 1.2cms. Total weight 10.9gms. £100-150



455

A pair of diamond ear pendants. Each designed as a brilliant-cut diamond, within a rose-cut diamond accent scrolling surround, suspended from a linear surmount.

*Estimated total diamond weight 0.60ct. Length 3.3cms.
Weight 4.4gms. £400-600*

**459** ✕**456**

An early 20th century 18ct gold diamond ring. The graduated vari-cut diamond line, with openwork gallery and palmette shoulders.

Weight 2.5gms. £70-100



A multi-gem and diamond floral spray ring. The circular-shape sapphire, emerald and ruby clusters, each with a diamond point accent, to the asymmetric sides. *Weight 2.8gms. £50-80*

457 ✕

A selection of three 9ct gem and diamond rings. To include a sapphire and diamond cluster ring, a sapphire and diamond dress ring and a ruby and diamond cluster ring. *One AF. Hallmarks for 9ct gold.
Weight 5.8gms. £80-120*

**460** ✕

An Edwardian 18ct gold ruby and diamond ring. The circular-shape ruby and old-cut diamond marquise-shape panel, to the circular-shape ruby sides and scrolling shoulders. *One diamond deficient. Hallmarks for Chester, 1908. Weight 2.2gms.
£50-80*

**458**

A selection of three 9ct gold diamond and gem-set rings. To include a sapphire and diamond crossover ring, an emerald and diamond band ring, together with a blue topaz and diamond ring. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 6.6gms. £90-140*

**461**

A 14ct gold signet ring. Of oval outline, with engraved cockerel crest, to the tapered shoulders. *Hallmarks for Sheffield, 2001. Weight 7.7gms.
£120-180*

**462**

A diamond dress ring. The brilliant-cut diamond quatrefoil, to the textured chevron and tapered half-band. *Estimated total diamond weight 0.30ct.
Weight 7gms. £120-180*



463

An 18ct gold diamond single-stone pendant. The rectangular-shape diamond collet, suspended from a snake-link chain. *Estimated diamond weight 0.50ct, J-K colour, SI2-P1 clarity. Hallmarks for Birmingham and Edinburgh. Length 45.5cms. Weight 5.7gms. £400-600*

464

A selection of three 9ct gold gem-set rings. To include a sapphire and diamond cluster ring, a similarly-set ring of openwork design, together with a vari-shape amethyst dress ring. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 7.3gms. £50-80*

465

A sapphire single-stone ring. The oval-shape sapphire, to the slightly tapered band. *Weight 6.7gms. £150-200*

466

An early 20th century 18ct gold sapphire and diamond band ring. The replacement sapphire, within a square-shape surround, to the similarly-set old-cut diamond sides and tapered band. *Weight 3gms. £70-100*

467

An 18ct gold sapphire and diamond three-stone ring. The circular-shape sapphire and brilliant-cut diamond sides, inset to the tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1974. Weight 5.7gms. £120-180*

468

A selection of three 9ct gold sapphire and diamond dress rings. To include a sapphire and diamond cluster ring, a sapphire and diamond tiered cluster ring and a sapphire and diamond dress ring. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 8.2gms. £100-150*

469

A diamond three-stone ring. The graduated circular-cut diamond line, to the bi-colour gallery and plain band. *Estimated total diamond weight 0.45ct, H-I colour, SI2-P1 clarity. Weight 2.1gms. £80-120*

470

A selection of three gem-set rings. To include two 9ct gold blue topaz and diamond rings, together with a 9ct gold orange sapphire and diamond ring. *Estimated total diamond weight 0.10ct. Two with hallmarks for 9ct gold. Total weight 10.9gms. £120-180*

471



A 9ct gold topaz and sapphire cluster ring. The rectangular-shape blue topaz, within a white sapphire border, to the white sapphire line sides and plain band. *Hallmarks for Sheffield. Weight 6.8gms. £90-140*

475

A selection of three gem and diamond dress rings. To include a 9ct gold single-cut diamond floral cluster ring, a 9ct gold sapphire and diamond dress ring and a further sapphire and diamond ring. *One diamond deficient. Estimated total diamond weight 0.40ct. Two with hallmarks for 9ct gold. Total weight 6.2gms. £80-120*



476

An 18ct gold emerald and diamond ring. The alternating circular-shape emerald and brilliant-cut diamond line, to the rope-twist border. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1975. Weight 6.2gms. £120-180*



472



Two 9ct gold gem-set rings. To include a brilliant-cut diamond lozenge-shape cluster ring and a sapphire and diamond cluster ring. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham and Sheffield. Weight 6.4gms. £80-120*

477

Two 18ct gold gem-set rings. To include an aquamarine butterfly ring, together with a pink sapphire marquise-shape cluster ring. *Hallmarks for Birmingham, 2006 and Edinburgh. Weight 5.8gms. £120-180*



473



A bead pendant and necklace. The blue bead pendant, suspended from a surmount loop to the box-link chain. *Chain with Italian marks. Length of pendant 2cms. Length of necklace 58cms. Total weight 6.2gms. £100-150*

478



474



Four cultured pearl single-strand necklaces. Each comprising a single strand of cultured pearls, to the marquise-shape openwork clasp. *Lengths 45 to 44.5cms. £120-180*

A group of three 9ct gold gem-set dress rings. To include a circular-shape garnet cluster ring, an oval opal cabochon and sapphire ring, together with a multi-gem five-stone ring. *Three with hallmarks for 9ct gold. Weight 8.4gms. £100-150*

479



A sapphire and diamond cluster ring. The old-cut diamond collet, within a calibré-cut sapphire surround, to the single-cut diamond scalloped border. *Principal diamond estimated weight 0.45ct, H-I colour, SI clarity.* Weight 3.1gms. £1,000-1,500

480

A selection of three 9ct gold gem-set dress rings. To include an opal and diamond cluster ring, an amethyst five-stone ring and an opal triplet and sapphire cluster ring. *Estimated total diamond weight 0.15ct.* Hallmarks for 9ct gold. Weight 8.7gms. £120-180



481

Two 9ct gold diamond dress rings. The first designed as a brilliant-cut diamond collet, to the ridged shoulders and double rope-twist band, the second designed as a single and baguette-cut diamond cluster, to the similarly-set diamond shoulders and tapered band. *Estimated total diamond weight 0.65ct.* Hallmarks for Sheffield, 1997 and Birmingham. Weight 9.2gms. £150-200



482

A selection of three gem-set rings. To include an opal cabochon floral dress ring, a shell cameo ring, together with a sapphire and diamond ring. Weight 10.4gms. £150-200



483

A diamond cluster ring. The square-shape diamond, within a marquise-cut diamond surround, to the brilliant-cut diamond bifurcated shoulders and plain band. *Total diamond weight 1.10cts, stamped to inner band.* Estimated H-I colour, VS-SI clarity. Weight 3.7gms. £260-360



484

A 9ct gold necklace. Of bi-colour design, the alternating tapered drops, to the belcher-link chain. *Hallmarks for Sheffield. Length 43cms. Weight 6.7gms.* £70-100



485

A set of amethyst and diamond jewellery. The pendant designed as a pear-shape amethyst and diamond accent with tapered bar and surmount, suspended from a 9ct gold curb-link chain, with matching 9ct gold ear pendants. *Chain and ear pendant with hallmarks for 9ct gold. Length of pendant 2.4cms. Length of chain 46cms. Length of ear pendants 3cms. Total weight 4.2gms.* £50-80



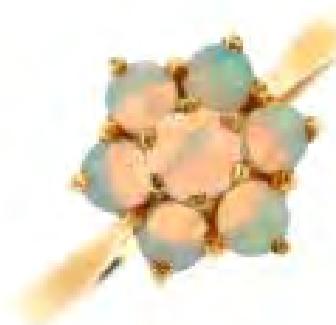
486



Two 9ct gold gem-set rings. To include a circular-shape tanzanite single-stone ring, together with a circular-shape amethyst and circular-shape blue topaz double cluster ring. *Hallmarks for Edinburgh, 2001 and Birmingham, 2005. Total weight 6.5gms.* £50-80

487

A selection of gem-set jewellery. To include a 9ct gold opal cluster ring, a pair of 9ct gold opal cluster ear studs, two amethyst pendants and two pairs of amethyst earrings. Two with hallmarks for 9ct gold. Total weight 8.5gms. £80-120

**492**

An early 20th century 22ct gold court band ring. Hallmarks for London, 1921. Approximate width 3.5mms. Weight 5.9gms. £100-150

**488**

An 18ct gold diamond seven-stone ring. The graduated brilliant-cut diamond line, to the bi-colour shoulders. Total diamond weight 0.18ct, stamped to band. Hallmarks for Birmingham. Weight 3.2gms. £80-120

**493**

An 18ct gold diamond single-stone pendant. The square-shape diamond, suspended from a fetter and three-link chain. Estimated diamond weight 0.45ct, J-K colour, P1 clarity. Hallmarks for Sheffield. Length of pendant 1.2cms. Length of chain 45.5cms. Weight 3.4gms. £150-200

**489**

A selection of three 9ct gold gem-set rings. To include a garnet and diamond dress ring, an opal five-stone ring and an opal and garnet five-stone ring. Hallmarks for 9ct gold. Weight 9.3gms. £120-180

**494**

A diamond cluster ring. The brilliant-cut diamond square-shape cluster, to the tapered shoulders and plain band. Total diamond weight 0.33ct, stamped to band. Weight 2.4gms. £60-90

**490**

A selection of three gem-set rings. To include a 9ct gold diamond cluster ring, a 9ct gold blue topaz and cubic zirconia cluster ring, together with a sapphire and cubic zirconia dress ring. Two with hallmarks for 9ct gold. Total weight 7.5gms. £60-90

**495**

Two 9ct gold gem-set rings. To include a citrine single-stone ring and a garnet five-stone ring. Hallmarks for London, 1967 and 1993. Weight 7.4gms. £100-150

**491**

A pair of paste floral ear studs. Each designed as a colourless paste floral cluster, to the similarly-set surmount. Length 1.1cms. Weight 1.6gms. £50-80

**496**

A selection of three 9ct gold gem-set rings. To include a colour treated 'brown' diamond dress ring, a rose quartz and colourless-gem ring, together with a rock crystal ring. Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 8.1gms. £70-100



497

Two 9ct gold gem-set cluster rings. To include a garnet and diamond kite-shape cluster ring, together with a sapphire and diamond marquise-shape cluster ring. *Import marks for London, 1990 and hallmarks for Birmingham, 2005.* Weight 7.1gms. £70-100

**502**

A cultured pearl dress ring. Of abstract design, the cultured pearl, within a curved and textured line, to the grooved sides. Weight 11.1gms. £120-180

**498**

A mid 20th century diamond bar brooch. The old-cut diamond, to the knife-edge bar. *Estimated diamond weight 0.10ct.* Length 4.3cms. Weight 2.6gms. £60-90

503

A 9ct gold diamond floral dress ring. The brilliant-cut diamond flowers and leaves, to the plain band. *Estimated total diamond weight 0.50ct.* Hallmarks for Birmingham, 2008. Weight 3.4gms. £60-90

**499**

A group of four brooches. To include a 9ct gold cultured pearl foliate spray brooch, a 9ct gold leaf brooch, together with an early 20th century imitation pearl scroll brooch and an openwork scrolling brooch. *Two with hallmarks for 9ct gold.* Lengths 4.8 to 4.1cms. Total weight 10.3gms. £120-180

**504** ✕

A selection of four 9ct gold gem-set rings. To include a blue topaz and diamond floral cluster ring, a garnet single-stone ring, a ruby and split pearl dress ring and a purple and pink-gem band ring. *Hallmarks for 9ct gold.* Weight 8.1gms. £100-150

**500**

A fancy-link necklace. Of bi-colour design, the modified curb links, to the lobster clasp. Length 52.8cms. Weight 96.7gms. £1,200-1,800

505

A pair of late Victorian 9ct gold ear pendants, circa 1880. Each designed as a spherical drop, within a geometric surround, to the stylised fleur-de-lys surmount. Length 3.5cms. Weight 1.7gms. £40-60

**501** ✕

An 18ct gold ruby and diamond pendant. Designed as two slightly graduated circular-shape rubies, each within a brilliant-cut diamond surround, suspended from a box-link chain. *Hallmarks for Birmingham.* Length of pendant 1.2cms. Length of chain 40cms. Weight 2gms. £80-120

**506**

A late Victorian 15ct gold sapphire and diamond three-stone ring. The circular-shape sapphire, to the rose-cut diamond sides and geometric accent shoulders. *Hallmarks for Birmingham, 1891.* Weight 2.7gms. £60-90

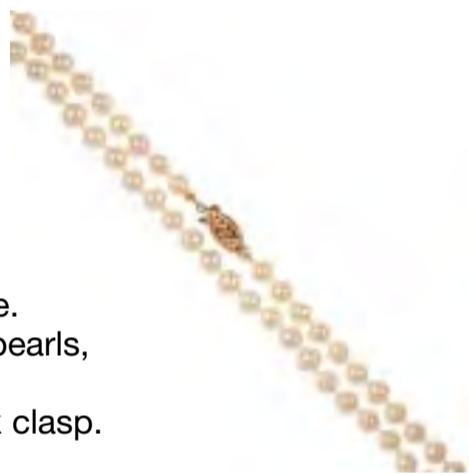


507



An 18ct gold diamond heart-shape ring. The pavé-set brilliant-cut diamond heart, to the tapered shoulders and plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, partially illegible. Weight 6.3gms.* £100-150

508



A freshwater cultured pearl single-row necklace. Comprising 72 cultured pearls, measuring 5mm, to the diamond point openwork clasp. Length 42cms. £30-50

509



A selection of four 9ct gem-set rings. To include an amethyst single-stone ring, an opal single-stone ring, a garnet dress ring and a garnet five-stone ring. *Hallmarks for 9ct gold. Weight 10.5gms.* £120-180

510



A 9ct gold diamond dress ring. The tapered baguette-cut diamond curved line, with single-cut diamond border, to the tapered band. *Estimated total diamond weight 0.80ct. Hallmarks for London, 2013. Weight 5.1gms.* £120-180

511



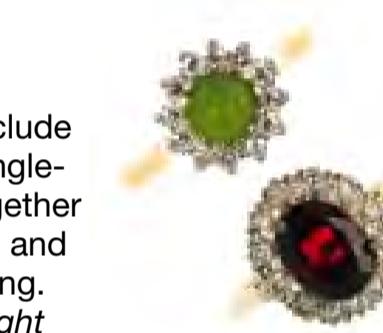
Two early 20th century 9ct gold medallions. One with central crossed guns and enamel target, the other with central shield-shape cartouche. *Hallmarks for Chester, 1915 and Birmingham, 1927. Lengths 3.8 and 2.9cms. Weight 8.7gms.* £100-150

512



A selection of four 9ct gold gem-set rings. To include an opal and garnet three-stone ring, an amethyst single-stone ring, a prasiolite single-stone ring and an iolite single-stone ring. *Hallmarks for 9ct gold. Weight 10.6gms.* £120-180

513



Two 18ct gold gem-set and diamond cluster rings. To include an oval-shape garnet and single-cut diamond cluster ring, together with a circular-shape peridot and single-cut diamond cluster ring. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Weight 7.7gms.* £150-200

514 ✕



A selection of three 9ct gold gem-set rings. To include an amethyst single-stone ring, an opal and ruby cluster ring and a fire opal and colourless gem cluster ring. *Hallmarks for 9ct gold. Weight 11.8gms.* £100-150

515



An early 20th century continental silver and gold paste and dyed chalcedony brooch. The circular-shape colourless paste interwoven bars, with circular dyed chalcedony cabochon terminals. Length 4.7cms. Total weight 7.7gms. £70-100

516

Two 9ct gold brooches. To include a synthetic ruby floral brooch and a cultured pearl textured brooch.
Hallmarks for Birmingham, 1960. Import marks for London, 1959. Length 4.2 to 4cms. Weight 12.9gms. £120-180

517

Three 9ct gold gem-set rings. To include a morganite and diamond dress ring, an amethyst and diamond ring and a garnet and colourless gem ring. *Hallmarks for 9ct gold. Weight 6.4gms. £80-120*

518

A cubic zirconia dress ring. The circular-shape cubic zirconia stylised knot, to the tapered band. *Weight 4.2gms. £70-100*

519

A selection of three 9ct gold diamond and gem-set rings. To include a sapphire and diamond dress ring, an emerald and diamond crossover band ring, together with an amethyst and diamond accent ring. *Hallmarks and import marks for 9ct gold. Weight 8.9gms. £120-180*

520

A pair of diamond ear studs. Each designed as a pavé-set diamond dome. *Estimated total diamond weight 0.50ct. Diameter 1.1cms. Weight 5.9gms. £80-120*

521

A paste brooch and ring. The brooch designed as a blue and colourless paste flower, to the fan sides, together with a similarly-set paste ring. *Length of brooch 3.7cms. Weight 4.9gms. £120-180*

522

A selection of three 9ct gold gem-set rings. To include an amethyst five-stone ring, a garnet cluster ring and an amethyst, pink sapphire and tanzanite cluster ring.
Hallmarks for 9ct gold. Weight 10gms. £90-140

523

A 9ct gold jade ring and a pair of 9ct gold hardstone ear studs. The ring set with an oval nephrite jade cabochon, the ear studs each set with an oval hardstone cabochon.
Hallmarks for Birmingham, 1983 and Birmingham. Weight 4.2gms. £70-100

524

A selection of six gem-set rings. To include an Edwardian 9ct gold garnet five-stone ring, a 9ct gold opal crossover ring, an aquamarine single-stone ring, together with three further rings. *Three with hallmarks for 9ct gold. Total weight 11.5gms. £150-200*

525

A selection of 9ct gold jewellery. To include a diamond single-stone ring, a diamond single-stone pendant, a cubic zirconia necklace, together with a three-stone ring. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. 7.7gms. £120-180*



530

A colour-treated diamond and diamond pendant. The brilliant-cut diamond Arabic script, within a colour-treated blue diamond surround, to the similarly-set surmount. *Estimated total diamond weight 1ct. Length 4cms. Weight 13.2gms. £240-340*



526



Two gem-set brooches. To include a cultured pearl and diamond floral brooch and an aquamarine bar brooch. *Lengths 4.5 and 3.6cms. Weight 6.4gms. £70-100*

531



A selection of three gem-set rings and a pendant. To include a 9ct gold opal and emerald cluster ring, a 9ct gold garnet three-stone band ring, a 9ct gold synthetic ruby and paste band ring and a ruby and diamond heart pendant. *Three rings with hallmarks for 9ct gold. Length of pendant 2.5cms. Total weight 12.6gms. £150-200*



527



A selection of three gem-set rings and a bar brooch. To include a 1970s 9ct gold garnet dress ring, a 9ct gold opal and sapphire cluster ring, a 9ct gold blue topaz ring and a citrine bar brooch. *Three rings with hallmarks for 9ct gold. Length of brooch 3.3cms. Total weight 10.7gms. £120-180*

532



An 18ct gold ruby and diamond floral cluster ring. The circular-shape ruby, to the brilliant-cut diamond petal surround and brick motif shoulders. *Hallmarks for Birmingham. Weight 6.3gms. £120-180*



528



A ruby and paste ring. The alternating circular-shape rubies and circular-shape colourless paste, within a channel setting, to the plain band. *Weight 3.5gms. £80-120*

533



Two sapphire and diamond cluster rings. To include a sapphire and diamond floral cluster ring and a 9ct gold sapphire and diamond marquise-shape cluster ring. *One with hallmarks for Birmingham, partially rubbed. Total weight 10.5gms. £120-180*

529



A 9ct gold signet ring and a lady's wristwatch. The ring designed as an oval-shape panel to the textured sides, the wristwatch with cream dial and baton markers to the 9ct gold case and fabric strap. *Hallmarks for Birmingham, 1973 and London, 1965. Total weighable 9ct gold weight 4.7gms. £40-60*

534



A diamond dress ring. The brilliant-cut diamond, to the brilliant and baguette-cut diamond crossover sides. *Estimated total diamond weight 0.45ct, principal diamond estimated I-J colour, P1 clarity. Weight 5.9gms. £100-150*

535

A pair of freshwater cultured pearl and diamond ear pendants. Each designed as a single-cut diamond shaped bar, suspending a freshwater cultured pearl. Length 1.6cms. Weight 1.7gms.
£40-60

**536**

Two diamond rings and a paste ring. To include a 9ct gold brilliant and baguette-cut diamond cluster ring, a single-cut diamond three-row band ring, together with an early 20th century 9ct gold and silver colourless paste cluster ring. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham.* Total weight 9.4gms. £150-200

**537**

An 18ct gold sapphire and diamond asymmetric ring. The circular-shape sapphire, to the brilliant-cut diamond trefoil sides and single-cut diamond asymmetric curved shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for London.* Weight 3.7gms. £80-120

**538**

A platinum diamond half-circle eternity ring. The brilliant-cut diamond line, inset to the slightly tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 2005.* Weight 3.2gms.
£300-400

**539**

A selection of three 9ct gold gem-set rings. To include a blue topaz three-stone ring, an amethyst single-stone ring and an orange gem single-stone ring. *Hallmarks for 9ct gold.* Weight 10.7gms. £100-150

**540**

Two dress rings. To include an 18ct gold circular-shape colourless sapphire openwork ring, together with a 9ct gold single-cut diamond panel ring. *One with hallmarks for Sheffield, 2004.* Total weight 4.6gms. £70-100

**541**

A pair of 9ct gold emerald and diamond cluster earrings. Each designed as a circular-shape emerald cluster, within a single-cut diamond lozenge-shape surround. *Hallmarks for Birmingham.* Length 1.2cms. Weight 2.2gms. £60-90

542

A 9ct gold sapphire and diamond dress ring. The circular and marquise-shape sapphires with single-cut diamond curved line sides, to the tapered shoulders and plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2001.* Weight 5gms. £60-90

**543**

Two diamond rings. To include an 18ct gold vari-cut diamond kite-shape cluster ring, together with a brilliant-cut diamond chevron ring. *Estimated total diamond weight 0.55ct. One with hallmarks for Birmingham.* Total weight 5.6gms. £120-180

**544**

Two early 20th century 9ct gold gem-set and paste brooches. The first designed as a heart-shape amethyst and split pearl cluster suspended within a heart-shape halo, the second designed as a cushion-shape blue paste within an openwork surround. Lengths 2.4 and 2.3cms. Weight 4.7gms. £70-100

545

An early 20th century gold opal and diamond five-stone ring. The replacement oval opal cabochons, with diamond point spacers, to the plain band. Weight 3.6gms. £90-140

**550**

A lapis lazuli pendant. The pear-shape lapis lazuli drop, to the tapered surmount, suspended from a 9ct gold flat curb-link chain. *Chain with import marks for London, 1991.* Length of pendant 4.1cms. Length of chain 51cms. Weight of chain 6.8gms. £80-120

**546** ✕

A 9ct gold ruby, emerald, sapphire and diamond dress ring. The square-shape ruby and emerald chevrons, with single-cut diamond detail, to the square-shape sapphire line sides and tapered band. *Estimated total diamond weight 0.10ct.* Hallmarks for Birmingham, 2004. Weight 5.2gms. £70-100

**551**

Two 18ct gold diamond rings. To include a brilliant-cut diamond band ring, together with a single-cut diamond half-circle eternity ring. *Estimated total diamond weight 0.15ct.* Hallmarks for 18ct gold, one partially indistinct. Weight 4.8gms. £100-150

**547**

A 9ct tri-colour band ring. Designed as three interlinked bands. *Hallmarks for London.* Width of bands 4mms. Weight 4.7gms. £40-60

**552** ✕

A pair of 9ct gold ruby and diamond cluster ear studs. Each designed as an oval-shape ruby within a single-cut diamond surround. *Hallmarks for Birmingham.* Length 1.1cms. Weight 2.3gms. £60-90

**548** ✕

A pair of 9ct gold ruby and diamond ear studs. Each of pear-shape outline, the circular-shape ruby cluster, within a single-cut diamond surround. *Hallmarks for Birmingham.* Length 1.4cms. Weight 2.8gms. £70-100

**553**

Three 9ct gold gem-set rings. To include an opal five-stone ring, an amethyst three-stone ring and a garnet three-stone ring. *Hallmarks for 9ct gold.* Weight 8.8gms. £80-120

**549**

An 18ct gold diamond single-stone crossover ring. The brilliant-cut diamond, to the twisted shoulders and polished band. *Estimated diamond weight 0.40ct, H-I colour, SI clarity.* Hallmarks for Birmingham. Weight 2.7gms. £400-600

***554**

A pair of sapphire and diamond cluster ear studs. Each designed as a circular-shape sapphire, within a brilliant-cut diamond surround. *Total diamond weight 0.28ct, engraved to surmount.* Length 0.8cm. Weight 2.9gms. £800-1,200



555

A selection of gem-set jewellery. To include a 9ct gold tanzanite three-stone pendant, a 9ct gold red paste floral pendant, a cultured pearl and diamond floral spray brooch, together with three pendants, two pairs of ear studs and two single ear studs. *Five with hallmarks for 9ct gold. Length of pendants 3 to 1.3cms. Length of brooch 3.5cms. Total weight 21.2gms.*
£180-260

556

Two 9ct gold gem-set brooches. To include a blue zircon and cultured pearl openwork kite-shape brooch, together with an opal bar brooch. The first with maker's mark for Deakin & Francis. Hallmarks for Birmingham, 1982 and 1991. Lengths 6.1 and 2.8cms. Weight 8.9gms. £80-120

**557**

A gem-set novelty pendant. Designed as a fly, the circular-shape sapphire and oval-shape tourmaline body, with ruby eye detail, to the rose-cut diamond wings. *Length 2.8cms. Weight 2.6gms.*
£200-300

**558**

A pair of cultured pearl and diamond ear studs. Each of bi-colour design, the single-cut diamond and polished chevron, to the cultured pearl terminals. *Length 1.6cms. Weight 1.8gms.* £40-60

**559**

A gem-set pendant and necklace. To include a 9ct gold tanzanite cluster pendant, suspended from a fancy-link chain and a garnet and diamond necklace. *Pendant and necklace with hallmarks for 9ct gold. Length of necklace 42cms. Total weight 8.7gms.*
£90-140

**560**

An early 20th century 9ct gold gate bracelet. Designed as a series of four bar gate links, to the brick-link spacers and suspended padlock clasp. *Length 18.5cms. Weight 12.9gms.* £120-180

561

A pair of 9ct gold emerald and diamond ear studs. Each designed as a single-cut diamond and circular-shape emerald floral cluster, within a single-cut diamond scalloped surround. *Hallmarks for Birmingham. Length 0.9cm. Weight 1.1gms.* £40-60

562

A 9ct gold amethyst bangle. The oval-shape amethyst collet and openwork sides, hinged to the plain bangle. *Hallmarks for Birmingham, 2001. Inner diameter 6.2cms. Weight 8.8gms.* £90-140

563

An early 20th century 9ct gold curb-link bracelet. *With padlock clasp. Length 20.2cms. Weight 20.7gms.*
£100-150



564

Two 9ct gold rings. To include a band ring suspending a single-cut diamond accent padlock and key, together with a stylised knot band ring. *Hallmarks for 9ct gold.* Weight 8.2gms. £100-150



569



An early 20th century 9ct gold hinged bangle. The scroll engraved front, to the plain half-bangle. *Hallmarks for Chester, 1919.* Weight 8.5gms. £100-150

565

A bi-colour pendant. The textured foliate panel, within a pierced surround. Length 5.1cms. Weight 5.7gms. £90-140



570

Two diamond dress rings. To include an 18ct gold single-cut diamond stylised band ring and a brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.15ct.* One with hallmarks for Birmingham, 1993. Total weight 7.4gms. £150-200



566



A pair of ruby and diamond floral ear studs. Each designed as a circular-shape ruby cluster, within a single-cut diamond scalloped surround. Length 1cm. Weight 1.6gms. £50-80

571



A 9ct gold gate bracelet. Designed as a series of straight and twisted five-bar links, to the padlock clasp. *Hallmarks for London, 1978.* Length 18.6cms. Weight 11.7gms. £100-150

567

Two bracelets. To include an early 20th century 15ct gold fetter and five-link bracelet, with T-bar and lobster clasp, together with an early 20th century 9ct gold curb-link bracelet, with replacement 9ct gold padlock clasp. *Padlock with hallmarks for London, 1965.* Lengths 19.8 and 18.2cms. Total weight 21.1gms. £200-300



572

A selection of three 9ct gold diamond and gem-set rings. To include an oval-shape sapphire ring with brilliant-cut diamond sides and shoulders, a diamond dress ring and an alternating ruby and diamond two-row ring. *Estimated total diamond weight 0.60ct.* Hallmarks for 9ct gold. Weight 7.5gms. £100-150



568



An aquamarine bracelet. Designed as three oval and pear-shape aquamarine, within a bead and floral surround, to the fancy-link chain with engraved detail. *Made with antique elements.* Length 20cms. Weight 13.2gms. £300-400

573



A pair of peridot and diamond ear studs. Each of oval outline, the rectangular-shape peridot, within a single-cut diamond surround. Length 0.9cm. Weight 1.6gms. £40-60

574

A pair of 9ct gold amethyst and diamond cluster ear studs. Each designed as an oval-shape amethyst, within a single-cut diamond foliate surround. *Hallmarks for Birmingham.* Length 1.2cms. Weight 2.1gms. £40-60



579

A 9ct gold rope-twist bangle. Designed as a partially textured rope-twist bangle, with concealed clasp. *Hallmarks for London.* Inner diameter 6cms. Weight 4.8gms. £50-80



575

A selection of three 9ct gold gem-set rings. To include a sapphire and diamond cluster ring, a blue topaz and diamond crossover ring, together with an amethyst and diamond crossover ring. *Hallmarks for 9ct gold.* Weight 6.7gms. £80-120



576



A late 19th century gold fancy-link bracelet. Designed as a series of alternating pierced links, with scalloped edging, to the replacement lobster clasp. Length 21.7cms. Weight 11.6gms. £100-150

580

An early 20th century 18ct gold emerald and diamond three-stone ring. The square-shape emerald, with old-cut diamond sides, inset to the tapered band. *Estimated total diamond weight 0.30ct.* Weight 6gms. £100-150



577

A diamond cross pendant and a pair of diamond earrings. The cross set throughout with brilliant-cut diamonds, the earrings designed as a pavé-set diamond spiral. *Estimated total diamond weight 0.25ct.* Length of pendant 2.6cms. Length of earrings 2.8cms. Weight 4.2gms. £60-90



581



A pair of 9ct gold emerald and diamond ear studs. Each of bicolour design, the circular-shape emerald quatrefoil, within a single-cut diamond surround. *Hallmarks for Birmingham.* Length 1cm. Weight 2.5gms. £60-90

578

A selection of four 18ct gold gem-set rings. To include a circular-shape sapphire five-stone ring, a brilliant-cut diamond three-stone ring, a circular-shape sapphire and single-cut diamond five-stone ring, together with one further diamond ring. *Estimated total diamond weight 0.50ct.* Four with hallmarks for 18ct gold. Total weight 13.8gms. £220-320



582

A selection of four 9ct gold gem-set rings. To include an amethyst and diamond ring, an opal ring, a garnet and diamond cluster ring, together with a malachite single-stone ring. *Hallmarks for 9ct gold.* Weight 10.9gms. £100-150



583

A selection of four gem and paste-set rings. To include an amethyst three-stone ring, a colourless gem and sapphire ring, a coated topaz ring, together with an early 20th century paste ring. *Three with hallmarks for 9ct gold.* Total weight 10.8gms. £100-150



584 ✕

A selection of three gem-set rings. To include an opal and diamond cluster ring, a tanzanite dress ring, together with a ruby and diamond ring. *Estimated total diamond weight 0.15ct. Two with hallmarks for 9ct gold. Total weight 8.5gms.* £90-140

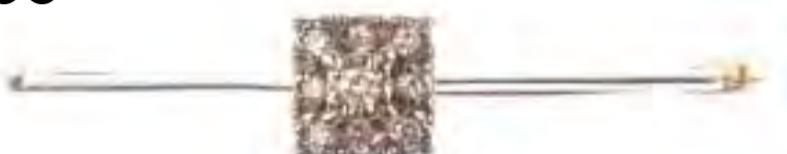


588

A turquoise ring. Comprising two oval turquoise cabochons, each within a collet setting, to the plain band with raised sides. *Weight 6gms.* £60-90



585



A diamond cluster bar brooch. The brilliant-cut diamond, within a single-cut diamond square-shape diamond border, to the knife-edge bar. *Estimated total diamond weight 0.20ct. Length 4.7cms. Weight 4.5gms.* £100-150

589

A selection of nine mostly gem-set pendants. To include a pear-shape sapphire and diamond cluster pendant, an emerald and diamond floral pendant, together with seven further pendants. *Estimated total diamond weight 0.15ct. Three with hallmarks for 9ct gold. Length 2.3 to 0.9cm. Total weight 7.9gms.* £90-140



586

Two late 19th century 9ct gold brooches. To include a marquise-shape panel brooch with foil-back garnet and seed pearl detail, together with a rectangular-shape scroll embossed panel brooch. *One with hallmarks for Birmingham, 1887. Lengths 4.7 and 4.5cms. Weight 8.4gms.* £80-120



590 ✕

A pair of 9ct gold ruby and diamond cluster ear studs. Each of square outline, the circular-shape ruby quatrefoil, within a single-cut diamond surround. *Hallmarks for Birmingham. Length 0.9cm. Weight 2.2gms.* £60-90



587



A selection of five cubic zirconia and gem-set dress rings. To include a 9ct gold five-stone multi-gem and cubic zirconia ring, an amethyst single-stone ring, together with three further 9ct gold cubic zirconia rings. *Four with hallmarks for 9ct gold. Total weight 14.7gms.* £120-180

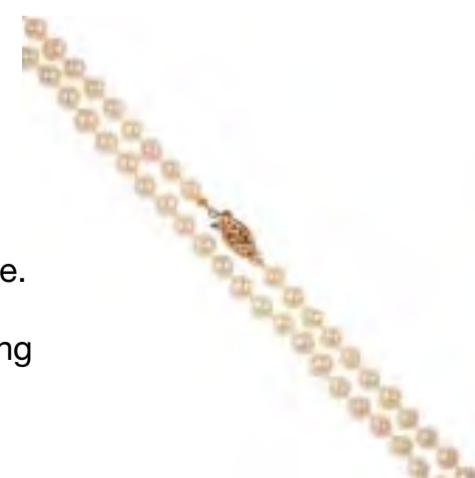
591 ✕



A selection of three items of jewellery. To include a nephrite bar brooch, with foliate engraved detail, an 18ct gold engraved band ring, and a 9ct gold heart-shape padlock clasp. *Length of brooch 5cms. Length of clasp 2.3cms. Two with hallmarks for gold. Total weight of hallmarked items 5.7gms.* £80-120

592

A freshwater cultured pearl single-row necklace. Comprising seventy-six cultured pearls, measuring 5mms, to the openwork clasp. *Length 44cms. £30-50*



593

A mid 20th century 18ct gold and platinum diamond three-stone ring. The old and single-cut diamonds, each within a square-shape setting, to the decorative shoulders and plain band. *Estimated total diamond weight 0.10ct. Weight 3.1gms.* £60-90



598

Two 9ct gold diamond and amethyst pendants. To include an amethyst and diamond accent pendant suspended from a trace-link chain, together with a diamond scrolling chevron pendant suspended from an integral belcher-link chain. *Hallmarks for 9ct gold. Length of pendants 3.2 and 2.3cms. Length of chains 41 and 36cms. Weight 6gms. £70-100*



594 ✕

A 9ct gold ruby and diamond dress ring. Of openwork design, the circular-shape ruby quatrefoil, within a single-cut diamond surround, to the slightly tapered band. *Hallmarks for Birmingham. Weight 2.5gms.* £60-90



595

An 18ct gold amethyst and diamond cluster pendant. The pear-shape amethyst, within a brilliant-cut diamond illusion surround, suspended from a similarly-cut diamond surmount. *Estimated total diamond weight 0.20ct. Hallmarks for London. Length of pendant 2.1cms. Length of chain 55.2cms. Weight 5.3gms.* £120-180



599

A diamond three-stone ring. The graduated circular-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.60ct, L-tinted colour, P1 clarity. Weight 2.4gms.* £300-400



596

A selection of three 9ct gold diamond and gem-set rings. To include a light bluish green tourmaline and diamond crossover ring, an opal and diamond cluster ring, together with an amethyst and diamond ring. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 5gms.* £70-100



600

A pair of diamond ear pendants. Each designed as a brilliant-cut diamond articulated line, within a series of geometric mounts. *Estimated total diamond weight 0.60ct, H-I colour, SI clarity. Length 2cms. Weight 2.3gms.* £150-200



597

Three diamond rings. To include an early 20th century diamond five-stone ring, an 18ct gold diamond three-stone asymmetric ring, together with a diamond four-stone ring. *Estimated total diamond weight 0.45ct. One with hallmarks for London. Total weight 9.7gms.* £200-300



601

A 9ct gold amethyst and diamond dress ring. Of foliate design, the pear-shape amethyst cluster, with single-cut diamond curved line detail, to the bifurcated shoulders. *Hallmarks for Birmingham. Weight 3gms.* £60-90



602

Two gold gem-set rings. To include an Edwardian circular-shape sapphire and rose-cut diamond cluster ring with foliate shoulders, together with a 9ct gold sapphire three-stone band ring. *Hallmarks for Birmingham, 1907 and London, 1974. Total weight 5.4gms.* £70-100



603

An early 20th century 9ct gold aquamarine and split pearl pendant. The oval-shape aquamarine collet within an openwork split pearl surround, to the pear-shape aquamarine collet. *May be worn as a brooch.* Length 4.8cms. Weight 4.6gms. £150-200



608 ✕

A selection of four 9ct gold gem-set rings. To include a ruby and diamond cluster ring, a sapphire and diamond cluster ring, a cubic zirconia single-stone ring and a blue topaz and paste cluster ring. *Hallmarks for 9ct gold.* Weight 15.1gms. £150-200



604

An amethyst and opal three-stone ring. The circular-shape amethyst cabochon, with similarly-cut opal sides, to the openwork band. Weight 3.7gms. £80-120



609

A diamond foliate cluster ring. The brilliant-cut diamond asymmetric cluster, to the wirework gallery and plain band. *Estimated total diamond weight 0.20ct.* Weight 3.3gms. £60-90



605

Three early to mid 20th century 18ct gold diamond and gem-set rings. To include two early 20th century diamond five-stone rings, together with a mid 20th century blue zircon and diamond ring. *Estimated total diamond weight 0.15ct.* One with hallmarks for Chester, partially indistinct. Total weight 5.8gms. £120-180



610

A group of five bar brooches. To include an early 20th century gold split pearl crescent and foliate brooch, a foliate pierced brooch, together with three further brooches. Length 5.4 to 4cms. Total weight 15.6gms. £180-260



606

A 9ct gold sapphire and diamond ring. Of pear-shape outline, the circular-shape sapphire cluster, within a single-cut diamond surround, to the tapered shoulders. *Hallmarks for Birmingham.* Weight 2.8gms. £60-90



611

A platinum diamond crossover band ring. The brilliant-cut diamond crossover line, to the tapered band. *Total diamond weight 0.10ct, stamped to band.* *Hallmarks for Birmingham.* Weight 2.8gms. £60-90



607

A late 19th century gem-set and enamel brooch. The replacement garnet-topped-doublet, to the entwined surround with blue and white enamel scroll detail. Some enamel deficient. Length 2.7cms. Weight 7.3gms. £80-120



612

A 9ct gold opal and diamond three-stone ring. The oval-shape opal cabochon, with single-cut diamond sides, to the tapered shoulders. *Hallmarks for Birmingham.* Weight 1.9gms. £40-60



613

Two 18ct gold diamond and gem-set rings. To include a mid 20th century brilliant-cut diamond three-stone ring, together with an oval opal cabochon and single-cut diamond cluster ring. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1986. Weight 2.7gms. £60-90*



614

A 9ct gold garnet and diamond ring. The square-shape garnet line, with single-cut diamond sides, inset to the tapered band. *Hallmarks for Birmingham. Weight 2.6gms. £60-90*



615

A selection of four gem-set rings. To include an emerald full-circle eternity ring, a cultured pearl ring with scrolling sides, together with two further rings. *One with hallmarks for 9ct gold. Emerald ring size M 1/2. Total weight 9gms. £90-140*



616



Three early 20th century 9ct gold bar brooches. To include a circular-shape citrine bar brooch, a circular-shape garnet-topped-doublet bar brooch, together with a blue paste and imitation split pearl scroll brooch. *Lengths 6.4 to 5.2cms. Weight 6.3gms. £50-80*

617



A pair of early 20th century gold seed pearl studs. Each designed as a seed pearl, within a bi-colour foliate wreath and ribbon-and-reed double surround. *Foreign marks. Diameter 0.9cm. Weight 3.2gms. £80-120*

618



An early 20th century 9ct gold turquoise and split pearl hinged bangle. The alternating turquoise and split pearl line with graduated spherical sides, to the rope-twist and bead openwork surround. *Inner diameter 6.3cms. Weight 8.4gms. £70-100*

619 ✕

A selection of three 9ct gold gem-set rings. To include a mid 20th century coral floral dress ring, a slightly graduated rectangular-shape amethyst three-stone ring, together with a vari-shade blue topaz ring. *Two with hallmarks for 9ct gold. Total weight 9.3gms. £90-140*



620

A 9ct gold tanzanite and diamond ring. Of marquise-shape outline, the circular-shape tanzanite cluster, within a single-cut diamond scalloped surround. *Hallmarks for Birmingham. Weight 2.6gms. £70-100*



621

A diamond panther dress ring. Of bi-colour design, the rotating central panel with panther motif, to the brilliant-cut diamond sides. *Estimated total diamond weight 1.25cts. Ring size S1/2. Weight 17.9gms. £400-600*



617



622

Three diamond, gem-set and paste dress rings. To include a brilliant and single-cut diamond cluster ring, a 9ct gold oval-shape green quartz dress ring with textured shoulders, together with a paste dress ring. *One diamond deficient. Estimated total diamond weight 0.25ct. One with hallmarks for Birmingham. Total weight 13.7gms. £120-180*

623 ✕



A selection of four brooches. To include an early 20th century 9ct gold split and seed pearl floral brooch, an oval jade cabochon bar brooch, a cultured pearl wreath brooch, together with an early 20th century paste bar brooch. One paste deficient. Lengths 6.7 to 2.4cms. Total weight 17.1gms. £150-200

624 ✕

Two 9ct gold diamond and gem-set pendants. To include an emerald and diamond kite-shape pendant, together with an oval-shape ruby pendant with diamond line accent chevron surmount. Estimated total diamond weight 0.15ct. Length of pendants 1.8cms each. Length of chains 46cms each. Weight 6.5cms. £70-100



625 ✕

An early 20th century paste pendant and a 9ct gold diamond and ruby cluster ring. The pendant comprising a circular-shape purple paste with scrolling surround, the ring designed as a brilliant-cut diamond and circular-shape ruby floral cluster. Ring with hallmarks for London. Length of pendant 3.5cms. Total weight 4gms. £60-90



626

Two gem-set rings. To include an old-cut diamond accent bi-colour heart panel ring, together with an oval-shape pink synthetic spinel ring. Weight 3.5gms. £40-60



627

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the graduated square-shape diamond tapered shoulders, with brilliant-cut diamond gallery accents.

Estimated total diamond weight 0.75ct. Hallmarks for London, 2007. Weight 3.5gms. £200-300



628

Two gem-set brooches. To include a rectangular-shape banded agate brooch, together with a late 19th century split pearl brooch. Length 3.6 to 1.8cms. Weight 12gms. £100-150



629

A 9ct gold aquamarine and diamond cluster ring. The oval-shape aquamarine, within a single-cut diamond surround, to the trifurcated shoulders. Hallmarks for Birmingham. Weight 2.4gms. £80-120



630

A skeleton pendant. Designed as an articulated skeleton, with red gem-set eyes. Length 10cms. Weight 21.4gms. £180-260



631 ✕

Two 9ct gold diamond and ruby rings. To include a single-cut diamond stepped cluster ring, together with a vari-cut ruby and diamond marquise-shape cluster ring. Estimated total diamond weight 0.60ct. Hallmarks for 9ct gold. Weight 6.7gms. £120-180



632

A pair of 18ct gold ruby and diamond ear studs. Each designed as a circular-shape ruby, within a brilliant-cut diamond surround. *Hallmarks for Birmingham.* Diameter 0.6cm. Weight 1.9gms. £60-90

633

A 1920s 22ct gold court band ring. With engraved surface detail. *Hallmarks for Birmingham, 1927.* Width 3mms. Weight 2.8gms. £60-90

634

A 9ct gold aquamarine and diamond cluster ring. The square-shape aquamarine, with single-cut diamond accents, to the trifurcated shoulders and plain band. *Hallmarks for Birmingham.* Weight 2.4gms. £80-120

635

A selection of four 9ct gold gem-set rings. To include a sapphire and diamond cluster ring, an amethyst and diamond three-stone ring, and two further rings. *Hallmarks for 9ct gold.* Weight 9gms. £100-150

636

A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 1.10cts, I-J colour, P2 clarity.* *Hallmarks for Sheffield, 2002.* Weight 3gms. £800-1,200

637

A selection of three late Victorian and Edwardian gold gem-set rings. To include a diamond three-stone ring, a sapphire and diamond five-stone ring, together with a split pearl and green-gem ring. *Two with hallmarks for 18ct gold.* Total weight 7.5gms. £180-260

638

A selection of three 9ct gold diamond and gem-set rings. To include a sapphire and diamond cluster ring, a topaz and diamond dress ring, together with a garnet and diamond cluster ring. *Hallmarks for 9ct gold.* Weight 9.8gms. £120-180

639

A diamond brooch. Of openwork design, the scrolling foliate panel, with fleur-de-lys accents, set throughout with rose-cut diamonds. AF. Length 3.4cms. Weight 6.6gms. £150-200

640

Two gem-set rings. To include a brilliant-cut diamond single-stone ring and a mid 20th century 18ct gold sapphire and diamond cluster ring. *Estimated total diamond weight 0.10ct.* Total weight 6.6gms. £120-180

641

An early 20th century gold amethyst fringe necklace. Designed as a graduated series of circular-shape amethyst drops, with knife-edge surmounts, suspended from a belcher-link chain. Length 40cms. Weight 5gms. With associated case. £100-150

642

An 18ct gold diamond crossover ring. The brilliant-cut diamond pear-shape panel, to the asymmetric shoulders and plain band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Birmingham, 2009. Weight 3.6gms. £60-90*



647

Two diamond and gem-set rings. To include an 18ct gold sapphire and diamond floral cluster ring, together with a tanzanite and diamond dress ring. *Estimated total diamond weight 0.20ct. One with hallmarks for London, 1975. Total weight 5.2gms. £70-100*



643

A 9ct gold sapphire and diamond accent ring. The hexagonal-shape sapphire panel, to the diamond accent sides and tapered band. *Hallmarks for Birmingham, 2006. Weight 8.4gms. £80-120*



648

A 9ct gold emerald and diamond dress ring. The four circular-shape emeralds, within a single-cut diamond lozenge-shape surround, to the tapered band. *Hallmarks for Birmingham. Weight 2.5gms. £60-90*



644

A diamond dress ring. Designed as a rectangular-shape and single-cut diamond crossover panel, to the tapered band. *Estimated total diamond weight 0.50ct. Weight 16gms. £280-380*



649



A mid 20th century diamond bar brooch. Of geometric design, the three old and single-cut diamonds, with diamond point accents, to the angular halo and bar sides. *Estimated total diamond weight 0.15ct. Length 8cms. Weight 5.5gms. £100-150*

645

A 9ct gold amethyst and diamond cluster ring. The oval-shape amethyst, within a single-cut diamond surround, to the similarly-cut diamond intertwined shoulders and plain band. *Hallmarks for Birmingham. Weight 2.8gms. £50-80*



650 ✗

Two dress rings and a jade pendant. To include a 9ct gold cubic zirconia cluster ring, a cultured pearl and stained cultured pearl crossover ring, together with a carved jadeite Buddha pendant. *Hallmarks for Birmingham, 1991. Length of pendant 1.7cms. Total weight 11.7gms. Jade untested. £120-180*



646



A pair of early 20th century turquoise, seed and split pearl floral brooches. The seed pearl and circular turquoise cabochon forget-me-not flowers, to the split pearl foliate scrolls. *Lengths 2.2cms. Weight 7.4gms. £120-180*

651

Two gem-set cluster rings. To include an 18ct gold circular-shape sapphire and single-cut diamond cluster ring, together with an oval-shape peridot and single-cut diamond cluster ring. *Estimated total diamond weight 0.40ct. One with hallmarks for London, 1963. Total weight 7.3gms. £120-180*



652

A 9ct gold peridot and diamond cluster ring. The oval-shape peridot, within a single-cut diamond surround, to the tapered band. One diamond deficient. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 1.6gms. £50-80



656

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond surround, to the tapered shoulders and plain band. Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1977. Weight 6.3gms. £120-180



653

A selection of four 9ct gold gem-set rings. To include a yellow sapphire and diamond ring, a diamond and enamel ring, a sapphire cluster ring and one further ring. Hallmarks for 9ct gold. Weight 9.7gms. £100-150



654

A seed pearl, diamond and red-gem double-sided pendant. Of circular outline, the hand painted panel, depicting the portrait of a lady, within a rose-cut diamond, circular-shape red gem and seed pearl accent surround, to the enamel floral reverse. French marks to surmount. Length 3.5cms. Total weight 11.2gms. £150-200



657

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, to the slightly tapered band. Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Weight 2.3gms. £200-300



655



A diamond three row ring. The baguette-cut diamond line, within a channel setting, to the brilliant-cut diamond sides. Estimated total diamond weight 0.90ct. Weight 8gms. £120-180

658 ✕

A 9ct gold ruby and diamond cluster ring. The circular-shape ruby, within a single-cut diamond square-shape surround, to the tapered band. Hallmarks for Birmingham. Weight 2.2gms. £50-80



659

Two 9ct gold diamond and gem-set pendants. To include a circular-shape emerald and single-cut diamond scrolling pendant, together with a brilliant-cut diamond cross pendant, each suspended from a curb-link chain. Hallmarks for 9ct gold. Length of pendants 1.2 and 1.8cms. Length of chains 46cms. Weight 6.3gms. £70-100



660

A 1970s 9ct gold treated jade ring. The oval-shape treated jadeite panel, carved to depict a floral motif, within a rope-twist surround. Hallmarks for London, 1974. Weight 8gms. Jade untested. £70-100



661

An 18ct gold sapphire and diamond three-stone ring. The rectangular-shape sapphire, to the baguette-cut diamond sides and plain band. *Sapphire weight 0.88ct. Total diamond weight 0.20ct, estimated H-I colour, VS clarity. Hallmarks for Sheffield. Weight 3.4gms. £600-800*

**666**

An early 20th century 18ct gold gate bracelet. Designed as a series of four-bar textured gate links, with brick-link intervals, to the early 20th century 15ct gold padlock clasp. *Length 19.5cms. Total weight 29.8gms. £460-660*

662

A 9ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite, within a single-cut diamond surround, to the bifurcated shoulders and plain band. *Hallmarks for Birmingham. Weight 2.3gms. £60-90*

**667**

A sapphire and diamond three-stone ring. The circular-shape sapphire, with old-cut diamond sides, to the plain band. *Estimated total diamond weight 0.25ct. Weight 3.9gms. £600-800*

**663**

A selection of three 9ct gold diamond and sapphire cluster rings. Each designed as a sapphire within a circular-shape diamond surround, to the tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1995 and Birmingham 1994. Weight 7.7gms. £70-100*

**668**

A 9ct gold topaz and diamond ring. The three oval-shape blue topaz, with single-cut diamond accents, to the tapered band. *Hallmarks for Birmingham. Weight 3.2gms. £50-80*

**664**

A 9ct gold and paste bracelet. Designed as a series of five colourless paste and textured panels, to the fancy-link spacers and folding-clasp. *Hallmarks for Sheffield. Length 21cms. Weight 15.2gms. £120-180*

669

A selection of three gem-set rings. To include a 9ct gold opal and diamond cluster ring, a 9ct gold diamond cluster ring and a further ring. *Estimated total diamond weight 0.25ct. Two with hallmarks for Birmingham and Sheffield. Total weight 7.4gms. £70-100*

**665**

Two 9ct gold gem-set brooches. To include an early 20th century garnet collet bar brooch, together with an amethyst brooch with scrolling and geometric detail. *One with hallmarks for Birmingham, 1992. Lengths 5.1 and 4cms. Total weight 9gms. £80-120*

**670**

A cultured pearl and diamond pendant. Designed as a cultured pearl, to the brilliant-cut diamond collet surmount, suspended from a trace-link chain. *Lengths 1.3 and 40cms. Weight 2.6gms. £180-260*



671

An assortment of jewellery. To include a pair of half-sovereign ear pendants, two half-sovereign pendants, together with two 9ct gold chains. *Four with hallmarks for Birmingham and Sheffield. Total weight 42.6gms.* £480-680



676

A mid 20th century gold amethyst and diamond dress ring. The oval-shape amethyst collet, with old-cut diamond detail, to the plain band. *Estimated total diamond weight 0.10ct. Weight 5gms.* £120-180



672

A 9ct gold emerald and diamond dress ring. The oval and circular-shape emeralds, within a single-cut diamond surround, to plain band. *Hallmarks for Birmingham. Weight 2.4gms.* £60-90



673

A selection of three 9ct gold gem-set rings. To include a topaz three-stone ring, a garnet cluster ring and an amethyst single-stone ring. *Hallmarks for 9ct gold. Weight 7.6gms.* £70-100



677

Two diamond and gem-set rings. To include a mid 20th century 18ct gold and platinum brilliant-cut diamond single-stone ring, together with an oval-shape red paste and brilliant-cut diamond three-stone band ring. *Principal diamond estimated weight 0.20ct. Total weight 6.2gms.* £150-200



674

An 18ct gold diamond ring. Of bi-colour design, the pavé-set diamond curved-line, to the similarly-set bifurcated sides and tapered band. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield, 2004. Weight 5.5gms.* £120-180



678

A 9ct gold tanzanite and diamond dress ring. The marquise-shape tanzanite quatrefoil, with single-cut diamond accent surround, to the plain band. *Hallmarks for Birmingham. Weight 2.4gms.* £50-80



675

A pendant and a pair of cultured pearl ear studs. The pendant designed as an Egyptian hieroglyph cartouche suspended from a box-link chain, together with a pair of cultured pearl ear studs. *Length of pendant 5cms. Length of chain 74cms. Total weight 8.6gms. £150-200*



679

A 9ct gold garnet pendant and a pair of earrings. The pendant designed as a pear-shape garnet collet within a scrolling surround, suspended from a trace-link chain, the earrings each designed as a textured sun. *Pendant with hallmarks for Sheffield. Length of pendant 3.1cms. Length of earrings 2.6cms. Total weight 2.7gms.* £40-60



680

Two freshwater cultured pearl single-strand necklace. Each comprising eighty and seventy-seven cultured pearls, measuring 5mms, to the openwork clasp. *Lengths 41 and 44cms. £60-90*



681

Two heart design pendants. To include a 9ct gold brilliant-cut diamond intertwined heart pendant and a circular-shape cubic zirconia pendant of similar design. One with hallmarks for Birmingham. Lengths 2.4 and 1.9cms. Weight of 9ct gold pendant 1.6gms. £40-60

**686**

A diamond necklace. Designed as a series of graduated brilliant-cut diamonds, with curved bar intervals to the partially concealed clasp. Estimated total diamond weight 2.90cts, K-tinted colour, SI1-P1 clarity. Length 46cms. Weight 20.5gms. £400-600

**682**

A diamond and cultured pearl crossover ring. Designed as an old-cut diamond collet and cultured pearl, with circular-shape diamond curved shoulders. Principal diamond estimated weight 0.50ct, K-L colour, P1 clarity. Weight 5.8gms. £540-640

**687**

A platinum diamond half-circle eternity ring. The brilliant-cut diamond line, inset to the polished band. Hallmarks for Birmingham. Weight 2.6gms. £200-300

**683**

A 9ct gold emerald and diamond cluster ring. The circular-shape emerald cluster, within a single-cut diamond lozenge-shape surround, to the plain band. Hallmarks for Birmingham. Weight 2.8gms. £60-90

**688**

Two 18ct gold gem-set rings. To include a single-cut diamond ring with textured shoulders and a sapphire and diamond cluster ring. Hallmarks for Birmingham, 1973 and 1977. Weight 7.4gms. £120-180

**684**

A selection of four 9ct gold gem-set rings. To include a tanzanite and diamond ring, a garnet and diamond cluster ring, and two further rings. Hallmarks for 9ct gold. Weight 9.1gms. £100-150

***689 X****685 X**

A sapphire, emerald and ruby cross pendant. The textured cross, set with circular-shape sapphire, emerald and ruby cabochons, to the trifurcated surmount. Length 4cms. Weight 4.2gms. £60-90



A ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. Total diamond weight 0.55ct, engraved to band. Weight 5.1gms. £740-940

690

A 1920s 22ct gold court ring. Hallmarks for Birmingham, 1925. Width 3.5mm. Weight 5gms. £100-150



691



A selection of nine pairs of gem-set earrings. To include two pairs of emerald ear studs, three pairs of topaz earrings and four further pairs of earrings. Seven pairs with hallmarks and import marks for 9ct gold. Lengths 0.4 to 2.7cms. Total weight 14gms. £120-180

692

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a brilliant-cut diamond border, to the plain band. Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1979. Weight 4.1gms. £100-150



693

A 9ct gold tanzanite and diamond dress ring. The single-cut diamond, within a square-shape tanzanite and single-cut diamond lozenge-shape surround, to the plain band. Hallmarks for Birmingham. Weight 1.9gms. £50-80



694

An aquamarine and diamond dress ring. The rectangular-shape aquamarine, with brilliant-cut diamond stepped sides, to the tapered shoulders. Estimated total diamond weight 0.20ct. Weight 3.6gms. £440-640



695



Two 9ct gold diamond and gem-set rings. The first designed as a square-shape sapphire and single-cut diamond line with similarly-cut diamond sides and tapered band, the second designed as a brilliant-cut diamond five-stone crossover ring. Estimated total diamond weight 0.25ct. Hallmarks for London and Sheffield. Weight 4.1gms. £100-150

696

A diamond and sapphire ring. The calibré-cut sapphire curved bar, to the brilliant-cut diamond partial surround and tapered sides. Estimated total diamond weight 0.10ct. Weight 6.3gms. £120-180



697

Two 9ct gold gem-set rings. To include a sapphire and diamond leopard ring, and a diamond cluster ring. Estimated total diamond weight 0.25ct. Hallmarks for Edinburgh and Birmingham, 2002. Weight 4.8gms. £90-140



698

A 9ct gold amethyst and diamond dress ring. The pear-shape amethyst, with overlaid single-cut diamond curved line, to the tapered band. Hallmarks for Birmingham. Weight 2.5gms. £40-60



699

A diamond single-stone ring. The old-cut diamond, inset to the tapered band. *Estimated diamond weight 0.45ct, I-J colour, P1 clarity. Weight 5.4gms.* £200-300

**704**

An early 20th century 9ct gold gem-set pendant. The cushion-shape green zircon, to the split and seed pearl floral accent scrolling surround, with garnet-topped-doublet and split pearl crescent suspending a pear-shape garnet-topped-doublet drop. May be worn as a brooch. *Length 4.8cms. Weight 6.4gms. £80-120*

**700** ✕

Two pairs of gem-set earrings and two drops. To include a pair of 9ct gold pink tourmaline and diamond earrings, a pair of ruby and diamond scrolling ear studs, together with two emerald and diamond cluster drops. *Estimated total diamond weight 0.25ct. One with hallmarks for 9ct gold. Lengths 1.1 to 1.8cms. Total weight 5.7gms.* £90-140

**705** ✕

A 9ct gold ruby and diamond dress ring. The single-cut diamond, within a square-shape ruby and single-cut diamond lozenge-shape surround, to the tapered band. *Hallmarks for Birmingham. Weight 1.8gms. £40-60*

**701**

Two gold, diamond and gem-set rings. To include an 18ct gold emerald and diamond three-stone ring, together with a 9ct gold brilliant-cut diamond ring with asymmetric shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1990 and London. Total weight 3.8gms.* £60-90

**706**

An 18ct gold diamond and ruby snake pendant. The coiling snake, with pavé-set diamond head and circular-shape ruby accents, suspended from a belcher-link chain. *Estimated total diamond weight 0.10ct. Pendant and chain with Hallmarks for Sheffield and Edinburgh. Weight 4.3gms. £100-150*

**702**

A 9ct gold sapphire and diamond cluster ring. The circular-shape sapphires, within a single-cut diamond lozenge-shape surround, to the plain band. *Hallmarks for Birmingham. Weight 2.8gms. £60-90*

**707**

Two 9ct gold gem-set rings. To include the brilliant-cut diamond ring, with illusion setting, together with a graduated oval-shape sapphire and diamond ring. *Estimated diamond weight 0.10ct. Hallmarks for Birmingham. Weight 4.1gms. £50-80*

**703**

A selection of four gem-set rings. To include a 9ct gold opal and garnet ring, a 9ct gold garnet and green-gem dress ring, and two opal single-stone rings. *Three with hallmarks for 9ct gold. Total weight 8.8gms. £90-140*

**708**

A diamond floral pendant. The brilliant-cut diamond floral cluster, suspended within a similarly-cut diamond lozenge-shape surround, to the foxtail-link chain. *Total diamond weight 0.41ct, stamped to surmount. Length of pendant 2.6cms. Length of chain 46cms. Weight 2.9gms. £120-180*



709

A selection of three 9ct gold diamond rings. To include a brilliant-cut diamond floral cluster ring, a brilliant-cut diamond bi-colour asymmetric ring, together with a single-cut diamond scrolling ring. *Total diamond weight 0.33ct, stamped to bands. Hallmarks for Sheffield. Weight 7.3gms. £70-100*



714

A selection of three 9ct gold rings. To include a paste three-stone ring and two further rings. *Hallmarks for Sheffield and Birmingham. Weight 6.3gms. £60-90*



710 ✕

A selection of three 9ct gold diamond and gem-set rings. To include a pink sapphire and diamond dress ring, a ruby and diamond ring, together with a topaz and diamond ring. *Hallmarks for 9ct gold. Weight 7.6gms. £90-140*



711

Two gem-set rings. To include a 9ct gold square-shape blue gem band ring, together with a brilliant-cut diamond double row band ring. *Estimated total diamond weight 0.15ct. One with hallmarks for Sheffield. Total weight 8.4gms. £70-100*



715

A 9ct gold sapphire and diamond leopard ring. The circular-shape sapphire leopard, with single-cut diamond accent, to the plain band. *Hallmarks for Birmingham. Weight 2.9gms. £50-80*



712

A 9ct gold peridot and diamond cluster ring. The oval-shape peridot, within a single-cut diamond double surround, to the tapered band. *Hallmarks for Birmingham. Weight 2.3gms. £60-90*



716 ✕

Two gem-set dress rings. To include a 1970s 9ct gold circular-shape ruby and single-cut diamond cluster ring, together with a marquise-shape ruby panel ring with circular-shape cubic zirconia scalloped halo. *One with hallmarks for Sheffield, 1979. Total weight 9.5gms. £90-140*



713

A selection of three 9ct gold gem-set rings. To include a sapphire and paste cluster ring, a marquise-shape blue topaz ring, together with an openwork band ring. *Hallmarks for London and Birmingham. Weight 11.8gms. £100-150*



717

A selection of four gem-set rings. To include two 9ct gold sapphire and diamond rings, a fire opal single-stone ring, together with an emerald and diamond floral ring. *Two with hallmarks for 9ct gold. Total weight 6.4gms. £80-120*



718 ✕

A selection of three gem-set rings. To include a 14ct gold nephrite jade and diamond claddagh ring, a peridot ring, and a blue paste ring. *One with hallmarks for 14ct gold. Total weight 9gms. £100-150*



719

A multi-gem brooch. Of openwork design, the oval-shape blue sapphire, within a circular-shape multi-gem surround, to include vari-shade sapphire and zircon, to the similarly-set border. *Diameter 4cms. Asian marks. Weight 13.2gms. £340-440*



724

A pair of 9ct gold smoky quartz and diamond ear pendants. Each designed as a pear-shape smokey quartz, articulated to the brilliant-cut diamond surmount and similarly-set diamond collet spacer. *Hallmarks for London. Length 2.6cms. Weight 3.1gms. £70-100*



720

A 9ct gold sapphire and diamond cluster ring. The circular-shape sapphire cluster, within a single-cut diamond undulating surround, to the tapered band. *Hallmarks for Birmingham. Weight 2.4gms. £40-60*



725

A selection of five cultured pearl single-strand necklaces. Each comprising a single-strand of cultured pearls, to the marquise-shape openwork clasp. *Lengths 44.7 to 43.5cms. £150-200*



721

A selection of four 9ct gold gem-set dress rings. To include a circular-shape sapphire floral cluster ring, an oval-shape sapphire and single-cut diamond cluster ring, together with two further rings. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham and Edinburgh. Weight 7.5gms. £60-90*



726

A 9ct gold ruby and diamond dress ring. The circular-shape ruby quatrefoil, within a single-cut diamond border, to the tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 2.4gms. £60-90*



722

A 1920s 22ct gold diamond and synthetic ruby three-stone ring. The circular-cut diamond and synthetic ruby sides, inset to the plain band. *Hallmarks for London, 1927. Weight 6.9gms. £120-180*



727



723

A selection of seven bar brooches. To include an early 20th century riding crop and fox brooch, an early 20th century 9ct gold circular-shape amethyst and seed pearl brooch, together with five further brooches. *Lengths 5.1 to 2.8cms. Total weight 10gms. £100-150*



Two 18ct gold gem-set rings. To include a late Victorian red paste single-stone ring and an Edwardian opal five-stone ring. *Hallmarks for Birmingham, 1900 and Chester, 1906. Weight 5.5gms. £120-180*

728

Two 9ct gold gem-set pendants. To include a cultured pearl pendant within a brilliant-cut diamond accent surround, together with a pear-shape synthetic blue spinel and diamond accent cluster, each suspended from a chain. *Hallmarks for 9ct gold. Length of pendants 2.5 and 1.4cms. Length of chains 46 and 40cms. Weight 8.6gms. £80-120*



729

Two 9ct gold gem-set signet rings. To include an oval carnelian cabochon signet ring, together with an oval bloodstone panel signet ring with initial sides. *Hallmarks for London, 1971 and Birmingham, 1977. Weight 11.8gms. £100-150*



730

A diamond half-circle eternity ring. The brilliant-cut diamond line, to the grooved sides and plain band. *Estimated total diamond weight 0.50ct. Weight 3gms. £150-200*



731

A 9ct gold tanzanite and diamond ring. The slightly graduated oval-shape tanzanites, within a single-cut diamond border, to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 2.2gms. £60-90*



732

A diamond five-row ring. The alternating baguette and brilliant-cut diamond lines, to the plain band. *Estimated total diamond weight 1.75cts. Weight 9.8gms. £340-440*



733 ✕

A selection of gem-set jewellery. To include a pair of peridot and pink sapphire ear pendants, a single colourless paste earring, together with a ruby pendant. *Length of ear pendants 3.6cms. Length of pendant 2.2cms. Total weight 4.2gms. £40-60*



734 ✕

A selection of three diamond and gem-set rings. To include an 18ct gold sapphire and diamond cluster ring, a ruby and diamond dress ring, and a brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.30ct. One with hallmarks for 18ct gold. Total weight 7.9gms. £180-260*



735 ✕

A selection of three gem-set rings. To include a ruby cluster ring, a 9ct gold oval-shape amethyst single-stone ring, together with a 9ct gold oval-shape blue topaz single-stone ring with bow sides. *Two with hallmarks for 9ct gold. Total weight 10.3gms. £80-120*



736

A sapphire and diamond dress ring. The brilliant-cut diamond and circular-shape sapphire line, each within a shared-claw setting, to the plain band. *Estimated total diamond weight 0.20ct. Weight 3.3gms. £100-150*



737 ✕

A 1970s 18ct gold ruby and diamond brooch. Of asymmetric design, the textured ovals, with circular-shape ruby and brilliant-cut diamond accents. *One gemstone deficient. Maker's marks for C&F. Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1975. Length 3.5cms. Weight 8.5gms. £180-260*



738

A selection of five gem-set pendants. To include a diamond cross pendant, suspended from a box-link chain, a sapphire and diamond cluster pendant, an emerald and diamond pendant, together with two further 9ct gold gem-set pendants. *One diamond deficient. Two with hallmarks for 9ct gold. Lengths of pendants 1.9 to 1.3cms.* Lengths of chain 43cms. Total weight 5.7gms. £70-100



742

Two 18ct gold gem-set rings. To include a sapphire and diamond floral cluster ring, together with a circular-shape blue topaz five-stone ring. *Hallmarks for London, 1969 and Birmingham. Weight 6.9gms. £120-180*



739

A selection of six diamond and gem-set pendants. To include an 18ct gold square-shape diamond quatrefoil pendant, an aquamarine and diamond cluster pendant, a blue topaz and diamond pendant, together with three further pendants. *Estimated total diamond weight 0.45ct. Four with hallmarks for 18ct and 9ct gold. Total weight 6.2gms. Jade untested.* £100-150



743

A mid 20th century 18ct gold and platinum diamond cluster ring. The circular and single-cut diamond floral cluster, with rose-cut diamond shoulders, to the tapered band. *Estimated total diamond weight 0.50ct. Weight 2.4gms. £100-150*



740



A 9ct gold bracelet. The curb-links, to the partially concealed clasp. *Import marks for Birmingham. Length 23cms. Weight 64.5gms.* £600-800

744

An 18ct gold diamond three-stone ring. The brilliant-cut diamonds to the asymmetric shoulders and plain band. *Total diamond weight 1.75ct. Hallmarks for Birmingham. Weight 5gms. £300-400*



741



A selection of four 9ct gold gem-set rings. To include a sapphire and topaz cluster ring, an iolite three-stone ring, and two further three-stone rings. *Hallmarks for 9ct gold. Weight 9.3gms.* £90-140

745

Two 9ct gold pendants. Each designed as an openwork rectangular-shape panel, with stylised floral motif, one suspended from a box-link chain. *Hallmarks for 9ct gold. Length of pendants 5.4 and 3.3cms. Length of chain 49cms. Weight 11.1gms. £120-180*



746

A selection of cultured and imitation pearl jewellery. To include two pairs of cultured pearl earrings, a cultured pearl necklace, together with a pair of imitation pearl ear studs. *Length of pendant 3.5cms. Weight 5.7gms. £40-60*



747

An 18ct gold diamond pendant. The brilliant-cut diamond, within a partial collet setting, suspended from a belcher-link chain. *Estimated diamond weight 0.85ct, H-I colour, P2-P3 clarity. Pendant with hallmarks for Birmingham, partially rubbed. Length of chain 45cms. Total weight 6.4gms. £300-400*



748

A selection of three 9ct gold gem-set rings. To include an oval-shape amethyst single-stone ring, an oval-shape citrine single-stone ring, together with an oval moonstone cabochon ring with amethyst accent claws and openwork surround. *Hallmarks for Birmingham. Weight 11.8gms. £60-90*



749

An 18ct gold onyx and diamond pendant. Of openwork design, the curved onyx panels, within a scroll engraved surround, to the brilliant-cut diamond lines and tapered surmount. *Estimated total diamond weight 0.70ct. Import marks for London, 1993. Length 5.6cms. Weight 23.8gms. £440-640*



750

An early 20th century 9ct gold paste pendant. The pear-shape purple paste, within a floral and scroll surround, to the similarly-cut purple paste drop, suspended from a belcher-link chain. *Length of pendant 4.4cms. Length of chain 43cms. Weight 3.6gms. £40-60*



751

A selection of five gem-set brooches. To include two early 20th century gold citrine and split pearl cluster brooches, a fox and riding crop bar brooch, and two further brooches. *Lengths 1.7 to 5.8cms. Total weight 20.9gms. £100-150*



752

A diamond single-stone crossover ring. The brilliant-cut diamond, to the curved shoulders and band. *Diamond weight 0.20ct, stamped to band, estimated H-I colour, P3 clarity. Hallmarks for London. Weight 1.5gms. £100-150*



753

Two gem-set dress rings. To include an early 20th century 18ct gold chrysoberyl three-stone ring, together with a cubic zirconia and sapphire cluster ring. *Total weight 7.7gms. £150-200*



754

A 9ct gold cultured pearl and diamond necklace. The cultured pearl, to the diamond accent woven chevron, suspended from an integral fancy-link chain. *Total diamond weight 0.03ct, stamped to mount. Import marks for Sheffield, partially indistinct. Length 45.5cms. Weight 8gms. £80-120*



755

Two early 20th century 9ct gold rings. To include a buckle ring and a circular-shape synthetic ruby ring. *Hallmarks for London, 1916 and Chester, 1921. Weight 8gms. £90-140*



756



A diamond line bracelet. Designed as a series of fifty-five brilliant-cut diamonds, each within an illusion surround, to the partially concealed clasp. *Estimated total diamond weight 1.10cts. Length 18.2cms. Weight 5gms. £80-120*

757

A 9ct gold chain. The curb-link chain, to the toggle clasp comprising a circular loop and an early 20th century T-bar. *Hallmarks for London, 1992 and Birmingham. Length 48.5cms. Weight 74.3gms. £700-900*



761

A selection of three gem-set and diamond rings. To include an alternating brilliant-cut diamond and pear-shape sapphire seven-stone ring, a turquoise cabochon cluster ring, together with a garnet ring. *Estimated total diamond weight 0.25ct. One with 9ct gold hallmarks for Edinburgh. Total weight 10.5gms. £90-140*



758

Two gold band rings. To include a 1950s 18ct gold openwork foliate ring, together with a plain band ring. *Hallmarks for London, 1956 and Birmingham, 1989. Width of bands 5 and 5.5cms. Weight 6.2gms. £70-100*



762

Two 9ct gold gem-set rings. To include a 1970s smokey quartz ring with textured sides, together with a citrine cluster ring. *Hallmarks for London, 1974 and Birmingham, 2006. Weight 13.2gms. £120-180*



759

A selection of three gold gem-set dress rings. To include an 18ct gold sapphire and diamond floral cluster ring, a 9ct gold emerald and diamond stylised floral cluster ring, together with a 9ct gold blue topaz and diamond accent ring. *Estimated total diamond weight 0.10ct. Two with hallmarks for 9ct gold. Total weight 13gms. £120-180*



763

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamonds, to the crossover shoulders and tapered band. *Total diamond weight 0.25ct, engraved to band. Hallmarks for London. Weight 3gms. £80-120*



760 X



Two gold gem-set bracelets. To include a 14ct gold oval opal cabochon bracelet, together with a 9ct gold alternating circular-shape emerald, ruby, sapphire and disc spacer line bracelet. *Import marks for Sheffield, and Birmingham, 1996. Lengths 18.4 and 18.2cms. Total weight 11.1gms. £100-150*

764

A diamond dress ring. The graduated old-cut diamond collet line, within a single-cut diamond geometric surround, to the tapered shoulders. *Estimated total diamond weight 0.70ct. Weight 2.7gms. £540-740*



765

An amethyst cross pendant. The openwork cross with circle and central circular-shape amethyst, suspended from a 9ct gold hollow-link chain. *Chain with hallmarks for Sheffield. Length of pendant 5cms. Length of chain 45cms. Total weight 8gms. £80-120*



766

A 9ct gold curb-link bracelet. The early 20th century graduated curb links, to the later replacement safety chain and padlock clasp. *Clasp with hallmarks for Sheffield. Length 19cms. Weight 12gms. £100-150*



767

A diamond cross pendant and 9ct gold chain. The cross set throughout with tinted brown brilliant-cut and colourless single-cut diamonds, suspended from a 9ct gold fancy-link chain. *Total diamond weight 0.70ct, stamped to mount. Chain with hallmarks for London, 1986. Length of pendant 3cms. Length of chain 62cms. Weight 5.7gms. £100-150*



768

A quartz and diamond ring. The circular-shape green quartz, within a pavé-set diamond halo, to the tapered shoulders and plain band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 2010. Weight 6.9gms. £80-120*



769

An old-cut diamond, weighing 0.79ct. *Estimated K colour, P1-P2 clarity. Together with a mount. £400-600*



770

An early 20th century gold opal ring. The replacement graduated oval opal cabochon line, to the grooved shoulders and band. *Weight 2.4gms. £80-120*



771

A tanzanite single-stone ring. The oval tanzanite cabochon, to the engraved shoulders. *Weight 8.2gms. £80-120*



772

A selection of three gem-set dress rings. To include a 9ct gold oval-shape blue paste single-stone ring, a 9ct gold oval paste cabochon single-stone ring, together with a colourless paste three-stone ring. *Two with hallmarks for 9ct gold. Total weight 16.2gms. £70-100*



773

A selection of eight items of jewellery. To include a George III coin pendant, a pair of 9ct gold textured ear studs, a pair of ruby ear studs, two pairs of imitation pearl ear pendants, together with two further pairs of ear pendants. *Lengths 3.1 to 0.9cm. One with hallmarks for 9ct gold. Total weight 15.2gms. £120-180*



774

An 18ct gold diamond single-stone ring. Of asymmetric design, the brilliant-cut diamond, inset to the curved shoulder. *Estimated diamond weight 0.30ct, H-I colour, SI clarity. Hallmarks for Birmingham. Weight 3.6gms. £120-180*



775

A mid 20th century diamond pendant. Of openwork design, the old-cut diamond, within an interwoven scrolling foliate quatrefoil, suspended from a surmount loop.

Estimated diamond weight 0.15ct. length 3.8cms.

Weight 6.8gms. £80-120



780

A selection of five 9ct gold cubic zirconia and gem-set dress rings. To include a sapphire five-stone ring, a sapphire and cubic zirconia cluster ring, together with three further cubic zirconia rings.

Weight 11gms. £100-150



776



A 9ct gold necklace. The elongated curb links, to the lobster-claw clasp. *Hallmarks for Sheffield. Length 54cms.*

Weight 30.2gms. £280-380

781



A pair of 9ct gold mabe and cultured pearl ear clips. Each designed as a mabe pearl, within a vari-shape cultured pearl surround. *Hallmarks for London, 1989. Diameter 2.9cms. Weight 12.8gms. £70-100*

777

Two 9ct gold medals and a badge. To include two early 20th century cricket medallion, and a 1950s British Legion badge. *Hallmarks for Birmingham, 1911 and 1958. Lengths 4.3 to 2cms. Total weight 18gms. £180-260*



782

A mid 20th century 18ct gold and platinum diamond single-stone ring. The circular-cut diamond, within an illusion setting, to the tapered shoulders and plain band. *Estimated diamond weight 0.20ct. Weight 1.7gms. £80-120*



778

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, inset to the tapered band. *Total diamond weight 0.33ct, stamped to band. Hallmarks for London. Weight 1.7gms. £150-200*



783



An emerald fringe necklace. The front designed as a series of circular emerald cabochons, each within a halo, to the tapered bars and fancy-link back-chain. *Length 38cms. Weight 47.2gms. £1,000-1,500*



A 9ct gold labradorite ring. The oval-shape labradorite panel, within a plain mount, to the scrolling shoulders. *Hallmarks for Sheffield, partially illegible. Weight 9.7gms. £90-140*

784

A selection of jewellery. To include a blue paste heart-shape pendant, a belcher-link chain, a flat curb-link chain, together with an Edwardian 9ct gold T-bar. *AF.* One with hallmarks for Birmingham, 1902. Length of chains 33 and 41cms. Total weight 7.4gms. £70-100



789

A tanzanite and diamond dress ring. The oval-shape tanzanite, to the baguette-cut diamond tiered shoulders and plain band. *Estimated total diamond weight 0.25ct. Weight 2.5gms.* £100-150



785

Two diamond single ear studs. To include a brilliant-cut diamond within a scalloped mount, together with an old-cut diamond within a star mount. *Estimated total diamond weight 0.40ct, H-L colour, VS2-P1 clarity. Weight 1.3gms.* £80-120



786

A tanzanite and diamond three-stone ring. The oval-shape tanzanite and brilliant-cut diamond sides, to the plain band. *Estimated total diamond weight 0.10ct. Weight 2.5gms.* £70-100



790

An 18ct gold diamond single-stone ring. The square-shape diamond, to the tapered band. *Estimated diamond weight 0.30ct, H-I colour, SI clarity. Hallmarks for Birmingham. Weight 3.9gms.* £120-180



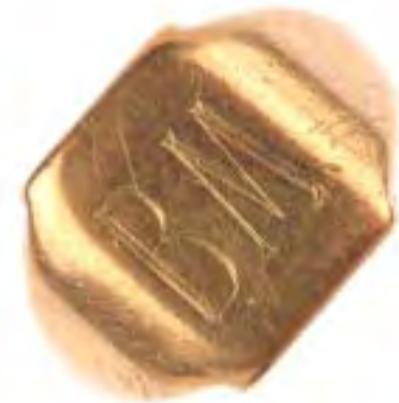
787

A diamond seven-stone band ring. Of bi-colour design, the brilliant-cut diamond line, within a channel setting, to the tapered band. *Estimated total diamond weight 0.30ct. Weight 2.8gms.* £120-180



791

A signet ring. The square-shape panel, with initial engraving, to the tapered band. *Weight 6.3gms.* £60-90



788 X

An 18ct gold diamond and mother-of-pearl pendant. Designed as a key, with mother-of-pearl panel and brilliant-cut diamond accents, suspended from a trace-link chain. *Hallmarks for London and Sheffield. Length of pendant 4cms. Length of chain 45cms. Weight 6.5gms.* £150-200



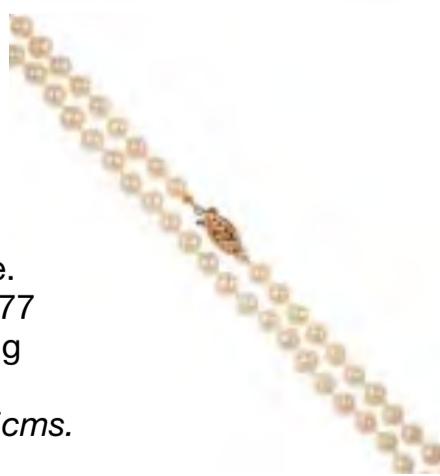
792

A 9ct gold diamond single-stone band ring. The brilliant-cut diamond, inset to the wide band. *Estimated diamond weight 0.10ct. Hallmarks for London. Weight 9gms.* £90-140



793

Two freshwater cultured pearl single-row necklace. Each comprising 79 and 77 cultured pearls, measuring 5mms, to the openwork clasp. *Lengths 44 and 45cms. £60-90*



794



A diamond panel bracelet. Designed as a series of square-shape diamond and brilliant-cut diamond panels with screw head motif, to the push-piece clasp. *One diamond deficient.* Estimated total diamond weight 5 to 6cts. Length 21cms. Weight 58.8gms. £900-1,400

795



A 1920s 9ct gold slave bangle. With engine turned detail to the front and sides. *Maker's mark for Smith & Pepper. Hallmark for Birmingham, 1924. Inner diameter 7.1cms. Weight 14gms.* £150-200

799



A bangle. With textured and crumpled design. *Foreign marks. Inner diameter 6.5cms. Weight 32.6gms.* £780-980

796



A sapphire and diamond cluster ring. The oval-shape yellow-orange sapphire, within a brilliant-cut diamond illusion-set surround, to the tapered shoulders and plain band. *Total diamond weight 0.25ct, engraved to band. Weight 6.9gms.* £120-180

800



Three gem-set dress rings. To include an 18ct gold sapphire and diamond cluster ring, a rectangular-shape emerald single-stone ring and a 9ct gold cubic zirconia shaped band ring. *One diamond deficient. One with import marks for Birmingham, partially rubbed and one with hallmarks for Birmingham, 1957. Total weight 9.5gms.* £150-200

797



Two gem-set brooches. To include an early 20th century gold sapphire and seed pearl spiral bar brooch, together with a 14ct gold single-cut diamond accent rose brooch. *One with hallmarks for London. Lengths 4.5 and 2cms. Total weight 4.7gms.* £70-100

801



Two gem-set rings. To include an oval-shape tanzanite and brilliant-cut diamond ring, together with a brilliant-cut diamond floral cluster ring. *One diamond deficient. Estimated total diamond weight 0.80ct. Weight 5.9gms.* £100-150

798



A platinum diamond three-stone crossover ring. The three brilliant-cut diamonds, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.50ct, I-J colour, P1-P2 clarity. Hallmarks for London. Weight 6.5gms.* £200-300

802



A fancy bracelet. The trace-link chain, threaded through a heart terminal with pierced accents, to the red gem grip clasp. *Italian marks. Length 19.6cms. Weight 9.4gms.* £150-200

803

A selection of opal jewellery. To include three opal and diamond pendants, an opal doublet diamond pendant, together with two further pairs of opal ear pendants. *Estimated total diamond weight 0.20ct. One with hallmarks for London. Lengths 2 to 1cm. Total weight 7.5gms. £70-100*



807

An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster, to the grooved shoulders and tapered band. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1991. Weight 3.7gms. £100-150*



804

Two diamond and gem-set rings. To include an early 20th century 18ct gold graduated circular-cut diamond five-stone ring, together with a three-stone oval-shape tanzanite ring with diamond trefoil sides. *Estimated total diamond weight 0.20ct. Total weight 3.6gms. £90-140*



805



A cultured pearl spray brooch. Designed as a series of cultured pearls, measuring 6mm, to the textured foliate terminal. *Length 5.5cms. Weight 10gms. £100-150*

*808



A pair of sapphire and diamond cluster ear studs. Each designed as an oval-shape sapphire, within a brilliant-cut diamond surround. *Total diamond weight 0.15ct, engraved to surmount. Length 0.7cm. Weight 1.8gms. £240-340*

809

Two gem-set rings. To include a brilliant-cut colour-treated greenish blue diamond graduated three-stone ring, together with a bi-colour blue-gem geometric ring. *Weight 7gms. £120-180*



806



A group of three gem-set dress rings. To include a freshwater cultured pearl crossover ring, an oval-shape topaz five-stone ring, together with an opal and sapphire floral cluster ring. *Two with hallmarks for 9ct gold. Total weight 8gms. £100-150*



Two gem-set rings. To include an 18ct gold brilliant-cut diamond five-stone ring, together with garnet and diamond five-stone ring. *Estimated total diamond weight 0.35ct. One with hallmarks for 18ct gold. Total weight 5.8gms. £120-180*

811

A sapphire and diamond dress ring. The circular sapphire cabochon, with brilliant-cut diamond line accent, to the grooved chevron-shape band. *Weight 4.4gms. £90-140*



812

A diamond dress ring.
Designed as three square-shape diamond undulating panels, to the tapered band.
Estimated total diamond weight 2.65cts. Weight 17.2gms. £400-600

**817**

A selection of three 9ct gold gem-set rings. To include a circular-shape tsavorite garnet single-stone ring, a circular-shape sapphire and white sapphire dress ring, together with an oval-shape blue gem and circular-shape white sapphire three-stone ring. *Hallmarks for 9ct gold. Weight 8.4gms. £80-120*

**813**

A selection of gem-set brooches. To include a 9ct gold cultured pearl wreath brooch, a 9ct gold circular-shape sapphire and carved rock crystal floral brooch, together with an early 20th century 9ct gold oval-shape golden topaz brooch. *Two with hallmarks for 9ct gold. Lengths 4 to 3.3cms. Total weight 12.2gms. £150-200*

818

A 9ct gold fancy-link necklace. *Hallmarks for London. Length 46cms. Weight 17.8gms. £150-200*

**814**

A diamond ring. The pavé-set diamond curved panel, to the tapered band.
Estimated total diamond weight 0.25ct. Weight 2.9gms. £60-90

**819**

Two gem-set rings. To include an 18ct gold circular-shape ruby and vari-colour sapphire seven-stone ring, together with a circular-shape sapphire four-stone ring with diamond highlights. *First with hallmarks for Birmingham. Total weight 7.1gms. £120-180*

**815**

An 18ct gold diamond four-stone ring. The slightly graduated brilliant-cut diamond collet line, to the openwork gallery and plain band. *Total diamond weight 1ct, stamped to band, estimated I-J colour, SI2-P1 clarity. Hallmarks for Sheffield. Weight 4.9gms. £300-400*

**820**

A topaz pendant and pair of earrings. The pendant designed as a square-shape blue topaz suspended from a fancy-link chain, the 14ct gold earrings each designed as an oval-shape blue topaz curved line. *Earrings with hallmarks for Birmingham. Length of pendant 1.8cms. Length of chain 44cms. Length of earrings 2.1cms. Total weight 9.8gms. £120-180*

**816**

An 18ct gold diamond seven-stone ring. The graduated brilliant-cut diamonds, to the tapered shoulders and plain band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Weight 2.4gms. £100-150*

**821**

Two early 20th century gold amethyst brooches. To include a circular-shape amethyst three-stone brooch together with a 9ct gold amethyst and foliate detail. *AF. Lengths 4.3 and 3.6cms. Total weight 6.8gms. £50-80*

822

An 18ct gold diamond buckle ring. Of bi-colour design the brilliant-cut diamond buckle, to the similarly-set diamond band. *Estimated total diamond weight 0.10ct. Import marks for Sheffield, 1989. Weight 3.6gms. £80-120*



827

A diamond single-stone ring. The brilliant-cut diamond, with single-cut diamond shoulders, to the plain band. *Principal diamond estimated weight 0.35ct, H-I colour, P1 clarity. Weight 2.2gms. £200-300*



823

A 14ct gold, emerald, diamond and enamel ring. The oval-shape emerald, within a single-cut diamond accent and green enamel double surround. *Import marks for Sheffield, 1996. Weight 2.8gms. £50-80*



824

A 9ct gold snake ring. Designed as two coiled snakes, with textured heads and paste accent eyes. *Hallmarks for Birmingham, 1971. Weight 15.4gms. £150-200*



828

Two 9ct gold gem-set and diamond dress rings. To include an oval-shape coated topaz and diamond foliate dress ring, together with a tanzanite, aquamarine and diamond point spiral dress ring. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 9.7gms. £80-120*



825

A pair of sapphire and diamond earrings. Each designed as a marquise-shape sapphire and brilliant-cut diamond three-row line, to the grooved sides and tapered terminals. *Estimated total diamond weight 0.25ct. Length 2.2cms. Weight 4.5gms. £100-150*



829

Two diamond rings. To include a brilliant-cut diamond three-stone ring, together with an 18ct gold similarly-cut diamond line crossover ring. *One diamond deficient. Estimated total diamond weight 0.40ct. One with hallmarks for 18ct gold. Total weight 4.6gms. £80-120*



826



A diamond brooch. The late 19th century old and rose-cut diamond star, to the circular panel and replacement bar. *Principal diamond estimated weight 0.15ct. Length 5cms. Total weight 9.7gms. £200-300*

830

An opal and diamond ring. The oval opal cabochon, set at an angle, to the brilliant-cut diamond asymmetric sides. *Weight 3.3gms. £50-80*



A late Victorian 18ct gold sapphire and diamond ring. The graduated circular-shape sapphire and old-cut diamond line, within a marquise-shape panel, to the scalloped surround. *Hallmarks for Birmingham, 1899. Weight 3.1gms. £70-100*



832 X



A ruby and diamond dress ring. Of marquise-shape outline, the oval-shape ruby collet, with brilliant-cut diamond chevron sides, to the similarly-cut diamond collet highlights. *Estimated total diamond weight 0.30ct. Weight 2.8gms. £400-600*

833

An 18ct gold diamond single-stone ring. The square-shape diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.25ct, H-I colour, SI clarity. Hallmarks for Birmingham. Weight 3.1gms. £100-150*



834

A 14ct gold tanzanite and diamond floral dress ring. The single-cut diamond quatrefoil, within an oval-shape tanzanite petal surround, to the single-cut diamond accent sides. *Hallmarks for Birmingham. Weight 3.5gms. £60-90*



835



Two early 20th century gold brooches and a pendant. To include a 9ct gold stylised knot brooch, a 9ct gold ribbon brooch and a cross pendant. *Bow brooch with hallmarks for Chester, 1904. Length of brooches 4.2 and 4cms. Length of pendant 3cms. Total weight 8.4gms. £70-100*

836

A selection of three gem-set single-stone rings. To include a mid 20th century 14ct gold oval-shape brown zircon ring, an oval opal cabochon ring, together with a circular-shape garnet ring with diamond accent bi-colour shoulders. *Total weight 6.4gms. £100-150*



837

An 18ct gold diamond ring. Of chevron design, the brilliant and baguette-cut diamond interwoven lines, to the tapered band. *Total diamond weight 0.44ct, stamped to band. Hallmarks for London. Weight 4.6gms. £120-180*



838

Two gentleman's rings. To include an early 20th century 9ct gold monogrammed signet ring, together with a 9ct gold colourless paste single-stone ring. *Hallmarks for Birmingham, 1918 and London, 1985. Total weight 8.4gms. £70-100*



839

An early 20th century 18ct gold diamond ring. The old-cut diamond, to the tapered band, with star setting and stylised sides. *Hallmarks for Birmingham, partially indistinct. Weight 2.9gms. £50-80*



840

An 18ct gold diamond dress ring. The baguette-cut diamond line, to the pavé-set diamond asymmetric sides and plain band. *Estimated total diamond weight 0.40ct. Import marks for Sheffield. Weight 6.2gms. £150-200*



841

A sapphire and diamond dress ring. Of geometric design, the square-shape sapphire line, with single-cut diamond tapered sides, to the plain band. Weight 1.9gms. £240-340

**846**

A diamond and imitation pearl ring. The replacement imitation pearl, between old-cut diamond collet scrolling sides. Weight 2.8gms. £50-80

**842**

A 9ct gold charm bracelet and gem-set pendant. The bracelet designed as a trace-link chain suspending a series of twelve variously designed crosses, the pendant designed as an oval-shape sapphire within a circular-shape colourless gem surround, suspended from a fancy-link chain. *Hallmarks for 9ct gold. Length of bracelet 20cms. Length of pendant 1.5cms. Length of necklace 40cms.* Weight 11.9gms. £100-150

**843**

A diamond bracelet. Designed as a series of brilliant-cut diamonds, with curved bar intervals, to the partially concealed clasp. *Estimated total diamond weight 3cts, K-tinted colour, P1-P3 clarity. Length 19.4cms. Weight 12.5gms.* £400-600

847

A lapis lazuli and diamond ring. The square-shape lapis lazuli panel, with single-cut diamond line sides, to the plain band. *Estimated total diamond weight 0.05ct. Weight 6.9gms.* £40-60

**844** ✕

A 14ct gold jade and diamond cluster ring. The oval jadeite cabochon, within a single-cut diamond surround, to the tapered sides and band. *Estimated total diamond weight 0.10ct. Import marks for Birmingham, 1997. Weight 7gms. Jade untested.* £100-150

**848**

A 9ct gold gem-set bracelet and bangle. To include a green gem geometric panel bracelet, together with a blue topaz and colourless gem spacer bangle. *Hallmarks for Birmingham. Length of bracelet 21cms. Inner diameter of bangle 6.7cms. Weight 20.6gms.* £180-260

**845**

A paste single-stone bar brooch. The oval-shape yellow paste, to the bifurcated sides and plain bar. *Length 5.6cms. Weight 8.7gms.* £40-60

849

Two diamond and paste rings. To include an 18ct gold single-cut diamond three-stone ring, together with a colourless paste dress ring. One with hallmarks for Sheffield, 1980. Total weight 8.8gms. £150-200

**850**

A cultured pearl single-strand necklace. Comprising 116 graduated cultured pearls, measuring approximately 7.8 to 2.5mm, to the vari-cut diamond foliate clasp. *Length 51.5cms. £260-360*



851

A platinum sapphire and diamond three-stone ring. The rectangular-shape pink sapphire, to the square-shape diamond shoulders and plain band.

Estimated total diamond weight 0.40ct, H-I colour, VS clarity. Hallmarks for London, 2004. Weight 5.7gms. £200-300

**856**

Two ruby and diamond rings. To include an 18ct gold oval-shape ruby and brilliant-cut diamond trefoil ring, together with a 9ct gold oval-shape ruby and single-cut diamond cluster ring. *Estimated total diamond weight 0.35ct. Hallmarks for London and Birmingham. Weight 5.4gms. £80-120*

**852**

A diamond and gem-set dress ring. The oval-shape tanzanite, to the mother-of-pearl sides and brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.10ct. Weight 3.8gms. £70-100*

**857**

An early 20th century 15ct gold seed pearl foliate brooch. Designed as a seed pearl foliate spray. Length 5.8cms. *Weight 6.4gms. £100-150*

853

A 1970s 9ct gold smokey quartz single-stone ring. The oval-shape smokey quartz, within a textured and plain circular panel surround, to the similarly designed shoulders and grooved band. *Hallmarks for London, 1971. Weight 10.5gms. £70-100*

**858**

A gentleman's diamond ring. Of bi-colour design, the brilliant-cut diamond, within a square-shape mount, to the cross hatch shoulders and plain half-band. *Estimated diamond weight 0.45ct. Weight 8.3gms. £400-600*

**854**

Two 9ct gold diamond signet rings. To include a brilliant-cut diamond single-stone ring, together with a single-cut diamond panel ring, each with grooved sides. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 11.3gms. £90-140*

**859**

A pair of hinged ear hoops. To include an 18ct gold curved panel ear hoop by Tiffany & Co., with grooved edges, together with a further ear hoop of similar design. *One signed Tiffany & Co. One with import marks for London, 1994. Diameters 2.2 and 2.1cms. Total weight 21.2gms. £420-620*

**855**

Two early 20th century 15ct gem-set bar brooches. The first designed as a circular-shape sapphire, to the scrolling sides, the second designed as a stylised branch with circular-shape peridot and seed pearl highlight. *Lengths 5.5 and 4.3cms. Weight 6.5gms. £80-120*

**860**

A synthetic colour-change sapphire ring. The circular-shape synthetic colour-change sapphire, to the bifurcated shoulders. *Weight 6.8gms. £70-100*



861

An early 20th century 9ct gold amethyst and aquamarine spider brooch. The oval-shape aquamarine and amethyst spider, to the plain bar, *Length 7.4cms.* Weight 8.1gms. £90-140

862

Two 9ct gold diamond rings. To include a single-cut diamond band ring, together with a similarly-cut diamond dress ring. *Total diamond weight 0.48ct, stamped to bands. Hallmarks for London and Sheffield. Weight 8.7gms.* £90-140

**863**

An early 20th century 9ct gold amethyst pendant. The oval-shape amethyst, to the openwork scrolling surround with floral accents, suspending a pear-shape amethyst. *Length 4cms. Weight 2.7gms.* £40-60

**864**

Two early 20th century 18ct gold gem-set rings. To include a peridot single-stone ring and a blue-gem and diamond dress ring. *One with hallmarks for Chester, 1909. Total weight 3.8gms.* £100-150

**865**

A selection of five gem-set rings. To include a 9ct gold engraved court band ring, a 9ct gold square-shape peridot single-stone ring, a 9ct gold dyed chalcedony and opal cabochon seven-stone ring, together with two further rings. *Four with hallmarks for 9ct gold. Total weight 20.3gms.* £150-200

**866**

Two 9ct gold gem-set and diamond rings. To include a circular-shape sapphire and brilliant-cut diamond ring, together with a circular-shape blue topaz and brilliant-cut diamond dress ring. *Estimated total diamond weight 0.35ct. Hallmarks for 9ct gold. Total weight 6gms.* £180-260

**867**

A gold diamond and paste brooch. Designed as an early 20th century 15ct gold bow, with old-cut diamond highlight, to the later added green paste drop with scrolling detail. *Length 4.5cms. Total weight 4.5gms.* £60-90

**868**

A selection of four diamond and gem-set rings. To include a 9ct gold diamond cluster ring, a diamond single-stone ring, together with two diamond and gem-set rings. *Estimated total diamond weight 0.55ct. Three with hallmarks for 9ct gold. Total weight 9.5gms.* £100-150

**869**

A diamond and emerald cluster ring. The brilliant-cut diamond, within an emerald border and single-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.40ct. Weight 4.7gms.* £150-200

**870**

A diamond single-stone pendant and ear-studs. To include an 18ct gold brilliant-cut diamond single-stone pendant, together with a pair of 9ct gold brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham and Sheffield. Weight 0.9gm.* £80-120



871



A selection of three diamond and gem-set rings. To include two 9ct gold sapphire and diamond dress rings, together with an amethyst and diamond ring. *Two with hallmarks for 9ct gold. Total weight 7gms. £90-140*

872



Two chains. To include an early 20th century 9ct gold belcher-link chain, with lobster clasp, together with a fancy-link chain. *Lengths 52.4 and 39.7cms. Weight 11gms. £100-150*

873



A selection of four diamond and gem-set rings. To include an 18ct gold diamond and sapphire cluster ring, a rose-cut diamond five-stone ring, together with two diamond single-stone rings. *Estimated total diamond weight excluding rose-cut diamonds 0.20ct. One with hallmarks for 18ct gold. Total weight 9.6gms. £150-200*

874



A selection of three gem-set pendants. To include a 9ct gold oval-shape amethyst pendant, a 9ct gold circular-shape amethyst pendant, together with an oval-shape peridot pendant, each suspended from a line-link chain. *Two with hallmarks for 9ct gold. Length of pendants 2 to 1.1cms. Length of chains 45 and 40cms. Total weight 5.5gms. £40-60*

875

A diamond asymmetric cluster ring. The brilliant-cut diamond floral cluster, to the similarly-cut diamond asymmetric shoulders. *One diamond deficient. Estimated total diamond weight 0.85ct. Weight 7gms. £150-200*



876

A selection of five gem-set rings. To include a 9ct gold circular-shape amethyst single-stone ring, a 9ct gold oval green gem cabochon dress ring, a 9ct gold circular-shape garnet and opal cabochon tiered cluster ring, together with two further rings. *Four with hallmarks for 9ct gold. Total weight 16gms. £150-200*



877

A 9ct gold chain and pendant. To include a flattened curb-link chain, and a spinner pendant. *Hallmark and import marks for 9ct gold. Length of pendant 1.8cms. Length of chain 52.5cms. Weight 9.6gms. £80-120*



878



A selection of three gem-set dress rings. To include an amethyst and paste cluster ring, a red gem and diamond cluster ring, together with an onyx panel ring with scalloped surround. *One with hallmarks for 9ct gold. Total weight 7.3gms. £70-100*

879



A citrine and diamond pendant. The marquise-shape citrine, to the plain border and brilliant-cut diamond surmount, suspended from a fancy-link chain. *Pendant with hallmarks for 9ct gold. Length of pendant 2.1cms. Length of chain 45cms. Total weight 2.3gms. £40-60*

880

Two early 20th century 18ct gold diamond rings. Each designed as three graduated old-cut diamonds, to the scrolling shoulders. *Estimated total diamond weight 0.15ct.* Hallmarks for Birmingham, 1900 and Chester, 1908. Weight 5.7gms. £100-150

**881**

A selection of three gem-set rings. To include a 9ct gold single-cut diamond and circular-shape emerald cluster ring, an oval-shape sapphire and single-cut diamond cluster ring, together with a blue topaz and diamond cluster ring. *Estimated total diamond weight 0.05ct.* Two with hallmarks for 9ct gold. Weight 9.8gms. £100-150

**882**

An early 20th century gold bracelet. The double belcher-link chain, with opal and imitation pearl slider panel, to the scroll and floral engraved links. *Two imitation pearls deficient.* Length 17.7cms. Weight 6.1gms. £60-80

883

A 14ct gold ruby and diamond ring. The marquise-shape ruby, within a brilliant-cut diamond border, to the calibré-cut ruby stepped sides. *Import marks for London.* Weight 3.4gms. £50-80

**884**

A mid 20th century continental diamond three-stone ring. The old and circular-cut diamonds, within a shared collet setting and scroll engraved halo, to the foliate engraved shoulders and plain band. *Estimated total diamond weight 0.35ct.* Weight 3.8gms. £100-150

**885**

A gem-set dress ring. Of crossover design, the circular-shape rubies, emeralds, sapphires and colourless pastes, to the bifurcated shoulders and plain band. *Weight 5gms.* £90-140

**886**

A diamond skeleton ring. Set throughout with brilliant-cut diamonds, to the tapered band. *Estimated total diamond weight 0.45ct.* Weight 7.6gms. £100-150

**887**

A knot ring. The interwoven panel, to the trifurcated shoulders. Weight 5.2gms. £100-150

888

A 9ct gold agate pendant and a turquoise bar brooch. The first designed as an oval banded agate panel within a scrolling border, the second comprising an oval turquoise cabochon, to the scrolling sides and plain bar. *Hallmarks for London.* Length of pendant 4cms. Length of brooch 6.5cms. Total weight 14.4gms. £90-140

**889**

A set of 9ct gold diamond jewellery. The pendant designed as a single-cut diamond spiral suspended from a fine-link chain, together with a matching bracelet and earrings. *Estimated total diamond weight 0.15ct.* Hallmarks for Birmingham. Length of pendant 2.5cms. Length of earrings 2cms. Length of bracelet 18cms. Weight 7gms. £90-140



890

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band.

Diamond weight 0.25ct, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for London. Weight 1.5gms. £60-90

**895**

A ruby dress ring. The oval-shape ruby, with diamond point sides, to the rope-twist intervals.

Weight 7.4gms. £150-200

**891**

A collection of jewellery. To include an early 20th century 9ct gold synthetic ruby, ruby and colourless paste five-stone ring, a 9ct gold garnet and split pearl band ring, together with ten further items. *Four with hallmarks and import marks for 9ct gold. Total weight 17gms. £200-300*

**892**

An early 20th century 18ct gold ring. The textured panel, to the tapered shoulders. *Hallmarks for Birmingham, 1907. Weight 6.4gms. £100-150*

**896**

A platinum court band ring. *Hallmarks for Birmingham. Width 6mms. Weight 13.2gms. £340-440*

**893**

A selection of 9ct gold gem-set rings. To include an oval tiger's-eye cabochon ring, together with two oval opal cabochon and circular-shape emerald cluster rings. *One shoulder split. Three with hallmarks for 9ct gold. Total weight 10.6gms. £70-100*

**897**

A synthetic ruby full-circle eternity ring. Designed as a square-shape synthetic ruby channel-set line, to the plain sides. *Ring size M1/2. £60-90*

**894**

A selection of six gem-set rings. To include a 9ct gold triangular-shape tanzanite and brilliant-cut diamond dress ring, a 9ct gold brilliant-cut diamond crossover band ring, a 9ct gold single-cut diamond stepped cluster ring, together with three further rings. *Estimated total diamond weight 0.50ct. Five with hallmarks for 9ct gold. Total weight 13.8gms. £150-200*

**898**

A platinum diamond and black gem three-stone ring. The square-shape diamond, with square-shape black gem sides, to the tapered band. *Estimated diamond weight 0.10ct. Hallmarks for Edinburgh. Weight 3gms. £90-140*

**899**

A gentlemen's 18ct gold diamond ring. The brilliant-cut diamond, within a tapered baguette-cut diamond spiral surround, to the tapered shoulders. *Estimated total diamond weight 1.20cts. Hallmarks for Sheffield, 2011. Weight 15.1gms. £400-600*



900

A garnet full-circle eternity ring. Comprising a series of oval, circular and square-shape garnet collets. One square-shape garnet deficient. Ring size O. Weight 7.2gms. £70-100



905

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond partial surround, to the plain band. *Estimated total diamond weight 0.20ct.* Weight 4.1gms. £80-120



901

Two 9ct gold gem-set rings. To include a coated topaz and diamond accent ring, together with a square-shape amethyst, citrine, blue topaz, garnet and peridot ring. *Hallmarks for Birmingham.* Weight 4.8gms. £70-100



902

A selection of five cultured pearl single-strand necklaces. Each comprising a single-strand of cultured pearls, to the marquise-shape openwork clasp. Lengths 45.5 to 44.5cms. £150-200



906

Two gem-set signet rings. To include a 9ct gold oval tiger's-eye cabochon ring, together with a rectangular-shape dyed chalcedony ring. *One with hallmarks for Birmingham, 1975. Total weight 13.5gms.* £120-180



903

A selection of four diamond and paste rings. To include a brilliant-cut diamond single-stone ring, a diamond two-stone bi-colour ring, together with a colourless paste ring and a further ring. *Estimated total diamond weight 0.15ct.* Weight 11.7gms. £200-300



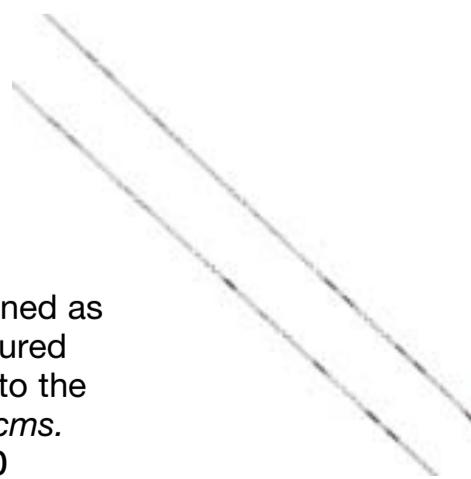
907

Two gold diamond and gem-set rings. To include a brilliant-cut diamond single-stone ring, together with a ruby and diamond dress ring. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1975 and 1993.* Weight 3.6gms. £70-100



904

A fancy-link chain. Designed as a series of plain and textured rectangular-shape links, to the lobster clasp. Length 40cms. Weight 3.5gms. £90-140



908

A 9ct gold ingot pendant. The ingot, suspended from a rope-twist chain. *Hallmarks and import marks for London, 1976 and Sheffield, 1980. Length of pendant 5cms. Length of chain 39cms.* Weight 31.8gms. £300-400



909

A selection of pendants and charms. To include a 9ct gold amethyst and diamond pendant, a 9ct gold gem-set rag doll pendant, together with a further four pendants and charms. *Two with hallmarks for 9ct gold. Length 2.9 to 1.6cms. Total weight 8.9gms.* £80-120



910

An early 20th century 18ct gold split pearl brooch. Designed as a crescent moon with graduated split pearl line. Length 2.4cms. Weight 4.8gms. £70-100



915

Two brooches. To include a stylised knot brooch, together with a 9ct gold synthetic emerald and synthetic ruby Celtic brooch. One with hallmarks for Dublin, 1993. Lengths 4.6 and 2.7cms. Total weight 9.7gms £100-150



911

An 18ct gold emerald and diamond half-circle eternity ring. The circular-shape emeralds, with brilliant-cut diamond double spacers, within a channel setting, to the tapered band. Total diamond weight 0.16ct, stamped to band. Hallmarks for London. Weight 3.9gms. £150-200



916

A mid 20th century 22ct gold band ring. The court-shape engraved band with miligrain sides. Hallmarks for Birmingham, 1949. Width 2mms. Weight 3.5gms. £90-140



912

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. Diamond weight 0.63ct, stamped to band, estimated I-J colour, P3 clarity. Hallmarks for London. Weight 3.3gms. £150-200



917

A selection of three gem-set rings. To include a synthetic spinel single-stone ring, a 14ct gold synthetic sapphire and cubic zirconia eternity ring, together with a reconstituted amber ring. One with import marks for 14ct gold. Total weight 6.1gms. £50-80



913

A selection of four 9ct gold gem-set rings. To include a rectangular-shape aquamarine five-stone ring, a cultured pearl and circular-shape garnet cluster ring, together with two further rings. Hallmarks for 9ct gold. Weight 12.8gms. £120-180



918

A 9ct gold double Albert. The figaro-link necklace, with lobster-claw clasp terminals, suspending a T-bar. Hallmarks for Sheffield. Length 50cms. Weight 16gms. £120-180



914 X

Two gem-set rings. To include an 18ct gold brilliant-cut diamond and ruby cluster ring, together with a ruby and colourless gem three-stone ring. First with hallmarks for Birmingham. Total Weight 6gms. £100-150



919

Two diamond and gem-set rings. To include an early 20th century 18ct gold and platinum single-cut diamond five-stone ring, together with an oval-shape sapphire and brilliant-cut diamond three-stone ring. Estimated total diamond weight 0.20ct. Weight 4.7gms. £100-150



920

Two early 20th century 9ct gold split pearl brooches. To include a floral swallow brooch, together with a pink gem and split pearl floral brooch. Lengths 4.5 and 4.4cms. Weight 5.5gms. £50-80

921

A mid 20th century 22ct gold court band ring. Hallmarks for Birmingham, 1939. Width 4mm. Weight 5.9gms. £150-200

922

Two 18ct gold diamond rings. To include a mid 20th century brilliant-cut diamond three-stone ring, together with a brilliant-cut diamond single-stone ring. Estimated total diamond weight 0.30ct. One with hallmarks for London. Total weight 4.5gms. £70-100

923

A 9ct gold diamond dress ring. The baguette-cut diamond line, with single-cut diamond sides, to the tapered band. Estimated total diamond weight 1ct. Hallmarks for London, partially indistinct. Weight 7gms. £120-180

924

Two late 19th century gold gem-set brooches. To include a Victorian 9ct gold ruby and split pearl brooch, together with a late 19th century gold citrine bar brooch. One with hallmarks for Chester, 1900. Lengths 5.7 and 4.5cms. Total weight 10.3gms. £90-140

**925**

A 1970s 9ct gold snake ring. Designed as two coiled snakes, the two entwined heads with red-gem eyes, to the two-row band. Hallmarks for Birmingham, 1971. Weight 15.5gms. £120-180

926

Two 9ct gold bracelets. The first comprising a series of oval amethyst collets with stylised knot spacers, the second designed as a bi-colour figaro-link chain with textured detail. Hallmarks for Birmingham. Lengths 20 and 18.7cms. Weight 14.2gms. £120-180

927

A 9ct gold diamond ring. The single-cut diamond curved panel, to the crossover shoulders and plain band. Hallmarks for London. Weight 2.1gms. £40-60

928

Two pairs of freshwater cultured pearl earrings. To include a pair of cultured pearl and single-cut diamond ear pendants, together with a pair of cultured pearl and cubic zirconia ear pendants. Lengths 3.5 and 1.5cms. Total weight 5.5gms. £40-60

929

Two early 20th century 18ct gold diamond five-stone rings. Each designed as five graduated vari-cut diamonds, with either an openwork or scrolling gallery. *Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham, 1901. Total weight 5.1gms. £100-150*



934

Two diamond rings. The first designed as a brilliant-cut diamond square-shape panel with diamond line shoulders, the second of openwork design, set with single-cut diamonds. *Estimated total diamond weight 0.65ct. Weight 5.8gms. £100-150*



930

A mid 20th century 22ct gold court band ring. *Hallmarks for London, 1949. Width 2mms. Weight 2.8gms. £70-100*



935

A 9ct gold diamond ring. The single-cut diamond curved panel, to the crossover shoulders and plain band. *Hallmarks for London. Weight 2.2gms. £40-60*



931

A 9ct gold diamond ring. The single-cut diamond curved panel, to the crossover shoulders and plain band. *Hallmarks for London. Weight 2.3gms. £40-60*



936

Two gem-set rings. To include a mid 20th century 18ct gold brilliant-cut diamond single-stone heart-shape ring of bi-colour design, together with a circular-shape sapphire and single-cut diamond foliate ring. *Total weight 4.2gms. £70-100*



932

An early 20th century 9ct gold gem-set brooch and two stickpins. The brooch set with turquoise and split pearls, together with a similarly aged diamond stickpin and a composite gem-set cluster stickpin. *Length of brooch 4.7cms. Length of stickpins 6.6 and 6.5cms. Total weight 7.1gms. £50-80*



*937

A sapphire and diamond three-stone ring. The rectangular-shape sapphire, with tapered baguette-cut diamond sides, to the plain band. *Total diamond weight 0.21ct. Weight 2.6gms. £500-700*



933

A mid 20th century 22ct gold court band ring. *Hallmarks for Chester, 1946. Width 3.5mms. Weight 5.6gms. £150-200*



938

An early 20th century 22ct gold court band ring. Hallmarks for London, 1934. Width 3.5mms. Weight 6.6gms. £150-200

943

A sapphire and diamond ring. The alternating brilliant-cut diamonds and circular-shape sapphires, to the bar spacers and plain band. Estimated total diamond weight 0.30ct. Weight 6.2gms. £120-180

939

Two gem-set bracelets. To include a 9ct gold diamond line bracelet, together with a blue paste bracelet with scrolling panel detail. Estimated total diamond weight 0.40ct. One with 9ct gold import marks for Birmingham. Lengths 19 and 20cms. Weight of hallmarked 9ct gold bracelet 8gms. £150-200

944

An 18ct gold sapphire and diamond seven-stone ring. The circular-shape sapphires, interspaced by brilliant-cut diamonds, to the heart motif gallery and tapered band. Estimated total diamond weight 0.30ct. Hallmarks for Edinburgh 2006. Weight 2.5gms. £180-260

940

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the trifurcated scroll shoulders. Estimated total diamond weight 0.30ct. Import marks for London, 1998. Weight 5.3gms. £150-200

945

A selection of three freshwater cultured pearl single-strand necklaces. Each designed as a series of cultured pearls, measuring 5mms, to the openwork or lobster clasp. Lengths 44 and 45cms. £90-140

941

Two gem-set pendants. To include a square-shape blue topaz and brilliant-cut diamond geometric pendant, together with an amethyst and diamond openwork pendant, each suspended from a fancy-link chain. Estimated total diamond weight 0.10ct. Length of pendants 2.7 and 1.6cms. Length of chains 50.5 and 45cms. Weight 12.1gms. £100-150

946

A selection of three pendants and chains. To include an oval-shape pink topaz pendant suspended from a fine-link chain, together with a pavé-set diamond heart pendant with separate chain and a further blue stone pendant with chain. Length of pendants 0.7 to 1.5cms. Length of chains 42 to 45cms. Weight 7.1gms. £70-100

942

A pair of emerald earrings. Each designed as a circular emerald cabochon within a halo, to the similarly-set surmount and tapered bar spacer. Length 2.2cms. Weight 6.2gms. £150-200

947 ✕

A selection of three gem-set rings. To include an 18ct gold oval-shape blue topaz and single-cut diamond cluster ring, an oval opal cabochon and brilliant-cut diamond dress ring, together with a ruby, emerald and diamond point stepped cluster ring. Estimated total diamond weight 0.25ct. First with hallmarks for Birmingham, 1988. Total weight 9.3gms. £150-200

948

A lapis lazuli single-stone ring. The oval lapis lazuli panel, to the tapered band.
Weight 9.5gms. £70-100

953

A diamond necklace.
Designed as a brilliant-cut diamond pear-shape drop, suspended from a brilliant-cut diamond two-row surmount, to the fancy-link chain.
Estimated total diamond weight 0.20ct. Length 38cms.
Weight 7.2gms. £180-260

949

A selection of three rings.
To include a 9ct gold circular-shape amethyst asymmetric ring, together with two illusion set diamond single-stone rings. One with hallmarks for Sheffield. Total weight 7.2gms. £80-120

954

A selection of three diamond and gem-set dress rings. To include a ruby and diamond scrolling foliate ring, a diamond crossover ring, together with a tanzanite and diamond ring. *Estimated total diamond weight 0.30ct.*
Weight 8.6gms. £100-150

950

A group of jewellery. To include a 9ct gold bracelet with stylised foliate panel spacers, a similarly-stylised foliate 9ct gold pendant suspended from a box-link chain, together with a pair of stylised foliate ear studs. *Three with hallmarks for 9ct gold.* Length of bracelet 20cms. Total weight 10.2gms. £100-150

955

A diamond and emerald butterfly brooch. The rose-cut diamond wings, with circular-shape emerald accents, to the rose-cut diamond and vari-shape emerald body.
Length 5.7cms. Weight 22.4gms. £120-180

951

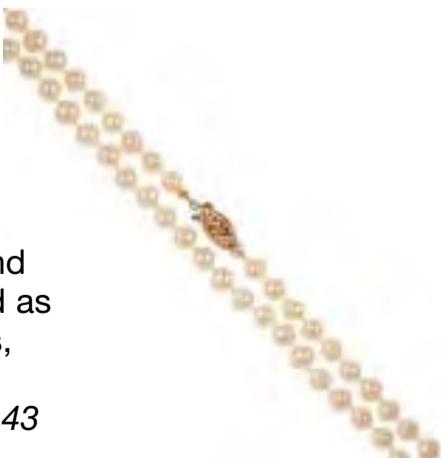
A gem-set pendant and pair of ear pendants. The pendant designed as a green quartz with colourless gem line surmount, the late 19th century ear pendants each designed as a garnet and red-gem cluster suspended from a garnet surmount. Length of pendant 1.3cms. Length of ear pendants 2cms. Weight of pendant 0.6gm. £40-60

956

A diamond single-stone pendant. The brilliant-cut diamond collet, suspended from a trace-link chain.
Estimated diamond weight 0.50ct, H-I colour, P1-P2 clarity. Lengths 0.6 and 41cms. Weight 2gms. £460-660

952

An early 20th century 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the foliate shoulders and plain band.
Estimated diamond weight 0.45ct, H-I colour, VS clarity.
Hallmarks for London, 1935.
Weight 2.6gms. £240-340

957

A group of six freshwater cultured pearl single-strand necklaces. Each designed as a series of cultured pearls, measuring 5mms, to the openwork clasp. Lengths 43 and 45cms. £180-260

958

An early 20th century 9ct gold curb-link bracelet. With T-bar and lobster clasp. Length 19.1cms. Weight 15.7gms. £150-200

959

Two gold gem-set rings. To include a 22ct gold ruby and diamond panel ring, together with an 18ct gold brilliant-cut diamond single-stone ring. *Hallmarks for Birmingham and partially rubbed.* Weight 5.3gms. £100-150

960

A selection of three gem-set rings. To include a 9ct gold coated topaz and diamond point cluster ring, a 9ct gold circular-shape topaz and baguette-cut diamond ring, together with a citrine dress ring. *Two with hallmarks for 9ct gold.* Total weight 7.5gms. £80-120

961

Two 9ct gold brooches. To include a mid 20th century 9ct gold oval-shape bloodstone brooch and a 9ct gold RAF brooch. *One with hallmarks for Birmingham, 1988.* Lengths 4.7 and 3.7cms. Weight 12.5gms. £150-200

962

A mid 20th century 18ct gold synthetic sapphire and diamond cluster ring. The circular-shape synthetic sapphire, within an old and single-cut diamond surround, to the plain band. *Estimated total diamond weight 0.25ct.* Weight 2.3gms. £60-90

963

A selection of three 9ct gold gem-set rings. To include a 1970s geometric band ring with lapis lazuli curved panel inset, a 1970s oval-shape amethyst ring with openwork sides, together with a peridot and colourless gem cluster ring. *Hallmarks for 9ct gold.* Weight 13.7gms. £120-180

964

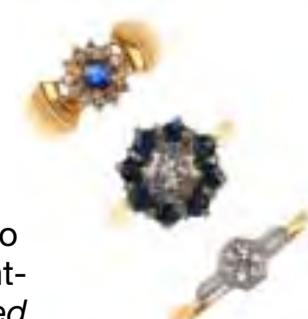
An Edwardian 9ct gold gem-set and paste bangle. The circular-shaped garnet-topped doublet and green paste, with diamond point spacers, to the openwork sides with floral accents. *Hallmarks for Birmingham, 1906.* Inner diameter 6.1cms. Weight 7.8gms. £80-120

965

An 18ct gold diamond single-stone ring. The marquise-cut diamond, to the plain band. *Estimated diamond weight 0.75ct, H-I colour, P2 clarity.* *Hallmarks for Birmingham.* Weight 4.2gms. £150-200

966

A diamond dress ring. Of bi-colour design, the two graduated brilliant-cut diamond lines, to the angular sides and double bar detail. *Estimated total diamond weight 0.60ct.* Weight 10gms. £150-200

967

A selection of three gem-set rings. To include a mid 20th century 18ct gold and platinum single-cut diamond single-stone ring of geometric design, together with two circular-shape sapphire and brilliant-cut diamond cluster rings. *Estimated total diamond weight 0.20ct.* Total weight 6.8gms. £120-180

968

Two 18ct gold diamond single-stone rings. To include an early 20th century old-cut diamond tapered band ring, together with a brilliant-cut diamond illusion-set ring. *Estimated total diamond weight 0.20ct. Hallmarks for Chester, 1915 and London, 1968. Weight 7.4gms. £150-200*

**973**

An early 20th century 9ct gold hollow curb-link bracelet. *With padlock clasp. Length 18.7cms. Weight 5.8gms. £60-90*

**969**

A 9ct gold lizard brooch. The crawling lizard, with blue and colourless gem detail. *Hallmarks for Birmingham. Length 5.8cms. Weight 3.7gms. £40-60*

974

An early 20th century 9ct gold fancy-link chain. The trombone-link chain, to the replacement spring clasp. *Length 43cms. Weight 6.6gms. £70-100*

**970**

A selection of five early 20th century brooches. To include a 9ct gold split pearl swallow bar brooch, a 9ct gold bow bar brooch, a 9ct gold amethyst and split pearl bar brooch, together with a red paste brooch and a further brooch. *Two split pearls deficient. Lengths 4.8 to 3.5cms. Total weight 8.4gms. £60-90*

**971**

A selection of four mid 20th century paste bar brooches. To include a blue paste and split pearl halo tapered bar brooch, a cushion-shape green paste single-stone bar brooch, together with two further brooches. *Lengths 6.8 to 4.4cms. Weight of first two 6gms. £80-120*

**975**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.50ct, tinted colour, P1 clarity. Hallmarks for London. Weight 2.7gms. £70-100*

**972**

A selection of four gem-set rings. To include a square-shape blue topaz single-stone ring, an oval-shape amethyst three-stone ring, together with two further rings. *Four with hallmarks for 9ct gold. Total weight 10.3gms. £90-140*

**976**

A 9ct gold sapphire and diamond ring. The oval and circular-shape sapphires, with single-cut diamond spacers, to the tapered band. *Hallmarks for London. Weight 2.2gms. £60-90*

**977**

A star sapphire and diamond cluster ring. The oval star sapphire, within a single-cut diamond surround. *Estimated total diamond weight 0.40ct. Weight 6.6gms. £200-300*



978



BULGARI - a diamond 'Tondo Sun' pendant. The pavé-set diamond stylised sun, to the stainless steel halo and tapered surmount, with logo detail. *Eight diamonds deficient. Signed Bulgari. Estimated total diamond weight 1.85cts. Italian marks. Diameter 4.3cms. Total weight 22.1gms. £550-650*

979 ✕

A selection of eleven pairs of gem-set ear studs. To include a pair of cultured pearl ear studs, a pair of oval-shape amethyst drop ear studs, a pair of oval dyed chalcedony cabochon ear studs, together with eight further pairs of ear studs. *One pair with hallmarks for 9ct gold. Total weight 15.7gms. £150-200*



980

An early 20th century 9ct gold curb link bracelet. With padlock clasp. *Bracelet with hallmarks for London, 1925. Length 20cms. Total weight 22.5cms. £200-300*



981

A set of topaz jewellery. To include a blue topaz pendant, suspended from a box-link chain, together with matching earrings. *Length of necklace 45cms. Length of earrings 1.5cms. Weight 4.6gms. £60-90*



982

A selection of six 9ct gold dress rings. To include a rectangular-shape aquamarine single-stone ring, a cubic zirconia seven-stone ring, a colourless paste heart-shape cluster ring, together with three further rings. *Hallmarks for 9ct gold. Weight 10gms. £80-120*



983



A pair of sapphire and diamond cluster ear studs. Each designed as an oval-shape sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.25ct. Weight 2.9gms. £80-120*

984 ✕

A selection of three gem-set rings. To include an 18ct gold circular-shape pink sapphire and brilliant-cut diamond ring, an 18ct gold chrysoberyl and single-cut diamond dress ring, together with a ruby cabochon single-stone ring. *Estimated total diamond weight 0.10ct. Two with hallmarks for London and Birmingham. Total weight 7.3gms. £120-180*



985 ✕

Two gem-set rings. To include an oval-shape pale pink synthetic sapphire rope-twist ring, together with a multi-gem panel ring. *Weight 7.8gms. £120-180*



986

Two gem-set bracelets. To include a 9ct gold circular-shape emerald and single-cut diamond line bracelet, together with an oval-shape amethyst and fancy-link bracelet. *One with hallmarks for 9ct gold. Lengths 19 and 18cms. Total weight 12.6gms. £120-180*



987

A pair of half-sovereign ear studs. Each half-sovereign, dated 1900 and 1901, to the plain earring post. Diameter 1.9cms. Total weight 8.5gms. £180-260

988

A pair of paste ear pendants. Each designed as a circular-shape purple paste, to the foliate surround and rope-twist border, suspended from a bead surmount. Length 2.5cms. Weight 5.5gms. £100-150

**989**

Two gem-set spray brooches. To include a nephrite jade cabochon spray brooch, together with a circular-shape amethyst floral spray brooch. Lengths 5 and 4.4cms. Total weight 8.3gms. £90-140

**990**

A necklace. The fancy-link chain, to the lobster-claw clasp. Length 60cms. Weight 65.6gms. £800-1,200

991 ✕

A selection of three brooches. To include a 9ct gold circular-shape ruby three-stone foliate spray brooch, a 9ct gold openwork spray brooch and a dolphin brooch. Import marks for 1985 and hallmarks for Birmingham, 1971. Lengths 5.6 to 3.6cms. Total weight 12.4gms. £150-200

992

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Sheffield.* Weight 5.1gms. £80-120

**993** ✕

A group of three gem-set rings. To include a 9ct gold square-shape blue topaz and single-cut diamond cluster ring, a 9ct gold rectangular-shape prasiolite and single-cut diamond cluster ring, together with a vari-shape ruby and diamond point triple-cluster ring. *Two with hallmarks for 9ct gold. Total weight 9.9gms.* £100-150

**994**

Two 18ct gold sapphire and diamond rings. To include a cluster ring, together with a three-stone ring with asymmetric shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1968, and Birmingham, 1973. Weight 6.6gms.* £120-180

**995**

A diamond cross pendant. With old-cut diamond centre and foliate engraved terminals. *Estimated diamond weight 0.25ct. Length 5.7cms. Weight 12gms.* £240-340

996

Two 9ct gold gem-set bracelets. To include a single-cut diamond and grooved panel bracelet, together with an oval-shape sapphire line bracelet. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Lengths 18cms. Total weight 12.6gms.* £120-180

997

An 18ct gold sapphire and diamond five-stone ring. The alternating brilliant-cut diamond and graduated circular-shape sapphire line, to the scrolling gallery and plain band. *Estimated total diamond weight 0.20ct.*
Hallmarks for London, partially indistinct. Weight 3.4gms. £60-90



998

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the petal surround and textured sides. *Estimated diamond weight 0.30ct, tinted colour, SI clarity. Import marks for London, 1984.*
Weight 6.6gms. £100-150



999

A diamond band ring. The wide band, with pavé-set diamond panel. *Estimated total diamond weight 1.10cts. Weight 19.7gms. £400-600*



1000

Two diamond six-stone rings. Each designed as a series of six brilliant-cut diamonds, to the raised bar accent, designed to be worn together. *Estimated total diamond weight 0.85ct. Weight 9.8gms. £200-300*



1001

Two diamond rings. To include an 18ct gold diamond single-stone ring within an illusion setting, together with a brilliant and single-cut diamond cluster ring. *Estimated total diamond weight 0.25ct. One with hallmarks for Birmingham, 1978.*
Total weight 6.4gms. £120-180



1002

Four diamond rings. To include two diamond single-stone rings, each with heart-shape surround, together with a diamond three-stone ring and a further ring. *Estimated total diamond weight 0.30ct.*
Weight 8.9gms. £150-200



1003



A late Victorian 9ct gold split pearl and gem-set bar brooch. The split pearl and red-gem geometric panel, to the miligrain border, with bead and floral detail. *Hallmarks for Chester, 1896. Length 1.4cms. Weight 2.4gms. £30-50*

1004

An 18ct gold aquamarine and diamond cluster ring. The oval-shape aquamarine, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.30ct. Import marks for Birmingham, 1988.*
Weight 3.3gms. £150-200



1005

A selection of two rings and two pairs of ear pendants. To include a coated topaz and diamond dress ring, a 9ct gold emerald and cubic zirconia cluster ring, a pair of cultured pearl ear studs and a pair of 9ct gold amethyst ear pendants. *Two with hallmarks for 9ct gold. Total weight 8.7gms. £50-80*



1006 X

A 9ct gold diamond and ruby bangle. The front designed as a hook, with single-cut diamond and circular ruby cabochon accents, to the grooved sides and tapered bangle. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield, 1994. Inner diameter 6.3cms. Weight 31.3gms. £320-420*



1007

A topaz single-stone ring. The square-shape blue topaz, within a square-shape border, to the wide band. *Weight 19.7gms. £340-440*

1012

Two rings. To include an early 20th century 18ct gold old-cut diamond single-stone ring, together with a colourless paste ring. *Estimated diamond weight 0.10ct. Weight 8.2gms. £150-200*

1008

A pair of 18ct gold peridot ear pendants. Each designed as a pear-shape peridot, within a scrolling surround. *Hallmarks for London. Length 2.1cms. Weight 5.7gms. £90-140*

1013

Two early 20th century gold gem-set rings. To include an 18ct gold diamond dress ring, together with a sapphire and diamond dress ring. *Weight 6.8gms. £120-180*

1009

A diamond band ring. Designed as a brilliant-cut diamond line, offset to the plain band. *Estimated total diamond weight 0.30ct. Weight 4.5gms. £100-150*

1014 ✗

A 9ct gold jade ring. Of oval outline, the carved jadeite floral panel, within a rope-twist collet surround, to the bifurcated shoulders and plain band. *Hallmarks for London, 1965. Weight 4.3gms. Jade untested. £60-90*

1010

A selection of four gem-set dress rings. To include a garnet three-stone ring, a blue topaz ring, an emerald and diamond bi-colour ring, together with a chrysoprase and colourless gem ring. *Three with hallmarks for 9ct gold. Weight of hallmarked rings 7.8gms. £120-180*

1015

An early 20th century gold reverse carved intaglio pendant. The oval reverse carved intaglio, hand painted to depict a stork, within a cannetille surround, to the rope-twist border. *Length 5cms. Weight 17gms. £500-700*

1011

A 9ct gold topaz bracelet. Designed as a series of ova-shape blue topaz bead lines, interspersed by a woven and bead link, to the hinged clasp. *Hallmarks for Sheffield, 2002. Length 18cms. Weight 17.3gms. £180-260*

1016

A selection of three 9ct gold diamond and gem-set rings. To include an amethyst and diamond cluster ring, a tanzanite three-stone ring with diamond line sides, together with a green gem and diamond accent ring. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 9.3gms. £100-150*



1017

Two 18ct gold rings. To include a brilliant-cut diamond single-stone ring with tapered band, together with a chevron-shape band ring. *Estimated diamond weight 0.60ct, K-L colour, P1 clarity. Hallmarks for Birmingham. Weight 5.4gms. £600-800*



1018

A selection of three 9ct gold gem-set dress rings. To include a graduated oval-shape amethyst five-stone ring, a circular-shape garnet three-stone ring, and a square-shape garnet seven-stone ring. *Three with hallmarks for 9ct gold. Total weight 8.4gms. £70-100*



1019

A synthetic opal and paste cluster ring. Of openwork design, the oval synthetic opal cabochon, within a circular-shape colourless paste surround. *Foreign marks. Weight 2.1gms. £60-90*



1020

A sovereign pendant. The sovereign, dated 1925, to the textured surround. *Length 3cms. Total weight 8.8gms. £180-260*



1021

A 9ct gold diamond five-row dress ring. The pavé-set diamond split lines, to the grooved band. *One diamond deficient. Estimated total diamond weight 0.50ct. Hallmarks for London. Weight 7.2gms. £120-180*



1022

A diamond and hematite pendant. Designed as a circular-shape hematite, within a brilliant-cut diamond hexagonal-shape surround, suspended from a black gem surmount. *Estimated total diamond weight 1.90cts. Hallmarks for Birmingham, 2008. Length 4.3cms. Weight 13.9gms. £500-700*



1023

Two gem-set dress rings. To include a smoky quartz and diamond dress ring, together with a blue topaz, blue-gem and diamond dress ring. *Weight 7.8gms. £70-100*



1024 X

A selection of four early 20th century 9ct gold brooches. To include an oval-shape garnet single-stone brooch, a bead and knot double-row brooch, an amethyst and split pearl brooch, together with a ruby and split pearl floral brooch. *Lengths 5 to 3cms. Total weight 8.8gms. £80-120*



1025

Two 9ct gold gem-set rings. To include a circular opal cabochon and single-cut diamond ring, together with an oval-shape amethyst five-stone ring with diamond point double spacers. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 5gms. £80-120*



1026

A group of three 9ct gold gem-set and diamond rings. To include a brilliant-cut diamond single-stone ring, a cushion-shape kyanite and square-shape cubic zirconia three-stone ring, together with an oval-shape blue topaz and brilliant-cut diamond three-stone ring. *Principal diamond weight 0.50ct, stamped to band, estimated I-J colour, P1-P2 clarity. Three with hallmarks for 9ct gold. Total weight 7gms. £120-180*



1031 X

An early 20th century 18ct gold ruby and diamond ring. The circular-shape rubies, alternating with old-cut diamonds, to the engraved scroll shoulders. *Hallmarks for Chester, partially indistinct. Weight 2.8gms. £60-90*



1027

Two diamond and gem-set rings. To include an early 20th century 18ct gold and platinum brilliant-cut diamond three-stone ring, together with an oval opal cabochon single-stone ring. *Weight 4.3gms. £80-120*



1032

Two mid 20th century 18ct gold diamond rings. The first designed as a series of five single-cut diamonds to the plain band, the second designed as a single-cut diamond, within an illusion surround. *Estimated total diamond weight 0.10ct. Weight 4.2gms. £80-120*



1028

A platinum diamond half-circle eternity ring. The graduated brilliant-cut diamond line, within a channel setting, to the tapered band. *Total diamond weight 1ct, engraved to band, estimated H-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Weight 6.8gms. £240-340*



1033

A group of three 9ct gold gem-set and diamond rings. To include an oval-shape tanzanite and single-cut diamond triple cluster ring, a brilliant-cut diamond single-stone ring, together with an oval-shape aquamarine and brilliant-cut diamond ring. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 7.6gms. £100-150*



1029

A coated topaz and diamond cluster pendant. The pear-shape coated topaz, to the textured curved line surround and openwork heart motif gallery. *Length 4.2cms. Weight 15.9gms. £50-80*



1034

An aquamarine and diamond ring. The oval-shape aquamarines, with circular-cut diamond double spacers, to the plain band. *Estimated total diamond weight 0.20ct. Partial hallmarks for 18ct gold. Weight 3.7gms. £400-600*



1030



A pair of square-shape diamond single-stone ear studs. *Estimated total diamond weight 0.40ct, L-M colour, SI2-P1 clarity. Weight 0.8gms. £60-90*

1035

A selection of three chains. To include a 9ct gold belcher-link chain, together with a rope-twist link chain and a box-link chain. *One with import marks for 9ct gold. Lengths 62 to 38cms. Total weight 16.9gms. £150-200*



1036

A group of three 9ct gold gem-set and diamond rings. To include an oval-shape garnet and brilliant-cut diamond cluster ring, an oval-shape sapphire and brilliant-cut diamond three-stone ring, together with a square-shape diamond single-stone ring. *Estimated total diamond weight 0.20ct. Three with hallmarks for 9ct gold. Weight 6.6gms. £90-140*



1037 ✕

A selection of three 9ct gold gem-set rings. To include an oval-shape ruby three-stone ring, an oval-shape diopside three-stone ring, each with single-cut diamond spacers, together with a red and green-gem ring with diamond sides. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 9.8gms. £100-150*



1038

A sapphire and diamond ring. The oval-shape sapphire and brilliant-cut diamond sides, inset to the plain band. *Estimated total diamond weight 0.10ct. Weight 10.6gms. £240-340*



1039

A diamond five-stone ring. The graduated old-cut diamond line, to the openwork scrolling gallery. *Estimated total diamond weight 0.20ct. Weight 3.1gms. £60-90*



1040

Two 9ct gold diamond dress rings. To include a brilliant-cut diamond two-row ring, together with a colour treated 'brown' diamond and single-cut diamond square-shape ring. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Weight 6.4gms. £90-140*



1041

An early 20th century 18ct gold diamond cluster ring. The rose-cut diamond cluster, to the tapered shoulders. *Hallmarks for Birmingham, 1915. Weight 2.6gms. £60-90*



1042

Two pendants. The first designed as a raised skull and crossbones, the second designed as a rearing bull within a circular-shape border. *The second with hallmarks for London, 1980. Lengths 3 and 2.4cms. Total weight 6.1gms. £50-80*



1043

Two 18ct gold diamond rings. To include a brilliant and single-cut diamond three-stone crossover ring, together with a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1989 and 1991. Weight 5.9gms. £120-180*



1044 ✕

A selection of three 9ct gold gem-set rings. To include an amethyst and diamond cluster ring, a blue topaz and diamond ring, together with a ruby and diamond ring. *Estimated total diamond weight 0.15ct. Hallmarks for London, Edinburgh and Birmingham, 2006. Weight 8.1gms. £80-120*



1045 ✕

A pair of 9ct gold ruby and diamond ear studs. Of floral design, each comprising a brilliant-cut diamond, within a circular-shape ruby surround. *Hallmarks for Sheffield. Diameter 0.7cm. Weight 1gm. £40-60*



1046

An emerald and diamond cluster pendant. The pear-shape emerald, within a brilliant-cut diamond surround, suspended from a 9ct gold barley-link chain. *Estimated total diamond weight 0.40cts. Chain with hallmarks for Birmingham. Length of pendant 1.8cms. Length of chain 46cms. Total weight 7.3gms. £200-300*



1051

A selection of four 9ct gold gem-set rings. To include an alternating oval opal cabochon and oval-shape garnet five-stone ring, a circular sapphire cabochon three-stone ring, a square-shape amethyst three-stone ring, together with a circular-shape tanzanite three-stone ring. *Four with hallmarks for 9ct gold. Weight 10gms. £90-140*



1047

Two gem-set rings. To include an early 20th century 18ct gold sapphire and diamond star-set ring, together with a brilliant-cut diamond five-stone ring. *Estimated total diamond weight 0.25ct. One with hallmarks for Birmingham, 1910. Total weight 6.4gms. £120-180*



1052

A 9ct gold gem-set and paste pendant. The four square-shape brown gems, to the colourless paste surround. *Hallmarks partially indistinct. Length 2.8cms. Weight 4.9gms. £70-100*



1048



A pair of garnet floral earrings. Each designed as a circular-shape colourless paste, within a pear-shape garnet undulating petal surround. *Italian marks. Length 2.2cms. Weight 8.1gms. £80-120*

1053

A diamond dress ring. The brilliant-cut diamond diagonal lines, each within a channel setting, to the tapered band. *Estimated total diamond weight 1ct. Weight 5.7gms. £150-200*



1049

Two gem-set and paste rings. To include a circular-shape blue zircon single-stone ring, together with a marquise-shape red paste three-stone ring. *Weight 6.4gms. £70-100*



1054

A set of diamond and rose quartz jewellery. The ring designed as an oval-shape faceted rose quartz collet, to the brilliant-cut diamond marquise-shape panel and geometric gallery, with matching earrings. *Estimated total diamond weight 0.35ct. Length of earrings 2cms. Total weight 11.9gms. £150-200*



1050

A selection of four diamond, gem and cubic zirconia rings. To include an 18ct gold pink-gem band ring, a brilliant-cut diamond single-stone ring, together with a further diamond set band ring and a cubic zirconia single-stone ring. *Estimated total diamond weight 0.15ct. One with hallmarks for 18ct gold. Total weight 10.2gms. £150-200*



1055

Two 18ct gold gem-set rings. To include a diamond single-stone ring, together with a sapphire and diamond cluster ring. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1968 and London. Weight 4.7gms. £80-120*



1056

A mid 19th century silver and gold pearl and diamond pendant. Designed as a pearl and rose-cut diamond foliate cluster, within similarly-set scrolling surround, suspending a pearl and rose-cut diamond drop. Length 5.4cms. Weight 6.7gms. £200-300

1057

Three late 19th to early 20th century 9ct gold brooches. To include a sapphire and split pearl stylised heart bar brooch, a fancy-link bar brooch and a target brooch with heart detail. One with hallmarks for Chester, 1902. Lengths 4.4 to 2.5cms. Total weight 7.3gms. £70-100

1058

An amethyst and emerald dress ring. The hexagonal amethyst cabochons, with circular shape emerald spacers, to the tapered band. Weight 8.7gms. £180-260

1059

A late 19th century 18ct gold buckle ring and an early 20th century 18ct gold diamond five-stone ring. The first designed as a foliate embossed buckle, the second set with five graduated single-cut diamonds. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1892. Weight 7.9gms. £120-180

1060

A selection of four 9ct gold gem-set rings. To include a an oval-shape orange gem and single-cut diamond dress ring, a diamond and emerald floral cluster ring, a prasiolite and diamond dress ring, together with a cluster ring. *Four with hallmarks for 9ct gold. Weight 10.2gms. £100-150*

1061

A 9ct gold retractable pencil and later 9ct gold chain. The early 20th century retractable pencil with scroll engraving, suspended from a later belcher-link chain. *Chain with import marks for London, 1997. Length of pencil 5.5cms. Length of chain 73cms. Total weight 18gms. £100-150*

1062

A gem-set dress ring. The oval blue gem cabochon, with brilliant-cut diamond side detail, to the plain band. Weight 3.9gms. £70-100

1063 X

A selection of jewellery. To include a 9ct gold peridot cross pendant, a 9ct gold opal and ruby pendant, an amethyst heart pendant, a thistle brooch and a pair of grooved ear clips. *Thistle brooch with maker's mark for Cropp & Farr. Four with hallmarks for 9ct gold. Length of pendants 3.5 to 1.1cms. Diameter of brooch 3.2cms. Diameter of ear clips 1.4cms. Total weight 18gms. £180-260*

1064 X

An 18ct gold diamond and ruby dress ring. The brilliant-cut diamond collet, to the square shape ruby line shoulders, inset to the tapered band. *Diamond weight 0.11ct, stamped to band. Import marks for Birmingham. Weight 4.6gms. £90-140*

1065

A selection of three 9ct gold necklaces. To include two rope-twist chains, one with graduated links, together with a belcher-link chain. *Hallmarks and import marks for 9ct gold.* Lengths 52 to 40.4cms. Weight 29gms. £200-300



1070

A diamond enamel egg pendant. The orange guilloche enamel egg, with cream enamel and single-cut diamond floral sprays. Length 3cms. Weight 15gms. £320-420



1066

A group of three 9ct gold gem-set rings. To include a baguette and single-cut diamond three-row ring, an oval-shape tanzanite three-stone ring, together with a green gem and single-cut diamond cluster ring. *Estimated total diamond weight 0.20ct. Three with hallmarks for 9ct gold.* Weight 7gms. £100-150



1071

Two gem-set dress rings. To include a carnelian curved panel and colourless-gem ring, together with a synthetic ruby, synthetic sapphire and green paste three-stone ring. Weight 4.1gms. £40-60



1067

Two diamond single-stone rings. To include an 18ct gold brilliant-cut diamond illusion-set ring, together with a brilliant-cut diamond illusion-set ring of bi-colour design. *Estimated total diamond weight 0.20ct. First with hallmarks for London, 1974.* Total weight 5.2gms. £90-140



1072

Two 9ct gold gem-set rings. To include an oval-shape sapphire and single-cut diamond cluster ring, together with a blue topaz and diamond accent triple cluster ring. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham.* Weight 5.2gms. £100-150



1068

A selection of jewellery. To include a 9ct gold Masonic pendant, a 9ct gold opal and textured panel pendant, together with three 9ct gold gem-set pendants and a further three items of gem-set jewellery. *Five with hallmarks for 9ct gold.* Length of pendants 2.9 to 1.3cms. Total weight 13.7gms £120-180



1073

A selection of three freshwater cultured pearl single-strand necklaces. Each designed as a series of cultured pearls, measuring 5mms, to the openwork clasp. Lengths 44 and 45cms. £90-140



1069

A diamond and cultured pearl ring. Designed as a cultured pearl and rose-cut diamond quatrefoil, to the similarly-cut diamond sides. Weight 1.6gms. £50-80



1074 X

A selection of nine pendants and a necklace. The necklace set with a series of circular-shape yellow, pink and blue paste to the belcher-link chain, together with a 9ct gold malachite pendant, a 9ct gold opal and opal triplet crossover pendant and seven further pendants. *Six with hallmark for 9ct gold.* Lengths 2.5 to 1cm. Total weight 17.4gms. £150-200



1075

A diamond half-circle eternity ring and an 18ct gold band ring. To include a brilliant-cut diamond half-circle eternity ring and an 18ct gold band ring.

Estimated total diamond weight 0.25ct. One with hallmarks for Birmingham. Total weight 5.8gms. £100-150



1076

A synthetic gem bracelet.

Designed as a series of oval-shape synthetic gemstones, to include vari-colour synthetic sapphire, synthetic ruby and synthetic spinel, each spectacle-set to the oval-link spacers. Length 17.8cms.

Weight 5.8gms. £70-100



1077 ✕

A group of three 9ct gold

gem-set rings. To include an oval-shape ruby and single-cut diamond cluster ring, a pear-shape tanzanite floral cluster ring, together with an oval-shape smokey quartz and diamond point cluster ring.

Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 8.1gms. £90-140



1078

Two items of diamond jewellery. To include an 18ct gold square-shape

diamond panel ring with brilliant-cut diamond channel-set shoulders, together with a brilliant-cut diamond collet single-stone pendant. *Estimated total diamond weight 0.45ct. First with hallmarks for Birmingham. Length of pendant 1.1cms. Total weight 4gms. £100-150*



1079

Two gold gem-set rings. To

include a 14ct gold rose-cut diamond bi-colour floral panel ring, together with an early 20th century 9ct gold paste single-stone ring. *Hallmarks for Birmingham, 1921 and import marks for Edinburgh, 1994. Total weight 9.3gms. £90-140*



1080

A sapphire and diamond ring. The graduated circular-shape sapphire line, with diamond point spacers, to the grooved shoulders and tapered band. *Weight 2.9gms. £60-90*



1081

A diamond ring. The square-shape diamond panel, to the similarly-set diamond line sides and tapered band.

Estimated total diamond weight 1.50cts. Weight 14.7gms. £300-400



1082 ✕

A group of three gem-set pendants.

To include a 9ct gold circular-shape ruby and single-cut diamond pendant, together with two heart-shape pendants. *Two with hallmarks for 9ct gold. Length of pendants 1.2 to 1.5cms. Length of chains 45cms. Total weight 8gms. £90-140*



1083

An early 20th century garnet-topped-doublet snake ring. Designed as

a coiled snake, the head with oval-shape garnet-topped-doublet detail. *Hallmarks for Birmingham, 1919. Weight 8.6gms. £80-120*



1084

A 9ct gold diamond and black gem five-stone ring.

The alternating brilliant-cut diamond and circular-shape black gem line, to the polished band. *Estimated total diamond weight 0.40ct. Hallmarks for Sheffield. Weight 3.3gms. £120-180*



1085

A 9ct gold cultured pearl and garnet spray brooch. The cultured pearl and circular-shape garnet cluster, to the cultured pearl ribbon and foliate surmount. *Hallmarks for Birmingham, 1978. Length 5.5cms. Weight 7.9gms. £90-140*



1090

An 18ct gold gem-set ring. The pear-shape blue stone cabochon, within a collet setting, to the brilliant-cut diamond sides and tapered band. *Hallmarks for Sheffield. Weight 5.4gms. £80-120*



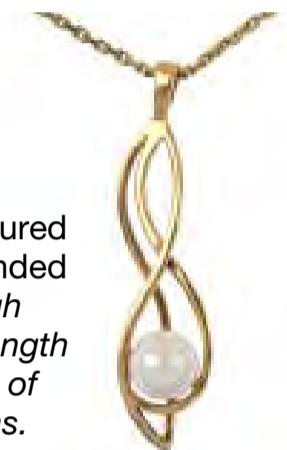
1086



A 1920s 22ct gold court band ring. *Hallmarks for Birmingham, 1924. Width 3mm. Weight 3.3gms. £80-120*

1091

Two 9ct gold gem-set pendants. To include a green quartz and diamond accent pendant, together with a cultured pearl scrolling pendant, each suspended from a chain. *Hallmarks for Edinburgh and Birmingham, 1999 and 2008. Length of pendants 4.5 and 1.3cms. Length of chains 48 and 46cms. Weight 9.9gms. £90-140*



1087



A half-sovereign pendant. The half-sovereign, dated 1914, to the scrolling surmount. *Length 2.5cms. Total weight 5.2gms. £90-140*

1092 X

A selection of three gem-set rings. To include a 9ct gold marquise-shape blue topaz single-stone ring, a 9ct gold rectangular-shape amethyst single-stone ring, together with an opal cabochon and circular-shape ruby cluster ring. *Two with hallmarks for 9ct gold. Total weight 10gms. £90-140*



1088



A smokey quartz brooch. The pear-shape smokey quartz and oval-shape smokey quartz drop, to the scrolling surmount. *Length 4cms. Weight 9.7gms. £100-150*

1093



An early 20th century platinum manual wind diamond watch ring. The circular-shape dial with Arabic markers, within an old-cut diamond bezel, to the similarly-set openwork sides and plain band. *Estimated total diamond weight 0.35ct. Weight 10.2gms. £500-700*



An assortment of four diamond rings. To include a brilliant-cut diamond single-stone ring, together with three further rings. *Estimated total diamond weight 0.20ct. Some paste replacements and one stone deficient. One with 18ct gold hallmarks for Birmingham. Total weight 9.1gms. £150-200*

1094

A sapphire and diamond ring. Of marquise-shape outline, The rectangular-shape pink sapphire, within a circular-cut diamond surround, to the tapered shoulders. Weight 2.2gms.

£240-340



1099 X

An 18ct gold glass-filled ruby and diamond pendant. The oval-shape glass-filled ruby, with single-cut diamond accents, to the tapered surmount. *Hallmarks for Birmingham*. Length 2.5cms. Weight 6.8gms. £100-150



1095

A 1930s 22ct gold court band ring. With floral detail. *Hallmarks for Birmingham, 1936*. Width 3mms. Weight 4gms.

£100-150



1096

A selection of three mid 20th century and later 18ct gold diamond rings. To include a brilliant-cut diamond crossover band ring, together with two further rings. *Estimated total diamond weight 0.35ct. One with hallmarks for Sheffield. Total weight 7.8gms.* £120-180



1100

An 18ct gold emerald single-stone ring. Of bi-colour crossover design, the square-shape emerald, within a collet setting, off-set to the tapered shoulders. *Hallmarks for Birmingham*. Weight 4.9gms. £150-200



1097

A selection of gem-set jewellery. To include an early 20th century 15ct gold amethyst and replacement imitation pearl bar brooch, an 18ct gold gem-set butterfly pendant, together with four pairs of gem-set earrings. One AF. *Pendant with import marks for Sheffield, 1984. Length of brooch 5.7cms. Length of pendant 1.4cms. Total weight 15.9gms.* £150-200



1101

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, within a channel-setting, to the tapered band. *Total diamond weight 0.22ct, stamped to band. Hallmarks for Sheffield, 2004. Weight 3.6gms.* £70-100



1098

A selection of three late 19th century 9ct gold brooches. To include a red paste and split pearl brooch, a textured bow bar brooch and a further brooch. *One split pearl deficient. Two with hallmarks for 9ct gold. Lengths 4.4 to 3.9cms. Total weight 7.1gms.* £70-100

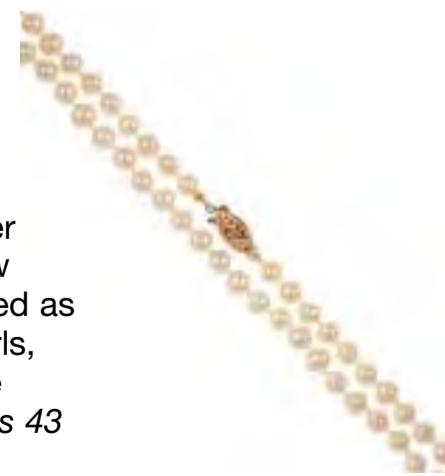


1102

A selection of four 9ct gold gem-set rings. To include a freshwater cultured pearl floral ring, a circular-shape blue topaz floral cluster ring, a square-shape tanzanite single-stone ring, together with one further ring. *Four with hallmarks for 9ct gold. Weight 8.8gms.* £80-120



A group of six freshwater cultured pearl single-row necklaces. Each designed as a series of cultured pearls, measuring 5mms, to the openwork clasp. *Lengths 43 and 45cms.* £180-260



1104

A diamond ring mount. The circular-shape eight claw setting, between graduated brilliant-cut diamond line sides, to the tapered band. *Estimated total diamond weight 0.25ct. Weight 2.1gms.* £70-100

**1109**

A 9ct gold mounted half-sovereign ring. The half-sovereign, dated 1982, to the tapered lattice shoulders and plain half-band. *Hallmarks for London, 1983. Weight 8.9gms. £120-180*

**1105**

Russian, Nicholas II silver Rouble 1899. Weight 19.6gms. £10-20



A 9ct gold mounted half-sovereign ring. The half-sovereign, dated 1982, to the scrolling openwork shoulders and plain band. *Hallmarks for Birmingham. Weight 10.2gms. £150-200*

**1106**

An Australian commemorative Coronation coin, dated 1993. Weight 31.4gms. £15-20



A mounted sovereign ring. The Edward VII sovereign, dated 1908, within a textured surround, to the openwork shoulders and plain band. *Weight 13.9gms. £220-320*

**1107**

A gentleman's 9ct gold mounted sovereign ring. The Edward VII sovereign, dated 1906, to the partially textured shoulders and tapered band. *Hallmarks for London, partially rubbed. Total weight 13.8gms. £220-320*



A 9ct gold mounted half-sovereign ring. The Edward VII half-sovereign, dated 1906, within a textured surround, to the openwork gallery and plain band. *Hallmarks for London, 1990. Total weight 9gms. £120-180*

**1108**

A 9ct gold mounted sovereign ring. The shaped Victoria sovereign, dated 1897, to the bifurcated shoulders and plain band. *Hallmarks for Birmingham, 2003. Weight 5.9gms. £120-180*



A 9ct gold mounted half sovereign ring. The Elizabeth II half sovereign, dated 1982, to the openwork stylised heart shoulders and plain band. *Mount with hallmarks for Sheffield, 1993. Total weight 9.2gms. £120-180*



1114

A mounted 1/10 Krugerrand ring. The 1/10 Krugerrand, dated 1995 to the tapered shoulders and plain band. *Total weight 9.2gms. £120-180*



1115

A 9ct gold mounted half-sovereign ring. The George V half-sovereign, dated 1914, to the tapered shoulders and plain band. *Hallmarks for London. Total weight 9.4gms. £100-150*



1116



Two mounted Kruger half-pond coins. The Kruger half-ponds, dated 1895 and 1896, to the scrolling surmounts. *Total weight 8.7gms. £180-260*

1119



A mounted sovereign gate bracelet. The Victoria sovereign, dated 1893, within a foliate surround, to the gate-link bracelet. *Clasp deficient. Length 19.3cms. Weight 47.1gms. £520-720*

1120



A 9ct gold mounted half sovereign gate bracelet. Designed as a series of three Victoria half sovereigns, dated 1884, 1885 and 1865 with shield reverse, each within a floral surround to the gate-links and padlock clasp. *Hallmarks for Sheffield. Length 20cms. Total weight 36.2gms. £480-680*

1121



A 9ct gold mounted half-sovereign bracelet. The half-sovereign, dated 1982, to the cushion-shape engine turned surround and five bar gate bracelet. *Bracelet and padlock clasp with hallmarks for London and Birmingham. Length 18.6cms. Weight 10.3gms. £150-200*

1117

A 9ct gold bracelet, suspending nine charms and a mounted sovereign. The fetter and single-link chain, suspending a 9ct gold mounted Victoria sovereign, dated 1873, a 9ct gold golf bag charm, a 9ct gold horse charm, together with seven further charms. *Bracelet, eight charms and coin mount with hallmarks for 9ct gold. Total weight 83gms. £860-960*



1122



A 9ct gold mounted sovereign bracelet. The sovereign, dated 1899, to the 9ct gold pierced scrolling surround and brick-link bracelet. *Hallmarks for London, 1974. Length 18.7cms. Weight 27.5gms. £340-440*

1118

An early 20th century 9ct gold bracelet, suspending a later mounted sovereign. The elongated curb-link chain, suspending a 9ct gold mounted Elizabeth II sovereign, dated 1966. *Bracelet with partial hallmarks for 9ct gold. Mount with hallmarks for London, 1971. Total weight 20.9gms. £300-400*



1123

A pair of mounted half-sovereign ear pendants. Each designed as an Edward VII half-sovereign, dated 1903 and 1906, within a rope-twist and stylised heart surround. *Length 5.1cms. Total weight 14.9gms. £240-340*



1124

A 9ct gold mounted half-sovereign single ear pendant. The George V half-sovereign, dated 1911, within a curved line surround, to the associated ear fitting. *Hallmarks for Birmingham, 1992.* Length 4.3cms. Total weight 5.8gms. £100-150

**1129**

A 9ct gold mounted 1915 restrike Austrian Ducat pendant. The 1915 restrike Austrian Ducat, to the circular-shape openwork surround. *Import marks for London.* Length 7.2cms. Weight 26.6gms. £320-420

**1125**

A mounted 20 Franc coin pendant. The 20 Franc coin, dated 1914, within a stylised link surround, suspended from a fancy-link chain. Length of pendant 3.5cms. Length of chain 51cms. Total weight 16.6gms. £240-340

**1130**

A 9ct gold mounted full sovereign pendant. The full sovereign, dated 1877, within a scrolling openwork surround. *Hallmarks for London, 1976.* Length 4.7cms. Weight 13.2gms. £220-320

**1126**

A mounted French 20 franc coin pendant. The French 20 franc coin, dated 1864, within a shaped surround, to the plain surmount. Weight 7.3gms. £150-200

**1131**

A full sovereign pendant. The full sovereign, dated 1904, within a circular-shape double surround. Length 4.4cms. Weight 14.6gms. £240-340

**1127**

A mounted sovereign pendant. The Edward VII sovereign, dated 1905, within a triple band surround. Length 4.1cms. Weight 12.9gms. £220-320

**1132**

A 9ct gold mounted half sovereign pendant. The half sovereign, dated 1905, within a scrolling openwork surround. *Hallmarks for London.* Length 5.5cms. Weight 17gms. £200-300

**1128**

A Swiss Franc coin Pendant. The 20 Swiss Franc coin, dated 1930, within a plain surround. Length 3.5cms. Weight 7.1gms. £150-200

**1133**

A 9ct gold mounted half sovereign pendant. The half sovereign, dated 2003, within a circular-shape sapphire and single-cut diamond scrolling surround, suspended from a fancy-link chain. *Surround and chain with hallmarks for Birmingham.* Length of pendant 2.7cms. Length of chain 45.3cms. Weight 7.7gms. £120-180



1134



A 1920s 18ct gold Halifax Lord Mayors medal.
Hallmarks for Birmingham, 1924. Length 11.5cms.
Weight 44gms. With fitted case. £800-1,200

1135

A 9ct gold mounted sovereign pendant. The Victoria sovereign, dated 1889, to the scrolling surmount. *Hallmarks for Birmingham, 2000. Total weight 9.2gms.* £180-260



1136

A 9ct gold mounted sovereign pendant. The George V sovereign, dated 1913, within a stylised flower surround, to the tapered surmount. *Hallmarks for London, 1979. Length 3.9cms. Total weight 13.2gms.* £220-320



1137

A mounted sovereign pendant. The George V full sovereign dated, 1911, to the scrolling surmount. *Total weight 9.5gms.*
£180-260



1138

A 9ct gold mounted sovereign pendant. The Victoria Sovereign, dated 1900, within a stylised star surround, to the tapered surmount. *Mount with hallmarks for Birmingham, 1998. Length 4.2cms. Total weight 13gms.* £220-320



1139



A pair of half-sovereign cufflinks. Each designed as as two half-sovereigns, dated 1912 and 1914, connected by a belcher-link chain. *Weight 17.3gms.* £360-460

1140



A pair of 9ct gold mounted half-sovereign cufflinks. Each designed as an George V half-sovereign, dated 1911 or 1913, within a square-shape surround, to the swivel bar fittings. *Hallmarks for London, 1970. Length of cufflink face 2.1cms. Total weight 19.5gms.* £280-380

1141



A 1920s 18ct gold Halifax Consorts brooch. The enamelled plaque, to the plain bar. *Length 6cms. Weight 13.8gms. With fitted case.* £280-380

1142



A silver gilt Masonic ball pendant. Opening to reveal a pyramidal cross with Masonic symbol decoration. *Length 3.8cms. £40-60*

1143

A 9ct gold Masonic swivel ring. The rectangular-shape swivel panel with blue enamel Masonic symbol, to the grooves band. *Hallmarks for Birmingham, 1977.* Weight 4.8gms. £50-80

**1148**

A 9ct gold signet ring. The oval-shape scroll panel, to the tapered shoulders and plain band. *Hallmarks for 9ct gold.* Weight 6.9gms. £70-100

**1144**

A Masonic ring. The oval-shape panel with blue enamel Masonic symbol, to the tapered band. Weight 6.4gms. £60-90

1149

A gentleman's 18ct gold court band ring. *AF. Band split.* Width 8.5mms. *Hallmarks for London, 1974.* Weight 9.3gms. £180-260

**1145**

A 9ct gold enamel Masonic swivel signet ring. The rotating panel with blue enamel Masonic symbol and engraved initial detail, to the plain band. *Hallmarks for London, 1988.* Weight 4.8gms. £60-90

**1150**

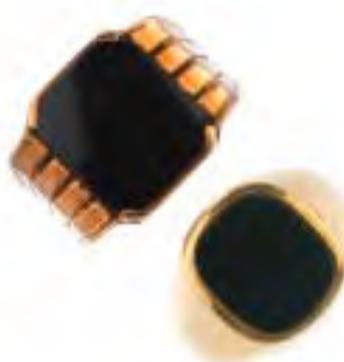
Two 9ct gold signet rings. To include a rectangular-shape sardonyx ring, together with a monogrammed square-shape ring with raised shoulders. *Hallmarks for Birmingham, 1941 and 1952.* Weight 8.7gms. £80-120

**1146**

A 9ct gold enamel Masonic ring. The blue enamel and Masonic emblem panel, to the openwork thistle shoulders and plain band. *Hallmarks for Birmingham.* Weight 7.2gms. £70-100

**1151**

Two 9ct gold gem-set signet rings. To include a 1960s rectangular-shape onyx signet ring with grooved geometric sides, together with an oval-shape bloodstone signet ring. *Hallmarks for London, 1965 and 1978.* Weight 11gms. £100-150

**1147**

An early 20th century 9ct gold signet ring. The circular-shape panel, to the tapered shoulders and plain band. *Hallmarks for Birmingham, 1919.* Weight 5.7gms. £60-90

**1152**

A mid 20th century 9ct gold carnelian signet ring. The rectangular-shape carnelian, within a scrolling shell and stylised foliate surround, to the plain half-band. *Hallmarks for London, 1962.* Weight 12gms. £100-150



1153



A 9ct gold tiger's-eye ring. The oval tiger's-eye cabochon, to the scrolling foliate embossed sides. *Hallmarks for London.* Weight 10.7gms. £70-100

1158



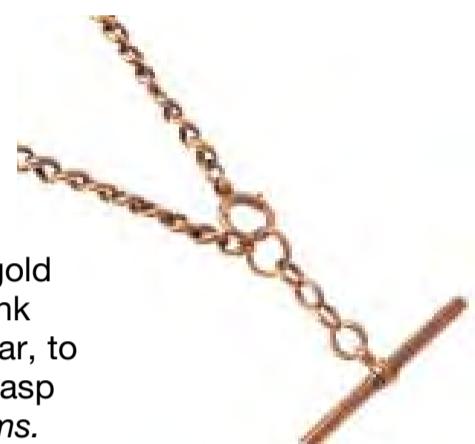
A late 19th century 9ct gold fetter-link Albert chain. With lobster clasp. Length 35.2cms. Weight 26gms. £240-340

1154



A mid 20th century 18ct gold signet ring. The oval-shape panel, to the scroll engraved shoulders. *Hallmarks for Birmingham, 1940.* Weight 7gms. £120-180

1159



A late 19th century 9ct gold Albert chain. The curb-link chain, suspending a T-bar, to the lobster and spring clasp terminals. Length 53.3cms. Weight 22.75gms. £200-300

1155



An early 20th century 9ct gold Albert chain. The slightly graduated double Albert chain, with T-bar and lobster clasp. *Hallmarks for Birmingham, 1920.* Length 38.5cms. Weight 43.2gms. £400-600

1160



An early 20th century double Albert chain. The flat curb-link chains, to the lobster clasp terminals. Length of chains 24 and 22cms. Weight 39.4gms. £380-480

1156



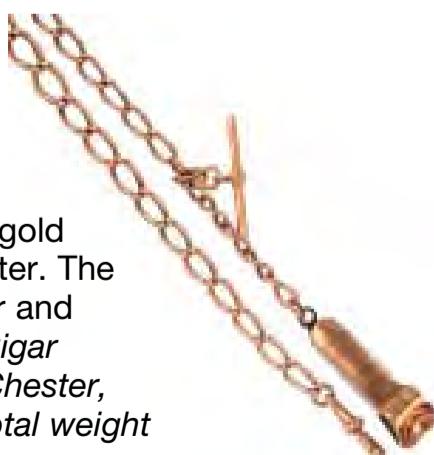
An early 20th century 9ct gold Albert chain. The slightly graduated double Albert chain, with T-bar and lobster clasp. *T-bar with hallmarks for Birmingham.* Length 42.3cms. Weight 46.2gms. £400-600

1161



A pair of diamond monogram cufflinks. Each designed as a brilliant-cut diamond 'DGR', to the angular panel and hinged back fitting. *Estimated total diamond weight 0.80ct.* Length 2.5cms. Weight 34.9gms. £700-900

1157



An early 20th century 9ct gold Albert chain and cigar cutter. The curb-link chain, with T-bar and suspended cigar cutter. *Cigar cutter with hallmarks for Chester, 1900.* Length 33.5cms. Total weight 45.5gms. £400-600

1162



A pair of 9ct gold mother-of-pearl cufflinks. Each designed as an oval-shape mother-of-pearl disc, within a plain collet, to the hinged back fitting. *Hallmarks for London, 2003.* Length of cufflink face 1.6cms. Weight 6.7gms. £60-90



**An auction of
Pocket Watches & Accessories
Monday 23rd February at 10am**

Lot 4: A full hunter minute repeater with chronograph.
Estimate £5,500 - £7,500

For more information please contact Conrad Cunningham
on 0121 212 5506 or email Conrad@fellows.co.uk

**Jewellery
By Direction of
Various Pawnbrokers**



1200

(46354) A selection of jewellery. To include a 9ct gold curb-link bracelet with heart-shape padlock clasp, a 9ct gold engraved pendant suspending from a belcher-link chain and a 9ct gold cluster ring. *Three with 9ct gold hallmarks for Birmingham. Total weight 78.3gms.* £700-900



1201

(46355) A selection of jewellery and a watch. To include a 9ct gold oval-shape engraved locket suspending from a 9ct gold belcher-link chain, a 9ct gold engraved signet ring, a 9ct gold plain band ring, a full-circle eternity ring and a ladies 9ct gold wrist watch. *Five with hallmarks for 9ct gold. Total weight 68.1gms.* £340-440



1202

(46729) A 9ct gold curb-link necklace. *Hallmarks for London. Length 53cms. Weight 53.7gms.* £500-700



1203

(46732) A group of six assorted 9ct gold rings. To include a wide plain band ring, two signet rings and three stone-set dress rings. *Hallmarks for Birmingham. Weight 22.7gms.* £160-200



1204

(46740) An 18ct gold emerald and diamond cluster ring. The marquise-shape emerald within a border of brilliant-cut diamonds, to the tapered shoulders and plain band. *Estimated total diamond weight 1.50cts. Hallmarks for London. Weight 5.6gms.* £700-900



1205

(46852) An assortment of jewellery. To include three pendants suspending from chains, a belcher-link bracelet, a 'Mum' pendant and a plain band ring. *Six with hallmarks for 9ct gold. Total weight 22.6gms.* £100-150

**1206**

(46878) PANDORA- a silver charm bracelet. With sixteen assorted charms. Weight 70.1gms. £100-150

**1207**

(46883) A 9ct gold letter pendant and a dress ring. One with hallmarks for London. Total weight 15.2gms. £100-150

**1208**

(46584) A 9ct gold cubic zirconia fancy-link bracelet. Three stones deficient. Hallmarks for Sheffield. Length 15cms. Weight 28.4gms. £150-200

**1209**

(46885) A woven patterned band ring. Weight 10.7gms. £240-340

**1210**

(46922) A selection of coins. To include a 2013 Isle of Man Quarter Angel and a set of 2012 Diamond Jubilee quarter sovereign, half sovereign and full sovereign coins. With presentation boxes. £240-340

**1211**

(46936) A 9ct gold flat curb-link bracelet. Hallmarks for Sheffield. Length 22.5cms. Weight 20gms. £150-200

BORRO**1212**

(12589) An assortment of three gold gem-set rings. To include an 18ct gold brilliant-cut diamond half-circle eternity ring, together with a 9ct gold oval-shape citrine ring with textured gallery and shoulders, and a 9ct gold square-shape aquamarine ring. Hallmarks for gold. Weight 12.9gms. £240-340



1213

(96128) A pair of 18ct gold brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 0.60cts, I-J colour, SI clarity. Weight 16gms. £240-340*



1214

(147989) A pendant and a bracelet. The pendant set with a sovereign coin, the bracelet set with a series of South African coins, each within an openwork square-shape surround. *Length of pendant 5cms. Length of bracelet 18cms. Weight 89.8gms. £2,200-2,800*



1215

(152557) A set of three late 19th century diamond graduated star brooches. Each designed as an old-cut diamond cluster, within a similarly-set tapered eight ray surround, with old-cut diamond collet and knife edge spacers. *Estimated total diamond weight 6.50cts. Diameters 3.8 to 2.8cms. Weight 22.9gms. Associated case stamped Streeter & Co Jewellers 18 New Bond Street. £4,000-6,000*



1216

(153233) A diamond line bracelet. Comprising a series of brilliant-cut diamond trefoils, to the partially concealed clasp. *Estimated total diamond weight 4cts. Length 19cms. Weight 14.4gms. £1,000-1,500*



1217

(172241) A diamond cluster ring. The brilliant-cut diamond three-tiered cluster, to the similarly-cut diamond shoulders and plain band. *One diamond deficient. Estimated total diamond weight 0.90ct. Weight 6.1gms. £300-400*



1218

(172455) A brilliant-cut diamond, weighing 3.33cts. *Estimated M-tinted colour, VS clarity. £9,000-14,000*



1219

(172455) A brilliant-cut diamond, weighing 3.01cts. *Estimated M-tinted colour, VS2-SI1 clarity. £7,000-9,000*



1220

(172927) An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the plain band. *Estimated diamond weight 0.15ct. Weight 2.8gms. £100-150*



1221

(172927) A ruby and diamond band ring. Of crossover design, set with a line of alternating square-shape rubies and single-cut diamonds. *Weight 2.8gms. £50-80*



1222

(172928) A diamond bracelet. Designed as a series of brilliant-cut diamond floral clusters, to the concealed clasp. *Total diamond weight 2cts, stamped to mount. Length 17.5cms. Weight 13.5gms. £800-1,200*



1223

(172928) A pair of diamond floral cluster ear studs. Each designed as a brilliant-cut diamond within a similarly-cut diamond double tiered surround. *Estimated total diamond weight 1ct. Diameter 1cms. Weight 3.8gms. £400-600*



1224

(172928) A diamond cluster pendant. Designed as a brilliant-cut diamond three-tiered cluster, suspended from a fancy-link chain. *Estimated total diamond weight 0.60ct. Diameter of pendant 1cm. Length of chain 40cms. Weight 3.1gms. £300-400*



1225

(172928) A diamond cluster ring. The brilliant-cut diamond three-tier cluster, to the plain band. *Estimated total diamond weight 0.75cts. Weight 3.6gms. £340-440*

Notes

Notes

Fellows

Established 1876

Auction Calendar 2015

Monday 23 February
Pocket Watches & Watch Parts

Thursday 19 March
Jewellery & Watches

Thursday 5 March
Jewellery & Watches

Monday 23 March
Antiques & Fine Art

Monday 9 March
Vintage Jewellery & Accessories

Thursday 9 April
Jewellery & Watches

Thursday 12 March
Antique & Modern Jewellery

Thursday 16 April
Antique & Modern Jewellery

Monday 16 March
Silver & Plated Ware

Monday 20 April
Vintage & Modern Wrist Watches

For further information please contact:

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Silver & Coins
Naomi Wilson
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0121 212 6302

Watches
Conrad Cunningham
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0121 212 5506

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Fellows

Established 1876

PRICES REALISED

Jewellery – Thursday 5th February 2015

400	£95	446	£380	491	£55	539	£60	589	£110	636	£70
401	£100	447	£70	492	£95	540	£150	591	£55	638	£55
402	£130	448	£75	493	£80	541	£90	592	£150	639	£85
403	£130	449	£95	494	£680	542	£140	593	£80	640	£90
404	£460	450	£600	495	£140	543	£100	596	£80	641	£125
405	£180	451	£85	496	£90	544	£130	597	£460	642	£150
406	£85	452	£70	497	£85	546	£200	598	£130	643	£100
407	£420	453	£130	498	£120	547	£110	599	£120	644	£130
408	£1,600	454	£95	499	£240	548	£80	600	£1,100	645	£460
409	£240	455	£95	500	£90	550	£70	601	£85	646	£140
410	£110	456	£95	501	£1,600	551	£200	602	£75	647	£90
411	£85	457	£85	502	£100	552	£240	603	£110	648	£46
412	£180	458	£60	503	£85	554	£80	604	£65	649	£190
413	£120	459	£100	504	£190	555	£400	605	£100	650	£100
414	£360	461	£110	505	£70	556	£420	606	£65	651	£200
415	£95	462	£60	506	£110	557	£200	607	£130	652	£80
416	£110	463	£180	507	£760	558	£65	608	£130	653	£130
417	£110	464	£95	508	£100	559	£190	609	£80	654	£95
419	£170	466	£300	509	£70	560	£240	610	£60	655	£110
420	£180	467	£110	510	£130	561	£90	611	£300	656	£70
421	£85	468	£80	511	£110	562	£110	612	£460	657	£75
422	£320	469	£220	512	£110	563	£80	613	£100	658	£120
423	£95	470	£90	514	£70	564	£170	614	£90	659	£110
424	£680	471	£80	515	£380	565	£440	615	£130	661	£55
426	£95	472	£110	516	£180	567	£110	616	£60	662	£150
427	£100	473	£220	518	£90	568	£120	617	£60	663	£120
428	£180	474	£85	519	£190	569	£120	618	£70	664	£120
429	£240	475	£80	520	£140	570	£130	619	£85	665	£95
430	£140	476	£80	521	£150	571	£130	620	£200	666	£220
431	£200	477	£340	522	£160	573	£65	621	£100	668	£560
432	£48	478	£95	524	£95	574	£120	622	£65	669	£400
433	£110	479	£100	525	£140	575	£90	623	£150	670	£100
434	£110	480	£1,600	526	£110	577	£46	624	£300	672	£200
435	£120	481	£150	527	£85	578	£70	625	£85	673	£55
436	£140	482	£130	529	£65	579	£170	626	£110	675	£120
437	£170	483	£120	530	£80	580	£180	627	£120	676	£75
438	£95	484	£190	531	£140	582	£100	628	£110	678	£90
440	£100	485	£65	532	£580	583	£130	629	£95	679	£85
441	£110	486	£420	533	£90	584	£130	630	£75	680	£150
442	£65	487	£42	534	£70	585	£115	631	£95	681	£90
443	£42	488	£90	535	£75	586	£240	632	£120	682	£170
444	£95	489	£85	536	£95	587	£85	633	£100	683	£280
445	£110	490	£130	537	£130	588	£50	634	£120	684	£140

685	£70	752	£65	827	£150	890	£260	963	£360	1033	£85
686	£75	753	£95	828	£120	891	£50	964	£80	1034	£55
687	£80	754	£70	829	£80	892	£110	965	£150	1035	£220
688	£70	755	£280	830	£140	893	£120	966	£90	1037	£100
690	£50	756	£70	831	£110	894	£280	967	£34	1040	£120
691	£115	759	£85	832	£90	897	£90	968	£120	1041	£200
695	£85	761	£90	833	£70	898	£300	969	£120	1042	£200
696	£75	762	£70	835	£85	899	£105	970	£1,800	1043	£100
697	£120	763	£90	836	£100	900	£110	973	£75	1048	£240
698	£160	765	£90	837	£240	901	£75	974	£100	1049	£190
700	£120	766	£44	838	£90	902	£120	976	£150	1050	£240
702	£70	767	£65	839	£140	903	£60	977	£120	1052	£360
703	£44	768	£150	840	£240	905	£1,300	978	£200	1053	£160
704	£420	770	£160	842	£280	906	£75	979	£70	1054	£220
706	£1,400	771	£180	843	£95	908	£90	981	£200	1056	£170
707	£70	772	£80	844	£60	909	£55	982	£90	1057	£280
708	£160	773	£180	845	£140	910	£90	983	£120	1058	£200
709	£290	774	£50	846	£280	912	£55	984	£70	1062	£180
711	£70	775	£110	847	£80	913	£150	985	£110	1069	£260
713	£80	778	£120	848	£160	914	£90	988	£95	1070	£380
714	£220	781	£75	849	£70	915	£880	990	£200	1071	£540
715	£80	783	£100	850	£90	916	£130	991	£100	1072	£900
716	£75	784	£220	852	£80	917	£90	992	£120	1073	£580
717	£110	786	£90	853	£160	918	£300	994	£130	1075	£110
718	£150	788	£180	854	£460	919	£160	995	£70	1076	£620
719	£46	791	£55	855	£500	920	£200	996	£80	1077	£200
720	£1,070	792	£55	856	£200	921	£90	997	£70	1078	£1,700
721	£480	793	£110	858	£55	923	£65	998	£90	1080	£220
722	£220	795	£320	859	£85	925	£70	999	£90	1081	£220
723	£95	796	£150	860	£100	926	£110	1001	£50	1082	£220
724	£60	801	£80	861	£150	930	£70	1002	£90	1083	£100
725	£110	802	£380	862	£540	931	£100	1003	£70	1084	£180
726	£60	803	£110	863	£120	932	£70	1004	£60	1085	£860
727	£130	804	£95	865	£85	933	£100	1005	£110	1086	£800
728	£120	805	£42	866	£220	934	£170	1006	£60	1087	£200
729	£160	806	£465	867	£80	935	£90	1008	£280	1088	£200
730	£140	808	£120	868	£190	937	£190	1009	£100	1089	£160
731	£80	809	£200	870	£85	938	£95	1010	£240	1090	£860
732	£110	811	£130	871	£140	940	£180	1011	£100	1091	£840
733	£65	813	£2,000	872	£95	941	£80	1012	£110	1092	£70
734	£120	814	£60	874	£90	944	£70	1013	£100	1093	£140
736	£130	815	£120	876	£160	945	£95	1016	£130	1094	£140
737	£80	816	£900	877	£280	946	£40	1017	£85	1095	£140
738	£65	817	£85	878	£80	948	£95	1018	£140	1099	£190
739	£95	818	£100	879	£260	950	£90	1019	£100	1100	£120
740	£100	819	£90	880	£100	951	£260	1020	£40	1102	£140
741	£100	820	£80	881	£85	953	£180	1021	£90	1104	£110
742	£50	821	£130	882	£90	955	£230	1022	£100	1105	£140
743	£280	822	£95	883	£90	958	£120	1024	£110	1107	£140
746	£260	823	£65	884	£140	959	£90	1028	£110	1117	£140
747	£140	824	£90	886	£60	960	£80	1030	£80		
750	£130	825	£100	888	£95	961	£80	1031	£130		
751	£55	826	£130	889	£150	962	£80	1032	£70		

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without

registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

- 2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.
- 2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.
- 2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.
- 2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

- 3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.
- 3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).
- 3.3 You may not misuse the Website (including, without limitation, by hacking).

- 3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.
- 3.5 Responsibility for the security of any passwords issued rests with you.
- 4. THE VENDOR**
- 4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.
- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor.
- Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- 5. PUBLICITY**
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- 6. THE AUCTION**
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what

- constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.

Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.

- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.

- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.

- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.

- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
- give to Fellows their name and address and, if requested proof of identity, and
 - pay to Fellows the Total Amount Due.

- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- to proceed against the Buyer for an action for debt or

- damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot (by Auction or private treaty) in which case the defaulting Buyer shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs), and any surplus so arising shall belong to the Vendor;
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as

it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.
- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

Fellows
Established 1876

Fellows

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Catalogue Subscription Service

If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

Subscriptions last for a 12 month period

Antique & Modern Jewellery	£100
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4 catalogues per year	
Pocket Watches & Accessories	£35
4 catalogues per year	
Silver & Plated Ware	£35
4 catalogues per year	
Vintage Jewellery & Accessories	£70
8 catalogues per year	
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Coins & Medals	£30
3 catalogues per year	
Antiques & Fine Art	£35
4 catalogues per year	
Loose Stones for Tender	£35
4 catalogues per year	

All of the above catalogues are available to view **FREE**
of charge on our website **www.fellows.co.uk**

Name (Block Capitals)

Address (Block Capitals)

Post Code

Telephone

Signature

Date

Email

Fellows

Established 1876

Commission Bidding Slip

Thursday 19th February 2015

Jewellery

Name

Address

.....

Postcode

Telephone.....

Email _____

Signed _____ Date _____

Please bid on my behalf for the lot(s) shown below.

The bids will be executed as cheaply as is permitted by other bids in the room or reserves.

I have read and agree to comply with the Conditions of Sale as printed in the catalogue.

Any account for items purchased on my behalf will be settled within 24 hours of the sale and the items collected within two days of sale.

Please complete in block capitals.

Buyer's Premium

The buyer's premium is 20% (+ VAT) or 24% (VAT inclusive) on the first £50,000 of any individual lot. For any individual lot in excess of £50,000, the buyer's premium is 10% (+ VAT) or 12% (VAT inclusive).

Lots prefixed with * will carry VAT at 20% on the hammer price.

Please note the bidding increments

£50 – £100	£5 increments
£100 – £200	£10 increments
£200 – £1000	£20 increments
£1000 – £10,000	£100 increments
Over £10,000	£1000 increments

Any bids shown not complying with these increments will be **ROUNDED UP** to the next increment.

Fellows

Established 1876

Contact Information

Directors

Stephen Whittaker BA (Hons)
Jayne Whittaker

Ben Griffiths BSc (Hons)
Adrian Hailwood MA (Hons)

Bryony Meredith BA (Hons), FGA

Departments

Operations
0121 212 5508

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Accounts
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Sandra Ford
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Photography
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London Office
Jewellery &

Watches Specialist

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Specialist Departments

Jewellery
0121 212 6303

Emma Scriven BA (Hons), FGA, DGA

Heather Bailey

Bryony Meredith BA (Hons), FGA

Claire Stafford FGA, DGA

Georgina Kettle BA (Hons), FGA, DGA

Ben Randall BA (Hons), G.G., A.J.P.

Louise Ludlam BA (Hons), DGA, FGA

Jenny Darcy BA (Hons)

Leah England BA (Hons)

Emma Mogridge BA (Hons), FGA, DGA

Jennifer Muntz BA (Hons), Cert GA

Sophie Higgs

Simon Welsh A.J.P.

Natalie Craddock FGA, DGA

Liz Bailey BA (Hons)

Watches
0121 212 5506

Adrian Hailwood MA (Hons)

Conrad Cunningham BA (Hons)

Steven Yambo BA (Hons)

Michael Jagiela

Laura Mackay MA (Hons)

Philip Showell BA (Hons)

Craig Ledger

Antiques & Fine Art
0121 212 2131

Kevin Jackson

Mark Huddleston MA (Hons)

Jennifer Reid BA (Hons)

Silver & Coins

0121 212 6302

Naomi Wilson BA (Hons), DGA

Alison Jakeway MA MRICS

Sarah Isaacs BA (Hons)

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Travel Information



Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

By Air

Birmingham International Airport has daily flights to most European capitals either direct or via Schiphol. A rail link, Birmingham International Station, connects to Birmingham New Street Station or a 25 minute taxi ride brings you to the salerooms.

By Rail

There is a half-hourly train service to and from London Euston to Birmingham New Street via Birmingham International Station. The saleroom is a five minute taxi ride from New Street Station, which is right in the centre of the City.

Directions to Fellows

From the M6, at junction 6 join the Aston Expressway (A38M), keep to the inside lane.

Take second exit, signed ring road (Convention Centre, and Indoor Arena).

At the roundabout (Pump Island) take the third exit, following the signs for the Ring Road, and continue through two sets of traffic lights to next roundabout, and take second exit (straight on).

At the next roundabout, straight over - first exit, under railway bridge - turn left into Pitsford Street, and continue up hill to T junction.

Turn LEFT on to Vyse Street then first RIGHT (Hockley Street), continue 50 metres to mini roundabout and follow right into Northampton Street which leads into Augusta Street.

Augusta House is approximately 150 metres on the left, with parking facilities to the front.

Where to stay

Birmingham has a full range of International hotels, and accommodation is available in a wide range of prices. Please call us for a list of suggestions.



Fellows

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