

Antique & Modern Jewellery

Thursday 12th March 2015



Fellows
Established 1876

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Diamonds, diamonds, diamonds! Our March Antique and Modern Sale features a huge range of diamonds to fall in love with. Lot 172 is an old-cut diamond single-stone ring, weighing 2.46cts, and certified as K colour, SI1 clarity. The individual character of this old-cut really shines through but if a modern brilliant-cut appeals to you more, then lot 193 may be preferable. At 1.51cts, E colour and flawless clarity, this diamond is close to perfect. A beautiful pair of diamond ear studs feature as lot 201 - weighing an impressive 7.37cts in total.

Also on offer are over 70 lots of Designer pieces - From Boodles to Bulgari, Cartier to Chopard, and Theo Fennell to Tiffany. Highlights include lot 274, a Cartier charm bracelet featuring the iconic LOVE, 'Double C Décor,' and cross charms, an instantly recognisable and stylish accessory. Lot 287 is another statement piece, a Chopard 'Happy Diamonds' pendant in the form of a heart and a perfect gift for the one you love, estimated at £1,000-1,500.

It's not just about the diamonds and Designer offerings in this sale; we have a gorgeous selection of coloured gemstones, the perfect example seen on our cover. Lot 371 is a stunning brooch with a central Colombian emerald, highlighted by a rose-cut diamond mount. The piece can be worn as a brooch or pendant, making this a versatile as well as beautiful piece of rare antique jewellery.

Another item of interest is lot 372, an Edwardian emerald and diamond brooch, by Irish jewellers 'West & Son.' Opened in 1720 West & Son were commissioned by royalty, as well as the Lord Lieutenant of Ireland. In 1849 Queen Victoria was gifted two brooches crafted by the jeweller and inspired by ancient Irish brooch design. Upon receiving the brooches, she admired them as "...beautiful souvenirs, made after... very curious old Irish ornaments." The West & Son brooch in our sale is Edwardian, with an old-cut diamond panel intersected by an emerald-set bar, perhaps an abstract allusion to the ancient Celtic sword and shield symbolism that was employed in Queen Victoria's brooches?

For a modern take on green gemstones, our back cover features lots 343 and 344. This tsavorite garnet and diamond necklace and matching ring are offered at £1,000-1,500, and £200-300 respectively. Displaying a brilliant range of colour, the rich greens graduate from a vibrant forest green, to a more subtle spring-like green. Tsavorite was discovered in 1967 by Campbell Bridges and was first comically introduced by Tiffany in the 1970s who comically said at the time: 'For centuries only giraffes and other African animals knew about Tsavorite...now...the world's largest and finest collection of Tsavorite is finally available to all, and not just closed-mouthed giraffes.'

Index

Antique & Modern	1 - 257
Designer & Named Pieces	258 - 333
Antique & Modern	334 - 611
Novelties & Stickpins	612 - 616
Dress Stud Sets & Cufflinks	617 - 625
Fob & Cocktail Watches	626 - 636

Featured lots

Lot 371
(front cover)



Lots 343 & 344
(back cover)



Certificated stones

Certified Lots
1, 89, 97, 144, 152, 159, 172, 179, 180, 187, 193, 199, 201, 206, 217, 237, 254, 279, 350, 371, 393, 481, 545, 570, 573, 587, 589

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Viewing times

Saturday 7th March	11.00am - 4.00pm
Tuesday 10th March	10.00am - 4.00pm
Wednesday 11th March	10.00am - 6.30pm (late viewing)
Thursday 12th March	8.30am - 11.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing area.

General Information

Fellows

Established 1876

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Further Information



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Neither Fellows nor the Vendors are responsible for any reference as to the condition of lots listed. The absence of such reference does not imply that a lot is in good condition or free from faults or imperfections.

All weights and dimensions are approximate. Purchasers are advised to carefully inspect lots and make their own opinion as to the condition. Please see section 7 under 'Bidders'.

Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Certified Lots

For any further enquiries please call **0121 212 2131**

Antique & Modern

1 



An early 20th century 18ct gold emerald and diamond five-stone ring. The graduated old-cut diamond and rectangular-shape emerald line, with diamond point spacers, to the scrolling gallery. *One emerald is accompanied by report number 20021931, dated 17th February 2015, from AnchorCert, stating the emerald has minor enhancement and is of Colombian origin. Estimated total diamond weight 0.85ct. Weight 3.7gms. £400-600*

5

An 18ct gold tourmaline and diamond ring. The oval-shape pink tourmaline, within a brilliant-cut diamond surround, to the similarly-cut diamond line sides and polished half-band. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham, 2010. Weight 3.7gms. £150-200*



9



An early 20th century 18ct gold sapphire three-stone and diamond accent ring. The oval-shape sapphire line, with diamond point double spacers and scrolling gallery. *Weight 4.9gms. £200-300*

6 



A mid 20th century gold ruby and diamond cluster bar brooch. The 15ct gold circular-shape ruby, within an old-cut diamond surround, to the 9ct gold plain bar. *Estimated total diamond weight 0.45ct. Length 5.5cms. Weight 3.9gms. £150-200*

2

A diamond five-stone ring. The old-cut diamonds, each within a partial collet setting, to the plain band. *Estimated total diamond weight 0.90ct. Weight 3gms. £180-260*



7

A diamond cocktail ring. Of openwork design, the brilliant-cut diamond geometric and floral panel, to the tapered band. *Estimated total diamond weight 0.35ct. Weight 9.5gms. See plate 1. £260-360*



10

A mid 20th century 18ct gold and platinum diamond two-stone ring. The two circular-shape diamonds, to the asymmetric curved shoulders. *Total diamond weight 0.60ct, Tinted colour, P1 clarity. Weight 2.5gms. £150-200*



3 

A set of coral jewellery. The necklace designed as a series of tubular coral and polished links, with bead spacers along a box-link chain, with matching bracelet. *Italian marks. Length of necklace 47cms. Length of bracelet 19.8cms. Weight 9.1gms. See plate 1. £120-180*



8

An early 20th century silver and 9ct gold diamond pendant. Of openwork design, the old-cut diamond within an old-cut diamond and single-cut diamond surround, with old-cut diamond pear-shape drops, suspended from a silver belcher-link chain. *Estimated total diamond weight 1.40cts. Length of pendant 6.5cms. Length of chain 55cms. Weight 11.3gms. See plate 1. £700-900*



11

An early 20th century gold sapphire and diamond five-stone ring. The graduated circular-shape sapphires, with old-cut diamond spacers, to the scrolling shoulders and plain band. *Hallmarks for Chester, 1909. Weight 3.3gms. £120-180*



4

Two early 20th century gold gem-set bar brooches. To include a 15ct gold demantoid garnet and split pearl floral brooch and an Edwardian 9ct gold split pearl swallow bar brooch. *One with hallmarks for Chester, 1901. Lengths 4.6 and 4.2cms. Weight 6.5gms. £70-100*



12

Two early 20th century 9ct gold gem and split pearl pendants. To include a garnet and split pearl floral pendant and a peridot and split pearl floral pendant, may be worn as a brooch. *Lengths 5.5 and 4.3cms. Weight 6.3gms. £70-100*



13

A mid 19th century gold and silver diamond cluster ring. The old-cut diamond, within an old-cut diamond surround, to the scrolling floral shoulders and grooved band. *Estimated total diamond spread weight 0.75ct. Weight 3.5gms. See plate 1. £500-700*

14

A late Victorian 18ct gold garnet and split pearl ring. The three oval-shape garnets, with split pearl double spacers, to the scroll engraved shoulders and band. *Hallmarks for Birmingham, 1899. Weight 3.4gms. £80-120*

**15**

A late Victorian 18ct gold snake ring. The coiled serpent, with old-cut diamond eye. *Hallmarks for Chester, 1891. Weight 8.8gms. £180-260*

**16**

A late 19th century 18ct gold cultured pearl bracelet, circa 1880. The cultured pearl scrolling floral panel, with similarly-designed sliders and mesh-link bracelet, to the push-piece clasp. *French assay marks. Length 18.6cms. Weight 42.7gms. See plate 1. £700-900*

17

A mid 20th century 18ct gold and platinum sapphire and diamond cluster ring. The circular-shape sapphire, within a single-cut diamond surround, to the plain band. *Estimated total diamond weight 0.15ct. Weight 4.1gms. £150-200*

**18**

A late 19th century 18ct gold diamond and split pearl five-stone ring. The alternating old-cut diamonds and split pearls, to the scrolling gallery and plain band. *Estimated total diamond weight 0.55ct. Weight 4gms. £260-360*

**19**

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, to the plain band. *Estimated diamond weight 0.40ct, H-I colour, SI clarity. Hallmarks for Birmingham. Weight 2.6gms. £80-120*

**20** ✕

Two pairs of late 19th century gold gem-set ear pendants. The first pair designed as two graduated domes each with cannetille decoration and replacement ruby accent, the second designed as two composite panels with pink gem and cannetille detail suspending a rope-twist fringe. *One pink gem deficient. Lengths 3.7 and 2.7cms. Total weight 8.8gms. £100-150*

**21**

An early 20th century 18ct gold diamond ring. The old-cut diamond line, with similarly-cut diamond sides, to the openwork gallery and replacement band. *Estimated total diamond weight 0.85ct, J-K colour, SI clarity. Weight 3.2gms. £400-600*

22

A mid 20th century continental split pearl pendant. Of openwork design, the split pearl circular cluster, within a floral and scrolling surround, suspending a split pearl drop, may be worn as a brooch. *Length 4.6cms. Weight 6.2gms. See plate 1. £120-180*

**23**

An 18ct gold early 20th century diamond snake ring. The head with graduated old-cut diamond line detail, to the coiled band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1911. Ring size S. Weight 6.3gms. £150-200*

**24**

An 18ct gold garnet single-stone ring. The oval garnet cabochon, to the tapered shoulders. *Hallmarks for London, 1909. Weight 5.9gms. £100-150*



25

A selection of three gold diamond single-stone rings. To include an 18ct gold diamond ring, a mid 20th century 18ct gold diamond ring and a 9ct gold diamond ring. *Estimated total diamond weight 0.35ct. One with hallmarks for 18ct gold. One with hallmarks for 9ct gold. Weight 7.5gms. £150-200*

**29**

An early 20th century 15ct gold seed and split pearl necklace. The detachable seed and split pearl star pendant, with crescent accents, suspended from split pearl floral links, to the belcher-link back-chain. *Pendant may be worn as a brooch. Length of pendant 2.7cms. Length of necklace 39cms. Weight 16.2gms. With case. See plate 1. £300-400*

**33**

An early 20th century gold enamel flag code love token brooch. The flag pole and rope, with four enamel flags and pennants depicting a message of amorous intent. *Length 4.5cms. Weight 5.3gms. £150-200*

**26**

An early 20th century diamond 18ct gold five-stone ring. Designed as a series of graduated old-cut diamonds, to the scrolling gallery and plain band. *Estimated total diamond weight 0.30ct. Weight 2.9gms. £60-90*

**34**

Three early 20th century 18ct gold diamond five-stone rings. To include an old-cut diamond five-stone ring, together with two vari-cut five-stone diamond rings. *Estimated total diamond weight 0.50ct. One with hallmarks for 18ct gold. Weight 7.7gms. £150-200*

**27**

An early 20th century gold pendant and bar brooch. The 9ct gold pendant designed as a synthetic pink sapphire and split pearl pendant with later bow brooch surmount, together with a 15ct gold aquamarine and split pearl bar brooch. *Length of pendant 6cms. Length of brooch 5.8cms. Total weight 8.4gms. £120-180*

**30**

An 18ct gold sapphire and diamond three-stone ring. The square-shape pink sapphire, with baguette-cut diamond sides, to the plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 3.1gms. £100-150*

**35**

An aquamarine and diamond pendant and a pair of ear studs. The pendant designed as an oval-shape aquamarine, to the brilliant-cut diamond surmount, suspended from a foxtail-link chain, together with a pair of similarly-designed ear studs. *Length of pendant 1.7cms. Length of chain 46cms. Weight 8.9gms. £240-340*

**28**

A 1960s tourmaline brooch. The lozenge-shape tourmaline, within an abstract openwork surround. *Foreign marks. Length 4.9cms. Weight 23gms. See plate 1. £360-460*

31

A diamond half-circle eternity ring. The brilliant-cut diamond channel-set line, to the plain band. *Estimated total diamond weight 0.70ct. Weight 3.2gms. £150-200*

**32**

An 18ct gold tanzanite single-stone ring. The circular-shape tanzanite, raised to the tapered shoulders and plain band. *Weight of tanzanite 0.96ct, stamped to band. Hallmarks for London, 2008. Weight 2.5gms. £120-180*

**36**

A late 19th century 9ct gold citrine heart brooch. The oval-shape citrine, to the canetille heart-shape surmount. *Length 3.2cms. Weight 9gms. See plate 1. £200-300*

37

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.40ct, F colour, VS1 clarity, stamped to band. Hallmarks for Edinburgh, 2005. Weight 4.6gms. £300-400*

**38**

A late Victorian 18ct gold buckle ring. The floral engraved and embossed band, with raised buckle motif. *Hallmarks for London, 1890. Weight 8.6gms. £180-260*

**39**

A cultured pearl and diamond pendant. The ovoid cultured pearl, with brilliant-cut diamond surmount. *Estimated diamond weight 0.20ct. Length 1.9cms. Weight 3.4gms. £240-340*

**40**

An early 20th century 18ct gold diamond and enamel pansy pendant. The old-cut diamond, to the white enamel petals, suspended from a belcher-link chain, may be worn as a brooch. *Estimated diamond weight 0.45ct. Length of pendant 3.5cms. Length of chain 71cms. Weight 15gms. £500-700*

41

An early 20th century 9ct gold peridot and pearl pendant. Of geometric design, the circular-shape peridot and pearl drops, to the grooved surround and later added fancy-link chain. *Length of pendant 4cms. Length of chain 38cms. Weight 4gms. Pearls untested. See plate 1. £200-300*

42

An amethyst and diamond dress ring. The oval-shape amethyst and brilliant-cut diamond collets, to the single-cut diamond tapered shoulders and plain band. *Estimated total diamond weight 0.25ct. Weight 4.1gms. £150-200*

**43** ✕

An 18ct gold gem-set ring. The oval-shape ruby and single-cut diamond panel, to the split pearl trefoil sides and scrolling shoulders. *Weight 3.3gms. £80-120*

**44**

A diamond dress ring. Designed as a series of brilliant-cut diamonds, with brilliant-cut diamond double spacers, to the tapered shoulders. *Estimated total diamond weight 0.60ct. Weight 3.3gms. £100-150*

**45**

Two early 20th century 18ct gold diamond five-stone rings. To include an old-cut diamond ring and an Edwardian old-cut diamond ring. *Estimated total diamond weight 0.50ct. One with hallmarks for Birmingham, 1907. Weight 7.1gms. £200-300*

**46**

An early 20th century 18ct gold buckle ring. The stylised buckle, to the tapered band. *Hallmarks for London, 1931. Weight 6.7gms. £120-180*

**47**

A 1970s 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within a brilliant-cut diamond surround, to the tapered shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1975. Weight 4.3gms. £150-200*

**48**

An early 20th century gold Egyptian revival brooch. Designed as a crouching lady, with outstretched textured wings. *Length 5.2cms. Weight 8.1gms. See plate 1. £340-440*

49

A mid 20th century 18ct gold and platinum diamond five-stone ring. The graduated old-cut diamonds, to the tapered band. *Estimated total diamond weight 1.60cts, K-L colour, SI clarity. Weight 3.6gms. £800-1,200*

53 ✕

A 14ct gold ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround, to the similarly-cut diamond woven sides. *Estimated total diamond weight 0.50ct. Hallmarks for London, 2009. Weight 3.3gms. £180-260*

**57**

A mid 19th century split pearl and gem-set floral ring. The green-gem and split pearl quatrefoil, with pink sapphire and split pearl floral sides, to the openwork shoulders and grooved band. *Weight 3.1gms. See plate 1. £300-400*

54

A diamond cluster ring. Of marquise-shape outline, the graduated old-cut diamond line, within a similarly-cut diamond scalloped surround. *Estimated total diamond weight 1.10ct. Weight 4.6gms. £300-400*

**50**

A late 19th century 18ct gold seed pearl mouse brooch. The oval-shape panel depicting two mice, within a rural screen, to the plain band with seed pearl accents. *French assay marks. Length 3.3cms. Weight 3.5gms. See plate 1. £100-150*

55

A pair of foil-back quartz ear pendants. Each designed as a pear-shape quartz, within a cannetille surround, to the circular-shape colourless-gem highlight. *Length 4cms. Weight 4gms. £120-180*

**58**

A diamond band ring. The brilliant-cut diamond line, within a channel-setting, to the tapered band. *Estimated total diamond weight 0.45ct. Weight 2.6gms. £80-120*

**51**

A citrine pendant. The oval-shape citrine, within a scrolling openwork surround, suspended from a tapered surmount. *Length 5cms. Weight 19.1gms. £100-150*

**56**

A diamond, carnelian and rock crystal fish brooch. The carved carnelian and rock crystal, with overlaid brilliant-cut diamond detail. *Estimated total diamond weight 1.60cts. Length 5.5cms. See plate 1. £360-460*

**59**

A sapphire and diamond ring. Of openwork design, the oval-shape sapphire collet, to the single-cut diamond bi-colour surround and tapered band. *Estimated total diamond weight 0.90ct. Weight 9.1gms. £300-400*

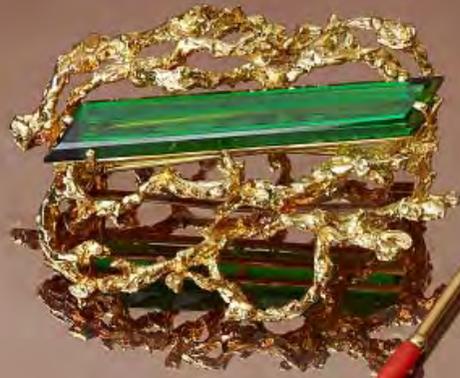
**52** ✕

A mid 20th century diamond and gem-set novelty brooch. Designed as a textured cat, with oval turquoise cabochon body and single circular-shape ruby eye with single-cut diamond detail. *Length 4.8cms. Weight 14.6gms. £300-400*

**60**

A novelty brooch. Designed as a wheat sheaf, gathered by a bi-colour ribbon. *Length 5.1cms. Weight 6gms. £120-180*





28



36

29

13



8



48



16



56



7



57



50



22



41

3 Part 2

3 Part 1

61



A spinel and diamond ring. The circular-shape red spinel, to the old-cut diamond shoulders and ridged band. *Weight of spinel 1.51cts. Estimated total diamond weight 0.25ct. Weight 3.2gms.* See plate 2. £1,000-1,500

62 ✕

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround, to the bar sides and grooved shoulders. *Estimated total diamond weight 0.40ct. Import marks for Sheffield, 1994. Weight 2.6gms.* See plate 2. £100-150



63

A sapphire and diamond dress ring. The square-shape sapphire line, within a brilliant-cut diamond scalloped surround, to the similarly-cut diamond sides and tapered band. *Estimated total diamond weight 0.50ct. Weight 5.5gms.* £260-360



64



A pair of late 19th century turquoise ear studs. Each designed as a circular turquoise cabochon cluster dome. *Diameter 1.2cms.* £70-100

65 ✕

A glass-filled ruby and paste floral necklace. The circular glass-filled ruby cabochon, within a frosted paste petal surround, suspended from a fancy-link chain. *Diameter of flower 3.5cms. Length of chain 37cms. Weight 20.1gms.* See plate 2. £300-400



66

An early 20th century 18ct gold sapphire and diamond dress ring. The three rectangular-shape sapphires, with single-cut diamond double spacers, to the tapered band. *Weight 1.3gms.* £80-120



67

An 18ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 1.35cts, J-K colour, P1 clarity. Hallmarks for Birmingham. Weight 3.3gms.* £300-400



68

A citrine and split pearl brooch. The replacement oval-shape citrine, within a late 19th century 18ct gold split pearl cannetille surround. *Length 4cms. Weight 21.2gms.* £200-300



69

A 9ct gold tanzanite and diamond dress ring. The three oval-shape tanzanite, with graduated brilliant-cut diamond triple spacers, to the bevelled sides. *Estimated total diamond weight 0.20ct. Hallmarks for London, 2008. Weight 3.3gms.* £80-120



70 ✕



A ruby and split pearl crossover bangle. The graduated oval-shape ruby and split pearl lines, to the hinged half-bangle and partially concealed clasp. *Inner diameter 5.5cms. Weight 8.8cms.* £220-320

71

Two gold diamond single-stone rings. To include an 18ct gold brilliant-cut diamond collet single-stone ring and a mid 20th century 9ct gold old-cut diamond ring. *Estimated total diamond weight 0.45ct. One with hallmarks for Birmingham. Weight 5.8gms.* £120-180



72

An early 20th century gold sapphire and diamond ring. The three graduated oval-shape sapphires, with old, single-cut diamond and diamond point intervals, to the scroll gallery and shoulders. *Weight 3.2gms.* £100-150



73 ✕



A diamond and ruby ring with matching ear hoops. The ring designed as intertwined brilliant-cut diamond and circular-shape ruby lines, together with a pair of matching earrings. Italian marks. *Estimated total diamond weight 2.25cts. Length of earrings 1.8cms. Weight 13.1gms.* See plate 2. £800-1,200

74 ✕

A ruby and diamond necklace. The pear-shape ruby, within a brilliant-cut diamond surround, suspended from a trace-link chain with brilliant-cut diamond collet intervals, to the grooved barrel clasp. *Estimated total diamond weight 1ct. Length 37.5cms. Weight 6.8gms. See plate 2. £2,000-2,500*

78

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 1.15cts. Weight 5.3gms. £400-600*

79

A pair of 18ct gold tourmaline and diamond ear pendants. Each designed as a briolette-cut pink tourmaline, with brilliant-cut diamond cap, suspended from a brilliant-cut diamond line. *Estimated total diamond weight 1.10cts. Hallmarks for London, 2011. Length 4.4cms. Weight 6.2gms. £340-440*

***82** ✕

A ruby and diamond cluster ring. The cushion-shape ruby, within a brilliant-cut diamond surround, to the similarly-set shoulders and square-cut diamond accent sides. *Total diamond weight 0.57ct, stamped to band. Weight 4gms. See plate 2. £1,000-1,500*

75

An 18ct gold diamond pendant. The baguette and brilliant-cut diamond pendant, suspended from a flat curb-link chain. *Estimated total diamond weight 0.95ct, I-J colour, VS-SI clarity. Hallmarks for Edinburgh, 2008 and import marks for London, 1985. Length of pendant 2cms. Length of chain 41cms. Weight 5gms. £200-300*

80

A diamond horse ring. Designed as a horse head and gate, with brilliant-cut diamond and grooved horseshoe surround, to the textured shoulders and tapered band. *Estimated total diamond weight 0.50ct. Weight 14.5gms. £320-420*

83

A mid 20th century 18ct gold diamond single-stone ring. The old-cut diamond, within an extended eight-claw setting, to the plain band. *Estimated diamond weight 0.30ct, I-J colour, SI2 clarity. Weight 5.5gms. £100-150*

76

An early 20th century gold turquoise and split pearl hinged bangle. The circular-shape turquoise cabochon and split pearl garland, to the graduated split pearl asymmetric curved sides and plain half-bangle. *Inner diameter 5.7cms. Weight 10.7gms. £200-300*

81

An 18ct gold diamond hinged bangle. The polished front, with brilliant-cut diamond line inset. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Inner diameter 5.9cms. Weight 22.6gms. £400-600*

84

A diamond single-stone ring. The brilliant-cut diamond, to the single-cut diamond line shoulders and plain band. *Principal diamond estimated weight 0.80ct, I-J colour, P1 clarity. Weight 2.8gms. £500-700*

77 ✕

A gem-set bracelet. Designed as a series of twin ruby, sapphire and emerald faceted bead links, with polished bar sides and grooved spacers, to the push clasp. *Italian marks. Length 19.2cms. Weight 24.5gms. See plate 2. £460-660*

85 ✕

A late 19th century 15ct gold ruby and split pearl crescent brooch. The graduated split pearls with circular-shape ruby double spacers. *Length 3cms. Weight 4.5gms. See plate 2. £280-380*

86

A diamond bombé dress ring. The graduated brilliant-cut diamond three-stone line, with similarly-cut diamond scattered sides, inset to the tapered band. *Estimated total diamond weight 1.75cts, H-J colour, VS2-P1 clarity. Weight 8.2gms. £700-900*

**87**

An opal triplet and diamond brooch. The opal triplet, within a brilliant-cut diamond foliate and ribbon surround. *Estimated total diamond weight 0.20ct. Length 5.5cms. Weight 18gms. £300-400*

88

A late Victorian 18ct gold diamond five-stone ring. The old and rose-cut diamond graduated line, to the openwork gallery and plain band. *Old-cut diamond estimated weight 0.40ct, K-L colour, SI1-SI2 clarity. Hallmarks for Birmingham, 1888. Weight 3.2gms. £180-260*

**89**

A sapphire and diamond three-stone ring. The oval-shape orange sapphire, weighing 2.64cts, with old-cut diamond sides, to the tapered shoulders and plain band. *Accompanied by report number 09406, dated 7th February 2014, from The Gem & Pearl Laboratory, stating that the sapphire is natural with no observed evidence of heat treatment. Estimated total diamond weight 1.40cts, I-J colour, SI clarity. Weight 5.4gms. See plate 2. £2,500-3,000*

90

A mid 20th century platinum diamond single-stone ring. The circular-cut diamond, weighing 1.17cts, to the baguette-cut diamond curved sides and bifurcated shoulders. One baguette-cut diamond deficient. *Principal diamond estimated J-K colour, SI clarity. Weight 2.7gms. £2,000-2,500*

91

A diamond and colour treated diamond novelty dice pendant. The brilliant-cut diamond pavé-set dice, with colour treated blue diamond accents, to the plain suspension loop. *Estimated total diamond and colour treated diamond weight 4cts. Length 3cms. Weight 11.7gms. £800-1,200*

**92**

An 18ct gold andalusite and diamond pendant. The oval-shape andalusite, to the brilliant-cut diamond collet surmount and flattened curb-link chain. *Hallmarks for Edinburgh, 1996. Length of pendant 1.2cms. Length of chain 45.7cms. Weight 4.2gms. £150-200*

**93**

An 18ct gold diamond and emerald ring. Of chevron-shape, the marquise-shape emerald line, to the brilliant-cut diamond asymmetrical detail. *Hallmarks for Sheffield, 1995. Weight 4.6gms. £120-180*

**94**

An early 20th century 15ct gold seed pearl and enamel brooch. The seed pearl and green enamel flower, to the textured curved bar within a circular-shape split pearl surround. *Diameter 2.3cms. Weight 4.8gms. £100-150*

**95**

A platinum ruby full-circle eternity ring. The rectangular-shape rubies, within a channel-setting. *Hallmarks for Birmingham. Ring size N. Weight 10.5gms. £260-360*

**96**

Two gold diamond single-stone rings. To include an 18ct gold brilliant-cut diamond ring, together with an early 20th century ring of similar design. *Estimated total diamond weight 0.30ct. One with hallmarks for Sheffield, 1991. Weight 3.7gms. £100-150*

**97**

A pair of ruby and diamond ear pendants. Each designed as a pear-shape ruby, within an old-cut diamond surround, suspended from an old-cut diamond and cushion-shape ruby surmount. *Accompanied by report number 08319, dated 9th August 2013, from The Gem & Pearl Laboratory, stating that the pear-shape rubies have no observed evidence of heat treatment, origin opinion Burma. Estimated total diamond weight 0.45ct. Length 2.4cms. Weight 1.6gms. With associated case. See plate 2. £1,200-1,800*

98 ✕



A ruby and diamond dress ring. Of geometric design, the brilliant-cut diamond, within a similarly-cut diamond and calibré-cut ruby surround, to the tapered band. *Principal diamond estimated weight 0.50ct, J-K colour, VS clarity. Weight 4gms. See plate 2. £2,200-2,800*

99



A pair of cultured pearl and diamond earrings. Each of oval outline, the cultured pearl, within a brilliant-cut diamond line and cultured pearl spacer surround. *Estimated total diamond weight 0.95ct. Length 1.8cms. Weight 13.3gms. £300-400*

100



An 18ct gold rose quartz and diamond two-row necklace. The circular-shape rose-quartz pendants, with brilliant-cut diamond accents, suspended from a two-row trace-link chain, together with a further snake-link chain. *Estimated total diamond weight 1ct. Necklace with hallmarks for 18ct gold. Total weight 11.4gms. £260-360*

101



An 18ct gold diamond fancy-link necklace. Designed as a series of brilliant-cut diamond oval-shape links, interspersed by plain oval-shape links. *Estimated total diamond weight 4 to 5cts. Hallmarks for London, 2002. Length 55cms. Weight 51.9gms. £800-1,200*

102



A pair of diamond ear studs. Each designed as a square-shape diamond square-shape panel. *Estimated total diamond weight 1ct. Length 0.7cm. Weight 2.6gms. £150-200*

103



A topaz and diamond crossover ring. The oval-shape blue topaz, to the diamond accent asymmetrical shoulders and plain band. *Italian marks. Weight 3.3gms. £120-180*

104



An 18ct gold diamond cluster ring. The brilliant-cut diamond floral cluster, to the tapered shoulders and plain band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Weight 4gms. £300-400*

105



An 18ct gold diamond single-stone ring. The old-cut diamond, weighing 1.58cts, to the baguette-cut diamond shoulders and plain band. *Principal diamond estimated Tinted colour, VS clarity. Hallmarks for London, 1985. Weight 3.2gms. £1,800-2,400*

106 ✕



A diamond and ruby double cluster ring. The hexagonal-cut diamond and hexagonal-shape ruby, each within a brilliant-cut diamond border to the brilliant-cut diamond side and plain band. *Principal diamond estimated weight 1.20cts, K-L colour, VS clarity. Approximate dimensions of ruby: 9 by 7.5 by 3.7mms. Weight 5.7gms. See plate 2. £5,000-7,000*

107 ✕



A pair of 1960s 18ct gold ruby earrings. Each designed as an undulating, textured leaf, with circular-shape ruby line. *Import marks for Birmingham, 1961. Length 2.8cms. Weight 16.6gms. See plate 2. £320-420*

108



An 18ct gold diamond dress ring. The brilliant-cut diamond pavé-set tapered panel, within a rope-twist surround, to the plain band. *Estimated total diamond weight 0.40ct. Import marks for London. Weight 4.1gms. £120-180*

109 ✕



An early 20th century gold coral, garnet and turquoise floral brooch. The carved white coral petals, with central garnet, to the curved stem with engraved leaves and turquoise accent. *Length 4cms. Weight 4gms. £60-90*

110

A 1940s 14ct gold bracelet. Designed as a series of hemispherical beads, with tapered sides, to the partially concealed clasp. *Netherlands marks. Length 17.8cms. Weight 19.8gms. £300-400*

114

A pair of sphene and peridot ear pendants. Each designed as a rose-cut sphene foliate panel, suspending three sphene and peridot briolette drops. *Length 3.9cms. Weight 15.1gms. £360-460*

119 ✕

A ruby and diamond three-stone ring. The circular-shape ruby, with brilliant-cut diamond sides, to the tapered shoulders and plain band. *Estimated total diamond weight 0.60ct, H-I colour, VS clarity. Weight 3.6gms. See plate 2. £1,600-2,200*

111

A 9ct gold sapphire and split pearl brooch. Designed as a foliate wreath, the circular-shape pink sapphire collets, interspaced by split pearl trefoils. *Hallmarks for London, 1983. Length 3.4cms. Weight 4.6gms. £120-180*

**115**

A diamond cluster ring. The brilliant-cut diamond, within a brilliant and single-cut diamond surround, to the brilliant-cut diamond shoulders and plain band. *Principal diamond estimated weight 0.45ct, I-J colour, SI2-P1 clarity. Weight 1.8gms. £260-360*

**112**

A sapphire and diamond three-stone ring. The rectangular-shape sapphire, with brilliant-cut diamond sides, to the tapered band. *Estimated total diamond weight 0.40ct. Weight 3.8gms. £180-260*

**116** ✕

An 18ct gold ruby and diamond crescent brooch. Designed as a series of alternating brilliant-cut diamonds and circular-shape rubies, to the scalloped side and tapered bar. *Hallmarks for London, 1999. Length 2.4cms. Weight 4.3gms. £150-200*

**120**

A 9ct gold diamond band ring. The graduated brilliant-cut diamond line, within a channel-setting, to the tapered band. *Total diamond weight 0.50ct, stamped to band. Estimated J-K colour, P1-P3 clarity. Hallmarks for Birmingham. Weight 3.3gms. £70-100*

**113**

A pair of diamond ear studs. Each designed as a brilliant-cut diamond to the screw back fittings. *Estimated total diamond weight 1.50cts, H-I colour, VS clarity. Weight 2.3gms. See plate 2. £1,600-2,200*

117

An emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond surround, to the trifurcated shoulders and slightly tapered band. *Estimated total diamond weight 0.40ct. Weight 7.7gms. £300-400*

**121**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the raised shoulders and plain band. *Estimated diamond weight 0.50ct, I-J colour, SI clarity. Hallmarks for Birmingham, 1978. Weight 3.1gms. £260-360*

**118**

An 18ct gold diamond seven-stone ring. The brilliant-cut diamond line, to the plain band. *Total diamond weight 1ct, stamped to band. Import marks for London, 1992. Weight 3.1gms. £500-700*

**122**

An 18ct gold diamond ring. Comprising three brilliant-cut diamonds, inset to the chevron band. *Hallmarks for Birmingham, 2004. Weight 3.4gms. £120-180*



123

An 18ct gold sapphire and diamond cluster ring. The oval-shape yellow sapphire, within a brilliant-cut diamond surround, to the polished band. *Estimated total diamond weight 0.60ct. Hallmarks for London, 2014. Weight 2.8gms. £500-700*

**127**

A pair of cultured pearl and gem-set ear pendants. Each designed as a brilliant-cut diamond curve, suspending three graduated stands of pale pink cultured pearls, with colour treated green diamond and black-gem faceted bead intervals, to the similarly-designed surmount. *Estimated total brilliant-cut diamond weight 0.20ct. Length 7.5cms. Weight 23.6gms. £300-400*

**132**

An 18ct gold diamond three-stone ring. The rectangular-shape diamond, to the triangular-shape diamond shoulders and plain band. *Principal diamond estimated weight 0.55ct, J-K colour, SI clarity. Hallmarks for Sheffield. Weight 4.1gms. £1,500-2,000*

**124**

An 18ct gold diamond pendant. The triangular-shape diamond, to the articulated brilliant-cut diamond line and surmount, suspended from a trace-link chain. *Estimated total diamond weight 1.25cts, H-J colour, SI1-P1 clarity. Hallmarks for London. Length of pendant 4cms. Length of chain 46cms. Weight 3.1gms. £460-660*

**128**

A 9ct gold sapphire and diamond ring. The circular-shape sapphire, set atop the pavé-set brilliant-cut diamond half-band. *Estimated total diamond weight 0.45ct. Hallmarks for London. Weight 1.9gms. £90-140*

**125**

An 18ct gold diamond cross pendant. Set throughout with brilliant-cut diamonds, to the plain surmount, suspended from a flat curb-link chain. *Estimated total diamond weight 1.10cts, H-I colour, SI-P1 clarity. Hallmarks for Sheffield. Length of pendant 2.7cms. Length of chain 40cms. Weight 4.9gms. £240-340*

**129**

An emerald and diamond cluster ring. The oval emerald cabochon collet, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.50ct. Weight 10.1gms. £220-320*

**133**

A pair of 9ct gold diamond ear pendants. Each designed as two marquise-shape links, with brilliant-cut diamond overlaid curved line detail. *Hallmarks for Edinburgh. Length 4.2cms. Weight 3.7gms. £50-80*

**126** ✕

A rock crystal, diamond and ruby brooch. The oval-shape rock crystal panel carved to depict a mythical scene, within a brilliant-cut diamond and calibré-cut ruby border. *Estimated total diamond weight 0.90ct. Length 4.5cms. Weight 14.6gms. See plate 2. £1,000-1,500*

130

An early 20th century gold split pearl novelty brooch. The three textured panels, with nail motif, secured by a split pearl ribbon. *Length 4.7cms. Weight 4.6gms. £60-90*

134

A diamond dress ring. The diamond pavé-set curved panel, to the tapered band. *Estimated total diamond weight 2.50cts. Weight 15.5gms. £800-1,200*

**131** ✕

A jade negligee pendant. The jadeite drops, suspended from a rope-twist chain. *Length 38cms. Weight 10gms. Jadeite untested. £180-260*

**135**

A cultured pearl and diamond bar brooch. The graduated cultured pearl line, with old-cut diamond collet spacers and foliate detail. *Estimated total diamond weight 0.50ct. French assay marks. Length 8.3cms. Weight 10.3gms. £480-680*



136

A mid 20th century platinum cultured pearl, seed pearl and diamond pendant. Of openwork design, the cultured pearls, measuring 5 to 3mms, to the old and rose-cut diamond surmount and seed pearl border, to the later added platinum chain. *Chain with hallmarks for Birmingham, 2000. Length of pendant 4.8cms. Length of chain 38cms. Weight 11gms. See plate 3. £700-900*

140

A mid 20th century sapphire and diamond bow brooch. The circular-shape sapphire and rose-cut diamond bow, to the knife edge bar, with circular-shape sapphire terminals. *Length 4.8cms. Weight 4.2gms. £180-260*

141

A diamond single-stone ring. The brilliant-cut diamond, highlighted to the textured stirrup-shape mount and asymmetric tapered band. *Estimated diamond weight 0.10ct, I-J colour, SI1-SI2 clarity. Foreign marks. Weight 4.5gms. £80-120*

**144** 

A platinum diamond cluster ring. The rectangular-shape diamond, weighing 1.09cts, within a baguette and brilliant-cut diamond border, to the square-shape diamond line sides. *Accompanied by report number 10547322, dated 8th January 1999, from the Gemological Institute of America stating the principal diamond is E colour, VVS2 clarity. Hallmarks for London, 2002. Weight 3.7gms. See plate 3. £3,000-4,000*

137

A sapphire and diamond crossover ring. The oval-shape pink sapphire collet, to the single-cut diamond asymmetric shoulders and plain band. *Weight 3.1gms. £100-150*

**142**

A diamond full-circle eternity ring. The baguette-cut diamond channel-set line, to the plain sides. *Estimated total diamond weight 1ct. Ring size S1/2. Weight 4.2gms. £200-300*

**145**

A platinum diamond full-circle band ring. The band with curved section, set throughout with brilliant-cut diamonds. *Estimated total diamond weight 0.40ct. Hallmarks for Sheffield, 2007. Weight 3gms. £100-150*

**138**

A diamond triple cluster ring. The graduated brilliant-cut diamond collet line, within a similarly-cut diamond shared surround. *Estimated total diamond weight 1.10cts, I-J colour, P1 clarity. Weight 3.4gms. See plate 3. £300-400*

**143**

An articulated dragon ring. Designed as a coiled dragon, with openwork scaled body, hinged head and tongue. *Ring size T. Weight 16.2gms. £300-400*

**146**

A platinum diamond full-circle band ring. The band with curved section, set throughout with brilliant-cut diamonds. *Estimated total diamond weight 0.40ct. Hallmarks for London, 2005. Weight 3.4gms. £100-150*

**139**

An early 20th century diamond and pearl bracelet. Designed as a series of rectangular shape old-cut diamond links, with alternating pearl and old-cut diamond intervals to the partially concealed clasp. *Estimated total diamond weight 4.20cts, H-K colour, SI1-P2 clarity. Length 18.8cms. Weight 12.7gms. Pearls untested. See plate 3. £3,000-4,000*

147 

A ruby full-circle eternity ring. Designed as a series of square-shape rubies, to the plain sides. *One ruby deficient. Ring size K. Weight 1.9gms. £50-80*



148 ✕

A ruby and diamond suite. The 18ct gold necklace set with ruby and brilliant-cut diamond diamonds, together with a pair of matching earrings. *Estimated total diamond weight 1.30cts. Necklace with hallmarks for Sheffield. Length of necklace 41cms. Length of earrings 1.8cms. Total weight 38.8gms. £700-900*

**149**

An 18ct gold diamond three-stone pendant. The slightly graduated brilliant-cut diamonds, to the tapered surmount, suspended from a fine curb-link chain. *Estimated total diamond weight 0.50ct, J-L colour, SI2-P1 clarity. Hallmarks for Birmingham and Sheffield. Length of pendant 1.5cms. Length of chain 46cms. Weight 3.8gms. £260-360*

**150**

An early 20th century gold turquoise and split-pearl pendant. Of openwork design, the turquoise cabochon and split pearl foliate panel, with turquoise drop, suspended from a fancy-link chain. *Length of pendant 4.2cms. Length of chain 49cms. Weight 5.7gms. £120-180*

**151**

A diamond single-stone ring. The old-cut diamond, to the tapered baguette-cut diamond fan sides and square-shape diamond accents. *Principal diamond estimated 1ct, H-I colour, P1 clarity. Weight 5.2gms. See plate 3. £1,500-2,000*

**152** ✎

A diamond floral cluster ring. The brilliant-cut diamond, weighing 2.88cts, within a marquise-shape surround, to the tapered sides. *Accompanied by report number 57751348, dated 30th January 2015, from The Gemmological Certification Services, stating the diamond is N colour, VS1 clarity. Estimated total marquise-shape diamond weight 1.40cts. Weight 6.2gms. See plate 3. £4,500-6,500*

**153**

An 18ct gold sapphire and diamond cluster ring. The oval-shape pink sapphire, within a brilliant-cut diamond surround, to the tapered baguette-cut diamond sides. *Estimated total diamond weight 0.80ct. Hallmarks for London, 2014. Weight 3.1gms. £500-700*

**154**

A diamond horseshoe bar brooch. The early 20th century old-cut diamond horseshoe, to the later added, plain bar brooch. *Estimated total diamond weight 0.20ct. Length 5.6cms. Weight 3.7gms. £60-90*

**155**

A diamond single-stone ring. The brilliant-cut diamond, with similarly-set diamond accent claws, to the brilliant and baguette-cut diamond shoulders. *Principal diamond estimated weight 3.50cts, I-J colour, P2-P3 clarity. Weight 8.1gms. £2,200-2,800*

**156**

A late 19th century gold garnet and turquoise brooch. The oval garnet cabochon, to the circular turquoise cabochon accents and raised scrolling surround. *Length 5cms. Weight 16gms. £500-700*

**157**

A sapphire and pink sapphire ring. The oval-shape pink sapphire cabochon line, with circular-shape sapphire double spacers, to the tapered shoulders. *Weight 3.2gms. £100-150*

**158**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the semi-circular grooved shoulders and tapered band. *Estimated diamond weight 0.20ct. Hallmarks for Birmingham, 1991. Weight 4.7gms. £60-90*

**159** ✎

An 18ct gold diamond single-stone ring. The rectangular-cut diamond, weighing 1.52cts, to the tapered band. *Accompanied by report number 20021929, dated 5th February 2015, from AnchorCert, stating the diamond is K colour, VS2 clarity. Hallmarks for Birmingham, 2002. Weight 4.5gms. See plate 3. £2,500-3,000*



160

An 18ct gold signet ring. The oval-shape panel, to the tapered sides and band. *Hallmarks for Sheffield, 2003. Weight 11gms. £200-300*

**164**

An early 20th century 18ct gold and platinum diamond single-stone ring. The old-cut diamond, weighing 2.07cts, to the plain band. *Estimated Tinted colour, VS clarity. Weight 2.7gms. See plate 3. £3,000-4,000*

**168**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.35ct, H-I colour, SI clarity. Hallmarks for Birmingham. Weight 2.2gms. £280-380*

**161**

An 18ct gold sapphire and diamond cluster ring. The rectangular-shape sapphire, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 2000. Weight 5.2gms. £150-200*

**169**

An early 20th century gold split pearl brooch. The split pearl horseshoe, to the similarly-set foliate sides. *Length 4.1cms. Weight 3gms. £50-80*

**162**

A pair of mabé-pearl and diamond earrings. Each designed as a mabé-pearl, to the brilliant-cut trefoil surround with textured spacers. *Estimated total diamond weight 0.80ct. Diameter 2.5cms. Weight 29.2gms. See plate 3. £460-660*

**165**

A topaz and aquamarine bracelet. Designed as a series of rectangular-shape blue topaz, with one similarly-shaped replacement aquamarine, to the curved link strap. *Length 16.3cms. Weight 22.9gms. £480-680*

**170**

A diamond single-stone ring. The old-cut diamond, to the bi-colour mount and tapered band. *Estimated diamond weight 0.80ct, J-K colour, SI clarity. Weight 3gms. £1,000-1,500*

**163**

A diamond dress ring. Of marquise-shape outline, the brilliant-cut diamond floral cluster, within a graduated baguette-cut diamond surround, to the trifurcated shoulders and band. *Estimated total diamond weight 3cts, I-K colour, SI clarity. Weight 11.8gms. See plate 3. £1,000-1,500*

**166**

An 18ct gold colour treated diamond three-stone ring. The three graduated brilliant-cut colour treated yellow diamonds, to the plain band. *Estimated total colour treated diamond weight 0.50ct. Hallmarks for Birmingham, 2008. Weight 2.8gms. £150-200*

**167**

A diamond single-stone ring. The old-cut diamond, with single-cut diamond tapered shoulders, to the knife-edge band. *Principal diamond estimated weight 0.75ct, L-tinted colour, VS2-SI1 clarity. Weight 4gms. £640-840*

**171**

A late 19th century gold diamond crescent brooch. The graduated old-cut diamond curved line, within a similarly-cut diamond extended surround. *Estimated total diamond weight 3.70cts. Length 3.7cms. Weight 9.5gms. See plate 3. £1,500-2,000*



172 

A diamond single-stone crossover ring. The old-cut diamond, weighing 2.46cts, to the asymmetrical shoulders and tapered band. *Accompanied by report number 20021936, dated 6th February 2015, from AnchorCert, stating the diamond is K colour, SI1 clarity. Weight 4.6gms. See plate 3. £7,000-9,000*

176

A cultured pearl and diamond ring. The cultured pearl, measuring approximately 12mms, set atop a tapered baguette and marquise-cut diamond scrolling surround, to the grooved shoulders. *Total diamond weight 1ct, stamped to band. Weight 9.2gms. £260-360*

**177**

An amethyst and diamond three-stone ring. The oval-shape amethyst, with pear-shape diamond sides, to the openwork gallery and grooved shoulders. *Estimated total diamond weight 0.65ct, I-K colour, SI1-SI2 clarity. Weight 3.2gms. £220-320*

**180** 

An 18ct gold diamond single-stone pendant. The pear-shape diamond, weighing 2.36cts, suspended from a tapered surmount. *Accompanied by report number 5151377461, dated 10th July 2013, from the GIA, stating that the diamond is D colour, Internally Flawless. Hallmarks for Sheffield. Length of pendant 1.7cms. Weight 2.1gms. See plate 3. £18,000-20,000*

173

A pair of 18ct gold diamond two-stone ear-studs. Each designed as two graduated brilliant-cut diamond collets. *Estimated total diamond weight 1ct, principal diamonds I-J colour, VS2-SI1 clarity. Hallmarks indistinct. Length 1.1cms. Weight 2.8gms. £700-900*

**178**

A diamond pendant. The brilliant-cut diamond, inset to the pavé-set diamond curve, suspended from a 9ct gold snake-link cord. *Principal diamond estimated weight 0.40ct, H-I colour, SI clarity. Cord with hallmarks for Sheffield. Total weight 13.8gms. £400-600*

**181**

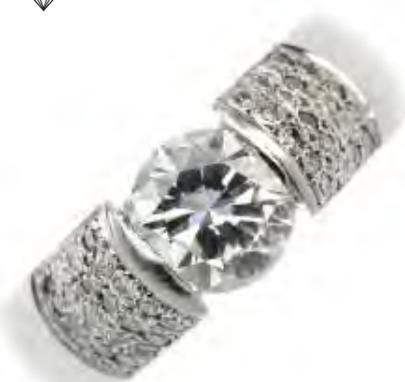
A late Victorian silver and 9ct gold pearl and diamond brooch. Of asymmetric design, the pearl, measuring 4mms, to the old-cut diamond curved line and old-cut diamond scrolling sides. *Estimated total diamond weight 1.20cts. Length 3.8cms. Weight 6.2gms. Pearl untested. See plate 3. £680-880*

**174**

A diamond cluster ring. The pear-shape diamond, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.90ct. Weight 4.3gms. £460-660*

**179** 

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 1.01cts, within a partial collet setting, to the brilliant-cut diamond pavé-set shoulders and plain band. *Accompanied by report number F3C54257, dated 4th October 2006, from IGI, stating that the principal diamond is H colour, SI1 clarity. Hallmarks for Birmingham. Weight 9.9gms. £2,000-2,500*

**182** 

Two pairs of gem-set ear clips. The first designed as a pair of jade cabochons each within a textured surround, the second designed as a pair of tiger's-eye marquise-shape panels each within a rope twist surround. *Lengths 2.7 and 2.1cms. Weight 21.8gms. £180-260*

**175** 

A pair of ruby and diamond ear studs. Each designed as a square-shape ruby, within a single-cut diamond surround. *Estimated total diamond weight 0.20ct. Length 0.7cm. Weight 2.1gms. £300-400*

**183**

An emerald line necklace. Designed as a series of marquise-shape emeralds. *Length 39cms. Weight 13.8gms. £340-440*



184

A pair of diamond ear studs. Each designed as two square-shape diamond channel-set lines, inset to the curved panel. *Estimated total diamond weight 0.80ct. Length 0.8cm. Weight 2.6gms. £180-260*

185

An 18ct gold diamond cluster ring. Of circular-shape outline, the pear and square-shape diamond cluster, to the plain band. *Estimated total diamond weight 0.85ct. Hallmarks for Birmingham. Weight 3.5gms. £500-700*

**188**

An early 20th century platinum and 14ct gold diamond brooch. Of rectangular-shape outline, the old-cut diamond collet, with the openwork scrolling surmount set throughout with old and single-cut diamonds. *Estimated total diamond weight 1.10cts. Length 3.8cms. Weight 7.4gms. £540-740*

193 

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 1.51cts, to the tapered band. *Accompanied by report number 1106253419, dated 9th June 2009, from the Gemological Institute of America, stating the diamond is E colour and Flawless clarity. Hallmarks for Birmingham. Weight 7gms. See plate 3. £14,000-20,000*

186

An 18ct gold opal and diamond triple cluster ring. The three circular-shape opal cabochons, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.65ct. Hallmarks for London, 1986. Weight 3.8gms. £340-440*

**190**

A mid 20th century 9ct gold Australian-themed brooch. Designed as a paste and imitation split pearl kookaburra, perched atop a boomerang. *Length 3.8cms. Weight 3.5gms. £50-80*

194

A diamond band ring. The three-row brilliant-cut diamond panel, to the tapered band. *Italian marks. Estimated total diamond weight 0.75ct. Weight 4.8gms. £150-200*

**187** 

A diamond single-stone ring. The brilliant-cut diamond, weighing 2.20cts, to the tapered shoulders and plain band. *Accompanied by report number 20021833, dated 30th January 2015, from AnchorCert, stating the diamond is K colour, SI1 clarity. Weight 5.9gms. See plate 3. £5,000-7,000*

191

A sapphire and diamond ring. The oval-shape sapphire line, within a brilliant-cut diamond scalloped surround, to the trifurcated shoulders. *Estimated total diamond weight 0.90ct. Weight 6.8gms. £400-600*

**195**

A pair of enamel ear hoops. Each designed as a curved cylinder, with blue and golden brown enamel stripes. *Diameter 4.5cms. Weight 20.6gms. £200-300*

**192** 

A ruby and diamond dress ring. The three square-shape ruby collets, with single-cut diamond detail, to the tapered band. *Estimated total diamond weight 0.30ct. Weight 3.1gms. £600-800*

**196**

A diamond single-stone ring. The old-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.55ct, I-J colour, P1 clarity. Weight 2.7gms. £300-400*



197

A sapphire and diamond ring. The calibr -cut sapphire line, to the graduated single-cut diamond sides and replacement half-band. *Estimated total diamond weight 0.40ct. Weight 7.9gms.  200-300*

**201** 

A pair of diamond single-stone ear studs, each cushion-cut diamond weighing 3.76 and 3.61cts, respectively. *Accompanied by report numbers 20022090 and 20022091, dated 12th February 2015, from AnchorCert, stating the diamonds are K colour, SI1 and VS1 clarity.  20,000-30,000*

205

A diamond terrier dog brooch. The terrier dog, with single-cut diamond eye. *Italian marks. Length 4cms. Weight 4.5gms.  90-140*

198 

A ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.60ct. Weight 4.5gms.  700-900*

**206** 

A diamond single-stone ring. The brilliant-cut diamond, weighing 1.01cts, to the plain band. *Accompanied by report number F5B22685, dated 30th of April 2008, from the International Gemological Institute, stating that the diamond is K colour, VVS2 clarity. Weight 5.8gms.  1,500-2,000*

**199** 

An 18ct gold diamond single-stone ring. The rectangular-cut diamond, weighing 1ct, to the tapered band. *Accompanied by report number 1189250815, dated 20th September 2014, from the Gemological Institute of America, stating the diamond is G colour VS2 clarity. Hallmarks for Sheffield. Weight 4.5gms.  2,500-3,500*

**202**

An 18ct gold aquamarine and diamond dress ring. The rectangular-shape aquamarine, with brilliant-cut diamond geometric sides, to the tapered shoulders. *Estimated total diamond weight 0.60ct. Hallmarks for London, 2014. Weight 5.2gms.  600-800*

**207** 

An enamel and gem-set ring. The circular-shape ruby cluster, within a red enamel and floral detail surround, to the circular-shape emerald border. *Foreign marks. Weight 8.4gms.  200-300*

**200**

A diamond floral spray brooch. Of openwork design, comprising an old-cut diamond floral spray, gathered by a graduated baguette-cut diamond ribbon. *Estimated total diamond weight 18-20cts, H-tinted colour, VS2-P1 clarity. Length 6.2cms. Weight 22.5gms. See plate 3.  4,500-6,500*

203

An early 20th century 18ct gold sapphire and diamond five-stone ring. The oval-shape sapphires, with old-cut diamond intervals, to the tapered shoulders and plain band. *Estimated total diamond weight 0.20ct. Weight 2.8gms.  120-180*

**204**

An emerald and diamond three-stone ring. The square-shape emerald, with brilliant-cut diamond sides, to the decorative panel shoulders and plain band. *Estimated total diamond weight 0.50ct, H-I colour, SI2-P1 clarity. Weight 3.9gms.  360-460*

**208**

A diamond riv re necklace. The graduated brilliant-cut diamonds, to the partially concealed clasp. *Estimated total diamond weight 20 to 24cts, H-K colour, SI1-P2 clarity. Length 40cms. Weight 34.5gms. See plate 3.  12,000-18,000*

209

A diamond single-stone ring. The brilliant-cut diamond, to the triangular-shape diamond shoulders and tapered band. *Principal diamond estimated weight 0.85ct, H-I colour, SI2 clarity. Weight 3.5gms. £1,500-2,000*

213

A late 19th century silver and 9ct gold diamond star brooch. The old-cut diamond star, with old-cut diamond accents, suspended from an old-cut diamond surmount. *Estimated total diamond weight 1.10cts. Length 4cms. Weight 5.9gms. £700-900*

**217** 

A platinum diamond single-stone ring. The square-shape diamond, weighing 0.71ct, to the polished band. *Accompanied by report number 15880711, dated 11th June 2007, from the Gemological Institute of America, stating that the diamond is H colour, VS2 clarity. Hallmarks for Birmingham. Weight 5.3gms. £800-1,200*

214

A tanzanite and diamond dress ring. The triangular-shape tanzanite, with old-cut diamond accents, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.25ct. Weight 3.9gms. £280-380*

**210**

An early 20th century 15ct gold sapphire and split pearl bar brooch. Of openwork design, the square-shape sapphire and split pearl line, within a geometric and scroll surround, to the associated bow safety chain. *Length 6.1cms. Total weight 4.3gms. £60-90*

215 

A multi-gem bracelet. Designed as a series of oval onyx and dyed jade cabochons, to the openwork oval-shape link strap and push-piece clasp. *Length 19cms. Weight 17.7gms. £120-180*

218

A pair of 18ct gold diamond and kunzite ear pendants. Each designed as a pear-shape kunzite, suspended from a single-cut diamond scroll surmount. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Length 4.7cms. Weight 12.6gms. £400-600*

**211** 

A late Victorian 15ct gold ruby and diamond hinged bangle. The circular-shape ruby and old-cut diamond line, inset to the undulating half-bangle, with rope-twist and bead side detail. *Hallmarks for Birmingham, 1895. Inner diameter 5.6cms. Weight 9.6gms. £200-300*

216

A pair of cultured pearl and diamond ear pendants. Each designed as a drop-shape cultured pearl, suspended from a brilliant-cut diamond five-stone articulated line. *Eight diamonds show evidence of fracture filling. Estimated total diamond weight 2cts. Length 7cms. Weight 14.6gms. £2,000-2,500*

219

A sapphire and diamond ring. The oval-shape sapphire, within a single-cut diamond surround, to the tapered rectangular-shape sapphire undulating border. *Weight 8.6gms. £280-380*

**212**

An early 20th century 15ct gold peridot and seed pearl bracelet. Designed as a series of circular-shape peridot collets, interspaced by seed pearls, each within an oval halo, to the connecting curb-links and partially concealed clasp. *Length 19.5cms. Weight 12.6gms. £200-300*

220

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.55ct, I-J colour, P1 clarity. Hallmarks for Birmingham, 1991. Weight 3.8gms. £300-400*



221

A diamond dress ring. The two brilliant-cut diamonds, within an octagonal shape setting, to the similarly-cut diamond line geometric shoulders and plain band. *Estimated total diamond weight 0.80ct, H-tinted colour, SI1-P1 clarity. Weight 3.6gms. £640-840*

225

A sapphire and diamond cluster ring. The brilliant-cut diamond, within a circular-shape sapphire surround with diamond accent details, to the tapered band. *Estimated total diamond weight 0.25ct. Weight 3.9gms. £120-180*

**229**

An 18ct gold diamond single-stone pendant. The brilliant-cut diamond, to the tapered surmount. *Estimated diamond weight 1.05cts, K-L colour, SI2-P1 clarity. Hallmarks for Birmingham. Length 1.3cms. Weight 1.5gms. £700-900*

222

A pair of 18ct gold brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 1.40cts, J-K colour, SI1-P1 clarity. Hallmarks for Sheffield. Weight 1.7gms. £640-840*

227

An 18ct gold emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond surround, to the tapered band. *Total diamond weight 0.34ct, stamped to band. Hallmarks for Sheffield. Weight 5gms. £200-300*

**230**

A diamond bracelet. Designed as a brilliant-cut diamond line, to the curved bar spacers and partially concealed clasp. *Estimated total diamond weight 1.50cts. Length 18cms. Weight 11.9gms. £500-700*

223

A diamond three-stone ring. The old-cut diamonds, to the tapered band. *Estimated total diamond weight 1ct, J-K colour, SI1-P1 clarity. Weight 2.3gms. £400-600*

**228** ✕

An early 20th century 18ct gold bird brooch. The textured hawk, to the circular-shape naturalistic perch with foliate detail and ruby eye. *Length 3cms. Weight 11.2gms. £240-340*

**231**

An early 20th century diamond bar brooch. Designed as a series of graduated old-cut diamond collets, to the scrolling tapered bar, set throughout with rose-cut diamonds. *Estimated total old-cut diamond weight 1.60cts. Length 7.5cms. Weight 6.9gms. £700-900*

224

A diamond line bracelet. The brilliant-cut diamonds, to the partially concealed clasp. *Estimated total diamond weight 4cts. Length 18.5cms. Weight 13.7gms. £1,800-2,400*

232

An 18ct gold diamond cluster pendant. The brilliant-cut diamond kite-shape cluster, suspended from a tapered surmount and fine curb-link chain. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Length of pendant 2cms. Length of chain 45.9cms. Weight 3gms. £260-360*



233

An aquamarine and diamond cluster ring. The rectangular-shape aquamarine, within an old-cut diamond surround, to the baguette-cut diamond shoulders and plain band. *Estimated total diamond weight 1.35cts, I-K colour, SI1-P1 clarity. Weight 4.3gms. £900-1,400*

237 

A natural pearl and diamond bar brooch. The natural pearls, measuring 6.63 to 7.48mms, with diamond point sides and old-cut diamond accents. *Accompanied by report number 20021588, dated 29th January 2015, from AnchorCert, stating the round part drilled pearls are natural saltwater. Estimated total diamond weight 0.25ct. Length 7cms. Weight 7.8gms. £800-1,200*

241

A pair of 18ct gold brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 1.40cts, H-I colour, SI2-P1 clarity. Hallmarks for Sheffield, partially indistinct. Weight 1.7gms. £900-1,400*

238

A pair of sapphire accent ear hoops. Each designed as a circular-shape pink sapphire, to the oval-shape panel and geometric hoop. *Length 2.3cms. Weight 6gms. £90-140*

234

A mid 20th century sapphire and diamond bar brooch. The circular-shape pink sapphire, within an old, single-cut diamond and circular-shape pink sapphire geometric halo, to the tapered bar sides. *Estimated total diamond weight 0.50ct. Length 5cms. Weight 2.7gms. £70-100*

239

An 18ct gold diamond single-stone ring. Of bi-colour design, the marquise-cut diamond, to the curved line shoulders and tapered band. *Estimated diamond weight 0.25ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Weight 3.6gms. £260-360*

242

An early 20th century 9ct gold garnet and split pearl pendant. The circular-shape garnet and split pearl flowers, with circular-shape garnet drop, suspended from a belcher-link chain. *Length of pendant 4.7cms. Length of chain 43cms. Weight 5.8gms. £120-180*

235

A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.50ct, I-J colour, P2 clarity. Weight 1.6gms. £180-260*

240 

An 18ct gold diamond and gem-set floral dress ring. Comprising a series of brilliant-cut diamond and circular-shape ruby, emerald and sapphire flowers, with brilliant-cut diamond spacers, to the tapered band. *Estimated total diamond weight 0.50ct. Import marks for London, 1984. Weight 6.1gms. £200-300*

243

An 18ct gold sapphire and diamond cluster ring. The square-shape sapphire, to the brilliant-cut diamond double surround, with tapered baguette-cut diamond quarterly highlights. *Estimated total diamond weight 0.95ct. Hallmarks for London, 2014. Weight 4gms. £360-460*

236

A diamond line bracelet. Designed as a series of brilliant-cut diamonds, to the partially concealed clasp. *Total diamond weight 10cts, stamped to clasp, estimated I-K colour, P1-P2 clarity. Length 19cms. Weight 21.8gms. £1,400-2,000*

244

A sapphire and diamond cluster ring. The rectangular-shape sapphire, within a brilliant-cut diamond surround, to the baguette-cut diamond shoulders and plain band. *Estimated total diamond weight 0.50ct. Weight 4.3gms. £480-680*

245

A 9ct gold diamond single-stone ring. The square-shape diamond, to the plain band. *Estimated diamond weight 0.50ct, I-J colour, P1 clarity. Hallmarks for Birmingham, 2014. Weight 2.3gms. £300-400*

**249**

A platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 1ct, engraved to band. Estimated J-K colour, P2 clarity. Hallmarks for London, partially rubbed. Weight 4.6gms. £1,000-1,500*

**254** 

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 5.02cts, to the tapered shoulders and plain band. *Accompanied by report number 20021614, dated 19th January 2015, from AnchorCert, stating the diamond is L colour, VS2 clarity. Hallmarks for London. Weight 7.7gms. £20,000-30,000*

246

A mid 20th century 14ct gold diamond three-stone ring. The three brilliant-cut diamonds, each within a square-shape surround, to the single-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.25ct. Weight 2gms. £50-80*

**250**

A 9ct gold diamond band ring. The brilliant-cut diamonds, inset at intervals to the polished band. *Estimated total diamond weight 0.65ct. Hallmarks for London. Weight 2.9gms. £90-140*

**247**

An opal bracelet. Designed as a graduated series of oval black opal cabochons, each within a collet setting, to the quatrefoil intervals and connecting two-row chain. *Length 22.5cms. Weight 22.2gms. £720-920*

251

An early 20th century 15ct gold fancy-link bracelet. Designed as a series of openwork panels, with stepped intervals, to the partially concealed clasp. *Length 17.5cms. Weight 13.3gms. £200-300*

255

A colour treated diamond dress ring. The marquise-shape colour treated brown diamond, within a scrolling openwork surround, set with multi-colour brilliant-cut colour treated diamonds. *Estimated total colour treated diamond weight 1.50cts. Weight 9.8gms. £440-640*

**248**

A zircon necklace. Comprising two-rows of thirty and twenty-seven circular-shape blue zircon, to the similarly-set back-chain. *Length 38.3cms. Weight 49.2gms. £800-1,200*

252

A multi-gem bracelet. Designed as a series of square-shape garnet, citrine, peridot, blue topaz and amethyst, to the partially concealed clasp. *Length 17.6cms. Weight 18gms. £220-320*

256

A mid 20th century diamond brooch. The floral spray, gathered by a ribbon, set throughout with single and circular-cut diamonds. *Estimated total diamond weight 0.90ct. Length 4.7cms. Weight 7.2gms. £180-260*

253

An early 20th century 18ct gold old-cut diamond single-stone ring. The old-cut diamond, weighing 1.10cts, to the bifurcated sides and scrolling gallery. *Estimated J-K colour, P1 clarity Weight 5.5gms. £1,200-1,800*

**257**

An 18ct gold sapphire and diamond ring. The oval-shape pink sapphire, between brilliant-cut diamond trefoil sides, to the tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 3.8gms. £120-180*



Plate 4



263

266

282

268

274

276

287

279

272

275

289

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330

328

294

316

Designer & Named Pieces

258

ALEX MONROE - a novelty pendant. Designed as a pear, suspended from a belcher-link chain. *Signed Alex Monroe. Length of pendant 47.7cms. Weight 4.4cms. £120-180*



263

BULGARI - a 'B.Zero1' ring. The plain central panel, to the raised border and Bulgari logo sides. *Signed Bulgari. Ring size R1/2. Weight 8.1gms. See plate 4. £200-300*



268



BULGARI - a diamond cross pendant. The brilliant-cut diamond cross, with curved sides, suspended from a trace-link chain. *Signed Bulgari. Estimated total diamond weight 0.25ct. Length of pendant 2.5cms. Length of chain 40.5cms. Weight 9.2gms. See plate 4. £700-900*

259

BOODLES - an 18ct gold diamond single-stone ring. The fancy-cut diamond, weighing 0.46ct, to the bi-colour mount. *Signed Boodles. Accompanied by a copy of report number 12656556, dated the 15th of May, 2003, by the GIA, stating that the diamond is E colour, VS1 clarity. Hallmarks for London, 2003. Weight 3.5gms. See plate 5. £500-700*



264

BULGARI - a 'B.Zero1' ring. Designed as an articulated spiral, to the Bulgari logo sides. *Signed Bulgari. Ring size T1/2. Weight 11gms. £260-360*



260

BOODLES - a pair of 18ct gold diamond and gem-set earrings. Each designed as a moonstone cabochon, to the brilliant-cut diamond accent surround and Tahitian cultured pearl. *Signed Boodles. Estimated total diamond weight 0.20ct. Hallmarks for London, 2000. Length 3cms. Weight 26.4gms. £1,500-2,500*



265

BULGARI - an 18ct gold 'B.Zero1' ring. The spiral centre, to the Bulgari logo sides. *Signed Bulgari. Convention marks for Switzerland. Ring size O 1/2. Weight 11.5gms. £300-400*



269

CARTIER - a fancy-link necklace. Designed as a series of fancy-links, to the spring-clasp. *Signed and numbered Cartier H23492. Length 50cms. Weight 19.8gms. £600-800*



261

BULGARI - a 'B.Zero1' ring. The plain band with raised border, to the Bulgari logo sides. *Signed Bulgari. Ring size N. Weight 6.9gms. See plate 5. £150-200*



266

BULGARI - a 'B.Zero1' ring. Designed as an articulated spiral, to the Bulgari logo sides. *Signed Bulgari. Ring size U. Weight 12.6gms. See plate 4. £300-400*



270

CARTIER - a 'Love' necklace. Each link with 'Cartier' signature and screwhead motif, to the replacement clasp. *Signed Cartier. Length 48.5cms. Weight 17.9gms. See plate 5. £400-600*



262

BULGARI - a 'B.Zero1' ring. The plain central panel, to the raised border and Bulgari logo sides. *Signed Bulgari. Ring size P. Weight 8.1gms. £200-300*



267

BULGARI - an 18ct gold 'B.Zero1' ring. The spiral centre, to the Bulgari logo sides. *Signed Bulgari. Hallmarks for Sheffield. Ring size P 1/2. Weight 12gms. £300-400*



271

CARTIER - a bracelet. Designed as a series of circular-shape panel links, with Cartier 1993 engraved to one link. Signed and numbered, Cartier B68273. Italian marks. Length 16.2cms. Weight 7.1gms. See plate 5. £150-200

275

CARTIER - an 18ct gold diamond band ring. The polished band, with brilliant-cut diamonds inset. Signed and numbered Cartier, J70415. Estimated total diamond weight 0.25ct. Convention marks for Switzerland. Weight 5.2gms. See plate 4. £260-360

**279** 

CARTIER - a diamond single-stone ring. The brilliant-cut diamond, weighing 1.02cts, to the baguette-cut diamond line shoulders and plain band. Accompanied by report number 13669183, dated 29th September 2004, from GIA stating the diamond is E colour, Internally Flawless. Signed and numbered Carter, 83886A. French assay marks. Weight 7.9gms. With maker's case and papers. See plate 4. £9,000-14,000

272

CARTIER - a platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.58ct, to the graduated brilliant-cut diamond shoulders and tapered band. Signed and numbered Cartier 31071C. Accompanied by a copy of report number 17335893, dated 6th November 2008, from the Gemological Institute of America, stating the diamond is D colour, VS1 clarity. French assay marks. Weight 3.6gms. See plate 4. £3,000-4,000

276

CARTIER - a diamond dress ring. Of crossover design, the spiral band with brilliant-cut diamond line detail. Signed Cartier, partially indistinct. Estimated total diamond weight 1ct. Swiss marks. Weight 13.5gms. Ring size M1/2. See plate 4. £1,600-2,200

**277**

CARTIER - a 'C de Cartier' dress ring. The plain band, with stylised 'C' terminals. Signed and numbered Cartier, J85682. Ring size K 1/2. Weight 11.5gms. £360-460

**280**

CHANEL - a dress ring. The tapered band comprising a series of grooved undulating lines, with similarly undulating raised central lines and sides. Signed and numbered Chanel, 14D233. Ring size K 1/2. Weight 13.9gms. £300-400

**273**

CARTIER - an 18ct gold ring. The polished band, with trace-link chain section inset. Signed and numbered, Cartier NN5566. Convention marks for Switzerland. Weight 3.4gms. See plate 4. £100-150

**278**

CARTIER - a diamond band ring. Set throughout with brilliant-cut diamonds. Signed and number Cartier 875318. Estimated total diamond weight 2.30cts. French assay marks. Ring size G. Weight 3.3gms. See plate 5. £2,200-2,800

**281**

CHAUMET - a 'Liens de Chaumet' diamond heart pendant. The heart, pierced by a brilliant-cut diamond cross surmount. Signed and numbered Chaumet, 660541. Estimated total diamond weight 0.10ct. French assay marks. Length 1.6cms. Weight 3.9gms. £100-150

**274** 

CARTIER - an 18ct gold diamond charm bracelet. The fancy trace-link bracelet, suspending three charms, to include a brilliant-cut diamond 'Double C Decor' charm, a brilliant-cut diamond oval-shape 'Love' charm and a brilliant-cut diamond cross charm. Signed Cartier. Estimated total diamond weight 0.50ct. Swiss convention marks. Length 19cms. Weight 24.7gms. With maker's case. See plate 4. £2,000-2,500

282

CHAUMET - a 'Liens de Chaumet' diamond cross band ring. The brilliant-cut diamond cross, to the tapered band. Signed and numbered, Chaumet 937820. Estimated total diamond weight 0.15ct. Ring size L. Weight 10.4gms. See plate 4. £800-1,200



283

CHOPARD - an 18ct gold diamond 'Happy Diamonds' pendant. Designed as a free-moving brilliant-cut diamond collet, within a pavé-set diamond circular surround. *Signed Chopard. Estimated total diamond weight 0.25ct. Convention marks for Switzerland. Length 1.6cms. Weight 3.4gms. See plate 5. £150-200*

**284**

CHOPARD - an 18ct gold 'Happy Diamonds' ring. The three free-moving brilliant-cut diamond collets, within a single-cut diamond heart-shape surround, to the bifurcated shoulders and tapered band. *Signed and numbered, Chopard 9208607. Convention marks for Switzerland. Estimated total diamond weight 0.20ct. Weight 7.5gms. £400-600*

**285**

CHOPARD - an 18ct gold 'Happy Diamonds' pendant. The free moving brilliant-cut diamond collet, within a similarly-cut diamond heart-shape surround, suspended from a rope-link chain. *Signed Chopard. Convention marks for 18ct gold. Estimated total diamond weight 0.30ct. Lengths 1.7 and 42cms. Weight 10.3gms. £800-1,200*

**286**

CHOPARD - an 18ct gold 'Happy Diamonds' pendant. The free moving brilliant-cut diamond collet, within a similarly-cut diamond heart-shape surround, suspended from a barley-link chain. *Signed and numbered Chopard 6073689 79/1084-20. Estimated total diamond weight 0.30ct. Convention marks for Switzerland. Length of pendant 1.7cms. Length of chain 42cms. Weight 11.6gms. See plate 5. £1,000-1,500*

287

CHOPARD - a 'Happy Diamonds' heart pendant. The three free-moving brilliant-cut diamond collets within a glazed heart, to the five graduated heart-shape hinged surrounds, suspended from a filed trace-link two-row chain. *Signed and numbered Chopard, 797222 3195959. Convention marks for Switzerland. Length of pendant 4.8cms. Length of chain 56cms. Weight 41.4gms. See plate 4. £1,000-1,500*

288

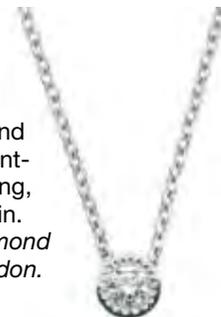
CLOGAU - a 9ct gold floral bracelet. Of bi-colour design, comprising a series of roses with foliate sides, to the lobster-claw clasp. *Maker's marks for Clogau. Hallmarks for Edinburgh. Length 20cms. Weight 10.3gms. £100-150*

289

DE BEERS - an 18ct gold diamond band ring. Of openwork design, comprising two brilliant-cut diamond stylised thorn lines. *Signed and numbered De Beers, A24349. Estimated total diamond weight 1ct. Hallmarks for Sheffield. Weight 14.3gms. See plate 4. £700-900*

290

DE BEERS - an 18ct gold diamond single-stone necklace. The brilliant-cut diamond, within a collet setting, suspended from a trace-link chain. *Signed De Beers. Estimated diamond weight 0.10ct. Hallmarks for London. Length 41cms. Weight 2.9gms. £300-400*

**291**

FOPE - a fancy-link chain. The woven fancy-link chain, with lobster clasp. *Signed Fope. Length 16.1cms. Weight 16.1gms. £320-420*

**292**

GEORG JENSEN - a diamond ring. The brilliant-cut diamond, within a scalloped surround, to the foliate sides and bifurcated shoulders. *Signed Georg Jensen. Estimated diamond weight 0.15ct. Weight 4gms. £900-1,400*

293

GEORGE WEIL - a mid 20th century sapphire and diamond brooch. The raised brilliant-cut diamond and circular-shape sapphire spray, to the textured openwork surmount. *Signed George Weil. Estimated total diamond weight 0.60ct. Length 7.5cms. Weight 22gms. £340-440*

294

GUCCI - a diamond cross pendant. The brilliant-cut diamond and plain two-part cross, suspended from a trace-link chain. *Maker's marks for Gucci. Estimated total diamond weight 0.25ct. Italian marks. Length of pendant 2.9cms. Length of chain 48.5cms. Weight 9.3gms. See plate 4. £300-400*

298

GUCCI - an 18ct gold 'Icon' ring. The double 'G' motif, with dimple spacers. *Maker's marks for Gucci. Convention marks for Switzerland. Weight 4gms. £90-140*

**299**

GUCCI - an 18ct gold diamond ring. The square-shape diamond, inset to the plain band. *Signed Gucci. Estimated diamond weight 0.20ct, G-H colour, VS clarity. Hallmarks for London. Weight 10.8gms. £400-600*

**301**

KUTCHINSKY - a pair of diamond ear hoops. Each designed as a textured hoop with brilliant-cut diamond diagonal detail. *Signed Kutchinsky. Estimated total diamond weight 2.50cts. Partial hallmarks for London, 1991. Diameter of ear hoop 3.6cms. Weight 43.6gms. See plate 5. £1,500-2,000*

295

GUCCI - an 18ct gold lariat bracelet. The box-link chain, to the Gucci logo toggle clasp. *Maker's marks for Gucci. Convention marks for Switzerland. Length 18.4cms. Weight 2.7gms. £70-100*

302

LINKS OF LONDON - an 18ct gold necklace. The belcher-link chain, suspending a series of three bean pendants, to the toggle clasp. *Maker's marks for Links of London. Hallmarks for Edinburgh, 2002. Length 42cms. Weight 3.9gms. £90-140*

296

GUCCI - a lariat bracelet. The box-link chain, to the Gucci logo toggle clasp. *Maker's marks for Gucci. Italian assay marks. Length 16.5cms. Weight 2.7gms. £70-100*

300

KUTCHINSKY - an 18ct gold diamond rose brooch. Of woven wirework design, with brilliant-cut diamond detail. *Signed Kutchinsky. Estimated total diamond weight 0.60ct. Import marks for London. Length 4.5cms. Weight 25.9gms. £700-900*

303

LINK OF LONDON - an 18ct gold ring and pendant. To include an anchor-link band ring, together with a heart-shape pendant. *Maker's marks for Links of London. Hallmarks for Edinburgh, 2007 and 2010. Length of pendant 2.3cms. Weight 7.8gms. £150-200*

297

GUCCI - an 18ct gold 'Icon' band ring. With engraved double G motif. *Signed Gucci. Hallmarks for London. Ring size L. Weight 3.8gms. £90-140*

304

LINKS OF LONDON - an 18ct gold diamond dress ring. Of bi-colour design, the pavé-set diamond tapered hoop, to the brilliant-cut diamond collet sides and beaded band. *Signed Links of London. Estimated total diamond weight 0.25ct. Hallmarks for Edinburgh, 2004. Weight 5.5gms. £150-200*

305

LINKS OF LONDON - an 18ct gold 'Sweetie Signature' ring. The grooved panel, to the tapered band. *Maker's marks for Links of London. Hallmarks for Edinburgh 2010. Weight 11gms. £260-360*

**309**

MIKIMOTO - an 18ct gold cultured pearl dress ring. Of openwork design, the cultured pearl, measuring 7mms, to the stylised floral motif and chevron band. *Maker's mark for Mikimoto. Import marks for Sheffield, 1976. Weight 5gms. £90-140*

**312**

PANDORA - a 14ct gold spacer and a further spacer. Each designed as a plain hoop charm bracelet spacer. *Stamped ALE. One with hallmarks for Edinburgh. Diameters 0.8cm. Total weight 2.6gms. £50-80*

**306**

LINKS OF LONDON - an 18ct gold 'Allsorts' necklace. Designed as a series of irregularly-sized grooved beads, suspended from a trace-link chain, to the T-bar clasp. *Maker's marks for Links of London. Hallmarks for Edinburgh, 2007. Length 42cms. Weight 23.8gms. £600-800*

310

MUST DE CARTIER - a 'Trinity' ring. Designed as three interlocking tri-colour bands. *Signed Must de Cartier. Foreign marks. Ring size F1/2. Weight 7.5gms. £100-150*

**313**

PANDORA - a 14ct gold charm bracelet. The fancy-link chain with spiral separators and logo clasp. *Hallmarks for Edinburgh. Length 19.8cms. Weight 18.2gms. £240-340*

**311**

OMEGA - an 18ct gold aquamarine ring. Designed as a stylised Omega symbol, with fancy-cut blue topaz terminals and "my choice" script. *Signed and numbered OMEGA 14488. Convention marks for Switzerland. Ring size N. Weight 14.3gms. £400-600*

**314**

PATEK PHILIPPE - a pair of 18ct gold 'Calatrava' cufflinks. Each designed as a textured disc, within a bright-cut surround, to the hinged-back fittings. *Signed Patek Philippe. Convention marks for Switzerland. Diameter of cufflink face 1.8cms. Weight 21.7gms. See plate 5. £600-800*

307

LINKS OF LONDON - an 18ct gold 'Allsorts' bracelet. Designed as a series of irregularly-sized grooved beads, suspended from a trace-link chain, to the T-bar clasp. *Maker's marks for Links of London. Hallmarks for Edinburgh, 2007. Length 19.2cms. Weight 11.3gms. £280-380*

308

LINKS OF LONDON - an 18ct gold charm bracelet. The belcher-link chain, suspending a series of three Links of London charms, together with a non-designer diamond ship's wheel charm and a non-designer diamond heart charm. *Four with maker's marks for Links of London. Estimated total diamond weight 0.25ct. Hallmarks for 18ct gold. Length 21cms. Weight 30.8gms. See plate 5. £800-1,200*

315

PIAGET - an 18ct gold diamond band ring. Of hexagonal form, the rotating central band set at intervals with brilliant-cut diamonds, to the plain sides. *Signed and numbered Piaget A97451. Estimated total diamond weight 0.25ct. Weight 11.3gms. With maker's case. £300-400*



316

PIAGET - a diamond band ring. Designed as a rotating brilliant-cut diamond line, to the ridged sides. Signed and numbered Piaget D04285. Estimated total diamond weight 0.70ct. Ring size L. Weight 7.6gms. See plate 4. £900-1,400

320

TIFFANY & CO. - an 'Alphabet' pendant. The circular-shape pendant, engraved with a script initial J. Signed T & Co. Diameter of pendant 1.3cms. Weight 3.3gms. £70-100

**323**

TIFFANY & CO. - a platinum band ring. With millegrain border detail. Signed Tiffany & Co. Ring size H. Weight 3gms. £90-140

**321**

TIFFANY & CO. - an 18ct gold Star of David pendant. The six-pointed star, suspended from a loop surmount. Signed T & Co. Hallmarks for London, 2008. Length 2.2cms. Weight 3.6gms. See plate 5. £90-140

**324**

TIFFANY & CO. - a platinum band ring. With bevelled sides. Maker's marks for Tiffany & Co. Hallmarks for London, 2010. Weight 2.5gms. £100-150

**317**

THEO FENNEL - an 18ct gold bracelet and a heart panel. The bracelet designed as a trace-link chain with textured butterfly, dragonfly and bumblebee spacers, to the diamond accent clasp, together with a non-designer heart-shape openwork panel. Bracelet with Maker's marks for Theo Fennell. Bracelet with hallmarks for London, 2010. Length of bracelet 19.8cms. Total weight 8.3gms. See plate 5. £200-300

325

TIFFANY & CO. - a cushion-court band ring. Signed Tiffany & Co. Weight 10.5gms. £300-400

**318**

TIFFANY & CO. - an 18ct gold '1837' ring. Designed as two interlinked bands, engraved with Tiffany motif. Signed Tiffany & Co. Hallmarks for London, 2008. Ring size N. Weight 8gms. £200-300

**322**

TIFFANY & CO. - a pair of 18ct gold 'Round' ear pendants. Each designed as a shaped disc, suspended from a belcher-link chain to the bead and hook surmount. Signed Tiffany & Co. Facsimile signature for Elsa Peretti. Import marks for London, 1994. Length 7.9cms. Weight 8.4gms. £200-300

**326**

TIFFANY & CO. - a gentleman's platinum band ring. Signed Tiffany & Co. Ring size X1/2. Weight 13.8gms. £400-600

**319**

TIFFANY & CO. - an '1837' band ring. Of square-shape design, with engraved T & CO and 1837 logo. Signed Tiffany & Co. Ring size N. Weight 9.7gms. £240-340

**327**

TIFFANY & CO. - a heart band ring, by Elsa Peretti for Tiffany & Co. The stylised heart motif, to the plain band. Signed Tiffany & Co. Peretti. Weight 5.7gms. £200-300



328

TIFFANY & CO. - a platinum diamond full-circle eternity ring. Designed as a series of brilliant-cut diamonds, within a channel-setting. *Signed Tiffany & Co. Estimated total diamond weight 0.85ct. Hallmarks for London, 2012. Ring size K1/2. Weight 4.3gms. See plate 4. £500-700*

332

TOM MCEWAN - a fire opal and diamond dress ring. Of abstract design, the oval-shape fire opal, within a collet setting, to the stylised band with brilliant-cut diamond accents. *Sponsor's mark for Tom McEwan. Estimated total diamond weight 0.25ct. Hallmarks for London. Weight 20gms. See plate 5. £460-660*

Antique & Modern**334**

A pair of 18ct gold citrine and diamond ear pendants. Each designed as a pear-shape citrine, to the brilliant-cut diamond surmount. *Estimated total diamond weight 1.10cts. Hallmarks for London, 2013. Length 4.4cms. Weight 8.2gms. £360-460*

**335**

An 18ct gold diamond pendant. The single-cut diamond pavé-set heart, to the bi-colour crossover surmount. *Estimated total diamond weight 0.20ct. Hallmarks for Edinburgh. Length 2.4cms. Weight 7.7gms. £150-200*

**329**

TIFFANY & CO. - a brooch, by Paloma Picasso, for Tiffany & Co. Designed as a series of crossed tapering bars. *Signed Tiffany & Co, Paloma Picasso. Length 4.8cms. Weight 12.2gms. See plate 5. £240-340*

**333**

VERSACE - a diamond cross pendant. With brilliant-cut diamond centre and Greek key detail. *Signed Versace. Length of pendant 3.6cms. Length of chain 57.1cms. Weight 14.5cms. See plate 5. £380-480*

**336**

A 14ct gold garnet and diamond love bird pendant. The oval-shape garnet love birds with brilliant-cut diamond eyes, suspended from a fetter and five-link chain. *Import marks for London. Length of pendant 2.5cms. Length of chain 50cms. Weight 6.6gms. £100-150*

**330**

TIFFANY & CO. - an 18ct gold bracelet. Designed as a series of interlocking links, to the partially concealed clasp. *Signed T & Co. Hallmarks for London, 2002. Length 17.7cms. Weight 51.2gms. See plate 4. £1,600-2,200*

337 ✕

A ruby and diamond ring. Designed as three square-shape rubies, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.30ct. Weight 2.9gms. £400-600*

**331**

TIFFANY & CO. - a gem-set charm bracelet, by Elsa Peretti for Tiffany & Co. The trace-link chain, suspending a jasper 'bean', a rock crystal 'teardrop', a lapis lazuli 'round', a nephrite jade 'eternal circle' and an 'open heart' charm. *Signed Tiffany & Co. with facsimile signature for Elsa Peretti. Length 18.4cms. Weight 12.8gms. See plate 5. £500-700*

338

A pair of 18ct gold sapphire and diamond ear hoops. Each designed as a series of oval-shape pink sapphires, with brilliant-cut diamond spacers, to the plain half-hoop. *Sapphire and diamonds have been after-set. Signed T & Co. Hallmarks for Sheffield, 2002. Length 1.9cms. Weight 12gms. £360-460*



Plate 5



301

270

271

333

286

321

283

259

317

331

278

314

261

329

308

332

***339**

An emerald and diamond half-circle eternity ring. The vari-shape alternating circular-shape emerald and brilliant-cut diamond line, to the plain band. *Total diamond weight 0.37ct, stamped to band. Weight 2.8gms. £500-700*



343



A tsavorite garnet and diamond necklace. The front designed as a series of brilliant-cut diamond and circular-shape tsavorite garnet interwoven lines, to the double-row back-chain and push-piece clasp. *Estimated total diamond weight 0.20ct. Length 34cms. Weight 56gms. See plate 6. £1,000-1,500*

347

An 18ct gold cultured pearl and diamond pendant. The stained black cultured pearl, within a brilliant-cut diamond scrolling surround, suspended from a fine trace-link chain. *Estimated total diamond weight 0.20ct. Hallmarks for London. Lengths 2.1 and 40cms. Weight 4.6gms. £120-180*



340 



An early 20th century 9ct gold and platinum opal and diamond bar brooch. The oval opal cabochon, within a collet setting, to the diamond point raised sides and tapered bar. *Length 6.2cms. Weight 3.5gms. With associated case. £70-100*

348

An 18ct gold cultured pearl and diamond ring. The stained black cultured pearl, within a brilliant-cut diamond scrolling surround and shoulders, to the plain half-band. *Estimated total diamond weight 0.20ct. Hallmarks for London. Weight 4.1gms. £180-260*



341

A 9ct gold double Albert chain. The graduated curb-link chain, with lobster-claw clasp, suspending a T-bar. *Hallmarks for Birmingham. Length 42.4cms. Weight 37gms. £350-450*



344

A tsavorite garnet and diamond ring. Designed as a series of brilliant-cut diamond and circular-shape tsavorite garnet interwoven lines, to the quatre-furcated band. *Estimated total diamond weight 0.10ct. Weight 13.9gms. See plate 6. £200-300*



349

An emerald and diamond ring. The rectangular-shape emerald, to the kite-shape diamond collet sides and bevelled band. *Estimated emerald weight 2.15cts. Estimated total diamond weight 0.50ct. Weight 6.1gms. See plate 6. £380-480*



342



An emerald and diamond cluster ring. The oval-shape emerald, within a single and old-cut diamond double surround, to the scrolling shoulders and tapered band. *Estimated total diamond weight 1.50cts. Weight 4.4gms. £700-900*

345



An early 20th century 9ct gold bracelet. The curb-link chain, with padlock clasp. *Length 20cms. Weight 19.7gms. £200-300*

346



A smoky quartz brooch. Designed as two graduated rectangular-shape smoky quartz, each within an openwork scroll surround, suspending a tassel, may be worn as a pendant. *Length 8.3cms. Weight 30.8gms. £180-260*

350 



A natural pearl single-row necklace. Comprising 104 and 109 graduated natural pearls, measuring 5.8 to 2.8mms, to the split pearl cluster clasp. *Accompanied by report number 09290, dated 21st January 2014, from AnchorCert stating the pearls are natural saltwater. Length 38cms. Weight 13.2gms. £700-900*

351

A pair of brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 0.60ct, H-J colour, VS1-VS2 clarity. Weight 1.3gms. £340-440*

355

An 18ct gold diamond half-circle eternity ring. Designed as a series of six brilliant-cut diamonds, to the tapered band. *Total diamond weight 0.77ct, stamped to band, H-I colour, SI1-SI2 clarity. Weight 3gms. £340-440*

360

An 18ct gold diamond single-stone ring. The square-shape diamond, to the plain band. *Estimated diamond weight 0.85ct, H-I colour, P2 clarity. Hallmarks for Birmingham, 2014. Weight 4.3gms. £700-1,000*

352

An early 20th century 9ct gold longuard chain. The belcher-link chain, with lobster clasp. *Length 69.2cms. Weight 11.8gms. £80-120*

356

A garnet bead necklace. Comprising three rows of graduated garnet beads, to the textured back-chain and push-piece clasp. *Length 39.5cms. £260-360*

353

An 18ct gold diamond band ring. The brilliant-cut diamond line, within a channel-setting to the plain band. *Total diamond weight 1ct, stamped to band. Estimated H-I colour, P1-P2 clarity. Hallmarks for Birmingham, 2006. Weight 5.8gms. £300-500*

357

A 9ct gold diamond band ring. The pavé-set brilliant-cut diamonds, to the plain half-band. *Total diamond weight 0.57ct, stamped to band. Hallmarks for London. Weight 2.9gms. £100-150*

361

An early 20th century 9ct gold peridot and split pearl pendant. The pear-shape peridot collet, suspended within a tapered scroll surround, to the split pearl foliate surmount, suspended from a later belcher-link chain. *Length of pendant 4.3cms. Length of chain 42cms. Weight 3.3gms. £120-180*

354

An emerald and diamond necklace. The pear-shape emerald, within a marquise-shape and brilliant-cut diamond halo, to the marquise-shape and brilliant-cut diamond surmount, suspended from a trace-link chain. *Emerald weight 3.27cts. Four principal diamonds estimated weight 1.40cts, H-I colour, SI2-P1 clarity. Length 41.5cms. Weight 8.8gms. See plate 6. £4,500-5,500*

358

A signet ring. Engraved with the crest of a lion rampant, holding a sword, to the tapered shoulders and plain band. *Weight 12.1gms. £360-460*

362

A pair of 18ct gold sapphire and diamond cluster ear studs. Each designed as a circular-shape sapphire, within a single-cut diamond surround. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, 1975. Diameter 1.1cms. Weight 4.6gms. £180-260*

***359**

An emerald and diamond ring. The rectangular-shape emerald, within a brilliant-cut diamond surround to the similarly-set bifurcated shoulders and band. *Estimated total diamond weight 0.30ct. Weight 3.9gms. See plate 6. £460-660*

363

An early 20th century 18ct gold sapphire and diamond ring. The three oval-shape sapphires with old-cut diamond double spacers, to the scrolling gallery and plain band. *Estimated total diamond weight 0.10ct. Weight 3.3gms. £70-100*

364

A pair of emerald, diamond and enamel ear pendants. Each designed as an emerald drop, suspended within a black enamel and vari-shape brilliant-cut diamond articulated line. *Estimated total diamond weight 1.10cts. Length 5.4cms. Weight 11.4gms.* See plate 6. £3,500-4,500

368

A late 19th century gold split pearl heart pendant. The split pearl accent, to the heart-shape pendant, suspended from a 15ct gold fancy-link chain. *Length of pendant 2.4cms. Length of chain 48cms. Weight 10.2gms.* £200-300

372

An Edwardian 18ct gold emerald and diamond brooch. The oval-shape diamond collet and old-cut diamond scalloped surround, with vari-shape emerald and old-cut diamond line sides, to the tapered bar with further rectangular-shape emerald accent. *Principal diamond chipped. Estimated dimensions of principal diamond: 5.8 by 5, by 3.1mms, estimated J-K colour, P1 clarity. Maker's mark 'West & Son'. Length 6.3cms. Weight 6gms.* See plate 6.

West & Son were one of Ireland's oldest jewellery companies, having opened in 1720, they were patronised by royalty and nobility alike before closing in 2010. £500-700

365

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 1ct, I-J colour, P2 clarity. Hallmarks for Birmingham, 2014. Weight 4.2gms.* £600-900

**370**

A pair of diamond ear pendants. Of geometric design, the brilliant-cut diamond openwork panel, to the similarly-set diamond collet. *Estimated total diamond weight 2cts. Length 3.1cms. Weight 7.5gms.* See plate 6. £1,000-1,500

**373**

An Arts & Crafts 15ct gold opal and ruby brooch. The heart-shape opal cabochon and oval-shape rubies, within an intertwined scrolling surround. *Length 3.8cms. Weight 3.7gms.* £200-300

366

A diamond band ring. The brilliant-cut diamond diagonal line, to the plain band. *Estimated total diamond weight 0.25ct. Weight 6gms.* £150-200

**371**

A mid 19th century gold and silver, emerald and diamond pendant. The square-shape emerald, measuring 9.5 by 9 by 6.39mms, within an old-cut diamond and diamond point accent halo, to the rose-cut diamond quatrefoil and spacer surround, *may be worn as a brooch. Accompanied by report number 20021930, dated 9th February 2015 from AnchorCert, stating that the emerald has insignificant clarity enhancement and is of Colombian origin. Estimated total old-cut diamond weight 1.10cts. Length 3.6cms. Weight 10.9gms.* See plate 6. £1,800-2,800

**374**

A diamond and sapphire bangle. The three brilliant-cut diamond collets and oval-shape sapphire sides, within a single-cut diamond lattice panel, to the plain half-bangle. *Estimated total diamond weight 0.50ct. Inner diameter 5.9cms. Weight 22.4gms.* £280-380

367

A mid 20th century gold diamond single-stone ring. The old-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.45ct, H-I colour, P2 clarity. Weight 2.1gms.* £80-120

**375**

A diamond dress ring. Of bi-colour design, the pavé-set diamond panel, to the tapered band and grooved sides. *Estimated total diamond weight 2cts. Weight 10.3gms.* £900-1,400



376 ✕

A diamond and gem-set pendant. The rectangular-shape lattice, with brilliant-cut diamond and marquise-shape emerald, sapphire and ruby floral spray, to the brilliant-cut diamond accent surround. *Estimated total diamond weight 0.60ct. Foreign marks. Length 4.1cms. Weight 12gms. £300-400*

**380**

A smokey quartz dress ring. The cushion-shape smokey quartz, to the tapered shoulders. *Weight 5.6gms. £60-90*

**385**

An emerald and diamond ring. Of geometric design, the square-shape emerald, within a single-cut diamond surround, to the similarly-cut diamond curved sides. *Estimated total diamond weight 0.20ct. Weight 3.4gms. See plate 6. £1,600-2,200*

377

A platinum diamond band ring. The square-shape diamond, inset to the slightly tapered band. *Hallmarks for London, 1999. Weight 4.3gms. £100-150*

**381**

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, to the plain band. *Diamond weight 0.80ct, stamped to band. Estimated I-J colour, P1 clarity. Hallmarks for Birmingham, 2000. Weight 4gms. £700-900*

**378**

A platinum diamond single-stone ring. The brilliant-cut diamond, to the slightly tapered shoulders and plain band. *Estimated diamond weight 0.50ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Weight 4.5gms. £400-600*

**382**

A split pearl five-stone ring. The five graduated split pearls, to the grooved shoulders and plain band. *Weight 3.3gms. £120-180*

**386**

An 18ct gold diamond cross pendant. Set throughout with brilliant-cut diamonds, to the bifurcated surmount. *Estimated total diamond weight 0.90ct. Hallmarks for Sheffield, partially illegible. Length 2.7cms. Weight 2.8gms. £120-180*

**379**

A tourmaline and diamond pendant. The oval-shape green tourmaline, to the old-cut and semi circular-cut diamond collets, suspended from a belcher-link chain. *Weight of tourmaline 8.91cts. Estimated total diamond weight 1ct, J-tinted colour, SI-P2 clarity. Length of pendant 3cms. Length of chain 40cms. Weight 7.4gms. See plate 6. £1,600-2,200*

**383**

A collar. Designed as a textured tapered collar. *Length 42.3cms. Weight 93.7gms. £1,800-2,400*

**387**

A pair of ear pendants. Each designed as a tapered drop, with overlaid wirework detail, suspended within a scroll engraved surround, to the hollow bead surmount. *Length 5.5cms. Weight 4.9gms. £200-300*

**384**

An early 20th century 15ct gold bracelet. The curb-link chain, to the padlock clasp. *Length 19.7cms. Weight 19.2gms. £300-400*

**388** ✕

An 18ct gold ruby and diamond dress ring. The oval-shape rubies, with single-cut diamond double intervals, to the scrolling gallery and tapered band. *Hallmarks for London, 1977. Weight 5.2gms. £120-180*



389 ✕

A late 19th century cultured pearl and gem-set bee brooch. The cultured pearl, sapphire and ruby bee, with rose-cut diamond wings, atop a rose-cut diamond foliate bar with cultured pearl terminals. Length 5.1cms. Weight 6.6gms. £480-680

390

An early 20th century 9ct gold longuard chain. With lobster clasp. Length 75.5cms. Weight 26gms. £150-200

391

An early 20th century 18ct gold ring. Designed as a woven panel, with floral and foliate detail, to the grooved shoulders and tapered band. Hallmarks for Birmingham, 1916. Weight 5.1gms. £100-150

392

A mid 20th century diamond brooch. The pavé-set diamond scrolling and curling ribbon, with baguette-cut diamond line and brilliant-cut diamond accent. Estimated total diamond weight 2.75cts, principal diamond estimated I-J colour, SI clarity. Length 4.6cms. Weight 14.6gms. See plate 6. £600-800

393 ✕

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 1.50cts, to the tapered band. Accompanied by report number 32211518, dated 4th July 2005, from IGI, stating the diamond is F colour, P1 clarity. Hallmarks for Sheffield. Weight 3.5gms. £2,500-3,000

394

A pair of 14ct gold emerald and diamond earrings. Each designed as a pear-shape emerald, within a single-cut diamond halo. Estimated total diamond weight 0.15ct. Hallmarks for London, 2012. Length 1.4cms. Weight 2.8gms. £70-100

395

A diamond floral cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the scalloped edge and tapered band. Estimated total diamond weight 1.25cts. I-J colour, P1 clarity. Weight 3.5gms. £900-1,400

396

A diamond bar brooch. The circular and single-cut diamond collet kite-shape cluster, to the single-cut diamond and tapered bar sides. Estimated total diamond weight 0.60ct. Length 5cms. Weight 5gms. £280-380

397

A diamond panel brooch. Of openwork design, comprising a series of interwoven rose-cut diamond scrolling panels, with old-cut diamond highlights. Principal old-cut diamonds estimated total weight 0.35ct, H-I colour, P1 clarity. Length 5cms. Weight 11.2gms. £700-900

398

A gentleman's synthetic ruby single-stone ring. The rectangular-shape synthetic ruby, to the tapered shoulders and plain band. Weight 6gms. £150-200

399

An 18ct gold diamond locket. The brilliant-cut diamond lattice motif front, to the plain reverse, suspended from a belcher-link chain. Makers marks for Charles Green & Son. Estimated total diamond weight 0.65ct. Locket and chain with hallmarks and import marks for Birmingham. Length of locket 3.8cms. Length of chain 16.5cms. Weight 17.8gms. See plate 6. £400-600

400

A pair of 18ct gold circular-cut diamond ear studs. Estimated total diamond weight 1.20cts, I-J colour, VS clarity. Hallmarks for Sheffield. £1,200-1,800

401

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.85ct. Italian marks. Weight 5.6gms. See plate 6. £1,200-1,800*

402

A belcher-link chain. Of tri-colour design. *Length 59cms. Weight 5.3gms. £80-120*

403

A diamond, gem-set and paste composite bangle. The early 20th century 9ct gold panel, set with circular-shape blue paste, a garnet-topped doublet and rose-cut diamonds, to the late 19th century bifurcated bangle with engraved detail and bead accents. *Centre panel with hallmarks for Chester, 1906. Inner diameter 5.8cms. Total weight 10.5gms. £80-120*

404

A diamond dress ring. The circular-cut diamond, to the single-cut diamond trefoil shoulders and tapered band. *Estimated total diamond weight 0.20ct. Weight 4.9gms. £150-200*

***405**

A diamond necklace. The pavé-set diamond drop, to the brilliant-cut diamond line and pear-shape diamond surmount, suspended from a double belcher-link chain with marquise-shape panel detail. *Total diamond weight 1.77cts, engraved to necklace. Length of pendant 5.9cms. Length of chain 48cms. Weight 10.1gms. See plate 6. £1,600-2,200*

406

An 18ct gold moonstone single-stone pendant. The oval moonstone cabochon collet, to the tapered bar and surmount, suspended from a snake-link collar. *Hallmarks for London. Lengths 5.9 and 42gms. Weight 15.2gms. £300-400*

407

A pair of 18ct gold moonstone ear pendants. Each designed as an oval moonstone cabochon collet, to the tapered bar, suspended from a pear-shape surmount. *Hallmarks for London. Length 4.4cms. Weight 10.8gms. £240-340*

408

An 18ct gold moonstone single-stone ring. The oval moonstone cabochon collet, to the polished band. *Hallmarks for London. Weight 14.1gms. £300-400*

409

A pair of sapphire and diamond earrings. Each designed as three square-shape sapphire stepped lines, with brilliant-cut diamond terminal detail. *Length 1.7cms. Weight 4.3gms. £70-100*

410

An aquamarine and diamond dress ring. The rectangular-shape aquamarine, to the square-shape diamond line shoulders and plain band. *Estimated total diamond weight 0.20ct. Weight 3.3gms. £400-600*

411

A mid 20th century 9ct gold pearl ring. The circular-shape pearl, to the pierced foliate gallery and plain band. *Weight 2gms. Please contact the jewellery department for further details. £100-150*

412

Two late 19th century gold paste and seed pearl rings. To include a 15ct gold replacement vari-shape pink and colourless paste dress ring, together with a 9ct gold red paste and split pearl foliate band ring. *Hallmarks for Birmingham and Chester, 1877 and 1898. Weight 2.9gms. £80-120*

413

A pair of cultured pearl and diamond ear studs. Each designed as a cultured pearl, measuring approximately 12.6mms, highlighted by a brilliant-cut diamond. *Estimated total diamond weight 1.45cts, I-J colour, VS2-SI1 clarity. Weight 12.2gms. £1,800-2,400*



379



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385



349



405



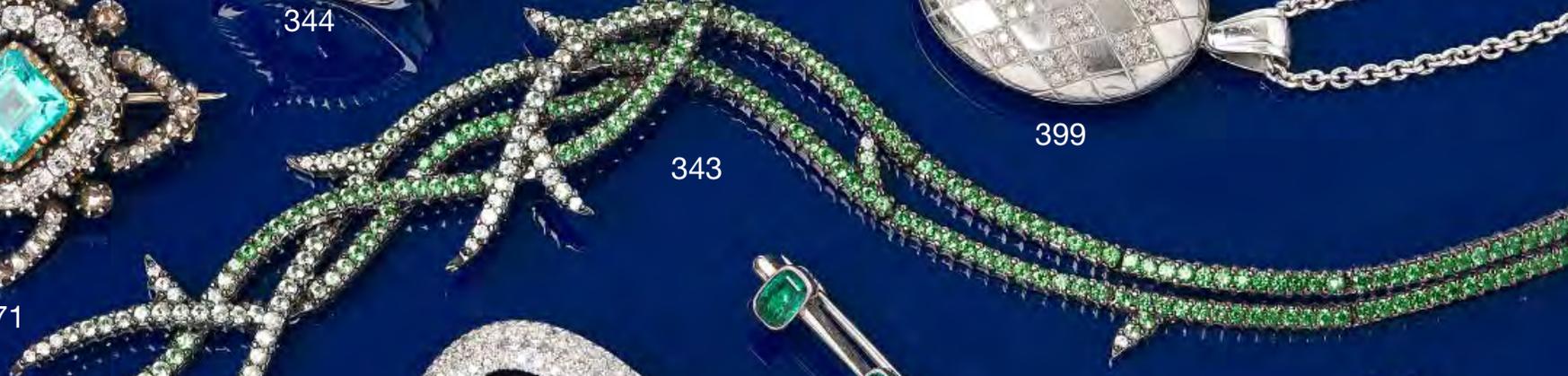
364



344



371



343



399



370



392



372



401

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414

A pair of late Victorian gold sapphire and split pearl earrings. Each designed as an oval-shape sapphire, within a split pearl surround. *Weight 3.2gms.* See plate 7. £240-340

418

A late Victorian 18ct gold opal and diamond cluster ring. The oval opal cabochon, within an old-cut diamond surround, to the stylised foliate shoulders. *Estimated total diamond weight 0.50ct.* Hallmarks for Birmingham, 1891. *Weight 3.7gms.* See plate 7. £400-600

422

An opal and diamond dress ring. The asymmetric opal cabochon, with two brilliant-cut diamond accents, to the bifurcated shoulders and plain band. *Estimated total diamond weight 0.20ct.* *Weight 6.3gms.* £360-460

415

A carnelian signet ring. The rectangular carnelian panel, within a collet setting, to the tapered shoulders and plain band. *Weight 7.1gms.* £70-100

423

A 1970s 18ct gold opal and diamond pendant. The oval opal cabochon, within a brilliant-cut diamond and circular opal cabochon scroll and floral surround, may be worn as a brooch. *Estimated total diamond weight 0.40ct.* Hallmarks for London, 1973. *Length 3.6cms.* *Weight 7.3gms.* £350-450

416

A sapphire and diamond flower ring. The circular-shape sapphire and single-cut diamond stamen, within a textured petal surround, to the four-row tapered band. *Length 2.5cms.* *Weight 18.4gms.* See plate 7. £260-360

419

An early 20th century 9ct gold belcher-link longuard chain, suspending a locket. The faceted belcher-links, suspending an oval-shape floral and scroll engraved locket. *Length of locket 3.2cms.* *Length of longuard chain 138cms.* *Total weight 45.9gms.* £440-640

424

An 18ct gold diamond single-stone ring. The oval-shape diamond, to the bi-colour collet mount and plain band. *Estimated diamond weight 0.25ct,* *VS clarity, I-J colour.* Hallmarks for London. *Weight 3.3gms.* £100-150

417

A zircon and diamond dress ring. The rectangular-shape blue zircon, to the single-cut diamond geometric shoulders and plain band. *Weight of Zircon 8.80cts.* *Estimated total diamond weight 0.12ct.* *Weight 6.2gms.* See plate 7. £800-1,200

420

An 18ct gold diamond single-stone ring. Of bi-colour design, the square-shape diamond collet, to the textured band with raised sides. *Estimated diamond weight 0.30ct, J-K colour, SI clarity.* Hallmarks for Sheffield, 1994. *Weight 6.6gms.* £150-200

421

A diamond dress ring. The old-cut diamond, to the single-cut diamond openwork shoulders and tapered band. *Estimated total diamond weight 0.25ct.* *Weight 5.6gms.* £150-200

425

An aquamarine and diamond pendant. The elongated pear-shape aquamarine, suspended from an old-cut diamond foliate surmount, to the trace-link chain. *Aquamarine weight 13.07cts.* *Estimated total diamond weight 0.15ct.* *Length of pendant 3.7cms.* *Length of chain 42cms.* *Total weight 6.5gms.* See plate 7. £800-1,200

426

A pair of sapphire and diamond earrings. Each designed as an oval-shaped sapphire, within a graduated brilliant-cut diamond double surround. *Estimated total diamond weight 1.20cts. Length 1.3cms. weight 5.6gms. See plate 7. £400-600*

427 ✕

A late Victorian 15ct gold ruby and diamond brooch. The cushion-shaped ruby and diamond point marquise-shaped panel, within a rope-twist and bead surround, to the foliate sides. *Hallmarks for Chester, 1900. Length 4.6cms. Weight 3.9gms. £70-100*

428 ✕

A diamond and ruby pendant. Depicting an Egyptian princess with brilliant-cut diamond eyes and oval-shaped ruby and brilliant-cut diamond headdress, suspended from an openwork cartouche surmount. *Estimated total diamond weight 0.15ct. Length 4.4cms. Weight 13.8gms. £300-400*

**430**

A sapphire and diamond cluster ring. The old-cut diamond collet, within a calibré-cut sapphire and single-cut diamond surround, to the similarly-cut diamond shoulders and plain band. *Principal diamond estimated weight 1.25cts, J-K colour, VS clarity. Weight 4gms. See plate 7. £3,000-4,000*

431

An opal and diamond dress ring. The three graduated oval opal cabochons, with old-cut diamond double spacers, to the scrolling shoulders. *Estimated total diamond weight 0.25ct. Weight 3.5gms. See plate 7. £220-320*

**432**

A late 19th century 9ct gold opal hinged bangle. Designed as a series of replacement oval opal cabochons, each within a rope-twist surround, to the cannetille scrolling sides. *Inner diameter 5.8cms. Weight 17.9gms. See plate 7. £400-600*

433

An early 20th century 9ct gold longuard chain. *Length 78.2cms. Weight 28gms. £200-300*

434

A pair of diamond ear clips. Each designed as a pavé-set diamond curved ribbon. *Estimated total diamond weight 0.40ct. Lengths 1.3cms. Weight 6.9gms. See plate 7. £340-440*

435

An Edwardian 18ct gold foliate band ring. The textured foliate band, with geometric sides. *Hallmarks for Chester, 1904. Weight 9.2gms. £180-260*

436

An early 20th century 18ct gold sapphire and diamond cluster ring. The circular-shaped sapphire, within an old-cut diamond surround, to the bifurcated shoulders and plain band. *Estimated total diamond weight 0.60ct. Weight 4.8gms. See plate 7. £200-300*

**429**

A pair of diamond ear pendants. Each designed as a brilliant-cut diamond floral cluster, to the similarly-cut diamond articulated line surmount. *Estimated total diamond weight 1.55cts. Length 2.4cms. Weight 3.7gms. £1,000-1,500*

***437**

A sapphire and diamond cluster ring. The cushion-shaped sapphire, within a brilliant-cut diamond surround, to the similarly-set shoulder and plain band. *Total diamond weight 0.29ct, stamped to band. Weight 3.9gms. £760-960*

438

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond scalloped border and kite-shape sides. *Estimated total diamond weight 0.70ct. Import marks for London, 1988. Weight 5.6gms. See plate 7. £400-600*

**442**

A pair of sapphire and diamond ear studs. Each designed as an octagonal-shape sapphire, within a fancy-shape diamond geometric surround. *Estimated total diamond weight 0.90ct. Length 0.8cm. Weight 5.1gms. See plate 7. £1,600-2,200*

446 ✕

An 18ct gold ruby and diamond ring. The oval-shape ruby quatrefoil, within a vari-shape brilliant-cut diamond border, to the tapered band. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield, 1991. Weight 3.9gms. £240-340*

**439**

An early 20th century 9ct gold bracelet. The curb-link chain, with replacement 9ct gold clasp. *Clasp with hallmarks for Birmingham, 1994. Length 20.4cms. Total weight 17.3gms. £150-200*

**447**

An Edwardian 18ct opal and diamond five-stone ring. The graduated circular opal cabochons and old-cut diamond spacers, to the scalloped gallery. *Estimated total diamond weight 0.15ct. Hallmarks for Chester, 1904. Weight 3.5gms. £90-140*

**440**

A diamond three-stone ring. Of bi-colour design, the brilliant-cut diamond line, within a rectangular-shape raised surround, to the bar sides and grooved shoulders. *Estimated total diamond weight 0.35ct. Weight 7.7gms. £150-200*

**443**

An early 20th century 18ct gold signet ring. The monogrammed shield-shape panel, to the grooved sides and plain half-band. *Weight 10gms. £200-300*

**448**

An early 20th century gold diamond three-stone ring. The old-cut diamonds, inlaid to the tapered band. *Estimated total diamond weight 0.55ct, H-I colour, P1-P2 clarity. Weight 4.1gms. £150-200*

**441** ✕

A pair of early 20th century diamond ear pendants. Each designed as a pear-shape diamond collet, within an old-cut diamond surround, suspended from a similarly-cut diamond line. *Estimated total diamond weight 3.10cts, H-J colour, SI1-P2 clarity. Length 6.9cms. Weight 7.1gms. With associated case. See plate 7. £200-300*

444

An early 20th century platinum and 12ct gold sapphire, diamond and seed pearl bar brooch. The oval-shape sapphire, within a single-cut diamond and diamond point foliate surround, to the seed pearl accents and bifurcated bar. *Estimated total diamond weight 0.10ct. Length 5cms. Weight 3.7gms. £90-140*

445

An early 20th century gold amethyst and cultured pearl hinged bangle. The alternating graduated cultured pearl and circular-shape amethyst line, to the openwork bangle. *Inner diameter 5.1cms. Weight 11.2gms. £360-460*

449

An onyx and diamond ring. The brilliant-cut diamond collet, within a single-cut diamond and onyx geometric panel and similarly-cut diamond shoulders. *Principal diamond estimated weight 0.50ct, I-J colour, SI2-P1 clarity. Weight 3.6gms. £900-1,400*

450

An 18ct gold diamond bracelet. The alternating brilliant-cut diamond and polished bars, with openwork spacers, to the lobster-claw clasp. *Estimated total diamond weight 0.40ct. Hallmarks for Edinburgh. Length 18.8cms. Weight 5.7gms. £150-200*

451

A set of two gem-set dress rings. Each designed as an undulating gem-set line, the first set with brilliant-cut diamonds, the second set with circular-shape sapphires, to the grooved band. *Estimated total diamond weight 0.40ct. Weight 7.1gms. £200-300*

**452**

An 18ct gold diamond stylised leaf brooch. The graduated brilliant-cut diamond line, to the similarly-designed curved line sides. *Total diamond weight 0.73ct, engraved to bar. Import marks for London, 1987. Length 4.3cms. Weight 7.7gms, £240-340*

453

An opal and diamond pendant. The oval boulder opal, within a single-cut diamond petal border, to the single-cut diamond petal surmount. *Estimated total diamond weight 0.30ct. Length 3.6cms. Weight 9.4gms. See plate 7. £400-600*

454

A late 19th century 9ct and silver gold diamond and turquoise heart pendant. The circular-shape turquoise cabochon, to the rose-cut diamond heart-shape double surround, suspended from a similarly-set surmount. *Length 2.8cms. Weight 3.6gms. With associated case. See plate 7. £500-700*

455

A diamond dress ring. The brilliant-cut diamond, within a square-shape surround, to the single-cut diamond openwork shoulders and tapered band. *Estimated total diamond weight 0.40ct. Weight 4.9gms. £150-200*

**456**

A late Victorian 18ct gold ruby and diamond ring, together with an Edwardian 18ct gold diamond single-stone ring. The first set with alternating circular-shape ruby and diamonds, the second set with a circular-cut diamond. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1887 and 1906. Weight 6.4gms. £120-180*

**457**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the bi-colour mount and plain band. *Diamond weight 0.65ct, stamped to mount, estimated Tinted colour, SI clarity. Hallmarks for Birmingham. Weight 3.6gms. £400-600*

**458**

A sapphire and diamond ring. Designed as a square-shape sapphire line, to the brilliant-cut diamond edges, to the plain band. *Estimated total diamond weight 0.20ct. Weight 3.5gms. See plate 7. £340-440*

**459**

An opal, diamond and ruby floral pendant. The circular opal cabochon and brilliant-cut diamond cluster, within an oval opal cabochon and circular-shape ruby surround. *Estimated total diamond weight 0.20ct. Diameter 2.8cms. Weight 9.7gms. £200-300*

**460**

A garnet and split pearl fringe necklace. Designed as a series of circular-shape garnet and split pearl collets, with pear-shape drop detail, suspended from fine trace-link swags. *Length 38cms. Weight 10.6gms. £600-900*

**461**

A sapphire and diamond necklace. Of foliate design, the pear-shape sapphire and old-cut diamond wreath, suspended from a marquise-shape sapphire and old-cut diamond surmount, to the fine trace-link back-chain. *Estimated total diamond weight 0.60ct. Length 39cms. Weight 8.5gms. See plate 7. £2,000-2,500*





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462 ✕

A diamond, colour treated diamond and gem-set floral spray brooch. The pear-shape colour treated 'orange' diamond and calibré-cut ruby flower, to the pear-shape ruby and brilliant-cut diamond foliate lines. *Estimated total diamond weight 2.50cts. Length 6.3cms. Weight 11.7gms. £2,000-2,500*

463

A gentleman's late Victorian 15ct gold signet ring. The oval panel, with engraved initial monogram, to the grooved tapered shoulders. *Hallmarks for Birmingham, 1883. Weight 8gms. £150-200*

**464**

A mid 20th century 18ct gold and platinum diamond three-stone ring. The three old-cut diamonds, each within a collet setting, to the plain band. *Estimated total diamond weight 0.55ct. Weight 2.7gms. £100-150*

**465**

An 18ct gold diamond line bracelet. Designed as a series of brilliant-cut diamond collets, to the partially concealed clasp. *Estimated total diamond weight 4.65cts. Hallmarks for London. Length 18.6cms. Weight 17.6gms. £1,200-1,800*

**466**

An early 20th century gold diamond snake ring. Designed as two entwined snakes, each with vari-cut diamond crest and eyes. *Estimated total diamond weight 0.30ct. Weight 8.3gms. £340-440*

**467** ✕

A late Victorian 15ct gold hinged bangle. The front and back panels each designed as a series of spheres, to the plain cylindrical sides. *Inner diameter 5.7cms. Weight 16.5gms. With associated case. See plate 8. £260-360*

468

An early 20th century 9ct gold longuard chain. Designed as a series of belcher-links, to the replacement lobster clasp. *Length 161cms. Weight 36.4gms. £350-450*

**469**

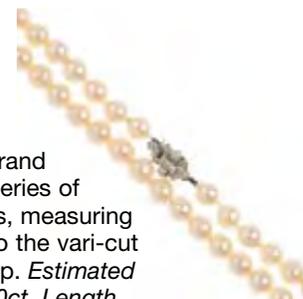
An 18ct gold diamond cluster ring. The brilliant-cut diamond, to the similarly-cut diamond surround with scalloped edge. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, 1977. Weight 3.7gms. £100-150*

**470**

A diamond and pearl crossover ring. The old-cut diamond and pearl, to the curved shoulders, with graduated single-cut diamond highlights. *Principal diamond estimated weight 0.45ct, I-J colour, P1 clarity. French assay marks. Weight 2.4gms. Pearl untested. See plate 8. £800-1,200*

471

A cultured pearl single-strand necklace. Comprising a series of sixty-eight cultured pearls, measuring approximately 7.5mms, to the vari-cut diamond push-piece clasp. *Estimated total diamond weight 0.50ct. Length 56cms. £300-400*

**472**

An opal and diamond ring. The oval-shape opal cabochon, to the brilliant-cut diamond sides and shoulders. *Estimated total diamond weight 0.20ct. Weight 3.3gms. £240-340*

**473**

An emerald bombé ring. The textured sphere, set with rectangular-shape emerald radiating lines, to the plain band. *Weight 6.1gms. £120-180*



***474**



A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered band. *Total diamond weight 0.56ct, stamped to band. Weight 5.1gms. £1,000-1,500*

478

An 18ct gold diamond and sapphire cluster ring. The brilliant-cut diamond and circular-shape sapphire surround, to the brilliant-cut diamond undulating border and plain band. *Estimated total diamond weight 0.85ct, H-I colour, P1 clarity. Weight 9.5gms. £300-400*



482



A moonstone and diamond pendant. The cushion-shape moonstone cabochon, within a late 19th century silver and 9ct gold single-cut diamond double surround, to the replacement diamond point suspension loop. *Estimated total diamond weight 2.25cts. Length 3.7cms. Weight 11gms. See plate 8. £1,800-2,400*

479

A mid 20th century 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire collet, within a single-cut diamond surround, to the tapered shoulders. *Weight 3.1gms. £240-340*



475



A late Victorian 18ct gold sapphire and split pearl hinged bangle, circa 1890. The circular-shape sapphire and split pearl cluster, to the split pearl sides, with bar and bead detail. *Inner diameter 5.5cms. Weight 10.5gms. See plate 8. £200-300*

480

An early 20th century 15ct gold bracelet. The curb-link bracelet, to the padlock clasp. *Length 20cms. Weight 14.3gms. £120-180*



483

An 18ct gold tanzanite and diamond ring. The rectangular-shape tanzanite, to the baguette-cut diamond line sides and tapered band. *Weight of tanzanite 0.52ct, stamped to band. Estimated total diamond weight 0.35ct. Hallmarks for London, 2008. Weight 2.1gms. £180-260*



476



An early 20th century 15ct gold amethyst bracelet. Designed as three-circular-shape amethysts, each within a halo surround, to the brick-link bracelet. *Length 16cms. Weight 10gms. See plate 8. £200-300*

481



A platinum diamond single-stone ring. The square-shape diamond, weighing 0.78ct, to the tapered shoulders and plain band. *Accompanied by report number 848-0168, dated 6th November 2003, from the Independent Diamond & Gem. Research Laboratory, stating that the diamond is E colour, VVS1 clarity. Hallmarks for Birmingham. Weight 4.2gms. £1,000-1,500*

484

An early 20th century 9ct gold double Albert chain. The elongated curb-links, with faceted link detail, suspending a central T-bar. *Hallmarks for Birmingham, 1912. Length 39cms. Weight 38.2gms. £350-450*



477

A signet ring. The engraved armorial, to the tapered sides and band. *Italian marks, stamped 'Villa'. Weight 12.9gms. £260-360*



485

A pair of 14ct gold sapphire and diamond ear hoops. Each designed as a slightly graduated circular-shape sapphire three-stone line, with brilliant-cut diamond double spacers, to the pierced lattice half-hoop. *Hallmarks for London. Length 1.7cms. Weight 5gms. £80-120*



486

An emerald and diamond cluster pendant. The pear-shape emerald, within a brilliant-cut diamond surround, suspended from a similarly-set diamond drop and belcher-link chain. *Estimated total diamond weight 1ct. Length of pendant 2.5cms. Length of chain 41cms. Weight 4.5cms. £1,200-1,800*

487

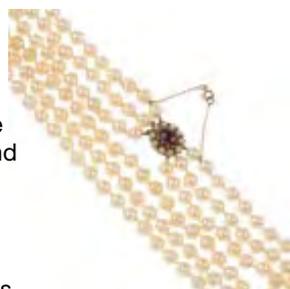
An early 20th century 9ct gold fancy-link bracelet, suspending fourteen charms. The fetter and single-link chain, suspending an enamel dog and fox charm, a horseshoe charm, a frying pan charm, together with various others. *Length 20cms. Total weight 16.8gms. £180-260*

488

An 18ct gold diamond three-stone ring. The square-shape diamond, raised to the similarly-shaped diamond sides and plain band. *Estimated total diamond weight 0.60ct, H-I colour, VS2-SI1 clarity. Hallmarks for London. Weight 4.1gms. £300-400*

**489**

A cultured pearl three-row necklace. Comprising three rows of forty-seven, fifty and fifty-three cultured pearls, measuring approximately 6.5mms, to the oval garnet cabochon and seed pearl cluster clasp. *Length 38cms. £100-150*

**490**

A multi-gem basket brooch. The vari-cut multi-gem cluster to include garnet, zircon, peridot and amethyst, with openwork basket and rope-twist handle. *Length 4.2cms. Weight 10.4gms. With fitted case. £500-700*

**491**

A late Victorian silver and gold, diamond brooch. The rose-cut diamond arrow, with central cultured pearl and rose-cut diamond flower. *Length 5.2cms. Weight 4.5gms. See plate 8. £150-200*

492

An amethyst single-stone ring. The oval-shape amethyst, to the curved asymmetric sides and plain half-band. *Weight 5.5gms. £120-180*

**493**

A diamond single-stone ring. Of asymmetrical design, the brilliant-cut diamond, to the crossover band. *Estimated diamond weight 0.60ct, H-I colour, SI1-SI2 clarity. Weight 3.6gms. £800-1,200*

494

A pair of 18ct gold diamond single-stone ear studs, weighing 1.02 and 1.01cts respectively. *Estimated J-L colour, P1-P2 clarity. Hallmarks for Sheffield. £1,200-1,800*

495

A late 19th century split pearl horseshoe hinged bangle. The split pearl horseshoe, to the plain hinged bangle. *Inner diameter 5.9cms. Weight 7.9gms. £240-340*

496

A cultured pearl and diamond dress ring. The cultured pearl marquise-shape cluster, with single-cut diamond chevron sides. *Weight 7.3gms. £80-120*

**497**

A diamond and sapphire floral ring. Of openwork design, the oval sapphire cabochon, to the single-cut diamond foliate sides and bifurcated shoulders. *Estimated total diamond weight 0.45ct. Weight 7.5gms. £360-460*



498

A pair of earrings. Each designed as two grooved, overlapping bars, forming a cross. Length 2.1cms. Weight 14.7gms. £300-400

502

A diamond and sapphire pendant. The old-cut diamond and calibré-cut sapphire triangular-shape panel, within a brilliant-cut diamond and circular-shape sapphire scalloped surround, to the similarly-set surmount. Estimated total diamond weight 0.90ct. Length 3.2cms. Weight 5.5gms. £300-400

507

A mid 19th century silver diamond flower brooch. The old-cut diamond, within a similarly-cut diamond petal surround. Estimated total diamond weight 6cts, H-J colour, SI-P1 clarity. Diameter 3.5cms. See plate 8. £3,500-4,500

499

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 1.13cts, to the plain band. Estimated I-J colour, P1-P2 clarity. Hallmarks for Sheffield. Weight 3.5gms. £720-920

503

An 18ct gold necklace. The fancy-link chain, with spring ring clasp. Import marks for London, 1996. Length 51cms. Weight 5.8gms. £120-180

500

An early 20th century 15ct gold gate bracelet. Designed as a series of four-row gate links, each set with a replacement circular-shape amethyst, to the partially concealed clasp. Length 19.4cms. Weight 19.3gms. £340-440

504

An emerald and diamond dress ring. The rectangular-shape emerald, within a square and triangular-shape diamond surround, to the tapered baguette-cut diamond shoulders and plain band. Estimated total diamond weight 0.50ct. Weight 5.3gms. £280-380

508

An 18ct gold diamond ring. The brilliant-cut diamond, to the similarly-cut diamond shoulders and plain half-band. Total diamond weight 1ct, stamped to band, principal diamond estimated H-I colour, P1 clarity. Hallmarks for London. Weight 2gms. £400-600

***501**

A pair of coloured diamond and diamond ear pendants. Each designed as a pear-shape 'yellow' diamond, within a brilliant-cut diamond surround, suspended from a brilliant-cut diamond line surmount. Total pear-shape diamond weight 0.98ct, stamped to one earring back, assessed light yellow colour, estimated VS2-SI1 clarity. Length 2.6cms. Weight 4.5gms. £1,200-1,800

505

A diamond band ring. The brilliant-cut diamond, inset to the curved band. Estimated diamond weight 0.15ct. Weight 4.7gms. £80-120

509

A mid Victorian gold, enamel and gem-set brooch, circa 1870. The circular-shape purple garnet and turquoise cluster, within a stylised foliate, scalloped blue enamel and oval-shape foil back purple garnet multi-layer surround. With glazed reverse. Diameter 4.1cms. Weight 18.3gms. £500-700

506

A cultured pearl and diamond ring. Designed as two cultured pearls, each flanked by old-cut diamonds, to the double band. Estimated total diamond weight 0.20ct. Weight 2.8gms. £220-320

510

An early 20th century 15ct gold split pearl hinged bangle. The graduated split pearl tapered panel, to the knife-edge half-bangle. Inner diameter 5.8cms. Weight 6.7gms. £120-180

511

A diamond pendant. Of heart-shape outline, set throughout with old and brilliant-cut diamonds, to the similarly-set surmount. *Estimated total diamond weight 3.50cts. Length 3.5cms. Weight 8.7gms. £1,000-1,500*

515

A pair of 18ct gold diamond earrings. Each designed as a scrolling panel, pavé-set throughout with circular-cut diamonds. *Estimated total diamond weight 1.20cts. Hallmarks for London, 1992. Length 2cms. Weight 12.6gms. £540-740*

516

A diamond enamel pendant. Designed as a red and white enamel jockey riding a horse, set throughout with old and rose-cut diamonds, to the red-gem eye detail. *Length 2.6cms. Weight 1.7gms. £400-600*

519

A pair of diamond ear pendants. Each designed as a pear-shape rose-cut diamond drop, suspended from a rose-cut diamond foliate and stylised ribbon articulated surmount. *Length 6.5cms. Weight 13.5gms. £3,000-4,000*

512

A gem-set pendant and chain. The oval red gem cabochon, within an openwork surround, suspended from a tapered surmount and box-link chain. *Length of pendant 3cms. Length of chain 46cms. Weight 4.2gms. £70-100*

517

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the asymmetric sides and plain band. *Diamond weight 0.33ct, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for Edinburgh. Weight 3.1gms. £100-150*

520

A mid 20th century gold diamond five-stone ring. The old-cut diamond collets, to the tapered shoulders and plain band. *Estimated total diamond weight 0.85ct, I-J colour, SI2-P2 clarity. Weight 2.7gms. £400-600*

513

An early 20th century 9ct gold stylised knot bangle. The sphere and stylised knot, to the plain half-bangle. *Inner diameter 6cms. Weight 8.9gms. £80-120*

518

An amethyst and diamond cross pendant. The rectangular-shape amethyst cross, with diamond point foliate terminals, to the diamond point foliate accents and tapered surmount. *Length 8.9cms. Weight 15.3gms. See plate 8. £700-900*

521

Two 18ct gold diamond single-stone rings. To include a brilliant-cut diamond ring, together with a rectangular-shape diamond ring, each with tapered shoulders and band. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham and London. Weight 4.1gms. £120-180*

514

An 18ct gold band ring. Comprising two interwoven, bi-colour bands. *Hallmarks for London, 1982. Ring size J. Weight 6.3gms. £120-180*

522 ✕

A 1970s diamond, ruby and turquoise brooch. Designed as a textured stylised ribbon, with circular turquoise cabochon, circular-shape ruby and single-cut diamond detail. *Estimated total diamond weight 0.70ct. Foreign marks. Length 7.5cms. Weight 30.6gms. £700-900*

523

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.85ct, I-J colour, P1 clarity. Import marks for London, 1990. Weight 3gms. £800-1,200*

524

A signet ring. Of bi-colour design, the stylised armorial, within a bright-cut surround, to the floral and grooved detail sides. *Italian marks. Weight 12.1gms. £240-340*

**525**

A tourmaline bar brooch. The circular-shape pink tourmaline, to the scrolling and textured foliate sides, with circular-shape pink tourmaline terminals. *Length 7cms. Weight 8gms. £120-180*

**526**

A diamond floral brooch. Of bi-colour design, the rose-cut diamond flowers, to the openwork basket and rose-cut diamond detail. *Length 2.5cms. Weight 5.4gms. £320-420*

**527** ✕

A ruby snake bangle. The hinged bangle, with textured detail and circular-shape ruby eyes. *Inner diameter 5.5cms. Weight 43gms. £740-940*

528

A diamond single-stone ring. The brilliant-cut diamond, inset to the tapered band, with bar intervals. *Estimated diamond weight 0.40ct. Weight 8.7gms. £180-260*

**529**

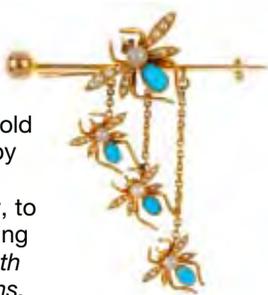
An early 20th century 9ct gold bracelet. The curb-link chain, with padlock clasp. *Length 18.5cms. Weight 27.1gms. £250-350*

**530**

A diamond brooch. The early 20th century rose-cut diamond scrolling panel, with circular and old-cut diamond collets, to the later rose-cut diamond line sides. *Estimated total circular and old-cut diamond weight 0.85ct. Length 6cms. Weight 7gms. £340-440*

**531** ✕

An early 20th century 18ct gold turquoise, split pearl and ruby brooch. The turquoise, seed pearl, split pearl and ruby fly, to the knife edge bar, suspending three similarly set flies. *Length of bar 4.1cms. Weight 6.5gms. Seed pearls untested. £400-600*

**532**

A mid 20th century platinum diamond single-stone ring. The circular-cut diamond, to the similarly-cut diamond shoulders and plain band. *Principal diamond estimated weight 0.95ct, H-I colour, P1 clarity. Weight 2.3gms. £500-700*

**533**

A mid 20th century 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, to the bi-colour gallery and plain band. *Estimated total diamond weight 0.45ct, I-J colour, SI clarity. Weight 2.2gms. £90-140*

**534**

A diamond pendant. The brilliant-cut diamond stepped marquise-shape panel, suspended from a grooved surmount. *Estimated total diamond weight 2.40cts, I-J colour, SI clarity. Length 4.8cms. Weight 10.5gms. £400-600*

**535**

A sapphire and diamond cluster ring. The rectangular-shape yellow sapphire, within a circular-cut diamond scalloped surround, to the tapered shoulders and plain band. *Approximate sapphire dimensions 11.7 by 9.3 by 4.2mms. Estimated total diamond weight 1.45cts. Weight 7gms. £1,800-2,400*



536

An early 20th century seed pearl and imitation pearl necklace. Comprising a single-row of 152 slightly graduated seed and imitation pearls, to the gold marquise-shape push-piece clasp, with rose-cut diamond accents. *Length 42.2cms. £120-180*

**540**

A sapphire and diamond ring. The circular-shape sapphire collet, to the brilliant-cut diamond line shoulders and plain band. *Estimated total diamond weight 0.30ct. Weight 6.7gms. £400-600*

**545** 

A diamond single-stone ring. The square-shape diamond, weighing 1.02cts, to the bifurcated shoulders and tapered band. *Accompanied by report number D2E16293, dated 1st of February 2009, from the International Gemological Institute, stating that the diamond is H colour, SI1 clarity. Weight 4.4gms. £1,500-2,000*

537

A pair of ear pendants. Each designed as three snake-link graduated chains, with prong terminals, to the similarly-designed reverse. *Length 3.6cms. Weight 15.9gms. £320-420*

541 

A diamond, ruby and emerald brooch. Of abstract design, the single-cut diamond curved line, to the circular-shape ruby and emerald tiered spray, to the single-cut diamond curved-line surmount. *Estimated total diamond weight 0.30ct. Foreign mark to brooch pin. Length 5cms. Weight 17.3gms. £320-420*

**538**

A mid 20th century 9ct gold and silver diamond single-stone ring. The rose-cut diamond, to the diamond point shoulders and tapered band. *Weight 2.6gms. £250-350*

**542**

A topaz single-stone ring. The oval-shape blue topaz, to the curved asymmetric sides and plain half-band. *Weight 6gms. £120-180*

**546**

An Edwardian 9ct gold Albert. The graduated curb-link chain, with lobster-claw clasp and T-bar terminals, suspending a further length of chain. *Hallmarks for Birmingham, 1901. Length 33.3cms. Weight 41.4gms. £400-600*

**539**

A diamond three-stone ring. The three graduated brilliant-cut diamonds, to the brilliant-cut diamond shoulders and plain band. *Total diamond weight 1.85cts, engraved to band, estimated J-K colour, P1 clarity. Weight 4.9gms. £2,000-2,500*

543

A citrine and diamond dress ring. The oval-shape citrine, within a partial diamond point surround, to the tri-furcated shoulders and plain band. *Weight 4gms. £70-100*

**547**

An amethyst dress ring. The square-shape amethyst, to the raised angular shoulders with circular-shape amethyst line detail. *Weight 6.1gms. £120-180*

**544**

A sapphire and diamond dress ring. The square-shape cabochon line, within a channel-setting, to the brilliant-cut diamond scrolling sides, single-cut diamond chevron shoulders and tapered band. *Estimated total diamond weight 0.60ct. Weight 8.2gms. £400-600*

**548**

A sapphire and diamond necklace. The pear-shape sapphire and brilliant-cut diamond cluster, suspended from a graduated brilliant and baguette-cut diamond interwoven line surmount, suspended from an integral fancy-link chain. *Estimated total diamond weight 1.60cts. Length 40cms. Weight 15.9gms. £420-620*



549

A platinum diamond single-stone ring. The circular-cut diamond, to the tapered band. *Estimated diamond weight 1.10cts, I-J colour, SI1-P1 clarity. Weight 4.4gms. £1,000-1,500*

553

A pair of diamond ear pendants. Each designed as a pear-shape rose-cut diamond, suspended from two graduated circular-shape rose-cut diamonds. *Length 2.5cms. Weight 3.9gms. £600-900*

**558**

A diamond necklace. The graduated brilliant-cut diamond chevron, with scrolling surmount, suspended from an integral fancy-link chain. *Estimated total diamond weight 1ct. Length 42.4cms. Weight 9.5gms. £460-660*

**554**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.70ct, Tinted colour, SI clarity. Hallmarks for Birmingham, 1996. Weight 2.9gms. £460-660*

**559**

A diamond half-circle eternity ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.35ct. Weight 2.5gms. £80-120*

**550**

A diamond dress ring. Designed as a series of three brilliant-cut diamond pairs, with baguette-cut diamond line intervals, to the tapered band. *Estimated total diamond weight 0.80ct, H-I colour, SI clarity. Weight 4.1gms. £120-180*

**555**

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, to the slightly tapered band. *Total diamond weight 0.75ct, stamped to band. Hallmarks for Birmingham, 2005. Weight 3.1gms. £400-600*

**560**

An 18ct gold diamond cluster ring. The three rectangular-shape diamonds, within a brilliant-cut diamond surround, to the tapered band. *Total diamond weight 1ct, stamped to band. Estimated I-J colour, P1-P2 clarity. Hallmarks for Birmingham, 2005. Weight 4.6gms. £500-700*

**551**

An early 20th century 15ct gold diamond brooch. The old and rose-cut diamond cluster, within an openwork scroll surmount. *Principal diamond estimated weight 0.25ct, H-I colour, P1 clarity. Diameter 2.6cms. Weight 7.8gms. £200-300*

**556**

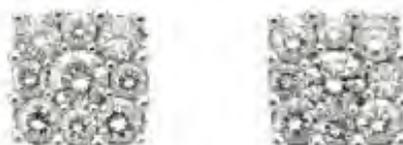
Two late Victorian 18ct gold rings. To include a diamond and sapphire three-stone tapered band ring, together with a keeper ring. *One with hallmarks for Chester, 1899. Total weight 9.3gms. £180-260*

**561**

A diamond necklace. The graduated brilliant-cut diamond collet fringe, suspended from a series of similarly-cut diamonds, with knife-edge bar spacers, to the trace-link back-chain. *Estimated total diamond weight 5.50cts. Italian marks. Length 41.5cms. Weight 16.4gms. £2,500-3,000*

552 ✕

A late 19th century silver and 18ct gold diamond and ruby novelty donkey brooch. The rose-cut diamond donkey, with diamond point accent bridle, to the circular-shape ruby eye. *French assay marks. Length 3.3cms. Weight 7.8gms. £700-900*

557

A pair of diamond cluster ear studs. Each designed as a brilliant-cut diamond square-shape panel. *Estimated total diamond weight 1ct. Length 0.8cm. Weight 3.2gms. £360-460*

562

An early 19th century 18ct gold garnet, diamond and split pearl brooch. The cushion-shape garnet, to the scrolling surround with split pearl and rose-cut diamond accents. *Length 3.1cms. Weight 6.6gms. £150-200*

**566**

A diamond and topaz dress ring. Of openwork design the three brilliant-cut diamond curved lines, to the circular-shape blue topaz terminals and tapered band. *Estimated total diamond weight 0.40ct. Italian marks. Weight 8.2gms. £600-900*

**570** 

An 18ct gold diamond single-stone ring. The rectangular-cut diamond, weighing 1.21cts, to the tapered band. *Accompanied by report number 2176913551, dated 26th August 2014, from the Gemological Institute of America, stating the diamond is F colour SI1 clarity. Hallmarks for Sheffield. Weight 4gms. £2,500-3,500*

**563**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 1.09cts, to the floral gallery and plain band. *Estimated I-J colour, P2 clarity. Hallmarks for Sheffield. Weight 4gms. £660-860*

**571**

A pair of diamond floral ear studs. Each designed as a graduated brilliant-cut diamond six petal flower. *Estimated total diamond weight 0.25ct. Diameter 1.4cms. Weight 3.7gms. £100-150*

**564**

An opal necklace. The oval opal cabochon collet, suspended from a similarly-set line, with tapered bar spacers, to the trace-link back-chain. *Length 43cms. Weight 9.4gms. £180-260*

**567**

Two diamond single-stone rings. To include an 18ct gold brilliant-cut diamond single-stone ring and a brilliant-cut diamond collet single-stone ring. *Estimated total diamond weight 0.45ct. One with hallmarks for Birmingham. Total weight 5gms. £120-180*

**572**

A mid 19th century gold and silver amethyst and diamond cluster ring. Of bi-colour design, the oval-shape amethyst, within a rose-cut diamond surround, to the tapered band. *Weight 3.6gms. £240-340*

**565**

A pair of garnet ear pendants. Each designed as a square-shape garnet tapered drop, to the similarly-designed surmount. *Length 3.9cms. Weight 4.9gms. £800-1,200*

**568** 

A mabé-pearl, ruby and tsavorite garnet turtle brooch. The turtle designed with a mabé-pearl body, circular-shape ruby fins and tail and a similarly-cut ruby and tsavorite garnet head. *Length 3.5cms. Weight 10.3gms. £500-700*

**569**

A diamond pendant. Of rectangular-shape outline, set throughout with brilliant-cut diamonds, with geometric openwork details. *Estimated total diamond weight 1.20cts. Length 2.7cms. Weight 2.9gms. £300-400*

**573** 

A natural pearl three-row necklace. Comprising three-rows of 260, 206 and 185 natural pearls measuring 5.4 to 1.4mms, to the barrel-shape clasp. *Accompanied by report number 09965, dated 1st June 2014, from The Gem & Pearl laboratory stating that they are saltwater natural pearls. Length 43cms. £700-900*



574

An early 19th century diamond cluster ring. The rose-cut diamond cluster, to the scrolling shoulders and shaped band. *Weight 4.2gms. £400-600*

**578** ✕

A 1970s gold coral, sapphire, emerald and diamond dress ring. The carved coral of conical shape, with oval sapphire cabochon, circular-shape emerald and brilliant-cut diamond cluster spray, to the twist design band. *Estimated total diamond weight 0.25ct. Weight 30.4gms. £400-600*

582

A diamond cross pendant. The stylised cross, with brilliant-cut diamond accent, suspended from a 9ct gold bead-link chain. *Chain with hallmarks for Sheffield. Length of pendant 5.4cms. Length of chain 72cms. Weight 17.5gms. £340-440*

**575**

A mid 20th century 9ct gold signet ring. Of heart-shape outline, with engraved initial monogram detail. *Hallmarks for Birmingham, partially rubbed. Weight 5.4gms. £60-90*

**583**

A pair of chandelier ear pendants. Each designed as a faceted colourless paste bead, suspended at the terminal of a scalloped fringe and openwork cap, to the hook fitting. *Length 5.4cms. Weight 10.7gms. £240-340*

**576**

An early 20th century 9ct gold diamond bar brooch. The old-cut diamond floral cluster, to the plain bar, with circular-cut diamond collet terminals. *Estimated total diamond weight 0.60ct. Length 4.8cms. Weight 2.5gms. £120-180*

**579**

An 18ct gold diamond ring. Designed as two brilliant-cut diamond curved lines, to the grooved sides and plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Edinburgh, 2001. Weight 11.4gms. £220-320*

**584**

A selection of three gold rings. To include a late Victorian 18ct gold 'Mizpah' ring, an 18ct gold textured band ring and a mid 20th century old-cut diamond knot ring. *Two with hallmarks for 18ct gold. Weight 7.5gms. £150-200*

**577**

A sapphire, diamond, paste and rock crystal ring. The circular sapphire cabochon, within a diamond point, rectangular-shape black paste and rock crystal oval surround, to the old-cut diamond shoulders and plain band. *Estimated total diamond weight 0.15ct. Weight 8.5gms. £1,200-1,800*

**580**

A pair of amethyst and diamond earrings. Each designed as an oval-shape amethyst, within a pavé-set diamond and curved line accent surround. *Estimated total diamond weight 1ct. Length 1.9cms. Weight 14.6gms. £400-600*

**581**

An amethyst and diamond cocktail ring. The oval-shape amethyst, within a pavé-set diamond and curved line accent surround, to the pavé-set diamond sides and plain band. *Estimated total diamond weight 0.65ct. Weight 11.9gms. £260-360*

**585**

A pair of diamond and black-gem ear pendants. Each designed as a triangular-shape diamond Maltese cross, within a circular-shape black-gem surround, suspending a similarly-designed drop. *Estimated total diamond weight 1.20cts, I-J colour, SI1-P1 clarity. Length 2.1cms. Weight 5.4gms. £2,000-2,500*



586

A colour treated diamond and diamond three-stone ring. The brilliant-cut colour treated yellow diamond, to the brilliant-cut diamond sides and openwork panel shoulders. *Estimated total diamond weight 0.20ct. Weight 6.5gms. £150-200*

**590**

A pair of old-cut diamond single-stone ear pendants. *Estimated total diamond weight 0.80ct, H-I colour, SI clarity. With associated case. £900-1,400*

594

An Edwardian 18ct gold signet ring. The shield-shape panel, with geometric shoulders and plain band. *Hallmarks for Chester, 1905. Weight 11.2gms. £220-320*

**587**

An early 20th century natural pearl and seed pearl necklace. Composed of 141 natural freshwater and seed pearls, measuring 5.88 to 2.58mms, to the vari-cut diamond clasp. *Accompanied by report number 20019100, dated 15th September 2014, from AnchorCert stating the pearl are natural freshwater. Length 53cms. £200-300*

**595**

A diamond and gem-set cocktail ring. The cushion-shape green garnet-topped-doublet collet and vari-cut diamond shoulders, to the old-cut diamond floral sides and tapered half-band. *Estimated total diamond weight 1ct. Weight 11.3gms. £700-900*

**588**

An 18ct gold diamond floral cluster ring. The brilliant-cut diamond cluster, to the tapered band. *Total diamond weight 1ct, stamped to band. Estimated I-J colour, SI1-P1 clarity. Hallmarks for Birmingham. Weight 5gms. £500-700*

**591**

An early 20th century 15ct gold gate-link bracelet. Designed as a series of seven-row gate-links, to the partially concealed clasp. *Length 18.5cms. Weight 19.3gms. £320-420*

596

A pair of ear pendants. Each designed as a cross and halo enclosed sphere, suspended from a hemisphere surmount. *Maker's mark 'Picard'. Italian marks. Length 3cms. Weight 9.6cms. £200-300*

**589**

A jade and diamond pendant. The heart-shape jadeite panel, to the marquise-shape and brilliant-cut diamond foliate surmount, suspended from a fancy-link chain. *Accompanied by report number 09583, dated 18th March 2014, from The Gem & Pearl Laboratory, stating that the jadeite has no observed evidence of treatment. Estimated total diamond weight 0.20ct. Length of pendant 2cms. Length of chain 40cms. Weight 4.8gms. £1,200-1,800*

592

A diamond and gem-set pendant. Of festoon design, comprising two vari-cut emerald and diamond articulated pendants, suspended from a bow and floral swag, set throughout with variously shaped ruby, diamond and emerald highlights, may be worn as a brooch. *Estimated brilliant-cut diamond weight 0.30ct. Length 6.5cms. Weight 16.2gms. £300-400*

593

A set of diamond and aquamarine floral jewellery. The necklace designed as a series of three brilliant-cut diamond and oval-shape aquamarine petal flowers suspended from an integral fancy-link chain, with similarly-designed earrings. *Estimated total diamond weight 0.30ct. Length of necklace 40cms. Length of earrings 1.4cms. Weight 28.3gms. £600-800*

597

A pair of diamond, black-gem and tsavorite garnet Maltese cross earrings. Each designed as four triangular-shape diamonds, within a circular-shape black-gem surround, to the similarly-cut tsavorite garnet line terminals. *Estimated total diamond weight 1.95cts, I-K colour, VS2-P1 clarity.. Length 1.7cms. Weight 8.9gms. £3,000-4,000*

598 ✕

A diamond and ruby floral brooch. The gathered flowers and openwork foliage, highlighted with circular-shape rubies and single-cut diamonds. *Estimated total diamond weight 0.30ct. Length 6.4cms. Weight 15.9gms. £280-380*

602

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 1ct, Tinted colour, P1 clarity. Import marks for London, 1976, partially indistinct. Weight 2.1gms. £400-600*

**607**

A diamond three-stone ring. The graduated brilliant-cut diamonds, to the tapered shoulders and plain band. *Estimated total diamond weight 2.10cts, H-I colour, VS clarity. Weight 4.6gms. £3,000-4,000*

599

A diamond bracelet. Designed as a series of brilliant-cut diamonds, each within a heart-shaped surround, between openwork links, to the push-piece clasp. *Estimated total diamond weight 0.60ct. Length 17.5cms. Weight 13.2gms. £340-440*

603

A diamond three-stone ring. The slightly graduated brilliant-cut diamonds, inset to the bifurcated band. *Estimated total diamond weight 0.80ct, J-K colour, SI1-SI2 clarity. Weight 7.9gms. £400-600*

**600**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to bi-colour shoulders with asymmetric groove detail. *Estimated diamond weight 0.10ct. Hallmarks for London, 1999. Weight 5.9gms. £120-180*

**604**

A diamond and split pearl ring. The old-cut diamond and split pearl alternating line, with diamond point spacers, to the scrolling gallery and replacement band. *Estimated total diamond weight 0.30ct. Weight 3.3gms. £380-480*

**608**

A mid 20th century, diamond, synthetic sapphire and paste brooch. Designed as an alternating vari-cut diamond and square-shape synthetic sapphire tapered line, with bi-colour mounts. *Many blue-paste replacements. Estimated total diamond weight 0.45ct. Length 8cms. Weight 7.6gms. £200-300*

601

A pair of brilliant-cut diamond ear studs. *Estimated total diamond weight 1ct, I-J colour, P2 clarity. Weight 1.7gms. £1,600-2,200*

605

An mid 20th century 18ct gold signet ring. With engraved initial detail, to the tapered shoulders. *Hallmarks for London, 1940. Weight 8.7gms. £180-260*

**609**

Two diamond pendants. To include an 18ct gold brilliant-cut diamond hoop pendant, suspended from a belcher-link chain, together with a brilliant-cut diamond single-stone pendant and chain. *Estimated total diamond weight 0.35ct. One with hallmarks for Sheffield. Length of chains 40cms. Total weight 5.9gms. £150-200*

606

A late 19th century gold, diamond and enamel brooch. The old-cut diamond, within an old-cut diamond and black enamel scalloped surround, suspending an old-cut diamond drop. *Estimated total diamond weight 2.25cts, Length 4.1cms. Weight 7.9gms. £800-1,200*

**610**

A diamond, sapphire and emerald dress ring. The old-cut diamond collet and a square-shape sapphire and emerald marquise-shape border, with old-cut diamond floral accents, to the plain band. *Principal diamond estimated weight 0.40ct, I-J colour, VS clarity. Weight 6.3gms. £1,200-1,800*



611 ✕

A diamond and ruby fox pendant. The rose-cut diamond fox head, with circular ruby cabochon eyes. Length 1.2cms. £200-300

**616**

A late 19th century silver and 9ct gold diamond stickpin. The old-cut diamond flower, with old-cut diamond curved stem detail. Estimated total diamond weight 1ct, I-J colour, SI clarity. Weight 3.5gms. See plate 8. £560-760

**620**

A pair of 18ct gold cufflinks. Each designed as a bi-colour stylised knot, to the hinged back fitting. Hallmarks for London, 1988. Diameter of cufflink face 1.2cms. Weight 17.3gms. £340-440

**Novelties & Stickpins****612**

A 1930s 18ct gold diamond match box. Of rectangular outline, the ridged panels and side striking line, to the rose-cut diamond clasp detail. Import marks for London, 1931. Length 5cms. Weight 38.8gms. £940-1,400

**Dress Stud Sets & Cufflinks****617**

A pair of 18ct gold enamel cufflinks. Each designed as a blue enamel knot, to the swivel back fittings. Maker's marks for Deakin & Francis. Hallmarks for Birmingham, 2001. Diameter of cufflink face 1cm. Weight 10.1gms. £200-300

**621**

A pair of 1920s 15ct gold cufflinks. Each designed as two engraved oval-shape links, to the connecting chain. Hallmarks for Chester, 1920. Length of cufflink face 2cms. Weight 7.6gms. £120-180

**613**

A late 19th century 18ct gold sovereign case. The circular-shape front panel, with engraved initial monogram, opening to reveal a sovereign holder, to the reverse panel dated 1901 and loop surmount. Hallmarks for Birmingham, 1897. Length 4.6cms. Weight 20.8gms. £340-440

**618**

A pair of Edwardian 18ct gold enamel cufflinks. Each designed as two oval-shape panels, with engraved and enamel badge for the King's Body Guard, Royal Company of Archers, with connecting trace-link chain. Maker's mark for Brook & Son. Hallmarks for Edinburgh, 1906. Length of cufflink face 1.7cms. Weight 13.9gms. £400-600

**622**

A pair of reverse carved intaglio bicycle cufflinks. Each designed as two graduated circular paste collets, reverse carved to depict a gentleman riding a penny farthing, to the connecting trace-link chain. Diameter of cufflink faces 1.8 and 1.4cms. Weight 14.8gms. £200-300

**614**

A mid 20th century 15ct gold whistle. Length 4.3cms. Weight 5.2gms. £90-140

**623** ✕

A pair of reverse carved intaglio cufflinks. Each circular-shape reverse carved intaglio depicting a hunting scene with mother-of-pearl backing, to the connecting link. Diameter of cufflink face 1.2cms. Weight 10gms. £800-1,200

**615**

An early 19th century 18ct gold diamond cheroot holder. Of bi-colour design, with single-cut diamond and foliate detail, to the hinged grip. Estimated total diamond weight 0.15ct. Length 6.2cms. Weight 9.4gms. £200-300

**619**

A pair of shell and cultured pearl cufflinks. Each designed as two shells with cultured pearl accents, joined by a belcher-link chain. Length of cufflink face 1.8 to 1.5cms. Weight 10.4gms. £600-800



624

A pair of 1930s Art Deco 18ct gold cufflinks. Each designed as two oval-shape panels, with linear engine-turned decoration, to the trace-link chain. *Hallmarks for Birmingham, 1934. Length of cufflink faces 1.9cms. Weight 5.9gms. £120-180*

625

A pair of diamond cufflinks. Each designed as a pavé-set diamond disc, to the brilliant-cut diamond collet and textured surrounds, with hinged-back fitting. *Estimated total diamond weight 1.80cts. Diameter of cufflink face 2.1cms. Weight 24.1gms. £700-900*

Fob & Cocktail Watches

626

An early 20th century 20ct gold diamond fob watch. Designed as a female figure amongst floral blooms and old-cut diamond accents, to the cream dial reverse, suspended from a 14ct gold female bust surmount with flowing hair and old-cut diamond accents. *Movement signed LeCoultre&CIE. Estimated total diamond weight 0.25ct. Length 5.6cms. Total weight 30gms. See plate 8. £900-1,400*

627

ROLEX - a lady's early 20th century 9ct gold manual wind wristwatch. The circular-shape dial, with roman numerals, to the blue enamel bezel and replacement expanding strap. *Signed and numbered Rolex, 533570. Import marks for London, 1914. Length 16.2cms. Weight 18.7gms. £340-440*

**628**

A lady's early 20th century platinum diamond manual wind cocktail watch. The rectangular-shape dial, with black Arabic numerals, to the vari-cut diamond bezel and lugs, with replacement 9ct gold woven bracelet. *Estimated total diamond weight 1.20cts. Length 17cms. Total weight 18.9gms. £400-600*

**629**

A lady's early 20th century 18ct gold diamond manual wind cocktail watch. The black Arabic numerals and minute track, to the single-cut diamond geometric sides and lugs, with fabric bracelet and stainless steel clasp. *Estimated total diamond weight 0.35ct. Length 17.2cms. Total weight 13gms. £240-340*

**630**

A lady's early 20th century 18ct gold diamond and gem-set manual wind cocktail watch. The octagonal cream dial with Arabic numerals, within a single-cut diamond and blue gem dial, to the similarly-set accent bracelet. *Two blue gem deficient. Estimated total diamond weight 0.50ct. Import marks for Glasgow 1928. Length 16.5cms. Weight excluding movement 12.8gms. £240-340*

**631**

A lady's mid 20th century diamond manual wind cocktail watch. The rectangular-shape cream dial, with black Arabic numerals, within a single-cut diamond openwork surround, to the black strap. *Estimated total diamond weight 0.45ct. Length 20cms. Weight 12.5gms. £150-200*

**632**

A lady's mid 20th century 18ct gold manual wind cocktail watch. The rectangular-shape silvered dial, with black Arabic numerals, within a rose-cut diamond surround, to the black leather strap. *Hallmarks for 18ct gold, partially rubbed. Length 19.3cms. Total weight 14.3gms. £120-180*

**633**

A lady's mid 20th century 9ct gold diamond cocktail watch. The rectangular-shape silvered dial with black Arabic numerals and minute track, to the single-cut diamond surround, floral engraved sides and integral strap. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1965. Length 16.2cms. Total weight 18.9gms. £150-200*

**634**

A lady's mid 20th century diamond manual wind cocktail watch. The circular white dial and baton markers, within a single-cut diamond surround, to the associated 9ct gold snake-link strap. *Dial and movement signed Vertex. Estimated total diamond weight 0.70ct. Strap with hallmarks for Birmingham, 1986. Length 16.7cms. Total weight 12.8gms. £150-200*

**635**

A lady's mid 20th century platinum diamond manual wind cocktail watch. The circular-shape silvered dial with baton markers, to the single-cut diamond bezel and geometric lugs, with 9ct gold bracelet. *Estimated total diamond weight 0.40ct. Bracelet with hallmarks for London, 1964. Length 16.5cms. Total weight 18.7gms. £240-340*

**636**

A lady's diamond manual wind cocktail watch. The brilliant-cut and marquise-shape diamond cluster cover, hinged to reveal a cream dial with baton hour markers, to the vari-shape diamond lugs and brilliant-cut diamond line bracelet. *Estimated total diamond weight 5-6cts, I-K colour, SI1-P1 clarity. Length 17cms. Weight 33.6gms. See plate 8. £1,800-2,400*





**An auction of
Silver & Plated Ware**
Monday 16th March at 10am

A late Victorian Arts & Crafts silver bowl by Gilbert Marks
Estimate £800 - £1,200

For more information please contact Naomi Wilson on
0121 212 6302 or email naomi@fellows.co.uk



**An auction of
Vintage Jewellery & Accessories**
Monday 9th March

A selection of items in the upcoming auction.

For more information please contact Louise Ludlam on
0121 212 6306 or email Louise@fellows.co.uk

Fellows

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Auction Calendar 2015

Monday 16 March
Silver & Plated Ware

Thursday 23 April
Jewellery & Watches

Thursday 21st May
Jewellery & Watches

Thursday 19 March
Jewellery & Watches

Monday 27 April
Jewellery For Everyone

Monday 8 June
Vintage Jewellery & Accessories

Monday 23 March
Antiques & Fine Art

Monday 27 April
Vintage Jewellery & Accessories

Thursday 11 June
Jewellery & Watches

Thursday 9 April
Jewellery & Watches

Thursday 7 May
Jewellery & Watches

Monday 15 June
Stones for Tender

Thursday 16 April
Antique & Modern Jewellery

Thursday 14 May
Antique & Modern Jewellery

Thursday 18 June
Antique & Modern Jewellery

Monday 20 April
Vintage & Modern Wrist Watches

Monday 18 May
Pocket Watches & Watch Parts

Monday 22 June
Silver & Plated Ware

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IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

Fellows

Established 1876

PRICES REALISED

Antique & Modern Jewellery – Thursday 12th February 2015

1	£360	61	£640	124	£220	196	£160	258	£800	323	£180	382	£160	465	£340	529	£80
2	£75	62	£220	126	£340	198	£520	259	£280	324	£400	383	£150	466	£180	531	£240
3	£220	63	£400	127	£90	199	£280	260	£940	325	£1,500	385	£240	468	£220	532	£240
4	£360	64	£110	129	£1,500	200	£170	261	£130	326	£160	388	£620	469	£360	533	£150
5	£240	65	£260	130	£160	202	£120	268	£1,200	327	£340	390	£340	470	£460	538	£380
6	£90	66	£420	131	£320	203	£180	269	£320	328	£100	392	£900	471	£800	539	£1,800
7	£200	67	£100	132	£660	204	£360	270	£190	330	£560	394	£520	472	£120	541	£80
8	£380	69	£780	133	£200	206	£500	271	£65	331	£380	395	£160	473	£300	542	£220
9	£95	70	£120	134	£190	208	£140	272	£100	333	£80	397	£280	474	£150	544	£500
10	£190	71	£130	135	£150	209	£90	273	£190	334	£100	399	£190	475	£540	546	£260
11	£260	72	£200	136	£1,200	210	£280	274	£500	335	£175	400	£220	476	£420	547	£340
12	£440	73	£440	137	£10,500	214	£170	275	£190	336	£580	402	£110	477	£110	548	£100
13	£860	78	£280	138	£600	215	£240	276	£700	337	£42	403	£120	479	£460	549	£140
14	£300	81	£80	139	£150	216	£120	277	£280	338	£880	404	£220	485	£220	554	£440
15	£160	82	£380	141	£320	217	£85	278	£880	339	£500	406	£300	486	£180	555	£520
16	£150	83	£280	142	£120	220	£1,200	279	£520	341	£280	409	£3,600	487	£140	557	£90
17	£260	84	£1,100	143	£1,500	221	£220	280	£300	342	£480	411	£300	488	£2,800	561	£1,700
18	£180	85	£660	145	£580	223	£1,400	281	£220	343	£320	412	£360	489	£460	563	£420
19	£90	86	£300	146	£70	225	£110	282	£260	344	£160	420	£320	492	£110	564	£115
20	£400	87	£500	147	£1,500	226	£140	283	£320	346	£1,500	421	£90	494	£280	566	£540
21	£1,500	88	£260	148	£2,200	227	£680	284	£640	348	£240	423	£180	495	£140	567	£180
22	£100	89	£300	150	£620	228	£360	285	£150	349	£130	427	£600	496	£400	568	£300
23	£260	91	£120	151	£280	229	£1,500	287	£2,500	351	£1,300	428	£1,800	497	£580	569	£55
24	£260	93	£1,500	152	£1,300	230	£160	291	£1,300	352	£180	429	£220	498	£300	570	£180
25	£80	95	£160	153	£320	233	£2,200	293	£380	353	£220	430	£780	499	£130	574	£150
26	£380	96	£460	155	£580	235	£1,100	294	£380	355	£160	432	£840	500	£140	575	£800
27	£130	97	£720	157	£560	236	£340	295	£90	356	£300	433	£85	501	£110	576	£480
28	£660	98	£80	158	£315	238	£480	296	£180	358	£1,200	434	£160	502	£380	579	£180
30	£360	99	£180	159	£340	239	£140	298	£340	359	£900	435	£240	503	£560	580	£880
32	£140	100	£380	164	£220	240	£170	299	£75	360	£170	438	£260	505	£320	581	£140
33	£180	102	£180	165	£360	241	£1,400	301	£150	361	£540	440	£400	506	£150	585	£960
35	£375	103	£160	166	£260	242	£90	303	£1,300	362	£120	441	£190	507	£140	589	£280
36	£400	106	£400	167	£200	243	£150	304	£220	363	£120	443	£110	508	£160	594	£170
38	£300	107	£100	169	£180	244	£240	305	£320	364	£960	445	£160	509	£780	595	£150
39	£110	108	£80	170	£190	246	£840	308	£120	366	£280	449	£660	510	£500	596	£440
40	£180	109	£300	171	£215	247	£1,600	309	£120	367	£95	451	£150	512	£170	598	£150
43	£720	110	£480	175	£280	248	£380	311	£150	369	£100	452	£360	515	£680	599	£320
47	£180	111	£460	177	£740	249	£380	312	£520	370	£160	453	£280	518	£95	600	£105
50	£620	113	£460	179	£980	250	£1,800	314	£220	372	£780	456	£100	520	£135	601	£740
53	£960	114	£160	180	£2,400	251	£340	316	£880	373	£220	457	£260	521	£90	607	£500
54	£700	115	£150	181	£100	252	£380	317	£480	374	£540	458	£580	522	£380	611	£380
55	£220	117	£140	182	£160	253	£600	318	£340	375	£180	460	£220	523	£1,000	613	£4,500
56	£740	118	£180	184	£1,500	254	£2,100	319	£520	376	£160	461	£1,300	524	£80		
57	£660	119	£200	189	£120	255	£200	321	£540	378	£130	463	£150	525	£340		
59	£150	122	£2,400	192	£220	256	£800	322	£200	381	£240	464	£100	528	£80		

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this

legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate

- of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- 5. PUBLICITY**
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- 6. THE AUCTION**
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
- 7. BIDDERS**
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 8. THE BUYER**
- 8.1 Immediately a Lot is sold, the Buyer shall:
- give to Fellows their name and address and, if requested proof of identity, and
 - pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% (+ VAT) of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows

or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.
- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

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If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

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All of the above catalogues are available to view **FREE** of charge on our website www.fellows.co.uk

Name (Block Capitals)

Address (Block Capitals)

.....

Post Code Telephone

Signature Date

Email

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Sarah Isaacs BA (Hons)



Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

By Air

Birmingham International Airport has daily flights to most European capitals either direct or via Schiphol. A rail link, Birmingham International Station, connects to Birmingham New Street Station or a 25 minute taxi ride brings you to the salerooms.

By Rail

There is a half-hourly train service to and from London Euston to Birmingham New Street via Birmingham International Station. The saleroom is a five minute taxi ride from New Street Station, which is right in the centre of the City.

Directions to Fellows

From the M6, at junction 6 join the Aston Expressway (A38M), keep to the inside lane.

Take second exit, signed ring road (Convention Centre, and Indoor Arena).

At the roundabout (Pump Island) take the third exit, following the signs for the Ring Road, and continue through two sets of traffic lights to next roundabout, and take second exit (straight on).

At the next roundabout, straight over - first exit, under railway bridge - turn left into Pitsford Street, and continue up hill to T junction.

Turn LEFT on to Vyse Street then first RIGHT (Hockley Street), continue 50 metres to mini roundabout and follow right into Northampton Street which leads into Augusta Street.

Augusta House is approximately 150 metres on the left, with parking facilities to the front.

Where to stay

Birmingham has a full range of International hotels, and accommodation is available in a wide range of prices. Please call us for a list of suggestions.



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