

## Silver & Plated Ware

Monday 16th March 2015



**Fellows**  
Established 1876

## Silver & Plated Ware

Monday 16th March 2015 at 10.00am

Welcome to our first specialist Silver & Plated Ware sale of 2015, which includes over 600 lots featuring Georgian, Victorian and modern silverware.

For those with an interest in the Arts & Crafts movement we have several notable lots on offer including Lot 120 (Front cover): A late Victorian Arts & Crafts small shallow silver bowl by Gilbert Marks. Gilbert Leigh Marks (1861-1905) was one of the first silversmiths to consciously reject industrial manufacture in favour of making by hand. He is best known for the quality of his form and line, and his ability to harmonise the two with beautiful floral motifs as exemplified in Lot 120.

A further example of beautiful craftsmanship is Lot 194; this 1960's silver four piece tea or coffee service designed by A.G Styles for Garrard has an unusual angular tri-form design. A.G Styles, or Alex Styles as his was known was born in 1922; winning a Higher Exhibition to the Central School of Arts & Crafts, Styles went onto design for Garrard up until his retirement in 1987. Another artist who was heavily influenced by the Arts & Craft movement was Albert Edward Jones, whose work can be seen in several of our lots, including: Lot 112, Lot 417 and 471.

Other highlights include Lot 37 – A George III silver hot water pot by Paul Storr. This piece is quintessential of Storr's Neoclassical style. Also in our holloware section we have Lot 28: A pair of George III provincial silver

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## Featured lots

Lot 120 (front cover)



Lot 515 (back cover)



# Fellows

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tureens, hallmarked John Hampson & John Prince, York 1781. Appointed as one of the seven provincial assay towns in England, the York office experienced a serious decline in the local silver trade which caused the office to close in 1716. After being closed for almost sixty years the office reopened in 1776; a couple of years prior to when Lot 28 was made. Often York sterling is mistaken for London made because of the frequent non-use of the town mark.

Finally, from our novelties section we have over 200 lots ranging from an Edwardian cased pair of silver and enamel game bird menu holders (Lot 515), a Victorian silver vinaigrette with a view of Norwich Cathedral, hallmarked Nathaniel Mills, Birmingham 1843 (Lot 581), a George IV silver table snuff box depicting in high relief a pedlar in traditional sixteenth century dress (Lot 540), as well as several pieces by notable makers such as Samuel Pemberton and Sampson Mordan.

If you would like more details of any of the lots please visit [www.fellows.co.uk](http://www.fellows.co.uk) or contact us directly and we will be happy to help. We would also like to invite consignments for our next specialist sale of silver taking place on Monday 22nd June.

## Viewing times

Saturday 7th March	11.00am - 4.00pm
Tuesday 10th March	10.00am - 4.00pm
Wednesday 11th March	10.00am - 6.30pm
Friday 13th March	10.00am - 4.00pm
Saturday 14th March	11.00am - 4.00pm
Monday 16th March	8.30am - 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing area.

# General Information

# Fellows

Established 1876

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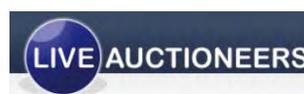
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### Important Notice

Neither Fellows nor the Vendors are responsible for any reference as to the condition of lots listed. The absence of such reference does not imply that a lot is in good condition or free from faults or imperfections.

All weights and dimensions are approximate. Purchasers are advised to carefully inspect lots and make their own opinion as to the condition. Please see section 7 under 'Bidders'.

### Key to Symbols



Item may have export restrictions for customers outside of the EU.

For any further enquiries please call **0121 212 2131**

## Antique & Modern Holloware



1

A George III silver teapot stand, the oval form with engraved and punchwork borders, reeded rim and raised above four turned feet. Hallmarked Peter & Ann Bateman, London 1793. *Length measuring 7 1/4 inches (18.5 cm), weight 4.7 ozt (146 grams).* £100-150



5



2



A George II silver bun top caster, of baluster form with girdle detail, engraved monogram to one side and raised on a circular footed base, the removable cover with simple hole piercing. Hallmarked Ralph Maidman, London 1732. *Maximum height measures 3 5/8 inches (9.2 cm), weight 1.83 ozt (57 grams).* £90-140

3

A George II silver cream pail, of tapering form with repeated band decoration and an oval pierced swing handle. Hallmarked Fuller White, London 1751. *Height to rim measures 2 1/4 inches (5.7 cm), weight 2.79 ozt (87 grams).* £180-260



A William III silver half pint mug of plain tapering form with reeded banding and embellished scrolling handle, personal initial and date '1701' to the underside. Hallmarked Alexander Roode, London 1700. *Height measuring 3 1/4 inches (8.5 cm), weight 5.2 ozt (162 grams).* £500-700

4

A Queen Anne Britannia silver caster, of plain baluster form to a footed base and with moulded girdle, the cover having a bayonet fitting and foliate and simple hole piercing. Hallmarked to the base London 1711, maker's mark a little distorted but tentatively attributed to Ambrose Stevenson, cover appears unmarked. *Maximum height including finial measures 6 3/8 inches (16.2 cm), weight 7.29 ozt (226.6 grams).* £380-480



6



A George III silver pap boat, having engraved dedication 'ES to JP' below crown and bird crest. Hallmarked possibly London 1782, tentatively attributed to Hester Bateman. *Length 4 4/8 inches (11.5 cm), weight 1.92 ozt (59.8 grams).* £50-80

7



A George III silver tumbler cup of plain cylindrical form. Hallmarked London 1766, maker's mark indistinct. *Height measuring 1 1/2 inches (4 cm), weight 2.2 ozt (68 grams).* £120-180

8



A George II silver cup, of plain form with slightly flared lip. Hallmarked William Justis, London, 1739. *Height 2 6/8 inches (7 cm), 2.88 ozt (89.7 grams).* £250-300

9



A George II silver caster of baluster form, with moulded detail, engraved crest to one side and monogrammed to the other, simple hole piercing to the removable cover within engraved diamond panels. Hallmarked Samuel Wood, London 1757. *Height including finial measures 6 5/8 inches (16.8 cm), weight 6.04 ozt (187.8 grams).* £200-300

10

A George III composite three piece silver tea service, of oval form with embossed reeded girdle and standing on four ball feet, the teapot and milk jug with personal initial engraving. Hallmarked Edward Farrell, London 1813, the milk jug with differing maker's mark SW. *Gross weight 32.4 ozt (1009 grams).* £360-460



11



A Victorian silver mug, the baluster body with floral and budding embossing to the acanthus leaf capped scrolling handle. Hallmarked Robert Harper, London 1868. *Height measuring 5.4 ozt (170 grams).* £140-200

12



A George III cream jug, the bulbous body profusely engraved with floral scrolls, scalloped rim, scrolling handle and standing on three shell mounted hoof feet. Hallmarked London 1796. *Height measuring 5 inches (13 cm), weight 7 ozt (218 grams).* £180-260

**13**

An early Victorian Irish silver milk jug, of grooved baluster or melon form, raised on four scrolling foliate feet and scrolling foliate and shell accent skirt, with similarly designed scalloped rim and foliate handle. Together with a 1940s silver dessert fork. Jug hallmarked Robert W Smith, Dublin 1840. Height of jug 5 1/2 inches (14 cm), weight 9.09 oz (282.7 grams). (2). £80-120

**15**

A George III silver mustard pot, the oval drum form with floral pierced gallery within punchwork borders, domed lid and blue glass liner. Hallmarked Henry Chawner, London 1792. Height measuring 3 inches (7.5 cm), gross silver weight 3.3 oz (103 grams). £120-180

**18**

A pair of Edwardian open silver salts, each having twin scroll handles raised on pedestal base and with blue glass liner, hallmarked Walker & Hall, Sheffield 1909, height to top of handles 2 6/8 inches (7 cm). Together with a modern silver salver, hallmarked C J Vander Ltd., London 1961, diameter 8 inches (20.25 cm). Gross weight exclusive of glass liners 14.8 oz (460.8 grams). (2). £120-180

**14**

A William & Mary silver lighthouse caster, the cylindrical form with engraved armorial above the motto 'EIN DOE AND SPAIR NOT', raised on a gadrooned domed foot, applied reeded girdle and rising to the bayonet fitted double layered and quatrefoil pierced cover with conforming gadrooning and knopped finial. Hallmarked to the underside London 1690, maker's mark indistinct. Height measuring 7 3/4 inches (19.5 cm), weight 11.7 oz (367 grams). £800-1,200

**16**

A pair of George III silver salts of cauldron form, beaded rims and standing on three hoof feet, with associated salts spoons, crested and with later S. J. Shrubsole retailer's box. Hallmarked Robert Hennell I, London 1774. Gross silver weight 33.6 oz (115 grams). £140-180

**19**

A George II silver waiter, the circular form with raised shaped Chippendale style rim and standing on three stepped feet. Hallmarked London 1730. Diameter measuring 5 5/8 inches (14.3 cm), weight 7.6 oz (239 grams). £240-340

**17**

A George III silver christening mug of squat baluster form with engraved crest, leaf capped scrolling handle and standing on a spread circular foot. Hallmarked Hester Bateman, London 1786. Height measuring 2 3/8 inches (6 cm), weight 3.4 oz (108 grams). £460-660

**20**

A Victorian silver and glass teapot stand of circular form, the silver mount with bold beaded rim, engraved monogram and raised on three pierced feet, each modelled as a griffin, the glass insert with star cut centre. Silver hallmarked Henry Holland (of Holland, Aldwinckle & Slater), London 1864. Diameter measures 5 1/2 inches (14 cm), weight of silver 4.49 oz (139.6 grams). £60-90

**21**

A George III silver swing handle sugar basket of openwork design, applied decoration of trailing flowers and leaves to the wirework sides surrounding a single vacant cartouche, having a rope-twist handle and raised on a footed base, with a blue glass liner. Hallmarked London 1770, maker's mark distorted and appears over-stamped. *Maximum height to rim measures 4 inches (10 cm), gross weight excluding liner 5.53 ozt (172 grams).* £140-180

**22**

A pair of George II silver open salts, each of plain cauldron shape and raised on three stepped hoof feet. Hallmarked John Munns, London 1757. *Weight 2.87 ozt (89.4 grams).* £80-120

**23**

A pair of late Victorian silver open salts, each of oval pedestal form with twin loop handles, engraved crest to one side and raised on an oval foot with reeded edge. Hallmarked William Hutton & Sons (Edward Hutton), London 1887. *Maximum length measures 4 3/4 inches (12 cm), weight 4.12 ozt (128.3 grams).* £80-120

**24**

A Victorian silver-gilt bonbon dish, the heart shaped base rising to the pierced sides embellished with bows and scrolls and standing on a conforming foot. Hallmarked William Comyns & Sons, London 1893. *Maximum length measuring 5 inches (13 cm), weight 3.8 ozt (121 grams).* £60-90

**25**

A George III loaded silver candlestick by Matthew Boulton, the tapering fluted column raised on a plinth above the square base with conforming fluted decoration and terminating in an urn shaped socket. Hallmarked Matthew Boulton, Birmingham 1812. *Height measuring 11 1/2 inches (29.5 cm).* £150-200

26



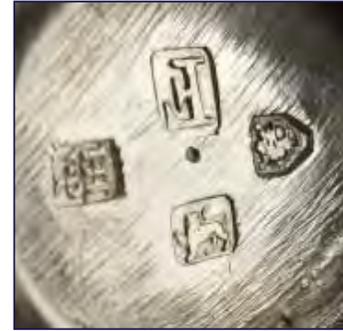
A George III silver tea caddy, the oval form with engraved garlands and swags, flush hinge to the domed lid with floral finial. Hallmarked Benjamin Mountigue, London 1784. Height measuring 5 inches (13 cm), weight 10.6 ozt (330 grams). £1,200-1,800

27



A Victorian silver swing handled sugar basket, the hemispherical form with garland engraving, crested and monogrammed with beaded rims and standing on a circular footed base. Hallmarked Walter & John Barnard, London 1878. Height 4 3/8 inches (11 cm), weight 7.5 ozt (236 grams). £240-340

28



A pair of George III provincial silver tureens, the oval form with punch engraved motif, monogrammed cartouche, beaded rims continuing to the dual looped handles and standing on an oval footed base with personal initial engraving to the underside. Hallmarked John Hampston & John Prince, York 1781, missing town mark. Maximum height measuring 4 1/4 inches (11 cm), gross weight 21.8 ozt (679 grams). £500-800

29



An Edwardian silver cream jug of oblong form with embossed floral scroll motifs, hallmarked W G Keight & Co., Birmingham 1902. Together with two further Edwardian cream jugs comprising a helmet shape example and a smaller jug with lobed decoration, hallmarked Birmingham 1905 and 1906 respectively. Combined weight 10.72 ozt (333.6 grams). (3). £120-180

30



A George II silver sauce boat, the main body of plain circular form with shaped rim, double scroll handle and raised on a spreading oval foot. Hallmarked Thomas Farren, London 1732. Maximum length measures 6 1/2 inches (16.5 cm), weight 7.92 ozt (246.3 grams). £460-660

**31**

A small Victorian silver cream jug of bulbous shape, having a plain rim and spout above hammered decoration to the main body and a 'c' scroll handle, hallmarked William Hutton & Sons, London 1883. Together with a 1920s pierced silver bonbon dish of square form with beaded rim, and a 1920s silver cream jug, hallmarks for Birmingham 1921 and 1923. *Weight 6.15 ozt (191.2 grams). (3). £60-90*

**34**

A set of eight mid-Victorian silver open salts, each of cauldron shape with beaded rim, embossed floral motifs, monogrammed cartouche and raised on three stepped hoof feet. Hallmarked Robert Harper, London 1862. *Weight 9 ozt (281 grams). £140-180*

**32**

A George III silver teapot, the oval form with engraved crest, embossed girdle, shell mounted handle and fluted finial. Hallmarked London 1813, maker's mark A?. *Maximum height measuring 6 3/4 inches (17.5 cm), weight 19 ozt (593 grams). £240-340*

**35** ✕

A late Victorian silver mounted claret jug, the cut glass shaped body rising to the silver collar with floral scroll embossing, oblique fluted hinged lid and ivory terminal. Hallmarked J Sherwood & Sons, Birmingham 1896. *Height measuring 9 3/4 inches (25 cm). £280-380*

**33**

An Edwardian silver fluted bowl, the circular form segmented and fluted to the everted rim and standing on a stepped circular base. Hallmarked Atkin Brothers, Sheffield 1902. *Height measuring 4 inches (10 cm), weight 7.8 ozt (247 grams). £70-100*

**36**

A pair of provincial Victorian silver open salts, the circular form florally embossed, vacant cartouche and standing on three hoof feet. Hallmarked Josiah Williams & Co, Exeter 1879. *Height measuring 1 1/4 inches (3 cm), gross weight 4.4 ozt (138 grams). £50-80*



A George III silver hot water pot by Paul Storr of Neoclassical form, the classic vase shaped body, crested and monogrammed, partly fluted with conforming reeded and gadrooned borders and scrolling fruitwood handle terminating in a winged serpent. Hallmarked Paul Storr, London 1813, numbered 1073. Maximum height measuring 10 1/2 inches (27 cm), 34 ozt (1061 grams). £2,800-3,500

38



An Edwardian silver sugar dish, the tapered openwork form to the crimped and beaded rim with blue glass liner. Hallmarked Charles Boyton (II), London 1901. Height measuring 2 inches (5 cm), gross silver weight 2.1 ozt (65 grams). £50-80

41



A Victorian silver bowl, the circular body with matt finish, palmette style border, silver-gilt interior and standing on a circular foot. Hallmarked William Jackson & Walter Chase, London 1879. Height measuring 2 1/2 inches (6.5 cm), weight 4.2 ozt (131 grams). £140-180

43



A George II silver kitchen caster of baluster form and pierced bun top. Hallmarked to the underside only London 1733, and the maker's mark W.?. Height measuring 3 1/2 inches (9 cm), weight 1.6 ozt (50 grams). £70-100

39



A George III pair of silver bonbon dishes, each of oval form and modelled as an openwork basket with everted sides and twin loop handles, with central engraved crest to the interior depicting a forearm holding a dagger. Hallmarked John Henry Vere & William Lutwyche, London 1765. Width including handles measures 4 3/4 inches (12 cm), gross weight 4.34 ozt (135 grams). £800-1,200

44



A Victorian silver chamberstick, the circular base, crested, with raised scalloped edge with scrolling foliate rim rising to the central candlestick and scrolling handles with detachable snuffer engraved with conforming crest. Hallmarked Henry Wilkinson & Co, Sheffield 1837 with William IV duty mark. Maximum height measuring 4 inches (10 cm), gross weight 9.6 ozt (299 grams). £150-200

40



A Victorian silver basket, the tapering wirework frame overlaid with oak leaves and acorns, with blue glass liner and swing handle. Hallmarked Hawkesworth, Eyre & Co (Charles Hawkesworth & John Eyre), Sheffield 1852. Height measuring 3 3/4 inches (9.5 cm), gross silver weight 6.4 ozt (201 grams). £180-260

42



A pair of George III silver open salts, the oval bodies with reeded rims and scroll terminals standing on oval conforming base. Hallmarked Samuel Meriton II, London 1791. Height measuring 2 3/8 inches (6 cm), weight 5 ozt (161 grams). £90-140



A Commonwealth silver twin-handled wine taster, the shallow circular form with central floral motif rising to beaded borders embellished with foliate accents and personal initial engraving. Hallmarked London 1655, maker's mark indistinct. *Width measuring 4 1/2 inches (11.5 cm), weight 1.4 oz (45 grams).* £1,000-1,500

**46**

A George III silver cream jug of ewer form, crested and with beaded borders, leaf capped scrolling handle and standing on a circular foot with square base. Hallmarked George Smith (III), London 1783.

*Height measuring 5 3/4 inches (14.5 cm), weight 4 ozt (127 grams).* £140-180

**49**

A George III Irish silver wine funnel of typical form, the shaped body with crest and initial engraving, missing sieve. Hallmarked Dublin 1802, maker's mark ?B. *Height measuring 4 inches (10 cm), weight 1.4 ozt (45 grams).* £150-200

**51**

A George III silver cream jug of oval form, having punch engraved borders, foliate capped scroll handle and raised on an oval footed base. Hallmarks partly worn but likely William Skeen, London 1779. *Maximum height including handle measures 4 inches (10.2 cm), weight 3.29 ozt (102.5 grams).* £150-200

**47**

A George III silver cream jug, the baluster hand raised form with punch beaded rim, scrolling handle and standing on a circular footed base. Hallmarked Hester Bateman, London 1781. *Height measuring 4 1/2 inches (11.5 cm), weight 2.2 ozt (71 grams).* £280-380

**50**

A George III silver caster of pedestal vase form, engraved family crest and monogram to one side and raised on a square foot, the removable cover with simple hole piercing, hallmarked Stephen Adams I or II, London 1788. Together with a horn cup with white metal mounts. *Height of caster including finial measures 6 3/4 inches (17 cm), weight 3.76 ozt (117 grams).* (2). £50-80

**52**

A pair of small Victorian silver candlesticks in Neo-Classical style, each with a vase shape stem decorated with swag and patera motifs above lobed and formalised leaf border decoration, with removable circular nozzle and the whole raised above a filled square base, beaded border detail throughout. Hallmarked Richard Martin & Ebenezer Hall, London 1886, one with matched nozzle having Sheffield hallmarks. *Height measures 4 3/8 inches (11.2 cm).* £120-180

**48**

A George III silver mustard pot of barrel form with applied reeded girdle and hinged domed lid opening to the silver-gilt interior. Hallmarked Thomas & Daniel Leader, Sheffield 1807. *Height measuring 3 1/4 inches (8 cm), weight 4.5 ozt (140 grams).* £180-260

**53**

A turn of the century silver bowl of part fluted form rising to the crimped rim and standing on a circular footed base. Hallmarked Vale Brothers & Sermon, London 1900. *Height measuring 3 1/2 inches (9 cm), weight 4.1 ozt (128 grams).* £50-80

**54**

A George III silver mustard pot, the plain oval form with reeded border and blue glass liner. Hallmarked London 1809, the maker probably Thomas Meriton. *Maximum height measuring 2 1/2 inches (6.5 cm), gross silver weight 3.7 oz (116 grams).* £120-180

**55**

An Edwardian silver salver of circular outline, having a raised Chippendale style rim enclosing hammered decoration with a vacant, circular panel to the centre, the whole raised on three foliate scroll feet. Hallmarked Thomas Bradbury & Sons, London 1903. *Diameter measures 12 1/4 inches (31 cm), weight 30.86 oz (960 grams).* £300-400

**56**

A Victorian silver mounted basket, the glass body modelled as a pail mounted by pierced silver galleries with beaded rims and swing handle, personal initial and date engravings. Hallmarked George Fox, London 1868. *Height measuring 3 1/2 inches (9 cm).* £240-340

**57**

A late Victorian silver hot water pot or jug, with applied floral and foliate rim above a waisted neck and vase shape body and raised on four foliate splayed feet, hallmarked Walker & Hall, Sheffield 1900, maximum height measuring 7 1/2 inches (19 cm). Together with a 1920s silver sugar bowl with bold bead detail to the twin scroll handles, hallmarked Jay, Richard Attenborough Co Ltd., Chester 1929. *Gross weight 19.26 oz (599 grams).* (2). £200-300

**58**

A Victorian silver-gilt travelling communion set, comprising chalice, paten and flagon with geometric panels of engraving and central Christogram. Hallmarked William Summers, London 1869. *Height of Chalice measuring 1/2 inches (9 cm), gross weight 5.9 oz (184 grams).* £180-260

**59**

A George III matched pair of silver sauce boats, having beaded rims leading to the elongated spout, with foliate capped scroll handle and one with engraved initials below, the whole raised upon three shell moulded and hoof feet. Hallmarked London 1778 and 1780, the maker's mark possibly HB for Hester Bateman. *Length 5 4/8 inches (14 cm), gross weight 6.2 oz (195 grams).* £150-200

**60**

A Victorian set of four silver salts of shell form and standing on three dolphin feet with four associated silver salt spoons the stems cast and modelled as dolphins and crested. The salts hallmarked Hilliard & Thomason, Birmingham 1865, the spoons hallmarked William Davidson & Frederick Upton, London 1864. *Gross weight 6.2 oz (193 grams).* £120-180

**61**

A late Victorian silver christening mug, of cylindrical form with 'C' shaped handle, having arcaded style leaf engraved decoration, hallmarked Hukin & Heath (John Thomas Heath & John Hartshorne Middleton), London 1893, height 3 3/8 inches



(8.5 cm). Together with two miniature silver trophies, the first of twin-handled form with engraved dedication, hallmarked Birmingham 1937, the second of plain form with spreading circular base, Barker Brothers Ltd Chester 1925, plus a George VI silver ashtray having engraved dedication, Viner's Ltd (Emile Viner), Sheffield 1950, and a heart shaped scent phial, marked with London import. Gross weight 8.27 ozt (257.1 grams). (5). £80-120

**64**

A late Victorian silver dish of shaped circular outline with floral, foliate and scroll motifs against pierced sides, later presentation engraving to the centre, hallmarked James Dixon & Sons Ltd., Sheffield 1894, maximum diameter measures 6 inches (15.2 cm). Together with an Edwardian trefoil shape dish with vertical pierced sides and ribbon tied handles, hallmarked Chester 1909. Combined weight 5.35 ozt (166.3 grams). £70-100

**67**

A George I silver brandy pan, the plain slightly tapering form, crested and standing on a reeded foot with turned wooden handle. Hallmarked William Fleming, Britannia standard, London 1719. Maximum length measuring 7 1/4 inches (18.5 cm). £340-440

**62**

A mid-Victorian silver and glass cruet set, comprising a moulded glass open salt, vinegar bottle, silver mounted mustard pot and silver mounted pepperette, within a scalloped quatrefoil stand, with bead accents and scrolling hoof feet.



Stand hallmarked Martin, Hall & Co, London 1871. Mounts hallmarked Henry Matthews, Birmingham 1871. Weight of stand 5.14 ozt (159.7 grams). £60-90

**65**

A late Victorian silver bachelor teapot, of plain and bulbous oval form with shaped rim and raised on four shell capped and stylised paw feet, stained wood handle and conforming finial to lid. Hallmarked Lee & Wigfull (Henry Wigfull), Sheffield 1900. Maximum length measures 9 1/2 inches (24 cm), gross weight 12.78 ozt (397.4 grams). £120-180

**68**

A pair of Edwardian silver Sabbath candlesticks, each with removable drip pan above a vase shape socket and knopped stem, and raised on a domed circular base with three feet, embossed with floral and foliate motifs throughout, drip pans appear unmarked. Hallmarked Moses Salkind & Co (Moses Salkind & Reuben Koshr), London 1904. Height measures 15 1/4 inches (38.7 cm), gross weight 32 ozt (996 grams). £340-440

**63**

A Victorian silver twin-handled sugar bowl of part lobed oval form, hallmarked William Hutton & Sons (Edward Hutton), London 1886. Together with a slightly later and similar cream jug, hallmarked Goldsmiths & Silversmiths Co., London 1898. Length of sugar bowl including handles measures 6 1/2 inches (16.5 cm), combined weight 8.39 ozt (260.8 grams). (2). £100-150

**66**

A late Victorian silver cake or fruit basket with scrolled swing handle, ornately decorated throughout with fruit and foliate motifs surrounding pierced panels, and raised above a conforming shape foot with similar decoration. Hallmarked Joseph Rodgers & Sons, Sheffield 1899. Maximum length measures 12 3/8 inches (31.5 cm), weight 17.57 ozt (546.5 grams). £300-400

69

An Edwardian silver salver of circular form, having a shell and scroll border enclosing a plain centre with later engraved initials and date, and raised on three splayed foliate scroll feet. Hallmarked Edward Barnard & Sons Ltd., London 1906. *Diameter measures 10 1/2 inches (26.5 cm), weight 19.66 ozt (611.4 grams).* £200-300



72

An early twentieth century import cream jug, the squat body with floral embossing on a stippled background, hallmarked London import 1901, height measuring 2 3/4 inches (7 cm). Together with a German Art Nouveau silver cup holder with personal date and initial engraving and a 1960s silver christening mug with name engraving, hallmarked Birmingham 1961. *Gross weight 8 ozt (251 grams).* (3). £80-120



74



A Victorian silver mounted claret jug, the cut glass shaped body rising to the silver collar with stylised geometric engraved border, beaded rim and domed hinged lid. Hallmarked Atkin Brothers, Sheffield, date letter indistinct. *Height measuring 11 1/2 inches (29 cm).* £280-380

70



An Edwardian silver sauce boat of typical form with shaped rim, flying scroll handle and raised on three shell capped stepped hoof feet, hallmarked Harrison Brothers & Howson (George Howson), Sheffield 1907. Together with a smaller 1930s example, hallmarked Adie Brothers Ltd., Birmingham 1935. *Weight 12.69 ozt (394.6 grams).* (2). £120-180

73



An Edwardian silver mounted glass bowl, the openwork silver frame supporting a cranberry glass liner of conical form, with gadrooned borders and standing on tapering reeded legs to the shell and scroll feet. Hallmarked Elkington & Co Ltd, London 1901. *Height measuring 5 1/2 inches (14 cm), gross silver weight 9 ozt (280 grams).* £200-300

71



A George III silver swing handled sugar basket, the oblong fluted form with reeded rim and handle, standing on a conforming shaped foot. Hallmarked London 1790 with the maker's mark T.N. *Maximum height measuring 4 1/4 inches (10.5 cm), weight 7.3 ozt (230 grams).* £280-380

75



A selection of late Victorian and early twentieth century silver, to include a scrolling foliate embossed mug, a pepperette, an open salt, a geometric mustard with blue glass liner, together with a tapered walking stick top. Various hallmarks. *Gross weight (excluding liner) 7.59 ozt (236 grams).* (5). £80-120

76



A George III silver pedestal cream jug by Henry Chawner, of circular tapering form with simple reeded rim, loop handle and raised on a square base. Hallmarked London 1792. *Maximum height measures 5 1/8 inches (13 cm), weight 5.08 oz (158.3 grams).* £180-260

77



A late Victorian silver dual-sided sauce boat, the circular body with everted and scalloped rim, high arch scrolling handles and standing on four shell mounted hoof feet, hallmarked W W Harrison & Co (William Wheatcroft Harrison), Sheffield 1897, maximum height 3 1/4 inches (9 cm). Together with a late Victorian silver miniature punch bowl, hallmarked London 1899, height measuring 3 inches (7.5 cm). *Gross weight 10.6 oz (332 grams).* (2). £120-180

78



A pair of Edwardian rectangular form silver mounted candlesticks, the baluster stems, base and sockets embellished with fluting interspersed with shell accents. Hallmarked Thomas Bradbury & Sons (Turner Bradbury), London 1904. *Height measuring 9 3/4 inches (24.5 cm).* £280-380

79



Three early twentieth-century silver cream jugs, the first of oval part-fluted form, the second of oval-shaped form and a circular example. Hallmarked Birmingham 1901, 1907 and possibly 1938. *Gross weight 7.6 oz (238 grams).* (6). £70-100

80



A late Victorian silver trowel of plain form to the tapering wooden handle. Hallmarked James Dixon & Sons Ltd, Sheffield 1890. *Length measuring 13 3/4 inches (35 cm), weight 8 oz (250 grams).* £100-150

81



An Edwardian silver pepper mill with pierced scalework, missing glass liner, hallmarked Birmingham 1903, height measuring 4 inches (10 cm). Together with an early twentieth-century silver mustard pot and similar pepper and a pair of silver-plated candelabra. (4). £40-60

82



A George IV silver goblet, the plain form standing on a knopped stem with circular foot and oblique fluted border. Hallmarked Thomas Wilkes Barker, London 1820. *Height measuring 5 3/4 inches (14.5 cm), weight 7.8 oz (243 grams).* £180-260

83



A pair of George II silver sauce boats, the oval bodies, crested, with scalloped rim, high arch scrolling leaf capped handle and standing on three shell mounted hoof feet. Hallmarked London 1749, the maker probably Walter Brind. *Maximum height measuring 4 inches (10 cm), gross weight 13.1 ozt (408 grams).* £460-660

84



A George III silver pedestal cream jug with baluster body and punch beaded borders. Hallmarked London 1787 with the maker's mark W.S. *Height measuring 4 1/2 inches (11.5 cm), weight 2.7 ozt (87 grams).* £90-140

85



A pair of Edwardian small silver candlesticks of neoclassical style, the cylindrical columns decorated with bow and swags and raised on squares bases with beaded rims. Hallmarked Thomas Bradbury & Sons Ltd, Sheffield 1904. *Height measuring 3 3/4 inches (9.5 cm).* £100-150

86



A George III silver tea caddy of plain octagonal form, the hinged lid with engraved border, skep and bee crest and floral finial. Hallmarked Aaron Lestourgeon, London 1774. *Height measuring 5 1/4 inches (13 cm), weight 12.1 ozt (378 grams).* £1,200-1,800

87



A mid-Victorian small silver salver, of circular outline with beaded rim and central festoon and oval scrollwork panel, raised on three shell moulded feet. Hallmarked Thomas Bradbury & Sons (Joseph & Edward Bradbury), London 1871. *Diameter 8 3/8 inches (21.25 cm), weight 12.73 ozt (396.1 grams).* £120-180

88



An Edwardian silver tea strainer with openwork rest silver-gilt bowl and scroll adorned stem. Hallmarked Eustace G Parker, Birmingham 1907. *Length measuring 6 1/4 inches (16 cm), weight 1.1 ozt (36.5 grams).* £40-60

89



A selection of eight silver condiments, to include a George II open salt on tripod feet, together with a range of late Victorian and early twentieth century mustard and pepperettes or varying styles. Salt hallmarked London, 1749. *Gross weight 14.8 ozt (460.4 grams).* (8). £150-200

90



A George I Britannia silver caster, of baluster form to a footed base, with girdle detail and later floral scroll embossing throughout, the removable cover pierced with stylised foliate and other decorative motifs. Hallmarked to the underside Charles Adam, London 1714, also remnants of the Lion's Head erased and the same maker's mark visible to the lid. *Maximum height including finial measures 6 inches (15.2 cm), weight 4.46 ozt (138.7 grams).* £280-380

91



A George III silver pedestal cream jug of helmet shape, having punched borders and bright cut engraved floral swags surrounding a shield cartouche with three initials, with loop handle and raised on a square foot. Hallmarked George Gray, London 1794. *Maximum height including handle measures 5 5/8 inches (14.2 cm), weight 2.81 ozt (87.7 grams).* £120-180

92



A pair of late nineteenth century small silver candlesticks, each with a circular weighted base rising to a short baluster stem and vase shape socket with plain, fixed nozzle, and decorated throughout with foliate scrolls. Hallmarked London 1890 with maker's mark 'JG', also struck with the Foreign Mark. *Height measures 4 3/4 inches (12 cm).* £140-180

93



An Edwardian silver fruit basket, of lobed lozenge outline having geometric pierced rim, hallmarked John Rogers & Sons, Sheffield 1903, length 12 2/8 inches (31 cm), weight 8.4 ozt (261.2 grams). Together with a silver plated salt and pepper, a further silver plated pepper, a pierced cup holder and an oval, plated entree dish. (5). £90-140

94



An Edwardian silver pedestal cream jug of helmet shape, octagonal sided with moulded rim and loop handle. Hallmarked William Aitken, Chester 1901. *Maximum height including handle measures 5 3/4 inches (14.5 cm), weight 3.26 ozt (101.3 grams).* £60-90

95



A George III silver twin-handled sugar bowl, of plain bulbous form to a circular footed base. Hallmarked Robert Hennell I & Samuel Hennell, London 1802. *Maximum length including handles measures 6 3/4 inches (17.2 cm), weight 9.22 ozt (286.7 grams).* £90-140

96



An Edwardian silver coffee pot, the bellied body embellished with oblique fluting, hinged domed cover and standing on a stepped circular foot, missing handle. Hallmarked George Nathan & Ridley Hayes, Chester 1901. *Height measuring 11 3/4 inches (30 cm), weight 20.3 ozt (632 grams).* £180-260

97



An Edwardian silver twin-handled sugar bowl, the circular form embossed with large foliate scrolls upon a stippled background, the everted rim similarly chased and standing on four paw feet. Hallmarked Walker & Hall, Sheffield 1903. Height measuring 3 inches (7.5 cm). £60-90

100



A George II small silver bowl of plain bulbous form with simple line border to the rim and raised on a circular footed base, crudely engraved initials to the underside. Hallmarked Ralph Maidman, London 1733. Rim diameter measures 2 3/8 inches (6 cm), height measures 2 inches (5 cm), weight 2.12 ozt (66 grams). £140-180

102



An early twentieth century large silver bowl of circular form with twin handles, decorated with an applied border of Celtic motifs above a later presentation inscription to one side, further conforming decoration to the handles and footed base. Hallmarked Carrington & Co., London 1912. Length including handles measures 15 inches (38 cm), weight 59.57 ozt (1853 grams). £700-1,000

98



A mid-eighteenth century silver cream jug in the manner of Paul De Lamerie, the oval form with flared rim, engraved with floral swags to the shell mounted scrolling handle and standing on four paw feet. Hallmarks rubbed. Maximum height measuring 3 inches (7.5 cm), weight 4.9 ozt (154 grams). £460-660

101



A late Victorian silver salver of circular form with beaded rim enclosing a lobed border and engraved decoration to the centre, the whole raised on three foliate scroll and paw feet. Hallmarked Walker & Hall, Sheffield 1897. Diameter measures 10 1/4 inches (26 cm), weight 18.37 ozt (571.2 grams). £180-260

103

An early twentieth century large silver goblet, with embossed floral scrolls surrounding twin-opposed vacant cartouche above lobed decoration to the lower body, having a knopped stem leading to a spreading circular foot with beaded rim. Hallmarked William Henry Sparrow, Birmingham 1912. Height measures 11 5/8 inches (29.5 cm), weight 22.12 ozt (688 grams). £180-280



99



A set of four Edwardian silver bonbon dishes modelled as comport dishes, each having shallow circular bowl and twin looped handles leading to the knopped pedestal base. Hallmarked Goldsmiths & Silversmiths Co. Ltd., London 1909. Height inclusive of handles 3 6/8 inches (9.5 cm), gross weight 16.5 ozt (514.9 grams). £120-180

104



A pair of early 20th century silver sauce boats, each of plain bellied form with reeded rim, flying scroll handle and raised on three shell capped hoof feet. Hallmarked Horace Woodward & Co Ltd., London 1911. Length including handle measures 6 inches (15.2 cm), weight 6.46 ozt (201 grams). £80-120

**105**

A selection of Victorian, Edwardian and later condiments to include a floral and foliate embossed open salt, hallmarked William Evans, London 1882, a part lobed pepper pot, hallmarked James Dixon & Sons Ltd., Sheffield 1896, an Edwardian pepper pot and pepper pot lid, two further pepper pots and two mustard pots, one with blue glass liner, all with early to mid-twentieth century hallmarks, various makers. *Gross weight 8.97 ozt (279 grams).* (8). **£100-150**

**108**

An early twentieth century small silver salver of circular form, having a Chippendale style rim to a plain centre with engraved monogram, and raised on three foliate scroll feet. Hallmarked Fordham & Faulkner (William Charles Fordham & Albert Faulkner), Sheffield 1911. *Diameter measures 8 1/4 inches (21 cm), weight 11.45 ozt (356 grams).* **£120-180**

**110**

An early twentieth century silver sugar bowl and matching cream jug, each of oval form to a footed base with moulded and fluted detail, engraved monogram to one side and scroll handles. Hallmarked E S Barnsley & Co (Edward Souter Barnsley), Birmingham 1911. *Maximum length of sugar bowl including handles measures 6 1/4 inches (16 cm), weight 13.58 ozt (422.3 grams).* **£140-200**

**106**

A late Victorian small silver goblet with engraved crest and standing on a knopped and beaded stem. Hallmarked Atkin Brothers, Sheffield 1900. *Height measuring 5 inches (12.5 cm), weight 2.9 ozt (91 grams).* **£60-90**

**109**

An early twentieth century silver twin-handled sugar bowl with matching cream jug, each of oblong boat shape with gadroon decoration to rim and raised on four ball feet. Hallmarked George Nathan & Ridley Hayes, Chester 1913. *Maximum length of sugar bowl including handles measures 7 1/2 inches (19 cm), weight 14.46 ozt (449.7 grams).* **£150-200**

**111**

An Edwardian silver small loving cup of plain, tapering outline to a skirted base, with foliate capped handles, monogrammed and dated to one side, hallmarked Chester 1909, height including handles measuring 2 7/8 inches (7.3 cm). Together with an early twentieth century silver mustard pot, missing liner, hallmarked Birmingham 1912 and a further small continental vase on a trifirm base, unmarked. *Weight of hallmarked items 4.19 ozt (130.3 grams).* (3). **£40-60**

**107**

An Edwardian silver seven bar toast rack, each ogee shaped bar with arch top, having a conforming shape handle to the centre and an open rectangular base raised on four ball feet. Hallmarked William Hutton & Sons Ltd., Birmingham 1908. *Maximum length measures 5 1/4 inches (13.3 cm), weight 5.1 ozt (159 grams).* **£80-120**

**112**

An early twentieth century hand raised silver sauce boat by Albert Edward Jones of Arts & Crafts form, the oval body with planished finish, flared lip and standing on three square flared supports to the circular foot. Hallmarked Albert Edward Jones, Birmingham 1915. *Maximum length measuring 6 inches (15 cm), weight 5.2 ozt (162 grams).* **£100-150**



**113**

An Edwardian silver teapot of bulbous oblong form to a footed base, shell and gadroon rim and ornately embossed throughout with foliate scrolls, floral motifs and diaper patterns surrounding twin-opposed vacant cartouche, stained wood handle and finial to hinged lid. Hallmarked George Nathan & Ridley Hayes, Chester 1901. *Maximum length measures 12 1/4 inches (31 cm), gross weight 18.31 ozt (569.6 grams).* £200-300

**114**

A small Edwardian silver bonbon dish, of fluted oval outline with upright wirework handle to the centre and the whole raised above an oval footed base, hallmarked Walker & Hall, Sheffield 1901, maximum length measuring 6 1/4 inches (15.8 cm). Together with a small silver tazza dish having a foliate scroll pierced border, hallmarked Fenton Brothers Ltd., Sheffield 1910, height measuring 4 5/8 inches (11.7 cm). *Combined weight 10.89 ozt (338.7 grams).* (2). £120-180

**116**

A 1920s large silver bowl, the plain circular body with applied rope-twist girdle, twin stylised scrolling dolphin handles and standing on a spread circular foot. Hallmarked Charles Edwards, London 1923. *Maximum height measuring 5 3/4 inches (15 cm), weight 32.5 ozt (1011 grams).* £440-640

**115**

An early twentieth century silver four divide toast rack of lancet form, hallmarked James Deakin & Sons (John & William F Deakin), Sheffield 1913. Together with a 1920s silver photograph frame mount, hallmarked Birmingham 1921 and an Edwardian embossed trinket dish, hallmarked Birmingham 1906. *Gross weight 6.2 ozt (194 grams).* (3). £60-90

**117**

An Edwardian silver twin-handled sauce boat with dual lip, hallmarked Charles Stuart Harris, London 1901, maximum length measuring 5 1/4 inches (13 cm). Together with an early twentieth century silver four-divide toast rack, hallmarked R & W Sorley, London 1911 and a late Victorian vanity bottle of plain cylindrical form with initialled cover, hallmarked George Robert Weir London 1898. *Gross weight 11.6 ozt (361 grams).* (3). £100-150

**118**

A George III silver cream jug, of lobed tapering form having engraved foliate border with garland pendants and shield crest, with gilt interior. Hallmarked London 1791, with the maker's mark IR. *Maximum height measuring 6 inches (15 cm), weight 8.34 ozt (259.4 grams).* £100-150

**119**

Two similar Victorian silver open salts of cauldron form with floral scroll embossing, blue glass liners and each raised on three hoof feet, hallmarks partly worn but likely London 1845. Together with a 1930s Britannia silver caster of baluster form with simple girdle decoration and pierced motifs to the removable cover, hallmarked London 1935. *Silver weight 10.49 ozt (326.2 grams).* (3). £80-120



A late Victorian Arts & Crafts small shallow silver bowl by Gilbert Marks, the circular hand raised form realistically embossed with wild roses and standing on an everted circular foot. Hallmarked Gilbert Marks, London 1896, further engraved facsimile signature and date. *Diameter measuring 4 1/2 inches (11.4 cm), weight 4.6 oz (146 grams). £800-1,200*

**121**

A mid-Victorian silver tea caddy, of oval outline having engraved floral swag, garlands and ribbon decoration, with dual vacant oval cartouche, beaded rims, and stylised border engraving to hinged lid with pinecone finial. Hallmarked John, Edward, Walter & John Barnard (Barnard & Sons Ltd), London 1869. *Height inclusive of finial 4 4/8 inches (11.5 cm), weight 15.43 oz (479.9 grams).* £180-260

**124**

A set of three modern silver mounted glass decanters, each of square form with lozenge cut decoration and star cut stopper, each having silver mounted flared collar, hallmarked J B Chatterly & Sons Ltd., Birmingham 1975, height inclusive of stopper 9 inches (23 cm). Together with two modern silver leaf and vine moulded decanter labels, inscribed 'Sherry' and 'Gin', hallmarked Birmingham 1968 and 1973, and another 'Whiskey', London 1972 and a plated tray having pierced and gadrooned raised border, with scrollwork engraved floor. £150-200

**122**

An early twentieth century silver salver, the circular body with central inscription, raised shaped edge and Chippendale style rim, the body raised on three scroll and hoof feet. Hallmarked Elkington & Co Ltd, Sheffield 1917. *Diameter measuring 10 1/2 inches (26.5 cm), weight 21 oz (662 grams).* £220-320

**125**

A modern silver peppermill, of tapering cylindrical form and Celtic style borders. Hallmarked J B Chatterly & Sons, Birmingham 1971. *Height 3 6/8 inches (9.5 cm).* £30-50

**127**

A pair of 1920s Scottish silver bowls or bonbon dishes, the shallow circular form with engraved concentric circle borders and standing on a plain slightly tapering foot. Hallmarked Robert Sawers Ltd, Edinburgh 1924. *Diameter measuring 4 inches (10 cm), gross weight 8.1 oz (253 grams).* £200-300

**123**

A pair of early twentieth century silver Judaica silver candlesticks, the baluster form foliate scroll embossing, with associated oblique embellished detachable nozzles. Hallmarked Rosenzweig, Taitelbaum & Co (Jacob Rozenzweig), London 1922. *Height measuring 10 1/2 inches (26.5 cm), gross weight 10.4 oz (325 grams).* £180-260

**126**

A pair of Edwardian silver pierced bonbon dishes by Elkington & Co., each raised on a circular foot, with pierced shell and bar frieze and textured, scalloped rim. Hallmarked Elkington & Co., Birmingham 1907. *Height 2 7/8 inches (7.4 cm). Gross weight 8.13 oz (252.8 grams).* £70-100

**128**

An early twentieth century silver cream jug, the oval form part fluted rising to the gadrooned rim and standing on four ball feet. Hallmarked James Deakin & Sons (John & William F Deakin), Sheffield 1915. *Height measuring 3 3/4 inches (9.5 cm), weight 3.6 oz (242 grams).* £60-90

**129**

An Art Deco silver three piece silver condiment set of hand raised form. Hallmarked Birmingham 1946 with the maker's mark C.E. Gross weight 5 ozt (159 grams). £90-140

**130**

A mid-twentieth century silver strawberry dish, the circular form with flat base, fluted and segmented with further fruiting embossed embellishments, personal date inscription to the underside. Hallmarked Carrington & Co, London 1946. Diameter measuring 8 3/4 inches (22 cm), weight 10.9 ozt (342 grams). £140-180

**133**

A set of five modern silver Bernard Buffet plates, the circular body etched and depicting a gazelle, giraffe, panda, rhinoceros and lion, signed and titled and in fitted display cases. The reverse marked 'Le Medaillier, Paris, Gravee a l'eau forte sur ar gent sterling 1er titre', and numbered, London import hallmarks for 1975. Diameter measuring 8 inches (20.5 cm), gross weight 33 ozt (1035 grams). £360-560

**131**

An early twentieth century openwork vase of trumpet form, the flared rim above wirework sides with applied floral garland and pendant motifs, liner deficient. Hallmarked to the rim Haseler Brothers (Edward John Haseler & Noble Haseler), London 1912, the base with impressed mark for Mappin & Webb. Height measures 9 1/8 inches (23 cm), gross weight 12.97 ozt (403.4 grams). £150-200

**132**

A 1940s silver hot water pot of plain baluster form and decorated with a small enamelled flag to one side depicting a lyre, the whole with wood handle, a circular wood finial to the hinged and slightly domed lid, and raised on a footed base. Hallmarked James Dixon & Sons Ltd., Sheffield 1945. Height including finial measures 8 7/8 inches (22.5 cm), gross weight 23.78 ozt (739.6 grams). £200-300

**134**

A pair of early twentieth century silver candlesticks, each plain in outline with tapering column leading to a stepped and filled circular base. Hallmarked Edward Barnard & Sons Ltd., London 1914. Height measures 9 3/8 inches (24 cm). £100-150

**135**

A selection of three silver sauce boats, each of oval form with wide spout and raised on three shell and hoof, or plain feet, two with scalloped and flared rim, the other with grooved rim and acanthus leaf scrolling handle. Hallmarked Goldsmiths & Silversmiths Co. Ltd, London 1926, Harrods Ltd, London 1935 and Adie Brothers Ltd, Birmingham 1932. Gross weight 9.37 ozt (291.3 grams). (3). £90-140



**136** ✕

A George V silver crumb scoop, of plain form and ivory handle, hallmarked Barker Brothers, Chester 1917, length 12 2/8 inches (31 cm). Together with a set of five silver teaspoons having Art Nouveau style terminal, hallmarked E.O. Bateson, Birmingham 1947, plus another set of five silver teaspoons with gadrooned edge, Joseph Rogers & Sons, Sheffield 1915. Gross weight 10.5 ozt (327 grams). (3). £80-120

**139**

A 1940s travelling military paten engraved 1944 below a broad arrow, hallmarked London 1943. Together with a pair of modern silver napkin rings, each having engine turned central band with vacant rectangular cartouche and scalloped edge, hallmarked Joseph Gloster Ltd., Birmingham 1964, a single napkin ring, Male & Jones, Birmingham 1904, a small caster modelled as a miniature trophy, Horace Woodward & Co. Ltd., London 1897 and a 1930s bonbon dish. Gross weight 8.6 ozt (273 grams). (5). £90-140

**142**

A 1930s silver sauce boat of plain bellied form with shaped rim, simple loop handle and raised on three pad feet, hallmarked Viner's Ltd., Sheffield 1937. Together with a similar, smaller example with flying scroll handle and hoof feet, hallmarked Barker Brothers, Chester 1911. Total weight 6.38 ozt (198.5 grams). £70-100

**137**

An early twentieth century small silver salver, of circular outline with shaped, scroll border to a plain centre and raised above three scroll feet. Hallmarked Mappin & Webb Ltd., London 1912. Maximum diameter measures 7 7/8 inches (20 cm), weight 8.57 ozt (266.6 grams). £100-150

**140**

An early twentieth century silver four piece tea service comprising teapot, hot water pot, twin-handled sugar bowl and cream jug, each of panel sided and bellied form and raised on four foliate capped feet, stained wood handles and conforming lid finials to the tea and hot water pots. Hallmarked Albert Henry Thompson, Sheffield 1915/17. Height of hot water pot including handle measures 9 inches (22.8 cm), gross weight 53.59 ozt (1666 grams). £600-800

**138**

A mid-twentieth century silver salver of circular form, having a simple Chippendale style border to a plain centre and raised on three splayed and scrolled feet. Hallmarked Robert Pringle & Sons, Sheffield 1959. Diameter measures 14 inches (35.5 cm), weight 40.82 ozt (1269.6 grams). £400-600

**141**

A 1930s silver porringer bowl of circular, slightly tapering form with twin scroll handles, applied footed base with decorative border. Hallmarked Mappin & Webb Ltd., Birmingham 1932. Overall length including handles measures 6 1/8 inches (15.5 cm), weight 7.09 ozt (220.6 grams). £80-120

**143**

A 1930s silver three piece tea service comprising teapot, sugar bowl and cream jug, each of tapering and faceted circular form to a footed base, stained wood handle to the teapot. Hallmarked Viner's Ltd., Sheffield 1931. Maximum length of teapot measures 9 1/2 inches (24 cm), gross weight 21.67 ozt (674 grams). £200-300

**144**

A 1920s small silver toast rack of five bar arched form with central loop handle and an openwork base raised on four ball feet, hallmarked Vander & Hedges and also impressed Tessiers Ltd., London 1925, base length measuring 3 3/4 inches (9.5 cm). Together with a single Victorian silver napkin ring, hallmarked London 1876, a 1920s silver cream jug and a 1930s silver christening mug. *Weight 11.42 ozt (355.2 grams).* (4). **£120-180**

**147**

A 1930s large silver salver of circular form with Chippendale style rim, central presentation inscription and raised on three scroll feet. Hallmarked Sheffield 1930 and the maker's mark A M & S Ltd. *Diameter measuring 3 3/4 inches (35 cm), weight 38.7 ozt (1204 grams).* **£400-600**

**150**

A 1920s silver twin-handled sugar bowl and matching cream jug, each of bulbous oblong form to a footed base and ornately embossed throughout with scrolling foliage and floral motifs surrounding twin-opposed vacant cartouche, further foliate motifs to the shell and gadroon rim and with a gilded interior. Hallmarked Williams (Birmingham) Ltd., Birmingham 1923. *Maximum length of sugar bowl measures 7 1/4 inches (18.5 cm), combined weight 17.55 ozt (546 grams).* **£180-260**

**145**

A large modern silver salver of circular outline with a simple shaped and scrolled rim to a plain centre and raised on four foliate scroll feet. Hallmarked Birmingham 1972 with maker's mark 'WW'. *Diameter measures 16 3/4 inches (42.5 cm), weight 57.07 ozt (1775.3 grams).* **£560-760**

**148**

A 1930s silver shallow bowl of plain circular form, geometric pierced gallery and standing on a stepped circular foot. Hallmarked Ollivant & Botsford Ltd, Sheffield 1937. *Maximum diameter measuring 9 1/2 inches (24 cm), weight 16.8 ozt (524 grams).* **£180-260**

**151**

An early twentieth century small silver footed bowl, of circular tapering outline having a moulded rim and girdle detail, twin foliate capped scroll handles and a personal engraving to one side, hallmarked Goldsmiths & Silversmiths Co Ltd., London 1914. Together with a further twin-handled footed bowl with beaded border decoration, hallmarked Lee & Wigfull (Henry Wigfull), Sheffield 1912. *Combined weight 15.1 ozt (469.8 grams).* (2). **£160-200**

**146**

A 1930s silver sauce boat of oval bellied form with an applied foliate rim, flying scroll handle and raised on three stepped hoof feet surmounted with palmette motifs, hallmarked William Suckling Ltd., Birmingham 1932. Together with a smaller, plainer example, hallmarked John & William F Deakin, Sheffield 1931. *Weight 12.88 ozt (400.6 grams).* (2). **£120-180**

**149**

A George V three piece silver tea service, the teapot having bulging body with ribbed detail and engraved initial, below concave lid and gadrooned rim, with wooden finial and scroll capped handle, the whole raised upon four ball feet. Hallmarked S Blankensee & Sons Ltd., Chester, 1933. *Height of teapot inclusive of finial 6 inches (15 cm), Gross weight 32.44 ozt.* **£150-200**

**152**

A 1940s silver porringer, the circular body with named engraving, twin scrolling handle and raised on a spread lobed foot. Hallmarked Goldsmiths & Silversmiths Co Ltd, Birmingham 1941. *Width including handles 6 inches (15 cm), weight 7.2 ozt (224 grams).* **£70-100**

**153**

An early twentieth century silver cream jug of fluted helmet form with engraved borders and standing on an oval foot, hallmarked Chester 1911, maker's mark rubbed, height measuring 5 3/4 inches (14.5 cm). Together with a modern silver half pint mug of plain traditional form, hallmarked Birmingham 1960, height measuring 3 3/4 inches (9.5 cm). *Gross weight 10 ozt (313 grams).* (2). **£90-140**

**156**

An Edwardian silver swing handled dish of circular footed form, decorated with beaded rims and pendant husk and swag motifs. Hallmarked William Hutton & Sons Ltd., Sheffield 1906. *Diameter measures 9 3/4 inches (24.7 cm), gross weight 20.24 ozt (629.6 cm).* **£180-260**

**159**

A George V silver tea strainer with capstan shaped rest, hallmarked Barker Brothers Silver Ltd., Birmingham 1933. Together with a silver cream jug, James Woods & Sons, Birmingham 1913, plus two graduated silver pedestal dishes, a silver funnel and a hairbrush mount. *Gross weight inclusive of weighted bases 15.1 ozt (469.8 grams).* **£40-60**

**154**

A silver quach of plain form, engraved Crail Golfing Society, Dr Dow Memorial Trophy, Winner 1932, R.A.G. McMicken', together with a late Victorian pansy embossed sugar bowl with Shield-shape cartouche. Trophy hallmarked Robert Pringle & Sons, London 1932. *Weight 7.43 ozt (210.6 grams).* (2). **£70-100**

**157**

A modern silver condiment set, comprising a pepper of plain oblong form, and a mustard pot and open salt each with blue glass liner, hallmarked J.B. Chatterley & Sons Ltd., Birmingham 1966, together with a cut glass scent bottle of bulbous form with silver mount, hallmarked Birmingham 1926, a modern silver salt and pepper, hallmarked Barrowclift Silvercraft, Sheffield 1973, and a cased set of silver plated fish servers. *Gross weighable silver excluding glass 10.2 ozt (318.5 grams).* (4). **£90-140**

**160**

A modern silver waiter of circular outline with a Chippendale style rim to a plain centre, hallmarked Carr's of Sheffield Ltd., 1996, diameter measuring 5 inches (12.7 cm). Together with a late Victorian silver miniature cup, hallmarked London 1899, a pair of modern silver mounted pepper mills and a similar smaller example with a personal engraving, hallmarks for London 1992 and 1987. *Weight of waiter and cup only 3.84 ozt (119.4 grams).* (5). **£70-100**

**155**

A selection of silver items to include a six piece condiment set of octagonal faceted form, hallmarked Birmingham 1929. Together with an early twentieth century desk or trinket tray, hallmarked William Hutton & Sons Ltd, Birmingham 1913, an egg cup, a shot cup and two turn of the century embossed boxes. *Gross weight 16.3 ozt (508 grams).* **£180-260**

**158**

A 1930s silver four piece tea service, comprising teapot, hot water pot, a twin-handled sugar bowl and a cream jug, each of plain octagonal sided form to an oval foot with gadroon style decoration to the rims, stained handles with conforming finials to the tea and hot water pots. Hallmarked Adie Brothers Ltd., Birmingham 1933 (hot water pot dated 1936). *Maximum teapot length measures 11 inches (28 cm), gross weight 49.26 ozt (1532 grams).* **£540-740**



161



A pair of modern silver mounted candlesticks, each modelled with a Corinthian style capital above a classical column and square stepped and beaded bases with personal inscription. Hallmarked L D Ltd, Birmingham 1967. Height measuring 12 inches (30.5 cm). £360-460

162



An early twentieth century silver spice tower, the bulbous shaped body with foliate scroll embossing and suspended bells, standing on a knopped circular foot and terminating in a flag with personal inscription. Hallmarked London 1921, the maker probably Morris Salkind. Height measuring 9 1/4 inches (23.5 cm), weight 3.5 ozt (110 grams). £90-140

163



A 1950s silver sugar basket, the circular form with pierced gallery, red glass liner and matching sugar sifting spoon. Hallmarked Mappin & Webb Ltd, Sheffield 1959. Gross silver weight 6.9 ozt (213 grams). £70-100

164



An early twentieth century silver bonbon dish, the hexafoil form lattice pierced and standing on three scroll feet, hallmarked Mappin & Webb Ltd, Birmingham 1920, Height measuring 1 3/4 inches (4.5 cm). Together with a 1920s silver pin dish, hallmarked Birmingham 1926, length measuring 5 inches (12.5 cm). Gross weight 3 ozt (96 grams). (2). £40-60

165



An early twentieth century silver cream jug of ewer form with applied classic swag border and standing on a circular foot with square loaded base. Hallmarked Birmingham 1911, the maker's mark possibly A.I. Maximum height measuring 6 1/4 inches (16 cm). £50-80

166



A modern silver coffee pot, modelled in the Georgian style having tall waisted neck above gadrooned banding and bulbous body, with hardwood finial and scroll capped handle, the whole raised upon four ball feet. Hallmarked E H Parkin & Co., Sheffield 1966. Height 9 4/8 inches (24 cm), gross weight 26.87 ozt (835.7 grams). £150-200

167



A modern three piece silver condiment set, comprising a pair of trench style open salts with blue glass liners and pepper, each with silver-gilt textured mount. Hallmarked Deakin & Francis Ltd, Birmingham 1971. Gross silver weight 7.3 ozt (230 grams). £80-120

168



A 1930s silver sauce boat of typical form with gadroon rim, flying scroll handle and raised on three shell capped hoof feet. Hallmarked Joseph Gloster Ltd., Birmingham 1931. Maximum length measures 7 3/8 inches (18.7 cm), weight 6.51 ozt (202.6 grams). £60-90

**169**

A pair of 1920s silver sauce boats, each of plain bellied form with ovolu moulded rim, scroll handle and raised on an oval footed base. Hallmarked Adie Brothers Ltd., Birmingham 1922. *Length including handle measures 6 1/4 inches (16 cm), weight 7 oz (218.7 grams).* £80-120

**172**

An early twentieth century large silver salver, the circular body with central presentation inscription, raised shaped edge, shell and scroll rim and raised on three scroll mounted paw feet. Hallmarked William Lister & Sons, Sheffield 1915. *Maximum diameter measuring 17 3/4 inches (45 cm), weight 68.2 oz (2122 grams).* £700-900

**175**

A cased mid-twentieth century silver commemorative plate, marking the bi-centenary of the Birmingham Assay office, having etched profile of Matthew Boulton to centre and inscription to rim, within lobed and gadrooned edge, numbered 86 beneath. Hallmarked Joseph Gloster Ltd., Birmingham 1973. *Diameter 9 inches (23 cm), weight 12.64 oz (393.2 grams).* £150-200

**170**

An early twentieth century silver salver, the square form with raised shaped edge, scroll rim interspaced with foliate motif embellishments and raised on four bracket feet. Hallmarked W & C Sissons (Walter & Charles Sissons), London 1912. *Width measuring 10 1/2 inches (27 cm), weight 22 oz (690 grams).* £240-340

**173**

A pair of modern silver goblets, the plain bowls having gilt interior, raised upon rose moulded stem and spreading circular socle base. Hallmarked J J R, Birmingham 1973. *Height 5 1/8 inches (13 cm), gross weight 11.08 oz (344.5 cm).* £120-180

**176**

A moulded glass decanter, of cylindrical form with flared filled silver rim, suspending a 'Sherry' label of green man and fruiting vine design. Mount hallmarked Birmingham, 1975. Label hallmarked Turner & Simpson Ltd, Birmingham 1973. *Height (including stopper) 10 1/2 inches (26.7 cm).* £50-80

**171**

A modern Elizabeth II commemorative silver Armada dish with central medallion in fitted plush case. Hallmarked Silverware Manufacturers Ltd, London 1972, numbered 703/1500. *Diameter 5 1/8 inches (13 cm), weight 4 oz (127 grams).* £70-100

**174**

An early twentieth century silver pedestal bonbon dish, the circular body with pierced gallery and everted rim. Hallmarked John Round & Son Ltd, Sheffield 1911. *Height measuring 2 5/8 inches (6.5 cm), weight 1.4 oz (45 grams).* £30-50

**177**

A pair of 1930s silver mustard pots with blue glass liners, each of cauldron form with gadroon rim, scroll thumb rest, foliate capped handle and raised on three stepped feet, hallmarked J B Chatterley & Sons Ltd., London 1933. Together with a pair of matching open salts, also with glass liners, hallmarked London 1932, and a pair of later salt spoons, Birmingham 1957, all same maker. *Combined weight 12 oz (373.3 grams).* £140-200

178

A modern silver four piece tea service comprising teapot, coffee pot, twin-handled sugar basin and cream jug, each of plain bulbous form to an oval footed base, stained wood handles and finials to the tea and coffee pots. Hallmarked Viner's Ltd., Sheffield 1964/65. *Maximum height of coffee pot measures 8 3/4 inches (22.2 cm), gross combined weight 59.72 ozt (1857.6 grams).* £460-560



182



A pair of 1940s silver sauce boats, the oval bodies with gadrooned borders, high arch leaf capped scrolling handles and raised on oval stepped bases. Hallmarked William Hutton & Sons Ltd, Sheffield 1946. *Maximum height measuring 4 inches (10 cm), weight 7.7 ozt (240 grams).* £90-140

179

A 1940s silver four piece tea service comprising teapot, hot water pot, twin-handled sugar bowl and a cream jug, each of plain oblong and bulbous form with stained wood handles and finials to the tea and hot water pots. Hallmarked Walker & Hall, Sheffield 1945/46/48. *Height of hot water pot including handle measures 8 3/4 inches (22.2 cm), gross weight 58.34 ozt (1817 grams).* £600-800



183



A 1940s silver sauceboat of typical bellied form with shaped rim, loop handle and raised on three pad feet. Hallmarked Viner's Ltd., Sheffield 1940. *Maximum length measures 5 3/4 inches (14.5 cm), weight 3.17 ozt (98.6 grams).* £50-80

180



A 1930s silver salver of circular form, shaped border with oblique gadrooning to rim, plain centre and the whole raised on three claw feet. Hallmarked Cooper Brothers & Sons Ltd., Sheffield 1936. *Maximum diameter measures 12 1/2 inches (31.7 cm), weight 29.57 ozt (920 grams).* £300-400

181



A mid-twentieth century silver waiter of shaped circular outline having an applied border decorated with Celtic motifs, with presentation inscription to the plain centre and raised on three scrolled feet. Hallmarked Reid & Sons Ltd., Birmingham 1958. *Overall diameter measures 6 1/8 inches (15.5 cm), weight 6.6 ozt (205.3 grams).* £70-100

184



A mid-twentieth century silver salver of circular form, with Chippendale style rim to a plain centre and raised on three foliate scroll feet. Hallmarked Walker & Hall, Sheffield 1942 or 1967. *Diameter measures 12 inches (30.5 cm), weight 24.85 ozt (773 grams).* £240-340

**185**

A modern silver four piece tea service comprising teapot, coffee or hot water pot, twin-handled sugar bowl and cream jug, each of plain and bulbous circular outline with an applied and shaped rim decorated with foliate motifs, with foliate capped handles and played feet and similarly decorated finials to the tea and coffee pot lids. Hallmarked Cooper Brothers & Sons Ltd., Sheffield 1968. *Maximum length of teapot measures 12 inches (30.5 cm), gross weight 90.6 oz (2817.8 grams).* £900-1,400

**188**

A 1940s silver bowl, the plain conical form with presentation inscription, rising to the wide rope-twist style rim and raised on a similarly formed foot. Hallmarked Atkin Brothers, Sheffield 1943. *Height measuring 2 1/2 inches (6.5 cm), weight 17.6 oz (549 grams).* £150-200

**191**

A modern silver cream jug of octagonal form and bellied body, hallmarked Mappin & Webb Ltd London 1978, height inclusive of handle measuring 4 3/4 inches (12 cm). Together with a 1930s silver vase of pear form and scroll pierced rim, hallmarked Thomas Edward Atkins, 1913, height measuring 4 1/4 inches (10.5 cm). *Gross weight 11 oz (347 grams).* (2). £120-180

**186**

A modern silver Armada dish to commemorate Queen Victoria with central medallion and in fitted plush case. Hallmarked Silverware Manufacturers Ltd, London 1975, numbered 703/1500. *Diameter 5 1/8 inches (13 cm), weight 4.2 oz (134 grams).* £70-100

**189**

A pair of modern silver casters, the classic bellied form with applied reeded girdles, crested, scroll pierced cover and flame finials. Hallmarked Henry Clifford Davis, Birmingham 1962. *Height measuring 6 inches (15.5 cm), gross weight 5.5 oz (174 grams).* £50-80

**192**

An early twentieth century small silver caster of plain octagonal sided form, hallmarked Jay, Richard Attenborough Co Ltd., Chester 1918. Together with a pierced silver mustard pot, missing liner, and a pair of pierced salt and pepper pots with blue glass liners, all hallmarked Birmingham 1919, a 1920s silver nut dish with pierced decoration and a pair of silver sugar tongs, hallmarked Sheffield 1912. *Combined weight excluding liners 5.42 oz (168.6 grams).* £50-80

**187**

A 1940s silver footed dish of plain and shallow circular outline with beaded rim and conforming rim detail to the spreading foot. Hallmarked James Dixon & Sons Ltd., Sheffield 1945. *Diameter measures 8 inches (20.5 cm), weight 11.71 oz (364 grams).* £120-180

**190**

A selection of silver, to include a Jersey style christening bowl, a pair of scrolling twin-handled miniature trophies, together with a baluster christening mug with Celtic style band and scrolling handle. Bowl hallmarked E.J. Gallichan & Co Ltd, Sheffield 1963. *Height of miniature trophies 2 3/4 inches (7.1 cm). Gross weight 9.32 oz (289.8 grams).* (3). £90-140

**193**

A cased pair of cut glass preserve or butter dishes with associated silver pickle forks. Hallmarked Roberts & Dore Ltd, Sheffield 1929. *Diameter of bowls measuring 4 1/2 inches (11 cm).* £30-50



A 1960s silver four piece tea or coffee service designed by A.G Styles for Garrard, of angular triform design. Hallmarked Garrard & Co Ltd, London 1965 alongside the designers facsimile signature. Gross weight 81 ozt (2525 grams). £1,500-2,000

**195**

A 1930s silver four piece tea service of faceted oval outline and bulbous form, the teapot and hot water having conforming dome to the hinged lid, with hardwood finial and scroll capped handle, each. Hallmarked Viner's Ltd., Sheffield 1938/9. *Gross weight 59.4 ozt (1848.5 grams).* £460-660

**198**

A 1920s plain silver christening mug with scrolled handle, footed base and engraved monogram to one side, hallmarked William Neale & Son Ltd., Birmingham 1928. Together with two further examples, one with presentation engraving, hallmarked Chester 1930, the other of tapering form and also with engraved monogram, hallmarked London 1945. *Combined weight 8.47 ozt (263.6 grams).* (3). £100-150

**196**

A modern pair of Irish cast silver candlesticks, each with removable nozzle above a knopped stem and leading to a shaped and stepped base, decorated with foliate motifs and shell and mask mounts. Hallmarked Royal Irish Silver Co., Dublin 1974, also with import marks for Sheffield 1974. *Height measures 8 7/8 inches (22.5 cm), gross weight 62.57 ozt (1946.3 cm).* £1,000-1,500

**197**

A large modern silver salver of circular form, with 'Chippendale' style border to a plain centre and raised on four scrolled feet, personal presentation engraving to the underside. Hallmarked Adie Brothers Ltd., Birmingham 1960. *Maximum diameter measures 16 1/8 inches (41 cm), weight 63.62 ozt (1979 grams).* £700-900

**199**

A modern silver salver of circular form with a Chippendale style rim and applied floral, shell and foliate border, having a plain centre and raised on three scroll feet. Hallmarked J B Chatterley & Sons Ltd., Birmingham 1971. *Maximum diameter measures 10 1/4 inches (26 cm), weight 16.26 ozt (505.8 grams).* £150-200

**200**

A modern silver twin-handled tray of oblong form, raised edge having oblique gadrooning to the applied rim and enclosing a plain centre. Hallmarked Harrods Ltd., Sheffield 1994. *Length including handles measures 21 1/2 inches (54 cm), weight 53.62 ozt (1668 grams).* £540-740

**201**

A modern silver footed bowl of plain circular form, having a moulded rim, twin lion mask capped drop ring handles and raised on a circular spreading foot. Hallmarked A T Cannon Ltd., Birmingham 1988. Rim diameter measures 6 1/4 inches (15.8 cm), weight 9.35 oz (290.7 grams). £100-150

**204**

A pair of modern silver game bird napkin rings, the plain oval form engraved with a pheasant and a duck. Hallmarked J B Chatterley & Sons Ltd, Birmingham 1966/7. Gross weight 2.8 oz (90 grams). £90-140

### Napkin Rings

**202**

A cased pair of Edwardian silver napkin rings with floral scroll embossed decoration, hallmarked William Thorneywork, Birmingham 1901. Together with two further pairs of later napkin rings and eight single examples, all of varying shape and design and some with name or monogram engravings. Hallmarked with various maker's marks and dates ranging from 1898 to 1946. Combined weight 8.4 oz (261 grams). (14). £80-120

**205**

A selection of fourteen silver napkin rings of various styles, mostly with floral or foliate scroll decoration and some with personal engravings. Various hallmarks and makers. Gross weight 7.88 oz (245 grams). (14). £90-140

**207**

A selection of fourteen silver napkin rings of various shapes and styles, mostly plain in design and some with personal engravings, various hallmarks and makers. Together with a further example, probably continental. Weight of hallmarked napkin rings 13.74 oz (427 grams). (15). £150-200

**203**

A pair of 1940s silver napkin rings of circular form, with engine turned decoration and personal dedication inscription to the central band, hallmarked Arnold E Williams, Birmingham 1944. Together with eleven single napkin rings of varying shape and decoration and some with name or initial engravings. Hallmarked with various maker's marks and dates ranging from 1905 to 1981, one marked sterling. Combined weight 11.15 oz (346.8 grams). (13). £100-150

**206**

A selection of sixteen silver napkin rings of various styles, to include a foliate pierced oval pair and a plain circular pair, many of the other examples with personal engravings. Various hallmarks and makers. Gross weight 12.89 oz (400 grams). (16). £140-200

**208**

A selection of sixteen silver napkin rings of various styles, mostly with engine turned decoration and many with personal engravings. Various hallmarks and makers, one example marked 'Silver' only. Gross weight 10.88 oz (338.5 grams). (16). £120-180

**209**

A pair of 1930s silver napkin rings of triangular form with engine turned decoration and personally engraved name panel, hallmarked Harman Brothers, Birmingham 1936. Together with two further napkin rings, one hallmarked Sheffield 1919 and the other Birmingham 1952, and two continental examples, both marked 800. *Weight 4.94 ozt (153.8 grams).* £50-80

**212**

A selection of twenty three napkin rings of various shapes and styles, to include an Edwardian pair with scrolled rims and other engraved examples. Various hallmarks and makers, two napkin rings marked 'sterling silver' only and a set of five likely continental examples appear unmarked. *Gross weight 17.25 ozt (536.7 grams).* (23). £150-200

**215**

A selection of twenty two silver napkin rings, to include a pair of 1930s silver engine turned and engraved oval shaped rings, a single silver ring engraved 'Mr Thompson, Chief Engineer, S.S. "Strathearn", 1920', together with a single silver coffee can mount, varying styles and sizes. Oval pair hallmarked Alexander Clark & Co Ltd, Birmingham 1936. *Gross weight 16.93 ozt (526.6 grams).* £150-200

**210**

A selection of eighteen napkin rings of various styles, mostly with foliate scroll or floral engravings, to include late Victorian and pierced examples and also two pairs, some with personal engravings. Various hallmarks and makers, one appears unmarked. *Weight of hallmarked napkin rings 13.48 ozt (419.3 grams).* £120-180

**213**

A selection of nineteen assorted napkin rings of various shapes and styles, to include pierced, floral engraved and engine turned examples, some with personal engravings. Various hallmarks and makers to include a Victorian example and a set of three modern Italian hallmarked napkin rings. *Gross weight 12.35 ozt (384 grams).* (19). £100-150

**216**

A pair of early twentieth century silver napkin rings of circular waisted form with foliate scroll cartouche, initialled, hallmarked London 1910. Together with a selection of seven single napkin rings of varying styles, including engine turned and foliate decorated examples, most with personal engravings. Various hallmarks and makers. *Weight 6.59 ozt (205 grams).* (9). £60-90

**211**

A selection of sixteen silver napkin rings of various shapes and styles, mostly plain or with engine turned decoration, many with personal engravings, various hallmarks and makers. Together with two plated napkin rings. *Weight of hallmarked examples 9.85 ozt (306.2 grams).* (18). £90-140

**214**

A selection of twenty two assorted napkin rings of various shapes and styles, to include engine turned, pierced, engraved and continental examples. Various hallmarks and makers. One embossed pair appear unmarked and a further single napkin ring is marked EPNS. *Gross weight (excluding EPNS napkin ring) 14.06 ozt (437.2 grams).* (22). £120-180

**217**

A selection of twenty four Victorian and later silver napkin rings of various styles and hallmarks, many personally engraved, together with a further plated example. *Gross weight 22 ozt (688 grams).* (25). £260-360

**218**

A selection of sixteen Victorian and later silver napkin rings of various styles and hallmarks, together with eight various continental examples, many personally engraved. *Gross weight 19 ozt (607 grams). (24). £220-320*

### Desk & Dressing Table

**219**

A 1930s silver mounted table cigarette box of rectangular form, the hinged lid with canted corners, engine turned decoration surrounding a vacant name panel to the centre, and opening to reveal a wood lined interior with a single dividing panel. Hallmarked W T Toghill & Co., Birmingham 1938. *Measuring 5 1/2 inches (14 cm) by 3 3/8 inches (8.5 cm). £50-80*

**220**

Two small modern silver mounted photograph frames with easel backs, the first of shaped outline with floral and bead detail, hallmarked Birmingham 1985 with maker's mark 'PJP', the second of rectangular form with simple reed border, hallmarked Kitney & Co., London 2002. *Respective heights measure 3 1/2 inches (9 cm) and 4 1/8 inches (10.5 cm). (2). £50-80*

**221**

A 1920s silver mounted faux tortoiseshell dressing table tray of oblong form and plain silver corner mounts. Hallmarked H Pidduck & Sons, London 1927. *Length measuring 11 inches (28 cm). £70-100*

**222**

A pair of modern silver mounted photograph frames, each of plain rectangular form with beeded edge and wooden easel support. Hallmarked Carr's of Sheffield Ltd, 2014. *Height of each 11 4/8 inches (29 cm). £100-150*

**223**

Two modern silver photograph frames, each of rectangular form, the first plain, the second with stylized woven textured decoration to the whole. Hallmarked Carr's of Sheffield, 2012 & 2014. *Height of largest 12 6/8 inches (32.5 cm). (2). £100-150*

**224**

Two modern silver mounted photograph frames, each of plain rectangular form, one with ribbon and reeded edge, and each with wood easel supports. Hallmarked Carr's of Sheffield, 2012 & 2014. *Height of each 11 4/8 inches (29 cm). £100-150*

**225**

A pair of modern silver mounted photograph frames, each of plain rectangular form with raised edges and wood easel support. Hallmarked Carr's of Sheffield Ltd, 2014. *Height of each 11 4/8 inches (29 cm). £100-150*

**226**

A pair of modern silver mounted photograph frames, each of plain rectangular form with raised edges and wood easel support. Hallmarked Carr's of Sheffield Ltd, 2014. Height of each 11 4/8 inches (29 cm). £100-150

**229**

An Edwardian cased silver handled button hook and shoe horn, the silver handles profusely embossed with foliate scrolls. Hallmarked G & C Ltd, Birmingham 1904. Length of button hook measuring 8 inches (20 cm), length of shoe horn measuring 7 inches (17.5 cm). £30-50

**232**

An Edwardian silver trinket dish modelled in the shape of a horseshoe with crimped rim, pierced shapes and embossed foliate scroll motifs. Hallmarked W G Keight & Co., Birmingham 1902. Length measures 4 1/8 inches (10.5 cm), weight 0.83 ozt (26 grams). £50-80

**227**

A 1930s filled large silver capstan presentation inkwell, the raised rim with two pen rest indents, the hinged lid with engraved eagle crest, the body engraved 'Presented to "P.J" From the School XV. 1933', hallmarked Birmingham, 1933, diameter of base 7 inches (17.8 cm). Together with a silver plated twin-handled and embossed trophy cup, height measuring 10 1/4 inches (26 cm). (2). £40-60

**230**

A George V silver table cigarette box, of rectangular form having slight convex hinged lid with presentation inscription, opening to reveal softwood lined interior. Hallmarked S H & Co., Birmingham 1912. Length 3 5/8 inches (9.25 cm), weight inclusive of liner 4.19 ozt (130.4 grams).

Inscription reads 'Boundaries Lawn Tennis Club, Mens Doubles Handicap, First Prize, A.E. Peacock, July 12 1913'. £20-30

**233**

A 1960s silver mounted cigarette box, the oblong form with engine turned decoration, initialled cartouche and opening to a compartmentalised interior. Hallmarked Viner's Ltd (Emile Viner), Sheffield 1964. Length measuring 6 1/2 inches (16.5 cm). £80-120

**228**

A George V silver and enamel inkwell, of capstan form and having blue guilloche enamel circular panel to hinged lid. Hallmarked William Hutton & Sons Ltd., Birmingham 1928. Diameter of base 5 inches (12.75 cm). £90-140

**231**

A 1930s silver mounted cigarette box, the oblong form with hinged engine turned lid, personal inscription to the central cartouche and opening to a compartmentalised wooden interior. Hallmarked Mappin & Webb Ltd, Birmingham 1936. Length measuring 5 inches (12.5 cm). £50-80

**234**

A late Victorian silver mounted desk accessory, of rectangular hinged form with embossed foliate and scrollwork exterior, the top with monogrammed cartouche, opening to reveal a base metal interior with further screw thread cover and hinged supports or clips, hallmarked Charles Henry Dumenil, London 1894, length 4 inches (10 cm). Together with a base metal Asian bowl, of hemispherical form, the exterior with raised arcaded stylised decoration of lions, elephants, etc., diameter 9 inches (23 cm). (2). £60-90

**235**

A 1930s silver twin-handled trophy cup for Hastings & St Leonards Ladies Bowls Club, hallmarked Viner's Ltd., Sheffield 1933, height including handles measuring 10 inches (25.3 cm). Together with a later trophy goblet for an amateur boxing championship, hallmarked Sheffield 1958, same maker, height measuring 7 3/8 inches (18.8 cm). *Weight 27.19 ozt (845.6 grams).* (2). £300-400

**238**

A 1920s silver dressing table tray of shaped rectangular outline with applied wavy rim, engraved floral garland motif to the centre. Hallmarked W G Sothers Ltd., Birmingham 1923. *Maximum length measures 11 3/4 inches (30 cm), weight 12.29 ozt (382 grams).* £120-180

**236**

An Edwardian silver trophy cup with moulded rim, girdle detail to the plain body, twin scroll handles and raised above a spreading circular foot. Hallmarked Henry Matthews, Birmingham 1904. *Maximum height including handles measures 5 5/8 inches (14.3 cm), weight 8.71 ozt (271 grams).* £100-150

**239**

A 1930s small silver trophy cup and cover, decorated with floral, foliate and animal engravings and twin opposed cartouche, one vacant and the other engraved 'For Salesmanship', with bust terminals to the cover and twin handles, hallmarked Walker & Hall, Sheffield 1932, height including finial measuring 6 1/8 inches (15.5 cm). Together with a further plain twin-handled trophy cup, hallmarked Birmingham 1937. *Combined weight 10.76 ozt (334.8 grams).* £120-180

**240**

A 1930s silver mounted cigarette box of plain oblong form with personal inscription and opening to a compartmentalised wooden interior. Hallmarked Atkin Brothers, London 1938. *Length measuring 7 inches (18 cm).* £60-90

**237**

A 1920s silver trophy, the circular faceted form with presentation and winners' inscriptions, twin Art Nouveau style handles to the flared and faceted foot and standing on a square base. Hallmarked Fenton Brothers Ltd, Sheffield 1920. *Height measuring 9 1/4 inches (24 cm), weight 36.5 ozt (1136 grams).* £340-440

**241**

An early twentieth century silver dressing table tray, the oblong form with engine turned decoration, vacant cartouche, embossed scroll border and scalloped everted rim. Hallmarks probably for Birmingham 1920. *Maximum length measuring 12 inches (31 cm), weight 13.9 ozt (435 grams).* £140-180



**242**

An early twentieth century silver Charity Snooker trophy cup, of plain circular form to a footed base with foliate capped twin scroll handles and presentation engraving to one side. Hallmarked Horace Woodward & Co., Birmingham 1920. *Height including handles measures 8 1/2 inches (21.5 cm), weight 51.73 ozt (1609 grams).*

*Inscription reads 'Charity Snooker Cup Presented by Councillor S.W.B. Stephen to the Smethwick Conservative Club. February 1921.'* £560-760

**245**

An early twentieth century silver twin-handled cup, the campana form with personal inscription, embossed girdle above applied strap-work and standing on a circular footed base. Hallmarked George Harding & Sons Ltd, Birmingham 1910. *Height measuring 6 5/8 inches (17 cm), weight 17 ozt (534 grams).* £150-200

**247**

A modern silver trophy bowl for 'The International Bullring Exhibition Shell Scheme Award', of plain circular form above a vertical and diagonal openwork foot with winner name engravings and dates. Hallmarked London 1969 with maker's mark 'GH'. *Rim diameter measures 6 1/8 inches (15.5 cm), height 4 inches (10 cm), weight 26.24 ozt (816 grams).* £280-380

**243**

A 1950s silver twin-handled trophy cup, for 'The Model Engineer Exhibition', fitted on a circular plinth, hallmarked Edward Barnard & Sons Ltd., London 1951, height to handles including plinth measures 10 inches (25.3 cm).

Together with a small silver trophy cup, three hallmarked silver napkin rings, a further pair of continental napkin rings with niello style decoration and a similarly decorated handle. (8). £80-120

**246**

A cased and matched part desk and dressing table set, comprising a tall glass bottle with silver lid hallmarked London 1895, a glass scent bottle with plain silver lid hallmarked Birmingham 1911, various other glass bottles and jars and a clothes brush, some with silver plated mounts, a silver handled button hook, a part propelling pencil, manicure scissors, etc., all within a mahogany veneered case, lined with fitted compartments and a pull down leather folder and writing slope to the lid. Bearing a manufacturers label for Thomas Woolfield, Liverpool. *Case measures 12 1/2 inches (31.7 cm) by 8 3/4 inches (22.2 cm).* £100-150

**244** ✕

An early twentieth century cased six piece silver mounted tortoiseshell dressing table set, the tortoiseshell further inlaid with a silver bow and wreath. Hallmarked William Comyns & Sons Ltd (Richard Comyns), London 1929-1931. (6). £200-300

**248**

A cased 1970s silver mounted dressing table set, comprising hand mirror, four brushes and comb, each with scrolling foliate green man design with horned mask terminal handle. Hallmarked W I Broadway & Co., Birmingham 1972 and 1973. (6). £50-80



Silver Plate & Continental



## Silver Plate & Continental

249



A silver plated sugar scuttle by Walker & Hall and designed by Christopher Dresser, of tapering form with personal inscription dating to 1888 and ebonised handle. Numbered 2017. Maximum length measuring 6 1/4 inches (15.5 cm). £50-80

252



A pair of large plated five light candelabra, each raised on a circular base rising to the baluster stem supporting four scrolling branches and sockets. Height measuring 24 1/2 inches (62 cm). £90-140

253



A modern plated desk lamp, raised on a stepped square base, rising to the adjustable arm and tapered square shade. Maximum fully extended height 30 1/2 inches (77.5 cm). £100-150

250



A set of four silver plated tapersticks of classic Georgian style with baluster stem standing on canted stepped square bases. Height measuring 4 1/2 inches (11.5 cm). £40-60

254



A modern set of three large plated fruit baskets, of oval form with pierced gallery and beaded rim. Length measuring 14 1/2 inches (36.5 cm). (3). £80-120

251



A pair of Victorian silver plated coasters, each comprising a turned wooden base, with central boss and scrolling grape and vine motif played rim. Diameter 8 inches (20.3 cm). £50-80

**255**

A pair of plated wine coolers, the tapered body with festoon engraving, scalloped and beaded edge, twin handles and raised on a circular stepped base. *Maximum height measuring 9 inches (23 cm).* £70-100

**258**

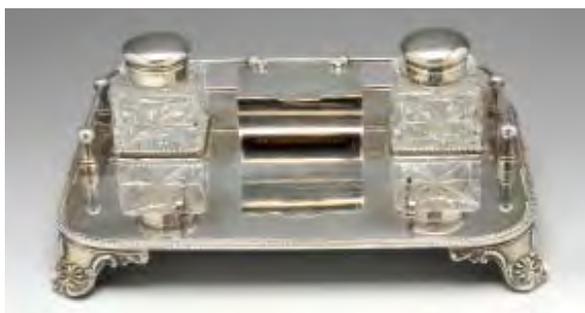
A silver plated lidded jug, the whole of baluster form with hammered finish, having 1806 penny coin inset to hinged lid, and with mask mounted spout. *Height 8 4/8 inches (21.5 cm).* £60-90

**256**

A modern plated dual wine cooler of oval form with twin handles and raised above an oval stepped base. *Maximum height measuring 9 1/2 inches (24 cm).* £70-100

**259** ✕

A cased pair of early twentieth century silver plated fish servers with plain ivory handles and silver ferrules hallmarked William Hutton & Sons Ltd., Sheffield 1905. With plated marks for the same maker. £30-50

**257**

A silver plated desk stand, of oblong outline having central raised compartment with hinged lid, flanked by dual cut glass inkwells and pen support to the fore, the tray with gadrooned edge and part rail guard, the whole raised upon four scroll moulded supports. *Length 9 6/8 inches (24.75 cm).* £100-150

**260**

A set of three graduated silver plated meat covers of oval domed form with beaded rims and acanthus mounted handles. Made by Joseph Rodgers & Sons Sheffield. *The largest measuring in length 16 1/4 inches (41.5 cm).* (3). £120-180

**261**

A box of assorted plated ware to include large twin-handled tray, goblets, baskets, fish eaters, travelling cups, trinket boxes, etc. £40-60

**263**

A box containing a quantity of silver plated items, to include a teapot stand having embossed rim and wreath engraved centre, diameter 6 inches (15 cm), a twin-handled circular basket having pierced edge and raised upon four ball feet, diameter inclusive of handles 9 inches (23 cm), a large circular dish with grape vine embossed rim, diameter 12 4/8 inches (31.75cm), a pair of goblets, etc. £30-50

**264**

A box containing assorted silver plated items, to include a stem cup having foliate engraving to the slightly flared cup, raised upon knopped stem and circular base, height 7 inches (18 cm), a claret jug of pear form having hobnail cut glass body with scroll and grape vine plated handle, height 12 6/8 inches (32.5 cm), a cut glass cruet set, various casters, two branch candelabra, three piece tea set, etc. £50-80

**262**

A cased pair of silver plated Apostle spoons, with twisted stems and foliate engraved bowls, length of each 9 2/8 inches (23.5 cm). Together with a brass table bell, height measuring 4 1/2 inches (11.5 cm). Plus a French porcelain box and an oval glass box. £30-50

**265**

A box containing assorted silver plated items, to include a large punch bowl having acanthus leaf decoration and engraved dedication, diameter 13 4/8 inches (34.25 cm), plus a set of ten matching cups, a soup ladle having lozenge and lobed form bowl, length 11 3/8 inches (29.5 cm), etc. £80-120

**266**

A modern set of five large silver plated candelabras, of baluster form with reeded border and supporting either two or four scrolling branches. Height measuring 23 1/2 inches (60 cm). £40-60

**267**

A cased silver plated canteen for six place settings, the case signed Maleham & Yeoman's, Sheffield. Together with a further part set of five side forks and soup spoons and a small selection of associated plated flatware. £40-60

**268**

A box containing assorted silver plated items, to include a cased set of six mother-of-pearl handled knives, a plain circular salver, diameter 11 7/8 (30 cm), a pedestal dish having reeded and ribbon wavy edge, height 6 inches (15 cm), a globular cream jug having foliate engraving and scroll capped handle, height 5 1/8 inches (13 cm), assorted flatware, a cigarette case, etc. £50-80

**271**

An Egyptian table cigarette box of rectangular form with engraved decoration throughout and opening to a wood lined interior, struck with the three Egyptian hallmarks including the Lotus Flower, length measuring 7 7/8 inches (20 cm). Together with a cased dish having an inset coin to the centre, marked 'Chile' and '900', a gilt metal tazza dish and a further small dish. (4). £60-90

**274**

A pair of continental candlesticks, the oval shell embellished based rising to the scroll columns and acanthus mounted sockets, filled. Stamped 800. Height measuring 8 inches (20 cm). £160-200

**269**

A mixed selection of silver, continental and plated items, to include a late Victorian silver plated candle snuffer with twisted stem and mother-of-pearl handle having pictorial engraving, ferrule hallmarked Watson & Gillott (William Watson & Herbert Gillott), Sheffield 1899, length 12 4/8 inched (32 cm), another similar silver plated candle snuffer with lozenge textured handle, together with a hammered dish with central inset gilt plaque having raised ship, a hammered bowl of lobed form with grooved edge, and a small dish modelled as a leaf, each stamped 925, plus a selection of silver plated dishes. (10). £100-150

**272**

A cased set of six continental souvenir beakers, the plain tapering form with applied Kuwait shield enamel decoration and standing on stepped circular bases. Marked 80 REU. Height measuring 2 inches (5 cm). Gross weight 4.5 ozt (142 grams). £70-100

**275**

A continental claret jug, the bulbous cut glass body rising to the slender neck and white metal mount with arcaded engraving, opening mechanism to the hinged cover with acorn finial. Height measuring 11 3/4 inches (30 cm). £140-200

**270**

A pair of plain circular caster tops, with simple hole piercing and above a short foliate scroll stem and filled base. Appear unmarked. Height measures 3 3/8 inches (8.5 cm). (A.F). £40-60

**273**

A pair of continental candlesticks, probably German, the tapering stems standing on circular foot and all embellished with egg and dart borders. Marked Knauer. Heights slightly differing, approximately measuring 9 3/4 inches (25 cm), gross weight 14.4 ozt (448 grams). £100-150

**276**

A continental Judaica spice tower, the tapered hexagonal body standing on a circular footed base and rising to the flag terminal. Stamped 800. *Height measuring 7 1/4 inches (18.5 cm), weight 2 ozt (62 grams).* £50-80

**279**

An continental sugar basket, probably German, the oval body with vertical pierced decoration, floral swags, swing handle and with blue glass liner. *Maximum length measuring 5 1/4 inches (13 cm).* £90-140

**281**

A nineteenth century Portuguese silver toothpick holder, the square base rising to the baluster stem embellished with foliate scrolls and acanthus frieze and spherical terminal. Portuguese assay marks for Lisbon. *Height measuring 6 1/4 inches (16 cm), weight 5.2 ozt (163 grams).* £140-180

**277**

An American set of six silver Royal Danish pattern pickle forks. Marked USA Royal Danish International Sterling. *Length measuring 5 1/2 inches (14 cm), gross weight 3.8 ozt (120 grams).* £90-140

**280**

A continental sugar basket of circular openwork form and with blue glass liner and swing handle. Marked to the underside. *Height measuring 4 inches (10 cm).* £180-260

**282**

A late eighteenth century French sauce tureen of Neoclassical style, the oval body with engraved border of swans with foliate scrolls and urns, twin angular foliate mounted handles and raised on a conforming foot with personal initial engraving. Stamped with the Paris cockerel fineness mark, association of gold and silversmiths mark and the maker's mark JBSL within a lozenge. *Height including handles measuring 4 3/4 inches (12 cm), weight 12 ozt (373 grams).* £180-260

**278**

A continental casket, the oblong form embossed with a panel of fruiting vines within gadrooned borders and raised above four winged paw feet, the hinged lid with applied oaks leaves and acorns. *Marked to the underside. Length measuring 5 1/4 inches (13.5 cm).* £180-260

**283**

A mid-twentieth century continental silver nef, the parcel-gilt hull with ten guns, standing on four wheels and embossed with stylised mermaids, dolphins and cherubs in seascape, the detachable top section with three graduated masts. Hallmarked Israel Freeman & Son Ltd, London import 1974, also marked sterling 925. *Maximum height measuring 17 1/4 inches (44 cm), gross weight 42.9 ozt (1337 grams).* £1,800-2,200



**284**

A turn of the century Chinese export pin tray, the oblong form engraved with stylised chrysanthemums to the similarly embossed raised edge. Marked to the underside LW, tentatively attributed to Luen Wo, Shanghai. *Length measuring 5 3/4 inches (13.5 cm), weight 2.2 ozt (68.5 grams). £70-100*

**287**

A selection of continental silver, silver plated and metal items to include a bulbous shape vase and cover marked 'Galena 0.925', the lid with applied decoration of four balls, a circular bowl with embossed floral and foliate decoration, marked 'silver', and a smaller circular bowl with lobed sides and raised on four splay feet, also marked 'silver'. Together with various other mainly plated and metal items comprising a framed mirror, a figure of a knight on horseback, a circular bowl, a wood lined table cigarette box, a further box decorated with fish, a rose water sprinkler, a townscape model, a small ornately embossed plate and two further decorated plates including a pewter example, all items cased. (13). **£200-300**

**290**

A Tiffany & Co silver mustard pot and spoon, the square body initialled with gadrooned borders and standing on embellished paw feet. The mustard pot marked Tiffany & Co 7444 Makers 9418 sterling silver 925-100 T. *Height measuring 2 3/4 inches (7 cm), gross weight 4.9 ozt (155 grams). £90-140*

**285**

A Dutch silver mounted wine coaster, the circular wooden base rising to the foliate scroll and pierced edge and beaded rim. Dutch assay marks along side London import marks for 1931. *Maximum diameter measuring 6 inches (15.5 cm). £90-140*

**288**

A mid-nineteenth century Russian silver beaker or vodka cup, the plain tapering form with niello foliate decoration, Russian assay marks for Moscow 1857, height measuring 2 inches (5 cm). Together with an early twentieth century similar example. *Gross weight 1.8 ozt (57 grams). (2). £90-140*

**291**

An early twentieth century Russian silver and cloisonne enamel coffee spoon, the teardrop bowl enamelled to the reverse with a stylised foliate motif within beaded border, rising to the tapered and faceted stem. Kokoshnik mark with the standard mark of 84. *Length measuring 11.5 cm, weight 19 grams. £60-90*

**286**

A nineteenth century Russian silver goblet, the tapered cup with panelled niello decoration above a knopped stem and circular foot. Obscured Russian assay marks to include the combined city, date and standard mark for Moscow. *Height measuring 6 inches (15.5 cm), weight 3.2 ozt (100 grams). £90-140*

**289**

A pair of late nineteenth century Russian silver-gilt spoons, the oval bowls florally decorated to the reverse and rising to the twist stems and teardrop terminals. Russian assay marks for Moscow 1888, the assay master Anatoly Apollonovich Artsybashev and Latin maker's mark GK(?). *Length measuring 5 1/2 inches (14 cm), gross weight 1.6 ozt (51 grams). £90-140*

**292**

A continental sealing wax taperstick with baluster handle to the oblique fluted stem, stamped ST925, length measuring 9 1/2 inches (24 cm). Together with a continental bread knife, the handle decorated in high relief with acanthus scrolls, stamped 925, length measuring 12 1/2 inches (32 cm). (2). **£30-50**

**293**

A continental white metal hot milk jug, probably Dutch, of bulbous form, decorated with panels of geometric and tapestry design, supported on lion mask and paw feet, to the similarly designed hinged lid, plain spout and rattan handle. *Height measuring 5 1/2 inches (14 cm). Weight 5.57 ozt (173 grams).* £60-90

**296**

A continental openwork vase, the tapering body with classical supports to the acanthus frieze borders and similarly decorated bracket feet, with base metal liner. *Height measuring 5 1/2 inches (14 cm), weight not including liner 8.8ozt(274grams).* £180-260

**298**

A small Middle Eastern vase, with wavy rim above an inverted baluster body to a circular footed base, ornately decorated throughout with various wild animals and birds in between panels and borders of floral and foliate motifs. Indistinct mark to the neck. *Height measuring 5 3/4 inches (14.6 cm).* £60-90

**294**

An Indian white metal bowl embossed in high relief with a jungle hunting scene to include men on elephants and horseback. *Height measuring 5 inches (12.5 cm), weight 20 ozt (642 grams).* £400-600

**299**

A Japanese silver table lighter, the cylindrical form with wicker decoration and stylised bamboo feet. Jungin character standard mark. *Maximum height measuring 2 3/4 inches (7 cm), gross weight 3.3 ozt (104 grams).* £80-120

**295**

A mid-nineteenth century Dutch silver-gilt spoon, the fig shaped bowl rising to the column mounted twist stem with figural terminal depicting Moses. Dutch assay marks to include lion passant, Minerva duty mark, 1875 date letter and maker's mark PS. *Length measuring 7 inches (17.5 cm), weight 1.2 ozt (38.3 grams).* £40-60

**297**

An early nineteenth century French silver twin-handled bowl and cover of circular form, with formalised leaf borders and the removable lid surmounted with the figure of a cherub, with two further cherubs to the handles. French standard and guarantee marks to both parts (1819-1838), also a maker's mark to the lid for Charles-Marie Guidee (Paris, from 1801). *Rim diameter of bowl measures 5 1/8 inches (13 cm), weight 11.03 ozt (343 grams).* £140-180

**300**

An Indian white metal tray, of rectangular form with canted corners, having elaborate embossed and chased hillside river scene of animals and crops with shrine and distant town, with central vacant cartouche, all within foliate and acanthus leaf pierced border and beaded edge, the whole raised upon four scroll moulded feet. Marked W.S. beneath. *Length measuring 13.5 inches (34.25 cm), weight 14.99 ozt (466.2 grams).* £100-150



**301**

An early nineteenth century Flemish silver fish slice, the shaped blade with lattice piercing central engraved fish and reeded tapering handle. Flemish assay mark (1814-1831). *Length measuring 13 inches (33 cm).* £140-180

**302**

A late nineteenth century Dutch silver cream jug of baluster and faceted form with embellished scrolling handle. Dutch assay marks for 1877. *Height measuring 4 3/4 inches (12 cm), weight 4.7 ozt (147 grams).* £50-80

**303**

A Middle Eastern white metal pomander modelled as an apple with openwork panels decorated in relief with birds amongst flowers. *Height measuring 4 1/2 inches 11 cm, weight 7.82 ozt (243 grams).* £90-140

**304**

An American sterling silver vase of tall tapering outline, scroll pierced sides below a band of engraved foliate motifs and moulded rim, and raised above a circular spreading foot with engraved monogram. Pictorial maker's mark to the underside, likely George A. Henckel & Co (New York, circa 1909-1940), also marked 'sterling' and number '115' (glass liner deficient). *Height measures 16 3/4 inches (42.5 cm), weight 13.21 ozt (410.7 grams).* £100-150

**305**

An Indian white metal box and cover of cylindrical form, profusely embossed and chased with floral motifs within a geometric border and scroll surround. *Height measuring 3 3/8 inches (8.5 cm), gross weight 4.1 ozt (128 grams).* £60-90

**306**

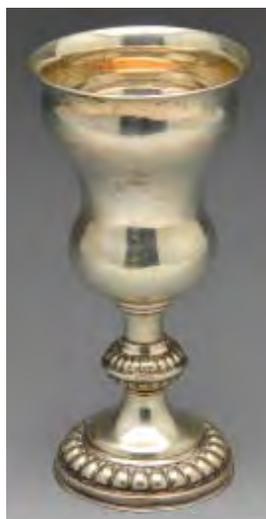
A Tiffany & Co silver-gilt circular box modelled as a woven basket, personal date inscription to the underside. Marked Tiffany & Co, 925, sterling, Italy and further Italian assay mark. *Diameter measuring 6 inches (15 cm), weight 13.6 ozt (426 grams).* £280-380

**307**

A pair of mid-nineteenth century Russian silver candlesticks of fluted baluster form with detachable nozzles. Russian assay marks for Moscow 1859. *Height measuring 9 inches (22.5 cm), gross weight 16.3 ozt (509 grams).* £600-800

**308**

A continental silver Kiddush cup, having serpentine bowl raised upon knopped and bead moulded circular socle base. Possible continental marks to base. *Height 5 6/8 inches (14.5 cm), weight 2.16 ozt (67.1 grams).* £30-50

**311**

An American silver quach by Gorham, of pierced basket form and having engraved monogram to centre. Together with a George V silver napkin ring, having initialled and stylised engraving, hallmarked W.D., Birmingham 1938, plus a modern silver eggcup with gadrooned edge, hallmarked J.B. Chatterly & Sons Ltd., Birmingham 1979. *Gross weight 4.89 ozt (152.3 grams).* (3). £70-100

**314**

An American sterling silver vase by Reed & Barton, of slender baluster outline and decorated in Art Nouveau style with a border of trailing foliage around the rim and a further similar band to the foot, engraved monogram to one side, maker's mark stamp, also impressed 'sterling' and '289', height measures 11 inches (28 cm). Together with an American sterling silver christening mug of cylindrical outline with 'C' shape handle, reeded rim above a floral and foliate cartouche with central monogram, maker's mark to the underside for J. E. Caldwell & Co (Philadelphia, circa 1848 - present), also marked 'sterling', height measures 2 5/8 inches (6.7 cm). *Gross weight 15.27 ozt (475 grams).* (2). £100-150

**309**

A large white metal fronted mirror, the rectangular shaped bevelled mirror, within a dark stained wooden frame, with openwork scrolling foliate and bird motif white metal overlay, the top with figures holding a vacant cartouche. *Height 22 1/8 inches (56.2 cm).* £100-150

**312**

Two continental silver ladles and two spoons, to include a Scandinavian ladle with stylised foliate engraved handle and hook, a smaller ladle with bright cut engraving, a late nineteenth century Russian silver spoon and a continental table spoon. *Lengths of ladles 7 and 5 7/8 inches (17.7 and 15 cm).* *Gross weight 6.20 ozt (192.7 grams).* (4). £60-90

**315**

An Indian white metal goblet, the body profusely decorated with an embossed hunting scene, central shield engraved 'Manik Rai's Cup' and further foliate borders. *Height measuring 5 1/2 inches (14 cm), weight 3.4 ozt (108 grams).* £60-90

**310**

A set of six Iranian white metal bowls, each of squat circular form, having arcaded foliate engraved decoration to the exterior, and raised and short circular foot. Two with Iranian standard marks, possible French import marks to all six. *Diameter of each 4 7/8 inches, (12.5 cm), gross weight 36.8 ozt (1146 grams).* £300-400

**313**

An American sterling silver basket by Shreve & Co., of circular outline with moulded, wavy rim and pierced throughout with stylised foliate, quatrefoil and other geometric motifs, the similarly decorated single handle with central engraved monogram, the whole standing on four ball feet. Impressed maker's mark to the underside and pattern number 1334. *Height including handle measures 6 1/2 inches (16.5 cm), maximum diameter measures 10 3/4 inches (27.3 cm), weight 21.68 ozt (674.3 grams).* £180-240

**316**

A pair of American sterling silver dishes, each of oval form with an egg and dart style moulded rim above a pierced border of quatrefoil and circle motifs and a lobed inner band, engraved monogram to the centre. Pictorial maker's mark to the underside for Meriden Britannia Co (Meriden, Connecticut, circa 1895 - 1930s), also marked 'sterling' and number '680'. *Length measures 11 1/2 inches (29.2 cm), weight 15.87 ozt (493.6 grams).* £120-180





A large continental twin-handled fruit bowl of oval pedestal form, ornately decorated with a floral and scroll rim above floral garlands to the main body and twin-opposed oval panels depicting a male bust in relief, having twin foliate scroll handles each surmounted with a bird, the circular foot with four smaller bird mounts and raised on four satyr mask feet. Impressed 925 alongside a further mark, possibly a maker's mark. *Maximum dimensions including handles measure length 22 inches (56 cm) and height 14 3/4 inches (37.5 cm), gross weight 115.93 ozt (3606 grams). £1,800-2,500*

**318**

Two Middle Eastern white metal bowls, each raised on a circular foot rim, one with inverted rim, with central stylised script and bands of stylised geometric engraving. *Approximate diameters 8 3/8 and 8 1/8 inches (21.3 and 20.6 cm). Gross weight 25.17 ozt (783 grams).*(2). £240-340

**321**

A nineteenth century French silver mustard pot, with blue glass liner, having pierced border and foliate scroll moulded handle beneath hinged lid with acorn finial, the whole raised upon three caryatid supports terminating in paw feet. French assay marks for Jean-Pierre Bibron, Paris. *Height inclusive of finial 4 4/8 inches (11.5 cm), weight exclusive of liner 3 ozt (94 grams).* £70-100

**322**

A modern Italian openwork basket of rectangular form with an applied fruiting vine rim, with fixed central handle and wirework sides forming a diamond pattern. Modern Italian hallmarks (1968-present) struck to the outer base rim only, also marked 800. *Maximum length measures 14 inches (35.5 cm).* £400-600

**319**

A selection of spoons and a pair of name holders, to include three Shanghai Rowing Club teaspoons, the handles designed as oars with club initials, a cocktail mixer spoon, together with a pair of name holders in the form of figures in traditional dress. *Height of name holders 1 1/2 inches (3.8 cm). Gross weight 3.48 ozt (108.4 grams).* (3). £40-60

**323**

A Portuguese footed fruit dish of oval form, having a foliate rim and twin handles each formed as a horse's head, with presentation engraving to one side and a gadroon border to the lower body, the foot with twin opposed scrolled cartouche. Impressed with the Portuguese Second Standard mark (833 fineness) for Porto Assay Office, alongside a further mark. *Maximum length measures 13 3/4 inches (35 cm), gross weight 28.16 ozt (875.8 grams).* £380-480

**320**

A large Italian silver shell dish, having a pierced foliate and scroll border surmounted with two seated putti with crossed legs, one playing panpipes, the other a flute, the whole raised on one large and two smaller shell feet. Struck with Italian National Mark (1944 - 1968) for Milan with silversmith number 81, also marked 800 in an oval punch. *Maximum length 16 1/2 inches (42 cm), weight 51.89 ozt (1614 grams).* £800-1,200

**324**

A continental jug or flask of plain cylindrical outline to a skirted base, with leaf moulded thumb rest, double scroll handle and an interior lid with conforming foliate handle, insulated. Marked only to the removable interior lid, 800 in an oval and a further mark, partly obscured but likely an Italian maker's mark. *Maximum height measures 8 7/8 inches (22.5 cm).* £150-200

**325**

A Norwegian green enamel stylised foliate dish, by David Andersen, a set of four 1920s silver coffee can saucers, together with a filigree and enamel card case. Saucers hallmarked Martin Hall & Co Ltd, Sheffield, 1922. *Gross weight 8.64 ozt (268.6 grams).* (3). £80-120

**328**

A French silver condiment stand having shaped base with central stem supporting twin shell dishes, and further stem handle with bud and floral detailing, the whole raised upon four supports. French assay marks, alongside Flemish import marks. *Height to top of handle 7 inches (18 cm), weight 4.6 ozt (145.8 grams).* £70-100

**331**

A continental white metal table cigarette box, of rectangular form having scrollwork engraved border and central inset Thaler coin to the hinged lid, opening to reveal compartmented interior. *Length 6 7/8 inches (17.5 cm), weight 16 ozt (500 grams).* £200-300

**326**

A pair of continental vases, each of urn form having embossed grape vine swag decoration and twin moulded masks of Pan, his horns conforming into handles, the whole raised upon square foot. Possible Austro-Hungarian hallmarks and or Hanau marks, both with differing modern French import mark. *Height of each 6 4/8 inches (16 cm), gross weight 16.82 (523.2 grams).* £340-440

**329**

A pair of Italian candle holders, each modelled as an artichoke heart. Italian National Marks (1944 -1968) for Milan, also marked 800 in an oval punch alongside a further mark. *Height measures 3 1/4 inches (8.2 cm), gross weight 19.35 ozt (601.8 grams).* £180-260

**327**

A nineteenth century goblet, decorated with foliate and garland motifs enclosing oval floral panels and a further panel with presentation engraving dated 1875, beaded and knopped stem leading to a spreading foot with conforming decoration, struck marks to foot rim, likely Indian Colonial marks for Hamilton & Co (Calcutta 1811-1971). *Height measures 7 3/4 inches (19.7 cm), gross weight 11.21 ozt (348.7 grams).*

*Inscription reads 'Presented to Colr. Sergrts. May by the N.C. Officers and Men of Letter a comp HM ?? regt as a token of respect, agra 1st March 1875'*

£120-180

**330**

An early nineteenth century Flemish import silver and glass open salt, the cut glass bowl raised on pedestal support and square base, upon four further acorn feet. Import marks (1814-1831 for Belgium). *Height inclusive of liner 3 1/8 inches (8 cm), gross weight inclusive of liner 5.2 ozt (163.6 grams).* £70-100

**332**

A modern Korean water sprinkler, of globular form with tall slender neck, the enamel body with stylised floral decoration on a mint green ground. Stamped beneath Silver 99% Made in Korea. *Height 10 inches (25.25 cm), gross weight 7.9 ozt (248 grams).* £120-180

**333**

A set of four American casters, each of plain baluster form with girdle detail above a spreading circular foot, the removable cover with simple drilled holes within a wavy line pattern. Maker's mark to the underside of each for Baldwin & Miller Inc. (Newark, NJ, 1920 - ?), also marked 'sterling' and the number '80'. *Height of each including finial measures 5 3/4 inches (14.5 cm), weight 13.6 ozt (423 grams).* £150-200

**336**

A small German rectangular form box, embossed cherub scene to the lid with further shell and scroll borders, engraved monogram to the base and struck with the crescent moon and crown mark alongside 800, length measuring 10.5 cm. Together with a pierced and embossed strainer spoon with windmill terminal, Dutch silver plate marks for H. Hooijkaas, and a small filigree dish with enamel crest. (3). £50-80

**339**

A French silver sifter spoon, having a shell bowl with foliate piercing and engraved decoration to the stem with floral motifs to the hourglass shape terminal. Struck with Minerva mark to both reverse stem and bowl, also with maker's mark at the base of the bowl for Harleux (likely Charles Harleux). *Length measuring 8 inches (20.3 cm), weight 1.57 ozt (49 grams).* £40-60

**334**

An American sterling silver cup holder by Shreve & Co., with floral scroll borders and decorated with a pierced band of geometric motifs, maker's mark to the underside and also marked 'sterling'; with a Lenox porcelain pale blue/grey ground liner with gilt rim, also marked Shreve & Co. Together with a set of six pierced coffee cup holders, all monogrammed, marked 'sterling' and with Lenox porcelain cream ground liners with gilded rims. *Weight of holders 5.53 ozt (172 grams).* £80-120

**337**

A modern Middle Eastern small box of oval pebble form, intricately decorated throughout with floral and leaf patterns, the hinged lid opening to reveal a mirror reverse and a gilded interior. *Maximum length measuring 5.7 cm.* £30-50

**340**

A 19th century French silver and glass pedestal dish with twin foliate scroll handles and a removable cover having a flower bud finial, the silver mounts with further foliate scroll and bead borders throughout and leading to a stepped square base with shell and gadroon rim and raised on four scrolled corner feet. Struck to various parts with the French Minerva mark for .950 fineness, the lid also with maker's mark for Etienne-Auguste Courtois (Paris 1834-1847). *Maximum height including handles and finial measures 10 inches (25.5 cm).* £300-400

**335**

A modern Italian table cigarette box of plain rectangular form, the hinged lid inset with a coin to the centre and opening to reveal a mirrored reverse and a cork lined interior. Modern Italian hallmarks for Firenze (1968-present) struck to the inner rim of the base only, also marked 925 in an oval punch. *Measuring 6 1/4 inches (16 cm) by 4 3/4 inches (12 cm).* £60-90

**338**

A combination miniature mandolin and scent bottle, decorated with various figurative and putti scenes within foliate scroll borders, with realistic strings and tuning keys and a hinge opening to the head section. Struck with a single sword mark (likely Dutch). *Maximum length measuring 7 5/8 inches (19.5 cm), gross weight 3.97 ozt (123.6 grams).* £100-150

**341**

A Portuguese four piece part tea service comprising teapot, hot water pot, cream jug and twin-handled sugar bowl with lid, each of circular tapering form to a footed base, with lobed decoration and conforming globular finials to the tea and hot water pot lids. All impressed with the Portuguese Second Standard mark (833 fineness) for Porto Assay Office, alongside a further mark. *Gross weight 41.85 ozt (1301.6 grams).* £440-640

**346**

A continental hors d'oeuvres dish, of plain quatrefoil outline and having a domed centre supporting an oval openwork handle with foliate detail. Marked to the underside 'Sterling', 'Made in Mexico' and '925'. *Maximum length measures 11 1/2 inches (29.2 cm), weight 24.24 ozt (753.8 grams).* £260-360

**342**

An American sterling silver footed dish, of shaped oval form with fluted detail to either end and engraved monogram to one side. Pictorial maker's mark for Tuttle Silversmiths (Boston, Massachusetts 1890-Present) and Date Code mark 'CC' for presidential term of Calvin Coolidge 1923-1929, also marked to the underside 'Onslow pattern', 'Hand chased', 'Sterling 1879' and with an engraved date. *Maximum length measures 12 3/4 inches (32.5 cm), weight 32.58 ozt (1013.6 grams).* £340-440

**344**

An oriental style baluster vase, ornately decorated throughout with birds amidst various floral panels and having a formalised leaf border to the rim and base. Appears unmarked. *Height measures 5 1/2 inches (14 cm), weight 8.22 ozt (255.8 grams).* £80-120

**347**

An Egyptian fruit bowl of circular outline with pierced leaf decoration throughout, having a shaped foliate scroll rim and raised on three similarly decorated feet, Egyptian hallmarks with the Lotus Flower to the centre, rim diameter measuring 8 inches (20.3 cm). Together with a small Egyptian swan dish, also with the Lotus Flower mark, length measuring 6 1/2 inches (16.5 cm). *Combined weight 19.72 ozt (613.5 grams).* (2). £200-300

**343**

A Spanish silver mug of baluster form, embossed with trailing flowers and leaves surrounding a vacant shield cartouche, with foliate capped scroll handle and a footed base, struck with the Pentagram mark alongside a further partly obscured mark, maximum height measuring 4 1/8 inches (10.5 cm). Together with an Italian small footed dish with hammered decoration, struck with the National mark (1934 -1944) for Milan alongside 800 standard mark, length measuring 4 1/2 inches (11.5 cm). *Gross weight 8.07 ozt (251 grams).* (2). £80-120

**345**

A continental tazza dish, marked 'silver' to the underside, of shaped circular outline with applied beaded rim and conforming rim detail to the spreading foot below a personal presentation inscription, diameter measuring 7 inches (17.8 cm). Together with a pair of matching smaller dishes, also marked 'silver', diameter measuring 4 3/8 inches (11 cm). *Combined weight 13.27 ozt (412.6 grams).* £140-200

**348**

A Modern Iranian silver box, the square form profusely chased with geometric borders to the central embossed figural scene. Lion assay mark for .875 standard silver. *Width measuring 6 3/8 inches (8.5 cm), weight 21 ozt (655 grams).* £200-300

**349**

A white metal three piece tea service, possibly Indian, of shaped square form and profusely chased with intertwining branches and leaves. Unmarked. Maximum height of tea service 4 3/4 inches (12 cm). Gross weight 31.4 ozt (978 grams). £300-400

**352**

A nineteenth century French silver salver of shaped square outline, the scrolled rim decorated with flowers and enclosing a repeating pattern of further floral motifs to the centre, the whole raised on splayed feet, one missing. Minerva guarantee mark for .950 fineness alongside a maker's mark, partly distorted but likely Alexandre-Auguste Turquet (1855 - 1882, Paris). Measuring 9 1/4 inches (23.5 cm) square, weight 17.35 ozt (539.8 grams). £180-260

**355**

A Spanish footed dish of circular outline, wrythen moulded with foliate detail to the twin loop handles, struck with the Pentagram mark alongside a further mark, probably a maker's mark, maximum length measuring 15 1/2 inches (39.5 cm). Together with a small Spanish bucket with swing handle and decorated with a repeating circle pattern, also struck with the Pentagram mark and a maker's mark in a hexagonal punch, height excluding handle measuring 5 3/4 inches (14.5 cm). Gross weight 25.84 ozt (803.6 grams). (2). £300-400

**350**

A late nineteenth century French silver cup of inverted pear form, engraved with a reed and ribbon border further embellished with a hanging vine, French assay marks and maker's mark for Louis Coignet, height measuring 2 inches (5 cm). Together with a selection of four French silver cup and beakers. Gross weight 13.2 ozt (413 grams). (5). £140-200

**353**

A nineteenth century French tureen and cover, of circular form with scrolled rim to the base and naturalistic twin branch handles having leaf terminals, the cover with conforming handle to the centre and an applied monogram. Minerva guarantee marks to the base, also a maker's mark for Boyer-Callot (from 1865, Paris). Maximum length including handles measures 10 1/2 inches (26.5 cm), gross weight 39.42 ozt (1226 grams). £460-660

**351**

A selection of continental and white metal items, to include an open salt with engraved crest, an acanthus leaf bowl, a pair of tot beakers, two trinket boxes and a pair of salt and pepper pots, together with a hand-raised vessel. Gross weight 24.1 ozt (683.3 grams). (7). £200-300

**354**

A French sauce boat of shaped outline with moulded rim and twin openwork handles having leaf terminals, fitted to a conforming shape saucer with engraved monogram to one side. Minerva guarantee marks to both parts. Maximum length of saucer measures 10 inches (25.5 cm), weight 22.29 ozt (693.3 grams). £260-360

**356**

A continental fruit dish of shaped oval outline with wavy rim, having an applied sprig of blackberries and leaves to one side and raised on three foliate feet. Marked 925 to the underside. Maximum length measures 10 3/4 inches (27.5 cm), weight 13.54 ozt (421.2 grams). £150-200



An early twentieth century Russian silver kovsh of typical form, the bellied body and high arched handle bordered and embellished with embossed budding foliate scrolls upon a stippled background, personal presentation inscription to the underside and monogrammed initials to the top of the handle. Russian assay mark of the second Kokoshnik mark (1908-1926). *Maximum length measuring 8 1/2 inches (21.5 cm), weight 16.3 ozt (510 grams). £800-1,200*

358

A German cream jug with a lobed lower body and raised on four splayed foliate feet, struck with the crescent moon and crown mark alongside '800', maximum height measuring 34 inches (9.5 cm). Together with a German dish mount, also struck with the national crown and crescent mark, a swing handled dish, a cream jug and a circular box and cover, all marked '800'. *Gross weight 17.99 ozt (559.5 grams). (5). £200-300*



361



A selection of continental spoons, to include a set of six silver-gilt spoons by Georg Jensen with differing floral enamelling to the terminals, three further Scandinavian enamelled teaspoons, a German bombilla, a Danish silver serving spoon and a large American example. *Gross weight 17.2 ozt (538 grams). £200-300*

359



A modern Italian jug of lobed and bulbous form with moulded rim above hammered decoration throughout and a leaf capped scroll handle. Italian National marks (1944-1968) for Padova, also marked '800' and 'Battuto a Mano' (hand-wrought). *Maximum height measures 7 1/8 inches (18 cm), weight 19 ozt (591.6 grams). £200-300*

360



A selection of five nineteenth century and later French silver beakers of varying styles. French assay marks. *Gross weight 11 ozt (347 grams). (5). £120-180*

362



A pair of French silver candlestick holders or stands, each base of waisted form to the dual embossed mounted socked and conforming central loop handle. French assay marks. *Height measuring 6 3/4 inches (17 cm), gross weight 8.9 ozt (278 grams). £100-150*

**363**

A pair of French silver knife rests with floral scroll terminals, French assay marks partly visible, length measuring 3 inches (8 cm). Together with a continental white metal container of cylindrical form with engine turned decoration and further embellished with floral swags, height measuring 4 1/2 inches (11 cm) and a propelling pencil. *Gross weight 4.7 oz (147 grams). (3). £50-80*

**366**

A pair of continental candlesticks marked 'sterling' and 'made in Siam' to the underside, each with circular base rising to a plain cylindrical column applied with deity figures, with stylised foliate motifs to the socket and a plain fixed nozzle, likely filled bases or columns. *Height measuring 5 1/2 inches (14 cm). £40-50*

**364**

A pair of white metal Iranian bud vases, the bellied form tapering neck and profusely chased with floral garlands and leaves, height measuring 4 1/2 inches (11.5 cm). Together with a white metal smoking accessory. *Gross weight 13.1 oz (408 grams). (2). £140-200*

**367**

A modern mirror, the oval shape mirror, within a scalloped white metal surround, the reverse designed as a stylised flower. *Height 19 inches (48.5 cm). £50-80*

**365**

A mid-twentieth century Egyptian silver box of circular form, profusely engraved, opening to a silver-gilt interior with personal inscription, Egyptian assay marks, diameter measuring 4 inches (10 cm). Together with a foreign vase of classical form and chased with a stylised figurative border, marked 830, height measuring 6 3/4 inches (17 cm). *Gross weight 14.9 oz (465 grams). (2). £140-180*





368



A George IV silver fish slice in Fiddle pattern with crested terminal, with pierced decoration depicting a peacock amidst foliate scrolls. Hallmarked Jonathan Hayne, London 1826. *Length measuring 11 1/2 inches (29.2 cm), weight 4.62 ozt (143.8 grams).* £120-180

369



A set of early nineteenth century silver fruit knives and forks for six place settings, each with a plain, slightly tapering mother-of-pearl handle. Remnants only of Lion passant and Duty marks are visible. *Length of knife measuring 7 3/4 inches (19.5 cm), length of fork measuring 6 1/4 inches (16 cm).* £100-150

370



A George III silver meat skewer, the plain faceted tapering form with loop terminal and initial engraving, hallmarked Stephen Adams I, London 1802, length measuring 11 3/4 inches (29.5 cm). Together with an early twentieth century silver meat skewer, hallmarked William Hutton & Sons Ltd, Sheffield 1913, a similar plated meat skewer, a late Victorian silver menu holder hallmarked Levi & Salaman, Birmingham 1900, a late Victorian silver napkin ring, hallmarked Birmingham 1896 and an early twentieth century napkin ring of plain form hallmarked Birmingham 1914. *Gross weighable silver 4.9 ozt (154 grams).* (6). £90-140

371



A set of eight Victorian Fiddle Thread table spoons, each having engraved falcon crest to terminal. Hallmarked Henry Holland (of Holland, Aldwinckle & Slater), London 1867. *Length of each 8 5/8 (26 cm), gross weight 25.7 ozt (799.4 grams).* £180-280

372



A George III silver Fiddle pattern soup ladle with initialled terminal. Hallmarked Thomas Wilkes Barker, London 1810. *Length 13 inches (33 cm), weight 7.5 ozt (235.1 grams).* £80-120

373



A Charles I silver slip top spoon with fig shaped bowl to the tapering faceted stem, the terminal engraved '1640' and further personal monogram to the bowl reverse. Hallmarked London 1629, maker's mark indistinct. *Length measuring 6 3/8 inches (16 cm), weight 1.1 ozt (36.5 grams).* £600-800

374



A George II silver punch ladle, the oval bowl chased with intertwining fruiting vines, central initial engraving to the capped silver mount and turned wooden handle. Hallmarked Ralph Maidman, London. *Length measuring 12 3/4 inches (32.5 cm), weight 2.7 ozt (84 grams).* £120-180

**375**

A set of George III silver-gilt King's pattern dessert spoons, crested. Hallmarked Paul Storr, London 1811/15. Gross weight 10.9 ozt (342 grams). £760-960

**380**

A set of six George III silver Hanoverian pattern table spoons, the reverse terminals initialled and the heel with an extended drop. Hallmarked Thomas Dealtry, London 1764. Length measuring 8 inches (20.5 cm), gross weight 11.8 ozt (370 grams). £200-300

**376**

A pair of Georgian silver scissor action sugar nips, having shell form terminals and scrolled stems leading to circular finger rings, struck with lion passant and maker's mark for William & John Deane, circa 1764. Together with a further pair of similar sugar nips with engraved initials to central cartouche, appear unmarked. Gross weight 2.18 ozt (68 grams). (2). £70-100

**378**

A gilt Apostle spoon, the oval bowl rising to the faceted stem with Apostle terminal with hexagonal nimbus. Struck once to the bowl with a flower within a circle. Length measuring 7 1/2 inches (19 cm), weight 1.3 ozt (41 grams). £500-700

**381**

A George II silver table spoon, the heel and bowl reverse with shell motif and initialled terminal, hallmarked London 1738. Together with a George III silver table spoon with crested terminal, hallmarked London 1784 and the maker's mark RC. Gross weight 4.2 ozt (133 grams). (2). £50-80

**377**

A pair of Georgian silver scissor action sugar nips, having shell terminals and scrolled stems leading to circular finger rings, engraved initials to central cartouche, struck with lion passant and maker's mark 'S A', possibly Stephen Adams I. Together with a second, similar pair, also with shell grips. Weight 1.88 ozt (58.5 grams). (2). £70-100

**379**

A set of six eighteenth century Hanoverian pattern Scottish silver table spoons, the reverse terminals with initial engraving. Hallmarked with the Glasgow town mark and the maker's mark AG either side. Length measuring 8 1/2 inches (21 cm), gross weight 13.7 ozt (429 grams). £240-340

**382**

A set of eight George III silver dessert spoons with bright cut engraved stem borders, crested terminals and fluted shell bowls. Hallmarked Peter & William Bateman, London 1807. Gross weight 8.2 ozt (257 grams). £140-180

**383**

A pair of George III silver sugar tongs with bright cut engraved decoration, hallmarked Solomon Hougham, London 1799. Together with a Norwegian silver spoon by Henrik Moller, Trondheim. *Gross weight 2.9 ozt (92 grams).* £50-80

**386**

A pair of George III silver grape scissors, the plain form with initial engraving and loop handles. Hallmarked London 1802, maker's mark indistinct. *Length measuring 6 1/4 inches (16 cm), weight 2.8 ozt (87.5 grams).* £120-180

**389**

A pair of William IV silver scissor action sugar nips, having shell form terminals leading to scrolled stems and engraved family crest to the central cartouche. Hallmarked London 1832 with maker's mark 'WE'. *Length measuring 5 1/8 inches (13 cm), weight 1.93 ozt (60 grams).* £50-80

**384**

A set of six George IV silver Fiddle pattern egg spoons, with initialled terminals and silver-gilt bowls. Hallmarked Thomas & George Hayter, London 1824. *Length measuring 5 inches (12.5 cm), gross weight 4 ozt (125 grams).* £70-100

**387**

A Georgian toddy ladle, the circular segmented and florally embossed bowl set with a George II silver Shilling and rising to the baleen twist handle. *Length measuring 14 inches (35.5 cm).* £50-80

**390**

A matched pair of George III silver Onslow pattern sauce ladles with shell bowls. Hallmarked George Baskerville, London 1766 and George Smith (II), London, date letter rubbed. *Length measuring 8 inches (20 cm), gross weight 3.5 ozt (110 grams).* £90-140

**385**

An eighteenth century silver mote spoon, of typical form with scroll pierced bowl and tapering stem. Hallmarks worn. *Length measuring 13 cm, weight 7.8 grams.* £70-100

**388**

A Georgian toddy ladle, the oval bowl embossed with birds and flowers and set with a George II silver Sixpence and rising to the baleen twist handle. *Length measuring 15 inches (38 cm).* £50-80

**391**

A pair of early twentieth century silver import serving spoon and fork, the spoon bowl and tines with ornate scroll and festoon mounts terminating in figurative terminals of a gentleman in period dress. Hallmarked Richard Lang, London import 1910. *Length measuring 10 inches (25.5 cm), gross weight 7.2 ozt (225 grams).* £120-180

**392**

A pair of mid-eighteenth century Hanoverian pattern silver dessert spoons, hallmarked London, further marks rubbed. Together with an early eighteenth century three tine Hanoverian fork with engraved crest to the terminal reverse, hallmarks probably for Andrew Archer, Britannia silver, London, and a second similar example hallmarked London, further marks rubbed. *Gross weight 3.9 ozt (124 grams).* £90-140

**395**

A pair of George III Old English pattern silver table spoons with bright cut engraved stem and initialled terminals. Hallmarked Hester Bateman, London 1781. *Length measuring 8 1/2 inches (21.5 cm), gross weight 3.9 ozt (123 grams).* £50-80

**398**

A Victorian set of cast silver-gilt teaspoons, realistically modelled with the foliate bowls rising to the branch modelled stem, intertwining flowers and leaves with a ladybird and caterpillar. Hallmarked Thomas Smily, London 1867/8. *Length measuring 5 inches (12.5 cm), gross weight 3.6 ozt (113 grams).* £70-100

**393**

A pair of eighteenth century Hanoverian pattern silver sauce ladles with crested reverse terminals and double drop heels. Hallmarks worn. *Length measuring 6 3/4 inches (17 cm), gross weight 4.5 ozt (141 grams).* £90-140

**396**

A mid-twentieth cased set of six silver spoons, each having enamelled rose terminal, and commemorative engraving 'Year Of The Roses RNRS 1976' verso, hallmarked Toye, Kenning & Spencer, Birmingham 1976, length of each 5 inches (12.75 cm). Together with another cased set of silver spoons, each having crested enamel terminal, in fitted wooden box with engraved commemorative plaque to lid, hallmarked Toye, Kenning & Spencer, Birmingham 1980, length of each 5 6/8 inches (14.5 cm). *Gross weight 10.37 322.5 grams. (2).* *Plaque reads '80th Birthday of her Majesty Queen Elizabeth The Queen Mother 4th August 1980'.* £80-120

**399**

A set of twelve 1930s silver fruit spoons, each having shell moulded bowl and plain tapered stem with ribbed edge. Hallmarked Viner's Ltd., Sheffield 1936 & 1939. *Gross weight 11.97 ozt (372.2 grams).* £90-140

**394**

A pair of George III Fiddle pattern silver sauce ladles. Hallmarked William Eley & William Fearn, London 1816. *Length measuring 7 inches (18 cm), gross weight 3.7 ozt (116 grams).* £50-80

**397**

A cased pair of Victorian Worshipful Company of Salters cast silver spoons, the shell bowls rising to the reeded stem wrapped in the motto 'Sal Sapit Omnia' terminating in an heraldic terminal. Hallmarked Mappin Brothers (Frederick Crockford & Charles Hickson), London 1883. *Length measuring 5 3/4 inches (14.5 cm), gross weight 3 ozt (94 grams).* £70-100

**400**

A cased set of silver plated fruit knives and forks, for twelve settings, each having mother-of-pearl handle and foliate engraved blade or tine with silver frills, in fitted wooden box having initialled cartouche. Ferules Hallmarked Cooper Brothers, Sheffield 1897. £40-60



**401**

A mixed selection of George III and later silver Fiddle pattern flatware, to include a matched set of six side or dessert forks with initialled terminals, hallmarked various makers, London 1837 to 1853, a selection of seven silver dessert spoons with varying initialled terminals, hallmarked London 1817 to 1855, various maker's and three early nineteenth century table spoons. *Gross weight 23.2 ozt (724 grams).* £200-300

**404**

A modern silver reproduction Corinium christening spoon, the whole of hammered form with Christogram engraving. Hallmarked Albert Edward Jones, Birmingham 1983. *Length 6 3/8 inches (16.25 cm), weight 36.2 grams.* £80-120

**407**

A set of three 1920s silver lobster picks of typical form. Hallmarked Walker & Hall, Sheffield 1929. *Length measures 9 inches (23 cm), weight 4.54 ozt (141.3 grams).* £60-90

**402**

A pair of George III silver servers, each of plain form having initialled terminal and crest. Hallmarked Thomas Northcote, London 1793, and Thomas Northcote & George Bourne, London 1794. *Length of fork 11 6/8 inches (30 cm), gross weight 7.57 ozt (234.4 grams).* £60-90

**405**

Two cased sets of silver spoons, the first with Reed & Ribbon pattern border, hallmarked Cooper Brothers & Sons Ltd., Sheffield, 1919. The second modern commemorative set for Webster & Horsfall Ltd., crested and hallmarked Perry Greaves Ltd., Birmingham, 1969. *Gross weight 6.8 ozt (210.7 grams).* (2). £50-80

**408**

A George III silver meat skewer of typical form with loop handle. Hallmarked Solomon Hougham, London 1815. *Length measuring 12 inches (30.5 cm), weight 3 ozt (98 grams).* £80-120

**403**

A mixed selection of George III and later spoons, to include a matched group of seven teaspoons, hallmarked John, Henry & Charles Lias, London 1808 to 1831, a pair of mustard spoons having gilt bowls and initialled terminals, George Aldwinckle, London 1876, a pickle fork, Joseph Rodgers & Sons, Sheffield 1922, a Victorian silver fish knife, berry spoon etc. *Gross weight 12.2 ozt (380 grams).* £100-150

**406**

A Victorian silver knife and fork set with embossed and engraved foliate motifs, hallmarked Sheffield 1886. Together with a Victorian pair of Fiddle pattern sugar nips, hallmarked London 1889, four further pairs of later sugar nips, a pair of Edwardian silver handled glove stretchers, a similar silver handled shoe horn, a 1930s silver pusher spoon and a pair of 1920s silver soup spoons with trefoil terminals. *Weighable silver 5.78 ozt (179.8 grams).* £80-120

**409**

A George III silver meat skewer of typical tapering form and loop handle. Hallmarked Solomon Hougham, London 1805 and further French swan import mark. *Length measuring 12 1/2 inches (32 cm), weight 2.6 ozt (82 grams).* £80-120

**410**

A William IV silver King's pattern silver meat skewer. Hallmarked John, Henry & Charles Lias, London 1830. *Length measuring 12 inches (30.5 cm), weight 3.5 oz (111 grams).* £80-120

**413**

A pair of George III silver sugar nips, with punch engraved borders and foliate motifs, assumed London hallmarks 1794. Together with assorted spoons to include a reproduction trefid style spoon, hallmarked Sheffield 1919, three souvenir spoons, two with enamel terminals, two sets of six each of 1920s coffee spoons, a modern strainer spoon and eight continental spoons. *Gross weight 9.72 oz (302.3 grams).* £90-140

**416**

A cased set of modern silver coffee spoons, each with a slim, slightly tapering stem leading to a figurative terminal. Hallmarked Bishton's Ltd., Birmingham 1990. *Gross weight 2.27 oz (70.64 grams).* £40-60

**411**

A selection of three silver Old English pattern basting spoons with initialled terminals. Hallmarked London Thomas Wallis II 1797, William Esterbrook 1800 and Alice & George Burrows II 1803. *Gross weight 9.5 oz (298 grams).* (3). £100-150

**414**

A pair of mid-Victorian silver Fiddle pattern sugar tongs, with shell bowls, together with a 1970s Christmas themed spoon. Tongs hallmarked George Sangster, Edinburgh 1860 and Aberdeen. *Weight 2.5 oz (78 grams).* (2). £30-50

**417**

An early twentieth century hand raised silver sauce ladle by Albert Edward Jones of Arts & Crafts form, the planished bowl with twist stem to the floral terminal. Hallmarked Albert Edward Jones, Birmingham 1915. *Length measuring 6 inches (15 cm), weight 1.2 oz (37.5 grams).* £50-70

**412**

A pair of George III silver berry spoons, each with fruit embossed bowl leading to a floral and foliate engraved stem and initialled terminal, hallmarked Peter & William Bateman, London 1813. Together with four further George II and George III berry spoons, marks partly distorted but maker's marks visible for Ebenezer Coker, James Wilks and Stephen Adams II. *Combined weight 11.29 oz (351.2 grams).* £180-260

**415** ✕

A William IV silver Fiddle pattern fish slice, the shaped blade with central pierced fish within scroll and acorn surround, hallmarked James Beebe, London 1833. Together with a George IV Scottish silver sauce ladle hallmarked Robert Gray & Son, Glasgow 1828, a late Victorian ivory handled silver bread knife, a silver anointing spoon, sauce ladle, preserve spoons and various teaspoons and sugar tongs. *Gross weight excluding bread knife 17.9 oz (558 grams).* £200-300

**418**

A cased set of silver handled fish eaters for six place settings, each with filled silver King's pattern handles. Hallmarked Harrison Brothers, Sheffield 1973 and 1974. £80-120

419



A 1920s part set of five silver coffee spoons by Omar Ramsden, the hand raised form with central twist to the stem, seal finial and hammered finish. Hallmarked Omar Ramsden, London 1930. *Length measuring 4 inches (10 cm), gross weight 2.2 ozt (70 grams).* £100-150

420



A modern silver handled Reed and Ribbon pattern cutlery and flatware set for one place setting. Together with a modern silver candlestick of short plain form, filled base, with maker's box. Both hallmarked Carr's of Sheffield Ltd, 2014. *Height of candlestick measuring 4 inches (10 cm). Gross weighable silver 16.1 ozt (500.8 grams).* (2). £180-260

421



A selection of silver condiment and teaspoons, comprising one set of four William IV Fiddle pattern salt spoons with crested terminals, hallmarked Jonathon Hayne, London 1836, a further pair of similar salt spoons having gilt bowls, hallmarked William Eaton, London 1832, and a part set of four with teaspoons with initialled terminals, hallmarked Samuel Godbehere & Edward Wigan, London 1797. *Gross weight 5.76 ozt (179.2 grams).* (3). £80-120

422



A selection of assorted silver and continental condiment, coffee and teaspoons, comprising a Victorian condiment spoon, hallmarked George Aldwinckle, London 1872, a George III silver salt spoon, hallmarked London 1819, a modern Russian set of four enamelled coffee spoons, a further similar pair of teaspoons and a further singular modern Russian teaspoon, all stamped 875 and predominately with the hammer and sickle Russian assay mark. *Gross weight 5.12 ozt (159.3 grams).* (5). £30-50

423



A mixed selection of George III and later silver spoons, to include a set of six silver-gilt king's pattern teaspoons, each having sequential date engraved terminal from 1916 to 1921, hallmarked William Eley & William Fearn, London 1816. A set of three king's pattern spoons with initialled terminals, Alexander McDonald, Glasgow 1848, plus a similar set of three, David McDonald, Glasgow 1888, a silver handled toasting fork with pierced quatrefoil and having twisted handle, presumed Adie & Lovekin Ltd., Birmingham 1890, a 1930s silver caddy spoon and a further selection of various coffee and teaspoons. *Gross weight 20.7 ozt (644.5 grams).* £150-200

424



An Art Deco set of six coffee spoons having faceted enamelled terminals each of various colours, hallmarked William Hutton & Sons Ltd., Birmingham 1934. Together with a selection of various early twentieth century silver spoons, to include a further sets of coffee spoons hallmarked Cooper Brothers & Sons Ltd., Sheffield 1928, a set of teaspoons hallmarked Northern Goldsmiths Co., London 1935, the third, three early twentieth century silver sugar tongs, a Victorian silver mustard spoon and a singular silver dessert spoon. *Gross weight 6.65 ozt (207 grams).* £100-150

425



A selection of assorted silver spoons, to include a modern matched set of twelve teaspoons, each having golf club modelled stem and engraved initials to bowl, various hallmarks, plus a late Victorian salt spoon, hallmarked Stokes & Ireland Ltd (William Henry Stokes & Arthur George Ireland), Chester, presumed 1890. Together with two cased sets of silver plated fish knives and forks, each for six settings, and a cased set of six silver plated dessert spoons and serving spoon, with trefoil pierced terminals. *Gross weighable silver 4.78 ozt (148.8 grams).* £50-80

426



A 1920s cased set of silver coffee spoons with seal top terminals, hallmarked Birmingham 1925. Together with a part set of four Scottish silver teaspoons with bright cut stems, hallmarked Glasgow 1896, a small selection of further tea and coffee spoons, a cased set of modern silver cocktail sticks with cockerel enamelled terminals, hallmarked Birmingham 1960 and a small collection of plated ware to include goblets, basket and platters. £100-150

Novelties



427



An early twentieth century silver miniature silver hip flask, the oval form with circular hinged lid with locking mechanism and match strike to the base. Hallmarked Gorham Manufacturing Co, Birmingham 1915. *Height measuring 6.5 cm, weight 30 grams.* £70-100

430



A pair of novelty continental napkin holders, each modelled in the style of a dragon reptile with the tail curving over to form a ring. Both marked '925', also various other indistinct marks and numbers. *Maximum length measures 7 cm, gross weight 88.4 grams.* £40-60

433 ✕



A continental aide-memoire, the shaped oval form with central stylised figure within wriggle-work and feather borders, on pivot hinge and opening to ivory pages. Unmarked. *Maximum height measuring 3 inches (7.5 cm).* £100-150

428



A 1940s silver hip flask, the plain oblong body with domed hinged lid and twist locking mechanism. Hallmarked Sheffield 1944. *Height measuring 5 inches (13 cm), weight 5 oz (156 grams).* £60-90

431



An Italian silver mounted swan dish with feather decoration, articulated wings and a blue glass base, National maker's mark for Firenze, length measuring 7.5 cm. Together with a pair of novelty salt and pepper pots modelled as a Dutch boy and girl, and a green glass cylindrical scent bottle with metal mounts, missing stopper. (4). £40-60

434



A late Victorian toy or miniature silver sedan chair. Hallmarked Edwin Thompson Bryant, London import 1896. *Length measuring 6 cm, weight 35 grams.* £70-100

429



An Edwardian silver double sovereign holder, hallmarked Jay, Richard Attenborough & Co., Chester 1904. Together with other novelty items to include a plain silver match case cover, hallmarked Deakin & Francis Ltd., Birmingham 1989, two modern silver mounted match strikers, London 1996 and 2000 and a silver plated coin purse with suspension chain and finger ring, maker's marks for Davis & Sons, Glasgow. (5). £50-80

432



A turn of the century Austrian silver and enamel bell push, the hemispherical form with lilac guilloche enamel overlaid with floral swags rising to the seed pearl rim and hardstone push button. Austrian standard mark and the maker's mark for George Adam Scheid. *Diameter measuring 3.7 cm.* £180-260

435



An early twentieth century novelty silver pepper modelled as a scroll with the embossed face of David Lloyd George on weighted circular base. Hallmarked William Hutton & Sons Ltd, Sheffield 1912, registered no. 603837. *Height measuring 7 cm.* £140-200

**436**

A banded agate seal, the square baluster handle to the floral mount, length measuring 6.5 cm. Together with a propelling pencil with agate terminal. (2).  
£40-60

**439**

A Canadian cut glass vanity pot of cylindrical form with guilloche enamel lid of a maple leaf on an ivory background and green border. Marked sterling.  
*Height measuring 2 inches (5 cm).* £40-60

**442**

An assortment of silver and plated items, to include four Edwardian and later silver napkin rings comprising two foliate engraved examples, hallmarked Chester 1906 and William Oliver, Birmingham 1905, plus another George V having frilled edges, Birmingham 1911, and another modern with named engraving, Chrisford & Norris, Birmingham 1960. Together with a 1930s silver card case with gilt interior, Harman Brothers, Birmingham 1936, two George V silver vesta cases, and a modern silver bottle label with person engraving. Together with a selection of plated items to include a novelty vesta case modelled as a cello. *Gross weighable silver 6.4 oz (199.1 grams).* (Some a/f). £50-80

**437**

An Edwardian set of six silver butt markers, the oblong hinged case opening to a silver-gilt interior with six detachable markers numbered 1 through 6 within hinged mounts. Hallmarked Albert Barker Ltd, London 1902. *Case measuring 5 cm, weight 40 grams.* £540-740

**440**

A George III silver soap box of spherical form, the detachable cover with diaper and scroll surround piercing and standing on a circular footed base. Hallmarked London 1770 with the maker's mark M.R. *Height measuring 2 1/2 inches (6.5 cm), weight 2.5 oz (80 grams).* £180-260

**443**

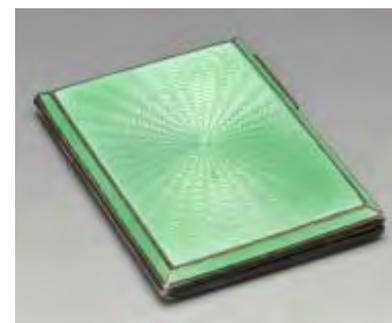
A George V silver cigar holder, of elongated ovoid form with engraved initials and silver-gilt interior, hallmarked Mappin & Webb Ltd., Birmingham 1912, length measuring 5 1/2 inches (14 cm). Together with a modern Italian silver money clip having reeded decoration and initial engraving and a plated vesta case of plain oval form. (3). £40-60

**438**

An Italian silver novelty pen stand modelled as two dachshund or sausage dogs. Italian assay marks and the standard mark of 800. *Length measuring 11 1/4 inches (28.5 cm), weight 5.2 oz (162 grams).* £180-260

**441**

A modern toy or miniature four piece silver tea service of part fluted form. Hallmarked John Rose, Birmingham 1967. *Gross weight 30 grams.* £50-80

**444**

A George VI silver and enamel compact, of rectangular form with green guilloche enamel hinged cover, opening to reveal powder aperture and fitted mirror with sliding mirror dusting action. Hallmarked Adie Brothers Ltd., Birmingham 1937. *Height measuring 3 3/8 inches (8.75 cm).* £100-150

**445**

An Edwardian silver vanity pot, of cylindrical form having foliate and scrollwork embossed decoration to the whole and vacant shaped cartouche to the push on cover, opening to reveal gilt interior, hallmarked William Devonport, Birmingham 1903, height 2 2/8 inches (5.25 cm). Together with four Victorian and later silver condiment and teaspoons, the first a Fiddle pattern condiment spoon, hallmarked Joseph Hardy & Thomas Lowndes, London 1844, plus a pair of teaspoons having bowling ball terminals, T & Co., Birmingham 1936, and a modern spoon with golf club modelled stem, S J Rose & Son, Birmingham 1976. Gross weight 3.37 oz (105 grams). (4). £40-60

**448** ✕

A white metal mounted tortoiseshell cased vanity mirror, probably eighteenth century of oval form, strapwork hinge and rope-twist border. Unmarked. Length measuring 4 1/4 inches (10.5 cm). £180-260

**450**

A late Victorian silver mounted purse, the oblong form with floral and foliate engraving, opening to a compartmentalised leather and ivorine interior. Hallmarked Hayes Brothers, Birmingham 1895. Height measuring 4 inches (10 cm). £90-140

**446**

A selection of Georgian and later silver, to include a pair of George III sugar tongs with reeded edge, a butter knife with pierced thistle terminal, a pie crust pin dish, together with an oval shaped continental pill box. Tongs hallmarked Duncan Urquhart & Naphtali Hart, London, 1810. Gross weight 3.18 oz (99 grams). (4). £50-80

**449**

A late nineteenth century Russian silver salt modelled as throne, realistically modelled with pierced gallery to the back, the hinged seat scroll engraved with inscription and opening to further engraving depicting a cockerel. Russian assay marks for Moscow 1889, the assay master Anatoly Apollonovich Artsybashev and the Cyrillic maker's mark possibly for Nikolai Pavlov. Height measuring 3 1/3 inches (8.5 cm), weight 2.1 oz (68 grams). £240-340

**451**

An Edwardian silver & enamel purse mount, the arched top with metal suspension chain and finger ring and decorated with bright blue and green enamel hammered panels of varying shape. Hallmarked Frederick Courthope, London 1909. Length measuring 5 inches (12.7 cm). £90-140

**447**

A silver plated sewing kit, the oblong case realistically embossed with a floral branch and a bee in flight on a hammered background, the case opens to reveal a sewing kit to include bodkin case and pin cushion. Length of case measuring 3 1/2 inches (9 cm). £120-180

**452**

A set of five modern electroformed South African decanter or bottle stoppers, modelled as the big five game. Marked Afrisilver, filled. (5). £50-80

**453**

A novelty white metal retractable pencil in the form of an Egyptian mummy with stylised enamel decoration, length measuring 6 cm. Together with a white metal desk seal modelled as an Egyptian sarcophagus, height measuring 6 cm. *Gross weight 1.4 oz (44 grams).* (2). £70-100

**454**

A Russian silver match box holder of oblong form and simple figurative line engraving. Russian assay marks rubbed. *Length measuring 6 cm, weight 23.6 grams.* £50-80

**455**

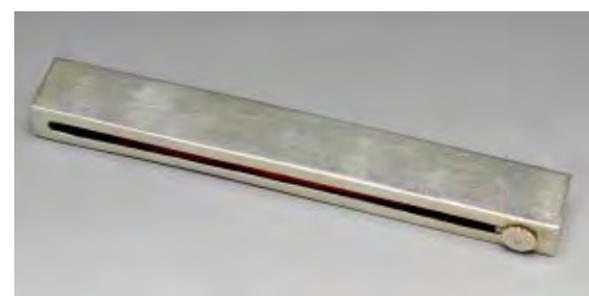
A pair of modern silver figures modelled as a male and a female pheasant, both in a standing position and with realistically decorated plumage. Hallmarked Israel Freeman & Son Ltd., London 1968. *Length of each measuring 6 7/8 inches (17.5 cm).* £300-400

**456**

A Victorian silver bell, the campana shaped body with floral engraving to the faceted baluster handle. Hallmarked John & Henry Lias, London 1839. *Height measuring 5 1/4 inches (13.5 cm), weight 3.6 oz (115 grams).* £340-440

**457**

A Stuart Devlin silver-gilt surprise Easter egg, opening to reveal a rabbit with parsnips and eating a carrot, with coronet stand and original receipt. Hallmarked Stuart Devlin, London 1983, numbered 24. *Height on stand 3 inches (7.5 cm).* £180-260

**458**

A late Victorian silver seal wax holder of plain cylindrical form with adjustable sliding action. Hallmarked Alexander Jones, London 1900. *Length measuring 5 3/8 inches (13.5 cm), weight 1.4 oz (44 grams).* £80-120

**459**

A Stuart Devlin silver-gilt surprise Easter egg, opening to reveal three rabbits under a bush, with coronet stand and original receipt. Hallmarked Stuart Devlin, London 1985, numbered 70. *Height on stand 3 inches (7.5 cm).* £180-260

**461**

A late Victorian silver toy or miniature silver jug, the body with a band of floral embossing. Hallmarked Birmingham 1899. *Height measuring 4.7 cm, weight 20 grams.* £30-50

**462**

A continental miniature cup, possibly Hanau, the hexafoil cup with floral accents raised in a central stem with three scroll supports and conforming spread foot. Marks to base. *Height measuring 6.5 cm, weight 32 grams.* £50-80

**463**

An Edwardian silver menu holder, the openwork form depicting two men hunting a bear with a spear and dogs. Hallmarked Loewe Rosenthal, London 1901. *Width measuring 7.2 cm, weight 22 grams.* £80-120

**460**

A pair of George III silver spurs. Hallmarked London 1773 with the maker's mark BC. *Maximum length measuring 7 3/4 inches (19.5 cm), gross weight 3.1 ozt (98 grams).* £500-700

**464**

A mid-Victorian silver holder for four cigars, the oblong case scroll engraved and with personal inscription. Hallmarked George Unite & Sons, Birmingham 1866. *Height measuring 5 1/4 inches (13.5 cm), weight 2.9 ozt (92 grams).* £80-120

**465**

A George III silver button of plain circular form with initial engraving, part hallmarks of lion passant, duty mark and the maker's mark SB tentatively attributed to Susannah Barker, diameter measuring 3 cm. Together with George III silver seal, hallmarked Peter & Ann Bateman, London 1792. *Gross weight 18 grams. (2). £60-90*

**468**

An Edwardian silver table cigar cutter of rectangular form, the top with two hole sizes and a push down mechanism to release an inner drawer below, with a striking panel to one side of the base. Hallmarked Grey & Co., London 1903. *Length of base measures 3 1/2 inches (9 cm). £90-140*

**470**

A 1930s miniature silver cup and cover with twin handles, the main body with girdle detail above fluted decoration and twin-opposed vacant cartouche, the cover with gadroon border, gilded interior. Hallmarked London 1938 with maker's mark for FTR & Co. *Height including lid finial measures 4 1/4 inches (10.8 cm), weight 6 oz (186.8 grams). £70-100*

**466**

A Middle Eastern white metal compact, the circular hinged body decorated with niello style landscape scenes and opening to a mirror inset to the lid. *Diameter measures 3 1/4 inches (8 cm), gross weight 3.4 oz (107 grams). £60-90*

**469** ✕

A Victorian silver aide-memoire, the shaped openwork cover with pivot hinge opening to ivory pages, hallmarked Dowler & Sons, Birmingham 1888, height including suspension pin 5.7 cm. Together with a late Victorian carte de danse and pencil. (2). *£40-60*

**471**

A 1920s silver mounted boudoir clock, the silvered dial with circular hammered surround surmounted with a foliate scroll finial, manual wind platform escapement movement and supported on a rectangular hammered plinth, embellished with a bow and laurel wreath to the square splayed base and raised on four bun feet. Hallmarked Albert Edward Jones, Birmingham 1922, numbered 843. *Height measuring 8 inches (22 cm). £500-700*

**467**

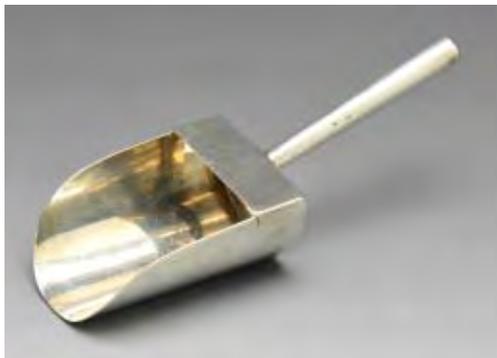
A Dutch novelty toy or miniature silver sleigh, realistically modelled and the sides engraved with various pastoral scenes. Dutch assay marks. *Length measuring 5 1/4 inches (13.5 cm), weight 5.6 oz (176 grams). £90-140*

**472**

A continental enamel figure, probably Austrian, the tapering and fluted plinth base embellished with floral trails to the figure of a town crier with mother-of-pearl body and hat. *Height measuring 4 1/4 inches (11 cm).* £380-480

**473** ✕

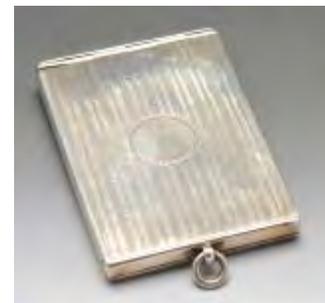
An early twentieth century silver mounted travelling bedside clock, the hinged tortoiseshell case opening and mounting a manual wind clock. Hallmarked Cohen & Charles, London 1919. *Width of case measuring 4 inches (10 cm).* £50-80

**474**

A Victorian silver flour scoop modelled as a shovel and with personal initial engraving. Hallmarked Hilliard & Thomason, Birmingham 1889. *Length measuring 5 1/4 inches (13 cm), weight 1.3 ozt (43 grams).* £100-150

**475**

A Victorian silver purse or aide-memoire, the oblong form with scalloped edge, the front engraved with a scene of two herons, one in flight, the second wading through shallow water, the reverse engraved with a further exotic birds amongst ferns and foliage, opening to a material compartmentalised interior with central ivory days of the week note pad. Hallmarked Birmingham 1876 with the maker's mark D&M. *Height measuring 4 inches (10 cm).* £150-200

**476**

An early twentieth century gentleman's wallet or coin holder, the oblong engine turned body with vacant cartouche, sprung hinged lid opening to reveal a silver-gilt interior with dual compartments for coins and money clip. Hallmarked Horton & Allday, Birmingham 1910. *Height measuring 2 3/4 inches (7 cm), weight 2.9 ozt 93 grams.* £90-140

**477**

A pair of Victorian novelty silver pepperettes modelled as milk churns, hallmarked Cornelius Desormeaux Saunders & James Francis Hollings (Frank Shepherd), Chester 1891, height measuring 3 cm. Together with a larger similar Edwardian example, hallmarked John Rose, Birmingham 1902, height measuring 4.5 cm. *Gross weight 32 grams. (2).* £30-50

**478**

A Victorian silver bobbin case modelled as a suitcase with leather straps, the hinged body opening to the further hinged bobbin holders. Hallmarked Sampson Mordan & Co, London 1875. *Width measuring 5.3 cm, 58 grams.* £240-340

**479**

An early twentieth century silver-gilt purse, the oblong hinged body with stepped scalloped edge, engraved monogram and inscription, attached chain and finger ring and opening to a compartmentalised leather interior. Hallmarked William Aitken, Birmingham 1915. Width measuring 4 1/4 inches (10.5 cm). £120-180

**482**

An early twentieth century silver spectacle case, the curved oblong form with press release dual sprung hinges opening to a lined interior. Hallmarked Henry Williamson Ltd, Birmingham 1912. Length measuring 4 1/4 inches (10.5 cm), weight 2 ozt (62 grams). £70-100

**480**

A late Victorian silver cheroot holder of tapered form and scroll engraved opening to a 9ct gold mounted cigarette holder. Cheroot case hallmarked Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Chester 1899. Length of cheroot case measuring 7 cm. £50-80

**483**

An early to mid-twentieth century white metal lady's compendium, the oblong textured case inset with a manual wind clock and opening to a scent bottle, needle and pin holder and further hinged compartment with mirror. Unmarked. Height measuring 6.7 cm. £150-200

**484**

A modern pair of silver commemorative thimbles with enamelled panels depicting Horatio Nelson and Lady Emma Hamilton. Hallmarked Birmingham 1976. Height measuring 2.7 cm, gross weight 25 grams. £40-60

**481**

A Victorian miniature or toy silver chamberstick of typical form. Hallmarked Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Chester 1893. Height measuring 3 cm, weight 9.8 grams. £40-60

**485**

A Stuart Devlin silver-gilt surprise Easter egg, opening to reveal a squirrel, with coronet stand and original receipt. Hallmarked Stuart Devlin, London 1982, numbered 24. Height on stand 3 inches (7.5 cm). £180-260

**486**

A 1920s 9ct gold match case holder of oblong form with engine turned decoration. Hallmarked Goldsmiths & Silversmiths Co Ltd, London 1925. Height measuring 6 cm, weight 25 grams. £200-300

**489**

A white metal pomander modelled as a caster of pear form, scroll engraved and opening to the base, body and lid, with suspension ring. Unmarked. Height measuring 5.3 cm, weight 31 grams. £90-140

**490**

A pair of continental gold framed folding lorgnettes, marked 18k, engine turned decoration to the tapering handle and foliate motifs to the circular mounts and ring terminal, with silk case. Length measuring 4 7/8 inches (12.5 cm). £90-140

**487**

A chain mail coin purse. Stamped 9ct. Height measuring 2 3/4 inches (7 cm). £180-260

**491**

A pair of continental gold framed folding lorgnettes marked '585', with plain and square tapering handle. Length measuring 5 3/8 inches (13.7 cm). £90-140

**488**

A modern silver handled combination paper knife, hallmarked London 1999, length measuring 9 1/4 inches (23.5 cm). Together with a further silver handled paper knife, the reeded and tapering handle with lion terminal, hallmarked London import 1979, length measuring 8 inches (20.5 cm). (2). £40-60

**492**

A modern silver book mark, the shaped body with scroll engraved border to the faux leather strap and silver terminal, hallmarked Birmingham 1977. Together with a continental Lexr magnifying glass, stamped 925 and an ink blotter. (3). £60-90

493 ✕



A lacquered tortoiseshell cigar case, decorated to both sides with birds perched on flowering and leafy branches, length measuring 4 5/8 inches (11.8 cm). Together with a faux tortoiseshell hair comb with pierced decoration. (2). £60-90

496



A George V silver mounted desk calendar of rectangular form having central date aperture below another oval for month of the year, mounted on hardwood stand and raised upon further chamfered base. Hallmarked W J Myatt & Co., Birmingham 1932. Height 4 1/8 inches (10.5 cm). £60-90

494



An early twentieth century silver mounted miniature bible decorated with the Five Graces, hallmarked S Blanckensee & Sons Ltd., Birmingham, date letter worn. Together with a lobed scent phial with import marks for Birmingham, a small silver mounted mesh purse with import marks for London, and a money clip with circular elephant panel and marked '925 Sterling'. (4). £60-90

497



A modern silver mounted desk calendar, of plain rectangular form having supports for date cards, with hardwood mount and easel style back, hallmarked Carr's of Sheffield, 2000, height 3 inches (7.5 cm). Together with a modern silver tie clip, hallmarked Birmingham 2000, length 5.5 cm. (2). £30-50

499



An Edwardian silver mounted glue pot, the spherical glass body with detachable silver lid with attached brush. Hallmarked Levi & Salaman, Birmingham 1908. Height measuring 6.5 cm. £40-60

495



A modern small silver photograph frame, of circular form having beaded inner rim and easel style support verso. Hallmarked W I Broadway & Co., Birmingham 1984. Diameter 3 5/8 inches (9.25 cm). £20-30

498



A bottle stop, the grip modelled as a scrolling vine and grape motif with wooden and cork mount. Stamped 925. Height measuring 3 inches (7.5 cm). £30-50

500



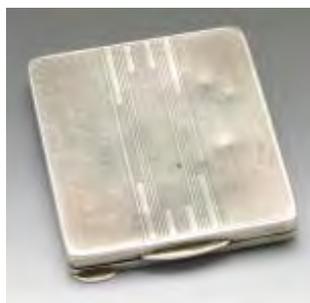
An Edwardian silver sovereign case, of hinged oblong form having foliate scrollwork, engraved monogram, opening to reveal dual full and half apertures, hallmarked Samuel M Levi, Birmingham 1902. Together with an Edwardian visiting card case of plain convex form, with initial engraving and silver-gilt interior, William Henry Sparrow, Birmingham 1904, a pencil holder, E Baker & Son, Birmingham 1917, and a pill box with sliding aperture to lid, stamped 925. Gross weight 3 ozt (94 grams). (4). £60-90

**501**

An early twentieth century silver vanity pot of plain slightly tapering form, the removable screw on lid with central hinge opening to both sides and revealing twin compartments; the interior also with a perfume funnel. Hallmarked Alfred Clark, London 1913. *Height measures 7 cm, gross weight 139 grams.* £100-150

**504**

An early twentieth century silver compact of rectangular form with engine turned decoration, hallmarked Robert Pringle & Sons, Birmingham, probably 1913. Together with a small silver mounted purse, monogrammed and with suspension chain and finger ring, hallmarked Chester 1915, two mother-of-pearl handled folding fruit knives, hallmarked Sheffield 1912 and 1924, and a small cigarette case with foliate scroll engraving, hallmarked Birmingham, probably 1938. *Weight of compact and cigarette case 105.5 grams. (5).* £70-100

**506**

A miscellaneous selection of English and continental items to include a novelty pin dish decorated in relief with a vintage car to the centre, hallmarked Birmingham 1957, two continental boxes with floral and foliate decoration, both marked '800', two continental napkin rings, an Edwardian napkin ring, hallmarked Birmingham 1902, a pair of 1930s silver sugar nips and an early Victorian pepper pot (a.f). *Total gross weight 10 ozt (311 grams). (8).* £100-150

**502**

An American silver mounted folding fruit knife, the handle with raised stylised vase and floral decoration on a stippled background and with retractable knife. Marked to the blade for the maker Gorham and stamped sterling. *Length closed 3 inches (7.5 cm), gross weight 20.6 grams.* £30-50

**507**

An Edwardian silver dual trinket dish and bud vase, the plain circular dish with central tri-form vase. Hallmarked Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, London 1901, registered no. 353309. *Height measuring 4 1/4 inches (11 cm), weight 2.7 ozt (87 grams).* £40-60

**503**

A late Victorian small silver hip flask of slightly curved oblong form with engraved crest and motto to one side, hallmarks to main body are mainly illegible, hallmarked to screw on lid Sampson Mordan & Co., London 1890. Together with miscellaneous items to include a George IV vinaigrette, missing grille, hallmarked London 1828, a silver pepper pot with blue glass liner, a salt spoon and a continental souvenir shovel spoon. *Weight not including continental spoon 85.4 grams. (5).* £40-60

**505**

An Edwardian novelty silver pepperette modelled as a Pilgrim's hat. Hallmarked Birmingham 1907. *Height measuring 3.8 cm, weight 17 grams.* £80-120

**508**

A George III silver patch box, the oval form with punchwork engraved borders, hallmarked John Turner, Birmingham 1800, length measuring 3.7 cm. Together with an Edwardian silver match box holder, Birmingham 1908 and Edwardian silver vesta case, Birmingham 1903. *Gross weight 41 grams. (3).* £50-80



509



A continental novelty box modelled as a fish with hinged head and articulated body. Stamped LXY 800. Length measuring 4 inches (10 cm), weight 1.3 oz (43 grams). £50-80

512



A white metal and enamel miniature vase, the ivory guilloche enamel body of classic urn form with tapering neck, decorated with rose garland swags tied with gilt bows, between pink and further garland bands, raised upon spreading foot. Unmarked. Height 3 3/8 inches (8.5 cm). £50-80

510



A selection of Victorian and later silver smoking accessories to include a 1920s silver cigarette case with foliate scroll decoration and central initialled cartouche, hallmarked Birmingham 1923, a further 1930s example with personal inscription, hallmarked Birmingham 1931, a Victorian silver vesta case and a 1920s silver match case holder. Gross weight 8.4 oz (263 grams). (4). £100-150

511



A small George III silver table lighter, of plain cylindrical form with gadroon rim and engraved monogram to one side, the removable lid with matching monogram and central wick. Hallmarked Thomas & Joseph Guest & Joseph Craddock, assumed London 1806, lid appears unmarked. Height measures 5 cm. £50-80

513



A modern presentation key with British India Colonial marks for Hamilton & Co (Calcutta 1811-1971). Length measuring 6 7/8 inches (17.5 cm), gross weight 4.46 oz (139 grams).  
Inscription reads 'Presented to Harold Pratt Esq on the occasion of the opening ceremony of Simon House by the Architects Ballardie, Thompson & Matthews 28th March 1962'. £40-50

**514**

A pair of modern silver regimental menu holders, of tiered openwork form and mounted with the Tank Regiment badge and raised on a plain oblong base. Hallmarked Garrard & Co Ltd, Birmingham 1959. *Height measuring 3.5 cm, gross silver weight 77.6 grams.* £100-150

**517**

A selection of five modern pill boxes, to include two circular shaped pill boxes, a base metal box with three-dimensional duck and ducklings swimming in a pond, together with two turquoise accent pill boxes. Together with a continental silver and glass swan salt, the glass body with twin compartments, to the textured neck and head, with base metal shovel. (6). £60-90

**515**

An Edwardian cased pair of silver and enamel game bird menu holders, each of circular form depicting a Mallard duck and a pheasant with scroll supports and raised on shaped circular bases. Hallmarked Levi & Salaman, Birmingham 1908. *Height measuring 4 cm.* £300-400

**518**

A George III silver rattle, having coral handle mounted to the foliate engraved stem, with central knob with reeded banding suspending four bells and surmounted with a whistle, hallmarked probably for John Bettridge, Birmingham 1819, length inclusive of coral handle 3 4/8 inches (9 cm). Together with George V silver vesta case, having foliate decoration with engraved shield cartouche, hallmarked W H Haseler Ltd., Birmingham 1911, height 2 4/8 inches (6.5 cm). *Gross weight inclusive of coral 2.1 oz (67 grams).* (2). £80-120

**516**

A miniature silver micrometer, engraved 'Neill Tools', and initialled 'M.W.' Modern British hallmarks. *Length 5 cm, weight 9.9 grams.* £30-50

**519** ✕

An Edwardian silver aide-memoire, of scrolling rectangular form, the scrolling foliate and engine turned exterior with Gothic script monogram, opening to reveal a moire blue silk interior with pocket sides, central ivory wafer and engine turned pencil. Hallmarked William Aitken, Birmingham 1902. *Length 4 1/8 inches (10.5 cm). Weight 3.63 oz (112.9 grams).* £70-100

**520**

A silver toy or miniature horse-drawn tram, realistically modelled and with articulated wheels. Hallmarked London import 1974. Length measuring 11 cm, weight 63 grams. £100-150

**521**

A late Victorian silver cigar case, with space for four cigars, the foliate engraved exterior having central vacant cartouche, opening to reveal gilt interior. Hallmarked Joseph Gloster, Birmingham 1899. Height 5 2/8 inches (13.5 cm), weight 4.9 ozt (152.8 grams). £100-150

**522**

A 1920s silver cigarette case, the oblong form with engine turned decoration, vacant cartouche and silver-gilt interior, hallmarked Barker Brothers Silver Ltd, Birmingham 1929, length measuring 5 1/2 inches (14 cm), weight 6.6 ozt (207 grams). Together with a modern silver mounted cigar cutter, hallmarked London 1952. (2). £50-80

**523**

A George V silver and enamel cigarette case, of rectangular form with blue guilloche enamelled hinged lid and engine turned base and opening to reveal silver-gilt interior. Hallmarked Henry Clifford Davis, Birmingham, 1931. Length measuring 3 4/8 inches (9 cm), weight 3.6 ozt (112.3 grams). £60-90

**524**

An early twentieth century silver cigarette case of curved oblong form, with foliate scroll engraving throughout and personal presentation engraving to the centre, hallmarked W H Haseler Ltd., Birmingham 1919, length measuring 4 inches (10 cm). Together with various other novelty items to include a small Edwardian vesta case with silver suspension chain, two 1930s silver match cases, a small hallmarked silver box, a circular pill box marked '925', a continental cigarette case marked '800' and two further items. Gross weight 10.88 ozt (338.5 grams). (9). £100-150

**525**

A 1930s silver cigarette case, of rectangular form with engine turned exterior and having initial cartouche to top left corner, opening to reveal gilt interior with personal inscription, hallmarked Joseph Gloster Ltd., Birmingham 1938, width 3 4/8 inches (9 cm). Together with three pill boxes each having similar engraved decoration, and a propelling pencil, all marked sterling .925. Total weight 3.7 ozt (117.4 grams). (5). £40-60

**526**

A late Victorian silver cigarette case of oblong form, with foliate scroll engraving throughout and enclosing a central vacant cartouche. Hallmarked Adie & Lovekin Ltd., Birmingham 1900. Measuring 8 cm by 5 cm, gross weight 41.7 grams. £20-30

**527**

A white metal mounted snuff box, probably Georgian, the asymmetrical semi-circle set with mother-of-pearl to the hinged lid. Unmarked. *Length measuring 4 cm.* £90-140

**530**

An early nineteenth century white metal and agate box, of rectangular outline, the grooved sides to the twin rectangular shaped agate panel top and hinged lid. *Length 7 cm. Weight 79.2 grams.* £120-180

**528** ✕

A Georgian III tortoiseshell mounted snuff box of oval form with applied initialled plaque. Partial hallmarks for Thomas Phipps & Edward Robinson, London 1808. *Length measuring 4 1/4 inches (10.8 cm).* £180-260

**532** ✕**529**

A 1920s silver mounted box, the circular body overlaid with red lacquer, the detachable cover with further mother-of-pearl inlay. Hallmarked Stockwell & Co (George Stockwell), London import 1927. *Diameter measuring 2 3/4 inches (7 cm), weight 2.9ozt (91 grams).* £140-180

**531**

A George III silver box of plain circular form, the detachable lid with engraved crest below 'Non Moyeor', and opening to a silver-gilt interior. Hallmarked London 1768 with the maker's mark EP. *Diameter measuring 2 1/2 inches (6.5 cm), weight 2.6 ozt (83 grams).* £120-180

A blonde tortoiseshell box, the circular form with bi-colour diaper piqué decoration. *Diameter measuring 6 cm.* £240-340

**533**

A veneered paper mache box of circular form, the detachable cover inset with a classical hand tinted print. *Diameter measuring 2 5/8 inches (6.5 cm).* £90-140

**536**

An early twentieth century silver box, of plain oblong form having domed hinged lid. Hallmarked Gorham Manufacturing Co., import marks for Birmingham 1913. *Length 6 2/8 inches (15.75 cm), weight 4.17 ozt (129.74 grams).* £30-50

**534**

A continental mother-of-pearl box, possibly French mid-eighteenth century, the shaped form with mother-of-pearl to the base and hinged lid, further inlaid with a scene of wild birds. Possible French, Paris discharge mark for 1762. *Length measuring 3 inches (7.5 cm).* £340-440

**537** ✕

A tortoiseshell box, the oblong hinged lid mounted with a portrait miniature, the painted ivory panel depicting two grinning characters. *Length measuring 3 1/2 inches (9 cm).* £140-180

**535**

A nephrite jade box, the circular form carved and depicting Minerva. Mount stamped 935. *Diameter measuring 5 cm.* £90-140

**538**

An Edwardian silver lidded cut glass dressing table box, the glass body of rectangular form having domed silver cover with floral embossed decoration and central cartouche with removed engraving. Hallmarked Birmingham 1903, the maker probably Williams (Birmingham) Ltd. *Length 4 1/8 inches (10 cm), silver weight 29.5 grams.* £15-20

540

A George IV silver table snuff box of oblong form, the hinged cover mounted with a panel depicting in high relief a pedlar in traditional sixteenth century dress, carrying a tray of bottles and touting his wares with figurative town scene background, engraved armorial to the underside and opening to a silver-gilt interior. Hallmarked John Linnit, London 1823. Length measuring 4 inches (10 cm), 6.8 ozt (weight 214 grams). £1,200-1,800



539

A George IV silver-gilt snuff box of oblong form, the hinged cover mounted with a panel depicting in high relief a grouse moor scene, within scrolling foliate border, concave sides and engine turned decoration, opening to reveal a silver-gilt interior with personal inscription. Hallmarked Mary Ann & Charles Reilly, London 1826. Length 2 3/4 inches (7 cm), weight 3.85 ozt (119.9 grams).

Inscription reads 'Newmarket Jan 1 1828 The Gift of Mr. James Robinson to Mr. Robert Rogers.' £400-600



**541**

An early twentieth century silver mounted jewellery box of curved outline, ornately pierced throughout with birds amidst foliate scrolls and floral motifs and raised on three similarly decorated paw feet, the hinged lid with vacant circular panel to the centre and opening to a velvet lined interior. Hallmarked S Blanckensee & Sons Ltd., Birmingham 1922. *Maximum length measuring 5 1/8 inches (13 cm).* £240-340

**544**

A group of five glass scent and vanity bottles, comprising a George V blue glass perfume bottle with star form stopper and silver mounted collar, hallmarked London 1935, height inclusive of stopper 4 6/8 inches (12 cm), a pair of tall flared form perfume bottles with faceted stopper and silver collar, height 6 6/8 inches (17 cm), and a pair of continental vanity bottles having mounted screw thread covers, height 4 6/8 inches (11.5 cm). (3). £50-80

**545**

A Middle Eastern white metal trinket box, of rectangular form with canted corners, having bird and leaf panelled decoration to sides, and embossed hinged lid. Three 'sunbursts' marks beneath. *Height measuring 3.5 cm, weight 49.3 grams.* £100-150

**542**

Two early twentieth century pill boxes, to include a German canted corner rectangular shaped box with castle vignette to lid and scrolling floral motif, together with an Art Nouveau circular-shape pill box. *Lengths 4.4 and 3.6 cm, weight 44.2 grams.* (2). £80-120

**546**

A combination scent bottle and vinaigrette with faceted cranberry glass body. *Length measuring 3 1/2 inches (9 cm).* £120-180

**543**

Two modern silver pill boxes, to include a rectangular shaped box depicting putti playing musical instruments and a circular shaped box with openwork lid, together with two needle cases. *Gross weight 55.1 grams.* (4). £60-90

**547**

A Victorian combination silver scent bottle and vinaigrette modelled as a hunting horn, the hinged cover to the vinaigrette with personal inscription and opening to a silver-gilt interior with scroll pierced grille. Hallmarked Sampson Mordan & Co, London 1870, numbered 455 and with Victorian registration mark. *Length measuring 4 1/4 inches (11 cm), weight 2.2 oz (70 grams).* £340-440

**548**

A Victorian silver-gilt mounted glass combination scent bottle, the circular bottle with central monogrammed vinaigrette to one side and pill box to the other, the hinged press release lid with matching monogram. Hallmarked Thomas Johnson I, London 1878, also marked Registered 21<sup>st</sup> August 1866, P&F Schafer, 27 Piccadilly. *Height measuring 7.7 cm.* £200-300

**549**

A Victorian silver scent bottle of urn form with twin scrolling handles and screw detachable cover. Hallmarked Sampson Mordan & Co, London 1873. *Height measuring 3 1/4 inches (8 cm), weight 1.3 ozt (43 grams).* £120-180

**550**

A late Victorian cased silver scent bottle, of plain cylindrical form with personal inscription to the hinged lid, opening to reveal gilt interior with glass stopper and liner. Hallmarked Sampson Mordan & Co., London 1893. *Height 6.5 cm.*

Inscription reads '*In happy remembrance of 1870 to 1895*'. £100-150

**551** ✕

A mounted tortoiseshell card case, the oblong form inlaid with central shield, a stylised foliate motif to each corner and within an ovolo border. *Length measuring 4 1/4 inches (10.5 cm).* £60-90

**552**

A continental white metal card case modelled as a book, the engine turned body with geometric engraved border to the central floral surround dual cartouche with name engraving to the front and village scene to the back. *Height measuring 3 1/2 inches (9 cm).* £50-80

**553**

An Edwardian silver card case, the oblong form embossed with cherubs amidst clouds. Hallmarked Henry Matthews, Birmingham 1906. *Height measuring 4 1/8 inches (10.5 cm), weight 2.5 ozt (78 grams).* £100-150

**554**

A Victorian silver Aesthetic Period card case, the oblong form engraved with swallows amongst flowers and personal inscription, the hinged case opening to a leather lined interior. Hallmarked Deakin & Francis Ltd, Birmingham 1886. *Height measuring 4 inches (10 cm).* £120-180

**555**

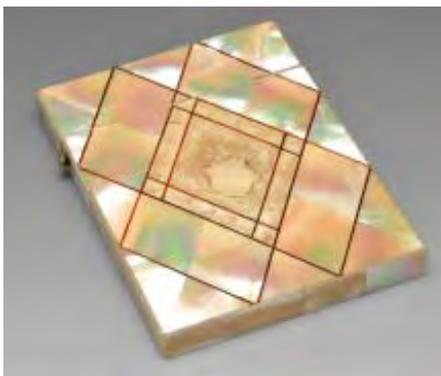
A Victorian Aesthetic Period silver-gilt card case, the oblong form engraved with swallows and dragonflies over water. Hallmarked William Summers, London 1879. Height measuring 3 3/4 inches (9.8 cm), weight 3 ozt (95.5 grams). £150-200

**556**

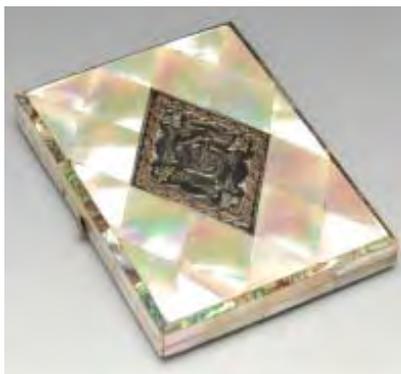
A Victorian silver card case of plain oblong curved form with personal initials and date inscription. Hallmarked William Neale & Son, Birmingham 1897. Width measuring 3 1/4 inches (8 cm), weight 1.2 ozt (40 grams). £30-50

**557**

A Victorian cased silver card case, the oblong form with scalloped edge and engraved with intertwining leaves. Hallmarked Hilliard & Thomason, Birmingham 1880. Height measuring 3 1/2 inches (9 cm), weight 1.7 ozt (53 grams). £120-180

**558**

A mother-of-pearl card case, the central panel with engraved vacant shield cartouche with foliate surround. Height measuring 4 inches (10.3 cm). £40-60

**559**

A mother-of-pearl card case, the central inlaid silver panel with initial engraving and opening to a compartmentalised interior. Height measuring 4 1/8 inches (10.5 cm). £50-80

**560**

A mid-Victorian silver card case, of wavy outline having close foliate and scrollwork decoration to the whole with central engraved cartouche, hallmarked Alfred Taylor, Birmingham 1857, height measuring 4 inches (10 cm). Together with a modern Art Nouveau style vesta case, with raised portrait of a female with long hair amongst blossoming flowers, hallmarked J.C, London 2008, height 2 5/8 inches (6.75 cm). Gross weight 2.9 ozt (92.2 grams). (2). £80-120

**561**

A George III silver table snuff box, the stepped oblong form with an engraved sunburst design within punch-work borders, the hinged lid set with an oval hardstone and opens to reveal a silver-gilt interior. Hallmarked Birmingham 1814 with the maker's mark I.T, attributed to Joseph Taylor. Length measuring 3 1/2 inches (9 cm), weight 4.2 ozt (132 grams). £180-260

**562** ✕

A George III tortoiseshell snuff box of oblong form, the hinge cover with white metal mount and piqué point decoration of a central heart within border. Length measuring 2 1/2 inches (6.5 cm). £140-180

563 ✕



A George III tortoiseshell snuff box, the oval form with hinged white metal mount and scroll thumbpiece. Length measuring 2 1/4 inches (5.5 cm). £80-120

566



A Victorian silver table snuff box, the oblong form entirely engraved with flowers amidst foliate scrolls, diaper and surrounding a crested cartouche, the hinged lid opening to a silver-gilt interior with etched industrial harbour scene with pier to the inside lid. Hallmarked Edward Edwards II, London 1844. Length measuring 4 inches (10 cm), weight 5.5 oz (174 grams). £360-460

567 ✕



A white metal mounted tortoiseshell snuff box, the oblong form, with scroll engraved strap work hinge. Length measuring 7 cm. £140-180

564



A late Victorian Scottish silver table snuff box, the oblong form with engine turned decoration, applied borders and embossed floral edge and surround to the central presentation inscription and opening to a silver-gilt interior. Hallmarked Glasgow 1893. Length measuring 3 1/2 inches (9 cm), weight 5 oz (156 grams). £200-300

568



A Victorian silver snuff box, the oblong form with applied shield to the flush hinge and opening to a silver-gilt interior. Hallmarked Thomas Johnson II, London 1880. Length measuring 3 1/4 inches (8 cm), weight 2 oz (64 grams). £80-120

565



A George IV large silver table snuff box of oblong form, the hinged lid with embossed and applied floral and thistle border and opening to a silver-gilt interior. Hallmarked John Linnit, London 1825. Length measuring 4 inches (10 cm), weight 8.5 oz (265 grams). £460-660

569



An Edwardian silver snuff box, of rectangular form and scalloped edge, the whole with engine turned decoration and central initial engraved cartouche to the hinged lid, opening to reveal silver-gilt interior. Hallmarked George Unite, Birmingham, 1907. Length measuring 3 3/8 inches (8.5 cm), weight 3.6 oz (113.3 grams). £300-400

**570**

An early nineteenth century silver table snuff box of oblong form with engine turned decoration, foliate scroll border, the lid mounted with a panel depicting in relief a hunting scene. Hallmarks rubbed, remnants remain of the duty, passant and maker's mark. *Length measuring 3 1/2 inches (9 cm), weight 3.9 ozt (124 grams).* £220-320

**574**

A continental nutmeg grater in the form of an acorn and embellished with panelled flowers. *Height measuring 5 cm.* £280-380

**571**

A Victorian silver table snuff box, the curved oblong form with waisted sides, engine turned decoration and name engraved oval cartouche. Hallmarked George Unite & Sons, Birmingham 1875. *Length measuring 4 inches (10 cm), weight 3.8 ozt (120 grams).* £50-80

**573**

A continental vinaigrette, possibly Austrian, the tapered cylindrical form with domed hinged lid, the body and inner lid entirely enamelled with various figurative scenes. Unmarked. *Height measuring 3.5 cm.* £240-340

**575**

A George III silver vinaigrette, the oblong plain form opening to the silver-gilt interior with festoon pierced grille. Hallmarked London 1806 and the maker's mark IW. *Length measuring 3.6 cm, weight 20 grams.* £100-150

**572**

A Victorian silver snuff box, the oblong form with scalloped edge, scroll engraved and opening to a silver-gilt interior. Hallmarked Edward Smith, Birmingham 1852. *Length measuring 2 3/4 inches (7 cm), weight 2.6 ozt (81 grams).* £100-150

**576**

A late George III small silver vinaigrette modelled as a purse, decorated with engraved foliate motifs within punched and stippled borders, the lid opening to reveal a silver-gilt interior with a simple drilled grille. Hallmarked Ledsam & Vale, Birmingham 1818. *Measuring 2.1 cm by 1.7 cm, weight 5 grams.* £80-120

**577**

A Victorian silver vinaigrette, the oval diamond engraved form with scalloped edge, initialled cartouche, opening to a silver-gilt foliate and thistle scroll pierced grille. Hallmarked Alfred Taylor, Birmingham 1860. *Length measuring 4.2 cm, weight 17.2 grams.* £100-150

**580**

A Victorian silver vinaigrette, the oval form with scalloped edge, the underside with foliate engraving surrounding a vacant cartouche, the front engraved with a view of Scott Memorial and opening to reveal a silver-gilt interior and the hinged grille pierced with an image of a Heron in shallow water. Hallmarked Hallmarked Frederick Marson, 1885. *Length measuring 4.4 cm, weight 19.3 grams.* £300-400

**582**

A Victorian silver vinaigrette, the square form with scalloped edge, scroll engraved, vacant cartouche and opening to a silver-gilt interior with floral pierced grille. Hallmarked Joseph Willmore, Birmingham 1840. *Length measuring 2.8 cm, weight 15.5 grams.* £90-140

**578**

A Victorian silver vinaigrette, the oval form with scalloped edge, scroll engraving and opening to a silver-gilt interior with similarly decorated hinged and pierced grille. Hallmarked Neill & Cook, Birmingham 1859. *Length measuring 3.8 cm, weight 19.3 grams.* £120-180

**583**

An early nineteenth century silver vinaigrette, the oblong form with engine turned decoration, initialled cartouche and floral rim opening to a silver-gilt interior with scroll pierced grille. Hallmarked Thomas Lawrence, Birmingham probably 1812. *Length measuring 3.5 cm, weight 13.7 grams.* £90-140

**579**

A William IV silver vinaigrette, the oblong form with punchwork engraved borders, initialled cartouche, floral rim and opening to a silver-gilt grille. Hallmarked Nathaniel Mills, Birmingham 1836. *Length measuring 2.5 cm, weight 8.2 grams.* £120-180

**581**

A Victorian silver vinaigrette, the oblong form with scalloped edge, the hinged cover engraved with a view of Norwich Cathedral, foliate scrolls to the underside and opening to a silver-gilt interior with scroll pierced grille. Hallmarked Nathaniel Mills, Birmingham 1843. *Length measuring 3.7 cm, weight 20.3 grams.* £400-600

**584**

A Victorian silver vinaigrette, the oblong form with scalloped edge, geometric engine turned engraving and central initialled cartouche opening to the silver-gilt interior with foliate scroll pierced grille. Hallmarked Nathaniel Mills, Birmingham 1844. *Length measuring 4.6 cm, weight 32.8 grams. £240-340*

**586**

A Victorian silver vinaigrette, the oblong form with engraved scalework amidst scrolls, leaved and within punchwork borders, the hinged lid opening to a silver-gilt interior with floral engraved and pierced drill. Hallmarked Edward Smith, Birmingham 1851. *Length 2.5 cm, weight 9.4 grams. £80-120*

**589**

A George IV silver vinaigrette, the oblong form with engine turned decoration, initialled cartouche, reeded edge and floral thumbpiece opening to the silver-gilt interior with scroll pierced grille. Hallmarked Thomas Shaw, Birmingham 1827. *Length measuring 3.5 cm, weight 16.4 grams. £80-120*

**585**

A 9ct gold and enamel standing vinaigrette, the purple guilloche enamelled body of ovoid form with simple pierced grille mount to top, raised upon a screw detachable gold pedestal seal base. *Height 5.25 cm. £150-200*

**587**

A George III silver vinaigrette, the oblong form with canted corners, scalework punch engraving surrounding an initialled cartouche and within punchwork borders, opening to a silver-gilt interior and pierced grille. Hallmarked Samuel Pemberton, Birmingham 1817. *Length measuring 3 cm, weight 12.2 grams. £100-150*

**590**

A George III silver vinaigrette, of rectangular outline, the lid designed as a punch engraved woven lattice with monogrammed cartouche, to the floral motif base, opening to reveal a pierced floral grille, with original sponge. Hallmarked TS, probably Thomas Shaw, Birmingham 1823. *Length 3.7 cm, weight 18.7 grams. £100-150*

**588**

A George III silver vinaigrette, the slim oblong form with canted corners, woven engraving within stippled borders, opening to a silver-gilt interior with floral pierced grille. Hallmarked Samuel Pemberton, Birmingham 1911. *Length measuring 3.2 cm, length 11.5 cm. £100-150*

**591**

A pair of modern silver decanter labels for Port and Sherry, each octagonal sided with rectangular shape above and having a reeded border. Hallmarked John Harvey & Sons Ltd., London 1960/61. *Maximum length of each measures 4.3 cm, gross weight 38.4 grams. £40-60*

592



A Victorian silver bottle label for port with foliate scroll engraved surround to the conforming scroll edge. Hallmarked George Unite & Sons, Birmingham 1851. Width measuring 5.5 cm, weight 7.8 grams. £40-60

593



An early nineteenth century Scottish silver bottle label for sherry of plain oblong form. Part hallmarks legible for James McKay, Edinburgh with George III/IV duty mark. Width measuring 4.5 cm, weight 6.5 grams. £60-90

594



A nineteenth century boar tusk bottle label, probably colonial, engraved 'MADEIRA' and terminating in white metal mounts with vine fruiting engraving. Maximum width measuring 5 inches (12.5 cm). £90-140

595



A pair of George III bottle labels, the oval bodies engraved 'CLARET' or 'CANARY'. Marked with the maker's mark HB only and attributed to Hester Bateman. Width measuring 5 cm, gross weight 27 grams. £180-260

596



A set of three William IV bottle labels, each of organic foliate form modelled as three shaped leaves with reeded texture upon a winding stem, each with pierced detail 'Claret', 'Sherry' or 'Port'. Hallmarked Charles Reily & George Storer, London 1832. Width of each 3 inches (7.5 cm), gross weight 2.7 oz (85 grams). £150-200

597



A George IV Scottish silver wine label, of plain rectangular form with stylised engraved 'W'. Hallmarked Phillip Grierson, Glasgow 1820. Width 2 cm, weight 7.7 grams. £40-60

**598**

A George III silver caddy spoon, having a plain bowl leading to an openwork stem with reeded border surrounding an engraved initial. Assumed London, date letter a little distorted but probably 1792, with maker's mark 'IN' or 'TN'. *Length measuring 8.2 cm. £30-50*

**601**

A George IV silver Fiddle & Thread pattern caddy spoon, hallmarked Joseph Willmore, Birmingham 1823. Together with another early nineteenth century silver Fiddle pattern caddy spoon with shell bowl, spurious hallmarks for London 1816. *Gross weight 21 grams. (2). £60-90*

**604**

A late Victorian small silver vesta case of oblong form with diagonal fluting and foliate scroll borders, hallmarked Birmingham 1899, maker's mark distorted. Together with three further vesta cases to include a plain example with engraved initials, hallmarked William Neale & Son Ltd., Birmingham 1912, a hammered case also with initial engraving, hallmarked George Unite & Sons, Birmingham 1921 and a final example part engraved with scrolling foliage, Birmingham 1919. *Gross weight 144.5 grams. (4). £60-90*

**599**

An Arts & Crafts caddy spoon, the elongated teardrop shaped bowl with planished finish and rising to the openwork terminal with central set cabochon. Unmarked. *Length measuring 12.5 cm, weight 28.5 grams. £70-100*

**602**

A George III silver caddy spoon, having punchwork engraving and fluted bowl. Hallmarked Wardell & Kempson, Birmingham 1814. *Length measuring 7 cm, weight 6.2 grams. £30-50*

**605**

A selection of four late Victorian to early twentieth century silver vesta cases, decorated with floral and foliate scrolls and leaf patterns, two with vacant cartouche and one with a monogrammed circular panel, hallmarks for Chester 1896 and Birmingham 1904, 1910 and 1913, various maker's marks including William Hair Haseler. Together with a plain ovoid form vesta case with import marks for Paul Ettlinger, London 1905, also marked 925. *Gross weight 3.89 ozt (121 grams). (5). £70-100*

**600**

A George III silver caddy spoon, the shell bowl with engraved stem. Hallmarked Peter & Ann Bateman, London 1792. *Length measuring 7.5 cm, weight 6.9 grams. £80-120*

**603**

A George IV silver caddy spoon, Fiddle pattern with shell bowl. Hallmarked London 1828 with maker's mark 'WK', probably William Knight II or William King. *Length measuring 8.5 cm, weight 14 grams. £50-80*

**606**

A selection of four late Victorian and Edwardian silver vesta cases, decorated with foliate scrolls and leaf patterns, two with monogrammed panels, the other two vacant. Hallmarks for Sheffield 1898 and Birmingham 1889, 1904 and 1905, various maker's marks including Joseph Gloster. *Gross weight 4.09 ozt (127.3 grams). (4). £60-90*

**607**

A selection of late Victorian to early twentieth century silver vesta cases, each with similar foliate scroll engraving throughout surrounding a central vacant cartouche. All hallmarked Birmingham, dates from 1892 to 1918, various maker's marks including Hayes Brothers and Horton & Allday. Gross weight 4.23 ozt (131.5 grams). (5). £70-100

**612**

A late Victorian novelty silver vesta case modelled as a brazil nut. Hallmarked Spink & Son (John Marshall Spink), London 1896. Height measuring 5.3 cm, weight 40 grams. £340-440

**608**

A white metal vesta case, the plain oblong form enamelled to the front case with an image of a Collie, titled 'Trevor (9446)'. Marked WT&S. Height measuring 5 cm. £180-260

**610**

An Edwardian silver vesta case, the oblong form set with agate. Hallmarked James Fenton & Co, Birmingham 1901. Height measuring 3.7 cm, gross weight 16.7 grams. £70-100

**613**

An Edwardian novelty silver vesta case modelled as a rugby ball, with monogram engraving. Hallmarked Henry Williamson Ltd, Birmingham 1905. Height measuring 5.3 cm, weight 17.8 grams. £60-90

**609**

Two modern silver vesta cases, each of rounded rectangular form, the first having stylised raised horse riding scene, the second having fluted and leaf decoration with vacant shaped cartouche to lower left hand corner. Each marked sterling .925. Total weight (45.4 grams). (2). £60-90

**611**

A Victorian silver vesta case, the slim oblong form with monograms and personal date engravings and pivot opening. Hallmarked Sampson Mordan & Co, London 1887. Length measuring 4 cm, weight 21 grams. £60-90

**614**

A late Victorian silver combination sovereign and vesta case with oblique reeded decoration. Hallmarked Minshull & Latimer, Birmingham 1892, the sovereign platform with differing hallmark, presumed Chester 1892. Length measuring 8.5 cm, weight 42 grams. £120-180

**615**

A white metal novelty vesta case modelled as a privy with hinged lid and further hinged front door opening to reveal a seated gentleman wearing a top hat. Height measuring 5 cm. £50-80

**618**

A silver plated vesta case of Aesthetic Period style, the oval hinged body embossed with a water scene with a heron and swallow. Height measuring 5.2 cm. £30-50

**621**

An Edwardian combination silver vesta case, the oblong monogrammed case with scroll engraving, either side opening to reveal dual oval photograph frames and stamp holders. Hallmarked E J Trevitt & Sons, Chester 1901. Height measuring 4.6 cm, weight 39.5 grams. £90-140

**616**

A late Victorian silver vesta case, the oblong form with obliquely fluted with further trailing floral decoration and dual applied vacant oval cartouche. Hallmarked James Dixon & Sons Ltd, Sheffield 1899, numbered 188. Height measuring 4.5 cm, weight 25 grams. £50-80

**619**

An Edwardian silver vesta case, the oblong form scroll engraved with monogrammed shield cartouche and push button front opening hinged lid. Hallmarked Chester 1905. Height measuring 4.7 cm, 21.8 grams. £40-60

**622**

A Victorian silver vesta case of oval form with reeded decoration. Hallmarked Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Birmingham 1887. Height measuring 5 cm, 11.7 grams. £40-60

**617**

A modern silver vesta case of oblong form, a mermaid in relief to the front. Marked 925 sterling. Height measuring 6 cm, weight 27 grams. £30-50

**620**

An Edwardian novelty silver vesta case of circular form, the front case embossed with a scene of a cross country race depicting three runners with spectators to the background. Hallmarked Albert Sydenham, Birmingham 1907. Diameter measuring 4.7 cm, weight 33 grams. £120-180

**623**

A Victorian silver vesta case, the oblong body with niello decoration depicting two scenes of a show jumper to the front and back. Hallmarked Sampson Mordan & Co, London 1884. Height measuring 8 cm, weight 59.5 grams. £80-120

**624**

An Edwardian silver vesta case, the plain oblong form inlaid with an enamel panel 'The World Supports Worthington's'. Hallmarked Birmingham 1901, maker's mark indistinct. *Height measuring 5.5 cm, weight 51 grams.* £150-200

**627**

A silver plated novelty vesta case of a child inside a folded shirt. *Height measuring 6.5 cm.* £50-80

**629**

A 1920s 9ct gold vesta case, the oblong form with engine turned decoration, central crest engraving and canted edge. Hallmarked Birmingham 1929. *Height measuring 5 cm, weight 35 grams.* £300-400

**625**

A late Victorian combination vesta case and sovereign holder. Hallmarked A & J Zimmerman Ltd (Arthur & John Zimmerman), Birmingham 1893. *Length including suspension 9 cm, weight 55 grams.* £120-180

**630**

An Edwardian 9ct gold vesta case of plain circular form. Hallmarked S Blanckensee & Sons Ltd, Chester 1909. *Height measuring 4 cm, weight 12 grams.* £100-150

**626**

A silver plated vesta case modelled as a mussel shell. *Height measuring 5 cm.* £30-50

**628**

A 1920s 9ct gold vesta case, the oblong plain form with central engraved monogram. Hallmarked Henry Matthews, Birmingham 1925. *Height measuring 5 cm, weight 26 grams.* £220-320

**631**

An Australian bean nut vesta case with white metal mounts. Marked sterling silver. *Height measuring 4.5 cm.* £40-60

**632**

A novelty vesta case modelled as a pig holding a bag of money, length measuring 5 cm. Together with three metal animal boxes modelled as an elephant, a tortoise and a hare, and a base metal pocket cup with telescopic action. (5). £50-80

**633**

A silver plated combination vesta case and stamp holder, modelled as a book with dual opening, length measuring 5 cm. Together with three further silver plated vesta cases to include an example with a photographic print of Shakespeare's Birthplace one side and Anne Hathaway's Cottage the other, a lobed example with engraved monogram and a Queen Victoria Jubilee box vesta case. (4). £60-90

**634**

A Victorian silver nutmeg grater of ovoid form with palmette and scroll engraving and initialled cartouche. Part hallmarks for Frederick Marson, presumed Birmingham. Height measuring 2 inches (5 cm), weight 1 oz (32 grams). £380-480

**635**

A Victorian silver nutmeg grater, the dual hinged plain cylindrical body opening to the base metal grater. Part hallmarks, presumed London 1851 and the maker's mark for Charles Rawlings & William Summers. Height measuring 2 3/4 inches (7 cm). £300-400

**636**

A modern silver mounted pin cushion modelled as a swan. Hallmarked J B Chatterley & Sons Ltd, Birmingham 1970. Maximum length measuring 6 cm. £70-100

**637**

A late nineteenth century American silver mounted pin cushion modelled as a period shoe. Marks for Gorham. Length measuring 8 cm. £60-90



**An auction of  
Vintage Jewellery & Accessories**  
Monday 9th March at 9.30am

A selection of items in the upcoming auction.

For more information please contact Louise Ludlam on  
0121 212 6306 or email [Louise@fellows.co.uk](mailto:Louise@fellows.co.uk)

**An auction of  
Antique & Modern Jewellery  
Thursday 12th March at 11am**

A mid 19th century gold and silver, emerald  
and diamond pendant.  
Estimate for £1,800 - £2,800

For more information please contact Bryony Meredith  
on 0121 212 6301 or email [Bryony@fellows.co.uk](mailto:Bryony@fellows.co.uk)



# Fellows

Established 1876

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Thursday 19 March  
Jewellery & Watches

Monday 23 March  
Antiques & Fine Art

Thursday 9 April  
Jewellery & Watches

Thursday 16 April  
Antique & Modern Jewellery

Monday 20 April  
Vintage & Modern Wrist Watches

Thursday 23 April  
Jewellery & Watches

Monday 27 April  
Jewellery For Everyone

Monday 27 April  
Vintage Jewellery & Accessories

Thursday 7 May  
Jewellery & Watches

Thursday 14 May  
Antique & Modern Jewellery

Monday 18 May  
Pocket Watches & Watch Parts

Thursday 21st May  
Jewellery & Watches

Monday 8 June  
Vintage Jewellery & Accessories

Thursday 11 June  
Jewellery & Watches

Monday 15 June  
Stones for Tender

Thursday 18 June  
Antique & Modern Jewellery

Monday 22 June  
Silver & Plated Ware

Thursday 25 June  
Jewellery & Watches

For further information please contact:

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## PRICES REALISED

Silver & Plated Ware – Monday 15th December 2014

1	£85	51	£120	111	£90	168	£85	222	£70	281	£260	339	£180	389	£36
3	£620	55	£140	112	£110	169	£280	223	£90	282	£120	340	£110	390	£40
4	£300	58	£130	113	£240	170	£75	224	£95	283	£170	341	£75	391	£28
5	£1,500	61	£70	114	£50	171	£55	225	£170	284	£95	342	£70	392	£280
6	£560	63	£580	115	£70	172	£70	226	£85	285	£560	343	£65	393	£36
7	£540	65	£360	116	£110	173	£46	228	£180	286	£140	344	£46	394	£50
8	£280	66	£80	117	£150	174	£130	230	£140	287	£160	345	£100	395	£60
9	£280	67	£480	118	£320	175	£85	233	£70	288	£130	346	£160	396	£55
10	£260	68	£200	121	£300	176	£140	235	£180	289	£240	347	£40	398	£150
11	£90	69	£190	123	£190	178	£130	236	£180	290	£300	350	£60	399	£70
12	£85	70	£420	124	£50	180	£300	237	£140	291	£260	351	£36	400	£30
14	£140	71	£280	126	£160	181	£160	238	£110	292	£320	353	£200	402	£110
15	£95	75	£130	127	£50	182	£95	239	£360	293	£120	354	£220	403	£110
16	£50	77	£110	128	£160	183	£320	241	£80	300	£70	355	£80	404	£30
17	£95	81	£150	129	£120	184	£200	242	£120	301	£65	356	£130	405	£75
19	£480	83	£600	130	£1,000	185	£85	243	£65	302	£75	357	£120	406	£180
20	£380	84	£220	133	£150	188	£90	245	£130	305	£48	358	£50	407	£240
22	£580	85	£260	136	£600	190	£50	247	£170	308	£140	359	£70	408	£400
24	£150	86	£150	138	£220	192	£140	248	£140	309	£130	361	£130	409	£460
26	£100	87	£60	140	£280	193	£90	249	£60	310	£170	362	£140	412	£560
27	£95	89	£80	141	£140	194	£95	250	£240	311	£140	364	£40	414	£400
28	£200	90	£140	142	£85	196	£420	251	£1,100	312	£60	365	£100	418	£130
29	£170	91	£260	147	£300	197	£190	252	£190	313	£70	367	£44	419	£380
30	£180	92	£440	148	£85	198	£70	253	£150	314	£90	371	£120	420	£180
31	£320	93	£130	149	£70	199	£160	255	£160	318	£46	372	£180	421	£200
33	£170	94	£90	150	£300	200	£100	256	£75	319	£100	373	£55	422	£60
34	£130	95	£1,800	151	£170	201	£100	262	£85	321	£190	374	£75	424	£34
35	£220	96	£220	152	£80	202	£150	264	£46	322	£50	375	£90	425	£280
37	£110	97	£140	153	£1,900	203	£320	265	£260	323	£40	376	£60	426	£400
38	£880	98	£540	154	£240	205	£85	266	£120	325	£50	377	£100	430	£220
39	£740	100	£70	156	£75	206	£140	268	£120	328	£50	378	£85	431	£1,200
40	£200	101	£120	158	£95	207	£60	271	£240	329	£90	379	£80	433	£300
41	£560	102	£300	159	£280	208	£90	272	£60	330	£60	380	£110	436	£70
42	£580	103	£160	160	£240	209	£65	273	£90	331	£260	381	£70	437	£260
43	£90	105	£750	161	£85	212	£190	274	£85	332	£210	383	£60	438	£190
45	£140	106	£140	162	£50	213	£150	276	£110	333	£65	384	£55	439	£160
46	£160	107	£160	163	£170	214	£95	277	£70	334	£480	385	£30	440	£400
47	£60	108	£70	164	£220	216	£340	278	£150	335	£110	386	£150	441	£140
49	£120	109	£380	165	£220	218	£50	279	£90	336	£50	387	£90	443	£1,800
50	£65	110	£130	167	£300	221	£110	280	£44	337	£500	388	£110	444	£200

445	£240	483	£120	514	£140	552	£180	583	£95	619	£90	647	£110	688	£300
447	£50	484	£120	515	£480	553	£60	584	£120	621	£190	648	£140	689	£55
451	£220	485	£180	516	£190	554	£130	589	£65	622	£130	649	£40	690	£80
452	£85	488	£400	517	£50	555	£85	590	£60	623	£44	650	£60	691	£70
453	£100	491	£95	518	£60	556	£75	591	£60	624	£36	652	£36	693	£80
456	£60	492	£130	519	£110	557	£160	592	£55	625	£50	655	£120	694	£85
457	£46	493	£36	522	£55	558	£200	593	£55	626	£40	656	£80	695	£130
458	£150	494	£80	525	£150	559	£110	595	£180	627	£60	657	£95	696	£75
459	£220	495	£60	528	£140	560	£140	598	£46	628	£80	659	£60	698	£130
460	£90	496	£60	530	£140	561	£110	599	£110	629	£90	660	£60	699	£120
461	£85	498	£360	531	£100	562	£130	600	£46	630	£36	663	£65	700	£100
463	£120	499	£70	532	£60	563	£120	601	£100	631	£150	664	£130	701	£36
465	£130	501	£48	533	£85	564	£80	602	£36	632	£42	669	£110	702	£55
466	£75	502	£70	535	£90	565	£28	603	£48	633	£120	674	£100	703	£40
467	£85	503	£50	536	£150	566	£65	604	£120	634	£75	675	£110	704	£60
468	£75	504	£50	538	£300	567	£75	605	£85	636	£140	676	£100	705	£46
473	£95	505	£90	540	£95	568	£90	606	£110	637	£42	677	£70	706	£80
474	£80	506	£100	542	£110	569	£80	608	£95	638	£400	678	£160	707	£40
475	£55	507	£26	543	£180	573	£140	609	£48	640	£40	679	£18	708	£90
476	£55	508	£36	546	£110	575	£110	610	£50	641	£44	681	£60	712	£100
477	£70	509	£90	547	£85	577	£90	611	£60	642	£34	682	£120	713	£70
478	£65	510	£70	548	£140	578	£75	615	£120	643	£90	683	£85	714	£130
479	£130	511	£500	549	£110	580	£40	616	£42	644	£140	685	£90		
480	£160	512	£920	550	£60	581	£70	617	£40	645	£36	686	£95		
482	£220	513	£130	551	£60	582	£55	618	£170	646	£100	687	£120		

# Fellows & Sons Ltd

## Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

### 1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

### 2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this

legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

### 3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

### 4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate

- of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- 5. PUBLICITY**
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- 6. THE AUCTION**
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
- 7. BIDDERS**
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 8. THE BUYER**
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

## 9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.
- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% (+ VAT) of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.

## 10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

## 11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

## 12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows

or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

## 13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

## 14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

## 15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00\* per parcel.
- 15.2 \*Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

**Fellows**  
Established 1876

# Fellows

Established 1876

## Catalogue Subscription Service

If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

### Subscriptions last for a 12 month period

<b>Antique &amp; Modern Jewellery</b> 12 catalogues per year	£100	
<b>Vintage &amp; Modern Wrist Watches</b> 4 catalogues per year	£35	
<b>Pocket Watches &amp; Accessories</b> 4 catalogues per year	£35	
<b>Silver &amp; Plated Ware</b> 4 catalogues per year	£35	
<b>Vintage Jewellery &amp; Accessories</b> 8 catalogues per year	£70	
<b>Jewellery</b> 24 catalogues per year	£150	
<b>Watches</b> 24 catalogues per year	£150	
<b>Coins &amp; Medals</b> 3 catalogues per year	£30	
<b>Antiques &amp; Fine Art</b> 4 catalogues per year	£35	
<b>Loose Stones for Tender</b> 4 catalogues per year	£35	

All of the above catalogues are available to view **FREE** of charge on our website [www.fellows.co.uk](http://www.fellows.co.uk)

Name (Block Capitals) .....

Address (Block Capitals) .....

Post Code ..... Telephone .....

Signature ..... Date .....

Email .....



# Fellows

Established 1876

## Contact Information

### Directors

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Jayne Whittaker

Ben Griffiths BSc (Hons)  
Adrian Hailwood MA (Hons)

Bryony Meredith BA (Hons), FGA

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Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

### **By Air**

Birmingham International Airport has daily flights to most European capitals either direct or via Schiphol. A rail link, Birmingham International Station, connects to Birmingham New Street Station or a 25 minute taxi ride brings you to the salerooms.

### **By Rail**

There is a half-hourly train service to and from London Euston to Birmingham New Street via Birmingham International Station. The saleroom is a five minute taxi ride from New Street Station, which is right in the centre of the City.

### **Directions to Fellows**

From the M6, at junction 6 join the Aston Expressway (A38M), keep to the inside lane.

Take second exit, signed ring road (Convention Centre, and Indoor Arena).

At the roundabout (Pump Island) take the third exit, following the signs for the Ring Road, and continue through two sets of traffic lights to next roundabout, and take second exit (straight on).

At the next roundabout, straight over - first exit, under railway bridge - turn left into Pitsford Street, and continue up hill to T junction.

Turn LEFT on to Vyse Street then first RIGHT (Hockley Street), continue 50 metres to mini roundabout and follow right into Northampton Street which leads into Augusta Street.

Augusta House is approximately 150 metres on the left, with parking facilities to the front.

### **Where to stay**

Birmingham has a full range of International hotels, and accommodation is available in a wide range of prices. Please call us for a list of suggestions.



# Fellows

Established 1876

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