



Jewellery

Thursday 19th March 2015

Fellows

Established 1876

Jewellery

Sale will start at approximately 11am
– following the 'Watches' sale

Fellows
Established 1876

Index

Jewellery	400 - 1194
No lots	1195 - 1199
Suttons & Robertsons	1200 - 1438
G&J Geddis Ltd	1440 - 1448
Borro	1449 - 1486
George Payne & Sons Ltd	1487 - 1578

Viewing Times

Saturday 14th March	11.00am - 4.00pm
Tuesday 16th March	10.00am - 4.00pm
Wednesday 17th March	10.00am - 4.00pm
Thursday 18th March	8.30am - 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing area.

Featured Lots

Lots 838 & 857
(Front cover)



Lot 1072
(Back cover)



We also hold sales of...

Antique & Modern
Jewellery



Vintage Jewellery
& Accessories



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Important Notice

Neither Fellows nor the Vendors are responsible for any reference as to the condition of lots listed. The absence of such reference does not imply that a lot is in good condition or free from faults or imperfections. All weights and dimensions are approximate. Purchasers are advised to carefully inspect lots and make their own opinion as to the condition. Please see section 7 under 'Bidders'.

Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Certified Lots

400

An Edwardian 9ct gold peridot and aquamarine bracelet. Designed as a series of alternating circular-shape peridot and aquamarines, each within a lozenge-shape surround, to the circular intervals and padlock clasp. *Hallmarks for Chester, 1908. Length 20cms. Weight 11.4gms. £100-150*



404



A diamond dress ring. The old-cut diamond marquise-shape panel, to the tapered shoulders. *Estimated total diamond weight 0.55ct. Weight 3.4gms. £300-400*

401



CLOGAU - Two 9ct gold charms. To include a stylised dragon charm and a bi-colour daffodil charm. *Maker's mark for Clogau. Hallmarks for Sheffield. Lengths 2.1 and 2.5cms. Weight 2.8gms. £40-60*

402

A mid 20th century platinum and 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, to the beaded asymmetric shoulders and plain band. *Estimated diamond weight 0.20ct, J-K colour, P2 clarity. Weight 2gms. £60-90*



405

A diamond single-stone ring. The old-cut diamond, to the fancy-band with openwork shoulder detail. *Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Weight 5gms. £200-300*



403



A sapphire and diamond dress ring. Of abstract design, the graduated circular-shape sapphire lines, with single-cut diamond highlights, to the curved shoulders. *Weight 3gms. £70-100*

406 ✕

A jade saddle ring. The curved jadeite panel, to the tapered band. *Weight 7.6gms. Jade untested. £150-200*



407

An early 20th century 18ct gold diamond ring. The single-cut diamond star, within a scalloped surround, to the plain band. *Estimated total diamond weight 0.25ct. Weight 2.9gms. £80-120*



408



A moonstone bracelet. Designed as a cushion-shape alternating grey, orange and white moonstone cabochon spectacle-set line, with lobster clasp. *Italian marks. Length 18.5cms. Weight 9.3gms. £150-200*

409

An early 20th century diamond ring. Of openwork design, the old-cut diamond square-shape panel, with graduated rose-cut diamond tapered sides, to the replacement band. *Estimated total old-cut diamond weight 0.25ct. Weight 1.6gms. £200-300*



413

An 18ct gold amethyst ring. The octagonal amethyst cabochon, to the tapered band. *Import marks for Edinburgh. Weight 7.7gms. £150-200*



410

An early 20th century 9ct gold garnet snake ring. The intertwined, textured snake heads with central oval-shape garnet, to the coiled band. *Hallmarks for Chester, 1914. Weight 6.7gms. £60-90*



414

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the bifurcated sides and plain band. *Estimated diamond weight 0.40ct, J-K colour, SI2-P1 clarity. Hallmarks for London, 1987. Weight 3.6gms. £100-150*



411

A pair of sapphire and diamond earrings. Each designed as an oval-shape sapphire and single-cut diamond cluster, suspended from a brilliant-cut diamond surmount. *Estimated total diamond weight 0.25ct. Portuguese marks. Length 1.2cms. Weight 3.7gms. £90-140*



415

A diamond two-stone ring. The circular-cut diamonds, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.75ct, H-I colour, SI1-P1 clarity. Weight 2.8gms. £440-640*



412

A diamond five-stone ring. The brilliant-cut diamond line, with bar spacers, to the slightly tapered band. *Estimated total diamond weight 1ct, H-I colour, SI1-P1 clarity. Weight 5gms. £300-400*



416 ✕

A ruby necklace. The centre designed as a series of scattered circular-shape rubies, with textured and polished hoops, suspended from an integral fancy-link chain. *Length 44cms. Weight 20.1gms. £300-400*



421 ✕

A pair of ruby and diamond earrings. Each designed as an oval-shape ruby, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.20ct. Length 1.2cms. Weight 6gms. £120-180*



417

An 18ct gold diamond heart pendant. The three brilliant-cut diamond free-moving collets, within a heart-shape surround, to the tapered surmount. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Length 2.3cms. Weight 5.2gms. £120-180*



422

A 9ct gold sapphire and diamond ring. Of pear-shape outline, the circular-shape sapphire cluster, within a single-cut diamond surround, to the tapered band. *Hallmarks for Birmingham. Weight 2.8gms. £70-100*



418 ✕

A 9ct gold diamond and gem-set ring. The pear-shape ruby and sapphire and single-cut diamond, overlapping heart-shape clusters, to the crossover shoulders and tapered band. *Total diamond weight 0.15ct, stamped to band. Hallmarks for Sheffield. Weight 2.5gms. £40-60*



***423**

A diamond dress ring. The brilliant and baguette-cut diamond pear-shape cluster, to the brilliant-cut diamond line sides. *Estimated total diamond weight 0.30ct. Weight 2gms. £340-440*



419

A diamond pendant. The brilliant-cut diamond channel-set curves, to the grooved surmount. *Estimated total diamond weight 0.35ct. Length 2.2cms. Weight 3.1gms. £80-120*



424

Two 9ct gold gem-set rings. To include a square-shape amethyst full-circle eternity ring, together with a green tourmaline cluster ring. *Hallmarks for 9ct gold. Eternity ring size O. Weight 5.8gms. £40-60*



420



A bi-colour diamond bracelet. Designed as a series of brick-links, with brilliant-cut diamond highlights, to the partially concealed clasp. *Estimated total diamond weight 0.40ct. Length 20cms. Weight 26.2gms. £440-640*

425

A pair of sapphire and diamond heart ear studs. Each designed as an oval-shape sapphire, within a brilliant-cut diamond line accent heart-shape surround. *Estimated total diamond weight 0.10ct. Length 1cm. Weight 3.3gms. £70-100*

426

A mid 20th century platinum and 18ct gold diamond three-stone crossover ring. The slightly graduated brilliant-cut diamonds, to the textured asymmetric shoulders and plain band. *Estimated total diamond weight 0.35ct. Weight 2.9gms. £100-150*

**429**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the single-cut diamond quatrefoil shoulders and plain band. *Principal diamond estimated weight 0.30ct, J-K colour, SI clarity. Hallmarks for Birmingham, 1990. Weight 3.4gms. £200-300*

427

Two pairs of gem-set ear studs. The first pair each designed as a brilliant-cut diamond stud, the second pair each designed as a circular-shape sapphire stud. *Estimated total diamond weight 0.25ct, I-J colour, P1 clarity. Weight 1.7gms. £70-100*

430

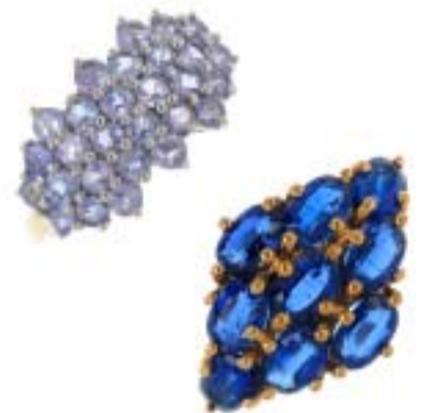
An early 20th century 15ct gold sapphire and split pearl brooch. The circular-shape sapphire to the split pearl quatrefoil surround, within an openwork bar. *Length 6.3cms. Weight 4.2gms. £70-100*

428

A peridot and diamond cluster ring. The rectangular-shape peridot, to the brilliant-cut diamond, scalloped surround. *Estimated peridot weight 2.30cts. Estimated total diamond weight 1.35cts. Weight 6.7gms. £1,000-1,500*

431

Two 9ct gold gem-set rings. The first designed as an oval-shape kyanite marquise-shape panel, the second designed as a circular-shape tanzanite cluster, each with tapered band. *Hallmarks for 9ct gold. Weight 6.3gms. £40-60*

**432**

Two items of jewellery. To include a mid 20th century shell cameo ring depicting the profile of a lady, together with an '18' pendant with single-cut diamond accent and suspended from a fine curb-link chain. *Length of pendant 1.5cms. Total weight 8gms. £90-140*



433



A cultured pearl floral brooch. Designed as an orchid, with textured petal detail and cultured pearl accent stamen. Length 6.7cms. Weight 13.4gms. £240-340

437

An 18ct gold diamond ring. The brilliant-cut diamond, to the similarly-cut diamond halo and two-row sides. Estimated total diamond weight 0.40ct, principal diamond estimated H-I colour, SI clarity. Hallmarks for Edinburgh. Weight 3gms. £90-140



438

A selection of three gem-set rings. To include a pink sapphire cluster ring, a 9ct gold amethyst single-stone ring and a 9ct gold amethyst heart design band ring. Two with hallmarks for 9ct gold. Total weight 12.8gms. £100-150



434

An early 20th century 9ct gold gate-link bracelet. The triple crossover links, with stepped bar intervals, to the padlock clasp with engraved initial monogram. Length 18.5cms. Weight 29.6gms. £320-420



439

Two brooches. To include a 9ct gold textured foliate brooch, together with an oval tiger's-eye cabochon floral brooch. First with import marks for London, 1972. Lengths 3.4 and 5.2cms. Total weight 13.4gms. £50-80



435 ✕

A 9ct gold ruby and diamond ring. Of pear-shape outline, the circular-shape ruby cluster, within a single-cut diamond surround, to the tapered band. Hallmarks for Birmingham. Weight 2.9gms. £70-100



440

An early 20th century 18ct gold diamond single-stone ring. The old-cut diamond, inset to the wide band. Estimated diamond weight 0.30ct, I-J colour, P1-P2 clarity. Hallmarks for London, 1919. Width 10.8mms. Weight 17.8gms. £360-460



436

A dyed chalcedony single-stone ring. The rectangular-shape dyed chalcedony, to the plain band. Weight 2.9gms. £30-50



441

An onyx necklace. The multi-faceted cushion-shape onyx bead, suspended on an integral filed trace-link chain. Signed to tag 'Morganne Bello', from the Friandese collection. Length 42cms. Weight 2.5gms. £40-60



442

An early 20th century 14ct gold diamond horseshoe brooch. With eight diamond point accents. Length 2.9cms. Weight 5.1gms. £80-120



445



BULGARI - a diamond 'Tondo Sun' pendant. The pavé-set diamond stylised sun, to the stainless steel halo and tapered surmount, with logo detail. Eight diamonds deficient. Signed Bulgari. Estimated total diamond weight 1.85cts. Italian marks. Diameter 4.3cms. Total weight 22.1gms. £400-600

443 ✕

A diamond cultured pearl and gem-set pendant. Of stylised floral design, the openwork pendant set with diamonds, emeralds, rubies and sapphires with a cultured pearl highlight. Two rubies deficient. Estimated total diamond weight 0.75ct, I-K colour, P3 clarity. Length 4.9cms. Weight 10.2gms. £240-340



446 ✕

A ruby and diamond dress ring. The circular-shape ruby cross and single-cut diamond spacers, to the similarly gem-set sides and tapered band. Weight 3gms. £50-80



444



An emerald and diamond cluster ring. The brilliant-cut diamond, within a circular-shape emerald surround and single-cut diamond border, to the tapered band. Estimated total diamond weight 0.40ct. Weight 3.2gms. £120-180

447



A 9ct gold amethyst bracelet. Designed as a series of oval-shape amethyst collets, to the curved bar intervals. Hallmarks for Sheffield. Length 18.5cms. Weight 5.5gms. £50-80

448



A 9ct gold diamond bracelet. Designed as a series of curved panels, each inset with three baguette-cut diamonds, to the partially concealed clasp. Total diamond weight 2.10cts, engraved to clasp. Hallmarks for London. Length 19cms. Weight 7.5gms. £200-300

449



A multi-gem dress ring. Comprising four oval grey moonstone, pink paste, chalcedony and green gem cabochons, to the asymmetric sides. *Italian marks. Weight 14gms. £200-300*

453



A selection of three early 20th century brooches. To include a 9ct gold fox's head and hunting horn brooch, with red-gem eyes, a 9ct gold cartouche-shape brooch, together with a floral brooch. *One gem deficient. Lengths 3.5 to 4cms. Total weight 5.9gms. £60-90*

454



A 1960s 9ct gold cultured pearl brooch. Of stylised tribal shield design, the vari-size cultured pearls and plain bars, to the textured openwork marquise-shape surround. *Import marks for London, 1968. Length 5cms. Weight 5.4gms. £50-80*

450 ✕



A 9ct gold opal and ruby cluster ring. The circular opal cabochon, within a circular-shape ruby surround, to the openwork gallery and plain band. *Import marks for London, 1998. Weight 3.3gms. £40-60*

455



Two 9ct gold gem-set cluster rings. To include a oval opal cabochon and circular-shape emerald cluster ring and a circular-shape amethyst cluster ring. *Hallmarks for London, 1972 and Birmingham, 1989. Weight 7.4gms. £50-80*

451



A 9ct gold sapphire and diamond ring. The circular-shape sapphire cluster, within a single-cut diamond scalloped surround, to the tapered shoulders. *Hallmarks for Birmingham. Weight 2.3gms. £50-80*

456



A 9ct gold gem-set floral spray brooch. The vari-shape gems, to include blue topaz, amethyst, garnet, citrine and peridot, to the single-cut diamond foliate sides. *Hallmarks for Sheffield. Length 4.5cms. Weight 4.2gms. £40-60*

452



A cultured pearl and diamond ring. The grey cultured pearl, measuring 8.5mms, within a single-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.25ct. Weight 5.2gms. £120-180*

457



An early 20th century 15ct gold enamel and blister pearl novelty brooch. The blister pearl and polychrome enamel parrot, sitting astride the plain bar. *Length 5cms. Weight 2.9gms. £50-80*

458



A zircon single-stone ring. The circular-shape blue zircon, to the grooved shoulders and tapered band. *Estimated dimensions of zircon: 10.7 by 10.6, by 5.9mms. Weight 3.8gms. £280-380*

461



A diamond cluster ring. The brilliant-cut diamond floral cluster, with brilliant-cut diamond sides, to the crossover shoulders and plain band. *Estimated total diamond weight 0.60ct. Weight 2.8gms. £280-380*

459



A novelty ring. Designed as an eagle's head, with textured feathers, to the tapered band. *Weight 14.6gms. £280-380*

462



A mid 20th century 18ct gold diamond cluster ring. The vari-cut diamond cluster, with old and circular-cut diamond sides, to the scrolling shoulders and plain band. *Estimated total diamond weight 0.25ct. Weight 3.2gms. £80-120*

460



A mid 20th century platinum and 18ct gold diamond single-stone ring. The old-cut diamond, to the single-cut diamond trefoil sides and plain band. *Principal diamond estimated weight 0.35ct, I-J colour, VS2-SI1 clarity. Weight 3.3gms. £300-400*

463



A 9ct gold amethyst and cultured pearl brooch. Of openwork design the three oval-shape amethyst, within a scrolling surround, to the cultured pearl highlights. *Hallmarks for London, 1990. Length 4cms. Weight 6.9gms. £70-100*

464



A 9ct gold coin ring. The Austrian coin, dated 1882, to the textured border and pierced gallery. *Hallmarks for London, 1981. Diameter 2.2cms. Total weight 11gms. £180-260*

465



A diamond single-stone ring. The old-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 1.20cts, K-L colour, SI2-P1 clarity. Weight 2.6gms. £1,200-1,800*

469



A cultured pearl floral spray brooch. Designed as three cultured pearl buds, to the textured foliate surmount. *Length 5cms. Weight 9gms. £170-220*

470



A tiger's-eye bracelet. Designed as a series of oval tiger's-eye cabochons, alternating with openwork oriental panels, to the concealed clasp. *Length 18cms. Weight 13gms. £150-200*

466



A mid 20th century 9ct gold garnet single-stone ring. The circular-shape garnet, to the tapered band. *Weight 2.5gms. £20-30*

471



A selection of three 9ct gold gem-set rings. To include an amethyst and diamond three-stone ring, a morganite single-stone ring and a chrome diopside single-stone ring. *Hallmarks for 9ct gold. Weight 7.2gms. £60-90*

467



A diamond three-stone pearl enhancer. The three brilliant-cut diamonds, to the tapered bar. *Estimated total diamond weight 0.30ct. Length 1.8cms. Weight 2.2gms. £60-90*

472



A diamond and emerald three-stone ring. The old-cut diamond, to the polished halo and square-shape emerald sides, with grooved band. *Estimated diamond weight 0.20ct. Weight 2.4gms. £400-600*

468



A 9ct gold aquamarine and diamond cluster ring. The oval-shape aquamarine, within a single-cut diamond double surround, to the tapered shoulders. *Hallmarks for Birmingham. Weight 2.3gms. £70-100*

473



An early 20th century 15ct gold gate bracelet. Designed as a series of four-bar links, with brick-link spacers, to the concealed clasp. *Length 19.2cms. Weight 19.7gms. £300-400*

474 ✈

A selection of five gem-set rings. To include an 18ct gold ruby and diamond cluster ring, a sapphire and diamond cluster ring, together with three further diamond and gem-set rings. *Estimated total diamond weight 0.30ct. One with hallmarks for 18ct gold. Total weight 14.7gms. £260-360*



478

A garnet cluster pendant. The pear-shape garnet, within a circular-shape garnet surround, to the tapered surmount. *Length 2.7cms. Weight 2.4gms. £20-30*



475



An early 20th century 9ct gold faceted slave bangle. *Maker's mark for Smith and Pepper. Inner diameter 7cms. Weight 11.1gms. £100-150*

*479

A diamond ring. Designed as a brilliant-cut diamond collet, to the graduated brilliant-cut diamond shoulders. *Total diamond weight 0.59ct, stamped to band. Principal diamond estimated I-J colour, SI clarity. Weight 1.8gms. £500-700*



476

A 9ct gold snake ring. The textured head, to the coiled body. *Band split. Hallmarks for 9ct gold, indistinct. Weight 6.6gms. £60-90*



480

A pair of brilliant-cut diamond ear studs. *Estimated total diamond weight 0.20ct, I-J colour, SI2-P1 clarity. Weight 0.3gm. £40-60*



*477

A diamond cluster ring. The brilliant and baguette-cut diamond cluster, to the brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.45ct. Weight 2.2gms. £340-440*



481

A gentleman's 18ct gold diamond ring. The square-shape diamond quatrefoil, to the stepped sides and tapered band. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, 2002. Weight 11.2gms. £200-300*



482 ✕

A 9ct gold ruby and diamond cluster ring. The oval-shape ruby, within a single-cut diamond scalloped surround, to the bifurcated shoulders.

Hallmarks for Birmingham.
Weight 1.8gms. £50-80



486 ✕

An early 20th century 18ct gold diamond and ruby two-stone crossover ring. The old-cut diamond and circular-shape ruby, to the asymmetric shoulders and plain band.

Estimated diamond weight 0.10ct. Hallmarks for Chester, 1912. Weight 3.5gms. £80-120



483 ✕

A jade bracelet. Designed as a series of oval-shape jade cabochons, to include orange, lilac and green jadeite and nephrite jade, alternating with openwork Asian script panels, to the concealed clasp.

Length 18cms. Weight 14.9gms. Jade untested. £150-200



484

A selection of three 9ct gold gem-set rings. To include an amethyst five-stone band ring, a garnet cluster ring and a citrine dress ring.

Hallmarks for 9ct gold. Weight 11gms. £90-140



487

A pair of coloured diamond and diamond cluster ear studs. Each designed as a 'brown' brilliant-cut diamond, within a similarly-cut diamond surround.

Estimated total diamond weight 0.50ct. Diameter of ear studs 0.6cm. Weight 2.2gms. £100-150



485

A diamond triple cluster ring. Of floral design, the three brilliant-cut diamond graduated clusters, to the plain band.

Estimated total diamond weight 0.85ct. Weight 2.6gms. £500-700



488

An 18ct gold diamond full-circle eternity ring. The brilliant-cut diamond line, with chevron detail and bar spacer.

Estimated total diamond weight 1.15cts. Hallmarks for Birmingham. Weight 5.1gms. £300-400



489

A selection of four 9ct gold gem-set rings. To include two tanzanite and diamond dress rings, a diamond cluster ring, together with a peridot and diamond dress ring.

One diamond deficient. Estimated total diamond weight 0.65ct. Hallmarks for 9ct gold. Weight 10.4gms. £100-150



490

A 9ct gold tri-colour triple band ring. Designed as three interlinked bands. *Hallmarks for London, 1981. Weight 5.4gms. £50-80*



495

An 18ct gold opal single-stone ring. The oval opal cabochon, within a collet mount, to the tapered band. *Hallmarks for Birmingham, 2000. Weight 4gms. £100-150*



491

A 9ct gold diamond cross pendant. The brilliant-cut diamond cross, suspended from a curb-link chain. *Total diamond weight 0.25ct, stamped to surmount. Hallmarks for Birmingham. Length of pendant 1.3cms. Length of chain 46cms. Weight 2.2gms. £50-80*



496

A pair of diamond cross earrings. Each designed as a brilliant-cut diamond line, within a millegrain border, set atop a curved bar. *Length 1.5cms. Weight 3.4gms. £60-90*



492 ✕

A mid 20th century jade ring. The oval jadeite cabochon, to the foliate shoulders and tapered band. *Weight 3.9gms. Jade untested. £380-480*



497

Two 9ct gold snake rings. To include a textured coiled snake ring with circular-shape garnet eyes, together with an intertwined double snake ring. *Two gemstones deficient. Hallmarks for Birmingham, 1971 and Birmingham. Weight 10.3gms. £100-150*



493

A selection of four 9ct gold gem-set cluster rings. To include a garnet ring, an oval-shape amethyst and single-cut diamond ring, a green and colourless paste ring, together with an emerald cluster ring. *Two emeralds deficient. Hallmarks for 9ct gold. Weight 12.7gms. £100-150*



***498** ✕



494

A 9ct gold cultured pearl brooch. Of openwork design, the three cultured pearls within a scrolling surround. *Hallmarks for 9ct gold. Length 4.1cms. Weight 4.2gms. £40-60*



A ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround, to the similarly-cut diamond line sides. *Total diamond weight 0.26ct, stamped to band. Weight 2.6gms. £500-700*

499

A 9ct gold emerald and diamond ring. The oval-shape emerald, with circular-shape emerald sides, within a single-cut diamond shared surround. *Hallmarks for Birmingham. Weight 2.1gms. £70-100*



***504**



A pair of emerald and diamond cluster ear studs. Each designed as an oval-shape emerald, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.30ct. Length 0.9cm. Weight 3.1gms. £540-740*

500

A set of colour-change synthetic corundum jewellery. To include a ring, pendant and pair of earrings, each set with an oval-shape colour-change synthetic corundum. *Length of pendant 3cms. Length of earrings 1.5cms. Weight 11.4gms. £100-150*



501

An 18ct gold tourmaline and diamond ring. The oval-shape tourmaline collet, to the brilliant-cut diamond collet sides and slightly tapered band. *Hallmarks for Birmingham, 1994. Weight 3.5gms. £150-200*



505

A 14ct gold aquamarine and diamond ring. The circular-shape aquamarine, to the brilliant-cut diamond channel-set shoulders, to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1989. Weight 3.7gms. £80-120*



502

An 18ct gold diamond half-circle eternity ring. The series of brilliant-cut diamonds, to the tapered band. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield, 1990. Weight 3.9gms. £120-180*



506

A selection of jewellery. To include a 9ct gold heart, tassel and fancy-link chain necklace, together with two pendants, six chains and six pairs of earrings. *Necklace clasp deficient. First with hallmarks, partially indistinct. Length of necklace 39.5cms. Total weight 7.9gms. £70-100*



503

A mid 20th century diamond spray brooch. The three single-cut diamond accent curved bars, to the textured ribbon. *Length 4.5gms. Weight 6.5gms. £120-180*



507 ✕

A selection of three 9ct gold gem-set rings. To include a ruby and diamond cluster ring, a sapphire cluster ring and a green-gem three-stone ring. *Hallmarks for 9ct gold. Weight 10.4gms. £90-140*



508



An 18ct gold tanzanite and diamond dress ring. The pear-shape tanzanite, with triangular-shape diamond sides, to the brilliant-cut diamond chevron. *Estimated total diamond weight 1.25cts, principal diamonds estimated I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham, 2005 and 2009. Weight 9gms. £800-1,200*

512



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 1.60ct, tinted colour, P1 clarity. Hallmarks for Sheffield. Weight 2.9gms. £150-200*

513



A gold sapphire and diamond ring. The circular-shape sapphire quatrefoil, with brilliant-cut diamond trefoil sides, to the tapered shoulders and plain band. *Estimated total diamond weight 0.20ct. Hallmarks indistinct. Weight 2.8gms. £60-90*

509



A 9ct gold gem-set pendant and ring. To include an oval-shape sapphire and single-cut diamond cluster pendant, suspended from a fetter and five-link chain, together with a diamond and tanzanite floral cluster ring. *Hallmarks for 9ct gold. Length of pendant 1.5cms. Length of chain 46cms. Weight 4.6gms. £40-60*

514



A pair of 18ct gold cultured pearl and diamond ear pendants. Each designed as a cultured pearl with grooved cap and single-cut diamond trefoil detail, suspended from a tapered oval-shape surmount. *Hallmarks for London, 1993. Length 2.6cms. Weight 6.9gms. £100-150*

510



An early 20th century gold amethyst and sapphire spider bar brooch. The circular-shape amethyst and oval-shape sapphire spider, with textured legs, to the plain band. *Length 6cms. Weight 7.7gms. £90-140*

515



A diamond cluster ring. The rose-cut diamond collet, within a single-cut diamond foliate surround, to the bifurcated band. *Estimated total single-cut diamond weight 1ct. Weight 9.9gms. £240-340*

511



Two 18ct gold diamond rings. To include an abstract ring with brilliant-cut diamond curved line detail, and a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1995 and 2004. Weight 8.5gms. £150-200*

516



A necklace. The flattened franco-link chain, with angular bar spacers, to the spring ring clasp. *Italian marks. Length 50.7cms. Weight 5.7gms. £100-150*

520



An openwork brooch. Designed as four intertwined embossed circles. *Diameter 2.5cms. Weight 4.4gms. £80-120*

517 ✕



A 9ct gold ruby and diamond cluster ring. Of lozenge-shape outline, the circular-shape ruby quatrefoil, within a single-cut diamond surround, to the tapered shoulders. *Hallmarks for Birmingham. Weight 2.5gms. £70-100*

521 ✕



A selection of three gem-set rings and a pair of ear studs. To include a 9ct gold peridot single-stone ring, a 9ct gold coral and cubic zirconia cluster ring, a mid 20th century gold opal three-stone ring and a pair of peridot ear studs. *Two with hallmarks for 9ct gold. Total weight 7.2gms. £60-90*

518



A 9ct gold tanzanite eight-stone ring. The square-shape tanzanite line, within a channel setting, to the plain band. *Hallmarks for Birmingham, 2011. Weight 2.6gms. £50-80*

522



Two jade pendants. To include a 14ct gold openwork oriental pendant with nephrite jade border, together with an oval nephrite jade cabochon suspended within a pierced scrolling border. *Import marks for Sheffield, 1998. Lengths 2.6 and 3.8cms. Total weight 7gms. £70-100*

519



A diamond dress ring. The brilliant-cut diamond collet, to the similarly-cut diamond geometric panel and stepped shoulders, with tapered band. *Estimated total diamond weight 0.60ct. Weight 2.5gms. £440-640*

523



A 1920s 22ct gold band ring. *Hallmarks for Birmingham, 1927. Width 2.5mms. Weight 3.2gms. £70-100*

524



An eagle brooch. The textured eagle, with outstretched wings. *Length 6.8cms. Weight 5.4gms. £100-150*

525

A selection of three items of jewellery. To include an amethyst openwork pendant, a 9ct gold turquoise bead bracelet with oval turquoise cabochon drop and a floral engraved ring. *One with hallmarks for 9ct gold. Length of pendant 3.7cms. Total weight 8.1gms. £70-100*



530 ✕

Two early 20th century 18ct gold diamond and gem-set rings. Each designed as three graduated synthetic sapphire and sapphire or ruby and diamond spacer rings. *Hallmarks for Birmingham, 1908 and indistinct. Weight 4.3gms. £80-120*



526

A late 19th century citrine brooch. The oval-shape citrine, within an openwork scrolling surround. *Length 4.6cms. Weight 7.9gms. £70-100*



531

A selection of five gem-set rings. To include an 18ct gold garnet single-stone ring, a sapphire and diamond line ring and three further rings. *Estimated total diamond weight 0.35ct. One with hallmarks for 18ct gold. Total weight 13.5gms. £260-360*



527



An 18ct gold diamond line bracelet. Designed as a series of brilliant-cut diamonds, each within a circular shape bi-colour surround, to the partially concealed clasp. *One diamond deficient. Estimated total diamond weight 0.95ct. Length 19.8cms. Weight 14.9gms. £360-460*

532

A selection of three 9ct gold gem-set rings. To include an oval-shape sapphire and single-cut diamond cluster ring, a brilliant and single-cut diamond three-stone ring, together with a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.30ct. Three with hallmarks for 9ct gold. Weight 8.8gms. £80-120*



528

A selection of three 9ct gold gem-set rings. To include a graduated oval opal cabochon three-stone ring, an emerald half-circle eternity ring, together with a tanzanite chevron ring. *Hallmarks for 9ct gold. Weight 5.9gms. £50-80*



529

A 9ct gold coated topaz and diamond floral cluster ring. The oval-shape coated pink topaz, within a single-cut diamond accent petal surround, to the grooved shoulders and tapered band. *Hallmarks for Birmingham, 2006. Weight 5.6gms. £50-80*



533

A garnet and diamond cluster ring. The circular-shape garnet, within a similarly-shaped garnet and old-cut diamond surround, to the bifurcated shoulders. *Estimated total diamond weight 0.75ct, J-K colour, P1-P2 clarity. Weight 4gms. £180-260*



534 ✕

A selection of three diamond and gem-set rings. To include an 18ct gold sapphire and diamond cluster ring, a ruby and diamond dress ring, and a brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.30ct. One with hallmarks for 18ct gold. Total weight 7.9gms. £150-200*



539

A 1930s 22ct gold band ring. *Hallmarks for Birmingham, 1937. Width 2mms. Weight 2.9gms. £60-90*



535

Two early 20th century 9ct gold fobs. To include a commemorative medallion for the 'Perthshire Bee Keepers Association' and a bloodstone and carnelian swivel fob. *Hallmarks for Birmingham, 1909 and 1923. Lengths 2.4 and 3.7cms. Weight 10.6gms. £90-140*



540 ✕

A set of jade jewellery. The earrings designed as an oval-shape jadeite cabochon within an angular border, with matching ring. *Length of earrings 1.5cms. Total weight 5.8gms. Jade untested. £60-90*



536

A 9ct gold emerald and diamond cluster ring. Of lozenge-shape outline, the circular-shape emerald quatrefoil, within a single-cut diamond surround, to the tapered shoulders. *Hallmarks for Birmingham. Weight 2.2gms. £70-100*



541

A cultured pearl single-strand necklace. The cultured pearls measuring approximately 5.5 to 5mms, to the marquise-shape openwork clasp. *Length 44cms. £30-50*



537

A 1950s 9ct gold multi-gem spray brooch. Of openwork design, the circular-shape garnet, pink and green sapphire scalloped flowers, with amethyst, aquamarine, pink sapphire and green tourmaline sprigs and foliate detail. *Makers mark for Deakin and Francis. Hallmarks for Birmingham, 1984. Length 6cms. Weight 5.7gms. £50-80*



542

Two early 20th century 18ct gold gem-set and diamond rings. To include a sapphire and diamond point tapered band ring with geometric detail, together with a cushion-shape uranium glass single-stone ring with single-cut diamond sides. *One with hallmarks for Birmingham, 1900. Total weight 4.1gms. £80-120*



538

A garnet dress ring. Of abstract design the vari-shape garnet collets, to the openwork surround and plain band. *Weight 6.4gms. £120-180*



543

An emerald and gem-set ring. The circular-shape emerald and green-gem line, inset to the slightly tapered band. *Weight 5gms. £90-140*



544

A selection of three gem-set brooches. To include a mid 20th century split pearl and rose-cut diamond brooch, a mid 20th century old and rose-cut diamond pierced brooch, together with a cultured pearl brooch. *Lengths 3 to 5.5cms. Total weight 8.8gms. £150-200*



549

Two necklaces and a pendant. To include a 9ct gold bead-link bib necklace with colourless paste accents, a 9ct gold emerald and diamond cluster pendant suspended from a trace-link chain, together with a fancy-link necklace with bi-colour hoop accents. *Two clasps AF. Two with hallmarks for 9ct gold. Length of pendant 1.9cms. length of chains 45 to 43.4cms. Total weight 5.6gms. £50-80*



545

An early 20th century gold diamond panel ring. The three old-cut diamonds, within an old-cut diamond marquise-shape surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.70ct. Weight 3.1gms. £460-660*



550

An early 20th century 15ct gold sapphire and split pearl brooch. The circular-shape sapphire, within a split-pearl surround to the split pearl highlight tapered bar brooch. *Length 5.2cms. Weight 3gms. £40-60*



546

A late Victorian 15ct gold carnelian signet ring. The cushion-shape carnelian, to the tapered shoulders. *Hallmarks for Birmingham, 1886. Weight 5.1gms. £70-100*



551

An early 20th century 9ct gold circular-shape locket. Of circular-shape outline, with central hinged lid. *Hallmarks for Birmingham, 1913. Diameter 3.3cms. Weight 7.8gms. £70-100*



547

A selection of three gem-set rings. To include a 9ct gold circular-shape sapphire and single-cut diamond dress ring, a 9ct gold circular-shape tanzanite and white sapphire five-stone ring, together with an oval-shape sapphire and single-cut diamond cluster ring. *Two with hallmarks for 9ct gold. Total weight 7gms. £70-100*



552

A topaz necklace. The square-shape topaz collet line, with oval-link double spacers, to the partially concealed clasp. *Length 40cms. Weight 65gms. £800-1,200*



548 ✕

An 18ct gold ruby and diamond ring. The circular-shape rubies, with brilliant-cut diamond double spacers, to the tapered band. *Estimated total diamond weight 0.30ct. Import marks for London, 1990. Weight 2.3gms. £60-90*



553

A mid 20th century 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire and brilliant-cut diamond sides, to the plain band. *Estimated total diamond weight 0.40ct, I-J colour, SI clarity. Weight 2.7gms. £90-140*



*557

A sapphire and diamond half-circle eternity ring. The alternating brilliant-cut diamond and circular-shape sapphire line, to the plain half-band. *Total diamond weight 0.30ct, stamped to band. Weight 2.2gms. £340-440*



554

A 9ct gold aquamarine and diamond ring. The cushion-shape aquamarine, within a single-cut diamond surround, to the trifurcated shoulders. *Hallmarks for Birmingham. Weight 2.4gms. £80-120*



558

A mid 20th century 18ct gold diamond ring. The graduated brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.40ct. Weight 2.2gms. £80-120*



555

Two cultured pearl rings. To include a cultured pearl and circular-shape sapphire three-stone ring, together with a cultured pearl floral ring. *Total weight 5.6gms. £60-90*



559

A sapphire and diamond pendant. An oval-shape sapphire, with rectangular-shape diamond highlights, to the tapered surmount. *Estimated total diamond weight 0.15ct. Length 2cms. Weight 1.8gms. £100-150*



556



A pair of diamond cluster ear studs. Each designed as a brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 0.70ct. Diameter 0.8cm. Weight 2.2gms. £440-640*

560

Two 18ct gold diamond rings. To include a brilliant-cut diamond illusion-set single-stone ring, and a brilliant-cut diamond square-shape panel ring. *Estimated total diamond weight 0.20ct. Hallmarks for 18ct gold. Weight 4.6gms. £80-120*



561 ✕

A selection of three gem-set rings. To include a 9ct gold sapphire and diamond dress ring, a ruby and diamond band ring and a 9ct gold citrine and diamond dress ring. *Two with hallmarks for 9ct gold. Total weight 7.1gms. £70-100*



562



Two gem-set bracelets. To include a 9ct gold single-cut diamond trefoil bracelet and a pear-shape amethyst bracelet. *AF. One with hallmarks for Sheffield. Estimated total diamond weight 0.25ct. Lengths 19.5 and 19cms. Total weight 14.5gms. £120-180*

567



Two early 20th century 18ct gold gem-set rings. To include an old-cut diamond single-stone band ring with floral sides, together with a colourless paste and sapphire three-stone ring. *Hallmarks for London, 1934 and Chester, partially illegible. Total weight 6gms. £100-150*

563

A 9ct gold sapphire and diamond dress ring. The square-shape pink sapphire kite-shape panel, with single-cut diamond openwork crossover sides. *Total diamond weight 0.15ct, stamped to band. Hallmarks for London. Weight 4.3gms. £50-80*



568

A gem-set floral spray brooch. The circular-shape graduated citrine and garnet frond, with cultured pearl accent, fern and foliate stems, gathered by a ribbon. *Length 5.5cms. Weight 6.8gms. £60-90*



564

A selection of three 9ct gold gem-set rings. To include a graduated emerald five-stone ring, an oval-shape smoky quartz single-stone ring, together with a coated topaz cluster ring. *Hallmarks for 9ct gold. Weight 8.6gms. £50-80*



569

A pair of sapphire and diamond ear studs. Each designed as an oval-shape sapphire collet, within a bead and single-cut diamond border and calibr -cut sapphire surround. *Length 1.1cms. Weight 3gms. £30-50*



565

A pair of paste ear pendants. Each of flexible design, the fancy-link chain, with colourless paste, contained within a mesh, to the oval-shape bead highlights and surmount. *Length 6.1cms. Weight 10.1gms. £180-260*



570

A diamond necklace. Of abstract design, the scattered circular disc and hoop links, with brilliant-cut diamond highlights. *Estimated total diamond weight 0.50ct. Length 44cms. Weight 29.8gms. £500-700*



566

A selection of three gem-set brooches. To include an early 20th century 15ct gold peridot single-stone bar brooch with openwork scrolling sides, an early 20th century 15ct gold peridot and seed pearl floral cluster bar brooch, together with a seed pearl bar brooch. *One brooch with foreign marks. Lengths 3.5 to 6cms. Total weight 9.5gms. £150-200*



571

A 9ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite, within a single-cut diamond surround, to the similarly-cut diamond shoulders. *Hallmarks for Birmingham. Weight 2.2gms. £60-90*

**576**

A selection of three rings. To include a 9ct gold sapphire cluster ring, a 9ct gold sapphire and diamond cluster ring and a textured dress ring. *Two with hallmarks for 9ct gold. Total weight 15.8gms. £180-260*

**572**

Two gem-set rings. To include a diamond five-stone ring together with a garnet and diamond three-stone ring. *Estimated total diamond weight 0.35ct. Weight 4.8gms. £80-120*

**577**

A mid 20th century 18ct gold diamond full-circle eternity ring. *Estimated total diamond weight 0.20ct. Ring size J. Weight 3gms. £80-120*

**573**

A selection of seven gem-set and diamond dress rings. To include an early 20th century cultured pearl asymmetric ring, a 9ct gold single-cut diamond single-stone ring, together with five further rings. *Three with hallmarks for 9ct gold. Total weight 13.4gms. £120-180*

**578**

A cultured pearl single-strand necklace. The cultured pearls measuring approximately 5.5 to 5mms, to the marquise-shape openwork clasp. *Length 44cms. £30-50*

**574**

Two gem-set brooches and a gem-set pendant. To include a brilliant-cut diamond accent four-leaf clover pendant, a cushion-shape garnet bar brooch and a colour change synthetic corundum single-stone pendant. *Length of pendant 2.5cms. Length of brooches 2.8 and 6.5cms. Total weight 16.6gms. £150-200*

**579**

A late 19th century gold split pearl and enamel mourning brooch. Of circular outline, the split pearl and black enamel border, within a stepped panel, to the rope-twist decoration and vacant panel reverse. *Diameter 2.9cms. Weight 8.5gms. £50-80*

**575**

A pair of sapphire and diamond ear pendants. Each designed as an oval-shape sapphire, suspended from a brilliant-cut diamond line surmount. *Estimated total diamond weight 0.25ct. Length 2.7cms. Weight 4.8gms. £180-260*

**580** ✕

Two gold gem-set rings. To include a 14ct gold marquise-shape diamond and multi-gem 'dearest' ring, together with a mid 20th century ruby three-stone ring. *One with import marks for London, 1991. Total weight 5gms. £100-150*



581 ✕



A jade bracelet. The graduated oval jade cabochon line, to the fancy-link sides and clasp. *Length 17.2cms. Weight 10.5gms. Jade untested. £120-180*

582



A selection of six 9ct gold gem-set rings. To include a diamond cluster ring, an amethyst and cubic zirconia three-stone ring, together with four further rings. *Five diamonds deficient. Estimated total diamond weight 0.20ct. Hallmarks and import marks for 9ct gold. Weight 13.6gms. £120-180*

586 ✕



A selection of six pendants. To include an early 20th century tortoiseshell pendant shaped like a claw, a coral and nephrite jade cherry pendant, an aquamarine and diamond pendant, together with three further gem-set pendants. *One with hallmarks for 9ct gold. Lengths 5.1 to 1.4cms. Total weight 18.1gms. £120-180*

583



A 9ct gold hinged bangle, together with a bracelet. The bangle designed as a textured bi-colour front to the plain half-bangle, the bracelet designed as a series of S-shape links to the lobster clasp. *Bangle with hallmarks for London. Inner diameter of bangle 5.8cms. Length of bracelet 19cms. Total weight 12.3gms. £100-150*

587 ✕



Two gem-set pendants. To include a coral and nephrite jade fruit pendant, together with a pale smoky quartz single-stone pendant. *Length 2 to 2.2cms. Total weight 6.9gms. Coral untested. £120-180*

584



A selection of four mostly early 20th century gold diamond rings. To include two 18ct gold three-stone rings, a 9ct gold single-stone ring with asymmetric sides, together with a further 18ct gold diamond ring. *Estimated total diamond weight 0.35ct. One with 9ct gold hallmarks for Birmingham, 1987. Total weight 7.9gms. £150-200*

588 ✕



Two gem-set rings. To include a late 19th century 15ct gold ruby and split pearl ring, together with a brilliant and single-cut diamond two-stone crossover ring. *One with hallmarks for Birmingham, 1879. Total weight 3.7gms. £60-90*

585



A paste necklace. Of flexible design, with colourless paste, contained within a mesh, to the fancy-link chain. *Length 45cms. Weight 9.6gms. £150-200*

589



Two pendants. To include a scrolling openwork garnet, peridot, blue topaz, amethyst and citrine pear-shape pendant, together with a 'Comedy and Tragedy' theatrical pendant. *Lengths 1.9 and 3.2cms. Weight 5.3gms. £60-90*

*590

A diamond half-circle eternity ring. The brilliant-cut diamond line, to the plain half-band. *Total diamond weight 0.62ct, stamped to band. Weight 2.1gms. £360-460*



595

Two sapphire and cubic zirconia rings. To include a vari-shape sapphire and circular-shape cubic zirconia ring, together with a marquise-shape sapphire and cubic zirconia ring. *Total weight 5.7gms. £100-150*



591

A diamond dress ring. The brilliant-cut diamond cluster, to the brilliant-cut diamond shoulders and plain band. *Estimated total diamond weight 0.60ct. Weight 3.3gms. £200-300*



596

A diamond band ring. The graduated brilliant-cut diamond line, diagonally set to the tapered band, with grooved side detail. *Estimated total diamond weight 0.25ct. Weight 11.8gms. £200-300*



592

A 9ct gold peridot and diamond cluster ring. The oval-shape peridot, within a single-cut diamond surround, to the tapered shoulders. *Hallmarks for Birmingham. Weight 2.1gms. £50-80*



597

A late 19th century diamond, ruby and coral stickpin. Of cylindrical design, the alternating oval-shape ruby and rose-cut diamond line, to the circular coral cabochon terminals. *Length 7.6cms. Weight 3.2cms. With associated case. £80-120*



593

An 18ct gold sapphire, diamond and ruby ring. Comprising three circular-shape sapphire, brilliant-cut diamond and circular-shape ruby rows, to the tri-colour shoulders and band. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1983. Weight 4.4gms. £90-140*



598

A selection of seven 9ct gold gem-set rings. To include a diamond cluster ring, a diamond single-stone ring, together with five further vari-gem rings. *Hallmarks and import marks for 9ct gold. Weight 13.9gms. £120-180*



594

A selection of three 9ct gold gem and diamond dress rings. To include two ruby and diamond rings, together with a yellow gem and diamond dress ring. *Estimated total diamond weight 0.35ct. Hallmarks for 9ct gold. Weight 8.6gms. £80-120*



599

A synthetic ruby and diamond three-stone ring. The oval-shape synthetic ruby, to the brilliant-cut diamond sides, inset to the tapered band. *Weight 6gms. £120-180*



600

A diamond cluster ring. The single-cut diamond stepped cluster, to the bi-colour, chevron textured shoulders and tapered band. *Estimated total diamond weight 0.20ct. Weight 3.4gms. £50-80*



605



A citrine and diamond pendant. The cushion-shape citrine, within a brilliant-cut diamond surround, suspended from a similarly-cut diamond line surmount. *Estimated total diamond weight 1ct. Length 3.4cms. Weight 8.8gms. £440-640*

601

Two pendants. To include a pear-shape garnet cabochon foliate pendant inset with split pearls, together with a blue plastic pendant. *Lengths 4 to 3.8cms. Total weight 8.5gms. £150-200*



602

A selection of three gem-set rings. To include a mid 20th century old and circular-cut diamond three-stone ring, a 9ct gold opal and diamond ring, together with a 9ct gold red gem and diamond ring. *Estimated total diamond weight 0.30ct. Two with hallmarks for 9ct gold. Total weight 5.6gms. £60-90*



606



A 9ct gold hinged bangle. Designed as a series of curb-links, within a textured surround, to the textured half-bangle. *Hallmarks for Birmingham, 1978. Inner diameter 5.8cms. Weight 17.9gms. £180-260*

603

A selection of nine charms. To include a tin of sardines, a camel, and a cow. *Lengths 1.1 to 3cms. Weight 24.8gms. £300-400*



607 ✕

A 9ct gold diamond and ruby snake ring. Of bi-colour design, the asymmetric snake heads, with diamond highlight scale design and ruby eyes. *Hallmarks for Birmingham, 1994. Weight 3.5gms. £40-60*



604 ✕

A selection of two pendants and three charms. To include a 9ct gold circular-shape ruby and white sapphire heart-shape pendant, a French horn pendant, together with three novelty money charms. *Three with hallmarks for 9ct gold. Lengths 1.6 to 2.2cms. Total weight 12.8gms. £120-180*



608 ✕

An 18ct gold ruby and diamond triple cluster ring. The graduated circular-shape rubies, each within a brilliant-cut diamond shared surround. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield. Weight 3.1gms. £80-120*



609

A selection of three 9ct gold gem-set and diamond rings. To include a marquise-shape emerald quatrefoil and single-cut diamond cluster ring, an amethyst three-stone ring with diamond spacers, together with a pink sapphire and diamond dress ring. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 7.9gms. £90-140*



613

A pair of synthetic ruby single-stone earrings. Each designed as an oval-shape synthetic ruby, to the curved bar. *Length 1.6cms. Weight 6.2gms. £120-180*



610

A 9ct gold amethyst and diamond ring. Of bi-colour design, the oval-shape amethyst, within a single-cut diamond halo, to the similarly-cut diamond scrolling shoulders. *Hallmarks for Birmingham. Weight 2.8gms. £60-90*



614

Two early 20th century 15ct gold gem-set and split pearl brooches. The circular-shape sapphire and split pearl bar brooch, together with a rectangular-shape peridot and split pearl brooch. *Lengths 5.1 and 4.1cms. Weight 6.5gms. £100-150*



611

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a single-cut diamond surround, to the brilliant-cut diamond bifurcated shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1977. Weight 3.4gms. £60-90*



615

A 9ct gold agate pendant. Of abstract design, the oval agate cabochon, with spherical fringe, to the linear surmount. *Hallmarks for London, 1992. Length 9.5cms. Weight 17.9gms. £100-150*



612

A mid 20th century diamond dress ring. The brilliant and old-cut diamond stepped line, with baguette and single-cut diamond sides, to the angular gallery and tapered band. *Estimated total diamond weight 1ct, principal diamonds estimated H-J colour, VS2-SI1 clarity. Weight 10.2gms. £1,200-1,800*



616

Two gold gem-set rings. To include an 18ct gold circular-shape peridot single-stone ring, together with a 14ct gold cultured pearl cluster ring. *Hallmarks and import marks for Birmingham, 1973 and 1994. Total weight 8gms. £120-180*



617

A selection of three items of 9ct gold gem-set jewellery. To include a sapphire and diamond necklace, an emerald and diamond cross pendant and a tourmaline pendant. *Hallmarks for 9ct gold. Estimated total diamond weight 0.10cts. Length of necklace 44cms. Length of pendants 2cm and 2.9cms. Weight 8.1gms. £70-100*



618 ✕

A gem-set novelty pendant. The stylised figure, with circular-shape ruby panel body, white sapphire arms and legs, coral hands, emerald feet and synthetic blue spinel head. *Central gem deficient. Length 5.5cms. Weight 12.4gms. £120-180*



623

An 18ct gold diamond dress ring. The brilliant-cut diamond trefoil clusters, within curved lines, to the plain band. One diamond deficient. *Estimated total diamond weight 0.65ct. Import marks for 1996. Weight 6.2gms. £120-180*



619

A gentleman's early 20th century 9ct gold signet ring. The oval-shape panel, with engraved monogram, to the scrolling shoulders and plain band. *Hallmarks for Chester, 1918. Weight 6.8gms. £70-100*



624 ✕

An 18ct gold diamond and ruby dress ring. The brilliant-cut diamond collet, to the square shape ruby line shoulders, inset to the tapered band. *Diamond weight 0.11ct, stamped to band. Import marks for Birmingham. Weight 4.6gms. £80-120*



620

An early 20th century turquoise and diamond cluster ring. The oval turquoise cabochon, within a rose-cut diamond surround, to the trifurcated shoulders and plain band. *Weight 3.4gms. £280-380*



625 ✕

A mid 20th century 18ct gold ruby and gem-set ring. The graduated oval-shape ruby and replacement paste and garnet line, to the slightly tapered band. *Weight 6.5gms. £120-180*



621



A pair of gem-set ear studs. Each designed as a rectangular-shape peridot, garnet, topaz and amethyst line, to the stepped, curved sides. *Length 1.3cms. Weight 4.4gms. £80-120*

626

An amethyst and diamond dress ring. The oval-shape amethyst, with brilliant-cut diamond sides, to the bifurcated shoulders and tapered band. *Weight 3.1gms. £60-90*



622

A selection of three 9ct gold gem-set rings. To include a peridot crossover ring, an amethyst ring textured sides, together with an amethyst and blue topaz ring. *Hallmarks for 9ct gold. Weight 7.9gms. £70-100*



627

A 9ct gold St Christopher pendant. Depicting St Christopher carrying the infant Jesus, to the reverse depicting an automobile and an aeroplane. *Hallmarks for London, 1975. Length 4.5cms. Weight 35.8gms. £360-460*





A diamond bracelet, AF. Designed as a brilliant-cut diamond line, to the partially concealed clasp. AF. *Estimated total diamond weight 2.50cts. Length 18.5cms. Weight 13gms. £260-360*

629 ✕



A pair of 9ct gold ruby and diamond cluster ear studs. Each designed as an oval-shape ruby, within a single-cut diamond surround. *Hallmarks for Birmingham. Length 1cm. Weight 1.8gms. £70-100*

633



An early 20th century 9ct gold opal bar brooch. The circular opal cabochon and openwork petal flower, to the trifurcated bar sides. *Length 5.4cms. Weight 2.6gms. £30-50*

630



A selection of three gem-set rings. To include a peridot single-stone ring, a turquoise five-stone ring and a ruby five-stone ring. *One ruby deficient. Total weight 11.2gms. £150-200*

634



A 9ct gold diamond and cultured pearl bracelet. The graduated cultured pearl line, with single-cut diamond foliate sides, to the fancy-link chain. *Import marks for London, 1983. Length 18.5cms. Weight 5.6gms. £50-80*

631 ✕



Two gem-set and diamond rings. To include an alternating brilliant-cut diamond and circular-shape ruby band ring, together with a 14ct gold graduated oval-shape tanzanite three-stone ring with single-cut diamond accent sides. *One diamond deficient. One with Hallmarks for Birmingham. Total weight 3.7gms. £70-100*

635



A selection of three diamond and gem-set rings. To include a 9ct gold diamond and pink sapphire openwork ring, a 9ct gold emerald and diamond stylised knot ring, together with an amethyst and diamond cluster ring. *Estimated total diamond weight 0.25ct. Two with hallmarks for 9ct gold. Total weight 7.7gms. £90-140*

632



A selection of three items of jewellery. To include an early 20th century 15ct gold aquamarine and split pearl stylised bar brooch, a 9ct gold textured padlock clasp and a mid 20th century gold moonstone dress ring. *One seed pearl deficient. Padlock with hallmarks for 9ct gold. Length of brooch 5.2cms. Weight 9.8gms. £100-150*

636



A sapphire and diamond set pendant. The kite-shape orange sapphire, with brilliant-cut diamond curved line and tapered surmount. *Estimated total diamond weight 0.40ct. Length 2.4cms. Weight 2.9gms. £150-200*

637

An 18ct gold tanzanite single-stone ring. The oval tanzanite cabochon, within a collet mount, to the knife-edge band. *Hallmarks for Sheffield, 1995. Weight 5.9gms. £100-150*



642



A pair of diamond cluster earrings. Each designed as an old-cut cluster, within a scalloped surround, to the old-cut diamond surmount. *Estimated total diamond weight 2.40cts. Length 1.6cms. Weight 5.7gms. £1,200-1,800*

638

A selection of three 9ct gold rings. To include a paste three-stone ring and two further rings. *Hallmarks for Sheffield and Birmingham. Weight 6.3gms. £50-80*



639 ✕

A 9ct gold ruby and diamond heart pendant and a pair of earrings. The pendant designed as a circular-shape ruby lattice within a single-cut diamond surround, suspended from a 9ct gold chain, together with a pair of similarly-set floral ear studs. *Pendant and chain with hallmarks for 9ct gold. Length of pendant 2cms. Length of ear studs 0.8cm. Total weight 7.7gms. £90-140*



643

Two early to mid 20th century gem-set brooches. To include a 9ct gold seed pearl accent wreath brooch, together with an oval-shape citrine and split pearl bar brooch. *Lengths 2 and 4.3cms. Total weight 4.7gms. £50-80*



640

A diamond single-stone ring. The brilliant-cut diamond with single-cut diamond sides, to the slightly tapered shoulders. *Principal diamond estimated weight 0.35ct, I-J colour, SI clarity. Weight 2.1gms. £80-120*



644

An early 20th century gold seed pearl brooch. Of foliate design, the curved lines, with seed pearl accents and textured foliated detail. *French assay marks, may be worn as a pendant. Length 3.4cms. Weight 2.4gms. £50-80*



641

A gem-set pendant. The calibré-cut vari-gem arc, to the curved bar with square-shape diamond accent and topaz terminal, suspended from a fancy-link chain. *Length of pendant 3.6cms. Length of chain 50cms. Weight 13.2gms. £150-200*



645 ✕

A selection of three rings and a pair of earrings. To include a 9ct gold opal cluster ring, a 9ct gold smoky quartz stylised flower ring, a 9ct gold coral ring and a pair of coral earrings. *Three with hallmarks for 9ct gold. Total weight 8.3gms. £80-120*



646

A selection of three gem-set rings. To include a 9ct gold tanzanite cluster ring, a 9ct gold opal and garnet floral cluster ring, and an opal three-stone ring.

Two with hallmarks for 9ct gold. Total weight 6.8gms. £60-90



651

Two early 20th century 9ct gold gem-set pendants. To include a purple paste floral pendant, suspended from an associated belcher-link chain and a garnet and split pearl floral and scroll pendant.

One split pearl deficient. Lengths of pendants 3.9 and 4.2cms. Total weight 5.2gms. £50-80



647

A selection of four diamond and gem-set rings. To include an 18ct gold diamond and sapphire cluster ring, a rose-cut diamond five-stone ring, together with two diamond single-stone rings.

Estimated total diamond weight excluding rose-cut diamonds 0.20ct. One with hallmarks for 18ct gold. Total weight 9.6gms. £120-180



652

A selection of three items of jewellery. To include a sapphire and cubic zirconia seven-stone ring, a 9ct gold foliate brooch and a lapis lazuli star-shape pendant. *One with hallmarks for 9ct gold. Lengths 4.1 and 3.5cms. Total weight 13.7gms. £150-200*



648

A selection of jewellery items. To include an early 20th century 15ct gold and platinum riding crop bar brooch, an early 20th century 9ct gold buckle ring, together with four further jewellery items. *One with hallmarks for 9ct gold. Total weight 14.1gms. £120-180*



653

An aquamarine and diamond cluster ring. The rectangular-shape aquamarine, within a rectangular and brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.45ct. Weight 4.1gms. £180-260*



649



A pair of 9ct gold emerald and diamond ear studs. Each of lozenge-shape outline, the circular-shape emerald cluster, within a single-cut diamond surround. *Hallmarks for Birmingham. Length 1.3cms. Weight 2.3gms. £70-100*

654

A diamond dress ring. The graduated brilliant-cut diamond cluster, to the asymmetric sides and plain band. *Estimated total diamond weight 0.50ct. Weight 2.4gms. £70-100*



650

A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 1.10cts, I-J colour, P2 clarity. Hallmarks for Sheffield, 2002. Weight 3gms. £900-1,400*



655

A 9ct gold rose quartz single-stone pendant. The oval rose quartz cabochon, to the floral border and surmount. *Hallmarks for Birmingham, 2004. Length 5.7cms. Weight 20gms. £100-150*



656

Two gem-set dress rings. To include a circular turquoise cabochon dress ring and a 9ct gold circular-shape garnet lattice design dress ring. One with hallmarks for London, 1967. Total weight 12.8gms. £150-200



657

An 18ct gold diamond three-stone ring. The baguette-cut diamond line, inset to the bi-colour band. Estimated total diamond weight 0.30ct. Import marks for Sheffield, 1995. Weight 5gms. £100-150



658

A gem-set brooch. Of curved design, with graduated topaz, peridot, citrine, amethyst and garnet line detail. Length 4.8cms. Weight 11.2gms. £200-300



659

A diamond single-stone ring. The circular-cut diamond, to the square-shape mount and plain band. Estimated diamond weight 0.35ct, I-J colour, P1-P2 clarity. Weight 1.6gms. £60-90



660

A sapphire and diamond pendant. The marquise-shape sapphire cluster, within a single-cut diamond curved border, suspending a vari-shape sapphire and single-cut diamond openwork drop. Estimated total diamond weight 0.15ct. Length 4.5cms. Weight 8.9gms. £180-260



661



A pair of cultured pearl and diamond ear pendants. Each designed as a yellow cultured pearl, measuring approximately 12mms, to the brilliant-cut diamond line. Estimated total diamond weight 1.50cts. Length 4.2cms. Weight 9.1gms. £700-900

662 ✕

A selection of three 9ct gold gem-set pendants. To include a mother-of-pearl and single-cut diamond foliate pendant, a gem-set articulated cat pendant, together with a single-cut diamond initial 'D' panel pendant. Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Lengths 2.8 to 4cms. Weight 16gms. £150-200



663



A selection of six pairs of gem-set earrings. To include a pair of sapphire and diamond cluster ear studs, a pair of blue topaz and diamond scrolling line earrings and a pair of emerald and diamond cluster ear studs, with three further pairs. Estimated total diamond weight 0.20ct. Lengths 2.1 to 0.7cm. Weight £80-120

664

A sapphire and diamond pendant. The pear-shape sapphire, within a brilliant and baguette-cut diamond scrolling floral surround, suspended from a bead-link chain. Estimated total diamond weight 0.20ct. Length of pendant 3.1cms. Length of chain 44cms. Weight 5.7gms. £120-180



665

A selection of three brooches. To include two vari-texture cultured pearl crossover design brooches, together with a tubular bar brooch with cubic zirconia and garnet terminals. *One with hallmarks for 9ct gold. Lengths 4.2 to 7cms. Total weight 10.6gms. £120-180*

670

A sapphire and diamond ring. The cushion-shape sapphire, to the rectangular-shape diamond channel sides and tapered band. *Estimated total diamond weight 0.50ct. Weight 5.1gms. £200-300*

666

An early 20th century 9ct gold Albert chain. Of bi-colour design, the fancy-link chain, suspending a T-bar, to the clasp terminals. *Length 35.5cms. Weight 14.3gms. £120-180*

671

A selection of four diamond, gem and cubic zirconia rings. To include an 18ct gold pink-gem band ring, two diamond band rings and a cubic zirconia single-stone ring. *Estimated total diamond weight 0.15ct. One with hallmarks for 18ct gold. Total weight 10.2gms. £100-150*

667

A paste fringe necklace. The chevron-shape front, designed as series of alternating rectangular-shape and circular-shape colourless paste curved lines, to the fancy-link back-chain. *Length 43cms. Weight 36.9gms. £700-900*

672

A mid 20th century 18ct gold diamond single-stone ring. The circular-cut diamond, within an illusion mount, to the bi-colour shoulders and tapered band. *Estimated diamond weight 0.20ct, H-I colour, SI2-P1 clarity. Weight 1.6gms. £60-90*

668

A pair of 9ct gold sapphire and diamond ear studs. Each of openwork design, the circular-shape sapphire quatrefoil, within a single-cut diamond surround. *Hallmarks for Birmingham. Length 1cm. Weight 2.5gms. £70-100*

673

A selection of four mid 19th century and later gem-set rings. To include a garnet four-stone ring, a red and colourless paste marquise-shape cluster ring and two further rings. *Total weight 7.7gms. £70-100*

669

An 18ct gold diamond ring. Of bi-colour design, the pavé-set diamond curved-line, to the similarly-set bifurcated sides and tapered band. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield, 2004. Weight 5.5gms. £80-120*

674

A selection of three 9ct gold diamond and gem-set rings. To include a diamond cluster ring, an emerald and diamond dress ring, together with a citrine and diamond abstract ring. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 7.9gms. £100-150*

675

An early 20th century gold seed pearl and enamel foliate brooch. Designed as a seed pearl grape cluster, to the pearlescent enamel leaves, within a scrolling surround. *Enamel AF, one seed pearl deficient. Length 2.2cms. Weight 5.2gms. £100-150*



676

Two gem-set pendants. To include a heart-shape blue topaz pendant with single-cut diamond accent, together with a pink freshwater cultured pearl pendant suspended from a tapered knife-edge bar, each with 18ct gold chain. *Chains with hallmarks for London, 2013 and illegible. Length of pendants 3.4 and 0.9cm. Length of chains 45.7 and 40.5cms. Total weight 6gms. £100-150*



680



A diamond five-stone ring. The five graduated brilliant-cut diamonds, to the brilliant-cut diamond tapered shoulders and plain band. *Total diamond weight 1.34cts, engraved to band, estimated H-I colour, SI2-P2 clarity. Weight 4.3gms. £1,000-1,500*

677

An amethyst pearl enhancer. Designed as a circular and marquise-shape amethyst asymmetric cluster. *Length 2.4cms. Weight 3.6gms. £40-60*



681

A garnet dress ring. The circular-shape garnet quatrefoil, to the kite-shape surround and plain band. *Weight 5gms. £100-150*



678

A 9ct gold gem-set dress ring. The oval-shape aquamarine, to the twin marquise-shape purple and orange gem sides. *Hallmarks for Birmingham, 2005. Weight 2.5gms. £40-60*



682

A selection of three gold gem-set pendants. To include a 9ct gold peridot pendant, a 9ct gold garnet cross pendant and an 18ct gold blue topaz pendant, two with chains. *Four with hallmarks for 9ct gold. One with hallmarks for 18ct gold. Length of pendants 1.2 to 3.7cms. Weight 11.8gms. £100-150*



679

A selection of five mostly mid 20th century platinum and 18ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, three diamond three-stone ring and an 18ct gold diamond single-stone ring. *One diamond deficient. Estimated total diamond weight 0.20ct. One with hallmarks for 18ct gold. Total weight 11.4gms. £200-300*



683

A diamond five-stone ring. The graduated old-cut diamond line, to the extended claws and tapered band. *Estimated total diamond weight 0.35ct. Weight 3.2gms. £90-140*



684

A coloured diamond and diamond pendant. The 'brown' brilliant-cut diamond cluster, within a diamond openwork border, to the 'brown' brilliant-cut diamond line surmount. *Estimated total diamond weight 0.40ct. Length 2.3cms. Weight 2.7gms. £150-200*



688

Two early 20th century 9ct gold gem-set pendants. Each of openwork, stylised foliate design, one set with peridot and garnet, the other with amethyst and split pearls. *AF. Length of pendants 4.1 and 5.5cms. Weight 8.1gms. £80-120*



685 ✕



A pair of 9ct gold ruby and diamond foliate ear studs. Each designed as a single-cut diamond and circular-shape ruby floral cluster, within a single-cut diamond scalloped surround. *Length 0.9cm. Weight 1.2gms. £50-80*

689



Two gem-set pendants. To include a 9ct gold circular-shape topaz pendant with colourless paste line surmount, and a rectangular-shape morganite single-stone pendant. *One with 9ct gold hallmarks for Birmingham. Lengths 2 and 2.8cms. Total weight 9.3gms. £60-90*

686

A diamond necklace. The oval-shape vari-texture bar, with brilliant-cut diamond collet spacers, suspended from an integral trace-link chain. *Length of pendant 2cms. Length of chain 41cms. Weight 5.5gms. £100-150*



690 ✕



A ruby and cultured pearl spray brooch. The circular-shape ruby trefoil cluster and cultured pearl foliate accent, to the scroll surmount. *Length 4.6cms. Weight 6.8gms. £70-100*

687



A sapphire and diamond dress ring. The oval-shape sapphire, to the graduated brilliant-cut diamond two-row shoulders and grooved band. *One diamond deficient. Estimated total diamond weight 0.75ct. French assay marks. Weight 9.2gms. £1,000-1,500*

691

An 18ct gold diamond band ring. Designed as three tri-colour interlocking bands, to the single-cut diamond line. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1990. Weight 6.5gms. £100-150*



692

Two 9ct gold diamond and gem-set rings. To include a blue-gem and diamond accent floral cluster ring and a blue-gem cluster ring with diamond border. *Hallmarks for 9ct gold. Weight 5.4gms. £80-120*



693



A late 19th century gold hinged bangle, circa 1880. The scrolling foliate half bangle, with bead and curved bar sides, hinged to the plain reverse. *Inner diameter 5.7gms. Weight 7.4gms. £70-100*

698



An amethyst and citrine three-stone ring. The oval-shape amethyst and citrine sides, inset to the grooved tapered band. *Weight 12gms. £240-340*

694

A 9ct gold charm bracelet. The curb-link chain, suspending a series of ten 9ct gold charms, to include a steam train and an anchor, to the heart-shape padlock clasp. *Hallmarks for 9ct gold. Length 18cms. Weight 52.9gms. £440-640*



699

An 18ct gold synthetic moissanite single-stone ring. The cushion-shape synthetic moissanite, to the slightly tapered band. *Hallmarks for Birmingham. Weight 2.8gms. £50-80*



695

An 18ct gold amethyst and diamond cluster ring. The oval-shape amethyst and single-cut diamond border, to the plain band. *Hallmarks for Birmingham, 1972. Weight 4.7gms. £100-150*



700

A cultured pearl and diamond cluster ring. The cultured pearl, measuring 5.6mms, within a single-cut diamond scalloped surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.40ct. Weight 4gms. £280-380*



696

Two 9ct gold diamond and gem-set rings. The first designed as a square-shape sapphire and single-cut diamond line with similarly-cut diamond sides and tapered band, the second designed as a brilliant-cut diamond five-stone crossover ring. *Estimated total diamond weight 0.25ct. Hallmarks for London and Sheffield. Weight 4.1gms. £80-120*



701

Two 18ct gold gem-set and diamond rings. To include an 18ct gold oval-shape sapphire and single-cut diamond cluster ring, together with an early 20th century 18ct gold ruby and diamond three-stone ring. *Hallmarks for Birmingham, 1905 and London, 1966. Weight 5.8gms. £100-150*



697

A paste single-stone ring. The oval-shape blue paste collet, within an openwork domed surround, to the tapered shoulders. *Weight 12.2gms. £100-150*



702

An 18ct gold sapphire and diamond dress ring, together with a diamond five-stone ring. The first set with an oval-shape sapphire and tapered baguette-cut diamond sides, the second set with brilliant-cut diamonds. *Estimated total diamond weight 0.15ct. The first with hallmarks for 18ct gold, indistinct. Total weight 7.2gms. £150-200*



703

An early 20th century 9ct gold expanding bracelet. Designed as a series of bifurcated and bead terminal crossed batons, with floral centres. *Maximum inner diameter 7.5cms. Weight 13.3gms. £100-150*



708

A 15ct gold paste bar brooch. The oval-shape blue paste, to the plain bar. *Length 6.5cms. Weight 4.6gms. £60-90*



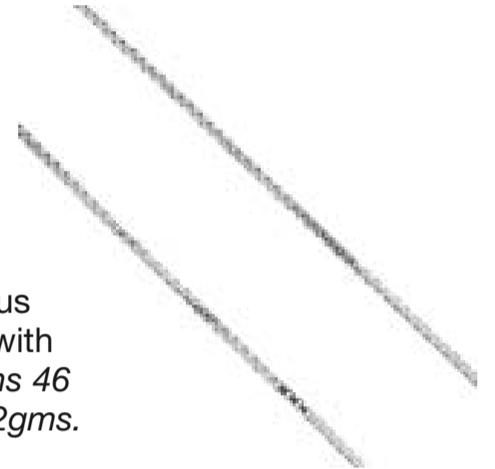
704

Two diamond and gem-set rings. To include a mid 20th century 18ct gold and platinum brilliant-cut diamond single-stone ring, together with an oval-shape red paste and brilliant-cut diamond three-stone band ring. *Principal diamond estimated weight 0.20ct. Total weight 6.2gms. £120-180*



709

Two necklaces. Of various fancy-link design, each with spring ring clasp. *Lengths 46 and 46.5cms. Weight 9.2gms. £180-260*



705

A selection of three gem-set rings. To include a 9ct gold emerald foliate ring, and two amethyst single-stone rings. *Two with hallmarks for 9ct gold. Total weight 9.8gms. £80-120*



710

Two 9ct gold diamond and gem-set rings. To include a sapphire and diamond ring, together with an iolite and diamond ring. *Hallmarks for 9ct gold. Weight 6.2gms. £80-120*



706 ✕



A jadeite bead two-row bracelet. Designed as two rows of jadeite beads. *Diameter of beads 9.2 to 9mms. Length 23.5cms. Jade untested. £60-90*

711



A mid 19th century citrine brooch. The oval-shape citrine, to the scrolling surround, with foliate engraved detail. *Length 4.9cms. Weight 7.1gms. £70-100*

707

A coloured diamond and diamond cluster ring. The 'brown' brilliant-cut diamond, within a similarly-cut diamond surround, to the pavé-set diamond shoulders. *Estimated total diamond weight 0.90ct. Weight 3.7gms. £150-200*



712 ✕

Two late 19th century 15ct gold gold ruby and gem-set dress rings. To include a ruby, red paste and split pearl dress ring, together with a ruby and diamond dress ring. *One with hallmarks for Birmingham, 1876. Seven stones deficient. Weight 4.6gms. £70-100*



713 ✕



A jade and agate bracelet. Designed as a series of oval orange, green, white jadeite and moss agate cabochons, interspaced by openwork oriental panels, to the concealed clasp. *Length 19cms. Weight 10.8gms. Jade untested. £120-180*

718



An 18ct gold diamond bangle. The brilliant-cut diamond lines, with Roman numeral central detail, to the hinged half-bangle. *Estimated total diamond weight 1.80cts. Hallmarks for Sheffield. Inner diameter 6cms. Weight 32.9gms. £800-1,200*

714



Two late Victorian 18ct gold diamond rings. To include an old-cut diamond and split pearl tapered band ring, together with an old-cut diamond three-stone stylised band ring. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1897 and London, partially indistinct. Weight 5gms. £100-150*

719



A reconstituted turquoise novelty pendant. Designed as a mouse, with reconstituted turquoise cabochon body and eyes, suspended from a snake-link chain. *Length of pendant 3.1cms. Length of chain 42.7cms. Weight 10.5gms. £200-300*

715



A diamond ring and pendant. The ring designed as a brilliant-cut diamond heart, to the tapered shoulders and plain band, together with a matching pendant. *Estimated total diamond weight 0.45ct. Length of pendant 1.6cms. Weight 5gms. £100-150*

720



A 9ct gold garnet bangle. The oval-shape garnet within an openwork scrolling surround, to the plain bangle, with hook and eye clasp. *Hallmarks for Birmingham, 1992. Inner diameter 5.7cms. Weight 5.6gms. £50-80*

716



A selection of four 9ct gold gem-set rings. To include a brilliant-cut diamond line ring, a sapphire and cubic zirconia cluster ring, together with two further cubic zirconia rings. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, Edinburgh and Sheffield. Weight 11.7gms. £80-120*

721



A pair of cultured pearl and diamond ear studs. Each designed as a bouton cultured pearl, measuring 10.1 and 9.9mm in diameter, to the brilliant-cut diamond square surmount. *Estimated total diamond weight 0.20ct. Length 1.4cms. Weight 4.1gms. £240-340*

717



Two 18ct gold synthetic moissanite single-stone rings. Each designed as a circular-shaped synthetic moissanite, to the slightly tapered band. *Hallmarks for Birmingham. Weight 5.1gms. £90-140*

722



Two gem-set bracelets. To include a 9ct gold blue topaz bracelet with marquise-shape spacers, together with a garnet openwork bracelet. *One with hallmarks for Sheffield. Lengths 19 and 20cms. Total weight 14.7gms. £120-180*

723

A 9ct gold smoky quartz and citrine dress ring. The marquise-shape smoky quartz, with marquise-shape citrine sides, to the tapered band. *Hallmarks for Birmingham, 2008. Weight 5.7gms. £60-90*



727

A pair of coloured diamond ear hoops. Each designed as a line of 'brown' brilliant-cut diamonds, to the textured curved bar and plain hinged reverse. *Estimated total diamond weight 0.70ct. Length 2.6cms. Weight 7.7gms. £120-180*



724

A mid 20th century 18ct gold diamond two-stone ring. The brilliant-cut diamonds, each within an illusion mount, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.25ct. Weight 2.2gms. £70-100*



728

Two 18ct gold gem-set rings. To include a sapphire and diamond floral cluster ring, together with a circular-shape blue topaz five-stone ring. *Hallmarks for London, 1969 and Birmingham. Weight 6.9gms. £100-150*



725

An 18ct gold tourmaline and diamond cluster ring. The rectangular-shape tourmaline, within a single-cut diamond surround. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, partially illegible. Weight 4.7gms. £120-180*



729

A selection of three gem-set rings. To include a 9ct gold aquamarine five-stone ring, a 9ct gold amethyst and blue-gem dress ring, and a mabé-pearl ring. *Two with hallmarks for 9ct gold. Total weight 9.4gms. £90-140*



726



A 9ct gold cultured pearl bar brooch. The cultured pearl, measuring 5mms, to the rope-twist border and bifurcated sides. *Import marks for Birmingham. Length 5.3cms. Weight 1.9gms. £20-30*

730

A mid 20th century fringe necklace. Designed as a series of tapered drops with sphere centres and bar-link intervals, suspended from a belcher-link chain. *Austrian marks. Length 45cms. Weight 10.3gms. £150-200*



731

A rose quartz single-stone ring. Of openwork design, the oval rose quartz cabochon, within a textured surround, to the plain half-band. *Weight 9.4gms. £90-140*



736

Two 18ct gold synthetic moissanite single-stone rings. Each designed as a circular-shape synthetic moissanite, to the slightly tapered band. *Hallmarks for Birmingham. Weight 4.7gms. £80-120*



732

An 18ct gold cross pendant. Designed as a cross with groove detail, suspended from a fine curb-link chain. *Hallmarks for Edinburgh, 2001. Length of pendant 3.6cms. Length of chain 46cms. Weight 5.3gms. £100-150*



737



An early 20th century 15ct gold diamond bar brooch. The two asymmetric old-cut diamonds, to the curved sides and plain bar. *Principal gem deficient. Estimated total diamond weight 0.15ct. Length 7.1cms. Weight 4.5gms. £100-150*

733

A 14ct gold amethyst and diamond dress ring. The cushion-shape amethyst, to the brilliant-cut diamond tapered shoulders and plain band. *Estimated total diamond weight 0.35ct. Hallmarks for Edinburgh. Weight 4.5gms. £100-150*



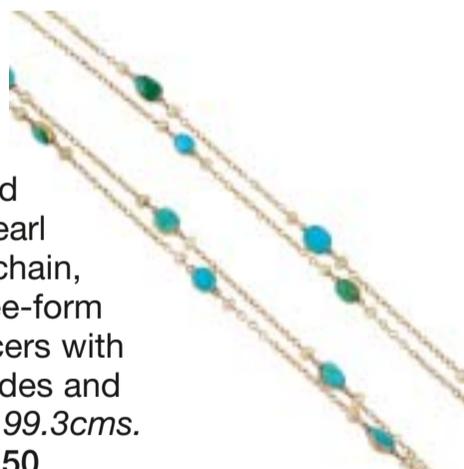
738



Two brooches. To include a bi-colour novelty golf club brooch, together with a brilliant-cut diamond single-stone bar brooch. *Estimated diamond weight 0.10ct. Lengths 3.3 to 6.4cms. Total weight 4.8gms. £50-80*

734

An early 20th century gold turquoise and cultured pearl necklace. The trace-link chain, with a series of fifteen free-form turquoise cabochon spacers with baroque cultured pearl sides and spring ring clasp. *Length 99.3cms. Weight 17.3gms. £100-150*



735

An Edwardian 9ct gold coronation pendant. Designed to depict the imperial state crown, with hinged base, suspended from a later rope-twist chain. *Chain with hallmarks for 9ct gold. Length of pendant 2.8cms. Length of chain 48cms. Total weight 8.8gms. £80-120*



739



An 18ct gold aquamarine and diamond cluster ring. The oval-shape aquamarine collet, within an old-cut diamond surround, to the tapered band. *Estimated total diamond weight 1.20cts. Hallmarks for Sheffield, 1996. Weight 5.8gms. £500-700*

740

A coloured diamond and diamond crossover ring. Designed as a pavé-set 'brown' diamond tapered panel, to the crossover diamond line. *Estimated total diamond weight 1ct. Weight 7.1gms. £180-260*



744

Two 9ct gold gem-set rings. To include an opal cluster panel ring, together with an oval-shape prasiolite and amethyst three-stone ring. *Hallmarks for Birmingham, 2001 and 2007. Weight 6gms. £70-100*



741

A 9ct gold opal pendant. Designed as a series of free-form opal cabochon collets, inset to the polished disc with domed reverse, suspended from a curb-link chain. *Hallmarks for Birmingham and Sheffield. Diameter of pendant 2.7cms. Length of chain 52cms. Weight 20.7gms. £200-300*



*745

A loose pear-shape aquamarine, weighing 14cts. *£400-600*



742

A selection of three 9ct gold gem-set rings. To include a pink tourmaline single-stone ring, a tanzanite and blue-gem dress ring, and a coated topaz three-stone ring. *Hallmarks for 9ct gold. Weight 10.8gms. £90-140*



746

An 18ct gold diamond two-stone crossover ring. The brilliant-cut diamond collects, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2008. Weight 4.4gms. £120-180*



743



A 9ct gold peridot bracelet. Designed as a series of seven oval-shape peridot collets, with bar-link intervals, to the replacement padlock clasp. *Bracelet with hallmarks for Sheffield, 1998. Length 18cms. Total weight 19.4gms. £180-260*

747

Two gem-set rings. To include an 18ct gold brilliant-cut diamond five-stone ring, together with garnet and diamond five-stone ring. *Estimated total diamond weight 0.35ct. One with hallmarks for 18ct gold. Total weight 5.8gms. £100-150*



748

A novelty pendant. Designed as an apple with leaf and stem detail. *Length 1.7cms. Weight 3.5gms. £50-80*



749

A sapphire and diamond band ring. Comprising four oval-shape pink sapphires, with brilliant-cut diamond line spacers and sides, to the angular band. *Stamped Effy. Estimated total diamond weight 0.20ct. Weight 6.5gms. £120-180*

**754**

A selection of three 18ct gold diamond rings. To include an Edwardian old-cut diamond five-stone ring, a mid 20th century platinum and 18ct gold single-cut diamond five-stone ring, together with a mid 20th century platinum and 18ct gold single-cut diamond three-stone ring. *Estimated total diamond weight 0.15ct. One with hallmarks for Chester, 1904. Total weight 6.6gms. £80-120*

**750**

An 18ct gold diamond dress ring. The pavé-set diamond panel, to the plain band. *Total diamond weight 2.07cts, stamped to band. Hallmarks for Birmingham. Weight 10.3gms. £400-600*

**755**

An 18ct gold aquamarine and diamond cluster ring. The oval-shape aquamarine, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.30ct. Import marks for Birmingham, 1988. Weight 3.3gms. £120-180*

**751**

A selection of 18ct gold gem-set and diamond rings. To include two diamond single-stone rings, an oval-shape garnet single-stone ring and a single-cut diamond three-stone ring. *Estimated total diamond weight 0.10ct. Two with hallmarks for 18ct gold. Total weight 9.9gms. £200-300*

**756**

A sapphire and paste dress ring. The adjacent curved and tapered panels, with square-shape sapphire and circular-shape colourless paste line detail, to the plain band. *Weight 5.1gms. £100-150*

**752**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a collet setting, to the tapered shoulders and plain band. *Estimated diamond weight 0.30ct, H-I colour, P1 clarity. Import marks for London. Weight 2.6gms. £60-90*

**757**

Two necklaces. To include an 18ct gold flattened curb-link chain, together with a bi-colour fancy-link chain. *One with hallmarks for Sheffield. Lengths 46 and 47.8cms. Total weight 3.1gms. £60-90*

**753**

A gem-set brooch and pendant. To include a 9ct gold openwork amethyst and cultured pearl brooch, together with a cultured pearl openwork pendant. *One with hallmarks for 9ct gold. Lengths 2.8 and 2.4cms. Total weight 8.2gms. £70-100*

**758**

A 9ct gold turquoise ring. The oval green turquoise collet, within a rope-twist surround, to the bifurcated shoulders. *Hallmarks for Birmingham, 1993. Weight 2.8gms. £30-50*



759

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, to the asymmetric sides and plain band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for London. Weight 3.7gms. £100-150*



764

An Edwardian 9ct gold turquoise and split pearl bracelet. Designed as a series of alternating circular turquoise cabochon and split pearl and imitation split pearl accent links, with curb-link intervals to the padlock clasp. *One gemstone deficient. Hallmarks for Chester, 1902. Length 16cms. Weight 10gms. £90-140*



760

A mid 20th century platinum and 18ct gold diamond five-stone ring. The graduated old-cut diamond line, to the engraved asymmetric shoulders and plain band. *Estimated total diamond weight 0.20ct. Weight 4.1gms. £100-150*



765

A selection of three gem-set rings. To include a 9ct gold tanzanite and diamond ring, a yellow sapphire and diamond foliate ring, together with a 9ct gold amethyst and diamond ring. *Two with hallmarks for 9ct gold. Total weight 7.3gms. £80-120*



761

An early 20th century 15ct gold bracelet. The hollow curb-links, to the padlock clasp. *Length 19cms. Weight 24gms. £300-400*



766

A 1970s 9ct gold cultured pearl spray brooch. The series of cultured pearls, measuring 3mms, to the textured foliate surmount. *Hallmarks for Birmingham, 1975. Length 4.8cms. Weight 4.6gms. £40-60*



762

A selection of three 9ct gold gem-set rings. To include a circular-shape tsavorite garnet single-stone ring, a circular-shape sapphire and white sapphire dress ring, together with an oval-shape blue gem and circular-shape white sapphire three-stone ring. *Hallmarks for 9ct gold. Weight 8.4gms. £70-100*



767

A diamond full-circle eternity ring. Designed as a single-cut diamond line. *Estimated total diamond weight 0.45ct. Ring size N1/2. Weight 4.7gms. £150-200*



763

A selection of three 9ct gold gem-set rings. To include an oval tiger's-eye cabochon ring, an oval lapis lazuli cabochon rope-twist ring, together with an opal and garnet cluster ring. *One opal deficient. Hallmarks for Birmingham and London. Weight 12.8gms. £100-150*



768

A cultured pearl and diamond dress ring. The grey cultured pearl, to the vari-shape diamond stepped shoulders and plain band. *Estimated total diamond 0.10ct. Weight 4.4gms. £80-120*



769

An 18ct gold diamond four-stone ring. The square-shape diamond panel, to the channel set brilliant-cut diamond line shoulders. *Total diamond weight 0.25ct. Hallmarks for Birmingham. Weight 3.1gms. £80-120*



774

A selection of three 9ct gold gem-set pendants. To include a moonstone pendant, a coated gem and diamond accent pendant, together with a garnet pendant, each suspended from a chain. *Four with hallmarks for 9ct gold. Length of pendants 3.9 to 1.2cms. Length of chains 47 to 39cms. Total weight 8.5gms. £70-100*



770

An 18ct gold diamond single-stone ring. The old-cut diamond, within an extended claw setting, to the tapered band. *Estimated diamond weight 0.15ct, I-J colour, P2 clarity. Hallmarks for Birmingham, 1914. Weight 4.7gms. £80-120*



775

A sapphire five-stone ring. Designed as a series of diagonally set marquise-shape sapphires, to the plain band. *Weight 5.4gms. £100-150*



771

A pair of cultured pearl ear hoops. Each designed as a hoop, suspending a series of geometric, key and cultured pearl drops, with bead spacers. *Approximate diameter 5.5cms. Weight 14.3gms. £260-360*



776

A synthetic emerald and diamond dress ring. The rectangular-shape emerald, to the brilliant-cut diamond stepped sides and tapered band. *Estimated total diamond weight 0.25ct. Weight 3.6gms. £80-120*



772

A 14ct gold topaz and diamond dress ring. The cushion-shape blue topaz, to the brilliant-cut diamond tapered shoulders and plain band. *Estimated total diamond weight 0.35ct. Hallmarks for Edinburgh. Weight 4.8gms. £100-150*



777

A sapphire and diamond dress ring. The brilliant-cut diamond and square-shape sapphire chequered panel, to the tapered shoulders and plain band. *Estimated total diamond weight 0.25ct. Weight 3.2gms. £340-440*



773

A 9ct gold garnet cross pendant. The square-shape central garnet, with heart-shape garnet sides, suspended to the tapered surmount. *Hallmarks for Birmingham, partially indistinct. Length 2.3cms. Weight 1.8gms. £30-50*



778

Two diamond and gem-set rings. To include a platinum brilliant-cut diamond crossover band ring, together with an 18ct gold circular-shape sapphire and brilliant-cut diamond three-stone ring. *One diamond deficient. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 8.2gms. £150-200*



783

A mid 20th century 18ct gold and platinum zircon and diamond cluster ring. The circular-shape blue zircon, within a single-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.10ct. Weight 2.8gms. £50-80*



779



A late 19th century 9ct gold amethyst brooch. The oval-shape amethyst, within a floral engraved, scrolling surround. *Length 5.6cms. Weight 13.3gms. £120-180*

784

A selection of four 9ct gold gem-set rings. To include a tanzanite cluster ring, a cultured pearl three-stone ring, together with two further vari-gem rings. *Hallmarks for 9ct gold. Weight 8.6gms. £70-100*



780 ✕

An 18ct gold diamond and ruby ring. The twin circular-shape ruby line, within a brilliant-cut diamond and circular-shape ruby stepped double surround. *Estimated total diamond weight 0.55ct. Hallmarks for London, 1976. Weight 6.2gms. £200-300*



785

A selection of four 9ct gold gem-set rings. To include a sapphire and diamond five-stone ring, a citrine and diamond panel ring, a sapphire and split pearl ring, together with a garnet and diamond line ring. *Estimated total diamond weight 0.20ct. Hallmarks for London and Birmingham. Weight 11.9gms. £100-150*



781



A 9ct gold garnet single-stone bar brooch. The oval-shape garnet, to the plain bar. *Length 5.8cms. Weight 3.2gms. £30-50*

786 ✕



A ruby foliate brooch. Designed as a cherry blossom sprig, with circular-shape ruby accents. *Bird deficient. Length 5.2cms. Weight 7.1gms. £120-180*

782

An emerald and diamond ring. Designed as a stylised belt, with brilliant-cut diamond buckle and oval-shape emerald collet pin. *Estimated total diamond weight 0.30ct. Weight 5.3gms. £120-180*



787



A 9ct gold diamond bracelet. Designed as a series of brilliant-cut diamond three-stone links, interspaced by brick-links, to the push-piece clasp. *Estimated total diamond weight 0.20ct. Import marks for Sheffield. Length 18cms. Weight 6.4gms. £70-100*

788

A mid 20th century sapphire and diamond three-stone ring. The oval-shape sapphire and circular-cut diamonds, each within a collet setting, to the tapered shoulders and plain band. *Band split. Estimated total diamond weight 0.20ct. Weight 2.6gms. £50-80*



793

A cultured pearl accent necklace. Designed as a hoop, suspending a series of geometric, key and cultured pearl drops with bead spacers, to the trace-link chain. *Italian marks. Length 43cms. Weight 11.4gms. £200-300*



789

A mid 20th century gold opal and diamond dress ring. The oval opal cabochon, to the single-cut diamond stepped sides and plain band. *Approximate dimensions of opal: 17 by 13.4, by 7.8mms. Estimated diamond weight 0.35ct. Weight 6.6gms. £500-700*



794

Two early 20th century gold gem-set rings. To include an 18ct gold old-cut diamond five-stone ring, together with a 15ct gold oval-shape tourmaline single-stone ring. *Two diamonds deficient. Hallmarks for Birmingham, 1910 and 1916. Total weight 6.2gms. £120-180*



790

A sapphire and diamond dress ring. Comprising three square-shape yellow sapphire, sapphire and pink sapphire panels, within a single-cut diamond accent shared surround. *Estimated total diamond weight 0.10ct. Weight 4.9gms. £90-140*



795

A diamond single-stone ring. Of openwork design, the brilliant-cut diamond collet, to the crossover sides and plain band. *Estimated diamond weight 0.15ct. Weight 3gms. £60-90*



791

A bi-colour band ring. With prowling panther motif. *Ring size M. Weight 7.8gms. £150-200*



796

A garnet single-stone ring. The rectangular-shape garnet, to the tapered shoulders and plain band. *Weight 2.4gms. £30-50*



792

A late Victorian 9ct gold gem-set hinged bangle. The oval-shape amethyst, to the split pearl and cannetille tapered sides, hinged to the plain half-bangle. *Hallmarks for 9ct gold, partially indistinct. Inner diameter 5.9cms. Weight 11gms. £90-140*



797

A diamond cluster ring. The old and circular-cut diamond cluster, to the tapered shoulders. *Estimated total diamond weight 0.90ct. Weight 5.1gms. £150-200*



798



Two gem-set bracelets. To include a 9ct gold bracelet designed as a series of oval-shape aquamarines with scrolling bar spacers, together with an amethyst line bracelet. *One with hallmarks for Birmingham, 2006. Lengths 19.5cms each. Total weight 13.2cms. £120-180*

803



A diamond bird brooch. Designed as a swallow in flight, with brilliant-cut diamond body and textured feather wings. *Estimated total diamond weight 0.15ct. Length 4.8cms. Weight 5.8gms. £150-200*

799



A set of sapphire and cubic zirconia jewellery. The pendant designed as an oval-shape sapphire and circular-shape colourless cubic zirconia cluster, suspended from a 9ct gold fancy-link chain, with matching ear studs. *Chain with hallmarks for Birmingham, 1986. Length of pendant 2.6cms. Length of chain 47.5cms. Length of ear studs 1.3cms. Total weight 8.5gms. £80-120*

804



An early 20th century silver and gold spinel and diamond dress ring. The circular-shape red spinel and old-cut diamond sides, with diamond point scrolling spacers and grooved shoulders. *Estimated total diamond weight 0.40ct. Foreign marks. Weight 4.6gms. £400-600*

800



A dress ring. Of bombé design, the pierced scrolling foliate panel, with plain sides. *Weight 7gms. £100-150*

805



A sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond surround. *Estimated total diamond weight 0.20ct. Portuguese marks. Weight 2.7gms. £60-90*

801 ✕



A ruby and diamond five-stone ring. The graduated oval-shape rubies and brilliant-cut diamonds, to the scrolling gallery and plain band. *Estimated total diamond weight 0.50ct. Weight 3.7gms. £200-300*

806



An 18ct gold diamond cluster ring. The brilliant-cut diamond quatrefoil, to the tapered shoulders and plain band. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, 2000. Weight 2.5gms. £150-200*

802



An 18ct gold sapphire and diamond ring. The oval-shape sapphire, with single-cut diamond tapered sides, to the tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1989. Weight 4.1gms. £70-100*

807



A selection of four 9ct gold gem-set rings. To include an oval-shape sapphire and single-cut diamond cluster ring, a triangular-shape tanzanite line ring, together with two further rings. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham and Sheffield. Weight 9gms. £80-120*

808

A pair of amethyst and diamond earrings. Each designed as a cushion-shape amethyst, to the brilliant-cut diamond line surmount and plain half-hoop. *Length 1.4cms. Weight 3.2gms. £60-90*



813

An amethyst pendant and ear pendants. The pendant designed as an oval-shape amethyst within an openwork surround, suspended from a 9ct gold chain, with 9ct gold matching ear pendants. *Two with hallmarks for 9ct gold. Length of ear pendants 1.6cms. Length of chain 60cms. Total weight 5.8gms. £50-80*



809

An early 20th century 9ct gold garnet and split pearl bar brooch. The oval-shape garnet collet, with split pearl trefoil sides, to the openwork surmount. *Catch deficient. Length 6cms. Weight 2.4gms. £20-30*



814

A diamond double sided portrait pendant. Of rectangular-shape outline, each central panel depicting the portrait of a young male, within a pavé-set diamond surround, to the similarly-set diamond bifurcated surmount. *Estimated total diamond weight 3.75cts. Length 5.2cms. Weight 68.8gms. £1,000-1,500*



810

A selection of four early 20th century 9ct gold padlock clasps. Two with screw head motif and one with domed design. *Lengths 2.1 to 2.6cms. Weight 11.3gms. £100-150*



815

An 18ct gold diamond and emerald miniature portrait brooch. The oval portrait depicting a lady in profile, with single-cut diamond and emerald jewellery highlights, to the textured undulating surround. *May be worn as a pendant. Import marks for London, 1979. Length 4.1cms. Weight 11.4gms. £200-300*



811

A panel bracelet. Comprising a series of rectangular-shape panel links, to the lobster clasp. *Length 20.1cms. Weight 15.8gms. £300-400*



816

A cultured and seed pearl full-circle eternity ring. Designed as six graduated rows of cultured and seed pearls, to the plain sides. *Ring size Q1/2. Weight 16.2gms. £280-380*



812

An early 20th century 9ct gold gem-set pendant. Of openwork design, the oval-shape amethyst, to the split pearl and amethyst scrolling floral surround, with amethyst drop and split pearl surmount. *Length 6.5cms. Weight 7.5gms. £100-150*



817

A 9ct gold citrine and seed pearl wreath brooch. Comprising an alternating circular-shape citrine and seed pearl circle, with bead spacers. *Hallmarks for Birmingham, 1968. Diameter 2.2cms. Weight 3.5gms. £40-60*



822

A selection of three 9ct gold gem-set pendants. To include a diamond and black-gem cross, a sapphire cluster pendant, an aquamarine and diamond pendant, together with three chains. *Pendants with hallmarks for 9ct gold. Lengths of pendants 1.9 to 3.5cms. Length of chains 45 to 46cms. Total weight 7.1gms. £90-140*



818

A hinged bangle. With bi-colour screw-head accents, to the screw clasp. *Inner diameter 5.6cms. Weight 20.4gms. £180-260*



823

An opal bracelet. Designed as a series of circular opal cabochons, with connecting double bars, to the rectangular clasp. *Length 17.5cms. Weight 12.9gms. £220-320*



819

A sapphire and diamond chevron ring. The alternating marquise-shape sapphire and twin brilliant-cut diamond chevron, to the tapered band. *Estimated total diamond weight 0.15ct. Weight 2.9gms. £50-80*



824

A 9ct gold tanzanite and diamond cluster ring. The marquise-shape tanzanite quatrefoil, within a single-cut diamond scalloped surround, to the tapered shoulders. *Hallmarks for Birmingham. Weight 2.4gms. £70-100*



820 ✕

Two gem-set cluster rings. To include an 18ct gold circular-shape ruby and single-cut diamond cluster ring, together with a circular-shape sapphire and brilliant-cut diamond cluster ring. *Estimated total diamond weight 0.20ct. First with hallmarks for London, 1963. Total weight 5.2gms. £100-150*



825

An early 20th century 15ct gold garnet and split pearl brooch. The circular-shape garnet, within a double halo border with split pearl accents, to the stylised bar. *One split pearl deficient. Length 5cms. Weight 2.4gms. £40-60*



821

A sapphire and diamond snake ring. The oval-shape sapphire, to the coiled snake, with single-cut diamond eyes. *Weight 2gms. £40-60*



826

A late 19th century 9ct gold 'Mizpah' ring. The raised letters, to the replacement tapered half-band. *Replacement band with hallmarks for Birmingham, 1978. Total weight 5.5gms. £60-90*



827

A sapphire and diamond ring. Of bi-colour design, the oval-shape sapphire collet and pavé-set diamond tapered panel, to the crossover band. *Estimated total diamond weight 0.10ct. Portuguese marks. Weight 7.9gms. £100-150*



832

A diamond line bracelet. Comprising a series of forty-three brilliant-cut diamonds, to the curved link sides. One diamond deficient. *Total diamond weight 2cts, stamped to clasp. Length 19cms. Weight 10.4gms. £200-300*



828

A diamond cross ring. The graduated old-cut diamond line, with similarly-cut diamond sides, to the tapered shoulders and plain band. *Estimated total diamond weight 0.45ct. Weight 2.8gms. £150-200*



833

A 1970s 9ct gold smoky quartz dress ring. The oval-shape smoky quartz, within a textured surround and sides. *Hallmarks for London, 1972. Weight 10.1gms. £70-100*



829

A selection of jewellery. To include a 9ct gold topaz and colourless paste triple cluster ring, a 9ct gold sapphire and diamond cluster pendant, together with four further pendants. *Estimated total diamond weight 0.10ct. Three with hallmarks for 9ct gold. Total weight 7.3gms. £50-80*



834

A pair of 18ct gold ear studs. Each designed as a stylised knot. *Hallmarks for London, 2007. Weight 2.4gms. £50-80*



830

A diamond single-stone ring. The brilliant-cut diamond, to the slightly tapered band. *Estimated diamond weight 0.35ct, J-K colour, SI clarity. Weight 3.8gms. £100-150*



835

An onyx and diamond dress ring. The cushion-shape onyx panel, with old-cut diamond highlight, to the textured surround and tapered shoulders with engraved detail. *Weight 6.5gms. £120-180*



831



A selection of three items of jewellery. To include a 9ct gold Masonic pendant, a brooch designed as a single ski and an enamel lion pendant. *One with hallmarks for 9ct gold. Lengths 6.2 to 1.8cms. Total weight 10.5gms. £150-200*

836



A diamond bracelet. Designed as a series of single-cut diamond four-row curved-lines, to the push-piece clasp. *Estimated total diamond weight 2cts. Length 19cms. Weight 14gms. £200-300*

837

Two gem-set rings. To include an 18ct gold brilliant-cut diamond single-stone ring with crossover shoulders, together with a circular-shape colourless paste five-stone ring with scroll spacers.

Estimated diamond weight 0.15ct. First with hallmarks for Birmingham. Total weight 4.4gms. £80-120

**842**

A diamond cluster ring mount. The vacant oval setting, with brilliant-cut diamond surround and stepped sides, to the tapered band. *Estimated total diamond weight 0.45ct. Weight 4.4gms. £80-120*

**838** ✕

An 18ct gold diamond and ruby cluster ring. The brilliant-cut diamond, within a circular-shape ruby and brilliant-cut diamond double surround.

Estimated total diamond weight 1.30cts. Hallmarks for Birmingham, 1997. Weight 4.6gms. £240-340

**843** ✕

A selection of nine pairs of gem-set earrings. To include a pair of ruby and opal cluster ear pendants, a pair of cultured pearl ear pendants, together with seven further pairs of vari-gem single-stone earrings. *One pair with hallmarks for 9ct gold. Lengths 0.6 to 2.3cms. Total weight 13gms. £100-150*

839 ✕

An early 20th century 14ct gold ruby bar brooch. The circular-shape ruby, within a collet mount, set to one side of the plain bar. *Length 5.1cms. Weight 2.6gms. £40-60*

844

A diamond dress ring. The three rose-cut diamonds, each within a collet setting, to the openwork shoulders and grooved band. *Weight 2.8gms. £80-120*

840

A 9ct gold peridot and diamond ring. The oval opal peridot, with brilliant-cut diamond sides, to the scroll gallery and plain band.

Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1995. Weight 3.5gms. £80-120

**845**

A 9ct gold necklace. Designed as a double belcher fancy-link chain, to the circular clasp. *Hallmarks for Birmingham, 1976. Length 62cms. Weight 15.6gms. £150-200*

**841** ✕

Two gem-set rings. To include an 18ct gold oval-shape ruby and brilliant-cut diamond cluster ring with brilliant-cut diamond star shoulders, together with a marquise-shape colourless paste single-stone ring. *Estimated total diamond weight 0.25ct. One with hallmarks for London, 1983. Total weight 7gms. £120-180*

**846**

An emerald and diamond ring. The rectangular-shape emerald, to the tapered baguette-cut diamond shoulders and plain band. *Weight 1.6gms. £40-60*



847

Two 9ct gold sapphire and diamond pendants. The first designed as an openwork circular-shape sapphire and brilliant-cut diamond pendant, suspended from a 9ct gold chain, the second designed as a similarly-set cluster pendant. *Estimated total diamond weight 0.15ct. Three with hallmarks for 9ct gold. Lengths of pendants 2.1 and 1.8cms. Lengths of chains 50 and 47cms. Total weight 4.7gms. £40-60*



852

A sapphire and diamond ring. The oval and circular-shape sapphire line, with single-cut double spacers, to the scrolling gallery and grooved shoulders. *Weight 6.4gms. £150-200*



848 ✂

A pair of 18ct gold coral and diamond ear pendants. Each designed as two coral hearts, to the pavé-set diamond scrolling surmount. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Length 3.6cms. Weight 14.7gms. £360-460*



853

An 18ct gold diamond and seed pearl coronet ring. Of openwork design, the scrolling crown, with brilliant-cut diamond and seed pearl detail. *Hallmarks for Sheffield, 1986. Weight 4.2gms. £100-150*



849

A boulder opal pendant. The free-form boulder opal collet, with scrolling surmount and tapered loop, suspended from a 9ct gold box-link chain. *Chain with hallmarks for Birmingham, 1990. Length of pendant 3.6cms. Length of chain 53cms. Total weight 12.6gms. £100-150*



854

A 9ct gold smoky quartz single-stone ring. Of openwork design, the oval-shape smoky quartz, to the undulating gallery and bifurcated shoulders. *Hallmarks for London, 1972. Weight 7.1gms. £50-80*



850

A diamond single-stone ring. The brilliant-cut diamond, within an illusion surround, to the tapered shoulders. *Estimated diamond weight 0.25ct. Weight 2.3gms. £80-120*



855

An aquamarine and diamond dress ring. The rectangular-shape aquamarine, with brilliant-cut diamond stepped sides, to the tapered shoulders and plain band. *Estimated total diamond weight 0.20ct. Weight 4gms. £400-600*



851

A diamond dress ring. The brilliant-cut diamond three-row tiered lines, to the plain band. *Estimated total diamond weight 1ct. Weight 3.9gms. £80-120*



856



A 9ct gold tri-colour hinged bangle. The front designed as a triple gate-link panel, to the similarly designed reverse. *Import marks for Sheffield. Inner diameter 5.7cms. Weight 16.7gms. £150-200*

861



An emerald seven-stone ring. The circular-shape emerald line, to the tapered band. *Weight 2.8gms. £60-90*

857



An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1991. Weight 3.7gms. £180-240*

862



An enamel brooch. Depicting the Egyptian goddess Isis, with green, red and blue enamel wings. *Length 4.8cms. Weight 13gms. £200-300*

858



A diamond three-stone ring. The graduated brilliant-cut diamond line, with scrolling bar detail and tapered shoulders. *Estimated total diamond weight 0.25ct. Weight 2.2gms. £80-120*

863



Two gold gem-set rings. To include a circular garnet cabochon ring within a series of scalloped, rope-twist and bead surrounds, together with a diamond, peridot and split pearl ring, each with replacement band. *Total weight 5.5gms. £90-140*

859



A selection of three gem-set pendants. To include a 9ct gold diamond bar pendant, a tanzanite and diamond scrolling pendant, a 9ct gold topaz and diamond pendant, together with three chains. *Two pendants and chains with hallmarks for 9ct gold. Length of pendants 1.1 to 1.8cms. Length of chains 42 to 51cms. Total weight 8.4gms. £70-100*

864



A 9ct gold amethyst and diamond ring. The oval-shape amethyst, interspaced by brilliant-cut diamond double spacers, to the plain band. *Estimated total diamond weight 0.15ct. Hallmarks for London. Weight 2gms. £60-90*

860



A tri-colour bracelet. Designed as a fancy-link chain, suspending twenty spiral drops. *One spiral drop deficient. Length 19cms. Weight 4.6gms. £60-90*

865



A 9ct gold peridot bracelet. Designed as a series of oval-shape peridot, each within an oval-shape halo. *Hallmarks for Sheffield. Length 18.5cms. Weight 14.2gms. £120-180*

866

A diamond necklace. Designed as a series of irregular-shape diamonds, each within a rose-cut diamond surround, to the circular links. *Length 41cms. Weight 54gms. £400-600*

**871**

Two diamond rings. To include a brilliant and single-cut diamond dress ring with scrolling shoulders, together with a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.35ct. Weight 5.6gms. £100-150*

**867**

A cultured pearl two-row necklace. Comprising strands of seventy-three and sixty-nine cultured pearls, measuring 8.1 to 5mms, to the circular-shape vari-cut diamond clasp. *Estimated total diamond weight 0.50ct. Length 48.5cms. Weight 48.7gms. £200-300*

**872**

A set of mabé-pearl jewellery. The ring designed as a mabé-pearl collet to the plain band, with matching pendant and 9ct gold chain. *Chain with import marks for Sheffield, 1992. Length of pendant 2.8cms. Length of chain 60cms. Total weight 14.3gms. £100-150*

**868**

An 18ct gold sapphire and diamond dress ring. The oval-shape sapphire, within a brilliant-cut diamond pavé-set surround, to the chevron sides and tapered band. *Total diamond weight 0.50ct, stamped to band. Import marks for Birmingham. Weight 5.3gms. £120-180*

**873**

Three gem-set pendants. To include a garnet flower pendant, a garnet openwork pendant, and a blue topaz pendant, each suspended from a chain. *Four with hallmarks for 9ct gold. Length of pendants 3.9 to 1.8cms. Lengths of chains 56 to 45cms. Total weight 10.9gms. £90-140*

**869**

A diamond cluster ring. The brilliant-cut diamond quatrefoil, within a similarly-cut diamond surround, to the plain band. *Centre diamond deficient. Estimated total diamond weight 1.50cts. Weight 3.6gms. £200-300*

**874**

Two gold brooches. To include an 18ct gold late 19th century split pearl buckle brooch, together with a circular-shape garnet single-stone bar brooch. *Length 4 and 4.2cms. Total weight 6.6gms. £120-180*

**870**

An early 20th century 9ct gold peridot and seed pearl pendant. Of foliate design, the circular-shape peridot and seed pearl lines, to the openwork surmount, suspended from a belcher-link chain. *Drop deficient. Length of pendant 3.5cms. Length of chain 40cms. Weight 3.3gms. £50-80*

**875**

An 18ct gold diamond band ring. The brilliant-cut diamonds, inset to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 4.4gms. £80-120*



876

A multi-gem bracelet. The trace-link chain, suspending an alternating heart and pink and green tourmaline and blue and yellow-gem free-form boulder fringe, to the lobster clasp. *Seagull maker's mark. Italian marks. Length 19.3cms. Weight 11.8gms. £180-260*

877

A freshwater cultured pearl and diamond brooch. Designed as a graduated series of three white, pink and purple hanging floral sprays, with scattered brilliant-cut diamond collet highlights. *AF. Estimated total diamond weight 0.90ct. Length 7.3cms. Weight 32.2gms. £600-800*

881

An Edwardian 9ct gold double Albert chain. The graduated curb-link chains, suspending a T-bar, to the lobster claw and circular clasp terminals. *Hallmarks for Birmingham, 1907. Length 37.5cms. Weight 45.4gms. £400-600*

878

An 18ct gold diamond ring. The brilliant-cut diamond chevron, to the bi-colour mount and band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 1994. Weight 3.9gms. £120-180*

882

A selection of seven gem-set pendants. To include an early 20th century gold sapphire and seed pearl geometric pendant, together with six further vari-gem pendants. *Four with hallmarks for 9ct gold. Lengths 1.2 to 3.1cms. Total weight 7.1gms. £60-90*

879 ✕

A glass-filled ruby and diamond hinged bangle. The openwork front set with oval-shaped glass-filled rubies, to the oval-shaped glass-filled ruby border and openwork hinged half-bangle. *Inner diameter 5.7cms. Weight 32.8gms. £460-660*

883

An early 20th century Asian 15ct gold turquoise filigree ring. The freeform turquoise, within a stylised floral and scalloped filigree surround, to the floral openwork shoulders and tapered band. *Weight 7.6gms. £120-180*

880

A diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.20ct. Hallmarks partially indistinct. Weight 2.9gms. £80-120*

884 ✕

A gem-set band ring. Designed as a curved band, inset with vari-colour paste and gemstones, to include ruby, synthetic ruby and sapphire. *Three gems deficient. Weight 13.2gms. £240-340*

885

Two 9ct gold gem-set rings. To include a diamond single-stone ring, and a cubic zirconia five-stone ring. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for Birmingham and London. Weight 4.2gms. £120-180*



890



An early 20th century 9ct gold fancy-link bracelet. Designed as a series of openwork panels, with bar-link intervals, to the padlock clasp. *Length 18.5cms. Weight 24.9gms. £260-360*

886 ✈

A selection of three gem-set pendants. To include a 9ct gold pear-shape synthetic sapphire and single-cut diamond cluster pendant, a pear-shape jadeite cabochon and diamond pendant, together with an amethyst and diamond cluster pendant. *Estimated total diamond weight 0.15ct. First with hallmarks for Birmingham. Total weight 4.6gms. Jade untested. £80-120*



891

A diamond floral brooch. The old-cut diamond, to the rose-cut diamond petal surround. *Principal diamond estimated weight 0.35cts, I-J colour, P1 clarity. Length 3.7cms. Weight 12gms. £360-460*



887

A 1960s 9ct gold musical 'Happy Birthday' charm. Designed as a radio, with winder and 'Happy Birthday' script. *Hallmarks for London, 1961. Length 2.3cms. Total weight 17gms. £90-140*



892

A diamond single-stone ear stud and a loose diamond. To include a brilliant-cut diamond single-stone ear stud, together with a square-shape diamond, weighing 0.56ct. *Estimated total diamond weight 0.80ct. Square-shape diamond estimated J-K colour, P2 clarity. Weight of ear stud 1.6gms. £200-300*



888 ✈

Two 9ct gold rings. To include a 1970s textured band ring, together with an opal cabochon and ruby cluster ring. *Hallmarks for 9ct gold. Weight 7.4gms. £60-90*



889

An 18ct gold diamond band ring. Designed as a series of brilliant-cut diamonds, inset to the textured grooves. *Hallmarks for London. Weight 3.3gms. £80-120*



893 📦

GEORG JENSEN - an 18ct gold foil-back smoky quartz stone-set ring. The oval-shape smoky quartz, to the plain band. *AF. Convention marks for Denmark. Weight 13gms. With maker's case. £240-240*



894

An Edwardian 9ct gold bracelet. The curb-link chain, to the padlock clasp. *Clasp with hallmarks for Birmingham, 1906. Length 19cms. Weight 20.5gms. £180-260*



898

An enamel bracelet. Designed as a series of scroll links with black enamel and rope-twist raised detail, to the spring clasp. *Length 19cms. Weight 16.6gms. £180-260*



895

A mid 20th century 9ct gold opal ring. The oval opal cabochon, to the foliate shoulders and plain band. *Weight 2.5gms. £80-120*



899

A diamond, gem and imitation pearl dress ring. The yellow and white imitation pearls, within either a brilliant-cut diamond or yellow-gem four claw mount, to the double band. *AF. Estimated total diamond weight 0.55cts. Weight 28.3gms. £400-600*



896

A charm bracelet and a loose charm. The bracelet designed as a belcher-link chain, suspending an alternating series of hearts and a stylised boy and girl, the loose charm comprising a series of openwork hearts with bead edge. *Bracelet with Italian marks. Length of bracelet 24.8cms. Total weight 6.7gms. £120-180*



900

A brooch. Of scrolling, stylised foliate design, with red paste accent. *Length 3.4cms. Weight 5gms. £100-150*



897

A sapphire and diamond five-stone ring. The three oval and circular-shape sapphires, interspaced by rose-cut diamonds, to the scroll gallery and shoulders. *Weight 2.7gms. £240-340*



901

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel-setting, to the plain band. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1993. Weight 1.8gms. £50-80*



902

A selection of gem-set jewellery. To include a pair of 9ct gold topaz earrings, together with four further pairs of earrings and three pendants. *Five with hallmarks for 9ct gold. Length of pendants 1.4 to 2.2cms. Length of earrings 0.5 to 4cms. Total weight 18.5gms. £150-200*



903

A garnet bead necklace. Designed as a series of garnet beads, measuring 4mms, interspaced by fancy-links, to the spring clasp. *Length 49cms. Weight 10.9gms. £100-150*



908

A selection of four gem-set rings. To include an 9ct gold aquamarine and diamond ring, a 9ct gold chrome diopside three-stone ring, a 9ct gold turquoise ring and a synthetic sapphire single-stone ring. *Three with hallmarks for 9ct gold. Weight 8.4cms. £60-90*



904

An early 20th century 9ct gold garnet and seed pearl pendant. The circular-shape garnet quatrefoil cluster, within a circular-shape garnet and seed pearl floral surmount. *Length 4cms. Weight 2.8gms. £100-150*



909

A selection of four early to mid 20th century 9ct gold charms. To include a lantern charm opening to reveal a fire sprite or demon on a spring, a Walt Disney Donald Duck charm, a double-sided man-in-the-moon charm, together with an enamel telephone 'I love you' charm. *Two with hallmarks for London, 1961 and partially illegible. Lengths 3.4 to 1.8cms. Total weight 8.5gms. £80-120*



905

A pearl dress ring. The cultured pearl, measuring 4mms, to the plain band. *Weight 2gms. £50-80*



910

A diamond three-stone ring. The graduated circular-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.75ct, I-J colour, SI2-P1 clarity. Weight 2.5gms. £300-400*



906

An 18ct gold diamond ring. The brilliant-cut diamond, to the single-cut diamond shoulders and gallery, with millegrain detail. *Total diamond weight 0.40ct, stamped to band. Hallmarks for London. Weight 3gms. £80-120*



911

An emerald and diamond band ring. The alternating circular-shape emerald and brilliant-cut diamond line, inset to the slightly tapered band. *Estimated total diamond weight 0.20ct. Weight 5gms. £100-150*



907

A 9ct gold bracelet. The belcher-link chain, with T-bar and lobster claw clasp terminals. *Import marks for London, 1990. Length 18.5cms. Weight 7.5gms. £70-100*



912

A diamond nine-stone ring. Designed as a series of nine brilliant-cut diamonds, within a channel setting. *Total diamond weight 0.15ct, stamped to band. Weight 2.4gms. £50-80*



913

An early 20th century 9ct gold curb-link bracelet. The curb-link chain, to the padlock clasp. Length 19cms. Weight 12.4gms. £100-150



918

A sapphire band ring. The circular-shape pink sapphires, inset to the band, with engraved cross intervals and grooved border. Approximate width 5.1mms. Weight 8.4gms. £150-200



914

A mid 20th century horseshoe brooch. With bi-colour nail detail. Length 2.8cms. Weight 6.5gms. £80-120



919

An early 20th century gold split pearl ring. The split pearl lozenge-shape cluster, to the extended claws and grooved shoulders. Weight 6gms. £120-180



915

A split pearl five-stone ring. The five split pearls, inset to the early 20th century 18ct gold mount, with openwork gallery and tapered band. Weight 3.7gms. £100-150



920 ✕

A freshwater cultured pearl and gem-set necklace. The pavé-set paste pendant, with central emerald and ruby accents, to the similarly-set surmount, suspended from two-rows of freshwater cultured pearls, with ruby and emerald bead spacers and hook clasp. Gems deficient. Length 60cms. Total weight 42.7gms. £80-120



916

A sapphire single-stone ring. The oval-shape sapphire, to the slightly tapered band. Weight 6.7gms. £120-180



921

A 14ct gold sapphire and diamond floral full-circle eternity ring. Designed as a series of brilliant-cut diamond accent roses, with textured foliate and circular-shape sapphire spacers. Import marks for Birmingham, 1991. Ring size R. Weight 5.1gms. £70-100



917

A selection of three cultured pearl bracelets. Each designed as a single-strand of cultured pearls, measuring approximately 5.7 to 5mms, to the marquise-shape openwork clasp. Length of bracelets 20 to 19.5cms. £60-90



922

A synthetic ruby and paste cross pendant. The circular-shape colourless paste panel, to the synthetic ruby sides and oval sapphire cabochon terminals. Length 5cms. Weight 9.8gms. £100-150



923

A diamond single-stone ring. The brilliant-cut diamond, inset to the plain band. *Estimated diamond weight 0.25ct, H-I colour, P1 clarity. Weight 5.7gms. £150-200*



928

A selection of three early 20th century 15ct gold bar brooches. To include an amethyst and split pearl foliate brooch, a diamond geometric brooch, together with a stylised knot and bar brooch. *Two with hallmarks for 15ct gold. Lengths 3.6 to 4.6cms. Weight 7.8gms. £120-180*



924

A selection of three opal rings. To include a 9ct gold fire opal dress ring, a 9ct gold marquise-shape opal cabochon single-stone ring, together with a free-form boulder opal ring. *Two with hallmarks for Birmingham, 1991 and 2006. Total weight 10.7gms. £90-140*



929

A band ring. *Weight 7.3gms. £180-260*



925

An early 20th century 9ct gold enamel medallion and Albert chain. The enamel medallion for the Birmingham County Football Association, suspended from a curb-link Albert chain with T-bar and lobster clasp. *Medallion with hallmarks for Birmingham, 1914. Length of medallion 3.3cms. Length of Albert chain 36cms. Total weight 42gms. £400-600*



930

A selection of three gem-set rings. To include a 9ct gold blue-gem stepped cluster ring, a 9ct gold blue-gem three-stone ring, together with an amethyst single-stone ring. *Two with hallmarks for 9ct gold. Total weight 7.4gms. £50-80*



926

An early 20th century 9ct gold hollow bracelet. Designed as a curb-link chain, suspending a later dog charm, to the Edwardian padlock clasp. *Padlock with hallmarks for Birmingham, 1905. Length 19cms. Weight 15.9gms. £150-200*



931

An early 20th century 9ct gold garnet pendant. Designed as an oval-shape garnet trefoil, suspending an articulated series of similarly-shaped garnets, to the interlocking bars. *Length 4.2cms. Weight 3.5gms. £100-150*



927

An 18ct gold diamond dress ring. The three brilliant-cut diamonds, to the entwined surround with similarly-cut diamond detail. *One diamond deficient. Estimated total diamond weight 0.60ct. Hallmarks for Edinburgh. Weight 6.5gms. £200-300*



932 ✕

Two early 20th century gem-set pendants. To include a garnet and red-gem foliate pendant, suspending a replacement pear-shape garnet, together with a ruby and split pearl openwork pendant. *First with Austrian marks. Lengths 4 and 3cms. Weight of second 2.2gms. £100-150*



937

An 18ct gold citrine and diamond ring. The fancy-shape citrine, within a brilliant-cut diamond surround, to the curved shoulders and plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Edinburgh. Weight 4.2gms. £120-180*



933

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the twisted shoulders and plain band. *Estimated diamond weight 0.40ct, H-I colour, SI clarity. Hallmarks for Birmingham. Weight 2.7gms. £400-600*



938

A 9ct gold ring. Designed as a stylised knot, to the bead accents and grooved shoulders. *Hallmarks for London. Weight 26.7gms. £260-360*



934

KUPITTAAN KULTA - a mid 20th century Finnish 14ct gold cultured pearl ring. Comprising three cultured pearls, each within an angular setting, to the tapered band. *Maker's marks for Kupittaaan Kuluta. Weight 4.2gms. £50-80*



939

An 18ct gold diamond seven-stone ring. The graduated brilliant-cut diamond line, to the bi-colour shoulders. *Total diamond weight 0.18ct, stamped to band. Hallmarks for Birmingham. Weight 3.2gms. £60-90*



935

A sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond illusion-set sides, to the plain band. *Estimated total diamond weight 0.10ct. Weight 3.4gms. £80-120*



940

An 18ct gold amethyst and seed pearl cluster ring. The oval-shape amethyst cabochon, within a seed pearl surround, to the trifurcated shoulders. *Hallmarks for Birmingham, 1970. Weight 6.3gms. £120-180*



936

A 9ct gold necklace. The fancy-link chain, with lobster clasp. *Import marks for Sheffield, 1996. Length 42cms. Weight 26.8gms. £240-340*



941

A turquoise and seed pearl dress ring. Designed as an openwork spiral, set with two circular turquoise cabochon lines and a seed pearl line, to the tapered band. *Weight 7.6gms. £150-200*



942 ✕

A selection of three 9ct gold gem-set rings. To include a ruby and diamond ring, a garnet and cultured pearl ring, together with a coated topaz single-stone ring. *Hallmarks for 9ct gold. Weight 8.8gms. £70-100*



947

A diamond hinged bangle. Designed as a series of brilliant-cut diamonds, set at intervals to the hinged bangle. *Estimated total diamond weight 0.80ct. Inner diameter 5.9cms. Weight 20.1gms. £200-300*



943

A diamond half-circle eternity ring. The baguette-cut diamond line, channel-set to the tapered band. *Two diamonds deficient. Estimated total diamond weight 1ct. Weight 6.8gms. £200-300*



948 ✕

A selection of three gem-set rings. To include a 9ct gold garnet and paste accent ring, a jade cabochon ring, together with a lapis lazuli cabochon ring with openwork shoulders. *One with hallmarks for Birmingham, 2001. Total weight 10.2gms. Jade untested. £90-140*



944

A cultured pearl necklace. Designed as two graduated strands of cultured pearls, measuring approximately 5.7 to 5.5mms, to the circular clasp. *Length 43cms. £30-50*



949

An early 20th century chain and 1970s 9ct gold padlock clasp. Designed as two connected graduated curb-link chains, together with a later added 9ct gold padlock clasp. *Padlock with hallmarks for Birmingham, 1979. Length 36cms. Total weight 19.4gms. £180-260*



945

An early 20th century sapphire and diamond ring. Of geometric design, the circular sapphire cabochon collet, within an old-cut diamond and calibr -cut sapphire surround. *Estimated total diamond weight 0.30ct. Weight 4gms. £300-400*



950

An early 20th century 9ct gold bracelet. Designed as a curb-link chain, with alternating plain and textured links, to the padlock clasp. *Length 18cms. Weight 26gms. £240-340*



946

A garnet and split pearl floral cluster ring. Of openwork design, the split pearl, within a circular-shape garnet collet surround, to the bifurcated shoulders. *Weight 1.7gms. £50-80*



951

A 1970s 18ct gold sapphire and diamond ring. The circular-shape sapphire, with single-cut diamond sides, to the knife-edge panel and textured shoulders. *Hallmarks for Birmingham, 1972. Weight 3.5gms. £70-100*



952

Two gem-set rings. To include a circular-shape synthetic sapphire and cultured pearl two-stone crossover ring, together with a cultured pearl ring. *Weight 4.6gms. £100-150*



957

A cultured pearl necklace. Designed as two graduated strands of cultured pearls, measuring approximately 5.9 to 5.5mms, to the circular clasp. *Length 43cms. £30-50*



953

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a single-cut diamond surround, to the tapered shoulders. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 1970. Weight 3.6gms. £80-120*



958

Two diamond rings. To include an 18ct gold vari-cut diamond kite-shape cluster ring, together with a brilliant-cut diamond chevron ring. *Estimated total diamond weight 0.55ct. One with hallmarks for Birmingham. Total weight 5.6gms. £100-150*



954

An opal single-stone pendant. The oval opal cabochon, suspended from an openwork foliate surmount. *Approximate opal dimensions: 29 by 21 by 7mms. Length 4.1cms. Weight 6.5gms. £200-300*



959

An 18ct gold diamond three-stone ring. The brilliant-cut diamonds, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1996. Weight 4.7gms. £120-180*



955

A novelty dog brooch. Designed as a textured poodle, with red gem eyes. *Length 2.8cms. Weight 6.5gms. £60-90*



960

A mid 20th century 14ct gold zircon bracelet. Designed as a series of circular-shape blue zircon collets, with openwork intervals and floral engraved connectors, to the curved double-bar chain and spring ring clasp. *Length 18cms. Weight 5.4gms. £80-120*



956 ✕

Two gold gem-set rings. To include a late Victorian ruby five-stone ring with replacement 22ct gold band, together with a mid 20th century 18ct gold and platinum blue zircon and colourless gem three-stone ring. *First band with partial hallmarks for 22ct gold. Total weight 4.6gms. £70-100*



961

An 18ct gold necklace. Comprising four fancy-link chains, gathered by scrolling spacers, to the single-strand back-chain. *Import marks for Birmingham, 1987. Length 40.5cms. Weight 35.1gms. £620-820*



962

A sapphire and diamond ring. The oval-shape sapphire and brilliant-cut diamond sides, inset to the tapered band. *Estimated total diamond weight 0.15ct. Weight 11.4gms. £180-260*



967 ✕

A pair of ruby earrings. Each designed as a marquise-shape ruby floral cluster. *Length 1.3cms. Weight 2.8gms. £30-50*



963

A selection of five note charms. To include three 9ct gold one pound note charms, a 9ct gold ten shilling note charm, together with a further charm. *Four with hallmarks for 9ct gold. Lengths 2.5 to 2.7cms. Total weight 14gms. £60-90*



968

A selection of three 9ct gold rings. To include a buckle ring, a sapphire and diamond dress ring and a garnet ring. *Hallmarks for 9ct gold. Weight 10.4gms. £100-150*



964

A selection of three gold brooches. To include a late 19th century gold 'digger' brooch comprising a shovel and pickaxe with nugget and 'South Africa' lettering, a cultured pearl treble clef brooch, together with a cultured pearl wreath brooch. *Two with hallmarks for 9ct gold. Lengths 5.2 to 3.5cms. Total weight 11.8gms. £100-150*



969

An 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within a single-cut diamond surround, to the scrolling shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1992. Weight 5.3gms. £100-150*



965

A sapphire, diamond and cultured pearl necklace. Designed as four strands of fifty-two, fifty-two, fifty and forty-nine cultured pearls, each measuring approximately 6mms, to the oval and circular-shape sapphire, old and rose-cut diamond openwork clasp. *Estimated total old-cut diamond weight 1.50cts. Length 35.5cms. Weight 89.2gms. £1,200-1,800*



970

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround, to the brilliant-cut diamond shoulders and tapered band. *Estimated total diamond weight 1.15cts. Weight 5.4gms. £900-1,400*



966

A 9ct gold smoky quartz and citrine dress ring. The oval-shape smoky quartz, within a circular and oval-shape citrine surround, to the tapered band. *Hallmarks for Birmingham, 2006. Weight 4.8gms. £50-80*



971

A late 19th century 18ct gold sapphire, split pearl and diamond ring. The two circular-shape sapphires, within a split pearl and diamond point quatrefoil surround, to the split pearl sides and tapered band. *Weight 3.3gms. £120-180*



976

Two 18ct gold gem-set rings. To include a sapphire ring with diamond accent sides and tapered shoulders, together with a diamond floral cluster ring. *Total diamond weight 0.30ct. Import marks and hallmarks for London, 1966 and Sheffield, 1991. Weight 7.2gms. £150-200*



972

A synthetic sapphire single-stone ring. The oval-shape purple synthetic sapphire, within a stylised border, to the plain band. *Foreign marks. Weight 5gms. £60-90*



977

A 9ct gold necklace. Designed as a fancy-link chain, with lobster clasp. *Import marks for Sheffield. Length 46cms. Weight 20.4gms. £180-260*



973

A novelty pendant. Designed as a textured elephant with trunk aloft, to the red eye detail. *Partial import marks for London, 1984. Length 2.8cms. Weight 3.2gms. £40-60*



978

Two gem-set rings. To include a 9ct gold oval-shape heliodor ring with circular-shape colourless gem sides, together with a tanzanite three-stone ring with diamond accent sides. *One with hallmarks for Birmingham. Total weight 3.7gms. £40-60*



974

A 9ct gold diamond line bracelet. The brilliant-cut diamonds, each within a bar setting, to the partially concealed clasp. *Estimated total diamond weight 3 to 4cts. Hallmarks for Sheffield. Length 19cms. Weight 21.6gms. £400-600*



979

A selection of four items of gem-set jewellery. To include a pair of 18ct gold circular-shape sapphire single-stone ear studs, a pear-shape emerald pendant, an agate ring, together with a cultured pearl and fancy-link necklace. *Necklace clasp AF. First with hallmarks for London, 2005. Total weight 7.4gms. £120-180*



975



Two 18ct gold diamond rings. To include a brilliant-cut diamond band ring, together with a single-cut diamond half-circle eternity ring. *Estimated total diamond weight 0.15ct. Hallmarks for 18ct gold, one partially indistinct. Weight 4.8gms. £80-120*

***980**



An old-cut diamond, weighing 0.79ct. *Estimated K-L colour, P1-P2 clarity.* Together with a mount. £260-360

985



A mid 20th century 18ct gold sapphire and diamond ring. The square-shape sapphire, within a single-cut diamond quatrefoil surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.10ct. Weight 2.1gms.* £80-120

981



A pair of diamond ear pendants. Each designed as a series of graduated brilliant-cut diamonds, each within a shared-claw setting, to the plain surmount. *Estimated total diamond weight 0.55ct, H-I colour, SI clarity. Length 2.5cms. Weight 3.3gms.* £150-200

986



A sapphire and diamond cross pendant. The openwork cross, set throughout with brilliant-cut diamonds and rectangular-shape sapphires, to the scrolling terminals and similarly-designed surmount. *Estimated total diamond weight 0.30ct. Length 6.3cms.* £80-120

982



A synthetic spinel and paste ring. Designed as three rectangular-shape blue synthetic spinels, with circular-shape colourless paste bar spacers, to the tapered band. *Weight 5.6gms.* £100-150

987



A 9ct gold gem-set hinged bangle. The front designed as an oval-shape amethyst and circular opal cabochon cluster, with circular-shape amethyst sides, to the plain half-bangle. *Hallmarks for London, 1987. Inner diameter 5.6cms. Weight 11.9gms.* £100-150

983 ✕



A selection of five 9ct gold gem-set rings. To include an oval-shape amethyst single-stone ring, a circular-shape ruby cluster ring, a vari-shape blue topaz three-stone ring, together with two further rings. *Hallmarks for 9ct gold. Weight 132.6gms.* £120-180

988



An early 20th century 9ct gold peridot and seed pearl brooch. The circular-shape peridot, within a seed pearl ray border, to the openwork surmount. *Diameter 3cms. Weight 4.9gms.* £50-80

984



A diamond single-stone ring. The brilliant-cut diamond, to the grooved shoulders and tapered band. *Estimated diamond weight 0.30ct, I-J colour, SI clarity. Weight 5.5gms.* £150-200

989



A selection of three gem-set rings. To include a 9ct gold oval and pear-shape aquamarine ring, an amethyst three-stone ring with diamond accents, together with a 9ct gold heart-shape red cubic zirconia ring. *Two with hallmarks for Birmingham, 2003 and Sheffield. Total weight 6.6gms.* £60-90

990 ✕

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond border, to the tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Edinburgh. Weight 3gms. £120-180*



995

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.30ct, I-J colour, P1 clarity. Weight 2.6gms. £80-120*



991

A selection of three gem-set pendants. To include a Blue John double-sided pendant, a blue topaz pendant and a smoky quartz pendant, each suspended from a chain. *First with sponsor's marks for C.W.Sellors. Three pendants and one chain with hallmarks for 9ct gold. Total weight 13.1gms. £80-120*



996

A selection of three diamond three-stone rings. To include an old-cut diamond ring, together with two similarly designed rings. *One diamond deficient. Estimated total diamond weight 0.50ct. Weight 7.9gms. £150-200*



992

A sapphire dress ring. Designed as a textured elephant, with oval sapphire cabochon sides, to the rope-twist trifurcated shoulders and band. *Weight 7.2gms. £120-180*



997

A diamond dress ring. The brilliant and old-cut diamond collet duo, to the rose-cut diamond openwork sides and bar shoulders. *Weight 2.1gms. £180-260*



993

A selection of three diamond rings. To include an early 20th century diamond five-stone ring, an 18ct gold diamond three-stone asymmetric ring, together with a diamond four-stone ring. *Estimated total diamond weight 0.45ct. One with hallmarks for London. Total weight 9.7gms. £180-260*



998

A 9ct gold tri-colour ring. Designed as three interlocking bands. *Hallmarks for London. Weight 7.1gms. £70-100*



994

A selection of three 9ct gold gem-set cross pendants. To include a brilliant-cut diamond pendant, an oval-shape coated topaz pendant, together with a rectangular-shape aquamarine pendant. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Lengths 2.3 to 2.7cms. Total weight 4.3gms. £40-60*



999

A mid 20th century 18ct gold band ring. With floral and scroll engraving. *Hallmarks for Birmingham, 1962. Approximate width 6.9mms. Weight 5gms. £90-140*



1000

An early 20th century 18ct gold diamond three-stone ring. The rose-cut diamond, with old-cut diamond sides, inset to the tapered band. AF. *Estimated total old-cut diamond weight 0.10ct. Weight 4gms. £120-180*



1005

A sapphire and diamond ring. The oval-shape sapphire, with brilliant-cut diamond sides, inset to the plain band. *Estimated total diamond weight 0.10ct. Weight 10.6gms. £180-260*



1001

An 18ct gold diamond seven-stone ring. Of bi-colour design, the brilliant-cut diamond channel-set line, to the grooved sides and plain band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2002. Weight 3.8gms. £120-180*



1006

An 18ct gold diamond ring. Of square-shape outline, the brilliant-cut diamond, with single-cut diamond quarterly accents, to the grooved shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1994. Weight 3.8gms. £80-120*



1002



A 9ct gold multi-gem bracelet. Designed as two bead-link rows, with oval-shape garnet, peridot, citrine, amethyst and blue topaz spacers. *Hallmarks for Birmingham, 2001. Approximate inner diameter 5.5cms. Weight 3.8gms. £30-50*

1007

An early 20th century 18ct gold diamond two-stone ring. The old-cut diamonds, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.50ct, I-J colour, SI-P1 clarity. Hallmark indistinct. Weight 3gms. £150-200*



1003

A 9ct gold amethyst and split pearl brooch. The oval amethyst cabochon and split pearl cluster, within an openwork scrolling surround, may be worn as a pendant. *Hallmarks for London, 1989. Length 5.2cms. Weight 17gms. £150-200*



1008

A diamond cluster pendant. Designed as a brilliant-cut diamond stepped cluster, suspended from a fancy-link chain. *Estimated total diamond weight 0.60ct. Diameter of pendant 1cm. Length of chain 40cms. Weight 3.1gms. £100-150*



1004

A selection of nine gem-set dress rings. To include a 9ct gold opal and white sapphire cluster ring, a 9ct gold blue topaz five-stone ring, a sapphire three-stone ring, together with six further rings. *Eight with hallmarks for 9ct gold. Total weight 20gms. £200-300*



1009

A platinum diamond half-circle eternity ring. The square-shape diamond channel-set line, to the plain band. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Weight 6.3gms. £150-200*



1010

An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond border, to the brilliant-cut diamond sides and asymmetric shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1991. Weight 3.9gms. £120-180*



1015

Two gem-set dress rings. To include a 9ct gold marquise-shape amethyst ring with pear-shape amethyst sides, together with a citrine, amethyst and blue topaz three-stone ring. *One with hallmarks for Birmingham, 2007. Total weight 10.4gms. £70-100*



1011

A diamond two-stone ring. The brilliant-cut diamonds, to the asymmetric shoulders and plain band. *Total diamond weight 0.33ct, stamped to band. Weight 3.4gms. £90-140*



1016

A 14ct gold tourmaline and diamond ring and a pair of 9ct gold amber ear clips. The first designed as a rectangular-shape blue tourmaline with single-cut diamond double sides, the second each comprising a circular amber cabochon. *Hallmarks for Birmingham, 2007 and London, 1999. Total weight 7gms. £90-140*



1012

A mid 20th century sapphire and diamond bar brooch. The circular-cut diamond line, with square-shape sapphire line sides, to the millegrain border. *Estimated total diamond weight 0.35ct. Length 5.9cms. Weight 4.4gms. £200-300*



1017 ✕

Two gold gem-set rings. To include a brilliant-cut diamond single-stone ring, together with a ruby and diamond dress ring. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1975 and 1993. Weight 3.6gms. £70-100*



1013

A cultured pearl necklace. Designed as two graduated strands of cultured pearls, measuring approximately 6 to 5.5mms, to the circular clasp. *Length 43cms. £30-50*



1018

A 9ct gold gate bracelet. The quadruple bar gate-links, with stepped bar intervals, to the stepped bar tapered sides and padlock clasp. *Hallmarks for London, 1977. Length 19cms. Weight 9gms. £80-120*



1014 ✕

Two early 20th century 18ct gold gem-set rings. To include an Edwardian ruby and diamond five-stone ring, together with a diamond five-stone ring. *Hallmarks for Chester, 1901 and Birmingham, 1919. Weight 5.2gms. £100-150*



1019

A pair of 18ct gold topaz ear pendants. Each designed as a square-shape blue topaz, within a square surround, suspended from a tapered surmount. *Hallmarks for Sheffield. Length 3cms. Weight 5.5gms. £100-150*



1020

A 9ct gold diamond single-stone pendant. The brilliant-cut diamond collet, suspended from an 18ct gold curb-link chain. *Estimated diamond weight 0.20ct. Hallmarks for Edinburgh. Length of pendant 1.2cms. Length of chain 46cms. Weight 4.6gms. £100-150*



1025

A gentleman's mid 20th century 18ct gold zircon single-stone ring. The circular-shape blue zircon, to the grooved shoulders and band. *Weight 5.8gms. £100-150*



1021

An 18ct gold diamond dress ring. The brilliant-cut diamond pavé-set lines, to the plain half-band. *Estimated total diamond weight 0.60ct. Hallmarks for London, 2008. Weight 3.3gms. £150-200*



1026

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a brilliant-cut diamond rotating collar, to the brilliant-cut diamond channel-set shoulders and tapered band. *Principal diamond estimated weight 0.25ct. Hallmarks for Sheffield, 2001 and Edinburgh. Weight 3.5gms. £100-150*



1022

A platinum diamond single-stone ring. The square-shape diamond, to the tapered shoulders and plain band. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for London. Weight 3.3gms. £150-200*



1027

A diamond cluster ring. The brilliant-cut diamond stepped cluster, to the tapered shoulders and plain band. *Estimated total diamond weight 0.75ct. Weight 3.6gms. £120-180*



1023



A late 19th century gold split pearl brooch. Of oval outline, the split pearl floral cluster, within a stepped surround, to the rope-twist and bead decoration. *Length 4cms. Weight 8.1gms. £80-120*

1024

An 18ct gold sapphire ring. The oval-shape yellow sapphire, to the crossover shoulders and plain band. *Hallmarks for Birmingham, 1993. Weight 4gms. £240-340*



1028

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, within a shared collet surround, to the tapered band. *Estimated total diamond weight 0.50ct, J-K colour, SI clarity. Hallmarks for Birmingham. Weight 4.4gms. £260-360*



1029

A group of gem-set jewellery. To include a 9ct gold fancy-link necklace with blue-gem and diamond scrolling front, a green quartz single-stone ring and pair of ear studs. *Length of necklace 42cms. Total weight 8.1gms. £50-80*



1034

A diamond cluster ring. The brilliant-cut diamond, within a single-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.20ct. Weight 2.6gms. £60-90*



1030

An 18ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamonds, within a millegrain border, to the plain band. *Total diamond weight 0.30ct, stamped to band. Hallmarks for London, 1997. Weight 2.9gms. £80-120*



1035

A selection of six 9ct gold dress rings. To include a rectangular-shape aquamarine single-stone ring, a cubic zirconia seven-stone ring, a colourless paste heart-shape cluster ring, together with three further rings. *Hallmarks for 9ct gold. Weight 10gms. £80-120*



1031



A 9ct gold hinged bangle. The front and back panels of rope-twist design, to the spring hinge. *Hallmarks for Birmingham. Inner diameter 5.8cms. Weight 8.4gms. £70-100*

1036

Two early 20th century 18ct gold diamond five-stone rings. Each designed as a graduated old-cut diamond line, with extended claws, to the tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1918. Weight 5gms. £100-150*



1032

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the graduated square-shape diamond shoulders, with brilliant-cut diamond accent gallery. *Estimated total diamond weight 0.75ct. Hallmarks for London, 2007. Weight 3.5gms. £150-200*



1037

An 18ct gold sapphire and diamond band ring. The alternating circular-shape sapphire and brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1994. Weight 3gms. £180-260*



1033

A bi-colour band ring. Designed as a grooved band, to the bead interval edge. *Width 5.6mms. Weight 10.1gms. £180-260*



1038

An early 20th century gold split pearl swallow brooch. Designed as two split pearl swallows in flight, to the curved bar and seed pearl accent. *Length 3.7cms. Weight 2.9gms. £70-100*



1039 ✕

A ruby and sapphire ring. Designed as a sitting tiki, with circular-shape ruby and sapphire accents, to the abstract band. *Weight 4.3gms. £40-60*



1044

An early 20th century gold seed, split pearl and diamond brooch. Of star-shape outline, the deficient seed pearl centre, within a rose-cut diamond border, to the openwork split and seed pearl foliate surmount, may be worn as a pendant. *Length 3.5cms. Weight 7.9gms. £120-180*



1040

Two late Victorian 9ct gold items of jewellery. To include a hinged bangle with foliate engraved front, together with a circular memorial brooch with vacant panel reverse. *Hallmarks for Birmingham, 1896 and partially indistinct. Inner diameter of bangle 5.8cms. Diameter of brooch 2.7cms. Weight 9.6gms. £70-100*



1045

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.35ct, J-K colour, SI clarity. Hallmarks for London, 1980. Weight 2.5gms. £300-400*



1041

A turquoise and split pearl brooch. Designed as a stylised knot and crescent, set with alternate circular turquoise cabochons and split pearls. *Length 4.5cms. Weight 5.1gms. £80-120*



1046

A selection of three diamond rings. To include an 18ct gold diamond cluster ring, and two diamond single-stone rings. *Estimated total diamond weight 0.85ct. Two with hallmarks for 18ct gold. Total weight 7gms. £240-340*



1042

An early 20th century 9ct gold paste and split pearl pendant. The oval-shape blue paste and split pearl cluster, within a split pearl foliate surround, to the oval-shape blue paste drop. *One split pearl deficient. Length 5.3cms. Weight 5gms. £70-100*



1047

A selection of ten 9ct gold gem-set rings. To include an oval-shape peridot three-stone ring, a single-cut diamond four-row ring, an oval-shape emerald and single-cut diamond ring, together with seven further rings. *Estimated total diamond weight 0.60ct. Hallmarks for 9ct gold. Weight 25.4gms. £240-340*



1043

Two gem-set rings. To include an 18ct gold brilliant-cut diamond single-stone ring, together with a sapphire and diamond floral cluster ring. *Estimated total diamond weight 0.35ct, principal diamond estimated J-K colour, SI clarity. One with hallmarks for London. Total weight 5.8gms. £150-200*



1048

A 9ct gold diamond bi-colour bracelet. Designed as a series of tapered panels, inset with brilliant-cut diamonds, to the circular intervals and hinged clasp. *Estimated total diamond weight 0.10ct. Hallmarks for London. Length 18cms. Weight 11.4gms. £100-150*



1049

A mid 20th century 18ct gold opal and diamond three-stone ring. The oval opal cabochon, to the brilliant-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.10ct. Weight 2.9gms. £150-200*



1054

A gem-set pendant. Designed as a circular-shape brown gem circle, within an undulating surround, suspended from a similarly designed surmount. *One gemstone deficient. Length 4.3cms. Weight 6.8gms. £120-180*



1050

A late 19th century 9ct gold longuard chain and 12ct gold watch key. The belcher-link longuard chain, with interlocking bar spacers, suspending a mid 19th century 12ct gold floral engraved watch key. *Length of chain 118cms. Total weight 32.4gms. £320-420*



1055 ✕

A selection of four 9ct gold rings. To include a ruby and diamond diagonal cluster ring, a ring mount with diamond illusion-set sides, together with a foliate ring and a purple gem ring. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 8.1gms. £70-100*



1051

A cultured pearl necklace and bracelet. The necklace designed as a single-strand of cultured pearls, measuring approximately 5.6 to 5mms, to the marquise-shape openwork clasp, with matching bracelet. *Length of necklace 44.5cms. Length of bracelet 19.5cms. £50-80*



1056

An amethyst and split pearl brooch. The oval-shape amethyst, within a foliate and scroll surround, to the split pearl intervals. *Length 3.4cms. £70-100*



1052

Two 18ct gold sapphire and diamond rings. To include a cluster ring, together with a three-stone ring with asymmetric shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1968, and Birmingham, 1973. Weight 6.6gms. £100-150*



1057 ✕

A selection of four gem-set rings. To include a ruby and diamond cluster ring, a diamond quatrefoil ring, together with two further diamond rings. *Estimated total diamond weight 0.30ct. Weight 10.7gms. £200-300*



1053 ✕

A selection of three gem-set rings. To include a 9ct gold diamond and ruby cluster ring, a 9ct gold aquamarine and diamond cluster ring, together with a sapphire and diamond cluster ring. *Estimated total diamond weight 0.40ct. Two with hallmarks and import marks for Birmingham. Total weight 7.3gms. £90-140*



1058

A 9ct gold charm bracelet. The curb-link bracelet, suspending nine charms, to the padlock clasp. *Padlock with hallmarks for Sheffield. Length 19cms. Total weight 32.7gms. £320-420*



1059

A selection of five gem-set rings. To include a blue topaz and diamond dress ring, 9ct gold opal single-stone ring, a 9ct gold opal and purple-gem ring, together with a 9ct gold garnet cluster ring and a 9ct gold opal three-stone ring. *Four with hallmarks for 9ct gold. Total weight 15.3gms. £150-200*



1064

A mid 20th century 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the bi-colour gallery. *Estimated diamond weight 0.25ct. Weight 2.2gms. £70-100*



1060

A diamond five-stone ring. The brilliant-cut diamond channel-set line, to the grooved shoulders and tapered band. *Estimated total diamond weight 0.20ct. Weight 2.5gms. £50-80*



1065

A diamond single-stone pendant. The old-cut diamond, to the bar surmount. *Estimated diamond weight 0.45ct, H-I colour, P1 clarity. Length 1cm. Weight 0.7gm. £200-300*



1061

Two diamond five-stone rings. To include a graduated old-cut diamond line ring with scrolling shoulders, together with a similarly-set diamond ring with tapered shoulders. *Estimated total diamond weight 0.70ct. Weight 4.6gms. £150-200*



1066

A selection of nine 9ct gold gem-set rings. To include a cultured pearl dress ring, a circular-shape ruby and single-cut diamond cluster ring, a citrine single-stone ring, together with six further rings. *Four diamonds deficient. Hallmarks for 9ct gold. Weight 22gms. £200-300*



1062



A 9ct gold cultured pearl bracelet. Designed as a series of cultured pearls, within a rope-twist border, to the textured push-piece clasp. *Hallmarks for Birmingham. Length 18.5cms. Weight 8.3gms. £80-120*

1067

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the tapered shoulders and plain band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Weight 5.1gms. £200-300*



1063

A cultured pearl single-strand necklace. The cultured pearls measuring approximately 5.5 to 5mms, to the marquise-shape openwork clasp. *Length 44cms. £30-50*



1068



An Edwardian 9ct gold amethyst bracelet. Designed as a series of oval-shape amethysts, each within an openwork surround, to the padlock clasp. *AF. Hallmarks for Birmingham, 1902. Length 18cms. Weight 19.7gms. £200-300*

1069



A bi-colour diamond line bracelet. Composed of fifty-four brilliant-cut diamonds, interspaced by curved bars, to the push-piece clasp. *Estimated total diamond weight 1.55cts, I-J colour, P1 clarity. Length 20cms. Weight 12.7gms. £340-440*

1073



A 9ct gold bracelet. Designed as a series of geometric links, with plain bar spacers, to the push-piece clasp. *Hallmark indistinct. Length 17cms. Weight 15gms. £150-200*

1070



An early 20th century 9ct gold split pearl brooch. The split pearl swallow, holding a split pearl floral frond, to the polished crescent. *Hallmarks for Chester, partially indistinct. Length 4.6cms. Weight 2.3gms. £30-50*

1074



Two early 20th century gold gem-set rings. To include an 18ct gold diamond dress ring, together with a sapphire and diamond dress ring. *Total weight 6.8gms. £100-150*

1071



A band ring. Of cushion-shape profile, comprising four rectangular curved panels. *Approximate width 1cm. Weight 10.8gms. £150-200*

1075



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the asymmetric curved shoulders and plain band. *Estimated diamond weight 0.30ct, H-I colour, SI clarity. Hallmarks for Birmingham, 1994. Weight 3.2gms. £200-300*

1072



A selection of three early 20th century gold gem-set bar brooches. To include a carved moonstone man-in-the-moon brooch with split pearl foliate sides, a split and seed pearl floral bar brooch with pin bar, together with a diamond brooch. *Lengths 4.2 to 4cms. Weight 7.8gms. £100-150*

1076



A selection of three 9ct gold gem-set rings. To include an oval-shape morganite single-stone ring with colourless gem sides, an oval-shape blue topaz single-stone ring with diamond shoulders, together with a colourless gem quatrefoil cluster. *Hallmarks for Birmingham. Weight 8.5gms. £90-140*

1077



A sapphire and diamond five-stone ring. The alternating circular-shape sapphire and brilliant-cut diamonds, within a channel-setting, to the plain band. *Weight 4.1gms. £80-120*

1078



An early 20th century sapphire and diamond bar brooch. The graduated circular-shape sapphire collets, to the single-cut diamond tapered bar. *Estimated total diamond weight 0.15ct. Length 6.5cms. Weight 6gms. £200-300*

1083



A selection of four gem-set rings. To include two 9ct gold diamond rings, a 9ct gold synthetic emerald and diamond ring, together with a further gem-set ring. *Estimated total diamond weight 0.30ct. Three with hallmarks for 9ct gold. Total weight 7.2gms. £70-100*

1079



A 1970s 9ct gold citrine dress ring. The oval-shape citrine, within a textured openwork surround. *Hallmarks for London, 1976. Weight 3.5gms. £40-60*

1084



An 18ct gold diamond band ring. The brilliant-cut diamonds, inset at intervals to the plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 4.3gms. £90-140*

1080



A diamond single-stone ring. The circular-cut diamond, to the single-cut diamond shoulders and plain band. *Principal diamond estimated weight 0.20ct, J-K colour, SI clarity. Weight 1.9gms. £100-150*

1085



An 18ct gold amethyst band ring. The circular-shape amethyst collet, inset to the grooved band. *Hallmarks for London, 2011. Weight 6.8gms. £120-180*

1081



A cultured pearl necklace and bracelet. The necklace designed as a single-strand of cultured pearls, measuring approximately 5.5 to 5mms, to the marquise-shape openwork clasp, with matching bracelet. *Length of necklace 44cms. Length of bracelet 20cms. £50-80*

1086



A pair of diamond and sapphire ear pendants. Each designed as a brilliant-cut diamond and circular-shape sapphire curved line. *Estimated total diamond weight 0.20ct. Length 1.3cms. Weight 1.8gms. £40-60*

1082



A 9ct gold diamond bracelet. Of bi-colour design, the chevron-shape links, with brilliant-cut diamond collet accents, to the lobster clasp. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Length 19.5cms. Weight 11gms. £100-150*

1087



Two 9ct gold dress rings. To include a garnet and opal five-stone ring, together with a textured undulating wide band ring. *Hallmarks for Birmingham. Weight 11.9gms. £120-180*

1088

An 18ct gold diamond dress ring. Designed as three textured letter 'X's, partially set with brilliant-cut diamonds, to the tapered band. *Total diamond weight 0.15ct, stamped to band. Hallmarks for London. Weight 7gms. £120-180*



1093

A diamond three-stone crossover ring. The graduated brilliant-cut diamond diagonal line, to the single-cut diamond asymmetric shoulders. *Estimated total diamond weight 0.50ct. Weight 3.1gms. £120-180*



1089

A selection of three late 19th to early 20th century gold bar brooches. To include a purple garnet and split pearl openwork brooch, a diamond and gem-set horseshoe bar brooch, together with a red-gem brooch. *Lengths 6.3 to 4.2cms. Weight 9.8gms. £100-150*



1094

A 9ct gold diamond single-stone crossover ring. The brilliant-cut diamond, to the curved shoulders and plain band. *Diamond weight 0.20ct, stamped to band, estimated H-I colour, P3 clarity. Hallmarks for London. Weight 1.5gms. £70-100*



1090

A selection of amethyst jewellery. To include an early 20th century 9ct gold single-stone ring, a further 9ct gold single-stone ring, a pair of amethyst earrings, together with four vari-shape pendants. *Two with hallmarks for 9ct gold. Total weight 11gms. £80-120*



1095

Two gem-set rings. To include an oval-shape garnet and split pearl cluster ring, together with an early 20th century oval turquoise cabochon heart and scroll panel ring. *Weight 5.8gms. £80-120*



1091

A diamond dress ring. The brilliant-cut diamond quatrefoil, to the textured chevron and tapered half-band. *Estimated total diamond weight 0.30ct. Weight 7gms. £100-150*



1096

A selection of three 9ct gold gem-set rings. To include an amethyst and diamond cluster ring, a tanzanite three-stone ring with diamond line shoulders, together with a green gem and diamond accent ring. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 9.3gms. £80-120*



1092

A selection of six pairs of gem-set ear studs. To include a pair of pink topaz single-stone ear studs, a pair of tanzanite single-stone ear studs, together with a pair of brilliant-cut diamond collet ear studs and three further pairs. *Estimated total diamond weight 0.15ct. Two with hallmarks for Birmingham. Total weight 4.7gms. £50-80*



1097

A selection of four gem-set rings. To include a 9ct gold garnet five-stone ring, a 9ct gold blue topaz three-stone ring, a circular opal and synthetic ruby cluster ring, together with a woven band ring. *Three with hallmarks for 9ct gold. Total weight 12gms. £100-150*



1098

A sapphire and diamond dress ring. Designed as three rows of baguette-cut sapphires, with brilliant-cut diamond marquise-shape intervals, to the tapered band. *One sapphire deficient. Estimated total diamond weight 0.10ct. Weight 3.6gms. £80-120*



1103

A selection of three signet rings. To include two mid 20th century 9ct gold signet rings, together with a further signet ring. *One band AF. Two with hallmarks for Birmingham, 1952 and 1955. Total weight 10.2gms. £90-140*



1099

A selection of three gem-set pendants. To include a 9ct gold single-cut diamond interlocking heart pendant, an aquamarine and diamond pendant, together with a blue topaz and diamond pendant, each with chain. *First pendant with hallmarks for Birmingham. Length of pendants 1.3 to 2cms. Total weight 6.2gms. £70-100*



1104

Two diamond single-stone rings. Each designed as a brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated total diamond weight 0.55ct, J-L colour, SI2-P1 clarity. One with hallmarks for 18ct gold. Total weight 4.7gms. £240-340*



1100

Two gem-set dress rings. To include a circular-shape lapis lazuli signet ring, together with an oval paste cabochon foliate band ring. *Weight 10.9gms. £150-200*



1105

A selection of three cultured pearl bracelets. Each designed as a single-strand of cultured pearls, measuring approximately 5.5 to 5mms, to the marquise-shape openwork clasp. *Length of bracelets 20 to 18.5cms. £60-90*



1101

A citrine cluster brooch. The circular-shape citrine cluster, within a scalloped border. *Diameter 2.6cms. Weight 5.5gms. £50-80*



1106

A topaz single-stone ring. The square-shape blue topaz, within a square-shape surround, to the wide band. *Weight 19.7gms. £280-380*



1102

A selection of five gem-set rings. To include a 9ct gold diamond ring, a 9ct gold blue paste ring, a diamond ring and two further gem-set rings. *Estimated total diamond weight 0.40ct. Two with hallmarks for 9ct gold. Total weight 11.4gms. £100-150*



1107

An early 20th century 9ct gold paste pendant. The circular-shape purple paste, within a foliate openwork surmount, suspending a circular-shape purple paste drop. *Length 4cms. Weight 1.4gms. £30-50*



1108

An 18ct gold opal ring. The oval opal cabochon, to the tapered shoulders and plain band. *Hallmarks for Birmingham. Weight 5.9gms. £100-150*



1113 ✕

A selection of jewellery. To include a coral cabochon and fancy-link necklace, a 9ct gold garnet pendant suspended from a fine curb-link chain, together with a blue enamel horseshoe pendant and a trace-link chain. *Second with hallmarks for London, 1993 and Birmingham. Total weight 9gms. £120-180*



1109

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, inset to the tapered band. *Total diamond weight 0.33ct, stamped to band. Hallmarks for London. Weight 1.7gms. £120-180*



1114

Two gem-set rings. To include an early 20th century 18ct gold and platinum brilliant-cut diamond three-stone ring, together with an oval opal cabochon single-stone ring. *Total weight 4.3gms. £70-100*



1110



A turquoise abstract brooch. The oval and circular turquoise cabochons, to the openwork textured line and wire surmount. *Length 5.4cms. Weight 5.5gms. £70-100*

1115 ✕

Two 9ct gold gem-set rings. To include an opal and ruby cluster ring, together with a marquise-shape garnet and seed pearl cluster ring. *Hallmarks for London, 1971 and 1976. Weight 6.4gms. £50-80*



1111

A diamond and sapphire ring. The calibré-cut sapphire curved bar, within a brilliant-cut diamond partial surround, to the tapered sides. *Estimated total diamond weight 0.10ct. Weight 6.3gms. £120-180*



1116

An 18ct gold diamond dress ring. The square-shape diamond panel, with brilliant-cut diamond line shoulders, to the tapered band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Weight 3gms. £70-100*



1112



A 9ct gold diamond bracelet. Designed as a series of brilliant-cut diamond collets, interspaced by curved links, to the push-piece clasp. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham, 1999. Length 18cms. Weight 7.5gms. £80-120*

1117



A selection of twelve pairs of earrings. To include a pair of garnet ear pendants, a pair of freshwater cultured pearl ear pendants, together with ten further pairs. *Two pairs with hallmarks for 9ct gold. Lengths 0.4 to 2.7cms. Total weight 12.6gms. £50-80*

1118

A set of tiger's-eye jewellery. The ring designed as an oval tiger's-eye cabochon, to the plain band, together with matching earrings. *Length of earrings 1.4cms. Weight 8.4gms. £100-150*

1123

A selection of four 9ct gold gem-set dress rings. To include a citrine five-stone ring, a garnet five-stone ring, a smoky quartz single-stone ring and a citrine three-stone ring. *Hallmarks for 9ct gold. Weight 10.4gms. £80-120*

1119

A pendant and a pair of cultured pearl ear studs. The pendant designed as an Egyptian hieroglyph cartouche suspended from a box-link chain, together with a pair of cultured pearl ear studs. *Length of pendant 5cms. Length of chain 74cms. Total weight 8.6gms. £120-180*

1124 ✕

A mid 20th century 9ct gold ruby and seed pearl wreath brooch. The alternating circular-shape ruby collets and seed pearls, to the scrolling bar spacers. *Stamped C&F. Hallmarks for Birmingham, 1963. Diameter 2.6cms. Weight 2.6gms. £30-50*

1120

A mid 20th century diamond single-stone bar brooch. The old-cut diamond, to the knife-edge bar. *Estimated diamond weight 0.10ct. Length 4.3cms. Weight 2.6gms. £50-80*

1125 ✕

An early 20th century gold ruby and diamond ring. The graduated oval-shape ruby and old-cut diamond line, within a geometric mount, to the scrolling sides and tapered band. *Weight 2.4gms. £50-80*

1121

A mid 20th century gate bracelet. Designed as a series of six-row fancy links, to the padlock clasp. *Length 19cms. Weight 22.6gms. £200-300*

1126 ✕

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround, to the brilliant-cut diamond channel-set shoulders and plain band. *Total diamond weight 0.33ct, stamped to band. Hallmarks for London. Weight 4.4gms. £120-180*

1122

An early 20th century 9ct gold necklace and bracelet. To include a belcher-link necklace, together with an adapted fancy-link bracelet. *Lengths 20 and 43cms. Weight 10gms. £100-150*

1127

A selection of five gem-set rings. To include a 9ct gold diamond ring, a 9ct gold cultured pearl and diamond ring, a 9ct gold iolite and diamond ring, together with a 9ct gold cubic zirconia ring and a diamond dress ring. *Estimated total diamond weight 0.90ct. Four with hallmarks for 9ct gold. Total weight 12.7gms. £120-180*

1128



A 9ct gold diamond bracelet. Designed as a series of crossover panels, partially set with single-cut diamonds, to the partially concealed clasp. *Total diamond weight 0.15ct, stamped to clasp. Hallmarks for Birmingham. Length 18.5cms. Weight 7.6gms. £70-100*

1129



Two early 20th century 15ct gold gem-set brooches. To include a circular-shape aquamarine brooch, with cannetille and scroll surround, together with a split pearl scrolling bar brooch. *One with hallmarks for Birmingham, 1900. Lengths 4.3 and 4cms. Total weight 6.8gms. £100-150*

1130



A lady's early 20th century diamond manual wind cocktail watch. The circular-shape silvered dial and black Arabic numerals, within a single-cut diamond bezel, to the associated 9ct gold fancy-link bracelet. *Estimated total diamond weight 0.70ct. Associated bracelet with hallmarks for Birmingham, 1964. Diameter of watch head 1.8cms. Total weight 15.8gms. £150-200*

1131



A lady's early 20th century diamond manual wind cocktail watch. The lozenge-shape silvered dial and black Arabic numerals, to the old-cut diamond bezel and geometric sides, with associated 9ct gold bracelet. *Estimated total diamond weight 1.80cts, H-J colour, SI2-P2 clarity. Associated bracelet with hallmarks for Birmingham, 1958. Length of dial 1.5cms. Total weight 18.7gms. £300-400*

1132



A lady's early 20th century diamond manual wind cocktail watch. The rectangular dial with black Arabic numerals, to the single-cut diamond bezel and associated white metal bracelet. *Estimated total diamond weight 0.50ct. Length of watch head 2.1cms. £200-300*

1133



A mid 20th century Masonic medal. Designed as three panels, reading 'Zetland Lodge No. 852', to the pale blue cord ribbon. *Partial hallmarks for 14ct gold. Length 6.5cms. Weight 25.3gms. £300-400*

1134



An early 20th century 9ct gold enamel Order of The Buffaloes medal. Designed as a Buffalo head with red enamel eyes, within a blue enamel motto border reading 'No Man Is At All Times Wise', to the scroll surmount. *Hallmarks for Birmingham, 1928. Length 7cms. Weight 24gms. £220-320*

1135



A gentleman's Masonic signet ring. The oval panel, engraved to depict a Masonic symbol, to the tapered shoulders and plain band. *Weight 9.2gms. £180-260*

1136



An Edwardian 9ct gold medallion. The 'F.L.C Cup, 1904' engraved shield, within an openwork surround, to the foliate engraving. *Hallmarks for Birmingham, 1903. Length 2.7cms. Weight 8.5gms. £80-120*

1137



A gentleman's 9ct gold enamel Masonic ring. The blue enamel Masonic symbol, to the tapered shoulders and plain band. *Hallmarks for Birmingham, 1989. Weight 5gms. £50-80*

1138

An early 20th century 9ct gold medallion. The vacant shield front, within a scroll border, to the circular scroll surmount. *Hallmarks for Birmingham, 1924. Length 3cms. Weight 4gms. £40-60*



1143

An early 20th century 9ct gold mesh purse. Of rectangular outline, the woven mesh, to the geometric surmount. *Length 5.5cms. Weight 15.6gms. £100-150*



1139

A 9ct gold full sovereign coin pendant. The William IV sovereign, dated 1836, within a 9ct gold scalloped surmount, may be worn as a brooch. *Hallmarks for Birmingham, 1990. Length 3cms. Total weight 10.2gms. £200-300*



1144 ✕

A single early 20th century 18ct gold mother-of-pearl and enamel cufflink. Designed as two circular-shape mother-of-pearl panels, to the blue and white enamel border, connected by a chain. *Diameter of cufflink face 1.5cms. Weight 4.2gms. £70-100*



1140

An early 20th century 9ct gold mesh purse. The mesh pouch, with bead fringe, to the hinged clasp. *Length 7.5cms. Weight 22.6gms. £150-200*



1145

A pair of 1960s 9ct gold cufflinks. Each designed as two rectangular panels, one with engine-turned engraving, connected by a belcher-link chain. *Hallmark for Birmingham, 1962. Length of cufflink face 1.7cms. Weight 15.6gms. £150-200*



1141

An early 20th century 9ct gold pill box. Of scalloped rectangular outline, the front with personal inscription 'From Nance, Floss, Ben & Harry, to Amy, Xmas 1930'. *Maker's marks for Deakin & Francis. Hallmarks for Birmingham, 1929. Length 5cms. Weight 41.1gms. £300-400*



1146

A 9ct gold enamel tie slide. The blue, white and black enamel rectangular panel, to the plain bar slide. *Hallmarks for Birmingham, 1987. Length 6.2cms. Weight 8.9gms. £90-140*



1142

An early 20th century 9ct gold matchbook cover. Of rectangular outline, with ridged sides. *Hallmarks for Birmingham, 1925. Length 5.8cms. Weight 30.3gms. £200-300*



1147

A gentleman's 9ct gold carnelian signet ring. The rectangular carnelian panel, to the scroll engraved shoulders and plain band. *Weight 9gms. £70-100*



1148

A gentleman's 9ct gold signet ring. The square panel with partial scroll engraving, to the tapered band. *Hallmarks for Birmingham, 1970.* Weight 5.8gms. £50-80



1153

Two pairs of 9ct gold cufflinks. Each pair designed as two oval-shape textured panels, to the connecting chain. *Hallmarks for Birmingham, 1924 and Birmingham.* Length of cufflink faces 1.5 and 1.8cms. Weight 10.8gms. £100-150



1149

A pair of mid 20th century 9ct gold cufflinks. Each designed as two oval-shape panels, connected by a chain. *Hallmarks for Birmingham, 1966.* Length of cufflink face 1.9cms. Weight 11.9gms. £120-180



1154

A pair of 1960s 9ct gold cufflinks. Each designed as a textured square, to the hinged back fittings. *Hallmarks for London, 1967.* Length of cufflink face 1.5cms. Weight 7.5gms. £70-100



1150

A gentleman's early 20th century 18ct gold synthetic ruby ring. The replacement circular-shape synthetic ruby, to the stylised buckle band. *Hallmarks for London, 1919.* Weight 9.4gms. £90-140



1155

A 9ct gold signet ring. The cushion-shape panel, with engraved foliate stripe, to the tapered band. *Hallmarks for Birmingham, 1987.* Weight 8.3gms. £80-120



1151

A gentleman's mid 20th century 9ct gold bloodstone signet ring. The rectangular-shape bloodstone collet, to the ridged shoulders and plain band. *Hallmarks for London, 1959.* Weight 6.8gms. £50-80



1156

A gentleman's diamond ring. The brilliant-cut diamond, within a similarly-cut diamond hexagonal surround, to the scalloped sides. *Estimated total diamond weight 1.25cts.* Weight 14.1gms. £320-420



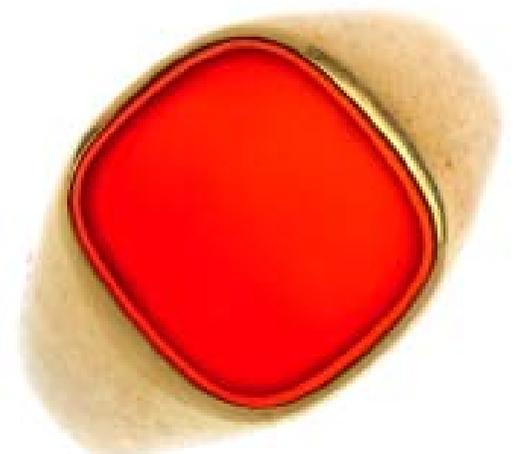
1152

A mid 20th century 9ct gold bi-colour signet ring. The oval-shape panel, with triangular engraved shoulders, to the tapered band. *Hallmarks for Birmingham, 1946.* Weight 4.2gms. £40-60



1157

A carnelian ring. The cushion-shape carnelian panel, inset to the tapered band. Weight 4gms. £50-80



1158 ✕



A pair of ruby cufflinks. Each designed as a rectangular rope-twist lattice, with circular-shape ruby accents, to the hinged back fittings. *Foreign marks. Length of cufflink face 1.6cms. Weight 10.5gms. £150-200*

1159



A signet ring. The cushion-shape panel, to the tapered band. *Weight 10.6gms. £200-300*

1160

A selection of three 9ct gold signet rings. To include an oval-shape tiger's-eye ring, a dyed lapis lazuli and onyx ring, together with an oval-shape panel ring. *Hallmarks for 9ct gold. Total weight 13.3gms. £100-150*



1161

A mid 20th century 18ct gold signet ring. The oval panel, depicting an animal, to the tapered band. *Hallmarks for Birmingham, 1965. Weight 9.4gms. £180-260*



1162



A pair of diamond cufflinks. Each designed as a helmet and initial D, with single-cut diamond highlights, to the hinged back fitting. *Estimated total diamond weight 0.15ct. Length of cufflink face 1.6cms. Weight 9.7gms. £150-200*

1163



A pair of mounted half sovereign cufflinks. Each designed as an Edward VIII half sovereign dated 1907 or 1909, to the hinged back fitting. *Diameter of cufflink face 2.1cms. Total weight 17.7gms. £280-380*

1164



Two pairs of mid 20th century 9ct gold cufflinks. To include a pair of rectangular textured panel cufflinks, together with a pair of oval panel and tapered back cufflinks. *Hallmarks for Chester, 1940 and Birmingham, 1966. Length of cufflink faces 1.6 and 1.7cms. Weight 8.8gms. £80-120*

1165



A signet ring. The oval panel, with engraved shield and coronet, to the tapered band. *Weight 19.9gms. £380-480*

1166



A pair of mid 20th century 9ct gold cufflinks. Each designed as two oval panels, connected by a chain. *Length of cufflink face 1.7cms. Weight 8.2gms. £80-120*

1171



A pair of cufflinks. Each designed as an oval and octagonal panel, with engraved motifs, connected by a chain. *Lengths of cufflink faces 1.9 and 1.3cms. Weight 12.3gms. £120-180*

1167



A group of four cultured pearl tie pins. Each pin set with a single cultured pearl. *Two with French assay marks. Lengths 7 to 7.5cms. Weight 6.9gms. £220-320*

1172



A gentleman's 9ct gold lapis lazuli ring. The oval-shape lapis lazuli, to the tapered shoulders and plain band. *Hallmarks for London, 1994. Weight 12.1gms. £120-180*

1168



Two pairs of early to mid 20th century 9ct gold cufflinks. To include an oval textured panel pair, together with a rectangular engraved initial pair. *Hallmarks for Birmingham, 1926 and London, 1963. Length of cufflink faces 1.4 and 1.7cms. Weight 11.1gms. £100-150*

1173



A signet ring. The square-shape monogram panel, to the textured sides and tapered band. *Weight 6.5gms. £100-150*

1169



A pair of late Victorian 18ct gold cufflinks. Each designed as two oval panels, connected by a figure-of-eight, with later monogram. *Maker's marks for Goldsmiths & Silversmiths Co. Hallmarks for Birmingham, 1892. Length of cufflink face 1.7cms. Weight 14.9gms. £280-380*

1174



A hardstone swivel fob. The oval-shape onyx, tiger's-eye and carnelian cabochons, to the scroll pedestal, suspended from a 9ct gold belcher-link chain. *Chain with import marks for Birmingham, 1995. Length of fob 3cms. Length of chain 51cms. Total weight 9.6gms. £80-120*

1170



A signet ring. The oval panel, depicting a shield, to the tapered band. *Weight 4.1gms. £80-120*

1175



A gentleman's 9ct gold signet ring. The oval panel, with engraved sunburst motif, to the tapered shoulders and plain band. *Hallmarks for Sheffield, 1979. Weight 7.8gms. £80-120*

1176 ✕



A pair of star ruby cufflinks. Each designed as a circular star ruby cabochon, within a plain surround, to the hinged back fitting. *Length of cufflink face 1.5cms. Weight 11gms. £100-150*

1181



A 9ct gold hardstone swivel fob. The circular banded agate and dyed green banded agate panels, to the tapered pedestal, suspended from a fancy-link chain. *Hallmarks for Sheffield, 1996. Length of fob 3.5cms. Length of chain 76cms. Total weight 45gms. £360-460*

1177

A gentleman's 9ct gold bloodstone signet ring. The rectangular bloodstone panel, inset to the tapered band. *Hallmarks for Birmingham, 1975. Weight 6.9gms. £70-100*

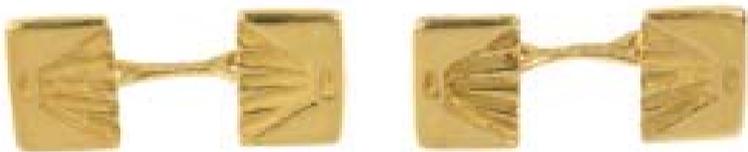


1182

A carnelian fob. The rectangular-shape carnelian, to the scrolling pedestal. *Length 3.4cms. Weight 18.2gms. £180-260*



1178



A pair of cufflinks. Each designed as a pair of rectangular panels with spray detail, to the connecting bar. *Length of cufflink face 1cm. Weight 6.3gms. £120-180*

1183



A pair of sapphire cufflinks. Each designed as two square panels, inset with square-shape sapphires, connected by a fancy-link panel. *Length of cufflink face 1cm. Weight 10.5gms. £200-300*

1179

Two 9ct gold signet rings. The first designed as a rectangular carnelian panel with tapered band, the second designed as a square-shape engraved panel to the plain band. *Hallmarks for 9ct gold. Weight 6.2gms. £50-80*



1184

A hardstone swivel fob. The oval dyed red agate and dyed green chalcedony panels, to the stylised buckle pedestal, suspended from a 9ct gold fancy-link chain. *Chain with hallmarks for Sheffield. Length of fob 3cms. Length of chain 60cms. Total weight 18.7gms. £150-200*



1180



A pair of mid 20th century 9ct gold cufflinks. Each designed as two curved rectangular panels, one with engine-turned engraving, connected by a trace-link chain. *Hallmarks for Birmingham, 1965. Length of cufflink face 1.6cms. Weight 4.6gms. £50-80*

1185

A gentleman's bloodstone signet ring. The oval bloodstone panel, to the scroll engraved shoulders and plain band. *Weight 5.2gms. £40-60*



1186

A gentleman's 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the raised claws, with grooved shoulders and tapered band. *Diamond weight 0.33ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for London, 1981. Weight 5.7gms. £150-200*



1191 ✕

A pair of mid 20th century jade cufflinks. Each designed as a marquise-shape jadeite cabochon collet, with bell-bar reverse, connected by a trace-link chain. *Chinese character marks. Length of cufflink face 2.1cms. Weight 3.8gms. Jade untested. £50-80*



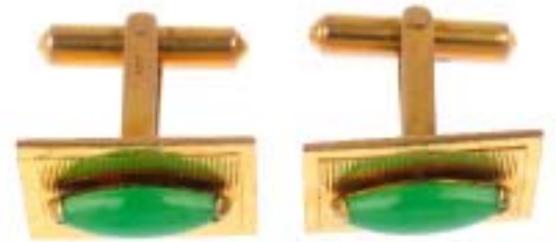
1187

Two 9ct gold gem-set rings. To include a late Victorian sardonyx signet ring, together with a citrine single-stone ring. *Hallmarks for Birmingham, 1899 and 1973. Weight 8.3gms. £70-100*



1192 ✕

A pair of jade cufflinks. Each designed as a marquise-shape jadeite cabochon, within a rectangular panel, with geometric engraving, to the hinged back fittings. *Length of cufflink face 1.9cms. Weight 10.7gms. Jade untested. £200-300*



1188

A 9ct gold hardstone swivel fob. The rectangular-shape lapis lazuli and dyed pink agate panel, to the stylised pedestal, suspended from an elongated curb-link chain. *Hallmarks for Sheffield, 2004. Length of fob 3.5cms. Length of chain 75cms. Total weight 23.5gms. £180-260*



1193

A 9ct gold hardstone swivel fob. The oval-shape Blue John and dyed hardstone panels, to the scroll pedestal, suspended from a 9ct gold elongated curb-link chain. *Hallmarks for Sheffield 2004. Length of fob 3.5cms. Length of chain 66cms. Total weight 19.7gms. £150-200*



1189

A gentleman's paste signet ring. Of bi-colour design, the circular-shape colourless paste, inset to the stepped panel, to the grooved shoulders and tapered band. *Weight 11.6gms. £200-300*



1194

A group of three gentleman's signet rings. To include a 9ct gold oval-shape carnelian signet ring, a 9ct gold oval-shape onyx signet ring, together with a rectangular-shape onyx signet ring with line detail. *One band split. Two with hallmarks for 9ct gold. Total weight 12.3gms. £120-180*



1190

A gentleman's 9ct gold diamond single-stone ring. The rectangular-shape diamond, inset to the plain band. *Hallmarks for Sheffield, 2005. Weight 7.9gms. £120-180*



**Jewellery
By Direction of
Various Pawnbrokers**



1200

(400661-1-A) A diamond single-stone ring. The circular-cut diamond, within a single-cut diamond surround, to the tapered shoulders and plain band. *Principal diamond estimated weight 0.50ct, H-I colour, SI clarity. Weight 2.9gms. £440-640*



1201

(400661-2-A) A mid-20th century 18ct gold and platinum diamond cluster ring. The old and circular-cut diamonds, each within a single-cut diamond surround, to the plain band. *Estimated total diamond weight 1ct, H-J colour, SI1-P1 clarity. Weight 3gms. £600-800*



1202

(400661-3-A) A gem-set pendant and brooch. To include an emerald and diamond cluster pendant, suspended from a 9ct gold curb-link chain and a 9ct gold sapphire bar brooch. *Estimated total diamond weight 0.25ct. Brooch and chain with hallmarks or import marks for 9ct gold. Total weight 8gms. £150-200*



1203

(400676-1-A) A diamond band ring. Designed as a series of three brilliant-cut diamond lines. *Estimated total diamond weight 2.25cts. Ring size O. Weight 3.5gms. £260-360*



1204

(400677-1-A) A selection of four rings. To include a mid-20th century gold old-cut diamond single-stone ring, with single-cut diamond shoulders, an 18ct gold band ring and two early 20th century 18ct gold signet rings. *Principal diamond estimated weight 0.30ct, I-J colour, P1 clarity. Three with hallmarks for 18ct gold. Weight 12.9gms. £280-380*



1205 ✈

(400677-2-A) A selection of jewellery. To include a ruby seven-stone ring, a 9ct gold reconstituted turquoise and cultured pearl pendant, a 9ct gold band ring, three further pendants and a bracelet. *Three items with hallmarks for 9ct gold. Total weight of three pendant and two rings 18.2gms. £200-300*



1206

(400677-3-A) A selection of costume jewellery. To include a cased Dunhill lighter, a two-row imitation pearl necklace, a silver fancy-link bracelet, together with five further items. *Three with hallmarks for silver. Weight of hallmarked items 31.2gms. £20-30*



1209

(400726-2-A) A diamond cluster ring. The brilliant-cut diamond cluster, to the tapered shoulders and plain band. *Estimated total diamond weight 3cts, I-tinted colour, SI-P1 clarity. Weight 6.6gms. £2,000-2,500*



1207

(400714-1-B) A selection of jewellery. To include an 18ct gold emerald and diamond seven-stone ring, a lady's mid-20th century manual wind wrist watch, an operculum pendant, together with various other items. *Two emeralds deficient. Ring with hallmarks for Birmingham, 1995. Weight of ring 2.5gms. £220-320*



1210

(400733-1-A) A diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.30ct, H-I colour, SI2-P1 clarity. Weight 4.1gms. £100-150*



1208 ✕

(400726-1-A) A charm bracelet, pendant and brooch. The belcher-link bracelet, suspending twelve charms, to include a carved coral dog charm and a dice charm, together with a 9ct gold sapphire and diamond cluster pendant and a sapphire lozenge-shape brooch. *Pendant with hallmarks for Sheffield. Total weight 70.9gms. £1,200-1,800*



1211 ✕

(400734-1-A) A diamond necklace, a ruby and diamond cluster ring and a pair of ear pendants. The necklace designed as a vari-cut diamond chevron with similarly-cut diamond drop, suspended from a fancy-link chain, together with an 18ct gold ruby and diamond cluster ring and a pair of synthetic ruby and diamond ear pendants. *Estimated total diamond weight 1.70cts. One with hallmarks for 18ct gold. Total weight 9.9gms. £340-440*



1212

(400740-1-A) A mid-20th century diamond and onyx dress ring. The old-cut diamond collet, within a black onyx geometric surround, to the scroll engraved gallery, bifurcated shoulders and plain band. *Estimated diamond weight 3.15cts, tinted colour, VS clarity. Weight 6.7gms. £7,000-9,000*



1213

(400740-2-A) A mid-20th century platinum diamond cluster ring and a 9ct gold sapphire and diamond pendant. The ring designed as three old-cut diamonds, within a similarly-cut diamond surround, to the ridged shoulders and plain band, together with a sapphire and diamond cluster pendant, suspended from a curb-link chain. *Estimated total diamond weight in ring 2.50cts, I-K colour, P1-P2 clarity. Pendant and chain with hallmarks for 9ct gold. Weight 8.4gms. £1,200-1,800*



1214

(400740-3-A) A mid-20th century diamond bracelet. The old-cut diamond cluster, to the similarly-cut diamond and single-cut diamond line links and bar-link terminals. *Estimated total diamond weight 1.30cts, H-I colour, SI-P2 clarity. Length 18cms. Weight 8.2gms. £800-1,200*



1215

(400747-1-A) Two mid-20th century 18ct gold diamond dress rings. The first designed as two old-cut diamond collets, to the plain band, the second designed as five graduated old-cut diamonds, to the tapered band. *Estimated total diamond weight 0.70ct. Weight 3.6gms. £150-200*



1216

(7000224-1-A) An 18ct gold diamond pendant. Designed as a series of brilliant-cut diamond collets, to the curved bar surmount, suspended from a foxtail-link chain. *Estimated total diamond weight 0.80ct, H-I colour, VS-SI clarity. Pendant with hallmarks for Edinburgh, 2007. Length of pendant 3.1cms. Length of chain 46cms. Total weight 8.9gms. £600-800*



1217

(7000224-2-A) An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, to the brilliant-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1977. Weight 4.1gms. £240-340*



1218

(7000244-1-A) A selection of jewellery. To include a grey mabé-pearl pendant, with matching earrings, a fancy-link chain and a baroque pearl brooch. *Diameter of mabé-pearls 14mms. Length of brooch 4.4cms. Weight 25.4gms. £360-460*



1219

(7000256-1-A) An 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond collet, to the tapered band. *Diamond weight 0.40ct, stamped to band. Estimated H-I colour, SI clarity. Hallmarks for London. Weight 6.6gms. £400-600*



1220



(7000256-2-A) TIFFANY & CO. - a selection of three items. To include a 'Loving Hearts' pendant by Paloma Picasso for Tiffany, a belcher-link bracelet, together with a silver spherical link bracelet. *Signed Tiffany & Co. One bracelet with hallmarks for London. Lengths 60.5cms. Weight 66gms. Two with maker's cases. £180-260*



1221



(7000256-3-A) GUCCI – an 18ct gold 'Icon' band ring. The narrow band, decorated with signature double 'G' motif and dimple accents. *Signed Gucci. Ring size O. Weight 4gms. With maker's case. £120-180*



1222



(7000258-1-A) TIFFANY & CO. - a necklace and a ring. To include a 'Return to Tiffany & Co New York' double heart pendant, together with an engraved motto band ring. *Signed Tiffany & Co. Length of necklace 46.2cms. Ring size L. Weight 16.2gms. With maker's cases and pouches. £100-150*



1223

(7000259-1-A) A small selection of jewellery. To include a cubic zirconia necklace, an oval-shape locket, a bracelet and a fancy-link necklace. *Weight 54.6gms. £800-1,200*



1224

(7000260-1-A) A small selection of jewellery. To include a 9ct gold brilliant-cut diamond single-stone ring, a 9ct gold brilliant-cut diamond three-stone ring, a diamond single-stone pendant and a 9ct gold cubic zirconia bangle. *Estimated total diamond weight 0.85ct. Three with hallmarks for 9ct gold. Total weight 7.2gms. £540-740*



1225

(7000265-1-A) A pair of brilliant-cut diamond ear studs. *Estimated total diamond weight 1ct, I-J colour, SI clarity. Weight 2.1gms. £1,000-1,500*



1226

(7000265-2-A) An 18ct gold diamond cross pendant. The square-shape diamond with baguette-cut diamond line terminals, suspended from a belcher-link chain. *Estimated total diamond weight 0.30ct. Hallmarks for London, 2004. Length of pendant 1.3cms. Length of chain 40cms. Weight 3.9gms. £300-400*



1227

(7000265-3-A) A pair of 18ct gold diamond three-stone ear studs. Each designed as a brilliant-cut diamond trefoil. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1999. Length 0.6cm. Weight 1.8gms. £150-200*



1228

(7000265-4-A) A pair of citrine and diamond cluster ear studs. Each designed as a circular-shape citrine, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.25ct. Diameter 0.9cm. Weight 3gms. £340-440*



1229

(7000265-5-A) An 18ct gold diamond pendant. The brilliant-cut diamond collet, suspended from a curb-link chain. *Estimated diamond weight 0.35ct, J-K colour, P2 clarity. Hallmarks for London and Birmingham. Length of chain 47cms. Weight 4.1gms. £280-380*

1230-1231

No Lots



1232

(7000275-1-A) A cubic zirconia necklace. Designed as a series of circular-shape cubic zirconia, with textured link detail and tassel fringing, to the circular-shape link back-chain. *Length 40cms. Weight 19.7gms. £460-660*



1233

(7000284-1-A) An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster, to the tapered shoulders and plain band. *One diamond deficient. Estimated total diamond weight 1.15cts, H-I colour, SI1-P1 clarity. Import marks for London, 1985. Weight 3.2gms. £700-900*



1236

(7000292-1-A) A selection of jewellery. To include a diamond double bar pendant, suspended from an 18ct gold belcher-link chain, an 18ct gold fetter and fancy-link bracelet, a Tiffany & Co stylised heart pendant, by Paloma Picasso, together with three chains. *Bracelet and chain with hallmarks for 18ct gold. Total weight 36.6gms. £300-400*



1234

(7000286-1-A) A selection of jewellery. To include a 9ct gold diamond bracelet, a diamond half-circle eternity ring, a 9ct gold sapphire and diamond cluster ring, an 18ct gold diamond pendant and chain and a 9ct gold heart-shape locket with diamond detail. *Estimated total diamond weight 2.30cts. Three with hallmarks for 9ct gold. One with hallmarks for 18ct gold. Total weight 23.3gms. £500-700*



1237

(7000294-1-A) A selection of jewellery. To include a sapphire floral cluster ring, a garnet single-stone ring, an amethyst three-stone ring and a diamond band ring, together with three bracelets. *Weight 62gms. £900-1,400*



1235

(7000291-1-A) A pair of cubic zirconia ear pendants. Each designed as a circular-shape cubic zirconia, with suspended tassels, to the circular-shape cubic zirconia surmount. *Length 4.7cms. Weight 8.2gms. £180-260*



1238 ✕

(7000295-1-A) A selection of jewellery. To include a ruby dress ring, a pair of textured ear hoops, a curb-link bracelet and two panels. *Weight 17.8gms. £380-480*



1239

(7000298-2-A) A selection of four items. To include a ruby and diamond cluster pendant, a baguette-cut diamond band ring, a fancy-link bracelet and a lady's wristwatch. *Estimated total diamond weight 0.15ct. Length of bracelet 18cms. Weight excluding watch 11.7gms. £260-360*



1242

(7000303-1-A) A diamond single-stone ring. The brilliant-cut diamond, to the tapered baguette-cut diamond shoulders and tapered band. *Principal diamond estimated weight 0.80ct, I-J colour, VS clarity. Weight 2.3gms. £1,200-1,800*



1240

(7000480-1-A) A diamond band ring. The square-shape diamond panel to the wide band. *One diamond deficient. Estimated total diamond weight 3.20cts, I-J colour, SI clarity. Weight 9.3gms. £800-1,200*



1243

(7000309-1-A) A selection of jewellery. To include three rings, a 9ct gold fancy-link bracelet, four 9ct gold chains, three bracelets, three single ear hoops and a 9ct gold key charm. *Seven items with hallmarks for 9ct gold. Total weight 73.1gms. £740-940*



1241

(7000480-2-A) An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the double bar shoulders and ridged band. *Estimated diamond weight 1ct, I-J colour, P1 clarity. Import marks for Sheffield, 1997. Weight 5.6gms. £1,200-1,800*



1244

(7000315-1-A) A selection of three diamond rings and a chain. To include a late 19th century gold old-cut diamond cluster ring, an 18ct gold brilliant-cut diamond cluster ring, an 18ct gold brilliant-cut diamond chevron ring and a 9ct gold fancy-link chain. *Estimated total diamond weight 1ct. Two rings with hallmarks for 18ct gold. Chain with hallmarks for 9ct gold. Weight 16.4gms. £340-440*



1245

(7000328-1-A) A selection of three gold diamond rings. To include a mid-20th century 18ct gold old-cut diamond single-stone ring, a mid-20th century 18ct gold diamond three-stone ring and a 9ct gold brilliant-cut diamond single-stone ring. *Estimated total diamond weight 1.10ct. One with hallmarks for 9ct gold. Weight 6.9gms. £380-480*



1248

(7000357-1-A) A selection of diamond jewellery. To include an 18ct gold diamond floral fringe necklace, with matching ear pendants, an 18ct gold diamond fancy link necklace, with matching ear pendants, together with a pair of 18ct gold diamond floral ear pendants. *Estimated total diamond weight 3.50cts. Hallmarks for Sheffield. Lengths of necklaces 43 and 41cms. Length of earrings 3.5 to 1.3cms. Weight 32.9gms. £1,000-1,500*



1246

(7000329-1-A) CARTIER - an 18ct gold diamond band ring. Designed as a series of three brilliant-cut diamond curved and straight lines, to the openwork wide band. *Signed and numbered Cartier London R7645. Estimated total diamond weight 1ct. Hallmarks for London, 1989. Weight 14gms. £900-1,400*



1249

(7000363-1-A) A 9ct gold curb-link chain. *Hallmarks for London, 1992. Length 55cms. Weight 70.1gms. £680-880*



1247

(7000337-1-A) A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the openwork shoulders and ridged band. *Estimated total diamond weight 1.20cts, H-J colour, SI clarity. Weight 6.6gms. £3,000-4,000*



1250

(7000366-1-A) A diamond full-circle eternity ring. Designed as a series of brilliant-cut diamonds. *Estimated total diamond weight 0.70ct. Ring size L. Weight 2.7gms. £440-640*



1251

(7000367-1-A) A selection of three items of jewellery. To include a 9ct gold sapphire and diamond dress ring and two pairs of 9ct gold earrings. *One diamond deficient. Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 13.2gms. £120-180*



1254

(2031-1-A) A cultured pearl necklace. Designed as a series of thirteen cultured pearls, each bordered by textured bead links, to the fancy belcher-link chain. *Length 119cms. Weight 60.6gms. £1,200-1,800*



1252

(7000368-1-A) A 9ct gold diamond ring and a chain. The ring designed as nine brilliant-cut diamonds to the tapered band, together with a 9ct gold fether and three-link chain. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1987 and import marks for Birmingham, 1989. Weight 16.2gms. £150-200*



1255

(2035-1-A) A pearl single row necklace. Comprising ninety-five graduated pearls measuring 5.7 to 3.1mm, to the old and rose-cut diamond cluster clasp. *Pearls untested. Length 50cms. Weight 11gms. £1,500-2,000*



1253

(7000479-1-A) A selection of eight assorted rings. To include a 9ct gold tiger's-eye signet ring, a 9ct gold scroll engraved signet ring, an onyx signet ring, together with five further rings. *Two with hallmarks for 9ct gold. Total weight 72.9gms. £1,200-1,800*



1256

(2068-1-A) A smoky quartz and diamond pendant. The pear-shaped smoky quartz, suspended from a brilliant-cut diamond link, to the plain surmount. *Signed By Kim Wempe. Estimated total diamond weight 0.12ct. Length 4.9cms. Weight 13.2gms. £540-740*



1257

(2120-1-A) A pair of 18ct gold diamond earrings. Each designed as a series of five graduated brilliant-cut diamonds, to the curved bar. *One replacement plastic back fitting. Estimated total diamond weight 3.30cts, I-K colour, P1-P2 clarity. Hallmarks for London, 2006. Length 2.3cms. Weight 10.6gms. £1,000-1,500*



1258

(2120-2-A) A diamond and enamel dress ring. The brilliant-cut diamond cross overlaid to the green enamel and tapered band. *Enamel AF. Estimated total diamond weight 1.90cts, H-I colour, SI1-P1 clarity. Weight 12.6gms. £600-800*



1259

(2133-2-A) A diamond hinged bangle. The three brilliant-cut diamonds, to the asymmetric sides and plain bangle. *Estimated total diamond weight 0.15ct. Inner diameter 6cms. Weight 9.7gms. £200-300*



1260

(2173-1-A) A sapphire and diamond cluster ring. The three old-cut diamonds, to the circular-cut diamond and circular-shape sapphire line sides and plain band. *Estimated total diamond weight 1.80cts, H-I colour, SI1-P2 clarity. Weight 4.2gms. £700-900*



1261

(2173-2-A) A fancy-link bracelet. Designed as a series of stylised knot links. *Length 17.5cms. Weight 29.8gms. £600-800*



1262

(2173-3-A) A late 19th century gold diamond locket. Of oval-shape outline, the textured swallow and diamond point hoop, within a floral and intertwined rope-twist surround, to the engraved monogram back panel, suspended from a later fancy-link chain. *Length of locket 4.1cms. Length of chain 67cms. Weight 61.1gms. £1,200-1,800*

1263

(2174-1-A) A diamond line bracelet. Designed as a series of brilliant-cut diamonds, to the partially concealed clasp. *Estimated total diamond weight 4.60cts, H-J colour, SI clarity. Length 18cms. Weight 8gms. £1,500-2,000*



1264

(2174-2-A) A diamond seven-stone ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 1.40cts, H-I colour, VS clarity. Weight 4.6gms. £600-800*



1265

(2174-3-A) A diamond, opal and split pearl pendant. The circular opal cabochon, within a split pearl and brilliant-cut diamond scrolling surround, suspending a cultured pearl drop. *Estimated total diamond weight 0.75ct. Length 4.3cms. Weight 7.9gms. £400-600*



1266

(2253-1-A) BULGARI - a platinum diamond single-stone ring. The brilliant-cut diamond, weighing 1.53cts, to the tapered band. *Signed Bulgari. Accompanied by report number 13437059, dated 21st June 2004, from the GIA, stating that the diamond is G colour, VS1 clarity. Hallmarks for Sheffield. Weight 12.7gms. With maker's case. £10,000-15,000*



1267

(2253-3-A) FRED- an 18ct gold and steel bracelet. Designed as a rope-twist steel cable to the hook and eye clasp. *Signed and numbered Fred 877523 Au750. Inner diameter 6.5cms. Total weight 19.9gms. With maker's box. £340-440*



1268

(2253-4-A) HARRY WINSTON - a diamond pendant. Designed as an articulated bar, with brilliant-cut diamond detail, suspended from a belcher-link chain. *Estimated total diamond weight 0.20ct. Length of pendant 2.6cms. Length of chain 45.6cms. Maker's mark for Harry Winston. Weight 6.8gms. With maker's case. £540-740*



1269

(2282-1-A) A mid-20th century platinum diamond single-stone ring. The circular-cut diamond, to the baguette-cut diamond shoulders and tapered band. *Principal diamond estimated weight 1.70cts, I-J colour, P1 clarity. French assay marks. Weight 4.6gms. £3,000-4,000*



1272

(2316-1-C) An 18ct gold sapphire and diamond cluster ring. The three rectangular-shape sapphires, within a brilliant-cut diamond scalloped surround. *Total diamond weight 0.90ct, stamped to band. Hallmarks for Birmingham, 2002. Weight 6.2gms. £600-800*



1270

(2316-1-A) A sapphire and diamond floral cluster ring. The oval-shape sapphire, within a circular-cut diamond surround, to the plain band. *Estimated total diamond weight 0.70ct. Weight 3.5gms. £1,000-1,500*



1273

(2316-1-D) A sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond illusion surround. *Estimated total diamond weight 0.30ct. Weight 5.1gms. £600-800*



1271

(2316-1-B) A synthetic sapphire and diamond dress ring. The vari-shape synthetic sapphire cross, to the brilliant-cut diamond lozenge-shape panel. *Estimated total diamond weight 0.50ct. Weight 5gms. £400-600*



1274

(2340-1-A) Two diamond and sapphire rings. The first designed as a brilliant-cut diamond, to the square-shape sapphire shoulders, the second designed as two brilliant-cut diamonds, to the square-shape sapphire sides. *Principal diamond estimated weight 1ct, H-I colour, VS2-SI1 clarity. Weight 7.3gms. £2,000-2,500*



1275

(2350-1-A) BULGARI - a pair of 18ct gold 'Parentesi' ear pendants. Each designed as two brilliant-cut diamond lozenge-shape pierced panels, connected by a belcher-link chain. *Signed Bulgari. Estimated total diamond weight 1.40cts. Hallmarks for Sheffield. Convention marks for Switzerland. Length 5.2cms. Weight 15.7cms. With maker's case. £1,500-2,000*



1278

(2370-1-A) A pair of ear pendants. Each designed as two textured scrolling panels. *Length 6.5cms. Weight 41.4gms. With clip fittings. £800-1,200*



1276

(2350-3-A) BULGARI - a diamond 'Cerchi' pendant. The brilliant-cut diamond concentric circles with Bulgari logo detail, suspended from a similarly-set diamond circle and belcher-link chain with Bulgari logo circular link accents. *Signed Bulgari. Length of pendant 3.6cms. Length of chain 47.6cms. Weight 18.4gms. With maker's sleeve. £1,500-2,000*



1279

(2378-1-A) A fether and three link chain. With hook clasp. *Length 90.5cms. Weight 99.1gms. £2,000-2,500*



1277

(2350-4-A) CHANEL - an imitation pearl single-strand necklace. Designed as a single row of imitation pearls, with Chanel logo accents. *Signed Chanel. Length 95cms. With maker's case and pouch. £100-150*



1280

(2379-1-A) A floral cuff. Designed as a series of floral openwork panels. *Weight 36gms. £740-940*



1281

(2396-1-A) TIFFANY & CO. - a pair of 18ct gold 'Teardrop' earrings, by Elsa Peretti for Tiffany. Each designed as a stylised teardrop. Signed Tiffany & Co Elsa Peretti. Hallmarks for London, 2010. Length 2.8cms. Weight 9.3gms. £440-640



1282

(2396-2-A) Two pairs of earrings. To include a pair of stylised flower openwork ear pendants, together with a pair of spiral ear pendants. Lengths 5.8 and 3.5cms. Weight 28.4gms. £600-800



1283

(2396-3-A) A mounted sovereign pendant. The sovereign, dated 1968, within a plain surround. Length 3.5cms. Weight 10.1gms. £200-300



1284

(2398-1-A) A pair of 18ct gold diamond single-stone ear studs. Each designed as a brilliant-cut diamond, within a claw setting. Estimated diamond weights 2.06 and 2.04cts, J-K colour, SI2-P1 clarity. Hallmarks for Sheffield. Weight 3gms. £10,000-15,000



1285

(2401-1-A) An aquamarine and diamond dress ring. The rectangular-shape aquamarine, to the brilliant-cut diamond trefoil cluster shoulders and plain band. Estimated total diamond weight 0.25ct. Weight 11.7gms. £700-900



1286

(2435-1-A) 5 A chalcedony bangle. Designed as a series of five circular-shape greenish-blue chalcedony cabochon collets. Inner diameter 6cms. Weight 14.5gms. £240-340



1287

(2435-2-A) A selection of jewellery. To include a pair of brilliant-cut diamond line ear pendants, a sapphire and diamond cuff, together with a further pair of ear pendants. *Estimated total diamond weight 0.25ct. Length of earrings 7.1 and 4.8cms. Inner diameter of bangle 5.9cms. Weight 11gms. £220-320*



1288

(2435-3-A) MUST DE CARTIER - a 'Trinity' ring. Designed as three tri-colour entwined bands. *Signed Must de Cartier. French assay marks. Weight 8.3gms. Ring size J. £400-600*



1289

(2435-4-A) A selection of three rings. To include two black gem crossover band rings, connected by a belcher-link chain, a brilliant-cut diamond initial 'A' charm ring, together with a crossover band ring. *Estimated total diamond weight 0.10ct. Weight 13.9gms. £260-360*



1290

(2732-1-A) THEO FENNELL- an 18ct gold belcher-link bracelet. Designed as a series of belcher links, with bead border detail, to the lobster clasp. *Signed Fennell. Hallmarks for London, 1993. Length 20.3cms. Weight 57.6gms. £1,500-2,000*



1291

(2742-2-A) A selection of three diamond and gem-set rings. To include a flower ring, set with brilliant-cut diamonds, circular-shape emeralds, sapphires and rubies, a circular-shape ruby and single-cut diamond ring, together with a similarly designed sapphire and diamond ring. *Estimated total diamond weight 0.50ct. Weight 19.4gms. £540-740*



1292

(2889-1-A) An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 1.20cts, to the tapered shoulders and plain band. *Accompanied by report number 2410195729, dated 19th October 2004, from the European Gemological Laboratory stating that the diamond is G colour, SI1 clarity. Hallmarks for London. Weight 4.1gms. £2,500-3,000*



1293

(2889-2-A) An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders. *Estimated diamond weight 1.45cts, I-J colour, P1 clarity. Hallmarks for London, 2004. Weight 3.8gms. £3,000-4,000*



1294

(2889-3-A) An 18ct gold diamond hinged bangle. Of crossover design, the brilliant-cut diamond line, to the curved asymmetric shoulders. *Estimated total diamond weight 0.45ct. Hallmarks for London. Inner diameter 5.6cms. Weight 17.6gms. £580-780*



1295

(2889-4-A) Two 18ct gold diamond bracelets. The first designed as a series of brilliant-cut diamond quatrefoil links, to the partially concealed clasp, the second designed as a series of brilliant-cut diamond pear-shape links, to the partially concealed clasp. *Estimated total diamond weight 4.45cts. Hallmarks for London. Lengths 18.5 and 16.8cms. Weight 21.4gms. £1,200-1,800*



1296

(2889-5-A) An 18ct gold diamond line bracelet. Comprising a series of forty-eight brilliant-cut diamonds, to the partially concealed clasp. *Estimated total diamond weight 7.20cts. Hallmarks for London, 2003. Length 18.5cms. Weight 16.1cms. £3,000-4,000*



1297

(2889-6-A) A diamond single-stone pendant. The brilliant-cut diamond collet, suspended from a 9ct gold fine curb-link chain. *Estimated diamond weight 0.85ct, I-J colour, SI2-P1 clarity. Chain with hallmarks for Sheffield. Diameter of pendant 0.8cm. Length of chain 45.3cms. Weight 3.5gms. £900-1,400*



1298

(2889-7-A) A pair of platinum diamond single-stone earrings. Each designed as a fancy-shape diamond, within a claw setting. *Estimated total diamond weight 2cts, tinted colour, VS clarity. Hallmarks for Birmingham. Weight 1.5gms. £3,000-4,000*



1299

(2889-8-A) A diamond trinity ring. Of tri-colour design, the three entwined bands, set throughout with brilliant-cut diamonds. *Estimated total diamond weight 5.40cts. Ring size O. Weight 12.7gms. £640-840*



1300

(2889-8-B) A diamond single-stone belly bar. Set with a brilliant-cut diamond. *Estimated diamond weight 0.50ct. Length 2cms. Weight 2.6gms. £400-600*



1301

(9000044-1-a) VAN CLEEF AND ARPELS - a mother-of-pearl and diamond butterfly pendant. Designed as a mother-of-pearl butterfly, with pavé-set diamond body, suspended from a belcher-link chain. *Signed VCA. French assay marks. Length of pendant 2.3cms. Length of chain 42cms. Weight 8.6gms. £1,800-2,400*



1302

(9000044-2-a) THEO FENNEL - an 18ct gold gem-set heart pendant. Designed as a pavé-set ruby heart, with black gem entwined snake detail. *Maker's marks for Theo Fennell. Hallmarks for London, 2006. Length 3.2cms. Weight 8.1gms. £800-1,200*



1303

(9000044-3-a) A cultured pearl and diamond dress ring. Designed as a cultured pearl, inset with a brilliant-cut diamond, suspending a pavé-set diamond heart-shaped drop, to the similarly-set diamond shoulders. *Estimated total diamond weight 2.25cts. Weight 10.7gms. £600-800*



1304

(123818-1-A) CHOPARD - an 18ct gold diamond bracelet. Designed as a series of brilliant-cut diamonds, each within a collet setting, to the belcher-link chain. *Signed Chopard. Estimated total diamond weight 0.15ct. Convention marks for Switzerland. Length 18.5cms. Weight 2.3gms. £100-150*



1305

(123818-2-A) A selection of jewellery. To include an Egyptian style pendant, together with a colourless paste spherical bead charm bracelet and an 18ct gold Chopard lobster clasp. *Clasp signed Chopard. Clasp with convention marks for Switzerland. Lengths 19.4 to 1cm. Total weight 9.1gms. £150-200*



1308

(123833-3-A) An 18ct gold diamond single-stone ring. Of bi-colour design, the oval-shape diamond, within a collet setting, to the rectangular-shape diamond shoulders. *Principal diamond estimated weight 0.60ct, I-J colour, P1 clarity. Hallmarks for London. Weight 6.4gms. £440-640*

1309

No Lot



1306

(123833-1-A) An 18ct gold signet ring. *Weight 11.4gms. £440-640*



1310

(123863-3-A) A diamond dress ring. The brilliant-cut diamond, to the similarly-cut diamond line shoulders. *Principal diamond estimated weight 0.75ct, I-J colour, VS clarity. Weight 4.4gms. £400-600*



1307

(123833-2-A) A selection of diamond and gem-set rings. To include a brilliant-cut diamond band ring, a band ring with milgrain border, together with two diamond and sapphire full-circle eternity rings. *Estimated total diamond weight 0.50ct. Weight 11.9gms. Ring sizes X to L1/2. £200-300*



1311

(124080-2-A) A lady's mid-20th century diamond cocktail watch. The cushion-shape cream dial, with black Arabic numerals, to the single-cut diamond fan surround with onyx detail and woven link strap. *Estimated total diamond weight 1ct. Foreign marks. Length 16cms. Weight 24gms. £900-1,400*



1312

(124080-3-A) Two late 19th to early 20th century gold gem-set bangles. The first designed as an old-cut diamond crescent and star motif, to the plain bangle, the second designed as a knot with circular-shape turquoise cabochon accent, to the plain bangle. *Estimated total diamond weight 0.50ct. Inner diameters 5.7 to 6cms. Weight 15.5gms. £240-340*



1315

(124273-1-A) Two diamond bangles. Each set throughout with brilliant-cut diamonds. *Estimated total diamond weight 9.50cts. Inner diameter 5.8cms. Weight 22.9gms. £3,500-4,500*



1313 ✕

(124122-1-A) A selection of jewellery. To include a mid-20th century gold and silver circular-shape ruby and old-cut diamond pendant, a synthetic ruby, emerald and sapphire three-stone ring, a bi-colour textured brick-link necklace, together with a lion bangle and a shell cameo ring. *Estimated total diamond weight 0.50ct. Lengths of necklace and brooch 46 to 3.1cms. Weight 63.9gms. £1,200-1,800*



1316

(124273-2-A) A fancy-link necklace. Of bi-colour design, the series of textured cylindrical links, to the hook clasp. *Length 59.6cms. Weight 28.5gms. £700-900*



1314

(124159-1-A) An opal and diamond cluster ring. The oval opal cabochon, within an old-cut diamond surround, to the bifurcated shoulders. *Estimated total diamond weight 2.70cts. Weight 8.3gms. £900-1,400*



1317

(124275-2-A) A selection of jewellery. To include an 18ct gold diamond three-stone ring, a 9ct gold crossover link bracelet, together with a bi-colour anchor link necklace and a fancy-link bracelet. *Estimated total diamond weight 0.20ct. Two with import marks for Birmingham and Sheffield. Lengths 17.6 to 41.6cms. Total weight 44.8gms. £900-1,400*



1318

(124385-1-A) A diamond bangle. Of square-shape outline, with brilliant-cut diamond border and openwork heart motif gallery. *Estimated total diamond weight 4.20cts. Inner diameter 5.1cms. Weight 20.3gms. £1,000-1,500*



1321

(124409-2-A) A cultured pearl and diamond flower brooch. The cultured pearl, to the textured petal surround with pavé-set diamond detail. *Estimated total diamond weight 0.50ct. Length 4.3cms. Weight 12.7gms. £380-480*



1319

(124385-2-A) A pair of synthetic ruby and diamond ear pendants. Each designed as a pear-shape synthetic ruby, to the brilliant-cut diamond bi-colour foliate lines and similarly-set diamond spiral surmount. *Total diamond weight 2.74cts, engraved to surmount. Length 6.9cms. Weight 48.1gms. £700-900*



1322 ✕

(124409-3-A) A pair of mabé-pearl, diamond, ruby and onyx earrings. Each designed as a mabé-pearl, within a square-shape ruby and onyx surround, to the brilliant-cut diamond circular-shape border. *Estimated total diamond weight 0.60ct. Diameter 2.5cms. Weight 15.1gms. £540-740*



1320

(124409-1-A) A set of enamel jewellery. The necklace designed as a circular-shape blue and white enamel openwork pendant, with suspended tassels, to the similarly designed cylindrical link necklace, together with matching ear pendants. *Length of necklace 78cms. Length of pendant 8.5cms. Length of ear pendants 4.8cms. Weight 94.4gms. £2,200-2,800*



1323

(124433-1-A) A diamond and emerald dress ring. Of asymmetric design, the series of four oval-shape emerald and brilliant-cut diamond clusters, to the similarly-set brilliant and baguette-cut diamond bifurcated shoulders. *Total diamond weight 1.60cts, engraved to band. Weight 9.5gms. £500-700*



1324

(124595-1-A) CARTIER - a ballpoint pen and retractable pencil. Each designed with a black barrel and blue-gem cap detail. Signed and numbered Cartier, 009519 and 142706. £240-340



1325

(124610-1-A) A 14ct gold diamond and elephant hair bracelet. The pavé-set diamond buckle, to the elephant hair woven bracelet. One diamond deficient. Estimated total diamond weight 0.90ct. Hallmarks for London. Length 22.5cms. Weight 24.4gms. £340-440



1326

(124611-1-A) An 18ct gold diamond novelty ring. Designed as a sabre tooth tiger, with brilliant-cut diamond eyes and pavé-set diamond canines. Principal diamond estimated weight 0.50ct, I-J colour, P1 clarity. Estimated total diamond weight 0.90ct. Hallmarks for London. Weight 47.8gms. £1,000-1,500



1327

(124626-1-A) A Krugerrand coin and a hoop earring. To include a Krugerrand coin, dated 1975, together with a single hoop earring. Length of earring 3.8cms. Weight 35.7gms. £800-1,200



1328

(124658-1-A) A pair of diamond ear pendants. Each designed as a series of three brilliant-cut diamond spiral links, suspended from a similarly-set diamond tapered surmount. Estimated total diamond weight 3.65cts. French assay marks. Length 6.4cms. Weight 6.5gms. £1,500-2,000



1329

(124658-2-A) A boulder opal and diamond pendant. The irregular-shape boulder opal, to the oval surround with brilliant-cut diamond accents. Length 5.2cms. Weight 12.8gms. £300-400



1330

(124662-1-A) An 18ct gold diamond bracelet and cross pendant. To include an illusion-set brilliant-cut diamond bracelet, together with a brilliant-cut diamond cross pendant. *Estimated total diamond weight 1.35cts. Hallmarks and import marks for Birmingham and Sheffield. Length of bracelet 18cms. Length of pendant 2.3cms. Length of chain 45.5cms. Weight 15.9gms. £600-800*



1333

(124998-1-A) A set of diamond jewellery. The pendant designed as a brilliant-cut diamond scrolling panel, together with matching earrings. *Estimated total diamond weight 2.90cts. Length of pendant 3.6cms. Length of chain 40.5cms. Length of earrings 2.5cms. Weight 33.8cms. £900-1,400*



1331

(124685-1-A) An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.30ct. Hallmarks for Birmingham. Weight 1.9gms. £440-640*



1334

(124998-2-A) A pair of diamond star earrings. Each designed as a brilliant-cut diamond star, with entwined curved bar detail. *Estimated total diamond weight 0.35ct. Length 1.6cms. Weight 10.9gms. £360-460*



1332

(124714-1-A) A floral bangle. Designed as a series of stylised flowers. *Inner diameter 6.3cms. Weight 39.8gms. £1,000-1,500*



1335

(124998-3-A) A sapphire fancy-link necklace. Designed as a series of spherical beaded links with circular-shape sapphire cabochon detail, to the double belcher-link chain. *Length 40cms. Weight 37gms. £800-1,200*



1336

(125001-1-A) A diamond dress ring. The square-shape diamond, to the baguette-cut diamond shoulders. *Principal diamond estimated weight 0.75ct, J-K colour, VS2-SI1 clarity. Estimated total diamond weight 1.15cts. Weight 6.1gms. £680-880*



1337

(125055-1-A) A diamond single-stone ring. The brilliant-cut diamond, to the graduated baguette-cut diamond shoulders. *Principal diamond estimated weight 0.90ct, I-J colour, SI clarity. Estimated total diamond weight 1.10cts. Weight 3.7gms. £640-840*

1338-1339

No Lots



1340



(125878-1-A) GARRARD - an 18ct gold diamond single-stone ear stud. The circular-shape diamond, within a claw setting. *Butterfly signed Garrard. Estimated diamond weight 0.30ct, H-I colour, VS clarity. Hallmarks for London, 2002. Weight 1gm. With maker's case. £240-340*

1341

No Lot



1342

(126307-1-A) A diamond necklace. The brilliant-cut diamond geometric links, to the brick-link necklace. *Estimated total diamond weight 0.80ct. Length 40.7cms. Weight 70.7gms. £1,600-2,200*



1343

(126336-1-A) An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders. *Estimated diamond weight 0.60ct, I-J colour, P2 clarity. Hallmarks for Birmingham, 1995. Weight 3.3gms. £220-320*



1344

(126336-2-A) A diamond necklace. Designed as a series of spectacle set brilliant-cut diamonds, to the belcher-link chain and spring ring clasp. *Total diamond weight 0.50ct, stamped to clasp. Length 46.1cms. Weight 4gms. £300-400*



1345

(126336-3-A) A diamond single-stone pendant. Designed as a brilliant-cut diamond, within a corner claw setting, to the tapered bar and fancy-link chain. *Estimated diamond weight 0.25ct. Length of pendant 1.2cms. Length of chain 48.7cms. Weight 2gms. £90-140*



1346

(126337-1-A) An 18ct gold diamond two-row ring. The two brilliant-cut diamond lines, within a channel setting, to the plain band. *Estimated total diamond weight 0.45ct. Hallmarks for London, 2004. Weight 4gms. £300-400*



1347

(126337-2-A) A pair of diamond single-stone ear studs. Each designed as a brilliant-cut diamond, within an elongated claw setting. *Estimated total diamond weight 0.25ct. Weight 1.9gms. £240-340*



1348

(126405-1-A) A diamond cross pendant and a curb-link bracelet. To include a brilliant-cut diamond cross pendant, suspended from a fine curb-link chain, together with a curb-link bracelet. *Estimated total diamond weight 0.60ct. Length of pendant 2.6cms. Length of chain 19.5 and 53.7cms. Weight 57.3gms. £700-900*



1349

(126598-1-A) A pair of diamond single-stone ear studs. Each designed as a brilliant-cut diamond, within a claw setting. *Estimated total diamond weight 4cts, I-K colour, P2 clarity. 3.9gms. £8,000-12,000*



1350

(126924-1-A) Two bracelets. To include a woven link bracelet by Fope, together with a similarly designed bracelet. *One with makers marks for Fope. Lengths 19.3 and 20.6cms. Weight 26.1gms. £640-840*



1351

(126924-2-A) A selection of jewellery. To include a brilliant-cut diamond ingot pendant, a textured spherical bead necklace, together with a pair of fan design ear pendants and a belcher-link bracelet. *Estimated total diamond weight 1.20cts. Lengths 4.2 to 43cms. Weight 61.8gms. £1,200-1,800*



1352

(126928-3-A) A fancy-link necklace. The partially textured sphere, with groove detail, to the tri-colour cylindrical links and snake-link chain. *Length 43cms. Weight 15.2gms. £320-420*



1353

(127117-1-A) An 18ct gold diamond line bracelet. Comprising a series of forty-four brilliant-cut diamonds, to the partially concealed clasp. *Estimated total diamond weight 4.40cts. Import marks for London, 1991. Length 19.2cms. Weight 18.2gms. £3,000-4,000*



1354 ✕

(127117-2-A) A diamond and ruby dress ring. The pavé-set diamond panel, with calibre-cut ruby curved line detail, to the tapered shoulders. *Estimated total diamond weight 1ct. Weight 11.5gms. £640-840*

1355

No Lot



1356

(535346-1-A) A pair of early 20th century diamond, sapphire, onyx and rock crystal cufflinks. Each designed a rectangular-shape sapphire cabochon and rose-cut diamond geometric motif, within a circular-shape onyx and rock crystal double surround. *French assay marks. Diameter of cufflink face 1.3cms. Weight 7.7gms. With associated Mauboussin case. £1,500-2,000*



1357 ✕

(535346-2-A) A selection of jewellery. To include a cabochon ruby and emerald dress ring, a green agate band ring, a signet ring, together with two fancy-link chains and two bracelets. *Weight 93.5gms. £1,800-2,400*



1358

(535346-3-A) A diamond band ring and a band ring. To include an old-cut diamond band ring and a plain band ring. AF. Estimated total diamond weight 1.10cts, H-J colour, SI2-P2 clarity. Weight 3.6gms. £100-150



1359

(535346-4-A) A diamond three-stone ring. The old-cut diamonds, to the tapered shoulders and plain band. AF. Estimated principal diamond weight 2cts, I-J colour, SI2-P1 clarity. Weight 3.8gms. £3,500-4,500



1360

(535402-1-A) A selection of jewellery. To include a 9ct gold bracelet, with padlock clasp, a curb-link bracelet, suspending a 9ct gold mounted full sovereign coin, a mounted 1/10 Krugerrand coin pendant, suspended from a belcher-link chain and a 9ct gold mounted half sovereign coin pendant, with single-cut diamond surmount. Total weight 61.2gms. £800-1,200



1361

(535402-2-A) An 18ct gold diamond bracelet. The brilliant-cut diamond double curved line and tapered sphere centre, with curb-link terminals. Estimated total diamond weight 0.15ct. Hallmarks for London, 1999. Length 17cms. Weight 11.4gms. £220-320



1362

(535402-3-A) A 9ct gold diamond cross pendant. Total diamond weight 0.80ct, stamped to back. Hallmarks for Sheffield. Length 3.8cms. Weight 3.1gms. £50-80



1363

(535402-4-A) A fancy-link necklace. Designed as a series of five double curved bars, to the curb-link back-chain. Length 42cms. Weight 21.4gms. £440-640



1364

(535402-5-A) A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.15ct, I-J colour, P2 clarity. Hallmarks for London. Weight 2.1gms. £30-50*



1367

(535518-2-A) CARTIER - a 'C de Cartier' band ring. The open band, with raised border, to the stylised 'C' terminals. *Signed and numbered Cartier L03527. Weight 7.6gms. £400-600*



1365

(535438-1-A) CARTIER - an 18ct gold 'love' cuff. Decorated with a series of screw-head motifs. *Signed and numbered Cartier RY 6765. Convention marks for Switzerland. Inner diameter 5.8cms. Weight 28.1gms, £1,200-1,800*



1368

(535518-3-A) A tourmaline and diamond dress ring. The rectangular-shape tourmaline, to the single-cut diamond asymmetric shoulders and ridged band. *Weight 11.3gms. £240-340*



1366

(535438-2-A) CARTIER - Two 18ct gold 'Love' rings. The first designed as a series of screw-head motifs, the second designed as a series of screw-head motifs and the text 'Love'. *Signed and numbered Cartier M04001 and Cartier GO4716. Convention marks for Switzerland. Weight 17.1gms. £800-1,200*



1369

(535518-4-A) A Cartier 18ct gold 'love' pendant and a citrine and diamond cluster pendant. The Cartier bi-colour pendant designed as a series of three hoop links, with screw-motif and brilliant-cut diamond detail, together with an oval-shape citrine and brilliant-cut diamond pendant, suspended from a double belcher-link chain. *Cartier pendant signed and numbered Cartier RU2892. Convention marks for Switzerland and hallmarks for London, 2010 and London. Weight 10.7gms. £1,500-2,000*



1370

(535561-4-A) A diamond single-stone pendant. The old-cut diamond, to the tapered surmount, suspended from a curb-link chain. *Estimated diamond weight 2.50cts, I-J colour, VS2-SI1 clarity. Length of chain 51cms. Weight 6.6gms. £7,000-9,000*



1373

(535590-2-A) A pair of 9ct gold collar stiffeners. *Hallmarks for London, 1998. Length 5.8cms. Weight 7.6gms. £80-120*



1371

(535561-5-A) A diamond band ring. Designed as a series of graduated marquise-cut diamonds. *Two diamonds deficient. Estimated total diamond weight 6cts, H-J colour, VS-SI clarity. Ring size M. Weight 16.5gms. £3,800-4,800*



1374

(535590-4-A) George V, Sovereign, dated 1912. *Weight 8gms. £180-260*



1372

(535590-1-A) A pair of 18ct gold diamond cufflinks. Each designed as an oval hoop, with overlaid brilliant-cut diamond scroll, to the belcher-link chain and similarly designed back fitting. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1989. Weight 11.8gms. £300-400*



1375

(535669-1-A) A fancy-link bracelet. *Weight 28gms. £740-940*



1376

(535682-1-A) VAN CLEEF & ARPELS - an 18ct gold card case. With woven design outer casing. Signed Van Cleef & Arpels. Hallmarks for London, 2004. Length 8.8cms. Weight 88.2gms. £3,200-4,200



1379

(535682-4-A) A rectangular-shape lighter. With woven design outer decoration. Length 6.4cms. Weight 90.3gms. £150-200



1377

(535682-2-A) A fancy-link chain and a mounted coin pendant. To include a foliate embossed fancy-link chain, with double clasp and a mounted Portuguese 5000 Reis coin pendant. Weight 57.2gms. £1,000-1,500



1380

(535683-2-A) CARTIER - a rectangular-shape lighter. With ridged decoration casing. Signed and number Cartier PARIS 68053D. Length 6.8cms. Weight 79.2gms. £50-80



1378

(535682-3-A) An emerald and diamond dress ring. The square-shape emerald line, to the rose-cut diamond sides, raised shoulders and tapered band. Weight 10.4gms. £240-340



1381

(535683-3-A) A selection of jewellery. To include a curb-link bracelet, suspending two mounted full sovereigns, two fancy-link chains and a paste charm. Many paste deficient. Weight 91.6gms. £1,800-2,400



1382

(535683-4-A) A selection of four pendants. To include an oval-shape floral engraved locket, a crucifix pendant, together with two further pendants. *Weight 17.5gms. £360-460*



1383

(535683-5-A) A selection of three items of jewellery. To include a vari-cut diamond plaque brooch, a pair of vari-cut diamond cluster ear pendants and a cultured pearl and diamond dress ring. *Length of brooch 5.1cms. Weight of ring 5.4gms. £480-680*



1384

(535696-1-A) Two 18ct gold seal rings. To include a monogram seal ring and a shield seal ring. *Hallmarks for London, 1989 and Birmingham, 1993. Weight 26.7gms. £640-840*



1385

(535696-2-A) A selection of four items of jewellery. To include an 18ct gold golf club bag pendant, a plaque pendant and two single earrings. *AF. Two with hallmarks or import marks for 18ct gold. Total weight 51.3gms. £900-1,400*



1386

(535713-1-A) BULGARI - a 'B.Zero.1' band ring. The spring coiled band, to the raised border and Bulgari logo sides. *Signed Bulgari. Italian marks. Ring size R. Weight 11.4gms. £360-460*



1387

(535739-10-A) A diamond line bracelet and a single diamond ear stud. To include a brilliant-cut diamond line bracelet and a single brilliant-cut diamond ear stud. *Total diamond weight in bracelet 3.04ct, stamped to clasp. Length of bracelet 17.8cms. Weight 11.3gms. £900-1,400*



1388

(535739-1-A) A pair of diamond single-stone ear studs. Estimated total diamond weight 1.30cts, I-J colour, P1-P2 clarity. Weight 2.1gms. £800-1,200



1391

(535739-5-A) Two 18ct gold diamond dress rings. To include a diamond dress ring and a mid-20th century emerald and diamond cluster ring. Estimated total diamond weight 2.50cts. One with hallmarks for London, 1986. Weight 9.2gms. £580-780



1389

(535739-2-A) A diamond bracelet. Of geometric design, the two brilliant-cut diamond staggered lines, connected by a series of bars. Clasp and one link broken. Estimated total diamond weight 15cts. Length 18.5cms. Weight 28.7gms. £3,500-4,500



1392

(535739-7-A) An 18ct gold diamond and emerald five-stone ring. Designed as a series of three brilliant-cut diamonds, with circular-shape emerald intervals, to the plain band. Estimated total diamond weight 1.15cts, H-I colour, P1-P2 clarity. Hallmarks for Sheffield, 2002. Weight 4.9gms. £420-620



1390

(535739-4-A) An 18ct gold diamond three-stone ring. The brilliant-cut diamonds, to the tapered band. Estimated total diamond weight 0.60ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 2001. Weight 3.7gms. £220-320



1393

(535739-8-A) An 18ct gold diamond cross pendant. The brilliant-cut diamond cross, suspended from a barley-link chain. Estimated total diamond weight 0.75ct, H-I colour, SI1-P2 clarity. Hallmarks for London, 2001. Length of cross 1.9cms. Length of chain 42cms. Weight 5.4gms. £340-440



1394



(535739-9-A) CARTIER - a diamond heart pendant. The pavé-set diamond heart, suspended from a belcher-link chain. Signed Cartier. Estimated total diamond weight 0.80ct. French assay marks. Length of pendant 2cms. Length of chain 42cms. Weight 10.6gms. With maker's case. £3,500-4,500



1397

(535880-2-A) A 9ct gold diamond band ring. The single-cut diamond panel, to the ridged sides and tapered band. One diamond deficient. Estimated total diamond weight 0.50ct. Hallmarks for London, 1999. Weight 6.1gms. £120-180



1395

(535755-1-A) An 18ct gold diamond band ring. The single-cut diamond rectangular-shape panel, to the tapered band. Total diamond weight 1ct, stamped to band. Hallmarks for Birmingham. Weight 7.9gms. £440-640



1398

(535989-1-A) A Cartier chain and an 18ct gold citrine and diamond pendant. To include a Cartier double belcher-link chain and a citrine cluster pendant, with brilliant-cut diamond surmount, suspended from a curb-link chain. Cartier chain signed and numbered Cartier RU2892, Clasp AF. Pendant and chain with hallmarks for 18ct gold. Length of chains 40 and 42cms. Total weight 8.5gms. £740-940



1396

(535880-1-A) A coloured diamond single-stone ring. The brilliant-cut 'brown' diamond collet, to the brilliant-cut diamond curved line shoulders and plain band. Principal diamond estimated weight 2cts, assessed colour brown, untested for natural colour origin, SI clarity. Weight 7gms. £1,800-2,400



1399

(535989-3-A) An 18ct gold diamond single-stone pendant. The brilliant-cut diamond, within a tension setting, suspended from a curb-link chain. Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Hallmarks for Birmingham and London. Length of pendant 1.2cms. Length of chain 44cms. Weight 2.2gms. £440-640



1400

(536004-1-A) A mid-18th century gold mourning ring and a pair of paste ear pendants. The ring designed as an oval-shape woven hair panel, to the scrolling band, with engraved inscription, together with a pair of oval-shape green paste ear pendants. *Ring AF. Weight of ring 4.3gms. £360-460*



1403

(536177-1-A) An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, to the brilliant-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.60ct, H-I colour, P1-P2 clarity. Hallmarks for London, 1996. Weight 3.6gms. £500-700*



1401

(536058-1-A) A platinum diamond band ring. The rectangular-shape diamond line, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 1.80cts. Hallmarks for London, 2001. Weight 12.6gms. £440-640*



1404

(536233-1-A) A selection of jewellery. To include three rings, three pendants, a bracelet and three chains. *Seven items with hallmarks for 9ct gold. Total weight 94.1gms. £1,000-1,500*



1402

(536103-1-A) A platinum diamond shaped ring. The brilliant-cut diamond curved line, to the plain band. *Estimated total diamond weight 1.40cts, H-I colour, SI clarity. Hallmarks for London, 2007. Weight 5.9gms. £900-1,400*



1405

(536233-2-A) Two pairs of gem-set cufflinks. To include a pair of old-cut diamond knot design cufflinks and a pair of brilliant-cut diamond and circular-shape sapphire interlinked hoop design cufflinks. *Estimated total diamond weight 1.40cts. Interlinked hoop cufflinks with French marks. Weight 18.6gms. £540-740*



1406

(536233-3-A) A selection of four gem-set rings. To include an early 20th century 15ct gold sapphire and diamond three-stone band ring, a 9ct gold diamond band ring, together with two further rings. *One diamond deficient. Estimated total diamond weight 1.65cts. One with hallmarks for 9ct gold. Total weight 25.9gms. £440-640*



1409 ✕

(536294-1-A) A selection of jewellery. To include a ruby band ring, a sapphire and diamond band ring, a 9ct gold signet ring, a pair of ruby cufflinks, two chains, a pair of cufflinks, two pendants and a ring. *Six with hallmarks for 9ct gold. Total weight 67.5gms. £700-900*



1407

(536233-4-A) A synthetic sapphire and cubic zirconia cross pendant. Designed as a series of five square-shaped synthetic sapphires, each within a circular-shaped cubic zirconia surround. *Length 4.3cms. Weight 7gms. £300-400*



1410

(536294-2-A) A selection of eight gem-set and diamond stick pins. To include a late 19th century circular-shaped foil-back emerald stick pin, an early 20th century gold old-cut diamond single-stone stick pin, a ruby and diamond floral cluster stick pin, together with five further examples. *Estimated total diamond weight 0.45ct. Lengths 5.6 to 7.2cms. Weight 11.2gms. £900-1,400*



1408

(536233-5-A) A selection of seven gem-set stickpins and two tie slides. To include an early 20th century gold turquoise and diamond horseshoe stickpin, an early 20th century gold pink sapphire and diamond floral stickpin, together with five further stickpins, a 9ct gold diamond tie slide and an engraved tie slide. *Estimated total diamond weight 0.85cts. One tie slide with hallmarks for 9ct gold. Total weight 24.4gms. £500-700*



1411

(536326-1-A) A diamond dress ring. The brilliant-cut diamond, to the similarly-cut diamond double line shoulders and tapered band. *Total diamond weight 0.58ct, stamped to band, estimated H-J colour, SI1-P2 clarity. Weight 5.9gms. £320-420*



1412 ✈

(536327-10-A) A selection of jewellery. To include a bi-colour woven collar with matching bracelet, a cultured pearl and ruby pendant, with matching earrings, a bi-colour woven motif dress ring, together with fourteen further items. *Weight 230.7gms. £4,500-5,500*



1413

(536327-1-A) A diamond dress ring. The brilliant-cut diamond, to the similarly-cut diamond shoulders and tapered band. *Principal diamond estimated weight 0.50ct, H-I colour, SI clarity. Weight 5.4gms. £400-600*



1414

(536328-1-A) An assortment of jewellery items. To include four jewellery sets, and four matching bracelets. *One coral bead deficient. Total weight 233.8gms. £4,000-6,000*



1415

(536358-1-A) An 18ct gold emerald and diamond heart pendant. The oval-shape emerald collet, within a brilliant-cut diamond openwork scroll surround. *Estimated total diamond weight 1.80cts. Import marks for Birmingham, 1998. Length 3.5cms. Weight 10.7gms. £1,000-1,500*



1416

(536358-2-A) A pair of emerald and diamond cluster earrings. Each designed as a rectangular-shape emerald, within a brilliant-cut diamond surround. *Estimated total diamond weight 1.10cts. Length 1.2cms. Weight 6.6gms. £800-1,200*



1417

(536419-1-A) A 9ct gold sapphire and diamond band ring. The circular-shape orange sapphire and brilliant-cut diamond lines, to the ridged shoulders and tapered band. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield. Weight 6.5gms. £150-200*



1418

(536446-1-A) An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 1.60cts, tinted colour, P2 clarity. Hallmarks for Birmingham. Weight 4.5gms. £1,200-1,800*



1419

(536569-1-A) A gem-set cluster ring and a band ring. To include a mid-20th century gold turquoise and rose-cut diamond cluster ring and a band ring. *Total weight 8.1gms. £240-340*



1420

(536743-1-A) A pair of diamond ear pendants. Each designed as a tapered baguette-cut diamond intertwined loop, to the similarly designed brilliant-cut diamond surmount. *Estimated total diamond weight 1ct. Length 2.8cms. Weight 7.1gms. £380-480*



1421

(536908-1-A) A selection of jewellery. To include an 18ct gold oval ruby cabochon bracelet, a pair of 18ct gold garnet ear hoops, two bangles and two rings. *Two with hallmarks for 18ct gold. Total weight 70gms. £1,000-1,500*



1422 ✕

(536908-2-A) ELIZABETH GAGE - an 18ct gold diamond and ruby band ring. Designed as a series of brilliant-cut diamonds and rectangular-shape rubies, with sphere detail, to the rope-twist rim. *Signed Gage. Estimated total diamond weight 0.40ct. Hallmarks for London, 1997. Weight 12.1gms. £500-700*



1423

(536908-3-A) THEO FENNEL - an 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, within a stylised fleur-de-lis surround, to the tapered band. *Signed Fennell. Estimated diamond weight 0.75ct, tinted colour, SI clarity. Hallmarks for London, 1996. Weight 6.1gms. £800-1,200*



1424

(536908-4-A) A pair of Theo Fennell 18ct gold tourmaline ear studs and a pair of 18ct gold ear hoops. To include a pair of circular-shape pink tourmaline stylised fleur-de-lis ear studs and a pair of plain tapered ear hoops. *One pair signed Fennell. Hallmarks for London, 1994 and import marks for Birmingham, 1997. Weight 17.2gms. £640-840*



1427

(537201-1-A) A mid-20th century diamond brooch. The three graduated old-cut diamonds, within a rose-cut diamond marquise-shape surround, to the old and brilliant-cut diamond border. *Estimated total diamond weight excluding rose-cut diamonds 2.25cts. Length 4.1cms. Weight 6.1gms. £1,200-1,800*



1425

(537098-1-A) A diamond dress ring. The vari-cut diamond cluster, to the single-cut diamond asymmetric sides and plain band. *One diamond deficient. Estimated total diamond weight 1.70cts, I-K colour, SI1-P1 clarity. Weight 7.1gms. £300-400*



1428

(537553-2-A) A set of tanzanite and diamond jewellery. The pendant designed as a pear-shape tanzanite collet, to the brilliant-cut and square-shape diamond surmount, suspended from a barley-link chain, together with a pair of matching ear pendants. *Estimated total diamond weight 1.15cts. Length of pendant 2.8cms. Length of chain 42cms. Length of ear pendants 2.4cms. Weight 24gms. £1,200-1,800*



1426

(537179-1-A) A cultured pearl and diamond dress ring. The cultured pearl, within a pavé-set single-cut diamond stylised petal surround, to the tapered band. *Weight 12.7gms. £300-400*



1429

(537553-3-A) Ten bangles and a collar. To include six textured bangles of similar design, two textured bangles with bead accents, together with two openwork bangles and an openwork collar. *Inner diameters of bangles 6.3cms. Length of collar 41cms. Weight 169.8gms. £4,200-6,200*



1430

(537553-4-A) A 1oz American eagle coin, dated 1998. Weight 34gms. £900-1,400



1431

(537553-5-A) A diamond bracelet. Designed as a series of baguette-cut diamond line links, with brilliant-cut diamond intervals, to the partially concealed clasp. Estimated total diamond weight 4.50cts, H-I colour, VS-SI clarity. Length 18.7cms. Weight 23gms. £1,800-2,400



1432

(537553-6-A) A selection of three items of cultured pearl jewellery. To include a graduated cultured pearl necklace, the pearls measuring 13.3 to 9.8mms, a pair of baroque cultured pearl ear pendants and a pair of cultured pearl ear clips. Length of necklace 48cms. Length of ear pendants 3.3cms. £1,400-2,000



1433

(537553-7-A) A diamond bib necklace. The openwork lattice, set throughout with brilliant-cut diamonds. Estimated total diamond weight 19 to 20cts, H-I colour, VS-SI clarity. Length 41cms. Weight 54gms. £16,000-20,000



1434

(537553-9-A) A brilliant-cut diamond, weighing 1.15cts, with ring mount. Accompanied by report number 20022093, dated 12th February 2015, from AnchorCert stating that the diamond is D colour, SI1 clarity. Weight of mount 5.8gms. £4,000-6,000



1435

(537731-1-A) A 9ct gold diamond cross pendant. The brilliant-cut diamond cross, to the tapered surmount, suspended from a curb link chain. Estimated total diamond weight 1.20cts. Hallmarks for Sheffield and London. Length of pendant 4.5cms. Weight 17gms. £220-320

**1436**

(538094-1-A) A diamond dress ring. The old-cut diamond, within a single-cut diamond spray surround, to the similarly-set asymmetric sides and plain band. *One diamond deficient. Principal diamond estimated weight 1.20cts, J-K colour, P1 clarity. Weight 6.1gms. £1,200-1,800*

**1440**

(56018) A 9ct gold flat curb-link necklace. *Hallmarks for Birmingham. Length 61cms. Weight 61.7gms. £680-880*

**1437**

(539485-1-A) An Iranian 50th anniversary of Pahlavi Dynasty medal. *Weight 10gms. £240-340*

**1441**

(56019) An 18ct gold opal and diamond cluster ring. The oval-shape opal cabochon within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.50ct. Hallmarks for London. Weight 4.6gms. £500-700*

**1438**

(539485-2-A) A late 19th century gold split pearl and turquoise locket. Of oval-shape outline, with overlaid circular turquoise cabochon and split pearl horseshoes. *Length 4.5cms. Weight 15.7gms. With fitted case. £340-440*

1439

No Lot

**1442**

(56080) A 9ct gold chain with T-bar pendant. *Hallmarks for Birmingham. Length 46cms. Weight 33.2gms. £260-360*



1443

(56115) A selection of jewellery. To include two 9ct gold hollow figaro-link bracelets and a cross pendant suspending from a 9ct gold fancy-link chain. *Three with hallmarks for Birmingham and London import. Total weight 18.6gms. £160-200*



1446

(56214) A Victorian sovereign coin pendant. The sovereign coin dated 1899, within a 9ct gold pendant mount, suspending from a 9ct gold fancy-link chain with T-bar. *Hallmarks for Sheffield and Birmingham. Length 45cms. Weight 24.5gms. £300-400*



1444

(56173) An 18ct gold sapphire and diamond cluster ring. Designed as a row of three oval-shape sapphires within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Weight 4.3gms. £220-320*



1447

(56232) A 9ct gold stone-set horse pendant suspending from a 9ct gold belcher-link chain. *Hallmarks for Sheffield and Birmingham. Length of pendant 6.5cms. Length of chain 50cms. Weight 31.9gms. £240-340*



1445

(56182) A 9ct gold curb-link necklace. *Hallmarks for Sheffield. Length 58cms. Weight 63.5gms. £540-740*



1448

(56237) Two 9ct gold bracelets. To include an identity bracelet designed as an engraved panel to the flat curb-link sides and a curb-link bracelet with lobster clasp and safety chain. *Hallmarks for London. Weight 66gms. £560-760*



1449

(148809) A collection of 500 Canadian fine silver five dollar coins. *Weight 15,700gms (504 t oz.) £7,000-9,000*



1452

(175754) CHANEL - a diamond and black gem 'Camelia' floral cluster ring. Designed as an oval-shape diamond, within a black gem petal surround, with brilliant-cut diamond accents. *Signed Chanel. Principal diamond estimated weight 0.80ct, H-I colour, VS clarity. Weight 12.8gms. £5,000-7,000*



1450 

(176031) BOODLES - a platinum diamond single-stone ring. The marquise-shape diamond, weighing 1.52cts, to the graduated brilliant-cut diamond shoulders. *Signed Boodles. Accompanied by report number 10935973, dated 21st December, 1999, from the Gemmological Institute of America, stating that the diamond is F colour, VS1 clarity. Hallmarks for London, 2005. Weight 4.8gms. With maker's case. £6,500-8,500*



1453

(176521) A gentleman's 18ct gold diamond single-stone ring. The circular-shape diamond, to the tapered shoulders. *Estimated diamond weight 1.10cts, I-J colour, SI2-P1 clarity. Hallmarks for Sheffield, 2008. Weight 19.5gms. £3,000-4,000*



1451

(175643) A diamond dress ring. The brilliant-cut diamond, to the brilliant-cut diamond double line shoulders and plain half-band. *Signed Di Modolo. Principal diamond estimated weight 1.45cts, J-K colour, VS2-SI1 clarity. Estimated total diamond weight 3cts. Weight 16.2gms. £6,000-8,000*



1454

(116782) A selection of jewellery. To include four bi-colour textured bangles, together with a pair of floral openwork earrings. *Inner diameter of bangles 5.7 to 5.9cms. Diameter of earrings 1.7cms. Weight 73.8gms. £2,500-3,000*



1455

(174534) A selection of jewellery. To include a fancy-link chain, together with a colourless paste openwork heart pendant and a colourless and pink paste floral cluster ring. *Weight 96.3gms. £2,500-3,000*



1456

(176401) A diamond line bracelet. Comprising a series of fifty-two brilliant-cut diamonds, each within a collet setting, to the partially concealed clasp. *Signed and numbered Boucheron B871 2842. Estimated total diamond weight 5.20cts. Length 18.2cms. Weight 25.5gms. £2,500-3,000*



1457

(84897) A fancy-link necklace. Designed as three graduated heart-shape beaded panels, with red and green enamel accents, suspending a bead fringe, to the similarly designed swags, collar and back chain. *Length 55.5cms. Weight 75.4gms. £2,000-2,500*



1458

(112548) Two decorative bangles. The first designed as a religious motif, to the stylised coin surround and seven row bangle, together with an elephant kada bangle. *Inner diameters 5.2 and 5.7cms. Weight 60gms. £1,600-2,200*



1459

(135523) A fancy-link two row necklace. Comprising two rows of crossover links. *Length 73.3cms. Weight 56gms. £1,500-2,000*



1460

(174457) Two decorative bangles. Each designed as a series of floral clusters, to the scroll border. *Inner diameters 6.2cms. Weight 52gms. £1,200-1,800*

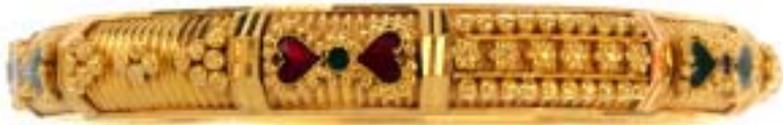


1461

(175744) A gentleman's hardstone intaglio ring. The oval hardstone intaglio, depicting the profile of a Roman man, to the scroll engraved shoulders. *Weight 11.9gms. £1,200-1,800*

1462

No Lot



1463

(84897) Two 22ct gold decorative bangles. Each designed as a grooved bangle, with enamel heart motif and bead detail. *Import marks for Sheffield, 1994. Inner diameters 5.8cms. Weight 43.4gms. £1,000-1,500*



1464

(127113) A platinum diamond single-stone ring. The square-shape diamond, to the square-shape diamond line sides. *Principal diamond estimated weight 1.20cts, H-I colour, VS clarity. Estimated total diamond weight 1.80cts. Hallmarks for London, 2006. Weight 6.3gms. £1,000-1,500*



1465

(175744) A diamond and coral dress ring. Designed as a cluster of old-cut diamonds and circular-shape coral cabochons, each within a textured double halo surround, to the coiled band. *Estimated total diamond weight 0.85ct. Weight 19.4gms. £1,000-1,500*



1466

(135523) Two synthetic ruby bangles. Each designed as a series of foil-back circular-shape synthetic cabochons. *Inner diameters 5.6cms. Weight 30.6gms. £800-1,200*



1467

(65377) An anchor-link necklace. Designed as a series of anchor links, to the lobster clasp. *Length 51.1cms. Weight 25.2gms. £600-800*



1468

(127113) A pair of platinum diamond single-stone ear studs. Each designed as a square-shape diamond, within a claw setting. *Estimated total diamond weight 0.40ct, H-I colour, VS clarity. Hallmarks for London, 2009. Weight 1.8gms. £540-740*



1469

(174457) A selection of jewellery. To include a textured heart pendant, a blue and colourless paste cluster ring, together with a pair of colourless and purple paste ear pendants. *Length of pendant 3.5cms. Length of chain 61cms. Length of ear pendants 2.9gms. Weight 21.2gms. £540-740*



1470

(127113) A platinum diamond three-stone pendant. Designed as three square-shape diamonds, suspended from a tapered surmount and fine curb-link chain. *Estimated total diamond weight 0.90ct, H-I colour, VS clarity. Hallmarks for London and Sheffield. Length of pendant 1.5cms. Length of chain 40.2cms. Weight 3.8gms. £500-700*



1474

(127113) A platinum diamond full-circle eternity ring. Designed as a series of square-shape diamonds, within a channel setting. *Estimated total diamond weight 1.75cts. Hallmarks for London, 2008. Ring size P. Weight 3.7gms. £300-400*



1475

(174534) A selection of jewellery. To include a dyed howlite and colourless paste cluster pendant, two colourless paste bracelets, together with three paste rings. *Lengths of bracelets 19.5 to 20cms. Length of necklace 45.5cms. Weight 44.1gms. £300-400*



1471

(138310) A diamond single-stone ring. The brilliant-cut diamond, within a collet setting, to the plain band. *Estimated diamond weight 0.30ct, J-K colour, SI2-P1 clarity. Weight 4gms. £500-700*



1472

(147473) An 18ct gold diamond bracelet. Designed as a series of alternating brilliant and baguette-cut diamond links. *Estimated total diamond weight 3.70cts. Hallmarks for London, 2008. Length 18.5cms. Weight 17.3gms. £440-640*

1473

No Lot



1476

(175744) A gentleman's silver jadeite ring. The carved jadeite panel, depicting a dog, to the rope-twist surround and wide band. *Hallmarks for London. Weight 51.9gms. £300-400*



1477

(175744) A dress ring. The circular-shape dyed howlite cabochon, within a colourless paste surround, to the red, green and colourless paste horseshoe motif sides. *One paste deficient. Weight 17.1gms. £240-340*

1478

No Lot



1479

(177441) An 18ct gold diamond single-stone ring. The rectangular-shape diamond, to the bevelled shoulders. *Diamond weight 0.40ct, stamped to band. Estimated K-L colour, VS clarity. Hallmarks for Birmingham. Weight 3.9gms. £240-340*



1480

(138310) An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders. *Diamond weight 0.33ct, stamped to band. Estimated I-J colour, P2 clarity. Hallmarks for Sheffield. Weight 3.1gms. £200-300*

1481-1483

No Lots



1484

(138310) A 9ct gold cubic zirconia ring. Designed as a series of nine cubic zirconia, to the plain band. *Hallmarks for Birmingham. Weight 1.7gms. £80-120*

1485

No Lot



1486

(138310) A band ring. *Weight 1.8gms. £50-80*

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1487

(11806) A 9ct gold cubic zirconia letter "C" pendant suspending from a 9ct gold figaro-link necklace. *Hallmarks for Birmingham and Sheffield. Length of necklace 48cms. Length of pendant 3cms. Weight 11.6gms. £90-140*



1488

(11904) A diamond three-stone crossover ring. Designed as a row of graduated old-cut diamonds, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.35ct. Weight 3gms. £80-120*



1491

(11995) Two 9ct gold hinged bangles. The first with tri-colour diagonal stripes to the textured spacers, the second a bi-colour twist bangle. *Hallmarks for Birmingham. Inner diameter 6-6.2cms. Weight 12.6gms. £100-150*



1489

(11953) A selection of jewellery. To include two 22ct gold plain band rings, a 9ct gold plain band ring, a sapphire ring, a 9ct gold fancy-link bracelet, a belcher-link necklace and a family pendant with fine-link chain. *Four with hallmarks. Total weight 18.1gms. £240-340*



1492

(12016) Two gold sapphire and diamond rings. The first, an 18ct gold dress ring designed as a graduated curved line of brilliant-cut diamonds with pear-shape sapphire accents, the second, a 9ct gold cluster ring designed as an oval-shape sapphire within a brilliant-cut diamond surround. *Estimated total diamond weight 0.44ct. Hallmarks for Birmingham and London import. Weight 7.9gms. £120-180*



1490

(11967) A diamond pendant and a silver locket. The pendant designed as two graduated brilliant-cut diamonds, to the concealed surmount, suspending from an 18ct gold fine curb-link chain, together with a sterling silver heart-shape locket suspending from a fancy-link chain. *Estimated total diamond weight 0.95ct, I-J colour, P2 clarity. One with 18ct gold hallmarks for London. One with sterling silver hallmarks for Sheffield import. Diamond pendant and chain total weight 4.1gms. £150-200*



1493

(12046) A selection of jewellery. To include a 9ct gold graduated diamond three-stone pendant with a fine-link chain, a 9ct gold oval signet ring, a 9ct gold diamond crossover band ring, a cubic zirconia pendant, a pair of cubic zirconia ear studs and a heart-shaped "Mum" pendant with chain. *AF. Three with hallmarks. Total weight 11.7gms. £100-150*



1494

(12158) Two 18ct gold diamond pendants. The first designed as a brilliant-cut diamond floral cluster, to the plain tapered surmount, the second designed as a brilliant-cut diamond to the plain tapered surmount, both suspending from the same 18ct gold fine curb-link chain. *Estimated total diamond weight 0.80ct. Hallmarks for Birmingham. Weight 3.6gms. £100-150*



1497

(12173) A selection of jewellery. To include a 9ct gold pink sapphire and diamond pendant and ring set, two 9ct gold rings and a cross pendant suspending from a fine-link chain. *AF. Estimated total diamond weight 0.05ct. Four with hallmarks for 9ct gold. Total weight 6.6gms. £120-180*



1495

(12120) A group of three rings. To include a 9ct gold sapphire and diamond ring, a diamond half-circle eternity ring and a sapphire and diamond cluster ring. *Estimated total diamond weight 0.45ct. One with hallmarks for Birmingham. Total weight 9.1gms. £150-200*



1498

(12192) An 18ct gold diamond crossover ring. Designed as two asymmetric panels of baguette-cut diamonds, bordered by brilliant-cut diamonds, to the tapered plain half band. *Estimated total diamond weight 1.60cts. Hallmarks for London. Weight 5.8gms. £400-600*



1496

(12132) A 9ct gold keeper ring. *Hallmarks for Sheffield. Weight 27gms. £200-300*



1499

(12193) An 18ct gold diamond dress ring. Of oval-shape outline, the domed pavé-set diamond panel within a tapered baguette-cut diamond surround, to the brilliant-cut diamond border and plain band. *Estimated total diamond weight 2cts. Hallmarks for London. Weight 8.7gms. £400-600*



1500

(12195) A selection of bi-colour jewellery. To include a diamond panel ring and a rope-twist bracelet. AF. Estimated total diamond weight 0.58ct. Weight 8.8gms. £140-200



1503

(12238) A 9ct gold half sovereign coin ring. Designed as a 1911 half sovereign coin within a geometric patterned surround, to the openwork cross-hatched shoulders and plain half band. Hallmarks for Birmingham. Weight 16gms. £220-320



1501

(12197) A diamond single-stone ring. Designed as a brilliant-cut diamond within an openwork claw setting, to the tapered band. Estimated diamond weight 1ct, I-J colour, SI2-P1 clarity. Weight 14.6gms. £1,000-1,500



1504

(12252) A selection of jewellery. To include a 9ct gold diamond cluster ring and an opal ring and ear stud set. Estimated total diamond weight 1ct. One with hallmarks for Sheffield. Total weight 13.8gms. £150-200



1502

(12213) An 18ct gold diamond three-stone ring. Designed as an oval panel set with three graduated brilliant-cut diamonds, each within a star setting, to the plain band. Estimated total diamond weight 0.60ct, G-H colour, VS2-SI1 clarity. Hallmarks for London. Weight 10.3gms. £400-600



1505

(12342) A 9ct gold locket and a ring. The heart-shaped locket with scrolling foliate detail, suspending from a 9ct gold fine curb-link chain together with a ring designed as a split pearl flanked by circular-shaped turquoise, to the grooved shoulders and band. Two with hallmarks for Birmingham and Sheffield. Total weight 11.3gms. £100-150



1506

(12363) A cubic zirconia ring. Designed as a lozenge-shape panel set with a circular-shape cubic zirconia, with cubic zirconia accents, to the bifurcated shoulders and plain half band. *Foreign marks. Weight 6gms. £90-140*



1507

(12377) An 18ct gold aquamarine and diamond ring. The oval-shape aquamarine to the brilliant-cut diamond cluster sides and tapered band. *Estimated total diamond weight 0.18ct. Hallmarks for Sheffield. Weight 2.1gms. £70-100*



1508

(12384) A 9ct gold hollow curb-link necklace and a 9ct gold fancy-link bracelet. *AF. Hallmarks for London and Sheffield. Weight 21gms. £160-200*



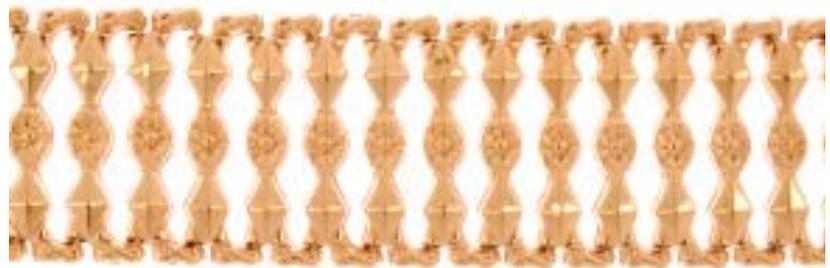
1509

(12386) A diamond pendant and a pair of diamond ear studs. The pendant designed as a brilliant-cut diamond within a square setting suspending from a fine box-link chain together with a pair of brilliant-cut diamond single-stone ear studs of similar design. *Estimated total diamond weight 0.40ct. Weight 2.4gms. £150-200*



1510

(12391) Two 9ct gold rope-twist necklaces. *Hallmarks for Sheffield and London import. Weight 17.9gms. £140-200*



1511

(12409) A selection of jewellery. To include an openwork fancy-link bracelet and two stone-set dress rings. *Length 19cms. Weight 37gms. £580-780*



1512

(12412) A selection of jewellery. To include an openwork stone-set hinged bangle with matching ring and a pair of bifurcated ear hoops. *One stone deficient. Bangle inner diameter 6cms. Weight 16.4gms. £260-360*



1516

(12442) A 9ct gold flat curb-link necklace and an 18ct gold plain band ring. *AF. Hallmarks for Birmingham and partial 18ct hallmarks. Weight 26.7gms. £240-340*



1513

(12413) A fancy-link necklace. The front designed as alternating plain and stone-set panels to the graduated woven links and similar sides. *Length 45cms. Weight 14.3gms. £220-320*



1517

(12443) A platinum band ring. The plain band with grooved line detail. *Hallmarks for London. Weight 10.3gms. £200-300*



1514

(12420) An 18ct gold diamond line bracelet. The brilliant-cut diamond line to the partially concealed clasp. *Total diamond weight 6cts stamped to the clasp. Length 19cms. Weight 13gms. £1,500-2,000*



1518

(12469) An assortment of broken jewellery. *Three with hallmarks for 9ct gold. Total weight 18gms. £120-180*



1515

(12436) A Victorian full sovereign coin pendant. The sovereign, dated 1888, within a 9ct gold pendant mount, suspending from a 9ct gold woven-link chain. *Hallmarks for London. Weight 14gms. £200-300*



1519

(12487) An 18ct gold diamond single-stone ring. The brilliant-cut diamond to the tapered shoulders and plain band. *Estimated diamond weight 0.75ct, J-K colour, VS clarity. Hallmarks for London. Weight 2.8gms. £700-900*



1520

(12523) Two 18ct gold rings. The first, a signet ring designed as an oval panel with an engraved crest, the second designed as three rows of brilliant-cut diamonds, to the wide grooved band. *Estimated total diamond weight 2.30cts. Hallmarks for Birmingham and Edinburgh. Weight 34gms. £1,200-1,800*



1521

(12526) A selection of jewellery. To include a 9ct gold sapphire and diamond cluster pendant with matching ear studs, a 9ct gold keeper ring and a turquoise ring. *Estimated total diamond weight 0.06ct. Three with hallmarks for 9ct gold. Total weight 21.2gms. £200-300*



1522

(12542) A selection of jewellery. To include a 9ct gold signet ring, a feather brooch, a pair of earrings, two pendants and two charms. *Two with hallmarks for 9ct gold. Total weight 20.2gms. £260-360*



1523

(12583) A selection of jewellery. To include a cross pendant, an onyx pendant and a pair of ear hoops. *AF. Weight 9.1gms. £120-180*



1524

(12597) An 18ct gold sapphire and diamond ring. Designed as a row of square-shape pink sapphires bordered by a row of slightly graduated brilliant-cut diamonds, to the plain band. *Estimated total diamond weight 0.35ct. Hallmarks for London. Weight 4.3gms. £200-300*



1525

(12611) A selection of jewellery. To include a fancy-link bracelet, a bi-colour dolphin ring and a bi-colour panel ring with diamond accents. *Total diamond weight 0.08ct stamped to the band. Weight 29.1gms. £460-660*



1528

(12659) Two figaro-link bracelets and a diamond five-stone ring. *Estimated total diamond weight 0.23ct. One with hallmarks for 9ct gold. Total weight 17.6gms. £180-260*



1526

(12613) A cultured pearl pendent necklace. The front designed as two cultured pearl droppers, to the textured hoop and fancy-link chain. *Length 46cms. Weight 10.8gms. £160-200*



1529

(12669) A 9ct gold stone-set knot ring. *Hallmarks for Sheffield. Weight 22.2gms. £180-260*



1527

(12621) A selection of 9ct gold jewellery. To include a cluster ring, a panel ring, a hinged bangle, a curb-link bracelet suspending eleven assorted charms, a square belcher-link bracelet, a crucifix pendant with a fine-link chain, a cluster pendant with a fine curb-link chain and two rag-doll pendants. *AF. Hallmarks for Birmingham and Sheffield. Weight 55.7gms. £420-620*



1530

(12785) A group of three identical textured band rings. *Weight 5.9gms. £90-140*



1531

(12787) A flat woven-link necklace. AF. Length 49cms. Weight 7gms. £100-150



1534

(12824) A 9ct gold curb-link bracelet. Hallmarks for Birmingham import. Length 21cms. Weight 15.7gms. £120-180



1532

(12788) A belcher-link bracelet with T-bar clasp. Length 22.5cms. Weight 24.8gms. £200-300



1535

(12826) A 9ct gold cultured pearl and diamond pendant necklace and a diamond ring. The necklace designed as a cultured pearl, to the brilliant-cut diamond trefoil and stylised foliate panel with fancy-link chain sides, together with a tapered crossover ring with brilliant-cut diamonds set to the terminations. Estimated total diamond weight 0.36ct. One with hallmarks for Birmingham. Length 44cms. Total weight 8.8gms. £150-200



1533

(12791) A selection of jewellery. To include three pairs of 9ct gold cufflinks, a Victorian full sovereign coin, dated 1889, within a 9ct gold pendant mount suspending from a curb-link chain, two identity bracelets, a stone-set tie slide and a pair of ear pendants. Four with hallmarks for 9ct gold. Total weight 64.8gms. £800-1,200



1536

(12827) A selection of jewellery. To include a 9ct gold illusion-set diamond floral panel ring, a 9ct gold oval locket and a paste cluster ring. Two with hallmarks for Birmingham. Length of locket 3.5cms. Total weight 11.4gms. £100-150



1537

(12846) A 9ct gold diamond cluster ring and a bracelet. The ring designed as a brilliant-cut diamond cluster within an octagonal-shape panel, to the stepped bi-colour shoulders and plain half band, the bracelet designed as a series of H-shaped links with screw-motif detail and grooved spacer links. *Estimated total diamond weight 0.20ct. One with hallmarks for London. Length of bracelet 20cms. Total weight 57.6gms. £460-660*



1540

(12873) A selection of 9ct gold jewellery. To include a diamond cluster ring, a plain band ring, a cubic zirconia cross pendant suspending on a belcher-link chain and two fancy-link bracelets. *One bracelet broken. Hallmarks for Birmingham, Sheffield and London. Weight 20.1gms. £150-200*



1538

(12849) A 9ct gold flat curb-link necklace. *Hallmarks for Sheffield. Length 53cms. Weight 29.7gms. £240-340*



1541

(12889) A selection of jewellery. To include five stone-set rings, three band rings, a buckle ring, a figaro-link bracelet, a fine-link chain, two pendants and a pair of tri-colour knot ear studs. *Ten with hallmarks for 9ct gold. Total weight 30gms. £220-320*



1539

(12851) A selection of jewellery. To include a bi-colour heart pendant with diamond accents, two stone-set pendants and ear stud sets and two further pairs of stone-set ear studs. *Two with hallmarks for 9ct gold. Total weight 12.6gms. £100-150*



1542

(12676) A 9ct gold curb-link necklace. *Hallmarks for Birmingham. Length 59cms. Weight 99.4gms. £780-980*



1543

(13009) An 18ct gold diamond dress ring. Designed as three curved lines of brilliant-cut diamonds to the bifurcated shoulders and plain band. *Estimated total diamond weight 0.90ct. Hallmarks for London. Weight 5.1gms. £300-400*



1544

(13010) Two pairs of 9ct gold cufflinks. The first pair designed as a lapis lazuli cylinder to the ridged mount and swivel fittings, the second pair designed as an Isle of Man 1/20 oz. Angel coin within a plain surround, to the swivel fittings. *Hallmarks for London and Sheffield. Weight 16.1gms. £200-300*



1545

(13032) A selection of 9ct gold mounted coin jewellery. To include a bracelet designed as a 1985 1/4 oz. Krugerrand within an openwork surround, to the gate-link sides and a pendant designed as a 1974 Krugerrand within a scrolling openwork mount, suspending from a curb-link chain. *Hallmarks for London and London import. Weight 86.1gms. £1,200-1,800*



1546

(13044) Two pendants. To include a circular-shape disc with an engraving of a head in profile and a stone-set round pendant. *AF. Weight 9gms. £140-200*



1547

(13081) A selection of gold jewellery. To include an 18ct gold plain band ring, three assorted 9ct gold rings and a 9ct gold figaro-link bracelet. *Hallmarks for London, Birmingham, Birmingham import and Sheffield import. Weight 35.6gms. £340-440*



1548

(11934) An 18ct gold diamond line bracelet. The slightly graduated brilliant-cut diamond line, to the partially concealed clasp. *Estimated total diamond weight 8cts. Hallmarks for London. Length 18cms. Weight 12.2gms. £2,500-3,000*



1549

(12072) An assortment of jewellery. To include three stone-set rings, five pairs of ear hoops, six pendants with chains, a further six pendants a fancy-link bracelet and a child's extendable bangle. *One with hallmarks for 18ct gold. Two with hallmarks for 9ct gold. Total weight 94.1gms. £1,500-2,000*



1550

(12072) An assortment of silver items. *Weight 415gms. £70-100*



1551

(12410) A selection of jewellery. To include two patterned bangles and two stone-set dress rings. *Inner diameter 6.6-6.8cms. Weight 27.1gms. £420-620*



1552

(12411) A selection of jewellery. To include a woven fancy-link bracelet and a fancy-link necklace suspending three assorted pendants. *Weight 39gms. £620-820*



1553

(12428) A group of ten assorted bracelets. To include two identity bracelets, a gate-link bracelet, two multi-strand bracelets, a fine woven bracelet and four fancy-link bracelets. *Three with hallmarks for 9ct gold. Total weight 110gms. £900-1,400*



1554

(12522) CARTIER- two 18ct gold aquamarine 'Tank' rings. The first designed as an oval-shape aquamarine, to the baguette-cut diamond shoulders and plain band, the second designed as a square-shape aquamarine to the wide shoulders and plain band. *Signed and numbered Cartier I77190 and I41516 respectively. Estimated total diamond weight 0.20ct. Weight 33.4gms. With maker's boxes. £1,200-1,800*



1555

(12663) A group of three patterned bangles. *Inner diameter 66-6.8cms. Weight 29.8gms. £480-680*



1558

(12665) A selection of jewellery. To include three stone-set rings, a tri-colour knot ring, a fancy-link bracelet, two bangles and a pair of twist ear hoops. *Weight 54.2gms. £800-1,200*



1556

(12664) A selection of jewellery. To include a tri-colour stone-set necklace and bracelet set and a graduated flat fancy-link necklace. *AF. Weight 33.7gms. £540-740*



1559

(12829) A fancy-link bracelet. Designed as five strands of square-shape links, to the partially concealed clasp. *Length 19cms. Weight 34.5gms. £540-740*



1557

(12790) A selection of jewellery. To include twenty-one 9ct gold variously gem-set rings, two full-circle eternity rings, two diamond rings, a brooch, four pairs of gem-set studs and five assorted chains. *One with hallmarks for 18ct gold, twenty-three with hallmarks for 9ct gold. Total weight 112.5gms. £1,000-1,500*



1560

(12865) A selection of jewellery. To include a hinged stone-set bangle, a bi-colour bangle, two pairs of earrings and two stone-set dress rings. *Stones deficient. Weight 39.5gms. £620-820*



1561

(12874) A selection of multi-gem floral jewellery. To include a bracelet designed as a series of alternating coloured gem-set links, to the partially concealed clasp, a ring and a pair of ear studs. *Weight 39.4gms. £440-640*



1565

(12891) A group of three rings. To include an 18ct gold graduated old-cut diamond three-stone crossover ring, an old-cut diamond five-stone ring and a sapphire and seed pearl dress ring. *Estimated total diamond weight 1ct. One with hallmarks for London import. Total weight 7.3gms. £200-300*



1562

(12875) A mid Victorian gold, enamel and gem-set mourning brooch. The rose-cut diamond star, inset to the scalloped onyx panel, to the scrolling black and white enamel and gilt fleur-de-lis surround, with rope-twist detail and glazed reverse. *Length 4.6cms. Weight 24.4gms. With fitted case for 'Hunt & Roskell, Late Store & Mortimer'. £600-800*



1566

(12893) A hinged bangle. Designed as a horse shoe with contrasting nail detail and engraved "wear it for good luck" to the outside edge. *Inner diameter 6cms. Weight 28.6gms. £400-600*



1563

(12879) A diamond three-stone bar brooch. Designed as graduated old-cut diamonds within a milgrain collet setting, to the plain tapered bar. *Estimated total diamond weight 0.50ct. Length 6.2cms. Weight 5.8gms. £240-340*

1567

(12897) A 'yellow' diamond single-stone ring. The cushion-shape 'yellow' diamond within an open-work setting, to the plain band. *Estimated diamond weight 0.80ct, assessed light yellow colour, P1 clarity. Weight 6.7gms. £300-400*



1564

(12882) Three sapphire and diamond dress rings. To include an 18ct gold half-circle eternity ring, a 9ct gold cluster ring and a domed cluster ring. *One diamond deficient. Estimated total diamond weight 1.50cts. Two with hallmarks for London and Sheffield import. Total weight 15gms. £340-440*





1568

(12900) A diamond panel ring. Of square-shape outline, the brilliant-cut diamonds to the openwork gallery and plain band. *Estimated total diamond weight 0.60ct. Weight 2.2gms. £300-400*



1571

(12921) A group of five diamond rings. To include an 18ct gold five-stone ring, an 18ct gold seven-stone ring, a 9ct gold three-row panel ring, a three-stone ring and a channel-set half-circle eternity ring. *Estimated total diamond weight 2cts. Three with hallmarks for London or Sheffield import. Total weight 17.9gms. £300-400*



1569

(12906) An 18ct gold diamond cluster ring. Designed as a tier of graduated brilliant-cut diamonds, to the tapered shoulders and plain band. *Estimated total diamond weight 1.60ct. Hallmarks for London. Weight 8.7gms. £400-600*



1572

(12925) A rope-twist long guard chain. *Length 156cms. Weight 28.3gms. £400-600*



1570

(12913) A group of three gem-set rings. To include an 18ct gold emerald and diamond dress ring, a sapphire and diamond dress ring and a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 1.10cts. One with hallmarks for London. Total weight 12.4gms. £600-800*



1573

(12926) A diamond cluster ring. The brilliant-cut diamonds to the wide shoulders and plain tapered band. *Estimated total diamond weight 1.35cts. Weight 15.4gms. £440-640*



1574

(12929) A group of three diamond rings. To include an 18ct gold brilliant-cut diamond single-stone ring, a brilliant-cut diamond three-stone ring and a graduated old-cut diamond five-stone ring. *Estimated total diamond weight 1.60cts. One with hallmarks for London. Total weight 8.6gms. £400-600*



1575

(12932) A diamond single-stone ring. The brilliant-cut diamond within an open-work setting, to the banded shoulders and plain band. *Estimated diamond weight 0.75ct, M-tinted colour, P1 clarity. Weight 9.4gms. £500-700*



1576

(12687) A Victorian silver bachelor teapot of compressed globular form with stained wood handle. *Hallmarked Sheffield 1874 with maker's mark 'C.F'. Maximum length measures 7 1/2 inches (19 cm), gross weight 9.05 ozt (281.6 grams). £100-150*



1577

(12687) A 9ct gold carved opal pendant. Designed as a carved opal owl, to the plain bar surmount, suspending from a fine belcher-link chain. *Hallmarks for Sheffield. Length of pendant 7.5cms. Length of chain 40cms. Weight 12.2gms. £150-200*



1578



(12934) CHOPARD- a pair of 18ct gold 'Happy Diamonds' ear studs. Each designed as a free moving brilliant-cut diamond collet within an extended plain surround. *Signed and numbered Chopard 750 83/3086-20 3071336. Estimated total diamond weight 0.10ct. Weight 8gms. With maker's box. £400-600*



**An auction of
Vintage Jewellery &
Accessories**
Monday 27th April at 10am

A selection of items in the
upcoming auction.

For more information please contact Louise Ludlam on
0121 212 6306 or email Louise@fellows.co.uk

Fellows

Established 1876

Auction Calendar 2015

Monday 30 March
Antiques & Fine Art

Thursday 9 April
Jewellery

Thursday 16 April
Antique & Modern Jewellery

Monday 20 April
The Watch Sale

Thursday 23 April
Jewellery

Monday 27 April
Jewellery For Everyone

Monday 27 April
Vintage Jewellery & Accessories

Thursday 7 May
Jewellery

Monday 11 May
The Watch Sale

Thursday 14 May
Antique & Modern Jewellery

For further information please contact:

Jewellery

Heather Bailey
heather@fellows.co.uk
0121 212 6303

Silver & Coins

Naomi Wilson
naomi@fellows.co.uk
0121 212 6302

Watches

Conrad Cunningham
conrad@fellows.co.uk
0121 212 5506

Antiques & Fine Art

Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

If you are unable to attend an auction day then you can still watch and bid live online at: www.the-saleroom.com/fellows

Fellows

Established 1876

PRICES REALISED

Jewellery – Thursday 5th March 2015

300	£130	347	£110	391	£250	439	£240	491	£70	547	£240
301	£180	348	£160	392	£120	440	£400	492	£130	551	£90
302	£140	349	£350	393	£110	441	£110	494	£130	552	£80
303	£120	350	£130	395	£120	442	£48	495	£60	553	£120
304	£220	351	£280	396	£280	443	£150	496	£75	557	£120
305	£100	352	£130	397	£65	446	£110	497	£100	558	£90
306	£220	354	£120	398	£130	447	£160	499	£140	559	£65
307	£160	355	£70	399	£75	448	£100	500	£170	560	£120
308	£320	356	£300	400	£740	449	£90	502	£100	561	£120
309	£200	357	£80	401	£190	451	£120	503	£130	562	£220
310	£120	358	£100	402	£940	453	£50	504	£200	566	£100
311	£80	359	£300	403	£920	454	£95	508	£160	567	£180
312	£130	360	£150	404	£65	455	£170	510	£220	568	£120
313	£65	361	£120	406	£420	456	£740	511	£120	569	£170
314	£240	362	£85	408	£170	457	£120	512	£60	570	£60
315	£240	363	£200	409	£150	458	£85	513	£200	572	£130
317	£360	364	£300	410	£320	460	£420	514	£340	573	£70
318	£180	365	£170	411	£85	461	£110	516	£200	574	£85
320	£130	366	£80	412	£100	463	£120	518	£180	575	£140
321	£190	367	£120	413	£90	465	£65	519	£130	576	£90
325	£100	368	£130	414	£90	466	£95	523	£90	577	£200
326	£160	369	£120	415	£70	467	£65	524	£120	578	£180
327	£160	371	£180	416	£280	468	£500	525	£50	580	£60
328	£120	372	£120	417	£90	469	£120	527	£180	582	£140
329	£75	373	£280	419	£120	471	£100	530	£90	583	£95
330	£90	374	£280	420	£220	472	£300	531	£85	587	£60
331	£220	376	£600	421	£60	475	£170	532	£95	590	£75
332	£65	378	£170	423	£130	476	£60	534	£110	592	£70
333	£180	381	£100	429	£110	477	£200	535	£110	593	£40
335	£110	382	£80	430	£120	478	£160	536	£130	594	£80
337	£80	384	£140	431	£140	479	£150	537	£180	599	£190
338	£85	385	£320	432	£140	480	£520	539	£85	601	£70
339	£380	386	£160	434	£180	482	£110	541	£95	602	£130
340	£180	387	£110	435	£120	483	£350	542	£180	603	£140
343	£110	388	£110	436	£160	488	£120	543	£110	605	£90
345	£95	389	£55	437	£120	489	£130	544	£85	606	£140

610	£40	679	£95	731	£40	789	£95	852	£100	921	£105
615	£120	680	£360	732	£190	790	£85	853	£55	922	£60
616	£65	682	£80	735	£140	791	£95	854	£100	927	£170
618	£560	683	£70	737	£55	792	£400	856	£70	928	£110
619	£90	687	£75	738	£620	794	£140	857	£190	933	£260
620	£240	688	£75	739	£180	798	£460	858	£65	936	£60
621	£170	691	£95	740	£140	799	£55	859	£40	937	£55
622	£170	693	£120	743	£130	801	£80	860	£80	938	£100
625	£60	694	£80	744	£95	803	£85	865	£60	939	£60
627	£60	695	£160	745	£80	806	£300	867	£120	940	£100
630	£1,600	696	£55	746	£100	809	£140	868	£110	942	£120
631	£80	697	£80	747	£75	810	£120	870	£100	943	£140
634	£70	698	£480	748	£80	811	£110	871	£85	945	£90
637	£150	699	£170	749	£36	813	£140	872	£65	946	£85
642	£110	700	£34	751	£110	814	£260	876	£150	947	£120
643	£90	702	£240	755	£55	815	£170	877	£150	948	£75
644	£100	703	£460	756	£110	817	£75	881	£70	949	£140
646	£55	704	£48	760	£175	819	£100	882	£320	950	£130
648	£170	706	£55	761	£105	822	£80	883	£100	952	£50
650	£60	707	£340	762	£85	823	£75	888	£80	958	£100
651	£55	708	£85	763	£200	824	£75	890	£80	960	£180
653	£80	709	£100	764	£85	825	£130	892	£80	962	£120
654	£85	710	£65	765	£120	827	£120	894	£100	963	£60
656	£65	711	£300	768	£85	829	£85	897	£560	964	£220
657	£55	712	£240	770	£85	830	£280	898	£60	965	£200
659	£220	713	£110	771	£170	832	£140	900	£120	966	£140
661	£80	714	£120	773	£120	833	£220	905	£130	967	£55
666	£85	716	£90	774	£70	834	£70	909	£60		
670	£150	717	£50	776	£36	836	£75	910	£90		
671	£80	718	£38	778	£100	837	£100	912	£820		
672	£46	720	£240	780	£120	844	£360	913	£46		
673	£70	722	£55	781	£120	845	£150	914	£90		
674	£120	723	£80	782	£110	846	£70	916	£240		
675	£70	725	£150	784	£170	847	£260	917	£50		
676	£160	726	£190	785	£240	849	£90	918	£110		
677	£70	730	£65	788	£120	850	£65	919	£44		

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless			
F	Fine White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
			Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without

registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

- 3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.
- 3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

- 4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.
- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor.

Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what

constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. **BIDDERS**

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.
- Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.
- Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. **THE BUYER**

- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.

8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]

8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. **THE PURCHASE PRICE**

- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.

10. **TITLE AND COLLECTION OF PURCHASES**

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. **DEFAULT BY BUYER OR VENDOR**

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or

damages for breach of contract;

- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot (by Auction or private treaty) in which case the defaulting Buyer shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs), and any surplus so arising shall belong to the Vendor;
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as

it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.
- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

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Fellows

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Travel Information



Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

By Air

Birmingham International Airport has daily flights to most European capitals either direct or via Schiphol. A rail link, Birmingham International Station, connects to Birmingham New Street Station or a 25 minute taxi ride brings you to the salerooms.

By Rail

There is a half-hourly train service to and from London Euston to Birmingham New Street via Birmingham International Station. The saleroom is a five minute taxi ride from New Street Station, which is right in the centre of the City.

Directions to Fellows

From the M6, at junction 6 join the Aston Expressway (A38M), keep to the inside lane.

Take second exit, signed ring road (Convention Centre, and Indoor Arena).

At the roundabout (Pump Island) take the third exit, following the signs for the Ring Road, and continue through two sets of traffic lights to next roundabout, and take second exit (straight on).

At the next roundabout, straight over - first exit, under railway bridge - turn left into Pitsford Street, and continue up hill to T junction.

Turn LEFT on to Vyse Street then first RIGHT (Hockley Street), continue 50 metres to mini roundabout and follow right into Northampton Street which leads into Augusta Street.

Augusta House is approximately 150 metres on the left, with parking facilities to the front.

Where to stay

Birmingham has a full range of International hotels, and accommodation is available in a wide range of prices. Please call us for a list of suggestions.



Fellows

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