

Antiques & Fine Art

Monday 30th March 2015



Fellows
Established 1876

Antiques & Fine Art
Monday 30th March 2015 at 10.00am

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Viewing times

Thursday 26th March	10am - 4pm
Friday 27th March	10am - 4pm
Saturday 28th March	11am - 4pm
Monday 30th March	from 8:30am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing area.

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Featured lots

Lot 758
(front cover)



Lot 161
(back cover)



General Information

Fellows

Established 1876

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- COMPETITIVE** buyer's premium
- LIVE** online bidding
- FULLY** illustrated catalogue
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- SPECIALISTS** on hand to offer advice

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Jewellery

Thursday 16 April
Antique & Modern Jewellery

Monday 20 April
The Watch Sale

Thursday 23 April
Jewellery

Monday 27 April
Jewellery For Everyone

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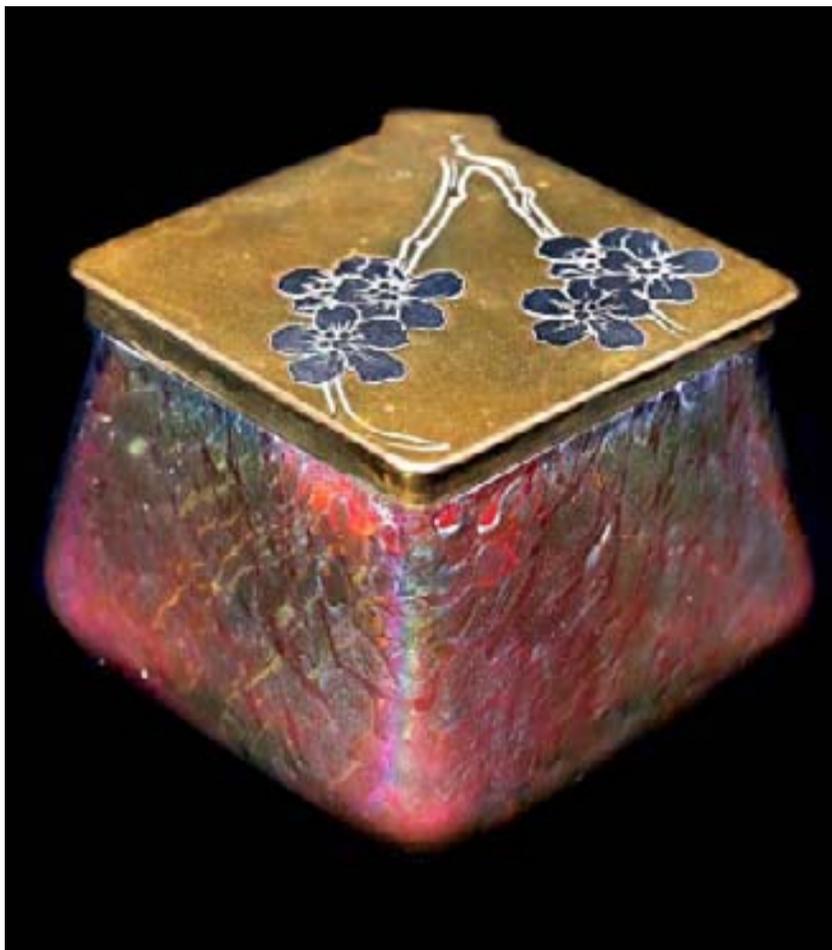
Key to Symbols



Item may have export restrictions for customers outside of the EU.



1



A Loetz Art Nouveau inkwell, the textured iridescent pink glass body of tapering square form, with gilt corner hinged cover having stylised silvered floral inlay, impressed 'OE P10385, D.R.G.M 168180, D.R.P 145366, OE.P 12753', 5.75cm high. £120-180

2



A Lalique 'Gros Bourdon' seal, No. 208, circa 1910. The frosted and clear glass body realistically modelled as a bee, signed 'R. Lalique', with legs inset to the confirming pedestal, signed 'R. Lalique Frances No. 208', above vacant circular seal, 6.25cm high. £800-1,200

3



A Lalique clear and frosted glass Medusa vase, engraved 'Lalique France' to base, 7" (17.75cm) high. £100-150

4



A Waterford Crystal 'Heritage' 'Master Cutter's' claret decanter, the hobnail cut globular body with slender spout and faceted handle, raised upon knopped stem and star cut circular base, 11.75" (30cm) high, in box. £80-120

5



A rare large 1960s Whitefriars indigo glass 'drunken bricklayer' vase. Designed by Geoffrey Baxter, shape 9672, the indigo colourway issued circa 1967 only, having three offset textured blocks, the central dimpled, with ground pontil mark centred by a typewritten label '9672', otherwise unmarked, 13.25", (33.5cm) high. Provenance: by repute owned by the same private vendor since the 1970s. £300-500

6



A Bohemian overlay clear glass vase, the shaped rim bowl having four alternate floral and hobnail cut panels, raised upon tall pedestal and spreading circular base with portrait of a young female, the whole profusely decorated with foliate gilding, 14.75" (37.5cm). £300-400

7



A Bohemian overlay green glass vase, of trumpet form with shaped rim, having alternate floral and hobnail cut arcaded panels, with further foliate gilding to the green glass ground, 12" (30.5cm). £350-400

8



A Bohemian white flash overlay cranberry glass bowl, of flared form raised upon conforming circular base, cut with circular and oval panels, with floral decoration and gilt embellishment, 9.5" (24cm) diameter. £50-70

9



An etched glass goblet, the bowl having landscape scene with reclining male nude, raised upon faceted stem and star-cut circular base, 6.25" (16cm) high, together with two dump glass paperweights, larger 4.75" (12cm) high. £50-80

10



A pair of early 20th century hallmarked silver topped cut glass scent bottles, each with globular clear glass bodies having hobnail and strawberry cut decoration, the removable silver collars with embossed floral and scrolled decoration, 5" (12.5cm) high. £50-80

11



An unusual Middle Eastern mould-blown lustre glass bottle vase. Possibly Nishapur, North East Iran, Samanid Era. With flared neck above a bulbous body decorated with flower heads, foliate scrolls and stiff leaves, reeded lower body and spreading thick foot with pontil scar, the whole of pale yellow-green hue with iridescence, 7", (18cm) high. £300-500

12



Two glass ship's decanters, the first Wedgwood with applied blue and white jasperware cameo depicting Captain James Cook, 9.5" (24cm) high, the second 'Union Club of Sydney', of cut glass with etched emblem, together with Waterford cut glass 'Samuel Miller' jug, and a Waterford Crystal lion ornament. £80-120

13



An opaline glass and gilt mounted casket, the whole having low relief circular panels with painted foliate motifs within further gilt decoration, the hinged cover opening to reveal vacant interior, 9.5" x 3.75" x 3.25" high (24cm x 9.5cm x 8cm). £300-400

14



An Anglo Venetian glass water jug, of bulbous form having tall neck and shaped spout, with scroll handle, raised upon spreading circular foot, the whole decorated with blue and white latticino cane work, 8" (20.25cm) high. £70-90

15



A 19th century Venetian glass pilgrim flask, of fluted form having applied blue glass frills and foliate seal to front and verso, on a clear glass ground, 11.75" (30cm) high. £80-120

16



A Royal Doulton bone china figurine, 'Teresa' HN1682, 5.5" (14cm) high. (a/f). £100-200

17



A Royal Doulton bone china figurine, 'Vanessa' HN1836, 7.5" (19cm) high. (s/d). £100-200

18



A Royal Doulton bone china figurine, 'Jasmine' HN1863, 7.25" (18.5cm) high. £100-200

19



A Royal Worcester figure, 'February', modelled as a child wearing green rain mac, hat and wellies, printed mark and numbered 3453 beneath, 6.25" (16.5cm) high. £30-50

20



Two Royal Worcester figures, 'Grandmother's Dress', a young girl in oversized pink dress, and 'The Parakeet', a boy stood with parakeet to arm, each with printed mark beneath, largest 7" (17.5cm) high. £20-30

21



Three Royal Worcester figures, comprising 'Summer' (208/7500), 'Autumn' (298/7500) and 'Winter' (108/7500), each similarly modelled as a female in seasonal dress and accessories, each numbered beneath, tallest 9.75" (25cm) high, with Compton & Woodhouse boxes. £30-50

22



A Royal Worcester figure, 'Sorrow', modelled as a blue robed female clutching dove on circular base, 9.5" (23cm) high. (a/f). £40-60

23



A Royal Worcester figure, modelled as a young naked female with braided hair, kneeling upon brake-front plinth, numbered 2698, 8.75" (22.5cm) high. £50-80

24



A large Lladro bust of a young girl having marbled and braided hair, chin rested on hands, with woven basket balanced on head, printed mark beneath, 14.5" (37cm) high. £60-90

25



A large Lladro figure of a young girl, modelled reclining upon a tree stump, wearing flowing shawl and holding bunch of flowers to lap, mark beneath, 15.75" (40cm) high. (a/f). £60-90

26



Three Lladro figures, the first modelled as tall male holding violin, stood beside kneeling female with baskets of tulips and other flowers, printed mark beneath, 17.75" (45cm) high, the second as female holding parasol beside small dog, the third with shawl and wide brimmed hat. (3). £100-150

27



Two Lladro figures, each similarly modelled as females with pierced parasols, the first holding present, the other wearing wide brimmed hat, each with printed marks beneath, largest 14" (35.5cm). (s/d). £50-80

28



Two Lladro figures, the first modelled as a male musician with feathered cap, the other as female reading a book, each sat upon wooden stand, each 12.25" (31cm) high. £80-120

29



Two Lladro figures, each similarly modelled as young girls in frilled dresses playing with dolls, each sat upon wooden stand, each 11" (28cm) high. £80-120

30



A group of seven Lladro figures, each similarly modelled as young female in plain coloured dress and wearing or holding wide brimmed hat, each with printed mark beneath, each 10.25" (26cm) high. (one a/f). £80-120

31

A 19th century Samson porcelain figure. Modelled as a seated fruit seller, with chignon, flower-buttoned green waistcoat, floral dress and bowl of fruit upon her lap, seated upon a flower-encrusted rococo scroll base, pseudo Chelsea gold trident mark to base, 7.5", (19cm) high. £40-60

32

A Royal Dux figure, modelled as a shepherd carrying saddle bag and wooden staff stood beside dog, on naturalistic modelled base, printed mark beneath, 22.5" (57cm) high. £30-50

33

A Bing & Grondahl porcelain figure, modelled as a young girl in blue dress, kneeling to feed cat with saucer of milk, marked beneath and numbered 1745 ES, 5.25" (13.6cm) high. £40-60

34

A Lladro porcelain figure, modelled as a seated aged gentleman feeding a dog, 10.5" (26.75cm) high, together with two other similar figures of young males. (3). £30-50

35

A pair of Capodimonte porcelain figures, modelled as male and female fruit sellers, he with wicker basket, she with vine, each upon naturalistic base with blue crowned 'N' mark beneath, each 8" (20.25cm) high. £60-90

36

An early 20th century Amphora pottery golfing figure, modelled wearing grey overcoat with scarf and hat, having golfing bag over shoulder, raised upon rectangular base, 13.5" (34cm) high. (a/f). £80-120

37



A 19th century Wedgwood black basalt library bust, of the Duke of Wellington (Arthur Wellesley, 1769-1852), modelled by Edward William Wyon (1811-1885), depicted robed, raised upon circular socle, marked 'Wedgwood, WELLINGTON' verso, and 'Wedgwood' again to socle, 14.5" (37cm) high. (a/f). £400-600

38



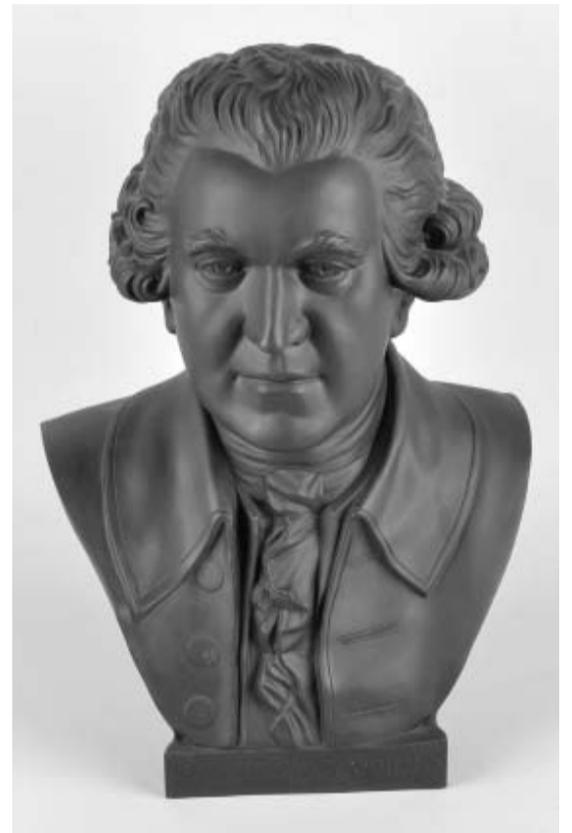
A pair of Wedgwood table lustres, each having two-tier cut glass sconces with Waterford faceted drops, raised upon ormolu mounted pedestal bases, the foliate stem above black and white jasperware frieze and spreading base, 10.5" (26.75cm) high. £200-300

39



A 20th century Wedgwood Brainstone vase, the bowl of ovoid form with raised vermicular decoration above moulded face within grapevine surround, having twin swan head handles and artichoke heart finial to lid, raised upon twin seated and winged sphinxes, the whole on rectangular base having Greek key frieze, marked 'Wedgwood Made in England' to lid and base, 15.5" (39.5cm) high to top of finial. £400-600

40



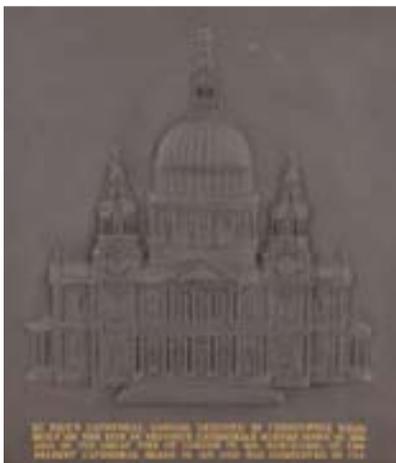
A Wedgwood black basalt bust of Josiah Wedgwood, FRS. (1730-1795), produced for the 250th anniversary of his birth, named to base, and marked 'Wedgwood' verso, 15.5" (39.5cm) high. £300-400

41



A 20th century Wedgwood Queen's ware plaque, 'Death of a Roman Warrior', also known as 'Death of Meleager', after the late 18th century original, the rectangular plaque modelled in relief with scene of fallen warrior being carried by attendants, marked 'Wedgwood Made in England '99' verso, 20.5" x 11" (52cm x 28cm), in wooden frame.
£600-900

42



A 20th century limited edition Wedgwood black basalt plaque of St. Paul's Cathedral, moulded in relief above detail 'St. Paul's Cathedral, London, Designed by Christopher Wren, built on the site of previous cathedrals burned down in 1086, and The Great Fire of London in 1666. Rebuilding of the present cathedral began in 1675 and was completed in 1710', marked 'Wedgwood Made in England '73', verso and numbered 220 of 250, 10.5" x 12.25" (26cm x 31.75cm), in large gilt frame.
£50-80

43



A rare 20th century Wedgwood terracotta coloured jasperware and basalt 'Michelangelo' bowl, produced as a trial piece based on the original c.1880 design, in unrecorded black and terracotta colourway (issued only in blue), of circular form having raised floral border and formal petals to base, raised upon fluted column and three semi-robed male figures, the whole on tripartite base, marked 'Wedgwood Made in England '98' to base, 9.25" (23cm) high.
£500-800

44



A Wedgwood bicentennial jug, commemorating the anniversary of Josiah Wedgwood's birth, having printed oval portrait after the original by Sir Joshua Reynolds, with printed Latin motto and acorn and leaf borders, detailed beneath 'Josiah Wedgwood F.R.S., after the portrait by Sir Joshua Reynolds. Josiah Wedgwood was born 1730 and died in 1795, he was created potter to the Queen by Queen Charlotte in 1768. 'He converted a rude and inconsiderate manufactory into an elegant art and important part of national commerce' W.E.G.1863, Wedgwood Etruria, England', and marked 'Wedgwood Made in England', 8.5" (21.5cm) high.
£120-180

45



A 20th century Wedgwood black basalt bust of John Wesley, raised upon circular socle base, marked 'Wesley', 'Wedgwood Made in England' verso and to base, 8.5" (21.5cm) high.
£60-90

46



A 20th century Wedgwood bone china 'Mellor' vase and cover, having twin handles and with raised gilt foliate decoration on a cobalt ground, raised upon pedestal base, 14.5" (37cm) high.
£100-200

47



A 20th century Wedgwood 'Portland' vase, of twin handled baluster form, decorated with scene of neo-classical figures and cherubs on a 'Portland blue' ground, with further decoration to underside of base, marked 'Wedgwood Made in England, W72', 10.5" (26.5cm) high. This is a modern reproduction of the 19th century Josiah Wedgwood original, which in turn is a replica of the ancient Barberini glass cameo vase, c.25A.D.
£300-500



48



50



51



53



49



52

48



A good pair of Royal Worcester porcelain 'tusk' vases hand-painted by Harry Davis. Each of cylindrical form with gilt rim, finely decorated with sheep in waterside meadows, the trees with autumnal colouring, both signed, on integral scroll-pierced Chinese-style gilt 'stands', puce-printed marks with number 6 / 161 and date code for 1923 beneath, 2.5" rim diameter x 6.2" high, (6.3cm x 15.8cm). £500-700

49



A Royal Worcester porcelain bowl painted by Kitty Blake. Having a wavy-edged spray-gilt rim, decorated internally and externally with blackberries, signed externally, raised on gilt foot ring, puce printed marks with date code for 1941-1948, 7" rim diameter x 3" high, (18cm x 7.5cm). £120-180

50



A Royal Worcester hand-painted porcelain vase. The rouleau-shaped cylindrical body with spray-gilt rim and foot, decorated between with pink roses on a 'blush ivory' ground, unsigned, green printed marks with number G 923 and date code for 1912 beneath, 7.5", (18cm) high. £100-150

51



A small Royal Worcester porcelain vase hand painted by George Moseley. The balustroid body with gilt rim over peaches, blackberries, leaves and blossom, two cherries to the reverse, signed, puce printed marks with number 2491 and date code for 1930 beneath, 4", (10cm) high. £80-120

52



A Royal Worcester bone china circular pin dish, hand painted with berries and leaves, signed by Kitty Blake, together with another similar small pedestal dish of crimped and frilled form, hand painted with peaches and berries upon a mossy bank, signed E. Townsend, 3.75" (9.5cm) diameter. (2). £60-90

53



A Royal Worcester bone china cup and saucer, the cup with hand painted fruit to interior and gilded exterior with handle, signed F.J. Bray, 1.5" (4cm) high, the saucer with conforming hand painted fruit decoration, signed W. Hale, 3.75" (9.5cm) diameter, together with another similar Royal Worcester cup and saucer hand painted with fruit, the cup signed Rushton, the saucer signed Cole. £80-120

54



Two Royal Worcester blush ivory jugs, the first of tall tapering form, florally painted below raised gilt blossom branches, with further gilt handle and banding, numbered 1047 beneath, 8" (20.5cm) high, the second of bulbous form similarly decorated, 4.25" (11cm). £50-80

55



A pair of late Victorian Royal Worcester porcelain figures by James Hadley, modelled as young lady and male seated within the bough of a tree, the twin limbs supporting candle holders, each finished in an ivory blush ground, signed Hadley, puce printed marks with shape 1124 and registered numbers to base, each 8.25" (21cm) high. (s/d). £150-200

56



A large William Moorcroft vase, of bulbous form having tall flared neck, decorated with stylised purple floral tiles on a green ground, impressed beneath and initialled 'WM', 9.75" (25cm) high. £200-300

57



A William Moorcroft ewer, of slender tapering form, decorated with scene of lilies and reeds upon a water glaze ground, impressed beneath and initialled 'WM', 9.5" (24cm) high. £100-150

58



A large William Moorcroft vase, of bulbous form having flared neck, decorated with hibiscus flowers and leaves on a cream ground, impressed beneath and initialled 'WM', 9.25" (23.5cm) high. £80-120

59



A William Moorcroft vase, of pear form with short flared neck, decorated with apple blossom flowers and leaves on a cream and green merging ground, impressed beneath and initialled 'WM', 7.75" (19.75cm) high. £80-120

60



A pair of Moorcroft candlesticks, each of short form with spreading circular base, decorated with magnolia flowers and leaves on a cream ground, 3.5" (9cm) high, together with a pair of Moorcroft apple blossom dishes, 4.75" (12cm) diameter. £120-180

61



A Moorcroft pedestal bowl, decorated in hibiscus pattern on a green ground, raised upon circular pedestal spreading base, 7.25" (18.5cm) diameter, 3.75" (9.5cm) high.
£70-100

62



A Clarice Cliff 'Bonjour' sugar sifter, the cream glazed ground hand painted with geometric shapes and lines, the base marked 'Bizarre', 5" (12.75cm) high.
£80-120

63



A Brantjes & Co Dutch Art Nouveau vase, decorated with stylised waterside scenes with foliage on a green ground, painted 'Faience de Purmerende' mark beneath, 9" (23cm) high.
£200-300

64



A Meissen part tea set, decorated with oval lobed floral panels, on a cranberry ground with foliate scroll embellishment, marked beneath, comprising cream jug and smaller, four teacups and four coffee cups having applied twisted foliate handles, larger jug 4.75" (12cm) high. (s/d).
£200-300

65

A Royal Crown Derby Imari pattern charger, pattern 383, 14" (35.5cm) diameter, together with a Copeland Spode Californian Quail plate, and a Copeland Spode relief moulded golfing mug. (3).
£40-60

66

A collection of Royal Crown Derby teawares, to include Imari pattern tea and coffee trios, sugar bowl, plus jar and cover.
£250-350

67

A Tay Italian porcelain bird figure group, modelled as five blue tits perched on a branch, signed to reverse 'Tay Made in Italy', 8" (20.5cm) wide, together with a limited edition Albany china chaffinch, modelled perched on a branch, the whole raised on rectangular base, 9" (23cm) high. (s/d).
£100-150

68

A group of Beswick rabbit figures, to include Beatrix Potter 'Benjamin Bunny', 'Little Black Rabbit', 'Poorly Peter Rabbit', etc.
£50-80

69

Two Beswick horses, the first grey with mounted red-jacketed huntsman, 9" (23cm), the second brown.
£40-60

70

A group of Beswick and other animals, to include Tiger, Shire Fowl, Bald Eagle 1018, Magpie 2305 and Cat, together with other assorted birds and animals to include a large Crown Derby Falcon, (some a/f).
£80-120

71



A Beswick figure, modelled as an American Indian wearing feathered headdress, upon skewbald horse, model number 1391, marked beneath, 8.75" (22.25cm) high.
£100-150

72

An early 20th German porcelain cat, modelled in crouched stance facing verso, with pseudo blue anchor mark beneath, 8cm wide.
£40-60

73

A small group of cabinet porcelain miniatures, comprising of a cup and saucer decorated with portrait of a young female on a blue ground, pseudo Sevres marks beneath, two Royal Doulton cups, and a blue and white scent bottle with Oriental scene of figures within garden setting. (4).
£30-50

74

A small group of Royal Worcester cabinet miniatures, comprising globular vase decorated with scene of robin sat upon gilt branch, marked beneath and numbered '161/2158', 3" (7.5cm) high, plus a twin handled barrel and jug, and a pink and white conical shell.
£50-80

75



A late 19th century Craven Dunhill & Co. ceramic tile, decorated with realistic depiction of daisies on a brown ground, detailed verso 'Craven Dunhill & Co., Shropshire England', 8" (20.25cm) square.
£40-60

76

An Eichwald rectangular pin tray, having glazed panel depicting gentleman doffing hat to female holding bouquet of flowers, on a green ground, impressed beneath '9295', 7" (18cm) wide.
£40-60

77

Two terracotta tiles, possibly 17th century, the first with stylised interlocking pattern with foliate motifs, of blue, orange and green glaze on a cream ground, 5.5" x 11" (14cm x 28cm), the second with lozenge and foliate pattern, 4.75" x 10cm (12cm x 26cm). £100-150

78



A selection of four Cypriot pottery vessels, the first polished terracotta of pear shaped form with tall spout and handle, having concentric and linear engraved decoration, 6" (15cm) high, the second of hemispherical form with spout below subtle raised rim, and loop handle, a shallow cup with loop handle, and another flat bottomed vessel with moulded spout, having geometric engraved decoration. (4). £200-300

79



Two terracotta relief moulded hearth bricks, possibly Dutch c.17th century, the first of near symmetrical design depicting two profiles facing to centre, 5.5" x 4" x 3.75" (14cm x 10cm x 9.75cm), the second smaller, of a stag hunting scene with single figure, dog and stag before woodland, 5.5" x 4" x 3" (14cm x 10cm x 7.75cm). £100-150

80



An early 20th century pottery vase, of slender baluster form, finished in a yellow crackle glazed ground, 6.5" (16.5cm) high. £30-50

81



An 18th century stoneware albarello, of slight waisted form having blue floral and acanthus leaf decoration upon a white glazed ground, with blue band to neck, and geometric foliate band to foot, 7.25" (18.5cm) high, lacking stopper. £200-300

82

An 18th century Creamware teapot, decorated with scene of still hut beside trees and flowers, the domed cover having moulded flower finial, 5.25" (13cm) high, together with another 18th century porcelain teapot having sparse decoration of flowers on a white glaze ground. (2). (both s/d). £50-80

83

A MacIntyre (pre-Moorcroft) pottery salad bowl and servers. The bowl of bulging cauldron form with metal rim over honeysuckle decoration, impressed marks, 9.5" diameter x 5" high, (24cm x 12.5cm), the serving spoon and fork with matching handles, 10.25", (26cm) high. £60-90

84

A Victorian shell-work bouquet, of painted shells and synthetic foliage in basket with perched yellow bird, under bell jar, 15" (38cm). £50-80

85

A Boer War commemorative three handled tyg, with gilt detail 'A memento of the South African Campaign 1899-1900. In recognition of the services rendered by the soldiers of the Queen from the Acocks Green District', and further listing Officers and Committee names, on a cream ground, 5.5" (14cm) high. £80-120

86

A 19th century porcelain pedestal tureen, the circular bowl having wavy rim, decorated with landscape scenes and gilt-enriched scroll work on a pale green glazed ground, rose moulded finial to the similarly decorated domed cover, raised upon acanthus leaf and pierced pedestal base, 6.5" (16.5cm) high, together with a similar continental example. (2). £80-120

87



A pair of 19th century Continental porcelain urns, Sevres style, each decorated with panels of birds and flowers on a pink ground with gilt enriched green ribbon, and further moulded ribbon detail to neck, raised upon stepped circular base, each 14.75" (37.5cm) high. (restored). £350-400

88



A Sitzendorf sleigh group, modelled as a young couple with playful dog, raised upon snowy base, incised number '62 7907' beneath, 14" (35.5cm) high, together with a Lovatt pottery jug 10.5" (26.5cm) high, plus a porcelain cake stand 6.25" (16cm) high. (3). £50-80

89

A Parian ware ewer, having dual oval portraits of the Prince and Princess of Wales surmounted by three feathers emblem, handle modelled as female in draped dress, and with applied cherub to front, 14" (35.5cm) high. (s/d). £40-60

90

A pair of ormolu mounted porcelain urns, each decorated with panelled scenes of male and female sat within garden landscape, on a gilt enriched blue glazed ground, having twin mounted faun head handles, on formalised leaf moulded spreading pedestal and further square base, raised upon four toupie feet, each 9.75" (25cm) high. £120-180

91

A Mason's Chartreuse bowl, of circular form having lobed exterior, with green floral decoration and gilt embellishment on a cream ground, marked beneath, 10.25" (26cm) diameter, plus a matching ginger jar with cover, 5.25" (13.5cm). £30-50

92

A set of six Royal Worcester coffee cups and saucers, each having foliate gilt decoration on a cranberry ground, the cups with double scroll handles, 2.5" (7cm) high, together with a cased set of four Royal Worcester hand painted porcelain coasters. £50-80

93

An imposing pair of library vases by Masons Ironstone of Hanley, each of octagonal shouldered form with tall flared neck having twin dragon moulded handles, the whole with printed floral decoration and hand painted gilt embellishment, marked beneath, each 21" (53.25cm) high. £150-250

94

A Royal Doulton character jug, 'Lord Horatio Nelson' D7236, 7" (18cm) high, together with a painted ship's crest of the H.M.S Victory mounted on wooden shield back, and a boxed H.M.S Victory coin mounted dish. (3). £50-80

95

A pair of Royal Doulton ewers, each having close floral textured bodies below heart motif border, blue glazed spout and applied handle, each raised upon short circular foot, numbered 6619 beneath, 6.25" (16cm) high. (a/f). £20-40

96

A Grainger & Co. Worcester porcelain reticulated pot and cover, the ovoid body hand painted with studies of birds raised upon three scrolled supports and reticulated base, 6.25" (16cm) high, together with a late Victorian Royal Worcester porcelain figure by James Hadley, modelled as a young girl holding a tambourine, 9" (22.75cm) high. (s/d). (2). £60-80

97

A large Chinese Peking-style white glass vase. Of bulbous flask form with flared oval neck, dragon head handles issuing flames, and large incised panels of scroll-edged motifs, on a flared oval foot, archaistic-type seal mark beneath, the whole imitating white jade, 11" (28cm) high. £400-450

98

A Chinese blue and white vase, of slight bulging form with flared neck, decorated with dual dragons and flowers within low relief borders and blossom branches to neck, seal mark beneath, 14" (35.5cm) high. (a/f). £30-50

99

A Japanese Imari vase, of baluster form, having scenes of female in traditional dress sat beside water's edge, on a white ground decorated with flowers and insects, unmarked beneath, 14.75" (37.5cm) high. £80-100

100

An 18th century blue and white Chinese charger, decorated with central prunus tree and lotus flower, unmarked, 14" (35.5cm) diameter. (a/f). £50-80

101

A Chinese porcelain vase, of pear form with tall neck decorated with birds perched upon blossom branch on a turquoise ground, double ring mark beneath, 9.75" (22cm) high. £80-120

102

A Chinese Archaic-style terracotta horse, in the Tang dynasty tradition, one foreleg raised, in black, green and orange tones on oblong base, 14.5" (37cm) high. £40-60

103

A Chinese porcelain tea bowl, the whole of green glaze, having incised dragon chasing pearl decoration to the exterior, six character Guangxu mark beneath, 10.5cm diameter. £200-300

104

A Chinese porcelain tureen, having gilt flower head finial to the overhanging domed cover, the whole decorated with orange flowers, birds, butterflies and bamboo stalks, on a white ground, with applied gilt twin moulded handles, unmarked, 11" (28cm) high. £180-260

105

A large Chinese porcelain vase, decorated with blossom branches on a blue glazed ground, unmarked beneath, 17.5" (44.5cm) high (a/f), together with another transfer decorated vase of baluster form, 8" (20.25cm) high. (2). £40-60

106



A late 19th century Chinese pottery jardiniere, of hexagonal form with conforming stand, the whole having famille rose decoration, 6.5" (16.5cm) high including stand.
£200-300

107



A pair of Chinese porcelain sleeve vases, each with a white glazed ground and blue hand painted studies of females and scholars, each with Kangxi character mark, 12" (30.5cm) high.
£200-300

108



A Chinese pottery vase, of ovoid form finished in high temperature sang de boeuf glaze of merging blue and red, 8.5" (21.5cm) high.
£80-120

109



An 19th century Chinese porcelain bowl, the white glazed body with hand painted blue decoration of continuous village scene, the interior detailed with 'Sampan' upon river, painted four character 'Qianlong' mark beneath, the whole raised upon carved wood stand, 6.75" (17cm) diameter.
£200-300

110

Three late 18th century Chinese blue and white porcelain plates, two decorated with village scenes, the other with prunus, 9" (22.5cm) diameter.
£70-100

111



A Chinese Republic period famille rose vase, of tapering hexagonal form with flared neck having applied twin Dogs of Fo, the body decorated with opposing scenes of figures before mountainous landscape and within interior setting, unmarked beneath, 15" (38cm) high.
£80-120

112



A 19th century Chinese famille verte ginger jar, decorated with scene of children playing with attendants, double ring mark beneath, with pierced hardwood cover and raised upon hardwood base, 10.25" (26cm) high including base.
£80-120

113



A large 19th century Japanese porcelain charger, decorated with central panel of chrysanthemums, within wide red boarder having three lobed panels depicting gentlemen elders with attendant within dragon surrounds, unmarked, 18" (46cm) diameter, with hardwood display stand.
£150-200

114



A Chinese porcelain ginger jar, of ovoid form with blue and white decoration of female riding horse, escorted by attendants within landscape, double ring mark beneath, 6.25" (16cm) high.
£150-200

115

A Chinese blue and white porcelain dish, probably Swatow, early 17th century, painted with a figure riding a deer in a landscape, within segmented border of alternate precious objects and wavy rim, four character mark and foliate scrollwork verso, 7.75" diameter x 1.5" high, (19.5cm x 4cm).
£30-50

116

A Chinese blue and white porcelain hexagonal vase, the balustroid body decorated with two panels of figures before fences, with floral friezes, four character Kangxi mark (but probably 19th century), 8" (20.5cm) high. Together with a group of Chinese porcelain items, comprising a scent bottle of cylindrical form decorated with three figures, 2.75" (7cm) high, a miniature baluster jar with cover decorated with birds, butterflies and foliage, same size, a black ground baluster vase decorated with Buddhist precious objects, a lobed plate decorated with fish and a willow pattern saucer, together with a soapstone monkey. (some a/f).
£50-80

117



A large Chinese porcelain meiping vase. The balustroid body with polychrome-decorated waisted neck over large depictions of the three Chinese Qing Dynasty Emperors Kangxi (1662-1722), Yongzheng (1678-1735), and Qianlong (1736-1795), 21.25", (54cm) high.
£120-180

118



A Chinese Yixing (Yi Hsing) red stoneware tea or wine pot. The flattened circular body and slightly domed cover both incised with numerous characters, impressed marks beneath cover and body, the latter a four-character archaistic seal mark, 4.5" diameter x 1.5" high, (11.5cm x 4cm).
£50-80

119



A Chinese celadon porcelain vase. Of square section modelled as a bunch of bamboo, the faces alternately centred by yin/yang and Kwanyin (Guanyin) motifs respectively, the underside previously with seal mark (now drilled), 10.75", (27.5cm) high.
£60-90

120



A large Chinese porcelain baluster jar and cover. The domed cover with mushroom finial, the whole with prunus blossom decoration on a washed blue ground, double ring mark to base, 17.75", (45cm) high. (a/f).
£150-200

121



A Chinese blue and white porcelain stem cup. The broad bowl with slightly flared rim, double band to interior and exterior, the former additionally with a central character and a medial band similar, the exterior with two five-clawed Imperial dragons amidst flowers and scrollwork, on a broadening hollow stem with greek key frieze, six character pseudo Chenghua mark beneath, 5.25" rim diameter x 3.75" high, (13.5cm x 9.5cm).
£200-300

122



A Chinese blue and white porcelain bowl. Of hemispherical form, the flat rim with scroll decoration, the interior with four fenghuang (mythical birds) on a cellular ground, the conforming exterior with three further birds, unmarked, 12" diameter x 4.75" high, (30.5cm x 12cm).
£200-300

123



A Chinese porcelain Guangxu-style yellow-ground dragon vase. Of cylindrical rouleau form with flared neck and foot, decorated with two five-clawed Imperial dragons chasing the sacred pearl of wisdom amidst clouds and over waves, four-character pseudo Kangxi mark beneath, 5" rim diameter x 12.25" high, (12.5cm x 31cm).
£200-300

124



A Chinese porcelain dragon vase. Of yuhuchunping or pear shape, decorated in overglaze iron red and underglaze blue with a large five-clawed Imperial dragon amidst clouds over waves, four-character pseudo Xuande mark beneath, 12.75", (32.5cm) high (a/f).
£100-150

125

A Chinese Guangxu porcelain yellow-ground jar. Late 19th century, the cauldron-form body with unglazed rim over enamelled blossoming trees and flowering plants, unmarked, 6.75" diameter (at widest point) x 4.5" high, (17cm x 11.5cm), sold with an old turned hardwood cover (crack) and an old square hardwood stand with foliage-painted wavy apron on four ogee bracket feet, 7.75", (19.5cm) high overall. £150-200

126

A Chinese porcelain brush pot. Of hemispherical form, decorated in shallow relief with a scaly five-clawed Imperial dragon beneath double ring banding to rim, iron red four-character pseudo Kangxi marks beneath, 4.75" diameter x 2.3" high, (12cm x 6cm). £50-80

127

Two items of Chinese provincial porcelain. Comprising a bud vase or brush pot, of waisted form with spherical top pierced with seven holes, over primitive decoration of two figures by a fence, over scroll-decorated domed base, unmarked, 5", (12.5cm) high, and a bowl with panels of script, 6.25" diameter x 3" high, (16cm x 7.5cm), (both s/d), (2) £40-60

128

A Chinese Longquan celadon porcelain saucer dish. The interior modelled in shallow relief with a flowering plant, within foliate border, 6.75" diameter x 1.75" high, (17cm x 4.5cm). £150-200

129

A group of assorted Chinese porcelain, comprising a famille rose porcelain bowl (a/f), a pottery tea caddy and cover, the yellow glazed ground with scaly dragons, 6.25" (16cm) high, plus an Oriental picture panel. (3). £60-80

130

A Chinese porcelain bowl, of lozenge form, the white glazed ground decorated with flowers, the deep oval foot with band of overlapped fan panels, having red character marks to underside of base, 10" x 2.25" (25.5cm x 5.5cm), together with three Chinese canton famille rose pattern bowls. (4). £80-120

131

A large pair of Chinese vases, each of baluster form with tall flared neck having lobed rim, decorated to the whole with busy landscape scene with various figures and having applied twin handles modelled as couple to neck, unmarked beneath, each 16.5" (42cm). £100-150

132

A Chinese famille rose pot and cover, decorated with birds and flowers with foliage and bamboo on a dark ground, having applied handles and further decoration to the conforming domed cover, seal mark beneath, 8.5" (21.5cm) high to top of finial, together with a swing handled teapot, the whole having close gilt-enriched floral decoration, seal mark beneath, 6.25" (16cm) high excluding handle. (2). £80-120

133

A Japanese baluster vase with short flared neck, decorated with scenes of females within garden setting shading beneath parasol, with further panels of stylized ships, upon a lozenge ground, unmarked beneath, 12" (30.5cm) high. £50-80

134

A Japanese satsuma vase, of hexagonal form conforming into waisted circular foot, decorated with panels of warriors and females, upon a gilt enriched blue glaze ground, with further decoration to the flat shoulder and short neck, 'Shimazu mon' mark beneath, 5" (12.5cm) high. £100-150

135

A Chinese foliate carved and pierced hardwood stand, 11" x 9" x 4.25" high, (28cm x 23cm x 11cm). £80-120

136

A Japanese cloisonne charger, decorated with white and grey herons on a sky blue ground, with incised scroll work beneath, 18" (45.75cm). £200-250

137

A pair of Chinese cloisonne vases, each of squat form having tall cylindrical neck, decorated with galloping horses and flowers below formal leaf border on a sky blue ground, raised upon short flared foot, 5.25" (13.5cm), together with a Chinese plate decorated with flowers, birds and insects, blue 'seal' mark beneath, 10" (25.5cm) diameter. £40-60

138



A pair of Chinese cloisonne vases, each of baluster form having banded dragon decoration on a honeycomb textured ground, with twin ring handles and character mark to base, 12" (30.5cm) high. £100-150

139



A 19th century Cantonese enamelled bowl, with painted scene depicting an Official upon the porch of his house, on stand, 6" (15.5cm) diameter, together with a Chinese gilt metal and cloisonne jar and cover, of ovoid form. £80-120

140



A 19th century Chinese cloisonne bowl. The bulging circular copper body decorated with two yellow five-clawed dragons chasing the sacred pearl of wisdom, the black background with all over cloud motifs, the conforming interior with single dragon, 8" diameter x 2.5" high, (20.5cm x 6cm), on a carved and pierced hardwood stand, 4.5", (11.5cm) high overall, (2). £150-200

141

An early 20th century Chinese cloisonne pot and cover. The push-on cover centred by a blue five-clawed dragon amidst clouds over waves, in pursuit of the rishi or sacred pearl, the cylindrical body similarly decorated with opposed red dragons, 3.75" diameter x 2.5" high, (9.5cm x 6cm), together with a Persian-style enamel bowl having dense floral decoration on a mid blue ground, (s/d), 4.5" diameter x 2" high, (11.5cm x 5cm), (2). £50-80

142



A Japanese Meiji period cloisonne vase, of ovoid form with short flared neck, the whole decorated with green floral bands on a red ground, 'trademark' beneath, 12" (30.5cm) high. £80-120

143



A Chinese vase, of archaic-style, the tapering hexagonal body inset with rectangular carved jade and green hard stone panels, below turquoise cabochon inset shoulder and tall flared neck, raised upon circular foot, 7" (18cm) high. £120-180

144



A 19th century Chinese soapstone figure, modelled as a robed male figure wearing headdress and holding object, 9.75" (25cm) high, on rectangular hardwood stand. £80-120

145

A rose quartz figure, modelled as three small birds perched upon a branch, raised on pierced hardwood stand, 5" (13cm) high including stand. (s/d). £20-30

146



A Chinese jade pendant. Of rectangular form with shaped top, carved to one side with seated figure, to the other with rows of characters, pierced for hanging, 1.5 wide" x 2.2" high, (4cm x 5.5cm), on a red-painted stand, formed as a miniature table screen, 4.9", (12.5cm) high overall. £600-800

147



A group of Chinese jade and other works of art. Comprising: a shishi (Dog of Fo), figure of Hotei/ Budai with straw hat; 'long Eliza' figure, 6.5", (16.5cm) high; two vacant seals each topped by a shishi; and a large seal topped by dragons, (6). £40-60

148



A Kutani porcelain figure, modelled as a seated scribe dressed in green robes decorated with red motifs, rested against bench, 6.25" (16cm) high. £80-120

149



A carved brown soapstone brush pot, decorated with a dwelling beneath prunus tree, 6" (15.25cm) high, together with another carved soapstone brush pot, 6.25" (15.5cm) high. £30-40

150



A 19th century lacquered five section inro, the brown gilt decorated body detailed with flowers within a raised moulded border of mountainous form. (s/d). £150-200

151



A Chinese carved bowl formed from a coconut shell, raised upon hardwood stand, 5.5" (12.5cm) diameter, together with a pair of late 19th century Cantonese carved hardwood glove stretchers. £70-100

152



A 19th century jade figure, modelled as Guanyin, seated with an arm rested upon raised knee, 3" (7.5cm) high, raised upon hardwood lotus base. £800-1,200

153

An early 20th century Chinese ceramic glazed figure, modelled as a toad sat proudly with raised head on naturalistic base, raised upon further hardwood stand, 11.5" (29cm) high. £120-180

154

A Japanese koro with pierced cover, the whole with cloisonne enamelled decoration, 2.5" (6.25cm) high, together with a Japanese marquetry panel depicting tigers, 15.5" (39.25cm) wide. £70-100

155

A Japanese Komai-style pill box, the hinged lid having gilt decoration of small buildings before mountain landscape, with further gilt birds to sides, raised on four stepped feet and with character mark beneath, 5.5cm wide. £40-60

156

A satsuma pottery vase, the baluster form body decorated in a blue glazed ground with panels depicting females within garden setting, the whole with applied gilded decoration, 12" (30.5cm) high. £30-50

157



Six Chinese Tianhuang seals. Each of typical cuboid form in amber-coloured soapstone, pierced to arched top, the square matrix with archaic style characters, 0.6" square x 1" high, (1.5cm x 2.5cm), (6). £400-600

158



A Chinese blue and white porcelain wine cup. The inverted bell-shaped body decorated in underglaze blue with four five-clawed dragons, six-character Kangxi mark beneath, 3.5" diameter x 2.5" high, (9cm x 7.5cm). (cracks). £300-400

159



A Chinese Tang-style sancai pottery bowl. The interior with three stilt marks, the exterior moulded with studs, swirls and petals, glazed in green, blue and brown, 3.25" diameter x 1.5" high, (8.2cm x 3.8cm).

£100-150

160



A Chinese porcelain stem cup, the hemispherical body decorated with blue and green blossom, the spreading stem with stiff leaves, 2.75" diameter x 3.3" high, (7cm x 8.5cm).

£100-150

161



An imposing Chinese Ming-style porcelain bottle vase
Unmarked, 19th century or earlier
The tall cylindrical neck with bulging rim and double ring over globular body with medial seam, having all-over underglaze blue painted decoration of stylised lotus flowerheads and foliage, 16", (40.5cm) high, sold with an associated turned hardwood stand, (2).

Provenance: This vase has been in the owner's family since at least 1916, when the family firm of W. H. Furniture Mart, Jesson Street, Coventry was established. The shop was severely damaged in the Blitz, 14th November 1940, and the family salvaged what they could as soon afterwards as they were able. This, and Lot 162 in this auction, are two such items (ex inf. Vendor).

£800-1,200

162



A good large Chinese porcelain stem cup
Unmarked, probably 18th century Yongzheng
The inverted bell-shaped body having a flared circular rim with iron red zig-zag decoration over greek key frieze, above four well-enamelled creatures including a 'flying' fish and a dragon, the ring-knopped broad spreading stem with iron red stiff leaves or palmettes over a zig-zag frieze, the interior with matching band and naïve bird motifs, 6.5" rim diameter x 8.25" high, (16.5cm x 21cm), sold with an associated carved and pierced hardwood stand, (2).

Provenance: See previous lot 161.

£500-700



163



Two 9ct gold Watermans Ideal fountain pens, each having an engine turned cylindrical barrel with full lever, the larger hallmarked London 1942, F.D.W, with Watermans Ideal nib, 5" (12.5cm) long. (2).
£400-600

164



A Watermans 18ct gold propelling pencil, the cylindrical barrel with alternating plain and chequered bands, hallmarked London 1925, F.D.W, 3.75" (9.5cm) long overall.
£150-200

165



A yellow metal propelling pencil, unmarked, outer sleeve tests as 9ct, with spirally-reeded body to a suspension loop, 1.9", (4.8cm) long (closed).
£120-150

166



Two 9ct gold propelling pencils, each with engine-turned textured cylindrical barrel, the first by Samson Mordan & Co., London, 1927, 3.75", (9.5cm) long excluding suspension loop, the second EB, Birmingham, 1961, same size, (2).
£80-120

167



A yellow metal retractable combination pencil and fountain pen, the textured barrel with sliding ring mechanism ejecting a nib beyond the existing pencil nozzle, unmarked, 3.3", (8.5cm) long.
£60-90

168



A 9ct gold pencil holder, of plain cylindrical form, 9cm long, together with a 9ct retractable pencil with inset seal terminal, 8.5cm long, and another.
£80-120

169



A 14ct Samson Mordan & Co. retractable pencil, the fluted body marked 'S. Mordan & Co. Makers & Patentees', having engraved white gem seal terminal, 12cm long.
£240-340

170

A 9ct gold propelling pencil, having hexagonal barrel with alternate plain and lozenge engraved sides, marked J.M & Co., 4.87" (12cm) long, in fitted case. Together with two early 19th century silver vesta cases each of rectangular form, the first having engraved initials, each hallmarked Birmingham. (3).
£60-90

171



A gold retractable pencil, having inset amethyst terminal engraved with hand presenting flowers, the octagonal barrel with alternating scrollwork and geometric engravings, 2.75" (7cm) long.
£40-60

172



Two 14k gold Parker pens, the first a fountain pen, the other ballpoint, each having plain body and with arrow form clip, fountain pen 5.25" (13.5cm) long.
£250-350

173



A gold plated Sheaffer ballpoint pen, having panelled foliate engraving and push-action clip, 5" (13cm) long.
£40-60

174



A gold plated retractable pencil, the ribbed cylindrical barrel having inset seal terminal, 10cm long closed, together with a compass pendant on suspension chain.
£60-90

175



A 9ct retractable pencil, the scrollwork embossed cylindrical barrel having vacant cartouche and twist action movement, 7cm long, together with another smaller retractable pencil, 5cm long. (2).
£80-120

176



A Samson Mordan & Co. retractable pencil holder, having textured cylindrical barrel and bloodstone inset terminal, 10.25cm long.
£80-120

177

A selection of silver and other retractable pencils, to include four hallmarked examples, one rolled gold example, others marked 'sterling', etc. (some a/f). (13).
£30-50

178

A selection of pens and retractable pencils, to include a fountain pen with 14ct nib having textured body with vacant oval cartouche to barrel, 13cm long; a silver mechanical pencil hallmarked London 1935, 13.5cm long; plus two retractable pencils having gem set terminals, and another. (5). (mostly a/f).
£100-150

179

A gold plated ballpoint pen, with textured body stamped '18ct gilded', together with a Dom Baiz ballpoint pen, plus another. (3).
£40-60

180

A selection of assorted silver and other propelling pencils, to include an example having textured barrel with engraved cartouche, hallmarked E Baker & Son, Birmingham 1952, plus three others marked 'Sterling silver', together with an assortment of metal propelling pencils, toothpick, etc.
£30-50

181

A retractable pencil, the hexagonal body having alternate foliate engraved sides and with monogrammed inset seal terminal, 10.5cm long.
£150-200



Mont Blanc
(4810 m)

Aiguille blanche de Plan
(3675 m)

Aiguille de Plan
(3675 m)

Aiguille de Mar
(3842 m)

Dôme de Cachat
(3304 m)

Aiguille de Bionassay
(3052 m)

Aiguille de Cachat
(3365 m)

MONT
BLANC



212



215

216



182

181

175



240

182

A rolled gold retractable pencil, the foliate engraved hexagonal body having inset circular bloodstone terminal, 10.5cm long.
£70-100

183

Two retractable pencils, the first having foliate engraved hexagonal barrel with inset gem to terminal, 8.5" long (s/d), the second silver plated having cylindrical barrel and tapering end, 10.5cm long. (2).
£20-30

184

A Mont Blanc Starwalker fine liner pen, having black resin body, silver clip and banding, and clear domed terminal with white star emblem, 6.25" (16cm).
£50-80

185

A Mont Blanc Meisterstück ballpoint pen, having black resin body, gold coloured clip and banding, and domed terminal with white star emblem, 5.75" (14.5cm). (a/f).
£30-50

186

A Mont Blanc Meisterstück ballpoint pen, having black resin body, silver clip and banding, and domed terminal with white star emblem, 5.75" (14.5cm).
£50-80

187

A Mont Blanc Meisterstück fountain pen, having 18k '4810' Mont Blanc nib, with black resin body, gold coloured clip and banding, and domed terminal with white star emblem, 6" (15cm) long.
£80-120

188

A Mont Blanc Meisterstück fountain pen, having '4810' Mont Blanc nib, with black resin body, domed terminal with white star emblem, and silver banding and clip with personal engraving 'HUW', 5.5" (14.5cm) long.
£80-120

189

A Mont Blanc Meisterstück Solitaire ballpoint pen, having engraved end detailing the heights of various European mountains, with white resin body, silver clip and banding, and domed terminal with white star emblem, 5.5" (14cm) long.
£50-80

190

A Mont Blanc Meisterstück retractable pencil, having black resin body, silver clip and banding, and domed terminal with white star emblem, 5.75" (14.5cm) long.
£50-80

191

A Mont Blanc Meisterstück fountain pen, having 14k '4810' Mont Blanc nib, with black resin body, gold coloured clip and banding, and domed terminal with white star emblem, 5.75" (14.5cm) long. (a/f).
£50-80

192

A Mont Blanc Meisterstück ballpoint pen, having black resin body, gold coloured clip and banding, and domed terminal with white star emblem, 6" (15.25cm) long.
£50-80

193

A Mont Blanc Starwalker fine liner pen, having black resin body, silver clip and banding, clear domed terminal with white star emblem, 6.25" (16cm) long.
£50-80

194

A Mont Blanc Starwalker fine liner pen, having black resin body, silver clip and banding, clear domed terminal with white star emblem, 6.25" (16cm) long.
£50-80

195

A Mont Blanc Meisterstück ballpoint pen, having black resin body, silver clip and banding, and domed terminal with white star emblem, 6.25" (15.5cm).
£50-80

196

A Mont Blanc Starwalker mechanical pencil, having black resin body, silver clip and banding, clear domed terminal with white star emblem, 5.75" (14.5cm) long, in fitted maker's box.
£50-80

197

A Mont Blanc Starwalker fine liner pen, having black resin and silver ribbed body, clear domed terminal with white star emblem, 5.75" (14.5cm), in fitted maker's box.
£50-80

198

A Mont Blanc Meisterstück ballpoint pen, having black resin body, silver clip and banding, and domed terminal with white star emblem, 5.5" (14cm) long, in fitted maker's box.
£50-80

199

A Mont Blanc Meisterstück Diamond Classique ballpoint pen, having black resin body, silver clip and banding, clear domed terminal with diamond emblem, 5.5" (14cm) long, in fitted maker's box.
£50-80

200



A Mont Blanc Starwalker ballpoint pen, having rubber body with metal geometric banding, clear domed terminal with white star emblem, 5.5" (14cm) long, in fitted maker's case. £50-80

204



A Mont Blanc Starwalker ballpoint pen, having black resin body, silvered clip and banding, clear domed terminal with white star emblem, 5.5" (14cm) long, in fitted maker's box. (A/F). £50-80

208



A Mont Blanc Starwalker ballpoint pen, having rubber body with metal geometric banding, clear domed terminal with white star emblem, 5.5" (14cm) long, in fitted maker's case. £50-80

201



A Mont Blanc Meisterstück ballpoint pen, having black resin body, gold coloured clip and banding, and domed terminal with white star emblem, 5.5" (14cm) long, in fitted maker's case. £50-80

205



A Mont Blanc Meisterstück ballpoint pen, having black resin body and silvered clip and banding, 5.75" (14.75cm) long, in fitted maker's box. £50-80

209



A Mont Blanc Meisterstück roller ball pen, having black resin body, gilt clip and banding, domed terminal with white star emblem, 5.5" (14cm) long, in fitted maker's box. £50-80

202



A Mont Blanc Starwalker fine liner pen, having black resin body, gilt clip and banding, clear domed terminal with white star emblem, 5.5" (14cm) long, in fitted maker's box. £50-80

206



A Mont Blanc Meisterstück mechanical pencil, having black resin body and gilt clip and banding, 6" (15cm) long, in fitted maker's box. £50-80

210



A Mont Blanc Meisterstück fountain pen, having '4810' Mont Blanc nib stamped .585, black resin body, gilt clip and banding, domed terminal with white star emblem, 5.5" (14cm) long, in fitted maker's box. £80-120

203



A Mont Blanc Starwalker ballpoint pen, having black resin body, gilt clip and banding, clear domed terminal with white star emblem, 5.75" (14.5cm) long, in fitted maker's box. £50-80

207



A Mont Blanc Starwalker fountain pen, having Mont Blanc nib and clear domed terminal with white star emblem, 5.75" (14.5cm) long, in fitted maker's box. (s/d). £50-80

211



A Mont Blanc Meisterstück fountain pen, having 14k '4810' Mont Blanc nib, black resin body, gilt clip and banding, domed terminal with white star emblem, 5.5" (14cm) long, in fitted maker's box. £80-120

212

A Mont Blanc Meisterstuck Solitaire fountain pen, having '4810' Mont Blanc nib stamped .750, with engraving detailing the heights of various European mountains, white resin body, silvered clip and banding, and domed terminal with white star emblem, 5.5" (14cm) long, in fitted maker's presentation box.
£80-120

213

A selection of Mont Blanc accessories, to include a pair of cufflinks, a ring bound organiser, three various card holders, a selection of various refill cartridges, etc.
£50-80

214

A Mont Blanc Boheme Rouge fountain pen, with retractable 14k '4810' Mont Blanc nib, black resin body with gold coloured clip and banding having inset red gem to clip, 4.25" (11cm) long, in fitted maker's box.
£80-120

215



An 18ct gold Mont Blanc Meisterstuck Solitaire ballpoint pen, having alternate two-tone banded body, and white emblem to terminal, stamped .750, 5.5" (14cm) long, in fitted marker's presentation box.
£600-900

216



An 18ct gold Mont Blanc Meisterstuck Solitaire ballpoint pen, having alternate two-tone banded body, and white emblem to terminal, stamped .750, 5.5" (14cm) long, in fitted marker's presentation box.
£600-900

217



A Cartier Pasha fountain pen and ballpoint pen, each having ribbed terminal with inset blue and black gem respectively, the fountain pen with 18k nib stamped 750, each 5.5" (14cm) long.
£400-600

218



A Davidoff limited edition 'Year of the Snake' fountain pen, having 18k Davidoff nib, the red lacquer body having bamboo and snake moulded mounts stamped 925 and numbered 62/120, 6" (15cm) long, in fitted maker's presentation box.
£150-250

219



A Davidoff limited edition 'Year of the Snake' fountain pen, having 18k Davidoff nib, the red lacquer body having bamboo and snake moulded mounts stamped 925 and numbered 96/120, 6" (15cm) long, in fitted maker's presentation box.
£150-250

220



A 9ct gold Ronson 'Adonis Varaflame' lighter, the body of slightly tapering rectangular form with textured panel to each side, the front having plain rectangular cartouche, stamped 9.375 and maker's mark 'R PLD' to side, 2.5" (6.25cm) long, in maker's protective pouch.
£500-700

221

A Cartier lighter, of oblong form with brushed textured body and tri-coloured twist detail, 2.75" (7cm).
£50-80

222

A Cartier gold plated lighter, of rounded rectangular form with groove textured body and hinged lid, marked 'Cartier Paris' beneath, 2.75" (7cm) high.
£50-80

223

A Dunhill gold plated lighter, of rectangular form, the whole having textured surface, 6cm high, in maker's presentation box.
£50-80

224



A 9ct gold lighter, of plain rectangular form having engraved monogram and dedication to front, marked 9ct to body and hinged lid, 6.25cm high. £400-500

225



An 18ct gold S.T. Dupont lighter, of rectangular form having textured exterior, hallmarked London 1968, 18ct beneath, 5cm high, in protective pouch. £1,200-1,500

226

Three table cigarette lighters, comprising a large Dunhill silver plated gas lighter, together with a similar smaller Ronson "Queen Anne" example and another. Dunhill 4.25" (10.5cm) high. (3). £20-30

227

A gold plated Cartier lighter, of rectangular form with rounded edges the whole with brushed textured surface, 2.75" (7cm) high, together with two Ronson lighters. (3). £40-60

228

A Cartier black lacquer lighter, having one faceted corner, the whole with panelled lacquer and Cartier emblem to lower edge, 2.75 (7cm) high, in maker's protective pouch and presentation box. £90-140

229

An S.T. Dupont gold plated lighter, having rib textured body and vacant square cartouche to the hinged lid, together with selection of pens to include two Parker mechanical pencils, another rolled gold example, a Fisher 'Space pen', etc. £50-80

230

A carved meerschaum pipe, the bowl modelled as the head of a young boy wearing a hat with bow, silver foliate engraved collar hallmarked Birmingham 1913, 6" (15.25cm) long, together with an ivorine cheroot holder, 4" (10cm) long, each in hinged fitted case. £20-30

231

A silver cigar cutter, of square form with fanned ribbing to sides, hallmarked Mappin & Webb, London 1938, 2" (5cm) square, together with a Samson Mordan & Co. silver pencil holder, with personal engraving 'C. Barton from H.C.D 1929', hallmarked London 1924, 3.75" (9.5cm). (2). £40-60

232

A late Victorian Meerschaum pipe, modelled as a male wearing wide brimmed feathered hat to form the bowl, with silver collar hallmarked Birmingham 1897, 5" (13cm) long, with fitted case. (s/d). £30-50

233

A 9ct gold cigar piercer, with engraved monogram and suspension ring, hallmarked George Unite, Birmingham 1902, 4.25cm long. £60-90

234

A Dunhill tinder pistol table lighter, inscribed beneath 'Dunhill Tinder Pistol Made in England Pat. 592139 USA Pat Pend', 5.75" (14.75cm) long. £80-120

236



An early 20th century 9ct gold cigarette case, of slight convex form, having reeded decoration and vacant circular cartouche to hinged top, 3.5" (9cm) wide, 81 grams. £900-1,400

237



A 9ct gold cased cigar cutter, of typical form having foliate engraved decoration, enclosing base metal blade, stamped 9ct, 2" (5cm) long excluding suspension loop. £200-300

235



A carved and painted novelty wooden pipe stand, modelled as a male dressed in hat, with exaggerated wide open mouth, 6" (15.25cm) high, together with four carved wooden pipes, to include a Briar wood example carved as the head of a woodsman, etc. £100-150

238

A Samson Mordan & Co. 9ct gold cigar piercer, of trumpet form, hallmarked London 1922, 3" (7.5cm) long. £60-90

239

A 9ct gold cigar cutter, of hexagonal form, having chequered texture and central circular aperture enclosing removable sliding blade, 4cm wide excluding suspension chain. £70-100

240



A 9ct gold cigarette case, of rectangular form, the exterior having engine turned decoration within reeded and lozenge borders, opening to reveal vacant interior with dedication inscriptions, reading 'Raylon Dixon, from his Godmother A. Adamson, Aug. 11th 1925', 'To P.R.J.D, 3rd June 1966', and 'To Jonathon Raylon Dixon, December 20th 2004', 3.75" (9.5cm) wide, 119 grams.
£1,000-1,500

241



A 1930s 9ct gold cigarette case, of slight convex form with chamfered edges, the whole with textured exterior and having engraved initials to interior, hallmarked B & S, Birmingham 1935, 3.5" (9cm) wide, 88 grams.
£700-900

242 ✕



Lacloche Freres, Paris
A good quality yellow metal and diamond-mounted tortoiseshell cigarette filter.
With gold rim, tapering stem and a collar of diamond chips with millegrain borders, 3.8" (9.7cm) long, in original gilt-stamped fitted green hide case marked twice LACLOCHE 15 RUE DE LA PAIX PARIS, 4.5" (11.5cm) long overall.
£200-300

243



A group of assorted silver to include an early 20th century silver mounted hairbrush and hand mirror, classically embossed with cherubs, hallmarked William Comyns & Sons, London 1901 and 1906, together with a similar silver mounted glass vanity jar, hallmarked Levi & Salaman, Birmingham 1905, plus a Chinese plaque or tablet, the oblong form decorated with a figural scene, Chinese character mark to the reverse, 4" (10 cm) high, etc.
£150-200

244



A Victorian Maclean tartan ware string box, of circular form having applied portraits of The Grand Duchess Maria, and The Duke of Edinburgh, with quartered apertures, 5.5cm high.
£60-80

245



A 19th century E. Cotterill & Co 'Climax Detector' padlock and key, with inscribed number presumed '117 636', 5.25" (13.5cm) high.
£200-300

246



A small group of Mauchline ware items, comprising an eggcup having printed view of 'Craignethan Castle, The Tillietudlem of Sir Walter Scott's Old Mortality', 7.25cm high, a glass scent phial holder with push-on cover, 8.5cm high, a desk tidy, 5.5cm high, a table box, 10cm wide, plus two glass beaker holders with push-on covers, larger 7.75cm high. (6).
£80-120

247



A small group of Mauchline ware items, comprising two quichs, the first larger with printed view of 'Inverness', 10cm wide, the second with applied view of 'Baxter Park, Dundee' to interior, plus a swing handled bucket, 7cm high excluding handle, a cream jug, 6.5cm high, a pin dish, 8cm diameter, and a butter dish, 8.5cm diameter. (6).
£80-120

248

Two 19th century rosewood pocket watch stands, each of similar arched form having turned supports and upon circular base, each 5" (12.75cm) high, together with another Mauchline ware pocket watch stand having printed views of Burn's Cottage and Burn's Monument to sides, with velvet lined apertures, 3.75" (9.5cm) wide. (3).
£120-180

249



A Victorian cut steel lady's chatelaine, the shaped pierced belt clip suspending five chains, each terminating with sewing tool, to include scissors, pin cushion, thimble carrier, etc. £80-120

250

Two early 18th century pair of brass nut crackers, another pair of novelty brass nut crackers modelled as Mr & Mrs Punch, plus a pair of 19th century steel champagne shears. £70-90

251

A set of twelve Victorian coloured glass Magic Lantern slides, each with printed scene depicting characters from Gulliver's Travels, together with a monochrome portrait photograph depicting John Gielgud signed in ink; a Cartier gas cigarette lighter of rectangular form; a selection of oval enamelled badges, each decorated with letters of the alphabet, etc. £30-50

252

A small group of collector's items, to include an F.A Cup final 1931 Birmingham F.C silk handkerchief, having printed team photograph within blue borders, 17.75" (45cm) square, together with an edition of 'Sports Argos', Saturday 25th April 1931, plus a small selection of World War II medals to include 1939-45 Star, etc. two cigarette card albums, various postcards, an oval horn snuff box, etc. £80-120

253

A Birmingham Transport silver-gilt and enamel presentation key, having circular enamel Birmingham crest within wreath moulded surround, inscribed 'Birmingham City Transport. Lea Hall Garage. Alderman J. Balmer. Lord Mayor, 1955', hallmarked Birmingham 1954, 5" (12.75cm) long, in fitted case. Together with an Argentinean pocket watch. (2). £40-60

254

A modern Asian style silver bowl of plain form complete in gift box with ceramic spoon, rests and plastic chopsticks, hallmarked W I Broadway & Co, Birmingham 2007, bowl 2" (5cm) high. £30-50

255



An Eastern metal mounted horn powder flask, having foliate and scroll embossed mounts with suspension rings and chain, 13" (33cm). (a/f). £30-50

256



An early 19th century Bilston enamel oval pill box, the hinged cover inscribed 'A Token of Regard', opening to reveal mirrored underside, 1.75" (4.5cm) wide, together with another similar smaller example, the hinged cover inscribed 'In Remembrance of Friendship', opening to reveal mirrored underside, 1.5" (4cm) wide. (2). £100-150

258 ✕



A good mid 19th century French tortoiseshell and gold necessaire. The hinged rectangular case, of slightly domed form with waisted sides on three (of four) ivory bun feet, enclosing a wine plush-lined fitted interior with thimble, sheathed scissors, stiletto (awl), needle case, two thread-winders of six-pointed star form, and a circular box with push-on cover, 5.5" x 3.75" x 1.5" high, (14cm x 9.5cm x 4cm). £1,000-1,500

257



A late 19th century gilt-metal mounted novelty scent bottle, modelled as a ewer and stopper, 3.75" (8cm) high, together with a similar gold plated scent bottle having enamelled panel and stone set decoration, 2" (5cm) high. (2). £100-150

259

A clear glass dual scent bottle, the cylindrical faceted barrel terminating in hinged and screw thread covers, 5.5" (14cm) long.
£60-90

260

A red glass dual scent bottle, the plain cylindrical barrel terminating in hinged and screw thread covers, 4" (10cm) long.
£60-90

261

An early 20th century gilt metal casket, with enameled panel decoration depicting landscape with courting couples, the hinged opening cover inset with a miniature clock mechanism, having white enameled circular dial, black Roman numerals and pierced metal shaped hands, 2.75" high x 3.25" wide (7cm x 8cm).
£80-120

262

A 19th century Chinese silver mounted malacca walking stick, the mount embossed with figures and buildings within foliage, 34.25" (87cm) long.
£70-100

263

A 19th century walking cane, formed from shark vertebrae with shaped horn terminal and ferrule to base, 35" (89cm) long.
£70-100

264

A silver topped walking cane, of plain form with mushroom silver top, hallmarked London, together with another having handle modelled as the head of a dog, 35.75" (91cm) long.
£30-50

265 ✕

Taxidermy: an antique preserved full sea turtle Probably *Chelonia mydas*, with full carapace, head and limbs, 21", (53cm) long.
£100-200

266 ✕

A 19th century tortoiseshell veneered tea caddy, of rectangular form, the sectional veneered top with white metal banding centred by an engraved rectangular cartouche, lifting to reveal a fitted interior with twin lidded storage compartments and mixing bowl (replaced), 12" wide x 6" high (30.5cm x 15cm).
£80-120

267 ✕

A pair of Indian ivory figures, modelled as male and female dancers, each upon lotus carved base and raised on wooden stand, larger 10.25" (26cm) high. (a/f).
£50-80

268 ✕

A pair of early 20th century Indian ivory figures, each modelled as male or female in traditional dress with paraquet, he with sword and she with flowers, each raised upon hardwood stand, 8" (20.25cm) high including stand.
£180-260

269 ✕

A late 19th century Japanese ivory okimono, modelled as a woodsman in chequered coat with axe over shoulder, stood on later associated screw thread base, 5" (12.5cm) high.
£100-120

270 ✕

An early 20th century Canton ivory pot, of circular form, the exterior having close carved floral relief decoration below formalised border, 2.75" (7cm) high, (lacking cover).
£100-150



285



346



286



347



278-283

288



287

271 ✕



A large Japanese Meiji period ivory okimono, modelled as a fisherman holding finely pierced fishing net with protruding fish, woven basket to hip and wearing detailed engraved robe, stood upon naturalistic base having applied fish and shells, inset character seal beneath, 14.5" (37cm) high, the whole raised upon hardwood base. £2,000-2,500

272 ✕

Two Meiji period ivory netsuke, the first modelled as parents beside baby, with character mark signature beneath, 3.5cm high, the other as male figure surrounded by kneeling children on a stippled base, 5cm high. £100-150

273 ✕

An unusual Japanese Meiji period ivory netsuke, modelled as a rat holding a mallet (symbolising Daikoku), beside an urn, gourd, wicker basket, and feather, with two-character signature beneath, 1.8", (4.8cm) wide (s/d). £80-120

274 ✕

A 19th century Chinese ivory figure, modelled as a Buddha seated cross legged with hands together, upon lotus form base, 6.25" (16cm) high. £80-120

275 ✕

A Japanese Meiji period ivory okimono, modelled as a Geisha holding fan with engraved lotus detail to robes, 7" (18cm) high. £80-120

276

A box containing assorted cameras and scientific equipment. To include: A Kiev 4 35mm camera, with Jupiter-8m 50mm F2 lens and maker's fitted leather carry case; Ensign camera, Praktica camera, Sigma lens and Star Blitz flash, together with a boxed Mamod steam engine, chemical balance, student microscope and Buckingham viewer, binoculars, attache briefcase, various ceramics and glass, etc. £50-80

277



A Leica Leitz Hektor f=28cm 1:6.3 lens, in fitted leather case. £250-300

278



An early 20th century compensated pocket barometer, reading from 21 to 31 inches of pressure, the silvered dial inscribed 'Husband's, 8 St. Augustines Parade Bristol', with blued steel hand, in brass case, 5cm diameter excluding suspension ring. £50-80

279



An early 20th century compensated pocket barometer, reading from 55 to 79 centimetres of pressure, the silvered dial inscribed 'J. Lucking & Co., 5&7 Corporation St., Birmingham', with blued steel hand, in copper alloy case, 5.25cm diameter excluding suspension ring. £50-80

280



A late 19th century cased compensated pocket barometer, reading from 21 to 31 inches of pressure, the silvered dial inscribed 'Negretti & Zambra, London, 20524', with blued steel hand, in brass case, 5cm diameter excluding suspension ring, in further morocco travel case initialled to front 'W.G.S.'.
£70-100

281



A late 19th/early 20th century cased compensated pocket barometer, reading from 17 to 31 inches of pressure, the silvered dial numbered 'J 17430', and inscribed 'Short & Mason, London, Made For A.&N.C.S. Ltd., Westminster', with blued steel hand, in brass case, 7 cm diameter excluding suspension ring, in further morocco travel case.
£50-80

282



An early 20th century cased compensated pocket barometer, reading from 21 to 31 inches of pressure, unsigned, with blued steel hand, in brass case, 5cm diameter excluding suspension ring, in further morocco travel case.
£30-50

283



An early 20th century cased compensated pocket barometer, retailed by T.W. Watson, reading from 23 to 31 inches of pressure, the silvered dial inscribed 'T.W. Watson, 4 Pall Mall London' with blued steel hand and convex mercury thermometer, in half-hunter-style brass case, 5cm diameter excluding suspension ring.
£50-80

284



An Edwardian desk globe, the brass axes raised upon tall turned wood support and circular base, 10.5" (27cm) high.
£80-120

285



A late 19th century Henry Crouch of London lacquered brass binocular microscope, having rack and pinion focusing, circular stage and sub-stage condenser above plano/convex mirror, the base stamped 'Henry Crouch, London, 3175', in fitted mahogany travel case housing assorted eyepieces, objectives and fittings.
£500-700

286



A late 19th century C. Baker of London cased folding monocular microscope, having rack and pinion coarse focusing, lacquered brass stage and plano/convex mirror, raised upon folding tripod base, 10.25" (26cm) high extended, in morocco travel case. £50-80

287



A 19th century mahogany cased pocket microscope, with three eyepieces and two ivory slides, screw thread mount to the mahogany case, 5.5" x 4" x 1.5" (14cm x 4cm x 10cm). £100-150

288



A late 19th century mahogany cased selection of assorted microscope slides, to include examples relating to human biology, insects, fish, etc. £100-150

289



A Carl Zeiss 'Jena' brass and black lacquer microscope, No. 25982, having rack and pinion course adjustment with triple rotating objective mounts, the mechanical circular stage engraved 'Carl Zeiss Jena No. 951', with further sub stage and plano/convex mirror on 'Y' base, 12.5" (31.75cm) high, in fitted mahogany travel case and with three additional eyepieces. £150-200

290



ARR. Mark Rudolf Coreth, (b.1958)
A monumental cast bronze figure of an eagle modelled with wings outstretched, from an edition of only six castings, signed "M Coreth 1/6", 58", (147.5cm) wingspan. £3,000-4,000

291



Hans Parzinger.
A cast bronze study of a naked young boy standing upon the back of a tortoise, inscribed 'H. Parzinger', raised upon a marble plinth base, 15.25" (38.75cm) high. £100-150

292



A 19th century 'Grand Tour' souvenir bronze figure group, Pan and Bacchus, after Claude Michel (Clodion), Bacchus seated upon Pan's shoulder holding a bunch of grapes, Pan holding cymbals, pan pipes to the tree stump beside, 9.25" (23.5cm). £80-120

293



After Pierre Jules Mene, (1810-1879) 'Vache Flamande et son veau' (Cow and her calf), a cast bronzed iron figure group, possibly Falkirk foundry, on canted oblong naturalistic base signed 'P. J. MENE' in the cast, 8.5" x 4.25" x 5.5" high, (21.5cm x 10.5cm x 14cm) (s/d). £300-400

294



A gilt bronze animalier figure group, depicting two greyhounds at play with a ball, upon naturalistic base impressed 'Mene', the whole upon a marble oval plinth base, 6" (15cm) high. £150-200

295



Louis Barthelemy, (French early 20th century) An Art Deco chryselephantine (bronze and ivory) figure of a semi-naked dancing girl. Modelled topless with stylish chignon and armllets, her right arm outstretched, her left behind her back, wearing a floor-length pleated skirt, barefoot, signed to the rear of the skirt, 6.25", (16cm) high, on a variegated marble cylindrical pedestal with spreading base, 10.5", (26.5cm) high overall (s/d). £400-600

296



A pair of Regency Egyptian Revival bronze candlesticks, each having turned socle above fluted drip tray raised upon column modelled as robed figure stood upon circular spreading base, each 8.25" (21cm) high. £80-120

297



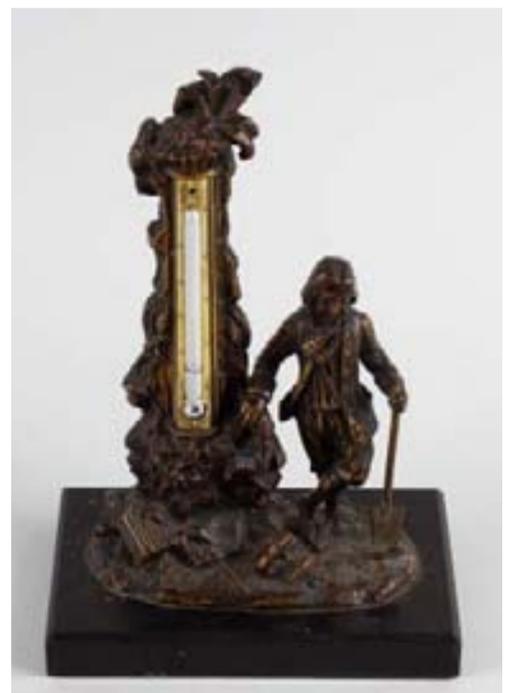
A pair of Regency candlesticks, each with flared urn socle above formal petal drip tray, raised upon column modelled as female holding basket of flowers stood upon square base, each 7.5" (19cm) high. £70-100

298



An Art Deco bronze and ivory figure, modelled as a young pierrette girl holding bouquet of flowers, stood upon circular marble plinth, 7" (17.5cm) high. £120-180

299



A Victorian bronze desk thermometer, modelled as a gardener stood with shovel, raised upon rectangular base, 6.75" (17.25cm) high. £80-120

300



A Regency bronze desk thermometer, having flaming urn surmount raised upon twin column supports, the silvered back plate inscribed for 'Freez', 'Temp', 'Sum Ht.' and 'Blood Ht.', the whole raised upon rectangular base, 6.25" (16cm) high. £70-100

301



An early 20th century Germanic bronze figure, modelled as a nude male sewing seed, in running stance with bag slung over shoulder on naturalistic base, and raised upon square marble stand, 9.5" (24cm) high. £70-100

302



Lucy Kinsella. A heavy cast bronze study, depicting an African elephant running, with ears back and trunk outstretched to right, 22" x 10" (56cm x 25.25cm). £150-250

303



An Austrian table vesta, modelled as a male laid upon rocky and mossy ground holding rifle, inset bucket to ground, the whole raised upon rectangular marbled base, 6.75" (17cm) wide. £70-100

304



An early 19th century Chinese bronze koro, the domed cover with Dog of Fo finial, the base with cloisonné banded decoration above three lion mask and paw feet, 6.25" (15.5cm) high. £120-180

305



A 16th/17th century Chinese bronze censer, the plain cauldron body having shaped twin handles and raised upon three feet, 4" (10cm) high to top of handles. £200-300

306



A pair of Japanese Meiji period bronze vases, each of ovoid form having engraved foliage decoration with silvered and copper inlay, one depicting birds, the other dragonflies and butterflies, unmarked beneath, each 8.75" (22cm) high. £150-200

307



A pair of 19th century Chinese bronze vases, each having raised decoration of stylised waves below crab motif and formal leaf borders, unmarked beneath, each 5.75" (14.5cm) high. £100-150

308



A 19th century bronze figure, modelled as an elderly male hunched beneath cloak and wearing wide brimmed hat, 5.5" (14cm) high. £60-90

309

Two bronze figures of Hotei, the larger with stipple detailing to robes, seated with one hand placed on raised knee, 2.75" (7cm) high, the smaller with both hands to stomach, seated on stepped oval base, 2.25" (5cm) high, together with two Indian dhokra figures, modelled as musicians in tribal dress, the first playing drums, the other cymbals, each on square base, larger 3.5" (9cm). £20-30

310



A pair of 19th century Chinese gilt bronze candlesticks, the cast decoration depicting elephants and dragons, each 9" (23cm) high. £80-120

311

A small 18th century two-tone bronze censer, raised upon three shaped feet, 2.25" (5.75cm) high. £80-120

312

A large 19th century twin handled bronze censer, the cauldron body having subtle engraved decoration with silvered and copper inlay depicting buildings before mountainous landscape, with applied twin handles, raised upon three feet, and further plain hardwood stand, 10.75" (27.5cm) high including stand. £150-200

313

A Chinese gold splash bronze censer, the bowl of squat form with seal mark beneath, above conforming domed support, the whole raised upon pierced hardwood base on five scroll feet, 6" (15cm). £650-700

314

A Japanese Meiji period bronze jardiniere, with twin mask carry handles and raised moulded panels depicting Samurai warriors, 10.25" (26cm) high. £100-150

315

A 19th century Chinese bronze vase, of cylindrical form with banded panel relief moulded decoration depicting musical instruments, scrolls and other symbols, 3.5" (9cm) high, together with an Oriental bronze figure of a seated winged Dog of Fo, 3.25" (8cm) high. £50-80

316

A small bronzed bust depicting Adolf Hitler, 4.75" (12cm) high. £30-50

317

A pair of French two branch candelabra, each having twin urn socles supported by winding grape vine arms leading to the cherub moulded stem, raised upon porcelain circular pedestal decorated with floral banding, and further garland moulded base with twin foliate and scroll feet, 11.5" (29cm) high. £100-150

318

A modern bronzed bust of Atlanta, after original by F.J. Williamson. £50-80

319

A Yoruba bronze relief cast plaque, depicting an Oba on horseback, flanked by two warriors and a servant, 11.75" x 38" (29.5cm x 38cm). £250-300

320

A pair of early 20th century spelter Marley Horsemen, after the originals by Cousteau, each of traditional form with rearing horse and attendant, raised upon naturalistic oval base, each 8.5" (21.5cm) high. £30-50

321

An early 20th century 'Black Forest' bear carved wooden decanter stand, modelled walking on hind legs with staff, carrying tree trunk over back to form decanter aperture, with six protruding branches to form liqueur glass supports, applied paper label beneath 'Albert Schild Sculptures Interlaken', 12.25" (31cm) high. £200-300

322

A group of African carved tribal figures, comprising a large African carved ebony Makonde figure group, modelled in 'Dimoongo' style as a totemic 'family' tree' with over twenty figures, some holding objects, 36", (91.5cm) high, a fertility figure, with hands clasped to her head, her hair swept back, kneeling upon a shaped base, 13", (33cm) high, a bust of a similar figure with hair adornments, same size, two carved ebony Makonde figure groups, each with totemic 'Family Tree', 10" and 15.5", (25cm and 39.5cm) high, plus a large South East Asian (Balinese) carved ebony figure of a traditional dancing girl, modelled with arms aloft, holding the train of her dress, in curtsying pose on a lotus base, 31.5", (79.5cm) high. £100-150

323

A 19th century Chinese Zitan carving, depicting a fisherman with herons upon a boat, raised on scrolled hardwood stand, 8" (20cm) long. £120-180

324

A 19th century Chinese carved bamboo figure group, depicting a seated sage with young male attendant, 6.5" (16.5cm) high. £300-400

325



A 19th century Chinese hardwood figure, modelled as a Buddha seated cross legged on circular base, 8" (20.25cm) raised upon hardwood stand. £170-220

326



A 19th century Black Forest page turner, having carved terminal modelled as the head of a pug, with inset eyes, 18" (45.75cm) long. £100-150

327



A 19th century carved Black Forest inkstand, modelled as the head of a dog having inset eyes and with barrel to collar, the hinged neck opening to reveal inkwell, 3.25" (8cm) high, together with a carved wooden figure of a bearded dwarf, 5.5" (14cm) high. £80-120

328



An African carved wooden face mask, with pierced eyes and mouth, carved circular designs to forehead and cheeks, with woven rope hair and moulded glass bead detail, 13.5" (34.5cm) high, together with an unusual African woven figure, modelled as a woman with applied cowry shells to face, 14" (35.5cm) high, and an African hardwood club. (3). £100-150

329



Set of four carved camphor wood panels, each carved in high relief, depicting Oriental scenes of figures before buildings and foliage, within stepped border, each 12" x 14.75" (30.5cm x 36cm). £120-180

330

A novelty souvenir ornament of Font de Canaletes, Barcelona, raised upon marble base with applied plaque detailed 'Font de Canaletes, Barcelona', 8.75" (22cm) high. £40-60

331



An oval brass photograph frame, suspended by a cherub leaning over a fence, on a crescent base raised upon three feet, 6" (15cm) high. £50-80

332



A pair of Cairoware vases, each of baluster form decorated with textured panels and interlocking motifs with bi-metal banding, 10.5" (26.5cm) high. £50-80

333



A pair of brass column candlesticks, the moulded socles above quatrefoil columns, raised upon plinth bases having moulded knights within arcaded recesses, on further stepped base, 12" (30.5cm) high. £60-90

334



An impressive large late 19th century Corpus Christi, the copper and brass cross with applied silver plated figure and plaque, 61.5" (156cm) high. £200-300

335

A group of Eastern brassware, comprising an Indian/Persian cylindrical vase, decorated with eight oval panels of figures amidst flowers and foliage, 4" (10cm) high, an octagonal dish, with silvered repousse work borders, a small cast dish or stand, and a pot, decorated with panels of Arabic script 7.5" (19cm). Plus two Indian brass anklets, the first with lozenge pierced frieze and 'sunburst' bosses over beaded decoration with spiral motifs, 5" (13cm) wide, the second of taller design with beaded rim and rope-edged bosses to base, 4" wide x 3" high (10cm x 7.5cm), and two carpet weights, one modelled as a scorpion and an enamelled brass box with figural decoration. Together with a small group of 20th century prisoner of war work.
£50-80

336

An antique cast iron cannon ball, with screw thread mount having foliate engraved detail, 4" (10cm) diameter, within turned wood stand or casing.
£60-80

337



A late 19th century inlaid 'bells in sight' cylinder music box, the 6-inch barrel with complete comb, beside three bells, the hinged cover with printed musical trophies and inlaid border, over conforming front, 16.5" x 10.5" x 9" high (42cm x 26.5cm x 23cm). (a/f).
£400-500

338



An early 20th century rosewood cylinder music box, the 6-inch barrel with complete comb, beneath glazed inner cover, the case with typical floral decoration to cover, 16.75" x 7.5" x 5.25" high, (42.5cm x 19cm x 13.5cm).
£250-350

339



A late 19th century mahogany cylinder music box, the mechanism with 13-inch barrel, incomplete comb, the base plate stamped NICOLE FRERES A GENEVE/35621, with photostat 'card' detailing eight airs, in a plain case with line inlay to cover and front, 20.5" x 6.75" x 5" high, (52cm x 17cm x 13cm).
£250-350

340



A small 19th century rosewood-cased cylinder musical box. The hinged rectangular cover with shield cartouche, enclosing a 2.75-inch barrel playing four airs detailed to the paper label 'My Grandfather's Clock', 'Pulling Hard', 'Corneville Chanson' and 'Trial by Jury', numbered 36181, 5" x 3.25" x 2.5" high, (13cm x 8cm x 6.5cm)
£100-150

341



An Edison Amberola DX phonograph, having internal grille and inset horn within the oak hinged case, marked 'Thomas A. Edison Trade Mark' to mechanism, 12" x 15.5" x 13.5" high (30.5cm x 38cm x 34.25cm), plus twenty various Edison Blue Amberol records, together with a mahogany writing box.
£120-180

342



A brass mounted playing card 'puzzle' box, of rectangular form having butterfly and foliate mounts with swing handle to top, sliding open two reveal dual compartments, 4.5" x 3.25" x 3.5" high (11.5cm x 8.5cm x 9cm).
£50-80

343

A good Victorian coromandel gentleman's vanity box with silver mounts, the exterior of plain rectangular form having gilt banding with initialled star cartouche to top and escutcheon to front, opening to reveal fitted interior housing matched set of mounted cut glass vanity bottles and boxes having foliate engraved lids, most examples hallmarked Turner & Co., London, 1883, the front two hinged compartments opening to reveal vacant blue leather lined second tier and fold-front housing mother-of-pearl handled manicure set, plus further concealed drawer, the top with lined letter compartment behind removable bevelled mirror, 13.75" x 10.75" x 9.25" high, (35cm x 27.25cm x 23.5cm).
£900-1,400

344

A Victorian figured walnut vanity box, of rectangular form having oval brass escutcheon to front and vacant cartouche to slightly domed top, opening to reveal fold-out fitted interior housing matched set of glass vanity bottles and jars, with blue leather lined compartment to front, further concealed drawer beneath and letter compartment behind removable mirror to inside top, 11" x 9" x 7" high, (28cm x 23cm x 18cm).
£350-400

345

Two Oriental lacquer boxes and an ivory paper knife, the first of rectangular hinged form, profusely decorated with scrollwork and lion motifs, opening to reveal vacant interior, 4.25" (11cm), the second of cylindrical form raised on two supports, similarly decorated, together with a pierced ivory paper knife. (3).
£80-120

346

A 19th century mahogany apothecary box, of plain rectangular form having shaped vacant cartouche to the hinged lid, opening to reveal velvet lined fitted interior housing a matched set of eight glass bottles (incomplete), above single drawer having flush brass handle to front and compartmented interior with lifting tray, 7" x 6" x 7.75" high (18cm x 15cm x 19cm).
£120-180

347

A 19th century mahogany apothecary box, of plain rectangular form, the hinged lid opening to reveal compartmented interior housing an assortment of glass bottles, above single drawer having flush brass handle to front with lifting tray and housing a further assortment of glass bottles, etc., 8" x 6.5" x 8.25" high (20.25cm x 16.5cm x 21cm).
£120-180

348

A 19th century Scottish oval brass tobacco box, the domed cover engraved with Canongate Tolbooth, together with a 19th century Dutch brass and copper tobacco box with hinged cover, plus a similar Indian bidri ware snuff box. (3).
£80-120

349

A 19th century Chinese padouk wood table dressing box, the lifting top opening to reveal mirror, above front fitted with two opening hinged doors before six fitted interior drawers, the whole with applied brass fittings and handles, 10.75" x 15.25" (27.25cm x 38.75cm).
£250-300

350

A George IV rosewood correspondence box, of rectangular form having foliate mother-of-pearl inlaid top with plaques detailed 'Answered' and 'Unanswered' beside letter apertures, opening to reveal dual compartment interior, 9" x 4" x 4" high, (23cm x 10cm x 10cm).
£70-100

351

An Art Deco novelty musical cigar box, modelled as a miniature tennis table with applied ball and rackets to top, opening to reveal vacant interior and operate musical mechanism, 8.25" x 6" x 4" (21cm x 15cm x 10cm).
£70-100

352

A 19th century Black Forest carved wood jewellery box, of two tier form with carved foliate panels to exterior, having two game bird upon naturalistic ground to hinged cover, opening to reveal twin swivel compartments above vacant lower tier, the whole raised upon four shaped feet, 8.5" x 5.25" x 9.25" high, (21.5cm x 13cm x 23.5cm).
£90-140

353

An early 19th century mahogany veneered inlaid work box, the bombe body having twin cornucopia brass ring handles, the hinged cover opening to reveal gilt red leather to top with fold down compartment, and removable tray above interior, the whole raised upon four gilt metal lion paw feet, 10.5" x 8" x 6.5" high, (26.5cm x 20cm x 16.5cm).
£80-120

354

An Edwardian mahogany table top combined letterbox and stationary rack, the letterbox with applied brass plaque 'Letters' and glazed viewing panels, 10.5" x 14.4" (26cm x 37cm).
£175-200

355 ✕

An Anglo Indian stag horn writing box, the panelled exterior opening to reveal ivory inlaid fitted interior and leather writing slope above concealed compartment, 15" x 10.5" x 5.25" high, (38cm x 27cm x 13cm).
£200-300

356

A 19th century papier mache circular patch box, with hand painted head and shoulder portrait to removable cover depicting an aged bearded gentleman, 4" (10cm) diameter, together with another later patch box lid with hand painted head and shoulder portrait depicting a gentleman in wide brimmed hat, 3.5" (9cm) diameter, with an associated smaller base.
£60-100

357

A 19th century Persian style box, the overhanging shaped top depicting scene of smoking male with attendants in woodland setting, within wide floral border, opening to reveal vacant lined interior, further raised floral decoration to sides and figure to each corner, 15" x 11" x 4.5" high (39.25cm x 29cm x 11.5cm).
£50-80

358

An Oriental black lacquer and gilt caddy, of rectangular form, decorated with gilt panels of figures before buildings and foliage within dragon and pearl border, the hinged lid opening to reveal base metal liner having further hinged cover with engraved scene, 11" x 7.75" x 5.5" high, (28cm x 19.75cm x 14cm).
£100-150

359

A selection of Linley items to include a Trafalgar decanter, the glass body of canted square form with linear etched detail and flared neck, with glass stopper having square santos rosewooda finial, inset with silver plaque hallmarked Edinburgh 2005, 8" (20.5cm) high; a set of six coasters, 4" (10cm) diameter, on wooden stand with metal fittings and base marked 'Linley'; and a champagne bottle stopper with nickel tapering body marked 'Linley', and ebony finial, 5" (12.75cm) long.
£70-90

360

A Linley rosewood desk clock, having dual black dials with Arabic numerals, each marked 'Linley', wide cuboid body, the whole of santos rosewooda with metal fittings, 8.5" x 4.75" x 1.75" (21.5cm x 12cm x 4.5cm).
£100-200

361

A Linley rosewood ashtray, the whole of santos rosewooda with inset glass dish, cigar and match box setting, and concealed cigar cutter, marked 'Linley', 8.75 x 2.25" x 4" (22cm x 6cm x 10cm).
£50-80

362

A Linley walnut and rosewood hourglass, the glass timing five minutes, within walnut frame with santos rosewooda panels, rotating within further walnut surround on nickel base marked 'Linley', 6" x 8.5" (15cm x 21.5cm), together with a Linley walnut paperweight, of pebble form with inset circular sterling silver plaque marked 'Linley' and hallmarked London 2008, 4" (10cm) diameter.
£70-90

363

A Linley stacking box, the hardwood body of cuboid form with inset cream leather panels, the top compartment of three fitted sections lifting to reveal lower, marked 'Linley' to each rim and top leather panel, 8" x 6.5" x 8" (20cm x 16.5cm x 20cm).
£50-80

364

A Sheraton revival mahogany tray, of oblong form with central inlaid oval shell and twin brass handles, 19.5" x 13.25" (49.5cm x 33.25cm), together with an oak miniature 'apothecary' chest of drawers, 9.5" x 4.25" x 11" high, (24cm x 11cm x 28cm), and a plain rectangular glove box having inlaid circular mother-of-pearl escutcheon, 10" x 3.75" x 2.5" (25.5cm x 9.5cm x 6.5cm). (3).
£60-90

365

A chip carved tray and box, the tray of two-handled rectangular form with roundel decoration, 23.5" (59.5cm wide), the box dark-stained with similar decoration, 11.25" (28.5cm) wide. (2).
£20-30

366

A 19th century rosewood desk stand, the pen tray base with mother of pearl inlaid decoration, supporting two cut glass inkwells each of square form and fitted with removable covers, 11.25" (28.5cm) long.
£30-40

367

A large 19th century mahogany oval tray, with shell inlaid decoration to centre and plain raised border.
£80-120

368

A late 19th century black lacquered oval papier mache tray, with deep dished boarder, decorated with gilded flowers and leaves, 30.5" (77.5cm) wide.
£125-160

369

Two wooden engineering tools cabinets, containing a good mixed selection of assorted tools, other cased calipers, micrometers, etc.
£50-80

370

An early 20th century riding crop, having metal mounted collar detailed 'Presented by Lieut-Colonel, The Earl of Dudley, G.C.B., February 1915', 23.5" (59.75cm) long, together with an antique military sword, the basket hilt having pierced detail, 40" (101.5cm) long, plus a wooden shafted pike having incised patent number, 49.5" (125.5cm) long. (3).
£30-50

371

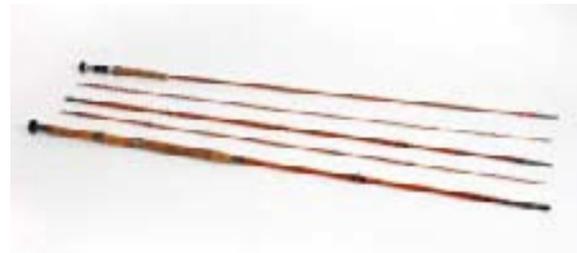
An Eastern style dagger, with curved blade and engraved white metal sheath with side suspension rings, mounted wooden handle, 14" (37cm) long.
£20-30

372

A Webley and Scott .177 'Ranger' air rifle, in original cardboard box, together with another air rifle. (2).
£60-100

373

A Victorian Police Constable's truncheon, with hand painted decoration depicting crown above monarch cypher, 17.5" (44.5cm) long.
£70-100

374

Fishing Interest: Three assorted rods, comprising an Allcock 'Shannon' three piece split cane rod, 13'3" (404cm) in cloth bag, a Rudge of Redditch two-piece rod, and a Normack carbon fibre sea rod. (3).
£30-50

375

An Eastern white metal mounted dagger, the bone handle of plain cylindrical form, and sheath with applied wirework decoration, 17.75" (43.25cm) long.
£80-100

376

A German Third Reich S.A. dagger, the blade marked 'Alles fur Deutschland' (All for Germany), and 'Aton Wingen Jr. Solingen', the handle with inset Reichsadler, 14.5" (37cm) long.
£300-400

377

A late 19th century cuirass or breast plate with foliate engraved detail, impressed to side 'Hartkopf', mounted upon an oak wall hanging shield panel.
£100-200

378

World War II / Third Reich interest: 'Pictures of the life of the Fuhrer', published by Cigaretten photo service, Altona, Bahrenfeld, an Adolf Hitler souvenir picture book, in orange boards.
£80-120

379

A World War I family group of medals, comprising Victory medal, British War Medal, and 1914-15 Star to SE-5190 PTE A. Barlow Army Veterinary Corps; Victory medal, British War medal and 1914-15 Star to 14386 PTE L. Barlow, N Staff. R; Victory medal and 1914-15 Star to 12452 PTE J. Barlow, N Staff. R; together with four World War II medals comprising 1939-45 war medal, defence medal 1939-45 Star and France and Germany Star. £80-120

380

A mixed selection of assorted military cap badges, and others, to include example stamped J.R. Gaunt, etc. (approx. 130). £50-80

381

Horse riding interest: a carved horn boot-horn. The handle formed as a horse's hoof with metal shoe, over spiral collar, turned shaft and flat blade, 25.25" (64cm) long. £20-30

382



Twelve bottles of Honchar 2003 red wine, 750ml bottles, believed to be 13% volume. £80-100

383



Fourteen bottles of Vina Pomal 2003 rioja, 75cl bottles, believed to be 13% volume. £100-120

384



Twelve bottles of Izar de Nekeas, Navarra 2000 Spanish red wine, 750ml bottles, believed to be 13.5% volume. £50-80

385



Nine bottles of Gould Campbell 1977 vintage port, bottled and shipped by Smith, Woodhouse & CA. LDA, 75cl bottles. £250-300

386

Seven bottles of assorted vintage port, comprising Croft 1966, bottled by The Savoy Hotel; Dows Classic Port; Taylors 1987 vintage port, bottled in 1989; W&J Graham's Vintage Port, 1988; Paxton & Whitfield 1989 Vintage port, bottled in 1991; and a Taylors late bottled vintage port, 2004. together with a single bottle of Henriques and Henriques 'Malmsey' ten year old Madeira wine. (8). £100-150

387

A bottle of Davidoff XO cognac, 70cl, 40% vol, in fitted maker's presentation box. £40-60

388

A cast iron sign, 'RIGHTS OF WAY ACT 1932. THE 'BRITISH TRANSPORT COMMISSION' HEREBY GIVE NOTICE THAT THIS WAY IS NOT DEDICATED TO THE PUBLIC', 16" x 24.5" (40cm x 62cm), together with an African tribal spear, the broad head with central spine, five holes to each side, the cane shaft with wire grip, to an iron point, 69" (175cm) long. £50-80

389

Two Kashmiri fans, larger 26" (66cm) (both a/f), plus a painted wooden fan box, of tapering rectangular form, the whole with close floral gilt decoration and vacant interior, 14" (35.5cm) long. £30-50

390

A selection of various Rolls Royce related memorabilia, to include Ruddspeed Rolls Royce radiator drinks flask, Rolls Royce Enthusiasts Club badges, Rolls Royce commemorative mug and tankard, magazines, etc. £60-100

391

A small box containing a mixed selection of collector's items, to include a small ivory pen holder or needle case realistically modelled as a peapod, a set of cocktail sticks, an assortment of dress studs, etc. £30-50

392

A signed England 2007 Cricket World Cup shirt, the front having eighteen signatures, signed by the full 2007 team including Michael Vaughan, Andrew Flintoff, Paul Nixon, Sajid Mamood, mounted within glass frame, 37" x 34.5" (94cm x 88cm), together with a signed England Test Squad Ashes 2006/7 team photograph, having twenty-four signatures, including Andrew Flintoff, Duncan Fletcher, Andrew Strauss, etc., in wooden frame under glass, 18.5" x 13.25" (47cm x 34cm), a Warwickshire County Cricket shirt, signed by Brian Lara, 35" x 28" (89cm x 71cm), two Warwickshire County Cricket cut glass tumblers, and a Champion Season 1994 limited edition bottle of beer, plus a Paul Gascoigne signed photographic print, signed and numbered 8 to centre, 15.75" x 12" (40cm x 30cm), in entitled card mount and framed under glass, and with two signed limited edition cricket prints, and a 'Titleist' Tiger Woods framed poster. £80-120

393

A selection of movie memorabilia and collectors items, to include a trilby hat and framed eye mask signed by Tito Jackson; 'Star Wars Phantom Menace' and 'Harry Potter and the Philosophers stone' cardboard advertising stands, etc. £20-30

394



A collection of early 19th to 20th century indentures, comprising approximately sixty examples of mortgage, lease, assignment, etc. relating to Birmingham and environs, particularly Moseley and Edgbaston areas, to include some diagrammed examples. £200-400

395



A group of World War I silk postcards. Approximately 75, to include 'Glory to the Allies', 'Britons All 1914-15', 'Greetings from the Trenches', 'Pour Nos Heros 1915', and various French town 'Souvenir' cards, in modern wallets and binder. £100-150

396



A large album of over 500 postcards. Mostly birthday greetings, circa 1900, with themes to include days of the week, ages, animals, sports, children's names, family cards, etc., in clear wallets and modern binder (approx. 576)
£150-200

397



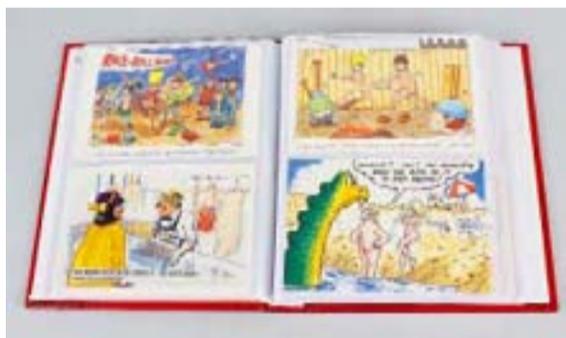
Three albums totalling approximately 750 postcards. Early 20th century, to include greetings/birthday/occasions, animals, some portraiture including actresses, a few topographical, etc., in clear wallets housed in three 'Hendon Albums'
£150-200

398



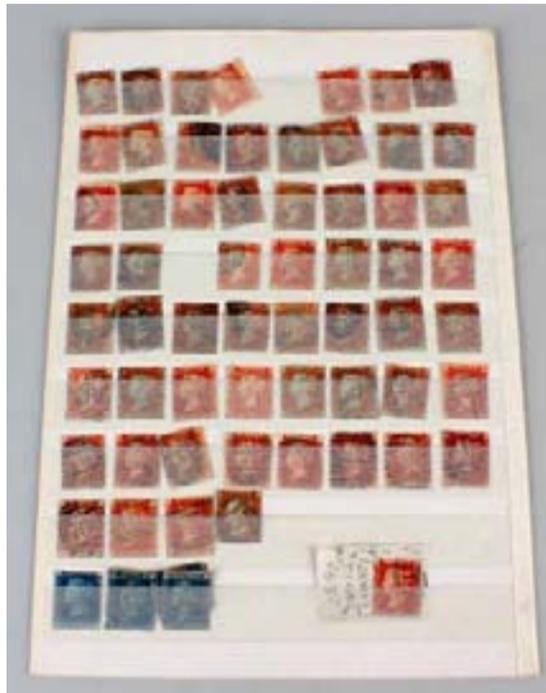
A large album of over 350 postcards. Circa 1900, to include actresses and other beauties, by Corbella and others, genre cards by Reinthal & Newman, New York, and sepia portrait cards, in clear wallets and modern binder (approx. 367)
£100-150

399



An album of saucy postcards. To include examples by 'Syd' (Syd Kitching) for Bamforth, Besley countryside humour, etc. (approximately 90 cards)
£30-50

400



Three albums of stamps. To include: 1935 Silver Jubilee, 1948 Olympic Games, 1951 Festival of Britain, assorted Commonwealth and European islands (Reunion, St. Pierre et Miquelon), Third Reich, etc., together with a montage of approximately 100 'Penny Reds', a 1948 'Sky Merchant' postally-franked Air Mail envelope, and a 1966 postally-franked Tay Road Bridge first day envelope.
£80-120

401



A box containing a mixed selection of assorted cigarette and tea cards, to include examples by Players, Wills, Gallaghers, etc., contained within photograph albums (majority of sets incomplete), plus a small selection of loose cigarette cards, etc.
£30-40

402

A box containing a mixed selection of assorted tea and cigarette cards, predominately Wills and Brooke Bond, the majority fixed into albums.
£40-50

403

Sixty-five Kensitas cigarette cards, each with amusing scene depicting the character 'Henry' after the original drawings by Carl Anderson.
£20-30

404

A quantity of mixed stamps and stamp albums, to include mostly Great British, an assortment of high denominations and some loose examples, plus several blank albums.
£50-100

404A

An album containing a good mixed quantity of mainly Colonial and Commonwealth stamps, to include examples from Gilbert & Ellice Islands, Australian Antarctic Territory, Basutoland, Ascension, Straits Settlements, Newfoundland, Gold Coast, Falkland Islands, Fiji, Aden, North Borneo, Tonga, etc., together with a Harmsworth atlas, and a family bible etc.
£50-80

405

A box containing a good mixed selection of early 20th century and later English and Commonwealth stamps, to include some albums, first day covers, stamp sheets, loose franked examples, etc. Together with a mixed collection of coins.
£150-200

406

A collection of assorted colour and monochrome postcards, predominately mid 20th century and later, plus a selection of assorted letters to include German letters and postcards franked with Wehrmacht eagle, together with a small selection of twelve silver coins to include three Victorian crowns dated 1887, 1889 and 1896, plus a 1797 cartwheel penny.
£60-100

407

A selection of assorted cigarette cards and albums, to include examples relating to The Royal Air Force, civil aircraft, British monarchy, etc.
£30-50

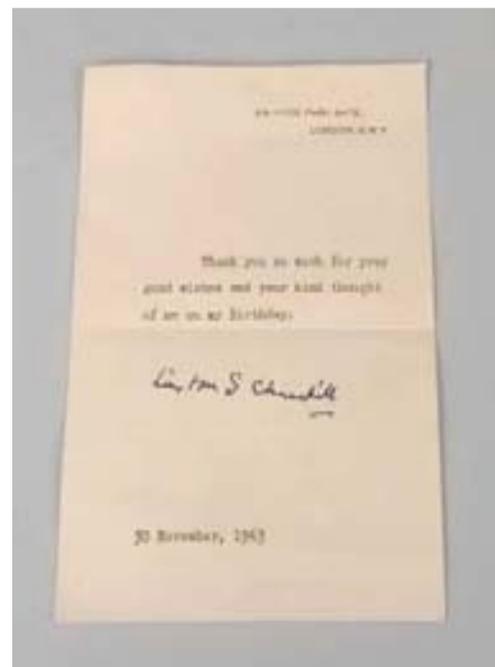
408

Three mid-20th century Birmingham Daily Post archives, 'Evening dispatch July-Aug 1946', 'Evening dispatch Sept-Oct 1946', plus another.
£60-90

409

A commemorative edition of The Times newspaper, collating articles reporting the sinking of The Titanic, dated from Tuesday 16th to Saturday 20th April 1912, comprising reports of the disaster and stories of the passengers, featuring headline 'Titanic Disaster', artist's impressions and photographic illustrations.
£70-100

410



A letter from 28 Hyde Park Gate, London, SW7, reading 'Thank you so much for your good wishes and your kind thought of me on my birthday', with printed facsimile signature Winston S. Churchill, and dated 30th November 1963.
£15-25

P.S. I've sent you
 off a big bottle of
 our scent tho it may
 not arrive till after
 Xmas!!
 D x
 £2,000-3,000

York Cottage
 (Fuck it!!!)
 Sandringham
 23rd Dec. 1919

My vevy vevy own precious darling
 beloved little Freddie

I can never never tell you how
 I loathed our parting this
 morning angel altho only for
 a fortnight; 2 weeks out of the
 short 10 week that remain before
 my next f-cking world trip!! But
 don't lets even think of that now
 sweetie its silly tho. I do so
 resent this separation & I do miss
 you so this evening my precious
 one and can't realise I'm not going
 to see my blessed darling little
 mammie to-night!! I feel so so
 lost sweetie and as if I'm a guest
 in a strange house instead of
 staying with my family; I only
 feel at home in your house
 darling one & how I'm longing
 and longing for us to both to
 return to London!! Bertie & I
 arrived safely about 6.00. We
 took 4 hrs to come via Newmarket
 as the roads were greasy and we
 tore an outer cover which meant
 changing the wheel; but the car
 ran fine and we overran 60mph
 twice tho how I wanted you to
 be sitting beside me instead of
 Bertie, darling one!! It really
 would have been a marvellous
 joke to have brought you here
 sweetie and we could be so
 happy!! My father received me
 rather coldly, tho my mamma
 was divine and can't do too
 much for me so I hope for the
 best and that they won't be too
 foul to your poor little boy. I
 hope you all arrived safely at
 Lamcote and that you didn't
 loose either of your precious
 babies in the crowd at the
 station; there was a crowd
 wasn't there darling? I've been
 thinking of you so much
 sweetheart since we parted and
 am so happy I took you to the
 station and that I was the last
 man you saw in London!! I'm
 so so longing for a letter angel
 and to hear your news; perhaps
 to-morrow when I hope you'll
 get this tho you wont if I don't
 stop soon as I've only a few
 mins more!! Darling darling I
 can't even start to try to thank
 you and bless you for all your
 divine marvellous sweetness to
 ton petit amoureux and for
 loving him which is giving him
 all and everything that he
 deserves in the world!! You've
 spoilt him beloved one he just
 couldn't be more spoilt than he
 is but he's such a very proud
 little boy too sweetie to think
 that you really do love him!!
 Freddie mine I can never tell
 you how madly and desperately
 I love you love you darling
 and you know it, and how you
 mean absolutely all and
 everything to me in life; nothing
 else seems to matter now, not
 even my bloody job of which I
 am so so sick!! This is a rotten
 letter baby darling in fact its
 hardly a letter at all but no
 time for more, and I have to
 tell you how much I'm loving
 and missing you and wanting
 you this evening. But how I'm
 going to sit thru dinner without
 dozing off in my chair I don't
 know as a really an dead to the
 world to-night and going to bed
 vevy early midnight at latest
 and I hope you'll be in bed by
 10.00 I'll pray so hard for you
 and our happiness to-gether
 sweetheart; I can't imagine a
 scrap of happiness without you
 and don't want it!! A demain
 my blessed darling little
 Freddie all all all
 a bomsers Ever your
 vevy vevy own devoted adoring
 little David

This is a rotten letter baby
 darling in fact its hardly a
 letter at all but no time for
 more & I have to tell you
 how much I'm loving & missing
 you this evening. But how I'm
 going to sit thru dinner without
 dozing off in my chair I don't
 know as I am dead to the world
 to-night and going to bed vevy
 early midnight at latest & I
 hope you'll be in bed by 10.00
 I'll pray so hard for you
 and our happiness to-gether
 sweetheart; I can't imagine a
 scrap of happiness without you
 and don't want it!! A demain
 my blessed darling little
 Freddie all all all
 a bomsers Ever your
 vevy vevy own devoted adoring
 little David

Edward, Prince of Wales (1894-1972)
 King of the United Kingdom January-December 1936
 Later Duke of Windsor
 A four-page, handwritten love letter, to his mistress Mrs Freda Dudley Ward,
 dated 23rd December 1919. Written in pencil, double sided on plain paper, reading:

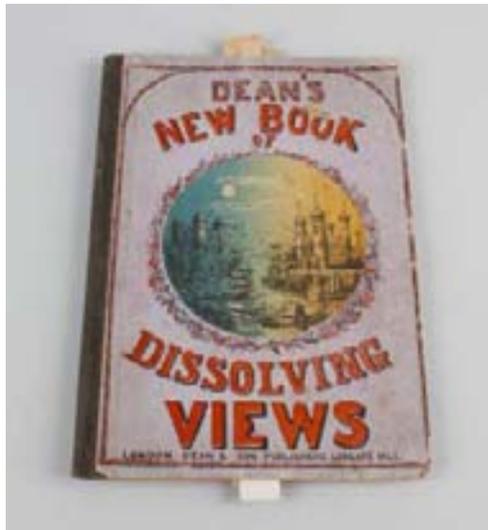
York Cottage
 (Fuck it!!!)
 Sandringham
 23rd December 1919

My vevy vevy own precious darling beloved little Freddie.

I can never never tell you how I loathed our parting this morning angel altho only for a fortnight; 2 weeks out of the short 10 week that remain before my next fucking world trip!! But don't lets even think of that now sweetie its silly tho. I do so resent this separation and I do miss you so this evening my precious one and can't realise I'm not going to see my blessed darling little mammie to-night!! I feel so so lost sweetie and as if I'm a guest in a strange house instead of staying with my family; I only feel at home in your house darling one and how I'm longing and longing for us to both to return to London!! Bertie and I arrived safely about 6.00. We took 4 hrs to come via Newmarket as the roads were greasy and we tore an outer cover which meant changing the wheel; but the car ran fine and we overran 60mph twice tho how I wanted you to be sitting beside me instead of Bertie, darling one!! It really would have been a marvellous joke to have brought you here sweetie and we could be so happy!! My father received me rather coldly, tho my mamma was divine and can't do too much for me so I hope for the best and that they won't be too foul to your poor little boy. I hope you all arrived safely at Lamcote and that you didn't loose either of your precious babies in the crowd at the station; there was a crowd wasn't there darling? I've been thinking of you so much sweetheart since we parted and am so happy I took you to the station and that I was the last man you saw in London!! I'm so so longing for a letter angel and to hear your news; perhaps to-morrow when I hope you'll get this tho you wont if I don't stop soon as I've only a few mins more!! Darling darling I can't even start to try to thank you and bless you for all your divine marvellous sweetness to ton petit amoureux and for loving him which is giving him all and everything that he deserves in the world!! You've spoilt him beloved one he just couldn't be more spoilt than he is but he's such a very proud little boy too sweetie to think that you really do love him!! Freddie mine I can never tell you how madly and desperately I love you love you darling and you know it, and how you mean absolutely all and everything to me in life; nothing else seems to matter now, not even my bloody job of which I am so so sick!! This is a rotten letter baby darling in fact its hardly a letter at all but no time for more, and I have to tell you how much I'm loving and missing you and wanting you this evening. But how I'm going to sit thru dinner without dozing off in my chair I don't know as a really an dead to the world to-night and going to bed vevy early midnight at latest and I hope you'll be in bed by 10.00 I'll pray so hard for you and our happiness to-gether sweetheart; I can't imagine a scrap of happiness without you and don't want it!! A demain my blessed darling little Freddie all all all a bomsers Ever your vevy vevy own devoted adoring little David. Bless you.

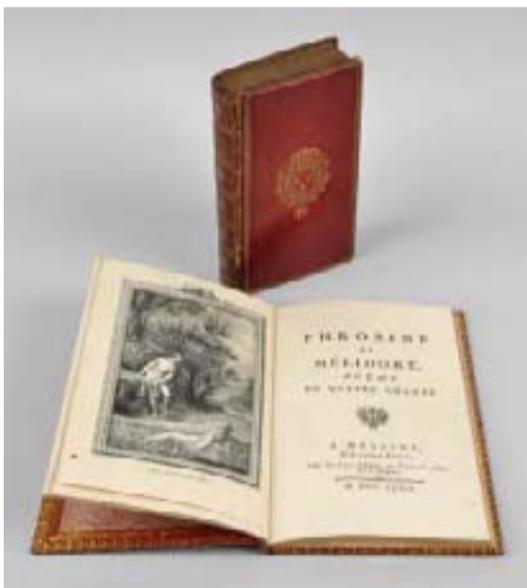
P.S I've sent you
 off a big bottle of
 our scent tho it may
 not arrive till after
 Xmas!!
 D x
 £2,000-3,000

412



'Dean's New Book of Dissolving Views', published by Dean & Son Printers & Publishers, 11 Ludgate Hill, London. The six plates having Venetian blind slat mechanism depicting 'Land/Sea', Day/Night, 'Summer/Winter', 'Earth/Air' and 'Fire/Water'. (s/d). £100-150

413



Two French books: 'Le Necrologe des Hommes celebres de France par un societe de gens de lettres', Publ. Moreau, Paris 1767, with Versailles stamp dated 1855 and with dedication inscription "Regale de Koenigsberg en New York Juin '44", in gilt-stamped red calf with crest of the French Royal Family and fleur-de-lis blocked spine, 6.5" x 4", 8vo, and a facsimile edition of 'Phrosine et Melidore', after the 1772 original, n.d., in gilt-stamped grained red full calf with decorated spine, (2). £1,000-1,500

414



'The Grammar of Ornament', by Owen Jones; a bound folio edition of one hundred plates drawn on stone by F. Bedford, printed in colours and published by Day & Son, Lithographers to the Queen, Gate Street, Lincoln's Inn Fields, MDCCCLVI. £800-1,200

415



Two boxes containing a quantity of assorted fiction books, to include examples by Captain F.S Brereton, Blackie & Sons Ltd., illustrated hardback covers to include 'On The Road To Baghdad', 'A Soldier Of Japan', 'With Joffre At Verdun', etc., together with Hans Christian Anderson, 'Fairy Tales and Other Stories', George Routledge & Sons Ltd., London, plus a quantity of other early 20th century illustrated hardback cover examples. £100-200

416

Six boxes containing a large quantity of assorted fiction and non-fiction books, to include examples relating to children's stories, poetry, novels, illustrated atlas's, etc. £100-200

417

Two boxes containing a mixed selection of assorted books, to include 'The Steam Engine' by Hugo Reid, 'Theoretical Naval Architecture' by Thearle, plus a London Atlas map of The Sea of Marmara, ordinance survey map of Sunderland and district, etc. £40-60

418

A box containing assorted books, to include J.B. Priestley, 'Angel Pavement', Ltd Edn, 225/1025, signed by the author, Heinmann, 1930; Three vols. Hutchinson's 'Britain at War', by Air Commodore L.E.O. Charlton, comprising Royal Air Force 1939-40, 41-42 and 42-43; etc. £10-20

421



A box containing a mixed selection of assorted books, to include 1945-1948 Daily Express Rupert The Bear annuals; four Daily Mail annuals for Boys and Girls, each edited by Susan French; 1949 Dandy Monster comic book annual; Lawson Wood 'Bedtime Picture Book'; Lawson Woods 'Gran' Pop's Book of Fun'; 1949 Film Fun annual; 1956/57 signed Aston Villa handbook of players; Norman Edwards Aston Villa story book; etc. £200-300

419

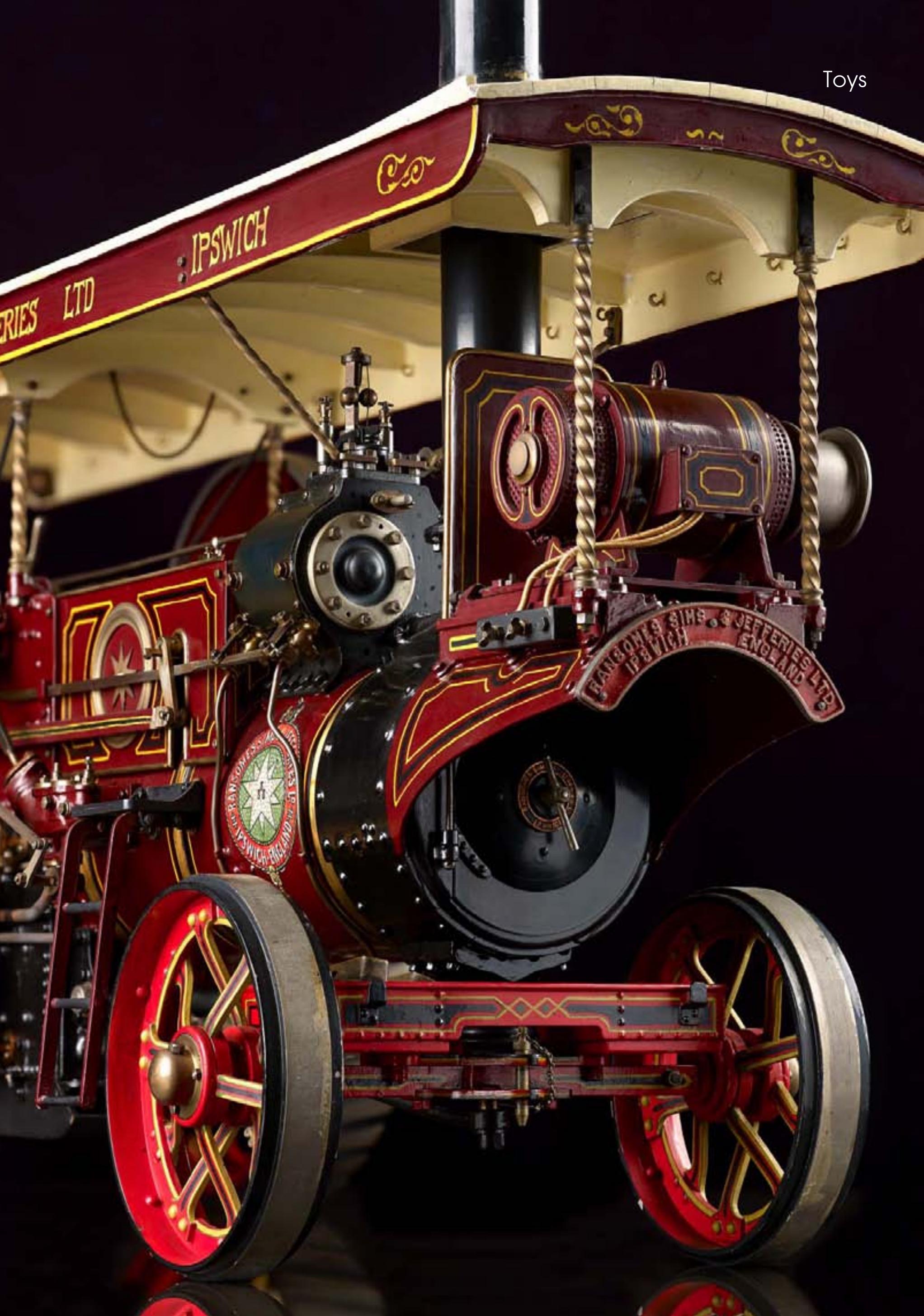


Four boxes of assorted books, to include engineering books, old children's books, etc. £50-80

420



Five boxes containing a large quantity of books, to include examples relating to Freemasonry, British history, painting, reference books, etc. £100-200



422



A box containing a mixed selection of assorted die cast and plastic model vehicles, to include three Franklin Mint models, 1886 Benz Motorwagen, 1929 Bentley, etc.
£40-60

423

A box containing a selection of Faller model slot cars, to include Cadillac Coupe, Opel police car, VW Beetle, Ford Taunus convertible and others. (14), some within original plastic cases, together with a selection of similar track.
£80-120

424

A box containing a mixed selection of assorted die cast model vehicles, to include Dinky 'Dublo' models, Dinky, Matchbox and other model vehicles to include Siku, Wiking and other 00 gauge plastic model vehicles.
£60-80

425

A Dinky Toys die cast model No.105 'Maximum security vehicle', together with a no. 351 'U.F.O Interceptor and no. 353 'Shado 2 mobile' each in original box, etc.
£80-120

426

A box containing a selection of boxed Dinky and Corgi die cast model vehicles, to include Dinky 665 Honest John missile launcher, Dinky 'Battle of Britain' 719 spitfire, and 721 Junkers Ju 87B stuka, Corgi 1107 Euclid TC 12 tractor, Corgi GS No. 38 Rallye Monte-Carlo set, etc.
£100-150

427

A Trix Twin railways LNER No. 4/335 express passenger train set, in original box, with additional controller, station platforms, etc.
£30-50

428



A Wileco live steam model D409 showman's style traction engine, the metal canopy marked T. Pettigrove, Stonebridge Park, Middx, together with a Mamod live steam model fire engine and similar Mamod limousine (lacking roof). (3).
£80-120

429

A set of Dinky Toys die cast model No.1 0 gauge railways station staff figures, in original box.
£70-100

430

A box containing a Hornby 0 gauge clockwork model 0-4-0 GWR tank locomotive, plus two Bing 0 gauge model railway goods wagons, etc.
£20-30

431

A box containing a good mixed selection of assorted Hornby 0 gauge model railway items, to include clockwork M1 0-4-0 locomotive and tender, type 101 LMS 0-4-0 tank locomotive, gas cylinder wagon, goods brake van, etc.
£40-60

432

A box containing assorted railwayana. To include: a group of reproduction panels with various crests of Talylyn Railway Company, London & North Western Railway (2), 'Forward', Lancashire & Yorkshire Railway, Midland, Midland & Great Northern Joint Railway, plus a plated four-piece tea service with engraved GWR logo, and a group of black and white photographs of locomotives, etc.
£120-180

433



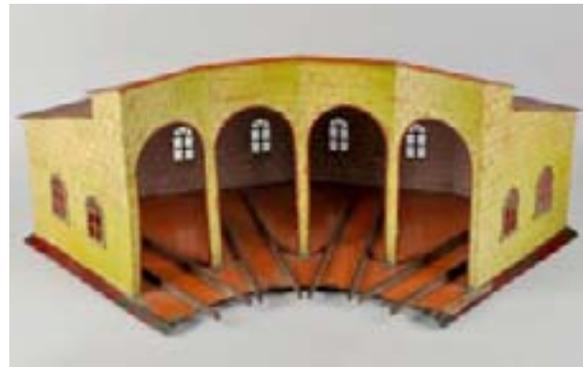
A box of assorted 00 gauge model railway locomotives, to include Hornby Dublo 8F locomotive and tender, Triang 4-3-2 GWR locomotive and tender 'Majestic', white metal Taliesin Fairlies patent locomotive, etc., plus a small selection of Meccano.
£40-60

434



A box containing a mixed selection of assorted model trains, to include a Bing for Bassett Lowke gauge 1 clockwork 4-6-0 Great Central locomotive and tender (a/f), a Marklin 0 gauge clockwork 0-4-0 L.N.W.R locomotive and tender, gauge 1 live steam model railway 0-4-0 locomotive (incomplete with major alterations), etc.
£200-300

435



A German gauge one model railway tinplate engine shed, of curved design, the imitation brick building with simulated tiled roof above an open front fitted with four arched bays, upon a painted plinth base, together with a selection of other gauge 1 and 0 gauge model railway trackside accessories to include signals, buffer stops, water towers, etc.
£100-150

436



A Hornby 0 gauge model railway L.N.E.R snow plough, plus a similar lumber wagon and closed wagon, a Marklin gauge 1 GNR teak effect passenger coach, a Bing gauge 1 SR passenger coach, together with other model railway rolling stock items to include five Bassett Lowke wagons, seven Bing wagons, etc.
£100-150

437



A box containing a good mixed selection of H0/00 gauge Marklin model railway items, to include five assorted locomotives and railcars, carriages and rolling stock, assorted track, transformers, etc., together with a selection of assorted plastic model railway buildings.
£100-200

438



A 3/4" scale live steam model William Allchin traction engine, the green and black painted brass body upon spoked metal wheels, with engraved plaque to side 'Taylor Hammens Ltd. Engineers, Market Harborough England, No. 615', 13.25" (33.5cm) long.
£600-800

439



A 1-inch scale live steam model Ransomes Sims & Jefferies Ltd. of Ipswich Showmans type traction engine, the painted wooden canopy upon turned brass supports, the maroon and black hand painted body with solid flywheel and attached 'Dynamo' to top of boiler, the glass fronted pressure gauge marked 'Bourdon', the whole with hand painted yellow and black lining within glazed case, together with a Vintage framed monochrome photograph depicting a similar engine, 20.25" x 11" x 7" (51.5cm x 28cm x 17.75cm).
£500-800

440



A Bing for Bassett Lowke gauge one live steam model Great Western Railway 4-6-0 'Tittle Court' 2936 locomotive, with similar six wheeled tender, both in original green and black painted livery with white and black line detail, total length 24" (61cm).
£500-800

441



A 1960's Merrythought gold plush 'Cheeky Bear' teddy bear, the large ears containing bells, with amber coloured eyes and stitched pointed snout with stitched brown felt paws and fabric pads, with applied Merrythought fabric label, 18" (46cm) high.
£100-200

442



A Chiltern Hygenic Toys novelty musical teddy bear, with wide pricked ears, amber coloured eyes and black plastic nose to pointed snout, the jointed body containing a clockwork musical mechanism, Chiltern fabric label to side, 15.5" (39.25cm) high.
£40-60

443



A gold plush teddy bear, having wide picked ears and amber coloured eyes, jointed body and applied brown pads, 29.5" (75cm) high.
£30-50

444

A Pedigree gold plush teddy bear, with wide pricked ears, amber coloured eyes and embroidered pointed snout, the jointed limbs with brown draylon pads, with manufacturers printed label to side, 18" (45.75cm) high.
£20-30

445

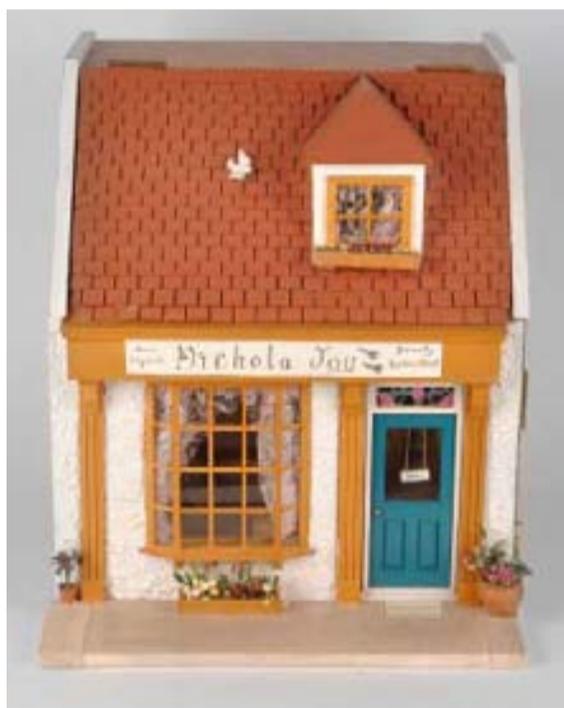
A Steiff replica 1905 limited edition gold plush teddy bear, 19" (48.25cm) high, together with another modern 'Tour de Steiff' teddy bear. (2).
£30-50

446

A well detailed, handmade wooden dolls house, modelled as a detached house, with ground floor converted to an antiques shop 'Magpies', the hinged opening front revealing a well detailed interior, with four main room comprising vestibule, shop, kitchen and lounge, the roof with further tiled opening panelled front revealing bathroom and bedroom, the whole fitted with working lights, together with a good mixed selection of furniture and furnishing items, 28" wide x 30" high (72.5cm x 76.25cm).
£60-100

447

A well detailed, handmade wooden dolls house, modelled as a detached house 'Heather View', the hinged opening twin panelled front revealing a well detailed interior, the four main rooms comprising kitchen, lounge, bedroom and dressing room, the roof with further tiled opening panelled front revealing two further bedrooms, the whole fitted with working lights, together with a good mixed selection of furniture and furnishing items, plus an imitation walled garden with simulated lawn and flower beds, house 21" wide x 27" high (53.5cm x 68.5cm).
£60-100

448

A well detailed, handmade wooden dolls house, modelled as a detached shop 'Nichola Joy, Hair Stylist and Beauty Consultant', the hinged opening panelled front revealing a well detailed interior, the main room as a combined kitchen and shop, the roof with further tiled opening panelled front revealing bedroom, the whole fitted with working lights, together with a selection of furniture and furnishing items, plus an imitation walled garden with simulated lawn, tress and potted plants, house 15.5" wide x 18" high (39.25cm x 46cm).
£60-100

449

An early 20th century Lehmann tinsplate clockwork 'Balky Mule' mechanical novelty toy, modelled as a clown riding upon a cart drawn by mule, 7.5" (19cm) long.
£150-200

450

An antique 'Ives' cast metal 'walking ramp' novelty elephant toy, with swivelling trunk, impressed to side 'Patent 1873', 3.5" (9cm) long.
£60-100

451

A box containing a Hermann brown plush teddy bear, the chest having fitted 'growling' mechanism, plus a German brown plush 'Yes/No' monkey with tail activated mechanism, together with a Farnel soft toy modelled as a lamb, a 'Yone' Japanese tinsplate clockwork novelty toy coffin bank money box in original box, etc.
£50-80

452

A box containing a Hornby 0 Gauge M series, clockwork M1 goods set in original box, and a Hornby 0 Gauge No. 50 goods brake van in original box, etc.
£20-30

453

A box containing a selection of 00 gauge model railway items, to include Hornby and Lima locomotives, Mainline, and Hornby rolling stock items, etc.
£40-80

454

Two boxes containing a good mixed selection of modern porcelain collectors dolls, to include Leonardo collection examples, a reproduction dolls pram, a reproduction dolls sofa with wooden frame and upholstered seat, together with a modern cased set of twelve jade animal figures.
£30-50

455

A box containing a gold plush teddy bear, with stitched label to side 'Chad Valley', 24" (61cm) high, plus various other teddy bears; a B.N.D. composition doll; a painted and carved wooden novelty cuckoo clock; cast metal novelty nut crackers modelled as a dog; garnet necklace, etc.
£30-40

456

A box containing a 1970's Walt Disney productions 'characters' soft toy, modelled as Mickey Mouse, 25" (63.5cm) high, together with a 1970's Burbank Toys soft toy modelled as Rupert the Bear, originally fitted with a string activated voice box to chest (not working), 22" (56cm) high.
£15-25

457

A box containing a Mamod S.R.1 A live steam model road roller in original box, plus a Meccano Highway vehicles set in original box, a Polistil die cast and plastic model BMW police motorcycle in original box, and a small mixed selection of assorted die cast model vehicles to include Dinky Fab One, Dinky Spectrum patrol car, Dinky Thunderbird 2, Corgi Batmobile, Corgi James Bond Aston Martin DB5, etc.
£60-100

458

A box containing a mixed selection of Corgi and other die cast model 'Post Office' vehicles, to include some Corgi examples within original packaging, and some Lledo boxed models.
£30-50

459



A box containing assorted Capodimonte figures. To include a huntsman with gundog, a couple with kittens, etc., and a group of Capodimonte flower-encrusted wall plaques. £20-30

460

A box containing assorted ceramics and glass. To include: three Royal Crown Derby porcelain ornaments modelled as an elephant, pig and tortoise, each with Imari decoration and gilt seal bases, plus two Crown Derby plates, a pearl necklace, etc. £30-50

461



A box containing a selection of Swarovski glass ornaments, to include an elephant, birds, and buffalo, each within original box. (a/f). £50-80

462

A box containing an album of assorted cigarette silks, etc., together with a Continental silver cased key-wind pocket watch, a 'Cyrano' base metal cased crown-wind pocket watch, plus other watches, a small selection of coins, etc. £25-35

463

A box containing a set of eight 'Ruppurr' German pottery plates, each with a blue and white crackle glazed finish, together with single bound volume 'The Poems and letters of Thomas Gray' by William Mason, plus another bound volume 'Henwick Tales' by Mrs Marshall. £30-40

464



A box containing a mixed selection of decorative wooden cigarette and jewellery boxes, two M.J. Hummel, Goebel pottery figurines 'Chimney Sweep' and 'Apple Tree Girl' (a/f), a Krosno green glass vase, a Mtarfa blue and white mottled glass vase and an iridescent glass bowl. £30-50

465

A box containing a pair of framed coloured prints, after The Honourable Charles Hardinge, Crimea scenes depicting 'Balaklava Harbour' and 'The Town and Dockyard Creek' from the trenches of the right attack, four small Oriental framed prints, a selection of assorted letter knives, nephrite jade cigarette holder, jadeite pendant, soapstone figures, two inros, etc. £40-60

466

Three boxes containing a mixed selection of assorted ceramics, to include Poole pottery, Oriental ceramics, stamps, Football memorabilia, etc., a small wooden stool with peg jointed under frame, and two circular topped wooden milking stools each raised upon turned supports. £40-60

467

A box containing a mixed selection of assorted glass and china wares, to include two large novelty drinking glasses, each modelled as a boot and hand painted with hunting scenes. (s/d). £20-30

468



Two boxes containing a large collection of brass bells. To include named town examples, 'Crinoline' ladies, Indian (Benares) wares, etc. £50-80

469



A box containing a large gilt spelter table lamp modelled as a young fisher boy after Moreau, a lamp surmounted with a spelter figure of a footballer, etc, together with an Art Deco three piece marble and spelter mounted clock garniture and another Art Deco clock mounted with spelter leaping deers. £120-180

470



Two boxes containing a mixed assortment of glass and ceramics, to include a tall fluted coloured glass bud vase plus others, an Adams pottery planter, a pair of orange twin handled vases having printed landscape scenes, a Carlton Ware 'Hangman' mug, an assortment of figures, etc.
£20-30

473



A box containing assorted works of art to include a pair of spelter figures, 'Le Paysan' and 'La Paysanne', papier mache desk stand, Crawfords biscuit tin, Birmingham municipal money bank, assorted door furniture, etc.
£30-50

471



Two boxes containing assorted glassware, to include a tall coloured glass vase of merging pink and orange, three similar bowls and one lamp base, plus a quantity of assorted drinking glasses.
£50-80

474

A box containing a mixed selection of ceramics, to include a Wedgwood teapot, milk jug and biscuit barrel, a Wedgwood 'Humming Birds' lidded pot, various cup and saucers, etc.
£20-30

475

A box containing a mixed selection of glassware, to include a Sampson Mordan & Co silver lidded glass flask of tapering form, a metal mounted cut glass claret jug, four cut glass decanters, a quantity of cut glasses to include brandy, tumblers, liqueur glasses, etc.
£20-30

477



A box containing a selection of cameras and accessories, to include a Zenit TTL with Helios 44m 2/58 lens, a Pentax ME Super, a Helios 1:38 70-150mm lens, a Hoya Skylight (1A) 49mm, plus various travel cases etc.
£50-80

472



A group of brass and copper wares, to include Atkinsons Brewery memorabilia, two kettles, jam pan, etc.
£50-80

476



A Royal Doulton 'Provincial' dinner service, decorated with pale green floral motifs and borders on a white ground, to include plates, saucers, twin handled bowls, etc.
£40-60

478

A box containing a selection of ceramics, to include a blue and white jasperware pot and cover, a porcelain figure modelled as a milk maid with cat, a Royal Copenhagen blue and white pot, a porcelain pin dish modelled as a basket with flowers and Dresden mark beneath, a Limoges dish, etc.
£50-80

479

Two boxes containing a mixed selection of assorted glass and china, to include paperweights, blown glass lamp, Sadler part tea set, Nao figurine, silver plated cutlery, miscellaneous jewellery items, tea cards, etc.
£40-60

480

A box containing assorted ceramics and glass, to include a pair of Beswick Spaniels, oil lamp, cricketing jug, glass animals, teawares, etc.
£50-80

481

A box containing a group of early 20th century photographs and ephemera. To include photographic portraits in cards mounts of E. B. Mowell, 174 Broad Street, Birmingham, together with a 1948 photograph of "H. M. Submarine 'Andrew' off Southsea", a pamphlet "H. M. S. Glory 1951-1953", an album of monochrome photographs including views of Rome, a folder of Hawker family history, etc.
£30-50

482

A box containing a Wemyss style pottery pig, a porcelain spaniel, a printed and framed map 'The Isles of Scilly' after the original by Capt. G. Collins, two framed prints, etc.
£20-30

483



A box containing assorted metalwares, to include a plated champagne bucket of part ribbed form, 7.25" (18.5cm) high, a copper kettle, a twin branch candlestick, a brass teapot stand, etc.
£50-80

484

A box containing an early 20th century autograph album, having sketches, watercolours, written verses, etc., together with a brass and copper chestnut roaster, three Shelly plates, a cased drawing instruments set, etc.
£30-50

485

A box containing assorted collector's items. To include: a Voigtlander 'Brilliant' camera; 'Kodatoy' cinescope projector in Mickey Mouse card box; brass-bound walnut campaign-style lap desk, glassware, plated hot water jug, etc.
£30-50

486

A box containing a mahogany playing card shoe a mahogany playing card shoe, of tapering form with turned handle and mounted 'Banker' plaque to side, 15.5" (39.5cm) long, together with a poker chip rack, humidior, Davidoff cigar cutter, green glass metal mounted charger, etc.
£20-30

487



A box containing five pieces of studio pottery comprising two swing handled glazed teapots, each 4.25" (11cm) high excluding handles, a stippled planter, 6.5" (16.5cm) diameter, a green vase, and smaller with fluted decoration.
£50-80

488

A box containing a mixed selection of glass wares, to include a stemmed glass goblet the whole having captive bubble decoration, pontil scar beneath, 8.25" (21cm), a group of leaf and grape etched champagne coupes, a decanter, etc.
£40-60

489

A box containing a mixed selection of ceramics, to include a small group of Wedgwood including jar and cover, pair of squat candlesticks, pair of dishes, etc; a group of Masons twin handled bowls and dishes; a double-gourd form vase decorated with blossom flowers on a blue ground, etc.
£40-60

490

A box containing a mixed assortment of items, comprising 'Ethnographical Album of the Pacific Islands', second edition edited by Bruce L. Miller, series one, limited edition of 999 copies; a signed and framed print, plus two glass decanters.
£30-50

491

A box containing assorted German porcelain, to include tea cup and saucers, teapot, Royal Crown Derby salt and pepper set, vase, etc.
£20-30

492

A box containing assorted metal wares, to include a plate on copper patent percolator, of urn form having twin foliate capped handles, with applied plaque reading 'Loysel's Patent Hydros Attic Percolator No. 16490 C, T.F. Griffiths & Co. Birmingham', 14.25" (36cm) high, together with a swing handled embossed pedestal dish, a novelty elephant figure, various jugs, etc.
£50-80

493

A box containing a small selection of cream pots to include two Wigtownshire Creamery Co. examples, a cased silver table set, a German lidded tankard, a selection of framed silks, etc.
£40-60

494

A box containing assorted glassware, to include a green bubbled drinking glass, a pink frilled basket with writhen twist handle, a red glass vase, various other coloured glass items, a quantity of drinking glasses, etc.
£50-80

495

A box containing a mixed selection of assorted Oriental items, to include a selection of blue and white china including a pair of sleeve vases, etc; a carved hardwood figure; decorative handheld fans; embroidered blue silk pyjama set, etc.
£30-50

496

A box containing a bronzed bust of Arichuna, the 16th century native Venezuelan chief modelled with green patination, on entitled wooden base, 8.75" (22cm) high overall, together with a metal mounted shell salt with applied frog on a branch, raised on pedestal, and a Thommen (Switzerland) military type cockpit timepiece. (3).
£30-50

497

A box containing an oil painting on canvas, river scene with sailing barge, plus a framed and glazed watercolour signed 'Muller', another framed watercolour mountainous river scene, framed gouache, and a framed marquetry picture panel indistinctly signed and dated April 1936.
£30-50

498

A box containing a selection Eastern items, to include painted Oriental puppet heads, wooden bowl having crocodile carved finial to lid, a copper plate and reproduction tsubas.
£20-30

499

Two boxes containing a late 19th century bone china part tea set, with white glazed ground, blue floral transfer decoration and gilded borders, plus three ironstone meat plates, a set of six 'Babycham' glasses, plastic 'Babycham' advertising ornaments, oval tortoiseshell lady's purse, early 20th century press celluloid picture frame, etc.
£50-80

500



A box containing a mixed selection of assorted military items, to include a 1960's RAF 'Suit No.1 dress' uniform, flying hats, oxygen mask, gas mask, steel helmet, Masonic regalia, etc.
£80-120

501

A box containing a cased set of six hallmarked silver teaspoons, hallmarked Sheffield 1931, plus a pair of silver candlesticks of slender tapered form, Birmingham 1923; a silver mounted manicure set, in remains of original fitted box, Birmingham 1931; a silver fruit knife with folding blade, Sheffield 1863; other silver items; together with a blue carnival glass bowl upon plated stand; etc.
£80-120

502



A box containing a pair of Boch 'Delfts' blue and white pottery wall chargers, plus three others similar, a Chinese blue and white bowl, two Imari dishes, etc.
£100-150

503



A box containing four Poole pottery plates, Bunnykins china and three Aynsley plates.
£20-30

504



A box containing four copper ship's meteor lanterns, each with applied brass plaque detailed 'Port', 'Masthead' and two 'Starboard', each 10" (26cm) high excluding carry handle.
£50-80

505

A box containing two Lladro figures (a/f), a Staffordshire figure, two Goebel figures, a set of three ironstone pottery jugs, each of graduated size, Limoges porcelain items, silver plated bachelors, tea set, etc.
£30-50

506

A box containing Royal Worcester Evesham pattern casserole dishes.
£30-50

507

Two boxes containing a mixed selection of ceramics, plated wares, etc., to include two Doulton figures 'Fair Lady' HN2193 and 'Fleur' HN2368, pink guilloche enamel silver dressing table items, two silver plated ring holders, caster and a cake slice, a circular salver, a carriage clock, etc.
£40-60

508

A box containing assorted ceramics, to include a Doulton Lambeth silver mounted jug, of tapering form having part ribbed body beneath formalised leaf and cabochon border with glaze, 9" (23cm) high, A Doulton Lambeth lidded jar having blue floral swag decoration to the bulging body, 5.5" (14cm) high, a Mintons porcelain jug, 4.5" (11cm) high, etc.
£50-80

509



A box containing assorted metalwares, to include a copper planter of hexagonal form with twin brass handles, a brass teapot, an ornamental lidded brass pot modelled as a pineapple, various tankards, etc.
£50-80

510



A box containing a Royal Albert 'Old Country Roses' tea set, decorated with pink and yellow roses on a white ground with gilt-enriched wavy edges, teapot 7.5" (19cm) high.
£30-50

511



A box containing a mixed selection of assorted loose cigarette and tea cards, plus three albums of cards to include some part sets, a hallmarked silver ingot on chain, and a silver charm bracelet.
£40-60

512

A box containing a reproduction stained mahogany finished mantle clock with arched-topped stained wooden case, an Edwardian stained wood cased dressing table clock, plus a Tuscan china plate.
£30-50

513

A box containing a small mixed selection of assorted bottles, to include cod bottle, poison bottles, etc.
£30-40

514

A box containing assorted ceramics and glass, to include a Poole 'Delphis' vase and two small dishes; a 1950s Poole pottery vase and two pieces of Whitefriars style glass, etc.
£40-60

515

Two boxes containing a mixed selection of assorted glass and china, to include a large Crown Devon commemorative jug; Doulton commemorative items; an Oriental eggshell porcelain part tea set, assorted glasses, etc.
£40-60



516

Bernard Buffet (1928-1999)
A framed coloured print on board depicting
Brooklyn Bridge
15.5" x 39" (39.25cm x 99cm)
£10-20

517

A mixed selection of framed prints to include a pair
of limited edition coloured prints after Toulouse
Lautrec; a framed map after Robert Morden,
Warwickshire; other maps; framed engraving signed
P. Malley; other framed pictures, etc.
£80-120

518



A box containing a mixed selection of paintings.
To include a pair of coloured prints after Ludovici,
'The Hunt Breakfast' and 'The Hunt Ball', each
14.25" x 22.5" (36cm x 57cm) mounted in a single
Art Nouveau style oak overmantel frame with shelf
54.5" x 24" (138.5cm x 61cm); After Giovanni
Battista Tiepolo (1696-1770), The Disciples
lamenting at Christ's tomb, sepia ink and grey
monochrome wash, unsigned, 7.75" x 10.25"
(19.5cm x 26cm), in card mount framed under glass;
an Indian lacquer panel, depicting three female
figures standing within a moresque arch and raised
scrollwork surround, 14.5" x 11.5" (37cm x 29cm),
framed; etc.
£60-90

519



Two boxes containing a large quantity of framed
pictures and prints, to include a landscape
watercolour signed Jim Hughes, a modern coastal
oil on on board signed D Burns, Arabian scene
watercolours signed Farquhar, etc.
£20-30

520



A box containing assorted railway-related paintings
and prints.

To include: David Weston (1935-2011), The Engine
Shed, figures working on a steam locomotive, oil
on canvas, signed and dated [19] 71 lower left,
29.25" x 39.25", (74cm x 99.5cm), in gilt frame;
George Heiron, (b. 1929), 'The Bristolian 473',
Clun Castle 7029 steam locomotive in green
GWR livery, oil on canvas, signed, 27.5" x 39.5",
(70cm x 100cm), in gilt frame, plus various prints, (9)
£150-250

521



A box containing a selection of framed prints, to
include James Priddey (1916-1980), 'St. Phillips,
Birmingham Cathedral', signed and entitled in pencil
beneath, 13.75" x 10" (35cm x 25.5"cm), a coloured
print of 'The White Lion, Digbeth', another 'View of
Birmingham, from Bedford Street', etc.
£60-90

522



A small group of framed pictures, Birmingham
interest, to include watercolour depicting children
playing in Chamberlain fountain, signed T.F.E Rhead,
11" x 14.5" (28cm x 37cm), a signed print, 'Aston
Cross, Birmingham' by Eric Bottomley, 22" x 14.5"
(56cm x 37cm), another signed print, 'St Martins
in the Bullring' by Robert K. Calvert, signed in pencil
and numbered 657/850, 20" x 13" (51cm x 33cm),
etc.
£50-80

523



A collection of assorted pictures, to include an oil on
canvas signed Pieter Van Spelt; an oil painting on
linen, wildlife study, signed Aubrey Semphani, dated
98; a framed watercolour signed Jane Pearson;
framed engraving signed Savage, etc.; plus a woven
silk 'Souvenir of Malta' framed picture. (6).
£80-120

524

A group of four framed prints, to include a Saxton-
Hole hand-coloured map of Shropshire, 14" x 12.25"
(35.5cm x 31cm), plus a view of Priory Gate,
Kenilworth by William Byrne, a view of Richmond
Castle signed in pencil 'J Milne', and another, each
framed under glass. (4).
£50-80

525

A group of three watercolours.
Alfred W. Rich (1856-1921)
A countryside landscape with road to the fore and
distant town with cathedral
Signed lower left hand corner
14.5" x 10.75" (37cm x 27cm)
Unframed in card mount
Together with another depicting harbour scene
Signed lower left hand corner 'Sturry'
10" x 7" (25.5cm x 18cm)
Plus another depicting urban landscape with church
to the fore
Unsigned
14.75" x 10.75" (37.5cm x 27.5cm)
Each in card mount and framed under glass. (3).
£70-100

526

A group of assorted pictures and prints, to include
etching 'Spanish Still Life' by Lionel Lindsey
(1874-1961), signed and entitled in pencil below, a
lithograph of 'The Purple Cap' from the original by
James Abbott McNeill Whistler, together with four
various watercolour sketches.
£50-80

527

A group of four framed watercolours, to include two
signed Squire Howard (b.1845), depicting cattle
before mountainous landscape, each 5.75" x 9.75"
(14.5cm x 25cm), each framed under glass; together
with two further framed watercolours, unsigned. (4).
£100-150

528



Four framed and glazed watercolours, to include 'St. Martins in the Bullring' signed K. Cerrington; a view of Shepton Mallet signed M.C. Feart; and a pair of Cornwall scenes signed A.E. Lewis. £80-120

529

A large Victorian needlework tapestry, depicting The Last Supper, within glazed maple veneered frame, 37.5" x 31.25" (95.25cm x 79.5cm). £80-120

530



A group of six large machine made tapestry panels, comprising a set of three with figures outside a cottage or tavern, and three further (perhaps from a set of four), all in the style of Teniers, each panel 21.5" x 65.5" (54.5cm x 166cm), in later gilt frame under glass. £500-800

531

A Victorian needlework panel, depicting two birds amidst blue flowers and foliage, 20.75" x 22" (53cm x 61cm), in wooden frame, together with a spaced foliate crewelwork panel, 15.75" x 10.5" (40cm x 27cm), in frame. (2). £30-50

532

A mid-Victorian exhibition quality crochet lace table cloth. Depicting the family crests of the Royal houses of Europe, including those of Belgium, Russia, Romania, Montenegro, Portugal, Great Britain, etc., plus the Chrysanthemum Imperial Seal of Japan, upon a foliate lace ground having additional decorative acorn and oak leaf panels, all within further formalised oak leaf border, 84" x 50" (213cm x 127cm). £200-300

533



An Arts & Crafts silkwork picture, depicting an angel knelt before a tree, on a pale blue ground, 3.25" x 8.25" (21cm x 8.5cm), in wooden mount and framed under glass. £30-50

534



Three Japanese silk pictures, each comprising of four silk panels depicting single figure, including female in traditional formal dress and male in work clothes, mounted on paper and framed under glass, each picture 10.75" x 4.5" (27.5cm x 11.5cm) overall excluding frame. £100-150

535



A hand painted ceramic panel, Dutch School Interior scene of woman churning beside chickens Indistinctly signed lower right hand corner Panel impressed verso '2 U 24 38' 14.5" x 9" (37cm x 23cm) In gilt frame £300-400

536

A painted porcelain plaque by Thomas Steele (1772-1850), depicting moonlight cliff side scene with figures and horse drawn cart to fore, and distant ruins, signed verso 'T.T. Steele', 8.5" x 6.5" (21.5cm x 16.5cm), framed under glass. (a/f). £50-80

537



A Chinese Republic period porcelain plaque, depicting elderly gentleman, mother and children before a prunus tree within garden setting, character marks and seal to top left edge, 10.25" x 15" (26cm x 38cm), in wooden frame. £300-400

538



An unusual early 20th century incised and painted oval plaque, on chalk or plaster, believed to be Russian, depicting head and shoulder portrait of a bearded male, 10.5" x 8.5" (26.75cm x 21.5cm). £60-90

539



A late 19th century German or Austrian painted porcelain plaque. Depicting a mother and two children in a woodland clearing, with handwritten label verso "Mutterfreuden" ['Maternal delight'] "J. Baischlag", impressed 31 1, 7" x 4.6", (18cm x 11.8cm), in foliate scroll-carved limewood frame with easel support, 14.25", (36cm) high overall.
£200-300

540



A painted porcelain plaque, depicting three-quarter length portrait of a young female shielding lit candle before a dark ground, signed lower right hand corner 'D. Edey', and entitled 'Goodnight' in pencil to backing verso, 6.25" x 9" (16cm x 23cm), in wooden frame.
£50-80

541



Stanley Anderson (1884-1966)
'The Blanket Maker'
Engraving of a man sat weaving a basket within workshop, detailed 'There is nothing better, than that a man should rejoice in his own works. Ecclesiastes 3'
6.5" x 6.75" (16.5cm x 17cm)
Signed in pencil and numbered 50 beneath
Titled in pencil to card mount
Framed under glass.
£150-200

542



Sir William Russell Flint (1880-1969)
'St Malo 1939'
A frost and reed, framed and glazed print
Signed in pencil
Together with Edwin Penny
'Kingfishers'
A frost and reed, framed and glazed print
Signed in pencil
Plus another framed print. (3).
£50-80

543



A. Wheale (early 20th century)
View of two figures crossing a stream before a cottage
Watercolour
Paper label verso 'Forge Valley, Nr Pershore Worcs'
Signed lower left hand corner and dated 1901
In card slip and framed under glass
£100-150

544

E.M. Ball (late 19th/early 20th century)
Still life scene of vase and flowers
Circular oil on panel
Signed lower edge
6.25" (16cm) diameter
In square wooden frame
£50-80

545



William Mellor (1851-1931)
View of The Fairy Glen, Wales
Oil on Canvas
Signed lower left hand corner
29.5" x 19.5" (75cm x 49.5cm)
£30-50

546



Alice May Hobson (1860-1954)
An unframed pencil sketch heightened in colour
Full length portrait study of a seated female nude
Signed lower right hand corner
10.75" x 12.25" (27.5cm x 12.25cm)
Together with four other similar examples.
£50-80

547



F. H. Henshaw (1807-1891)
A lakeside view with figures and distant view of Kenilworth Castle
Oil on board
Unsigned with applied paper label verso
11.5" x 8.5" (29cm x 21.75cm)
In swept gilt frame
Together with another oil on board
Signed 'Leana'
7" x 9.25" (18cm x 23.5cm)
In swept frame under glass. (2).
£150-200

548



Thomas Worsey (1829-1875)
Still life scene depicting flowers beside fallen nest of eggs upon a mossy bank
Watercolour
Signed lower left hand corner
In card mount and framed under glass.
£100-150

549



George R. Waterfield (1886-1979)
Oil on canvas
View of the river Avon
Signed lower right hand corner
Label verso
15.5" x 21.5" (39.5cm x 54.5cm)
Framed and glazed.
£30-50

550



Andrew Affleck, Scottish (1874-1935)
An engraving of a cathedral
Signed in pencil below
16" x 24.5" (41cm x 62cm)
Together with A. Sinclair RBCS (early 20th century)
Riverscape scene with bridge
Watercolour
28" x 19.5" (71cm x 50cm).
Each framed under glass
Plus Alexander Carlyle Bell, (Scottish, fl. c. 1847-1893)
Italian lake scene
Signed 'Alex. C. Bell' and dated [18]66 lower right hand corner
10" x 7" (25.5cm x 18cm)
In card slip and framed under glass
£50-80

551



Charles Mckinley, British
A pair of marine watercolours
'Dutch pinks' and other fishing boats, one calm sea, the other choppy,
Each signed to lower edge
12" x 7" (30cm x 18cm)
In card slip and framed under glass
Together with A. E. Seaton, (early 20th century)
View of a village with church, seen from the head of the valley
watercolour, signed lower right
12.75" x 16.75", (32.5cm x 42.5cm)
in wash-lined card mount and gilt frame under glass
Plus a pair of prints after Garmon Morris.
£50-80

552



A framed Japanese woodblock print, depicting figures in traditional dress beside horse and blossoming trees, 22" x 12.75" (56cm x 32.5cm), in card mount and framed under glass.
£50-50

553



David Bates, RI, (1840-1921)
Feeding the chickens, a lady at a cottage gate by a river,
watercolour, signed and dated 1905 lower right, 9.75" x 13.75", (25cm x 35cm), in washlined card mount, framed under glass
£150-250

554



David Bates, RI, (1840-1921)
Haytimming, a team of farmhands in a riverside field,
watercolour, signed and dated 1900 lower left, 9.5" x 13.5", (24.5cm x 34.5cm), in washlined card mount, framed under glass
£150-250

555



J. Hammond (early 20th century)
Still life bowl of fruit
Watercolour
Signed and dated lower left hand corner
14.75" x 10" (37.5cm x 25.5cm)
In card mount and framed under glass
£40-60

556

K.E. Booth (19th century)
Two watercolours
'A Shrimper' and 'Limpet Pickers'
Each depicting beach scenes with figures and small boats
Each signed and dated 1889
Each in card slip and framed under glass
£120-180

557

After Sir William Russell Flint, (1880-1969)
'Primavera', a topless female reading a note, unusually signed in pencil lower left within the image, with blindstamp beneath, 9.25" x 11.5", (23.5cm x 29cm), in washlined card mount, framed under glass.
£50-80

558

After Sir William Russell Flint, (1880-1969)
The Scalzi Bridge, The Grand Canal, Venice, with the church of Santa Maria di Nazareth to background, published by Frost & Reed 1965, signed in pencil lower right, 17.75" x 24", (45cm x 61cm), framed under glass.
£100-150

559

Oil on canvas (Modern)
Depicting a peacock in woodland setting before a lake
47" x 36" (119cm x 91.5cm)
In wooden frame.
£100-150

560

English school (early 20th century)
Marine scene depicting sailing boats on rough water beside pier
Oil on board
Unsigned and dated 1903 to lower left hand corner
In gilt frame under glass.
£100-150

561

A pair of oak framed Cecil Aldin coloured prints, each depicting a horse-drawn coach, 15" x 39.75" (38cm x 101cm).
£100-150

562

Michael Crawley (20th century)
'Tower Bridge off Wapping'
Depicting busy view of The Thames
Watercolour
Signed lower right hand corner
15.5" x 11" (39.5cm x 28cm)
In entitled mount and framed under glass
£80-120

563

Michael Crawley (20th century)
'The First Jump'
Racing scene
Watercolour
Signed lower right hand corner
15.5" x 11" (39.5cm x 28cm)
In card mount and framed under glass
£80-120

564

Michael Crawley (20th century)
'Valletta, Malta'
View of harbour with distant buildings
Watercolour
Signed lower right hand corner
17.5" x 11.5" (44.5cm x 29cm)
In card mount and framed under glass
£80-120

565

Michael Crawley (20th century)
'Maynell Hunt, Taking the Brook'
Hunting scene with riders and dogs beside a stream
Watercolour
Signed lower right hand corner
18.5" x 12" (47cm x 32cm)
£80-120

566

Herbert John Finn (1860-1942)
'A Mill on the Bale, Norfolk'
Riverside view of mill and cottage
Watercolour
Signed lower right hand corner and with applied paper label verso
24.5" x 19.5" (62.25cm x 49.5cm)
In card mount and framed under glass
£80-120

567

C. Walker (late 19th century)
Scene of children picnicking within a corn field
Oil on canvas
Signed and dated 1868 lower left hand corner
25.5" x 17.5" (65cm x 44.5cm)
In wooden frame
£150-200

568

Impressionist School (19th century)
A busy market street scene
Oil on canvas laid on board
Indistinctly signed 'F Delle ??' lower left hand corner
15.5" x 19.25" (39.25cm x 49cm)
In wooden frame
£80-120

569

Oil on artists board (18th century)
Portrait study of a male wearing turban before a dark ground
Unsigned
6.25" x 6.75" (16cm x 17.25cm)
In gilt frame
£80-120

570



Violet Edgecombe Jenkins (early 20th century)
Half length portrait study of a young girl wearing bonnet with blue ribbon, sat upon a bench before hollyhocks
Watercolour
Signed lower right hand corner
10.75" x 14" (27.25cm x 35cm)
Framed under glass
£100-150

571



Hendrik Grise (1917-1982)
'Ursula'
Abstract study of a nude female
Watercolour
Signed lower right hand corner
23" x 15.25" (58cm x 38.75cm)
In card mount and framed under glass
£80-120

572



Hendrik Grise (1917-1982)
A self portrait study, in profile painting a nude
Watercolour
Signed lower left hand corner
17.25" x 23.75" (44cm x 60.5cm)
In card mount and framed under glass
£80-120

573



Chinese School (19th century)
Three paintings on pith paper
Two depicting boats or 'junks', the other an immortal
Each 9.25" x 6" (23.5cm x 15cm)
Each framed under glass
£80-120

574



After Sir Edward Henry Landseer (1802-1873)
'Dignity and Impudence' after the 1839 original
Oil on artists board
Signed R. Mayers
5.5" x 7.5" (14cm x 19cm)
In swept gilt frame
£150-200

575



L.S. Lowery (1887-1976)
Limited edition print
Depicting group of figures
Numbered to plate in pencil 619/850
13.5" x 9" (34cm x 23cm)
Framed under glass
£70-90

576

English School (19th century)
Rural scene with thatched cottages and figure
Titled verso 'Whippingham, Isle of Wight'
Oil on canvas laid on board
5.5" x 7.5" (14cm x 19cm)
£60-90

577

An oil on board, (19th century)
Portrait study of a seated fish seller before a dark ground
Unsigned
13.5" x 15.75" (34.25cm x 40cm)
In wooden frame
£100-150

578



C. Brooke Branwhite (1851-1929)
A framed and glazed watercolour
Rural river landscape with stone bridge
Signed
9" x 13" (23cm x 33cm)
Together with another framed and glazed watercolour
Signed F. Stuart Richardson (1855-1934)
Depicting Whitby Harbour, see label verso
9.5" x 13" (24cm x 33cm)
£50-80

579

John Brewer (English School, 19th century)
 'Early Morning Near Dorset'
 Watercolour
 Inscription and label verso
 In gilded and glazed frame
 11.5" x 17.5" (29cm x 44.5cm)
 £80-100

580

Scottish School (19th century)
 Oil on card
 Depicting countryside cottages with figures below a cloudy sky
 Signed 'McIntyre'
 17.25" x 11" (44.5cm x 28cm)
 In card slip and gilt frame
 £30-50

581

A.D. Bell, (Wilfred Knox) (1884-1966)
 'Becalmed'
 Depicting sailing and rowing boats before a harbour
 Watercolour
 Signed lower left hand corner and dated 1945
 14.25" x 10" (36cm x 25.5cm)
 In entitled card mount and framed under glass.
 £80-120

582

A.D. Bell, (Wilfred Knox) (1884-1966)
 Depicting fishermen and boats within a harbour
 Watercolour
 Signed lower left hand corner and dated 1945
 20" x 14" (51cm x 35.5cm)
 In card mount and framed under glass.
 £80-120

583

McK Farquhar (--)
 A group of four watercolours depicting Arabian scenes with camel riders, buildings and trees
 Each signed lower right hand corner
 Largest 14.75" x 8.5" (37.5cm x 21.5cm)
 Each in card mount and framed under glass.
 £100-150

584

20th Century School
 'The Waiting Room'
 Three seated figures, one with umbrella and handbag
 Oil on canvas board
 Inscribed verso "+ MONIKA LESSEL 2002", the backing panel inscribed "EVA HESSE", 22.75" x 33.75" (58cm x 85.5cm)
 In brown-painted frame.
 Together with John Scanes (1928-2004)
 A sailing boat at sea
 Oil on board
 Signed and dated '65 lower right
 17.5" x 47.5" (44.5cm x 120.5cm)
 Framed
 And a sepia ink portrait study
 9" x 11" (23cm x 28cm)
 Framed under glass. (3).
 £100-200

585

David Roberts (1796-1864)
 Two hand coloured lithograph prints
 'The Pyramids of Gezeeh, From The Nile' and 'The Ruins of Luxor, From the South West'
 Each detailed 'London, Published by F.G Moon 20 Threadneedle St, Augt 1st 1846' beneath
 Each 14" x 10" (35.5cm x 25.5cm)
 In card mount and framed under glass.
 £100-200

586

Jack Merriott (1901-1968)
 A view of Kilchurn Castle
 Watercolour
 Signed lower left hand corner
 20" x 14.5" (51cm x 37cm)
 Together with a coloured engraving also depicting Kilchurn Castle
 10.5" x 6" (27cm x 15.25cm)
 Each in card mount and framed under glass.
 £100-150

587

Frank Barnard (fl.1881-1891)
 Two harbour scenes
 Watercolour
 Larger 12.5" x 6" (31.75cm x 15cm)
 Each mounted on board, one framed under glass.
 £80-120

588

Newlyn School, circa 1900
 Glimpse of a harbour, seen from a side street, figures on a quayside
 Oil on board
 Indistinctly signed lower left ("Rollison"?)
 14.75" x 4" (37.5cm x 10cm)
 In ebonised frame under glass
 Label of "Joseph Wilson 381 Oxford Street, London W1" verso.
 £50-80

589

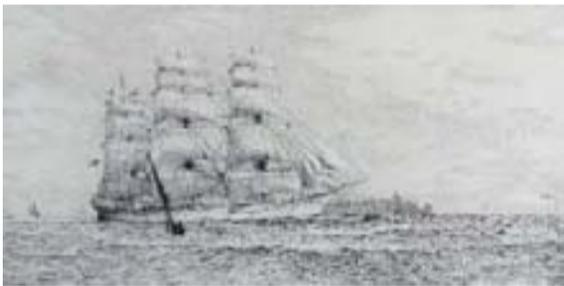
Elizabeth Bisset (--)
 Portrait study of a young girl seated with dog
 Titled verso 'Holiday Cottage'
 Signed lower right hand corner
 Oil on canvas
 21.5" x 17.5" (54.5cm x 44.5cm)
 £40-60

590



An oval oil on canvas laid on board
Depicting The Virgin, wearing blue cloak before a dark ground
Image 9.25" x 11" (23cm x 28cm)
In gilt slip and frame under glass
£50-80

591



Rowland Langmaid (1897-1956)
Two signed engravings
'Fantome' & 'Valhalla' off Cowes' and 'Bound South'
Each signed in pencil and with Academy Proof stamp beneath
13.75" x 6.75" (35cm x 17cm)
Each framed under glass with 'Academy of Art Ltd., Birmingham' label verso.
£100-150

592



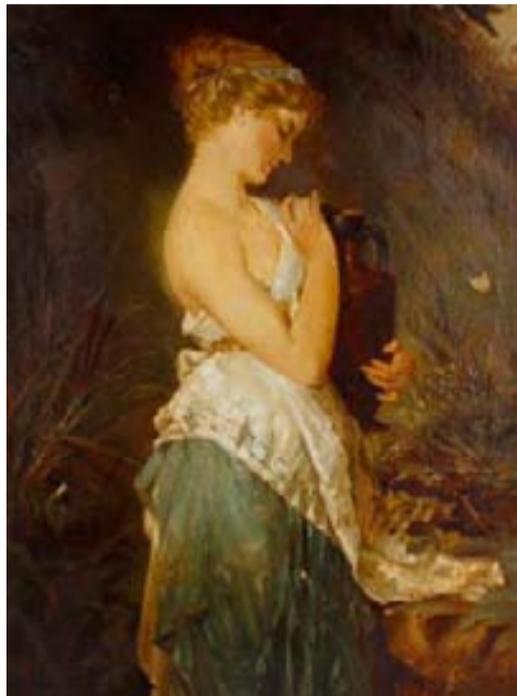
English school
A pair of watercolours, each depicting lakeside landscape
Signed 'Longmore' lower right hand corner
14.5" x 10.5" (37cm x 27cm)
Each framed under glass.
£40-60

593



Three architectural studies, comprising an ink study of shop front 'William Blain & Sons', signed Geoffrey S Fletcher and dated 1952, 14.25" x 16" (36cm x 41cm); a watercolour depicting market scene before cathedral, signed Voss, 21" x 15.5" (53.5cm x 39.5cm); plus another watercolour, entitled 'Whitefriars-Lewins Mead, Bristol' beneath, all framed. (3).
£40-60

594



A late 19th century oil on canvas
Depicting young female wearing draped dress and cradling urn within woodland setting
Unsigned
17.5" x 23" (44.5cm x 58.5cm)
In gilt frame.
£100-150

595



English school (early 20th century)
Three quarter length portrait study depicting cloaked female holding quill before a dark ground
Oil on board
Unsigned
25" x 33" (63.5cm x 84cm)
In gilt frame
£100-150

596

Attributed to John Henry Dell, (1830-1888)
Two portrait studies in watercolours
The first a bespectacled woman in mob-cap and smock
Initialed 'JHD' lower right
The second a profile bust of a gentleman in peaked cap and red cravat
Similarly initialed lower left
Both 4.75" x 4.25", (12cm x 10.8cm)
Each in card mount, gilt slip and bird's eye maple frame under glass, (2)
£100-150

597



A mid 19th century oil on canvas
Depicting two gypsy children, the young boy playing whistle for performing monkey
Unsigned with paper label verso detailed 'P. Hagelstein, 1855'
13.5" x 18" (34.25cm x 46cm)
In swept gilt frame
£450-500

598



M.M. Jacobi (late 19th/early 20th century)
A pair of oils on canvas
River scenes, one with cottage and fisherman
Each signed lower right hand corner
Each 19.5" x 11.75" (49.5cm x 30cm)
In pierced gilt frames
£450-500

599



A signed photographic print of Laurel and Hardy
The duo depicted sat upon a grass lawn before a house
Signed in ink to upper centre 'Oliver Hardy, Stan Laurel'
9.25" x 7.25" (23.5cm x 18.5cm)
In card mount and framed under glass
£150-200

600



William John Wainwright, RBA, PRBSA, (1855-1931)
 'Testing the Blade', a cavalier with foil,
 watercolour, unsigned,
 8" x 4.25", (20.5cm x 11cm),
 in inscribed card mount, with biographical detail
 verso
 £200-300

601



William John Wainwright, RBA, PRBSA, (1855-1931)
 'Time Gentlemen, Please', a tavern scene with two
 revellers at a table,
 watercolour, signed with monogram lower left,
 9.5" x 6.75", (24cm x 17cm),
 in inscribed card mount, with biographical detail
 verso.
 £300-400

602



Noel Harry Leaver, ARCA, (1889-1951)
 'High Street, Stratford on Avon',
 watercolour, signed lower left,
 9.5" x 13.5", (24cm x 34cm),
 in entitled washlined card mount, framed under
 glass
 £400-600

603



John A. Henderson Taret (1864-1937)
 Lake scene
 Oil on canvas
 Signed lower left hand corner
 19.5" x 15.5" (49.5cm x 39.5cm)
 In gilt frame.
 £300-400

604



John Macdonald Aiken (1880-1961)
 Still life depicting vase of flowers
 Watercolour
 Signed lower left hand corner
 15" x 21" (38cm x 53.5cm)
 In card mount and framed under glass.
 £300-400

605



Charles Sillem Lidderdale, (1830-1895)
 Depicting young female resting with basket of
 chickens before crop field
 Initialled lower left hand corner
 15.5" x 18.5" (39.5cm x 47cm)
 In gilt frame
 £550-600

606



Charles Leickert (1816-1907)
 Busy canal scene with figures to the fore and distant
 cathedral
 Oil on board
 Signed lower left hand corner
 9.25" x 11.75" (23cm x 30cm)
 In swept and pierced wooden frame
 £200-300

607



Claude Lorraine Ferneley (1822-1891)
 'Ready To Go'
 Two grey horses, saddled beside stone garden wall
 Oil on canvas
 Unsigned with paper label verso
 29.5" x 24.75" (75cm x 63cm)
 In wooden frame
 £200-300

608

Charles Maciver Grierson (1864-1939)
Watercolour
Interior scene with group of nuns, the seated Mother Superior holding a locket of a soldier, and accused Sister knelt before her
Signed lower right hand corner
21" x 29" (53.25cm x 73.5cm)
£40-60

609



Tony Rome (modern)
Oil on board
Extensive winter scene, Broadway, New York City
Signed lower left hand corner
19.5" x 23" (49.5cm x 58.25cm)
£300-500

610



Bernard Finegan Gribble, (1863-1972)
Hauling in the nets
Fishermen on the beach with a wooden jetty beyond
Oil on board
Signed lower left,
11.5" x 15.5", (29cm x 39.5cm)
in gilt slip and gilt frame under glass
label of R. Jackson & Sons, Liverpool verso.
£200-400

611



Oliver Clare, (1853-1927)
A pair of still lives of fruit
Both oil on artist's board
The first strawberries, peaches, red grapes and berries on a mossy bank
The second plums, apples, gooseberries and a raspberry,
both signed in red lower right,
5.5" x 8.75", (14cm x 22cm),
in gilt slip and scroll-mounted swept gilt frame, (2).
£300-500

612

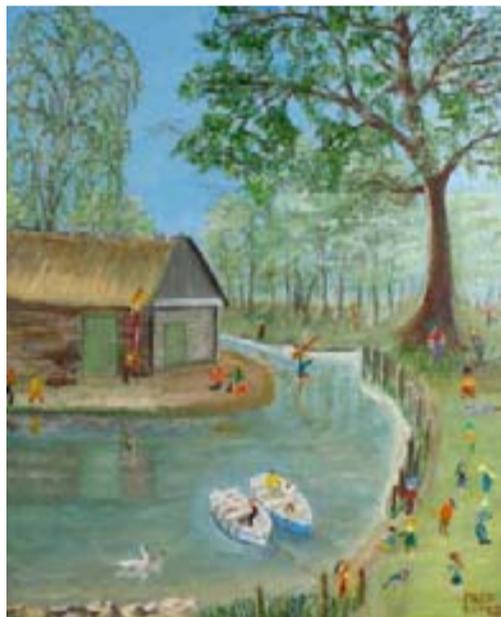


Thomas Bush Hardy R.B.A. (1842-1897)
'South Shields'
Depicting busy harbour scene
Watercolour
Signed and entitled lower left hand corner
22" x 9" (56cm x 23cm)
In card mount and framed under glass.
£400-600

613

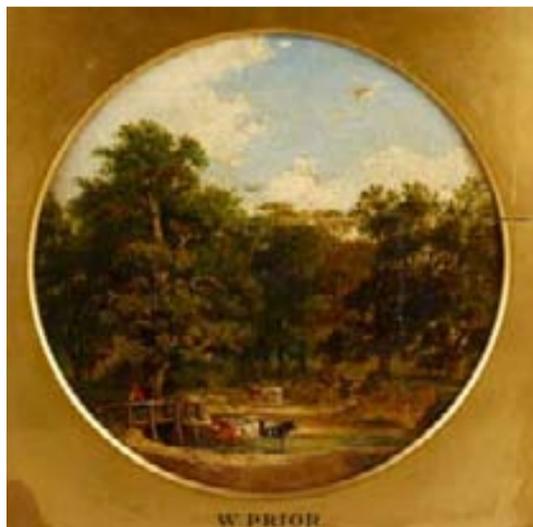
Tatiana Bruni (1902-2001)
Four pencil and watercolour costume design sketches, comprising two pairs of male and female couples for 'Giselle' ballet, 1943, plus a further stage design for 'The Red Poppy', 1948. Together with three costume sketches by A. Hvosenko Hvosov (1895-1967), comprising annotated sketch for 'Lisova Pisnya (The Forest song)', 1943, plus two others.
Provenance: From private Russian collection.
£300-400

614



Fred Yates (1922-2008)
A group of children playing near a park pool
Oil on board
Titled verso 'Swan Lake'
Signed lower left hand corner
23.75" x 19.25" (60.5cm x 49cm)
£200-300

615



W. Prior, (English school, 19th century)
A pair of circular oil paintings on canvas laid on board
Rural scenes with cattle and sheep
11.5" (29cm) diameter
£200-300

616



John Henry Boel (fl. 1889-1920)
'The Riverside Walk', on the Thames nr Sonning Berkshire
Lake view with two female figures carrying an infant along a pathway to the fore
Signed and dated 1896 lower right hand corner
23.5" x 15.5" (59.75cm x 39.5cm)
In entitled gilt slip and swept frame
£350-400

617



Oil on canvas (19th century)
Portrait study of a highwayman leaning through carriage window holding pistol
Unsigned
19.5" x 23.5" (49.5cm x 59.5cm)
In gilt frame
£250-300

618



G.W. Eastwood (early 20th century)
River view with stone bridge before hillside landscape
Oil on canvas
Signed G.W. Eastwood and dated 1916 lower left hand corner
29.5" x 19.75" (29.5cm x 50cm)
In gilt frame
£250-300

619



After Antonio da Corregio (1489-1634)
 'The Mystic Marriage of St. Catherine'
 Depicting two young females tending to an infant
 Oil on canvas
 Applied paper labels verso
 In gilt frame under glass.
 Corregio's mid-1520s original is currently held at The Louvre, Paris.
 £600-900

620



Follower of Anthony van Dyck (1599-1641)
 Full length portrait study of young Charles II, posed beside large dog
 Oil on canvas
 Unsigned
 20.5" x 15.75" (52cm x 40cm)
 In gilt frame under glass
 £800-1,200

621

Bob Carlos Clarke (1950-2006) ARR
 'Marilyn'
 A signed photographic print (giclee)
 Signed and entitled in marker pen beneath
 63" x 36.5" (160cm x 93cm)
 In wooden frame under Perspex
 Signed in person for current owner, a friend of the artist, shortly before his death.
 £800-1,200



622-623 NO LOTS

624

A Regency style giltwood overmantel mirror, of rectangular form with inverted breakfront pediment and swag and urn moulded decorated panels, three bevel edged mirror plates enclosed by half round fluted columns, 42.25" x 27" (107.5cm x 68.5cm), together with a modern oleographic print in gilt frame, and a pair of 1930s oak floor standing barley twist candlesticks.
 £100-150

625

A 19th century Florentine carved gilt wood wall mirror of pierced and scroll form, having slight convex circular mirror plate, 15" (38cm) diameter.
 £80-120

626



An album containing a quantity of Chinese watercolours on rice paper, each similarly composed depicting scenes of various professions including labourer, fieldworker, chiropractor, etc., loosely mounted upon leaves of scrap album. £200-300

627



A 19th century Russian Orthodox icon with silver oklad. Depicting Christ Pantocrator, blessing with right hand and holding the Scriptures, beneath arch with floral and blind fretwork engraving, the oklad with 84 zolotniks standard, 1877, assayer's and workmaster's initials, 12.5" x 10.5", (31.5cm x 26.5cm). £300-400

628



A large Eastern Orthodox icon possibly South West Russia, circa 1750-1800. Depicting the Virgin and Child panahranta, He standing, within five narrative panels (Annunciation, Holy Trinity, Baptism of Christ, and two panels of mounted Saints), the Virgin flanked by Saints and Angels, some captioned in Cyrillic, 19.75" x 14.5", (50cm x 37cm), in later ebonised frame, old label of John S. Dunn & Co., Mayfair verso. £200-250

629



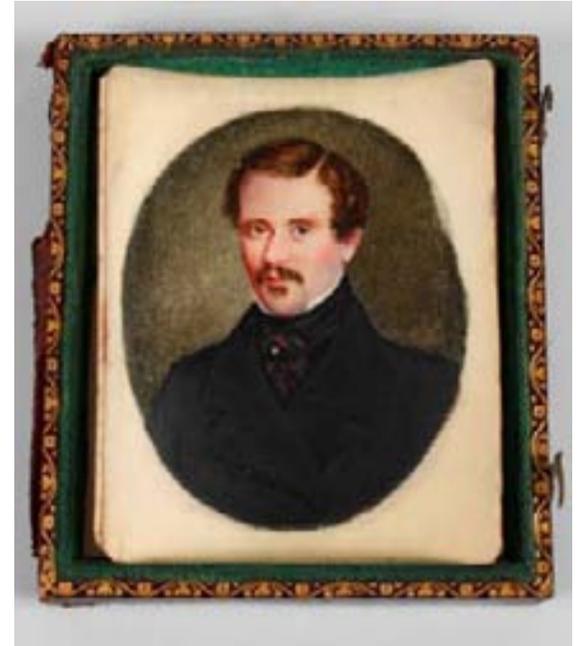
A pair of tinted Parian porcelain wall plaques, each of circular form depicting seated figures, contained within convex glazed circular gilded frames, 9.75" (24.5cm) diameter. £50-80

630



An enamel painted portrait miniature, depicting Georgina Cavendish, The Duchess of Devonshire after the original by Thomas Gainsborough, painted in green, purple and white enamel, signed 'Richard' to lower edge, 6cm diameter, in square wooden frame. £200-300

631



A mid 19th century cased painted oval portrait miniature, head and shoulder study of a distinguished gentleman, titled verso 'Mr Basil Potter', images 2.2" x 2" (6.5cm x 5cm), together with an unframed coloured etching signed in pencil by the artist Ray Allen. £20-40

632

A 19th century portrait miniature in fine silver easel frame depicting 'The Hon. Russell Barrington, born 1801, died 1835, fifth son of George fifth Viscount', the watercolour miniature in three-quarter profile, facing to dexter, 3.75", (9.5cm) square, the high quality frame with pierced engraved cresting, dogtooth-engraved frame and pierced surround, detailed verso as above in cuisine script, hallmarked London 1874, HWD (for Henry William Dee), the scroll-pierced platform base with pivoting support to transform to a cruciform based, 7.5", (19cm) high. £600-900



633



John Henning (1771-1851), a glass cameo in the style of James Tassie, depicting profile of a gentleman faced to dexter, inscribed 'Lord Will Seymour, 1807, Henning F EDIN', on an iridescent glass ground, 3.5" diameter (9cm), within metal frame mount. £100-150

636



A painted portrait miniature of Oliver Cromwell, after Samuel Cooper, on oval copper panel, depicted in bust length profile, before an olive green ground, within brooch mount having rope twist surround and vacant glazed compartment verso, 4.75cm high including mount. £300-500

637



A 19th century oval portrait miniature brooch, depicted half length with hands to chest and with blue cloak, within high carat gold brooch mount under glass, having beaded moulded rim, 5cm x 6cm. £400-600

634

A Victorian cased portrait miniature, depicting three-quarter length photographic portrait of female, in gilt mount under glass, framed within hinged and velvet lined thermoplastic case, 3.5" x 3.75" (9cm x 10cm). £20-30

635



A painted portrait miniature of Charles I, after Anthony van Dyck, on oval copper panel, depicted bust length before a dark ground, within metal mount having vacant glazed compartment verso, 3.75cm high. £600-800

638



An oval portrait miniature on ivory, depicting a young gentleman wearing ruff and dark overcoat, 4.5cm x 5.75cm, in oval frame under glass with further glazed aperture verso. £120-180

639



An oval ivory portrait miniature, depicting profile of a female wearing bonnet and ruff, 6.5cm x 8cm, in oval gilt frame with suspension ring, under glass, and further fitted case having easel support verso.
£40-60

641



A hand painted oval miniature, depicting head and shoulder three-quarter profile study of an officer in uniform, before a light grey ground, 3.75cm x 4.75cm, in oval mount with suspension ring.
£80-120

640



An early 19th century oval miniature of Lady Mainwaring, depicted three-quarter length, wearing white draped dress holding vine and seated before woodland, paper label verso detailed 'Lady Mainwaring, Wife of Sir H. M. Mainwaring and daughter of Sir Robert Cotton of Combermere', 6cm x 7.5cm, in pierced gilt frame.
£80-120

642



A hand painted oval miniature, on ivory panel, depicting head and shoulder three-quarter profile study of a French Naval Officer in uniform, 6cm x 7.25cm.
£80-120

Furniture



643

A set of four blue glazed pottery garden planters, each of graduated size with moulded collars and face mask details, largest 17.5" (44.5cm) high. £40-60

644



A pair of cast iron garden urns, each of traditional twin-handled campana form, each 29.5" (75cm) high. £200-300

645



Three late Victorian painted cast iron garden urns. Each of typical campana form with fluted upper body and gadrooned lower body on fluted spreading socle, one painted white over red to simulate terracotta, each 20.5" rim diameter x 28" high, (51cm x 71cm), (weathered). (3). £150-250

646



A selection of various items to include a 19th century rosewood framed fire screen, the carved frame with written twist columns flanking a glazed floral detailed silk work panel, the whole upon carved scrolled supports, 37.25" x 22" (94.5cm x 56cm), together with a box containing a Victorian white glazed pottery 'Lazy Susan', a Wemyss pottery preserve jar and cover hand painted with cabbage leaf roses (A/F), five Crown Staffordshire bone china table menu stands, and twelve reproduction Royal Worcester bone china Blind Earl pattern plates. etc., plus a Lionel Edwards coloured print 'Hunting Countries', The Whaddon Chase, signed in pencil by the artist, together with a George Moorland coloured print, 'A Boy Employed in Burning the Weeds', a framed coloured engraving published by J.Wyatt depicting High Street, Oxford, together with a large Victorian colourer print titled 'Rotten Row', engraved by Simmons and published Turner. £100-200

647



Four late Victorian mahogany framed balloon back dining room chairs, plus a Victorian walnut framed armchair. The dining chairs having open backs with carved central rails, above drop-in upholstered seats raised upon shaped octagonal forelegs and splayed rear supports, the armchair having raised spoon form back. Together with a large Victorian mahogany mirrored wardrobe door, a carved oak wall bracket, a mahogany carved panel depicting game birds, and a 1960s wooden trolley containing a mixed quantity of wooden building blocks. £100-150

648



A large reproduction Tiffany-style willow tree stained lead-glazed table lamp, upon bronzed tree stand, together with another similar smaller example, plus a pair of Copeland pottery wall tiles having hand painted decoration, each of rectangular form; three Delft pottery wall chargers, and two glass bowls. £80-120

649

A 19th century French Empire-style walnut day bed. The head and foot boards each with cylindrical top rails over figured panels, one runner of concave form and matching figures the rear runner of plain elm, raised on block supports to accommodate a 4-foot mattress. 51" x 78" x 42" high (130cm x 198cm x 107cm). £30-50

650



A Victorian mahogany framed nursing chair, the raised spoon back with carved detail, and green draylon deep-buttoned upholstery above an overstuffed serpentine front seat, the whole raised upon carved cabriole forelegs and splayed rear supports, together with a pair of mahogany torcheres, the plain square platform tops above wrythen twist columns and square plinth bases, raised upon carved wooden bun style feet. £80-120

651

A mixed collection of furniture, to include a Victorian inlaid figured walnut loo table, with quartered top on four columns and scroll feet, a four-section stacking bookcase, a 'Jacobethan' oak bureau and chest of drawers, a walnut music cabinet, four oak dining chairs, plus sundry pictures and glasswares etc. £200-300

652

A mixed selection of furniture to include a 19th century cheval swing mirror together with a snap top occasional table, a coat stand, child's chair, etc. £100-200

653

A wooden games table with inlaid games board top above twin fitted drawers containing a carved stone chess set, together with a mahogany sewing cabinet; Merretts patent guillotine; American rosewood cased mantel clock; assorted pictures; walking sticks; old wooden crutches, etc.
£80-120

654



A mixed collection of furniture, to include a music cabinet, oak occasional table, four drawer chest, 1920s oak sideboard, an oak telephone seat, easy chair, screen, standard lamp, tripod table, two green onyx standard lamps, half moon table, kidney shape table, TV cabinet, etc.
£100-150

655



Two early 20th century inlaid mahogany display cabinets, the larger with inlaid ribbon and bell flower swag frieze, 35.5" x 13" x 66" high (90cm x 33cm x 168cm), the smaller 24" x 12.5" x 60.5" (61cm x 32cm x 153cm) (shortened).
£80-120

656

An Art Deco stoneware sundial and pedestal. The 7" square copper plate with Roman hours, Latin motto 'Certa Ratio' (a sure reckoning) and open scroll gnomon, over fan-moulded table and pedestal, the latter with star motif, on stepped base, 32.75", (83cm) high excluding gnomon.
£100-150

657

A 1960's stained wooden freestanding upright haberdashery shop cabinet, each of the twelve compartmented drawers now containing a mixed selection of model train parts, to include predominately 0 gauge, wheels, buffers, white metal axle boxes, connecting plates, keys, bulbs, etc., together with a mixed selection of assorted 0 gauge model railway track.
£100-150

658



An early 20th century inlaid mahogany three piece bedroom suite, comprising double wardrobe, double bed and dressing chest, plus sundry furniture to include a pair of bedside chests, oak three-drawer chest, etc.
£50-80

659



A late Victorian mahogany three piece suite, comprising: triple wardrobe with scroll pediment over carved double doors, a pair of bevelled mirrors and panelled base with plinth, 76" x 21" x 93" high, (193cm x 53cm x 236cm); kneehole dressing table, and marble-topped washstand with Art Nouveau tiled splashback. (3)
£100-200

660



A Danish teak dining suite, comprising extending dining table of oblong outline raised on four square tapering legs, 58" long closed x 36" (147cm x 92cm), plus six chairs and a sideboard having three moulded drawers above three cupboards enclosing shelves, raised on four short tapering legs, 78" (198cm) wide.
£150-200

661

A walnut-stained three-piece bergere suite. Comprising a three-seater settee and a pair of armchairs, each with padded back and seat with loose cushion, between single-caned arms on cabriole front legs, (s/d), (3).
£50-80

662



A 19th century mahogany bowfront chest of two short over three long drawers, on four bun feet and casters, 36" x 21" x 41.5" high (93cm x 52cm x 105cm) (a/f), together with a Winselmann sewing machine, and a box containing assorted books to include Charles Dickens, H.G. Wells, etc.
£60-90

663

An early 20th century mahogany wind out extending dining table, of square outline with one additional leaf, raised on four square tapering legs, 42.5" x 44.5"/67.75" x 28.25" high (108cm x 113cm/172cm x 72.5cm).
£120-180

664



A matched set of eight balloon back chairs, comprising sets of four and three, plus another, each with varying upholstered seats. £120-180

665



An early 20th century three piece walnut bedroom suite, comprising vanity table having three quarter length mirror flanked by asymmetric pillars of three drawers and corner cupboard, plus wardrobe and further cupboard. £50-80

666

A mixed collection of furniture, comprising: an Edwardian occasional table with central bat's wing patera to the satinwood-banded top over two hinged drop flaps on tapering square section legs with X-stretcher; a pedestal wine table/kettle stand with cartouche-shaped top on turned stem and tripod support, a mahogany torchere or plant stand, a needlework fire screen, and a chip-carved serving tray, (5). £40-60

667



A Meshwani runner, the indigo field with dotted hooked lozenge medallions within similar plain lozenges, surrounds, cruciform motif brick red border, and striped flat-woven (kilim) short ends, 26" x 107", (66cm x 272cm), together with a small tribal Kazak rug, the lozenge lattice field of contrasting indigo and red colourways, within similar borders, 42" x 43", (107cm x 109cm). £50-80

668



A group of assorted rugs. To include a Caucasian runner, the crimson field with five stepped octagonal medallions, within cobalt blue-ground foliate meander border, 147.5" x 49", (375cm x 125cm); together with a group of Anatolian 'Turkey' runner sections, and others (qty) £80-120

669

Two North West Persian rugs
The first having a brick red field with pole medallion of three stepped lozenges within foliage, polychrome spandrels, dark ground meandering outer border and guard bands, 78" x 57", (198cm x 145cm), together with an Anatolian 'Turkey' prayer rug, the brick red field with conjoined double-ended mihrabs or niches decorated with flower head lozenges, between stepped ends filled with floral diaperwork, all within two border bands, 91" x 66.5", (2). £80-120

670

A Caucasian rug, possibly Kazak, the ivory field with three hooked large octagonal medallions filled with star motifs, the powder blue border with polychrome motifs between olive green guard bands with stepped motifs, framed by chequered 'barber's poles', 70" x 103", together with a smaller rug, 54" x 79" (latter a/f). (2). £80-120

671

A large Tekke Turkoman carpet, the crimson field with six rows each of twenty-five guls separated by cruciform motifs, within segmented hooked octagonal motif border and multiple guard bands, 99" x 130". (s/d). £80-120

672



An inlaid French mahogany work table, the square top having bowfront sides and crossbanding to concealed compartment, opening to reveal compartmented interior with green baize lining, above geometric inlaid aprons, the whole raised upon cabriole legs and X-stretcher, 21.5" square, 30.5" high (52cm, 77.5cm). £200-300

673

A pair of George IV/William IV coromandel and ebonised polescreens, circa 1830, each having a black lacquered oblong screen with chinoiserie decoration of figures in a landscape, on brass tubular, reeded stem with acanthus-carved tulip base and concave triangular platform with disc terminals and brass bun feet, 55.5" (141cm) high. £300-400

674



A George III mahogany tray topped night commode, the ogee gallery pierced to three sides with carrying handles, above an ebony strung frieze drawer, conforming twin cupboard doors and false drawer, on chamfered rear supports, the front pair with castors and opening to reveal turned sycamore seat, 22" x 19" 30.5" (56cm x 48cm x 77cm). £300-400

675



A George III inlaid mahogany tray topped night commode, the wavy gallery pierced to two sides with carrying handles, above a pair of ebony and boxwood strung cupboard doors and deep base drawer, on wavy apron and chamfered supports, 21.5" x 19" x 30" (54cm x 48cm x 76cm).
£300-400

676



An Arts & Crafts coal scuttle, having rail and turned handle to top, with carved floral motif to lifting front, raised upon four bun feet, 15.75" (40cm) high, together with a child's ladder back chair with woven seat, 30.5" (77.5cm) high. (2).
£50-80

677

Taxidermy: a cased 34lb salmon. Caught 1987, River Tay, "Taymount", Pulpit Rock, naturalistically-mounted over grass-strewn shaly riverbed, in a good ebonised bowfront three-glass case with gilt inscriptions including date and venue plus statistics "WEIGHT 34lbs GIRTH 23" LENGTH 45"', the case 50.75" x 8.5" x 19" high, (129cm x 21.5cm x 48cm), sold with three photographs taken at the point of capture.
£150-250

678



A Victorian work table, the circular top having inlaid foliate star motif within lobed and circular banding, opening to reveal octagonal compartmented interior, on octagonal tapering and knopped stem, raised upon tripod base, 18" (46cm) diameter, 30.25" (77cm) high, together with a three-tier mahogany cake stand, having circular, lined shelves within arch-topped frame and x-stretcher, 30" (76cm) high. (2).
£50-80

679



A 19th century mahogany bureau bookcase, the upper section with arched top above two astragal glazed doors, the interior fitted with two adjustable solid wooden shelves, the bureau base with fall front, opening to reveal a part fitted interior above three long cockbeaded drawers, the whole upon bracket feet, 88.75" x 39.5" (225.5cm x 100.5cm).
£100-150

680

A pair of Regency faux bamboo chairs, one with cane seat, 30.5" (77.5cm).
£30-50

681



A Syrian mother-of-pearl inlaid octagonal table, having geometric inlay to top and column stand with arcaded base, 15.5" (39.5cm) diameter top, 23" (58.5cm) high.
£250-350

682



A Victorian mahogany chest of drawers, of bow fronted form, the plain top above a front fitted with two short over three long cockbeaded drawers, each with moulded glass knobs, the whole raised upon turned supports, 46.25" x 49" high (117.5cm x 124.5cm).
£120-180

683



A George IV mahogany linen press, possibly Irish, the cresting with open scroll pediment, spiral flowerheads and central tablet, over inlaid frieze with anthemion ends, the double doors enclosing two tray shelves, the lower stage with two short and two long cockbeaded drawers on reeded base and turned feet, 47" x 21.5" x 85.5" high, (119.5cm x 45.5cm x 217cm).
£50-80

684



A 'Mouseman' carved oak box and cover, of rectangular form, the removable cover with carved mouse detail, 7" (17.75cm) wide, 3.75" (9.5cm) high.
£100-150

685



A 'Mouseman' carved oak stool, the dished kidney shaped top with carved mouse detail to front, raised upon three octagonal tapered legs, 14" (35.5cm) high.
£150-200

686



An oak monks bench, the flip-over rectangular carved top above carved lion armrests and hinged opening storage seat, the whole with mask and scroll carved decoration, 42" (106.75cm) wide.
£80-120

687



A 19th century French oak armoire, the moulded humped pediment with leaf-carved central ornament over planked doors enclosing hanging space on bracket feet, 66" x 26" x 88.5" high, (167.5cm x 66cm x 225cm).
£50-80

688



A reproduction inlaid mahogany side table. The satinwood-crossbanded top with rounded front corners and a shallow stepped backrail over two floral marquetry drawers on tapering supports, 43" x 16" x 29.5" high, (109cm x 40.5cm x 75cm).
£40-60

689

An early 20th century mahogany wind out extending dining table, the gadrooned top with D-shaped ends and two leaves, on acorn carved cabriole legs terminating on ball and claw feet, 94.5" x 47" x 29.5" high (240cm x 119cm x 75cm).
£100-150

690



An early 20th century inlaid mahogany display cabinet, of bow breakfront form, the upper stage with moulded cornice and checker strung frieze, over a pair of conforming curved glazed doors enclosing shaped shelves and gold damask lined interior, the lower stage with curved cupboards enclosing shelf flanked by pair of further cupboards on a pot board style base, raised on square tapered legs with splayed feet, 51.5" x 20" x 81" high (131cm x 51cm x 206cm).
£200-300

691



A set of eight (six and two arm) early 20th century Chippendale style mahogany dining chairs, each having a well carved pierced vase splat with drop-in seat on cabriole front legs with acorn decoration, terminating with ball and claw feet.
£200-300

692

An early 20th century inlaid mahogany sideboard of small proportions. The bow-breakfront superstructure with three satinwood-crossbanded, ebony and boxwood-strung drawers with brass scroll handles between alcoves on a conforming base section with bowfront 'kneehole' central section with drawer and wavy apron between two banks of two drawers raised on satinwood-strung square tapering legs with castors, 51" x 24" x 39" high, (129.5cm x 61cm x 99cm).
£150-250

697

An early 20th century inlaid stained mahogany freestanding single door side cabinet, the shallow, raised shaped back above a rectangular line inlaid top, the front with single hinged astragal glazed door, enclosing two fitted interior shelves, the whole raised upon square block tapered supports terminating with spade feet, 59" high x 26" wide (150cm x 66cm).
£40-60

693

A 19th century mahogany chest of drawers. The oblong top with moulded edge and rounded front corners over two short and four long drawers with butterfly-veneered fronts and wooden knob handles on plinth base, 48" x 22" x 55.5" high, (122cm x 56cm x 141cm).
£60-90

695

A small 19th century mahogany chest of drawers, the moulded top over two short and three long cockbeaded drawers with brass swan-neck bale handles on bracket feet, 31" x 18.5" x 29.5" high, (79cm x 47cm x 75cm).
£150-200

698

A 19th century mahogany, circular snap top, occasional table on turned baluster column and tripod base, 29" (73.75cm) diameter x 20.5" (52cm) high. (a/f, column cut and reduced in height).
£30-50

694

A William & Mary style walnut-framed armchair. The tapestry-covered back and seat between leaf-carved scroll arms with conforming supports on matching legs with hoof feet joined by moulded H-stretcher, 47", (119.5cm) high.
£50-80

696

A George III mahogany tripod occasional table, having circular top on knopped stem, 33" diameter x 28.25" high (84cm x 72cm).
£100-150

699

An early 20th century stripped pine blanket box, of plain rectangular form with hinged cover, 17.5" x 35.75" (44.5cm x 91cm).
£40-60

700

A late Victorian inlaid walnut veneered lady's work table, the swivel action, fold-over top lifting to reveal an inlaid games playing surface above a front fitted with single frieze drawer above a wool well, the whole raised upon turned and carved pillar supports, with splayed feet fitted with ceramic castors, 24.5" x 28" (62cm x 71cm), together with a small Victorian rectangular rosewood veneered box and cover with inlaid mother of pearl decoration, and a standard lamp. (3).
£100-150

701



A 19th century rosewood whatnot, having two graduated bowfront shelves with beaded edge, pierced rail backs and scrolled supports, over conforming frieze drawer and three further shelves with turned column supports, 35" x 14.5" x 58" high (89cm x 37cm x 147.7cm). (a/f). £120-180

702



A set of four 20th century Chinese hardwood chairs, having shaped top rail and wide plain splat, contoured seat and moulded square section legs having inverted feet, 36.75" (93.5cm) high to top of back. £100-150

703

A pair of early 20th century Chinese hall chairs, each having a rounded tall back and tapestry-covered seat, each with flower head and Greek key border, the former centred by a leaf-shaped panel of figures on a terrace, raised on carved apron and cabriole front legs with paw feet, 41.5", (105.5cm) high, together with a matching footstool and wall mirror, (4). £150-200

704



A good Art Nouveau inlaid vitrine cabinet, the moulded rectangular top over inlaid central panel on a long traceried door with three opalescent bell flowers, enclosing a plush-lined interior with shelves, flanked by glazed front and side panels, in turn between inlaid shaped supports, shaped corner shelves and shaped wings, raised on a platform base with pierced wavy apron and splayed bracket feet, 59.5" x 17" x 69.5" high, (151cm x 43cm x 176.5cm). £100-200

705



A pair of large Edwardian mahogany framed glass display cabinets, each of tall square form, the flat tops above dental frieze and 'cabochon' moulded Corinthian columns, with four fitted interior glass shelves, each 27" (69cm) square, 72" (183cm) high. £300-500

Clocks



706



An early 19th century inlaid mahogany cased 8-day painted dial longcase clock with moon phase, Anonymous, circa 1820, the 14-inch break-arched dial with Roman hours and Arabic minutes, framing subsidiary seconds dial plus calendar crescent, the arch with rolling moon, the movement with plain false-plate, rack striking on a bell, the high quality case with blue verre eglomise glass hood panels and ownership initials over swan neck pediment, Corinthian columns and chequer stringing, the triple arched long trunk door between cluster columns on a canted base and ogee bracket feet, 90.5" (230cm). £400-600

707



An early 19th century 8-day longcase clock, the 13-inch silvered dial having Roman numerals and minuets, the case having brass mounted scroll pediment above fluted columns and chamfered front having concave top door, the whole raised upon four ball feet. £300-400

708



An early 19th century oak-cased 8-day painted dial longcase clock, W. Green, Tenbury, circa 1820-30, the 13-inch break arch Arabic dial with subsidiary seconds dial and calendar crescent over inscribed maker's name, within shell spandrels and beneath arch painted with a waterside mansion, the movement with false plate stamped 'Walker & Hughes', rack striking, the case with swan neck pediment over fluted columns, matching quadrants flanking a crossbanded short trunk door, on star inlaid base, 85" (216cm) high. £80-120

709



A George III oak cased brass dial longcase clock, the 11.25-inch chapter ring having Roman numerals and Arabic minutes, framing a matted and acanthus leaf engraved centre with date wheel aperture, signed William Tatnall, Warwick, the knopped four pillar, chain-driven movement with anchor escapement, in oak case raised upon stepped base. £200-400

710



A 20th century grandmother clock, the 6.5-inch silvered chapter ring with Roman numerals and Arabic minutes, framing matted centre marked 'Fenclocks Suffolk', the oak case having lozenge glazed trunk door, 59.5" (151cm) high. £80-120

711

A reproduction stick barometer, with thermometer, the break-arched top with urn surmount, and inlaid motif to base door, 38.5" (98cm) long. £60-90

712



Three 19th century rosewood veneered wall hanging wheel or banjo barometers, each with silvered thermometer scale above circular dial. £100-150

713



A mid 19th century mahogany wheel or 'banjo' barometer. The 7.5-inch silvered dial with Remarks, the onion-top case with hygrometer, ethanol thermometer with silvered Fahrenheit scale, mirror in reeded ebonised surround, and spirit level 'Warranted Correct', 37", (94cm) high, together with a late Victorian carved oak aneroid barometer with mercury thermometer, (2) £50-80

714

Two clocks, the first with 3-inch (7cm) white Arabic dial, timepiece movement, within plaster case modelled as a young boy feeding begging dog, on oval base, 9.5" (14cm) high, the second with 4-inch (10cm) cream enamelled Arabic chapter ring, in ceramic convex case, decorated with scenes of couples and modelled vases on a teal and gilt ground, 19" (48cm) high, plus another carriage clock (a/f). £50-80

715

A group of assorted clocks, to include wall clock with 8.5-inch (21cm) square Roman dial having floral spandrels, the case of rectangular form with part glazed door, 15.5" x 25.75" (65cm x 39cm); an alarm clock with 4-inch (10cm) white enamelled Roman chapter ring framing matted brass centre, adjustments for alarm, time, hands and fast/slow verso, marked 'Made Wurttemberg' and 'H.A.C. Make', the circular case with metal bell pediment and on two barrel feet, 8.5" (21.5cm) high; plus three mantel clocks and another wall hanging example. £30-50

716



A group of four clocks, to include a grandmother clock, having 6-inch silvered dial marked 'Enfield', the twin barrel movement with anchor escapement striking on a coiled gong, in break arched case having beaded inlay to front, 48.5" (123cm) high, together with a 1920's wall clock, an oak mantel clock and a Drumhead mantel clock. (4). £80-120

717



A brass strut type clock, the 3.25-inch enamelled Arabic chapter ring framing relief moulded centre, timepiece movement, within brass surround cast with cherubs, above arched panel of children playing, raised upon foliate capped feet, 12" (30.5cm) high, together with a mantle clock having boxwood stringing and mother-of-pearl inlaid panels to front, raised upon four ball feet, 10" (25.5cm) high, plus another inlaid mantle clock, 8" (20.25cm) high. (3). £80-120

718



A Lenzkirch oak cased bracket clock, the 5.5-inch chapter ring having Roman numerals and Arabic minutes, framing matted centre with mask spandrels, the two train movement striking on a coiled gong, with oak case having Corinthian moulded columns to front and raised upon stepped rectangular base, 14.5" (37cm) high, together with a small mantel clock, the 2.5-inch chapter ring on scroll engraved plate marked 'Junghans Meister', in break arch brass mounted case raised upon four feet. £80-120

719

Three 30-hour longcase clock dials, the first 12-inch (30cm) white Arabic dial signed Nickolds, Albrighton with central painted bird perched on olive branch with blue and red floral spandrels, the second signed Jonathon Wilson, Stamford, the third unsigned. (3). £50-80

720



An early 20th century French cut glass sedan clock, the 3.5-inch white enamel dial with Roman numerals and Arabic quarters, timepiece movement, within hinged brass mount under glass, and further hobnail cut glass surround having brass suspension ring to top, 8.25" (21cm) diameter. £80-120

721



A mid 19th century brass-inlaid mahogany wall clock, having 11.5-inch Roman dial, in drop-dial case with banded and foliate inlay octagonal dial surround, above shaped and glazed aperture and hinged fall, 27" (68.5cm) high.
£100-150

723



A French 'pendule d'officier' type travel alarm clock, circa 1900, with white Arabic dial, back wound timepiece movement and 18th century-style case with serpent loop handle, fluted pediment and lattice-pierced oval sides on paw feet, 4.24" (11cm) high, in original arched double-door hide travel box.
£120-180

722



A walnut cased Vienna wall clock, the 7-inch cream enamel Roman chapter ring framing Art Nouveau style dandelion motif on a hammered ground, the two-train movement with anchor escapement, striking on a coiled going, within walnut case having eagle surmount and turned column pediment with central mask, above arched glazed front flanked by further turned columns, and fluted fall, case width 19" (48cm), total length 51.75" (131.5cm). (s/d).
£100-150

724



A brass cased desk clock and aneroid barometer compendium, the 2-inch (5cm) white Roman dial signed W.A. Perry & Co., Birmingham, the single barrel timepiece movement with lever platform escapement, the case with dual apertures, one for platform escapement, the other for silvered compass dial, the whole raised upon six brass feet, 3.5" (9cm) high excluding handle, 6.5" (16.5cm) wide, in red leather travel case.
£200-300

725



A Victorian dual desk timepiece and barometer, the white enamel dial having Roman numerals, beside similar barometer dial marked 'Whytock & Sons, Dundee', the single barrel timepiece movement with lever platform escapement, within brass case having dual apertures, one for platform escapement, the other for compass dial, 6.5" x 2.25" x 3.5" high excluding handle, (16.5cm x 6cm x 9cm).
£150-200

726



A Victorian brass cased desk timepiece, the white enameled Roman dial marked 'Morrison Barnstable', timepiece movement, within arched brass case with further extendable arch carry handle, raised upon four feet and rectangular base, 5.75" (14.5cm) high. £70-100

727

An early 20th century Zenith travel clock, the Arabic dial having blued steel breguet hands, timepiece movement, in plain gilt brass case of square form raised upon four bun feet, 2.25" (6cm) high, in fitted double door travel case. £50-80

728

A Cartier desk clock, of arched form with hinged rotating cover, the brass case having Roman numerals surrounding central dial aperture, winder to side with blue gem cabochon, 2.25" (5.75cm) high. £30-50

729

An early 20th century night lamp clock, with rotating opaque glass dome having Roman numerals, raised upon a brass pedestal base with vertical indicator and timepiece movement, 4.75" (12cm) high, with removable brass cover. £50-80

730



A hand painted and enamel desk timepiece, the 5-centimetre brass Arabic chapter ring with central hand painted winter scene of young girl walking through open woodland, initialled 'AP', timepiece movement, within square white enamel mount under glass and further blue guilloche enamel surround, with easel support verso, 8.25cm square, in fitted box. £150-200

731



A 19th century French brass cased carriage clock, J. Varley, Paris, with 2.25-inch (6cm) white Roman dial, the two-train movement with lever platform escapement (replacement) striking on a bell, signed 'J. Varley, Paris' and stamped '1337', the whole raised upon green marble plinth and further brass base, 6" (15.25cm) high excluding handle. £200-300

732



A late 19th/early 20th century brass cased carriage clock, with 2.25-inch (6cm) white Roman dial, the two train movement with lever platform escapement striking on a gong, in anglaise brass case, 5" (12.75cm) high excluding handle. £100-150

733



A 20th century brass cased carriage clock, with 2-inch (5cm) white Roman dial, the two-train movement inscribed 'Charles Frodsham, London', with lever platform escapement striking on a bell, 6" (15cm) high excluding handle. £300-400

734



A 19th century brass cased carriage clock, with 2-inch (5cm) white enameled Arabic chapter ring, and single barrel timepiece movement with lever platform escapement, 4.25" (11cm) high excluding handle.
£100-150

735

A Garrard & Co. carriage clock, having white Roman dial detailed 'Garrard & co. London W1' beneath, the single barrel timepiece movement with lever platform escapement, in corniche case having presentation plaque applied to top, reading 'IMI Titanium Limited, presented to D. Bretherton, 20 years service, 1989', 4.5" (11.5cm) high excluding handle, with maker's box.
£20-30

736

A 'mignonette' carriage timepiece, with white enamel Roman dial, the single-train timepiece movement with lever platform escapement, in brass corniche case, 8cm high excluding handle, in fitted hide travel case.
£80-120

737



A Mathew Norman brass cased carriage clock, retailed by Tiffany & Co., the 3.5-centimetre white enameled Roman dial above subsidiary alarm dial, the two train movement with lever platform escapement striking on a bell, inscribed 'Eleven jewels Unadjusted Swiss made', and signed 'M. Norman, 1760 A', 8 cm high excluding handle.
£200-300

738



A Mathew Norman brass cased carriage clock, having 6.5-inch silvered Roman chapter ring with blued-steel Breguet hands framing central moon-phase and inscription 'Mathew Norman', above three subsidiary dials for days of the week, alarm and date, the four-pillar two-train movement with lever platform escapement striking on a coiled gong, marked 'Eleven Jewels Unadjusted Swiss Made, Movement Mathew Norman 1751/81', within brass case having ball finials framing bevelled circular roof glazing and push-repeat over fluted columns and inverted breakfront base on bun feet, 6.25" (16cm) high excluding handle, in plastic maker's presentation box.
£1,000-1,500

739



An unusual brass cased Mathew Norman four dial carriage clock. The 2.5-inch silvered Roman chapter ring with blued steel Breguet hands, framing central moon phase and above three subsidiary dials for days of the week, alarm and date, the four-pillar two-train movement with lever platform escapement striking on a coiled gong, the back plate inscribed 'Eleven Jewels Unadjusted Swiss Made', 'Movement Mathew Norman Switzerland 1981', in unusual brass case having folding split handles to top, and campaign style fittings to sides, 5.75" (14.5cm) high excluding height of handles.
£500-800



740

A fine late 19th century anglaise-cased carriage clock with painted porcelain panels. Fernier, Paris c.1900. The Arabic dial having blue-steel spade hands over scene of washer woman before woodland cottage, with two further panels to sides decorated with scenes of female water carriers before woodland and river, the two-train movement with silvered lever platform escapement striking on a coiled blue-steel gong, stamped 'Paris' over 'LF' within shield, the brass anglaise case having Corinthian columns and push-repeat, 6.25" (16cm) high excluding handle, in fitted hide travel case and with winder. £1,200-1,800

741 ✕



A French red tortoiseshell mantel clock, the 2.75-inch white Arabic convex dial painted with floral swags, the single-train timepiece movement with lever platform escapement, in an arched case with brass edging and matching plinth, 7.1" (18cm) high. £200-300

742



A gilt metal and rouge marble mantel clock, in the French taste, with Roman dial, figural surmount, stepped oval pediment, twin angel supports and platform base with gilt metal mounts, 19" (48cm) high. £150-200

743



An early 20th century inlaid mahogany mantel clock, with 4-inch silvered Roman dial, the two-train movement striking on a gong, the break-arched case over chequer stringing and inlaid bell flower pendants, 9.75" (24.5cm) high, together with an oak mantel clock. (2). £100-150

744



A late 19th century French gilt metal mantel clock, the 4.5-inch white-enamelled convex Arabic dial with floral swags, the two-train movement striking on a bell, stamped 3967, the case surmounted by a book of sheet music and a laurel branch, over foliate scrolls, the sides with ribbon swags, 12" (30.5cm) high. £150-200

745



An early 20th century French white marble three piece clock garniture. Samuel Marti, Paris, circa 1900
The 3.75-inch white-enamelled convex Arabic dial with floral swags, the two-train movement outside countwheel-striking on a bell, with 1900 Medaille d'Or exhibition stamp, numbered 9 89 52, the case with cast martial trophies to surmount over spreading roof with beaded edge, the canted body with cast foliage and toupie feet, 12", (30cm) high, together with a matching pair of two-branch candelabra each centred by a flaming quiver of arrows, 10.5", (26.5cm) high, (3)
£600-800

746



A brass nautical ship's wheel clock, the white enamel Arabic dial beneath gilded foliate grille, the backplate marked 'German Made', within spoked ship's wheel case mounted upon anchor with rope detail, the whole raised upon chamfered rectangular base, 10.5" (26.75cm) high.
£100-150

747



An early 19th century ormolu mantel clock, the 3-inch Roman dial with matted centre and vacant cartouche, the two-train movement with silk suspension outside-countwheel striking on a bell, the case having seated cupid beside quiver and arrows, upon rectangular platform (lacking base), 10" (25.5cm) high.
£180-220

748



A German fruitwood-cased mantel clock, Hamburg American Clock Co., early 20th century, the 6-inch break-arched brass dial with silvered Roman chapter ring, scroll spandrels and mask to arch, the two-train gong-striking movement with crossed arrows to gong block, labeled "H.A.C. 14 Day Strike Made in Wurttemberg", the architectural break-arched case with reeded columns on stepped base, 14", (35.5cm) high.
£20-30

749



A Jaeger Le Coultre Atmos mantel clock. The 4.25-inch chapter ring with Arabic quarters, the movement numbered 507115 in a canted lacquered brass case, sold with original double door presentation box and instruction booklet. (a/f). £200-400

750



A German mahogany cased mantel clock, the 2-inch Arabic cream enamel chapter ring framing a matted gilt centre, within break arched case raised upon plinth base having applied 'water fountain' with twisted glass stem, flanked by two fluted and turned columns, on further stepped base, 12.5" (30cm) high. £80-120

751



A mid 19th century French porcelain-mounted ormlu mantel clock. Japy Freres, Paris

The 3.5-inch circular dial with cellular Roman chapters reserved on a jewelled rose pink ground, framing a painted putto, the two-train movement, numbered 14243 and with exhibition stamp, striking on a bell, the case with finely-cast mounts including urn surmount over spreading body with foliate scrolls, leaf and berry pendants, a further porcelain panel with courting couple, and shell-centred apron, 13.5", (34cm) high, raised on original plush-lined giltwood plinth. £200-300

752



An imposing early 20th century ebonised triple fusee chiming bracket clock. Anonymous, circa 1900

The 7-inch break-arched brass dial having a silvered chapter ring with Roman hours, Arabic minutes and half hour divisions, framing a matted centre beneath three silvered subsidiary rings for Chime/Silent, Slow/Fast and Chime on Eight Bells/Westminster Chimes, the substantial chain-driven movement chiming on a carillon of eight bells via a pin barrel, and striking on a coiled gong, the case with gilt metal finials, spreading caddy top and Corinthian columns flanking arch-glazed door, between pierced silk-backed side frets on a stepped base and gadrooned bun feet, 22.5", (57cm) high. £3,000-4,000

753



A 19th century mahogany cased library clock, the 3.25-inch convex white enamel dial with Roman numerals and Arabic quarters, single barrel movement, in architectural case having arched pediment above moulded door behind four column supports, the whole raised upon four bun feet, 16" 7.5" x 19" high, (41cm x 19cm x 48.25cm).
£150-200

755



A Garrard & Co. mahogany cased mantel clock, the 3.25-inch (8.25cm) silvered chapter ring with Roman numerals and Arabic minutes, centred with inscription 'Garrard & Co. Ltd., 112 Regent Street, London.', with timepiece movement, 7.5" (19cm) high excluding carry handle.
£40-60

754



A cast brass 'strut' clock. With 3.25-inch cream Arabic chapter ring, the single-train timepiece movement with vertically-mounted lever platform escapement, the frame with lyre surmount over pierced flowers and mask, on scroll-pierced easel support, 11.5", (29cm) high, together with an inlaid oak 'temple' clock, (2).
£80-120

756



An Elliot black lacquered chinoiserie bracket clock, the 5.25-inch silvered chapter ring with Roman numerals and Arabic minutes, framing engraved centre marked 'Elliot London', with cherub spandrels, the two-train movement with lever platform escapement striking on a bell, within black lacquer chinoiserie case, 11" (28cm) high excluding carry handle.
£60-90

757



An Aesthetic Movement brass easel clock, the 3.25-inch cream enamelled Roman chapter ring framing foliate pierced gilt centre, single barrel timepiece movement, within ornate pierced brass surround, cast with blackberries and leaves, twisted easel support verso and numbered '8447 7767', 7.5" x 9" (19cm x 23cm).
£120-180

Notes

758



A rare mid 19th century French glass and ormolu mystery clock.
Jean Eugène Robert-Houdin (1805 - 1871)
The two-piece circular glass Roman dial, signed "ROBERT HOUDIN PARIS", with gilt arrow hand, on foliate scroll supports over a pair of concentric glass columns above tapering socle with lion masks and flowerheads, the concave quadripartite base with mythical beast terminals, the turquoise plush-covered bombe plinth with pierced scroll mounts on ebonised bun feet, enclosing the two-train movement, countwheel-striking the hours and half hours on a bell, numbered 497 77, stamped 'HOUDIN' and with exposition stamp, 21", (53.5cm) high.
Provenance: Private collection for the past fifteen years approximately. This clock is part of a series of clocks made in the late 1830s, with only a single hand but normal minute divisions. It therefore must predate Houdin's Fourth Series (of six), which were the first to have separate hour and minute hands.
£5,000-10,000



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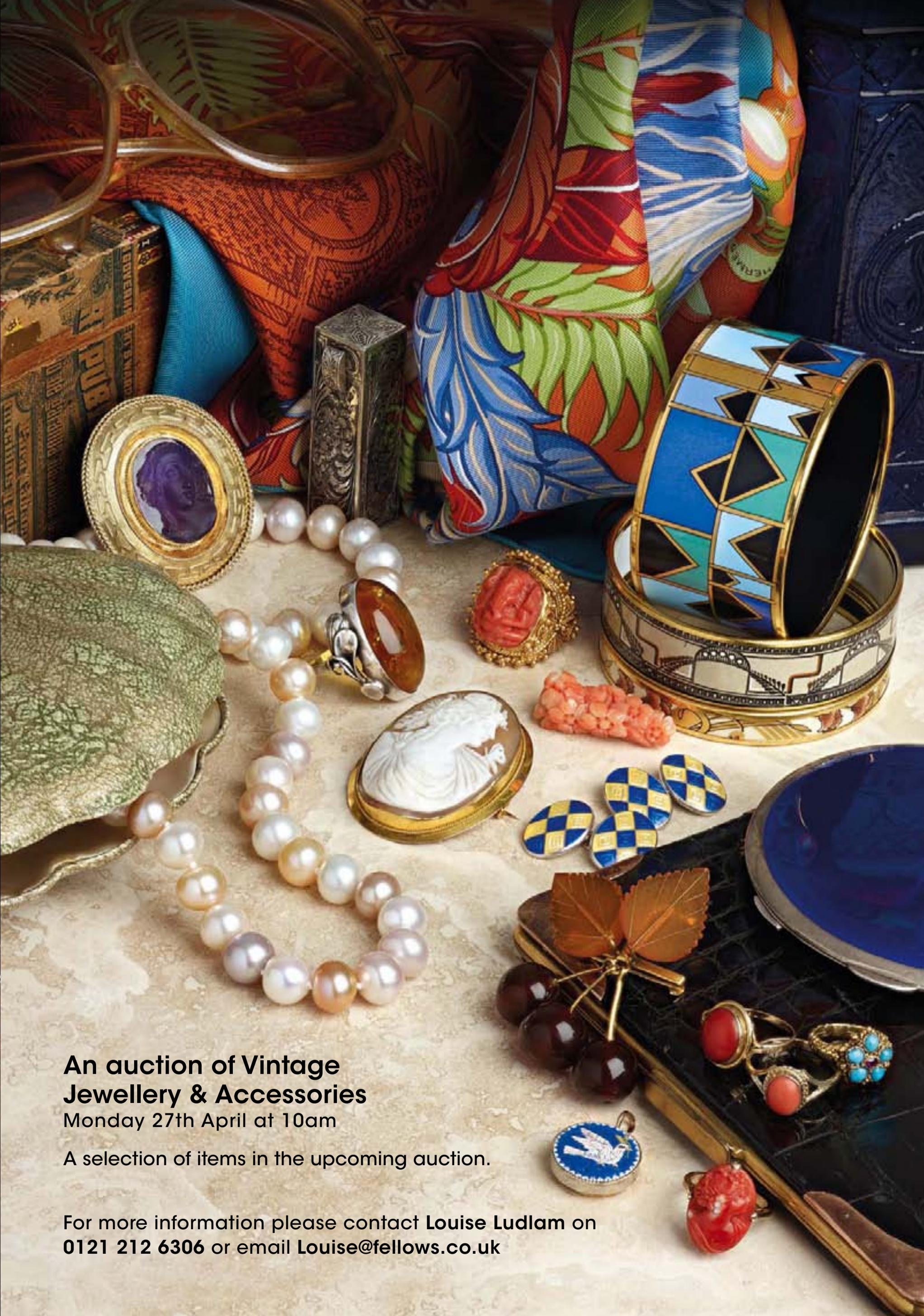


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4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows’ discretion) the Buyer thereafter until collection.

4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.

4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.

4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.

4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.

4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.

5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.

6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.

6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid

submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.

- 7.2 You accept full liability for all bids submitted via your My Fellows account.

Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.

Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.

- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.

- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.

- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.

- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:

- (a) give to Fellows their name and address and, if requested proof of identity, and
(b) pay to Fellows the Total Amount Due.

- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]

- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale

- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.

- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.

- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.

- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.

- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:

- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
(b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
(c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
(d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
(e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
(f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
(g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
(h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same

condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.

- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.

- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.

- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.

- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.

- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.

- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.



Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

By Air

Birmingham International Airport has daily flights to most European capitals either direct or via Schiphol. A rail link, Birmingham International Station, connects to Birmingham New Street Station or a 25 minute taxi ride brings you to the salerooms.

By Rail

There is a half-hourly train service to and from London Euston to Birmingham New Street via Birmingham International Station. The saleroom is a five minute taxi ride from New Street Station, which is right in the centre of the City.

Directions to Fellows

From the M6, at junction 6 join the Aston Expressway (A38M), keep to the inside lane.

Take second exit, signed ring road (Convention Centre, and Indoor Arena).

At the roundabout (Pump Island) take the third exit, following the signs for the Ring Road, and continue through two sets of traffic lights to next roundabout, and take second exit (straight on).

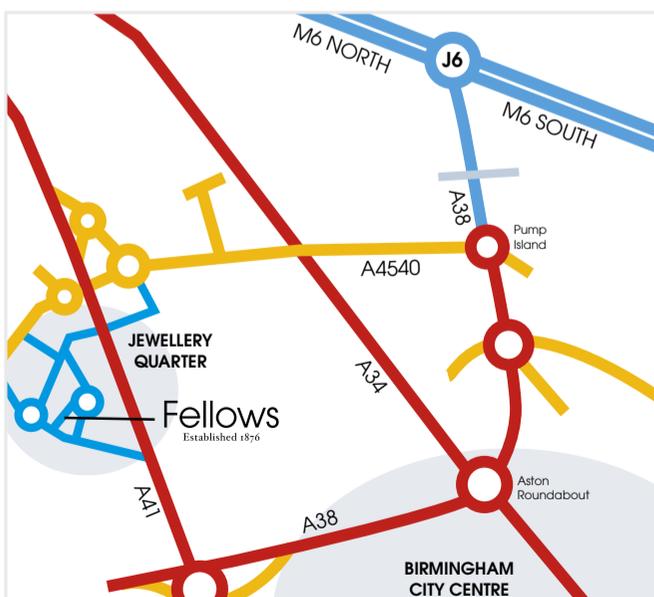
At the next roundabout, straight over - first exit, under railway bridge - turn left into Pitsford Street, and continue up hill to T junction.

Turn LEFT on to Vyse Street then first RIGHT (Hockley Street), continue 50 metres to mini roundabout and follow right into Northampton Street which leads into Augusta Street.

Augusta House is approximately 150 metres on the left, with parking facilities to the front.

Where to stay

Birmingham has a full range of International hotels, and accommodation is available in a wide range of prices. Please call us for a list of suggestions.





Fellows

Established 1876

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