

Antique & Modern Jewellery

Thursday 16th April 2015



Fellows

Established 1876

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April is the month of the diamond. Those born in April will no doubt be scouring the pages of this catalogue for dazzling diamonds, and they will not be disappointed when turning to plate three. Lot 122 is an eye catching pair of brilliant-cut diamond ear studs, weighing 1.05 and 1.03 carats respectively, this pair is well matched, lively, and comes with certification. Adorning our back cover is lot 169, a daisy-like cluster ring. This ring is cleverly designed with a natural Fancy Light Yellow diamond of 4.08 carats, surrounded by brilliant-cut colourless stones to form a lovely piece of jewellery, perfect for spring. For a unique way to fashion a diamond, look no further than lot 139, a fascinating fancy-cut diamond designed as a horse head mounted on a stick pin. This unique cut certainly differs from any other in the sale, and will appeal to equine enthusiasts worldwide!

Gracing our front cover is lot 282, this necklace by Garrard certainly is a piece to behold. Garrard was founded in the early 1700s, as a goldsmith to aristocratic patrons. They were appointed crown jewellers by Queen Victoria in 1843, and have been responsible for breathtaking pieces of jewellery to include the Imperial crown of India in 1911 and Queen Elizabeth's crown in 1937. Consequently, the firm has always been associated with prestige and decadence, and our necklace with an estimated total diamond weight of 40-45 carats is no different. Oozing style, this necklace is offered with an estimate of £20,000-30,000.

As ever, we have a wonderful medley of coloured stones, this month the sapphires really are mesmerising. As seen on plate six, our sale features a sea of blue stones ranging from the mysterious midnight blue of the sapphires in lot 340, to the whimsical sky blue of the Sri Lankan sapphire in lot 374, to the delicate blue hue of the aquamarines in lots 392 and 327. A stand out piece is lot 385, a late 19th century sumptuous sapphire brooch, weighing approximately 7 carats, and certified as Sri Lankan with no evidence of heat treating. This beautiful antique brooch is eye-catching and finely crafted and offered with an estimate of £3,000-5,000.

Further variety can be seen on plate two, featuring some expertly crafted reverse carved intaglio pieces. These pieces have a character and charm which is irresistible. Lot 113 sent a wave of 'awws' around the office upon arrival, it is a beautiful reverse carved intaglio bracelet. Decorated with four darling dogs, to include a pug, border terrier, bulldog and a corgi, this bracelet is a fine example of the craft. We also have two examples of mother-of-pearl backed pendants, depicting a heron and a mallard duck by the riverside, lots 118 and 102 respectively.

We hope you enjoy leafing through the pages of this catalogue, whether you are a new bidder, or a Fellows regular, we are sure that you will be able to find a piece to update to your jewellery box ready for spring!

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Certificated stones

Certified Lots
9, 43, 82, 111, 122, 143, 147, 169, 177, 197, 205, 216, 240, 244, 332, 385, 440, 457, 470, 504, 524 & 543

Certificated Stones



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Viewing times

Saturday 11th April	11.00am - 4.00pm
Tuesday 14th April	10.00am - 4.00pm
Wednesday 15th April	10.00am - 6.30pm (late viewing)
Thursday 16th April	8.30am - 11.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing area.

Featured lots

Lot 282
(front cover)



Lot 169
(back cover)



General Information

Fellows

Established 1876

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Further Information



Additional Images and Condition Reports can be found online at our website www.fellows.co.uk



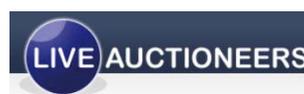
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All weights and dimensions are approximate. Purchasers are advised to carefully inspect lots and make their own opinion as to the condition. Please see section 7 under 'Bidders'.

Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Certified Lots

For any further enquiries please call **0121 212 2131**

Antique and Modern

1



A platinum sapphire and diamond three-stone ring. The pear-shaped pink sapphire, to the brilliant-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.50ct, H-I colour, VS-SI clarity. Hallmarks for Birmingham. Weight 4.4gms. See plate 1. £300-400*

2

An early 20th century 15ct gold peridot and split pearl pendant. Of openwork design, the circular-shaped peridot, within a split pearl lattice, to the similarly-set scalloped edge border and surmount. *May be worn as a brooch. Length 4.3cms. Weight 6.1gms. £150-200*



3

A late Victorian 18ct gold diamond five-stone ring. The slightly graduated old-cut diamond line, to the geometric sides and tapered band. *Estimated total diamond weight 1ct. Hallmarks for Chester, 1884. Weight 4.6gms. £500-700*



4



A late 19th century cultured pearl and diamond brooch. Of openwork design, the cultured pearl, measuring 6mms, within an old, single and rose-cut diamond foliate panel. *Estimated total diamond weight 1ct. Length 5.7cms. Weight 8.2gms. £200-300*

5



An early 20th century 18ct gold split and seed pearl brooch. Designed as a crescent, to the floral spray, set throughout with split and seed pearls. *Length 4.5cms. Weight 5gms. See plate 1. £80-120*

6



A diamond pendant. The brilliant-cut diamond collet, to the star-shaped panel, suspended from a tapered surmount and ball-link chain. *Lengths 2.7 and 45cms. Weight 4.6gms. £100-150*

7



An emerald and diamond pendant. The oval-shaped emerald, within a single-cut diamond panel, suspending a brilliant-cut diamond drop. *Estimated total diamond weight 0.35ct. Foreign marks. Length 2.5cms. Weight 4.4gms. £240-340*

8



A late 19th century gold diamond horseshoe brooch. Designed as a horseshoe, the old-cut diamond graduated line, to the openwork gallery. *Estimated total diamond weight 1.40cts, H-J colour, SI1-SI2 clarity. Length 1.9cms. Weight 3.1gms. £300-400*

9



A platinum diamond single-stone ring. The square-shaped diamond, weighing 0.46ct, to the tapered shoulders and plain band. *Accompanied by mini report number 15560417, dated 22nd March 2007, from the Gemological Institute of America, stating that the diamond is F colour, VS1 clarity. Hallmarks for London, 2007. Weight 3.8gms. £380-480*

10



An amethyst bar brooch. Designed as a series of five rectangular-shaped amethyst collets. *Length 6.7cms. Weight 16.7gms. See plate 1. £100-150*

11



An early 20th century 18ct gold ruby and diamond ring. The three graduated oval-shaped rubies, with diamond point double intervals, to the openwork gallery and plain band. *Hallmarks for Birmingham, 1910. Weight 2.8gms. £80-120*



12

An early 20th century gold split pearl and diamond ring. The split pearl line, with old-cut diamond accents, to the scrolling shoulders and plain band. *Estimated total diamond weight 0.10ct. Hallmarks indistinct. Weight 4.3gms. £120-180*



13

A late Victorian 18ct gold split and seed pearl brooch. Designed as an openwork heart with bow surmount, to the scrolling sides, set throughout with split and seed pearls. *Length 4.2cms. Weight 5.2gms.* See plate 1. £100-150

14

An early 20th century 18ct gold split pearl and diamond ring. Designed as an alternating line of old-cut diamonds and split pearls, to the geometric surrounds and grooved shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1910. Weight 4.2gms.* £150-200

**17**

A mid 19th century silver and gold diamond cluster ring. The old-cut diamond floral cluster, to the similarly-cut diamond sides, with stylised foliate shoulders and grooved band. *Estimated total diamond weight 1.50cts, principal diamond estimated H-I colour, P1 clarity. Weight 5gms.* See plate 1. £400-600

21

A platinum diamond single-stone ring. The brilliant-cut diamond, to the asymmetric curved shoulders and plain band. *Estimated diamond weight 0.50ct, J-K colour, SI clarity. Hallmarks for Birmingham. Weight 4gms.* £150-200

**22**

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel setting, to the plain half-band. *Estimated total diamond weight 0.50ct. Hallmarks for Edinburgh. Weight 4.5gms.* £120-180

**15**

An early 20th century 15ct gold split pearl and turquoise brooch. Designed as a scrolling line with split pearl and circular-shape turquoise accents. *Length 4.5cms. Weight 5.7gms.* See plate 1. £100-150

18

A late Victorian 18ct gold diamond ring. Designed as two-rows of five old-cut diamonds, to the openwork gallery and tapered band. *Estimated total diamond weight 0.60ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham, 1892. Weight 3.3gms.* £150-200

**23**

A diamond cricket bat pendant. Designed as a cricket bat, with old-cut diamond collet accent. *Estimated diamond weight 0.25ct. Length 4.3cms. Weight 7.1gms.* £180-260

**16**

An early 19th century 18ct gold pink topaz and split pearl pendant. The foil-back pear-shape pink topaz, within a split pearl surround with filigree detail. *Length 4.1cms. Weight 4.3gms.* See plate 1. £300-400

19

An 18ct gold diamond single-stone pendant. The scrolling bar, with brilliant-cut diamond accent, suspended from the tapered surmount. *Estimated diamond weight 0.15ct. Length 2.3cms. Weight 2.1gms.* £80-120

**20**

An early 20th century gold split pearl and diamond ring. The five split pearls, with rose-cut diamond double intervals, to the tapered band. *One diamond deficient. Weight 4.4gms.* £90-140

**24**

A pair of diamond cluster ear studs. Each designed as a brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 1ct. Diameter 0.9cm. Weight 3.1gms.* £260-360

25

A diamond ring. The graduated old and single-cut diamond line, with old-cut diamond side accents, to the tapered band. *Estimated total diamond weight 1.30cts. Weight 3.9gms. £400-600*

29 ✕

A late 19th century ruby and diamond crescent brooch. The oval and circular-shape rubies, interspaced by old-cut diamonds, with foliate engraving. *Estimated total diamond weight 0.10ct. Length 2.9cms. Weight 4.6gms. £100-150*

33

A diamond five-stone ring. The brilliant-cut diamond, with similarly-cut diamond sides, to the grooved shoulders. *Estimated total diamond weight 0.80cts, I-J colour, SI clarity. Weight 3.6gms. £340-440*

30

A mid 20th century 15ct gold bow brooch. The woven mesh bow, with textured terminals. *Length 5.6cms. Weight 5.3gms. £80-120*

26

A 9ct gold amethyst and diamond insect brooch. Designed as a bee in flight, with circular and oval-shape amethyst body, to the single-cut diamond wings. *Estimated total diamond weight 0.15ct. Hallmarks for London, partially indistinct. Length 2.4cms. Weight 3.1gms. See plate 1. £100-150*

31

A pair of mid 20th century 15ct gold zircon and sapphire earrings. Each of foliate design, set with an oval-shape blue zircon and a circular-shape colourless sapphire. *Length 1.7cms. Weight 6.7gms. See plate 1. £120-180*

34 ✕

An 18ct gold ruby and diamond insect brooch. Designed as a bee, with single-cut diamond body and circular-shape ruby eyes. *Sponsor's mark for Cropp & Farr. Estimated total diamond weight 0.15ct. Import marks for London, 1988. Length 2cms. Weight 5.1gms. See plate 1. £100-150*

27

An early 20th century 18ct gold diamond cluster ring. The old-cut diamond floral cluster, to the tapered shoulders and plain band. *Estimated total diamond weight 0.40ct. Weight 2.2gms. £80-120*

32

A late 19th century gold diamond and split pearl pendant. The split pearl and old-cut diamond cluster, to the similarly-set halo, suspended from a graduated old-cut diamond surmount. *May be worn as a brooch. Estimated total diamond weight 1.50cts, I-J colour, SI1-P1. Length 3.7cms. Weight 10.2gms. £600-800*

35

An early 20th century gold diamond, split and seed pearl pendant. The old-cut diamond to the split pearl star, with split and seed pearl floral spacers and replacement surmount. *Length 3.9cms. Weight 6.6gms. See plate 1. £120-180*

28

A platinum diamond half-circle eternity ring. The alternating brilliant and baguette-cut diamond line, within a channel setting, to the plain band. *Total diamond weight 0.50ct. Hallmarks for London. Weight 5.4gms. £180-260*

36

A 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1987. Weight 1.8gms. £70-100*

37

A mid 19th century 18ct gold gem-set brooch. The foil-back oval-shape topaz and green-gem scrolling drop, suspended from a similarly gem-set floral surmount. *Length 5cms. Weight 10.3gms. See plate 1. £200-300*

38

An early 20th century 9ct gold split pearl brooch. Of floral and foliate design, set throughout with split and seed pearls. *Length 5.1cms. Weight 3.4gms. £60-90*

39

A diamond dress ring. The brilliant-cut diamond, to the similarly-cut diamond trefoil sides and plain band. *Estimated total diamond weight 0.85ct. Hallmarks for Birmingham. Weight 3.3gms. £400-600*

**41**

A pair of 18ct gold modified amber earrings. Each designed as a square-shape modified amber cabochon, to the textured sides and plain mount. *Hallmarks for London, 2008. Length 1.8cms. Weight 8.1gms. £120-180*

42 ✕

A ruby and diamond cluster pendant. The pear-shape ruby, within a single and brilliant-cut diamond surround, suspended from a box-link chain. *One paste replacement. Estimated total diamond weight 0.25ct. Length of pendant 2cms. Length of chain 58cms. Weight 5.1gms. £120-180*

**43** ✎

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 0.40ct, to the tapered band. *Accompanied by mini report number 13995687, dated 22nd April 2005, from the Gemological Institute of America, stating that the diamond is E colour, VS1 clarity. Hallmarks for Birmingham. Weight 4.5gms. £400-600*

**44**

A pair of diamond and cultured pearl ear pendants. Each designed as an old-cut diamond, suspending a cultured pearl. *Estimated total diamond weight 0.70ct, L-tinted colour, SI clarity. Weight 4.4gms. £150-200*

**40**

A mid 20th century amethyst and diamond bracelet. Designed as a series of three circular-shape amethysts, each within a rose-cut diamond surround, to the rose-cut diamond foliate spacers and partially concealed clasp. *Portuguese marks. Length 19cms. Weight 47.5gms. See plate 1. £800-1,200*

45

A late 19th century gold split pearl, diamond and enamel brooch. The split pearl and black enamel line, over the rose-cut diamond and blue enamel line, to the tapered engraved sides with cultured pearl accents. *Length 4.7cms. Weight 13.2gms. See plate 1. £200-300*

46

A pair of aquamarine and diamond ear pendants. Each designed as a two vari-shape aquamarine suspended from a circular-shape aquamarine and single-cut diamond surmount. *Estimated total diamond weight 0.20ct. Length 3cms. Weight 3.8gms. £200-300*

**47**

An 18ct gold tourmaline and diamond ring. The multi-faceted cushion-shape pink tourmaline, to the square-shape diamond collet sides. *Estimated total diamond weight 0.25ct. Hallmarks for London, 2003. Weight 4gms. See plate 1. £200-300*

**48**

A peridot and split pearl pendant. Of openwork design, the oval-shape peridot, within a split pearl foliate and floral panel, to the pear-shape peridot drop. *Length 5.9cms. Weight 4.6gms. £120-180*

49

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, inset to the band. *Total diamond weight 0.33ct, stamped to band. Hallmarks for Edinburgh. Weight 2.7gms. £90-140*

**50**

A mid 20th century gold diamond and synthetic ruby dress ring. The brilliant-cut diamond curved line, to the rectangular-shape synthetic ruby sides and tapered band. *Estimated total diamond weight 0.55ct, J-K colour, SI1-P1 clarity. Foreign marks. Weight 6.7gms. £150-200*

**51**

A pair of diamond four-stone ear pendants. Each designed as a series of graduated old-cut diamonds. *Estimated total diamond weight 1.20cts, I-J colour, SI-P1 clarity. Length 3.8cms. Weight 2.8gms. £300-400*

**52**

A pair of multi-gem and diamond ear pendants. Each designed as three amethyst, pink tourmaline and aquamarine drops, with brilliant-cut diamond tapered bar intervals, to the similarly-set crescent surmount. *Estimated total diamond weight 1.10cts. Length 6.8cms. Weight 11.4gms. £260-360*

53

An early 20th century gold diamond and split pearl fringe necklace. The central old-cut diamond and split pearl flower, with similarly-set floral links, to the belcher-link back-chain. *Estimated diamond weight 0.85ct, I-J colour, P1 clarity. Length 45cms. Weight 22.6gms. See plate 1. £1,200-1,800*

54

An early 20th century 18ct gold demantoid garnet and diamond dress ring. Of marquise-shape outline, the cushion and circular-shape demantoid garnet lines, interspaced by old-cut diamond lines, to the grooved shoulders and tapered band. *Estimated total diamond weight 0.45ct. Weight 4gms. £300-400*

**55** ✕

A pair of ruby ear hoops. Each designed as a circular-shape ruby pavé-set hoop. *Diameter 2.2cms. Weight 9.1gms. £150-200*

**56** ✕

A ruby snake bangle. Designed as a plain bangle, with textured snake head and tail, and ruby eye detail. *Inner diameter 6.2cms. Weight 9.8gms. £70-100*

**57**

Two gold gem-set rings. To include an early 20th century 18ct gold old-cut diamond crossover ring with old-cut diamond asymmetric shoulders, together with a 14ct gold oval sapphire cabochon and rose-cut diamond cluster ring. *Estimated total diamond weight 0.45ct. Total weight 3.8gms. £70-100*

**58**

An 18ct gold diamond three-stone ring. The graduated rectangular-shape diamonds, to the plain band. *Estimated total diamond weight 1ct, H-I colour, VS2-SI2 clarity. Hallmarks for Sheffield, partially indistinct. Weight 3.2gms. £300-400*

**59**

A mid 20th century fancy-link necklace. Designed as a series of two and three chain textured links, with similarly textured spacers, to the replacement spring ring clasp. *Length 77.3cms. Weight 46.9gms. £440-640*

**60**

An early 20th century 15ct gold gem-set moth brooch. The circular and oval-shape turquoise cabochon body, with split pearl and circular turquoise cabochon wings and circular-shape red-gem eyes. *Length 4.5cms. Weight 5.7gms. See plate 1. £300-400*



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61

An early 20th century 9ct gold peridot and split pearl pendant. The oval-shape peridot collet, within a split pearl wreath, to the similarly-set surmount, suspended from a fancy-link chain. *Length of pendant 3.5cms. Length of chain 52.5cms. Weight 6.9gms. £80-120*

**65**

A pair of diamond earrings. Each of fan design, the crossover grooved and curved panels with brilliant-cut diamond highlights. *Estimated total diamond weight 0.60ct. Length 1.6cms. Weight 4.8gms. £220-320*

**70**

A diamond necklace. Of openwork design, the graduated brilliant-cut diamond crescent and bow, suspended from a similarly-cut diamond foliate cluster with scrolling sides, to the fine trace-link back-chain. *Estimated total diamond weight 1.80ct. Length 46cms. Weight 8.1gms. £1,000-1,500*

**62**

A diamond necklace. Designed as a series of old-cut diamond collets, to the fine-link chain. *Estimated total diamond weight 0.70ct. Length 49cms. Weight 2gms. £200-300*

**66**

A diamond pendant. Of fan design, the crossover grooved and curved panels with brilliant-cut diamond highlights. *Estimated total diamond weight 0.35ct. Length 2.4cms. Weight 2.4gms. £100-150*

**63**

An 18ct gold diamond half-circle eternity ring. Designed as a line of square-shape diamonds, within a channel-setting, to the plain band. *Estimated total diamond weight 0.45ct. Hallmarks for London, 2002. Weight 3.1gms. £90-140*

**67**

An early 20th century gold diamond and split pearl floral cluster ring. The old-cut diamond, within a split pearl surround, to the bifurcated shoulders and plain band. *Weight 2gms. See plate 1. £120-180*

**71**

An early 20th century 9ct gold curb-link bracelet. Designed as a series of textured and plain curb-links, to the padlock clasp. *Length 18.5cms. Weight 25.7gms. £240-340*

**64** ✕

An early 20th century 18ct gold ruby and diamond ring. The oval-shape ruby, with old-cut diamond and rectangular-shape ruby sides, to the diamond point double spacers and scrolling gallery. *Principal diamonds estimated total weight 0.50ct, K-L colour, SI clarity. Weight 3.6gms. £360-460*

68

A diamond dress ring. Designed as a series of graduated rose-cut diamonds, within a similarly-cut diamond scalloped surround, to the bifurcated shoulders. *Weight 5.8gms. £280-380*

**72**

A diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, to the curved bar accent sides. *Estimated diamond weight 0.45ct, I-J colour, P1-P2 clarity. Weight 6.4gms. £300-400*

**69**

A mid 20th century enamel sword brooch. The engraved sword cover with black and white enamel detail. *Length 6.2cms. Weight 5.6gms. £100-150*

**73**

An 18ct gold diamond cluster ring. The brilliant-cut diamond circular-shape tiered cluster, to the plain band. *Estimated total diamond weight 2.65cts. Hallmarks for Birmingham, 1975. Weight 7.3gms. £640-840*



74 ✕

A pair of jade ear pendants. Each designed as a mid 20th century carved jadeite panel, suspended from a later fancy-link chain and circular jadeite cabochon floral surmount. Length 5.1cms. Weight 5.1gms. Jade untested. See plate 2. £700-900

75

An 18ct gold diamond full-circle eternity ring. The brilliant-cut diamond line, within a channel setting, to the plain sides. Estimated total diamond weight 2cts, H-I colour, SI1-P1 clarity. Hallmarks for Birmingham. Ring size J. Weight 4.5gms. £400-600

**76**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 1.10cts, to the plain band. Estimated tinted brownish yellow, P1 clarity. Hallmarks for Sheffield. Weight 2.2gms. £600-800

**77**

A 9ct gold diamond and sapphire hinged bangle. Designed as a series of brilliant-cut diamond and circular-shape sapphire collet pairs, set at intervals across the hinged half-bangle. Estimated total diamond weight 1ct, I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham. Inner diameter 6cms. Weight 33.5gms. £640-840

**78**

An early 20th century 18ct gold emerald and diamond cluster ring. The rectangular-shape emerald, within a rose-cut diamond border, to the plain band. Weight 2.5gms. £120-180

**79** ✕

A ruby and diamond cluster ring. The pear-shape ruby, within a brilliant-cut diamond surround, to the brilliant-cut diamond shoulder accents and plain band. Total diamond weight 0.18ct, stamped to band. Weight 2.9gms. £200-300

**80** ✕

A ruby and diamond ring. Of bi-colour design, the alternating circular-shape ruby and brilliant-cut diamond line, with curved bar accents. Estimated total diamond weight 0.25ct. Weight 6.3gms. £180-260

**81**

An aquamarine and diamond ring. The rectangular-shape aquamarine, with brilliant-cut diamond openwork shoulders, to the plain band. Estimated total diamond weight 0.10ct. Weight 2.8gms. £500-700

**82** ✎

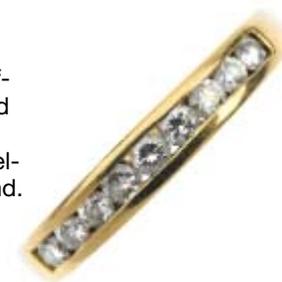
A late 19th century gold and silver emerald, diamond and split pearl pendant. The circular-shape emerald, weighing 5.61cts, within a split pearl quatrefoil and old-cut diamond surround, to the pearl drop, suspended from a later rope-link chain. Accompanied by report number 06859, dated 11th December 2012, from The Gem & Pearl Laboratory stating the emerald is of Colombian origin with moderate clarity enhancement. Pearl untested. Estimated total diamond weight 0.35ct. Length of pendant 3.9cms. Length of chain 43cms. Weight 11.2gms. See plate 2. £1,200-1,800

83

A diamond and gem-set floral ring. The oval-shape colourless gem, to the brilliant-cut diamond and circular-shape black gem petal double surround. Estimated total diamond weight 2.20cts. Weight 16.3gms. £300-400

**84**

An 18ct gold diamond half-circle eternity ring. Designed as a series of brilliant-cut diamonds, within a channel setting, to the tapered band. Estimated total diamond weight 0.35ct. Hallmarks for London, 2001. Weight 2.9gms. £80-120

**85**

An 18ct gold emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond surround, to the plain band. Estimated total diamond weight 1.20cts, I-J colour, SI2-P2 clarity. Hallmarks for London, 1978. Weight 5.9gms. See plate 2. £560-760



86

An early 20th century 18ct gold and platinum diamond single-stone ring. The old-cut diamond, to the single-cut diamond shoulders.

Principal diamond estimated weight 0.70ct, J-K colour, SI clarity. Weight 2.8gms. £500-700

**90**

A diamond, cultured pearl and emerald dress ring. The pear-shape old-cut diamond and cultured pearl, to the square-shape emerald bifurcated side and tapered band. *Estimated diamond weight 1.25ct, tinted colour, SI clarity. Weight 6.2gms. See plate 2. £800-1,200*

94

A diamond and enamel leopard ring. The yellow and black enamel head, with red enamel tongue and single-cut diamond detail, to the plain band. *Estimated total diamond weight 0.10ct. Weight 17.1gms. £600-800*

**87**

A sapphire and diamond cluster ring. The rectangular-shape sapphire, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 0.85ct. Weight 5.3gms. £200-300*

**95**

An emerald and diamond ring. The oval-shape emerald, to the brilliant-cut diamond triangular-shape sides and grooved band. *Total diamond weight 0.15ct, stamped to band. Weight 2.3gms. £100-150*

**88**

An onyx and diamond ring. Designed as a carved onyx panel with grooved detail, opposing a similarly designed plain panel, separated by a single-cut diamond highlight. *Italian marks. Weight 4.3gms. £80-120*

**91**

A mid 20th century 18ct gold and platinum sapphire and diamond double cluster ring. The two circular-shape sapphires, within a single-cut diamond scalloped surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.25ct. Weight 2.7gms. £600-800*

**96**

A diamond five-stone ring. The graduated old-cut diamond line, within an extended claw setting, to the tapered band. *Estimated total diamond weight 0.60cts. Weight 4.6gms. £200-300*

**89** ✕

A diamond and gem-set floral brooch. The old and single-cut diamond cluster, to the textured petal surround with scattered ruby and emerald highlights, further enhanced by a series of single-cut diamond scrolling stems and emerald and ruby foliate detail. *Estimated total diamond weight 0.80ct, principal diamond estimated I-J colour, P2 clarity. Length 8.5cms. Weight 28.3gms. See plate 2. £700-900*

92 ✕

A 1960s 9ct gold multi-gem pendant. Of circular outline, designed as a hand holding a floral spray, with vari-gem detail, to the rope-twist and ridged panel. *Hallmarks for London, 1965. Length 3.7cms. Weight 10.8gms. £100-150*

**93**

A late 19th century 18ct gold emerald and diamond five-stone ring. The rectangular and square-shape emeralds, with old-cut diamond intervals and diamond point accents, to the scrolling gallery and plain band. *Principal diamond estimated total weight 0.65ct, H-I colour, SI2-P1 clarity. Weight 3.5gms. See plate 2. £700-900*

**97**

A diamond dress ring. Designed as three graduated brilliant-cut diamonds, inset to the pavé-set diamond tapered band. *Estimated total diamond weight 3.25cts, principal diamonds estimated H-I colour, VS2-SI1 clarity. Weight 8.3gms. See plate 2. £800-1,200*



98 ✕

A jade and diamond ring. The oval jadeite cabochon, with single-cut diamond and diamond point stepped shoulders, to the tapered band. *Estimated total diamond weight 0.10ct. Weight 3.7gms. Jade untested. £200-300*

**99**

An 18ct gold diamond brooch. Designed as a pavé-set diamond and crescent, opposing a plain counterpart. *Estimated total diamond weight 0.20ct. Hallmarks for Edinburgh. Length 4.8cms. Weight 4.4gms. £180-260*

**100**

A gentleman's Edwardian 18ct gold signet ring. The marquise-shape panel, to the scrolling shoulders and slightly tapered band. *Hallmarks for Chester, 1904. Weight 6.8gms. £120-180*

**101**

An emerald and diamond cluster pendant. The pear-shape emerald, within a tapered baguette, brilliant and marquise-cut diamond surround, suspended from a marquise-cut diamond surmount and 18ct gold curb-link chain. *Estimated total diamond weight 3.60cts, H-J colour, VS-SI clarity. Chain with hallmarks for London, 2001. Length of pendant 3.8cms. Length of chain 40cms. Total weight 13.2gms. See plate 1. £1,000-1,500*

**102**

A reverse carved intaglio and diamond pendant. The circular reverse carved intaglio, hand painted to depict a mallard, to the brilliant-cut diamond sides and similarly-set surmount. *Estimated total diamond weight 0.40ct. Length 4.5cms. Weight 21.3gms. See plate 2. £200-300*

**103**

An 18ct gold opal and diamond cluster ring. The oval opal cabochon, within a single-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1978. Weight 3.8gms. £120-180*

**104** ✕

A jade, cultured pearl and synthetic ruby butterfly brooch. With cultured pearl body, carved jadeite wings and circular-shape synthetic ruby eyes. *Length 4.9cms. Weight 11.9gms. Jade untested. See plate 2. £460-660*

**105**

A mid 20th century horse and carriage brooch. Of tri-colour design, the covered wagon, with articulated wheels, pulled by a textured horse. *Length 4.8cms. Weight 13.5gms. See plate 2. £150-200*

**106**

A late 19th century 15ct gold gem-set necklace. The oval-shape slider, with blue-gem and foliate engraved detail, to the rope-link swag and back-chain. *Length 45cms. Weight 10.1gms. £200-300*

**107** ✕

A cultured pearl, diamond and ruby cocktail ring. The dark grey cultured pearl, measuring approximately 16.5mms, with brilliant-cut diamond accent, to the pavé-set diamond and ruby asymmetric surround. *Estimated total diamond weight 1.70cts. Weight 22.6gms. £500-700*

**108** ✕

A ruby and diamond ring. Of bi-colour design, the square-shape ruby line and single-cut diamond sides, to the tapered band. *Estimated total diamond weight 0.40ct. Weight 4.6gms. £200-300*

**109**

An emerald and diamond necklace. The pear-shape emerald and baguette-cut diamond cluster, with marquise-cut diamond accents, to the brilliant-cut diamond bar-link back-chain. *Estimated total diamond weight 3cts. Length 41cms. Weight 18.4gms. See plate 2. £1,000-1,500*



110 ✕



A pair of ruby, sapphire, emerald and diamond earrings. Each designed as an oval ruby cabochon collet, to the rectangular-shape sapphire and brilliant-cut diamond lines, further enhanced by oval emerald cabochon accents. *Estimated total diamond weight 1.40cts, H-J colour, VS-SI clarity. Length 2.2cms. Weight 22.5gms. See plate 2. £1,000-1,500*

114

A 9ct gold diamond band ring. Designed as three brilliant-cut diamonds, each within a square-shape surround, to the plain band with off-set groove detail. *Width 5mms. Weight 4gms. £60-90*



115

A zircon and diamond three-stone ring. The circular-shape blue zircon, with brilliant-cut diamond sides, inset to the tapered band. *Estimated total diamond weight 0.30ct. Weight 13.7gms. £500-700*



118 ✕



A reverse carved intaglio pendant. Of oval-shape outline, the reverse carved intaglio depicting a heron by the water, with mother-of-pearl backing, suspended from a 9ct gold fetter and belcher-link chain. *Chain with import marks for Sheffield, 1994. Length of pendant 4cms. Length of chain 62cms. Total weight 26.5gms. See plate 2. £600-800*

111 ✎



A diamond single-stone bar brooch. The brilliant-cut diamond collet, to the plain bar sides. *Accompanied by mini report number 20020466, from AnchorCert, stating that the diamond is estimated 0.69ct, N-Z colour, VS clarity. Length 3.9cms. Weight 3.5gms. £340-440*

116

A late 19th century 9ct gold necklace. Designed as a series of pierced links, to the fancy-link spacers with scalloped edge. *Length 43.5cms. Weight 17.5gms. £180-260*



119

A gentleman's Edwardian 18ct gold bloodstone signet ring. The shield-shape bloodstone panel, with engraved monogram, to the tapered sides. *Hallmarks for Birmingham, 1903. Weight 10.1gms. £180-260*



112 ✕



A late 19th century ruby, emerald, diamond and pearl brooch. Of marquise-shape outline, the pearl and diamond point collets, within an old-cut diamond surround, with alternating cushion-shape ruby and emerald highlights. *Length 3.2cms. Weight 4gms. £440-640*

117 ✕

A ruby and diamond dress ring. The rectangular-shape ruby line, within a brilliant-cut diamond border, to the tapered band. *Total diamond weight 0.20ct, stamped to band. Weight 6.3gms. £250-350*



120 ✕

A late 19th century gold diamond, ruby, split pearl and gem-set ring. The old-cut diamond, to the split pearl sides, with ruby and green-gem detail. *Weight 2.8gms. £120-180*



113



An 18ct gold reverse carved intaglio dog bracelet. Designed as a series of four reverse carved rock crystal cabochons, each painted to depict a dog including a pug, border terrier, bulldog and corgi, with mother-of-pearl back, to the fancy-link spacers and lobster-claw clasp. *Maker's marks for Deakin & Francis. Intaglios each monogrammed. Hallmarks for Birmingham, 2004. Length 20.3cms. Weight 49.3gms. See plate 2. £800-1,200*

121

A diamond five-stone ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.50ct. Weight 3.1gms. £120-180*





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122 

A pair of brilliant-cut diamond single-stone ear studs, each weighing 1.05 and 1.03cts, respectively. Accompanied by report numbers 20022104 and 20022105, dated 23rd and 18th February 2015, from AnchorCert stating the diamonds are G colour, VVS2 and VVS1 clarity. See plate 3. £6,000-8,000

123

A diamond single-stone ring. The brilliant-cut diamond, inset to the tapered band, with bi-colour shoulders. Estimated diamond weight 0.30ct. Weight 6.4gms. £220-320

**124**

An early 20th century gold diamond and onyx arrow jabot pin. Designed as an arrow, set throughout with rose-cut diamonds and rectangular-shape onyx. Length 5.2cms. Weight 3gms. See plate 3. £180-260

125

An early 20th century 15ct gold split pearl bracelet. Designed as a series of split pearl collets, to the three-bar gate-links, with brick-link spacers. Length 20cms. Weight 15.1gms. £200-300

126

A diamond cluster ring. The brilliant-cut diamond stepped cluster, to the wire detail trifurcated shoulders. Estimated total diamond weight 2cts. Weight 10.8gms. See plate 3. £1,200-1,800

**127**

A diamond band ring. The square-shape diamond line, within a channel setting, to the tapered band. Total diamond weight 0.33ct, stamped to band. Weight 3.8gms. £100-150

**128**

A cultured pearl and diamond ring. The cultured pearl, measuring 7.1mms, within a single-cut diamond tapered panel, to the grooved shoulders. Estimated total diamond weight 0.20ct. Weight 5.7gms. £640-840

**129**

A diamond cluster ring. The brilliant-cut diamond, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. Estimated total diamond weight 2cts, tinted colour, VS2-P2 clarity. Weight 5.7gms. See plate 3. £900-1,400

**130**

A diamond two-stone ring. The brilliant-cut diamonds, to the textured asymmetrical shoulders and plain band. Estimated total diamond weight 0.85ct, I-K colour, SI2-P1. Weight 4.5gms. £500-700

**131**

A diamond five-stone ring. The graduated rectangular-shape diamond line, to the plain band. Total diamond weight 2cts, stamped to band, I-J colour, VS clarity. Weight 4.8gms. £2,200-2,800

**132**

A gentleman's early 20th century 18ct gold bloodstone signet ring. The oval bloodstone panel, with monogram decoration, to the grooved sides and band. Weight 11.8gms. £200-300

**133**

An 18ct gold diamond seven-stone ring. Designed as a brilliant-cut diamond chevron, to the plain band. Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Weight 2.1gms. £90-140

**134**

An 18ct gold diamond single-stone ring. The old-cut diamond, to the plain band. Estimated diamond weight 1.55cts, K-L colour, SI clarity. Hallmarks for Sheffield. Weight 3.2gms. See plate 3. £3,000-4,000



135

A diamond dress ring. The two old-cut diamonds, within a rectangular panel, with old-cut diamond double sides, to the tapered shoulders and plain band. *Estimated total diamond weight 3cts, J-K colour, VS2-SI2 clarity. Weight 6.7gms. See plate 3. £2,400-3,000*

136

An early 20th century diamond and seed pearl brooch. Of lozenge-shape outline, the seed pearls with single-cut diamond line intervals, within a single-cut diamond foliate and ribbon surround. *Estimated total diamond weight 0.40cts. Length 2.7cms. Weight 3.7gms. See plate 3. £300-400*

137

An onyx, cultured pearl and diamond ring. The cultured pearl and rose-cut diamond cluster, within a circular-shape onyx panel and grooved band. *Foreign marks, indistinct. Weight 5.2gms. £600-800*

138

A diamond line bracelet. Designed as a series of brilliant-cut diamonds, each within an articulated square-shape collet setting, to the partially concealed push-piece clasp. *Estimated total diamond weight 5cts. Length 18cms. Weight 14.1gms. See plate 3. £3,000-4,000*

139

A diamond single-stone stickpin. Designed as a horse's head, the fancy-cut diamond collet, to the plain pin. *Estimated diamond weight 1.50ct, J-K colour, P1 clarity. Length 4.2cms. Weight 1.7gms. See plate 3. £2,500-3,500*

140

A diamond dress ring. Comprising a stepped series of vari-size brilliant-cut diamond collets, arranged within a similarly-cut diamond scalloped surround. *Estimated total diamond weight 1.70cts. Weight 13.9gms. See plate 3. £400-600*

141

A tanzanite and diamond dress ring. Designed as a series of alternately set heart-shape tanzanite, each within a brilliant-cut diamond shared surround, to the similarly-set openwork sides and tapered band. *Total diamond weight 0.50ct, stamped to band. Weight 5gms. £250-350*

142

A pair of diamond and split pearl cluster earrings. Each designed as a split pearl, within a rose-cut diamond surround. *Diameter 1cm. Weight 3gms. £500-700*

138

A diamond line bracelet. Designed as a series of brilliant-cut diamonds, each within an articulated square-shape collet setting, to the partially concealed push-piece clasp. *Estimated total diamond weight 5cts. Length 18cms. Weight 14.1gms. See plate 3. £3,000-4,000*

143

A diamond single-stone ring. The rectangular-shape diamond, weighing 4.73cts, to the tapered shoulders and plain band. *Accompanied by report number 20022002, dated 11th February 2015, from AnchorCert, stating the diamond is L colour, VS2 clarity. Weight 8.5gms. See plate 3. £10,000-15,000*

144

An early 20th century gold diamond and cultured pearl pendant. Of garland design, the old-cut diamond wreath with bow surmount, suspending a cultured pearl pendant. *May be worn as a brooch. Estimated total diamond weight 1ct. Length 5cms. Weight 7.1gms. See plate 3. £500-700*

145

An 18ct gold diamond five-row ring. Designed as a series of brilliant-cut diamond lines, alternately channel or pavé-set, to the tapered band. *Total diamond weight 1ct, stamped to band. Hallmarks for Birmingham. Weight 9.6gms. £340-440*

146

An emerald and diamond dress ring. Designed as a circular and square-shape emerald and single-cut diamond curved panel, to the bifurcated sides and plain band. *Estimated total diamond weight 0.10ct. Weight 4.9gms. £280-380*

147 

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 2.52cts, to the tapered shoulders and plain band. *Accompanied by report number 20022338, dated 10th March 2015, from AnchorCert, stating that the diamond is L colour, VS1 clarity. Hallmarks for Birmingham. Weight 6.1gms. £6,000-8,000*

151 

A mid 20th century 15ct gold diamond and ruby dog bar brooch. Designed as a single-cut diamond Scottie dog, with ruby eye detail, to the plain bar. *Estimated total diamond weight 0.20ct. Length 5.6cms. Weight 4.9gms. £200-300*

156

An early 20th century gold and silver split pearl and diamond ring. The three graduated split pearls, between old and single-cut diamond lines, to the scrolling gallery. *Estimated total diamond weight 0.20ct. Hallmarks indistinct. Weight 3.6gms. £200-300*

152

A pair of gem-set ear hoops. Each designed as a tapered hoop, pavé-set with circular-shaped brown gems. *Length 2.4cms. Weight 9gms. £100-150*

157

An 18ct gold emerald and diamond seven-stone ring. The circular-shaped emerald line, with brilliant-cut diamond intervals, to the tapered band. *Total diamond weight 0.20ct, stamped to band. Hallmarks for Birmingham. Weight 3.6gms. £90-140*

148

A pair of diamond ear pendants. Each designed as a circular-cut diamond, within a circular-shape, baguette-cut and diamond point foliate drop, suspended from a similarly-set diamond surmount. *Estimated total diamond weight 0.40ct. Length 3.7cms. Weight 3.9gms. £180-260*

153

A tourmaline and diamond dress ring. The five graduated circular-shaped pink tourmalines, with brilliant-cut diamond scalloped edges, to the tapered band. *Total diamond weight 0.25ct, stamped to band. Weight 4.7gms. £150-200*

158

A 9ct gold amethyst single-stone ring. The oval-shaped amethyst, to the grooved shoulders and plain band. *Hallmarks for London, 1967. Weight 3.1gms. £70-100*

149

An early 20th century gold diamond crescent brooch. The series of old-cut diamonds, to the openwork gallery. *Estimated total diamond weight 2.50cts. Length 6.9cms. Weight 6.4gms. See plate 3. £500-700*

154

A diamond bar brooch. The five graduated old-cut diamonds, to the tapered bar. *Estimated total diamond weight 1.25cts, H-J colour, SI1-P1 clarity. Length 5.7cms. Weight 3.5gms. £800-1,200*

159

A mid 20th century platinum diamond single-stone ring. The circular-cut diamond, with circular-cut diamond trefoil shoulders, to the plain band. *Principal diamond estimated weight 1.40cts, K-L colour, P1 clarity. Weight 3.7gms. See plate 3. £1,000-1,500*

150

An early 20th century platinum and 9ct gold peridot pendant. The circular and pear-shaped peridots, with double bar interval, to the trace-link chain. *Length of pendant 4cms. Length of chain 41.5cms. Weight 2.6gms. £80-120*

155

A diamond cluster ring. The old-cut diamond, within a similarly-cut diamond surround, to the plain band. *Estimated total diamond weight 0.50ct. Weight 2.2gms. £300-400*

160 ✕

A late 19th century silver and gold gem-set bar brooch. The rose-cut diamond line, with a series of split pearl, ruby and sapphire cabochon highlights, to the seed pearl terminals and sides. *Length 7.9cms. Weight 5gms. £260-360*

165

A diamond cross pendant. Partially pavé-set with brilliant-cut diamonds. *Estimated total diamond weight 0.30ct. Length 2.4cms. Weight 7.1gms. £100-150*

169 ✕

An 18ct gold coloured diamond and diamond cluster ring. The brilliant-cut Fancy Light Yellow diamond, weighing 4.08cts, within a brilliant-cut diamond surround, to the pavé-set diamond shoulders and plain band. *Accompanied by report number 5775-1599, dated 10th March, 2015, from Gemmological Certification Services, stating that the diamond weighing 4.08cts is natural Fancy Light Yellow colour, VVS2 clarity. Remaining diamonds estimated total weight 1.40cts. Hallmarks for Birmingham. Weight 8.6gms. See plate 3. £10,000-15,000*

161 ✕

A ruby and diamond dress ring. The brilliant-cut diamond and circular-shape ruby, each within a brilliant-cut diamond surround, to the brilliant-cut diamond bifurcated shoulders and plain band. *Principal diamond estimated weight 0.55ct, L-tinted colour, SI clarity. Weight 6.1gms. £460-660*

**166**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.50ct, stamped to band, H-I colour, SI1-P1 clarity. Hallmarks for London. Weight 3.4gms. £540-740*

**162**

An early 20th century 15ct gold Albert chain. The curb-links, with lobster and spring-ring clasp terminals, suspending a T-bar. *Length 36.3cms. Weight 59.8gms. £900-1,200*

**167**

A pair of diamond and coloured diamond cluster ear studs. Each designed as a marquise-shape 'yellow' diamond, within a brilliant-cut diamond border. *Principal diamond estimated weight 2.50cts, assessed light yellow colour, VS-SI clarity. Length 1.5cms. Weight 6.5gms. See plate 3. £2,200-2,800*

**170**

An 18ct gold diamond seven-stone ring. Designed as three graduated brilliant-cut diamond collets, between similarly-cut diamond double spacers, to the tapered band. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1988. Weight 3gms. £150-200*

**163**

A diamond snake ring. The snake head with pear and circular-shape diamond line detail, to the coiled band. *Estimated total diamond weight 0.90ct. Weight 7.9gms. £200-300*

**168**

A cultured pearl and diamond cluster ring. Of asymmetric design, the cultured pearl, within the graduated brilliant-cut diamond curved line shoulders, and grooved band. *Estimated total diamond weight 0.40ct. Weight 6.1gms. £400-600*

**171**

A diamond dress ring. The brilliant-cut diamond cluster, with baguette-cut diamond channel-set sides, to the brilliant-cut diamond curved line detail and tapered band. *Estimated total diamond weight 0.50ct. Weight 3.9gms. £200-300*

**164**

A mid 20th century diamond and enamel bracelet. Designed as a series of diamond point wreaths, the central letters spelling out the name 'Elizabeth', with similarly-cut diamond flowers and white enamel bow intervals. *Length 18.5cms. Weight 45.7gms. See plate 3. £1,200-1,800*

172

An early 20th century Russian 18ct gold bracelet. Designed as a series of textured diamond-shape panels, with plain bar edges, to the brick-link spacers and push-piece clasp. *Russian second Kokoshnik marks. Length 18.6cms. Weight 19.6gms. £340-440*

173

A cultured pearl and diamond floral ring. The brilliant-cut diamond, within a cultured pearl quatrefoil, each cultured pearl with single-cut diamond foliate border. *Estimated total diamond weight 0.25ct. Weight 7.6gms. See plate 3. £200-300*

**174**

A diamond and sapphire bar brooch. Designed as an old-cut diamond and square-shape sapphire line, within a channel setting. *Estimated total diamond weight 0.65ct. Length 5.6cms. Weight 6.4gms. £340-440*

**175**

An 18ct gold diamond ring. Of undulating design, set with two rows of single-cut diamonds, to the plain half-band. *Total diamond weight 0.20ct, stamped to band. Import marks for Birmingham. Weight 3.2gms. £90-140*

**176**

A mid 20th century platinum diamond two-stone crossover ring. The old-cut diamonds, to the single-cut diamond asymmetric shoulders and plain band. *Principal diamonds estimated total weight 2.30cts, I-K colour, P1-P2 clarity. Weight 4.5gms. See plate 3. £2,400-2,800*

**177**

A diamond single-stone pendant. The rectangular-shape diamond, weighing 3.03cts, to the tapered surmount and platinum barley-link chain. *Accompanied by report number 2422362930, dated 23rd May 2004, stating the diamond is G colour, VS2 clarity. Chain with hallmarks for Birmingham, 2002. Length of pendant 1.4cms. Length of chain. Weight 7.5gms. See plate 3. £10,000-15,000*

178

A diamond single-stone bar brooch. The circular-cut diamond, to the plain bar. *Estimated diamond weight 0.80ct, H-I colour, SI clarity. Length 3.3cms. Weight 2.4gms. £800-1,200*

179

An opal and diamond ring. The oval opal cabochon, within a brilliant-cut diamond surround, to the brilliant-cut diamond two-row shoulders and tapered band. *Total diamond weight 0.80ct, stamped to band. Weight 10.2gms. £500-700*

**180**

A sapphire brooch. Of oval outline, designed as an oval and circular-shape sapphire cluster. *Length 3.1cms. £380-480*

181

An Edwardian 18ct gold sapphire and diamond dress ring. The cushion-shape sapphire, within an old-cut diamond marquise-shape surround, to the plain band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1908. Weight 4.5gms. £300-400*

**182**

A diamond half-circle eternity ring. The baguette-cut diamond line, to the tapered band. *Estimated total diamond weight 0.70ct. Weight 3.3gms. £150-200*

**183**

A coral dress ring. The circular-shape coral cabochon, with bead accent, to the pierced foliate shoulders. *Weight 9.7gms. £180-260*

**184**

A pair of diamond and sapphire ear pendants. Each designed as a brilliant-cut diamond, within an alternating series of single-cut diamond and circular-shape sapphire triple surrounds, suspended from a similarly-designed diamond surmount, with brilliant-cut diamond spacers. *Estimated total diamond weight 1.20cts. Foreign marks. Length 4.8cms. Weight 17.4gms. £800-1,200*



185

A platinum diamond single-stone ring. The brilliant-cut diamond, within a partial collet setting, to the textured shoulders, with raised foliate detail. *Estimated diamond weight 1ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Weight 6.6gms. £1,400-2,000*

186

A platinum band ring. The textured band with raised foliate detail. *Hallmarks for Birmingham. Weight 9.2gms. £180-260*

**187**

A mid 20th century 18ct gold diamond cluster ring. The old-cut diamond, within a similarly-cut diamond circular-shape surround, to the plain band. *Principal diamond estimated weight 0.60ct, J-K colour, SI clarity. French assay marks. Weight 2.2gms. £700-900*

**188**

An early 20th century 9ct gold and platinum diamond stickpin. The brilliant-cut diamond, to the detachable pin. *Estimated diamond weight 0.60ct, I-J colour, P1 clarity. Length 6cms. Weight 1.7gms. £260-360*

**189**

A late 19th century gold, diamond and sapphire bangle. Designed as a graduated series of alternating old-cut diamonds and cushion-shape sapphires, each within a star-shape surround, inset to the hinged bangle with bead and bar sides. *Estimated total diamond weight 0.85ct, H-I colour, VS2-P1 clarity. Inner diameter 5.7cms. Weight 28.6gms. £1,000-1,500*

**190**

A pair of sapphire and diamond ear pendants. Each designed as a rose-cut diamond wreath, the foliate sides with old-cut diamond and cushion-shape sapphire collet highlights. *Principal diamonds estimated total weight 0.40ct. Diameter 2.4cms. Weight 8.8gms. £600-800*

**191**

A gentleman's 18ct gold diamond single-stone ring. The circular-cut diamond, to the grooved shoulders and sides. *Estimated diamond weight 1ct, I-J colour, SI clarity. Hallmarks for Birmingham. Weight 14.9gms. £1,600-2,200*

**192**

A pair of diamond and emerald ear pendants. Each designed as an old-cut diamond collet, suspended within a square-shape emerald and single-cut diamond hoop surround, to the similarly-set bar and surmount. *Estimated total diamond weight 0.75ct. Principal diamonds estimated J-K colour, SI1-P2 clarity. Length 5.4cms. Weight 7.8gms. £700-1,000*

**193** ✕

A pair of diamond and mother-of-pearl ear pendants. Each designed as a dyed mother-of-pearl square-shape panel, with brilliant-cut diamond scattered accents and multi-strand tassel. *Estimated total diamond weight 0.40ct. Length 11.6cms. Weight 50.1gms. £800-1,200*

194

A diamond and paste band ring. The old-cut diamond, with circular-shape colourless paste sides, to the foliate motif shoulders. *Estimated diamond weight 0.15ct. Weight 4.8gms. £150-200*

**195**

A sapphire and diamond three-stone ring. The cushion-shape sapphire, with brilliant-cut diamond sides, to the tapered shoulders and plain band. *Estimated total diamond weight 0.20ct. Weight 1.9gms. £120-180*

**196**

A sapphire and diamond dress ring. Designed as a three oval-shape sapphires, with old-cut diamond highlights, to the trifurcated shoulders. *Estimated total diamond weight 0.20ct. Weight 4.6gms. £560-760*



197 

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.56ct, to the marquise-shape diamond shoulders, with brilliant-cut diamond gallery and sides. *Accompanied by mini report number 6142718568, dated 1st March 2013, from Gemological Institute of America, stating the diamond is E colour, Internally Flawless clarity. Hallmarks for London, 2013. Weight 4.3gms. £1,200-1,800*

201

A diamond dress ring. Of bi-colour design, the three pavé-set diamond crossover curved panels, to the ridged band. *Estimated total diamond weight 2.75cts. Weight 9.3gms. £380-480*

**202**

A pair of 18ct gold diamond ear pendants. Each of bi-colour design, the square-shape diamond kite-shape drop, suspended from a pavé-set diamond pear-shape surmount with brilliant-cut diamond collet accent. *Hallmarks for Sheffield. Total diamond weight 1ct, stamped to mount. Length 2.2cms. Weight 4.3gms. £200-300*

**205** 

A platinum diamond two-stone crossover ring. The brilliant-cut diamonds, each weighing 0.50ct, to the asymmetric shoulders and plain band. *Accompanied by two mini reports, numbered 2111082783 and 2106478457, dated 17th august 2009 and 8th September 2009, from the Gemological Institute of America, stating the diamonds are F colour and SI1 clarity. Hallmarks for London, 2007. Weight 5.8gms. £1,000-1,500*

198

A sapphire and diamond necklace panel. Designed as a brilliant-cut diamond staggered curve, with pear-shape sapphire accents, with loop terminals for deficient back-chain. *Estimated total diamond weight 0.50ct. Length 5.1cms. Weight 4gms. £150-200*

203 

A ruby and diamond ring. The five square-shape rubies, within a brilliant-cut diamond panel, to the tapered band. *Total diamond weight 0.20ct, stamped to band. Weight 7.4gms. £200-300*

**206**

A diamond necklace panel. Designed as a brilliant-cut diamond curve, with loop terminals for deficient back-chain. *Estimated total diamond weight 1ct. Length 4.3cms. Weight 3gms. £120-180*

199

An 18ct gold diamond single-stone ring. Of crossover design, the brilliant-cut diamond, with similarly-cut diamond curved shoulders and gallery, to the angular half-band. *Principal diamond estimated weight 0.50ct, H-I colour, SI clarity. Hallmarks for London, 2010. Weight 3.3gms. £560-760*

**204**

A sapphire and diamond brooch. The old and single-cut diamond bow, with calibr -cut sapphire curved and straight line highlights. *Estimated total diamond weight 4cts. Length 7.8cms. Weight 15.1gms. £1,000-1,500*

**207**

A cultured pearl and diamond pendant. Of openwork design, the cultured pearl and brilliant-cut diamond cluster, within a single-cut diamond scrolling surround, suspended from a vari-cut diamond tapered surmount. *Estimated total diamond weight 2.20cts. Length 4.1cms. Weight 7.4gms. £900-1,400*

**200**

An 18ct gold diamond line bracelet. Designed as a series of brilliant-cut diamonds, each within an illusion setting, to the partially concealed clasp. *Total diamond weight 3cts, stamped to mount, estimated H-I colour, SI2-P1 clarity. Hallmarks for London. Length 18.6cms. Weight 24.7gms. £760-960*

208

An opal bead necklace. Designed as a single-strand of circular opal beads, measuring approximately 4.2 to 4mms, to the spherical clasp. *Length 50.5cms. £80-120*



209

A pair of 18ct gold diamond ear pendants. Each designed as a brilliant-cut diamond pear-shape panel of joined curved lines, suspending five similarly-cut diamond drops, to the similarly designed surmount. *Estimated total diamond weight 5.40cts, H-I colour, VS-SI clarity. Length 6.4cms. Weight 22.3gms. See plate 3. £1,600-2,200*

213

An 18ct gold diamond cross pendant. The brilliant-cut diamond cross, with tapered terminals, to the grooved surmount. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Length 3.5cms. Weight 3.9gms. £100-150*

214

An early 20th century 18ct gold opal and diamond ring. The slightly graduated oval opal cabochons, with old-cut diamond double spacers, to the scrolling shoulders and plain band. *Estimated total diamond weight 0.20ct. Weight 4gms. £90-140*

217

A pair of 18ct gold brilliant-cut diamond single-stone ear studs, each weighing 3.33 and 3.01cts respectively. *Estimated M-tinted colour, VS-SI clarity. Hallmarks for Sheffield. £14,000-24,000*

210

An aquamarine and diamond ring. The rectangular-shape aquamarine, to the rectangular-shape diamond sides, within a brilliant-cut diamond surround, to similarly-cut diamond shoulders. *Estimated total diamond weight 0.40ct. Weight 4.7gms. £650-850*

**215**

A pair of diamond earrings. Of bombé design, each marquise-shape panel with brilliant-cut diamond terminals. *Estimated total diamond weight 0.30ct. Length 1.9cms. Weight 7.1gms. £260-360*

218

An 18ct gold diamond seven-stone ring. The brilliant-cut diamond line, with scroll intervals, to the tapered band. *Estimated total diamond weight 0.50ct. Import marks for Birmingham, partially indistinct. Weight 2.8gms. £150-200*

**211**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a collet setting, to the curved shoulders and plain band. *Estimated diamond weight 0.35ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Weight 3.7gms. £120-180*

**216**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond shoulders and tapered band. *Principal diamond accompanied by Mini Report number 20020114, from AnchorCert, Stating that the diamond has an estimated weight of 2.36cts, H-I colour, I1 clarity. Hallmarks for Birmingham. Weight 2.7gms. £3,000-4,000*

219

A mid 19th century 18ct gold and silver, diamond and enamel brooch. The old-cut diamond floral spray, within a blue enamel stylised knot. *Principal diamond dimensions 6.3 by 5.5mms. Length 4.3cms. Weight 14.3gms. £1,500-2,000*

**212**

An 18ct gold diamond single-stone ring. The square-shape diamond, to the plain bar sides and tapered band. *Estimated diamond weight 0.40ct, J-K colour, SI clarity. Hallmarks for Birmingham, 1999. Weight 5.3gms. £200-250*

**220**

An 18ct gold diamond single-stone pendant. The brilliant-cut diamond, within a double collet setting, suspended from a belcher-link chain. *Estimated diamond weight 0.15ct. Pendant and chain with hallmarks for London and Edinburgh. Diameter of pendant 0.9cm. Length of chain 50.5cms. Weight 4.7gms. £100-150*



221

An emerald and diamond dress ring. The rectangular-shape emerald collet, to the circular-shape emerald and single-cut diamond scalloped sides, within an emerald openwork foliate surround. *Estimated total diamond weight 0.10ct. Weight 8.7gms. £320-420*

**222**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.40ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for London. Weight 3.3gms. £400-600*

**225**

A diamond single-stone ring. The old-cut diamond, to the tapered band. *Estimated diamond weight 1.50ct, I-J colour, P1 clarity. Weight 3gms. £1,400-2,000*

**229**

A sapphire and diamond cluster ring. The oval-shape sapphire, within a graduated circular-cut diamond stepped surround, to the asymmetric shoulders. *Estimated total diamond weight 0.90ct, I-J colour, SI1-P1 clarity. Weight 3.9gms. £440-640*

**230**

An 18ct gold diamond floral cluster ring. The brilliant-cut diamond cluster, to the plain band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Weight 4.7gms. £200-300*

**223** ✕

A ruby and diamond cluster ring. The brilliant-cut diamond collet, within a calibr e-cut ruby surround, to the brilliant-cut diamond grooved shoulders. *Principal diamond estimated weight 0.40ct, tinted colour, SI2-P1 clarity. Weight 2.4gms. £600-900*

**226**

A multi-gem necklace. Designed as a series of alternating circular-shape hardstone links, to the spring-ring clasp. *Length 102.5cms. Weight 114.4gms. £2,000-2,500*

**231**

A pair of 18ct gold old-cut diamond single-stone ear studs. *Each diamond weighing 0.94 and 0.89ct, respectively. Estimated J-K colour, VS2-SI2 clarity. Hallmarks for Sheffield. Weight 2.1gms. £1,200-1,800*

**224** ✕

A pair of diamond and ruby ear pendants. Each designed as a brilliant-cut diamond collet, suspended within a square-shape ruby and single-cut diamond hoop, to the similarly-set bar and surmount. *Estimated total diamond weight 0.85ct. Principal diamonds estimated K-L colour, SI2-P1 clarity. Length 5.3cms. Weight 7.5gms. £700-1,000*

**227**

A diamond single-stone ring. The rose-cut diamond, to the bi-colour openwork mount and scrolling shoulders. *Approximate dimensions of diamond 7.8 by 7, by 2.6mms. Diamond estimated I-J colour, SI2-P1 clarity. Weight 4.3gms. £400-600*

**228**

An aquamarine and diamond dress ring. The square-shape aquamarine, to the brilliant-cut diamond shoulders. *Total diamond weight 0.40ct, stamped to band. Weight 5.3gms. £350-450*

**232**

A platinum diamond single-stone ring. The circular-cut diamond, to the baguette-cut diamond stepped shoulders and plain band. *Principal diamond estimated weight 2.90cts, J-K colour, P1-P2 clarity. Hallmarks for Birmingham, 1992. Weight 4gms. £3,500-4,500*



233

A diamond cross pendant. Set throughout with brilliant-cut diamonds. *Estimated total diamond weight 0.50ct. Length 4.9cms. Weight 9.5gms. £300-400*

237

A diamond single-stone ring. The brilliant-cut diamond, to the baguette-cut diamond shoulders and plain band. *Principal diamond estimated weight 2.80cts, L-tinted colour, SI clarity, Weight 4.7gms. £5,000-7,000*

241

A cultured pearl and diamond ring. The cultured pearl, measuring approximately 10.3mms, within a brilliant-cut diamond surround, to the brilliant-cut diamond trifurcated shoulders and tapered band. *Total diamond weight 0.75ct, stamped to band. Weight 7.5gms. £350-450*

234

A mid 20th century 18ct gold diamond panel ring. The single-cut diamond geometric panel, to the tapered shoulders and plain band. *Estimated total diamond weight 0.25ct. Weight 2.7gms. £80-120*

242

An early 20th century 9ct gold diamond cluster panel ring. The old-cut diamond tapered panel, to the openwork gallery and plain band. *Estimated total diamond weight 1ct. Weight 3.2gms. £100-150*

235

A diamond floral cluster ring. The brilliant-cut diamond, within a similarly-cut diamond scalloped surround. *Estimated total diamond weight 1.30ct. Principal diamond estimated weight 0.60ct, H-I colour, SI2-P1 clarity. Weight 3.3gms. £600-800*

238

An emerald and diamond dress ring. The oval-shape emerald, within a brilliant-cut diamond and square-shape emerald spiral, to the tapered band. *Total diamond weight 0.30ct, stamped to band. Weight 8gms. £450-650*

243

A diamond and sapphire dress ring. The square-shape sapphire curved line, to the brilliant-cut diamond shoulders and tapered band. *Total diamond weight 0.50ct, stamped to band. Weight 5.4gms. £350-450*

236

A pair of amethyst and diamond ear pendants. Each designed as a circular-shape amethyst, within a brilliant-cut diamond tapered surround, suspended from similarly-cut diamond pear-shape duo surmount. *Estimated total diamond weight 1.20cts. Length 3.7cms. Weight 15.9gms. £600-800*

239

A synthetic colour-change sapphire dress ring. The oval-shape synthetic colour-change sapphire, within a scroll engraved surround, to the scrolling openwork gallery with fan detail. *Weight 14.1gms. £150-200*

244

An 18ct gold diamond single-stone pendant. The brilliant-cut diamond, weighing 0.90ct, to the tapered surmount and flat curb-link chain. *Accompanied by mini report number 2156011502, dated 24th April 2013, from the Gemological Institute of America, stating the diamond is D colour, VS2 clarity. Hallmarks for Sheffield and Edinburgh. Length of pendant 1.3cms. Length of chain 45cms. Weight 4.3gms. £2,200-2,800*

240

A jade brooch. The jadeite panel carved to depict a bird. *Jadeite accompanied by report number 06857, dated 9th December 2012, from The Gem & Pearl Laboratory stating that no evidence of treatment was observed. Length 4.1cms. Weight 7.1gms. £700-900*



254

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291

313

308

270

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Designer and Named Pieces

245

ASPREY - a pair of 18ct gold onyx cufflinks. Each designed as carved onyx cross, to the grooved sides and onyx terminals, with crossed baton hinged back fitting. *Signed Asprey. Import marks for London, 1989. Length of cufflink face 2cms. Weight 14.7gms. £260-360*



246

BOODLES - a diamond necklace. Designed as the letter M, with brilliant-cut diamond butterfly wing accents, suspended from a belcher-link chain. *Signed Boodles. Length of pendant 1.5cms. Length of chain 45cms. Weight 4.4gms. See plate 5. £150-200*



247 ✕

BOODLES - an 18ct gold multi-gem 'Rainbow' ring. Designed as a series of square-shape gemstones, to include sapphire, emerald and ruby, to the plain band. *Signed Boodles. Hallmarks for London, 1983. Weight 3.1gms. See plate 4. £300-400*



248 ✕

BOODLES - a pair of diamond and multi-gem 'Rainbow' ear pendants. Each designed as a square-shape ruby, emerald and vari-hue sapphire line, suspended from a brilliant-cut diamond collet surmount. *Maker's marks for Boodles & Dunthorne. Hallmarks for London, 1985. Length 2.9cms. Weight 4.4gms. See plate 4. £440-640*



249

BULGARI - a 'B.Zero.1' necklace. The cylindrical spring, suspending three graduated trace-link chains with circular logo terminals, to the trace-link chain, with similarly designed intervals. *Signed Bvlgari. Length 45cms. Weight 14.7gms. See plate 4. £300-400*



250



BULGARI - a pair of ear pendants. Each designed as a disc, suspended from a square and sphere-shape link. *Signed Bulgari. Italian marks. Length 4.2cms. Weight 18gms. See plate 4. £700-900*

251

BULGARI - a 'B.Zero.1' band ring. The plain central band, to the raised border, with Bulgari logo sides. *Maker's marks for Bulgari. Italian marks. Width 5mms. Ring size L1/2. Weight 7.4gms. £150-200*



252

BULGARI - a 'B.Zero.1' band ring. The plain central band, to the raised border, with Bulgari logo sides. *Maker's marks for Bulgari. Italian marks. Width 5mms. Ring size Q1/2. Weight 7.3gms. See plate 5. £150-200*



253

BULGARI - a 'B.Zero.1' band ring. The spring coiled band, to the raised border and Bulgari logo sides. *Signed Bulgari. Weight 9.8gms. £240-340*



254

BULGARI - a pair of 'B.Zero.1' ear hoops. Each designed as a plain central band, to the raised border, with Bulgari logo sides. *Signed Bulgari. Length 3cms. Weight 21.6gms. See plate 4. £500-700*



255

BULGARI - a bi-colour 'B.Zero.1' hinged bangle. The plain central band, to the raised border, with Bulgari logo sides. *Signed and numbered Bulgari, 2331 V1. Diameter 5.7cms. Weight 24.9gms. With maker's case. See plate 5. £600-800*



256

CARTIER - an 18ct gold 'Love' ring. Decorated with a series of screw-head motifs. *Signed and numbered Cartier, F16918. Convention marks for Switzerland. Width 5.5mms. Ring size L1/2. Weight 6.9gms. £200-300*



257

CARTIER - a 'Trinity' ring. Of tri-colour design, comprising three interwoven bands. *Signed and numbered Cartier, 5345. Weight 12.9gms. Ring size I. With maker's case. See plate 4. £200-300*



258

CARTIER - a pair of 'Trinity' ear hoops. Of tri-colour design, each comprising three interwoven bands. *Signed and numbered Cartier, C1559 and 996523. Diameter 2.3cms. Weight 12.8gms. See plate 4. £300-400*



259

CARTIER - a 'Paris Nouvelle Vague' ring. Designed as a crossover flat band. Signed and numbered Cartier, M60524. Italian marks. Weight 15.9gms. £300-400

**263**

MUST DE CARTIER - an 18ct gold dice charm. With black enamel dot detail. Maker's marks for Must de Cartier. Convention marks for Switzerland. Length 2.5cms. Weight 5.3gms. See plate 4. £100-150

**268****260**

CARTIER - an 18ct gold diamond 'Love' band ring. Designed as a series of alternating brilliant-cut diamonds and screw head motifs. Signed Cartier. Estimated total diamond weight 0.15ct. Convention marks for Switzerland. Ring size U. Weight 8.7gms. See plate 5. £500-700

**264**

CHOPARD - a curb-link chain. With partially concealed clasp. Signed Chopard. Length 40cms. Weight 59.8gms. £1,000-1,500



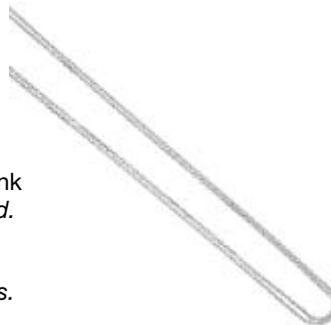
CHOPARD - a diamond 'Happy Spirit' pendant. Of circular outline, the free-moving brilliant-cut diamond within a series of plain circular surrounds, suspended from a double belcher-link chain. Signed and numbered Chopard 79/6106-20 3074090. Length of pendant 5.5cms. Length of chain 60cms. Weight 46.2gms. See plate 5. £1,400-2,000

261

CARTIER - a diamond 'Love' bangle. The front and back panels, inset with brilliant-cut diamond intervals. Original screws deficient. Signed Cartier. Estimated total diamond weight 0.70ct. Inner diameter 6cms. Weight 32.1gms. With maker's case. £3,000-4,000

265

CHOPARD - an 18ct gold double belcher-link chain. Signed Chopard. Convention marks for Switzerland. Length 41cms. Weight 5.6gms. £150-200

**269**

CHOPARD - an 18ct gold 'Happy Diamonds' cross pendant. The centre designed as seven free-moving brilliant-cut diamond collets, within a pavé-set diamond cross-shape surround, suspended from a double belcher-link chain. Signed and numbered Chopard, 6065366 79/6213. Estimated total diamond weight 0.35ct. Convention marks for Switzerland. Length of pendant 4.5cms. Length of chain 60.5cms. Weight 38.6gms. See plate 5. £2,000-2,500

262

MUST DE CARTIER- an 18ct gold 'Trinity' ring. Of tri-colour design, comprising three interwoven bands. Signed and numbered Must de Cartier A5664Y. Ring size G1/2. Weight 7.2gms. £200-300

**267**

CHOPARD - a multi-gem bracelet. Designed as a series of alternating multi-faceted peridot and blue topaz, interspaced with amethyst, citrine and blue topaz twin beads, suspended from a belcher-link chain. Signed Chopard. Length 20.3cms. Weight 25.7gms. See plate 4. £800-1,200

270



CHOPARD - a 'Happy Diamonds' pendant. The free-moving brilliant-cut diamond collet, within a pear-shape surround, suspended from a belcher-link chain. Signed and numbered Chopard 9122129 79/1154. Length of pendant 1.7cms. Length of chain 43cms. Weight 11.5gms. See plate 4. £700-900

271



DE BEERS - an 18ct gold diamond and cultured pearl lariat. Designed as a brilliant-cut diamond hoop, suspending a cultured pearl adjustable drop, to the belcher-link chain and logo tag with brilliant-cut diamond accent. Signed De Beers. Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Length of chain 50.7cms. Weight 10gms. See plate 5. £220-320

272



DODO - a charm. Designed as an openwork rocking horse. Maker's mark for Dodo. Length 1.3cms. Weight 1gm. £40-60

273



FOPE - an 18ct gold diamond bracelet. Designed as a two woven chains, gathered by two brilliant-cut diamond clusters. Signed Fope. Hallmarks for Birmingham, 2007. Estimated total diamond weight 0.25ct. Length 19cms. Weight 18.2gms. With maker's case. £900-1,400

274



FOPE - an 18ct gold diamond necklace. Designed as a woven chain, gathered by a brilliant-cut diamond cluster, to the similarly-cut diamond cluster terminals. Signed Fope. Estimated total diamond weight 0.55ct. Hallmarks for Birmingham, 2008. Length 40.2cms. Weight 21.2gms. With maker's case. £1,200-1,800

277



FOPE - an 18ct gold collar. Designed as five rows of brick links, to the partially concealed clasp. Signed Fope. Hallmarks for London, 1999. Length 42.5cms. Weight 81.6gms. £2,400-3,400

275



FOPE - an 18ct gold diamond 'Niue' dress ring. Designed as a series of six brilliant-cut diamond lines, to the brick-link motif band. Signed Fope. Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 2005. Weight 9.1gms. With maker's case. £500-800

278



FOPE - an 18ct gold bracelet. Designed as a series of brick links, to the partially concealed clasp. Signed Fope. Hallmarks for London, 1999. Length 19.7cms. Weight 35.2gms. £1,000-1,500

276



FOPE - a pair of 18ct gold diamond earrings. Each designed as a series of four brilliant-cut diamond lines, to the brick-link motif curved panel. Signed Fope. Estimated total diamond weight 0.36ct. Hallmarks for Birmingham, 2008. Length 2.1cms. Weight 12.8gms. With maker's case. £600-900

279



FOPE - a pair of 18ct gold diamond earrings. Each designed as a brilliant-cut diamond rondelle, to the brick-link motif half-hoop. Signed Fope. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2008. Length 2cms. Weight 12.6gms. With maker's case. £1,000-1,500

280 

FOPE - an 18ct gold 'Flex It' bracelet. The flexible brick-link bracelet with cylindrical charm detail. *Signed Fope.*

Hallmarks for Birmingham, 2007. Inner diameter 5.3cms. Weight 31.4gms. With maker's case. £900-1,400

**284**

GEORG JENSEN - an 18ct gold diamond 'Magic' half-circle eternity ring. Designed as a series of brilliant-cut diamonds, set at intervals to the plain band. *Maker's marks for Georg Jensen. Estimated total diamond weight 0.60ct. Danish assay marks. Weight 4.7gms. £300-400*

**289** 

GUCCI - a pair of 18ct gold ear studs. Each designed as the letter 'G'. *Signed Gucci. Hallmarks for London. Length 0.6cms. Weight 1.3gms. With maker's pouch and case. £50-80*

**281**

FOPE - a pair of 18ct gold ear hoops. Each designed as a half hoop, with raised brick motif. *Signed Fope. Hallmarks for London. Length 1.6cms. Weight 6.2gms. See plate 4. £150-200*

**285**

GUCCI - an 'Icon' band ring. The narrow band, decorated with signature double 'G' motif and dimple accents. *Signed Gucci. Ring size T. Weight 4.5gms. £80-120*

**290**

LAPPONIA - an 18ct gold diamond pendant. The brilliant-cut diamond, within a textured square-shape panel, suspended from a similarly designed surmount, textured bar and fancy-link chain. *Maker's marks for Lapponia. Convention marks for Finland, 1993. Length of pendant 2.7cms. Length of chain 41.5cms. Weight 5.1gms. £100-150*

**282**

GARRARD - a diamond necklace. Designed as a series of brilliant and baguette-cut diamond clusters, each suspending a marquise-shape diamond trefoil, to the brilliant-cut diamond articulated sides and baguette-cut diamond fringe. *Signed Garrard. Estimated total diamond weight 40-45cts, H-J colour, VS-SI clarity. Length 43cms. Weight 98.7gms. See plate 3. £20,000-30,000*

**286**

GUCCI - an 18ct gold 'Icon' pendant. The cylindrical pendant, with pierced double 'G' and dimple motif, suspended from a trace-link chain. *Signed Gucci. Hallmarks for London. Diameter of pendant 1.1cms. Length of chain 42.7cms. Weight 6gms. £120-180*

**291**

LINKS OF LONDON - an 18ct gold diamond dress ring. Designed as a single-cut diamond line, to the graduated bead border. *Maker's marks for Links of London. Estimated total diamond weight 0.10ct. Hallmarks for Edinburgh, 2012. Weight 5.9gms. See plate 4. £200-300*

**287**

GUCCI - an 18ct gold diamond dress ring. The rotating central panel with pierced square detail and Gucci logo, to the brilliant-cut diamond line sides. *Signed Gucci. Estimated total diamond weight 0.75ct. Ring size L. Weight 9.2gms. See plate 5. £400-600*

**292**

LINKS OF LONDON - an 18ct gold flexible band ring. Designed as a series of oval links. *Maker's marks for Links of London. Hallmarks for Edinburgh, 2007. Weight 17.5gms. £400-600*

**283**

GEORG JENSEN - an 18ct gold 'Magic' ring. Designed as an asymmetric spiral. *Signed Georg Jensen. Danish assay marks. Ring size O. Weight 10.2gms. £300-400*

**288**

GUCCI - an 18ct gold dress ring. The rotating central panel with pierced square detail and Gucci logo, to the brilliant-cut diamond line sides. *Signed Gucci. Estimated total diamond weight 0.75ct. Hallmarks for London. Ring size K. Weight 9.4gms. With maker's pouch. £300-400*

**293**

LINKS OF LONDON - an 18ct gold necklace. Designed as a series of belcher links, to the oval toggle clasp with logo motif. *Signed Links of London. Length 13.8cms. Weight 18.9gms. £400-600*



294

LINKS OF LONDON - two 18ct gold initial pendants. To include an initial 'A' pendant and an initial 'M' pendant. *Maker's marks for Links of London. Hallmarks for Edinburgh, 2002 and 2004. Lengths 1.9 and 2.2cms. Weight 7.2gms. £150-200*

**298**

MIKIMOTO - an 18ct gold cultured pearl bracelet. Designed as a series of eight cultured pearls, measuring 5.5mms, to the fine belcher-link chain. *Maker's marks for Mikimoto. Hallmarks for London. Length 18.2cms. Weight 2.8gms. With maker's case. £150-200*

**303**

TIFFANY & CO. - an 18ct gold diamond 'by the yard' bracelet. The trace-link chain, with three brilliant-cut diamond accents. *Signed T&Co. Hallmarks for London, 2005. Length 20cms. Weight 1.1gms. With maker's case. See plate 4. £150-200*

**295**

LINKS OF LONDON - an 18ct gold adjustable bangle. Designed as a series of overlapping wires, to the grooved collet terminals. *Maker's marks for Links of London. Hallmarks for Edinburgh, 2006. Inner diameter approximately 7cms. Weight 55.5gms. See plate 4. £1,000-1,500*

**299**

PANDORA - a 18ct gold gem-set ring. Of bamboo design, set with alternating gemstones, to include pink topaz, peridot and citrine. *Maker's marks for Pandora. Hallmarks for Edinburgh. Ring size P. 3.6gms. £60-90*

**304**

TIFFANY & CO. - an 18ct gold 'Atlas' diamond ring. The central panel with pierced Roman numeral motif, to the brilliant-cut diamond line sides. *Signed Tiffany & Co. Hallmarks for London. Ring size H1/2. Weight 7.4gms. See plate 5. £300-400*

**296**

MARCO BICEGO - a pair of 18ct gold ear pendants. Each designed as a pavé-set diamond oval drop, suspended from a belcher-link chain and textured oval surmount. *Signed Marco Bicego. Estimated total diamond weight 1.20cts. Hallmarks for London. Length 2.7cms. Weight 5.7gms. See plate 5. £600-800*

**300**

PANDORA - a charm bracelet. Designed as a snake-link chain, with spherical spiral motif charm and plain hinged charm, to the Pandora logo hinged clasp. *Maker's marks for Pandora. One charm with hallmarks for Edinburgh. Length 19cms. Total weight 23.9gms. £340-440*

**305**

TIFFANY & CO. - a diamond pendant. The brilliant-cut diamond collet, with similarly-set diamond articulated line and rectangular-shape diamond surmount, suspended from a trace-link chain. *Signed Tiffany & Co. 2003. Estimated total diamond weight 0.50ct. Length of pendant 2.5cms. Length of chain 41cms. Weight 3.9gms. See plate 5. £400-600*

**297**

MARCO BICEGO - an 18ct gold three-row necklace. Designed as three rows of textured oval-shape links, to the belcher-link back-chain and textured lobster-claw clasp. *Signed Marco Bicego. Hallmarks for London. Length 45.5cms. Weight 39.6gms. See plate 5. £900-1,400*

**301**

SHAMBALLA JEWELS - a gem-set 'SOS' ring. Designed as a series of quatrefoil motifs, each inset with a circular-shape black gem, to the black gem sides. *Signed Shamballa Jewels. Ring size S1/2. Weight 19.5gms. £440-640*

**306**

TIFFANY & CO. - a pair of diamond cufflinks. Each designed as four brilliant-cut diamonds, within a square-shape surround with stepped sides, to the similarly designed reverse and curved bar. *Signed Tiffany & Co. Length of cufflink face 1.2cms. Weight 16.4gms. £460-660*

**302**

TIFFANY & CO. - an 18ct gold cross pendant. Designed as a cross, suspended from a trace-link chain. *Signed T&Co. Hallmarks for London, 2011. Length of pendant 3cms. Length of chain 49cms. Weight 6gms. See plate 4. £120-180*

**307**

TIFFANY & CO. - a platinum diamond cross pendant. The brilliant-cut diamond cross, suspended from a belcher-link chain. *Signed Tiffany & Co. Estimated total diamond weight 0.10ct. Hallmarks for London, 2003. Length of pendant 1.9cms. Length of chain 41cms. Weight 6.3gms. See plate 5. £460-660*



308

TIFFANY & CO. - a diamond starfish pendant, by Elsa Peretti for Tiffany & Co. The brilliant-cut diamond starfish suspended from a belcher-link chain. *Signed Tiffany & Co, Elsa Peretti. Estimated total diamond weight 0.15ct. Length of pendant 1.5cms. Length of chain 41cms. Weight 4.7gms. See plate 4. £700-900*

**312** ✕

VAN CLEEF & ARPELS - a pair of 18ct gold 'Alhambra' mother-of-pearl earrings. Each designed as a mother-of-pearl quatrefoil, to the raised bead border. *Signed and numbered VCA 289913. Convention marks for Switzerland. Length 0.9cm. Weight 2.4gms. See plate 4. £150-200*

**317**

A multi-gem cluster ring. Of openwork design, the oval-shape citrine collet, within a similarly-shaped heliodor, tourmaline, aquamarine and amethyst collet surround. *Weight 11.1gms. £240-340*

**309** 📦

TIFFANY & CO. - a platinum diamond dragonfly bracelet. The belcher-link bracelet, suspending a brilliant-cut diamond dragonfly. *Signed Tiffany & Co. Estimated total diamond weight 0.15ct. Hallmarks for London, 2001. Length of bracelet 17.5cms. Weight 8.6gms. With maker's case. See plate 5. £700-900*

**313**

VAN CLEEF AND ARPELS - a tri-colour bracelet. Designed as a series of tri-colour triangular-shape links with groove detail, to the partially concealed clasp. *Signed Van Cleef and Arpels. French assay marks. Length 17.4cms. Weight 35.1gms. See plate 4. £1,200-1,800*

310

TIFFANY & CO. - a platinum diamond and emerald three-stone ring. The brilliant-cut diamond, weighing 0.36ct, to the circular-shape emerald shoulders and plain band. *Signed and number Tiffany & Co, 0C07187. Diamond estimated G-H colour, VS clarity. Hallmarks for London, 2005. Weight 4.8gms. See plate 5. £1,000-1,500*

**314** 📦

VERSACE - a diamond single-stone ring. The brilliant-cut diamond, to the raised square surround, with openwork geometric sides. *Signed Versace. Weight 8.1gms. Ring size L. With maker's case. See plate 5. £240-340*

**318**

An opal and diamond floral cluster ring. The oval opal cabochon, within an old and circular-cut diamond surround. *Estimated total diamond weight 1ct. Weight 3.7gms. £700-900*

**Antique and Modern****315**

A diamond three-stone ring. The graduated brilliant-cut diamond collets, to the plain band. *Estimated total diamond weight 0.95ct, J-K colour, SI2-P1 clarity. Weight 3.8gms. £240-340*

**319**

An early 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamonds, to the scroll gallery and tapered band. *Estimated total diamond weight 0.75ct. Partial hallmarks for Birmingham. Weight 2.1gms. £100-150*

**311**

TIFFANY & CO. - a gentleman's platinum diamond 'Lucida' band ring. The plain band, with Lucida-cut diamond detail inset to inner band. *Signed and numbered Tiffany & Co. Lucida, 5970744. Width 5.5mms. Ring size Z1. Weight 19.6gms. £900-1,200*

**316**

A pair of 18ct gold diamond bow ear studs. Each designed as a brilliant-cut diamond collet, within a similarly-cut diamond ribbon surround. *Estimated total diamond weight 0.55ct. Hallmarks for London, 1990. Length 1.4cms. Weight 4.3gms. £200-300*

**320**

A shark pendant. Of bi-colour design, with matt and polished surfaces, to the plain suspension loop. *Length 3cms. Weight 6.2gms. £120-180*



Plate 5



321

An early 20th century 15ct gold brooch. Of marquise-shape outline, the anchor with entwined rope detail, to the rope-twist border. *Hallmarks for Birmingham, 1900. Length 4.7cms. Weight 4.6gms.* Engraving to the reverse for the launch of the SS Corsican which, after colliding with an iceberg in 1912, was used as a troop ship for the First World War before finally being wrecked near Cape Race in 1923. £80-120

322

A late 19th century gold sapphire and diamond crescent brooch. Of tiered design, the graduated oval-shape sapphire line, with graduated rose-cut diamond border. *Length 3cms. Weight 6gms.* £700-900

323 ✕

A diamond and ruby dress ring. Of circular outline, the brilliant-cut ruby collet, within a similarly-cut diamond and calibr -cut ruby geometric surround, to the brilliant-cut diamond shoulders. *Principal diamond estimated weight 0.35ct, L-tinted colour, SI clarity. Weight 4.5gms.* £500-700

324

A late 19th century 9ct gold and silver sapphire and diamond brooch. Of stylised foliate design, the circular-shape sapphire, within an old and rose-cut diamond openwork surround, with later rose-cut diamond pendant surmount. *Estimated total diamond weight 2.40cts. Length 4cms. Total weight 17.1gms.* See plate 6. £500-700

325

A sapphire and diamond ring. The cushion-shape sapphire, with single-cut diamond surround and similarly-cut diamond three-row sides and slightly tapered band. *Estimated dimensions of sapphire: 7.7 by 7.2, by 7mms. Estimated total diamond weight 0.80ct. Weight 6gms.* See plate 6. £440-640

326

A diamond cross pendant. The brilliant-cut diamond cross, suspended from a fine belcher-link chain. *Estimated total diamond weight 1.50cts. Length of pendant 4.2cms. Length of chain 41cms. Weight 4.9gms.* £700-900

327

An aquamarine and diamond cluster ring. The rectangular-shape aquamarine, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 1ct. Weight 8gms.* See plate 6. £340-440

328

An early 20th century 9ct gold bracelet. The curb links, with alternating textured detail, to the replacement 1970s heart-shape padlock clasp. *Clasp with hallmarks for Birmingham, 1970. Length 21cms. Weight 27.2gms.* £250-350

329

A sapphire flower brooch. The circular-shape sapphire spray, within a petal surround. *Length 3.8cms. Weight 11.7gms.* See plate 6. £240-340

330

A sapphire and diamond ring. The square-shape sapphire, to the pav -set diamond line sides. *Estimated total diamond weight 0.10ct. Weight 9.6gms.* £200-300

331

An 18ct gold dress ring. The curved ridge, to the tapered band. *Hallmarks for London, 2005. Weight 14.5gms.* £280-380

332 ✨

A diamond single-stone ring. The old-cut diamond, to the brilliant-cut diamond shoulders and plain band. *Accompanied by mini report number 200204465, from AnchorCert, stating the principal diamond estimated weight is 1.10cts, K colour, SI clarity. Weight 4.9gms.* £1,800-2,400

333

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 1ct, H-I colour, SI2-P1 clarity. Import marks for London. Weight 4.8gms. See plate 6. £600-800*

334

A 1970s 14ct gold opal and pearl dress ring. The oval opal cabochon collet, with outer pearl and sphere detail, to the textured band. *Pearls untested. Hallmarks for London, 1972. Weight 18.2gms. See plate 6. £300-400*

**335**

An opal and diamond hinged bangle. The graduated oval opal cabochon line, with circular opal cabochon terminals and single-cut diamond double spacers, to the scrolling foliate engraved sides and plain half-bangle. *Inner diameter 5.7cms. Weight 23.1gms. £800-1,200*

**336**

An aquamarine and diamond ring. The rectangular-shape aquamarine, with tapered baguette-cut diamond sides, to the plain band. *Estimated total diamond weight 0.10ct. Weight 3.5gms. £280-380*

**337**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Total diamond weight 1ct, stamped to band, estimated Tinted colour, P1-P2 clarity. Diamond single-stone ring. Hallmarks for London, 2007. Weight 3gms. £500-700*

**338**

An early 20th century 18ct gold diamond three-stone ring. The graduated old-cut diamond line, inset to the tapered band. *Estimated total diamond weight 0.75ct, I-J colour, P1 clarity. Hallmarks for Birmingham, partially illegible. Weight 5.4gms. £200-300*

**339**

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant and tapered baguette-cut diamond scalloped double surround. *Total diamond weight 0.50ct, stamped to band. Weight 5.3gms. £400-600*

**340**

A pair of sapphire and diamond cluster earrings. Each designed as two pear-shape sapphires, within a scattered brilliant and pear-shape diamond surround. *Estimated total diamond weight 4.40cts, H-J colour, VS-SI clarity. Length 2.3cms. Weight 14.9gms. See plate 6. £800-1,200*

341

An aquamarine and diamond pendant. The rectangular-shape aquamarine, within a brilliant-cut diamond surround, to the similarly-cut diamond scroll and circular-shape blue-gem surmount. *Estimated total diamond weight 0.85ct. Length 5.1cms. Weight 20.9gms. See plate 6. £600-800*

342

An 18ct gold diamond half-circle eternity ring. Designed as a series of rectangular-shape diamonds, with square-shape diamond double spacers, within a channel-setting. *Estimated total diamond weight 0.60ct. Hallmarks for London. Weight 3.5gms. £150-200*

**343**

A mid 20th century gold and silver sapphire and diamond dress ring. The brilliant-cut diamond collet, within a similarly-cut diamond and pear-shape sapphire square-shape surround, to the trifurcated shoulders and ridged band. *Estimated total diamond weight 1.30cts. Foreign marks. Weight 6.7gms. See plate 6. £460-660*

**344**

A tanzanite and diamond cluster ring. The square-shape tanzanite, within a brilliant-cut diamond surround, to the square-shape diamond sides. *Estimated total diamond weight 0.50ct. Weight 3.9gms. £650-850*



345

A pair of 18ct gold diamond and sapphire ear pendants. Each designed as a pavé-set circular-shape sapphire drop, with brilliant-cut diamond highlights, suspended from an articulated brilliant-cut diamond collet line. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Length 7.3cms. Weight 14.8gms. See plate 6. £700-900*

349

A mid 20th century diamond and emerald bar brooch. The old-cut diamond lozenge-shape cluster, within a calibré-cut emerald surround, to the old-cut diamond sides and plain bar. *Estimated total diamond weight 0.25ct. Austro Hungarian marks. Length 5.8cms. Weight 4.2gms. £220-320*

353

A late 19th century gold and silver sapphire and diamond crescent brooch. Designed as a series of graduated oval-shape sapphires, with old-cut diamond detail. *Estimated total diamond weight 0.60ct. Length 2.9cms. Weight 6.2gms. See plate 6. £400-600*

350

A sapphire and diamond floral dress ring. The circular-shape sapphire petals, to the pavé-set diamond stem. *Estimated total diamond weight 0.10ct. Weight 8.4gms. See plate 6. £150-200*

346

A gentleman's 18ct gold bloodstone signet ring. The oval-shape bloodstone, to the tapered shoulders and plain band. *Hallmarks for Birmingham, 1984. Weight 10.7gms. £180-260*

351

A sapphire and diamond cluster ring. The oval-shape sapphire, within a rose-cut diamond surround, to the similarly-set shoulders and plain band. *Weight 3gms. £200-300*

354

A diamond full-circle eternity ring. Comprising a vari-cut diamond line. *Estimated total diamond weight 1ct. Ring size P. Weight 2.5gms. £260-360*

347

A late 19th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, to the plain band. *Estimated total diamond weight 0.90ct. Hallmark for Birmingham, 1894. Weight 3.5gms. £200-300*

352

An 18ct gold diamond five-stone ring. Designed as a series of graduated square-shape diamonds, to the plain band. *Total diamond weight 1ct, stamped to band. Hallmarks for London. Weight 3.7gms. £280-380*

355

A tanzanite and diamond cluster ring. The triangular-shape tanzanite, within a brilliant-cut diamond surround, to the similarly-cut diamond shoulders and plain band. *Estimated total diamond weight 0.50ct. Weight 7.3gms. £240-340*

348

A sapphire and diamond line bracelet. Designed as a series of alternating brilliant-cut diamond and circular-shape sapphires, to the push-piece clasp. *Estimated total diamond weight 2.20cts, I-J colour VS-SI clarity. Length 19cms. Weight 16.2gms. See plate 6. £800-1,200*

356

A diamond five-stone ring. Of bombé design, the five graduated old-cut diamonds, within a grooved panel, to the tapered band. *Estimated total diamond weight 1.15cts, H-I colour, SI2-P1 clarity. Weight 12.2gms. £600-800*

357

A cultured pearl and gem-set pendant. Of abstract design, the agate and cultured pearl pendant, to the textured panel and vari-shape pink and blue sapphire highlight bar surmount. *Length 8.8gms. Weight 13.4gms. £150-200*

**361**

A diamond dress ring. The old-cut diamond collet, within a single-cut diamond surround, to the tapered band. *Principal diamond estimated weight 0.45ct, J-K colour, P1 clarity. Weight 4.2gms. £600-800*

365

An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround, to the tapered shoulders. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1981 partially indistinct. Weight 2.2gms. £300-400*

**358**

A diamond and sapphire three-stone ring. The rectangular-shape diamond, to the triangular-shape sapphire shoulders and plain band. *Estimated diamond weight 0.50ct, H-I colour, VS clarity. Weight 3.5gms. £260-360*

**366**

A pair of turquoise and diamond quatrefoil ear clips. Each designed as a turquoise quatrefoil, with brilliant-cut diamond central accent and similarly-cut diamond surround. *Estimated total diamond weight 0.30ct. Length 1.2cms. Weight 3.7gms. £150-200*

359

A sapphire and diamond dress ring. The three oval-shape sapphires, within a brilliant-cut diamond marquise-shape surround, to the similarly-cut diamond cross shoulders and tapered band. *Total diamond weight 1ct, engraved to band, estimated I-J colour, P1-P2 clarity. Weight 5.3gms. £450-650*

**362**

A tourmaline and diamond pendant. The pear-shape pink tourmaline, within a brilliant-cut diamond surround, to the tapered baguette-cut diamond surmount. *Estimated total diamond weight 0.50ct. Length 2.7cms. Weight 3.2gms. £460-660*

**367**

A turquoise and diamond quatrefoil pendant. The turquoise quatrefoil, and central brilliant-cut diamond accent, within a similarly-cut diamond surround, suspended from a belcher-link chain. *Estimated total diamond weight 0.20ct. Length of pendant 1.6cms. Length of chain 45cms. Weight 3.7gms. £180-260*

**360**

A tanzanite and diamond dress ring. The oval-shape tanzanite, raised within a brilliant-cut diamond mount, to the pavé-set diamond half-band and shoulders. *Estimated dimensions of tanzanite: 18.3 by 15, by 11mms. Total diamond weight 1.413cts, stamped to band. Weight 14.6gms. See plate 6. £700-900*

363

A mid 20th century opal and diamond floral brooch. The brilliant-cut diamond and heart-shape opal cabochon flowers, to the curved stems with textured leaves. *Estimated total diamond weight 0.15ct. Length 6cms. Weight 10.2gms. See plate 6. £240-340*

364

An agate and diamond heart cluster ring. The heart-shape banded agate cabochon, within a rose-cut diamond surround, to the plain band. *Weight 4.2gms. £300-400*

**368**

A pair of mid 20th century diamond and sapphire ear pendants. Each designed as a single and brilliant-cut diamond and square-shape sapphire fringe, to the similarly-set geometric panel and articulated line surmount. *Estimated total diamond weight 2.20cts, principal diamonds estimated I-K colour, VS2-P1 clarity. Length 5.4cms. Weight 11.6gms. See plate 6. £2,200-2,800*

369

A pair of tanzanite and diamond floral ear pendants. Each designed as a triangular-shape tanzanite flower, suspended from a hoop fitting. *Length 2.7cms. Weight 3gms. £80-120*

**374**

A sapphire and diamond dress ring. The cushion shape sapphire, to the brilliant-cut diamond entwined shoulders. *Accompanied by a verbal report from Gemmological Certification Services, stating that the sapphire has no indication of heat treatment. Dimensions of sapphire 12 by 10.5 by 7.1mms. Estimated total diamond weight 0.60ct. Weight 7.2gms. See plate 6. £3,000-4,000*

377

An amethyst and diamond dress ring. The oval-shape amethyst, to the rose-cut diamond halo, rope-twist detail and textured trifurcated shoulders. *Weight 7.7gms. £150-250*

**370**

A sapphire, diamond and emerald pendant. The oval-shape sapphire, within an old, single, rose and circular-cut diamond openwork surround, to the square-shape emerald border. *Surmount and several emeralds deficient. Estimated total diamond weight 0.40ct. Length 2.8cms. Weight 3.7gms. £150-200*

**378**

An 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond collet, to the curved bar sides and plain band. *Estimated diamond weight 0.35ct, I-J colour, SI clarity. Hallmarks for London. Weight 5.4gms. £300-360*

**371**

A pair of 18ct gold mabé-pearl and enamel ear clips. Each designed as a mabé-pearl, with a blue enamel lozenge-shape surround. *Hallmarks for London, 1986. Length 2.4cms. Weight 26.8gms. See plate 6. £300-400*

375

A sapphire and diamond cluster ring. The oval-shape sapphire line, within a single-cut diamond shared surround, to the tapered shoulders. *Estimated total diamond weight 0.35ct. Weight 5gms. £200-300*

**379** ✕

A ruby and diamond three-stone ring. The oval-shape ruby, with brilliant-cut diamond collet sides, to the tapered shoulders. *Estimated total diamond weight 0.40ct, H-I colour, SI2-P1 clarity. Weight 3.6gms. £650-850*

**372**

A barley-link bracelet. *Italian marks. Length 18.4cms. Weight 10.5gms. £200-300*

**376**

A diamond bar brooch. The old-cut diamond, within an extended claw setting, to the plain bar. *Estimated diamond weight 0.40ct, J-K colour, SI clarity. Length 5.6cms. Weight 4.1gms. £200-300*

**380**

An 18ct gold amethyst and diamond dress ring. The multi-faceted oval-shape amethyst, within a pavé-set diamond surround, to the textured open band. *Total diamond weight 1.84cts, stamped to band. Hallmarks for Birmingham. Weight 32.9gms. £1,000-1,500*

**373**

An early 20th century diamond and sapphire bracelet. Designed as a series of old-cut diamond oval-shape links, with rose-cut diamond line intervals, to the oval sapphire cabochon and old-cut diamond cluster clasp. *Estimated total diamond weight 5.60cts, H-L colour, SI2-P1 clarity. Length 18cms. Weight 17.6gms. See plate 6. £2,500-3,000*



381 ✕

A pair of 18ct gold ruby and diamond cluster ear studs. Each designed as an oval-shape ruby, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.80ct. Hallmarks for London, 2002. Length 1cm. Weight 3.2gms. £400-600*

382

An enamel and diamond bird brooch. Designed as a polychrome enamel bird of paradise, with brilliant-cut diamond collet eye and textured perch. *Length 6.8cms. Weight 17.6gms. £360-460*

383 ✕

A jade bangle. The lilac and green jadeite of plain form. *Jade untested. Inner diameter 6cms. £280-380*

384

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within two graduated similarly-cut diamond stepped surrounds, to the openwork shoulders and plain band. *Estimated total diamond weight 2cts, principal diamond estimated H-I colour, SI clarity. Hallmarks for London, 1986. Weight 7.1gms. £800-1,200*

385 ✕

A late 19th century gold and silver sapphire and diamond brooch. The oval-shape sapphire, within old-cut diamond halo, to the similarly-cut diamond line sides. *Accompanied by report number 5775-1535, dated 3rd March 2015, from the Gemmological Certification Services, stating the sapphire is approximately 7cts, natural Sri Lanka sapphire with no indications of heating. Estimated total diamond weight 2.30cts, J-L colour, SI1-P1 clarity. Length 4.2cms. Weight 8.8gms. See plate 6. £3,000-5,000*

386

An 18ct gold opal and diamond ring. The three graduated oval opal cabochons, with old and single-cut diamond triple spacers, to the scroll shoulders and plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Weight 4.5gms. £150-200*

387 ✕

A ruby and diamond cluster ring. The circular-shape ruby, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 1.20cts. Weight 4.6gms. £300-400*

388

A gentleman's 18ct gold bloodstone signet ring. The oval-shape bloodstone collet, to the plain band. *Hallmarks for London, 1963. Weight 10gms. £180-260*

389

A pair of brilliant-cut diamond ear studs. *Estimated total diamond weight 0.90ct, I-K colour, SI2-P1 clarity. Weight 1.3gms. £580-680*

390

A gold diamond cluster ring. The brilliant-cut diamond kite-shape cluster, to the bar shoulders and plain band. *Total diamond weight 1.50cts, stamped to band, estimated H-I colour, P1-P2 clarity. Hallmarks indistinct. Weight 4.1gms. £300-400*

391 ✕

An early 20th century 15ct gold peridot and split pearl brooch. The circular-shape peridot, within an openwork surround, to the split pearl accents and tapered sides. *Length 5cms. Weight 3.3gms. With associated case. £70-100*

392

An aquamarine and diamond cluster ring. The square-shape aquamarine, within a circular-cut diamond surround, to the baguette-cut diamond sides. *Approximate aquamarine dimensions: 16.6 by 15.8 by 10.3mms. Estimated total diamond weight 1.25cts. Weight 14.3gms. See plate 6. £3,800-4,800*

393

A pair of diamond single-stone ear studs. Each designed as a brilliant-cut diamond, within a claw setting. *Estimated total diamond weight 2.50cts, I-J colour, P2 clarity. Weight 1.6gms. £2,000-3,000*

394 ✕

An early 20th century gold ruby, seed pearl and diamond wreath brooch. The rose-cut diamond halo, with seed pearl trefoil detail, to the oval-shape ruby highlights. *French assay marks. Length 2.6cms. Weight 5.6gms. See plate 7. £280-380*

**395** ✕

A pair of ruby and diamond ear studs. Each designed as a circular-shape ruby cluster, within a single-cut diamond border. *Estimated total diamond weight 0.10ct. Weight 4gms. See plate 7. £150-200*

**396** ✕

An early 20th century 15ct gold diamond and ruby bracelet. Of bi-colour designed, the series of three leaf covers, alternate set with old-cut diamonds and circular-shape rubies, interspaced by oval-shape links, to the push-piece clasp. *Estimated total diamond weight 0.20ct. Length 18cms. Weight 13.9gms. See plate 7. £200-300*

**397**

A pair of amethyst, diamond and seed pearl ear pendants. Each designed as a pear-shape amethyst, suspended from a seed pearl line, to the brilliant-cut diamond surmount. *Estimated total diamond weight 0.20ct, Tinted colour, SI clarity. Length 3.8cms. Weight 4.2gms. £380-480*

**398**

A diamond dress ring. The alternating brilliant-cut diamond quatrefoils and baguette-cut diamonds, within a channel-setting, to the brilliant-cut diamond sides. *Estimated total diamond weight 0.40ct. Weight 1.1gms. £150-200*

**399**

Two early 20th century 18ct gold signet rings. Each designed as an oval panel, to the tapered band. *Hallmarks for Birmingham, 1915 and 1916. Weight 12.1gms. £240-340*

**400**

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a brilliant-cut diamond surround, to the tapered band. *Total diamond weight 0.50ct, stamped to band, estimated I-J colour SI2-P3 clarity. Hallmarks for Birmingham. Weight 3.7gms. £180-260*

**401**

A 9ct gold diamond five-stone ring. The graduated old-cut diamonds, to the tapered shoulders and plain band. *Estimated total diamond weight 1ct, I-L colour, VS2-SI2 clarity. Hallmarks for Birmingham, 2004. Weight 3gms. £300-400*

**402**

An 18ct gold emerald brooch. Of bi-colour design, the circular-shape emerald square-shape panel, to the undulating concentric surround. *Import marks for London, 1975. Length 3cms. Weight 10.1gms. £200-300*

**403**

A mid 20th century 18ct gold diamond two-stone crossover ring. The circular-cut diamonds, to the single-cut diamond asymmetric shoulders and plain band. *Principal diamond estimated weight 0.60ct, I-J colour, VS clarity. Weight 2.2gms. £400-600*

**404**

An emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond foliate surround. *Estimated total diamond weight 0.30ct. Weight 5.4gms. £400-600*

**405**

A mid 19th century gold micro mosaic pendant. The central oval micro mosaic panel, depicting two doves, suspending three lozenge-shape micro mosaic drops, to the tapered surmount. *Length 6.9cms. Weight 16.7gms. See plate 7. £1,500-2,000*



406

An agate ring. The rectangular-shape moss agate cabochon collet, to the bifurcated shoulders and grooved band. *Weight 11.5gms. £120-180*

**407** ✕

A diamond ruby and emerald pendant. Designed as a leopard, set throughout with square-shape rubies and single-cut diamonds, to the emerald eye detail and square-shape ruby line surmount, may be worn as a brooch. *Estimated total diamond weight 0.30ct. Length 4.1cms. Weight 14gms. £340-440*

**408** ✕

An 18ct gold ruby and diamond cluster ring. The brilliant-cut diamond, within an alternating rectangular-shape ruby and brilliant-cut diamond surround. *Estimated total diamond weight 1.15cts, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham, 1996. Weight 6gms. £200-300*

**409**

A diamond cluster ring. The old-cut diamond, within a similarly-cut diamond surround, to the tapered band. *Principal diamond estimated weight 1ct, J-K colour, SI2-P1 clarity. Weight 4.4gms. £1,400-2,000*

**410**

A garnet and diamond pendant. The foil-back oval-shape garnet, within a rose-cut diamond floral surround, to the similarly-set drop, suspended from a fancy-link chain. *Length of pendant 4.7cms. Length of chain 47cms. Weight 24.3gms. See plate 7. £900-1,400*

**411**

A diamond full-circle eternity ring. The three-row openwork band set throughout with brilliant-cut diamonds. *Estimated total diamond weight 0.95ct. Ring size K. Weight 7.9gms. £240-340*

**412**

A platinum diamond ring. The square-shape diamond, within a collet setting, with brilliant-cut diamond stepped sides, to the plain band. *Principal diamond estimated weight 0.30ct, H-I colour, SI clarity. Hallmarks for London, 2003. Weight 4.6gms. £180-260*

**413** ✕

A mother-of-pearl, synthetic ruby and emerald brooch. The pear-shape mother-of-pearl cabochon, within a circular-shape synthetic ruby surround, to the square-shape emerald and circular-shape synthetic ruby scroll crest. *Length 3.9cms. Weight 12.3gms. £500-700*

**414**

A cultured pearl and turquoise floral cluster ring. The cultured pearl, to the circular turquoise cabochon surround, raised to the bead sides and plain band. *Foreign marks. Weight 4.7gms. £280-380*

**415**

An emerald and diamond dress ring. The staggered rectangular-shape emeralds, within a brilliant-cut diamond tapered panel, to the tapered band. *Estimated total diamond weight 0.35ct. Weight 8.8gms. £240-340*

**416**

A mid 20th century cultured pearl and diamond brooch. The bouton cultured pearl, to the single and rose-cut diamond foliate sides and tapered bar. *Length 5.6cms. Weight 3.4gms. £180-260*

**417**

A diamond dress ring. The brilliant-cut diamond two-stone collet, to the single-cut diamond sides and similarly-set surround. *Principal diamond estimated weight 2cts, I-K colour, SI2-P1 clarity. Weight 6.3gms. £2,000-3,000*



418

A garnet brooch. Designed as a vari-shape garnet line to the similarly-cut garnet sides and scrolling detail, with two replacement red paste and one replacement ruby. *Length 5.7cms. Weight 9.3gms. See plate 7. £340-440*

419

An amethyst and diamond dress ring. The rectangular-shape amethyst, to the brilliant-cut diamond shoulders. *Estimated total diamond weight 0.15ct. Weight 6.6gms. £120-180*

420 ✕

A late 19th century 9ct gold and silver ruby, diamond and split pearl brooch. The circular-shape rubies and split pearls, within an old-cut diamond openwork lattice, to the old-cut diamond quarterly accents. *Estimated total diamond weight 0.45ct. Length 2.5cms. Weight 6.6gms. See plate 7. £500-700*

421

A mid 20th century platinum diamond three-stone ring. The slightly graduated old-cut diamonds, to the old-cut diamond shoulders and plain band. *Estimated total diamond weight 2.35cts, H-I colour, P1 clarity. Weight 4.9gms. £3,000-4,000*

422

A late Victorian gold split pearl locket and fancy-link chain. The oval-shape locket, with split pearl star, suspended from a fancy-link chain, to the partially concealed clasp engraved 'T.M.&M.L.D. 7th June 1888'. *Length of locket 5.5cms. Length of chain 42.5cms. Total weight 49.4gms. See plate 7. £1,500-2,000*

423 ✕

A mid 20th century platinum diamond bar brooch. Designed as a series of graduated old-cut diamonds. *Estimated total diamond weight 2.70cts, H-K colour, P1-P3 clarity. Length 6.9cms. Weight 6.3gms. With fitted case. See plate 7. £400-600*

424

A lapis lazuli signet ring. The oval-shape lapis lazuli intaglio, depicting a stylised armorial with shield and stags, to the tapered band. *Weight 13.9gms. £250-350*

425

A mid 20th century platinum turquoise and diamond cluster ring. The oval turquoise cabochon, within a single-cut diamond marquise-shape surround, to the tapered band. *Estimated total diamond weight 0.25ct. Weight 4.4gms. £240-340*

426

A platinum and gold, aquamarine and diamond bar brooch. The oval-shape aquamarine and circular-cut diamond sides, to the tapered bar. *Estimated dimensions of aquamarine: 10.5 by 8.2, by 6.6mms. Estimated total diamond weight 0.20ct. Length 6.4cms. Weight 4.2gms. £200-300*

427

A diamond dress ring. The brilliant-cut diamond collets, within an openwork spiral surround, to the tapered band. *Estimated total diamond weight 0.10ct. Weight 11.4gms. £220-320*

428

A mid 20th century gold diamond and synthetic ruby cocktail ring. The three old-cut diamonds, within a vari-cut diamond and rectangular-shape synthetic ruby surround, to the tapered band. *Estimated total diamond weight 1.40cts, I-J colour, SI1-P3 clarity. Weight 14.8gms. See plate 7. £500-800*

429 ✕

A diamond and ruby ring. The brilliant-cut diamond, within a vari-shape ruby surround, to the trifurcated sides and plain band. *Estimated diamond weight 1.30cts, I-J colour, P1 clarity. Weight 3.4gms. £2,500-3,500*

430 

A sapphire and diamond cluster ring. The oval-shape sapphire, weighing 1.83cts, to the brilliant-cut diamond surround. *Accompanied by report number 5775-1172, dated 15th of December, 2014, from Gemmological Certification Services, stating that the sapphire has gemmological characteristics consistent with sapphires originating from Sri Lanka, with no indications of heating. Estimated total diamond weight 0.35ct. Weight 3.4gms. £1,000-1,500*

434

An early 20th century 15ct gold split and seed pearl foliate necklace. Designed as series of articulated seed and split pearl foliate and floral clusters, to the rope-twist back-chain and barrel clasp. *Length 37.4cms. Weight 15.8gms. £640-840*

438 

A late 19th century foil-back garnet fringe necklace. The front designed as a series of oval garnet cabochon drops, each within a rope-twist border, suspended from snake-link chain. *Length 41cms. Weight 21gms. With fitted case. See plate 7. £1,500-2,000*

435

A pair of diamond, sapphire and cultured pearl earrings. Each designed as a bouton cultured pearl, within a calibre-cut sapphire border with baguette-cut diamond accents, with cultured pearl tassel detail. *Length 4cms. Weight 21gms. £400-600*

431

A sapphire and diamond dress ring. Of zig-zag design, the graduated rectangular-shape sapphires, interspaced by brilliant-cut diamond lines, to the tapered band. *Estimated total diamond weight 0.40ct. Weight 8.4gms. £240-340*

**436**

A sapphire and diamond ring. The circular-cut diamond collet, within a calibre-shape sapphire surround, to the single-cut diamond scallop edge border. *Estimated total diamond weight 0.25ct. Weight 3.9gms. £700-900*

**439**

A diamond dress ring. The designed as a series of graduated brilliant-cut diamond lines, to the tapered band with groove detail. *Estimated total diamond weight 1.60cts. Weight 7.7gms. £300-400*

**432**

A pair of diamond and amethyst ear pendants. Each designed as three circular-shape amethyst drops, to the brilliant-cut diamond curved line surmount. *Estimated total diamond weight 0.25ct. Length 6.5cms. Weight 8.4gms. £220-320*

**437**

A diamond hinged bangle. The brilliant-cut diamonds, inset at intervals to the curved front panel. *Estimated total diamond weight 1.15cts. Inner diameter 6.3cms. Weight 26gms. £640-840*

**440**  

A ruby diamond and split pearl ring. Designed as an alternating line of vari-shape ruby and split cultured pearls, between diamond accent spacers, to the carved gallery. *Weight 4.3gms. See plate 7. £1,200-1,800*

**433** 

A ruby and diamond line bracelet. Designed as a series of alternating brilliant-cut diamonds and circular-shape rubies, to the push-piece clasp. *Estimated total diamond weight 2.20cts, I-J colour, VS-SI clarity. Length 19cms. Weight 15.5gms. See plate 7. £800-1,200*

441

A tanzanite and diamond pendant. The pear-shape tanzanite, to the brilliant-cut diamond surmount, suspended from a belcher-link chain. *Length of pendant 1.4cms. Length of chain 47cms. Weight 2.9gms. £180-260*



442

A diamond single-stone ring. The circular-cut diamond, to the textured sides and bi-colour band. *Estimated diamond weight 0.70ct, H-I colour, SI1-SI2 clarity. Weight 2.7gms. £700-900*

446

A mid 20th century 18ct gold emerald and diamond cluster ring. The rectangular-shape emerald, within a single-cut diamond border, to the plain band. *Estimated total diamond weight 0.30ct. Weight 2.8gms. £200-300*

**450**

A mid 19th century gold gem-set pendant. The oval garnet cabochon, with old and rose-cut diamonds and rectangular-shape emerald foliate detail, to the garnet cabochon surmount. *Principal diamond estimated weight 0.45ct, J-K colour, SI2-P1 clarity. Length 4.5cms. Weight 25.3gms. See plate 7. £1,400-2,000*

447

A diamond two-stone crossover ring. The brilliant-cut diamond collets, to the undulating shoulders and plain band. *Estimated total diamond weight 0.50ct, K-L colour, SI clarity. Weight 3gms. £180-260*

**443** ✕

A pair of ruby and diamond cluster ear studs. Each designed as an oval-shape ruby, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.65ct, H-I colour, VS-SI clarity. Length 1.1cms. Weight 3.5gms. See plate 7. £900-1,400*

448

An early 20th century 15ct gold split pearl and demantoid garnet brooch. The split pearl foliate spray, with demantoid garnet accents. *Length 5.5cms. Weight 7.4gms. £200-300*

451

A turquoise and diamond quatrefoil pendant. The turquoise quatrefoil and central brilliant-cut diamond accent, within a similarly-cut diamond surround, suspended from a belcher-link chain. *Estimated total diamond weight 0.15ct. Length of pendant 1.2cms. Length of chain 45cms. Weight 2.4gms. £120-180*

444

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the pavé-set diamond shoulders and plain band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Weight 3.3gms. £220-320*

**449**

An 18ct gold diamond, amethyst and enamel dress ring. The brilliant-cut diamonds and triangular-shape amethysts within a black enamel surround, to the tapered band. *Hallmarks for London, 1989. Weight 7.9gms. £150-200*

**452**

A late 19th century 9ct gold Albertina. The two-row fancy-link chain, with foliate engraved slider, suspending a T-bar and scrolling heart-shape charm. *Length 16cms. Weight 12.5gms. £100-150*

445 ✕

A mid 20th century platinum ruby and diamond bracelet. Designed as a series of marquise-shape panels, each comprising three circular-shape rubies within a graduated brilliant-cut diamond surround, to the ruby and diamond three-stone intervals, with replacement clasp. *Estimated total diamond weight 11cts. Length 17cms. Total weight 29.5gms. See plate 7. £5,000-7,000*

453 ✕

A diamond and gem-set novelty brooch. Designed as a bi-colour winged insect, set throughout with old-cut diamonds, with vari-shape ruby sapphire and emerald highlights. *Estimated total diamond weight 0.45ct. Length 3.6cms. Weight 5.5gms. See plate 7. £700-900*



438



423



405



450



422



433



445



418



453



410



428



394



420



395



443



440



396

454

A late Victorian 15ct gold diamond brooch. The three single-cut diamonds, within a lozenge-shape rope-twist and scroll surround. *Hallmarks for Birmingham, 1900. Length 4.3cms. Weight 5.1gms. £100-150*

458

An 18ct gold diamond two-stone ring. The brilliant-cut diamond two-stone line, weighing 0.94ct and 1.02cts respectively, to the single-cut sides and plain band. *Principal diamond estimated H-I colour, SI1-SI2 clarity. Hallmarks for Birmingham, 1975. Weight 3.3gms. £3,500-5,500*

462

A citrine and seed pearl brooch. The oval-shape citrine, within a late 19th century split pearl surround. *Length 4cms. Weight 27.4gms. See plate 8. £300-500*

455

A diamond full-circle eternity ring. The three-row openwork band set throughout with brilliant-cut diamonds. *Estimated total diamond weight 0.95ct. Ring size K. Weight 8gms. £240-340*

**463**

A diamond and emerald dress ring. The brilliant-cut diamond collet, within a calibr -cut emerald halo, to the brilliant-cut diamond quarterly accents. *Principal diamond estimated weight 0.40ct, I-J colour, P1-P2 clarity. Weight 3.9gms. £500-700*

**456**

An 18ct gold diamond three-stone necklace. Designed as three graduated brilliant-cut diamonds, to the curved bar accents, suspended from a snake-link chain. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Length of pendant 2cms. Length of chain 46.3cms. Weight 5.2gms. £240-340*

**459**

A diamond dress ring. The brilliant-cut diamond coiled line, to the asymmetric band. *Total diamond weight 0.83ct, stamped to band. Weight 5.1gms. See plate 8. £180-260*

**464**

A 1970s 18ct gold fancy-link chain. The textured oval-shape links, with fancy-link intervals, to the partially concealed clasp. *Import marks for London, 1975. Length 80cms. Weight 59.4gms. £1,000-1,500*

**457**

A pair of natural pearl and diamond ear pendants. Each designed as a natural pearl, measuring 6.7mms, with pav -set diamond triangular-shape surmount, suspended from a circular-cut diamond collet. *Accompanied by report number 5775-1363, dated 13th of February 2015, from Geomological Certification Services, stating that the pearls are natural, saltwater. Estimated total diamond weight 0.30ct. Length 1.8cms. Weight 3.1gms. £1,200-1,800*

460

A pair of 18ct gold diamond earrings. Each designed as two square-shape diamonds, to the rectangular-shape diamond surmount. *Estimated total diamond weight 0.70ct. Length 1.5cms. Weight 3.9gms. £180-260*

461

A mid 20th century 15ct gold peridot, diamond and split pearl pendant. The oval-shape peridot, within a seed, split pearl and old-cut diamond floral and scroll surround, to the oval-shape peridot drop, suspended from a 9ct gold fetter and three-link chain. *Length of pendant 4.5cms. Length of chain 46cms. Weight 11.8gms. £400-600*

***465**

A diamond and emerald pendant. The oval-shape emerald, within a brilliant-cut diamond surround, to the similarly-cut diamond accent trace-link chain. *Total diamond weight 0.30ct, stamped to mount. Length of pendant 2.1cms. Length of chain 42.5cms. Weight 5.2cms. £800-1,200*

466

A diamond dress ring. The square-shape diamond panel, to the concentric band. *Estimated total diamond weight 0.45ct. Weight 8.9gms. £260-360*

**470** 

A platinum diamond single-stone ring. The square-shape diamond, weighing 0.81ct, to the tapered band. *Diamond laser inscribed GIA 1159514174, for report stating G colour, VVS2 clarity, diamond report not present. Hallmarks for Birmingham. Weight 3.9gms. £1,000-1,500*

**474**

A pair of tourmaline and diamond ear pendants. Each designed as an oval-shape pink tourmaline, with scalloped bead surround and single-cut diamond surmount, to the hook fittings. *Length 2.5cms. Weight 3gms. £300-400*

**467**

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, to the plain band. *Diamond weight 0.70ct, stamped to band, estimated I-J colour, VS clarity. Hallmarks for London, 2001. Weight 2.7gms. £200-300*

**475**

An early 20th century gold split pearl brooch. The seed pearl, within a rotating split pearl surround, to the similarly set foliate border. *Length 2.8cms. Weight 8.3gms. £220-320*

**468**

A diamond hinged bangle. The brilliant-cut diamond front, to the plain half-bangle. *Estimated total diamond weight 1.75cts. Inner diameter 5.9cms. Weight 26.5gms. £1,000-1,500*

**471**

An early 20th century 15ct gold Albert. The curb-link chain, with lobster and spring-clasp terminals, suspending a T-bar. *Length 36.3cms. Weight 59.8gms. £500-700*

**476**

An 18ct gold diamond pendant. Of circular-outline, the brilliant-cut diamond line, inset to the plain mount, suspended from a snake-link chain. *Estimated total diamond weight 0.60ct, H-I colour, SI1-SI2 clarity. Hallmarks for Birmingham and London, 2006. Length of pendant 1.9cms. Length of chain 46.5cms. Weight 11.7gms. £300-400*

**469**

An aquamarine and diamond cluster ring. The rectangular-shape aquamarine, to the brilliant-cut diamond surround, with baguette-cut diamond accents and brilliant-cut diamond shoulders. *Estimated total diamond weight 1.05cts. Weight 4.5gms. £900-1,400*

**472**

A mid 19th century gold citrine brooch. The foil-back oval-shape citrine, within a filigree surround. *Length 2.9cms. Weight 8.3gms. See plate 8. £220-320*

**473**

A diamond ring. The baguette and brilliant-cut diamond two-row curve, to the grooved shoulders and tapered band. *Estimated total diamond weight 0.40ct. Weight 3.5gms. £120-180*

**477**

An emerald and diamond ring. The oval emerald cabochon, within an old and rose-cut diamond surround, to the similarly-set sides and replacement band. *Estimated total old-cut diamond weight 0.25ct. Weight 5.4gms. £800-1,200*



478

An 18ct gold diamond band ring. Designed as a series of rectangular-shape diamond channel-set marquise-shape panels. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield. Ring size J. Weight 5.7gms. £200-300*

**482**

An 18ct gold diamond crossover ring. The brilliant-cut diamond, with similarly-cut diamond sides, to the asymmetric shoulders. *Principal diamond estimated weight 1ct, I-J colour, SI clarity. Hallmarks for London, 2009. Weight 5.3gms. £1,700-2,200*

**486**

A carnelian ring. The oval-shape carnelian, to the openwork gallery and plain band. *Weight 13.5gms. £150-200*

**479**

A pair of diamond single-stone ear studs. Each designed as a brilliant-cut diamond, within a pierced illusion surround. *Estimated total diamond weight 0.40ct. Diameter 1cm. Weight 4.1gms. £150-200*

**487**

A sapphire and diamond five-stone ring. The oval and circular-shape sapphires, alternating with old-cut diamonds, to the plain band. *Estimated total diamond weight 0.35ct. Weight 3.4gms. £180-260*

***480**

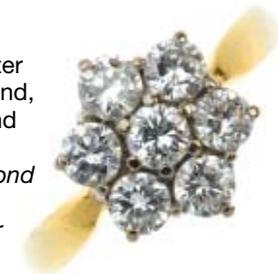
A sapphire and diamond necklace. Designed as vari-shape pink sapphires, each within a brilliant-cut diamond surround, suspended from a double trace-link chain. *Total sapphire weight 1.97cts, engraved to chain. Total diamond weight 0.70ct, engraved to chain. Length of pendant 3.2cms. Length of chain 42.5cms. Weight 10.1gms. £800-1,200*

**483**

A diamond and sapphire dress ring. Of octagonal outline, the brilliant-cut diamond, within a calibr e-cut sapphire and brilliant-cut diamond double surround, to the scrolling engraved shoulders. *Estimated total diamond weight 0.55ct, H-I colour, SI2-P1 clarity. Weight 5.9gms. £500-700*

**488**

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.75ct, H-J colour, SI2-P1 clarity. Hallmarks for Birmingham, 1990. Weight 4.6gms. £340-440*

**481**

A mid 20th century diamond plaque ring. Designed as three brilliant-cut diamonds, within a single-cut diamond scalloped double surround. *Estimated total diamond weight 1.55cts. Weight 5.4gms. £1,200-1,800*

**484**

An early 20th century gold split pearl pendant. The split pearl cluster, within a similarly-set foliate surround and surmount, may be worn as a brooch. *Length 4cms. Weight 8.6gms. See plate 8. £280-380*

**485**

A late 19th century gold garnet and diamond brooch. The oval-shape garnet cabochon, with overlaid vari-cut diamond floral detail, within a plain surround. *Length 3.4cms. Weight 14.3gms. £460-660*

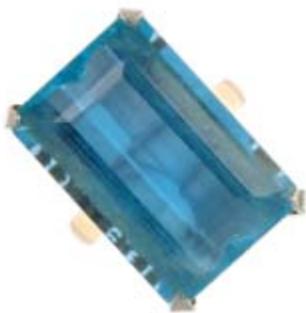
**489**

A pair of diamond floral ear studs. Each designed as an old-cut diamond cluster. *One single-cut diamond replacement. Estimated total diamond weight 2.10cts, I-tinted colour, SI1-P3 clarity. Length 1.2cms. Weight 3.7gms. £1,200-1,800*



490

An aquamarine single-stone dress ring. The rectangular-shape aquamarine, to the plain band. *Dimensions of aquamarine 20.7 by 14 by 9.1mms. Weight 10.9gms. £600-800*

**494**

An early 20th century silver and gold, diamond and sapphire pendant. The old-cut diamond, within an old-cut diamond and calibr -cut sapphire articulated triple halo, gathered by a calibr -cut sapphire tapered bar to the old and rose-cut diamond bow surmount and integral trace-link chain. *Estimated total old-cut diamond weight 2.25cts, principal diamond estimated I-J colour, SI clarity. Length 3.9cms. Length of chain 38cms. Total weight 10.1gms. £1,800-2,400*

**498**

An 18ct gold diamond snake ring. Designed as a coiled snake, the head with rose-cut diamond eye detail. *Weight 15.2gms. £280-380*

**491**

An 18ct gold diamond and colour treated diamond ring. Of bi-colour design, the pav -set brilliant-cut colour treated 'yellow' diamonds, to the similarly-set diamond asymmetric side. *Estimated total diamond weight 1ct. Hallmarks for Birmingham, 2003. Weight 6.1gms. £300-400*

**499**

A diamond dress ring. The brilliant and marquise-cut diamond spray, within a square-shape diamond rectangular-shape surround, to the shaped band. *Estimated total diamond weight 2cts, H-J colour, SI clarity. Weight 6.7gms. See plate 8. £300-400*

**492**

A diamond six-stone ring. The old-cut diamond quatrefoil, with similarly-cut diamond sides, to the scrolling shoulders. *Estimated total diamond weight 0.80ct. Hallmarks for Birmingham, 1985. Weight 2.4gms. £180-260*

**495**

An early 20th century 15ct gold diamond and split pearl necklace. The front designed as an old-cut diamond and split pearl cluster, to the split pearl fringe, to the fancy-link back-chain. *Length 40cms. Weight 13.7gms. With associated case. See plate 8. £340-440*

**500**

An 18ct gold diamond floral bracelet. Designed as a series of brilliant-cut diamond stylised flowers, to the push-piece clasp. *Total diamond weight 5cts, stamped to clasp. Hallmarks for Sheffield. Length 17.5cms. Weight 15gms. £700-900*

**493**

A late 19th century hardstone cameo pendant. Of oval outline, the hardstone cameo, depicting the profile of a lady, to the rose-cut diamond scrolling mount and suspended seed pearl drop. *French assay marks. Length 7cms. Weight 19.5gms. £800-1,200*

**496**

A sapphire and diamond dress ring. Of target design, the circular-cut diamond cross, with rectangular-shape sapphire accents, to the plain band. *Estimated total diamond weight 0.80ct. Weight 2.5gms. £600-800*

**497**

A diamond, emerald, ruby and sapphire hinged bangle. The front designed as a series of alternating brilliant-cut diamonds and square-shape emerald, ruby and sapphires, each within a channel-setting, to the plain half-bangle. *Estimated total diamond weight 0.50ct. Inner diameter 5.8cms. Weight 11.3gms. £150-200*

**501**

An 18ct gold diamond single-stone pendant. The brilliant-cut diamond, to the tapered surmount, suspended from a 9ct gold fancy-link chain. *Estimated diamond weight 1ct, F-G colour, SI2-P1 clarity. Hallmarks for Sheffield. Length of pendant 1.5cms. Length of chain 45cms. Total weight 3.3gms. £1,200-1,800*



502

A diamond cluster ring. The brilliant-cut diamond collet, within a single and rectangular-shape panel, to the single-cut diamond sides and plain band.

Estimated total diamond weight 0.70ct. Weight 3.1gms. £500-600

**506**

An early 20th century citrine and seed pearl fringe necklace. Designed as a series oval-shape citrine, suspended from a single-row of seed pearls. *Length 35cms. See plate 8. £300-400*

**511**

A diamond and cultured pearl spray brooch. The old-cut diamond and rose-cut diamond crescent, with vari-cut diamond and cultured pearl detail, to the scroll and rope-twist spray. *Principal diamond estimated weight 0.60cts, I-J colour, P2 clarity. Length 5cms. Weight 11.2gms. See plate 8. £800-1,200*

503

An 18ct gold diamond hinged bangle. Designed as a series of brilliant-cut diamonds, within a channel-setting, to the plain half bangle. *Hallmarks for Birmingham, 2000. Inner diameter 6.1cms. Weight 16.8gms. £460-660*

507

An 18ct gold opal and diamond cluster ring. The oval opal cabochon, within a brilliant-cut diamond surround, to the bifurcated shoulders and plain band. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield, 2014. Weight 3gms. £300-400*

**504**

An 18ct gold diamond pendant. Of heart-shape outline, the textured panel, inset with a brilliant-cut diamond, weighing 0.51ct. *Accompanied by report number 2111682245, dated 23rd February 2010, from the GIA, stating that the diamond is G colour, VS1 clarity. Hallmarks for London, 2011. Length 3.6cms. Weight 21.2gms. £900-1,200*

**508**

An 18ct gold ruby and diamond dress ring. An oval-shape ruby, within a brilliant and rectangular-shape diamond panel, to the tapered band. *Total diamond weight 0.50ct, stamped to band. Weight 4.3gms. £300-400*

**512**

A diamond heart pendant. Designed as a tapered baguette-cut diamond openwork heart, suspended from a fancy-link chain. *Estimated total diamond weight 0.40ct. Length of pendant 1cm. Length of chain 45.2cms. Weight 2.5gms. £240-340*

**505**

A pair of citrine ear clips. Each designed as two pear-shape citrine cabochons, joined by a stylised scrolling ribbon. *Length 4.5cms. Weight 28.8gms. See plate 8. £560-760*

509

An 18ct gold opal and diamond cluster ring. The circular opal cabochon, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield, 2014. Weight 3.3gms. £500-700*

**513**

A ruby and diamond ring. The oval ruby cabochon, within a brilliant-cut diamond collet surround, to the plain band. *Weight 5.7gms. £240-340*

**510**

A diamond full-circle eternity ring. The brilliant-cut diamond line, to the scroll engraved sides. *Estimated total diamond weight 1.15cts, I-J colour, VS-SI clarity. Ring size R. Weight 3.8gms. £300-400*

**514**

A ruby and diamond cocktail ring. The circular-shape ruby angular line, to the single-cut diamond scrolling sides and tapered band. *Estimated total diamond weight 0.35ct. Weight 5.2gms. £150-200*



515

Two 18ct gold diamond rings. The two brilliant-cut diamonds, to the asymmetrical sides, and the fitted brilliant-cut diamond band. *Estimated total diamond weight 0.60ct. Hallmarks and import marks for 18ct gold. Weight 8.8gms. £200-300*

**519**

A citrine necklace. Designed as a series of circular-shaped citrine, with sphere intervals, to the belcher-link back-chain. *Length 47cms. Weight 31gms. See plate 8. £400-600*

523

A 1940s 14ct gold strap bracelet. Designed as an off-set series of three geometric rows, to the partially concealed clasp. *Austrian marks. Length 19.3cms. Weight 45.3gms. £660-860*

516

A tourmaline and diamond dress ring. The oval-shaped pinkish orange tourmaline collet, to the pavé-set diamond panel, with tapered band and grooved sides. *Estimated total diamond weight 0.50ct. Weight 5.9gms. £380-480*

**524**

An 18ct gold diamond single-stone ring. The rectangle-shaped diamond, weighing 0.69ct, to the crossover shoulders and plain band. *Accompanied by report number 05001002024, dated 25th January 2005, from HRD, stating the diamond is G colour, VS1 clarity. Hallmarks for Birmingham. Weight 4.9gms. £700-1,000*

**517**

A pair of 18ct gold earrings. Each designed as central dome, within a spiral surround. *Import marks for Sheffield, 1990. Length 3cms. Weight 18.1gms. £500-700*

520

A cultured pearl and diamond wreath brooch. Of circular outline, designed as a series of cultured pearls, with brilliant-cut diamond intervals. *Estimated total diamond weight 0.30ct. Diameter 2.6cms. Weight 6gms. £150-200*

**525**

An 18ct diamond and emerald three-stone ring. The rectangular-shaped emerald, to the brilliant-cut diamond shoulders and plain band. *Estimated total diamond weight 0.60ct, I-J colour, SI clarity. Hallmarks for London, 1996. Weight 4gms. £280-380*

**518**

An old-cut diamond crescent brooch. The old-cut diamond curved line openwork gallery, to the textured and engraved curved panel. *Estimated total diamond weight 2cts. Length 3.7cms. Weight 8.3gms. See plate 8. £1,000-1,500*

521

An early 20th century gold diamond and gem-set ring. The old-cut diamonds line, with circular-shaped ruby and sapphire sides, to the slightly tapered band. *Estimated total diamond weight 0.25ct. Weight 3.8gms. £300-400*

**522**

An emerald and diamond seven-stone ring. The circular-shaped emerald, with old-cut diamond sides, to the scrolling gallery. *Estimated total diamond weight 0.50ct. Weight 3.5gms. £120-180*

**526**

A sapphire and diamond dress ring. The oval-shaped yellow sapphire, within a brilliant and baguette-cut diamond surround. *Estimated total diamond weight 0.80ct. Weight 4.9gms. See plate 8. £900-1,400*

527

A diamond line bracelet. Comprising a series of brilliant-cut diamond trefoils, to the partially concealed clasp. *Estimated total diamond weight 4cts. Length 19cms. Weight 14.4gms. £700-900*

532

A diamond collarette. The front designed as a marquise-cut diamond cluster, flaked by three brilliant-cut diamond curved lines, to the similarly-cut diamond tapered bar links. *Estimated total diamond weight 8.50 to 9.50cts, H-J colour, SI1-P1 clarity. Length 42cms. Weight 136.4gms. See plate 8. £4,000-6,000*

535

A sapphire and diamond pendant. The oval sapphire cabochon, within a brilliant-cut diamond surround, to the similarly-cut diamond surmount. *Estimated total diamond weight 0.30ct. Length 2.4cms. Weight 5.2gms. £300-400*

528

A diamond and gem-set brooch. The cushion-shaped red gem foliate terminal, with old-cut diamond accent, to the knife-edge bar. *Estimated total diamond weight 0.25ct, Tinted colour, SI clarity. Length 4.6cms. Weight 3.3gms. £240-340*

536

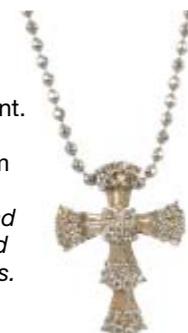
An opal and split pearl ring. The lozenge-shaped opal, with split pearl sides, to the scrolling bifurcated shoulders. *Weight 4.4gms. £200-300*

529

A coloured diamond and diamond necklace. Designed a series of brilliant-cut brown diamond chevrons with marquise and brilliant-cut diamond accents, to the fancy-link back-chain. *Estimated total diamond weight 3.65cts. Length 41.2cms. Weight 30.1gms. £900-1,400*

533

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the brilliant-cut diamond shoulders and plain band. *Principal diamond estimated weight 0.60ct, I-J colour, P1 clarity. Weight 3.6gms. £480-680*

537

An 18ct gold diamond cross pendant. The brilliant and tapered baguette-cut diamond cross, suspended from a bead link chain. *Estimated total diamond weight 0.55ct. Pendant and chain with hallmarks for London and Sheffield. Length of pendant 1.8cms. Length of chain 45cms. Weight 5.9gms. £200-300*

530

An Edwardian 18ct gold opal and diamond ring. The three slightly graduated oval opal cabochons, with old-cut diamond triple spacers, to the scrolling gallery and sides. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1901. Weight 6.4gms. £440-640*

534

A pair of diamond ear pendants. Each designed as a graduated brilliant-cut diamond line, to the knife-edge bar. *Estimated total diamond weight 1.25cts. Length 1.8cms. Weight 3.3gms. £400-600*

538

A diamond dress ring. The three old-cut diamond collets, within a single-cut diamond surround, to the similarly-cut diamond shoulders and plain band. *Estimated total diamond weight 1.40cts, H-J colour, SI clarity. Weight 4.2gms. See plate 8. £1,500-2,000*

531

A fancy-link bracelet. Designed as a series of nine textured rectangular-link rows, to the push-piece clasp. *Length 19.5cms. Weight 58.1gms. See plate 8. £1,000-1,500*



462



472



532



518



505

519



484



499



526



459



495



538



511



531



506

539

An emerald and diamond necklace. The pear-shape emerald, within a brilliant-cut diamond double tapered loop surround, to the vari-cut diamond openwork bow, suspended from a fancy-link chain. *Estimated total diamond weight 2cts. Length of pendant 4.6cms. Length of chain 42cms. £800-1,200*

543

An 18ct gold diamond cluster ring. The pear-shape diamond, within an old-cut diamond surround, to the tapered shoulders and plain band. *Accompanied by mini report number 20020463, from Anchorcert, stating that the pear-shape diamond is estimated 0.85ct, H colour, P1 clarity. Hallmarks for Birmingham, 1992. Weight 5.6gms. £700-900*

**548**

An 18ct gold tourmaline and diamond ring. The oval-shape green tourmaline, to the single-cut diamond line sides and tapered band. *Hallmarks for Birmingham, 2007. Weight 3.4gms. £150-200*

**544**

An 18ct gold diamond single-stone ring. The pear-shape diamond collet, to the chevron-shape band. *Estimated diamond weight 0.40ct, I-J colour, SI1-SI2 clarity. Hallmarks for London, 2002. Weight 5.3gms. £300-400*

**549**

An 18ct gold diamond single-stone ring. The square-shape diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.45ct, H-I colour, VS clarity. Hallmarks for London, 2005. Weight 3gms. £120-180*

**540**

A diamond five-stone ring. The slightly graduated brilliant-cut diamonds, to the pavé-set diamond shoulders. *Estimated total diamond weight 1.20cts, K-L colour, SI2-P1 clarity. Weight 4.1gms. £900-1,400*

**545**

A 9ct gold diamond cluster ring. Of heart-shape outline, the brilliant-cut diamond cluster, to the plain band. *Total diamond weight 1ct, stamped to band. Hallmarks for London. Weight 5gms. £150-200*

**550**

A diamond three-stone ring. The rose-cut diamonds, to the tapered band. *Weight 9.2gms. £240-340*

**541**

A diamond five-stone ring. The brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 0.40ct, I-J colour, P1 clarity. Weight 3.3gms. £120-180*

**546**

An 18ct gold diamond two-row ring. The brilliant-cut diamonds lines, to the tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1975. Weight 4.3gms. £150-200*

**551**

A diamond three-stone ring. The three brilliant-cut diamonds, to the tapered shoulders and plain band. *Estimated total diamond weight 1.95cts, J-K colour, SI2-P1 clarity. Weight 3.6gms. £800-1,200*

**542**

A sapphire and diamond cluster ring. The rectangular-shape sapphire, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.70ct. Weight 4.4gms. £500-700*

**547**

An opal and diamond cluster pendant. The pear-shape opal cabochon, within an old-cut diamond surround, to the similarly-cut diamond surmount, suspended from a belcher-link chain. *Estimated total diamond weight 0.55ct. Length of pendant 2.2cms. Length of chain 42cms. Weight 7.8gms. £700-900*



552

A sapphire and diamond cluster ring. Of marquise-shape outline, the circular-shape sapphire, within an old-cut diamond surround, to the slightly tapered band. *Estimated total diamond weight 0.60ct. Weight 4.4gms. £400-600*

**556**

A sapphire and diamond necklace. Designed as an oval-shape sapphire line, highlighted with single-cut diamonds, to the heart-shape link chain. *Total diamond weight 0.12ct, stamped to clasp. Length 43cms. Weight 20gms. £360-460*

**561**

An aquamarine and diamond cluster ring. The oval-shape aquamarine, to the brilliant-cut diamond double surround. *Aquamarine weight 4.20cts, total diamond weight 1.35cts, each stamped to band. Weight 8.7gms. £700-1,000*

553

An 18ct gold diamond ring. Of bi-colour design, the series of brilliant-cut diamonds inset to the plain band and crossover band. *Estimated total diamond weight 0.35ct. Hallmarks for Edinburgh, 2002. Weight 18.8gms. £400-600*

**557** ✕

A jade necklace. Designed as a series of five suspended jadeite Pi, to the early 20th century belcher and twist-link chain. *Jade untested. Diameter of jadeite Pi 1.5cms. Length 41cms. Weight 9.9gms. £700-900*

**554**

A baroque cultured pearl and gem-set pendant. The baroque cultured pearl, with circular-shape synthetic green, yellow and purple sapphire and single-cut diamond accent clover surmount. *Length 4.1cms. Weight 9.2gms. £360-460*

**558** ✕

An 18ct gold ruby and diamond hinged bangle. The alternating circular-shape ruby and brilliant-cut diamond line, within a channel-setting, to the plain half-bangle. *Total diamond weight 0.50ct, stamped to bangle. Hallmarks for London. Inner diameter 5.9cms. Weight 18.6gms. £440-640*

**562** ✕

A ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround, to the similarly-cut diamond shoulders and plain band. *Estimated total diamond weight 0.55ct. French assay marks. Weight 4gms. £600-800*

**555**

An aquamarine and diamond dress ring. The heart-shape aquamarine, within a brilliant-cut diamond double surround, to the plain band. *Estimated total diamond weight 0.75ct. Weight 11.6gms. £800-1,200*

559

A late 19th century 18ct gold diamond single-stone ring. The old-cut diamond, within an extended claw setting, to the scrolling sides and plain band. *Estimated diamond weight 0.75ct, K-L colour, VS2-SI1 clarity. Hallmarks for Chester, 1897. Weight 4.6gms. £400-600*

**563** ✕

An 18ct gold ruby and diamond brooch. Designed as a floral spray, the circular-shape ruby and foliate cluster to the brilliant-cut diamond scrolling line and ruby accent stem sides. *Maker's marks for Cropp & Farr. Estimated total diamond weight 0.50ct. Hallmarks for London, 1998. Length 4.1cms. Weight 9.3gms. £320-420*

**560**

A cultured pearl and diamond three-stone ring. The cultured pearl, between old-cut diamond collets, to the single-cut diamond shoulders. *Principal diamond estimated weight 0.50ct. Weight 3.2gms. £300-400*

**564**

A diamond dress ring. The brilliant-cut diamond, to the square-shape diamond chevrons sides and engraved shoulders. *Principal diamond estimated weight 0.65ct, H-I colour, VS clarity. Weight 8.7gms. £800-1,200*



565

A platinum diamond single-stone ring. The marquise-shape diamond, to the asymmetric shoulders and plain band. *Estimated diamond weight 0.70ct, H-I colour, VS1-VS2 clarity. Hallmarks for Birmingham. Weight 4gms. £600-800*

**569**

A diamond half-circle eternity ring. Designed as a series of brilliant-cut diamonds, to the plain band. *Estimated total diamond weight 0.55ct. Weight 4.3gms. £180-260*

**574**

A platinum diamond single-stone ring. The brilliant-cut diamond, between similarly-cut diamond channel-set shoulders. *Total diamond weight 0.75ct, stamped to band, estimated I-J colour, SI2-P1 clarity. Hallmarks for Sheffield. Weight 6.1gms. £600-800*

**566**

A pair of diamond ear pendants. Each designed as a series of four triangular-shape diamonds with bar-link intervals. *Estimated total diamond weight 0.95cts, H-J colour, SI2-P1 clarity. Length 2.8cms. Weight 2.4gms. £180-260*

**570**

An 18ct gold diamond signet ring. The brilliant-cut diamond star, to the oval-shape panel and tapered band. *Hallmarks for London, 2003. Weight 12.9gms. £240-340*

**567**

An 18ct gold diamond ring. The rectangular-shape diamond, to the tapered baguette-cut diamond shoulders and plain band. *Estimated total diamond weight 0.70ct. Principal diamond estimated weight 0.45ct, H-I colour, VS clarity. Hallmarks for Sheffield. Weight 3.9gms. £380-480*

**571**

A pair of amethyst and seed pearl ear pendants. Each designed as three pear-shape amethyst foliate drops, suspended from an oval-shape amethyst collet, to the seed pearl chain. *Length 8.6cms. Weight 6.5gms. £180-260*

**575** ✕

A diamond and ruby snake ring. The textured coiled snake band, with old-cut diamond head and circular ruby cabochon eyes. *Estimated diamond weight 0.15ct, I-J colour, P1 clarity. Weight 6.1gms. £150-200*

**568**

A diamond five-stone ring. Designed as a series of graduated brilliant-cut diamond collets, to the tapered shoulders. *Estimated total diamond weight 1.35cts, J-L colour, P1 clarity. Weight 3.8gms. £1,000-1,500*

**572**

A mid 20th century diamond brooch. Of openwork design, the old-cut diamond collet line, to the similarly-cut diamond accent lattice sides and engraved surround. *Estimated total diamond weight 0.50ct. Length 4.7cms. Weight 5.6gms. £280-380*

**576**

A mid 20th century 18ct gold and platinum diamond cluster ring. The two old-cut diamonds, within a graduated old-cut diamond scalloped surround. *Estimated total diamond weight 1ct. Weight 3.6gms. £400-600*

**573**

A diopside bead necklace. Designed as a series of pear-shape diopside beads, to the coiled link spacers. *Length 184.5cms. £200-300*

**577**

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered shoulders. *Estimated total diamond weight 0.40ct. Weight 1.9gms. £120-180*



578 ✕

A pair of diamond and jade ear pendants. Each designed as three interlinked jadeite hoops, to the vari-cut diamond tapered bar and old-cut diamond collet surmount. *Jade untested. Estimated total diamond weight 0.30ct. Length 5.3cms. Weight 11gms. £700-900*

**582**

A diamond single-stone ring. The circular-cut diamond, to the single-cut diamond shoulders and plain band. *Principal diamond estimated weight 0.60cts, J-K colour, P1 clarity. Weight 2.5gms. £700-1,000*

**587**

A sapphire and diamond cluster ring. The rectangular-shape sapphire, within a rectangular-shape diamond surround, to the similarly-shaped diamond sides and plain band. *Estimated total diamond weight 1ct, H-J colour, VS2-SI2 clarity. Weight 3.4gms. £900-1,400*

**579**

A mid 20th century 18ct gold diamond three-stone ring. The graduated old-cut diamonds, to the tapered shoulders and plain band. *Estimated total diamond weight 0.50ct. Weight 2.3gms. £120-180*

**583**

A sapphire and seed pearl wreath brooch. Designed as a series of seed pearls, with circular-shape sapphire collet highlights. *Diameter 2.1cms. Weight 2gms. £150-200*

**580**

An 18ct gold diamond cluster ring. The brilliant-cut diamond circular cluster, within a brilliant-cut diamond surround, to the brilliant-cut diamond tapered shoulders and plain band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Weight 6.7gms. £400-600*

**584**

An 18ct gold rose quartz and diamond ring. The circular rose quartz cabochon, within a brilliant-cut diamond and polished scroll border. *Hallmarks for Birmingham. Weight 2.9gms. £140-200*

**588**

A pair of diamond ear pendants. Each designed as an old-cut diamond, within a scalloped surround, to the similarly-cut diamond surmount. *Estimated total diamond weight 1.35cts, I-K colour, SI1-P1 clarity. Length 1.6cms. Weight 3.7gms. £600-800*

**581**

A diamond full-circle eternity ring. The brilliant-cut diamond line, to the plain sides. *Estimated total diamond weight 2cts, H-I colour, SI1-SI2 clarity. Ring size O. Weight 5.9gms. £600-800*

**585**

A diamond single-stone necklace. The brilliant-cut diamond, within a collet setting, suspended from a bead-link chain. *Estimated diamond weight 0.65ct, K-L colour, P1 clarity. Length 43.5cms. Weight 5.3gms. £500-700*

**589**

A diamond full-circle eternity ring. The three-row openwork band set throughout with brilliant-cut diamonds. *Estimated total diamond weight 0.95ct. Ring size K. Weight 6.4gms. £240-340*

**586**

A platinum diamond band ring. The brilliant-cut diamond double spacers, inset to the plain band. *Hallmarks for Birmingham. Width 3.5mms. Weight 7.3gms. £180-260*

**590** ✕

A ruby floral brooch. The pavé-set ruby centre, within a textured petal surround. *Diameter 4.1cms. Weight 11.9gms. £200-300*



591

A cultured pearl and diamond dress ring. The grey cultured pearl, measuring 15.2mms, to the old-cut diamond foliate engraved shoulders and plain band. *Estimated total diamond weight 0.30ct. Weight 10.3gms. £900-1,400*

**596** ✕

A ruby and diamond floral cluster ring. The oval-shape ruby, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.25ct. Weight 3gms. £400-600*

***600**

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround. *Total diamond weight 0.55ct. Weight 5.3gms. £900-1,400*

592

A diamond single-stone ring. The brilliant-cut diamond with bar-sides, to the plain band. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Weight 5.7gms. £150-200*

**597**

A pair of amethyst, seed pearl and diamond ear pendants. Each designed as a briolette-cut amethyst, suspended from a seed pearl fleur-de-lys, with brilliant-cut diamond collet accent. *Length 5cms. Weight 5.3gms. £150-200*

**593**

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamonds, within a channel-setting, to the slightly tapered band. *Total diamond weight 1ct, stamped to band, estimated I-K colour, SI clarity. Hallmarks for London. Weight 5.2gms. £400-600*

**598**

A diamond cluster ring. The brilliant-cut diamond stepped cluster, to the ridged border, rope-twist sides and trifurcated shoulders. *Estimated total diamond weight 0.75ct. Weight 5.6gms. £300-400*

**601**

A set of 18ct gold diamond rings. To include a brilliant-cut diamond asymmetrical band, with brilliant-cut diamond line, together with a matching band ring. *Estimated total diamond weight 0.55ct. Hallmarks for Birmingham. Weight 11.4gms. £300-400*

**594**

A diamond cluster ring. The brilliant-cut diamond cluster, within a tapered baguette and brilliant-cut diamond quatrefoil surround. *Estimated total diamond weight 1.45cts. Weight 10gms. £540-740*

**599**

A lapis lazuli dress ring. The oval-shape lapis lazuli hoop, connected by raised sides, to the plain band. *Weight 4.2gms. £70-100*

**602**

A diamond pendant. The glazed square-shape panel with six free-moving brilliant-cut diamond collets, to the similarly-cut diamond scattered surround and grooved surmount, suspended from a belcher-link chain. *Estimated total diamond weight 0.85ct. Lengths 45 and 3.3cms. Weight 27.3gms. £540-740*

**595**

A diamond bracelet. Designed as a series of staggered brilliant-cut diamond collets, to the partially concealed clasp. *Estimated total diamond weight 2.35cts. Length 17.3cms. Weight 14.8cms. £400-600*

603

A tourmaline and diamond dress ring. The pear-shape pink tourmaline, within a partial collet setting, to the brilliant-cut diamond gallery and circular-shape vari-shade pink-gem shoulders. *Estimated total diamond weight 0.15ct. Weight 5.3gms. £280-380*



604

A pair of garnet and diamond ear pendants. Each designed as a circular garnet cabochon, with rose-cut diamond star, suspending an oval garnet cabochon and rose-cut diamond star drop. *Estimated total old-cut diamond weight 0.15ct. Length 3.6cms. Weight 9.5gms. £900-1,400*

**608**

A colour treated diamond and diamond ring. Of openwork bi-colour design, the rectangular-shape diamond, between pear-shape colour treated pink diamonds, each within brilliant-cut diamond and colour treated pink diamond haloes. *Total diamonds weight 0.45ct, stamped to band. Weight 5.7gms. £400-600*

***613** ✕

A ruby and diamond ring. The rectangular-shape ruby, to the rectangular-shape diamond stepped sides and tapered band. *Ruby weight 1.04cts, stamped to band. Total diamond weight 0.37ct, stamped to band. Weight 4.3gms. £1,000-1,500*

**605**

An emerald and diamond ring. The rectangular-shape emerald, within a circular-shape emerald and brilliant-cut diamond openwork surround, to the tapered band. *Estimated total diamond weight 0.70ct. Weight 9.2gms. £300-400*

**609**

A diamond single-stone ring. The old-cut diamond to the chevron-shape band. *Estimated diamond weight 0.55ct, J-K colour, SI clarity. Weight 7.5gms. £580-780*

**606**

A pair of tanzanite and diamond ear pendants. Each designed as two pear-shape tanzanites, joined by a brilliant-cut diamond. *Length 1.8cms. Weight 3.5gms. £180-260*

**610**

A pair of 18ct gold diamond heart-shape ear studs. Each designed as a brilliant-cut diamond trefoil, within a similarly-cut diamond surround. *Estimated total diamond weight 0.90ct. Hallmarks for Birmingham. Length 0.9cm. Weight 2.3gms. £580-780*

**614**

A pair of cultured pearl and diamond ear studs. Each designed as a cultured pearl, with brilliant-cut diamond highlight. *Estimated total diamond weight 0.40ct, I-K colour, SI2-P1 clarity. Length 2cms. Weight 8gms. £240-340*

**607**

An aquamarine and diamond dress ring. The rectangular-shape aquamarine, to the brilliant-cut diamond line sides. *Approximate aquamarine dimensions: 18.7 by 14.1 by 9.2mms. Estimated total diamond weight 0.40ct. French assay marks. Weight 13gms. £1,500-2,000*

**611** ✕

A 1970s gem-set floral basket brooch. Designed as a series of cultured pearl, ruby, sapphire and turquoise flowers, scattered amongst textured leaves, to the openwork basket. *Length 4.7cms. Weight 17.1gms. £360-460*

**615**

A pair of diamond ear pendants. Each designed as a brilliant-cut diamond, within an openwork gallery, to the similarly-cut diamond surmount. *Estimated total diamond weight 1.20cts, J-K colour, P1 clarity. Length 1.7cms. Weight 3.3gms. £500-700*

**612**

A sapphire and diamond hinged bangle. The graduated oval-shape sapphires, with old-cut diamond double spacers, to the scrolling gallery. *Estimated total diamond weight 1.60cts. Inner diameter 5.3cms. Weight 23.9gms. £1,500-2,000*

**616** ✕

A cultured pearl and diamond bar brooch. The cultured pearl and old-cut diamond cluster, to the old-cut diamond collet sides and tapered bar with single-cut diamond line detail. *Estimated total diamond weight 1.35cts. Length 6.6cms. Weight 5.7gms. With associated case. £300-500*



617

A diamond and gem shield and cross pendant. The brilliant-cut diamond shield, with overlaid circular-shape black-gem cross detail and brilliant-cut diamond sword, suspended from a belcher-link chain. *Estimated total diamond weight 0.50ct, I-tinted brown colour, SI1-P2 clarity. Length of pendant 3cms. Length of chain 60cms. Weight 9gms. £200-300*

**622**

A pair of split pearl diamond and enamel ear clips. Each designed as a split pearl, within a rose-cut diamond star surround and blue enamel dome. *Diameter 1.3cms. Weight 5.6gms. £340-440*

***626**

A sapphire and diamond cluster ring. The cushion-shape sapphire, within a brilliant-cut diamond surround, to the tapered band. *Total diamond weight 0.55ct, stamped to band. Weight 5gms. £1,200-1,800*

618

A platinum diamond cluster ring. The brilliant-cut diamond, within a brilliant-cut diamond surround, to the similarly-cut diamond line shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for Edinburgh. Weight 5.1gms. £360-460*

**623**

An early 20th century 15ct gold Albert chain. The fetter and three-link chain, suspending a T-bar, to the spring ring and lobster-claw clasp terminals. *Length 43.5cms. Weight 43.8gms. £640-840*

**619** ✕

A ruby and diamond cluster ring. The oval-shape ruby collet, within an old-cut diamond surround, to the tapered band. *Estimated total diamond weight 1ct, J-K colour, SI1-P2 clarity. Weight 5.7gms. £600-900*

**624**

An early 20th century gold peridot and split pearl bangle. The front designed as a circular-shape peridot and split pearl cluster, with split pearl clover sides, to the openwork hinged bangle. *Inner diameter 5.9cms. Weight 12.1gms. £400-600*

**627**

A gem-set lizard brooch. Set throughout with circular-shape vari-colour gems, with blue-gem accent eyes. *Length 4.7cms. Weight 7.3gms. £180-260*

620 ✕

A diamond, agate and ruby snake bangle. The rose-cut diamond and circular-shape green agate coiled snake, with brilliant-cut diamond head and circular ruby cabochon eyes. *Principal diamond estimated weight 0.20ct. Foreign marks. Inner diameter 5.6gms. Weight 52.8gms. With fitted case. £1,800-2,400*

**625** ✕

An early 20th century 15ct gold aquamarine and seed pearl bar brooch. The circular-shape aquamarine, within a seed pearl circular surround, to the scroll sides and openwork bar. *Length 4.6cms. Weight 3.4gms. With associated case. £70-100*

**628**

A diamond band ring. Designed as two brilliant-cut diamond lines, with polished central stripe, to the plain band. *Total diamond weight 0.24ct, engraved to band. Partial convention marks for Switzerland. Weight 7gms. £200-300*

**621**

A fancy bracelet. The textured bracelet, with raised geometric detail, to the partially concealed clasp. *French assay marks. Length 18.4cms. Weight 50.4gms. £900-1,400*

629

An emerald and diamond cluster pendant. The pear-shape emerald, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.25ct. Length 1.6cms. Weight 1.9gms. £300-400*



630 ✕

A ruby and diamond ring. The square-shape ruby, within a single-cut diamond and rectangular-shape ruby accent surround. *Estimated total diamond weight 0.20ct. Weight 2.1gms. £300-400*

**634**

A pair of 18ct gold diamond cluster ear studs. Each designed as a pavé-set diamond pear-shape panel, within a brilliant-cut diamond stepped surround. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Length 0.9cm. Weight 2.1gms. £300-400*

***639**

A pair of sapphire and diamond cluster earrings. Each designed as an oval-shape sapphire, within a brilliant-cut diamond surround. *Total diamond weight 0.33ct, engraved to butterfly fitting. Length 0.9cm. Weight 3.4gms. £640-840*

631

A pair of 18ct gold brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 0.60ct, H-I colour, P1 clarity. Import marks for Sheffield, 1995. Weight 2.1gms. £400-600*

635

A late 19th century 15ct gold opal and diamond ring. Comprising three graduated oval opal cabochons, with old-cut diamond double spacers, to the tapered sides and plain band. *Hallmarks indistinct. Weight 3.8gms. £150-200*

**632**

An 18ct gold sapphire and diamond seven-stone ring. The circular-shape sapphire and brilliant-cut diamond alternating line, to the bi-colour tapered band. *Estimated total diamond weight 0.54ct. Hallmarks for London, 1987. Weight 3.4gms. £340-440*

**636**

A 9ct gold diamond cuff. Designed as a curved bar, with old-cut diamond sphere terminals. *Estimated total diamond weight 0.85ct. Import marks for Sheffield, 1997. Inner diameter 6.2cms. Weight 32.3gms. £500-700*

**640**

An 18ct gold diamond two-stone ring. The two brilliant-cut diamonds, to the asymmetric curved shoulders and plain band. *Estimated total diamond weight 0.80ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham, 1989. Weight 3.5gms. £500-700*

**633**

A diamond pendant. Designed as two brilliant-cut diamond collets, suspended from a trace-link chain. *Principal diamond estimated weight 0.95ct, I-J colour, P1-P2 clarity. Length of pendant 1.1cms. Length of chain 40cms. Weight 5.4gms. £1,200-1,800*

637

A garnet, diamond and enamel dress ring. The oval garnet cabochon, to the vari-cut diamond and red enamel triple surround and openwork gallery. *Estimated total diamond weight 0.70ct. Weight 16.5gms. £500-700*

**641**

A split pearl and enamel dress ring. The fleur-de-lis, within a blue enamel and split pearl surround, to the similarly-designed tapered shoulders and plain band. *Weight 4.8gms. £150-200*

**638**

A tanzanite and diamond dress ring. The five graduated circular-shape tanzanites, with brilliant-cut diamond scalloped sides, to the tapered band. *Total diamond weight 0.25ct, stamped to band. Weight 4.7gms. £200-300*

**642**

A diamond needle case. Pavé-set throughout with brilliant-cut diamonds. *Estimated total diamond weight 7.50cts. Length 5.8cms. Weight 16.9gms. £1,000-1,500*



643

A diamond and gem-set dress ring. Of openwork design, the brilliant-cut diamond tapered lines, to the circular-shape yellow gem scrolling surround and sides. *Estimated total diamond weight 0.75ct. Weight 10.7gms. £200-300*

**644**

An 18ct gold diamond four-stone ring. The brilliant-cut diamond quatrefoil, to the plain band. *Estimated total diamond weight 0.80ct. Irish assay marks. Weight 3.8gms. £240-340*

**645**

An 18ct gold aquamarine and diamond three-stone ring. The oval-shape aquamarine, to the brilliant-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.45ct, I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Weight 4.4gms. £400-600*

**646**

An 18ct gold diamond cross pendant. The old-cut diamond collet, with brilliant-cut diamond scalloped line sides, suspended from a grooved surmount and 18ct gold snake-link chain. *Principal diamond estimated weight 0.75ct. Hallmarks for Birmingham, 1998. Length 4cms. Weight 16.3gms. £700-900*

**647**

A sapphire and diamond cluster ring. The rectangular-shape sapphire, within an old-cut diamond scalloped surround, to the trifurcated shoulders and grooved band. *Estimated total diamond weight 1.40cts. Weight 10.2gms. £500-800*

**648**

A pair of diamond and coloured diamond ear studs. Each designed as a brilliant-cut diamond, within a similarly-cut 'pink' diamond double halo. *Estimated total diamond weight 2.30cts. Diameter 1.4cms. Weight 5.3gms. £2,000-3,000*

649

A pair of diamond ear clips. Each designed as a shell, the brilliant-cut diamond collet, within a rose and brilliant-cut spiral surround. *Principal diamond estimated total weight 0.40ct. Diameter 2cms. Weight 11.5gms. £250-350*

650

A diamond and emerald dress ring. Of octagonal outline, the brilliant-cut diamond, within a calibr -cut emerald and brilliant-cut diamond double surround, to the scroll engraved shoulders. *Estimated total diamond weight 0.55ct, H-I colour, SI2-P1 clarity. Weight 5.9gms. £500-700*

**651**

An early 20th century 15ct gold and platinum diamond and enamel Royal Engineers regimental brooch. The diamond point monogram, within a blue enamel surround reading 'HONI SOIT QUI MAL Y PENSE', to the diamond point wreath and crown surmount. *Length 2.7cms. Weight 6.5gms. £300-400*

**652**

A diamond and enamel RAF military brooch. The RAF motif, within a green enamel wreath surround, to the red enamel crown surmount and wings, set throughout with rose-cut diamonds. *Length 5.5cms. Weight 8.9gms. £280-380*

***653**

A mid 20th century 9ct gold enamel RAF regimental brooch. The RAF motif, within a green enamel wreath surround, to the red enamel crown surmount and textured wings. *Hallmarks for Birmingham, 1963. Length 5.5cms. Weight 5.1gms. With associated box. £120-180*

Dress Stud Sets and Cufflinks

654

A selection of three early 20th century jade and ruby buttons. Each designed as a circular-shape ruby collet, within a circular nephrite jade disc. *Diameter 1.4cms. £60-90*

655

A pair of early 19th century 18ct gold cufflinks. Each designed as two curved rectangular-shape panels, with seated lion crest, connected by a loop. *One hallmarked SR, London 1823, the other hallmarked WE, London 1831. Length of cufflink face 1.4cms. Weight 5.9gms. £120-180*

**656**

A pair of late Victorian 18ct gold cufflinks. Each designed as two oval-shape panels, connected by an openwork bar. *Hallmarks for Chester, 1887. Length of cufflink face 2cms. Weight 14.4gms. £300-400*



657

A pair of late 19th century gold cufflinks. Each designed as two marquee and rectangular-shape scroll engraved panels, connected by a belcher-link chain. Lengths of cufflink faces 1.5 and 2cms. Weight 7.6gms. £150-200

661

A pair of 1920s 18ct gold cufflinks. Each designed as two oval-shape panels, with 'RAC' monogram, to the connecting chain. Hallmarks for London, 1920. Length of cufflink face 2cms. Weight 11.9gms. £220-320

666

A pair of diamond and gem shield and sword cufflinks. Each designed as a brilliant-cut diamond shield, with circular-shape black-gem cross detail and brilliant-cut diamond sword detail. Estimated total diamond weight 1ct, I-tinted brown, SI2-P2 clarity. Length 3cms. Weight 11.9gms. £280-380

658

A pair of early 20th century gold diamond cufflinks. Each designed as a rose-cut diamond accent lily with scrolling foliate surround, to the torpedo reverse, connected by a trace-link chain. Length of cufflink face 1.7cms. Weight 4.9gms. £120-180

**662**

A pair of mid 20th century 14ct gold cufflinks. Each designed as a textured, curved rectangular-shape panel, to the similarly designed hinged back fitting. Length of cufflink face 1.8cms. Weight 24.1gms. £360-460

**659**

A pair of early 20th century 18ct gold cufflinks. Each designed as two oval-shape foliate engraved panels, connected by a trace-link chain. Hallmarks for Chester, 1910. Length of cufflink faces 1.9cms. Weight 11.8gms. £240-340

**663**

A pair of gem-set and diamond cufflinks. Each designed as an onyx or replacement sapphire within a rose-cut diamond geometric surround, to the replacement backs, connected by a trace-link chain. Length 1.8cms. Total weight 11.6gms. £150-200

**667**

A pair of cufflinks. Each designed as a textured oval-shape panel with raised stylised figure, to the graduated reverse and connecting bar. Stamped 'The Award Group'. Length of cufflink face 2.1cms. Weight 18gms. £260-360

**660**

A pair of floral cufflinks. Each designed as an early 20th century gold openwork rose panel, to the later back and connecting chain. Diameter of cufflink face 1.3cms. Weight 7gms. £150-200

**664**

A pair of cufflinks. Each designed as two rectangular panels, with scroll decoration, to the connecting bar. Length of cufflink faces 1.4cms. Weight 6.7gms. £150-200

**668**

A pair of early 20th century 18ct gold cufflinks. Each designed as two oval-shape panels with engine turned detail, connected by a belcher-link chain. Hallmarks for London, 1930. Length of cufflink face 1.9cms. Weight 15.7gms. £300-400

**665**

A pair of cufflinks. Each designed as a textured geometric panel, to the plain bar and textured geometric swivel back. Length of cufflink face 1.3cms. Weight 15gms. £280-380

**669** ✕

A pair of jade cufflinks. Each designed as an oval jadeite cabochon collet, within a textured surround, to the hinged back fitting. Length of cufflink face 2.3cms. Weight 13.1gms. Jade untested. £200-300



670

A pair of lapis lazuli cufflinks. Each designed as two circular lapis lazuli cabochons within stepped surrounds, connected by a trace-link chain. *Diameter of cufflink face 1.2cms. Weight 16.5gms. £300-400*

671

A pair of bi-colour cufflinks. Each designed as a square-shape textured panel, to the hinged back fittings. *Length of cufflink face 1.6cms. Weight 13.2gms. £260-360*

Cocktail Watches

672

An early 20th century platinum diamond manual wind cocktail watch. The circular-shape cream dial with black roman numerals, within a single-cut diamond surround, to the similarly-cut diamond geometric links and replacement black leather strap. *Estimated total diamond weight 0.60ct. Length 19.5cms. Total weight 12.7gms. £200-300*

**673**

An early 20th century platinum diamond manual wind cocktail watch. The rectangular-shape dial, with black Arabic numerals, within a single-cut diamond surround, to the single-cut diamond circular sides and rectangular-link bracelet. *Estimated total diamond weight 0.50ct. Length 16cms. Weight, excluding movement 14.1gms. With associated case. £300-400*

**674**

An early 20th century platinum diamond manual wind cocktail watch. The rectangular dial, with black Arabic numerals, within a single-cut diamond surround, to the old and single-cut diamond foliate sides and replacement black cord bracelet. *Estimated total diamond weight 0.90ct. Length 16cms. Weight excluding movement 8.9gms. With fitted case. £180-260*

**675**

An Art Deco platinum diamond and onyx manual wind cocktail watch. The rectangular-shape cream dial, with black Arabic numerals, within an old-cut diamond and triangular-shape onyx geometric border, to the associated strap. *Estimated total diamond weight 0.30ct. French assay mark. Length 21.5cms. Weight 15.3gms. £180-260*

**676**

A lady's mid 20th century gold and diamond cocktail watch. The square-shape dial under domed glass, to the geometric sides, with pavé-set diamond connectors and fancy-link bracelet. *Estimated total diamond weight 0.40ct. French assay marks. Length 16cms. Weight 30.2gms. £680-880*

**677**

A mid 20th century platinum diamond manual wind cocktail watch. The rectangular dial, within a single-cut diamond surround, to the single-cut diamond scrolling panels and associated 9ct gold fancy-link bracelet. *Estimated total diamond weight 0.95ct. Bracelet with hallmarks for Birmingham, 1956. Length 18cms. Total weight, excluding movement 22.9gms. £500-700*

**678**

A mid 20th century lady's synthetic ruby and diamond watch. The rectangular-shape dial with Arabic and hourly applied batons, to the single-cut diamond and calibré-cut synthetic ruby geometric border, to the brick-link strap. *Estimated total diamond weight 0.20ct. Length 17cms. Weight 46.2gms. £600-800*

679

A lady's mid 20th century diamond manual wind cocktail watch. The circular dial with black Arabic numerals, to the single-cut diamond bezel and scrolling lugs, with woven bracelet. *Estimated total diamond weight 0.35ct. Length 17.2cms. Total weight 17gms. £240-340*

**680**

LONGINES - a lady's mid 20th century platinum diamond manual wind cocktail watch. The rectangular-shape cream dial, with black Arabic numerals, within a single-cut diamond border, to the associated black cord strap. *Signed Longines. Estimated total diamond weight 0.60ct. Length 17.5cms. Weight 10.7gms. £200-300*

**681**

ROTARY - a lady's 9ct gold diamond wristwatch. The oval white dial with baton markers, to the single-cut diamond bezel, similarly-set diamond loop sides and brick-link bracelet. *Estimated total diamond weight 0.55ct. Hallmarks for Birmingham. Length 18cms. Weight 20.6gms. £180-260*



IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

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Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

Fellows

Established 1876

PRICES REALISED

Antique & Modern Jewellery – Thursday 12th March 2015

1	£940	53	£380	118	£480	191	£500	269	£580	328	£1,100	392	£740	463	£150	559	£80
2	£280	54	£380	120	£70	192	£660	270	£920	329	£260	393	£3,200	464	£120	560	£480
3	£280	55	£240	121	£340	194	£200	271	£300	331	£780	394	£280	466	£340	562	£140
4	£95	56	£520	123	£480	195	£180	273	£280	332	£440	397	£660	467	£440	563	£640
5	£280	57	£300	125	£320	197	£200	275	£400	333	£380	398	£160	471	£360	564	£320
6	£150	58	£80	127	£360	200	£8,300	277	£340	334	£340	399	£460	473	£115	569	£440
8	£1,000	60	£200	128	£110	201	£20,000	278	£2,500	335	£140	400	£1,000	475	£280	571	£160
9	£520	62	£220	129	£260	204	£340	280	£620	336	£280	401	£1,350	476	£380	572	£260
10	£150	63	£340	130	£75	205	£140	281	£300	337	£460	402	£90	477	£360	574	£620
11	£150	64	£190	131	£280	206	£1,400	282	£800	342	£720	403	£220	478	£340	575	£60
12	£120	66	£150	133	£130	207	£180	283	£400	343	£2,200	406	£280	483	£180	576	£140
13	£1,100	67	£620	136	£760	209	£1,600	284	£580	344	£580	407	£280	484	£540	578	£420
14	£150	68	£420	137	£200	210	£75	285	£800	345	£180	408	£340	485	£150	583	£260
15	£200	69	£120	138	£420	211	£260	287	£1,700	346	£320	409	£110	486	£1,400	584	£190
16	£1,300	70	£280	141	£85	212	£260	288	£200	347	£220	410	£440	487	£170	588	£500
17	£740	71	£130	142	£420	214	£240	289	£920	348	£180	412	£80	489	£130	592	£440
18	£360	72	£130	143	£600	215	£140	290	£270	349	£600	414	£400	491	£520	594	£240
19	£300	75	£280	144	£4,300	219	£260	291	£420	351	£460	415	£80	492	£110	595	£700
20	£160	76	£420	145	£130	220	£360	292	£380	352	£130	416	£240	494	£2,000	598	£280
21	£360	78	£620	146	£130	222	£940	293	£420	353	£260	417	£880	495	£240	600	£130
22	£220	80	£300	147	£75	226	£240	294	£320	355	£360	418	£520	496	£80	602	£560
23	£190	82	£980	148	£780	228	£340	295	£75	356	£280	419	£420	500	£400	603	£400
24	£110	83	£100	149	£240	229	£980	296	£75	357	£150	420	£160	501	£1,500	605	£180
25	£170	84	£640	150	£150	230	£720	297	£95	358	£330	422	£400	503	£220	607	£3,100
26	£80	86	£720	151	£1,550	232	£240	298	£110	359	£460	424	£100	504	£260	609	£240
27	£110	88	£190	152	£4,500	233	£900	302	£130	362	£160	426	£700	505	£80	610	£1,200
28	£520	90	£2,200	153	£560	234	£60	303	£150	363	£110	431	£320	508	£400	611	£200
29	£920	92	£140	154	£95	235	£170	304	£140	365	£820	432	£680	510	£300	613	£380
30	£160	93	£140	157	£90	236	£3,300	306	£600	367	£80	433	£360	512	£100	614	£120
31	£170	95	£320	158	£60	240	£360	309	£110	368	£280	434	£320	513	£160	617	£360
32	£220	96	£100	160	£520	241	£960	310	£240	369	£200	435	£220	517	£90	618	£1,100
34	£160	97	£1,000	161	£180	242	£100	311	£580	371	£4,300	436	£320	520	£420	620	£440
35	£260	99	£420	164	£3,200	243	£340	312	£46	372	£540	437	£1,000	521	£130	624	£200
36	£260	101	£1,200	166	£140	244	£560	313	£340	373	£180	441	£2,800	527	£780	626	£940
37	£400	102	£200	167	£740	246	£100	314	£800	374	£400	443	£190	531	£500	627	£400
41	£220	105	£1,800	169	£60	247	£860	315	£380	375	£1,300	444	£80	532	£700	628	£360
42	£220	107	£340	171	£1,800	250	£220	316	£920	377	£120	445	£380	533	£110	630	£300
43	£90	108	£110	172	£6,600	253	£1,300	317	£480	378	£400	446	£240	537	£320	631	£150
44	£150	109	£60	173	£660	256	£190	318	£260	379	£1,900	447	£130	538	£420	634	£280
45	£220	110	£360	174	£520	257	£110	319	£320	380	£70	448	£140	543	£75	635	£260
46	£140	111	£100	176	£400	259	£560	320	£140	382	£120	449	£1,100	545	£1,500	636	£1,900
47	£200	112	£240	177	£260	261	£220	321	£110	385	£1,650	450	£160	548	£460		
48	£360	113	£1,900	182	£260	262	£220	322	£300	386	£130	452	£280	549	£1,400		
49	£920	114	£380	183	£300	263	£220	323	£95	387	£700	453	£680	550	£200		
50	£260	115	£340	184	£200	265	£340	324	£110	388	£280	454	£800	551	£200		
51	£380	116	£130	189	£160	266	£310	325	£310	390	£260	456	£120	552	£920		
52	£400	117	£460	190	£80	267	£340	326	£410	391	£110	459	£220	553	£700		

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4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate

- of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- 5. PUBLICITY**
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- 6. THE AUCTION**
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
- 7. BIDDERS**
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 8. THE BUYER**
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% (+ VAT) of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows

or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.
- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

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If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

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Loose Stones for Tender 4 catalogues per year	£35	

All of the above catalogues are available to view **FREE** of charge on our website www.fellows.co.uk

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Address (Block Capitals)

Post Code Telephone

Signature Date

Email

Fellows

Established 1876

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Alison Jakeway MA MRICS
Sarah Isaacs BA (Hons)



Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

By Air

Birmingham International Airport has daily flights to most European capitals either direct or via Schiphol. A rail link, Birmingham International Station, connects to Birmingham New Street Station or a 25 minute taxi ride brings you to the salerooms.

By Rail

There is a half-hourly train service to and from London Euston to Birmingham New Street via Birmingham International Station. The saleroom is a five minute taxi ride from New Street Station, which is right in the centre of the City.

Directions to Fellows

From the M6, at junction 6 join the Aston Expressway (A38M), keep to the inside lane.

Take second exit, signed ring road (Convention Centre, and Indoor Arena).

At the roundabout (Pump Island) take the third exit, following the signs for the Ring Road, and continue through two sets of traffic lights to next roundabout, and take second exit (straight on).

At the next roundabout, straight over - first exit, under railway bridge - turn left into Pitsford Street, and continue up hill to T junction.

Turn LEFT on to Vyse Street then first RIGHT (Hockley Street), continue 50 metres to mini roundabout and follow right into Northampton Street which leads into Augusta Street.

Augusta House is approximately 150 metres on the left, with parking facilities to the front.

Where to stay

Birmingham has a full range of International hotels, and accommodation is available in a wide range of prices. Please call us for a list of suggestions.



Fellows

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