



Jewellery

Thursday 9th April 2015

Fellows

Established 1876

Index

Jewellery	1-783
No lots	784-1999
Borro	1000-1084

Viewing Times

Tuesday 7th April	10.00am - 4.00pm
Wednesday 8th April	10.00am - 4.00pm
Thursday 9th April	8.30am - 10.00am

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Featured Lots

Lot 259
(Front cover)



Lots 380 & 386
(Back cover)



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General Information

Fellows
Established 1876

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Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Certified Lots

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1 ✕

A late Victorian 18ct gold ruby and diamond dress ring. The old-cut diamond and circular-shape ruby marquise-shape cluster, to the scrolling shoulders and plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Chester, 1899. Weight 3.6gms. £70-100*



5 ⚜



A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.26ct, to the plain band. *Accompanied by report number S2D32246, dated 15th June 2009, from IGI, stating that the diamond is F colour, VS2 clarity. Hallmarks for Sheffield, 2009. Weight 4.5gms. £120-180*

2

An aquamarine and diamond dress ring. The oval-shape aquamarine, to the brilliant-cut diamond trefoil shoulders and tapered band. *Weight 3.3gms. £70-100*



3

A 9ct gold aquamarine and peridot pendant. Designed as a marquise-shape aquamarine and peridot foliate wreath, suspended from a 9ct gold curb-link chain. *Clasp AF. Hallmarks for London and Birmingham, 2007. Diameter of pendant 2.7cms. Length of chain 64cms. Weight 7.2gms. £60-90*



6

An early 20th century 15ct gold diamond pendant. The old-cut diamond accent horseshoe panel, to the later added 9ct gold curb-link chain. *Estimated total diamond weight 0.25ct. Chain with 9ct gold hallmarks for Sheffield. Length of pendant 1.7cms. Length of chain 46cms. Total weight 4.5gms. £120-180*



4



CLOGAU - a 9ct gold diamond ring. Of bi-colour design, the five brilliant-cut diamonds, inset to the stylised knot panel, to the tapered band. *Signed Clogau. Estimated total diamond weight 0.15ct. Hallmarks for Edinburgh. Weight 4.7gms. £60-90*

7

A tourmaline and diamond cluster ring. The rectangular-shape tourmaline, within a single-cut diamond surround. *Estimated total diamond weight 0.25ct. Weight 5.2gms. £120-180*



8

A pair of emerald and diamond ear pendants. Each designed as a brilliant-cut diamond, suspending a rectangular-shape emerald drop. *Estimated total diamond weight 0.10ct. Length 1.5cms. Weight 2gms. £50-80*



9



A selection of three 9ct gold gem-set rings. To include a vari-cut peridot and brilliant-cut diamond dress ring, a topaz and diamond ring, together with a vari-cut tourmaline, iolite and amethyst cluster ring. *Hallmarks for 9ct gold.* Weight 14.1gms. £120-180

10



An early 20th century 9ct gold seed pearl and enamel foliate bar brooch. The two seed pearls, to the enamel foliate trefoil and plain bar. Length 3.8cms. Weight 2.3gms. £50-80

11

An 18ct gold garnet and diamond cluster ring. The circular-shape garnet, within a single-cut diamond surround, to the plain band. *Hallmarks for Birmingham, 1973.* Weight 4.3gms. £120-180



12

A late Victorian 18ct gold diamond dress ring. The old and rose-cut diamond marquise-shape cluster, to the rose-cut diamond shoulders and ridged band. *Estimated old-cut diamond weight 0.10ct.* *Hallmarks for Birmingham, 1898.* Weight 3gms. £150-200



13 ✕

A ruby and diamond heart-shape pendant. The brilliant-cut diamond cluster, within a circular-shape ruby openwork heart, to the tapered surmount and flat curb-link chain. *Length of pendant 2cms. Length of chain 42cms. Total weight 4.4gms.* £60-90



14 ✕

A late Victorian 18ct gold ruby and diamond cluster ring. The oval-shape ruby, within a rose-cut diamond surround, to the tapered shoulders and plain band. *Hallmarks for Chester, 1898.* Weight 4gms. £60-90



15

CLOGAU - two 9ct gold charms. To include a sunflower charm and an openwork drop charm, each with bolt-ring surmount. *Maker's marks for Clogau.* *Hallmarks for Edinburgh.* Lengths 2.6 and 2.3cms. Weight 2.5gms. £40-60



16



An early 20th century 15ct gold aquamarine and split pearl brooch. Of openwork design, the cushion-shape aquamarine within a split pearl scrolling foliate surround, suspended from a split pearl floral spacer, to the similarly designed surmount. Length 5.5cms. Weight 6.5gms. £120-180

17



An early 20th century beryl and diamond bar brooch. The rectangular-shape foil-back beryl, with diamond point foliate panel, to the replacement bar. *Bar and pin with Austrian marks. Length 5.3cms. Total weight 8.2gms. £100-150*

22



An 18ct gold emerald and diamond seven-stone ring. The square-shape emerald channel-set line, with brilliant-cut diamond terminals, to the tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2000. Weight 3.3gms. £100-150*

18



An 18ct gold diamond single-stone ring. The square-shape diamond, to the tapered band. *Diamond weight 0.50ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for London. Weight 3.2gms. £200-300*

23



An early 20th century 9ct gold foliate band ring. *Hallmarks for Birmingham, 1912. Approximate width 7mm. Weight 5.5gms. £50-80*

19



A selection of early 20th century jewellery. To include a 9ct gold expandable bracelet of crossover design, a 15ct gold diamond point stickpin, an imitation pearl stickpin, together with two rolled gold bar brooches. *Length of brooches 4.2cms. Weight of bracelet 15.6gms. £80-120*

24



Two gem-set bracelets. To include a 9ct gold circular-shape emerald line bracelet, together with a circular-shape cubic zirconia line bracelet. *One with hallmarks for Birmingham, 2001. Lengths 18 and 18.5cms. Total weight 21.3gms. £200-300*

20



Two 9ct gold gem-set bracelets. To include an oval-shape amethyst and stylised knot bracelet, together with a circular-shape blue and colourless cubic zirconia bracelet. *Hallmarks for Sheffield. Lengths 17.5 and 18.5cms. Weight 9.3gms. £80-120*

25



An Edwardian 9ct gold split pearl and peridot pendant. Of openwork design, the circular-shape peridot, within a split pearl surround. *Hallmarks for Birmingham, 1907. Length of pendant 4.2cms. Length of chain 49cms. Weight 3.8gms. £50-80*

21 X



An early 20th century gold jade bracelet. The jadeite Pi, with Oriental script centres reading 'Hoping everything goes as well as you wish for', interspaced by Oriental script panels reading 'good fortune, long life, health and peace', to the partially concealed clasp. *Chinese marks. Length 18.5cms. Weight 29.1gms. Jade untested. £560-760*

26

An Edwardian 18ct gold synthetic sapphire and diamond ring. The circular-shape synthetic sapphire, within a rose-cut diamond surround, to the pierced surround and tapered shoulders. *Hallmarks for Chester, 1908. Weight 3.2gms. £80-120*



27

A 9ct gold fancy-link gate bracelet. Each link designed as a series of three twist bars, to the plain sides and padlock clasp. *Hallmarks for Birmingham, 1970. Length 19cms. Weight 25.5gms. £200-300*



28



An 18ct gold tanzanite and diamond bracelet. Designed as a series of oval-shape tanzanites, with brilliant-cut diamond line intervals, to the partially concealed clasp. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Length 19.5cms. Weight 8.5gms. £200-300*

29



A diamond single-stone ring. The rectangular-shape diamond, to the tapered band. *Estimated diamond weight 0.50ct, H-I colour, VS clarity. Weight 3.7gms. £300-400*

30 ✕



An 18ct gold diamond and ruby ring. Of openwork design, the single-cut diamond, within a calibré-cut ruby and single-cut diamond scalloped double halo. *Total diamond weight 0.15ct, stamped to band. Hallmarks for Birmingham, 2005. Weight 4.9gms. £120-180*

31



Two pairs of ear pendants. To include a pair of cultured pearl ear pendants, together with a pair of square-shape blue paste ear pendants. *Lengths 3.3 and 4cms. Weight 7.4gms. £60-90*

32



A 9ct gold St Christopher pendant and a brooch. The pendant depicting St Christopher carrying the infant Jesus, to the reverse depicting an automobile and an aeroplane, together with a red-gem bar brooch. *One with hallmarks for 9ct gold. Lengths 4.4 and 3.9cms. Weight of hallmarked item 36.6gms. £380-480*

33



A selection of three gem-set pendants. To include a 9ct gold garnet cross suspended from a fancy-link chain, a 9ct gold amethyst and diamond pendant with trace-link chain, together with a diamond pendant and snake-link chain. *Estimated total diamond weight 0.15ct. Two with hallmarks for 9ct gold. Length of pendants 1.3 to 3cms. Total weight 10.5gms. £100-150*

34



An early 20th century 15ct gold aquamarine and seed pearl pendant. The circular-shape aquamarine, suspending a seed pearl quatrefoil bar, to the pear-shape aquamarine drop, suspended from a fine belcher-link chain. *Length of pendant 4cms. Length of chain 41cms. Weight 2.7gms.* £40-60

35



A diamond dress ring. Of bi-colour design, the pavé-set diamond panel to the tapered band. *Estimated total diamond weight 0.50ct. Weight 7.3gms.* £200-300

36



A selection of three gem-set pendants. To include a 9ct gold rectangular-shape blue topaz pendant, a blue topaz two-stone pendant, together with a citrine pendant, each suspended from a chain. *One pendant and one chain with hallmarks for 9ct gold. Length of pendants 1.5 to 3.8cms. Total weight 20.9gms.* £150-200

37



A mid 20th century 18ct gold and platinum diamond four-stone ring. The graduated old-cut diamonds, to the tapered shoulders and plain band. *Estimated total diamond weight 0.75ct, H-J colour, P1-P2 clarity. Weight 2.2gms.* £100-150

38



A diamond novelty pendant. Designed as a four leaf clover, with heart motif quatrefoil and brilliant-cut diamond accent. *May be worn as a brooch. Length 3.3cms. Weight 6.8gms.* £90-140

39



A diamond full-circle eternity ring. The brilliant-cut diamond line, to the plain sides. *Estimated total diamond weight 1ct. Ring size N. Weight 2.4gms.* £150-200

40



Two diamond rings and a paste ring. To include a 9ct gold brilliant and baguette-cut diamond cluster ring, a single-cut diamond three-row band ring, together with an early 20th century 9ct gold and silver colourless paste cluster ring. *Estimated total diamond weight 0.45ct. One with hallmarks for Birmingham. Total weight 9.4gms.* £120-180

41



A charm bracelet. The double curb-link chain, suspending thirteen charms, to include a palm tree, a seahorse and a camel. *Length 19cms. Weight 54.3gms. £1,000-1,500*

42



An early 20th century 9ct gold Australian Commonwealth Military Forces brooch. Depicting the third pattern Rising Sun badge, with crown motif and scroll inscribed 'Australian Commonwealth Military forces'. *Length 5cms. Weight 2.6gms.* £40-60

43

An 18ct gold sapphire and diamond dress ring. The oval-shape sapphire, with brilliant-cut diamond sides, to the tapered shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1988. Weight 3.1gms. £120-180*

**48****44**

A fancy-link bracelet. Designed as a series of bi-colour circular-shape links, each with colourless gem accents, to the partially concealed clasp. *Length 20.3cms. Weight 46.3gms. £640-840*

45

Two 18ct gold diamond rings. To include a brilliant-cut diamond three-stone ring, together with a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.45ct. Hallmarks for Sheffield, 1997 and 2000. Weight 4gms. £100-150*

**49**

An 18ct gold diamond and gem-set ring. Of crossover design, the two graduated rectangular-shape diamond curved lines, each with circular-shape black-gem sides, to the tapered band. *Estimated total diamond weight 0.75ct. Hallmarks for London. Weight 6.2gms. £240-340*

**46**

An 18ct gold tourmaline single-stone ring. The circular-shape green tourmaline, to the tapered shoulders and plain band. *Stamped Ilana. Hallmarks for London. Weight 3gms. £120-180*

**50** ✕

Two gold gem-set rings. To include a 1970s 9ct gold citrine ring, together with a sapphire and ruby dress ring. *Hallmarks for London, 1972 and partially indistinct. Total weight 10.4gms. £80-120*

**47** ✕

A 14ct gold treated jade bracelet. Designed as a series of treated jadeite batons, with circular treated orange jadeite cabochon and Oriental script intervals, to the partially concealed clasp. *Hallmarks for Birmingham, 1999. Length 18.5cms. Weight 6.6gms. £30-50*

51

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, to the plain half-band. *Total diamond weight 0.15ct, stamped to band. Hallmarks for London. Weight 1.9gms. £90-140*



52



An emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond border, to the grooved sides and plain band. *Estimated dimensions of emerald: 8.5 by 7.15 by 4.85mm. Estimated total diamond weight 0.50ct. Weight 4.4gms. £1,000-1,500*

56



A pair of pear-shape sapphire single-stone ear studs. Length 0.6cm. Weight 1.2gms. £70-100

57



A 14ct gold diamond bracelet. Designed as a series of alternating brilliant-cut and rectangular-shape diamond links, to the partially concealed clasp. *Estimated total diamond weight 1.80cts. Hallmarks for London, 2002. Weight 84.7gms. £1,200-1,800*

53



A 9ct gold diamond and colour treated diamond ring. Designed as two square-shape diamond panels, to the brilliant-cut colour treated 'yellow' diamond line highlights. *Total diamond weight 0.74ct, stamped to band. Hallmarks for London, 2006. Weight 7.6gms. £150-200*

58



A 9ct gold cultured pearl and cubic zirconia necklace. The cultured pearl and circular-shape cubic zirconia trefoil surmount, to the stylised petal sides and belcher-link back-chain. *Hallmarks for Birmingham. Length 44cms. Weight 3.8gms. £50-80*

54



A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Weight 2.6gms. £80-120*

59



A 9ct gold tiger's-eye and diamond dress ring. The oval tiger's-eye cabochon, to the scalloped border and single-cut diamond surround. *Hallmarks for Birmingham. Weight 4.6gms. £100-150*

55 ✗



A selection of three gem-set dress rings. To include a 9ct gold opal and ruby cluster ring, a 1960s 9ct gold cultured pearl foliate ring, together with an amethyst two-stone ring. *Two with hallmarks for 9ct gold. Total weight 8.2gms. £70-100*

60



An enamel and gem-set cross pendant. The central synthetic blue spinel and brilliant-cut diamond quatrefoil surround, to the blue enamel tapered arms. *Length 3.2cms. Weight 2.8gms. £60-90*

61

Two 9ct gold gem-set dress rings. To include an oval-shape chrome diopside and brilliant-cut diamond ring, together with a rectangular-shape garnet and brilliant-cut diamond ring. *Hallmarks for Birmingham, 2002 and 2005. Weight 7.3gms. £50-80*

**66**

A diamond cluster ring. Of heart-shape outline, the brilliant-cut diamond stepped cluster, within a baguette-cut diamond undulating surround. *Total diamond weight 2cts. Weight 8.1gms. £200-300*

**62**

A selection of earrings. To include a pair of 9ct gold brilliant-cut diamond ear hoops, a pair of 9ct gold knot ear studs together with a pair of blue stone ear studs and two single ear studs. *Estimated total diamond weight 0.30ct. Two pairs and a single ear hoop with hallmarks for 9ct gold. Lengths 1.5 to 0.5cm. Total weight 11.6gms. £90-140*

67

A 9ct gold ruby and diamond half-circle eternity ring. The square-shape ruby channel-set line, with two brilliant-cut diamond intervals, to the tapered band. *Hallmarks for London. Weight 2.2gms. £50-80*

**63**

A late 19th century gold amethyst cross brooch. The circular-shape amethyst, to the vari-size pear-shape amethyst arms. *Length 4.5cms. Weight 8.6gms. £50-80*

**68**

A 9ct gold sapphire and diamond necklace. The graduated marquise-shape sapphires, with brilliant-cut diamond double spacers, to the scrolling surmount and fancy-link chain. *Estimated total diamond weight 0.35ct. Import marks for London, 1991. Length 41.5cms. Weight 8.5gms. £100-150*

**64**

A diamond and ruby ring. The circular-shape ruby, with brilliant-cut diamond highlights, to the scrolling surround and plain band. *Weight 1.7gms. £50-80*

**69****65**

An early 20th century gold gem-set pendant. The replacement circular-shape cubic zirconia and setting, within an openwork scroll surround, suspending an oval-shape green tourmaline drop. *Length 3.9cms. Weight 2.9gms. £40-60*



A diamond dress ring. Comprising four brilliant-cut diamond undulating rows, with baguette-cut diamond line spacers, to the grooved sides and tapered band. *Estimated total diamond weight 1.80cts. Weight 9.6gms. £200-300*

70



A platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 1.10cts, G-H colour, P1 clarity. Hallmarks for Birmingham. Weight 5.1gms.* £1,500-2,000

***74**



A pair of diamond heart ear studs. Each designed as a pavé-set diamond domed heart. *Total diamond weight 0.29ct, engraved to one fitting. Length 0.5cm. Weight 1.7gms. £240-340*

75



A 9ct gold ruby and diamond dress ring. The oval-shape ruby, to the colourless gem star sides and brilliant-cut diamond border. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2005. Weight 5.3gms.* £80-120



71



Two brooches and a cultured pearl pendant. To include a late Victorian 9ct gold synthetic ruby three-row brooch, an early 20th century 15ct gold cultured pearl bar brooch, together with a freshwater cultured pearl pendant and 9ct gold chain. *Two with hallmarks and import marks for Birmingham, 1899 and Sheffield, 1979. Length of brooches 5.6 and 4.2cms. Length of pendant 1.8cms. Length of chain 40cms. Total weight 8.7gms.* £120-180

76



An 18ct gold diamond pendant. The square-shape diamond quatrefoil, within a plain surround, suspended from a snake-link chain. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield. Length of pendant 0.6cm. Length of chain 41cms. Weight 6.4gms.* £150-200

72



A 9ct gold emerald and diamond crossover ring. The square-shape emerald line, to the single-cut diamond sides and curved bar detail. *Hallmarks for London. Weight 2.5gms.* £50-80

77



A sapphire and diamond dress ring. The oval-shape sapphire, within an alternating single-cut diamond and calibré-cut sapphire triple surround, to the similarly-cut diamond openwork shoulders and tapered band. *Estimated total diamond weight 0.35ct. Weight 5.2gms.* £120-180

73



A selection of four diamond and gem-set rings. To include a diamond dress ring, a 9ct gold druzy-gem ring, together with two further 9ct gold gem-set rings. *Estimated total diamond weight 0.40ct. Three with hallmarks for 9ct gold. Weight of hallmarked rings 9.6gms.* £120-180

78



A diamond bracelet. Designed as three brilliant-cut diamond articulated panels, with floral highlights, to the concealed clasp. *Estimated total diamond weight 8cts. Length 18.5cms. Weight 43.7gms. £1,000-1,500*

79

A diamond dress ring. The brilliant-cut diamond line, to the undulating sides, with double bar terminals. *Estimated total diamond weight 0.20ct. Weight 4.1gms. £120-180*



83

A diamond ring. The brilliant-cut diamond cluster, within a similarly-cut diamond halo, to the brilliant-cut diamond bifurcated shoulders. *Estimated total diamond weight 0.45ct. Weight 4.6gms. £180-260*



80

A diamond dress ring. Designed as three brilliant-cut diamond diagonal lines, with asymmetric bifurcated shoulders, to the plain half-band. *Estimated total diamond weight 1.10cts. Weight 6.3gms. £180-260*



84

A pair of garnet and diamond ear pendants. Each designed as a pear-shape garnet cabochon and rose-cut diamond cluster, suspended from a similarly designed circular-shape surmount, to the rose-cut diamond foliate interval. *Length 4.3cms. Weight 9.5gms. £450-650*



81

A diamond cross pendant. The brilliant-cut diamond, to the tapered baguette-cut diamond arms with brilliant-cut diamond trefoil terminals and tapered surmount loop. *Estimated total diamond weight 0.50ct. Length 2.8cms. Weight 1.7gms. £80-120*



85

A selection of three 9ct gold gem-set pendants. To include a single-cut diamond horseshoe pendant, a brilliant-cut diamond drop pendant, together with an amethyst pendant, each with chain. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Length of pendants 1.6 to 3.8cms. Weight 9.4gms. £100-150*



82

A diamond floral dress ring. Of openwork design, the convergent bands, each with a brilliant-cut diamond articulated line terminal. *Estimated total diamond weight 0.15ct. Foreign marks. Weight 7gms. £150-200*



86

A diamond dress ring. The square-shape diamond panel, within a brilliant-cut diamond surround, to the similarly-cut diamond bifurcated shoulders. *Estimated total diamond weight 1ct. Weight 4.5gms. £200-300*



87



An 18ct gold sapphire and diamond dress ring. The rectangular-shape sapphire three-stone line, within a brilliant-cut diamond border, to the plain band. *Total diamond weight 0.70ct, stamped to band. Hallmarks for Birmingham, 2006. Weight 5gms. £300-400*

91

A 9ct gold sapphire and diamond half-circle eternity ring. The square-shape sapphires, with brilliant-cut diamond double intervals and tapered band. *Hallmarks for Birmingham. Weight 3.9gms. £90-140*



92



Two early 20th century gold brooches. To include a 15ct gold safety pin brooch, together with a 9ct gold 'Mother' brooch with scroll engraving. *Lengths 3.7 and 5.4cms. Total weight 5.8gms. £80-120*

93



Two 9ct gold gem-set brooches. To include an early 20th century garnet collet bar brooch, together with an amethyst brooch with scrolling surround. *One with hallmarks for Birmingham, 1992. Lengths 5.1 and 4cms. Total weight 9gms. £80-120*

94



A diamond ring. Of pear-shape outline, the brilliant-cut diamond cluster, within a tapered baguette-cut diamond stepped surround. *Estimated total diamond weight 0.80ct. Weight 5.5gms. £150-200*

95



An emerald and diamond cluster ring. The circular-shape emerald, within a circular-shape emerald and brilliant-cut diamond stepped surround, to the curved shoulders and band. *Estimated total diamond weight 0.10ct. Weight 2.5gms. £40-60*

88



A pair of garnet cluster earrings. Each designed as a circular-shape garnet cluster. *Length 1.7cms. Weight 6.8gms. £50-80*

89



A 9ct gold opal seven-stone ring. The graduated circular opal cabochons, to the tapered band. *Hallmarks for Birmingham, 2003. Weight 3gms. £40-60*

90



A paste single-stone ring. The oval blue paste cabochon, to the plain sides. *Weight 6.4gms. £50-80*

96

An amethyst single-stone pendant. The oval amethyst cabochon, to the bifurcated surmount, suspended from a 9ct gold belcher-link chain. *Hallmarks for Birmingham.* Length of pendant 2.3cms. Length of chain 55cms. Total weight 9.5gms. £70-100

**101**

A jade ring. The oval jadeite cabochon, within a grooved collet mount, to the similarly grooved sides and plain half-band. Weight 6.2gms. Jade untested. £80-120

**97**

A pair of 9ct gold diamond cluster ear studs. Each designed as a brilliant-cut diamond quatrefoil, within a single-cut diamond surround. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, 2012.* Diameter 0.9cms. Weight 2.3gms. £120-180

102

An 18ct gold diamond and ruby ring. The rectangular-shape rubies, within a brilliant-cut diamond shared surround, to the tapered band. *Total diamond weight 0.38ct, stamped to mount. Hallmarks for Birmingham, 2006. Weight 4.7gms.* £150-200

**98**

An 18ct gold diamond cluster ring. Of circular-shape outline, the pear and square-shape diamond cluster, to the plain band. *Estimated total diamond weight 0.85ct. Hallmarks for Birmingham. Weight 3.5gms.* £400-600

**103**

A mid 20th century 9ct gold Royal Pioneer Corps brooch. With blue and red enamel detail. Length 5cms. Weight 3.6gms. £40-60

99

A pair of diamond cluster earrings. Each designed as a rose-cut diamond, within a similarly-cut diamond surround. Length 2cms. Weight 3.2gms. £40-60

**104****100**

A sapphire and diamond bracelet. The circular-shape sapphires, with single-cut diamond illusion-set intervals, to the partially concealed clasp. *Estimated total diamond weight 0.10ct. Length 19cms. Weight 6.7gms.* £50-80

A diamond necklace. The graduated brilliant-cut diamond chevron, with baguette-cut diamond sides, to the fancy-link back-chain. *Estimated total diamond weight 1.70cts. Length 43.5cms. Weight 17.4gms.* £500-700

105



A pair of amethyst and diamond earrings. Each designed as two pear-shape amethysts, to the brilliant-cut diamond collet interval. *Length 1.9cms. Weight 4.1gms. £120-180*

109



An 18ct gold sapphire and diamond ring. The oval-shape sapphire, with brilliant-cut diamond trefoil sides, to the tapered shoulders. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1978. Weight 4.2gms. £150-200*

110



A selection of three early 20th century gold gem-set pendants. To include a 9ct gold aquamarine pendant, a 9ct gold garnet foliate pendant, together with blue and colourless paste pendant, with pear-shape aquamarine drop. *One with hallmarks for 9ct gold. Lengths 3.5 to 4.2cms. Total weight 5.2gms. £50-80*

106



An 18ct gold emerald and diamond three-stone ring. The oval-shape emerald, to the brilliant-cut diamond shoulders and plain band. *Estimated total diamond weight 0.15ct. Import marks for Sheffield. Weight 3.1gms. £100-150*

111



A 9ct gold garnet snake ring. The coiled snake, with circular-shape garnet crest. *Hallmarks for Birmingham, 1989. Weight 8.3gms. £80-120*

107



An emerald and diamond ring. The rectangular-shape emerald, with brilliant-cut diamond shoulders, to the plain band. *Estimated total diamond weight 0.10ct. Weight 2.9gms. £150-200*

112



A diamond flexible band ring. Designed as an alternating series of cross and bar links, with a brilliant-cut diamond highlight. *Ring size R. Weight 10.9gms. £200-300*

108



An amethyst and diamond ring. The rectangular-shape amethyst, with single-cut diamond line shoulders and openwork gallery. *Weight 7gms. £100-150*

113



A late 19th century gold diamond brooch. The old-cut diamond flower, within a scrolling surround. *Estimated total diamond weight 0.40ct, I-K colour, SI2-P2 clarity. Length 2.3cms. Weight 5.7gms. £150-180*

114

A diamond three-stone ring. The three circular-cut diamonds, to the asymmetric curved shoulders. *Weight 3.1gms. £80-120*



119



115

A 9ct gold diamond ring. Of oval outline, the single-cut diamond stepped cluster, to the plain band. *Total diamond weight 1ct, stamped to band. Hallmarks for Birmingham. Weight 3.4gms £120-180*



A 14ct gold diamond ring. Of bi-colour design, the brilliant-cut diamond, set atop the tapered baguette and brilliant-cut diamond lines, with scrolling bar detail. *Principal diamond estimated weight 0.50ct, H-I colour, SI clarity. Hallmarks for London, 2000. Weight 6.2gms. £240-340*

116

A mid 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.35ct. Weight 2.2gms. £80-120*



120

An 18ct gold diamond five-stone band ring. The brilliant-cut diamonds, inset at intervals to the stepped band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2002. Weight 5.2gms. £100-150*



117

A 9ct gold diamond five-stone ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1988. Weight 1.8gms. £60-80*



121



A pair of 18ct gold circular-shape garnet collet single-stone ear studs. *Hallmarks for London, 2003. Diameter 0.7cms. Weight 2.5gms. £50-80*

118

An opal triplet pendant. The asymmetric opal triplet, within a collet setting, to the undulating surround. *Length 5.7cms. Weight 7.2gms. £40-60*



122

A 9ct gold cultured pearl and garnet spray brooch. The cultured pearl and circular-shape garnet cluster, to the cultured pearl ribbon and foliate surmount. *Hallmarks for Birmingham, 1978. Length 5.5cms. Weight 7.9gms. £80-120*



123



A 14ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, inset to the tapered band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Weight 4.7gms. £120-180*

127



An 18ct gold crucifix pendant. The bi-colour textured crucifix, suspended from a fancy-link chain. *Italian marks to the crucifix. Length of pendant 3.6cms. Length of chain 47cms. Weight 8.8gms. £150-200*

128 ✕



A selection of four 9ct gold gem-set rings. To include a ruby and diamond cluster ring, a sapphire and diamond cluster ring, a cubic zirconia single-stone ring and a blue topaz and paste cluster ring. *Hallmarks for 9ct gold. Weight 15.1gms. £120-180*

124



A synthetic ruby dress ring. The circular-shape synthetic ruby double-row, to the trifurcated shoulders and plain band. *Weight 3.3gms. £60-90*

129



A diamond ring. The two brilliant-cut diamond lines inset to the geometric tapered band. *Estimated total diamond weight 0.20ct. Weight 4.7gms. £90-140*

125



A selection of three gem-set pendants. To include a 9ct gold square-shape pink sapphire and single-cut diamond pendant, a bi-colour brilliant-cut diamond pendant, together with a diamond and orange-gem cluster pendant. *Two chains and two pendants with hallmarks for 9ct gold. Total weight 8.3gms. £90-140*

130



A pair of garnet cluster earrings. Each designed as a circular-shape garnet cluster. *Length 1.8cms. Weight 6.9gms. £50-80*

126



A 14ct gold necklace. The scroll and star flexible collar, with patterned border, to the lobster clasp. *Import marks for Birmingham, 1990. Length 40cms. Weight 21.8gms. £300-400*

131



A diamond and emerald bracelet. Designed as an alternating brilliant-cut diamond and circular-shape emerald line, with curved-line spacers, to the partially concealed clasp. *Estimated total diamond weight 0.75ct. Length 18.1cms. Weight 14.1gms. £300-400*

132

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered baguette-cut diamond sides and tapered band. *Total diamond weight 0.50ct, stamped to band, principal diamond estimated I-J colour, P1 clarity. Import marks for Birmingham, 1993. Weight 2.4gms. £100-150*



137

A synthetic sapphire single-stone ring. The oval-shape synthetic colour-change sapphire, within an openwork surround, to the geometric shoulders and plain band. *Soviet marks. Weight 5.1gms. £70-100*



133

A sapphire and diamond ring. The rectangular-shape sapphire, within a textured surround with diamond highlights. *Weight 2.8gms. £30-50*



138

A diamond three-stone ring. The three circular-cut diamonds, to the plain band. *Estimated total diamond weight 0.50ct. Weight 2.7gms. £120-180*



134

An aventurine quartz single-stone ring. The oval aventurine quartz cabochon, to the tapered band. *Weight 13gms. £120-180*



139

A fancy pendant. Of bi-colour design, the openwork curved panels, to the tapered surmount. *Length 4.3cms. Weight 4.8gms. £90-140*



135

An 18ct gold diamond band ring. The rotating textured band, inset with single-cut diamond triple accents, to the polished band with raised sides. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Ring size P. Weight 4.9gms. £90-140*



140

A platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.80ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 2013. Weight 4.8gms. £800-1,200*



136

A band ring. The scrolling foliate design, to the plain reverse. *Weight 16.2gms. £340-440*



141

A diamond cross pendant and earrings. The 14ct gold pendant designed as a brilliant-cut diamond cross, with matching ear pendants. *One hook fitting deficient.* Estimated total diamond weight 0.55ct. Pendant with hallmarks for Sheffield. Length of pendant 4.3cms. Length of earrings (excluding surmount) 2.1cms. Total weight 5gms. £120-180

**146**

Two 9ct gold cultured pearl novelty pendants. Each designed as a kitten playing with a cultured pearl. Import marks and hallmarks for London, 1960 and Birmingham, 1992. Lengths 2 and 2.1cms. Weight 12.4gms. £120-180

**142**

A diamond ring. The single-cut diamonds, inset to the grooved band. Estimated total diamond weight 0.10ct. Weight 9.2gms. £200-300

147

A diamond single-stone pendant. The square-shape diamond, inset to the rectangular-shape panel. Estimated diamond weight 0.10ct. Length 1.1cms. Weight 2.2gms. £50-80

**143**

Two amethyst and paste pendants. To include a 9ct gold oval-shape amethyst and colourless paste pendant, together with a rectangular-shape amethyst and colourless paste pendant, each suspended from a fine-link chain. One pendant with hallmarks for 9ct gold. Length of pendants 1.8 and 1.6cms. Length of chains 79 and 45cms. Total weight 10gms. £90-140

148

A diamond dress ring. The two marquise-shape diamonds, to the asymmetric brilliant-cut diamond sides and plain band. Foreign marks. Estimated total diamond weight 0.20ct. Weight 4.2gms. £90-140

**144**

An opal and cultured pearl brooch. The oval opal cabochon, within a cultured pearl surround. Length 3cms. Weight 4.2gms. £50-80

149

A 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the brilliant-cut diamond channel-set shoulders and tapered band. Estimated total diamond weight 0.20ct. Import marks for London, 1988. Weight 1.7gms. £40-60

**145**

A pair of earrings. Each designed as an oval panel, with scrolling openwork line. Length 3.1cms. Weight 11gms. £200-300

150

A late Victorian 15ct gold diamond and split pearl ring. The diamond point line, with split pearl shoulders and geometric detail, to the tapered band. Hallmarks for Birmingham, 1890. Weight 2.3gms. £60-90



151

A diamond dress ring. Of openwork design, the brilliant-cut diamond line, to the single-cut diamond foliate and geometric surround, with engraved strap work and shoulders. *Estimated total diamond weight 0.50ct. Weight 4.5gms. £120-180*



152

A fancy-link necklace. The oval belcher-link chain with bi-colour openwork heart and triangular shape highlights. *Foreign marks. Length 52cms. Weight 20.3gms. £360-460*



153 ✕

A selection of three 9ct gold gem-set rings. To include a circular-shape ruby cluster ring, a vari-shape aquamarine and tanzanite crossover ring, together with a rectangular-shape prasiolite and citrine three-stone ring. *Hallmarks for 9ct gold. Weight 10.5gms. £90-140*



154



A 9ct gold cubic zirconia bracelet. Designed as a series of cubic zirconia bars, with bi-colour spacers. *Hallmarks for Birmingham. Length 19.2cms. Weight 5.8gms. £50-80*

156



A 9ct gold diamond ring. Of geometric design, the single-cut diamond kite-shape panel, to the brilliant-cut diamond surround and stepped sides. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Weight 4.7gms. £150-200*

157

A 9ct gold charm bracelet. The curb-link bracelet, suspending twenty-one charms, to include a diamond accent heart charm, a pair of handcuffs and an enamel teddy bear. *Two charms with stones deficient. Bracelet with import marks for Sheffield. Six charms with hallmarks for 9ct gold. Length 20.9cms. Total weight 30.7gms. £300-400*



158

A 9ct gold diamond dress ring. The single-cut diamond four-row panel, to the plain band. *Total diamond weight 0.75ct, stamped to band. Hallmarks for London. Weight 3.4gms. £100-150*



155

A 9ct gold diamond dress ring. Designed as a series of three brilliant-cut diamond flowers, with similarly-cut diamond line sides, to the tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2003. Weight 4.8gms. £50-80*



159

Two gem-set rings. To include a brilliant-cut diamond single-stone ring and a mid 20th century 18ct gold sapphire and diamond cluster ring. *Estimated total diamond weight 0.10ct. Total weight 6.6gms. £120-180*



160 X



A ruby and diamond cluster ring. The old-cut diamond, within a calibré-cut ruby surround, to the diamond accent shoulders and plain band. *Principal diamond estimated weight 0.50ct, I-J colour, SI clarity. Weight 2.9gms. £900-1,400*

164



A 9ct gold garnet and diamond cluster ring. The circular-shape garnet kite-shape cluster, with single-cut diamond accents, to the scrolling shoulders. *Hallmarks for Birmingham. Weight 3.2gms. £40-60*

165



A 9ct gold diamond, colour treated diamond and citrine ring. The brilliant-cut colour treated yellow diamond, within a circular-shape citrine surround, to the brilliant-cut diamond border and similarly-set shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 2012. Weight 5.3gms. £100-150*

161



Two 9ct gold cross pendants. To include an early 20th century scroll engraved cross pendant, together with a 1930s Ankh cross pendant. *Hallmarks for Birmingham, 1910 and 1938. Lengths 4.7 and 3.6cms. Weight 6.6gms. £60-90*

166



Two gold gem-set rings. To include an Edwardian 18ct gold rose-cut diamond five-stone ring, together with a 9ct gold circular-shape amethyst single-stone ring. *Hallmarks for Birmingham, 1905 and 1973. Total weight 5.1gms. £40-60*

162



A diamond cross pendant. Designed as two curved bars, with brilliant-cut diamond highlights. *Estimated total diamond weight 0.10ct. Length 4.1cms. Weight 2.4gms. £50-80*

167



An amethyst and gem-set pendant. The oval-shape amethyst, to the crossover surmount, with circular-shape black gem accents, suspended from a rope-twist chain. *Length of pendant 3.5cms. Length of chain 72cms. Weight 11.2gms. £70-100*

163



An 18ct gold diamond band ring. The brilliant-cut diamond triple accents, inset to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1998. Weight 3gms. £80-120*

168



A 9ct gold diamond and quartz ring. The brilliant-cut diamonds, within a yellow quartz circular-shape panel, to the brilliant-cut diamond shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2012. Weight 5gms. £60-90*

169

A selection of four items of jewellery. To include three early 20th century items, comprising a 9ct gold garnet pendant, a 9ct gold seed pearl anchor brooch and a 15ct gold diamond point stickpin, together with a pair of opal cabochon earrings. *Length of pendant 2.7cms. Length of chain 51cms. Total weight 9.3gms. £80-120*



170

A selection of four gem-set pendants. To include a 9ct gold amethyst and split pearl scrolling pendant, a 9ct gold topaz single-stone pendant, together with two garnet pendants. *Three with hallmarks for 9ct gold. Lengths 1.9 to 4.5cms. Total weight 8.7gms. £100-150*



171

A group of four pairs of earrings. To include a pair of 9ct gold triangular-shape blue topaz single-stone ear pendants, a pair of cultured pearl ear studs, a pair of Blue John ear pendants, together with a pair of tri-colour ear studs. *One with hallmarks for 9ct gold. Lengths 2.5 to 0.8cm. Total weight 9.4gms. £70-100*



172

Two diamond rings. To include a 9ct gold single-cut diamond curved two-row ring, together with a brilliant-cut diamond asymmetric cluster ring. *Estimated total diamond weight 1.10cts. One with hallmarks for Sheffield, 2002. Total weight 9.6gms. £120-180*



173

A 9ct gold opal and gem-set ring. The oval opal cabochon, between green-gem quatrefoil sides, to the plain band. *Hallmarks for Birmingham, 2012. Weight 2.6gms. £50-80*



174

An early 20th century 15ct gold turquoise and split pearl bracelet. Designed as a series of circular turquoise cabochons, with split pearl intervals, to the padlock clasp. *Five blue paste replacements. Length 20cms. Weight 10.7gms. £150-200*



175

A platinum colour treated diamond single-stone ring. The brilliant-cut colour-treated dark pinkish purple diamond collet, to the plain band. *Estimated diamond weight 0.25ct. Hallmarks for London, 2001. Weight 8.9gms. £180-260*



176

A platinum diamond three-stone ring. The graduated brilliant-cut diamond collet line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.25ct. Hallmarks for London, 2000. Weight 3.5gms. £150-200*



177

An 18ct gold diamond ring. Of rectangular outline, the square-shape diamond curved panel, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 1ct. Hallmarks for Sheffield. Weight 6.1gms. £240-340*



178



182

A diamond crossover ring. The brilliant-cut diamonds, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.20ct. Weight 5gms.* £100-150



183

A cubic zirconia dress ring. The circular-shape cubic zirconia, to the similarly-set sides and plain band. *Weight 3.2gms.* £70-100



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.80ct, I-J colour, SI clarity. Hallmarks for Sheffield. Weight 3gms.* £700-900

179

A 9ct gold amethyst single-stone pendant. The oval-shape amethyst, within a scalloped border, to the tapered surmount, suspended from a curb-link chain. *Hallmarks for Sheffield. Length of pendant 3.8cms. Length of chain 51cms. Weight 9.2gms.* £50-80



184

A diamond and sapphire floral cluster ring. The brilliant-cut diamond, within a circular-shape sapphire border, to the grooved petal surmount and plain band. *Weight 4.2gms.* £80-120



180

A platinum diamond ring. The square-shape diamond panel, to the brilliant-cut diamond line shoulders and tapered band. *Total diamond weight 0.60ct, stamped to band. Hallmarks for Birmingham. Weight 5.2gms.* £180-260



185

A sapphire and diamond cluster ring. The oval-shape sapphire, within an old-cut diamond surround, to the plain band. *Estimated total diamond weight 0.50ct. Weight 2.5gms.* £150-200



181

A 9ct gold synthetic spinel and diamond cluster pendant. The pear-shape synthetic blue spinel, within a single-cut diamond surround, suspended from a curb-link chain. *Hallmarks for Birmingham. Length of pendant 2.3cms. Length of chain 46cms. Weight 4.5gms.* £50-80



186

An elephant pendant. Of bi-colour design, the stylised elephant, to the tapered surmount. *Length 2.1cms. Weight 2gms.* £40-60



187

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.33ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for Birmingham. Weight 2.6gms. £80-120*



192

A diamond ring. Of geometric design, the circular-cut diamond collet, within and openwork single-cut diamond surround. *Estimated total diamond weight 0.60ct. Weight 3.4gms. £500-700*



188 ✕

An 18ct gold gem-set bracelet. The square-shape emerald and brilliant-cut diamond stepped panel, with marquise-shape sapphire, ruby and garnet quatrefoil sides, to the rope-twist double strand bracelet with brilliant-cut diamond accents. *Two gemstones deficient. Estimated total diamond weight 0.50ct. Hallmarks for London, 1983. Length 18.5cms. Weight 22.3gms. £400-600*



189

An 18ct gold diamond single-stone ring. The marquise-cut diamond, to the tapered baguette-cut diamond shoulders and plain band. *Principal diamond estimated weight 0.40ct, H-I colour, P2 clarity. Hallmarks for London, 2007. Weight 3.6gms. £240-340*



193

An opal pendant. The pear-shape opal cabochon, to the plain surmount. *Length 4.7cms. Weight 9.6gms. £80-120*



190 ✕

A group of three brooches, a pendant and a single earring. To include a coral and seed pearl bar brooch, a grape vine brooch, a double C motif brooch, together with an oval-shape garnet pendant and a single synthetic ruby and paste earring. *Length of brooches 3 to 1.9cms. Length of pendant 2.5cms. Length of single earring 1.5cms. Total weight 8.7gms. Coral untested for natural colour origin. £80-120*



194

An 18ct gold diamond three-stone ring. The old-cut diamonds, to the crossover shoulders and plain band. *Estimated total diamond weight 0.65ct, J-K colour, SI2-P1 clarity. Hallmarks for Sheffield, 1993. Weight 2.2gms. £120-180*



191

An early 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1933. Weight 5gms. £120-180*



195

A diamond dress ring. The brilliant-cut diamond, to the similarly-set asymmetric shoulders and plain band. *Total diamond weight 0.25ct, stamped to band. Weight 3.1gms. £100-150*



196

A 9ct gold sapphire and diamond bracelet. The alternating brilliant-cut diamond and square-shape sapphire channel-set bars, to the similarly designed bar-links and partially concealed clasp. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Length 17cms. Weight 6.4gms. £90-140*



197

An 18ct gold ruby and diamond nine-stone ring. The square-shape rubies, interspersed by brilliant-cut diamonds, to the brilliant-cut diamond shoulder accents and plain band.

Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1999. Weight 2.8gms. £80-120

**202**

A gem-set dress ring. The free-form green gem cabochon, within a collet mount, to the trifurcated shoulders and plain band. *Weight 17.7gms. £200-300*

198

An 18ct gold sapphire and diamond dress ring. The oval-shape sapphire collet, to the brilliant-cut diamond bifurcated shoulders and tapered band.

Estimated total diamond weight 0.10ct. Hallmarks for Edinburgh, 1998. Weight 4.1gms. £100-150

**203**

Two 9ct gold gem-set rings. To include an oval-shape sapphire and diamond dress ring, together with an emerald and diamond cluster ring. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 3.6gms. £50-80*

199

An amazonite ring. The oval amazonite cabochon, within an openwork surround, to the plain band. *Foreign marks. Weight 6gms. £100-150*

204

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.20ct. Hallmarks for Birmingham. Weight 2.2gms. £70-100*

200

An 18ct gold diamond cluster ring. The single-cut diamond, within a similarly-cut diamond surround, to the tapered band. *Total diamond weight 0.24ct, stamped to band. Hallmarks for Birmingham, 1984. Weight 2.8gms. £50-80*

205

A 9ct gold ruby and diamond dress ring. The square-shape ruby line, within a single-cut diamond oval-shape surround, to the similarly-cut diamond shoulders and plain band. *Hallmarks for Birmingham. Weight 3.6gms. £60-90*

**201**

An emerald five-stone ring. The circular-shape emerald collets, to the tapered band. *Weight 2.9gms. £60-90*

206

A 9ct gold diamond cluster ring. The brilliant-cut diamond cluster, with similarly-cut diamond shoulders, to the tapered band. *Estimated total diamond weight 0.40ct. Hallmarks for Sheffield. Weight 2gms. £50-80*

207

A diamond pendant. Of hexagonal outline, the brilliant-cut diamond cluster, to the tapered surmount. *Estimated total diamond weight 2cts.* Length 3cms. Weight 6.7gms. £300-400

**212****208**

An Edwardian 18ct gold ring. Designed as a woven panel, with bead accents, to the trifurcated shoulders and plain band. *Hallmarks for Chester, 1902.* Weight 5.7gms. £100-150



An 18ct gold plique-a-jour enamel and gem-set brooch. The circular-shape sapphire and circular turquoise cabochon stamens, within a blue plique-a-jour enamel petal surround, to the scrolling stem and openwork leaves. *Import marks for London, 1961.* Length 5.8cms. Weight 20.4gms. £440-640

209

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 1ct, J-K colour, P1-P2 clarity.* Weight 3.7gms. £440-640

**213**

A 9ct gold diamond band ring. Designed as a series of three single-cut diamond openwork clusters, with similarly designed sides, to the ridged band. *Total diamond weight 0.10ct, stamped to band.* *Hallmarks for Sheffield.* Weight 3.7gms. £40-60

**210**

An 18ct gold sapphire and diamond ring. The oval-shape pink sapphire, to the brilliant-cut diamond double line shoulders and plain band. *Estimated total diamond weight 0.15ct.* *Hallmarks for London.* Weight 4.1gms. £120-180

**214** ✕

Two gem-set rings. To include a 9ct gold ruby and diamond full-circle eternity ring, together with a diamond, ruby, sapphire and emerald five-row ring. *Estimated total diamond weight 0.10ct.* *One with hallmarks for 9ct gold.* Total weight 8gms. £80-120

**211**

A diamond single-stone pendant. The brilliant-cut diamond, to the bifurcated surmount, suspended from an 18ct gold box-link chain. *Estimated diamond weight 0.30ct, I-J colour, P1 clarity.* *Chain with hallmarks for Birmingham, 1986.* Length of pendant 1cm. Length of chain 41.5cms. Total weight 3.8gms. £60-90

**215**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the crossover shoulders and tapered band. *Diamond weight 0.16ct, stamped to band, estimated H-I colour, P2 clarity.* *Hallmarks for Birmingham.* Weight 2.5gms. £50-80



216

A paste brooch. The hinged foliate spray of bi-colour design, suspending three tapered drops, to the blue paste accents and vacant panel reverse, may be worn as a pendant. Length 5.1cms. Total weight 8.8gms. £120-180



220

Two diamond dress rings. To include an 18ct gold single-cut diamond stylised band ring and a brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham, 1993.* Total weight 7.4gms. £150-200



217 ✕

A gem-set ring. The mabé pearl, within a calibré-cut ruby surround, to the diamond point shoulders and grooved band. *Two gemstones deficient. French assay marks.* Weight 2.6gms. £500-700



221

A 9ct gold diamond and gem-set ring. Of geometric design, the interlocking panels, pavé-set with diamonds and black-gems, to the tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Edinburgh. Weight 6.5gms.* £90-140



218

A pair of cubic zirconia earrings. Each designed as a purple and pink cubic zirconia stylised knot and bow, within a cubic zirconia and textured line openwork surround. Length 3.1cms. Weight 17.4gms. £240-340



222

A cubic zirconia dress ring. Designed as a purple and pink cubic zirconia stylised knot and bow, within a cubic zirconia and textured line openwork surround, to the tapered band. *One cubic zirconia deficient.* Weight 12gms. £180-260



***219**



A diamond necklace. The graduated brilliant-cut diamond articulated line, with bar interval and similarly-designed surmount and sides, to the trace-link back-chain. *Estimated total diamond weight 0.40ct. Length 41.5cms. Weight 5.4gms.* £480-680

223

A diamond single-stone ring. The old-cut diamond, within an illusion setting, to the old and brilliant-cut diamond scrolling shoulders. *Principal diamond estimated weight 0.30ct, I-J colour, VS clarity.* Weight 3.4gms. £100-150



224

A peridot and diamond dress ring. The oval-shape peridot, to the brilliant-cut diamond shoulders and plain band. *Estimated total diamond weight 0.15ct. Weight 3.8gms.* £120-180



225

A 9ct gold cultured pearl ring. The cultured pearl, to the textured openwork sides. *Hallmarks for Birmingham, partially illegible.* Weight 2gms. £20-30



226

Two gem-set rings. To include a gentleman's 9ct gold onyx and textured panel ring, together with a dyed cultured pearl ring. *One with hallmarks for 9ct gold.* Total weight 10.4gms. £90-140



227

An emerald and diamond cluster ring and a pair of emerald ear studs. The ring designed as a square-shape emerald within a brilliant-cut diamond double surround, the ear studs each comprising an oval-shape emerald. Weight 5.8gms. £120-180



228

A sapphire and diamond dress ring. The oval-shape sapphire, to the brilliant-cut diamond line shoulders and angular band. *Estimated total diamond weight 1.15cts.* Weight 9.4gms. £300-400



229

Two 9ct gold gem-set dress rings. To include a cultured pearl and single-cut diamond dress ring, together with a labradorite and diamond dress ring. *Estimated total diamond weight 0.10ct.* *Hallmarks for Birmingham.* Weight 7.9gms. £70-100



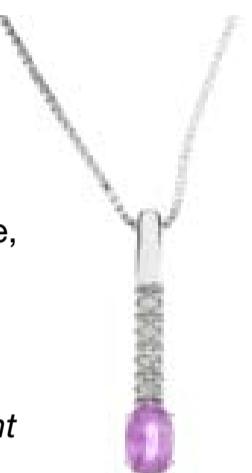
230

An 18ct gold diamond ring. Of bi-colour design, the brilliant-cut diamond collet, to the similarly-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.40ct, H-I colour, P1 clarity.* *Hallmarks for Sheffield.* Weight 3.7gms. £120-180



231

An 18ct gold sapphire and diamond pendant. The oval-shape pink sapphire, to the brilliant-cut diamond line surmount, suspended from a box-link chain. *Hallmarks for Edinburgh, 2003 and Sheffield.* Length of pendant 2.3cms. Length of chain 46cms. Weight 4.1gms. £90-140



232

Two gem-set rings. To include a 9ct gold blue-gem and diamond ring, together with a peridot and diamond dress ring. *One with hallmarks for 9ct gold.* Total weight 8.4gms. £80-120



233

A 9ct gold diamond locket. Of openwork design, the brilliant-cut diamond floral motif and lobed surround, with similarly-cut diamond collet and tapered surmount, suspended from a flattened curb-link chain. *Hallmarks for Sheffield.* Length of pendant 3.3cms. Length of chain 45cms. Weight 6.4gms. £120-180



234

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, to the plain band. *Estimated diamond weight 0.15ct.* *Hallmarks for London, 2002.* Weight 3.9gms. £100-150



235



A topaz and diamond bracelet. Designed as a series of oval-shape blue topaz, with single-cut diamond foliate intervals, to the partially concealed clasp. Length 18.5cms. Weight 7.4gms. £80-120

236

A gem-set dress ring. The tapered band with pear-shape synthetic sapphire cabochon and circular-shape synthetic ruby quatrefoil and cannetille detail. Weight 5.3gms. £70-100



240

A mid 20th century 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within an old and single-cut diamond scalloped surround, to the tapered shoulders and plain band. Estimated total diamond weight 0.25ct. Weight 2gms. £200-300



237

Two early 20th century gold gem-set pendants. To include a 15ct gold aquamarine and split pearl pendant, together with a 9ct gold amethyst and split pearl pendant. Lengths 2.2 and 3.8cms. Total weight 2.1gms. £50-80



241

Two pendants. To include a 9ct gold calibré-cut emerald cross pendant with diamond accent terminals, together with an eye pendant. One with hallmarks for Sheffield. One with Italian marks. Lengths 3 and 2cms. Total weight 2.4gms. £40-60



238

A gem-set moth brooch. The circular-shape garnet-topped-doublet body, with circular-shape pink paste eyes, to the split pearl wings. One split pearl deficient. Length 3cms. Weight 3gms. £50-80



242

A fracture-filled diamond dress ring. The brilliant-cut fracture-filled diamond, to the similarly-cut diamond bifurcated shoulders. Fracture-filled principal diamond estimated weight 1.50cts. Weight 7.4gms. £600-800



239



An early 20th century gold enamel and turquoise bracelet. Designed as four floral enamel panels, each within an openwork surround, to the similarly designed turquoise accent panels. Length 20cms. Weight 41.7gms. £400-600

243

A pair of brilliant-cut diamond collet ear studs. Estimated total diamond weight 0.30ct, I-J colour, SI2-P1 clarity. Weight 3.5gms. £120-180



244

Two 9ct gold gem-set rings. To include a ruby and diamond dress ring, together with an amethyst and diamond cluster ring. *Hallmarks for 9ct gold.* Weight 5.8gms. £60-90

**245**

A 9ct gold opal and diamond ring. The oval opal cabochon, to the single-cut diamond bi-colour sides and tapered band. *Hallmarks for Birmingham, 2001.* Weight 3gms. £60-90

**246**

A mid 20th century 18ct gold diamond cluster ring. The old-cut diamond floral cluster, to the tapered shoulders and plain band. *Estimated total diamond weight 0.70ct. Weight 2.5gms.* £100-150

**247**

A pair of diamond ear pendants. Each designed as a single-cut diamond flower, suspended within a similarly-cut diamond scrolling surround, to the single-cut diamond tapered surmount. *Total diamond weight 0.60ct, stamped to mount.* Length 2.8cms. Weight 5gms. £150-200

**248**

A selection of three gem-set rings. To include a garnet and diamond accent cluster ring, a circular-shape emerald three-stone ring, together with a multi-gem ring. *Hallmarks for 9ct gold.* Weight 5.9gms. £50-80

**249**

Two early 20th century gold gem-set brooches. To include a 15ct gold aquamarine and split pearl bar brooch, together with a 9ct gold oval-shape amethyst brooch. *Lengths 2.9 and 3.5cms. Total weight 6.5gms.* £60-90

250

A selection of six pairs of gem-set earrings. To include a pair of blue topaz ear pendants, a pair of coated topaz ear studs, a pair of modified amber ear pendants, together with three further pairs of ear studs. *Lengths 2.9 to 2cms. Total weight 6.1gms.* £50-80

**251**

A diamond band ring. The square-shape diamond line, to the brilliant-cut diamond line sides and angular band. *Estimated total diamond weight 0.85ct. Weight 6.3gms.* £180-260

**252**

A lapis lazuli and diamond cross pendant. The brilliant-cut diamond cross, within a carved lapis lazuli surround, to the flared terminals. *Estimated total diamond weight 0.10ct.* Length 2.5cms. Weight 2.5gms. £150-200



253



A mid Victorian 15ct gold emerald and split pearl cluster ring. The replacement square-shape emeralds and split pearls, to the scrolling shoulders and scroll engraved band. *Hallmarks for Birmingham, 1866.* Weight 2.4gms. £180-260

254

Two 9ct gold gem-set rings. To include a cushion-shape aquamarine and diamond accent dress ring, together with an oval-shape sapphire ring with diamond trefoil shoulders. *Hallmarks for 9ct gold.* Weight 4.4gms. £50-80



255



A pair of diamond ear studs. Each designed as a brilliant-cut diamond, within a similarly-cut diamond stepped double surround. *Estimated total diamond weight 1ct.* Diameter 1.1cms. Weight 7.4gms. £240-340

256



An early 20th century 15ct gold seed and split pearl floral brooch. The seed and split pearl flower, to the split pearl foliate stem. Length 5cms. Weight 4.3gms. £50-80

257



A late 19th century 9ct gold gem-set hinged bangle. The alternating vari-cut diamond and sapphire line, with rope-twist, bar and bead highlights, to the plain half-bangle. *Sapphire deficient.* Inner diameter 5.8cms. Weight 12.9gms. £150-200

258



A diamond cluster ring. The single-cut diamond stepped cluster, to the tapered band. *Estimated total diamond weight 0.40ct.* Weight 4.1gms. £120-180

259



An 18ct gold diamond floral cluster pendant. Designed as a brilliant-cut diamond cluster, with bifurcated surmount loop, suspended from a fancy-link chain. *Estimated total diamond weight 1ct, I-J colour, SI2-P1 clarity.* Length 52cms. Weight 5gms. £240-340

260



An early 20th century diamond and seed pearl foliate brooch. Designed as an openwork shamrock, with seed pearl and diamond point accents, to the diamond point ribbon. *One seed pearl deficient.* Length 3.7cms. Weight 3.9gms. £50-80

261



A 9ct gold diamond hinged bangle. The brilliant-cut diamonds, inset to the openwork front panel, to the plain back panel. *Estimated total diamond weight 0.15ct.* *Hallmarks for Birmingham.* Inner diameter 5.7cms. Weight 10gms. £100-150

262

A diamond five-stone ring. The graduated brilliant-cut diamond line, to the scrolling gallery and plain band. *Estimated total diamond weight 0.50ct, J-K colour, SI2-P1 clarity.* Weight 3.5gms. £120-180



267

A sapphire and diamond ring. The three graduated oval and circular-shape sapphires, with single and brilliant-cut diamond double spacers, to the plain band. *Weight 2.7gms.* £60-90



263

A platinum synthetic moissanite single-stone ring. The circular-shape synthetic moissanite, to the openwork gallery and plain band. *Hallmarks for Birmingham.* Weight 4gms. £100-150



268

An 18ct gold emerald and diamond three-stone ring. The oval-shape emerald, with triangular-shape diamond sides, to the tapered shoulders. *Hallmarks for Sheffield, 2007.* Weight 2.7gms. £120-180



264

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamonds, to the tapered shoulders and plain band. *Estimated total diamond weight 0.40ct, J-K colour, SI1 clarity.* Hallmarks for London, 1987. Weight 2gms. £70-100



269



A paste floral brooch. The stylised cornucopia, with pear-shape blue and colourless paste accents. *Length 5.4cms. Weight 4gms.* £70-100

265

An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround. *Total diamond weight 0.25ct, stamped to band.* Hallmarks for London. Weight 2.8gms. £80-120



270

A 9ct gold sapphire and diamond ring. The circular-shape pink sapphire stepped cluster, within a brilliant-cut diamond border, to the tapered band. *Estimated total diamond weight 0.30ct.* Hallmarks for London. Weight 4.6gms. £90-140



266

Two items of gem-set jewellery. To include a 9ct gold circular-shape garnet and seed pearl floral brooch, together with a circular-shape red paste openwork pendant. *First with hallmarks for London, 1964.* Length of brooch 3.7cms. Length of pendant 2.5cms. Total weight 7.3gms. £80-120



271

A diamond pendant. The square-shape diamond four-stone cluster, to the tapered surmount. *Total diamond weight 0.17ct, stamped to mount.* Length 1cm. Weight 0.4gm. £50-80



272

A sapphire and diamond ring. The square-shape sapphire, within a brilliant-cut and rectangular-shape diamond surround, to the plain band. *Estimated total diamond weight 0.30ct. Weight 3.1gms. £400-600*

**277**

An 18ct gold diamond single-stone pendant. The rectangular-shape diamond, to the tapered surmount. *Estimated diamond weight 0.30ct, H-I colour, VS clarity. Hallmarks for London, 2010. Length 1cm. Weight 0.8gm. £150-200*

**273**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the tapered band. *Diamond weight 0.50ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for Sheffield. Weight 3.5gms. £260-360*

**278**

An 18ct gold diamond floral cluster ring. The old-cut diamond, within a similarly-cut diamond surround, to the stylised foliate shoulders. *Estimated total diamond weight 1ct, J-K colour SI2-P1 clarity. Hallmarks for London, 1997. Weight 3.9gms. £200-300*

**274**

A 9ct gold garnet snake ring. Designed as a coiled snake, the oval-shape garnet crest, to the grooved band. *Hallmarks for Birmingham, 1971. Weight 7gms. £60-90*

**279**

A 9ct gold amethyst and diamond bracelet. Designed as a series of marquise-shape amethysts, with diamond quatrefoil highlights, to the partially concealed clasp. *Length 18.4cms. Weight 8gms. £70-100*

**275**

A selection of three pairs of cultured pearl earrings. To include two pairs of single cultured pearl earrings, together with a pair of cultured pearl trefoil cluster earrings. *One with hallmarks for Birmingham. Lengths 1.4 to 1.8cms. Total weight 5.8gms. £50-80*

**280**

A 9ct gold garnet and split pearl ring. The split pearl, within an alternating oval-shape garnet and split pearl surround, to the textured sides. *Hallmarks for Birmingham, 1994. Weight 2.8gms. £20-30*

**276**

An 18ct gold diamond dress ring. The graduated brilliant-cut diamonds lines, with scrolling bar detail. *Estimated total diamond weight 1ct. Hallmarks for Birmingham, 2000. Weight 4.5gms. £200-300*

**281**

A 9ct gold diamond dress ring. Of openwork design, the brilliant-cut diamond curved lines, atop a bar lattice, to the brilliant-cut diamond sides. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 2006. Weight 6.9gms. £100-150*



282

A selection of three 9ct gold gem-set rings. To include a brilliant-cut diamond cluster ring, an emerald and diamond foliate cluster ring, together with a ruby and diamond dress ring. *Estimated total diamond weight 0.25ct. Hallmarks and import marks for 9ct gold. Weight 7.3gms. £100-150*

**287****283**

An 18ct gold diamond cluster pendant. The four square-shape diamonds, within a brilliant-cut diamond surround, to the graduated brilliant-cut diamond surmount. *Total diamond weight 0.48ct, engraved to surmount. Hallmarks for London, 2012. Length 1.8cms. Weight 1.3gms. £150-200*



A diamond single-stone ring. The circular-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 1.10cts, I-J colour, P1 clarity. Weight 2.7gms. £800-1,200*

284

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the tapered shoulders. *Total diamond weight 0.25ct, stamped to band. Hallmarks for 1992. Weight 2.7gms. £80-120*

**288**

An early 20th century 9ct gold medallion fob. Of circular outline, embossed with a football motif. *Hallmarks for Birmingham, 1910. Diameter 2.8cms. Weight 6.6gms. £60-90*

**285**

A selection of three 9ct gold gem-set rings. To include an amethyst and diamond accent cluster ring, a blue apatite three-stone ring, together with a yellow and colourless gem floral cluster ring. *Hallmarks for 9ct gold. Weight 11.6gms. £90-140*

**289**

Two 9ct gold diamond single-stone rings. To include a brilliant-cut diamond single-stone ring, together with a marquise-shape diamond single-stone ring. *Estimated total diamond weight 0.35ct. Hallmarks for London. Weight 3.3gms. £90-140*

**286**

Two 9ct gold gem-set rings. To include a pink topaz, aquamarine and diamond dress ring, together with an oval-shape tanzanite and diamond ring. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 5.8gms. £60-90*

**290**

An 18ct gold diamond dress ring. Designed as a graduated series of three square-shape diamond panels, to the tapered band. *Total diamond weight 0.75ct, stamped to band. Hallmarks for Birmingham. Weight 4.5gms. £150-200*



291

Two gem-set spray brooches. To include a nephrite jade cabochon brooch, together with a circular-shape amethyst floral brooch. Lengths 5 and 4.4cms. Weight 8.3gms. £80-120

**295**

A platinum diamond two-stone crossover ring. The old-cut diamonds, to the asymmetric shoulders and plain band.

Estimated total diamond weight 0.70ct, I-J colour, SI2-P1 clarity. Weight 2.5gms. £400-600

**292**

A 1970s gold cuff. The asymmetric terminals, each with stylised figural mask terminal. Inner diameter 6.2cms. Weight 22.4gms. £340-440

296

A platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band.

Diamond weight 1ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for London, 2012. Weight 3.4gms. £800-1,200

**293**

A 9ct gold diamond ring. The brilliant-cut diamond cluster, to the similarly-cut diamond halo and stepped shoulders. Total diamond weight 0.50ct, stamped to band. Hallmarks for London, 2012. Weight 3.4gms. £100-150

**297**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the tapered shoulders and plain band.

Diamond weight 0.12ct, stamped to band. Hallmarks for Sheffield. Weight 2.4gms. £40-60

**294**

A mid 20th century cultured pearl and turquoise floral spray brooch. The cultured pearl and circular turquoise cabochon flowers, to the similarly-set stem and leaves, gathered by a ribbon. One imitation split pearl replacement. French assay marks. Length 5.5cms. Weight 15.1gms. £260-360

298

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the tapered shoulders. Principal diamond estimated weight 0.30ct, I-J colour, SI2-P1 clarity. Hallmarks for Edinburgh. Weight 5.2gms. £200-300

**299**

A band ring. With raised floral motif. Weight 2.9gms. £40-60



300

Two 9ct gold gem-set rings. To include a circular-shape sapphire channel-set wishbone ring, together with a marquise-shape iolite single-stone ring. *Hallmarks for Birmingham, 1989 and Edinburgh, 2004.* Weight 4gms. £50-80



*305

A diamond heart pendant. The pavé-set diamond, domed heart, with tapered surmount. *Total diamond weight 0.45ct, engraved to surmount. Length 1.4cms. Weight 2gms.* £400-600

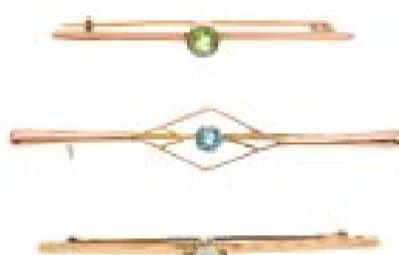


301

A 14ct gold diamond dress ring. The square-shape diamond panel, with baguette-cut diamond sides, to the brilliant-cut diamond border. *Estimated total diamond weight 1.50cts. Hallmarks for London, 2011. Weight 9.5gms.* £300-400



302



A selection of three early 20th century 9ct gold single-stone bar brooches. Each set with a circular-shape opal, peridot or synthetic spinel respectively. *Lengths 5.3 to 6.6cms. Weight 6.8cms.* £60-90

306

A 9ct gold diamond and sapphire key pendant. The pavé-set diamond key, with diamond and pear-shape sapphire floral head, suspended from a 9ct gold belcher-link chain. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 2009 and Sheffield. Length of pendant 4.9cms. Length of chain 46cms. Weight 7.3gms.* £100-150



303



A 9ct gold synthetic opal single-stone ring. The oval synthetic opal cabochon, to the plain band. *Hallmarks for Birmingham.* Weight 3.1gms. £50-80

307

Two 18ct gold gem-set rings. To include a single-cut diamond ring with textured shoulders and a sapphire and diamond cluster ring. *Hallmarks for Birmingham, 1973 and 1977. Weight 7.4gms.* £150-200



304

A selection of three 9ct gold gem-set rings. To include a tanzanite and colourless gem three-stone ring, a blue-topaz three-stone ring, together with a sapphire and colourless gem three-stone ring. *Hallmarks for 9ct gold.* Weight 5.7gms. £50-80



308



A gem-set bangle and bracelet. The 9ct gold blue topaz hinged bangle of crossover design, together with an amethyst and diamond accent bracelet. *Inner diameter of bangle 6cms. Length of bracelet 19cms. Total weight 18gms.* £150-200

309

A diamond and emerald frog brooch. The frog, with outstretched limb, single-cut diamond back and circular-shape emerald eyes. *Length 3.8cms. Weight 4.9gms.* £60-90



310

An early 20th century turquoise and split pearl cluster brooch. The circular-shape turquoise and split pearl flower, within a similarly-set surround. *Length 1.9cms.* Weight 5.3gms. £80-120

**315**

A selection of four gem-set pendants. To include an oval sapphire cabochon and single-cut diamond cluster pendant, a 9ct gold amethyst cross pendant, a 9ct gold synthetic spinel pendant, together with a 9ct gold synthetic opal and diamond pendant. *Three with hallmarks for 9ct gold. Lengths 1.5 to 3.1cms. Total weight 7.6gms.* £80-120

311 ✕

A 9ct gold ruby and diamond ring. The five circular-shape rubies, with single-cut diamond double intervals, to the plain band. *Hallmarks for Birmingham, 1998.* Weight 3.2gms. £60-90

**312**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Hallmarks for Sheffield, 1986.* Weight 1.8gms. £50-80

**313**

A 14ct gold diamond and colour treated diamond three-row dress ring. The brilliant-cut colour treated yellow diamond two-row line, with similarly-designed brilliant-cut diamond sides, to the tapered band. *Estimated total diamond and colour treated diamond weight 0.50ct.* Hallmarks for London. Weight 10.3gms. £200-300

**316**

A platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.70ct, engraved to band, estimated H-I colour, P2 clarity.* Hallmarks for London, 2004. Weight 3.9gms. £200-300

**317**

An 18ct gold diamond nine-stone ring. The graduated baguette-cut diamond line, to the plain band. *Estimated total diamond weight 1.40cts.* Hallmarks for London, 1981. Weight 2.8gms. £120-180

**314** ✕

A 1980s 9ct gold amethyst necklace. The kite-shape amethyst, within a tubular crossover kite-shape halo, suspended from a tubular bar-link chain with lobster clasp. *Hallmarks for London, 1989. Length 46cms.* Weight 10gms. £90-140

**318**

A 9ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.20ct.* Hallmarks for Birmingham. Weight 2.4gms. £40-60



Two gem-set bracelets. The first designed as a 9ct gold blue topaz and diamond accent bracelet, the second designed as an amethyst and diamond bracelet. *Estimated total diamond weight 0.10ct. One with hallmarks for 9ct gold. Lengths 19.3 and 17.8cms. Total weight 16.6gms.* £150-200

320

A diamond torque ring. Of bi-colour design, the tapered band with brilliant-cut diamond and polished terminals. *Estimated diamond weight 0.25ct. Weight 5.6gms. £150-200*



321



An aquamarine brooch. Designed as three oval-shape aquamarines, each within a rope-twist surround. *Length 3.8cms. Weight 6.7gms. £240-340*

322

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.50ct, stamped to band, estimated J-K colour, P2 clarity. Hallmarks for London. Weight 2.4gms. £120-180*



323

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.45ct, H-I colour, P1 clarity. Hallmarks for Sheffield, 2013. Weight 2.5gms. £200-300*



324

Two 9ct gold gem-set rings. To include an oval-shape fire opal and single-cut diamond ring, together with a similarly designed chrome diopside ring. *Hallmarks for 9ct gold. Weight 4.3gms. £60-90*



325

An 18ct gold diamond floral cluster ring. The brilliant-cut diamond, within a single-cut diamond petal surround. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1974. Weight 4.1gms. £100-150*



326



A bead necklace. The snake-link chain and tassel, with bead accents. *Length 45cms. Weight 2.9gms. £30-50*

327

A selection of three 9ct gold gem-set rings. To include a coated topaz, peridot and diamond accent ring, an opal and diamond ring, together with a peridot and diamond ring. *Hallmarks for 9ct gold. Weight 10gms. £90-140*



328



A pair of emerald single-stone ear studs and a necklace. The ear studs each designed as a circular-shape emerald within a collet setting, the necklace designed as an alternating series of bead and stylised knot spacers, to the trace-link chain with spring clasp. *Length of necklace 43cms. Diameter of ear studs 0.6cm. Total weight 6.5gms. £120-180*

329



A gem-set dress ring. Of crossover design, the triangular-shape orange gem, to the rectangular-shape white sapphire shoulders and plain band. *Weight 5.4gms. £70-100*

330



An 18ct gold diamond line bracelet. Comprising a series of brilliant-cut diamonds, to the push clasp. *Total diamond weight 5.09cts, stamped to mount. Hallmarks for London. Length 18.2cms. Weight 11.7gms. £600-800*

331



A 9ct gold pendant. Designed as a series of openwork scrolling panels, to the similarly-designed surmount. *Hallmarks for London. Length 3.6gms. Weight 1.1gms. £15-20*

335



Two mid 20th century 18ct gold and platinum diamond rings. To include a brilliant-cut diamond three-stone ring, together with a single-cut diamond five-stone ring. *Estimated total diamond weight 0.35ct. Weight 3.9gms. £40-60*

332



A late 19th century gold gem-set bangle. The amethyst, within a split pearl surround and similarly-set sides, to the knife-edge hinged bangle. *One split pearl deficient. Inner diameter 6cms. Weight 9.8gms. £90-140*

336



An early 20th century 9ct gold diamond initial hinged bangle. The rose-cut diamond letter M, to the plain bangle. *Inner diameter 5.5cms. Weight 7.2gms. £100-150*

333



Two 18ct gold diamond rings. To include an early 20th century single-cut diamond three-stone ring with crossover shoulders, together with a brilliant-cut diamond single-stone ring with brilliant-cut diamond shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1919 and 1991. Weight 4gms. £100-150*

337



An early 20th century split pearl brooch. Designed as an openwork heart, with stylised bow surmount, set throughout with split pearls, may be worn as a pendant. *Length 2.8cms. Weight 3.4gms. £30-50*

334



A 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond surround and circular-shape sapphire border. *Hallmarks for Birmingham, 2000. Weight 2.5gms. £40-60*

338



An early 20th century 15ct gold amethyst and split pearl bar brooch. Of openwork design, the circular-shape amethyst collet, to the split pearl foliate sides. *Length 3.6cms. Weight 2.2gms. £30-50*

339

A diamond and laser-drilled diamond bow ring. The square-shape diamond, to the laser-drilled brilliant-cut diamond bow sides and plain band. *Principal diamond estimated weight 0.20ct. Weight 4gms.*
£150-200



344 X



A selection of early 20th century 9ct gold horn jewellery. To include a horn brooch with scroll and Greek key embossed surmount, together with two tapered horn drops with openwork terminals. *Length of brooch 6cms. Length of drops 3cms. Weight 4.7gms. £40-60*

340

An 18ct gold diamond triple-cluster ring. The three brilliant-cut diamond floral clusters, to the plain band. *Total diamond weight 0.50ct, stamped to band. Hallmarks partially indistinct. Weight 3.3gms.*
£180-260



341

Two 9ct gold diamond and gem-set rings. To include a chrome diopside and diamond ring, together with a blue topaz and diamond ring. *Hallmarks for 9ct gold. Weight 5.1gms. £60-90*



345

A selection of three gem-set rings. To include a 9ct gold sapphire single-stone ring, a 9ct gold multi-gem dress ring and a cultured pearl ring. *Two with hallmarks for 9ct gold. Total weight 7.6gms. £60-90*



342

A carnelian intaglio ring. The circular carnelian intaglio depicting a Roman soldier, within a grooved border, to the tapered band. *Weight 9gms. £150-200*



346

A 14ct gold fracture-filled diamond single-stone ring. The square-shape fracture-filled diamond, to the plain band. *Accompanied by mini report number 20018961, from AnchorCert, stating that the estimated diamond weight is 1.22cts, assessed mounted, treatment; fracture-filled. Hallmarks for Birmingham. Weight 1.8gms. £300-400*



343

A pair of diamond ear studs. Each designed as a brilliant-cut diamond trefoil, to the triangular surround, with bead and hoop detail. *Length 1.3cms. Weight 5gms. £100-150*



347



A tanzanite and diamond ring. The three graduated square-shape tanzanites, within a brilliant-cut diamond border, to the tapered band. *Estimated total diamond weight 0.50ct. Weight 4.8gms. £900-1,300*

348



A cultured pearl and diamond dress ring. The brilliant-cut diamond crossover lines, with similarly-cut diamond stars and crescent moon detail, to the slightly graduated cultured pearl highlights. *Estimated total diamond weight 0.30ct. Weight 8.3gms. £180-260*

349

A selection of four pairs of gem-set earrings. To include a pair of 18ct gold cultured pearl ear pendants, a pair of 9ct gold sapphire and diamond earrings, a pair of 9ct gold pink topaz ear studs and a further pair of gem-set earrings. *Three with hallmarks for gold. Total weight 8.1gms. £90-140*



350



An early 20th century gold aquamarine bar brooch and a loose diamond. The brooch designed as a circular-shape aquamarine with bi-colour halo and tapered bar, together with a loose brilliant-cut diamond, weighing 0.82ct. *Diamond estimated J-K colour, P3 clarity. Length of brooch 6.6cms. Weight of brooch 6.9gms. £150-200*

351

A selection of three 9ct gold gem-set rings. To include an oval sapphire cabochon three-stone ring, a circular-shape amethyst four-stone ring, together with an oval opal cabochon and green gem ring. *Hallmarks for Birmingham. Weight 10.6gms. £90-140*



352

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, to the ridged shoulders and tapered band. *One diamond deficient. Estimated total diamond weight 1ct, I-K colour, P1-P2 clarity. Hallmarks for London. Weight 3.9gms. £500-700*



353

An 18ct gold diamond cluster ring. The brilliant-cut diamond floral cluster, to the tapered shoulders and plain band. *Estimated total diamond weight 0.40ct. Hallmarks for Sheffield, 2002. Weight 3.2gms. £100-150*



354

A diamond four-stone ring. The square-shape diamonds, to the tapered band. *Total diamond weight 0.20ct, engraved to band. Weight 2.4gms. £70-100*



355

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders. *Estimated diamond weight 0.55ct, J-K colour, SI clarity. Hallmarks for Sheffield. Weight 3.8gms. £240-340*



356

Two 9ct gold gem-set rings. To include a diamond openwork dress ring, together with a chrome diopside and diamond cluster ring. *Estimated total diamond weight 0.50ct. Hallmarks for 9ct gold. Weight 6.2gms. £120-180*



357

A sapphire and diamond dress ring. The circular-shape sapphire collet quatrefoil, within an old-cut diamond oval-shape halo, to the plain band. *Estimated total diamond weight 0.40ct. Weight 4.1gms. £180-260*



358

Two 18ct gold diamond rings. To include a brilliant-cut diamond three-stone ring and a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.85ct, H-J colour, SI-P1 clarity. Hallmarks for London and Birmingham. Weight 4.8gms. £120-180*



359

A diamond and wood cross pendant. The brilliant-cut diamond cross, inset to the wood panel, suspended from a trace-link chain. *Estimated total diamond weight 0.10ct. Length of pendant 2.5cms. Length of chain 44.5cms. Total weight 3.2gms. £80-120*



360

A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 1ct, tinted colour, P2 clarity. Weight 2.5gms. £500-700*



361

Two gem-set rings. To include an early 20th century diamond five-stone ring and an 18ct gold synthetic sapphire and cubic zirconia five-stone ring. *Estimated total diamond weight 0.40ct. One with hallmarks for London, 1974. Total weight 6.3gms. £150-200*



362

Two diamond dress rings. To include a mid 20th century 18ct gold and platinum single-cut diamond dress ring, together with an 18ct gold brilliant-cut diamond two-stone dress ring. *Estimated total diamond weight 0.20ct. One with Import marks for Sheffield, 1984. Total weight 5gms. £100-150*



363

A selection of three gem-set rings. To include an opal and diamond dress ring, a 9ct gold opal and sapphire cluster ring, together with a 9ct gold opal and garnet cluster ring. *Two with hallmarks for 9ct gold. Total weight 13.5gms. £100-150*



364

A diamond and rubber cross pendant and two loose diamonds. The pendant designed as a brilliant-cut diamond collet, within an openwork partial rubber surround, together with two loose brilliant-cut and oval-shape diamonds. *Weight of loose diamonds 0.30ct and 0.37ct, estimated tinted colour, P2-P3 clarity. Length of pendant 2.8cms. Weight of pendant 1.8gms. £100-150*



365

A pair of diamond earrings. Each designed as a vari-shape diamond crossover panel. *Estimated total diamond weight 0.10ct. Length 1.7cms. Weight 2.5gms. £60-90*



366

A diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 2cts, I-J colour, P2-P3 clarity. Weight 1.8gms. £780-880*



367 X

A group of ten gem-set rings. To include three 9ct gold diamond single-stone rings, two half-circle eternity rings, together with two gem-set rings and three further diamond rings. *Estimated total diamond weight 0.10ct. Eight with hallmarks for 9ct gold. Total weight 16.6gms.* £150-200



372

A 9ct gold sapphire and diamond seven-stone ring. The alternating circular-shape sapphires and brilliant-cut diamonds, to the tapered shoulders and plain band. *Estimated total diamond weight 0.20ct. Import marks for Sheffield, 1997. Weight 2.2gms.* £60-90



368

A diamond single-stone ring. The brilliant-cut diamond, to the asymmetric shoulders. *Estimated diamond weight 0.15ct. Weight 3gms.* £80-120



373

Two diamond and gem-set rings. To include a 9ct gold amethyst and diamond ring, together with an emerald and diamond ring. *Estimated total diamond weight 0.40ct. One with hallmarks for 9ct gold. Weight 4.7gms.* £70-100



369

A diamond cluster ring. The old-cut diamond collet, within a similarly-cut diamond surround, to the old-cut diamond shoulders and plain band. *Principal diamond estimated weight 0.85ct, J-K colour, P2 clarity. Weight 5.6gms.* £540-740



374

An opal and diamond cluster ring. The oval opal cabochon, within a brilliant and baguette-cut diamond surround, to the tapered shoulders. *Estimated total diamond weight 0.20ct. Weight 2.8gms.* £80-120



370

An 18ct gold citrine and diamond cluster ring. The circular-shape citrine, within a single-cut diamond surround, to the textured foliate shoulders and tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for 18ct gold partially rubbed. Weight 3.8gms.* £150-200



375

A diamond band ring. The brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 0.10ct. Weight 3.8gms.* £70-100



371

A 9ct gold diamond stylised knot ring. Designed as a series of brilliant and baguette-cut diamond crossover lines, to the tapered band. *Three diamonds deficient. Estimated total diamond weight 0.70ct. Hallmarks for London. Weight 6.9gms.* £150-200



376

Two gold gem-set cluster rings. To include an 18ct gold circular-shape green tourmaline and single-cut diamond cluster ring, together with a 9ct gold brilliant-cut diamond cluster ring. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1970 and 2001. Total weight 5.6gms.* £150-200



377

A diamond dress ring. Of bi-colour design, the brilliant-cut diamond to the spiral grooved sides and tapered band. *Diamond weight 0.11ct, stamped to band. Weight 4.2gms.* £100-150



378

An 18ct gold diamond single-stone ring. The oval-shape diamond, to the tapered shoulders and plain band. *Diamond weight 0.25ct, stamped to band, estimated H-I colour, SI2-P1 clarity. Hallmarks for London. Weight 2.9gms.* £150-200



379

A diamond band ring. The brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 0.10ct. Weight 4gms.* £60-90



380 ✗

A ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround, to the baguette-cut diamond and brilliant-cut diamond line sides. *Estimated total diamond weight 0.35ct. Weight 2.6gms.* £80-120



381

A 9ct gold diamond dress ring. Designed as a series of brilliant-cut diamond circular and marquise-shape overlapping panels. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2007. Weight 6.1gms.* £90-140



382

Two 9ct gold gem-set dress rings. To include a purple-gem and diamond dress ring, together with a diamond stylised knot ring. *Hallmarks for Birmingham and partially indistinct. Weight 3.2gms.* £40-60



383

Two gem-set dress rings. To include an early 20th century vari-cut diamond crossover ring and an 18ct gold circular-shape sapphire and brilliant-cut diamond five-stone ring. *One diamond deficient. Estimated total diamond weight 0.30ct. One with hallmarks for Birmingham, 1972. Total weight 5.5gms.* £120-180



384

Two 9ct gold diamond rings. To include a brilliant-cut diamond single-stone ring and a brilliant-cut diamond three-stone crossover ring. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Weight 3.8gms.* £50-80



385

Two late 19th century 18ct gold gem-set dress rings. To include a rose-cut diamond cluster ring and a vari-shape sapphire and rose-cut diamond dress ring. *Hallmarks for Birmingham, 1873 and partially rubbed. Weight 5.4gms.* £120-180



386 X

A ruby and diamond pendant. The oval-shape ruby and brilliant-cut diamond cluster, to the tapered baguette and brilliant-cut diamond surmount, suspended from a trace-link chain. *Estimated total diamond weight 0.25ct. Chain with Italian marks. Length of pendant 1.4cms. Length of chain 42cms. Total weight 1.8gms. £60-90*



391

An 18ct gold diamond cluster ring. Of snowflake design, the brilliant-cut diamond openwork cluster, to the tapered shoulders and plain band. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1980. Weight 2.5gms. £100-150*



387

An opal and diamond dress ring. The oval opal cabochons, with brilliant-cut diamond detail, to the vari-texture asymmetric shoulders and plain band. *Weight 4gms. £100-150*



392

A mid 20th century 9ct gold diamond monogram ring. The vari-cut diamond initials 'SB', to the textured band. *Estimated total diamond weight 0.30ct. Weight 9.9gms. £120-180*



388

An emerald and diamond ring. The oval-shape emerald collet, within a single-cut diamond halo, to the similarly-set shoulders and plain band. *Estimated total diamond weight 0.30ct. Weight 3.4gms. £400-600*



393

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.40ct. Weight 3.8gms. £100-150*



389

A diamond three-stone ring. The brilliant-cut diamond line, to similarly-cut diamond shoulders and tapered band. *Estimated total diamond weight 1ct, H-I colour, VS2-SI1 clarity. Weight 3gms. £300-400*



394

A 9ct gold diamond cluster ring. The single-cut diamond cluster, to the tapered shoulders and plain band. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1997. Weight 2.6gms. £60-90*



390

A mid 20th century platinum and 18ct gold diamond single-stone ring. The circular-cut diamond within a square-shape surround, to the diamond stepped sides and engraved gallery. *One diamond deficient. Principal diamond estimated weight 0.25ct, H-I colour, P1 clarity. Weight 3.4gms. £180-260*



395

A diamond bracelet. Designed as a series of single-cut diamond lozenge-shape links, with similarly-set circular intertwined links, to the partially concealed clasp. *Clasp AF. Estimated total diamond weight 1.15cts. Length 18cms. Weight 16gms. £360-460*



396

An 18ct gold opal doublet and diamond cluster ring. The brilliant-cut diamond, within an oval opal doublet cabochon quatrefoil, to the scrolling shoulders and ridged band. *Hallmarks for London, 1973. Weight 5gms.* £120-180



397

Two 9ct gold gem-set dress rings. To include a brilliant-cut diamond single-stone band ring, together with a heart-shape synthetic ruby and single-cut diamond accent ring. *Import marks for London, 1997 and Birmingham. Weight 2.8gms.* £50-80



398 ✕

Two dress rings and a jade pendant. To include a 9ct gold cubic zirconia cluster ring, a cultured pearl and stained cultured pearl crossover ring, together with a carved jadeite Buddha pendant. *First with hallmarks for Birmingham, 1991* £100-150



399 ✕



A ruby line bracelet. Designed as an oval-shape ruby line, to the partially concealed clasp. *Length 17.8cms. Weight 9.8gms.* £150-200

400

A 9ct gold diamond pendant. The two brilliant-cut diamond lines, within a rectangular-shape surround. *Estimated total diamond weight 0.25ct. Hallmarks partially rubbed. Length 3.4cms. Weight 8.2gms.* £90-140



401

A sapphire and diamond cluster pendant. The oval-shape sapphire, within a brilliant-cut diamond surround, suspended from a grooved surmount, to the snake-link chain. *Estimated total diamond weight 0.40ct. Length of pendant 2cms. Length of chain 45.5cms. Weight 7.2gms.* £150-200



402

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.20ct, J-K colour, P1 clarity. Hallmarks for Birmingham. Weight 2.2gms.* £60-90



403

A 9ct gold diamond cluster ring. The single-cut diamond marquise-shape cluster, to the similarly-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.40ct. Hallmarks for London. Weight 6.4gms.* £120-180



404

Two early 20th century gold diamond single-stone rings. Each designed as an old-cut diamond within a scalloped mount, one with bifurcated shoulders, the other with grooved sides. *Estimated total diamond weight 0.35ct, H-J colour, P1-P2 clarity. Weight 9.1gms.* £180-260



405

A novelty star pendant. Designed as a six-rayed star depicting a winking male, with beard and single-cut diamond eye accent, suspended from a box-link chain. *Chain with Italian marks. Length of pendant 2.3cms. Length of chain 52cms. Total weight 11.7gms.* £200-300



406



A pair of tourmaline and diamond ear pendants. Each designed as a fancy-shape pink tourmaline, within a collet setting, suspended from a brilliant-cut diamond line. *Estimated total diamond weight 0.30ct. Length 2.9cms. Weight 3.8gms.* £180-260

407



A pair of sapphire and diamond ear studs. Each designed as an oval-shape sapphire quatrefoil, with brilliant-cut diamond accents. *Estimated total diamond weight 0.15ct. Length 1cm. Weight 3.2gms.* £80-120

408



A pair of 14ct gold stained cultured pearl ear hoops and a turquoise bar brooch. The earrings designed as a stained cultured pearl inset to a hinged hoop, together with an oval turquoise cabochon bar brooch. *Ear hoops with hallmarks for Edinburgh. Length of bar brooch 4.2cms. Length of ear hoops 1.4cms. Total weight 5.8gms.* £80-120

409



A mid 20th century 18ct gold diamond cluster ring. The single-cut diamond floral cluster, to the replacement band. *Estimated total diamond weight 0.20ct. Total weight 2.4gms.* £60-90

410

An 18ct gold diamond three-stone crossover ring. The brilliant-cut diamonds, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.45ct, J-K colour, P1-P2 clarity. Hallmarks for London. Weight 3.8gms.* £150-200



411

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.33ct, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for Sheffield. Weight 2.8gms.* £100-150



412

A laser-drilled and fracture-filled diamond single-stone ring. The laser-drilled and fracture-filled brilliant-cut diamond, with tapered baguette-cut diamond shoulders, to the plain band. *Principal laser-drilled and fracture-filled diamond estimated weight 2.05cts. Weight 4.6gms.* £1,400-2,000



413



A diamond cluster ring. The single-cut diamond cluster, to the angular shoulders and tapered band. *Weight 2gms. £50-80*

414



A selection of four gem-set bar brooches. To include an Edwardian 9ct gold turquoise cluster bar brooch, an early 20th century 9ct gold sapphire and split pearl bar brooch, together with two further gem-set bar brooches. *Eight turquoise deficient. One with hallmarks for 9ct gold. Lengths 3.9 to 6.1cms. Total weight 11.5gms.* £90-140

415

An opal and diamond pendant. The replacement oval opal cabochon, within a late 19th century old-cut diamond and blue enamel surround, to the later surmount. *Estimated total diamond weight 0.15ct. Length 2.7cms. Weight 3gms. £70-100*



416

A 9ct gold dyed chalcedony signet ring. The heart-shape dyed green chalcedony panel, inset to the tapered band. *Hallmarks for Birmingham, 1979. Weight 3gms. £30-50*



417

A single diamond ear pendant. Designed as a series of brilliant-cut diamond links. *Fitting deficient. Estimated total diamond weight 0.40ct. Length 2.1cms. Weight 1.7gms. £50-80*



418

Two 18ct gold gem-set rings. To include an early 20th century oval opal cabochon ring, with vari-cut diamond foliate sides, together with a circular-shape sapphire single-stone ring with textured shoulders. *Hallmarks for London, 2002 and indistinct. Weight 7.8gms. £150-200*



419

An 18ct gold diamond band ring. The single-cut diamond line, to the tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1956. Weight 1.6gms. £50-80*



420

A 14ct gold diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond chevron shoulders with ridged detail. *Principal diamond estimated weight 0.50ct, I-J colour, P2 clarity. Import marks for Birmingham, 1996. Weight 4.8gms. £200-300*



421

An early 20th century gold cultured pearl dress ring. The cultured pearl trefoil, to the tapered shoulders and plain band. *Weight 6gms. £120-180*



422

A diamond pendant. The brilliant-cut diamond spiral, to the similarly-cut diamond tapered surmount. *Estimated total diamond weight 3.40cts, I-tinted colour, P2-P3 clarity. Length 6.7cms. Weight 36.2gms. £900-1,400*



423

Two gem-set brooches. To include an early 20th century gold arrow brooch with cultured pearl floral cluster, together with a red gem stylised wreath brooch. *Lengths 4.7 and 2.2cms. Total weight 4.3gms. £40-60*



424

A set of diamond jewellery. The pendant designed as a brilliant-cut diamond circle, off-set within a polished halo, to the heart and similarly-cut diamond circle and surmount line, with matching ear pendants. *Estimated total diamond weight 0.50ct. Length of pendant 3.8cms. Length of ear pendants 2.8cms. Weight 5.5gms. £150-200*



425

A selection of three gem-set pendants and a locket. To include a 9ct gold oval-shape amethyst pendant with belcher-link chain, a 9ct gold foliate engraved locket with belcher-link chain, together with a heart-shape nephrite jade pendant and two further chains. Two pendants and three chains with hallmarks for 9ct gold. Lengths of pendants 2.2 to 3.4cms. Total weight 13.7gms. £60-90



430 ✕

A set of early 20th century 9ct gold tiger's-claw jewellery. To include a brooch and a pair of ear pendants, each within a scalloped mount. One ear pendant fitting deficient. Length of brooch 3.4cms. Length of ear pendants 3 and 4cms. Weight 5.5gms. £40-60



426

An 18ct gold diamond seven-stone ring. The brilliant-cut diamond line, to the tapered band. Estimated total diamond weight 0.80ct, I-J colour, P2-P3 clarity. Hallmarks for Sheffield. Weight 2.8gms. £120-180



431

A sapphire and diamond pendant. Designed as a series of alternating square-shape sapphire and single-cut diamond curved lines, to the bead-link chain. Estimated total diamond weight 0.10ct. Length of pendant 2.9cms. Length of chain 45cms. Weight 11.4gms. £200-300



427

A diamond single-stone band ring. The brilliant-cut diamond, within a square-shape surround, to the tapered band. Estimated diamond weight 0.25ct, J-K colour, SI clarity. Weight 5.1gms. £120-180



432

A diamond novelty pendant. Designed as a brilliant-cut diamond handgun, suspended from a trace-link chain. Length of pendant 2cms. Length of chain 40cms. Weight 2.6gms. £60-90



428

A late 19th century 18ct gold diamond stylised buckle ring. The stylised belt, with old-cut diamond button highlight. Estimated diamond weight 0.15ct, I-J colour, SI clarity. Weight 6.5gms. £150-200



433

An 18ct gold sapphire and diamond dress ring. The circular-shape sapphire, within a single-cut diamond accent surround, to the textured shoulders and plain band. Hallmarks for Birmingham, 1990. Weight 2.5gms. £40-60



429

Two 9ct gold gem-set signet rings. The first set with a cushion-shape tiger's-eye, the second set with an oval-shape bloodstone. Hallmarks for London and Birmingham. Weight 10.8gms. £100-150



434

A set of amethyst floral jewellery. The pendant designed as a heart-shape amethyst flower with tapered surmount, suspended from a flattened curb-link chain, with matching ear studs. Hallmarks for Edinburgh. Length of pendant 1.4cms. Length of chain 46cms. Length of ear studs 0.9cm. Weight 6.2gms. £100-150



435

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.20ct, H-I colour, SI2-P1 clarity. Hallmarks for London, 2001. Weight 3.1gms.* £80-120



440

An 18ct gold diamond dress ring. Designed as three square-shape diamond panels, to the plain band. *Estimated total diamond weight 0.60ct. Hallmarks for London. Weight 3.6gms.* £120-180



436

Two gold sapphire and diamond rings. To include an early 20th century 18ct gold five-stone ring and a 9ct gold three-stone ring. *Estimated total diamond weight 0.25ct. One with hallmarks for Sheffield, 1992. Total weight 4.8gms.* £120-180



437

A platinum diamond two-stone crossover ring. The old-cut diamonds, to the undulating shoulders and plain band. *Estimated total diamond weight 0.60ct, K-tinted colour, SI2-P1 clarity. Hallmarks for Sheffield, 1986. Weight 2.9gms.* £120-180



441

A 9ct gold diamond chevron ring. The brilliant-cut diamond chevron, to the plain band. *Total diamond weight 0.15ct, stamped to band. Hallmarks for Birmingham. Weight 1.3gms.* £30-50



438

A 9ct gold diamond dress ring. The single-cut diamond scrolling line, with similarly-cut diamond sides, to the tapered band. *One diamond deficient. Estimated total diamond weight 0.20ct. Hallmarks for London, 2001. Weight 2.1gms.* £40-60



442

A group of five bar brooches. To include an early 20th century gold split pearl crescent and foliate brooch, a foliate pierced brooch, together with three further brooches. *Lengths 5.4 to 4cms. Total weight 15.6gms.* £150-200



439

A split pearl cuff. Of openwork design, the three split pearl collets, to the scrolling bar and bead accent sides. *Inner diameter 5.9cms. Weight 18.1gms.* £150-200



443

A two-row necklace. Comprising two trace-link strands, to the lobster clasp. *Italian marks. Length 45.5cms. Weight 8.7gms.* £150-200



444

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.20ct, stamped to band, estimated H-I colour, SI clarity. Weight 2.2gms.* £70-100



445

An early 20th century 9ct gold blister and split pearl brooch. Of marquise-shape outline, the blister pearl, within a scrolling openwork halo, to the split pearl accents. Length 3cms. Weight 3.5gms. £40-60

450

A garnet and diamond dress ring. The rectangular-shape garnet, with brilliant-cut diamond scrolling line overlay and sides, to the plain half-band. *Estimated total diamond weight 0.75ct.* Weight 7.2gms. £200-300

**446**

A 9ct gold paste dolphin pendant. The segmented dolphin, with circular-shape vari-colour paste sides and eyes. *Hallmarks for Sheffield.* Length 6.2cms. Weight 18.9gms. £180-260

451

A selection of three rings. To include a diamond band ring, a 9ct gold illusion-set diamond dress ring and an early 20th century 18ct gold keeper ring. *Estimated total diamond weight 0.20ct. One with hallmarks for 9ct gold.* Total weight 10.9gms. £180-260

**447**

Two 9ct gold diamond rings. To include a single-cut diamond accent crossover band ring, together with a brilliant-cut diamond illusion-set single-stone ring. *Hallmarks for Birmingham.* Weight 3.3gms. £50-80

452

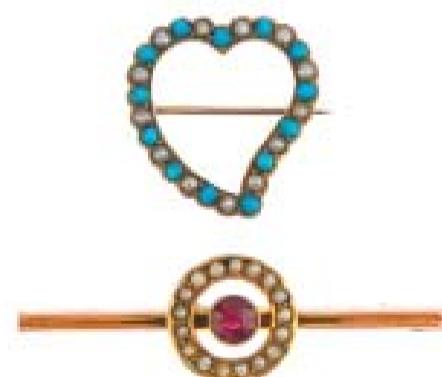
Two gem-set dress rings. To include an early 20th century 18ct gold chrysoberyl three-stone ring, together with a cubic zirconia and sapphire cluster ring. Total weight 7.7gms. £150-200

**448**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the plain band. *Diamond weight 0.10ct, stamped to band.* *Hallmarks for London.* Weight 1.7gms. £50-80

453

Two early 20th century 9ct gold gem-set brooches. To include a garnet and split pearl bar brooch and a turquoise and split pearl heart brooch. Lengths 2.2 and 4.6cms. Weight 5.8gms. £40-60

**449**

Two gem-set pendants. To include a circular-shape peridot star pendant, together with an oval dyed green chalcedony cabochon pendant, each suspended from a fancy-link chain. Length of pendants 2 and 2.6cms. Length of chains 57.8 and 68cms. Weight 9.5gms. £150-200

454

An 18ct gold diamond dress ring. Comprising two brilliant-cut diamond scrolling, interwoven lines, to the slightly tapered band. *One diamond deficient.* *Estimated total diamond weight 1ct.* *Hallmarks for Sheffield, 2004.* Weight 8.6gms. £240-340



455

A pair of emerald and diamond cluster ear studs. Each designed as a brilliant-cut diamond, within a marquise-shape emerald surround. *Length 1.1cms. Weight 2.3gms. £60-90*

460

An early 20th century 15ct gold aquamarine and split pearl bar brooch. The oval-shape aquamarine collet, to the split pearl sides and knife-edge bar. *Length 5.2cms. Weight 3gms. £40-60*

456

A mid 20th century 9ct gold bracelet. Comprising a series of openwork foliate links, with plain spacers, to the hook clasp. *Hallmarks partially indistinct. Length 21cms. Weight 14.2gms. £120-180*

461

A pair of 9ct gold ear studs and two pendants. The ear studs designed as a sphere within a scrolling surround, together with a nephrite pendant and a foliate pendant. *Earrings with hallmarks for 9ct gold. Diameter of earrings 1.5cms. Length of pendants 3.3 and 3.4cms. Total weight 6.3gms. £50-80*

457

A diamond dress ring. The square-shape diamond panel, to the brilliant-cut diamond geometric sides and slightly tapered half-band. *Estimated total diamond weight 0.55ct. Weight 7gms. £180-260*

462

A topaz and diamond dress ring. The rectangular-shape blue topaz, to the pavé-set diamond surround and tapered shoulders. *Estimated total diamond weight 0.50ct. Weight 5.2gms. £150-200*

458

An opal brooch. The oval opal cabochon, to the looped double line. *Length 4.8cms. Weight 3.3gms. £30-50*

463

A diamond dress ring. Designed as three graduated brilliant-cut diamond collets, within a similarly-cut diamond openwork panel. *Estimated total diamond weight 0.80ct. Weight 2.6gms. £500-700*

459

A diamond cluster ring. The square-shape diamond panel and single-cut diamond surround, to the similarly designed sides and tapered band. *Estimated total diamond weight 0.55ct. Weight 4.3gms. £100-150*

464

Two items of gem-set jewellery. To include a lapis lazuli and diamond star pendant, designed as a triangular-shape lapis lazuli panel with brilliant-cut diamond accents, together with a mid 20th century 9ct gold circular-shape amethyst bar brooch. Length of pendant 2.2cms. Length of brooch 5cms. Total weight 3.7gms. £60-90

469

A diamond single-stone pendant. The marquise-shape diamond and bifurcated surmount, suspended from a fancy-link chain. Estimated diamond weight 0.65ct, H-I colour, SI2-P1 clarity. Length of pendant 1.6cms. Length of chain 40cms. Weight 3.7gms. £700-900

465

Two gold diamond rings. To include an 18ct gold brilliant-cut diamond single-stone ring, together with a 9ct gold similarly-cut diamond three-stone ring with asymmetric sides. Total diamond weight 0.58ct, stamped to bands, principal diamond estimated I-J colour, P1 clarity. Hallmarks for Birmingham. Weight 5.7gms. £120-180

470

A jade and diamond floral cluster ring. The oval jadeite cabochon, within a brilliant-cut diamond scrolling surround, with grooved asymmetric shoulders. Weight 4gms. Jade untested. £120-180

466

Two gem-set brooches. To include a 9ct gold ruby and cultured pearl floral spray brooch, together with a nephrite jade and cultured pearl accent brooch of scrolling asymmetric design. One with hallmarks for London, 1989. Lengths 4.4 and 3.8cms. Total weight 14.3gms. £100-150

471

A ruby accent lion ring. The tapered band with asymmetric tail and lion mask terminals, with ruby eye detail. Weight 8.3gms. £150-200

467

Two emerald and diamond drops. Each designed as an alternating brilliant-cut diamond and circular-shape emerald scrolling line, to the scrolling surmount. £70-100

472

A platinum diamond three-stone ring. The three brilliant-cut diamonds, to the crossover shoulders. Total diamond weight 0.25ct, stamped to band. Hallmarks for Birmingham. Weight 4.5gms. £150-200

468

A topaz single-stone ring. The oval-shape blue topaz collet, to the textured shoulders and tapered band. Weight 7.5gms. £70-100

473

A selection of three 9ct gold diamond rings. To include a diamond buckle ring, together with two diamond single-stone rings. First with some paste replacements. Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 4.8gms. £60-90

474 ✕

A jade and diamond floral pendant. The oval jadeite cabochon, within a brilliant-cut diamond scrolling surround, with grooved asymmetric sides and tapered surmount loop. Length 2.1cms. Weight 2.9gms. Jade untested. £80-120



479

A mid 20th century 18ct gold and platinum diamond single-stone crossover ring. The brilliant-cut diamond, to the asymmetric shoulders and plain band. *Estimated diamond weight 0.30ct, I-J colour, SI2-P1 clarity.* Weight 2.7gms. £90-140



475



A 9ct gold paste bangle and a gate bracelet. To include a colourless paste accent bi-colour crossover bangle, together with a 9ct gold gate bracelet. *Hallmarks for London and Birmingham. Inner diameter of bangle 5.7cms. Length of bracelet 18.5cms. Weight 13.2gms.* £100-150

480

A 9ct gold diamond accent ring. The rectangular-shape front, with grooved line and single-cut diamond accents. *Hallmarks for Birmingham, 1993. Weight 2.2gms.* £30-50



476 ✕



A pair of jade and diamond floral earrings. Each designed as an oval jadeite cabochon, to the brilliant-cut diamond scrolling surround, with grooved asymmetric sides. *Estimated total diamond weight 0.10ct. Length 1.2cms. Weight 5.1gms.* £150-200

481 ✕

A selection of five gem-set rings. To include a 9ct gold sapphire and diamond dress ring, a 9ct gold sapphire and diamond cluster ring, a 9ct gold ruby and diamond five-stone ring, together with two further gem-set rings. *Estimated total diamond weight 0.15ct. Four with hallmarks for 9ct gold. Total weight 11.6gms.* £100-150



477



A 1970s kinetic dress ring. The sphere, rotating to the curved angular band. *Foreign marks. Ring size P. Weight 5gms.* £90-140

482

A selection of three early to mid 20th century 18ct gold diamond rings. To include an old-cut diamond five-stone ring, a colourless paste and diamond cluster ring and a diamond dress ring. *Estimated total diamond weight 0.20ct. Weight 7.8gms.* £150-200



478

A mid 20th century gold diamond five-stone ring. The graduated circular-cut diamonds, to the tapered shoulders and plain band. *Estimated total diamond weight 0.55ct, H-J colour, SI-P1 clarity. Weight 1.8gms.* £240-340



483

A 9ct gold diamond cluster ring. The single-cut diamond cluster, to the similarly-cut diamond shoulders and tapered band. *Total diamond weight 0.15ct, stamped to band. Hallmarks for London. Weight 2.7gms.* £50-80



484



A 9ct gold diamond cluster bracelet. Designed as a series of single-cut diamond cluster links, to the partially concealed clasp. *Total diamond weight 1.05cts, stamped to clasp. Two diamonds deficient. Hallmarks for London, 2010. Length 18.2cms. Weight 12.4gms. £300-400*

485 ✕



A ruby dress ring. Comprising three fancy-cut ruby lines, to the plain band. *Weight 7gms. £90-140*

489



A pair of brilliant-cut diamond ear studs. *Estimated total diamond weight 1.40cts, I-J colour, P2-P3 clarity. Weight 0.5gm. £100-150*

486



A pair of diamond ear studs. Each designed as a single-cut diamond square-shape panel. One diamond and both back fittings deficient. *Total diamond weight 0.15ct, stamped to one earring. Length 0.7cm. Weight 1.1gms. £30-50*

490



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the curved shoulders and tapered band. *Estimated diamond weight 0.20ct, K-L colour, SI clarity. Hallmarks for Birmingham, 1978. Weight 2.7gms. £60-90*

487



A diamond band ring. The brilliant-cut diamond line, within a channel setting, to the similarly-cut diamond sides and ridged band. *Estimated total diamond weight 0.85ct. Weight 5.3gms. £180-260*

491



A diamond single-stone ring. The old-cut diamond, to the bi-colour mount and sides. *Estimated diamond weight 0.25ct, H-I colour, P2 clarity. Weight 2.2gms. £60-90*

488



A selection of nine gem-set dress rings. To include a sapphire full circle eternity ring, a 9ct gold opal five-stone ring, a 9ct gold amethyst single-stone ring, together with six further gem-set rings. *Seven with hallmarks for 9ct gold. Total weight 21.7gms. £200-300*

492



A diamond pendant. Of chevron shape outline, designed as a series of brilliant-cut diamond curved lines, interspaced with scrolling accents. *AF. Total diamond weight 0.27ct, engraved to reverse. Length 3.3cms. Weight 2.6gms. £70-100*

493

A pair of diamond earrings. Each designed as a square-shape diamond articulated line, with bar intervals. *Estimated total diamond weight 0.50ct. Length 3.4cms. 2.7gms. £100-150*

**498**

A diamond pendant. Designed as a brilliant-cut diamond chevron, suspending a similarly-cut diamond pear-shape drop. *Total diamond weight 0.41ct, engraved to mount. Length 3.5cms. Weight 2.2gms. £80-120*

**494**

A selection of four 9ct gold gem-set rings. To include a diamond crossover ring, a turquoise and split pearl cluster ring, a bloodstone signet ring, together with a blue gem asymmetric ring. *Hallmarks for 9ct gold. Weight 9.3gms. £80-120*

**499**

An 18ct gold tanzanite and diamond ring. The triangular-shape tanzanite line, with single-cut diamond diagonal line spacers, to the grooved sides and tapered band. *Hallmarks for Birmingham. Weight 4.6gms. £100-150*

**495**

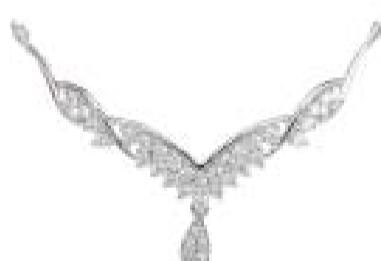
An 18ct gold diamond cluster pendant. The brilliant-cut diamond floral cluster, suspended from a tapered surmount and belcher-link chain. *Estimated total diamond weight 0.20ct. Hallmarks for London. Length of pendant 1.2cms. Length of chain 44.7cms. Weight 3.2gms. £100-150*

**500**

A diamond pendant. Of chevron shape outline, designed as a series of brilliant-cut diamond curved lines, interspaced with scrolling detail. *Total diamond weight 0.28ct, engraved to reverse. Length 3.7cms. Weight 3gms. £80-120*

**496**

A diamond pendant. Designed as a brilliant-cut diamond chevron, suspending a similarly-cut diamond pear-shape drop. *Total diamond weight 0.40ct, engraved to mount. Length 3.5cms. Weight 2.2gms. £80-120*

**501****497**

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the tapered sides and band. *Total diamond weight 1ct, stamped to mount. Hallmarks for Birmingham. Weight 4.1gms. £240-340*



A diamond dress ring. The old-cut diamonds, to the marquise-shape stylised lattice and textured band. *Estimated total diamond weight 1.15cts, K-tinted colour, P1-P2 clarity. Weight 7gms. £150-200*

502

An 18ct gold diamond three-stone ring. The old-cut diamonds, to the plain band. *Estimated total diamond weight 0.65ct, J-K colour, P1-P2 clarity. Hallmarks for London, 2002. Weight 2.8gms.* £240-340



507

A 9ct gold cultured pearl bracelet. Designed as a series of cultured pearls, with floral spacers, to the box clasp. *Import marks for Birmingham, 1997. Length 18.8cms. Weight 7.4gms.* £80-120

508

A diamond pendant. Designed as two brilliant-cut diamond tapered panels, suspending a similarly-cut diamond pear-shape drop. *Total diamond weight 0.16ct. Length 2.7cms. Weight 1.7gms.* £40-60



503



A diamond pendant. Designed as a brilliant-cut diamond chevron, suspending a similarly-cut diamond pear-shape drop. *Total diamond weight 0.26ct, engraved to mount. Length 3.2cms. Weight 2.2gms.* £80-120

504

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, to the brilliant-cut diamond surround and shoulders. *Estimated total diamond weight 0.35ct. Hallmarks for London. Weight 3.7gms.* £100-150



509

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.44ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for London, 1975. Weight 2.4gms.* £150-200



505

A 9ct gold signet ring. The heart-shape panel, to the floral engraved shoulders and plain band. *Hallmarks for Birmingham, 1961. Weight 7.4gms.* £70-100



510

A 1970s 18ct gold emerald full-circle eternity ring. Of openwork design, comprising a series of overlapping textured hearts, each with circular-shape emerald highlight. *Import marks for Birmingham, 1975. Ring size N. Weight 4.4gms.* £80-120



506

A diamond pendant. Designed as a series of brilliant-cut diamond curved lines, suspending a similarly-cut diamond pear-shape drop. *Total diamond weight 0.51ct, engraved to mount. Length 3.1cms. Weight 2.2gms.* £100-150



511

A diamond pendant. Of chevron shape outline, designed as a series of brilliant-cut diamond curved lines, interspersed with scrolling accents. *Total diamond weight 0.27ct, engraved to reverse. Length 3.7cms. Weight 2.5gms.* £70-100



512

A diamond dress ring. The brilliant-cut diamond, to the asymmetric sides, with similarly-cut diamond detail. *Estimated total diamond weight 0.30ct, K-L colour, SI1-P1 clarity. Weight 2.6gms. £70-100*



*513

An emerald and diamond dress ring. The square-shape emerald channel-set curved line, with brilliant-cut diamond line sides and tapered band. *Estimated total diamond weight 0.20ct. Weight 3.4gms. £480-680*



514

A diamond cluster pendant. The brilliant-cut diamond cluster, within a shared illusion mount, to the tapered surmount. *Length 1cm. Weight 0.7gm. £30-50*



515 ✕

Two 9ct gold gem-set rings. To include a circular opal cabochon and diamond ring, together with an oval-shape ruby and diamond cluster ring. *Estimated total diamond weight 0.10ct. Hallmarks for London and Birmingham. Weight 3.3gms. £40-60*



516 ✕

A ruby floral cluster ring. The circular-shape ruby, within a circular-shape ruby scalloped surround, to the openwork gallery and plain band. *Weight 2.8gms. £50-80*



517

A diamond cluster ring. Of floral design, the brilliant-cut diamond cluster, to the tapered shoulders and plain band. *Estimated total diamond weight 0.65ct, L-tinted colour, P1-P2 clarity. Weight 4.2gms. £150-200*



518

A diamond floral cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the plain band. *Estimated total diamond weight 0.25ct. Weight 3.4gms. £80-120*



519 ✕

A selection of four brooches. To include an early 20th century 9ct gold split and seed pearl floral brooch, an oval jade cabochon bar brooch, a cultured pearl wreath brooch, and an early 20th century paste bar brooch. *One paste deficient. Lengths 6.7 to 2.4cms. Total weight 17.1gms. £150-200*



520

An early 20th century gold garnet five-stone ring. The graduated oval-shape garnets, each within a lozenge-shape surround, to the openwork tapered band. *Garnets AF. Weight 3.7gms. £100-150*



521

A diamond and paste dress ring. The brilliant-cut diamond, to the circular-shape colourless paste double line shoulders and tapered band. *Estimated diamond weight 0.40ct, I-J colour, P1 clarity. Weight 5.7gms. £240-340*



522



A 9ct gold garnet and diamond ring. The oval-shape garnet line, with single-cut diamond sides, to the trifurcated shoulders. *Hallmarks for Birmingham, 2004.* Weight 2.4gms. £50-80

523



An early 20th century gold diamond five-stone ring. The old-cut diamonds, to the scrolling gallery and plain band. *Estimated total diamond weight 0.75ct, I-K colour, SI1-P2 clarity.* Weight 3.2gms. £80-120

524



A turquoise single-stone ring. The oval-shape turquoise, within a rope-twist surround, to the plain band. Weight 5.4gms. £90-140

525



An 18ct gold diamond and sapphire cluster ring. The brilliant-cut diamond, within a circular-shape sapphire and brilliant-cut diamond double surround. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, partially illegible.* Weight 3.3gms. £100-150

526



A Buddha pendant. Depicting Buddha, encased within a glazed and engraved surround. Length 4.6cms. Weight 7.8gms. £60-90

527



A mid 20th century 18ct gold and platinum sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.35ct.* Weight 4.4gms. £120-180

528



A gem-set dress ring. The circular-shape colourless gem cross, with beaded heart and textured spacers, to the tapered band. Weight 5.6gms. £180-260

529



A sapphire and diamond dress ring. Designed as a series of square-shape sapphires, with similar-shaped diamond line detail, inset to the tapered band. *Estimated total diamond weight 0.30ct.* Weight 8.5gms. £180-260

530



A 9ct gold amethyst and diamond dress ring. The circular-shape amethyst collet, with single-cut diamond butterfly detail, to the plain band. *Hallmarks for Birmingham, 2006.* Weight 2.6gms. £40-60

531

A selection of four gold gem-set rings. To include an 18ct gold diamond dress ring, a 9ct gold sapphire and single-cut diamond cluster ring, together with a 9ct gold diamond ring and a 9ct gold cubic zirconia ring. *Estimated total diamond weight 0.75ct. Hallmarks for London and Birmingham. Total weight 10.9gms. £60-90*



536

A 14ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, to the partially scroll engraved band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 2008. Weight 2.3gms. £60-90*



532

Two diamond rings. To include an 18ct gold brilliant-cut diamond single-stone ring with asymmetric shoulders, together with an old-cut diamond three-stone ring. *Estimated total diamond weight 0.30ct. One with hallmarks for Sheffield. Total weight 4.4gms. £100-150*



533

A 9ct gold diamond cluster ring. The brilliant-cut diamond cluster, to the single-cut diamond surround and two-row sides. *Total diamond weight 0.35ct, stamped to band. Hallmarks for Sheffield. Weight 2.4gms. £60-90*



537

Two diamond rings. To include a brilliant-cut diamond single-stone ring, together with a graduated similarly-cut diamond three-stone ring. *Estimated total diamond weight 0.45ct. Weight 4.8gms. £120-180*



538

A diamond cluster ring. The brilliant-cut diamond quatrefoil, within a similarly-cut diamond double surround, to the tapered band. *Estimated total diamond weight 0.80ct. Weight 2.9gms. £350-450*



534

A 14ct gold diamond dress ring. The square-shape diamond cluster, to the brilliant-cut diamond shoulders and partially engraved band. *Estimated total diamond weight 1ct. Hallmarks for London, 2008. Weight 4.5gms. £180-260*



539

A mid 20th century 18ct gold and platinum diamond single-stone ring. The brilliant-cut diamond, within an illusion mount, to the textured foliate shoulders and bi-colour band. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Weight 2.9gms. £70-100*



535

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, to the plain band. *Diamond weight 0.80ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for Birmingham, 2000. Weight 4gms. £600-800*



540

An early 20th century gold ruby and split pearl dress ring. The circular-shape ruby and split pearl lines, to the tapered band. *Weight 3.3gms. £40-60*



541

A selection of three late Victorian gold brooches, circa 1890. To include a ruby and split pearl scrolling brooch, a horseshoe and textured bar brooch, together with a blue enamel spider brooch. *Two with hallmarks for 9ct gold. Lengths 2.2 to 4.5cms. Total weight 6.3gms. £60-90*

**546**

A diamond pendant. The pavé-set oval-shape panel, suspended from a box-link chain. *Length of pendant 1.2cms. Length of chain 48cms. Weight 4.7gms. £70-100*

**542**

A coloured diamond and diamond cluster ring. The brilliant-cut 'brown' diamond, within a single-cut diamond border, to the plain band. *Principal diamond estimated weight 0.85ct, P1 clarity. Weight 3.3gms. £500-700*

**547**

A 9ct gold emerald and diamond bracelet. Designed as a series of oval-shape emeralds, each bordered by two single-cut diamonds, with oval-shape link intervals. *Total diamond weight 0.20ct, stamped to mount. Hallmarks for Birmingham. Length 19cms. Weight 6.6gms. £150-200*

**543** ✕

An abalone shell dress ring. The graduated abalone shell line, to the plain band. *Weight 2.4gms. £30-50*

**548**

A selection of three 9ct gold gem-set rings. To include a tanzanite and diamond ring, a diamond single-stone ring, together with a diamond three-stone ring. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 5.7gms. £60-90*

**544**

A 9ct gold cultured pearl and diamond floral pendant. The freshwater cultured pearl, to the brilliant-cut diamond accent scrolling surround, suspended from a fancy-link chain. *Hallmarks for Birmingham. Length of pendant 1.3cms. Length of chain 51cms. Weight 5.1gms. £60-90*

**549**

A pair of sapphire and seed pearl ear pendants. Each designed as an oval-shape sapphire, within a seed pearl surround, to the seed pearl fringe and line surmount. *Length 3.5cms. Weight 3.1gms. £60-90*

**545** ✕

Two mid 20th century 18ct gold gem-set rings. To include a rectangular-shape sapphire ring with single-cut diamond bi-colour sides, together with a circular-shape ruby ring with textured surround. *One with hallmarks for Birmingham, 1968. Total weight 4.7gms. £100-150*

**550** ✕

A ruby, sapphire, emerald and paste dress ring. Designed as a series of four shaped bands, set with circular-shape colourless paste, rubies, sapphires or emeralds. *Weight 8.5gms. £150-200*



551

A selection of three ruby and diamond rings. To include an alternating square-shape ruby and single-cut diamond half-circle eternity ring, an early 20th century ruby, diamond and replacement paste three-stone ring, together with a graduated diamond five-stone ring. *Estimated total diamond weight 0.55ct. Weight 7.5gms. £150-200*

**556**

Two 9ct gold gem-set rings. To include an oval-shape glass-filled ruby three-stone ring, together with a circular-shape garnet three-stone ring. *Hallmarks for Birmingham, 2010 and Birmingham. Weight 4.8gms. £80-120*

**552**

A paste dress ring. The circular-shape colourless paste, to the openwork asymmetric panel and tapered band. *Weight 3.1gms. £40-60*

**557**

An 18ct gold ruby and diamond half-circle eternity ring. The alternating rectangular-shape ruby and brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1986. Weight 3.5gms. £180-260*

**553**

An emerald and diamond cluster ring. The oval-shape emerald and single-cut diamond cluster, to the square-shape emerald line sides and curved shoulders. *Weight 3.9gms. £100-150*

**558**

A paste dress ring. The circular-shape colourless paste, to the stylised scroll and plain band. *Weight 2.2gms. £30-50*

**554**

Two gold gem-set rings. To include a late Victorian 15ct gold sapphire and split pearl dress ring and a mid 20th century 18ct gold and platinum sapphire and diamond five-stone ring. One split pearl deficient. *Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham, 1899. Total weight 6.3gms. £150-200*

**559****555**

An early 20th century 18ct gold sapphire and diamond five-stone ring. The vari-shape sapphire and single-cut diamond line, to the scrolling shoulders and plain band. *Hallmarks for Chester, 1918. Weight 3.6gms. £70-100*



An amethyst and diamond dress ring. The rectangular-shape amethyst, to the single-cut diamond line sides and openwork gallery. *Estimated total diamond weight 0.30ct. Weight 14.2gms. £240-340*

560

A diamond stylised knot ring. The square-shape and brilliant-cut diamond tapered lines, to the square-shape diamond asymmetric sides and tapered band.
Estimated total diamond weight 0.55ct. Weight 2.6gms. £80-120

**565**

A 1960s 9ct gold diamond ring. Designed as a coiled snake, with brilliant-cut diamond crest. *Hallmarks for London, 1964. Weight 7.2gms. £80-120*

**561**

An early 20th century 15ct gold opal single-stone bar brooch. The oval opal cabochon, to the bifurcated sides. *Length 4.7cms. Weight 3.3gms. £50-80*

566

A 9ct gold fracture-filled diamond single-stone ring. The brilliant-cut fracture-filled diamond, weighing 1.61cts, to the plain band. *Hallmarks for Sheffield. Weight 2.7gms. £500-700*

**562**

A 9ct gold diamond cluster ring. The brilliant-cut diamond marquise-shape cluster, to the plain band.
Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Weight 1.9gms. £60-90

**567**

An 18ct gold diamond single-stone ring. The square-shape diamond, to the tapered shoulders and plain band. *Hallmarks for Birmingham. Weight 2.8gms. £70-100*

**563**

An opal three-stone ring. The slightly graduated circular opal cabochon line, to the tapered band.
Weight 3.4gms. £100-150

**568**

An early 20th century 15ct gold seed pearl bar brooch. The seed pearl trefoil, to the knife-edge bar with interlinked rope-twist line and further seed pearl accents. *Length 4.4cms. Weight 4gms. £50-80*

564

An early 20th century 15ct gold seed pearl bar brooch. The intertwined circular line with a seed pearl accent, to the plain band. *Length 3.1cms. Weight 1.6gms. £30-50*

569

A selection of three 9ct gold diamond and gem-set rings. To include a triangular-shape tanzanite single-stone ring with diamond sides, a sapphire and diamond cluster ring, together with a blue topaz and diamond accent ring with asymmetric sides. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 5.8gms. £70-100*



570

A selection of three 9ct gold gem-set rings. To include an amethyst single-stone ring, a citrine five-stone ring, together with a cultured pearl and bead cluster dress ring. *Hallmarks for 9ct gold.* Weight 11.8gms. £80-120

**575**

Two items of late 19th century gold gem-set jewellery. To include a pair of 9ct gold turquoise cabochon and split pearl ear pendants, together with a gold blue gem, turquoise and split pearl five-stone ring. *Length of ear pendants 2cms. Total weight 6.1gms.* £120-180

**571**

A 9ct gold multi-gem dress ring. The pear-shape peridot, garnet, citrine and blue topaz floral cluster, to the asymmetric sides and plain band. *Hallmarks for Birmingham, 2000.* Weight 3.4gms. £30-50

**572**

A mid 20th century gold aquamarine single-stone bar brooch. The rectangular-shape aquamarine, to the plain bar. *Length 6.4cms. Weight 4gms.* £80-120

576

A ruby and sapphire foliate necklace. Designed as a series of marquise-shape sapphire and ruby trefoils, to the connecting links. *Length 46cms. Weight 9gms.* £50-80

**577**

A late 19th century paste and diamond single earring. The oval-shape purple paste, within a rose-cut diamond scrolling surround. *Length 2cms. Weight 4.7gms.* £50-80

**573**

Two gem-set rings. To include an 18ct gold brilliant-cut diamond cluster ring, together with a mid 20th century 18ct gold square-shape sapphire and brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.25ct. One with hallmarks for London, 2002.* Total weight 4.9gms. £120-180

**578**

A synthetic opal necklace. Designed as an oval synthetic opal cabochon articulated line, suspended from an oval synthetic opal cabochon line and belcher-link back-chain. *Length 40cms. Weight 6.2gms.* £70-100

**574**

A group of four brooches. To include two 9ct gold foliate brooches one with cultured pearl detail, an early 20th century imitation pearl scrolling brooch and a further openwork scrolling brooch. *Two with hallmarks for 9ct gold.* Lengths 4.8 to 4.1cms. Total weight 10.3gms. £100-150

**579**

A set of synthetic emerald and diamond jewellery. To include a 9ct gold pear-shape synthetic emerald and single-cut diamond pendant, suspended from a curb-link chain, with matching earrings. *Pendant and chain with hallmarks for 9ct gold.* Length of pendant 1.8cms. Length of chain 46cms. Length of earrings 0.8cm. Total weight 4.2gms. £40-60



580



Two 9ct gold gem-set cluster rings. To include a sapphire and diamond cluster ring, together with an opal and diamond cluster ring. *Estimated total diamond weight 0.20ct.* Hallmarks for Birmingham and Sheffield. Weight 5.1gms. £150-200

581



A reconstituted turquoise hinged bangle. Designed as a series of reconstituted turquoise beads, spiralled throughout a textured rope-twist hinged bangle. *Inner diameter 6.3cms.* Weight 11.4gms. £180-260

582

An emerald and diamond ring. Designed as a series of circular-shape emerald and brilliant-cut diamond diagonal lines, to the asymmetric shoulders. *French assay marks.* Weight 2.1gms. £50-80



583

A gem-set single-stone ring. The circular-shape black gem, to the band with grooved sides. Weight 6.9gms. £180-260



584



A 9ct gold seed pearl cross pendant. The seed pearl crossed bars, to the tapered surmount loop. *Hallmarks for Birmingham.* Length 3.5cms. Weight 1.9gms. £20-30

585



A selection of three gold diamond rings. To include a mid 20th century 18ct gold diamond three-stone crossover ring, a mid 20th century gold diamond three-stone ring, together with a 9ct gold diamond single-stone ring. *Estimated total diamond weight 0.30ct.* One with hallmarks for 9ct gold. Total weight 5.3gms. £100-150

586



A pair of gem-set diamond earrings. Each designed as a heart-shape amethyst and green gem, to the brilliant-cut diamond interval. Length 1.6cms. Weight 4.4gms. £120-180

587



A 9ct gold mounted half-sovereign ring. The half-sovereign, dated 1898, to the openwork sides and tapered band. *Hallmarks for Birmingham, 1970.* Total weight 7.9gms. £100-150

588



A pair of diamond cluster earrings. Each designed as a brilliant-cut diamond cluster, to the trifurcated surmount. *Estimated total diamond weight 0.70ct, I-J colour, P1-P2 clarity.* Length 1.5cms. Weight 4.4gms. £220-320

589

A selection of three gem-set rings. To include a 9ct gold amethyst and diamond dress ring, a 9ct gold circular-shape sapphire five-stone ring, together with a cultured pearl crossover ring. *Two with hallmarks for 9ct gold.* Total weight 7.5gms. £60-90



594

A selection of early 20th century 9ct gold jewellery. To include a garnet-topped-doublet scroll pendant with trace-link chain, a circular-shape aquamarine and seed pearl bar brooch, together with a double-row bar brooch. Length of pendant 4.5cms. Length of chain 44cms. Length of brooches 4.8 to 4.5cms. Total weight 9.2gms. £100-150



590



A coin bracelet. Designed as a series of 'America Liberty' tokens, dated 2001, within a black onyx border, to the brick-link spacers and push-piece clasp. Length 20.5cms. Weight 40gms. £500-700

595

Two early 20th century 18ct gold diamond rings. To include an old-cut diamond single-stone ring, together with a single-cut diamond tapered band ring. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1924 and Birmingham, 1926.* Weight 8.7gms. £150-200



591



A 9ct gold diamond pendant. The pavé-set diamond line, to the staggered bar sides, suspended from a belcher-link chain. *Hallmarks for Sheffield.* Length of pendant 1.6cms. Length of chain 45.6cms. Weight 2.8gms. £40-60

596

A sapphire, tanzanite and diamond dress ring. The rectangular-shape pink sapphire line, to the brilliant-cut diamond three-row line and rectangular-shape tanzanite line sides. Weight 3.9gms. £90-140



592



A 9ct gold paste dress ring. Designed as a circular and rectangular-shape paste six-row curved line, to the similarly-set sides and tapered band. *Hallmarks for Sheffield.* Weight 10.5gms. £90-140

597

Two diamond rings. To include an 18ct gold diamond single-stone ring and a brilliant-cut diamond cluster ring. *Estimated total diamond weight 0.25ct. One with hallmarks for London, 1979.* Total weight 4gms. £70-100



593 X

A ruby and diamond floral ring. The circular-shape ruby, within a single-cut diamond petal surround, to the bead sides and grooved band. *Estimated total diamond weight 0.10ct.* Weight 4.9gms. £100-150



598

A selection of three gem-set pendants. To include a 9ct gold diamond drop pendant, a sapphire and diamond heart cluster pendant, together with an amethyst single-stone pendant, each suspended from a chain. *Estimated total diamond weight 0.10ct. One pendant and two chains with hallmarks for 9ct gold.* Total weight 6.5gms. £80-120



599

A gold diamond single-stone pendant. The brilliant-cut diamond, within an 18ct gold bifurcated surmount, suspended from a 9ct gold curb-link chain. *Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Hallmarks and Import marks for Birmingham. Length of pendant 1cm. Length of chain 46cms. Total weight 3.2gms.* £150-200

**604**

A ruby and diamond dress ring. The circular-cut diamond, within an oval-shape ruby and rose-cut diamond lozenge-shape surround, to the plain band. *Weight 2.8gms.* £60-90

**600**

A 9ct gold ruby and diamond bracelet. The oval-shape ruby and single-cut diamond double-spacers, to the rectangular-shape openwork links and lobster clasp. *Total diamond weight 0.25ct, stamped to band. Hallmark for Birmingham. Length 18cms. Weight 6.5gms.* £100-150

601

Two 18ct gold gem-set pendants. To include a brilliant-cut diamond single-stone pendant, together with an amethyst and diamond pendant, each suspended from a curb-link chain. *Estimated total diamond weight 0.20ct. Hallmarks for 18ct gold. Lengths of pendants 2.6 and 1.1cms. Lengths of chains 43 and 41cms. Weight 6.9gms.* £150-200

**605**

A 1960s 9ct gold smoky quartz single-stone ring. The circular-shape smoky quartz, within an undulating border, to the plain band. *Hallmarks for London, 1968. Weight 9gms.* £60-90

**602**

An aquamarine and diamond ring. The oval-shape aquamarine collet, to the rectangular-shape diamond sides, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.75ct. Weight 3.8gms.* £600-800

**606**

A 9ct gold agate pendant. The oval-shape agate, to the textured surmount, suspended from a curb-link chain. *Hallmarks for 9ct gold. Length of pendant 3.1cms. Length of chain 45.5cms. Weight 8.2gms.* £50-80

**603**

A cultured pearl spray brooch. The cultured pearl, measuring 7mm, to the gathered foliate sprays. *Length 5.6cms. Weight 4.2gms.* £50-80

**607**

A selection of four rings and a chain. To include a 9ct gold amethyst three-stone ring, a 9ct gold brick-link dress ring, an early 20th century 9ct gold paste and split pearl crescent ring, together with a band ring and rope-twist chain. *Two with hallmarks for 9ct gold. Length of chain 45cms. Total weight 13.2gms.* £120-180

**608**

A nephrite jade single-stone ring. The oval nephrite jade cabochon, to the stylised bamboo sides and plain band. *Weight 5.8gms. £70-100*



*609 X

A ruby cluster ring. The circular-shape ruby, within a brilliant-cut diamond surround, to the brilliant-cut diamond shoulders and plain band. *Total diamond weight 0.29ct, stamped to band. Weight 3.3gms. £900-1,400*



610

A synthetic sapphire ring. The oval-shape synthetic purple sapphire, within an openwork surround, to the plain band. *Foreign marks. Weight 9.7gms. £100-150*



611

A diamond crossover ring. The brilliant-cut diamond three-stone line, to the brilliant-cut diamond line shoulders and plain band. *Total diamond weight 0.25ct, stamped to band. Weight 3.4gms. £150-200*



612

A diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, inset to the tapered band. *Estimated diamond weight 0.25ct, J-K colour, VS clarity. Weight 5.2gms. £150-200*



613

An early 20th century 9ct gold paste pendant. The circular-shape purple paste, within a scroll and foliate surround, to the purple paste drop, suspended from a fancy-link chain. *Replacement metal clasp. Length of pendant 4.2cms. Length of chain 45cms. Total weight 5.6gms. £60-90*



614

A selection of three diamond rings. To include a diamond single-stone ring, together with two mid 20th century 18ct gold diamond single-stone rings. *Estimated total diamond weight 0.40ct. Total weight 7.6gms. £150-200*



615

A 9ct gold diamond triple cluster ring. The three brilliant-cut diamond clusters, with brilliant-cut diamond shoulders, to the tapered band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Birmingham. Weight 1.9gms. £50-80*



616

A selection of three 9ct gold gem-set rings. To include a pink topaz cluster ring, a chrome diopside and brown-gem dress ring, together with a peridot and split pearl quatrefoil ring. *Hallmarks for 9ct gold, some indistinct. Weight 6.8gms. £60-90*



617

An 18ct gold laser-drilled diamond two-stone ring. The laser-drilled brilliant-cut diamonds, to the asymmetric shoulders and plain band. *Estimated total diamond weight 2.10cts. Hallmarks for London, 1990. Weight 4.4gms. £1,800-2,400*



618

An opal and synthetic ruby dress ring. The three oval opal cabochons, with circular-shape synthetic ruby and rope-twist sides, to the trifurcated shoulders and plain band. *Weight 4.8gms. £50-80*



619

An 18ct gold diamond three-stone ring. The old-cut diamonds, to the tapered shoulders and plain band. *Estimated total diamond weight 0.65ct, I-L colour, SI2-P1 clarity. Hallmarks for Birmingham, 1993. Weight 3.3gms. £150-200*



624

A 9ct gold sapphire and diamond pendant. The oval-shape sapphire, within an oval-shape yellow sapphire surround, to the brilliant-cut diamond surmount, suspended from a belcher-link chain. *Pendant with hallmarks for 9ct gold. Length of pendant 2.3cms. Length of chain 57cms. Total weight 6.5gms. £90-140*



620

A gem-set necklace. Designed as a series of rose-cut black gems, each within a collet setting, to the connecting trace-link chain. *Length 104.5cms. Weight 9gms. £150-200*



625 ✕

A ruby and diamond pendant. The oval-shape ruby and brilliant-cut diamond, inset to the tapered bar, suspended from a 9ct gold chain. *Chain with hallmarks for Birmingham. Total weight 1.5gms. £20-30*



621 ✕

A platinum ruby band ring. The scattered circular-shape rubies, inset to the curved band. *Hallmarks for London, 2013. Weight 7.7gms. £150-200*



626

A 9ct gold diamond pendant. Designed as a stylised cross, the single-cut diamond bar, with crossover tapered bar. *Hallmarks for London. Length 2.5cms. Weight 2gms. £40-60*



622

A mid 20th century 18ct gold and platinum diamond single-stone ring. The old-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.40ct, K-L colour, SI clarity. Weight 2.2gms. £200-300*



627

A selection of three late 19th to early 20th century 9ct gold brooches. To include a sapphire and split pearl stylised heart bar brooch, a fancy-link bar brooch together with a target brooch with heart detail. *One with hallmarks for Chester, 1902. Lengths 4.4 to 2.5cms. Total weight 7.3gms. £60-90*



623

An 18ct gold diamond dress ring. The square-shape diamond panel, within a brilliant-cut diamond surround, to the brilliant-cut diamond shoulders and tapered band. *Total diamond weight 0.73ct, stamped to band. Hallmarks for Birmingham. Weight 4.3gms. £150-200*



628 ✕

A selection of five gem-set pendants. To include a 9ct gold ruby and diamond cluster pendant, a 9ct gold morganite and diamond pendant, together with three further gem-set pendants. *Estimated total diamond weight 0.10ct. Three with hallmarks for 9ct gold. Lengths 2.8 to 1.5cms. Total weight 9gms. £80-120*



629

A diamond single-stone ring. The brilliant-cut diamond, to the baguette-cut diamond channel-set shoulders and tapered band. *Principal diamond estimated weight 0.50ct, K-L colour, SI clarity. Weight 3.7gms. £300-400*



634

A mid 20th century 9ct gold and platinum diamond three-stone ring. The old-cut diamonds, to the tapered shoulders and plain band. *Estimated total diamond weight 0.95ct, J-K colour, SI2-P1 clarity. Weight 2.6gms. £240-340*



630

A 1970s 9ct gold cultured pearl ring. Of asymmetric design, the cultured pearl quatrefoil, to the textured sides and plain band. *Hallmarks for London, 1973. Weight 3.2gms. £30-50*



631

A pair of synthetic spinel and paste earrings. Each designed as a curved bar, set with a rectangular-shape synthetic blue spinel with circular-shape colourless paste sides. *Maltase marks. Length 1.8cms. Weight 3.7gms. £80-120*



635

A paste six-row dress ring. Of openwork design, the circular-shape colourless paste lines, to the tapered band. *Weight 5.2gms. £70-100*



632

A 1970s 9ct gold smoky quartz dress ring. The elongated marquise-shape smoky quartz, within a geometric surround, to the bifurcated shoulders and plain band. *Hallmarks for London, 1972. Weight 5.4gms. £100-150*



636



A selection of six pairs of gem-set earrings. To include a pair of 9ct gold diamond earrings, a pair of 9ct gold amethyst ear studs, a pair of 9ct gold opal ear studs, together with three further pairs of ear studs. *Three with hallmarks for 9ct gold. Total weight 7gms. £70-100*

633

An 18ct gold diamond floral cluster ring. Of bi-colour design, the single-cut diamond, within an illusion setting, to the single-cut diamond petal surround and tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Weight 5.4gms. £120-180*



637



A 9ct gold necklace. The gathered panel, to the fancy-link back chain. *Import marks for London, 1987. Length 42cms. Weight 12gms. £120-180*

638



Two 9ct gold gem-set bracelets. To include an oval-shape amethyst and single-cut diamond scrolling bracelet, together with an oval-shape blue topaz bracelet. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham and Sheffield. Lengths 19cms. Weight 15.3gms. £150-200*

639

An 18ct gold diamond triple cluster ring. The three square-shape diamond stepped panels, to the plain band. *Estimated total diamond weight 1ct. Hallmarks partially indistinct. Weight 3.7gms. £120-180*



643

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.30ct, H-I colour, P1 clarity. Hallmarks for Birmingham. Weight 1.4gms. £100-150*



640

A diamond stylised cross pendant. The single-cut diamond channel-set curve, to the undulating bars. *Estimated total diamond weight 0.15ct. Length 3.5cms. Weight 2.2gms. £50-80*



644

A mabé-pearl and paste ring. The mabé-pearl, within a circular-shape colourless paste octagonal surround, to the tapered shoulders and plain band. *Weight 6.6gms. £100-150*



641

A mid 20th century 18ct gold and platinum diamond four-stone ring. The old-cut diamonds, each within a partial illusion setting, to the plain band. *Estimated total diamond weight 0.50ct, J-K colour, SI1-P1 clarity. Weight 2.8gms. £200-300*



645

A rock crystal and diamond stickpin and a pair of ear studs. The stickpin designed as three carved rock crystal flowers, with central brilliant-cut diamond accents, together with a pair of similarly designed ear studs. *Estimated total diamond weight 0.10ct. Length of stickpin 5.9cms. Weight 5.6gms. £50-80*



642

An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster, with similarly-cut diamond asymmetric shoulders, to the tapered band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Weight 3.5gms. £120-180*



646

A 9ct gold opal foliate pendant. The circular and pear-shape opal cabochons, suspended from a similarly-set openwork panel, to the trace-link chain. *Hallmarks for Birmingham, 2006. Length of pendant 3.5cms. Length of chain 45.5cms. Weight 4.6gms. £40-60*



647

An early 20th century 9ct gold necklace. Designed as a series of fancy-links, to the push-piece clasp. Length 57cms. Weight 9.1gms. £80-120

**648**

A cubic zirconia ring. The circular-shape colourless cubic zirconia, within rope-twist and decorated bead surround, to the plain band. Weight 15.6gms. £120-180

**649**

A diamond three-stone ring. The graduated brilliant-cut diamonds, to the tapered shoulders and plain band. Estimated total diamond weight 0.20ct. Weight 2.2gms. £60-90

**650**

Two diamond single-stone rings. Each designed as a brilliant-cut diamond, to the tapered band. Estimated total diamond weight 0.50ct, I-J colour, P1-P2 clarity. Hallmarks for London and Birmingham. Weight 6.4gms. £200-300

**651**

A 14ct gold cubic zirconia dress ring. The circular-shape colourless cubic zirconia diagonal lines, to the tapered band. Hallmarks for Birmingham, 2005. Weight 3.7gms. £50-80

**652**

A 9ct gold amethyst and sapphire pendant. The oval-shape amethyst, to the abstract circular-shape white sapphire surmount, suspended from a fancy-link chain. Hallmarks for Birmingham. Length of pendant 3.9cms. Length of chain 42cms. Weight 10.4gms. £70-100

**653**

An amethyst and diamond pendant. The pear-shape amethyst, to the tapered bar with brilliant-cut diamond highlight, suspended from a fine curb-link chain. Length of pendant 2.4cms. Length of chain 41cms. Weight 1.5gms. £40-60

**654**

A paste dress ring. Designed as five geometric lines, inset at intervals with circular-shape colourless pastes, to the tapered band. Weight 5gms. £70-100

**655** ✗

An early 20th century 9ct gold gem-set pendant. The replacement synthetic ruby, within a split pearl openwork surround, suspending a replacement ruby drop. Length 5.4cms. Weight 3.9gms. £40-60

**656**

A synthetic spinel and paste ring. The three oval-shape synthetic blue spinel, with circular-shape colourless paste line intervals, to the tapered band. Weight 4.7gms. £70-100



657

An early 20th century 9ct gold amethyst and split pearl pendant. The oval-shape amethyst and split pearls, within an openwork scroll surround, suspending a circular-shape amethyst. *Length 3.8cms. Weight 2.1gms. £40-60*

662

Two 9ct gold gem-set rings. To include a chrome diopside and diamond ring, together with a spodumene and diamond cluster ring. *Estimated total diamond weight 0.35ct. Hallmarks for 9ct gold. Weight 7gms. £100-150*

658

A 9ct gold tanzanite and diamond dress ring. The rectangular-shape tanzanite, to the baguette-cut diamond two-row sides and plain band. *Total diamond weight 0.12ct, stamped to band. Hallmarks for Sheffield, 2007. Weight 2.4gms. £40-60*

663

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 1.10cts, H-I colour, SI clarity. Hallmarks for London, 1987. Weight 3.4gms. £560-760*

659

A diamond dress ring. The old-cut diamond collet, within a single-cut diamond halo, to the similarly-cut diamond stepped surround. *Estimated total diamond weight 0.85ct. Weight 3.7gms. £400-600*

664

An 18ct gold emerald and diamond ring component. The half-eternity band set with calibré-cut emeralds and brilliant-cut diamond accents, each within a channel setting. Band deficient. *Partial hallmark for London. Weight 3.4gms. £80-120*

660

A 9ct gold amethyst and tanzanite floral cluster ring. The oval-shape amethyst and tanzanite cluster, to the plain band. *Hallmarks for Birmingham. Weight 2.6gms. £30-50*

665

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the tapered shoulders and plain band. *Estimated diamond weight 0.10ct. Hallmarks for Birmingham, 1994. Weight 2.5gms. £60-90*

661

A sapphire dress ring. The rectangular-shape white sapphire spaced lines, to the circular-shape white sapphire border and tapered band. *Weight 7.3gms. £100-150*

666

A 9ct gold gem-set dress ring. The pear-shape topaz, with circular-shape colourless gem accent, to the asymmetric curved shoulders and plain band. *Hallmarks for Birmingham. Weight 7.9gms. £50-80*

667

An 18ct gold sapphire three-stone ring. The slightly graduated circular-shape sapphires, to the tapered band. *Hallmarks for Edinburgh, 1980.* Weight 5.3gms. £120-180



668

A mid 20th century 18ct gold diamond dress ring. The circular-cut diamond, within an old-cut diamond square-shape surround, to the similarly-cut diamond trefoil shoulders and plain band. *Principal diamond estimated weight 0.40ct, K-L colour, P2 clarity.* Weight 3.1gms. £150-200



669

A sapphire half-circle eternity ring. The square-shape sapphire line, inset to the tapered band. Weight 3.2gms. £70-100



670

A 9ct gold bi-colour hinged bangle. The textured curved panels, to the tapered half-bangle. *Hallmarks for Birmingham, 2011.* Inner diameter 6.1cms. Weight 24.8gms. £180-260



671

An 18ct gold diamond cluster ring. The brilliant-cut diamond collet, within a single-cut diamond collet border, to the plain band. *Estimated total diamond weight 0.20ct.* *Hallmarks for Birmingham.* Weight 3.3gms. £90-140



672

A diamond pendant. The pear-shape openwork drop with brilliant-cut diamond detail, suspended from a fancy-link chain. *Chain with hallmarks, partially indistinct.* Length of pendant 1.4cms. Length of chain 40.4cms. Weight 2.7gms. £40-60



673

Two 9ct gold gem-set rings. To include a ruby and single-cut diamond cluster ring, together with an oval-shape sapphire three-stone ring. *Estimated total diamond weight 0.15ct.* *Hallmarks for London.* Weight 2.9gms. £40-60



674

An 18ct gold diamond dress ring. The brilliant-cut diamond curved line, to the plain band. *Estimated total diamond weight 0.20ct.* *Hallmarks for London.* Weight 3.3gms. £100-150



675



A diamond ring. The brilliant-cut diamonds, within a rectangular-shape diamond surround, with bead detail and tapered band. *Estimated total diamond weight 0.50ct.* Weight 6.3gms. £200-300

676

A pair of diamond earrings. The brilliant-cut diamond curved line, with polished two bar accent. *Length 1.6cms. Weight 2.8gms. £80-120*

680

A dress ring. Designed as a shell, with grooved surface detail, to the tapered band. *Weight 6.8gms. £120-180*

677

A diamond and multi-gem butterfly ring. The brilliant-cut diamond body and antennae, with vari-cut blue topaz, amethyst and peridot wings, to the plain band. *Estimated total diamond weight 0.20ct. Weight 6.9gms. £120-180*

681

A diamond 'Hand of Fatima' pendant. Set throughout with single-cut diamonds. *Estimated total diamond weight 0.25ct. Length 2.3cms. Weight 2.7gms. £100-150*

678

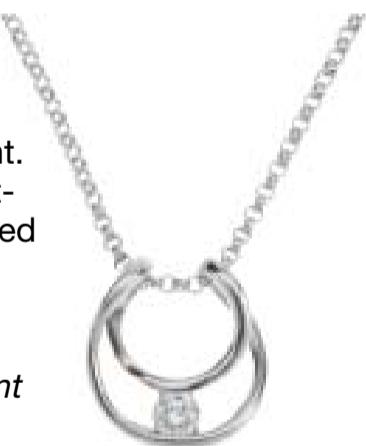
An 18ct gold aquamarine and diamond dress ring. The oval aquamarine partial collet, with brilliant-cut diamond inset sides and plain band. *Hallmarks for London, 2011. Weight 4.7gms. £100-150*

682

A selection of three 9ct gold gem-set rings. To include a multi-gem and diamond cluster ring, a garnet cluster ring, together with a further gem-set ring. *Hallmarks for Birmingham and Sheffield. Weight 9.8gms. £80-120*

679

An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster, to the tapered shoulders and plain band. *Estimated total diamond weight 1ct. Hallmarks for London, 1986. Weight 3.7gms. £150-200*

683

A diamond single-stone pendant. The entwined loop, with brilliant-cut diamond highlight, suspended from an 18ct gold belcher-link chain. *Chain with hallmarks for Sheffield. Estimated diamond weight 0.10ct. Length of pendant 1cm. Length of chain 39.5cms. Total weight 2.8gms. £40-60*

684

An 18ct gold diamond dress ring. The brilliant-cut diamond collet, with asymmetric, spiral surround and band. *Import marks for London, 1977. Weight 1.6gms. £40-60*

685

A diamond cross pendant. Of bi-colour design, the abstract cross with single-cut diamond accent, suspended from a box-link chain. *Length of pendant 3.2cms. Length of chain 44cms. Weight 5.4gms.* £90-140

**690**

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.50ct, I-J colour, SI2 clarity. Weight 3.9gms.* £280-380

**686**

An Edwardian 9ct gold gem-set brooch. The seed pearl and pink paste floral cluster, within an oval surround, to the tapered sides with rope-twist detail. *Hallmarks for Birmingham, 1904. Length 4.4cms. Weight 3.4gms.* £30-50

691

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Weight 5.2gms.* £100-150

**687**

An 18ct gold sapphire and diamond necklace. Designed as a graduated series of marquise-shape sapphires, with brilliant-cut diamond double spacers, to the snake-link back chain. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2003. Length 42cms. Weight 11.8gms.* £260-360

**692** ✕

A mid 20th century 18ct gold diamond and ruby cluster ring. The brilliant-cut diamond, within a circular-shape ruby surround, to the textured shoulders and slightly tapered half-band. *Estimated diamond weight 0.15ct, H-I colour, SI clarity. Weight 5.1gms.* £100-150

**688**

Two 9ct gold gem-set rings. To include a cushion-shape amethyst dress ring, together with a circular-shape diopside cluster ring. *Hallmarks for Birmingham. Weight 6.2gms.* £50-80

**693**

A diamond single-stone pendant. Designed as a brilliant-cut diamond, within a pear-shape surround, suspended from an 18ct gold belcher-link chain. *Chain with hallmarks for London. Length 40.1cms. Total weight 1.8gms.* £40-60

**689** ✕

An early 20th century 9ct gold mother-of-pearl single dress stud. Designed as a button, the mother-of-pearl disc, with crossed thread design and polished surround. *Diameter 0.8cm. Weight 1.1gms.* £20-30

**694**

An 18ct gold paste ring. The oval-shape green paste, to the circular-shape colourless paste lines sides and plain band. *Hallmarks for London, 2006. Weight 7.6gms.* £240-340



695

Two gem-set rings. To include a 9ct gold brilliant-cut diamond crossover ring, together with an oval opal cabochon single-stone ring. *Estimated total diamond weight 0.10ct. One with hallmarks for London. Total weight 4.2gms. £70-100*

**700**

A selection of three 9ct gold gem-set rings. To include a colourless zircon and aquamarine three-stone ring, an opal cabochon and garnet three-stone ring, together with a demantoid garnet three-stone ring. *Hallmarks for Birmingham. Weight 7.5gms. £70-100*

**696**

A pair of paste earrings. Each designed as a female bust, within an onyx disc, to the colourless paste border. *Weight 14.9gms. £80-120*

701

A selection of three late 19th century 9ct gold brooches. To include a red paste and split pearl brooch, a textured bow bar brooch and a further brooch. *One split pearl deficient. Two with hallmarks for 9ct gold. Lengths 4.4 to 3.9cms. Total weight 7.1gms. £60-90*

**697**

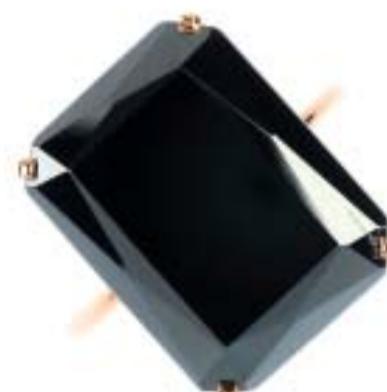
Two 18ct gold diamond rings. To include a brilliant-cut diamond single-stone crossover ring and a brilliant-cut diamond fitted band ring. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Weight 6.7gms. £120-180*

**702**

A paste pendant. The colourless paste inset to the textured bar with ribbon accent, suspended from a snake-link chain. *Length of pendant 1.4cms. Length of chain 41cms. Weight 4.5gms. £70-100*

**698**

A hematite ring. The rectangular-shape hematite, to the plain band. *Weight 4.9gms. £70-100*

**703**

A selection of four gem-set brooches. To include an early 20th century aquamarine bar brooch, a late 19th century gold orange paste and split pearl brooch, an early 20th century 9ct gold and silver dog bar brooch and a garnet-topped-doublet Southern Cross brooch. *Lengths 2 to 4.6cms. Total weight 13.1gms. £80-120*

699

A garnet and diamond dress ring. The cushion-shape garnet, to the brilliant-cut diamond line sides and plain band. *Weight 3.2gms. £50-80*

**704**

A selection of three 9ct gold gem-set rings. To include an opal, colourless gem and diamond ring, a morganite and single-cut diamond ring, together with a green tourmaline single-stone ring. *Hallmarks for Birmingham. Weight 9.6gms. £90-140*



*705

A sapphire and diamond cluster ring. The cushion-shape sapphire, within a brilliant-cut diamond surround, to the brilliant-cut diamond shoulders and tapered band. *Total diamond weight 0.31ct, engraved to band. Weight 3.5gms. £520-720*



706

A bi-colour novelty pendant. The textured key with star accents, suspended from a 9ct gold curb-link chain. *Chain with hallmarks for London, 2008. Length of pendant 4.3cms. Length of chain 45cms. Total weight 11gms. £240-340*



707

A sapphire single-stone ring. The rectangular-shape sapphire, to the tapered shoulders and plain band. *Weight 3.7gms. £60-90*



708

An 18ct gold gem and diamond foliate pendant. The pear-shape green gems, to the brilliant-cut diamond line accent bifurcated surmount. *Hallmarks for Birmingham, 2011. Length 2cms. Weight 2.6gms. £60-90*



709

A 9ct gold gem-set cross pendant. The marquise-shape amethyst, citrine, peridot, garnet and blue topaz cross, with brilliant-cut diamond accent and bifurcated surmount. *Hallmarks for Birmingham. Length 3.2cms. Weight 1.5gms. £20-30*



710 X

A diamond and ruby half-circle eternity ring. The alternating circular-shape rubies and brilliant-cut diamonds, to the foliate engraved sides and band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1979, partially indistinct. Weight 2.8gms. £60-90*



711

A diamond three-row ring. The brilliant-cut diamond stepped lines, to the trifurcated shoulders and tapered band. *Estimated total diamond weight 0.50ct. Weight 3.8gms. £80-120*



712

A selection of three 9ct gold gem-set rings. To include a circular-shape emerald crossover ring, an oval-shape garnet five-stone ring, together with a vari-shape blue topaz and marquise-shape colourless sapphire ring. *Hallmarks for Birmingham. Weight 8.4gms. £70-100*



713 X

A gem-set hinged bangle and a bracelet. The bangle set with marquise-shape rubies and single-cut diamonds, together with a snake-link bracelet. *Inner diameter of bangle 6.3cms. Length of bracelet 19cms. Weight 16.2gms. £40-60*



714

A 14ct gold diamond two-row ring. The graduated brilliant-cut diamond rows, to the bifurcated shoulders and tapered band. *Estimated total diamond weight 0.25ct. Import marks for Birmingham. Weight 2.5gms. £50-80*



715



A diamond and cultured pearl crossover ring. The old-cut diamond collet and cultured pearl, with circular-shape diamond curved shoulders. *Principal diamond estimated weight 0.50ct, K-L colour, P1 clarity. Weight 5.8gms.* £480-680

719

A diamond pendant. The baguette-cut diamond channel-set line, with brilliant-cut diamond accent bar side, suspended from a box-link chain. *Estimated total diamond weight 0.20ct. Length of pendant 1cm. Length of chain 50cms. Weight 6.6gms.* £150-200



720

Two gem-set rings. To include a 9ct gold brilliant-cut diamond three-row dress ring, together with an oval-shape diopside and single-cut diamond ring. *Estimated total diamond weight 0.45ct. One with import marks for London. Total weight 6.6gms.* £90-140



716



A diamond novelty pendant. The rotating single-cut diamond animal, within a single-cut diamond border, to the bi-colour snake-link chain. *Length of pendant 1.7cms. Length of chain 46cms. Weight 7gms.* £100-150

721

A group of nine gem-set rings. To include a synthetic ruby and diamond accent ring, together with two diamond single-stone rings and six further diamond rings. *Estimated total diamond weight 0.20ct. Eight with hallmarks for 9ct gold, some partially indistinct. Total weight 16.6gms.* £150-200



717



An early 20th century 9ct gold peridot and split pearl bar brooch. The peridot collet, set atop the quatrefoil panel, with split pearl accent bar sides. *Length 6.3cms. Weight 3.9gms.* £50-80

722

An 18ct gold chrysoberyl and diamond ring. The oval-shape green chrysoberyl, with brilliant-cut diamond scrolling sides, to the grooved shoulders and tapered band. *Hallmarks for Birmingham, 2005. Weight 4.3gms.* £120-180



718



A 9ct gold coloured diamond and diamond ring. The brilliant-cut 'brown' diamond, with brilliant-cut diamond channel-set shoulders, to the tapered band. *Total diamond weight 0.33ct, stamped to band. Hallmarks for London. Weight 2.1gms.* £50-80

723

Three diamond dress rings. To include an 18ct gold diamond three-stone crossover ring, a mid 20th century 18ct gold diamond three-stone crossover ring and a mid 20th century 9ct gold and platinum diamond ring. *Estimated total diamond weight 0.40ct. One with hallmarks for 9ct gold. Weight 7.2gms.* £120-180



724

A selection of three brooches. To include a 9ct gold circular-shape ruby three-stone foliate spray brooch, a 9ct gold openwork spray brooch and a dolphin brooch. *Import marks for 1985 and hallmarks for Birmingham, 1971. Lengths 5.6 to 3.6cms. Total weight 12.4gms.* £120-180

**725**

A gem-set necklace. Designed as a series of oval-shape garnet, citrine and green sapphires, to the push-piece clasp. *One gemstone deficient. Length 51cms. Weight 11.1gms.* £200-300

**726**

An 18ct gold diamond crossover ring. The brilliant-cut diamond line, inset to the crossover band. *Total diamond weight 0.25ct, stamped to band. Import marks for London. Weight 4gms.* £100-150

**727**

A 9ct gold sapphire and diamond dress ring. Designed as two circular and oval-shape sapphire floral clusters, with brilliant-cut diamond accents, to the asymmetric shoulders. *Hallmarks for Birmingham. Weight 5.8gms.* £50-80

**728**

Two early 20th century gold brooches and a pendant. To include a 9ct gold stylised knot brooch, a 9ct gold ribbon brooch and a cross pendant. *Bow brooch with hallmarks for Chester, 1904. Length of brooches 4.2 and 4cms. Length of pendant 3cms. Total weight 8.4gms.* £70-100

**729**

A 9ct gold sapphire and diamond pendant. The oval-shape sapphire collet, within a single-cut diamond accent and circular-shape sapphire double surround, suspended from a tapered surmount to the flattened curb-link chain. *Hallmarks for Birmingham. Length of pendant 2.1cms. Length of chain 40cms. Weight 3.4gms.* £40-60

**730**

Two 9ct gold gem-set rings. To include a morganite and diamond dress ring, together with a prehnite and diamond dress ring. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 6.8gms.* £60-90

**731**

A pair of diamond cluster ear studs. Each designed as a brilliant-cut diamond collet, within a similarly-cut diamond scalloped surround. *Estimated total diamond weight 1.25cts, I-K colour, SI2-P1 clarity. Diameter 1cm. Weight 1.9gms.* £500-700

**732**

Two 9ct gold sapphire and diamond rings. The first designed as an alternating circular-shape sapphire and brilliant-cut diamond line, the second designed as three circular-shape sapphires with single-cut diamond double spacers. *Estimated total diamond weight 0.20ct. Hallmarks and import marks 9ct gold. Weight 4gms.* £70-100

**733**

A 9ct gold sapphire and diamond ring. Designed as a series of brilliant-cut diamonds, alternating with circular-shape sapphires, to the plain band. *Estimated total diamond weight 0.10ct. Import marks for London. Weight 1.7gms.* £40-60



734

A 9ct gold smoky quartz and diamond cluster ring. The oval-shape smoky quartz, within a single-cut diamond surround, to the tapered band. *Hallmarks for Birmingham, 2007.* Weight 4.3gms. £60-90

**739**

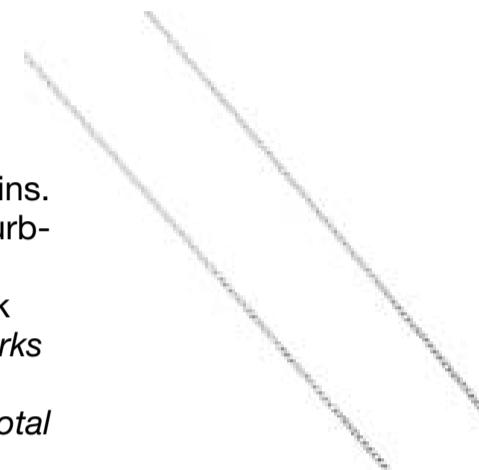
A half-sovereign pendant. The half-sovereign, dated 1913, within an imitation pearl and pink paste scrolling mount, suspended from a belcher-link chain. *Length of pendant 2.6cms. Length of chain 45cms. Total weight 8.3gms.* £120-180

**735**

A 14ct gold diamond cluster ring. Of bombé design, the single-cut diamond cluster, within a similarly and tapered baguette-cut diamond intertwined surround. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham.* Weight 9gms. £300-400

**740**

A selection of three chains. To include a 9ct gold curb-link chain, together with two further fine curb-link chains. *One with hallmarks for Birmingham, 2002.* Lengths 40 to 45cms. Total weight 3.3gms. £40-60

**736**

Two gold gem-set rings. To include an 18ct gold brilliant-cut diamond single-stone ring, together with a 9ct gold opal and colourless topaz three-stone ring. *Estimated diamond weight 0.30ct, L-tinted colour, SI clarity. Hallmarks and import marks for Birmingham, 2007 and London, 1993.* Total weight 5.6gms. £120-180

**741**

Two chains. To include an early 20th century 9ct gold fancy-link chain with replacement clasp, together with a fine curb-link chain. *Lengths 45 and 49.5cms. Weight of first 5.5gms.* £50-80

**737** ✕

A pair of moonstone and coral ear pendants. Each designed as a coral bead, suspending two oval moonstone cabochons. *Length 4cms. Weight 2gms. Coral untested.* £50-80

**742**

An early 20th century gold chain. The elongated belcher-link chain, to the replacement clasp. *Length 58cms. Weight 10.7gms.* £100-150

**738**

A sovereign pendant. The sovereign, dated 1913, to the scrolling surmount. *Length 2.7cms. Total weight 8.8gms.* £180-260

**743**

An early 20th century 9ct gold double Albert. The graduated curb-link chain, suspending a T-bar, to the lobster terminals. *T-bar with hallmarks for Birmingham.* Length 38.5cms. Weight 38.9gms. £340-440



744

An early 20th century 9ct gold fancy-link longuard chain.
Length 150.5cms. Weight 34.1gms. £300-400

745

A group of four padlock clasps. To include an early 20th century 9ct gold scroll engraved padlock, two early 20th century 9ct gold plain padlocks, together with a further plain padlock. One with hallmarks for Birmingham, 1906. Lengths 2.6 to 2cms. Total weight 10.4gms. £100-150

746

Two early 20th century 18ct gold ring mounts. To include a graduated five-stone mount with diamond point double spacers and scrolling gallery, together with a single-stone mount with openwork shoulders. Weight 4.5gms. £90-140

747

Two early 20th century 9ct gold items. To include a Masonic openwork panel with Masonic emblem and scroll engraving, together with a garnet and split pearl brooch. Brooch AF. Length of panel 2.3cms. Length of brooch 3.9cms. Weight 4.3gms. £40-60

748

A gentleman's early 20th century 9ct gold Masonic signet ring. The shield-shape panel, engraved with Masonic compass and set-square, to the grooved shoulders and plain band. Hallmarks for Chester, 1911. Weight 8.9gms. £180-260

749

A 9ct gold enamel Masonic ring. The rectangular-shape swivel panel, with blue enamel Masonic symbol, to the tapered shoulders and plain band. Hallmarks for Birmingham, 1979. Weight 6.8gms. £60-90

750

A 9ct gold enamel Masonic swivel ring. The oval-shape rotating blue enamel panel with Masonic symbol and plain reverse, to the tapered shoulders and band. Hallmarks for Birmingham, 1990. Weight 7.7gms. £80-120

751

A gentleman's 9ct gold diamond and topaz 'Army' ring. The oval-shape blue topaz, within a repeated 'Army' text and single-cut diamond surround, to the stylised gun shoulders and tapered band. Hallmarks for London, 2006. Weight 9.7gms. £100-150

752

A 9ct gold band ring. Of bi-colour design, the woven band, to the plain sides. Hallmarks for London, 1999. Ring size X. Weight 5.8gms. £60-90

753

A gentleman's 14ct gold diamond ring. The square-shape diamond panel, within a brilliant-cut diamond border, to the brilliant-cut diamond line sides and tapered band. Estimated total diamond weight 1.90cts. Hallmarks for London, 2004. Weight 12.2gms. £220-320

754

A gentleman's 9ct gold diamond dress ring. The brilliant-cut diamond cluster, to the ridged shoulders and tapered band. *Estimated total diamond weight 0.60ct.* Hallmarks for Sheffield. Weight 5.6gms. £100-150



759

A gentleman's sapphire and diamond ring. The brilliant-cut diamond star, within a circular-shape sapphire border, to the textured shoulders and tapered band. Weight 8.3gms. £180-260



755

A gentleman's diamond cluster ring. The brilliant-cut diamond square-shape cluster, to the bi-colour stepped shoulders and tapered band. *Estimated total diamond weight 2.50cts.* Weight 14gms. £500-700



760

A gentleman's 9ct gold diamond cluster ring. Of square-shape outline, the single-cut diamond panel, to the tapered band. *Estimated total diamond weight 0.20ct.* Hallmarks for London, 1988. Weight 4.3gms. £100-150



756

A gentleman's 1930s 9ct gold diamond signet ring. The old-cut diamond, within a square-shape surround, to the plain band. *Hallmarks for London, 1930.* Weight 7.5gms. £80-120



761

A gentleman's diamond ring. Designed as a series of pavé-set diamond stepped bars, to the grooved shoulders and tapered band. *One diamond deficient.* *Estimated total diamond weight 0.75ct.* Weight 13.9gms. £260-360



757

A gentleman's 14ct gold diamond dress ring. The square-shape diamond cluster, within a brilliant and baguette-cut diamond surround, to the vari-cut diamond shoulders and tapered band. *Estimated total diamond weight 1.20cts.* Hallmarks for London, 2007. Weight 15.2gms. £300-400



762

An early 20th century 9ct gold signet ring. The circular-shape panel, to the tapered sides and band. *Hallmarks for Chester, 1918.* Weight 6.6gms. £60-90



758

A gentleman's diamond dress ring. The oval-shape vacant setting, within a brilliant-cut diamond surround, to the similarly-cut diamond shoulders and tapered band. *Principal gem deficient.* *Estimated total diamond weight 0.50ct.* Weight 11gms. £220-320



763

A Gentleman's signet ring. The intaglio crest, depicting a salamander, with ribbon motto 'Esto Vigilans'. Weight 4.9gms. £90-140



764

A 9ct gold onyx signet ring. The oval-shape onyx, to the tapered shoulders. *Hallmarks for Birmingham.* Weight 7.8gms. £70-100



765

A 9ct gold signet ring. The oval panel, with scrolling foliate detail, to the tapered shoulders. *Hallmarks for 9ct gold.* Weight 5.8gms. £60-90



766

A paste college ring. The oval green paste cabochon, within an embossed 'Bishop Feehan High School' surround and shoulders, to the tapered band. Weight 7.8gms. £60-90



767

A gentleman's 9ct gold paste college ring. The oval blue paste cabochon, within an embossed 'Cambridge University' surround, to the tapered icon shoulders. *Hallmarks for London, 1990.* Weight 11.1gms. £90-140



768

A late 19th century 15ct gold diamond fob. The textured sphere, suspended from a fancy-link double chain, to the diamond point cluster oval-shape interval. One diamond deficient. Length 13cms. Weight 11.2gms. £150-200



769

A diamond novelty tie tack. Designed as a stylized crown, with brilliant-cut diamond collet points. *Estimated total diamond weight 0.10ct.* Length 1.4cms. Weight 2.4gms. £60-90



770

A diamond and synthetic ruby long service tie tack. The 'Hoover' script disc, with brilliant-cut diamond and circular-shape synthetic ruby accents. Length 1.2cms. £20-30



771

A diamond and sapphire single cufflink. The brilliant-cut diamond and calibré-cut sapphire geometric motif disc, to the hinged back fitting. *Estimated total diamond weight 0.45ct.* Diameter 1.6cms. Weight 5.3gms. £200-300



772



A pair of 1970s 9ct gold cufflinks. Each designed as an oval-shape disc, to the hinged back fittings. *Hallmarks for Birmingham, 1971.* Length of cufflink face 1.9cms. Weight 7.9gms. £70-100

773

A pair of 1970s 9ct gold cufflinks. Each designed as a two rectangular panels, connected by a belcher-link chain. *Maker's marks for S&P. Hallmarks for Birmingham, 1978.* Length of cufflink face 1.5cms. Weight 5.5gms. £50-80



774

Two pairs of cufflinks. To include a pair of early 20th century 9ct gold tiger's-claw cufflinks, together with a pair of 1950s 9ct gold engine-turned cufflinks.
Hallmarks for Birmingham, 1959. Length of cufflink face 2.6 and 1.6cms. Weight 8.3gms. £70-100

779

Two pairs of mid 20th century 9ct gold cufflinks. Each designed as two rectangular panels, connected by a trace-link chain, the first with stepped engraving, the second with textured stripes. *Hallmarks for Birmingham, 1951 and Chester, 1956. Length of cufflink faces 1.6 and 1.7cms. Weight 9.3gms. £80-120*

775

Two pairs of cufflinks. To include a pair of 9ct gold champagne bottle and flute cufflinks, together with a pair of spark plug cufflinks. *Lengths of cufflinks faces 2 and 2.5cms. One pair with hallmarks for London. Total weight 14.2gms. £80-120*

780

Two 9ct gold medals and a badge. To include two early 20th century cricket medallions, and a 1950s British Legion badge.
Two with hallmarks for Birmingham, 1911 and 1958. Lengths 4.3 to 2cms. Total weight 18gms. £150-200

776

A pair of mid 20th century 9ct gold cufflinks. Each designed as two rectangular-shape panels, with sunburst engraving, connected by a trace-link chain. *Hallmarks for London, 1947. Length of cufflink face 1.5cms. Weight 5gms. £40-60*

781

An RAF enamel brooch. The RAF initial monogram, within a blue enamel surround, to the red enamel crown surmount and textured wings. *Length 4.1cms. Weight 2.9gms. £30-50*

777

A pair of Edwardian 9ct gold cufflinks. Each designed as two oval-shape panels, with foliate engraving, connected by a trace-link chain. *One with hallmarks for Chester, 1908. Length of cufflink face 1.7cms. Weight 8.7gms. £70-100*

782

A mid 20th century enamel RAF brooch. The RAF monogram, within a green enamel laurel wreath, to the red enamel crown surmount and wing sides. *Length 3.8cms. Weight 3.1gms. £40-60*

778

A pair of novelty cufflinks. Each designed as an openwork ship's wheel, to the hinged back fittings. *Length of cufflink face 2.3cms. Weight 11gms. £70-100*

783

A mid 20th century enamel RAF brooch. The white enamel monogram, within a green enamel wreath surround, to the red enamel crown surmount and textured wings. *Length 4.9cms. Weight 4.6gms. £60-90*

**Jewellery
By Direction of
Various Pawnbrokers**

**1000**

(166869) A loose laser-drilled brilliant-cut diamond, weighing 3.02cts. Accompanied by report number 30301331, dated 3rd February 2015, from IGR, stating that the laser-drilled diamond is N colour, SI2 clarity.
£1,000-1,500

**1001**

(166869) A loose brilliant-cut diamond, weighing 2.49cts. Estimated K-L colour, P1 clarity. £2,500-3,000

**1002**

(80717) A diamond full-circle eternity ring. Comprising a brilliant-cut diamond line. Estimated total diamond weight 1.20cts. Ring size R 1/2. Weight 4.1gms. £600-800

**1003**

(83526) A group of four rings. To include an 18ct gold diamond flower ring, a 9ct gold cubic zirconia single-stone ring, a diamond single-stone ring and a vari-cut diamond half-circle eternity ring. Estimated total diamond weight 1.90cts. Two with hallmarks for London and Sheffield. Total weight 12.7gms. £400-600

**1004**

(95974) A Gentleman's 22ct gold signet ring. The textured and foliate engraved oval-shape panel, to the raised disc-textured sides and plain half-band. Import marks for London, 1994. Weight 12.1gms. £300-400

**1005**

(95974) A necklace. Of openwork design, the graduated panels and similarly-designed surmount, with graduated garland sides and bi-colour and paste detail, to the cord back chain. Length (excluding cord) 36cms. Total weight 77.7gms. £2,000-2,500



1006

(98118) A selection of thirty-eight diamond and gem-set rings. Variously set with diamond, sapphire, blue topaz and orange gems. *Estimated total diamond weight 10cts. Some with hallmarks for 9ct gold. Total weight 101.8gms.* £1,200-1,800



1007

(98118) Two sets of jewellery. Each of bi-colour bead design, comprising a fringe necklace, bracelet and pair of ear pendants. *Italian marks. Length of necklace 42.5cms each. Length of bracelet 18.7cms each. Length of ear pendants 4.5 and 3.4cms. Weight 59.1gms.* £1,400-2,000



1008

(98118) A selection of diamond jewellery. To include nine rings, seven pairs of ear hoops, a bracelet and a pendant. *Estimated total diamond weight 3.75cts. Length of earrings 1.5 to 3cms. Length of bracelet 18cms. Length of pendant 1cm. Weight 61.8gms.* £600-800



1009

(98118) A selection of diamond and gem-set jewellery. To include a brilliant-cut diamond heart motif pendant, a vari-hue sapphire and diamond floral pendant, a brilliant-cut and marquise-shape diamond cross pendant, together with a pair of blue topaz and diamond earrings. *Estimated total diamond weight 2cts. Length of pendants 3.2 to 1.9cms. Length of earrings 1.5cms. Total weight 15.5gms.* £400-600



1010

(98118) A selection of six single-stone ring mounts. To include a partial collet asymmetric mount, two four-claw mounts, two six-claw mounts, together with an eight-claw mount. *One AF. Weight 14.6gms.* £200-300



1011

(98118) A selection of nine diamond half-circle eternity rings. Each designed as a square-shape diamond line, inset to the slightly tapered band. *Estimated total diamond weight 2.40cts. Weight 15gms.* £500-700



1012

(111977) A selection of diamond and gem-set jewellery and ring mounts. To include six pendants, three hinged bangles, fifteen rings, together with seven 18ct gold single-stone ring mounts. *Estimated total diamond weight 17.25cts. Mounts with hallmarks for London, 2005. Total weight 149.9gms.* £4,000-6,000



1013

(112531) A platinum diamond single-stone ring. The square-shape diamond, to the plain band. *Estimated diamond weight 1ct, H-I colour, VS2-SI1 clarity. Hallmarks for Sheffield, 2003. Weight 4.7gms. £2,500-3,000*



1014

(112531) Two diamond half-circle eternity rings. Each designed as a brilliant-cut diamond line, one with bar spacers, the other inset to the plain half-band. *Total diamond weight 1ct, stamped to bands. Weight 5.3gms. £600-800*



1015

(112531) A diamond and colour treated diamond band ring. Of bi-colour design, the brilliant-cut diamond line, with colour treated yellow diamond sides and edge. *Estimated total diamond weight 0.30ct. Weight 4.6gms. £200-300*



1016

(112531) A diamond and colour treated diamond dress ring. The cushion-shape diamond, to the brilliant-cut diamond and colour treated yellow diamond mount and gallery. *Principal diamond estimated weight 1.65cts, tinted colour, VS clarity. Weight 9.2gms. £5,000-7,000*



1017

(112531) A sapphire and diamond hinged bangle. The circular-shape sapphire line, with brilliant-cut diamond double spacers, to the plain half-bangle. *Estimated total diamond weight 0.50ct. Inner diameter 6cms. Weight 10.5gms. £300-400*



1018

(112531) A set of sapphire and diamond jewellery. The necklace designed as a pear-shape sapphire and brilliant-cut diamond cluster, suspended from a brilliant-cut diamond line, to the filed trace-link chain, with matching ear pendants. *Estimated total diamond weight 0.75ct. Length of pendant 2.8cms. Length of chain 40cms. Length of ear pendants 1.7cms. Weight 6gms. £400-600*



1019

(112531) A sapphire and diamond three-stone ring. The oval-shape pink sapphire, to the brilliant-cut diamond sides and slightly tapered band. *Estimated total diamond weight 0.40ct, H-I colour, SI clarity. Weight 3.9gms.* £120-180



1020

(112531) A sapphire and diamond dress ring. The rectangular-shape sapphire, to the brilliant-cut diamond three-row sides, with bar spacers and tapered band. *Estimated total diamond weight 0.80ct. Weight 8gms.* £200-300



1021

(112531) A diamond line bracelet. The brilliant-cut diamond line, with crossover gallery and partially concealed clasp. *Estimated total diamond weight 3cts. Length 18cms. Weight 13.3gms.* £1,200-1,800



1022

(112531) An 18ct gold tanzanite and diamond dress ring. The cushion-shape tanzanite, within a pavé-set diamond marquise-shape surround, to the brilliant-cut diamond bifurcated shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Weight 5.8gms. £1,000-1,500*



1023

(115730) LINKS OF LONDON - an 18ct gold gem-set necklace. Comprising three trace-link strands, with multi-faceted and free-form bead gem spacers and drop, with starfish highlights. *Maker's marks for Links of London. Hallmarks for Edinburgh, 2003. Length 45.5cms. Weight 14.5gms.* £200-300



1024

(115730) A platinum cultured pearl accent lariat. The fancy-link chain, with cultured pearl and fringe terminal. *Hallmarks for Sheffield, 2000. Length 49.8cms. Weight 2.7gms.* £100-150



1025

(115730) A 9ct gold synthetic ruby and diamond cluster ring. The rectangular-shape synthetic ruby, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1993. Weight 2.8gms. £80-120*



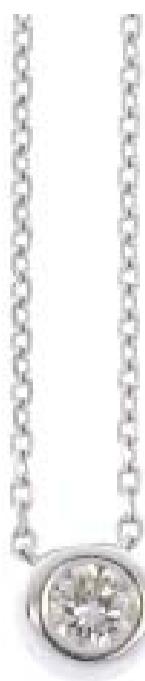
1026

(115730) A topaz and diamond heart pendant. The heart-shape blue topaz, within a single-cut diamond two-row surround, suspended from a tapered surmount loop. *Estimated total diamond weight 0.30ct. Length 2.6cms. Weight 4.6gms. £100-150*



1027

(115730) An 18ct gold diamond and sapphire cross pendant. The brilliant-cut diamond cross, with circular-shape sapphire surround, suspended from a box-link chain. Maker's mark for Leo Pizzo to clasp. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham, 2001. Length of pendant 2.4cms. Length of chain 42cms. Weight 8.4gms. £400-600*



1028

(115730) An 18ct gold diamond single-stone pendant. The brilliant-cut diamond, within a collet mount, suspended from a belcher-link chain with spring ring clasp. *Estimated diamond weight 0.20ct, I-J colour, SI clarity. Import marks for London, 1997. Length 40cms. Weight 3gms. £300-400*



1029

(115730) A pair of diamond earrings. Each designed as a brilliant-cut diamond, to the curved bar. *Estimated total diamond weight 0.50ct, H-I colour, SI clarity. Length 1.6cms. Weight 4.5gms. £300-400*



1030

(115730) A pair of diamond and gem-set ear pendants. Each designed as a pear-shape aquamarine, within a circular-shape pink gem and diamond surround, suspending a series of three diamond and aquamarine fringe drops. *Estimated total diamond weight 1.20cts. Length 5.5cms. Weight 24.6gms. £440-640*

**1031**

(125686) A selection of three gem-set dress rings. To include a rectangular-shape sapphire and brilliant-cut diamond cluster ring, a cultured pearl and diamond cluster ring, together with a graduated diamond three-stone ring. *Estimated total diamond weight 1ct. Weight 21gms. £900-1,400*

**1034**

(125686) Two rings. To include a ruby and emerald peacock ring, together with a stylised knot and bead accent ring. *Weight 8.3gms. £240-340*

**1032**

(125686) Three gem-set pendants. To include an emerald, ruby and colourless paste cluster fringe pendant, an emerald and ruby foliate pendant, together with a synthetic gem pendant. *Lengths 5.5 to 3.7cms. Total weight 20gms. £400-600*

**1035**

(125686) A selection of three pairs of earrings. To include a bi-colour, textured bead cluster pair, together with two pairs of ruby and emerald earrings. *Lengths 3.2 to 1.4cms. Weight 25.9gms. £440-640*

**1033**

(125686) Two split and seed pearl and paste necklaces. The first designed as a fancy-link chain with red paste floral spacers each suspending a seed pearl cluster, the second designed as a split pearl, green and red paste bow with split pearl sides. *Lengths 37 and 26.6cms. Total weight 37.8gms. £600-800*

**1036**

(125686) A pair of novelty cufflinks. Each designed as a miniature cricket bat, monogrammed 'K.P.', to the bar reverse and connecting chain. *Length of cufflink face 3.1cms. Weight 7.7gms. £200-300*



1037

(136247) A ruby pendant and pair of earrings. The early 20th century gold pendant comprising a foil-back ruby swastika, the earrings each designed as a circular-shape ruby cluster suspended from a similarly designed surmount with marquise-shape ruby fringe. *Length of pendant 3cms. Length of earrings 2.1cms. Total weight 12.1gms. £200-300*



1038

(136247) A cultured pearl, synthetic ruby and paste necklace. The circular-shape colourless paste and foil back ruby cabochon cluster, suspending a cultured pearl fringe, to the cultured pearl three-row strands with synthetic ruby spacers. *Chain deficient. Length 23cms. Total weight 37.8gms. £500-700*



1039

(136247) A set of coral and cultured pearl jewellery. The necklace designed as a series of four spiral engraved coral circles with grooved side mounts, each connected by four graduated cultured pearl strands, with similarly designed earrings. *Length of necklace 70cms. Diameter of earrings 1.3cms. Total weight 108.2gms. £2,000-2,500*



1040

(141128) An 18ct gold diamond heart ring. The modified baguette-cut diamond heart, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.75ct. Hallmarks for London. Weight 4.2gms. £440-640*



1041

(141128) An 18ct gold diamond wishbone ring. The graduated brilliant-cut diamond chevron, to the slightly tapered band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield, 2005. Weight 2.6gms. £340-440*



1042

(152557) A set of three late 19th century diamond graduated star brooches. Each designed as an old-cut diamond cluster, within a similarly-set tapered eight ray surround, with old-cut diamond collet and knife edge spacers. *Estimated total diamond weight 6.50cts. Diameters 3.8 to 2.8cms. Weight 22.9gms. Associated case stamped Streeter & Co Jewellers 18 New Bond Street. £4,500-5,500*

**1043**

(156909) A pair of oval-shape aquamarine ear studs.
Weight 0.9gm. £20-30

**1044**

(156909) Two pairs of earrings. To include a pair of ear hoops, together with a pair of circular-shape colourless paste half-hoops. Diameter 4.8 and 1.1cms. Weight 5.2gms. £200-300

**1045**

(156909) A gem-set bracelet. Comprising a series of square-shape blue gem two-row links, to the hook clasp. Italian marks. Length 19.3cms. Weight 29.6gms. £600-800

**1046**

(168270) A loose brilliant-cut diamond, weighing 3.41cts. Estimated I-J colour, P1-P2 clarity. £8,500-10,500

**1047**

(172241) A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond stepped double surround, to the brilliant-cut diamond shoulders and plain band. One diamond deficient. Estimated total diamond weight 1.25cts. Weight 6.1gms. £300-400

**1048**

(172927) An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion mount, to the plain band. Estimated diamond weight 0.15ct, I-J colour, SI clarity. Weight 2.8gms. £120-180

**1049 X**

(172927) A 9ct gold ruby and diamond dress ring. The crossover bands, with alternating square-shape ruby and single-cut diamond line inset, to the tapered half-band. Hallmarks for Birmingham. Weight 2.9gms. £50-80



1050

(176238) THEO FENNELL - an 18ct gold necklace, two 'horn' pendants and an initial pendant. To include two green and black gem horn pendants, together with a non-designer brilliant-cut diamond initial 'J' pendant, suspended from a bead-link chain. *Chain and two pendants with maker's marks for Theo Fennell and hallmarks for London, 2002, 2004 and 2005. Estimated total diamond weight 1.45cts. Length of pendants 4.1 to 2.6cms. Length of chain 56cms. Total weight 37.3gms. £2,500-3,000*



1051

(176372) An 18ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamond line, to the plain band. *Total diamond weight 1ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for London. Weight 4.4gms. £440-640*



1052

(176789) A heavy curb-link bracelet. The textured links to the hook clasp. *Length 24.5cms. Weight 282.9gms. £7,000-9,000*



1053

(177021) A pendant and two gem-set rings. To include a Gucci openwork pendant on leather strap, a blue topaz single-stone ring stamped to shoulder 'Pianegonda', together with a synthetic ruby and colourless paste floral ring, AF. *Length of pendant 11.3cms. Total weight 149.7gms. £70-100*



1054

(177021) A glass bead necklace. Comprising six iridescent blue glass bead strands, to the geometric detail hook clasp. *Clasp stamped Farah Lister, London. Length 32cms. £10-20*



1055

(177021) A set of amethyst and colourless paste jewellery. The pendant designed as a cushion-shape amethyst, within a circular-shape colourless paste surround, with matching earrings and silver belcher-link chain. *Chain with hallmarks for Birmingham, 2008. Length of pendant 2.5cms. Length of earrings 1.7cms. Weight excluding chain 13.3gms. £120-180*



1056 ✕

(177021) Two gem-set rings. To include a pear-shape sapphire and ruby ring with pavé-set diamond sides, together with a blue gem ring. *Estimated total diamond weight 0.20ct. Weight 7.7gms. £150-200*



1057

(177021) Two rings. To include an 18ct gold bead detail eternity ring, together with an oval ruby cabochon single-stone tapered ring, AF. *One with hallmarks for London, 1981. Total weight 8.9gms. £200-300*



1058

(177021) A selection of four amethyst necklaces. To include a graduated faceted bead single-strand necklace with openwork spacers, an amethyst and purple glass collar, together with two matching free-form amethyst open strands. *Lengths 118 to 38cms. £10-20*



1059

(177021) A group of four cultured pearl necklaces. Of varying hue, size and length. *Lengths 124 to 46.5cms. £10-20*



1060

(177021) A selection of treated turquoise jewellery. To include a graduated free-form treated turquoise bead necklace, a two-strand treated turquoise and opalescent glass two-strand necklace with white metal fittings, together with a ring. *Length of necklaces 56 and 49.3cms. £30-50*



1061

(178250) BULGARI - an 18ct gold 'B.Zero1' diamond ring. The brilliant-cut diamond line, with logo sides. *Estimated total diamond weight 0.70ct. Convention marks for Switzerland. Ring size O 1/2. Weight 8.1gms. With maker's case. £740-940*



1062

(178691) A selection of seven loose diamonds, with reports. Each brilliant-cut diamond, weighing between 0.26 and 0.51ct. *Each accompanied by a GIA report stating colours and clarities between D and F, Internally Flawless and VVS1.* £4,500-5,500



1063

(178791) Two pairs of 9ct gold cufflinks. The first pair each designed as two rectangular-shape monogram and sunburst-textured panels, the second pair each designed as two curved rectangular-shape panels with floral engraved accents, each pair with connecting trace-link chain. *Hallmarks for Chester, 1959 and 1961 and London, 1964. Lengths of cufflink faces 1.7 and 1.5cms. Weight 11gms.* £120-180



1064

(178791) A 1920s 22ct gold band ring. *Hallmarks for Birmingham, 1925. Weight 6.3gms.* £200-300



1065

(178791) A late Victorian silver hip flask. Of curved crescent form, the body and hinged lid with planished-effect throughout, monogram to lid. *Hallmarked Sampson Mordan & Co, London 1892. Height 10.1cms. Weight 4.05 toz (126 grams).* £100-150



1066

(178791) A 19th century Scottish silver mounted horn pomander. The curling horn, with plain silver rim and hinged lid with circular-shape citrine and embossed thistle motif, the inside with a detachable pierced lid, the whole suspended from a trace-link chain, finger ring and later cloth. *Length of pomander 4.7cms. Weight 15.5gms.* £440-640



1067

(179184) An 18ct gold diamond single-stone ring. The square-shape diamond, within a crossover mount, to the plain band. *Estimated diamond weight 0.90ct, J-K colour, P1 clarity. Hallmarks for Sheffield. Weight 4gms.* £500-700



1068

(179423) A loose brilliant-cut diamond, weighing 0.41ct.
Accompanied by report number 6142577562, dated 20th February 2013, from the GIA, stating that the diamond is D colour, Internally Flawless. £540-740



1071

(179423) A loose brilliant-cut diamond, weighing 0.26ct.
Accompanied by report number 1159347195, dated 18th June 2013, from the GIA, stating that the diamond is D colour, VVS1 clarity. £200-300



1069

(179423) A loose brilliant-cut diamond, weighing 0.50ct.
Accompanied by report number 5156856486, dated 25th September 2013, from the GIA, stating that the diamond is E colour, VVS1 clarity. £1,000-1,500



1072

(179423) A loose brilliant-cut diamond, weighing 0.66ct.
Accompanied by report number 2166627090, dated 11th February 2014, from the GIA, stating that the diamond is D colour, Internally Flawless. £2,000-2,500



1070

(179423) A loose brilliant-cut diamond, weighing 0.50ct.
Accompanied by report number 2156843230, dated 10th September 2013, from the GIA, stating that the diamond is E colour, VVS1 clarity. £1,000-1,500



1073

(179423) A loose brilliant-cut diamond, weighing 0.50ct.
Accompanied by report number 2156608863, dated 17th August 2013, from the GIA, stating that the diamond is E colour, Internally Flawless. £1,000-1,500



1074

(179423) A loose brilliant-cut diamond, weighing 0.41ct. Accompanied by report number 2156764086, dated 22nd August 2013, from the GIA, stating E colour, VS1 clarity. £540-740



1077

(179423) A loose brilliant-cut diamond, weighing 0.40ct. Accompanied by report number 6142460703, dated 10th October 2013, from the GIA, stating that the diamond is E colour, Internally Flawless. £600-800



1075

(179423) A loose brilliant-cut diamond, weighing 0.66ct. Accompanied by report number 5166945461, dated 1st April 2014, from the GIA, stating that the diamond is D colour, Internally Flawless. £2,000-2,500



1078

(179423) A loose brilliant-cut diamond, weighing 0.50ct. Accompanied by report number 2151621404, dated 17th August 2013, from the GIA, stating that the diamond is E colour, Internally Flawless. £1,000-1,500



1076

(179423) A loose brilliant-cut diamond, weighing 0.41ct. Accompanied by report number 1159606548, dated 29th July 2013, from the GIA, stating that the diamond is F colour, Internally Flawless. £540-740



1079

(179423) A loose brilliant-cut diamond, weighing 0.64ct. Accompanied by report number 6142460862, dated 10th October 2013, from the GIA, stating that the diamond is E colour, Internally Flawless. £1,500-2,000



1080

(179423) A loose brilliant-cut diamond, weighing 0.41ct. Accompanied by report number 2156508730, dated 18th July 2013, from the GIA, stating that the diamond is F colour, Internally Flawless. £540-740



1083

(179423) A loose marquise-shape fancy intense yellow-orange diamond, weighing 0.48ct. Accompanied by report number 16225757, dated 28th August 2007, from the GIA, stating that the colour is natural, even distribution. £740-940



1081

(179423) A loose brilliant-cut diamond, weighing 0.28ct. Accompanied by report number 1156701941, dated 11th October 2013, from the GIA, stating that the diamond is D colour, Internally Flawless. £200-300



1084

(179423) A loose, pear-shape, fancy intense pink-purple diamond, weighing 0.21ct. Accompanied by report number 16225917, dated 28th August 2007, from the GIA, stating that the diamond is of natural colour with even distribution. £4,000-6,000

Notes

1082

(179423) A loose brilliant-cut diamond, weighing 0.26ct. Accompanied by report number 5146238381, dated 7th November 2012, from the GIA, stating that the diamond is E colour, Internally Flawless. £200-300



**An auction of
Antique & Modern Jewellery**
Thursday 16th April at 11am

An 18ct gold Fancy Light Yellow 4.08cts diamond and brilliant-cut diamond cluster ring.
Estimate £10,000 - £15,000

For more information please contact **Georgina Kettle** on
0121 212 6301 or email **Georgina@fellows.co.uk**

Fellows

Established 1876

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Antique & Modern Jewellery

Monday 20 April
The Watch Sale

Thursday 23 April
Jewellery

Monday 27 April
Jewellery For Everyone

Monday 27 April
Vintage Jewellery & Accessories

Thursday 7 May
Jewellery

Thursday 14 May
Antique & Modern Jewellery

Thursday 21st May
Jewellery

Monday 8 June
Vintage Jewellery & Accessories

Thursday 11 June
Jewellery

For further information please contact:

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PRICES REALISED

Jewellery – Thursday 19th March 2015

400	£130	462	£150	528	£65	596	£180	664	£220	734	£180
401	£50	463	£90	529	£85	597	£75	666	£120	735	£140
402	£110	464	£180	530	£130	598	£120	668	£95	736	£80
403	£65	465	£1,600	532	£130	600	£50	669	£85	738	£44
404	£340	466	£22	533	£260	601	£130	670	£320	739	£720
406	£680	467	£70	534	£160	602	£100	671	£100	740	£340
407	£160	468	£90	535	£130	603	£300	672	£100	743	£170
408	£220	471	£80	536	£110	605	£460	675	£90	744	£140
409	£240	474	£220	537	£100	607	£100	676	£110	745	£400
410	£150	475	£110	538	£160	608	£150	678	£36	747	£100
411	£160	476	£65	539	£70	609	£170	679	£320	749	£110
412	£400	478	£44	540	£150	610	£55	682	£150	750	£380
413	£240	480	£50	541	£40	611	£65	683	£85	752	£95
414	£150	481	£180	542	£80	614	£110	684	£220	753	£70
418	£130	482	£60	546	£75	617	£80	686	£100	754	£75
419	£320	483	£180	547	£95	619	£75	688	£95	755	£160
420	£450	484	£90	548	£110	621	£70	690	£60	756	£90
422	£65	485	£500	550	£50	622	£75	691	£90	757	£60
424	£85	486	£120	551	£70	624	£95	692	£120	758	£40
425	£65	487	£130	553	£160	625	£120	693	£95	759	£90
426	£120	489	£150	554	£120	626	£50	695	£160	760	£90
427	£80	490	£65	555	£60	628	£260	696	£85	761	£300
430	£75	491	£90	558	£130	629	£80	699	£50	762	£80
431	£65	493	£110	559	£190	634	£44	700	£280	763	£130
432	£110	496	£50	560	£80	635	£100	701	£130	764	£120
435	£75	497	£100	561	£95	636	£220	703	£190	765	£95
437	£170	499	£65	563	£55	637	£110	705	£80	766	£36
438	£100	500	£120	564	£75	638	£48	707	£200	767	£180
439	£48	501	£140	567	£100	639	£100	709	£180	768	£90
440	£480	502	£200	569	£65	640	£95	710	£130	769	£70
441	£160	505	£55	571	£65	641	£180	712	£70	772	£90
442	£70	507	£130	572	£70	642	£1,600	713	£120	774	£70
443	£220	509	£85	573	£120	644	£190	714	£100	776	£75
444	£180	510	£150	575	£180	645	£75	716	£95	777	£320
445	£380	511	£130	576	£170	646	£110	717	£170	779	£130
446	£65	512	£320	578	£40	647	£130	720	£85	781	£26
449	£220	513	£80	579	£55	648	£110	721	£280	783	£44
450	£85	514	£100	581	£360	649	£85	722	£130	784	£110
451	£48	515	£260	582	£110	651	£90	724	£90	785	£110
452	£160	516	£100	584	£240	652	£260	725	£190	786	£320
453	£70	517	£85	586	£160	653	£220	726	£18	787	£60
454	£48	518	£55	590	£400	654	£75	727	£130	788	£110
455	£85	521	£90	591	£180	657	£130	728	£95	790	£90
456	£65	522	£65	592	£50	658	£190	729	£90	792	£95
457	£130	523	£65	593	£110	659	£65	730	£160	794	£120
459	£300	524	£95	594	£100	661	£700	732	£90	795	£60
461	£320	525	£140	595	£90	663	£140	733	£110	796	£36

797	£190	869	£280	950	£240	1013	£50	1081	£60	1156	£300
798	£115	870	£48	951	£60	1014	£95	1086	£55	1157	£50
799	£90	873	£90	952	£90	1015	£70	1087	£170	1158	£150
802	£110	874	£120	953	£120	1016	£95	1088	£110	1161	£180
803	£160	878	£120	955	£65	1017	£60	1090	£85	1163	£260
805	£65	882	£85	957	£26	1019	£100	1091	£90	1170	£90
806	£200	883	£140	960	£80	1020	£100	1092	£65	1172	£120
808	£80	886	£170	961	£620	1021	£200	1093	£130	1174	£85
809	£30	887	£180	962	£200	1022	£150	1096	£75	1176	£110
812	£120	888	£80	963	£95	1023	£70	1099	£90	1177	£85
813	£70	889	£90	964	£110	1024	£220	1103	£80	1180	£45
816	£280	890	£260	966	£80	1025	£100	1105	£60	1181	£340
818	£190	892	£360	967	£85	1027	£180	1106	£300	1182	£200
819	£70	894	£200	969	£120	1028	£300	1107	£26	1185	£42
822	£150	898	£170	970	£880	1030	£110	1108	£120	1186	£160
824	£90	901	£90	972	£95	1031	£80	1111	£110	1188	£170
827	£140	902	£140	973	£55	1036	£95	1112	£130	1190	£140
828	£190	903	£100	975	£420	1038	£70	1113	£120	1191	£75
829	£55	906	£80	977	£180	1039	£40	1114	£70	1192	£380
830	£140	908	£100	978	£46	1040	£90	1115	£75	1193	£140
833	£80	909	£100	979	£120	1041	£140	1116	£80		
834	£70	911	£140	980	£360	1042	£110	1117	£70		
838	£460	912	£50	981	£220	1043	£140	1118	£120		
839	£75	913	£120	983	£120	1046	£220	1119	£120		
840	£80	915	£100	984	£160	1047	£260	1122	£90		
842	£95	916	£140	985	£120	1050	£320	1123	£95		
843	£100	917	£80	986	£120	1051	£55	1124	£36		
844	£140	919	£120	987	£130	1052	£95	1125	£70		
845	£160	920	£240	988	£50	1053	£100	1126	£180		
846	£100	924	£110	989	£65	1054	£120	1127	£120		
847	£44	925	£380	990	£140	1055	£60	1128	£75		
849	£110	926	£150	991	£120	1056	£65	1129	£120		
850	£85	927	£90	992	£240	1060	£44	1133	£320		
851	£90	930	£70	994	£60	1061	£180	1136	£80		
852	£190	931	£90	995	£100	1062	£140	1137	£65		
853	£200	932	£90	996	£200	1064	£70	1138	£44		
854	£55	934	£140	997	£280	1065	£180	1139	£380		
856	£180	936	£260	998	£80	1066	£190	1140	£170		
857	£260	937	£150	999	£95	1067	£180	1143	£120		
858	£100	938	£240	1000	£110	1068	£240	1144	£110		
859	£75	940	£120	1002	£65	1070	£48	1147	£90		
860	£55	942	£80	1003	£170	1072	£200	1148	£55		
861	£60	944	£65	1006	£70	1074	£90	1149	£100		
864	£85	946	£60	1007	£160	1076	£95	1150	£100		
865	£160	947	£280	1008	£170	1077	£70	1151	£60		
866	£400	948	£110	1009	£160	1079	£50	1154	£70		
868	£220	949	£170	1010	£150	1080	£120	1155	£90		

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Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

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- 3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.
- 3.5 Responsibility for the security of any passwords issued rests with you.
- 4. THE VENDOR**
- 4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.
- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor.
- Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- 5. PUBLICITY**
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- 6. THE AUCTION**
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what

- constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.

Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.

- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.

- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.

- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.

- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
- give to Fellows their name and address and, if requested proof of identity, and
 - pay to Fellows the Total Amount Due.

- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- to proceed against the Buyer for an action for debt or

- damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
 - (c) to re-sell the Lot (by Auction or private treaty) in which case the defaulting Buyer shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs), and any surplus so arising shall belong to the Vendor;
 - (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
 - (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
 - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
 - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
 - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as

it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.
- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

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Catalogue Subscription Service

If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

Subscriptions last for a 12 month period

Antique & Modern Jewellery	£100
12 catalogues per year	
Vintage & Modern Wrist Watches	£35
4 catalogues per year	
Pocket Watches & Accessories	£35
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Silver & Plated Ware	£35
4 catalogues per year	
Vintage Jewellery & Accessories	£70
8 catalogues per year	
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Watches	£150
24 catalogues per year	
Coins & Medals	£30
3 catalogues per year	
Antiques & Fine Art	£35
4 catalogues per year	
Loose Stones for Tender	£35
4 catalogues per year	

All of the above catalogues are available to view **FREE**
of charge on our website **www.fellows.co.uk**

Name (Block Capitals)

Address (Block Capitals)

Post Code

Telephone

Signature

Date

Email

Fellows

Established 1876

Commission Bidding Slip

Thursday 9th April 2015

Jewellery

Name

Address

.....

Postcode

Telephone

Email

Signed _____ Date _____

Please bid on my behalf for the lot(s) shown below.

The bids will be executed as cheaply as is permitted by other bids in the room or reserves.

I have read and agree to comply with the Conditions of Sale as printed in the catalogue.

Any account for items purchased on my behalf will be settled within 24 hours of the sale and the items collected within two days of sale.

Please complete in block capitals.

Buyer's Premium

The buyer's premium is 20% (+ VAT) or 24% (VAT inclusive) on the first £50,000 of any individual lot. For any individual lot in excess of £50,000, the buyer's premium is 10% (+ VAT) or 12% (VAT inclusive).

Lots prexed with * will carry VAT at 20% on the hammer price.

Please note the bidding increments

£50 – £100	£5 increments
£100 – £200	£10 increments
£200 – £1000	£20 increments
£1000 – £10,000	£100 increments
Over £10,000	£1000 increments

Any bids shown not complying with these increments will be **ROUNDED UP** to the next increment.

Fellows

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Jayne Whittaker

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Ben Randall BA (Hons), G.G., A.J.P.
Louise Ludlam BA (Hons), DGA, FGA
Jenny Darcy BA (Hons)
Leah England BA (Hons)
Emma Mogridge BA (Hons), FGA, DGA
Jennifer Muntz BA (Hons), Cert GA
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Steven Yambo BA (Hons)
Michael Jagiela
Laura Mackay MA (Hons)
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Craig Ledger

Antiques & Fine Art
0121 212 2131

Kevin Jackson
Mark Huddleston MA (Hons)
Jennifer Reid BA (Hons)

Silver & Coins
0121 212 6302
Naomi Wilson BA (Hons), DGA
Alison Jakeway MA MRICS
Sarah Isaacs BA (Hons)

Fellows

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Travel Information

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

By Air

Birmingham International Airport has daily flights to most European capitals either direct or via Schiphol. A rail link, Birmingham International Station, connects to Birmingham New Street Station or a 25 minute taxi ride brings you to the salerooms.

By Rail

There is a half-hourly train service to and from London Euston to Birmingham New Street via Birmingham International Station. The saleroom is a five minute taxi ride from New Street Station, which is right in the centre of the City.

Directions to Fellows

From the M6, at junction 6 join the Aston Expressway (A38M), keep to the inside lane.

Take second exit, signed ring road (Convention Centre, and Indoor Arena).

At the roundabout (Pump Island) take the third exit, following the signs for the Ring Road, and continue through two sets of traffic lights to next roundabout, and take second exit (straight on).

At the next roundabout, straight over - first exit, under railway bridge - turn left into Pitsford Street, and continue up hill to T junction.

Turn LEFT on to Vyse Street then first RIGHT (Hockley Street), continue 50 metres to mini roundabout and follow right into Northampton Street which leads into Augusta Street.

Augusta House is approximately 150 metres on the left, with parking facilities to the front.

Where to stay

Birmingham has a full range of International hotels, and accommodation is available in a wide range of prices. Please call us for a list of suggestions.



Fellows

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