



Jewellery

Thursday 23rd April 2015

Fellows

Established 1876

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Thursday 23rd April 2015 at 10.00am

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No lots	740-999
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Viewing Times

Saturday 18th April	11.00am - 4.00pm
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Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing area.

Featured Lots

Lot 123
(Front cover)



Lot 708
(Back cover)



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Jewellery



Vintage Jewellery
& Accessories



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Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Certified Lots

1

A mid 20th century enamel RAF brooch. The initials atop the green enamel laurel and red enamel crown surmount, to the blue enamel wing sides. *Length 3.3cms. Weight 2.8gms. £30-50*

2

CLOGAU - a 9ct gold 'tree of life' diamond band ring. Of bi-colour design, the three brilliant-cut diamond collets with foliate sides, all within a recess to the tapered band. *Maker's marks for Clogau. Hallmarks for Edinburgh. Weight 5.7gms. £60-90*

**5**

An 18ct gold diamond pendant. Designed as an articulated series of curved bars, with brilliant-cut diamond rectangular spacers, suspended from an integral belcher-link chain. *Estimated total diamond weight 0.45ct. Hallmarks for London, partially indistinct. Length of pendant 4.4cms. Length of chain 45.5cms. Weight 15.4gms. £300-400*

3

A 9ct gold morganite and diamond cluster pendant. The pear-shape morganite, to the single-cut diamond surround and crossover surmount, suspended from a curb-link chain. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold, partially indistinct. Length of pendant 2.6cms. Weight 4.1gms. £50-80*

**6**

A pair of 9ct gold sapphire and diamond ear pendants. Each designed as an oval-shape sapphire and single-cut diamond cluster and plain bar, suspended from a brilliant-cut diamond surmount. *Estimated total diamond weight 0.26ct. Hallmarks for London, 1984. Length 2.3cms. Weight 2.5gms. £40-60*

**4**

A pair of emerald and diamond ear hoops. Each designed as an alternating brilliant-cut diamond and circular-shape emerald line, to the hinged ear hoop. *Estimated total diamond weight 0.30ct. Diameter 1.8cms. Weight 6.5gms. £120-180*

7

A diamond double snake ring. Designed as two intertwined snakes, each with circular or brilliant-cut diamond crest. *Estimated total diamond weight 0.20ct. Weight 2.3gms. £70-100*

**8**

An early 20th century 18ct gold diamond ring. The old-cut diamond geometric panel, to the tapered shoulders and band. *Estimated total diamond weight 0.25ct. Weight 2.1gms. £70-100*



9



A gem-set and diamond pendant. Designed as three triangular-shape amethyst and garnet lines, with single-cut diamond spacers, suspended from a similarly-shaped amethyst surmount and curb-link chain. Length of pendant 3.7cms. Length of chain 39.5cms. Weight 3.2gms. £40-60

13



An early 20th century platinum diamond full-circle eternity ring. The old-cut diamond line, to the scrolling foliate engraved sides. Personal engraving dated 1929. Estimated total diamond weight 0.80ct. Ring size M 1/2. Weight 3.7gms. £200-300

14



An 18ct gold diamond three-row band ring. Designed as a single-cut diamond channel-set line, with single-cut diamond line sides, to the tapered band. Total diamond weight 0.33ct, stamped to band. Hallmarks for Birmingham. Weight 3.2gms. £100-150

10

A 9ct gold aquamarine and diamond half-circle eternity ring. The circular-shape aquamarine line, with single-cut diamond accent bar spacers, to the tapered band. Hallmarks indistinct. Weight 2.9gms. £40-60



15

A 1970s 18ct gold diamond and lapis lazuli pendant. Of oval outline, the lapis lazuli with pavé-set diamond surmount, suspended from an integral curb-link chain. Estimated total diamond weight 0.20ct. Hallmarks for London, 1978. Length of pendant 1.7cms. Length of chain 42cms. Weight 4.8gms. £80-120



11

A 14ct gold tanzanite and diamond pendant. The circular-shape tanzanite kite-shape cluster, to the single-cut diamond crossover surmount, suspended from a curb-link chain. Hallmarks for Birmingham. Length of pendant 2.1cms. Length of chain 45cms. Weight 5.2gms. £80-120



16



An early 19th century gold citrine, diamond and split pearl pendant. The pear-shape foil-back citrine with split pearl and old-cut diamond accent surmount, suspended from an old-cut diamond and split pearl foliate panel, to the later surmount loop and trace-link chain. Estimated total diamond weight 0.15ct. Length of pendant 5.2cms. Length of chain 45cms. Total weight 5.7gms. £50-80

12

CLOGAU - A 9ct gold 'Cariad' full-circle eternity ring. Of bi-colour design, with raised foliate detail. Maker's marks for Clogau. Hallmarks for Edinburgh. Ring size O. Weight 8.7gms. £80-120



17

A mid 20th century diamond full-circle eternity ring. Designed as a single-cut diamond line. *Estimated total diamond weight 0.50ct. Ring size P1/2. Weight 2.4gms. £80-120*



22

A synthetic sapphire ring. The oval-shape purplish-green synthetic sapphire, to the raised shoulders and plain band. *Weight 7.4gms. £50-80*



18



A diamond line bracelet. Comprising a series of forty-three brilliant-cut diamonds, to the curved link sides. One diamond deficient. *Total diamond weight 2cts, stamped to clasp. Length 19cms. Weight 10.4gms. £160-200*

23

A selection of jewellery. To include an 18ct gold oval-shape synthetic pink sapphire ring with textured surround, a Star-of-David charm, and a single cultured pearl heart-shape earring. *Length of charm 2cms. Length of single ear pendant 1.7cms. Total weight 8.2gms. £120-180*



19

A cultured pearl single-strand necklace. The cultured pearls measuring approximately 5mms, to the marquise-shape openwork clasp. *Length 44cms. £20-30*



24

A set of sapphire and diamond jewellery. The pendant designed as a circular-shape pink sapphire floral cluster with brilliant-cut diamond radiating surround and pear-shape pink sapphire terminals, with matching ear studs. *Estimated total diamond weight 0.90ct. Length of pendant 3.4cms. Length of ear studs 1.7cms. Weight 19gms. £200-300*



20

A synthetic sapphire ring. The rectangular-shape orange synthetic sapphire, to the plain band. *Weight 2.7gms. £60-90*



25

A pair of 9ct gold mosaic opal triplet and diamond ear pendants. Each designed as a marquise-shape mosaic opal triplet collet, to the single-cut diamond floral cluster surmount. *Hallmarks for Birmingham, 2012. Length 2.5cms. Weight 5.7gms. £120-180*



21



CLOGAU - a 9ct gold bracelet. Of bi-colour design, comprising alternating spiral grooved and scrolling bar links, to the lobster clasp. *Maker's marks for Clogau. Hallmarks for Sheffield, 2001. Length 19.7cms. Weight 5.4gms. £50-80*

26

A mid 20th century 22ct gold diamond and garnet ring. The circular-shape garnet, with brilliant-cut diamond sides, inset to the tapered band. *Weight 6.7gms. £150-200*



30



An early 20th century diamond and cultured pearl floral spray brooch. The cultured pearl and rose-cut diamond flower and rose-cut diamond buds and foliage, gathered by a ribbon. *Length 6.3cms. Weight 11.8gms. £300-400*

27

A selection of three 9ct gold gem-set rings. To include a square-shape diamond panel ring, an aquamarine single-stone ring, together with a blue and colourless gem ring. *Total diamond weight 0.15ct, stamped to band. Hallmarks for 9ct gold. Weight 7.2gms. £80-120*



28

An early 20th century 9ct gold chain. The belcher-link chain with barrel clasp. *Length 51cms. Weight 4.4gms. £40-60*



31

A 9ct gold topaz and diamond cluster ring. The oval-shape blue topaz, within a single-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 3gms. £50-80*



29

A diamond floral cluster ring. The brilliant-cut diamond, within a similarly-cut diamond scalloped surround, to the grooved shoulders and plain band. *Estimated total diamond weight 2.10cts, L-tinted colour, SI2-P1 clarity. Hallmarks for London, 2013. Weight 5.1gms. £500-700*



32

A diamond floral cluster ring. The openwork flower, set throughout with rose-cut diamonds, to the plain band. *Weight 3.8gms. £80-120*



33

An 18ct gold emerald and diamond ring. The alternating circular-shape ruby and brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 0.15ct. Import marks for Sheffield, 1990. Weight 2.7gms. £70-100*



34



An early 20th century sapphire crescent brooch. The graduated oval-shape sapphire curved line, with tapered bar terminals. *Length 2.3cms. Weight 3.5gms. £120-180*

38

A selection of four 9ct gold gem-set rings. To include an oval-shape sapphire three-stone ring with single-cut diamond scalloped surround, an opal and paste cluster ring, a garnet and paste cluster ring, together with a garnet three-stone ring. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 9.6gms. £70-100*



39

A 9ct gold necklace and bracelet. The necklace designed as a series of woven links, to the ring clasp, together with a matching bracelet. *Import marks for London and Sheffield. Length of necklace 51.6cms. Length of bracelet 19.8cms. Weight 25.2gms. £200-300*



35

A sapphire and diamond ring. The scattered oval-shape sapphire and brilliant-cut diamonds, inset to the tapered band. *Estimated total diamond weight 0.20ct. Weight 4.6gms. £60-90*



40

An early 20th century 15ct gold diamond bar brooch. The circular-shape mount and old-cut diamond diagonal line, to the asymmetric sides and tapered bar. *Principal gem deficient. Estimated total diamond weight 0.15ct. Length 7.1cms. Weight 4.5gms. £80-120*



36

Two 18ct gold gem-set rings. To include an early 20th century synthetic ruby and diamond point three-row crossover ring, together with a mid 20th century pear-shape sapphire and diamond point dress ring. *One with hallmarks for Birmingham. Total weight 6.6gms. £120-180*



41

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.76ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for Edinburgh, 1996. Weight 4.1gms. £260-360*



37

A selection of four military bar brooches. To include a mid 20th century enamel RAF brooch, a 9ct gold enamel Women's Royal Naval Service bar brooch, an enamel Glasgow Highlanders Light Highland Infantry brooch, together with a further RAF brooch. *One with hallmarks for 9ct gold. Lengths 2.6 to 5.8cms. Total weight 12.3gms. £100-150*



42

A selection of three military bar brooches. To include a 9ct gold enamel RAF brooch, an enamel Royal Army Medical Corps bar brooch and a 9ct gold enamel Royal Navy brooch. *Two with hallmarks for 9ct gold. Lengths 2.2 to 5cms. Total weight 12.6gms. £100-150*



43

A selection of five cubic zirconia and gem-set dress rings. To include a 9ct gold five-stone multi-gem and cubic zirconia ring, an amethyst single-stone ring, together with three further 9ct gold cubic zirconia rings. *Four with hallmarks for 9ct gold. Total weight 14.7gms. £120-180*



44

A selection of four 9ct gold gem-set rings. To include an emerald and colourless-gem cluster ring, a sapphire and colourless-gem cluster ring, together with two further gem-set rings. *Hallmarks for 9ct gold. Weight 8.9gms. £50-80*



48



An 18ct gold diamond cross pendant. The square and rectangular-shape diamond cross, within a brilliant-cut diamond double surround, suspended from a snake-link chain. *Total diamond weight 3.34cts, stamped to reverse. Hallmarks for London. Length of pendant 3.9cms. Length of chain 44cms. Weight 10.1gms. £560-760*

45



A mid 20th century enamel Royal Fusiliers bar brooch. The flaming grenade, with central blue enamel garter and red enamel crown surmount. *Length 4.2cms. Weight 5gms. £80-120*

49



Two late Victorian and Edwardian 9ct gold gem-set brooches. To include a split pearl bar brooch with scrolling cannetille and bead drop accents to the ruby trefoil terminals, together with a diamond accent brooch. *Hallmarks for Birmingham, 1898 and Chester, 1909. Lengths 4.8 and 4.4cms. Weight 5.2gms. £50-80*

46

A 9ct gold diamond ring. The square-shape diamond panel, to the brilliant-cut diamond line sides and plain band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for London. Weight 1.8gms. £40-60*



50

A cultured pearl necklace and bracelet. The necklace designed as a single-strand of cultured pearls, each measuring 5.5 to 5mm, together with a similarly designed bracelet. *Length of necklace 46cms. Length of bracelet 20cms. £50-80*



47

A selection of three gem-set rings. To include a 9ct gold amethyst and diamond accent dress ring, a 9ct gold amethyst and blue-topaz crossover ring, together with a cultured pearl and amethyst three-stone ring. *Two with hallmarks for 9ct gold. Total weight 12.2gms. £100-150*



51

Two 9ct gold gem-set single-stone rings. To include an oval-shape amethyst ring with textured hearts surround, together with an oval-shape synthetic blue spinel ring. *Hallmarks for 9ct gold. Weight 11.4gms. £100-150*



52



Two late 19th century gold gem-set brooches. To include a lapis lazuli and split pearl horseshoe brooch, together with a similarly-set bar brooch. *Lengths 4.2 and 2.7cms. Total weight 10.9gms. £180-260*

56

An early 20th century 18ct gold diamond three-stone ring. The three circular-cut diamonds, each within an illusion setting, to the asymmetric curved shoulders. *Estimated total diamond weight 0.15ct. Weight 2.5gms. £60-90*



57

An early 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamonds, within a marquise-shape surround, to the plain band. *Estimated total diamond weight 0.20ct. Weight 2.8gms. £60-90*



53

An emerald and gem-set ring. The circular-shape emerald and green-gem line, inset to the slightly tapered band. *Weight 5gms. £70-100*



58

An emerald and diamond cluster ring. The oval-shape emerald collet, within a brilliant-cut diamond halo, to the tapered shoulders. *Estimated total diamond weight 0.20ct. Weight 3.2gms. £400-600*



54



A group of three 9ct gold Edwardian brooches. To include a rectangular-shape amethyst bar brooch, a foil-back paste horseshoe brooch, together with a textured bar brooch. *Lengths 3.5 to 5cms. Total weight 5gms. £50-80*

59

A pair of 9ct gold diamond snake ear pendants. Each designed as a single-cut diamond snake. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield. Length 3.7cms. Weight 2gms. £60-90*



55

A cat's-eye chrysoberyl ring. The oval-shape cat's-eye chrysoberyl collet, to the tapered band. *Weight 5gms. £100-150*



60

A 9ct gold amethyst and diamond crossover ring. The rectangular-shape amethyst channel-set line, to the single-cut diamond accents and crossover band. *Hallmarks for Birmingham, 2004. Weight 1.8gms. £20-30*



61

A sapphire and diamond floral cluster ring. The circular-shape sapphire, with single-cut diamond scalloped surround, to the stylised floral border and tapered band. *Estimated total diamond weight 0.15ct. Weight 4.7gms. £120-180*



66

A tanzanite and diamond ring. The knife-edge open band, with marquise-shape diamond and tanzanite asymmetric terminals. *Weight 5.5gms. Ring size N. £150-200*



62

A diamond ring mount. The twin four-claw settings, to the single-cut diamond asymmetric curved shoulders. *Estimated total diamond weight 0.20ct. Weight 6.9gms. £150-200*



67

A lapis lazuli ring. The oval lapis lazuli cabochon collet, to the openwork gallery and plain band. *Weight 4.4gms. £80-120*



63



A group of three gem-set claw pendants. Each set with a tiger's-eye, carnelian or dyed blue chalcedony sphere, to the textured claw surmount. *Lengths 2.8 to 2cms. Total weight 18.5gms. £70-100*

68

An 18ct gold paste full-circle eternity ring. The circular-shape colourless paste line, with bi-colour, textured sides. *Hallmarks for Birmingham, 1972. Ring size M. Weight 2.9gms. £80-120*



64

Two mid 20th century platinum and 18ct gold diamond three-stone rings. To include a graduated brilliant and single-cut diamond crossover ring, together with a single-cut diamond three-stone ring. *Estimated total diamond weight 0.20ct. Weight 4.5gms. £90-140*



69

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.85ct, I-J colour, P1 clarity. Import marks for London, 1990. Weight 3gms. £700-900*



65

A selection of jewellery. To include a mid 20th century 18ct gold diamond two-stone crossover ring, an 18ct gold diamond and sapphire cluster ring, a silver garnet ring, together with an early 20th century split pearl and diamond point stickpin. *One with hallmarks for 18ct gold. Total weight 10gms. £180-260*



70



A pair of mabé-pearl and diamond earrings. Each designed as a mabé-pearl, with textured and brilliant-cut diamond trefoil surround. *Estimated total diamond weight 0.80ct. Diameter 2.5cms. Weight 29.2gms. £380-480*

74



A synthetic ruby and diamond three-stone ring. The oval-shape synthetic ruby, to the brilliant-cut diamond sides, inset to the tapered band. *Weight 6gms. £100-150*

75



A mid 20th century gold diamond cluster ring. Of floral design, the single-cut diamond cluster, to the tapered shoulders and plain band. *Estimated total diamond weight 0.30ct. Weight 1.6gms. £150-200*

71



Two 9ct gold gem-set bracelets. The first designed as a series of oval-shape emeralds with diamond accent spacers, the second designed as a series of oval-shape blue topaz. *Hallmarks for 9ct gold. Lengths 19.6 and 19cms. Weight 14.8gms. £150-200*

76 ✕



A green gem pendant and pair of jade ear pendants. The pendant designed as a green gem drop suspended from a asymmetric surmount, the ear pendants each designed as a jadeite drop to the hinged back fittings. *Length of pendant 3.6cms. Length of ear pendants 3.7cms. Weight 11.1gms. £40-60*

72



An aquamarine single-stone ring. The cushion-shape aquamarine, with undulating sides, to the bifurcated shoulders. *Weight 8.3gms. £260-360*

77



A pair of 9ct gold sapphire and diamond ear pendants. Each of openwork design, the single-cut diamond marquise-shape drop, with central circular-shape sapphire, suspended from a single-cut diamond scalloped surmount. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Length 4.7cms. Weight 4.4gms. £60-90*

73



A cultured pearl two-row necklace. Comprising two strands of graduated cultured pearls, measuring 7.3 to 3.6mm, to the 9ct gold rectangular-shape clasp. *Hallmarks for London. Length 41cms. £70-100*

78



An 18ct gold diamond bracelet. Of bi-colour design, comprising a series of brilliant-cut diamond oval-shape domed panels, with grooved spacers, to the partially concealed clasp. *One diamond deficient. Estimated total diamond weight 3.50cts. Hallmarks for London, 1999. Length 18.5cms. Weight 23.7gms. £1,000-1,500*

79

Two 9ct diamond and gem-set rings. To include an oval-shape synthetic ruby and brilliant-cut diamond cluster ring, together with a square-shape emerald and single-cut diamond crossover dress ring. *Hallmarks for London. Weight 5gms. £60-90*



83

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, to the plain band. *Diamond weight 1.01cts, engraved to band, estimated I-J colour, P3 clarity. Hallmarks for London, 2000. Weight 5.3gms. £400-600*



80

An early 20th century 9ct gold split pearl star pendant. The six-ray star with floral intervals and tapered surmount, set throughout with split pearls. May be worn as a brooch. *Length 3.6cms. Weight 3.7gms. £80-120*



84

Two pendants and chains. The first designed as a 9ct gold diamond interlocking hearts pendant, the second designed as a citrine and diamond accent pendant, each suspended from a chain. *One with hallmarks for 9ct gold. Length of pendants 2 and 1.8cms. Length of chains 45.5 and 42.5cms. Total weight 4.4gms. £50-80*



81

A selection of three 9ct gold diamond and gem-set rings. To include an aquamarine and diamond cluster ring, a diamond stepped cluster ring, together with a sapphire and diamond cluster ring. *Estimated total diamond weight 0.25ct. Hallmarks and import marks for 9ct gold. Weight 6.3gms. £80-120*



85

A 9ct gold moonstone and garnet cluster ring. The oval-shape moonstone cabochon, within a circular-shape garnet border, to the tapered shoulders. *Hallmarks for Birmingham, 1959. Weight 3gms. £60-90*



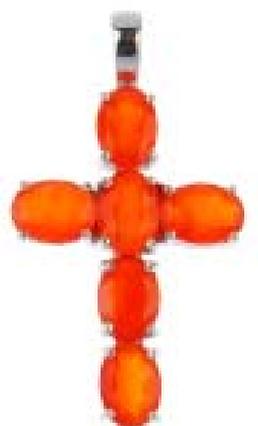
82

A selection of three pairs of 9ct gold cultured pearl ear pendants. To include two pairs of 9ct gold 1970s ear pendants, each designed as a cultured pearl within a textured surround together with a further pair of similarly-set ear pendants. *Hallmarks for 9ct gold. Length 3.9 to 2.2cms. Weight 9.4gms. £80-120*



86

A 9ct gold carnelian cross pendant. The oval-shape carnelian cross, to the tapered surmount. *Hallmarks for Birmingham, 2005. Length 3.5cms. Weight 3.7gms. £60-90*



87



A platinum diamond three-stone ring. The brilliant-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.80ct, H-I colour, SI clarity. Hallmarks for London, 1999. Weight 4.4gms. £220-320*

91



A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.80ct, stamped to band. Estimated I-J colour, P2-P3 clarity. Weight 2.6gms. £240-340*

92



Two cultured pearl necklaces. Each designed as a single-strand of cultured pearls, measuring 5.5 to 5mms, to the spherical clasp. *Lengths 46cms. £60-90*

88

A sapphire and diamond dress ring. Of square-shape outline, the brilliant-cut diamond within a circular-shape sapphire and brilliant-cut diamond double surround, to the textured band. *Estimated total diamond weight 0.85ct. Weight 7.6gms. £150-200*



93

An 18ct gold diamond cluster ring. The graduated brilliant-cut diamond stepped cluster, to the tapered band. *Total diamond weight 1ct, stamped to band. Hallmarks for London. Weight 4gms. £150-200*



89

Two cross pendants. To include an Edwardian 9ct gold floral and foliate engraved cross with trefoil terminals, together with an openwork bi-colour cross pendant, each suspended from a chain. *One with hallmarks for Birmingham, 1904. Length of pendants 3.6 and 2.3cms. Lengths of chains 45 and 42cms. Total weight 3.7gms. £40-60*



94



A pair diamond ear studs. Each designed as a brilliant-cut diamond, within a partial illusion setting. *Estimated total diamond weight 0.20ct, L-tinted colour, P2-P3 clarity. Weight 0.8gm. £80-120*

90



A pair of 18ct gold brilliant-cut diamond collet ear studs. *Estimated total diamond weight 0.50ct, J-K colour, P2 clarity. Hallmarks for Birmingham. Weight 1.3gms. £100-150*

95



Two pairs of gem-set earrings. To include a pair of 9ct gold oval-shape emerald three-stone earrings and a pair of circular opal cabochon earrings. *One pair with hallmarks for Birmingham, 2012. Lengths 1.1 and 1.5cms. Total weight 5gms. £100-150*

96

Two gold sapphire and diamond rings. To include a 14ct gold sapphire and diamond crossover ring, together with a 9ct gold similarly-set cluster ring. *Estimated total diamond weight Hallmarks for gold. Total weight 5.7gms. £100-150*



101 ✕

A pair of gem-set ear pendants. Each designed as an oval-shape aquamarine and circular-shape ruby trefoil, with bar link, suspended from an oval-shape aquamarine surmount. *Length 3.5cms. Weight 2.7gms. £40-60*



97 ✕

A jade dress ring. The oval jadeite cabochon, to the engraved shoulders and tapered band. *Weight 11.3gms. Jade untested. £260-360*



102

A late Victorian 15ct gold split pearl and garnet dress ring. The three split pearls, with circular-shape garnet intervals, to the replacement near period scroll engraved band. *Replacement band with Hallmarks for Birmingham. Weight 2.5gms. £60-90*



98

A diamond double-sided portrait pendant. Of rectangular-shape outline, each side depicting the portrait of a young male, within a pavé-set diamond surround, to the similarly-set diamond bifurcated surmount. *Estimated total diamond weight 3.75cts. Length 5.2cms. Weight 68.8gms. £800-1,200*



103

An 18ct gold diamond cross pendant. The brilliant-cut diamond cross, suspended from a curb-link chain. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield and Birmingham. Length of pendant 2.1cms. Length of chain 42cms. Weight 2.8gms. £70-100*



99

A 9ct gold topaz and sapphire cluster ring. The rectangular-shape blue topaz, within a white sapphire border, to the white sapphire line sides and plain band. *Hallmarks for Sheffield. Weight 6.8gms. £90-140*



104

An emerald and diamond cluster ring. The oval-shape emerald collet, within a brilliant-cut diamond scalloped surround, to the similarly-cut diamond foliate shoulders. *Estimated total diamond weight 0.60ct. Weight 3.4gms. £500-700*



100

A 9ct gold diamond full-circle eternity ring. Designed as a series of brilliant-cut diamonds, within a channel setting. *Estimated total diamond weight 0.65ct. Ring size Q. Weight 2.7gms. £100-150*



105



An early 20th century 9ct gold enamel and gem-set necklace. The blue enamel swastika and split pearl floral accent halo, suspended from a marquise-shape spacer and amethyst surmount, to the integral trace-link chain. *Length of pendant 4.5cms. Length of chain 42cms. Weight 3gms. £40-60*

109



A 9ct gold diamond dress ring. The square-shape diamond panel, to the brilliant-cut diamond line sides. *Total diamond weight 0.33ct, stamped to band. Hallmarks for London, partially indistinct. Weight 2.3gms. £60-90*

110



A garnet and diamond necklace. The oval-shape garnet and diamond accent scrolling panel, suspended from an integral fancy-link chain. *Length 41cms. Weight 5.5gms. £60-90*

106



An 18ct gold diamond four-stone ring. The square-shape diamond panel, to the plain band. *One diamond deficient. Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Weight 3.5gms. £100-150*

111



An 18ct gold diamond single-stone ring. The rectangular-shape diamond, to the tapered shoulders and plain band. *Diamond weight 0.50ct, stamped to band. Estimated I-J colour, P1 clarity. Import marks for Birmingham, partially worn. Weight 2.4gms. £300-400*

107



A selection of three 9ct gold gem-set rings. To include an aquamarine single-stone ring, an amethyst single-stone ring, together with a cultured-pearl and citrine cluster ring. *Hallmarks for 9ct gold. Weight 10.5gms. £90-140*

112



An 18ct gold diamond and aquamarine ring. The oval-shape aquamarine, with brilliant-cut diamond double spacers, to the plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1994. Weight 2.8gms. £60-90*

108



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond shoulders and tapered band. *Principal diamond estimated weight 0.55ct, K-L colour, P2 clarity. Hallmarks for Birmingham. Weight 2.7gms. £300-400*

113



A pair of brilliant-cut diamond ear studs. *Estimated total diamond weight 0.30ct, I-J colour, P1-P2 clarity. Weight 0.5gm. £100-150*

114

A cultured pearl single-strand necklace. Comprising a line of 116 graduated cultured pearls, measuring 7.8 to 2.5mms, to the vari-cut diamond foliate clasp. *Length 51.5cms. £240-340*



119



A mid 20th century 18ct gold sapphire and diamond dress ring. Of geometric design, the rectangular-shape sapphire line, to the brilliant-cut diamond sides, within an angular surround. *Estimated total diamond weight 0.50ct, H-I colour, SI1-P1 clarity. Weight 11.5gms. £340-440*

115

Two diamond and gem-set rings. To include a 9ct gold tanzanite and diamond accent ring, together with a sapphire and diamond accent ring. *One with hallmarks for 9ct gold. Total weight 3.7gms. £40-60*



116

A cultured pearl and diamond necklace. Designed as a single-strand of cultured pearls, each measuring 6.3 to 5.5mms, suspending a single-cut diamond and cultured pearl foliate drop. *Length 44cms. £50-80*



120

A 9ct gold sapphire and cubic zirconia ring. The three oval-shape sapphires, with circular-shape colourless cubic zirconia double intervals, to the tapered band. *Hallmarks for Birmingham, 1993. Weight 4.5gms. £50-80*



117



A diamond hinged bangle. The pavé-set diamond front, to the plain half-bangle. *Estimated total diamond weight 0.20ct. Inner diameter 5.8cms. £120-180*

121

Two 9ct gold diamond rings. To include a single-cut diamond band ring, together with a similarly-cut diamond dress ring. *Total diamond weight 0.48ct, stamped to bands. Hallmarks for London and Sheffield. Weight 8.7gms. £90-140*



118 ✕

A pair of ruby and sapphire ear pendants. Each designed as an oval ruby cabochon collet, suspended from an oval-shape link to the circular sapphire cabochon surmount. *Length 2.8cms. Weight 12.9gms. £200-300*



122 ✕

A 9ct gold dyed jade and diamond bracelet. Designed as a series of oval dyed lilac jadeite cabochons, with brilliant-cut diamond bi-colour intervals, to the partially concealed clasp. *One jade cabochon deficient. Hallmarks for Birmingham. Length 18.5cms. Weight 12.8gms. £120-180*



123 



An early 19th century silver and gold diamond single-stone ring. Of bi-colour design, the cushion-shape diamond, weighing 2.88cts, within a collet setting, to the foliate engraved shoulders and tapered band. *Accompanied by report number 20022970, dated 8th April 2015, from Anchorcert, stating that the diamond is G colour, I1 clarity. Weight 3.6gms. £4,000-6,000*

127

An 18ct gold diamond single-stone ring. The marquise-shape diamond, to the grooved band. *Estimated diamond weight 1.50cts, tinted colour, P2 clarity. Hallmarks for London, 2000. Weight 7.3gms. £800-1,200*



128

An early 20th century 9ct gold peridot and seed pearl pendant. The pear-shape peridot and split pearl, within a pear-shape scrolling openwork surround, to the suspended peridot drop and belcher-link chain. *Length of pendant 4cms. Length of chain 43.2cms. Weight 4.7gms. £50-80*



124



Six diamond and gem-set pendants. To include a 9ct gold diamond pendant with belcher-link chain, a 9ct gold blue topaz and diamond pendant, together with a 9ct gold garnet pendant and three further pendants. *Estimated total diamond weight 0.10ct. Four with hallmarks for 9ct gold. Lengths 1.2 to 3.3cms. Length of chain 45.5cms. Total weight 7.9gms. £80-120*

129

Two gem-set dress rings. To include a 9ct gold graduated square-shape moissanite three-stone ring, together with a circular-shape black gem and diamond accent dress ring. *One with hallmarks for Birmingham. Total weight 5.2gms. £80-120*



125

A selection of five pendants and a pair of earrings. To include a sapphire and diamond pendant, a late 19th century engraved Maltese cross pendant, a white enamel egg nest pendant, together with two further pendants and a pair of orange guilloche enamel ear pendants. *Length of pendants 1.5 to 3.2cms. Length of ear pendants 1.7cms. Weight 15.5gms. £260-360*



130

An emerald, diamond and gem-set cluster ring. The marquise-shape emerald and circular-shape green-gem cluster, within a brilliant-cut diamond circular-shape surround, to the similarly-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.30ct. Weight 7.4gms. £150-200*



126



A pair of diamond floral earrings. Each designed as two brilliant-cut diamond graduated flowers, to the crossover stems. *Estimated total diamond weight 1ct, I-K colour, SI clarity. Length 1.5cms. Weight 4.1gms. £280-380*

131



A group of earring backs and a chain. To include sixteen bi-colour earring backs and a fine curb-link chain. *Length of chain 40.8cms. Total weight 3.6gms. £30-50*

132

An 18ct gold diamond dress ring. The square-shape diamond panel, with grooved side accents, to the tapered band. *One diamond deficient. Estimated total diamond weight 0.90ct. Hallmarks for Birmingham. Weight 4.8gms. £120-180*



137

A 9ct gold diamond single-stone pendant. The brilliant-cut diamond, to the curved surmount, suspended from a box-link chain. *Estimated diamond weight 0.15ct. Pendant and chain with hallmarks for Birmingham. Length of pendant 1.6cms. Length of chain 45cms. Weight 1.8gms. £100-150*



133

Two early 20th century 18ct gold diamond and gem-set rings. The first designed as a synthetic sapphire within a star setting, to the similarly-set diamond point sides, the second designed as three old-cut diamonds, each within a star setting, to the tapered band. *One with hallmarks for Birmingham, 1912. One with hallmarks, partially rubbed. Weight 11.3gms. £200-300*



138

Two early 20th century 18ct gold diamond rings. The first designed as three circular-cut diamonds to the asymmetric shoulders, the second designed as five graduated old-cut diamonds inset to the plain band. *Estimated total diamond weight 0.20ct. Weight 4.7gms. £100-150*



134

A synthetic ruby and diamond dress ring. The marquise-shape synthetic ruby, to the brilliant-cut diamond and square-shape synthetic ruby sides. *Estimated total diamond weight 0.30ct. Weight 4.5gms. £120-180*



139

A diamond accent elephant ring. Of bi-colour design, the elephant and palm tree frieze, with brilliant-cut diamond collet accents, to the textured sides. *Italian marks. Ring size R. Weight 7.7gms. £150-200*



135



A selection of three pairs of gem-set and diamond earrings. To include a pair of 9ct gold emerald and single-cut diamond foliate earrings, a pair of 9ct gold opal butterfly ear studs, together with a pair of blue topaz and single-cut diamond ear studs. *Two with hallmarks for 9ct gold. Lengths 1 to 1.4cms. Total weight 4gms. £40-60*

136

An emerald and diamond cluster pendant. Of floral design, the oval-shape emerald, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.15ct. Length 2cms. Weight 1.7gms. £70-100*



140



A selection of four 9ct gold gem-set rings. To include a circular-shape tanzanite three-stone ring, a graduated circular-shape diopside five-stone ring, a circular-shape orange sapphire single-stone ring and an oval-shape purple gemstone single-stone ring. *Hallmarks for 9ct gold. Weight 7.3gms. £70-100*

141

A selection of four gem-set rings. To include an early 20th century gold old and single-cut diamond five-stone ring, a 9ct gold purple spinel and opal three-stone ring, together with two further rings.

Estimated total diamond weight 0.15ct. Three with hallmarks for 9ct gold and partial hallmarks. Weight of hallmarked rings 8.9gms. £90-140



146

An 18ct gold diamond two-stone ring. The brilliant-cut diamond diagonal line, to the crossover shoulders and plain band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Birmingham. Weight 3.9gms. £150-200*



142 ✕

Three gem-set and diamond rings. To include a 9ct gold fire opal and brilliant-cut diamond cluster ring, a 9ct gold citrine and diamond dress ring, together with a ruby and diamond cluster ring. *Estimated total diamond weight 0.20ct. Two with hallmarks for Sheffield. Total weight 6.6gms. £70-100*



147

Three diamond and gem-set rings. To include a 9ct gold diamond interwoven dress ring, a 9ct gold diamond floral cluster ring, together with a 9ct gold green stone and diamond ring. *Estimated total diamond weight 0.50ct. Hallmarks for 9ct gold. Weight 8.7gms. £150-200*



143

A diamond heart pendant. The brilliant-cut diamond star, inset to the heart-shape surround and tapered surmount loop. *Length 2.4cms. Weight 7.8gms. £180-260*



148 ✕

An 18ct gold ruby and diamond three-stone ring. The oval-shape ruby, to the brilliant-cut diamond sides. *Estimated total diamond weight 0.30ct. Convention marks for 18ct gold. Weight 3.6gms. £90-140*



144

A diamond ring and pendant. The ring designed as a brilliant-cut diamond heart, to the tapered shoulders and plain band, together with a matching pendant. *Estimated total diamond weight 0.45ct. Length of pendant 1.6cms. Weight 5gms. £80-120*



149

An early 20th century gold diamond five-stone ring. The graduated old-cut diamond line, to the tapered band. *Estimated total diamond weight 0.70ct, I-K colour, SI-P1 clarity. Weight 2.6gms. £150-200*



145

An emerald, diamond and gem-set pendant. The marquise-shape emerald and circular-shape green-gem cluster, within a brilliant-cut diamond cluster surround, to the similarly-cut diamond surmount. *Estimated total diamond weight 0.20ct. Length 3cms. Weight 5.3gms. £100-150*



150

A mid 20th century gem-set and marcasite brooch and ear clip set. The brooch designed as two orange gem and marcasite flowers to the foliate surmount and split pearl gather, together with a pair of similarly-designed ear clips. *Length of brooch 6.3cms. Diameter of earrings 1.8cms. Total weight 20gms. £220-320*



151



A sapphire bird brooch. Designed as a stylised bird, set throughout with circular-shape blue and pink sapphires. Length 3.6cms. Weight 4.3gms. £60-90

152 ✈

Three diamond and gem-set rings. To include a cushion-shape sapphire and old-cut diamond floral cluster ring, a ruby and diamond dress ring, together with a citrine and diamond dress ring. One diamond deficient. Estimated total diamond weight 0.55ct. Two with hallmarks for 9ct gold. Total weight 8.8gms. £120-180



156



An 18ct gold sapphire and diamond necklace. The oval-shape sapphire and brilliant-cut diamond articulated front, with foliate highlights, suspended from an integral curb-link chain. Estimated total diamond weight 0.45ct. Import marks for London, 1991. Length 44.5cms. Weight 19.9gms. £500-700

153

A set of 9ct gold amethyst jewellery. The pendant designed as an oval-shape top-faceted amethyst, within an openwork surround, suspended from a belcher-link chain, together with matching ear pendants. Hallmarks for Birmingham, 2012. Length of pendant 4cms. Length of ear pendants 3.2cms. Weight 13.4gms. £150-200



157

A selection of five gem-set and diamond rings. To include a pear-shape turquoise cabochon ring, a 9ct gold diamond and pink gem three-stone ring, a hardstone cameo ring, together with two further rings. One with hallmarks for London. Total weight 15.3gms. £120-180



154

A citrine and split pearl floral brooch. Of openwork design, the tapered basket, with rope-twist handle, supporting citrine and split pearl flowers. Length 4.3cms. Weight 7gms. £70-100



158



Two topaz bracelets. The first designed as a rectangular-shape blue topaz with bar spacers, the second designed as a series of oval-shape blue topaz, each within a claw setting. One with 9ct gold hallmarks for Birmingham. Lengths 18.7 and 19.2cms. Total weight 12.6gms. £100-150

155

A selection of four pairs of 9ct gold ear pendants. To include a pair of early 20th century embossed ear pendants, a pair of spiral drop ear pendants, together with two further pairs. Hallmarks for 9ct gold. Lengths 5.7 to 3.4cms. Weight 11.8gms. £100-150



159

An 18ct gold diamond single ear hoop. Designed as a tapered panel, pavé-set with brilliant-cut diamonds, to the similarly designed plain reverse. Estimated total diamond weight 0.45ct. Hallmarks for Edinburgh. Length 1.5cms. Weight 4gms. £120-180



160



A diamond dress ring. Of geometric design, the brilliant-cut diamond openwork panels, to the tapered band. *One diamond deficient. Estimated total diamond weight 0.65ct. Weight 5.7gms. £200-300*

164

A mid 20th century platinum and 18ct gold diamond three-stone ring. The graduated single-cut diamonds, to the asymmetric sides and plain band. *Estimated total diamond weight 0.10ct. Weight 2.6gms. £40-60*



165 ✕

A selection of three gem-set dress rings. To include a 9ct gold oval-shape tanzanite cluster ring, an amethyst and tanzanite dress ring, together with a glass-filled ruby ring. *One with hallmarks for Birmingham. Total weight 8.9gms. £80-120*



161

A selection of three 9ct gold gem-set cluster rings. To include an emerald cluster ring, a garnet cluster ring, together with a cultured pearl and amethyst cluster ring. *Hallmarks for 9ct gold. Weight 8.4gms. £70-100*



166

A platinum diamond three-stone ring. The brilliant-cut diamond, to the brilliant-cut diamond sides and plain band. *Estimated total diamond weight 0.65ct, I-J colour, SI clarity. Hallmarks for London. Weight 5.7gms. £260-360*



162

A selection of three gem-set dress rings. To include a 9ct gold cushion-shape amethyst cabochon dress ring, a 9ct gold oval-shape tanzanite cluster ring, together with a rectangular-shape citrine three-stone ring. *Two with hallmarks for Birmingham. Total weight 10.5gms. £90-140*



167

A selection of three early 20th century gem-set pendants and a brooch. To include three openwork foliate pendants set with circular-shape rose-quartz, pink paste and blue paste, together with a seed pearl and blue gem floral spray brooch. *Lengths 3.4 to 4cms. Weight 6.9gms. £60-90*



163 ✕

A ruby and diamond dress ring. The oval-shape ruby, inset to the knife-edge band with brilliant-cut diamond line sides. *Estimated total diamond weight 0.20ct. Weight 3.6gms. £120-180*



168

An 18ct gold gem-set bar brooch. The cushion-shape sapphire collet, within a seed pearl surround, to the tapered bar sides. *Length 5.5cms. Weight 3.4gms. £70-100*



169

An early 20th century platinum and 18ct gold sapphire and diamond ring. The old-cut diamond line, with oval-shape sapphire spacers, to the tapered shoulders. *Estimated total diamond weight 0.25ct. Weight 3.5gms. £120-180*



174

A 9ct gold diamond hinged bangle. Designed as a series of brilliant-cut diamond lines, within a channel setting, with crossed bar highlights. *Total diamond weight 0.75ct, stamped to bangle. Hallmarks for London. Inner diameter 5.8cms. Weight 14.9gms. £220-320*



170

A 9ct gold necklace. The rope-twist chain, with textured push-piece clasp. *Import marks for Sheffield, 1980. Length 41.5cms. Weight 12.9gms. £120-180*



175

An amethyst pendant and a pair of garnet earrings. The pendant designed as an oval-shape amethyst suspended from a bar link and surmount loop, the earrings each designed as a circular-shape garnet. *Length of pendant 4.6cms. Length of earrings 1.4cms. Weight 5.9gms. £50-80*



171

A gentleman's 9ct gold diamond ring. Of bi-colour design, the single-cut diamond square-shape panel, to the textured band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1984. Weight 7.6gms. £100-150*



176

An early 20th century 18ct gold diamond single-stone ring. The cushion-shape diamond, within an extended claw setting, to the plain band. *Estimated diamond weight 0.30ct, I-J colour, P1 clarity. Weight 4.5gms. £120-180*



172 ✕

A selection of three 9ct gold rings. To include a circular-shape ruby dress ring, a garnet and opal cluster ring, together with a textured bi-colour ring. *Hallmarks for 9ct gold. Weight 10.7gms. £90-140*



173

A selection of five 9ct gold gem-set rings. To include a diamond three-stone ring, a sapphire and cubic zirconia cluster ring, a red paste and cubic zirconia cluster ring, together with two further cubic zirconia rings. *One diamond deficient. Hallmarks for 9ct gold. Weight 11gms. £90-140*



177

An aquamarine and diamond ring. The graduated oval-shape aquamarine line, within a single-cut diamond shared surround, to the plain band. *Estimated total diamond weight 0.20ct. Weight 3.9gms. £400-600*



***178**



An emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Total diamond weight 0.70ct, stamped to band. Weight 5.9gms. £1,600-2,200*

182



A coated topaz and diamond accent ring. The three graduated rectangular-shape coated topaz, with brilliant-cut diamond bar sides, to the openwork shoulders and gallery. *Weight 3.7gms. £50-80*

183



A sapphire cat brooch. Depicting a sitting cat, with circular-shape sapphire detail. *Length 4.9cms. Weight 4.7gms. £50-80*

179



A selection of three 9ct gold gem-set dress rings. To include a 9ct gold prasiolite dress ring, a 9ct gold garnet cluster ring, together with a rectangular-shape amethyst dress ring. *Hallmarks for 9ct gold. Weight 7.4gms. £60-90*

184



A 9ct gold diamond dress ring. The square-shape diamond panel, to the brilliant-cut diamond line shoulders and tapered band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 2013. Weight 2gms. £60-90*

180



A selection of jewellery. To include a 9ct gold tiger's-eye ring, two 9ct gold band rings, a quartz ring, a synthetic ruby and paste cluster ring, together with a red-gem brooch. *Three with hallmarks for 9ct gold. Length of brooch 3.8cms. Total weight 20.2gms. £180-260*

185 ✕



A ruby pendant. The pear-shape ruby briolette, with pear-shape ruby cabochon surmount, suspended from a 9ct gold fancy-link chain. *Chain with import marks for London. Length of pendant 2.2cms. Length of chain 52cms. Total weight 7.9gms. £60-90*

181 ✕



An early 20th century 9ct gold jadeite brooch. The openwork foliate centre, with rectangular-shape carved foliate jadeite panel sides. *Jade AF. Length 5.1cms. Weight 9.3gms. Jade untested. £80-120*

186



A 9ct gold brick-link collar and bracelet. The five-row brick-link collar with spring ring clasp and matching bracelet. *Import marks for Sheffield, 1998. Lengths 19.5 to 45cms. Weight 37.8gms. £300-400*

187

A locket pendant. Of bicolour design, the striped oval panel with foliate engraved front and monogrammed reverse, suspended from a fancy-link chain. *Length of pendant 3.6cms. Length of chain 39.5cms. Weight 17.6gms. £340-440*

**192** ✕

An Edwardian 18ct gold ruby and diamond ring and a gem-set panel. The ring designed as a ruby and diamond point stylised cross inset to the scrolling sides and tapered band, the early 20th century 9ct gold panel comprising an oval-shape citrine within a citrine and split pearl scrolling surround. *Ring with hallmarks for Chester, 1902. Length of panel 3.3cms. Total weight 6.4gms. £80-120*

**188**

A diamond single-stone ring. The old-cut diamond, to the bifurcated shoulders and plain band. *Estimated diamond weight 0.70ct, tinted colour, P1 clarity. Weight 7gms. £180-260*

***193**

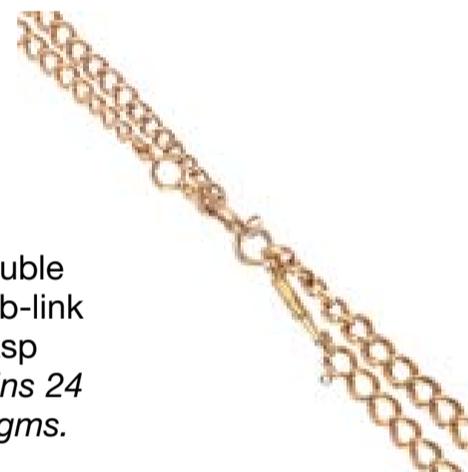
An 18ct gold diamond single-stone ring. The rectangular-shape diamond, to the tapered baguette-cut diamond shoulders and plain band. *Principal diamond weight 0.71ct, estimated tinted colour, SI clarity. Hallmarks for London, 2014. Weight 2.5gms. £740-940*

**189**

A 9ct gold Star of David pendant. Of openwork design, the Star-of-David, within an oval-shape surround, to the plain suspension loop. *Hallmarks for London, 1972. Length 3.9cms. Weight 2.6gms. £20-30*

**194**

An early 20th century double Albert chain. The flat curb-link chains, to the lobster clasp terminals. *Length of chains 24 and 22cms. Weight 39.4gms. £300-400*

**190**

A diamond bar brooch. The plain bar, set at intervals with single and rose-cut diamonds. *Estimated total diamond weight 0.10ct. Length 4.8cms. Weight 2.1gms. £50-80*

**195**

Two 18ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond, to the bifurcated shoulders. *Estimated total diamond weight 0.60ct, I-K colour, VS2-SI2 clarity. Hallmarks for London, 1978 and Birmingham, 1991. Weight 5.7gms. £150-200*

**191**

An 18ct gold diamond crossover ring. The pear-shape diamond, to the tapered crossover band. *Estimated diamond weight 0.30ct. Hallmarks for London, 1999. Weight 6gms. £120-180*

**196**

An aquamarine bracelet. The curb-link bracelet, set with a series of oval-shape aquamarines. *Length 19.2cms. Weight 15.6gms. £220-320*



197

A selection of three gem-set rings. To include a 9ct gold alternating blue and colourless sapphire half-circle eternity ring, a diamond single-stone ring and a garnet ring. *One with hallmarks for 9ct gold. Total weight 5.4gms. £80-120*



202

A selection of three gem-set rings. To include a 9ct gold diamond and opal cluster ring, together with two diamond three-stone rings. *Estimated total diamond weight 0.50ct. One with hallmarks for 9ct gold. Total weight 6.6gms. £200-300*



198

An early 20th century gold malachite clover brooch. The pear-shape malachite three-leaf clover with scrolling, textured stem. *Length 2.7cms. Weight 3.5gms. £30-50*



203

A diamond single-stone ring. The brilliant-cut diamond, raised to the tapered band. *Estimated diamond weight 0.40ct, L-tinted colour, P2 clarity. Weight 2gms. £200-300*



199



A pair of brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 0.45ct, L-tinted colour, SI2-P1 clarity. Weight 1.4gms. £300-400*

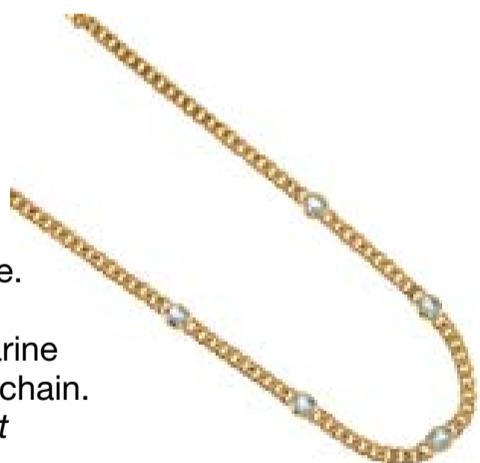
204

A sapphire and paste cluster ring. The oval-shape sapphire, within a circular-shape colourless paste surround, to the mid 20th century 22ct gold band. *Band with hallmarks for Birmingham, 1939. Total weight 3.2gms. £120-180*



200

An aquamarine necklace. Designed as a series of five oval-shape aquamarine collets, to the curb-link chain. *Length 43.7cms. Weight 25.1gms. £380-480*



205

A 14ct gold diamond dress ring. Designed as a series of brilliant and baguette-cut diamond curved lines, to the crossover band. *Estimated total diamond weight 0.80ct. Hallmarks for Birmingham, 2001. Weight 6gms. £220-320*



201

A diamond dress ring. The wide band with curved panel and tapered band, inset with pavé-set diamond motif. *Estimated total diamond weight 0.30ct. Weight 9gms. £200-300*



206

A selection of six pairs of diamond and gem-set earrings. To include a pair of diamond and sapphire line ear pendants, two pairs of square-shape amethyst earrings, a pair of opal ear pendants, together with two further pairs. *Estimated total diamond weight 0.55ct. Weight 16.2gms. £220-320*



207

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.40ct. Import marks for Birmingham. Weight 3.8gms. £60-90*



208

Two 14ct gold diamond and gem-set rings. The first designed as a series of marquise-shape blue topaz, pink sapphire and peridot stylised flowers with brilliant-cut diamond accents, the second designed as a circular-shape emerald curved panel, with single-cut diamond line sides. *One peridot deficient. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham and Sheffield. Weight 9.5gms. £150-200*



212



An early 20th century gold Australian-themed brooch. Of openwork design, the floral centre, with emu and kangaroo sides and landscape background, within an oval surround. *Length 3.2cms. Weight 4.8gms. £80-120*

209

An 18ct gold diamond cluster ring. The single-cut diamond openwork cluster, to the raised shoulders and plain band. *Import marks for London, 1975. Weight 4gms. £90-140*



213

An early 20th century 9ct gold garnet and peridot pendant. Of openwork design, the scrolling foliate panel, with central circular-shape garnet and oval-shape peridot drop highlights. *Length 4.5cms. Weight 1.7gms. £30-50*



210

Two diamond dress rings. To include an alternating colour-treated blue diamond and brilliant-cut diamond two-row chevron ring, together with pavé-set diamond band ring. *Estimated total diamond weight 0.40ct. Weight 5.2gms. £80-120*



214

A 1970s 14ct gold sapphire and diamond dress ring. Of geometric design, the marquise-shape sapphire stepped line, with brilliant-cut diamond accent panel and curved bar sides. *Import marks for London, 1979. Weight 4.2gms. £80-120*



211

A cultured pearl necklace and bracelet. The necklace designed as a single-strand of cultured pearls, each measuring 7.3 to 6.5mms, the bracelet designed as a single-strand of cultured pearls, each measuring 5.6 to 5.2mms. *Length of necklace 42.5cms. Length of bracelet 18.5cms. £50-80*



215

A selection of three 9ct gold necklaces. To include a curb-link necklace, a woven necklace and a fancy-link necklace. *Hallmarks and import marks for Birmingham and Sheffield. Lengths 55 to 61.8cms. Weight 23.4gms. £200-300*



216

An 18ct gold diamond three-row ring. The three single-cut diamond lines, to the tapered band.
Total diamond weight 0.34ct, stamped to band. Hallmarks for Sheffield. Weight 3.5gms. £90-140



220 ✕

A diamond and ruby ring. The circular-shape ruby quatrefoil, with single-cut diamond surround and central highlight, to the tapered band. *Estimated total diamond weight 0.40ct. Weight 6.2gms. £150-200*



217 ✕

Two diamond and gem-set rings. The first designed as an alternating brilliant-cut diamond and circular-shape ruby line, within a channel setting, the second designed as a series of rectangular-shape emeralds, with brilliant-cut diamond spacers. *Estimated total diamond weight 0.30ct. One with 14ct gold import marks for London. Total weight 5.2gms. £90-140*



221

A diamond pendant. Of marquise-shape outline, the brilliant-cut diamond, to the curved bar and brilliant-cut diamond scrolling bar sides. *Estimated total diamond weight 0.30ct. Length 3.8cms. Weight 2.1gms. £90-140*



218

A 9ct gold diamond floral ring. The brilliant-cut diamond, within a single-cut diamond petal surround, to the tapered shoulders. *Hallmarks for London. Weight 1.4gms. £40-60*



222

A late 19th century horseshoe brooch. Designed as a horseshoe, with riding crop detail. *Length 2.7cms. Weight 2.6gms. £30-50*



219

A mid 20th century diamond single-stone ring. The old-cut diamond, with old and single-cut diamond stepped shoulders, to the replacement band. *Principal diamond estimated weight 0.75ct, J-K colour, SI clarity. Weight 2.2gms. £540-740*



223

An amethyst and diamond cluster ring. The oval-shape amethyst, within an old-cut diamond and curved bar scalloped surround. *Estimated total diamond weight 0.85ct. Length 3cms. Weight 12.3gms. £200-300*



224 ✕

A ruby and diamond five-stone ring. The alternating circular-shape ruby and old-cut diamond line, to the ridged shoulders. *Estimated total diamond weight 0.30ct. Weight 2.8gms. £60-90*



225

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.50ct, stamped to band. Estimated I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Weight 2.9gms. £240-340*



230

Two 9ct gold gem-set items of jewellery. To include a synthetic colour-change sapphire single-stone ring, together with an oval-shape blue paste single-stone pendant. *One with hallmarks for London, 1965. Length of pendant 2.5cms. Total weight 5.4gms. £60-90*



226

A diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel setting, to the plain half-band. *Estimated total diamond weight 0.65ct. Weight 2.9gms. £90-140*



231

A cross pendant and chain. The openwork floral cross pendant, suspended from an early 20th century 15ct gold belcher-link chain. *Length of pendant 4.2cms. Length of chain 40.5cms. Total weight 4.6gms. £80-120*



227

A mid 20th century 18ct gold chain. The fancy-link chain with openwork panel spacers. *Import marks for London, 1965. Length 62.5cms. Weight 11.8gms. £200-300*



232

Two gem-set dress rings. To include a marquise-shape ammolite triplet ring, with openwork lattice sides, together with an oval opal cabochon foliate ring. *Weight 7gms. £90-140*



228

A diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond asymmetric sides and slightly tapered half-band. *Estimated total diamond weight 0.15ct. Weight 2.2gms. £60-90*



233

An amethyst and cultured pearl cluster ring. The oval amethyst cabochon, within a cultured pearl surround, to the plain band. *Weight 6.8gms. £60-90*



229

A pair of mid 19th century gold gem-set ear pendants. Each designed as a heart-shape panel, suspending three graduated drop pendants, with foil-back colourless-gem and cannetille highlights. *Length 4.5cms. Weight 3.2gms. £60-90*



234

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 1ct, I-J colour, P1-P2 clarity. Hallmarks for Sheffield, 1995. Weight 2.8gms. £240-340*



235



A diamond line bracelet. Designed as a series of thirty-five brilliant-cut diamonds, each within an illusion setting, to the push piece clasp. *Estimated total diamond weight 2.75cts. Length 17.8cms. Weight 15.6gms. £600-800*

236

A set of 9ct gold amethyst jewellery. The oval-shape amethyst, within a textured surround, suspended from a trace-link chain, with matching ear pendants. *Hallmarks for 9ct gold. Length of pendant 3.1cms. Length of chain 46cms. Length of ear pendants 1.8cms. Weight 4.4gms. £40-60*



240

A 9ct gold tourmaline and diamond cluster pendant. The oval-shape pink tourmaline, within a single-cut diamond double surround, suspended from a belcher-link chain. *Estimated total diamond weight 0.15ct. Pendant with hallmarks for Birmingham, 2012. Length of pendant 2.6cms. Length of chain 82cms. Total weight 3.3gms. £70-100*



237

An amethyst and diamond heart pendant. Designed as two adjacent heart-shape amethyst and a brilliant-cut diamond hearts, with crossover bar surmount, suspended from an integral fancy-link chain. *Length of pendant 2cms. Length of chain 41cms. Weight 5.8gms. £90-140*



241

A lapis lazuli pendant. Designed as an angel resting on a lapis lazuli heart, with tapered surmount loop. *Length 3.3cms. Weight 6.4gms. £60-90*



238

An emerald and diamond dress ring. The rectangular-shape emerald, to the brilliant-cut diamond trefoil sides and plain band. *Estimated total diamond weight 0.10ct. Weight 2.6gms. £60-90*



242

A garnet bee brooch. The circular and pear-shape garnet cabochon body, to the textured wings and limbs. *Length 2cms. Weight 4.2gms. £50-80*



239

An 18ct gold cultured pearl and diamond necklace. The cultured pearl to the overlapping brilliant-cut diamond curved panel and surmount, suspended from an integral curb-link chain. *Estimated total diamond weight 0.20ct. Hallmarks for Edinburgh. Length 40cms. Weight 9.5gms. £240-340*



243

A selection of five mostly gem-set brooches. To include an opal oval cabochon five-stone brooch, a cultured pearl wreath brooch, a garnet single-stone brooch and a further two brooches. *Cultured pearls deficient. Lengths 7 to 1.8cms. Total weight 16.8gms. £120-180*



244

A diamond five-stone ring. The graduated brilliant and single-cut diamond line, to the tapered band. *Estimated total diamond weight 0.25ct. Weight 2.6gms. £70-100*



249

A late 19th century silver and gold diamond single-stone ring. The old-cut diamond, within a collet mount, to the openwork gallery and tapered band. *Estimated diamond weight 1ct, H-I colour, SI clarity. Weight 3.1gms. £1,400-2,000*



245

A diamond cluster ring. The brilliant-cut diamond domed pear-shape cluster, within a baguette-cut diamond undulating line surround. *Estimated total diamond weight 2cts. Weight 9.5gms. £280-380*



246

Two gem-set rings. The first designed as an oval-shape tanzanite and brilliant-cut diamond within a scrolling asymmetric surround, the second designed as a three rows of circular-shape prehnite with brilliant-cut diamond sides. *Estimated diamond weight 0.10ct. One with 14ct gold hallmarks for Birmingham. Total weight 8.4gms. £120-180*



250 ✕

An early 20th century 18ct gold ruby and diamond ring. The graduated oval-shape ruby line, with single-cut diamond spacers, to the scrolling sides and grooved shoulders. *Hallmarks for Birmingham, 1916. Weight 2.8gms. £150-200*



247

An early 20th century 9ct gold gate bracelet. Designed as a series of four textured bar links, between brick-link spacers, to the heart-shape clasp. *Length 18.5cms. Weight 20.5gms. £180-260*



251

An early 20th century 18ct gold turquoise and diamond three-stone ring. The three circular-shape turquoise cabochons, with single-cut diamond double spacers, to the tapered shoulders. *Hallmarks for London, 1915. Weight 3.1gms. £60-90*



248

A diamond pendant. The brilliant-cut diamond, with similarly-cut diamond surround and foliate gallery, suspended from a tapered surmount loop and box-link chain. *Principal diamond estimated weight 0.35ct, I-J colour, P1 clarity. Length 56cms. Weight 5.4gms. £180-260*



252

A diamond dress ring. The tapered baguette and brilliant-cut diamond crossover lines, to the tapered band. *One diamond deficient. Estimated total diamond weight 0.80ct. Weight 6.2gms. £150-200*



253



A diamond hinged bangle. The brilliant and baguette-cut diamond three-row curved line, to the pavé-set diamond sides and plain half-bangle. *Estimated total diamond weight 0.80ct. Inner diameter 5.7cms. Weight 11.6gms. £260-360*

257



A diamond two-row dress ring. Designed as two brilliant-cut diamond lines, to the plain band. *Estimated total diamond weight 1.45cts. Weight 4.4gms. £260-360*

258



A diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 1.70cts, I-J colour, P2 clarity. Weight 6.5gms. £800-1,200*

254



A diamond pendant. Designed as two brilliant and baguette-cut diamond asymmetric curved lines. *Estimated total diamond weight 0.25ct. Length 2.1cms. Weight 1.2gms. £40-60*

259 ✘



A 14ct gold gem-set leopard dress ring. The single-cut diamond, ruby and sapphire leopard's head, with marquise-shape emerald eye detail, to the tapered band. *Hallmarks for Birmingham. Weight 6.6gms. £100-150*

255



A selection of three gem-set bar brooches. To include an 18ct gold oval-shape ruby bar brooch with rope-twist sides, an early 20th century gold blue zircon bar brooch, together with an early 20th century gold purple paste bar brooch. *One with import marks for London. Lengths 4.5 to 5cms. Total weight 8.8gms. £70-100*

260



An 18ct gold diamond and gem-set ring. Designed as pavé-set diamond and black gem curved, overlapping panels, to the tapered band. *Gems deficient. Estimated total diamond weight 0.10ct. Hallmarks for Edinburgh. Weight 6.9gms. £150-200*

256



A gem-set and diamond pendant. The pear-shape citrine drop, to the scrolling bar, suspended from an oval-shape green quartz with brilliant-cut diamond line detail and fancy belcher-link chain. *Length of pendant 5.8cms. Length of chain 61cms. Weight 14.7gms. £240-340*

261



Two diamond rings. To include an 18ct gold single-cut diamond crossover ring, together with a brilliant-cut diamond twist ring. *Estimated total diamond weight 0.25ct. One with hallmarks for London. Total weight 7.3gms. £120-180*

262

An iolite and gem-set pendant. The pear-shape iolite, to the colourless gem tapered surmount, suspended from a fancy-link chain. *Length of pendant 1.9cms. Length of chain 56cms. Total weight 9.4gms. £120-180*

**267**

A diamond cluster ring. The single-cut diamond pear-shape cluster, within a baguette-cut diamond surround, to the plain band. *Estimated total diamond weight 0.20ct. Weight 2.6gms. £60-90*

**263**

A tiger's-eye pendant. The tiger's-eye slightly tapered panel, carved to depict a qilin, suspended from a belcher-link chain. *Length of pendant 3.7cms. Length of chain 45.2cms. Weight 10.6gms. £90-140*

**268**

A pair of paste ear pendants. Each designed as a pear-shape green paste drop, suspended from a circular panel surmount. *Length 2.5cms. Weight 11.8gms. £200-300*

264

A pair of 18ct gold diamond earrings. Each designed as an angular line, with brilliant-cut diamond collet terminal. *Estimated total diamond weight 0.30ct. Hallmarks for London. Length 1.8cms. Weight 3.9gms. £120-180*

**269**

An 18ct gold diamond pendant. The square-shape diamond panel, within an overlapping bar surround, suspended from a tapered surmount and fancy-link chain. *Estimated total diamond weight 0.30ct. Hallmarks for London. Length of pendant 1.6cms. Length of chain 56.7cms. Weight 3.3gms. £80-120*

**265**

A set of diamond jewellery. The ring of bombé design, set with scattered vari-cut diamond stars, with matching earrings. *Ring with foreign marks. Estimated total diamond weight 0.15ct. Diameter of earrings 1.8cms. Total weight 21.9gms. £400-600*

270

A selection of three 9ct gold gem-set pendants. Each of openwork design, to include a citrine pendant, a figural pendant with garnet oval-shape surround, together with an emerald butterfly pendant, each suspended from a chain. *Pendants with hallmarks for 9ct gold. Length of pendants 3.3 to 1.3cms. Length of chains 23cms. Total weight 12.6gms. £100-150*

**266**

Two diamond single-stone rings. Each designed as a brilliant-cut diamond, to the grooved bi-colour or tapered bands. *Estimated total diamond weight 0.45ct. Total weight 5.9gms. £80-120*

**271**

A pair of 9ct gold diamond earrings. Each designed as a tapered baguette-cut diamond panel, with square-shape diamond surmount. *Estimated total diamond weight 1.10cts. Hallmarks for London. Length 1cm. Weight 2.5gms. £100-150*

272

A cultured pearl and diamond crossover ring. The golden-yellow cultured pearl and brilliant-cut diamond, with single-cut diamond and diamond point asymmetric shoulders, to the plain band. *Principal diamond estimated weight 0.40ct, L-tinted colour, VS clarity. Weight 3.6gms. £150-200*

**277**

A set of diamond jewellery. The 18ct gold brilliant-cut diamond single-stone pendant, suspended from a flattened curb-link chain, with matching ear studs. *Estimated total diamond weight 0.50ct, I-J colour, P1-P3 clarity. Pendant with hallmarks for Birmingham. Length of chain 46cms. Total weight 2.5gms. £80-120*

**273**

An 18ct gold synthetic moissanite single-stone ring. The circular-shape synthetic moissanite, to the tapered shoulders and plain band. *Hallmarks for Birmingham. Weight 3.5gms. £80-120*

**278**

A diamond dress ring. The six brilliant-cut diamond collets, to the curved line and plain band. *Estimated total diamond weight 0.40ct. Weight 8.7gms. £180-260*

**274**

Two gem-set rings. To include an oval star ruby cabochon ring with grooved shoulders, together with a split pearl ring. *Weight 10.6gms. £200-300*

**279**

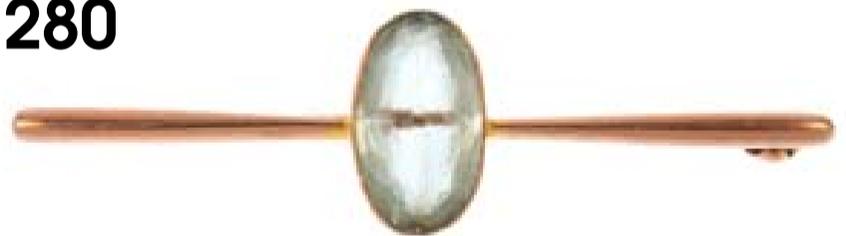
A pair of cultured pearl and diamond ear studs. Each designed as a grey cultured pearl, with brilliant-cut diamond cluster and triple curved line detail. *Back fittings deficient. Estimated total diamond weight 0.30ct. Length 1.4cms. Weight 4.6gms. £120-180*

**275**

A peridot and diamond four-leaf clover pendant. The heart-shape peridot four-leaf clover, with single-cut diamond centre, suspended from a similarly-set diamond stem surmount and fancy-link chain. *Length of pendant 1.6cms. Length of chain 51.5cms. Weight 3.4gms. £50-80*

**280**

An early 20th century 9ct gold aquamarine bar brooch. The oval-shape aquamarine, within a collet setting, to the tapered bar. *Estimated dimensions of aquamarine: 16.7 by 9.6 by 4.8mms. Length 6.4cms. Weight 5.8gms. £70-100*

**276**

An early 20th century 9ct gold gate-link bracelet. The triple crossover links, with stepped bar intervals, to the padlock clasp with engraved monogram detail. *Length 18.5cms. Weight 29.6gms. £260-360*

**281**

A turquoise horseshoe pendant. Designed as a circular-shape turquoise cabochon horseshoe, suspended from a tapered loop surmount. *One turquoise deficient. Length 3.5cms. Weight 7.4gms. £120-180*



282

A sapphire and diamond ring. Of openwork design, the oval-shape sapphire collet, to the single-cut diamond bi-colour surround and tapered band. *Estimated total diamond weight 0.90ct. Weight 9.1gms. £240-340*

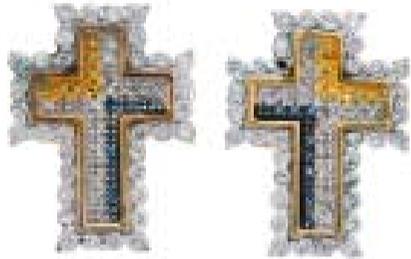


287



A diamond ring. Of geometric design, the brilliant-cut diamond scalloped panel, to the plain band. *Estimated total diamond weight 0.75ct. Hallmarks for Birmingham. Weight 7.2gms. £300-400*

283



Two pairs of diamond earrings. To include a pair of single-cut diamond line ear studs and a pair of single-cut diamond and colour-treated diamond cross ear studs. *Lengths 1.8 and 2.3cms. Total weight 6.8gms. £200-300*

284



A paste brooch and ring. The brooch designed as a blue and colourless paste flower, to the grooved sides, together with a similarly-set paste ring. *Length of brooch 3.7cms. Weight 4.9gms. £100-150*

288



A selection of three pairs of gem-set earrings. To include a pair of opal and diamond ear studs, a pair of multi-gem and diamond ear pendants, together with a pair of blue-gem ear pendants. *Lengths 2.8 to 1cm. Total weight 6.6gms. £100-150*

285

A selection of three 9ct gold gem-set rings. To include a blue topaz and diamond cluster ring, a single-cut diamond cluster ring and a brilliant-cut diamond square-shape cluster ring. *Estimated total diamond weight 0.35ct. Hallmarks for 9ct gold. Weight 7gms. £100-150*



289

A selection of three gem-set dress rings. To include a 9ct gold oval-shape citrine and blue topaz floral cluster ring, a marquise-shape tanzanite seven-stone ring, together with a triangular-shape amethyst single-stone ring. *One with hallmarks for Birmingham. Total weight 10.5gms. £120-180*



286

A cultured pearl necklace. Designed as a series of fifty-two cultured pearls, measuring approximately 6mms, with link intervals, to the hook clasp. *Length 62cms. Weight 25.1gms. £200-300*



290

A selection of jewellery. To include an early 20th century 15ct gold cultured pearl bar brooch, three early 20th century gold turquoise dress pins and a pair of opal triplet cabochon ear studs. *Length of brooches 5.8 to 1.6cms. Total weight 6.7gms. £100-150*



291

An 18ct gold sapphire and diamond ring. The three oval-shape sapphires, between diamond double spacers, to the scrolling gallery and plain band. *Hallmarks for Birmingham, 1973. Weight 4gms. £80-120*



295

A diamond bracelet. The brilliant-cut diamond line, to the later fancy-link chain terminals and lobster clasp. *Estimated total diamond weight 0.75ct. Length 19.5cms. Weight 4.2gms. £200-300*



292

A selection of four 9ct gold gem-set rings. To include an oval-shape smokey quartz abstract ring, a circular opal cabochon and circular-shape garnet cluster ring, together with two further rings. *Hallmarks for 9ct gold. Weight 12gms. £100-150*



296

A platinum diamond three-stone ring. The brilliant-cut diamond, to the similarly-cut diamond sides and plain band. *Estimated total diamond weight 0.70ct, I-J colour, SI clarity. Hallmarks for Edinburgh. Weight 6gms. £400-600*



293

A diamond cluster ring. The marquise-shape diamond, with brilliant and baguette-cut diamond asymmetric border and sides, to the plain half-band. *Principal diamond estimated weight 0.20cts, I-J colour, SI clarity. Weight 5gms. £150-200*



297

A 9ct gold diamond pendant. Of openwork design, the pear-shape scrolling foliate panel, with scattered single-cut diamond detail, suspended from a tapered surmount loop and curb-link chain. *Estimated total diamond weight 0.30ct. Pendant with hallmarks for Birmingham, 2012. Length of pendant 3cms. Length of chain 46cms. Total weight 2.1gms. £50-80*



294

A sapphire and diamond dress ring. The rectangular-shape sapphire, with graduated baguette-cut diamond sides, to the single-cut diamond border. *Estimated total diamond weight 0.45ct. Weight 3.2gms. £500-700*



298

A sapphire and diamond dress ring. The circular sapphire cabochon, with brilliant-cut diamond line accent, to the grooved chevron-shape band. *Weight 4.4gms. £70-100*



299

A selection of three gem-set and diamond rings. To include a 14ct gold brilliant-cut diamond accent openwork lattice ring, a cultured pearl and brilliant-cut diamond dress ring and an oval-shape tanzanite and brilliant-cut diamond dress ring. *One with hallmarks for 14ct gold. Total weight 8.5gms. £120-180*



300

A 9ct gold foliate hinged bangle. The front with foliate engraved detail, to the plain half bangle. *Hallmarks for Birmingham, 1967. Inner diameter 6cms. Weight 24.5gms. £220-320*



305

Two gem-set and diamond rings. To include a 9ct gold amethyst and cubic zirconia cluster ring, together with a single-cut diamond crossover ring. *One with hallmarks for Birmingham. Total weight 4gms. £60-90*



301

A selection of four 9ct gold cubic zirconia and gem-set dress rings. To include a marquise-shape sapphire and circular-shape cubic zirconia cluster ring, an oval and circular-shape cubic zirconia cluster ring, together with two further rings. *Hallmarks for 9ct gold. Weight 7.3gms. £60-90*



306

A selection of three chains. To include a box-link chain, a snake-link chain and a belcher-link chain. *Lengths 45 to 50cms. Weight 12.4gms. £180-260*



302

Two 9ct gold diamond three-stone rings. Each designed as a slightly graduated brilliant-cut diamond line, one with tapered crossover sides, the other with illusion mount and asymmetric sides. *Estimated total diamond weight 0.80ct, L-tinted colour, SI clarity. Hallmark for Birmingham and London. Weight 7.1gms. £90-140*



307

A 9ct gold cross pendant and a selection of three charms. The cross with engraved foliate motif, suspended from a belcher-link chain, the charms to include a pagoda, a faceted gem and a maraca. *One with hallmarks for 9ct gold. Total weight 15.2gms. £120-180*



303

A selection of jewellery. To include a 9ct gold 'I Love You' bi-colour heart locket, a colourless paste heart pendant, together with a paste cube pendant and ear studs, each with chain. *Locket with Hallmarks for Birmingham. Lengths 1.9 to 1.4cms. Length of chains 46 to 41cms. Weight of locket 1.5gms. £50-80*



308

An 18ct gold diamond cluster ring. The brilliant-cut diamond asymmetric cluster, to the crossover shoulders and tapered band. *Total diamond weight 1.30cts, stamped to band. Hallmarks partially indistinct. Weight 9.7gms. £300-400*



304

A diamond dress ring. Of bi-colour design, the single-cut diamond diagonal lines, with rope-twist spiral detail. *Estimated total diamond 0.10ct. Weight 4.8gms. £120-180*



309

A pair of synthetic ruby single-stone earrings. Each designed as an oval-shape synthetic ruby, to the curved bar. *Length 1.6cms. Weight 6.2gms. £100-150*



310

A pair of 9ct gold diamond ear hoops. Each designed as two brilliant-cut diamond curved lines, within a channel setting. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Length 2.5cms. Weight 6gms. £100-150*



315

An early 20th century 9ct gold opal bar brooch. The oval opal cabochon, within a collet mount, to the tapered sides. *Length 6.8cms. Weight 3.6gms. £30-50*



311

A selection of four 9ct gold gem-set rings. To include an oval-shape amethyst and brilliant-cut diamond ring, a citrine and diamond cluster ring, together with two oval-shape blue topaz and diamond cluster rings. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 11.6gms. £120-180*



316

A selection of four pendants. To include a brilliant-cut diamond floral spray pendant, an opal pendant, together with two diamond cross pendants, each suspended from a chain. *Estimated total diamond weight 0.25ct. One pendant with hallmarks for 9ct gold. Lengths of pendants 2.8 to 1.4cms. Total weight 8.4gms. £80-120*



312

A selection of three 9ct gold gem-set rings. To include a sapphire and diamond band ring, a colourless paste woven motif band ring, together with a paste cluster ring. *Hallmarks for 9ct gold. Weight 5.5gms. £60-90*



317

A 9ct gold paste ring and earring set, together with two pendants. To include a yellow and colourless paste cluster ring with matching ear pendants, a blue topaz pendant, together with a scrolling pendant. *Two with hallmarks for 9ct gold. Length of pendants 2.3 to 3.6cms. Length of ear pendants 2.4cms. Total weight 13.2gms. £120-180*



313

A group of three chains. To include a bead-link chain, a box-link chain and a belcher-link chain. *Lengths 46 to 52cms. Weight 6.6gms. £100-150*



318

A diamond two-row ring. The two alternating brilliant-cut and square-shape diamond lines, to the tapered band. *Estimated total diamond weight 1.80cts. Weight 4.5gms. £300-400*



314

A locket. Of oval-shape outline the scrolling foliate motif locket, suspended from a box-link chain. *Locket stamped 9ct bk & ft, partially illegible. Length of locket 4.3cms. Length of chain 62.5cms. Total weight 22.6gms. £120-180*



319

An early 20th century gold diamond three-stone ring. The three graduated circular-cut diamonds, to the plain band. *Estimated total diamond weight 0.60ct. Weight 2.4gms. £180-260*



320

A 9ct gold necklace. Of tricolour design, the textured, woven chains, to the push-piece clasp. *Import marks for Sheffield, 1984. Length 40.3cms. Weight 13.6gms. £100-150*

**325**

Two mid 20th century 9ct gold brooches. To include a synthetic ruby floral brooch and a cultured pearl textured brooch. *Hallmarks for Birmingham, 1960 and import marks for London, 1959. Length 4.2 and 4cms. Weight 12.9gms. £100-150*

**321** ✈

Two glass-filled ruby and diamond dress rings. To include a 14ct gold marquise and circular-shape glass-filled ruby and single-cut diamond dress ring, together with a circular-shape glass-filled ruby and single-cut diamond scrolling cluster ring. *One with hallmarks for 14ct gold. Total weight 9gms. £150-200*

**326**

A cubic zirconia cluster ring. The circular-shape colourless cubic zirconia cluster, to the tapered band. *Weight 2.9gms. £50-80*

**322**

A 9ct gold sapphire and diamond ring. The oval and circular-shape sapphires, with single-cut diamond spacers, to the tapered band. *Hallmarks for London. Weight 2.2gms. £60-90*

**327**

A 1970s citrine single-stone ring. The circular-shape citrine, within a bead surround, to the textured shoulders. *Hallmarks for Birmingham, 1977. Weight 3.5gms. £50-80*

**323**

A pair of sapphire and diamond ear pendants. Each designed as a circular-shape sapphire collet, within a brilliant-cut diamond halo, suspended from a similarly-cut diamond surmount. *Estimated total diamond weight 1.55cts. Length 1.9cms. Weight 3.9gms. £600-800*

**328**

A mid 20th century Swedish 18ct gold band ring. *Swedish marks for 1952. Width 3mms. Weight 3.7gms. £70-100*

**324**

A diamond ring. The square-cut diamond quatrefoil, between brilliant-cut diamond channel sides, and tapered band. *AF. Total diamond weight 0.33ct, stamped to band. Weight 2.4gms. £50-80*

**329**

A diamond dress ring. The brilliant-cut diamond, to the rectangular and square-shape diamond three-row shoulders. *Estimated total diamond weight 1.95cts. Weight 12.1gms. £800-1,200*



330



A diamond bracelet. Designed as a series of pavé-set diamond kite-shape clusters, with grooved cross spacers, to the partially concealed clasp. *Estimated total diamond weight 1.40cts. Length 18cms. Weight 26gms. £400-600*

331

An 18ct gold diamond band ring. The brilliant-cut diamond line, with baguette-cut diamond spacers, inset to the tapered band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Weight 5.9gms. £120-180*



335

A 9ct gold paste dress ring. The textured crossover shoulders, with circular-shape colourless paste accents, to the tapered band. *Hallmarks partially indistinct. Weight 9.6gms. £100-150*



332 ✕

A 1920s 18ct gold ruby and diamond five-stone ring. The alternating circular-shape ruby and diamond points, to the tapered band. *Hallmarks for Birmingham, 1926. Weight 2.1gms. £50-80*



336

A garnet cross pendant. Designed as a series of circular-shape foil-back garnet collets, suspended from a belcher-link chain. *Length of pendant 5cms. Length of chain 52cms. Weight 14.7gms. £240-340*



333

A 9ct gold diamond heart pendant. Designed as an openwork scrolling heart, with single-cut diamond line accent, suspended from a box-link chain. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham and Sheffield. Length of pendant 2.7cms. Length of chain 46cms. Weight 4.8gms. £60-90*



337

An 18ct gold sapphire and diamond floral cluster ring. The brilliant-cut diamond, within a circular-shape sapphire and single-cut diamond spacer petal surround, to the tapered band. *Principal diamond estimated weight 0.15ct. Hallmarks for Birmingham. Weight 3.9gms. £90-140*



334

A selection of three pendants and a chain. To include a hieroglyphic cartouche pendant, a rectangular-shape pendant depicting the Madonna and Child, a fob watch pendant and a curb-link chain. *Length of pendants 4.2 to 2.4cms. Weight of first two pendants 5.9gms. £70-100*



338

A paste, diamond and cultured pearl necklace. The circular-shape purple paste and scattered brilliant-cut diamond accent tapered sides, suspended from a cultured pearl strand with marquise-shape clasp. *Estimated total diamond weight 0.20ct. Length 44cms. Total weight 39.3gms. £200-300*



339

A 9ct gold diamond and enamel cat pendant. Designed as a sitting cat, with single-cut diamond and blue enamel collar. *Hallmarks for Birmingham. Length 2.3cms. Weight 1.6gms. £20-30*

**344**

A sapphire cluster ring. The circular-shape white sapphire, within a circular-shape sapphire surround, to the plain band. *One paste replacement. Total weight 3.7gms. £40-60*

**340**

Two diamond and gem-set rings. To include an 18ct gold circular-shape emerald single-stone ring, together with a brilliant-cut diamond single-stone ring. *Estimated diamond weight 0.10ct. One with hallmarks for Sheffield. Total weight 5.7gms. £100-150*

**345**

A continental late 19th century silver and gold, diamond crescent brooch. Comprising a rose-cut diamond line. *Diameter 3cms. Weight 6.4gms. £120-180*

**341**

A mid 20th century 18ct gold sapphire and diamond three-stone ring. The circular-shape sapphire, to the old-cut diamond sides and textured foliate shoulders. *Estimated total diamond weight 0.15ct. Weight 2.8gms. £70-100*

**346**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 1.15cts, L-tinted colour, P2 clarity. Hallmarks for Birmingham. Weight 3.9gms. £500-700*

**342**

A selection of five 9ct gold cubic zirconia and gem-set dress rings. To include an oval-shape sapphire and circular-shape white sapphire cluster ring, a circular-shape garnet two-stone crossover ring, together with three further rings. *Hallmarks for 9ct gold. Weight 8.2gms. £70-100*

**343**

Two diamond and gem-set cluster rings. To include a 1960s circular-shape amethyst and diamond point ring, together with an oval-shape synthetic ruby and single-cut diamond ring. *One with hallmarks for Birmingham, 1968. Total weight 5.3gms. £120-180*

**347**

A diamond and sapphire hinged bangle. The square-shape diamond and sapphire line, inset to the plain bangle. *Estimated total diamond weight 0.15ct. Italian marks. Inner diameter 5.7cms. Weight 14.1gms. £260-360*



348



A 9ct gold charm bracelet. Designed as a series of twelve charms, to include an enamel clover charm and a birdcage charm, suspended from a belcher-link chain. *Chain, clasp and nine charms with hallmarks for 9ct gold. Length 18cms. Total weight 34.6gms. £280-380*

352

Two 9ct gold sapphire and diamond rings. To include a sapphire and diamond three-stone ring, together with a sapphire and diamond cluster ring. *AF. Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 5.4gms. £120-180*



353

A diamond and sapphire chevron ring. The pear-shape sapphire, to the brilliant-cut diamond two-row chevron sides and slightly tapered band. *Estimated total diamond weight 0.25ct. Weight 5.5gms. £120-180*



349 ✕

A late Victorian 18ct gold coral and split pearl ring. The circular coral cabochon and split pearl sides, inset to the tapered band. *Hallmarks for Birmingham, 1894. Weight 3.2gms. £60-90*



354

An 18ct gold diamond pendant. The brilliant-cut diamond collet, to the bifurcated surmount, suspended from a 9ct gold rope-twist chain. *Estimated diamond weight 0.20ct. Hallmarks for 18ct and 9ct gold. Length of pendant 1cm. Length of chain 42cms. Total weight 1.8gms. £40-60*



350



A pair of topaz and diamond cluster earrings. Each designed as a pear-shape blue topaz, within a brilliant-cut diamond border. *Estimated total diamond weight 0.15ct. Weight 3.3gms. £80-120*

355

A selection of four diamond rings. To include two single-cut diamond three-stone rings, a brilliant-cut diamond three-stone ring, together with a circular-shape diamond single-stone ring. *Estimated total diamond weight 0.40ct. Total weight 8.2gms. £180-260*



351

A diamond dress ring. The illusion-set brilliant-cut diamond, set atop a single and baguette-cut diamond scrolling line, to the plain half-band. *Estimated total diamond weight 0.15ct. Weight 3.5gms. £60-90*



356

Two 18ct gold gem-set rings. To include an early 20th century circular-shape garnet single-stone ring, together with an old-cut diamond single-stone ring. *One with hallmarks for Birmingham, 1919. Total weight 5.8gms. £100-150*



357

A 9ct gold necklace. The bi-colour, partially textured curb-link chain, with lobster clasp. *Import marks for Sheffield, 1995. Length 48.2cms. Weight 10gms. £100-150*

**362**

A selection of four gem-set rings. To include a 9ct gold green tourmaline and colourless gem three-stone ring, an iolite and diamond crossover ring and two further rings. *Estimated total diamond weight 0.25ct. Two with hallmarks for 9ct gold. Total weight 9.3gms. £100-150*

**358**

A diamond pendant. The brilliant-cut diamond kite and openwork kite-shape panels, independently suspended from the tapered surmount and 18ct gold trace-link chain. *Chain with hallmarks for Edinburgh. Length of pendant 1.8cms. Length of chain 45cms. Total weight 3.2gms. £70-100*

**363**

An 18ct gold synthetic ruby and diamond ring. The oval-shape synthetic ruby and rectangular-shape synthetic ruby sides, within a brilliant-cut diamond geometric surround. *Estimated total diamond weight 0.35ct. Import marks for Birmingham, partially illegible. Weight 4.3gms. £100-150*

**359**

A selection of five cubic zirconia and gem-set dress rings. To include a 9ct gold circular-shape sapphire and cubic zirconia cluster ring, a green gem and colourless gem cluster ring, together with three further rings. *Three with hallmarks for 9ct gold. Total weight 9.4gms. £80-120*

**364**

A diamond dress ring. The square-shape diamond rectangular-shape panel, to the brilliant-cut diamond trefoil sides and tapered band. *Estimated total diamond weight 0.75ct. Weight 2.1gms. £70-100*

**360** ✕

An early 20th century 15ct gold ruby, sapphire and diamond double heart ring. The circular-shape ruby and sapphire, within rose-cut diamond overlapping heart surrounds, to the scrolling shoulders and tapered band. *One diamond deficient. Weight 1.8gms. £90-140*

**365**

A 9ct gold diamond dress ring. The brilliant-cut diamond, with baguette-cut diamond crossover shoulders and brilliant-cut diamond accent sides. *Principal diamond estimated weight 0.50ct, I-J colour, P1-P2 clarity. Hallmarks for London, 2014. Weight 4.8gms. £320-420*

**361**

An 18ct gold opal single-stone ring. The oval opal cabochon, to the circular-shape colourless paste terminal asymmetric sides. *Hallmarks for Birmingham, 1992. Weight 2.6gms. £60-90*

**366**

A 9ct gold mounted sovereign pendant. The Edward VII sovereign, dated 1906, within a scrolling surround, suspended from a rope-twist chain. *Hallmarks for Birmingham, 1971. Length of pendant 3.3cms. Length of chain 59cms. Total weight 16gms. £240-340*



367

A cultured pearl and diamond pendant and a single diamond ear stud. To include a stained cultured pearl pendant with pavé-set diamond curved surmount, together with a vari-shape diamond floral single ear stud. *One diamond deficient to ear stud. Estimated total diamond weight 0.50ct. Length of pendant 1.6cms. Length of ear stud 1.7cms. Weight 4.1gms. £120-180*

**372**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond to the tapered band. *Diamond weight 1.04cts, stamped to band, estimated J-K colour, P2 clarity. Hallmarks for Birmingham. Weight 4.2gms. £380-480*

**368**

An 18ct gold sapphire and diamond ring. The oval-shape sapphire and brilliant-cut diamond surround, to the similarly-set three-row sides and tapered band. *Estimated total diamond weight 0.40ct. Import marks for London, 1990. Weight 4.1gms. £100-150*

**373**

An 18ct gold faceted band ring. *Hallmarks for London. Width 3mms. Ring size R 1/2. Weight 4.3gms. £80-120*

**369**

A mid 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 1.25cts, tinted colour, P1-P2 clarity. Weight 2.8gms. £150-200*

**374**

An aquamarine ring. Of geometric design, the hexagonal-shape aquamarine, to the stepped shoulders and plain band. *Weight 3.6gms. £200-300*

**370**

A diamond two-stone ring. Of bi-colour design, the two brilliant-cut diamonds, within a raised and trifurcated panel, to the tapered band. *Estimated total diamond weight 0.10ct. Weight 7.2gms. £120-180*

**375** ✕

A selection of four 9ct gold gem-set rings. To include a rectangular-shape citrine two-stone ring with single-cut diamond line sides, a tanzanite and diamond accent cluster ring, a blue topaz and diamond cluster ring, together with a ruby and diamond ring. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 8.1gms. £80-120*

**371**

Two pendants. To include a brilliant-cut diamond cross pendant, together with a pendant designed as a bunch of bananas, each with chain. *Length of pendants 2cms each. Length of chains 41cms each. Weight 5.3gms. £100-150*

**376**

A 9ct gold box-link chain. Designed as a series of box links, to the spring ring clasp. *Import marks for London. Length 75.9cms. Weight 19.3gms. £150-200*



377

A fancy-link bracelet. The front designed as alternating kite-shape pierced lattice and disc links, to the fancy-link back-chain and lobster clasp. *Length 18cms. Weight 5.6gms. £120-180*



382

An 18ct gold zultanite and diamond ring. The rectangular-shape zultanite, to the brilliant-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2012. Weight 2.9gms. £80-120*



378



An opal bar brooch. The oval opal cabochon, to the knife-edge bar. *Length 5.8cms. Weight 3gms. £120-180*

383

A fire opal and paste pendant. The oval-shape fire opal, within a circular-shape colourless paste surround, suspended from a grooved surmount loop. *Estimated dimensions of opal: 13.7 by 10.5 by 7.3mms. Length 2.9cms. Weight 7.1gms. £100-150*



379

A diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, with stylised heart shoulders, to the plain band. *Estimated diamond weight 0.25ct, H-I colour, SI clarity. Weight 5.4gms. £150-200*



384 ✕

A diamond and gem-set clown pendant. The articulated clown with circular-shape sapphire, ruby and emerald accents and single-cut diamond detail. *Length 3.8cms. Weight 5.4gms. £80-120*



380



Two pairs of earrings. To include a pair of cultured pearl and brilliant-cut diamond trefoil ear studs, together with a pair of bi-colour ear hoops. *Lengths 0.8 to 1cm. Total weight 5.9gms. £100-150*

***385**



A pair of sapphire and diamond cluster ear studs. Each designed as a rectangular-shape sapphire, within a brilliant-cut diamond surround. *Total diamond weight 0.24ct, engraved to back fitting. Length 1cm. Weight 4.5gms. £640-840*

381 ✕

A 9ct gold ruby and diamond dress ring. The oval-shape ruby, within an openwork diamond accent panel, to the tapered band. *Hallmarks for London, 1991. Weight 6.9gms. £80-120*



386

A diamond three-stone ring. The brilliant-cut diamond slightly graduated line, to the tapered band. *Estimated total diamond weight 0.65ct. Weight 5.4gms. £60-90*



391 ✕

An 18ct gold ruby and diamond three-stone ring. The oval-shape ruby, with brilliant-cut diamond sides, to the tapered shoulders and plain band. *Estimated total diamond weight 0.10ct. Hallmarks for London. Weight 3.1gms. £120-180*



387



A 14ct gold synthetic moissanite line bracelet. Designed as a series of forty-five circular-shape moissanite, to the push-piece clasp. *Hallmarks for Birmingham. Length 20.5cms. Weight 21gms. £380-480*

392

An 18ct gold cultured pearl, sapphire and diamond cluster ring. The cultured pearl, with ribbon border and alternating brilliant-cut diamond and circular-shape sapphire curved lines. *Hallmarks for Sheffield, 1990. Weight 8.1gms. £150-200*



388

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond border, to the baguette-cut diamond two-row sides. *One diamond deficient. Weight 4.3gms. £120-180*



393

A diamond two-stone crossover ring. The brilliant-cut diamond crossover, to the asymmetrical sides and tapered band. *Estimated total diamond weight 0.50ct, H-I colour, SI1-P1 clarity. Swedish marks. Weight 5.1gms.. £150-200*



389

A bloodstone intaglio signet ring. The oval bloodstone, carved with Gothic script initial 'S', to the tapered band. *Weight 9.8gms. £120-180*



394

A late Victorian 15ct gold garnet buckle ring. The scroll engraved buckle, set at intervals with cushion-shape garnets. *Hallmarks for Birmingham, 1871. Weight 5.2gms. £90-140*



390



A 9ct gold diamond bracelet. Of bi-colour design, the single-cut diamond links, with cross intervals, to the partially concealed clasp. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Length 18.5cms. Weight 8.3gms. £100-150*

395



A diamond bracelet. Designed as a series of single-cut diamond bars, with curved link spacers, to the partially concealed clasp. *AF. Estimated total diamond weight 0.85ct. Length 18cms. Weight 10.4gms. £180-260*

396

An early 20th century 18ct gold keeper ring. The bead and knot detail, to the plain band. *Hallmarks for Chester, 1913. Weight 5.5gms. £100-150*



401

A diamond single-stone ring. The brilliant-cut diamond, within a collet setting, to the brilliant-cut diamond scrolling shoulders and tapered band. *Estimated total diamond weight 0.15ct. Foreign marks. Weight 4.7gms. £100-150*



397

An 18ct gold diamond dress ring. The single-cut diamond stylised floral cluster, to the similarly-set trifurcated shoulders and tapered band. *Two diamonds deficient. Estimated total diamond weight 0.50ct. Hallmarks for London. Weight 6gms. £200-300*



402

A platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.50ct, H-I colour, P1-P2 clarity. Hallmarks for London. Weight 4.7gms. £300-400*



***398**

A diamond half-circle eternity ring. The baguette-cut diamond line, inset to the tapered band. *Total diamond weight 0.41ct, stamped to band. Weight 4.6gms. £280-380*



403

An 18ct gold diamond single-stone pendant. The pear-shape diamond, to the tapered surmount, suspended from an 18ct gold curb-link chain. *Estimated diamond weight 2cts, K-L colour, P2-P3 clarity. Hallmarks for 18ct gold. Length of pendant 1.5cms. Length of chain 40cms. Weight 5.8gms. £700-900*



399

An early 20th century 9ct gold chain. Designed as a series of faceted belcher-links, clasp deficient. *Length 40cms. Weight 6.9gms. £60-90*



404

A selection of four gem-set dress rings. To include a heart-shape purple garnet ring with brilliant-cut diamond accent, a sapphire and diamond cluster ring, a blue topaz and diamond bi-colour ring, together with a green chrysoberyl three-stone ring. *Estimated total diamond weight 0.30ct. Three with hallmarks for 9ct gold. Total weight 9gms. £90-140*



400

An Edwardian 18ct gold synthetic sapphire and diamond ring. The circular-shape synthetic sapphire, with rose-cut diamond and circular-shape synthetic sapphire sides, to the plain band. *Hallmarks for Birmingham, 1907. Weight 2.3gms. £50-80*



405

A diamond cluster ring. The brilliant-cut diamond collet, within a tapered baguette-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.50ct. Weight 8.7gms. £180-260*



406



An 18ct gold diamond heart-shape ring. The pavé-set diamond heart, within a tapered baguette-cut diamond border, to the tapered shoulders. *Estimated total diamond weight 0.85ct. Hallmarks for London, 2014. Weight 7.5gms. £240-340*

410



An early 20th century 9ct gold gate bracelet. Designed as a series of four bar links, between brick-link spacers, to the heart-shape padlock clasp. *Length 19gms. Weight 14.6gms. £120-180*

411

An 18ct gold sapphire and diamond dress ring. The oval-shape sapphire, within a single-cut diamond scalloped border, to the single-cut diamond trifurcated shoulders. *Import marks for London, 1981. Weight 3.2gms. £70-100*



407

A gentlemen's 18ct gold diamond ring. The brilliant-cut diamond, within a tapered baguette-cut diamond spiral surround, to the tapered shoulders. *Estimated total diamond weight 1.20cts. Hallmarks for Sheffield, 2011. Weight 15.1gms. £320-420*



412

A tanzanite and diamond ring. The oval-shape tanzanite, between vari-shape diamond shoulders, to the tapered band. *Estimated total diamond weight 0.40ct. Weight 5.1gms. £240-340*



408

An 18ct gold diamond cluster ring. The rectangular-shape diamond and similarly-shaped diamond surround, to the brilliant-cut diamond border and sides. *Estimated total diamond weight 0.50ct. Hallmarks for London, partially indistinct. Weight 5gms. £200-300*



413 ✕

An 18ct gold ruby and diamond cluster ring. The circular-shape ruby, within a single-cut diamond border, to the tapered band. *Hallmarks for Birmingham, 1989. Weight 3.3gms. £100-150*



409

A selection of four 9ct gold cubic zirconia and gem-set dress rings. To include an oval opal cabochon and circular-shape garnet cluster ring, an oval-shape sapphire and colourless circular-shape sapphire cluster ring, together with two further rings. *Hallmarks for 9ct gold. Weight 8.4gms. £60-90*



414

A 9ct gold opal single-stone ring. The oval opal cabochon, to the brilliant-cut diamond sides and plain band. *Hallmarks for Sheffield. Weight 1.8gms. £40-60*



415

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.35ct, K-L colour, SI2-P1 clarity. Hallmarks for Birmingham, 1979. Weight 1.9gms. £80-120*



420

A pair of amethyst and opal ear pendants. Each designed as an oval-shape amethyst and circular-shape opal cabochon cross, with scrolling sides, suspending a circular-shape amethyst cabochon collet. *Length 3.7cms. Weight 4.6gms. £40-60*



416

A selection of jewellery. To include a pair of blue topaz cluster ear pendants, a 9ct gold blue topaz pendant and chain, an emerald and diamond pendant and chain, 9ct gold colourless paste briolette necklace and a further pendant. *Two with hallmarks for 9ct gold. Total weight 11.3gms. £90-140*



421

A diamond single-stone ring. The brilliant-cut diamond collet, to the grooved and tapered band. *Estimated diamond weight 0.25ct, H-I colour, SI1-SI2 clarity. Weight 7.6gms. £200-300*



417

A diamond pendant. The brilliant-cut diamond asymmetric cluster within a scrolling surround, suspended from a box-link chain. *Total diamond weight 0.50ct, stamped to mount. Length of pendant 1.6cms. Length of chain 40.5cms. Total weight 3.4gms. £120-180*



422

A pair of 18ct gold morganite and diamond cluster ear studs. Each designed as an oval-shape morganite, within a brilliant-cut diamond halo. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Length 1.1cms. Weight 2.7gms. £200-300*



418 ✕

An early 20th century 18ct gold ruby and split pearl ring and a 9ct gold opal ring. The first set with a circular-shape ruby and split pearl sides, the second set with a rectangular-shape opal and colourless paste sides. *The second with hallmarks for Birmingham, 2007. Total weight 5gms. £70-100*



423

A diamond single-stone ring. The brilliant-cut diamond collet, to the plain band. *Estimated diamond weight 0.50ct, K-L colour, P1-P2 clarity. Weight 9.9gms. £300-400*



419

A diamond single-stone ring. The brilliant-cut diamond to the stirrup-shape setting, between bifurcated shoulders. *Estimated diamond weight 0.30ct, L-K colour, VS1-VS2 clarity. Weight 2gms. £60-90*



424

A 9ct gold emerald and opal ring. The three slightly graduated circular-shape emeralds, between circular opal cabochon spacers, to the openwork gallery. *Hallmarks for Birmingham. Weight 2.3gms. £30-50*



425 ✕

An 18ct gold diamond and ruby ring. The circular-shape ruby double-row, with brilliant-cut diamond highlights, to the tapered band. *Hallmarks for Sheffield, 1999. Weight 6.6gms. £150-200*



430

A diamond nugget pendant. The free-form nugget, with vari-size brilliant-cut diamonds inset, to the surmount loop. *Estimated total diamond weight 1ct. Length 3.5cms. £400-600*



426

An 18ct gold tourmaline single-stone ring. The oval greenish blue oval-shape tourmaline, to the asymmetric sides and plain band. *Hallmarks for Birmingham, 2006. Weight 3.7gms. £70-100*



431

An early 20th century 18ct gold sapphire and diamond three-stone ring. The circular-shape sapphire, with old-cut diamond sides, to the asymmetric curved shoulders. *Estimated total diamond weight 0.20ct. Weight 2.4gms. £80-120*



427

An early 20th century 9ct gold longuard chain. Designed as a fancy belcher-link chain, with a stylised knot kite-shape slider, to the lobster claw clasp. *Length 136cms. Total weight 14.4gms. £150-200*



432

A selection of four 9ct gold gem-set rings. To include a garnet ring with openwork shoulders, an amethyst single-stone ring, an amethyst, opal and diamond accent five-stone ring, together with a topaz crossover band ring. *Hallmarks for 9ct gold. Weight 12.6gms. £100-150*



428 ✕

A 9ct gold ruby and opal ring. The three slightly graduated circular-shape rubies, between circular opal cabochon spacers, to the openwork gallery. *Hallmarks for Birmingham. Weight 1.9gms. £30-50*



433

Two dress rings. To include a stained cultured pearl single-stone ring, together with a foil-back oval garnet and colourless gem three-stone ring. *Total weight 6.3gms. £120-180*



429 ✕

A late Victorian 18ct gold ruby and diamond ring. The graduated circular-shape ruby and old-cut diamond diagonal line, with scrolling side detail, to the tapered band. *One diamond deficient. Hallmarks for Birmingham, 1876. Weight 2.4gms. £50-80*



434

A selection of three 9ct gold gem-set dress rings. To include a garnet and cubic zirconia cluster ring, together with two further cubic zirconia rings. *Hallmarks and import marks for 9ct gold. Weight 9.9gms. £80-120*



435

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.75ct, I-J colour, P1 clarity. Weight 2.3gms. £700-900*



440

A 9ct gold diamond bracelet. Designed as a series of curved panels, each inset with three baguette-cut diamonds, to the partially concealed clasp. *Total diamond weight 2.10cts, engraved to clasp. Hallmarks for London. Length 19cms. Weight 7.5gms. £160-260*



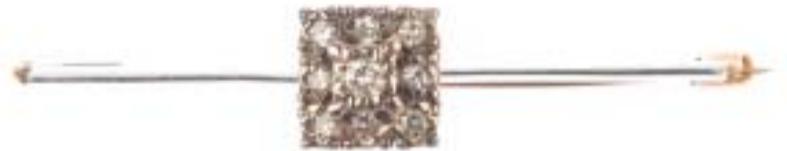
436

Two late 19th century 18ct gold gem-set rings. The first designed as an old-cut diamond and circular-shape sapphire scroll panel, the second set with oval opal cabochons and old-cut diamonds. One sapphire and one opal deficient. *Estimated total diamond weight 0.20ct. Hallmarks for 18ct gold, partially indistinct. Weight 5.9gms. £120-180*



441

A diamond cluster bar brooch. The brilliant-cut diamond, within a single-cut diamond square-shape diamond border, to the knife-edge bar. *Estimated total diamond weight 0.20ct. Length 4.7cms. Weight 4.5gms. £80-120*



437

A mid 20th century 18ct gold diamond two-stone crossover ring. The old and brilliant-cut diamond collets, to the scrolling shoulders and plain band. *Estimated total diamond weight 0.25ct. Weight 2.3gms. £120-180*



442

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 0.75ct, I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Weight 4.5gms. £280-380*



438

An 18ct gold diamond single-stone ring. The brilliant-cut diamond to the tapered shoulders and plain band. *Estimated diamond weight 0.30ct, I-J colour, P1 clarity. Hallmarks for Sheffield. Weight 3.1gms. £90-140*



443

An early 20th century 18ct gold diamond cluster ring. The old-cut diamond, within a similarly-cut diamond surround to the scrolling engraved sides and plain band. *Estimated total diamond weight 0.50ct. Hallmarks for Chester, partially indistinct. Weight 4.1gms. £120-180*



439

A diamond three-row ring. The square-shape diamond curved panel, inset to the tapered band. *Total diamond weight 2cts, stamped to band. Weight 7gms. £340-440*



444

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, to the bevelled shoulders. *Diamond weight 0.40ct, stamped to band, estimated K-L colour, VS clarity. Hallmarks for Birmingham. Weight 3.9gms. £180-260*



445

A 9ct gold bracelet. Designed as a four-row gate-link chain, with triple bar spacers, to the heart-shape padlock clasp. *Hallmarks for London, 1998. Length 18cms. Weight 6.7gms. £60-90*

**450**

A selection of three early 20th century 9ct gold gem-set bar brooches. To include an aquamarine and seed pearl openwork brooch, an opal doublet bar brooch, together with a hexagonal amethyst bar brooch. *Lengths 6 to 3.6cms. Weight 14gms. £100-150*

**446**

A selection of three pendants. To include an 18ct amethyst and diamond heart-shape pendant, a cultured pearl pendant, a dodo pendant, and an 18ct gold curb-link chain. *Two with hallmarks and import marks for 18ct gold. Length of pendants 1.4 to 2.6cms. Length of chain 46.5cms. Total weight 9.1gms. £180-260*

**451**

An 18ct gold emerald and diamond ring. The oval-shape emerald collet, to the brilliant-cut diamond channel sides and tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, partially indistinct. Weight 2.9gms. £70-100*

**447**

A 9ct gold charm bracelet. The curb-link bracelet, suspending five 9ct gold charms to include, a shed, a postman and an orange paste jug. *Hallmarks for 9ct gold. Length 19.5cms. Weight 33.6gms. £280-380*

**452**

An early 20th century 18ct gold diamond two-stone ring. The circular-cut diamond collets, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.40ct, I-J colour, SI clarity. Weight 3gms. £100-150*

**448**

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Sheffield. Weight 5.1gms. £80-120*

**453**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.30ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for London, 2002. Weight 3.1gms. £90-140*

**449**

A paste cluster ring. The rectangular-shape yellow paste, within a circular-shape colourless paste surround. *Weight 6.5gms. £80-120*

**454**

Two 18ct gold diamond rings. To include a brilliant and baguette-cut diamond dress ring, together with a brilliant-cut diamond floral cluster ring. *Four diamonds deficient. Estimated total diamond weight 0.55ct. Hallmarks for Birmingham. Weight 7.3gms. £180-260*



455



An aquamarine bracelet. Designed as three oval and pear-shape aquamarine, within a bead and floral surround, to the fancy-link chain with engraved detail. *Made with antique elements. Length 20cms. Weight 13.2gms. £300-400*

460



Two diamond and gem-set rings. To include an early 20th century 18ct gold and platinum illusion set diamond three-stone ring, together with a 9ct gold oval-shape hematite ring. *One with hallmarks for Birmingham, 1972. Total weight 4.6gms. £80-120*

456



A mid 20th century 18ct gold and platinum diamond single-stone ring. The brilliant-cut diamond, to the single-cut diamond shoulders and tapered band. *Principal diamond estimated weight 0.30ct. Weight 2.2gms. £100-150*

461



A diamond band ring. The wide band, with pavé-set diamond panel. *Estimated total diamond weight 1.10cts. Weight 19.7gms. £400-600*

457



A sapphire line bracelet. Designed as a series of graduated oval-shape sapphires, articulated to the push-piece clasp. *Length 18cms. Weight 12.9gms. £180-260*

462



Two 9ct gold diamond rings. To include a brilliant-cut diamond marquise-shape cluster ring, together with a similarly designed single-cut diamond stepped cluster ring. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham and London, 1992. Weight 4.7gms. £80-120*

458



A diamond and sapphire dress ring. The circular-shape sapphire, within an old-cut diamond double surround. *Estimated total diamond weight 1.35cts. Weight 6.1gms. £280-380*

463 ✕



A ruby and diamond cluster ring. The oval-shape ruby, within a circular-cut diamond scalloped surround, to the similarly-cut diamond shoulders. *Estimated total diamond weight 0.50ct. Weight 4.3gms. £800-1,200*

459 ✕



A selection of three 9ct gold gem-set rings. To include an oval-shape ruby three-stone ring, an oval-shape diopside three-stone ring, each with single-cut diamond spacers, together with a red and green-gem ring with diamond sides. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 9.8gms. £100-150*

464

A diamond ring mount. The four-corner claw setting, to the single-cut diamond accent shoulders and tapered band. *Weight 4.3gms. £90-140*



469

An opal single-stone ring. The oval opal cabochon, to the stepped shoulders and plain band. *Weight 3.6gms. £50-80*



465

An amethyst and diamond ring. The square-shape amethyst, to the diamond accent sides and tapered band. *Weight 2.8gms. £30-50*



470

A diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamonds, inset to the tapered band. *Estimated principal diamond weight 1.40cts, J-K colour, P1-P2 clarity. Weight 3.3gms. £1,200-1,800*



466

A topaz and diamond three-stone ring. The oval-shape topaz, with brilliant-cut diamond sides, to the plain band. *Weight 3.8gms. £50-80*



471

A diamond dress ring. Of openwork design, the brilliant-cut diamond curved lines, to the tapered band. *Estimated total diamond weight 0.75ct. Weight 6.9gms. £280-380*



467

A 9ct gold zircon single-stone ring. The circular-shape zircon, to the extended claws and grooved shoulders. *Hallmarks for Birmingham, 1990. Weight 3.7gms. £80-120*



472

A set of diamond and gem-set jewellery. The pendant designed as a circular-shape pink sapphire within a brilliant-cut diamond scrolling surmount, suspending a peridot drop, with matching ear pendants. *Estimated total diamond weight 0.90ct. Length of pendant 3.8cms. Length of ear studs 2.8cms. Weight 12.5gms. £100-150*



468

An 18ct gold diamond single-stone ring. Of abstract design, the brilliant-cut diamond in a bi-colour surround, to the tapered band. *Estimated diamond weight 0.40ct, I-J colour, P1 clarity. Hallmarks for Edinburgh. Weight 6.5gms. £240-340*



473

An amethyst and diamond cluster ring. The rectangular-shape amethyst, within a brilliant-cut diamond surround, to the bifurcated shoulders. *Weight 3.4gms. £60-90*



474

A pair of diamond cluster ear studs. Each designed as a circular-cut diamond collet, within a similarly-cut diamond scalloped surround. *Estimated total diamond weight 1.50cts. Diameter 1cm. Weight 2.4cms. £900-1,400*

479

A 9ct gold ametrine and colour treated diamond pendant. The rectangular-shape ametrine, within a brilliant-cut diamond colour treated yellow diamond surround, to the trifurcated surmount, suspended from an 18ct gold curb-link chain. *Estimated total colour treated diamond weight 0.30ct. Hallmarks for Birmingham, 2011 and 2012. Length of pendant 2.5cms. Length of chain 42cms. Weight 6.9gms. £100-150*

475 ✕

A set of ruby and seed pearl jewellery. Of openwork design, the circular-shape ruby and seed pearl scrolling foliate and bow pendant, with similarly-designed ruby and seed pearl ear pendants. *Length of pendant 4.7cms. Length of ear pendants 5.5cms. Weight 11.6gms. £100-150*

**480**

A selection of five 9ct gold gem-set dress rings. To include a diamond point crossover ring, an oval-shape sapphire and cubic zirconia cluster ring, together with three further rings. *Hallmarks for 9ct gold. Weight 10.8gms. £90-140*

**476**

Two mid 20th century 9ct gold signet rings. To include a geometric ring with monogram detail, together with an oval-shape signet ring. *Hallmarks for London, 1929 and Birmingham, 1941. Weight 8.7gms. £80-120*

**481**

A diamond cluster ring. The square-shape diamond, within a brilliant and tapered baguette-cut diamond surround, to the grooved band. *Estimated total diamond weight 0.50ct. Weight 3.9gms. £150-200*

**477** ✕

A set of jade and black-gem jewellery. The ring designed as a vari-colour pear-shape jadeite and black-gem cabochon spray with scrolling sides and bifurcated shoulders, together with a matching pendant. *Length of pendant 2.8cms. Weight 9.1gms. Jade untested. £120-180*

**482**

An 18ct gold diamond ring. The six brilliant-cut diamonds, to the wirework curved panel and tapered band. *Estimated total diamond weight 0.50ct, I-J colour, SI2-P1 clarity. Hallmarks for Edinburgh. Weight 8.2gms. £200-300*

**478**

A 14ct gold multi gem-set floral ring. The vari-shape peridot, citrine, amethyst and blue topaz flower, to the grooved shoulders. *Hallmarks for Birmingham, 2003. Weight 5.4gms. £100-150*

**483**

A set of 9ct gold sapphire and diamond jewellery and a ring. The pendant designed as a circular-shape sapphire curved bar with single-cut diamond accent terminals tapering to a surmount loop, with trace-link chain and matching ear pendants, together with a ring. *Pendant and ear pendants with hallmarks for London, 1988. Total weight 5.5gms. £50-80*



484



A diamond bracelet. Designed as a series of brilliant-cut diamond links, each within a floral surround, to the push-piece clasp. *Total diamond weight 1.30cts, stamped to clasp. Length 18cms. Weight 6.3gms. £260-360*

485

An 18ct gold diamond two-row ring. Designed as two brilliant-cut diamond lines, within a channel setting, to the tapered band. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Weight 5.8gms. £180-260*



489

A group of four 9ct gold signet rings. One stone deficient. *Hallmarks for London and Sheffield import. Weight 22.4gms. £180-260*



486

A platinum diamond five-stone ring. The five graduated brilliant-cut diamonds, each within a scrolling collet setting, to the plain band. *Estimated total diamond weight 1.10cts, H-I colour, SI2-P2 clarity. Hallmarks for London, 2006. Weight 9.8gms. £500-700*



490

A selection of three rings. To include a 9ct gold band ring, an aventurine quartz cabochon single-stone ring, together with a colourless paste three-stone ring. *One with hallmarks for Birmingham, 1996. Total weight 8.5gms. £60-90*



487

A diamond dress ring. Designed as a tapered panel, comprising brilliant and baguette-cut diamond bar-set lines, to the similarly designed gallery and tapered band. *Estimated total diamond weight 0.85ct. Hallmarks indistinct. Weight 4.4gms. £180-260*



491

A sapphire and diamond cluster ring. The oval-shape sapphire, with single-cut diamond surround and side accents, to the bifurcated shoulders. *Weight 3.2gms. £80-120*



488

A cultured pearl five-stone ring. The five graduated cultured pearls, to the openwork gallery and tapered band. *Weight 4.2gms. £70-100*



492

A diamond single-stone flower ring. The brilliant-cut diamond, within a petal surround, to the plain band with leaf accent. *Estimated diamond weight 0.50ct. Weight 10.8gms. £240-340*



493

A sapphire and diamond crossover dress ring. The graduated square-shape sapphire channel-set lines, each within a single-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.25ct. Weight 5gms. £150-200*



498

A 9ct gold diamond dress ring. The brilliant-cut diamond triangular-shape panel between similarly-set diamond shoulders, to the tapered band. *One diamond deficient. Estimated total diamond weight 0.45ct. Hallmarks for Sheffield. Weight 2.5gms. £100-150*



494

A diamond band ring. The brilliant-cut diamond and circular-shape colourless paste line, inset to the wide band. *Estimated total diamond weight 0.60ct. Approximate width 1.2cms. Weight 13.8gms. £380-480*



499

Two gem and diamond dress rings. To include an 18ct gold pink spinel and diamond cluster ring and a blue topaz and diamond dress ring. *One diamond deficient. Estimated total diamond weight 0.30ct. One with hallmarks for Birmingham, 2011. Total weight 5.5gms. £120-180*



495

Two pendants. The first designed as a raised skull and crossbones, the second designed as a rearing bull within a circular-shape border. The second with hallmarks for London, 1980. Lengths 3 and 2.4cms. *Total weight 6.1gms. £50-80*



500

A diamond cluster ring. The brilliant-cut diamond pear-shape cluster, to the asymmetric curved shoulders and plain band. *Estimated total diamond weight 1ct. Weight 6.5gms. £200-300*



496

An 18ct gold aquamarine and diamond ring. The rectangular-shape aquamarine, with brilliant-cut diamond collet trefoil sides, to the plain band. *Hallmarks for Sheffield, 1999. Weight 4gms. £80-120*



501



A selection of six mostly gem-set bar brooches. To include an aquamarine single-stone bar brooch, a blue-gem and split pearl bar brooch, together with two gem-set brooches and two further bar brooches. *One with hallmarks for 9ct gold. Lengths 5.6 to 3.5cms. Total weight (excluding base metal brooch) 10.1gms. £100-150*

497 ✈

A 1970s 18ct gold jade ring. The rectangular jadeite cabochon, to the trifurcated shoulders and plain band. *Hallmarks for Birmingham, 1970. Weight 6gms. Jade untested. £90-140*



502 ✕

An 18ct gold diamond and ruby dress ring. The square-shape ruby curved line, to the brilliant-cut diamond floral spray sides and plain band. *Import marks for Sheffield, 1991. Weight 5.2gms. £120-180*



507

A sapphire and diamond ring. Of openwork design, the oval-shape sapphire collet, with diamond point scrolling sides, to the bifurcated band. *Weight 3.1gms. £70-100*



503

A platinum and 18ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamonds, to the tapered band. *Estimated total diamond weight 0.35ct, K-L colour, SI-P1 clarity. Weight 3.2gms. £80-120*



508

A sapphire and diamond five-stone ring. The five graduated oval-shape sapphires, with diamond point accents, to the scrolling gallery and tapered band. *Four diamond points deficient. Weight 4gms. £90-140*



504

An 18ct gold sapphire and diamond ring. The oval-shape pink sapphire, with tapered baguette-cut diamond sides, to the tapered band. *Hallmarks for London. Weight 3.3gms. £70-100*



509

An emerald and diamond cluster ring. The brilliant-cut diamond, within a circular-shape emerald surround, to the tapered shoulders. *Weight 3.9gms. £80-120*



505

A 9ct gold diamond bracelet. Designed as a series of pavé-set diamond square-shape panels, to the crossover links and push piece clasp. *Total diamond weight 0.10ct, stamped to clasp. Hallmarks for London. Length 18cms. Weight 10.6gms. £100-150*



510

A synthetic ruby and diamond floral bouquet brooch. Designed as three circular-shape synthetic ruby and old-cut diamond flowers, to the rose-cut diamond leaves and textured stem. *Length 6.7cms. Weight 14.3gms. £240-340*



506

A diamond anklet. Designed as a series of five single-cut diamond stylised butterflies, suspended from a belcher-link chain. *Estimated total diamond weight 0.15ct. Length 25cms. Weight 4.2gms. £150-200*



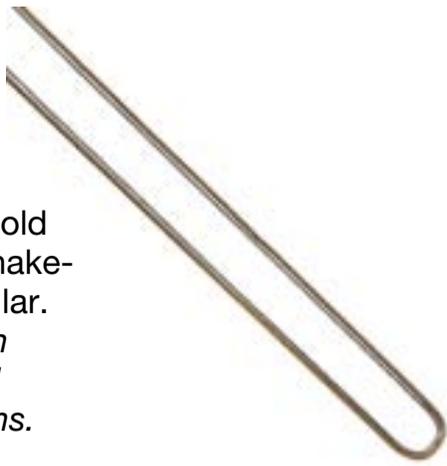
511

A 9ct gold diamond dress ring. Designed as two brilliant and baguette-cut diamond leaves, to the tapered band. *Estimated total diamond weight 1ct. Hallmarks for London. Weight 6.3gms. £200-300*



512

A selection of three 9ct gold chains. To include two snake-link chains and a wire collar. *Hallmarks for Birmingham and Sheffield. Lengths 41 to 47.1cms. Weight 13gms. £120-180*



517

A mid 20th century 18ct gold and platinum diamond cluster ring. The pavé-set diamond square-shape panel, with scalloped border, to the plain band. *Estimated total diamond weight 0.20ct. Weight 2.6gms. £80-120*



513

An early 20th century 15ct gold medallion and 9ct gold chain. The medallion embossed to read The St John ambulance association, suspended from a curb-link chain. *Medallion with hallmarks for 15ct gold, partially indistinct. Length of medallion 4cms. Length of chain 39.5cms. Total weight 32.6gms. £340-440*



518

Two pairs of earrings and a loose diamond. To include a pair of synthetic sapphire ear pendants, a pair of split pearl and colourless gem ear pendants, together with a loose diamond. *Diamond weight 0.22ct, estimated I-J colour, SI2-P1 clarity. Length of earrings 2.4 and 2.5cms. Total weight 4.7gms. £100-150*



514

An amethyst and diamond pendant. Of openwork design, the marquise-shape amethyst foliate cluster, with single-cut diamond petal highlights, to the tapered surmount. *Length 3.2cms. Weight 3.2gms. £50-80*



519

A 14ct gold diamond single-stone ring. The brilliant-cut diamond, with baguette-cut diamond sides, to the brilliant-cut diamond three-row shoulders and tapered band. *Principal diamond estimated weight 0.75ct, H-I colour, P1 clarity. Hallmarks for Birmingham and London. Weight 3.6gms. £400-600*



515

An early 20th century 18ct gold opal and diamond ring. The three graduated oval opal cabochons, with rose-cut diamond double accents, to the tapered band. *Partial hallmarks for 18ct gold. Weight 2.6gms. £70-100*



520

A diamond five-stone ring. Designed as a series of single and rose-cut diamonds, within a marquise-shape illusion surround, to the scrolling gallery. *Weight 2.9gms. £60-90*



516

A 9ct gold gem-set pendant. Of openwork design, the peridot, split and cultured pearl foliate panel, suspending a peridot drop, to the integral trace-link chain. *Hallmarks for Sheffield. Length of pendant 3.8cms. Length of chain 40cms. Weight 5gms. £150-200*



521

Two 9ct gold gem-set rings. To include an oval-shape sapphire and single-cut diamond cluster ring, together with a blue topaz and diamond accent triple cluster ring. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 5.2gms. £100-150*



522



An 18ct gold diamond four-stone ring. The square-shape diamond four-stone panel, to the square-shape diamond channel-set shoulders and plain band. *Estimated total diamond weight 1.20cts, I-K colour, VS2-SI1 clarity. Hallmarks for Birmingham. Weight 5.4gms. £400-600*

526



A set of tanzanite and colour treated diamond jewellery. The pendant designed as a rectangular-shape tanzanite to the single-cut treated blue diamond surmount, with curb-link chain and matching 9ct gold ear studs. *Earrings with hallmarks for Birmingham, 2012. Length of pendant 1.4cms. Length of ear studs 0.9cm. Total weight 4gms. £80-120*

527



A 9ct gold labradorite pendant. The circular-shape labradorite halo, suspended from a tapered surmount loop and trace-link chain. *Hallmarks for London, 2008 and Sheffield. Diameter of pendant 2.3cms. Length of chain 50cms. Weight 5.9gms. £50-80*

523



Two gem-set rings. To include a 9ct gold sapphire and diamond dress ring, together with a diamond cluster ring. *Estimated total diamond weight 0.30ct. One with hallmarks for 9ct gold. Weight 3.8gms. £80-120*

528



A 9ct gold diamond dress ring. Designed as five brilliant-cut diamond stepped lines, to the five-row band. *Estimated total diamond weight 0.60ct. Hallmarks for London. Weight 6.7gms. £120-180*

524



A selection of three dress rings. To include a semi-baroque pearl ring, an orange and green sapphire floral ring, together with an amethyst, tanzanite and blue gem stylised foliate ring. *Two with hallmarks for 9ct gold. Total weight 11.1gms. £120-180*

529



An aquamarine and diamond full-circle band ring. The rectangular-shape aquamarine channel-set line, to the brilliant-cut diamond line sides. *Total diamond weight 0.55ct, stamped to band. Ring size P1/2. Weight 5.9gms. £240-340*

525



A 9ct gold sapphire and diamond pendant. Of marquise-shape outline, the circular-shape sapphire, within a single-cut diamond openwork lattice, suspended from a single-cut diamond surmount of similar design. *Total diamond weight 0.16ct, stamped to surmount. Hallmarks for Birmingham. Length 4.8cms. Weight 2.1gms. £30-50*

530



A selection of four diamond and gem-set pendants. To include an amethyst and diamond point pendant, a vari-colour sapphire cross, a diamond point hoop pendant, together with an opal three-stone pendant, each suspended from a fine-link chain. *Estimated total diamond weight 0.10ct. Length of pendants 1.1 to 2.1cms. Total weight 10.9gms. £100-150*

531

Two gold band rings. To include a 1950s 18ct gold openwork foliate ring, together with a plain band ring. *Hallmarks for London, 1956 and Birmingham, 1989. Width of bands 5 and 5.5cms. Weight 6.2gms. £60-90*



536

A tanzanite and diamond dress ring. The oval-shape tanzanite, to the brilliant-cut diamond trefoil sides and tapered band. *Estimated total diamond weight 0.25ct. Weight 4.2gms. £120-180*



532

A topaz cluster ring. The circular-shape blue topaz stepped cluster, to the openwork shoulders and grooved band. *Weight 5.4gms. £70-100*



537

A group of three 9ct gold gem-set dress rings. To include a cultured pearl and bead ring, a square-shape citrine two-row ring and an opal triplet and opal cabochon crossover ring. *Three with hallmarks for 9ct gold. Weight 11.3gms. £100-150*



533



A pair of topaz cluster ear studs. Each designed as a circular-shape blue topaz stepped cluster. *Length 1.5cms. Weight 7.6gms. £100-150*

538

A diamond dress ring. Of bi-colour design, the brilliant-cut diamond scrolling line, interwoven with the plain band. *Estimated total diamond weight 0.20ct. Weight 4.9gms. £120-180*



534

Two opal pendants and two pairs of gem-set ear studs. To include an oval opal cabochon cross pendant, an oval opal cabochon single-stone pendant, a pair of stained cultured pearl ear studs, together with a pair of single-cut diamond and circular-shape sapphire cluster ear studs. *Length of pendants 3 to 3.6cms. Total weight 8.4gms. £70-100*



539

A diamond two-row ring. Designed as two brilliant-cut diamond lines, to the tapered band. *Estimated total diamond weight 0.40ct. Weight 3.1gms. £150-200*



535

A diamond pendant. The Hand of Fatima, pavé-set with brilliant-cut diamonds, suspended from a box-link chain, to the brilliant-cut diamond accent clasp. *Length of pendant 1.4cms. Length of chain 49cms. Weight 2.2gms. £50-80*



540

An 18ct gold diamond four-stone dress ring. The staggered shoulders, with brilliant-cut diamond collet terminals, to the tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 2002. Weight 6.2gms. £150-200*



541

A diamond single-stone ring. The old-cut diamond, with brilliant-cut diamond channel-set shoulders, to the plain band. *Principal diamond estimated weight 0.60ct, K-L colour, SI clarity. Weight 4.2gms. £180-260*



546

A mid 20th century diamond five-stone ring. The old-cut diamond line, to the openwork gallery and plain band. *Estimated total diamond weight 0.85ct, H-I colour, SI2-P1 clarity. Weight 3gms. £220-320*



542

A 9ct gold diamond ring. Designed as a single-cut diamond floral cluster, with similarly-cut diamond shoulders, to the tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1988. Weight 2.1gms. £50-80*



547 ✕

A diamond and mother-of-pearl cross pendant. The mother-of-pearl cross, with brilliant-cut diamond central cross, terminals and surmount. *Total diamond weight 1.74cts, stamped to mount. Length 6.8cms. Weight 32.2gms. £380-480*



543

A 14ct gold diamond cluster ring. The brilliant-cut diamond cluster, with brilliant-cut diamond line shoulders, to the tapered band. *Estimated total diamond weight 0.85ct. Import marks for Sheffield, 1994. Weight 4.2gms. £120-180*



548

A 14ct gold sapphire and diamond ring. The circular-shape sapphire, between two single-cut diamond curved lines, to the tapered band. *Estimated total diamond weight 0.15ct. Import marks for London, 1967. Weight 3.6gms. £70-100*



544

A selection of three 9ct gold gem-set dress rings. To include a circular-shape amethyst five-stone ring, a circular moonstone cabochon cluster ring and a coral and cultured pearl bead dress ring. *Hallmarks for 9ct gold, some indistinct. Weight 8.9gms. £80-120*



549

An 18ct gold diamond ring. Designed as two brilliant-cut diamond curved lines, to the grooved sides and plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Edinburgh, 2001. Weight 11.4gms. £180-260*



545 ✕

A ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond border, to the plain band. *Estimated total diamond weight 0.10ct. Weight 2.7gms. £40-60*



550

A pair of diamond and gem-set earrings. Each designed as a pear-shape citrine and a pear-shape green quartz, to the curved line surmount and diamond accent. *Length 3.3cms. Weight 4.9gms. £80-120*



551 ✕



A pair of ruby and diamond ear-studs. Each designed as a brilliant-cut diamond cluster, within ruby highlight petal surround. *Estimated total diamond weight 0.25ct. Length 1.3cms. Weight 5gms. £100-150*

556



An 18ct gold opal and diamond cluster ring. The oval opal cabochon, within a brilliant-cut diamond border, to the grooved sides. *Hallmarks for Birmingham. Weight 3.5gms. £70-100*

552



A pair of diamond earrings. Each designed as a brilliant-cut diamond, bi-colour curved panel. *Estimated total diamond weight 0.70ct. Length 2cms. Weight 11.2gms. £300-400*

557



An 18ct gold opal ring. The oval opal cabochon, to the plain band. *Hallmarks for Sheffield. Weight 4.1gms. £100-150*

553



A 9ct gold diamond cluster ring. The vari-shape diamond square-shape panel, to the vari-shape diamond four-row shoulders and plain band. *Estimated total diamond weight 1.20cts. Hallmark indistinct. Weight 4.3gms. £120-180*

558



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders. *Estimated diamond weight 0.20ct. Hallmarks for London, 2007. Weight 2.1gms. £70-100*

554



A sapphire floral bracelet. Designed as a series of oval-shape sapphire links, each with petal surround, to the connecting links and push piece clasp. *One link AF. Length 19.5cms. Weight 20.8gms. £260-360*

559 ✕



A selection of five mostly gem-set bar brooches. To include an early 20th century 9ct gold fox head bar brooch, a gold split pearl crescent bar brooch, and a further three bar brooches. *One with hallmarks for 15ct gold, partially indistinct. Lengths 5.1 to 4.4cms. Total weight 14.8gms. Jade untested. £120-180*

555



A 9ct gold fancy-link bracelet. The series of 'S' links, with bead terminals, to the lobster clasp. *Hallmarks for Birmingham, 2001. Length 18.2cms. Weight 15.6gms. £120-180*

560

A 9ct gold diamond ring. Designed as a brilliant-cut diamond floral cluster, with bifurcated shoulders.
Estimated total diamond weight 0.25ct. Hallmarks for Sheffield. Weight 2.7gms. £50-80



565

An early 20th century 18ct gold sapphire and diamond three-stone ring. The three oval and circular-shape sapphires, with rose-cut diamond double spacers.
Hallmarks for London, 1917. Weight 3.7gms. £80-120



561

An 18ct gold diamond dress ring. The square-shape diamond four-stone panel, within a tapered baguette and brilliant-cut diamond swirl surround.
Total diamond weight 1.35cts, stamped to band. Hallmarks for London, 2014. Weight 6.5gms. £260-360



566

An 18ct gold diamond single-stone ring. The square-shape diamond collet, to the tapered band.
Diamond weight 0.20ct, stamped to band. Hallmarks for Birmingham. Weight 2.4gms. £60-90



562

A 9ct gold diamond single-stone ring. The single-cut diamond, within an illusion setting, to the trifurcated shoulders and plain band.
Hallmark for Sheffield, 1977. Weight 2.3gms. £30-50



567

A 14ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band.
Diamond weight, 0.62ct, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for Birmingham. Weight 2.6gms. £150-200



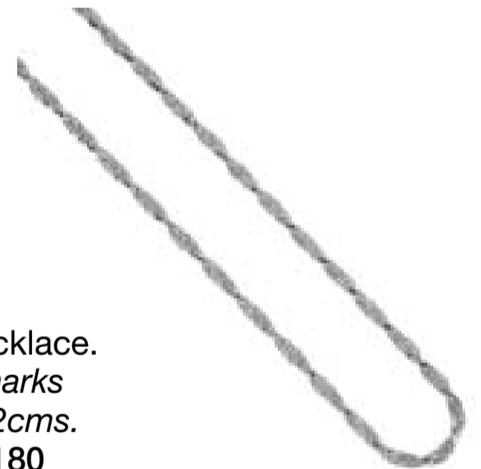
563

A 14ct gold diamond cluster ring. The brilliant-cut diamond stepped cluster, to the bifurcated shoulders and plain band.
Estimated total diamond weight 0.85ct, H-I colour, SI2-P1 clarity. Hallmarks for London, 2014. Weight 3.2gms. £300-400



568

A 9ct gold rope-twist necklace. With lobster clasp.
Hallmarks for Sheffield. Length 61.2cms. Weight 12.1gms. £120-180



564

A diamond four-stone ring. The square-shape diamond four-stone panel, to the plain band.
Total diamond weight 0.33ct, stamped to band. Hallmarks indistinct. Weight 2gms. £50-80



569

A 9ct gold topaz and cubic zirconia triple cluster ring. The oval-shape blue topaz and circular-shape cubic zirconia clusters, to the tapered band.
Hallmarks for Edinburgh. Weight 2.8gms. £30-50



570

A pair of gem-set ear pendants. Each designed as a pear-shape aquamarine, marquise-shape iolite and circular-shape tanzanite line, with scrolling surmount. *Length 3.6cms. Weight 2.3gms. £40-60*



575

A 14ct gold diamond single-stone ring. The brilliant-cut diamond, within a scalloped border, to the square-shape diamond two-row sides and plain band. *Principal diamond estimated weight 0.55ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 1989. Weight 7.7gms. £360-460*



571

A 14ct gold diamond cluster ring. The brilliant-cut diamond floral cluster, within a baguette and brilliant-cut diamond asymmetric surround, to the plain band. *Estimated total diamond weight 0.95ct. Hallmarks for Birmingham. Weight 4.1gms. £150-200*



576

An aquamarine and diamond three-stone ring. The oval-shape aquamarine, with brilliant-cut diamond sides, to the tapered shoulder. *Estimated total diamond weight 0.50ct, L-tinted colour, SI clarity. Weight 4.1gms. £500-700*



572

A diamond dress ring. The three rectangular-shape diamonds, within a brilliant-cut diamond border, to the plain band. *Estimated total diamond weight 0.95ct, I-J colour, SI clarity. Weight 6.2gms. £180-260*



577

A diamond dress ring. The brilliant-cut diamond quatrefoil to the grooved half-band. *Estimated total diamond weight 0.15ct. Weight 5.1gms. £100-150*



573

A 9ct gold cubic zirconia crossover ring. The circular-shape cubic zirconia tiered cluster, to the grooved asymmetric sides and plain band. *Hallmarks for London. Weight 5gms. £60-90*



578

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered baguette-cut diamond two-row shoulders, to the plain band. *Principal diamond estimated weight 0.10ct. Hallmarks for London, 2010. Weight 3.2gms. £90-140*



574

A 9ct gold rope-twist chain. *Hallmarks for London, 1984. Length 52cms. Weight 8.6gms. £70-100*



579

A 14ct gold diamond single-stone ring. The brilliant-cut diamond, to the brilliant-cut diamond trefoil sides and brilliant-cut diamond channel-set shoulders. *Principal diamond estimated weight 0.20ct, H-I colour, P1 clarity. Hallmarks for Birmingham. Weight 3.5gms. £150-200*



***580**



An 18ct gold diamond dress ring. The brilliant-cut diamond, to the similarly-cut diamond surround and sides, with plain half-band. *Principal diamond weight 0.73cts, estimated tinted colour, VS clarity. Hallmarks for London, 2014. Weight 3.2gms. £1,000-1,500*

584



A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.15ct, stamped to band. Hallmarks for Sheffield, 2004. Weight 2.5gms. £40-60*

585



Two items of 9ct gold gem-set jewellery. To include a circular-shape amethyst and single-cut diamond bracelet, together with an oval-shape topaz and circular-shape colourless-gem bangle. *Hallmarks for Birmingham and London. Weight 16.6gms. £150-200*

581



An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, with grooved accent, to the tapered band. *Estimated diamond weight 0.35ct. Import marks for Sheffield. Weight 5gms. £300-400*

586



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for Sheffield. Weight 2.2gms. £70-100*

582



A 9ct gold citrine and seed pearl cluster ring. The circular-shape citrine, within a seed pearl surround. *Hallmarks for London, 1977. Weight 2.6gms. £60-90*

587



A 14ct gold diamond single-stone ring. The old-cut diamond, to the tapered band. *Estimated diamond weight 0.40ct, J-K colour, VS clarity. Hallmarks for London, 2014. Weight 2gms. £240-340*

583



A 14ct gold diamond single-stone ring. The marquise-shape diamond, to the brilliant-cut diamond three-row shoulders and plain band. *Total diamond weight 1ct, stamped to band. Hallmarks for London, 2014. Weight 5gms. £200-300*

588



A double heart brooch. Of openwork scrolling design, comprising two interwoven hearts. *Length 2.4cms. Weight 3.5gms. £60-90*

589

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the single-cut diamond shoulders and plain band. *Principal diamond estimated weight 0.80ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Weight 2.4gms. £400-600*

**594** ✕

An 18ct gold ruby and diamond ring. The three brilliant-cut diamonds, with square-shape ruby double intervals, to the tapered band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Weight 5.7gms. £120-180*

**590**

A selection of four 9ct gold gem-set rings. To include two vari-shape blue topaz and single-cut diamond rings, a peridot and diamond ring, together with a garnet and diamond ring. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 9.3gms. £90-140*

**595**

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a single-cut diamond border, to the tapered band. *Estimated total diamond weight 0.65ct. Hallmarks for Birmingham. Weight 2.6gms. £120-180*

**591**

A 9ct gold garnet cluster ring. The oval-shape garnet, within a scrolling surround and circular-shape garnet border, to the trifurcated shoulders. *Hallmarks for Edinburgh. Weight 2.9gms. £40-60*

**596**

A 14ct gold diamond floral double cluster ring. The brilliant-cut diamond clusters, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.65ct, tinted colour, SI-P1 clarity. Hallmarks for Birmingham. Weight 3.8gms. £120-180*

**592**

An early 20th century 18ct gold diamond ring. Of marquise-shape outline, the old-cut diamond cluster, to the plain band. *Estimated total diamond weight 0.30ct. Weight 2.8gms. £80-120*

**597**

An 18ct gold diamond cluster ring. The vari-cut diamond cluster, to the tapered band. *Total diamond weight 0.42ct, stamped to band. Hallmarks for London, 2014. Weight 2.7gms. £90-140*

**593**

An 18ct gold diamond four-stone ring. The square-shape diamond four-stone panel, to the brilliant-cut diamond channel-set line sides and plain band. *Total diamond weight 0.40ct, stamped to band. Hallmarks indistinct. Weight 4.3gms. £150-200*

**598**

A cubic zirconia dress ring. The circular-shape cubic zirconia stylised knot, to the tapered band. *Weight 4.2gms. £70-100*



599

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the asymmetric shoulders and plain band. *Diamond weight 0.20ct, stamped to band. Hallmarks for London, 2014. Weight 2.8gms. £70-100*



604

A mid 20th century 18ct gold band ring. With stylised foliate engraved detail. *Hallmarks for London, 1957. Weight 2.8gms. £60-90*



600

An 18ct gold diamond single-stone ring. The square-shape diamond, to the tapered band. *Estimated diamond weight 0.70ct, J-K colour, P1 clarity. Hallmarks for 18ct gold, indistinct. Weight 2.6gms. £80-120*



605

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.25ct, stamped to band. Hallmarks for London. Weight 1.8gms. £60-90*



601

A 14ct gold diamond cluster ring. The brilliant-cut diamond, to the brilliant-cut diamond geometric border and brilliant-cut diamond shoulders, to the plain band. *Estimated total diamond weight 0.50ct. Hallmarks for London, 2014. Weight 4.6gms. £120-180*



606

An 18ct gold synthetic emerald and diamond cluster ring. The oval-shape synthetic emerald, within a brilliant-cut diamond scrolling surround, to the tapered band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for London. Weight 3.5gms. £100-150*



602

A 9ct gold diamond dress ring. The brilliant-cut diamond stepped line, with brilliant-cut diamond sides, to the plain band. *Four diamonds deficient. Estimated total diamond weight 0.45ct. Hallmarks indistinct. Weight 4.2gms. £70-100*



607

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the brilliant-cut diamond sides and asymmetric shoulders. *Principal diamond estimated weight 0.25ct, H-I colour P1 clarity. Hallmarks for Birmingham, 1993. Weight 3.3gms. £90-140*



603

A diamond ring and pair of earrings. The ring designed as four curved panels with diamond highlights, the earrings each designed as three slightly graduated single-cut diamond lines, to the stepped sides. *Estimated total diamond weight 0.20ct. Total weight 7.6gms. £150-200*



608

A selection of 9ct gold amethyst jewellery. To include a pear-shape amethyst drop pendant, an oval-shape amethyst line bracelet, together with an amethyst cluster ring. *Hallmarks and import marks for Birmingham. Length of necklace 41cms. Length of bracelet 18.5cms. Weight 9.2gms. £120-180*



609

A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.30ct, K-L colour, SI clarity. Weight 2.4gms. £150-200*



614

A synthetic sapphire and diamond cluster ring. The cushion-shape synthetic sapphire, within an old-cut diamond surround, to the scalloped edge and bifurcated sides and plain band. *Estimated total diamond weight 0.50ct. Weight 4gms. £400-600*



610

A cultured pearl ring. The cultured pearl, measuring 8mms, to the tapered band. *Weight 4.6gms. £60-90*



615

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, to the tapered shoulders and plain band. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, VS clarity. Hallmarks for London. Weight 2.2gms. £70-100*



611

A 9ct gold tanzanite and diamond ring. The circular-shape tanzanite two-row line, each within a bar spacer, to the single-cut diamond border and plain band. *Hallmarks for Birmingham, 2002. Weight 4gms. £60-90*



616

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a scrolling partial collet setting, to the brilliant-cut diamond channel-set shoulders and plain band. *Principal diamond estimated weight 0.30ct, I-J colour, P1 clarity. Hallmarks for Edinburgh. Weight 4.2gms. £150-200*



612

A selection of three gem-set dress rings. To include an oval opal cabochon single-stone ring, a circular-shape sapphire full-circle eternity ring and a blue topaz floral ring. *Total weight 8.4gms. £70-100*



617

Two diamond rings. To include an 18ct gold brilliant-cut diamond three-stone ring, together with a brilliant-cut diamond single-stone ring. *Total diamond weight 0.35ct, stamped to bands. First with hallmarks for Sheffield, 2000. Total weight 3.9gms. £90-140*



613

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a collet setting, to the tapered shoulders and plain band. *Estimated diamond weight 0.30ct, I-J colour, SI clarity. Hallmarks for London. Weight 2.9gms. £100-150*



618

An 18ct gold cultured pearl and diamond ring. The cultured pearl, measuring 11mms, to the pavé-set diamond asymmetric sides and plain band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2008. Weight 7.3gms. £180-260*



619

An 18ct gold diamond cluster ring. The brilliant-cut diamond floral cluster, to the tapered shoulders and plain band. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1998. Weight 2.9gms. £120-180*



624

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.35ct, I-J colour, SI clarity. Hallmarks for Birmingham. Weight 2.3gms. £340-440*



620

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, with kite-shape diamond shoulders, to the plain band. *Principal diamond weight 0.40ct, stamped to band, estimated H-I colour, P1 clarity. Import marks for Birmingham, partially indistinct. Weight 3.8gms. £100-150*



625

A 14ct gold diamond dress ring. The pavé-set diamond panel sides and gallery, to the tapered half-band. *AF. Estimated total diamond weight 0.85ct. Hallmarks for Birmingham. Weight 7.8gms. £150-200*



621

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.20ct, H-I colour, P1 clarity. Hallmarks for Sheffield. Weight 1.7gms. £40-60*



626

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, within a scrolling setting, to the graduated brilliant-cut diamond shoulders and tapered band. *Total diamond weight 0.50ct, stamped to band, principal diamond estimated H-I colour, P1 clarity. Hallmarks for London. Weight 2.9gms. £200-300*



622

An 18ct gold diamond floral cluster ring. Designed as a brilliant-cut diamond cluster, within a brilliant-cut diamond cluster petal surround, to the tapered shoulders and plain band. *Total diamond weight 0.52ct, stamped to band. Hallmarks for Birmingham. Weight 3.6gms. £120-180*



627

A 14ct gold diamond single-stone ring. The square-shape diamond, to the tapered shoulders and plain band. *Diamond weight 0.85ct, stamped to band, estimated K-L colour, VS2-SI1 clarity. Hallmarks for Birmingham. Weight 3.1gms. £440-640*



623

A 9ct gold diamond dress ring. The square-shape diamond four-stone cluster, with brilliant-cut diamond channel-set shoulders, to the tapered band. *Total diamond weight 0.33ct, stamped to band. Hallmarks for London. Weight 1.9gms. £60-90*



628

An aquamarine bracelet. Comprising a line of circular-shape aquamarine, to the box clasp. *Length 18cms. Weight 8gms. £90-140*



629

An 18ct gold diamond floral cluster ring. The circular-cut diamond, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.70ct. Hallmarks for London. Weight 3.1gms. £180-260*



634



A selection of 9ct gold topaz jewellery. To include a pear-shape blue topaz openwork pendant, an oval-shape blue topaz line bracelet, together with a pair of triangular-shape blue topaz ear studs. *Hallmarks and import marks for Birmingham and Sheffield. Weight 14.7gms. £150-200*

630

An opal doublet ring. The oval-shape opal doublet, to the tapered shoulders and plain band. *Weight 1.9gms. £60-90*



635 ✕

A jade ring. The oval jadeite cabochon, within a curved collet mount, to the trifurcated shoulders and plain band. *Weight 5.9gms. £50-80*



631

An 18ct gold diamond multi-row dress ring. Designed as three rows of brilliant-cut diamonds, with brilliant-cut diamond scalloped line sides, to the tapered band. *Total diamond weight 0.60ct, stamped to band. Hallmarks for Birmingham. Weight 6.9gms. £220-320*



636

A 9ct gold colour treated diamond and diamond cluster ring. The colour treated yellow diamond tiered cluster, to the brilliant-cut diamond three-row sides and plain band. *Estimated total diamond weight 0.60ct. Hallmark for Birmingham, 2007. Weight 2.4gms. £100-150*



632

A diamond three-stone ring. The three slightly graduated circular-cut diamonds, each within an illusion setting, to the tapered band. *Estimated total diamond weight 0.25ct. Weight 2.8gms. £70-100*



637

An 18ct gold diamond band ring. The square-shape diamonds, inset to the tapered band, with a brilliant-cut diamond shared border. *Total diamond weight 1ct, stamped to band. Hallmarks for Edinburgh. Weight 10.2gms. £340-440*



633

A selection of six 9ct gold cubic zirconia and gem-set rings. To include two cubic zirconia and vari-gem cluster rings, two cubic zirconia three-stone rings, together with two further rings. *Hallmarks for 9ct gold. Weight 13.5gms. £100-150*



638



A 9ct gold diamond bracelet. Designed as a series of stepped links, set throughout with single-cut diamonds, to the partially concealed clasp. *Estimated total diamond weight 1ct. Hallmarks for London. Length 18cms. Weight 13.7gms. £220-320*

639

A diamond dress ring. The single-cut diamond square-shape panel, within a single-cut diamond surround, to the single-cut diamond three-row shoulders and tapered band. *Estimated total diamond weight 0.30ct. Weight 3.7gms. £120-180*



643

An 18ct gold diamond dress ring. The baguette and brilliant-cut diamond alternating three-row lines, to the tapered band. *Total diamond weight 1ct. Hallmarks for London, 2014. Weight 6gms. £200-300*



640

A diamond line bracelet. Composed of forty-three brilliant-cut diamonds, each interspaced by a curved bar, to the push-piece clasp. *Estimated total diamond weight 2cts, L-tinted colour, SI clarity. Length 18.5cms. Weight 12.5gms. £240-340*



644

A 14ct gold topaz and diamond pendant. The oval-shape blue topaz, within a brilliant-cut diamond woven surround, suspended from a tapered surmount loop. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2012. Length 2.7cms. Weight 5.5gms. £80-120*



641

An 18ct gold diamond cluster ring. The square-shape diamond, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Hallmarks for Sheffield. Weight 4.5gms. £240-340*



645

An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster, to the tapered band. *Estimated total diamond weight 0.35ct. Hallmarks for Edinburgh. Weight 4gms. £150-200*



642

A diamond chevron ring. The five brilliant-cut diamonds, to the grooved shoulders and plain band. *Total diamond weight 0.69ct, stamped to band. Weight 5.2gms. £180-260*



646 ✕

Two pairs of gem-set earrings. The first pair each designed as two cultured pearls with circular-shape ruby accent bar spacer, the second pair each designed as an alternating seed pearl and reconstituted turquoise hoop. *Italian marks. Lengths 1.6 to 1.4cms. Weight 6.1gms. £100-150*



647

A garnet and diamond dress ring. The circular-shape garnet, to the graduated brilliant-cut diamond line sides and plain band. *Estimated total diamond weight 0.45ct. Weight 3.7gms. £80-120*



652

A diamond bar brooch. The brilliant-cut diamond, set atop the tapered bar, to the brilliant-cut diamond terminals. *Estimated total diamond weight 0.30ct. Length 3.9cms. Weight 2.3gms. £50-80*



648

A 14ct gold cubic zirconia seven-stone ring. The square-shape cubic zirconia, within a channel-setting, to the plain band. *Hallmarks for Birmingham, 2000. Weight 2.5gms. £30-50*



653

A diamond penguin brooch. Of bi-colour design, the standing penguin with bowtie and single-cut diamond eye. *Length 3.1cms. Weight 4.9gms. £50-80*



649

An 18ct gold diamond two-row ring. The square-shape diamond two-row line, with square-shape diamond sides, to the tapered band. *Estimated total diamond weight 1.30cts. Hallmarks for London, 2014. Weight 6.2gms. £280-380*



654

An 18ct gold diamond cluster ring. Of pear-shape outline, the brilliant-cut diamond stepped cluster, to the tapered band. *Total diamond weight 1ct, stamped to band. Hallmarks for London. Weight 5.2gms. £120-180*



650

An 18ct gold diamond heart pendant. The three brilliant-cut diamond free-moving collets, within a heart-shape surround, to the tapered surmount. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Length 2.3cms. Weight 5.2gms. £100-150*



655

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond border, to the tapered band. *One diamond deficient. Weight 3.3gms. £40-60*



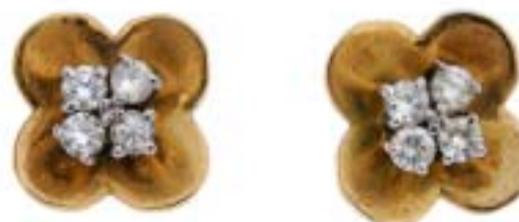
651

Two diamond and gem-set rings. To include a brilliant-cut diamond three-stone ring, together with a circular-shape paste full-circle eternity ring with engraved sides. *Estimated total diamond weight 0.75ct, I-J colour, SI1-P1 clarity. Weight 5.6gms. £260-360*



656

A pair of diamond ear studs. Each designed as a brilliant-cut diamond quatrefoil, within a four-leaf clover outline surround. *Estimated total diamond weight 0.40ct. Length 1.1cms. Weight 4.1gms. £80-120*



657



A diamond enamel egg pendant. The orange guilloché enamel egg, with cream enamel and single-cut diamond floral sprays. Length 3cms. Weight 15gms. £300-400

***661**



A pair of sapphire and diamond cluster ear studs. Each designed as a heart-shape pink sapphire, within a brilliant-cut diamond surround. Total sapphire weight 0.43cts. Total diamond weight 0.11ct. Weight 1.5gms. £240-340

662

An 18ct gold sapphire and diamond five-stone ring. The alternating oval-shape sapphire and brilliant-cut diamond line, to the plain band. Estimated total diamond weight 0.60ct, H-I colour, SI2-P1 clarity. Hallmarks for London, 2003. Weight 6.4gms. £340-440



658

A 9ct gold diamond band ring. The brilliant-cut diamond asymmetric line, within a channel-setting, to the pavé-set diamond sides and plain band. Total diamond weight 1ct, stamped to band. Hallmarks for Birmingham. Weight 5.2gms. £150-200



663

A 9ct gold diamond cluster ring. The square-shape diamond, within an alternating baguette and brilliant-cut diamond surround, to the plain band. Total diamond weight 0.25ct, stamped to band. Hallmarks for Edinburgh. Weight 2.4gms. £60-90



659

A 9ct gold diamond cluster ring. The single-cut diamond tiered cluster, within a baguette and single-cut diamond border, to the similarly-cut diamond shoulders and plain band. Estimated total diamond weight 0.80ct. Hallmarks for Birmingham, 2011. Weight 2.8gms. £100-150



664

An 18ct gold diamond cluster ring. The square-shape diamond four-stone panel, to the brilliant-cut diamond channel-set shoulders and plain band. Estimated total diamond weight 0.45ct. Hallmarks indistinct. Weight 3.5gms. £150-200



660

A 9ct gold cubic zirconia cluster ring. The circular-shape cubic zirconia cluster, to the plain band. Hallmarks for Birmingham, 2001. Weight 3.4gms. £40-60



665

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. Estimated diamond weight 0.45ct, I-J colour, P1 clarity. Hallmarks for Birmingham, 1989. Weight 2.9gms. £200-300



666



A 9ct gold cultured pearl triple-strand bracelet. Designed as three rows of oval-shape cultured pearls, each measuring 7.1 to 6.5mms, to the bar terminals and lobster claw clasp. *Hallmarks for London. Length 19cms. £50-80*

671



An 18ct gold diamond single-stone ring. The rectangular-shape diamond, to the tapered band. *Diamond weight 0.41ct, stamped to band, estimated K-L colour, VS clarity. Hallmarks for Birmingham. Weight 3.1gms. £200-300*

667



A 9ct gold diamond snake ring. Comprising two entwined snakes, with textured heads and single-cut diamond eyes. *Hallmarks for Birmingham, 1971. Weight 8.5gms. £100-150*

672



A diamond single-stone ring. The brilliant-cut diamond, to the trifurcated shoulders and tapered band. *Estimated diamond weight 0.60ct, I-J colour, P2 clarity. Weight 3.8gms. £120-180*

668



A 9ct gold diamond cluster ring. The square-shape diamond four-stone panel, within a single and baguette-cut diamond tiered surround, to the plain band. *One diamond deficient. Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2012. Weight 2.5gms. £80-120*

673



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the bar sides and pavé-set diamond shoulders. *Principal diamond estimated weight 0.95ct, tinted colour, P1 clarity. Hallmarks for Birmingham. Weight 5.4gms. £800-1,200*

669



An 18ct gold emerald and diamond three-stone ring. The circular-shape emerald, with brilliant-cut diamond sides, to the tapered shoulders and plain band. *Estimated total diamond weight 0.40ct, K-L colour, SI clarity. Import marks for London, 1973. Weight 2.3gms. £120-180*

674



A diamond elephant bangle. Designed as a series of elephants, interspersed by palm trees, with brilliant-cut diamond collet accents. *Inner diameter 6cms. Weight 32.8gms. £620-820*

670



An 18ct gold diamond single-stone ring. The square-shape diamond, to the tapered band. *Diamond weight 0.33ct, stamped to band. Hallmarks for London. Weight 2.1gms. £180-260*

675



An 18ct gold diamond cluster ring. The square-shape diamond, within a brilliant-cut diamond border, to the similarly-cut diamond shoulders. *Estimated total diamond weight 0.45ct. Hallmarks for Edinburgh. Weight 3.5gms. £150-200*

679 ✕



An early 20th century 18ct gold ruby and diamond five-stone ring. The alternating circular-shape rubies and old-cut diamonds, to the plain band. *Weight 3.4gms. £150-200*

680



A signet ring. The square-shape panel, with initial engraving, to the tapered band. *Weight 6.3gms. £50-80*

676



An 18ct gold diamond dress ring. The concave tapered band set throughout with baguette-cut diamond lines, to the single-cut diamond border. *Estimated total diamond weight 0.90ct. Hallmarks for Birmingham. Weight 10.3gms. £300-400*

681



An 18ct gold diamond cluster ring. The marquise-shape cluster, within a single-cut diamond border, to the plain band. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1988. Weight 4.3gms. £240-340*

677



Two mid 20th century 18ct gold synthetic sapphire and diamond dress rings. Each designed as a circular-shape sapphire, to the single-cut diamond line and stylised foliate sides. *Estimated total diamond weight 0.10ct. Weight 3.2gms. £90-140*

682



A 9ct gold diamond bracelet. Of bi-colour design, the brilliant-cut diamond bars, with grooved geometric spacers, to the partially concealed clasp. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Length 19.2cms. Weight 8.4gms. £150-200*

678



A 14ct gold diamond band ring. The brilliant-cut diamond accent, inset into the plain band with pavé-set diamond line side. *Estimated total diamond weight 0.20ct. Hallmark for Birmingham. Weight 5.5gms. £150-200*

683



An 18ct gold diamond single-stone ring. The rectangular-shape diamond, to the tapered shoulders and plain band. *Diamond weight 0.38ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for Birmingham. Weight 3gms. £100-150*

684

A pair of 18ct gold diamond ear hoops. Each designed as a brilliant-cut diamond line, within a channel setting, to the plain half hoop. *Hallmarks for Sheffield, 1985. Length 1.5cms. Weight 5.5gms. £150-200*



689

An early 19th century 18ct gold diamond cheroot holder. Of bi-colour design, with single-cut diamond and foliate detail, to the hinged grip. *Estimated total diamond weight 0.15ct. Length 6.2cms. Weight 9.4gms. £160-200*



685

A diamond single-stone ring. The brilliant-cut diamond, between textured sides, to the tapered band. *Estimated diamond weight 0.25ct, H-I colour, SI2-P1 clarity. Weight 3.9gms. £90-140*



690

A diamond five-stone ring. Of stepped design, the graduated brilliant and single-cut diamonds, to the plain band. *One diamond deficient. Estimated total diamond weight 0.10ct. Weight 1.9gms. £40-60*



686

A 14ct gold diamond single-stone ring. The marquise-shape diamond, to the brilliant-cut diamond channel-set shoulders and plain band. *Principal diamond estimated weight 0.10ct. Hallmarks for Birmingham. Weight 4gms. £90-140*



691

A selection of three diamond and gem-set rings. To include a tanzanite floral cluster ring, a rose quartz single-stone ring with curved bar sides, together with a garnet single-stone ring, each with diamond accents. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Weight 9gms. £80-120*



687

A 9ct gold diamond floral cluster ring. The brilliant-cut diamond cluster, within a similarly-cut diamond petal surround, to the plain band. *AF. Two diamonds deficient. Estimated total diamond weight 0.65ct. Hallmarks for Birmingham, 2012. Weight 4.4gms. £100-150*



692

A 14ct gold diamond single-stone ring. Of bicolour design, the brilliant-cut diamond, to the similarly-cut diamond double-row shoulders, with grooved detail. *Principal diamond estimated weight 0.50ct, H-I colour, P1 clarity. Hallmarks for London, 2014. Weight 4gms. £400-600*



688

An 18ct gold sapphire and diamond dress ring. The square-shape sapphire, to the single-cut diamond scattered sides and bifurcated band. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1976. Weight 6.4gms. £120-180*



693



An aquamarine and diamond ring. The rectangular-shape aquamarine, with circular-cut diamond stepped sides, to the tapered shoulders. *Estimated total diamond weight 0.55ct. Weight 4.2gms. £600-800*

697



A selection of thirteen 9ct gold curb and belcher-link chains. *Five with hallmarks for 9ct gold. Total weight 14.7gms. £150-200*

698



A 9ct gold diamond band ring. The single-cut diamond panel, to the tapered band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Weight 5gms. £50-80*

694



An 18ct gold diamond cluster ring. The brilliant-cut diamond within a similarly-cut diamond surround, to the tapered shoulders. *Estimated total diamond weight 1ct. Hallmarks for London, 2014. Weight 4.1gms. £220-320*

699



A diamond ring. The square-shape diamond line, to the brilliant-cut diamond edges and tapered band. *Estimated total diamond weight 0.65ct. Weight 4.8gms. £80-120*

695



A bracelet and ear hoops. The bracelet designed as a series of fancy links with hinged clasp, the ear hoops each of bicolour design with scrolling and textured detail. *Length of bracelet 18cms. Length of ear hoops 2.1cms. Weight 15.9gms. £150-200*

700



An amethyst dress ring and an amethyst pearl enhancer. The oval-shape amethyst ring, with brilliant-cut diamond sides, to the bifurcated shoulders. Together with a marquise-shape amethyst pearl enhancer. *Weight 3.1gms and 3.6gms. £70-100*

696



A 9ct gold diamond ring. The brilliant-cut diamond floral cluster, with similarly-cut diamond crossover shoulders. *Total diamond weight 0.25ct, stamped to band. Hallmarks for London, 2014. Weight 2.7gms. £150-200*

701



A 1970s 9ct gold diamond bangle. Of twisted rope design, with textured and polished hoop terminals, to the brilliant-cut diamond highlight. *Hallmarks for London, 1978. Inner diameter 6mms. Weight 4.5gms. £50-80*

702



A gem-set and diamond bracelet and ear pendants. The bracelet designed as a series of circular-shape tanzanite, alternating with openwork crescent links, together with a pair of circular-shape tanzanite and single-cut diamond floral cluster ear pendants. *Bracelet with hallmarks for Birmingham, 1999. Lengths 1.6 to 18.5cms. Total weight 7gms. £80-120*

707



An early 20th century 9ct gold synthetic ruby brooch and a chain. The brooch set with a circular-shape synthetic ruby within a scalloped border, together with a flat curb-link chain. *Length of brooch 4.4cms. Length of chain 45cms. Total weight 4gms. £40-60*

703

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond concave shoulders and plain band. *Principal diamond estimated weight 0.25ct, H-I colour, SI clarity. Hallmarks for London, 2014. Weight 4.9gms. £120-180*



708

A 9ct gold diamond floral ring. Designed as three rotating brilliant-cut diamond flowers, to the plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Weight 3.9gms. £80-120*



704 ✕

Two 9ct diamond and gem-set crossover rings. Each designed as a square-shape emerald or ruby channel-set line, with single-cut diamond crossover ribbon detail, to the plain band. *Two with hallmarks for London. Weight 5gms. £80-120*



709

An 18ct gold diamond ring. The square-shape diamond panel, to the tapered shoulders and plain band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Weight 2.2gms. £70-100*



705

A 14ct gold diamond two-row ring. Of bicolour design, the baguette-cut diamond lines, within a channel setting, to the grooved bar terminals. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Weight 4.3gms. £120-180*



710

A 9ct gold aquamarine single-stone ring. The rectangular-shape aquamarine, to the tapered sides and plain half-band. *Hallmarks for Birmingham, 1980. Weight 2.5gms. £50-80*



706

A mid 20th century 18ct gold and platinum diamond single-stone ring. The circular-cut diamond, to the tapered band. *Estimated diamond weight 0.30ct, I-J colour, P2 clarity. Weight 1.9gms. £70-100*



711

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a single-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1971. Weight 3.2gms. £70-100*



712

Two diamond rings. To include a mid 20th century platinum and 18ct gold single-cut diamond dress ring, together with a brilliant-cut diamond seven-stone crossover ring. *Estimated total diamond weight 0.30ct. Total weight 3.6gms. £70-100*



717

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond stepped surround, to the plain band. *Estimated total diamond weight 2.50cts. Hallmarks for London, 2014. Weight 8.9gms. £440-640*



713

A carved chalcedony filigree ring. The oval orange chalcedony cabochon, engraved with Asian script, to the filigree surround and plain band. *Weight 5.2gms. £120-180*



718



A pair of mid 20th century 9ct gold Masonic cufflinks. Each designed as an openwork panel, featuring the square and compasses, to the tapered baton back, connected by a trace-link chain. *Hallmarks for London, 1961. Length of cufflink face 1.8cms. Weight 5.2gms. £50-80*

714

An 18ct gold diamond cluster ring. The square-shape diamond panel, within a brilliant-cut diamond border, to the similarly-cut diamond shoulders. *Total diamond weight 0.73ct, stamped to band. Hallmarks for London, 2014. Weight 4.6gms. £200-300*



719



A pair of 9ct gold Masonic cufflinks. Each designed as two oval-shape openwork panels, depicting a compass and set square, connected by an oval link chain. *Hallmarks for London, 2002. Length of cufflink face 2cms. Weight 6gms. £60-90*

715



A pair of paste and enamel ear studs. Each designed as a black enamel stylised knot, with circular-shape colourless paste highlights. *Length 1.2cms. Weight 3gms. £60-90*

720

A 9ct gold enamel Masonic swivel ring. The rectangular-shape rotating blue enamel Masonic symbol and engraved monogram panel, to the taped band. *Hallmarks for Birmingham, 1983. Weight 6.4gms. £60-90*



716

A 9ct gold topaz and diamond cluster ring. The oval-shape blue topaz, within a single-cut diamond border, to the plain sides. *Hallmarks for London, 1989. Weight 3gms. £40-60*



721

An early 20th century 9ct gold Masonic pendant. Of openwork design, the square and compass motif, within a foliate engraved wreath. *Hallmarks for Birmingham, 1919. Length 2.6cms. Weight 4.8gms. £50-80*



722

An 18ct gold Masonic ring. The set square and compass to the tapered band. *Hallmarks for Birmingham. Weight 7.5gms. £150-200*



727

A gentleman's 18ct gold diamond ring. The brilliant-cut diamond, within a brilliant-cut diamond star surround, to the tapered band. *Principal diamond estimated weight 0.90ct, tinted colour, VS2-SI1 clarity. Hallmarks for Birmingham. Weight 16.6gms. £800-1,200*



723

An Edwardian 18ct gold diamond single-stone ring. The old-cut diamond, within an extended claw setting, to the plain band. *Estimated diamond weight 0.15ct. Hallmarks for London, 1904. Weight 3.3gms. £100-150*



724

A gentleman's paste signet ring. Of bi-colour design, the circular-shape colourless paste, inset to the stepped panel, to the grooved shoulders and tapered band. *Weight 11.6gms. £200-300*



728

A gentleman's signet ring. The oval panel, to the undulating border and shoulders, with textured detail. *Weight 26.6gms. £240-340*



725

A gentleman's 18ct gold diamond single-stone ring. The old-cut diamond, within an extended claw setting, to the tapered band. *Estimated diamond weight 0.25ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 1992. Weight 4.7gms. £100-150*



729

A diamond dress ring. Of bicolour design, the brilliant-cut diamond collet, with pavé-set brilliant-cut diamond sides, to the tapered grooved band. *Estimated total diamond weight 1.10cts. Weight 9.8gms. £340-440*



726

A gentleman's 9ct gold signet ring. The shield-shape panel, to the scrolling shoulder and tapered band. *Hallmarks for London, 1969. Weight 4.4gms. £40-60*



730

A pair of cufflinks. Of bi-colour design, each comprising two rectangular-shape textured panels, to the connecting chain. *Length of cufflink face 1.4cms. Weight 5.8gms. £50-80*



731



Two pairs of early 20th century 9ct gold cufflinks. The first pair each designed as two oval-shape scroll engraved panels, the second pair each designed as two oval-shape engine-turned sunburst motif panels, each pair connected by a belcher-link chain. *Hallmarks for Chester, 1909 and Birmingham, 1926. Lengths of cufflink faces 2.1 and 1.9cms. Weight 11gms. £100-150*

732

A pair of mid 20th century cufflinks. Each designed as two oval-shape panels, to the connecting chain. *Length of cufflink faces 1.7cms. Weight 8.9gms. £80-120*



733

Two pairs of cufflinks. To include a pair of mid 20th century oval-shape 9ct gold cufflinks, together with a single mid 20th century blue enamel cufflink and a single 9ct gold sunburst engraved cufflink. *One single cufflink with hallmarks for 9ct gold. Total weight 8.4gms. £80-120*



734

Two pairs of cufflinks. To include a pair of 9ct gold rectangular-shape cufflinks with engraved sun-burst motif, together with a pair of blue enamel and engine-turned cufflinks. *One pair with hallmarks for Birmingham, partially rubbed. Total weight 13.1gms. £120-180*



735



A pair of 1960s 9ct gold smoky quartz cufflinks. The back-faceted cushion-shape smoky quartz collet, to the hinged back fitting. *Import marks for London, 1963. Length of cufflink face 1.6cms. Weight 10.3gms. £80-120*

736



A pair of 9ct gold onyx cufflinks. Each designed as a grooved cylindrical onyx, with central mount, to the hinged back fitting. *Import marks for Birmingham. Length of cufflink face 1.9cms. Weight 6.8gms. £60-90*

737

An early 20th century 18ct gold enamel single cufflink. Designed as two oval panels, with red, white and blue enamel initials 'CBF', connected by a belcher-link chain. *Length of cufflink face 1.8cms. Weight 6gms. £120-180*



738

A pair of early 20th century 9ct gold cufflinks. Each designed as two oval-shape panels, with geometric detail, connected by a belcher-link chain. *Hallmarks for Birmingham, 1927. Length of cufflink face 1.7cms. Weight 4.9gms. £50-80*



739

A pair of carnelian cufflinks. Each designed as an oval carnelian panel, with scroll carving, to the hinged back fitting. *Length of cufflink face 1.9cms. Weight 10.9gms. £70-100*



**Jewellery
By Direction of
Various Pawnbrokers**



1000

(1000536-1-A) A 9ct gold reconstructed amber bracelet. Designed as a line of reconstructed amber cabochons each within a rope-twist surround. *Hallmarks for Birmingham. Length 18.5cms. Weight 13.7gms. £100-150*



1001

(1000610-1-A) A 9ct gold padlock clasp and a belcher-link bracelet. *One with hallmarks for London, one with indistinct marks. Total weight 6.6gms. £60-90*



1002

(1000610-3-A) A pair of dyed cultured pearl and diamond ear studs. Each designed as a dyed grey cultured pearl, measuring 11-11.2mm, to the brilliant-cut diamond trefoil surmount. *Estimated total diamond weight 0.72ct. Length 1.5cms. Weight 9.1gms. £400-600*



1003

(1000623-1-A) A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 1.12cts, to the tapered shoulders and plain band. *Accompanied by report number F2J32727, dated 24th March 2000, from the International Gemmological Institute, stating that the diamond is G colour, VVS1 clarity. Hallmarks for Birmingham. Weight 5.9gms. £5,500-7,500*



1004

(1000623-2-A) An 18ct gold diamond half-circle eternity ring. Designed as a line of square-shape diamonds within a channel setting, to the plain half band. *Estimated total diamond weight 1.44cts. Hallmarks for Edinburgh import, 1997. Weight 7.8gms. £900-1,400*



1005

(1000623-3-A) An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.70ct, I-J colour, SI clarity. Hallmarks for Birmingham, 1985. Weight 2.8gms. £600-800*



1006

(1000623-4-A) A diamond band ring. Designed as three arched lines of vari-cut diamonds, each in a channel setting, to the plain wide band. *Estimated total diamond weight 1.85cts. Weight 13.3gms. £1,000-1,500*



1007

(1000623-5-A) A diamond band ring. Of openwork design, the pavé-set wavy diamond line with brilliant-cut diamond accents set at intervals, to the pavé-set border and plain half band. *Estimated total diamond weight 1.95cts. Weight 17.6gms. £800-1,200*



1010

(1000623-7-A) A diamond hinged bangle. The front designed as two rows of square-shape diamonds within a channel setting, to the plain half bangle and concealed clasp. *Estimated total diamond weight 5.60cts. Inner diameter 6.2cms. Weight 30.1gms. £3,500-4,500*



1008

(1000623-6-A) FABERGE- an 18ct gold sapphire and diamond ring. Of bombé form, designed as a lattice of calibré-cut sapphires and pavé-set brilliant-cut diamonds, to the plain band. *Signed Faberge 125/300. Hallmarks for Edinburgh, 2001. Weight 9.7gms. £800-1,200*



1011

(1000623-8-A) GUBELIN- an 18ct gold diamond cross pendant. Designed as a textured panel set at intervals with brilliant-cut diamonds, to the plain surmount, suspending from a box-link chain. *Signed Gubelin 750. Estimated total diamond weight 0.54ct. Length of pendant 3cms. Length of chain 45cms. Weight 14.9gms. £500-700*



1009

(1000536-2-A) A 9ct gold reconstructed amber ring. Designed as a reconstructed amber cabochon within a rope-twist surround, to the bifurcated shoulders and plain band. *Hallmarks for Edinburgh. Weight 4.5gms. £50-80*



1012

(1000880-2-A) A diamond signet ring. The oval-shape panel with a brilliant-cut diamond accent and geometric engraved surround. *Estimated diamond weight 0.30ct, I-J colour, SI2-P1. Weight 5.9gms. £180-260*



1013

(1000880-3-A) An emerald and diamond cluster ring. The pear-shape emerald within a double surround of brilliant-cut diamonds, to the tapered shoulders and plain band. *Estimated total diamond weight 1.70cts. Weight 6.6gms. £500-700*



1016

(1000536-4-A) A 9ct gold cameo ring. The cameo depicting a face in profile, within a double rope-twist surround, to the plain band. *Hallmarks for Birmingham, 1976. Weight 5.3gms. £60-90*



1014

(1000880-4-A) A late 19th century silver and gold citrine and diamond brooch. The cushion-shape citrine within an openwork scrolling foliate surround set with old-cut diamonds. *Estimated total diamond weight 1.50cts. Length 3.2cms. Weight 10gms. £700-900*



1017

(1000536-5-A) A diamond single-stone ring. Designed as a brilliant-cut diamond within a raised setting, to the lightly textured band with bevelled edge. *Estimated diamond weight 0.15ct. Weight 4.6gms. £150-200*



1015 ✕

(1000536-3-A) A 9ct gold coral ring. The coral cabochon within a rope-twist surround, to the trifurcated shoulders and plain band. *Hallmarks for Birmingham, 1998. Weight 2.2gms. £30-50*



1018

(1000567-1-A) A sapphire and diamond cluster ring. The oval-shape sapphire within a surround of brilliant-cut diamonds, to the tapered shoulders and plain band. *Estimated total diamond weight 0.40ct. Weight 3.7gms. £300-400*



1019

(1000597-1-A) A bi-colour diamond half-circle eternity ring. The brilliant-cut diamond line to the textured half band and contrast sides. *Estimated total diamond weight 0.45ct. Weight 6.6gms. £340-440*



1020

(1000597-2-A) An 18ct gold diamond full-circle eternity ring. Designed as two rows of brilliant-cut diamonds. *Estimated total diamond weight 2.90cts. Hallmarks for Birmingham. Weight 4.3gms. Ring size N. £1,000-1,500*



1021

(1000597-3-A) A diamond dress ring. Designed as a brilliant-cut diamond within an extended setting, to the pavé-set diamond shoulders and plain tapered band. *Estimated total diamond weight 0.15ct. Weight 2.5gms. £50-80*



1022

(56262) A 9ct gold sovereign ring. The sovereign coin, dated 1912, to the openwork shoulders and plain band. *Hallmarks for Sheffield. Weight 15.8gms. £260-360*



1023

(56273) A group of three rings. To include an 18ct gold sapphire and diamond ring, a 9ct gold plain band ring and a stone-set ring. *Two with hallmarks for Birmingham and London. Total weight 15.8gms. £160-200*



1024

(56275) A selection of 9ct gold jewellery. To include a wide band ring, a ridged band ring, a diamond crossover ring, a gem-set panel ring, an engraved signet ring and an Egyptian style pendant. *Hallmarks for London, Sheffield, Birmingham and Birmingham import. Weight 12.3gms. £100-150*



1025

(56284) A group of six 9ct gold rings. To include two panel rings, a stone-set signet ring, a plain signet ring, a band ring and a novelty darts ring. *AF. Hallmarks for London and Birmingham. Weight 34gms. £300-400*



1026

(56315) Two 9ct gold flat curb-link chains. *One clasp AF. Hallmarks for London and Sheffield. Lengths 51-63cms. Weight 50gms. £460-660*



1027

(56340) A platinum plain band ring. *Hallmarks for Birmingham. Weight 7.7gms. £140-200*



1028

(56420) A 14ct gold diamond ring. Designed as a brilliant-cut diamond flanked by tapered vari-cut diamonds with bar spacers, to the plain band. *Estimated total diamond weight 0.55ct. Hallmarks for London. Weight 2.7gms. £260-360*



1029

(56455) A small selection of jewellery. To include a 1976 sovereign coin with 9ct gold rope-twist chain, a 9ct gold fancy-link necklace suspending a swivel fob and a fancy-link bracelet. *Two with hallmarks for Birmingham and Sheffield. Total weight 48.1gms. £480-680*



1030

(56456) A small selection of 9ct gold mounted coin jewellery. To include a 1982 half sovereign ring and an 1891 full sovereign pendant suspending from a curb-link chain. *Hallmarks for London and Birmingham. Weight 19.7gms. £280-380*



1031

(46570) A fancy-link bracelet. Length 20.5cms. Weight 20.9gms. £200-300



1035

(47106) A 9ct gold cubic zirconia crucifix pendant. Hallmarks for London. Length 8.5cms. Weight 22.1gms. £200-300



1032

(46872) A 9ct gold curb-link bracelet. Hallmarks for Sheffield. Length 24.5cms. Weight 96gms. £1,000-1,500



1033

(46873) A 9ct gold saddle ring. AF. Hallmarks for Sheffield. Weight 25.7gms. £220-320



1036

(47119) A selection of jewellery. To include a pair of large hollow hoop earrings, a pair of Claddagh earrings, a buckle ring and two cubic zirconia pendants. Four with hallmarks for 9ct gold. Total weight 37.1gms. £240-340



1034

(47069) A 9ct gold ingot suspending from a 9ct gold belcher-link chain and a curb-link necklace. Two with hallmarks for Birmingham. Total weight 71.1gms. £640-840



1037

(47135) An 18ct gold diamond single-stone ring. The brilliant-cut diamond to the tapered shoulders and plain band. Estimated diamond weight 1.20cts, I-J colour, SI clarity. Hallmarks for London. Weight 3.6gms. £2,000-2,500



1038

(47158) A 9ct gold curb-link bracelet. *Hallmarks for Sheffield.* Length 22.5cms. Weight 46.4gms. £440-640



1041

(47226) A 9ct gold locket and chain. The oval locket with scrolling engraved front panel, suspending from a curb-link chain. *Locket with hallmarks for Birmingham. Chain marks indistinct.* Locket length 4.5cms. Chain length 64cms. Weight 21.9gms. £300-400



1039

(47193) A mounted German coin pendant and a ring. The 10 Mark coin, dated 1877, within an openwork pendant mount, suspending from a 9ct gold belcher-link chain, together with a 9ct gold ring in the form of a hand. *Two with hallmarks for 9ct gold.* Total weight 24.8gms. £240-340



1042

(47381) An 18ct gold diamond cluster ring. Of marquise-shape outline, the brilliant-cut diamond cluster to the diamond crossover shoulders and plain band. *Estimated total diamond weight 0.25ct. Hallmarks for London.* Weight 4.5gms. £150-200

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1040

(47223) A 9ct gold cubic zirconia boxing glove ring. *Three CZ deficient. Hallmarks for Sheffield.* Weight 28gms. £240-340



1043

(58312) A selection of jewellery. To include a collar and bracelet set with mesh panel and woven chain, five pendants with chains, three Greek-key pattern hinged bangles, three bracelets and a black rubber bracelet and collar set. *Total weight 93.2gms.* £2,000-2,500



1044

(72341) A mid-20th century 9ct gold watch ring. The circular-shape dial with hour baton markers, within a textured, woven surround, to the textured band. *Band with partial hallmarks, illegible. Total weight 12.2gms. £200-300*



1047

(72341) A garnet stylised floral dress ring. Of openwork design, the circular-shape garnet cluster, with textured spacers and surround. *Weight 8.9gms. £150-200*



1045

(72341) A zircon single-stone dress ring. The circular-shape blue zircon, to the colourless gem foliate sides and replacement band. *Estimated dimensions of zircon: 9.6 by 9.6, by 5.5mms. Weight 5.1gms. £300-400*



1048

(72341) A diamond three-stone ring. The graduated old-cut diamond line, with similarly-cut diamond asymmetric sides and slightly tapered band. *Estimated total diamond weight 2.45cts, I-tinted colour, SI1-P1 clarity. Weight 4.2gms. £2,000-2,500*



1046

(72341) A 1970s 18ct gold diamond dress ring. The vari-texture curved panel cluster, with scattered brilliant-cut diamond highlights. *Estimated total diamond weight 0.80ct. Hallmarks for Birmingham, 1970. Weight 7.8gms. £500-700*



1049

(72341) A diamond single-stone ring. The brilliant-cut diamond, to the scrolling gallery and plain band. *Estimated diamond weight 1.65cts, J-K colour, P1 clarity. Weight 2.7gms. £2,500-3,000*



1050

(72341) A 1960s 9ct gold hinged bangle. The textured bangle with engraved floral motif. *Hallmarks for Birmingham, 1967. Inner diameter 6cms. Weight 50.8gms. £600-800*



1051

(72341) A cultured pearl three-row necklace. Comprising three strands of slightly graduated cultured pearls, measuring from 8.6 to 5.6mms, to the marcasite clasp. *Length 40cms. With Ciro case. £200-300*



1052

(113706) A 9ct gold cubic zirconia cluster pendant. The circular-shape cubic zirconia, within an openwork scalloped surround and circular-shape colourless cubic zirconia border, suspended from a surmount loop. *Import marks for London, 1981. Length 1.9cms. Weight 1.3gms. £20-30*



1053

(124530) A diamond suite. To include a necklace designed as a series of brilliant and baguette-cut diamond lines with pear-shape accents, together with a pair of matching ear pendants and ring. *Estimated total diamond weight 45-48cts. Length of necklace 41cms. Length of earrings 7.3cms. Total weight 273gms. £9,000-14,000*



1054

(149805) A diamond bracelet. Comprising a pavé-set diamond three-bar link, with similarly-designed spacers, to the partially concealed clasp. *One diamond deficient. Estimated total diamond weight 15 to 18cts. Length 20cms. Weight 92.2gms. £3,200-4,200*



1055

(155042) A selection of jewellery. To include two pairs of diamond earrings, a paste ring, two pendants and a group of chains, AF. *Some with hallmarks for 9ct gold. Total weight 43.6gms. £500-700*



1056

(155434) A half-sovereign ring and a coin mount. The ring designed as a curved half-sovereign to the bifurcated shoulders and plain band, together with a 9ct gold pendant coin mount. *Mount with hallmarks for London, 1971. Total weight 5.7gms. £120-180*



1057

(155434) A selection of five half-sovereign and fantasy coins. *Total weight 19.9gms. £600-800*



1058

(155434) A sovereign, dated 1911 and a fantasy coin. *Total weight 16.1gms. £500-700*



1059

(171385) A hardstone cameo ring. Carved to depict a face, to the bead surround and scrolling foliate shoulders. *Marks to outside of band, illegible. Weight 25.5gms. £2,000-2,500*

1060

No Lot



1061

(173051) A diamond dress ring. Of bi-colour design, comprising four graduated brilliant-cut diamond lines, stepped across four tapered bands. *Estimated total diamond weight 1.50cts. Weight 9.8gms. £500-700*



1062

(178805) A mid-20th century 18ct gold diamond four-stone ring. The graduated brilliant-cut diamond line, to the asymmetric sides and plain band. Personal engraving to the inside of the band 'J.P. - H.L. 25/12/39'. *Estimated total diamond weight 0.80ct, H-J colour, SI1-P1 clarity. Weight 3.5gms. £240-340*



1063

(178805) An imitation pearl single-strand necklace. The graduated imitation pearls, to the colourless paste line clasp. *Length 58cms. £100-150*



1064

(179471) An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, to the bi-colour openwork gallery and plain band. *Total diamond weight 3.35cts, stamped to band, estimated H-I colour, P2-P3 clarity. Hallmarks for Birmingham, 2000. Weight 6.8gms. £2,500-3,000*



1065

(180553) A diamond dress ring. The rose-cut diamond, with old-cut diamond heart surround and bow surmount, to the trifurcated shoulders and grooved band. *Principal diamond estimated diameter 10.2mms. Weight 6.4gms. £4,000-6,000*



1066

(180553) A mid-19th century gold, aquamarine and amethyst necklace. The pear-shape aquamarine and circular-shape amethyst drop, to graduated oval-shape aquamarine swag sides and back-chain, with aquamarine and amethyst drop spacers. *Gems are foil-back. Length 41cms. Weight 23.3gms. £1,500-2,000*



1067

(180553) A pair of diamond ear pendants. Each designed as a diamond point scrolling panel, suspending three similarly-set drops, to the diamond point floral cluster surmount. *Length 4.4cms. Weight 14.9gms. £1,000-1,500*



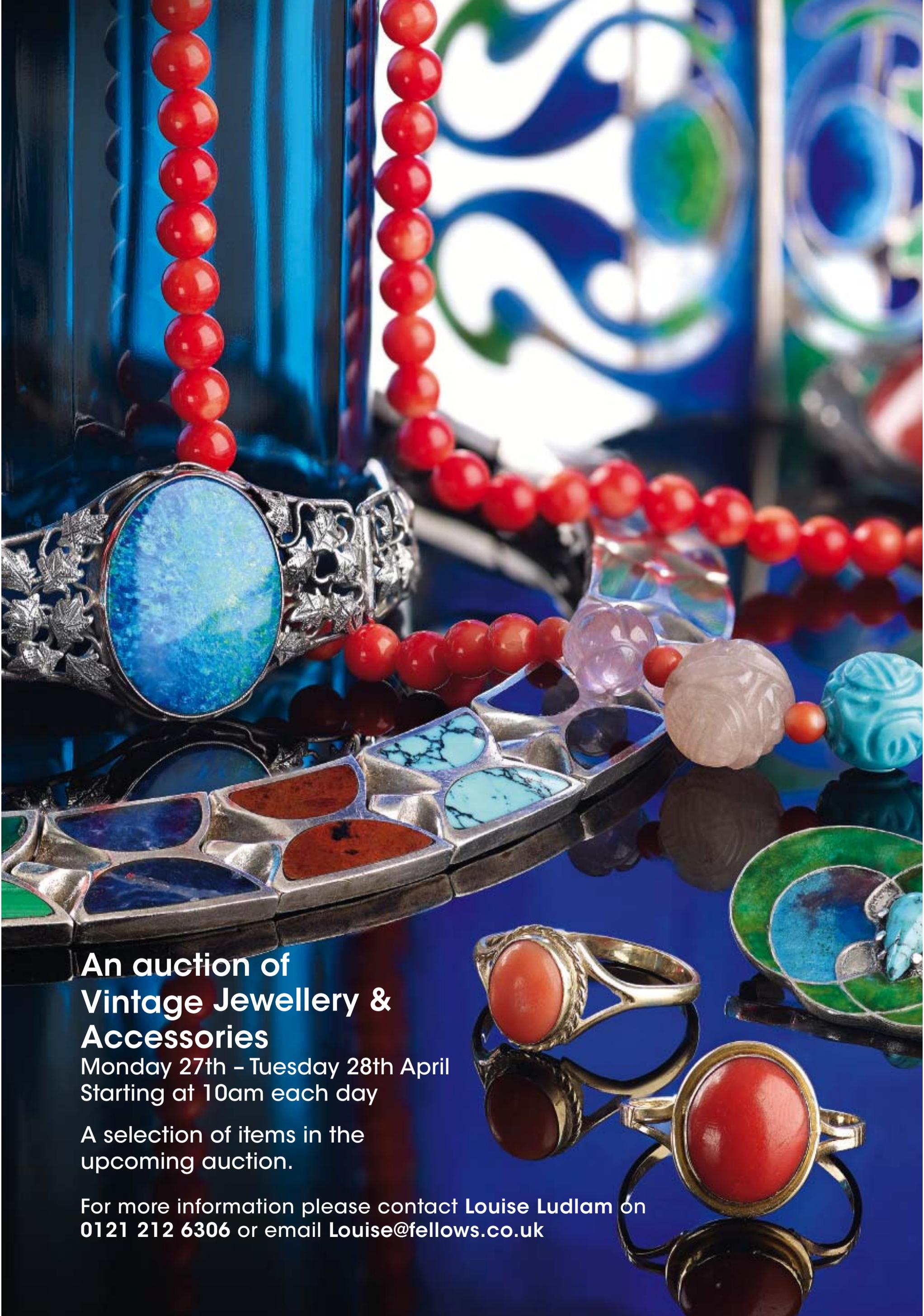
1068

(180553) A diamond, split pearl and enamel hinged bangle. Designed as a belt, with brilliant-cut diamond and split pearl highlights, to the blue enamel buckle fittings. *Inner diameter 5.9cms. Weight 35.5gms. £1,000-1,500*



1069

(180626) A loose brilliant-cut diamond, weighing 0.22ct. *Accompanied by report number 2166615252, dated 30th December 2013, from the GIA, stating that the diamond is D colour, VVS1 clarity. £150-200*

A collection of vintage jewelry is displayed against a dark blue background with a decorative, patterned metal screen. The items include two long necklaces of red coral beads, a watch with a large oval blue opal face and a silver-toned metal link bracelet, a pair of sunglasses with turquoise and brown lenses, and several rings with various gemstones like coral and red stones. The jewelry is arranged in a way that shows its variety and detail.

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Monday 18 May
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Jewellery

Tuesday 26 May
The Watch Sale

Monday 8 June
Vintage Jewellery & Accessories

Thursday 11 June
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Monday 15 June
Stones for Tender

Thursday 18 June
Antique & Modern Jewellery

Monday 22 June
Silver & Plated Ware

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1	£100	53	£150	121	£44	179	£65	248	£55	310	£80
2	£110	54	£80	122	£110	180	£190	249	£80	311	£55
3	£85	55	£75	126	£280	181	£46	250	£80	314	£95
4	£190	56	£130	127	£150	185	£260	251	£200	316	£360
5	£260	58	£44	128	£130	186	£36	252	£200	317	£300
6	£150	60	£160	129	£80	187	£110	254	£120	319	£190
7	£130	61	£80	130	£65	188	£400	255	£340	324	£65
8	£110	62	£80	132	£90	189	£220	256	£90	326	£36
9	£130	63	£60	133	£55	193	£260	257	£140	327	£95
10	£50	64	£46	134	£130	194	£150	258	£120	330	£960
11	£150	65	£80	135	£80	195	£120	259	£380	331	£24
12	£240	67	£85	136	£340	196	£190	261	£110	332	£140
13	£180	68	£130	138	£170	197	£130	262	£130	333	£90
14	£100	69	£420	139	£90	198	£140	263	£130	334	£65
15	£80	70	£1,600	140	£860	200	£80	264	£110	335	£80
16	£140	72	£50	141	£170	203	£65	265	£85	336	£150
17	£95	73	£120	142	£420	204	£75	266	£110	337	£70
19	£130	75	£75	143	£85	205	£65	267	£85	338	£26
20	£110	76	£130	146	£140	206	£60	268	£110	339	£170
21	£720	77	£190	147	£46	207	£260	270	£100	340	£180
22	£120	80	£170	149	£60	208	£90	271	£50	341	£65
23	£70	81	£220	150	£85	209	£620	274	£120	343	£95
24	£180	86	£200	151	£340	211	£140	275	£50	344	£60
25	£110	88	£65	153	£95	213	£50	276	£300	346	£300
26	£90	89	£55	154	£46	214	£95	277	£170	347	£1,000
27	£220	91	£220	155	£95	221	£120	278	£280	349	£100
28	£400	94	£190	156	£140	223	£140	279	£120	351	£110
29	£340	95	£46	157	£280	225	£26	280	£32	353	£110
30	£140	96	£85	158	£110	227	£110	283	£240	355	£320
31	£50	98	£400	161	£65	229	£80	284	£80	356	£110
32	£340	99	£60	162	£44	230	£130	285	£85	357	£240
33	£100	100	£70	163	£85	233	£130	286	£65	358	£170
34	£120	101	£100	164	£55	234	£120	287	£900	359	£100
37	£130	105	£130	165	£90	235	£95	289	£85	360	£600
39	£180	107	£190	166	£70	236	£80	292	£340	361	£130
40	£130	108	£150	167	£70	237	£85	295	£380	363	£110
41	£1,200	109	£220	168	£50	238	£50	298	£260	364	£100
42	£30	110	£80	169	£75	239	£400	299	£38	365	£65
45	£90	111	£80	171	£90	240	£200	300	£46	366	£740
46	£110	113	£140	172	£120	241	£120	301	£300	367	£180
47	£30	115	£120	173	£65	242	£600	303	£50	370	£140
48	£95	116	£110	174	£180	243	£240	304	£70	372	£60
49	£360	118	£80	175	£200	244	£75	306	£120	373	£70
50	£85	119	£280	176	£160	246	£300	308	£150	378	£140
51	£90	120	£90	178	£800	247	£160	309	£75	380	£190

381	£80	455	£75	529	£520	616	£70	702	£60	764	£60
382	£36	456	£130	530	£80	617	£1,800	704	£90	765	£55
384	£50	457	£180	531	£150	619	£200	705	£520	766	£70
385	£110	459	£110	533	£65	624	£95	707	£65	767	£85
386	£140	461	£44	535	£600	625	£50	709	£30	768	£150
387	£95	463	£540	536	£70	628	£80	710	£80	769	£90
389	£420	470	£130	541	£55	629	£280	711	£75	772	£100
390	£160	471	£160	543	£28	630	£28	712	£70	773	£48
391	£100	474	£70	544	£55	632	£120	713	£100	775	£130
393	£240	475	£100	547	£140	634	£320	714	£75	776	£40
394	£50	479	£100	548	£80	636	£85	716	£90	777	£75
395	£340	480	£28	549	£120	637	£120	717	£50	778	£130
396	£220	481	£130	551	£160	638	£180	720	£90	779	£80
399	£200	482	£140	552	£38	639	£130	721	£140	780	£140
400	£85	485	£220	553	£170	641	£220	723	£140	781	£38
401	£160	487	£190	555	£65	643	£95	727	£120	782	£40
402	£60	488	£300	558	£28	645	£95	728	£70	783	£50
405	£180	489	£240	559	£280	646	£70	729	£48	1000	£1,500
406	£260	490	£65	562	£70	652	£120	730	£65	1001	£2,900
407	£80	492	£65	564	£30	653	£40	731	£560	1026	£120
409	£65	493	£170	566	£500	655	£50	732	£110	1029	£320
414	£85	494	£100	570	£85	657	£46	733	£60	1053	£70
416	£44	495	£90	571	£40	658	£65	737	£46	1055	£120
417	£60	496	£140	575	£110	659	£440	738	£170	1058	£30
418	£150	497	£280	576	£85	660	£42	739	£120	1059	£22
419	£46	498	£190	578	£70	663	£560	740	£36	1065	£320
422	£860	499	£100	579	£42	664	£90	741	£60	1067	£580
423	£55	500	£85	581	£170	666	£50	742	£140		
425	£85	501	£190	582	£50	667	£220	743	£360		
426	£130	503	£160	584	£26	668	£150	744	£340		
429	£110	504	£150	585	£120	670	£260	746	£90		
430	£160	505	£100	587	£140	672	£42	747	£44		
431	£240	506	£240	588	£200	675	£200	748	£180		
432	£160	507	£70	590	£480	677	£110	749	£65		
433	£42	508	£90	591	£46	679	£160	750	£100		
434	£100	509	£140	593	£100	682	£95	751	£110		
435	£70	510	£85	594	£100	683	£40	752	£50		
436	£100	511	£100	597	£70	684	£40	753	£340		
437	£110	514	£34	599	£140	686	£32	754	£90		
439	£200	516	£65	600	£130	687	£300	755	£460		
440	£110	518	£85	604	£85	688	£60	757	£300		
444	£85	522	£48	608	£75	691	£130	758	£200		
447	£44	523	£200	612	£140	693	£38	759	£170		
450	£180	526	£70	613	£60	696	£130	762	£70		
453	£40	527	£150	615	£55	701	£70	763	£190		

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless			
F	Fine White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
			Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without

registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

- 3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.
- 3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

- 4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.
- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor.

Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what

constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. **BIDDERS**

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.
- Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.
- Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. **THE BUYER**

- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.

- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. **THE PURCHASE PRICE**

- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.

10. **TITLE AND COLLECTION OF PURCHASES**

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. **DEFAULT BY BUYER OR VENDOR**

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or

damages for breach of contract;

- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot (by Auction or private treaty) in which case the defaulting Buyer shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs), and any surplus so arising shall belong to the Vendor;
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as

it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
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14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.
- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

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Travel Information



Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

By Air

Birmingham International Airport has daily flights to most European capitals either direct or via Schiphol. A rail link, Birmingham International Station, connects to Birmingham New Street Station or a 25 minute taxi ride brings you to the salerooms.

By Rail

There is a half-hourly train service to and from London Euston to Birmingham New Street via Birmingham International Station. The saleroom is a five minute taxi ride from New Street Station, which is right in the centre of the City.

Directions to Fellows

From the M6, at junction 6 join the Aston Expressway (A38M), keep to the inside lane.

Take second exit, signed ring road (Convention Centre, and Indoor Arena).

At the roundabout (Pump Island) take the third exit, following the signs for the Ring Road, and continue through two sets of traffic lights to next roundabout, and take second exit (straight on).

At the next roundabout, straight over - first exit, under railway bridge - turn left into Pitsford Street, and continue up hill to T junction.

Turn LEFT on to Vyse Street then first RIGHT (Hockley Street), continue 50 metres to mini roundabout and follow right into Northampton Street which leads into Augusta Street.

Augusta House is approximately 150 metres on the left, with parking facilities to the front.

Where to stay

Birmingham has a full range of International hotels, and accommodation is available in a wide range of prices. Please call us for a list of suggestions.



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