



Jewellery

Thursday 21st May 2015

Fellows

Established 1876

Jewellery

Thursday 21st May 2015 at 10.00am

Fellows

Established 1876

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Viewing Times

Saturday 16th May	11.00am - 4.00pm
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Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing area.

Featured Lots

Lots 740, 783 & 788
(Front cover)



Lot 83
(Back cover)



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Jewellery



Vintage Jewellery
& Accessories



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Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Certified Lots

1

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire collet, within a brilliant-cut diamond scalloped surround, to the bifurcated shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1993. Weight 3.5gms. £120-180*



5



An early 20th century 18ct gold sapphire and diamond ring. The circular-shape sapphire and old-cut diamond cluster, with old-cut diamond cluster sides, to the plain band. *Estimated total diamond weight 0.50ct. Weight 2gms. £180-260*

2

A late Victorian 18ct gold opal five-stone ring. The graduated circular opal cabochon line, to the openwork gallery and plain band. *Maker's marks for Deakin & Francis. Hallmarks for Birmingham, 1899. Weight 4.6gms. £80-120*



3

A sapphire and diamond three-stone ring. The old-cut diamond, with circular-shape sapphire sides, to the plain band. *Estimated diamond weight 0.60ct, L-tinted colour, SI clarity. Weight 3.7gms. £200-300*



6

A 9ct gold emerald and diamond full-circle eternity ring. Of foliate design, the marquise-shape emerald angular line, with single-cut diamond accents, to the polished sides. *Estimated total diamond weight 0.10ct. Import marks for Sheffield, 1997. Ring size U. Weight 4.5gms. £80-120*



4

An early 20th century 15ct gold gem-set necklace. The pear-shape aquamarine, suspended from a circular-shape pink sapphire and cushion-shape aquamarine surmount, with seed pearl accent knife-edge spacers, to the integral trace-link chain. *Length of drop 5.5cms. Length of chain 40cms. Weight 4.4gms. £70-100*



7

An 18ct gold citrine single-stone ring. The sugarloaf citrine cabochon, to the plain band. *Hallmarks for Sheffield. Weight 4.6gms. £100-150*



8

A diamond single-stone ring. The brilliant-cut diamond collet, to the grooved band. *Estimated diamond weight 0.25ct, J-K colour, P1 clarity. Weight 6.9gms. £120-180*



9 ✕



Two 9ct gold ruby and diamond rings. To include an alternating ruby and diamond chevron-shape ring, together with a similarly-set half-circle eternity ring. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Weight 5.8gms. £100-150*

10

An opal single-stone ring. The oval opal cabochon, to the textured openwork sides and plain half-band. *Weight 6.2gms. £150-200*



11

A paste and diamond foliate brooch. Of openwork design, the circular-shape colourless paste and rose-cut diamond foliate spray terminal, draped over a scrolling surround, with single-cut diamond accents. *Maker's marks for Alabaster & Wilson. Length 3cms. Weight 5.1gms. £80-120*



12

A lapis lazuli and diamond dress ring. The pavé-set diamond D-shape panel, with lapis lazuli arc, to the shaped band. *Estimated total diamond weight 0.25ct. Weight 7.3gms. £180-260*



13

CLOGAU - a set of diamond jewellery. The pendant designed as a textured heart with stylised foliate brilliant-cut diamond accent, with matching 9ct gold ear studs. *Signed Clogau. Earrings with hallmarks for Edinburgh. Length of pendant 2cms. Length of ear studs 1cm. Total weight 6.5gms. £120-180*



14 ✕

A ruby and diamond ring. The graduated oval-shape ruby line, with single-cut diamond triple spacers, to the scrolling gallery and shoulders. *Weight 3.7gms. £90-140*



15

A diamond band ring. The tri-colour interwoven bands, with pavé-set diamond detail. *Estimated total diamond weight 0.15ct. Italian marks. Weight 9.1gms. £200-300*



16

CLOGAU - a 9ct gold band ring. Designed to depict a stylised dragon, inset to the tapered band. *Maker's marks for Clogau. Hallmarks for Sheffield, 1999. Weight 7.2gms. £80-120*



17

Two diamond cluster ear studs. Of floral design, the slightly graduated clusters each designed as an old-cut diamond within a similarly-cut diamond scalloped surround. *Estimated total diamond weight 0.60ct. Diameters 8.4 and 8.8mms. Weight 2gms. £80-120*

22

A 9ct gold gem-set floral cluster ring. The diamond disc, within a colour-treated green diamond and black gem petal surround, to the diamond bifurcated shoulders. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, 2012. Weight 3.2gms. £50-80*

18

A bracelet. The panel links, creating a textured diaper pattern, to the brick-link sides and push-piece clasp. *Length 16.5cms. Weight 21.9gms. £300-400*

23

Two gem-set rings. To include a 9ct gold asymmetric ring with brilliant and single-cut diamond terminals, together with a sapphire and diamond dress ring. *Estimated total diamond weight 0.15ct. One with hallmarks for 9ct gold. Total weight 4.6gms. £80-120*

19

A gem-set brooch and pendant. To include an early 20th century 9ct gold synthetic ruby and split pearl floral cluster brooch, together with a green hardstone pendant. *Length of pendant 4.3cms. Length of brooch 5.7cms. Weight of brooch 2.8gms. £50-80*

**24**

An early 20th century platinum diamond and sapphire full-circle eternity ring. Designed as a series of alternating brilliant-cut diamond and rectangular-shape sapphires. *Estimated total diamond weight 0.45ct. Ring size O. Weight 2.5gms. £90-140*

**20**

A diamond dress ring. Of openwork design, the brilliant-cut diamond foliate panel, with similarly-set diamond sides, to the tapered band. *Estimated total diamond weight 0.65ct. Weight 8.5gms. £260-360*

**25**

A diamond double-sided portrait pendant. Of rectangular-shape outline, each side depicting the portrait of a young male, within a pavé-set diamond surround, to the similarly-set diamond bifurcated surmount. *Estimated total diamond weight 3.75cts. Length 5.2cms. Weight 68.8gms. £640-840*

**21**

An emerald and diamond bracelet. Designed as a series of single-cut diamond square-shape panels, each within a square-shape emerald surround, to the partially concealed clasp. *Estimated total diamond weight 0.80ct. Length 18.3cms. Weight 22.9gms. £400-600*

26

A smoky quartz dress ring. The rectangular-shape smoky quartz, to the rope-twist openwork gallery and bead accent sides. *Weight 8.1gms. £80-120*



27

A diamond dress ring. The brilliant-cut diamond diagonal lines, to the tricolour grooved panel, and tapered band. *Estimated total diamond weight 0.20ct. Weight 6.1gms. £150-200*



28

A platinum diamond single-stone ring. Of bi-colour design, the square-shape diamond collet, to the triangular-shape diamond shoulders and tapered band. *Principal diamond estimated weight 0.70ct. Hallmarks for Birmingham. Weight 4.8gms. £360-460*



29

An early 20th century diamond bar brooch. Designed as a series of graduated old-cut diamond collets, to the scrolling tapered bar, set throughout with rose-cut diamonds. *Estimated total old-cut diamond weight 1.60cts. Length 7.5cms. Weight 6.9gms. £700-900*



30

A sapphire and diamond cluster ring. The circular-shape sapphire collet, within a single-cut diamond openwork petal border. *Estimated total diamond weight 0.20ct. Weight 2.8gms. £280-380*



31

A diamond cluster ring. The brilliant-cut diamond pear-shape cluster, to the asymmetric curved shoulders and plain band. *Estimated total diamond weight 1ct. Weight 6.5gms. £150-200*



32

Two 9ct gold gem-set brooches. To include an early 20th century split pearl and blue gem foliate bar brooch, together with a cultured pearl and sapphire stylised leaf brooch. *One with hallmarks for London, 1967. Lengths 4.6 and 6.4cms. Total weight 9.6gms. £80-120*



33

An 18ct gold diamond single ear hoop. Designed as a tapered panel, pavé-set with brilliant-cut diamonds, to the similarly designed plain reverse. *Estimated total diamond weight 0.45ct. Hallmarks for Edinburgh. Length 1.5cms. Weight 4gms. £90-140*



34

A 14ct gold fracture-filled diamond single-stone ring. The fracture-filled brilliant-cut diamond, to the similarly-cut diamond shoulders and plain band. *Principal fracture-filled diamond estimated weight 1ct. Hallmarks for London, 2014. Weight 2.9gms. £240-340*

38

A diamond five-stone ring. Designed as a series of five circular and old-cut diamonds, to the plain band. *Estimated total diamond weight 0.50ct. Weight 2.5gms. £80-120*

39

A selection of three 9ct gold diamond and gem-set rings. To include an aquamarine and diamond cluster ring, a diamond stepped cluster ring, together with a sapphire and diamond cluster ring. *Estimated total diamond weight 0.25ct. Hallmarks and import marks for 9ct gold. Weight 6.3gms. £60-90*

35

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered baguette-cut diamond shoulders and plain band. *Principal diamond estimated weight 0.30ct, I-J colour, P2 clarity. Hallmarks for London, 2001. Weight 5.2gms. £200-300*

**40**

A 9ct gold diamond three-stone ring. The brilliant-cut diamonds, each within an illusion setting, to the plain band. *Total diamond weight 0.50ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for Sheffield. Weight 2.7gms. £120-180*

**36**

Two opal rings and an opal stickpin. To include a mid 20th century silver and 9ct gold oval opal cabochon single-stone ring, a 9ct gold oval opal cabochon five-stone ring, together with an early 20th century circular opal cabochon single-stone stickpin. *One with hallmarks for London, 1978. Length of stickpin 5.5cms. Total weight 7.4gms. £90-140*

**41**

A hunting bar brooch. The fox head with red gem eyes, to the riding crop bar. *Length 5.5cms. Weight 4.7gms. £40-60*

37

Two diamond and gem-set rings. The first designed as a graduated brilliant-cut diamond chevron, the second designed as a 9ct gold rectangular-shape yellowish-green quartz to the colourless gem bifurcated shoulders. *Estimated total diamond weight 0.75ct. One with hallmarks for Birmingham. Total weight 7.5gms. £120-180*

**42**

A citrine single-stone ring. The rectangular-shape citrine, within an openwork surround, to the similarly designed sides. *Weight 11.2gms. £180-260*



43

An emerald and diamond ring. The rectangular-shape emerald, with brilliant-cut diamond line sides, to the plain half-band. *Estimated total diamond weight 0.10ct. Weight 2.9gms. £150-200*



48

A late Victorian 18ct gold diamond cluster ring. The old-cut diamond cluster, to the stylised shoulders and plain band. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham, 1890. Weight 2.2gms. £100-150*



44

An 18ct gold emerald and diamond five-stone ring. The alternating circular-shape emerald and brilliant-cut diamond line, to the plain band. *Total diamond weight 0.20ct, stamped to band. Import marks for Sheffield. Weight 3.3gms. £100-150*



45

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.35ct, stamped to band, H-I colour, P1 clarity. Hallmarks for London. Weight 3.4gms. £240-340*



49

A pair of mid 20th century diamond and citrine ear pendants. Each designed as a heart-shape citrine, to the old-cut diamond surmount. *Estimated total diamond weight 0.30ct. Length 2.4cms. Weight 1.9gms. £180-260*



46

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.33ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for Birmingham. Weight 2.2gms. £180-260*



50

A 9ct gold diamond pendant. The brilliant-cut diamond, within a tension setting, to the tapered surmount. *Estimated diamond weight 0.30ct, H-I colour, P1 clarity. Hallmarks for Sheffield. Length 1.1cms. Weight 0.4gm. £150-200*



47

A leopard pendant. Designed as a leopard suspended from its midriff, to the tapered surmount and 9ct gold chain. *Chain with hallmarks for Sheffield. Length of pendant 3cms. Length of chain 54cms. Total weight 15.1gms. £150-200*



51

A diamond and sapphire articulated cross pendant. The brilliant-cut diamond undulating panel, with circular-shape pink sapphire surround, to the pavé-set diamond surmount loop. *Estimated total diamond weight 1.50cts. Length 3.2cms. Weight 11.6gms. £260-260*



52



A cultured pearl and enamel dress ring. The cultured pearl two-row centre, with blue enamel trefoil sides. *Weight 6.9gms. £120-180*

56

An 18ct gold diamond single-stone ring. The triangular-shape diamond, to the tapered shoulders and plain band. *Diamond weight 0.51ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for London. Weight 3gms. £200-300*



57

A 9ct gold sapphire and tanzanite three-row ring. The oval-shape green sapphires, with circular-shape tanzanite sides, to the plain band. *Hallmarks for Birmingham. Weight 5.2gms. £50-80*



53

An early 20th century 22ct gold band ring. *Hallmarks for London, 1933. Width 2mm. Weight 3.7gms. £70-100*



58

A set of jewellery and a bracelet. The bracelet designed as a series of eagle panels, the set comprising a pendant, ear pendants and ring, each depicting the land mass of Guyana. *Lengths 15.5cms. Weight 17.5gms. £180-260*



54

A selection of jewellery. To include a late Victorian 9ct gold synthetic ruby brooch, an early 20th century 15ct gold cultured pearl bar brooch, together with two freshwater cultured pearl pendants on 18ct and 9ct gold chains. *Two with hallmarks and import marks for Birmingham, 1899 and Sheffield, 1979. Length of brooches 5.6 and 4.2cms. Total weight 12.3gms. £180-260*



59

A diamond three-stone ring. Of bicolour design, the brilliant-cut diamond curved line, to the undulating crossover band, with textured detail. *Weight 4.7gms. £100-150*



55 ✈

A diamond and gem-set floral necklace. The brilliant-cut diamond and circular-shape ruby floral cluster, with sapphire and diamond cluster sides, to the fancy-link chain. *Estimated total diamond weight 0.20ct. Length 40cms. Weight 7.5gms. £150-200*



60

A diamond and gem-set mounted sovereign pendant. The sovereign, dated 1981, within a diamond, emerald and red-gem accent textured mount. *Length 3.8cms. Total weight 12.7gms. £260-360*



61

A 9ct gold diamond cluster ring. The brilliant-cut diamond cluster, to the plain band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham, 2012. Weight 4.3gms. £150-200*



66

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with bi-colour mount and plain band. *Estimated diamond weight 0.55ct, I-J colour, SI2-P1 clarity. Hallmarks for Sheffield. Weight 2.8gms. £340-440*



62

Two diamond single-stone rings. Each designed as a circular-shape diamond, within an illusion setting, to the textured sides. *Weight 4.1gms. £90-140*



67

A diamond ring. The brilliant-cut diamond floral cluster, to the similarly-cut diamond curved shoulders. *Total diamond weight 0.25ct, stamped to band. Weight 3gms. £80-120*



63

An 18ct gold diamond and gem-set ring. Designed as pavé-set diamond and black gem curved, overlapping panels, to the tapered band. *Gems deficient. Estimated total diamond weight 0.10ct. Hallmarks for Edinburgh. Weight 6.9gms. £120-180*



68 ✕

A 9ct gold ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround, to the similarly-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.30ct. Import marks for London, 1988. Weight 2.1gms. £70-100*



64

A mid 20th century gold diamond five-stone ring. The old-cut diamond line, to the plain band. *Estimated total diamond weight 0.85ct, H-J colour, SI2-P2 clarity. Weight 2.8gms. £200-300*



69

A zircon and diamond cluster ring. The oval-shape blue zircon, within a brilliant-cut diamond surround, to the bifurcated shoulders and ridged band. *Estimated total diamond weight 0.80ct. Weight 7.8gms. £200-300*



65

A selection of three 9ct gold dress rings. To include a 1970s pierced openwork full-circle band ring, together with two colourless cubic zirconia dress rings. *Hallmarks for 9ct gold. Weight 6.2gms. £30-50*



70



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.85ct, I-J colour, P1 clarity. Import marks for London, 1990. Weight 3gms. £560-660*

74

An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides, to the tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Weight 2.9gms. £70-100*



75

A 9ct gold mounted coin ring. The 1986 Isle of Man 1/10-oz Gold Angel coin, within a textured surround, to the scrolling openwork shoulders. *Hallmarks for London, 1986. Weight 6.2gms. £80-120*



71

A selection of five cubic zirconia and gem-set dress rings. To include a 9ct gold five-stone multi-gem and cubic zirconia ring, an amethyst single-stone ring, together with three further 9ct gold cubic zirconia rings. *Four with hallmarks for 9ct gold. Total weight 14.7gms. £120-180*



76

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered bi-colour band. *Diamond weight 0.33ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for Sheffield. Weight 3.3gms. £100-150*



72

A diamond dress ring. Of bi-colour design, the single-cut diamond diagonal lines, with rope-twist spiral detail. *Estimated total diamond 0.10ct. Weight 4.8gms. £100-120*



77

A diamond single-stone ring. The brilliant-cut diamond, to the baguette and brilliant-cut diamond shoulders. *Principal diamond estimated weight 1ct, tinted colour, SI2-P1 clarity. Weight 8.5gms. £800-1,200*

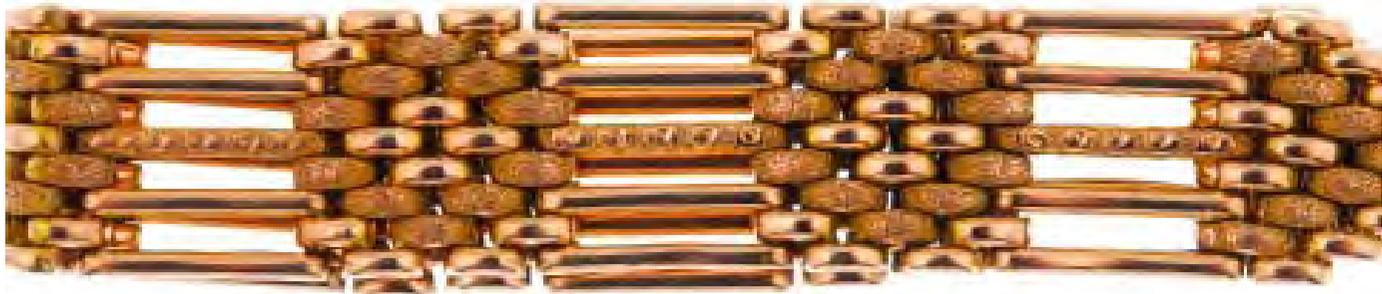


73

A diamond signet ring. The vari-texture free-form panels, with brilliant-cut diamond detail, to the tapered shoulders. *Weight 4.5gms. £70-100*



78



A mid 20th century gate bracelet. Designed as a series of five textured and polished bar-links, between brick-link spacers, to the heart-shape padlock clasp. *Length 19cms. Weight 26.6gms. £260-360*

79

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.15ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham, 1989. Weight 2.9gms. £70-100*



83

An opal and diamond ring. The oval opal cabochon collet, to the brilliant-cut diamond foliate sides. *Estimated total diamond weight 0.20ct. Weight 5.6gms. £180-260*



80

A diamond pendant. The graduated brilliant-cut diamond kite-shape cluster, with scrolling line accents, suspended from a tapered surmount loop. *Estimated total diamond weight 0.70ct. Length 2.8cms. Weight 2.2gms. £90-140*



84

A platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.40ct, J-K colour, SI clarity. Hallmarks for Birmingham. Weight 4.4gms. £240-340*



81

Two dress rings. To include an early 20th century gold turquoise dress ring, together with a circular-shape two-row dress ring. *Total weight 5.3gms. £80-120*



85

An 18ct gold topaz and diamond ring. The pear-shape blue topaz, with brilliant-cut diamond sides, to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for London. Weight 5.3gms. £100-150*



82

Two 9ct gold rings. The first designed as a marquise-shape onyx, within a rope-twist surround, the second set with a heart-shape black gem. *Hallmarks for London and Birmingham. Weight 5gms. £40-60*



86

A cultured pearl three-row necklace. Comprising three strands of graduated cultured pearls, measuring from 9 to 4mms, to the push-piece clasp. *Length 38cms. £120-180*



87

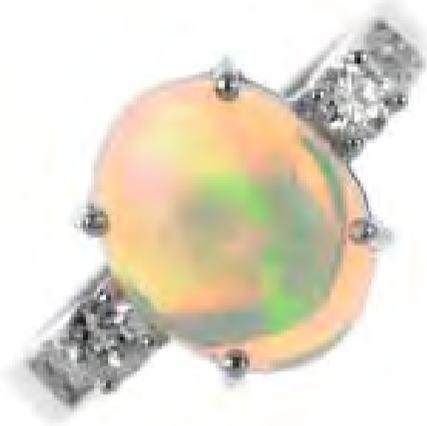
A pair of 18ct gold sapphire and diamond ear hoops. Each designed as a series of oval-shape pink sapphires, with brilliant-cut diamond spacers, to the plain half-hoop. *Sapphire and diamonds have been after-set. Signed T & Co. Hallmarks for Sheffield, 2002. Length 1.9cms. Weight 12gms. £280-380*

91

Two 9ct gold diamond rings. To include a brilliant-cut diamond channel-set crossover ring, together with a diamond accent bi-colour ring. *Total diamond weight 0.11ct, stamped to bands. Hallmarks for London and Birmingham. Weight 5.8gms. £40-60*

**92**

An opal and diamond ring. The oval-shape opal cabochon, to the brilliant-cut diamond sides and shoulders. *Estimated total diamond weight 0.20ct. Weight 3.3gms. £200-300*

**88**

A selection of three 9ct gold necklaces. To include a curb-link necklace, a woven necklace and a fancy-link necklace. *Hallmarks and import marks for Birmingham and Sheffield. Lengths 55 to 61.8cms. Weight 23.4gms. £150-200*

**93**

Two 9ct gold diamond and gem-set rings. To include an aquamarine ring with diamond trefoil sides, together with a diamond and blue-gem five-stone crossover ring. *Hallmarks for Birmingham. Weight 3.9gms. £60-90*

**89** ✕

Two gem-set rings. To include a circular-shape ruby and rose-cut diamond, marquise shape panel ring and a circular-shape garnet single-stone ring. *One diamond deficient. Weight 6.3gms. £70-100*

**94**

A cultured pearl and diamond dress ring. The cultured pearl duo, to the crossover band, with brilliant-cut diamond highlights. *Estimated total diamond weight 0.25ct. Weight 6gms. £200-300*

**90**

A laser drilled diamond single-stone ring. The laser drilled brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.80ct, I-J colour, P1 clarity. Weight 3.8gms. £440-640*

**95**

A diamond ring. The square-shape diamond quatrefoil, to the brilliant-cut diamond line sides and tapered band. *AF. Total diamond weight 0.33ct, stamped to band. Weight 2.4gms. £40-60*



96



A pair of brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 0.40ct. Weight 1.2gms. £320-420*

101



A 9ct gold diamond buckle ring. The brilliant-cut diamond buckle, to the textured band. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield. Weight 2.9gms. £50-80*

97

Two 18ct gold diamond rings. To include a brilliant and baguette-cut diamond dress ring, together with a brilliant-cut diamond floral cluster ring. *Four diamonds deficient. Estimated total diamond weight 0.55ct. Hallmarks for Birmingham. Weight 7.3gms. £120-180*



102

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, within a single-cut diamond scrolling surround, to the plain band. *Principal diamond estimated weight 0.50ct, K-L colour, SI2-P1 clarity. Hallmarks for Birmingham, 1987. Weight 2.8gms. £340-440*



98

An 18ct gold diamond single-stone ring. The square-shape diamond, to the crossover shoulders and plain band. *Estimated diamond weight 0.50ct, I-J colour, P2 clarity. Hallmarks for Birmingham, 2001. Weight 3.5gms. £120-180*



103

Two 22ct gold band rings. *Hallmarks for London, 1909 and 1950. Weight 10.9gms. £200-300*



99

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.25ct. Hallmarks for Edinburgh. Weight 2.9gms. £70-100*



104



A diamond floral ring. The brilliant-cut diamond collets, to the pierced foliate band. *Estimated total diamond weight 0.20ct. Weight 6.8gms. £120-180*

100

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the bifurcated shoulders and tapered band. *Estimated diamond weight 0.20ct, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham, 2007. Weight 3.5gms. £80-120*



105



An Edwardian 18ct gold diamond snake ring. The coiled band, with old-cut diamond line head and diamond point eyes. *Estimated total old-cut diamond weight 0.35ct. Hallmarks for Birmingham, 1904. Weight 9.5gms. £300-400*

106

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with a similarly-cut diamond-set gallery, to the tapered shoulders. *Principal diamond estimated weight 0.70ct, J-K colour, P2-P3 clarity. Hallmarks for Sheffield. Weight 3.9gms. £280-380*



107

Two 18ct gold diamond rings. To include a graduated vari-cut five-stone ring, together with a square-shape single-stone ring. *Principal diamond estimated weight 0.30ct, I-J colour, SI clarity. Hallmarks for Birmingham, 1992 and London, 2002. Weight 4.7gms. £150-200*



108

Two gem-set rings. To include a sapphire ring with diamond stepped shoulders, together with a paste band ring. *AF. Estimated total diamond weight 0.15ct. Weight 4.8gms. £70-100*



109 ✕

A ruby and diamond ring. The circular-shape ruby, to the brilliant-cut diamond shoulders and plain band. *Weight 3gms. £80-120*



110

A diamond dress ring. Of crossover design, the brilliant-cut diamond three-row lines, to the plain band. *Two diamonds deficient. Estimated total diamond weight 0.50ct. Weight 4.5gms. £120-180*



111

A 9ct gold amethyst and opal three-stone ring. The oval opal cabochon, with oval-shape amethyst sides, to the bead and textured shoulders. *Hallmarks for London, 2003. Weight 3.9gms. £40-60*



112

A synthetic colour change sapphire and opal three-stone ring. The rectangular-shape synthetic colour change sapphire and circular opal cabochon sides, to the plain band. *Weight 4.2gms. £80-120*



113

A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.20ct, K-L colour, SI2-P1 clarity. Weight 1.9gms. £50-80*



114

A mid 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1939. Width 2mm. Weight 3.9gms. £70-100*



115

An early 20th century gold diamond ring. The old-cut diamond marquise-shape lattice panel, to the tapered band. *Estimated total diamond weight 0.15ct. Weight 1.9gms. £50-80*



119



An 18ct gold diamond and sapphire cluster ring. The brilliant-cut diamond, within a similarly-cut diamond and circular-shape sapphire double surround, to the plain band. *Estimated total diamond weight 0.80ct, K-L colour, SI1-P1 clarity. Import marks for London. Weight 5.2gms. £200-300*

116 ✕

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, within a single-cut diamond scrolling surround, to the curved band. *AF. Estimated total diamond weight 0.20ct. Hallmarks for London, 1990. Weight 4.3gms. £100-150*



120

TIFFANY & CO. - a heart band ring, by Elsa Peretti for Tiffany & Co. The stylised heart motif, to the plain band. *Signed Tiffany & Co. Peretti. Weight 5.7gms. £150-200*



117

Two 9ct gold diamond rings. To include a diamond cluster ring, together with a diamond single-stone ring. *Total diamond weight 0.35ct, stamped to bands. Hallmarks for London and Sheffield. Weight 4.4gms. £100-180*



121

A diamond three-stone ring. The brilliant-cut diamond, with similarly cut diamond sides, to the graduated single-cut diamond shoulders. *Principal diamond estimated weight 1.70cts, tinted colour, P3 clarity. Weight 2.9gms. £400-600*



118

A selection of jewellery. To include a 9ct gold tiger's-eye swivel fob, a 9ct gold opal triplet bracelet, a 9ct gold curb-link chain, together with two brooches. *Three with hallmarks for 9ct gold. Length of brooches 6.4 and 5cms. Length of bracelet 18cms. Length of fob 2.7cms. Total weight 18gms. £100-150*



122 ✕

Two gold diamond and gem-set rings. To include a late 19th century 15ct gold ruby and split pearl five-stone ring, together with a mid 20th century 18ct gold brilliant-cut diamond single-stone ring. *Estimated diamond weight 0.20ct. Hallmarks for Birmingham, 1879 and London, 1967. Weight 4gms. £100-150*



***123**



An 18ct gold diamond and emerald cluster ring. The marquise-shape emerald, within a tapered baguette and brilliant-cut diamond double surround, to the tapered band. *Emerald weight 0.50ct. Total diamond weight 0.85ct. Hallmarks for London, 2013. Weight 5.7gms. £900-1,400*

127

A 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within an alternating brilliant-cut diamond and circular-shape sapphire surround, to the similarly-set shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Weight 2.6gms. £80-120*



128 ✕



A pair of 9ct gold ruby and diamond ear studs. Each designed as a single-cut diamond and circular-shape ruby cluster, within a single-cut diamond surround. *Hallmarks for Birmingham. Length 0.8cm. Weight 1.1gms. £40-60*

124

An Edwardian 18ct gold diamond five-stone ring. The single and rose-cut diamond line, to the openwork gallery and plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Chester, 1907. Weight 2.8gms. £60-90*



129

An 18ct gold diamond four-stone ring. The square-shape diamond panel, to the tapered band. *Hallmarks for Birmingham. Weight 3gms. £80-120*



125

A ladies puzzle ring. Designed as four intertwined bands with flower accents. *Weight 5.4gms. £70-100*



130

A diamond bracelet. Of openwork design, the brilliant-cut diamond accent floral panel, hinged to the geometric sides and fancy-link chain. *Length 18cms. Weight 4.8gms. £100-150*



126

A group of three gem-set and diamond rings. To include a 9ct gold oval-shape emerald and single-cut diamond dress ring, a 9ct gold alternating brilliant-cut diamond and circular-shape sapphire five-stone ring, together with an oval-shape amethyst single-stone ring. *Estimated total diamond weight 0.25ct. Two with hallmarks for 9ct gold. Total weight 9gms. £120-180*



131

An early 20th century 18ct gold opal and diamond three-stone ring. The oval opal cabochon, with old-cut diamond sides, to the asymmetric curved shoulders. *Estimated total diamond weight 0.10ct. Weight 2.6gms. £80-120*



132

Two 9ct gold diamond rings. The first designed as a single-cut diamond cluster with similarly-cut diamond spiral sides, the second designed as a single-cut diamond chevron. *Total diamond weight 0.40ct, stamped to bands. Hallmarks for 9ct gold. Weight 4.6gms. £50-80*



137

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the plain band. *Total diamond weight 0.50ct, stamped to band. Weight 2.4gms. £100-150*



133

An 18ct gold split pearl ring and a paste full-circle eternity ring. To include an early 20th century 18ct gold split pearl floral ring, together with a paste full-circle eternity ring. *Eternity ring size K 1/2. Total weight 4.6gms. £50-80*



138 ✕

Two 9ct gold diamond and gem-set rings. To include an alternating ruby and diamond chevron-shape ring, together with a diamond band ring with geometric line detail. *Hallmarks for London, 2007. Weight 6.3gms. £80-120*



134

Two early 20th century 9ct gold rings. To include 9ct gold diamond accent ring mount, together with a gentleman's carnelian signet ring. *Hallmarks for 9ct gold. Weight 7.3gms. £80-120*



139 ✕

A 9ct gold glass-filled ruby and diamond dress ring. The pear-shape glass-filled ruby, to the brilliant-cut diamond trefoil shoulders and tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 2005. Weight 3.2gms. £100-150*



135

A diamond cluster ring. The brilliant-cut diamond cluster, to the asymmetric shoulders and tapered band. *Estimated total diamond weight 0.90ct. Weight 4.9gms. £120-180*



140 ✕

A mid 20th century ruby dress ring. The circular-shape ruby stepped lines, with rope-twist triangular-shape sides, raised to the plain band. *Length 1.5cms. Weight 4.6gms. £60-90*



136 ✕

An 18ct gold ruby and diamond three-stone ring. The circular-shape ruby and brilliant-cut diamond sides, each within a geometric mount, to the scrolling gallery and plain band. *Estimated total diamond weight 1ct, I-J colour, P1 clarity. Hallmarks for London, 1991. Weight 11.6gms. £600-800*



141

Two diamond and gem-set rings. To include a 9ct gold circular-shape sapphire and single-cut diamond three-stone ring, together with an oval-shape garnet and diamond point crossover ring. *One with hallmarks for Birmingham, 1986. Total weight 6gms. £90-140*



146

A diamond full-circle eternity ring. Comprising a rose-cut diamond line. *Ring size N1/2. Weight 2.1gms. £30-50*



142



A curb-link bracelet. The graduated curb-link chain, to the push-piece clasp. *Length 18cms. Weight 15.3gms. £120-180*

147 ✕

A 9ct gold ruby and diamond cluster ring. The three oval-shape rubies, each within a single-cut diamond surround, to the tapered band. *Hallmarks for Birmingham. Weight 2.3gms. £60-90*



143

An 18ct gold diamond three-stone ring. The graduated circular-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.85ct, J-K colour, SI2-P1 clarity. Hallmarks for Birmingham. Weight 4.2gms. £200-300*



148

A cubic zirconia dress ring. The circular-shape cubic zirconia, to the vari-shape cubic zirconia crossover shoulders and tapered band. *Weight 3.6gms. £50-80*



144 ✕

A 9ct gold ruby and diamond hinged bangle. The circular-shape ruby line, to the single-cut diamond asymmetric sides and plain half-bangle. *Import marks for Sheffield, 1991. Inner diameter 6cms. Weight 5.6gms. £70-100*



149

Two 9ct gold gem-set and diamond dress rings. To include a circular-shape amethyst and single-cut diamond five-stone ring, together with an opal cabochon and single-cut diamond dress ring. *Hallmarks for Birmingham, 1993 and 1997. Weight 4.1gms. £80-120*



145 ✕

A 1960s 18ct gold ruby single-stone ring. The oval-shape ruby to the textured bombé panel and plain half-band. *Hallmarks for London, 1967. Weight 6.7gms. £120-180*



150

Two late Victorian brooches. To include a 9ct gold horseshoe and foliate brooch, together with a purple paste foliate brooch. *Hallmarks for Chester, 1913. Lengths 4.3 and 4cms. Total weight 6.7gms. £60-90*



151



Two early 20th century gold gem-set brooches. The first designed as a circular-shape peridot, within a seed pearl floral surround, the second designed as a seed pearl scroll, to the double bar with bead accents. Lengths 4 and 4.1cms. Weight 4.3gms. £50-80

152

A 14ct gold diamond nine-stone ring. The graduated marquise-cut diamond line, to the plain band. Estimated total diamond weight 0.80ct, I-J colour, SI clarity. Hallmarks for Birmingham. Weight 2.7gms. £120-180



156



A late 19th century gold garnet and turquoise brooch. The oval garnet cabochon, to the circular turquoise cabochon accents and raised scrolling surround. Length 5cms. Weight 16gms. £300-400

153

A star sapphire and diamond cluster ring. The oval star sapphire cabochon, within a single-cut diamond surround. Estimated total diamond weight 0.40ct. Weight 6.6gms. £150-200



157

An emerald and diamond ring. Comprising three graduated oval-shape emeralds, with brilliant-cut diamond double spacers, to the plain band. Weight 2.9gms. £80-120



154

Two 9ct gold cultured pearl and diamond rings. To include a stained pink cultured pearl ring with diamond-set scrolling shoulders, together with an openwork cultured pearl ring with diamond accents. Hallmarks for Birmingham, 2007 and London, 1990. Weight 4.1gms. £50-80



158

An 18ct gold diamond single-stone ring. The circular-shape diamond, to the tapered shoulders and plain band. Diamond weight 0.75ct, stamped to band, estimated tinted colour, SI clarity. Hallmarks for London. Weight 4gms. £340-440



155

An early 20th century 18ct gold turquoise, diamond and paste dress ring. The oval turquoise cabochons, interspaced with vari-cut diamonds and colourless paste, to the plain band. Weight 1.9gms. £100-150



159

An emerald and diamond wishbone ring. Of chevron-shape outline, the alternating circular-shape emerald and brilliant-cut diamond line, to the plain band. Estimated total diamond weight 0.10ct. Weight 2.2gms. £80-120



160



A gem and enamel brooch. Designed as a spray of converted stickpins with split pearl fly, enamel and seed pearl pansy and other terminals, gathered within an openwork basket. Length 5.3cms. Weight 16.2gms. £200-300

164



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond asymmetric sides and double band. Principal diamond estimated weight 0.25ct, H-I colour, SI2-P1 clarity. Import marks for Birmingham. Weight 5.7gms. £150-200

165



A diamond dress ring. The single-cut diamond flower, to the plain band. One diamond deficient. Estimated total diamond weight 0.15ct. Weight 6.2gms. £100-150

161



Two items of 9ct gold gem-set jewellery. To include a circular-shape amethyst and single-cut diamond bracelet, together with an oval-shape topaz and circular-shape colourless-gem bangle. Hallmarks for Birmingham and London. Weight 16.6gms. £120-180

166



A diamond single-stone ring. The brilliant-cut diamond, within a similarly-cut diamond accent setting, to the tapered band. Estimated total diamond weight 0.25ct. Weight 3.1gms. £90-140

162



A 14ct gold and palladium diamond ring. The brilliant-cut diamond, within an illusion mount, to the diamond accent stepped sides and tapered band. Weight 1.9gms. £40-60

167



Two diamond and gem-set rings. To include a sapphire and diamond cluster ring, together with a diamond single-stone ring. Estimated total diamond weight 0.40ct. Weight 5.8gms. £120-180

163 ✕



A 9ct gold ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond double surround, to the trifurcated shoulders and plain band. Estimated total diamond weight 1ct, I-J colour, P2-P3 clarity. Hallmarks for Birmingham. Weight 3.5gms. £240-340

168 ✕



Two 9ct gold gem-set rings. To include a marquise-shape sapphire three-stone ring, together with a brilliant-cut diamond and oval-shape ruby cluster ring. Hallmarks for London and Birmingham. Weight 5.5gms. £80-120

169

A gem-set cluster ring. The circular-shape colourless gem, within a similarly-shaped colourless gem surround, to the tapered shoulders.

Weight 5.2gms.

£100-150



174

A paste single-stone ring. The circular-shape colourless paste, to the bi-colour mount and tapered band.

Weight 3.3gms. **£70-100**



170

A diamond cluster ring. The brilliant-cut diamond, within a brilliant-cut diamond border, to the baguette-cut diamond sides. *Estimated total diamond weight 0.80ct, principal diamond estimated J-K colour, P1 clarity. Weight 3.2gms.* **£800-1,200**



175 ✕

Two diamond and gem-set rings. To include an 18ct gold ruby and diamond ring, together with a sapphire and diamond ring. *One with hallmarks for 18ct gold. Total weight 4.7gms.* **£90-140**



171

Two gem-set rings. To include a 9ct gold sapphire and diamond dress ring, together with a diamond cluster ring. *Estimated total diamond weight 0.30ct. One with hallmarks for 9ct gold. Total weight 3.8gms.* **£60-90**



176

A split pearl and turquoise five-stone ring. The graduated split pearl line, with circular turquoise cabochon spacers, to the scrolling shoulders and geometric engraved sides. *Weight 3.5gms.* **£50-80**



172

A diamond cross pendant. The bi-colour cross with tapered terminals, set throughout with single-cut diamonds, to the similarly-set diamond hinged surmount. *Estimated total diamond weight 0.30ct. Length 3.5cms. Weight 4gms.* **£50-80**



177



173

A tourmaline and diamond cluster ring. The oval green tourmaline cabochon collet, within a single-cut diamond surround, to the tapered shoulders and plain band. *Weight 3.8gms.* **£100-150**



A sapphire and diamond cross pendant. The oval-shape sapphire collet, to the brilliant-cut diamond arms and oval-shape sapphire collet terminals. *Estimated total diamond weight 0.15ct. Length 4.1cms. Weight 6.8gms.* **£150-200**

178 ✕



A diamond and ruby foliate ring. Designed as a circular-shape ruby and brilliant-cut diamond spray, to the tapered shoulders. *Weight 4.1gms. £100-150*

182



A coin pendant and chain. The pendant designed as a five dollar coin, suspended from a spiral-link chain. *Length of pendant 3cms. Length of chain 37cms. Weight 12.4gms. £150-200*

183



A diamond bracelet. Designed as a series of brilliant-cut diamond curved bar links, with scrolling sides and ridged bar intervals, to the partially concealed clasp. *Estimated total diamond weight 2cts. Length 18cms. Weight 24.7gms. £440-640*

179



A diamond two-stone ring. The square-shape diamonds, to the ridged sides and shaped band. *Estimated total diamond weight 0.70ct, K-L colour, SI clarity. Weight 14.4gms. £400-600*

184



An early 20th century 18ct gold diamond cluster ring. The brilliant-cut diamond flower, to the tapered band. *Estimated total diamond weight 0.15ct. Weight 2.1gms. £70-100*

180



A diamond articulated cross pendant. The articulated cross, comprising a series of brilliant-cut diamond square-shape panels, suspended from an integral chain with lobster clasp. *Estimated total diamond weight 0.70ct. Length of pendant 4.4cms. Length of chain 41cms. Weight 9.4gms. £180-260*

185



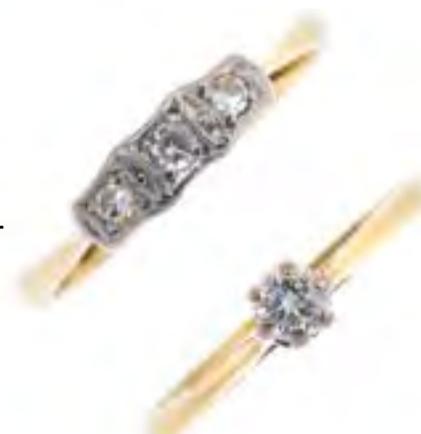
An early 20th century 18ct gold diamond five-stone ring. Designed as a series of graduated old-cut diamonds, to the scrolling gallery and plain band. *Estimated total diamond weight 0.30ct. Weight 2.7gms. £80-120*

181 ✕



A ruby and diamond dress ring. The circular-shape ruby collet, within a brilliant-cut diamond and tapered baguette-cut ruby geometric surround, to the brilliant-cut diamond shoulders and tapered band. *Weight 2.7gms. £120-180*

186



Two diamond rings. The first designed as a brilliant-cut diamond single-stone ring, the second designed as a single-cut diamond three-stone ring. *Estimated total diamond weight 0.20ct. Total weight 4.1gms. £100-150*

187

A sapphire and diamond ring. Of geometric design, the rectangular-shape sapphire, with brilliant-cut diamond sides and stepped border. *Estimated total diamond weight 0.45ct. Weight 5.6gms. £200-300*



192

A group of three 9ct gold gem-set rings. To include an oval-shape orange sapphire and brilliant-cut diamond dress ring, a rectangular-shape aquamarine single-stone ring, together with an oval-shape aquamarine single-stone ring. *Hallmarks for 9ct gold. Weight 8.9gms. £90-140*



188

An early 20th century 9ct gold bracelet. The curb-link chain, with replacement 9ct gold clasp. *Clasp with hallmarks for Birmingham, 1994. Length 20.4cms. Total weight 17.3gms. £150-200*



193

A 9ct gold amethyst and diamond dress ring. The oval-shape amethyst, to the single-cut diamond accent triangular-shape shoulders and tapered band. *Hallmarks for Birmingham. Weight 3.3gms. £60-90*



189 ✕

Two diamond and gem-set cluster rings. To include an 18ct gold sapphire and diamond ring, together with a ruby and diamond ring. *Estimated total diamond weight 0.20ct. One with hallmarks for London, partially indistinct. Total weight 6.5gms. £120-180*



194

A 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond surround, to the tapered shoulders. *Hallmarks for Sheffield. Weight 4.7gms. £60-90*



190

A 9ct gold diamond cluster ring. The brilliant-cut diamond stepped cluster, to the plain band. *Estimated total diamond weight 0.60ct. Hallmarks for London. Weight 3.9gms. £90-140*



195

An 18ct gold diamond and peridot ring. The two pear-shape peridot, to the brilliant-cut diamond graduated line detail and tapered band. *Maker's marks for Cropp & Farr. Estimated total diamond weight 0.15ct. Hallmarks for London, 1992. Weight 2.7gms. £60-90*



191

A diamond three-stone ring. The graduated old-cut diamond line, to the grooved shoulders and plain band. *Estimated total diamond weight 0.30ct. Weight 1.7gms. £60-90*



196

An 18ct gold diamond ring. Designed as a five single-cut diamonds, within an illusion and bar accent mount, to the tapered band. *Hallmarks for Birmingham, 1968. Weight 2.5gms. £50-80*



197

A mid 20th century 18ct gold diamond four-stone ring. The graduated brilliant-cut diamond line, to the asymmetric sides and plain band. *Estimated total diamond weight 0.80ct, H-J colour, SI1-P1 clarity. Weight 3.5gms. £180-260*



202

A diamond bracelet. Designed as a series of brilliant-cut diamond curved lines and brilliant-cut diamond spacers, to the concealed clasp. *Total diamond weight 1ct, stamped to mount. Length 19.5cms. Weight 8.7gms. £150-200*



198

A diamond three-stone ring. The graduated brilliant-cut diamonds, to the tapered band. *Estimated total diamond weight 0.45ct, J-K colour, SI1-SI2 clarity. Weight 2.2gms. £80-120*



203

A 9ct gold topaz and diamond foliate ring. The oval-shape topaz, within a single-cut diamond petal surround, to the bifurcated shoulders. *Hallmarks for Sheffield. Weight 2gms. £50-80*



199



A diamond brooch. The old-cut diamond, set atop an openwork panel. *Estimated diamond weight 0.30ct, I-J colour, SI clarity. Length 3cms. Weight 1.6gms. £70-100*

204

An 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within a brilliant-cut diamond border, to the plain band. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1977. Weight 3gms. £100-150*



200

An early 20th century 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond stars, inset to the tapered band. *Estimated total diamond weight 0.45ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham, 1916. Weight 4.9gms. £100-150*



205 ✕

A selection of three gem-set pendants. To include a 9ct gold emerald and diamond pendant, a ruby single-stone pendant, with a sapphire pendant. *One with hallmarks for 9ct gold. Lengths 1.2 to 1.7cms. Total weight 3.1gms. £40-60*



201

An 18ct gold topaz single-stone ring. The sugarloaf blue topaz cabochon, to the plain band. *Hallmarks for Sheffield. Weight 4.5gms. £100-150*



206

An amethyst ring. The pear-shape amethyst, with brilliant-cut diamond line sides, to the plain band. *Estimated total diamond weight 0.10ct. Weight 5gms. £100-150*



207

A 9ct gold opal and diamond cluster ring. The oval opal cabochon, within a single-cut diamond scalloped and openwork surround, to the diamond accent shoulders. *Hallmarks for London, 1991. Weight 3.8gms. £50-80*



212

An 18ct gold diamond two-stone ring. The triangular-shape rose-cut diamonds, to the tapered shoulders and plain band. *Estimated J-K colour, SI clarity. Hallmarks for Birmingham, 2002. Weight 5.9gms. £1,500-2,000*



208

A 9ct gold mounted sovereign ring. The sovereign, dated 1892, to the textured surround and grooved gallery. *Hallmarks for London. Weight 16.4gms. £240-340*



209

A diamond brooch. Designed as a stylised initial B, with scrolling sides and single-cut diamond line accent. *Length 3.7cms. Weight 5.7gms. £80-120*



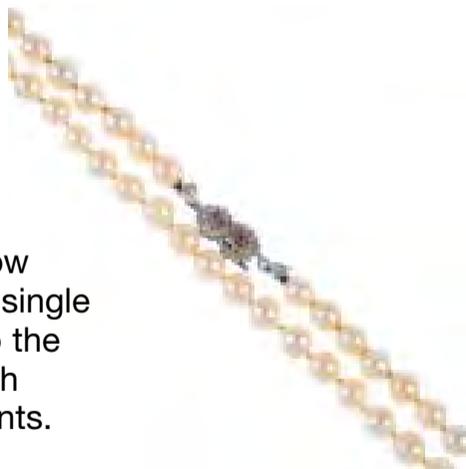
213

An opal and diamond pendant. The oval opal cabochon, to the asymmetric scrolling surmount, with brilliant-cut diamond collet highlight, suspended from a fancy-link chain. *Length of pendant 2cms. Length of chain 42cms. Weight 8.3gms. £180-260*



210

A cultured pearl single-row necklace. Designed as a single row of cultured pearls, to the floral openwork clasp with circular-shape ruby accents. *Length 59cms. £50-80*



214

A 9ct gold signet ring. The oval panel, with initial and scroll detail, to the tapered shoulders. *Hallmarks for Birmingham, 1986. Weight 6gms. £50-80*



211

A 22ct gold sapphire three-stone ring. The plain band inset with circular-shape sapphires. *Hallmarks indistinct. Weight 5.6gms. £120-180*



215

A pair of 9ct gold glass ear pendants. Each designed as a heart-shape red glass bead. *One hook fitting deficient. Hallmarks for Birmingham. Length 1.3cms. £40-60*



216

An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire and brilliant-cut diamond sides, to the plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1963. Weight 3.2gms. £90-140*



220

Two 9ct gold gem-set rings. To include a 9ct gold opal and garnet cluster ring, together with a 9ct gold garnet three-stone ring. *Hallmarks for Birmingham. Weight 3.4gms. £50-80*



217

An 18ct gold stained cultured pearl and diamond pendant. The stained cultured pearl, to the scrolling surmount, with single-cut diamond line highlight. *Hallmarks for Birmingham, 2003. Length 2cms. Weight 2.5gms. £60-90*



221

A diamond three-stone ring. The graduated brilliant-cut diamond line, with millegrain shoulders and plain band. *Estimated total diamond weight 0.20ct. Weight 2.3gms. £80-120*



218

An 18ct gold diamond three-stone ring. The illusion-set brilliant-cut diamond line, to the textured sides and plain band. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1963. Weight 3.1gms. £60-90*



222

A platinum stained cultured pearl and diamond pendant. The stained cultured pearl, with brilliant-cut diamond collet surmount. *Estimated diamond weight 0.15ct, H-I colour, SI clarity. Hallmarks for London, 2001. Length 1.4cms. Weight 2gms. £90-140*



219

A tourmaline cuff. With oval-shape pink tourmaline and line mount foliate spray detail. *Gems deficient. Inner diameter 5.4cms. Weight 16.6gms. £340-440*



223 ✕

An 18ct gold ruby dress ring. Of bombé design, the textured panel, with circular-shape ruby highlights. *Hallmarks for London, 1967. Weight 12.3gms. £220-320*



224

An 18ct gold diamond five-stone ring. Designed as a graduated vari-cut diamond line, to the openwork gallery and tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for 18ct gold, partially indistinct. Weight 3.3gms. £70-100*



225

A 9ct gold aquamarine and diamond cluster ring. The oval-shape aquamarine, within a single-cut diamond surround, to the trifurcated shoulders and plain band. *Hallmarks for Birmingham. Weight 2.5gms. £80-120*



230

An early 20th century 9ct gold curb-link bracelet. The hollow curb-link chain, with replacement padlock clasp. *Padlock with hallmarks for Birmingham, 1990. Length 18cms. Weight 27gms. £220-320*



226

An early 20th century 9ct gold Albert and sovereign pendant. The sovereign in scrolling surmount, suspended from a curb-link chain, with T-bar and lobster clasp. *Length of pendant 3.2cms. Length of chain 35cms. Total weight 36gms. £400-600*



231

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, inset to the tapered band. *Estimated diamond weight 0.20ct, I-J colour, SI2-P1 clarity. Hallmarks for Sheffield, 1991. Weight 3.8gms. £90-140*



227

An 18ct gold cultured pearl and diamond dress ring. The cultured pearl, to the brilliant-cut diamond trefoil sides and similarly-set diamond asymmetric curved shoulders. *Estimated total diamond weight 0.35ct. Import marks for London, 1989. Weight 4.3gms. £120-180*



232

A 14ct gold diamond three-stone ring, together with a 9ct gold diamond five-stone ring. The first set with old-cut diamonds, the second set with brilliant-cut diamonds. *Estimated total diamond weight 0.50ct. Import marks for Birmingham, 1984. Import marks for London, 1997. Total weight 5.9gms. £120-180*



228

An 18ct gold diamond four-stone ring. The square-shape diamond panel, offset to the asymmetric shoulders. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Birmingham. Weight 4.3gms. £90-140*



233

An 18ct gold diamond five-stone ring. The brilliant-cut diamonds, each with curved bar sides, to the grooved band. *Estimated total diamond weight 0.45ct, H-J colour, SI1-P1 clarity. Hallmarks for London, 2003. Weight 5.4gms. £180-260*



229

An early 20th century gold split pearl brooch. The split pearl horseshoe, to the similarly-set foliate sides. *Length 4.1cms. Weight 3gms. £40-60*



234

A diamond and turquoise bracelet. The circular turquoise cabochon and brilliant-cut diamond, marquise-shape panel, to the belcher-link bracelet. *Estimated total diamond weight 0.20ct. Length 18.5cms. Weight 4.2gms. £100-150*



235



A fancy-link bracelet. Designed as three-rows of grooved belcher-link chain, with plain bar spacers, to the spring clasp. *Length 18cms. Weight 15.9gms. £150-200*

236

A selection of three 9ct gold rings. To include a heart-shape synthetic ruby Claddagh ring, together with two woven band rings. *Hallmarks for 9ct gold. Weight 7.5gms. £70-100*



240

A diamond single-stone ring. The brilliant-cut diamond, to the raised bar shoulders. *Estimated diamond weight 0.10ct. Weight 3.7gms. £70-100*



237

A 9ct gold tanzanite and diamond dress ring. The four circular-shape tanzanites, each within a single-cut diamond surround, to the plain band. *Hallmarks for Birmingham. Weight 2.9gms. £80-120*



241

Two gold gem-set rings. To include an 18ct gold old-cut diamond single-stone ring, together with a 9ct gold garnet and opal dress ring with openwork sides. *Hallmarks for 18ct and 9ct gold. Total weight 7.1gms. £100-150*



238

A platinum diamond cluster ring. The brilliant-cut diamond collet, within a similarly-cut diamond surround, with millegrain border. *Principal diamond estimated weight 0.60ct, J-K colour, P2 clarity. Hallmarks for London, 2007. Weight 3.2gms. £300-400*



242 ✕

Two diamond and gem-set rings. To include a rose-cut diamond, ruby and split pearl crossover ring, together with a 9ct gold brilliant-cut diamond five-stone ring. *Estimated total diamond weight 0.30ct. Import marks for London, 1996. Total weight 5.6gms. £120-180*



239

Two late Victorian gold gem-set rings. To include a 15ct gold old-cut diamond and split pearl dress ring, together with a 9ct gold circular-shape red gem and split pearl dress ring. *Hallmarks for Birmingham and Chester, 1895. Total weight 3.9gms. £60-90*



243



A gem-set bracelet. The circular-shape black-gem marquise-shape panel, to the similarly-set chain, with push-piece clasp. *Length 17.8cms. Weight 6.7gms. £200-300*

244 ✕

An early 20th century 18ct gold ruby and diamond five-stone ring. The circular-shape ruby, to the graduated old-cut diamond sides and scrolling gallery. *Estimated total diamond weight 0.15ct. Hallmarks for Chester, 1910. Weight 2.7gms. £60-90*



245

A 9ct gold peridot and diamond cluster ring. The oval-shape peridot, within a single-cut diamond surround, to the tapered band. *Hallmarks for Birmingham. Weight 2.3gms. £40-60*



249



An emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond surround, to the pavé-set diamond bifurcated shoulders. *Estimated total diamond weight 0.50ct. Weight 4.1gms. £800-1,200*

246

A synthetic colour-change sapphire and diamond three-stone ring. The circular-shape synthetic colour-change sapphire, to the square-shape diamond collet sides and plain band. *Estimated total diamond weight 0.25ct, I-J colour, SI clarity. Swedish marks. Weight 2.7gms. £120-180*



250

A mid 20th century 18ct gold diamond ring. The two circular-cut diamonds, within a single-cut diamond shared surround. *Estimated total diamond weight 0.40ct. Weight 2.9gms. £100-150*



247 ✕

A ruby and diamond foliate ring. Of asymmetric design, the oval-shape ruby and brilliant-cut diamond spray, to the curved shoulders and plain band. *Estimated total diamond weight 0.20ct. Weight 4.5gms. £80-120*



251

A set of 18ct gold diamond jewellery. The pendant designed as a brilliant-cut diamond to the curved bar, suspended from a flattened curb-link chain, with matching ear pendants. *Hallmarks for 18ct gold. Length of pendant 5.1cms. Length of chain 50cms. Length of ear pendants 5.1cms. Weight 8.4gms. £150-200*



248

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1991. Weight 3.5gms. £100-150*



252

An 18ct gold sapphire and diamond ring. The off-set oval-shape sapphire rectangular panel, with brilliant-cut diamond spacers and surround, to the similarly gem-set sides and tapered half-band. *Estimated total diamond weight 0.80ct. Hallmarks for London. Weight 13.3gms. £340-440*



253



A garnet, seed and split pearl floral cluster ring. The seed pearl, within a circular-shape garnet and split pearl petal stepped surround, to the circular-shape garnet trifurcated sides. *Weight 5.2gms. £70-100*

257



Two early 20th century gold diamond and gem-set rings. The first designed as three oval turquoise cabochons with diamond point spacers, the second designed as replacement dyed howlite and glass cabochons interspaced with rose-cut diamonds. *One with partial hallmarks for Birmingham. Total weight 3.5gms. £100-150*

258



An 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within a single-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1968. Weight 4.4gms. £90-140*

254 ✕



A coral and onyx necklace. The free-form coral bead, suspended within a series of graduated onyx circles, to the fancy-link chain with further coral and onyx spacers and S-clasp. *Italian marks. Length of pendant 9cms. Length 46cms, Weight 35gms. £260-360*

259



Two gem-set dress rings. To include a cultured pearl ring with diamond accent scrolling sides, together with a 9ct gold heart-shape blue topaz ring with diamond accent scrolling sides. *Diamonds deficient. One with hallmarks for London. Total weight 5.4gms. £50-80*

255 ✕



A pair of 9ct gold ruby and diamond ear studs. Each designed as a circular-shape ruby pear-shape cluster, within a single-cut diamond surround. *Hallmarks for Birmingham. Length 1.3cms. Weight 2.9gms. £70-100*

260



Two diamond single-stone rings. To include a bi-colour brilliant-cut diamond collet crossover ring, together with a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.30ct. Total weight 5.2gms. £90-140*

256



A zircon necklace. Comprising two-rows of thirty and twenty-seven circular-shape blue zircon, to the similarly-set back-chain. *Length 38.3cms. Weight 49.2gms. £500-700*

261



A tri-colour crossover ring. The circular-shape colourless gem line, to the interwoven bands and plain half-band. *Weight 4.3gms. £40-60*

262

A pair of 9ct gold tanzanite and diamond ear studs. Each designed as a circular-shape tanzanite lozenge-shape cluster, within a single-cut diamond surround. *Hallmarks for Birmingham. Length 1.2cms. Weight 2.5gms. £70-100*

267

A selection of three 9ct gold chains. To include two snake-link chains and a wire collar. *Hallmarks for Birmingham and Sheffield. Lengths 41 to 47.1cms. Weight 13gms. £100-150*

263

A diamond dress ring. Of openwork design, the plain band with marquise-shape diamond foliate and brilliant and single-cut diamond line terminals. *Estimated total diamond weight 0.45ct. Weight 2.7gms. £60-90*

**268**

An early 20th century gold gem-set ring. The circular turquoise cabochon trefoil, to the graduated split pearl asymmetric sides. *Split pearls deficient. Weight 2.6gms. £70-100*

**264**

An 18ct gold diamond triple cluster ring. Designed as three brilliant-cut diamond oval-shape clusters, with baguette-cut diamond shoulders, to the tapered band. *Estimated total diamond weight 1ct. Hallmarks for London, partially indistinct. Weight 5.6gms. £200-300*

**269**

An 18ct gold peridot and split pearl cluster ring. The circular-shape peridot, within a split pearl border, to the early 20th century trifurcated shoulders and plain band. *One split pearl deficient. Hallmarks for Birmingham, 1910. Weight 3gms. £80-120*

**265**

An 18ct gold diamond ring. The graduated brilliant-cut diamond chevron, to the plain band. *Estimated total diamond weight 0.35ct. Hallmarks indistinct. Weight 3.4gms. £80-120*

**270**

A diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel setting, to the tapered band. *Estimated total diamond weight 0.50ct. Weight 2.8gms. £60-90*

**266**

A diamond two-stone ring. The two brilliant-cut diamonds, to the asymmetric curved shoulders and plain band. *Estimated total diamond weight 0.30ct. Weight 2.4gms. £70-100*

**271**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.25ct, I-J colour, SI1-SI2 clarity. Hallmarks for London, 1989. Weight 2.1gms. £70-100*



272

A pair of freshwater cultured pearl and diamond floral ear studs. Each designed as an oval-shape freshwater cultured pearl, to the brilliant-cut diamond foliate surmount. *Estimated total diamond weight 0.30ct. Length 1.1cms. Weight 3.4gms. £60-90*

277

A selection of five 9ct gold gem-set rings. To include a diamond three-stone ring, a sapphire and cubic zirconia cluster ring, a red paste and cubic zirconia cluster ring, together with two further cubic zirconia rings. *One diamond deficient. Hallmarks for 9ct gold. Weight 11gms. £90-140*

273

A pair of 9ct gold aquamarine and diamond ear studs. Each designed as a rectangular-shape aquamarine, within a single-cut diamond surround. *Hallmarks for Birmingham. Length 1cm. Weight 2.1gms. £50-80*

278

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the bi-colour mount and slightly tapered band. *Estimated diamond weight 1ct, I-J colour, P1-P2 clarity. Hallmarks for Edinburgh. Weight 2.9gms. £440-640*

274

A sapphire and diamond ring. The square-shape sapphire, within a single-cut diamond surround, set at an angle to the textured shoulders. *Weight 2.9gms. £80-120*

279

A pair of 9ct gold emerald and diamond ear studs. Each designed as a circular-shape emerald cluster, within a single-cut diamond surround. *Hallmarks for Birmingham. Length 1cm. Weight 2.5gms. £60-90*

275

An 18ct gold diamond half-circle eternity ring. The square-shape diamond line, within a channel setting, to the plain half-band. *Total diamond weight 0.43ct, stamped to band. Hallmarks for Birmingham. Weight 2.9gms. £100-150*

280

A 9ct gold diamond dress ring. The baguette-cut diamond curved lines, with single-cut diamond terminals, to the tapered band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London, 2011. Weight 4.3gms. £80-120*

276

A diamond ring. The graduated brilliant-cut diamonds, to the tapered shoulders and plain band. *One diamond deficient. Estimated total diamond weight 0.20ct. Weight 2.8gms. £50-80*

281

A diamond dress ring. The brilliant-cut diamond scrolling asymmetric lines, to the openwork band. *Total diamond weight 0.25ct, stamped to band. Weight 4.3gms. £100-150*

282

A diamond three-stone ring. The three graduated old-cut diamonds, to the tapered shoulders. *Estimated total diamond weight 0.40ct. Weight 2.4gms. £120-180*



283

A platinum and 18ct gold diamond single-stone ring. The old-cut diamond, to the tapered band. *Diamond chipped. Estimated diamond weight 0.15ct, I-J colour, P2 clarity. Weight 2.1gms. £50-80*



287



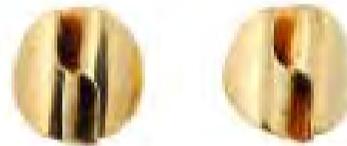
An aquamarine and diamond dress ring. The rectangular-shape aquamarine, with graduated baguette-cut diamond sides, to the plain band. *Weight 4gms. £400-600*

284

An 18ct gold diamond cross pendant. Of bi-colour design, the central cross, to the pavé-set diamond curved panel arms, suspended from a tapered surmount loop. *Estimated total diamond weight 1.15cts. Import marks for Sheffield, 1998. Length 3.3cms. Weight 6.4gms. £200-300*



288



A selection of nine pairs of earrings and a pair of cultured pearl components. To include a pair of square-shape emerald and brilliant-cut diamond ear studs, a circular-cut diamond single-stone ear studs, a pair of pear and circular-shape opal cabochon ear studs, together with six further ear studs and a pair of cultured pearl components. *Lengths 1.5 to 0.3cms. Total weight 12.3gms. £100-150*

285

A synthetic sapphire and diamond three-stone ring. The rectangular-shape synthetic sapphire, with single-cut diamond sides, to the tapered shoulders. *Weight 3.4gms. £70-100*



289 ✕

Two gold diamond and gem-set cluster rings. The first designed as an 18ct gold sapphire and diamond floral cluster ring, the second designed as a 14ct gold glass-filled ruby and diamond cluster ring. *Estimated total diamond weight 0.15ct. Hallmarks for 18ct and 14ct gold. Total weight 5.8gms. £100-150*



286

Two mid 20th century platinum and 18ct gold diamond crossover rings. To include a brilliant-cut diamond two-stone ring, together with a slightly graduated old-cut diamond three-stone ring. *Estimated total diamond weight 0.30ct. Weight 5.1gms. £100-150*



290

A diamond single-stone ring. The brilliant-cut diamond, raised to the stylised foliate sides and tapered band. *Estimated diamond weight 0.85ct, I-J colour, P2 clarity. Weight 3.1gms. £800-1,200*



291 ✕

A gem-set novelty pendant. The pavé-set peridot frog, with circular-shape ruby eyes and hinged surmount loop. *Length 3.5cms. Weight 4.7gms. £90-140*



295

A 9ct gold colour treated diamond and diamond ring. The crossover colour treated yellow diamond and diamond curved panels, to the bifurcated shoulders. *Estimated total diamond weight 0.70ct. Hallmarks for Birmingham. Weight 3.2gms. £80-120*



292



A pair of 9ct gold aquamarine and diamond ear studs. Each designed as a rectangular-shape aquamarine, within a single-cut diamond surround. *Hallmarks for Birmingham. Length 1cm. Weight 2.5gms. £50-80*

296



A cubic zirconia five-stone ring. The graduated circular-shape cubic zirconia line, to the grooved shoulders and plain band. *Weight 3.2gms. £120-180*

293

A diamond two-stone ring. The brilliant-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.75ct, H-I colour, SI2-P1 clarity. Weight 3.3gms. £340-440*



297 ✕



A diamond and gem-set bracelet. Designed as a series of pavé-set diamond and square-shape ruby curved panels, interspaced with marquise-shape sapphires, to the brick-link bracelet. *Estimated total diamond weight 0.55ct. Length 18.6cms. Weight 10gms. £240-340*

294



A diamond dress ring. The brilliant-cut diamond, to the rectangular and square-shape diamond three-row shoulders. *Estimated total diamond weight 1.95cts. Weight 12.1gms. £640-840*

298 ✕

Two gold diamond and gem-set rings. To include a 14ct gold pink tourmaline ring with diamond-set shoulders, together with a 9ct gold ruby and diamond cluster ring. *Hallmarks for Birmingham and Sheffield. Total weight 6.7gms. £100-150*



299

An assortment of three pairs of ear pendants. To include two pairs of openwork filigree ear pendants with fringe detail, together with a pair of openwork filigree bead ear pendants. *Lengths 6.5 to 4.6cms. Weight 8.1gms. £70-100*



300

Two early 20th century gold buttons. Each of circular outline with engraved initial monogram. *Diameter 2.1cms. Weight 8.6gms. £120-180*

305

A set of cultured pearl, imitation pearl and paste jewellery. To include a blue paste and imitation pearl floral cluster ring, together with a pair of blue paste and freshwater cultured pearl ear pendants. *Length of ear pendants 2.4cms. Weight 6.4gms. £60-90*

**301**

A diamond cluster ring. The single-cut diamond circular-shape cluster, to the similarly-cut diamond curved line shoulders. *Total diamond weight 1ct. Weight 5.7gms. £90-140*

**306**

A selection of mostly 9ct gold items. To include two curb-link bracelets, a bangle, a floral engraved locket, seven rings, a single cufflink and various chains and pendants. *Total weight (excluding three obviously base metal items) 81.2gms. £700-900*

**302**

A selection of three 9ct gold gem-set rings. To include a synthetic sapphire and diamond square-shape cluster ring, a bluish-green gem and colourless paste cluster ring, together with a purple and colourless paste cluster panel ring. *Hallmarks for Sheffield and Birmingham. Weight 8.3gms. £120-180*

**307**

An emerald and diamond cluster ring. The square-shape emerald, within a brilliant-cut diamond geometric surround, to the plain band. *Estimated total diamond weight 0.90ct. Weight 3.5gms. £180-260*

**303** ✕

A group of three 9ct gold gem-set rings. To include a marquise-shape tanzanite multi-row ring, a circular-shape blue topaz wishbone ring, together with a circular-shape ruby ring, each with diamond accents. *Hallmarks for 9ct gold. Weight 8.1gms. £80-120*

**308**

An 18ct gold sapphire single-stone ring. The oval-shape sapphire collet, to the plain band. *Hallmarks for Birmingham. Weight 3.9gms. £120-180*

**304**

A 9ct gold mounted half-sovereign pendant. The half-sovereign, to the textured surround and scrolling surmount, suspended from a fancy-link chain. *Hallmarks for Birmingham. Length of pendant 3.8cms. Length of chain 45.9cms. Weight 10.6gms. £150-200*

**309** ✕

Two 9ct gold gem-set rings. To include a split pearl and garnet floral cluster ring with replacement half-band, together with an opal and ruby cluster ring. *Hallmarks for Chester, 1905 and London. Weight 5.5gms. £70-100*



310

An aquamarine and diamond cluster ring. The rectangular-shape aquamarine, within a brilliant and baguette-cut diamond border. *Estimated total diamond weight 0.10ct. Weight 2.6gms. £300-400*



315

A diamond dress ring. The brilliant-cut diamond quatrefoil to the grooved half-band. *Estimated total diamond weight 0.15ct. Weight 5.1gms. £100-150*



311

A cultured pearl and sapphire cluster ring. The cultured pearl, measuring 7mms, within a circular-shape white sapphire border, to the tapered band. *Weight 4.6gms. £180-260*



316

A 14ct gold diamond three-stone ring. The brilliant-cut diamond line, within a channel setting, to the bifurcated shoulders and plain band. *Estimated total diamond weight 0.50ct. Hallmarks for London, 2006. Weight 6.9gms. £150-200*



312

An 18ct gold opal and diamond cluster ring. The oval opal cabochon, within a single-cut diamond surround, to the plain band. *Hallmarks for London. Weight 2.1gms. £50-80*



317

An 18ct gold diamond dress ring. The square-shape diamond rectangular-shape panel, within a brilliant-cut diamond surround, to the square-shape diamond stepped sides and brilliant-cut diamond trifurcated band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Weight 5gms. £150-200*



313

A diamond crossover half-circle eternity ring. The brilliant-cut diamond line, within a channel setting, to the crossover band. *Estimated total diamond weight 0.25ct. Weight 3gms. £80-120*



318

A 9ct gold diamond pendant. The brilliant-cut diamond, within a pear-shape border, suspended from a fine fancy-link chain. *Estimated diamond weight 0.10ct. Hallmarks for London and Birmingham. Length of pendant 1cm. Length of chain 41cms. Weight 1.8gms. £50-80*



314

A diamond two-row ring. Designed as two brilliant-cut diamond lines, to the tapered band. *Estimated total diamond weight 0.40ct. Weight 3.1gms. £120-180*



319

A diamond five-stone ring. The graduated old-cut diamond line, to the plain band. *Estimated total diamond weight 0.60ct. Weight 2.6gms. £120-180*



320

An 18ct gold diamond dress ring. Of bi-colour design, comprising four graduated brilliant-cut diamond lines, stepped across four tapered bands. *Estimated total diamond weight 1.50cts. Hallmarks for Sheffield. Weight 9.8gms. £400-600*



325

An 18ct gold emerald and diamond floral cluster ring. The circular-shape emerald, within a brilliant-cut diamond surround, to the bifurcated shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1987. Weight 2.4gms. £70-100*



321

An early 20th century 15ct gold diamond ring. The old-cut diamond star, inset to the tapered band. *Estimated diamond weight 0.20ct, I-J colour, P1 clarity. Weight 5.6gms. £120-180*



326

A selection of three items of gem-set jewellery. To include a cubic zirconia pendant designed as a crown, a 9ct gold diamond brooch, together with another item of jewellery. *One with hallmarks for 9ct gold. Length of pendant 3cms. Length of brooch 4.3cms. Total weight 5.4cms. £60-90*



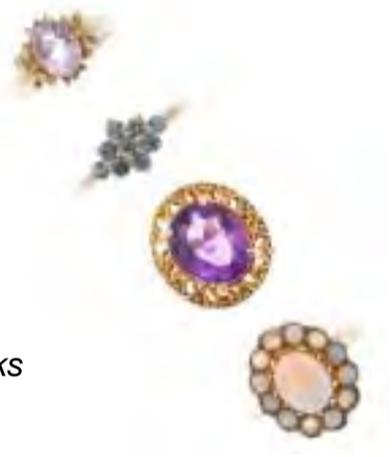
322

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the tapered shoulders. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Weight 3.1gms. £70-100*



327

A selection of four 9ct gold gem-set rings. To include an opal cluster ring, an amethyst single-stone ring, with two further gem-set rings. *Hallmarks for 9ct gold. Weight 12.4gms. £100-150*



323

A 9ct gold emerald and diamond cluster ring. The circular-shape emerald cluster, within a single-cut diamond lozenge-shape surround, to the tapered band. *Hallmarks for Birmingham. Weight 2.6gms. £60-90*



328

A diamond dress ring. The brilliant-cut diamond marquise-shape cluster, set atop the single and baguette-cut diamond crossover shoulders, to the tapered band. *One diamond deficient. Estimated total diamond weight 0.75ct. Weight 6.8gms. £150-200*



324

A diamond cluster ring. The old-cut and rose-cut diamond cluster, to the replacement earlier band. *Replacement band with 22ct gold hallmarks for Birmingham, 1873. Total weight 2.6gms. £60-90*



329

Two 9ct gold diamond rings. To include a diamond half-circle eternity ring, with a diamond cluster ring. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham and Sheffield. Weight 5.1gms. £80-120*



330



A diamond bracelet. Designed as a series of pavé-set diamond kite-shape clusters, with grooved cross spacers, to the partially concealed clasp. *Estimated total diamond weight 1.40cts. Length 18cms. Weight 26gms. £320-420*

331

An 18ct gold diamond single-stone pendant. The square-shape diamond, to the tapered surmount, suspended from a curb-link chain. *Estimated diamond weight 0.35ct, J-K colour, SI clarity. Hallmarks for London and Sheffield. Length of pendant 1.1cms. Length of chain 43cms. Weight 2.5gms. £150-200*



335

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond border, to the plain band. *Hallmarks for Birmingham, 1960. Weight 3.2gms. £80-120*



332

A 9ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within a single-cut diamond surround, to the tapered band. *Hallmarks for Birmingham. Weight 2.2gms. £50-80*



336

A diamond pendant. Designed as a pear-shape drop, suspended from a trace-link chain to the brilliant-cut diamond collet surmount and integral trace-link necklace. *Length 40.5cms. Weight 5.3gms. £100-150*



333

An early 20th century 15ct gold bracelet. The curb-link bracelet, to the padlock clasp. *Length 20cms. Weight 14.3gms. £180-220*



337

An 18ct gold sapphire ring. The sapphire diagonal lines, between grooved spacers, to the tapered band. *Hallmarks for Birmingham, 1975. Weight 3.2gms. £60-90*



334

Two 9ct gold gem-set dress rings. To include a scattered vari-shape multi-gem panel ring, together with a kite-shape citrine single-stone ring. *Hallmarks for 9ct gold. Weight 7.2gms. £60-90*



338

An 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within a single-cut diamond border, to the bi-colour sides. *Estimated total diamond weight 0.15ct. Weight 4.3gms. £120-180*



*339

A diamond and emerald dress ring. The square-shape diamond, within a marquise-shape emerald surround, to the brilliant-cut diamond line sides and plain half-band. *Total diamond weight 0.28ct, total emerald weight 0.27ct, each stamped to band. Weight 2.3gms. £360-460*



344

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the graduated brilliant-cut diamond line sides. *Estimated total diamond weight 1.05cts. Weight 3.1gms. £90-140*



340

A 9ct gold sapphire and diamond cluster ring. The circular-shape sapphire cluster, within a single-cut diamond lozenge-shape surround, to the tapered band. *Hallmarks for Birmingham. Weight 2.8gms. £60-90*



345

A 9ct gold gem-set ring. Designed as a stepped series of marquise-shape red gems, with scrolling bar spacers and alternating colourless-gem terminals. *Hallmarks for Birmingham, 2003. Weight 2.6gms. £40-60*



341

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.75ct, K-L colour, SI clarity. Hallmarks for Birmingham. Weight 4.1gms. £540-740*



346

A diamond five-stone ring. The graduated old-cut diamonds, to the tapered band. *Estimated total diamond weight 0.70ct, I-J colour, SI-P1 clarity. Weight 2.5gms. £120-180*



342

An 18ct gold diamond floral cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the tapered shoulders. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Weight 3.6gms. £120-180*



347



A mid Victorian gold, enamel and gem-set brooch, circa 1870. The circular-shape purple garnet and turquoise cluster, within a stylised foliate, scalloped blue enamel and oval-shape foil back purple garnet multi-layer surround. *With glazed reverse. Diameter 4.1cms. Weight 18.3gms. £400-600*

343

An 18ct gold diamond cluster ring. Of lozenge-shape outline, the brilliant-cut diamond stepped panel, to the tapered shoulders. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Weight 3.7gms. £120-180*



348 ✕



A mid 20th century diamond and gem-set brooch. Of stylised floral design, the single-cut diamond scroll with circular-shape ruby and emerald accent petal partial surround, to the single-cut diamond curved-line foliate side. *Estimated total diamond weight 0.30ct. Foreign mark to brooch pin. Length 5cms. Weight 17.3gms. £280-380*

352



A selection of five early 20th century gem-set brooches. To include an amethyst and seed pearl cluster brooch, a purple paste and seed pearl foliate bar brooch, a sapphire and split pearl brooch, together with two further brooches. *Lengths 2.8 to 5.2cms. Weight 16.5gms. £150-200*

353



A selection of three 9ct gold gem-set and diamond dress rings. To include a pear-shape blue topaz and diamond point cluster ring, a rectangular-shape opal cabochon and brilliant-cut diamond three-stone ring, together with a multi-gem and diamond dress ring. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Total weight 6.3gms. £120-180*

349



An early 20th century 9ct gold paste pendant. The circular-shape purple paste, within a foliate openwork surround, suspending a circular-shape purple paste drop, to the fancy-link chain. *Length 4cms. Length of chain 43cms. Weight 4.2gms. £30-50*

354 ✕



A 9ct gold ruby and diamond ring. Designed as a series of oval-shape rubies, with single-cut diamond cross spacers, to the tapered band. *Hallmarks for Sheffield. Weight 2.1gms. £60-90*

350 ✕



Two 9ct gold gem-set and diamond rings. To include a ruby and diamond quatrefoil cluster ring, together with a blue gem and single-cut diamond cluster ring. *Estimated total diamond weight 0.35ct. Hallmarks for London and Birmingham. Weight 4.8gms. £80-120*

355



An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, to the brilliant-cut diamond sides and tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1996. Weight 3.4gms. £80-120*

351



An 18ct gold multi-gem and diamond ring. The series of oval-shape gemstones, to include ruby, sapphire and amethyst, to the brilliant-cut diamond sides and plain band. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1988. Weight 3.5gms. £100-150*

356



A sapphire and diamond three-stone ring. The old-cut diamond, with oval-shape sapphire sides, to the tapered shoulders. *Estimated diamond weight 0.40ct, I-J colour, P1 clarity. Weight 2gms. £200-300*

357

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band.

Diamond weight 2.76cts, stamped to band, estimated H-I colour, P3 clarity.

Hallmarks for Sheffield.

Weight 4.2gms. £800-1,200



362

Two 9ct gold gem-set and paste rings. To include an oval yellow quartz and colourless gem cluster ring, together with a cultured pearl and diamond dress ring.

Hallmarks for Birmingham.

Weight 6.3gms. £50-80



358

A garnet cluster ring. The oval-shape garnet, within a circular-shape garnet surround to the bifurcated shoulders and plain band.

Weight 2.8gms. £40-60



363

A diamond single-stone ring. The old-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.35ct, I-J colour, SI2-P1 clarity.*

Weight 2.1gms. £120-180



359

A 9ct gold diamond and black gem dress ring. The brilliant-cut diamond and black gem asymmetric curved lines, to the bifurcated shoulders.

Estimated total diamond weight 0.25ct. Hallmarks for London. Weight 2.7gms.

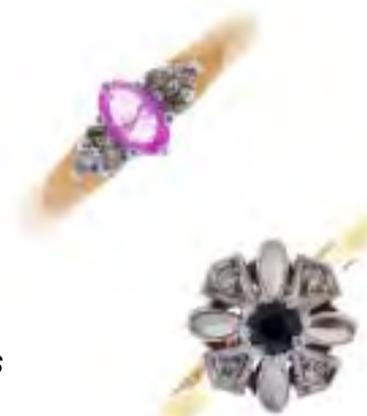
£60-90



364

Two gold sapphire and diamond rings. To include a 1970s 18ct gold sapphire and diamond floral cluster ring, together with a 9ct gold pink sapphire and diamond dress ring. *One with hallmarks for Birmingham, 1970. Total weight 5.5gms.*

£90-140



360

An early 20th century 18ct gold sapphire and diamond ring. The old-cut diamond line, with oval shape sapphire and old-cut diamond sides, to the scrolling gallery and shoulders.

Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, partially illegible. Weight 2.5gms.

£80-120



365 ✕

A 9ct gold ruby and diamond cluster ring. The oval-shape ruby, within a single-cut diamond border, to the single-cut diamond sides. *Estimated total diamond weight 0.05ct. Hallmarks for Birmingham.*

Weight 3.1gms. £50-80



361 ✕

A ruby and cubic zirconia seven-stone ring. The circular-shape ruby and circular-shape cubic zirconia, with bar spacers, to the plain band. *Weight 3.9gms.*

£80-120



366

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the crossover shoulders. *Total diamond weight 0.26ct, stamped to band. Hallmarks for Sheffield. Weight 2.4gms.*

£120-180



367

A 9ct gold diamond cluster ring. Designed as a snowflake, set throughout with single and brilliant-cut diamonds. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2003. Weight 4gms. £50-80*

**372**

A selection of six gem-set rings. To include a 9ct gold tanzanite and diamond three row dress ring, together with a 9ct gold oval-shape garnet ring, a 9ct gold shell cameo ring, together with three further rings. *Four with hallmarks for 9ct gold. Total weight 18.2gms. £120-180*

**368**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the openwork sides and plain band. *Estimated total diamond weight 0.25ct, I-J colour, SI clarity. Hallmarks for Birmingham. Weight 2gms. £60-90*

**373**

Three pairs of gem-set earrings and a single earring. To include a pair of peridot ear pendants, a pair of 18ct gold diamond ear hoops, a pair of 9ct gold blue topaz ear pendants, together with a single seed pearl and enamel pansy ear stud. *Two with hallmarks for Birmingham. Lengths 1 to 2cms. Total weight 12.3gms. £120-180*

**369**

Two 9ct gold gem-set and diamond rings. To include a pink sapphire and single-cut diamond two-row ring, together with a multi-gem dress ring. *Hallmarks for Birmingham. Weight 5.3gms. £70-100*

**374**

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, to the tapered shoulders and plain band. *Total diamond weight 1.50cts, stamped to band, estimated H-I colour, P1-P2 clarity. Hallmarks for London. Weight 3.7gms. £240-340*

**370**

An 18ct gold diamond crossover ring. The brilliant-cut diamond diagonal line, within a channel setting, to the crossover band. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Weight 7.4gms. £180-260*

**375** ✕

A selection of four 9ct gold gem-set rings. To include an amethyst and blue topaz ring, an opal and ruby cluster ring and two further rings. *Hallmarks for 9ct gold. Weight 11.9gms. £100-150*

**371**

A 9ct gold cross pendant. The textured openwork cross, suspended from a fancy-link chain. *Pendant and chain with hallmarks for Birmingham. Length of pendant 4cms. Length of chain 45cms. Weight 5.4gms. £50-80*

**376**

A diamond pendant. The pavé-set diamond domed panel, suspended from an integral bead-link chain with lobster clasp. *Estimated total diamond weight 0.25ct. Length 42.3cms. Weight 3.6gms. £100-150*



377

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the tapered shoulders. *Estimated total diamond weight 1ct, J-K colour, P1-P2 clarity. Hallmarks indistinct. Weight 3.9gms. £180-260*



382

An 18ct gold diamond cluster ring. The brilliant-cut diamond floral cluster, to the plain band. *Estimated total diamond weight 0.40ct. Hallmarks for Edinburgh. Weight 3.6gms. £90-140*



378

An 18ct gold sapphire and diamond three-stone ring. The circular-shape sapphire collet, to the brilliant-cut diamond sides and tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1997. Weight 3.5gms. £90-140*



383 ✕

A selection of jewellery. To include a 9ct gold peridot and diamond three-leaf clover necklace, a ruby cross pendant, a tanzanite and diamond floral pendant, three further pendants and four chains. *Three with hallmarks for 9ct gold. Length of necklace 48cms. Length of pendants 2 to 1.1cms. Total weight 12.3gms. £100-150*



379

A 9ct gold diamond crossover ring. The single-cut diamond, tapered panel terminals, to the tapered band. *Estimated total diamond weight 0.30ct. Hallmarks London. Weight 2.3gms. £50-80*



384

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the asymmetric sides and plain band. *Estimated total diamond weight 0.30ct, I-J colour, SI clarity. Hallmarks for Birmingham. Weight 3.1gms. £60-90*



380

A 1970s 9ct gold seed pearl and sapphire spray brooch. Of bi-colour design, the seed pearl cluster, to the textured foliate sprigs and circular-shape sapphire accents. *One seed pearl deficient. Maker's mark for Crop & Farr. Hallmarks for London, 1971. Length 4.5cms. Weight 6gms. £100-150*



385

A 9ct gold diamond dress ring. The slightly graduated brilliant-cut diamond channel, to the textured sides and bi-colour cross highlights. *Total diamond weight 0.33ct, stamped to band. Hallmarks for London, 1998. Weight 3.3gms. £70-100*



381



An amethyst line bracelet. Designed as a series of oval-shape amethyst, with openwork spacers, to the concealed clasp. *Length 18cms. Weight 5.6gms. £50-80*

386

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the asymmetric shoulders and plain band. *Diamond weight 0.33ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for London. Weight 3.4gms. £180-220*

**391** ✕

A 9ct gold mother-of-pearl dress ring. The oval mother-of-pearl panel, to the tapered shoulders. *Hallmarks for Sheffield, 2001. Weight 7.7gms. £70-100*

**387**

A 9ct gold diamond dress ring. The brilliant-cut tinted brown diamond asymmetric curved lines, within a baguette-cut diamond surround. *Estimated total diamond weight 1.40cts. Hallmarks for London. Weight 4.1gms. £70-100*

**392**

A 14ct gold synthetic spinel single-stone pendant. The cushion-shape blue synthetic spinel, to the openwork scrolling surround and tapered surmount. *Hallmarks for Birmingham. Length 4.3cms. Weight 6.8gms. £90-140*

**388**

Two late 19th century gold dress rings. To include an 18ct gold keepers ring, together with a 9ct gold stylised knot ring. *Hallmarks for Chester, 1894 and Birmingham, letter date indistinct. Total weight 7.9gms. £100-150*

**393**

A 9ct gold diamond five-stone ring. The vari-shape brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Weight 3.9gms. £80-120*

**389**

A 14ct gold diamond single-stone ring. The brilliant-cut diamond, to the scattered brilliant-cut diamond shoulders. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Weight 3.4gms. £100-150*

**394**

A 9ct gold lapis lazuli dress ring. The oval lapis lazuli cabochon, within a collet setting, to the plain band. *Hallmarks for Birmingham, 1995. Weight 5.7gms. £70-100*

**390**

A 9ct gold amethyst dress ring. The triangular-shape amethyst, to the circular-shape amethyst shoulders and tapered band. *Hallmarks for Birmingham, 2006. Weight 4.2gms. £50-80*

**395**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Hallmarks for London. Diamond weight 0.25ct, stamped to band. Weight 1.4gms. £40-60*



396

An 18ct gold diamond four-stone ring. The square-shape diamond panel, to the brilliant-cut diamond line sides and plain band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Birmingham. Weight 2.7gms. £70-100*



401

A synthetic ruby and cubic zirconia dress ring. The circular synthetic star ruby cabochon, to the pavé-set cubic zirconia sides and plain band. *Weight 5.7gms. £120-180*



397



An early 20th century gold diamond crescent brooch. Designed as a rose-cut diamond, to the circular surround with cannetille decoration and similarly designed curved sides. *Length 5.2cms. Weight 7.3gms. £80-120*

402



Two 18ct gold diamond and gem-set rings. To include a mid 20th century platinum and 18ct gold circular-cut diamond three-stone ring, together with an oval-shape sapphire and brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.25ct. One with hallmarks for Birmingham, 1971. Weight 5.7gms. £150-200*

398

A 9ct gold diamond half-circle eternity ring. The brilliant-cut diamond, within a channel setting, to the plain half-band. *Estimated total diamond weight 0.90ct. Hallmarks for London. Weight 3.9gms. £150-200*



403

A sapphire and diamond dress ring. The calibré-cut sapphire lines, with brilliant-cut diamond spacers, to the plain band. *Weight 4.2gms. £100-150*



399

An 18ct gold diamond crossover ring. The brilliant-cut diamond, with single-cut diamond curved shoulders, to the grooved band. *Principal diamond estimated weight 0.15ct, I-J colour, SI clarity. Hallmarks for London, 1989. Weight 4gms. £100-150*



404

A diamond and split pearl floral brooch. The old-cut diamond and split pearl surround, within a split pearl radiating petal border. *Diameter 3.4cms. Weight 6.2gms. £80-120*



400

A sapphire and diamond dress ring. The square-shape sapphire and baguette-cut diamond sides, to the brilliant-cut diamond scalloped border. *Estimated total diamond weight 0.70ct. Weight 4.4gms. £700-900*



405

A group of jewellery. To include an early 20th century split pearls and sapphire three-leaf clover stickpin, a pair of seed pearl bi-colour earrings, together with an early 20th century blue paste scrolling floral pendant. *Length of stickpin 5.4cms. Length of earrings 1.2cms. Length of pendant 3.6cms. Total weight 3.6gms. £60-90*



406



A diamond dress ring. Of marquise-shape outline, the graduated vari-cut diamond line, within a single and brilliant-cut diamond surround, to the trifurcated shoulders. *Estimated total diamond weight 1.30cts. Foreign marks. Weight 8.6gms. £300-400*

410



A 9ct gold diamond 'SW' initial ring. The W with single-cut diamond line detail, to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1987. Weight 13.5gms. £120-180*

411



An early 20th century gold diamond three-stone ring. The old-cut diamonds, inset to the tapered band. *Estimated total diamond weight 0.15ct. Weight 3.2gms. £80-120*

407



A diamond floral cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the tapered shoulders. *Estimated total diamond weight 0.30ct. Weight 2.5gms. £80-120*

412 ✕



An 18ct gold ruby single-stone pendant. The oval-shape ruby, to the tapered bar, suspended from a bead-link chain. *Hallmarks for 18ct gold. Length of pendant 1.7cms. Length of chain 42cms. Weight 2.8gms. £50-80*

408



A diamond cluster ring. The brilliant-cut diamond cluster, to the brilliant-cut diamond curved gallery and brilliant-cut diamond shoulders. *Total diamond weight 0.30ct. Weight 2.6gms. £70-100*

413



An 18ct gold diamond single-stone ring. The square-shape diamond, to the tapered shoulders and plain band. *Diamond weight 0.25ct, stamped to band, estimated J-K colour, SI clarity. Hallmarks for London. Weight 2.1gms. £70-100*

409



A selection of three early 20th century 9ct gold brooches. Of foliate and geometric design, set with pink and red paste and split pearl accents. *Lengths 5.2 to 3.4cms. Weight 5.1gms. £40-60*

414



Two 9ct gold diamond and gem-set rings. To include a 9ct gold multi-gem ring, together with a 9ct gold brilliant-cut diamond five-stone ring. *Estimated total diamond weight 0.25ct. Import marks for London. Weight 5.5gms. £80-120*

415

A diamond single-stone ring. The old-cut diamond, to the tapered band.

Estimated diamond weight 0.60ct, I-J colour, SI2-P1 clarity. Weight 1.9gms. £240-340



420

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the brilliant-cut diamond line shoulders. *Total diamond weight 0.33ct, stamped to band. Hallmarks for Birmingham. Weight 2.8gms. £80-120*



416 ✈

A diamond, ruby and sapphire floral brooch. Of bi-colour design, the circular-shape sapphire trefoil, within a textured petal border, with single-cut diamond line accents and circular-shape ruby three-stone terminals. *Length 2.1cms. Weight 3.6gms. £70-100*



421

A 9ct gold mounted sovereign pendant. The sovereign, dated 1908, within a rope-twist scrolling surround, suspended from a belcher-link chain. *Hallmarks for London. Length of pendant 4.4cms. Length of chain 51.1cms. Weight 19.5gms. £280-380*



417

A diamond two-stone crossover ring. The brilliant-cut diamonds, to the asymmetric sides and plain band. *Estimated total diamond weight 0.40ct, I-J colour SI clarity. Weight 2.4gms. £80-120*



422

Two gem-set bar brooches. To include an early 20th century 9ct gold floral amethyst and seed pearl bar brooch, together with a diamond brooch. *Estimated total diamond weight 0.15ct. Lengths 4.5 and 5.2cms. Total weight 5.3gms. £50-80*



418

A selection of four 9ct gold gem-set dress rings. To include a single-cut diamond half-circle eternity ring, a citrine and diamond accent single-stone ring, together with two further rings. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 8.6gms. £70-100*



423

A pair of diamond cluster earrings. Each designed as a brilliant-cut diamond floral cluster. *Estimated total diamond weight 1.40cts, J-K colour, P1-P2 clarity. Diameter 0.9mm. Weight 3.3gms. £100-150*



419

A diamond single-stone pendant. The old-cut diamond, weighing 3.01cts, suspended from the bifurcated surmount. *Estimated J-K colour, P1-P2 clarity. Length 1.7cms. Weight 2.8gms. £2,500-3,000*



424

An 18ct gold diamond cluster ring. Of marquise-shape outline, the brilliant-cut diamond stepped cluster, to the grooved sides and shoulders. *Total diamond weight 1ct, stamped to band, estimated I-J colour, P1-P2 clarity. Import marks for Sheffield. Weight 6gms. £200-300*



425

A diamond bar brooch. The old-cut diamond, within an extended claw setting, to the plain sides. *Estimated diamond weight 0.50ct, tinted colour, P1 clarity. Length 5.8cms. Weight 5.3gms. £280-380*

430

A 9ct gold diamond cluster ring. The brilliant-cut diamond marquise-shape panel, to the tapered band. *Estimated total diamond weight 1.10cts. Hallmarks for Birmingham, 2012. Weight 3.8gms. £60-90*

426

An 18ct gold diamond cluster ring. The brilliant-cut diamond floral cluster, to the tapered shoulders and plain band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Weight 4gms. £200-300*

**431**

An 18ct gold amethyst single-stone ring. The sugarloaf amethyst cabochon, to the plain band. *Hallmarks for Sheffield. Weight 4.4gms. £100-150*

**427** ✕

A selection of three gem-set dress rings. To include a replacement oval-shape ruby and brilliant-cut diamond cluster ring with brilliant-cut diamond line sides, a 9ct gold blue and colourless cubic zirconia two-row ring, together with a 9ct gold cluster ring. *Estimated total diamond weight 0.30ct. Two with hallmarks for Birmingham, 1984 and London. Total weight 5.8gms. £60-90*

**432**

An 18ct gold diamond dress ring. The brilliant-cut diamond square-shape panel, to the plain band. *Estimated total diamond weight 0.45ct. Hallmarks for Sheffield. Weight 2.6gms. £120-180*

**428**

A diamond cluster ring. The brilliant-cut diamond floral cluster, to the plain band. *Estimated total diamond weight 0.80ct, K-L colour, P1 clarity. Weight 2.5gms. £60-90*

**433**

Two gem-set rings. To include an 18ct gold oval-shape peridot single-stone ring, together with a circular-shape sapphire collet and brilliant-cut diamond three-stone ring. *One with hallmarks for Birmingham. Total weight 6gms. £150-200*

**429**

A sovereign pendant. The sovereign, dated 1915, within a rope-twist border, to the belcher-link chain. *Mount with hallmarks for Birmingham, 1989. Length of pendant 2.3cms. Length of chain 49cms. Total weight 12gms. £150-200*

**434**

A diamond band ring. The wide band, with pavé-set diamond panel. *Estimated total diamond weight 1.10cts. Weight 19.7gms. £320-420*



435

A selection of jewellery. To include a mid 20th century 18ct gold diamond two-stone crossover ring, an 18ct gold diamond and sapphire cluster ring, a silver garnet ring, together with an early 20th century split pearl and diamond point stickpin. *One with hallmarks for 18ct gold. Total weight 10gms. £150-200*



440

An 18ct gold diamond dress ring. The kite-shape diamond panel graduated line, to the single-cut diamond sides and tapered band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Weight 4.8gms. £120-180*



436

A 9ct gold diamond dress ring. The brilliant-cut diamond stepped line, with brilliant-cut diamond sides, to the plain band. *Four diamonds deficient. Estimated total diamond weight 0.45ct. Hallmarks indistinct. Weight 4.2gms. £50-80*



441

A 1980s 9ct gold bee pendant. The oval green gem cabochon, with rope-twist line overlay, to the textured wings and openwork head. *Hallmarks for London, 1989. Weight 5.6gms. £60-90*



437

A 14ct gold peridot and diamond cluster ring. The oval-shape peridot, within a brilliant-cut diamond border, to the pear-shape peridot sides. *One peridot deficient. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1998. Weight 4.5gms. £90-140*



442

A selection of three 9ct gold gem-set rings. To include a peridot three-stone ring, a red tourmaline and pink gem ring, together with an opal cabochon five-stone ring. *Hallmarks for 9ct gold. Weight 9.1gms. £90-140*



438

A selection of three gem-set rings. To include a 9ct gold sapphire cabochon ring, together with two further cabochon gem rings. *Two with hallmarks for 9ct gold. Total weight 6.7gms. £50-80*



443

A 9ct gold diamond dress ring. The baguette and brilliant-cut diamond curved lines, to the similarly-set trifurcated shoulders and plain band. *Estimated total diamond weight 0.40ct. Hallmarks for Sheffield. Weight 2.9gms. £70-100*



439

An 18ct gold diamond hinged bangle. The square-shape diamond three-row panel, with bi-colour grooved sides, to the plain half-bangle. *Estimated total diamond weight 3cts, H-I colour, VS-SI clarity. Hallmarks for Sheffield. Inner diameter 6cms. Weight 31gms. £740-940*



444

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders with groove detail. *Estimated diamond weight 0.40ct, I-J colour, P1 clarity. Import marks for London, 1997. Weight 3.8gms. £80-120*



445

Two 9ct gold gem-set rings. To include a diamond openwork hearts ring, together with a synthetic blue spinel and colourless paste cluster ring. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 5.2gms. £60-90*



450

A collection of four rings. To include a Masonic signet ring, an engraved heart ring, together with two further rings. *Weight 24.6gms. £200-300*



446

Two early 20th century gold hardstone cameo rings. To include a marquise-shape green chalcedony hardstone cameo ring, together with a 9ct gold marquise-shape carnelian cameo ring. *Hallmarks for Birmingham, 1902 and Chester, 1926. Weight 6gms. £80-120*



451

A diamond cluster ring. The square and brilliant-cut diamond cluster, to the brilliant-cut diamond line shoulders and plain band. *Total diamond weight 0.38ct, stamped to mount. Weight 3.9gms. £100-150*



447

A mid 20th century gold diamond cluster ring. The old-cut diamond, within an old-cut diamond surround, to the plain band. *Estimated total diamond weight 0.25ct. Weight 1.9gms. £100-150*



452

An 18ct gold diamond five-stone pendant. Set with brilliant-cut diamonds. *Estimated total diamond weight 0.35ct. Length 1.6cms. Weight 1.3gms. £70-100*



448

An 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, within a collet setting, to the plain band. *Estimated diamond weight 0.30ct. Import marks for London. Weight 3.3gms. £220-320*



453 ✕

Two 9ct gold diamond and gem-set rings. The first designed as an alternating brilliant-cut diamond and circular-shape sapphire curved line, the second designed as a series of circular-shape rubies, with single-cut diamond double spacers. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 6.2gms. £100-150*



449 ✕

A selection of three 9ct gold gem-set rings. To include a ruby and opal floral cluster ring, a peridot and diamond cluster ring and an amethyst three-stone ring. *Hallmarks for 9ct gold. Weight 7.2gms. £60-90*



454

Two shell cameo rings and a pendant. To include two rings set with a shell cameo carved to depict a lady in profile, together with a similarly designed pendant, suspended from a rope-twist chain. *One ring and pendant with hallmarks for 9ct gold. Length of pendant 3cms. Length of chain 45cms. Total weight 9.7gms. £80-120*



455

A pair of early 20th century 15ct gold earrings. Each designed as a figure-of-eight. *Length 1.7cms. Weight 4.5gms. £40-60*

460 ✕

A 14ct gold diamond, glass filled ruby and synthetic sapphire bangle. The front designed as a movable brilliant-cut diamond collet, to the oval-shape glass filled ruby and oval-shape synthetic sapphire sides, each within a brilliant-cut diamond border. *Estimated total diamond weight 1.50cts. Hallmarks for Birmingham, 1994. Inner diameter 6.2cms. Weight 56gms. £1,400-2,000*

456

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, spaced to the slightly tapered band with grooved sides. *Total diamond weight 0.27ct, stamped to band. Hallmarks for Edinburgh. Weight 4.6gms. £100-150*

**461**

A selection of three 9ct gold gem-set rings. To include an ametrine single-stone ring, an aquamarine and diamond dress ring, together with an orange-gem cluster ring. *Hallmarks for 9ct gold. Weight 9.3gms. £80-120*

**457**

A diamond single-stone ring. The square-shape diamond, to the square-shape diamond channel-set shoulders and plain band. *Principal diamond estimated weight 0.45ct, J-K colour, P1-P2 clarity. Weight 3.8gms. £180-260*

**462**

An early 20th century gold diamond star brooch. The old-cut diamond, within six rose-cut diamond rays and similarly-set knife-edge bar spacers. *Principal diamond estimated weight 0.35ct, J-K colour, SI2-P1 clarity. Length 4cms. Weight 8.9gms. £240-340*

**458**

Two mid 20th century gold diamond rings. To include a single-cut diamond floral cluster ring, together with an old-cut diamond five-stone ring. *Estimated total diamond weight 0.30ct. Total weight 4.5gms. £120-180*

**463** ✕

A diamond and ruby cluster ring. The brilliant-cut diamond collet, within a calibré-cut ruby border and single-cut diamond scalloped surround. *Estimated total diamond weight 0.75ct. Weight 3.1gms. £1,000-1,500*

459

An early 20th century 9ct gold diamond fox bar brooch. The pavé-set diamond fox mask with red gem eyes, to the plain bar. *Estimated total diamond weight 0.10ct. Length 4cms. Weight 3.8gms. £70-100*

464

A selection of three items of jewellery. To include a late 19th century pink paste and rose-cut diamond horseshoe stickpin, a 9ct gold gate bracelet and two single sphere ear studs. *Bracelet with hallmarks for 9ct gold. Total weight 14.1gms. £90-140*

469

A 9ct gold diamond dress ring. The single-cut diamond curved line, to the two plain two-row curved lines. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Weight 2.8gms. £30-50*

465

A carved gem figural pendant. Carved as a robed figure, within a collet surround. Asian character marks. *Length 4cms. Weight 6.7gms. £120-180*

***470**

A diamond half-circle eternity ring. The square-shape diamond line, inset to the textured surround and slightly tapered band. *Total diamond weight 0.30ct, stamped to band. Weight 2.2gms. £300-400*

466

An 18ct gold diamond dress ring. The square-shape diamond three-row line, to the plain band. *Estimated total diamond weight 1ct, I-J colour, VS-SI clarity. Hallmarks for London. Weight 6.9gms. £180-260*

471

An emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.25ct. Weight 2.1gms. £240-340*

467 ✕

A ruby and diamond ring. Of bicolour design, the oval-shape ruby collet, set atop the crossover bands, with brilliant-cut diamond accents. *Weight 4.6gms. £70-100*

472

A diamond ring. The brilliant-cut diamond cluster, with similarly-cut diamond curved line sides, to the crossover band. *Total diamond weight 0.25ct, stamped to band. Weight 3.1gms. £50-80*

468

Two 9ct gold diamond rings. To include a brilliant-cut diamond floral cluster ring, together with a similarly-cut diamond collet two-stone crossover ring. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham. Weight 4.3gms. £100-150*

473

Two late 19th to early 20th century gold gem-set brooches. To include a hexagonal-shape amethyst brooch with replacement textured swallow sides, together with a 9ct gold garnet and seed pearl foliate bar brooch. *One with hallmarks for Birmingham, 1898. Lengths 4.5 to 5.1cms. Total weight 8gms. £60-90*

474

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, SI2-P1 clarity. Hallmarks for Sheffield. Weight 2.3gms. £70-100*

**479**

A split pearl initial brooch and a seed pearl clasp. The early 20th century 15ct gold bar brooch with split pearl initial 'M' detail, the clasp designed as a seed pearl heart with rope-twist surround. *Clasp tongue deficient. Length of brooch 5.2cms. Length of clasp 1.5cms. Total weight 6.4gms. £50-80*

**475**

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, to the brilliant-cut diamond surmount. *Estimated total diamond weight 0.15ct. Length 1.3cms. Weight 3.7gms. £60-90*

480

An early 20th century 18ct gold and platinum diamond single-stone ring. The old-cut diamond, to the pavé-set diamond shoulders and plain band. *Estimated total diamond weight 0.25ct. Weight 2.3gms. £60-90*

**476**

A sapphire single-stone ring. The circular-shape sapphire, to the illusion surround and tapered band. *Weight 4.7gms. £80-120*

**481**

A diamond three-stone ring. The slightly graduated brilliant-cut diamond line, with brilliant-cut diamond line sides, to the plain band. *Estimated total diamond weight 0.25ct. Weight 1.7gms. £40-60*

**477**

A selection of jewellery. To include an early 20th century 15ct gold split pearl pendant cross, together with an old-cut diamond and rope-twist brooch and a split pearl initial 'B' brooch. *Length of brooches 3.3cms. Length of pendant 3.2cms. Total weight 4.9gms. £50-80*

**482**

Two gem-set single-stone rings. The first designed as a 9ct gold circular peridot collet with scrolling and bead detail to the undulating band, together with a circular-shape amethyst with asymmetric shoulders and textured band. *One with hallmarks for London, 1985. Total weight 6.5gms. £60-90*

**478**

An early 20th century 9ct gold mother-of-pearl pendant. Of openwork design, the circular-shape mother-of-pearl drop, suspended from a similar mother-of-pearl panel within a foliate and scalloped double surround. *Length 4.2cms. Weight 1.6gms. £30-50*

**483**

A sapphire and diamond cluster ring. The marquise-shape sapphire, within a single-cut diamond surround, to the plain band. *Estimated total diamond weight 0.20ct. Weight 2.2gms. £70-100*



484



A jade bracelet. Designed as a series of nephrite jade curved panels, interspaced by pierced oriental links, to the similarly-designed clasp. *Length 19.5cms. Weight 22.4gms. £200-300*

485



A pair of 18ct gold emerald and diamond cluster ear studs. Each designed as an oval-shape emerald, within a brilliant-cut diamond border. *Hallmarks for Edinburgh. Weight 2gms. £100-150*

489

An early 20th century 15ct gold split pearl wreath brooch. The crossed laurel fronds, with floral accent terminals, set throughout with split pearls. Two seed pearl accents deficient. *Length 3cms. Weight 4gms. £60-90*



486

A 9ct gold diamond three-row ring. Of tri-colour design, each line pavé-set with brilliant-cut diamonds, to the plain band. *Estimated total diamond weight 0.30ct. Hallmarks for London, 2007. Weight 5.3gms. £80-120*



490

A diamond necklace. Comprising a brilliant-cut diamond triple cluster fringe, to the geometric bead-link back-chain. *Estimated total diamond weight 7.90cts. Length 44.5cms. Weight 90gms. £1,800-2,400*



487

Two 9ct gold gem-set single-stone rings. To include an oval sunstone cabochon collet ring with grooved shoulders, together with an oval-shape synthetic orange sapphire ring. *Hallmarks for Birmingham, 1989 and 2005. Weight 7.5gms. £60-90*



491

Two gem-set rings and a pendant. To include a mid 20th century silver and 9ct gold red gem and opal cabochon square-shape cluster ring, together with a 9ct gold green gem doublet cabochon single-stone ring and an oval-shape citrine single-stone pendant. *One with hallmarks for 9ct gold. Length of pendant 2.5cms. Total weight 6gms. £60-90*



488

A 9ct gold diamond floral cluster ring. The brilliant-cut diamond cluster, within a similarly-cut diamond petal surround, to the plain band. *AF. Two diamonds deficient. Estimated total diamond weight 0.65ct. Hallmarks for Birmingham, 2012. Weight 4.4gms. £80-120*



492

A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.50ct, J-K colour, SI1-SI2 clarity. Weight 2.2gms. £180-260*



493

Two 9ct gold diamond and gem-set rings. To include an opal and diamond foliate cluster ring, together with an amethyst and diamond ring with scrolling and millegrain detail. *Hallmarks for Sheffield and Birmingham, 2006. Weight 6gms. £60-90*



498

A gentleman's Palladium signet ring. The oval-shape plain panel, to the tapered sides. *Hallmarks for London. Weight 11gms. £100-150*



494

An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, with single-cut diamond sides, to the marquise-shape shoulders. *Hallmarks for Birmingham, partially indistinct. Weight 2.4gms. £60-90*



499

An 18ct gold diamond crossover ring. Of bi-colour design, the square-shape diamond asymmetric lines, to the textured sides with groove detail. *Estimated total diamond weight 0.25ct. Import marks for London, 1995. Weight 5.1gms. £120-180*



495

An 18ct gold diamond cluster ring. Of marquise-shape outline, the brilliant-cut diamond, within a similarly-cut diamond surround, to the tapered shoulders. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1986. Weight 2.1gms. £100-150*



500

An Edwardian 18ct gold diamond ring. The graduated old-cut diamond line, to the openwork gallery and plain band. *Hallmarks for Chester 1906. Weight 3gms. £70-100*



496

A 9ct gold diamond single-stone band ring. The brilliant-cut diamond, inset to the bi-colour, textured band. *Diamond weight 0.13ct, stamped to band, estimated I-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Weight 5.6gms. £70-100*



***501**

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the slightly tapered band. *Sapphire weight 1.17cts. Total diamond weight 0.39ct, stamped to band. Weight 4.6gms. £680-880*



497

A platinum diamond four-stone ring. The square-shape diamond panel, to the plain band. *Total diamond weight 0.20ct, stamped to mount. Hallmarks for Birmingham. Weight 4.6gms. £120-180*



502

Two 9ct gold diamond rings. To include a graduated brilliant-cut diamond five-stone ring, together with a similarly-cut diamond cluster ring. *Estimated total diamond weight 0.70ct. Hallmarks for Birmingham. Weight 5.9gms. £120-180*



507

A diamond cluster ring. The brilliant-cut diamond stepped cluster, to the tapered band. *Total diamond weight 1.95cts, stamped to band, estimated tinted colour, P1-P2 clarity. Hallmarks for 9ct gold. Weight 5.6gms. £150-200*



503



A pair of brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 0.15ct. Weight 1gm. £50-80*

508

An Edwardian 18ct gold diamond five-stone ring. The graduated old-cut diamond line, within an extended claw setting, to the scrolling shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1906. Weight 3gms. £70-100*



504

A diamond single-stone pendant. The brilliant-cut diamond, to the bifurcated surmount. *Estimated diamond weight 1ct, I-J colour, P1 clarity. Length 1.5cms. Weight 1.4gms. £400-600*



509

Two 9ct gold diamond and gem-set rings. To include a topaz ring with diamond trefoil sides, together with a tanzanite three-stone ring with diamond double spacers. *Estimated total diamond weight 0.15ct. Hallmarks and import marks for London and Birmingham, 2006. Weight 4.5gms. £50-80*



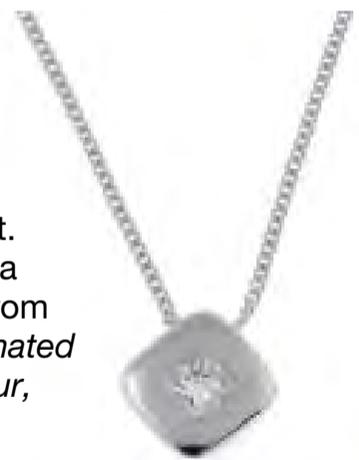
505

A 9ct gold diamond two-stone crossover ring. The two brilliant-cut diamonds, to the asymmetric curved shoulders and plain band. *Estimated total diamond weight 0.60ct, H-I colour, P1 clarity. Import marks for London, 1996. Weight 2.8gms. £100-150*



510

A diamond single-stone pendant. The kite-shape diamond, within a wide collet mount, suspended from an integral curb-link chain. *Estimated diamond weight 0.25ct, I-J colour, VS2-SI1 clarity. Length 44cms. Weight 3.2gms. £150-200*



506

A 9ct gold emerald and cubic zirconia cluster ring. The circular-shape emerald, within a circular-shape cubic zirconia and emerald double surround. *Hallmarks for Birmingham, 1988. Weight 3gms. £40-60*



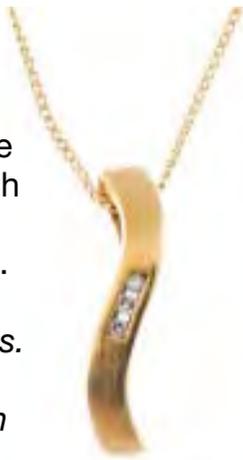
511 ✕

An 18ct gold ruby and diamond ring. The three brilliant-cut diamonds, with square-shape ruby double intervals, to the tapered band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Weight 5.7gms. £90-140*



512

A set of gold and diamond jewellery. The pendant designed as a scrolling line, with diamond line inset, suspended from a curb-link chain, with matching ear studs. *Maker's marks for Kit Heath. Hallmarks for Edinburgh. Length of pendant 1.7cms. Length of chain 48cms. Length of ear studs 1.1cms. Total weight 2.8gms. With maker's cases. £40-60*



517

A selection of three gentleman's 18ct gold rings. To include a signet ring with stepped and textured sides, a rectangular-shape signet ring, together with a late Victorian belt motif ring. *Hallmarks for 18ct gold. Total weight 11.1gms. £180-260*



513



A 9ct gold paste bracelet. Designed as a series of circular-shape colourless paste curved two-row links, with square-shape colourless paste double spacers, to the push-piece clasp. *Hallmarks for Sheffield. Length 18cms. Weight 10.5gms. £90-140*

518



An early 20th century 15ct gold fancy-link bracelet. Designed as a series of openwork panels, with stepped intervals, to the partially concealed clasp. *Length 17.5cms. Weight 13.3gms. £150-200*

514

A selection of three gem-set rings. To include a 9ct gold vari-colour sapphire cluster ring, a 9ct gold pink sapphire dress ring, together with a diamond, topaz and amethyst ring. *Estimated total diamond weight 0.20ct. Two with hallmarks for 9ct gold. Total weight 8.7gms. £90-140*



519

An 18ct gold diamond seven-stone ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Weight 3.8gms. £80-120*



515

A 9ct gold diamond cluster ring. The brilliant and single-cut diamond square-shape cluster, to the tapered band. *Total diamond weight 0.15ct, stamped to band. Hallmarks for London. Weight 2.5gms. £40-60*



520

An 18ct gold amethyst single-stone ring. The oval amethyst collet, to the plain band. *Hallmarks for Birmingham, 1998. Weight 3.8gms. £90-140*



516

A diamond knot pendant. Comprising three brilliant-cut diamond tri-colour interwoven hoops, suspended from a tapered surmount loop. *Estimated total diamond weight 0.35ct. Length 1.9cms. Weight 2.2gms. £80-120*



521

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, inset to the tapered band. *Total diamond weight 0.10ct, stamped to band. Hallmarks for Sheffield. Weight 1.5gms. £40-60*



522 ✕



A 9ct gold ruby and diamond hinged bangle. Designed as a series of alternating circular-shape ruby and brilliant-cut diamond flowers and similarly-set sides, inset to the plain half-bangle. *Estimated total diamond weight 0.20ct. Hallmarks for London, 2012. Inner diameter 5.4cms. Weight 19.2gms. £200-300*

526 ✕



A 9ct gold diamond and ruby bangle. The hook fitting, with single-cut diamond and circular ruby cabochon accents, to the grooved sides and tapered bangle. *Estimated total diamond. Weight 0.10ct. Hallmarks for Sheffield, 1994. Inner diameter 6.3cms. Weight 31.3gms. £300-400*

527



An 18ct gold diamond dress ring. The brilliant and baguette-cut diamond alternating lines, to the plain band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Sheffield. Weight 3.5gms. £90-140*

523



A cultured pearl bar brooch. The cultured pearl line, within an engraved surmount. *Length 3.9cms. Weight 3.7gms. £70-100*

528



A cultured pearl two-row bracelet. Comprising two strands of cultured pearls, to the circular-shape emerald cluster clasp. *Length 21.7cms. £50-80*

524



A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.60ct, I-J colour, P2-P3 clarity. Hallmarks for Birmingham, 2013. Weight 2gms. £150-200*

529 ✕



Two diamond and gem-set rings. The first designed as three oval emerald, sapphire and ruby cabochons, interspaced with single-cut diamond diagonal lines, the second designed as a brilliant-cut diamond to the bifurcated shoulders. *Estimated total diamond weight 0.20ct. One with 9ct gold import marks for London, 1993. Total weight 5.2gms. £100-150*

525



A 9ct gold necklace. Of bicolour design, the alternating oval beads, interspaced to the trace-link chain. *Hallmarks for Sheffield. Length 44cms. Weight 5.2gms. £50-80*

530



A diamond and coloured diamond three-stone ring. The brilliant-cut diamond, to the similarly-cut 'brown' diamond sides and tapered band. *Estimated total diamond weight 0.50ct, I-tinted colour, SI2-P1 clarity. Weight 3.8gms. £150-200*

531

Two 9ct gold gem-set dress rings. To include an oval-shape citrine two-row ring, together with a marquise-shape garnet, amethyst and citrine five-stone crossover ring.

Hallmarks for Birmingham.

Weight 6.5gms. £50-80



536

An early 20th century 9ct gold garnet and split pearl pendant. The circular-shape garnet, to the split pearl stylised foliate surround, suspended from a faceted belcher-link chain.

Length of pendant 3.2cms.

Total weight 4.8gms. £80-120



532 ✈

Two 9ct gold ruby and diamond rings. To include a ruby and diamond three-stone ring, together with an alternating ruby and diamond seven-stone ring. *Estimated total diamond weight 0.45ct.*

Hallmarks for Birmingham.

Weight 4.4gms. £90-140



537

A diamond dress ring. Of asymmetric design, the brilliant-cut diamond, with similarly-cut diamond curved sides, to the shaped band. *Total diamond weight 0.25ct, stamped to band.*

Weight 3.4gms. £70-100



533

A 9ct gold diamond pendant. The spiral bar, with graduated brilliant cut diamonds, to the tapered surmount, suspended from a curb-link chain.

Total diamond weight 0.15ct, stamped to mount. Hallmarks for Sheffield, 2007. Length of pendant 2.3cms. Length of chain 41cms.

Weight 3.3gms. £50-80



538

A selection of two pendants and a bead. To include two spherical hardstone globes with longitude and latitude overlay, together with a green gem spherical bead. *Lengths 2 to 1.5cms. Total weight 5.7gms. £50-80*



534

An 18ct gold diamond half-circle eternity ring. Designed as two single-cut diamond lines, inset to the tapered half-band.

Total diamond weight 0.18ct, stamped to band.

Hallmarks for London.

Weight 1.9gms. £60-90



539

Two diamond and gem-set rings. To include a rose-cut diamond, circular-shape red gem and paste five-stone ring, together with a brilliant-cut diamond single-stone heart ring. *Estimated total diamond weight 0.10ct. Weight 5.9gms. £120-180*



535

A group of three mid 20th century platinum and 18ct gold diamond five-stone rings. To include two single-cut diamond rings and an old-cut diamond ring.

Estimated total diamond weight 0.15ct. Total weight 6.4gms. £120-180



540

A diamond cluster ring. The rectangular-shape diamond, within a brilliant and tapered baguette-cut diamond surround, to the tapered band. *One diamond deficient. Estimated total diamond weight 1.40cts. Weight 8.4gms. £300-400*



541

A 9ct gold opal and amethyst cluster ring. The circular-shape amethyst curved line, to the marquise opal cabochon trefoil sides and trifurcated shoulders. *One amethyst deficient. Hallmarks for Birmingham, 2001. Weight 3.1gms. £30-50*



546

A selection of three 9ct gold gem-set dress rings. To include a garnet and cubic zirconia cluster ring, together with two further cubic zirconia rings. *Hallmarks and import marks for 9ct gold. Weight 9.9gms. £80-120*



542

An 18ct gold diamond single-stone ring. The square-shape diamond, to the tapered sides and plain band. *Estimated diamond weight 0.80ct, J-K colour, P3 clarity. Hallmarks for Sheffield, 2003. Weight 2.4gms. £120-180*



547

A 9ct gold St. Christopher pendant. The circular-shape disc, to the belcher-link chain. *Hallmarks for London, 1977. Length of pendant 2.7cms. Length of chain 53cms. Total weight 8.8gms. £80-120*



543

An opal and diamond ring. The three oval opal cabochons, with rose-cut diamond double spacers, to the scrolling shoulders and plain band. *Weight 3.4gms. £80-120*



548

A platinum moissanite single-stone ring. The circular-shape moissanite, to the plain band. *Hallmarks for Birmingham. Weight 4.6gms. £100-150*



544

A novelty pendant. Designed as a leopard, suspended from its midriff, to the tapered surmount loop. *Length 2.8cms. Weight 3gms. £50-80*



549

A cross pendant and necklace. The mesh and paste cross and textured surmount loop, to the belcher-link chain with similarly-designed spacers and lobster clasp. *Length 44.7cms. Weight 19.2gms. £60-90*



545

A diamond single-stone ring. The oval-shape diamond, weighing 1.26cts, to the tapered shoulders and plain band. *Diamond estimated L-tinted colour, P1-P2 clarity. Weight 2.2gms. £540-740*



550

A selection of three 9ct gold gem-set dress rings. To include a rectangular-shape citrine single-stone ring, a triangular-shape amethyst single-stone ring, together with a colourless gemstone triangular-shape ring. *Total weight 5gms. £50-80*



551

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond border, to the plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1976. Weight 4gms. £90-140*



556

An 18ct gold sapphire and diamond three-stone ring. The alternating old-cut diamond and circular-shape sapphires, inset to the replacement tapered band, with grooved detail. *Weight 2.6gms. £50-80*



552

A sapphire and diamond ring. Of asymmetric design, the pear-shape sapphire duo, with brilliant-cut diamond line detail, to the curved band. *Weight 3gms. £70-100*



557 ✕

A diamond and gem-set dress ring. The circular-shape ruby line, to the graduated marquise-shape sapphire trefoil and brilliant-cut diamond accent sides, all within a seed pearl surround. *Estimated total diamond weight 0.10ct. Weight 6.6gms. £100-150*



553

A beryl and diamond dress ring. The oval green beryl cabochon, within a single-cut diamond floral surround, to the openwork sides and tapered band. *Estimated total diamond weight 0.15ct. Soviet marks. Weight 5.8gms. £80-120*



558

A 9ct gold mounted half-sovereign ring. The half-sovereign, dated 2003, to the textured surround and pierced gallery. *Hallmarks for Sheffield. Total weight 7.3gms. £100-150*



554

An 18ct gold diamond single-stone dress ring. The brilliant-cut diamond to the single-cut diamond raised scrolling shoulders and plain band. *Principal diamond estimated weight 0.15ct. Hallmarks for Birmingham, 1998. Weight 3.4gms. £90-140*



559

An 18ct gold diamond cluster ring. The four square-shape diamonds, to the tapered shoulders and plain band. *Total diamond weight 1ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for Birmingham, 2004. Weight 4.4gms. £340-440*



555 ✕

Two 9ct gold ruby and diamond rings. To include an alternating ruby and diamond five-stone ring, together with a ruby ring with diamond double spacers. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1996. Weight 4.6gms. £100-150*



560

A collection of four bar brooches. To include a brooch with dove motif and scrolling detail, an initial bar brooch, together with two further bar brooches. Lengths 4.7 to 4.2cms. Weight 10.3gms. £90-140



565

Two early 20th century gold gem-set rings. To include an 18ct gold split pearl and diamond point scrolling dress ring, together with a 15ct gold rose-cut diamond and red gem five-stone ring. Hallmarks for Birmingham, 1915 and Chester, partially indistinct. Total weight 4.4gms. £100-150



561

An 18ct gold diamond dress ring. The brilliant-cut diamond, to the similarly-cut diamond sides and bar spacers. Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Weight 6gms. £120-180



566

An 18ct gold diamond single-stone ring. The brilliant-cut diamond within an illusion setting, to the plain band. Diamond weight 0.25ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for Sheffield. Weight 3gms. £120-180



562

A 9ct gold diamond single-stone pendant. The brilliant-cut diamond, to the curved surmount, suspended from a box-link chain. Estimated diamond weight 0.15ct. Hallmarks for Birmingham. Length of pendant 1.6cms. Length of chain 45cms. Weight 1.8gms. £80-120



567

A diamond pendant. The brilliant-cut diamond cluster, within a geometric mount, suspended from a flattened curb-link chain. Total diamond weight 0.15ct, stamped to mount. Pendant with hallmarks for Birmingham. Length of pendant 1.2cms. Total weight 1.5gms. £30-50



563

A 9ct gold diamond half-circle eternity ring. Designed as a series of brilliant-cut diamonds, within a channel setting, to the tapered band. Total diamond weight 0.33ct, stamped to band. Import marks for London. Weight 3.6gms. £70-100



568

A mid 20th century 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, to the single-cut diamond illusion surround and bark effect shoulders. Hallmarks for London, 1975. Weight 4.8gms. £90-140



564



Two late 19th to early 20th century gold gem-set brooches. To include a late 19th century gold seed pearl bar brooch with lapis lazuli sphere terminals, together with an early 20th century 9ct gold garnet, seed pearl and red gem floral openwork brooch. Lengths 4.3 and 7.3cms. Weight 8.9gms. £80-120

569

Two gem-set rings. To include a 9ct gold sapphire and diamond eternity ring and a diamond floral cluster ring. Estimated total diamond weight 0.40ct. One with hallmarks for 9ct gold. Total weight 3.3gms. £100-150



570

A selection of 9ct gold topaz jewellery. To include a pear-shape blue topaz openwork pendant, an oval-shape blue topaz line bracelet, together with a pair of triangular-shape blue topaz ear studs. *Hallmarks and import marks for Birmingham and Sheffield. Weight 14.7gms. £120-180*

575

A pair of diamond three-stone ear studs. Each designed as an old-cut diamond trefoil. *Estimated total diamond weight 1.40cts, I-J colour, SI-P1 clarity. Weight 4.1gms. £340-440*

571

A cultured pearl and diamond foliate crossover ring. The cultured pearl, measuring 7.5mms and brilliant-cut diamond, to the diamond point foliate sides and plain band. *Principal diamond estimated weight 0.10ct. Weight 4.2gms. £90-140*

**576**

A group of three diamond rings. To include a brilliant-cut diamond single-stone ring, an old-cut diamond two-stone ring, together with an 18ct gold diamond single-stone ring. *Estimated total diamond weight 0.25ct. One with hallmarks for London, 1992. Total weight 8gms. £150-200*

**572**

An 18ct gold diamond dress ring. The square-shape diamond panel, to the tapered shoulders with grooved sides. *Hallmarks for Birmingham. Estimated total diamond weight 0.40ct. Weight 5.1gms. £120-180*

**577**

An 18ct gold diamond three-stone ring. The brilliant-cut diamonds, to the plain band. *Total diamond weight 0.50ct, stamped to band, estimated K-L colour, SI-P1 clarity. Hallmarks for London. Weight 3gms. £150-200*

**573**

A diamond half-circle eternity ring. The brilliant-cut diamond line, with bar spacers, to the plain band. *Estimated total diamond weight 0.20ct. Weight 2.7gms. £80-120*

**578** ✕

A selection of five pairs of gem-set earrings. To include a pair of 9ct gold ruby and diamond ear studs, a pair 9ct gold garnet ear pendants, a pair of cultured pearl ear studs and a further two pairs of gem-set ear studs. *Two with hallmarks for 9ct gold. Total weight 7gms. £70-100*

**574**

A 9ct gold diamond dress ring. The single-cut diamond rope-twist centre, to the similarly-set diamond line sides and tapered shoulders. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Weight 7gms. £100-150*

**579**

A 9ct gold turquoise and split pearl floral necklace. Of openwork design, the three circular turquoise cabochon and split pearl rope-twist flowers, with suspended turquoise drop, to the belcher-link chain. *Hallmarks for London, 1977. Length 39.6cms. Weight 10.5gms. £90-140*



580 ✕



A diamond and gem-set floral dress ring. The circular ruby cabochon and circular-shape sapphire cluster, to the circular-shape emerald and baguette-cut diamond asymmetric sides. *Estimated total diamond weight 0.10ct. Weight 3.3gms. £60-90*

584



Two gem-set and diamond dress rings. To include a synthetic ruby and circular-cut diamond five-stone ring, together with a circular-shape sapphire and diamond point dress ring. *One with hallmarks for 18ct gold. Total weight 5gms. £90-140*

585



An 18ct gold diamond ring. The square-shape diamond panel, to the plain band. *One diamond deficient. Estimated total diamond weight 0.35ct. Hallmarks for Sheffield. Weight 3.5gms. £80-120*

581



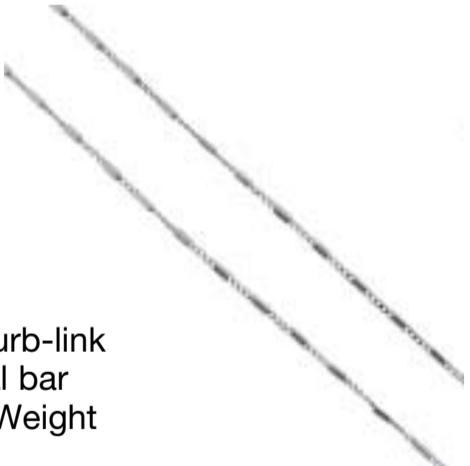
A selection of four 9ct gold gem-set rings. To include a garnet cluster ring, an iolite five-stone ring, a peridot single-stone ring, together with a brown gem quatrefoil and diamond accent dress ring. *Hallmarks for 9ct gold. Weight 12.4gms. £120-180*

586



A diamond single-stone pendant. The brilliant-cut diamond, within a two-claw tension setting, suspended from a fancy-link chain. *Diamond weight 0.50ct, stamped to mount, estimated I-J colour, P1 clarity. Length of pendant 1.2cms. Length of chain 39.5cms. Total weight 3.6gms. £150-200*

582



A fancy-link chain. The curb-link chain, between cylindrical bar spacers. Length 60cms. Weight 5.2gms. £50-80

587



A diamond cross pendant. Set throughout with brilliant-cut diamonds. *Estimated total diamond weight 0.90cts, I-J colour, SI clarity. Length 2.3cms. Weight 2.2gms. £120-180*

583 ✕



An early 20th century 18ct gold ruby and diamond cluster ring. The circular-shape ruby, within an old-cut diamond scalloped surround, to the tapered band. *Estimated total diamond weight 0.25ct. Weight 2.3gms. £50-80*

588



An 18ct gold diamond single-stone ring. Of bi-colour design, the marquise-cut diamond, to the curved line shoulders and tapered band. *Estimated diamond weight 0.25ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Weight 3.6gms. £200-300*

589



Three gem-set brooches. To include an early 20th century green and colourless paste floral cluster bar brooch, together with an early 20th century 9ct gold blue paste bar brooch and a pear-shape sapphire foliate brooch. *Lengths 4.4 to 6.4cms. Weight 9.3gms. £70-100*

594



A selection of paste rings. To include a vari-colour paste band ring, a paste three stone ring, a paste seven stone ring, together with four further rings. *Total weight (excluding rolled gold ring) 10.7gms. £90-140*

590



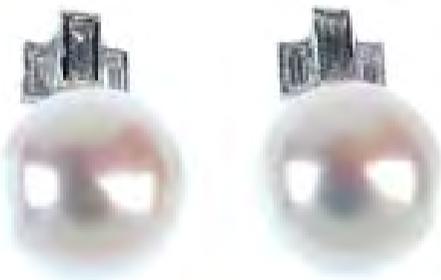
A platinum and 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion style setting, to the plain band. *Estimated diamond weight 0.25ct. Weight 2.8gms. £80-120*

595



A pair of diamond cluster earrings. Each designed as a brilliant-cut diamond tiered cluster. *Total diamond weight 1ct, stamped to mount. Diameter 1.3cms. Weight 5.9gms. £300-400*

591



A pair of cultured pearl and diamond ear studs. Each designed as a cultured pearl, measuring 9mms, to the baguette-cut diamond trefoil surmount. *Length 1.4cms. Weight 4gms. £280-380*

596 ✕



A 9ct gold Blue John triplet ring. The oval Blue John triplet, to the foliate openwork shoulders and plain band. *Hallmarks for Sheffield, 2007. Weight 4.9gms. £70-100*

592



A paste single-stone ring. The oval-shape green paste collet, within a scrolling surround, to the tapered band. *Weight 2.8gms. £40-60*

597



Two chains. The first designed as a curb-link chain, the second designed as a rope-twist chain. *AF. Lengths 48 and 46.5cms. Weight 5.4gms. £60-90*

593



A selection of four 9ct gold diamond and cultured pearl dress rings. To include a brilliant-cut diamond cluster ring, together with three 9ct gold cultured pearl and gem-set rings. *Estimated total diamond weight 0.25ct. Hallmarks and import marks for London and Birmingham. Weight 11.1gms. £120-180*

598



An emerald and diamond ring. The oval-shape emerald, with pavé-set diamond sides, to the plain band. *Weight 7.3gms. £200-300*

599

A set of 9ct gold opal and diamond jewellery. The pendant designed as a pear-shape opal, within a single-cut diamond illusion surround, together with matching ear studs. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield. Length of pendant 2cms. Length of earrings 1.2cms. Length of chain 46.2cms. Weight 5.3gms. £60-90*



604

A selection of jewellery. To include a fancy-link bracelet, a cultured pearl pendant together with two further pendants and five chains. *Length of bracelet 18cms. Length of pendants 1.9 to 1.6cms. Length of chains 69 to 41cms. Total weight 18.2gms. £120-180*



600



A 9ct gold curb-link bracelet. Designed as a series of curb-links, to the padlock clasp. *Hallmarks for London, 1967. Length 19.1cms. Weight 105.2gms. £900-1,400*

605



An 18ct gold diamond cluster bracelet. Designed as a series of brilliant-cut diamond stepped clusters, to the push-piece clasp. *Total diamond weight 10cts, stamped to mount. Hallmarks for Birmingham. Length 19cms. Weight 32gms. £1,500-2,000*

601

An opal pendant and six chains. The pear-shape opal cabochon pendant, suspended from a rope-twist chain, together with a 9ct gold curb-link chain and a further four chains. *One with hallmarks for 9ct gold. Length of pendant 1.6cms. Lengths of chains 51 to 46cms. Total weight 5.8gms. £50-80*



606

An 18ct emerald and diamond half-circle eternity ring. The alternating brilliant-cut diamond and circular-shape emerald line, to the plain band. *Estimated total diamond weight 0.10ct. Weight 2.3gms. £80-120*



602

Two diamond and gem-set rings. To include a brilliant-cut diamond three-stone ring, together with a circular-shape paste full-circle eternity ring with engraved sides. *Estimated total diamond weight 0.75ct, I-J colour, SI1-P1 clarity. Weight 5.6gms. £200-300*



607

Two 9ct gold gem-set single-stone rings. To include an early 20th century 9ct gold ovoid garnet cabochon ring, together with a 1970s oval turquoise cabochon ring. *Hallmarks for Birmingham, 1973. Total weight 6.2gms. £60-90*



603

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the bi-colour curved shoulders. *Estimated diamond weight 0.20ct. Import marks for Sheffield, 1995. Weight 3.4gms. £70-100*



608

An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides, to the grooved shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for London, 2002. Weight 2.9gms. £60-90*



609

A 9ct gold topaz and diamond three-stone ring. The oval-shape blue topaz, to the single-cut diamond shoulders and plain band. *Hallmarks for Sheffield. Weight 1.8gms. £40-60*



614

A 9ct gold lapis lazuli dress ring. The square-shape lapis lazuli panel, to the raised scrolling sides and scrolling shoulders. *Hallmarks for Birmingham, 1985. Weight 8gms. £70-100*



610

A selection of jewellery. To include a 9ct gold openwork ring, a pair of 9ct gold ear hoops together with a further ring and two paste pendants. *Two with hallmarks for 9ct gold. Weight of ear hoops and rings 4.2gms. £40-60*



615 ✕

Two gold diamond and gem-set rings. To include an 18ct gold oval-shape sapphire and brilliant-cut diamond cluster ring, together with a 14ct gold brilliant-cut diamond and marquise-shape ruby three-stone ring. *Hallmarks for London, 1982 and London, partially indistinct. Estimated total diamond weight 0.20ct. Total weight 5.8gms. £150-200*



611

An 18ct gold diamond crossover ring. The graduated brilliant-cut diamond lines, within a channel setting, to the asymmetric band. *Estimated total diamond weight 0.25ct. Hallmarks for Edinburgh. Weight 3.3gms. £80-120*



616

A diamond five-stone ring. The graduated single-cut diamond line, inset to the marquise-shape panel, with scrolling sides and tapered shoulders. *Weight 2.1gms. £40-60*



612

A 1970s 18ct gold diamond cluster ring. The single-cut diamond, within a similarly-cut diamond surround, to the textured openwork band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1976. Weight 3.9gms. £70-100*



617

A mid 20th century platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.30ct, J-K colour, SI2-P1 clarity. Weight 2gms. £150-200*



613

Two 9ct gold diamond and gem-set rings. To include a circular-shape emerald and single-cut diamond dress ring, together with a brilliant and single-cut diamond three-stone ring. *Hallmarks for London and Birmingham. Weight 6.3gms. £70-100*



618

An 18ct gold diamond five-stone ring. The graduated brilliant and old-cut diamond line, to the plain band. *Estimated total diamond weight 0.50ct, I-J colour, SI1-P1 clarity. Weight 2.5gms. £120-180*



619

Two gem-set dress rings. To include a 14ct gold oval-shape emerald, single-cut diamond and green enamel cluster ring, together with a marquise, baguette and single-cut diamond crossover ring. *Estimated total diamond weight 0.20ct. One with import marks for Sheffield, 1996. Total weight 6.5gms. £80-120*



624

Two diamond single-stone rings. To include an 18ct gold brilliant-cut diamond single-stone ring, together with an old-cut diamond single-stone ring. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1964. Total weight 4.9gms. £120-180*



620

An 18ct gold sapphire and diamond three-stone ring. The circular-shape sapphire, with circular-cut diamond sides, to the tapered shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1991. Weight 2.5gms. £60-90*



625

A diamond three-stone ring. The brilliant-cut diamond, with bar spacers, to the brilliant-cut diamond inset sides. *Estimated total diamond weight 0.10ct. Weight 6gms. £150-200*



621

Two 9ct gold signet rings. To include an oval amethyst cabochon signet ring, together with a plain oval signet ring. *Hallmarks for London and Birmingham. Weight 6.7gms. £60-90*



626

A turquoise five-stone ring. The graduated oval turquoise cabochon line, with rose-cut diamond point spacers, to the scrolling gallery. *Weight 4.5gms. £80-120*



622 ✕

Two gold ruby and diamond rings. To include an 18ct gold graduated ruby and diamond three-stone ring, together with a 9ct gold alternating ruby and diamond half-circle eternity ring. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1994. Total weight 4.9gms. £100-150*



627

A 9ct gold diamond cluster ring. The brilliant-cut diamond, within a brilliant-cut diamond border, to the plain band. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham. Weight 2.3gms. £80-120*



623

An 18ct gold diamond half-circle eternity ring. The graduated square-shape diamond line, within a channel setting, to the tapered band. *Estimated total diamond weight 0.60ct. Hallmarks for Edinburgh. Weight 4.1gms. £120-180*



628

A late 19th century gold 'digger' brooch. Designed as a series of overlaid tools, to include a shovel, ladder and bucket. *Length 4.7cms. Weight 4.1gms. £60-90*



629

An emerald and diamond ring. The oval-shape emerald collet, with brilliant-cut diamond sides, inset to the tapered band. *Weight 5.2gms. £180-260*

**634** ✕

Two 9ct gold gem-set rings. To include an alternating single-cut diamond and circular-shape ruby chevron ring, together with a reconstituted turquoise and split pearl three-stone ring with single-cut diamond spacers. *Hallmarks for London and Birmingham. Weight 5.9gms. £100-150*

**630** ✕

A selection of four gem-set dress rings. To include an oval-shape sapphire and single-cut diamond cluster ring, a single-cut diamond stepped lozenge-shape dress ring, together with two further rings. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Total weight 8.2gms. £80-120*

**635**

An 18ct gold sapphire and diamond bracelet. The front designed as a series of single-cut diamond quatrefoil links, interspaced by calibré-cut sapphire lines, to the rectangular-shape link back-chain. *Import marks for London. Length 18cms. Weight 9.8gms. £200-300*

631

An early 20th century 15ct gold opal and seed pearl bar brooch. The circular opal cabochon and seed pearl sides, within an openwork oval surround, to the bifurcated bar. *Length 5.2cms. Weight 3.1gms. £50-80*

636

A diamond hinged bangle. Designed as an alternating baguette and brilliant-cut diamond line, within a channel setting, to the plain half bangle. *Estimated total diamond weight 0.60ct. Inner diameter 6.5cms. Weight 11.3gm. £150-200*

632

Three 9ct gold gem-set and diamond rings. To include a marquise-shape amethyst and split pearl cluster ring, an oval opal cabochon textured ring, together with a sapphire and single-cut diamond three-stone ring. *Hallmarks for London and Birmingham. Weight 8.3gms. £100-150*

**633**

A 9ct gold cultured pearl and diamond cluster ring. The cultured pearl, measuring 8mms, within a single-cut diamond tiered border, to the split shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Weight 4gms. £90-140*

**637**

A diamond and colour treated diamond dress ring. Designed as a brilliant-cut diamond and colour treated orange, yellow, blue and green diamond stepped spiral to the tapered band. *Estimated total diamond and colour treated diamond weight 1.40ct. Weight 7.6gms. £280-380*

***638**



A diamond bracelet. The brilliant-cut diamond, pavé-set rose, to the trace-link chain sides and lobster clasp. *Total diamond weight 0.20ct, stamped to clasp. Length 18cms. Weight 1.8gms. £260-360*

639

A 9ct gold gem-set cluster ring. The circular-shape black gem cluster, to the plain band. *Hallmarks for London. Weight 2.8gms. £60-90*



643

A selection of jewellery items. To include a 9ct gold cross pendant, a 9ct gold signet ring, together with further items. *Four with hallmarks for 9ct gold. Total weight 31.2gms. £180-260*



640

A 9ct gold cubic zirconia line bracelet. The circular-shape cubic zirconia line, within shared-claw settings, to the push-piece clasp. *Hallmarks for London. Length 18.5cms. Weight 8.8gms. £80-120*



644

A sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond border, to the plain band. *AF. Estimated total diamond weight 0.10ct. Weight 4.6gms. £100-150*



641

A set of stained cultured pearl and diamond jewellery. The pendant designed as a sainted cultured pearl, measuring 10mms, to the brilliant-cut diamond trefoil surmount, with matching ear studs and ring. *Length of pendant 2.3cms. Length of ear studs 1.5cms. Total weight 12.3gms. £180-260*



645

A diamond single-stone ring. The brilliant-cut diamond, to the knife-edge shoulders and plain band. *Estimated diamond weight 0.15ct. Weight 2.8gms. £50-80*



642

Two 9ct gold gem-set rings. To include a 9ct gold oval-shape amethyst and split pearl cluster ring, together with a 9ct gold oval opal cabochon dress ring. *Hallmarks for Birmingham. Weight 6.3gms. £70-100*



646

A 14ct gold diamond dress ring. The pavé-set diamond panels, with raised bar spacers and sides, to the tapered band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Sheffield. Weight 6.4gms. £100-150*



647

A cubic zirconia dress ring. The circular-shape cubic zirconia two-row lines, to the plain band. *Weight 2.1gms. £60-90*

**652**

Two gem-set rings. To include a single-cut diamond three-stone ring, together with a circular-shape foil-back paste ring. *Weight of diamond ring 2.5gms. £50-80*

**648**

Two platinum diamond rings. To include a brilliant-cut diamond single-stone ring with crossover shoulders, together with a brilliant-cut diamond half-circle eternity ring. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 4.5gms. £100-150*

**653**

A dyed chrysoberyl and sapphire ring. The three marquise-shape dyed chrysoberyl, with circular-shape white sapphires sides, to the trifurcated shoulders. *Weight 3gms. £60-90*

**649**

A 9ct gold sapphire and diamond ring. The circular-shape sapphires, with brilliant-cut diamond double spacers, to the grooved shoulders. *Total diamond weight 0.15ct. Hallmarks for London. Weight 3.8gms. £60-90*

**654**

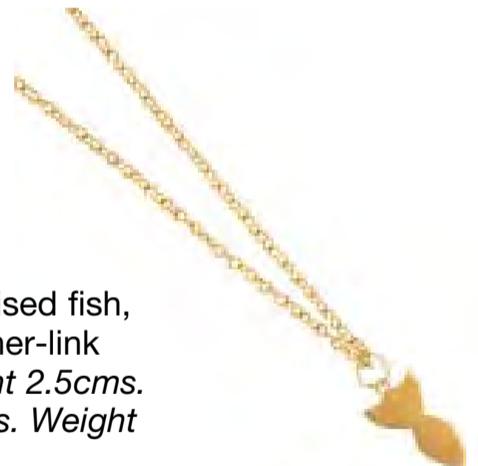
A pair of brilliant-cut diamond single-stone ear studs. *Estimated total diamond 0.50ct, J-K colour, P2-P3 clarity. Weight 0.8gm. £200-300*

650

A cultured pearl and diamond pendant. The cultured pearl, measuring 7mms, to the single-cut diamond accent and tapered surmount. *Length 4cms. Weight 3.7gms. £50-80*

**655**

A fish pendant. The stylised fish, suspended from a belcher-link chain. *Length of pendant 2.5cms. Length of chain 71.6cms. Weight 8.2gms. £70-100*

**651**

An 18ct gold diamond three-stone ring. The slightly graduated rectangular-shape diamonds, to the tapered band. *Estimated total diamond weight 0.60ct, I-J colour SI2-P1 clarity. Hallmarks for London. Weight 2.7gms. £200-300*

**656** ✕

A set of 9ct gold diamond jewellery and a gem set pendant. The set comprising a pendant designed as a brilliant-cut diamond tapered spiral with matching earrings, together with a glassed-filled ruby and diamond pendant. *Estimated total diamond weight 0.25ct. Two with hallmarks for 9ct gold. Length of pendants 2.2 and 1.8cms. Length of chain 45cms. Length of earrings 1.4cms. Total weight 3.1gms. £50-80*



657 ✕



A selection of three 9ct gold gem-set crescent brooches. To include an alternating brilliant-cut diamond and circular-shape sapphire brooch, a circular-shape ruby and split pearl brooch, together with a circular-shape sapphire brooch. *Three with hallmarks for 9ct gold. Lengths 2.5cms. Weight 10.4gms. £150-200*

661



A mid 20th century sapphire and seed pearl bar brooch. Designed as a series of circular-shape sapphire collets, with seed pearls intervals. *Length 5.1cms. Weight 3.6gms. £100-150*

662



A pair of brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 2.40cts, tinted brown colour, P1 clarity. Weight 1.7gms. £400-600*

658



A diamond dress ring. The single-cut diamond line, with curved sides, to the plain band. *Estimated total diamond weight 0.10ct. Weight 4.2gms. £100-150*

663



An 18ct gold diamond dress ring. The square-shape diamond panel, to the single-cut diamond bifurcated shoulders and plain half-band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Weight 3.3gms. £120-180*

659



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the bi-colour mount and plain band. *Diamond weight 0.65ct, stamped to mount, estimated tinted colour, SI clarity. Hallmarks for Birmingham. Weight 3.6gms. £340-440*

664



A 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1990. Weight 5.7gms. £60-90*

660 ✕



An 18ct gold glass-filled ruby and diamond ring. The oval-shape glass-filled ruby, with single-cut diamond three-stone sides, to the plain band. *Hallmarks for Birmingham, 2006. Weight 4.4gms. £100-150*

665



A selection of gold gem-set ear studs. To include a pair of 18ct gold pear-shape green tourmaline and brilliant-cut diamond ear studs, together with a pair of 18ct gold brilliant-cut diamond collet single-stone ear studs and a pair of circular opal cabochon single-stone ear studs. *Two with hallmarks for 18ct gold. One with hallmarks for 9ct gold. Total weight 5.4gms. £150-200*

666

A sapphire and diamond cluster ring. The old-cut diamond, within a calibr -cut sapphire border and single-cut diamond surround. *One sapphire deficient. Estimated total diamond weight 0.45ct. Weight 2.4gms.  120-180*



671

A tanzanite and diamond line bracelet. Designed as a series of oval-shape tanzanite, with brilliant-cut diamond double spacers, to the push-piece clasp. *Estimated total diamond weight 0.15ct. Length 18cms. Weight 7gms.  260-360*



667

A diamond single-stone ring. The brilliant-cut diamond, with single-cut diamond shoulders, to the plain band. *Estimated total diamond weight 0.20ct. Weight 2.3gms.  50-80*



672

A platinum diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the tapered shoulders. *Hallmarks for Birmingham. Weight 3gms.  60-90*



668

An early 20th century 9ct gold peridot and seed pearl bar brooch. The oval-shape peridot, to the seed pearl foliate sides and double halo surround. *Length 5.2cms. Weight 3.8gms.  40-60*



673

A pair of brilliant-cut diamond single-stone ear studs and spare fittings. *Total weight 1.4gms.  50-80*



669

A platinum band ring a pair of gem-set ear studs. The early 20th century ring with floral engraved motif, the ear studs each designed as a circular-shape sapphire within a single-cut diamond and bar spacer surround. *Ring size O. Length of ear studs 1cm. Total weight 9.2gms.  150-200*



670

Two gem-set brooches and a gem-set pendant. To include a brilliant-cut diamond accent four-leaf clover pendant, a cushion-shape garnet bar brooch and a synthetic colour-change sapphire single-stone pendant. *Length of pendant 2.5cms. Lengths of brooches 2.8 and 6.5cms. Total weight 16.6gms.  150-200*



674

A diamond pendant. The brilliant-cut diamond flowers to the brilliant-cut diamond intertwined lines, suspended from a flat fancy-link chain. *Estimated total diamond weight 0.95ct. Length of pendant 3.5cms. Length of chain 41cms. Total weight 7.5gms.  340-440*



675



A late Victorian 18ct gold diamond dress ring. The old-cut diamonds, to the geometric sides and plain band. *Hallmarks for Birmingham, 1892. Weight 3.8gms. £80-120*

679



An 18ct gold diamond half-circle eternity ring. The baguette-cut diamond line, within a channel-setting, to the plain band. *Estimated total diamond weight 0.50ct. Hallmarks for London, 2002. Weight 2.9gms. £80-120*

680



An early 20th century 15ct gold opal brooch. The pear-shape opal, to the double bar sides with fringe detail and bead terminals. *Length 5.2cms. Weight 5.9gms. £90-140*

676



A 9ct gold colour treated diamond cluster ring. The colour treated blue diamond marquise-shape cluster, to the bifurcated shoulders. *Hallmarks for Birmingham, 2012. Weight 3.3gms. £80-120*

681



A 9ct gold diamond cluster ring. The brilliant-cut diamond marquise-shape cluster, to the plain band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Weight 2.4gms. £60-90*

677



An 18ct gold single stone diamond pendant. The brilliant-cut diamond, to the tapered mount. *Estimated diamond weight 0.20ct, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham. Length 0.8cm. Weight 0.4gm. £80-120*

682



ACCURIST - a lady's bracelet watch. The silvered dial, with hourly applied Arabic numerals and square-shape accents, to the fancy-link strap. *Stamped Accurist. Length 17cms. Weight 52gms. £30-50*

678



A 9ct gold cultured pearl and synthetic ruby ring. The cultured pearl and circular-shape synthetic ruby, to the asymmetric shoulders. *Hallmarks for Birmingham, 1966. Weight 2.2gms. £30-50*

683



An 18ct gold sapphire floral cluster ring. The circular-shape sapphire floral cluster, to the textured shoulders. *Hallmarks for London, 1974. Weight 3.8gms. £60-90*

684

An early 20th century double Albert chain. The flat curb-link chains, to the lobster clasp terminals.
Length of chains 24 and 22cms. Weight 39.4gms. £240-340

**689**

A 9ct gold sapphire and diamond line bracelet. Designed as a series of oval-shape sapphires, with diamond point spacers, to the push-piece clasp.
Hallmarks for Birmingham. Length 18cms. Weight 7gms. £150-200

**685**

Two 18ct gold rings. To include a brilliant-cut diamond single-stone ring, together with a textured band ring. *Estimated diamond weight 0.30ct, H-I colour, SI2-P1 clarity. Hallmarks for London. Weight 5.3gms. £180-260*

**690**

A selection of three 9ct gold diamond and gem-set rings. To include a pavé-set diamond curved panel ring, a vari-hue tourmaline band ring, together with a floral ring, AF. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Weight 6.1gms. £60-90*

**686**

A 9ct gold diamond hinged bangle. Designed as a series of brilliant-cut diamond lines, within a channel setting, with crossed bar highlights. *Total diamond weight 0.75ct, stamped to bangle. Hallmarks for London. Inner diameter 5.8cms. Weight 14.9gms. £180-260*

**691** ✕

A gem-set brooch. The 15ct gold cannetille panel, with circular-shape ruby and split pearl corners, to the later bar. *Length 4.8cms. Total weight 1.8gms. £40-60*

**687**

An 18ct gold diamond single-stone band ring. The brilliant-cut diamond, inset to the grooved band. *Estimated diamond weight 0.15ct. Hallmarks for Birmingham, 1994. Weight 7.8gms. £150-200*

**692** ✕

A diamond and ruby novelty pendant. Designed as a swan, set throughout with brilliant-cut diamonds, to the rope-twist chain. *Estimated total diamond weight 1.90cts. Length of pendant 3.8cms. Length of chain 41cms. Weight 27.7gms. £600-800*

**688**

An 18ct gold diamond three-stone ring. Designed as three brilliant-cut diamonds, each within an illusion surround, to the plain band. *Estimated total diamond weight 0.30ct. Hallmarks for Edinburgh. Weight 2.7gms. £60-90*



693



A pair of 18ct gold diamond cluster ear studs. Each designed as a brilliant-cut diamond floral cluster. *Estimated total diamond weight 2cts, I-J colour, SI2-P2 clarity. Hallmarks for London, 1998. Diameter 1cm. Weight 3.7gms. £480-680*

694



A sapphire pendant. Of circular outline, with suspended circular-shape white sapphire drops, to the plain surmount. *Length 2.5cms. Weight 2.8gms. £70-100*

695



A late Victorian 15ct gold sapphire and split-pearl ring. The circular-shape sapphire and split-pearl diagonal lines, to the scrolling sides and tapered band. *Split pearl deficient. Hallmarks for Birmingham, 1886. Weight 4.2gms. £80-120*

696



An 18ct gold sapphire and diamond half-circle eternity ring. The alternating brilliant-cut diamond and circular-shape sapphire line, to the plain band. *Hallmark for London, 1990. Weight 3.3gms. £80-120*

697



A selection of jewellery. To include a lapis lazuli and diamond star pendant, a mid 20th century 9ct gold circular-shape amethyst bar brooch, a coral and seed pearl bar brooch, a pair of circular-shape emerald collet ear studs and a single earring. *Length of pendant 2.2cms. Lengths of brooches 5 and 3.2cms. Total weight 8.9gms. £120-180*

698



A set of cultured pearl jewellery. To include a cultured pearl and single-cut diamond ring, a cultured pearl bracelet, together with a pair of cultured pearl ear studs. *Length of bracelet 15.5cms. Weight 9.4gms. £150-200*

699 ✕



A ruby and diamond dress ring. The calibré-cut ruby three-row line, with single-cut diamond sides, to the plain band. *Weight 2gms. £280-380*

700



A selection of diamond and gem-set jewellery. To include two pavé-set diamond dress rings, a pair of circular-shape peridot single-stone ear studs and a heart-shape brilliant-cut diamond pendant and chain. *Length of pendant 1.7cms. Total weight 6gms. £80-120*

701



A diamond four-stone ring. The square-shape diamond four-stone panel, to the plain band. *Total diamond weight 0.20ct, stamped to band. Weight 2.9gms. £80-120*

702 ✕

A cultured pearl, ruby and diamond dress ring. The cultured pearl, measuring 6mms, to the marquise-shape ruby sides and brilliant-cut diamond accents. *Weight 2.7gms. £60-90*



707

A cubic zirconia dress ring. The circular-shape cubic zirconia stylised knot, to the tapered band. *Weight 4.2gms. £70-100*



703 ✕

A late Victorian 15ct gold diamond and gem-set ring. The old-cut diamond, circular-shape ruby and split pearl lines, to the scrolling engraved tapered band. *Two split pearls deficient. Hallmarks for Chester, 1896. Weight 2.8gms. £40-60*



708

An 18ct gold diamond four-stone ring. The brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 0.60ct, K-L colour, SI-P1 clarity. Hallmarks for Edinburgh. Weight 4gms. £180-240*



704

A sapphire single-stone ring. The circular-shape white sapphire, to the tapered band. *Weight 4.5gms. £80-120*



709

An early 20th century 15ct gold gem-set spider brooch. The oval-shape amethyst and circular-shape pink tourmaline spider, to the plain bar. *Length 6.4cms. Weight 10.5gms. £180-260*



705

A sapphire and diamond cluster ring. The circular-shape sapphire, within an oval-shape sapphire border with single-cut diamond accents. *Weight 3gms. £300-400*



710

An aquamarine bracelet. Designed as three oval and pear-shape aquamarine, within a bead and floral surround, to the fancy-link chain with engraved detail. *Made with antique elements. Length 20cms. Weight 13.2gms. £240-340*



706

A platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.43ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for Edinburgh, 1997. Weight 5.8gms. £300-400*



711

A 1970s 9ct gold locket. Of oval outline, the front with engraved foliate detail, to the plain reverse, suspended from a rope-twist chain. *Locket with hallmarks for Birmingham, 1975. Length of locket 4.5cms. Length of chain 53cms. Total weight 13gms. £120-180*



712

A 14ct gold diamond dress ring. The pavé-set diamond panel sides and gallery, to the tapered half-band. *AF. Estimated total diamond weight 0.85ct. Hallmarks for Birmingham. Weight 7.8gms. £120-180*



717

A pair of 18ct gold diamond earrings. Each designed as a two-row baguette-cut diamond line, with brilliant-cut diamond bar spacers, to the curved terminal. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1996. Length 1.6cms. Weight 6.1gms. £200-300*



713

Two mid 20th century 18ct gold diamond five-stone rings. Each designed as graduated single-cut diamonds, to the tapered band. *Estimated total diamond weight 0.35ct. Total weight 4.6gms. £100-150*



718

A band ring. Designed as a polished cushion-court band. *Width 3.5mms. Weight 8gms. £240-340*



714



A late 19th century 18ct gold split pearl floral brooch. Designed as a scroll with split pearl accents, to the similarly-set split pearl floral sides. *Swedish marks for 1888. Length 5.7cms. Weight 6.8gms. £120-180*

719 ✕

A ruby and diamond necklace. The marquise-shape rubies, with brilliant-cut diamond double spacers, to the flat fancy-link chain. *Estimated total diamond weight 0.10ct. Length 41cms. Weight 8.7gms. £200-300*



715

An 18ct gold diamond half-circle eternity ring. The square-shape diamond line, within a channel setting, to the tapered band. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1993. Weight 3.3gms. £120-180*



720

Two 9ct gold diamond rings. The first designed as a series of brilliant-cut diamonds channel-set to the tapered band, the second designed as a single-cut diamond cluster. *Total diamond weight 0.35ct, stamped to bands. Hallmarks for Sheffield. Weight 5gms. £60-90*



716

A 9ct gold sapphire and diamond five-stone ring. The graduated circular-cut sapphire line, with brilliant-cut diamond spacers, to the tapered shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 2.2gms. £50-80*



721

Three late 19th to early 20th century gem-set brooches. To include a late 19th century gold target brooch with cultured pearl centre and bead surround, an early 20th century gold peridot and seed pearl bar brooch, together with an early 20th century split pearl and amethyst oval brooch. *Lengths 2.3 to 5.7cms. Weight 10.8gms. £100-150*



***722**



A pair of sapphire and diamond cluster earrings. Each designed as an oval-shape sapphire, within a brilliant-cut diamond scalloped surround. *Total diamond weight 0.53ct, stamped to mount. Estimated dimensions of sapphire: 7 by 5mms. Length 1.1cms. Weight 3.2gms. £900-1,400*

723



A heart necklace. Designed as three openwork hearts, with bead spacers, to the belcher-link back-chain. *Length 42.9cms. Weight 8.5gms. £70-100*

724



An 18ct gold diamond three-stone ring. The brilliant-cut diamond, to the old-cut diamond sides and asymmetric shoulders. *Estimated total diamond weight 1.10cts, I-K colour, SI2-P1 clarity. Hallmarks for Birmingham. Weight 5.1gms. £400-600*

725 ✕



Two gem-set rings. To include an oval-shape amethyst single-stone ring with brilliant-cut diamond gallery, together with a circular-shape ruby half-circle eternity ring. *Weight 6.5gms. £120-180*

726



A selection of three gem-set rings. To include a 9ct gold rectangular-shape peridot dress ring, a 9ct gold emerald intertwined ring, together with a garnet foliate dress ring. *Two with hallmarks and import marks for London and Birmingham. Total weight 11.3gms. £120-180*

727



Two gem-set and diamond rings. To include a brilliant-cut diamond seven-stone ring, together with a late Victorian circular-shape sapphire and old-cut diamond five-stone ring. *Estimated total diamond weight 0.35ct. One with hallmarks for Chester, 1894. Total weight 4.5gms. £80-120*

728



A ring mount. The extended claw mount, with replacement half-band. *Total weight 7.8gms. £120-180*

729



Two 18ct gold ring mounts. The first designed as a circular-shape six claw setting, the second designed as a circular-shape ten claw setting, each to the tapered band. *Hallmarks for 18ct gold. Weight 6gms. £120-180*

730



An early 20th century gold enamel Masonic ring. Depicting The Order Of The Eastern Star, to the scrolling shoulders. *Weight 2.7gms. £30-50*

731



A mid 20th century 9ct gold enamel Masonic swivel ring. The blue enamel and Masonic symbol panel, with monogram reverse, rotating to the tapered band. *Hallmarks for Birmingham, 1965. Weight 4.9gms. £50-80*

735

Two 9ct gold hardstone signet rings. To include an oval carnelian signet ring, together with an oval bloodstone signet ring. *Hallmarks for Birmingham, 1993 and 1995. Weight 12.1gms. £100-150*



736

A gentleman's puzzle ring. Designed as four intertwined bands. *Weight 8.6gms. £80-120*



732

A Masonic signet ring. The oval-shape panel, with Masonic set-square and compass, to the openwork griffin motif shoulders and plain band. *Weight 7.1gms. £70-100*



737

Two gentleman's 9ct gold onyx signet rings. The first designed a cushion-shape onyx, to the textured shoulders, the second designed as an oval onyx, to the tapered shoulders. *Hallmarks for London and Birmingham. Weight 11.1gms. £100-150*



733

A Masonic ball pendant. Designed as a sphere, unfolding to reveal a Masonic symbol engraved cross, to the openwork surmount. *Diameter of sphere 1.3cms. Total weight 7gms. £50-80*



738

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the grooved sides and scrolling gallery. *Estimated diamond weight 0.30ct, H-I colour, P1 clarity. Import marks for London. Weight 4.9gms. £150-200*



734

A late Victorian 9ct gold double Albert and sovereign fob. The double curb-link chain, with lobster clasp terminals, suspending a sovereign, dated 1890. *Length 43.5cms. Total weight 47.8gms. £520-720*



739

A gentleman's 9ct gold diamond three-stone band ring. The graduated brilliant-cut diamonds, each within a star setting, to the plain band. *Estimated total diamond weight 0.40ct. Hallmarks for Sheffield, 2002. Weight 12gms. £180-260*



744

A gentleman's sapphire and diamond band ring. The vari-shape sapphire line, bordered by vari-cut diamonds, to the ridged band. *Estimated total diamond weight 0.55ct. Weight 13gms. £380-480*



740

A gentleman's late 19th century diamond single-stone ring. The old-cut diamond, with cone and bar sides, to the grooved shoulders. *Estimated diamond weight 0.20ct, I-J colour, SI clarity. Weight 7.7gms. £150-200*



741

A gentleman's 9ct gold diamond band ring. Of openwork design, the brilliant-cut diamond Greek-key motif and sides, to the similarly designed polished band. *Estimated total diamond weight 0.70ct. Hallmarks for London, 2007. Weight 9gms. £120-180*



745

An early 20th century 18ct gold diamond single-stone ring. The old-cut diamond, within an extended claw setting to the plain band. *Estimated diamond weight 0.15ct. Weight 2.9gms. £70-100*



742

A gentleman's diamond dress ring. The brilliant-cut diamond, to the similarly-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.30ct. Weight 5.5gms. £100-150*



746

A gentleman's 18ct gold synthetic moissanite ring. The circular-shape synthetic moissanite, to the similarly-set claw mount and sides, with raised motif shoulders and tapered band. *Hallmarks for Birmingham. Weight 12.2gms. £260-360*



743

A gentleman's 9ct gold diamond single-stone ring. The rose-cut diamond collet, to the plain band. *Hallmarks for Birmingham. Weight 2.6gms. £150-200*



747

A gentleman's 1970s 9ct gold buckle ring. Designed as a belt with buckle. *Hallmarks for Birmingham 1972. Weight 7.4gms. £70-100*



748



A gentleman's 18ct gold diamond ring. The brilliant-cut diamond square-shape panel, to the tapered band. *Estimated total diamond weight 0.80ct. Import marks for Sheffield. Weight 13gms. £280-380*

752

A gentleman's diamond single-stone ring. Of asymmetric design, the brilliant-cut diamond, to the openwork tapered band. *Estimated diamond weight 0.30ct, K-L colour, SI clarity. Weight 7.5gms. £280-380*



753



A gentleman's Edwardian 9ct gold part dress set. To include four dress studs each with embossed foliate detail, together with a single matching cufflink. *Hallmarks for Chester, 1906. Length of cufflink face 2.5cms. Total weight 3.8gms. With associated case. £40-60*



749

A diamond single-stone ring. The old-cut diamond, within a scalloped mount, to the plain sides and replacement half-band. *Estimated diamond weight 0.70ct, I-J colour, SI2-P1 clarity. Total weight 3.6gms. £300-400*



754



A selection of twenty late 19th to early 20th century gold dress studs. To include one imitation pearl example. *Six with hallmarks for 9ct, 15ct and 18ct gold. Total weight 21.3gms. £150-200*

750

A gentleman's mid 20th century 18ct gold diamond single-stone ring. The old-cut diamond, to the grooved shoulders and openwork sides. *Estimated diamond weight 0.50ct, K-L colour, P1 clarity. Hallmarks for London, 1954. Weight 5.1gms. £180-260*



755

A gentleman's 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an extended claw setting, to the plain band. *Estimated diamond weight 0.35ct, I-J colour, SI clarity. Hallmarks for London, 1985. Weight 5.6gms. £240-340*



751

A gentleman's 18ct gold laser drilled diamond single-stone ring. The laser drilled brilliant-cut diamond, set within a triangular panel, to the tapered band. *Estimated diamond weight 1.45cts, H-I colour, P3 clarity. Hallmarks for Birmingham. Weight 22.6gms. £900-1,400*



756

A gentleman's diamond ring. The brilliant-cut diamond square-shape panel, set atop the tapered band. *Estimated total diamond weight 0.60ct. Weight 9.3gms. £220-320*



757



A chalcedony intaglio seal ring. Of oval outline, carved to depict a coat-of-arms, to the tapered sides. *Weight 7.5gms. £100-150*

758

A gentleman's 9ct gold diamond signet ring. The cushion-shape panel, with brilliant-cut diamond diagonal line detail, to the tapered shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1992. Weight 8.3gms. £100-150*



759

Two 9ct gold gem-set rings. To include an oval-shape garnet single-stone ring, together with a reconstituted circular turquoise cabochon three-stone ring with single-cut diamond spacers. *Hallmarks for Birmingham. Total weight 7gms. £80-120*



760

A gentleman's 18ct gold diamond dress ring. The brilliant-cut diamond line, to the plain sides. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 12gms. £200-300*



761



A tie slide. Designed with a grooved front, to the undulating reverse. *Length 6cms. Weight 7.5gms. £120-180*

762



A selection of late 19th to early 20th century gold dress studs. To include a pair of 18ct gold studs, a pair of 9ct gold studs, together with sixteen single studs. *Seven with hallmarks for 9ct, 15ct and 18ct gold. Total weight 17.7gms. £150-200*

763



A selection of late 19th to early 20th century gold dress studs. To include a set of three studs, seven pairs of studs, together with three single studs, of bead and foliate engraved design. *Most with hallmarks for 9ct and 15ct gold. Total weight 14.2gms. £120-180*

764



A selection of jewellery parts. To include a bow brooch watch surmount, five studs and stud backs, a pair of plated studs, a lobster clasp and a pair of engraved button covers. *Total weight excluding plated studs and lobster clasp 8.3gms. £50-80*

765



A selection of late 19th to early 20th century gold dress studs. To include pairs, single and sets of three studs, with bead and engraved foliate designs. Most with hallmarks for 9ct, 15ct and 18ct gold. Total weight 13.9gms. £100-150

766



A selection of late 19th to early 20th century 9ct gold dress studs. To include a set of three circular onyx cabochon studs, with case, two pairs of cultured pearl studs, together with four further pairs of studs. Three pairs with hallmarks for 9ct gold. Diameter of onyx studs 0.9cm. Total weight 14.5gms. £80-120

767



A group of three sets of early 20th century gold dress studs. To include two 9ct gold mother-of-pearl dress studs, three 15ct gold plain dress studs, together with three 9ct gold plain dress studs. Total weight 7.5gms. Each set with associated case. £60-90

768



A set of five early 20th century 9ct gold dress studs, of various sizes. Weight 5.2gms. With associated case. £80-120

769



A group of three sets of late 19th century to early 20th century dress studs. To include a set of three dress studs each set with a synthetic ruby, a set of three late 19th century 9ct gold foliate dress studs, together with two 9ct gold bead dress studs. Total weight 6.5gms. Each set with associated case. £70-100

770



A group of three sets of early 20th century gold dress studs. To include two split pearl 15ct gold dress studs, three 18ct gold bead dress studs and three split pearl star dress studs. Total weight 7gms. Each with associated case. £60-90

771



A set of six early 20th century 9ct gold dress studs, of various sizes. Total weight 4.6gms. With associated case. £40-60

772



A pair of diamond and enamel cufflinks. Each of circular outline, the black enamel panel with central brilliant-cut diamond initial 'I', to the hinged back fitting. Estimated total diamond weight 0.20ct. Diameter of cufflink face 1.8cms. Weight 11.7gms. £220-320

773



A pair of diamond and enamel cufflinks. Each of circular outline, the central brilliant-cut diamond accent, within a red and black enamel Maltase cross panel, to the hinged back fitting. *Diameter of cufflink face 1.8cms. Weight 7gms. £70-100*

774



A pair of diamond and enamel cufflinks. Each designed as a disc with blue and cream lobed cross motif, with brilliant-cut diamond accent, to the hinged back fitting. *Facsimile signature to reverse 'Maximos'. Diameter of cufflink face 1.8cms. Weight 6.7gms. £80-120*

775



A pair of diamond and enamel cufflinks. Each designed as a disc with yellow and black enamel fleur-de-lys motif, with brilliant-cut diamond accent, to the hinged back fitting. *Facsimile signature to reverse 'Maximos'. Diameter of cufflink face 1.8cms. Weight 7.5gms. £80-120*

776



A pair of enamel and gem-set cufflinks. Each designed as a circular-shape black gem initial 'G', within a blue enamel square-shape surround, to the hinged back fitting. *Length of cufflink face 1.8cms. Weight 10gms. £90-140*

777



A pair of diamond and enamel cufflinks. Each designed as a circular-shape black gem initial 'N', within a blue enamel square-shape surround, to the hinged back fitting. *Length of cufflink face 1.8cms. Weight 10.8gms. £90-140*

778



A fob watch. The circular-shape dial, with black Arabic numerals, to the foliate and scroll reverse. *Diameter 3.2cms. Total weight 30.6gms. £180-260*

779



A pair of diamond and enamel cufflinks. Each designed as a disc with yellow and cream enamel fleur-de-lys motif, with brilliant-cut diamond accent, to the hinged back fitting. *Facsimile signature to reverse 'Maximos'. Diameter of cufflink face 1.8cms. Weight 7.9gms. £80-120*

780



Two pairs of mid 20th century cufflinks. Each designed as an oval panel with initial engraving, with oval and bar terminals, to the connecting belcher chain. *Hallmarks for Birmingham, 1945 and 1960. Length of cufflink faces 1.8 and 1.9cms. Weight 18.9gms. £180-260*

781 



A pair of 1920s 9ct gold cufflinks. Each designed as two oval-shape striped links, connected by a belcher-link chain. *Hallmark for Chester, 1929. Length of cufflink face 2cms. Weight 8.8gms. With associated case. £70-100*

782



Two pairs of 9ct gold cufflinks. To include a pair of early 20th century barrel shape engine turned cufflinks, together with a pair of concave oval-shape cufflinks, each with connecting chain. *Hallmarks for 9ct gold. Lengths of cufflink faces 1.9 and 1.8cms. Weight 15gms. £150-200*

783

A selection of late 19th century cufflinks. To include a pair of 18ct gold chain connecting kidney-shape cufflinks with scroll engraved detail, together with two pairs of initial monogram openwork cufflinks. *Length of cufflink faces 1.7 to 1.5cms. Total weight 17.7gms. £90-140*



784



A pair of onyx cufflinks. Each designed as two onyx cylindrical links, to the belcher-link connecting chain and plain cylindrical back-link. *Length of cufflink face 1.9cms. Weight 9.2gms. £150-200*

785



A pair of diamond and enamel cufflinks. Each of circular outline, the black enamel panel with central brilliant-cut diamond accent initial 'P', to the hinged back fitting. *Estimated total diamond weight 0.20ct. Diameter of cufflink face 1.8cms. Weight 8.9gms. £120-180*

786



An enamel RAF brooch. The blue enamel RAF logo, with red enamel crown surmount, within a wreath border. *Length 2.7cms. Weight 4.8gms. £60-90*

787



A 15ct gold Royal Engineers brooch. The blue ribbon and red crown enamel surmount, within a laurel leaf wreath surround, to the plain band. *Length 5cms. Weight 5.2gms. £70-100*

788 



An early 20th century 18ct gold open face pocket watch. The circular-shape cream dial, with hourly applied Roman numerals. *Hallmarks for London, 1913. Weight 110gms. With fitted case. £700-900*

**Jewellery
By Direction of
Various Pawnbrokers**



1000

(80717) A diamond full-circle eternity ring. Designed as a series of brilliant-cut diamonds. *Estimated total diamond weight 1.60cts. Ring size R1/2. Weight 4.1gms. £600-800*



1001

(97824) A diamond dress ring. The square-shape diamonds within a rectangular-shape panel to the plain band. *Estimated total diamond weight 0.60ct. Weight 8.5gms. £240-340*



1002

(124438) A fancy necklace. The fancy-link chain with a spring-ring clasp. *One diamond deficient. Weight 30gms. £340-440*



1003

(124438) A 9ct gold opal and diamond bracelet. Designed as a series of oval opal cabochons, with brilliant-cut diamond cross-over terminals, to the push-piece clasp. *Estimated total diamond weight 0.45ct. Hallmarks for London, 1992. Weight 13.5gms. £240-340*



1004

(124438) A diamond and sapphire crossover ring. The brilliant-cut diamond and circular-shaped sapphire, to the brilliant-cut diamond undulating shoulders and plain band. *Estimated total diamond weight 0.65ct, H-I colour, SI1-SI2 clarity. Weight 4gms. £2,000-2,500*



1005

(134286) Two 9ct gold necklaces. To include an oval-shaped amethyst collet pendant suspending from a curb link chain, together with a cross pendant suspended from a fancy-link chain. *Length of pendants 2-2.5cms. Length of chains 45cms. Hallmarks for Birmingham. Total weight 7.3gms. £90-140*



1006



(136247) A selection of jewellery. To include a pair of ruby floral ear pendants together with a red-gem symbol pendant. *Length of pendant 3cms. Weight 12.2gms. £200-300*



1007

(136247) A gem-set and imitation pearl bracelet. Of gem-set floral design, with a pearl fringe, suspended from an imitation pearl and circular red-gem chain. *Weight 37.8gms £340-440*



1008

(136247) A selection of jewellery. To include a pair of earrings, with an imitation pearl, surrounded by an intertwined coral surround, together with an imitation pearl and coral necklace. *Weight 10.8gms. £2,000-2,500*



1009

(144108) An emerald and diamond cluster ring. The rectangular-shaped emerald within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 2.80cts, I-J colour, SI-P1 clarity. Weight 11.8gms. £3,000-4,000*



1010



(144108) A ruby and diamond cluster ring. The oval-shaped ruby within a brilliant-cut diamond surround to the scrolling shoulders. *Estimated total diamond weight 1.80cts. Weight 7.4gms. £2,500-3,000*



1011

(144108) A sapphire and diamond three-stone ring. The oval-shaped sapphire with brilliant-cut diamond sides, to the tapered shoulders and plain band. *Estimated total diamond weight 1.15cts, I-J colour, SI2-P1 clarity. Weight 4.2gms. £540-740*



1012

(144108) An emerald and diamond half-circle eternity ring. The alternating circular-shaped emeralds and brilliant-cut diamonds to the plain band. *Estimated total diamond weight 0.45ct. Weight 4.8gms. £220-320*



1013

(144108) An 18ct gold diamond dress ring. The brilliant-cut diamonds, to the marquise-shaped panel and tapered shoulders. *Estimated total diamond weight 2.55cts. Hallmarks for Birmingham. Weight 6.8gms. £1,800-2,400*



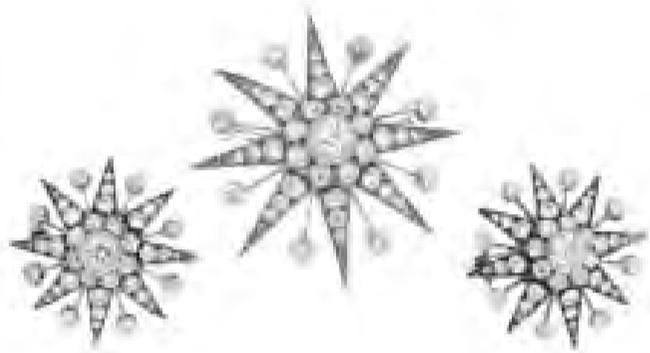
1016

(144108) An 18ct gold diamond cluster ring. The brilliant-cut diamond within a vari-size brilliant-cut diamond surround, with tapered shoulders to the plain band. *Estimated total diamond weight 3.60cts. Hallmarks for London. Weight 8.1gms. £1,500-2,000*



1014

(144108) A diamond three-stone ring. The slightly graduated brilliant-cut diamonds to the tapered shoulders and plain band. *Estimated total diamond weight 2.90cts, H-I colour, SI2-P1 clarity. Weight 4.8gms. £5,000-7,000*



1017

(152557) A set of three late 19th century diamond graduated star brooches. Each designed as an old-cut diamond cluster, within a similarly-set tapered eight ray surround, with old-cut diamond collet and knife edge spacers. *Estimated total diamond weight 6.50cts. Diameters 3.8 to 2.8cms. Weight 22.9gms. Associated case stamped Streeter & Co Jewellers 18 New Bond Street. £4,500-5,500*



1015

(144108) A diamond half-circle eternity ring. The brilliant-cut diamonds, to the plain band. *Estimated total diamond weight 1.20cts. Weight 6.1gms £800-1,200*



1018

(182634) A diamond single-stone ring. Designed as a rectangular-shape diamond to the tapered baguette-cut diamond shoulders and plain band. *Principle diamond estimated weight 1.95cts, I-J colour, VS clarity. Weight 4.6gms. £8,000-12,000*



1019

(182751) A diamond single-stone ring. Designed as a brilliant-cut diamond to the tapered shoulders and plain band. *Estimated diamond weight 1ct, H-I colour, SI2-P1 clarity. Weight 5.6gms. £1,200-1,800*



1022

(55881) A diamond three-stone ring. The graduated brilliant-cut diamonds within an illusion setting, to the plain band. *Estimated total diamond weight 0.35ct. Weight 3gms. £140-200*



1020

(182751) A diamond three-stone ring. Designed as three graduated brilliant-cut diamonds, to the plain band. *Estimated total diamond weight 1.50ct, H-I colour, SI clarity. Weight 3.8gms. £1,000-1,500*



1023

(56147) An 18ct gold diamond cluster ring. The baguette-cut diamond and similarly-cut diamond sides within a brilliant-cut diamond surround. *Estimated total diamond weight 1ct. Hallmarks for London. Weight 6gms. £900-1,400*

G&J GEDDIS



1021

(55880) A selection of jewellery. To include a diamond five-stone ring, a 9ct gold paste dress ring, a paste gate bracelet with a padlock clasp, together with two chains. *Two with Hallmarks for 9ct gold. Total weight 2.9gms. £340-440*



1024

(56512) A 9ct gold pendant and chain. The 9ct gold gem-set pendant designed as a rag-doll, suspended from a curb-link chain. *Length of pendant 5.1cms. Length of chain 47cms. Hallmarks for London, date letter indistinct. Weight 27.7gms. £220-320*



1025

(56562) A selection of 9ct gold jewellery. To include a garnet three-stone ring, a chevron ring together with a belcher-link chain. *Necklace length 77cms. Hallmarks for London and Sheffield. Weight 37.8gms. £300-400*



1028

(1000627-2-A) A paste full-circle eternity ring. Of bi-colour design, the colourless paste line, to the plain sides. *Ring size O 1/2. Weight 1.8gms. £20-30*



1026

(56568) A diamond three-stone ring. The heart-shaped diamond with brilliant-cut diamond shoulders, to the plain band. *Estimated total diamond weight 0.50ct. Weight 6.3gms. £150-200*



1029

(1000627-3-A) A sapphire full-circle eternity ring. The alternating circular-shape blue and white sapphire line, with textured spacers, to the bi-colour band. *Ring size M. Weight 3gms. £30-50*

SUTTONS & ROBERTSONS - BIRMINGHAM



1027

(1000627-1-A) A 9ct gold diamond and emerald full-circle eternity ring. The circular-shape emeralds, alternating with single-cut diamond accent kite-shape panels, to the textured sides. *Hallmarks for Birmingham. Ring size N. Weight 2.5gms. £50-80*



1030

(1000676-1-A) A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.70ct. Weight 3.7gms. £600-800*



1031

(1000693-1-A) A gentleman's 9ct gold diamond ring. The brilliant-cut diamond square-shape panel, to the textured sides and plain half-band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Weight 7.5gms. £220-320*



1034

(8000195-1) An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion mount, to the foliate sides and plain band. *Estimated diamond weight 0.45ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 1975. Weight 3.4gms. £440-640*



1032

(1000693-1-B) A 9ct gold paste knot ring. The stylised knot, with circular-shape paste accent, to the grooved shoulders and plain half-band. *Hallmarks for Birmingham, 1993. Weight 6.3gms. £90-140*



1035

(8000276-1) An assortment of jewellery. To include a diamond cross pendant on an 18ct gold chain, a diamond ring, together with a bi-colour spiral hinged bracelet. *AF. Estimated total diamond weight 0.85ct. Chain with hallmarks for Sheffield. Length of pendant 2.8cms. Inner diameter of bracelet 6.4cms. Total weight 21.5gms. £280-380*

SUTTONS & ROBERTSONS - LIVERPOOL



1033

(8000132-1) A diamond full-circle eternity ring. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 2cts. One diamond deficient. One diamond chipped. Ring size L. Weight 4.4gms. £900-1,400*



1036

(8000294-1) Two 18ct gold diamond rings. To include a late Victorian graduated old-cut diamond line ring, together with a 1970s brilliant-cut diamond single-stone ring with textured sides. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1900 and 1978. Weight 6.1gms. £340-440*



1037

(8000295-1) A 14ct gold diamond single-stone ring. The brilliant-cut diamond, to the openwork mount and plain band. *Estimated diamond weight 1.65cts, I-J colour, SI clarity. Hallmarks for Birmingham. Weight 4.6gms. £4,000-6,000*



1040

(8000312-1) An 18ct gold diamond cluster ring. Comprising three graduated pavé-set diamond panels, within single-cut diamond shared double surrounds, to the tapered band. *Total diamond weight 1ct, stamped to band. Hallmarks for Sheffield. Weight 8.3gms. £340-440*



1038

(8000295-2) Two 18ct gold sapphire and diamond cluster rings. The first designed as a cushion-shape sapphire within a brilliant-cut diamond petal double surround, the second designed as an oval-shape sapphire within a brilliant-cut diamond double surround. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 2012. Weight 10.5gms. £1,500-2,000*



1041

(8000316-1) A gentleman's diamond three-stone band ring. The old-cut diamond line, inset to the plain band. *Estimated total diamond weight 2.20cts, H-I colour, SI1-P1 clarity. Weight 19.2gms. £2,800-3,200*



1039

(8000308-1) An 18ct gold diamond two-stone crossover ring. The brilliant-cut diamond line, with single-cut diamond accent asymmetric sides and slightly tapered band. *Estimated total diamond weight 0.55ct, H-I colour, SI clarity. Hallmarks for London, 1990. Weight 3.3gms. £280-380*



1042

(8000338-1) An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the plain band. *Maker's marks for Boodles & Dunthorne. Estimated total diamond weight 0.50ct. Hallmarks for London, 1977. Weight 2.9gms. £240-340*



1043

(8000349-1) A set of three platinum diamond rings. To include a marquise-shape diamond single-stone ring, together with two brilliant-cut diamond and polished chevron rings, designed to be worn together. *Estimated total diamond weight 1ct, principal diamond estimated G-H colour, VS2-SI1 clarity. Hallmarks for Birmingham. Weight 13.2gms. £1,600-2,200*



1044

(8000355-1) An assortment of jewellery. To include a puzzle ring, a diamond bi-colour ring, together with two bracelets. *Estimated total diamond weight 0.50ct. Total weight 52.3gms. £900-1,400*



1045

(8000360-1) A diamond single-stone ring. The brilliant-cut diamond, to the bi-colour collet mount and tapered band. *Estimated diamond weight 0.10ct. Weight 5.1gms. £120-180*



1046

(8000362-1) A platinum diamond three-stone ring. The graduated square-shape diamond collet line, to the plain band. *Estimated total diamond weight 0.65ct, I-J colour, SI clarity. Hallmarks for Birmingham, 1999. Weight 6gms. £500-700*



1047

(8000362-2) An 18ct gold diamond half-circle eternity ring. The baguette-cut diamond line, inset to the slightly tapered half-band. *Estimated total diamond weight 1.50cts. Hallmarks for Sheffield, 2003. Weight 5.9gms. £640-840*



1048

(8000362-3) BULGARI - a 'B.Zero1' ring. The spiral band, to the logo sides. *Signed Bulgari. Swiss marks. Ring size Q. Bulgari size 58. Weight 11.5gms. £440-640*



1049

(8000371-1) A diamond full-circle eternity ring. The brilliant-cut diamond line, with single bar spacer. *Estimated total diamond weight 2.20cts. Ring size J 1/2. Weight 7.7gms. £1,400-2,000*



1050

(8000372-1) An assortment of mostly 9ct gold gem-set jewellery. Of varying design, to include nine rings, nine pendants, two pairs of earrings, a single ear pendant and a chain. *Most with hallmarks for 9ct gold. Total weight 49.1gms. £440-640*



1051

(8000383-1) A selection of seven 9ct gold mostly gem-set rings. To include a cats-eye chrysoberyl panel ring, a citrine band ring, a curved band ring, together with four further rings. *Hallmarks for 9ct gold. Weight 41.8gms. £380-480*



1052

(8000408-1) A gentleman's 9ct gold diamond band ring. The single-cut diamond Greek-key motif, to the polished back section. *Total diamond weight 1ct, stamped to band. Hallmarks for Birmingham. Weight 8.2gms. £280-380*



1053

(8000108-1B) A 9ct gold diamond bracelet. Comprising a twin series of single-cut diamond scrolling panel links, to the push clasp. *Estimated total diamond weight 3.80cts. Hallmarks for Sheffield. Length 18cms. Weight 15.8gms. £500-700*



1054

(8000308-2A/B) A garnet and paste pendant. The oval-shape garnet collet, suspended from a colourless paste collet and tapered surmount loop, with flattened figaro-link chain. *Length of pendant 1.6cms. Length of chain 39.8cms. Weight 3gms. £40-60*

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1055

(6000327-1-A) A diamond and dyed chalcedony necklace and tika. The necklace of openwork design, comprising a graduated series of foil back rose-cut diamond panels with single-cut diamond scrolling accents, to the similarly-designed back-chain and tika, each suspending a dyed chalcedony briolette. *Necklace AF. Length of necklace 43cms. Length of tika 18.4cms. Total weight 132.2gms. £4,000-6,000*



1056

(6000403-10-A) A pendant and a bangle. To include a red gem stylised male human figure, suspended from a fancy-link chain, together with a bi-colour flexible cuff. Length of pendant 2.4cms. Total weight 16.5gms. £300-400



1057

(6000403-11-A) A diamond tie pin and a pair of cufflinks. To include a pair of mid-20th century oval-shape textured cufflinks, together with a diamond-set 'Danline' long service pin. Estimated total diamond weight 0.15ct. Length of cufflink face 1.6cms. Total weight 8.7gms. £150-200



1058

(6000403-12-A) A diamond half-circle eternity ring. The brilliant-cut diamond line, with curved spacers, inset to the plain band. Total diamond weight 0.50ct, stamped to band. Weight 3.1gms. £240-340



1059

(6000503-13-A) A diamond dress ring. The square-shape diamond kite-shape panel, to the bi-colour mount and crossover sides. Estimated total diamond weight 0.45ct. Weight 4.3gms. £300-400



1060

(6000403-14-A) A diamond three-row band ring. The pavé-set rectangular-shaped curved panel, to the tapered band. Total diamond weight 1.20cts, stamped to band. Weight 6.7gms. £360-460



1061

(6000403-15-A) GUCCI - an 18ct gold diamond spinner ring. The rotating pavé-set diamond and Gucci logo disc, within a brilliant-cut diamond surround, to the Gucci logo pierced band. Signed Gucci. Estimated total diamond weight 0.20ct. Convention marks for Switzerland. Ring size O. Weight 5.5gms. £340-440



1062

(6000403-16-A) A group of fourteen replica medals. £200-300



1063

(6000403-1-A) A diamond line bracelet. The brilliant-cut diamond line, with partial collet mounts. *Estimated total diamond weight 9.40cts. Length 18cms. Weight 25.5gms. £3,200-4,200*



1064

(6000403-2-A) MAPPIN & WEBB- a set of 18ct gold diamond and aquamarine jewellery. The pendant designed as a briolette aquamarine suspended within a brilliant-cut diamond halo and from a similarly-cut diamond foliate line, with fancy-link chain and matching ear pendants. *Maker's marks for Mappin & Webb. Estimated total diamond weight 0.65ct. Hallmarks for London, 2006. Length of pendant and ear pendants 3.5cms each. Length of chain 45cms. Weight 9.8gms. With case. £1,200-1,800*



1065

(6000403-5-A) A group of diamond and cultured pearl jewellery. The lariat bead-link necklace with pink cultured pearl and brilliant-cut diamond bar terminals, the earrings each designed as a pink cultured pearl with brilliant-cut diamond accent pear-shape surmount. *Estimated total diamond weight 0.35ct. Length of necklace 48.2cms. Length of earrings 1.7cms. Weight 17.2gms. £700-900*



1066

(6000403-7-A) BOODLES- a set of diamond floral jewellery. The pendant designed as a bi-colour flower with brilliant-cut diamond highlight, suspended from a rope-twist cord, with matching 18ct gold earrings. *One back deficient. Signed and numbered Boodles 0734236M DE. Earrings with hallmarks for London, 2003. Total weight 10.9gms. £500-700*

1067

(6000403-8-A) A pair of cufflinks. £50-80



1068

(6000403-9-A) A pair of diamond and gem-set ear pendants. Each designed as a brilliant-cut diamond pear-shape glazed panel, enclosing a selection of loose circular-shape yellow gems, to the brilliant-cut diamond pear-shape articulated line surmount. *Estimated total diamond weight 0.90ct. Length 4.8cms. Weight 11.1gms. £900-1,400*



1069

(6000422-3-A) An early 20th century 9ct gold Albert. The curb-link chain, with lobster and spring ring clasp terminals. *Length 33.5cms. Weight 22.6gms. £50-80*



1070

(6000432-1-A) A selection of mostly gold jewellery. To include two band rings, two diamond single-stone pendant and ear stud sets, together with two pairs of diamond ear hoops. *Estimated total diamond weight 1.10cts. Most with hallmarks for 9ct and 18ct gold. Total weight 16.2gms. £400-600*



1071

(6000446-1-A) A stone-set necklace. The brown-tinted gem disc with treated red corundum cabochon accents and fringe, suspended from a similarly-set flexible panel, on cord back-chain. *Total weight 150.8gms. £1,500-2,000*



1072

(6000447-1-A) A group of seven bangles. Of varied thickness and similar design, set with red and light brown gems. *Inner diameter 6.2cms. Weight 188.8gms. £2,000-2,500*



1073

(6000453-1-A) A pair of diamond and multi-gem ear pendants. Each designed as a series of oval-shape gems, including amethyst, garnet, peridot and smokey quartz, within brilliant-cut diamond pear-shape surrounds, suspended from a similarly gem-set inverted pear-shape surmount. *Some diamonds loose. Estimated total diamond weight 4cts. Length 8.3cms. Weight 53.6gms. £1,500-2,000*



1074

(6000552-1-A) An 18ct gold diamond and multi gem-set floral ring. The oval-shape citrine, within an oval-shape garnet, amethyst, peridot and further gem surround, with graduated brilliant-cut diamond marquise-shape spacers. *Gems loose. Hallmarks for London, 2007. Weight 16.8gms. £500-700*



1075

(6000552-1-A) An 18ct gold diamond single-stone ring. The heart-shape diamond, to the bi-colour mount and tapered band. *Diamond weight 1.67cts, engraved to band, estimated H-I colour, SI2-P1 clarity due to chip to one side. Hallmarks for London, 1999. Weight 4.3gms. £4,500-5,500*



1076

(6000554-1-A) An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line to the tapered band. *One diamond deficient. Estimated total diamond weight 0.95ct. Hallmarks for 1979, partially illegible. Weight 3.8gms. £440-640*



1079

(6000571-1-A) An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the bi-colour mount and tapered band. *Estimated diamond weight 0.35ct, I-J colour, P1 clarity. Hallmarks for London, 2001. Weight 2.7gms. £280-380*



1077

(6000561-1-A) A diamond single-stone ring. The brilliant-cut diamond, between asymmetric shoulders. *Estimated diamond weight 0.50ct, H-I colour, VS2-SI1 clarity. Weight 6.2gms. £340-440*



1080

(6000572-1-A) A pair of square-shape diamond single-stone ear studs. *Estimated total diamond weight 0.40ct. Weight 2.6gms. £360-460*



1078

(6000567-1-A) An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.75ct, K-L colour, P1 clarity. Hallmarks for London, 1975. Weight 2.4gms. £440-640*



1081

(6000573-1-A) CARTIER- a diamond 'Paris Nouvelle Vague' ring. The looping band with brilliant-cut diamond line detail. Signed and numbered *Cartier K47206. Estimated total diamond weight 1.10cts. Weight 14.5gms. £1,200-1,800*



1082

(6000575-1-A) A diamond necklace. Of foliate design, the marquise-shape and brilliant-cut diamond chevron front, to the curved bar chain and hook clasp. *Estimated total diamond weight 0.45ct. Length 42cms. Weight 10.8gms. £500-700*



1085

(6000582-1-A) A platinum cultured pearl and diamond pendant. The cultured pearl, measuring 12.7mms, to the brilliant-cut diamond curved line surmount, suspended from a fancy-link chain. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1998. Length 2cms. Length of chain 40.7cms. Weight 10.2gms. £340-440*



1083

(6000575-1-A) A diamond full-circle eternity ring. Designed as a square-shape diamond line. *Total diamond weight 2.06cts, stamped to band. Ring size L. Weight 4.5gms. £1,400-2,000*



1086

(6000582-2-A) A diamond heart pendant. The pavé-set diamond heart and tapered surmount, suspended from a fancy-link chain. *One diamond deficient. Estimated total diamond weight 0.45ct. French assay marks. Length of pendant 1.5cms. Length of chain 42.3cms. Weight 8.4gms. £300-400*



1084

(6000581-1-A) A pair of diamond and amethyst earrings. Each designed as a briolette amethyst with brilliant-cut diamond cap, suspended from a similarly-cut diamond graduated looping line surmount. *Diamonds deficient. Estimated total diamond weight 2.50cts. Length 6.5cms. Weight 29.3gms. £1,000-1,500*



1087

(6000582-3-A) An 18ct gold diamond three-stone pendant. The graduated brilliant-cut diamond collet line, suspended from an integral fancy-link chain with spring ring clasp. *Estimated total diamond weight 0.65ct, H-I colour, SI clarity. Import marks for London, 1982. Length 38cms. Weight 3.2gms. £340-440*



1088 ✕

(6000582-4-A) BOODLES & DUNTHORNE - an 18ct gold diamond, ruby and emerald pendant. The circular-shape ruby, emerald and brilliant-cut diamond trefoil, within a heart-shape surround, suspended from a non-designer fancy-link chain. *Pendant with maker's marks for Boodles and Dunthorne. Hallmarks for London, 1994. Length of pendant 1.2cms. Length of chain 40.5cms. Weight 5.8gms. £240-340*



1089

(6000582-5-A) An 18ct gold diamond bow brooch. Of bi-colour design, the bow with brilliant-cut diamond detail. *Import marks for London, 1984. Length 2.8cms. Length 8.4gms. £200-300*



1090

(6000583-1-A) An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the stylised fleur-de-lys shoulders. *Total diamond weight 1ct, stamped to band. Import marks for Edinburgh. Weight 5gms. £600-800*



1091

(6000586-2-A) An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.35ct, J-K colour, SI clarity. Hallmarks for Birmingham. Weight 2.6gms. £240-340*



1092

(6000586-2-A) An 18ct gold band ring. *Hallmarks for Birmingham. Weight 2.2gms. £200-300*



1093

(6000587-1-A) An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the asymmetric, grooved shoulders. *Estimated diamond weight 0.50ct, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham, 2001. Weight 4.7gms. £400-600*



1094

(6000588-1-A) A platinum band ring. Hallmarks for Sheffield. Weight 6.3gms. £200-300



1098

(6000602-2-A) A pair of brilliant-cut diamond ear studs. Estimated total diamond weight 0.80ct, H-I colour, SI clarity. Weight 1.5gms. £340-440



1095

(6000588-2-A) A platinum diamond single-stone ring. The square-shape diamond, weighing 0.31ct, to the plain band. Accompanied by report number F4F19807, dated 9th November 2006, stating that the diamond is G colour, VVS2 clarity. Hallmarks for Birmingham. Weight 4.6gms. £400-600



1099

(6000604-1-A) A diamond hinged bangle. The brilliant-cut diamond, channel-set line, with grooved bar spacers, to the plain half-bangle. Estimated total diamond weight 1.40cts. Inner diameter 5.2cms. Weight 20.6gms. £1,000-1,500



1096

(6000599-1-A) A pair of brilliant-cut diamond single-stone ear studs. Estimated total diamond weight 0.50ct, I-J colour, P1-P2 clarity. Weight 1.2gms. £300-400



1100

(6000611-1-A) An 18ct gold diamond bracelet. Of bi-colour design, the brilliant-cut diamond scrolling bar and pear-shape links, with alternating bar and grooved bar spacers, to the partially concealed clasp. Estimated total diamond weight 1.25cts. Hallmarks for Edinburgh. Length 18.6cms. Weight 37.9gms. £1,000-1,500



1097

(6000602-1-A) An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, to the plain band. Estimated total diamond weight 0.65ct, H-I colour, SI clarity. Hallmarks for 18ct gold. Weight 2.7gms. £340-440



1101

(6000615-1-A) A 9ct gold diamond floral cuff. Of openwork design, the brilliant-cut diamond floral panel and scrolling sides, to the tapered arms. Diamonds deficient. Estimated total diamond weight 1.75cts. Hallmarks for Sheffield. Inner diameter 6cms. Weight 16.9gms. £440-640



1102

(6000620-1-A) A sovereign coin, dated 1963. *Weight 8gms. £150-200*



1105

(6000633-1-A) A 1930s diamond brooch. Of geometric outline, the pear-shape diamond trefoil with openwork scrolling foliate detail, to the single-cut diamond angular panel with stepped baguette-cut diamond line terminal. *Converted from a clip. Estimated total diamond weight 3cts. Length 3.2cms. Weight 7.7gms. £2,800-3,200*



1103

(6000626-1-A) An 18ct gold diamond three-stone ring. The brilliant-cut diamond, to the heart-shape diamond sides and slightly tapered band. *Estimated total diamond weight 1.10cts, H-I colour, SI1-P1 clarity. Hallmarks for Sheffield. Weight 3.7gms. £1,200-1,800*



1106

(6000633-2-A) A diamond and enamel star brooch. The old-cut diamond star, within a blue enamel bevelled surround. *Estimated total diamond weight 1.70cts, I-J colour, SI clarity. Length 2.5cms. Weight 8.1gms. £1,800-2,400*



1104

(6000626-2-A) An 18ct gold diamond five-stone ring. The heart-shape diamond line, to the openwork gallery and plain band. *Estimated total diamond weight 1ct. H-I colour, SI clarity. Hallmarks for Sheffield. Weight 4gms. £1,200-1,800*



1107

(6000638-1-A) An 18ct gold diamond single-stone ring. The rectangular-shape diamond, weighing 2.01cts, to the brilliant-cut diamond accent baguette-cut diamond line sides and tapered band. *Accompanied by report number 14797968, dated 4th January 2006, from the GIA, stating the diamond is F colour, VS1 clarity. Hallmarks for Sheffield, 2012. Weight 6gms. £12,000-18,000*



1108

(6000643-1-A) A diamond heart pendant. The brilliant-cut diamond heart outline, suspended from a belcher-link chain. *Estimated total diamond weight 0.75ct. Length of pendant 1.4cms. Length of chain 40cms. Weight 3.3gms. £500-700*



1109

(6000643-2-A) A diamond dress ring. Designed as a brilliant-cut diamond and stylised heart, to the asymmetric sides. *Estimated diamond weight 0.15ct. Weight 2.3gms. £100-150*



1110

(6000644-1-A) A 9ct gold bracelet. Of bi-colour design, the brick-link chain with textured detail, to the push clasp. *Import marks for Sheffield. Length 19.7cms. Weight 20.9gms. £180-260*



1111

(6000644-2-A) An 18ct gold diamond band ring. Comprising three slightly graduated brilliant-cut diamond lines, inset to the wide band. *Estimated total diamond weight 0.90ct. Hallmarks for Birmingham. Weight 14.8gms. £740-940*



1112

(6000644-3-A) An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond stepped double surround. *Estimated total diamond weight 1.20cts. Hallmarks for Sheffield, 1999. Weight 4gms. £500-700*



1113

(6000644-4-A) A diamond single-stone ring. The brilliant-cut diamond, within an illusion mount, to the plain band. *Estimated diamond weight 0.80ct, H-I and P1 clarity. Weight 5.5gms. £440-640*

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1	£190	54	£280	111	£200	162	£440	226	£300	282	£120
3	£380	56	£70	112	£220	163	£32	227	£46	283	£60
4	£65	57	£480	113	£820	165	£50	228	£130	284	£75
5	£170	58	£90	115	£480	166	£120	230	£300	285	£130
6	£260	59	£380	116	£520	170	£60	232	£300	286	£65
8	£75	60	£360	117	£400	171	£320	235	£740	288	£300
9	£120	61	£640	118	£280	173	£140	236	£130	289	£55
10	£55	62	£80	119	£220	175	£50	237	£300	290	£75
11	£120	63	£150	120	£90	177	£120	238	£95	291	£160
12	£320	64	£400	121	£75	178	£1,300	239	£80	292	£110
13	£110	65	£80	122	£65	179	£420	240	£320	294	£600
14	£130	66	£180	123	£60	181	£440	241	£220	295	£70
15	£120	68	£90	124	£100	184	£130	244	£70	296	£75
16	£80	69	£180	125	£150	185	£130	245	£65	297	£140
18	£130	71	£140	126	£48	186	£220	247	£90	299	£42
19	£300	73	£500	127	£190	188	£110	248	£160	301	£60
20	£55	75	£740	128	£320	190	£85	249	£500	302	£75
21	£680	76	£70	130	£180	192	£95	250	£420	303	£50
23	£460	77	£85	131	£260	194	£60	251	£180	304	£220
24	£1,100	78	£740	132	£55	195	£240	252	£90	305	£75
25	£100	79	£420	133	£220	197	£340	253	£220	306	£50
27	£150	80	£140	134	£380	198	£65	255	£150	307	£90
30	£200	81	£48	135	£60	199	£45	257	£300	308	£110
31	£120	82	£110	136	£100	202	£140	258	£320	309	£920
32	£95	83	£360	137	£80	203	£240	261	£260	310	£100
34	£100	85	£34	138	£360	204	£100	262	£130	311	£420
35	£300	88	£520	139	£44	205	£60	263	£100	312	£320
36	£380	89	£380	140	£840	206	£140	264	£75	314	£55
37	£65	90	£480	142	£340	207	£34	265	£300	315	£500
39	£360	92	£200	144	£460	211	£85	267	£60	316	£260
40	£170	94	£70	145	£140	212	£60	268	£320	317	£46
41	£600	96	£190	146	£150	213	£50	269	£70	318	£75
42	£75	97	£300	149	£100	214	£320	270	£80	321	£46
43	£100	98	£140	150	£70	215	£50	271	£65	322	£36
44	£420	99	£150	151	£180	216	£120	272	£140	323	£130
45	£1,700	101	£42	152	£80	217	£170	273	£660	324	£200
47	£100	102	£180	153	£75	218	£180	274	£55	325	£220
49	£110	103	£1,000	154	£100	219	£360	275	£190	326	£65
50	£180	104	£110	155	£190	220	£480	276	£420	327	£70
51	£130	105	£1,700	156	£1,100	221	£120	277	£300	329	£80
52	£220	107	£85	158	£160	224	£140	279	£400	330	£160
53	£90	108	£75	160	£820	225	£90	280	£140	331	£160

332	£45	398	£46	480	£120	545	£150	627	£130	703	£55
333	£90	399	£50	481	£100	547	£140	628	£90	704	£120
334	£150	400	£160	482	£85	548	£85	629	£180	705	£100
335	£70	403	£95	483	£110	551	£110	632	£180	706	£16
336	£110	404	£600	484	£560	552	£460	636	£120	707	£85
337	£130	405	£80	488	£180	553	£240	637	£90	708	£130
338	£65	406	£900	489	£120	554	£240	639	£80	710	£100
340	£220	408	£220	490	£120	555	£70	641	£130	711	£85
341	£150	410	£75	491	£420	556	£70	642	£65	712	£80
342	£180	412	£40	492	£170	557	£100	643	£600	713	£200
343	£85	413	£140	494	£320	558	£380	644	£200	716	£46
344	£380	415	£140	496	£70	559	£110	646	£55	717	£28
345	£46	418	£130	497	£500	561	£80	647	£120		
346	£120	419	£55	498	£120	562	£55	648	£100		
347	£400	420	£220	499	£320	563	£960	651	£90		
348	£300	422	£42	500	£360	564	£200	652	£460		
350	£160	429	£42	501	£340	565	£280	653	£100		
351	£90	430	£70	502	£90	566	£260	654	£80		
352	£27	431	£140	503	£460	567	£65	655	£60		
353	£340	432	£90	504	£380	568	£30	656	£240		
354	£130	437	£70	506	£160	569	£440	657	£95		
356	£660	438	£95	508	£75	575	£200	659	£210		
358	£500	439	£140	509	£90	576	£90	660	£120		
359	£100	440	£130	510	£160	579	£260	661	£160		
360	£190	442	£95	511	£200	580	£110	662	£120		
361	£100	443	£45	512	£75	582	£120	664	£150		
363	£80	444	£110	513	£300	584	£95	666	£280		
364	£140	445	£110	514	£80	585	£130	667	£220		
365	£100	446	£95	515	£140	586	£40	670	£80		
366	£340	447	£120	516	£320	587	£44	674	£240		
367	£180	448	£80	517	£340	588	£280	675	£240		
368	£95	449	£300	518	£180	590	£120	676	£44		
370	£75	450	£60	520	£60	593	£400	677	£70		
371	£26	451	£95	522	£240	596	£120	678	£240		
372	£55	452	£190	523	£1,200	597	£240	682	£30		
374	£200	453	£60	524	£360	598	£280	683	£40		
375	£240	454	£50	525	£1,100	604	£220	684	£55		
376	£170	455	£80	526	£340	606	£380	686	£60		
377	£240	456	£140	527	£75	608	£170	687	£280		
378	£125	457	£70	528	£320	609	£160	688	£100		
379	£75	459	£45	529	£105	611	£100	689	£90		
380	£90	460	£740	530	£1,100	612	£540	690	£70		
382	£100	463	£320	532	£140	613	£150	691	£70		
383	£160	466	£120	533	£130	614	£190	692	£60		
386	£60	468	£170	534	£70	615	£220	693	£95		
387	£50	469	£60	535	£60	616	£80	694	£280		
388	£120	473	£140	536	£170	617	£100	695	£110		
389	£120	474	£65	538	£75	618	£540	696	£600		
391	£55	475	£140	539	£120	619	£140	697	£100		
394	£65	476	£46	541	£180	620	£50	699	£75		
395	£70	477	£80	542	£140	625	£160	701	£50		
397	£95	478	£110	544	£100	626	£340	702	£140		

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless			
F	Fine White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
			Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without

registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

- 3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.
- 3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

- 4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.
- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor.

Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what

constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. **BIDDERS**

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.
Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.
Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. **THE BUYER**

- 8.1 Immediately a Lot is sold, the Buyer shall:
 - (a) give to Fellows their name and address and, if requested proof of identity, and
 - (b) pay to Fellows the Total Amount Due.

- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. **THE PURCHASE PRICE**

- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.

10. **TITLE AND COLLECTION OF PURCHASES**

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. **DEFAULT BY BUYER OR VENDOR**

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
 - (a) to proceed against the Buyer for an action for debt or

damages for breach of contract;

- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot (by Auction or private treaty) in which case the defaulting Buyer shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs), and any surplus so arising shall belong to the Vendor;
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as

it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.
- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

Fellows
Established 1876

Established 1876

If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

Subscriptions last for a 12 month period

Antique & Modern Jewellery 12 catalogues per year	£100	
Watches & Watch Parts 4 catalogues per year	£35	
Silver & Plated Ware 4 catalogues per year	£35	
Vintage Jewellery & Accessories 8 catalogues per year	£70	
Jewellery 24 catalogues per year	£150	
The Watch Sale 12 catalogues per year	£100	
Coins & Medals 3 catalogues per year	£30	
Antiques & Fine Art 4 catalogues per year	£35	
Loose Stones for Tender 4 catalogues per year	£35	

All of the above catalogues are available to view **FREE** of charge on our website www.fellows.co.uk

Name (Block Capitals)

Address (Block Capitals)

.....

Post Code Telephone

Signature Date

Email

Fellows

Established 1876

Contact Information

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Jennifer Reid BA (Hons)

Silver & Coins
0121 212 6302

Naomi Wilson BA (Hons), DGA
Alison Jakeway MA MRICS
Sarah Isaacs BA (Hons)

Fellows

Established 1876

Travel Information



Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

By Air

Birmingham International Airport has daily flights to most European capitals either direct or via Schiphol. A rail link, Birmingham International Station, connects to Birmingham New Street Station or a 25 minute taxi ride brings you to the salerooms.

By Rail

There is a half-hourly train service to and from London Euston to Birmingham New Street via Birmingham International Station. The saleroom is a five minute taxi ride from New Street Station, which is right in the centre of the City.

Directions to Fellows

From the M6, at junction 6 join the Aston Expressway (A38M), keep to the inside lane.

Take second exit, signed ring road (Convention Centre, and Indoor Arena).

At the roundabout (Pump Island) take the third exit, following the signs for the Ring Road, and continue through two sets of traffic lights to next roundabout, and take second exit (straight on).

At the next roundabout, straight over - first exit, under railway bridge - turn left into Pitsford Street, and continue up hill to T junction.

Turn LEFT on to Vyse Street then first RIGHT (Hockley Street), continue 50 metres to mini roundabout and follow right into Northampton Street which leads into Augusta Street.

Augusta House is approximately 150 metres on the left, with parking facilities to the front.

Where to stay

Birmingham has a full range of International hotels, and accommodation is available in a wide range of prices. Please call us for a list of suggestions.



Fellows

Established 1876

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