

Vintage Jewellery & Accessories

Monday 8th June 2015



Fellows
Established 1876

Vintage Jewellery & Accessories

Lots 898 – 1498

Will be auctioned in

The downstairs saleroom

from 12pm

898

A late Victorian silver hinged bangle, circa 1870. The acorn and oak leaf pierced frieze, to the bead and scrolling sides and plain half-bangle. *Inner diameter 5.6cms. Weight 41gms. £50-80*



902

A late 19th century silver hinged bangle. The wide bangle, with textured, raised buckle motif. *Inner diameter 5.7cms. Weight 32gms. £40-60*



907

Three items of silver jewellery. To include a silver brooch designed as a lady in profile and star accents, together with two silver hinged bangles each designed as a scroll front, to the plain half-bangle. *Hallmarks for Birmingham, 1973, 1988, 1989. Total Weight 56.8gms. £40-60*



899 ✕



A pair of ruby and split pearl novelty ear pendants. Each designed as an owl head, set throughout with split pearls, to the ruby eye details. *Length 1.8cms. Weight 9.6gms. £20-30*

903



A white metal bracelet. The square-shape castellated links to the push-piece clasp. *Length 19.5cms. Weight 83.5gms. £30-50*

908

A late Victorian silver hinged bangle. The foliate engraved panel, to the plain half-bangle. *Hallmarks for Birmingham, 1883. Inner diameter 6.2cms. Weight 33.9gms. £30-50*



900

A garnet jewellery set. To include a necklace, the rectangle cabochon gems to the fancy links and fish-shape cabochon drops, together with a bracelet of similar design, a ring and a pair of ear pendants, hooks deficient. *Lengths 5.3 to 38cms. Weight 114.6gms. £50-80*



904

A late Victorian silver hinged bangle. The foliate engraved front, with raised buckle motif, to the plain half-bangle. *Hallmarks for London, 1882. Inner diameter 5.7cms. Weight 30.4gms. £50-80*



909

A late Victorian silver hinged bangle. The embossed floral and scrolling panel, with engraved foliate recess, to the plain half-bangle. *Hallmarks for Birmingham, 1884. Inner diameter 5.8cms. Weight 19.3gms. £30-50*



901 📦



A freshwater cultured pearl, seed pearl and paste bangle. The central seed pearls and paste horseshoe and bow-shape centre-piece to the four seed pearl hinged panels and buckle clasp. *Inner diameter 6cms. Weight 25.6gms. With case. £30-50*

905

Four items of jewellery. To include a blue and white enamel butterfly brooch, a Scottish agate sword brooch, with two further brooches. *Marks to indicate silver. Lengths 4 to 6cms. Weight 25gms. £30-50*



910

A selection of seven rings. To include three paste cluster rings, a Wedgwood cameo ring, and a further three rings. *Most with marks to indicate silver. Total weight 28.9gms. £40-60*



906



A silver hinged bangle. Of bi-colour design, the foliate front panel with perched bird detail, to the plain half-bangle. *Hallmarks for Birmingham, 1987. Inner diameter 6.2cms. Weight 34.9gms. £30-50*

911

Two hinged bangles. To include a silver 1960s scroll embossed bangle, together with a white metal foliate bangle. *One with hallmarks for Birmingham, 1965. Inner diameter 6 and 5.5cms. Total weight 54gms. £40-60*



912

A selection of butterfly wing jewellery. To include a palm tree ring, a pendant depicting a lady in Victorian dress with parasol and a bracelet with four panels depicting Caribbean scenes. (9) *Eight with marks indicating silver. Total weight 59.8gms. £40-60*

**916**

A selection of coin brooches. To include three enamel coin brooches and one coin brooch with bead border. *Diameters 2.5 to 2.6cms. Total weight 54.6gms. £40-60*

**921**

A selection of jewellery. To include a banded agate brooch, an aventurine quartz brooch and a swan brooch. (9) *Total weight 162gms. £40-60*

**913**

Three silver hinged bangles. To include a mid 20th century foliate engraved bangle, with bi-colour foliate detail, together with two later scrolling foliate bangles. *Hallmarks for silver. Inner diameters of bangles 6 to 5.8cms. Weight 85gms. £40-60*

**917**

Five hinged bangles. To include one with scrolling foliate design to the half-bangle, together with one with bird and leaf engraving to the half-bangle. *Inner diameters 5.5 to 6.3cms. Weight 97.7gms. £90-140*

**922**

A selection of silver and white metal jewellery. To include a silver plastic comb, a horse and jockey brooch and a fancy-link bracelet. (18) *Fourteen with marks indicating silver. Total weight 201gms. £60-90*

**914**

A selection of silver and white metal rings. To include a malachite single-stone ring, a cultured pearl ring and a blue and colourless paste cluster ring. (36) *Total weight 227gms. £70-100*

**918**

A selection of silver and white metal jewellery and a wallet. The black wallet with internal money clip signed Harrods, together with a Thomas Sabo heart pendant. (9) *Lengths 1.8 to 11.8cms. Weight 75.2gms. £30-50*

**923**

A selection of silver and white metal jewellery. To include a chainmail coin purse, two silver medallions and a dog brooch. *Three with marks to indicate silver. Total weight 46gms. £40-60*

**919**

A selection of silver and white metal jewellery. To include a silver Malcolm Gray floral brooch, a hieroglyphics panel bracelet, with further items. (10) *Six with marks to indicate silver. Total weight 122.7gms. £50-80*

**924**

A selection of three silver and white metal items. To include a malachite three-leaf clover necklace, a Masonic ball pendant, together with a 19th century travelling photograph frame. *Length of necklace 43cms. Length of frame 8.2cms. Total weight 117.5gms. £40-60*

**915**

Two late Victorian silver hinged bangles. The first designed as three bands of geometric and foliate engraving to the bead work edge, the second with floral engraving to the half-bangle. *Inner diameters 5.8 to 6cms. Weight 49gms. £50-80*

**920**

A selection of silver and white metal bangles. To include a plain hinged bangle with safety chain and a scrolling leaf bangle with rope-twist edge and decorative commemorative hallmark to the full-bangle. (12) *Hallmarks to eight bangles. Weight 170.4gms. £70-100*

**925**

A selection of medallions and a compact. To include a late Victorian silver compact with blue and white enamel detail, together with seven medallions. (8) *Five medallions with hallmarks for silver. Total weight 111.9gms. £40-60*



926

A selection of silver and white metal jewellery. To include rings, ear studs, pendants and further items. (18) *Some with marks to indicate silver.* Total weight 213.5gms. £70-100

**930**

A selection of silver and white metal jewellery. To include a diamond dress ring, an amethyst and marcasite pendant, a selection of seven gem-set rings, two brooches and an Ingersoll diamond dress watch. *Most with marks indicating silver.* Total weight 131.4gms. £40-60

**935** ✕

A selection of jewellery. To include a floral carved coral ring, a silver St. Christopher medallion by Georg Jensen Ltd, an early 20th century silver paste bow brooch, with nine further items. *Coral untested.* *Most with marks to indicate silver.* Total weight 81.3gms. £50-80

**927**

A selection of jewellery. To include an early 20th century silver sporting medal, a gem-set cross pendant, a paste cross pendant together with a silver locket and a cameo pendant. *Four with marks indicating silver.* Lengths 5.8 to 3.1cms. Weight of marked items 43.5gms. £40-60

**931**

A selection of bangles. To include two 1970s silver textured bangles, a labradorite cabochon cuff, with five further bangles. (8) *Five with hallmarks for silver.* Inner diameters 4.5 to 6.7cms. Total weight 196gms. £80-120

**936**

Six hinged bangles. To include three with foliate engraving to the half bangle, two of plain design and one with rope-twist edge. *Two with marks for Mexico. Two with hallmarks for Birmingham, 1968, one with hallmark for Birmingham, 1964, one with hallmark for London, 1993.* Internal diameters 5.5 to 6cms. Weight 121gms. £30-50

**928**

A selection of bangles and bracelets. To include two textured bracelets, three hinged bangles, with two further bangles. (7) *Hallmarks for silver.* Length of bracelets 19.2cms each. Inner diameter of bangles 5.6 to 6.5cms. Weight 131.8gms. £50-80

**932**

A selection of silver and white metal jewellery. To include a scrolling foliate engraved hinged bangle, a pair of mosaic ear pendants and a further five items of jewellery. *All with marks to indicate silver.* Total weight 84.9gms. £20-30

**937**

A selection of silver and white metal jewellery. To include a Swarovski snowflake pendant, the two overlapping abstract snowflake shapes set with colourless crystals, together with a circular floral cutwork pendant by Pilgrim. (9) Lengths 6.5 to 80cms. Weight 133.6gms. Swarovski pendant with maker's case. £50-80

**929**

A selection of silver and white metal jewellery. To include two floral thimbles and a floral and foliate openwork circular-shape brooch. (16) Lengths 2.2 to 128cms. Weight 240.8gms. £80-120

933

A selection of silver and white metal hinged bangles. To include foliate and scrolling designs. (8) *Seven with hallmarks for silver.* Inner diameters 5.6 to 6.3cms. Total weight 151.5gms. £60-90

**938**

Three silver chain necklaces. To include a trace-link chain, with toggle clasp and engraved heart-shape panel, together with two curb-link chains. *Hallmarks for Birmingham and Sheffield.* Lengths 41 to 57cms. Weight 171.9gms. £40-60

**934**

A selection of silver and white metal jewellery. To include five identical rings designed as plain bands to a floral enamel design. Lengths 1.5 to 60cms. Weight 359.3gms. £100-150

**939**

A selection of late 19th century and later silver and white metal jewellery. To include a late Victorian tri-colour Mizpah brooch, two butterfly wing brooches and a single silver foliate clip. (6) *Five with marks to indicate silver.* Lengths 4.4 to 2.1cms. Total weight 23.8gms. £40-60



940

A selection of three hinged bangles. Each designed as a scroll front, to the plain half-bangle. *All with hallmarks for silver. Inner diameters 6cms. Total weight 51gms. £30-50*

945

A selection of jewellery. To include a horseshoe brooch set with six cats-eye chrysoberyl together with a marquis-shaped matte black enamel brooch and a pair of engine-turned tonneau shape cufflinks. (7) *Marks to indicate silver and gold. Lengths 2.6 to 3.4cms. Weight 27.9gms. £40-60*

950

A selection of silver and white metal gem-set rings. To include hardstone, quartz, modified amber and other dress rings. (28) *Most with marks to indicate silver. Total weight 134gms. £40-60*

941

Five items of jewellery. To include a cameo brooch, a filigree brooch in the shape of an oriental fan, an early 20th century 9ct gold bar brooch, a pair of imitation pearl ear studs and a gem-set stickpin. *Marks for gold. Lengths 0.5 to 6cms. Weight 25gms. £50-80*

**946**

Two silver necklaces and a silver Kit Heath bracelet. To include a faceted belcher-link chain, a flat curb-link chain and a Kit Heath gem-set bead bracelet. *Bracelet stamped Kit Heath. All with hallmarks for silver. Lengths 40 to 19cms. Weight 116.5gms. £40-60*

**942**

A selection of hinged bangles. To include a 1950s scroll bangle, a 1970s silver floral bangle, a 1970s silver scroll bangle, and an enamel hinged bangle. (8) *Seven with hallmarks for silver. Inner diameters 6.4 to 6cms. Total weight 242.8gms. £50-80*

947

A selection of silver, gold and costume jewellery. To include a malachite pendant, the malachite cabochon to the textured bar of silver, together with a silver belcher-link chain. (10) *Hallmarks for Birmingham 1972 and 1979 and London 1973 and 1976. Lengths 1 to 56cms. Weight 94.3gms. £50-80*

**951**

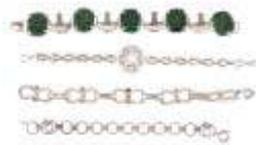
A selection of silver and costume jewellery. To include an agate brooch, the oval agate to the rope-twist and plain frame, together with a silver compact pendant. (10) *Hallmark for Birmingham, 1945. Lengths 2.5 to 6.7cms. Weight 81.4gms. £50-80*

**943**

A selection of silver and white metal jewellery. To include a Georg Jensen enamel brooch, made to commemorate Danish King Christian X seventieth birthday, a paste spray brooch and a fede ring. (7) *Three with marks to indicate silver. Total weight 32.4gms. £30-50*

**948**

A selection of four bracelets. To include a labradorite scroll panel bracelet, two fancy link bracelets and a green hardstone bracelet. *Two with marks to indicate silver. Lengths 18.5 to 19.5cms. Total weight 122.9gms. £40-60*

**952**

A selection of silver and white metal gem-set rings. To include hardstone, quartz, glass-filled ruby and other dress rings. (32) *Most with marks to indicate silver. Total weight 195gms. £80-120*

**944**

A selection of silver and marcasite jewellery. To include two Victorian silver brooches, circa 1880, a mid 20th century silver turquoise and marcasite necklace, a mid 20th century silver marcasite brooch. *Total weight 46.1gms. £50-80*

**949**

A selection of silver and white metal jewellery. To include a late Victorian silver case with initial monogram front, a pair of stylised knot earrings, and a 1930s silver medallion. (15) *Hallmark for Birmingham, 1876 and 1936. Total weight 147gms. £40-60*

**953**

A selection of silver and white metal jewellery. To include a Hot Diamonds diamond and cultured pearl necklace with box chain, together with three pairs of earrings, one also Hot Diamonds. *Two marked HD. Lengths 1.2 to 23.5cms. Weight 8.2gms. With three Hot Diamonds cases and two Hot Diamonds boxes. £30-50*



954

A selection of silver and white metal gem-set rings. To include five modified amber rings, six multi stone rings and other rings. (32) *Most with marks to indicate silver. Total weight 142gms. £40-60*

958

A selection of silver and white metal bangles. To include mainly hinged bangles with scrolling and foliate motifs. (16) *Most with marks to indicate silver. Inner diameters 6 to 6.2cms. Total weight 334.5gms. £100-150*

**963**

A selection of silver and white metal jewellery. To include a filigree butterfly brooch, a Siam bracelet, a late 19th century paste cluster brooch, together with various further items. *Some items with marks indicating silver. Weight 274.9gms £80-120*

959

A selection of silver and white metal jewellery, to include a bi-colour enamel necklace, together with three lockets, five gem-set rings, four brooches and four further items of jewellery. *Some with hallmarks for silver. Total weight 326.1gms. £90-140*

964

A selection of silver and white metal jewellery. To include a hardstone bracelet designed as a central agate to the vari-coloured hardstones and hook fastener, together with a '16' ring. *Weight 477.2gms. £120-180*

955

A collection of forty bead-link chains. *Length 46cms. Weight 289gms. £90-140*

960 ✕

A selection of silver and white metal jewellery. To include a late 19th century Scottish silver orange paste and agate brooch, a paste dog brooch, four late 19th century silver brooches and a marcasite brooch together with various further items. (29) *Some with marks indicating silver. Total weight 237gms. £70-100*

**965**

A selection of ear studs and pendants. To include twenty-nine cross design ear studs set with cubic zirconia, and fifty-four black and colourless paste spherical pendants suspending from fine belcher-link chains. (83) *All with marks to indicate silver. Lengths 0.8 to 46cms. Total weight 245gms. £40-60*

**956**

A selection of silver and white metal items. To include two silver vesta cases, a pair of enamel horse head cufflinks, with further jewellery items. (31) *Some with marks to indicate silver. Total weight 281.1gms. £90-140*

**961**

A selection of jewellery. To include an Ola M Gorie bird brooch, five late 19th to early 20th century silver medallions and a holy bible charm. (19) *Eight with marks to indicate silver. Two with marks to indicate gold. Lengths 1.5 to 6cms. £50-80*

**966**

A selection of silver and white metal jewellery. To include six decorative spoons with floral and foliate motifs to the bowls and various handles, together with an abstract Danish Ra & La animal brooch. *Marks indicating silver. Lengths 2.1 to 13cms. Weight 225.4gms. £70-100*

**957**

A selection of silver and white metal jewellery. To include necklaces, pendants, cufflinks and other items. *Most with marks to indicate silver. Total weight 143.4gms. £40-60*

**962**

A selection of silver and white metal jewellery. To include a charm bracelet, the curb-link chain suspending ten charms, together with four pairs of cufflinks. (20) *Lengths 2 to 18cms. Weight 164.2gms. £60-90*

**967**

A selection of silver and white metal jewellery. To include a late Victorian silver bar brooch with anchor, horseshoe and foliate detail, with further items. (33) *Most with marks to indicate silver. Total weight 311.5gms. £120-180*



968

A selection of silver and white metal jewellery. To include a mother-of-pearl bracelet, a pair of reconstituted amber ear clips and an opal triplet dress ring. (31) *Total weight 202gms. £70-100*

973

A selection of six mostly mid 20th century bangles. Of polished or foliate engraved design. *Four with hallmarks for silver. Inner diameter 6.2 to 6cms. Total weight 118.6gms. £50-80*

977

A selection of fourteen bangles. To include two blue topaz accent bangles, together with a filigree panel bracelet and a flexible bracelet. (16) *Most with marks indicating silver. Inner diameters 6.6 to 4.4cms. Total weight 188.6gms. £80-120*

969

A selection of silver and white metal jewellery. To include a British Empire Exhibition badge for Wembley, 1924, together with rings, brooches, pill boxes and further items. *Most with marks indicating silver. Total weight 302.1gms. £120-180*

**974**

A selection of silver and white metal jewellery. To include a 1960s silver foliate engraved bangle, an enamel flower brooch, together with further jewellery items. *Most with marks to indicate silver. Total weight 127.6gms. £30-50*

**978**

A selection of silver and white jewellery. To include a cross pendant with belcher-link chain, together with a curb-link bracelet and two charm bracelets suspending a total of thirty-two charms. (19) *Most with marks to indicate silver. Weight 403.2gms. £90-140*

**970**

A selection of silver and white metal jewellery and a 9ct gold bar brooch. The bar brooch designed as a claw-set garnet to the plain bar, together with a multi-colour paste pendant. (12) *Marks for silver. Lengths 1.2 to 44cms. Weight 91.1gms. With fitted box. £40-60*

975

A selection of mid to late 20th century bangles. Of polished and scrolling foliate engraved design, two with rope-twist sides. *Four with hallmarks for silver. Inner diameter 6.6 to 6cms. Total weight 91.1gms. £40-60*

979

A selection of four mid 20th century silver hinged bangles. Each with scrolling floral and foliate engraving. *Hallmarks for silver. Inner diameters 6.2 to 5.8cms. Weight 135.2gms. £60-90*

971

A selection of silver and white metal jewellery. To include a mid 20th century silver hinged bangle. *Most with marks indicating silver. Total weight 301gms. £120-180*

**976**

Five items of silver and white metal jewellery. To include a red enamel maple leaf brooch, a silver ingot pendant and a marcasite ring. *Brooch stamped Norway. Length of charm bracelet 20cms. Total weight 149gms. £50-80*

980

A selection of late Victorian silver chains, half a buckle and a medallion. The buckle designed as a Maltese cross with scrolling acanthus leaf engraving. *Four chains with marks for silver. Lengths 3.3 to 70cms. Weight 188.4gms. £40-60*

972

A selection of silver and white metal jewellery. To include necklaces, bracelets, rings, bangles, bracelets and further items. (20) *Most with marks indicating silver. Total weight 382.13gms. £100-150*

**981**

A selection of four silver bangles. To include a late Victorian scrolling foliate and bead detail bangle, together with three mid 20th century floral engraved bangles. *Hallmarks for silver. Inner diameters 6.2 to 5.8cms. Weight 121.2gms. £50-80*

982

A selection of silver and white metal jewellery. To include an inlaid malachite and hardstone pendant, together with a marcasite brooch, the bar brooch suspending a stylised panther. (7) *Marks to indicate silver. Lengths 6 to 38cms. Weight 90gms. £40-60*

986

A selection of silver and white metal jewellery. To include three charm bracelets, suspending a total of thirty charms, together with various rings, bracelets, earrings and other items of jewellery. *Total weight 489gms. £150-200*

**987**

A selection of silver and white metal rings. To include paste, cubic zirconia and gem-set dress rings. (75) *Most with marks indicating silver. Total weight 289gms. £90-140*

**991**

A selection of silver and white metal gem-set jewellery. To include rings, earrings, pendants and further items. *Some with marks to indicate silver. Total weight 327.1gms. £100-150*

983

A selection of silver and white metal rings. To include paste and cubic zirconia dress rings with gentleman's rings. (62) *Most with marks indicating silver. Total weight 272gms. £80-120*

**988**

A selection of silver and white metal bangles. To include a hinged dolphin bangle, the dolphin heads to the terminals, together with a hinged bangle, the star engravings to the full bangle. (46) *Weight 622.7gms. £180-260*

**992**

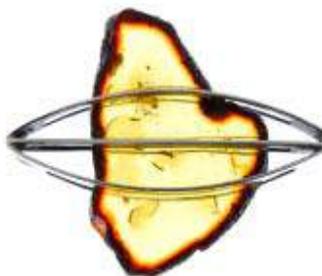
A selection of silver and white metal jewellery. To include rings, brooches, earrings and some gem-set pieces. *Most with marks to indicate silver. Weight 419gms. £120-180*

**984**

A selection of silver and white metal jewellery. To include a three penny bit bracelet, a rose quartz pendant, with further items. *Some with marks to indicate silver. Total weight 484.7gms. £150-180*

**989**

A selection of silver and white metal gem-set jewellery. To include a modernist reconstructed amber slice pendant. *Most with marks indicating silver. Total weight 399.6gms. £120-180*

**993**

A selection of silver and white metal jewellery. To include a banded agate Buddha pendant and brooch, a dendritic agate pendant, with further items. *Some with marks to indicate silver. Total weight 773gms. £220-320*

**985**

A selection of silver and white metal rings. To include paste, cubic zirconia and gem-set dress rings. (60) *Most with marks indicating silver. Total weight 231gms. £70-100*

**990**

A selection of silver and white metal bangles. To include a plain torque bangle, together with a hinged bangle, the cross engravings to the full bangle. (35) *Weight 557.2gms. £150-200*

**994**

A selection of silver and white metal jewellery. To include an early 20th century silver and paste bar brooch, together with some gem-set and enamel items. *Most with marks to indicate silver. Weight 384gms. £120-180*



995

A selection of silver and white metal jewellery. To include a cultured pearl floral ring, an abstract labradorite ring, with further items. (36) *Some with marks to indicate silver.* Total weight 275.2gms. £80-120

**999**

A selection of silver and white metal jewellery. To include a dragonfly brooch, a pressed flower pendant, a modified green amber pendant, with further items. *Some with marks to indicate silver.* Total weight 468gms. £150-180

**1004**

A selection of mainly Bedouin jewellery. To include seven necklaces, three rings and two pendants. (12). £40-60

**996**

A selection of silver and white metal jewellery. To include a blue enamel shield-shape belt buckle, with further items. *Some with marks to indicate silver.* Total weight 535gms. £120-180

**1000**

A selection of filigree jewellery. To include brooches, pendants and bracelets, many of floral design. *Some AF. Some with marks to indicate silver.* Weight 605gms. £150-200

**1005**

A selection of silver and white metal jewellery. To include a moonstone pendant, a modified amber bracelet, with further items. *Some with marks to indicate silver.* Total weight 942gms. £280-380

**997**

A selection of silver and white metal bangles. To include a plain torque bangle, together with a buckle bangle, the acanthus engravings to the full bangle. (43) Weight 614.6gms. £180-260

**1001**

A selection of silver and white metal jewellery. To include a banded agate locket, a Siam brooch and a silver ingot pendant. Total weight 570gms. *Some AF.* £260-360

**1006** ✕

A selection of silver and white metal jewellery. To include a pair of floral marcasite earrings, a silver mother-of-pearl ring, with further items. (20) *Some with marks to indicate silver.* Total weight 313.5gms. £90-140

**998**

A selection of silver and white metal jewellery. To include a filigree floral brooch, a grooved bangle and a geometric dress ring. Total weight 397gms. £180-260

**1002**

A selection of silver and white metal jewellery. To include bracelets, necklaces, brooches and further items. *Some with marks to indicate silver.* Total weight 456gms. £150-200

**1007**

A selection of silver and white metal jewellery. To include curb-link bracelets and necklaces, three cuff bangles and a Siam brooch. (22) Weight 500.2gms. £120-180

**1003**

A selection of silver and white metal jewellery. To include an lona leaf brooch, an amethyst cabochon bracelet, a cuff bangle and a gate bracelet. *Most with marks to indicate silver.* Weight 443.4gms. £100-150

**1008**

A selection of silver and white metal jewellery and accessories. To include a tankard, together with a brooch, the circular bamboo surround to the bamboo leaf and Chinese symbol open design. (15) Lengths 2.7 to 15cms. Weight 773gms. £50-80



1009

A carnelian intaglio ring. The oval-shape rotating intaglio, depicting a gentleman in profile and a creature, to the plain band. *Length 3cms. Weight 10.4gms. £500-700*

**1014** ✕

A paste and mother-of-pearl ring. The circular red paste cabochon and circular-shape mother-of-pearl alternating line, to the replacement band. *£30-50*

**1018**

A dyed chalcedony single-stone ring. The rectangular-shape dyed chalcedony, to the plain band. *Weight 2.9gms. £30-50*

**1010** ✕

A 9ct gold gem-set fob pendant. Of pear-shape outline the mother-of-pearl and labradorite, within a plain mount to the embossed surmount. *Hallmarks for Sheffield, 1996. Length 4.7cms. Weight 14.6gms. £50-80*

**1015**

A pair of split pearl and garnet ear pendants. Each designed as a split pearl star-shape panel, set atop a pear-shape garnet collet, suspended from a circular garnet collet. *Length 2.9cms. Weight 3.6gms. £150-200*

**1019**

A 9ct gold citrine and seed pearl wreath brooch. Comprising an alternating circular-shape citrine and seed pearl circle, with bead spacers. *Hallmarks for Birmingham, 1968. Diameter 2.2cms. Weight 3.5gms. £30-50*

**1011**

A mid 20th century sapphire bracelet. Comprising three graduated cushion-shape sapphires, with colourless sapphire line spacers, to the fancy-link sides. *Length 17.5cms. Weight 9.7gms. £80-120*

**1020**

A Portuguese 18ct gold brooch. Of oval outline, with foliate and cannetille overlay. *Assay marks for Portugal. Length 3cms. Weight 7gms. £120-180*

**1012**

A pair of mid 20th century enamel plaque ear pendants. Each designed as a circular-shape enamel panel hand painted to depict a lady in profile, within a rope-twist surround, to the dome surmount. *Length 5.2cms. Weight 12.8gms. £340-440*

**1016**

A 9ct gold paste hinged bangle. The front designed as a series of circular-shape pink paste, to the plain half-bangle. *Hallmarks for Chester, 1908. Inner diameter 5.8cms. Weight 4.4gms. £50-80*

**1021**

An early 20th century 15ct gold photographic mount. *Diameter 3.1cms. Weight 4.7gms. £80-120*

**1013**

A pair of 9ct gold synthetic opal and synthetic ruby ear pendants. Each designed as an oval synthetic opal cabochon collet, within an openwork synthetic ruby collet panel. *Hallmarks for Birmingham. Length 2.4cms. Weight 4.4gms. £30-50*

**1017**

A green glass brooch. The claw-set rectangular-shape green glass claw-set to the early 20th century 9ct gold plain bar brooch. *Length 7.5cms. Weight 11.5gms. £20-30*

**1022**

A heart padlock. Of heart-shape outline with a key hole to the centre and hinged clasp. *Length 3cms. Weight 6.3gms. £100-150*



1023

A malachite pendant. The pear-shape malachite suspended from the tapered surmount. *Length 4.3cms. £40-60*

1024

A mid 20th century gem-set brooch. The oval-shape sapphire, with circular-shape colourless gem and lattice sides, to the plain bar. *Length 5.9cms. Weight 3.5gms. £70-100*

1025

A 1960s 9ct gold padlock. Of heart-shape outline, with hinged clasp. *Hallmarks for Birmingham, 1966. Length 3cms. Weight 6.4gms. £50-80*

1026

A labradorite brooch. The oval labradorite cabochon collet, within a scrolling surround. *Length 3.4cms. Weight 11.2gms. £50-80*

1027

A four-leaf clover pendant. Of circular-outline, the four leaf clover, within a clear glass panel, to the grooved surmount. *Length 3.3cms. Weight 3gms. £30-50*

1028

A 9ct gold blue john brooch. The oval blue john cabochon collet, within a scroll and undulating surround. *Hallmarks for Sheffield, 1989. Length 5.3cms. Weight 16.6gms. £70-100*

1029

A 9ct gold labradorite brooch. The oval labradorite cabochon collet, within a scroll and undulating surround. *Hallmarks for Sheffield, 1998. Length 4.5cms. Weight 13.4gms. £60-90*

1030

Two 9ct gold gem-set rings. To include an oval-shape labradorite ring, together with a pressed amber ring. *Hallmarks for 9ct gold. Weight 11.6gms. £120-180*

1031

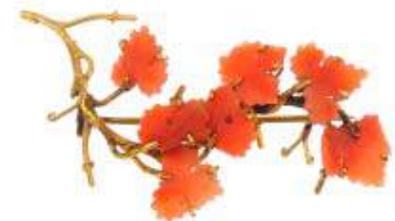
A selection of early 20th century jewellery. To include a 9ct gold conch shell cameo ring, a gold split pearl horseshoe and riding crop stickpin, together with a back-and-front heart-shape locket. *Length of stickpin head 1.4cms. Length of locket 3.4cms. Total weight 8.5gms. £50-80*

1032

Four rolled gold hinged bangles. To include a bangle designed as a buckle with scroll embossed surface, together with two scrolling hinged bangles. *Inner diameters 5.8 to 6cms. £50-80*

1033

Two gem-set rings. To include an old-cut diamond and split pearl cluster ring with trifurcated shoulders, with a further oval moonstone cabochon collet ring. *Weight 4.4gms. £70-100*

1034 ✕

Four items of jewellery. To include a coral foliate brooch, a hardstone brooch, and two pendants. *Coral untested. Some coral deficient. Lengths of brooches 6 and 4.5cms. Lengths of pendants 4 and 2cms. £50-80*

1035

A selection of rings. To include a diamond trilogy ring, together with a mid 20th century marcasite ring, designed as a series of hearts each set with a marcasite to the central gold band. (8) *Marks for gold and silver. Weight 17.6gms. £90-140*



HERMÈS
PARIS



1140



1053



1056

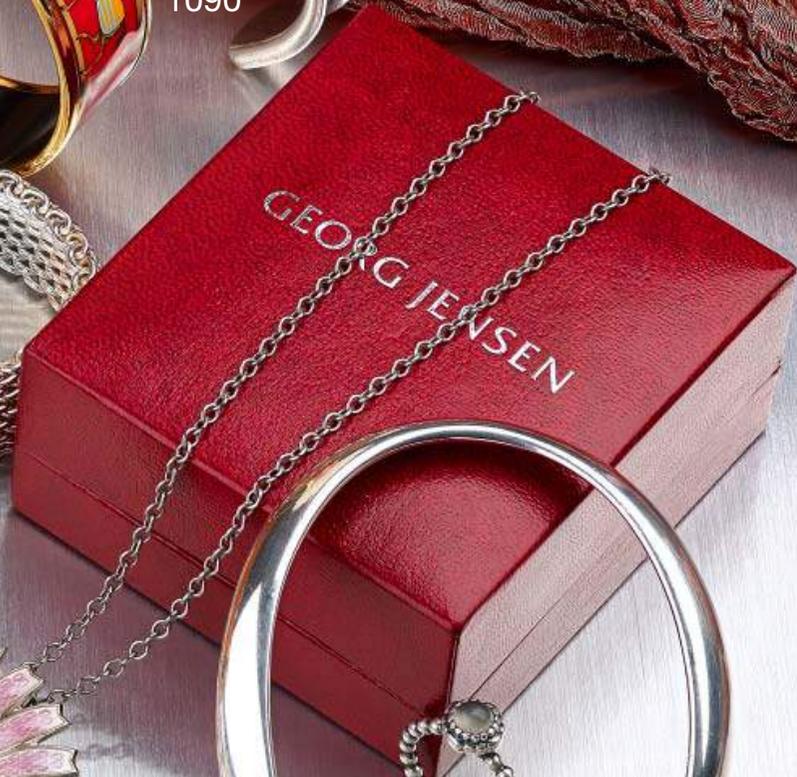
1090



1053



1095



GEORG JENSEN



1072



1116

1120



1137



1039



1404



1139

1072

1110

Designer Jewellery

1036 

BACCARAT - a 'Psydelic' glass pendant. The pear-shape colourless glass pendant, suspended from a woven cord. *Signed Baccarat. Length of pendant 6.1cms. Length of cord 60cms. With maker's case. £40-60*



1037

GEOFFREY BELLAMY - a silver seahorse brooch with matching earrings. The brooch designed as a textured seahorse, together with a pair of matching earrings. *Signed Geoffrey Bellamy. Maker's mark for George Tarratt. Hallmarks for Birmingham, 1961. Length of brooch 3.8cms. Length of earrings 1.5cms. Weight 6.9gms. £60-90*



1038

ERNEST A BLYTH - a silver brooch. The abstract wave design tapering to either end. *Signed Ernest A Blyth. Hallmark for Birmingham, 1963. Length 6.8cms. Weight 17.1gms. £40-60*



1039 

BURBERRY - a charm bracelet. Designed as a square-shape link chain, suspending eleven charms, to include a sheep, a clock and a boot. *Stamped Burberry. Length 19cms. Weight 65gms. With maker's case. £150-200*



1040

BUTLER & WILSON - two items of jewellery. The ear pendants designed as a graduated pair of imitation blister pearls with rope twist surround, the brooch designed as a putto resting on a crescent moon. *With maker's mark. Length of ear pendants 6cms. Length of brooch 6.2cms. £30-50*



1041

CHAMILIA - a silver bangle and six loose charms. The cuff designed with 'C' logo terminals and bead detail, the charms include two blue glass beads, a birthday cake and a two part 'best friend' heart. *Signed Cham. Bangle with hallmarks for silver. Inner diameter 6.7cms. Total weight 32.6gms. £30-50*



1042

CHRISTIAN DIOR - a necklace and bracelet set. The three octagonal-shape foil-backed blue pastes to the curb-link necklace and the bracelet of similar design. *Signed Chr.Dior. Lengths 19 to 40cms. £60-90*



1043

MICHAELA FREY - an enamel bangle. Designed as flowers and birds to the grey and black wide banded background. *Signed Michaela Frey Team. Inner diameter 6.8cms. £40-60*



1044

MICHAELA FREY - an enamel bangle and earrings. To include a pair of rectangular-shape multi-colour enamel floral motif earrings, together with a similarly designed enamel bangle. *Signed Michaela Frey. Inner diameter of bangle 6.7cms. Length of earrings 2.3cms. £50-80*



1045 

MICHAELA FREY - two enamel pendants. To include a semi-circular-shape enamel pendant depicting Iris flowers, suspended from a blue cord collar and a similarly-shaped enamel pendant depicting a geometric floral scene, suspended from a cream cord collar, together with two additional pendant attachments. *Signed Michaela Frey Wien. Length of pendants 4.1cms. With maker's cases. £50-80*



1046

MICHAELA FREY - an enamel bangle. The multi-colour enamel bangle with flamingo design. *Signed Michaela Frey. Inner diameter of bangle 6.2cms. £40-60*



1047

MICHAELA FREY - a bangle and earrings. The hinged bangle of Egyptian design featuring two scarabs, together with a pair of similarly designed ear clips. *Signed Michaela Frey Team. £60-90*



1048

MICHAELA FREY - a selection of three items of jewellery. To include a circular-shape scroll and floral brooch, together with two oval-shape lockets. *Signed Micheala Frey. Lengths 3.5 to 4cms. £30-50*



1049

MICHAELA FREY - three enamel bangles. To include a multi-colour geometric enamel bangle, a multi-colour scrolling bangle and one further bangle. Signed Michaela Frey. Inner diameter of bangles 6.7 to 6.2cms. £50-80

1053

MICHAELA FREY - an enamel bangle and earrings. To include a pair of square-shape multi-colour enamel geometric motif earrings, together with a similarly designed enamel hinged bangle. Signed Michaela Frey. Inner diameter of bangle 6.2cms. Length of earrings 2.5cms. £50-80

1057

LALIQUE - a necklace. The belcher-link chain suspending three open hearts, a solid heart and a blue glass heart. Signed Lalique. Marks for silver. Length of chain 41cms. Length of drop 9cms. Weight 20gms. Maker's case. £40-60

1050**1054**

MICHAELA FREY - five items of enamel jewellery. To include two lockets of floral design and three bangles. Signed Michaela Frey. Length of lockets 4.2 and 3.3cms. Inner diameter of bangles 6.8 to 6.7cms. £50-80

**1058**

LINKS OF LONDON - two charm bracelets. The two 'Sweetie' bracelets suspending a total of six charms to include a red enamel heart charm and feather charm. With maker's marks. Lengths 18 to 20cms. Weight 133gms. £60-90



MICHAELA FREY - an enamel bangle and earrings. To include a pair of circular-shape multi-colour enamel scrolling motif earrings, together with an enamel bangle depicting pheasants. Signed Michaela Frey. Inner diameter of bangle 6.7cms. Diameter of earrings 2.9cms. £50-80

1055

GUCCI - a lariat. The bead-link chain, with toggle clasp. Stamped Gucci. Italian marks. Length 36cms. Weight 24gms. £40-60

1059

LINKS OF LONDON - three charm bracelets. The three 'Sweetie' bracelets suspending a total of three charms to include a heart envelope charm, a shooting star charm, together with two loose charms. With maker's marks. Lengths 16 to 20cms. Weight 177.2gms. £80-120

**1051**

MICHAELA FREY - two enamel bangles. Both designed as multi-colour enamel bangles depicting pheasants. Signed Michaela Frey. Inner diameter of bangles 5.9 cms. £60-90

1056

HERMES - an enamel bangle. The enamel to the full bangle depicting horses in racing colours between saddle buckle detail. Signed Hermes. Internal diameter 6.4cms. With maker's case. £80-120

1060

LINKS OF LONDON - a silver gilt 'Sweetie' charm bracelet. Designed as a series of hoop links. With Maker's marks. Hallmarks for Edinburgh, 2012. Weight 59.9gms. £150-200

**1052**

MICHAELA FREY - six items of enamel jewellery. To include three bangles of varying widths with geometric and floral designs, together with a ring and two lockets of similar design. All, except ring, signed Michaela Frey Team. Bangle inner diameters 6.3 to 6.8cms. Chain lengths 42 to 54cms. Locket lengths 2.5 to 3cms. Ring size M. Lockets with maker's cases. £60-90

**1061**

LINKS OF LONDON - five loose charms. To include a pink enamel bathing suit charm and a letter 'B' charm. With maker's marks. Lengths 1.8 to 2.7cms. Weight 13.6gms. £30-50



1062

LINKS OF LONDON - a charm bracelet. The 'Sweetie' bracelet suspending a total of seven charms to include 'Z', 'O', 'E' charms. *With maker's marks. Length 19cms. Weight 177.2gms. £50-80*

1063

LINKS OF LONDON - two charm bracelets. The two 'Sweetie' bracelets suspending a total of five charms to include a heart charm and stiletto charm. *With maker's marks. Length 18cms. Weight 121gms. £60-90*

**1064**

LINKS OF LONDON - a necklace and a bracelet. Both designed with link designed as three interlinking circles to the t-bar clasp. *With maker's mark. Length 20 to 49cms. Weight 99.8gms. £60-90*

**1065**

LINKS OF LONDON - three charm bracelets. The three 'Sweetie' bracelets suspending a total of seven charms to include a heart charm and an oyster and cultured pearl charm. *With maker's marks. Lengths 18 to 20cms. Weight 191.7gms. £90-140*

**1066**

LINKS OF LONDON - two charm bracelets. The two 'Sweetie' bracelets suspending a total of three charms to include a red enamel heart charm and lipstick charm. *With maker's marks. Length 19 to 20cms. Weight 128.3gms. £60-90*

**1067**

LINKS OF LONDON - two charm bracelets. The two 'Sweetie' bracelets suspending a total of ten charms to include a pink enamel heart charm and teddy bear charm. *With maker's marks. Lengths 18 to 20cms. Weight 156.5gms. £70-100*

**1068**

PANDORA - a bracelet. Suspending a total of nine charms including a church charm and an amethyst drop charm together with two spacers and two clips. *With maker's marks. Length 19cms. Weight 51.3gms. £90-140*

1069

PANDORA - a silver charm bracelet. The rope-link bracelet, suspending five charms, to include two glass bead charms, a padlock charm, an abstract charm and a non designer glass bead charm. *With maker's marks. Length 19cms. Total weight 30.7gms. £60-90*

**1070**

PANDORA - a charm bracelet and loose charms. The snake chain bracelet with safety chain, two clips and four further charms to include a dice and rose charms, together with seven further glass Pandora charms. *With maker's marks. Length 18cms. Weight 57.6gms. £120-180*

**1071**

PANDORA - a silver bracelet. The snake-link bracelet, with 'Pandora' text clasp. *Signed Pandora. Hallmarks for Edinburgh. Length 19.4cms. Weight 14.8gms. £40-60*

**1072**

PANDORA - a bracelet and a ring. The narrow snake chain with two hardstone and one paste charm, together with a cat's eye moonstone ring. *With maker's mark. Length 16.5cms. Weight 14.3gms. Ring size K. £40-60*

**1073**

PANDORA - three charm bracelets and two loose charms. The three bracelets suspending twelve charms to include a heart-shape and two '18' charms, together with two loose glass charms. *With maker's marks. Lengths 19 to 22cms. Weight 83.8gms. £80-120*

**1074**

PANDORA - two bracelets and loose charms. The bracelets with five charms to include a two-part mother and daughter heart charm and a reindeer charm, together with bear and buddha charms. *With maker's marks. Lengths 18 to 19cms. Weight 53.9gms. £70-100*



1075

PANDORA - two charm bracelets. Suspending a total of eight charms and two clips, to include a monkey with baby charm and a pram charm. *One clasp deficient. With maker's marks. Lengths 18 to 19cms. Weight 55.8gms. £70-100*

**1080**

THOMAS SABO - a silver charm bracelet. The belcher-link bracelet suspending five charms, to include a pink and colourless gem flower, a key and a 'broken heart' love charm. *Maker's marks for Thomas Sabo. Hallmarks for Sheffield. Length 21cms. Weight 28.3gms. £30-50*

**1084**

THOMAS SABO - a bracelet. The belcher-link chain to the circular Thomas Sabo Charms Club terminal. *Maker's mark for Thomas Sabo. Length 19cms. Weight 14.8gms. £30-50*

**1076**

PANDORA - two charm bracelets. The first bracelet in plaited pink leather with six Pandora charms, together with a silver bracelet and three further non-designer charms. *Some with maker's marks. Length 20cms. Weight 42.3gms. £60-90*

**1081**

THOMAS SABO - a bracelet and two charms. The figaro-link bracelet, together with a peace logo charm and a 'Love n peace' charm. *Maker's marks for Thomas Sabo. Stamped 925. Length of bracelet 21cms. Diameter of charms 3.1 and 2.5cms. Weight 80.8gms. £30-50*

**1085**

BILL SKINNER - a bracelet. The twelve horse links to the magnetic clasp. *Signed BS. Length 18.5cms. £60-90*

1077

PANDORA - a necklace, bracelet and three charms. The bracelet suspending three charms, to include an 'L' charm and a four leaf clover charm. *With maker's marks. Lengths 21 to 45cms. Weight 55.4gms. £40-60*

**1082**

THOMAS SABO - two silver charm bracelets. Each designed as a trace-link chain, with logo toggle clasp, suspending a total of three charms, to include an enamel dragonfly, a comb and scissors, together with a paste horseshoe. *Maker's marks for Thomas Sabo. Hallmarks for London. Lengths 20.4 and 22.5cms. Weight 35.7gms. £40-60*

**1086**

BILL SKINNER - a ring. The galloping horse to the asymmetric band and smokey quartz terminal. *Signed BS. Hallmark for London 2014. Ring size O. Weight 9.5gms. With maker's box and pouch. £40-60*

1078

THOMAS SABO - a bracelet. The curb-link bracelet with a series of floral, winged heart, skull, dragon and fleur-de-lys panel highlights, with alternating pavé-set black gem and polished surrounds, to the lobster clasp. *Maker's marks for Thomas Sabo. Stamped 925. Length 19.2cms. Weight 47.9gms. £60-90*

**1083**

THOMAS SABO - two pendants. To include a black gem sherrif's badge pendant, together with a black gem and enamel robot pendant charm suspended from a winged royal crown charm carrier. *Pendant AF. Maker's marks for Thomas Sabo. Stamped 925. Lengths 4.8 and 8.7cms. Weight 50.4gms. £40-60*

**1087**

TATEOSSIAN - two gentleman's silver and leather bracelets. To include a woven black leather bracelet, with rectangular-shape silver clasp and a white and brown woven leather bracelet with silver tubular clasp. *Signed Tateossain. Hallmarks for Edinburgh, 2008 and 2009. Lengths 20.7 and 21.5cms. One with maker's case. £40-60*

**1079**

THOMAS SABO - two band rings. To include a full-circle skull eternity ring with 'Rebel at Heart' logo sides, together with a black gem cross band ring with textured spacers. *Maker's marks for Thomas Sabo. Stamped 925. Ring size O 1/2. Weight 20.4gms. £50-80*



1088

TIFFANY & CO. - a bracelet. Designed as a central oval panel engraved with 'Please Return To Tiffany & Co. New York' to the belcher-link chain and lobster-claw clasp. *Signed Tiffany & Co. Hallmarks for London, 2007. Length 20.5cms. Weight 26.4gms. £40-60*

**1093**

TIFFANY & CO. - three bangles and a ring. The bangles designed as plain rings each stamped Tiffany & Co 925, together with a ring stamped 'I love you' five times. *Signed Tiffany & Co. Bangle inner diameters 6.2cms. Ring size P. £40-60*

**1097**

TIFFANY & CO. - a 'Return to Tiffany' necklace and a bracelet. Both designed as belcher-link chains with heart charms stamped 'Please return to Tiffany & Co. New York 925'. *Signed Tiffany & Co. Lengths 20 to 40cms. Weight 101.3gms. £70-100*

**1089**

TIFFANY & CO. - a necklace and bracelet. Both designed as belcher-link chains suspending a heart charm to a lobster clasp. *Both signed Tiffany & Co. Marks indicating silver. Lengths 19 to 40cms. Weight 104.4gms. £70-100*

**1094**

TIFFANY & CO. - a 'Return to Tiffany' necklace and a bracelet. Both designed as belcher-link chains with charms stamped 'Please return to Tiffany & Co. New York 925'. *Signed Tiffany & Co. Lengths 20 to 40cms. Weight 90.6gms. £70-100*

**1098**

TIFFANY & CO. - a necklace. The belcher-link chain suspending a heart charm to the t-bar clasp. *Signed Tiffany & Co. Length 40cms. Weight 76.3gms. £40-60*

**1090**

TIFFANY & CO. - an '1837' bangle. Of plain design, stamped 925 T&Co 1837. *Signed Tiffany & Co. Inner diameter 5.5cms. Weight 42.2gms. £50-80*

**1095**

TIFFANY & CO. - a bracelet and a ring. Both designed as continuous bands of woven mesh. *Signed Tiffany & Co. Inner diameter 8cms. Ring size Q. Weight 64.8gms. £70-100*

**1099**

TIFFANY & CO. - an '1837 interlocking circles' lariat necklace. The two interlocking circles, with separate circle detail, suspended from a trace-link chain. *Signed Tiffany & Co. Length 39cms. Weight 4.9gms. With maker's case. £50-80*

**1091**

TIFFANY & CO. - a necklace and bracelet. Both designed as belcher-link chains suspending a heart charm to a t-bar clasp. *Both signed Tiffany & Co. Marks indicating silver. Lengths 20 to 40cms. Weight 119.3gms. £70-100*

**1096**

TIFFANY & CO. - a silver 'Return to Tiffany' key ring. The curved bar, with sphere terminals, suspending a heart-shaped token which reads 'Please return to Tiffany & Co New York 506792.' *Signed Tiffany & Co. Hallmarks for London, 2001. Length 3.1cms. Weight 20.4gms. With maker's pouch. £40-60*

**1100**

TIFFANY & CO. - a necklace and a bracelet. The necklace designed as a belcher-link chain to the t-bar clasp, the bracelet to the lobster clasp, both suspending heart charms. *Signed Tiffany & Co. Lengths 20 to 40cms. Weight 109.6gms. £70-100*

**1092**

TIFFANY & CO. - a necklace and bracelet. Both designed as belcher-link chains suspending a heart charm to a t-bar clasp. *Marks indicating silver. Both signed Tiffany & Co. Length 20 to 40cms. Weight 116.2gms. £70-100*

**1101**

TIFFANY & CO. - an '1837' bangle. Of plain design, stamped 925 T&Co 1937. *Signed Tiffany & Co. Inner diameter 5.4cms. Weight 43gms. £50-80*



1102

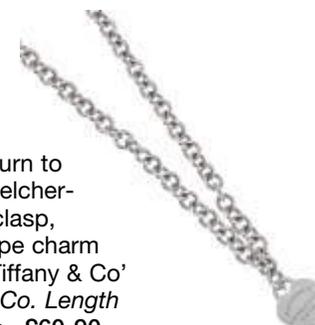
TIFFANY & CO. - two 'Return to Tiffany' necklaces. Each designed as ball chains suspending heart shaped charms stamped 'Please return to Tiffany & Co. New York' and with differing serial numbers. *Signed Tiffany & Co. Lengths 84cms. Weight 43.6gms. £50-80*

**1107**

TIFFANY & CO. - an infinity necklace. The figure-of-eight shape centre piece to the belcher-link chain. *Signed Tiffany & Co. Length 45cms. Weight 40.5gms. £40-60*

**1112**

TIFFANY & CO. - a 'Return to Tiffany' necklace. The belcher-link chain, with lobster clasp, suspending a heart-shape charm with 'Please Return to Tiffany & Co' script. *Signed Tiffany & Co. Length 45cms. Weight 61.7gms. £60-90*

**1103**

TIFFANY & CO. - a necklace and bracelet. Both designed as belcher-link chains suspending a heart charm to a lobster clasp. *Both signed Tiffany & Co. Marks indicating silver. Lengths 19 to 40cms. Weight 105.3gms. £70-100*

**1108**

TIFFANY & CO. - a silver 'Love Knot' bangle. The plain bangle, to the hook and eye knot clasp, with bi-colour detail. *Signed Tiffany & Co. Hallmarks for London, 2005. Inner diameter 5.9cms. £20-30*

**1113**

TIFFANY & CO. - a silver bracelet. The belcher-link chain suspending a heart-shape panel, to the lobster-claw clasp. *Signed Tiffany & Co. Hallmark for London 2003. Length 18cms. Weight 34.9gms. £50-80*

**1104**

TIFFANY & CO. - a pair of cufflinks and a keyring. The oval-shape cufflinks stamped 'Please return to Tiffany & Co. New York 925.', together with a keyring, the screw closure designed as a globe to the airplane terminal. *Signed Tiffany & Co. Lengths 2 to 4.3cms. Weight 32.4gms. £50-80*

**1109**

TIFFANY & CO. - a silver necklace. The belcher-link chain suspending a heart-shape panel, to the T-bar clasp. *Signed Tiffany & Co. Hallmark for London 2003. Length 42cms. Weight 76.5gms. £50-80*

**1114**

TIFFANY & CO. - a silver and enamel keyring. The heart-shape charm with blue enamel 'Return to Tiffany' script, suspended from a horseshoe-shape keyring. *Signed Tiffany & Co. Hallmarks for London, 2010. Weight 21.5gms. £30-50*

**1105**

TIFFANY & CO. - a necklace and bracelet. Both designed as belcher-link chains suspending a heart charm, one to a t-bar clasp, the other to a lobster clasp. *Both signed Tiffany & Co. Lengths 20 to 40cms. Weight 108.8gms. £70-100*

**1110**

TIFFANY & CO. - a silver 'Return to Tiffany' bracelet. Designed as a belcher-link chain to the T-bar clasp, suspending a heart-shape tag reading 'Please Return To Tiffany & Co. New York'. *Signed Tiffany & Co. Hallmarks for London, 2010. Length 20.6cms. Weight 41gms. £50-80*

**1115**

TIFFANY & CO. - a silver bracelet. The chain designed as a series of open heart-shape links to the interlinking clasp. *Signed Tiffany & Co. Hallmark for London, 2003. Length 20.5cms. Weight 37.1gms. £80-120*

**1106**

TIFFANY & CO. - a bracelet. The belcher-link chain suspending a heart charm stamped 'Please return to Tiffany & Co. New York 925' and a heart locket 'Mum' charm. *Signed Tiffany and Co. Length 19cms. Weight 41.8gms. £40-60*

**1111**

TIFFANY & CO. - an '1837' bangle. The plain bangle stamped '925 T&Co. 1837'. *Signed Tiffany & Co. Inner diameter 6.6cms. Weight 34.2gms. £50-80*



1116 

TIFFANY & CO. - an '1837' ring. The concave band with embossed T&Co. logo. *Signed Tiffany & Co. Ring size L. Weight 4.1gms. With maker's box and pouch. £30-50*

**1121**

TIFFANY & CO. - a pair of Elsa Peretti cufflinks. The solid cast pear-shape cufflink head to the similar shape fastening. *Signed Tiffany & Co. Peretti. Length 1.4cms. Weight 16.6gms. With maker's pouch. £50-80*

**1126**

Two items of designer jewellery. To include a Tiffany & Co. mesh ring, and a Pandora pink paste charm. *Maker's marks for each. Ring size J. Total weight 11.4gms. £30-50*

**1117** 

TIFFANY & CO. - a pendant. The Elsa Peretti open heart pendant to the belcher-link chain. *Signed Tiffany & Co. Elsa Peretti. Marks to indicate silver. Length of chain 45cms. Length of pendant 2.5cms. Weight 10.1gms. With maker's pouch and box. £50-80*

**1122**

YURMAN - a bi-colour bracelet. The front designed as a plain curved bar, to the rope-twist sides and lobster-claw clasp. *Stamped Yurman. Length 14cms. Weight 26.4gms. £80-120*

**1127**

Three items of designer jewellery. To include a faceted curb-link necklace with toggle clasp, by Stephen Einhorn, a bracelet by the Charm Company, together with a diamond and hematite pendant with trace-link drop and necklace. *Length of Einhorn necklace 50cms. Total weight 101.7gms. £30-50*

**1118** 

TIFFANY & CO. - an Elsa Peretti diamond band ring. The brilliant-cut diamond flush-set to the plain band. *Signed Tiffany & Co. Peretti. Marks for silver. Weight 2.7gms. With maker's bag, box, case and pouch. £70-100*

**1123**

Two items of designer silver jewellery. To include a Tiffany & Co. bead bracelet, together with a Gucci bead-link lariat with toggle clasp. *Maker's marks for Tiffany & Co. and Gucci. Hallmarks and convention marks for silver. Length of bracelet 19.4cms. Length of necklace 43cms. Weight 45.9gms. £60-90*

**1128**

A silver Gucci ring and an Emporio Armani bracelet. The ring designed as tapered bamboo, the belcher-link bracelet suspending a series of circular Emporio Armani logo charms. *Signed Gucci and Emporio Armani. Ring with hallmarks for London. Length of bracelet 19.5cms. Total weight 36.9gms. £40-60*

**1119**

TIFFANY & CO. - a silver bangle. Of knot design, the bi-colour bead and hook terminal, to the scrolling loop clasp. *Signed Tiffany & Co. Hallmarks for London, 2000. Inner diameter 5.8cms. Weight 9.6gms. £40-60*

**1124**

Four items of designer jewellery. To include a 'Return to Tiffany' Tiffany & Co. keyring, together with a Gucci bracelet with heart-shape spring-clasp. *Signed Tiffany & Co. and Gucci. Hallmarks for London 2007 and one hallmark illegible. Lengths 3.5 to 19cms. Weight 102.7gms. Ring size L. £70-100*

**1129**

A selection of six enamel brooches. To include a silver floral enamel bar brooch, attributed to Bernard Instone and a silver Charles Horner floral bar brooch, with a four further enamel brooches. *Three with hallmarks for silver. Lengths 5.7 to 2.7cms. Weight of hallmarked items 9.7gms. £40-60*

**1120**

TIFFANY & CO. - a diamond band ring. The key hole cut out to the diamond accents and embossed T&CO. NY logo. *Signed Tiffany & Co. Weight 5.1gms. £50-80*

**1125**

A charm bracelet. The fancy-link chain, suspending a total of eighteen charms, to include Rhonda Sutton and Charm company charms in paste, enamel and black and white glass. *Length 21cms. Weight 48.7gms. £40-60*



1130

A selection of designer jewellery. To include a pink enamel '1837' pendant by Tiffany & Co., a Danish grape brooch by John Lauritzen, three items of Wedgwood jasperware, together with a bracelet by Nannapas. *Diameter of Tiffany & Co. pendant 2.5cms. Marks to indicate silver. Weight 60.9gms. £40-60*

**Scandinavian & Modernist****1135**

DAVID ANDERSEN - an enamel brooch from the four season range, depicting summer. The green and yellow enamel to the engraved background of abstract design. *Maker's mark. Mark indicating silver. Length 6cms. Weight 27.4gms. £40-60*

1139

GEORG JENSEN - a silver bangle. Designed as a curved, plain silver asymmetric oval. *Signed Georg Jensen Denmark. Foreign assay marks. Inner diameter 6.7cms. Weight 48gms. £90-140*

1131

Four items of designer jewellery. To include two single and one Pandora double leather wrap bracelet, with one cross-shape charm, together with a Thomas Sabo red elasticated cord bracelet with charm carrier. *With maker's marks. Lengths 17 to 19cms. Weight 20.5gms. With maker's pouch. £30-50*

1140

GEORG JENSEN - a dolphin brooch. Designed as two leaping dolphins. *Signed Georg Jensen. Length 4cms. Weight 5.1gms. £50-80*

1132

A silver charm bracelet. The fancy-link bracelet, suspending a series of nineteen charms, to include Chamilia and Charm Company charms. *Bracelet with hallmarks for Birmingham. Length 20.4cms. Total weight 57.5gms. £20-30*

**1136**

IVAR T. HOLTH - a mid 20th century silver enamel bracelet and ear clips. The bracelet designed as vari-colour enamel panels, each depicting a flower with a pair of similarly designed ear clips. *One ear clip fitting deficient. Maker's marks for Ivar T. Holth. Marks indicating silver. Lengths 14.4 and 2.7cms. Total weight 23.8gms. £40-60*

1141

GEORG JENSEN - two 'Fusion' ring sizing box sets. Designed specifically for sizing maker's 'Fusion' ring range, both boxes include nineteen stainless steel rings, presented evenly in a black foam cushioned interior with maker's name and range printed to the interior and exterior. *Ring sizes 48 to 66. Boxes measure 3 by 10.5 by 18.5cms. £40-60*

**1133**

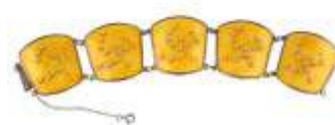
Seventeen items of designer jewellery. To include a Monet imitation pearl brooch, together with Links of London, Christian Dior, Swarovski and other designers. *£50-80*

**1137**

GEORG JENSEN - an enamel pendant. Designed as a flower with pink guilloche enamel petals suspended from a belcher-link chain. *Signed Georg Jensen. Length of pendant 4cm. Length of chain 30cms. Weight 23.7gms. With maker's case. £200-300*

**1142**

KARL A RASMUSSEN - a mid 20th century silver enamel bracelet. Designed as a series of cushion shape yellow guilloche enamel panels, each with scattered imitation pearl accents, to the partially concealed clasp. *Imitation pearls deficient. Signed KAR. Marks indicating silver. Length 18.4cms. Weight 61.2gms. £80-120*

**1134**

Two items of enamel jewellery. To include a blue enamel Viking ship pendant, by Alexander Richie, Iona, together with an orange and white enamel butterfly brooch, by Hroar Prydz. *Length of pendant 4.4cms. Length of brooch 3.7cms. Weight 13.6gms. £30-50*

**1138**

GEORG JENSEN - a silver stylised heart ring by Henning Koppel. The stylised heart, to the plain band. *Maker's mark for Georg Jensen. Convention marks for Denmark. Stamped 89. Weight 11.1gms. With maker's case. £70-100*

**1143**

A selection of Scandinavian brooches. To include two Jorgen Jensen pewter brooches each of rectangular design, engraved to depict animals and a figure, together with a Marius Hammer stylised flower brooch, an Ivar T Holth white guilloche enamel brooch, with overlaid scroll detail, and two further brooches. *With maker's marks. Four with marks indicating silver. Lengths 1.6 to 5.1cms £30-50*



1144

Three items of designer Scandinavian jewellery. To include a pair of blue guilloche enamel earrings designed as leaves, together with a scroll design red enamel brooch. *With maker's marks. Marks indicating silver. Lengths 3 to 4.9cms. Weight 16.7gms. £50-80*

1145

Four pieces of Scandinavian jewellery. To include a Marius Hammer bracelet, together with a modified amber floral and foliate brooch by N.E. From. *One with Swedish marks. All with marks indicating silver. Lengths of bracelets 18cms. Lengths of brooches 6.4 to 3.4cms. Total weight 53.8gms. £50-80*

1146

Six items of Scandinavian designer jewellery. To include a Georg Jensen cabochon pendant, an enamel floral Anton Michelsen brooch, a blue enamel circular Marius Hammer brooch and a longboat brooch by Aksel Holmsen. (6) *All with maker's marks. All with marks to indicate silver. Lengths 2.5 to 17.5cms. Weight 59.3gms. £70-100*

1147

Six items of enamel jewellery. To include a brooch designed as a series of concentric white and blue enamel circles, together with a purple guilloche enamel handled letter opener. *Hallmark illegible to one. Lengths 3.1 to 8.8cms. Weight 34gms. £40-60*

1148

A mid 20th century enamel brooch. The blue, red and orange enamel shield, with red enamel coronet, to the white enamel undulating border, with multi-colour enamel shield intervals. *Length 5cms. Weight 10.9gms. £30-50*

1149

Three enamel brooches. To include a Norwegian Finn Jensen white guilloche enamel open oval-shaped brooch, together with a Norwegian Aksel Holmsen green guilloche enamel brooch in a scrolling 'T' shape and a multi-colour enamel and gem-set brooch. *Lengths 3 to 4.7cms. Weight 18.3gms. £60-90*

1150

Two pendants and a brooch. To include an early 20th century silver circular pendant with colourless paste foliate detail to the green enamel panel and a blue enamel geometric pendant with blue paste highlight, together with an early 20th century 9ct gold regimental sweetheart brooch depicting Britannia, above a blue enamel scroll reading 'Royal Norfolk Regt'. *Weight 4.3gms. £60-90*

1151

A selection of mainly enamel jewellery and a Michaela Frey bangle. The bangle with blue foliate detail, together with an enamel bead necklace and pair of hedgehog ear pendants. (13). *£40-60*

1152

A Taxco Mexico enamel dragon necklace. The articulated cloisonne, multi-colour enamel links to the overlapping head and tail, articulated tongue and push-piece clasp. *With maker's mark. Marks indicating silver. Stamped Taxco Mexico. Length 45cms. Weight 62.5gms. £240-340*

1153

Six items of silver and white metal jewellery. To include a malachite hinged bangle and ear pendants, a shell necklace, a blue stone panel bracelet and matching earrings with one further pendant. *Most with marks indicating silver. Total weight 120.2gms. £60-90*

1154

Eight items of Mexican jewellery. To include a brooch designed as a lily and a pair of simplified fish ear pendants. *Marks for Mexico. Lengths 3.4 to 6.6cms. Weight 119.3gms. £60-90*

Costume Jewellery

1155



BOUCHÉ - a necklace and earring set. The necklace designed as a series of square-shape blue pastes with rectangular and circular colourless paste accents, the earrings of similar design. *Signed Bouché. Lengths 3 to 37cms. £40-60*

1156



PIERRE CARDIN - a selection of jewellery. To include four imitation pearl necklace and bracelet sets, seven chain necklace and bracelet sets and two multi-row necklace and bracelet sets. *All with maker's cases. £40-60*



1157



PIERRE CARDIN - a selection of jewellery. To include four imitation pearl necklace and bracelet sets, seven chain necklace and bracelet sets, a multi-row necklace and bracelet set and a three matching paste leaf necklaces. *All with maker's cases. £40-60*



1158



PIERRE CARDIN - a selection of jewellery. To include five imitation pearl necklace and bracelet sets, five chain necklace and bracelet sets and two multi-row necklace and bracelet sets. *All with maker's cases. £40-60*



1159

ISLE OF BUTE (attributed to) - twelve pairs of ear clips and two necklaces. To include a necklace, the green and white colourless rectangular-shape pastes to the v-shape closure, together with ear-clips of a similar design. (14) *Lengths 2.5 to 42cms. £40-60*



1160

Two sets of designer costume jewellery. To include a Christian Dior pendant designed as an imitation pearl and paste cluster, a Trifari black enamel circular disc necklace, both with matching earrings. *Three with makers marks. £50-80*



1161



A selection of designer costume jewellery brooches. To include a Christian Dior brooch, together with Miracle, Hollywood, Sarah Coventry, Trifari, Exquisite, Sphinx and Ciro, many designed with paste, enamel or imitation pearls. (25) *Lengths 3 to 7cms. £60-90*

1162



A selection of designer costume jewellery. To include a Grosse owl brooch, a Christian Dior elongated paste-set brooch, together with Monet, Trifari, Hollywood and other designer pieces. (20) *With associated box. £70-100*

1163



A selection of designer costume jewellery. To include an Exquisite acorn brooch, a pair of Napier ear clips and an East bead necklace. (15) *£40-60*

1164

A pair of paste ear pendants. Each designed as a woven black paste bead and grey square-shape link lozenge shape panel, suspending a black paste tapered bead drop. *Length 8cms. £40-60*



1165



A selection of jewellery and loose stones. To include a split pearl star on an oval banded agate cabochon, a bi-colour band ring, together with various loose stones, mostly paste. *£20-30*

1166



A selection of brooches. To include a multi-gem lozenge-shape brooch, an early 20th century butterfly wing brooch, together with various further brooches. (18) *A few with marks indicating silver. £30-50*



1167

A selection of costume jewellery. To include an embellished perfume bottle brooch with red paste top, together with a scrolling openwork colourless paste brooch. (25) *£40-60*



1168

A selection of Jewellery. To include three charm bracelets suspending a total of thirty-three charms, together with a selection of three paste buckles and twenty-two shell cameos carved to depict a lady in profile. *Lengths of buckles 7.5 to 2cms. Length of cameos 5.1 to 1cms. £60-90*



1169

A cameo brooch, a J Aitken & Son enamel brooch and two bone brooches. The J Aitken brooch designed as a purple enamel flower with yellow centre, together with a shell cameo brooch depicting Dionysus and two floral bone brooches. *Lengths 2.5 to 4.8cms. Weight 19.3gms. £40-60*

**1174**

A selection of jewellery. To include a bracelet, the seven panels hand painted with bird and flower scenes, together with a selection of brooches and other jewellery. (27) *Some AF. Lengths 2.3 to 42cms. £40-60*

**1179** ✕

Five items of jewellery, two fobs and a pair of opera glasses. To include a green glass bead necklace and matching earrings, two paste fobs and other items with a pair of mother-of-pearl opera glasses. (7). *£40-60*

**1170**

A selection of costume jewellery. To include a ceramic Limoges brooch, depicting a lady and gentleman in a country scene and a tiger's-eye and mesh brooch. (30). *£30-50*

**1175**

Four gem necklaces and further items of jewellery. To include two modified amber necklaces, a modified amber bracelet, together with two freshwater pearl necklaces and three plastic bead necklaces. *Lengths of necklaces 82 to 38.5cms. Length of bracelet 20cms. £40-60*

**1180**

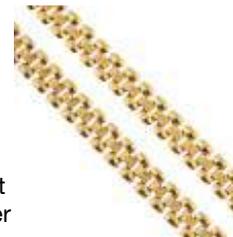
A selection of jewellery. To include a cameo brooch, two Scottish brooches, three items of cut steel jewellery and a pair of plated cufflinks. (9) *Lengths 3.7 to 9cms. Weight 270.8gms. £50-80*

**1171** ✕

A selection of jewellery. To include a red paste bead necklace, a late 19th century imitation pearl horseshoe bar brooch and a mother-of-pearl buckle. *Some AF. £50-80*

**1176**

A selection of costume jewellery. To include a Ciro textured bow brooch with colourless paste detail, a Monet brick-link collar and eight further items. *Two items with marks indicating silver. Lengths of brooches 3.6 to 8.9cms. Lengths of necklaces 41.7 to 158.5cms. Weight of marked items 21.8gms. £40-60*

**1181** ✕

An early 20th century tortoiseshell necklace and brooch and further jewellery. The necklace designed as a fish pendant to the rectangular-shape link necklace, together with a fish brooch and seven further items. (9). *£60-90*

**1172**

A selection of jewellery, to include a pair of late Victorian rectangular-shape foliate ear studs, a late Victorian silver target style brooch and a banded agate brooch. (19) *Some AF. £50-80*

**1177**

A selection of jewellery. To include a cultured pearl bar brooch, the single cultured pearl to the plain bar, together with a long-length Guess necklace, the word 'Guess?' spelled out in colourless paste letters suspended from circular intervals to the belcher-link chain. (4) *Hallmark for Sheffield, 1992. Signed Guess. Length 124cms. £50-80*

**1182**

Nine items of mid to late 20th century plastic jewellery. To include an orange plastic necklace, designed as a series of vine leaves and fir cones together with a necklace of colourless plastic, the flying bird centrepiece to the circular, tear-drop and floral beads. *Lengths 3.8 to 52cms. £30-50*

**1173**

A selection of jewellery. To include an amethyst three-stone bar brooch, a citrine pendant and an imitation pearl wreath brooch. (11) *Some AF. £50-80*

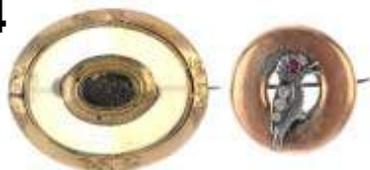
**1178** ✕

A selection of jewellery. To include a coral necklace, designed as a series of graduated barrel-shape beads and two items of cultured pearl jewellery. (16) *Coral untested. Lengths 2.8 to 76cms. £50-80*

**1183**

Four items of costume jewellery. To include a colourless paste bow pendant, a charm bracelet, suspending thirteen charms, a Czech green paste bracelet and an oval locket. *Length of pendant 5.9cms. Length of bracelets 18cms. Weight of locket 1.7gms. £50-80*



1184

A selection of jewellery. To include a plastic faceted bead necklace, the graduated beads to the paste push-piece clasp, together with a pair of yellow paste ear-pendants. (12) *Some AF. Lengths 1.5 to 29cms. £40-60*

1185

A selection of costume jewellery. To include a gem-set Scottish brooch, a colourless paste geometric brooch and a marcasite necklace, together with various further items of jewellery. (13). *£50-80*

**1189**

A selection of costume jewellery. To include two Monet necklaces together with two pairs of Monet ear clips. (21) *Lengths 1.3 to 148cms. £60-90*

1193

A bag containing a quantity of costume jewellery. To include necklaces, earrings, bangles and brooches. *Some AF. £40-60*

1194

A selection of costume jewellery brooches. To include many of floral design and paste and enamel examples. *£40-60*

1186

A selection of jewellery. To include red paste hinged bangle, a late 19th century silver swallow and floral brooch and a pair of aventurine quartz ear pendants. (7) *Some AF. £30-50*

1190

A bag of assorted costume jewellery. To include a rectangular-shape chalcedony brooch, a Wedgwood Jasper silver pendant, an early 20th century nephrite jade bar brooch, together with further items. *Some items AF. £30-50*

1195 ✕

A selection of mainly costume jewellery. To include a Pilgrim paste floral pendant, an Exquisite mother-of-pearl brooch and a charm bracelet. *Some AF. £40-60*

1187

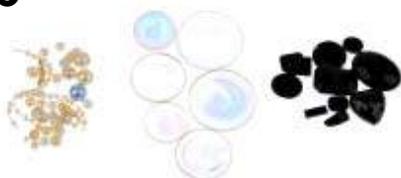
A selection of jewellery. To include a watch with a 9ct gold clasp, a purple paste and imitation pearl pendant and a silver medallion. (8) *Total weight 69gms. £40-60*

1191

A selection of costume jewellery brooches. Many of floral design, most set with paste, together with enamel and imitation pearl examples. *Some AF. £30-50*

1196 ✕

A selection of mainly necklaces. To include a coral necklace, the coral beads between faceted glass beads to the diamond clasp, together with a cultured pearl ring, with colourless stone accents. *Coral untested. Some AF. £40-60*

1188

A selection of loose imitation and cultured pearls, together with jet, black glass, black plastic items and a variety of holographic discs. *£30-50*

1192

A selection of jewellery. To include vari-gem set jewellery, Scottish costume jewellery, cufflinks and button. *£40-60*

1197

A selection of costume jewellery. To include a floral brooch by Coro, a faceted coated paste bead necklace and a silver thimble. *Some AF. £40-60*

1198 ✕

A selection of jewellery and accessories. To include a freshwater cultured pearl ten row necklace and matching bracelet, together with a mother-of-pearl and enamel bangle and a dyed agate bangle. (22) Lengths 2 to 52cms. £20-30

**1203**

A selection of jewellery. To include a watch pendant with floral case and tassel drop, together with a necklace, the leaf-shape links to the clip clasp. (23) Length 52cms. £30-50

**1208**

A bag containing a large quantity of costume jewellery. To include mainly costume jewellery brooches and Scottish design costume jewellery. Some AF. £60-90

**1199**

A selection of costume jewellery. To include two St. Christopher's, brooches, pendants and bead necklaces. (20) Marks for silver. £20-30

**1204**

A selection of costume jewellery. To include a colourless paste leaf brooch, a filigree bow brooch and a floral brooch. Some AF. £40-60

**1209**

A large quantity of paste costume jewellery. To include bracelets, necklaces, clips, brooches and various other types of jewellery. Some AF. £40-60

**1200**

A selection of costume jewellery. To include a green enamel skull ring, a bat pendant, twelve fob watches, with further items. (39). £30-50

**1205**

A selection of costume jewellery. To include seven enamel and paste brooches and eight pairs of ear clips in a similar style, together with a polished amethyst brooch, the amethyst suspended from a bow-shape pin. (23) Lengths 2.5 to 50cms. £40-60

**1210**

A bag containing a large quantity of costume jewellery, mainly for spares and repairs. AF. £40-60

**1201** ✕

A selection of jewellery and accessories. To include a Moeris pocket watch engraved to the reverse with a bird on a tree, suspended from a rope-link chain, a hinged black enamel bangle, a colourless paste brooch and a bone needle case. (14) Lengths 4cms to 78cms. £30-50

**1206**

A selection of mainly costume jewellery. To include mostly brooches, with necklaces, pair of earrings and other items of jewellery. (28) Some AF. £30-50

**1211**

A bag containing a large quantity of mainly costume jewellery brooches. Some AF. £60-90

**1202**

A large selection of costume jewellery. To include a Stratton cufflink and tie pin set. Marks indicating silver. £40-60

**1207**

A selection of costume jewellery. To include a colourless paste bracelet, the circular-shape colourless pastes to the push-piece clasp, together with a necklace and ear clips of similar design. (13) Lengths 1.2 to 44cms. £40-60

**1212**

A bag containing a large quantity of costume jewellery. Some AF. £60-90



1213

A bag containing a large quantity of costume jewellery. *Some AF.* £40-60

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A bag containing a large quantity of costume jewellery. *Some AF.* £40-60

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A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

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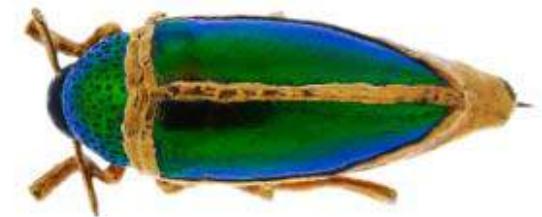
A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

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A bag containing a large quantity of costume jewellery. *Some AF.* £40-60

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A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

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A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

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A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1291



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1295



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1287



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1292



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1296



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1288



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1297



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1298



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1303



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1308



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1299



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1304



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1309



1300



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1305



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1301



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1306



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1310



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1302



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1307



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1311



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1312

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1317

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1322

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1313

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1318

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1323

A bag containing a large quantity of costume jewellery. *Some AF.* £40-60

1314

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1319

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1324

A bag containing a large quantity of costume jewellery. *Some AF.* £40-60

1315

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1320

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1325

A bag containing a large quantity of costume jewellery. *Some AF.* £40-60

1316

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1321

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1326

A bag containing a large quantity of costume jewellery. *Some AF.* £40-60

1327

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

Jewellery Boxes & Novelties

1332

Three jewellery boxes. To include a Daines & Hathaway crocodile leather box with a removable inner tray, suede lining and lockable fastening with key, a Pandora collectors display box, featuring two removable interior trays with multiple sections, together with a Links of London stud box. *Lengths measure 21 to 30cms.* £50-80

**1337**

A bag containing thirty-one jewellery cases. To include cases for watches, coins, bracelets and jewellery boxes. Varying in age. £60-90

1328

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1333

Two jewellery boxes. To include a mahogany veneer jewellery box with front reinforced silver corner protectors, cotton velvet interior lining with a removable ring tray, together with a Hillwood pine veneer jewellery box. *First stamped Carrs, with hallmarks for Sheffield, 2006. Lengths measure 20 and 22cms.* £30-50

**1338**

A bag containing fifty-two jewellery cases. To include cases for cocktail watches, brooches and stickpins. Mainly antique. £70-100

1329

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1334

ROLEX - a President jewellery box. Designed with a blue leather exterior, gold-tone hardware, reinforced top corners, lockable latch fastening with key, featuring a wide leather strap to the inner lid with maker's embossed metal plaque, one removable tray and five fitted inner compartments. *Model 51.00.01. Measuring 9.5 by 21 by 30cms.* £80-120

**1339**

A bag containing forty jewellery cases. To include cases for jewellery sets, cocktail watches, rings and bracelets. Mainly antique. £70-100

1330

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1335

A collection of five early to mid 20th century stickpin boxes. To include a Harrods stickpin box, together with four further boxes of various design. £50-80

1340

A bag containing fifty jewellery cases. To include cases for cufflinks, bangles, stickpins and brooches. Mainly antique. £70-100

1331

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1336

A bag containing mainly jewellery cases. To include a travel razor in fitted case and twenty-three jewellery cases for rings, jewellery sets and necklaces. Mainly antique. £60-90

1341

A selection of sixty-five jewellery cases and six pouches. To include cases for rings, cufflinks, bracelets and jewellery sets. Mainly modern. £30-50

1342

A bag containing forty-three jewellery cases. To include cases for a picture frame, cufflinks, medal and rings, together with two Chanel sunglasses boxes. Varying in age. £70-100

1343

A selection of mainly jewellery cases. To include cases for serviette rings, pendants, bangles and stickpins. Mainly antique. (80). £50-80

**1344**

A bag containing forty jewellery cases. To include cases for earrings, dress studs, brooches and stickpins. Mainly antique. £70-100

1345

A bag containing thirty jewellery cases. To include cases for earrings, stickpins, rings and brooches. Varying in age. £70-100

1346

A bag containing twenty-nine jewellery cases. To include cases for brooches, earrings, jewellery sets and a travel clock. Mainly antique. £70-100

1347

A bag containing forty jewellery cases. To include cases for bangles, rings, earrings and medals. Mainly antique. £70-100

1348

A bag containing forty jewellery cases. To include cases for cocktail watches, pendants, bracelets and dress studs. Varying in age. £70-100

1349

A bag containing forty jewellery cases. To include cases for cufflinks, earrings, pocket watches and jewellery boxes. Mainly antique. £70-100

1350

A bag containing forty jewellery cases. To include cases for rings, medals, cocktail watches and bangles. Mainly antique. £70-100

1351

A bag containing forty jewellery cases. To include cases for pendants, stickpins, brooches and earrings. Mainly antique. £70-100

1352

A bag containing forty jewellery cases. To include cases for watches, pendants, bracelets and rings. Mainly antique. £70-100

1353

A bag containing forty jewellery cases. To include cases for dress studs, bangles, brooches and earrings. Mainly antique. £70-100

1354

A bag containing fifty-one jewellery cases. To include cases for watches, brooches, earrings and necklaces. Mainly antique. £70-100

1355

A bag containing thirty-one jewellery cases. To include cases for cufflinks, rings, cocktail watches and jewellery boxes. Mainly antique. £70-100

1356

A bag containing forty jewellery cases. To include cases for watches, earrings, pendants and a cheroot. Mainly antique. £70-100

1361

A bag containing thirty jewellery cases. To include cases for bracelets, brooches, rings and jewellery boxes. Mainly antique. £70-100

1366

A selection of costume jewellery and accessories. To include three jewellery boxes, three pairs of gloves, two compacts, a scarf and various necklaces. £30-50

1357

A bag containing forty jewellery cases. To include cases for dress studs, rings, brooches and stickpins. Mainly antique. £70-100

1362

A bag containing thirty-one jewellery cases. To include cases for necklaces, watches, stickpins and jewellery boxes. Mainly antique. £70-100

1367

A mid 20th century enamel powder compact. Designed as a square, the circular opening panel depicting a couple and a dog in a pastoral setting to the scrolling black enamel border and internal mirror. Length 5.5cms. Weight 66.5gms. £80-120

1358

A bag containing forty jewellery cases. To include cases for earrings, cufflinks, rings and medals. Mainly antique. £70-100

1363

A bag containing twenty-nine jewellery cases. To include cases for stickpins, brooches, bangles and earrings. Mainly antique. £70-100

1359

A bag containing forty jewellery cases. To include cases for necklaces, brooches, bracelets and cufflinks. Mainly antique. £70-100

1364

A bag containing forty jewellery cases. To include cases for watches, rings, brooches and medals. Varying in age. £70-100

1368

A mid 20th century enamel compact. Of square-shape outline, the central enamel panel depicting a sailing ship with fishermen on the shore, within a black enamel surround. Enamel panel signed Gamet. Length 7.4cms. £60-90

1360

A bag containing forty jewellery cases. To include cases for watches, pendants, rings and dress studs. Mainly antique. £70-100

1365

A bag containing forty jewellery cases. To include cases for a cheroot, dress studs, cufflinks and brooches. Mainly antique. £70-100

1369

An enamel compact. The circular blue guilloche enamel panel with overlaid crown motif to the front with engine turned reverse. Hallmark for Birmingham, 1953. Length 9cms. Weight 126.2gms. £40-60

1370

A silver compact. Of circular outline, the engine-turned sides, with monogram, to the mirror and powder compact interior. *Hallmarks for London, 1957. Diameter 9cms. Total weight 143.4gms. £40-60*

**1375**

Three early 20th century silver buckles. To include a buckle of scrolling outline with swans and putti, together with a rectangular buckle the border engraved with geometric patterns. *Hallmarks for Birmingham, 1900. Lengths 8.3 to 2.8cms. Weight 73.2gms. £50-80*

**1379**

An early 20th century 9ct gold cigarette case, of slight convex form with banded decoration and vacant circular cartouche to the hinged top. *Width 9cms. Weight 81gms. £720-920*

**1371**

Two 1940s silver compacts. The first of square-shape outline with engine-turned and scrolling foliate design, the second of circular-shape with engine turned engraving, each to the mirror lid. *The first with hallmarks for London, 1940, the second with hallmarks for Birmingham, 1947. Lengths 7.2 and 7cms. Weight 194gms £50-80*

**1376**

A silver belt buckle. The two openwork panels of scrolling design, to the shamrocks and foliate detail. *Hallmarks for London, 1973. Length 10.3cms. Weight 45.7gms. £20-30*

**1380**

A selection of compacts, cigarette cases, pill boxes etc. To include a Coty compact stamped 'Coty Paris France', together with an engine turned 'Comoyo's of London' cigarette case. (18) *Lengths 4 to 11.2cms. £30-50*

**1372**

Four late Georgian buckles. To include a pair of rectangular-shape colourless paste buckles, together with another of similar design and an oval buckle with colourless paste floral clusters. *Lengths 6 to 7.5cms. £60-90*

**1377**

A selection of early to mid 20th century buckles and clips. To include two late 19th century colourless foil-back paste buckles, a pair of early 20th century circular-shape multi colour paste foliate buckles and a mid 20th century geometric foil-back paste belt buckle. (20) *Some AF. £20-30*

**1381**

A late 19th century 15ct gold pill case. Of rectangular outline, the scrolling foliate engraved case, with hinged lid and monogrammed cartouche. *Length 3.8cms. Weight 4.3gms. £70-100*

**1373**

Three silver George III buckles. All of rectangular outlines with floral and foliate borders. *Hallmarks for Birmingham 1779. Lengths 7 to 8cms. Weight 136.2gms. £40-60*

**1378**

Two late 19th to early 20th century gold mounted card cases. Both designed as black leather cases with gold frames to the clip fastenings and pocketed interiors. *Hallmarks for London, 1898 and 1909. Lengths 16.5 to 14.2cms. Total weight 292.9gms. £440-540*

**1382**

A 1970s 9ct gold toothpick. With engine-turned surface detail. *Hallmarks for Birmingham, 1975. Length 5.5cms. Weight 4gms. £40-60*

**1374**

Five paste buckles. To include two pairs of buckles, the first are early 20th century buckles designed as a marquise surround of colourless pastes, the second are late Georgian buckles designed as scrolling colourless paste outlines, together with a late 19th century square buckle. *Lengths 4.1 to 5.6cms. £60-90*

**1383**

A mid 20th century 9ct gold toothpick. With engine-turned case. *Hallmarks for Birmingham, 1960. Length (retracted) 5.3cms. Weight 5.5gms. £40-60*



1384 ✕

A selection of 19th century ivory items. To include a late 19th century Sampson and Morden retractable toothpick, together with two early 19th century toothpick or needle cases. *Length of toothpick retracted 5.5cms. Length of boxes 8.3 and 5.7cms. £60-90*

1388

A 9ct gold whistle. *Hallmarks for Sheffield. Length 3.8cms. Weight 2.5gms. £30-50*

1393

An early 20th century gold magnifying glass. The circular-shape glass panel within a rope-twist border to the scroll and grooved handle. *Length 7.8cms. Weight 13.7gms. £80-120*

1389

A souvenir penknife. The oval handle with alligator and 'Souvenir of Florida' front, to the 'Souvenir of St. Augustine Fla' cityscape reverse. *Length 8.4cms. £20-30*

1394

A pair of early 20th century gold lorgnettes. The circular-shape lenses, to the engine turned surmount. *Length 10.5cms. Weight 27.4gms. £90-140*

1385

A gentleman's mid 20th century 9ct gold accessory. The 9ct gold pen-knife, tie slide and swizzle stick, suspended from a fetter and four-link chain. *Hallmarks for London and Birmingham. Weight 44gms. £300-400*

1390

A faceted rock crystal perfume bottle. *Length 4.5cms. £40-60*

1395

A set of six early 20th century agate dress studs. Each designed as a circular banded agate panel. *Diameter of dress stud face 1.4cms. With associated case. £40-60*

1386

A selection of late 19th century pendants and watch keys. To include two lockets, a key-shape watch key and a purple paste miniature fob. *Lengths 1.6 to 3.4cms. Weight 36.2gms. £90-140*

1391

An early 20th century magnifying glass. The oval-shape lense, to the scroll grip. *Length 7.2cms. £30-50*

1396 ✕

Two cased sets of buttons. The first set of six designed as white resin basket-weave to the metal surround, the second set of six with mother-of-pearl panels set with a central colourless paste to the circular metal surround, all with pig-tail backs. *Lengths 1.2cms. Both sets with fitted cases. £30-50*

1387

A 9ct gold cased cigar cutter, of typical form having foliate engraved decoration, enclosing base metal blade. *Stamped 9ct. Length (excluding suspension loop) 5cms. Weight 17.6gms. £150-200*

1392

A pair of early 20th century gold spectacles. The circular rims to the magnified glass and flexible arms. *Length 10.5cms. Weight 14.2gms. £60-90*

1397 ✕

A selection of dress studs. To include a pair of imitation pearl and mother-of-pearl dress studs, a pair of imitation pearl dress studs and two cultured pearl dress studs. *Weight 6.5gms. £60-90*

1398

A gentleman's dress set. To include four cufflinks and three dress studs designed as square-shape colourless pastes, collet set to the closed settings, one dress stud of the same design with a circular-shape paste. *Import marks for Sweden. Lengths 1 to 3.3cms. Weight 19.5gms. £40-60*

1399

A selection of military buttons and brooches. To include a silver enamel button, ten Royal Engineer buttons and a bar brooch. (20). *£30-50*

1400

A pair of late 19th century 9ct gold cufflinks. Designed as a shield-shape cufflink head with foliate engraving to the chain and barbell fastener. *Hallmark for Birmingham 1899. Length 2.6cms. Weight 4.9gms. £60-90*

1401

A pair of silver enamel chain-connecting cufflinks. Each designed as two oval-shape links depicting a pig. *Hallmarks for Edinburgh, 1995. Length of cufflink face 1.8cms. Weight 16.8gms. £30-50*

1402

A large quantity of mainly cufflinks. To include many novelty cufflinks, a cased set of three late Victorian silver dress studs and some tie clips. *Some AF. £30-50*

1403

A selection of cufflinks and tie clips. To include a group of twenty-eight identical pairs of cufflinks, with further various pairs and single cufflinks, with tie slides and other items. *£20-30*

1404 ✕

CARTIER - a pair of silver cufflinks. Each designed as a square-shape monogram panel, to the swivel back-fitting. *Convention marks for Switzerland. Length of cufflink face 1.5cms. Weight 19gms. With maker's case. £120-180*

Designer Accessories, Glasses & Bags**1405** ✕

A Samsung Galaxy S4 mini android phone. Featuring a Jelly Bean operating system, a 4.3 inch full HD touchscreen display of 540 x 960 pixels, 1.9 megapixel autofocus camera, LED flash, 8GB built-in memory, 1.5GB RAM and 3G network capability. SIM and battery not included. *Measuring 6 by 12cms. With original box, papers and cables. £60-90*

1406 ✕

A Venezolana de Industria Tecnologica computer tablet and tablet case. Featuring a 4.0 android operating system, ARM cortex A9 processor quad-core, GHZ captive touchscreen display 9.7 inch LCD resolution, 1GB memory and 3G network capability, together with a protective case. *Measuring 19.5 by 25cms. With original box with papers and cables. £30-50*

1407 ✕

ASPINALS OF LONDON - a leather iPhone 4/4S mobile phone case. Hand crafted from black Italian calf leather, featuring maker's corner stamped logo and lined with suede. *Measures 7.5 by 12cms. With maker's box and gift card. £40-60*

1408 ✕

CARTIER - a letter opener. From the maker's 1992 collection 'Lapis', designed with a ribbed handle, small lapis lazuli cabochon accent, maker's name engraved on the bolster and personal engraving along the blade. *Length 18.5cms. With maker's pouch, box and booklet. £60-90*

1409 ✕

GUCCI - a boxed set of handkerchiefs and a letter opener. To include six cotton pocket handkerchiefs, all with an identical equestrian stirrup pattern in varying colours, together with a gold plated letter opener. *Handkerchiefs measure 42 by 43cms. Length of letter opener 24cms. Handkerchiefs with maker's case. £40-60*

1410

GUCCI - a pair of sunglasses and a pair of glasses frames. The lady's sunglasses featuring transparent Champagne Flowers acetate frames, with brown tinted square lenses and maker's GG logo on each temple, together with a pair of gentlemen's brown Havana rectangular-shape acetate frames. *Second pair without lenses.* £50-80

**1414**

BOTTEGA VENETA - a Crocodile Duo shoulder bag. Featuring a soft, malleable, crocodile glazed exterior, two main sections with magnetic fastening, envelope pockets and an open centre, gunmetal hardware, double chain straps, woven edges and suede lined interior, together with a small matching mirror. *Measuring 5 by 19 by 31cms.* £800-1,200

**1417**

CHANEL - a tan lambskin leather accordion CC shoulder bag. Designed with a soft tan leather exterior with large maker's CC stitched logo to the front, two outer slip pockets, concertina detail to each side, silver-tone hardware, signature double chain and woven leather shoulder straps, top zip closure with hanging CC charm and four protective bottom feet. *Measuring 15 by 18 by 26cms. With maker's dust bag.* £380-480

**1411**

VERSACE - a pair of glasses. Designed with circular clear lenses, gold-tone thin metal frames, black and gold patterned acetate arms and maker's signature Medusa medallion detail on each temple and temple tips. £40-60

**1412**

A pair of designer frames and sunglasses. To include a pair of imitation tortoiseshell, cat-eye shaped glasses frames, together with a pair of Dolce & Gabbana sunglasses featuring large, oversized rounded rims, brown graduated lenses and maker's initials at either temple. *First pair without lenses and with maker's box and dust cloth.* £40-60

**1415**

BURBERRY - a black leather messenger bag. Designed with top flap closure and magnetic snap-button fastening, maker's emblem impressed to the front, adjustable crossover strap and inner classic Haymarket check lining. *Measures 7 by 26 by 30cms.* £60-90

**1418**

CHRISTIAN LOUBOUTIN - an aqua Mina clutch bag. Designed with a detailed embellished suede exterior, structured oval case, gold-tone hardware, detachable shoulder chain, top clasp closure and signature red leather lining. *Measuring 6 by 13 by 16.5cms.. With purchase tag, maker's care card and dust bag.* £360-460

**1413**

ASPINAL OF LONDON - a Mollie Satchel. Designed with black pebble textured calf leather, smooth leather equestrian styled straps, single top handle and corners, a detachable cross body strap, gold-tone hardware, iconic shield central lock and two magnetic snap button fastenings. *Measuring 12 by 25 by 35cms. With maker's dust bag, box and gift card.* £240-340

**1416**

BURBERRY PRORSUM - a tassel trim tote. Crafted from black calf hair, featuring patent leather tassels and gold-tone eyelets, two leather top handles, detachable shoulder strap, front pocket with zip closure, magnetic snap fastening and detachable designer keyfob. *Measuring 37 by 47cms. With original tags, maker's care card and dust bag.* £200-300

**1419**

DOLCE & GABBANA - a mustard leather tote. Designed with double top handles, gold-tone hardware, maker's engraved name plaque to the front, top zip fastening and one interior zip pocket. *Measuring 12 by 30 by 40cms. With maker's tag.* £80-120



1420

FENDI - a Zucca canvas shoulder bag. Featuring maker's Zucca canvas exterior in tobacco brown, single dark brown leather handle and front strap, gold-tone hardware to include maker's FF logo on a magnetic snap fastening, top zip closure and one interior pocket. *Measuring 8.5 by 17.5 by 28cms.* £100-150

1423

GUCCI - a brown crocodile leather handbag. Designed as a rigid rectangular-shape, logo embossed silver-tone hardware, double looping bamboo top handles, latch fastening, two interior slip pockets. *Measuring 7 by 20 by 30cms.* Deficient of cross over strap. £400-600

1426

JUDITH LEIBER - a crocodile skin handbag. Designed with a dark brown coated crocodile skin exterior, single rigid leather top handle, silver-tone hardware, top flap closure, large front feature fastening, leather interior with maker's engraved name plaque, together with small coin purse and mirror. *Measuring 5 by 16 by 25.5cms* £800-1,200

1421

FENDI - a Zucca canvas Baguette shoulder bag. Featuring a maker's classic two-tone brown Zucca canvas exterior, single brown leather adjustable shoulder strap, top flap closure with maker's FF logo magnetic buckle fastening and one interior zip pocket. *Measuring 5 by 15 by 26cms.* With maker's dust bag. £80-120

**1424**

GUCCI - a shoulder bag. Designed with GG monogram fabric and brown leather trim, maker's name impressed on an outer leather label, adjustable canvas strap, top zip closure and one interior zip pocket. *Measuring 7.5 by 21 by 24cms.* £80-120

**1427**

LOUIS VUITTON - a Mini Pleaty blue denim shoulder bag. Featuring a monogram stonewashed denim exterior, cowhide leather detachable strap, gold-tone hardware and a bright mango microfibre interior lining. *Measuring 5 by 16 by 26cms.* With maker's dust bag and box. £90-140

**1422**

GUCCI - a tan leather cosmetic case with bamboo handle. Featuring wraparound zip closure, single loop bamboo top handle, a detachable leather cross body strap, front embossed GG logo, four protective bottom feet, suede interior lining and a removable mirror. *Measuring 16 by 19 by 29.5cms.* £280-380

1425

JIMMY CHOO - a red leather Mahala bag. Designed with soft red leather and suede exterior featuring maker's enamel name plaque, matte gold-tone hardware, three exterior zip pockets, double leather top handles, magnetic snap button fastening and a beige suede interior lining. *Measuring 25 by 25 by 35cms.* £300-400

1428

LOUIS VUITTON - a Vernis Houston tote bag. Designed with a monogram embossed vernis patent leather exterior in peppermint, double flat leather handles, top zip closure and a smooth grey leather interior. *Measuring 15 by 24.5 by 29.5cms.* £150-200

1429

LOUIS VUITTON - a Rigid briefcase. Featuring monogram coated canvas exterior, single rolled and reinforced leather handle, brass hardware, double latch fastenings with central lockable latch and detachable key and a green cross grain leather interior with patch pockets. *Measuring 11 by 33 by 43cms. £900-1,400*

1432

LOUIS VUITTON - a Damier Trevi PM shoulder bag. Designed with a pleated Damier coated canvas exterior, smoother leather trim, double top rolled leather handles, detachable cross body strap, gold-tone hardware, top zip closure, four protective bottom feet and red microfibre interior lining. *Measuring 15 by 24 by 34cms. £300-400*

1435

LOUIS VUITTON - a Riviera handbag. Designed with signature tan epi leather exterior, maker's corner stamped initials, double rolled top handles, one large front slip pocket, top zip closure and four interior pockets. *Interior AF. Measuring 17 by 27.5 by 33.5cms. £360-460*

1430

LOUIS VUITTON - a Ciel Amelia perforated monogram mahina leather wallet. With gold-tone hardware, press lock closure, three interior slip pockets, one zipped compartment and eighteen credit card slots. *Measures 11 by 19cms. With maker's dust bag. £80-120*

1433

LOUIS VUITTON - a Damier Sauvage Gazelle Pochette. Designed with maker's signature damier check patterned pony hair and soft brown leather exterior, adjustable thin leather cross body strap, two gold-tone logo cube charms and red alcantara lining. *Measuring 4 by 15 by 15cms. With maker's box. £120-180*

1436

MICHAEL KORS - a shoulder bag. Designed with a cream canvas exterior with green textured leather accents, gold tone hardware, two leather top handles with woven side feature, two front pockets, drawstring closure and interior magnetic fastening. *Measuring 9.5 by 25 by 37cms. £90-140*

1431

LOUIS VUITTON - a portable Bandouliere garment bag. Designed with a monogram coated canvas exterior, tan leather trim, single top leather handle, detachable shoulder strap, gold-tone hardware, two side clips and zip fastenings, multiple interior and exterior compartments, one removable inner pouch and three clothes hangers. *Measures 10 by 42 by 56cms. £440-540*

1434

LOUIS VUITTON - a white Multicolor Rita bag. Featuring maker's signature Multicolor monogram coated canvas exterior, natural leather trim, double rolled handles, detachable shoulder strap, gold-tone hardware, large front pocket with press-lock closure, top zip fastening and rich Alcantara lining. *Measuring 16 by 23 by 34cms. With maker's care card and unassociated dust bag. £500-700*

1437

MULBERRY - ROGER SAUL - a rare vintage bag. Designed with a brown woven coated leather exterior, a single flat leather handle, imitation tortoiseshell plastic hardware to include a front plaque with maker's name engraved and signature tartan textile lining. *Labelled Roger Saul Mulberry. Bag measures 7 by 21.5 by 25cms. £150-200*

1438

MULBERRY - a Branston Scotchgrain saddle bag. Featuring a textured exterior and contrasting tan leather trim, adjustable cross body strap, maker's signature engraved medallion, tartan lining and one interior zip pocket. Clasp AF. Measuring 5 by 22 by 25cms. £40-60

1441

PRADA - a navy Tessuto nylon handbag. Designed with double top handles, front logo plaque, open top, signature jacquard lining, two main interior compartments and two zip pockets. Measuring 11.5 by 25.5 by 32cms. With maker's authenticity certificate card. £80-100

1444 

Three designer pieces. To include a wallet by Salvatore Ferragamo, designed with a grey metallic crosshatched leather exterior, flap closure with snap fastening, polished silver-tone signature Gancio logo and multiple interior slit pockets, together with a Michael Kors colourless paste chevron ring and a Christian Dior necklace, the snake chain suspending a large 'O' pendant with letters spelling 'Dior' suspended to the cut out. *Wallet measuring 10 by 19cms With maker's care card, dust bag and box. Length of chain 40cms. Length of pendant 5cms. Ring size O. £40-60*

1439

MULBERRY - a Rosie satchel. Featuring a lightweight, dark heather coloured leopard print nylon exterior, black leather trim, gold-tone hardware, top zip closure, adjustable chain and leather shoulder strap and large oval front plaque with maker's name engraved. Measuring 7 by 15 by 25cms. With maker's care card and dust bag. £100-150

**1442**

SALVATORE FERRAGAMO - a bag. Designed with a khaki canvas and brown crocodile printed leather exterior, adjustable cross body strap, top flap closure, magnetic snap button fastening and one interior zip pocket. Measuring 6.5 by 19.5 by 23cms. £120-180

**1445**

Three vintage bags. To include a small grey leather bag by Etienne Aigner, a small crocodile skin structured handbag with hinged frame, together with a brown suede handbag with front and back fur detail and matching coin purse. Lengths measure 18 to 23cms. First with maker's dust bag. £50-80

**1440**

PAUL SMITH - a red leather cross body satchel. From The British Collection, designed with a red crocodile print leather exterior, top flap closure with maker's small metal signature embellishment, double front buckle fastenings, adjustable cross body strap, back pocket with zip fastening and a navy blue canvas interior lining. Measuring 8 by 26.5 by 44cms. With maker's care card and dust bag. £180-260

1443

Two designer items and two designer watch boxes. Two include a small red jacquard handbag by Prada, featuring maker's signature jacquard logo canvas exterior, front triangular plaque and double top handles, a Moschino white patent leather belt designed with maker's name embossed onto the rectangular shaped buckle, together with two identical green leather watch boxes by Gucci. Bag measuring 7 by 17.5 by 19cms. Length of belt 39inches. £60-90

1446

A beige ostrich leather handbag & a black crocodile skin document case. The ostrich bag, designed with a structured frame, gold-tone hardware, double handles, top latch fastening and suede interior lining, together with a large crocodile skin document case, with expandable gusset, flap closure with double magnetic snap button fastenings, two main interior compartments and three pockets. Lengths measure 31 and 33cms. First labelled Harrods. £60-90

1447

Five vintage handbags. To include a brown handbag by K Shoes, a red leather example by Freedex, together with three further bags of a similar structured design, with top handles, hinged openings and clip fastenings. *Lengths measure 25 to 32cms. £50-80*

**1448**

Three vintage handbags. To include a black evening bag with a silver and marcasite Art Deco frame, the corners designed as two parrots against a linear border, together with a mid 20th century handmade beaded bag with enameled roses and bead detailing to the metal frame, and a further tapestry bag. *First with import marks for London, 1933. Lengths measure 22 to 25cms. £50-80*

1449

Five vintage handbags. To include a soft brown patent leather envelope bag with detachable shoulder strap, magnetic snap button fastening and a brown suede interior, a metallic cream leather handbag by Lisa Kay, a structured handbag with a textured exterior imitating crocodile skin, together with a further two leather bags. *Lengths measure 26.5 to 31.5cms. One with maker's dust bag. £50-80*

1450

An early 20th century gold mesh bag. The 20ct gold square frame to the blue sapphire kiss clasp and 14ct gold mesh. *Length 14cms. Weight 178.5gms. With associated fabric bag. £2,500-3,000*

1451

An early 20th century silver mesh bag. The shaped frame with scrolling outline and embossed floral and diaper decoration, to the clip clasp, mesh bag and chain handle. *Measuring 17.5 by 18cms. Weight 239.9gms. £60-90*

**1452**

An early 20th century silver mesh bag. The pierced frame depicting bunches of grapes and flowers within a scrolling outline, to the clip clasp, mesh bag and chain handle. *Measuring 17.5 by 18.5cms. Weight 313.2gms. £90-140*

**1453**

An early 20th century silver mesh bag. The pierced and embossed frame with floral and foliate decoration to the bud designed clip clasp, mesh bag and chain handle. *Measuring 19.5 by 20cms. Weight 393.2gms. £100-150*

**1454**

An early 20th century silver mesh bag. The shaped frame with engraved floral and foliate decoration to the kiss clasp, chain handle and mesh bag. *Measuring 14.5 and 16.5cms. Weight 191.4gms. £50-80*

**1455**

A silver mesh bag. The mesh bag with scalloped and beaded detail to the scalloped rim and crossover bead handle and chain handle. *Mark for silver. Length 18.5cms. Weight 263.6gms. £60-90*

**1456**

An early 20th century silver mesh bag. The shaped frame with embossed floral and foliate decoration and pierced detail to the bud designed kiss clasp and chain handle. *Measuring 20.5 by 32cms. Weight 367.7gms. £100-150*

**1457**

An Edwardian silver purse. The kite-shape mesh bag, suspending a bead fringe, with scrolling mount and trace-link handle. *Import marks for London, 1908. Length (excluding handle) 18cms. Weight 209.1gms. £40-60*



Clothes, Accessories & Headwear



Lots 686 & 1487

1458



EMPORIO ARMANI - a coney fur gilet and a dress. The gilet featuring a notched lapel collar, an asymmetric zip and two outer zip pockets, together with a black full-length dress, designed with a cowl neck and invisible side zip. *Sizes 38 to 40. Original tags attached.* £100-150

1459



HERMES - a gentlemen's wool jacket. Designed with a blue and yellow woven exterior, button fastenings, four outer pockets, suede elbow patches, double back vents, three interior pockets and navy blue lining featuring maker's name. *Labelled Hermes Paris. Chest measures 48".* £50-80

1460



Two silk Japanese kimonos. To include a red kimono with gold and pale pink coloured embroidered floral embellishment, together with an ivory kimono with a hand painted bamboo motif, both feature long panelled arms and have matching silk belts. £40-60

1463



A three-quarter length pony skin coat. Featuring a notched lapel collar, double breasted button fastening, cropped elbow length sleeves, two outer patch pockets and two side vents. *Believed to be a size 12 to 14.* £40-60

1461



A blue fox jacket. Designed with a notched lapel collar, hook and eye fastenings, suede panelling and two outer pockets. *Labelled Brahams of Norwich. Believed to be a size 8 to 10.* £150-200

1464



A dark ranch mink coat. Designed with a detachable hood with hanging cord and pompom detail, a lapel collar, hook and eye clip fastenings and one large button feature fastening, barrel sleeves and a wide scalloped hem. *Believed to be a size 16 to 18.* £200-300

1462



A red fox fur jacket and hat. The jacket designed with a wide lapel collar, hook and eye fastenings, brown leather underarm panels and trim, two outer pockets and one inner side pocket, together with a matching red fox fur hat with pom-pom detail. *Believed to be a size 8 to 10.* £120-180

1465 ✕



A three-quarter length coyote coat with arctic fox fur trim. Featuring a notched lapel collar, hook and eye fastenings and two outer pockets. *Labelled Brahams of Norwich. Believed to be a size 10 to 12.* £180-260

1466 ✕



A full-length lynx coat, designed without fastenings, featuring a lapel collar, two outer pockets, one inner side pocket and embroidered detail to the lower lining. *Believed to be a size 10 to 12. £400-600*

1468



A knee-length dark ranch mink coat. Designed with a notched lapel collar, hook and eye fastenings, two outer pockets, one inner side pocket, stitched initials and an inner ribbon tie. *Believed to be a size 12 to 14. £90-140*

1470 ✕



A knee-length ocelot coat. Designed with a notched lapel collar, front button fastenings, cocktail cuffs, half belt, two outer pockets and an inner ribbon tie. *Believed to be a size 14 to 16. £120-180*

1467



Two coney fur jackets. To include a brown coloured jacket with a notched lapel collar, hook and eye clip fastenings, two outer pockets and one inner side pocket, together with a fitted caramel coloured jacket, designed with a short mandarin collar. *Labelled sizes 12 to 14. £60-90*

1469



A Persian lamb skin coat with fur trim and two mink hats. The coat designed with a black and white cross mink notched lapel collar and cuffs, hook and eye fastenings, double side vents, two outer pockets and one inner side pocket, together with a matching mink cross hat and a ranch mink hat of the same design. *One hat labelled Mitzi Lorenz London. Coat believed to be a size 14 to 16. £50-80*

1471



Two coney fur jackets. To include a caramel coloured jacket designed with a short mandarin collar, barrel sleeve, and hook and eye clip fastenings, together with a mixed brown and grey coloured fitted jacket with a large notched lapel collar, hook and eye clip fastenings and an inner side pocket. *Believed to be sizes 12 to 14. £60-90*

1472

A full-length ranch mink coat. Designed with a short lapel collar, hook and eye clip fastenings and two outer pockets. *Labelled Konrad Furs. Believed to be a size 8 to 10. £180-260*

1474

A ranch mink pieced jacket. Designed with a full mink notched lapel collar, hook and eye clip fastenings and two outer pockets. *Believed to be a size 10 to 12. £120-180*

1476

A full-length unsheared fully stranded coypu coat. Designed with a brown fox trimmed detachable hood, hook and eye clip fastenings, barrel sleeves, two outer pockets and an inner ribbon tie. *Labelled Piezhaus Plaz Der Republik. Believed to be a size 18 to 20. £120-180*

1473

A knee-length dyed musquash fur coat. Designed with a large lapel collar, hook and eye fastenings, wide sleeves with cocktail cuffs, two outer pockets and an inner ribbon tie. *Labelled Kendal Milne Manchester. Believed to be a size 14 to 16. £40-60*

1475

A knee-length dyed musquash coat. Designed with a wide lapel collar, hook and eye fastenings, cocktail cuffs, two outer pockets and an inner ribbon tie. *Labelled R.C.Winterson Ltd. Believed to be a size 16 to 18. £30-50*

1477

A knee-length natural musquash coat. Designed with a lapel collar, hook and eye fastening, wide sleeves with stitched, turned-up cuffs, two outer pockets and an inner ribbon tie. *Believed to be a size 12 to 14. £40-60*

1478

An imitation black Persian lamb coat with a fur collar and muff. The knee-length coat, designed with China mink fur collar, hook and eye fastenings and wide cocktail cuffs, together with a coney fur barrel muff, heavily padded with feathers, with smooth satin lining and a top zip pocket. *Coat labelled Astra-Furs. Believed to be a size 16 to 18. £30-50*

1479

A selection of men's accessories. To include a scarf by Zegna, three cravats, two with a paisley pattern motif, together with ten ties of various colours and designs, including two striped examples by Gucci and Armani Collezioni. *£50-80*

1480

HERMES - a silk twill scarf. Designed by Vladimir Rybaltchenko, depicting an ethnic mosaic design in a muted gold, grey and cream, with hand-rolled edging. *Measures 90 by 90cms. £60-90*

1481

FENDI - a pair of white, peep toe jelly pumps. Featuring a detachable buckled ankle strap, gold-tone hardware, an embossed buckle design to the front, with flat heels. *Size 37, UK 4. With maker's dust bag and box. £30-50*

1482

GUCCI - a pair of purple sequin high heels. Designed with side cutout and purple velvet trim detail. *Size 39.5. Heel height 4.5inches. With maker's dust bag and box. £30-50*

1483

Two pairs of gentlemen's slip on loafers. To include a pair by Grenson, designed with an olive green leather exterior with a brown snakeskin vamp, together with a pair of a similar style with a brown crocodile printed leather upper, raised front leather strap with a gold-tone embellishment at one side. *Size 8.5. Heel height 1.5 inches. £30-50*

1484

Five early to mid 20th century paste tiaras. To include two colourless paste wire tiaras of scrolling design, together with three further tiaras. *Some paste deficient. Lengths approximately 35.5cms. £40-60*

1485

Four fascinators. To include a grey crinoline mesh fascinator, with a fancy bow and central swirl design, a large peach Parisial straw bow by Gwyther-Snoxells, a bronze twisted mesh fascinator with large feather plume by Nigel Rayment, together with one further example. *One size. £50-80*

1486

Four fascinators. To include a royal blue fascinator, made from two layers of fine crinoline mesh with central bow and feathers, a small silver fancy twist mesh bow with feather detail, a lime green straw fascinator from Whitely, featuring a flower crafted from feathers, together with a woven fuchsia bow with a central feather cluster by My Hat Snoxells. *One size. £50-80*

1487

One occasion hat and three fascinators. To include a black Pillbox style hat by Mitzi Lorenz, designed with a fine black crinoline mesh veil and rear mesh flower detail, a purple velvet mini domed fascinator by Whiteley with swirl and spike detail, a blue feather embellished hair comb, together with a black and gold mesh feathered bow. *Pillbox diameter measures 19cms.* £50-80

1490

Four fascinators and one decorative cap. To include a pale pink miniature sinamay top hat, a hair band with large side feather plume embellishment, together with fancy cap and two decorative hair comb fascinators. *One size.* £50-80

1493

Two occasion hats. To include an ivory and lilac cloche hat by Whiteley, woven from Parisal straw featuring a large lilac textile rose at the front, together with a burgundy wool hat by Peter Bentley, with dyed red and burgundy coney fur trim and thin burgundy band with central twist feature. *Diameters measure 18 and 20cms.* £40-60

1488

One occasion hat and three fascinators. To include a fuchsia hat by Mitzi Lorenz, a black woven mini domed fascinator, designed with a large fuchsia feature bow embellished with black feathers, a silver and black mesh headband with feather spike detail, together with a black bow mounted hair comb, adorned with electric blue feathers. £50-80

1491

A large fuchsia feather brim occasion hat and hat case. Designed with high central crown with full dyed feather sides and rim by Gwyther-Snoxells, together with black nylon hat case with zip closure and two small handles. *Diameter measures 18cm.* £40-60

1494

An occasion hat, hat case and crushed velvet handbag. The woven sinamay hat by Whiteley, designed with a wide red brim with black star detail, contrasting black crown with central crease, a woven red band and large bow feature, together with a small black crushed velvet bell bag by Mad Hatters and hat case. *Diameter measures 19cms.* £40-60

1489

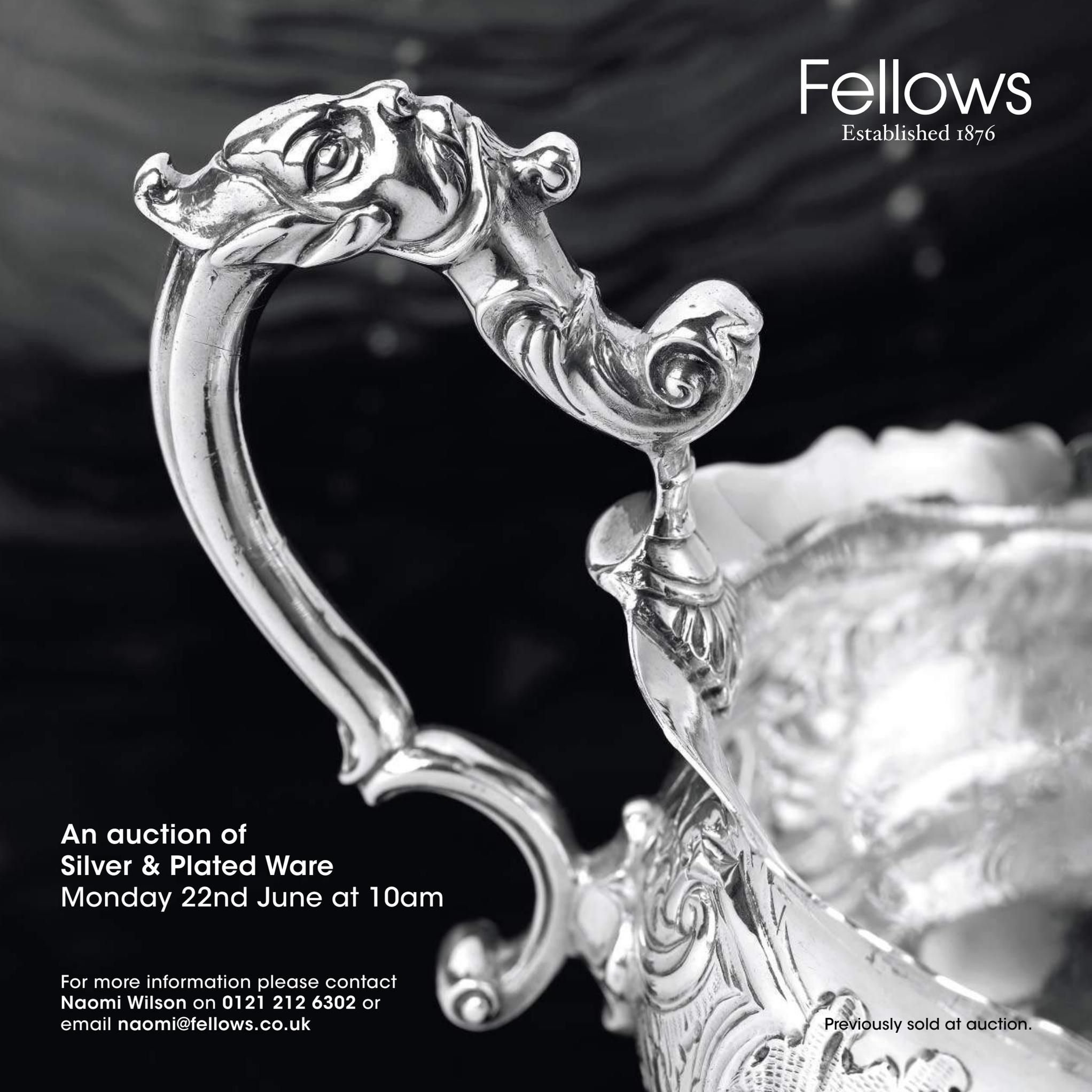
Four hair pieces and a feather scarf. To include a fuchsia miniature sinamay top hat by Whiteley, a large clip-in lavender bow fascinator with stripped coque feather detail and matching feather boa, together with a decorative cap and embellished hair band. *One size.* £50-80

1492

Three fascinators and a cap. To include a champagne coloured fascinator from Whiteley, featuring two layers of fine crinoline mesh with central bow and stripped coque feather detail, a small twisted bow and feather fascinator, together with a decorative cap and a feather embellished hair band. *One size.* £50-80

1495

Five hats. To include two identical mixed fibre fleece hats by Zepla featuring a grey polka dot design, a pink turned up rim and double top cord ties, together with three Tropic Bin bucket hats by Kangol with stitched Lilly motif. *One size. With maker's tags attached.* £20-30



Fellows
Established 1876

**An auction of
Silver & Plated Ware
Monday 22nd June at 10am**

For more information please contact
Naomi Wilson on 0121 212 6302 or
email naomi@fellows.co.uk

Previously sold at auction.

Fellows

Established 1876

Auction Calendar 2015

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Jewellery

Thursday 18 June
Antique & Modern Jewellery

Monday 22 June
Silver & Plated Ware

Thursday 25 June
Jewellery

Tuesday 30 June
The Watch Sale

Monday 29 June
Antiques & Fine Art

Thursday 9 July
Jewellery

Thursday 16 July
Antique & Modern Jewellery

Monday 20 July
Vintage Jewellery & Accessories

Thursday 23 July
Jewellery

Tuesday 28 July
The Watch Sale

Monday 30 July
Coins & Medals

Thursday 6 August
Jewellery

Thursday 13 August
Antique & Modern Jewellery

Monday 17 August
Watches & Watch Parts

Thursday 20 August
Jewellery

Tuesday 25 August
The Watch Sale

Thursday 10 September
Jewellery

For further information please contact:

Jewellery
Heather Bailey
heather@fellows.co.uk
0121 212 6303

Watches
Conrad Cunningham
conrad@fellows.co.uk
0121 212 5506

Silver & Coins
Naomi Wilson
naomi@fellows.co.uk
0121 212 6302

Antiques & Fine Art
Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

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PRICES REALISED

Vintage Jewellery & Accessories – Monday 27th & Tuesday 28th April 2015

2	£36	62	£90	116	£260	184	£90	256	£75	325	£100	388	£170	476	£80
3	£75	63	£60	118	£170	187	£36	257	£140	328	£150	389	£260	477	£60
5	£95	64	£380	120	£130	188	£34	260	£65	329	£300	393	£200	478	£180
6	£40	65	£55	121	£140	189	£95	262	£110	331	£80	394	£55	479	£75
8	£180	66	£150	122	£320	190	£34	263	£60	334	£32	395	£55	480	£36
9	£100	69	£44	124	£120	191	£44	265	£260	336	£38	405	£40	481	£150
10	£70	70	£200	126	£48	192	£60	266	£110	337	£50	406	£120	482	£75
11	£150	71	£70	129	£110	193	£44	267	£220	339	£80	407	£240	483	£90
12	£140	75	£38	130	£180	195	£50	269	£40	340	£55	408	£55	484	£50
14	£100	76	£46	134	£44	197	£80	270	£55	341	£80	417	£40	485	£24
15	£170	77	£230	136	£65	198	£70	271	£150	342	£95	419	£170	487	£95
16	£140	78	£130	137	£70	200	£95	272	£120	343	£110	420	£160	489	£46
17	£220	79	£90	138	£140	201	£70	274	£50	344	£90	421	£80	492	£22
18	£150	80	£85	139	£42	202	£150	275	£36	346	£70	423	£110	493	£42
19	£560	81	£140	140	£55	203	£40	276	£85	348	£100	424	£75	494	£42
20	£300	83	£75	141	£100	204	£1,300	278	£26	351	£120	426	£90	496	£42
21	£280	85	£100	144	£95	205	£120	279	£85	353	£46	429	£110	498	£180
25	£46	86	£50	146	£75	206	£38	280	£240	353B	£90	432	£80	499	£190
26	£130	87	£140	147	£150	207	£1,300	282	£50	353C	£60	433	£95	500	£150
27	£50	90	£80	148	£44	208	£110	287	£55	353D	£80	434	£80	502	£350
30	£340	91	£38	152	£90	210	£120	288	£100	353E	£40	436	£95	504	£65
34	£75	92	£190	153	£65	211	£300	289	£80	353F	£34	438	£90	505	£36
35	£110	93	£110	155	£60	212	£380	295	£30	353G	£36	439	£200	506	£32
36	£380	95	£65	157	£30	213	£120	296	£44	353I	£160	442	£70	507	£75
37	£50	96	£75	158	£70	219	£55	298	£65	353J	£240	451	£120	509	£50
38	£65	97	£48	159	£42	222	£260	299	£55	353L	£110	455	£110	510	£130
39	£140	98	£55	160	£60	225	£50	301	£40	353N	£85	456	£34	511	£50
40	£55	99	£90	161	£46	226	£100	305	£65	354	£240	457	£60	512	£22
41	£380	100	£180	162	£140	227	£320	306	£65	360	£30	459	£220	513	£200
44	£70	101	£440	163	£32	228	£220	307	£120	364	£65	460	£95	514	£32
46	£320	102	£160	164	£130	229	£36	308	£55	365	£50	461	£100	516	£34
47	£140	103	£38	165	£160	236	£200	309	£34	367	£180	462	£50	518	£34
50	£120	104	£110	166	£150	237	£34	310	£30	371	£90	463	£50	521	£60
51	£360	106	£85	167	£55	239	£24	311	£44	373	£50	464	£95	524	£50
54	£130	107	£48	168	£320	244	£26	312	£85	375	£80	465	£75	526	£85
55	£120	108	£120	169	£32	247	£28	313	£380	379	£130	466	£80	527	£90
56	£520	109	£40	170	£200	248	£110	315	£260	380	£55	467	£60	528	£55
57	£220	110	£130	172	£65	250	£32	316	£120	383	£60	469	£190	530	£380
59	£200	112	£170	178	£130	251	£44	318	£120	384	£65	470	£70	532	£65
60	£240	114	£300	181	£65	253	£90	321	£65	386	£100	472	£90	533	£260
61	£46	115	£580	183	£70	255	£60	323	£120	387	£48	473	£90	534	£36

535	£130	638	£40	726	£130	807	£90	876	£40	938	£60	1000	£100	1055	£44
536	£130	646	£150	727	£30	809	£46	878	£24	940	£110	1001	£110	1056	£80
539	£95	647	£130	730	£60	810	£60	879	£48	941	£72	1002	£44	1058	£60
540	£130	648	£85	732	£32	811	£75	881	£36	942	£110	1003	£70	1060	£85
541	£380	649	£150	734	£120	812	£130	883	£48	943	£55	1004	£75	1061	£75
542	£55	650	£70	736	£26	813	£90	884	£85	944	£130	1005	£60	1062	£40
544	£50	651	£55	737	£40	814	£70	885	£40	945	£300	1006	£70	1063	£65
545	£220	652	£32	738	£32	816	£130	886	£70	946	£110	1007	£95	1064	£85
546	£260	656	£20	740	£24	817	£120	887	£80	947	£90	1008	£70	1065	£95
548	£260	659	£22	742	£34	818	£85	888	£160	948	£180	1009	£80	1066	£38
549	£400	661	£75	744	£30	819	£120	889	£120	949	£170	1010	£150	1067	£42
550	£75	662	£50	746	£48	820	£75	890	£42	951	£260	1011	£48	1068	£60
552	£150	664	£30	747	£30	821	£85	891	£80	952	£42	1012	£50	1069	£65
553	£75	666	£32	748	£32	824	£42	892	£90	953	£130	1013	£30	1070	£110
557	£60	667	£26	749	£32	826	£46	893	£30	954	£130	1014	£50	1071	£75
558	£3,200	669	£40	750	£32	828	£130	895	£40	955	£90	1015	£40	1074	£22
559	£620	670	£55	753	£40	830	£65	896	£65	956	£140	1016	£48	1075	£170
560	£220	671	£90	755	£340	831	£60	897	£110	957	£70	1017	£120	1076	£110
563	£140	674	£26	757	£70	833	£46	898	£90	958	£85	1018	£46	1077	£130
564	£4,000	675	£22	758	£60	834	£55	899	£42	959	£170	1019	£100	1078	£95
566	£180	677	£30	762	£60	835	£30	900	£95	960	£70	1020	£150	1079	£200
569	£100	678	£38	763	£95	836	£70	901	£14	961	£180	1021	£85	1080	£60
570	£320	679	£42	764	£95	838	£50	903	£42	962	£130	1022	£42	1081	£55
571	£95	683	£20	766	£34	840	£65	904	£95	963	£180	1023	£75	1083	£115
572	£2,100	685	£220	767	£36	841	£50	905	£60	964	£320	1024	£40	1084	£95
573	£60	686	£80	770	£55	842	£44	907	£150	965	£90	1025	£60	1085	£260
575	£180	688	£42	775	£90	843	£100	908	£120	967	£140	1026	£180	1086	£65
578	£34	690	£34	777	£46	844	£28	909	£46	968	£140	1027	£42	1087	£110
580	£95	691	£34	778	£70	845	£65	910	£42	969	£110	1028	£40	1088	£85
582	£26	692	£70	780	£65	846	£30	912	£110	970	£140	1029	£60	1089	£130
583	£40	693	£32	781	£40	847	£75	913	£110	971	£70	1031	£50	1090	£150
584	£50	695	£40	782	£75	848	£50	915	£70	972	£60	1032	£55	1093	£60
585	£240	697	£300	783	£65	850	£42	916	£140	973	£140	1033	£50	1094	£32
586	£700	698	£32	784	£60	851	£34	917	£90	974	£100	1035	£95	1096	£90
587	£3,000	699	£40	786	£65	852	£50	918	£70	975	£110	1036	£70	1097	£75
588	£160	702	£22	787	£110	853	£65	919	£60	976	£110	1037	£40	1104	£65
590	£1,300	703	£75	788	£130	854	£48	920	£55	977	£280	1038	£50	1108	£26
596	£85	705	£32	789	£55	855	£70	921	£170	978	£60	1039	£55	1109	£22
597	£95	706	£40	790	£85	856	£65	922	£36	980	£85	1041	£44	1110	£32
598	£130	707	£240	791	£110	857	£70	923	£85	982	£65	1042	£55	1111	£110
601	£65	708	£70	792	£85	860	£40	924	£60	983	£150	1043	£38	1113	£40
610	£24	712	£90	793	£120	861	£140	925	£90	986	£26	1044	£30	1114	£26
611	£80	713	£22	795	£80	862	£48	926	£120	988	£380	1045	£48	1115	£34
614	£110	714	£80	796	£80	863	£46	927	£95	989	£70	1046	£46	1116	£36
616	£20	715	£22	798	£95	865	£60	928	£90	991	£380	1047	£38	1117	£30
620	£300	716	£24	799	£140	866	£55	929	£150	993	£100	1048	£110	1118	£50
624	£24	718	£14	801	£48	867	£55	930	£150	994	£75	1049	£65	1119	£34
626	£42	719	£30	802	£65	868	£22	931	£90	995	£46	1050	£130	1120	£50
628	£22	720	£240	803	£46	870	£40	932	£200	996	£420	1051	£32	1121	£360
631	£22	721	£130	804	£80	871	£36	933	£200	997	£28	1052	£90	1124	£200
632	£30	722	£32	805	£85	872	£32	935	£190	998	£90	1053	£95	1127	£46
634	£12	724	£80	806	£90	875	£70	937	£190	999	£300	1054	£90	1128	£60

1129	£95	1179	£32	1224	£70	1268	£70	1311	£50	1354	£75	1415	£36	1475	£130
1130	£95	1180	£50	1225	£60	1269	£50	1312	£120	1355	£100	1416	£100	1476	£280
1132	£60	1181	£75	1226	£55	1270	£60	1313	£55	1356	£65	1417	£42	1477	£130
1133	£38	1182	£65	1227	£44	1271	£55	1314	£50	1357	£65	1418	£90	1479	£50
1134	£80	1183	£260	1228	£50	1272	£40	1315	£90	1358	£65	1419	£32	1480	£38
1135	£22	1184	£55	1229	£60	1273	£70	1316	£50	1359	£70	1421	£50	1481	£70
1136	£40	1185	£48	1230	£60	1274	£40	1317	£50	1360	£60	1422	£44	1482	£70
1137	£150	1186	£38	1231	£40	1275	£65	1318	£50	1361	£55	1423	£120	1483	£65
1138	£50	1187	£70	1232	£48	1276	£70	1319	£50	1362	£55	1424	£100	1485	£140
1139	£85	1188	£85	1233	£48	1277	£60	1320	£60	1363	£55	1425	£70	1486	£120
1140	£70	1189	£90	1234	£180	1278	£70	1321	£55	1364	£60	1428	£60	1487	£65
1141	£44	1190	£110	1235	£180	1279	£60	1322	£50	1366	£40	1431	£46	1488	£90
1142	£180	1191	£120	1236	£50	1280	£70	1323	£50	1367	£40	1432	£65	1492	£80
1143	£70	1192	£85	1237	£200	1281	£60	1324	£55	1368	£42	1433	£130	1493	£95
1144	£36	1193	£85	1238	£140	1282	£110	1325	£50	1369	£260	1434	£130	1495	£130
1145	£130	1194	£160	1239	£40	1283	£60	1326	£95	1370	£40	1435	£75	1496	£130
1146	£65	1195	£36	1240	£60	1284	£55	1327	£170	1371	£140	1436	£100	1497	£160
1148	£65	1196	£240	1241	£180	1285	£100	1328	£65	1372	£44	1437	£50	1498	£85
1149	£42	1199	£110	1242	£55	1286	£200	1329	£55	1373	£110	1438	£720	1499	£32
1150	£60	1200	£160	1243	£50	1287	£55	1330	£50	1374	£44	1439	£40	1500	£120
1151	£60	1201	£80	1244	£60	1288	£50	1331	£95	1375	£160	1440	£26	1501	£26
1152	£70	1202	£70	1245	£70	1289	£75	1332	£70	1376	£60	1441	£90	1503	£400
1153	£36	1203	£50	1246	£240	1290	£48	1333	£100	1377	£120	1442	£85	1504	£180
1154	£80	1204	£100	1247	£40	1291	£50	1334	£75	1378	£48	1443	£60	1505	£30
1155	£55	1205	£220	1248	£48	1292	£50	1335	£90	1379	£32	1445	£380	1512	£26
1157	£36	1206	£50	1249	£60	1293	£170	1336	£170	1380	£30	1447	£500	1514	£95
1158	£150	1207	£55	1250	£50	1294	£70	1337	£55	1381	£170	1448	£320	1515	£200
1159	£150	1208	£70	1251	£60	1295	£95	1338	£50	1382	£100	1449	£680	1516	£95
1160	£26	1209	£75	1252	£65	1296	£60	1339	£190	1383	£120	1450	£80	1518	£190
1161	£80	1210	£120	1253	£70	1297	£50	1340	£50	1384	£80	1451	£50	1519	£170
1162	£120	1211	£75	1255	£60	1298	£50	1341	£85	1387	£20	1452	£70	1520	£100
1163	£80	1212	£150	1256	£55	1299	£55	1342	£50	1391	£65	1454	£160	1523	£420
1164	£95	1213	£120	1257	£190	1300	£55	1343	£75	1395	£70	1456	£46	1524	£65
1165	£50	1214	£50	1258	£160	1301	£50	1344	£55	1397	£100	1457	£24	1525	£100
1166	£85	1215	£40	1259	£160	1302	£50	1345	£120	1399	£10	1458	£220	1526	£26
1167	£150	1216	£50	1260	£170	1303	£60	1346	£65	1401	£110	1459	£130	1527	£28
1169	£30	1217	£42	1261	£120	1304	£60	1347	£50	1403	£340	1460	£150	1528	£22
1170	£55	1218	£60	1262	£60	1305	£65	1348	£50	1405	£80	1461	£2,100	1531	£40
1171	£50	1219	£46	1263	£60	1306	£60	1349	£55	1406	£60	1464	£130	1532	£40
1172	£42	1220	£240	1264	£120	1307	£65	1350	£75	1407	£90	1465	£100	1534	£22
1174	£34	1221	£70	1265	£70	1308	£90	1351	£130	1408	£75	1466	£360		
1176	£130	1222	£60	1266	£180	1309	£65	1352	£80	1409	£95	1470	£220		
1177	£220	1223	£100	1267	£60	1310	£120	1353	£55	1411	£270	1473	£320		

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this

legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate

- of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- 5. PUBLICITY**
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- 6. THE AUCTION**
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
- 7. BIDDERS**
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 8. THE BUYER**
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% (+ VAT) of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows

or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.
- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

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Watches & Watch Parts 4 catalogues per year	£35	
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Vintage Jewellery & Accessories 8 catalogues per year	£70	
Jewellery 24 catalogues per year	£150	
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Coins & Medals 3 catalogues per year	£30	
Antiques & Fine Art 4 catalogues per year	£35	
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All of the above catalogues are available to view **FREE** of charge on our website www.fellows.co.uk

Name (Block Capitals)

Address (Block Capitals)

Post Code Telephone

Signature Date

Email

Fellows

Established 1876

Contact Information

Directors

Stephen Whittaker BA (Hons)
Jayne Whittaker

Ben Griffiths BSc (Hons)
Adrian Hailwood MA (Hons)

Bryony Meredith BA (Hons), FGA

Departments

Operations

0121 212 5508

Ben Griffiths BSc (Hons)
beng@fellows.co.uk

Insurance

0121 212 5504

Geoff Whitefield FIRV, FNAG
geoff@fellows.co.uk

Marketing

0121 212 5500

Natasha Harris BA (Hons)
Natasha@fellows.co.uk

London Office

Jewellery & Watches Specialist

Gabrielle Dakers BA (Hons)
gabrielle@fellows.co.uk

Accounts

0121 212 2131

Sandra Ford
sandra@fellows.co.uk

Photography

Claire Cleaver
Peter Long BA (Hons)
Rudolfs Cinovskis
Kieran Robinson

Howard Cheung BA (Hons)
howard@fellows.co.uk

Elizabeth McNab BA (Hons)
elizabeth@fellows.co.uk

Stephanie Jenkins BA (Hons)
stephaniej@fellows.co.uk

Natalie Evans BA (Hons), FGA, DGA
natalie.evans@fellows.co.uk

Specialist Departments

Jewellery

0121 212 6303

Emma Scriven BA (Hons), FGA, DGA
Heather Bailey
Bryony Meredith BA (Hons), FGA
Claire Stafford FGA, DGA
Georgina Kettle BA (Hons), FGA, DGA
Ben Randall BA (Hons), G.G., A.J.P.
Louise Ludlam BA (Hons), DGA, FGA
Jenny Darcy BA (Hons)

Leah England BA (Hons)
Emma Mogridge BA (Hons), FGA, DGA
Jennifer Muntz BA (Hons), Cert GA
Sophie Higgs
Simon Welsh A.J.P.
Natalie Craddock FGA, DGA
Liz Bailey BA (Hons)

Watches

0121 212 5506

Adrian Hailwood MA (Hons)
Conrad Cunningham BA (Hons)
Steven Yambo BA (Hons)
Michael Jagiela
Laura Mackay MA (Hons)
Philip Showell BA (Hons)
Craig Ledger

Antiques & Fine Art

0121 212 2131

Kevin Jackson
Mark Huddleston MA (Hons)
Jennifer Reid BA (Hons)

Silver & Coins

0121 212 6302

Naomi Wilson BA (Hons), DGA
Alison Jakeway MA MRICS
Sarah Isaacs BA (Hons)



Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

By Air

Birmingham International Airport has daily flights to most European capitals either direct or via Schiphol. A rail link, Birmingham International Station, connects to Birmingham New Street Station or a 25 minute taxi ride brings you to the salerooms.

By Rail

There is a half-hourly train service to and from London Euston to Birmingham New Street via Birmingham International Station. The saleroom is a five minute taxi ride from New Street Station, which is right in the centre of the City.

Directions to Fellows

From the M6, at junction 6 join the Aston Expressway (A38M), keep to the inside lane.

Take second exit, signed ring road (Convention Centre, and Indoor Arena).

At the roundabout (Pump Island) take the third exit, following the signs for the Ring Road, and continue through two sets of traffic lights to next roundabout, and take second exit (straight on).

At the next roundabout, straight over - first exit, under railway bridge - turn left into Pitsford Street, and continue up hill to T junction.

Turn LEFT on to Vyse Street then first RIGHT (Hockley Street), continue 50 metres to mini roundabout and follow right into Northampton Street which leads into Augusta Street.

Augusta House is approximately 150 metres on the left, with parking facilities to the front.

Where to stay

Birmingham has a full range of International hotels, and accommodation is available in a wide range of prices. Please call us for a list of suggestions.



...AIRLINES
HONOLULU
FLIGHT NO. 715/602
18-59-43

AL 4-15-55-55
REGISTRATION NO. 110

Fellows

Established 1876

Augusta House | 19 Augusta Street | Birmingham B18 6JA
Tel 0121 212 2131 | Fax 0121 212 1249 | www.fellows.co.uk