

Antique & Modern Jewellery

Thursday 18th June 2015



Fellows

Established 1876

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"Can't repeat the past? ... Why of course you can!" The Great Gatsby – Chapter 6

Who *wouldn't* want to hark back to the Jazz Age with our fantastically stylish Art Deco earrings featured on the front cover. Comprised of onyx, coral and diamonds, these eye-catching accessories fill us with visions of flappers, the bright young things, and jazz clubs. Offered at £1,800-2,200 these gorgeous earrings are lot 58 and feature on plate one.

Further notable pieces on this plate include lot 1, an early 20th Century Swedish necklace. Set with vivid pink tourmaline beads caged in 18 carat gold, and interspersed with seed pearl swags, this elegant piece is offered at £500-700.

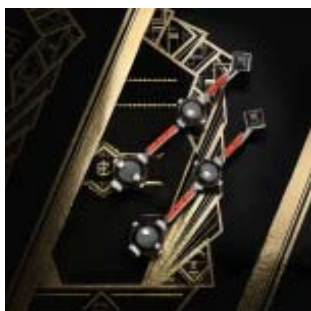
For a modern selection of jewellery, look no further than our designer section. We have a large selection of designer and named pieces to include Cartier, Tiffany & Co, Chopard, Gucci and Bulgari from lots 357-446. Standout pieces include a Cartier 'Agrafe' necklace and bracelet, lots 379 and 380. Elegant and refined, this Cartier design was inspired by the corset clasps of haute couture! Another Cartier piece, this time inspired in the 1970s is lot 381, a Juste un Clou bangle with a guide price of £1,000-1,500. Lot 434 is a diamond set Tiffany & Co. choker necklace, by Paloma Picasso. Offered at £3,000-4,000, this piece is certainly a 'statement' and will ensure its wearer stands out from the crowd.

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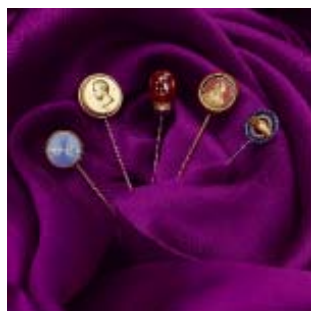
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Featured lots

Lot 58
(front cover)



Lots 544, 550, 551, 553
& 554 (back cover)



As ever, our selection of diamond pieces is as vast and varied. Plate 3 displays our highlights from the sale, to include a diamond single-stone ring weighing 3.03 carats with a guide price of £6,000-8,000, and a 2ct VVS2 clarity, I colour diamond single-stone ring offered at £9,000-14,000 (lots 231 and 256 respectively). Lot 250 is a gorgeous statement diamond necklace, set with brilliant and marquise-cut diamonds, in the style of a collar. With an estimated total diamond weight of 35 carats, this piece is sure to attract attention.

Our back cover displays a remarkable private collection of antique stickpins. Lots 543-554, these stickpins really do hark back to 19th century etiquette. Examples by Faberge, Cartier and Guiliano are all present, and the pins are embellished with an array of different stones and techniques from enamel, reverse carved crystal, diamonds, sapphires, and hessonite garnet. Lot 551 is a standout piece, by Guiliano, in the archaeological style, topped with a hessonite garnet carved as a bust of a classical gentleman. The detailing in the carving, down to the curls on the back of his head – is truly outstanding.

We hope you enjoy browsing this sales' offering, and look forward to seeing you on sale day!

Certificated stones

Certified Lots
16, 30, 46, 62, 77, 94, 126, 132, 147, 156, 160, 184, 200, 206, 213, 231, 256, 285, 309, 325, 330, 337, 383, 495, 539, 556, 580, 591, 616, 623, 624, 631, 691, 699 & 765

Certificated Stones



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on Saturday 13th June

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Wednesday 17th June 10.00am to 4.00pm
Please note: There is no late night viewing

Thursday 18th June 8.30am to 11.00am

Please be aware that you will be asked for
photographic proof of identification to be allowed
access to the viewing area.

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Established 1876

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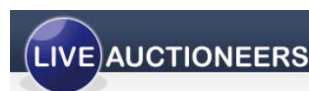


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Certified Lots

For any further enquiries please call **0121 212 2131**

Antique and Modern

1



An early 20th century Swedish 18ct gold tourmaline and seed pearl necklace. Designed as a series of split pearl scrolling foliate panels, suspending alternating spiral-enclosed graduated pink tourmaline free-form beads and trace-link swags, suspending seed pearl drops and further scrolling foliate panel accent, to the fancy-link back chain and ring clasp. *Swedish marks for 1906. Length 40.5cms. Weight 11.8gms. See plate 1. £500-700*

2



A pair of mid 19th century 18ct gold ear pendants. Each designed as an articulated spherical drop, within a cannetille surround, to the curved bar sides and suspended fringe. *Length 6.3cms. Weight 6gms. £180-260*

3 ✕



An 18ct gold ruby and diamond half-circle eternity ring. The alternating circular-shape ruby and brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham 1994. Weight 4.5gms. £120-180*

4



A late Victorian 18ct gold diamond five-stone ring. The slightly graduated old-cut diamonds, to the plain band. *Estimated total diamond weight 1ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham, 1888. Weight 3.6gms. £400-600*

5



An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 0.75ct. Hallmarks for London, partially indistinct. Weight 4.5gms. £260-360*

6



A pair of diamond and onyx ear pendants. Each designed as a series of openwork oval and circular onyx panels, with brilliant-cut diamond marquise-shape spacers. *Length 5.4cms. Weight 9.8gms. £200-300*

7 ✕



An 18ct gold ruby and diamond dress ring. The oval-shape ruby collet, to the pavé-set diamond sides and border. *Estimated total diamond weight 0.45ct. Hallmarks for London. Weight 9gms. £380-480*

8 ✕



A mid 19th century gold coral pendant. The circular coral cabochon, within a rope-twist tiered surround, suspending three articulated bars, each with cylindrical coral drop terminal, to the similarly-designed surmount. *Length 7cms. Weight 16.3gms. See plate 1. £300-400*

9 ✕



A pair of mid 19th century gold coral ear pendants. Each designed as a circular coral cabochon, within a rope-twist surround, suspending three cylindrical coral drops. *Length 4.3cms. Weight 8.7gms. See plate 1. £200-300*

10



An 18ct gold amethyst and diamond cluster ring. The circular-shape amethyst, within a single-cut diamond surround, to the plain band. *Estimated total diamond weight 0.45ct. Hallmarks for London, 1977. Weight 4.4gms. £150-200*

11 ✕



A diamond five-stone ring. The slightly graduated brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 0.50ct, K-tinted colour, SI clarity. Weight 1.9gms. £100-150*

12



An 18ct gold opal and diamond cluster ring. The oval opal cabochon, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1979. Weight 4.1gms. £180-280*

13

An 18ct gold sapphire and diamond cluster pendant. The oval-shape sapphire, within a brilliant-cut diamond surround, suspended from a fancy-link chain. *Estimated total diamond weight 0.50ct. Hallmarks for London, 2005. Length of pendant 1.8cms. Length of chain 46.5cms. Weight 6.1gms. £260-360*

**17** 

A 1940s 18ct gold and platinum novelty lapel watch. Designed as a cuckoo clock with single-cut diamond hinge, handle and roof accents, suspending gas-pipe swag and diamond accent pendulums, the longest of which opens the door to reveal the textured watch face with diamond and dot numerals. *Estimated total diamond weight 0.20ct. French assay marks. Stamped and numbered UTI, 30898. Length 7.4cms. Weight 26.6gms. With case. See plate 1. £500-700*

21

An 18ct gold diamond full-circle eternity ring. Designed as a series of brilliant-cut diamonds, to the scalloped sides. *Estimated total diamond weight 1.50cts, H-I colour, SI1-SI2 clarity. Ring size Q. Weight 5.5gms. £380-480*

**14**

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond border, to the plain band. *Estimated total diamond weight 0.40ct. Weight 4gms. £220-320*

**22**

An emerald and diamond three-stone ring. The rectangular-shape emerald, to the rectangular-shape diamond sides and bifurcated shoulders. *Estimated total diamond weight 0.90ct. Weight 7.6gms. £400-600*

**15**

A pair of sapphire earrings. Each design as a circular-shape orange sapphire, within an openwork domed surround. *Diameter 1.5cms. Weight 6.2gms. £120-180*

18

An 18ct gold garnet and diamond cluster ring. The oval garnet cabochon, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 0.45ct. Hallmarks for London, 1988. Weight 4.6gms £150-200*

**23**

An early 20th century 18ct gold opal and diamond three-stone ring. The oval opal cabochon, to the old-cut diamond sides and tapered band. *Estimated total diamond weight 0.40ct, J-K colour, VS clarity. Weight 4.7gms. See plate 1. £400-600*

**16** 

A platinum diamond single-stone ring. The marquise-shape diamond, weighing 0.57ct, to the pear-shape diamond sides and tapered band. *Accompanied by report number AP_F3J23239, dated 21st December 2004, from IGI, stating that the marquise-shape diamond is H colour, VS2 clarity, the pear-shape diamonds 0.09 and 0.08cts respectively, F colour, VVS2 and VS1 clarity. Hallmarks for Birmingham. Weight 4.5gms. £400-600*

19

A diamond dress ring. Designed as a brilliant-cut diamond line, to the similarly-cut diamond sides and bifurcated shoulders. *Estimated total diamond weight 0.65ct. Weight 3.8gms. £100-150*

**24**

An opal and demantoid garnet necklace. Of openwork design, the circular opal cabochon and demantoid garnet stylised floral pendant, detachable to the similarly gem-set scrolling foliate surmount and sides, with trace-link back-chain and spring ring clasp. *Length of pendant 3.9cms. Length of necklace 39cms. Weight 18.5gms. See plate 1. £400-600*

20

A mid 20th century platinum and 18ct gold cluster ring. The oval-shape sapphire, within raised circular-shape diamond three-stone border and single-cut diamond sides. *Estimated total diamond weight 0.40ct. Weight 3.5gms. £150-200*



25 

A mid Victorian gold foil-back topaz brooch, circa 1870. The oval-shape foil-back pink topaz floral wreath, with cannetille and scrolling foliate engraved detail, suspending a similarly-designed drop. Length 6.2cms. Weight 8.4gms. With fitted case. See plate 1. £400-600

26

An early 20th century palladium and 18ct gold opal bar brooch. The three circular-shape opal cabochons, to the plain bar and similarly-set opal terminals. Length 7.1cms. Weight 6.7gms. See plate 1. £150-200

27

A diamond single-stone ring. The brilliant-cut diamond, to the plain sides. Estimated diamond weight 0.60ct, I-J colour, VS clarity. Weight 3.8gms. £150-200

**28**

An 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within an old-cut diamond surround, to the tapered shoulders. Estimated total diamond weight 0.40ct. Hallmarks for London, 1987. Weight 3.1gms. £120-180

**29**

A 1950s diamond cocktail ring. The circular-cut diamond, with brilliant-cut diamond curved line border, to the tapered band. Estimated total diamond weight 1.50cts. Weight 17gms. £540-740

**30** 

A platinum diamond three-stone ring. The brilliant-cut diamond, weighing 0.50ct, to the brilliant-cut diamonds sides and tapered shoulders. *Principal diamond accompanied by report number 1146481756, dated 29th February 2012, from the Gemmological Institute of America, stating that the diamond is D colour, SI1 clarity. Estimated total diamond weight 1ct. Hallmarks for London, 2011. Weight 4.9gms. £800-1,200*

**31**

A 9ct gold emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround, to the tapered shoulders. Estimated total diamond weight 0.50ct. Hallmarks for London, 1987. Weight 2.6gms. £80-120

**32**

An 18ct gold opal and diamond cluster ring. The oval opal cabochon within a brilliant-cut diamond surround, to the tapered band. Estimated total diamond weight 0.55ct. Hallmarks for Sheffield, 1988. Weight 5gms. £150-200

**33** 

A mid 20th century platinum ruby and diamond bracelet. Designed as a series of marquise-shape panels, each comprising three circular-shape rubies within a graduated brilliant-cut diamond surround, to the ruby and diamond three-stone intervals, with replacement clasp. Estimated total diamond weight 11cts, F-G colour, VS clarity. Length 17cms. Total weight 29.5gms. £3,500-4,500

**34**

A mid 20th century 18ct gold snake ring. Designed as two entwined snakes, each set with three graduated old-cut diamonds. Estimated total diamond weight 0.15ct. Hallmarks for London, date letter indistinct. Weight 7.2gms £150-200

**35**

An early 20th century 15ct gold Albert chain. The oval-link chain, suspending a T-bar, to the lobster claw clasp terminal. Length 37cms. Weight 27gms. £340-440

**36**

A diamond, split pearl and enamel hinged bangle. Designed as a belt, with brilliant-cut diamond and split pearl highlights, to the blue enamel buckle fittings. Estimated total diamond weight 0.15ct. Inner diameter 5.9cms. Weight 35.5gms. See plate 1. £600-800

**37**

An early 20th century gold diamond three-stone ring. The three old-cut diamonds, each within a square-shape millegrain surround, to the plain band. Estimated total diamond weight 0.45ct. Weight 3.7gms. £120-180



38



A platinum diamond single-stone ring. The cushion-shape diamond, to the wide shoulders and tapered band. *Estimated diamond weight 2.20cts, K-L colour, SI1-SI2 clarity. Hallmarks for London, 2006. Weight 13.4gms. £3,000-4,000*

39



A 9ct gold horse brooch. Designed as a textured galloping horse. *Maker's marks for Alabaster & Wilson. Hallmarks for Birmingham, 2003. Length 3.7cms. Weight 9gms. See plate 1. £120-180*

40 ✕



A diamond, ruby and sapphire lizard brooch. Of bicolour design, the single-cut diamond pavé-set body, with circular-shape sapphire and ruby highlights. *Estimated total diamond weight 0.35ct. Length 3.6cms. Weight 6.4gms. £300-400*

41

An aquamarine dress ring. The oval-shape aquamarine, within a plain surround, to the pierced gallery and trifurcated shoulders. *Approximate dimensions of aquamarine 19.1 by 15 by 8.9mms. Weight 7.9gms. £260-360*



42



An 18ct gold diamond and amethyst brooch. The alternating graduated brilliant-cut diamond and oval-shape amethyst line, to the scrolling panel. *Estimated total diamond weight 1.50cts, H-I colour, VS1-SI1 clarity. Hallmarks for London, 1997. Length 6.3cms. Weight 15.1gms. £1,200-1,800*

43

An 18ct gold sapphire and diamond ring. The cushion-shape sapphires, with old-cut diamond double spacers. *Hallmarks for Chester, 1908. Weight 4gms. £100-150*



44

An emerald and diamond pendant. Of rectangular outline, the oval-shape emerald collet, between two old-cut diamond floral clusters, to the similarly-cut diamond surround. *Estimated total diamond weight 1ct. Length 3.2cms. Weight 4.4gms. £380-480*



46 ✕



A diamond single-stone pendant. The brilliant-cut diamond, weighing 1.29cts, to the tapered surmount and fancy-link chain. *Accompanied by report number 5775-1768, dated 14th April 2015, from the Gemmological Certification Services, stating that the diamond is K colour, VS1 clarity. Italian marks to clasp. Length 45.5cms. Weight 4.4gms. £2,000-3,000*

47



An 18ct gold enamel horse and jockey brooch. The red, blue and white jockey, astride the textured galloping horse. *Maker's mark for Alabaster & Wilson. Hallmarks for Birmingham, letter date indistinct. Weight 14gms. See plate 1. £300-400*

45



A pair of brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 0.70ct, H-I colour, VS2-SI1 clarity. Weight 1.5gms. £800-1,200*

48



An early 20th century 15ct gold opal and diamond brooch. The old-cut diamond, within an alternating graduated oval opal cabochon and old-cut diamond crescent, to the scrolling foliate sides. *Estimated total diamond weight 0.20ct. Length 5cms. Weight 5.5gms. See plate 1. £120-180*

49

An emerald and diamond brooch. Of openwork design, the interlinked circles set with alternating brilliant-cut diamond and circular-shape emeralds. *Estimated total diamond weight 1.20cts, H-J colour, VS2-SI2 clarity. Length 3.4cms. Weight 9.8gms. £380-480*



50

A mid 20th century gold diamond single-stone ring. The old-cut diamond, weighing 1.91cts, to the illusion shoulders and plain band. *Estimated J-K colour, P2 clarity. Weight 4.6gms. £800-1,200*

51

An Edwardian 18ct gold opal and diamond ring. The slightly graduated oval opal cabochons, old-cut diamond double spacers, to the plain band. *Hallmarks for Glasgow, 1903. Weight 4gms. £80-120*

**52**

A diamond necklace. The stylised knot, with brilliant-cut diamond bar detail, to the snake-link back-chain. *Length 48.5cms. Weight 6.2gms. £90-140*

**53**

An aquamarine and diamond dress ring. The oval-shaped aquamarine, with brilliant-cut diamond double spacers, to the scrolling gallery and scrolling shoulders. *Weight 4.3gms. £120-180*

**54**

An 18ct gold topaz and diamond cluster pendant. The rectangular-shape blue topaz, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Length 2.5cms. Weight 5.6gms. £180-260*

**55**

A bead necklace. Designed as a graduated series of seventy-one spherical beads, measuring 8.4 to 4mms, to the bolt-ring clasp. *Length 39cms. Weight 22.7gms. £460-660*

**56**

An 18ct gold diamond necklace. The brilliant-cut collet, suspended from an articulated brilliant-cut diamond collar. *Estimated total diamond weight 0.55ct. Hallmarks for London. Length 41cms. Weight 10.4gms. £400-600*

**57**

A multi-gem fringe necklace. Designed as a series of graduated oval-shape gems, to include zircon, sapphire, ruby and spinel, suspended from a belcher-link chain. *Length 44.2cms. Weight 21.3gms. See plate 1. £1,600-2,200*

**58** ✕

A pair of Art Deco platinum onyx, coral and diamond ear pendants. Each designed as two graduated onyx beads, encircled with old-cut diamond collet studs and with single-cut diamond disc terminals, to the coral cabochon line spacers and square-shape onyx cabochon surmount. *Estimated diamond weight 1.35cts. French assay marks. Stamped (possibly) 92401, Londres, Paris, New York, Made In France. Length 7cms. Weight 19gms. See plate 1. £1,800-2,200*

59

A pair of 18ct gold diamond and agate earrings. Each designed as two marquise-shape onyx and white chalcedony cabochons, with brilliant-cut diamond scrolling line spacer. *Two diamonds deficient. Estimated total diamond weight 0.35ct. Hallmarks for London, 2013. Weight 13.3gms. £200-300*

**60** ✕

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby within a brilliant-cut diamond surround, to the trifurcated shoulders and plain band. *Estimated total diamond weight 1.25cts, H-J colour, VS2-SI1 clarity. Hallmarks for London, 1977. Weight 4.6gms. See plate 2. £400-600*

**61**

A gem-set bangle. Designed as two intertwined textured birds heads, with replacement opal crest, blue-gem collar highlights and red-gem eye detail, to the scrolling engraved articulated bangle. *Inner diameter 6cms. Weight 19.4gms. See plate 1. £700-900*





72

140

25

24

1

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57

61

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58

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23

26

48

47

62 ✕ 



A pair of early 20th century Burmese ruby and diamond ear pendants. Each designed as a cushion-shape ruby drop, suspended from two graduated old-cut diamonds. Accompanied by report number 5775-1992, dated 14th May 2015, from The Gemmological Certification Services, stating the rubies are Burmese and have no indication of heat treatment. Estimated total ruby weight 2.80cts. Estimated total diamond weight 0.60ct, I-J colour, SI-P1 clarity. Length 2cms. Weight 2.5gms. See plate 2. £800-1,200

63 ✕

An early 20th century 15ct gold ruby and diamond ring. The alternating old-cut diamond and cushion-shape ruby line, to the tapered shoulders and band. Estimated total diamond weight 0.45ct, I-J colour, SI2-P2 clarity. Weight 1.7gms. See plate 2. £200-300



64

A platinum diamond single-stone ring. The rectangular-shape diamond, to the wide shoulders and tapered band. Estimated diamond weight 0.70ct, H-I colour, VS clarity. Hallmarks for London, 2005. Weight 6gms. £1,200-1,800



65 ✕



A mid 20th century gold diamond and ruby flower brooch. Designed as a brilliant-cut diamond, to the textured openwork petals with similarly-set diamond and ruby line detail. Estimated total diamond weight 1.15cts. Length 5.8cms. Weight 36.2gms. £740-760

66

A diamond chain. The belcher-link chain, with spectacle-set brilliant-cut diamond spacers, to the spring ring clasp. Estimated total diamond weight 0.65ct. Length 45.3cms. Weight 2.3gms. £500-700



67

A brooch. Of circular outline, depicting a classical figure and scribe, may be worn as a pendant. Diameter 2.8cms. Weight 9.4gms. £180-260



68

A pair of earrings. Of circular-shape outline, each designed as a lady in profile, within a bead border. Diameter 1.5cms. Weight 7.8gms. £150-200



69

A diamond single-stone diamond ring. The brilliant-cut diamond, weighing 1.01cts, to the square-shape diamond three-stone shoulders and plain band. Accompanied by a copy of report number 6137941556, dated 15th October 2011, from Gemmological Institute of America, stating the diamond is G colour, VS1 clarity. Weight 5.5gms. £2,000-2,500



70

An early 20th century 18ct gold diamond single-stone ring. The old-cut diamond, within an extended claw setting, to the split shoulders and plain band. Estimated diamond weight 0.60ct, J-K colour, SI2-P1 clarity. Hallmarks for Chester, letter date indistinct. Weight 5.5gms. £600-800



71

A pair of 18ct gold kunzite and diamond ear pendants. Each designed as a triangular-shape kunzite, to the pavé-set diamond chevron links, suspended from a similarly-set diamond line. Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Length 4.9cms. Weight 24.4gms. £380-480



72

A split-pearl and enamel cross pendant. The blue enamel cross pendant, with split pearl highlights, and similarly-designed heart-shape slider. Length of pendant 3.2cms. Length of chain 41.5cms. Weight 9.3gms. See plate 1. £600-800



73

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.62ct, to the plain band. Accompanied by report number 2107012619, dated 12th September 2008, from the Gemmological Institute of America, stating that the diamond is F colour, VS2 clarity. Hallmarks for Birmingham. Weight 5.4gms. £800-1,200



74 ✕

An 18ct gold diamond and ruby bee brooch. The single-cut diamond and circular-shape ruby body, with textured wings and legs. *Hallmarks for London, 1990. Length 1.9cms. Weight 2.9gms. See plate 2. £100-150*

**78**

An onyx, diamond and split pearl hinged bangle. The rose-cut diamond and split pearl lines, set atop a rectangular onyx panel, to the plain half-bangle. *Inner diameter 5.8cms. Total weight 49.5gms. £1,000-1,500*

**83**

A mid 20th century platinum diamond three-stone ring. The slightly graduated old-cut diamonds, to the old-cut diamond shoulders and plain band. *Estimated total diamond weight 2.35cts, H-I colour, P1 clarity. Weight 4.9gms. £1,800-2,600*

**75**

A cultured pearl and diamond cluster ring. Of asymmetric design, the cultured pearl, within the graduated brilliant-cut diamond curved line shoulders, and grooved band. *Estimated total diamond weight 0.40ct. Weight 6.1gms. £280-380*

**79**

A diamond crossover ring. The pavé-set diamond crossover angular panels, to the plain band. *Estimated total diamond weight 0.50ct. Weight 9.2gms. £200-300*

**76** ✕

A ruby and diamond brooch. Of openwork design, the oval-shape rubies, to the brilliant-cut diamond surround. *Estimated total diamond weight 2cts. Length 3.5cms. Weight 12.2gms. See plate 2. £600-800*

**80**

A synthetic sapphire and diamond brooch. The graduated oval-shape synthetic sapphire line, with single-cut diamond double spacers. *Estimated total diamond weight 0.45ct. Length 6.5cms. Weight 10gms. £200-300*

**84**

A tourmaline single-stone crossover ring. The irregular-shape pinkish red tourmaline, to the tapered asymmetric sides and plain band. *Weight 7.9gms. See plate 2. £260-360*

**77** ✎

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 1.01cts, to the tapered shoulders and plain band. *Accompanied by report number 113487738, dated 8th July 2014, from the International Gemological Institute, stating the diamond is E colour, S11 clarity. Hallmarks for Sheffield. Weight 3.1gms. £2,500-3,500*

**81**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, inset to the tapered band. *Diamond weight 0.20ct, H-I colour, S11-S12 clarity. Hallmarks for London. Weight 3.5gms. £100-150*

**85**

A pair of tourmaline ear studs. Each designed as an irregular-shape pinkish red tourmaline. *Length 1cm. Weight 4.1gms. See plate 2. £120-180*

**82**

An 18ct gold sapphire and diamond dress ring. The oval-shape sapphire, to the baguette-cut diamond undulating sides, with brilliant-cut diamond gallery. *Estimated total diamond weight 0.85ct. Hallmarks for London, 2010. Weight 6.2gms. £440-640*

**86**

An 18ct gold diamond six-stone ring. The brilliant-cut diamond line, to the slightly tapered band. *Total diamond weight 1ct, stamped to band, estimated I-J colour, S12-P1 clarity. Hallmarks for London, 1999. Weight 4gms. £240-340*



87 ✕

A ruby and diamond cluster ring. The oval-shape ruby cabochon, within an old-cut diamond surround, to the tapered band. *Estimated total diamond weight 1ct, J-K colour, SI1-P2 clarity. Weight 5.7gms. £500-700*

88

A diamond novelty brooch. Designed as a cricket, with brilliant-cut diamond detail. *Estimated total diamond weight 0.30ct. Length 3.8cms. Weight 8.2gms. £180-260*

89

A diamond band ring. The brilliant-cut diamond two-row panel, with tapered sides, inset to the polished band with brilliant-cut diamond raised sides. *Estimated total diamond weight 3.65cts, principal diamonds estimated H-I colour, VS2-SI1 clarity. Italian marks. Weight 21.3gms. £800-1,200*

**90**

A pair of ear pendants. Each designed as a spherical bead drop to the dome surmount, with bead spacers. *Length 2.8cms. Weight 2.4gms. £60-90*

**91** ✕

A mother-of-pearl, synthetic ruby and emerald brooch. The pear-shape mother-of-pearl cabochon, within a circular-shape synthetic ruby surround, to the square-shape emerald and circular-shape synthetic ruby scroll crest. *Length 3.9cms. Weight 12.3gms. £360-460*

**92** ✕

A diamond swallow brooch. Designed as a swallow in flight, pavé-set with rose-cut diamonds and circular-shape ruby eye. *Length 5.1cms. Weight 5.1gms. See plate 2. £180-260*

**93**

A diamond and sapphire cluster ring. The circular-shape sapphire, within an old-cut diamond surround, to the tapered shoulders. *Estimated total diamond weight 0.65ct. Weight 2.8gms. £260-360*

**94** ✕

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.72ct, to the tapered baguette-cut diamond sides and plain band. *Accompanied by report number 14366094, dated 26th October 2005, from the Gemmological Institute of America, stating that the diamond is H colour, VVS2 clarity. Hallmarks for London, 2010. Weight 3.6gms. £900-1,400*

**95**

A diamond key ring. Designed as a modified calf's head-shape diamond, within a trapeze and baguette-cut diamond hexagonal-shape surround, suspended from a brilliant-cut diamond loop surmount. *Principal diamond estimated weight 1.50cts, I-J colour, VS clarity. Estimated total diamond weight 3cts. Length 4cms. Weight 8.9gms. See plate 2. £1,500-2,000*

96

A mid 20th century platinum and 18ct gold diamond cluster ring. The brilliant-cut diamond, within a brilliant-cut diamond border, to the single-cut diamond line sides and plain band. *Estimated total diamond weight 0.90ct, I-K colour, SI clarity. Weight 3.6gms. £260-360*

**97** ✕

A late 19th century silver and gold diamond, ruby, sapphire and split pearl butterfly brooch. The split pearl body, to the rose-cut diamond wings and oval-shape ruby and sapphire accents and red gem-set eyes. *Length 3.5cms. Weight 9.3gms. See plate 2. £500-700*

**98**

An 18ct gold brick-link bracelet. Designed as a series of tri-colour, textured brick links, to the push-piece clasp. *Import marks for London, 1979. Length 19.7cms. Weight 25.2gms. £440-640*

99

A pair of 18ct gold diamond heart ear studs. Each heart-shape stud, set throughout with pavé-set diamonds. *Estimated total diamond weight 1.20cts. Hallmarks for London. Length 1.1cms. Weight 3.5gms. £120-180*

100

A diamond and sapphire bar brooch. Designed as an old-cut diamond and square-shape sapphire line, within a channel-setting. *Estimated total diamond weight 0.65ct. Length 5.6cms. Weight 6.4gms. £260-360*

101

A pair of brilliant-cut diamond ear studs. *Estimated total diamond weight 0.50ct, I-J colour, SI clarity. Weight 1.5gms. £100-150*

102 ✕

A ruby and diamond bow pendant. The pear-shape ruby and brilliant-cut diamond cluster, suspended from a brilliant-cut diamond bow and fancy-link chain. *Approximate dimensions of ruby 11.1 by 7.3 by 2.7mms. Estimated total diamond weight 1.80cts. Length of pendant 3.5cms. Length of chain 41.6cms. Weight 21.3gms. See plate 2. £2,000-2,500*

103 ✕

A ruby and diamond five-stone ring. The alternating oval-shape rubies and old-cut diamonds, with diamond point spaces, to the geometric gallery. *Estimated total diamond weight 0.80ct. Weight 3.6gms. See plate 2. £1,800-2,400*

104

An 18ct gold diamond full-circle eternity ring. The brilliant-cut diamond line, within an off-centre channel setting, to the bicolour band. *Estimated total diamond weight 0.50ct. Hallmarks for London. Ring size I. Weight 4.8gms. £120-180*

105

An 18ct gold diamond ring. The square-shape diamond line, between brilliant-cut diamond sides, to the tapered band. *Estimated total diamond weight 0.60ct. Hallmarks for London. Weight 4.6gms. £220-320*

106

An emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond foliate surround. *Estimated total diamond weight 0.30ct. Weight 5.4gms. £340-440*

107

A pair of carved rock crystal ear pendants. Each designed as a carved rock crystal spray, to the intertwined sea serpent surmount. *Length 3.6cms. Weight 16.3gms. £200-300*

108 ✕

A diamond dove brooch. Pavé-set with rose-cut diamonds and circular-shape ruby eye. *Length 3.1cms. Weight 4.3gms. See plate 2. £100-150*

109

A diamond dress ring. The rectangular-shape diamond line, to the similarly-set asymmetric sides, with brilliant-cut diamond terminals. *Estimated total diamond weight 1.50cts. Principal diamonds estimated total weight 0.65ct, J-K colour, SI1-SI2 clarity. Weight 6.5gms. £400-600*

110 ✕

A ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround, to the similarly-cut diamond shoulders and plain band. *Estimated total diamond weight 0.55ct. French assay marks. Weight 4gms. £500-700*

111



A HPHT treated diamond single-stone ring. The marquise-shape HPHT treated light pink diamond, to the plain band. *Laser inscription to girdle HPHT Processed. Estimated diamond weight 1ct. Weight 2.5gms. See plate 2. £800-1,200*

115



A zircon and diamond three-stone ring. The circular-shape blue zircon, with brilliant-cut diamond sides, inset to the tapered band. *Estimated total diamond weight 0.30ct. Weight 13.7gms. £360-460*

116



A diamond and sapphire floral brooch. Designed as a floral spray gather by a ribbon, set throughout with old-cut diamonds, with circular-shape sapphire highlights. *Estimated total diamond weight 0.85ct. Length 5.1cms. Weight 8.6gms. £280-380*

119



A tourmaline, cultured, seed and split pearl pendant. The rectangular-shape red tourmaline, within a cultured and split-pearl floral and foliate halo, suspending a cultured pearl pendant. *Length of pendant 5.4cms. Length of chain 45cms. Total weight 11.9gms. See plate 2. £800-1,200*

112



A diamond hinged bangle. The brilliant-cut diamond line, to the plain half-bangle. *Estimated total diamond weight 0.40ct. Inner diameter 5.9cms. Weight 13.8gms. £300-400*

117 ✕



A 1970s diamond, ruby and turquoise brooch. Designed as a textured stylised ribbon, with circular turquoise cabochon, circular-shape ruby and single-cut diamond accents. *Estimated total diamond weight 0.70ct. Foreign marks. Length 7.5cms. Weight 30.6gms. £600-700*

120



An emerald and diamond cluster pendant. The oval-shape emerald, within a brilliant-cut diamond surround, suspended from a snake-link chain. *Estimated total diamond weight 0.55ct. Length of pendant 2.3cms. Length of chain 56cms. Weight 11.1gms. £300-400*

113



An amethyst necklace and earrings set. The necklace designed as a series of graduated oval-shape amethyst to the curb-link chain, together with a pair of oval-shape amethyst earrings. *Length of necklace 39cms. Length of earrings 1.3cms. Total weight 54.9gms. £400-600*

118 ✕



A diamond and ruby dress ring. The raised brilliant-cut diamond collet, with heart-shape diamond sides, to the calibré-cut ruby border and pavé-set diamond shoulders. *Estimated total diamond weight 0.85ct. Weight 7.5gms. See plate 2. £240-340*

121



An early 20th century gold blister pearl and diamond ring. The slightly graduated blister pearls, measuring approximately 5.5 to 4mms, with old-cut diamond spacers, to the scrolling gallery. *Estimated total diamond weight 0.20ct. Weight 3.3gms. £180-260*

114



A 9ct gold labradorite and mother-of-pearl swivel brooch. The mother-of-pearl and labradorite rotating panel, with an openwork scrolling border. *Hallmarks for Sheffield, dated 1977. Length 4.8cms. Width 3.1cms. Weight 15.5gms. £100-150*

122



An 18ct gold topaz and diamond ring. The rectangular-shape golden topaz, with brilliant-cut diamond trefoil sides, to the plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1996. Weight 5.7gms. See plate 2. £180-260*

123

An 18ct gold diamond single-stone ring. The square-shape diamond, to the plain band. *Estimated diamond weight 0.85ct, H-I colour, P2 clarity. Hallmarks for Birmingham, 2014. Weight 4.3gms. £600-800*

**127**

A pair of cultured pearl ear studs and a single ear stud. Each cultured pearl measuring 12mms. *Weight 11.1gms. £150-200*

**132** **124**

A diamond leopard necklace. The crawling leopard, with single-cut diamond accents, to the faceted bead necklace with tassel terminals. *Estimated total diamond weight 0.10ct. Length of leopard 4cms. Length of chain 50cms. Weight 16gms. £300-400*

**128**

A garnet brooch. Designed as a vari-shape garnet line to the similarly-cut garnet sides and scrolling detail, with two replacement red paste and one replacement ruby. *Length 5.7cms. Weight 9.3gms. £240-340*



A platinum coloured diamond and diamond floral cluster ring. The circular-shape fancy intense purplish pink diamond, weighing 0.30ct, within an oval-shape diamond petal surround, to the tapered shoulders. *Accompanied by report number 0126461, dated 4th August 2006, from The Gem Testing Laboratory of Great Britain, stating that the diamond is natural with natural colour. Estimated near colourless diamond total weight 1ct, H-I colour, VS clarity. Hallmarks for London, 2006. Weight 6.9gms. See plate 2. £3,000-4,000*

125

A diamond curved band ring. The brilliant-cut diamond curved line, to the shaped band. *Weight 3.7gms. £100-150*

**129**

An early 20th century 15ct gold longuard chain. The grooved belcher-link chain, with lobster claw clasp. *Length 76cms. Weight 28.4gms. £500-700*

**133**

A platinum diamond full-circle eternity ring. Designed as a series of brilliant-cut diamonds, with grooved side detail. *Estimated total diamond weight 2ct, H-I colour, VS-P1 clarity. Hallmarks for London, 2007. Ring size L1/2. Weight 3.4gms. See plate 2. £900-1,400*

**126**  

A Burmese ruby and diamond cluster ring. The oval-shape ruby, weighing 1.96cts, within a single-cut diamond surround, to the similarly-cut diamond shoulders and tapered band. *Accompanied by report number GRS2012-120028T, dated 6th December 2012, from Gem Research Swisslab, stating that the ruby has no indication of thermal treatment, and characteristics corresponding to a ruby from Burma. Estimated total diamond weight 1ct. Weight 7.2gms. See plate 2. £6,000-8,000*

130

A platinum diamond single-stone ring. The pear-shape diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.40ct I-J colour, P1 clarity. Hallmarks for Birmingham. Weight 3.6gms. £240-340*

**134** 

An 18ct gold ruby and diamond cluster ring. The brilliant-cut diamond, within a marquise-shape ruby surround, to the tapered shoulders. *Hallmarks for London, 1997. Weight 3.7gms. £100-150*

**131**

A sapphire and diamond hinged bangle. The graduated oval-shape sapphires, with old-cut diamond double spacers, to the scrolling gallery. *Estimated total diamond weight 1.60cts. Inner diameter 5.3cms. Weight 23.9gms. £1,500-2,000*

**135**

An early 20th century 15ct gold Albert chain. The fetter and three-link chain, suspending a T-bar, to the spring ring and lobster-claw clasp terminals. *Length 43.5cms. Weight 43.8gms. £600-800*



136

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.45ct, I-J colour, SI clarity. Hallmarks for Birmingham, 1975. Weight 3gms. £200-300*

**137**

A mid 20th century platinum diamond single-stone ring. The circular-cut diamond, to the single-cut diamond graduated bar shoulders and scalloped sides. *Principal diamond estimated weight 0.75ct, I-J colour, SI2-P1 clarity. Weight 3.2gms. £600-800*

**138**

A longuard chain. Designed as a series of pierced elongated links, interspaced by a fancy belcher-link, to the lobster claw clasp. *Length 140cms. Weight 39gms. £500-700*

**139** ✕

A ruby and diamond floral necklace. The brilliant-cut diamond, square and circular-shape ruby scrolling panel, with similarly-set foliate drops, to the similarly-cut diamond and ruby floral sides and fancy-link chain and push-piece clasp. *Estimated total diamond weight 5cts. Length 47.4cms. Weight 55.9gms. See plate 2. £1,500-2,000*

140 ✕

A 15ct gold tourmaline, split pearl and cultured pearl pendant. The rectangular-shape green tourmaline, within a cultured pearl and split pearl scroll surmount, with circular-shape ruby accents and oval-shape rubelite drop, suspended from a belcher-link chain. *Length of pendant 5.5cms. Length of chain 40cms. Weight 9.7gms. See plate 1. £500-700*

141

A pair of diamond, sapphire and cultured pearl earrings. Each designed as a bouton cultured pearl, within a calibr -cut sapphire border with baguette-cut diamond accents, with cultured pearl tassel detail. *Length 4cms. Weight 21gms. £300-400*

142

An 18ct gold diamond half-circle eternity ring. The series of seven brilliant-cut diamonds, to the plain band. *Total diamond weight 0.75ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for Sheffield. Weight 4.1gms. £280-380*

**143**

An 18ct gold diamond pendant. The square-shape diamond pav -set panel, to the similarly-set articulated openwork curved panel, suspended from a trace-link chain. *Estimated total diamond weight 1.50cts, H-I colour, VS clarity. Hallmarks for Sheffield, partially indistinct. Length of pendant 2.2cms. Length of chain 45cms. Weight 10.9gms. £700-900*

**144**

A diamond full-circle eternity ring. The square-shape diamond line, within a channel-setting, to the plain sides. *Estimated total diamond weight 2.80cts, K-L colour, SI clarity. Hallmarks for London, 2003. Ring size I. Weight 5.4gms. £260-360*

**145**

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the slightly tapered band. *Total diamond weight 0.33ct, stamped to band. Hallmarks for Birmingham. Weight 3.9gms. £100-150*

**146**

A citrine single-stone dress ring. The oval-shape citrine, to the foliate border and ornate rope-twist gallery. *Weight 7gms. £150-200*

**147** ✕ ✨

A Burmese ruby and diamond cluster ring. The oval-shape Burmese ruby, weighing 2.08cts, within a brilliant and baguette-cut diamond surround, to the square-shape diamond line shoulders. *Accompanied by a report from SSEF and AGL, please contact the jewellery department for further details. Estimated total diamond weight 1.75cts. Weight 9.4gms. £15,000-20,000*



118



76



108



92



102



119



139



103



126



347



74



84



122



133



85



132



60



97



63



95



111



62

148

A diamond crescent brooch. Designed as a graduated old-cut diamond curved line, with rose-cut diamond terminals, to the openwork gallery. *Estimated total diamond weight 3.95cts, I-J colour, SI2-P1 clarity. Length 3.2cms. Weight 5.7gms. See plate 3. £2,200-2,800*

152

A pair of brilliant-cut diamond collet single-stone ear studs. *Estimated total diamond weight 1.30cts, L-tinted colour, SI clarity. Diameter 0.7cms. Weight 3.1gms. £740-940*

153

A diamond hinged bangle. The front designed as a series of alternating baguette and brilliant-cut diamond lines, to the plain bangle. *Estimated total diamond weight 7.5 to 8.5cts, H-J colour, SI clarity. Inner diameter 5.6cms. Weight 30gms. See plate 3. £800-1,200*

**156** 

A late 19th century silver and gold natural pearl, cultured pearl and diamond brooch. The natural pearl, measuring 9.47 by 8mms, with cultured pearl and rose-cut diamond flower sides, to the old and rose-cut diamond foliate surmount, suspending a cultured pearl drop. *Accompanied by report number 20023187, dated 15th May 2015, from AnchorCert stating the central part drilled grey pearl is natural saltwater. Length 4.3cms. Weight 10gms. See plate 3. £700-1,000*

149

A mid 20th century bicolour band ring. Designed as a series of engraved scrolling hearts, with raised bar sides. *Ring size K1/2. Weight 5.4gms. £80-120*

**154**

An 18ct gold sapphire and diamond ring. The three oval-shape sapphires, with single-cut diamond triple spacers. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1915. Weight 4.5gms. £260-360*

**157**

A diamond cluster ring. Of marquise-shape outline, the brilliant-cut diamond, to the similarly-cut diamond stepped surround and plain band. *Estimated total diamond weight 2cts, H-I colour, VS2-P1 clarity. Weight 7.4gms. £800-1,200*

**150**

A mid 20th century diamond full-circle eternity. The single-cut diamond line, within a millegrain border, to the plain sides. *Estimated total diamond weight 0.25ct. Ring size P 1/2. Weight 3.8gms. £200-300*

**155**

A pair of 14ct gold, diamond and multi-gem earrings. Each designed as two vari-shape, vari-gem drops, suspended from a brilliant-cut diamond and pear-shape amethyst surmount. *One amethyst AF. Estimated total diamond weight 1ct. Hallmarks for Birmingham. Length 3.9cms. Weight 13.7gms. £360-460*

**158**

A pair of 18ct gold diamond ear hoops. Each designed as a baguette-cut diamond line, within a channel-setting to the hinged hoop. *Estimated total diamond weight 1.50cts. Hallmarks for Edinburgh, 2006. Diameter 2.1cms. Weight 10.7gms. £400-600*

**151**

A pair of sapphire ear pendants. Each designed as a series of oval-shape dark orange, pink, orange, green and yellow sapphire. *Length 4.8cms. Weight 5.9gms. £100-150*

**159**

An 18ct gold diamond dress ring. Of bi-colour design, the pavé-set diamond panels with raised lines spacers, to the plain band. *Hallmarks for Birmingham. Estimated total diamond weight 0.15ct, Weight 5.3gms. £180-260*



160 

A natural pearl and diamond wreath brooch. The four natural pearls interspaced by three old-cut diamond accents. *Accompanied by report number 09838, dated 9th May 2014, by The Gem & Pearl Laboratory stating the part-drilled pearls are natural saltwater. Estimated total diamond weight 1.20cts. Diameter 2.6cms. Weight 6.7gms. See plate 3. £800-1,200*

161 

An early 20th century 15ct gold aquamarine and seed pearl bar brooch. The circular-shape aquamarine, within a seed pearl circular surround, to the scroll sides and openwork bar. *Length 4.6cms. Weight 3.4gms. With associated case. £60-90*

162 

A dyed jadeite and diamond cluster ring. The oval dyed jadeite cabochon, to the brilliant-cut diamond curved lines and tapered baguette-cut diamond border. *Estimated total diamond weight 0.80ct. Weight 6.8gms. £300-400*

**164**

A diamond and cultured pearl pendant. The pear-shape diamond, within an old-cut diamond border, suspended from a cultured pearl and old-cut diamond line and old-cut diamond bow. *Principal diamond estimated weight 0.85ct, I-J colour, SI2-P1 clarity. Estimated remaining total diamond weight 0.70ct. Length of pendant 6cms. Length of chain 35cms. Weight 4.4gms. £1,800-2,400*

**165**

An emerald and diamond dress ring. The square-shape emerald, to the single-cut diamond geometric panel sides and plain band. *Estimated total diamond weight 0.20ct. Weight 2.5gms. £120-180*

**168** 

An 18ct gold ruby and diamond half-circle eternity. The alternating square-shape diamond and ruby line, to the plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Weight 2.8gms. £150-200*

**169**

A sapphire single-stone ring. The oval-shape sapphire, to the scrolling gallery and tapered shoulders. *Weight 2.8gms. £340-440*

**166** 

A late 19th century gold coral and seed pearl horseshoe brooch. Set throughout with a line of replacement circular coral cabochon and a line of replacement split pearls. *Length 3.1cms. Weight 7.3gms. £240-340*

**170**

A pair of diamond single-stone ear studs. Each designed as a brilliant-cut diamond, within an illusion surround. *Estimated total diamond weight 1.40cts, I-J colour, SI1-P1 clarity. Diameter 0.09mm. Weight 4.1gms. £600-800*

**167**

A 1950s 18ct gold signet ring. The oval-shape panel, carved with an erased lion head crest, to the tapered band. *Hallmarks for London, 1956. Weight 7.8gms. £150-200*

**171**

An 18ct gold diamond dress ring. The pavé-set diamond tapered panel, to the slightly tapered band with 'Casa Gi' to one shoulder. *Total diamond weight 3.85cts, stamped to band. Hallmarks for Sheffield, 2005. Weight 13.9gms. See plate 3. £1,000-1,500*

**163**

A diamond three-row bracelet. Designed as crossover links, with brilliant-cut diamond double spacers. *Estimated total diamond weight 2.60cts. Length 17cms. Weight 31.9gms. £700-900*

172

A pair of mid 20th century diamond ear clips. Each of pierced geometric design, set throughout with old and single-cut diamonds. *Estimated total diamond weight 3.50 to 4cts, H-J colour, SI-P1 clarity. Length 2.8cms. Weight 11gms. See plate 3. £900-1,400*

173

A coloured diamond and diamond novelty brooch. Designed as a bee, the brilliant-cut 'brown' diamond collet, to the brilliant-cut diamond wings and body. *Estimated total diamond weight 1.10cts, I-tinted colour, SI1-P1 clarity. Length 4.5cms. Weight 7.7gms. £360-460*

**174**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.50ct, J-K colour, SI2-P1 clarity. Hallmarks for London, 1998. Weight 2.7gms. £300-400*

**175**

A diamond single-stone ring. The circular-cut diamond, to the single-cut diamond shoulders and plain band. *Principal diamond estimated weight 0.60cts, J-K colour, P1 clarity. Weight 2.5gms. £500-700*

**176**

An early 20th century diamond and pearl bar brooch. The split pearl, within a single-cut diamond collet halo, to the tapered bar sides. *Estimated total diamond weight 0.15ct. Length 4.8cms. Weight 4.1gms. £100-150*

177

An 18ct gold diamond pendant. The brilliant-cut diamond, within a glazed panel, to the similarly-cut diamond border, suspended from a fancy-link chain. *Principal diamond estimated weight 0.25ct, H-I colour, SI clarity. Hallmarks indistinct. Length of pendant 2.6cms. Length of chain 42cms. Weight 12.7gms. £340-440*

**178**

A diamond floral spray brooch. The single-cut diamond cluster, with similarly-cut diamond terminal fronds, gathered by a single-cut diamond ribbon. *One diamond deficient. Estimated total diamond weight 0.85ct. Length 4.2cms. Weight 8.8gms. £400-600*

**179**

An aquamarine and diamond cluster ring. The oval-shape aquamarine, within a brilliant-cut diamond border, to the plain band. *Estimated total diamond weight 0.20ct. Weight 19.8gms. £500-700*

**180**

An 18ct gold diamond three-stone ring. The square-shape diamond, with brilliant-cut diamond sides, to the plain band. *Total diamond weight 1ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for Edinburgh, 2005. Weight 6.8gms. £240-340*

**181**

A cultured pearl single-strand necklace. Comprising a slightly graduated strand of thirty-two white and stained cultured pearls, measuring from 13.9 to 12mms, to the textured spherical clasp with brilliant-cut diamond scattered accents. *Estimated total diamond weight 0.20ct. Length 46cms. £500-700*

**182**

An early 20th century gold cultured pearl and split pearl spray brooch. The cultured pearl and split pearl flower, to the split pearl spray with cultured pearl accent. *Length 5cms. Weight 8.6gms. £150-200*

**183**

A late 19th century 9ct gold split pearl hinged bangle. The graduated split pearl scrolling panel, to the crossover bars, with grooved accents. *Inner diameter 5.7cms. Weight 5.8gms. £150-200*

**184**

An 18ct gold diamond single-stone ring. The cushion-shape diamond, weighing 1.07cts, to the tapered band. *Accompanied by report number 5163726040, dated 23rd January 2014, from Gemological Institute of America, stating the diamond is D colour, VVS2 clarity. Hallmarks for Sheffield. Weight 3.2gms. See plate 3. £3,500-4,500*



185

An 18ct gold diamond two-stone crossover ring. The brilliant-cut diamonds, to the asymmetric shoulders and plain band. *Total diamond weight 0.15ct, stamped to band, estimated I-J colour, SI2-P1 clarity. Hallmarks for London. Weight 3.5gms. £90-140*

**189**

An Edwardian 18ct gold diamond snake ring. Comprising two entwined snakes, each with old-cut diamond crest. *Estimated total diamond weight 0.40ct, J-K colour, SI1-P1 clarity. Hallmarks for London, 1909. Weight 8.7gms. £280-380*

**194**

An early 20th century gold diamond and cultured pearl brooch. The three graduated old-cut diamonds, to the similarly-cut diamond scrolling surmount, with cultured pearl accents and drops. *Principal diamond estimated weight 0.80ct, J-K colour, SI clarity. Estimated total diamond weight of surrounding diamonds 1ct. Length 5cms. Weight 12.3gms. See plate 3. £3,000-4,000*

186

An 18ct gold diamond hinged bangle. The baguette-cut diamond line, within a channel-setting, to the plain half-bangle. *Estimated total diamond weight 1.45cts. Hallmarks for Edinburgh, partially rubbed. Inner diameter 5.6cms. Weight 19.4gms. £500-700*

190

An 18ct gold diamond necklace. Designed as a series of brilliant-cut diamond curved bars, with similarly-cut diamond collet spacers, to the similarly-shaped back-chain. *Estimated total diamond weight 1ct. Hallmarks for Sheffield. Length 44.5cms. Weight 27.5gms. £640-840*

187

An early 20th century 9ct gold bracelet. The curb-link chain, with padlock clasp. *Length 18.5cms. Weight 27.1gms. £240-340*

**191**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, to the tapered baguette-cut shoulders and plain band. *Principal diamond estimated weight 0.35cts, estimated I-J colour, SI1-SI2 clarity. Hallmarks for London. Weight 2.6gms. £120-180*

**195**

A diamond single-stone ring. The brilliant-cut diamond, to the twist sides and plain band. *Estimated diamond weight 0.35ct, H-I colour, VS clarity. Weight 2.1gms. £280-380*

**188**

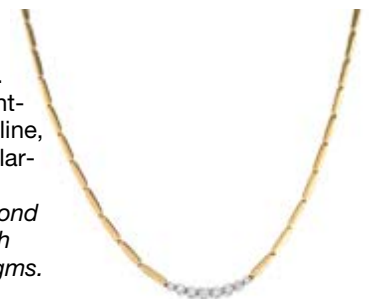
A mabé-pearl and diamond cluster ring. The circular-shape mabé-pearl, within a marquise-shape diamond surround, to the plain band. *Estimated total diamond weight 3.10cts. Foreign marks. Weight 11.7gms. See plate 3. £2,000-2,500*

192

A pair of 18ct gold cultured pearl and diamond ear studs. Each designed as a cultured pearl, with brilliant-cut diamond surmount. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 2010. Length 1.3cms. Weight 3.7gms. £80-120*

196

A diamond necklace. Designed as a brilliant-cut diamond curved line, to the plain rectangular-shape link chain. *Estimated total diamond weight 0.45ct. Length 42.1cms. Weight 19gms. £400-600*

**193**

A sapphire and diamond full-circle eternity ring. Designed as an alternating series of circular-shape sapphire, and brilliant-cut diamonds, to the plain sides. *Estimated total diamond weight 0.45ct. Ring size M. Weight 3.7gms. £220-320*

**197**

An aquamarine and diamond cluster ring. The oval-shape aquamarine collet, within a brilliant-cut diamond scalloped surround, to the grooved shoulders. *Estimated total diamond weight 0.40ct. Weight 2.8gms. £500-700*



198



A diamond floral cluster ring. The brilliant-cut diamond, within a brilliant and marquise-cut diamond double surround. *Principal diamond estimated weight 1.60ct, J-K colour, P1-P2 clarity. Estimated total diamond weight 3.60cts. Weight 7.1gms. See plate 3. £1,600-2,200*

202



A diamond single-stone necklace. The brilliant-cut diamond collet, to the grooved sides and fancy-link chain. *Estimated diamond weight 0.25ct. Length 43cms. Weight 14gms. £360-460*

206 

A diamond single-stone ring. The brilliant-cut diamond, weighing 1ct, to the tapered band. *Accompanied by report number 14035461001, dated 14th October, 2014, by HRD Antwerp, stating the diamond is J colour, VS1 clarity. Weight 3.1gms. £1,800-2,400*

203 

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond border, to the plain band. *Estimated total diamond weight 0.30ct. Hallmarks for London. Weight 5.5gms. £150-200*



199

A late 19th century gold mounted enamel scenic brooch. The oval-shape enamel on copper panel, depicting the bay of Naples, within a rope-twist surround. *Length 5.1cms. Total weight 18.8gms. £400-600*



204

An 18ct gold opal single-stone ring. The oval opal cabochon, to the scrolling shoulders and grooved band. *Hallmarks for Sheffield, 1996. Weight 3gms. £120-180*



207

A sapphire and diamond cluster ring. The circular-shape sapphire and single-cut diamond cluster, to the sapphire rope-twist surround and four-row band. *Estimated total diamond weight 0.20ct. Weight 4.1gms. £120-180*

200 

A platinum diamond single-stone ring. The square-shape diamond, weighing 0.55ct, to the plain band. *Accompanied by a partial report by the Gemmological Institute of America, report number 15919420, dated 11th May 2007, stating the diamond is F colour, VS2 clarity. Hallmarks for Birmingham. Weight 3.3gms. £500-700*



205



A diamond cluster ring. The circular-cut diamond collet, within a single and brilliant-cut diamond scalloped surround, to the asymmetric band. *One diamond deficient. Principal diamond estimated 1.25cts, I-J colour, P1 clarity. Weight 11.3gms. £1,600-2,200*

208

An 18ct gold amethyst and diamond cluster ring. The cushion-shape amethyst, within a brilliant-cut diamond scalloped edge surround, to the plain band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1999. Weight 6.9gms. £300-400*



201

A sapphire and diamond cluster pendant. The pink sapphire, within a brilliant-cut diamond border, to the trace-link chain. *The sapphire has had a verbal opinion from Stephen Kennedy stating the sapphire is of Burmese origin and has no indication of heat treatment. Estimated sapphire weight 0.67ct. Estimated total diamond weight 0.20ct. Length of chain 41cms. Weight 4.3gms. £700-900*



*209

A diamond and coloured diamond dress ring. Designed as three slightly graduated rectangular-shape yellow diamonds, each within a brilliant-cut diamond surround, to the tapered band. *Total diamond weight 1.88cts, stamped to band, assessed light yellow colour. Weight 5.2gms. See plate 3. £1,000-1,500*



210

A diamond single-stone ring. The old-cut diamond, to the tapered shoulders. *Estimated diamond weight 1.10cts, L-tinted colour, SI2-P1 clarity. Weight 4.3gms. £740-940*

**214** ✕

A pair of jadeite and diamond ear pendants. Each designed as a jadeite drop, suspended from a trace-link chain, to the diamond point surmount. *Length 4.1cms. Weight 5.2gms. Jade untested. £260-360*

***219**

A diamond and coloured diamond floral necklace. Designed as a brilliant-cut yellow diamond, within an oval-shaped yellow diamond surround and a brilliant-cut diamond border, suspended from a trace-link chain. *Total diamond weight 2.50cts, stamped to clasp, assessed light yellow colour. Length 42cms. Weight 7gms. See plate 3. £1,600-2,200*

211

An 18ct gold garnet and diamond ring. The circular-shape garnets, with single-cut diamond spacers, to the scrolling gallery. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1963. Weight 3.7gms. £100-150*

**215**

A 14ct gold diamond three-stone ring. The old-cut diamonds, inset to the tapered band. *Estimated total diamond weight 0.40ct. Hallmarks for London, 2014. Weight 7gms. £120-180*

**212** ✕

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround, to the plain band. *Total diamond weight 1ct, stamped to band. Hallmarks for Edinburgh. Weight 5.6gms. £200-300*

**216**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.35ct, H-I colour, SI clarity. Hallmarks for Birmingham. Weight 2.2gms. £200-300*

**220**

A set of emerald and diamond jewellery. The ring designed as a square-shape emerald within a brilliant-cut diamond border, together with a matching pendant and earrings. *Estimated total diamond weight 0.55ct. Length of pendant 1.8cms. Length of earrings 2cms. Total weight 10.9gms. £300-400*

**213** ✨

An 18ct gold coloured diamond single-stone ring. The Fancy yellow triangular-shape diamond, weighing 1.29cts, to the tapered band. *Accompanied by report number 20016348, dated 15th May 2014, from AnchorCert, stating that the diamond is a natural colour, VS1 clarity. Hallmarks for Birmingham. Weight 3.7gms. See plate 3. £1,000-1,500*

**217**

An emerald crescent pendant. The graduated rectangular-shape emerald crescent, suspended from an integral belcher-link chain. *Length 41.5cms. Weight 2.3gms. £120-180*

**221**

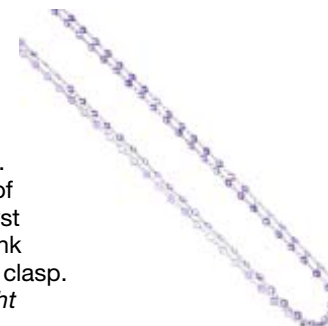
An emerald and diamond dress ring. The oval-shape emerald, within a brilliant-cut diamond and square-shape emerald spiral, to the tapered band. *Total diamond weight 0.30ct, stamped to band. Weight 8gms. £340-440*

**218**

An early 20th century 9ct gold amethyst brooch. The oval-shape amethyst collet, within a bead border and embossed surround. *Hallmarks for Birmingham, partially rubbed. Length 3.3cms. Weight 7.7gms. £120-180*

**222**

An amethyst necklace. Designed as a series of circular-shape amethyst collets, with belcher-link spacers, to the spring clasp. *Length 150cms. Weight 10.6gms. £180-260*



223

A pair of colour treated diamond and diamond cluster ear studs. Each designed as a brilliant-cut diamond colour treated 'orange' diamond, within a brilliant-cut diamond surround. *Estimated total diamond weight 1.40cts. Diameter 1.1cms. Weight 3.3gms. £700-900*

227

An emerald, diamond and synthetic ruby crossover ring. The rectangular-shape emerald and circular-shape synthetic rubies, to the old-cut diamond asymmetric shoulders and plain band. *Estimated total diamond weight 0.15ct. Weight 3.7gms. £150-200*

231 

A platinum diamond single-stone ring. The circular-cut diamond, to the tapered shoulders and plain band. *Accompanied by mini-report number 20015612, from AnchorCert, stating that the diamond is estimated 3.03cts, J colour, SI clarity. Hallmarks for Birmingham. Weight 6.4gms. See plate 3. £6,000-8,000*

228

A diamond, emerald and enamel fan brooch. The foil-back rose-cut diamond and vari-shape emerald sides, suspended from a similarly gem-set bi-colour fan, with floral and black geometric enamel detail. *Length 6cms. Weight 13.3gms. £800-1,200*

224

A diamond single-stone ring. The rectangular-shape diamond, to the tapered band. *Estimated diamond weight 0.75ct, SI2-P1 clarity, I-J colour. Weight 3.2gms. £220-320*

**229**

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamonds, each within a partial collet-setting, to the plain band. *Estimated total diamond weight 0.30cts. Hallmarks for Birmingham, 2013. Weight 3.6gms. £150-200*

**232**

A late 19th century gold sapphire and diamond hinged bangle. The oval-shape sapphire and old-cut diamond cluster, to the three-row bangle. *Estimated total diamond weight 1.30cts. Inner diameter 5.6cms. Weight 14.7gms. £500-700*

225

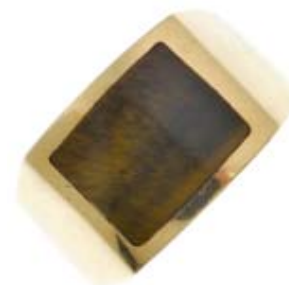
A 1970s 18ct gold opal and diamond pendant. The oval opal cabochon, within a brilliant-cut diamond and circular opal cabochon scroll and floral surround, may be worn as a brooch. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1973. Length 3.6cms. Weight 7.3gms. £300-400*

**230** 

A late 19th century 9ct gold diamond crescent brooch. Designed as a series of graduated old-cut diamonds, with a similarly-cut diamond foliate border. *Estimated total diamond weight 3.50 to 4.50cts, J-tinted, SI-P2 clarity. Length 4.4cms. Weight 12.9gms. With unassociated case, engraved to the lid 'Musidora 29/4/49', possibly for the French actress Jeanne Roques relating to her last film La Magique Image. See plate 3. £2,000-2,500*

233

A 1970s 18ct gold tiger's-eye ring. The curved rectangular-shape tiger's-eye panel, inset to the tapered band. *Hallmarks for London, 1973. Weight 12.2gms. £220-320*

**226**

A diamond pendant. The kite-shape diamond panel, suspended from a tapered surmount loop, to the belcher-link chain. *Estimated total diamond weight 0.90ct, I-J colour, VS2-SI1 clarity. Length of pendant 1.7cms. Length of chain 44cms. Weight 6.6gms. £380-480*

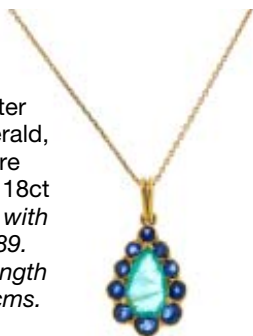
**234**

A diamond and emerald dress ring. The brilliant-cut diamond tiers, interspersed with circular-shape emeralds, to the plain band. *Estimated total diamond weight 1ct, I-J colour, SI clarity. Weight 4gms. £200-300*



235

An emerald and sapphire cluster pendant. The pear-shape emerald, within a circular-shape sapphire surround, suspended from an 18ct gold belcher-link chain. *Chain with import marks for Sheffield, 1989. Length of pendant 2.4cms. Length of chain 44.4cms. Weight 3.8cms. £300-400*

**239**

A diamond five-stone ring. The graduated circular-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 1.70cts, I-K colour, P1-P2 clarity. Weight 3.9gms. £1,200-1,800*

243

A pair of 18ct gold stained cultured pearl and diamond cluster ear studs. Each designed as a stained grey cultured pearl, within a brilliant-cut diamond spaced surround. *Hallmarks for Birmingham, 2007. Length 1.1cms. Weight 3.5gms. £100-150*

236

A diamond cluster ring. The old-cut diamond, within a similarly-cut diamond surround, to the plain band. *Estimated total diamond weight 0.50ct. Weight 2.2gms. £200-300*

**244**

A pair of old-cut diamond single-stone ear studs. *Estimated total diamond weight 0.60ct, J-K colour, SI2-P1 clarity. Weight 1.3gms. £120-180*

237

A diamond half-circle eternity ring. The brilliant-cut diamond line, to the tapered half-band. *Estimated total diamond weight 0.65ct. Weight 4gms. £120-180*

**240** ✕

A ruby and diamond five-stone ring. The graduated oval-shape rubies, with old-cut diamond double spacers, to the scrolling gallery. *Estimated total diamond weight 0.30ct. Weight 3.7gms. £400-600*

**245**

A pair of cultured pearl, diamond, and enamel earrings. Each designed as a cultured pearl, within a pinkish-orange enamel and vari-cut diamond foliate surround, to the old-cut diamond openwork leaves. *Estimated total diamond weight 1.20ct. Length 2.6cms. Weight 16gms. £400-600*

**238**

An 18ct gold brilliant-cut diamond single-stone pendant. The brilliant-cut diamond, weighing 3.41cts, to the plain surmount. *Estimated H-I colour, P1 clarity. Hallmarks for Sheffield. See plate 3. £4,500-6,500*

**241**

A diamond bracelet. The front designed as a brilliant-cut diamond marquise-shape link, with brilliant-cut diamond line sides and plain back-chain. *Two diamonds deficient. Estimated total diamond weight 0.50ct. Length 18cms. Weight 9.2gms. £280-380*

242

A pair of diamond and gem-set floral earrings. Each designed as a cushion-shape diamond, within a rose-cut diamond petal surround, to the circular-shape red gem and diamond foliate stem. *Principal diamonds estimated total weight 0.50ct. Length 1.9cms. Weight 5.1gms. £180-260*

246

A pair of brilliant-cut diamond ear studs, weighing 1.21 and 1.13cts respectively. *One diamond chipped. Estimated G-H colour, SI2-P1 clarity. Weight 2.4gms. See plate 3. £4,000-6,000*

247

A diamond hinged bangle. Of asymmetric design, with brilliant-cut diamond four-stone accent. *Estimated total diamond weight 0.25ct. Inner diameter 5.8gms. Weight 19.4gms. £400-600*

251

A sapphire and diamond band ring. The oval-shape sapphire line, with brilliant-cut diamond borders, to the polished band with raised sides. *Estimated total diamond weight 0.15ct. Weight 7.3gms. £150-200*

256 

A diamond single-stone ring. The brilliant-cut diamond, weighing 2cts, to the graduated similarly-cut diamond line sides and tapered half-band. *Accompanied by report number 5775-1767, dated 14th April 2015, from the Gemmological Certification Services, stating that the diamond is I colour, VVS2 clarity. Weight 6.6gms. See plate 3. £9,000-14,000*

248 

An 18ct gold ruby and diamond seven-stone ring. The alternating brilliant-cut diamond and circular-shape ruby line, to the plain band. *Total diamond weight 0.25ct. Hallmarks for Edinburgh. Weight 3.2gms. £150-200*

**252**

A diamond and sapphire double cluster ring. The cushion-shape sapphire and old-cut diamond cluster, to the similarly-set diamond cluster and asymmetric bamboo motif shoulders. *One diamond deficient. Estimated total diamond weight 0.95ct. Weight 3.8gms. £300-400*

**249**

An 18ct gold diamond line bracelet. Designed as a series of alternating brilliant-cut diamond square and circular-shape collets, to the partially concealed clasp. *Estimated total diamond weight 1ct. Hallmark for London, 2010. Length 19.3cms. Weight 4.5gms. £300-400*

253

A pair of crossover earrings. Each designed as a plain and textured interlined curved line. *Length 2cms. Weight 7.6gms. £180-260*

257

A coloured diamond and diamond pendant. The square-shape 'brown' diamond, within a brilliant-cut diamond surround, to the similarly-cut diamond highlight and surmount. *Principal diamond estimated weight 3cts, Tinted colour, P1 clarity. Length of pendant 3.2cms. Length of chain 42cms. Weight 7.6gms. £2,500-3,500*

**250**

A diamond articulated collar. Comprising a series of five brilliant-cut diamonds, raised within the similarly-cut diamond marquise-shape foliate tapered panel and sides, to the similarly-designed back-chain. *Estimated total diamond weight 35cts, H-J colour, SI clarity. Length 41cms. Weight 104.5gms. See plate 3. £12,000-18,000*

254 

A peridot, ruby and seed pearl cross pendant. The square-shape peridot, within a seed pearl and circular-shape ruby surround, to the openwork cross with similarly-set peridot terminals, suspended from an early 20th century 15ct gold curb-link chain. *Length of pendant 5.3cms. Length of chain 41.6cms. Total weight 7.1gms. £200-300*

**258**

An early 20th century sapphire and diamond ring. The old-cut diamond collet, within a similarly-cut diamond and raised cushion-shape sapphire surround, to the openwork gallery. *Estimated total diamond weight 0.80ct. Weight 3.3gms. £400-600*

**255**

A diamond miniature portrait brooch. The painted portrait depicting a young girl in period dress, within a rose-cut diamond border. *Length 3.2cms. Weight 7.4gms. £500-700*

**259**

A pair of diamond cluster ear pendants. Each designed as a circular-shape diamond, within an old and single-cut diamond surround. *Estimated total old and single-cut diamond weight 1ct, J-tinted colour, SI2-P2 clarity. Diameter of clusters 1.2cms. Weight 4.6gms. £800-1,200*





198



172



160



194



250



148



171



213



330



256



231



184



156



706



153



188



246



238



209



230

260

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 1.16cts, stamped to band, estimated I-J colour, SI2-P1 clarity. Hallmarks for Birmingham, 1997. Weight 3.3gms. £1,200-1,800*

264

An amethyst and split pearl brooch. The oval-shape amethyst, within a split pearl two-row border. *Length 2.4cms. Weight 5.7gms. £260-360*

268

A platinum diamond three-stone ring. The slightly graduated diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 2.70cts, J-K colour, VS2-SI1 clarity. Hallmarks for Sheffield. Weight 7.4gms. £3,000-4,000*

265

A diamond crocodile tie pin. The brilliant-cut diamond collet eye, to the textured body. *Length 2.5cms. Weight 2.5gms. £80-120*

261

An 18ct gold diamond three-stone ring. The graduated diamonds, with plain spacers, to the tapered band. *Estimated total diamond weight 0.40ct, I-J colour, SI1-SI2 clarity. Hallmarks for 18ct gold. Weight 3gms. £200-300*

**266**

An early 20th century gold enamel flag brooch. The flag pole and rope, with four enamel flags and pennants. *Length 4.5cms. Weight 5.3gms. £100-150*

**269** ✕

A late Victorian 18ct gold diamond and ruby dress ring. Designed as three-rows of old-cut diamonds, with oval-shape ruby sides, to the plain band. *Estimated total diamond weight 0.55ct. Hallmarks for London, 1880. Weight 4.1gms. £200-300*

**262**

A diamond and colour treated diamond novelty dice pendant. The brilliant-cut diamond pavé-set dice, with colour treated blue diamond accents, to the plain suspension loop. *Estimated total diamond and colour treated diamond weight 4cts. Length 3cms. Weight 11.7gms. £800-1,200*

**267**

A diamond pendant. The brilliant-cut diamond, within a brilliant-cut diamond border and baguette-cut diamond undulating surround, to the brilliant-cut diamond surmount and flat curb-link chain. *Principal diamond estimated weight 0.45ct, J-K colour, VS clarity. Estimated total diamond weight of surmount 2cts. Length of pendant 2.6cms. Length of chain 45cms. Weight 26.7gms. £900-1,400*

**270**

A diamond three-stone ring. The slightly graduated square-shape diamonds, to the plain band. *Estimated total diamond 0.90ct, Tinted colour, VS clarity. Weight 7gms. £340-440*

**263**

An early 20th century 15ct gold longuard chain. The belcher-link chain, with lobster claw clasp. *Length 170cms. Weight 27.8gms. £480-680*

**271**

A pair of aquamarine and diamond ear pendants. Each designed as a rectangular-shape aquamarine, suspended from a brilliant-cut diamond. *Estimated total diamond weight 0.35ct, J-K colour, SI2-P1 clarity. Length 1.5cms. Weight 3.1gms. £500-700*



272

An aquamarine and diamond dress ring. The heart-shaped aquamarine, within a brilliant-cut diamond double surround, to the plain band. *Estimated total diamond weight 0.75ct. Weight 11.6gms. £700-900*

273

A diamond star ring. Comprising two brilliant-cut diamond stars, atop a plain band. *Estimated total diamond weight 0.15ct. Weight 3.6gms. £100-150*

**274**

An 18ct gold cultured pearl three-row bracelet, with diamond-set clasp. Designed as a series of cultured pearls, measuring 5.5 to 6mms, with single-cut diamond bar spacers, to the similarly-cut diamond Greek-key clasp. *Estimated total diamond weight 0.30ct. Hallmarks for London, 2013. Length 18.8cms. Total weight 28.7gms. £240-340*

**275**

An 18ct gold diamond three-stone ring. The square-shaped diamond, raised to the similarly-shaped diamond sides and plain band. *Estimated total diamond weight 0.60ct, H-I colour, VS2-SI1 clarity. Hallmarks for London. Weight 4.1gms. £300-400*

**276** ✕

A dyed jade pendant and ear pendant set. The pendant designed as a pear-shaped dyed jadeite drop to the tapered surmount, together with a pair of matching ear pendants. *Length of pendant 2.7cms. Length of earrings 3cms. Weight 6.2gms. £500-700*

**277**

An 18ct gold sapphire five-stone and diamond accent ring. The graduated oval and circular-shaped sapphire line, with single-cut diamond spacers, to the scrolling openwork gallery. *Hallmarks for London, 1975. Weight 5gms. £180-260*

**278**

A mid 20th century gold diamond and synthetic ruby cocktail ring. The three old-cut diamonds, within a vari-cut diamond and rectangular-shaped synthetic ruby surround, to the tapered band. *Estimated total diamond weight 1.40cts, I-J colour, SI1-P3 clarity. Weight 14.8gms. £440-640*

**279** ✕

A ruby and diamond bracelet. The brilliant-cut diamond links, interspaced by circular ruby cabochons, to the circular-shaped ruby and brilliant-cut diamond clasp. *Estimated total diamond weight 0.20ct. Length 16.3cms. Weight 9.5gms. £260-360*

**280**

A gem-set cluster ring. The circular turquoise cabochon and oval-shaped purple garnet floral cluster, with scrolling foliate sides and replacement band. *Total weight 2.5gms. £40-60*

**281**

A late 19th century gold amethyst and pearl cluster brooch. The oval-shaped amethyst, within a split pearl surround. *Length 2.6cms. Weight 7.2gms. £120-180*

**282**

A platinum colour treated diamond single-stone ring. The brilliant-cut colour treated 'orange' diamond, to the plain band. *Estimated diamond weight 0.30ct. Hallmarks for Sheffield, 2003. Weight 4.8gms. £180-260*

**283** ✕

A ruby and diamond cluster ring. Of hexagonal outline, the oval-shaped ruby collet, within a circular-cut diamond surround, to the tapered shoulders. *Estimated total diamond weight 0.60ct. Weight 3.1gms. £200-300*

**284**

A pair of diamond and enamel earrings. Each designed as a graduated blue enamel and brilliant-cut diamond urn, issuing forth a brilliant-cut diamond collet accent articulated bar fringe. *Estimated total diamond weight 0.85ct. Length 5.9cms. Weight 24.7gms. £500-700*



285 

An 18ct gold diamond single-stone ring. The rectangular-cut diamond, weighing 1ct, to the tapered band. Accompanied by report number 1189250815, dated 20th September 2014, from the Gemological Institute of America, stating the diamond is G colour VS2 clarity. Hallmarks for Sheffield. Weight 4.5gms. £2,000-3,000

289

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround. Estimated total diamond weight 0.50ct. Hallmarks for London, 1989. Weight 4.3gms. £180-260

293

A pair of brilliant-cut diamond ear studs. Estimated total diamond weight 1.50cts, I-J colour, VS clarity. Weight 1.7gms. £1,500-2,000

290

An 18ct gold diamond single-stone ring. Of asymmetric design, the brilliant-cut diamond, off-set to the angular band. Estimated diamond weight 0.75ct, H-I colour, P1 clarity. Hallmarks for Edinburgh, 2009. Weight 4.5gms. £500-700

286 

A ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround. Estimated total diamond weight 0.35ct. Weight 3.9gms. £400-600

291

A diamond and emerald pendant. Designed as three graduated vari-cut diamond and square-shape emerald chequerboard panels, suspended from an 18ct gold fine curb-link chain. Estimated total diamond weight 0.40ct. Chain with hallmarks for London. Length of pendant 3.7cms. Length of chain 41.3cms. Total weight 6.4gms. £500-700

294

A sapphire and diamond three-stone ring. The oval-shape sapphire and circular-cut diamond sides, with diamond point accents, to the scrolling gallery. Approximate dimensions of sapphire: 5 by 4.3 by 3.3mms. Principal diamond estimated weight 0.55ct. Weight 2.6gms. £600-800

287

An 18ct gold diamond half-circle eternity ring. Designed as a series of brilliant-cut diamonds, within a channel-setting, to the plain band. Hallmarks for Birmingham. Weight 5.3gms. £100-150

292

A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders. Estimated diamond weight 1ct, Tinted colour, VS clarity. Weight 5gms. £800-1,200

295

A cultured pearl foliate brooch. Designed as three pine cones, to the textured foliage with cultured pearl highlights. Length 4cms. Weight 17.1gms. £200-300

288

A 9ct gold opal and diamond pendant. The graduated oval opal cabochon collet line, to the brilliant-cut diamond collet surmount, suspended from an integral trace-link chain with spring ring clasp. Estimated diamond weight 0.30ct, I-J colour, SI clarity. Hallmarks for Birmingham. Length of pendant 4.8cms. Length of chain 45cms. Weight 4.5gms. £240-340

296

An 18ct gold cultured pearl and diamond pendant. The cultured pearl, measuring 10.2mms, within two polished and brilliant-cut diamond interwoven halos, suspended from a curb-link chain. Hallmarks for Sheffield and London, 2012. Length of pendant 2.7cms. Length of chain 41cms. Weight 5gms. £120-180

297 ✕

A ruby diamond and split pearl ring. Designed as an alternating line of vari-shape ruby and split pearls, with diamond point spacers, to the carved gallery. *Weight 4.3gms. £800-1,200*

301 ✕

An 18ct gold ruby and diamond five-stone ring. The brilliant-cut diamond and circular-shape alternating line, to the plain band. *Estimated total diamond weight 0.40ct. Hallmarks for London. Weight 4.1gms. £180-260*

**305** ✕

A ruby and diamond cluster ring. The brilliant-cut diamond collet, within a calibr -cut ruby surround, to the brilliant-cut diamond grooved shoulders. *Principal diamond estimated weight 0.40ct, Tinted colour, SI2-P1 clarity. Weight 2.4gms. £600-800*

298

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond scalloped surround, to the tapered shoulders. *Estimated total diamond weight 1.55cts, I-K colour, SI2-P1 clarity. Weight 3.4gms. £1,000-1,500*

**303**

A gentleman's early 20th century 18ct gold signet ring. The shield-shape monogram panel, to the embossed sides and engraved edges. *Weight 13.1gms. £240-340*

**306**

An emerald and diamond cluster ring. The rectangular-shape emerald, within a single-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.10ct. Weight 3.9gms. £150-200*

**299**

An early 20th century 15ct gold diamond and split pearl pendant. The old-cut diamond and split pearl cluster, within a graduated split pearl ray surround, suspended from a split pearl detachable surmount, may be worn as a brooch. *Length 4.4cms. Weight 6.4gms. £120-180*

**304**

A pearl and diamond brooch. The pearl and rose-cut diamond cluster, within a rose-cut diamond stylised web surmount and rose-cut diamond border, to the pearl and rose-cut diamond drop. *Pearls untested. Estimated total diamond weight 0.80ct. Length 7.4cms. Weight 21.3gms. £1,000-1,500*

**307**

A platinum diamond half-circle eternity ring. The square-shape diamond line, inset to the plain band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 2011. Weight 6.7gms. £150-200*

**300**

An early 20th century 9ct gold fancy-link chain. *Length 98cms. Weight 12.5gms. £150-200*

**308**

A diamond dress ring. The pav -set diamond marquise-shape panel, to the openwork gallery and grooved shoulders. *Estimated total diamond weight 1.75cts. Weight 4.6gms. £340-440*



309 



A platinum diamond single-stone ring. The square-shape diamond, weighing 0.78ct, to the tapered shoulders and plain band. *Accompanied by report number 8480168, dated 6th November 2003, from the Independent Diamond & Gem. Research Laboratory, stating that the diamond is E colour, VVS1 clarity. Hallmarks for Birmingham. Weight 4.2gms. £900-1,400*

310  

A ruby and diamond ring. The rose-cut diamond, with circular-shape ruby chevron sides, to the scrolling shoulders and cream enamel gallery. *Weight 3.2gms. With case. £340-440*



311

A platinum diamond single-stone ring. Of bi-colour design, the square-shape diamond, within a collet-setting, to the knife-edge band. *Estimated diamond weight 0.25ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 1999. Weight 5.4gms. £120-180*



312

An 18ct gold diamond cluster ring. The baguette-cut diamond three-stone line, within a brilliant-cut diamond border, to the plain band. *Estimated total diamond weight 2.10cts. Hallmarks for London, 2009. Weight 4.4gms. £700-900*



313

A diamond dress ring. The old-cut diamond within a diamond point accent squared mount, to the rose-cut diamond stepped shoulders and replacement band. *Principal diamond estimated weight 0.50ct, H-I colour, P1-P2 clarity. Total weight 3.4gms. £260-360*



314

A garnet and split pearl fringe necklace. Designed as a series of circular-shape garnet and split pearl collets, with pear-shape drop detail, suspended from fine trace-link swags. *Length 38cms. Weight 10.6gms. £500-700*



317



A diamond seven-stone diamond ring. The brilliant-cut diamonds, to the plain band. *Estimated total diamond weight 1.05cts. Weight 6.4gms. £600-800*

315  

A ruby and diamond spray brooch. Of openwork design, the pavé-set diamond bow, with circular-shape ruby spray detail. *Estimated total diamond weight 1.15cts. Length 4cms. Weight 8.4gms. £220-380*



318

A late 19th century 9ct gold and silver diamond bar brooch. The graduated old-cut diamond horseshoe, with similarly-cut diamond foliate sides, to the old-cut diamond highlights and terminals. *Estimated total diamond weight 0.55ct. Length 3.9cms. Weight 2.8gms. £180-260*



316 

A pair of diamond and ruby ear pendants. Each designed as a brilliant-cut diamond collet, suspended within a square-shape ruby and single-cut diamond hoop, to the similarly-set bar and surmount. *Estimated total diamond weight 0.85ct. Principal diamonds estimated K-L colour, SI2-P1 clarity. Length 5.3cms. Weight 7.5gms. £600-800*



319

A mid 20th century 18ct gold and platinum diamond single-stone ring. The brilliant-cut diamond, within an illusion mount, to the engraved shoulders and bi-colour band. *Estimated diamond weight 0.35ct, I-J colour, VS2-SI1 clarity. £80-120*



320

A platinum diamond three-stone crossover ring. The slightly graduated brilliant-cut diamond sides, to the brilliant-cut diamond line sides. *Hallmarks for London. Total diamond weight 1ct, stamped to band. Estimated H-I colour, SI2-P1 clarity. Weight 7.7gms. £260-360*



321

A set of 18ct gold diamond rings. To include a brilliant-cut diamond asymmetrical band, with brilliant-cut diamond line, together with a matching band ring. *Estimated total diamond weight 0.55ct. Hallmarks for Birmingham. Weight 11.4gms. £300-400*

**322**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the graduated brilliant-cut diamond line shoulders and plain band. *Principal diamond estimated weight 0.60ct, Tinted colour, SI clarity. Hallmarks for Birmingham. Weight 3.7gms. £300-400*

**323** ✕

A pair of ruby and diamond floral cluster earrings. Each designed as an oval-shape ruby, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.80ct. Length 1.2cms. Weight 2.9gms. £700-900*

324 ✕

A diamond and ruby ring. The brilliant-cut diamond, within a vari-shape ruby surround, to the trifurcated sides and plain band. *Estimated diamond weight 1.30cts, I-J colour, P1 clarity. Weight 3.4gms. £2,500-3,500*

325 ✕

A pair of natural pearl and diamond ear pendants. Each designed as a natural pearl, suspended within a rose-cut diamond surround, to the natural button pearl and rose-cut diamond cluster surmount, with diamond bow interval. *Accompanied by report number 20018459, dated 28th August 2014, stating the two pearls are natural, saltwater origin. Estimated total diamond weight 0.30ct. Length 4cms. Weight 14.2gms. £1,200-1,800*

326

A cultured pearl and diamond dress ring. The cultured pearl, measuring 6mms, to the concave grooved stylised shell, with single-cut diamond accents. *Weight 6.7gms. £120-180*

327

A 14ct gold diamond dress ring. The brilliant-cut diamond and polished scrolling, interwoven lines, to the tapered band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Weight 9.5gms. £240-340*

328

A pair of sapphire and diamond ear pendants. Each designed as an oval-shape pink sapphire, within an old-cut diamond scrolling surround, to the similarly-cut diamond surmount. *Estimated total diamond weight 0.80ct. Length 3.4cms. Weight 3.6gms. £700-900*

329 ✕

A ruby and diamond dress ring. The single-cut diamond panels, with rectangular-shape ruby collet spacers, to the tapered shoulders. *Estimated total diamond weight 0.20ct. Weight 3gms. £150-200*

**330** ✕

A natural pearl and diamond cluster ring. The grey natural pearl, within an old-cut diamond surround, to the openwork gallery and plain band. *Accompanied by report number 5775-1067, dated 26th December 2014, from the Gemmological Certification Services, stating that the pearl is natural saltwater. Estimated total diamond weight 0.85ct. Weight 3.6gms. See plate 3. £800-1,200*

331

A diamond three-stone ring. The brilliant-cut diamonds, to the plain band. *Estimated total diamond weight 0.60ct, K-L colour, VS clarity. Hallmarks for Sheffield. Weight 3gms. £150-200*

332

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a brilliant-cut diamond octagonal-shape surround, to the similarly-set diamond line sides and gallery. *Principal diamond estimated weight 1ct, I-J colour, VS2-SI1 clarity. Estimated total diamond weight 1.85cts. Hallmarks for 18ct gold, partially indistinct. Weight 5.9gms. £1,500-2,000*

333

An 18ct gold topaz, sapphire and diamond pendant. The cushion-shape blue topaz, with circular-shape blue sapphire corner accents, to the pavé-set diamond loop surmount and fancy-link chain. *Estimated total diamond weight 0.15ct. Hallmarks for London, 2002. Length of pendant 3cms. Length of chain 42cms. Weight 26.4gms. £400-600*

**337**

An 18ct gold diamond single-stone ring. The rectangular-cut diamond, weighing 1.21cts, to the tapered band. *Accompanied by report number 2176913551, dated 26th August 2014, from the Gemological Institute of America, stating the diamond is F colour SI1 clarity. Hallmarks for Sheffield. Weight 4gms. £2,000-3,000*

**341**

An 18ct gold and platinum sapphire and diamond floral cluster ring. The circular-shape sapphire, within an old-cut diamond surround to the plain band. *Estimated total diamond weight 0.40ct. Weight 2.6gms. £180-260*

**334**

A diamond five-stone ring. Designed as a series of brilliant-cut diamond collets, to the plain band. *Estimated total diamond weight 0.75ct. Weight 3.2gms. £180-260*

**342**

An early 20th century 18ct gold diamond and ruby five-stone ring. The slightly graduated alternating old-cut diamond and oval-shape rubies, to the scrolling shoulders and plain band. *Estimated total diamond weight 0.50ct. Weight 4.2gms. £200-300*

**335**

Two pairs of gem-set ear pendants. To include a pair of brilliant-cut diamond and amethyst flower ear pendants, together with a pair of ruby and cultured floral cluster ear pendants. *Estimated total diamond weight 0.15ct. Lengths 1.7 and 2.5cms. Weight 5.6gms. £150-200*

**338**

A carnelian swivel bar brooch. The rotating carved carnelian depicting a scarab beetle, with intaglio scene to reverse, to the bead and rope-twist sides. *Length 4.8cms. Weight 4.3gms. With associated case. £600-800*

**343**

An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire and brilliant-cut diamond collet sides, to the plain band. *Estimated total diamond weight 0.20ct. Hallmark for Sheffield, 2000. Weight 3.6gms. £180-260*

**336**

A pair of diamond floral ear studs. Each designed as an old-cut diamond cluster. *One single-cut diamond replacement. Estimated total diamond weight 2.10cts, I-tinted colour, SI1-P3 clarity. Length 1.2cms. Weight 3.7gms. £800-1,200*

**339**

A pair of onyx and diamond earrings. Each designed as an onyx line, between single-cut diamond spacers, to the curved band. *Estimated total diamond weight 0.15ct. Weight 8.6gms. £180-260*

**340**

An onyx and diamond ring. Designed as an onyx line, between single-cut diamond spacers, to the tapered band. *Estimated total diamond weight 0.10ct. Weight 7.7gms. £180-260*

**344**

A mid 20th century diamond locket. Of heart-shape outline, set throughout with brilliant and old-cut diamonds, to the openwork hinged reverse, suspended from an old-cut diamond tapered surmount. *Estimated total diamond weight 3cts, I-K colour, SI1-P1 clarity. Length 2.7cms. Weight 8.6gms. £1,200-1,800*



345

An early 20th century silver and 15ct gold diamond horseshoe brooch. The old-cut diamond horseshoe, to the interlinked riding crops. *Estimated total diamond weight 0.25ct. Length 4.5cms. Weight 5.8gms. £200-300*

346

A diamond band ring. The baguette-cut diamond line, within a channel-setting, to the brilliant-cut diamond line sides and tapered band. *Estimated total diamond weight 1cts. Weight 4.6gms. £250-350*

**349**

A late 19th century gold diamond, cultured pearl and enamel brooch and earring set. The brooch designed as two cultured pearl, rose-cut diamond and blue and black enamel flowers, to the scroll engraved stylised knot, together with matching earrings. *Length of brooch 5.4cms. Length of earrings 2.4cms. Weight 30.9gms. £600-800*

353

An early 20th century 15ct gold brooch. Of marquise-shape outline, the anchor with entwined rope detail, to the rope-twist border. *Hallmarks for Birmingham, 1900. Length 4.7cms. Weight 4.6gms.* Engraving to the reverse for the launch of the SS Corsican which, after colliding with an iceberg in 1912, was used as a troop ship for the First World War before finally being wrecked near Cape Race in 1923. **£70-100**

354

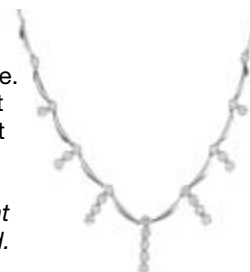
A mid 20th century 18ct gold and platinum diamond five-stone ring. The graduated old-cut diamonds, to the tapered shoulders and plain band. *Estimated total diamond weight 1.40cts, I-K colour, SI1-P1 clarity. Weight 3.2gms. £700-1,000*

**347** ✕

An 18ct gold diamond and ruby novelty brooch. Designed as a fly, the circular-shape ruby and brilliant-cut diamond body, to the textured wings and diamond point eye detail. *Estimated total diamond weight 0.15ct. Import marks for London, 1979. Length 2.1cms. Weight 4.2gms. See plate 2. £150-200*

**350**

An 18ct gold diamond necklace. The brilliant-cut diamond collet graduated fringe, with crescent spacers and back-chain, to the partially concealed clasp. *Estimated total diamond weight 1.25cts. Hallmarks for Sheffield. Length 42.5cms. Weight 25.4gms. £480-580*

**355**

An 18ct gold multigem and diamond pendant. The graduated circular-shape curved lines, interspersed with circular-shape blue topaz, citrine, peridot, amethyst, garnet and brilliant-cut diamonds. *Hallmarks for London. Length of pendant 2.4cms. Length of chain 45cms. Total weight 6.7gms. £180-260*

**348**

A platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 1ct, engraved to band. Estimated J-K colour, P2 clarity. Hallmarks for London, partially rubbed. Weight 4.6gms. £900-1,200*

351

A late Victorian 15ct gold diamond and sapphire snake ring. Designed as two interwoven snakes, with old-cut diamond and circular-shape sapphire crests. *Hallmarks for Birmingham, 1889. Weight 3.7gms. £150-200*

**352**

A platinum diamond single-stone ring. The brilliant-cut diamond collet, to the tapered shoulders. *Estimated diamond weight 0.40ct, J-K colour, P1 clarity. Hallmarks for Edinburgh, 1999. Weight 5.2gms. £240-340*

**356**

A diamond five-stone ring. The graduated brilliant-cut diamond line, within a scalloped surround, to the tapered shoulders. *Estimated total diamond weight 1.50cts, K-L colour, SI2-P1 clarity. Weight 4.1gms. £1,200-1,800*

Designer and Named Pieces

357

ALEX MONROE - a novelty pendant. Designed as a pear, suspended from a belcher-link chain. Signed Alex Monroe. Length of pendant 47.7cms. Weight 4.4cms. £90-140



358



BOODLES - a pair of 18ct gold diamond and gem-set earrings. Each designed as a square-shape moonstone cabochon collet, to the scattered brilliant-cut diamond accent bevelled surround and Tahitian cultured pearl. Signed Boodles. Estimated total diamond weight 0.20ct. Hallmarks for London, 2000. Length 3cms. Weight 26.4gms. £1,500-2,000

359

BOODLES - an 18ct gold diamond hinged bangle. Designed as a series of brilliant-cut diamond lines, to the plain half-bangle. Signed Boodles. Estimated total diamond weight 0.20ct. Hallmarks for London, 2006. Inner diameter 6cms. Weight 24.8gms. See plate 5. £600-800



360

BOODLE & DUNTHORNE - an 18ct gold diamond floral cluster pendant. The brilliant-cut diamond floral cluster, suspended from a non designer curb-link chain. Maker's marks for Boodle & Dunthorne. Estimated total diamond weight 1ct. Hallmarks and import marks for 18ct gold. Length of pendant 2.2cms. Length of chain 40cms. Weight 5gms. £400-600



361



BULGARI - a 'Cicliadi' ring. Designed as a series of five circular discs, with Bulgari logo detail, to the tapered band. Signed Bulgari. Italian marks. Weight 10.1gms. See plate 5. £320-420

362 

BULGARI - an 18ct gold 'B.Zero1' diamond ring. The brilliant-cut diamond line, with logo sides. Signed Bulgari. Estimated total diamond weight 0.70ct. Convention marks for Switzerland. Ring size O 1/2. Weight 8.1gms. With maker's case. £340-440



363

BULGARI - a 'B.Zero1' ring. Designed as a plain band, with raised border, to the Bulgari logo sides. Signed Bulgari. Ring size J1/2. Weight 6gms. See plate 5. £150-200



364

BULGARI - a 'B.Zero.1' band ring. The plain central band, to the raised border with Bulgari logo sides. Signed Bulgari. Italian marks. Ring size U. Weight 8gms. £260-350



365

BULGARI - a 'B.Zero1' band ring. Designed as an articulated spiral, to the Bulgari logo sides. Signed Bulgari. Ring size T1/2. Weight 11gms. See plate 5. £240-340



366

BULGARI - a 'B.Zero.1' band ring. The plain central band, to the raised border, with Bulgari logo sides. Signed Bulgari. Italian marks. Ring size R1/2. Weight 7.3gms. £240-340



367

BULGARI - a 'B.Zero.1' band ring. The plain central band, to the raised border, with Bulgari logo sides. Signed Bulgari. Italian marks. Ring size L. Weight 6.6gms. £220-320



368

BULGARI - an 18ct gold 'B.Zero.1' band ring. Designed as an expandable band, to the raised border and Bulgari logo sides. Signed Bulgari. Hallmarks for Sheffield. Ring size P. Weight 10.9gms. £240-340



369

BULGARI - a 'B.Zero1' ring. Designed as an expandable band, with raised border, to the Bulgari logo sides. Signed and numbered Bulgari, 2337AL, 55. Ring size O. Weight 10gms. See plate 4. £200-300



370

BULGARI - a 'Parentesi' pendant. The pendant of openwork geometric form, together with loose Bulgari surmount link. *Signed Bulgari. Pendant with Italian marks. Length of pendant 4.6cms. Weight 16.1gms. £480-580*

374

CARTIER - an 18ct gold 'Love' ring. Decorated with a series of screw-head motifs. *Signed and numbered Cartier, AHC332. Convention marks for Switzerland. Width 5.5mms. Ring size I. Weight 5.4gms. £200-300*

379

CARTIER - an 'Agrafe' necklace. Designed as a brick-link chain, to the hook and loop clasp. *Signed and numbered Cartier, 925620. French assay marks. Length 42.5cms. Weight 67.5gms. With maker's case. See plate 4. £2,500-3,000*

375

CARTIER - a 'Trinity' ring. Of tri-colour design, comprising three interwoven bands. *Signed Cartier. Ring size P. Weight 8.9gms. £200-300*

371

BULGARI - a 'Parentesi' pendant. The rectangular-shape pendant with pierced lines, to the block cord strap and lobster claw clasp. *Signed and numbered Bulgari 2337AL. Length of pendant 3.8cms. Length of cord 45cms. Weight 18.5gms. £340-440*

376

CARTIER - an 18ct gold heart pendant. Designed as a heart-shape panel. *Signed and numbered Cartier 4686. Hallmarks for London, 1978. Length 1.8cms. Weight 1.6gms. £50-80*

380

CARTIER - an 'Agrafe' bracelet. Designed as a brick-link chain, to the hook and loop clasp. *Signed and numbered Cartier, 929846. French assay marks. Length 19cms. Weight 34.1gms. With maker's case. See plate 4. £1,200-1,800*

372

BULGARI - a pair of onyx cufflinks. Each designed as a square-shape onyx panel, with polished border, to the hinged back fitting. *Signed Bulgari. Length of cufflink face 1.5cms. Weight 14.6gms. See plate 4. £260-360*

377

CARTIER - two pendants and a chain. To include a circular-shape pendant with open heart-shape centre, together with a heart-shape pendant, each suspended from a barley-link chain. *Pendants and chain signed and numbered Cartier, B7645, F75387 and G60775. Length of pendants 2.6 and 2.4cms. Length of chain 55cms. Weight 28.8gms. £1,000-1,500*

381

CARTIER - an 18ct gold 'Juste un Clou' bangle. Designed as a curved nail. *Signed and numbered Cartier AXG831. Convention marks for Switzerland. Inner diameter 6.2cms. Weight 34.6gms. See plate 4. £1,000-1,500*

373

CARTIER - a pair of 18ct gold monogram cufflinks. Each designed as two oval panels, with applied initial M, connected by a chain. *Signed and numbered Cartier HLS01820. Hallmarks for London, 1999. Length of cufflink panels 1.5cms. Weight 12.9gms. £300-400*

378

CARTIER - an 18ct gold diamond charm bracelet. The fancy trace-link bracelet, suspending three charms, to include a brilliant-cut diamond 'Double C Decor' charm, a brilliant-cut diamond oval-shape 'Love' charm and a brilliant-cut diamond cross charm. *Signed Cartier. Estimated total diamond weight 0.50ct. Swiss convention marks. Length 19cms. Weight 24.7gms. With maker's case. £1,800-2,400*

382 

CARTIER - a pair of diamond ear hoops. Each designed as stylised bamboo, pavé-set throughout with brilliant-cut diamonds. *Signed Cartier. Estimated total diamond weight 3cts. French assay marks. Length 2.5cms. Weight 26.9gms. With makers pouch. See plate 4. £1,400-2,000*

385

CHIMENTO - a diamond necklace. Designed as a series of angular pavé-set diamond lines, with angular plain sides, to the push-piece clasp. *Estimated total diamond weight 1.80cts. Signed and numbered Chimento, 408V1. Length 41cms. Weight 47.8gms. See plate 5. £3,000-4,000*

389

CHOPARD - an 18ct gold 'Happy Diamonds' pendant. Of heart-shape outline, the free-moving brilliant-cut diamond collets, within a similarly-cut diamond stepped surround and surmount, suspended from a two-row fancy belcher-link chain. *Signed and numbered Chopard 6179219. Estimated total diamond weight 0.80ct. Convention marks for Switzerland. Length of pendant 3.3cms. Length of chain 42cms. Weight 26.6gms. See plate 5. £740-940*

383  

CARTIER - a diamond single-stone ring. The brilliant-cut diamond, weighing 1.02cts, to the baguette-cut diamond line shoulders and plain band. *Accompanied by report number 13669183, dated 29th September 2004, from GIA, stating the diamond is E colour, Internally Flawless. Signed and numbered Cartier, 83886A. French assay marks. Weight 7.9gms. With maker's case and papers. See plate 5. £9,000-14,000*

386

CHOPARD - a pair of 18ct gold 'Happy Diamond' ear studs. Each designed as a free moving brilliant-cut diamond collet, within a square-shape surround. *Signed and numbered Chopard, 298611 1. Convention marks for Switzerland. Length 1cm. Weight 10.2gms. See plate 5. £340-440*

390

CHOPARD - an 18ct gold 'Happy Bubbles' diamond pendant. The free-moving brilliant-cut diamond collet, to the series of overlapping circles, suspended from a flat trace-link chain. *Signed and numbered Chopard, 796983 3139998. Convention marks for Switzerland. Estimated total diamond weight 0.15ct. Length of pendant 2.9cms. Weight 9.7gms. See plate 4. £300-400*

387

CHOPARD - a 'happy diamonds' ring. The brilliant-cut diamond floating collets, to the grooved gallery, with brilliant-cut diamond line accents. *Signed and numbered Chopard, 82/2105-20. Estimated total diamond weight 0.65ct. Weight 14.8gms. £500-700*

391

CHOPARD - an 18ct gold 'Happy Diamonds' cross pendant. The centre designed as seven free-moving brilliant-cut diamond collets, within a pavé-set diamond cross-shape surround, suspended from a double belcher-link chain. *Signed and numbered Chopard, 6065366 79/6213. Estimated total diamond weight 0.35ct. Convention marks for Switzerland. Length of pendant 4.5cms. Length of chain 60.5cms. Weight 38.6gms. £1,400-2,400*

384

CHANTECLER - a diamond necklace. Designed as a series of oval links, with brilliant-cut diamond disc accents. *Maker's marks for Chantecler. Estimated total diamond weight 0.95ct. Length 120cms. Weight 47.1gms. £900-1,400*

388

CHOPARD - an 18ct gold belcher-link necklace. *Signed Chopard. Convention marks for Switzerland. Length 42.5cms. Weight 8.4gms. £200-300*

392

DAVID MORRIS - an 18ct gold citrine ring. The hexagonal-shape citrine collet, to the graduated rectangular-shape citrine line sides and grooved band. *Maker's marks for David Morris. Import marks for Birmingham, 1988. Weight 11.2gms. £800-1,200*

395

GEORG JENSEN - an 18ct gold 'Fusion' ring. Comprising three, vari-colour, interlocking bands. *Maker's marks for Georg Jensen. Convention marks for Denmark. Ring size R (at leading edge). Weight 19.5gms. £380-480*

**399**

GUCCI - an 18ct gold 'Icon' band ring. The narrow band impressed with double 'G' motif and dimple spacer. *Signed Gucci. Hallmarks for London. Ring size T. Weight 4.4gms. £100-150*

**396**

GUCCI - a pair of 18ct gold ear studs. Each designed as the letter 'G'. *Signed Gucci. Convention marks for Switzerland, partially indistinct. Length 0.6cms. Weight 1.4gms. £50-80*

400

GUCCI - an 18ct gold 'Icon' band ring. The band impressed with double 'G' motif and dimple spacer. *Signed Gucci. Hallmarks for London. Ring size L1/2. Weight 8.7gms. See plate 5. £180-260*

**393**

ELIZABETH GAGE - an 18ct gold diamond and emerald dress ring. Of asymmetric design, the textured sea serpent crossover terminals, with graduated brilliant-cut diamond crests and circular emerald cabochon eyes. *Maker's marks for Elizabeth Gage. Estimated total diamond weight 0.20ct. Hallmarks for London, 1988. Weight 23.4gms. £800-1,200*

397

GUCCI - a pair of 18ct gold 'Icon' ear studs. Each designed as a sphere, with double G motif detail. *Signed Gucci. Hallmarks for London. Diameter 0.9cm. Weight 4.4gms. See plate 4. £100-150*

401

GUCCI - an 18ct gold diamond 'Icon' ring. Designed as a series of 'G' motifs, one set with brilliant-cut diamonds, to the panel spacer. *Signed Gucci. Estimated total diamond weight 0.20ct. Convention marks for Switzerland. Ring size J. Weight 8.1gms. See plate 5. £180-260*

**398**

GUCCI - an 18ct gold 'Icon' ring. Designed as a series of 'G' motifs, to the panel spacer. *Signed Gucci. Convention marks for Switzerland. Ring size O 1/2. Weight 4.3gms. £100-150*

**402**

GUCCI - an 18ct gold diamond 'Icon' band ring. The band impressed with double 'G' motif and brilliant-cut diamond spacers. *Signed Gucci. Estimated total diamond weight 0.50ct. Hallmarks for London. Ring size Q1/2. Weight 11.3gms. £340-440*

**394**

FOPE - an 18ct gold diamond bracelet. Of bi-colour design, the brilliant-cut diamond highlights, to the fancy-link bracelet. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2004. Length 19.4cms. Weight 8.5gms. £200-300*

403

GUCCI - an 18ct gold diamond 'Icon' band ring. Decorated with signature double 'G' motif and dimple accents. *Signed and numbered, Gucci 1695 M1. Estimated total diamond weight 0.30ct. Convention marks for Switzerland. Ring size N. Weight 11gms. £260-360*



404

GUCCI - an 18ct gold diamond ring. The square-shape diamond, inset to the plain band. *Signed Gucci. Estimated diamond weight 0.20ct, G-H colour, VS clarity. Hallmarks for London. Weight 10.8gms. £260-360*

**408**

LINKS OF LONDON - an 18ct gold four leaf clover charm, with brilliant-cut diamond highlight. *Makers marks for Links of London. Hallmarks for Edinburgh. Length 2.7cms. Weight 3.2gms. See plate 4. £80-120*

**413****405**

KOESIA - an 18ct gold diamond pendant. The tapered pendant, with central pavé-set diamond panel and pierced floral accents, suspended from a trace-link chain. *Signed Koesia. Estimated total diamond weight 0.40ct. Hallmarks for London. Length of pendant 5.1cms. Length of chain 44cms. Weight 16gms. £380-480*

**409**

LINKS OF LONDON - an 18ct gold 'Sweetie Signature' ring. The grooved panel, to the tapered band. *Maker's marks for Links of London. Hallmarks for Edinburgh 2010. Weight 11gms. £240-340*



MAPPIN & WEBB - an 18ct gold diamond and gem-set novelty pendant. Designed as an articulated wizard, with pavé-set diamond collar, similarly-cut diamond accents and vari-shape ruby and sapphire details. *Sponsors marks for Mappin & Webb, to the pendant. Estimated total diamond weight 0.40ct. Import marks for London and Birmingham. Length of pendant 6cms. Length of chain 52cms. Weight 46.4gms. £900-1,400*

406

KUTCHINSKY - a pair of diamond ear hoops. Each designed as a textured hoop with brilliant-cut diamond diagonal detail. *Signed Kutchinsky. Estimated total diamond weight 2.50cts. Partial hallmarks for London, 1991. Diameter of ear hoop 3.6cms. Weight 43.6gms. £1,200-1,800*

410

LINKS OF LONDON - an 18ct gold 'Allsorts' bracelet. Designed as a series of irregularly-sized grooved beads, suspended from a trace-link chain, to the T-bar clasp. *Maker's marks for Links of London. Hallmarks for Edinburgh, 2007. Length 19.2cms. Weight 11.3gms. £240-340*

414

PANDORA - a charm bracelet. The snake-link chain, with three sliding foliate charms, to the bar spacers and hinged clasp. *Bracelet signed Pandora. Length 21cms. Weight 29.5gms. £500-700*

**411**

LINKS OF LONDON - an 18ct gold charm bracelet. The belcher-link chain, suspending a series of three Links of London charms, together with a non-designer diamond ship's wheel charm and a non-designer diamond heart charm. *Four with maker's marks for Links of London. Estimated total diamond weight 0.25ct. Hallmarks for 18ct gold. Length 21cms. Weight 30.8gms. £660-760*

415

PANDORA - a charm bracelet. The snake-link chain, with brilliant-cut diamond flower bouquet charm, to the bar spacers and hinged clasp. *Bracelet signed Pandora. Length 18cms. Weight 21.2gms. £360-460*

**407**

KUTCHINSKY - an 18ct gold diamond rose brooch. Of woven wirework design, with brilliant-cut diamond detail. *Signed Kutchinsky. Estimated total diamond weight 0.60ct. Import marks for London. Length 4.5cms. Weight 25.9gms. £560-660*

**412**

LUCIE CAMPBELL - a platinum diamond full-circle eternity ring. Designed as a series of brilliant-cut diamonds. *Signed Lucie Campbell. Estimated total diamond weight 0.75ct. Hallmarks for London, 2005. Ring size K. Weight 2gms. £150-200*

**416**

PANDORA - a bracelet. The snake-link chain, with bar spacers, to the hinged clasp. *Signed Pandora. Length 19.7cms. Weight 19gms. £320-420*



417

PANDORA - a charm bracelet. The fancy-link chain, with spiral spacers and terminals, to the logo clasp. *Maker's marks for Pandora. Length 16.7cms. Weight 16.1gms. £320-420*

**421**

THEO FENNEL - an 18ct gold diamond dress ring. The pavé-set diamond cylindrical panel, with logo terminals, to the tapered band. *Maker's marks for Theo Fennell. Estimated total diamond weight 1.50cts. Hallmarks for London, 2002. Weight 13.3gms. See plate 4. £500-700*

**426**

TIFFANY & CO. - a diamond single-stone ring, by Elsa Peretti, for Tiffany & Co. The brilliant-cut diamond collet, to the curved sides and tapered band. *Signed Tiffany & Co, Peretti Spain. Estimated diamond weight 0.10ct. Weight 4.7gms. See plate 5. £240-340*

**418**

THEO FENNEL - an 18ct gold key pendant. The key with heart-shape grip and pierced logo teeth, suspended from a fancy-link chain. *Maker's marks for Theo Fennell. Hallmarks for London, 2001 and Birmingham, 2002. Length of pendant 3.9cms. Length of chain 41cms. Weight 10.2gms. See plate 4. £240-340*

**422** ✕

TIFFANY & CO. - a 1970s wreath brooch. *Signed Tiffany & Co. Diameter 3cms. Weight 6.6gms. See plate 4. £100-150*

**427**

TIFFANY & CO. - a diamond single-stone ring. The brilliant-cut diamond, to the knife edge band. *Signed and numbered Tiffany & Co., 16834637. Diamond weight 0.27ct, stamped to band. Weight 3.3gms. See plate 5. £200-300*

**419**

THEO FENNEL - an 18ct gold diamond single-stone ring. The square-shape diamond, inset to the tapered band. *Estimated diamond weight 0.70ct, H-I colour, VS clarity. Hallmarks for London, 2005. Weight 13gms. See plate 5. £500-700*

**423**

TIFFANY & CO - an 18ct gold 'Open Heart' ring, by Elsa Peretti for Tiffany & Co. Designed as a curved band, with stylised heart terminal. *Signed Tiffany & Co. with facsimile signature for Elsa Peretti. Hallmarks for London, 2003. Ring size M. Weight 6.8gms. See plate 4. £180-260*

**428**

TIFFANY & CO. - a diamond single stone ring. The brilliant-cut diamond, within a collet mount, to the cylindrical band. *Signed and numbered Tiffany & Co. 25188225. Diamond weight 0.21ct, stamped to band, estimated G-H colour, VS clarity. Weight 5.9gms. See plate 5. £300-400*

**420**

THEO FENNEL - a diamond single-stone ring. The brilliant-cut diamond collet, to the bi-colour band with bead borders and raised sides. *Maker's mark for Theo Fennell. Estimated diamond weight 1.10cts, G-H colour, SI clarity. Weight 10.1gms. £1,200-1,800*

**424**

TIFFANY & CO - an 18ct gold plain band ring. *Signed Tiffany & Co. Hallmarks for London, 2008. Weight 7.6gms. £150-200*

**429**

TIFFANY & CO. - a platinum band ring. *Signed Tiffany & Co. Hallmarks for London, 2009. Weight 9.1gms. £240-340*

**425**

TIFFANY & CO. - a diamond dragonfly bracelet. Designed as a dragonfly, with textured wings and brilliant-cut diamond thorax. *Estimated diamond weight 0.10ct. Signed Tiffany & Co. Length of pendant 2.4cms. Length of chain 17.9cms. Weight 4.4gms. £150-200*



430

TIFFANY & CO. - a diamond 'Etoile' ring. The plain band, inset with alternating brilliant-cut diamonds. *Estimated total diamond weight 0.20ct. Signed Tiffany & Co. Ring size I. Width of band 4mms. Weight 6.6gms. See plate 5. £340-440*

**434**

TIFFANY & CO. - a diamond bi-colour choker by Paloma Picasso for Tiffany & Co. Of lattice design, the series of interwoven links, with brilliant-cut diamond front. *Signed T&Co. Paloma Picasso, 1980. Estimated total diamond weight 0.50ct. Length 34.5cms. Width 3cms. Weight 127gms. See plate 4. £3,000-4,000*

**438**

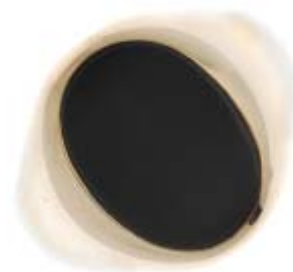
TIFFANY & CO. - an 18ct gold 'Atlas' ring. The textured band with raised Roman numerals and sides. *Signed Tiffany & Co. Import marks for Sheffield, 1997. Ring size T 1/2. Weight 9.6gms. See plate 4. £200-300*

**431**

TIFFANY & CO. - a curved platinum band with millegrain border. *Signed Tiffany & Co. Hallmarks for London, 2003. Width 2mms. Ring size M. Weight 3gms. See plate 5. £80-120*

**439**

TIFFANY & CO. - a gentleman's onyx signet ring. The oval onyx panel, inset to the tapered band. *Signed Tiffany & Co. Weight 12.7gms. £220-320*

**432**

TIFFANY & CO. - a diamond full-circle eternity ring. Comprising a brilliant-cut diamond line. *Signed Tiffany & Co. Estimated total diamond weight 1.15cts. Ring size K. Weight 1.8gms. See plate 4. £150-200*

**435**

TIFFANY & CO. - an 18ct gold 'Notes' pendant. The undulating disc, with Tiffany & Co script address, to the trace-link chain with spring ring clasp. *Signed Tiffany & Co. Hallmarks for London, 2008. Diameter of pendant 2.4cms. Length of chain 42cms. Weight 10.8gms. See plate 4. £260-360*

**440**

TIFFANY & CO. - a gentleman's platinum diamond 'Lucida' band ring. The plain band, with Lucida-cut diamond detail inset to inner band. *Signed and numbered Tiffany & Co. Lucida, 5970744. Width 5.5mms. Ring size Z1. Weight 19.6gms. £800-1,200*

**433** 

TIFFANY & CO. - a platinum diamond half-circle eternity ring. The square-shape diamond line, within a channel-setting, to the tapered band. *Signed Tiffany & Co. Estimated total diamond weight 0.75ct. Hallmarks for London, 2005. Weight 5.7gms. With makers case. £640-840*

**436**

TIFFANY & CO. - a heart pendant. The heart pendant, suspended from a belcher-link chain. *Signed Tiffany & Co. Length of pendant 1.3cms. Length of chain 41cms. Weight 9.2gms. See plate 4. £240-340*

**441** 

TIFFANY & CO. - a diamond 'Somerset' pendant. The mesh-link panel, to the brilliant-cut diamond line surmount, suspended from a belcher-link chain. *Signed Tiffany & Co. Length of pendant 3.6cms. Length of chain 41cms. Weight 6.8gms. With maker's case. See plate 4. £300-400*

**437** 

TIFFANY & CO. - an 18ct gold 'Kisses' bracelet. Designed as a series of grooved 'Kisses', interspaced by grooved links, to the push-piece clasp. *Signed Tiffany & Co. Hallmarks for London, 2003. Length 19cms. Weight 47.6gms. With maker's case and pouch. See plate 4. £1,200-1,800*

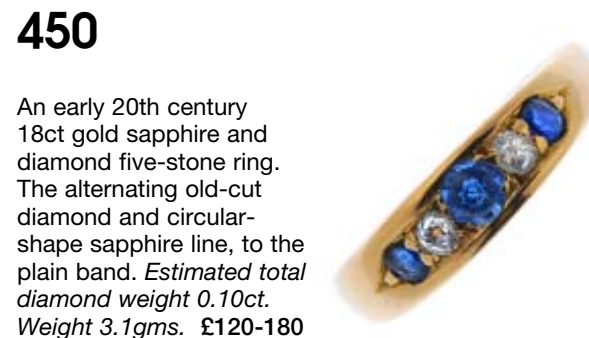




442
 TIFFANY & CO. - a diamond heart pendant. The heart-shape pendant with three brilliant-cut diamond insets, suspended from a platinum trace-link chain. Stamped T & Co. Chain with hallmarks for London, 2005. Length of pendant 1cm. Length of chain 41cms. Weight 5gms. See plate 5. £600-800



446
 VERSACE - a pair of 18ct gold topaz and diamond ear pendants. Each designed as a top faceted circular-shape blue topaz, within a pavé-set diamond square-shape border. Signed Versace. Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Length 1.7cms. Weight 20gms. See plate 5. £640-840



450
 An early 20th century 18ct gold sapphire and diamond five-stone ring. The alternating old-cut diamond and circular-shape sapphire line, to the plain band. Estimated total diamond weight 0.10ct. Weight 3.1gms. £120-180



451
 An early 20th century 9ct gold turquoise and split pearl bracelet. The curved four-bar links, with alternating circular turquoise cabochon and split pearl detail, to the partially concealed clasp. Length 18.7cms. Weight 11.8gms. £120-180

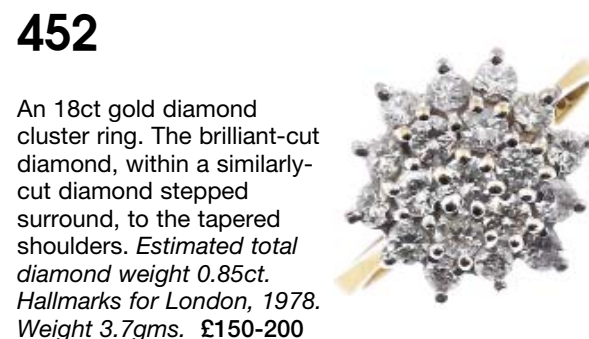


443
 TIFFANY & CO. - a pair of 18ct gold 'basket weave' ear hoops. Each designed as an openwork woven lattice design tapered panel, to the hinged reverse. Signed Tiffany & Co. Hallmarks for London, 2000. Length 1.3cms. Weight 8.4gms. See plate 4. £240-340

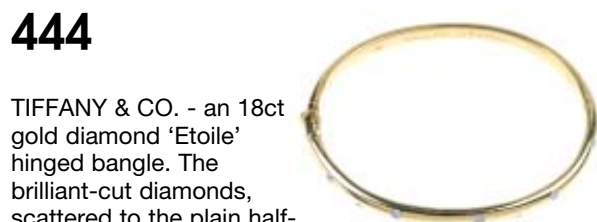
Antique and Modern



447
 A diamond locket bracelet. The fancy-link bracelet, suspending an old-cut diamond heart-shape textured locket. Estimated diamond weight 0.15ct. Length of bracelet 17.3cms. Length of locket 2cms. Weight 12.3gms. With fitted case. £700-900



452
 An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond stepped surround, to the tapered shoulders. Estimated total diamond weight 0.85ct. Hallmarks for London, 1978. Weight 3.7gms. £150-200



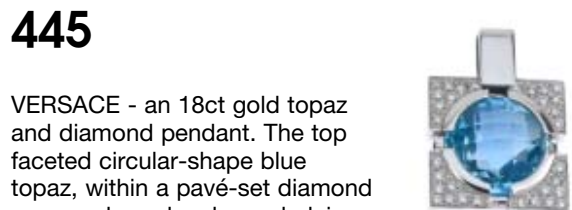
444
 TIFFANY & CO. - an 18ct gold diamond 'Etoile' hinged bangle. The brilliant-cut diamonds, scattered to the plain half-bangle. Signed Tiffany & Co. Estimated total diamond weight 0.40ct. Hallmarks for London, 2009. Inner diameter 5.7cms. Weight 29.2gms. See plate 4. £700-900



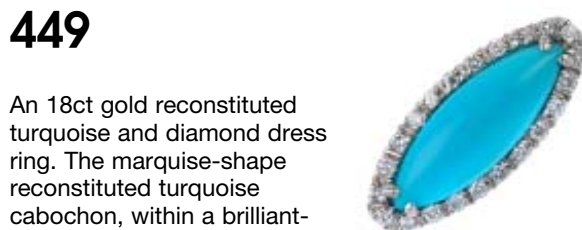
448
 A diamond dress ring. Of bombé design, the pavé-set diamond curved panel, to the angular band. Estimated total diamond weight 2.90cts. Weight 8.8gms. £280-380



453
 A diamond full-circle eternity ring. The brilliant-cut diamonds, inset to the plain band. Estimated total diamond weight 1.25cts. Ring size M. Weight 2.4gms. £600-800



445
 VERSACE - an 18ct gold topaz and diamond pendant. The top faceted circular-shape blue topaz, within a pavé-set diamond square-shape border and plain surmount. Signed Versace. Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Length 2.5cms. Weight 8.8gms. See plate 5. £300-400



449
 An 18ct gold reconstituted turquoise and diamond dress ring. The marquise-shape reconstituted turquoise cabochon, within a brilliant-cut diamond surround, to the openwork sides and angular band. Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2003. Weight 6.5gms. £240-340



454

An 18ct gold diamond cluster ring. The graduated brilliant-cut diamond three-stone line, each within a partial collet setting, to the brilliant-cut diamond border. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1993. Weight 4.5gms. £180-260*

**459**

A three-row diamond band ring. The square-shape diamond lines, inset to the tapered band. *Total diamond weight 1.16cts, stamped to band. Weight 6.1gms. £600-800*

**463**

A diamond three-stone ring. The graduated brilliant-cut diamonds, to the tapered shoulders and plain band. *Principal diamond estimated weight 0.85ct, J-K colour, VS2-SI1 clarity. Weight 3.6gms. £1,500-2,000*

**455**

An early 20th century silver and gold diamond brooch. The old-cut diamond foliate panels, to the scrolling surmount. *Estimated total diamond weight 0.50ct. Length 3.9cms. Weight 3.8gms. £200-300*

460

A boulder opal and diamond pendant. The pear-shape boulder opal, to the brilliant-cut diamond accent scrolling mount and tapered surmount loop. *Length 3cms. Weight 2.5gms. £70-100*

**456**

A diamond and sapphire five-stone ring. The alternating graduated circular-shape diamond and sapphire line, with diamond point double spacers, to the scrolling gallery and shoulders. *Estimated total diamond weight 0.45ct, H-I colour, SI2-P1 clarity. Weight 3.9gms. £100-150*

**461** ✕

An 18ct gold ruby and diamond seven-stone ring. The alternating circular-shape ruby and brilliant-cut diamond, to the plain band. *Estimated total diamond weight 0.20ct, stamped to band. Hallmarks for Sheffield. Weight 3.3gms. £100-150*

**464**

A diamond dress ring. Of square outline, the brilliant-cut diamond, within a similarly-cut diamond surround, to the baguette-cut diamond stepped shoulders. *Estimated total diamond weight 0.70ct, J-K colour, SI2-P1 clarity. Weight 3.8gms. £600-800*

**457** ✕

An 18ct gold ruby and diamond half-circle eternity ring. The alternating rectangular-shape ruby and brilliant-cut diamond line, within a channel setting, to the plain half-band. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield. Weight 3.1gms. £80-120*

**462**

An 18ct gold diamond dress ring. Of chevron-shape outline, the brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.50ct, H-I colour, P1 clarity. Hallmarks for London. Weight 3gms. £120-180*

**465**

A diamond line bracelet. Composed of fifty-six brilliant-cut diamonds, to the push-piece clasp. *Estimated total diamond weight 2.20cts, I-J colour, SI-P1 clarity. Length 17.5cms. Weight 10.7gms. £440-640*

**458**

A diamond line bracelet. The brilliant-cut diamonds, to the partially concealed clasp. *Estimated total diamond weight 4cts. Length 18.5cms. Weight 13.7gms. £1,200-1,800*

**466**

An 18ct gold peridot and amethyst dress ring. The circular-shape peridot and amethyst, to the pavé-set diamond bifurcated shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for London, 2007. Weight 4.1gms. £260-360*



467

A bi-colour novelty negligee necklace. Designed as a hinged zip slider, to the beaded necklace. Length 66cms. Weight 18.8gms. £380-480

471

A diamond full-circle eternity ring. The brilliant-cut diamonds, with engraved spacers, to the plain sides. Estimated total diamond weight 0.80ct, H-I colour, SI-P1 clarity. Ring size M. Weight 2.3gms. £400-600

476

A diamond single-stone ring. The brilliant-cut diamond, to the single-cut diamond interlocking panel sides. Principal diamond estimated weight 1.10cts, J-K colour, SI2-P1 clarity. Weight 2.5gms. £900-1,400

468

An 18ct gold diamond band ring. The spiral grooved band, with brilliant-cut diamond highlights. Sponsor's marks for Charles Green & Son. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1990. Weight 3.5gms. £80-120

472

An opal bead single-row necklace. Composed of seventy-eight opal beads, measuring approximately 5.5mms, to the old-cut diamond three-stone clasp. Estimated total diamond weight 0.10ct. Length 44cms. Weight 13.9gms. £400-600

469 ✕

A late Victorian 18ct gold ruby and diamond three-stone ring. The brilliant-cut diamond and oval-shape rubies, inset to the tapered band. Estimated total diamond weight 0.20ct, J_K colour, SI1-SI2 clarity. Hallmarks for Birmingham, 1894. Weight 5.7gms. £150-200

473

A diamond and topaz dress ring. Of openwork design the three brilliant-cut diamond curved lines, to the circular-shape blue topaz terminals. Estimated total diamond weight 0.40ct. Italian marks. Weight 8.2gms. £500-700

477

A pair of diamond cluster ear studs. Each designed as a brilliant-cut diamond, within a similarly-cut diamond surround. Estimated total diamond weight 1.70cts. Diameter 1cm. Weight 2.8gms. £900-1,400

470

A late 19th century pendant and a necklace. The split pearl and blue enamel star accent pendant with articulated fringe, suspended from a later fancy-link chain with slider and clenched hand terminal, the panel clasp depicting an enamel scene. Length of pendant 4.9cms. Length of necklace 59cms. Total weight 34.4gms. £720-920

474

An 18ct gold diamond and sapphire half-circle eternity ring. The alternating circular-shape sapphire and brilliant-cut diamond line, inset to the tapered half-band. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 3.1gms. £80-120

478

A late Victorian 18ct gold lapis lazuli and split pearl ring. The graduated circular lapis lazuli cabochon line, within a split pearl surround, to the tapered band. Hallmarks for Chester, 1881. Weight 4.3gms. £100-150

475 ✕

A pair of ruby and diamond ear pendants. Each designed as a circular-shape ruby and vari-cut diamond heart, suspended from a similarly-set bow surmount. Estimated total diamond weight 0.50ct. Length 3.3cms. Weight 2.9gms. £150-200

479

A diamond hinged bangle. The split panel, with brilliant-cut diamond line detail, to the plain half bangle. Estimated total diamond weight 0.85ct. Inner diameter 5.8cms. Weight 15.2gms. £380-480

480

A diamond dress ring. The old-cut diamond curved and tapered panel, with grooved and raised shoulder, to the tapered band. *Estimated total diamond weight 1ct. Weight 10.4gms. £480-680*

**484** ✕

A pair of dyed jade ear studs. Each designed as an oval dyed jadeite cabochon collet. *Length 1.3cms. Weight 3.6gms. £200-300*

489

A diamond single-stone ring. The old-cut diamond, weighing 1.68cts, to the tapered band. *Estimated I-J colour, P1 clarity. Weight 3gms. £900-1,400*

481

A gentleman's 18ct gold lapis lazuli and diamond ring. The circular lapis lazuli cabochon, within a brilliant-cut diamond surround, to the similarly-cut diamond grooved sides. *Estimated total diamond weight 0.80ct, I-J colour, SI1-P3 clarity. Hallmarks for London, 1984. Weight 14gms. £300-400*

**485**

A diamond single-stone ring. The brilliant-cut diamond, with tapered baguette-cut diamond sides, to the plain band. *Principal diamond estimated weight 0.75ct, H-I colour, SI clarity. Weight 3.1gms. £600-800*

**482** ✕

An late Victorian 18ct gold ruby and diamond five-stone ring. The slightly graduated cushion and circular-shape rubies, with old-cut diamond spacers, to the tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1899. Weight 2.5gms. £80-120*

**486**

An 18ct gold sapphire and diamond seven-stone ring. The alternating circular-shape sapphire and brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.60ct, I-J colour, SI-P1 clarity. Hallmarks for Birmingham, 1990. Weight 8gms. £300-400*

**490**

A diamond dress ring. The brilliant-cut diamond woven panel, to the grooved sides and tapered band. *Estimated total diamond weight 0.70ct. Weight 12.4gms. £400-600*

**483**

A diamond cuff. The coiled cuff, with brilliant-cut diamond cross detail. *Estimated total diamond weight 0.90ct. Inner diameter 5.5cms. Weight 66.9gms. £1,400-2,000*

487

A diamond single-stone pendant. The heart-shape diamond, suspended from a snake-link chain. *Estimated diamond weight 1.20ct, tinted colour, SI2-P1 clarity. Length of pendant 1.6cms. Length of chain 38.7cms. Weight 5.4gms. £700-900*

**491**

An 18ct gold diamond half-circle eternity ring. The baguette-cut diamonds, with square-shape diamond double spacers, within a channel-setting. *Estimated total diamond weight 1ct. Hallmarks for London. Weight 7gms. £200-300*

**488**

An early 20th century 15ct gold split pearl brooch. The split pearl floral motif, to the knife-edge bar. *Length 4.7cms. Weight 4.6gms. £80-120*

492

A peridot and tiger's-eye dress ring. The oval-shape peridot, within a tiger's-eye gallery, to the tapered band. *Weight 10.4gms. £260-360*



493

An emerald and diamond cluster ring. The oval-shape emerald, to the single and baguette-cut diamond halo surround. *Estimated total diamond weight 0.40ct. Weight 4.6gms. £600-800*

**498** ✕

A ruby and diamond cluster ring. The oval-shape ruby, within an old-cut diamond border, to the plain band. *Approximate dimensions of ruby: 6.6 by 4.6 by 3.1mms. Estimated total diamond weight 0.60ct, I-J colour, SI-P1 clarity. Weight 2.8gms. £800-1,200*

**502**

A colour treated diamond and diamond pansy brooch. The colour treated orangish-brown brilliant-cut diamond, within a brilliant-cut diamond pierced surmount. *Principal colour treated diamond estimated weight 0.30ct, SI2-P1 clarity. Estimated total diamond weight in surmount 2.50 to 3cts. Length 5cms. Weight 16.6gms. £2,000-2,500*

494

A cat's-eye moonstone dress ring. The circular moonstone cabochon collet, within a rope-twist multi-layer surround with crossover sides, to the grooved band. *Weight 11.4gms. £180-260*

**499** 📦

An early 20th century 9ct gold hinged bangle. The scrolling foliate engraved bangle with stylised belt and buckle motif, to the plain half-bangle. *Hallmarks for Birmingham, 1923. Inner diameter 5.9cms. Weight 11.8gms. With associated case. £150-200*

**495** ✨

An 18ct gold diamond single-stone ring. The rectangle-shape diamond, weighing 0.69ct, to the crossover shoulders and plain band. *Accompanied by report number 05001002024, dated 25th January 2005, from HRD, stating the diamond is G colour, VS1 clarity. Hallmarks for Birmingham. Weight 4.9gms. £600-800*

**500**

A 1960s 18ct gold sapphire and diamond dress ring. The graduated oval sapphire cabochon line, with old-cut diamond collet double spacers, to the grooved band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1963. Weight 5.2gms. £700-900*

**503**

An opal and diamond cluster ring. The oval opal cabochon, within a single-cut diamond surround to the tapered shoulders and plain band. *Estimated total diamond weight 0.30ct. Weight 4.8gms. £150-200*

**496**

An 18ct gold citrine and diamond dress ring. The oval-shape citrine, to the brilliant-cut diamond line sides. *Estimated total diamond weight 0.15ct. Hallmarks for London, 2007. Weight 2.4gms. £150-200*

**501**

An 18ct diamond half-circle eternity ring. The alternating baguette and brilliant-cut diamond double rows, with bar spacers, to the slightly tapered band. *Estimated total diamond weight 0.25ct. Weight 4.3gms. £150-200*

**504**

A mid 20th century 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a square-shape surround, to the single-cut diamond openwork shoulders. *Principal diamond estimated weight 0.50ct, I-J colour, P1 clarity. Weight 3.2gms. £340-440*

**497** ✕

A ruby and diamond bracelet. The brilliant-cut diamond curved line, with circular-shape ruby asymmetric line sides, to the textured circular link bracelet. *Estimated total diamond weight 0.35ct. Length 19.1cms. Weight 34.3gms. £600-800*

505

An 18ct gold diamond and sapphire seven-stone ring. Of chevron-shape outline, the alternating circular-shape sapphire and brilliant-cut diamond line, within a channel-setting, to the plain band. *Estimated total diamond weight 0.30ct. Hallmark for London, 2004. Weight 4.3gms. £120-180*



506

A diamond cross pendant. The brilliant-cut diamond double line, to the articulated bar sides and loop surmount. *Estimated total diamond weight 0.30ct. Length 6.6cms. Weight 15.9gms. £300-400*

511

An opal and diamond cluster ring. Of oval outline, the circular opal cabochon, within a rose-cut diamond surround, to the openwork gallery and plain band. *Weight 2.8gms. £120-180*

515

A cultured pearl four-row necklace. Designed as a series of cultured pearls, to the circular-shape clasp, depicting a classical gentleman. *Length 54cms. £800-1,200*

507

A diamond dress ring. The three old and brilliant-cut diamonds, within a shared collet setting, to the pavé-set diamond lozenge-shape surround and shoulders. *Estimated total diamond weight 1.10cts. Weight 4.8gms. £800-1,200*

512

A pair of topaz, diamond and split pearl ear pendants. Each designed as a pear-shape blue topaz, within a split pearl border, to the brilliant-cut diamond surmount, suspended from an oval-shape blue topaz and split pearl cluster. *Length 4cms. Weight 4.5gms. £120-180*

508

A diamond dress ring. Designed as a tapered open ended band, with pavé-set diamond highlights, to the brilliant-cut diamond terminals. *Estimated total diamond weight 0.80ct, J-K colour, SI1-SI2 clarity. Weight 5.3gms. £200-300*

513

A 9ct gold diamond cluster ring. Of heart-shape outline, the brilliant-cut diamond cluster, to the plain band. *Total diamond weight 1ct, stamped to band. Hallmarks for London. Weight 5gms. £100-150*

516

An early 20th century 15ct gold peridot and split pearl brooch. The circular-shape peridot, within an openwork surround, to the split pearl accents and tapered sides. *Length 5cms. Weight 3.3gms. With associated case. £60-90*

509

A diamond and gem-set bracelet. Designed as a series of alternating square-shape gem lines, to include ruby, sapphire and emerald, with single-cut diamond cross bar spacers. *Estimated total diamond weight 0.15ct. Length 19.5cms. Weight 14.2gms. £300-400*

514

A zircon single-stone ring. The circular-shape blue zircon, to the grooved shoulders and plain band. *Approximate dimensions of zircon: 10.6 by 10.6 by 6mms. Weight 3.8gms. £300-400*

517

A sapphire and diamond cluster ring. The oval-shape sapphire, within a marquise-shape diamond surround, to the baguette-cut diamond shoulders. *Estimated total diamond weight 2.10cts. Weight 7.5gms. £300-400*

510

A diamond heart bracelet. Designed as a series of alternating brilliant-cut diamonds and polished openwork hearts, suspended from a trace-link chain. *Estimated total diamond weight 1.60cts. Length 18.7cms. Weight 33.2gms. £700-900*

518

An 18ct gold tanzanite and diamond cluster pendant. The pear-shape tanzanite, within a brilliant-cut diamond border, to the fine trace-link chain. *Estimated total diamond weight 0.50ct. Pendant with hallmarks for Sheffield, 2013. Length of pendant 1.3cms. Length of chain 41cms. Total weight 2.7gms. £300-400*

519 ✕

A ruby and diamond cluster ring. The oval-shape ruby, within a tapered baguette-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.80ct. Weight 4.4gms. £1,000-1,500*

**520**

A diamond and gem-set giraffe brooch. Designed as a pavé-set diamond standing giraffe, with scattered circular-shape black gem highlights and ruby eye accent. *Estimated total diamond weight 1ct. Length 5.3cms. Weight 14.5gms. £700-900*

**523**

A sapphire and diamond cluster pendant. The oval-shape sapphire, within a brilliant-cut diamond border, suspended from a belcher-link chain. *Approximate dimensions of sapphire: 10 by 8.1mms. Estimated total diamond weight 1.60cts, J-L colour, SI2-P1 clarity. Length of pendant 2cms. Length of chain 43cms. Weight 6.8gms. £900-1,400*

527

An 18ct gold diamond snake ring. Designed as a coiled snake, the head with rose-cut diamond eyes. *Weight 15.2gms. £280-380*

**528**

An early 20th century 15ct gold expandable bracelet. Designed as a series of curved scrolling links, each link with central foliate centre. *Weight 15.4gms. £260-360*

**521**

An 18ct gold diamond three-stone ring. The marquise-shape diamond, with pear-shape diamond sides, to the tapered shoulders. *Total diamond weight 0.62ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for London. Weight 3.8gms. £200-300*

**524**

An early 20th century 18ct gold diamond knot ring. The graduated old-cut diamond accent kite-shape line, to the vari-texture stylised knot and vari-texture bar sides. *Hallmarks for Birmingham, 1914. Weight 7.5gms. £150-200*

**529**

An aquamarine and diamond cluster ring. The oval-shape aquamarine, within a circular-cut diamond surround, to the baguette-cut diamond sides. *Estimated total diamond weight 1ct. Weight 4.4gms. £800-1,200*

**522**

A pair of cultured pearl and diamond ear studs. Each designed as a cultured pearl, measuring approximately 12.6mms, highlighted by a brilliant-cut diamond. *Estimated total diamond weight 1.45cts, I-J colour, VS2-SI1 clarity. Weight 12.2gms. £1,500-2,000*

525

A mid 20th century 14ct gold paste ring. The irregular-shape mottled light blue and brown paste, to the geometric surround and plain band. *Weight 9.8gms. £150-200*

**526**

A pair of 18ct gold cultured pearl and diamond ear studs. Each designed as a cultured pearl, to the brilliant-cut diamond collet surmount. *Hallmarks for Edinburgh, 2003. Length 1.5cms. Weight 4.6gms. £100-150*

530

A pair of brilliant-cut diamond single-stone ear studs, each weighing 3.33 and 3.01cts respectively. *Estimated M-tinted colour, VS-SI clarity. £8,000-10,000*

531

A diamond three-stone ring. The circular-cut diamond, to the graduated similarly-cut diamond sides and plain band. *Estimated total diamond weight 1.85cts, H-I colour, SI clarity. Weight 1.6gms. £1,200-1,800*

535

A mid 20th century gold sapphire and diamond three-stone ring. The circular-shape sapphire, with old-cut diamond sides, to the bi-colour scrolling foliate gallery and plain band. *Estimated total diamond weight 0.50ct, I-J colour, SI2-P1 clarity. Weight 2.8gms. £400-600*

539 

A platinum diamond single-stone ring. The square-shape diamond, weighing 1ct, to the spiral mount and plain band. *Accompanied by report number 6107944503, dated 17th July 2009, from the GIA, stating that the diamond is G colour, VS2 clarity. Hallmarks for Birmingham. Weight 3.5gms. £2,000-2,500*

536

A diamond bar brooch. The circular-cut diamonds, to the curved bar sides. *Estimated total diamond weight 0.20ct. Length 5.2cms. Weight 2.7gms. £200-300*

532

A citrine necklace. The circular-shape citrine collets, with belcher-link spacers, to the spring clasp. *Length 110cms. Weight 8gms. £150-200*

537 

A ruby and diamond full-circle eternity ring. Designed as an alternating series of circular-shape rubies and brilliant-cut diamonds, to the plain sides. *Estimated total diamond weight 0.45ct. Ring size M. Weight 3.5gms. £220-320*

540

A sapphire and diamond dress ring. The oval sapphire cabochon collet, to the single-cut diamond asymmetric leaf sides. *Estimated total diamond weight 0.70ct. Weight 7.6gms. £240-340*

533

An 18ct gold diamond four-stone ring. The brilliant-cut diamonds, to the plain band. *Total diamond weight 1.65cts, engraved to band. Estimated I-J colour, SI clarity. Hallmarks for London, 2002. Weight 3.7gms. £800-1,200*

538

A cultured pearl necklace. The belcher-link chain, with alternating cultured pearl and textured bar spacers, to the spring ring clasp. *French assay marks. Length 51cms. Weight 8.8gms. £150-200*

541

An 18ct gold diamond and sapphire seven-stone ring. The alternating brilliant-cut diamond and circular-shape sapphire line, to the plain band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 2010. Weight 2.2gms. £80-120*

***534**

A sapphire and diamond bracelet. Designed as a series of alternating oval-shape blue, yellow, orange, purple and pink sapphires, each interspaced by two brilliant-cut diamond collets, to the push-piece clasp. *Total diamond weight 0.40ct, stamped to clasp. Length 18cms. Weight 12gms. £1,000-1,500*

542

An 18ct gold diamond hinged bangle. The front designed as a series of graduated brilliant-cut diamonds, with single-cut diamond spacers, to the plain half-bangle. *Estimated total diamond weight 2.40cts, I-J colour, SI2-P2 clarity. Hallmarks for London, 1975. Inner diameter 6cms. Weight 21gms. £700-900*



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An early 20th century gold stickpin. The Gothic script initial 'E' and crown surmount, to the horseshoe surround and pin. *Dutch marks. Length of stickpin head 1.8cms. Weight 3.9gms. With gilt monogram tooled case.* Presented by Queen Emma of Waldeck-Pyrmont, second wife of William III of the Netherlands (1858-1934). See plate 6. £400-600

546



A reverse-carved crystal stickpin. Carved to depict a white yacht at sea, on a mother-of-pearl reverse, to the rope-twist surround. *Diameter 1.6cms. Weight 5.2gms.* See plate 6. £70-100

550 



CARTIER - an early 20th century diamond and sapphire stickpin. The textured and clasped hands, with diamond point ring accent, to the rose-cut diamond and baguette-cut sapphire double halo and plain pin. *Signed Cartier, Paris, Londres, New York, number partially illegible. French assay marks. Diameter of stickpin head 1.3cms. Weight 3.1gms. With maker's case.* The clasped hands suggest friendship, an engagement or marriage, the diamonds for forever, the sapphires for peace and happiness. See plate 6. £600-800

547



A reverse-carved crystal monogram stickpin. The circular rock crystal cabochon, carved to the reverse with crossed red and blue L's above a white C, with central white flower detail, to the bead surround. *Diameter 2.3cms. Weight 11.5gms.* See plate 6. £70-100

544 



A late Victorian memorial Royal presentation stickpin for John Brown. Designed as a disc with raised profile portrait, his initials 'JB' and date of death '1883', the reverse with 'from VRI' in cypher, with stepped mount and pin. *Diameter of stickpin head 1.7cms. Weight 6.4gms. With case retailed by M. Rettie & Sons.* See plate 6. £1,800-2,400

548 



A stickpin. Designed as a Russian double-headed eagle, to the spiral accent pin. *Length of stickpin head 2.6cms. With unassociated case.* See plate 6. £300-400

551 



CARLO GIULIANO - an archaeological garnet stickpin. The 15th century hessonite garnet carving depicting the bust of a gentleman, mounted by Carlo Giuliano with rope-twist, scalloped collar. *Maker's mark for Carlo Giuliano. Length of stickpin head 1.5cms. Weight 3.9gms. With Wartski case.* Provenance: Previously lot 99 in Sothebys Castellani & Giuliano: The Judith H. Seigal Collection sale. Exhibited: *Castellani and Giuliano, Revivalist Jewellers of the Nineteenth Century.* Wartski, London March 1984, number 58. Literature: Geoffrey C. Munn, *Castellani and Giuliano. Revivalist Jewellers of the 19th Century.* plate 35. See plate 6. £1,800-2,400

549



A mid Victorian gold enamel stickpin. The enamel disc, painted to depict a St. Bernard, within a cannetille surround. *Signed and dated to reverse W.B. Ford, 1873. Diameter 2.2cms. Weight 5.2gms. With associated case.* See plate 6. £200-300

545



A late Victorian gold, reverse carved crystal fish stickpin, circa 1890. The circular rock crystal, reverse carved and painted to depict a brown trout, to the mother-of-pearl back and rope-twist surround. *Diameter 1.6cms. Weight 6.2gms.* See plate 6. £70-100

552



A cased set of three early 20th century gold turquoise pins. Each designed as an oval turquoise cabochon within a stylised fleur-de-lys surround. *Weight 3.1gms. Accompanied by a note 'A wedding present. 1905.' With fitted case.* £50-80

553

FABERGE - an enamel stickpin. The sunburst guilloché light blue enamel disc, within a multi-claw mount, to the plain mount and spiral pin. *Maker's marks for Faberge. Fifty-six zolotnik mark. Assay master marks for Ivan Labeledkin. Diameter of stickpin head 1.3cms. Weight 3.7gms. Later case. See plate 6. £2,000-2,500*

554

FABERGE (attributed to) - a pre-revolutionary enamel Catherine the Great 1756 half-Rouble stickpin. The half-rouble with guilloché red enamel ground, to the textured and enamel raised surrounds and spiral detail pin. *Workmaster's mark for Erik Augustus Kollin and 56 zolotnik mark. Diameter of stickpin head 1.6cms. Weight 4gms. With later case. Erik Augustus Kollin was Faberge's Finnish head workmaster until 1886. See plate 6. £2,500-3,000*

Antique and Modern

555

An early 20th century gold and enamel Royal Artillery brooch. The cannon, with blue enamel scrolling ribbon motto sides and red enamel crown, to the plain bar. *Length 4.7cms. Weight 4.2gms. £70-100*

556

A platinum Zambian emerald and diamond three-stone ring. The rectangular-shape emerald, weighing 2.05cts, with brilliant-cut diamond sides, within a bi-colour mount, to the tapered band. *Accompanied by report number 5775-1909, dated 5th May 2015, from the Gemmological Certification Services, stating that the emerald has gemmological characteristics consistent with emeralds from Zambia, moderate clarity enhancement. Estimated total diamond weight 1.40cts, I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham. Weight 7.8gms. See plate 7. £4,500-6,500*

557

A mid 20th century diamond, cultured pearl and gem-set flower brooch. The cultured pearl and single-cut diamonds, within a carved rock crystal petal surround, to the textured stem with carved nephrite jade leaf. *Austrian marks. Length 4.4cms. Weight 9.5gms. See plate 7. £200-300*

558

An early 20th century 15ct gold aquamarine and split pearl pendant. Of openwork design, the circular-shape aquamarine collet, suspended from a similarly-shaped aquamarine and split pearl geometric panel, with foliate highlight. *Length 3.8cms. Weight 4.1gms. £90-140*

559

An 18ct gold emerald and diamond half-circle eternity ring. The alternating circular-shape emerald and brilliant-cut diamond shoulders and plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Weight 2.4gms. £80-120*

560

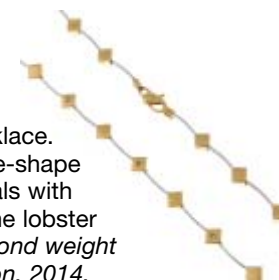
A diamond five-stone ring. The graduated brilliant-cut diamond line, to the scrolling gallery and plain band. *Estimated total diamond weight 0.30ct. Weight 3.5gms. £100-150*

**561**

A late 19th century gold diamond locket. Of oval-shape outline, the old-cut diamond diagonal line, to the rope-twist diamond point sides, with bar and bead terminals. *Estimated total diamond weight 0.20ct. Length 5.5cms. Weight 21.5gms. £350-450*

**562**

An 18ct gold diamond necklace. Of bi-colour design, the kite-shape textured links, set at intervals with brilliant-cut diamonds, to the lobster clasp. *Estimated total diamond weight 0.10ct. Hallmarks for London, 2014. Length 44.2cms. Weight 26gms. £540-740*

**563**

A foil-back emerald and diamond cluster ring. The rectangular-shape emerald engraved collet, within a rose-cut diamond halo, to the stylised floral sides. *Weight 5.4gms. With associated case. See plate 7. £3,000-4,000*

564

A diamond and emerald brooch. The rectangular-shape emerald drop, with brilliant-cut diamond trefoil accent, suspended from a pavé-set diamond ribbon surmount. *Estimated total diamond weight 1.10cts. Length 4cms. Weight 5.3gms. £200-300*

***568**

An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround, to the plain band. *Approximate emerald dimensions: 10.9 by 8.4 by 4.2mms. Estimated total diamond weight 0.70ct. Hallmarks for London. Weight 4.5gms. See plate 7. £1,000-1,500*

572

An early 20th century 15ct gold diamond and split pearl pendant. The old and split pearl cluster, with an old-cut diamond six-ray surround, to the split pearl border, may be worn as a brooch. *Length 2.6cms. Weight 6gms. £120-180*

**565** ✕

A ruby and diamond band ring. The cushion-shape ruby, with slightly graduated square-shape diamond line and grooved sides, to the tapered band. *Estimated total diamond weight 1.10cts, I-J colour, SI1-P1 clarity. Weight 13.5gms. £500-700*

**573**

A split pearl five-stone ring. The five graduated split pearls, to the grooved shoulders and plain band. *Weight 3.3gms. £100-150*

**566**

A sapphire and diamond five-stone ring. The graduated circular-shape sapphire line, with circular-cut diamond spacers, to the tapered shoulders. *Estimated total diamond weight 0.40ct, H-I colour, SI clarity. Weight 2.7gms. £500-700*

**569**

A late Victorian 9ct gold Albert, circa 1898. The faceted belcher-link chain, with textured panel spacers, to the lobster and spring ring clasps, suspending a T-bar. *Maker's marks for Charles Daniel Broughton. Length 39cms. Weight 22.5gms. £260-360*

**574**

A pietra dura ring. The oval-shape pietra dura floral panel, within a collet mount, to the replacement late Victorian 22ct gold band. *Band with hallmarks for Birmingham, 1879. Total weight 5.1gms. £120-180*

**567**

An emerald and diamond brooch. The rectangular-shape emerald and old-cut diamond cluster, within an oval-shape emerald surround, to the single-cut diamond scalloped border. *Estimated total diamond weight 0.50ct. Length 2.2cms. Weight 4gms. See plate 7. £500-700*

570

A diamond and gem-set novelty brooch. Designed as a small dog, with synthetic ruby nose, synthetic sapphire eye and single-cut diamond collar. *Estimated total diamond weight 0.10ct. Length 4.3cms. Weight 15.5gms. £240-340*

**571**

A pair of 18ct gold cultured pearl ear studs. Each designed as a single cultured pearl, measuring approximately 12.5mms each. *Hallmarks for Birmingham, 2007. Weight 7.4gms. £120-180*

575

A pair of diamond and emerald earrings. Each designed as a brilliant-cut diamond and circular-shape emerald foliate spray. *Estimated total diamond weight 1.35cts, I-J colour, SI clarity. Length 3cms. Weight 9.8gms. See plate 7. £1,000-1,500*

576

An aquamarine and diamond cluster pendant. The pear-shape aquamarine and single-cut diamond cluster drop, suspended from a pear-shape aquamarine surmount. *Estimated total diamond weight 0.45ct. Length 5.1cms. Weight 16.1gms. £500-700*

**580** 

A mid 20th century platinum, Columbian emerald and diamond three-stone ring. The cushion-shape emerald, weighing 0.89ct, to the old-cut diamond sides and openwork gallery. *Accompanied by report numbers 5775-1664, 5775-1665 and 5775-1666, dated 26th March 2015, from the Gemmological Certification Services, stating that the emerald is Columbian with indications of minor clarity enhancement and that the diamonds are 0.96ct, K colour, SI1 clarity and 0.95ct, K colour, SI1 clarity respectively. Weight 3.4gms. See plate 7. £3,500-4,500*

584

A 9ct gold diamond and hematite tie pin. The brilliant-cut diamond collet, to the square-shape hematite, suspended from a belcher-link chain and T-bar. *Maker's mark for Deakin & Francis. Estimated diamond weight 0.10ct. Hallmarks for Birmingham, 1994. Diameter 1.1cms. Weight 4.6gms. £80-120*

**577**

A diamond single-stone ring. The circular-cut diamond, to the single-cut diamond tapered shoulders and plain band. *Principal diamond estimated weight 0.75ct, I-J colour, SI clarity. Weight 2.9gms. £400-600*

**585** 

An 18ct gold ruby and diamond three-stone ring. The oval-shape ruby, with brilliant-cut diamond sides, to the plain band. *Estimated total diamond weight 0.55ct, H-I colour, SI clarity. Hallmarks for Sheffield. Weight 5.6gms. £300-400*

**578**

A chrysoprase single-stone ring. The oval-shape chrysoprase, within a floral engraved collet mount, to the female mask and floral sides. *French assay marks. Weight 9.5gms. £150-200*

**581**

A malachite bead necklace. Designed as a series of graduated malachite beads, measuring 13 to 8mms, each interspaced by a grooved spacer, to the push-piece clasp. *Length 60cms. See plate 7. £240-340*

**586**

A sapphire and diamond brooch. The old and single-cut diamond bow, with calibr -cut sapphire line highlights. *Estimated total diamond weight 4cts. Length 7.8cms. Weight 15.1gms. £800-1,200*

**579**

A pair of diamond and emerald earrings. Of square-shape outline, the brilliant-cut diamond collet, within a calibr -cut emerald border and brilliant-cut diamond surround. *Principal diamond estimated weight 0.60ct, J-K colour, P1 clarity. Estimated total diamond weight of surround 0.60ct. Diameter 1.5cms. Weight 8.5gms. See plate 7. £1,200-1,800*

**582**

A mid 20th century diamond, synthetic sapphire and paste brooch. Designed as an alternating vari-cut diamond and square-shape synthetic sapphire tapered line, with bi-colour mounts. *Many blue-paste replacements. Estimated total diamond weight 0.45ct. Length 8cms. Weight 7.6gms. £150-200*

**587** 

A jade and diamond butterfly brooch. The old-cut diamond body with jadeite wings. *Estimated total diamond weight 0.25ct. Length 5.9cms. Weight 13.2gms. See plate 7. £2,000-2,500*

**583**

An emerald and diamond ring. The circular-shape emerald and graduated old-cut diamond sides, within a bi-colour mount, to the bifurcated shoulders and tapered band. *Estimated total diamond weight 0.20ct. Weight 5gms. £120-180*



588

An early 20th century 15ct gold seed pearl and enamel brooch. The seed pearl and green enamel flower, to the textured curved bar, within a circular-shape split pearl surround. *Diameter 2.3cms. Weight 4.8gms. £100-150*

**592** ✕

A lapis lazuli and jade brooch. The oval lapis lazuli cabochon, with scroll sides, to the pierced jadeite undulating panels. *Length 7cms. Weight 21.8gms. Jadeite untested. See plate 7. £800-1,200*

596 ✕

An early 20th century gold ruby and diamond hinged bangle. The old-cut diamond and cushion-shape rubies, each within a floral surround, to the scrolling openwork panel and plain half-bangle. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Inner diameter 5.7cms. Weight 14.8gms. £440-640*

589

An 18ct gold diamond and sapphire cluster pendant. The heart-shape sapphire, within a pavé-set diamond surround, suspended from belcher-link chain. *Signed Garrard. Estimated total diamond weight 1.90cts. Import marks for London, partially rubbed. Length of pendant 1.9cms. Length of chain 42.2cms. Weight 8.3gms. £800-1,200*

**597**

A pair of topaz, split pearl and diamond ear pendants. Each designed as an oval-shape blue topaz, within a split pearl trefoil surmount and brilliant-cut diamond accent. *Length 4cms. Weight 3.5gms. £100-150*

**590**

A diamond full-circle eternity ring. Designed as a brilliant-cut diamond line, to the scrolling engraved sides. *Estimated total diamond weight 1.60ct, H-J colour, SI1-P3 clarity. Ring size M. Weight 3.4gms. £600-800*

**593**

An 18ct gold diamond two-row band ring. The brilliant-cut diamond two-row raised lines, to the plain band. *Total diamond weight 0.20ct, stamped to band. Hallmarks for Sheffield. Weight 6.6gms. £150-200*

**598**

An early 20th century 18ct gold sapphire and diamond three-stone ring. The cushion-shape sapphire, with old-cut diamond sides, to the scrolling gallery. *Estimated total diamond weight 0.80ct, H-I colour, P1 clarity. Weight 3gms. £300-400*

**591** ✨

An 18ct gold emerald and diamond three-stone ring. The oval-shape emerald, weighing 2.53cts, with brilliant-cut diamond sides, to the plain band. *Accompanied by report number 20022738, dated 7th April 2015, from AnchorCert, stating that the emerald is of Columbian origin with moderate clarity enhancement. Estimated total diamond weight 0.80ct, I-K colour, SI1-P1 clarity. Hallmarks for Birmingham. Weight 6.7gms. See plate 7. £1,500-2,000*

594 ✕

A pair of diamond and gem-set floral ear clips. Each designed as a circular-shape sapphire, ruby and brilliant-cut diamond, each within a petal surround, to the curved bar with groove detail. *Estimated total diamond weight 0.15ct. Length 2.5cms. Weight 10.1gms. £240-340*

595

A diamond pendant. Designed as a tapered baguette-cut diamond openwork heart, suspended from a fancy-link chain. *Estimated total diamond weight 0.40ct. Length of pendant 1cm. Length of chain 45.2cms. Weight 2.5gms. £180-260*

599

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround. *Stamped Ilina. Estimated total diamond weight 1.20cts. Weight 4.6gms. See plate 7. £700-900*

600

An emerald and diamond ring. The oval-shape emerald, weighing 4.28cts, to the baguette-cut diamond stepped sides and plain band. *Verbal assessment from Stephen Kennedy states the emerald is of Colombian origin. Estimated total diamond weight 0.30ct. Weight 5.3gms. See plate 7. £4,000-6,000*

604

A late Victorian 18ct gold opal and diamond three-stone ring. The graduated oval opal cabochons, with diamond point spacers, to the plain band. *Hallmarks for Birmingham, 1872. Weight 4.2gms. £150-200*

608

A diamond necklace. Designed as three brilliant-cut diamond curved lines, to the trifurcated sides and snake-link back-chain. *Estimated total diamond weight 2.65cts. Length 45.8cms. Weight 16.5gms. £700-900*

605

Two brooches. To include a diamond accent mesh bow brooch, together with a polychrome enamel fish brooch. *Lengths 3.7 and 4.4cms. Weight 10.4gms. £150-200*

601

A diamond single-stone band ring. The brilliant-cut diamond collet, to the textured rope-twist band. *Estimated diamond weight 1ct, H-I colour, SI2 clarity. Ring size O. Weight 14.3gms. £1,500-2,000*

**606**

An 18ct gold emerald and diamond half-circle eternity ring. The alternating circular-shape emerald and brilliant-cut diamond line, within a channel setting, to the tapered band. *Total diamond weight 0.20ct, stamped to band. Hallmarks for Edinburgh. Weight 4gms. £120-180*

**609**

A pair of 18ct gold diamond ear hoops. Each designed as three brilliant-cut diamond curved lines, to the plain half hoop. *Estimated total diamond weight 1.20cts. Length 2cms. Weight 7.3gms. £500-700*

**602**

An early 20th century 18ct gold signet ring. The hexagonal-shape monogram panel, to the scrolling foliate engraved sides and tapered band. *Hallmarks for London, 1929. Weight 7.6gms. £150-200*

**607**

A diamond and sapphire floral cluster ring. The brilliant-cut diamond, within an oval-shape sapphire petal surround. *Estimated diamond weight 0.25ct, H-I colour, SI clarity. Weight 4.4gms. £360-460*

**610**

A cultured pearl, diamond and emerald crown brooch. Designed as an openwork crown, set throughout with rectangular-shape emerald, seed pearl and single-cut diamonds, to the cultured pearl top. *Length 3.4cms. Weight 6gms. See plate 7. £240-340*

**603**

A 1970s emerald and diamond bracelet. The alternating circular-shape emerald and brilliant-cut diamond scrolling lines, set atop the textured openwork links. *Estimated total diamond weight 0.80ct. Length 18.5cms. Weight 21.4gms. See plate 7. £600-800*

***611 ✕**

A pair of ruby and diamond ear studs. Each designed as an oval-shape ruby, within a brilliant-cut diamond surround. *Total diamond weight 0.31ct, stamped to butterfly-back. Length 0.9cms. Weight 3.4gms. £800-1,200*

612 ✕

An early 20th century 15ct gold gem-set lizard brooch. Designed as a crawling lizard, the circular-shape green garnet and split pearl body, with ruby eye detail. Length 4.7cms. Weight 3.9gms. See plate 7. £300-400

616 ✎

An emerald and diamond cluster ring. The rectangular-shape emerald, measuring 12 by 10 by 7.8mms, within an old-cut diamond border. Accompanied by report number 10825, dated 10th February, 2015, by The Gem & Pearl Laboratory, stating the emerald is Colombian and has minor clarity enhancement, assessed mounted. Estimated total diamond weight 1.50cts. Weight 12.7gms. See plate 7. £8,000-12,000

620

An 18ct gold diamond pendant. The brilliant-cut diamond cluster, suspended within two pavé-set diamond articulated halos, to the pavé-set diamond surmount and snake-link chain. Estimated total diamond weight 0.30ct. Pendant with hallmarks for Sheffield. Length 2.5cms. Total weight 6.6gms. £220-320

613

An 18ct gold diamond dress ring. Designed as two brilliant-cut diamond lines, to the similarly-set diamond shoulders, with scroll engraved sides. Estimated total diamond weight 0.80ct, H-I colour, SI clarity. Hallmarks for London, 1981. Weight 6.3gms. £300-400

621

An early 20th century 18ct gold sapphire and diamond ring. The alternating graduated circular-shape sapphire and circular-cut diamond line, to the scrolling foliate accent gallery and shoulders. Estimated total diamond weight 0.15ct. Hallmarks for Chester, partially illegible. Weight 4.1gms. £120-180

614

A split pearl, diamond and green-gem pendant. A rose-cut diamond and split pearl kite-shape lattice, suspending a series of circular-shape green-gem collets, with further green-gem surmount. Length 4.3cms. Weight 4.6gms. £680-880

617

An 18ct gold diamond three-stone ring. The graduated diamond line, to the tapered shoulders and plain band. Estimated total diamond weight 0.85ct J-K colour, SI1-SI2 clarity. Hallmarks for Birmingham, 1995. Weight 3.7gms. £280-380

622 ✕

A set of mother-of-pearl jewellery. The ring designed as three slightly angled cushion-shape mother-of-pearl panels, inset to the tapered band, with matching ear hoops. Italian marks. Length of ear hoops 2.3cms. Weight 28.7gms. £600-800

615

An early 20th century emerald and diamond five-stone ring. The alternating rectangular-shape emerald and old-cut diamond line, with diamond point double spacers, to the scrolling gallery. Estimated total diamond weight 0.75ct, H-K colour, SI2-P1 clarity. Weight 3.4gms. See plate 7. £900-1,400

618

A platinum diamond three-stone ring. The slightly graduated brilliant-cut diamonds, to the plain band. Estimated total diamond weight 0.80ct, J-K colour, VS-SI clarity. Hallmarks for Birmingham. Weight 4.7gms. £240-340

623 ✎

A Columbian emerald and diamond cluster ring. The cushion-shape emerald, weighing 2.94cts, within a graduated circular-cut diamond collet surround, to the pierced foliate gallery and plain band. Accompanied by report number 5775-1910, dated 5th May 2015, from the Gemmological Certification Services, stating that the emerald has gemmological characteristics consistent with emeralds from Columbia, significant clarity enhancement. Estimated total diamond weight 1.70cts, H-I colour, SI1-P1 clarity. Weight 6.8gms. See plate 7. £3,000-4,000

619

An amethyst, cultured pearl and enamel necklace. Designed as a series of amethyst and cultured pearl beads, with green enamel spacers, to the spring clasp. Length 43cms. Weight 11gms. £500-700

557



587



575



580



591



599



610



568



556



567



623



579



600



616



603



563



581



612



615



592



624 

A sapphire single-stone pendant. The oval-shape sapphire, weighing 2.75cts, to the plain surmount. Accompanied by report number 5775-1178, dated 15th December 2014, by the Gemmological Certification Services, stating the sapphire is of Basaltic origin and has no indications of heat treatment. Length 1.1cms. Weight 1.2gms. £800-1,200

628 

An 18ct gold ruby and diamond half-circle eternity ring. The alternating square-shape ruby and diamond line, within a channel setting, to the millegrain border. *Estimated total diamond weight 0.35ct. Hallmarks for Sheffield. Weight 1.7gms. £80-120*

**629**

An 18ct gold diamond band ring. Designed as a series of rectangular-shape diamond channel-set marquise-shape panels. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield. Ring size J. Weight 5.7gms. £150-200*

**632**

A diamond single-stone ring. The brilliant-cut diamond, to the grooved sides and grooved band. *Estimated diamond weight 1.90cts, L-tinted colour, SI2-P1 clarity. Weight 4.5gms. £1,800-2,400*

625 

A sapphire, diamond and ruby bee brooch. The calibré-cut sapphire abdomen and pavé-set diamond thorax, to the brilliant-cut diamond segmented wings and head, with ruby cabochon eyes. *Estimated total diamond weight 0.15ct. Length 2.3cms. Weight 3.7gms. See plate 8. £280-380*

**630**

An aquamarine and diamond dress ring. The rectangular-shape aquamarine, to the single-cut diamond foliate shoulders and plain band. *Weight 3.4gms. See plate 8. £400-600*

**633** 

A late Victorian 18ct gold diamond, sapphire and ruby ring. The circular-shape ruby and sapphire, to the old-cut diamond curved lines and double band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1890. Weight 4.8gms. £150-200*

***626**

A cultured pearl single-strand necklace. Comprising a single strand of 123 cultured pearls, measuring from 4.9 to 2.2mms, to the 9ct gold rectangular-shape clasp. *Length 45cms. £80-120*

**631** 

A mid 20th century Burmese sapphire floral brooch. The cushion-shape sapphire, inset to the foliate engraved crescent, with scrolling bar surround and graduated circular-shape sapphire trailing line. *Accompanied by report number 5775-1931, dated 5th May 2015, from the Gemmological Certification Services, stating that the cushion-shape sapphire weighs approximately 2.40cts and has inclusions characteristic of sapphires originating from Burma, with no indications of heating. Length 5.5cms. Weight 19.9gms. See plate 8. £540-640*

**634**

An 18ct gold diamond ring. The plain band inset with brilliant-cut diamonds. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Weight 7.6gms. £180-260*

**627**

A selection of three gem-set stick pins. Each of openwork design, to include a kite-shape panel with central sapphire, together with two geometric panels with diamond accent. *Length of stickpin heads 1.2 to 1.6cms. Weight 3.6gms. £150-200*

**635**

An 18ct gold cultured pearl and diamond cluster ring. The cultured pearl, measuring 12.1mms, within a brilliant and single-cut diamond foliate surround. *Estimated total diamond weight 0.65ct. Hallmarks for London, 2104. Weight 11.2gms. £280-380*



636

A diamond sapphire and aquamarine brooch. The pendeloque aquamarine, measuring 29 by 17 by 8.2mms, suspended from a vari-shape sapphire and brilliant-cut diamond articulated panel. *Estimated total diamond weight 1ct. Length 6.7cms. Weight 17.5gms.* See plate 8. £1,800-2,400

637

An early 20th century 15ct gold diamond and sapphire bar brooch. The circular-cut diamond within a square-shape sapphire and old-cut diamond double spacer geometric surround, to the scalloped bar with similarly gem-set terminals. *Estimated total diamond weight 0.30ct. Length 6.2cms. Weight 4.6gms.* See plate 8. £280-380

638

A diamond single-stone ring. The brilliant-cut diamond, to the tiered sides and plain band. *Estimated diamond weight 0.40ct, I-J colour, SI clarity. Weight 5.9gms.* £200-300

639

An early 20th century 18ct gold sapphire and diamond ring. The old-cut diamond and oval-shape sapphire line, with old-cut diamond double spacer, to the scrolling gallery. *Estimated total diamond weight 0.20ct. Hallmarks indistinct. Weight 3.2gms.* £180-260

640

An 18ct gold sapphire and diamond three-stone ring. The rectangular-shape sapphire, to the brilliant-cut diamond side and tapered band. *Estimated total diamond weight 0.50ct, I-J colour, SI1-S2 clarity. Hallmarks for Sheffield. Weight 3.9gms.* £240-340

641

A signet ring. The oval-shape panel, with engraved armorial, to the tapered sides and plain half-band. *Weight 10.5gms.* £200-300

642

A diamond five-stone ring. The graduated old-cut diamond line, to the scrolling sides and plain band. *Estimated total diamond weight 1.40cts. Weight 3.4gms.* £300-380

643

A diamond dress ring. Of openwork design, the brilliant-cut diamond collet, to the similarly-cut diamond panel and stepped shoulders. *Estimated total diamond weight 0.65ct, L-tinted colour, SI clarity. Weight 2.5gms.* £400-600

644

A diamond and sapphire dress ring. Of octagonal outline, the brilliant-cut diamond, within a calibré-cut sapphire and brilliant-cut diamond double surround, to the scroll engraved shoulders. *Estimated total diamond weight 0.55ct, H-I colour, SI2-P1 clarity. Weight 5.9gms.* £440-640

645

An early 20th century 9ct gold peridot and split pearl pendant. The pear-shape peridot collet, suspended within a tapered scroll surround, to the split pearl foliate surmount, suspended from a later belcher-link chain. *Length of pendant 4.3cms. Length of chain 42cms. Weight 3.3gms.* £80-120

646

A gem-set and diamond floral pendant. The brilliant-cut diamond, marquise-shape emerald, sapphire and ruby floral spray, to the rectangular-shape lattice panel with pavé-set diamond corner accents, suspended from a brilliant-cut diamond scalloped surmount. *Estimated total diamond weight 0.55ct. Length 4cms. Weight 12gms.* £300-400

647

A diamond full-circle eternity ring. The brilliant-cut diamond line, with double claw spacers. *Estimated total diamond weight 3.40cts, H-J colour, VS2-P1 clarity. Ring size M 1/2. Weight 3.3gms.* £1,800-2,200

648

A sapphire and diamond dress ring. The cushion-shape sapphire, with baguette-cut diamond two-row sides, to the plain band. *Approximate sapphire dimensions: 11 by 10 by 5.1mms. Estimated total diamond weight 0.25ct. Weight 5.8gms. See plate 8. £1,500-2,000*

652

A mid 20th century 18ct gold and platinum diamond half-circle eternity ring. The brilliant-cut diamond line, to the slightly tapered half-band. *Estimated total diamond weight 0.35ct. Weight 2.3gms. £150-200*

657

A diamond and paste dress ring. The old-cut diamond, with marquise and circular-shape colourless paste sides, to the rectangular-shape colourless paste asymmetric lines. *Estimated diamond weight 1ct, I-J colour, SI clarity. Weight 6.8gms. £700-900*

653

An early 20th century 18ct gold diamond cluster ring. The old-cut diamond collet, within a similarly-cut diamond and curved bar halo, to the old-cut diamond sides. *Estimated total diamond weight 0.50ct. Weight 3gms. £180-260*

658

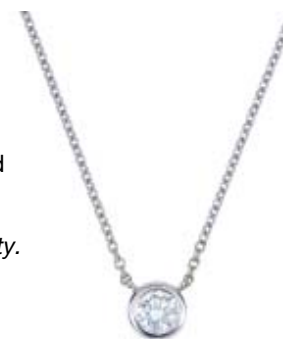
An early 20th century 18ct gold sapphire and diamond five-stone ring. The oval-shape sapphires, with old-cut diamond intervals, to the tapered shoulders and plain band. *Estimated total diamond weight 0.20ct. Weight 2.8gms. £100-150*

649

An early 20th century 9ct gold and silver sapphire and diamond crescent brooch. The graduated circular-shape sapphire line, within a single-cut diamond surround, to the openwork gallery. May be worn as a pendant. *Estimated total diamond weight 0.80ct. Length 3.1gms. Weight 10.2gms. See plate 8. £240-340*

654

An 18ct gold amethyst and diamond three-stone ring. The pear-shape amethyst, to the triangular-shape diamond sides and plain band. *Total amethyst weight 2.58cts, total diamond weight 0.81ct, stamped to band. Estimated H-I colour, P1 clarity. Hallmarks for Birmingham. Weight 3.8gms. £240-340*

659

A diamond single-stone pendant. The brilliant-cut diamond collet, suspended from a belcher-link chain. *Estimated diamond weight 0.55ct, H-I colour, VS clarity. Length of pendant 0.7mm. Length of chain 40.6cms. Weight 4.8gms. £700-900*

650

A diamond five-stone ring. The graduated old-cut diamond line, to the scrolling gallery and plain band. *Estimated total diamond weight 0.65ct, J-K colour, SI2-P1 clarity. Weight 3gms. £100-150*

655

An amethyst and diamond cluster ring. Of openwork design, the circular-shaped amethyst, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 0.15ct. Weight 6gms. £120-180*

***660**

A pair of sapphire and diamond ear pendants. Each designed as a pear-shape sapphire, within a brilliant-cut diamond border, suspended from brilliant-cut diamond surmount. *Total diamond weight 0.50ct, stamped to butterfly-back. Length 1.8cms. Weight 5.6gms. See plate 8. £1,600-2,200*

651

An opal five-stone ring. The graduated oval opal cabochon line, to the tapered band. *Weight 5.3gms. £200-300*

656

A turquoise floral bracelet. Designed as a series of oval turquoise cabochons, alternating with floral openwork links. *Length 18.4cms. Weight 26.3gms. £340-440*

661

A pair of diamond bi-colour ear clips. Each designed as a geometric three-row hoop, with brilliant-cut diamond accents. *Estimated total diamond weight 0.40ct. Length 2cms. Weight 14gms. £260-360*

665

A cultured pearl and diamond bar brooch. The graduated cultured pearl line, each cultured pearl interspersed by old-cut diamond foliate spacers. *Estimated total diamond weight 0.50ct. French assay marks. Length 8.3cms. Weight 10.3gms. £400-600*

669

A pair of diamond and sapphire ear pendants. Each designed as an old-cut diamond floral cluster, within circular-shape sapphire surround, suspended from old-cut diamond lines, to the similarly-set floral cluster surmount. *Estimated total diamond weight 3.40cts. Length 5.9cms. Weight 15.4gms. See plate 8. £2,000-3,000*

662

A platinum diamond single-stone ring. The square-shape diamond, to the square-shape diamond line sides and plain band. *Principal diamond estimated weight 1.10cts, L-tinted colour, VS clarity. Hallmarks for London, 2006. Weight 6gms. £500-700*

**666**

A mabé-pearl ring. The mabé-pearl, between engraved sides, to the tapered band. *Italian marks. Weight 23.1gms. £400-600*

**663**

A late 19th century gold gem-set memorial brooch. Of marquise-shape outline, the foil back green-gem and split pearl oval panel, to the scroll and bead surround. *Woven hair panel to reverse. Length 4.2cms. Weight 9.5gms. £180-260*

**667**

A sapphire and diamond ring. The alternating oval-shape pink sapphire and brilliant-cut diamond line, inset to the tapered band. *Estimated total diamond weight 0.15ct. Weight 7.3gms. £150-200*

**670**

A pair of sapphire and diamond cluster ear studs. Each designed as a circular-shape sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.75ct. Diameter 1.3cms. Weight 3.4gms. With associated case. See plate 8. £240-340*

664

A lapis lazuli and diamond dress ring. The pavé-set diamond panel, set atop the grooved lapis lazuli dome, with rope-twist line sides. *Estimated total diamond weight 0.50ct. Weight 19.6gms. See plate 8. £1,600-2,200*

668

A citrine and diamond dress ring. The square-shape citrine, with pavé-set diamond sides, to the plain band. *Estimated total diamond weight 0.20ct. Weight 8.7gms. £200-300*

671

An 18ct gold diamond single-stone pendant. The rectangular-shape diamond, to the tapered surmount, suspended from a curb-link chain. *Estimated diamond weight 0.30ct, H-I colour, P1 clarity. Hallmarks for London and Birmingham. Length of pendant 1.1cms. Length of chain 40cms. Weight 2.8gms. £90-140*

**672**

A 9ct gold diamond single-stone ring. The square-shape diamond, to the plain band. *Estimated diamond weight 0.50ct, I-J colour, P1 clarity. Hallmarks for Birmingham, 2014. Weight 2.3gms. £200-300*



673

A pair of late 19th century gold split pearl and enamel ear pendants. Each designed as an oval-shape blue enamel dome, with split pearl star centre, to the tapered surmount with textured detail and bead sides, suspending a pear-shape drop. *Length 6.4cms. Weight 12gms. See plate 8. £280-380*

**677**

A diamond and sapphire dress ring. Designed as a brilliant-cut diamond, within a calibr -cut sapphire hexagonal surround, to the pav -set diamond oval-shape border. *Principal diamond estimated weight 0.75ct, K-L colour, SI2-P1 clarity. Weight 3.9gms. £1,200-1,800*

**682**

An 18ct gold sapphire and diamond cluster ring. The oval-shape purple sapphire, within a brilliant-cut diamond double surround, to the plain band. *Estimated total diamond weight 2cts. Hallmarks for London, 1989. Weight 7.4gms. See plate 8. £900-1,400*

674

An early 20th century 15ct gold and platinum diamond and pearl brooch. The alternating cultured pearls and old-cut diamond line, to the bifurcated bi-colour surround. *Estimated total diamond weight 0.20ct, J-L colour, SI1-SI2 clarity. Length 6.4cms. Weight 3.6gms. With associated case. £150-200*

678

An 18ct gold signet ring. Of oval outline, depicting an eagle and harp, to the tapered band. *Hallmarks for London, 2003. Weight 14.5gms. £280-380*

675

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, to the brilliant-cut diamond collet surmount. *Estimated total diamond weight 0.70ct, J-K colour, SI clarity. Length 1.6cms. Weight 6.7gms. £800-1,200*

679

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, to the tapered shoulders. *Estimated total diamond weight 1ct, H-I colour, SI clarity. Hallmarks for London. Weight 4.9gms. £400-600*

683

A mid 20th century diamond star brooch. The brilliant-cut diamond cluster, within a similarly-cut diamond twelve-ray star surround. *Estimated total diamond weight 1.50cts. Length 4cms. Weight 12.9gms. With fitted case. £500-700*

676

An 18ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite, within a brilliant-cut diamond surround, to the openwork gallery and plain band. *Tanzanite weight 27.57cts, total diamond weight 3.55cts, each stamped to band, diamonds estimated J-K colour, SI clarity. Hallmarks for Birmingham, 2006. Weight 18.4gms. See plate 8. £4,000-6,000*

680

An early 20th century 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, to the old-cut diamond sides and scrolling gallery. *Approximate dimensions of sapphire 7.5 by 6.6 by 4.4mms. Estimated total diamond weight 1.30cts, J-K colour, SI1-P1 clarity. Partial hallmarks for 18ct gold. Weight 5.4gms. See plate 8. £900-1,400*

684

A pair of diamond and sapphire floral cluster ear studs. Each designed as a circular-shape sapphire, within a brilliant-cut diamond petal surround. *Estimated total diamond weight 1ct. Length 2cms. Weight 10.8gms. £400-600*

681

An aquamarine and diamond pendant. The pearl-shape aquamarine drop, suspended from an old-cut diamond petal surmount and belcher-link chain. *Length of pendant 3.5cms. Length of chain 41cms. Weight 6.5gms. See plate 8. £600-800*

685

An 18ct gold emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond surround, to the tapered band. *Total diamond weight 0.34ct, stamped to band. Hallmarks for Sheffield. Weight 5gms. £150-200*

686

An 18ct gold diamond seven-stone ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.50ct, H-I colour, VS-SI clarity. Hallmarks for Sheffield, 2006. Weight 3.4gms. £180-260*

**687**

A diamond cluster ring. The old-cut diamonds, to the marquise-shape panel, with trifurcated shoulders. *Estimated total diamond weight 0.70ct. Weight 2.6gms. £480-680*

**688**

A cultured pearl and enamel brooch. The seed pearl trefoil and red enamel scalloped panel, within a scrolling foliate and blue enamel surround, suspended from a blue enamel and cultured pearl bow surmount. *Length 6.2cms. Weight 12.5gms. See plate 8. £300-400*

**689**

A pair of diamond ear clips. Each designed as a brilliant-cut diamond curved two-row line, to the baguette and single-cut diamond ribbon. *Estimated total diamond weight 1.70cts, H-J colour, SI-P1 clarity. Length 2cms. Weight 11.2gms. £1,600-2,200*

690

A diamond and sapphire cluster ring. The oval-shape diamond, within a calibré-cut sapphire and old-cut diamond double surround, to the similarly-cut diamond line shoulders. *Principal diamond estimated weight 1.55cts, H-I colour, SI clarity. Remaining diamond estimated total weight 0.50ct. Weight 6.5gms. See plate 8. £5,000-7,000*

691

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 0.60ct, to the plain band. *Accompanied by report number F5E14401, dated 29th July, 2009, from International Gemological Institute, stating the diamond is G colour, VS1 clarity. Hallmarks for Birmingham. Weight 3.8gms. £800-1,200*

**692**

A diamond and sapphire dress ring. The square-shape sapphire line, with single-cut diamond sides, to the grooved shoulders. *Estimated total diamond weight 0.20ct. Weight 3.5gms. £400-600*

**693**

A pair of aquamarine cluster ear studs. Each designed as a rectangular-shape aquamarine, within a similarly-cut aquamarine surround. *Length 2.2cms. Weight 13.5gms. £200-300*

694

A diamond and sapphire ring. The oval-shape diamond, with circular-shape sapphire and brilliant-cut diamond sides, to the plain half-band. *Principal diamond estimated weight 0.40ct, H-I colour, SI clarity. Weight 3.6gms. See plate 8. £400-600*

**695**

An 18ct gold split pearl hinged bracelet. Designed as five spaced split pearls, inset to the polished bangle. *Hallmarks for London, 2014. Inner diameter 5.9cms. Weight 37.5gms. £700-800*

696

A cultured pearl and diamond dress ring. The cultured pearl cluster, with brilliant-cut diamond highlights, to the openwork shoulders. *Estimated total diamond weight 0.35ct. Weight 8.1gms. £120-180*

**697**

A set of mid 19th century gold, rock crystal, ruby and enamel jewellery. The brooch designed as a ruby and openwork lattice atop a circular-shape rock crystal, with black enamel ringed surround, suspending fancy-link swags and similarly-set fringe, with matching ear pendants. *French assay marks. Length of brooch 7.4cms. Length of ear pendants 5.7cms. Weight 27.1gms. With fitted case. £1,500-2,000*

698

A late 19th century Mid-European silver and gold, diamond necklace. Of openwork design, the diamond point scrolling foliate panel, to the similarly-set stylised palmette sides, with diamond point drop spacers, to the trace-link back-chain. *Length 41cms. Weight 26.9gms. See plate 8. £800-1,200*

699 

A diamond single-stone ring. The oval-shape diamond, to the pavé-set diamond curved sides and gallery. *Accompanied by mini report number 20017381 from AnchorCert stating the principal diamond is estimated 0.70cts, F colour, VS clarity, assessed mounted. Weight 8.6gms. £800-1,200*

**700**

An 18ct gold diamond five-stone ring. The graduated brilliant-cut diamond line, to the scrolling gallery and plain band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1991. Weight 3.9gms. £180-260*

**701**

A rock crystal and dyed chalcedony bead necklace. The faceted rock crystal with dyed chalcedony sides, to the fancy-link chain. *Length 41cms. Weight 15gms. £200-300*

**702** 

A ruby and diamond five-stone ring. The graduated circular-shape ruby and old-cut diamond alternating line, to the scrolling gallery and plain band. *Estimated total diamond weight 0.70ct, J-K colour, SI clarity. Weight 3.5gms. £400-600*

**703**

A diamond bi-colour necklace. The brilliant-cut diamond collet, to the alternating bi-colour plain links and push-piece clasp. *Estimated diamond weight 0.20ct. Length 44cms. Weight 21gms. £440-640*

**706**

A diamond pendant. The pear-shape and brilliant-cut diamond cluster, suspended from a marquise-shape diamond line with brilliant-cut diamond sides, to the textured fancy-link chain. *Estimated total diamond weight 4.75cts, I-L colour, VS2-SI1 clarity. Length of pendant 3.7cms. Length of chain 41cms. Weight 20.9gms. See plate 3. £3,000-4,000*

704

A pair of amethyst and diamond ear pendants. Each designed as two graduated oval-shape amethyst, suspended from a rose-cut diamond trefoil and scrolling chevron surmount. *Length 6.5cms. Weight 14gms. £600-800*

**707**

A mid 20th century sapphire and diamond bracelet. The oval-shape sapphires and old-cut diamonds, pavé-set to the marquise-shape panel, with double-row gate-link back chain. *Estimated total diamond weight 1.25ct. Length 18.5cms. Weight 11.9gms. £500-700*

**705**

An amethyst and diamond necklace. The graduated oval-shape amethyst fringe, with similarly graduated rose-cut diamond trefoil and curved chevron spacers, to the trace-link chain. *Length 46cms. Weight 23.6gms. £1,500-2,000*

**708**

A mid 20th century platinum sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond scalloped surround. *Estimated total diamond weight 0.65ct. French assay marks. Weight 4.3gms. £300-400*

**709**

A pair of citrine and jasper ear clips. Each designed as an oval-shape citrine collet, within a jasper surround. *Length 2.3cms. Weight 16.6gms. £260-360*





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710

A platinum diamond cluster ring. The square-shape diamond, within a brilliant-cut diamond surround, to the similarly-cut diamond line sides. *Principal diamond estimated weight 0.65ct, J-K colour, P1 clarity. Hallmarks for Birmingham. Weight 5gms. £1,000-1,500*

714

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.40ct, J-K colour, VS clarity. Hallmarks for Birmingham, 2000. Weight 2.9gms. £240-340*

**715**

A tourmaline bar brooch. The circular-shape pink tourmaline, to the scrolling and textured foliate sides, with circular-shape pink tourmaline terminals. *Length 7cms. Weight 8gms. £100-150*

**718**

A pair of cultured pearl and diamond ear pendants. Each designed as a drop-shape cultured pearl, suspended from a brilliant-cut diamond five-stone articulated line. *Eight diamonds show evidence of fracture filling. Estimated total diamond weight 2cts. Length 7cms. Weight 14.6gms. £1,500-2,000*

**711**

A pair of amethyst, seed pearl and diamond ear pendants. Each designed as a briolette-cut amethyst, suspended from a seed pearl fleur-de-lys, with brilliant-cut diamond collet accent. *Length 5cms. Weight 5.3gms. £100-150*

**716**

A topaz and diamond pendant. The oval-shape blue topaz, to the brilliant-cut diamond surmount, with curb-link chain. *Estimated total diamond weight 0.30ct. Length 47cms. Weight 8.4gms. £300-400*

**719**

An early 20th century gold Egyptian revival winged scarab brooch. The carved stone scarab, within a scrolling surround, to the replacement enamel wings. *French assay marks. Length 3.8cms. Weight 6.4gms. £500-700*

**712**

A diamond and sapphire half-circle eternity ring. The alternating brilliant-cut diamond and rectangular-shape sapphire line, within a channel-setting, to the plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield. Weight 3.7gms. £100-150*

**717**

A 9ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamonds, to the tapered sides and plain band. *Estimated total diamond weight 0.45ct, H-I colour, VS1-VS2 clarity. Hallmarks for Sheffield. Weight 3.1gms. £180-260*

**720**

An 18ct gold diamond cluster ring. The brilliant-cut diamond square-shape panel, to the single-cut diamond shoulders. *Total diamond weight 0.82ct, stamped to band. Hallmarks for London. Weight 4.2gms. £150-200*

**713**

A diamond bracelet. Designed as a brilliant-cut diamond panel, with similarly-cut diamond chevron and openwork sides, to the fancy-link bracelet. *Estimated total diamond weight 1.50cts. Length 16.5cms. Weight 9.1gms. £480-680*

721

An 18ct gold necklace. Designed as a series of abstract-links, to the partially concealed clasp. *Import marks for Sheffield, 1998. Length 42.5cms. Weight 79.2gms. £1,500-2,000*



722

An 18ct gold cultured pearl three-row necklace, with diamond-set clasp. Designed as three graduated cultured pearl strands, measuring approximately 9, 7 and 5.5mms, with single-cut diamond bar detail, to the brilliant-cut diamond foliate clasp. *Estimated total diamond weight 1ct. Hallmarks for London, 2013. Length 43cms. £400-600*

**723**

A platinum diamond dress ring. The rectangular-shape diamond, within a plain surround, to the square-shape diamond line sides. *Principal diamond estimated weight 0.50ct, H-I colour, VS clarity. Hallmarks partially indistinct. Weight 9.6gms. £500-700*

**724**

An early 20th century 18ct gold diamond three-stone ring. The graduated old-cut diamonds, inset to the tapered band. *Estimated total diamond weight 0.30ct. Hallmarks, illegible. Weight 6.8gms. £320-420*

**725**

A gentleman's diamond nine-stone ring. The graduated old-cut diamond line, to the plain half-band. *Estimated total diamond weight 2.30cts, I-K colour, SI-P2 clarity. Weight 7.9gms. £900-1,400*

**726**

An amethyst, diamond and enamel brooch. The square-shape amethyst, within a white enamel geometric surround, with diamond point foliate sides. *Length 2.8cms. Weight 12.7gms. £800-1,200*

**727**

A 14ct gold diamond and coloured diamond dress ring. The 'yellowish-brown' diamond pavé-set panel, with brilliant-cut diamond diagonal line highlights, to the plain half-band. *Estimated total diamond weight 1ct. Hallmarks for London. Weight 3.4gms. £150-200*

**728**

A mid 20th century 18ct gold sapphire and diamond ring. The graduated oval-shape sapphires, with old-cut diamond double spacers, to the scrolling gallery and plain band. *Estimated total diamond weight 0.15ct. Weight 2.8gms. £90-140*

**729**

A diamond cross pendant. The square-shape diamond, to the tapered baguette-cut diamond sides, suspended from a box-link chain. *Principal diamond estimated weight 0.40ct. Estimated total baguette-cut diamond weight 0.50ct. Length of pendant 2cms. Length of chain 41cms. Weight 6.2gms. £340-440*

**730**

A diamond cluster ring. Of circular outline, the old-cut diamond collet cross, with similarly-cut diamond spacers, to the tapered shoulders. *Estimated total diamond weight 0.85ct, J-L colour, SI-P1 clarity. Weight 3.1gms. £500-700*

**731** ✕

A late Victorian 18ct gold ruby and diamond ring. The cushion-shape ruby and old-cut diamond sides, intersecting an openwork line, to the stylised shell shoulders and tapered band. *Estimated total diamond weight 0.15ct. Maker's mark for Barnet Henry Joseph & Co. Hallmarks for Chester, 1885. Weight 4gms. £120-180*

**732**

An early 20th century gold rock crystal and opal longuard chain. The fancy-link chain, with faceted rock crystal disc and opal cabochon domed side spacers, to the lobster clasp. *Length 168cms. Weight 45.7gms. £700-900*

**733**

A diamond and sapphire collar. The clasp designed as a sliding tubular bar, with brilliant-cut diamond sphere sides and circular sapphire cabochon terminals, to the similarly-set diamond semi-circles and brick-link collar. *Estimated total diamond weight 1.10cts. Length 45.7cms. Weight 61.9gms. £1,200-1,800*



734 

A multi gem-set basket brooch. The vari-shape garnet, citrine, blue zircon, amethyst and peridot, to the openwork basket and rope-twist handle. *Length 4.3cms. Weight 10.3gms. With fitted case. £400-600*

735

An 18ct gold diamond two-row ring. The brilliant-cut diamonds lines, to the tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1975. Weight 4.3gms. £100-150*

**736**

A pair of diamond and cultured pearl ear studs. Each of floral design, the brilliant-cut diamond and cultured pearl stylised flowers, to the textured stems, with baguette-cut diamond detail. *Estimated total diamond weight 0.40ct. Length 1.4cms. Weight 4.7gms. £80-120*

737

An emerald and diamond cluster ring. The oval-shape emerald, within a single-cut diamond border, to the plain band. *Estimated total diamond weight 0.20ct. Weight 5.6gms. £280-380*

**738**

An opal and diamond cluster ring. The oval opal cabochon, within a single-cut diamond border and brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.50ct. Weight 9.4gms. £240-340*

**739**

An 18ct gold diamond pendant. The old-cut diamond cluster, within similarly-cut diamond and cannetille surround, suspended from a trace-link chain. *Estimated total diamond weight 1.60cts. Pendant with hallmarks for Birmingham. Length of pendant 3.2cms. Length of chain 56cms. Total weight 8.1gms. £400-600*

**740**

A peridot and diamond cluster ring. The oval-shape peridot, within a brilliant-cut diamond surround, to the similarly-cut diamond line shoulders and tapered band. *Estimated total diamond weight 0.40ct. Weight 4.2gms. £150-200*

**741** 

A diamond and gem-set fish brooch. Deigned as a stylised carp, with circular-shape ruby and sapphires body, to the single-cut diamond head and tail. *Estimated total diamond weight 1.40cts. Length 6cms. Weight 22.6gms. £600-800*

742

An emerald and diamond cluster ring. The old-cut diamond, within a calibr -cut emerald and brilliant-cut diamond double surround, to the similarly-set shoulders and tapered band. *Principal diamond estimated weight 0.60ct, J-K colour, P1 clarity. Weight 7.1gms. £2,500-3,500*

743

A diamond pendant. Of pear-shape outline, the vari-cut diamond cluster, with brilliant-cut diamond halo and surmount loop, suspended from a trace-link chain with faceted bead spacers. *Estimated total diamond weight 1.30cts, H-I colour, SI1-P1 clarity. Length of pendant 2.4cms. Length of chain 45cms. Weight 5.7gms. £360-460*

**744**

A late 19th century 9ct gold curb-link bracelet. The alternating plain and scroll engraved links, to the padlock clasp. *Length 20cms. Weight 32gms. £300-400*

**745**

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, to the grooved shoulders. *Estimated total diamond weight 0.35ct, J-K colour, SI2-P1 clarity. Hallmarks for London. Weight 3.3gms. £100-150*



746

A diamond three-stone ring. The brilliant-cut diamonds, to the plain band. *Estimated total diamond weight 0.50ct, J-K colour, VS clarity. Weight 3.6gms. £180-260*

**750**

A diamond full-circle eternity ring. The brilliant-cut diamond line, to the plain sides. *Estimated total diamond weight 2.50cts, H-I colour, VS2-SI1 clarity. Ring size M. Weight 5.3gms. £800-1,200*

**754**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.41ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for London, 2006. Weight 3.6gms. £260-360*

**747**

An 18ct gold sapphire and diamond floral spray brooch. Designed as three brilliant and single-cut diamond diamond clusters, with circular-shape sapphire highlights and textured ribbon details. *Estimated total diamond weight 0.50ct. Import marks for London, 1968. Length 4.9cms. Weight 12.1gms. £260-360*

**755**

An amethyst and diamond dress ring. The rectangular-shape amethyst, with pavé-set diamond two-row sides, to the similarly-cut diamond claw highlights. *Estimated total diamond weight 0.60ct. Weight 8.6gms. £240-340*

**748**

A carnelian intaglio seal ring. The oval-shape carnelian carved to depict a Roman soldier, to the engraved border and textured sides. *Weight 14gms. £300-500*

**751**

A diamond dress ring. Designed as a series of curved panels, highlighted with brilliant-cut diamond lines. *Ring size M. Weight 6gms. £200-300*

**756**

A diamond single-stone ring. The brilliant-cut diamond, within a square-shape border, to the plain band. *Estimated diamond weight 0.50ct, I-J colour, SI clarity. Weight 4.3gms. £180-260*

**749**

An 18ct gold coloured diamond and diamond cluster pendant. The pear-shape 'brown' diamond, within a brilliant-cut diamond figure-of-eight surround. *Principal diamond estimated weight 1.15cts. Estimated total diamond weight 2.40cts. Hallmarks for London. Length of pendant 3.1cms. Length of chain 37.8cms. Weight 8gms. £600-800*

**752**

A diamond crossover ring. The brilliant-cut diamond crossover lines, to the plain double band. *Total diamond weight 2.27cts, stamped to band. Weight 9.5gms. £400-600*

**753**

A diamond ring. Designed as a buckle, highlighted with brilliant-cut diamonds, to the similarly-cut diamond accent shoulders. *Estimated total diamond weight 0.40ct. Weight 15.9gms. £340-440*

**757**

A diamond and black enamel leopard brooch. The snarling leopard, with pavé-set diamond whiskers and red gem-set eyes. *Estimated total diamond weight 0.15ct. Length 4.3cms. Weight 28.6gms. £800-1,200*



758

A late 19th century gold sapphire and diamond five-stone ring. Designed as series of cushion and rectangular-shape sapphires, with diamond point spacers, to the scrolling sides. *Weight 3.2gms. £50-80*

**763**

An aquamarine and diamond cluster ring. The oval-shape aquamarine, to the brilliant-cut diamond double surround. *Aquamarine weight 4.20cts, total diamond weight 1.35cts, each stamped to band. Weight 8.7gms. £500-700*

766

A peridot, diamond and seed pearl brooch. Of openwork design, the rectangular-shape peridot, within a scrolling surround, to the seed pearl and single-cut diamond foliate detail. *Total diamond weight 0.20ct. Length 3.9cms. Weight 9.9gms. £620-820*

**759**

A diamond three-stone ring. The three brilliant-cut diamonds, to the plain band. *Estimated total diamond weight 0.55ct. Weight 3.4gms. £120-180*

**767**

An early 20th century diamond and cultured pearl dress ring. The old-cut diamond and cultured pearl, to the single-cut diamond asymmetric curved shoulders. *Principal diamond estimated weight 0.55ct, H-I colour, VS clarity. Weight 2.6gms. £300-400*

**760**

A pair of diamond earrings. Each of bi-colour design, the textured half hoop, with curved bar overlay, to the brilliant-cut diamond line detail. *Estimated total diamond weight 0.15ct. Length 1.8cms. Weight 10gms. £220-320*

764

A platinum diamond three-stone ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 1ct, J-K colour, VS2-SI1 clarity. Hallmarks for Birmingham. Weight 4.1gms. £300-400*

**768**

A diamond three-stone ring. The marquise-shape diamond, with baguette-cut diamond sides, to the plain band. *Estimated total diamond weight 0.55ct. Weight 2.9gms. £150-200*

**761**

An amethyst, citrine and diamond dress ring. The rectangular-shape amethyst, to the circular-shape citrine gallery and brilliant-cut diamond sides. *Estimated total diamond weight 0.10ct. Weight 8.2gms. £240-340*

**765**

A diamond single-stone ring. The square-shape diamond, to the brilliant-cut diamond shoulders and plain band. *Accompanied by mini report number F5G99704, dated 6th October, from International Gemological Institute, stating that the diamond is 0.50ct, G colour, SI1 clarity. Weight 3.1gms. £500-700*

***769**

A pair of diamond cluster ear pendants. Each designed as a rectangular-shaped diamond, within a baguette and tapered baguette-cut diamond border and a brilliant-cut diamond surround, suspended from a similarly-set diamond line. *Total diamond weight 1.56cts, stamped to mount. Length 2cms. Weight 4.6gms. £1,000-1,500*

762

A jade bracelet. Designed as a series of eight oval jadeite cabochons, with plain bar spacers, to the hinged clasp. *Length 19cms. Weight 14.8gms. Jadeite untested. £1,200-1,800*

770

A diamond half-circle eternity ring. Designed as a series of baguette-cut diamonds, within a channel setting, to the plain band. *Estimated total diamond weight 2cts. Weight 8.2gms. £280-380*

**774**

An 18ct gold diamond seven-stone ring. Designed as a series of brilliant-cut diamonds, with curved bar spacers, to the plain half-band. *Estimated total diamond weight 0.95ct. Hallmarks, partially indistinct. Weight 3.2gms. £200-300*

**779**

A platinum diamond single-stone ring. The square-shape diamond, to the plain band. *Estimated diamond weight 0.95ct, J-K colour, VS clarity. Hallmarks for Birmingham. Weight 5.2gms. £540-740*

771

An early 20th century 9ct gold longuard chain. Designed as a series of belcher-links, to the replacement lobster clasp. *Length 161cms. Weight 36.4gms. £300-400*

**775**

A diamond single-stone ring. The old-cut diamond, to the plain band. *Estimated diamond weight 0.35ct, I-J colour, SI clarity. Weight 2.3gms. £260-360*

**772**

A pair of diamond earrings. Each of bi-colour design, the marquise-shape central panel, with brilliant-cut diamond border. *Estimated total diamond weight 0.55ct. Length 1.7cms. Weight 7.7gms. £300-400*

776

A mid 20th century 9ct gold cultured pearl ring. The circular-shape cultured pearl, to the pierced foliate gallery and plain band. *Weight 2gms. £80-120*

**780**

A diamond dress ring. The oval-shape diamond collets, with brilliant-cut diamond inset sides, to the plain band. *Estimated total diamond weight 1ct. Weight 6gms. £440-640*

**773**

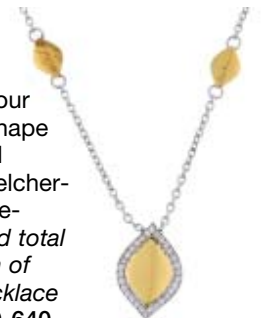
A diamond half-circle eternity ring. The brilliant-cut diamond line, to the angular band, with engraved lattice motif. *Estimated total diamond weight 0.80ct. Weight 3.6gms. £220-320*

777

An early 20th century 15ct gold bracelet. The curb-link chain, with padlock clasp. *Length 19.7cms. Weight 19.2gms. £280-380*

**781**

A diamond necklace. Of bi-colour design, the curved marquise-shape panel and brilliant-cut diamond surround, suspended from a belcher-link chain, with further marquise-shape panel spacers. *Estimated total diamond weight 0.60ct. Length of pendant 2.3cms. Length of necklace 41cms. Weight 15.2gms. £440-640*

**778**

An 18ct gold diamond pendant. The graduated brilliant-cut diamond cross, suspended from a snake-link chain. *Estimated total diamond weight 0.45ct. Pendant with hallmarks for London, 2002. Length of pendant 1.5cms. Length of chain 40cms. Total weight 7.2gms. £200-300*

**782**

A diamond bar brooch. The circular and single-cut diamond collet kite-shape cluster, to the single-cut diamond and tapered bar sides. *Estimated total diamond weight 0.60ct. Length 5cms. Weight 5gms. £200-300*



783

An 18ct gold diamond single-stone ring. The oval-shape diamond, to the plain band. *Estimated diamond weight 0.60ct, I-J colour, SI2-P1 clarity. Hallmarks for Sheffield, 2008. Weight 4gms. £240-340*

**787**

A pair of enamel, aquamarine and diamond ear pendants. Each designed as a red, green and blue enamel panel, within a rose-cut diamond border, suspended an aquamarine drop. *Length 2.7cms. Weight 4gms. £200-300*

**792**

A diamond single-stone ring. The old-cut diamond, to the bi-colour mount and tapered band. *Estimated diamond weight 0.80ct, J-K colour, SI clarity. Weight 3gms. £900-1,200*

**784**

An 18ct gold diamond half-circle eternity ring. Designed as a series of nine brilliant-cut diamonds, to the plain band. *Total diamond weight 1ct, stamped to band. Hallmarks for Edinburgh. Weight 4.7gms. £240-340*

**788**

An 18ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamonds, to the tapered band. *Estimated total diamond weight 0.45ct, I-J colour, SI clarity. Hallmarks for London, 1977. Weight 2.6gms. £120-180*

**785**

A diamond full-circle eternity ring. The brilliant-cut diamonds, to the plain sides. *Estimated total diamond weight 1ct, H-J colour, SI-P1 clarity. Ring size L. Weight 2.7gms. £180-260*

**789**

An early 20th century 9ct gold curb link bracelet. The hollow curb-link chain, with 9ct gold padlock. *Length 21cms. Weight 17.2gms. £150-200*

**793**

An 18ct gold diamond single-stone ring. The square-shape diamond, with similarly-cut diamond channel-set shoulders. *Principal diamond estimated weight 0.45ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Weight 4.7gms. £200-300*

**786**

A mid 20th century diamond and sapphire full-circle eternity ring. The alternating brilliant-cut diamond and calibré-cut sapphire three-stone lines, to the plain sides. *Estimated total diamond weight 0.60ct. Ring size J 1/2. Weight 3.5gms. £400-600*

**790**

An early 20th century 9ct gold double Albert and fob. The graduated curb-link chains, with lobster clasp terminals and T-bar connector, suspending a fob with scrolling foliate engraving and shield-shape motif. *Fob with hallmarks for Birmingham, 1918. Length 46.5cms. Total weight 47.3gms. £460-660*

**794**

An early 20th century 18ct gold demantoid garnet and diamond dress ring. Of marquise-shape outline, the cushion and circular-shape demantoid garnet lines, interspaced by old-cut diamond lines, to the grooved shoulders and tapered band. *Estimated total diamond weight 0.45ct. Weight 4gms. £260-360*

**791**

A diamond and cultured pearl crossover ring. The old-cut diamond collet and cultured pearl, with circular-shape diamond curved shoulders. *Principal diamond estimated weight 0.50ct, K-L colour, P1 clarity. Weight 5.8gms. £400-600*

**795**

A platinum diamond half-circle eternity ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 1ct. Hallmarks for London, 1978. Weight 3.6gms. £260-360*



796 ✕

An 18ct gold diamond and gem-set ring. Comprising a circular-shape sapphire, emerald and ruby, each with brilliant-cut diamond sides, stagger-set to the openwork sides and tapered band.

Estimated total diamond weight 0.30ct. Hallmarks for London, 1975. Weight 3.6gms. £120-180

**797**

A diamond single-stone ring. The marquise-shape diamond, to the similarly-cut diamond sides and plain band. *Principal diamond estimated weight 0.75ct, I-J colour, SI1-SI2 clarity. Weight 5.6gms. £600-800*

**798**

A diamond cluster ring. The marquise-shape diamond, within a brilliant-cut diamond surround, to the tapered baguette and brilliant-cut diamond asymmetric curved shoulders. *Estimated total diamond weight 1.55cts. Weight 5.2gms. £440-640*

**799**

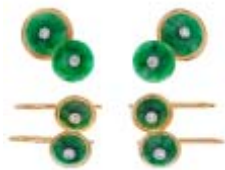
A pair of garnet ear pendants. Each designed as a square-shape garnet, set atop an openwork textured drop, to the similarly designed surmount. *Length 4.3cms. Weight 4.9gms. With associated case. £800-1,200*



Dress Stud Sets and Cufflinks

800 ✕

A gentleman's 1970s diamond and jade dress set. The cufflinks with graduated faces and four studs. *Maker's mark PM monogram. Estimated total diamond weight 0.50ct. Diameter of cufflink faces 1.6 and 1.3cms. Jade untested. £600-800*

**801** ✕

An early 20th century diamond, mother-of-pearl and enamel dress stud set. Each designed as a circular mother-of-pearl panel, with rose-cut diamond cross centre and black enamel surround. *Diameter 1.4cms. Weight 11.8gms. With fitted case. £1,000-1,500*

802 ✕

A set of cased mother-of-pearl dress studs. To include a pair of rectangular-shape chain-connecting mother-of-pearl cufflinks, together with a pair of matching dress studs and four buttons. *Length of cufflink face 1cm. Total weight 16.6gms. With fitted case. £180-260*

**803**

A pair of late Victorian 18ct gold enamel cufflinks. Each designed as two oval panels, depicting a blue and white enamel coat of arms for the 'Cartwright' family, connected by a figure of eight link. *Hallmarks for Birmingham, 1877. Length of cufflink face 1.6cms. Weight 10.9gms. £180-260*

**804** ✕

A pair of late 19th century 18ct gold sapphire and ruby snake cufflinks. Each designed as two coiled snakes, with circular-shape sapphire and cushion-shape ruby crest, to the connecting trace-link chain. *Length of cufflink face 2 to 2.1cms. Weight 14.2gms. £240-340*

**805**

A pair of early 20th century 18ct gold turquoise cufflinks. Each designed as two oval panels, with oval turquoise cabochon highlights, connected by a chain. *Length of cufflink panels 1.7cms. Weight 13.5gms. £240-340*

806

A pair of 1920s 18ct gold cufflinks. Each designed as two oval panels, with engine-turned lattice design, to the connecting trace-link chain. *Hallmarks for Chester, 1923. Length of cufflink face 1.8cms. Weight 8.2gms. £180-260*

807

A pair of early 20th century 18ct gold gem-set and enamel cufflinks. Each designed as two circular-shape mother-of-pearl panels, within a blue enamel surround, with split pearl detail. *Diameter of cufflink face 1.4cms. Weight 8.4gms. £150-200*

808

A pair of early 20th century 18ct gold cufflinks. Each designed as two lozenge-shape scroll panels, with connecting belcher-link chain. *Length of cufflink face 1.8cms. Weight 6.6gms. £120-180*

809 ✕

A pair of early 20th century 18ct gold sapphire, mother-of-pearl and enamel cufflinks. Each designed as two circular-shape engine turned mother-of-pearl links, with circular-shape sapphire accent and white enamel border, to the connecting belcher-link chain. *Length of cufflink face 1.5cms. Weight 7.9gms. £150-200*

**813** ✕

A pair of jade and diamond cufflinks. Each designed as a circular jadeite cabochon, within a diamond point border, to the connecting chain. *Length of cufflink face 1.2cms. Weight 9gms. Jadeite untested. £800-1,200*

**810**

A pair of early 20th century 18ct gold cufflinks. Each designed as two domed oval panels, with connecting trace-link chain. *Length of cufflink face 1.9cms. Weight 10.9gms. £220-320*

**814**

A pair of 9ct gold novelty cufflinks. Each designed as a frog, with hinged back fittings. *Hallmarks for London. Length of cufflink face 1.4cms. Weight 10gms. £100-150*

**811**

Two pairs of early 20th century 18ct gold torpedo cufflinks. Each pair designed as a two tapered panels, with connecting belcher-link chain. *Length of cufflink face 2.5cms. Weight 13.9gms. £220-320*

**815**

A pair of 18ct gold cufflinks. Each designed as two oval-shape panels, with WGH monogram and engraved crest of an armoured arm raising a dagger, to the connecting trace-link chain. *Hallmarks for Sheffield, 2005. Length of cufflink face 1.8cms. Weight 18.7gms. £380-480*

**812** ✕

A pair of mid 20th century emerald and mother-of-pearl cufflinks. Each designed as two engine-turned mother-of-pearl discs, with central circular-shape emerald collet, to the grooved crossover border and connecting trace-link chain. *Maker's marks for Cropp & Farr. Diameter of cufflink face 1.3cms. Weight 8.7gms. £150-200*

**816**

A pair of enamel novelty cufflinks. Each designed as a rectangular-shape white enamel panel, with engraved tennis racquet and ball detail, to the engraved tennis ball reverse and connecting trace-link chain. *Length of cufflink faces 2 and 1.3cms. Weight 16gms. £400-600*

**Novelties****817**

CARTIER - a mid 20th century travelling photograph frame. The rectangular-shape engine-turned frame, with engraved armorial, opening to reveal a three compartment standing photograph frame. *Signed Cartier. Length 11.8cms. Weight 285.2gms. £5,500-6,500*

**818** ✕

A late 19th century gem-set mesh coin purse. The mesh bag, suspending a seed pearl fringe, with oval and circular-shape ruby, garnet and paste accent scalloped mount, to the circular sapphire cabochon twist clasp. *Stamped J. M. & Cie. French assay marks. Length 9cms. Weight 35.1gms. £640-840*

**Cocktail Watches****819**

An early 20th century platinum diamond manual wind cocktail watch. The rectangular-shape cream dial with Arabic numerals, with single-cut diamond border and stylised ribbon sides, to the associated 9ct gold bracelet. *Estimated total diamond weight 0.80ct. Length 16.5cms. Total weight 17.2gms. £200-300*

**820**

A lady's early 20th century diamond and sapphire manual wind cocktail watch. The square-shape Arabic numerals, within a single-cut diamond and calibré-cut sapphire case, to the later replacement 9ct gold bracelet. *Estimated total diamond weight 0.75ct. Bracelet with hallmarks for Birmingham, 1957. Length 18.3cms. Total weight 18.2gms. £320-420*



821

An Art Deco platinum diamond and onyx manual wind cocktail watch. The rectangular-shape cream dial with black Arabic numerals, within an old-cut diamond and triangular-shape onyx geometric border, to the associated strap. *Estimated total diamond weight 0.30ct. French assay mark. Length 21.5cms. Weight 15.3gms. £150-200*

825

A mid 20th century diamond cocktail watch. The silvered dial with black Arabic numerals and minutes track, with brilliant-cut diamond bezel with baguette and brilliant-cut diamond lugs, to the woven bracelet. *Estimated total diamond weight 2.75cts. Length 18.5cms. Weight 23.7gms. £400-600*

830

A lady's diamond cocktail watch. The rectangular-shape cream dial with black Arabic numerals, within the brilliant and single-cut diamond case, to the later added mesh-link bracelet. *Estimated total diamond weight 0.40ct. Length 17.5cms. Total weight 31.8gms. £560-760*

826

A lady's mid 20th century 18ct gold manual wind cocktail watch. The rectangular-shape dial, with black Arabic numerals, within a rose-cut diamond surround, to the black leather strap. *Hallmarks for 18ct gold, partially rubbed. Length 19.3cms. Total weight 14.3gms. £90-140*

831

A lady's diamond manual wind cocktail watch. The rectangular-shape cream dial with black Arabic numerals, to the rectangular-shape and single-cut diamond sides, with black cord strap. *Estimated total diamond weight 0.40ct. Length 21.5cms. Total weight 12.7gms. £150-200*

822

A lady's early 20th century diamond manual wind cocktail watch. The rectangular-shape cream dial with Arabic numerals, to the old-cut diamond and floral engraved lugs, with black cord strap. *Estimated total diamond weight 0.40ct. Length 20.3cms. Weight 16.3gms. £150-200*

827

A lady's mid 20th century diamond manual wind cocktail watch. The circular dial with black Arabic numerals, to the single-cut diamond bezel and scrolling lugs, with woven bracelet. *Estimated total diamond weight 0.35ct. Length 17.2cms. Total weight 17gms. £150-200*

832

ROLEX - a mid 20th century diamond cocktail watch. The rectangular-shape silvered dial with black Arabic numerals, within a single-cut diamond border, to the associated woven mesh-link bracelet. *Estimated total diamond 0.50ct. Length 21cms. Total weight 24.4gms. £400-600*

823

A lady's mid 20th century 9ct gold diamond cocktail watch. The rectangular-shape silvered dial with black Arabic numerals and minute track, to the single-cut diamond surround, floral engraved sides and integral strap. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1965. Length 16.2cms. Total weight 18.9gms. £120-180*

828

A mid 20th century diamond cocktail watch. The circular-shape silvered dial with black Arabic numerals, within an old and rose-cut diamond triple surround, to the rose-cut diamond flexible strap. *Estimated old-cut diamond total weight 0.80ct. Length 18cms. Weight 32.2gms. £500-700*

833

KUTCHINSKY - an 18ct gold diamond cocktail watch. The square-shape dial, within a single-cut diamond border and marquise-shape diamond sides, to the barley-link double bracelet. *Estimated total diamond weight 0.80ct. Convention marks for Switzerland. Length 18cms. Weight 22.7gms. £600-800*

824

A mid 20th century platinum diamond manual wind cocktail watch. The rectangular dial, within a single-cut diamond surround, to the single-cut diamond scrolling panels and associated 9ct gold fancy-link bracelet. *Estimated total diamond weight 0.95ct. Bracelet with hallmarks for Birmingham, 1956. Length 18cms. Total weight, excluding movement 22.9gms. £400-600*

829

An early 20th century platinum and diamond cocktail watch. The square-shape cream dial, with black Arabic numerals, to the single-cut diamond bezel and similarly-set diamond openwork strap. *Estimated total diamond weight 1.45cts. Length 17.7cms. Weight 21.8gms. £400-600*

Fellows

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forthcoming sale

For more information please contact **Georgina Kettle**
on **0121 212 6301** or email georgina@fellows.co.uk

Fellows

Established 1876

Auction Calendar 2015

Monday 22 June
Silver & Plated Ware

Monday 20 July
Vintage Jewellery & Accessories

Monday 17 August
Watches & Watch Parts

Thursday 25 June
Jewellery

Thursday 23 July
Jewellery

Thursday 20 August
Jewellery

Monday 29 June
Antiques & Fine Art

Tuesday 28 July
The Watch Sale

Tuesday 25 August
The Watch Sale

Tuesday 30 June
The Watch Sale

Monday 30 July
Coins & Medals

Thursday 10 September
Jewellery

Thursday 9 July
Jewellery

Thursday 6 August
Jewellery

Monday 14 September
Vintage Jewellery & Accessories

Thursday 16 July
Antique & Modern Jewellery

Thursday 13 August
Antique & Modern Jewellery

Thursday 17 September
Antique & Modern Jewellery

For further information please contact:

Jewellery
Heather Bailey
heather@fellows.co.uk
0121 212 6303

Watches
Conrad Cunningham
conrad@fellows.co.uk
0121 212 5506

Silver & Coins
Naomi Wilson
naomi@fellows.co.uk
0121 212 6302

Antiques & Fine Art
Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

If you are unable to attend an auction day then you can still watch and bid live online at:
www.the-saleroom.com/fellows

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

Fellows

Established 1876

PRICES REALISED

Antique & Modern Jewellery - Thursday 14th May 2015

1	£720	42	£360	87	£110	126	£4,600	174	£440	219	£680	263	£640
2	£520	43	£300	88	£1,100	128	£400	175	£1,800	220	£280	264	£360
3	£640	44	£680	89	£720	129	£440	176	£860	221	£320	265	£400
4	£260	46	£160	90	£200	131	£320	177	£280	222	£1,100	266	£500
5	£320	47	£85	91	£800	133	£1,600	178	£960	223	£380	267	£2,500
6	£300	48	£150	92	£560	134	£520	180	£22,000	224	£160	268	£940
7	£360	49	£420	93	£320	135	£1,300	181	£440	225	£500	269	£2,500
8	£420	50	£190	94	£340	136	£1,700	182	£420	226	£370	270	£3,900
9	£500	51	£280	95	£480	137	£220	183	£220	227	£190	271	£240
10	£340	52	£180	96	£2,100	139	£420	184	£160	228	£1,100	272	£90
11	£340	53	£380	97	£360	140	£580	185	£480	229	£360	273	£380
12	£280	54	£800	98	£580	141	£760	186	£760	230	£1,500	274	£600
13	£320	55	£740	99	£560	142	£5,000	187	£11,000	231	£180	275	£900
14	£140	56	£380	100	£1,800	143	£360	188	£380	233	£820	276	£2,400
15	£300	58	£460	101	£600	144	£320	189	£180	234	£440	277	£2,000
16	£500	59	£640	102	£150	145	£700	190	£880	235	£1,300	278	£1,100
18	£180	60	£120	103	£480	146	£240	191	£1,400	236	£170	279	£500
19	£220	62	£600	105	£200	147	£1,500	192	£300	237	£640	280	£160
20	£420	63	£280	106	£620	149	£1,350	193	£360	238	£220	281	£140
21	£620	64	£1,600	107	£190	150	£240	195	£210	240	£160	282	£220
22	£340	65	£660	108	£400	151	£360	196	£780	241	£340	283	£220
23	£240	66	£260	109	£150	152	£700	197	£3,500	242	£360	284	£460
24	£540	68	£280	110	£3,100	153	£280	199	£320	243	£220	286	£300
25	£100	69	£760	111	£260	154	£1,800	200	£360	244	£220	287	£420
26	£150	70	£280	112	£130	155	£4,500	201	£840	246	£720	288	£420
27	£420	72	£180	113	£150	156	£6,800	204	£2,600	248	£420	289	£800
28	£1,100	73	£820	114	£760	157	£3,100	205	£2,200	249	£280	290	£150
29	£320	74	£1,200	115	£170	158	£340	207	£440	250	£440	291	£220
30	£360	75	£220	116	£1,000	159	£300	208	£160	251	£2,200	294	£170
31	£460	76	£260	117	£200	161	£380	209	£320	252	£420	295	£380
32	£170	77	£340	118	£660	162	£320	210	£200	253	£920	296	£400
33	£320	79	£540	119	£1,600	163	£1,300	211	£860	254	£760	297	£460
34	£300	80	£1,000	120	£150	164	£2,200	212	£2,700	255	£1,000	299	£960
35	£400	81	£720	121	£2,000	165	£130	213	£220	256	£2,900	300	£4,500
36	£620	82	£660	122	£130	168	£760	215	£300	258	£820	301	£400
37	£1,100	83	£720	123	£520	169	£170	216	£240	259	£240	303	£170
40	£280	85	£560	124	£300	170	£180	217	£560	261	£120	304	£400
41	£190	86	£130	125	£520	172	£9,400	218	£260	262	£140	305	£200

306	£980	351	£340	407	£280	453	£160	496	£170	545	£260	599	£70
308	£720	352	£160	408	£300	454	£500	497	£800	546	£130	600	£140
310	£200	353	£340	409	£260	455	£260	498	£60	547	£340	601	£460
311	£150	356	£2,250	410	£720	456	£200	503	£400	550	£440	602	£190
312	£460	358	£170	411	£520	457	£150	504	£160	551	£280	603	£260
314	£1,700	359	£800	413	£760	459	£380	505	£380	552	£640	604	£1,000
315	£360	361	£420	414	£540	460	£190	506	£280	553	£680	605	£600
316	£130	362	£280	415	£340	461	£8,100	510	£200	554	£900	606	£940
317	£220	366	£280	416	£620	463	£180	511	£360	556	£140	607	£460
318	£320	368	£7,000	417	£300	465	£200	512	£100	557	£75	609	£220
319	£180	369	£500	418	£500	466	£260	513	£640	558	£320	610	£200
320	£380	370	£280	420	£280	467	£240	514	£2,000	559	£840	611	£200
321	£1,500	372	£740	421	£240	468	£240	515	£260	564	£400	612	£280
322	£1,400	373	£220	423	£540	469	£220	516	£170	565	£460	614	£220
323	£380	375	£1,800	425	£1,500	470	£1,000	518	£320	567	£110	615	£240
324	£400	376	£900	426	£780	471	£190	519	£760	570	£240	616	£340
326	£600	378	£700	427	£1,500	472	£240	520	£1,200	571	£300	617	£300
327	£180	379	£300	429	£240	473	£200	521	£1,600	572	£240	618	£1,100
328	£220	382	£220	430	£480	474	£520	522	£540	573	£220	620	£300
329	£960	383	£240	433	£580	475	£240	523	£360	574	£280	621	£80
332	£340	384	£860	434	£440	476	£140	524	£180	576	£480	622	£720
334	£1,500	385	£540	435	£110	477	£500	526	£660	577	£500	623	£720
335	£300	386	£780	436	£240	478	£500	528	£100	578	£270	624	£260
336	£420	389	£660	437	£540	479	£420	529	£460	579	£380	625	£280
337	£90	390	£540	438	£95	481	£340	530	£380	580	£400	626	£400
338	£240	391	£380	440	£2,400	483	£180	533	£1,000	581	£840	627	£780
339	£600	392	£150	442	£160	484	£95	535	£340	582	£200	628	£1,800
340	£440	394	£340	443	£220	487	£190	536	£220	583	£640	629	£1,800
341	£440	395	£680	444	£300	488	£600	537	£420	584	£240	630	£500
343	£400	396	£150	445	£1,600	489	£560	538	£660	586	£620	631	£500
344	£1,200	398	£120	446	£420	490	£480	539	£140	591	£300	632	£300
345	£360	399	£260	447	£640	491	£520	540	£170	592	£260	633	£640
346	£560	402	£840	448	£150	492	£190	542	£2,100	593	£110		
348	£380	403	£220	449	£3,800	494	£920	543	£400	594	£360		
349	£1,500	404	£220	451	£260	495	£340	544	£190	596	£95		

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this

legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate

- of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- 5. PUBLICITY**
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- 6. THE AUCTION**
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
- 7. BIDDERS**
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 8. THE BUYER**
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% (+ VAT) of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows

or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.
- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

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Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

By Air

Birmingham International Airport has daily flights to most European capitals either direct or via Schiphol. A rail link, Birmingham International Station, connects to Birmingham New Street Station or a 25 minute taxi ride brings you to the salerooms.

By Rail

There is a half-hourly train service to and from London Euston to Birmingham New Street via Birmingham International Station. The saleroom is a five minute taxi ride from New Street Station, which is right in the centre of the City.

Directions to Fellows

From the M6, at junction 6 join the Aston Expressway (A38M), keep to the inside lane.

Take second exit, signed ring road (Convention Centre, and Indoor Arena).

At the roundabout (Pump Island) take the third exit, following the signs for the Ring Road, and continue through two sets of traffic lights to next roundabout, and take second exit (straight on).

At the next roundabout, straight over - first exit, under railway bridge - turn left into Pitsford Street, and continue up hill to T junction.

Turn LEFT on to Vyse Street then first RIGHT (Hockley Street), continue 50 metres to mini roundabout and follow right into Northampton Street which leads into Augusta Street.

Augusta House is approximately 150 metres on the left, with parking facilities to the front.

Where to stay

Birmingham has a full range of International hotels, and accommodation is available in a wide range of prices. Please call us for a list of suggestions.



Fellows

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