



Jewellery

Thursday 11th June 2015

Fellows

Established 1876

Jewellery

Thursday 11th June 2015 at 10.00am

Fellows

Established 1876

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Viewing Times

Saturday 6th June	11.00am - 4.00pm
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Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing area.

Featured Lots

Lot 52
(Front cover)

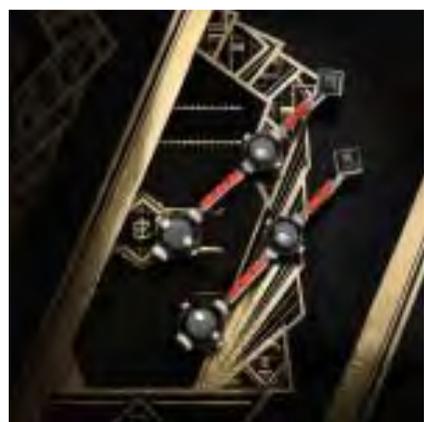


Lots 501 & 588
(Back cover)



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Jewellery



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Contact the Jewellery Department...

Ben Randall
Specialist
0121 212 2131
ben@fellows.co.uk

Simon Welsh
FGA, DGA
Cataloguer
0121 212 2131
simon@fellows.co.uk

Leah England
BA (Hons)
Senior Specialist
0121 212 6308
leah@fellows.co.uk

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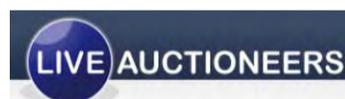
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Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Certified Lots

1

CLOGAU - a pair of 9ct gold floral earrings. Each designed as a bi-colour daffodil. *Maker's marks for Clogau. Hallmarks for Edinburgh. Diameter 1.8cms. Weight 4gms. £40-60*

2

An early 20th century 15ct gold enamel and blister pearl brooch. The grey enamel squirrel, with blister pearl body and seed pearl nut, off-set to the plain bar. *Length 5.1gms. Weight 3.1gms. £50-80*

3 ✕

A ruby and diamond cluster ring. The oval-shape ruby, within a single-cut diamond surround, to the tapered shoulders. *Estimated total diamond weight 0.20ct. Weight 3.1gms. £150-200*

**4**

An early 19th century silver and gold, beryl and diamond ring. The foil back cushion-shape green beryl, to the old-cut diamond scrolling foliate and openwork sides. *Estimated total diamond weight 0.15ct. Weight 1.6gms. £100-150*

5

A 9ct gold aquamarine necklace. The oval-shape aquamarine collet drop, suspended from an oval-shape aquamarine collet line and belcher-link back-chain. *Hallmarks for London, 2004. Length 41cms. Weight 5.2gms. £40-60*

6 ✕

A mid 20th century 14ct gold jade ring. The oval jadeite cabochon, with pierced foliate gallery, to the raised shoulders and plain band. *Weight 3.8gms. Jade untested. £40-60*

**7**

A mid 20th century 18ct gold zircon and diamond cluster ring. The circular-shape blue zircon, within a single-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.50ct. Weight 3gms. £60-90*

**8**

A peridot and split pearl dragonfly bar brooch. The dragonfly with circular-shape peridot body and split pearl wings, to the openwork bar. *Length 5.2cms. Weight 3.2gms. £50-80*

9



CLOGAU - a 9ct gold emerald single-stone ring. The oval-shape emerald, to the stylised knot sides and tapered band. *Maker's marks for Clogau. Hallmarks for London, 1993. Weight 4.9gms. £60-90*

13

Two early to mid 20th century 18ct gold and platinum sapphire and diamond rings. To include a square-shape sapphire ring with vari-cut diamond geometric surround and sides, together with a similarly-set scalloped cluster ring. *Estimated total diamond weight 0.15ct. Weight 6gms. £100-150*



14

An early 20th century gold diamond snake ring. Comprising two entwined snakes, with engraved detail and rose-cut diamond crests. *Weight 4gms. £80-120*



10

An 18ct gold diamond pendant. The heart-shape panel, inset with brilliant-cut diamonds, to the fine curb-link chain. *Hallmarks for Sheffield and London. Length of pendant 1.2cms. Length of chain 45cms. Weight 2.9gms. £50-80*



15

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, measuring 9.5mms, suspended from a brilliant-cut diamond geometric surmount. *Length 2.5cms. Weight 4.7gms. £60-90*



11

A mid 20th century 18ct gold turquoise and diamond cluster ring. The circular turquoise cabochon, within a single-cut diamond surround, to the tapered shoulders. *Hallmarks for Birmingham, 1967. Weight 2.6gms. £60-90*



16

An early 20th century 9ct gold amethyst and split pearl pendant. Of openwork design, the circular-shape amethyst and split pearl foliate panel, with oval-shape amethyst drop, suspended from a bar-link chain. *Length of pendant 4.4cms. Length of chain 45cms. Weight 5.6gms. £100-150*



12 ✕

A ruby and diamond cross pendant. The square-shape ruby cross, with central square-shape diamond accent, suspended from a tapered surmount loop, to the figaro-link chain. *Chain with Italian marks. Length of pendant 1.7cms. Length of chain 46cms. Total weight 4.2gms. £80-120*



17

An early 20th century 9ct gold sapphire and seed pearl brooch. The lozenge-shape frame, with circular-shape sapphire and seed pearl floral accent. *Length 2.3cms. Weight 1.4gms. £30-50*



22

A 14ct gold diamond dress ring. The brilliant-cut diamond square-shape panel, to the textured and tapered band. *Estimated total diamond weight 0.45ct. Hallmarks partially illegible. Weight 4.2gms. £120-180*



18

A sapphire and diamond crossover dress ring. The graduated square-shape sapphire channel-set lines, each within a single-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.25ct. Weight 5gms. £120-180*



23

A late Victorian 18ct gold ring. Designed as a stylised knot, to the bar sides and grooved band. *Hallmarks for Chester, 1898. Weight 4.5gms. £80-120*



19

An 18ct gold diamond and garnet cluster ring. The oval-shape garnet, within a single-cut diamond surround, to the tapered shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 4.5gms. £100-150*



24

A diamond brooch. Of geometric design, the circular-shape diamond curved lines, to the tapered sides. *Estimated total diamond weight 0.50ct. Length 5.6cms. Weight 5.8gms. £120-180*



20

A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 1.10cts, I-J colour, P2 clarity. Hallmarks for Sheffield, 2002. Weight 3gms. £800-1,200*



25

A mid 20th century 18ct gold band ring. With grooved line motif and bead border. *Hallmarks for Birmingham, 1948. Ring size Q1/2. Weight 3.6gms. £60-90*



21



A 1940s 14ct gold tank bracelet. Of bi-colour design, the ridged links to the partially concealed clasp. *Austrian marks. Length 18cms. Weight 20.3gms. £200-300*

26

Two diamond rings. To include an 18ct gold brilliant-cut diamond chevron ring, together with a brilliant-cut diamond half-circle eternity ring. *Estimated total diamond weight 0.40ct. One with hallmarks for Birmingham. Total weight 4.7gms. £120-180*



27

A diamond and emerald three-stone ring. The old-cut diamond, to the polished halo and square-shape emerald sides, with grooved band. *Estimated diamond weight 0.20ct. Weight 2.4gms. £300-400*



28

A late 19th century 18ct gold sapphire and diamond three-stone ring. The circular-shape sapphire, with old-cut diamond sides, to the tapered band. *Hallmarks for Birmingham, 1899. Weight 3.5gms. £80-120*



29 ✕



A diamond and ruby floral brooch. The gathered flowers and openwork foliage, highlighted with circular-shape rubies and single-cut diamonds. *Estimated total diamond weight 0.30ct. Length 6.4cms. Weight 15.9gms. £260-360*

30



An early 20th century gold and platinum gem-set pendant. The pear-shape sapphire and rose-cut diamond bud, suspended within an old-cut diamond and seed pearl floral surround, suspended from a later mesh-link chain. *Estimated total diamond weight 0.30ct. Length of pendant 3.6cms. Length of chain 46cms. Total weight 7.1gms. £200-300*

31

A diamond pendant. Designed as a graduated brilliant-cut diamond curved line. *Estimated total diamond weight 0.45ct. Length 2.5cms. Weight 0.9gm. £60-90*



32

A late Victorian gold garnet foliate pendant. The textured foliate line with graduated pear-shape foil back garnet sides. *Length 4cms. Weight 3.6gms. £60-90*



33 ✕

A 9ct gold ruby and diamond dress ring. The pear-shape ruby, within a brilliant-cut diamond surround, to the similarly-cut diamond bow surmount, scrolling shoulders and tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 3gms. £60-90*

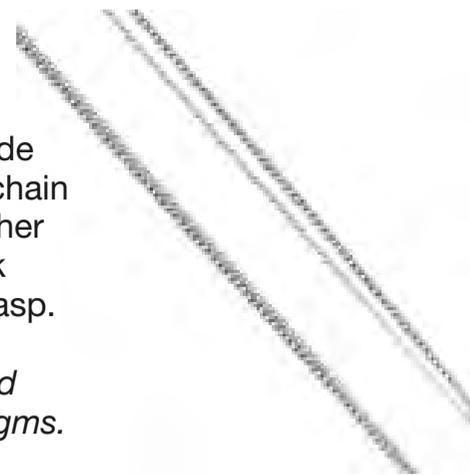


34 ✕



An 18ct gold ruby and diamond seven-stone ring. The alternating oval-shape ruby and brilliant-cut diamond line, to the domed sides and tapered band. *Estimated total diamond weight 0.25ct. Import marks for London, 1998. Weight 7.3gms. £180-260*

38



Two necklaces. To include an 18ct gold fancy-link chain with lobster clasp, together with a flattened curb-link chain with spring ring clasp. *One with hallmarks for Sheffield. Lengths 46 and 37cms. Total weight 5.6gms. £100-150*

39



A cultured pearl four-row necklace. Designed as four strands of fifty-two, fifty-two, fifty and forty-nine cultured pearls, each measuring approximately 6mms, to the oval and circular-shape sapphire, old and rose-cut diamond openwork clasp. *Estimated total old-cut diamond weight 1.50cts. Length 35.5cms. £1,000-1,500*

35



An 18ct gold diamond cluster ring. The square-shape diamond panel, to the plain band. *Total diamond weight 0.20ct, stamped to band. Hallmarks partially indistinct. Weight 2.7gms. £60-90*

40



A diamond brooch. The old-cut diamond, to the scrolling foliate, openwork sides. *Estimated diamond weight 0.20ct, I-J colour, SI2-P1 clarity. Length 3.9cms. Weight 4.3gms. £70-100*

36



An openwork brooch. Designed as four intertwined embossed circles. *Diameter 2.5cms. Weight 4.4gms. £60-90*

41



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain sides. *Estimated diamond weight 0.45ct, I-J colour, SI2-P1 clarity. Hallmark for London, 1975. Weight 2.9gms. £200-300*

37



A 9ct gold diamond bracelet. Designed as a series of baguette-cut diamond lines, each within a marquise-shape panel, with brilliant-cut diamond spacers. *Estimated total diamond weight 1ct. Hallmarks for Edinburgh. Length 18.5cms. Weight 11gms. £240-340*

42



A selection of three gold gem-set rings. To include a peridot single-stone ring, a turquoise five-stone ring and a ruby ring. *One ruby deficient. Total weight 11.2gms. £150-200*

43 ✕

A selection of three 9ct gold gem-set rings. To include a brilliant-cut diamond single-stone ring with similarly-cut diamond surround, an emerald and diamond foliate cluster ring, together with a ruby and diamond dress ring. *Estimated total diamond weight 0.25ct. Hallmarks and import marks for 9ct gold. Weight 7.3gms. £80-120*



***48** ✕

A ruby and diamond cluster ring. Of marquise-shape outline, the oval-shape ruby, within a brilliant-cut diamond surround, to the rose-cut diamond border. *Total diamond weight 0.81ct, ruby weight 0.89, each stamped to band. Weight 4.5gms. £1,000-1,500*



44

A bangle. Designed as a faceted bangle with scalloped sides. *Inner diameter 6cms. Weight 11.6gms. £240-340*



A 9ct gold hinged bangle, together with a bracelet. The bangle designed as a textured bi-colour front to the plain half-bangle, the bracelet designed as a series of S-shape links to the lobster clasp. *Bangle with hallmarks for London. Inner diameter of bangle 5.8cms. Length of bracelet 19cms. Total weight 12.3gms. £100-150*



45

A mid Victorian 15ct gold garnet ring. The kite-shape purple garnets, each within a scalloped mount and all within a textured marquise-shape surround, to the tapered band. *Hallmarks for Birmingham, 1876. Weight 1.9gms. £40-60*



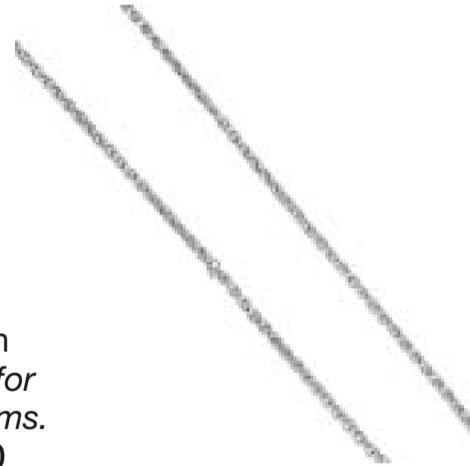
49

A mid 20th century diamond single-stone bar brooch. The old-cut diamond, to the knife-edge bar. *Estimated diamond weight 0.10ct. Length 4.3cms. Weight 2.6gms. £50-80*



46

An 18ct gold necklace. The fancy-link chain, with lobster clasp. *Hallmarks for Birmingham. Length 41cms. Weight 4.8gms. £90-140*



50

Two diamond and gem-set rings. To include a mid 20th century 18ct gold and platinum brilliant-cut diamond single-stone ring, together with an oval-shape red paste and brilliant-cut diamond three-stone band ring. *Principal diamond estimated weight 0.20ct. Total weight 6.2gms. £150-200*



47

A gem-set floral spray brooch. The circular-shape graduated citrine and garnet frond, with cultured pearl accent, fern and foliate stems, gathered by a ribbon. *Length 5.5cms. Weight 6.8gms. £50-80*



51

52 ✕



An early 20th century carved jade pendant. The jadeite carved to depict fruit and flowers, suspended from an associated metal belcher-link chain. *Length of pendant 4.2cms. Length of chain 45cms. Jade untested. £240-340*

56 ✕



A 9ct gold diamond and gem-set figural brooch. Designed as the profile portrait bust of a lady, with circular-shape sapphire, ruby and single-cut diamond collet highlights. *Hallmarks for Sheffield, 1990. Length 3.1cms. Weight 10.7gms. £100-150*

57



A 1970s 9ct gold amethyst dress ring. The oval amethyst cabochon, to the openwork gallery and plain band. *Hallmarks for London, 1971. Weight 6.9gms. £50-80*

53



Two necklaces. Each designed as a box-link chain, to the spring ring clasp. *Lengths 40 and 45cms. Weight 4gms. £70-100*

58



A diamond five-stone ring. The graduated old-cut diamond line, to the plain band. *Estimated total diamond weight 1.40cts, L-tinted colour, SI-P1 clarity. Weight 4.3gms. £540-740*

54 ✕



A selection of two pendants and three charms. To include a 9ct gold circular-shape ruby and white sapphire heart-shape pendant, a French horn pendant, together with three novelty money charms. *Three with hallmarks for 9ct gold. Lengths 1.6 to 2.2cms. Total weight 12.8gms. £100-150*

59 ✕



A jade bracelet. Designed as a series of cylindrical vari-hue jade two-row links, to the textured Chinese symbol clasp. *Length 18.7cms. Weight 44.5gms. Jade untested. £200-300*

55



A diamond horse ring. Designed as a horse head and gate, with brilliant-cut diamond and grooved horseshoe surround, to the textured shoulders and tapered band. *Estimated total diamond weight 0.50ct. Weight 14.5gms. £280-380*

60



An early 20th century sapphire and diamond ring. Of geometric design, the circular sapphire cabochon collet, within an old-cut diamond and calibr e-cut sapphire surround. *Estimated total diamond weight 0.30ct. Weight 4gms. £200-300*

61

An 18ct gold emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond surround, to the grooved sides and tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1994. Weight 5.6gms. £120-180*

**66**

A diamond band ring. Of grooved and textured tri-colour design, with brilliant-cut diamond highlights inset. *Italian marks. Weight 5.1gms. £100-150*

**62** ✕

A mid 19th century gold, ruby and split pearl cluster ring. The oval-shape ruby, within a split pearl surround, to the foliate bifurcated shoulders and ridged band. *Weight 2.5gms. £60-90*

**67**

Two early to mid 20th century gem-set brooches. To include a 9ct gold seed pearl accent wreath brooch, together with an oval-shape citrine and split pearl bar brooch. *Lengths 2 and 4.3cms. Total weight 4.7gms. £40-60*

**63**

An early 20th century 9ct gold garnet-topped-doublet and split pearl hinged bangle. The heart-shape garnet-topped-doublet, within an openwork split pearl surround, to the plain half bangle. *Split pearls deficient. Hallmarks for Birmingham, 1911. Inner diameter 6cms. Weight 7.5gms. £70-100*

68

A cultured pearl two-row necklace. Comprising two strands of seventy-three and sixty-nine cultured pearls, measuring 8.1 to 5mms, to the vari-cut diamond circular-shape clasp. *Estimated total diamond weight 0.50ct. Length 48.5cms. £200-300*

**64** ✕

A gem-set novelty pendant. The stylised figure, with circular-shape ruby panel body, white sapphire arms and legs, coral hands, emerald feet and synthetic blue spinel head. *Central gem deficient. Length 5.5cms. Weight 12.4gms. £100-130*

**69** ✕

A selection of three gem-set dress rings. To include a diopside ring with alternating peridot and opal surround, a 9ct gold opal and ruby cluster ring, together with a 9ct gold tanzanite kite-shape cluster ring. *Two with hallmarks for 9ct gold. Total weight 7.7gms. £60-90*

65

Two gem-set three-stone rings. To include a split pearl ring with bi-colour foliate and bead sides to the grooved band, together with an amethyst and split pearl ring with bead surround. *Weight 3.8gms. £100-150*



70



Two early 20th century gold split pearl brooches. To include a bar brooch with central stylised crown, together with a crescent brooch. Lengths 2.8 and 4.5cms. Weight 8.3gms. £100-150

74



An enamel dress ring. The oval-shape enamel panel depicting a butterfly, to the blue enamel sides. Weight 3gms. £70-100

75



A 9ct gold cultured pearl floral brooch. Of openwork design, the cultured pearl, within a petal surround with further cultured pearl highlights. Hallmarks for Birmingham, 1993. Diameter 3.6cms. Weight 7.5gms. £70-100

71

A 9ct gold diamond dress ring. The pavé-set diamond curved panel, to the tapered band. Total diamond weight 1.50cts, stamped to band. Hallmarks for Edinburgh. Weight 7.7gms. £150-200



76 ✕

A selection of three 9ct gold gem-set pendants. To include a mother-of-pearl and single-cut diamond foliate pendant, a gem-set articulated cat pendant, together with a single-cut diamond initial 'D' panel pendant. Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Lengths 2.8 to 4cms. Weight 16gms. £120-180



72 ✕

An 18ct gold diamond and ruby ring. The circular-shape ruby line, with brilliant-cut diamond line sides, to the textured shoulders and band. Estimated total diamond weight 0.50ct. Hallmarks for London, 1975. Weight 7.3gms. £200-300



77

A sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond surround, to the scrolling bifurcated shoulders. Estimated total diamond weight 0.20ct. Weight 4.9gms. £300-400



73

An 18ct gold diamond dress ring. The brilliant-cut diamond trefoil clusters, within curved lines, to the plain band. One diamond deficient. Estimated total diamond weight 0.65ct. Import marks for 1996. Weight 6.2gms. £100-150





An early 20th century 9ct gold amethyst bracelet. Designed as a series of circular-shape amethysts, each within a scrolling link, to the push-piece clasp. *Length 18cms. Weight 5.6gms. With fitted case. £80-120*

79

A sapphire and diamond cluster ring. The circular-shape sapphire, within a single-cut diamond surround, to the textured shoulders. *Weight 3.8gms. £70-100*



83

A diamond floral brooch. The old-cut diamond, to the rose-cut diamond petal surround. *Principal diamond estimated weight 0.35ct, I-J colour, P1 clarity. Length 3.7cms. Weight 12gms. £300-400*



80

A garnet dress ring. The circular-shape garnet quatrefoil, to the kite-shape surround and plain band. *Weight 5gms. £80-120*



84

A seven-row ring. Designed as a series of seven textured bands, connected by a plain loop. *Ring size L. Weight 3.1gms. £50-80*

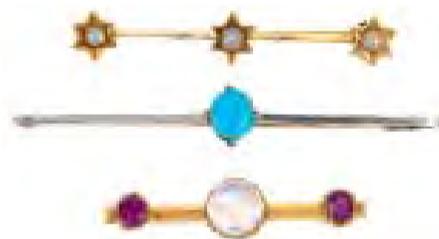


81

A diamond floral pendant. The single-cut diamond flower, to the similarly-set diamond openwork scroll, suspended from a bifurcated surmount. *Estimated total diamond weight 1.40cts. Length 3.9cms. Weight 4.7gms. £150-200*



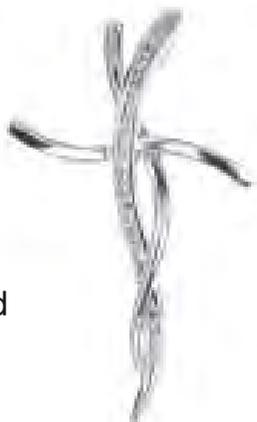
85 



A selection of three gold gem-set bar brooches. To include a 15ct gold turquoise brooch, a split pearl star brooch, together with a moonstone cabochon brooch with cushion-shape ruby sides. *Lengths 5.8 to 3.6cms. Total weight 8gms. £70-100*

82

A diamond cross pendant. The brilliant-cut diamond and scrolling interwoven bars, forming a stylised cross. *Estimated total diamond weight 0.10ct. Length 3.6ms. Weight 2.1gms. £40-60*



86

A late 19th century citrine brooch. The oval-shape citrine, within an openwork scrolling surround. *Length 4.6cms. Weight 7.9gms. £60-90*



87



A diamond bar brooch. The old-cut diamond, set atop the plain bar. *Estimated diamond weight 0.85ct, J-K colour, P1 clarity. Length 5.2cms. Weight 2.7gms. £1,000-1,500*

91



A 9ct gold opal bracelet. Designed as a series of oval opal cabochon collets, with circular spacers, to the push-piece clasp. *Hallmarks for London, 2012. Length 18.5cms. Weight 6.1gms. £50-80*

92



A sapphire and diamond cluster ring. The old-cut diamond line, to the circular-cut diamond and circular-shape sapphire sides and plain band. *Estimated total diamond weight 1.80cts, H-I colour, SI1-P2 clarity. Weight 4.2gms. £700-900*

88



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.50ct, stamped to band, estimated tinted colour, P1-P2 clarity. Hallmarks for London. Weight 2.1gms. £120-180*

93



A selection of three gem-set brooches. To include an early 20th century 15ct gold peridot single-stone bar brooch with openwork scrolling sides, an early 20th century 15ct gold peridot and seed pearl floral cluster bar brooch, together with a seed pearl bar brooch. *One brooch with foreign marks. Lengths 3.5 to 6cms. Total weight 9.5gms. £120-180*

89



A diamond dress ring. Designed as a pavé-set diamond bi-colour, interwoven bands, to the tapered half-band. *One diamond deficient. Estimated total diamond weight 1.50cts. Weight 10.7gms. £440-640*

94



An 18ct gold sapphire and diamond seven-stone ring. The circular-shape sapphire and brilliant-cut diamond alternating line, to the bi-colour tapered band. *Estimated total diamond weight 0.55ct. Hallmarks for London, 1987. Weight 3.4gms. £260-360*

90



An early 20th century 9ct gold garnet and split pearl pendant. The circular-shape garnet quatrefoil cluster, within a circular-shape garnet and split pearl floral surmount. *Length 4cms. Weight 2.8gms. £100-150*

95



A 9ct gold gem-set dress ring. The oval hardstone cabochon, with circular-shape green-gem sides, to the plain band. *Hallmarks for Edinburgh, 2009. Weight 14.4gms. £120-180*

96

A diamond single-stone ring. The old-cut diamond, to the single-cut diamond scrolling shoulders. *Principal diamond estimated weight 0.55ct, J-K colour, P1 clarity. Weight 2gms. £180-260*



101 ✕

Two gem-set cluster rings. To include an 18ct gold circular-shape ruby and single-cut diamond cluster ring, together with a circular-shape sapphire and brilliant-cut diamond cluster ring. *Estimated total diamond weight 0.20ct. One with hallmarks for London, 1963. Total weight 5.2gms. £100-150*



97 ✕

Two gem-set rings. To include a late Victorian 15ct gold ruby and split pearl ring, together with a brilliant and single-cut diamond two-stone crossover ring. *One with hallmarks for Birmingham, 1879. Total weight 3.7gms. £50-80*



102



A 9ct gold gem-set brooch. The oval-shape sodalite and jasper cabochon collets, rotating within a scrolling openwork mount. *Hallmarks for Sheffield, 1997. Length 3.5cms. Weight 9.2gms. £80-120*

98

Two diamond and gem-set rings. To include an 18ct gold triangular-shape orange sapphire single-stone ring with diamond accent mount, together with a graduated brilliant-cut diamond five-stone ring with scrolling spacers. *Estimated total diamond weight 0.20ct. One with hallmarks for Birmingham. Total weight 3.7gms. £80-120*



103

A 9ct gold diamond die pendant. Each face set with brilliant-cut diamonds, suspended from a tapered surmount loop. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Length 2.5cms. Weight 5.9gms. £260-360*



99

A group of four 9ct gold diamond single-stone rings. To include three brilliant-cut diamond rings and a single-stone diamond ring. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 9.6gms. £80-120*



100

A sapphire and diamond pendant. The marquise-shape sapphire cluster, within a single-cut diamond curved border, suspending a vari-shape sapphire and single-cut diamond openwork drop. *Estimated total diamond weight 0.15ct. Length 4.5cms. Weight 8.9gms. £150-200*



104



A late 19th century gold turquoise bow brooch. The scrolling foliate engraved bow, with oval turquoise cabochon line central detail. *Length 5.1cms. Weight 8.7gms. £100-150*

105



A sapphire and diamond cluster ring. The rectangular-shape sapphire, within a graduated brilliant-cut diamond halo, to the plain band. *Estimated total diamond weight 0.45ct. Weight 3.5gms. £500-700*

109



Two diamond and gem-set rings. To include an 18ct gold sapphire and diamond scalloped cluster ring with openwork shoulders, together with a garnet three-stone ring with diamond double spacers. *Estimated total diamond weight 0.10ct. One with hallmarks for Birmingham, 1977. Total weight 7gms. £150-200*

110



A selection of three 9ct gold gem-set rings. To include a circular-shape emerald point three-stone ring, a circular-shape sapphire four-stone ring, together with a circular-shape garnet three-stone ring, each with diamond accents. *Hallmarks for 9ct gold. Weight 7gms. £70-100*

106



Two 9ct gold diamond cluster rings. Each designed as a brilliant-cut diamond floral cluster, with crossover and tapered shoulders. *Estimated total diamond weight 0.55ct. Hallmarks for Birmingham and London, 1980. Weight 4.1gms. £90-140*

111



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 1.17cts, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for Sheffield, 2002. Weight 4.9gms. £540-740*

107



A 9ct gold topaz and diamond necklace. The pear-shape blue topaz, to the single-cut diamond intertwined sides and fancy-link back-chain. *Hallmarks for Sheffield. Length 46cms. Weight 5.5gms. £50-80*

112



A pair of diamond ear clips. Each designed as a pavé-set diamond stylised wing. *Estimated total diamond weight 0.40ct. Lengths 1.3cms. Weight 6.9gms. £300-400*

108



A selection of four mid 19th century and later gem-set rings. To include a garnet four-stone ring, a red and colourless paste marquise-shape cluster ring and two further rings. *Total weight 7.7gms. £60-90*

113



Two diamond, gem and paste-set rings. To include a mid 20th century 18ct gold sapphire and diamond cluster ring, together with a green and colourless paste ring. *One diamond deficient. One with maker's marks for Alabaster & Wilson. One with foreign marks. Total weight 3.3gms. £100-150*

114

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, to the slightly tapered band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Sheffield. Weight 2.6gms. £80-120*



115

An amazonite ring. The oval amazonite cabochon, within an openwork surround, to the plain band. *Foreign marks. Weight 6gms. £90-120*



119



A pair of diamond ear pendants. The brilliant-cut diamond cluster, suspended from a plain bar with brilliant-cut diamond accents. *Estimated total diamond weight 1.50cts, I-J colour, P1 clarity. Length 4cms. Weight 3.8gms. £440-640*

116



Two gem-set brooches. To include a 9ct gold and diamond accent openwork foliate brooch, together with a graduated circular-shape garnet three-stone bar brooch. *One with hallmarks for Birmingham, 1996. Lengths 6.3 and 3.5cms. Total weight 7.1gms. £70-100*

120 ✕



Two gem-set rings. To include an 18ct gold oval-shape ruby and brilliant-cut diamond cluster ring with brilliant-cut diamond star shoulders, together with a marquise-shape colourless paste single-stone ring. *Estimated total diamond weight 0.25ct. One with hallmarks for London, 1983. Total weight 7gms. £120-180*

117

An 18ct gold sapphire and diamond dress ring and a diamond five-stone ring. The first set with an oval-shape sapphire and tapered baguette-cut diamond sides, the second with brilliant-cut diamond line. *Estimated total diamond weight 0.15ct. The first with hallmarks for 18ct gold, indistinct. Total weight 7.2gms. £120-180*



121

A moonstone single-stone ring. The oval moonstone cabochon, to the plain band. *Weight 4.4gms. £50-80*



118

A diamond cluster ring. Of pear-shape outline, set throughout with single-cut diamonds. *Estimated total diamond weight 0.45ct. Weight 4gms. £100-150*



122

A paste brooch. The hinged foliate spray of bi-colour design, suspending three tapered drops, to the blue paste accents and vacant panel reverse, may be worn as a pendant. *Length 5.1cms. Total weight 8.8gms. £100-150*



123



A 9ct gold sapphire bracelet. Designed as a series of three-stone oval and circular-shaped vari-hue sapphire links, to the box clasp. *Hallmarks for Birmingham, 2006. Length 19.8cms. Weight 11.7gms. £100-150*

124

A sapphire and diamond cluster ring. The oval-shaped sapphire, within a single-cut diamond border, to the tapered band. *Weight 2.4gms. £70-100*



128

A mid 20th century platinum and 18ct gold diamond cluster ring. The circular-cut diamonds, to the single-cut diamond line shoulders and plain band. *Estimated total diamond weight 0.50ct. Weight 2.2gms. £120-180*



125

An early 20th century diamond and seed pearl foliate brooch. Designed as an openwork shamrock, with seed pearl and diamond point accents, to the diamond point ribbon. *One seed pearl deficient. Length 3.7cms. Weight 3.9gms. £50-80*



129

Two mid 20th century gold diamond rings. To include a stylised buckle ring with old-cut diamonds inset, together with an old-cut diamond three-stone ring. *Estimated total diamond weight 0.35ct. Weight 3.7gms. £100-150*



126

A sapphire and diamond three-stone ring. The three oval-shaped sapphires, with brilliant-cut diamond double spacers, to the scrolling gallery. *Estimated total diamond weight 0.25ct. Weight 4.7gms. £120-180*



130

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the tapered shoulders and plain band. *Diamond weight 0.12ct, stamped to band. Hallmarks for Sheffield. Weight 2.4gms. £30-50*



127

A selection of three 9ct gold gem-set rings. To include an oval-shaped amethyst single-stone ring, an oval-shaped malachite ring with crescent-shaped green gem sides, together with a blue topaz and split pearl cluster ring. *Hallmarks for 9ct gold. Weight 11.4gms. £70-100*



131



Two gold bar brooches. To include a 9ct gold fox mask and riding crop brooch with ruby eye accents, together with an early 20th century horseshoe brooch. *One with hallmarks for London, 1995. Lengths 4.9 and 4.5cms. Total weight 6.1gms. £60-90*

132 



A mid 20th century platinum and 18ct gold sapphire and diamond bar brooch. The circular-cut diamond and calibr -cut sapphire cluster, to the rose-cut diamond sides and plain bar. *Principal diamond estimated weight 0.10ct. Length 8cms. Weight 6.2gms. With associated case.  150-200*

133 

A coral necklace and an onyx and coral pendant. The bar-link necklace suspending a floral carved coral fringe, the pendant comprising a geometric onyx panel and coral bead surmount, suspended from an oval coral cabochon spacer to the scrolling surmount, with trace-link chain. *Chain with Italian marks. Length of chain 6.8cms. Length of necklaces 51 and 39.5cms. Total weight 14.5gms.  200-300*



137



A diamond cluster ring. The square-shape diamond four-stone panel, to the brilliant-cut diamond three-row sides. *Total diamond weight 0.84ct. Weight 7.4gms.  180-260*

138



An early 20th century 9ct gold longuard chain. The faceted belcher-link chain, with faceted bead and bar spacers, to the lobster clasp. *Length 148cms. Weight 27gms.  240-340*

134

Two diamond dress rings. To include a mid 20th century 18ct gold and platinum single-cut diamond dress ring, together with an 18ct gold brilliant-cut diamond two-stone dress ring. *Estimated total diamond weight 0.20ct. One with Import marks for Sheffield, 1984. Total weight 5gms.  80-100*



139

Two gold gem-set cluster rings. To include an 18ct gold circular-shape green tourmaline and single-cut diamond cluster ring, together with a 9ct gold brilliant-cut diamond cluster ring. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1970 and 2001. Total weight 5.6gms.  150-200*



135

A diamond and tanzanite chevron ring. The alternating brilliant-cut diamond and square-shape tanzanite chevron line, to the angular band. *Estimated total diamond weight 0.30ct. Weight 3.3gms.  90-140*



140



A bi-colour multi-gem necklace. The front designed as a series of amethyst, citrine, garnet and dyed chalcedony, to the fancy-link chain. *Length 41cms. Weight 24.8gms.  300-400*

136

A diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.20ct. Hallmarks partially indistinct. Weight 2.9gms.  80-120*



141

Two gem-set dress rings. To include a demantoid garnet three-stone ring and a chrysoprase single-stone ring. *Weight 4gms. £70-100*



146

A mid 20th century platinum and 18ct gold diamond five-stone ring. The graduated brilliant and old-cut diamonds, to the scrolling gallery and plain band. *Estimated total diamond weight 0.25ct. Weight 2.7gms. £80-120*



142

Two 18ct gold gem-set rings. To include a sapphire and diamond cluster ring, together with a heart-shape peridot, topaz, amethyst and citrine quatrefoil ring. *Hallmarks and import marks for Edinburgh and Sheffield, 1985. Weight 5.1gms. £100-150*



147

Two 9ct gold gem-set cluster rings. To include a sapphire and diamond cluster ring, together with an opal and diamond cluster ring. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham and Sheffield. Weight 5.1gms. £150-200*



143

An early 20th century 18ct gold and platinum diamond cluster ring. The old-cut diamond, to the single-cut diamond square-shape scalloped surround. *Estimated total diamond diamond weight 0.15ct. Weight 2.1gms. £60-90*



148

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the plain band. *Diamond weight 0.18ct, stamped to band, estimated K-L colour, SI clarity. Hallmarks for Sheffield. Weight 3.4gms. £80-120*



144

Two diamond and sapphire dress rings. To include an 18ct gold brilliant-cut diamond terminal crossover ring, together with a pavé-set diamond and calibré-cut sapphire scrolling band ring. *Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham. Total weight 6.6gms. £150-200*



149

An aquamarine and diamond dress ring. The slightly graduated oval-shape aquamarine line, with old-cut diamond double spacers, to the plain band. *Estimated total diamond weight 0.15ct. Weight 3.7gms. £400-600*



145



A cultured pearl and diamond spray brooch. The cultured pearl cluster, to the foliate spray with diamond point accents. *One cultured pearl deficient. Length 3.8cms. Weight 3.1gms. £40-60*

150

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for Sheffield. Weight 2.2gms. £70-100*



151



Two bar brooches. To include a 9ct gold diamond accent bow brooch with textured bar sides, together with a garnet cluster brooch. *One with import marks for London, 1985. Lengths 5.5 and 5.2cms. Total weight 6.6gms. £60-90*

152

A group of four gold diamond and sapphire rings. To include an 18ct gold diamond point five-stone ring, two brilliant-cut diamond three-stone rings, together with a white sapphire three-stone ring. *Estimated total diamond weight 0.15ct. Total weight 7gms. £90-140*



156



A mid 20th century diamond single-stone ring. The old-cut diamond, with old and single-cut diamond stepped shoulders, to the replacement band. *Principal diamond estimated weight 0.75ct, J-K colour, SI clarity. Weight 2.2gms. £400-600*

153

An early 20th century 18ct gold diamond single-stone ring. The old-cut diamond, within an extended claw setting, to the tapered band. *Estimated diamond weight 0.15ct, I-J colour, P2 clarity. Hallmarks for Birmingham, 1914. Weight 4.7gms. £80-120*



157

Two 9ct gold sapphire and diamond cluster rings. To include an oval-shape sapphire and single-cut diamond ring, together with a brilliant-cut diamond and circular-shape sapphire ring. *Estimated total diamond weight 0.10ct. Hallmarks for London. Total weight 6.1gms. £70-100*



154

Two gem-set dress rings. To include an early 20th century vari-cut diamond crossover ring, together with an 18ct gold circular-shape sapphire and brilliant-cut diamond five-stone ring. *One diamond deficient. Estimated total diamond weight 0.30ct. One with hallmarks for Birmingham, 1972. Total weight 5.5gms. £120-180*



158

A diamond cluster ring. The brilliant-cut diamond marquise-shape panel, with brilliant and tapered baguette-cut diamond sides, to the crossover shoulders. *Estimated total diamond weight 0.35ct. Weight 5.7gms. £150-200*



155

An 18ct gold diamond seven-stone ring. The graduated brilliant-cut diamond line, to the bi-colour shoulders. *Total diamond weight 0.18ct, stamped to band. Hallmarks for Birmingham. Weight 3.2gms. £60-90*



159

Two early 20th century gold diamond single-stone rings. Each designed as an old-cut diamond within a scalloped mount, one with bifurcated shoulders, the other with grooved sides. *Estimated total diamond weight 0.35ct, H-J colour, P1-P2 clarity. Weight 9.1gms. £150-200*



160



Two late 19th century gold gem-set brooches. To include a lapis lazuli and split pearl horseshoe brooch, together with a similarly-set bar brooch. Lengths 4.2 and 2.7cms. Total weight 10.9gms. £160-200

164



Two diamond and gem-set rings. To include an 18ct gold circular-shape emerald single-stone ring, together with a brilliant-cut diamond single-stone ring. Estimated diamond weight 0.10ct. One with hallmarks for Sheffield. Total weight 5.7gms. £80-120

165



Two diamond rings. To include an 18ct gold vari-cut diamond kite-shape cluster ring, together with a brilliant-cut diamond chevron ring. Estimated total diamond weight 0.55ct. One with hallmarks for Birmingham. Total weight 5.6gms. £100-150

161



Two gem-set rings. To include a 9ct gold shell cameo ring depicting a lady in profile, together with a synthetic blue spinel single-stone ring. One with hallmarks for Birmingham, 1994. Total weight 6.6gms. £50-80

166



A selection of four 9ct gold gem-set cluster rings. To include a garnet cluster ring, together with three diamond and sapphire cluster rings, with varying shoulders. Hallmarks for 9ct gold. Weight 5.8gms. £60-90

162



An opal and diamond pendant. The replacement oval opal cabochon, within a late 19th century old-cut diamond and blue enamel surround, to the later surmount. Estimated total diamond weight 0.15ct. Length 2.7cms. Weight 3gms. £50-80

167 ✕



A coral ring. Carved to depict Ganesha, the coral panel, to the slightly tapered band. Weight 5.6gms. £120-180

163



A late 18th century 18ct gold memorial ring. The plain band, with personalised engraving 'Jane Palmer OB 16 March 1792 AE 77'. AF. Ring size approximately R. Weight 3.3gms. £60-90

168



An early 20th century gold cultured pearl dress ring. The cultured pearl trefoil, to the tapered shoulders and plain band. Weight 6gms. £120-180

169

A diamond single-stone ear stud and a loose diamond. To include a brilliant-cut diamond single-stone ear stud, together with a square-shape diamond weighing 0.56ct.

Estimated total diamond weight 0.80ct. Square-shape diamond estimated J-K colour, P2 clarity. Weight of ear stud 1.6gms. £200-300



174

An early 20th century 9ct gold locket. The scroll and floral engraved shield-shape locket, with initial detail, suspended from a belcher-link chain.

Length of locket 3.3cms. Length of chain 43cms. Weight 10.8gms. £100-150



170

A 9ct gold band ring. With engraved geometric motif. *Hallmarks for London, 1964. Weight 4.1gms. £40-60*



175

A 9ct gold diamond cluster ring. Of floral design, set with single-cut diamond accents, to the plain band. *Hallmarks for Birmingham, 1982. Weight 2.3gms. £30-50*



171

An 18ct gold diamond band ring. Of bi-colour design, the brilliant-cut diamond line, to the textured band, with raised and polished sides. *Estimated total diamond weight 0.25ct. Hallmarks for London. Weight 7.2gms. £180-240*



176

A diamond single-stone band ring. The brilliant-cut diamond, within a square-shape surround, to the tapered band. *Estimated diamond weight 0.25ct, J-K colour, SI clarity. Weight 5.1gms. £120-180*



172

A diamond cluster pendant. The square-shape diamond cluster, suspended from a 9ct gold curb-link chain. *Estimated total diamond weight 0.20ct. Chain with hallmarks for Birmingham. Length 53cms. Total weight 5gms. £70-100*



177



A late 19th century gold garnet hinged bangle. The oval garnet cabochon, within a rope-twist surround, to the scrolling foliate engraved front and tapered half-bangle. *Inner diameter 5.5cms. Weight 16.3gms. £150-200*

173

Two 18ct gold diamond rings. To include a brilliant-cut diamond band ring, together with a single-cut diamond half-circle eternity ring. *Estimated total diamond weight 0.15ct. Hallmarks for 18ct gold, one partially indistinct. Weight 4.8gms. £80-120*



178



A diamond bracelet. Designed as an alternating series of brilliant and baguette-cut diamond links, with bar spacers, to the partially concealed clasp. *Estimated total diamond weight 5cts. Length 18.3cms. Weight 18.3gms. £600-800*

179

An aquamarine and diamond necklace. The pear and oval-shape aquamarine trefoil with brilliant-cut diamond accents, to the fancy-link chain. *Length 41cms. Weight 4.3gms. £40-60*



183

A 9ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, inset to the plain half-band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Birmingham. Weight 1.6gms. £50-80*



180



A pair of 14ct gold emerald and diamond ear studs. Each designed as a circular-shape emerald quatrefoil, to the single-cut diamond two-stone surmount. *Hallmarks for Birmingham. Length 0.7cm. Weight 1.6gms. £30-50*

184

A diamond three-stone crossover ring. The graduated old-cut diamond diagonal line, to the curved shoulders and plain band. *Estimated total diamond weight 0.30ct. Weight 2.6gms. £90-140*



181

A mid 20th century 18ct gold diamond three-stone ring. The graduated circular-cut diamond diagonal line, to the diamond point asymmetric shoulders. *Estimated total diamond weight 0.30ct, I-J colour, SI clarity. Weight 2.8gms. £100-150*



185

A 9ct gold opal and diamond ring. The graduated oval opal cabochons, within a shared single-cut diamond halo, to the tapered shoulders. *Total diamond weight 0.12ct, stamped to band. Hallmarks for Birmingham. Weight 3.9gms. £70-100*



182

A selection of three rings. To include a diamond band ring, a 9ct gold illusion-set diamond dress ring and an early 20th century 18ct gold keeper ring. *Estimated total diamond weight 0.20ct. One with hallmarks for 9ct gold. Total weight 10.9gms. £150-200*



186

An opal brooch. The oval opal cabochon, to the looped double line. *Length 4.8cms. Weight 3.3gms. £30-50*



187

A mid 20th century 18ct gold and platinum diamond single-stone ring. The old-cut diamond, weighing 1.33cts, to the tapered shoulders and plain band.

Accompanied by report number 20022808, dated 27th March 2015, from AnchorCert, stating that the diamond is I colour, I1 clarity. Weight 2.4gms. £900-1,200



192 ✕

An 18ct gold ruby and diamond dress ring. The oval-shape ruby, with brilliant-cut diamond quatrefoil sides, to the plain band. *Estimated total diamond weight 0.25ct. Import marks for London, 1976. Weight 3.7gms. £120-180*



188

A sapphire dress ring. The circular-shape sapphires, to the openwork gallery and sides. *Weight 3.3gms. £80-120*



193

A diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel setting, to the plain band. *Estimated total diamond weight 0.10ct. Weight 2.1gms. £50-80*



189



A diamond bracelet. Designed as a series of single-cut diamond four-row curved-lines, to the push-piece clasp. *Estimated total diamond weight 2cts. Length 19cms. Weight 14gms. £150-200*

194



Two 9ct gold gem-set bar brooches. To include a malachite bead bar brooch, together with a labradorite cabochon bar brooch. *Hallmarks for Sheffield. Length of brooches 5.5 and 4.5cms. Weight 9.5gms. £70-100*

190

A topaz single-stone ring. The oval-shape blue topaz collet, to the textured shoulders and tapered band. *Weight 7.5gms. £50-80*



195



A group of three gem-set single-stone bar brooches. To include an oval-shape aquamarine brooch, a circular-shape amethyst brooch and a circular-shape garnet brooch. *Lengths 6.2 to 5cms. Total weight 9.5gms. £80-120*

191

A selection of 9ct gold jewellery. To include an early 20th century sapphire and blister pearl spider pendant, a moonstone pendant, together with two fancy-link bracelets. *Bracelets with hallmarks for 9ct gold. Length of bracelets 18.7 and 18.2cms. Length of pendants 5.9 and 2cms. Total weight 15.4gms. £200-300*



196

A selection of three diamond rings. To include an early 20th century diamond five-stone ring, an 18ct gold diamond three-stone asymmetric ring, together with a diamond four-stone ring. *Estimated total diamond weight 0.45ct. One with hallmarks for London. Total weight 9.7gms. £150-200*



197

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond scalloped surround, to the single-cut diamond shoulder highlights. *Estimated total diamond weight 0.30ct. Weight 3gms. £80-120*



202



A 9ct gold gem-set bangle and pair of earrings. The bangle with circular-shape sapphire and brilliant-cut diamond crossover terminals, the earrings each designed as a cushion-shape blue topaz within a single-cut diamond border. *Hallmarks for Birmingham. Inner diameter of bangle 6cms. Length of earrings 1.1cms. Total weight 5gms. £70-100*

198

A six-band puzzle ring. Designed as a series of curved bands. *Weight 11.4gms. £100-150*



203

A 9ct gold azurmalachite pendant. The circular azurmalachite cabochon, within a plain border to the tapered surmount. *Hallmarks for Sheffield, 1997. Length 5cms. Weight 19.2gms. £120-180*



199

A mid 20th century gold diamond five-stone ring. The graduated circular-cut diamonds, to the tapered shoulders and plain band. *Estimated total diamond weight 0.55ct, H-J colour, SI1-P1 clarity. Weight 1.8gms. £200-300*



204

A 1970s diamond panel ring. The brilliant-cut diamond pavé-set panel, to the textured sides and tapered band. *Estimated total diamond weight 0.75ct. Weight 11.4gms. £200-300*



200

Two gold diamond single-stone rings. Each designed as a brilliant-cut diamond, with tapered shoulders. *Total diamond weight 0.45ct, stamped to bands. One with 18ct gold hallmarks for Edinburgh, one with 9ct gold hallmarks for Birmingham. Total weight 5.3gms. £120-180*



205

A diamond single-stone ring. The rose-cut diamond, to the extended claws and grooved shoulders. *Weight 2.4gms. £70-100*



201

Two diamond and gem-set rings. To include a platinum brilliant-cut diamond crossover band ring, together with an 18ct gold circular-shape sapphire and brilliant-cut diamond three-stone ring. *One diamond deficient. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 8.2gms. £150-200*



206

A 14ct gold zircon and diamond cluster ring. The oval-shape blue zircon, within a brilliant-cut diamond spiral surround, to the bifurcated shoulders and tapered band. *One diamond deficient. Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, 2000. Weight 5.2gms. £150-200*



207

A 9ct gold amethyst and split pearl hinged bangle. The split pearl and pear-shape amethyst floral cluster, to the similarly-cut amethyst scrolling sides and plain half bangle. *Import marks for Edinburgh, 1994 Inner diameter 5.8cms. Weight 16.3gms. £150-200*

208

A topaz and diamond cluster ring. The rectangular-shape topaz, within a brilliant-cut diamond border, to the brilliant-cut diamond shoulders and plain half-band. *Weight 3.2gms. £60-90*

**209**

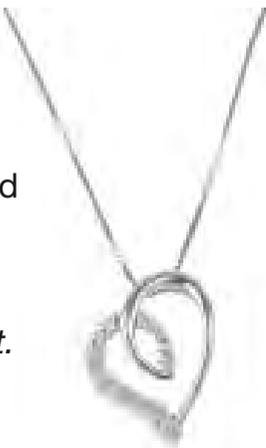
An 18ct gold band ring. *Hallmarks for Birmingham, 1976. Width 3mms. Weight 2.6gms. £40-60*

**210**

An 18ct gold diamond three-stone ring. The old-cut diamonds, to the plain band. *Estimated total diamond weight 0.65ct, J-K colour, P1-P2 clarity. Hallmarks for London, 2002. Weight 2.8gms. £200-300*

**211**

A 9ct gold diamond pendant. Designed as an openwork heart, with graduated brilliant-cut diamond line highlight, suspended from a box-link chain. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Length of pendant 1.6cms. Length of chain 46cms. Weight 2.3gms. £60-90*

***212**

A pair of sapphire and diamond cluster ear studs. Each designed as an oval-shape sapphire, within a brilliant-cut diamond surround. *Total diamond weight 0.33ct, stamped to butterfly back. Length 0.9cm. Weight 3.5gms. £460-660*

213

An 18ct gold diamond three-stone ring. The circular-cut diamond, with old-cut diamond sides, to the tapered shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Weight 3.4gms. £90-140*

**214**

A selection of six 9ct gold dress rings. To include a rectangular-shape aquamarine single-stone ring, a cubic zirconia seven-stone ring, a colourless paste heart-shape cluster ring, together with three further rings. *Hallmarks for 9ct gold. Weight 10gms. £60-90*

**215**

A selection of three gem-set brooches. To include a 9ct gold sapphire bow brooch, a 9ct gold pear-shape amethyst and seed pearl bow bar brooch, together with a paste three-stone bar brooch. *Two with hallmarks for 9ct gold. Lengths 4.5 to 3.8cms. Total weight 11.7gms. £90-140*



216



A pair of Swedish glass ear clips. Each designed as a green glass cabochon collet. Swedish marks. Length 1cm. Weight 2.4gms. £50-80

220

A selection of three gem-set bar brooches. To include two early 20th century 9ct gold paste and floral accent bar brooches, together with a cultured pearl bar brooch. Lengths 5.9 to 4.5cms. Total weight 6gms. £40-60



217

A diamond dress ring. The brilliant-cut diamond, to the asymmetric sides, with similarly-cut diamond detail. Estimated total diamond weight 0.30ct, K-L colour, SI2-P1 clarity. Weight 2.6gms. £60-90



221

A diamond pendant. Designed as a four-leaf clover, set throughout with single-cut diamonds, suspended from a curb-link chain. Estimated total diamond weight 0.40ct. Length of pendant 1.5cms. Length of chain 40cms. Weight 6gms. £120-180



218

An 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within a single-cut diamond surround, to the marquise-shape shoulders. Hallmarks for Birmingham, 1968. Weight 3.8gms. £80-120



222

An old-cut diamond, weighing 0.79ct. Estimated K-L colour, P1-P2 clarity. Together with a mount. £260-360



219



A diamond pendant. The brilliant-cut diamond initials 'LUA', within a similarly-cut diamond halo, to the surmount loop. Estimated total diamond weight 2cts, H-I colour, VS2-SI1 clarity. Diameter 3.6cms. Weight 14.6gms. £540-740

223

An early 20th century gold garnet five-stone ring. The graduated oval-shape garnets, each within a lozenge-shape surround, to the openwork tapered band. Garnets AF. Weight 3.7gms. £80-120



224

Two sapphire and diamond cluster rings. To include an 18ct gold circular-shape sapphire and single-cut diamond ring, together with a similarly-set floral cluster ring with angular shoulders. One with import marks for Birmingham, 1989. Total weight 4.6gms. £90-140



225

A 9ct gold amethyst and diamond pendant. The marquise-shape amethyst, within a scrolling surround, to the single-cut diamond line highlight. *Hallmarks for Sheffield. Length 2.3cms. Weight 1.7gms. £20-30*

**230**

A garnet necklace. The graduated cushion-shape garnet line, suspending a rectangular-shape garnet fringe, all spectacle-set to the fancy-link back-chain. *Length 42cms. £150-200*

**226**

A selection of jewellery. To include a 9ct gold pear-shape peridot pendant, a 9ct gold pear-shape sapphire pendant, a pair of 9ct gold grooved ear hoops, together with two pairs of earrings and two pendants. *Six with hallmarks for 9ct gold. Length of earrings 4 to 1.5cms. Length of pendants 1.5 to 2cms. Total weight 14.9gms. £120-180*

231

Two diamond and gem-set rings. To include an 18ct gold diamond and green-gem two-stone ring, together with a sapphire and diamond three-stone crossover ring. *Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham. Total weight 5.4gms. £120-180*

**227**

A 9ct gold sapphire and diamond locket. Of oval outline, the marquise-shape sapphire, with single-cut diamond kite-shape surround and engraved sides, suspended from a grooved surmount. *Hallmarks partially illegible. Length 4.2cms. Weight 5.1gms. £50-80*

**232**

A pair of colour treated diamond and diamond earrings. The colour treated yellow diamond and diamond cluster, within a single-cut diamond triangular surround. *Estimated total diamond weight 0.50ct. Length 1.2cms. Weight 2.8gms. £60-90*

228

Two gold gem-set rings. To include a late Victorian 15ct gold sapphire and split pearl dress ring and a mid 20th century 18ct gold and platinum sapphire and diamond five-stone ring. *One split pearl deficient. Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham, 1899. Total weight 6.3gms. £120-180*

**233**

A sapphire initial bracelet. The circular-shape pink sapphire initial 'A', to the woven bracelet. *Length of letter 1.3cms. Approximate inner diameter 5cms, flexible. Weight of initial 2.4gms. £40-60*

229 ✕

A selection of four gem-set rings. To include a ruby and diamond cluster ring, a diamond quatrefoil ring, together with two further diamond rings. *Estimated total diamond weight 0.30ct. Weight 10.7gms. £150-200*

**234**

An opal three-stone ring. The slightly graduated circular opal cabochon line, to the tapered band. *Weight 3.4gms. £80-120*



235



A 9ct gold multi-gem bracelet. Designed as a series of oval-shape citrine, with vari-shape peridot, amethyst and purple garnet spacers, to the push clasp. *Hallmarks for Birmingham, 2008. Length 18.3cms. Weight 9.7gms. £70-100*

236



A swivel fob and an opal and diamond hinged bangle. To include an early 20th century 9ct gold oval-shape carnelian and bloodstone swivel fob, together with an oval opal cabochon and brilliant-cut diamond hinged bangle. *Length of fob 3.5cms. Inner diameter of bangle 6cms. Total weight 12.3gms. £60-90*

240



A mid 20th century platinum and 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the stepped shoulders and plain band. *Estimated diamond weight 0.15ct. Weight 2.2gms. £50-80*

237



Two early 20th century 18ct gold diamond rings. To include an old-cut diamond single-stone ring, together with a single-cut diamond tapered band ring. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1924 and Birmingham, 1926. Weight 8.7gms. £150-200*

241



A pair of emerald and diamond ear pendants. Each designed as a square-shape emerald and brilliant-cut diamond accent crescent, suspended from a tapered surmount and hook fitting. *Length 4.1cms. Weight 7.6gms. £240-340*

238



A selection of nine gem-set dress rings. To include a 9ct gold opal and white sapphire cluster ring, a 9ct gold blue topaz five-stone ring, a sapphire three-stone ring, together with six further rings. *Eight with hallmarks for 9ct gold. Total weight 20gms. £160-200*

242



A diamond floral band ring. Of openwork design, comprising a repeating brilliant-cut diamond accent floral motif. *Estimated total diamond weight 0.15ct. Ring size T. Weight 6.8gms. £120-180*

239



A selection of three gem-set jewellery items. To include a 9ct gold sapphire scrolling brooch, a pair of diamond ear studs, together with a shell cameo pendant. *One with partial import marks for London. Total weight 5.8gms. £70-100*

243



A selection of three diamond rings. To include a diamond single-stone ring, together with two mid 20th century 18ct gold diamond single-stone rings. *Estimated total diamond weight 0.40ct. Total weight 7.6gms. £120-180*

244

A diamond cluster ring. The four stone square-shape diamond cluster, to the tapered shoulders and plain band. *Total diamond weight 0.75ct, stamped to band, estimated J-K colour, P1-P2 clarity. Weight 4.1gms. £300-400*



249



A diamond dress ring. Designed as a bow, the twin brilliant-cut diamonds, to the single-cut diamond scrolling ribbon. *Estimated total diamond weight 0.35ct, I-J colour, SI clarity. Weight 2.9gms. £400-600*

245

Two rings. To include a cushion-shape garnet single-stone ring, together with a mid 20th century gold plated and paste watch ring. *Weight of garnet ring 5.7gms. £100-150*



246

Two mid 20th century 18ct gold diamond rings. To include a single-cut diamond four-stone ring, together with a diamond point dress ring. *Estimated total diamond weight 0.10ct. Weight 4.2gms. £200-300*



250

A mid 20th century 18ct gold and platinum diamond single-stone ring. The old-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.40ct, K-L colour, SI clarity. Weight 2.2gms. £150-200*



247

A sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond scalloped surround. *Weight 3.8gms. £60-90*



251

A selection of five gem-set rings. To include an 18ct gold garnet single-stone ring, a sapphire and diamond line ring and three further rings. *Estimated total diamond weight 0.35ct. One with hallmarks for 18ct gold. Total weight 13.5gms. £200-300*



248 ✕

A jade ring. The oval jadeite cabochon, to the openwork gallery and shoulders. *Weight 2.6gms. Jade untested. £40-60*



252

A pair of 18ct gold ear hoops. Each designed as a grooved tapered hoop. *Import marks for Sheffield, 1997. Diameter 1.8cms. Weight 3.8gms. £80-120*



253



Two 9ct gold gem-set brooches. The first designed as two diamond eye'd lovebirds holding a sapphire with pear-shape opal cabochon drop, the section designed as an alternating emerald and cross wreath. *Hallmarks for Birmingham, 1995 and London. Lengths 3.2 and 2.8cms. Weight 6.9gms. £80-120*

257 ✕

Two gem-set rings. To include a 14ct gold blue gem three-stone ring, together with a ruby single-stone ring with brilliant-cut diamond trefoil sides. *One with hallmarks for Birmingham. Total weight 5.5gms. £90-140*



258

A chrysoberyl dress ring. The circular-shape chrysoberyl quatrefoil, within a textured and curved halo, to the plain band. *Weight 2.2gms. £50-80*



254

A synthetic sapphire ring. The rectangular-shape orange synthetic sapphire, to the plain band. *Weight 2.7gms. £50-80*



259

A diamond ring. The brilliant-cut diamond, weighing 0.46ct, loose from the brilliant-cut diamond accent, bi-colour mount. *Principal diamond estimated I-J colour, P1 clarity. Weight 12.6gms. £280-380*



255

Two diamond single-stone rings. Each designed as a brilliant-cut diamond, to the tapered band. *Estimated total diamond weight 0.50ct, I-J colour, P1-P2 clarity. Hallmarks for London and Birmingham. Weight 6.4gms. £200-300*



260

A 9ct gold diamond single-stone band ring. Of openwork design, the square-shape diamond collet, to the scrolling sides and plain half-band. *Estimated diamond weight 0.10ct, J-K colour, SI2-P1 clarity. Hallmarks for Sheffield. Weight 3.8gms. £40-60*



256

A selection of five pendants and a pair of earrings. To include a sapphire and diamond pendant, a late 19th century engraved Maltese cross pendant, a nest pendant with white enamel eggs, together with two further pendants and a pair of orange guilloché enamel ear pendants. *Length of pendants 1.5 to 3.2cms. Length of ear pendants 1.7cms. Weight 15.5gms. £250-300*



261

Two 18ct gold diamond rings. To include a brilliant-cut diamond single-stone crossover ring and a brilliant-cut diamond fitted band ring. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Weight 6.7gms. £100-150*



262

A selection of three pairs of 9ct gold ear hoops. To include a pair of textured rope-twist hoops, a pair of grooved hoops and one further pair. *Hallmarks for 9ct gold. Length 3.3 to 2cms. Weight 8gms. £70-100*

267

A 9ct gold diamond bracelet. Of bi-colour design, the chevron-shape links, with brilliant-cut diamond collet accents, to the lobster clasp. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Length 19.5cms. Weight 11gms. £80-120*

263

Two 18ct gold band rings. The first designed as a square-shape diamond to the grooved band, the second with foliate engraved detail. *Hallmarks for London and Birmingham. Weight 6.6gms. £100-150*

**268**

A selection of three gem-set brooches. To include a mid 20th century split pearl and rose-cut diamond brooch, a mid 20th century old and rose-cut diamond pierced brooch, together with a cultured pearl brooch. *Lengths 3 to 5.5cms. Total weight 8.8gms. £140-200*

**264**

A cultured pearl ring. The cultured pearl, measuring 8mms, to the tapered band. *Weight 4.6gms. £50-80*

**269**

An amethyst and diamond ring. Designed as a butterfly with pear-shape amethyst wings, to the circular-shape amethyst foliate sides and single-cut diamond border. *Two amethyst deficient. Weight 4.1gms. £60-90*

**265**

A 9ct gold smoky quartz and diamond cluster ring. The oval-shape smoky quartz, within a single-cut diamond surround, to the tapered band. *Hallmarks for Birmingham, 2007. Weight 4.3gms. £60-90*

**270**

A bangle. Designed as a faceted bangle with scalloped sides. *Inner diameter 6cms. Weight 11.2gms. £240-340*

266

A diamond cluster ring. The brilliant-cut diamond and polished scrolling line panel, to the slightly tapered band. *One diamond deficient. Estimated total diamond weight 0.50ct. Weight 5.1gms. £120-180*

**271**

A selection of jewellery. To include an 18ct gold oval-shape synthetic pink sapphire ring with textured surround, a Star-of-David charm and a single cultured pearl heart-shape earring. *Length of charm 2cms. Length of single ear pendant 1.7cms. Total weight 8.2gms. £100-150*



272

Two items of opal and diamond jewellery. To include a circular opal cabochon and single-cut diamond dress ring, together with a pair of 9ct gold oval opal cabochon and brilliant-cut diamond ear pendants.

Estimated total diamond weight 0.15ct. Ear pendants with import marks for London, 1986. Length of ear pendants 3.3cms. Total weight 4.8gms. £150-200

**277** ✕

Two diamond and gem-set rings. To include an oval opal cabochon ring with ruby and diamond scalloped surround, together with a peridot and diamond accent dress ring.

Estimated total diamond weight 0.15ct. Weight 6.4gms. £90-140

**273**

A selection of three 9ct gold rings. To include a tri-colour band ring, a cubic zirconia cluster ring and a signet ring. *One band split.*

Hallmarks for 9ct gold. Weight 8gms. £70-100

**278** ✕

A mid 20th century dog brooch. The textured dog, with circular-shape ruby eye and ribbon surmount.

French assay marks. Length 3.8cms. Weight 15.1gms. £250-300

**274**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond shoulders and tapered band. *Principal diamond estimated weight 0.55ct, K-L colour, P2 clarity. Hallmarks for Birmingham. Weight 2.7gms. £250-300*

**279**

A citrine and diamond pendant. The rectangular-shape citrine, to the single-cut diamond curved link surmount.

Length 5cms. Weight 4.4gms. £40-60

**275**

A 14ct gold diamond cluster ring. Of bombé design, the single-cut diamond cluster, within a single and tapered baguette-cut diamond intertwined, multi-layer surround. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Weight 9gms. £220-320*

**280**

A tiger's-eye bracelet. Designed as a series of oval tiger's-eye cabochons, alternating with openwork oriental panels, to the concealed clasp.

Length 18cms. Weight 13gms. £120-180

**276**

A late 19th century 9ct gold amethyst brooch. The oval-shape amethyst collet, within a plain surround, with rope-twist accent. *Length 2.5cms. Weight 6.2gms. £50-80*

**281** ✕

Two gem-set pendants. To include a coral and nephrite jade peach fruit pendant, together with a pale smoky quartz single-stone pendant. *Length 2 to 2.2cms. Total weight 6.9gms. £100-150*



282 ✕



A 9ct gold ruby and diamond bracelet. The oval-shape rubies, with brilliant-cut diamond trefoil sides, to the brick-link back chain. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Length 20cms. Weight 12gms. £150-200*

283

Two early 20th century 18ct gold diamond and gem-set rings. The first designed as a synthetic sapphire within a star setting, to the similarly-set diamond point sides, the second designed as three old-cut diamonds, each within a star setting, to the tapered band. *One with hallmarks for Birmingham, 1912. One with hallmarks, partially rubbed. Weight 11.3gms. £200-300*



287 ✕

A diamond and gem-set ring. Comprising five rose-cut diamond lines, with old-cut diamond and oval-shape ruby, sapphire and emerald spacers, to the grooved and tapered band. *Estimated total old-cut diamond weight 0.10ct. Weight 5.1gms. £100-150*



284

A group of four pairs of earrings. To include a pair of 9ct gold grooved bead ear pendants, a pair of 9ct gold cultured pearl stylised knot ear studs, a pair of tri-colour knot ear studs and one further pair of ear studs. *Three with hallmarks for 9ct gold. Lengths 1 to 3cms. Total weight 8.8gms. £80-120*



288

A selection of jewellery. To include two 9ct gold hollow figaro-link bracelets and a cross pendant suspended from a 9ct gold fancy-link chain. *Three with hallmarks for 9ct gold. Total weight 18.6gms. £150-200*



285

An early 20th century 18ct gold sapphire and diamond ring. The oval-shape sapphire and old-cut diamond sides, within star settings, inset to the tapered band. *Hallmarks for Birmingham, 1912. Weight 4.1gms. £100-150*



289

A platinum synthetic moissanite seven-stone ring. The circular-shape synthetic moissanite line, to the plain band. *Hallmarks for Birmingham. Weight 5.5gms. £260-360*



286

A pair of synthetic ruby single-stone earrings. Each designed as an oval-shape synthetic ruby, to the curved bar. *Length 1.6cms. Weight 6.2gms. £100-150*



290

Two early 20th century 18ct gold diamond rings. The first designed as three circular-cut diamonds to the asymmetric shoulders, the second designed as five graduated old-cut diamonds inset to the plain band. *Estimated total diamond weight 0.20ct. Weight 4.7gms. £80-120*



291

A set of cultured pearl jewellery. The ring designed as a cultured pearl, within a stylised knot surround, to the plain band, with matching ear clips. *Italian marks. Diameter of ear clips 1.6cms. Weight 13.3gms. £180-260*

295

Two 18ct gold gem-set rings. To include a sapphire ring with diamond accent sides and tapered shoulders, together with a diamond floral cluster ring. *Total diamond weight 0.30ct. Hallmarks for London, 1966 and Sheffield, 1991. Weight 7.2gms. £120-180*

**292**

A diamond cluster ring. The brilliant-cut diamond floral cluster, with baguette-cut diamond petal surround, to the tapered band. *Estimated total diamond weight 0.30ct. Weight 3.4gms. £100-150*

**296**

Two late 19th century gem-set dress rings. To include a 15ct gold pink paste and split pearl dress ring and a red paste, garnet and split pearl marquise-shape ring, with later band. *One with hallmarks for Birmingham, 1876. Total weight 4.6gms. £100-150*

**293**

A selection of late 19th to early 20th century gold and silver jewellery. To include two 9ct gold cross pendants, two 9ct gold gem-set brooches, together with a silver brooch. *Pendants with hallmarks for 9ct gold. Length of pendants 4 and 3.5cms. Length of brooches 4.6 to 3.7cms. Total weight 10.3gms. £60-90*

**297** ✕

An early 20th century 9ct gold jade brooch. The openwork foliate centre, with rectangular-shape carved and pierced foliate jadeite panel sides. *Jade AF. Length 5.1cms. Weight 9.3gms. Jade untested. £50-80*

294

A diamond dress ring. The graduated brilliant-cut diamond collets, to the brilliant-cut diamond pierced surmount and plain band. *Estimated total diamond weight 0.85ct, J-L colour, SI1-P1 clarity. Weight 2.7gms. £600-800*

298

A boulder opal and diamond pendant. The free-form boulder opal cabochon, with brilliant-cut diamond accent, suspended from a curb-link chain. *Length of pendant 3.7cms. Length of chain 52.2cms. Weight 8.3gms. £120-180*

**299**

A collection of four pairs of gem-set earrings. To include a pair of amethyst drop heart-shape ear pendants, a pair of 9ct gold multi-gem ear hoops, a pair of 9ct gold red gem cluster earrings, together with a pair of peridot ear pendants. *Two with hallmarks for 9ct gold. Lengths 3 to 0.6cm. Total weight 9.9gms. £70-100*



300

A 9ct gold diamond and colour treated diamond ring. Designed as square-shape diamond and brilliant-cut colour treated 'yellow' diamond interwoven panels. *Total diamond weight 0.74ct, stamped to band. Hallmarks for London, 2006. Weight 7.6gms. £150-200*



305

An early 20th century gem-set brooch and a pendant. The brooch with circular-shape blue zircon and seed pearl foliate detail, the pendant designed as a split pearl scrolling panel. *Length of brooch 4.5cms. Length of pendant 3.5cms. Total weight 3.4gms. £30-50*



301

A bangle. Of rope-twist design. *Inner diameter 6cms. Weight 11gms. £200-300*



306

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the crossover shoulders. *Estimated diamond weight 0.25ct, H-I colour, SI2-P1 clarity. Hallmarks for London, 1993. Weight 3.4gms. £80-120*



302

A diamond bar brooch. The plain bar, set at intervals with single and rose-cut diamonds. *Estimated total diamond weight 0.10ct. Length 4.8cms. Weight 2.1gms. £40-60*



307

Two 9ct gold diamond rings. To include a diamond point dress ring, together with an emerald and single-cut diamond cluster ring. *Total weight 3gms. £40-60*



303

Two early 20th century gold split pearl and gem-set pendants. Each of openwork scrolling design, variously set with peridot, pink garnet-top-doublers, split pearls and a baroque pearl. *Lengths 5cms each. Weight 4.7gms. £80-120*



308

A diamond crossover ring. Of asymmetric design, with brilliant-cut diamond terminals. *Estimated total diamond weight 0.20ct. Weight 5gms. £80-120*



304

Two 9ct gold gem-set and diamond rings. To include a 9ct gold oval-shape tourmaline and colourless gem dress ring, together with an emerald and single-cut diamond heart cluster ring. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 6.5gms. £80-120*



309

A selection of three gem-set rings. To include a 9ct gold opal and diamond cluster ring, together with two diamond three-stone rings. *Estimated total diamond weight 0.50ct. One with hallmarks for 9ct gold. Total weight 6.6gms. £200-300*



310

A group of three gem-set rings. To include an 18ct gold pear-shape andalusite ring, a circular-shape sapphire ring and an oval carnelian cabochon ring. *One with hallmarks for 18ct gold. Total weight 6.1gms. £120-180*



315

An emerald and paste spider pendant. The green paste and pear-shape emerald spider, atop a web, suspending two oval-shape green paste drops. *Length 5cms. Weight 6gms. £150-200*



311



A group of jewellery. To include a 9ct gold green paste ring, a pair of malachite filigree earrings, a pair of spider earrings, together with a single cultured pearl earrings. *Diameter of earrings 1.5cms. Total weight 8.4gms. £70-100*

316

A pair of 9ct gold cultured pearl ear pendants. Each designed as a cultured pearl and scrolling panel, suspending an openwork bead drop. *Import marks for Birmingham. Length 4.3cms. Weight 7.9gms. £70-100*



312 ✕

Three gem-set and diamond rings. To include an 18ct gold sapphire and paste dress ring, a 9ct gold ruby and single-cut diamond cluster ring, together with a 9ct gold triangular-shape amethyst and diamond dress ring. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Weight 10.4gms. £150-200*



317

A selection of three 9ct gold gem-set rings. To include a blue topaz and diamond cluster ring, a single-cut diamond cluster ring and a brilliant-cut diamond square-shape cluster ring. *Estimated total diamond weight 0.35ct. Hallmarks for 9ct gold. Weight 7gms. £80-120*



313

A sapphire and diamond full-circle eternity ring. The alternating single-cut diamond and rectangular-shape sapphire lines, to the plain band. *Estimated total diamond weight 0.15ct. Ring size T. Weight 4.4gms. £120-180*



318

An early 20th century gold paste spider brooch. The oval and circular-shape blue paste spider, atop a concentric circle mount. *Diameter 2.5cms. Weight 3.7gms. £40-60*



314

A mid 20th century 18ct gold chain. The fancy-link chain with openwork panel spacers. *Import marks for London, 1965. Length 62.5cms. Weight 11.8gms. £200-300*



319

Three 9ct gold rings. To include a 9ct gold marquise-shape green and pink sapphire floral cluster ring, together with a 9ct gold cushion-shape blue quartz dress ring and a 9ct gold foliate band ring. *Hallmarks for Birmingham. Weight 12.1gms. £100-150*



320

A sapphire three-stone dress ring. The circular-shape sapphire line, within a textured border, to the plain band. *Weight 2.2gms. £50-80*

**325**

A selection of three 9ct gold chains. To include two snake-link chains and a wire collar. *One chain broken. Hallmarks for Birmingham and Sheffield. Lengths 41 to 47.1cms. Weight 13gms. £80-120*

**321**

A 9ct gold diamond cluster ring and a band ring. To include a 9ct gold single-cut diamond stepped cluster ring, together with a textured band ring. *Estimated total diamond weight 0.20ct. One with hallmarks for Sheffield, 1997. Total weight 10gms. £100-150*

**326**

An early 20th century gold diamond bow brooch. The rose-cut diamond bow, to the similarly-cut diamond terminal pin bar. *Length 3.2cms. Weight 2.3gms. £30-50*

**322**

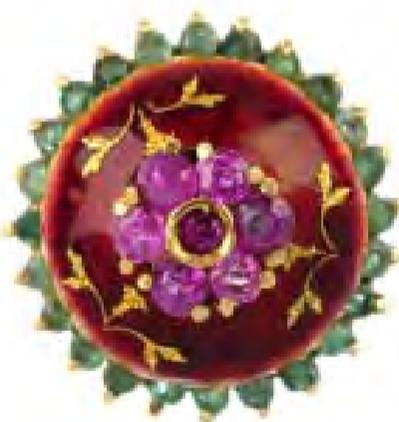
A pair of diamond cluster ear studs. Each designed as a brilliant-cut diamond floral cluster, with baguette-cut diamond petal surround. *Estimated total diamond weight 0.60ct. Weight 5.1gms. £150-200*

**327**

Two 9ct gold gem-set and diamond pendants. To include a 9ct gold single-cut diamond wing pendant, together with a 9ct gold pear-shape aquamarine and single-cut diamond pendant. *Hallmarks for Sheffield. Length of pendants 2.1 and 2.8cms. Lengths of chains 44 and 47cms. Weight 4.7gms. £50-80*

**323** ✕

An enamel and gem-set ring. The circular-shape ruby cluster, within a red enamel and floral detail surround, to the circular-shape emerald border. *Foreign marks. Weight 8.4gms. £150-200*

**328**

A selection of four 9ct gold gem-set rings. To include an oval-shape smokey quartz ring with abstract surround, a circular opal cabochon and circular-shape garnet cluster ring, together with two further rings. *Hallmarks for 9ct gold. Weight 12gms. £80-120*

**324**

A selection of three 9ct gold diamond and gem-set dress rings. To include a vari-shape emerald and diamond point dress ring, a circular-shape ruby two-row and diamond point ring, together with a further ring. *Hallmarks for 9ct gold. Weight 10.8gms. £90-140*

**329**

An early 20th century 9ct gold gate bracelet. Designed as a series of textured four-bar links, between brick-link spacers, to the heart-shape clasp. *Length 18.5cms. Weight 20.5gms. £170-220*



330



An early 20th century 15ct gold gate bracelet. Designed as a series of four-bar links, with brick-link spacers, to the concealed clasp. *Length 19.2cms. Weight 19.7gms. £280-350*

331



A selection of five pairs of earrings. To include a pair of 9ct gold cultured pearl knot ear studs, a pair of 9ct gold pear-shape drop ear pendants, together with three further pairs of ear studs. *Two with hallmarks for 9ct gold. Total weight 12gms. £100-150*

335



An early 20th century 18ct gold split pearl and diamond dress ring. The three split pearls, with old-cut diamond double spacers, to the plain band. *Estimated total diamond weight 0.25ct. Weight 2.4gms. £100-150*

332



A pair of paste ear pendants. Each designed as a pear-shape green paste drop, suspended from a circular panel surmount. *Length 2.5cms. Weight 11.8gms. £100-150*

336



A selection of three 9ct gold gem-set pendants. To include a 9ct gold circular-shape sapphire cluster pendant, a 9ct gold oval-shape smokey quartz and scrolling pendant, suspended from a fancy-link chain, together with a 9ct gold amethyst and colourless gem pendant. *Hallmarks for 9ct gold. Lengths of pendants 2.2 to 2.8cms. Length of chain 41cms. Weight 6.6gms. £60-90*

333



An 18ct gold diamond and sapphire seven-stone ring. The alternating circular-shape sapphire and brilliant-cut diamond line, to the trifurcated shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1975. Weight 2.5gms. £60-90*

337



An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond angled lines, to the bi-colour band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1998. Weight 4.4gms. £100-150*

334



A split pearl five-stone ring. The split pearl line, to the early 20th century 18ct gold mount, with openwork gallery and tapered band. *Weight 3.7gms. £80-120*

338



Two gem-set cluster rings. To include a 9ct gold diamond ring with grooved shoulders, together with a pink-gem floral ring. *Estimated total diamond weight 0.20ct. One with hallmarks for London. Total weight 6.8gms. £90-140*

339

A fancy-link bracelet. The two-row fancy-link bracelet, suspending a 9ct gold carnelian fob seal. *Fob with hallmarks for London, 1978. Length of bracelet 19cms. Length of fob 1.6cms. Total weight 23.8gms. £200-300*



344

A selection of jewellery. To include a 9ct gold 'I Love You' bi-colour heart locket, a colourless paste heart pendant, together with a paste cube pendant and ear studs, each with chain. *Locket with Hallmarks for Birmingham. Lengths 1.9 to 1.4cms. Length of chains 46 to 41cms. Weight of locket 1.5gms. £50-80*



340

An 18ct gold opal single-stone ring. The oval opal cabochon, within a collet mount, to the tapered band. *Hallmarks for Birmingham, 2000. Weight 4gms. £80-120*



345 ✕

A ruby and split pearl cluster ring. The circular-shape ruby and split pearl marquise-shape cluster, to the circular-shape ruby sides and plain band. *Weight 4.4gms. £90-140*



341

A split-pearl and paste pendant. The paste drop, suspended from an oval paste cabochon within a series of red paste and split pearl accent textured surrounds. *May be worn as a brooch. Length 6.4gms. Weight 13.2gms. £100-150*



346

A mid 19th century gold, diamond and split pearl brooch. The rose-cut diamond and split pearl flowers, with split pearl scrolling foliate spacers. *Length 3.3cms. Weight 5.8gms. £100-150*



342

A group of three pairs of earrings. To include two pairs of star ear pendants and a pair of 9ct gold curved line ear pendants. *One with hallmarks for 9ct gold. Lengths 2.5 to 2.2cms. Total weight 8.6gms. £70-100*



343

A sapphire initial bracelet. The circular-shape pink sapphire initial 'X', to the blue woven bracelet. *Length of letter 1.3cms. Inner diameter 5.2cms. Weight of letter 2.3gms. £40-60*



***347**

An emerald and diamond cluster ring. The pear-shape emerald, within a brilliant-cut diamond surround, to the rose-cut diamond border and brilliant-cut diamond shoulders. *Total diamond weight 0.48ct, stamped to band. Weight 4gms. £900-1,400*



348



An emerald and enamel leopard bangle. The leopard mask, with black enamel spots and marquise-shaped emerald eyes, gripping a ring, to the grooved bangle. *Inner diameter 5.9cms. Weight 43.5gms. £640-840*

352 ✕

A selection of three pairs of ear pendants. To include a pair of 9ct gold blue paste cabochon scrolling ear pendants, a pair of circular-shape pink sapphire ear pendants, together with a pair of coral foliate ear pendants. *One with hallmarks for 9ct gold. Total weight 9gms. Coral untested. £80-120*



353



A selection of six 9ct gold note charms. The pre-decimal notes, within cylindrical and rectangular-shape mounts. *Five with hallmarks for 9ct gold. Lengths 1.7 to 2.7cms. Total weight 17gms. £150-200*

349



A selection of seven 9ct gold note charms. The Ten Shilling and One Pound notes, within cylindrical, square and rectangular-shape mounts. *Hallmarks for 9ct gold. Lengths 1.6 to 3cms. Weight 21.8gms. £150-200*

354 ✕

Three diamond and gem-set pendants. To include a 9ct gold brilliant-cut diamond graduated kite-shape openwork pendant, a single-cut diamond cluster pendant, together with a circular-shape ruby spiral pendant. *Estimated total diamond weight 0.35ct. One with hallmarks for 9ct gold, partially rubbed. Lengths of pendants 1.6 to 2.5cms. Total weight 3.1gms. £70-100*



350

A late 19th century 9ct gold longuard chain and 12ct gold watch key. The belcher-link longuard chain, with interlocking bar spacers, suspending a mid 19th century 12ct gold floral engraved watch key. *Length of chain 118cms. Total weight 32.4gms. £300-400*



355 ✕

A ruby and enamel leopard ring. The leopard mask, with black enamel spots and marquise-shaped ruby eyes, gripping a ring, to the slightly tapered band. *Weight 11.1gms. £150-200*



351

Two gem-set pendants and a chain. To include a 9ct gold marquise-shape opal cabochon cluster pendant, together with a heart-shape pendant with brilliant-cut diamond accent, suspended from a flat curb-link chain. *One with hallmarks for 9ct gold. Lengths 2.2 to 1cm. Total weight 4gms. £40-60*



356

A diamond pendant. Of hexagonal outline, the brilliant-cut diamond cluster, to the tapered surmount. *Estimated total diamond weight 2cts. Length 3cms. Weight 6.7gms. £240-340*



357

A 14ct gold opal and diamond dress ring. Of asymmetric design, the vari-shape opal cabochons, scattered to the openwork panel, with brilliant-cut diamond highlights.
Hallmarks for London.
Weight 4.1gms. £80-120



362

A garnet cross pendant. Designed as a series of circular-shape foil-back garnet collets, suspended from a belcher-link chain.
Length of pendant 5cms.
Length of chain 52cms.
Weight 14.7gms. £200-300



358

An opal and diamond pendant. The pear-shape opal cabochon, with brilliant-cut diamond trefoil highlight, suspended from a belcher-link chain. *Opal cracked. Estimated total diamond weight 0.15ct. Length of pendant 2.2cms. Length of chain 44cms. Weight 2.6gms. £50-80*



363

An opal single-stone ring. The oval opal cabochon, to the plain band. *Weight 2.2gms. £60-90*



359

A diamond single-stone ring. The brilliant-cut diamond, to the asymmetric shoulders.
Estimated diamond weight 0.25ct, I-J colour, SI2-P1 clarity. Weigh 1.1gms. £80-120



364

A 14ct gold decorative band ring. The scroll reading 'Je T'aime', to the single-cut diamond accent dove sides and textured band. *Hallmarks for London. Weight 4.2gms. £60-90*



360

Two mid 20th century 18ct gold diamond three-stone rings. To include a brilliant-cut diamond three-stone ring, together with a circular-cut diamond three-stone crossover ring. *One diamond deficient. Estimated total diamond weight 0.55ct. Weight 4.8gms. £150-200*



365

A gem-set spider pendant. The stylised spider, with circular-shape green gem line detail, suspended from a surmount loop. *Abdomen gem deficient. Foreign marks, illegible. Length 4.2cms. Weight 4.7gms. £60-90*



361

A group of four gem-set rings. To include an emerald and single-cut diamond three-stone ring, a blue paste knot ring, together with two further rings. *Weight 4.7gms. £70-100*



366

An 18ct gold diamond and colour treated diamond ring. Designed as a series of heart-shape colour treated yellow diamonds, each within brilliant-cut diamond overlapping surrounds, to the tapered band. *Total diamond weight 1.53cts, stamped to band. Hallmarks for London, 2007. Weight 7.5gms. £400-600*



367 ✕

A jade single-stone ring. The oval jadeite cabochon, to the plain band. *Weight 4.9gms. Jade untested. £150-200*



372

A 9ct gold amethyst and diamond ring. The oval-shape amethyst, to the single-cut diamond asymmetric shoulders and plain band. *Hallmarks for London. Weight 3.4gms. £40-60*



368

A mid 20th century 18ct gold sapphire and diamond ring. The oval-shape sapphire and old-cut diamond collet line, with diamond point scalloped sides, to the plain band. *Estimated total old-cut diamond weight 0.25ct. Weight 4.1gms. £100-150*



373 ✕

A selection of four pair of 9ct gold ear studs. To include a pair of ruby cabochon and brilliant-cut diamond curved ear studs, a pair of heart-shape citrine cabochon ear studs, together with two pairs of stylised knot ear studs. *Hallmarks for 9ct gold. Lengths 1.5 to 0.6cm. Weight 10.7gms. £90-140*



369

Two 9ct gold gem-set pendants. Each of circular-shape outline, to include an early 20th century scrolling floral pendant suspending a central mother-of-pearl drop, together with a seed pearl scrolling foliate motif pendant, may be worn as a brooch. *One with hallmarks, indistinct. Diameters 2.5 and 2.7cms. Total weight 5.4gms. £60-90*



374

A 9ct gold synthetic sapphire and paste cluster ring. The circular-shape synthetic sapphire, within a colourless paste surround, to the angular shoulders. *Hallmarks for London, 1961. Weight 3.2gms. £40-60*



370

An 18ct gold diamond and pink-gem dress ring. The brilliant-cut diamond line, with later added circular-shape pink-gem line side. *Total diamond 1ct, stamped to band, estimated J-K colour, SI2-P1 clarity. Hallmarks for Edinburgh. Weight 5gms. £240-340*



375

An early 20th century 15ct gold split pearl heart pendant. Designed as four split pearl openwork hearts, with split pearl floral spacers and surmount, suspended from a fancy-link chain. *Length of pendant 2.9cms. Length of chain 44.1cms. Total weight 10.3gms. £150-200*



371

A diamond dress ring. The brilliant-cut diamond collet, to the brilliant-cut diamond pierced surround and plain band. *Estimated total diamond weight 0.60ct, J-K colour, SI clarity. Weight 3gms. £500-700*



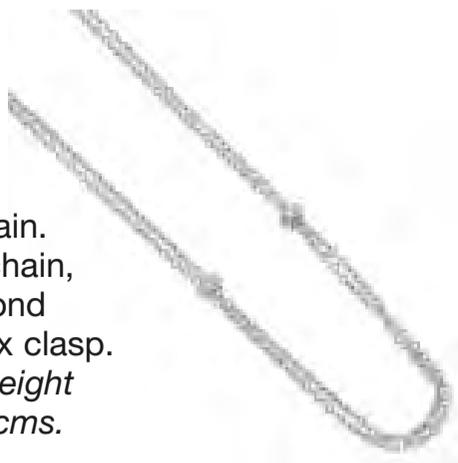
376

An early 20th century 15ct gold longuard chain. The belcher-links, to the lobster clasp. *Length 160cms. Weight 37gms. £550-650*



377

A diamond belcher-link chain. The belcher-link two-row chain, with two brilliant-cut diamond roundel spacers, to the box clasp. *Estimated total diamond weight 0.10ct. Length of chain 41cms. Weight 7gms. £120-180*

**382**

An early 20th century 18ct gold diamond and gem-set ring. The oval-shape blue gem, to the single-cut diamond trefoil sides and tapered band. *Estimated total diamond weight 0.20ct. Weight 2.1gms. £100-150*

**378**

An 18ct gold sapphire and diamond band ring. The alternating circular-shape sapphire and brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1994. Weight 3gms. £180-220*

**383**

Two diamond and gem-set heart pendants. To include a heart-shape sapphire cabochon and single-cut diamond pendant, suspended from a belcher-link chain, together with a brilliant-cut diamond openwork heart pendant. *Estimated total diamond weight 0.30ct. Length of pendants 1.6 to 1.2cms. Length of chain 48cms. Weight 7.4gms. £120-180*

**379**

A selection of five 9ct gold cubic zirconia and gem-set dress rings. To include an oval-shape sapphire and circular-shape white sapphire cluster ring, a circular-shape garnet two-stone crossover ring, together with three further rings. *Hallmarks for 9ct gold. Weight 8.2gms. £70-100*

**384**

A diamond cluster ring. The brilliant-cut diamond marquise-shape cluster, to the split shoulders and plain band. *One diamond deficient. Estimated total diamond weight 0.90ct. Weight 4.5gms. £180-260*

**380**

A set of sapphire jewellery. The pendant designed as a circular-shape sapphire domed cluster, suspended from a curb-link chain, together with matching earrings and ring. *Length of pendant 3.6cms. Length of earrings 1.7cms. Length of chain 41.1cms. Weight 24.9gms. £400-600*

**385**

A pair of emerald, paste and enamel ear pendants. Each designed as an foliate enamel dome, suspending an emerald and green paste bead fringe, with emerald bead line and circular-shape pink gem surmount. *Length 4.8cms. Weight 13.1gms. £200-300*

**381**

A 9ct gold garnet and diamond bracelet. The oval-shape garnets, with diamond point curved line spacers, to the push-piece clasp. *Hallmarks for Sheffield. Length 19cms. Weight 7.6gms. £70-100*

386

Two 18ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, together with a brilliant-cut diamond curved band ring.

Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Total weight 5.7gms. £120-180

**391**

A collection of thirteen gem-set ear studs. To include a pair of period pear-shape single-stone ear pendants, a pair of 9ct gold oval-shape amethyst ear studs and a pair of carved opal foliate ear pendants. *Five with hallmarks for 9ct gold. Total weight 21gms. £120-180*

387 ✕

A selection of jewellery. To include a 9ct gold star ruby and brilliant-cut diamond pendant, a 9ct gold pink topaz and diamond pendant, a diamond floral cluster pendant, together with four further pendants. *Estimated total diamond weight 0.60ct. Four with hallmarks for 9ct gold. Lengths 1 to 2.9cms. Total weight 8.1gms. £80-120*

**392**

A pair of paste and diamond ear pendants. Each designed as a rose-cut diamond cluster, to the rose-cut diamond surmount. *One principal replacement paste. Length 2.3cms. Weight 2.9gms. £80-120*

**388**

A gem-set ring and pendant. To include a rectangular-shape emerald single-stone ring, together with a rectangular-shape dyed green chalcedony pendant. *Length of pendant 3.1cms. Weight 7.3gms. £100-150*

**393**

A diamond and sapphire ring. Of lozenge-shape outline, the circular-shape sapphire line, within a single-cut diamond surround, to the bifurcated shoulders. *Hallmarks for Birmingham. Weight 2.5gms. £30-50*

**389**

A diamond cluster pendant. The old and single-cut diamond cluster, suspended from a belcher-link chain. *Estimated total diamond weight 0.35ct. Length of pendant 1.4cms. Length of chain 42cms. Weight 3.6gms. £100-150*

**394**

A pair of diamond ear studs. Each of square outline, the single-cut diamond cluster, within a polished border. *Estimated total diamond weight 0.20ct. Length 0.9cm. Weight 4.1gms. £100-150*

**390** ✕

Two dress rings and a jade pendant. To include a 9ct gold cubic zirconia cluster ring, a cultured pearl and stained cultured pearl crossover ring, together with a carved jadeite Buddha pendant. *One ring with hallmarks for Birmingham, 1991. Length of pendant 1.7cms. Total weight 11.7gms. Jade untested. £60-90*

**395**

Two 9ct gold diamond rings. To include a single-cut diamond floral cluster ring, together with a brilliant-cut diamond triple cluster ring. *Estimated total diamond weight 0.55ct. Hallmarks for Birmingham. Weight 4.3gms. £80-120*



396

A mid 20th century 9ct gold opal ring. The oval opal cabochon, to the foliate shoulders and plain band. *Weight 2.5gms. £40-60*



401

Two gem-set pendants. To include a 9ct gold blue topaz and diamond pendant, together with an oval-shape emerald and single-cut diamond cluster pendant, each suspended from a fine-link chain. *Length of pendants 1.5cms. Length of chains 45 to 40cms. Three with hallmarks for 9ct gold. Total weight 5.2gms. £50-80*



397

An early 20th century gold split pearl and diamond brooch. Of openwork design, the split pearl and rose-cut diamond scrolling foliate motif, within a marquise-shape surround, to the split pearl accent crossover sides. *Length 5cms. Weight 5.5gms. £100-150*



402

A bracelet. The curb-link chain, with padlock clasp. *Padlock with hallmarks for Birmingham, 1971. Length of chain 27cms. Total weight 11.9gms. £100-150*



398

Two gem-set rings. To include a 1970s 9ct gold blue zircon three-stone ring, together with a diamond single-stone ring. *One with hallmarks for London, 1972. Total weight 4.7gms. £60-90*



403

Two 9ct gold diamond and sapphire rings. To include a pink sapphire and diamond accent openwork dress ring, together with a sapphire and diamond cluster ring with similarly-set sides. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 4.7gms. £60-90*



399

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond diagonal line, to the crossover shoulders and plain band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Birmingham. Weight 3.6gms. £90-140*



404

A late 19th century paste brooch. The circular purple paste cabochon, within a stylised knot surround. *Diameter 2.6cms. £60-90*



400

A 9ct gold synthetic ruby and diamond three-stone ring. The square-shape synthetic ruby, with old-cut diamond sides, to the plain band. *Estimated total diamond weight 0.30ct. Import marks for 1984. Weight 2.9gms. £70-100*



405

A diamond dress ring. The illusion-set brilliant-cut diamond, set atop a single and baguette-cut diamond scrolling line, to the plain half-band. *Estimated total diamond weight 0.15ct. Weight 3.5gms. £60-90*



406 ✕



A ruby and diamond cluster ring. The oval-shape ruby, within a circular-shape diamond border, with circular-cut diamond sides. *Estimated total diamond weight 1.30cts, J-K colour, P1 clarity. Weight 5.4gms. £1,200-1,800*

410

A selection of seventeen ear studs. To include a pair of tassel ear pendants, a pair of 9ct gold floral ear studs and a pair of cross ear studs. *Seven with hallmarks for 9ct gold. Lengths 0.4 to 3cms. Total weight 13.3gms. £120-180*



411 ✕

An early 20th century 18ct gold ruby and diamond ring. The oval-shape ruby and diamond point panel, to the openwork scroll sides and plain band. *Hallmarks for Birmingham, 1920. Weight 2.2gms. £50-80*



407

An 18ct gold opal and diamond cluster ring. The oval opal cabochon, within a brilliant and baguette-cut diamond surround, to the bifurcated shoulders. *Baguette-cut diamonds currently loose from mount. Estimated total diamond weight 0.75ct. Hallmarks for Birmingham. Weight 7.2gms. £200-300*



412

An emerald and diamond bar brooch. The circular-shape emeralds, to the single-cut diamond curved bar. *Estimated total diamond weight 0.10ct. Length 6.5cms. Weight 4.9gms. £60-90*



408

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.50ct, J-K colour, P1 clarity. Import marks for London. Weight 3.6gms. £120-180*



413

A 1960s 9ct gold opal dress ring. The circular opal cabochon, within a textured scalloped surround. *Hallmarks for Birmingham, 1968. Weight 3.7gms. £40-60*



409

An 18ct gold crucifix pendant. The bi-colour textured crucifix, suspended from a fancy-link chain. *Italian marks to the crucifix. Length of pendant 3.6cms. Length of chain 47cms. Weight 8.8gms. £120-180*



414

Two early 20th century 9ct gold gem-set pendants and a pair of earrings. To include an amethyst and split pearl scrolling foliate pendant, a blue glass pendant, together with a pair of split pearl earrings. *Length of pendants 4.6 and 3.7cms. Diameter of earrings 0.7cm. Total weight 5.6gms. £50-80*



415

A 9ct gold amethyst and diamond hinged bangle. The front designed as a series of circular-shape amethyst, with single-cut diamond spacers. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1991. Inner diameter 5.2cms. Weight 11.5gms. £100-150*



420

A chain. Designed as a flat curb-link chain, to the S-shape clasp. *Length 71cms. Weight 16.7gms. £300-400*



416

Two early 20th century 15ct gold split pearl brooches. Each of floral design, one within a marquise-shape surround, the other suspending a baroque pearl. *Lengths 4.4 and 3.7cms. Weight 7.9gms. £70-100*



421

A 1960s 9ct gold opal dress ring. The circular opal cabochon, to the scrolling asymmetric sides and plain half-band. *Import marks for London, 1965. Weight 6.2gms. £70-100*



417

A cultured pearl and enamel dress ring. The cultured pearl cluster, within a blue enamel border. *Weight 6gms. £120-180*



422

An early 20th century 18ct gold gem-set cluster ring. The marquise-shape garnet-topped doublet, within a split pearl border, to the grooved sides. *Weight 2.8gms. £40-60*



418

A mid 20th century 18ct gold opal and diamond three-stone ring. The oval opal cabochon, to the brilliant-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.10ct. Weight 2.9gms. £150-200*



423 ✕



A jade floral brooch. The pear, oval and marquise-shape jadeite cabochon floral spray, with openwork and textured scrolling foliate detail. *Length 5.8cms. Weight 7.6gms. Jade untested. £100-150*

419

A selection of five cubic zirconia and gem-set dress rings. To include a 9ct gold circular-shape sapphire and cubic zirconia cluster ring, a green gem and colourless gem cluster ring, together with three further rings. *Three with hallmarks for 9ct gold. Total weight 9.4gms. £70-100*



424

A diamond pendant. The openwork star, within a brilliant-cut diamond halo, suspended from an integral belcher-link chain. *Estimated total diamond weight 0.10ct. Diameter of pendant 1.1cms. Length of chain 39cms. Weight 2.1gms. £40-60*



425

Two late Victorian 18ct gold diamond rings. To include an old-cut diamond and split pearl tapered band ring, together with an old-cut diamond three-stone stylised band ring. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1897 and London, partially indistinct. Weight 5gms. £80-120*



430

A diamond and sapphire bombé ring. The circular-shape sapphire panel, with old-cut diamond cross highlight, to the scrolling gallery and plain band. *One sapphire deficient. Estimated total diamond weight 0.75ct. Weight 8gms. £100-150*



426

A 9ct gold diamond half-circle eternity ring. The single-cut diamond line, with grooved terminals, to the slightly tapered half-band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1982. Weight 1.2gms. £60-80*



431

A set of 9ct gold sapphire and diamond jewellery. The pendant designed as an oval-shape sapphire within a single-cut diamond surround, suspended from a fancy-link chain, with matching ring. *Estimated total diamond weight 0.20ct. Ring and pendant with hallmarks for 9ct gold. Length of pendant 2.8cms. Length of chain 46cms. Total weight 8.8gms. £70-100*



427 ✕

A selection of three 9ct gold diamond and gem-set rings. To include a marquise-shape ruby cluster ring with diamond scroll accent, a heart-shape amethyst dress ring with diamond accent scrolling lattice sides, together with an oval-shape opal three-stone ring. *Hallmarks for 9ct gold. Weight 7.6gms. £70-100*



432

A 9ct gold amethyst and diamond crossover ring. The oval-shape amethyst, diagonally set to the curved shoulders, with single-cut diamond highlights. *Import marks for Birmingham, 1998. Weight 2.5gms. £30-50*



428

Two gem-set cluster rings. To include a split pearl ring, together with a purple and colourless paste ring. *Weight 6.6gms. £80-120*



433

A fire opal and paste pendant. The oval-shape fire opal, within a circular-shape colourless paste surround, suspended from a grooved surmount loop. *Estimated dimensions of opal: 13.7 by 10.5 by 7.3mms. Length 2.9cms. Weight 7.1gms. £80-120*



429

A diamond heart pendant. Designed as a brilliant-cut diamond heart, with red-gem accent reverse, suspended from a belcher-link chain. *Estimated total diamond weight 0.15ct. Length 45cms. Weight 2.3gms. £50-80*



434

Two pairs of gem-set earrings. To include a pair of top faceted carnelian earrings, together with a pair of opal triplet earrings. *Lengths 2.2 to 1.3cms. Total weight 8.9gms. £60-90*



435

An early 20th century 15ct gold split pearl brooch and a split pearl pendant. The brooch designed as a scrolling foliate, openwork disc, the pendant designed as a split pearl sunburst. *Lengths 3.3 and 2.8cms. Total weight 10.4gms. £100-150*

440

A selection of three 9ct gold gem-set rings. To include an oval-shape morganite two-stone crossover ring with diamond asymmetric shoulders, a sapphire single-stone ring with colourless gem shoulders, together with a tanzanite crossover ring with colourless gem sides. *Hallmarks for 9ct gold. Weight 8.5gms. £80-120*

436

A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.50ct, I-J colour, P2 clarity. Weight 1.6gms. £150-200*

441

A selection of four gem-set rings. To include a 9ct gold oval-shape garnet five-stone ring, a circular opal cabochon five-stone ring, together with two further rings. *One band split. Three with hallmarks for 9ct gold. Total weight 11.2gms. £100-150*

437

A selection of three gem-set dress rings. To include a 9ct gold blue john ring, a 9ct gold amethyst single-stone ring, together with a graduated multi-gem five-stone ring. *Two with hallmarks for 9ct gold. Total weight 14.6gms. £100-150*

442

A diamond and gem-set dress ring. Of torque design, the triangular-shaped tanzanite and brilliant-cut diamond detail bifurcated terminals, with opal doublet side, to the slightly tapered band. *Weight 4.6gms. £50-80*

438

A 9ct gold iolite single-stone ring. The oval-shape iolite, within a collet mount, to the grooved sides and tapered band. *Import marks for Sheffield, 1993. Weight 4.1gms. £60-90*

443

A 9ct gold diamond bracelet. Of bi-colour design, the single-cut diamond links, with cross intervals, to the partially concealed clasp. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Length 18.5cms. Weight 8.3gms. £100-150*

439

An 18ct gold diamond and gem-set ring. Of crossover design, the two graduated rectangular-shape diamond curved lines, each with circular-shape black-gem sides, to the tapered band. *Estimated total diamond weight 0.75ct. Hallmarks for London. Weight 6.2gms. £240-340*

444

A pair of 9ct gold opal and diamond cluster ear studs. Each designed as an oval opal cabochon, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham. Length 1.2cms. Weight 2.9gms. £80-120*

445

A diamond single-stone ring. The brilliant-cut diamond, within a square-shape border, to the tapered band. *Estimated diamond weight 0.15ct. Weight 3.2gms. £80-120*



450

A late Victorian 18ct gold diamond five-stone ring. The graduated old-cut diamonds, within a lozenge-shape surround, to the plain band. *Estimated total diamond weight 0.40ct, H-I colour, SI clarity. Hallmarks for Chester, 1898. Weight 3.2gms. £150-200*



446

A 9ct gold amethyst bracelet. The oval-shape amethyst, with split bar spacers, to the lobster claw clasp. *Hallmarks for Birmingham. Length 18cms. Weight 7gms. £60-90*



451

A diamond pendant. The brilliant-cut diamond cluster, within a scrolling surround, suspended from a box-link chain. *Total diamond weight 0.139ct, stamped to mount. Length of pendant 2cms. Length of chain 41cms. Weight 2.4gms. £50-80*



447

A pair of sapphire and diamond earrings. Each designed as an oval-shape sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.50ct. Length 1.3cms. Weight 4.7gms. £90-140*



452

A selection of three gold band rings. To include a 1970s 9ct gold textured band ring, together with two 22ct and 9ct gold band rings. *Hallmarks for London and Birmingham. Total weight 7.5gms. £80-120*



448

An early 20th century gold sapphire and split pearl brooch. The circular-shape sapphire, suspended within a split pearl scrolling surround, the sides with two similarly-set drops. *One split pearl deficient. Length 2.7cms. Weight 4.4gms. £80-120*



453

A bangle. Designed as a faceted bangle with scalloped sides. *Inner diameter 6cms. Weight 11.2gms. £240-340*



449

An 18ct gold diamond cluster ring. The square-shape diamond panel, with baguette-cut diamond shoulders, to the tapered band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Weight 2.5gms. £80-120*



454

Two early 20th century 15ct gold diamond bar brooches. To include an old-cut diamond trefoil brooch, together with an old-cut diamond halo brooch. *Estimated total diamond weight 0.10ct. Length 5 and 4cms. Weight 4gms. £60-90*



455

A selection of three 9ct gold rings. To include a diamond accent ring with textured sides, a garnet three-stone ring with paste double spacers, together with a signet ring. *Hallmarks for 9ct gold. Weight 6.3gms. £80-120*



460

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, inset to the grooved panel and tapered band. *Estimated diamond weight 0.35ct. Hallmarks for Birmingham. Weight 12gms. £400-600*



456

A gem-set pendant and pair of ear pendants. The pendant designed as a graduated garnet bead bunch-of-grapes with diamond accent arrow surmount and 9ct gold filed trace-link chain, the ear pendants each designed as an imitation pearl with diamond and garnet cap suspended from a trace-link chain. *Chain with hallmarks for Birmingham. Length of pendant 4.1cms. Length of ear pendants 2.5cms. Weight of chain 1.2gms. £150-200*



461

A selection of three 9ct gold gem-set dress rings. To include an amethyst bombé ring, a morganite single-stone ring, together with a blue topaz single-stone ring with colourless gem accent sides. *Hallmarks for 9ct gold. Weight 10gms. £70-100*



457

A selection of three 9ct gold gem-set dress rings. To include a kyanite three-stone ring, a turquoise three-stone ring, together with a pink quartz single-stone ring. *Hallmarks for 9ct gold. Weight 9.5gms. £70-100*



462

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, to the plain half-band. *Estimated total diamond weight 0.15ct. Hallmarks for London. Weight 2.1gms. £60-90*



458

An early 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamonds, to the plain band. *Estimated total diamond weight 0.40ct, I-J colour, SI clarity. Weight 1.6gms. £60-90*



463

A group of four gem-set brooches. To include an early 20th century turquoise cabochon and split pearl double heart bar brooch, a lapis lazuli cabochon brooch, together with two amethyst single-stone bar brooches. *Lengths 6.3 to 2.7cms. Total weight 11.5gms. £100-150*



*459

A sapphire and diamond bracelet. The marquise-shape yellow, pink, blue and green sapphires, with brilliant-cut diamond single and double spacers, to the similarly-cut diamond push-piece clasp. *Total diamond weight 1.08cts, stamped to clasp. Length 19cms. Weight 11gms. £1,000-1,500*



464 ✕

A pair of ruby and moonstone cluster ear pendants. Each designed as an oval moonstone cabochon and circular-shape ruby cluster, suspended from a belcher-link chain with ruby cabochon accents. *One ruby deficient. Length 4.3cms. Weight 9.9gms. £180-260*



469

An early 20th century 9ct gold chain. Designed as a series of faceted belcher-links, clasp deficient. *Length 40cms. Weight 6.9gms. £60-90*



465 ✕

A selection of three gem-set pendants. To include a 9ct gold oval-shape cubic zirconia pendant, an oval-shape blue topaz pendant and a ruby and diamond cluster necklace component. *One with hallmarks for 9ct gold. Lengths 2 to 1.5cms. Total weight 5.4gms. £80-120*



470 ✕

A ruby and moonstone cluster pendant. The oval moonstone cabochon, to the circular-shape ruby cabochon surround and surmount. *Length 4.4cms. Weight 16.7gms. £240-340*



466

A group of three gem-set dress rings. To include an early 20th century 9ct gold oval opal cabochon and split pearl three-stone ring, a circular-shape yellow and colourless paste three-stone ring, together with a circular-shape amethyst cluster ring. *Total weight 10gms. £80-120*



471

Two cultured pearl rings. To include a cultured pearl ring with single-cut diamond sides, together with a cultured pearl crossover ring with blue enamel sides. *Total weight 4.2gms. £80-120*



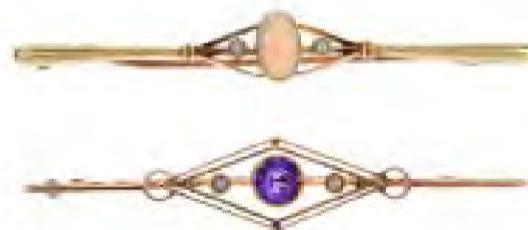
467 ✕

A moonstone and ruby dress ring. The oval-shape moonstone cabochon, within a circular-shape ruby cabochon surround, to the plain band. *One ruby deficient. Weight 12.6gms. £200-300*



472

Two early 20th century 15ct gold gem-set bar brooches. To include an opal cabochon and split pearl bar brooch, together with a circular-shape amethyst and split pearl brooch. *Lengths 5.6 and 5.5cms. Weight 7gms. £80-120*



468

A group of gem-set jewellery. To include an 18ct gold oval blue gem, brilliant-cut diamond and colourless paste cluster ring, together with a pair of oval-shape aquamarine and cubic zirconia cluster earrings. *One with hallmarks for Birmingham. Length of earrings 1cm. Total weight 6.3gms. £90-140*



473

A selection of three rings. To include a 9ct gold garnet single-stone ring, an opal and garnet cluster ring, together with a bi-colour dress ring. *One with hallmarks for London, 1967. Total weight 7.3gms. £90-140*



474

A set of 9ct gold paste jewellery and two pendants. To include a yellow and colourless paste cluster ring, with matching ear pendants, together with a blue topaz pendant and a scrolling pendant. *Two with hallmarks for 9ct gold. Length of pendants 2.3 to 3.6cms. Length of ear pendants 2.4cms. Total weight 13.2gms. £100-150*

**479**

A diamond crossover band ring. Of bi-colour design, the three intertwined brilliant-cut diamond lines, to the tapered band. *Estimated total diamond weight 0.45ct. Weight 6.7gms. £180-260*

**475**

A selection of jewellery. To include a 9ct gold colourless paste pendant, a 9ct gold vari-shape garnet cluster pendant, a butterfly foliate necklace and a 9ct gold flat curb-link chain. *Three with hallmarks for 9ct gold. Length of pendants 2.8 and 2cms. Length of necklaces 45 and 46cms. Total weight 9.2gms. £80-120*

**480**

A 9ct gold diamond crossover ring. The brilliant-cut diamond line, within a channel-settings, to the crossover band. *Estimated total diamond weight 0.10ct. Hallmarks for London. Weight 2.6gms. £40-60*

**476**

Two stick pins. To include a late 19th century textured fox head stick pin with red gem cabochon eyes, together with a flower bouquet stick pin. *Lengths 5.7 and 5.8cms. Weight 5.8gms. £40-60*

**481**

A cultured pearl and diamond dress ring. The cultured pearl, with single-cut diamond floral crown, to the plain band. *Weight 3.4gms. £50-80*

**477**

An early 20th century 15ct gold sapphire, diamond and seed pearl brooch. The circular-shape sapphire and old-cut diamond sides with seed pearl accents. *Length 4.8cms. Weight 4.3gms. £80-120*

**482**

An 18ct gold diamond band ring. Of bi-colour design, the brilliant-cut diamond offset lines, between a raised central band. *Maker's marks for Charles Green & Son. Hallmarks for Birmingham, 1999. Ring size M 1/2. Weight 5gms. £100-150*

**478**

Two pairs of 9ct gold gem-set ear studs. To include a pair of triangular-shape coated topaz ear studs and a pair of oval opal cabochon ear studs. *Hallmarks for 9ct gold. Lengths 2.2 to 0.8cm. Total weight 10.5gms. £60-90*

**483** ✕

A 14ct gold jade single-stone ring. The oval jadeite cabochon, to the pierced sides and plain band. *Hallmarks for Birmingham, 2003. Weight 3.4gms. £60-90*



484



A multi-gem and diamond bracelet. The vari-shape amethyst, citrine, peridot and blue topaz, with single-cut diamond spacers, to the lobster clasp. *Length 17cms. Weight 6.6gms. £90-140*

485



A dog bar brooch. The textured Alsatian, to the plain bar. *Length 5.1cms. Weight 5.5gms. £50-80*

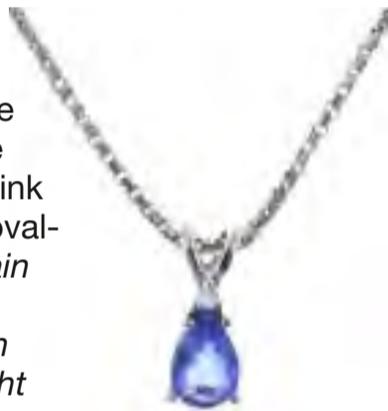
489



A mid 20th century platinum and 18ct gold diamond three-stone ring. The old-cut diamonds, to the tapered band. *Estimated total diamond weight 0.35ct, I-J colour, SI-P1 clarity. Weight 2.2gms. £90-140*

486

A set of sapphire jewellery. The pendant set with a pear-shape sapphire, to the 9ct gold box-link chain, together with a pair of oval-shape sapphire ear studs. *Chain with import marks for London. Length of chain 38cms. Length of ear studs 0.6cm. Total weight 5.5gms. £50-80*



490

A group of three gem-set dress rings. To include a 9ct gold red gem, pink sapphire and blue topaz cluster, a 9ct gold vari-shape citrine and a period three-stone ring. *Two with hallmarks for 9ct gold. Total weight 9.4gms. £80-120*



487

A gentleman's diamond cluster ring. The brilliant-cut diamond square-shape cluster, to the bi-colour stepped shoulders and tapered band. *Estimated total diamond weight 2.50cts. Weight 14gms. £400-600*



491

A garnet cluster ring. The pear-shape garnet and circular-shape garnet marquise-shape panel, within a circular-shape garnet stepped border, to the plain band. *Length 2.3cms. Weight 6.1gms. £60-100*



488

An opal triplet and diamond pendant. The triangular-shape opal triplet, to the asymmetric surmount, with brilliant-cut diamond three-stone accent. *Length 3.2cms. Weight 5.2gms. £70-120*



492



A pair of diamond floral cluster ear studs. Each designed as a brilliant-cut diamond, within a similarly-cut diamond scrolling petal surround. *Estimated total diamond weight 0.40ct. Length 0.6cm. Weight 1.6gms. £60-90*

493



A mid 20th century sapphire and diamond bar brooch. The circular-shape pink sapphire, within an old, single-cut diamond and circular-shape pink sapphire geometric halo, to the tapered bar sides. *Estimated total diamond weight 0.50ct. Length 5cms. Weight 2.7gms. £50-80*

498



A selection of four 9ct gold gem-set rings. To include an aquamarine three-stone ring, a cats-eye moonstone ring, together with two paste and gem-set cluster rings. *Hallmarks for 9ct gold. Weight 9.9gms. £100-150*

494



Two gem-set pendants. To include a pear-shape blue topaz and single-cut diamond pendant, together with a pear-shape garnet single-stone pendant, each suspended from a fine link chain, together with further a fine link chain. *Length of pendants 2.8 and 1.8cms. Length of chains 40 to 45cms. Total weight 8.8gms. £60-90*

499



A selection of four 9ct gold gem-set rings. To include a garnet ring with openwork shoulders, an amethyst single-stone ring, an amethyst, opal and diamond accent five-stone ring, together with a topaz crossover band ring. *Hallmarks for 9ct gold. Weight 12.6gms. £100-150*

495



A set of three mid 20th century 18ct gold jade dress studs. Each designed as a square-shape nephrite jade panel, within a plain surround. *Length 2.8cms. Weight 6.3gms. £100-150*

500



A 1970s lapis lazuli and diamond dress ring. The tapered, looping band, with single-cut diamond detail enclosing an oval-shape lapis lazuli disc. *Estimated total diamond weight 0.20ct. Weight 7.1gms. £80-120*

496



A selection of three gem-set dress rings. To include a 14ct gold dyed chalcedony and paste cluster ring, a square-shape synthetic pink sapphire dress ring, together with a sapphire and diamond accent scrolling dress ring. *One with Import marks for London, 1981. Total weight 6.3gms. £80-120*

501



An early 20th century gold split pearl brooch. The blister pearl, within a graduated split pearl stylised foliate surround. *Length 3.6cms. Weight 6.2gms. £80-120*

497



A selection of four gold diamond and gem-set rings. To include an early 20th century 18ct gold graduated single-cut diamond collet five-stone ring, two 9ct gold diamond single-stone rings, together with a 9ct gold red-gem accent ring. *Three with hallmarks for 9ct gold. Total weight 5.6gms. £80-120*

502

A diamond component. Of circular outline, the glass panel, within a pavé-set diamond border. *Estimated total diamond weight 0.35ct. Diameter 1.8cms. Weight 4.3gms. £80-120*



507

A colour change synthetic sapphire two-stone crossover ring. The circular-shape colour change synthetic sapphires, to the plain band. *Weight 2.6gms. £40-60*



503

A selection of three gem-set pendants. To include a 9ct gold vari-shape emerald pendant, a 9ct gold tanzanite lozenge-shape cluster pendant and a pale blue gem floral cluster pendant, each suspended from a fine link chain. *Two with hallmarks for 9ct gold. Lengths of pendants 1.4 to 2.7cms. Total weight 6gms. £60-90*



508

A paste floral bangle. The scroll engraved front, with red and white paste floral detail, to the plain half-bangle. *Inner diameter 5.6cms. Weight 23.6gms. £100-150*



504 ✕



An early 20th century gold ruby and diamond brooch. The alternating old-cut diamond and circular-shape ruby line, to the textured curb-link bar. *Estimated total diamond weight 0.10ct. Length 4.3cms. Weight 3.9gms. £60-90*

509



A diamond hinged bangle. Of bi-colour design, the pavé-set diamond front, with raised stylised knot motif, to the plain half-bangle. *Total diamond weight 0.25ct. Inner diameter 5.6cms. Weight 9.7gms. £100-150*

505

A 22ct gold band ring and a dress ring. To include a 1920s 22ct gold band ring, together with an early 20th century silver and 9ct gold paste three-stone ring. *One paste deficient. One with hallmarks for Birmingham, 1926. Total weight 10gms. £150-200*



510 ✕

A diamond and mother-of-pearl single earring. Of circular outline, the brilliant-cut diamond lattice and border, set atop the mother-of-pearl panel. *Estimated total diamond weight 1ct. Diameter 2.5cms. Weight 12.3gms. £300-400*



506

A diamond floral cluster ring. The old-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 1.65cts. Weight 4.1gms. £500-600*



511



Two early 20th century 15ct gold gem-set brooches. To include a circular-shape garnet and split pearl brooch, together with a circular-shape peridot and split pearl brooch. *Lengths 5.5 to 4cms. Weight 5.5gms. £50-80*

512

A synthetic ruby, diamond and enamel dress ring. The rectangular-shape synthetic ruby, within a diamond point and blue enamel scalloped surround, to the openwork foliate sides and band. *Diamonds deficient. French assay marks. Weight 3.7gms. £70-100*



517

An opal single-stone pendant. The oval opal cabochon, suspended from an openwork foliate surmount. *Approximate dimensions of opal: 29 by 21, by 7mms. Length 4.1cms. Weight 6.5gms. £200-300*



513

An early 20th century 15ct gold amethyst and seed pearl cluster pendant. The rectangular-shape amethyst, within a seed pearl border. *Length 3cms. Weight 7.2gms. £50-80*



518

Two late 19th century 18ct gold gem-set rings. The first designed as an old-cut diamond and circular-shape sapphire scroll panel, the second set with oval opal cabochons and old-cut diamonds. One sapphire and one opal deficient. *Estimated total diamond weight 0.20ct. Hallmarks for 18ct gold, partially indistinct. Weight 5.9gms. £100-150*



514

An 18ct gold diamond dress ring. The brilliant-cut diamond pavé-set tapered panel, within a rope-twist surround, to the plain band. *Estimated total diamond weight 0.40ct. Import marks for London. Weight 4.1gms. £100-150*



519

A bangle. Designed as a faceted bangle with scalloped sides. *Inner diameter 6cms. Weight 11.6gms. £240-340*



515

Two pendants. To include a 9ct gold St Christopher pendant, together with a crucifix pendant. *One with hallmarks for London. Lengths 3 and 5.5cms. Total weight 11.3gms. £100-150*



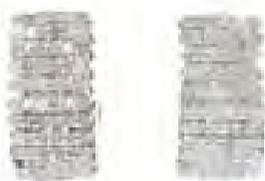
520

An amethyst pendant. Designed as a series of pear-shape amethysts, with cannetille sides and domed terminals. *Length 3.7cms. Weight 14.4gms. £150-200*



516

A selection of five pairs of earrings and a pendant. To include a pair of single-cut diamond tiered ear hoops, a 9ct gold pear-shape blue topaz pendant and ear stud set, together with three further pairs of ear studs. *Estimated total diamond weight 0.50ct. Length of pendant 1.5cms. Length of earrings 0.5 to 1.6cms. Three with hallmarks for 9ct gold. Total weight 10.9gms. £180-260*



521

A carnelian pendant. The oval carnelian, with engraved Middle Eastern script. *Length 3.3cms. Weight 5.9gms. £50-80*



522 ✕



A gem-set spider and fly bar brooch. The rose-cut diamond spider, with circular-shape sapphire abdomen and ruby eyes, suspended from a similarly-set fly, to the plain bar. Length 3.6cms. Weight 5.3gms. £300-400

526



A sapphire and diamond dress ring. The oval-shape sapphire and graduated baguette-cut diamond side, with single-cut diamond border. Estimated total diamond weight 0.50ct. Weight 4.8gms. £200-300

527



A 9ct gold diamond crossover ring. The single and baguette-cut diamond lines, to the plain band. Estimated total diamond weight 0.70ct. Hallmarks for Birmingham, 2011. Weight 3.4gms. £60-90

523



A mid 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, to the openwork gallery, with replacement half-band. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1939. Total weight 3.6gms. £80-120

528



A selection of three diamond and gem-set dress rings. To include a 9ct gold sapphire and diamond chevron ring, a 9ct gold brilliant-cut diamond crossover band ring and a mid 20th century gold and platinum diamond two-stone ring. Estimated total diamond weight 0.35ct. Two with hallmarks for 9ct gold. Total weight 8.7gms. £80-120

524



An early 20th century 9ct gold amethyst and split pearl necklace. The circular-shape amethyst, within a split pearl border, to the scrolling surmount and belcher-link chain. Length 3.5cms. Length of chain 50cms. Weight 5.5gms. £60-90

529



An 18ct gold sapphire and diamond ring. The oval-shape sapphire, with brilliant-cut diamond trefoil sides, to the grooved and stepped border. Estimated total diamond weight 0.15ct. Partial hallmarks for Birmingham. Weight 9gms. £180-260

525



A 14ct gold diamond single-stone ring. The brilliant-cut diamond and similarly-cut diamond chevron shoulders, to the chevron-shape stepped sides. Principal diamond estimated weight 0.50ct, I-J colour, P2 clarity. Import marks for Birmingham, 1996. Weight 4.8gms. £120-180

530



An early 20th century amethyst and split pearl brooch. The split pearl star, to the oval amethyst cabochon. Length 2.3cms. Weight 7.4gms. £60-90

531



An early 20th century gold aquamarine and split pearl bar brooch and a chain. The brooch designed as a circular-shape aquamarine, with split pearl sides, to the double bar, together with a later 9ct gold box-link chain. *Chain with import marks for Sheffield, 1978. Length of brooch 4.9cms. Length of chain 46cms. Weight 7gms. £60-90*

536



A diamond cluster ring. The brilliant-cut diamond stepped cluster, to the ridged border, rope-twist sides and trifurcated shoulders. *Estimated total diamond weight 0.75ct. Weight 5.6gms. £220-320*

532



A cultured pearl and diamond pendant. Designed as a freshwater cultured pearl drop, with single-cut diamond ribbon surmount, suspended from a curb-link chain. *Length of pendant 2cms. Length of chain 35cms. Weight 1.4gms. £50-80*

537 ✕



A selection of 9ct gold gem-set jewellery. To include a multi-gem bracelet, an orange garnet single-stone ring with green chrysoberyl trefoil sides, together with an opal and ruby cluster ring. *Hallmarks for 9ct gold. Length of bracelet 18.4cms. Weight 8.1gms. £60-90*

533



An early 20th century gold diamond and aquamarine bar brooch. The old-cut diamond, within an circular-shape aquamarine halo, to the scrolling sides and openwork bar. *Estimated diamond weight 0.10ct. Length 5.8cms. Weight 3.5gms. £50-80*

538



A diamond cluster ring. Of pear-shape outline, the vari-shape diamond panel, with similarly-cut diamond crescent sides, to the brilliant-cut diamond tapered shoulders. *Total diamond weight 0.48ct, stamped to band. Weight 5.4gms. £150-200*

534



A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.50ct, H-I colour, P2-P3. Weight 2.6gms. £90-140*

539



A late 19th century 9ct gold target brooch. The domed centre, within a rope-twist and bead tiered surmount. *Hallmarks for Birmingham, 1896. Diameter 3.3cms. Weight 4.3gms. £40-60*

535



A pair of 9ct gold opal and diamond cluster ear studs. Each designed as an oval opal cabochon, within a brilliant-cut diamond collet surround. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Length 1.1cms. Weight 3gms. £80-120*

540



A diamond single-stone ring. The brilliant-cut diamond, weighing 0.27ct, to the tapered band. *Accompanied by report number F3D87860, dated 29th July 2003, from IGI stating the diamond is E colour, SI2 clarity. Weight 3gms. £150-200*

541

A mid 20th century platinum and 18ct gold diamond three-stone ring. The slightly graduated circular-cut diamonds, to the plain band. *Estimated total diamond weight 1ct, I-J colour, VS2-SI1 clarity. Weight 3.4gms. £600-900*



546

A set of mid 20th century diamond and enamel snake jewellery. To include a ring designed as a coiled snake with green enamel head and tail and diamond point nose, together with a pair of matching ear clips. *Weight 20.6gms. £300-400*



542 ✕

A ruby cross pendant. The circular-shape ruby cross, suspended from a belcher-link chain. *Length of pendant 2.7cms. Length of chain 64cms. Weight 6gms. £100-150*



547

A diamond dress ring. The single-cut diamond marquise-shape cluster, to the crossover curved shoulders with groove detail. *Estimated total diamond weight 0.40ct. Weight 5.3gms. £120-180*



543

A pair of diamond earrings. Each designed as a brilliant-cut diamond drop, to the ribbon surmount, with brilliant-cut diamond line accent. *Estimated total diamond weight 0.15ct. Length 1.8cms. Weight 6.4gms. £150-200*



548

A 9ct gold peridot and diamond cluster ring. The rectangular-shape peridot, within a single-cut diamond border, to the tapered band. *Estimated total diamond weight 0.10ct. Hallmark for Birmingham. Weight 2.5gms. £40-60*



544

An early 20th century 9ct gold brooch. The scroll embossed centre, within a petal border. *Diameter 3cms. Weight 3.4gms. £40-60*



549 ✕

A selection of three diamond and gem-set cluster rings. To include an 18ct gold ruby and diamond ring, an 18ct gold garnet and diamond ring, together with a sapphire and diamond ring. *Estimated total diamond weight 0.20ct. Two with hallmarks for 18ct gold. Total weight 10.9gms. £180-250*



545

A 9ct gold Star of David pendant. Of openwork design, the Star-of-David, within an oval-shape surround, to the plain suspension loop. *Hallmarks for London, 1972. Length 3.9cms. Weight 2.6gms. £20-30*



550

A selection of three early 20th century gem-set brooches. To include a 9ct gold oval opal cabochon and split pearl scroll brooch, a blue gem bar brooch and a foliate brooch. *Some AF. Length 4.5 to 4cms. Total weight 6.7gms. £50-80*



551

An 18ct gold diamond pendant. The vari-cut diamond pear-shape cluster, within a brilliant-cut diamond surround, suspended from a belcher-link chain. *Estimated total diamond weight 0.60ct. Hallmarks for London, 2005 and 2008. Length of pendant 1.6cms. Length of chain 42cms. Weight 3.6gms. £150-200*



556

An 18ct gold paste half-circle eternity ring. The colourless paste line, to the plain half-band. *Hallmarks for London, 1975. Weight 2.8gms. £50-80*



552

An 18ct gold diamond seven-stone ring. Of bi-colour design, the graduated brilliant-cut diamond line, within a channel setting, to the grooved shoulders. *Total diamond weight 0.18ct, stamped to band. Hallmarks for Birmingham. Weight 2.8gms. £70-100*



557

A mid 20th century imitation pearl, diamond and gem-set stickpin. The imitation pearl, measuring 6mms, and single-cut diamond collet quatrefoil, to the fancy-shape green gem and graduated rose-cut diamond circular panel surround. *French assay marks. Stamped '27575' to pin. Diameter 1.2cms. Weight 2.7gms. £200-300*



553

A sapphire clasp. The circular-shape pink sapphire, to the open work scrolling clasp. *Length 1.5cms. Weight 2.7gms. £70-100*



558

Two gem-set pendants. To include a nephrite jade pendant with scrolling surmount, together with an oval opal cabochon single-stone pendant. *Lengths 4.6 and 3.5cms. Total weight 5.9gms. Jade untested. £40-60*



554

A pair of 18ct gold sapphire and diamond earrings. Each designed as a circular-shape pink sapphire scalloped line, with brilliant-cut diamond intervals. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Length 1.6cms. Weight 3.7gms. £100-150*



559

An early 20th century gold split pearl crescent brooch. Comprising a graduated split pearl curved line. *Length 6.2cms. Weight 6.1gms. £120-180*



555

A multi-gem bracelet. Designed as lines of square-shape gems, to include tanzanite, green sapphire and further gems, to the partially concealed clasp. *Length 17.3cms. Weight 13.1gms. £150-200*



560

A diamond full-circle eternity ring. The vari-cut diamond line, to the plain sides. *Estimated total diamond weight 0.50ct. Ring size P 1/2. Weight 1.9gms. £80-120*



565

A diamond bi-colour flexible dress ring. The pavé-set diamond curb-link panel, to the flexible curb-link band. *Estimated total diamond weight 0.10ct. Ring size N 1/2. Weight 4.6gms. £100-150*



561



A pair of onyx cufflinks. Each designed as a square-shape geometric panel, inset with carved onyx, to the hinged back fittings. *Length of cufflink face 1.5cms. Weight 9.6gms. £150-200*

566



Two diamond dress rings. To include a brilliant-cut diamond two-row dress ring and a brilliant and single-cut diamond dress ring. *Estimated total diamond weight 0.25ct. Total weight 9.8gms. £50-80*

562

A selection of gem-set rings. To include an early 20th century 9ct gold hardstone cabochon ring, a 9ct gold circular-shape sapphire five-stone ring, together with two further rings. *Three with hallmarks for 9ct gold. Total weight 8gms. £70-100*



567 ✘

A selection of three 9ct gold ruby and diamond dress rings. To include a marquise-shape ruby and diamond cluster, a circular-shape ruby and diamond cluster, together with an oval-shape glass-filled ruby single-stone with diamond accent sides. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 8.7gms. £90-140*



563

A selection of four 9ct gold gem-set rings. To include a pink sapphire single-stone ring, a garnet and cubic zirconia ring, together with two further paste rings. *Hallmarks for 9ct gold. Weight 8.2gms. <£70-100*



568

A diamond pendant. Of heart-shape outline, the brilliant-cut diamond panel, within a rope-twist surround, suspended from a hoop surmount and curb-link chain. *Estimated total diamond weight 0.15ct. Length of pendant 2.1cms. Length of chain 45cms. Weight 3gms. £90-140*



564



A selection of three 9ct gold gem-set pendants and a chain. To include a rectangular-shape emerald single-stone pendant, a vari-colour sapphire pendant and a kunzite single-stone pendant. *Three with hallmarks for 9ct gold. Length of pendants 2.5 to 1.2cms. Length of chain 46cms. Total weight 8.6gms. £60-90*

569

A diamond five-stone ring. The graduated old and rose-cut diamonds, to the plain band. *Estimated total diamond weight 0.10ct. Weight 1.5gms. £50-80*



570

Two 9ct gold gem-set jewellery items. To include an iolite scrolling pendant, together with a pair of amethyst and colourless gem ear pendants. *Hallmarks for Birmingham. Length of pendant 2cms. Length of ear pendants 3cms. Weight 4.5gms. £40-60*



575

A diamond floral dress ring. Of openwork design, the convergent bands, each with brilliant-cut diamond articulated line terminal. *Estimated total diamond weight 0.15ct. Foreign marks. Weight 7gms. £100-150*



571

A mid 20th century gold amethyst and diamond dress ring. The oval-shape amethyst collet, with old-cut diamond detail, to the plain band. *Estimated total diamond weight 0.10ct. Weight 5gms. £100-150*



576

An 18ct gold diamond two-row ring. The brilliant-cut diamond lines, to the plain half-band. *Total diamond weight 0.35ct, stamped to band. Hallmarks for Edinburgh. Weight 7.9gms. £180-260*



572

An early 20th century 9ct gold peridot and split pearl pendant. Of openwork design, the square-shape peridot, within a split pearl foliate scrolling surround, suspending a split pearl accent drop. *Length 4.9cms. Weight 2.8gms. £50-80*



577

A cross pendant. The foliate engraved cross, with textured circle, suspended from a belcher-link chain. *Length of pendant 3.2cms. Length of chain 47.7cms. Weight 5.8gms. £50-60*



573

An 18ct gold diamond six-stone ring. The brilliant-cut diamonds, to the tapered band. *Estimated total diamond weight 1.20cts, I-J colour, SI1-P1 clarity. Hallmarks for Sheffield. Weight 3.6gms. £360-460*



578

An early 20th century gold, turquoise and split pearl wreath brooch. Designed as an alternating circular turquoise cabochon and split pearl foliate circle. *Diameter 2.9cms. Total weight 4.5gms. £40-60*



574

An amethyst dress ring. The twin heart-shape amethyst collets, within rope-twist and graduated bead surrounds, to the grooved band. *Weight 11.2gms. £100-150*



579

A sapphire bird brooch. Designed as a stylised bird, set throughout with circular-shape blue and pink sapphires. *Length 3.6cms. Weight 4.3gms. £50-80*



***580**



A pair of diamond ear pendants. Each of bi-colour design, the marquise-shape diamond within a brilliant-cut diamond surround, suspended from a brilliant-cut diamond curved line. *Principal diamonds total weight 0.99ct, estimated I-J colour, SI clarity. Length 2.3cms. Weight 3gms. £1,200-1,800*

584



A selection of jewellery. To include a 9ct gold cross pendant with grooved surface detail, a scroll engraved bangle, together with a single ear hoop with faceted surface detail. *Cross with import marks for Sheffield. Bangle stamped 'metal core'. Inner diameter of bangle 6cms. Length of pendant 5cms. Length of ear hoop 1.5cms. Weight (excluding bangle) 3.7gms. £200-300*

585



A diamond five-stone ring. The brilliant-cut diamond line, inset to the crossover band. *Weight 4.8gms. £100-150*

581



An 18ct gold diamond single-stone ring. The square-shape diamond, to the plain band. *Estimated diamond weight 0.40ct, I-J colour, VS clarity. Hallmarks for Birmingham. Weight 3.7gms. £280-380*

586



A 9ct gold diamond bracelet. Designed as a series of brilliant-cut diamond floral clusters, with crossover links, to the push-piece clasp. *Estimated total diamond weight 1.40cts, Tinted colour, P1 clarity. Hallmarks for London. Length 19.5cms. Weight 7.4gms. £120-180*

582



An early 20th century 15ct gold diamond, seed pearl and enamel brooch. The old-cut diamond, to the scrolling iridescent green and orange enamel foliate sides, with seed pearl bud accents. *Length 4.2cms. Weight 5.2gms. £70-100*

587



A opal doublet single-stone ring. The oval opal doublet, to the crossover curved shoulders and plain band. *Weight 2gms. £40-60*

583



An early 20th century 9ct gold garnet and diamond bangle. The circular-shape garnets and diamond points, to the rope-twist border and plain half bangle. *Hallmarks for Birmingham, 1911. Inner diameter 6.4cms. Weight 13.4gms. £120-180*

588



A late 19th century gold split pearl crescent brooch. The graduated split pearl crescent, with openwork lattice gallery. *Length 3.9cms. Weight 5.1gms. £70-100*

589

A group of three 9ct gold gem-set dress rings. To include an oval garnet single-stone ring, an oval opal cabochon ring and a turquoise and split pearl cluster ring. *One split pearl deficient. Three with hallmarks for 9ct gold. Total weight 11.3gms. £100-150*



594

A diamond triple cluster ring. The brilliant-cut diamond tiered clusters, to the plain band. *Estimated total diamond weight 0.70ct. Weight 3.7gms. £100-150*



590

An Edwardian 18ct gold garnet and diamond ring. The graduated circular-shape garnets, with old-cut diamond spacers and scrolling foliate shoulders. *Hallmarks for Birmingham, 1905. Weight 3.7gms. Accompanied by original receipt. £70-100*



595

A mid 20th century sapphire and diamond bar brooch. The circular-cut diamond line, with square-shape sapphire line sides, to the millegrain border. *Estimated total diamond weight 0.35ct. Length 5.9cms. Weight 4.4gms. £200-300*



591 ✕



A mid 20th century ruby and diamond floral brooch. The circular-shape ruby cluster flowers, with rose-cut diamond petal detail, to the intertwined stem. *Length 6.9cms. Weight 22.7gms. £400-600*

596

An 18ct gold diamond band ring. The pavé-set diamond panel, with brilliant-cut diamond crescent detail, to the plain half-band. *Total diamond weight 0.33ct, stamped to band. Hallmarks for Sheffield, 2000. Weight 5.3gms. £120-180*



592

An early 20th century 9ct gold imitation pearl pendant. The scrolling pendant with central imitation pearl and drop, to the imitation pearl accent chain. *Length of pendant 3.5cms. Length of chain 24.5cms. Weight 3.7gms. £40-60*



597

A diamond and wood cross pendant. The cross comprising pavé-set diamond and stained wood halves. *Estimated total diamond weight 0.30ct. Length 2.5cms. Weight 7.1gms. £150-200*



593

A mid 20th century cultured pearl and turquoise floral spray brooch. The cultured pearl and circular turquoise cabochon flowers, to the similarly-set stem and leaves, gathered by a ribbon. *One imitation split pearl replacement. French assay marks. Length 5.5cms. Weight 15.1gms. £180-240*



598

A diamond single-stone ring. The square-shape diamond, to the tapered band. *Estimated diamond weight 0.30ct, K-L colour, VS clarity. Weight 2.9gms. £120-180*



599

BENZIES OF COWES - a mid 20th century 9ct gold enamel pennant brooch. Depicting an enamel and crown pennant, with rope and pole detail, to the blue and white enamel halo. *Maker's marks for Benzies of Cowes. Hallmarks for London, partially illegible. Diameter 2.2cms. Weight 4.6gms, £50-80*



604

An 18ct gold sapphire and diamond dress ring. Of asymmetric design, the curved openwork panels, with brilliant-cut diamond and circular-shape sapphire line detail, to the grooved band. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield, 1993. Weight 7.8gms. £200-300*



600

A diamond dress ring. The old-cut diamond, within a pavé-set diamond lozenge-shape surround, to the grooved shoulders. *Principal diamond estimated weight 0.45ct, I-J colour, P1-P2 clarity. Estimated total diamond weight 0.90ct. Weight 7.1gms. £200-300*



605

Two 9ct gold gem-set rings. To include a diamond single-stone ring with bifurcated half-band, together with an orange gem seven-stone ring. *Diamond weight 0.10ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for Sheffield and Birmingham, 2007. Weight 5gms. £60-90*



601

An 18ct gold sapphire and diamond three-stone ring. The circular-shape sapphire collet, with brilliant-cut diamond collet sides, to the plain band. *Hallmarks for London, 1996. Weight 2.2gms. £60-90*



606

A peridot and diamond pendant. The pear-shape peridot collet, with scrolling surround and brilliant-cut diamond highlight, suspended from a tapered surmount and fancy-link chain. *Length of pendant 2.7cms. Length of chain 50cms. Weight 7.4gms. £120-180*



602

A diamond accent dress ring. Of openwork design, the oval-shape link motif, with brilliant-cut diamond highlights. *Weight 5.7gms. £100-150*



607

Two pairs of ear studs. To include a pair of 9ct gold single-cut diamond cluster ear studs, together with a pair of tri-colour knot ear studs. *One with hallmarks for 9ct gold. Length 1 to 0.6cm. Total weight 3.5gms. £50-80*



603

A laser drilled diamond single-stone ring. The laser drilled brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.45ct, H-I colour, P1 clarity. Weight 3.6gms. £120-180*



608

An opal and diamond ring. The graduated circular opal cabochon line, with single-cut diamond double spacers, to the grooved shoulders. *Weight 2.7gms. £60-90*



609

A selection of three 9ct gold gem and diamond-set rings. To include a pink sapphire three-stone ring, a brown sapphire single-stone ring, together with a brown gem single-stone ring, each with diamond accents. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 7.2gms. £70-100*



614

A selection of jewellery. To include an imitation pearl brooch, a shell cameo pendant, together with a belcher-link two-row chain. *Total weight 22.6gms. £150-200*



610

An opal and diamond floral cluster ring. The circular opal cabochon, within a single-cut diamond petal border. *Estimated total diamond weight 0.10ct. Weight 2.8gms. £240-340*



615

Two 18ct gold diamond and gem-set cluster rings. To include an oval-shape sapphire ring with single-cut diamond surround, together with a single-cut diamond ring. *Hallmarks for London, 1979 and partially indistinct. Weight 5.3gms. £120-180*



611

A diamond and sapphire cluster ring. The brilliant-cut diamond, within a circular-shape sapphire border with single-cut diamond accents, to the textured band. *Estimated total diamond weight 0.20ct. Weight 6.5gms. £150-200*



616

A selection of three diamond and gem-set rings. To include an 18ct gold sapphire and diamond cluster ring, a diamond three-stone ring, together with a sapphire and cubic zirconia crossover ring. *Estimated total diamond weight 0.15ct. One with hallmarks for 18ct gold. Total weight 5.7gms. £120-180*



612

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. Diamond chipped. *Estimated diamond weight 0.30ct, I-J colour, P3 clarity. Hallmarks for London, 2010. Weight 1.6gms. £60-90*



617

An 18ct gold diamond full-circle eternity ring. The single-cut diamonds, to the plain sides. *Estimated total diamond weight 0.90ct, I-J colour, SI clarity. Hallmarks for Birmingham, 1994. Ring size P. Weight 4.9gms. £150-200*



613 ✕

A ruby dress ring. The circular-shape ruby marquise-shape panel, within a scalloped border, to the grooved sides. *Weight 3.7gms. £90-140*



618

An early 20th century 18ct gold synthetic ruby and diamond ring. The graduated circular-shape synthetic ruby line, with diamond point double spacers, to the scrolling shoulders. *Hallmarks for Birmingham, 1912. Weight 2.3gms. £60-90*



619

A 9ct gold amethyst and split pearl pendant. The circular-shape amethyst and split pearls, to the scrolling surmount and flat curb-link chain. *Hallmarks for London. Length 3.6cms. Length of chain 45cms. Weight 4.4gms. £40-60*



624

A 9ct gold diamond three-stone ring. The brilliant-cut diamond partial collets, to the brilliant-cut diamond sides. *Total diamond weight 0.20ct. Hallmarks for Birmingham. Weight 2.3gms. £120-180*



620

A diamond single-stone crossover ring. The brilliant-cut diamond, to the asymmetric shoulders. *Estimated diamond weight 0.30ct, I-J colour, P2 clarity. Weight 3.3gms. £120-180*



625

Two diamond dress rings. To include an alternating colour-treated blue diamond and diamond two-row chevron ring, together with pavé-set diamond band ring. *Estimated total diamond weight 0.40ct. Weight 5.2gms. £60-90*



621

An early 20th century gold split pearl lily of the valley brooch. The split pearl lily of the valley, gathered by a similarly-set ribbon. *Length 4.3cms. Weight 4.5gms. £40-60*



626

A pair of tsavorite garnet ear pendants. The square-shape tsavorite garnet panel, suspended from a hook fitting. *Length 2.9cms. Weight 1,8gms. £70-100*



622

A gentleman's Accurist watch, cross pendant, an early 20th century brooch and a single ear stud. The watch with a blue dial to the black leather strap, the cross with engraved surface detail, together with a brooch and single ear stud. *Brooch with hallmarks for Chester, 1911. Length of brooch 4cms. Length of pendant 3cms. Weight 5.3gms. £40-60*



627

Two 18ct gold diamond rings. To include a brilliant-cut diamond seven-stone ring, together with a similarly-cut diamond single-stone ring. *Estimated total diamond weight 0.30ct. Hallmarks for London and Birmingham, 1967. Weight 5gms. £120-180*



623

A mid 20th century 18ct gold sapphire single-stone ring. The circular-shape sapphire, to the illusion surround and bark effect gallery. *Import marks for Birmingham, 1970. Weight 4.6gms. £80-120*



628

An 18ct gold diamond Star of David pendant. The single-cut diamond star, to the tapered surmount, suspended from a fancy-link chain. *Estimated total diamond weight 0.25ct. Hallmarks for London and Sheffield. Length of pendant 2.1cms. Length of chain 41cms. Weight 6gms. £120-180*



629

Two diamond and gem-set cluster rings. To include a mid 20th century 18ct gold sapphire, diamond and colourless paste cluster ring and a 9ct gold aquamarine and diamond cluster ring. *Estimated total diamond weight 0.55ct. One with hallmarks for London, 1990. Weight 5.1gms. £260-360*



634

A diamond floral pendant. Of oval outline, the openwork foliate panel, with brilliant-cut diamond highlights, suspended from a curb-link chain. *Length of pendant 3cms. Length of chain 41cms. Weight 3.3gms. £60-90*



630

A paste necklace. The front designed as a series of graduated colourless paste floral links, to the belcher-link back-chain. *Length 40cms. Weight 33.9gms. £700-900*



635



A 9ct gold gate-link bracelet. Designed as a series of three-bar gate links, to the padlock clasp. *Hallmarks for London, 1972 and Birmingham, 1972. Length 18.5cms. Weight 19gms. £180-250*

631 ✕

A mother-of-pearl and cubic zirconia cross pendant. The mother-of-pearl cross, with overlaid circular-shape cubic zirconia scroll detail. *One cubic zirconia deficient. Italian marks. Length 4.7cms. Weight 11.7gms. £80-120*



636



A pair of paste floral ear studs. Each designed as a floral panel, with colourless paste accents. *Length 2.5cms. Weight 6.9gms. £120-180*

632 ✕

A selection of jewellery. To include a pair of oval-shape garnet ear pendants, a pair of jade disc ear pendants, an octagonal-shape bloodstone pendant, with two further items. *One with 9ct gold hallmarks for Birmingham. Lengths 1.7 to 4cms. Total weight 16.1gms. Jade untested. £100-150*



633

A paste floral dress ring. The floral panel, with colourless paste accents to the plain band. *Length 2.5cms. Weight 4.9gms. £80-120*



637



A diamond dress ring. The brilliant-cut diamond, to the rectangular and square-shape diamond three-row shoulders. *Estimated total diamond weight 1.95cts. Weight 12.1gms. £640-840*

638



A 9ct gold diamond and emerald bracelet. Designed as a series of circular-shape emerald and single-cut diamond openwork flowers, with similarly-cut diamond accent scrolling spacers, to the partially concealed clasp. *Hallmarks for Sheffield. Length 18.7cms. Weight 5.3gms. £60-90*

639

Two early 20th century gold gem-set rings. To include an 18ct gold sapphire and diamond point cluster ring, together with a garnet three-stone ring. *One with hallmarks for Birmingham, 1915. Total weight 6gms. £80-120*



643



A selection of seven bar brooches. To include an early 20th century riding crop and fox brooch, an early 20th century 9ct gold circular-shape amethyst and seed pearl brooch, together with five further brooches. *Lengths 5.1 to 2.8cms. Total weight 10gms. £100-150*

640

A late 19th century 9ct gold curb-link bracelet. The alternating hollow scroll engraved and plain links, to the padlock clasp. *Length 19cms. Weight 23.8gms. £180-250*



644

A sapphire and diamond cluster pendant. The oval-shape sapphire, within a brilliant-cut diamond surround, suspended from a tapered surmount and belcher-link chain. *Estimated total diamond weight 0.15ct. Length of pendant 1.8cms. Length of chain 0.40ct. Weight 2.9gms. £70-100*



641

A synthetic sapphire and diamond cluster pendant. The circular-shape sapphire and brilliant-cut diamond cluster, to the circular surmount and fine curb-link chain. *Estimated total diamond weight 0.10ct. Length of pendant 1.6cms. Length of chain 40cms. Weight 1.6gms. £50-80*



645

A mid 20th century gold and silver split cultured pearl and diamond cluster ring. The split cultured pearl collet, within a rose-cut diamond surround, to the tapered shoulders and plain band. *Weight 3.1gms. £120-180*



642

An 18ct gold diamond seven-stone ring. Of bi-colour design, the brilliant-cut diamond channel-set line, to the grooved sides and plain band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2002. Weight 3.8gms. £100-150*



646

An 18ct gold diamond and gem-set pendant. Designed as two brilliant-cut diamond and circular-shape black gem entwined circles, to the similarly-cut diamond surmount. *Estimated total diamond weight 0.30ct. Hallmarks, partially rubbed. Length 3.3cms. Weight 4.5gms. £100-150*



647

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a pavé-set diamond square-shape surround. *Maker's marks for Charles Green & Son. Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, partially rubbed. Weight 5gms. £120-180*



652

Two necklaces. To include a fancy bead-link chain and a rope-twist chain. *Lengths 44 and 45cms. Weight 3gms. £60-90*



648

A diamond single-stone pendant. The brilliant-cut diamond, to the bifurcated surmount and curb-link chain. *Estimated diamond weight 0.10ct. Length of pendant 0.7cm. Length of chain 42.6cms. Weight 2gms. £50-80*



653

A mid 20th century gold diamond single-stone ring. The old-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.45ct, H-I colour, P2 clarity. Weight 2.1gms. £80-120*



649

A citrine pendant. The oval-shape citrine and circular-shape citrine quatrefoil surround, suspending a pear-shape citrine fringe, suspended from a similarly-shaped citrine chain and surmount drop. *Length 5.9cms. Weight 3.7gms. £70-100*



654

A bangle. The textured bangle, with plain sides. *Inner diameter 6cms. Weight 4.1gms. £80-120*



650

Two 18ct gold diamond and gem-set dress rings. To include a mid 20th century garnet and diamond cluster ring, together with a chrysoberyl and diamond dress ring. *One with hallmarks for Birmingham, 2005. Weight 8gms. £150-200*



655

A 9ct gold cubic zirconia pendant. The cubic zirconia square-shape drop, to the bar link and circular-shape cubic zirconia surmount, suspended from a belcher-link chain. *Hallmarks for London. Length of pendant 2.1cms. Length of chain 39.5cms. Weight 1.6gms. £30-50*



651

A 9ct gold diamond dress ring. Of openwork design, the brilliant-cut diamond cross panels, within a similarly-cut diamond border, to the tapered band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 2007. Weight 4gms. £60-90*



656

An early 20th century 9ct gold garnet pendant. The circular-shape garnet, within a scroll and sphere surround, suspending a floral drop. *Length 3.9cms. Weight 1.1gms. £30-50*



657



A diamond dress ring. The brilliant-cut diamond oval panel, with similarly-cut diamond chevron sides, to the grooved shoulders. *Estimated total diamond weight 0.60ct. Weight 9.1gms. £240-340*

661



An early 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1928. Weight 5gms. £120-180*

662



Two diamond rings. To include a graduated brilliant-cut diamond three-stone ring, and a similarly-cut diamond illusion-set single-stone ring. *Estimated total diamond weight 0.40ct. Weight 4.7gms. £80-120*

658



A selection of five early 20th century gold gem-set, seed pearl and paste bar brooches. To include a seed pearl swallow brooch, a seed pearl asymmetric scrolling brooch, together with three gem-set and paste bar brooches. *One with hallmarks for Chester, 1922. Lengths 5.8 to 3.7cms. Total weight 7.4gms. £70-100*

663



A selection of 9ct gold gem-set jewellery. To include a blue topaz and diamond pendant, a sapphire and diamond dress ring, an opal and diamond pendant and a blue topaz and diamond cluster ring. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 12.9gms. £100-150*

659



A diamond pendant. The brilliant-cut diamond collet, suspended from a barley-link chain. *Estimated diamond weight 0.30ct, J-K colour, SI clarity. Length 46cms. Weight 5.7gms. £120-180*

664



An emerald and diamond bow brooch. The pear-shape emerald, to the diamond point bow surmount. *Length 2.5cms. Weight 7.4gms. £200-300*

660



An 18ct gold tourmaline and diamond dress ring. The circular-shape pink tourmaline, to the baguette-cut diamond crossover sides and plain band. *Diamonds deficient. Estimated total diamond weight 0.20ct. Import marks for Birmingham, letter date indistinct. Weight 3.7gms. £100-150*

665



A 1970s 18ct gold band ring. Designed as a textured band. *Hallmarks for Birmingham, 1976. Ring size M1/2. Weight 5.3gms. £100-150*

666

An early 20th century 18ct gold sapphire and diamond cluster ring. Of kite-shape outline, the square-shape sapphire, within a single-cut diamond surround. *Weight 2.1gms. £60-90*



671

An early 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1929. Weight 6.4gms. £150-200*



667 ✕

Two gem-set rings and an early 20th century 9ct gold ruby photograph pendant. To include an opal three-stone ring, a split pearl, garnet and hardstone cluster ring, together with a stylised ribbon circular-shape ruby photograph pendant. *One hardstone deficient. Length of pendant 4cms. Weight 11.4gms. £80-120*



672

A diamond band ring. The brilliant-cut diamond, inset to the curved band. *Estimated diamond weight 0.15ct. Weight 4.7gms. £70-100*



668



A 9ct gold hinged bangle. The scroll engraved front, with faceted edging, to the plain half bangle. *Hallmarks for Sheffield. Inner diameter 5.7cms. Weight 19.9gms. £120-150*

673



A 9ct gold hinged bangle. The scroll engraved front, to the plain half-bangle. *Hallmarks for Birmingham, 1990. Inner diameter 6cms. Weight 13.2gms. £180-250*

669

An 18ct gold diamond cluster ring. The single-cut diamond openwork cluster, to the raised shoulders and plain band. *Import marks for London, 1975. Weight 4gms. £70-100*



674



A garnet and cultured pearl brooch. The cushion-shape garnet cross, with cultured pearl trefoil accents, all within a halo. *Diameter 3.6cms. Weight 14.6gms. £200-300*

670



A selection of five gem-set pendants. To include an oval opal single-stone pendant, an oval blue topaz and diamond pendant, an amethyst heart pendant and two further pendants. *One with hallmarks for 9ct gold. Lengths 2.9 to 1.5cms. Total weight 7.2gms. £70-100*

675



An aquamarine and diamond three-stone ring. The oval-shape aquamarine, to the brilliant-cut diamond sides and pavé-set diamond line shoulders. *Principal diamond estimated total diamond 0.35ct, L-tinted colour, SI-P1 clarity. Weight 3.8gms. £600-800*

679



A garnet and diamond brooch. The late 19th century gold garnet circle, with rose-cut diamond scrolling detail, to the later pierced foliate mount. *Length 4.9cms. Weight 10.4gms. £150-200*

680

Two gem-set rings. To include an 18ct gold brilliant-cut diamond single-stone ring with crossover shoulders, together with a circular-shape colourless paste five-stone ring with scroll spacers. *Estimated diamond weight 0.15ct. First with hallmarks for Birmingham. Total weight 4.4gms. £80-120*



676



An 18ct gold band ring. Engraved with a foliate motif. *Hallmarks for London. Weight 3.8gms. £70-100*

681



A chrysoberyl single-stone ring. The circular-shape chrysoberyl, to the engraved shoulders and plain band. *Weight 2.4gms. £40-60*

677



A 9ct gold band ring. *Hallmarks for Sheffield. Width 6.5mms. Weight 5.8gms. £50-80*

682



A mid 20th century 18ct gold diamond cocktail ring. The rose-cut diamonds, to the tapered stylised scroll shoulders and tapered band. *Weight 6.6gms. £100-150*

678



A selection of three 9ct gold gem-set rings. To include an opal cluster ring, a vari-hue sapphire and brilliant-cut diamond square-shape cluster ring, together with an oval-shape amethyst single-stone ring with single-cut diamond spiral shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 7.7gms. £80-120*

683



A selection of jewellery. To include a ladies Rotary watch, a turquoise and baroque cultured pearl pendant, a pair of garnet ear studs, together with a cultured pearl single ear stud. *One with hallmarks for 9ct gold, partially indistinct. Total weight 18gms. £40-60*

684



An 18ct gold diamond line bracelet. Composed of forty-nine brilliant-cut diamonds, to the push-piece clasp. *Estimated total diamond weight 3.20cts, H-I colour, SI clarity. Hallmarks for Sheffield. Length 16cms. Weight 13.7gms. £800-1,200*

689



A selection of four diamond pendants. To include an openwork heart pendant with brilliant-cut diamond line detail, a brilliant-cut diamond single-stone pendant, together with two further diamond pendants. *Estimated total diamond weight 0.50ct. Two with hallmarks for 9ct gold. Lengths 0.7 to 2.1cms. Total weight 4.7gms. £60-90*

685

A selection of three 9ct gold gem-set rings. To include an oval-shape tanzanite cluster ring, a white sapphire and marquise-shape citrine floral cluster ring, together with a square-shape prasiolite dress ring. *Hallmarks for 9ct gold. Weight 9.4gms. £70-100*



690



An early 20th century gold diamond cluster bar brooch. The single-cut diamond cluster, within a scalloped border, to the tapered band. *Estimated total diamond weight 0.10ct. Length 6cms. Weight 3.3gms. £200-250*

686

A garnet and diamond dress ring. The circular-shape garnet, to the graduated brilliant-cut diamond line sides and plain band. *Estimated total diamond weight 0.45ct. Weight 3.7gms. £60-90*



691

A synthetic emerald and diamond dress ring. The marquise-shape synthetic emerald, within a brilliant-cut diamond surround, to the similarly-cut diamond asymmetric shoulders and tapered band. *Estimated total diamond weight 0.40ct. Weight 4.6gms. £80-120*



687

A paste and dyed chalcedony pendant. The circular-shape colourless paste quatrefoil, within a circular dyed chalcedony cabochon surround, to the grooved border and textured panel, suspended from a tapered surmount loop. *Foreign marks. Length 4.2cms. Weight 7.4gms. £120-180*



692

An 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within a single-cut diamond surround, to the grooved shoulders. *Hallmarks for London, 1965. Weight 3.1gms. £60-90*



688



A 9ct gold topaz and diamond bracelet. The oval-shape blue topaz, with single-cut diamond accent scrolling spacers, to the partially concealed clasp. *Estimated total diamond weight 0.10ct. Hallmarks for London. Length 18.7cms. Weight 9.5gms. £80-120*

693



A mid 20th century sapphire and seed pearl crescent brooch. Designed as a series of graduated circular-shape sapphires, interspaced by seed pearls. Length 6cms. Weight 5gms. £200-300

694



An emerald bombé ring. The textured sphere, set with rectangular-shape emerald radiating lines, to the plain band. Weight 6.1gms. £100-150

695



Two items of diamond jewellery. To include a single-cut diamond cluster and scrolling link bracelet, together with a brilliant-cut diamond line asymmetric ring. Estimated total diamond weight 0.35ct. Length of bracelet 18.6cms. Weight 7.1gms. £120-180

696



A 22ct gold band ring. Hallmarks for Chester, 1951. Weight 4.6gms. £100-150

697



A late Victorian 9ct gold split pearl bar brooch. The split pearl flower, with similarly-set tapered sides, to the cannetille and rope-twist bar. Hallmarks for Chester, 1894. Length 6.7cms. Weight 7.9gms. £100-150

698



An opal and paste cluster pendant. The pear-shape opal, to the colourless paste surround and trefoil surmount, suspended from a 9ct gold curb-link chain. Chain with hallmarks for Sheffield. Length of pendant 4.2cms. Length of chain 41cms. Weight 11.9gms. £200-300

699



A pair of opal and paste cluster ear pendants. Each designed as a circular-shape opal cabochon, within a colourless paste surround, suspended from a scrolling panel and colourless paste surmount. Screw back fittings. Length 4.2cms. Weight 9.2gms. £200-300

700



An 18ct gold sapphire and diamond ring. The square-shape pink sapphire, with graduated brilliant-cut diamond shoulders. Hallmarks for Sheffield. Weight 2.3gms. £60-90

701



An early 20th century gold diamond cluster ring. The old-cut diamond, within a similarly-cut diamond surround, with pierced border and stylised fleur-de-lys shoulders. Estimated total diamond weight 0.35ct. Weight 2.9gms. £150-200

702

An 18ct gold cultured pearl dress ring. The cultured pearl, to the asymmetric, curved surround with bead accents. *Hallmarks for Sheffield, 2004. Weight 9.4gms. £300-400*



707

Two 9ct gold sapphire and diamond rings. Each designed as a heart-shape sapphire, one with brilliant-cut diamond and openwork lattice sides, the other with brilliant-cut diamond surround and sides. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 5.2gms. £60-90*



703 ✕

Two gem and diamond dress rings. To include a jadeite and diamond three-stone band ring and an 18ct gold green-gem and diamond five-stone ring. *Jadeite untested for natural colour origin. One with hallmarks for Birmingham, partially rubbed. Total weight 5.8gms. £100-150*



708

A diamond initial bracelet. The brilliant-cut 'brown' diamond initial 'J', to the black woven bracelet. *Estimated total diamond weight 0.25ct. Length of letter 1.3cms. Approximate inner diameter 5cms, flexible. Weight of initial 1.8gms. £60-90*



704

A selection of three pendants. To include a snowflake pendant by Tiffany & Co., together with a turquoise cross pendant and an early 20th century 9ct gold engraved cross pendant. *One signed T & Co. One with hallmarks for Birmingham, 1911. Lengths 4.2 to 2.4cms. Total weight 7.8gms. £50-80*



709 ✕

An 18ct gold ruby and diamond ring. The graduated oval-shape rubies, with single-cut diamond double spacers, to the grooved shoulders. *Import marks for London. Weight 5.3gms. £100-150*



705

A 9ct gold amethyst and cultured pearl brooch. Of openwork design, the three oval-shape amethysts, to the scrolling foliate panel with split pearl accents, suspending a cultured pearl drop. *Hallmarks, partially indistinct. Length 4.8cms. Weight 11.3gms. £100-150*



710

Two cultured pearl and diamond rings. To include an early 20th century gold cultured pearl and old-cut diamond scrolling line ring with rose-cut diamond scrolling foliate sides, together with a seed pearl and brilliant-cut diamond abstract dress ring. *One diamond deficient. Estimated total diamond weight 0.60ct. Total weight 5.7gms. £120-180*



706

A pair of paste ear pendants. Each designed as a rectangular-shape red paste, to the stylised crown and fringe. *Length 3.4cms. Weight 5gms. £100-150*



711

An amethyst single-stone ring. The oval-shape amethyst, to the curved asymmetric sides and plain half-band. *Weight 5.5gms. £100-150*



712



A 9ct gold diamond line bracelet. Designed as a series of brilliant-cut diamonds, with bar intervals, to the partially concealed clasp. *Estimated total diamond weight 2.40cts, K-tinted colour, P1-P2 clarity. Hallmarks for Birmingham. Length 18.6cms. Weight 14.3gms. £340-440*

713

A mid 20th century 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a squared surround, to the rose-cut diamond shoulders and plain half-band. *Principal diamond estimated 0.50ct, tinted colour, P1 clarity. Weight 3.9gms. £100-150*



717

An 18ct gold diamond dress ring. Of crossover design, the brilliant-cut diamond curved lines, to the tapered half-band. *Total diamond weight 1ct, stamped to band. Hallmarks for Birmingham. Weight 10.1gms. £280-380*



714 ✕

A selection of three 9ct gold gem-set rings. To include a circular-shape tanzanite cluster ring, an oval-shape glass filled ruby and single-cut diamond crossover ring and a multi-gem cluster ring. *Three with hallmarks for 9ct gold. Total weight 9.1gms. £80-120*



718

A selection of gold jewellery. To include a 9ct gold rectangular-shape garnet single-stone ring, a 9ct gold interwoven openwork band ring, a belcher-link bracelet, together with a single cufflink, a chain, one bracelet, to pairs of ear studs and one odd ear stud. *Three with hallmarks for 9ct gold. Length of bracelet 21cms. Total weight 17.7gms. £120-180*



715

A diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, to the foliate engraved sides and plain band. *Estimated diamond weight 0.15ct, I-J colour, SI clarity. Weight 5.4gms. £120-180*



719

A diamond three-stone crossover ring. The brilliant-cut diamond line, to the single-cut diamond asymmetric shoulders and plain band. *Principal diamonds estimated total weight 0.60ct, K-tinted colour, SI clarity. Weight 2.5gms. £100-150*



716

A 9ct gold citrine and diamond dress ring. The oval-shape citrine, to the brilliant-cut diamond double sides, to the grooved asymmetric shoulders. *Import marks for London, 1990. Weight 3.5gms. £60-90*



720

An early 20th century 22ct gold synthetic ruby band ring. The circular-shape synthetic rubies, each within a star setting, to the plain band. *Hallmarks for Birmingham, 1926. Weight 5.3gms. £120-180*



721

A citrine and diamond dress ring. The oval-shape citrine, within a partial diamond point surround, to the trifurcated shoulders and plain band.

Weight 4gms. £60-90

**726** ✕

A jade ring. The oval jadeite cabochon, inset to the tapered band.

Weight 11gms. Jade untested. £220-320

**722**

A diamond necklace. The brilliant-cut diamond curved lines, within polished and textured scrolling bar sides, to the integral fancy-link chain with box clasp.

Estimated total diamond weight 0.35ct. Length of pendant section 3cms. Length 43cms. Weight 17gms. £300-400

**727**

A selection of three early to mid 20th century 18ct gold diamond rings. To include a three-stone crossover ring, an illusion-set three-stone ring, together with a single-stone ring with floral sides.

Estimated total diamond weight 0.30ct. Weight 7.5gms. £120-180

**723**

A selection of three 9ct gold diamond and gem-set rings. To include two brilliant-cut diamond three-stone rings with textured bi-colour sides, together with an oval-shape synthetic ruby three-stone ring with single-cut diamond accent scrolling spacers.

Estimated total diamond weight 0.25ct. Two with hallmarks for 9ct gold. Total weight 6.2gms. £80-120

**728** ✕

A 9ct gold diamond single-stone crossover ring. The brilliant-cut diamond, to the curved shoulders and plain band.

Diamond weight 0.20ct, stamped to band, estimated H-I colour, P3 clarity. Hallmarks for London. Weight 1.5gms. £80-120

**724** ✕

A ruby and diamond cluster ring. The circular-shape ruby, within a single-cut diamond illusion surround.

Weight 3gms. £50-80

**729**

A pair of diamond earrings. Each designed as a rose-cut diamond, within a halo, to the rose-cut diamond surmount.

Length 1.8cms. Weight 2.9gms. £90-140

**725** ✕

A selection of three early 20th century 18ct gold diamond and gem-set rings. To include a diamond and ruby three-stone ring, a single-cut diamond scroll ring, together with an old-cut diamond three-stone ring.

Estimated total diamond weight 0.35ct. One with hallmarks for Birmingham, 1907. Total weight 6.8gms. £120-180

**730**

An early 20th century 18ct gold sapphire and diamond three-stone ring. The three oval-shape sapphires, with diamond point double spacers, to the tapered band.

Hallmarks for Chester, 1911. Weight 2.6gms. £70-100



731

A diamond heart pendant. The stylised heart, with brilliant-cut diamond scattered accents, suspended from a fancy-link chain. *Estimated total diamond weight 0.50ct. Length of pendant 2.3cms. Length of chain 45cms. Weight 17.3gms. £200-300*

735

An early 20th century 18ct gold diamond five-stone ring. The slightly graduated old-cut diamond line, to the scrolling shoulders and plain band. *Estimated total diamond weight 0.20ct. Weight 3gms. £80-120*

**736**

An amethyst dress ring. The square-shape amethyst, to the openwork pierced gallery and shoulders. *Weight 5gms. £80-120*

**732**

A 9ct gold prasiolite and diamond dress ring. The cushion-shape prasiolite, within a single-cut diamond surround, to the raised bar shoulders and tapered band. *Hallmarks for Birmingham, 2007. Weight 5.3gms. £70-100*

**737**

A selection of three mid 20th century 18ct gold diamond five-stone rings. Each designed as a graduated old or single-cut diamond line, with illusion mounts, to the plain band. *Estimated total diamond weight 1ct. One with hallmarks for London, 1978. Total weight 8.6gms. £200-300*

**733**

A selection of six 9ct gold sapphire, diamond and paste rings. To include a brilliant-cut diamond and circular-shape sapphire cluster ring, an old-cut diamond and circular-shape sapphire cluster ring, a sapphire and diamond point stepped cluster ring, together with three further rings. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 13.6gms. £120-180*

***738**

A diamond necklace. Designed as a series of brilliant-cut diamond collets, interspaced with belcher-link chain. *Total diamond weight 0.61ct, stamped to clasp. Length 40.5cms. Weight 4gms. £480-680*

734 ✕

A jade pendant. The oval jadeite cabochon collet, set atop an oval panel, suspended from a tapered surmount. *Length 2.6cms. Weight 7.2gms. Jade untested. £120-180*

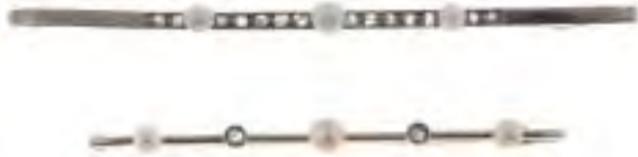


739

A selection of six gem-set rings. To include a 9ct gold diamond single-stone ring, a 9ct gold chevron band ring, a silver sapphire and opal five-stone ring, together with three further rings. *Four with hallmarks for 9ct gold. One with hallmarks for silver. Total weight 10.6gms. £80-120*



740



Two mid 20th century seed pearl and diamond bar brooches. To include a graduated seed pearl and alternating rose-cut diamond collet brooch, together with a similarly-set brooch. *Lengths 7.4 and 5.6cms. Weight 8.1gms. £150-200*

741



A cultured pearl necklace and pair of cultured pearl ear clips. The necklace designed as a series of cultured pearls to the rope-twist chain, together with a pair of cultured pearl ear clips. *Length of necklace 44cms. Length of earrings 1.7cms. Total weight 6.4gms. £50-80*

742

Three early 20th century 18ct gold diamond rings. To include an old-cut diamond two-stone crossover ring, an old-cut diamond five-stone ring, together with an old-cut diamond and synthetic ruby two-stone ring. *Estimated total diamond weight 0.75ct. Weight 6.5gms. £200-300*



743

A charm bracelet. The early 20th century 9ct gold curb-link bracelet, suspending twenty-two later charms, including a treasure-chest, a golfer and a crocodile, to the heart-shape padlock clasp. *Most charms with hallmarks for 9ct gold. Length 18.5cms. Total weight 95.6gms. £800-1,200*



744



An early 20th century 9ct gold bracelet. The curb-link chain, with profusely foliate engraved padlock clasp. *Length 18.7cms. Weight 19.3gms. £180-260*

745 ✕

A selection of three rings and a loose ruby. To include a diamond three-stone ring, an aquamarine single-stone ring, an 18ct gold heart-shape panel ring, together with a loose ruby, weighing 0.55ct. *One with hallmarks for 18ct gold. Total weight (excluding loose ruby) 8.5gms. £150-200*



746

Three early 20th century 18ct gold diamond rings. To include an old-cut diamond two-stone crossover ring, an old-cut diamond five-stone ring, together with an old-cut diamond and synthetic ruby two-stone ring. *Estimated total diamond weight 0.75ct. Weight 6.5gms. £200-300*



A mid 20th century gold diamond dress ring. The graduated old and rose-cut diamond line, raised to the curved sides and openwork gallery. *Principal diamond estimated 0.15ct, I-J colour, SI clarity. Weight 5.4gms. £100-150*



747



A selection of gem-set jewellery. To include a diamond point and pear-shape sapphire floral pendant, a heart-shape amethyst quatrefoil floral pendant, together with four pairs of earrings. *Length of pendant 1.3cms. Length of earrings 2 to 0.6cms. Total weight 9gms. £70-100*

748 ✕



A cultured pearl, jade and diamond necklace and earrings. The necklace designed as a series of graduated jade beads, suspending a cultured pearl and diamond scrolling accent fringe, to the trace-link back chain, with similarly-set ear pendants. *Length of necklace 43.3cms. Length of ear pendants 4.5cms. Weight 8.9gms. £180-260*

752

An 18ct gold diamond triple cluster ring. The brilliant-cut diamond floral cluster, to the asymmetric shoulders and plain band. *Estimated total diamond weight 1ct, I-J colour, SI-P1 clarity. Hallmarks for Birmingham. Weight 6.2gms. £180-220*



753 ✕

An 18ct gold glass-filled ruby single-stone pendant. The circular-shape glass-filled ruby, suspended from a tapered surmount loop and curb-link chain. *Hallmarks for Birmingham, 2006. Length of pendant 1.5cms. Length of chain 45.8cms. Weight 6.5gms. £120-180*



749

A mid 20th century diamond dress ring. The rose-cut diamond bow, to the openwork, scrolling sides and grooved shoulders. *Weight 7.4gms. £140-200*



754

Two diamond and gem-set rings. To include an 18ct gold sapphire and diamond triple cluster ring, with a further diamond cluster ring. *Estimated total diamond weight 0.30ct. One with hallmarks for Birmingham. Total weight 6.8gms. £150-200*



750

A platinum and 18ct gold woven band ring. *Hallmarks for Sheffield, 1988. Width 2.9mms. Weight 3.1gms. £60-90*



755

Two diamond rings. To include a rose-cut diamond single-stone ring with asymmetric sides, together with a mid 20th century similarly-cut diamond cluster ring. *Weight 5.1gms. £100-150*



751 ✕

A selection of gem-set and paste rings. To include a 9ct gold circular-shape ruby half-circle eternity ring, together with a 9ct gold garnet cluster ring and three further rings. *Two with hallmarks for London and Birmingham. Total weight 10.5gms. £100-150*



756

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, inset to the tapered band. *Total diamond weight 0.33ct, stamped to band. Hallmarks for London. Weight 1.7gms. £100-150*



757



An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond pierced border, to the plain band. *Estimated total diamond weight 0.40ct. Weight 4.2gms. £600-800*

761



An 18ct gold diamond triple cluster ring. The brilliant-cut diamond floral clusters, to the crossover shoulders. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Weight 5.3gms. £180-260*

762



A diamond pendant. The pavé-set diamond sphere, suspended from a belcher-link chain. *Estimated total diamond weight 0.40ct. Diameter of sphere 0.6mm. Length of chain 40.5cms. Weight 3gms. £60-90*

758 ✕

A ruby, sapphire and cultured pearl ring. The circular-shape sapphire, within a similar-shape ruby surround, to the freshwater cultured pearl border. *Weight 3.9gms. £50-80*



763

A 9ct gold opal and diamond ring. The oval opal cabochon, with single-cut diamond sides, to the plain band. *Hallmarks for Birmingham. Weight 3.5gms. £50-80*



759

Two diamond rings. The first designed as a rose-cut diamond within a similarly-cut diamond spiral surround, the second designed as a rose-cut diamond collet with rose-cut diamond trefoil sides. *Weight 6.9gms. £120-180*



764

A diamond pendant. The brilliant-cut diamond circular-shape cluster, to the double belcher-link chain with brilliant-cut diamond roundel detail. *Estimated total diamond weight 0.60ct. Length 37cms. Weight 6.4gms. £200-300*



760 ✕



A mother-of-pearl and diamond 'eye' bracelet. The marquise-shape mother-of-pearl eye, within a brilliant-cut diamond border, to the two-row bracelet. *Estimated total diamond weight 0.20ct. Length 15cms. Weight 3.3gms. £80-120*

765



A mid 20th century diamond dress ring. The brilliant and old-cut diamond stepped line, with baguette and single-cut diamond sides, to the angular gallery and tapered band. *Estimated total diamond weight 1ct, principal diamonds estimated H-J colour, VS2-SI1 clarity. Weight 10.2gms. £1,000-1,500*

769

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.30ct, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for London. Weight 4.6gms. £60-90*



770

A 1970s 18ct gold sapphire and diamond pendant. The circular-shape sapphire and brilliant-cut diamond staggered line, within an oval-shape textured surround, suspended from a similarly designed surmount. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1973. Length 2.9cms. Weight 6.2gms. £100-150*



766

An 18ct gold diamond three-stone ring. The brilliant-cut diamonds, each within an illusion setting, to the tapered shoulders. *Estimated total diamond weight 0.45ct, K-L colour, SI clarity. Hallmarks for London, partially indistinct. Weight 3.3gms. £100-150*



771 ✕

A multi-gem ring. The old-cut diamond, circular-shape emerald and ruby kite-shape cluster, with diamond point border, to the engraved band. *Weight 5.5gms. £120-180*



767

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.58ct, stamped to band, estimated K-L colour, P3 clarity. Hallmarks for Birmingham. Weight 2.4gms. £100-150*



772

An 18ct gold diamond pendant. Designed as an articulated series of curved bars, with brilliant-cut diamond rectangular spacers, suspended from an integral belcher-link chain. *Estimated total diamond weight 0.45ct. Hallmarks for London, partially indistinct. Length of pendant 4.4cms. Length of chain 45.5cms. Weight 15.4gms. £260-320*



768

An amethyst dress ring and a pair of amethyst seed pearl ear studs. The ring set with an oval-shape amethyst to the scrolling openwork gallery, the earrings set with an oval-shape amethyst with seed pearl accents. *Length of ear studs 1.4cms. Total weight 5.6gms. £50-80*



773



Three 9ct gold gem-set and diamond rings. To include a 9ct gold topaz and brilliant-cut diamond five row dress ring, together with a 9ct gold rectangular-shape peridot three-stone ring and a circular-shape sapphire five-stone ring. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 9.7gms. £80-120*

774

An 18ct gold diamond cluster ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for London. Weight 2gms. £60-90*



775

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the crossover shoulders and plain band. *Estimated diamond weight 0.40ct, H-I colour, SI clarity. Hallmarks for Birmingham. Weight 2.7gms. £300-400*



776

A selection of three sapphire and diamond rings. To include two sapphire and single-cut diamond cluster rings, together with a sapphire and single-cut diamond three-stone ring. *Two with hallmarks for 18ct gold. Total weight 9.1gms. £150-200*



777



A diamond initial bracelet. The brilliant-cut 'brown' diamond initial 'N', to the pink woven bracelet. *Estimated total diamond weight 0.50ct. Length of letter 1.3cms. Approximate inner diameter 5cms, flexible. Weight of initial 2.3gms. £60-90*

778 ✕

Two late 19th to early 20th century gold gem-set and diamond rings. To include a late 19th century 15ct gold sapphire and rose-cut diamond three-stone ring, together with an Edwardian 18ct gold ruby and vari-cut diamond three-stone ring. *Hallmarks for Chester, 1895 and Birmingham, 1908. Weight 4.1gms. £80-120*



779

Two 18ct gold diamond dress rings. To include a sapphire and diamond three-stone crossover ring and a diamond dress ring. *Hallmarks for Birmingham, 1954 and 1958. Weight 5.4gms. £120-180*



780

A diamond watch bezel. The circular-shape glass, with brilliant-cut diamond bezel and plain lugs. *Estimated total diamond weight 3.10cts, G-H colour, VS clarity. Diameter 4.1cms. Total weight 48.3gms. £1,000-1,500*



781



A topaz bracelet. Designed as a series of rectangular-shape blue topaz, to the curved link strap. *One similarly-shaped replacement aquamarine.* Length 16.3cms. Weight 22.9gms. £320-420

782



A mid 20th century 18ct gold knot ring. The stylised knot to the ridged band. Weight 4.9gms. £80-120

786



A diamond single-stone ring. Of abstract design, the brilliant-cut diamond, to the crossover bifurcated band, with textured detail. *Estimated diamond weight 0.25ct, I-J colour, SI clarity.* Weight 3.9gms. £100-150

783



A sapphire and diamond cluster ring. The circular-shape sapphire, within a brilliant-cut diamond and circular-shape sapphire tiered border. *Estimated total diamond weight 0.25ct.* Weight 5.3gms. £100-150

787 ✕



A jade ring. The oval-shape jadeite, to the tapered band. Weight 4.5gms. *Jade untested.* £80-120

784



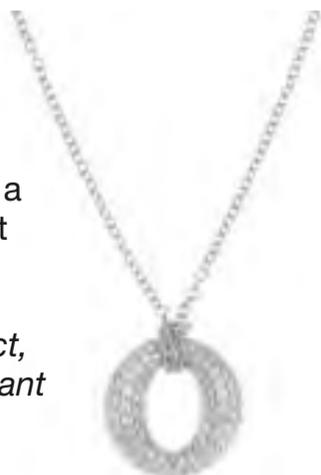
A diamond and gem-set frog bracelet. The stylised frog with single-cut diamond accents and circular-shape green garnet eyes, to the woven bracelet. Length of frog 1.5cms. *Approximate inner diameter 5cms, flexible.* Weight of frog 4.4gms. £80-120

788 ✕



A ruby and diamond dress ring. The brilliant-cut diamond, within a calibr -cut ruby and single-cut diamond pierced surround, to the plain band. *Estimated total diamond weight 0.30ct.* Weight 3.6gms. £500-700

*785



A diamond pendant. Designed as a domed hoop, pav -set throughout with brilliant-cut diamonds, suspended from a belcher-link chain. *Total diamond weight 1.02ct, stamped to clasp.* Length of pendant 1.6cms. Length of chain 43cms. £720-920

789

A diamond initial ring. The single-cut diamond initial 'A', to the tapered band. *Estimated total diamond weight 0.20ct. Weight 4.3gms. £80-120*



794

A gentleman's Masonic signet ring. The oval panel, engraved to depict a Masonic symbol, to the tapered shoulders and plain band. *Weight 9.2gms. £150-200*



790

Two diamond and gem-set rings. To include a brilliant-cut diamond two-stone crossover ring, together with an 18ct gold oval-shape emerald and brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.30ct. One with hallmarks for London. Weight 8.7gms. £150-200*



795

A 9ct gold Masonic swivel ring. The oval-shape blue enamel and Masonic symbol disc, rotating to the tapered shoulders and plain band. *Hallmarks for Birmingham, 1982. Weight 7.6gms. £70-100*



791

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the graduated square-shape diamond shoulders, with brilliant-cut diamond accent gallery. *Estimated total diamond weight 0.75ct. Hallmarks for London, 2007. Weight 3.5gms. £150-200*



796

A 9ct gold Masonic pendant. Designed as a set square and compass, with engraved decoration, hinged to fold into a rectangle. *Hallmarks for Birmingham, 1986. Length 2.4cms. Weight 2.2gms. £30-50*



792

A 9ct gold sapphire and diamond cluster ring, together with a mid 20th century silver and 9ct gold paste ring. The first set with an oval-shape pink sapphire within single-cut diamond border, the second set with pink and colourless paste. *The first with hallmarks for London, 1986. Total weight 4.8gms. £50-80*



797

A Masonic ball pendant. The segmented sphere, unfurling to reveal a cross with Masonic symbols engraved, to the openwork surmount. *Diameter 1.6cms. Total weight 11.5gms. £40-60*



793

A selection of three early to mid 20th century gem-set bar brooches. To include a 9ct gold garnet three-stone bar brooch, a peridot and split pearl cluster bar brooch, together with a further gem-set brooch. *One with hallmarks for 9ct gold. Lengths 3.9 to 4.8cms. Total weight 7.8gms. £150-200*



798 ✕



A mid 20th century 15ct gold diamond bird brooch. Designed as an eagle with outstretched wings, rose-cut diamond body and circular ruby cabochon eye, to the plain bar sides. *Length 5cms. Weight 3.9gms. £80-120*

799



An Edwardian medallion fob. The front with engraved and raised Glasgow Coat-of-Arms and garter, within a thistle and crown surround, the reverse with personal inscription. *Hallmarks for Glasgow, 1909. Length 5.2cms. Weight 6.8gms. £60-90*

803



A dog tie slide. Designed as a textured greyhound, to the plain slide. *Length 5.5cms. Weight 10gms. £90-140*

804



A paste tie slide. Of bi-colour design, the stylised knot, with grooved sides and green paste cabochon terminal. *Length 6.5cms. Weight 7.7gms. £150-200*

800

A 1930s 9ct gold Glasgow Police swimming medallion fob. The rampant lion and 'Glasgow Police Swimming Club' halo, to the engraved thistle and crown surround, the reverse with personal inscription. *Hallmarks for Glasgow, 1933. Length 4.2cms. Weight 12.7gms. £120-180*



805



A cufflink and an earring. The cufflink designed as two oval-shape blue guilloché enamel panels, each with scrolling floral overlay, connected by a figure-eight link, the earring converted from half the other cufflink. *Length of cufflink face 1.8cms. Weight 13.5gms. £240-340*

801

A late 19th century carnelian fob seal. The rectangular-shape carnelian, engraved 'Tho lost, to sight, to memory, dear', to the scrolling foliate and grooved pedestal. *Length 3cms. £30-50*



806



A pair of 18ct gold cufflinks. Each designed as two oval-shape panels, with 'RGLA' monogram, connected by a trace-link chain. *Hallmarks for London, 1974. Length of cufflink face 1.8cms. Weight 18.2gms. £340-440*

802

A mid 20th century 9ct gold hardstone swivel fob. The rotating cushion-shape green hardstone and carnelian fob, with belcher-link chain surmount. *Hallmarks for Birmingham, 1938. Length 3.1cms. Weight 8.7gms. £50-80*



807



A pair of cufflinks. Each designed as a grooved square-shape panel, to the hinged similarly-designed reverse, with connecting bar. *Dutch marks. Length of cufflink face 1.6cms. Weight 8.6gms. £120-180*

808

A pair of 1960s 9ct gold smoky quartz cufflinks. The back-faceted cushion-shape smoky quartz collet, to the hinged back fitting. *Import marks for London, 1963. Length of cufflink face 1.6cms. Weight 10.3gms. £80-120*

813

A pair of 1940s 9ct gold cufflinks. Each designed as two oval-shape panels, with engine turned border, connected by a belcher-link chain. *Hallmarks for Birmingham, 1945. Length of cufflink face 1.8cms. Weight 11.2gms. £80-120*

809

LINKS OF LONDON - a pair of 9ct gold cufflinks. Each designed as two oval-shape plain panels, connected by a belcher-link chain with logo detail. *Maker's marks for Links of London. Hallmarks for Edinburgh, 2003. Length of cufflink face 1.8cms. Weight 15.5gms. £150-200*

814

A pair of lapis lazuli cufflinks. Each designed as an oval lapis lazuli cabochon, within a partially textured tapered surround, to the swivel bar fitting. *Length of cufflink face 1.8cms. Weight 8.5gms. £100-150*

810

A pair of 9ct gold cufflinks. Each designed as two oval-shape panels, with black enamel scrolling initial detail, connected by a curb-link chain. *Hallmarks for London, 1975. Length of cufflink face 1.9cms. Weight 12.8gms. £120-180*

815

A pair of mid 20th century cultured pearl cufflinks. Each designed as two textured, asymmetric curved panels, with cultured pearl centre. *Length of cufflink face 2.3cms. Weight 16.9gms. £200-300*

811

A pair of engine turned cufflinks. Each designed as two oval panels, with engine turned detail and grooved border, connected by a bar fitting. *Length of cufflink face 1.9cms. Weight 13.8gms. £180-260*

816

A selection of early to mid 20th century cufflinks and an Albert. To include a pair of Edwardian 9ct gold scrolling foliate and polished oval-shape cufflinks, two further pairs of cufflinks, a pair of barbell cufflink backs, together with an early 20th century 9ct gold Albert chain with spring ring clasp and T-bar. *Length of cufflink faces 2.7 to 1.4cms. Length of Albert 35cms. Total weight 32.3gms. £300-400*

812

A pair of 1940s 18ct gold cufflinks. Each designed as two rectangular-shape engine turned panels, connected by a belcher-link chain. *Hallmarks for London, 1946. Length of cufflink face 1.6cms. Weight 9.2gms. £160-220*

817

A pair of lapis lazuli cufflinks. Each designed as a lapis lazuli bar with central mount, to the cylindrical reverse, with connecting trace-link chain. *Length of cufflink face 2cms. Weight 7.7gms. £40-60*

821

A pair of 1960s 9ct gold cufflinks. Each designed as two rectangular-shape panels, one with engine-turned engraving, connected by a belcher-link chain. *Hallmarks for Birmingham, 1962. Length of cufflink face 1.7cms. Weight 15.6gms. £120-180*

818

Two pairs of cufflinks. To include a pair of late Victorian 9ct gold scroll engraved cufflinks and a pair of mid 20th century black and white enamel cufflinks. *One pair with hallmarks for Chester, 1899. Length of cufflink faces 1.5 and 1.8cms. Total weight 7.9gms. £70-100*

822

An 18ct gold signet ring. Depicting a Beefeater, to the tapered band. *Hallmarks for Birmingham, 1983. Weight 6.4gms. £120-180*

819

A pair of 1920s 9ct gold cufflinks. Each designed as two curved rectangular-shape panels, with engine-turned basket weave engraving, connected by a trace-link chain. *Hallmarks for Birmingham, 1929. Length of cufflink face 1.7cms. Weight 10.7gms. £100-150*

823

An enamel signet ring. The rectangular-shape panel, with blue enamel initial motif side and scroll accent, to the tiered shoulders. *Weight 7.3gms. £90-140*

820

A novelty money clip. Of bi-colour design, the stirrup, with textured belt surmount. *Foreign marks. Length 5.1cms. Weight 15.1gms. £220-320*

824

Two diamond rings. To include a lapis lazuli dress ring with single-cut diamond initial detail, together with a cubic zirconia single-stone ring. *Estimated total diamond weight 0.25ct. Total weight 13.1gms. £120-180*

825

An 18ct gold lapis lazuli signet ring. The oval lapis lazuli panel, inset to the tapered band. *Hallmarks for Birmingham, 2005. Weight 9.1gms. £150-200*

826

An 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, to the undulating shoulders.
Estimated diamond weight 0.15ct, J-K colour, SI clarity. Hallmarks for London, 1997. Weight 5.7gms. £120-180



827

A gentleman's smoky quartz single-stone ring. The rectangular-shape smoky quartz collet, to the grooved shoulders and plain band. *Weight 3.5gms. £50-80*



831



A late Victorian 18ct gold carnelian signet ring. The oval carnelian, carved with foliate design, to the tapered shoulders. *Hallmarks for Birmingham, 1899. Weight 4.8gms. £80-120*

828

A gentleman's bloodstone signet ring. The square-shape bloodstone panel, inset to the tapered band. *Weight 9.9gms. £150-200*



832

An 18ct gold signet ring. The square-shape panel, with engraved initials 'RKM', to the tapered shoulders. *Hallmarks for Birmingham, 1940. Weight 10.3gms. £200-300*



829

A gentleman's early 20th century 18ct gold signet ring. The shield-shape panel, with scrolling shoulders and plain band. *Hallmarks for Chester, 1914. Weight 4gms. £80-120*



833

A gentleman's 18ct gold diamond ring. Designed as a series of four brilliant-cut diamond lines, each within a channel setting, to the plain band. *Estimated total diamond weight 2.60cts. Hallmarks for Sheffield, 2005. Weight 20.6gms. £660-860*



830

A gentleman's 1920s Art Deco 18ct gold signet ring. The octagonal panel, with engraved monogram, to the angular shoulders and plain band. *Hallmarks for Birmingham, 1924. Weight 6.3gms. £120-180*



834

A bloodstone signet ring. The oval-shape bloodstone, to the tapered shoulders and plain band. *Weight 7.4gms. £60-90*



838

An early 20th century 18ct gold diamond single-stone ring. The old-cut diamond, within an elongated claw setting, to the plain band. *Estimated diamond weight 0.25ct, J-K colour, P1 clarity. Hallmarks partially rubbed. Weight 4.6gms. £100-150*



835

A 9ct gold signet ring. The oval panel, with engraved crest detail, to the tapered shoulders. *Hallmarks for London. Weight 7.5gms. £70-100*



839

A gentleman's diamond band ring. The square-shape diamond, within a tension setting, to the grooved band. *Weight 15.1gms. £300-400*



836

A gentleman's diamond ring. Designed as a curb-link chain, with single-cut diamond highlights. *Estimated total diamond weight 0.20ct. Ring size O1/2. Weight 11.8gms. £240-340*



840

A gentleman's early 20th century 18ct gold diamond single-stone ring. The brilliant-cut diamond, inset to the tapered band. *Estimated diamond weight 0.35ct, I-J colour, P3 clarity. Hallmarks for London, 1923. Weight 6.1gms. £150-200*



837 ✕



A 1930s 18ct gold coral buckle ring. The stylised belt and buckle motif, with coral cabochon accents. *Hallmarks for Birmingham, 1939. Weight 22.4gms. £420-620*

841

A diamond signet ring. The hexagonal panel depicting a male figure, with brilliant-cut diamond highlights, to the monogram tapered shoulders. *Estimated total diamond weight 0.40ct. Weight 21.2gms. £300-400*



842

A gentleman's opal signet ring. The oval opal cabochon, inset to the tapered band. *Weight 11.3gms. £180-260*



843



A gentleman's 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the textured claw setting and plain band. *Estimated diamond weight 1.35cts, J-K colour, P1-P2 clarity. Hallmarks for London, 2009. Weight 6.4gms. £1,800-2,400*

844

A 14ct gold diamond cluster ring. The brilliant-cut diamond and similarly-cut diamond surround, slightly inset to the angular surround and band. *Estimated total diamond weight 0.40ct. Import marks for Birmingham, 1993. Weight 9.5gms. £200-300*



845

Two gentleman's 9ct gold signet rings. One designed as an oval-shape bloodstone signet ring, the other with scrolling shoulders. *Hallmarks for Birmingham, 1995 and 1997. Weight 8.4gms. £70-100*



846



An early 20th century 15ct gold RAF brooch. The RAF within a green enamel wreath and red enamel crown surmount to the textured wings. *Length 4.1cms. Weight 3gms. £30-50*

847



An early 20th century gold diamond and enamel 'Royal Engineers' military bar brooch. The openwork monogram, within a blue enamel surround reading 'Honi Soit Qui Mal Y Pense', to the rose-cut diamond laurel leaf sides and red enamel crown surmount. *Length 5cms. Weight 4.8gms. £60-90*

848



An early 20th century gold enamel 'Border Regiment' military brooch. The red and white enamel centre with dragon symbol, within a blue enamel surround reading 'Arroyo Dos Molinos 1811' to the white enamel Maltese cross, green enamel laurel wreath and textured sunburst with red enamel crown surmount. *Length 2.6cms. Weight 6.2gms. £60-90*

849



A mid 20th century enamel Royal Army Service Corps brooch. The monogram, within a blue enamel motto garter surround, to the red enamel crown surmount. *Length 2.6cms. Weight 4.2gms. £40-60*

850



An early 20th century 9ct gold matchbook cover. Of rectangular outline, with ridged sides. *Hallmarks for Birmingham, 1925. Length 5.8cms. Weight 30.3gms. £250-350*

851



An early 20th century 9ct gold pill box. Of scalloped rectangular outline, the front with personal inscription 'From Nance, Floss, Ben & Harry, to Amy, Xmas 1930'. *Maker's marks for Deakin & Francis. Hallmarks for Birmingham, 1929. Length 5cms. Weight 41.1gms. £350-400*

**Jewellery
By Direction of
Various Pawnbrokers**



1000

(124706-1-A) Two pairs of diamond earrings. To include a pair of brilliant-cut diamond single-stone ear studs and a pair of diamond half-hoop earrings. *Ear backs deficient. Estimated total diamond weight 2.30cts. Weight 8gms. £1,600-2,200*



1003 ✕

(124709-3-A) A ruby and diamond pendant. Designed as a heart-shape ruby within a brilliant-cut diamond surround, to the tapered surmount, suspending from a box-link chain. *Estimated total diamond weight 0.48ct. Length of pendant 1.5cms. Length of chain 40cms. Weight 4.8gms. £240-340*



1001

(124709-1-A) A topaz and diamond dress ring. The rectangular-shape topaz to the pavé-set diamond split panel, within pavé-set diamond shoulders, to the wide tapered band. *Estimated total diamond weight 1ct. Weight 14gms. £600-800*



1004

(124743-2-A) A band ring. Designed as a D-shape band with a milgrain border. *Partial hallmarks for Birmingham, 1995. Weight 9.1gms. £220-320*



1002

(124709-2-A) A topaz and diamond pendant. The rectangular-shape topaz to the pavé-set diamond surmount, suspending from a fancy woven-link chain. *Estimated total diamond weight 0.12ct. Length of pendant 1.8cms. Length of chain 45cms. Weight 10.8gms. £540-740*



1005

(124743-3-A) A diamond cross pendant. Designed as a central brilliant-cut diamond to the cylindrical cross with ridged terminations and plain surmount, suspending from an 18ct gold fine-link chain. *Estimated diamond weight 0.05ct. One with hallmarks for Sheffield, 2005. Length of pendant 2.5cms. Length of chain 47cms. Total weight 7.7gms. £260-360*



1006

(124743-4-A) A pair of brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 0.50ct. Weight 2.7gms. £240-340*



1007

(124856-1-A) A selection of jewellery. To include a ridged tapered band ring, a stone-set ring of similar design, a pair of earrings and a hollow ridged pendant. *Weight 20.6gms. £400-600*



1008

(124859-1-A) A diamond single-stone ring. The brilliant-cut diamond to the channel-set baguette-cut diamond shoulders and plain band. *Estimated principle diamond weight 1ct, K-L colour, VS clarity. Weight 6.5gms. £2,000-2,500*



1009

(124882-1-A) Two diamond and gem-set hinged bangles. The first designed as a series of oval-shape 'yellow' diamonds, each within a kite-shape surround, to the pavé-set diamond panel and plain half bangle, the second, an emerald and diamond bangle of similar design. *Estimated total coloured diamond weight 2cts. Estimated total white diamond weight 3.6cts. Inner diameter 5.8cms. Weight 49gms. £6,000-8,000*



1010

(124887-1-A) A diamond dress ring. Of openwork design, the vari-cut diamond cluster within a brilliant-cut diamond halo, to the similarly-cut diamond crossover line sides. *Estimated total diamond weight 3.6cts. Weight 13.4gms. £540-740*



1011

(124887-2-A) A diamond full-circle eternity ring. Designed as a brilliant-cut diamond line within a shared claw setting. *Estimated total diamond weight 1.68cts. Ring size L. Weight 3.1gms. £740-940*



1012

(124887-3-A) A diamond line bracelet. Designed as a series of brilliant-cut diamonds, to the partially concealed clasp. *Estimated total diamond weight 7.35cts. Length 17cms. Weight 16gms. £2,200-2,800*



1013

(124918-1-A) A diamond pendant-necklace. Designed as a vari-cut diamond scrolling panel, to the bead back chain. *Estimated total diamond weight 3.20cts. Weight 15.4gms. £900-1,400*



1014

(124939-1-A) A full-circle diamond bangle. Designed as a series of brilliant-cut diamonds. *Estimated total diamond weight 6.3cts. Inner diameter 6.5cms. Weight 2.45gms. £4,000-6,000*



1015

(124962-1-A) A selection of jewellery. To include a fancy-link chain, together with a brilliant-cut diamond hoop earring of floral design. *Chain length 61cms. Weight 15.3gms. £180-260*



1016

(124962-2-A) An 18ct gold diamond dress ring. Designed as three graduated brilliant-cut diamond lines, to the tapered shoulders and plain band. *Estimated total diamond weight 1.40cts. Hallmarks for London, 1995. Weight 8.1gms. £540-740*



1017

(124962-3-A) A pair of 18ct gold diamond cluster ear studs. Each designed as a square-shaped diamond, within a marquise-shaped diamond surround. *Estimated total diamond weight 0.75ct. Hallmarks for London, 2010. Length 0.8cms. Weight 1.6gms. £540-740*



1018

(124962-4-A) A diamond hinged bangle. Designed as a series of brilliant-cut diamonds with grooved sides, to the push piece clasp. *Estimated total diamond weight 0.50ct. Inner diameter 5.1cms. Weight 17gms. £540-740*



1021

(125046-1-A) Two diamond rings. To include a brilliant-cut diamond full-circle eternity ring, together with a brilliant-cut diamond cluster, to the tapered shoulders and plain band. *Estimated total diamond weight 1.18cts. Weight 4.9gms. £580-780*



1019

(124962-5-A) An 18ct gold diamond bracelet. Designed as a series of brilliant-cut diamonds within a square-shaped panel, to the push-piece clasp. *Estimated total diamond weight 1.1cts. Length 17.2cms. Weight 43.7gms. £1,000-1,500*



1022

(125097-1-A) A diamond single-stone ring. The brilliant-cut diamond, to the pear-shape diamond shoulders and plain band. *Principle diamond estimated 2.45cts, K-L colour, VS clarity. Weight 3.64gms. £5,000-7,000*



1020

(124969-1-A) A cultured pearl ring and single earring. The ring designed as a cultured pearl to the brilliant-cut diamond shoulders and plain band, together with a single cultured pearl ear stud. *Estimated total diamond weight 0.30ct. Weight 12.5gms. £150-200*



1023

(125097-2-A) A diamond dress ring. The slightly graduated old-cut diamonds within a marquise-panel, to the scrolling shoulders and plain band. *Estimated total diamond weight 1.95cts, H-I colour, SI2-P1 clarity. Weight 3.8gms. £4,500-5,500*



1024

(125116-1-A) An 18ct gold diamond single-stone pendant. The brilliant-cut diamond, suspended from a tapered surmount. *Estimated total diamond weight 1.09cts, Tinted colour, SI clarity. Weight 0.8gms. £1,000-1,500*



1027

(125136-2-A) A selection of jewellery. To include a gem-set stylised bow pendant, suspended from a tapered gem-set surmount, together with a pair of ear studs and ring of similar design. *Weight 30.9gms. £740-940*



1025

(125116-1-B) An 18ct gold diamond single-stone pendant. The brilliant-cut diamond to the tapered surmount. *Estimated diamond weight 1.09cts, Tinted colour, SI2-P1 clarity. Weight 0.8gms. £1,600-2,200*



1028

(125140-1-A) An 18ct gold synthetic colour-change sapphire and diamond cluster ring. The circular-shaped sapphire within a brilliant-cut diamond petal surround. *Estimated total diamond weight 0.70ct. Weight 12.6gms. £500-700*



1026

(125136-1-A) A mother-of-pearl necklace. Designed as a series of graduated, mother-of-pearl floral panels, to the curb-link chain. *Length 150cms. Weight 8.5gms. £1,000-1,500*



1029

(125142-1-A) A selection of jewellery. To include a curb-link charm bracelet and charms, together with a gem-set pendant, bangle and curb-link chain. *Weight 58.4gms. £700-900*



1030

(125142-2-A) A pair of cultured pearl and diamond stud earrings. Each designed as a cultured pearl, suspended from three brilliant-cut diamonds within a collet setting. *Estimated total diamond weight 0.60ct. Weight 3.9gms. £500-700*



1031

(125142-3-A) A diamond necklace. Of open-work design, with interspaced brilliant-cut diamonds, suspended from a fancy-link chain. *Estimated total diamond weight 0.75ct. Length of Pendant 2.5cms. Length of chain 51cms. Weight 6.9gms. £150-200*



1032

(125142-4-A) A 9ct gold diamond hinged bangle. Designed as a series of brilliant-cut diamonds to the star shaped-panel, with brilliant-cut diamond sides inset to the plain-half bangle. *Estimated total diamond weight 1cts. Hallmarks for London. Inner diameter 6cms. Weight 14.6gms. £300-400*



1033

(125142-5-A) A diamond dress ring. Of bi-colour design, the slightly graduated, two-row brilliant-cut diamond line, within an openwork surround. *Estimated total diamond weight 0.70ct. Weight 5.2gms. £220-320*



1034

(125142-6-A) A sapphire and diamond dress ring. Of asymmetric design, the pear-shaped sapphire and pear-shaped diamond to the brilliant-cut diamond curved shoulders. *Estimated diamond weight 0.60ct. Weight 5.7gms. £260-360*



1035

(125225-1-A) DUNHILL- a lighter. Of rectangular outline, with ribbed detail. *Stamped Dunhill. Length 6.6cms. Weight 74gms. £90-140*



1036

(125283-1-A) A diamond full-circle eternity ring. Designed as a series of marquise-shaped diamonds. *Estimated total diamond weight 3.6cts. Ring size K 1/2. Weight 6.5gms. £2,500-3,000*



1039

(125367-2-A) A pair of square-shape diamond single-stone ear studs. *Total diamond weight 1.40cts. Accompanied by copies of reports 8137086740 dated 7th March 2011 and 2131433424 dated 2nd June 2011 inscribed to girdle from the GIA, stating that the diamonds are D Colour and VS1 clarity. Weight 2gms. £800-1,200*



1037

(125289-1-A) A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and band. *Estimated diamond weight 1ct, J-K colour, P2 clarity. Weight 3.8gms. £540-740*



1040

(125522-1-A) A selection of jewellery. To include a pair of brilliant-cut diamond ear hoops, together with a diamond dress ring. *Earrings total diamond weight 1.90cts, stamped to mount. Weight 26.8gms. £900-1,400*



1038

(125367-1-A) An 18ct gold diamond hinged bangle. The brilliant-cut diamond front, to the plain half bangle. *Total diamond weight 6cts, stamped to bangle. Hallmarks for London. Weight 21.8gms. £3,000-4,000*



1041

(125574-1-A) A diamond dress ring. Of lozenge outline, the brilliant-cut diamond collet to the old-cut diamond panel with brilliant-cut diamond accents and shoulders. *One diamond deficient. Estimated L-M colour, S12-P1 clarity. Weight 4.5gms. £1,600-2,200*



1042

(125574-2-A) A 9ct gold diamond seven-stone ring. The brilliant-cut diamonds to the plain band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Weight 1.7gms. £50-80*



1045

(125703-1-A) A gentleman's diamond ring. The three-row, square-shaped diamonds with raised square-shaped diamond sides, to the channel set brilliant-cut diamond shoulders and plain band. *Estimated total diamond weight 1.50cts. Weight 18.3gms. £700-900*

1043

(125612-1-A) A gentleman's diamond ring. The brilliant-cut diamonds to the grooved surround, with tapered shoulders to the plain band. *Estimated total diamond weight 0.25ct. Weight 10.7gms. £300-400*



1044

(125702-1-A) A diamond and sapphire cross pendant. Designed as a series of brown and yellow sapphires, to the brilliant-cut diamond tapered surmount. *Length 6.8cms. Weight 21.7gms. £640-840*



1046

(125910-1-A) A pair of diamond ear studs. The brilliant-cut diamond cluster within a similarly-cut diamond petal-shaped panel. *Estimated total diamond weight 1.25cts. Length 3cms. Weight 25.6gms. £1,000-1,500*



1047-1050

Pass lots.



1051

(127141-1-A) A cultured pearl and diamond jewellery set. The necklace, of floral design, comprising a series of grey cultured pearls, measuring 12.2-14.6mm, interspaced by brilliant-cut diamond petal-shaped panels together with a pair of earrings of a similar design. *Length of necklace 35cms. Length of dropper 8cms. Weight 125gms. £12,000-18,000*



1053

(127141-3-A) Four gem-set bangles. Each designed as a series of white gems with alternating gem-set floral clusters. *Inner diameter 6.7cms. Weight 149gms. £3,000-4,000*



1054

(127141-5-A) A diamond jewellery set. To include a collar designed as a stylised cross of square-shaped diamonds, to the pavé-set diamond panels and plain articulated back. With a bangle, ring and earrings of a similar design. *Collar inner diameter 12.6cms. Weight 175gms. £5,500-7,500*



1052

(127141-2-A) A diamond collar. The front designed as a series of brilliant-cut diamonds within a petal-shaped panel, to the plain petal-link chain. *Estimated total diamond weight 2.3cts. Inner diameter 14.5cms. Weight 122gms. £3,000-4,000*



1055

(127141-6-A) An emerald and diamond bangle. Designed as a series of pear-shaped emeralds to the pavé-set diamond panel and textured back. *Estimated total diamond weight 5.4cts. Inner diameter 5.6cms. Weight 49.9gms. £2,800-3,200*



1056

(127141-6-B) An emerald and diamond bangle. Designed as a series of pear-shaped emeralds to the pavé-set diamond panel and textured back. *Estimated total diamond weight 5.4cts. Inner diameter 5.6cms. Weight 50gms. £2,800-3,200*



1057

(127141-7-A) A pair of diamond ear studs. Each designed as a stylised pavé-set diamond heart, to the plain interlocking surround. *Estimated total diamond weight 1.70cts. Length 3.2cms. Weight 33.4gms. £900-1,400*



1058

(127163-1-A) A diamond dress ring. The brilliant-cut diamond to the asymmetric baguette-cut diamond shoulders and plain band. *Total diamond weight 2.92cts stamped to band. Estimated K-L colour, SI1 clarity. Weight 9.8gms. £3,000-4,000*



1059

(127163-2-A) A pair of diamond ear studs. Each designed as a brilliant-cut diamond, within a similarly-cut diamond surround. *Total diamond weight 0.50ct stamped to butterfly. Weight 3.4gms. £640-840*

1060

Pass lot.

1061

(127772-1-A) A band ring. *Weight 7.6gms. £900-1,400*



1062

(127813-1-A) A diamond dress ring. Designed as a series of brilliant-cut diamonds within flower shaped panels, to the plain band. *Weight 10.2gms. £1,200-1,800*



1063

(127901-1-A) A diamond bracelet. The brilliant-cut and rectangular-shaped diamonds within a buckle-shaped panel, with pavé-set diamond sides to the push-piece clasp. *Length 17.7cms. Weight 67gms. £8,000-12,000*



1064

(400801-1-A) Two 9ct gold necklaces. To include a pendant designed as a series of old-cut diamonds within a heart-shaped panel, together with a graduated cultured pearl necklace. *One hallmarked for London. Length 45-57cms. Weight 18.8gms. £380-480*



1065

(400828-1-A) An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the tapered shoulders and plain band. *Total diamond weight 0.50ct stamped to band. Hallmarks for London. Weight 3.7gms. £240-340*



1066

(400839-1-A) A diamond hinged bangle. Designed as a series of diamond points, with old-cut diamond sides to the push-piece clasp. *Inner diameter 5.9cms. Weight 58.4gms. £3,200-4,200*



1067

(400843-1-A) An aquamarine and seed pearl brooch. Designed as three heart-shaped aquamarines and seed pearls within an openwork surround. *Length 6.2cms. Weight 3gms. £180-260*



1068

(400861-1-A) A diamond and black-gem ring. The cross-over bands, with alternating brilliant-cut diamond and black-gem lines, to the plain band. *Estimated total diamond weight 0.40ct. Weight 8.7gms. £260-360*



1069

(400861-2-A) A diamond dress ring. Designed as a series of graduated brilliant-cut diamonds to the plain band. *Estimated total diamond weight 1.1cts. Weight 5.5gms. £800-1,200*



1070

(400869-1-A) A selection of jewellery. To include a silver Gucci bead-link bracelet, together with a gem-set necklace, earrings and further items. *Weight 56.1gms. £1,000-1,500*



1071

(400870-1-A) An 18ct gold diamond dress ring. The baguette-cut diamond and similarly-cut diamond sides within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Total diamond weight 2ct stamped to band, estimated J-K colour, P1 clarity. Hallmarks for London. Weight 5.4gms. £740-940*



1074

(400876-3-A) A diamond dress ring. The brilliant-cut diamond within a double pavé-set diamond surround, to the diamond shoulders and plain band. *Estimated total diamond weight 1.40cts, J -K colour, SI1 clarity. Weight 6.4gms. £1,600-2,200*



1072

(400876-1-A) A diamond hinged bangle. Designed as a series of diamond points, with old-cut diamond sides to the push-piece clasp. *Inner diameter 5.9cms. Weight 58.4gms. £3,200-4,200*



1075

(400876-4-A) A selection of jewellery. To include a pair of enamel ear hoops, designed with a series of plain and textured beads, together with a fancy link chain. *Chain length 66cms. Weight 41.7gms. £1,000-1,500*



1073

(400876-2-A) A pair of diamond and gem-set ear pendants. Of openwork design, comprising a series of graduated rose-cut diamond panels with single-cut diamond scrolling accents, suspending a gem briolette. *Length 10.9cms. Weight 47.7gms. £1,200-1,800*



1076

(400900-1-A) A diamond necklace. The old-cut diamond flanked by graduated brilliant-cut crescent-shaped panels, suspending a graduated diamond drop, to the link-chain. *Clasp AF. Estimated total diamond weight 1.3cts, J-K colour, SI2-P1 clarity. Weight 12.3gms. £1,800-2,400*



1077

(400911-1-A) A hinged bangle. Of plain form with interspaced screw-head motif. *Inner diameter 7.3cms. Weight 38gms. £1,000-1,500*



1080

(400926-7-A) LOUIS VUITTON - an 'Empreinte' ring. Designed as a series of concave impressions to the plain band with "Louis Vuitton" script detailing. *Stamped Louis Vuitton, 57IDA333. Weight 7.9gms. £340-440*



1078

(400914-1-A) An 18ct gold amethyst, diamond and mother-of-pearl cross pendant. The square-shaped amethyst within a brilliant-cut diamond and mother-of-pearl surround to the tapered hinged surmount. *Length 5.8cms. Weight 20.8gms. £440-640*



1081



(400959-1-A) MONT BLANC - a ballpoint pen. With an engine turned and patterned body. *Weight 42.3gms. Accompanied by maker's case. £220-320*



1079



(400926-5-A) CARTIER - a pair of sapphire cufflinks. Each designed with a graduated ribbed dome, set with a sapphire cabochon to the connecting chain. *Stamped Cartier. Weight 13.1gms. £2,000-2,500*



1082

(400963-1-A) Two diamond set bracelets. The first, designed as two diamond lines to the textured border. The second of plain form, with scattered diamonds to the push-piece clasp. *One diamond deficient. Total estimated diamond weight 1.40cts. Length 17.4cms. Weight 54gms. £900-1,400*



1083

(400963-2-A) Two pairs of earrings. The first of bi-colour design, with a series of baguette-cut diamonds to the grooved terminals, together with a pair of textured earrings. *Lengths 1.5-2cms. Weight 11.2gms. £380-480*



1084 ✕

(400963-3-A) A diamond and ruby necklace. Designed as a series of alternating brilliant-cut diamonds and rectangular-shaped ruby curved lines, within a heart-shaped panel suspended from a fancy-link chain. *Length 46cms. Weight 18.2gms. £360-460*



1085

(400983-1-A) A pair of ear pendants. Each designed as a rectangular-shaped panel within a black bead border, suspending a triangular-shaped panel with black bead fringe. *Length 7.7cms. Weight 31.1gms. £360-460*



1086

(400983-2-A) A selection of jewellery. To include a full-circle openwork pattern ring, a diamond pendant and a rope-twist necklace. *One diamond deficient. Weight 22.8gms. £400-600*



1087

(401022-3-A) A loose brilliant-cut diamond, weighing 0.61ct. *Estimated J-K colour, P1 clarity. £320-420*



1088

(401062-1-A) A 9ct gold pencil. Designed as a series of plain panels, to the twist top. *Hallmarks for London. Length 9.5cms. Weight 14gms. £100-150*



1089

(401062-2-A) A pair of cufflinks. Each designed as an oval shaped panel, one with a pattern engraving, with connecting crossover chain. *Cufflink face length 1.8cms. Weight 4.6gms. £200-300*



1092

(401096-1-A) A pair of diamond and pink sapphire ear clips. The oval-shaped panel with scattered brilliant-cut diamonds, within a circular-shaped pink sapphire triple surround, suspended from a pavé-set sapphire surmount. *Signed de grisogono. Length 6.7cms. Weight 5.4gms. £5,500-7,500*



1090

(401062-3-A) A diamond single-stone ring. The brilliant-cut diamond within a collet setting, to the tapered shoulders and plain band. *Estimated diamond weight 0.35ct, J-K colour, P1 clarity. Weight 4gms. £120-180*



1093

(401368-1-A) A diamond and sapphire bow brooch. The old-cut diamond centre with rectangular-shaped sapphire sides, to the openwork ribbon with old-cut diamond detail. *One sapphire deficient. Length 4.8cms. Weight 9.6gms. £2,000-2,500*

**SUTTONS & ROBERTSONS -
SOUTH KENSINGTON**



1091

(401066-1-A) Two 18ct gold rings. To include one designed as an oval-shaped blue gem, with brilliant-cut diamonds sides, together with a band ring. *Hallmarks for Birmingham. Weight 7.7gms. £900-1,400*



1094

(2442-2-A) A selection of jewellery. To include two gem-set rings, together with a cross pendant and chain. *Pendant length 9cms. Weight 14.8gms. £220-320*



1095

(2442-3-A) CHOPARD - An 18ct gold curb-link chain. The curb-link chain to the lobster clasp. *Signed Chopard.* Chain length 42cms. Weight 6.9gms £240-340



1096

(2442-4-A) A pair of diamond and sapphire earrings. Each designed as a stylised leopard, the head with circular-shaped sapphires and brilliant-cut diamond lines, to the sapphire eye detail and plain curved body. Length 2.1cms. Weight 11.4gms. £240-340



1097

(2491-1-A) An 18ct gold diamond single-stone pendant. The brilliant-cut diamond with tapered surmount, suspending from a curb-link chain. *Estimated diamond weight 1.2cts, I-J colour, PI clarity.* Weight 6.4gms. £2,700-3,700



1098

(2491-2-A) A pair of brilliant-cut diamond single-stone ear studs. *Estimated diamond weight 1.3cts, H-I colour, PI-P2 clarity.* Weight 1.5gms. £1,500-2,000



1099

(2491-3-A) A selection of jewellery. To include a 9ct gold hinged bangle, with engraved scrolling floral detail to the plain half-bangle, together with four fancy link chains. *One with hallmarks for Birmingham. Inner diameter 6.1cms. Chain lengths 39.5-45cms. Total weight 74.1gms.* £700-900



1100

(2491-5-A) CARTIER - A ballpoint pen and retractable pencil. Each designed with a black barrel and blue-gem cap detail. *Signed and numbered Cartier 112910 and 121738.* £150-200



1101

(2511-1-A) A diamond single-stone ring. The brilliant-cut diamond to the pavé-set diamond shoulders and plain band. *Estimated total diamond weight 2.10cts, I-J colour, P2 clarity. Weight 3.6gms. £1,400-2,000*



1102

(2532-1-A) Two diamond rings. The first, a five-stone brilliant-cut diamond ring, to the plain band, the second, a seven-stone brilliant-cut diamond dress ring. *Estimated total diamond weight 2.40cts. Weight 6.9gms. £800-1,200*



1103

(2532-2-A) Two diamond rings. The first, a two-stone brilliant-cut diamond ring, to the grooved shoulders, the second designed as an oval-shaped aquamarine within a brilliant-cut diamond surround, to the pavé-set diamond shoulders and plain band. *Weight 15.2gms. £380-480*



1104

(2532-3-A) An 18ct gold diamond necklace. The brilliant-cut diamond cross suspended from a tapered surmount to the curb-link chain. *Estimated total diamond weight 0.55ct. Pendant length 1.8cms. Chain length 45cms. Weight 5gms. £180-260*



1105

(2551-2-A) TIFFANY - A 1980s 18ct gold onyx choker. Designed as five graduated rows of onyx beads, to the openwork floral push-piece clasp. *Signed Tiffany & Co, 'Paloma Picasso'. Onyx bead measures 8.2mm. Length 46cms. Weight 160.4gms. £1,800-2,400*



1106

(2551-3-A) TIFFANY - A pair of 1980s 18ct gold onyx clip ear studs. Each designed with an onyx cabochon within an openwork floral surround. *Signed T & Co, 'Paloma Picasso'. Length 2cms. Weight 9.8gms. £340-440*



1107

(2596-1-A) A diamond dress ring. The brilliant-cut diamond within a pavé-set diamond openwork surround. *Estimated total diamond weight 1.65cts, H-I colour, P1-P2 clarity. Weight 7.3gms. £500-700*



1110

(2712-1-A) TIFFANY - A diamond dress ring. The brilliant-cut diamond crossover panel, to the grooved shoulders and plain band. *Estimated total diamond weight 0.15ct. Partially stamped 'Tiffany & Co.' Weight 6.7gms. £320-420*



1108

(2596-3-A) A selection of jewellery. To include a nephrite Buddha pendant, a rectangular-shaped nephrite pendant with a Chinese script, together with a lapis lazuli ring. *Pendant lengths 4.8-5cms. Weight 45.6gms. £240-340*



1111

(2741-1-A) A pair of diamond and emerald ear clips. Each designed as a brilliant-cut diamond stylised trefoil surmount, suspending a carved emerald cabochon. *Total diamond weight 2.48cts stamped to mount. Length 4.3cms. Weight 17.9gms £1,400-2,000*



1109

(2638-1-A) A sapphire and diamond cluster ring. The oval-shaped sapphire, within an old-cut diamond surround to the plain band. *Three diamonds deficient. Estimated total diamond weight 0.35ct. Weight 4.8gms. £260-360*



1112

(2741-3-A) A diamond cross pendant. The square-shaped diamond cross within a brilliant-cut diamond border to the pavé-set diamond tapered surmount. *Estimated total diamond weight 1.25cts. Length 3cms. Weight 9.4gms. £800-1,200*



1113

(2757-1-A) A loose square-shaped diamond, weighing 1.21cts. *Estimated J-K colour, P1 clarity. £1,800-2,400*



1116

(2781-3-A) A 9ct gold cultured pearl necklace. The single row of cultured pearls, measuring 7mm, to the textured button-shaped clasp. *Length 45cms. Weight 31.3gms. £260-360*



1114

(2766-1-A) BULGARI - A travel clock. The black dial with baton hour markers, Arabic numeral twelve and six within a stainless steel case. *Signed 'Bulgari', Reference AB 01 SS, serial F - 103336. Weight 59.1gms. £150-200*



1117

(2781-5-A) An imitation pearl and diamond ring. Of floral design, the imitation pearl within a brilliant-cut diamond quatrefoil, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.44ct. Weight 3.4gms. £260-360*



1115

(2781-1-A) A cultured pearl necklace. The single row of uniform cultured pearls, measuring 8.9mm, to the spherical clasp. *Length 43cms. Weight 40.4gms. £540-740*



1118

(2781-6-A) A diamond dress ring. Designed as a series of brilliant-cut diamonds within a pavé-setting, to the plain band. *Estimated total diamond weight 1.10cts. Weight 4.2gms. £500-700*



1119

(2781-8-A) A set of silver spoons. Designed with a foliate pattern to the grooved terminals. *Hallmarks for London.* Weight 647.1gms. £300-400



1120

(2829-1-A) A pendant. Designed as a square-shaped portrait of an Arab man with a camel in the backdrop, to the brilliant-cut diamond surround and surmount. *Two diamonds deficient.* Estimated total diamond weight 0.85ct. Length 4.3cms. Weight 11.4gms. £800-1,200



1121

(2991-1-A) A cultured pearl and diamond ring. The cultured pearl, measuring 11.3mm, to the pear-shape diamond shoulders and tapered band. Weight 4.2gms. £300-400



1122

(2991-2-A) An imitation pearl and diamond necklace. The imitation pearl suspended from a tapered surmount, with brilliant-cut diamond sides, to the rope-style chain and lobster-clasp. *Total diamond weight 0.12ct stamped to mount.* Pearl size 13.1mm. Chain length 44.6cms. Weight 14.8gms. £340-440



1123

(2991-3-A) An 18ct gold diamond necklace. Designed as a vari-cut diamond cross suspending from a fine curb-link chain. *Total diamond weight 1.71cts stamped to mount.* *Hallmarks for London.* Pendant length 3.4cms. Chain length 41.5cms. Weight 9.1gms. £280-380



1124

(2991-4-A) A diamond bracelet. The brilliant-cut diamonds within a fancy-link chain border, to the push-piece clasp. AF. *Estimated total diamond weight 1.50cts, I-J colour, SI2-P1 clarity. Weight 15.5gms. £340-440*



1128

(2995-1-A) A diamond dress ring. Designed as a series of crossover brilliant-cut diamond lines, to the tapered shoulders and plain band. *Estimated total diamond weight 1.40cts. Weight 9.7gms. £800-1,200*



1125

(2991-5-A) A diamond and emerald bracelet. Designed as a series of emerald cabochons, each within a brilliant-cut diamond surround, interspaced by a fancy-link chain, to the push-piece clasp. *Estimated total diamond weight 0.55ct. Length 18.6cms. Weight 24gms. £500-700*



1129

(3037-1-A) A diamond bracelet. Designed as a series of brilliant-cut diamond clusters interspaced by a rectangular-link chain, to the push-piece clasp. *Estimated total diamond weight 1.80cts. Length 18.1cms. Weight 15.7gms. £480-680*



1126

(2991-6-A) A pair of brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 1ct, I-J colour, SI2-P1 clarity. Weight 1.6gms. £800-1,200*

1130-1134

Pass lots.



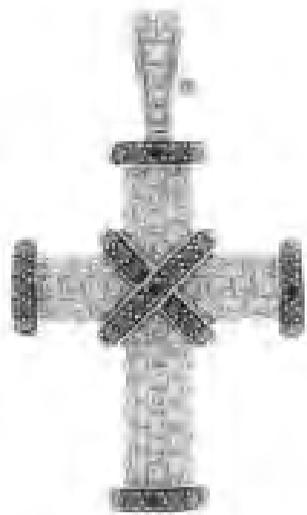
1127

(2991-7-A) A cultured pearl necklace. The single row of cultured pearls, measuring 11.5mm, to the textured sphere clasp. *Length 47cms. Weight 74.2gms. £60-90*



1135

(3049-1-A) A sovereign bracelet. The half sovereign coins interlinked by a curb-link chain, to the push-piece clasp. *Coins heavily worn. Weight 33.9gms. £800-1,200*



1136

(3492-1-A) THEO FENNEL - An 18ct gold diamond and black gem pendant. The pavé-set brilliant-cut diamond cross with circular-cut black gem terminals and central cross detail. *Signed Theo Fennell. Estimated total diamond weight 1.55cts. Hallmarks for Birmingham. Length 3.7cms. Weight 9.5gms. £1,500-2,000*



1139

(3493-2-A) A selection of jewellery. To include an 18ct gold circular-shape emerald and brilliant-cut diamond cross pendant and a rectangular-shape tourmaline pendant, together with a snake-link chain. *Pendant lengths 1.5 - 2cms. Chain length 41.5cms. Weight 7.4gms. £240-340*



1137

(3492-2-A) A 9ct gold snake-link chain. *Hallmarks for London. Length 46cms. Weight 8.5gms. £70-100*



1140

(3494-1-A) A selection of jewellery. To include a brilliant-cut diamond single-stone diamond pendant, a pavé-set diamond handbag pendant and a fine curb-link chain. *Pendant lengths 1.3 - 1.6cms. Length of chain 45.5cms. Weight 9.5gms. £1,200-1,800*



1138

(3493-1-A) CHOPARD - a 'happy diamonds' necklace. The free-moving brilliant-cut diamond collet within a square-shaped surround, to the plain surmount, suspending from a belcher-link chain. *Signed and numbered Chopard, 79/29382, 300019. Length of pendant 1.6cms. Length of chain 43cms. Weight 13.1gms. £380-480*



1141

(3495-1-A) A diamond pendant. Of kite-shape outline, the brilliant-cut diamond panel within a baguette-cut diamond border to the tapered-surmount, suspended from a curb link chain. *Estimated total diamond weight 3.5cts. Chain length 45cms. Weight 8.1gms. £240-340*



1142

(3495-2-A) A multi-gem ring. Designed as a series of multi-coloured square-shaped gems, to include garnet, amethyst, citrine, peridot and topaz, to the tapered shoulders and plain band. *Weight 4.8gms. £80-120*



1143

(3495-3-A) An 18ct topaz and diamond dress ring. The heart-shape topaz, within a double brilliant-cut diamond surround to the tapered shoulders and plain band. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, partially indistinct. Weight 8.3gms. £150-200*



1144

(3495-4-A) A multi-gem bracelet. Designed as a series of rectangular-shaped gems. *Clasp AF. One stone deficient. Length 17cms. Weight 12.8gms £220-320*



1145

(3495-5-A) An emerald and diamond cluster ring. The square-shaped emerald within a brilliant-cut diamond surround to the tapered shoulders and plain band. *Estimated total diamond weight 0.60ct. Weight 6.2gms. £380-480*



1146

(3495-6-A) An emerald and diamond cluster ring. The oval-shape emerald within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.50ct. Weight 3.8gms. £380-480*



1147

(3495-7-A) An emerald and diamond cluster pendant. The pear-shape emerald within a brilliant-cut diamond border, to the graduated diamond surmount, suspending from a fine ball-link chain. *Total diamond weight 0.31ct stamped to pendant. Weight 3.1gms. £150-200*



1148

(3495-8-A) An emerald cluster pendant. Of floral design, the circular-shape emerald within a similarly-shaped emerald surround, to the tapered surmount, suspending from a snake-link chain. *Weight 11.1gms. £5-10*

BORRO



1149

(35825) An assortment of jewellery. To include six rings of various design, four vari-link chains, an identity bracelet, a charm bracelet suspending six charms, three pendants, a pair of ear pendants, a mounted diamond and three loose gem-stones. *Most with hallmarks for 9ct gold. Total weight 121.9gms. £1,500-2,000*



1150

(85621) A selection of jewellery. To include a 9ct gold oval-shaped locket suspending from an 18ct gold fine curb-link chain, a 9ct gold plain hinged bangle and a pair of plain ear hoops. *Three with hallmarks for gold. Bangle inner diameter 6.2cms. Total weight 12.9gms. £150-200*



1151

(133741) A pendant. Designed as the Eye of Ra, suspended from a tapered surmount. *Egyptian assay marks. Length 4.3cms. Weight 6.4gms. £120-180*



1152

(133741) Two 18ct gold gem-set and diamond dress rings. The first designed as an oval-shape greenish blue tourmaline within a diamond halo surround, to the diamond shoulders and plain band, the second designed as a circular-shape tanzanite to the diamond shoulders and plain band. *Hallmarks for Birmingham. Weight 7.6gms. £150-200*



1153 ✖

(133741) A group of three 9ct gold gem-set and diamond dress rings. To include a pear-shape aquamarine and diamond cluster ring, an aquamarine and diamond floral cluster ring and a glass-filled ruby ring. *Hallmarks for Birmingham. Weight 9.6gms. £120-180*



1154

(133741) A set of synthetic spinel and diamond accent jewellery. The ring designed as a multi-faceted square-shape synthetic blue spinel with single-cut diamond accent mount, with similarly-set ear pendants and pendant on chain. *Stamped Kiara. Italian and Maltase assay marks. Total weight 27.2gms. £120-180*



1157

(133741) A diamond floral dress ring. The brilliant-cut diamond cluster, within a graduated baguette and brilliant-cut diamond petal double surround. *Estimated total diamond weight 1ct. Maltase assay marks. Weight 7.6gms. £240-340*



1155



(133741) A 'Lord Of The Rings' sapphire 'Vilya' ring. The oval-shape sapphire collet, to the bi-colour band with raised scrolling wire detail. *Weight 6.5gms. With maker's case. £40-60*



1158

(133741) A diamond and gem-set floral pendant and a pair of sapphire earrings. The pendant designed as a vari-hue sapphire, blue gem and diamond cascading floral panel, suspended from a trace-link chain, together with a pair of vari-hue sapphire scrolling earrings. *Length of pendant 5.9cms. Total weight 10.2gms. £120-180*



1156

(133741) An 18ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite, to the brilliant-cut diamond surround and shoulders. *Stamped Lorique. Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Weight 6.2gms. £220-320*



1159



(133741) Two 'Lord Of The Rings' rings. To include a 9ct gold band ring, together with a base metal ring on a base metal chain. *One with hallmarks for Birmingham. Weight of hallmarked ring 6.2gms. With a maker's case. £10-20*



1160

(158949) A filigree hinged bangle. AF. Inner diameter 6cms. Weight 27.3gms. £700-900



1161

(158949) A heart-shaped filigree pendant-necklace. Weight 12.9gms. £340-440



1162

(180626) A loose brilliant-cut diamond weighing 0.22ct. Accompanied by report number 2166615252, dated 30th December 2013, from GIA stating that the diamond is D colour, VVS1 clarity. £150-200



1163

(180626) Two loose brilliant-cut diamonds, each weighing 0.30ct. Accompanied by report numbers 5166826282 and 5166329800, dated 18th March 2014 and 8th January 2014 respectively, from GIA stating that each diamond is D colour, Internally Flawless clarity. £1,000-1,500



1164

(180626) Two loose brilliant-cut diamonds, each weighing 0.30ct. Accompanied by report numbers 1167964209 and 1179142934, dated 11th March 2014 and 27th March 2014 respectively, from GIA stating that each diamond is E colour, Internally Flawless clarity. £800-1,200



1165

(180626) Two loose brilliant-cut diamonds, each weighing 0.31ct. Accompanied by report numbers 2176007229 and 1179061465, dated 12th March 2014 and 19th March 2014 respectively, from GIA stating that each diamond is E colour, Internally Flawless clarity. £1,000-1,500



1166

(180626) A loose brilliant-cut diamond, weighing 0.23ct. Accompanied by report number 5166708202, dated 20th January 2014, from GIA stating that the diamond is E colour, VVS1 clarity. £200-300



1167

(181489) A platinum diamond three-stone ring. The pear-shaped diamond flanked by similarly-cut diamonds, to the plain band. *Principle diamond with laser inscription and accompanied by report number 2111209387, dated 13th October 2009, from GIA stating that the diamond weighs 0.70ct, G colour, SI2 clarity. Estimated total diamond weight 1.3cts. Hallmarks for Birmingham. Weight 4.41gms. £1,000-1,500*



1170

(183415) A diamond single-stone ring. Designed as a brilliant-cut diamond to the similarly-cut diamond arched shoulders and plain half band. *Estimated principle diamond weight 0.75ct, H-I colour, P1 clarity. Weight 5.2gms. £1,000-1,500*



1168

(182139) TIFFANY - a diamond single-stone pendant. The brilliant-cut diamond to the plain surmount, suspending from a fine-link chain. *Signed Tiffany & Co to the chain. Estimated diamond weight 0.35ct, H-I colour, VS clarity. Length 42cms. Weight 2.7gms. With maker's pouch. £1,000-1,500*



1171

(184281) A loose brilliant-cut diamond weighing 0.47ct. *Accompanied by report number 2136932960, dated 29th November 2013, from GIA stating that the diamond is D colour, Internally Flawless clarity. £800-1,200*



1169

(183415) An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line within a channel setting, to the plain tapered band. *Estimated total diamond weight 0.21ct. Hallmarks for London. Weight 2gms. £150-200*



1172

(184281) A loose brilliant-cut diamond weighing 0.23ct. *Accompanied by report number 2166581487, dated 19th December 2013, from GIA stating that the diamond is E colour, Internally Flawless clarity. £150-200*



1173

(184281) A loose brilliant-cut diamond weighing 0.31ct. Accompanied by report number 6142460246, dated 16th September 2013, from GIA stating that the diamond is E colour, Internally Flawless clarity. £400-600



1176

(184281) A loose brilliant-cut diamond weighing 0.23ct. Accompanied by report number 2166568777, dated 23rd December 2013, from GIA stating that the diamond is E colour, Internally Flawless clarity. £150-200



1174

(184281) A loose brilliant-cut diamond weighing 0.18ct. Accompanied by report number 5156505368, dated 15th July 2013, from GIA stating that the diamond is D colour, Internally Flawless clarity. £100-150



1177

(184281) A loose brilliant-cut diamond weighing 0.40ct. Accompanied by report number 6142460837, dated 10th October 2013, stating that the diamond is F colour, Internally Flawless clarity. £600-800



1175

(184281) A loose brilliant-cut diamond weighing 0.31ct. Accompanied by report number 6142460157, dated 16th December 2013, from GIA stating that the diamond is E colour, Internally Flawless clarity. £400-600



1178

(184281) A loose brilliant-cut diamond weighing 0.51ct. Accompanied by report number 6152885223, dated 11th September 2013, from GIA stating that the diamond is E colour, Internally Flawless clarity. £1,000-1,500



1179

(184281) A loose brilliant-cut diamond weighing 0.25ct. Accompanied by report number 2156871708, dated 16th September 2013, from GIA stating that the diamond is E colour, Internally Flawless clarity. £200-300



1182

(184281) A loose brilliant-cut diamond weighing 0.18ct. Accompanied by report number 2156576428, dated 24th July 2013, from GIA stating that the diamond is D colour, Internally Flawless clarity. £150-200



1180

(184281) A loose brilliant-cut diamond weighing 0.25ct. Accompanied by report number 2156672602, dated 16th August 2013, from GIA stating that the diamond is D colour, Internally Flawless clarity. £200-300



1183

(184281) A loose brilliant-cut diamond weighing 0.24ct. Accompanied by report number 5166871144, dated 14th February 2014, from GIA stating that the diamond is D colour, Internally Flawless clarity. £200-300



1181

(184281) A loose brilliant-cut diamond weighing 0.30ct. Accompanied by report number 6142460185, dated 16th September 2013, from GIA stating that the diamond is E colour, Internally Flawless clarity. £300-400



1184

(184281) A loose brilliant-cut diamond weighing 0.24ct. Accompanied by report number 2146974579, dated 17th April 2013, from GIA stating that the diamond is D colour, VVS1 clarity. £200-300



1185

(184281) A loose brilliant-cut diamond weighing 0.21ct. Accompanied by report number 2156825358, dated 2nd September 2013, from GIA stating that the diamond is D colour, Internally Flawless clarity. £200-300



1188

(184281) A loose brilliant-cut diamond weighing 0.25ct. Accompanied by report number 2166589461, dated 23rd December 2013, from GIA stating that the diamond is F colour, Internally Flawless clarity. £200-300



1186

(184281) A loose brilliant-cut diamond weighing 0.46ct. Accompanied by report number 6152076839, dated 12th July 2013, from GIA stating that the diamond is D colour, VVS1 clarity. £800-1,200



1189

(184281) A loose brilliant-cut diamond weighing 0.31ct. Accompanied by report number 6142459170, dated 28th August 2013, from GIA stating that the diamond is D colour, VVS1 clarity. £400-600



1187

(184281) A loose brilliant-cut diamond weighing 0.24ct. Accompanied by report number 2176080317, dated 21st March 2014, from GIA stating that the diamond is D colour, Internally Flawless clarity. £200-300



1190

(184281) A loose brilliant-cut diamond weighing 0.43ct. Accompanied by report number 1159664583, dated 11th August 2013, from GIA stating that the diamond is D colour, Internally Flawless clarity. £800-1,200

Fellows

Established 1876

Auction Calendar 2015

Thursday 18 June
Antique & Modern Jewellery

Monday 22 June
Silver & Plated Ware

Thursday 25 June
Jewellery

Tuesday 30 June
The Watch Sale

Monday 29 June
Antiques & Fine Art

Thursday 9 July
Jewellery

Thursday 16 July
Antique & Modern Jewellery

Monday 20 July
Vintage Jewellery & Accessories

Thursday 23 July
Jewellery

Tuesday 28 July
The Watch Sale

For further information please contact:

Jewellery
Heather Bailey
heather@fellows.co.uk
0121 212 6303

Watches
Conrad Cunningham
conrad@fellows.co.uk
0121 212 5506

Silver & Coins
Naomi Wilson
naomi@fellows.co.uk
0121 212 6302

Antiques & Fine Art
Kevin Jackson
kevin@fellows.co.uk
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Fellows

Established 1876

PRICES REALISED

Jewellery – Thursday 21st May 2015

1	£180	57	£100	120	£240	180	£220	237	£80	300	£110
2	£100	58	£160	122	£90	181	£190	238	£280	301	£150
3	£380	60	£280	123	£940	182	£190	239	£130	303	£120
4	£260	61	£180	124	£60	183	£520	240	£70	305	£95
5	£240	65	£55	125	£70	184	£100	244	£110	307	£260
6	£160	66	£380	126	£130	185	£100	245	£65	308	£180
7	£180	67	£70	127	£120	186	£100	246	£140	309	£65
8	£150	68	£80	128	£60	188	£150	247	£100	310	£560
9	£120	69	£240	129	£70	189	£110	248	£100	312	£65
10	£180	70	£600	130	£90	190	£85	250	£170	313	£80
11	£65	71	£220	131	£100	191	£85	252	£360	314	£120
12	£200	73	£70	132	£50	192	£120	253	£85	315	£90
13	£190	74	£100	133	£55	193	£80	255	£75	317	£150
14	£120	75	£80	134	£90	194	£75	256	£620	318	£40
16	£90	76	£120	135	£110	195	£110	257	£110	319	£130
17	£320	77	£800	136	£780	196	£85	258	£120	320	£400
18	£300	78	£260	138	£70	197	£180	259	£80	321	£110
19	£40	79	£50	139	£90	198	£120	260	£90	322	£85
20	£360	80	£170	140	£65	199	£140	261	£42	323	£80
21	£480	81	£85	142	£150	200	£110	262	£85	324	£80
22	£55	82	£60	143	£300	201	£170	263	£120	325	£70
24	£110	83	£380	144	£95	202	£140	264	£220	327	£160
25	£600	84	£280	145	£160	203	£60	266	£85	328	£130
28	£500	85	£110	146	£30	204	£120	267	£150	329	£70
30	£320	86	£100	147	£70	205	£70	269	£75	330	£380
31	£180	88	£220	149	£95	206	£110	270	£60	331	£260
32	£75	89	£85	150	£55	207	£65	271	£120	332	£70
33	£110	90	£540	151	£46	208	£240	272	£100	333	£190
34	£320	91	£50	152	£180	209	£70	273	£90	334	£110
35	£240	92	£220	153	£140	210	£90	274	£80	335	£130
36	£130	93	£75	154	£55	211	£150	275	£160	337	£50
37	£140	95	£36	155	£90	214	£55	278	£720	338	£110
38	£280	96	£340	157	£80	215	£34	279	£110	339	£380
39	£80	98	£170	158	£380	216	£150	280	£100	341	£620
40	£100	100	£120	160	£300	217	£65	281	£110	342	£140
41	£85	101	£70	161	£110	218	£95	282	£110	343	£120
42	£160	102	£300	162	£46	220	£50	283	£48	344	£150
43	£140	103	£360	163	£220	221	£120	284	£260	345	£50
44	£90	104	£150	166	£90	222	£120	286	£110	346	£180
47	£140	106	£260	168	£140	225	£110	287	£520	347	£400
48	£160	111	£42	171	£55	228	£85	288	£150	349	£60
49	£190	113	£46	172	£95	229	£55	291	£140	350	£120
51	£380	114	£90	173	£120	230	£260	292	£160	351	£130
52	£120	115	£60	175	£130	231	£95	293	£380	352	£140
53	£90	116	£110	176	£70	233	£200	295	£80	353	£110
55	£220	118	£100	177	£200	234	£200	297	£240	354	£70
56	£280	119	£280	179	£400	235	£200	298	£110	355	£120

357	£1,200	428	£190	491	£70	556	£65	631	£44	716	£42
358	£60	429	£190	492	£180	557	£260	632	£170	717	£220
359	£65	430	£70	493	£70	558	£120	633	£80	719	£200
360	£130	431	£180	494	£100	560	£80	634	£110	720	£55
362	£55	432	£110	495	£90	565	£95	635	£320	722	£960
364	£85	434	£420	496	£60	567	£40	636	£150	723	£90
367	£60	435	£140	497	£100	569	£150	638	£260	724	£400
368	£75	436	£40	498	£100	570	£160	642	£80	725	£120
369	£100	437	£85	499	£190	572	£110	643	£200	726	£120
370	£160	438	£70	501	£700	574	£90	644	£95	730	£44
371	£55	439	£740	502	£130	575	£480	645	£60	731	£65
372	£200	440	£110	503	£65	577	£140	646	£100	732	£75
373	£190	441	£85	504	£720	578	£110	648	£95	733	£75
374	£220	442	£220	505	£110	579	£110	650	£60	735	£120
375	£90	443	£65	507	£140	580	£95	651	£190	736	£85
376	£120	444	£180	508	£95	581	£220	652	£48	738	£150
377	£170	445	£95	509	£65	582	£50	653	£70	743	£140
378	£110	446	£120	511	£140	583	£150	655	£80	744	£380
381	£85	447	£140	512	£40	584	£100	656	£85	745	£60
382	£110	449	£130	513	£80	585	£70	657	£200	746	£280
383	£160	450	£190	514	£110	586	£170	658	£90	748	£280
384	£110	452	£60	515	£55	587	£180	659	£400	751	£1,200
387	£110	453	£90	516	£130	589	£65	661	£100	753	£55
388	£95	455	£42	517	£170	590	£70	662	£420	754	£140
389	£130	456	£95	518	£150	591	£340	664	£120	757	£240
390	£46	457	£240	519	£70	592	£60	665	£200	758	£140
391	£85	458	£150	521	£85	593	£100	666	£120	760	£280
393	£70	459	£160	522	£180	594	£80	667	£44	762	£140
394	£85	461	£85	523	£95	596	£80	668	£36	763	£120
395	£55	462	£500	524	£130	597	£75	669	£170	764	£80
397	£110	463	£1,200	525	£70	599	£85	671	£320	765	£110
398	£170	464	£100	527	£85	600	£880	672	£55	766	£75
399	£90	466	£180	528	£85	601	£75	673	£60	767	£95
400	£740	468	£90	529	£110	603	£85	674	£400	768	£90
402	£150	469	£34	530	£140	604	£130	675	£140	769	£95
405	£50	471	£240	531	£80	605	£1,700	676	£75	770	£90
408	£60	473	£95	532	£90	606	£85	677	£110	771	£65
409	£42	474	£100	533	£65	607	£70	678	£24	773	£110
410	£100	475	£95	534	£60	608	£70	679	£80	774	£150
411	£80	476	£120	535	£280	610	£44	684	£280	775	£80
412	£140	477	£65	536	£80	613	£80	687	£130	776	£170
413	£60	478	£44	538	£55	614	£100	688	£55	777	£100
414	£80	479	£70	540	£440	616	£44	690	£65	779	£80
415	£220	480	£90	541	£90	618	£110	691	£34	780	£170
416	£100	481	£36	542	£180	619	£100	693	£800	781	£120
417	£150	482	£75	543	£75	620	£50	694	£70	783	£90
418	£110	483	£85	544	£48	621	£65	696	£100	785	£150
419	£2,600	485	£220	545	£520	623	£150	699	£340	787	£55
420	£100	486	£120	548	£140	624	£160	703	£34	788	£720
421	£280	487	£60	549	£50	626	£200	707	£75		
422	£46	488	£85	550	£95	628	£360	709	£180		
423	£160	489	£95	551	£150	629	£190	711	£120		
427	£75	490	£1,900	553	£85	630	£120	715	£120		

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless			
F	Fine White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
			Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without

registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

- 3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.
- 3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

- 4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.
- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor.

Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what

constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. **BIDDERS**

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.

Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.

Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.

- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. **THE BUYER**

- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.

- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]

- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. **THE PURCHASE PRICE**

- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.

10. **TITLE AND COLLECTION OF PURCHASES**

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. **DEFAULT BY BUYER OR VENDOR**

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or

damages for breach of contract;

- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot (by Auction or private treaty) in which case the defaulting Buyer shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs), and any surplus so arising shall belong to the Vendor;
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as

it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
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14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.
- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

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Contact Information

Directors

Stephen Whittaker BA (Hons)
Jayne Whittaker

Ben Griffiths BSc (Hons)
Adrian Hailwood MA (Hons)

Bryony Meredith BA (Hons), FGA

Departments

Operations
0121 212 5508

Ben Griffiths BSc (Hons)
beng@fellows.co.uk

Accounts
0121 212 2131

Sandra Ford
sandra@fellows.co.uk

Insurance
0121 212 5504

Geoff Whitefield FIRV, FNAG
geoff@fellows.co.uk

Photography

Claire Cleaver
Peter Long BA (Hons)
Rudolfs Cinovskis
Kieran Robinson

Marketing
0121 212 5500

Natasha Harris BA (Hons)
Natasha@fellows.co.uk

Howard Cheung BA (Hons)
howard@fellows.co.uk

Elizabeth McNab BA (Hons)
elizabeth@fellows.co.uk

Stephanie Jenkins BA (Hons)
stephaniej@fellows.co.uk

**London Office
Jewellery &
Watches Specialist**

Gabrielle Dakers BA (Hons)
gabrielle@fellows.co.uk

Natalie Evans
BA (Hons), FGA, DGA
natalie.evans@fellows.co.uk

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Travel Information



Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

By Air

Birmingham International Airport has daily flights to most European capitals either direct or via Schiphol. A rail link, Birmingham International Station, connects to Birmingham New Street Station or a 25 minute taxi ride brings you to the salerooms.

By Rail

There is a half-hourly train service to and from London Euston to Birmingham New Street via Birmingham International Station. The saleroom is a five minute taxi ride from New Street Station, which is right in the centre of the City.

Directions to Fellows

From the M6, at junction 6 join the Aston Expressway (A38M), keep to the inside lane.

Take second exit, signed ring road (Convention Centre, and Indoor Arena).

At the roundabout (Pump Island) take the third exit, following the signs for the Ring Road, and continue through two sets of traffic lights to next roundabout, and take second exit (straight on).

At the next roundabout, straight over - first exit, under railway bridge - turn left into Pitsford Street, and continue up hill to T junction.

Turn LEFT on to Vyse Street then first RIGHT (Hockley Street), continue 50 metres to mini roundabout and follow right into Northampton Street which leads into Augusta Street.

Augusta House is approximately 150 metres on the left, with parking facilities to the front.

Where to stay

Birmingham has a full range of International hotels, and accommodation is available in a wide range of prices. Please call us for a list of suggestions.



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Augusta House | 19 Augusta Street | Birmingham B18 6JA
Tel 0121 212 2131 | Fax 0121 212 1249 | www.fellows.co.uk