

Antiques & Fine Art

Monday 29th June 2015



Fellows
Established 1876

Antiques & Fine Art
Monday 29th June 2015 at 10.00am

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Viewing times

Thursday 25th June	10.00am - 4.00pm
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Saturday 27th June	10.00am - 4.00pm
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Please note this auction will begin at 10.00am in our downstairs saleroom and so all viewing will close at start of sale.

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing area.

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Featured lots

Lot 466 (front cover)



Lot 445 (back cover)



General Information

Fellows

Established 1876

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- LIVE** online bidding
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- SPECIALISTS** on hand to offer advice

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Tuesday 30 June
The Watch Sale

Thursday 9 July
Jewellery

Thursday 16 July
Antique & Modern Jewellery

Thursday 23 July
Jewellery

Monday 27 July
Vintage Jewellery & Accessories

Tuesday 28 July
The Watch Sale

Further Information



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Key to Symbols



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Lot has been entered by a pawnbroker. It may be withdrawn at any time.

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1



A good quality silver-plated glass claret jug. With foliate thumbpiece to the hinged cover, over kicked scroll handle with foliate terminal, on a bulbous glass body with repousse mask and scroll decoration to the metal foot, 11", (28cm) high. £50-80

2



A pate-de-verre vide poche or pin tray, signed A. Walter, Nancy. The shallow oblong tray of opaque orange, having moulded scarab-type insect and signature 'A Walter, Nancy', 3.5" (9cm) long. £500-600

3



A 19th century gilt red glass bottle. Possibly 19th century, Ottoman Turkish, of Beykoz style having three gilt heart motifs within formalised foliate decoration, 12.5" (31. cm) high. £400-600

4



A Lalique 'Gros Bourdon' seal, No. 208, circa 1910. The frosted and clear glass body realistically modelled as a bee, signed 'R. Lalique', with legs inset to the confirming pedestal, signed 'R. Lalique France No. 208', above vacant circular seal, 6.25cm high. £600-800

5



A set of four Franklin Mint Baccarat commemorative glass paperweights, each with internal crystal sulphide portrait depicting The Queen, Prince Phillip, Prince Charles and Princess Anne. Together with a similar example having internal crystal sulphide depicting the flowering head of a rose, plus other assorted paperweights. £80-120

6



An American lustre glass paperweight, Robert Held Art Glass, of pyramidal or obelisk form, with feather Ditchfield/Glasform-style decoration, engraved signature RHAG beneath, 2.5", (6.5cm) high. £30-50

7



Two Okra glass vases, the first of waisted cylindrical form hand painted with iris upon a mottled translucent and clear glass ground, 8.5" (21.5 cm) high, the second of globular form having waisted neck and with slender flame cover, decorated with red flowers upon an opaque black glass ground, 10.75" (27.5cm) high including stopper, each with etched mark beneath. (2). £80-120

8



A Bohemian overlay glass bottle and stopper, of green glass having white overlay decorated with floral garlands, 14.75" (37.5cm) high including stopper. £60-90

9

A modern frosted glass figure, modelled as a kneeling nude female with flowing hair, raised upon square black glass base incised "Lalique France", 3.25" (8.25cm) high. £60-90

10



A pair of late 19th century opaque glass vases, each with hand painted banded decoration, and sepia scenes of rural villages, 14.5" (37cm) high. £50-80

11 



A large glass vase by Jay Stonewater, the flaring bowl of mottled purple and clear glass raised upon sprouting acanthus leaf stem and further stone and gem set square base, having applied plaque beneath 'Jay Stonewater', 16.25" (41cm) high. £100-150

12

A 1920's silver mounted cut glass jar, the bulging body having pierced silver cover, hallmarked Sheffield 1927, 6" (15.25cm) high. £40-60

13



A gilt spelter and cut glass table centrepiece, the circular glass bowl raised upon formalised leaf support and moulded stem detailed with twin cherubs, the whole raised upon four scrolling feet, 16.5" (42.5cm) high. (a/f). £50-80

14

Two Waterford Crystal mounted cut glass dressing table jars, the larger cylindrical and the smaller of globular form, each having silver plated cover with gadrooned border and marked 'Waterford', largest 5.5" (14cm) high. (2). £40-60

15



A 20th century cut glass table lamp, the ovoid shade and spreading cylindrical body both with hobnail cutting and fluting, 15.5", (39.5cm) high. £50-80

16



A Royal Doulton figure, 'The Parson's Daughter', HN564, modelled as a female wearing patterned dress and bonnet, 10.25" (26.5cm) high. £40-60

17



A Royal Doulton figure, 'The Proposal' HN725, modelled as a young male in red overcoat, frilled shirt and chequered jacket, bent down on one knee, the whole raised upon oval base, 6" (15cm) high. £300-400

18



A Royal Doulton figure, 'Clarissa', modelled as a female in purple dress and floral shawl, holding a parasol, 9" (23cm) high. £100-150

19



A Royal Doulton figure, 'The Jester', HN2016, modelled as a court jester in traditional costume, sat upon stone plinth, the whole raised upon square base, 10" (25cm) high. Together with a similarly modelled figure of a jester, unmarked, (2). £50-80

20



A group of four Royal Doulton figures, comprising 'Grace Darling' HN3089, 'Florence Nightingale' HN3144, 'Clarinda' HN2724, and 'Enchantment' HN2178. £40-60

21



A limited edition boxed Royal Doulton figure, commemorating the 80th birthday of H.M. Queen Elizabeth The Queen Mother, 4th August 1980, HN2882, numbered 1148/1500, 8" (20.5 cm) high, together with another commemorating the 30th anniversary of the coronation of H.M. The Queen Elizabeth II, 2nd June 1983 HN2878, numbered 1148/2500, 10" (25.5 cm) high. (2).
£50-80

22



A group of eleven Royal Doulton figures, to include 'The Cup of Tea' HN2322, 'Autumn Breezes' HN1914, 'Patricia' HN3365, etc., together with a Royal Worcester figure 'The Golden Jubilee Ball', plus another, (13).
£80-120

23



A group of four Royal Doulton figures, comprising 'News Boy' HN2244, 'Organ Grinder' HN2173, 'Carpet Seller' HN1464, and 'River Boy' HN2128. (4).
£50-80

24

A group of five large Royal Doulton character jugs, comprising 'Mikado', 'Gondolier', 'Ard of Hearing', 'Old Charlie', plus another.
£40-60

25



A group of four Royal Doulton figures, comprising 'Clarissa' HN2345, 'Tinkerbell' HN1677, 'Marie' HN1376, and 'Francine' HN2422. (4).
£50-80

26



Two Royal Doulton figures, 'Lauren', HN3975, 8.5" (21.5cm) high, and 'Taking Things' HN2680, 7" (17.75cm) high. (2).
£30-50

27



A Royal Worcester blush ivory figure, modelled as a semi-nude female wearing draped floral gown, holding urn and raised upon a foliage ground, marked beneath and upon further circular base, 15.5" (39cm) high.
£300-400

28



A Royal Worcester figure, 'Red Shoes', modelled by F.G. Doughty, as a young ballerina in white tutu and red pumps, raised upon square base, marked and numbered 3258 beneath, 8.5" (21.5cm) high.
£30-50

29



A Royal Worcester figure, 'The Bridesmaid', 3244.
£50-80

30



A group of four Royal Worcester figures, comprising 'Thursday's child has far to go' 2630, 'Friday's child is loving and giving' 3523, 'Red Shoes' 2458, and 'Parakeet' 3087. (4).
£80-120

31

A Meissen monkey band figure, modelled as a female singer seated with songbook upon her knee, marked beneath and with impressed number '36' and further '13' to her seat, 5" (12.75cm) high. £200-300

32

An early 19th century German KPM porcelain figure. Konigliche Porzellan-Manufactur, Berlin Modelled as a naked cherub holding two roses, upon a base detailed with further flower, marked KPM beneath with further date 1830, 3.5" (9cm) high. £50-80

33

A collection of nineteen Wade C&S Collectables Direct 'Betty Boop' figures, predominately numbered limited edition, largest 9.5" (24cm) high. Together with a 'Betty Boop' transfer printed beaker, and a small Wade dog. £150-250

34

A pearlware figure modelled as Minerva, raised upon square base, 12.25" (31cm) high. Together with a character jug, modelled as a balding gentleman in long brown cloak and holding scroll, 11.5" (29cm) high, plus a crib figure, 4.75" (12cm) long. (3). £100-150

35

Three Beswick Rupert Bear figures, comprising 'Rupert Bear and Algy Pug Go-Karting' 1302/2500, 'Happy Birthday Rupert' 379/500, and 'Rupert the Bear'. Together with a Royal Doulton figure 'Rupert finishing arrows and stringing his bow', plus five resin Rupert Bear figures to include four Arden sculptures by Christopher Holt. £80-120

36

A Katzhutte Art Deco figure, modelled as a dancing female in flowing gown, raised upon an oval base having printed marks beneath, 11" (28cm) high. £50-80

37

A 1950s Wade 'Nursery Rhyme' figure modelled as 'The Tailor', printed in black to underside of base, 2.5" (6.5cm) high. Together with a set of five Shelley porcelain coffee cans and saucers, each with floral garland and ribbon painted decoration. £30-50

38

Two 19th century Continental figures, modelled as a gentleman with dog, and a female with sheep. Together with a pair of smaller examples. (a/f). £50-80

39

A small group of Royal Worcester porcelain, comprising a blush ivory cream jug, twin handled globular vase, and a ewer of tapering form (a/f), a twin handled mug decorated with pink and yellow roses, and a miniature mug. (5). £50-80

40

A pair of late Victorian Royal Worcester porcelain figures by James Hadley, modelled as young lady and male seated within the bough of a tree, the twin limbs supporting candle holders, each finished in an ivory blush ground, signed Hadley, puce printed marks with shape 1124 and registered numbers to base, each 8.25" (21cm) high. (s/d). £80-120

41

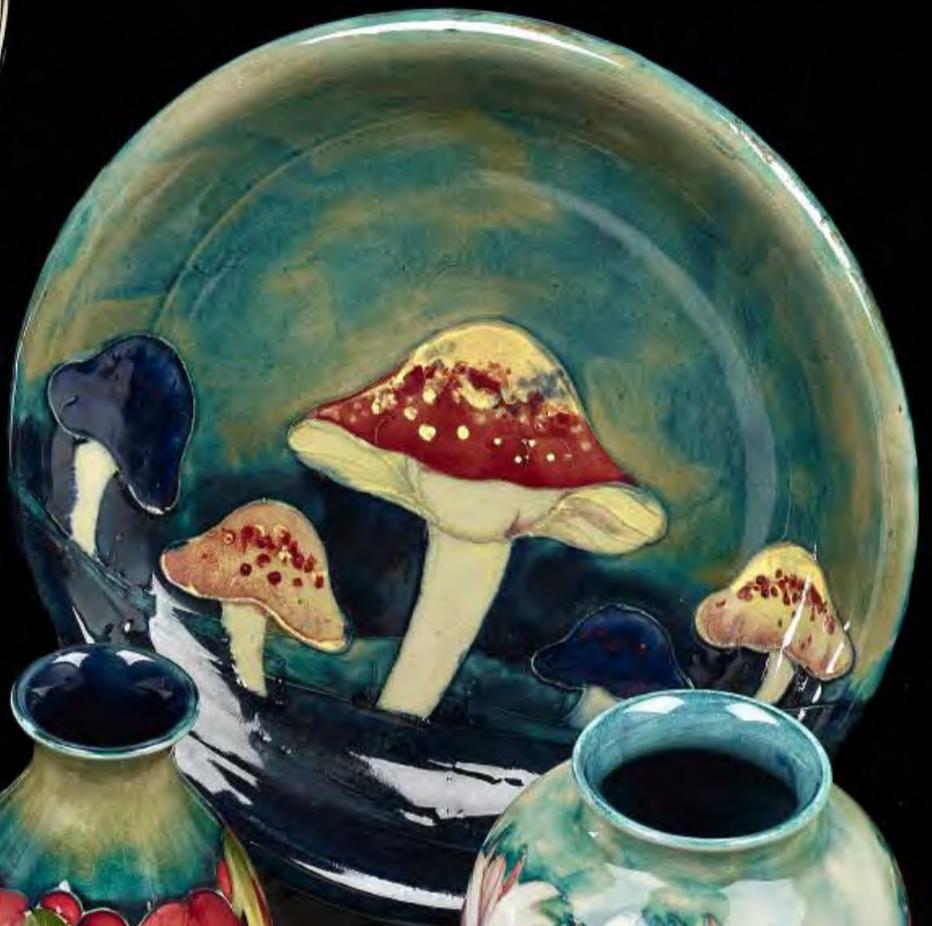
A Royal Worcester porcelain plate, having central hand painted panel of plums, grapes and flowers, signed Leaman, within elaborate gilt foliate border upon a blue glaze ground, 10.75" (27.5cm) diameter. £120-180

42

A Royal Worcester porcelain plate, having central hand painted panel of peaches, grapes and flowers, signed Leaman, within elaborate gilt foliate border upon a blue glaze ground, 10.75" (27.5cm) diameter. £120-180



44



65



66



58



50 (2)



59



61



47



57



50 (2)

43



A Moorcroft ewer, of tall tapering form decorated with water lilies and reeds on a merging cream and blue glazed ground, impressed Moorcroft beneath, initialled WM and AB, 9.5" (24 cm) high. £80-120

44



A Moorcroft limited edition vase, of slender baluster form having stylised white, blue and grey dragonflies upon a black glaze ground, signed Kerry Goodwin and numbered 4/100 beneath, impressed Moorcroft and with paper label for B&W Thornton, Stratford-upon-Avon, 10.5" (27cm) high. £80-120

45



A Moorcroft vase, made as a trial piece, of trumpet form raised upon short circular foot, decorated in black and white glaze with swans and cygnet before distant castle, marked 'Trial 17-7-13' and impressed Moorcroft beneath, 6.1" (15.5cm) high. £60-90

46



A Moorcroft parasol dance vase, of swollen cylindrical form decorated with stylised mushrooms on a blue glaze ground, impressed Moorcroft beneath, 7.5" (19cm) high. £80-120

47



A Moorcroft ginger jar and cover, decorated with purple lotus flowers and buds, signed Rachel Bishop beneath, numbered 192 and with applied paper label for B&W Thornton, Stratford-upon-Avon, 6.25" (16cm) high. £100-150

48



A Moorcroft limited edition ginger jar and cover, decorated with wild poppies and foliage, signed Rachel Bishop beneath, numbered 238/250 and stamped 'Othello B&W Thornton, Stratford-upon-Avon', 6.25" (16cm) high. £100-150

49



Three small Moorcroft vases. The first a twilight bonnet mushroom vase, decorated with stylised mushrooms, signed Vicky Lovet and numbered 36/100 beneath, 4.25" (11cm) high, the second with frog and dragonfly on a cream glaze ground, 4" (10cm) high, and the third with flowers and berries, 4" (10cm) high, each marked Moorcroft beneath. (3). £80-120

50



Two small Moorcroft vases. The first an Ysselmeer Carp vase of pear form, decorated with fish and reeds upon a blue glaze ground, 4" (10cm) high, the second with honeysuckle on a merging cream and blue glaze ground, 5.25" (13.5cm) high, each impressed Moorcroft beneath. (2). £80-120

51



Two small Moorcroft vases. The first an Anna Lily vase of bulbous form with short neck, 4" (10cm) high, the second of similar form decorated in autumnal maple leaves on a merging blue and orange glaze ground, 4" (10cm) high. (2).
£80-120

52



A group of ten Moorcroft modern miniature vases, each of various form to include four examples decorated with beetles and insects, and six with flowers and foliage, each approximately 2.25" (6cm) high. (10).
£200-300

53



A small Moorcroft pin dish, of circular outline raised upon short foot, decorated in columbine pattern on a blue glaze ground, paper label beneath, 3.75" (9.5cm).
£30-50

54



A Moorcroft pin dish, of circular outline with raised rim, decorated in Columbine pattern on a blue glaze ground, impressed Moorcroft beneath, 4.75" (12cm) diameter.
£30-50

55



A small Moorcroft vase, of baluster form decorated with poppies and leaves upon a blue glaze ground, impressed marks beneath including signature 'W Moorcroft' and 'Potter to H.M. The Queen', 4.25" (11cm) high.
£40-60

56



A small Moorcroft footed bowl, decorated with orchid and purple lily upon a dark blue glaze, impressed marks beneath including signature 'W Moorcroft' and 'Potter to H.M. The Queen', 3.75" (9cm) diameter.
£50-80

57



A small Moorcroft flambe vase, of bulbous form with short flared neck, decorated with leaves and berries upon a merging red and green glaze ground, impressed Moorcroft beneath, 3.5" (9cm) high.
£100-150

58



A small Moorcroft vase, of bulbous form with short flared neck, decorated with leaves and berries upon a fading green glaze ground, impressed marks beneath include signature 'W Moorcroft' and 'Potter to H.M. The Queen', 4.5" (11.5cm) high.
£40-60

59



A Moorcroft vase, of baluster form decorated with pink cornflowers on a merging turquoise and blue glaze ground, impressed Moorcroft beneath and initialled WM, 6.25" (16cm) high.
£150-200

60



A Moorcroft bowl, decorated with band of pink and yellow orchids upon a split blue glaze ground, impressed Moorcroft beneath, initialled WM and with signature, 10" (25.5cm) diameter.
£150-200

61



A William Moorcroft footed bowl, made for Liberty & Co., decorated with blue and yellow flowerheads within stylised foliage upon a split blue glaze ground, marked beneath 'Made For Liberty & Co., Rd. N. 360570', and with signature W. Moorcroft, 5.75" (14.5cm) diameter.
£250-350

62



A Moorcroft Anna Lily vase, of squat form with short flared neck, decorated with red lilies and foliage on a cream and black glaze ground, impressed Moorcroft beneath, 4.5" (11.5cm) high.
£40-60

63



A Moorcroft lamp base, of baluster form decorated with poppies upon a merging blue and cream ground, having brass bayonet fitting and the whole raised upon circular base, 15.5" (39.25cm) high, (requires re-wiring).
£50-80

64



A Moorcroft vase, of wide squat form with short neck decorated with poppies, impressed Moorcroft beneath and initialled WM, 6.5" (16.5cm) high.
£150-200

65



A William Moorcroft Claremont pattern pottery dish, circa 1918, having tube-lined decoration of toadstools on a sea-green ground shading to dark blue, blue initials and impressed marks, 8.5", (21.5cm) diameter.
£400-600

66



A Moorcroft pottery vase, of baluster form with green and blue glaze decorated in the 'Strawberry Pickers' pattern, impressed beneath, 7.25" (18.25cm) high.
£50-80

67



A Clarice Cliff Bizarre biscuit barrel, of cylindrical form decorated with geometric pattern and having swing handle, stamped beneath, 6.5" (16.5cm) high excluding handle.
£120-180

68



A Clarice Cliff jam pot, of circular outline decorated with floral scene, having conforming cover and raised upon two short supports, marked beneath 4" (10cm) high. £60-90

69



A Clarice Cliff Bizarre beehive pot, the cover decorated with blue and pink flowers upon a cream reeded ground and having square form reeded handle, marked beneath, 6.75" (17cm) high excluding handle. £50-80

70



A rare early 1930s Clarice Cliff miniature wall mask. Modelled as a female in profile wearing an orange and yellow headdress, blue printed marks and paper label 'St. Anne's Art Gallery M. J. Irvine Belfast' verso, 3", (7.5cm) high. £100-150

71



Two Ruskin pottery bowls, the first raised upon three moulded feet, decorated in a blue and yellow merging glaze, the base impressed 'Ruskin England', 8.25" (21cm) diameter, the second decorated in blue and yellow merging glaze, the base impressed 'Ruskin', 9" (23cm) diameter, (2). £100-150

72



Four Ruskin style pottery roundels, each of varying blue and green merging glaze, largest 3.5" (9cm) diameter, smallest 1.5" (4cm) diameter. (4). £80-120

74



A Ruskin high fired vase of slender form, the pink, green and blue merging glaze ground decorated with green specks, impressed beneath 'RUSKIN ENGLAND 1922', 6" (15.25cm) high. £300-400

73



A Ruskin pottery vase, the baluster form body with cylindrical raised neck and rolled collar, the whole finished in a merging yellow orange and blue matt crystalline glaze, impressed marks to underside of base and marked England, 6" (15.25cm) high. £50-80

75



A Ruskin high fired scent bottle, the grey and red ground decorated with green specks, impressed beneath 'Ruskin England', 4" (10cm) high.

£100-150

78



A Wedgwood black basalt bust of Josiah Wedgwood, FRS. (1730-1795), produced for the 250th anniversary of his birth, named to base, and marked 'Wedgwood' verso, 15.5" (39.5cm) high.

£150-200

80



A 20th century Wedgwood dragon lustre bowl, of circular outline, the interior decorated with gilt dragons on a mottled pale green ground below border quartered with scenes of Oriental buildings, the exterior decorated with similar dragons on a mottled blue ground, 9" (23cm) diameter, marked 'Wedgwood England' beneath.

£200-300

76



A pair of Wileman & Co., Foley Intarsio vases. The lead-glazed earthenware bodies of bulbous form having short neck surrounded by six handles, decorated with continuous band of swimming fish upon a blue wave and green ground, marked beneath 'Foley, Intarsio England Rd. No. 330286', and numbered 3285, each 5.5" (14cm) high.

£300-400

81



A Wedgwood Queen Elizabeth II Coronation soup cup and saucer, 'Golden Persephone', having printed decoration and Royal Coat of Arms on a cream ground, saucer 6.25" (16.5cm) diameter.

£100-150

77



A Wedgwood blue jasper ware pedestal, twin handled vase and cover, the ovoid body with applied decoration depicting classical females beneath a band of floral swags, 12.5" (33cm) high. Together with another similar example. (2).

£50-80

79



A Wedgwood bicentennial jug, commemorating the anniversary of Josiah Wedgwood's birth, having printed oval portrait after the original by Sir Joshua Reynolds, with printed Latin motto and acorn and leaf borders, detailed beneath 'Josiah Wedgwood F.R.S., after the portrait by Sir Joshua Reynolds. Josiah Wedgwood was born 1730 and died in 1795, he was created potter to the Queen by Queen Charlotte in 1768. 'He converted a rude and inconsiderate manufactory into an elegant art and important part of national commerce' W.E.G.1863, Wedgwood Etruria, England', and marked 'Wedgwood Made in England', 8.5" (21.5cm) high.

£60-90

82



A 20th century Wedgwood soup cup and saucer, commemorating the marriage of HRH Prince Charles and Diana, decorated with mottled blue bands, printed gilt borders and plume of feathers, marked 'Wedgwood Made in England 29 July, 1981' beneath, 6.25" (16cm) diameter.

£100-150

83



A rare pair of Wedgwood agate slipware vases, each of urn form with domed cover raised upon square base, marked 'Wedgwood Made in England J 01' and 'Agate vase based on an eighteenth century original no. 4 in a limited edition of 75' (the other numbered 5 of 75) beneath, each 7" (18cm) high.
£1,000-1,500

85



A modern Wedgwood Queensware Neriad centrepiece or dessert bowl, modelled as two females holding between them a net to form the bowl, upon a wave moulded oval base, marked 'Wedgwood Made in England 07', 11" (28cm) high.
£500-700

86



A modern Wedgwood black basalt inkstand, after an original design c.1798, of Egyptian style decorated with terracotta-coloured jasperware, the tray of elliptical form modelled with head of griffin and crocodile with single candleholder and holding three jars, marked 'Wedgwood Made in England 00', 12" (30.5cm) long.
£500-700

84



A modern Wedgwood plaque, of rectangular form in blue and white jasperware, having central rose in high relief, below floral swags and within further border, marked 'Wedgwood KD 08', 11.75" x 10" (30cm x 25.5cm). Together with another similar, ascribed to Wedgwood, composed of various floral motifs and borders, unmarked, 11.75" x 10" (30cm x 25.5cm). (2). It is believed both these plaques were made as trial pieces for Wedgwood.
£150-200

87



A 21st century Wedgwood Portland vase, of twin handled form, decorated in jasperware with scene of classical figures and cherub upon a teal ground, with further decoration to base beneath, marked 'Wedgwood Made in England' and 'KD 02', 10.25" (26cm) high. This is a modern reproduction of the 19th century Josiah Wedgwood copy of the ancient glass cameo Barberini vase.
£300-500

88



A black basalt candlestick, attributed to Wedgwood, modelled as a seated griffin supporting an urn socle, the whole raised upon a rectangular base, 12" (32cm) high. This piece is unmarked but attributed to Wedgwood as a trial piece.
£100-150

89



A late 20th century Wedgwood lustre vase, of pear form having short neck, decorated with continuous oriental river scene below a merging sky, signed 'M. Pinter' (for Manfred Pinter) and marked 'Wedgwood' beneath, 6.75" (17cm) high.
£100-150

90



A pair of 20th century Wedgwood black basalt jars, each having asymmetric jasperware band depicting the coats of arms of English towns and cities including Exeter, Boston, Winchester, etc., within textured borders and having sunken covers, marked 'Wedgwood Made in England 70' beneath, each 4.5" (11.5cm) high.
£80-120

91



A Wedgwood orange or chestnut basket, the circular footed bowl having pierced decoration and applied rope twist handles, below a conforming domed cover having rose finial, marked 'Wedgwood of Etruria and Barlaston Made in England' beneath, 9" (23cm) high.
£100-150

92



An A.G. Harley Jones lustre bowl, of circular outline, the interior decorated with stylised waterside forest scene with central female figure, the exterior having gilt floral border upon a mottled blue ground, marked beneath and numbered 5432, 6.5" (16.5cm) diameter.
£40-60

93



A Vienna porcelain cup and saucer with cover, the cup of plain cylindrical form having scene of classical figures, with further gilt enriched foliate decoration upon a blue and red panelled ground, the cover with moulded wreath and ribbon finial, upon a similarly decorated saucer 5" (12.75cm) diameter, the cup with blue glaze mark beneath.
£100-150

94

A Shelley 'Patches and Shades' part coffee service. Comprising nine Regent shape cups (a tenth in two pieces), eight saucers, nine side plates and a serving plate with angular fins, each with shaded peach border and gilt rim, green printed mark and number W12248, (27).
£60-90

95



Two similar late 18th century German porcelain coffee pots. Rauenstein or Limbach (Thuringia), circa 1790. Each with ribbed domed cover and bulbous body, with painted puce camaieu flowers and foliage, each initialed 'R' beneath, 11.5", (29cm) high, (s/d).
£100-150

96

A Royal Crown Derby pin dish, of lobed oval outline decorated in Imari pattern, 3.75" (9.5cm) long.
£20-30

97



A Royal Crown Derby bonbon dish, of circular outline having scalloped edge and twin handles, decorated in Imari pattern, the whole raised upon short foot, 9.25" (23cm) long including handles.
£100-150

98



A Royal Crown Derby stem cup, decorated in Imari pattern, 4.75" (12cm) high, together with a Royal Crown Derby coffee cup and saucer, saucer 5" (12.75cm), and a Hamilton Derby coffee cup, saucer 5.25" (13.5cm).
£100-150

99



Two Hamilton Derby porcelain mugs, one with twin handles, the other single, each having Imari style decoration, 3" (7.5cm) high, together with another similar twin handled example marked 'Lynton Porcelain, Derby, Hamilton Imari' beneath. (3).
£100-150

100



A large Hamilton Derby porcelain bowl, decorated in Imari style decoration, marked beneath, 13" (33cm) diameter.
£200-300

101

A small collection of Royal Crown Derby items, to include a pot and cover of bulbous form, two small vases, plus a Coalport twin handled vase decorated with scenes of lakes and a castle, etc. £50-80

102

A Royal Crown Derby bone china Imari pattern plate, the underside printed with manufacturers mark and detail 'Wm. Townson & Sons Ltd., Centenary 1864-1964'. Together with two Royal Crown Derby bone china oval trinket jars and covers, plus a set of three graduates Adams ware pottery jugs, each printed with 'Cries of London' scenes. £60-100

103

A Royal Crown Derby pin dish, of oval form decorated in Imari pattern, together with a similar circular pin dish plus a small group of other china. £50-80

104

A Beswick figure modelled as a dairy shorthorn cow, Eaton Wild Eyes, model number 1510, marked beneath 'CH Eaton Wild Eyes 91st Beswick England', 8" (20.5cm) long. £100-150

105

A small group of Beswick and other animal figures, comprising a Hereford cow 'Ch. of Champions', 7" (18 cm) long, a Jersey bull 'Ch. Dunsley Coy Boy', 6.5" (16.5cm) long, a Hereford bull, 9" (23cm) long (a/f), plus a stylised fox, model number 1475, 10.25" (26cm) long, each marked 'Beswick England' beneath. Together with another figure modelled as a dairy cow drinking from a bucket, 5.5" (14cm) long. (5). £70-100

106

A group of five Beswick animals, comprising two trotting horses, one black the other brown, plus a foal and three donkeys. (5). £40-60

107

A Staffordshire figure group, modelled as a cow with calf, raised upon a naturalistic oval base, 7.75" (29.5cm) high. £30-50

108

A late 19th century Craven Dunhill & Co. ceramic tile, decorated with realistic depiction of daisies on a brown ground, detailed verso 'Craven Dunhill & Co., Shropshire England', 8" (20.5cm) square, together with a 19th century porcelain pedestal tureen and a similar continental example, plus an Eichwald rectangular pin tray, 7" (18cm) wide. (4). £40-60

109

Two terracotta tiles, possibly 17th century, the first with stylised interlocking pattern with foliate motifs, of blue, orange and green glaze on a cream ground, 5.5" x 11" (14cm x 28cm), the second with lozenge and foliate pattern, 4.75" x 10" (12cm x 26cm). £100-150

110

Two terracotta relief moulded hearth bricks, possibly Dutch c.17th century, the first of near symmetrical design depicting two profiles facing to centre, 5.5" x 4" x 3.75" (14cm x 10cm x 9.75cm), the second smaller, of a stag hunting scene with single figure, dog and stag before woodland, 5.5" x 4" x 3" (14cm x 10cm x 7.5cm). £80-120

111

A 19th century Berlin painted porcelain oval plaque, depicting half-length portrait of the virgin clutching blue shawl, 6" (15.5 cm) long, raised upon wooden easel support. £50-80

112

A pair of jasper-style relief plaques. In the Wedgwood taste, each modelled with classical figures including Cupid and the bound Psyche, flanking a pedestal, within laurel border, each 5.75" x 17.75", (14.5cm x 45cm), in Hogarth-type frames. £40-60

113

A Minton China Works tile, Stoke-on-Trent, the blue and white glazed decoration depicting dog peering into a lake, detailed 'The Dog And His Shadow', 6" (15.25cm) square. Together with a Wedgwood lustre glaze vase and a jasper ware style jug, plus a Moorcroft saucer, an unusual ceramic pot and cover, etc. £50-80

114

A Troika pottery double slab vase, decorated with abstract compositions of blue and orange on a cream ground, marked beneath 'Troika Cornwall England' 14" (35.5cm) high. £250-350

115



A Troika pottery coffin vase, of tapering rectangular form, having varying low relief motifs to front and back upon a green textured ground, initialled AB beneath, 6.75" (17cm) high.
£50-80

116



A Troika pottery wheel vase, the circular body having textured surface and stylised motifs upon a blue ground, marked beneath and initialled AN, 4.75" (12cm) high.
£50-80

117



A Doulton Lambeth stoneware jug by Hannah Barlow, the ovoid body having incised sgraffito studies of horses below a flared spout with formal leaf glaze, impressed marks beneath and initialled HB, 8.75" (22.5cm) high. (s/d).
£80-120

118



Two Doulton Lambeth stoneware Toby jugs, the first modelled sat upon a barrel holding frothing beer mug, marked 8589 beneath, 6.75" (17cm) high, the second similar, marked 8572 beneath, 7" (18cm) high. (2).
£60-90

119



A late 19th century Doulton Lambeth Queen Victoria jug, of globular form decorated in low relief with dual portraits of Queen Victoria upon a blue glaze ground detailed with thistles, roses and clovers, the tall neck having silver mounted collar hallmarked London 1896, 6.5" (16.5cm) high.
£60-90

120



A pair of Royal Doulton vases, each of bulging form decorated with raised flower heads and foliate motifs above beaded lobed band, upon a green and blue glaze ground, each impressed Royal Doulton and numbered 8218 661 beneath, 7.25" (18.5cm) high.
£40-60

121



A 19th century standing Toby jug, modelled as a male wearing blue jacket and tricorn hat, stood upon oval base, 13.75" (35cm) high. Together with a similar Continental example finished in blue and white glaze, 13" (33cm) high. (2).
£100-150

122



A large Royal Doulton flambe jardiniere, of pear form having short circular neck, decorated with continuous landscape scene of wildflowers, marked beneath, 11.5" (29cm) high.
£100-200

123



A small group of Royal Doulton flambe items, comprising a small bottle vase decorated with continuous landscape scene, 6.75" (17cm) high, a model of an elephant, 5.5" (14cm) high, a fox, 4" (10cm) high, and a small rabbit 2.75" (7cm) high. (4).
£120-180

124

A Royal Doulton jug, 'The Old Wife' D5966, decorated with fish, 8.5" (21.5 cm) high. Together with four items of Royal Doulton Series ware to include a jug decorated with portrait of William Shakespeare, Rd.No. 549784, 6.25" (16 cm) high, a small dish with countryside cottage, 5.25" (13.5cm) diameter, etc. (5).
£40-60

125

A small group of character jugs, to include a limited edition Kevin Francis jug, 'President Gorbachev', numbered 302 of 1000 beneath, 9.5" (24cm) high, a Royal Doulton jug, 'The Collector' D6769, 6.5" (16.5cm) high, another Royal Doulton, 'The Auctioneer' D6838, 6.25" (16cm) high, etc. (6).
£80-120

126

A Kevin Francis limited edition wall hanging face mask, 'Clarice Cliff' plus another similar example 'Tallulah'. Together with 'Old Ellgreave Pottery' mask, and another. (4).
£40-60

127

A Kevin Francis 'Little Clarice' character jug, 6.5" (16.5cm) high, plus a 1993 Kevin Francis 'Mini Clarice Cliff' promotional release character jug, 4.25" (11cm) high, a Welbeck 'Royal Winton' Floral Chintz figure, and a Lorna Bailey 'Bridge & Stream' pattern conical sugar sifter, (a/f).
£60-90

128

A pair of 19th century Continental porcelain urns, Sevres style, each decorated with panels of birds and flowers on a pink ground with gilt enriched green ribbon, and further moulded ribbon detail to neck, raised upon stepped circular base, each 14.75" (37.5cm) high. (restored).
£150-250

129

A pair of early 20th century marble and gilt metal mounted urns, each having acorn shaped finial and with face mask detail to carry handles, 14.25" (36cm) high.
£150-200

130

A large Ronzan pottery figure group, modelled as a cheetah and cub in lying pose, 18" wide x 9" high, (46cm x 23 cm).
£50-80

131

A hand painted porcelain tazza, the raised top with scalloped edge and central hand painted panel with birds amidst trees, the cobalt blue border with applied gilded decoration and the underside with hand painted Sevres style mark, 9" (22.75 cm). Together with another hand painted dish, the underside hand painted with detail 'Lille 1767' (a/f).
£30-40

132

A Continental porcelain figure group, modelled as a nude male and female with draped robes, she leaning upon his knee and beside small cherub, the whole upon naturalistic base detailed with flowers, with blue underglaze cross mark beneath, 10" (25.5cm) long.
£50-80

133

Two German porcelain desk stands, the first modelled as a mother bathing small child with attendant, lifting to reveal dual apertures, 6.5" (16.5cm) high, the other as family group sat upon wooden bench, 5.25" (13.5cm) high. (2).
£100-150

134

A small group of religious items, to include a brass crucifix, upon circular base, 24" (61cm) high, two plaster cast models of Christ, plus a stoneware pot. (4).
£50-80

135

A 19th century Sevres porcelain cabinet plate, decorated with central scene of two figures playing cards, within blue border having oval floral panels, marked beneath 'Chateau de Tuileries', and 'Sevres 1844', 9.75" (25 cm) diameter.
£50-80

136

Two slipware pottery money boxes, the first of globular form decorated with applied fowl birds and a dog, 6" (15.25 cm) high, the second of baluster form having three perched spotted birds, 10.25" (26 cm) high. (2).
£60-90

137

A pair of porcelain figures groups, each modelled as a poodle with three pups sat upon rectangular base, each 3.75" (9 cm) long. Together with a small figure of a dog sat upon cushion, and a sheep.
£50-80

138

A large Royal Dux Czechoslovakian porcelain ornament, modelled as a couple seated at a table, taking tea upon an oval base raised on scrolled supports, the whole having applied gilded detailing, and printed marks to base, 12.5" (31.75 cm) high.
£80-120

139

A large Rosenthal modernist style charger by W. Bauer, together with another Rosenthal charger decorated with roses, each 13" (33 cm) diameter.
£60-90

140

A Hutschenreuther figure group, modelled as two bears, together with two Rosenthal seated rabbits.
£40-60

141

A pair of Vienna porcelain twin handled vases, the cobalt blue ground having hand painted panelled decoration depicting classical figures, signed 'Joickel', raised upon a square stepped base, one having original cover, 14" (35.5cm) high.
£200-300

142

A small Royal Copenhagen porcelain ornament, modelled as a white field mouse seated upon a horse chestnut, printed marks to base, 2.5" (6.5cm) high. (a/f).
£10-20

143

Three Royal Doulton character jugs, to include 'Toby Philpott', 'John Barleycorn' and 'The Sleuth', together with two further character jugs modelled as 'Scrooge' and 'Title Deeds'.
£50-80

144

A small Clarice Cliff bowl, decorated in crocus pattern together with a Charlotte Rhead vase in orange lustre and geometric pattern, plus a Royal Doulton vase decorated with autumn leaves, etc. (5).
£60-90

145

A Poole pottery twin handled vase, decorated with bluebirds and flowerheads upon a cream ground and with pink glaze interior, impressed mark beneath and numbered 462, 7.5" (19cm), together with a Poole pottery posy ring, marked beneath and numbered 188, 7.25" (18.5cm) diameter. (2).
£80-120

146

An 18th century English porcelain mug, probably Worcester, having polychrome panel of Oriental figures, flanked by further panels of birds, upon a white glaze ground decorated in low relief with insects and flowers, the whole raised upon short flared foot, 4.25" (11cm) high.
£100-150

147

A Coalport Balmoral plate, having blue and gilt lobed border with central Order of the Garter crest upon a white glaze ground, marked 'England Coalport, AD 1750, Balmoral' beneath, 10" (25.5cm) diameter. Together with a small selection of menus from dinners at Windsor Castle, etc, plus another Ironstone plate having floral border, 10.5" (27cm) diameter.
£50-80

148

An unusual yellow-glazed figure of a seated tiger. Modelled in seated pose with relief-moulded stripes, mould line across the unglazed base, 4", (10cm) high.
£40-60

149

A Chinese porcelain figure, modelled as Kuan Yin stood in flowing robe, holding a bowl and branch, 14.5" (37cm) high.
£60-90

150

A Chinese export pottery bowl, decorated with foliate motifs and oval monograms tied with ribbons to exterior, with further garland swag border to interior, 9.25" (23.5cm) diameter. (s/d).
£50-80

151

An 18th century blue and white Chinese charger, decorated with central prunus tree and lotus flower, unmarked, 14" (35.5cm) diameter. (a/f).
£20-30

152

A group of Oriental porcelain. To include: a Chinese blue and white porcelain vase of cylindrical form decorated with shishi or Dogs of Fo at play, four-character Qianlong marks but probably 19th century, 3.5" diameter x 9.25" high, (8.5cm x 23.5cm); a pair of plates decorated with Buddhist precious objects, circa 1900, 11", (28cm) diameter; a Chinese baluster jar and cover decorated with blossom (s/d); a pair of Japanese Imari multi-lobed dishes, a similar sleeve vase, etc.
£100-200

153

A Chinese provincial blue and white porcelain bowl, decorated with central rabbit and wide border, having label beneath 'Nagel Auctions, Tek Sing Treasures', 6.5" (16.5cm) diameter.
£60-90

154



A pair of 20th century Chinese porcelain vases. Probably Republican period. Each of ovoid form, polychrome-decorated in the famille rose palette with mirror-image scenes of female figures in landscapes, iron red seal marks beneath, 8.25", (21cm) high.
£200-300

155



A 20th century Chinese famille verte porcelain plaque. Probably Republican period. Of rectangular form with six columns of script over a river landscape with figures on a wooden bridge, 10" x 14.5", (25cm x 37cm).
£300-400

156



A Chinese porcelain sang-de-boeuf glazed bowl. Of squat cauldron form with sea green marbling to interior, rim and foot, the outer glaze shading from oxblood to lilac, unmarked, 4.5" diameter x 2" high, (11.5cm x 5cm).
£150-200

157

Two items of Chinese celadon porcelain. Comprising: a crackle-glazed vase of bulbous form, 6.5", (16.5cm) high, and a hemispherical bowl with moulded external petal decoration, 6" diameter x 2.75" high, (15cm x 7cm), (2).
£150-200

158



A Chinese porcelain blue and white bowl. Of slightly flared form externally decorated with three four-clawed dragons chasing the flaming pearl of wisdom over waves, the internal rim with further band of waves, double ring mark and tripod libation cup mark beneath, 7.5" diameter x 4" high, (19cm x 10cm).
£100-150

159



An unusual 19th century Chinese porcelain bowl. Daoguang seal mark (1821-1850) and of the period. Of cauldron form, the sloping broad rim with red and blue foliate scrollwork interspersed with alternate yellow and pink flowerheads, the exterior finely decorated with elaborate flowerheads centred by shou motifs, and vases, bats, endless knots, and foliage on a duck egg blue ground, beneath a gilt greek key rim, underglaze blue Daoguang seal mark beneath, 8" diameter x 3.75" high, (20.5cm x 9.5cm), (a/f).
£500-700

160



A good Chinese porcelain blue and white ovoid jar. Unmarked but probably Kangxi, (1662-1722). Decorated with a band of alternate cloud motifs and Buddhist/Taoist precious objects, over ribbed body with two pairs of underglaze blue medallions, a dragon and a phoenix respectively, in turn over a lower frieze of clouds, double ring marks to base, 8.5", (21.5cm), (lacks cover).
£300-400

161



A Chinese porcelain blue and white baluster vase. Probably 18th century. With chevron-decorated collar over dragon and phoenix chasing the flaming pearl of wisdom amidst clouds, 'Tian' mark and double ring mark beneath, 6", (15cm) high.
£300-400

162



A 20th century Chinese porcelain figure of Hotei / Budai. Probably Republican period. Typically modeled seated and holding a tasseled bead necklace, with gilt-trimmed robes, impressed oval four character mark beneath, 9.75", (25cm) high.
£200-300

163

An unusual Japanese satsuma vase, of tapering shouldered form with short flared neck, finely decorated with continuous mythical scene of figures and flying Tennyo surrounded by eleven white rabbit attendants upon a matt black ground, 7.5" (19cm) high. £200-300

164

Three Japanese satsuma vases, the first of pear form having continuous scene of females within floral garden upon a cream glaze ground, 6.25" (16cm) high, the second having flat shoulder finely decorated with dual landscape panels of traditional buildings and elaborate blossom trees, 5.75" (14cm) high, plus a third having panelled decoration of gilt birds and foliage upon a matt black ground, 5" (12.5cm) high, each having character mark beneath. (3). £120-180

165

A large Chinese porcelain meiping vase. The balustroid body with polychrome-decorated waisted neck over large depictions of the three Chinese Qing Dynasty Emperors Kangxi (1662-1722), Yongzheng (1678-1735), and Qianlong (1736-1795), 21.25" (54cm) high. £40-60

166

A Chinese Yixing (Yi Hsing) red stoneware tea or wine pot. The flattened circular body and slightly domed cover both incised with numerous characters, impressed marks beneath cover and body, the latter a four-character archaic seal mark, 4.5" diameter x 1.5" high, (11.5cm x 4cm). £20-30

167

A Chinese celadon porcelain vase. Of square section modelled as a bunch of bamboo, the faces alternately centred by yin/yang and Kwanyin (Guanyin) motifs respectively, the underside previously with seal mark (now drilled), 10.75" (27.5cm) high. £30-50

168

A large Chinese porcelain baluster jar and cover. The domed cover with mushroom finial, the whole with prunus blossom decoration on a washed blue ground, double ring mark to base, 17.75" (45cm) high. (a/f). £50-80

169

A Chinese blue and white porcelain bowl. Of hemispherical form, the flat rim with scroll decoration, the interior with four fenghuang (mythical birds) on a cellular ground, the conforming exterior with three further birds, unmarked, 12" diameter x 4.75" high, (30.5cm x 12cm). £80-120

170

A Chinese porcelain Guangxu-style yellow-ground dragon vase. Of cylindrical rouleau form with flared neck and foot, decorated with two five-clawed Imperial dragons chasing the sacred pearl of wisdom amidst clouds and over waves, four-character pseudo Kangxi mark beneath, 5" rim diameter x 12.25" high, (12.5cm x 31cm). £80-120

171

A Chinese porcelain dragon vase. Of yuhuchunping or pear shape, decorated in overglaze iron red and underglaze blue with a large five-clawed Imperial dragon amidst clouds over waves, four-character pseudo Xuande mark beneath, 12.75" (32.5cm) high (a/f). £50-80

172

A Chinese Guangxu porcelain yellow-ground jar. Late 19th century, the cauldron-form body with unglazed rim over enamelled blossoming trees and flowering plants, unmarked, 6.75" diameter (at widest point) x 4.5" high, (17cm x 11.5cm), sold with an old turned hardwood cover (crack) and an old square hardwood stand with foliage-painted wavy apron on four ogee bracket feet, 7.75" (19.5cm) high overall. £70-100

173

A Chinese porcelain brush pot. Of hemispherical form, decorated in shallow relief with a scaly five-clawed Imperial dragon beneath double ring banding to rim, iron red four-character pseudo Kangxi marks beneath, 4.75" diameter x 2.3" high, (12cm x 6cm). £20-30

174

Two items of Chinese provincial porcelain. Comprising a bud vase or brush pot, of waisted form with spherical top pierced with seven holes, over primitive decoration of two figures by a fence, over scroll-decorated domed base, unmarked, 5" (12.5cm) high, and a bowl with panels of script, 6.25" diameter x 3" high, (16cm x 7.5cm), (both s/d), (2) £10-20

175



A Chinese blue and white porcelain stem cup. The broad bowl with slightly flared rim, double band to interior and exterior, the former additionally with a central character and a medial band similar, the exterior with two five-clawed Imperial dragons amidst flowers and scrollwork, on a broadening hollow stem with greek key frieze, six character pseudo Chenghua mark beneath, 5.25" rim diameter x 3.75" high, (13.5cm x 9.5cm). £200-300

178



A group of Chinese Canton famille rose porcelain, to include cup and saucer, large bowl, various dishes, jug, etc., each similarly decorated with scenes of figures and floral panels. £100-200

176



A good set of three graduated Chinese Canton famille rose mugs, Qianlong/Jiajing circa 1800, each of plain cylindrical form having dragon moulded handle, finely decorated with scene of figures within garden setting, within blue foliate border and flanked by further panels of birds, upon red diaperwork ground, finely gilt-enriched, largest 5.75" (14.5cm) high. £300-500

180



A Chinese blue and white porcelain charger, decorated with a peacock and peahen seated upon a prunus tree within banded border 18" (45.75cm) diameter. Together with a Japanese Imari charger, 12" (30.5cm) diameter. (2). £50-80

177



A Japanese celadon porcelain vase, of pear form having flared neck and frilled rim, decorated with low relief rope moulded detail to neck and various blue and white panels of cherry blossoms, 13.25" (34cm) high. Together with a shallow porcelain dish, of shell form having frilled edge and decorated with low relief floral motif and character marks, 6.5" (16.5cm) long. (2). £100-200

179



A good Chinese Imari porcelain mug, of cylindrical form decorated with continuous riverside scene with figures, boats, buildings and distant mountains in blue and red glaze upon a white ground, 6.5" (16.5cm) high. £100-200

181



A Japanese satsuma vase, the moon flask body with cylindrical raised neck and the whole decorated in orange and gold panels depicting figures within interior setting, 12.25" (31cm) high. £30-50

182



A pair of Japanese Noritake porcelain urns and covers, each of neoclassical form, the spreading cover with bulbous gilt finial over a frieze of Persian-style decoration with floral mihrabs on a gilt-flecked pale blue ground, over conforming body and foot, printed mark, 8.75" and 9" high, (22.5cm and 23cm), (2).
£100-150

185



A large Chinese porcelain blue and white bottle vase. Qing Dynasty, probably early 19th century. Decorated with a four-clawed dragon partially concealed amidst clouds on a washed blue ground, unmarked, 13.25", (34cm) high (A/F)
Provenance: See previous lot.
£250-350

187



A 19th century Chinese cloisonne bowl. The bulging circular copper body decorated with two yellow five-clawed dragons chasing the sacred pearl of wisdom, the black background with allover cloud motifs, the conforming interior with single dragon, 8" diameter x 2.5" high, (20.5cm x 6cm), on a carved and pierced hardwood stand, 4.5", (11.5cm) high overall, (2).
£70-100

183



A group of Oriental ceramics and works of art. To include: a large Imari pattern punch bowl, circa 1900, of wavy-edged circular form internally decorated with panels of blossom and birds, externally with lotus motifs, scrolls and a floral frieze, 11" diameter x 5" high, (28cm x 12.5cm); a Chinese double gourd vase with Kangxi-style lotus flowers and leafy tendrils, four-character mark, 8.5", (21.5cm); a Japanese bud vase with underglaze blue and iron red decoration to collar, Fuji mark beneath; a modern plate, and ten various netsuke to include one hardwood, six soapstone, etc.
£40-60

184



A Chinese porcelain blue and white bowl and cover. Unmarked, probably Kangxi, (1662-1722). The shallow-domed cover with central ring finial over two pairs of alternating panels of flowers and of birds perching upon a fence, reserved on a flowerhead and lattice diaperwork ground, the hemispherical body of conforming design, unmarked, 6.75" diameter x 5.5" high, (17cm x 14cm) (A/F)
Provenance: Deceased estate, purchased by Frank Newstead, (1855-1939), grandfather of the deceased and co-owner of the Birkenhead Brewery. Mr Newstead purchased from leading Chinese porcelain dealers in Liverpool, to display at his country retreat, Aynsome, at Cartmel)
£100-150

186



A large Chinese porcelain blue and white jar. Unmarked, Kangxi period, (1662-1722). Decorated in underglaze blue with figures and pavilions in a mountainous river landscape, double ring mark to base, 8.75", (22cm) high, (s/d), on carved hardwood stand.
Provenance: see previous lot.
£500-700

188



A large Chinese carved nephrite jade figure, modelled as a female dressed in flowing robes and headdress holding plate of offerings, stood within further elaborate carved and pierced surround detailed with birds, flowers and traditional buildings to base, 17.5" (44.5 cm) high. £150-200

189



A Chinese green hard stone twin handled bowl, of circular outline having applied ring to centre carved with water dragons surrounding a pearl, raised upon three shishi feet, 11" (28 cm) long including handles. £120-180

190



A Chinese carved green hard stone bowl and cover, the body carved with dual dragon and pearl panels below a radiating petal shoulder with twin pig and serpent handles leading to the swing handle having ogee arch to top, the cover having shishi finial and the whole raised upon flared circular foot, 9" (23cm) high to top of cover. £150-200

191



A Chinese jade pendant. Of rectangular form with shaped top, carved to one side with seated figure, to the other with rows of characters, pierced for hanging, 1.5 wide" x 2.2" high, (4cm x 5.5cm), on a red-painted, formed stand as a miniature table screen, 4.9", (12.5cm) high overall. £600-800

192

A carved brown soapstone brush pot, decorated with a dwelling beneath prunus tree, 6" (15.25cm) high, together with another carved soapstone brush pot, 6.25" (15.5cm) high. £10-20

193

A carved jade figure, modelled as a Long Eliza raised upon a carved and pierced hardwood stand. Together with two similar figures modelled as exotic birds, other carved jade pieces plus two carved hardstone Dogs of Fo. £150-200

194



A carved jadeite twin handled vase and cover, of baluster form, the carved decoration depicting exotic birds and prunus trees, 8.5" (21.5cm) high. £100-150

195



A 19th century lacquered five section inro, the brown gilt decorated body detailed with flowers within a raised moulded border of mountainous form. (s/d).
£150-200

196



A Japanese shakudo pendant, of oval outline finely decorated with scene of two cranes beside a stream, having pierced hole to top with suspension ring, 2.5", (6.25cm) long.
£200-300

197



A pair of Oriental carved bamboo vases, each of oval cylindrical form, the carved panel decoration depicting figures and blossom trees with applied mother of pearl and ivory detail. (a/f).
£50-80

198



A Japanese brass paperknife, the handle cast in high relief with entwined rats upon a corn husk, leading to the engraved blade depicting further rats and birds, 12" (30.5cm) long.
£80-120

199



A Japanese Meiji period inro, the five sections decorated with boat below blossoming trees, highlighted with mother of pearl inlay, 3" (7.5cm) long, together with ivory netsuke modelled as three figures within a boat, 2.75" (7cm) long.
£250-300

200



A Japanese Meiji period inro, the five sections decorated with landscape scene below a stippled sky, 3" (7.5cm) long, together with an ojime bead modelled as a frog.
£200-300

201

A 19th century Chinese white metal brush case or scroll holder, modelled as a stalk of bamboo with hinged cover, 16" (40.5cm) long.
£120-180

202

A small selection of miniature Oriental items, to include a pair of wicker chairs, having high spoon backs and foliate painted seats, 7" (18cm) high, together with five rice paper photograph frames, each modelled as a miniature folding screen having painted decoration of cranes and foliage, each approximately 6" (15.25cm) high, plus two further screens having printed images of figures, and a glass scent bottle.
£80-120

203



Six Chinese Tianhuang seals. Each of typical cuboid form in amber-coloured soapstone, pierced to arched top, the square matrix with archaic style characters, 0.6" square x 1" high, (1.5cm x 2.5cm), (6).
£200-300

204

Four reproduction carved hardwood netsukes, plus a similar hardwood box and cover, and a carved bone snuff bottle with stopper. (6).
£25-35

205



A Japanese metal pedestal bowl, late Meiji/Taisho, the hemispherical body decorated in relief with dragons amidst flowers, 9" diameter x 5.5" high, (23cm x 14cm).
£150-200

206



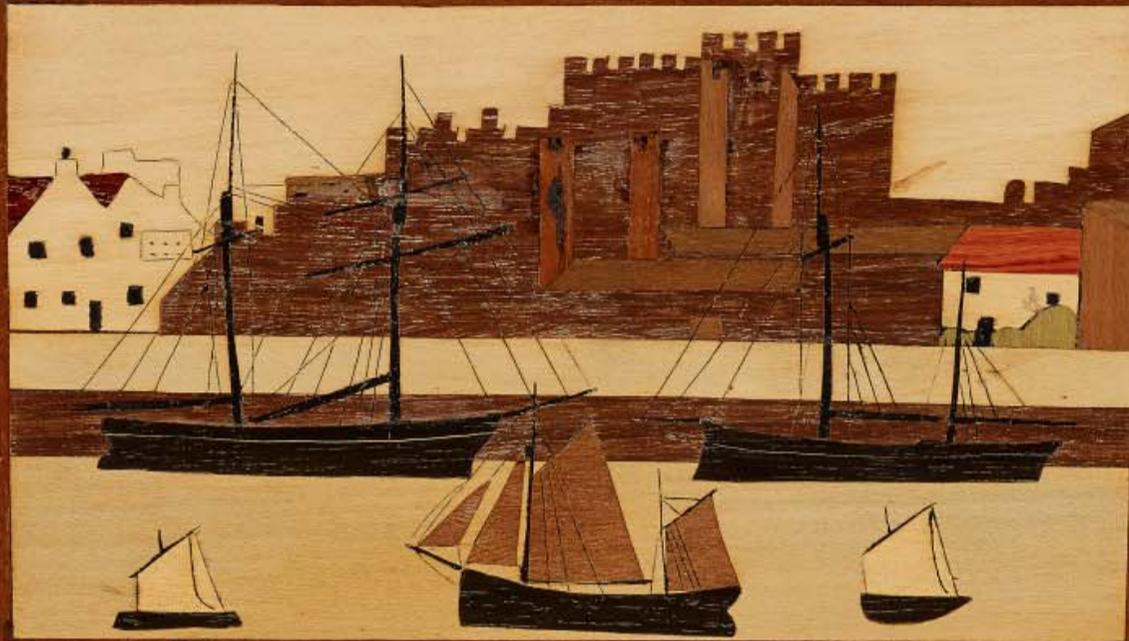
A Chinese white metal buckle, of pierced rectangular form decorated with two dragons, 3.5" x 2.25", (9cm x 6cm).
£80-120

207



A Chinese jadeite 'Lohan Mala' necklace, carved with eighteen beads heads representing the saints of Buddhism, plus a cup and ball terminal and an eternal knot cord, approximately 20", (51cm) diameter, plus a spare bead.
£200-300

REMEMBRANCE



1914=15=16



208



A 14ct gold propelling pencil, the texture barrel having engraved cartouche, leading to the gem set terminal, 4" (10cm) long opened, together with a three other propelling pencils and a watch key. (4). £50-80

209



Two Watermans Ideal 9ct gold fountain pens, each having an engine turned cylindrical barrel with full lever, the larger hallmarked London 1942, F.D.W, with Watermans Ideal nib, 5" (12.5cm) long. (2). £400-600

210



A Watermans 18ct gold propelling pencil, the cylindrical barrel with alternating plain and chequered bands, hallmarked London 1925, F.D.W, 3.75" (9.5cm) long overall. £150-200

211



A yellow metal propelling pencil, unmarked, outer sleeve tests as 9ct, with spirally-reeded body to a suspension loop, 1.9", (4.8cm) long (closed). £120-180

212



A yellow metal retractable combination pencil and fountain pen, the textured barrel with sliding ring mechanism ejecting a nib beyond the existing pencil nozzle, unmarked, 3.3", (8.5cm) long. £60-90

213



A 9ct gold cased retractable pencil, the tapering heptagonal barrel having textured surface, with central adjustable calendar, hallmarked E.B, Birmingham 1951, 4", (10cm) long (extended). £70-100

214



A 9ct gold propelling pencil, having blue gem set cabochon terminal and outer-sleeve protective case with suspension ring and engraved 'Charlotte', 3" (7.5cm) long open. Together with two silver examples, the first having foliate engraved decoration and twist movement, 2.25" (6 cm) long open, the other of plain form, marked 925, 2" (5cm) long, (a/f). (3). £80-120

215

A 1970's Yard O Led 9ct gold pencil, the hexagonal barrel having personal inscription and leading to tapering end, hallmarked for London 1970, 5" (12.5cm) long, in maker's case. Inscription reads 'Usher/Vaux Breweries J. Robertson 1920-1971'. £120-180

216



A 9ct retractable pencil, the scrollwork embossed cylindrical barrel having vacant cartouche and twist action movement, 2.75", (7cm) long, together with another smaller retractable pencil, 2", (5cm) long. (2). £80-120

217



A Sampson Mordan & Co. 15ct gold retractable pencil, of cylindrical form having ribbed outer case and suspension ring terminal, marked S. Mordan & Co. 15. 625, 4.25" (10.75cm) long fully extended excluding suspension ring. £200-300

218



A Sampson Mordan & Co. 18ct gold propelling pencil, the textured barrel leading to the gem set terminal, 2.25", (6cm) long opened. Together with another propelling pencil having initial engraved seal terminal, 2.5", (6.5cm) long opened. £120-180

219

A Sampson Mordan & Co. 9ct gold propelling pencil, the ribbed barrel with domed terminal, within protective case of tapering form having suspension ring, each marked 9. 375, 2.75" (7cm) long. £120-180

220



A 9ct gold mechanical pencil, of cylindrical form having textured decoration and rectangular cartouche, leading to a tapering end, marked 9. 375, 4.25" (11cm) long. £100-150

221



A Parker 9ct gold fountain pen, having textured surface to the whole, with vacant rectangular cartouche and arrow clip, hallmarked London, 5.75" (14.5 cm) long, in fitted maker's box. £250-350

222



A mid 20th century silver novelty propelling pencil, modelled as a nail and impressed to side 'No Nail', hallmarked Birmingham, 4" (10cm) long. Together with two hallmarked silver cased propelling pencils, plus another marked 'sterling', a Caran D'Ache Swiss made pen fitted with four interchangeable coloured inks, etc. £100-150

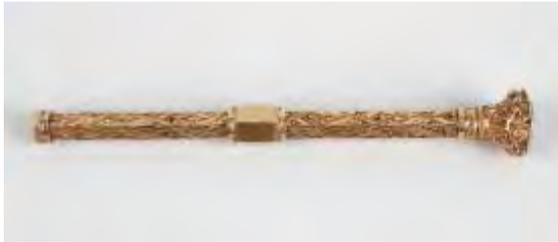
223

A small selection of various pens and lighters, to include a Sheaffer fountain pen having 14 k nib, plus match Sheaffer ballpoint, another ballpoint having lozenge textured barrel marked 'sterling silver', a Ronson lighter plus others, a silver mounted comb, mother of pearl cased fruit knife having silver blade, etc.
£40-60

224

A Dunhill gold plated ballpoint pen, having ribbed body, twist movement and marked 'DUNHILL' to clip, 5.25" (13.5cm) long.
£30-50

225



A retractable pencil, the hexagonal body having alternate foliate engraved sides and with monogrammed inset seal terminal, 4.1" (10.5cm) long.
£150-200

226



A rolled gold retractable pencil, the foliate engraved hexagonal body having inset circular bloodstone terminal, 10.5cm long.
£70-100

227

A small selection of pens and pencils, to include two Parker fountain pens each having 14k nib, a Conway Stewart fountain pen having 14ct nib, a silver cased ballpoint pen stamped 925, another Parker fountain pen, etc. (Some a/f). (9).
£100-150

228



A small selection of pens and pencils, to include two Parker fountain pens each having 14k nib, a Conway Stewart fountain pen having 14ct nib, a silver cased ballpoint pen stamped 925, another Parker fountain pen, etc. (Some a/f). (9).
£100-150

229

A selection of early 20th century and later silver pencils, to include hallmarked examples plus others marked 'sterling', together with a selection of base metal examples. (approx. 25).
£50-80

230



A Mont Blanc leather cigar case, 6.5" (16.5cm) long, together with a Mont Blanc leather A4 organiser, 12.75" (32.5cm) long, and a Baron Phillippe ballpoint pen, 5.25" (13.5cm) long, each in maker's box. (3).
£100-150

231



A Mont Blanc Meisterstück fountain pen, having 14k '4810' Mont Blanc nib, black resin body with gold coloured clip and banding, 5.75" (14.5cm) long, plus a similar Mont Blanc Meisterstück roller ball pen, 5.5" (14cm) long. (2).
£50-80

232



A Cartier ballpoint pen, having cylindrical ribbed body with gilt twist detail to lid, marked Cartier, 5.5" (14cm) long, in fitted maker's box. Together with another similar example also in box, (a/f). (2).
£100-150

233

A small green leather covered jewellery box, containing a mixed selection of assorted pens to include Watermans, Parker and Peliken fountain pens each with gold nib, a Sheaffers fountain pen with yellow metal nib and engraved band, plus various other pens to include rolled gold cased examples, etc.
£60-90

234



A Cartier 18k gold lighter, having elaborate brush textured surface to the whole, marked 750 and 'Cartier Paris' beneath, 2.75" (7cm) long, in fitted maker's case.
£300-500

235



A Dunhill 9ct gold lighter, the rectangular hinged case with engraved decoration, and marked to underside .375, 2.5" (6.5cm) long. Together with a Dunhill silver lighter, marked to underside .925. (2).
£100-150

236



A 9ct gold lighter, of plain rectangular form having engraved monogram and dedication to front, marked 9ct to body and hinged lid, 2.5" (6.25cm) high.
£400-500

237



A Dunhill silver and yellow metal cigarette lighter. The rounded oblong body with engine-turned decoration and four yellow metal vertical bands, stamped beneath 'Dunhill PARIS 925 W. M. 755+83', 2.5", (6.3cm) high. £80-120

240



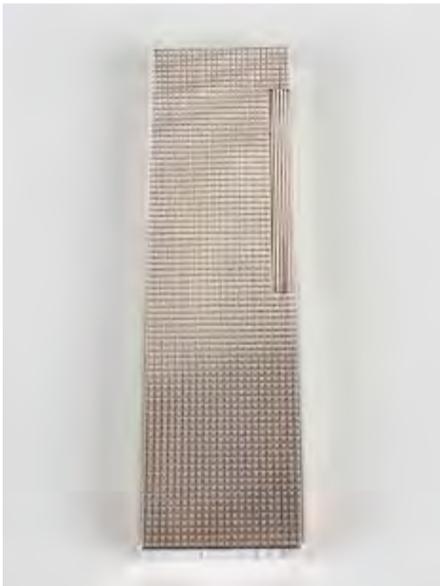
A Cartier gold plated Laque de Chine lighter, the blue lacquered body of oblong form, marked beneath 'Cartier, Paris', 2.75" (7cm) long. £100-150

243



Two 19th century vesta cases, the first modelled as a frog having hinged head, 2", (5cm) long, the second as William Gladstone, 2.25", (6cm) long. (2). £150-200

238



A good oversized Dupont table cigarette/cigar lighter. Of rectangular form with hinged cover and allover hobnail decoration, stamped beneath 'S.T. Dupont PARIS MADE IN FRANCE B 6913', 5.5", (14cm) high. £80-120

241



A Cartier brushed steel lighter, having ribbed gilt band detail, marked 'Cartier Paris' beneath, 2.75" (7cm) long, in fitted marker's box. £40-60

244



An early 20th century silver mounted meerschaum pipe, the bowl carved as two horses leading to the amber-style pipe with silver mounted collar hallmarked Chester 1905, 6" (15.5cm) long, in fitted case. £70-100

239



A Cartier gold plated Laque de Chine lighter, the red lacquered body of oblong form having tri-colour twisted band detail, marked beneath 'Cartier, Made in France, LO'H', 2.75" (7cm) long. £80-120

242



A 9ct gold cased cigar cutter, of trumpet form having inset diamond and engraved foliate detail, 3.5", (9.5cm) long excluding suspension ring. £60-90

245



An early 20th century silver mounted meerschaum pipe, the bowl modelled as a hand holding a skull, with plain silver mounted collar hallmarked London 1904, 4.5" (11.5cm) long, in fitted case. £80-120

246



A meerschaum pipe, modelled as two pug dogs sat upon the shaped bowl leading to the amber-effect pipe with metal collar, 5" (12.75cm) long, in fitted case. £70-100

247



A large 19th century meerschaum pipe, having white metal mounted pierced hinged cover with further mount marked 'G. Strauss Privilegiato Nei Stati Sardi a Francia Torino (G. Strauss Privileged in the Sardinian States in France Turin)', 8" (20cm) long, in fitted case. £90-140

248



A large white metal mounted meerschaum pipe, the bowl having pierced hinged cover, leading to the woven pipe and knopped stem mouth piece. £90-140

249

A selection of five amber cheroot holders, to include one with 18ct gold mount, another 15ct, and two 9ct. Together with a silver cheroot case with hinged cover, hallmarked 1896, 3.5" (9cm) long. (6). £100-200

250 ✕



Lacloche Freres, Paris
A good quality yellow metal and diamond-mounted tortoiseshell cigarette filter. With gold rim, tapering stem and a collar of diamond chips with millegrain borders, 3.8" (9.7cm) long, in original gilt-stamped fitted green hide case marked twice LACLOCHE 15 RUE DE LA PAIX PARIS, 4.5" (11.5cm) long overall. £200-300

251 ✕

Two late 19th century ivory and white metal mounted conductors batons, larger 19.75" (50cm) long, smaller 14.5" (37cm) long. (2). £100-150

252

A small selection of collector's items to include a silver plated snuff box, the back formed from a section of mussel shell. Together with a Victorian Bristol blue glass scent bottle of twin compartmented form, plus a hallmarked silver golfing teaspoon, silver plated napkin rings, etc. £30-50

253



A group of seven 20th century beaten pewter and white metal lady's brooches, each of circular form inset with Ruskin style pottery panel. (7). £50-80

254

An unusual 19th century whale bone letter opener, with scrimshaw decoration depicting a star plus figure of a lady holding sword and shield beneath inscription 'Union', and cornucopia with date 1864, the back engraved 'God Give Us Peace', with initials O.L., 6" (15.25cm) long. £50-80

255

An Art Deco bronze letter knife, the terminal modelled as the head of a Pierrot with inset glass eyes, 8.5" (21.5cm) long. £30-50

256

An Art Deco bronze letter knife, the terminal modelled as the head of a clown, originally having inset glass eyes, 9" (23cm) long. £30-50

257



An Art Deco bronze letter knife, the terminal modelled as the head of a gun dog carrying prey, 10.25" (26cm) long. £30-50

258



An Art Deco bronze letter knife, the terminal modelled as the head of a bird, originally having inset glass eye, and with long narrow beak, 10.75" (27.25cm) long. £30-50

259



An Art Deco bronze letter knife, the terminal modelled as the head of a rose above a blade decorated with trailing leaves, 9.75" (24.5cm) long. £30-50

260



An Art Deco bronze letter knife, of organic form, the pierced head cast with leaf and berry decoration, 8.25" (21cm) long. £30-50

261

A 19th century E. Cotterill & Co 'Climax Detector' padlock and key, with inscribed number presumed '117 636', 5.25" (13.5cm) high. £150-300

262

A Birmingham City Transport 'Acme Thunderer' Bakelite whistle, together with an EMCA Boy Scouts whistle, a J. Hudson & Co. ARP Wardens whistle, an ARP Wardens hallmarked silver badge, plus hallmarked silver fobs, etc. £30-50

263



A small collection of Mauchline ware items, comprising a beaker of tapering form plus another with cover, a shoe horn, letter opener, and two needle cases. (6). £70-100

264



A small collection of five Mauchline ware table boxes, each having named printed scene to hinged cover and with vacant interior, largest 5.25" x 4" x 2" high (13.5cm x 10cm x 5cm). (5). £80-120

265

A small collection of six Mauchline ware table boxes, each having named printed scene to cover and with vacant interior, largest 6.5" x 5" x 2.5" high (16.5cm x 12.75cm x 6.5cm). (6).
£80-120

266

A small collection of Mauchline ware items, comprising two beakers with covers and one having later glass liner, three various pots with covers, page turner, small bowl and a comb case. (8).
£100-150

267

A small collection of Mauchline ware items, comprising a coal scuttle raised upon four short legs, a table vesta modelled as a barrel and a stringbox. (3).
£70-100

268

A small collection of Mauchline ware items, comprising two thimble cases, a tape measure modelled as a milk churn, pin cushion, needle case and a bookmark. (6).
£80-120

269

A Mauchline ware jewellery box, of rectangular form having printed scene of 'Fericary From Old Quay, Garelochhead' to hinged cover with three further scenes to front, opening to reveal four hinged compartments above a vacant interior, 7.5" x 4" x 4.25" high (19cm x 10cm x 11cm).
£60-90

270

A small collection of Mauchline ware items, comprising a trick snuff box, two circular boxes with covers, a napkin ring and an aide memoire. (5).
£70-100

271

A selection of four page turners, comprising a late Victorian example having pierced silver mounted collar, hallmarked London 1896, another having horn effect handle, plus two more modelled as cricket bats, longest 15" (38cm) long. (4).
£80-120

272

A marble or black slate paperweight of rectangular outline inlaid with various pietra dura hardstone specimen examples to top, 8" x 4.5" (20.5cm x 11.5cm).
£70-100

273

A selection of three various snuff boxes, comprising a French papier mache example having applied printed scene to cover, 3.25" (8.5cm) diameter, another having initialled cabochon cartouche to cover, 3.25" (8.5cm) diameter, plus a horn example of oval outline inscribed 'Frederick Blurton, Golden Hill, Lime Houses', 3" (7.5cm) long. (3).
£100-150

274

Two early 19th century brass inlaid wooden snuff boxes, each modelled as a shoe or boot with studded detail, larger 3.5" (9cm) long. (2).
£120-180

275

Two early 19th century large wooden snuff boxes, each modelled as a shoe or boot, one having brass studded detail and inlaid mother of pearl cartouche, 4.75" (12.25cm) long.
£120-180

276

Two Regency snuff boxes each of circular form, the first having scene of dog to top, 2.5" (6.5cm) diameter, the other with inset portrait of a female on paper, 2.5" (6.5cm) diameter. Together with a bone apple corer, having screw thread cover 3.5" (9cm) long. (3).
£80-120

277

A niello mounted leather bridle, possibly Russian, having foliate mounts with purse and wolf's head attachments, 34" (86.5cm) long.
£80-120

278

A selection of mother of pearl and silver cased penknives to include miniature examples. Together with a pair of silver mounted presentation scissors, inscribed to handle 'Presented on the occasion of the opening of Morris House, Bexhill, 19th June 1931, hallmarked Birmingham 1930, 7" (18cm) long. (16).
£50-80

279

Two pairs of Wedgwood intaglio cufflinks, the first having gilt lion motif on a black ground, 1", (2.5cm) diameter, the second similar having plume of feathers motif, 0.9", (2.25cm) diameter, each in maker's box.
£40-60

280

Ten sets of cased coinage of Great Britain and Northern Ireland.
£30-40

281



A miniature six-shot automatic Sohlex, in original circular plastic case, together with a single shot miniature pistol in plastic case.
£60-90

282



A late 19th/early 20th century painted porcelain brooch. Of oval form decorated with a waist-length portrait of a lady, unmarked, in rope-twist frame stamped 9CT, with pin fastener, 1.9", (4.8cm) high.
£50-80

283



A bag containing a mixed selection of costume jewellery, to include brooches, necklaces, bracelets, paste jewellery, etc.
£100-150

284



A small group of costume jewellery. To include: two kilt pins; an enameled RAF brooch; a turquoise leaf brooch; a marcasite necklace with bow motifs; a white metal bracelet, etc.
£50-80

285



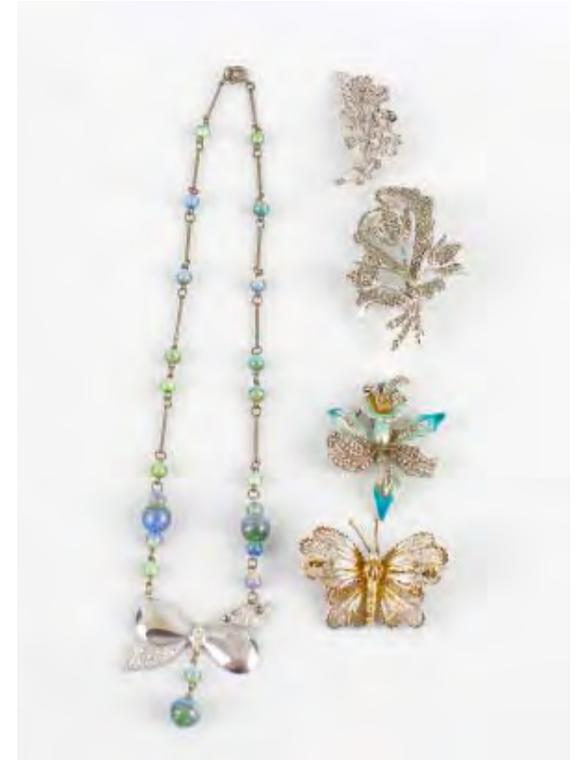
A small group of costume jewellery. To include: a 19th century oval brooch painted with a landscape; an enamel buckle; a cast metal brooch of St. George and the Dragon; a floral micromosaic brooch, a similar small cameo brooch, etc.
£50-80

286



A small group of costume jewellery. Comprising: two Jet brooches, the larger rectangular, carved with a flowering plant, 2", (5cm); a flexible bracelet; a string of purple beads, and an Art Deco seed pearl headdress, (5).
£50-80

287



A group of costume jewellery. To include: a Victorian Canadian coin brooch, enameled flower brooch, Art Nouveau-style butterfly necklace, assorted bead necklaces, paste brooches, etc.
£50-80

288



A carved Baltic amber cameo brooch. Decorated with a profile bust portrait, within open loop surround, 2", (5cm) high, on pierced suspension loop, together with a Baltic amber bracelet of alternate dark and light sections, (2).
£40-60

289

A gold mounted and diamond set rock crystal figure, by Boucheron. Modelled as a frog clutching two reed stems, sat upon oval nephrite jade base, marked Boucheron JR 750, with French assay mark and numbered 87724 to base mount, length 8 cm.
£2,000-2,500

290

A superb Victorian silver novelty table lighter. James Barclay Hennell, London, 1885. Finely modeled as an anthropomorphic frog holding a top hat (for matches), a walking cane tucked beneath his other arm, the upper half removable and concealing hallmarked silver striker, the frog's head also hallmarked and removable, on a hallmarked naturalistic mound base, 4.7", (12cm) high.
£500-800

291

A modern Asian style silver bowl of plain form complete in gift box with ceramic spoon, rests and plastic chopsticks, hallmarked W I Broadway & Co, Birmingham 2007, bowl 2" (5cm) high.
£30-50



289



290

292



A group of assorted silver to include an early 20th century silver mounted hairbrush and hand mirror, classically embossed with cherubs, hallmarked William Comyns & Sons, London 1901 and 1906, together with a similar silver mounted glass vanity jar, hallmarked Levi & Salaman, Birmingham 1905, plus a Chinese plaque or tablet, the oblong form decorated with a figural scene, Chinese character mark to the reverse, 4" (10cm) high, etc. £150-200

293



A 1940's silver sauce boat of classic form, frilled rim and high scrolling handle, Birmingham 1947. Together with a Victorian silver three piece condiment set embossed with oak leaves and acorns, London 1891/94. (2). £60-80

294



A selection of silver and plate, to include a pair of early George III silver open salts with scalloped gadrooned rim raised on three hoof feet, a part set of three late Victorian acorn and oak leaf motif silver open salts raised on three scrolling feet, a set of six filled silver handled knives, together with a hand mirror, brush and comb dressing table set, pair of salts hallmarked John Munns, London 1771. Gross weighable silver 5.85 ozt (182.2 grams). £100-200

295



A selection of late Victorian and Edwardian condiments, to include a pair of oval salts with twin handles, Birmingham 1900, an oblong open salt and mustard, London 1902, and a bulbous form pepper pot with lion capped feet, Sheffield 1903, together with a pair of 1930's silver mustard pots with blue glass liners, silver spoons and sugar nips, plus an Edwardian silver porringer of plain form having slightly flared lip and twin scrolling handles, London 1901, James Wakeley and Frank Clark Wheeler. £200-250

296

A selection of silver and silver plated items, to include a 1930's silver Guernsey milk jug with rattan handle, William Greenwood & Sons, Birmingham 1930, a pierced silver bonbon dish, a pair of silver napkin rings, and an early 20th century silver mounted glass oil and vinegar, W.J. Hyatt & Co., Birmingham 1912. Together with a plated teapot, hot water jug, etc. £180-260

297

A small selection of silver items to include a 1930's silver ashtray, of elongated octagonal form, Birmingham 1939, plus a modern silver tea strainer, Birmingham 1961, a miniature silver trophy cup, 1930, a cased modern silver condiment set, Garrard & Co., Birmingham 1958, and a small George VI silver comport of shallow form raised upon spreading circular foot, G Bryan & Co., Birmingham 1944. £150-200

298



Two modern cast silver candlesticks, of 18th century style, each raised above fluted square base having scroll embellished corners, the first with sunken mount, the second fluted, both rising to the conforming baluster stem, Clive Stuart Griffiths, Birmingham 1980, larger 8.75" (22.5cm) high, total weight 1033 grams. £200-300

299

A small selection of silver items, to include an Edwardian silver inkwell, of domed circular form with hammered decoration, William Hutton & Sons., Birmingham 1905, plus a cased modern silver christening set, W.I. Broadway & Co., Birmingham 1995, a mid Victorian set of four Fiddle and Shell pattern salt spoons each having heron crest to terminal, and a Victorian silver Fiddle and Shell pattern table fork, Francis Higgins, London 1897. £180-260

300

A selection of continental silver, silver plate and metal items, to include a circular bowl having applied floral scroll rim raised upon four splayed feet, marked 'silver' to underside, plus a circular dish marked 925, a rose water sprinkler, marked 830. Together with various other plated and metal items to include tea caddies, filigree dishes, a vase, carving set, dessert set, etc. £300-400

301



A small selection of silver items, to include a 1920's silver cigarette case, of plain rectangular form with canted edge and engine turned decoration, Chester 1926, plus a 1930's silver cigarette case, of oblong form with engine turned decoration, Birmingham 1931, an Edwardian silver vesta case, Birmingham 1908, a continental lighter, a silver medallion, Birmingham 1912, plus another, and three silver vesta cases to include a Victorian example. £180-220

302



A George III silver salver, of circular form having central engraved monogram, the raised and shaped edge with gadrooned rim and raised upon three hoof feet, hallmarked 1768 with maker's mark I.C alongside later French swan import mark, 10" (25.5cm) diameter, 620 grams. £200-300

303

A pair of Victorian silver open salts, of circular form with frilled rim above band of flower heads and foliate motifs, Birmingham 1887. Together with various other condiments and a late Victorian silver caster of baluster form, initial engraving and with pierced and engraved detachable cover, raised upon stepped circular base, London 1898, 5.25" (13cm) high.
£100-200

304

An Edwardian silver basket, of circular flared form with vertical pierced decoration and raised above a similar foot, Walker & Hall, Sheffield, 1907. Together with four Victorian and later silver peppers of various form, a Victorian silver open salt, and an early 20th century cylindrical mustard pot, Birmingham 1918.
£200-300

305

A George III silver brandy warming pan and cover, the bulbous form with initial engraving and turned handle, the pan hallmarked London 1779, marker's mark indistinct, 7" (17.5cm) long, total weight 267 grams.
£300-350

306

An early 20th century silver mounted photograph frame, Birmingham 1912, plus a plain silver mounted clock frame raised above a bracket style foot with easel support verso, Birmingham 1920, an Art Deco silver mounted table cigarette box, together with two other silver table cigarette boxes and an Art Nouveau silver backed ladies hand mirror, Chester 1904.
£200-300

307

An American three piece silver mounted dressing table set, comprising hand mirror and two glass jars, marked Birks Sterling. Together with a George III silver and ivory handled dressing stilton scoop, Birmingham 1802, and six George IV silver mustard spoons to include a set of four in Old English pattern, London 1827.
£150-200

308

A French silver-gilt scent bottle case, of cylindrical form with applied floral motifs and swags opening to reveal fitted glass scent bottles (one deficient), with French assay marks comprising Minerva head and maker's mark, 3" (7.5cm), total weight 42 grams.
£60-80

309

Two 1920's silver christening mugs, together with a 1920's horn beaker having silver mounted lip, and a modern silver caster of Georgian style, the detachable cover with diaper and pierced decoration, London 1964.
£100-200

310

A 1940's pair of Scottish silver napkin rings, each of semi circular form decorated with Celtic motifs. Together with a pair of Scottish silver menu card holders, a pair of 1920's silver napkin rings and others to include plated examples.
£100-150

311

A set of ten modern silver Queens Beasts spoons, each with differing silver gilt heraldic terminal depicting the genealogy of Queen Elizabeth II, London 1972, 334 grams, (11ozt).
£150-200

312

A 19th century French silver vinaigrette, of oblong form with reeded edge and base, the hinged cover with floral scroll engraving, opening to reveal a hinged grille with engraved and simple hole drilled decoration, with initial engraving to the inner lid, marked with Minerva head, 1.9", (4.8cm) long. Together with two hallmarked silver vesta cases, plus a similar base metal example.
£200-300

313

A small selection of silver items, to include a 1930's silver part condiment set, comprising a pair of open salts (missing liners) and a pepper pot, Birmingham 1932/33, plus an Edwardian silver child's fork, sugar nips, a modern silver rose bowl of lobed circular form, Sheffield 1977, a continental sugar bowl and cover stamped 800, a silver plated breakfast stand, and an American pair of silver casters by Wallace Sterling. Together with a set of four American cups marked sterling, etc.
£150-200

314

An early 20th century cased pair of fish servers, having plain ivory handles decorated with family crest, Sheffield 1921. Together with a cased pair of continental fish servers, stamped 800 to handles, plus a matched set of six coronation silver teaspoons, hallmarked Northern Goldsmiths Co., London 1934, Josiah William & Co., London 1935, and R Bond & Co., Sheffield 1934/5, a set of four 1920's silver coffee spoons, Birmingham 1924, and a pair of Victorian silver fish servers with matching silver handles fish eaters for six place settings, Birmingham 1854/8.
£100-150

315

A selection of silver, continental and plated cutlery and flatware, to include Victorian silver sugar tongs, silver handled pistol grips knives, etc.
£100-150

316

A small selection of silver items, to include an early 20th century christening mug, of tapered form, Birmingham 1912, plus a twin handled trophy cup with acanthus leaf motif, London 1923, and a silver twin handled bowl of plain bulbous outline above a circular footed base, Charles S Green & Co. Ltd., Birmingham 1928, 3.25" (8.25cm) high.
£80-120

317

A silver mustard pot, with hinged cover (liner missing), London 1922. Together with a small silver cream jug.
£30-40

318



Three silver vesta cases, each of rectangular form with hinged covers, plus a small silver matchbox cover, impressed 'Asprey', a stamp case impressed 925, three silver handled button hooks and a silver plated visiting card tray.
£60-90

319



An unusual late Victorian silver snuff box. In the form of a brazil nut, realistically modeled, with gilt interior, hallmarked London, 1896, Henry Charles Fox, 2.2", (5.5cm) long.
£300-400

320



A pair of silver candlesticks, the bowls having acanthus leaf decoration, raised upon written twist columns and stepped plinth bases, hallmarked Sheffield 1899, 5.5" (14cm) high.
£30-50

321



A group of seven silver bladed fruit knives, each with folding blade and mother of pearl veneered handle. Together with another similar silver cased knife having three steel folding blades. (a/f).
£30-50

322



A small group of silver folding fruit knives, to include a combination folding fruit knife and fork, hallmarked Sheffield 1829 and 1831, with mother of pearl panelled decoration to handles. Together with two silver bladed folding fruit knives, Sheffield 1899, plus another, Sheffield 1990.
£50-80

323



A group of six silver bladed folding fruit knives, each having mother of pearl panelled handle, hallmarked Sheffield 1904, 1905, 1909, 1912, 1920 and 1925. (6).
£50-80

324



A 1920's silver hip flask, of plain oblong form having conforming removable cup with gilt interior, hallmarked Birmingham 1927, 4.75" (12cm) long.
£50-80

325

A silver mounted mahogany desk tray, of oval outline having pierced gallery hallmarked Elkington & Co., Birmingham 1912, 7.75" (19.75cm) long. £60-90

326



A small selection of silver items, comprising a 1960's mounted clothes and hair brush plus a hand mirror, hallmarked Birmingham 1966, a silver cigarette case having foliate exterior with central engraving 'C.H. Griffiths, Vauxhall, 1913-1920', opening to reveal a gilt interior, hallmarked Birmingham 1919, plus a silver mounted photograph frame, Sheffield 1995, and a wire work silver egg. £150-200

327

A pair of 1970's silver candlesticks each of squat form having ribbed band to sconce and circular base, hallmarked Birmingham 1971, 2.5" (6.5cm) high. £100-150

328



A group of assorted silver items. To include: a set of five dressing table items comprising two hand brushes, two clothes brushes and a hand mirror all with striped bright-cut decoration and vacant circular cartouches within raised bead edge, Levi & Salaman, 1916, together with two boot pulls, one having a cherub mask handle, the other spirally-reeded, together with a similar shoe-horn, a further hand mirror and a comb, (10). £150-200

329



A silver twin section stamp box, the glazed cover inset with two Victorian stamps, together with a silver vesta case hallmarked Birmingham 1898, and a silver nurses buckle hallmarked Birmingham, 1980. (3). £80-120

330

A pair of silver open salts with blue glass liners, together with a manual wind gentleman's watch marked 'Smiths Astral', and a small bronze figure. £20-30

331



An American 14K yellow metal and sterling silver coin holder. James Baker Co., Elgin, the planished oblong case with yellow metal stripes and lozenge cartouche, enclosing four various spring coin holders and a lid compartment beneath a banknote clip, stamped STERLING SILVER & 14K with monogram JB CoE, 4" x 2.75", (10cm x 7cm), on suspension chain. £200-300

332



A late Victorian silver scent bottle by Sampson Mordan. The hinged cover with sprung push-release, the cylindrical body engraved with Aesthetic style decoration of birds perching amidst blossom, London, 1882, 4.1", (10.5cm) high. £100-150



348 (pr)



320 (pr)



344



347



335

333

A group of small silver and white metal boxes. Comprising four with coin or medallions to cover, to include two stamped 925 (one of these with 10 Pennia 1916 coin, stamped beneath 'beto MANUAS Ag 925 STERLING') and one 900, plus an oval example with mother of pearl cover, stamped ALPACA, a sixth with cabochon, stamped 925, and a larger metal example with enameled centre, stamped beneath 'CIARDOTTI FIRENZE', (7). £80-120

334

An unusually large silver topped hipflask, the glass body covered in alligator skin, 11" (28cm) high. £100-150

335

An unusual Birmingham silver table pomander, reputedly designed by Ron Drinkwater, naturalistically modelled as an oak leaf branch with acorns forming a cradle for a gilt nut, finely decorated with tiny pierced oak leaves enclosing a gilt 'kernel', the kernel and casing each with hole, maker HS, Birmingham 1969, 7", (18cm) long, 334gms, (11.3ozt). £200-300

336

A set of three 19th century silver plated entree dishes, with twin scrolled carry handles and raised upon shell and scrolled feet, together with another Sheffield plated example marked 'Savory & Sons' top base, 14.5" (37cm) long. £50-80

337

A selection of various Continental silver spoons, each having decorative motif to terminal, together with a selection of plated wares. £100-150

338

Two Indo-Persian white metal items. The first a cylindrical pot, Kutch, the domed cover with repousse decoration of lions before trees, the body with similar elephants and bears, stamped beneath 'O.M.' and 'BHUIJ' (for (Oomeree Mawjee of Bhuj)), 3", (7.5cm) high, the second a small bulbous vase with all-over flowering plants, stamped beneath SILVER, 2.25", (5.5cm), (2). £50-80

339

A group of assorted silver items To include: an Edwardian pierced trefoil bon-bon dish, George Unite, Birmingham 1906; a patch/pill box with repousse cherub decoration, William Comyns; a pair of pepperettes, a small pair of table candlesticks, a pair of modern silver goblets, a sterling sweetmeat dish, etc. £80-120

340

An early 20th century silver card tray. Of circular form with cast scroll border on three feet, hallmarked London, 1928, Edward Barnard & Sons, 6.5", (16.5cm) diameter. £60-90

341

A pair of Edwardian silver and enamel miniature vases. Each of ovoid form with silver rim and foot, the body with floral decoration on a scaled and shaded ground, hallmarked Birmingham, 1905, GCW, 3.75", (9.5cm) high (s/d), and a pair of Chinese cloisonné enamel miniature vases and covers, (4). £50-80

342

A modern silver compact. Of rectangular form with engine-turned 'tumbling cube' decoration, Goldsmiths & Silversmiths Co., London, 1991, 3.1", (8cm) wide; together with a silver nail buffer, and three mesh purses, the largest stamped 'ALPACCA' with blue cabochon clasps, middle example with enameled mounts, the smallest French, (5). £50-80

343

A silver plated tea caddy, of rectangular form having canted corners and engraved decoration, detailed 'June 20th 1899' and marked E.P.N.S, together with a silver plated nut dish modelled as a shell to form the bowl and surmounted with a squirrel, and an antique Sheffield plate bottle coaster. £40-60

344



A cased limited edition Apollo 11 'Man in Space' commemorative Moon Landing silver beaker. Prestons Ltd, London, 1969
The tapering circular body with NASA motif over Astronauts names and Apollo 11 medallion, engraved 'Man on the Moon', over the craft, relief boss of the Moon, motto 'The Eagle has Landed' and date 20th July 1969, hallmarked and numbered 12/1500 beneath, in original fitted box with booklet, 5", (13cm) high.
£100-150

345



A mid 20th century cased Art Deco style three-piece silver cruet set. Mappin & Webb, Sheffield, 1948
Comprising open salt and lidded mustard pot, each of tapering circular form with blue glass liner, and a tall pepperette, in original fitted case.
£50-80

346

A group of small silver items. To include: three photograph frames, a silver-topped waisted glass jar, two faceted toiletry jars with silver tops, a three-footed cauldron salt, a cigarette case, and assorted spoons, tongs, etc.
£50-80

347



An Edwardian gentleman's triple silver cigar, cigarette and matchbox case. London, 1911, maker J* (maker's mark rubbed), modelled as a stack of three graduated conjoined rectangular cases, each with hinged cover and purchase, width 6.25", (16cm).
£80-120

348



A pair of George V silver table candlesticks. Hawsworth, Eyre Ld, Sheffield 1918
Of neoclassical form, the ovoid socket with beaded rim bellflower swags over fluted frieze and square tapering stem, on a spreading square base with oval medallions and garlands over beaded, 12.5", (31.5cm) high, (loaded).
£250-350

349



A cased set of six Victorian silver salts. Joseph, Albert, Horace & Ethelbert Savory (Goldsmiths Alliance Limited, Cornhill, London), 1880
Each of cauldron form with beaded decoration on three foliage-headed paw feet, stamped and hallmarked as above, 3" diameter x 1.75" high, (7.5cm x 4.5cm), in fitted case of Alstons & Hallam, Cornhill.
£200-300



365

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358



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381



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372



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351

350



A good late Victorian silver chatelaine. The bucklehook cast with foliate scrollwork, a 'Green Man' and seated figures, the lowest part with pin hinge, the rear hook hallmarked London, 1891, William Comyns, over five chain cast with cast Green Man motifs to a heart-shaped pin-cushion, tapering snuff bottle, retractable pencil, aide memoire with seven oval ivory leaves, and pierced scissors holder with a pair of steel scissors, various dates and makers, 14.5", (37cm) long. £300-400

351



A good late Victorian/Edwardian silver chatelaine. The bucklehook cast with scrollwork and standing figure, over further panel with double pin-hinge, two further panels with figures pendent, London, 1901, Samuel Jacob, over five chains with lobster claws to a circular aide memoire with four ivory leaves, a heart-shaped pin-cushion, lidded pail-shaped thimble case with silver thimble, retractable pencil, and scissors holder (vacant), various dates and makers, 10", (25.5cm) long. £300-400

352



A late 19th century Dutch white metal chatelaine. The elaborate bucklehook of hinged inverted T form, cast with scrollwork and baskets of fruit, inscribed verso "Grietje Geerts" over seven belcher-linked chains to a nutmeg grater, bodkin, vacant chain, large fob seal, a second bodkin with figural surmount, heart motif and captive ball ornament as love-token, oval pail-shaped snuff bottle, and acorn-form vinaigrette/sal volatile bottle with faceted blue glass body, 12", (30.5cm) long. £150-200

353



A gilt metal chatelaine. Probably late 18th century. The finely cast and pierced bucklehook with seated figure between urns, over five foliage-decorated chains, pierced pendant and hinged bell-shaped snuff bottle or thimble holder, 8", (20cm) long. £100-150

354



A gilt metal chatelaine. Probably late 18th century. The finely cast bucklehook with seated figure playing a stringed instrument, over elaborately-pierced chains, three panels and three suspension loops, 4.25", (11cm) long. £80-120

355



A Victorian steel chatelaine. The scroll-pierced bucklehook stamped verso 'VR (with Crown) THORNHILL LONDON', over fancy-link chains, to a tape measure holder (vacant), folding safety scissors, aide-memoire, manicure tool, needle wallet, bodkin case, mesh purse and penknife, 20", (51cm) long. £120-180

356



A Victorian decorated steel chatelaine. The bead-edged bucklehook with central fan motif and gilt foliate border beneath loop surmount, over conforming bar supporting six chains to a pail-form thimble case (vacant), scissors, aide-memoire, circular pin cushion, penknife, bodkin case, and spherical tape measure with crank winding handle, all with foliate decoration as before, 12", (30.5cm) long. £120-180

357



An Edwardian silver-plated chatelaine. The scroll-pierced bucklehook over two belcher-link chains each with lobster claw terminal, to a hinged coin holder with mesh-effect front panel, and a scented bottle with wavy reeded decoration, 7", (18cm) long. £80-120

358



A late Victorian/Edwardian silver-plated chatelaine. The bucklehook pierced with opposed birds, hops, ram's heads, masks and scrollwork, stamped verso 'EPNS', over five mask-cast chains, to five Art Nouveau tools comprising pail-form thimble case (vacant), aide-memoire, retractable pencil, needle wallet, pincushion and scissors holder (with associated steel scissors), 13.75", (35cm) long. £120-180

359



A good Edwardian silver chatelaine. The bucklehook cast with foliate scrollwork and figure, hallmarked Nathan & Hayes, 1903, over two similar figures and five fancy-link chains to a plated boot-shaped pin-cushion, sterling envelope-form stamp case, whistle, button hook and William Comyns silver tape measure, 10", (25cm) long. £200-300

360



A late Victorian/Edwardian silver-plated chatelaine. The scroll-pierced bucklehook with opposed bird motifs, stamped verso 'EPNS', over three belcher-link chains each with lobster claw terminal, to a scent bottle, penknife and aide memoire, 10", (25.5cm) long. £60-90

361



A Victorian steel chatelaine. The navette-shaped bucklehook over four fancy-link chains, two to a central loop, flanked by complex quadruple loops with faceted beads, 6", (15cm) long. £60-90

362



A Victorian silver-plated chatelaine. The bucklehook pierced with a central mythical beast amidst scrollwork, over four fancy-link chains, to a scent bottle, book-form pincushion, pail-form thimble case (vacant) and aide memoire, 11.75", (30cm) long. £100-150

363



A Victorian Aesthetic period silver-plated chatelaine. The cast bucklehook over plush pendant mounted with birds, insects and flowering plants, to a scroll frame and a pair of scissors in the form of a dagger within sheath, 10.25", (26cm) long. £60-90

364



A Victorian steel chatelaine. The beaded and scroll-edged bucklehook supporting six fancy-link chains to a pair of folding safety scissors, circular pin cushion, pierced horseshoe, tape measure with crank winding handle, aide memoire, pail-form thimble case, and vesta case, all with foliate decoration as before, 17.5", (44.5cm) long. £80-120

365



A late Victorian Arts & Crafts silver-plated chatelaine. The bucklehook with four foliate medallions, stamped 'EPNS' verso, over five fancy-link chains, to a mesh purse, pail-form thimble case, scissors holder, aide memoire, and retractable pencil, the central three tools with 'Green Man' mask, 15", (38cm) long. £80-120

366



A good late Victorian silver chatelaine. William Comyns, London, 1894. The belt of eleven pierced baroque panels with putti, and a two-piece buckle, the latter hallmarked, over a further panel, the belt 25.5", (65cm) long. £300-400

367



A Victorian steel chatelaine. The beaded and scroll-edged bucklehook supporting seven fancy-link chains to a penknife, acorn-form thimble case, circular pin cushion, bodkin case, aide memoire, tape measure with crank winding handle, aide memoire, eraser in holder, and retractable pencil, all with foliate decoration as before, 17.5", (44.5cm) long. £80-120

368



A Victorian silver-plated chatelaine. The foliate scroll-cast bucklehook pierced with floral garlands, over smaller conforming pendant and five fancy-link chains with flowerheads and lobster claw terminals, to a scent bottle, book-form pincushion, pail-form thimble case (vacant) and aide memoire, 10.5", (26.5cm) long. £40-60

369



A Victorian mother of pearl chatelaine. With shield-shaped front to the silver-plated bucklehook, over single belcher-linked chain to an aide memoire with engraved mother-of-pearl faces and five ivory leaves, 9.5", (24cm) long. £40-60

370



An Edwardian silver chatelaine. The suspension ring with four belcher-linked chains supporting a button hook, envelope-form stamp case, pencil holder, aide memoire, cheroot holder, and mesh purse, various dates and hallmarks, 9.75", (25cm) long. £80-120

371

A silver-plated bodkin case. Of cylindrical form with all-over repousse decoration, the ring-knopped push-on cover pendent from a belcher-link chain, 5.75", (14.5cm) excluding chain. £40-60

372



A Victorian silver-plated chatelaine. The heart-shaped bucklehook cast and pierced with two huntsmen chasing a stag, over a teardrop-shaped hinged lower section with fox and hound, a lobster claw clip pendent, 4.25", (11cm) high. £40-60

373



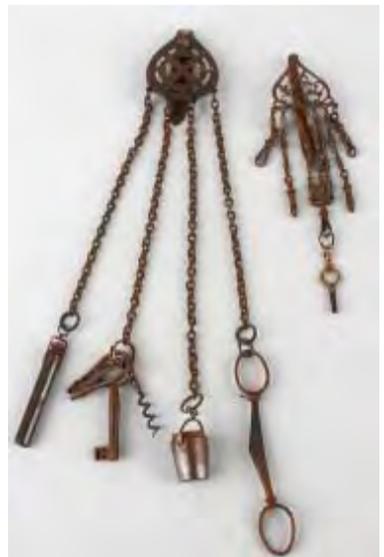
An Art Nouveau sterling silver chatelaine. The bucklehook with five interlaced loops between scrolls, stamped L STERLING, with hinged scroll back, supporting five belcher-linked chains to folding button hook, pencil in silver case, aide memoire with repousse flower, bodkin case, and scissors in case, various English hallmarks and dates, 9.75", (24.5cm) long. £120-150

374



A Victorian steel chatelaine. The axe-head surmount with ring suspender supporting twelve fancy-link chains to a horseshoe-form aide memoire with three ivory leaves, two watch winders, lorgnette, bobbin reel etc., 17.25", (44cm) long, (s/d). £50-80

375



Two Victorian steel chatelaines. The larger with rosette-centred bucklehook supporting four belcher-link chains to a bodkin case, button hook, corkscrew, key, pail-form thimble case, and folding scissors, 12.5", (32cm) long, the smaller with flowerhead and foliate scrollwork to the pierced bucklehook, over six fancy-linked chains (and a seventh associated) with lobster claws and a watch winder, 7", (17.5cm) long, (2). £40-60

376



A Victorian steel chatelaine. The scroll-pierced bucklehook with opposed birds, supporting nine fancy-link chains to a sal volatile bottle, key, part aide memoire (a/f), folding scissors, retractable pencil with cruciform barrel, folding button hook, horseshoe-form pincushion, and pail-form thimble case, 15.5", (39.5cm) long. £60-90

377



An early 20th century lady's chatelaine, the belt clip detailed with winged beasts, having five hanging chains supporting needle case and cover, thimble case, scissors case, pin cushion and pencil holder. Together with a Birmingham 1907 hallmarked silver cheroot holder case, of tapered form with hinged opening and engraved decoration, 3" (7.5cm) long. (2). £40-60

378



A Victorian silver chatelaine. With engraved bucklehook, belcher-linked chain and engraved stirrup-form bobbin holder, hallmarked Birmingham, 1876, Levi & Salaman, additional stamp of 'MACKAY & CHISHOLM' with Design Registration lozenge for 2nd January 1876, original unopened cotton reel with paper cover of "JOHN DEWHURST & SONS LTD, Belle-Vue Mills, SKIPTON / SEWING COTTON MANUFACTURERS", 8", (20.5cm) high excluding reel. £100-150

379



A Victorian treen sewing clamp. With plush pincushion surmount, the cylindrical body with printed tartanware-style banded decoration and motto "May you be Happy", over wooden screw, and a silk ribbon tape measure beneath screw-threaded cover, 4", (10cm) high. £60-90

380



A late 19th century French gilt metal novelty sewing casket. Of architectural form, the upper storey with hinged roof enclosing a thimble, over windows and balconies, the terrace hinged and enclosing a silk-lined interior, over further windows and external staircases, on four ball feet, stamped 'MORFAU' beneath, 3.5", (9cm) high. £100-150

381



An early 19th century blue lacquered sewing etui. Of canted oblong form with sloping hinged cover and pierced brass mounts, enclosing gilt thimble, bodkin and manicure tool, over a removable pouch with labelled compartments for assorted needles, and a pair of scissors, 4.1", (10.5cm) high. £200-300

382



A silver novelty pincushion in the form of an elephant. Modelled in standing pose, marks rubbed, 2.25", (5.5cm) long. £120-180

383



A Victorian silver combination thimble-case and bobbin reel holder. George Unite, Birmingham, 1875. Of ovoid form, the hinged cover enclosing a sterling silver thimble engraved 'OSBORNE HOUSE ISLE OF WIGHT', concealing bobbin stand, 1.5", (3.8cm) high, on belcher-linked suspension chain. £80-120

384



An 18th century turned bone thimble case. Of screw-threaded two-part form with ring banding, incised star and foliate decoration, enclosing a sterling silver thimble, 1.6", (4cm) high. £30-50

385



An 18th century turned bone darning egg. Of screw-threaded two-part ovoid form with all-over piquework decoration, the interior vacant (for a thimble), 1.6", (4cm) high. £40-60

386



A Victorian steel sewing clamp. The half-cylindrical head with plush cover and cut steel 'bead' decoration, on a conforming clamp with hook, the screw thread with heart terminal, 4.1", (10.5cm) high. £50-80

387



Two boxes, the first oblong, possibly 18th century, with canted corner, the detachable lid with scratch initialled B over I.D., and stamped twice to the inner lid b, 7.5 cm long. Together with an 18th century pill box of plain rectangular form, the detachable lid with scratch initials V.T over R.A., 1", (2.5cm) diameter. £150-200

388



A late 19th century gilt metal jewellery casket, of rectangular form having hinged opening cover, the top and sides inset with panels of moss agate, the whole raised upon four ball feet, 4.5" long x 2.75" high (11.5cm x 7cm). £100-150

389



A German silver mounted and tortoiseshell lined shagreen table cigarette box, having zoomorphic mounts to exterior and central scene of wild boar hunt to hinged cover, opening to reveal vacant tortoiseshell lined interior, marked for B.H. Muller beneath, 5.25" x 3.5" x 2.75" high (13.25cm x 9cm x 7cm). £200-300

390



An 18ct gold mounted seal, the foliate engraved terminal having initials 'G.B', leading to the spirally-reeded stem and further engraved seal having duel crests, 2.5" (6.5cm) long. £400-450

391



A mid-18th century hand painted and enamel box, of rectangular form, finely decorated with scene of female shepherd and musician before a fountain and distant town, within raised gilt scrolling border to hinged cover, having further scenes to all four sides upon a blue enamel ground, 8cm x 6.5cm x 4.5cm high.
£450-550

392



A French hand painted enamel box, the serpentine front decorated with gilt cherubs and swags below a hinged cover detailed 'A Madame, Madame Cresecoeur garde Dames a la Cour du Roi des Corses a Bastia', opening to reveal scene of courting couple, 7cm x 5.5cm x 4cm high.
£450-550

393



A pair of 19th century Chinese white metal junks, each finely detailed with sails, oars, cannons and figures and raised upon pierced wooden base, each approx. 7.5" (19cm) high. (2).
£350-400

394



An early 19th century gilt metal and glass jewellery casket, modelled as a carriage, having vermicular pierced body with scrolling handle and five oval bevelled glass panels, the hinged cover opening to a cushion lined interior, the whole raised upon four wheel feet, 4.25" (10.75cm) high.
£70-100

395

A red glass dual scent bottle, the plain cylindrical barrel terminating in hinged and screw thread covers, 4" (10cm) long.
£60-90

396



A Palais-Royal style moss-agate bodkin case, of cylindrical form having ogee pierced gilt mounts, 4.5" (11.5cm) long. (s/d).
£400-600

397



A good Austrian .935 silver and enamel compact or patch box. The circular body having a hinged cover decorated with an embracing couple, within chased foliate scroll surround, enclosing a mirror, the interior stamped '697 KF 935 STERLING SILVER MADE IN AUSTRIA', the underside with blue enamel and engine-turned flowerhead decoration, 2.2", (5.5cm) diameter
£80-120

398



A Chinese white metal filigree and enamel miniature sedan group. Modelled as two pairs of attendants carrying a sedan chair, with enamelled hinged cover over filigree panels, unmarked, 5.5" long x 2.75" high, (14cm x 7cm), (s/d). £70-100

399

Horse riding interest: a carved horn boot-horn. The handle formed as a horse's hoof with metal shoe, over spiral collar, turned shaft and flat blade, 25.25", (64cm) long. £20-30

400



A 19th century leather riding whip having silver plated handle modelled as a hoof, 32.5" (82.5cm) long. £80-120

401

A group of four riding whips, comprising a leather example having white metal handle, 30" (76cm) long, together with another having handle modelled as a hoof, plus two others. (4). £100-150

402



A 19th century walking stick, the handle modelled as a horse hoof and having metal mounted collar, 35" (89cm) long. £70-100

403



A late Victorian silver mounted umbrella, having dog's head moulded terminal with plaque inscribed 'Tom', hallmarked London 1887, leading to the bamboo effect handle and further silver mounted collar, 31" (79cm) long. £120-180

404

A 19th century Chinese carved wooden staff, the terminal carved as bearded male leading to the knotted staff having further carved insects and animals, 54" (137cm) long. £70-100

405 ✕



A fine early 18th century ivory-handled malacca walking stick or cane, the handle with pyrographic pricked decoration of flowerheads, stars and scrolls, over slight knob and further frieze of scrolls and lozenges, the hole (for carrying strap) with 'sunburst' surround, on a tapering shaft with white metal ferrule, 33.5", (85cm) long. £1,200-1,500

406 ✕

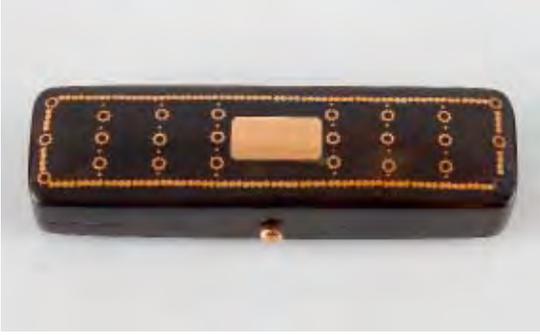


A Continental silver mounted tortoiseshell box, of rectangular form having silver and gilt metal decoration of birds stealing from woven basket to the hinged cover, the whole with panel textured exterior, 3.25" x 1.5" x 1.75" high, (8.5cm x 4cm x 4.25cm). £350-450

407 ✕

A tortoiseshell dish, of oval outline having inlaid metal urn and ribbon motif to centre, within a wide flaring rim having engraved border to edge, 5.25" (13.5cm) long. £60-90

408 ✕



A late 18th/early 19th century tortoiseshell toothpick or needle case, of rectangular form having inlaid vacant cartouche to top within formal flowerhead decoration, opening to reveal a vacant interior, 3.25" (8.25cm) long.
£70-100

409 ✕



An early 19th century inlaid tortoiseshell etui, decorated with foliate motifs to the body and hinged cover, opening to reveal compartmented interior (vacant), 3" (7.75cm) long.
£200-300

410 ✕



A 19th century tortoiseshell stamp- or thimble-case. In the form of a miniature sarcophagus tea caddy on four ivory bun feet, with internal label "THOS. LUND MAKER 57 Cornhill LONDON", 2" wide x 1.2" high, (5cm x 3cm).
£80-120

411 ✕



A late Victorian inlaid tortoiseshell purse. Of rounded oblong form, the hinged cover inlaid in white and yellow metal with a flowering plant, enclosing divisions, 2.7", (6.8cm) wide
£80-120

412 ✕



A silver and tortoiseshell cased manicure set, the oval case having hinged cover, opening to reveal scissors, files, nail buffer, etc., hallmarked London 1925, 6.5" (16.5cm) long.
£100-150

413



A pair of French enamel and mother of pearl mounted opera glasses, the blue guilloche enamel barrels having gilt flower head decoration, upon a brass frame leading to the mother of pearl eyepieces, 2.75" (7cm) long.
£250-250

414



A pair of German mother of pearl opera glasses, the panelled barrels having adjustable mounted handle, leading to the further mother of pearl eyepieces marked 'Theodor Hortkohn Munchen. Neues Rathaus Marienplatz', 2.25" (5.5cm) long.
£150-200

415



Two 19th century mother of pearl boxes, each of rectangular form having lozenge panel decoration and raised upon four ball feet, the first having chamfered edges with vacant cartouche to cover, 4.5" x 3" x 1.5" (11cm x 7.5cm x 4cm), the other with pale blue jacquard lining to interior, 4" x 2.5" x 2" (10cm x 6.5cm x 5cm). (2).
£80-120

416



A pair of mother of pearl and brass mounted opera glasses, having adjustable mechanism.
£10-20

417 ✕

A 19th century tortoiseshell veneered visiting card case, of rectangular form, the hinged cover lifting to reveal a part blue velvet lined interior, 4" (10cm) long.
£30-50



420



425



427 (2)



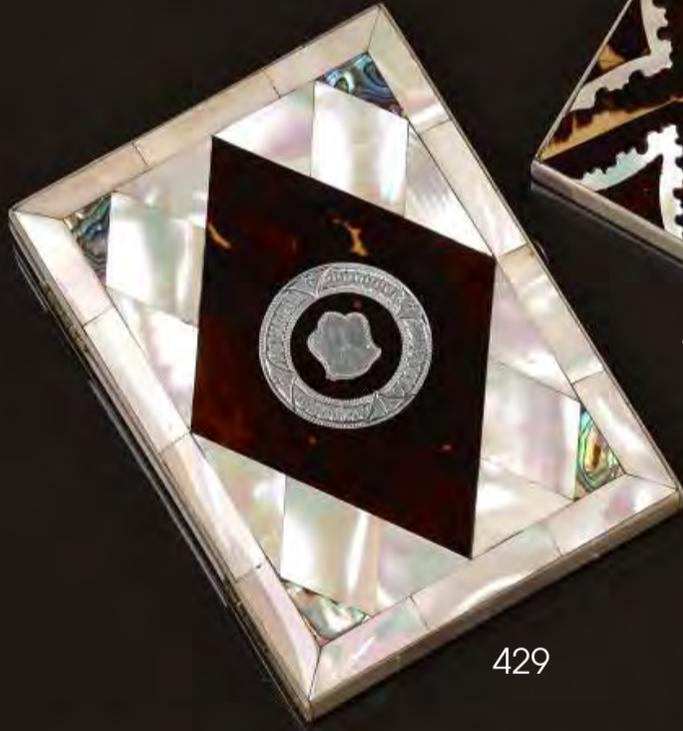
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419



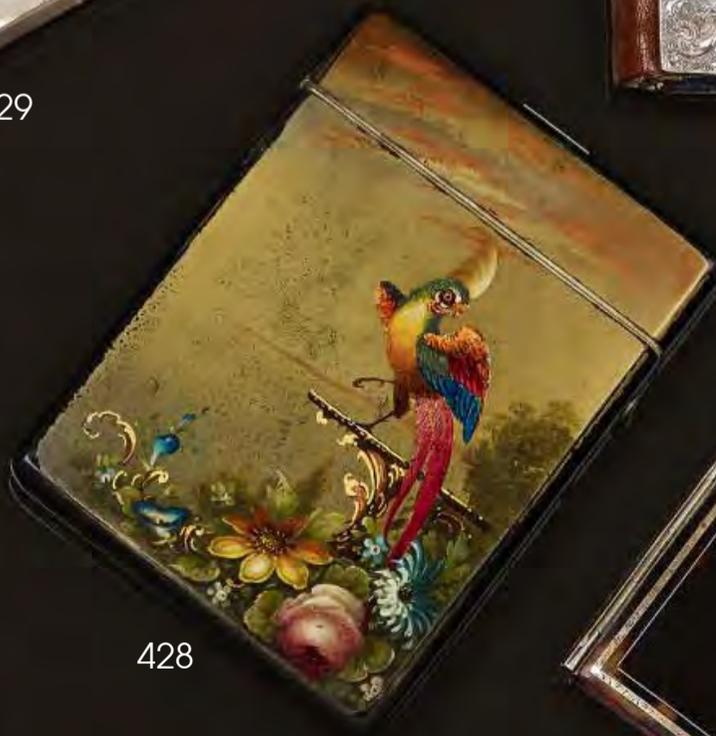
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429



424



428



435



434

418  



A Chinese Canton ivory card case, modelled as a book with hinged cover and carved to the whole, having pierced and carved dragon panel applied to front within foliate border, with further scene of figures beside traditional buildings and trees to back, 4.1" (10.25cm) long.
£400-600

419  



An ivory mounted aide memoire card case, having high relief panel depicting female shepherd upon rocky landscape to front, and another inscribed 'Mai' to back, opening to reveal leather lined interior having two card slots plus ivory leaf and mounted pencil, 4.1" (10.5cm) long.
£200-300

420  



A Chinese Canton ivory card case, having pierced high relief floral decoration the front and further carved lozenge panels to back, 4" (10cm) long.
£200-300

421 



Two mother of pearl card cases. The first having finely engraved lozenge decoration to the whole depicting birds and foliate motifs, with initialled plaque to the hinged cover opening to reveal further inscription 'Innd: Maker- Fleet St. London', 4.25" (10.75cm) long, the second decorated with basket of flowers and floral garlands with vacant plaque to the hinged cover, 4" (10cm) long. Together with another Eastern style card case, the softwood body having geometric and bone decoration 4" (10cm) long. (3).
£150-200

422  



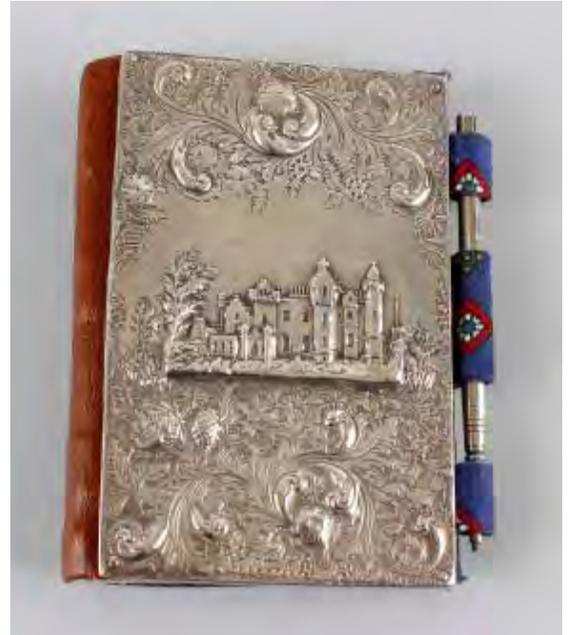
A tortoiseshell and mother of pearl inlaid card case, having hinged cover and decorated with florally inlaid panels to front and back, 4.1" (10.5cm).
£100-150

423 



An Edwardian silver card case, having scrolling foliate decoration with engraved circular cartouche to front, hallmarked Birmingham 1904, 4.1" (10.5cm) long.
£50-80

424  



A William IV silver mounted aide memoire, having dual high relief panels depicting view of Windsor Castle upon a scrolling foliate ground, opening to reveal three ivory leaves headed for 'Monday/Tuesday', 'Wednesday/Thursday' and 'Friday/Saturday', hallmarked Birmingham 1835, 3.75" (9.5 cm) long, together with a Sampson Mordan & Co. mechanical pencil, 3.25" (8cm) long.
£300-400

425  



An ivory mounted card case, having high relief panel to front depicting scene of young sewer with mother and suitor sat upon a garden wall, opening to reveal fabric lined interior having dual card and central pencil aperture, 4" (10cm) long.
£200-300

426  



Two tortoiseshell and mother of pearl inlaid card cases. The first having floral garland decorated framing central stemmed flower, 4.25" (11cm) long, the second with shaped lozenges to the whole, 4.1" (10.5cm). (2).
£200-300

427  



A tortoiseshell card case having inset opalescent panel depicting view of Westminster Abbey, 4.1" (10.5cm) long. Together with another porcupine quill example, 4.25" (10.5cm) long. (2).
£120-180

430 



A mother of pearl card case, decorated with incised scene of firing Cupid to front, opening to reveal concertina lined interior and with further ivory mounted pencil, 4.1" (10.5cm) long.
£100-150

428 



A papier mache card case, decorated with exotic bird upon ornate perch with flowers below a golden sky to front, and similar peacock to back, 4.25" (11cm) long.
£120-180

431 



A large tortoiseshell card case, of bulging oblong form having central inlaid shield cartouche within further inlaid and mother of pearl borders to front, opening to reveal dual expending apertures, 6" (15cm) long.
£200-250

433 



An inlaid tortoiseshell card case, having central engraved metal plaque within lozenge inlay to front, opening to reveal concertina lined interior, 4.25" (11.75cm) long.
£70-100

429  



A mother of pearl, tortoiseshell and abalone inlaid card case, having lozenge panel decoration to the whole, with tortoiseshell panel to front having inlaid vacant shield cartouche, opening to reveal concertina lined interior. Together with another mother of pearl example having abalone inlay, each 4.1" (10cm) long. (2).
£100-150

432 



A small tortoiseshell case or purse, of oblong form having central inlaid shield cartouche within further foliate borders to front, opening to reveal a lined compartmented interior having concealed central aperture, 3.25" (8cm) long.
£150-200

434 



A tortoiseshell aide memoire, having central inlaid two-tone bouquet to front and with foliate pierced gilt spine, opening to reveal a vibrant pink lining with removable note book, 3.75" (9.5cm) long.
£70-100

435



A good Victorian mother-of-pearl and abalone shell card case, carved to one face in unusually deep relief with two birds perching in a tree, to the other incised with a bouquet, within abalone shell surrounds, 3.2" wide x 4.2" high, (8cm x 10.5cm). £150-200

436 ✕



A good Victorian inlaid tortoiseshell and mother-of-pearl visiting card case. Decorated to each side with a central panel depicting a bird perched in a tree, within foliate scroll-decorated surround, one side with musical trophies, 3" wide x 4" high, (7.5cm x 10cm). £80-120

437

A Victorian mother-of-pearl visiting card case. Decorated with all over lozenges, 3" wide x 4" high, (7.5cm x 10cm) £70-100

438 ✕



A Victorian ivory whistle, modelled as the head of a dog with open mouth and inset eyes, 3.1", (8cm) long. £200-400

439 ✕



An ivory figure modelled as an Indian elephant in walking pose with swaying trunk, 3.25" (8cm) long. (a/f). £60-90

440 ✕

Two carved ivory figures, the first modelled as a native female depicted half length and with braided hair, 6" (15.25cm) high, the other as a male drummer upon oval base, 7.5" (19cm) high, (s/d). Together with a small carved ivory tusk decorated with dual profile portraits and elephant below spreading tree, 7.5" (19cm) high, (s/d), plus a string of beads, and a large carved tusk. £70-90

441 ✕



A carved ivory fan, possibly Dieppe, the outer leaves finely carved with bouquet of flowers tied with a ribbon, opening to reveal further ivory leaves each having pierced grill, 8" (20.5cm) long. £100-150

442 ✕



A group of seventeen late 19th/early 20th century turned ivory snooker balls, comprising eleven red balls and six others, all with faded staining, displaying good age and grain, each approximately 2", (5.2cm) diameter, (17). £1,000-1,500

443 ✕



Isle of Man interest: An early 20th century ivory cigarette case, the hinged cover centred by a three-legged Manxman motif with Latin motto, inscribed to one corner 'PLUGS', shaped for the hip, 4" x 3.25", (10cm x 8.2cm). £150-200

444 ✕



A large Japanese Meiji period ivory okimono, modelled as a fisherman holding finely pierced fishing net with protruding fish, woven basket to hip and wearing detailed engraved robe, stood upon naturalistic base having applied fish and shells, inset character seal beneath, 14.5" (37cm) high, the whole raised upon hardwood base. £800-1,200

445 ✕



A good 19th century Chinese carved ivory figure, modelled as Kwanyin/Guanyin, stood dressed in flowing robes and holding lotus flower, 15.5" (49.25cm) high, raised upon a pierced and carved hardwood base. £500-700

LOT 446 NO LOT

449 ✕



An early to mid-19th century complete carved ivory chess set, of red-stained and natural colour, the three-sectional Kings and Queens each having ring turned pedestal raised upon baluster knop, similarly raised knights and rooks, plus two-sectional bishops and pawns, Queens 3" (7.5cm) high, in wooden box with sliding cover. £150-200

447 ✕



A small selection of ivory items, to include two sets of six buttons, each of circular form decorated with incised lion heads, together with a photograph frame decorated with prowling lions, 4.75" (12cm) high, three pierced fans, a carved circular pot, a pair of glove stretchers and a napkin ring. £50-80

448



A 19th century German stag antler desk stand, surmounted with carved plaque depicting a deer raised upon tapering stem having three pen holders and two further pots applied to base section, 8.5" (21.5cm) high. £70-100

450 ✕



A good 19th century Chinese Canton complete carved ivory chess set, of red stained and natural colour, each of three or four screw-thread sectional form and variation of design, the red king with sword and the white with staff, the red pawns armed with spears and the white with swords and shields, each piece raised upon concentric puzzle ball stem and flower head base, tallest piece 5.5" (14cm) high. (a/f). £400-600

451 ☂ ✕



A Chinese carved ivory chess set comprising red-stained and natural pieces, the kings and queens modelled as figures in traditional dress raised upon short knopped stem and circular base, he holding unsheathed sword 4.25" (11 cm) high. Together with a Chinese lacquered box having hinged front housing folding double sided games board and removable drawer 10" square x 5.5" high (25.5 cm x 14 cm). £200-300

452 ✕



A 1930's travelling chess set, within hinged wooden case having board to top, opening to reveal fitted interior housing complete chess set, case 8.25" (21cm) square. £100-150

453 ✕



A Victorian Jaques boxwood and ebony chess set, the white queen marked 'J. Jaques London', 3.25" (8.25 cm) high, within mahogany box having applied label numbered 541, 7.5" x 5.5" x 3.5" high (19cm x 14cm x 9cm).
£150-200

454 ✕



A 19th century ivory chess set comprising red stained and natural pieces, the kings and queens each of turned form raised upon baluster stems, kings 3.5" (9cm) high, within wooden case having sliding cover, together with a leather lined chess board of red and brown squares, 13.5" (34cm) square, (s/d).
£100-150

455 ✕



A 19th century ivory chess set, natural and brown-stained, each of two screw-threaded sections, the Kings 3", (7.5cm) high.
£200-300

456



A part set of fifteen large late 19th century draughts or checkers, comprising nine with concentric red-stained ring turned centres, and six plain, each 2", (5cm) diameter, (15).
£150-200

457 ✕



A 19th century ivory chess set. Of 'Captain Cook' type after the 1770s original, red-stained and natural, kings 3.75", (9.5cm) high (one red rook missing), in associated box.
£300-400

458

A box containing a mixed selection of assorted cameras and related items, to include a Quartz 700m Cine camera, Kodak 'Brownie' cameras, etc.
£30-40

459



A Leica Leitz Hektor f=28cm 1:6.3 lens, in fitted leather case.
£250-300

460



Woodward Harcourt & Co. A 19th century students brass monocular microscope, in fitted mahogany hinged case, the microscope engraved 'Makers Strand, London', with some accessories, 9.75" (24.75cm) high.
£100-150

461



A 19th century paper veneered pocket globe, 3.25" (8.5cm) diameter.
£150-200

462

A miniature set of folding brass sovereign scales, within hinged wooden case having paper label for A. Wilkinson, Lancashire, 5.25" (13.5cm) long.
£30-50

463



A mahogany and brass three draw telescope, signed 'Blaunt London', 15.5" (39.5cm) high fully extended, 5.5" (14cm) closed.
£30-50

464



A black painted W. Watson & Sons Service microscope, impressed with War Department 'arrow' Ordnance mark, and date 'November 1939', in fitted wooden carry case.
£30-50

465



A 19th century mahogany cased pocket microscope, with three eyepieces and two ivory slides, screw thread mount to the mahogany case, 5.5" x 4" x 1.5", (14cm x 4cm x 10cm).
£50-80

467 ✕



An Art Deco silver plated and ivory figure, retailed by Tiffany & Co. Modelled as a female ice skater, gliding with arms outstretched, engraved 'Tiffany & Co., New York' to leg, raised upon stepped rectangular base, 14.75" (37.5cm) high including base. (a/f).
£250-350

468



A pair of 19th century French bronze figures modelled as putti, one with lamb and the other with cockerel, each raised upon later circular base, 4.5" (11.5cm) high.
£120-180

466 ✕



Albert Ernest Carrier-Belleuse (French, 1824-1887)
'Liseuse'
A gilt bronze and ivory (chryselephantine) figure of a female reader, stood dressed in fine gown and headdress, with impressed signature to base and applied plaque detailed 'Liseuse Par Carrier-Belleuse (G'Prix du Salon)', raised upon further circular base, 10.75" (27.5cm) high.
£2,500-3,000

469



A 19th century bronze figure modelled as a female in corseted dress holding a rose, raised upon rectangular base signed 'Baron', 12.25" (31cm) high.
£150-200

470

A Modernist bronze figure, modelled as a fish having bulging eyes and upturned tail, signed beneath 'E.M.L' and numbered '1/3', the whole raised upon circular base, 7" (18cm) high.
£70-100

471



A 19th century French animalier bronze, modelled as a vulture crouching upon a dead sheep, on a base of naturalistic form 4.5" (12cm) high.
£100-150

472



A 19th century French bronze figure, modelled as a soldier in walking stance carrying a flag pole with eagle and wreath terminal, on naturalistic ground and raised upon further circular base, 8" (20.25cm) high overall. £100-150

473



A bronze figure, modelled as a Lamplighter or Night Watchman, dressed in long over coat and holding lantern, 5.5" (14cm) high. (lacking base). £80-120

474



Two Grand Tour bronzes. The first modelled a nude Hermes having winged sandals, seated upon a rock, 4" (10cm) high, the other as a robed figure upon a saddled horse, raised upon rectangular base, 6.75" (17cm) high. (2). £100-150

475



A pair of spelter figures, each modelled as a tribal warrior upon a horse, one with shield the other drawing an arrow, each fending off a panther and raised upon naturalistic oval base, each 8" (20.25cm) long. £50-80

478



A good pair of 19th century bronze Marly horses After Guillaume Coustou the Elder, (1677-1746). Each typically modelled in rearing pose with attendant holding the reins, on a naturalistic base with facsimile signature in the cast, each with excellent dark brown patination, 15", (38cm) high, (2). £500-800

476



An Art Union of London bronze figure, modelled as an archer drawing his bow and with dagger to waist, stood upon naturalistic base impressed 'Art Union of London', raised upon further rectangular base, 10" (25.5 cm) high overall. £80-120

477



A pair of bronze figurines, one modelled as a young male cobbler, the other as a peddler, each upon bases impresses 'Krafft 87', each 6.5" (16.5cm) high. Together with a bronze figure modelled as a gentleman carrying a bugle under his arm and taking a pinch of snuff, impressed 'Kunstrause E. Hamburger', 6.25" (16cm) high. (3). £80-120

479



A late 18th/early 19th century cast gilt bronze (ormolu) figure of Bacchus Well-modelled with vine headdress, sash and mantle, holding a wine cup aloft, standing with one leg raised, 3.5", (9cm) high, upon a later turned hardwood base, 5", (13cm) high overall. £80-120

480



A small 16th century-style bronze mortar, Max le Verrier, early 20th century, the tapering body with zoomorphic ring handles over bands of beading, ribbing, foliage and waves on a flared foot stamped 'Le Verrier' and 'BRONZE', additionally stamped beneath 'U.N.C.A.A.', 4.1" across handles x 2.9" high, (10.5cm x 7.2cm). £80-120

481



A small early 20th century bronze figure, Richard W. Lange, (1879-1944). Modelled as a standing male wearing hat, with hands in pockets, an umbrella under one arm, a basket under the other, on a circular base signed in the cast 'R. W. Lange', foundry monogram (possibly of Rosenthal & Maeder, Berlin), 4.5", (11.5cm) high, on an Art Deco-style marble breakfront plinth, 5.75", (14.5cm) high overall. £100-150

482



An early 19th century French bronze inkstand or deskstand. The rectangular cover mounted with a pair of figures playing cards around a pedestal table, enclosing a bronze pounce-pot, ceramic inkwell and canted oblong dish, on a leaf-cast apron and scroll feet, 6" x 4" x 5.5" high, (15cm x 10cm x 14cm). £200-300

484



A French relief-cast bronze sculpture of a sleeping maiden 'Lepind', circa 1900, modelled bust-length with eyes closed resting upon a pillow, wearing a locket, one breast exposed, signed in the cast, 6.5", (16.5cm) high. £100-150

483



A good late 18th century bronze figure of a dancing male, modelled with broad-rimmed hat, right arm raised, holding castanets in each hand, dressed in waistcoat, jacket and breeches, left leg kicking out, on a canted square mound base, apparently unsigned, the whole with excellent patination, 8.5", (21.5cm) high. £300-400

485



An unusual West African bronze model of a lion. Probably Dogon (Mali) or Old Benin Kingdom (Nigeria). Naively modelled in standing pose with prey in its mouth, 15" long x 7.25" high, (38cm x 18.5cm).
£400-600

491



A pair of late 19th century figures modelled as a male fiddler and female dancer, he raising his bow, each upon naturalistic ground and further square base, each 8.5" (22cm) high.
£100-150

486



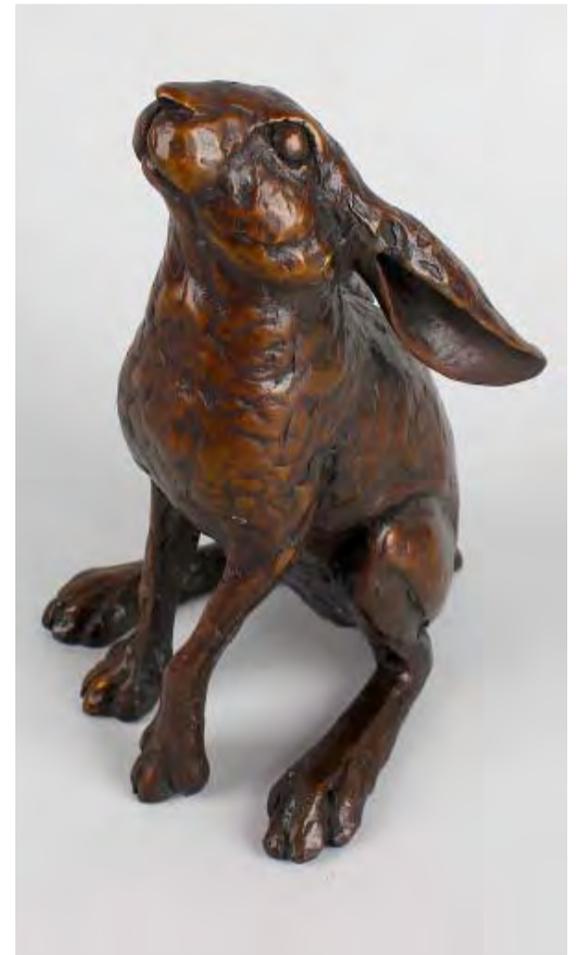
A Tibetan bronze bust of a bearded male deity, holding a crown, probably 17th/18th century, 3.75", (9.5cm) high, (A/F).
£60-80

488



A French Empire-style bronze chenet. Modelled as a seated putto atop a beaded breakfront base, japanned serpentine-fronted base and green serpentine plinth, 9", (23cm) high.
£50-80

492



James Stockton (Modern)
'Moon Gazer'
A modern bronze figure modelled as a hare gazing to sky, impressed initials beneath and numbered 'LE35/195', 6.75" (17.25cm) high.
£100-150

487



After Emmanuel Fremiet, (1824-1910).
A bronze model of a seated cat observing a ball of wool, signed in the cast E. FREMIET, on integral oval base, 3.5", (9cm) high
£50-80

LOTS 489-490 NO LOT

493



'Clarrie Blue'. A bronze mascot type figure modelled as the Aston Villa Villain, dressed in witches hat and cape seated upon a football on a stepped circular base, impressed 'Aston Villa' above 'Clarrie Blue' 4.5" (11.5cm) high. £400-500

496



A Chinese bronze figure modelled as a seated Buddha, raised upon oval base, 5" (12.75cm) high. £70-100

497



A late 17th/early 18th century Chinese bronze figure, modelled as an immortal holding precious object dressed in flowing robes, 9" (23cm) high. £80-120

494



An Austrian cold-painted bronze lizard, by Bergman, stamped beneath, 5cm long x 2.5 cm high. £80-120

495



A south east Asian bronze figure, modelled as a dancing female in traditional dress, with a raised arm and leg, mounted on a spreading circular base of leaf design. £50-80

498



A Japanese bronze figure, modelled as a bearded oni carrying shield and pickaxe with reeded basket upon his back, raised upon naturalistic base detailed with bamboo, 10.5" (26.75cm) high. £100-150

499



A Chinese Archaistic bronze vase, having low relief foliate gilt panels below a shoulder depicting dragon and phoenix chasing the pearl, and further formal leaf border to the waisted neck, with circular seal mark beneath, 8" (20cm) high. £100-150

500



A set of six Chinese bronze seals, modelled as a lion holding sacred pearl upon a square base, surrounded by five further lions removing to reveal additional seals, all set within square wooden base, 4.75" (12cm) square. £150-200

501



A 19th century Chinese bronze vase, having dual relief cast panels depicting fowl birds and foliage, with twin handles below a wide flared neck, 5" (12.75cm) high. £70-100

502



A 19th century Chinese bronze censor of squat form having short flared foot, cast with dual dragon panels to body, 3.25" (8.25cm) high. £100-150

503



A 19th century Chinese bronze figure, modelled as a seated scholar holding a fly whip, 6" (15.25cm) high. £100-150

504



An Oriental bronze vase, the wide flared rim above high relief cast dragon to the waisted neck and further continuous scene of birds and foliage to body, raised upon flared circular foot, 8.25" (21cm) high. £40-60

505

A small bronzed bust depicting Adolf Hitler, 4.75" (12cm) high. £30-50

506



A bronzed spelter study depicting two budgerigars upon a twin branch perch, the whole raised upon a stained turned wooden plinth base, 10.5" (26.5cm) high. £40-60

507



Two late 19th century bronze inkwells, each modelled as a twin handled urn having hinged cover upon dished base, one having applied 'turquoise' panel decoration (s/d), largest 6" (15.25cm) high. £60-90

508



An elaborate bronze letter knife, having pierced scroll decoration to the shaped blade, with fluted gilt bronze handle and acorn form pommel to end, 13" (34.25cm) long. £30-50

509



A small late 17th/early 18th century brass figure modelled as a Buddha, holding precious object, seated cross legged upon a lotus base, 4.75" (12cm) high. £120-180

510



A 19th century gilt bronze figure, modelled as a cherub holding a globe seated upon a goat, the whole raised upon rock-effect and further octagonal white marble base, 7.5" (19cm) high. £60-90

511

A Modernist bronzed figure, modelled as an elongated male nude upon square base, 21.5" (54.5cm) high. £30-50

512



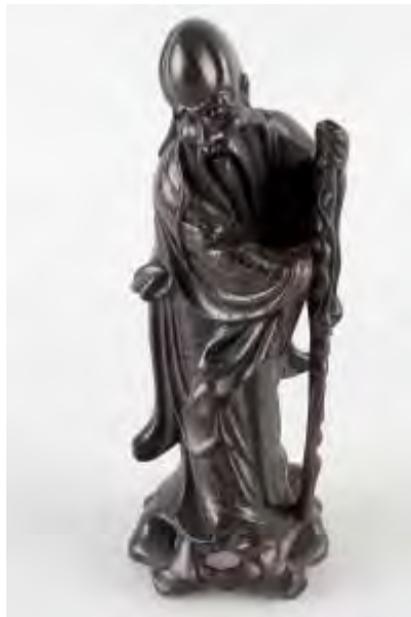
A Black Forest carved wooden study of an upstanding bear, his front legs crossed in front of his chest and holding a brass thimble, 7" (18cm) high. £30-50

513



An African carved hardwood figure, modelled as a tribesman, standing and supported upon a walking cane, 20.5" (50.5cm) high. Together with another carved hardwood figure, 22" (56cm) high. (2). £40-50

514



A 19th century Oriental hardwood figure, modelled as an immortal, possibly Fukurokuju, having elongated forehead and leaning upon staff, wearing cloak with silver wire inlaid decoration, and raised upon pierced base, 7.75" (20cm) high. £80-120

515



A large 19th century Chinese bamboo brush pot, carved in high relief with a scene of a stylised tiger within a mountain landscape, 12" (30.5cm) high. £80-120

516



An Indian sandalwood vase and cover, the body of campana form carved with central band of flowers, having applied twin scrolling foliate handles and with cover having mounted mythical beast finial, the whole raised upon short pedestal and further turned wooden base, 10.25" (26cm) high. £70-100

517



A carved hardwood figure, modelled as a tribal male carrying rooster and basket, stood upon stylised triangular base, 21" (53.5cm) high. (s/d). £30-50

518 ✕



A good group of African patinated ivory figures
Probably Lega, Congo, 19th century
Comprising nine figures in various standing, seated and haunched poses, each with stylised almond-shaped face with split navette-shaped eyes, most with incised vertical banding to torso, some on integral mound bases, all with pleasing mellow amber-coloured patination, 3.5" to 5", (9cm to 12.5cm) high, (9)
Provenance: Ex Private Collection, Belgium (Congo was previously a Belgian colony).
£300-500

519 ✕



A good group of African patinated ivory figures
Probably Lega, Congo, 19th century
Comprising seven figures in various seated and haunched poses, each with stylised almond-shaped face with split navette-shaped eyes, most with incised vertical banding to torso, one with swollen stomach, another with exposed phallus (perhaps fertility figures), a third with a tuft of real hair, some on integral mound bases, all with pleasing mellow amber-coloured patination, 4" to 5.75", (10cm to 14.5cm) high, (7)
Provenance: Ex Private Collection, Belgium (Congo was previously a Belgian colony).
£300-500

520 ✕



A good group of African patinated ivory figures
Probably Lega, Congo, 19th century
Comprising nine figures in various standing, seated and haunched poses, each with stylised almond-shaped face with split navette-shaped eyes, some with exaggerated pointed forehead, one with conical headdress, some with markings to stomach (perhaps fertility figures), some on integral mound bases, seven with pleasing mellow amber-coloured patination, 2.25" to 10", (5.5cm to 25cm) high, (9)
Provenance: Ex Private Collection, Belgium (Congo was previously a Belgian colony).
£300-500

521 ✕

A large group of African carved ivory.
19th to early 20th century, to include: tusks carved with figural supports, a naive chess set (two pieces missing), animal figures, Virgin Mary, assorted bangles, etc.
£100-200

522



A box containing various African tribal items, to include wall masks, figures, small spears, a carved wooden pot, etc.
£60-90

523



A pair of Italian presepio figures, modelled as a male and female peasants, each leant upon tree stump and raised upon rectangular base, male 15.5" (39.5cm) high. (a/f).
£40-60

524

A large Eastern hanging lantern, the pierced shaped body with applied coloured plastic beads, 20" (50.75cm) high. Together with a cast metal study of a Thai temple dog, 12.5" (31.5cm) high.
£60-90

525



An Arts & Crafts rectangular copper tray, the central panel having hand beaten decoration depicting a griffin, and the narrow raised borders terminating in twin scroll carry handles, 29.5" (75cm) long.
£100-150

526



An Art Nouveau gilt metal and silver plated ink stand, with hinged cover opening to reveal removable ceramic inkpot, the platform base with stylised motif decoration and raised pen supports, 4" high x 7" square (10cm x 17.75cm).
£100-150

527



A large pair of gilt metal rococo-style candelabra. Each of nine foliate branches supported by a pair of cherubs on a partially japanned circular mound base, 29.5" (75cm) high, (s/d)
£200-300

528



A rare Alice in Wonderland patinated brass money box. Attributed to Sy Schreckinger. Early 20th Century, the cuboid box decorated with characters from Lewis Carroll's story, to the roof 'The Cheshire Cat' with coin slot, to the sides 'The Mad Hatter', 'The Queen', 'The Knave of Hearts' and 'The Duchess', the sliding base concealing hinged base door decorated with 'Alice', with sprung flap beneath, stamped twice 'PROV. PAT. 18808/07, 4', (10cm) width, depth and height.
£100-150

529



A Victorian gilt metal novelty inkstand. The neoclassical urn body, with hinged cover enclosing a glass inkwell, stamped G&B, the shoulders applied with cast horses and chains, on a dished circular base, 6.75" diameter x 5" high, (17cm x 12.5cm).
£50-80

530

A small group of metalware items, comprising a pair of spurs, a miniature cannon upon wooden base, and a scroll weight modelled as a ram. (3).
£70-90

531



A 19th century French brass ring tree, modelled as a parrot on perch, raised upon a knopped stem having three tiered branches and a circular tray marked 'Alph Giroux et Cie', raised upon three further ball feet, 7.25" (18cm) high.
£60-90

532

A pair of Victorian gilt brass two-branch candlesticks, the sconces and pierced drip trays supported upon foliate capped scrolling branches, raised by winged dragon holding sacred pearl, the whole upon a further pierced rectangular base, 9" (23cm) high.
£60-90

533

A Rococo gilt bronze desk tidy, modelled as a bird perched upon a shell forming the dish, raised upon rectangular base, 4.5" (11.5cm) high.
£60-90

534

A 19th century Indian brass plaque, engraved with scene of a deity and attendants, within geometric border and further stepped brass frame, 8.25" x 11.5" (21cm x 29.25cm).
£80-120

535

An Arts & Crafts style brass lantern, of tapering form having bulging wire work frame beneath a pagoda style top with suspension ring, 16" (40cm) high.
£30-50

536

An Arts & Crafts copper table box, of rectangular form having hammer surface to the whole, the hinged cover with applied hinge strapwork, opening to reveal a vacant interior, the whole raised upon four short splayed legs, 5" x 4.25" x 2" high (12.75cm x 10.75cm x 5cm).
£50-80

537

A pair of Tudric chamber candlesticks, the plain tapering stems having scrolling handle and raised upon dished circular base, marked beneath and numbered '82490', 8.5" (21.5cm) high.
£50-80

538

An Indian brass pedestal bowl, circa 1900, the hemispherical body with repousse decoration of gods, some as zoomorphic animals, beside palm trees, on a plain knopped stem and a domed base decorated as per the bowl, 12" diameter x 13" high, (30.5cm x 33cm).
£30-50

539

A pair of relief-cast brass wall lights, each with oval panel of a classical female kneeling with dog before a statue, over a pair of s-shaped sconces flanking a mask, 12", (30.5cm) high, (2).
£80-120

540

A 19th century copper bed-warming pan, the flattened spherical head of soldered two-piece construction with central screw-threaded cover to one side, on a turned fruitwood handle, 13.5" diameter x 42" long, (34cm x 107cm).
£30-50

541

A David Marshall brass and aluminium menorah, the crescent branches raised upon plain stem leading to the two-tone base, marked beneath, 18.5" (47cm) high.
£100-150

542

A late 19th century inlaid 'bells in sight' cylinder music box, the 6-inch barrel with complete comb, beside three bells, the hinged cover with printed musical trophies and inlaid border, over conforming front, 16.5" x 10.5" x 9" high (42cm x 26.5cm x 23cm). (a/f).
£400-500

543

An early 20th century rosewood cylinder music box, the 6-inch barrel with complete comb, beneath glazed inner cover, the case with typical floral decoration to cover, 16.75" x 7.5" x 5.25" high, (42.5cm x 19cm x 13.5cm).
£250-350

544

A late 19th century mahogany cylinder music box, the mechanism with 13-inch barrel, incomplete comb, the base plate stamped NICOLE FRERES A GENEVE/35621, with photostat 'card' detailing eight airs, in a plain case with line inlay to cover and front, 20.5" x 6.75" x 5" high, (52cm x 17cm x 13cm).
£250-350

545

A small late 19th century rosewood cased cylinder musical box, the 2.75-inch barrel with complete comb, the backplate stamped 36139, the paper label printed 'MUSIQUE A 4 AIRS' and inscribed in ink 'My Grand Fathers Clock', 'Pulling Hard', 'Cornville Chanson', and 'Trial by Jury No. 5' over number 36181, the hinged cover with shield cartouche and crossbanding, 5.25" x 3.25" x 2.25" high, (13cm x 8cm x 5.5cm).
£100-150

546



A 20th century Swiss inlaid walnut musical box. Reuge, Sainte Croix
The 4.5", (11.5cm) cylinder with complete comb playing 'Piano Concerto No. 2 (3 parts) S. Rachmaninov', inscribed to label, the mechanism stamped 'Reuge 7177', in a hinged rectangular case with tulipwood crossbanding and floral inlay, 16.25" x 6" x 4" high, (41cm x 15cm x 10cm).
£50-80

548

A 19th century mahogany tea caddy, of rectangular outline having shield escutcheon, the hinged cover opening to reveal central lined aperture flanked by hinged canisters, 14.5" x 9" x 5.25" high (37cm x 23cm x 13.5cm).
£50-80

549



A late 19th century French serpentine-fronted marquetry tea caddy, the quarter-veneered kingwood or rosewood cover centred by a brass scroll-edged cartouche within scroll lozenge and rectangular 'rope-twist' border, all finely edged with brass stringing, the front with conforming border, the whole enclosing two lidded compartments, on turned feet, 10" x 5" x 6" high, (25cm x 13cm x 15cm).
£200-300

550



A 19th century mahogany tea caddy, of sarcophagus form, the top having applied presentation panel, the whole raised upon gilt metal feet, 12.5" (32cm) wide. Together with another similar example of rectangular form, the hinged cover having brass inlaid decoration and lion mask twin carry handles, 12.5" (32cm) wide, plus a Victorian 'Superior Watercolours; set in mahogany box.
£100-150

547 ✕



A late 18th/early 19th century tortoiseshell tea caddy, of slight bow-fronted form having panel veneered exterior, the hinged cover with engraved cartouche opening to reveal dual compartments each having further tortoiseshell covers, the whole raised upon four ball feet, 7" x 4" x 6" high (18 cm x 10 cm x 15.25 cm).
£500-700

551



Two Oriental lacquer boxes and an ivory paper knife, the first of rectangular hinged form, profusely decorated with scrollwork and lion motifs, opening to reveal vacant interior, 4.25" (11cm), the second of cylindrical form raised on two supports, similarly decorated, together with a pierced ivory paper knife. (3).
£30-50

552



A 19th century mother of pearl inlaid rosewood desk box, the exterior of plain form having simple inlaid decoration, with dual hinged covers opening to reveal a compartmented interior above further concealed drawer, 6.25" x 9.25" x 4.25" (16cm x 23.5cm x 10.75cm).
£70-100

553



A Victorian papier mache and abalone inlaid writing box, having central bouquet within scrolling gilt border and further scattered inlay to the hinged fall cover, opening to reveal a compartmented interior and velvet lined writing surface above a further concealed compartment, 14.5" x 11" x 4.25" high, (37cm x 28cm x 10.75cm).
£100-150

554



A 19th century burr walnut decanter box, of rectangular form, the hinged cover with engraved circular panel 'E.N.P from the officers of H.M.S Carysfort 23rd August 1885', lifting to reveal a plush lined interior fitted with two clear glass decanters having star cut bases and prism stoppers, 9.75" high x 8.25" wide (24.75cm x 21cm).
Provenance- Edward Noble Price joined the royal Navy as a cadet in 1864 and retired in October 1884 with the rank of Commander. Price served as Lieutenant of The Carysfort during the operations in east Sudan in 1884, mostly based at Suakin. Furthermore briefly acted as Captain of The Carysfort when Captain Stewart was invalid home during the campaign.
£250-350

555



A rosewood tea caddy, the hinged cover opening to reveal dual compartments and further interior cover having pink lining, with brass carry handles to exterior and raised upon brass paw feet, 8.5" x 7" high (22cm x 18cm), together with a brass mounted oak cigarette box, plus a pine jewellery box. (3).
£100-150

556



A Chinese lacquered box, of rectangular form having raised decoration of flowers and birds, with compartmented interior, 11.5" x 9" (30cm x 23cm), together with a rosewood chess box, having painted chess pieces to top, and a porcupine box with sliding top 6.75" x 2" (17 cm x 5 cm). (3).
£100-150

557



A 19th century papier mache circular patch box, with hand painted papier head and shoulder portrait to removable cover depicting an aged bearded gentleman, 4" (10cm) diameter, together with another later patch box lid with hand painted head and shoulder portrait depicting a gentleman in wide brimmed hat, 3.5" (9cm) diameter, with an associated smaller base.
£60-100

558



Isle of Man/Military interest: A rare and unusual World War I marquetrie box, perhaps prisoner of war-work, the hinged cover inlaid with a Dutch-style rural landscape of geese and figures before windmills, the underside with central panel of a coastal castle with boats in the harbour, flanked by shield cartouches with initials SB and EB respectively (perhaps a marriage), with banners 'REMEMBRANCE' and '1914=15=16', over a removable tray of four lidded plush-lined compartments with ball finials flanking central ivory button with three-legged Manx motif, the exterior with two further Dutch-style landscapes, an Egyptiansque scene of camels before pyramids, and a Chinoiserie scene of a figure with parasol beside a bridge, 13" x 9.5" x 6" high, (33cm x 24cm x 15cm).
£600-800

559



Robert Thompson of Kilburn, North Yorkshire. A 'Mouseman' oak desk box Of rectangular form with push-on cover surmounted by a typical carved mouse, the whole with adzed surface carving, 7.25" x 4.25" x 4" high, (18.5cm x 11cm x 10cm).
£80-120

560



A mahogany tea caddy, of hexagonal form having inlaid top, together with a mahogany sarcophagus example plus a Black Forest style jewellery box. (3).
£80-120

561



An Arts & Crafts pewter desk box. The hinged overhanging rectangular cover inset with a jasperware-style relief plaque of three putti, with planished finish, impressed 0739 beneath, 8.25" x 4" x 2.5" high, (21cm x 10cm x 6cm).
£40-60

562



A Linley rosewood ashtray, the whole of santos rosewood with inset glass dish, cigar and match box setting, and concealed cigar cutter, marked 'Linley', 8.75 x 2.25" x 4" (22cm x 6cm x 10cm). £50-80

563

An ebony desk and dressing table suite, comprising a letter tray, desk clock, pair of barley twist candlesticks, plus a hand mirror, hair bush and two clothes brushes, together with a jewellery box modelled as a grand piano with lined interior, manicure set, etc. £40-60

565

A 19th century twin barrel percussion cap shotgun, having foliate engraved scrolling trigger guard leading to the wooden stock having incised ribbed texture, 45" (114.5cm) long. (a/f). £50-80

566

Two Victorian officers dress swords, each with pierced basket hilt and engraved blades, one with remains of original leather scabbard. Together with an early 20th century bayonet in leather scabbard, the blade impressed 'Mole', and a vintage Enfield rifle (barrel drilled and now de-activated). (all a/f). £300-400

569



A Japanese Shin Gunto katana, with slightly curved unfullered 25", (65cm) blade, brass tsuba stamped with four characters, two hearts and four flowerheads, cord-wrapped shagreen handle (tsuka) with flowerhead-decorated copper fuchi, a mekugi nakago of three further conjoined flowerheads to each side, and pierced brass pommel (kashira), 35.5", (90cm) long, in black-lacquered scabbard (saya) with matching mount (kojiri) to tip, plus ring mount, 39.25", (100cm) closed. £500-800

564



A Victorian silver plated and hardstone (pietra dura) inlaid desk set Charles Asprey, 166 Bond Street, London, circa 1860. Comprising inkwell, organiser, pen stand, coin scales, pair of candlesticks (one a/f), and two rectangular trinket boxes, each having applied 'Ashford Marble' or Florentine-style floral plaques within rope twist detail, inkwell stand 9" (23cm) diameter. Together with an associated silver-plated ink blotter of plain form, marked 'sterling', 5.25" (13.25cm) long. £600-800

567



A dagger in scabbard, the shaped wooden handle with inset 'SS' roundel and Wehrmacht eagle, the blade impressed in German 'My honour is called loyalty', the black painted steel scabbard with 'SS' and 'skull' decorated suspension chain, 14.5" (37cm) long. £150-250

568



A sword or degen in scabbard, the handle with applied insignia depicting a winged eagle carrying a swastika above oak leaf decorated cast metal ferrule, the blade impressed Paul Weyersberg & Co., Solingen, the black painted steel scabbard with single suspension ring, 35.5" (90cm) long. £150-200

570



An unusual Japanese mixed metal tanto or dagger, modelled as a geisha or bijin, with mask pommel and flowerhead-decorated kimono featuring two erotic couples, enclosing a 5", (13cm) blade, 10.75", (27.5cm) long overall. £80-120

571



A First World War Victory medal and a silver war medal to 13631OD A, J.T. D.H. R.N.R, an Imperial service medal in fitted case to Joseph Burros, four hallmarked silver Masonic medals, coins, etc. £150-200

572

World War II / Third Reich interest: 'Pictures of the life of the Fuhrer', published by Cigaretten photo service, Altona, Bahrenfeld, an Adolf Hitler souvenir picture book, in orange boards. £40-60

573

A German iron cross second class medal, with black, white and red silk ribbon in original hinged case, the underside of the lifting cover marked L.D.O. £20-30

574



A modern bronze bust of a pilot or aviator. Modelled wearing flying goggles, helmet and bomber jacket, indistinct initials to rear, 6.5", (16.5cm) high, on black marble oval plinth. £30-50

575



A cased bottle of Louis Roederer Cristal Champagne Vintage 2006, in original wrapping with booklet in branded box with 2006 push-release tab. £100-150

576

A cased bottle of Louis Roederer Cristal Champagne Vintage 2006, in original wrapping with booklet in branded box with 2006 push-release tab. £100-150

577



A case of twelve bottles of 1994 Chateau Haut-Beychevelle Gloria, Saint Julien, 750ml, 12.5% volume. £140-160

578



A case of twelve bottles of 2001 Alter Ego de Margaux Palmer Medoc, 750ml, 13% volume. £350-400

579



Five bottles of port, each having black and white printed label 'Port, Taylor 1955, The Newcastle Breweries Ltd., Haymarket Newcastle-on-Tyne'. Together with another similar bottle without label, plus a 1963 Croft vintage port, and a 1950 Cockburns vintage port. £650-700

580



Dom Perignon, vintage 1993 Enotheque champagne, sealed and unopened within original box, 750 ml, 12.5% volume. £80-120

581

Dom Perignon, vintage 1998 champagne, sealed and unopened within original box, 750 ml, 12.5% volume. £80-120

582

Dom Perignon, vintage 1999 champagne, sealed and unopened within original box, 750 ml, 12.5% volume. £80-120

583

Dom Perignon, vintage 2000 champagne, sealed and unopened within original box, 750 ml, 12.5% volume. £60-80

584



Four bottles of champagne, comprising Moet & Chandon, vintage 1993 champagne, within original presentation tin, together with Louis Roederer Brut Premier champagne, Laurent-Perrier Ultra Brut champagne, and Christian Audigier rose champagne, each 750 ml, 12.5% volume. (4). £150-200

585



Six bottles of assorted wines, comprising two Pauillac Cailloux 2000, 750 ml, 12.5% volume, Chateau Batailley Grand Cru Classe 2004 Pauillac, 750 ml, 13% volume, Domaine Emile Voariak Mise au Domaine Bourgogne Pinot Noir 1997, 750 ml, 12.5% volume, Chateau Beau-Site Haut-Vignoble Cru Bourgeois Saint-Estephe 1999, 750 ml, 12.5% volume, and Penny Black Half Penny 2002 English Table Wine, 750 ml, 10.5% volume. (6). £100-150

586



Six bottles of assorted wines, comprising two Chateau Meyney Cru Bourgeois Saint-Estephe-Cordier 1992, 750 ml, 12.5% volume, Chateau D'Angludet Margaux 1990, 750 ml 12% volume, Chateau la Lagune Haut Medoc 1989, 750 ml, 12.5% volume, Chateau de Brevil Haut Medoc 1996. 750 ml, 12.5% volume and Imperial Gran Reserva Rioja 1998, 750 ml, 13% volume. (6). £100-150

587



Six bottles of assorted wines, comprising two Della Valpolicella Classico Tommasi Vintage 2001 Amarone, 750 ml, 15% volume, Chateau Lascombes Grand Cru Classe 1990 Margaux, 750 ml, 12.5% volume, Chateau de Beaucastel Chateauneuf-du-Pape 1994, 750 ml, 13.5% volume, La Reserve du General Margaux 1997, 750 ml, 12.5% volume, and Chateau Peroutet Bordeaux Cotes de Francs 1997 750 ml, 12% volume. (6). £70-100

588



Six bottles of assorted wines, comprising Vigna Farina Giacomo Ascheri Barolo 1985, 750 ml, 13.5% volume, Chateau-Lascombes Grand Cru Classe Margaux 1999, 750ml, 12.5% volume, Chateau Franc Pipeau Descombes Saint-Emilion Grand Cru 2004, 750 ml, 13% volume, Chateau la Lagune Haut Medoc 1983, 750 ml, 13.5% volume, and Chateau Molhiere Cotes de Duras les Marechaux 2008, 150 cl, 13% volume. (6). £100-150

589



Six bottles of assorted wines, comprising three La Closerie de Fourtet Saint Emilion Grand Cru 2006, 750 ml, 13% volume, Chateau Fourcas Dumont Listrac Medoc 2005, 750 ml, 14% volume, Chateau Labeorle Margeaux 1992, 750 ml, 12% volume, Chateau Lascombes Grand Cru Classe 1998 Margaux, 1500 ml, 12.5% volume. (6). £70-100

590



Six bottles of Chateau de Fleurie 1989, 750 ml, 13% volume. £150-200

591



Six bottles of assorted wines, comprising Chateau Soussans 2002 Margaux, 750 ml, 12.5% volume, two Chateau Begadanet 2005, Cru Bourgeois Medoc, 750 ml, 12.5% volume, Chateau Valrose Bordeaux Superieur 1974, 750 ml 12.5% volume, and a half bottle Gevrey Chambertin 1970 special reserve. £200-250

592



Seven bottles of assorted wines, comprising Weingut Paulinshof 2003 Brauneberger Juffer Riesling Spatlese, 750ml, 12.5% volume, Weingut Paulinshof 2003 Kestenger Paulinshof Bergerer Riesling Auslese, 750 ml 13.5% volume, Weingut Paulinshof 2003 Brauneberger Juffer Sonnenuhr Riesling Auslese 375 ml, 9% volume, two wooden cased Pascal Bouchard Premier Cru de Chamblis 2000 numbered 000447 and 000448, and two Luigi Bosca Reserva Malbec 2007. £200-250

593



Bas Armagnac 1947, a single bottle within original wooden display case, 70 cl, 40% volume. Together with a Hennessy X.O Cognac boxed set containing a single shaped bottle, 70 cl, 40% volume, and two glasses. £200-250

594

A bottle of Teachers Highland cream Scotch whisky, in original box, 4.5 L, 40% volume. Together with a bottle of Johnnie Walker blue label scotch whisky, 750 ml, 40% volume. (2). £70-100

595



An oversized Hugo Boss Baldessarini cologne advertising bottle, 15.5" (40 cm) high.
£40-60

596

A stereoscope and assorted cards. Approximately 35 cards, various themes, in simulated two-volume book-form box entitled 'Jerusalem through the Stereoscope' by Underwood & Underwood.
£30-50

597



A large modern Italian ceramic study depicting a seated Rottweiler, 31" (78.75 cm) high.
£30-50

598

A stained wooden child's cradle, the hooded body of plain form, raised upon twin scrolled rockers, 32" (81.25 cm) long.
£50-80

599

A small group five antiquities, to include a twin handled pottery vessel of elliptical form, 11" (28cm) long, a twin handled circular footed dish with cover, 8" (20.5cm) long including handles, a small pottery cylindrical vase moulded with figures, 3.5" (9cm) high, etc.
£50-100

600



A slab of fossilized wood, together with a certificate from Parthenon Gallery Ltd., detailing the piece to be from Mahajunga, Madagascar, circa 200 million years B.P., 12" (30.5cm) long.
£50-80

601



A Georg Neumann U47 large-diaphragm condenser microphone, the body having applied metal label detailed 'Neumann Type U47, NR 1155', with attached cable and (missing link) P.S.U unit, contained within 'Centon' carry case.
£200-300

602



An extremely rare (one of twelve) late 1940s Salford Electrical Instruments (for GEC) walnut-cased reel-to-reel floor-standing tape recorder. The hinged quarter-veneered walnut top enclosing two stacking reels on a single driveshaft, beside planished plate with GEC branding and controls with remarks, the Art Deco-style case with mesh grille housing large single speaker, 22" x 16.5" x 35" high, (56cm x 42cm x 89cm), together with a folder of assorted plans and blueprints, and two boxes of spare valves, reels, etc. Provenance: Purchased by the father of the current owner whilst working at Salford Electrical Instruments.

For another example, see exhibit YL1997.20, Museum of Science and Industry, where catalogued: "This was one of the first British tape recorders. It was made by Salford Electrical Industries (SEI) in response to a request from British Railways, which was interested in the possibility of pre-recording station announcements. This tape recorder has a unique reel-to-reel design, with one reel mounted above the other on the same drive shaft. When British Railways decided not to go ahead with the idea, Salford Electrical Instruments (SEI) decided to adapt the 12 prototype tape recorders for home use. However, the tape recorders proved to be too large, heavy and expensive for commercial production. Instead, SEI sold off the machines to its workers.
£100-150

603

A Vintage stained wooden banjo with skin covered head and the fret board leading to six turners, now fitted with six strings.
£15-20

604



An early 20th century violin, with one-piece back, ebonized tuning pegs and well-carved scroll, internal label 'MEDIO-FINO', lacking strings, bridge and tailpiece, no bow or case, the body 14", (35.5cm), overall 23.5", (59.5cm) long.
£120-180

605



A cased violin, 'The Maidstone' by Murdoch & Murdoch, Aberdeen With two-piece back, carved scroll, ebonized tuning pegs and tailpiece, internal label, the body 14", (35.5cm), overall 23.5", (59.5cm) long, with two bows in fitted case.
£80-120

607



A large Guy Laroche 'Fidji' presentation perfume bottle, 32 fl. oz., unopened with original cord fastening and apparently at original fill level, 7", (18cm) high.
£100-150

608

A signed letter from the office of Dwight D. Eisenhower, dated July 23rd 1952, addressed to Mr. James W. Moseley in thanks for his continued help, type-written single sided with ink signature. Dwight D. Eisenhower was American 1st Supreme Allied Commander Europe from 1951-1952, and 34th President of the United States from 1953-1961. James W. Moseley was an American UFO observer, author and publisher of newsletters 'Saucer News' and 'Saucer Smear'.
£80-120

609

A selection of assorted cigarette cards and albums, to include examples relating to The Royal Air Force, civil aircraft, British monarchy, etc.
£10-20

610

A scrapbook containing a selection of printed images relating to the German Third Reich and Adolf Hitler, having applied Reichsadler to front, 12" x 10" (30.5cm x 25.5cm). Together with 'Jahrbuch der Deutschen Kriegsmarine 1940 (Yearbook of the German Navy 1940)'.
£80-120

606



A good early 20th century German violin, with well-figured two-piece back, carved scroll, ebonized tuning pegs and tailpiece, internal label 'Repar. Von Ernst Liebich Hot-Instrumentenmacher BRESLAU' with inscribed date 1909, the body 14", (35.5cm), overall 23.5", (59.5cm) long, with two bows in fitted case.
£700-900

611



An early 20th century postcard album containing a large mixed selection of colour and monochrome postcards, album 9" x 11" (23cm x 28cm).
£100-150

612

A box containing a large collection of assorted stamps, to include an album containing a selection of mixed world stamps, including Five Victorian Penny Reds, etc. Together with a selection of First Day covers.
£50-80

613

A large mixed selection of predominately World War II and later photographs, letters and documents, to include five World War II medals, British War medal, Defence Medal, 1935-45 Star, Africa Star with first army bar, and Italy Star. Plus two First Republic service medals, A German Wehrpass document, a German booklet containing monochrome images of Adolf Hitler 'Das Antlitz des Fuhrers', a postcard album containing a mixed selection of predominately German colour and monochrome postcards, etc.
£200-300

614

A box containing a World War I death plaque, framed memorial and trio of miniature World War I medals together with associated paperwork, postcards and letters. All relating to Private Arthur Ashwood, South Staffordshire Regiment. Plus a selection of World War II and later Royal Air Force memorabilia, to include books, photographs, etc., and a suitcase containing handwritten and typed notes forming parts of diaries relating to early 20th century ocean travel, a vintage cast metal spur, etc.
£150-200

615



A box containing a large mixed selection of postcards, to include various monochrome examples relating to Birmingham, football, Cardiff Rugby Club, etc, most in albums. £150-200

616

A 1931 Daily Mail F.A. Cup Final souvenir paper, published by The Associated Newspapers Ltd., Northcliffe House EC4. Together with an oval shell carved cameo with hallmarked 9ct gold mount, and a Tamron 70-210mm 1:3 8-4 camera lens in fitted case. (3). £30-50

617



Aston Villa Football Interest: A personalised license plate 'AV11 LAS', 20.5" (52cm) long. £3,000-5,000

618

Football memorabilia: An interesting handwritten notebook. 'Aston Villa Football Club Complete Record of all the English Cup Ties 1879 to 1922 with Names of Players Each Season, to Which is Added a Few Facts & Dates', ink black ink on ruled notebook paper, apparently anonymous, 6" x 3.75" (15cm x 9.5cm). £50-80

619

A collection of early 19th to 20th century indentures, comprising approximately sixty examples of mortgage, lease, assignment, etc. relating to Birmingham and environs, particularly Moseley and Edgbaston areas, to include some diagrammed examples. £50-80

620

An early 20th century oak bookstand, of twin sided form, the central division with gilt metal carry handle containing twenty volumes of The Burlington Art miniatures, each containing a selection of etchings. £30-50

621

Three books relating to the German Third Reich, comprising 'Marsch und Kampf des D.A.K. 1941 (The March and Fight of the D.A.K 1941)', 'Sieh: das Herz Europas (View: The Heart of Europe)', and 'Deutschlands Erwachten (Germany Awakens)'. (3). £60-90

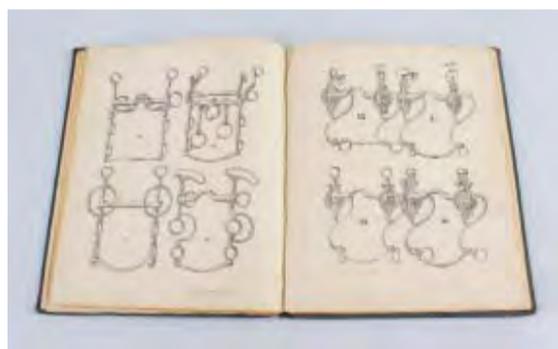
622

A small selection of books relating to the German Third Reich, to include 'Schmiede des Schwertes (Wrought of the Sword)' by Dr. Robert Ley, and 'Die Pflichten des Partei Genossen (The Party Enjoyed the Duties)', etc. £60-90

623

A small selection of books relating to The German Army, to include 'The German Army in Pictures', 'Team Spirit: The story of administration of the 53rd Welsh Division', 'Struwwelhitler: A Nazi Storybook' by Doktor Schrecklichkeit, etc. (7). £60-90

624



The Loring, 'Opinions and Observations on Bridal-Bits and the Suitable Biting of Horses, With Illustrations by Benjamin Latchford' A single bound volume printed by Nicholas Son & Co., 11 Long Acre, W.C. £40-60

625



A group of three Rupert the Bear children's books, comprising a 1936 Daily Express 'New Adventures of Rupert', a 1937 'More Adventures of Rupert', and a 1938 Daily Express 'The New Rupert Book'. (3). £200-300

626



A group of three Daily Express Rupert the Bear children's books, comprising a 1939 'The Adventures of Rupert', a 1940 'Rupert's Adventure Book', and a 1941 'The Rupert Book'. (3). £200-300

627



A group of three Daily Express Rupert the Bear children's books, comprising a 1942 'More Adventures of Rupert', a 1944 'Rupert in More Adventures', and a 1945 'A New Rupert Book'. (3). £200-300

628



A group of four Daily Express Rupert the Bear children's books, comprising a 1946 'The New Rupert Book', a 1947 'More Adventures of Rupert', a 1948 'The Rupert Book', and a 1949 'Rupert'. (4). £200-300

629



A group of four Daily Express Rupert the Bear children's books, comprising a 1950 'Adventures of Rupert', a 1951 'The New Rupert Book', a 1952 'More Rupert Adventures', and a 1953 'More Adventures of Rupert'. (4). £150-200

630



A box containing fifty-nine Daily Express and other 'Rupert' children's annuals, together with a framed and glazed coloured print after Alfred Bestall, depicting Rupert the Bear and friends at play in a snowy field. £100-150

631



'The Grammar of Ornament' by Owen Jones. A bound folio edition of one hundred plates drawn on stone by F. Bedford, printed in colours and published by Day & Sons, Lithographers to The Queen, Gate Street, Lincoln's Inn Fields, MDCCCLVI (1856). £200-300

632



Two French books: 'Le Necrologe des Hommes celebres de France par un societe de gens de lettres', Publ. Moreau, Paris 1767, with Versailles stamp dated 1855 and with dedication inscription "Regale de Koenigsberg en New York Juin '44", in gilt-stamped red calf with crest of the French Royal Family and fleur-de-lis blocked spine, 6.5" x 4", 8vo, and a facsimile edition of 'Phrosine et Melidore', after the 1772 original, n.d., in gilt-stamped grained red full calf with decorated spine, (2). £1,000-1,500

633



Bridge interest: After John Collinson 'Birtch; or, Russian Whist', a rare 1977 limited edition reprint of the 1886 original, numbered 15 (of an intended 250 copies but limited to only 30), Ed. David Rex-Taylor, Publ. Bibliogora, 1977, hand-printed on Peshurst light-toned wove, in tan full calf gilt with marbled boards, stamped with 'Queens Silver Jubilee' motif and internal dedication to Her Majesty, with colour photographic inserts of Queen Elizabeth II and Queen Victoria, additionally signed by Russian bridge maestro Victor Mollo. £300-400

634

Six boxes containing a large quantity of assorted fiction and non-fiction books, to include examples relating to children's stories, poetry, novels, illustrated atlas's, etc. £50-80

635

A large collection of assorted books. Nine boxes, to include: James Ward Usher, 'An Art Collector's Treasures', 1916 (only 300 copies printed), plus Folio Society Limited Edition works, travel books by H V Morton, works by Rudyard Kipling, etc (list on request) £60-90

636

A large collection of assorted books. Twelve boxes, to include: Edward J. Detmold, 'The Fables of Aesop', 1909, Limited Edition 12/750, plus David Niven 'The Complete Pirelli Calendar Book' 1975, various Folio Society works, Newnes 'Pictorial Knowledge, etc (list on request) £80-120

637



A large collection of assorted books. Seven boxes, to include: Sotheby's 'Mentmore' sale catalogues 1977, 5 vols with price lists; Robert von Hirsch Collection 1978, with price list; 12 vols. Christie's Review of the Season, 1967-1979 inclusive; 4 vols. Sotheby's 'Ivory Hammer' (Review of the Year) 1962-66, etc. (list on request) £100-150

638



Two boxes containing a good mixed selection of assorted books and catalogues relating to guns and pistols, to include 'The Colt Engravings Book', volumes I & II, by R.L. Wilson, each numbered and signed by the author; 'The Peacemakers', by R.L. Wilson, numbered and signed by the author; etc. £80-120

A
NEW



A selection from
lots 625-630

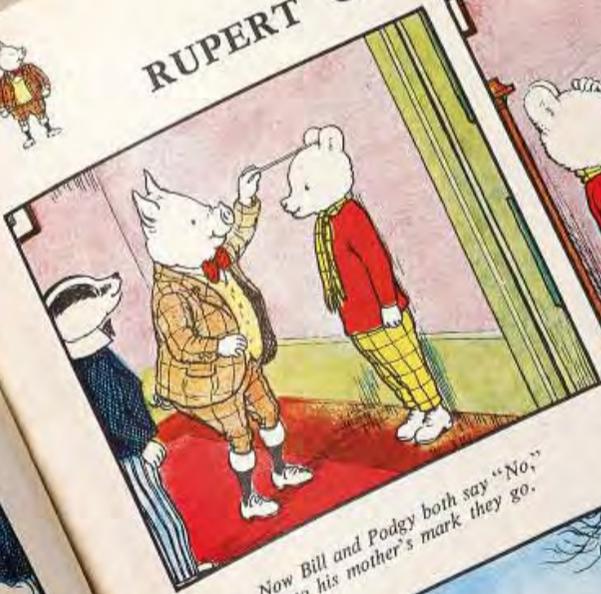
RUPERT

THE RUPERT BOOK



Rupert's Birthday

RUPERT GETS A SURPRISE



Now Bill and Podgy both say "No,"
So to his mother's mark they go.



And find he hasn't changed his height;
On birthdays this just can't be right.



"Let's ask the Master," Rupert cries,
"He's my old friend, and very wise."
Bill and Podgy study him closely. "Well, no,"
says Bill at length, "I don't think you look any taller
than you did yesterday." The little bear seems so
disappointed that Podgy chimes in. "We can tell
how tall you are by measuring you against a wall,"
he says. Hurdledly Rupert takes them to the mark
which shows how tall he was yesterday. When
Podgy has finished, Rupert stands back and gazes
anxiously at the wall. To his dismay, the mark
which Podgy has made is exactly the same height as
which Mrs. Bear made yesterday.



They reach his house; the dwarf appears,
And warns them, "Master's busy, dears!"

"I wonder who could help us," says Bill thoughtfully. The three pals are silent for a minute, then Rupert speaks up. "There's only one man who might be clever enough," he says, "and that's my old friend, the Professor. Let's go and ask him." When they start knocking the door opens at once and the little dwarf, the Professor's servant, peers at them. "You want to see the Professor," says the dwarf. "He's very busy and can't see anyone unless it's very important." "But it is important," insists Rupert. "We've brought him a brand new problem."

W
PE
BOO



RUPERT

IN MORE
ADVENTURES

639



A selection of five Scalextric model race cars, comprising two Jaguar D types, Aston Martin, Vanwall racing car, and Ferrari racing car. Together with a Scalextric model race set, incomplete and in original box.
£80-120

640



A Bassett Lowke 0 gauge model railway live steam 4-4-0 locomotive and tender, finished in green and black with white lining and applied gilded number to tender '6285'.
£200-250

641

A Pedigree gold plush teddy bear, with wide pricked ears, amber coloured eyes and embroidered pointed snout, the jointed limbs with brown plush pads, with manufacturers printed label to side, 18" (45.75cm) high.
£20-30

642



A Merrythought gold plush 'Cheeky Bear' teddy bear, with wide pricked ears fitted with bells, amber coloured plastic eyes, and embroidered, pointed draylon snout, with stitched maker's label to sole of foot, 13" (33cm) high. Together with another gold plush teddy bear, 16.5" (42cm) high.
£150-200

643

Two Chinese composition dolls, modelled as a male and female, each having painted papier mache head, hands and feet, and dressed in traditional silk clothes, larger 9.5" (24cm) long.
£30-50

644

A small box containing a selection of Lundby doll's house furniture, to include a bath, toilet and sink, cooker and assorted bedroom furniture.
£20-30

645

An antique 'Ives' cast metal 'walking ramp' novelty elephant toy, with swivelling trunk, impressed to side 'Patent 1873', 3.5" (9cm) long, together with sixty-five Kensitas cigarette cards, each with amusing scene depicting the character 'Henry' after the original drawings by Carl Anderson.
£20-30

646



A Hornby 0 gauge clockwork model railway type M1 0-4-0 locomotive, lacking tender, together with a similar 'Zena' Pullman passenger coach, a Bing table top railway tinplate station building, etc, plus a Merit pressed metal toy cash register.
£150-200

647



A Sutcliffe tinplate clockwork model 'Diana' cruiser boat, in original box, 12" (30.5cm) long.
£50-80

648



A Sutcliffe tinplate battery operated 'Kestrel' cruiser model boat, in original box, 12" (30.5cm) long.
£60-80

649



A Sutcliffe pressed-steel clockwork model 'Valiant' battleship, in original box, 12" (30.5cm) long.
£200-250

650



A Sutcliffe tinplate model 'Unda-Wunda' diving submarine, in original box, 9.5" (24cm) long.
£40-60

651



A Sutcliffe tinplate and plastic clockwork model 'The Sea Wolf Atomic Submarine', in original box, 9.5" (24cm) long.
£40-60

652

An unassembled MPC Star Wars plastic model Luke Skywalker X-wing fighter in original box.
£30-40

653



A box containing an unassembled Veron balsa wood model 'Spitfire' airplane, in original box, and an unassembled Keil Kraft balsa wood model 'Phantom' airplane, in original box. Plus five model airplane engines, Futaba SkySport radio control system in original box, a Futaba Bionic Gold digital proportional radio control system in original box, an ebony dressing table mirror, etc.
£80-120

654



A box containing a good mixed selection of assorted die cast model vehicles, by Dinky, Corgi and others to include a Foden MKII flat back lorry with tailboard, Mighty Antar tank transporter with tank load, Corgi James Bond Aston Martin DB5, Mobilgas tanker, etc.
£150-250

655



A box containing a selection of assorted children's toy guns, to include a B.C.M. die cast model space outlaw pistol in original box, a Topper Toys multi pistol 09 in original plastic carry case, a Lone Star James Bond die cast and plastic 007 automatic toy pistol with shield shaped lapel badge, crescent 'Federal Agent' toy gun, etc.
£60-90

656



An Airfix 1/24th scale unassembled plastic model 007 James Bond autogyro c.1967, in original box, together with four other similar Airfix models 'H.M.S. Victorious', 'Heinkel HE117', 'Junkers JU88' and 'F111A', all unassembled and within original boxes.
£80-120

657



A box containing a Yonezawa Japanese tinplate clockwork robot, a Modern Toys Japanese tinplate battery operated planet explorer space ship (incomplete), an O.K. Toys battery operated space ship DB-2 in original box, and a Gamma Toys tinplate battery operated model police car, the driver with exaggerated comical head.
£80-120

658



A box containing a Japanese tinplate friction powdered model Mercedes 220 S, the base fitted with lifting jack mechanism, 12" (30.5cm) long, plus a Sutcliffe battery operated model speedboat 'Merlin', a wooden star yacht, other boats, an Arnold Candidate tinplate model car, Marx battery operated remote control model Jaguar E Type, etc.
£30-50

659



A Merit plastic battery operated 'Dan Dare' space control radio station, in original box, a Chad Valley 'Hancocks Half Hour' board game (incomplete), a Merit 'Magic Robot' game, Merit 'Driving Test' game, and a Polaroid land camera Swinger model 20 in original box.
£80-120

660

A box containing a mixed selection of assorted plastic toy soldiers to include Crescent examples, a Mamod live steam stationary model steam engine, a Merit live steam stationary model steam engine, a Merit 'Electro Shock' machine, wooden rattle, marbles, two shell promotional coin sets, a selection go Typhoo 'Footballer' portrait cards, etc., plus Tommy Cooper souvenir program and others, etc.
£50-80

661

A box containing a selection of assorted die cast model vehicles, to include Lledo examples, each in original boxes, plus a Rajar No.6 Bakelite cased camera, and a Kodak camera in leather case.
£30-40

662



Two boxes containing a mixed selection of toys, to include a set of three Days Gone die cast dairy vans in original box, other die cast vans in original boxes, an electronic putting set, wooden children's dog, a Kodak camera, etc.
£30-50

663



A box containing a mixed selection of Action Man vehicles, to include 'Pursuit Craft', 'Sea Wolf Submarine', 'Armoured Car' and 'Space Speeder', together with a training tower, each in original box.
£30-50

664



A box containing a 'Revalo' German bisque headed doll, modelled as a young girl with opening blue glass eyes and partly opened mouth with teeth, on jointed composition body, 18" (45.75cm) high, plus an Armand Marseille bisque headed doll modelled as a baby, within wicker crib, and another bisque headed doll. (3).
£80-120

665



A box containing nineteen German porcelain Art Deco figurines, modelled as dancing ladies etc. £60-90

666

A box containing a mixed selection of assorted books, to include 'The Knibb Family, Clockmakers' by Ronald A. Lee, 'Thomas Tompion, his life and work' by R.W. Symonds, 'English Domestic Clocks' by Cescinsky, 'Machine tools' volumes I & II, etc. £150-200

667

A box containing a pair of Cairo ware style vases, plus another pair, a large bowl, mantel clock, etc. £30-50

668

Nine boxes containing a large mixed selection of glass and china wares, to include various cut glass, vases, jugs, plates, ceramics, etc. (qty). £30-50

669



A box containing a Royal Derby chicken paperweight, a small Canton famille rose teapot, Victorian mug with gilt inscription, a modern silver swan pincushion, etc. £30-50

670

Three boxes containing various glass, china and metal wares, to include an Oriental teaset, a modern kukri knife, classical CDs, wooden box, etc. £30-50

671



Two boxes containing various framed prints, a porcelain ashtray, various rugs, etc. £30-50

672



Four boxes containing a large mixed selection of items, to include a modern watch display box, a carved wooden bowl and cover, a wooden cigar box having inset printed scene to top, carriage clock, a souvenir table box, etc. £30-50

673

A box containing a Royal Selangor pewter and wooden mounted tankard in original box, a Royal scot crystal glass decanter and stopper in original box, a Royal Scot crystal glass goblet with flash cut bowl in original box, a Royal Scot bone china diamond jubilee H.M. Queen Elizabeth commemorative plate, a small Oriental sword in carved bone scabbard and two Lladro catalogues. £40-60

674

Two boxes containing a mixed selection of assorted glassware, to include cut glass baskets, drinking glasses, etc., plus a part tea service, ribbon edged plates, two Oriental pots, etc. £30-50

675



A box containing a mixed selection of assorted porcelain pin cushion type half dolls, the majority marked foreign, plus a trinket box and cover modelled as a young lady seated in a Lloyd Loom style chair (a/f). £30-50

676

A box containing a mixed selection of ceramic figures, five carved and painted Oriental figures, two carved mother-of-pearl shells each decorated with a fisher girl, etc. £40-60

677

A box containing a set of eight 'Ruppurr' German pottery plates, each with a blue and white crackle glazed finish, together with single bound volume 'The Poems and letters of Thomas Gray' by William Mason, plus another bound volume 'Henwick Tales' by Mrs Marshall. £10-20

678

A box containing a Royal Worcester porcelain circular pill box with hinged cover, decorated in commemoration of Queen Elizabeth's 60th anniversary of coronation, plus an Althorp House commemorative pin dish, a Falcon china commemorative dish, Chance glass dish in original box, Russ Millennium commemorative teddy bear, framed pictures, etc. £20-30

679

A box containing assorted Breweriana, to include Babycham fawns and glasses, ceramic liqueur miniatures, optics, etc. £30-50

680

Two boxes containing a mixed selection of assorted glassware, to include ruby, blue and cut glass items. £30-40

681

Two boxes containing a mixed selection of assorted glassware, to include cut and etched glass pieces. £30-40

682



Two boxes containing a mixed selection of items, to include a quantity of Royal Worcester oven to table wares, a 'Standard China' part tea set, a selection of Corgi die cast model vehicles in original boxes, an Eterna Royal Quartz commemorative brass bell, a modern portrait miniature, on oval still life study signed 'Bernard Alfred', plus other framed prints, a brass fire screen, etc. £40-60

683

A box containing a 'Rowans' black mole skin top hat size 6 3/4, plus two 'Woodrow' grey felt top hats sizes 6 7/8 and 6 3/4, an Austin Reed collapsible top hat, a Battersby bowler hat size 6 7/8, a quantity of vintage children clothing, and a mixed selection of lace and embroidered table cloths and napkins. £100-150

684

A box containing a mixed selection of assorted silver plated items, to include a small cut glass ice pail, a hallmarked silver preserve spoon and similar knife, together with a Fairweather Collection resin figure 'The Angry Golfer'.
£30-50

685

A box containing a selection of silver items to include cased silver spoon, plus various golfing spoons, cream jug, vesta cases, all hallmarked, etc.
£70-100

686

A box containing a selection of plated ware to include a tea set, coffee pot, cutlery, etc.
£30-50

687

A box containing various ceramics, to include Sitzendorf figures, a large glass lamp shade plus two smaller, etc.
£30-50

688

A set of inlaid postal letter scales together with a large set of brass scales on an oak plinth. Larger scales 24" (61cm) high.
£40-60

689

A box containing a silver plated four piece tea set, a Royal Doulton part dinner service in Berkshire pattern, an oil lamp, Oriental tea set, etc.
£50-80

690

Thirteen items of Swarovski crystal
To include a butterfly, cat, squirrel, bear, hedgehog, dog, mouse, three pigs, and a bell, each in original presentation tube, some with booklets, together with a Royal Brierley etched ship's decanter, (14).
£100-150

691

A box containing six cabinet cups and saucers, to include Minton and Meissen examples, plus a part coffee set, etc.
£100-150

692

A box containing a selection of rulers, a clay pipe and chopsticks in a bamboo holder, together with a novelty deer hoof carving tool, ruler with compass and spirit level, plus other novelty items etc.
£50-80

693

A box containing a set of postage scales, paper and bamboo fans, a black handbag, Colman's mustard tin, etc.
£40-60

694

A box containing a 20th century oak cased mantel clock, the case of Napoleon Hat form, having circular silvered dial marked 'Harrods Ltd., London SW1', together with two other oak cased mantel clocks both marked 'Enfield', five folding travel clocks, a commemorative ashtray, gold plated cigar cutter, parker pen, lighters, etc.
£30-50

695

A box containing a good mixed selection of assorted table cigarette lighters, to include various Ronson table lighters within silver plated cases comprising 'Queen Anne', 'Crown' and 'Newport' pattern, plus Ronson Senator 'Shell/BP' onyx table cigarette lighters. Together with a selection of cigarette lighters to include Ronson, Rolls, Rolstar, Falcon and other examples.
£40-60

696

A box containing a selection of clocks to include German Schutz mantel clock, plus four anniversary mantel clocks, a Staiger Quartz clock within glass case, a 'Looping' 8-day anti-magnetic clock, etc.
£30-50

697

A box containing a blue and white Minton bowl decorated with continuous Oriental scene, together with a small reproduction painting of cattle, plus a reproduction Staffordshire figure, and a leather bound bible.
£20-30

698

A group of brass and copper wares, to include Atkinsons Brewery memorabilia, two kettles, jam pan, etc.
£20-30

699

A box containing a part Dresden tea set, a part Royal Albert tea set plus two Meissen pierced floral baskets, etc.
£30-50

700

Three boxes containing a selection of cut glass and china items, to include a claret jug, cut glass decanters, wine glasses, together with a continental part tea set, large white Spode salad bowl, etc.
£30-50

701

A box containing a selection of silver items, to include a tankard and three napkin rings, all hallmarked, together with a selection of plated items to include a candelabra, etc.
£30-50

702

A box containing a selection of various ceramics, to include a pair of figures 'Mama' and 'Papa', a Wedgwood bowl and vase, etc.
£40-60

703

A box containing a selection of various glassware, to include drinking glasses, a claret jug, an etched glass, Vaseline bud vases, etc.
£80-120

704

A box containing assorted ceramics and works of art, to include a Neapolitan shell with inlaid cameo, a mother-of-pearl shell dish having pierced and carved decoration, a small Royal Doulton Iris vase, a small Belleek twin handled dish, etc.
£50-80

705



A small box containing a selection of various German and continental figures, to include peasant girl carrying jug, young male sat upon two baskets, female artist beside easel, plus various candle snuffers, etc.
£100-150

706



A box containing a selection of Beswick animals, to include pig with piglet, 6.5" (16.5 cm) long, owl, 4.5" (11.5 cm) high, a Royal Doulton Bunnykins rabbit 'Groom' DB102, 4.25" (11 cm) high, etc.
£80-120

707



A box containing a Chinese Guangxu vase, of baluster form decorated with scene of samurai and horse on a yellow glaze ground, unmarked beneath, 8" (20.5 cm), a Japanese porcelain spoon rest, two plates, etc.
£60-90

708

A box containing a graduated set of four Royal Doulton jugs, 'John Barleycorn' D6952, largest 6" (15 cm) high, a Beswick Hamlet jug, marked beneath 1146, 8.25" (21 cm), A Royal Doulton pottery Grants Whisky bottle, 7" (18 cm) high, etc.
£60-90

709



A box containing a selection of various character jugs, to include a Royal Doulton jug 'Winston Churchill' D6709, 6.75" (17 cm) high, a Crown Devon jug modelled as Winston Churchill, 6" (15.25 cm) high, two Royal Doulton Classics 'Carry On' jugs, etc.
£80-120

710

A box containing a selection of prints, plus eleven decorative wall plates.
£10-20

711

A box containing a Joseph Lucas framed certificate for 'Twenty-five years loyal and efficient service', London 1845, plus a set of six hallmarked silver Fiddle pattern teaspoons having engraved terminals, together with an unusual Russian instrument panel clock, removed from a MIG 21 jet fighter, the back of the case impressed CCCP, the black painted 3-inch dial with white Arabic numerals.
£120-180

712

A box containing a silver plated candelabra, silver plated vesta case, etc., plus two Sekonda wrist watches and a similar Accurist example, a ladies Seiko watch, a hallmarked silver ladies charm bracelet, silversmiths files, other tools, etc.
£30-50

713



A box containing a set of three Beswick wall hanging, hand painted studies of kingfishers in flight, plus another three of mallard ducks, and a mixed selection of assorted paintings and pictures to include a late 19th century oil on board, portrait study, a seated elderly lady, unframed watercolour of a Birmingham street scene, etc.
£50-80

714

A mixed selection of assorted football programs, to include 1967 Manchester United Australian Tour, Chelsea Football Club official handbook season 1967-68, testimonial programs, etc. Plus two albums of predominately West Bromwich Albion and Aston Villa late 1970's and early 1980's football programs, Roy of the Rovers, Shoot magazines, etc.
£100-200

715

A box containing a small mixed selection of children's annuals, plus a selection of tea and cigarette card albums, Rupert the Bear soft toy, Rupert the Bear woven picture, four Royal Doulton Brambly Hedge pattern plates, a Beswick calf, etc.
£30-50

716

Three boxes containing a good mixed selection of glass and china ware, to include paperweights, miniature cottage ornaments from the Milestones Collection, part tea sets, etc. Together with a box containing a mixed selection of pictures, etchings, etc.
£50-80

717

Two boxes containing a Royal Doulton 'Carlyle' pattern part dinner service, together with a Paragon Dovedale tea set.
£60-80

718

A box containing two ebonised walking canes, one with white metal top, a WWI bayonet and scabbard now converted into a dagger, a kukri, an Eastern knife with horn handle, spear etc.
£50-80

719



A box containing a brass figure modelled as a sailor, a similar figure modelled as a Royal Marine Commando, three white metal beakers, a hallmarked silver matchbox holder (a/f), Prinz binoculars, plus other binoculars, etc.
£30-50

720

A box containing an album of mixed 20th century stamps, together with a selection of colour and monochrome postcards, predominately German examples.
£20-30

721

Three boxes containing a floral Shelley part tea set, together with a selection of Franklin porcelain figures comprising 'Isabella Spain', 'Marie Antoinette' and 'Catherine The Great', plus a Royal Albert part tea set, Beswick horses, etc.
£80-120

722

A box containing a silver mounted glass vanity jar, plus various plated ware to include a milk jug, tongs, cruet set, etc.
£40-60

723

A box containing a selection of football related books and programs, to include various dates, plus other photographic prints of footballers and teams, etc.
£40-60

724

A small selection of various china, to include a large ironstone jug with serpentine handle and floral decoration, two comports supported by cherubs, a Meissen red and blue parrot perched upon a tree stump, etc.
£50-80

725

A box containing a large selection of assorted silver-plated wares. To include two 19th century pairs of candlesticks, coffee pot, large tray, fruit basket, tureen and cover, etc
£80-120

726

A box containing a gilt spelter cased mantel clock, surmounted with a bronzed figure modelled as a seated gentleman, plus a spelter figure after Moreau, other figures, etc.
£50-80

727

Two boxes containing various china wares, to include a porcelain floral inkwell, commemorative cups, modern Crown Staffordshire bird figure, Melba ware lion, etc.
£50-80

728

A box containing a reproduction stained wood cased drop dial regulator wall clock, a mid-20th century wooden cased mantel clock, marquetry wall panel, a set of stag handled knives in fitted case, plus a single bound volume 'Spode and His Successors'.
£30-50

729

A box containing a good mixed selection of Price Kensington cottage wares, to include a coffee pot, tea pot, milk jug, sugar basin, biscuit barrel, etc.
£30-50

730

Two boxes containing a mixed selection of assorted ceramics, to include Carlton ware Handcraft plate (a/f), a Charlotte Rhead jug (a/f), a Maling pottery wall pocket (a/f), Aynsley Cottage Garden Pattern vase, plus a similar vase and cover, etc.
£50-80

731

Four boxes containing various ceramics, to include Aynsley cups and saucers, Crown Ducal saucers, part tea sets, various plates, etc.
£80-120

732

Two boxes containing a selection of various glassware, to include a moulded Art Deco pink glass light shade, various glasses, paperweights, coloured glass, etc.
£40-60

733

Two boxes containing a mixed selection of items, to include Oriental carved wood stands (a/f), carved wooden bellows, an inlaid wooden tray, a Victorian folding bookstand having mother of pearl decoration, etc.
£50-80

734

Two boxes containing a mixed selection of items, to include a wooden cased printing set, a tool chest, various books, lamp base, etc.
£30-50

735

Two boxes containing a good mixed selection of various plated wares, to include a twin handled tray, a bowl, trophy cups, etc, together with a mixed selection of brasswares.
£40-60

736



A box containing various silver items, to include a hip flask, hallmarked 1885, assorted silver mounted dressing table jars, silver mounted scent bottle, part dressing table sets, etc.
£150-200

737

A box containing a wooden letter knife, the carved painted handle formed as an elderly gentleman, plus another Art Deco letter knife having gilt metal serpent handle, a champagne tap in fitted case, pocket watch, travel clock, cheroot holder in fitted case, pocket knives, etc.
£50-80

738



A box of assorted Chinese ceramics. To include: a Qianlong porcelain bowl, late 18th century, with famille rose decoration of cornucopias and scrolls, framed by gilt-enriched underglaze blue borders, 9" diameter x 4" high, (23cm x 10cm), two Chinese Nanking sauce tureens with lion finials and handles, and two small canted oblong dishes or stands, three blue and white plates with central circular floral panel within eight fan-shaped panels, etc. (s/d)
£40-60

739

A box containing a collection of ten Halcyon Days enamel boxes, to include examples marked for 'Happy Birthday', 'Happy Anniversary', etc., most dated early 21st century, plus one decorated with portrait of two children, largest 3.5" (9 cm) long, most in box. (10).
£100-150

740

A box containing five pieces of studio pottery comprising two swing handled glazed teapots, each 4.25" (11cm) high excluding handles, a stippled planter, 6.5" (16.5cm) diameter, a green vase, and smaller with fluted decoration.
£20-30

741

A box containing a small selection of cream pots to include two Wigtownshire Creamery Co. examples, a cased silver table set, a German lidded tankard, a selection of framed silks, etc.
£20-30

742



A box containing a pair of Boch 'Delfts' blue and white pottery wall chargers, plus three others similar, a Chinese blue and white bowl, two Imari dishes, etc.
£100-150

743



A small box containing a selection of metal wares to include various brass figures and deities, a small mounted abacus, a metal hand stamp of stylised boarder etc.
£50-80

744



A small box containing a selection of carved wooden figures, to include figure of male seed sewer, two entwined cranes, deity figures, turtle, etc.
£30-50

745

A box containing a bone china tea service, decorated with green floral swags upon a cream ground, marked 'Foresters Ltd.' beneath, plus two Royal commemorative mugs, a small group of oriental bowls, a glass paperweight, etc.
£30-50

746



A box containing a framed child's sampler 'The Desire', 14" x 14.5" (35.5cm x 37cm), a pair of Royal Doulton decorative plates, each decorated with central scene of pink or yellow roses within blue and gilt border, each signed H Brown, each 10.5" (26.75cm) diameter, plus a Chinese carved soapstone figure.
£80-120

747



A small box containing various items of Parian ware, to include a figure modelled as a fisherwoman carrying basket of fish and net slung over shoulder, 13.5" (34.5cm) high, a small bust of Queen Victoria raised upon wooden plinth, 6.75" (17cm) high, an oval wall plaque having high relief scene of two lovers, 11" (28cm) long, etc.
£80-120

748

A box containing a set of five Wade Natwest piggy banks, together with four tinted bisques figures.
£60-80

749

A box containing a small mixed selection of assorted silver and silver plated items, to include a silver and glass hip flask, Sheffield 1882, cigarette case, Birmingham 1903, plus condiments, spoons, coins, fashion jewellery etc.
£50-80

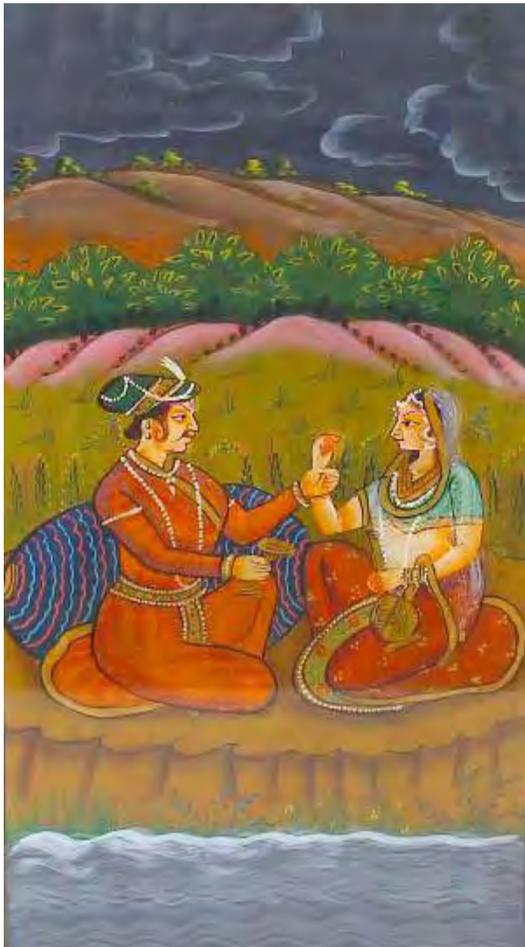
750



A box containing a selection of Royal Doulton series ware, to include plates, cups, saucers, a jug and two pottery cats, together with a part Salisbury teaset, etc.
£40-60



751



A box containing a mixed selection of framed pictures and prints, to include a modern South East Asian style gilt picture, a Sri Lankan oil on canvas, a modern portrait study of an Indian male, etc. £30-50

752



A box containing a selection of assorted pictures and prints, to include a framed watercolour signed C.Windsor, another depicting figures near thatched cottages signed Ted Dyer, an oil on canvas study of a young boy fishing, an oil on canvas river scene, and four framed printed comical postcard displays. £100-150

753



Four framed and glazed watercolours, to include 'St. Martins in the Bullring' signed K. Cerrington; a view of Shepton Mallet signed M.C. Feart; and a pair of Cornwall scenes signed A.E. Lewis. £80-120

754

A box containing a framed and glazed charcoal sketch, with white watercolour wash, street scene with solitary dog, signed 'Wright', a pair of over painted prints, and another framed print depicting Mr. Micawber and titled 'Micawber Archives the Downfall of Uriah Heep'. £80-120

755



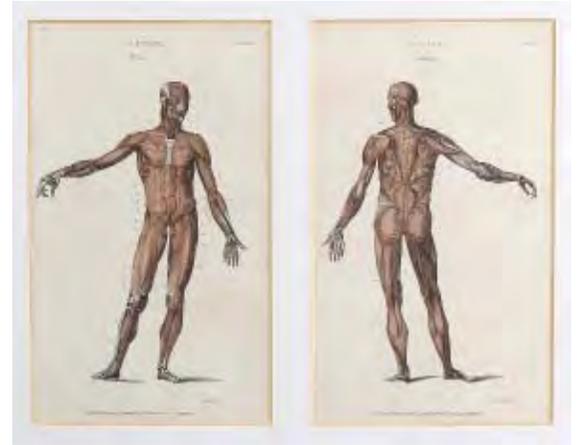
A small group of framed pictures, Birmingham interest, to include watercolour depicting children playing in Chamberlain fountain, signed T.F.E Rhead, 11" x 14.5" (28cm x 37cm), a signed print, 'Aston Cross, Birmingham' by Eric Bottomley, 22" x 14.5" (56cm x 37cm), another signed print, 'St Martins in the Bullring' by Robert K. Calvert, signed in pencil and numbered 657/850, 20" x 13" (51cm x 33cm), etc. £50-80

756



A collection of assorted pictures, to include an oil on canvas signed Pieter Van Spelt; an oil painting on linen, wildlife study, signed Aubrey Semphani, dated 98; a framed watercolour signed Jane Pearson; framed engraving signed Savage, etc.; plus a woven silk 'Souvenir of Malta' framed picture. (6). £30-50

757



A box containing a selection of various framed pictures, to include an anatomical study print, a signed print titled 'Le Guet 1987', a signed lithograph of a raining village street scene, together with a circular wall mirror, etc. £50-80

758



A group of various pictures, to include three framed and glazed watercolours, each signed 'R.A. Lowe', depicting sailing vessels, together with a framed monochrome watercolour of moored steam ships titled 'The Mayflower' verso, an unframed water colour signed 'J. White' and titled 'Mending the Haul', etc. £100-150

759



A box containing a mixed selection of various framed pictures, to include a watercolour depicting an Italian street scene, signed 'Gianni', etchings signed by 'Edward Cherry', etc. £40-60

760 



A small group of various prints, to include an etching depicting man with horse signed in the print 'A. Gravier', 23" x 16" (58.5cm x 40.5cm), a portrait study of 'The Blue Boy' after Gainsborough, signed in pencil beneath 'Arthur Hogg', 13" x 18.5" (33cm x 47cm), another entitled 'The Country Butcher', etc.
£100-150

761

A set of three late 19th century monochrome Hogarth prints, entitled 'Morning', 'Noon' and 'Evening', each 17.75" x 15" (45cm x 38cm). Together with a coppered oak stick stand, 29" (73.5cm).
£100-150

762



A group of four framed prints, to include a Saxton-Hole hand-coloured map of Shropshire, 14" x 12.25" (35.5cm x 31cm), plus a view of Priory Gate, Kenilworth by William Byrne, a view of Richmond Castle signed in pencil 'J Milne', and another, together with a framed Japanese woodblock print, depicting figures in traditional dress beside horse and blossoming trees, 22" x 12.75" (56cm x 32.5cm), each framed under glass.
£50-80

763

A framed and glazed pastel and watercolour study depicting Durham cathedral, indistinctly signed and dated 1988, 16.5" x 21" (42cm x 53.25cm). Together with Dion Pears, oil on canvas, depicting huntsman and hound upon river bank, 24" x 36" (61cm x 91.5cm), plus a large framed and glazed coloured print. (3).
£150-200

764

A group of assorted pictures and prints, to include etching 'Spanish Still Life' by Lionel Lindsey (1874-1961), signed and entitled in pencil below, a lithograph of 'The Purple Cap' from the original by James Abbott McNeill Whistler, together with four various watercolour sketches.
£20-30

765



John G. Wheeler (20th century)
Four framed and glazed watercolours
Topographical scenes of rural landscapes with buildings
Together with an oil on canvas depicting a Continental street scene. (5).
£100-150

766

A group of four framed watercolours, to include two signed Squire Howard (b.1845), depicting cattle before mountainous landscape, each 5.75" x 9.75" (14.5cm x 25cm), each framed under glass; together with two further framed watercolours, unsigned. (4).
£50-80

767

A mixed selection of framed pictures, to include a Steve Gale print of Walsingham Anglican Shrine, a modern print depicting lake scene, W.B.A print on canvas, plus modern a oil on canvas of a Parisian scene.
£40-60

768



A late 19th century large monochrome lithograph depicting George Stephenson, signed in ink to the border by George Stephenson, 28" x 17" (28cm x 43cm) excluding frame. Together with an unframed coloured Pears print 'Bubbles', and a wooden panel mouthed with three painted cast metal royal crests and similar scroll, detailed 'By Appointment to the Late Queen Mary China Manufacturers'. (3).
£100-150

769

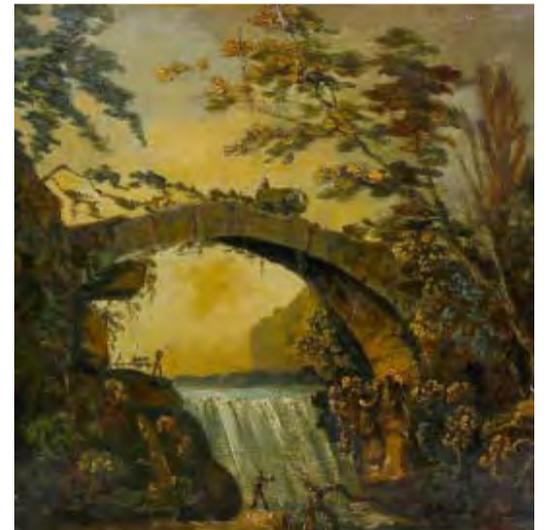


G. Howard (1843-1911)
'La Citta Delle Belle Torre'
Rural Italian scene
Watercolour
12" x 15.25" (30.5cm x 38.5cm)
£50-80

770

A group of various pictures and prints, to include a still life with wine, cheese and fruit by Paul J. Atfield, oil on card, a framed and glazed colour print depicting a lion after Morot 1907, an Oriental silk work picture of a lion, a large print of a seaman, etc.
£50-80

771



A group of five assorted oil paintings, to include a 19th century oil on board depicting a rural scene with bridge over river, an oil on canvas signed 'C. Roe' and dated 1891, a study of game birds, etc.
£80-120

772



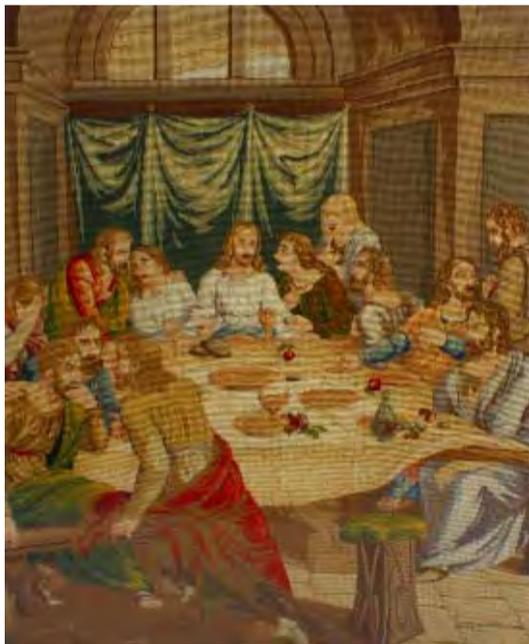
A group of assorted pictures and prints. To include a watercolour of a kingfisher by Robin Grabard, a pair of watercolours by M. R. P. Allwood, a view of Venice by R. L. Valente, a lake scene by F. V. St. Clare, etc.
£50-80

773



A group of six large machine made tapestry panels, Comprising a set of three with figures outside a cottage or tavern, and three further (perhaps from a set of four), all in the style of Teniers, each panel 21.5" x 65.5" (54.5cm x 166cm), in later gilt frame under glass.
£500-800

774



A large Victorian needlework tapestry, depicting The Last Supper, within glazed maple veneered frame, 37.5" x 31.25" (95.25cm x 79.5cm).
£80-120

775



Three large machine woven tapestries, each of similar composition, the first depicting interior foyer scene with figures and small dog, the second a canal side street scene and the third a circle of female sewers, each 70.5" x 25.25" (179cm x 64cm) including frame.
£50-80

776



An early 19th century framed silkwork picture, depicting a maid feeding a prisoner from her breast, 10" x 13" (25.5 cm x 33 cm), framed under glass.
£100-150

777



A framed silk work picture, depicting a steeplechase with six riders and horses, 6" x 2" (15.25cm x 5cm) within wooden frame.
£60-90

778

A framed 19th century stevengraph, depicting Fred Archer in blue and red silk jacket above facsimile signature, 6cm x 9cm, in card mount detailed 'Woven in pure silk by T. Stevens, Coventry. The late Fred Archer', and framed under glass.
£30-50

779

A large pair of gold silk damask curtains, each with double-sided vertical striped design, unlined, 95", (241cm) width and drop (plus 4"/10cm hem).
£50-80

780



A pair of Victorian needlework tapestry pictures. Depicting a courting couple before a castle, and a lady with harp, each 23" x 17.25", (58.5cm x 44cm), in gilt slip and figured walnut frames, label of 'T. Chambers Stramongate Kendal' to one verso.
£60-90

781



A Victorian silkwork picture of a lion. In recumbent pose upon a bed of straw, 7.25" x 11", (18.5cm x 28cm), in gilt slip and walnut frame under glass
£40-60

782



A hand painted ceramic panel, Dutch School Interior scene of woman churning beside chickens Indistinctly signed lower right hand corner Panel impressed verso '2 U 24 38'
14.5" x 9" (37cm x 23cm)
In gilt frame
£150-200

783



A framed watercolour on ceramic panel
 Depicting a dog stood in profile upon natural ground
 Signed J.L. Hopper and titled 'Nelson' to lower right
 hand corner
 11" x 9.5" (28 cm x 24 cm)
 In wooden frame.
 £70-100

787

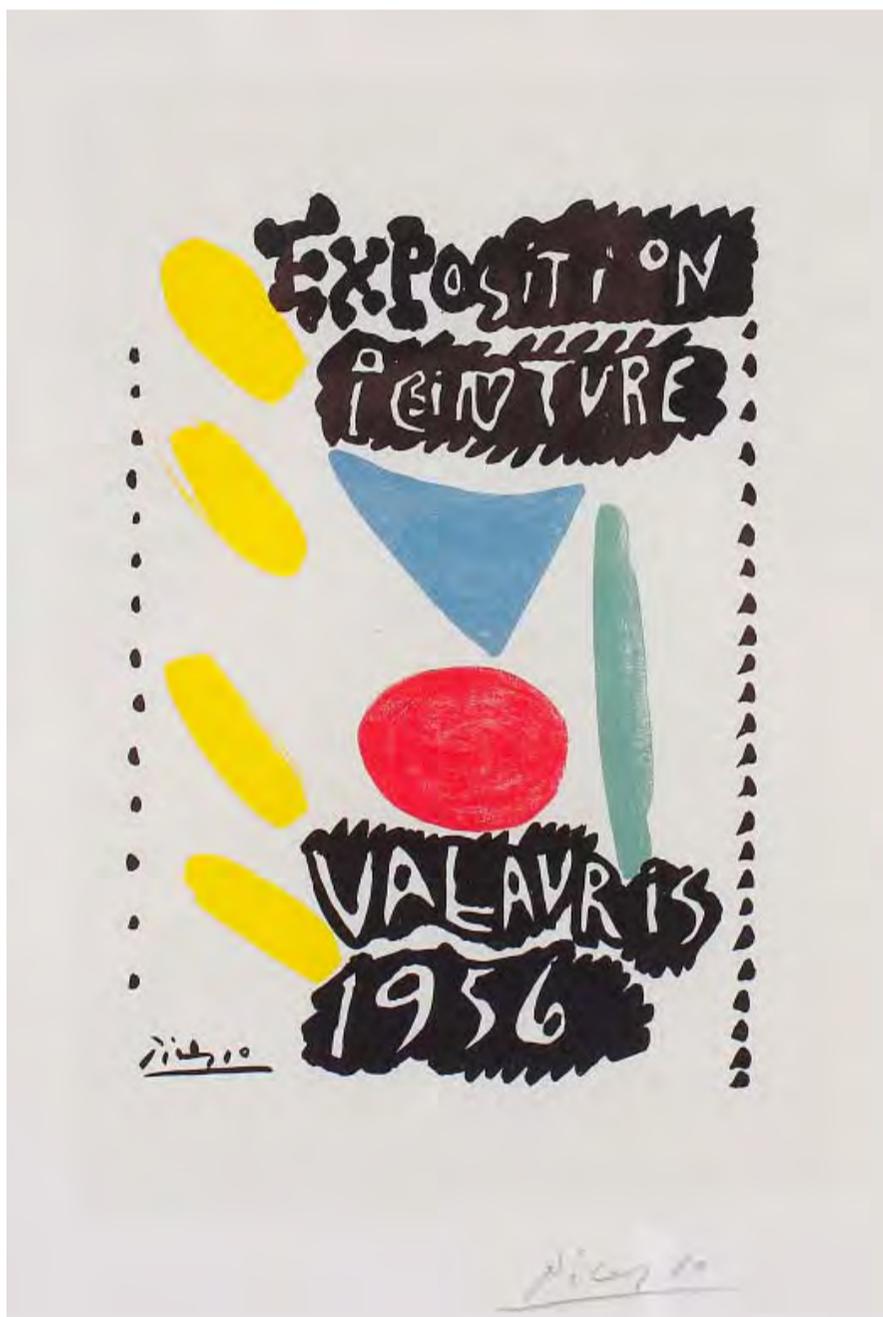


H. Bailey (1848-1933)
 A framed and glazed watercolour, autumnal
 rural landscape, signed and dated 1919 with
 applied silver plaque to slip detailed 'Presented
 to Mr. Chas Showell by the members of The
 Birmingham Watercolour Society 1919', 9" x 12.5"
 (23cm x 32cm).
 £30-50

788



A. Wheale (early 20th century)
 View of two figures crossing a stream before a
 cottage
 Watercolour
 Paper label verso 'Forge Valley, Nr Pershore Worcs'
 Signed lower left hand corner and dated 1901
 In card slip and framed under glass
 Together with E.M. Ball (late 19th/early 20th century)
 Still life scene of vase and flowers
 Circular oil on panel
 Signed lower edge
 6.25" (16cm) diameter
 In square wooden frame.
 £60-90

784 

After Pablo Picasso ARR (1881-1974)
 Exposition Peinture Vallauris 1956
 Coloured lithograph print
 Signed in pencil beneath
 7.75" x 11" (19.5cm x 28cm)
 Framed under glass
 £800-1,200

789



A late 18th century sketch, depicting two figures
 counting and weighing coins, paper label
 inscribed 'Mary Cholmely 1798' verso, 6.5" x 8.25"
 (16.5cm x 21cm) in gilt frame under glass.
 £80-120

790



William Minshall Birchall (1884-1941)
 A framed and glazed watercolour
 Dusk over the river Thames with moored Neval
 vessel and other sailing ships
 Signed lower left hand corner
 10.75" x 17.75" (27cm x 45cm)
 £80-120

785

A printed map of England, after the original by
 Robert Morden, 5" x 5.5" (12.5cm x 14cm) framed
 under glass.
 £30-50

786

A 19th century oil on board
 Portrait study of a male raising a glass bottle
 Unsigned
 5.5" x 7" (14cm x 18cm)
 In wooden frame
 £30-50

791

William Minshall Birchall (1884-1930)
A framed and glazed watercolour
A squadron of First World War British war ships on patrol
Signed lower left hand corner
Inscribed verso 'Types of our naval' with details of ships
10.5" x 17.5" (26.5cm x 44.5cm)
£80-120

792

C.J. Keates (19th/20th century)
'Brussels'
A busy street scene with market traders and figures
Watercolour
Signed, titled and dated 1885
19.5" x 12.5" (49.5 cm x 32 cm)
Framed under glass
£150-200

793

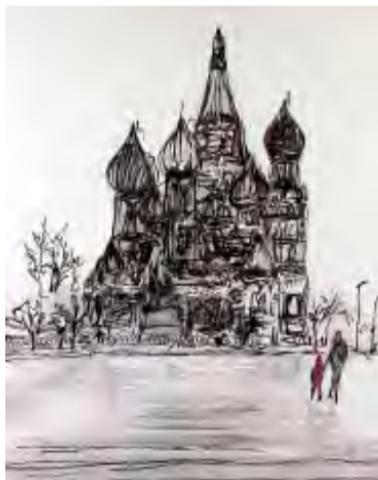
An unframed oil on board
Portrait study of a female in profile wearing wide brimmed hat, seated at a table with daisies and lavender
Unsigned
8" x 10" (15.25cm x 25.5cm)
£100-150

794

William Widgery (1822-1893)
Landscape scene of a stream surrounded by wild brambles
Watercolour
Signed to lower left hand corner
19.75" x 12.75" (50cm x 32.5cm)
Unframed
£100-150

795

Paul Kenton (Modern)
'After Hours'
Depicting an outdoor cafe scene
Limited edition printed canvas
Signed to lower right hand corner
40" x 32" (102cm x 81cm)
£100-150

796

Paul Kenton (Modern)
'A Russian Winter'
Depicting view of The Kremlin
Limited edition printed canvas
Signed to lower right hand corner and numbered 43/50 to left
32" x 40" (81.5cm x 101.5cm)
£100-150

797

Andrew Affleck, Scottish (1874-1935)
An engraving of a cathedral
Signed in pencil below
16" x 24.5" (41cm x 62cm)
Together with A. Sinclair RBCS (early 20th century)
Riverscape scene with bridge
Watercolour
28" x 19.5" (71cm x 50cm).
Each framed under glass
Plus Alexander Carlyle Bell, (Scottish, fl. c. 1847-1893)
Italian lake scene
Signed 'Alex. C. Bell' and dated [18]66 lower right hand corner
10" x 7" (25.5cm x 18cm)
In card slip and framed under glass. (3).
£30-50

798

Two early 20th century paintings: the first oil on mahogany panel, depicting two maidens on a terrace in the style of Alma-Tadema, signed "Effie", 9.75" x 6.75", (25cm x 17cm), in Arts & Crafts-style pokerwork frame under glass, the second a profile bust portrait of a stylish female, circa 1920s, indistinctly initialled lower right, 8.75" x 7", (22cm x 18cm), in oak frame under glass, (2).
£60-90

799

Two framed and glazed watercolours by Sidney Currie, each depicting country cottages, larger 11" x 8" (28cm x 20.25cm), smaller 9.75" x 7.75" (24.75cm x 19.5cm).
£20-30

800

Paul McIntyre (Modern)
'Comos'
Acrylic on canvas
Signed and with artist's label verso
30" x 24" (76cm x 61cm)
Together with another oil on canvas, still life scene depicting a drinking glass and apples upon a ledge, signed 'Ted Dyer', 12.5" x 16" (31.5cm x 40.5cm). (2).
£100-150

801

Michael Crawley (Modern)
'The Line up Start'
Depicting jockeys and horses on a racecourse
Watercolour
Signed lower right hand corner
19.25" x 15.5" (49.5cm x 39.5cm)
In modern frame under glass
£80-120

802

Michael Crawley (Modern)
 'Trotting'
 Depicting horses and carts on a racecourse
 Watercolour
 Signed lower right hand corner
 16" x 12" (40.5cm x 30.5cm)
 In modern frame under glass
 £70-100

803

Michael Crawley (Modern)
 'Going to fair'
 Depicting horse drawn cart before market stalls
 Watercolour
 Signed lower right hand corner
 16.5" x 12.5" (42cm x 32cm)
 In modern frame under glass
 £80-120

804

Michael Crawley (Modern)
 'Cricket Match'
 Depicted mid-game before crowd stand
 Watercolour
 Signed lower right hand corner
 17" x 9.5" (43cm x 24cm)
 In modern frame under glass
 £70-100

805

Michael Crawley (Modern)
 'Tenby'
 Depicting busy seaside scene
 Watercolour
 Signed lower right hand corner
 13.5" x 9.75" (34.25cm x 25cm)
 In modern frame under glass
 £70-100

806

Michael Crawley (Modern)
 'Winter Cley-next-the-sea, Norfolk'
 Depicting snowy landscape with distant windmill
 Watercolour
 Signed lower right hand corner
 16.5" x 11.25" (42cm x 28.5cm)
 In modern frame under glass
 £70-100

807

Hendrik Grise (1914-1983)
 'Lisa'
 Nude study of a female
 Watercolour
 Signed lower left hand corner
 19" x 22.5" (48.5cm x 57cm)
 Framed under glass
 £100-150

808

Hendrik Grise (1914-1983)
 'Hands'
 Abstract composition
 Signed lower right hand corner
 25.5" x 34" (65cm x 86.5cm)
 Framed under glass
 £100-150

809

Hendrik Grise (1914-1983)
 'Carmen'
 Nude study of a female
 Watercolour
 Signed lower right hand corner
 25" x 17" (63.5cm x 43cm)
 Framed under glass
 £100-150

810

Hendrik Grise (1914-1983)
 'Alma'
 Nude study of a female
 Watercolour
 Signed lower right hand corner
 23.5" x 18" (60cm x 46cm)
 Framed under glass
 £70-100

811

Charles Greville Morris, RBA (1861-1922)
 A triptych of landscapes
 The first depicting a watermill, the second a moonlit country track, and the third a figure walking toward cottage at dusk
 Oil on canvas and signed to each scene
 Within arcaded mount and framed under glass
 Frame measures 34" x 16.5" (86.5cm x 42cm)
 £150-200

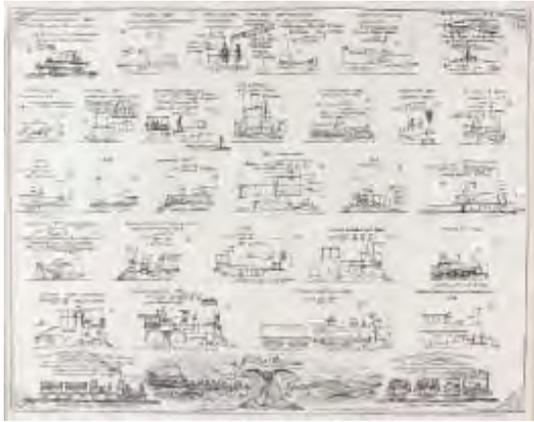
812

A framed and glazed gouache marine painting
 Depicting profile of a ship, detailed 'S.S. Dawlish 1903' below
 27" x 17.5" (68.5cm x 44.5 cm)
 In wooden frame
 £150-200

813

Brian Christy Lancaster (1931-2005)
 'Dry Dock'
 Watercolour
 Signed lower right hand corner
 Exhibition label verso for Royal Society of Marine Artists
 16.5" x 12.75" (42cm x 32.27cm)
 Framed under glass
 £70-100

814



A pair of framed locomotive prints
'Types of American Locomotives from 1804 up to 1876', and '1876 up to 1882'
Each 25" x 21" (63.5cm x 53.5cm)
Each framed under glass
£70-100

815



A framed and glazed gouache marine painting
Depicting profile of a ship, detailed 'S.S. Lowlands 1902' below
19.5" x 15.5" (49.5cm x 39.5cm)
In wooden frame
£120-180

816



A framed and glazed watercolour harbour scene
Depicting moored barges
Watercolour
Indistinctly signed lower right hand corner
18" x 12" (46cm x 30.5cm)
In gilt frame
£60-90

817



A framed and glazed watercolour harbour scene
Depicting figures overboard before ship
Unsigned
16" x 11" (40.5cm x 28cm)
In wooden frame
£100-150

818



Indian School
Depicting a Maharaja's procession with elephants and horses
Watercolour heightened in gold
17.5" x 9" (44.5cm x 23cm)
Framed under glass
£120-180

819



Indian School
Study of a crane stood in water, below Hindi detail
Watercolour
7.5" x 8.5" (19cm x 21.5cm)
Framed under glass
£100-150

820



William Minshall Birchall (1884-1941)
'In South American Waters'
Depicting ship upon calm waters with distant cliffs
Watercolour
Titled, signed and dated 1912 to lower left hand corner
19.5" x 13" (49.5cm x 33cm)
Framed under glass
£150-200

821

A group of three watercolours relating to Solihull and Warwickshire, each depicting countryside scene of cottages and figures, labelled in pencil verso 'Near Henley-in-Arden', 'Near Knowle, Solihull' and 'Near Alvechurch', signed to lower left hand corner Harry Peach, each 9.75" x 7.5" (25cm x 19cm), in wooden frame under glass. (3).
£60-90

822



Indian School
Depicting an Emperor with attendants
Watercolour
5.5" x 7.5" (14cm x 19cm)
Within ornate brass inlaid and pierced wooden frame
£120-180

823



Dutch School (19th century)
Depicting two young children with begging dog
Unsigned
Oil on metal panel
4" x 5" (10cm x 12.75cm)
In wooden frame
£80-120

824



A 19th century oil on panel
Depicting winter scene with three figures beside a stream
Unsigned
Oil on panel
4.5" x 6.5" (11.5cm x 16.5cm)
In wooden frame
£100-150

825

John Mortimer (20th century)
Depicting stark field scene with cattle
Watercolour
Signed lower right hand corner
21" x 13" (53.25cm x 33cm)
Framed under glass
£60-90

826



A Victorian silhouette study
Depicting a gentleman stood in full length profile
Inscribed to board verso 'John Brindley Esq. of Leigh, Stoke-on-Trent, Uncle of John Brindley EARP, born 1865, died 1916, buried in Leigh churchyard' and with signature
7" x 10" (17.75cm x 25.5cm)
Framed under glass
£70-100

827



A 19th century oil on metal panel (Dutch School)
Depicting tavern scene with central male and other figure around an open fire
8" x 6" (20.25cm x 15.25cm)
In gilt frame
£70-100

828



A.D. Bell, (Wilfred Knox) (1884-1966)
'Becalmed'
Depicting sailing and rowing boats before a harbour
Watercolour
Signed lower left hand corner and dated 1945
14.25" x 10" (36cm x 25.5cm)
In entitled card mount and framed under glass.
£40-60

829

Two framed oils on canvas (20th century)
The first depicting an elderly woman seated before a window
Signed 'Moeraert' and dated 1948 to lower right hand corner
19.5" x 27" (49.5cm x 68.5cm)
The other depicting a country path with blossoming trees
Indistinctly signed lower right hand corner
17" x 21" (43 cm x 53.5 cm)
£100-150

830

An unframed oil on board
Depicting a man and a lady in interior scene
Unsigned
7.5" x 6.5" (19cm x 17cm)
£40-60

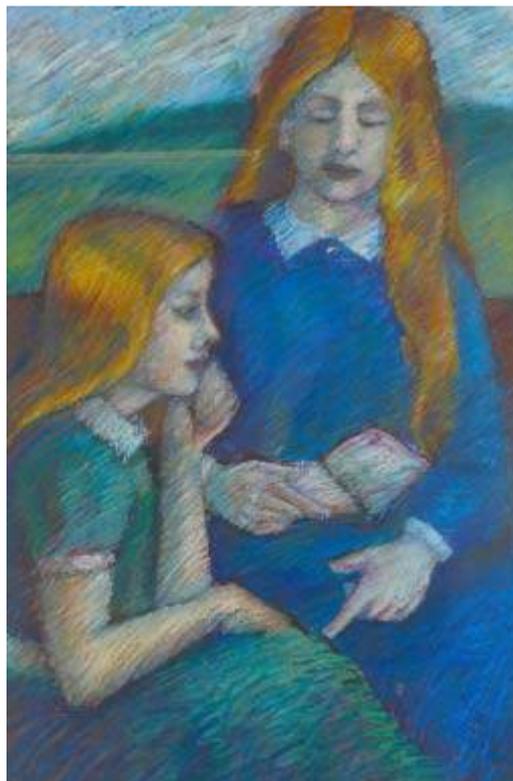
831

20th Century School
'The Waiting Room'
Three seated figures, one with umbrella and handbag
Oil on canvas board
Inscribed verso "+ MONIKA LESSEL 2002", the backing panel inscribed "EVA HESSE", 22.75" x 33.75" (58cm x 85.5cm)
In brown-painted frame.
Together with John Scanes (1928-2004)
A sailing boat at sea
Oil on board
Signed and dated '65 lower right
17.5" x 47.5" (44.5cm x 120.5cm)
Framed
And a sepia ink portrait study
9" x 11" (23cm x 28cm)
Framed under glass. (3).
£50-80

832

J. Hughes Clayton (1870-1930)
A pair of oils on board
Rural scenes with figures before thatched cottages
Signed
15" x 22" (38cm x 56cm)
£20-30

833



A pair of framed and glazed pastel portraits
The first three quarter length study of a female seated in a chair and reading
The second half length study of two females reading from a book
Each 29" x 19" (73.75cm x 48.25cm)
£50-80

834

English school
A pair of watercolours, each depicting lakeside landscape
Signed 'Longmore' lower right hand corner
14.5" x 10.5" (37cm x 27cm)
Each framed under glass.
£40-60

835



Two framed oils on board
Still life scenes
The first with fruit and flowers around a silver comport
11.5" x 12.5" (29cm x 32cm)
The second a bouquet of flowers
8.75" x 11" (22cm x 28cm)
Each in gilt frame.
£20-30

836



Attributed to John Henry Dell, (1830-1888)
Two portrait studies in watercolours
The first a bespectacled woman in mob-cap and smock
Initialed 'JHD' lower right
The second a profile bust of a gentleman in peaked cap and red cravat
Similarly initialed lower left
Both 4.75" x 4.25", (12cm x 10.8cm)
Each in card mount, gilt slip and bird's eye maple
Framed under glass. (2).
£40-60

837



A 19th century oil on board
A formal occasion depicting Tudor King and Queen surrounded by figures
Unsigned
20.5" x 15.5" (52cm x 39.5cm)
In frame
£100-150

838



A framed circular oil painting
Lake side view before a cliff top castle
Oil on paper laid down
Unsigned
10.26" (26.5cm) diameter
In gilt frame under glass
£50-80

839



A 19th century oil on board
Moonlit scene of a young altar boy leading a Saint into water
Unsigned
10" x 13.25" (25.5cm x 33.5cm)
In swept gilt frame
£100-150

840



James Priddey, RBSA (Birmingham 1916-1980)
'Hop Growing Country, Tenbury Wells'
Ink and watercolour
Signed lower right
Entitled on label of Warwick Fine Arts Limited verso
11.5" x 15.25" (29cm x 39cm)
in wash-lined card mount and gilt frame under glass
£100-150

841

James Priddey, RBSA (Birmingham, 1916-1980)
A group of prints and engravings, to include:
'Lichfield Cathedral', artist's proof with Warwick galleries blindstamp, framed under glass; plus three unframed, signed and entitled examples comprising 'Loch Lomond', 'The Vale of Towy - Carmarthen', and 'Bidford on Avon', and a larger collection of unsigned, unframed examples by the same hand (approx. 30)
£80-120

842

A 20th century oil on board
Seascape scene with ships upon choppy water
Signed to lower right hand corner 'W. Candy'
34.5" x 9" (88cm x 23cm)
In large swept gilt frame
£40-60

843

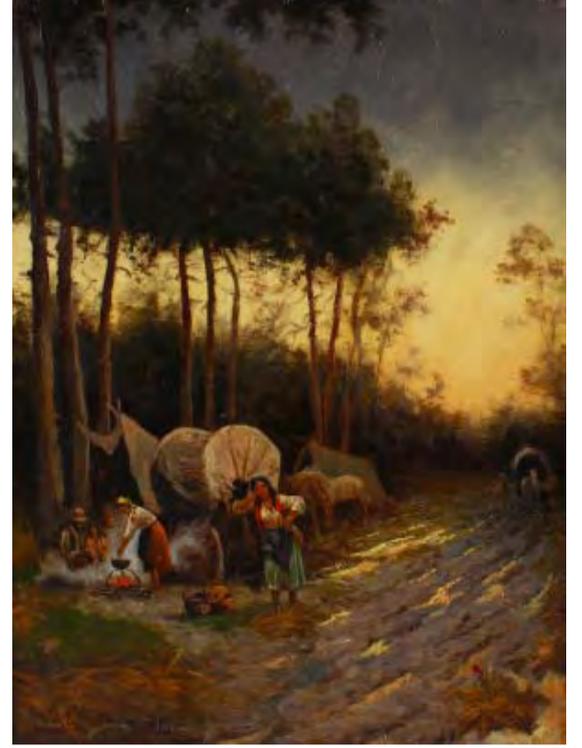
A. Norley (Modern)
A pair of oils on board
Village street scenes with figures and traders
Each signed to lower corner
11.5" x 15.5" (29.25cm x 39.5cm)
In large swept gilt frames
£50-80

844



A 19th century oil on canvas
After Teniers
Interior scene with figures in a kitchen
12.75" x 17.5" (32.5cm x 44.5cm)
£100-150

845



A. Baumgartner, oil on canvas
Forest scene with gypsy encampment
Signed lower left hand corner
19.5" x 15" (49.5cm x 15cm)
In frame
£150-200

846



Henry Stanton Lynton, (fl. 1886-1904)
A pair of Egyptian or Middle Eastern scenes, camels and riders before ruins, one with distant town, watercolours, both signed, 10.75" x 26.75", (27.5cm x 68cm), in gilt card mounts, gilt slips and gilt frames under glass.
£100-200

847



Arthur Fidler, (20th century)
Still life with bowl of fruit, glass of wine and candlestick signed lower left, artist's label 'Arthur Fidler / 55 Buttesland St. / East Road N1 / Clerkenwell 9500' verso, 13" x 17.5", (33cm x 47cm), in swept cream-painted frame.
£30-50

848

A 20th century Persian illuminated manuscript page, depicting courtly figures in an interior, many with red-plumed headdresses, some seated on gilt-enriched rugs or carpets and beneath two gilt-enriched hangings, all within foliate border, 12" x 8", (30.5cm x 20.5cm), in card mount, framed under glass.
£60-90

849

An Indian Mughal-style manuscript page or miniature painting, depicting a couple embracing in a garden landscape, gilt-enriched, 8.5" x 5", (21.5cm x 13cm), in card mount, framed under glass.
£100-150

850

Dutch School, (19th century)
Still life with basket of flowers
Oil on canvas
24" x 26", (61cm x 92cm),
unframed (A/F).
£30-50

851

Circle of Bessie Bamber, (fl. c. 1900-1910)
Four kittens playing beside a plant pot
Oil on canvas
13.5" x 19.5", (34.5cm x 49.5cm), (relined)
In gilt frame
£100-200

852

M.M. Jacobi (late 19th/early 20th century)
A pair of oils on canvas
River scenes, one with cottage and fisherman
Each signed lower right hand corner
Each 19.5" x 11.75" (49.5cm x 30cm)
In pierced gilt frames
£200-300

853

Noel Harry Leaver, ARCA, (1889-1951)
'High Street, Stratford on Avon',
watercolour, signed lower left,
9.5" x 13.5", (24cm x 34cm),
in entitled washlined card mount, framed under
glass
£400-600

854

Roger Hargreaves ARR (1935-1988)
Six coloured felt tip pen and marker unframed
illustrations depicting 'Mr. Funny', 'Mr. Silly', 'Mr.
Greedy', 'Mr. Topsy-Turvey', 'Mr. Nosey' and 'Mr.
Chatterbox', each detailed with speech bubble and
caption.
£200-250

855

Benjamin D. Sigmund (fl. 1880-1904)
Depicting young fisherboy sat beside a stream in a
meadow
Watercolour
Signed and dated '95 to lower left hand corner
13" x 9.5" (33 cm x 24 cm)
In gilt frame under glass
£250-300

856

Roger van Belleghem ARR (1922-2002)
Full length portrait of an elderly gentleman dressed
in overcoat, upon a green mottled ground
Oil on board
Signed to lower right hand corner
7.75" x 13.25" (18cm x 33.5cm)
In wooden frame
£200-300

857

Adrien van de Putte ARR (Belgian 1911-1994)
A village street scene with chickens and distant
windmill
Pastels
Signed and dated 1940 to lower right hand corner
19" x 15" (48.25cm x 38cm)
In wooden frame under glass
£250-300

858



Thomas Bush Hardy R.B.A. (1842-1897)
'South Shields'
Depicting busy harbour scene
Watercolour
Signed and entitled lower left hand corner
22" x 9" (56cm x 23cm)
In card mount and framed under glass.
£300-500

859



W. Prior, (English school, 19th century)
A pair of circular oil paintings on canvas laid on board
Rural scenes with cattle and sheep
11.5" (29cm) diameter
£100-200

860



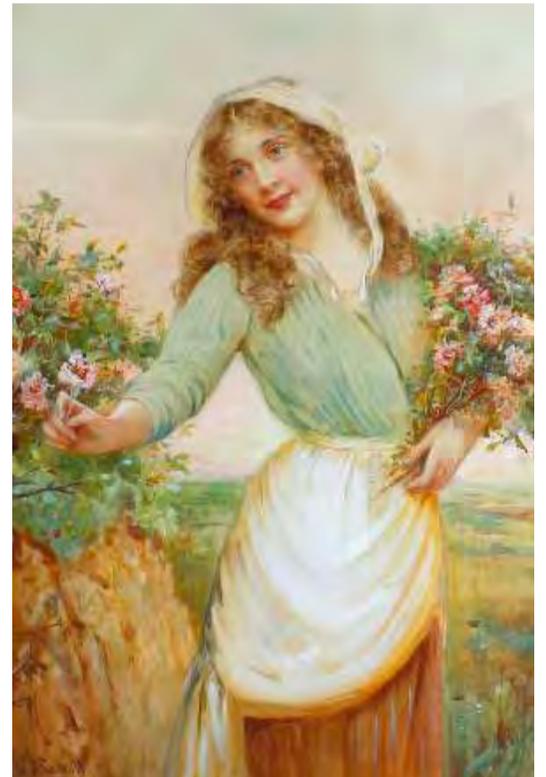
Attr. Jules Alexander Grun (1868-1934)
Head and shoulder portrait study of a female in black gown
Pastels on paper
Unsigned
4.25" x 5.5" (11cm x 14cm)
In swept gilt frame
£200-300

861



Henry Reynolds Steer (1858-1928)
Portrait study of an dishevelled elderly male with walking stick
Watercolour
Initialed and dated 1879 to lower left hand corner
6.75" x 9.25" (17 cm x 23.5 cm)
Framed under glass
£150-250

864



William Joseph Carroll, (1842-1902)
Portrait of a young lady picking flowers
Watercolour, signed lower left
29" x 21", (74cm x 53cm)
in named gilt slip and swept gilt frame under glass.
£200-300

862



Charles Wyatt Warren ARR (1908-1993)
'Pool near Pentrevoelad'
Oil on plyboard
Signed lower left
With two original labels verso;
"Charles Wyatt Warren, High Meadows, Caernarvon, Tel. 3108", and
"POOL nr. PENTREVOELAD, 35gns. [Guineas], Charles Wyatt Warren"
14" x 35.5", (36cm x 90cm)
in original white-painted frame
£400-600

863



Charles Wyatt Warren ARR (1908-1993)
'Hebog in Summer'
Oil on plyboard
Signed lower left
With original label verso;
"HEBOG IN SUMMER, 35gns. [Guineas], Charles Wyatt Warren"
14" x 35.5", (36cm x 90cm)
in original white-painted frame
£400-600

865



Truda Eloise Lane ARR

A fine quality hand painted burnished heraldic 'Agincourt' panel with coats of arms, crests and calligraphy, raised gilt detail, signed and dated 1966 in Latin, 20" x 30" (50.75 cm x 76.25 cm), in gilt frame under glass. £200-300

866



Truda Eloise Lane ARR

'Hommage a Cyrano', a fine quality hand painted burnished panel depicting 'Cyrano de Bergerac', the central study of the character flanked by extensive French text, with raised gilt detailing, commenced 1968, finished 1973, 22" x 33" (56 cm x 88.75 cm), in gilt frame under glass, with detailed preparatory sketch and annotated photograph. £200-300

867



Stanaway ARR. Oil on board

Stylised Rural landscape with cattle and figures
Signed lower left hand corner
15.25" x 20" (38.5 cm x 50.75 cm)
In frame
£250-350

868



Stanaway ARR. Oil on board

Stylised canal scene with barge to the fore
Signed with initials
9.5" x 11.75" (24 cm x 30 cm)
In frame
£150-200

869



Vincent Clare (1855-1930)

Still life scene of flowers within a woven basket
Oil on canvas
Signed lower right hand corner
Detailed verso 'Vincent Clare, Southgate London '95'
14" x 10" (36 cm x 25.5 cm)
Within gilt frame under glass
£650-700

870



Follower of Jan Wyck, (Dutch, c.1640-1700)

Battle of the Boyne, after the 1690 original
Oil on panel, 18th century
With indistinct inscription to lower edge
30" x 20" (76cm x 51cm)
In gilt frame
£800-1,200

871 



Rom Isichei ARR (Nigerian b.1966)
Study of a nude female
Oil on canvas
Signed lower right hand corner
29.5" x 35.5" (75cm x 90cm)
In modern frame
£2,000-3,000

872



Sir Charles Eastlake P.R.A (1793-1865)
'Fair Rosamond'
Three quarter length portrait of a female seated in fine blue dress before a window
Oil on canvas
14.5" x 17.5" (37cm x 44.5cm)
In gilt frame with entitled plaque
£800-1,200

873



Joan Roig Soler (Spanish, 1852-1909)
Depicting Spanish street scene with female figure and child
Oil on board
Signed to lower left hand corner
11.25" x 15" (28.5cm x 38cm)
In wooden frame
£1,500-2,000

874



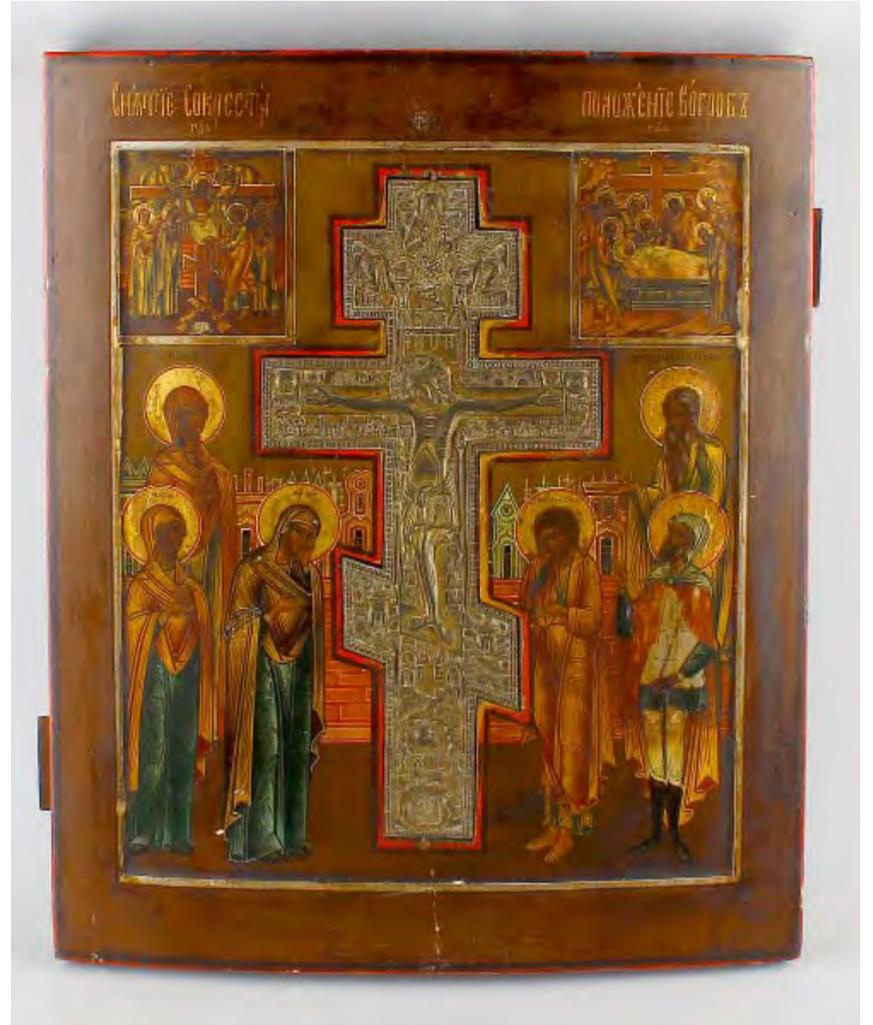
Adolphe Robert Jones (Belgian, 1806-1874)
Mountain scene with sleeping dog and sheep beside a pile of shepherds clothes and crook
Oil on board
Signed to lower right hand corner
23" x 16" (58.5cm x 40.5cm)
In swept gilt frame
£2,000-2,500

875



Johannes Rosierse, (1818-1901)
An interior scene by candlelight
Oil on panel
8" x 10.5" (20.25cm x 26.5cm)
in swept gilt frame
£1,500-2,000

877



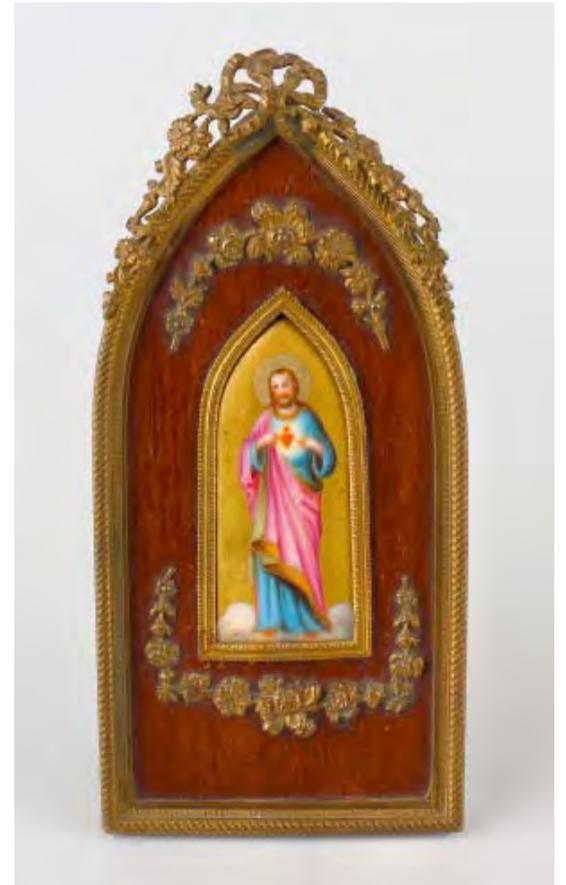
A Russian Orthodox brass inlaid icon, the central blessing cross having relief cast Corpus Christi above Skull of Adam and inscribed verso, flanked by further haloed figures, and scenes of The Deposition of Christ, 17.5" x 21.5" (44.5cm x 54.5cm).
£500-700

876



Attributed to Robert Watson (1865-1916)
Sheep in the highlands
Oil on canvas
29" x 49.5", (73.5cm x 126cm)
In gilt slip and gilt frame (relined).
£1,500-2,000

878



A hand painted religious icon, depicting a Saint upon a gilt ground, 1.5" x 3.25" (3.5cm x 8.25cm), within foliate brass mounted wooden frame having easel support verso, 7.75" (19.75cm) high.
£100-150

879



A hand painted porcelain plaque, depicting The Virgin wearing blue shawl, 1.5" x 1.75" (3.5cm x 4.5cm), within pierced brass frame having easel support verso, 12cm high. £100-150

880



A hand painted portrait miniature on ivory, of oval outline depicting an elderly gentleman, 1.5" x 2" (4cm x 5cm), within gilt metal and enamel frame having suspension ring to top. £150-200

881



A 19th century French bronze portrait plaque, of oval outline modelled in high relief having profile portrait of Napoleon Bonaparte, 2.25" x 2.75" (5.75cm x 7cm), within rectangular wooden mount. £70-100

882



An early 19th century French hand painted portrait miniature, depicting a distinguished gentleman wearing white shirt and overcoat upon a dark ground, indistinctly signed to right hand edge and dated 1823, 2.25" x 2.5" (5.5cm x 6.5cm), within wooden frame having French paper labels verso, 12.75 cm high. £150-200

883



A 19th century oval portrait miniature brooch, female depicted half length with hands to chest and with blue cloak, within high carat gold brooch mount under glass, having beaded moulded rim, 2" x 2.25" (5cm x 6cm). £400-600

884



An early 20th century Georgian style wall mirror, of rectangular outline having scrolling cresting and apron, 39" (99cm) high. £60-90

885



Two Mason's Ironstone wall mirrors, each of rectangular form having border of pink and orange chrysanthemums, largest 51.5" (131 cm) long. (2). £120-180

886



A large Empire-style wall mirror, of rectangular outline having bevelled glass below a gilt frieze and flanked by twin turned columns having formal acanthus leaf mouldings, 43.5" x 53" (110.5cm x 136cm). £60-90

887



An early 20th century giltwood overmantel mirror, the central plain rectangular plate flanked by 18th century-style monochrome prints of lovers in Arcadian landscapes, the beaded and ribbon-twist frame with central surmount having quiver of arrows and flaming torch, 51" wide x 21" high, (129.5cm x 53cm). £50-80

Clocks



888

A group of four clocks, to include a grandmother clock, having 6-inch silvered dial marked 'Enfield', the twin barrel movement with anchor escapement striking on a coiled gong, in break arched case having beaded inlay to front, 48.5" (123cm) high, together with a 1920's wall clock, an oak mantel clock and a Drumhead mantel clock. (4). £40-60

889



Three assorted clocks. Comprising: a Comitti reproduction 'drop dial' wall clock, a Highlands wall clock, and a 'Napoleon's Hat' mantel clock, together with an aneroid barometer, (4). £50-80

890

Three clocks, comprising an early 20th century German mahogany-cased mantel clock by Junghans, the silvered Arabic dial marked with retailer 'Wm GREENWOOD, LEEDS', with two-train movement, 13.25" (33.5cm) high; a late 19th century black slate mantel clock, the case of architectural form, plus another early 20th century mantel clock, (3). (a/f). £50-80

891

An 18th century twin fusee bracket clock movement. The knopped five-pillar gut-driven movement with anchor escapement, the unsigned backplate engraved with foliage and perching birds, 5.5" wide x 7.5" high, (14cm x 19cm), (A/F) £80-120

892

A French black slate and marble mantel clock, with 2.25-inch white enamelled dial having Roman numerals and Arabic minutes, the two-train movement striking on a bell with back-plate marked 'AV Depose-Brevete', within black slate rectangular case having inset red marble panels raised upon further base, 7.5" (19cm) high. £50-80

893

An early 20th century inlaid mahogany mantel clock, with 4-inch silvered Roman dial, the two train movement striking on a gong, the break-arched case over chequer stringing and inlaid bell flower pendants, 9.75" (24.5cm) high, together with an oak mantel clock. (2). £100-150

894



An early 20th century red lacquer chinoiserie mantel clock. Jahresuhrenfabrik, Triberg, Germany With a 4.5-inch silvered Arabic dial, the two-train movement with opposed elephants stamp, striking on a coiled gong, the pagoda-form case with brass carry handle over gilt relief decoration on brass bun feet, 13.75" (35cm) high excluding handle £150-200

895



An RAF sector-type bulkhead clock Junghans, Germany The 6-inch Arabic dial with red sectors after 3 and 9, numbered 12-124-7567, with single-train timepiece movement in stepped chromed housing, 7.5" (19cm) diameter. £50-80

896



A Jaeger Le Coultre Atmos clock, the 5-inch chapter ring having Arabic quarters and hour divisions, the movement marked 'Le Coultre Switzerland, Fifteen 15 VXN jewels, all with five glass case having presentation inscription to front 'Thomas B. Gibb 1928-1958', 9.25" (23.5cm) high. £300-400

897



An early 20th century German Junghans fruitwood cased mantel clock, the 5-inch break arched brass dial having silvered Arabic chapter ring and with engraved scroll spandrels, the movement impressed 'Junghans', and the architectural form case with reeded columns, raised upon stepped plinth base, 19" (48.25cm) high. £40-50

898



A second quarter 19th century French ormolu mantel clock with silk suspension The 2.75-inch silvered Roman dial with Breguet hands, the two-train movement outside countwheel-striking on a bell, numbered 3985, the case surmounted by a lady reclining on a day-bed, over foliate scrollwork to the supports and base, 9.75 (24.5cm) high, on a giltwood plinth £300-500

899



A French gilt spelter and pink marble three piece clock garniture, the case of architectural form decorated with classical frieze and pilaster supports, the circular dial with printed black Arabic numerals and divisions, 16.5" (42cm) high. £50-80

900



A reproduction Italian gilt metal and marble three piece clock garniture, with white enameled circular dial detailed 'Imperial', with black Roman numerals and divisions, draped by a floral garland, carried by bronzed figures of fauns, 24.5" (62.25 cm) high. £50-80

901



A late George III inlaid mahogany pad-top twin fusee bracket clock.

Paul (or Paull) Family, Cleavland St, London
The 8-inch white Roman dial faintly inscribed, the chain-driven five-pillar movement with shouldered plates having engraved border framing central cartouche "Paul / Cleavland Str't / LONDON", the pendulum with engraved bob matching the plates, the break-arched case with pad top and leaf-capped brass carry handle over brass bezel with convex glazing, in turn above stringing, the sides with arched brass fish-scale frets, with moulded base and retaining three (of four) brass ball feet, 15.5", (39.5cm) high excluding handle.

Literature: See Frederick James Britten, 'Former Clock & Watchmakers and their Work, 9th Edition, where listed
Paul & Company, 1799 - 1838, 15 Cleveland Street, Marylebone.
Paul & Keane 1799 watchmakers and jewellers (directory)
Paull, P., 15 Cleveland Street, Fitzroy Square, 1810-1823., George, 15 Cleveland Street, Fitzroy Square, 1830-1835.
Philip Paull 1802 - 1829
George Paull 1835 - 1838
Mary Paull 1832
£300-400

902



A French 'pendule d'officier' type travel alarm clock, circa 1900, with white Arabic dial, back wound timepiece movement and 18th century-style case with serpent loop handle, fluted pediment and lattice-pierced oval sides on paw feet, 4.24" (11cm) high, in original arched double-door hide travel box. £120-180

903



A 1920s Art Deco crocodile skin travel alarm clock
Retailed by J. W. Benson, London
The 2-inch circular Arabic dial framing alarm ring, with bottom-wound 8-day movement, in a silk-lined folding travel pouch, 4", (10cm) square. £40-60

904



A 19th century brass and enamel desk timepiece, the dual panels decorated with scene of figures and cherubs separated by a river, the left panel housing white enamel dial having Roman numerals, all within scrolling brass frame having double-action hinge, 4" (10 cm) high. £150-200

905



A mignonette brass cased carriage clock, the 1.25-inch white enameled dial having Roman numerals and marked 'Henry Capt, Geneve', with blued steel hands above subsidiary alarm dial, the two-train movement having lever platform escapement striking on a bell with back plate also signed 'Henry Capt. Geneve', within brass case 3.25" (8 cm) high excluding carry handle, and further hide travel case. £200-300

906

A Swiza desk timepiece, the dial of oval outline having raised quarters and marked 'Swiza 8', raised upon rectangular brass base, 3" (7.5 cm) high. £50-80

907

An early 20th century 'dual alarm' clock, the drum form metal case having circular glass front, enclosing a white paper dial with black Roman numerals and hands, the smaller subsidiary alarm dial marks 'Patented' and dated Sept 24 1907. (Case incomplete). £10-20

908



A modern brass carriage clock.
Retailed by J. J. Rudell, the white dial with Breguet hands, Roman hours and Arabic minutes, the two-train 11-jewel movement with lever platform escapement, striking on a bell, the lacquered multi-piece case 5.5", (14cm) high excluding handle £80-120

909



A 20th century brass cased carriage clock, with 2-inch (5cm) white Roman dial, the two-train movement inscribed 'Charles Frodsham, London', with lever platform escapement striking on a bell, 6" (15cm) high excluding handle. £150-200

910



A brass cased carriage clock, the 1.75-inch (4.5 cm) white enamel Roman dial having blued-steel hands, single train timepiece movement, within Anglaise brass case, 4.75" (12cm) high excluding handle. £50-80

911



A French brass cased carriage clock, retailed by Page, Keen & Page, Plymouth, the 2-inch white enamelled dial having Roman numerals and retailers mark with blued steel hands, the two-train timepiece movement with lever platform escapement striking on a gong with back plate marked 'R&Co. Made in Paris', within brass case 4.5" (11.5cm) high excluding handle. £100-150

912



An early 20th century carriage clock with ferris wheel automaton. Hamburg American Clock Co., Wurttemberg. Having a white Roman dial with subsidiary seconds dial over crossed arrows motif, Patent No. 2756/200 and subsidiary Arabic alarm dial, over inscription 'Made in Wurttemberg', the skeletonised spring-driven movement with pulley to the ferris wheel surmount, the twelve articulated booths on a gilt wheel, A-frame supports and flowerhead-centred pierced quatrefoil balcony, the canted metal case with spreading base. 11.5" (29cm) high, with associated plush lined ebonised base and glass dome. £300-500

913



A Mathew Norman brass cased carriage clock, retailed by Tiffany & Co., the 3.5-centimetre white enamelled Roman dial above subsidiary alarm dial, the two train movement with lever platform escapement striking on a bell, inscribed 'Eleven jewels Unadjusted Swiss made', and signed 'M. Norman, 1760 A', 8cm high excluding handle. £200-300

914



A fine late 19th century Anglaise-cased carriage clock with painted porcelain panels. Fernier, Paris c.1900. The Arabic dial having blued-steel spade hands over scene of washer woman before woodland cottage, with two further panels to sides decorated with scenes of female water carriers before woodland and river, the two-train movement with silvered lever platform escapement striking on a coiled blued-steel gong, stamped 'Paris' over 'LF' within shield, the brass anglaise case having Corinthian columns and push-repeat, 6.25" (16cm) high excluding handle, in fitted hide travel case and with winder. £1,000-1,500

915



An Edwardian inlaid mahogany balloon-form mantel clock. The 3.75-inch dial with cellular Arabic chapter ring framing skeletonised Brocot escapement, with single-train timepiece movement, the case with cast pine cone finial over boxwood-strung case with inlaid spade motif, on cast brass feet, 16", (41cm) high (sold with pendulum)
£100-150

916



An early 20th century inlaid combination clock/barometer. With 2.25-inch white-enamelled dial having Roman hours and Arabic minutes, the single-train timepiece movement with lever platform escapement, beside a similar barometer dial reading from 26 to 31 inches of pressure, in a double-humped boxwood-strung case with bat's wing patera on moulded base and brass bun feet, 6.5", (16.5cm) high.
£50-80

917

Three 19th century rosewood veneered wall hanging wheel or banjo barometers, each with silvered thermometer scale above circular dial.
£100-150

918



A 19th century wheel barometer, having applied turned pediment above a silver 'dry/damp' dial and thermometer, measuring from 28 to 31 inches of pressure and with plaque marked 'George Fillinger, Ely', 39.5" (100cm) long.
£50-80

919



An early 19th century inlaid mahogany wheel or banjo barometer
J. Castiglione & Co., Malton, circa 1825
The 8-inch silvered main dial reading from 28 to 31 inches of pressure with Remarks, the boxwood-strung trunk with architectural 'broken' pediment over inlaid medallion, ethanol thermometer with silvered scale, flanked by shell paterae, a further medallion to base, 37.75", (96cm) high.
£40-60

920

A modern German chiming longcase clock. The 9.5-inch two-piece break-arched brass dial with silvered Roman chapter ring framing four silvered subsidiary dials for seconds, day, date and month respectively, the silvered arch with rolling moon phase, the movement chiming on eight gong rods, in a break-arched case with fluted quadrant columns to hood and trunk, the latter with glazed door, on boxwood-string base and moulded plinth, 76.75", (195cm) high, sold with three brass-sleeved weights plus pendulum.
£50-80

921

An oak-cased grandmother clock and a Vienna wall clock. The former of Art Deco style with Arabic dial with three-train movement chiming of four gong rods and striking on a fifth, 55.5", (141cm) high, the latter twin weight-driven, (A/F), (2).
£70-90

922

A modern German chiming longcase clock. The 11-inch break-arched dial marled 'ECS Westminster Germany', with cellular Roman chapter ring within mask spandrels beneath 'Tempus Fugit' boss, the movement chiming on eight gong rods, the case with swan-neck pediment over fluted pilasters and glazed trunk door, with three weights and pendulum, 83.25", (211.5cm) high.
£50-80

923



Hunting interest: an early 19th century oak and mahogany-cased 8-day painted dial longcase clock. Circa 1820, the 12-inch break-arched Roman dial with subsidiary seconds dial, the spandrels painted with hounds, the arch with a red-jacketed huntsman and pack chasing a fox, the movement rack-striking on a bell, the case with inlaid swan-neck pediment and turned columns over inlaid frieze and crossbanded trunk door between canted corners, on crossbanded base with bracket feet, 81", (206cm) high. £200-300

924



A George III oak cased brass dial longcase clock, the 11.25-inch chapter ring having Roman numerals and Arabic minutes, framing a matted and acanthus leaf engraved centre with date wheel aperture, signed William Tatnall, Warwick, the knopped four pillar, chain-driven movement with anchor escapement, in oak case raised upon stepped base. £100-200

925



A good late 18th century inlaid oak-cased 8-day longcase clock. (William?) Hambly, Falmouth, (c.1785-1795) The 12-inch break-arched silvered dial with Roman hours and Arabic minutes framing subsidiary seconds dial, banner engraved 'HAMBLY FALMOUTH' and terrestrial calendar ring, the arch with Strike/Silent ring, the knopped five-pillar movement rack-striking on a bell, the case with stepped moulded break-arched cornice over turned columns and profusely inlaid trunk, having satinwood and ebony stringing, star and sunburst motifs, over conforming base, 82.5", (209.5cm) high. Literature: See Loomes, Brian, 'Watchmakers and Clockmakers of the World - 21st Century Edition', where listed; "Hambly, William. London late 18c. (One such (Hambly) at Falmouth 1784-95, may be same man?)". Given the five-pillar movement to this clock, more typical of London makers, this seems likely. £800-1,200

926



An early 19th century oak and mahogany-cased 8-day longcase clock.

G. Stones, Blackburn, circa 1830

The 14-inch break-arched white Roman dial with subsidiary seconds and terrestrial calendar dials flanking perching birds, within rose-painted green-ground spandrels beneath arch with lunar calendar and rolling moon phase painted with a castle and thatched cottage, the hemispheres with landscapes, the movement, with false-plate cast WHITE & WHITE, rack-striking on a bell, the case with swan-neck pediment over crossbanded short trunk door between fluted quadrants on canted inlaid base, 93.5", (237.5cm) high.

£400-600

927



Birmingham interest: a Victorian Gothic Revival carved oak 8-day longcase clock.

Probably made for "King Edward VI School, New Street, Birmingham", circa 1890-1900.

With 12-inch circular white Roman dial having subsidiary seconds and terrestrial calendar dials, inscribed as above, the knopped four-pillar movement rack-striking on a bell, the elaborate case with castellated and traceried hood over buttresses, trefoil-arched brass sound frets, and lancet-arched long trunk door between further buttresses on an inverted breakfront base, 90", (229cm) high.

The New Street site was rebuilt in 1835 to a design by Charles Barry, who employed Augustus Welby Northmore Pugin for the design of some of the decorative internal elements - the same duo collaborated on the Palace of Westminster.

£1,800-2,500

928



A mid 19th century mahogany-cased 8-day longcase clock.

M. & J. Spiegelhalter, Malton, circa 1850

The 14-inch break-arched convex Roman dial with subsidiary seconds and terrestrial calendar dials, the spandrels painted with country cottages, the arch with a village street scene, the movement rack-striking on a bell, the case with swan-neck pediment and turned columns over short trunk door between canted corners, on circular-panelled base with bracket feet, 91", (231cm) high.

£200-300



An exceptional early 18th century brass dial chiming clock dial and movement for the Dutch market. (Thomas) Clay, London, circa 1730.

The 13-inch break-arched dial with silvered chapter ring engraved 'Clay London' having Roman hours, Arabic minutes, fleur-de-lis half hour divisions, and inner quarter hour track, framing a matted centre with silvered subsidiary seconds dial in turn framing terrestrial calendar aperture, above fan shaped aperture with engraved Dutch days of the week over figures, within Baroque urn-centred lower spandrels, the upper with silvered rings 'SLAAN/NIET SLAAN' and 'SPELEEN/NIET SPELEEN', the arch with silvered frame engraved with twelve names of classical gods, over lunar calendar scale and painted moon phase, the substantial six-pillar movement with carillon of eight bells, two further bells and pin-barrel. The associated 18th century French Louis XV-style kingwood or tulipwood bombe case having gilt Atlas and musician finials over arched guilloche-inlaid hood, baluster section door with cast putti and lenticle, and conforming bombe base with cast mask mounts, 105" (267cm) high. £10,000-15,000

930



A mid 18th century black lacquered chinoiserie 8-day brass dial longcase clock.
Richard Colley, London, circa 1750-60
The 12-inch one-piece break-arched dial having a silvered chapter ring with Roman hours and Arabic minutes plus inner quarter hour track and fleur de lis half hour divisions framing a matted centre with silvered subsidiary seconds dial over ringed winding arbors and terrestrial calendar square within scroll-engraved surround, the gilt repousse baroque mask spandrels within engraved chevron border, the arch overlaid with cherub supporters, the knopped and finned five-pillar movement countwheel-striking on a bell, the case with moulded flat hood, later pierced brass spandrels and sunken columns over chinoiserie long trunk door and a stepped base with wavy apron on integral bracket feet, 82", (208cm) high (sold with two weights, pendulum, key and winder)
£800-1,200

931



A rare late 17th century and later 8-day longcase clock.
The 9.75-inch square brass dial with silvered chapter ring having Roman hours and Arabic minutes, inner quarter hour track and fleur de lis half hour divisions framing a matted centre with subsidiary seconds ring over shuttered winding arbors and a calendar aperture, engraved "Edward Norris Londini Fecit" beneath VI, within cherub mask spandrels, the knopped and finned five-pillar movement countwheel-striking on a bell, the later case with moulded flat hood over fretwork frieze and barley twist columns on cushion-moulded long trunk door with lenticle, the boxwood-strung base on bun feet, 76", (193cm) high (sold with two weights, pendulum and winder).
£1,500-2,000

932



A good early 18th century Dutch marquetry longcase clock.
Anonymous, circa 1710
The 11-inch square brass dial having a silvered chapter ring with Roman hours and Arabic minutes plus inner quarter hour track and half hour divisions framing a matted centre with silvered subsidiary seconds dial over ringed winding arbors and matching terrestrial calendar within cherub supporter spandrels and scroll-engraved quarters, the knopped and finned five-pillar movement countwheel-striking on a bell, the case with ogee caddy hood, pierced fretwork friezes and barley twist columns over profusely-inlaid long trunk door with lenticle, and a matching base with plinth, 90", (229cm) high (sold with two weights, pendulum, and key)
£3,000-5,000

933



An early George III oak cased 8-day longcase clock. Humphrey Jennens, Halesowen, circa 1770. The 11-inch square brass dial having a silvered chapter ring with Roman hours and Arabic minutes plus inner quarter hour track and fleur de lis half hour divisions framing a matted centre with silvered penny moon over terrestrial calendar square within scroll-engraved surround, the gilt baroque mask spandrels within engraved border, the knopped four-pillar movement countwheel-striking on a bell, the case with cavetto-moulded flat hood, fretwork frieze and sunken barley twist columns over long trunk door with lenticle, plain base and plinth, 84.25", (214cm) high (sold with two weights, pendulum, key and winder) £1,000-1,500

934



A George III oak cased 30-hour longcase clock. Henry Payton, Bromsgrove, circa 1760. The 11-inch square dial having a silvered chapter ring with Roman hours and Arabic minutes plus inner quarter hour track framing a matted centre with silvered axehead cartouche signed "Henry Payton Bromsgrove" over terrestrial calendar crescent within baroque mask spandrels, the knopped four-pillar movement countwheel-striking on a bell, the case with ogee caddy hood with brass ball finials, unusual floral repousse frieze and fluted columns with brass capitals over shaped long trunk door and a plain base with reduced later plinth, 79", (201cm) high (sold with weight, pendulum, and key) £400-600

935



A mid 18th century 8-day brass dial ebonised longcase clock William Wright, London, circa 1740-50. The 12-inch one-piece break-arched dial having a silvered chapter ring with Roman hours and Arabic minutes plus inner quarter hour track and fleur de lys half hour divisions framing a matted centre with silvered subsidiary seconds dial over terrestrial calendar square, the baroque cast mask spandrels within foliage-engraved border, the arch with silvered boss engraved "William Wright Londini Fecit", between sea serpents, the knopped and finned six-pillar movement striking on a bell, the case with cavetto-moulded hood, later pierced brass spandrels and sunken columns with brass capitals over later gilt-framed mirrored long trunk door on plain base and plinth, 89", (226cm) high (sold with two weights, pendulum, key and winder) £700-900

936



A late 17th century walnut longcase clock of small size

Circa 1690

The 10-inch square brass dial having a silvered chapter ring with Roman hours and Arabic minutes plus inner quarter hour track and half hour divisions framing a matted centre with silvered subsidiary seconds dial over a terrestrial calendar within cherub mask spandrels, engraved "Joseph Windmills London" beneath VI, the knopped and finned five-pillar movement countwheel-striking on a bell, the case with a vertically-removable moulded hood with cushion frieze, sunken barley twist columns flanking inlaid frame, over profusely-inlaid long trunk door with oval lenticle, and a matching base with bun feet, 73.5", (187cm) high (sold with two weights, pendulum, key and winder)

£2,000-3,000

937



A late 17th century and later walnut month-going longcase clock.

The 8-inch square brass dial having a silvered chapter ring with Roman hours and Arabic minutes plus inner quarter hour track and half hour divisions framing a matted centre within cherub mask spandrels, engraved "Gulielmus Clement London Fecit" below VI, the knopped and finned four-pillar movement countwheel-striking on a bell, the later case with vertically-removable hood, pierced brass fretwork frieze and sunken columns over figured long trunk door, hinged inlaid base with lenticle, and brass bun feet, 76.5", (194cm) high (sold with two weights, pendulum, and key)

£1,000-1,500

938



A late 18th century walnut cased 8-day brass dial longcase clock.

Robert Wentworth, Sarum (Salisbury), circa 1780.

The 12-inch break-arched dial having a silvered chapter ring with Roman hours and Arabic minutes framing a matted centre with silvered subsidiary seconds dial over terrestrial calendar within mask and scroll spandrels, the arch with boss engraved "Rob't Wentworth Sarum", the four-pillar movement rack-striking on a bell, the case with pagoda hood having three ball-and-spire finials over pierced fretwork and fluted canted corners over break-arched crossbanded long trunk door, and a matching base with stepped plinth and carved bracket feet, 98.5", (250cm) high (sold with two weights, pendulum, two keys and winder)

£1,000-1,500

939



A good late 17th century marquetry-cased 8-day brass dial longcase clock.
Francis Berry, Hitchin, circa 1690.
The 11-inch square brass dial having a silvered chapter ring with Roman hours and Arabic minutes plus inner quarter hour track and half hour divisions, signed "Fran Berry Hitchin", framing a foliage-engraved centre with ringed winding arbours and terrestrial calendar within mask and scroll spandrels, the knopped and finned four-pillar movement countwheel-striking on a bell, the case with moulded flat hood, pierced fretwork friezes and sunken columns framing Dutch-style marquetry inlay, over matching profusely-inlaid long trunk door with oval lenticle, and a matching base with plinth, 81", (206cm) high (sold with two weights, pendulum, two keys and winder)
£4,000-6,000

940



An early 18th century and later walnut and marquetry longcase clock.
The 11-inch square brass dial having a silvered chapter ring with Roman hours and Arabic minutes plus inner quarter hour track and half hour divisions, engraved "Chr. Gould Londini fecit", framing a matted centre with silvered subsidiary seconds dial over ringed winding arbours and terrestrial calendar with scroll-engraved surround, cherub mask spandrels and scroll-engraved quarters, the later movement rack-striking on a bell, the case with moulded flat hood, pierced fretwork frieze and barley twist columns over profusely-inlaid long trunk door with lenticle, and a matching base with later plinth, 79.5", (202cm) high (sold with two weights plus pendulum)
£1,000-1,500

941



A late 17th century and later walnut longcase clock. 'Thomas Wintworth of Sarum' (Salisbury)
The 9.75-inch square brass dial having a later silvered chapter ring with Roman hours and Arabic minutes plus inner quarter hour track and half hour divisions framing a profusely-engraved silvered centre with banner "Thomas Wintworth of Sarum", beneath shuttered winding arbours, within putto spandrels, the knopped and finned five-pillar movement countwheel-striking on a bell, the later case with vertically-removable moulded flat hood, pierced fretwork frieze and barley twist columns over figured long trunk door with lenticle, and a matching base with plinth, 80", (203cm) high (sold with two weights, pendulum, key and winder)
£500-800

942



A composite oak-cased longcase style clock Part 17th century, the lantern-type dial with silvered Roman chapter ring, inner quarter hour track and half hour divisions, signed "Tho. Parker London", framing a matted centre with silvered alarm dial, within winged cherub spandrels and beneath pierced cresting, the knopped pillared movement with crownwheel escapement, in an associated case with brass ball finials over caddy top, pierced brass frieze, long trunk door, panelled base and plinth, 84", (214cm) high. £200-300

943

A late 19th century French gilt spelter mantel clock.

The 3.5-inch white Arabic dial with floral swags, the two-train movement, stamped 11144, outside countwheel-striking on a bell, the case with large standing female figure beside two doves on a veined marble plinth and toupie feet, 15.75", (40cm) high (sold with pendulum and winder), together with

A French gilt spelter and pink marble clock.

Circa 1900, with 3-inch cream Arabic dial and single train timepiece movement, the case with gilt female figure surmount over scroll mounts on paw feet, 12.5", (32cm) high, (2)

£100-150

944



A fine early 18th century ebonised bracket clock.

Joseph Windmills, London, circa 1685.

The 7.5-inch square brass dial with silvered chapter ring having Roman hours and Arabic minutes with inner quarter hour track and half hour divisions, framing a matted centre with mock pendulum aperture engraved "J. Windmills London", with chevron-engraved surround, over ringed winding arbours and terrestrial calendar square, engraved "N S" over XII, within cherub mask spandrels, the chain fusee movement, now with five (previously six) knopped and finned pillars, and lacking one barrel, with verge and crownwheel escapement, the backplate finely engraved with foliage and engraved "J. Windmills LONDON", with pierced engraved back-cock, beneath a later carillon of five bells, the case having a finely-cast basket top with twin female terms to handle over urn finials, the glazed door with pierced mounts, on brass bun feet, 14.5", (36cm) high excluding handle (sold with key and winder).

£5,000-8,000

945



A mid 18th century ebonised bracket clock.
The 7-inch two-piece break-arched dial having a silvered chapter ring with Roman hours and Arabic minutes plus inner quarter hour track and fleur de lis half hour divisions framing a matted centre with mock pendulum aperture over ringed winding arbours and terrestrial calendar within crown spandrels, the separate arch with silvered boss "John Bushman London" between cherub supporters, the knopped and finned five-pillar movement, now single chain fusee with anchor escapement, with foliage-engraved backplate, the case with ogee caddy top, double scroll handle, pierced fretwork spandrels and sound frets over stepped base, 16", (41cm) high excluding handle (sold with later pendulum, key and later winder)
£1,500-2,000

946



A late 19th century French ebonised travel clock.
Japy Freres & Cie, Paris
The 3.5-inch white Roman dial with Breguet hands, the two-train movement striking on a bell, in ebonised case with turned carry handle over hinged rear door on bun feet, internal paper label of "Stephenson Watch and Clock Maker High St Stratford on Avon", 7.5", (19cm) high.
£120-180

947



A 19th century German style table clock.
Antonio Laguna, Italian for the French market.
The 4-inch white-enamelled convex dial having Roman hours and Arabic minutes framing subsidiary calendar and French days of the week dials, the two-train movement with undermounted bell, in hexagonal brass case upon winged paw feet, 5.5", (14cm) diameter (requires restoration)
£200-300

948



An Edwardian inlaid mahogany balloon-form mantel clock.
R & Co., Paris, retailed by Marsh & Co., Birmingham.
With 3.25-inch white Roman dial, the single-train movement with vertically-mounted lever platform escapement, the balloon-form case with bat's wing medallion over Art Nouveau-style inlay on brass bun feet, 10.25", (26cm) high, together with
A 1920s mahogany-cased 8-day mantel clock.
Coventry Lever Co. Ltd., Birmingham
The white Arabic dial and back-wound movement in an arched case with blind fretwork frieze on brass bracket feet, 7", (18cm) high, (2).
£80-120



A large late 19th century boule chiming bracket clock and bracket
The 9-inch silvered chapter ring having Roman hours and Arabic minutes with inner quarter hour track and half hour divisions, the three-train movement stamped twice with winged hourglass motif, chiming on a carillon of eight bells and striking on a ninth, the case with cast putto surmount and flambeau finials over caddy top and balustrade, the inverted breakfront cornice over boule pilasters and cast drapery base, 32", (81cm) high, the matching bracket a further 14.5", (37cm), overall 46.5", (118cm)
£1,500-2,000



A mid 18th century ebonised bracket clock.
Peter Wise, London, circa 1740
The 7-inch break-arched brass dial having a silvered chapter ring with Roman hours, Arabic minutes, inner quarter hour track and half hour divisions, signed "Peter Wise London", framing a matted centre with mock pendulum aperture over ringed winding arbour and terrestrial calendar square having scroll-engraved surround, within mask and scroll spandrels, the arch with lunar calendar ring framing penny moon, the wire-driven single fusee movement with five knopped and finned pillars, having a verge and crownwheel escapement, striking on two bells, with pull repeat, the engraved apron over matching backplate, the latter engraved with basket of fruit over "Peter Wise London" within foliage, the case with pine cone finial to the podium surmount over ogee caddy top and berry corner finials, the moulded arch-glazed door between canted corners with cast terms, on moulded base with cast mask, scroll and paw feet, 23.5", (59.5cm) high.
£2,000-3,000



A late 17th century ebonised bracket clock.
Circa 1685-90.
The 7.5-inch square brass dial having a silvered Roman chapter ring with inner quarter hour track and half hour divisions framing a matted centre with calendar crescent, all within putto mask spandrels, engraved "Henricus Jones in ye Temple" below VI, the wire-driven twin fusee movement with five knopped and finned pillars, now with anchor escapement, bell-striking on a silvered engraved countwheel, the backplate engraved "Henricus Jones Londini", the case with brass carry handle over shallow caddy top and moulded cornice, the glazed door with pierced frieze, on moulded plinth base, 13.75", (35cm) high excluding handle.
£2,500-3,500



952

A large wool rug or carpet, the ivory field having foliate decoration of blue, pink and cream to the whole, within further ivory border and blue guard bands, 158" x 119" (401cm x 302cm).
£80-120

953



956



A large Pakistani rug or carpet, the red field with central blue foliate medallion amidst vases, flowerheads and further blue ground spandrels, all within wide blue border and meandering guard bands, with Arabic signature, 125" x 96", (317cm x 243cm).
£80-120

959



A Persian wool rug. The pale pink field with central flowerhead and all over flowering plants, within indigo foliate border, 110" x 79", (279.5cm x 200.5cm).
£200-300

957



A group of three rugs. The first having red field with central medallion amidst flower heads and ivory field spandrels, within wide blue border and meandering guard bands, 73" x 50" (185cm x 127cm), plus a smaller example having ivory field and dark borders, 62" x 37.5" (157cm x 95cm), and another. (3).
£50-80

960

A wrought iron garden chair, having tall ladder back and lattice seat upon x-frame support, 39.5" (100cm) high. Together with a similar wrought iron candelabrum having five socles upon scrolling branches, 63.5" (161cm) high. (2).
£40-60

954



A large modern Kashan-style 'garden' carpet, the tiled field of repeating design with various foliate medallions, within further tiled border and guard bands, 122" x 95", (309cm x 241cm).
£80-120

961

A Globe Wernicke style bookcase, of four sections each having leaded glass hinged doors, beading rim to edge and the whole raised upon four short twist stem legs, 35.5" x 11" x 60" high (90cm x 28cm x 152.5cm). Together with a reproduction grandmother clock, the 11-inch arched dial having Roman numerals and Arabic minutes, marked 'Fenclocks Suffolk', above glazed trunk door, plus a Lloyd Loom chair and another.
£50-80

A large wool rug or carpet, the lozenge field of cream, red, green and blue within a cream border and dark guard bands, 106" x 76" (269cm x 193cm).
£50-80

958



962

A 19th century mahogany chest of drawers, of two short over three long cockbeaded graduated drawers, raised upon splayed supports. Together with an early 20th century mahogany storage chest of two short over four long graduated drawers and twin panelled cupboard doors, plus a walnut veneered cabinet raised upon cabriole supports with scroll carved detail to knees.
£150-250

955

A large wool rug or carpet, the pale green field having cream foliate decoration to the whole, within similar border and guard bands, 116" x 86" (294cm x 218cm).
£50-80

963

A reproduction mahogany finished D-end twin pedestal dining room table, with single additional leaf, plus eight dining chairs, sideboard, a similar wall hanging corner cupboard, and an Edwardian inlaid mahogany bedside cupboard.
£100-150

964

An early 20th century mahogany wind out extending dining table, of square outline with one additional leaf, raised on four square tapering legs, 42.5" x 44.5"/67.75" x 28.25" high (108cm x 113cm/172cm x 72.5cm).
£80-120

A large French-style tapestry or wall hanging. The pale pink field with central oval floral panel, within eau-de-nil ground foliate scrollwork and a border of Vitruvian scrolls, the whole formed from joined strips, 204" x 139.5", (5.49m x 3.58m).
£200-300

965



A matched set of eight balloon back chairs, comprising sets of four and three, plus another, each with varying upholstered seats. £60-90

966



A mixed selection of assorted furniture, to include a Georgian corner chair and elbow chair, plus assorted metalware, two rugs, a reproduction magazine rack, brass lamp, barley twist foot stool, etc. £100-200

967

A mixed selection of furniture, comprising an oak Welsh dresser, an occasional table and a modern pine three-drawer bedside cabinet. (3). £50-80

968



A mixed selection of assorted furniture, to include a stained carved wooden chair, the solid panel back carved with dragons above a solid serpentine fronted seat, united by carved dragon arm rests, plus an Oriental carved wooden snap top table, similar torchere, an early 20th century walnut veneered fire surround, and an inlaid two tier serving trolley. £100-150

969



A pair of oak hall chairs, the carved solid panelled backs decorated with scenes depicting 'Arrest of King Charles', and 'Charles at Hurst Castle', with solid seats above square block under-frames. Together with a pair of carved oak hall chairs, and an oak side table, the rectangular top with carved edge and narrow raised back with dragons. £200-300

970



A mahogany Duchess style washstand, the shaped top with moulded edge, fitted single drawer to frieze, raised upon turned fluted forelegs and plain block rear supports. Together with a carved oak framed elbow chair and an oak framed dining chair. £40-60

971



A marble topped bombe commode, the serpentine front fitted with three drawers having scrolling brass base handles and escutcheons, above a wavy apron and front splayed legs, 39.5" x 18" x 32" (100.5cm x 47cm x 81.5cm). £100-150

972

A mixed selection of furniture, to include two reproduction twin pedestal desks, an oak pigeon hole unit, a corner cupboard, display cabinet, etc. £150-200

973



A reproduction bureau, the upper section having arched top and central cupboard door flanked by twin columns of five drawers, above a fall front bureau and three further long drawers, the whole raised upon four bun feet, 6' high. £50-80

974



A reproduction Italian-style inlaid display cabinet, the serpentine front having three glass doors enclosing two shelves, above three cupboard doors having foliate decoration, 84" (214cm) high. £40-60

975

A small selection of furniture, to include a late Victorian inlaid walnut combined games and sewing table, the hinged fold-over top opening to reveal an inlaid games board, above a front fitted with single drawer and storage well, raised upon turned and fluted supports united by a conforming stretcher, together with a Victorian walnut sewing table of hexagonal form, the tapered body upon a carved tri-form base, plus a Victorian walnut davenport, the top of serpentine form having inset leather writing surface. (3). (all a/f).
£200-300

976

A pair of brass ceiling light fittings, each having ceiling rose and suspension chains, the central hexagonal column of shaped and knopped form, supporting six scrolling arms, 23.5" (59.5cm) diameter.
£100-150

977

A 1930's turned oak standard lamp, the barley twist column raised upon circular base having moulded decoration, 22.25" (56.25cm) high.
£40-50

978

A mixed selection of furniture, to include a mahogany occasional table, the square top having moulded edge and rounded corners, upon cabriole supports with applied label 'Waring & Gillow', together with a Victorian rosewood night table, a 19th century commode chair, Victorian nursing chair, a 1930's cheval mirror and a butlers tray.
£100-150

979

A mixed collection of furniture, to include a mahogany bowfront sideboard or low press, in the George III taste; an inlaid wardrobe; a pair of Victorian chairs; a D-end dining table, and a display cabinet
£100-200

980

A mixed collection of furniture. Comprising: a George III hanging corner cabinet with moulded cornice over astragal-glazed door enclosing shelves; a reproduction lyre-end side table, of miniature 'sofa table' form, and a 19th century mahogany Pembroke table, now missing one flap, (3).
£50-80

981

Two pairs of carved oak single bed ends. Each headboard with channel-moulded friezes flanking two panels carved with arcading, foliage, and guilloche motifs, over three plain panels, the whole of dowel-pegged construction, 37" wide x 52" high, (94cm x 132cm), the footboard of plain three-panel design, (4).
£50-80

***982**

An Eastern brass topped occasional table, the top of circular outline having scalloped rim and central embossed star within interlocking borders, raised upon folding six-legged wooden frame, 26.25" (66.5cm) diameter.
£20-30

983

A oak refectory table of rectangular outline raised upon twin carved pedestals, 68" x 32" x 28" high (170cm x 81.5cm x 71cm), plus four dining chairs and one carver each having carved wooden square backs and red leather upholstery.
£80-120

984

An inlaid French mahogany work table, the square top having bowfront sides and crossbanding to concealed compartment, opening to reveal compartmented interior with green baize lining, above geometric inlaid aprons, the whole raised upon cabriole legs and X-stretcher, 21.5" square x 30.5" high, (52cm x 77.5cm).
£80-120

985

A pair of George IV/William IV coromandel and ebonised polescreens, circa 1830, each having a black lacquered oblong screen with chinoiserie decoration of figures in a landscape, on brass tubular, reeded stem with acanthus-carved tulip base and concave triangular platform with disc terminals and brass bun feet, 55.5", (141cm) high.
£300-400

986

An antique oak rapier chest or blanket box, the hinged rectangular top with moulded edge above a carved panelled front and solid ends, 42" wide x 21.5" high, (106.75cm x 54.5cm).
£60-90

987

An Art Nouveau table lamp, the domed and lead-glazed shade inset with pearlescent shells and coloured glass panels, the bronzed cast metal base modelled as a tree with trailing vines, 16.5" (45.5 cm) high.
£250-350

988



An early 20th century Eastern-style octagonal occasional or sewing table, the hinged mother of pearl and abalone shell inlaid top opening to reveal a pink satin lined interior, 21" (53.25cm) high. £250-350

989



Taxidermy: a cased 34lb salmon. Caught 1987, River Tay, "Taymount", Pulpit Rock, naturalistically-mounted over grass-strewn shaly riverbed, in a good ebonised bowfront three-glass case with gilt inscriptions including date and venue plus statistics "WEIGHT 34lbs GIRTH 23" LENGTH 45"', the case 50.75" x 8.5" x 19" high, (129cm x 21.5cm x 48cm), sold with three photographs taken at the point of capture. £50-80

990



A walnut veneered cabinet on stand, the upper section with central hinged cupboard door opening to reveal two shaped interior shelves flanked by conforming cupboard doors, one opening to reveal a cellarette drawer, the other internal shelves, above fitted drawers, the base with pierced and carved scrolling frieze upon carved supports united by a shaped stretcher, 56.5" wide x 50" high (143.5cm x 127cm). £100-150

991



An Edwardian inlaid mahogany jardiniere, the open lath sided top fitted with a brass planter, the whole raised upon three slender splayed supports united by a small bat wing paterae inlaid shelf to base, 35.25" (89.5cm) high. £50-80

992



A late 19th century inlaid mahogany side cabinet, the rectangular top with moulded edge above an inlaid frieze and glazed single door, opening to reveal two fitted shelves having gilt metal mounts, the whole raised upon plinth base. £150-250

993



A late 17th/early 18th century oak bible box. The hinged moulded rectangular top enclosing two candle boxes, the front with hasp and lockplate over pricked zig-zag decoration between notched edges, the sides similarly decorated, 24.5" x 14" x 9" high, (62cm x 35.5cm x 23cm) £100-150

994



A Victorian pitch pine church pew, the raised back having carved and pierced decoration above a solid seat, the whole enclosed within carved ends, 73" (185.5cm) long. £80-120

995

An oak wall hanging corner cupboard, the projecting cornice above a panelled door having central shell inlay, opening to reveal two shaped interior shelves, 38" (96.5 cm) high, together with a Victorian mahogany dressing table mirror, the arched plate upon a twin bobbin turned column swing stand, base 18" (45.75 cm) wide. (2). £40-60

996



Two Victorian oak corner wall brackets, each having plain top with moulded edge above pierced supports, larger 14.25" (36.25cm) long, together with another pair of early 20th century mahogany wall brackets, the tops with moulded edge and canted corners, 8.5" (21.5cm) high. £50-80

997

A painted pine two-stage press cabinet. The moulded cornice over a pair of panelled doors enclosing shelves, the lower stage with three drawers over a pair of cupboards, on splayed bracket feet, 49" x 19" x 86" high, (124.5cm x 48cm x 218.5cm). £80-120

998



An early 19th century Anglo-Indian ivory inlaid mahogany bowfront chest of drawers, having four long drawers with ivory escutcheons, above an acorn-inlaid apron and flanked by unusual reeded 'plaited' carved columns having further inlaid lozenges with foliate decoration, on lion paw feet to the front, 37" x 21" x 35.5" high (94cm x 53.5cm x 90cm). (s/d).
£400-600

999

A set of four 20th century Chinese hardwood chairs, having shaped top rail and wide plain splat, contoured seat and moulded square section legs having inverted feet, 36.75" (93.5cm) high to top of back.
£100-150

1001



A large pair of early to mid 20th century Chinese black lacquer papier mache vases on stands. Each of hexagonal baluster form with gilt scroll-decorated rim, over bat motifs, lotus, and recessed red lacquer panels of figures in landscapes, with red interiors, 37.5", (95cm) high, each on original hexagonal wooden stand with conforming scroll decoration, 43.25", (110cm) high overall.
£300-500

1000

A pair of early 20th century Chinese hall chairs, each having a rounded tall back and tapestry-covered seat, each with flowerhead and Greek key border, the former centred by a leaf-shaped panel of figures on a terrace, raised on carved apron and cabriole front legs with paw feet, 41.5", (105.5cm) high, together with a matching footstool and wall mirror, (4).
£40-60

1002



An early 20th century inlaid mahogany display cabinet. The moulded breakfront cornice over chequer-strung frieze and a traceried central door with chequered border and base panel, flanked by curved glazing and conforming panels, raised on tapering square section legs with spade feet, 47" x 14" x 71.5" high, (119.5cm x 35.5cm x 181.5cm)
£200-300

1003



A George III oak dresser and rack. Circa 1770, the upper stage with moulded cornice and wavy apron over three shelves between cupboards enclosing further shelves, the lower stage having three drawers over a pair of panelled cupboards flanking a plain centre, on bracket feet, 66.5" x 20.5" x 76.5" high, (169cm x 52cm x 194cm).
£200-300

1004



A George III mahogany bureau bookcase. The upper stage with dentil cornice over a pair of astragal-glazed doors enclosing three adjustable shelves, over three frieze drawers, the lower stage with sloping fall enclosing drawers and pigeonholes over four graduated long cockbeaded drawers with brass swan neck bale handles and bellflower escutcheons on bracket feet, 39" x 21.25" x 85.5" high, (99cm x 54cm x 217cm). £200-300

1005



An early 19th century inlaid oak floor-standing corner cabinet. The upper stage with moulded cornice over inlaid mahogany frieze, the pair of two-panel door inlaid with circles and navettes within crossbanding, enclosing three shaped shelves, the lower stage with matching doors enclosing a shelf, on a wavy apron, 43.5" wide x 32" deep x 92" high, (110.5cm x 81.5cm x 234cm). £200-300

1006



An early 18th century oak coffer or bedding chest. The moulded three-panel lid over a two-panel front with lunette-carved frieze, niche-carved panels and unusual spacer with orb and cross motifs over a zig-zag lower frieze all between channel-moulded stiles, the sides also carved, 47.5" x 21" x 25" high, (120.5cm x 53cm x 63.5cm). £200-300

1007



An 18th century oak gateleg dining table. The figured two-plank top with oval drop flaps over a single frieze drawer on turned broadening supports and gatelegs, joined by plain stretchers, 44" x 19" closed/54" open x 27.25" high, (112cm x 48cm/137cm x 69cm). £100-200

1008



A mid 19th century rosewood coin cabinet, of rectangular form having brass-mounted star-decorated exterior within crossbanding and Campaign-style brass edges, enclosing thirteen interior drawers fitted with coin apertures, a further removable tray to door, 13.5" x 10" x 13" high (34.25cm x 25.5cm x 33cm). £300-500

1009



A 20th century Chinese black lacquer oval breakfast table, having red and gilt scrolling boarder beneath a glass top, raised upon pedestal base terminating in four lion paw brass castors, 54" x 39" x 29.5" high (137cm x 99cm x 75cm), together with a set of four matching chairs having foliate and dragon decoration to back, scrolled arms and cane seats, raised upon knopped front legs. £100-200

1010



A 19th century mahogany bowfront sideboard, with central drawer and flanked by two cupboard doors, the whole raised upon four block tapered legs, 60" x 35" high (152.5cm x 89cm). £100-150

1011



A French Art Nouveau inlaid mahogany stand or stool, in the manner of Galle, circa 1910, the square top with marquetry decoration of three children or putti, one holding a bunch of flowers, another a single flower, the third chased by a bird, before a winter tree and townscape, within chequer border over foliage-inlaid aprons on four splayed feet, 13" square x 10.5" high, (33cm x 26.5cm). £300-400

1012



A 19th century Middle Eastern octagonal stand or occasional table, the top with central six-pointed mother of pearl star motif, incised eight-pointed star and multiple inlaid borders all with wire inlay, over conforming sides with panels of Arabic script and bulbous niches, 14" diameter x 20" high, (36cm x 51cm).
£200-300

1013



An Oriental camphor wood occasional table, the heavily carved rectangular top depicting figures seated at a table beneath prunus trees, the whole raised upon carved scrolling supports, 38" x 16" x 13" high, (96.5cm x 40.5cm x 33cm).
£30-50

1014



A mid 19th century yew and elm low hoop back Windsor armchair, the yew hoop and arms framing a pierced vase splat back on spindle supports, flanking elm saddle seat, on turned yew legs united by a yew crinoline stretcher.
£100-150

1015



A mid 19th century yew and elm low hoop back Windsor armchair, the yew hoop and arms framing a pierced vase splat back on spindle supports, flanking elm saddle seat, on turned yew legs united by a yew crinoline stretcher.
£100-150

1016



A Georgian mahogany occasional table or kettle stand, the square moulded top above a fitted slide, raised upon carved and moulded slender cabriole supports, 11.25" square x 25.5" high (28.5cm x 65cm).
£100-150

1017



A 19th century rosewood canterbury, the partitioned top with turned pillar supports, above a base fitted with single cock-beaded drawer having turned wooden knob handle, the whole raised upon turned and tapered supports terminating with brass sockets and castors, 22.5" x 15" x 21" high, (57cm x 38cm x 53.5cm).
£200-300

1018



Two sets of three Ercol light oak chairs. Comprising three standard dining chairs each with wavy top rail on splayed legs with H-stretcher, and three easy armchairs of similar period, (6)
£100-200

1019

An Ercol light oak two-stage cabinet. The glazed upper section over projecting cupboard base, 18" x 17" x 64" high, (46cm x 43cm x 162cm)
£80-120

1020



A nest of three Ercol light oak 'pebble' tables. Each of ovoid form on three splayed legs, largest 24" x 17.5" x 16.5" high, (61cm x 44.5cm x 42cm), together with a matching Ercol coffee table with stretcher, 40", (112cm) long, (4)
£100-200

1021



A 19th century mahogany chest of drawers, the line inlaid and cross banded top above a front fitted with two short over three long graduated drawers each having turned wooden handles, 40" x 41.75" (101.25cm x 106cm).
£100-150

1022



A mahogany fold over topped card table, of demi lune form, 36.25" wide x 29.25" high (92cm x 74.25cm), together with a mahogany dining table, the sectional top having cross banded and line detail, raised upon block tapered legs terminating in spade feet, 48" wide x 30" high (122cm x 76.25cm).
£80-120

1023



A Victorian walnut tea table, the hinged fold over top having moulded edge and serpentine front, upon a scroll carved column and quadripartite base terminating in ceramic castors, 37" x 27.5" high (94cm x 70cm).
£100-150

1024



A George III mahogany secretaire chest of drawers. The moulded rectangular top over two cockbeaded short drawers with brass backplate ring handles flanking a central drawer enclosing a hinged writing surface over short drawers, the front with three conforming graduated long drawers on bracket feet, 36" x 20.75" x 34" high, (91cm x 52.5cm x 86cm).
£300-400

1025



A small walnut chest of three long drawers. Principally mid 18th century. The moulded rectangular top over three oak-lined cockbeaded drawers with Chippendale-style pierced backplate bale handles on bracket feet, 25.25" x 17" x 26.5" high, (64cm x 43cm x 67cm).
£200-300

1026



A fine and rare early 20th century thuya wood metamorphic writing table or desk.

The ivory-strung rectangular top with kingwood crossbanding, partially retracting on a slide via a pull beneath the frieze to reveal a pair of cupboard doors enclosing pigeonholes and compartments over a green skiver, on splayed ivory-strung square section legs united by a double H-stretcher, 24" x 17" x 32" high, (61cm x 43cm x 81cm)

£1,200-1,800

1027



A near pair of late 19th/early 20th century French marquetry occasional tables.

Each with square quarter-veneered kingwood top, profusely inlaid with flowers and foliage, within crossbanding over brass edging and four conforming inlaid flaps each of serpentine form, raised on four cabriole legs with brass sabots, 22.5" square closed/39" open x 30" high, (57cm/99cm x 76cm)

£1,500-2,000

Fellows

Established 1876

The Watch Sale

Tuesday 28th July at 11am

For more information please contact
Conrad Cunningham on 0121 212 5506 or
email Conrad@fellows.co.uk



Previously sold at auction

An auction of Coins & Medals

Thursday 30th July at 11am

For more information please contact
Naomi Wilson on 0121 212 6302 or
email naomi@fellows.co.uk



Previously sold at auction

Fellows

Established 1876



Previously sold at auction

An auction of Antiques & Fine Art

An invitation to consign

For further information please contact Kevin Jackson or Mark Huddleston on
0121 212 2131 email: kevin@fellows.co.uk or markh@fellows.co.uk

Fellows

Established 1876

Auction Calendar 2015

Thursday 9 July
Jewellery

Thursday 16 July
Antique & Modern Jewellery

Monday 20 July
Vintage Jewellery & Accessories

Thursday 23 July
Jewellery

Tuesday 28 July
The Watch Sale

Thursday 30 July
Coins & Medals

Thursday 6 August
Jewellery

Thursday 13 August
Antique & Modern Jewellery

Thursday 20 August
Jewellery

Tuesday 25 August
The Watch Sale

Thursday 10 September
Jewellery

Monday 14 September
Vintage Jewellery & Accessories

Thursday 17 September
Antique & Modern Jewellery

Monday 21 September
Silver & Plated Ware

Thursday 24 September
Jewellery

Tuesday 29 September
The Watch Sale

Monday 5 October
The Blue John Sale

Thursday 8 October
Jewellery

Thursday 15 October
Antique & Modern Jewellery

Monday 19 October
Vintage & Modern Wrist Watches

Thursday 22 October
Jewellery

Monday 29 October
Coins & Medals

Monday 2 November
Vintage Jewellery & Accessories

Thursday 5 November
Jewellery

Thursday 12 November
Antique & Modern Jewellery

Thursday 19 November
Jewellery

Thursday 3 December
Jewellery

Monday 7 December
Vintage Jewellery & Accessories

Thursday 10 December
Antique & Modern Jewellery

Monday 14 December
Silver & Plated Ware

Thursday 17 December
Jewellery

For further information please contact:

Jewellery
Heather Bailey
heather@fellows.co.uk
0121 212 6303

Watches
Conrad Cunningham
conrad@fellows.co.uk
0121 212 5506

Silver & Coins
Naomi Wilson
naomi@fellows.co.uk
0121 212 6302

Antiques & Fine Art
Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

If you are unable to attend an auction day then you can still watch and bid live online at:
www.the-saleroom.com/fellows

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.

4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor’s agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor’s expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.

4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows’ discretion) the Buyer thereafter until collection.

4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.

4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.

4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.

4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.

4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.

5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.

6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.

6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid

submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.

- 7.2 You accept full liability for all bids submitted via your My Fellows account.

Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.

Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.

- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.

- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.

- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.

- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:

- (a) give to Fellows their name and address and, if requested proof of identity, and
(b) pay to Fellows the Total Amount Due.

- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]

- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale

- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.

- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.

- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.

- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.

- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:

- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
(b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
(c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
(d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
(e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
(f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
(g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
(h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same

condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.

- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.

- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.

- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.

- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.

- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.

- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.



Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

By Air

Birmingham International Airport has daily flights to most European capitals either direct or via Schiphol. A rail link, Birmingham International Station, connects to Birmingham New Street Station or a 25 minute taxi ride brings you to the salerooms.

By Rail

There is a half-hourly train service to and from London Euston to Birmingham New Street via Birmingham International Station. The saleroom is a five minute taxi ride from New Street Station, which is right in the centre of the City.

Directions to Fellows

From the M6, at junction 6 join the Aston Expressway (A38M), keep to the inside lane.

Take second exit, signed ring road (Convention Centre, and Indoor Arena).

At the roundabout (Pump Island) take the third exit, following the signs for the Ring Road, and continue through two sets of traffic lights to next roundabout, and take second exit (straight on).

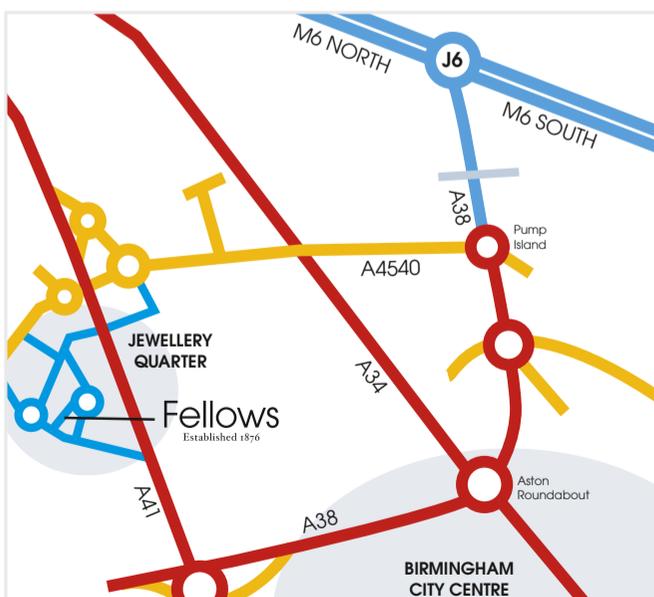
At the next roundabout, straight over - first exit, under railway bridge - turn left into Pitsford Street, and continue up hill to T junction.

Turn LEFT on to Vyse Street then first RIGHT (Hockley Street), continue 50 metres to mini roundabout and follow right into Northampton Street which leads into Augusta Street.

Augusta House is approximately 150 metres on the left, with parking facilities to the front.

Where to stay

Birmingham has a full range of International hotels, and accommodation is available in a wide range of prices. Please call us for a list of suggestions.





Fellows

Established 1876

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