



Jewellery

Thursday 25th June 2015

Fellows

Established 1876

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Thursday 25th June 2015 at 10.00am

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Index

Jewellery	1- 906
No lots	907-999
Suttons & Robertsons	1000-1044
G&J Geddis - Albertbridge Road	1045-1054
G&J Geddis - York Road	1055-1066
Borro	1067-1085

Viewing Times

Saturday 20th June	11.00am - 4.00pm
Tuesday 23rd June	10.00am - 4.00pm
Wednesday 24th June	10.00am - 4.00pm
Thursday 25th June	8.30am - 10.00am

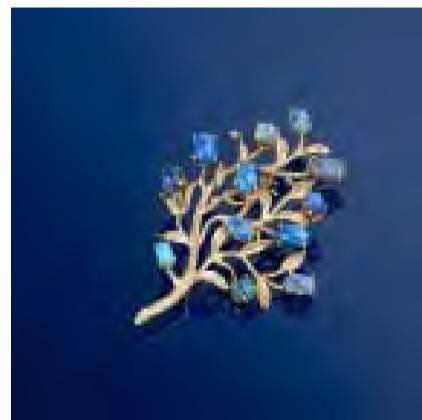
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Featured Lots

Lots 34 & 35
(Front cover)



Lot 580
(Back cover)



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Jewellery



Vintage Jewellery
& Accessories



General Information

Fellows
Established 1876

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Lot comes with box.



Certified Lots

For any further enquiries please call **0121 212 2131**

1

An early 20th century 9ct gold demantoid garnet, seed and split pearl pendant. The seed and split pearl flower, to the split pearl scrolling foliate and circular-shape demantoid garnet tendril panel, with split pearl surmount. *Length 3.6cms. Weight 1.9gms. £40-60*

**5 X**

A ruby and diamond triple cluster ring. The graduated oval-shape rubies, within a brilliant-cut diamond border, to the tapered band. *Estimated total diamond weight 0.50ct. Weight 5.8gms. £200-300*

2

A pair of 18ct gold, diamond and cultured pearl ear pendants. Each designed as a grey cultured pearl, suspended from a brilliant-cut diamond line. *Hallmarks for Birmingham. Length 2.7cms. Weight 5.8gms. £80-120*

**3**

A late 19th century gold, turquoise and split pearl brooch. Designed as three graduated circular turquoise cabochons, each within a square-shape surround, spaced along the split pearl accent spiral bar. *56 zolotnik mark. Length 5.3cms. Weight 8.6gms. £120-180*

6

A 9ct gold diopside and diamond pendant. The circular-shape green diopside lozenge-shape cluster, with single-cut diamond line accents, to the curb-link chain. *Hallmarks for Birmingham and Sheffield. Length of pendant 2.4cms. Length of chain 48cms. Weight 3.1gms. £40-60*

**4**

A 9ct gold kunzite and diamond dress ring. The oval-shape kunzite, to the single-cut diamond and spiral bar accent shoulders and plain band. *Estimated dimensions of kunzite: 18 by 13.1, by 10.7mmms. Hallmarks for Birmingham. Weight 5.9gms. £40-60*

7

A selection of four pairs of gem-set earrings. To include a pair of 9ct gold cultured pearl and green gem floral cluster ear studs, a pair of peridot and diamond accent ear pendants, a pair of opal and diamond earrings, together with a pair of peach cultured pearl ear pendants. *One pair with hallmarks for Birmingham, 2008. Lengths 0.9 to 2cms. Total weight 7gms. £60-90*

**8**

An 18ct gold emerald and diamond cross pendant. The alternating circular-shape emerald and brilliant-cut diamond cross, with slightly graduated circular-shape emerald centre, suspended from a tapered surmount loop. *Estimated total diamond weight 0.10ct. Hallmarks for London, partially illegible. Length 2.3cms. Weight 1.7gms. £60-90*



9



A 9ct gold multi gem-set cluster ring. The circular-shape pink tourmaline, within a rectangular-shape amethyst, iolite and pink sapphire border. *Hallmarks for Birmingham, 2002. Weight 4.5gms. £40-60*

10



A 9ct gold diamond and gem-set cross pendant. The oval-shape green gem cross, with single-cut diamond accents, suspended from a flat curb-link chain. *Pendant with hallmarks for Birmingham, 2007. Length of pendant 2.2cms. Length of chain 54cms. Total weight 3.1gms. £30-50*

11



A citrine and diamond pendant. The oval-shape citrine, with brilliant-cut diamond accent, suspended from a box-link chain. *Length of pendant 2cms. Length of chain 49cms. Weight 3.5gms. £70-100*

12



A 9ct gold aquamarine and diamond ring. The oval and pear-shape aquamarine, between brilliant-cut diamond double spacers, to the tapered band. *Hallmarks for Sheffield. Weight 2.3gms. £50-80*

13 ✕

A 14ct gold diamond and gem-set floral basket brooch. The marquise-shape sapphire, emerald and ruby floral spray, with single-cut diamond foliate highlights, to the similarly-cut diamond accent basket. *Estimated total diamond weight 0.10ct. Import marks for London, 1991. Length 2.5cms. Weight 4.9gms. £50-80*



14



A selection of four pairs of 9ct gold diamond and gem-set earrings. To include a pair of green gem and diamond accent butterfly earrings, a pair of citrine and diamond accent ear pendants, together with two further pairs. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Lengths 2.1 to 1.1cms. Weight 6.9gms. £70-100*

15



Two early 20th century gold gem-set crescent brooches. To include a 9ct gold graduated amethyst crescent brooch with split pearl foliate spacers, together with a 15ct gold split pearl crescent brooch. *One with hallmarks for Chester, 1909. Lengths 4.5 and 5.1cms. Total weight 4.4gms. £50-80*

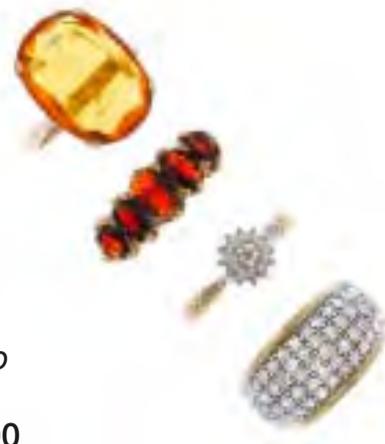
16 ✕



A jade pendant. The slightly tapered rectangular-shape jadeite panel, pierced and carved with a gourd design, suspended from an openwork foliate surmount and 9ct gold fancy-link chain. *Chain with import marks for Sheffield, 1983. Length of pendant 5cms. Length of chain 45cms. Total weight 7.2gms. Jade untested. £120-180*

17

A selection of four gem-set rings. To include a 9ct gold pavé-set diamond band ring, a 9ct gold oval-shape garnet five-stone ring, together with two further rings. *Estimated total diamond weight 1ct. Two with hallmarks for 9ct gold. Total weight 19gms. £200-300*



22

A synthetic spinel ring. The rectangular-shape synthetic spinel, to the foliate shoulders and plain band. *Weight 3.8gms. £70-100*



18

A diamond and paste heart pendant. The stylised heart, with scattered brilliant-cut diamond and circular-shape paste highlights inset. *Estimated total diamond weight 0.35ct. Length 2.8cms. Weight 4.5gms. £80-120*



23

A diamond dress ring. The brilliant-cut diamond line, with scrolling spacers, to the slightly tapered band. *Total diamond weight 0.26ct, stamped to band. Weight 1.9gms. £80-120*



19

A pair of 18ct gold cultured pearl and diamond ear pendants. Each designed as a deep grey freshwater cultured pearl, suspended from a brilliant-cut diamond surmount. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2003. Length 1.5cms. Weight 3.4gms. £50-80*



24 ✕

A set of jade jewellery and a star ruby pendant. The jade pendant set with an oval purple jadeite cabochon and spiral surround, with matching ring, together with an oval star ruby cabochon pendant. *Length of pendants 1.5 and 2.6cms. Length of chain 44cms. Weight 8.5gms. £150-200*



20

A set of stained cultured pearl and diamond jewellery. The pendant designed as a stained cultured pearl, measuring 10mms, to the brilliant-cut diamond trefoil surmount, with matching ear studs and ring. *Length of pendant 2.3cms. Length of ear studs 1.5cms. Total weight 12.3gms. £150-200*



25

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, within a channel-setting, to the plain band. *Total diamond weight 0.50ct, stamped to band, estimated L-tinted colour, SI clarity. Hallmarks for Birmingham. Weight 4.4gms. £150-200*



21



A floral bracelet. Of openwork design, comprising a series of stylised floral rectangular-shape panels, to the lobster claw clasp. *Length 18.5cms. Weight 12.8gms. £120-180*

26



A cubic zirconia single-stone pendant. The circular-shape cubic zirconia collet, suspended from a box-link chain. *Total weight 5.5gms.* £60-90

***30**



27



A paste bow ring. The circular-shape colourless paste panel, with textured sides, to the slightly tapered band. *Foreign marks. Weight 4.3gms.* £70-100

A diamond dress ring. The rectangular-shape diamond and vari-cut diamond surround, to the brilliant-cut diamond border, with channel-set diamond shoulders. *Total diamond weight 0.86ct, stamped to mount.* Weight 5.3gms. £1,000-1,500

28



A diamond dress ring. The square-shape diamond and brilliant-cut diamond sides, to the brilliant-cut diamond line shoulders and gallery. *Principal diamond estimated 0.50ct, G-H colour, SI clarity.* Weight 3.8gms. £460-660

31



A zircon and diamond brooch. Of floral design, the circular-shape blue zircon, to the bi-colour scrolling surround with brilliant-cut diamond accents. *Estimated total diamond weight 0.10ct. Length 4.5cms. Weight 7.6gms.* £120-180

29



An aquamarine and diamond dress ring. The rectangular-shape aquamarine, within a baguette and single-cut diamond surround, to the plain band. *Estimated total diamond weight 0.20ct. Weight 2.6gms.* £300-400

32



A selection of five gem-set rings. To include a cultured pearl trefoil cluster ring, a 9ct gold oval-shape blue topaz five-stone ring, together with three further rings. *Four with hallmarks for 9ct gold. Total weight 9.6gms.* £120-180

33



A selection of four pairs of 9ct gold gem-set earrings. To include three pairs of ear studs of rope-twist design, set with oval-shape emeralds, sapphires and aquamarines respectively, together with a pair of ruby and diamond floral earrings. *Hallmarks for 9ct gold. Lengths 0.9 to 1.8cms Weight 12.5gms.* £100-150

*34 X



A pair of ruby and diamond ear pendants. Each designed as a graduating pear-shape ruby and brilliant-cut diamond stylised palmette, suspended from a similarly-set surmount. *Estimated total diamond weight 0.90ct. Length 2.7cms. Weight 6.2gms.* £900-1,400

*35 X

A ruby and diamond pendant. Comprising a vari-shape ruby quatrefoil, within brilliant-cut diamond overlapping surrounds, suspended from a similarly-cut diamond figure-of-eight spacer and pear-shape ruby surmount. *Total ruby weight 1.72cts, total diamond weight 0.34ct, each stamped to mount. Length 3.5cms. Weight 3.5gms.* £720-920



36

An 18ct gold diamond dress ring. The brilliant-cut diamond asymmetric clusters, to the scrolling sides and grooved shoulders. *Estimated total diamond weight 0.50ct. Import marks for London, 1989. Weight 3.9gms.* £100-150



37 X

A selection of 9ct gold gem-set rings. To include a ruby and paste three-stone ring, an emerald ring, together with an orange gem single-stone ring with hand detail. *Hallmarks for 9ct gold. Weight 5.9gms.* £60-90



38

A selection of five gem-set rings. To include a brilliant-cut diamond single-stone ring, a sapphire and cubic zirconia crossover ring, together with three further rings. *Hallmarks for 9ct gold. Weight 13gms.* £150-200



39

A pair of 9ct gold cultured pearl and diamond ear pendants. The cultured pearl, suspended from a plain bar, to the brilliant-cut collet surmount. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2000. Length 2.7cms. Weight 2.5gms.* £40-60



40

An 18ct gold diamond necklace. Designed as a series of brilliant-cut diamond links, each within a wide star-set collet surround, to the partially concealed clasp. *Estimated total diamond weight 0.85ct. Import marks for Sheffield, 1998. Length 39cms. Weight 28.7gms.* £500-700



41

A 9ct gold colour treated diamond and diamond crossover ring. Of asymmetric design, the three brilliant-cut colour treated blue diamond clusters, to the brilliant-cut diamond two-row asymmetric sides. *Estimated total diamond weight 1.10cts. Hallmarks for London. Weight 3.8gms.* £150-200



42

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, to the tapered band. *Estimated diamond weight 0.30ct, I-J colour, SI clarity. Signed Boodles. Hallmarks for London, 1979. Weight 5.4gms.* £150-200



43



Two 9ct gold gem-set bracelets. The first designed as a series of oval-shape amethyst with scrolling spacers, the second designed as a series of blue topaz with cross spacers. *Hallmarks for 9ct gold. Length 18.5cms each. Weight 12.3gms. £100-150*

44



A pair of paste earrings. Each designed as a colourless paste line, to the colourless paste scroll and ribbed sides. *Length 2cms. Weight 4.6gms. £80-120*

48

A diamond ring. The graduated brilliant-cut diamonds, to the tapered shoulders and plain band. *One diamond deficient. Estimated total diamond weight 0.20ct. Weight 2.8gms. £40-60*



45

Two gem-set rings. To include a 9ct gold asymmetric ring with brilliant and single-cut diamond terminals, together with a sapphire and diamond dress ring. *Estimated total diamond weight 0.15ct. One with hallmarks for 9ct gold. Total weight 4.6gms. £60-90*



49

A cultured pearl necklace. Designed as a series of cultured pearls, measuring approximately 6 to 6.5mm, with bar spacers. *Length 76cms. Weight 33.6gms. £300-400*



46 ✗

An 18ct gold ruby and diamond five-stone ring. The alternating circular-shape ruby and brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1997. Weight 2.1gms. £90-140*



50

BOODLE & DUNTHORNE - an 18ct gold diamond, cultured pearl and aquamarine single ear pendant. The briolette aquamarine and grey cultured pearl drop, suspended from a brilliant-cut diamond collet bar spacer, to the similarly-cut diamond collet surmount. *Maker's mark for Boodle & Dunthorne. Estimated total diamond weight 0.25ct. Hallmarks for London, 2001. Length 5cms. Weight 4.4gms. £70-100*



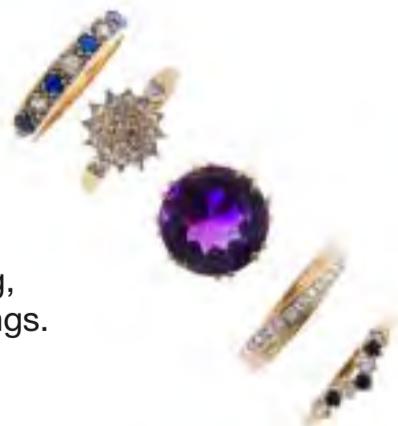
47

An 18ct gold diamond five-stone ring. Designed as a graduated vari-cut diamond line, to the openwork gallery and tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for 18ct gold, partially indistinct. Weight 3.3gms. £50-80*



51

A selection of five gem-set rings. To include a circular-shape amethyst single-stone ring, a 9ct gold single-cut diamond stepped cluster ring, together with three further rings. *Three with hallmarks for 9ct gold. Total weight 13.7gms. £150-200*



52



A 9ct gold coloured diamond and diamond dress ring. The pavé-set brown diamond scrolling panels, with single-cut diamond overlapping surrounds, to the plain band. *Estimated total diamond weight 0.65ct. Hallmarks for Birmingham. Weight 4.9gms. £120-180*

53



A diamond single-stone ring. The brilliant-cut diamond, with raised and bifurcated shoulders, to the tapered band. *Estimated diamond weight 0.15ct. Weight 3.2gms. £40-60*

54



A platinum diamond single-stone ring. The square-shape diamond, to the tapered band. *Diamond weight 0.25ct, stamped to band, estimated H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Weight 4.4gms. £120-180*

55



A diamond two-stone ring. The circular-cut diamonds, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.75ct, H-I colour, SI1-P1 clarity. Weight 2.8gms. £300-400*

56

A selection of five 9ct gold gem-set rings. To include a diamond three-stone ring, a sapphire and cubic zirconia cluster ring, a red paste and cubic zirconia cluster ring, together with two further cubic zirconia rings. *One diamond deficient. Hallmarks for 9ct gold. Weight 11gms. £80-120*



57 ✕

A pair of ruby and diamond ear pendants. Each designed as an oval-shape ruby, with brilliant-cut diamond curved line sides. *Estimated total diamond weight 0.20ct. Length 1.8cms. Weight 4.4cms. £100-150*



58

A selection of three 18ct gold diamond rings. To include a brilliant and single-cut diamond three-stone ring, a single-cut diamond quatrefoil ring, together with a brilliant-cut diamond cluster bi-colour ring. *Estimated total diamond weight 0.35ct. Hallmarks for 18ct gold. Weight 7.5gms. £180-220*



59

A selection of three 9ct gold diamond and gem-set dress rings. To include an oval opal cabochon and diamond accent ring, a circular-shape ametrine single-stone ring, together with an oval-shape blue gem ring with diamond gallery and sides. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Weight 10.7gms. £80-120*



60



A pair of amethyst and diamond earrings. The oval-shape amethyst, hinged to the brilliant-cut diamond surmount. *Estimated total diamond weight 0.10ct. Length 1cm. Weight 1.8gms. £60-90*

61

A 9ct gold sapphire and diamond necklace. Comprising a marquise-shape sapphire chevron with brilliant-cut diamond double spacers, to the scrolling surmount, suspended from an integral fancy-link chain. *Estimated total diamond weight 0.35ct. Import marks for London, 1990. Length 42.5cms. Weight 9.3gms. £200-300*

**66**

Two diamond and gem-set rings. To include a brilliant-cut diamond three-stone ring, together with a circular-shape paste full-circle eternity ring with engraved sides. *Estimated total diamond weight 0.75ct, I-J colour, SI1-P1 clarity. Weight 5.6gms. £150-200*

**62**

A set of 9ct gold jewellery. The pear-shape pendant with brilliant-cut diamond accent staggered disc line, with matching ear pendants. *Hallmarks for Birmingham. Length of ear pendants 2.7cms. Length of pendant 2cms. Weight 3.7gms. £70-100*

**63**

A mid 20th century gold diamond five-stone ring. The old-cut diamond line, to the plain band. *Estimated total diamond weight 0.10ct. Weight 3.2gms. £80-120*

**67**

A selection of early 20th century gold gem-set jewellery. To include a rose-cut diamond butterfly stickpin, a sapphire and single-cut diamond three-stone ring, together with a 9ct gold seed pearl star pendant. *Pendant with hallmarks for Birmingham, 1907. Length of stickpin 4.5cms. Length of pendant 4cms. Total weight 6.5gms. £120-180*

**64**

A diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the tapered band. *Estimated diamond weight 0.30ct, I-J colour, P2 clarity. Weight 2.2gms. £100-150*

**68**

A pair of diamond and garnet earrings. Each designed as an oval-shape garnet, hinged to the brilliant-cut diamond surmount. *Estimated total diamond weight 0.15ct. Length 1cm. Weight 2.3gms. £60-90*

**65**

A sapphire heart pendant. Of heart-shape outline, set with marquise-shape sapphires. *Length 2.5cms. Weight 4.2gms. £70-100*

**69**

An 18ct gold opal and diamond cluster pendant. The oval opal cabochon, within a brilliant-cut diamond surround. *Estimated total diamond weight 2.15cts, H-I colour, SI1-SI2 clarity. Length 4.7cms. Weight 15.2gms. £800-1,200*



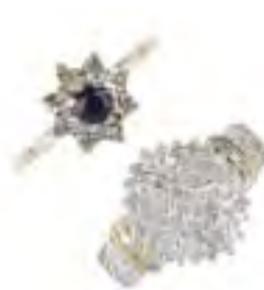
70



An early 20th century gold gate bracelet. Designed as a series of three-bar links, to the partially concealed clasp.
Austrian marks. Length 16.9cms. Weight 12.9gms. £180-220

71

A selection of four gem-set rings. To include a 9ct gold single-cut diamond stepped cluster ring, a 9ct gold circular-shape sapphire and single-cut diamond cluster ring, together with two further rings. *Estimated total diamond weight 1ct. Three with hallmarks for 9ct gold. Total weight 12.5gms. £200-300*



75

A diamond dress ring. The baguette-cut diamond asymmetric lines, slightly raised to the single-cut diamond panel and tapered half-band. *Total diamond weight 0.59ct, stamped to band. Weight 5gms. £120-180*



72

An amethyst and diamond ring. The oval shape amethyst, with brilliant-cut diamond sides, to the plain band. *Estimated total diamond weight 0.10ct. Weight 3.9gms. £80-120*



76

A pair of 18ct gold cultured pearl and diamond ear pendants. Each designed as a cultured pearl, measuring 9.5mm, suspended from a brilliant-cut diamond stylised bow. *Estimated total diamond weight 0.10ct. Hallmarks for London, 2012. Length 3.2cms. Weight 5.5gms. £90-140*



73



Two pairs of cultured pearl ear studs. To include a pair of 9ct gold cultured pearl and diamond asymmetric ear studs, together with a further pair. *One with hallmarks for Sheffield. Lengths 0.8 and 1cm. Total weight 3.6gms. £50-80*

77



A 14ct gold diamond dress ring. The pavé-set brilliant-cut diamond cluster, to the tapered band. *Estimated total diamond weight 2.50cts, I-J colour, P2-P3 clarity. Hallmarks for London. Weight 9.7gms. £300-400*

74

Two necklaces. To include a 9ct gold snake-link chain, together with a woven-link chain. *One with import marks for London, 1976. Lengths 72cms and 162.5cms. Total weight 49.6gms. £50-80*



78



A cultured pearl bracelet. Comprising twenty-two vari-hue cultured pearls measuring 9 to 8mm, to the 18ct gold brilliant-cut diamond textured clasp. *Clasp with hallmarks for London, 2008. Length 21.8cms. Weight 19.8gms.* £60-90

79



An early 20th century gold diamond clasp. Designed as an old-cut diamond line. *Estimated total diamond weight 0.20ct. Length 1.1cms. Weight 0.8gm.* £60-90

83



A sapphire and diamond ring. The oval-shape sapphire, with brilliant-cut diamond trefoil sides, to the grooved shoulders and plain band. *Estimated total diamond weight 0.10ct. Weight 3.2gms.* £80-120

80



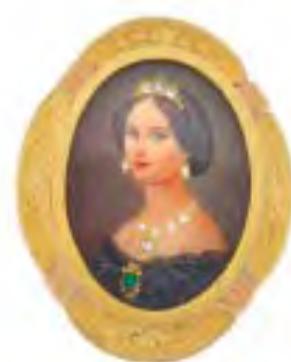
A tourmaline and diamond cluster ring. The oval-shape green tourmaline, within a single-cut diamond surround, to the plain band. *Weight 2gms.* £40-60

84



A selection of three diamond and gem-set rings. To include an 18ct gold circular-shape sapphire and single-cut diamond dress ring, a single-cut diamond five-stone ring, together with a brilliant-cut diamond five-stone ring. *Estimated total diamond weight 0.45ct. One with hallmarks for 18ct gold. Total weight 8gms.* £200-300

81



A diamond and gem-set portrait locket. The oval-shape portrait of a woman, with single-cut diamond and circular-shape jewellery accents, to the textured surround. May be worn as a brooch. *Estimated total diamond weight 0.10ct. Italian marks. Length 4.9cms. Weight 11.4gms.* £200-300

85



Two 9ct gold gem-set dress rings. To include a blue gem and diamond accent floral lattice ring, together with a cushion-shape amethyst ring with pierced butterfly motif sides. *Hallmarks for Birmingham. Weight 6.9gms.* £60-90

82



A mid 20th century 18ct gold diamond cluster ring. The single-cut diamond cluster, within a milligrain scalloped outline, to the tapered band. *Estimated total diamond weight 0.15ct. Weight 2.7gms.* £90-140

86



A platinum diamond crossover ring. The brilliant-cut diamond, to the asymmetric sides and plain band. *Estimated diamond weight 0.45ct, tinted colour, VS clarity. Hallmarks for London, 2003. Weight 4gms.* £350-450

87



A colour treated diamond and diamond cross pendant. The pavé-set diamond cross, with colour treated yellow and blue diamond geometric highlights, to the similarly-set surmount. *One diamond deficient. Estimated total diamond weight 2.50cts. Length 6.6cms. Weight 13.4gms. £240-340*

91

Two pairs of cultured pearl earrings. To include a pair of 9ct gold cultured pearl and diamond spiral ear pendants, together with a pair of cultured pearl and diamond ear studs. *One with hallmarks for London. Lengths 0.8 and 2.1cms. Total weight 5.3gms £90-140*



92

A selection of four 9ct gold gem-set rings. To include a brilliant-cut diamond single-stone ring, an oval opal cabochon and cubic zirconia cluster ring, together with two further rings. *Principal diamond estimated weight 0.10ct. Hallmarks for 9ct gold. Weight 9.1gms. £120-180*



93

A synthetic sapphire and gem-set ring. The oval-shape synthetic sapphire, to the circular-shape colourless gem sides and curved shoulders. *Weight 2.3gms. £100-150*



94

A set of 9ct gold diamond and gem-set jewellery. The pendant designed as a pavé-set black gem disc suspended from a chain to the pavé-set diamond graduated disc surmount, with belcher-link chain and matching ear pendants. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield. Length of pendant 3.8cms. Length of ear pendants 3.3cms. Length of chain 40cms. Weight 4gms. £80-120*



95

A selection of three 9ct gold diamond and gem-set rings. To include a slightly brownish green tourmaline single-stone ring, a purple garnet three-stone ring, together with a yellow-green quartz single-stone ring, each with diamond accents. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 10.4gms. £80-120*



88

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an extended claw setting, to the plain band. *Estimated diamond weight 0.45ct, tinted colour, P2 clarity. Hallmarks for 18ct gold, partially rubbed. Weight 3.5gms. £100-150*



89

A group of three 9ct gold diamond rings. To include a single-stone ring, a cluster ring, together with a half-circle eternity ring. *Estimated total diamond weight 0.60ct. Hallmarks for 9ct gold. Weight 5gms. £100-150*



90

Two diamond and gem-set rings. To include a rose-cut diamond, circular-shape red gem and paste five-stone ring, together with a brilliant-cut diamond single-stone heart ring. *Estimated total diamond weight 0.10ct. Weight 5.9gms. £90-140*



96 ✕

Two ruby and diamond pendants. The first designed as an oval-shape ruby collet with tapered surmount, suspended from an 18ct gold snake-link chain, the second designed as an 18ct gold diamond and ruby floral cluster, suspended from a 9ct belcher-link chain. *Three with hallmarks for 18ct and 9ct gold. Length of pendants 1.1cms each. Length of chains 41cms each. Total weight 4.2gms. £70-100*



101



A pair of 18ct gold square-shape diamond single-stone ear studs. *Estimated total diamond weight 0.70ct, I-J colour, SI1-P1 clarity. Hallmarks for Birmingham. Weight 1.6gms. £700-900*

97



An early 20th century split pearl gold bangle. Designed as two split pearl entwined hearts, with split pearl floral sides, to the adjustable bangle. *Approximate inner diameter 6.1cms. Weight 5.2gms. £60-90*

102



A floral pendant. The circular-shape colourless paste floral motif, suspended from a tapered surmount loop and box-link chain. *Chain with Maltase marks. Length of pendant 1.9cms. Length of chain 41cms. Total weight 4.3gms. £60-90*

98

An 18ct gold tanzanite and diamond dress ring. The pear-shape tanzanite, with triangular-shape diamond sides, to the brilliant-cut diamond chevron. *Estimated total diamond weight 1.25cts, principal diamonds estimated I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham, 2005 and 2009. Weight 9gms. £720-920*



103



A diamond dress ring. Of chevron design, the two brilliant-cut diamond raised lines, to the single-cut diamond border and tapered band. *Estimated total diamond weight 1.45cts. Weight 7.4gms. £240-340*

99

An 18ct gold diamond cluster ring. Of marquise-shape outline, the brilliant-cut diamond stepped cluster, to the grooved sides and shoulders. *Total diamond weight 1ct, stamped to band, estimated I-J colour, P1-P2 clarity. Import marks for Sheffield. Weight 6gms. £150-200*



104



100 ✕

A group of three 9ct gold diamond and gem-set rings. To include a square-shape diamond three-stone ring, a brilliant-cut diamond half-circle eternity ring, together with a ruby and diamond dress ring. *Estimated total diamond weight 0.45ct. Hallmarks for 9ct gold. Weight 7gms. £120-180*



An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround, to the stylised foliate shoulders and plain band. *Estimated total diamond weight 0.90ct. Estimated emerald weight 1.30cts. Weight 4.4gms. £900-1,400*

105 ✕



A selection of four late 19th to early 20th century gold brooches. To include an aquamarine and split pearl wreath brooch, a 15ct gold swallow bar brooch, a split pearl rectangular-shape brooch with rope-twist detail and an Austrian ruby and diamond floral brooch. *One with Austrian assay marks.* Lengths 5.5 to 2.1cms. Total weight 14.5gms. £180-260

109

An 18ct gold sapphire and diamond ring. The alternating circular-shape sapphire and brilliant-cut diamond curved line, to the plain band.

Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2001. Weight 4.1gms. £100-150



110 ✕

Two 9ct gold ruby and diamond dress rings. To include a ruby and diamond cluster ring and a ruby and diamond five-stone ring.

Estimated total diamond weight 0.20ct. Hallmarks for Sheffield, 2009 and London. Weight 4.8gms. £90-140



106



An early 20th century gold peridot and split pearl brooch. The octagonal-shape peridot, within a split pearl surround. Length 1.8cms. Weight 4.5gms. £60-90

111

A diamond and sapphire cluster ring. The brilliant-cut diamond cluster, within a square and circular-shape sapphire surround. *Estimated total diamond weight 0.90ct. Weight 7.8gms. £300-400*



107

A selection of five gem-set rings. To include a 9ct gold circular-shape opal and garnet stepped cluster ring, a 9ct gold circular-shape citrine five-stone ring, together with three further rings. *Four with hallmarks for 9ct gold. Total weight 11.5gms. £120-180*



112

A selection of three diamond and gem-set rings. To include a 9ct gold oval-shape blue topaz and single-cut diamond cluster ring, a 9ct gold vari-shape sapphire and single-cut diamond cluster ring, together with an oval opal cabochon and synthetic ruby three-stone ring. *Two with hallmarks for 9ct gold. Total weight 7.7gms. £100-150*



108



A 9ct gold sapphire and diamond pendant. Of heart-shape outline, the square-shape sapphire panel, to the brilliant-cut diamond accent surmount. *Hallmarks for Birmingham, 2013. Length 2cms. Weight 1.6gms. £40-60*

113

A diamond key pendant. The brilliant-cut diamond floating collet, to the heart-shape glazed panel with single-cut diamond detail, suspended from a trace-link chain. *Length of pendant 2.9cms. Length of chain 39cms. Weight 3.7gms. £80-120*



114

A 9ct gold aquamarine and diamond cluster ring. The oval-shape aquamarine, within a single-cut diamond surround, to the similarly-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2003. Weight 4.3gms. £60-90*



115

Two 18ct gold diamond rings. To include an early 20th century diamond five-stone ring, together with a diamond single-stone ring. *Estimated total diamond weight 0.20ct. Hallmarks for Chester, 1915 and Birmingham, 1994. Weight 5.1gms. £100-150*



116

A sapphire and diamond pendant. Of heart-shape outline, the alternating brilliant-cut diamond and marquise-shape sapphire line, to the tapered surmount, suspended from a rope-twist chain. *Length of pendant 2.4cms. Length of chain 40cms. Total weight 5.6gms. £100-150*



117

A 1970s 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, to the single-cut diamond illusion surround and textured shoulders. *Hallmarks for London, 1975. Weight 4.8gms. £70-100*



118

A 14ct gold tanzanite and diamond ring. The tanzanite three-stone line, to the brilliant-cut diamond bifurcated shoulders and plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 2.1gms. £70-100*



*119

A coloured diamond and diamond pendant. Designed as a triangular-shape brownish-yellow diamond, within a brilliant-cut yellow diamond halo and alternating square-shape yellow and brilliant-cut diamond surround, suspended from a fancy-link chain. *Total diamond weight 1.28cts, stamped to mount. Length of pendant 2.2cms. Length of chain 41cms. Weight 6.4gms. £800-1,200*



120

A selection of three gem-set and diamond rings. To include an early 20th century 18ct gold circular opal cabochon three-stone ring, an 18ct gold and platinum single-cut diamond single-stone ring, together with a single-cut diamond three-stone ring. *Total weight 8.2gms. £150-200*



121

A garnet and diamond dress ring. The oval-shape garnet, with brilliant-cut diamond sides, to the tapered shoulders and band. *Estimated total diamond weight 0.15ct. Weight 3.2gms. £80-120*



122 ✗

A jade necklace. The free-form jadeite cabochon collets, spectacle-set to the belcher-link chain. *Length 67.5cms. Weight 8.4gms. Jade untested. £200-300*



123



A 9ct gold sapphire and diamond line bracelet. Designed as a series of oval-shape sapphires, with diamond point spacers, to the push-piece clasp. *Hallmarks for Birmingham.* Length 18cms. Weight 7gms. £120-180

124 ✕



A pair of ruby and diamond cluster ear studs. Each designed as an oval-shape ruby, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.30ct. Length 1cm. Weight 2.4gms. £80-120*

128



Two gem-set pendants. To include a triangular-shape tanzanite and brilliant-cut diamond accent curved bar pendant, together with a 14ct gold boulder opal pendant with single-cut diamond line and openwork surmount loop. *One with hallmarks for Birmingham, 2007. Lengths 2.5 and 2cms. Total weight 7.1gms. £90-140*

125



A selection of jewellery. To include a cultured pearl single-stone ring with hearts gallery, a pair of cultured pearl ear studs, together with a colourless paste single-stone ring with openwork surround. *Diameter of studs 0.8cm. Total weight 9gms. £70-100*

129



A cultured pearl pendant. The cultured pearl, measuring approximately 8 by 10mms, to the tapered surmount, suspended from a box-link chain. *Length of pendant 3.5cms. Length of chain 40cms. Weight 5.8gms. £70-100*

126



A diamond floral cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the tapered shoulders. *Estimated total diamond weight 0.30ct. Weight 2.5gms. £60-90*

130



A pair of star sapphire floral earrings. Each designed as an oval brown star sapphire, within a scrolling foliate and tendril surround. *Length 1.5cms. Weight 3.2gms. £60-90*

127



An Edwardian 18ct gold emerald and diamond dress ring. The three oval-shape emeralds, with diamond point spacers, to the engraved shoulders and tapered band. *Hallmarks for Chester, 1904. Weight 2.4gms. £80-120*

131



A pair of 18ct gold diamond ear hoops. Each designed as a brilliant-cut diamond line, to the plain half-hoop. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Length 1.1cms. Weight 4gms. £100-150*

132

A plastic pendant. The fancy-link chain, with oval-shape black-veined blue plastic spacers, to the hinged clasp. Length 45cms. Weight 5.9gms. £50-80

**133**

A platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.95ct, J-K colour, P3 clarity. Hallmarks for London, 2003. Weight 3.3gms. £600-800*

**134**

Two 18ct gold gem-set single-stone rings. To include a cushion-shape amethyst ring, together with a similarly-shaped blue topaz ring. *Hallmarks for Edinburgh. Weight 7gms. £80-120*

**135** ✕

Two gem-set brooches. To include a jadeite bat bar brooch with scrolling sides, together with a carved green gem toad and bull rushes brooch. Lengths 5.5 and 4.7cms. Total weight 9.9gms. £150-200

**136**

A 9ct gold paste pendant and early 20th century brooch. To include a yellow paste pendant, together with a late Victorian double heart and swallow brooch. *Hallmarks for Birmingham, 1897 and Chester, 1954. Lengths 2.8 and 3cms. Weight 4.9gms. £50-80*

**137** ✕

Two sets of 9ct gold ruby and diamond jewellery. The first set comprising a ruby and diamond cluster pendant, with matching ear studs, the second set comprising a ruby cluster pendant, with matching ear studs, each pendant suspended from a belcher-link chain. *Estimated total diamond weight 0.10ct. Five with hallmarks for 9ct gold. Length of pendants 0.8 and 1.4cms. Length of chains 41cms and 45cms. Total weight 6.7gms. £120-180*

**138**

An 18ct gold diamond crossover ring. The graduated brilliant-cut diamond lines, within a channel setting, to the asymmetric band. *Estimated total diamond weight 0.25ct. Hallmarks for Edinburgh. Weight 3.3gms. £70-100*

**139**

A diamond crossover ring. The three brilliant-cut diamonds, to the similarly-cut diamond asymmetric shoulders and tapered band. *Estimated total diamond weight 0.35ct, H-I colour, P1-P2 clarity. Weight 3.1gms. £60-90*

**140**

A late 19th century silver and gold diamond floral spray brooch. The old-cut diamond flower, with similarly-cut diamond bud and foliate accents. AF. *Estimated total diamond weight 0.60ct. Length 3.6cms. Weight 4.6gms. £340-440*

141

An early 20th century silver and 9ct gold diamond cluster bar brooch. The old-cut diamond floral cluster, to the knife edge bar. *Estimated total diamond weight 0.50ct, J-K colour, SI1-P1 clarity. Length 5.6cms. Weight 3gms. £150-200*

146

A group of three diamond and gem-set rings. To include an 18ct gold square-shape diamond single-stone ring, an 18ct gold brilliant-cut diamond half-circle eternity ring, together with an oval-shape sapphire and single-cut diamond three-stone ring. *Estimated total diamond weight 0.40ct. Two with hallmarks for 18ct gold. Total weight 9gms. £200-300*

142

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the slightly tapered band. *Estimated diamond weight 1.20cts, I-J colour, P1 clarity. Hallmarks for Edinburgh. Weight 4.4gms. £800-1,200*

147

An 18ct gold diamond dress ring. The square-shape diamond panel, to the single-cut diamond bifurcated shoulders and plain half-band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Weight 3.3gms. £100-150*

143

A selection of three pairs of 9ct gold cultured pearl ear pendants. To include two pairs of 1970s 9ct gold ear pendants, each designed as a cultured pearl within a textured surround, together with a pair of similarly-set ear pendants. *Hallmarks for 9ct gold. Length 3.9 to 2.2cms. Weight 9.4gms. £60-90*

148

An 18ct gold ruby and diamond three-stone ring. The oval-shape ruby, with brilliant-cut diamond shoulders, to the plain band. *Hallmarks for Edinburgh. Weight 4.2gms. £70-100*

144

A diamond single-stone crossover ring. The brilliant-cut diamond, to the asymmetric shoulders and plain band. *Estimated diamond weight 0.55ct, H-I colour, S12-P1 clarity. Weight 4.9gms. £300-400*

149

Two gem-set rings and a pendant. To include a 9ct gold opal and sapphire three-stone ring, an oval-shape garnet single-stone ring, together with a green gem pendant. *One with hallmarks for 9ct gold. Length of pendant 2.6cms. Total weight 10.7gms. £80-120*

145

A sapphire and diamond cluster ring. The rectangular-shape sapphire, within a single-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.15ct. Weight 3.2gms. £120-180*

150

Two gem-set and diamond pendants. To include an early 20th century 9ct gold garnet and seed pearl scrolling openwork pendant, together with a rose-cut diamond initial 'M' pendant. *Lengths 2.5 and 3.8cms. Total weight 4gms. £70-100*

151

Two gem-set cluster rings. To include an early 20th century 9ct gold opal and diamond scalloped cluster ring, together with a peridot and seed pearl cluster ring. *One with hallmarks for Chester, 1914. Total weight 4.5gms. £80-120*



156



152

A selection of five gem-set rings. To include a 9ct gold oval-shape sapphire and cubic zirconia cluster ring, an oval opal cabochon single-stone ring, together with three further rings. *Estimated total diamond weight 0.15ct. Two with hallmarks for 9ct gold. Total weight 11.8gms. £120-180*



153

A turquoise dress ring. Designed as a series of five bands, gathered to the back, each with circular turquoise cabochon lines and raised turquoise kite-shape panel motif. *Weight 6.1gms. £100-150*



157

An 18ct gold diamond four-stone ring. The brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 0.60ct, K-L colour, SI2-P1 clarity. Hallmarks for Edinburgh. Weight 4gms. £150-200*



154

A diamond dress ring. The tapered baguette-cut diamond circle, interwoven with a brilliant-cut diamond scrolling surround, to the brilliant-cut diamond shoulders and plain band. *Estimated total diamond weight 0.50ct. Weight 4gms. £150-200*



158

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion mount, to the angular shoulders and tapered band. *Estimated diamond weight 0.30ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham, 1999. Weight 3.3gms. £200-300*



155

An 18ct gold diamond pendant. The graduated brilliant-cut diamond line, with scrolling intervals, suspended from a fine curb-link chain. *Estimated total diamond weight 0.25ct. Hallmarks for London. Length of pendant 2.5cms. Length of chain 43cms. Weight 3.5gms. £80-120*



159

Two mid 20th century 18ct gold gem-set and diamond rings. To include a graduated brilliant-cut diamond three-stone ring, together with a circular-shape sapphire and single-cut diamond cluster ring. *Estimated total diamond weight 0.30ct. Weight 3.8gms. £120-180*



160



A diamond bangle. The graduated brilliant-cut diamond scrolling panel, with similarly-cut diamond line sides, to the hinged half-bangle. *Estimated total diamond weight 2cts. Inner diameter 5.5cms. Weight 17.7gms.* £400-600

164

An 18ct gold diamond seven-stone ring. The brilliant-cut diamond line, to the plain band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield, 2000. Weight 3.4gms.* £150-200



165

A selection of three mid 20th century platinum and 18ct gold diamond rings. To include a single-cut diamond heart-shape three-stone ring, together with two single-cut diamond three-stone rings. *Estimated total diamond weight 0.10ct. One with hallmarks for 18ct gold. Total weight 7.5gms.* £150-200



161 ✕



A selection of jewellery. To include a lapis lazuli and diamond star pendant, a mid 20th century 9ct gold circular-shape amethyst bar brooch, a coral and seed pearl bar brooch, a pair of circular-shape emerald collet ear studs and a single earring. *Length of pendant 2.2cms. Lengths of brooches 5 and 3.2cms. Total weight 8.9gms.* £90-120

166

Two 18ct gold diamond rings. To include a brilliant and single-cut diamond three-stone crossover ring, together with a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1989 and 1991. Weight 5.9gms.* £100-150



162



A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 1ct, tinted colour, VS clarity. Weight 2.1gms.* £600-800

167

An 18ct gold diamond two-stone crossover ring. The brilliant-cut diamond terminals, to the asymmetric band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2000. Weight 3.7gms.* £100-150



163



An early 20th century platinum cultured pearl and diamond dress ring. The cultured pearl, measuring 8.1mm, to the old-cut diamond shoulders and plain band. *French marks, partially indistinct. Weight 3.1gms.* £60-90

168

A selection of four gem-set rings. To include a 9ct gold circular-shape sapphire and single-cut diamond three-stone ring, a 9ct gold circular-shape emerald and brilliant-cut diamond cluster ring, together with two further rings. *Estimated total diamond weight 0.10ct. Three with hallmarks for 9ct gold. Total weight 6.6gms.* £80-120



169

A pair of diamond earrings. Each designed as two brilliant-cut diamond staggered lines, to the plain hinged half-hoop. *Estimated total diamond weight 0.60ct. Length 1.2cms. Weight 3.3gms. £90-140*

**170**

X
A 9ct gold ruby and diamond half-circle eternity ring. The graduated ruby line, with brilliant-cut diamond double spacers, to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for London. Weight 2.5gms. £100-150*

**171**

Two diamond single-stone rings. Each designed as a brilliant and single-cut diamond, within an illusion mount, to the textured geometric sides. *Estimated total diamond weight 0.15ct. One with 18ct gold hallmarks for London, 1975. Total weight 6.7gms. £120-180*

**172**

X
A selection of earrings. To include a pair of dyed mother-of-pearl doublet pear-shape ear pendants, a pair of top-faceted ear hoops, together with a pair of oval-shape garnet single-stone ear studs. Length 0.7 to 3cms. Weight 16.2gms. £100-150

**173**

An 18ct gold diamond four-stone ring. The brilliant-cut diamond line, to the crossover sides and plain band. *Estimated total diamond weight 0.55ct. Weight 5.1gms. £120-180*

**174**

An assortment of 9ct gold amethyst jewellery. To include a pair of ear pendants, a dress ring, together with a floral brooch. *Hallmarks for 9ct gold. Length of ear pendants 2.4cms. Length of brooch 4.1cms. Weight 13.4gms. £90-140*

**175**

Two 9ct gold gem-set rings. To include a circular opal cabochon and single-cut diamond ring, together with an oval-shape amethyst five-stone ring with diamond point double spacers. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 5gms. £70-100*

**176**

An 18ct gold diamond triple cluster ring. The brilliant-cut diamond clusters, to the asymmetric shoulders and plain band. *Estimated total diamond weight 1ct, H-I colour, P1-P3 clarity. Hallmarks for Sheffield, 2009. Weight 5.4gms. £200-300*

**177**

A diamond five-stone ring. The old-cut diamond line, to the plain band. *Estimated total diamond weight 2.30cts, K-L colour, SI clarity. Weight 6.2gms. £1,000-1,500*



178



An 18ct gold diamond cluster ring. The pavé-set diamond marquise-shape cluster, to the scrolling shoulders. *Estimated total diamond weight 1ct.* Hallmarks for Birmingham, 1998. Weight 4.9gms. £320-420

182



A diamond dress ring. The raised brilliant-cut diamond cluster, to the baguette-cut diamond line sides and brilliant-cut diamond border. *Estimated total diamond weight 2cts.* Weight 12gms. £400-600

183 ✕



Two 18ct gold gem-set rings. To include a circular-shape ruby and rose-cut diamond three-stone band ring, together with a circular-shape emerald and brilliant-cut diamond five-stone ring. *Estimated total diamond weight 0.10ct.* Hallmarks for Birmingham, 1925 and London, 1985. Weight 5.4gms. £120-180

179



A selection of three pendants. To include a 9ct gold emerald and oval opal cabochon cluster pendant, a St. Christopher pendant and an oval-shape blue topaz pendant, each suspended from a fancy-link chain. *One pendant and chain with hallmarks for 9ct gold.* Length of pendants 1.5 to 2.1cms. Length of chain 45 to 40cms. Total weight 7.9gms. £50-80

184



Two 18ct gold rings. To include a brilliant-cut diamond single-stone ring with tapered band, together with a chevron-shape band ring. *Estimated diamond weight 0.60ct, K-L colour, P1 clarity.* Hallmarks for Birmingham. Weight 5.4gms. £480-680

180



A 14ct gold diamond dress ring. The pavé-set diamond panel sides and gallery, to the tapered half-band. AF. *Estimated total diamond weight 0.85ct.* Hallmarks for Birmingham. Weight 7.8gms. £100-150

185



An 18ct diamond three-stone dress ring. The slightly graduated brilliant-cut diamond line, within an openwork tapered surround, to the plain band. *Estimated total diamond weight 0.75ct, H-I colour, S12-P1 clarity.* Hallmark for London, 1978. Weight 5.5gms. £120-180

181



A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated total diamond weight 0.30ct, I-J colour, SI clarity.* Weight 2.6gms. £80-120

186



A selection of three 14ct gold diamond and gem-set rings. To include an oval-shape amethyst three-stone ring with diamond double spacers, a rectangular-shape tanzanite single-stone ring, together with an oval-shape tanzanite line ring with diamond terminals. *Hallmarks for Birmingham and Sheffield.* Weight 6.1gms. £90-140

187

A selection of three gem-set rings. To include a rectangular-shape sapphire and single-cut diamond three-stone ring, a circular-shape ruby and old-cut diamond two-stone ring, together with a single-cut diamond foliate band ring.
Weight 7.9gms. £180-260



188

A 9ct gold citrine cluster brooch. The circular-shape citrine cluster, within a scrolling surround.
Hallmarks for Birmingham, partially rubbed. Diameter 2.5cms. Weight 5.7gms.
£60-90



189

Two 18ct gold diamond single-stone rings. To include an early 20th century old-cut diamond tapered band ring, together with a brilliant-cut diamond illusion-set ring. *Estimated total diamond weight 0.20ct. Hallmarks for Chester, 1915 and London, 1968. Weight 7.4gms.* £120-180



190

A pair of 9ct cultured pearl ear studs and a cultured pearl ring. The earrings each designed as a grey cultured pearl trefoil, the ring designed as a freshwater cultured pearl and diamond butterfly.
Hallmarks for Birmingham, 2011 and London, 2013. Length of ear studs 1.2cms. Weight 6.6gms. £70-100



191

An 18ct gold diamond double cluster ring. The brilliant-cut diamond clusters, to the asymmetric shoulders and plain band. *Estimated total diamond weight 1ct, H-J colour, P1-P3 clarity. Hallmarks for Birmingham. Weight 5.7gms.* £200-300



192

An 18ct gold diamond ring. The square-shape diamond panel, to the similarly-cut diamond stepped shoulders and plain band.
Estimated total diamond weight 0.65ct. Hallmarks for Sheffield, 2007. Weight 3.4gms. £120-180



193

A mid 20th century 18ct gold diamond three-stone ring. The brilliant-cut diamond graduated line, to the plain band.
Estimated total diamond weight 0.45ct, H-I colour, SI clarity. Weight 2.5gms.
£100-150



194

Two mid 20th century platinum and 18ct gold, diamond and gem-set rings. To include a rose-cut diamond floral cluster ring, together with an oval opal cabochon and brilliant-cut diamond three-stone ring. *Opal chipped. Estimated total diamond weight 0.20ct. Weight 5.7gms.* £150-200



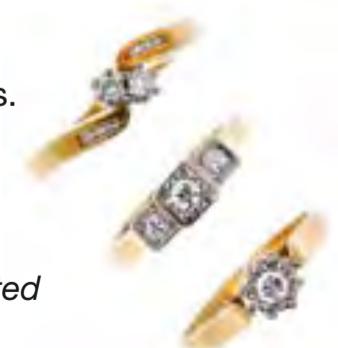
195

A selection of three gem-set rings. To include a mid 20th century 18ct gold and platinum single-cut diamond single-stone ring of geometric design, together with two circular-shape sapphire and brilliant-cut diamond cluster rings. *Estimated total diamond weight 0.20ct. Total weight 6.8gms.* £100-150



196

A selection of three diamond rings. To include an 18ct gold brilliant-cut diamond single-stone ring, a brilliant-cut diamond two-stone crossover ring, together with a diamond three-stone ring. *Estimated total diamond weight 0.40ct. Two with hallmarks for 18ct gold. Total weight 9.7gms.* £220-320



197

A citrine and diamond pendant. Designed as a fleur-de-lys, the carved citrine, to the brilliant-cut diamond tapered surmount. Length 2.9cms. Weight 2.9gms. £50-80

**202**

A diamond crossover ring. The brilliant-cut diamond stylised hearts, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.35ct, J-K colour, P1-P2 clarity.* Weight 9gms. £240-340

**198**

A pair of diamond cluster ear studs. Each designed as a single-cut diamond circular-shape cluster. *Estimated total diamond weight 0.15ct. Diameter 0.6cm. Weight 1.2gms.* £30-50

203

An 18ct gold diamond fly pendant. The brilliant-cut diamond body and openwork wings, to the similarly-cut diamond tapered surmount. *Diamond weight 0.50ct, stamped to reverse. Hallmarks for Sheffield.* Length 2.7cms. Weight 2.8gms. £80-120

**199**

A 9ct gold diamond dress ring. The brilliant-cut diamond marquise-shape panel, to the vari-shape diamond asymmetric sides and tapered band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham.* Weight 7.1gms. £180-260

**204**

A late Victorian 18ct gold ruby and diamond ring. The oval-shape ruby and old-cut diamond sides, to the scrolling band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1899.* Weight 3.4gms. £80-120

**200**

Two fish pendants. Each designed as an articulated body with synthetic ruby eye and coral bead to mouth. Lengths 4 to 3cms. Weight 3.6gms. £50-80

**205**

A pair of cultured pearl and diamond ear studs. Each designed as a cultured pearl within an asymmetric surround, with brilliant-cut diamond accent. Length 1.4cms. Weight 2.2gms. £30-50

**201**

A mid 20th century 18ct gold and platinum emerald and diamond three-stone ring. The square-shape emerald, to the brilliant-cut diamond sides, and tapered band. *Estimated total diamond weight 0.20ct.* Weight 2gms. £80-120

**206**

A pair of 18ct gold and diamond ear pendants. Each designed as a brilliant-cut diamond disc surmount, suspending a stepped series of three brilliant-cut and polished circles. *Estimated total diamond weight 0.40ct. Length 3.5cms. Weight 6.9gms.* £300-400



207

A 9ct gold diamond five-stone ring. The brilliant-cut diamonds, to the plain band. *Estimated total diamond weight 0.75ct, H-I colour, SI1-P1 clarity. Hallmarks for Sheffield. Weight 3.3gms. £200-300*

**208**

Two 18ct gold gem-set and diamond rings. To include a circular-shape emerald and single-cut diamond cluster ring, together with an oval-shape fire opal and brilliant-cut diamond dress ring. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1989 and Birmingham, 2007. Weight 7.6gms. £180-260*

**209**

An early 20th century platinum and gold diamond single-stone bar brooch. The circular-cut diamond, to the tapered bar. *Estimated diamond weight 0.65ct, I-J colour, P2 clarity. Weight 2.7gms. £400-500*

**210**

A diamond band ring. Designed as a brilliant-cut diamond line, off-set to the plain band. *Estimated total diamond weight 0.30ct. Weight 4.5gms. £80-120*

**211**

A pair of diamond ear hoops. Each designed as a two brilliant-cut diamond chevrons, to the similarly-cut diamond curved panel. *Estimated total diamond weight 1.80cts. Length 1.7cms. Weight 6.3gms. £150-200*

**212** ✕

A 1970s 9ct gold snake necklace. The engraved crossover head and tail, with circular-shape ruby eyes, to the flexible body and partially concealed clasp. *Maker's marks for Smith & Pepper. Hallmarks for Birmingham, 1977. Length 37.5cms. Weight 28.3gms. £200-300*

213

A selection of three diamond and cubic zirconia rings. To include an old-cut diamond single-stone ring, a brilliant-cut diamond cluster ring, together with a colourless cubic zirconia single-stone ring. *Estimated total diamond weight 0.35ct. Weight 9.1gms. £180-280*

**214**

Two gem-set rings. To include a circular-shape emerald cluster ring with curved surround and grooved band, together with an oval opal cabochon dress ring. *Weight 6.7gms. £90-140*

**215**

Two diamond rings. To include an 18ct gold diamond single-stone ring within an illusion setting, together with a brilliant and single-cut diamond cluster ring. *Estimated total diamond weight 0.25ct. One with hallmarks for Birmingham, 1978. Total weight 6.4gms. £100-150*



216



An early 20th century gold, seed and split pearl brooch. Designed as a foliate line. *Length 3.8cms. Weight 3.5gms. £70-100*

217



An 18ct gold sapphire and diamond dress ring. The oval-shape sapphire, to the brilliant-cut diamond shoulders. *Hallmarks for Birmingham. Weight 4.3gms. £90-140*

218



A 9ct gold garnet and split pearl pendant. The oval garnet cabochon and split pearl cluster, within a scrolling foliate marquise-shape surround, suspended from a textured surmount loop. *May be worn as a brooch. Hallmarks for London, 1971. Length 5.5cms. Weight 16.9gms. £150-200*

219 ✕



A 1970s 9ct gold snake bangle. The sprung, coiled body, with engraved asymmetric head and tail terminals and ruby eye detail. *Maker's marks for Smith & Pepper. Stamped 'Steel Spring'. Hallmarks for Birmingham, 1978. Total weight 31gms. £200-300*

220



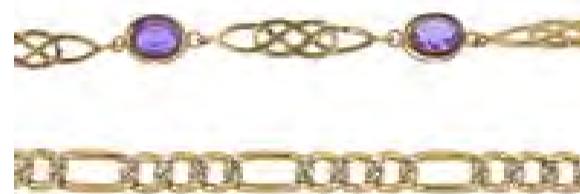
Two diamond rings. To include an 18ct gold brilliant-cut diamond three-stone crossover ring, together with a slightly graduated circular-cut diamond three-stone ring. *Estimated total diamond weight 0.35ct. One with hallmarks for 18ct gold. Total weight 5gms. £150-250*

221



Two 9ct gold gem-set rings. To include an oval-shape garnet single-stone ring, together with a reconstituted circular turquoise cabochon three-stone ring with single-cut diamond spacers. *Hallmarks for Birmingham. Weight 7gms. £60-90*

222



Two 9ct gold bracelets. The first comprising a series of oval amethyst collets with stylised knot spacers, the second designed as a bi-colour figaro-link chain with textured detail. *Hallmarks for Birmingham. Lengths 20 and 18.7cms. Weight 14.2gms. £100-150*

223

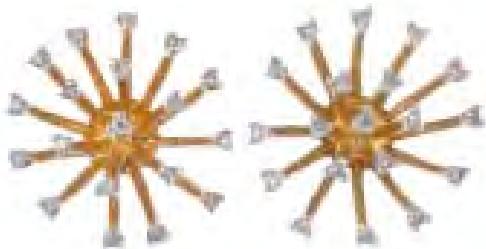


An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a tension setting, to the similarly-cut diamond line shoulders and plain band. *Principal diamond estimated weight 0.15ct, I-J colour, P2 clarity. Hallmarks for Birmingham. Weight 2.8gms. £100-150*

224



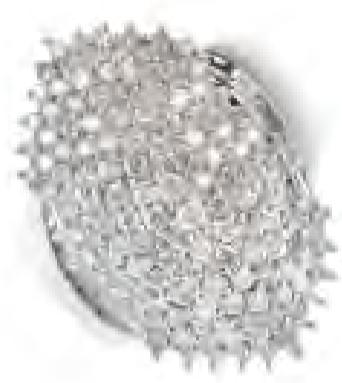
An early 20th century 15ct gold fox bar brooch. The textured fox, set at an angle, to the plain bar. *Length 5cms. Weight 8.7gms. £80-120*

225

A pair of 9ct gold diamond earrings. Each designed as a domed panel, radiating a single-cut diamond terminal bar spray. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 2008. Length 1.6cms. Weight 3gms. £90-140*

226

A diamond cluster ring. The brilliant-cut diamond marquise-shape cluster, to the tapered baguette-cut diamond line shoulders and band. *Estimated total diamond weight 2ct, H-I colour, P1-P2 clarity. Hallmarks for Sheffield. Weight 8.6gms. £200-300*

**227**

Two 9ct gold diamond rings. To include a diamond crossover ring, together with a brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.60ct. Hallmarks and import marks for 9ct gold. Weight 4.4gms. £60-90*

**228**

Two 18ct gold gem-set and diamond rings. To include a 1970s circular-shape sapphire and single-cut diamond cluster ring with textured sides, together with a circular-cut diamond four-stone ring. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1973. Total weight 6.7gms. £150-200*

**229**

An early 20th century 15ct gold sapphire and seed pearl bar brooch. The square-cut sapphires and seed pearl tapered sides, within a split pearl terminal marquise-shape double surround. *Weight 3.8gms. £50-80*

**230**

A selection of eleven pairs of ear hoops. To include a pair of textured crossover bar hoops, two pairs of vari-texture spiral hoops, together with eight further variously-designed pairs. *Six pairs with hallmarks for 9ct gold. Length 5.1 to 2cms. Total weight 19.2gms. £150-200*

**231**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.25ct, I-J colour, P1 clarity. Hallmarks for London. Weight 2.7gms. £100-150*

**232**

A selection of three rings. To include a 9ct gold Greek-key motif band ring, a 9ct gold shell cameo ring, together with a multi-band paste ring, AF. *Two with hallmarks for 9ct gold. Total weight 13.4gms. £90-140*

**233**

A selection of gem-set jewellery. To include a 9ct gold rose quartz and diamond ring, a diamond cluster pendant, together with a freshwater cultured pearl three-row necklace with bow clasp. *Estimated total diamond weight 0.15ct. Ring with hallmarks for Birmingham, 2008. Length of pendant 2cms. Length of necklace 45cms. Total weight (excluding necklace) 5gms. £100-150*

**234**

Two early 20th century 18ct gold diamond five-stone rings. To include an old-cut diamond five-stone ring, together with a single-cut diamond scrolling ring. *Estimated total diamond weight 0.25ct. One with hallmarks for Chester, 1911. Total weight 5.8gms. £150-200*



235



236

A 9ct gold peridot ring and a pair of garnet ear studs. The ring designed as a graduated oval-shape peridot line to the tapered band, together with a pair of oval-shape garnet collet ear studs.
Ring with hallmarks for 9ct gold. Length of ear studs 0.7cm. Total weight 4.4gms. £70-100



237

An assortment of five dress rings. To include an 18ct gold old-cut diamond five-stone ring, a 9ct gold brilliant-cut diamond single-stone ring, a synthetic ruby and cubic zirconia accent hand ring, together with two further diamond rings. *Estimated total diamond weight 0.15ct. Two with hallmarks for 18ct and 9ct gold. Total weight 13gms. £200-300*



238 ✕

Two diamond and gem-set rings. To include a 9ct gold ruby and single-cut diamond scalloped band ring, together with a single-cut diamond floral cluster ring. *Estimated total diamond weight 0.35ct. One with hallmarks for London, 1994. Total weight 6gms. £90-140*



239

Two 9ct gold diamond and gem-set rings. To include a 9ct gold emerald and diamond marquise-shape cluster ring, together with a brilliant-cut diamond illusion-set ring. *Estimated total diamond weight 0.30ct. Hallmarks for London and Birmingham. Weight 4.8gms. £90-140*



240

An 18ct gold opal and diamond cluster ring. The opal cabochon, within a single-cut diamond surround, to the plain band. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, 1991. Weight 4.5gms. £200-300*



241

Two gem-set and diamond dress rings. To include a square-shape emerald and single-cut diamond two-stone crossover ring, together with a brilliant-cut diamond dress ring. *Estimated total diamond weight 0.35ct. Total weight 5.3gms. £150-200*



242 ✕

Two 18ct gold ruby and diamond rings. To include a calibré-cut ruby and brilliant-cut diamond dress ring, together with a brilliant-cut diamond half-circle eternity ring. *Estimated total diamond weight 0.35ct. Hallmarks for London and partially indistinct. Total weight. 7.3gms. £180-260*



243

A synthetic opal and paste cluster ring. Of openwork design, the oval synthetic opal cabochon, within a circular-shape colourless paste surround. *Foreign marks. Weight 2.1gms. £50-80*



244

A diamond and ruby cluster ring. The brilliant-cut diamond, within a diamond and ruby double surround, to the plain band. *Estimated total diamond weight 0.55ct, I-J colour, VS clarity. Weight 4.7gms. £120-180*

**249**

A 9ct gold ruby and paste lizard brooch. The circular-shape colourless paste lizard, with similarly-cut ruby eyes. *Hallmarks for Birmingham, 1986. Length 5.3cms. Weight 4.4gms. £50-80*

250

A pair of cultured pearl and diamond cluster earrings. Each designed as a cultured pearl, measuring 9mm, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.50ct. Weight 3.8gms. £120-180*

**246**

A diamond five-stone ring. The graduated old-cut diamond line, to the openwork scrolling gallery. *Estimated total diamond weight 0.20ct. Weight 3.1gms. £50-80*

**251**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.15ct. Hallmarks for London, 1989. Weight 3.4gms. £70-100*

**247**

A topaz and diamond cluster ring. The oval-shape blue topaz, within a brilliant-cut diamond surround, to the bifurcated shoulders and plain band. *Estimated total diamond weight 0.50ct. Weight 3.8gms. £120-180*

**252**

Two gem-set and paste rings. To include a circular-shape blue zircon single-stone ring, together with a marquise-shape red paste three-stone ring. *Weight 6.4gms. £50-80*

**248**

An amethyst and diamond bracelet. The oval-shape amethyst line, with brilliant-cut diamond spacers, to the fancy-link chain and lobster clasp. *Estimated total diamond weight 0.20ct. Italian marks. Length 18.1cms. Weight 6.7gms. £180-260*

253



A jade bracelet. Designed as a series of nephrite jade curved panels, interspaced by pierced oriental links, to the similarly-designed clasp. Length 19.5cms. Weight 22.4gms. £150-200

254



An 18ct gold diamond four-stone ring. The brilliant-cut diamond line, to the tapered band.
Total diamond weight 0.33ct, stamped to band.
Hallmarks for London.
Weight 2.1gms. £120-180

258



A 9ct gold diamond dress ring. Designed as a series of kite-shape diamond panels, to the tapered shoulders.
Total diamond weight 1ct. Hallmarks for Edinburgh. Weight 4gms.
£100-150

255



An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, to the plain band.
Estimated diamond weight 0.30ct, H-I colour, VS clarity. Hallmarks for Sheffield, 1994. Weight 3gms. £100-150

259



A 9ct gold gem-set and paste pendant. The four square-shape brown gems, to the colourless paste surround.
Hallmarks partially indistinct. Length 2.8cms. Weight 4.9gms. £50-80

256



A diamond cluster ring. The circular-cut diamond, to the single-cut diamond curved line sides and plain band.
Estimated total diamond weight 0.40ct. Weight 4.8gms. £120-180

260



A pair of synthetic opal and diamond ear pendants. Each designed as a synthetic opal tapered drop, to the brilliant-cut diamond surmount.
Estimated total diamond weight 0.30ct. Length 3.6cms.
Weight 4gms. £120-180

257



A mid 20th century gold and platinum diamond five-stone ring. The graduated brilliant-cut diamond line, to the tapered band.
Estimated total diamond weight 0.30ct. Weight 1.8gms.
£60-80

261 ✗



A selection of four gem-set rings. To include a 9ct gold oval-shape ruby three-stone ring with diamond spacers, a 9ct gold oval-shape garnet five-stone ring, together with two further rings. *Three with hallmarks for 9ct gold.* Total weight 11gms. £120-180

262

A 1970s 18ct gold diamond cluster ring. The single-cut diamond, within a similarly-cut diamond surround, to the textured openwork band. *Estimated total diamond weight 0.20ct.* Hallmarks for London, 1976. Weight 3.9gms. £50-80



267

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band with raised bar detail. *Diamond weight 1.30cts, stamped to band, estimated L-tinted colour, P1 clarity.* Hallmarks for Birmingham. Weight 8.8gms. £440-640



263

A collection of three early 20th century gold bar brooches. To include a 9ct gold circular-shape amethyst and seed pearl brooch, a split pearl and circular-shape blue gem bar brooch, together with an Isle of Man brooch. Lengths 4 to 5cms. Total weight 6.1gms. £60-90



264

An 18ct gold amethyst and diamond three-stone ring. The rectangular-shape amethyst, to the brilliant-cut diamond shoulders and plain band. *Total diamond weight 0.30ct, stamped to band.* Hallmarks for London, 2003. Weight 4.3gms. £120-180



268

An 18ct gold gem-set ring. The pear-shape blue stone cabochon, within a collet setting, to the brilliant-cut diamond sides and tapered band. *Hallmarks for Sheffield.* Weight 5.4gms. £60-90



265

An 18ct sapphire and diamond three-stone ring. The square-shape sapphire, flanked by brilliant-cut diamonds, to the plain band. *Estimated total diamond weight 0.30ct, I-J colour, SI clarity.* Hallmarks for Birmingham. Weight 3.5gms. £180-250



269

✗
A gem-set and diamond three row ring. Designed as three circular-shape emerald, ruby and sapphire lines, each with single-cut diamond highlights. Weight 3.3gms. £60-90



266

A 9ct gold sapphire and diamond double cluster ring. The pear-shape sapphires, each within a single-cut diamond surround, to the plain band. *Estimated total diamond weight 0.20ct.* Hallmarks for Birmingham, 1988. Weight 2.4gms. £80-120



270

A selection of four 9ct gold gem-set rings. To include a cultured pearl single-stone ring, a single-cut diamond and circular-shape sapphire lozenge-shape cluster ring, together with two further rings. *Four with hallmarks for 9ct gold. Total weight 9.9gms.* £120-180



271

An 18ct gold sapphire diamond cluster ring. The rectangular-shape sapphire, within a brilliant-cut diamond surround, to the stylised foliate shoulders and plain band. *Estimated total diamond weight 1.40cts.* Weight 8.6gms. £400-600



272 ✕

A mabé-pearl, ruby and diamond single earring. The mabé-pearl, measuring 16mms, within a brilliant-cut diamond accent circular-shape ruby surround. AF. Weight 8.7gms. £120-180



277 ✕

An 18ct gold sapphire, diamond and ruby band ring. The rectangular-shape ruby and sapphire line, with baguette-cut diamond spacers, inset to the slightly tapered band. *Estimated total diamond weight 0.15ct.* Hallmarks for Sheffield. Weight 4.2gms. £120-180



273

A cultured pearl and paste pendant. The cultured pearl, measuring 7.2mms, to the circular-shape colourless paste and tapered surmount. *Italian marks.* Length 1.9cms. Weight 1.8gms. £70-100



274

Two gem-set rings. To include a sapphire and diamond three-stone ring, together with a blue gem foliate ring. *Estimated total diamond weight 0.20ct.* One with hallmarks for Birmingham. Total weight 4gms. £70-100



278

Two diamond single-stone rings. To include a single-cut diamond flower ring, together with a brilliant-cut diamond single-stone ring. One with hallmarks for London. Total weight 4.2gms. £70-100



275

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. Diamond weight 0.15ct, stamped to band. *Estimated I-J colour, SI clarity.* Hallmarks for London. Weight 2.8gms. £100-150



279

Two 18ct gold gem-set and diamond rings. To include a mid 20th century circular opal cabochon and onyx dress ring, together with a 1980s vari-cut sapphire and brilliant-cut diamond dress ring. *Estimated total diamond weight 0.20ct.* One with import marks for London, 1988. Total weight 7.2gms. £150-200



276

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting to the tapered band. *Diamond weight 0.50ct, stamped to band, estimated K-L colour, P3 clarity.* Hallmarks for Sheffield. Weight 3.8gms. £200-300



280

An assortment of four diamond rings. To include a brilliant-cut diamond single-stone ring, together with three further rings. *Estimated total diamond weight 0.20ct. Some paste replacements and one stone deficient.* One with 18ct gold hallmarks for Birmingham. Total weight 9.1gms. £120-180



281

A selection of four gem-set rings. To include a 9ct gold oval-shape citrine single-stone ring, a 9ct gold cultured pearl single-stone ring, together with two further rings. Two with hallmarks for 9ct gold. Total weight 10.8gms. £90-140



282

A 9ct gold amethyst and diamond fly brooch. The vari-shape amethyst and diamond point body, to the similarly-cut diamond wings. *Hallmarks for London, 1992. Length 2.5cms. Weight 4gms. £80-120*

283

An onyx dress ring. The angular onyx panel, to the plain band. *Weight 4.7gms. £80-120*

284

A multi-gem and paste cross pendant. Designed as a series of oval-shape gems, to include amethyst and peridot, each within a circular-shape colourless paste surround, to the tapered surmount. *Italian marks. Length 4.2cms. Weight 4.5gms. £250-350*

285 ✕

An 18ct gold glass-filled ruby and diamond pendant. The oval-shape glass-filled ruby, with single-cut diamond accents, to the tapered surmount. *Hallmarks for Birmingham. Length 2.5cms. Weight 6.8gms. £80-120*

286

A late 19th century 18ct gold turquoise and diamond carved half-hoop ring. The replacement turquoise cabochons, with diamond point spacers, to the scroll gallery and plain band. *One diamond deficient. Weight 3.3gms. £80-120*

287

A sapphire and diamond dress ring. The circular-shape sapphire collets, within a single-cut diamond crossover shared surround, to the bifurcated shoulders and plain band. *Estimated diamond weight 0.25ct. Weight 2.7gms. £300-400*

288

A group of three dress rings. To include a stylised knot ring with paste accent, an openwork band ring, together with a paste set textured band ring. *Total weight 5.8gms. £40-60*

289

A diamond dress ring. The brilliant-cut diamond, within a flower design collet, to the brilliant-cut diamond line and plain crossover band. *Estimated total diamond weight 0.20ct. Weight 4.9gms. £90-140*

290

An 18ct gold emerald and diamond three-stone ring. The oval-shape emerald, to the brilliant-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.20ct, I-K colour, SI1-P1 clarity. Import marks for London, 1975. Weight 2gms. £80-120*

291

A late Victorian 15ct gold sapphire and split-pearl ring. The circular-shape sapphire and split-pearl diagonal lines, to the scrolling sides and tapered band. *Split pearl deficient. Hallmarks for Birmingham, 1886. Weight 4.2gms. £60-90*



295

Two 18ct gold diamond rings. To include an old-cut diamond five-stone ring, together with a single-cut diamond accent geometric ring. One diamond chipped. *Estimated total diamond weight 0.30ct. One with hallmarks for Birmingham, 1979. Total weight 4.7gms. £120-180*



292

A diamond ring. Of bi-colour design, the brilliant-cut diamond diagonal line, to the bicolour tapered band. *Estimated total diamond weight 0.25ct. Weight 3.9gms. £80-120*



296

A diamond pendant. Designed as two stylised figures embracing, with graduated brilliant-cut diamond line inset, suspended from a fancy-link chain. *Length of pendant 1.6cms. Length of chain 46cms. Weight 2.4gms. £40-60*



293 ✕

A ruby pendant. The oval ruby cabochon, to the bifurcated surmount. *Length 1.3cms. Weight 1.6gms. £40-60*



297

A topaz and diamond ring. The square-shape blue topaz, to the brilliant-cut diamond surround and plain band. *Weight 13.6gms. £300-400*



294



A late Victorian gold hinged bangle, circa 1880. The front designed two crossover cannetille beads, bound together by a rope-twist line, to the plain half-bangle. *Inner diameter 5.7gms. Weight 8.8gms. £100-150*

298

Two late Victorian and early 20th century rings. To include an 18ct gold foliate embossed buckle ring, together with an early 20th century 18ct gold single-cut diamond five-stone ring. *Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham, 1892. Total weight 7.9gms. £100-150*



299 ✕

A 9ct gold gem-set butterfly brooch. The vari-shape amethyst body, with circular-shape ruby eyes, to the split pearl wings. *Hallmarks for London, partially rubbed. Length 2.5cms. Weight 4.4gms. £70-100*



300

A pair of turquoise earrings. Each designed as an oval turquoise cabochon, within a scrolling openwork surround. Length 1.4cms. Weight 3.2gms. £40-60

305

An chalcedony and diamond pendant. Designed as a fleur-de-lis, the carved chalcedony, to the brilliant-cut diamond tapered surmount. Length 2.9cms. Weight 3.2gms. £50-80

301

TIFFANY & CO. - an 18ct gold diamond single ear hoop, and a non-designer ear hoop. To include a single 18ct gold brilliant-cut diamond hinged ear hoop by Tiffany & Co., together with a 9ct gold diamond ear hoop with crossover sides. One with maker's marks for Tiffany & Co. Estimated total diamond weight 0.75ct. Hallmarks for London, 2012 and London. Length of ear hoops 2.8 and 1.9cms. Total weight 6.2gms. £150-200

306

An amethyst and diamond necklace. The oval-shape amethyst line, with brilliant-cut diamond spacers, to the fancy-link chain sides and lobster clasp. Estimated total diamond weight 0.35ct. Italian marks. Length 41.8cms. Weight 11.7gms. £250-350

302

A gem-set dress ring. The oval blue gem cabochon, with brilliant-cut diamond side detail, to the plain band. Weight 3.9gms. £50-80

307

A 18ct diamond two-stone ring. The brilliant-cut diamond collets, to the circular-cut diamond crossover shoulders and plain band. Estimated total diamond weight 0.25ct. Weight 3.3gms. £100-150

303

Two mid 20th century 18ct gold diamond rings. To include a graduated brilliant-cut diamond three-stone ring, together with a single-cut diamond floral cluster ring. Estimated total diamond weight 0.40ct. Weight 5gms. £120-180

308

A diamond and hematite pendant. Designed as a circular-shape hematite, within a brilliant-cut diamond hexagonal-shape surround, suspended from a black gem surmount. Estimated total diamond weight 1.90cts. Hallmarks for Birmingham, 2008. Length 4.3cms. Weight 13.9gms. £400-600

304 ✕

A selection of four gem-set rings. To include an oval opal cabochon single-stone ring, a circular-shape sapphire and single-cut diamond lozenge-shape cluster ring, together with two further rings. Hallmarks for 9ct gold. Weight 10.8gms. £120-180

***309**

An emerald and diamond five-stone ring. The alternating circular-shape emerald and brilliant-cut diamond line, to the plain band. Total diamond weight 0.20ct, total emerald weight 0.26ct, each stamped to band. Weight 2.6gms. £300-400

310

A mid 20th century 18ct gold and platinum diamond cluster ring. The single-cut diamond floral cluster, with similarly-cut diamond sides, to the crossover shoulders and plain band. *Estimated total diamond weight 0.10ct. Weight 2.9gms. £50-80*



315



Two pairs of earrings. To include a pair of pink freshwater cultured pearl ear pendants, together with a pair of 9ct gold openwork earrings. One with hallmarks for Birmingham. Lengths 1.9 and 1.2cms. Total weight 5.4gms. £60-90

311

A pair of diamond ear pendants. Each designed as a single-cut diamond bar, suspended from a similarly designed surmount. *Estimated total diamond weight 0.20ct. Length 3.5cms. Weight 1.8gms. £80-120*



316

An 18ct gold peridot and diamond dress ring. The oval-shape peridot, within a brilliant-cut diamond surround, to the similarly-cut diamond cluster sides and bifurcated shoulders. *Estimated total diamond weight 0.45ct. Hallmarks for Sheffield. Weight 4.9gms. £180-250*



312

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated total diamond weight 0.25ct, I-J colour, VS clarity. Weight 1.7gms. £50-80*



317

Two diamond single-stone rings. Each designed as a brilliant-cut diamond, within an illusion mount, one with bi-colour shoulders. *Estimated total diamond weight 0.20ct. One with 18ct gold hallmarks for London, 1974. Total weight 5.2gms. £70-100*



313 X

Two 18ct gold diamond rings. The first designed as a brilliant-cut diamond single-stone ring with bifurcated shoulders, the second designed as three marquise-shape glass-filled rubies with brilliant-cut diamond detail. *Estimated total diamond weight 0.30ct. Import marks for Sheffield, 1990 and hallmarks for Birmingham, 2002. Weight 4.7gms. £150-200*



318

Two gold diamond and gem-set rings. To include a late Victorian 18ct gold sapphire and diamond five-stone ring, together with a 9ct gold brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1897 and London. Weight 4.3gms. £80-120*



314

A synthetic ruby and garnet-topped-doublet five-stone ring. The graduated synthetic ruby and garnet-topped-doublet line, with diamond point double spacers, to the scrolling gallery and replacement early 20th century band. *Weight 3.4gms. £120-180*



319

A selection of four gem-set rings. To include a 9ct gold brilliant-cut diamond cluster ring, an oval-shape tanzanite and single-cut diamond cluster ring, together with two further rings. *Estimated total diamond weight 0.20ct. Three with hallmarks for 9ct gold. Total weight 8gms. £100-150*



320

A 9ct gold necklace. Of bi-colour design, the rope-twist faceted bead chain, to the lobster clasp.
Hallmarks for 9ct gold. Length 46cms. Weight 8gms. £60-90

325

A sapphire and diamond ring. The graduated circular-shape sapphire line, with diamond point spacers, to the grooved shoulders and tapered band. Weight 2.9gms.
£50-80

321

A diamond hinged bangle. Comprising two brilliant-cut diamond rows, with geometric spacers and scalloped edge, to the tapered half-bangle.
Total diamond weight 0.50ct, stamped to bangle. Inner diameter 6cms. Weight 13gms. £180-260

326

A synthetic ruby maple leaf brooch and a pair of ear studs. To include a circular-shape synthetic ruby maple leaf brooch, together with a pair of 1960s 9ct gold circular-shape garnet maple leaf ear studs.
Earrings with hallmarks for London, 1961. Lengths 2 and 3.2cms. Total weight 9.1gms. £90-140

322 ✕

Two pairs of gem-set and diamond ear studs. To include a pair of 18ct gold marquise-shape ruby and brilliant-cut diamond ear studs, together with a pair of oval-shape sapphire and brilliant-cut diamond cluster ear studs.
Estimated total diamond weight 0.30ct. One with hallmarks for Birmingham, 2007. Lengths 0.8 and 0.9cm. Total weight 3gms. £90-140

327

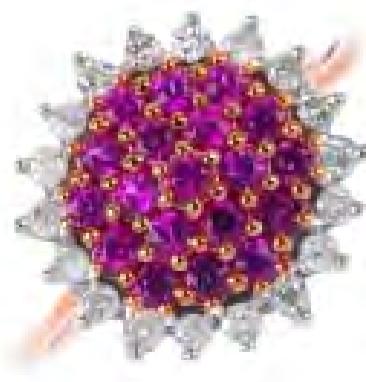
A selection of four gem-set rings. To include a 9ct gold oval-shape blue topaz single-stone ring, a 9ct gold oval-shape amethyst and single-cut diamond cluster ring, together with two further rings. Three with hallmarks for 9ct gold. Total weight 8.8gms. £90-140

323

Two items of diamond jewellery. To include an 18ct gold square-shape diamond panel ring with brilliant-cut diamond channel-set shoulders, together with a brilliant-cut diamond collet single-stone pendant. Estimated total diamond weight 0.45ct. Ring with hallmarks for Birmingham. Length of pendant 1.1cms. Total weight 4gms. £80-120

328

A pair of 9ct gold brilliant-cut diamond single-stone ear studs. Estimated total diamond weight 0.35ct, I-J colour, SI2-P1 clarity. Weight 0.8gm. £80-120

324 ✕

A 9ct gold ruby and diamond cluster ring. The circular-shape ruby cluster, within a brilliant-cut diamond surround and tapered band.
Estimated total diamond weight 0.35ct. Hallmarks for London. Weight 4.1gms. £80-120

329

A pair of platinum square-shape diamond single-stone ear studs. Estimated total diamond weight 0.60ct, I-K colour, P1 clarity. Hallmarks for Sheffield, 2008. Weight 1.4gms. £100-150

330



A sapphire and diamond bracelet. The square-shape sapphire bars, with single-cut diamond accent cross spacers, to the partially concealed clasp. *Length 18.6cms. Weight 14.2gms. £200-300*

331

A 9ct gold diamond dress ring. The square-shape diamond cluster, to the brilliant-cut diamond line shoulders and plain band. *Total diamond weight 0.35ct, stamped to band. Hallmarks for London. Weight 2.6gms. £60-90*



335

A sapphire and diamond ring. The oval-shape sapphire collet, to the asymmetric shoulders with brilliant-cut diamond accents. *Weight 3.6gms. £50-80*



332 ✕

A mid 20th century 18ct gold ruby and diamond five-stone ring. The alternating graduated circular-shape ruby and circular-cut diamond line, within an extended claw setting, to the tapered band. *Estimated total diamond weight 0.20ct. Weight 3gms. £100-150*



336 ✕

A 9ct gold ruby, sapphire and diamond bird brooch. The circular-shape ruby and single cut diamond bird, with circular-shape sapphire eye, perched on a textured branch. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1990. Length 3.5cms. Weight 5.6gms. £70-100*



333

A selection of 9ct gold jewellery. To include a diamond single-stone ring, a diamond single-stone pendant, a cubic zirconia necklace, together with a three-stone ring. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. 7.7gms. £100-150*



337

A selection of five gem-set rings. To include a 9ct gold oval-shape sapphire and single-cut diamond cluster ring, an alternating emerald and single-cut diamond band ring, together with three further rings. *Estimated total diamond weight 0.20ct. Three with hallmarks for 9ct gold. Total weight 11.4gms. £150-200*



334

Two mid 20th century 18ct gold gem-set rings. To include an old-cut diamond illusion-set single-stone ring, together with a scrolling dress ring suspending a marquise-shape emerald. *Estimated diamond weight 0.15ct. Weight 3.7gms. £60-90*



338

A diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, to the stepped shoulders and plain band. *Diamond weight 0.20ct, stamped to the band, estimated I-J colour, P1 clarity. Hallmarks for Edinburgh. Weight 5.5gms. £180-250*



339

A diamond dress ring. The brilliant-cut diamond, to the brilliant and baguette-cut diamond crossover sides. *Estimated total diamond weight 0.45ct, principal diamond estimated I-J colour, P1 clarity. Weight 5.9gms. £80-120*



344

A diamond dress ring. The brilliant-cut diamond, within a brilliant-cut diamond square-shape surround, to the grooved shoulders and tapered band. *Estimated total diamond weight 0.65ct. Weight 12.6gms. £200-300*



340

Two 18ct gold rings. To include a chevron ring, together with a spiral grooved band ring. *Hallmarks for London. Weight 4.8gms. £80-120*



341

A 9ct gold diamond cluster ring. The brilliant-cut diamond marquise-shape cluster, to the plain band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Weight 2.4gms. £50-80*



345

A mid 20th century 18ct gold and platinum diamond crossover ring. The circular-cut diamond collet, to the single-cut diamond line asymmetric shoulders and plain band. *Principal diamond estimated weight 0.50ct, J-K colour, P1-P2 clarity. Weight 2.6gms. £300-400*



342

Two 9ct gold gem-set brooches. To include a blue zircon and cultured pearl openwork kite-shape brooch, together with an opal bar brooch. *The first with maker's mark for Deakin & Francis. Hallmarks for Birmingham, 1982 and 1991. Lengths 6.1 and 2.8cms. Weight 8.9gms. £70-100*



346

An opal and synthetic opal cluster pendant. The replacement drilled synthetic opal bead and circular opal cabochon cluster, within a similarly-cut opal openwork surround. *Length 3.7cms. Weight 5.8gms. £60-90*



343

Two 9ct gold gem-set single-stone rings. To include a rectangular-shape smokey quartz ring, together with a green synthetic spinel ring. *Hallmarks for Birmingham, 1973 and London, 1963. Weight 15.4gms. £80-120*



347



A diamond floral cluster ring. The brilliant-cut diamond collet, within a similarly-cut diamond scalloped surround, to the tapered band. *Estimated total diamond weight 1.20cts, I-J colour, P1 clarity. Weight 3.8gms. £1,000-1,500*

348



A diamond cluster ring. The brilliant-cut diamond stepped cluster, to the tapered sides and plain band. *Estimated total diamond weight 3cts, H-J colour, SI1-P1 clarity. Weight 6.6gms. £800-1,200*

349

A 9ct gold diamond band ring. The pavé-set brilliant-cut diamond wide band, to the ridged shoulders and tapered band. *Estimated total diamond weight 0.80ct, H-I colour, SI clarity. Hallmarks for Sheffield, partially rubbed. Weight 4.5gms. £120-180*

350

Two diamond dress rings. To include a 9ct gold diamond seven-stone ring, together with a diamond single-stone ring with diamond line shoulders. *Estimated total diamond weight 0.40ct. One has hallmarks for Sheffield. Total weight 4.8gms £90-140*

351

A selection of six 9ct gold gem-set rings. To include a sapphire and cubic zirconia dress ring, a red paste and cubic zirconia cluster ring, together with four cubic zirconia rings. *Two cubic zirconia deficient. Hallmarks for 9ct gold. Weight 10.9gms. £100-150*

352

A 9ct gold diamond floral cluster ring. The brilliant-cut diamond cluster, to the tapered band.
Total diamond weight 0.33ct, stamped to band. Hallmarks for Birmingham. Weight 2.2gms. £50-80



353 ✕

A selection of six gold gem-set rings. To include a 1970s 9ct gold diamond and ruby cluster ring, a 9ct gold diamond cluster ring, together with four further cubic zirconia and gem-set rings. *Estimated total diamond weight 0.20ct. Five with hallmarks for 9ct gold. One with hallmarks for silver. Weight excluding silver ring 9.8gms. £100-150*



354

A diamond half-circle ring. Of openwork design the brilliant-cut diamond line, with brilliant-cut diamond double spacers, to the plain band. *Weight 2.3gms. £60-90*



355

A selection of jewellery. To include an early 20th century garnet-topped-doublet heart pendant, a 9ct gold topaz bracelet, a pair of 9ct gold topaz ear pendants, a pair of diamond and amethyst ear pendants, a paste brooch, together with a note charm. *Three with hallmarks for 9ct gold. Length of bracelet 19.1cms. Total weight 17.4gms. £150-200*



356

A mid 20th century opal bow brooch. The vari-texture bow, with central oval opal cabochon and rope-twist detail. *Length 4.7cms. Weight 8gms. £80-120*



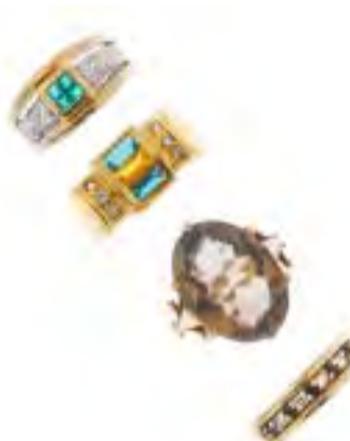
357 ✕

Two diamond and gem-set rings. To include a rose-cut diamond, ruby and split pearl crossover ring, together with a 9ct gold brilliant-cut diamond five-stone ring. *Estimated total diamond weight 0.30ct. One with import marks for London, 1996. Total weight 5.6gms. £90-140*



358

A selection of four gem-set rings. To include a 9ct gold alternating sapphire and brilliant-cut diamond band ring, an oval-shape smoky quartz single-stone ring, together with two further rings. *One with hallmarks for 9ct gold. Total weight 20gms. £180-260*



359

A diamond half-circle eternity ring. The brilliant-cut diamond line, to the brilliant-cut diamond line sides and plain band. *Estimated total diamond weight 0.60ct. Weight 5.3gms. £180-260*



360

A selection of three pairs of cultured pearl ear studs. To include a pair of grey cultured pearl ear studs, a pair of pale grey cultured pearl ear studs, together with a further pair. *Cultured pearls estimated diameter 8.8 to 8mm. Weight 6.9gms. £60-90*



361 ✕

An 18ct gold ruby and diamond five-stone ring. The cushion-shape ruby, with circular-shape ruby and diamond sides, to the carved shoulders and plain band. *Hallmarks for Birmingham. Weight 3.6gms. £80-120*



362

A synthetic ruby and diamond Buddha pendant. The carved synthetic ruby, within a brilliant-cut diamond foliate surround, to the similarly-cut diamond surmount. *Estimated total diamond weight 0.25ct. Weight 3.8gms. £240-340*



363

A 9ct gold diamond brooch. Designed as a tapered curve, with single-cut diamond line accent. *Import marks for Birmingham, 1989. Length 5.8cms. Weight 2.5gms. £20-30*



364 ✕

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.35ct. Import marks for Sheffield, 1986. Weight 3.9gms. £120-180*



365

A diamond band ring. The brilliant-cut diamond line, to the grooved, bi-colour band. *Weight 7.6gms. £120-180*



366

A selection of three 18ct gold diamond and gem-set rings. To include a sapphire and diamond three-stone crossover ring, a diamond single-stone ring and a diamond curved band ring. *Estimated total diamond weight 0.30ct. Hallmarks for 18ct gold. Weight 9.2gms. £150-200*



367



A pair of 18ct gold diamond ear studs. Each designed as three interwoven, tri-colour circles, set with brilliant-cut diamonds. *One diamond deficient.* Estimated total diamond weight 0.40ct. Length 1.3cms. Hallmarks for London, 2014. Weight 4gms. £200-300

372 ✕



A mid 20th century ruby and diamond floral brooch. The circular-shape ruby flower, with old-cut diamond leaves, gathered by a ribbon. *Estimated total diamond weight 0.30ct.* Length 3cms. Weight 3gms. £90-140

368



A sapphire and diamond ring. The oval-shape pink sapphire, with brilliant-cut diamond line and scrolling openwork shoulders. Weight 3gms. £70-100

373



A selection of four gem-set rings. To include a 9ct gold orange sapphire and brilliant-cut diamond three-stone ring, an oval pink tourmaline and brilliant-cut diamond three-stone ring, together with two further rings. *Three with hallmarks for 9ct gold.* Total weight 10.3gms. £120-180

369



A group of three 9ct gold gem-set dress rings. To include a circular-shape garnet cluster ring, an oval opal cabochon and sapphire ring, together with a multi-gem five-stone ring. *Hallmarks for 9ct gold.* Weight 8.4gms. £80-120

374



A selection of three 9ct gold diamond and gem-set rings. To include an aquamarine and diamond dress ring, a sapphire and diamond cluster ring, together with a synthetic emerald and diamond three-stone crossover ring. *Estimated total diamond weight 0.10ct.* Hallmarks for 9ct gold, one indistinct. Weight 6.7gms. £70-100

370



An 18ct gold diamond dress ring. The square-shape diamond, to the brilliant-cut diamond sides, within a scrolling collet surround and plain band. *Estimated total diamond weight 0.30ct.* Hallmarks for Edinburgh. Weight 3.2gms. £80-120

375



A pair of 18ct gold diamond and emerald ear studs. Each designed as an alternating brilliant-cut diamond and circular-shape emerald wreath. *Estimated total diamond weight 0.20ct.* Hallmarks for Sheffield. Diameter 0.7cm. Weight 1.7gms. £100-150

371



A diamond ring. The polished band, with vari-shape diamond line inset and grooved detail. *Estimated total diamond weight 0.60ct.* Weight 7.6gms. £220-320

376



A pair of 9ct gold diamond ear pendants. Each designed as a pavé-set diamond pear-shape panel, within a brilliant-cut diamond scalloped surround, to the graduated similarly-cut diamond line surmount. *Estimated total diamond weight 0.75ct.* Hallmarks for Birmingham. Length 1.8cms. Weight 2.8gms. £70-100

377

A selection of three gem-set rings. To include a 9ct gold amethyst and diamond cluster ring, a 9ct gold sapphire and diamond ring, and a diamond cluster ring. *One sapphire deficient.* *Estimated total diamond weight 0.30ct.* *Two with hallmarks for 9ct gold.* *Total weight 7.5gms.* £80-120



378

A sapphire and diamond five-stone ring. The graduated vari-cut diamond and circular-shape sapphire line, to the openwork gallery and grooved shoulders. *Weight 2gms.* £50-80



379

A diamond dress ring. The square-shape diamond panel with brilliant-cut diamond openwork foliate sides, to the similarly-cut diamond border and tapered half-band. *Estimated total diamond weight 0.60ct.* *Weight 7.9gms.* £180-260



380

A platinum diamond dress ring. The square-shape diamond cluster, to the tapered band. *Total diamond weight 0.50ct,* stamped to band. *Hallmarks for Birmingham.* *Weight 6.3gms.* £200-300



381



A 9ct gold tourmaline bracelet. Designed as a series of oval-shape green tourmaline, each interspersed by a three-bar link, to the push-piece clasp. *Hallmarks for Birmingham, 2006.* *Length 19cms.* *Weight 5gms.* £40-60

382 ✕

Two gem-set rings. To include a graduated brilliant-cut diamond seven-stone ring, together with a 9ct gold oval-shape ruby and single-cut diamond cluster ring. *Estimated total diamond weight 0.30ct.* *One with hallmarks for London, 1979.* *Total weight 6gms.* £100-150



383

A selection of three gem-set rings. To include a 9ct gold diamond heart-shape dress ring, a 9ct gold sapphire and diamond floral cluster ring, together with a further sapphire and diamond ring. *Estimated total diamond weight 0.15ct.* *Two with hallmarks for 9ct gold.* *Total weight 7.4gms.* £80-120



384

A diamond dress ring. The brilliant-cut diamond floral cluster, to the bar shoulders and grooved sides. *Estimated total diamond weight 0.15ct.* *Weight 2.9gms.* £80-120



385

A diamond two-stone ring. The brilliant-cut diamond diagonal line, to the grooved asymmetric shoulders and plain band. *Estimated total diamond weight 0.20ct.* *Weight 5.6gms.* £120-180



386

A synthetic opal and diamond cluster ring. The oval synthetic opal cabochon, within a single-cut diamond double surround, to the bifurcated shoulders. *Estimated total diamond weight 0.35ct.* Weight 3.1gms. £80-120



391 ✕

A selection of five gem-set rings. To include a vari-colour sapphire three-stone ring, a garnet and split pearl dress ring, a ruby and colourless gem ring, together with two further gem-set rings. *Four with hallmarks for 9ct gold.* Total weight 8.4gms. £80-120



387 ✕

A 9ct gold ruby and diamond ring. The oval and circular-shape ruby line, with single-cut diamond spacers, to the scrolling gallery and tapered band. *Hallmarks for Sheffield.* Weight 3.3gms. £50-80



392

An 18ct gold sapphire floral cluster ring. The circular-shape sapphire floral cluster, to the textured shoulders. *Hallmarks for London, 1974.* Weight 3.8gms. £50-80



388

A mid 20th century 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.30ct, I-J colour, P1 clarity.* Weight 2.4gms. £120-180



393

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the square-shape diamond line sides and plain half-band. *Total diamond weight 0.51ct, stamped to band, principal diamond estimated I-J colour, P1 clarity. Hallmarks for London.* Weight 3gms. £120-180



389

A diamond and carved gem Buddha pendant. The carved green gem Buddha, with brilliant-cut diamond trefoil spacer and surmount, suspended from a similarly-cut diamond halo and diamond accent terminal fancy-link chain. *Estimated total diamond weight 0.40ct.* Length of pendant 2.4cms. Length of chain 44cms. Weight 18.5gms. £400-600



394

An 18ct diamond single-stone ring. The square-shape diamond, to the plain band. *Estimated diamond weight 0.33ct, stamped to band, estimated J-K colour, SI clarity. Hallmarks for London.* Weight 2.3gms. £90-140



390

A selection of four 9ct gold gem-set rings. To include a brilliant-cut diamond single-stone ring, an oval-shape amethyst and circular-shape colourless sapphire ring, together with two further rings. *Hallmarks for 9ct gold.* Weight 10gms. £150-200



395

Two 9ct gold diamond cluster rings. Each set with single-cut diamonds, one with bifurcated shoulders. *Diamonds deficient.* *Estimated total diamond weight 0.40ct. Hallmarks for London and Birmingham.* Weight 5.2gms. £60-90



396

A mid 20th century 18ct gold sapphire and diamond five-stone ring. The graduated oval-shape sapphires, with old-cut diamond intervals, to the tapered band. *Estimated total diamond weight 0.25ct. Weight 3.7gms. £150-200*



401

A diamond two-stone ring. The two brilliant-cut diamonds, each within an illusion surround, to the asymmetric curved shoulders. *Estimated total diamond weight 0.40ct. Weight 2.6gms. £150-200*



397

A diamond single-stone ring. The brilliant-cut diamond, to the single-cut diamond shoulders and plain band. *Estimated total diamond weight 0.50ct, I-J colour, P1-P2. Weight 2.9gms. £200-300*



398

A selection of four pairs of 9ct gold gem-set ear pendants. To include a pair of reconstituted turquoise ear pendants within a spiral surround, a pair of pink coated topaz line ear pendants, together with two further pairs. *Hallmarks for 9ct gold. Lengths 2.7 to 4.7cms. Weight 13.4gms. £100-150*



402

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet to the tapered shoulders and plain band. *Estimated diamond weight 0.35ct, J-K colour, SI2 clarity. Hallmarks for Sheffield. Weight 3.1gms. £180-220*



399

A diamond necklace. The brilliant-cut diamond loop, suspended from similarly-designed diamond sides, to the curb-link chain and partially concealed clasp. *Stamped 'Mouawad' to clasp. Estimated total diamond weight 0.60ct. Length 40.5cms. Weight 38.4gms. £900-1,200*



403

A selection of four 9ct gold gem-set rings. To include a blue topaz and diamond floral cluster ring, a garnet single-stone ring, a ruby and split pearl dress ring and a purple and pink-gem band ring. *Hallmarks for 9ct gold. Weight 8.1gms. £80-120*



400

A selection of three gem and diamond dress rings. To include a 9ct gold sapphire and diamond lozenge-shape dress ring, a 9ct gold sapphire and diamond ring and a peridot and diamond floral ring. *One AF. Two with hallmarks for 9ct gold. Total weight 7.8gms. £80-120*



404

A selection of three pairs of gem-set ear studs. To include a pair of 9ct gold circular-shape peridot studs, a pair of pear-shape tanzanite studs, together with a pair of coral bead studs. *One pair with hallmarks for Birmingham. Length 4 to 6.8mms. Total weight 2.4gms. £60-90*



405

A diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond accent surround, to the brilliant-cut diamond line shoulders. *One diamond deficient. Estimated total diamond weight 0.45ct, principal diamond estimated tinted colour, P2 clarity. Weight 3.5gms. £240-340*



406



A sapphire and diamond ring. The rectangular-shape sapphire, within a baguette and brilliant-cut diamond surround, to the brilliant-cut diamond shoulders and plain band. *One diamond loose.* Estimated total diamond weight 0.45ct. Weight 3.5gms. £600-800

407

Two early 20th century 18ct gold diamond rings. To include a single-cut diamond quatrefoil ring, together with an old-cut diamond five-stone ring. *Estimated total diamond weight 0.15ct. Weight 5.4gms.* £120-180



408

A diamond five-stone ring. The graduated brilliant-cut diamond line, within bi-colour, grooved sides, to the plain band. *Estimated total diamond weight 0.90ct, I-J colour, P1 clarity. Weight 11.3gms.* £280-380



409

A blister pearl dress ring. The oval-shape blister pearl, to the diamond point shoulders and plain band. Weight 3.5gms. £80-120



410

A selection of four gem-set rings. To include an 18ct gold oval-shape garnet and single-cut diamond cluster ring, an 18ct gold single-cut diamond and circular-shape ruby floral cluster ring, together with two further rings. *Estimated total diamond weight 0.20ct. Two with hallmarks for 18ct gold. Total weight 11.5gms.* £280-380



411

A selection of four 9ct gold gem-set rings. To include a pear-shape pink sapphire and single-cut diamond dress ring, an oval-shape sapphire and single-cut diamond cluster ring, together with two further rings. *Estimated total diamond weight 0.15ct. Four with hallmarks for 9ct gold. Total weight 11.8gms.* £150-200



412

A selection of four 9ct gem-set rings. To include an amethyst single-stone ring, an opal single-stone ring, a garnet dress ring and a garnet five-stone ring. *Hallmarks for 9ct gold. Weight 10.5gms.* £100-150



413

An Edwardian 18ct gold five-stone ring. Designed as an old-cut diamond line, to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1904. Weight 3.6gms.* £80-120



414

An 18ct gold diamond single-stone ring. The square-shape diamond, to the tapered shoulders and plain band. *Diamond weight 0.33ct, stamped to band, estimated J-K colour, P3 clarity. Hallmarks for London. Weight 2.7gms.* £100-150



415

Two gem-set pendants. To include a 9ct gold rectangular-shape amethyst pendant, suspended from a fancy-link chain, together with a cubic zirconia kite-shape pendant. *One pendant with hallmarks for 9ct gold. Length of pendants 1.8 and 2.5cms. Length of chain 46cms. Total weight 5.2gms.* £80-120



416

A diamond three stone ring. The graduated old-cut diamond line, to the plain band. *Estimated total diamond weight 0.65ct, H-J colour, SI clarity. Weight 5.8gms.* £200-300



417 ✕

A selection of three gem-set rings and a pendant. To include a 9ct gold opal and emerald cluster ring, a 9ct gold garnet three-stone band ring, a 9ct gold synthetic ruby and paste band ring and a ruby and diamond heart pendant. *Rings with hallmarks for 9ct gold. Length of pendant 2.5cms. Total weight 12.6gms.* £120-180



418

Two 18ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, together with an old-cut diamond five-stone ring. *Estimated total diamond weight 0.65ct. Hallmarks for Birmingham, 1976 and Chester, 1906. Weight 4.8gms.* £180-260



419

Two 15ct gold gem-set rings. To include a late Victorian 15ct gold diamond and split pearl ring, together with an early 20th century 15ct gold citrine ring. *One split pearl deficient. One with hallmarks for Birmingham, 1892. Total weight 4.8gms.* £80-120



*420

A sapphire and diamond floral pendant. The brilliant-cut diamond, set within a pear-shape sapphire and brilliant-cut petal surround, suspended from a graduated similarly-cut diamond surmount. *Total diamond weight 0.45ct, total sapphire weight 1.49cts, each stamped to mount. Length 2.3cms. Weight 2.2gms.* £460-660



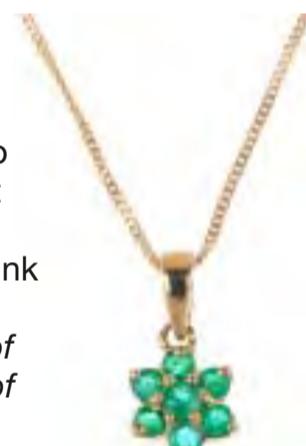
421

An 18ct gold diamond single-stone ring. *The brilliant-cut diamond, to the tapered band. Total diamond weight 0.25ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for London. Weight 3gms.* £80-80



422

Two 9ct gold emerald pendants. To include an emerald cluster pendant and a diamond and emerald cross pendant, together with a flat curb-link chain. *Pendants with hallmarks for 9ct gold, partially illegible. Length of pendants 1.8 and 1.1cms. Length of chain 45cms. Total weight 2.1gms.* £40-60



423

A selection of three gem-set rings and a bar brooch. To include a 1970s 9ct gold garnet dress ring, a 9ct gold opal and sapphire cluster ring, a 9ct gold blue topaz ring and a citrine bar brooch. *Rings with hallmarks for 9ct gold. Length of brooch 3.3cms. Total weight 10.7gms.* £100-150



424

A diamond bangle. Designed as a series of undulating lines, set throughout with brilliant-cut diamonds. *Estimated total diamond weight 2cts. Inner diameter 6cms. Weight 17gms.* £250-350



425

A selection of four diamond and gem-set rings. To include an 18ct gold circular-shape sapphire and single-cut diamond cluster ring, an 18ct gold brilliant-cut diamond two-stone ring, a square-shape diamond single-stone ring, together with one further ring. *Estimated total diamond weight 0.35ct. Three with hallmarks for 18ct gold. Total weight 11.8gms. £280-380*



430

An 18ct gold diamond four-stone ring. The square-shape diamond panel, to the plain band. *Total diamond weight 0.20ct, stamped to band. Hallmarks for Birmingham. Weight 2.8gms. £70-100*



426

An Edwardian 18ct gold diamond ring. The graduated old-cut diamond line, to the openwork gallery and plain band. *Hallmarks for Chester 1906. Weight 3gms. £50-80*



431

A platinum diamond single-stone ring. The brilliant-cut diamond to the crossover shoulders and plain band. *Diamond weight 0.22ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for London. Weight 5.5gms. £150-200*



427

A selection of jewellery. To include a late Victorian 9ct gold synthetic ruby brooch, an early 20th century 15ct gold cultured pearl bar brooch, together with two freshwater cultured pearl pendants on 18ct and 9ct gold chains. *Two with hallmarks for Birmingham, 1899 and Sheffield, 1979. Length of brooches 5.6 and 4.2cms. Total weight 12.3gms. £150-200*



432

A selection of three diamond and gem-set dress rings. To include a 9ct gold single-cut diamond floral cluster ring, together with two sapphire and diamond rings. *One diamond deficient. Estimated total diamond weight 0.40ct. Two with hallmarks for 9ct gold. Total weight 6.2gms. £70-100*



428

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and band. *Estimated diamond weight 0.20ct, J-K colour, SI clarity. Hallmarks for London, 1971. Weight 3.1gms. £60-100*



433

A selection of four gem-set rings. To include a 9ct gold brilliant-cut diamond single-stone ring, a 9ct gold oval-shape peridot single-stone ring, together with two further rings. *Estimated total diamond weight 0.40ct. Three with hallmarks for 9ct gold. Total weight 7.8gms. £150-200*



429

A 9ct gold freshwater cultured pearl necklace. Comprising two scrolling interwoven strands, enclosing freshwater cultured pearl highlights, to the trace-link chain and clasp. *Hallmarks for Sheffield. Length 37cms. Weight 15.8gms. £100-150*



434

A selection of three rings. To include a 9ct gold oval-shape synthetic spinel ring, a 9ct gold circular-shape blue paste ring, together with a rectangular-shape colourless paste ring. *Two with hallmarks for London and Birmingham. Total weight 9gms. £80-120*



435

A diamond three-stone crossover ring. The brilliant-cut diamond line, to the single-cut diamond asymmetric sides and plain band. *Estimated total diamond weight 0.60ct. Weight 3gms. £200-300*

**440**

Two 9ct gold gem-set rings. To include a moonstone cabochon ring, together with a circular-shape emerald and brilliant-cut diamond three stone ring. *Hallmarks for 9ct gold. Weight 5gms. £70-100*

**436**

An amethyst and diamond pendant. Designed as a fleur-de-lys, the carved amethyst, to the brilliant-cut diamond tapered surmount. *Length 3cms. Weight 2.8gms. £50-80*

**437**

Two 9ct gold gem-set rings. To include a brilliant-cut diamond lozenge-shape cluster ring and a sapphire and diamond cluster ring. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham and Sheffield. Weight 6.4gms. £70-100*

**441**

A late Victorian 18ct gold diamond five-stone ring. The graduated old-cut diamond line, to the tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1889. Weight 2.8gms. £70-100*

**438**

A mid 20th century platinum diamond three-stone ring. The graduated old-cut diamonds, to the plain band. *Estimated total diamond weight 0.55ct, I-J colour, SI-P1 clarity. Weight 3gms. £120-180*

**442**

A selection of three 9ct gold gem-set rings. To include a garnet and diamond dress ring, an opal five-stone ring and an opal and garnet five-stone ring. *Hallmarks for 9ct gold. Weight 9.3gms. £100-150*

**439**

A pair of diamond ear studs. Each designed as a brilliant-cut diamond, within a scalloped surround. *Estimated total diamond weight 0.50ct, tinted colour, SI2-P1 clarity. Hallmarks for Birmingham, 2015. Diameter 7.5mm. Weight 2.4gms. £150-200*

**443**

A 9ct gold diamond dress ring. The baguette-cut diamond square-shape panel, to the tapered band. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield, 2005. Weight 2.1gms. £50-80*

**444**

A selection of jewellery. To include an 18ct gold brilliant-cut diamond single-stone ring, a mid 20th century platinum and 18ct gold diamond three-stone ring, a lozenge-shape enamel pendant suspended from a belcher-link chain, together with two further items. *One with hallmarks for Sheffield. Length of pendants 0.7 to 2.6cms. Length of chain 41cms. Total weight 15.9gms. £260-360*



445

A pair of 18ct gold ear pendants. Each designed as two snake-link tassels with faceted bead terminals. *Hallmarks for Glasgow. Length 5cms. Weight 3gms. £60-90*

450

A pair of paste earrings. Each designed as three circular-shape yellow, colourless and blue paste concentric circles. *Diameter 1.5cms. Weight 4.4gms. £70-100*

446

A selection of four pairs of ear pendants. To include a pair of stained cultured pearl ear studs, a pair of 9ct gold bi-colour stylised knot ear studs, a pair of mother-of-pearl ear studs and a pair of cultured pearl and foliate earrings. *One with import marks for Sheffield. Lengths 0.5 to 1.8cms. Total weight 10.3gms. £90-140*

451

An 18ct gold diamond three-stone ring. The brilliant-cut diamond, to the circular-cut diamond sides and plain band. *Estimated total diamond weight 0.30ct, tinted colour, SI clarity. Hallmarks for Birmingham. Weight 3.5gms. £80-120*

447

Two 9ct gold gem-set rings. To include a citrine single-stone ring and a garnet five-stone ring. *Hallmarks for London, 1967 and 1993. Weight 7.4gms. £80-120*

452

Two gem-set and diamond rings. To include a vari-shape ruby and brilliant-cut diamond five-stone ring, together with a 9ct gold square-shape synthetic ruby full-circle eternity ring. *One with hallmarks for Birmingham, 1963. Total weight 6.7gms. £80-120*

**448**

A diamond single-stone pendant and single diamond ear stud. The pendant comprising a brilliant-cut diamond suspended from a tapered surmount, together with an 18ct gold brilliant-cut diamond ear stud. *Estimated total diamond weight 0.45ct, I-J colour, SI clarity. Ear stud with hallmarks for Edinburgh. Length of pendant 1cm. Total weight 1.1gms. £100-150*

453

An 18ct gold diamond single-stone crossover ring. The brilliant-cut diamond, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.35ct, I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Weight 3.3gms. £200-300*

449

An 18ct gold diamond crossover ring. The square-shape diamond line, to the asymmetric shoulders and plain band. *Total diamond weight 0.20ct, stamped to band. Hallmarks for Birmingham. Weight 2.4gms. £60-90*

454

A 9ct gold tanzanite and diamond dress ring. The single-cut diamond, within a square-shape tanzanite and single-cut diamond lozenge-shape surround, to the plain band. *Hallmarks for Birmingham. Weight 1.9gms. £40-60*

455

Two diamond rings. To include a 9ct gold brilliant-cut diamond single-stone ring and a brilliant-cut diamond two-stone crossover ring. *Estimated total diamond weight 0.40ct. One with hallmarks for 9ct gold.*
Total weight 4.5gms. £80-120

**460**

A sapphire and diamond cluster ring. The circular-cut diamond within a similarly-cut diamond and square-shape sapphire surround, to the tapered band. *Estimated total diamond weight 0.70ct, J-K colour, P2 clarity. Weight 2.5gms.* £600-800

**456**

A selection of gem-set jewellery. To include a citrine and diamond accent pendant, suspended from a 9ct gold chain, with matching earrings, together with a 9ct gold modified amber ring. *Two with hallmarks for 9ct gold. Length of pendant 1.5cms. Length of chain 41cms. Total weight 6.2gms.* £70-100

**457**

An 18ct gold diamond single-stone ring. The square-shape diamond, with baguette-cut diamond sides, to the grooved shoulders and plain band.
Estimated total diamond weight 0.85ct, I-J colour, P3 clarity. Hallmarks for Sheffield, 2009. Weight 8.7gms. £260-360

**461**

A selection of eight pairs of gem-set ear studs. To include a pair of 18ct gold circular-shape amethyst ear studs, a pair of 9ct gold blue topaz collet ear studs, a pair of peridot ear studs, together with five further pairs. *Two with hallmarks for 18ct and 9ct gold. Lengths 0.5 to 1cm. Total weight 7.7gms.* £60-90

458

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.60ct, tinted colour, SI clarity. Hallmarks for London, 1990. Weight 2.4gms.* £150-200

**462**

A synthetic ruby three-stone ring. The graduated oval-shape synthetic rubies, to the plain band. *Weight 3gms.* £70-100

**459**

A mid 20th century 18ct gold and platinum diamond single-stone ring. The circular-cut diamond, within an illusion setting, to the tapered shoulders and plain band.
Estimated diamond weight 0.20ct. Weight 1.7gms. £60-90

**463**

A pair of 9ct gold diamond earrings. Each designed as alternating brilliant and baguette-cut diamond scrolling lines. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Length 2cms. Weight 4.7gms.* £180-260

464

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion mount, to the textured shoulders and plain band. *Estimated diamond weight 0.35ct, H-I colour, SI2-P1 clarity. Hallmarks for London, 1974. Weight 4.8gms. £150-200*

**469**

A sapphire and diamond dress ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the similarly-cut diamond trefoil shoulders and plain band. *Estimated total diamond weight 0.55ct. Weight 3.7gms. £120-180*

**465**

A 9ct gold diamond four-stone ring. The square-shape diamond cluster, to the brilliant-cut diamond line shoulders and plain band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Edinburgh. Weight 2.2gms. £90-140*

**470**

A cultured pearl and diamond cluster ring. The cultured pearl, measuring 7.5mms, within a single-cut diamond border. *Estimated total diamond weight 0.20ct. Weight 4.7gms. £100-150*

**466**

A diamond seven-stone band ring. Of bi-colour design, the brilliant-cut diamond line, within a channel setting, to the tapered band. *Estimated total diamond weight 0.30ct. Weight 2.8gms. £100-150*

**471**

An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster, to the grooved shoulders and tapered band. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1991. Weight 3.7gms. £80-120*

**467**

A mid 20th century platinum and 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, to the rose-cut diamond line shoulders and plain band. *Estimated total diamond weight 0.30ct, K-L colour, VS clarity. Weight 2.5gms. £90-150*

**472**

A selection of 9ct gold gem-set jewellery. To include a smoky quartz and citrine pendant and matching earrings, together with a pair of vari-shape opal cabochon ear pendants. *Hallmarks for 9ct gold. Length of pendant 2cms. Length of chain 40.5cms. Length of earrings 2.2 and 1.2cms. Weight 6.5gms. £80-120*

**468**

A diamond single-stone ring. The brilliant-cut diamond, to the grooved shoulders and plain band. *Estimated total diamond weight 0.25ct, J-K colour, VS clarity. Weight 2.4gms. £60-90*

**473**

A selection of five gem-set rings. To include an oval-shape sapphire and brilliant-cut diamond cluster ring, an oval peridot collet single-stone ring, a blue zircon single-stone ring, together with two further rings. *Four with hallmarks for 9ct gold. Total weight 13.8gms. £100-150*



474

A pair of freshwater cultured pearl ear pendants. Each designed as a drop-shape cultured pearl, measuring 8.1mm, suspended from a 'shepherds hook' surmount. Length 2.5cms. Weight 2.4gms. £40-60



479

A selection of three 9ct gold cubic zirconia dress rings. To include a garnet and cubic zirconia cluster ring, together with two further cubic zirconia rings. *Hallmarks and import marks for 9ct gold. Weight 9.9gms. £70-100*



475

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.66ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Weight 3.8gms. £260-360*



480

A cultured pearl and diamond dress ring. The cultured pearl cluster, with rose-cut diamond accents and surround. One cultured pearl deficient. *Italian marks. Weight 9gms. £200-300*



476

An early 20th century 18ct gold diamond ring. The old-cut diamond, inset to the tapered band, with geometric sides. *Hallmarks for Birmingham, partially indistinct. Weight 2.9gms. £40-60*



481

A 9ct gold amethyst and diamond ring. The oval-shape amethyst, to the single-cut diamond trifurcated sides and plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Weight 3.1gms. £70-100*



477

A 9ct gold opal pendant. Designed as a series of free-form opal cabochon collets, inset to the polished disc with domed reverse, suspended from a curb-link chain. *Hallmarks for Birmingham and Sheffield. Diameter of pendant 2.7cms. Length of chain 52cms. Weight 20.7gms. £150-200*



482

A peridot pendant and 9ct gold peridot and seed pearl cluster ring. The pendant set with an oval peridot, suspended from a 9ct gold curb-link chain, the 9ct gold ring set with an oval peridot and seed pearl surround. *Chain and ring with hallmarks for 9ct gold. Length of pendant 1.4cms. Length of chain 45cms. Total weight 6.4gms. £60-90*



478

A mid 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, to the plain band. *Estimated total diamond weight 0.20ct. Weight 2.7gms. £80-120*



483

Two diamond and paste rings. To include an 18ct gold single-cut diamond three-stone ring, together with a colourless paste dress ring. *One with hallmarks for Sheffield, 1980. Total weight 8.8gms. £120-180*



484



Two 9ct gold diamond and gem-set bracelets. The first designed as a series of oval-shape amethyst, the second designed as a series of blue-topaz, each with diamond accent spacers. *Hallmarks for 9ct gold. Lengths 18.5 and 19cms. Weight 12.4gms. £120-180*

485



A cultured pearl and cubic zirconia cluster ring. The circular-shape cubic zirconia, within a cultured pearl trefoil, to the scrolling bar accent and plain band. *Weight 2.9gms. £50-80*

489



A selection of four 9ct gold gem-set rings. To include an oval-shape smoky quartz single-stone ring, a rose ring with garnet accents, together with two further rings. *Hallmarks for 9ct gold. Weight 18.7gms. £150-200*

486



A diamond and gem-set pendant. The faceted black gem drop, suspended from a brilliant-cut diamond and tapered surmount loop, to the 18ct gold flat curb-link chain. *Estimated diamond weight 0.15ct, I-J colour, SI clarity. Chain with hallmarks for Sheffield. Length of pendant 2.1cms. Length of chain 46cms. Total weight 3.9gms. £80-120*

490



An early 20th century 15ct gold seed and split pearl foliate brooch. Designed as a seed and split pearl flower, to the split pearl foliate frond. *Length 5.8cms. Weight 6.4gms. £80-120*

487



A pair of diamond and gem-set ear pendants. Each designed as a briolette black gem, suspended from a brilliant-cut diamond collet surmount. *Estimated total diamond weight 0.15ct. Length 1.5cms. Weight 2gms. £60-90*

491



An 18ct gold sapphire and diamond ring. The circular-shape sapphire, with brilliant-cut diamond line spacers, to the plain band. *Estimated total diamond weight 0.15ct. Import marks for Sheffield, 1985. Weight 3.4gms. £100-150*

488



A selection of mostly early 20th century 9ct gold jewellery. To include a seed pearl brooch, a heart-shape bar brooch, a later 9ct gold bead brooch, together with an amethyst and seed pearl pendant. *One with hallmarks for 9ct gold. Length of brooches 4 to 4.5cms. Length of pendant 3.7cms. Total weight 9.2gms. £100-150*

492



A diamond five-stone ring. The brilliant-cut diamond line, set within partial collet mounts, to the grooved sides and plain half-band. *Estimated total diamond weight 0.20ct. Weight 5.6gms. £150-200*

493

Two chains. To include an early 20th century 9ct gold belcher-link chain, with lobster clasp, together with a fancy-link chain. Lengths 52.4 and 39.7cms. Total weight 11gms. £80-120

**498**

A 14ct gold diamond three-stone ring, together with a 9ct gold diamond five-stone ring. The first set with old-cut diamonds, the second set with brilliant-cut diamonds. *Estimated total diamond weight 0.50ct. Import marks for Birmingham, 1984 and London, 1997. Weight 5.9gms. £90-140*

**494**

A diamond ring. Comprising a brilliant-cut diamond single-stone ring and a similarly-cut diamond graduated five-stone ring, later joined together. *Estimated total diamond weight 1ct, principal diamond estimated I-J colour, SI2-P1 clarity. Weight 6.5gms. £300-400*

**495**

A diamond cluster ring. The brilliant-cut diamond floral cluster, to the similarly-cut diamond asymmetric shoulders. One diamond deficient. *Estimated total diamond weight 0.85ct. Weight 7gms. £120-180*

**499**

A set of 9ct gold amethyst and diamond jewellery. The pendant designed as a square-shape amethyst, within a brilliant-cut diamond surround, with matching ear studs. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 3.4gms. £60-90*

**500**

A diamond dress ring. The brilliant-cut diamond asymmetric lines, to the scrolling band. *Estimated total diamond weight 0.50ct. Weight 6gms. £200-300*

**496**

A knot ring. The interwoven panel, to the trifurcated shoulders. *Weight 5.2gms. £80-120*

**501****497**

An 18ct gold diamond floral cluster ring. The brilliant-cut diamond flower, to the plain band. *Estimated total diamond weight 2.10cts, L-tinted colour, P1-P2 clarity. Hallmarks for Birmingham. Weight 7.5gms. £1,500-2,000*



A necklace. Designed as a series of brick-links, to the partially concealed clasp. *Length 43cms. Weight 22.1gms. £200-300*

502



A 9ct gold paste bangle. The circular-shape colourless paste line, with scrolling spacers, to the plain half-bangle. *Hallmarks for Sheffield. Inner diameter 5.9cms. Weight 7.7gms. £60-90*

507

A selection of five gem-set rings. To include a sapphire and brilliant-cut diamond three-stone ring, an oval star sapphire cabochon single-stone ring, a white sapphire dress ring, together with two further rings. *Four with hallmarks for 9ct gold. Total weight 12gms. £150-200*



503



A paste pendant. The pear-shape blue glass cabochon, within a circular-shape colourless paste and grooved surround. *Length 4cms. Weight 8gms. £120-180*

508

An emerald and diamond ram ring. The openwork ram mask and tail asymmetric terminals, with circular-shape emerald and rose-cut diamond line accents, connected by a tapered band. *Weight 7.4gms. £150-200*



504



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the bifurcated shoulders and plain band. *Estimated diamond weight 0.35ct, I-J colour, SI2-P1 clarity. Hallmarks for Sheffield. Weight 2.7gms. £80-120*

509

A diamond five-stone ring. The graduated brilliant-cut diamond line, within a partial collet shared mount, to the plain band. *Estimated total diamond weight 1.10cts, tinted colour, SI2-P2 clarity. Weight 3gms. £340-440*



505 X



A ruby dress ring. The oval-shape ruby, with diamond point sides, to the rope-twist intervals. *Weight 7.4gms. £120-180*

510



A pair of amber earrings. Each designed as a circular amber cabochon, within a square-shape surround. *Italian marks. Length 1.2cms. Weight 4.8gms. £80-120*

506



A mid 20th century 18ct gold diamond floral cluster ring. The circular-cut diamond, within a similarly-cut diamond scalloped surround, to the plain band. *Estimated total diamond weight 0.35ct. Weight 2.3gms. £80-120*

511

A selection of four diamond and paste rings. To include a brilliant-cut diamond single-stone ring, a diamond two-stone bi-colour ring, together with two further rings. *Estimated total diamond weight 0.15ct. Weight 11.7gms. £180-220*



512

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamonds, to the crossover shoulders and tapered band. *Total diamond weight 0.25ct, engraved to band. Hallmarks for London. Weight 3gms. £60-90*



517

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.63ct, stamped to band, estimated I-J colour, P3 clarity. Hallmarks for London. Weight 3.3gms. £120-180*



513

A diamond single-stone ring. The brilliant-cut diamond collet, to the asymmetric sides. *Estimated diamond weight 0.20ct, I-J colour, SI clarity. Weight 3.4gms. £80-120*



514

An 18ct gold tanzanite and diamond ring. The oval-shape tanzanite, to the tapered baguette-cut diamond sides and plain band. *Estimated total diamond weight 0.10ct. Hallmarks for London. Weight 2.9gms. £80-120*



515



A pair of topaz earrings. Each designed as a cross-engraved square-shape blue topaz, to the grooved and curved sides. *Italian marks. Length 1.5cms. Weight 6.4gms. £120-180*

518

A set of 9ct gold amethyst jewellery. The pendant designed as an oval-shape amethyst, within a textured surround, suspended from a trace-link chain, with matching ear pendants. *Hallmarks for 9ct gold. Length of pendant 3.1cms. Length of chain 46cms. Length of ear pendants 1.8cms. Weight 4.4gms. £30-50*



516

A synthetic emerald and diamond cluster ring. The oval-shape synthetic emerald and single-cut diamond cluster, to the square-shape synthetic emerald line sides and curved shoulders. *Estimated total diamond weight 0.15ct. Weight 3.9gms. £100-150*



519

An 18ct gold sapphire and diamond ring. The circular-shape sapphire, with tapered baguette-cut diamond shoulders, to the plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 2.4gms. £60-90*



520

An early 20th century 9ct gold curb-link bracelet. With padlock clasp. *Bracelet with hallmarks for London, 1925. Length 20cms. Total weight 22.5cms. £180-220*



521

Two 18ct gold diamond rings. To include a brilliant-cut diamond line ring, together with a graduated vari-cut diamond three-stone ring. *Estimated total diamond weight 0.50ct. One with import marks for London, 1989. Total weight 2.6gms. £80-120*



522

A pair of 9ct gold coloured diamond and diamond ear pendants. Each designed as a 'yellow' brilliant-cut diamond kite-shape quatrefoil, suspended from a similarly-set 'yellow' diamond kite-shape line, with brilliant-cut diamond spacers. *Estimated total diamond weight 0.70ct. Hallmarks for Birmingham. Length 4.5cms. Weight 6.1gms. £150-200*

523

A 9ct gold diamond panel ring. The brilliant-cut diamonds, within a square-shape panel, off-set to the tapered shoulders and plain band. *Hallmarks for Birmingham. Weight 1.5gms. £40-60*

524

A selection of four pairs of gem-set ear studs. To include a pair of 18ct gold pear-shape pink tourmaline cabochon ear studs, a pair of 14ct gold opal ear studs, a pair of 9ct gold parti-colour citrine and rock crystal ear studs, together with a pair of garnet and diamond accent studs. *Three with hallmarks for 18ct, 14ct and 9ct gold. Lengths 0.6 to 0.9cm. Total weight 5.7gms. £50-80*

525

A synthetic sapphire and diamond cluster ring. The oval-shape synthetic sapphire, within a rose-cut diamond surround, to the stylised fleur-de-lys shoulders and grooved band. *Weight 6gms. £150-200*

526

A selection of five gem-set rings. To include an oval-shape sapphire and single-cut diamond cluster ring, an oval-shape citrine and brilliant-cut diamond cluster ring, together with three further rings. *Four with hallmarks for 9ct gold. Total weight 10.2gms. £120-180*

527

A pair of mid 20th century 18ct gold citrine ear clips. Each designed as an oval-shape citrine, within a textured surround. *Length 1.3cms. Weight 7.1gms. £120-180*

528

An early 20th century 18ct gold turquoise ring. The graduated oval turquoise cabochon line, inset to the slightly tapered band. *Weight 6.2gms. £100-150*

529

A 9ct gold diamond ring. The single-cut diamond curved panel, to the crossover shoulders and plain band. *Hallmarks for London. Weight 2.1gms. £30-50*

530

A 9ct gold diamond dress ring. The five brilliant-cut diamond clusters, to the plain band. *Estimated total diamond weight 0.25ct, stamped to band. Hallmarks for Sheffield. Weight 3.7gms. £50-80*

531

A 1970s 9ct gold cultured pearl and sapphire floral cluster ring. The cultured pearl, measuring approximately 8.9mm, within a circular-shape sapphire terminal curved bar and stylised petal surround, to the textured band. *Hallmarks for London, 1971.* Weight 5.2gms. £60-90



536

An 18ct gold diamond five-stone ring. The brilliant-cut diamond, to the plain band. *Estimated total diamond weight 1.15cts, J-K colour, SI clarity. Hallmarks for London, 1997. Weight 5.7gms.* £440-640



532

A pair of turquoise and seed pearl ear pendants. Each designed as a circular turquoise cabochon and seed pearl articulated floral line, to the circular turquoise cabochon surmount. Length 3.4cms. Weight 9.2gms. £150-200



533

A diamond five-stone crossover ring. The brilliant-cut diamond line, to the crossover sides and plain band. *Total diamond weight 0.27ct, stamped to band. Weight 3.8gms* £120-180



537

A diamond full-circle eternity ring. Comprising a brilliant-cut diamond line. *Four diamonds deficient. Estimated total diamond weight 0.75ct. Ring size M. Weight 3gms.* £120-180



534

An 18ct gold sapphire and diamond pendant. The oval-shape sapphire curved line, within a brilliant-cut diamond scalloped surround, suspended from a tapered surmount with flared edge. *Estimated total diamond weight 0.30ct. Hallmarks for London. Length 3.4cms. Weight 4.2gms.* £100-150



538

A selection of three rings. To include a 9ct gold circular-shape amethyst asymmetric ring, together with two illusion set diamond single-stone rings. *One with hallmarks for Sheffield. Total weight 7.2gms.* £70-140



535

A diamond single-stone ring. The brilliant-cut diamond, to the tapered sides and replacement band. *Estimated diamond weight 0.35ct, I-J colour, SI1-SI2 clarity. Band with hallmarks for 22ct gold. Total weight 13.7gms.* £120-180



539

Two gem-set rings. To include a sapphire ring with diamond stepped shoulders, together with a paste band ring. *AF. Estimated total diamond weight 0.15ct. Weight 4.8gms.* £50-80



540

A 9ct gold amethyst bracelet. Designed as a series of fourteen oval-shape amethyst collets, to the lobster-claw clasp. *Hallmarks for Birmingham. Length 19.5cms. Weight 13.5gms.* £120-180



541

An 18ct gold diamond cross pendant. The scrolling crossover sides, with graduated brilliant-cut diamond line arms, to the tapered surmount and curb-link chain. *Total diamond weight 0.25ct, stamped to mount. Pendant with hallmarks for Edinburgh. Length of pendant 3cms. Length of chain 40cms. Total weight 5.8gms. £150-200*

**546**

Two gem-set rings. The first set with a cultured pearl to the plain band, the second set with circular-shape garnets and seed pearl double spacers. *Second with hallmarks for 9ct gold. Total weight 4.6gms. £60-90*

**542**

An 18ct gold diamond five-stone ring. The graduated brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.55ct, I-J colour, P1-P2 clarity. Hallmarks for London. Weight 4gms £120-180*

**547**

A synthetic sapphire single-stone pendant. The oval-shape pink synthetic sapphire, within a rope-twist border, to the fancy-link chain. *Length of pendant 2.7cms. Length of chain 50cms. Weight 8.4gms. £150-200*

**543**

A mid 20th century 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within a single-cut diamond surround. *One diamond deficient. Estimated total diamond weight 0.10ct. Weight 4.9gms. £100-150*

**548**

An emerald and diamond seven-stone ring. The alternating brilliant-cut diamond and circular-shape emeralds, to the plain band. *Estimated total diamond weight 0.20ct. Weight 3.3gms. £90-140*

**544**

A 1920s 22ct gold band ring. *Hallmarks for Birmingham, 1927. Weight 5.8gms. £120-180*

**549**

Two diamond and gem-set rings. To include an 18ct gold vari-shape sapphire, emerald and diamond dress ring, together with an oval-shape sapphire and diamond accent crossover ring. *Estimated total diamond weight 0.10ct. One with import marks for Sheffield, 1996. Total weight 5.5gms. £100-150*

**545**

A pair of diamond and enamel floral earrings. Each designed as a brilliant-cut diamond, within a blue enamel petal surround. *Estimated total diamond weight 0.20ct. Diameter 1.5cms. Weight 8gms. £180-260*

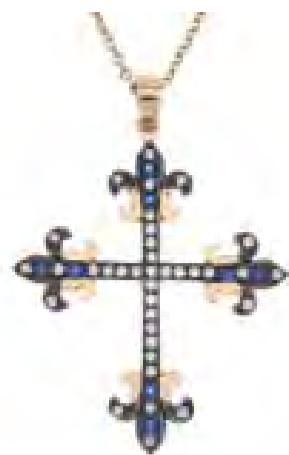
**550**

A diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond gallery and shoulders, with tapered band. *Principal diamond estimated weight 0.75ct, J-K colour, P1-P2 clarity. Weight 3.8gms. £300-400*



551

A sapphire and diamond cross pendant. The brilliant-cut diamond cross, with circular-shape sapphire accents and fleur-de-lys terminals, suspended from a trace-link chain. *Length of pendant 3.6cms. Length of chain 41cms. Weight 3.3gms. £50-80*



556

A pair of paste ear pendants. Each designed as a circular-shape purple paste, to the foliate surround and rope-twist border, suspended from a bead surmount. *Length 2.5cms. Weight 5.5gms. £80-120*



552

A selection of four gem-set rings. To include a 9ct gold circular-shape sapphire and single-cut diamond cluster ring, a circular-shape white and blue sapphire seven-stone ring, together with two further rings. *Hallmarks for 9ct gold. Weight 8.1gms. £90-140*



553

A diamond seven-stone ring. The brilliant-cut diamonds, to the plain band. *Estimated total diamond weight 0.95ct, I-J colour, P1-P2 clarity. Weight 6.2gms. £240-340*



557

An 18ct gold garnet and diamond ring. The circular-shape garnet with brilliant-cut diamond sides, to the tapered band. *Hallmarks for Birmingham, 2007. Weight 6gms. £120-180*



554

An aquamarine single-stone ring. The rectangular-shape aquamarine, to the plain band. *Weight 4.2gms. £100-150*



558

Two gem-set single-stone dress rings. To include an 18ct gold square-shape pale yellow sapphire ring, together with a rectangular-shape citrine ring. *One with hallmarks for London, 2005. Total weight 10.8gms. £150-200*



555

A 9ct gold emerald and diamond bow brooch. The circular-shape emerald, to the brilliant-cut diamond highlight bow. *Hallmarks for Birmingham. Length 3.7cms. Weight 4.6gms. £60-90*



559



A diamond dress ring. Of bombé design, the brilliant-cut diamond, within a star setting, to similarly-set diamond sides and plain band. *Estimated total diamond weight 0.90ct, principal diamond estimated I-J colour, SI2-P1 clarity. Weight 18.6gms. £540-740*

560

A diamond cross pendant. With old-cut diamond centre and foliate engraved terminals. *Estimated diamond weight 0.25ct. Length 5.7cms. Weight 12gms. £180-260*

565

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.20ct, H-I colour, SI clarity. Import marks for London, 1988. Weight 3.3gms. £80-120*

561

Two gem-set dress rings. To include a 1920s 18ct gold oval opal cabochon single-stone ring, together with a circular-shape peridot single-stone dress ring. *Opal chipped. Hallmarks for Birmingham, 1920. Total weight 7gms. £120-180*

566

A selection of five 9ct gold gem-set rings. To include an oval and circular-shape garnet cluster ring, a cubic zirconia single-stone ring, a single-cut diamond band ring, together with two further rings. *Hallmarks for 9ct gold. Weight 12.4gms. £120-180*

562

A diamond single-stone ring. The brilliant-cut diamond, to the bi-colour geometric band. *Estimated diamond weight 0.10ct. Weight 2.5gms. £60-90*

567

A mid 20th century platinum and 18ct gold diamond and paste three-stone ring. The graduated brilliant-cut diamonds and replacement colourless paste, to the asymmetric sides and plain band. *One replacement paste. Estimated total diamond weight 0.35ct. Weight 2.2gms. £80-120*

563

A sapphire and gem-set band ring. The oval-shape sapphire, to the circular-shape colourless gem sides, inset to the tapered band. *Weight 3.6gms. £80-120*

568

An 18ct gold band ring. With floral motif. *Hallmarks for London, 1960. Width 5mms. Weight 5.5gms. £100-150*

564

Two early 20th century 18ct gold diamond rings. To include an old-cut diamond four-stone ring, together with a brilliant-cut diamond single-stone ring with similarly-cut diamond halo. *Band split to one ring. Estimated total diamond weight 0.25ct. Total weight 5.8gms. £150-200*

569

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel-setting, to the plain band. *Estimated total diamond weight 0.30ct. Hallmarks for London. Weight 2.7gms. £80-120*

570

An 18ct gold diamond five-stone ring. The graduated brilliant-cut diamonds, to the plain band. *Estimated total diamond weight 1.50cts, J-K colour, SI2-P1 clarity. Hallmarks for Birmingham, 2008. Weight 4.4gms.* £800-1,200



575

A necklace. The box-link chain, to the spring ring clasp. *Length 56cms. Weight 19gms.* £150-200



571

An 18ct gold band ring. *Hallmarks for Sheffield. Width 4mmms. Weight 5.5gms.* £100-150



576

An 18ct gold sapphire seven-stone ring. The oval-shape sapphires, to the plain band. *Hallmarks for Birmingham, 1999. Weight 3.1gms.* £50-80



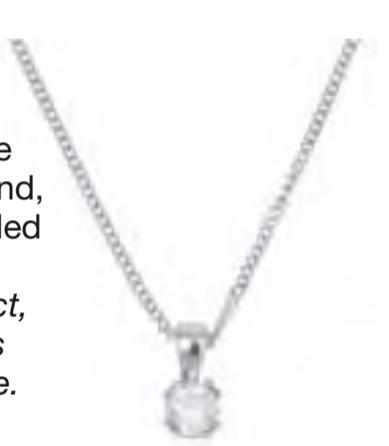
572

An 18ct gold diamond single-stone diamond ring. The brilliant-cut diamond, to the grooved band. *Estimated diamond weight 0.15ct, H-I colour, SI clarity. Hallmarks for London. Weight 3.9gms.* £120-180



577

A platinum diamond single-stone pendant. The brilliant-cut diamond, with tapered surmount, suspended from a flat curb-link chain. *Estimated diamond weight 0.30ct, G-H colour, P1 clarity. Hallmarks for Sheffield and partially illegible. Length 45cms. Weight 4.7gms.* £150-200



573

A 14ct gold diamond cross pendant. The cross, set throughout with brilliant-cut diamonds, to the tapered surmount loop. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2002. Length 3.4cms. Weight 1.3gms.* £40-60



578

A 9ct gold sapphire and diamond spray brooch. The circular-shape sapphire quatrefoil, within a pavé-set diamond accent petal surround. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1989. Length 3.5cms. Weight 5.4gms.* £70-100



574

A selection of four diamond rings. To include two diamond single-stone rings, each with heart-shape surround, together with a diamond three-stone ring and a further ring. *Estimated total diamond weight 0.30ct. Weight 8.9gms.* £120-180



579 ✕

Two items of 9ct gold gem-set jewellery. To include a diamond and gem-set 'Dearest' half-circle eternity ring, together with a stylised dragonfly brooch with ruby, emerald and sapphire highlights. *Hallmarks for 9ct gold. Length of brooch 3.9cms. Weight 5.8gms.* £70-100



580



An opal foliate brooch. Of openwork design, the textured frond, with vari-size oval black opal cabochon flowers and scrolling leaves. *Length 6.2cms. Weight 9.3gms.* £120-180

581

A mid 20th century platinum and 18ct gold diamond ring and loose emerald. The three-stone ring, with brilliant-cut diamond sides, together with a loose oval-shape emerald, weighing 1.08cts. *Ring with central stone deficient. Estimated total diamond weight 0.20ct. Weight 2.5gms.* £70-100



582

Two diamond single-stone rings. To include a brilliant-cut diamond ring and a bi-colour brilliant-cut diamond ring, with knife edge sides. *Estimated total diamond weight 0.15ct. Hallmarks for 18ct gold, letter dates indistinct. Weight 3.7gms.* £90-140



583

Two 18ct gold diamond three-stone rings. To include a single-cut diamond three-stone crossover ring, together with an old-cut diamond ring. *Estimated total diamond weight 0.25ct. Total weight 3.2gms.* £90-140



584

Two gem-set rings. To include an early 20th century 18ct gold old-cut diamond single-stone ring, together with a colourless paste ring. *Estimated diamond weight 0.10ct. Total weight 8.2gms.* £120-180



585

A selection of four gem-set rings. To include an oval-shape sapphire and brilliant-cut diamond dress ring, a single-cut diamond nine-stone ring, together with two further rings. *Hallmarks for 9ct gold. Weight 9.6gms.* £100-150



586

An 18ct gold diamond cluster ring. The brilliant-cut diamond stepped cluster, to the plain band. *Estimated total diamond weight 1.30cts, I-J colour, SI clarity. Hallmarks for London, 2002. Weight 6.5gms.* £240-340



587

A late Victorian 18ct gold dress ring. The stylised knot, with bead accents, to the grooved band. *Hallmarks for Chester, 1899. Weight 3.8gms.* £70-100



588

A selection of four gem-set dress rings. To include an emerald and diamond bi-colour ring, a garnet three-stone ring, a blue topaz ring, together with a chrysoprase and colourless gem ring. *Three with hallmarks for 9ct gold. Weight of hallmarked rings 7.8gms.* £100-150



589

An 18ct gold diamond cluster ring. The brilliant-cut diamond panel, to the similarly-cut diamond asymmetric sides and plain band. *Estimated total diamond weight 0.25ct.* Hallmarks for Birmingham, 1993. Weight 4.9gms.

£150-200



594

Two gem-set rings. To include a rectangular-shape emerald and old-cut diamond three-stone ring, together with an early 20th century 18ct gold single-cut diamond five-stone ring. *Estimated total diamond weight 0.50ct. Total weight 4.6gms.*

£120-180



590

An emerald and diamond pendant. The circular-shape emerald, within a brilliant-cut diamond border, to the oval-shape textured surmount. *Estimated total diamond weight 0.10ct. Length 1.8cms. Weight 3gms.*

£60-90



591

An opal single-stone pendant. The circular opal cabochon, to the asymmetric surmount, suspended from an 18ct gold flat curb-link chain. *Chain with hallmarks for Birmingham. Length of pendant 1.5cms. Length of chain 41cms. Total weight 3.4gms.* £60-90



595 X

Two 18ct gold diamond and gem-set cluster rings. To include an oval-shape ruby and brilliant-cut diamond cluster ring, together with a single-cut diamond and circular-shape diamond stepped cluster ring. *One diamond deficient. Estimated total diamond weight 0.10ct. Hallmarks for London, 1988 and 1989. Weight 6gms.* £120-180



592



An early 20th century 15ct gold aquamarine bar brooch. The cushion-shape aquamarine, to the tapered bar. *Length 5.8cms. Weight 4.1gms.* £50-80

596

An 18ct gold diamond cross pendant. Set throughout with brilliant-cut diamonds, suspended from a flat curb-link chain. *Estimated total diamond weight 0.50ct, I-J colour, SI clarity. Pendant with hallmarks for London. Length of pendant 2.5cms. Length of chain 55cms. Total weight 3.7gms.* £120-180



593 X

A glass-filled ruby and diamond dress ring. The pear-shape glass filled ruby, to the brilliant-cut diamond line asymmetric shoulders and tapered band. *Estimated total diamond weight 0.30ct. Weight 5.7gms.* £100-150



597

A diamond and garnet-topped-doublet three-stone ring. The oval-shape garnet-topped-doublet, with old-cut diamond sides, inset to the tapered band. *Estimated total diamond weight 0.20ct. Weight 5.8gms.* £180-220



598

A 9ct gold coloured diamond and diamond dress ring. The greenish-blue pavé-set diamond tapered panel, with a single-cut diamond scrolling highlight, to the tapered band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham, 2010. Weight 3.4gms.* £80-120



599 X

Two 18ct gold diamond and gem-set rings. To include a brilliant-cut diamond single-stone ring, together with an oval-shape ruby and single-cut diamond cluster ring. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Weight 7.7gms.* £180-260



604

A selection of five gem-set rings. To include an oval-shape blue topaz single-stone ring, a garnet and white sapphire ring, a circular-shape smoky quartz ring, together with two further rings. *Three with hallmarks for 9ct gold. Total weight 17gms.* £120-180



600

A selection of three pairs of cultured pearl ear studs. To include freshwater and saltwater cultured pearl studs. *Cultured pearls measure 11.1 to 7.7mms. Weight 7.9gms.* £80-120



605

A 9ct gold diamond dress ring. Comprising a series of overlapping and interwoven bands, with brilliant-cut diamond highlights, to the polished reverse. *Hallmarks for Birmingham, partially illegible. Weight 7.1gms.* £70-100



601

A platinum diamond cluster ring. The brilliant-cut diamond cluster, to the pavé-set diamond sides and tapered band. *Estimated total diamond weight 1ct. Hallmarks for Sheffield, 2013. Weight 12.2gms.* £500-700



606

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for London. Weight 3.6gms.* £100-150



602

A diamond single-stone ring. The brilliant-cut diamond, to the scrolling gallery and grooved band. *Estimated diamond weight 0.15ct, I-J colour, SI clarity. Weight 3.8gms.* £90-140



607

A 9ct gold amethyst and cultured pearl foliate brooch. The circular-shape amethyst flowers, with cultured pearl accents. *Hallmarks for London, 1965. Diameter 2.7cms. Weight 5.3gms.* £50-80



603

An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster, to the similarly-cut diamond asymmetric curved line sides and plain band. *Total diamond weight 1ct. Hallmarks for London. Weight 5.2gms.* £120-180



608

An 18ct gold opal and diamond cluster ring. The oval-shape black opal, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.60ct. Weight 5.7gms.* £260-360



609

A synthetic colour change sapphire and opal three-stone ring. The rectangular-shape synthetic colour change sapphire and circular opal cabochon sides, to the plain band. *Weight 4.2gms.*
£60-90



614

A seed pearl single-strand necklace. Comprising of a series of graduated seed pearls, measuring 3.9 to 1.1mms, to the spring-ring clasp. *Length 39cms.* £40-60



610

A selection of three diamond rings. To include an 18ct gold brilliant-cut diamond crossover ring with channel setting, a 9ct gold brilliant-cut diamond line ring, together with a brilliant-cut diamond openwork ring. *Estimated total diamond weight 0.45ct. Two with 18ct and 9ct gold hallmarks for Birmingham. One with foreign marks. Total weight 11.2gms.* £200-300



611

A sapphire and diamond cluster ring. The oval sapphire cabochon, within a rose-cut diamond scalloped border. *Weight 6.5gms.* £150-200



615 X

An early 20th century gold, diamond, ruby and sapphire trefoil cluster ring. The old-cut diamond, cushion-shape ruby and oval-shape sapphire trefoil, with old-cut diamond central accent, to the plain band. *One stone deficient. Principal diamond estimated weight 0.25ct. Weight 2.9gms.* £60-90



616

A late Victorian 18ct gold diamond band ring. The old-cut diamond, within a star mount, inset to the tapered band. *Estimated diamond weight 0.15ct. Hallmarks for Birmingham, 1892. Weight 4.3gms.* £100-150



612

A set of 9ct gold aquamarine and diamond cluster jewellery. The pendant set with a rectangular-shape aquamarine within a single-cut diamond border, suspended from a fine-link chain, with matching ring. *Estimated total diamond weight 0.20ct. Pendant and ring with hallmarks for 9ct gold. Length of pendant 2cms. Length of chain 46cms. Total weight 6.2gms.* £70-100



617

A 9ct gold citrine ring and a late 19th century gold split pearl ring. The first set with a rectangular-shape citrine, the second set with split pearls. *One with hallmarks for Birmingham, 1987. Total weight 7.9gms.* £50-80



613

A selection of 9ct gold gem-set dress rings. To include a circular-shape amethyst cluster ring, a single-cut diamond stepped cluster ring, an oval-shape smokey quartz single-stone ring, together with three further rings. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 19gms.* £150-200



618

Two pairs of gem-set ear studs. The first pair each designed as an aquamarine and diamond cluster, the second pair each designed as a garnet single-stone stud. *One with hallmarks for 9ct gold. Lengths 0.5 and 0.7cm. Weight 1.9gms.* £70-100



619

Two 9ct gold brooches. To include a cultured pearl bow brooch, together with a circular-shape sapphire and single-cut diamond spray brooch. *Hallmarks for London, 1989 and Birmingham, 1991.* Lengths 5.4 and 3.5cms. Weight 10.7gms. £80-120

624

A late 19th century gold fancy-link bracelet. Designed as a series of textured links, with double hoop accents, to the grooved quatrefoil spacers. *Length 20cms.* Weight 15gms. £150-200

620

Two 9ct gold gem-set pendants. To include an oval-shape smoky quartz and single-cut diamond accent pendant, together with a single-cut diamond, heart-shape amethyst, garnet, citrine and blue topaz cluster pendant, each suspended from a fancy-link chain. *Hallmarks for 9ct gold.* Length of pendants 1.5 to 1.7cms. Length of chains 46cms each. Weight 9.6gms. £80-120

625

A 9ct gold diamond dress ring. The square-shape diamond panel, to the brilliant-cut diamond line sides and plain band. *Total diamond weight 0.33ct, stamped to band.* *Hallmarks for Birmingham.* Weight 3.6gms. £120-180

621

A selection of three diamond rings. To include a single-cut diamond three-stone ring, a brilliant-cut diamond illusion-set ring and a brilliant-cut diamond cluster ring. *Estimated total diamond weight 0.25ct.* Weight 8gms. £160-260

626

A 9ct gold diamond dress ring. Comprising a series of baguette-cut diamond diagonal lines, within a single-cut diamond shared surround, to the plain band. *Estimated total diamond weight 0.35ct.* *Hallmarks for Birmingham, 2002.* Weight 2.7gms. £60-90

622

A garnet single-stone pendant. The oval-shape garnet, within a textured and scalloped border, suspended from a 9ct gold flat curb-link chain. *Chain with hallmarks for 9ct gold.* Length of pendant 2.8cms. Length of chain 46cms. Total weight 7.2gms. £70-100

627

Two gem-set pendants. To include a 9ct gold foil-back paste cabochon scrolling pendant, together with an oval-shape garnet and split pearl scroll pendant, each suspended from a chain. *Three with hallmarks for 9ct gold.* Length of pendants 2.6 and 3.7cms. Length of chains 44 and 42cms. Total weight 7.8gms. £70-100

623

A selection of four gem-set rings. To include an 18ct gold oval-shape peridot and brilliant-cut diamond three-stone ring, an 18ct gold grooved band ring, together with two further rings. *Estimated total diamond weight 0.30ct.* Two with hallmarks for 18ct gold. Total weight 11.9gms. £180-260

628

A platinum and 18ct gold diamond five-stone ring. The graduated circular-cut diamonds, to the tapered band. *Estimated total diamond weight 0.25ct.* Weight 2gms. £100-150

629

A selection of five gem-set rings. To include a 9ct gold circular-shape sapphire and single-cut diamond three-stone crossover ring, a brilliant-cut diamond chevron-shape ring, together with three further rings. *Four with hallmarks for 9ct gold. Total weight 10.8gms.* £150-200



634

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1989. Weight 3.6gms.* £150-200



630

A diamond single-stone ring. The brilliant-cut diamond, to the baguette-cut diamond line and single-cut diamond trefoil sides. *Principal diamond estimated weight 0.15ct. Weight 1.5gms.* £40-60



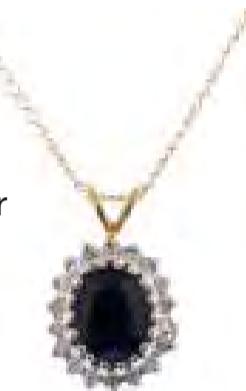
631

A colour treated diamond and diamond five-stone band ring. The three brilliant-cut colour treated blue diamonds with square-shape diamond intervals, to the tapered band. *Total diamond weight 0.26ct, stamped to band. Weight 5.6gms.* £80-120



635

A set of sapphire and diamond jewellery. To include an oval-shape sapphire and single-cut diamond cluster pendant, suspended from a trace-link chain, with matching ear studs. *One diamond deficient. Estimated total diamond weight 0.30ct. Length of ear studs 1.1cms. Length of pendant 1.4cms. Weight 6.1gms.* £80-120



632

A selection of four gem-set dress rings. To include an early 20th century 9ct gold Wedgwood jasperware cameo ring, a 9ct gold square-shape blue john single-stone ring, a 9ct gold heart-shape citrine single-stone ring, together with a further ring. *Three with hallmarks for 9ct gold. Total weight 9.2gms.* £70-100



636

An early 20th century diamond single-stone ring. The old-cut diamond, to the single-cut diamond shoulders and plain band. *Principal diamond estimated weight 0.30ct, K-L colour, P1 clarity. Weight 1.7gms.* £80-120



633

Two 9ct gold gem-set cross pendants. To include an oval-shape tanzanite cross, together with a turquoise and single-cut diamond highlight cross. *Hallmarks for London. Lengths 2.5 and 3cms. Weight 3.5gms.* £60-90



637



An emerald and diamond cluster ring. The oval-shape emerald collet, to the brilliant-cut diamond surround, with similarly-cut diamond highlights. *Estimated total diamond weight 0.70ct, J-K colour and SI clarity. Weight 4.3gms.* £800-1,200

638

A 9ct gold topaz bracelet. Designed as a series of oval-shape blue topaz, with entwined link spacers, to the lobster clasp. *Hallmarks for Edinburgh. Length 19.4cms. Weight 9gms. £90-140*

639

A late Victorian 18ct gold five-stone gem-set ring. The replacement cushion-shape garnet and synthetic ruby line, with diamond point spacers, to the openwork gallery. *Four diamond points deficient.* *Hallmarks for Birmingham, 1894. Weight 4gms. £150-200*

**643**

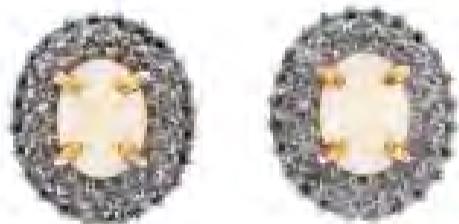
A selection of four 9ct gold gem-set rings. To include a circular-shape amethyst and single-cut diamond ring, a square-shape garnet and diamond accent ring, together with two further rings. *Hallmarks for 9ct gold. Weight 8.8gms. £90-140*

**640** ✕

A selection of three 9ct gold gem-set rings. To include an emerald and single-cut diamond cluster ring, a vari-shape ruby and single-cut diamond stepped cluster ring, together with an oval-shape amethyst three-stone ring. *Hallmarks for 9ct gold. Weight 7.4gms. £80-120*

**644** ✕

A 9ct gold ruby and diamond necklace. Designed as an alternating series of oval-shape ruby and brilliant-cut diamond collets, to the integral snake-link chain. *Import marks for Birmingham. Length 42cms. Weight 5.7gms. £60-90*

**641**

A pair of 9ct gold opal and diamond cluster ear studs. Each designed as an oval opal cabochon, within a single-cut diamond stepped border. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Weight 3.7gms. £80-120*

645

A group of three gem-set rings. To include a 9ct gold oval and circular-shape garnet cluster ring, a square-shape blue topaz and circular-shape amethyst five-stone ring, together with an oval-shape amethyst five-stone ring. *One with hallmarks for 9ct gold. Total weight 6.9gms. £60-90*

**642**

A mid 20th century platinum and 18ct gold sapphire and diamond three-stone ring. The circular-shape sapphire and single-cut diamond sides, to the tapered band. *Weight 1.8gms. £50-80*

**646**

A selection of four 18ct gold gem-set and diamond rings. To include a brilliant-cut diamond single-stone ring, an oval-shape sapphire and single-cut diamond cluster ring, together with two brilliant-cut diamond three-stone rings. *Estimated total diamond weight 0.45ct. Three with hallmarks for 18ct gold. Total weight 15.3gms. £200-300*



647

Two 9ct gold diamond and mother-of-pearl cross pendants. Each designed as a mother-of-pearl cross, with single-cut diamond cross highlight. *Hallmarks for London. Length 3cms. Weight 4gms. £80-120*

648

A diamond cluster ring. The brilliant-cut diamond stepped cluster, to the pavé-set diamond sides and tapered band. *Estimated total diamond weight 1.40cts, J-K colour, SI clarity. Weight 6gms. £440-640*

**649**

A late Victorian 9ct gold ring and a 9ct gold charm. The ring designed as a bead interwoven panel to the tapered band, the charm designed as a textured bear. *Hallmarks for Chester and London. Length of charm 2.5cms. Weight 9.7gms. £90-140*

**650**

A selection of four gold gem-set rings. To include two 18ct gold brilliant-cut diamond single-stone rings, an 18ct gold circular-shape garnet and single-cut diamond cluster ring, together with a 9ct gold pink sapphire and single-cut diamond three-stone ring. *Estimated total diamond weight 0.20ct. Hallmarks for 18ct and 9ct gold. Total weight 11.2gms. £200-300*

**651**

A selection of three pairs of gem-set earrings. To include a pair of vari-shape emerald and single-cut diamond cluster ear studs, a pair of oval-shape sapphire and single-cut diamond ear hoops, together with a pair of cultured pearl earrings. *Lengths 1.8 to 0.5cm. Weight 8.6gms. £80-120*

652

A mid 20th century 18ct gold and platinum diamond single-stone ring. The brilliant-cut diamond, within a square shape surround, to the miligrain shoulders and plain band. *Estimated diamond weight 0.25ct, H-I colour, SI clarity. Weight 2.9gms. £100-150*

**653**

A group of three gem-set pendants. To include a turquoise and single-cut diamond pendant, a 9ct gold pear-shape amethyst single-stone pendant, together with a 9ct gold single-cut diamond and ruby cross pendant, each suspended from a fine-link chain. *Two pendants with hallmarks for 9ct gold. Length of pendants 2.2 to 1cm. Length of chains 41 to 48cms. Total weight 4.6gms. £50-80*

**654**

A selection of three 9ct gold gem-set rings. To include a tiger's-eye cabochon single-stone ring, an oval-shape sapphire and brilliant-cut diamond cluster ring, together with an emerald and diamond dress ring. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 10.3gms. £100-150*

**655**

A selection of jewellery. To include a synthetic sapphire and cubic zirconia cluster pendant, a red paste single-stone ring and a regimental motif bar brooch. *Length of brooch 5.7cms. Weight 11.9gms. £180-260*

**656**

A selection of four 9ct gold gem-set rings. To include an oval-shape sapphire and diamond dress ring, a brilliant-cut diamond stepped cluster ring, together with two further rings. *Hallmarks for 9ct gold. Weight 10.7gms. £120-180*



657



A diamond and sapphire band ring. Of openwork design, the brilliant-cut diamond scrolling line, with circular-shape pink sapphire sides and brilliant-cut diamond line border. One diamond loose. Estimated total diamond weight 1ct. Weight 12gms. £320-420

661

A sapphire and diamond five-stone ring. The alternating square-shape sapphire and brilliant-cut diamond line, to the fluted gallery and tapered band. Estimated total diamond weight 0.15ct. Foreign marks. Weight 5.4gms. £90-120



662

An 18ct gold diamond pendant. The rectangular-shape diamond, with brilliant-cut diamond surmount, suspended from a curb-link chain. Estimated total diamond weight 0.30ct, principal diamond estimated tinted colour, SI clarity. Pendant with hallmarks for Sheffield. Length of pendant 1.2cms. Length of chain 41cms. Total weight 3.6gms. £120-180



658



A brilliant-cut diamond single ear stud. Estimated diamond weight 0.50ct, I-J colour, P1 clarity. Weight 0.8gm. £120-180

663



A paste single-stone bar brooch and a pair of amethyst ear pendants. The brooch set with an oval-shape purple paste, the earrings set with oval-shape amethysts. Length of brooch 4.7cms. Length of earrings 2.5cms. Total weight 5.7gms. £60-90

659



A selection of three 9ct gold diamond and gem-set rings. To include a single-cut diamond scalloped openwork cluster ring, a tanzanite and diamond floral cluster ring, together with a green and purple gem dress ring. Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 10.3gms. £120-180

664



Two 9ct gold diamond and sapphire rings. To include a circular-shape sapphire and brilliant-cut diamond cluster ring, together with a pear-shape pinky brown sapphire single-stone ring with single-cut diamond sides. Estimated total diamond weight 0.20ct. Hallmarks for Sheffield, 2003 and Birmingham. Weight 3.4gms. £60-90

660



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered sides and plain band. Diamond weight 0.33ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for Birmingham, 1995. Weight 3gms. £70-100

665



A selection of three gold diamond and gem-set rings. To include a mid 20th century 18ct gold old-cut diamond three-stone ring, a 9ct gold circular-shape diopside single-stone ring, together with a 9ct gold sapphire and diamond dress ring. Estimated total diamond weight 0.30ct. Two with hallmarks for 9ct gold. Total weight 5.5gms. £80-120

666

A selection of four gem-set rings. To include a 9ct gold circular-shape emerald seven-stone ring, a 9ct gold brilliant-cut diamond single-stone ring, together with two further rings. *Principal diamond estimated weight 0.15ct. Three with hallmarks for 9ct gold. Total weight 8.2gms. £120-180*



667



Two cross pendants. To include a 9ct gold single-cut diamond openwork cross pendant and a cubic zirconia cross pendant. *Estimated total diamond weight 0.20ct. One with hallmarks for Sheffield, 2002. Lengths 3 to 2.9cms. Total weight 7gms. £50-80*

668

An 18ct gold diamond cluster ring. The brilliant-cut diamond kite-shape cluster, to the grooved shoulders and tapered band. *Two diamonds deficient. Estimated total diamond weight 0.90ct. Import marks for Sheffield, 1998. Weight 5.3gms. £100-150*



669

A selection of mostly late 19th to early 20th century jewellery. To include a gold split pearl sword brooch, a 9ct gold split pearl horseshoe bar brooch, a turquoise brooch, an agate brooch, together with a silver cubic zirconia ring. *Two turquoise deficient. Ring with hallmarks for silver. Length of brooches 5.8 to 2.6cms. Total weight 13.7gms. £100-150*



670 ✗

A selection of three pairs of gem-set ear studs. To include a pair of 9ct gold citrine ear studs, a pair of 9ct gold reconstituted turquoise ear pendants, together with a pair of dyed jadeite ear-studs. *Two with hallmarks for 9ct gold. Weight 4.7gms. £60-90*



671

A diamond shaped band ring. The brilliant-cut diamond curved line, inset to the shaped band. *Estimated total diamond weight 0.30ct. Weight 4.2gms. £100-150*



672

A diamond dress ring. The slightly graduated brilliant-cut diamond line, within a single-cut diamond pavé-set diamond gallery, to the plain band. *Principal diamond estimated weight 1.10cts, I-J colour, SI-P2 clarity. Weight 4.5gms. £400-600*



673 ✗

A selection of gem-set jewellery. To include a pair of 9ct gold oval-shape amethyst single-stone ear studs, an Edwardian 9ct gold red paste scrolling pendant, an amethyst and split pearl star pendant, together with two brooches, a padlock, two pendants and a ring. *Three with hallmarks for 9ct gold. Length of pendants 3 to 1.2cms. Lengths of brooches 3.8 to 2.5cms. Total weight 14.2gms. £120-180*



674



A 14ct gold coloured diamond and diamond dress ring. The alternating yellow diamond and diamond curved lines, to the plain band. *Estimated total diamond weight 1ct. Hallmarks for London. Weight 6.7gms. £240-340*

***675**



A sapphire and diamond cluster ring. The pear-shape sapphire, within a brilliant and rose-cut diamond double surround, to the brilliant-cut diamond line shoulders and plain band. *Total diamond weight 0.47ct, stamped to band.* Weight 4.6gms. £740-940

676 ✕

A 9ct gold ruby and diamond cluster ring. The circular-shape ruby, within a single-cut diamond surround, to the tapered shoulders. *Hallmarks for Birmingham.* Weight 2.2gms. £40-60



677

A platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.43ct, stamped to band, estimated H-I colour, SI clarity.* Hallmarks for Edinburgh, 1997. Weight 5.8gms. £200-300



678

A selection of three 9ct gold gem-set rings. To include a blue john ring with pierced surround, an amethyst bi-colour band ring, together with a sapphire and diamond dress ring. *Estimated total diamond weight 0.10ct.* Hallmarks for 9ct gold. Weight 16gms. £120-180



679

A selection of four 9ct gold gem-set rings. To include a circular-shape sapphire and single-cut diamond three-stone ring, a circular-shape emerald and single-cut diamond crossover ring, together with two further rings. *Hallmarks for 9ct gold. Weight 9gms.* £120-180



680

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, to the plain band. *Total diamond weight 0.75ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for Sheffield, 2000.* Weight 4.3gms. £250-350



681

A diamond three-stone ring. The brilliant-cut diamond, within a miligrain border, to the openwork gallery and engraved band. *Estimated total diamond weight 0.80ct, tinted colour, SI clarity.* Weight 4.4gms. £280-380



682

A 9ct gold gem-set and diamond ring. The oval-shape blue corundum, within a single-cut diamond accent surround, to the grooved sides and tapered band. *Hallmarks for Birmingham.* Weight 5gms. £50-80



683

A 9ct gold emerald and diamond cluster ring. The rectangular-shape emerald, within a single-cut diamond surround, to the similarly-cut diamond shoulders. *Hallmarks for Birmingham.* Weight 1.7gms. £50-80



684

A selection of four pairs of gem-set ear studs. To include a pair of oval-shape citrine ear studs, a pair of circular-shape fire opal collet ear studs, a pair of circular-shape tanzanite collet ear studs, together with a pair of pear-shape garnet ear studs. *Lengths of ear studs 0.8 to 0.4cm.* Weight 3.1gms. £60-90

**685**

A 9ct gold coloured diamond and diamond ring. The graduated brilliant-cut diamond 'brown' diamond line, with brilliant-cut diamond scrolling spacers, to the plain band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield.* Weight 3.5gms. £80-120

**686**

Two gold diamond and gem-set rings. To include an 18ct gold oval-shape sapphire and brilliant-cut diamond cluster ring, together with a 14ct gold brilliant-cut diamond and marquise-shape ruby three-stone ring. *Hallmarks for London, 1982 and partially indistinct. Estimated total diamond weight 0.20ct. Total weight 5.8gms.* £120-180

**687**

A 9ct gold multi-gem floral ring. The marquise-shape peridot, topaz, amethyst, citrine and garnet flower, to the single-cut diamond curved shoulders. *Hallmarks for Birmingham.* Weight 2.4gms. £50-80

**688**

An 18ct gold diamond and gem-set brooch. Of openwork design, the sapphire, emerald, ruby and diamond floral spray, within a bi-colour surround, gathered by a ribbon. *Estimated total diamond weight 0.15ct. Hallmarks for London, 2003. Length 5.9cms. Weight 18.5gms.* £300-400

**689**

Two 9ct gold gem-set dress rings. To include an oval opal two-row ring with ruby spacers, together with a circular-shape green quartz single-stone ring with single-cut diamond circular sides. *Hallmarks for Birmingham, 2005 and 2007.* Weight 6.3gms. £60-90

**690**

A 9ct gold sapphire and diamond cluster ring. Of kite-shape outline, the circular-shape sapphire quatrefoil, within a single-cut diamond surround, to the tapered shoulders. *Hallmarks for Birmingham.* Weight 2.5gms. £50-80

**691**

Two 9ct gold gem-set rings. To include a five-stone circular-shape multi-gem ring, together with an early 20th century three-stone green paste ring. *One with hallmarks for Birmingham, 2012. Total weight 5gms.* £40-60

**692**

An opal and diamond cluster ring. The oval opal cabochon, within a brilliant-cut diamond surround, to the bifurcated shoulders and grooved band. *Estimated total diamond weight 1ct. Weight 10gms.* £240-340

693



A selection of jewellery. To include a 9ct gold tiger's-eye ring, two 9ct gold band rings, a quartz ring, a synthetic ruby and paste cluster ring, together with a red-gem brooch. *Three with hallmarks for 9ct gold.* Length of brooch 3.8cms. Total weight 20.2gms. £150-200

694

Two 9ct gold gem-set and diamond cluster rings. To include a circular-shape sapphire quatrefoil and single-cut diamond cluster ring, together with a blue topaz and single-cut diamond cluster ring. *Estimated total diamond weight 0.10ct.* Hallmarks for Birmingham, 2007 and London, 1987. Weight 4gms. £50-80



695

A selection of three 9ct gold gem-set dress rings. To include a circular-shape blue topaz stepped cluster ring, an oval-shape blue topaz single-stone ring with single-cut diamond sides, together with an oval-shape kyanite and single-cut diamond ring. *Hallmarks for 9ct gold.* Weight 8.4gms. £70-100



696

A mid 20th century 18ct gold and platinum diamond single-stone ring. The circular-cut diamond collet, to the tapered shoulders and plain band. *Estimated diamond weight 0.15ct, H-I colour, SI clarity.* Weight 2gms. £70-100



697

A selection of four gem-set rings. To include a 9ct gold single-cut diamond stepped cluster ring, a 9ct gold brilliant-cut diamond and circular-shape sapphire cluster ring, together with two further rings. *Three with hallmarks for 9ct gold.* Total weight 8.3gms. £150-200



698

An 18ct gold diamond dress ring. The brilliant-cut diamonds, to the interwoven lines and openwork band. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham, 1979.* Weight 7.9gms. £300-400



699

A 9ct gold sapphire and diamond ring. The oval-shape pink sapphire collets, within a single-cut diamond shared surround, to the polished band. *Hallmarks for Birmingham.* Weight 2.9gms. £60-80



700

A set of 9ct gold topaz and diamond jewellery. The pendant designed as a pear-shape blue topaz to the brilliant-cut diamond cluster surmount, with matching ear pendants. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold.* Length of pendant 1.2cms. Length of chain 40cms. Length of ear pendants 1.1cms. Weight 3.2gms. £70-100



701

A late 19th century 15ct gold split pearl and paste coin mount brooch. The bead and textured mount, with split pearl and circular blue paste cabochon scrolling sides. Length 4cms. Weight 6gms. £80-120



702

A 9ct gold amethyst pendant and two 9ct gold chains. The pendant set with a square-shape amethyst to the colourless paste accent and crossover surmount, together with a flat curb-link chain and a belcher-link chain. *Hallmarks for 9ct gold. Length of pendant 2cms. Length of chains 45 and 66cms. Weight 11gms. £100-150*



707

An early 20th century 9ct gold locket. The circular-shape locket, with scroll engraved detail, suspended from an early 20th century 9ct gold belcher-link chain, to the replacement clasp. *Locket with hallmarks for Chester, 1911. Length of locket 2.9cms. Length of chain 47cms. Total weight 10.2gms. £90-140*



703

A late Victorian 9ct gold hinged bangle. Designed as a buckle, to the plain half-bangle. *Hallmarks for Birmingham, 1886. Inner diameter 5.5cms. Weight 8.8gms. £80-120*



704

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, SI2-P1 clarity. Hallmarks for London. Weight 2.7gms. £100-150*



708

A collection of eight pairs of earrings. To include a pair of aventurine quartz ear pendants, a pair of oval-shape peridot ear studs, a pair of cultured pearl ear studs, together with five further pairs. *Lengths 0.5 to 3.4cms. Total weight 11.9gms. £90-140*



705 X

A mother-of-pearl and jadeite floral pendant and an 18ct gold cultured pearl pendant. The first set with a lilac jadeite bead and carved mother-of-pearl petal surround, the second set with a cultured pearl, suspended from a 9ct gold flat curb-link chain. *Length of pendant 2.4 to 1cms. Length of chain 55cms. Total weight 7.8gms. Jadeite untested. £50-80*



709

A diamond dress ring. The square-shape diamond rectangular-shape panel, to the plain band. *One diamond deficient. Estimated total diamond weight 1.50cts. Weight 8.5gms. £200-300*



706

A pair of 9ct gold amethyst five-stone ear pendants. Each designed as a circular-shape amethyst articulated line. *Hallmarks for Birmingham, 2007. Length 3.3cms. Weight 6.5gms. £60-90*



710

A set of amethyst and diamond jewellery. The pendant designed as a pear-shape amethyst drop with single-cut diamond surround and crossed surmount, with matching ear pendants and two chains. *Length of pendant 2cms. Length of earrings 2.2cms. Total weight 7.4gms. £70-100*



711



A pair of diamond four-stone ear studs. Each designed as four brilliant-cut diamonds, with cross centre. *Estimated total diamond weight 0.80ct. Length 0.8cm. Weight 5.7cms. £200-300*

712

A selection of three gem-set rings. To include a 9ct gold circular opal cabochon dress ring, a 9ct gold oval-shape prasiolite single-stone ring, together with an oval-shape amethyst single-stone ring.
Two with hallmarks for 9ct gold.
Total weight 9.3gms. £80-120



717

An 18ct gold aquamarine single-stone ring. The rectangular-shape aquamarine, to the tapered band.
Hallmarks for Birmingham. Weight 3.4gms. £120-180



713

Two early 20th century 9ct gold gem-set pendants. To include a circular-shape garnet foliate pendant, together with an amethyst scrolling pendant, each suspended from a later chain.
Chains with hallmarks for 9ct gold.
Length of pendants 3.3 to 4cms.
Length of chains 50 to 53cms. Total weight 5.9gms. £50-80



718



A late 19th century gold Albertina. The fancy-link four-row chain, with scroll and foliate embossed scalloped centre, similarly-designed terminals, rope-twist T-bar and lobster clasp. Length 22cms. Weight 23.7gms. £220-320

714

A platinum diamond half-circle eternity ring. The brilliant-cut diamond line, inset to the plain band.
Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Weight 4.1gms. £200-300



719

Two 9ct gold gem-set rings. To include a vari-shape emerald and single-cut diamond dress ring, together with a circular-shape ruby and black gem stepped cluster ring.
Hallmarks for 9ct gold. Weight 5.9gms. £60-90



715

A selection of three 9ct gold gem-set rings. To include an oval-shape peridot single-stone ring, a circular-shape emerald five-stone ring, together with a vari-shape blue topaz three-stone ring.
Hallmarks for 9ct gold. Weight 7.7gms. £60-90



720

A selection of jewellery. To include a Clogau charm, a mid 20th century green enamel frog charm articulated to a ladder, a pear-shape tsavorite and single-cut diamond pendant, together with three chains. *Clogau charm with hallmarks for 9ct gold. Two chains with hallmarks for 9ct gold. Total weight 6.7gms. £70-100*



716

A garnet bracelet and a necklace. The bracelet designed as a series of oval-shape garnets to the push-piece clasp, together with a flat curb-link chain with spring clasp. *Necklace with hallmarks for 9ct gold.*
Length of bracelet 17.5cms. Length of chain 58cms.
Total weight 11.9gms. £100-150



721

Two gem-set rings. The first designed as a circular-shape abalone encased within an openwork surround, the second designed as a circular-shape sapphire within an extended claw setting. *One with hallmarks for Birmingham.*
Total weight 5gms. £60-90



722

A sapphire and diamond ring. The oval-shape sapphire, within a single-cut diamond scalloped halo, to the similarly-cut diamond shoulders and plain band.
Estimated total diamond weight 0.20ct. Weight 3.6gms.
£400-600

723

A 9ct gold sapphire and diamond ring and brooch. The ring designed as four circular-shape sapphires, between single-cut diamond spacers, the brooch designed as an alternating circular-shape sapphire and single-cut diamond wreath. *Hallmarks and import marks for 9ct gold. Diameter of brooch 2.3cms. Weight 5.5gms.* £50-80

724

An early 20th century 15ct gold bar brooch and gem-set stickpin. The brooch designed as two off-set bars with bead and interlocking C motif, the stickpin designed as a citrine and split pearl stylised Luckenbooth motif. Length of brooch 4.5cms. Length of stickpin head 1.4cms. Total weight 4.6gms. £60-90

725

An 18ct gold diamond ring. Comprising three brilliant-cut diamond lines, with angular bar spacers. Estimated total diamond weight 0.70ct.
Import marks for London, 1987. Weight 4.9gms.
£120-180

726

Two gem-set brooches and a gem-set pendant. To include a brilliant-cut diamond accent four-leaf clover brooch, a cushion-shape garnet bar brooch and a synthetic colour-change sapphire single-stone pendant. *Length of pendant 2.5cms. Lengths of brooches 2.8 and 6.5cms. Weight 16.6gms.* £120-180

727

Two 18ct gold diamond rings. To include an early 20th century old-cut diamond ring, star-set to the tapered band, together with a similarly designed old and rose-cut diamond three-stone ring with replacement band. *Hallmarks for Birmingham. Weight 7.9gms.*
£120-180

728

A diamond and sapphire band ring. The alternating brilliant-cut diamond and square-shape sapphire line, within a channel setting, to the ridged shoulders and tapered band.
Total diamond weight 0.10ct, stamped to band. Weight 4gms. £120-180

729

Two 9ct gold diamond dress rings. To include a single-cut diamond curved line ring, together with a single-cut diamond twisted panel ring. *Hallmarks for Birmingham. Weight 5.9gms.* £50-80

730

A 9ct gold emerald and diamond half-circle eternity ring. The alternating circular-shape emerald and brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for London. Weight 1.6gms.* £50-80

731

An 18ct gold diamond pendant. The rectangular-shape diamond, to the bifurcated surmount, suspended from a curb-link chain. *Estimated diamond weight 0.50ct, I-J colour, VS clarity. Hallmarks for Birmingham and London. Length 46cms. Weight 3.7gms. £260-360*

735

A floral dress ring. Of bi-colour design, the rose, with foliate surround, to the bifurcated shoulders and plain band. *Austrian marks. Weight 5.8gms. £70-100*

736

A selection of cultured pearl jewellery and a further pendant. To include a 9ct gold freshwater cultured pearl pendant, with matching ear pendants, together with a grey cultured pearl pendant, each pendant on a chain. *Two with hallmarks for 9ct gold. Length of chains 40.5cms and 46cms. Total weight 7.6gms. £60-80*

732

A band ring. Width 3.5mm. Weight 8gms. £200-300

737

A selection of three gem-set rings. To include a colourless zircon three-stone ring, together with two cubic zirconia single-stone rings. *Weight 8.7gms. £80-120*

733

Two 9ct gold diamond dress rings. To include a single-cut diamond asymmetric ring and a single-cut diamond crossover ring. *Hallmarks for Birmingham. Weight 6.9gms. £50-80*

738

A diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond line shoulders and plain band. *Estimated total diamond weight 0.65ct, I-J colour and VS clarity. Weight 4.3gms. £500-700*

734

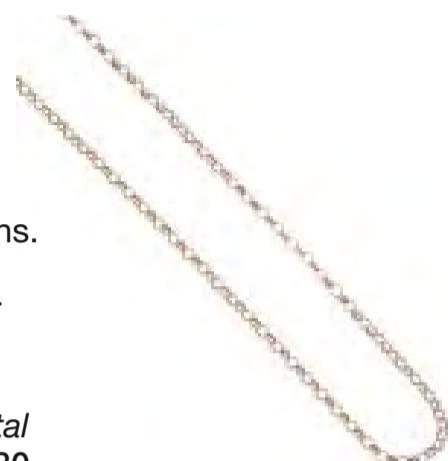
An 18ct gold diamond single-stone ring. The square-shape diamond, to the brilliant-cut diamond accent setting and tapered band. *Total diamond weight 0.23ct, stamped to band, principal diamond estimated I-J colour, P1 clarity. Hallmarks for London. Weight 2.6gms. £70-100*

739

A pair of cultured pearl and paste cluster earrings. Each designed as a cultured pearl, within a colourless paste surround. Length 1.4cms. Weight 6.2gms. £70-100

744

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamonds, to the plain band. *Estimated total diamond weight 1ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham, partially indistinct. Weight 7.8gms. £500-700*

740

A selection of seven chains. To include three 9ct gold chains, together with four further chains. *Three with hallmarks for 9ct gold. Lengths 58 to 39cms. Total weight 13.7gms. £120-180*

741

Two 9ct gold diamond dress rings. To include a single-cut diamond stylised heart ring and a single-cut diamond curved line ring. *Hallmarks for Birmingham. Weight 6.7gms. £50-80*

745

A mid 20th century 18ct gold diamond single-stone ring. The circular-cut diamond collet, to the openwork gallery and plain band. *Estimated diamond weight 0.25ct, H-I colour, SI clarity. Weight 1.8gms. £60-90*

742

A selection of three pairs of gem-set earrings. To include a pair of garnet and diamond accent floral earrings, a pair of amethyst and diamond accent earrings, together with a pair of citrine and colourless gem ear pendants. Lengths 1.1 to 1.9cms. Weight 9gms. £80-120

746

A selection of three heart pendants. Each designed as a stylised heart, two with single-cut diamond accents, each suspended from a chain. *Estimated total diamond weight 0.40ct. Length of pendant 2.6 to 1.4cms. Length of chains 46 to 45cms. Total weight 5.7gms. £100-150*

743

Two gold gem-set rings. To include an 18ct gold old-cut diamond single-stone ring, together with a 9ct gold garnet and opal dress ring with openwork sides. *Hallmarks for 18ct and 9ct gold. Total weight 7.1gms. £80-120*

747

An early 20th century gold split pearl and turquoise foliate brooch. The split pearl ivy leaves, with circular turquoise cabochon bud detail. Length 4.8cms. Weight 6gms. £100-150

748



A sapphire and diamond foliate brooch. Designed as a graduated series of single-cut diamond articulated foliate lines, with circular-shape sapphire accents. *Estimated total diamond weight 0.90ct. Length 7.7cms. Weight 24.5gms. £320-420*

749



A pair of diamond earrings. Each designed as two brilliant-cut diamond curved panels, within a geometric surround. *Estimated total diamond weight 0.75ct. Length 3.1cms. Weight 18.2gms. £300-400*

750



A late 19th century gold split pearl brooch. The split pearl line, to the double bar with bead accents. *Length 4cms. Weight 3.2gms. £50-80*

751 ✕

An 18ct gold ruby and diamond floral cluster ring. The circular-shape ruby, within a single-cut diamond surround, to the textured sides and plain band. *Hallmarks for London, 1974. Weight 2.8gms. £60-90*



752



Two synthetic sapphire and cubic zirconia rings. The first designed as an oval-shape synthetic sapphire to the circular-shape cubic zirconia sides, the second designed as a circular-shape synthetic blue spinel to the similarly-shaped cubic zirconia lines. *Weight 6.2gms. £90-140*

753



An 18ct gold diamond cross pendant. Of bi-colour design, the brilliant-cut diamond cross, with grooved terminals and tapered surmount loop. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2004. Length 2.9cms. Weight 1.9gms. £50-80*

754



An early 20th century gold diamond single-stone ring. The old-cut diamond, within an openwork gallery, to the engraved sides and plain band. *Estimated diamond weight 1.50cts, tinted colour, SI2-P1 colour. Weight 6.1gms. £900-1,400*

755 ✕



A gem-set clown pendant. Designed as an articulated clown, with circular-shape ruby, sapphire and emerald highlights. *Length 4.3cms. Weight 7.8gms. £70-100*

756



A pair of cultured pearl ear studs. Each designed as a black and cream freshwater cultured pearl. *Length 1.8cms. Weight 4.5gms. £60-90*

757



An 18ct gold diamond single-stone pendant. The square-shape diamond, within curved bar sides, suspended from a curb-link chain. *Estimated total diamond weight 0.15ct, H-I colour, SI clarity. Hallmarks for London. Length of pendant 3.7cms, length of chain 44cms. Weight 6.2gms. £180-260*

758



A platinum diamond ring. The brilliant-cut diamond collet line, to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for London, 2007. Weight 1.8gms. £70-100*

759



A diamond single-stone ring. The marquise-cut diamond, flanked by square-shape and brilliant-cut diamonds, to the plain band. *Principle diamond estimated weight 1.30cts, H-I colour, P2 clarity. Weight 3.1gms. £900-1,400*

760



A diamond four-stone ring. The brilliant-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 1ct. Weight 2.8gms. £150-200*

761

A selection of mostly 9ct gold items. To include two curb-link bracelets, a bangle, a floral engraved locket, seven rings, a single cufflink and various chains and pendants. *Total weight (excluding three obviously base metal items) 81.2gms. £640-840*



762



A selection of five pairs of earrings. To include a pair of 9ct gold opal ear studs, two pairs of amethyst earrings, a pair of tanzanite ear studs and a pair of garnet cluster earrings. *One with hallmarks for 9ct gold, illegible. Length 0.5 to 1.7cms. Total weight 4.8gms. £40-60*

763



An early 20th century amethyst and split pearl bar brooch. The circular-shape amethyst, within a split pearl surround, to the knife edge bar and split pearl trefoil terminals. *Length 4.2cms. Weight 4gms. £50-80*

764



An 18ct gold amethyst and diamond cluster ring. The cushion-shape amethyst, within a single-cut diamond scalloped surround, to the stylised foliate shoulders and plain band. *Estimated total diamond weight 0.70ct. Weight 7.7gms. £200-300*

765



A diamond dress ring. Designed as two brilliant-cut diamond lines, to the textured band. *Total diamond weight 0.80ct, stamped to band. Weight 4.9gms. £200-300*

769



An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, to the tapered band. *Total diamond weight 1ct, stamped to band, estimated H-J colour, SI clarity. Hallmarks for Birmingham. Weight 2.7gms. £200-300*

770



A diamond and gem-set ring and necklace. The ring designed as a pear-shape sapphire and brilliant-cut diamond asymmetric band, the necklace designed as a marquise-shape sapphire and colourless gem curved bar. *Necklace AF. Length of necklace 40cms. Total weight 7.9gms. £120-180*

766



A 9ct gold diamond cross pendant. The brilliant-cut diamond cross, suspended from a grooved and tapered surmount. *Hallmarks for London, 2002. Estimated total diamond weight 0.30ct. Length 3.6cms. Weight 2.7gms. £100-150*

771



A selection of three early to mid 20th century gold brooches. To include a 15ct gold stylised knot bar brooch, a 15ct gold circular-shape blue paste bar brooch, together with a sphere and foliate design brooch. *Lengths 6 to 4.3cms. Total weight 7.3gms. £100-150*

767



A diamond single-stone ring. The brilliant-cut diamond, within an illusion mount, to the foliate shoulders and tapered band. *Estimated diamond weight 0.10ct. Weight 2.6gms. £120-180*

772



Two early 20th century gold gem-set rings. To include an 18ct gold sapphire and diamond dress ring and a 15ct gold sapphire, synthetic ruby, paste and split pearl band ring. *Hallmarks for Birmingham, 1911 and Birmingham, partially rubbed. Weight 4.8gms. £100-150*

768



A sapphire and diamond line bracelet. Comprising an alternating series of circular-shape sapphire and brilliant-cut diamond square-shape links, to the partially concealed clasp. *Estimated total diamond weight 1.50cts. Length 19.1cms. Weight 10.8gms. £200-300*

773



A diamond dress ring. The brilliant-cut diamond collet, to the pavé-set diamond geometric panel sides and plain band. *Estimated total diamond weight 0.80ct. Weight 7.8gms. £240-340*

774

Two 9ct gold diamond dress rings. To include a single-cut diamond stylised heart ring, together with a single-cut diamond crossover ring. *Hallmarks for Birmingham. Weight 6.5gms. £50-80*



775 ✕

Two pairs of 9ct gold gem-set earrings. To include a pair of oval-shape amethyst single-stone ear studs, together with a pair of single-cut diamond and circular-shape ruby crescent earrings. *Hallmarks and import marks for 9ct gold. Lengths 1.3 and 1cms. Weight 4.4gms. £70-100*



776

A 9ct gold diamond dress ring. The brilliant-cut diamond curved panel, to the tapered band. *Estimated total diamond weight 0.45ct. Hallmarks for Sheffield. Weight 4.8gms. £150-200*



777

A 9ct gold diamond cross pendant. The cross, with central brilliant-cut diamond highlight, to the bifurcated surmount.

Estimated diamond weight 0.15ct. Hallmarks for London. Length 2.5cms. Weight 2.2gms. £50-80



778

A topaz, gem and paste-set pendant. The circular-shape blue topaz, within a blue and black gem border, to the circular-shape colourless paste scroll surround, suspended from a fancy-link chain. *Chain with French import marks. Length of pendant 2cms. Length of chain 45cms. Total weight 7gms. £500-700*



779 ✕

A ruby and diamond necklace, with gem-set pendant. To include an oval-shape ruby and diamond necklace, together with a pink topaz and diamond pendant, suspended from a chain. *Length of necklace 45.5cms. Length of pendant 1.4cms. Length of chain 46cms. Total weight 6.4gms. £60-90*



780 ✕



A ruby and diamond band ring. Designed as a series of three brilliant-cut diamond and rectangular-shape ruby bands. *Estimated total diamond weight 0.65ct. Weight 9.1gms. £200-300*

781



A 9ct gold gem-set bracelet. Designed as a series of triangular-shape links each with circular-shape green gems, to the push-piece clasp. *Hallmarks for Birmingham, 2007. Length 19.6cms. Weight 23.9gms. £240-340*

782



A selection of three items of gem-set jewellery. To include a cubic zirconia crown pendant, a 9ct gold diamond brooch, together with another item. *One with hallmarks for 9ct gold. Length of pendant 3cms. Length of brooch 4.3cms. Total weight 5.4cms. £40-60*

786



Two pairs of 9ct gold diamond earrings. To include a pair of ear pendants with diamond line accent marquise-shape panel terminals, together with a pair of tapered pear-shape earrings. *Estimated total diamond weight 0.25ct. Hallmarks for London. Lengths 1.5 and 4cms. Weight 3.2gms. £70-100*

783



Two 9ct gold diamond dress rings. To include a single-cut diamond crossover band ring and a single-cut diamond cluster ring. *Hallmarks for Birmingham. Weight 6.2gms. £50-80*

787



A 14ct gold cubic zirconia pendant. Of circular outline, the scalloped lattice, suspending a series of circular-shape cubic zirconia. *Hallmarks for Birmingham, 2004. Diameter 2cms. Weight 2.8gms. £70-100*

784



A 9ct gold sapphire and diamond cluster ring. The circular-shape sapphire cluster, within a single-cut diamond lozenge-shape surround, to the tapered band. *Hallmarks for Birmingham. Weight 2.8gms. £50-80*

788



A 14ct gold diamond cross pendant. Of openwork design, the brilliant and baguette-cut diamond cross, with similarly-cut curved line detail and surmount. *Some diamonds deficient. Estimated total diamond weight 0.75ct. Hallmarks for London, partially indistinct. Length 7.2cms. Weight 22.6gms. £500-700*

785 X



An Edwardian 9ct gold ruby and diamond hinged bangle. The circular-shape ruby and diamond accent curved panel, with rope twist edges and cannetille sides, to the plain half bangle. *Hallmarks for Chester, 1903. Inner diameter 5.6cms. Weight 8.9gms. £90-140*

789



A diamond and enamel novelty brooch. Designed as an abstract bird-of-paradise, the single-cut diamond head and accent eye, to the polychrome enamel scrolling feathers. *Estimated total diamond weight 0.15ct.* Length 5.9cms. Weight 29.8gms. £560-760

790



A 1970s 9ct gold seed pearl and sapphire spray brooch. Of bi-colour design, the seed pearl cluster, to the textured foliate sprigs and circular-shape sapphire accents. *One seed pearl deficient.* Maker's mark for Crop & Farr. Hallmarks for London, 1971. Length 4.5cms. Weight 6gms. £100-150

791



A pair of brilliant-cut diamond ear studs. *Estimated total diamond weight 0.45ct, I-J colour, P2 clarity.* Weight 1.3gms. £360-460

792



A carved gem figural pendant. Carved as a robed figure, within a collet surround. Asian character marks. Length 4cms. Weight 6.7gms. £100-150

793

A group of three diamond rings. To include a brilliant-cut diamond single-stone ring, an old-cut diamond two-stone ring, together with an 18ct gold diamond single-stone ring. *Estimated total diamond weight 0.25ct.* One with hallmarks for London, 1992. Total weight 8gms. £150-200



794

A selection of jewellery. To include a snake ring with rose-cut diamond accent, a 9ct gold heart ring with diamond point detail, together with a jadeite buddha pendant and two further items. *One ring with import marks for London, 1994.* Length of jadeite pendant 3cms. Total weight 14gms. Jadeite untested. £100-150



795



Two gem-set bracelets. The first designed as three square-shape blue topaz collets to the openwork link bracelet, the second designed as a series of spherical rose quartz beads with belcher-link chain spacers. Lengths 18 and 17.5cms. Weight 15.4gms. £200-300

796



A mid 20th century enamel orchid brooch. The red and orange enamel petals with blue enamel stamen, to the textured leaf. Weight 6.5gms. £100-150

797



An 18ct gold diamond bracelet. Designed as a series of brilliant-cut diamond quatrefoils, to the push-piece clasp. Total diamond weight 3cts, stamped to clasp. Hallmarks for Sheffield. Length 17.5cms. Weight 13gms. £400-600

798



A 9ct gold aquamarine pendant. The circular-shape aquamarine collet, to the oval-shape openwork surround, suspended from a belcher-link chain. Hallmarks for 9ct gold. Length of pendant 2.9cms. Length of chain 45cms. Weight 7.5gms. £70-100

802



A selection of three gem-set rings. To include a 14ct gold circular-shape synthetic blue spinel ring, a coral cabochon ring and a synthetic colour-change sapphire ring. One with hallmarks for 14ct gold. Total weight 13.9gms. £120-180

799



A diamond pendant. Of bi-colour design, comprising three graduated and tapered loops, each scattered with brilliant-cut diamonds, suspended from a fancy-link chain. Estimated total diamond weight 0.15ct. Length of pendant 1.1cms. Length of chain 45cms. Weight 5.3gms. £60-90

803



A pair of diamond ear studs and a diamond cross pendant. Each set with brilliant-cut diamonds. Estimated total diamond weight 0.20ct. Ear studs with 18ct gold hallmarks for Sheffield. Length of pendant 2cms. Total weight 1.3gms. £60-90

800



An 18ct gold diamond ring. The graduated brilliant-cut diamond chevron, to the plain band. Estimated total diamond weight 0.35ct. Hallmarks indistinct. Weight 3.4gms. £70-100

804



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. Estimated diamond weight 1ct, J-K colour, SI clarity. Hallmarks for Sheffield. Weight 3gms. £600-800

801



A 9ct gold diamond dress ring. The brilliant-cut diamond oval-shape cluster, to the tapered shoulders and plain band. Total diamond weight 0.50ct, stamped to band, estimated H-I colour, P1-P2 clarity. Hallmarks for Sheffield. Weight 4gms. £120-180

805

A selection of thirteen charms. To include a 9ct gold black and red enamel 'Queens Guard' charm, a 'St. Pauls Cathedral' charm, an 'Eiffel tower' charm, together with ten further charms. *Four with hallmarks for 9ct gold. Lengths 3.4 to 1.5cms. Total weight 25.3gms.* £200-300



810



806

A late Victorian 9ct gold gem-set brooch and two later 9ct gold brooches. The first designed as a red gem and split pearl panel with floral motif sides, together with a cultured pearl wreath brooch and a malachite brooch. *Hallmarks for 9ct gold. Lengths 5 to 3.4gms. Weight 37gms.* £150-200



807

A sapphire and diamond ring. The three graduated oval-shape sapphires, with old-cut diamond double spacers, to the scrolling gallery and grooved shoulders. *Estimated total diamond weight 0.40ct. Weight 3.9gms.* £220-320



811

A 9ct gold sapphire and diamond ring. The marquise-shape sapphire, within an alternating brilliant-cut diamond and circular-shape sapphire border, to the tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1988. Weight 1.4gms.* £50-80



808

A pair of 18ct gold diamond earrings. Each designed as a two asymmetric curved bars, with brilliant-cut diamond highlights. *Hallmarks for Birmingham. Length 1.9cms. Weight 2.2gms.* £60-90



812

An early 20th century 18ct gold diamond dress ring. The old and single-cut diamond marquise-shape cluster, to the plain band. *Four diamonds deficient. Estimated total diamond weight 0.15ct. Weight 1.6gms.* £50-80



809

Two diamond single-stone rings. Each designed as a circular-shape diamond, within an illusion setting, to the textured sides. *Weight 4.1gms.* £80-120



813

An 18ct gold diamond and gem-set ring. Designed as pavé-set diamond and black gem curved, overlapping panels, to the tapered band. *Gems deficient. Estimated total diamond weight 0.10ct. Hallmarks for Edinburgh. Weight 6.9gms.* £100-150



814



A 9ct gold tanzanite and diamond hinged bangle. The marquise-shape tanzanite floral spray, with single-cut diamond and polished ribbon accents, to the plain half-bangle. *Estimated total diamond weight 0.10ct.* Hallmarks for Birmingham, 2005. Inner diameter 5.9cms. Weight 10.7gms. £100-150

815



An early 20th century 15ct gold opal brooch. The pear-shape opal, to the double bar sides with fringe detail and bead terminals. Length 5.2cms. Weight 5.9gms. £70-100

816

Two 18ct gold diamond rings. To include a graduated vari-cut five-stone ring, together with a square-shape single-stone ring. *Principal diamond estimated weight 0.30ct, I-J colour, SI clarity.* Hallmarks for Birmingham, 1992 and London, 2002. Weight 4.7gms. £100-150



817

A diamond half-circle eternity ring. Designed as a series of nine old and circular-cut diamonds, to the plain half band. *Estimated total diamond weight 0.45ct.* Weight 3.3gms. £70-100



818

An 18ct gold diamond single-stone ring. The brilliant-cut diamond within an illusion setting, to the plain band. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, P1-P2 clarity.* Hallmarks for Sheffield. Weight 3gms. £100-150



819

A selection of four gem-set rings. To include a diamond single-stone ring, a ruby and diamond three-stone ring, together with two cultured pearl rings. *Estimated total diamond weight 0.10ct.* Weight 8.5gms. £120-180



820



A pair of 18ct gold brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 0.30ct, I-J colour, SI2-P1 clarity.* Hallmarks for Sheffield. Weight 0.8gms. £50-80

821



An early 20th century gold diamond brooch. The old-cut diamond, to the angular bar, with scroll and bead detail. Length 4cms. Weight 3gms. £50-80

822



A pair of diamond cluster earrings. Each designed as a brilliant-cut diamond stepped cluster. *Total diamond weight 1ct, stamped to mount.* Diameter 1.3cms. Weight 5.9gms. £300-400

823

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.30ct, I-J colour, P2 clarity. Import marks for London. Weight 2.7gms. £100-150*

824

A diamond and gem-set hinged bangle. The vari-shape garnet, circular-shape amethyst and diamond accent line, with openwork sides, to the plain half-bangle. *Inner diameter 6cms. Weight 3.7gms. £40-60*

**825**

A sapphire and diamond double cluster ring. Comprising two oval-shape sapphire and old-cut diamond clusters, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.40ct. Weight 4.5gms. £300-400*

**826**

A selection of three gem-set pendants. To include a 9ct gold yellow quartz and green gem pendant, a 9ct gold cat's-eye cabochon pendant and a bi-colour diamond pendant designed to depict a guitar, each suspended from a chain. *Two with hallmarks for 9ct gold. Length of pendants 3.4 to 1.9cms. Length of chains 46 to 41cms. Total weight 10.3gms. £90-140*

**827**

A single earring. The scrolling panel, with raised, bi-colour lines and textured detail. *Foreign marks. Length 2.6cms. Weight 18.2gms. £240-340*

828

A curb-link bracelet, suspending a half-sovereign and a medallion. The curb-link chain, suspending an early 20th century 9ct gold maltese cross medallion, together with a drilled half sovereign, dated 1907, to the padlock clasp. *Medallion with hallmarks for Birmingham, 1913. Length of bracelet 21cms. Total weight 21.4gms. £240-340*

829

A pair of 18ct gold brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 0.50ct, I-J colour, P2 clarity. Hallmarks for Birmingham. Weight 1.2gms. £80-120*

830

A 9ct gold sapphire leopard crossover ring. Designed as two leopard heads, set throughout with circular-shape sapphires, to the plain band. *Hallmarks for Birmingham 2002. Weight 5.8gms. £50-80*

831

An 18ct gold tourmaline and diamond ring. The oval-shape green tourmaline, to the pear and brilliant-cut diamond sides and plain band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 2013. Weight 5.1gms.* £240-340

832

An amethyst and diamond dress ring. The oval-shape amethyst, within a rope-twist surround, to the diamond accent sides and plain band. *Weight 4.9gms.* £80-120

833

A diamond half-circle eternity ring. The brilliant-cut diamond line, with bar spacers, to the plain band. *Estimated total diamond weight 0.20ct. Weight 2.7gms.* £60-90

834

Two gem-set and diamond rings. To include a brilliant-cut diamond seven-stone ring, together with a late Victorian 18ct gold circular-shape sapphire and old-cut diamond five-stone ring. *Estimated total diamond weight 0.35ct. One with hallmarks for Chester, 1894. Total weight 4.5gms.* £80-120

835

A citrine single-stone pendant. The briolette-shape citrine, to the plain hinged surmount. *Length 2.5cms. Weight 2.9gms.* £60-90

836

A smoky quartz dress ring. The rectangular-shape smokey quartz, to the textured shoulders and plain band. *Weight 9.8gms.* £80-120

837

Two late 19th to early 20th century gold gem-set brooches. To include a late 19th century gold seed pearl bar brooch with lapis lazuli sphere terminals, together with an early 20th century 9ct gold garnet, seed pearl and red gem floral openwork brooch. *Lengths 4.3 and 7.3cms. Weight 8.9gms.* £60-90

838

A mid 20th century platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.30ct, J-K colour, SI2-P1 clarity. Weight 2gms.* £120-180

839

A pair of diamond and enamel ear pendants. Each designed as a rose-cut diamond cluster, to the foliate enamel reverse, suspended from a similarly-set surmount. *Length 4.3cms. Weight 14.9gms.* £300-400

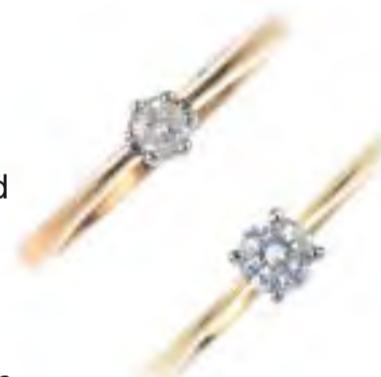
840



A 14ct gold diamond dress ring. Designed as a series of brilliant and baguette-cut diamond curved lines, to the crossover band. *Estimated total diamond weight 0.80ct. Hallmarks for Birmingham, 2001. Weight 6gms. £220-320*

841

Two gold diamond single-stone rings. To include an 18ct gold brilliant-cut diamond ring, together with a 9ct gold similarly-cut diamond ring. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 2002 and London. Total weight 3.8gms. £100-150*



842 ✕

A cultured pearl, ruby and diamond dress ring. The cultured pearl, measuring 6mms, to the marquise-shape ruby sides and brilliant-cut diamond accents. *Weight 2.7gms. £50-80*



843

A 9ct gold diamond dress ring. The brilliant-cut diamond oval-shape cluster, to the tapered shoulders and plain band. *Total diamond weight 0.50ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for Sheffield. Weight 3.8gms. £120-180*



844



An early 20th century 9ct gold paste necklace. The cushion-shape blue paste, suspending two pear-shape blue paste drops, to the belcher-link chain. *Length 42.1cms. Weight 4gms. £50-80*

845

A 9ct gold diamond cluster ring. The brilliant-cut diamond, within a brilliant-cut diamond border, to the plain band. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham. Weight 2.3gms. £70-100*



846

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.33ct, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for Sheffield. Weight 3.3gms £180-260*



847



A coloured diamond and diamond crossover dress ring. The brown brilliant-cut diamond double row, within a baguette-cut diamond asymmetric surround, to the plain band. *Estimated total diamond weight 1ct. Weight 4.1gms. £100-150*

848



An aquamarine and diamond dress ring. The rectangular-shape aquamarine, within a brilliant-cut diamond surround, to the similarly-cut diamond bifurcated shoulders. *Estimated total diamond weight 0.35ct. Weight 3.6gms.* £400-600

852

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 1ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Weight 2.5gms.* £540-740



853

A 9ct gold paste dress ring. Of floral design, the scattered circular-shape colourless paste, within a textured undulating surround, to the plain band. *Hallmarks for London. Weight 6.5gms.* £60-90



849

A cultured pearl and diamond foliate crossover ring. The cultured pearl, measuring 7.5mm and brilliant-cut diamond, to the diamond point foliate sides and plain band. *Principal diamond estimated weight 0.10ct. Weight 4.2gms.* £70-100



854

A 14ct gold synthetic spinel single-stone pendant. The cushion-shape blue synthetic spinel, to the openwork scrolling surround and tapered surmount. *Hallmarks for Birmingham. Length 4.3cms. Weight 6.8gms.* £70-100



850

Two mid 20th century 18ct gold diamond five-stone rings. Each designed as graduated single-cut diamonds, to the tapered band. *Estimated total diamond weight 0.35ct. Weight 4.6gms.* £80-120



855

An 18ct gold diamond and gem-set band ring. Designed as alternating brilliant-cut diamond and circular-shape black gems, spaced to the polished band. *Hallmarks for London, 2006. Weight 4.4gms.* £100-150



A 9ct gold cubic zirconia line bracelet. The circular-shape cubic zirconia line, within shared-claw settings, to the push-piece clasp. *Hallmarks for London. Length 18.5cms. Weight 8.8gms.* £60-90

856

A diamond bracelet, by Mouawad. Of bi-colour design, the five brilliant-cut diamond loops, free-moving between pavé-set diamond and polished geometric terminals, to the curb-link chain. *Stamped indistinctly. Estimated total diamond weight 0.60ct. Length 17.5cms. Weight 20.8gms. £450-650*

857

A 14ct gold emerald and diamond floral ring. The brilliant-cut diamond, within a rose, to the marquise-shape emerald sides and plain band.
Import marks for London. Weight 7gms. £120-180

**858**

A pair of brilliant-cut diamond single-stone ear studs.
Estimated total diamond 0.50ct, J-K colour, P2-P3 clarity. Weight 0.8gm. £200-300

861

A 9ct gold garnet and diamond pendant. The oval-shape garnet, within a brilliant-cut diamond surround, to the similarly-set surmount, suspended from a belcher-link chain.
Estimated total diamond weight 0.15ct. Length of pendant 2.7cms. Length of chain 45cms. Total weight 5gms. £60-90

**859**

A selection of jewellery. To include a pear-shape opal cabochon pendant, suspended from a belcher-link chain, together with a pair of pear-shape ear pendants and three gem-set single ear studs. *Pendant and chain with hallmarks for 9ct gold. Length of pendant 2.6cms. Length of chain 47cms. Length of earrings 2.2 to 0.6cm. Total weight 6.4gms. £50-80*

**862**

Two 9ct gold diamond rings. The first designed as a brilliant-cut diamond to the similarly-cut diamond line shoulders, the second designed as a brilliant-cut diamond cluster, to the plain band.
Total diamond weight 0.53ct, stamped to bands. Hallmarks for London. Weight 4gms. £60-90

**860** X

A ruby and diamond cluster ring. The pear-shape ruby, within a rose-cut diamond marquise-shape openwork surround. *Weight 5.5gms. £150-200*

**863**

A diamond pendant. The brilliant-cut diamond, inset to the pavé-set diamond curve, suspended from a 9ct gold snake-link cord.
Principal diamond estimated weight 0.40ct, H-I colour, SI clarity. Cord with hallmarks for Sheffield. Length of pendant 2.5cms. Length of cord 43cms. Total weight 13.8gms. £240-340



864



A diamond single-stone ring. The square-shape diamond, weighing 0.53ct, to the brilliant-cut diamond sides and plain band. *Accompanied by report number 20023890, dated 29th May 2015, from AnchorCert, stating the diamond is D colour, VVS2 clarity. Weight 5.1gms. £700-900*

868



A selection of three 14ct gold cubic zirconia rings. To include a single-stone ring, together with two five-stone rings. *Hallmarks for 14ct gold. Weight 7.8gms. £100-150*

869 ✕



An 18ct gold glass-filled ruby and diamond ring. The oval-shape glass-filled ruby, with single-cut diamond three-stone sides, to the plain band. *Hallmarks for Birmingham, 2006. Weight 4.4gms. £80-120*

870



An 18ct gold diamond single-stone ring. The square-shape diamond, to the brilliant-cut diamond line sides and plain half band. *Total diamond weight 0.34ct, stamped to band, principal diamond estimated H-I colour, P1 clarity. Hallmarks for Edinburgh. Weight 3.5gms. £120-180*

865



A selection of three gem-set pendants. To include a 9ct gold amethyst and split pearl pendant, a 9ct gold amethyst pendant, together with an opal and diamond pendant, each suspended from a chain. *Length of pendants 4 to 1.5cms. Length of chain 53 to 45cms. Weight 12.5gms. £100-150*

871



Two early 20th century gold pendants. The first designed as a purple paste and split pearl openwork pendant, the second designed with a heart-shape outline with floral motif, each suspended from a chain. *Length of pendants 3.5 and 2.2cms. Length of chains 46cms. Total weight 5.8gms. £50-80*

866



A 9ct gold diamond cluster ring. The single-cut diamond circular-shape stepped cluster, to the tapered band. *Total diamond weight 1ct, stamped to band. Hallmarks for Birmingham. Weight 5.7gms. £120-180*

867



An aquamarine bracelet. Designed as three oval and pear-shape aquamarine, within a bead and floral surround, to the fancy-link chain with engraved detail. *Made with antique elements. Length 20cms. Weight 13.2gms. £200-300*

872



An 18ct gold diamond band ring. Of bi-colour design, the brilliant-cut diamond openwork scrolling foliate motif, to the scroll engraved sides and polished back panel. *Estimated total diamond weight 0.30ct.* Hallmarks for Sheffield. Weight 6.6gms. £150-200

873

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a hearts mount, to the tapered band. *Estimated diamond weight 0.25ct, I-J colour, SI clarity.* Hallmarks for Edinburgh. Weight 2.6gms. £100-150



874

A diamond bar brooch. The old-cut diamond, within an extended claw setting, to the plain sides. *Estimated diamond weight 0.50ct, tinted colour, P1 clarity.* Length 5.8cms. Weight 5.3gms. £200-300

875

A ring mount. The extended claw mount, with replacement half-band. *Total weight 7.8gms.* £100-150

876



A Masonic ball pendant. The segmented sphere, unfurling to reveal a cross with engraved Masonic symbols. *Diameter 1.8cms. Total weight 12.2gms.* £80-120

877



An Edwardian 18ct gold and enamel Royal Commemorative single cufflink. Comprising two oval-shape panels, with blue and red enamel Royal cypher for Edward VII and date '1902', to the figure-eight connecting bar. *Length of cufflink face 1.7cms. Weight 9.5gms.* £150-200

878



Two pairs of early 20th century gold cufflinks. To include a pair of scroll and foliate engraved cufflinks, together with a pair of hexagonal-shape engine-turned cufflinks, each with connecting chain. *One pair with hallmarks for Birmingham, 1915. Length of cufflink face 1.6 and 1.3cms. Total weight 12.2gms.* £120-180

879



A pair of early 20th century 9ct gold cufflinks. Each designed as two oval-shape scrolling foliate engraved panels, with connecting chain. *Hallmarks for Birmingham, 1920. Length of cufflink face 1.8cms. Weight 9.5gms.* £90-140

880



A pair of mid 20th century 9ct gold cufflinks. Each designed as a rectangular-shape engine-turned panel and similarly-shaped plain panel, connected by a chain. *Hallmarks for Birmingham, 1941. Length of cufflink faces 1.5cms. Weight 3.9gms.* £40-60

881

An early 20th century 15ct gold medallion and 9ct gold chain. The St. John ambulance association medallion, suspended from a curb-link chain. *Medallion with hallmarks for 15ct gold, partially indistinct. Length of medallion 4cms. Length of chain 39.5cms. Total weight 32.6gms. £280-380*

882

An early 20th century 18ct gold single cufflink. Comprising two oval-shape panels, each engraved with a wheat sheaf within a garter with motto 'Copia Ex Industria', connected by a figure-eight link. *Length of cufflink face 1.9cms. Weight 6.1gms. £120-180*

883

Two pairs of early 20th century 9ct gold cufflinks. One pair each designed as two marquise-shape engine-turned panels, the second pair each designed as two monogrammed concave oval-shape panels, each with connecting chain. *One pair with hallmarks for Chester, 1915. Length of cufflink faces 2 and 1.6cms. Total weight 11.6gms. £100-150*

884

A pair of 1960s 9ct gold cufflinks. Each designed as two textured and plain rectangular-shape links, connected by a chain. *Length of cufflink face 1.7cms. Hallmarks for Birmingham, 1965. Weight 9.7gms. £90-140*

885

A pair of 9ct gold diamond cufflinks. Each designed as a brilliant-cut diamond within a square-shape panel, to the hinged back fitting. *Hallmarks for London. Weight 6.4gms. £150-200*

886

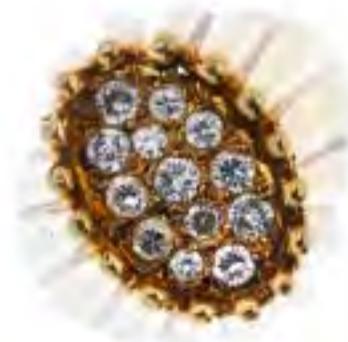
A pair of onyx cufflinks. Each designed as two onyx cylindrical links, to the belcher-link connecting chain and plain cylindrical back-link. *Length of cufflink face 1.9cms. Weight 9.2gms. £120-180*

887

A selection of jade jewellery. To include a pair of circular jade cabochon earrings, two loose carved jade pi, together with two single cufflinks, each with carved and pierced jade disc. *Diameter of earrings 1cm. Total weight 14.2gms. Jade untested. £70-100*

888

A pair of jade cufflinks. Each designed as an oval jadeite cabochon, within a collet mount, to the hinged reverse and connecting bar. *Length of cufflink face 1.8cms. Weight 7.7gms. Jade untested. £70-100*

889

A 9ct gold diamond cluster ring. The brilliant-cut diamond oval-shape cluster, within a ridged surround, to the tapered band. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1976. Weight 8.1gms. £220-320*

890

An early 20th century 9ct gold Albert and medallion fob. The fancy-link two-row Albert, with lobster clasp and T-bar terminals, suspending a contemporary fob from a length of similarly-designed chain. *Fob with hallmarks for Chester, 1924. Length of Albert 38.5cms. Weight 38.3gms.* £360-460



895

Two gentleman's 9ct gold onyx signet rings. The first designed a cushion-shape onyx panel to textured shoulders, the second designed as an oval onyx panel to tapered shoulders. *Hallmarks for London and Birmingham. Weight 11.1gms. £80-120*



891

A late Victorian 9ct gold signet ring. Of shield-shape outline, with monogram, to the engraved sides and tapered band. *Hallmarks for Birmingham, 1898. Weight 6.5gms.* £120-180



892

A mid 20th century 18ct gold signet ring. The square-shape panel, with engraved geometric motif, to the grooved shoulders and plain band. *Hallmarks for Chester, partially illegible. Weight 4gms.* £70-100



896

A gentleman's 18ct gold sapphire and diamond ring. The circular-shape sapphire, within a brilliant-cut diamond surround, to the similarly-cut diamond line sides and tapered band. *Estimated total diamond weight 1ct. Hallmarks for London, 2003. Weight 11gms.* £340-440



893

A 9ct gold signet ring and hardstone fob terminal. To include a 9ct gold signet ring, together with a late 19th century 9ct gold circular-shape bloodstone and carnelian swivel fob component. *Hallmarks for Birmingham, 1887 and import marks for London, 1984. Weight 8.7gms.* £50-80



897

A gentleman's diamond ring. Of bi-colour design, the brilliant-cut diamond diagonal line, to the bicouleur tapered band. *Estimated total diamond weight 0.25ct. Weight 4.9gms.* £100-150



894

A 9ct gold signet ring. The oval panel, with textured border and tapered band. *Hallmarks for Birmingham, partially indistinct. Weight 3.8gms.* £30-50



898

A gentleman's diamond single-stone ring. The brilliant-cut diamond, with scalloped gallery and grooved shoulders, to the plain band. *Estimated diamond weight 0.80ct, I-J colour, P1 clarity. Weight 8.1gms.* £500-600



899



A gentleman's diamond cluster ring. The brilliant-cut diamond collet, within a similarly-cut diamond surround, to the grooved sides and tapered band. *Estimated total diamond weight 0.45ct. Weight 13.2gms. £340-440*

903



A gentleman's 1970s 9ct gold signet ring. The textured panel, to the tapered band. *Hallmarks for Birmingham, 1973. Weight 6.4gms. £50-80*

***904**



A mid 20th century 9ct gold enamel RAF regimental brooch. The monogram, within a green enamel wreath and red enamel crown surround, to the textured wing sides. *Hallmarks for Birmingham, 1963. Length 5.5cms. Weight 5.1gms. With associated box. £90-140*

900



A gentleman's diamond ring. Of bi-colour design, the graduated brilliant-cut diamond stepped line, to the angular mount with grooved bar sides and tapered band. *Estimated total diamond weight 0.50ct. Weight 9.4gms. £180-260*

905



ROLEX - a lady's 1920s 9ct gold watch. The circular-shape cream dial, with black Arabic numerals, to the engraved border and expandable bracelet strap. *Hallmarks for 1928. Length 17cms. Total weight 21gms. £120-180*

901



A gentleman's 9ct gold signet ring. The square-shape panel, with engraved lion rampant seal, to the tapered band. *Maker's marks for Alabaster & Wilson. Hallmarks for Birmingham, 1984. Weight 9.2gms. £90-140*

906



A fob watch. The circular-shape dial, with black Arabic numerals, to the foliate and scroll reverse. *Diameter 3.2cms. Total weight 30.6gms. £150-200*

902



A gentleman's onyx and diamond ring. The rectangular-shape panel, within a brilliant-cut diamond surround, to the tapered band. *Total diamond weight 0.15ct, stamped to the band. Weight 6.6gms. £70-100*

**Jewellery
By Direction of
Various Pawnbrokers**



1000

(6000674-1-A) A diamond and split pearl bracelet. The slightly graduated brilliant-cut diamonds inter-spaced by split pearls, to the fancy link chain and push piece clasp. *Estimated total diamond weight 0.60ct. Inner diameter 6cms. Weight 10.9gms. £500-700*



1001

(6000690-1-A) A diamond line bracelet. Designed as a series of brilliant-cut diamonds to the plain bar sides. *Estimated total diamond weight 4.45cts, I-J colour, SI2-P1 clarity. Weight 16.5gms. £3,600-4,600*



1002

(6000690-2-A) A diamond single-stone ring. The brilliant-cut diamond to the asymmetric shoulders and plain band. *Estimated total diamond weight 1ct, J-K colour, SI2-P1 clarity. Weight 4.6gms. £800-1,200*



1003

(6000690-3-A) A diamond dress ring. The brilliant-cut diamond, within a pavé-set diamond surround. *Estimated total diamond weight 1.60cts, J-K colour, S1-P2 clarity. Weight 8.1gms. £1,400-2,000*



1004

(6000690-4-A) A diamond half-circle eternity ring. The square-shaped diamond line, within a channel setting, to the plain sides. *Estimated total diamond weight 0.95ct. Weight 5.4gms. £800-1,200*



1005

(6000690-5-A) A diamond bangle. The brilliant-cut diamond cluster terminations, to the foliate patterned textured bangle. *Estimated total diamond weight 0.60ct. Inner diameter 6cms. Weight 16.1gms. £680-880*



1006

(6000692-1-A) A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band.
Estimated total diamond weight 0.35ct, G-H colour, SI2 clarity. Weight 3.7gms. £460-660



1007

(6000704-1-A) Three diamond rings. To include a brilliant-cut diamond four-stone ring together with two brilliant-cut diamond three-stone rings. *Estimated total diamond weight 1.05cts. Weight 8.4gms. £660-860*



1008

(6000704-2-A) A diamond five-stone ring. The slightly graduated old-cut diamonds, to the tapered shoulders and plain band. *Estimated total weight 0.40ct. Weight 2.5gms. £200-300*



1009

(6000704-3-A) Two diamond rings. The first designed as a brilliant-cut diamond within asymmetric shoulders, the second designed as a brilliant-cut diamond collet, to the similarly-cut diamond shoulders. *Estimated total diamond weight 0.45ct. One with 9ct gold hallmarks for Sheffield. Total weight 6.7gms. £340-440*



1010

(6000704-4-A) A diamond dress ring. Designed as a brilliant-cut diamond within a kite-shaped panel, to the tapered shoulders and plain band. *Estimated total diamond weight 1ct, I-J colour, SI2-P1 clarity. Weight 3.2gms. £380-480*



1011

(6000705-1-A) A diamond line necklace. Designed as a series of brilliant-cut diamonds, to the bead-shaped links and push-piece clasp. *Estimated total diamond weight 5.7cts. Length 45.5cms. Weight 37gms. £3,600-4,600*



1012

(6000705-2-A) A diamond dress ring. Designed as a series of baguette-cut diamond lines, within a brilliant-cut diamond border, to the tapered shoulders and plain band. One diamond deficient. Weight 8gms.
£1,500-2,000



1013

(6000708-1-A) A 9ct gold pendant. Of rectangular outline, engraved to one side with the name 'Gillian', with large hallmarks to the reverse. Hallmarks for London, 1976. Length 4cms. Weight 10.1gms. £120-180



1014

(6000708-2-A) A pair of 9ct gold cufflinks. Each designed as two oval-shaped panels, one with engine-turned engraving, the second with engraved initials 'WRK', with connecting trace-link chain. Hallmarks for Birmingham. Length of cufflink face 1.7cms. Weight 11gms. £120-180



1015

(6000708-3-A) A belcher-link chain. Clasp deficient. Length 42.7cms. Weight 8.3gms £90-140



1016

(6000708-4-A) A sapphire and diamond cluster bar brooch. The oval-shaped sapphire within a brilliant-cut diamond surround, to the slightly tapered bar. Estimated total diamond weight 1ct, H-I colour, SI clarity. Length 5.7cms. Weight 4.9gms. £560-760



1017

(6000708-5-A) A sapphire and diamond cluster ring. The oval-shaped sapphire, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. Estimated total diamond weight 0.90ct. Weight 3.5gms. £480-680



1018

(6000708-6-A) A pair of sapphire and diamond cluster ear studs. Each designed as an oval-shaped sapphire within a brilliant-cut diamond surround. *Estimated total diamond weight 0.72ct. Length 1.2cms. Weight 3.4gms.* £380-480



1019

(6000708-7-A) A moonstone single-stone ring. The oval-shaped cabochon, to the openwork tapered shoulders and plain band. *Weight 2.1gms.* £20-30



1020

(6000708-8-A) A moonstone and sapphire cluster pendant. The oval moonstone cabochon, within a circular-shaped sapphire surround, to the tapered surmount, suspended from a fine curb-link chain. *Pendant length 3.2cms. Chain length 47.5cms. Weight 5.6gms.* £90-140



1021

(6000712-1-A) A platinum diamond single-stone ring. The rectangular-shape diamond, to the plain band. *Diamond weight 0.50ct stamped to the band. Estimated I-J colour, VS clarity. Hallmarks for London. Weight 5gms.* £900-1,400



1022

(6000717-1-A) A silver cup. The twin handled cup with scrolling handles, to the applied girdle, on a circular footed base. *Hallmarks for Goldsmiths & Silversmiths Co Ltd, London, 1903. Weight 354.1gms/ 11.8 ozt.* £180-260



1023

(6000717-2-A) A silver bowl. The scrolling twin handled bowl with applied girdle, on a circular footed base. *Hallmarks for Charles Westwood & Sons. Birmingham, 1902. Weights 141.6gms/ 4.1ozt.* £70-100



1024

(6000718-1-A) A diamond single-stone ring. The brilliant-cut diamond, to the square-shaped sapphire shoulders and gallery and plain band. *Three sapphires deficient.* Estimated total diamond weight 3.60cts, Tinted colour, SI clarity. Weight 4.5gms. £12,000-18,000



1025

(6000719-1-A) A diamond single-stone ring. The brilliant-cut diamond, weighing 0.50ct, to the pavé-set diamond gallery and plain band. Accompanied by report number F4H20924, dated 3rd September 2007, from the International Gemmological Institute stating the diamond is F colour, SI1 clarity. Weight 3.8gms. £900-1,400



1026

(6000720-1-A) A platinum diamond single-stone ring. The heart-shaped diamond, weighing 1.85cts, to the brilliant-cut diamond shoulders and plain band. Accompanied by report number 16156061, from the Gemmological Institute of America, stating that the principal diamond is E colour, VS1 clarity. Hallmarks for Birmingham. Weight 6gms. £10,000-15,000



1027

(6000721-1-A) An 18ct gold diamond dress ring. The brilliant-cut diamond within a kite-shaped panel, to the pavé-set diamond shoulders and plain band. *Estimated total diamond weight 1ct.* Hallmarks for Birmingham, 2012. Weight 4.5gms. £640-840



1028

(6000722-1-A) A platinum diamond full-circle eternity ring. The brilliant-cut diamond to the plain sides. *Estimated total diamond weight 2cts.* Hallmarks for London. Ring size N. Weight 5.3gms. £1,500-2,000



1029

(6000715-1-A) A diamond single-stone ring. The brilliant cut diamond, weighing 4.59cts, to the tapered shoulders and plain band. Accompanied by a mini report from Anchor Cert stating that the diamond is K colour and SI1 clarity. Weight 5.3gms. £20,000-30,000



1030

(6000715-2-A) A diamond pendant. Of geometric design, set throughout with old-cut, brilliant cut and baguette-cut diamonds, suspended from a box-link chain. *Estimated total diamond weight 5.80cts, H-J colour, SI-P2 clarity.* Weight 16.3gms. £8,000-12,000



1031

(6000715-3-A) A vinegrette pendant. Of oblong form, the foliate patterned panels with blue and white enamel highlights, suspending from a curb-link chain. *Enamel heavily worn.* Pendant length 3.1cms. Chain length 56.5cms. Weight 29.8gms. £800-1,200



1032

(6000715-4-A) A pendant. Of circular-shape outline, with applied tribal theme, to the sun ray background. Length 7.4cms. Weight 23gms. £460-660



1033 X

(6000715-5-A) Two ruby dress rings. The first, designed as a circular-shape ruby within an oval openwork panel, the second designed as a row of circular-shape rubies to the sweeping foliate panel. Weight 20gms. £400-600



1034

(6000715-6-A) A 9ct gold textured band ring. *Hallmarks for Birmingham, 1972.* Weight 3.5gms. £30-50



1035

(6000715-7-A) A sapphire necklace. Designed as a series of oval sapphire cabochons, with curved bar terminals to the curb-link chain and push-piece clasp. Length 42cms. Weight 38.1gms. £900-1,400



1036

(8000393-2-A) A 9ct gold diamond band ring. Designed as two channels of brilliant-cut diamonds, to the plain half band. *Estimated total diamond weight 0.16ct. Hallmarks for Birmingham. Weight 2.2gms. £50-80*



1039

(8000441-1-A) An 18ct gold diamond line bracelet. Designed as a wavy brilliant-cut diamond line, to the partially concealed clasp. *Estimated total diamond weight 4.2cts. Length 19.5cms. Weight 15.8gms. £2,500-3,000*



1037

(8000432-1-A) An 18ct gold diamond three-stone ring. The brilliant-cut diamonds to the raised shoulders and plain band. *Estimated total diamond weight 0.75ct. Hallmarks for London, 2002. Weight 3.4gms. £500-700*



1040

(8000442-3-A) A 9ct gold aquamarine and diamond cluster ring. Of floral design, the graduated circular-shape aquamarine within a brilliant-cut diamond partial surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.18ct. Hallmarks for Birmingham. Weight 1.8gms. £10-20*



1038

(8000437-1-A) An 18ct gold diamond single-stone ring. The square-shape diamond to the plain tapered band. *Estimated diamond weight 0.20ct. Hallmarks for Sheffield, 1997. Weight 2.2gms. £180-260*



1041

(8000442-4-A) An 18ct gold diamond band ring. Designed as a plain band set at intervals with brilliant-cut diamonds. *Estimated total diamond weight 0.16ct. Hallmarks for London. Weight 3.3gms. £100-150*



1042

(8000442-5-A) An 18ct gold diamond cluster ring. Of marquise-shape outline, the brilliant-cut diamond cluster, to the tapered knife-edge band. *Estimated total diamond weight 0.42ct. Hallmarks for London. Weight 3.7gms.* £200-300



1043

(8000455-1-A) A selection of diamond jewellery. To include an 18ct gold old-cut diamond three-stone ring, an 18ct gold oval-shape diamond single-stone ring, a brilliant-cut diamond single stone ring, an 18ct gold diamond cross pendant and a rectangular-shape diamond single-stone pendant. *Estimated total diamond weight 2.1cts. Three with hallmarks for 18ct gold. Total weight 17.1gms.* £2,000-2,500



1044

(8000457-1-A) A selection of diamond jewellery. To include a bracelet designed as rows of brilliant-cut diamonds interspersed by curved links, a brilliant-cut 'brown' diamond fancy-link bracelet and a graduated brilliant-cut 'brown' diamond and diamond pendant. *Estimated total white diamond weight 8.50cts. Estimated total coloured diamond weight 1.35cts. Weight 47.4gms.* £2,500-3,000



1045

(56680) A 9ct gold curb-link bracelet. *Hallmarks for Birmingham. Length 22.5cms. Weight 80.8gms.* £640-840



1046

(56701) Two 9ct gold rings. To include a diamond signet ring designed as a square panel of brilliant-cut diamonds to the bi-colour stepped shoulders, and a cubic zirconia single-stone ring. *Estimated total diamond weight 0.36ct. Hallmarks for Birmingham and London. Weight 17.4gms.* £240-340



1047

(56722) A 9ct gold torque bangle. The open bangle to the cubic zirconia terminations. *Hallmarks for Sheffield. Inner diameter 7cms. Weight 31.8gms.* £300-400



1048

(56742) A 9ct gold sovereign pendant and a necklace. The sovereign coin, dated 1979, within a 9ct gold surround, suspending from a 9ct gold belcher-link chain, together with an anchor-link chain. *AF. Two with hallmarks for 9ct gold. Total weight 26.4gms.* £280-380



1049

(56751) A group of seven 9ct gold rings. To include four signet rings, a plain band ring and two cluster rings. *Some AF. All with hallmarks for 9ct gold. Weight 18gms.* £120-180



1050

(56787) A 9ct gold curb-link chain. *Hallmarks for Sheffield import. Length 53cms. Weight 22gms.* £160-200



1051

(56826) A selection of 9ct gold jewellery. To include a sapphire and diamond dress ring and a diamond fancy-link bracelet. *Estimated total diamond weight 1.18cts. Hallmarks for London and Sheffield. Length 20cms. Weight 13.3gms.* £260-360



1052

(56872) A charm bracelet. The 9ct gold curb-link bracelet suspending four assorted charms, to the heart-shape padlock clasp. *Most with hallmarks for 9ct gold. Total weight 43.6gms.* £300-400



1053

(56889) A 9ct gold half sovereign ring. The half sovereign coin, dated 1912, to the plain surround and band. *Hallmarks for London. Weight 26.9gms.* £300-400



1054

(56901) Two gold diamond rings. The first, an 18ct gold brilliant-cut diamond three-stone ring, the second, a 9ct gold channel-set diamond half-circle eternity ring. *Estimated total diamond weight 0.55ct. Hallmarks for London. Weight 4.2gms.* £120-180



1055

(47415) A selection of 9ct gold jewellery. To include a charm bracelet, a curb-link bracelet and a figaro-link necklace. *AF. Hallmarks for Sheffield and Birmingham import.* Weight 39.4gms. £400-600



1056

(47483) A 9ct gold charm bracelet. Designed as a curb-link bracelet suspending five assorted charms, to the heart-shape padlock clasp. *Hallmarks for Birmingham.* Weight 23.2gms. £220-320



1057

(47487) A group of four assorted rings. To include an 18ct gold diamond single-stone ring and an 18ct gold band ring designed to be worn together, together with two further rings. *Estimated diamond weight 0.30ct. Two with hallmarks for London and Birmingham.* Total weight 15.7gms. £340-440



1058

(47540) Two gold signet rings. To include an 18ct gold oval-shape bloodstone ring and a 9ct gold ring designed as an oval-shape sapphire within a star surround, to the rectangular-shape panel. *Hallmarks for London and Birmingham.* Weight 20gms. £280-380



1059 X

(47591) A group of three gold gem-set dress rings. To include an 18ct gold diamond cluster crossover ring, a 9ct gold pavé-set diamond bow ring and a 9ct gold ruby and diamond half-circle eternity ring. *Estimated total diamond weight 1ct. Hallmarks for London and Sheffield.* Weight 11.5gms. £150-200



1060

(47621) A diamond ring and a pair of earrings. The ring designed as a brilliant-cut diamond floral cluster, to the tapered band, together with a pair of 9ct gold patterned ear hoops. *Estimated total diamond weight 0.40ct. Ring with Maltese stamps. Earrings with hallmarks for London.* Total weight 6.9gms. £150-200



1061

(47622) An assortment of silver jewellery. To include four dress rings, seven bracelets, a hinged bangle, a pendant and two necklaces. Weight 295.4gms. £100-150



1062

(47624) A platinum diamond three-stone ring. The graduated rectangular-shape diamonds to the plain band. Total diamond weight 0.50ct stamped to the band. Hallmarks for London, 2004. Weight 4.4gms. £300-400



1063

(47670) A 9ct gold stone-set boxing glove ring. Hallmarks for Sheffield. Weight 19gms. £200-300



1064

(47728) A 9ct gold fob and chain. Designed as a swivel fob and T-bar suspending from a belcher-link chain. Hallmarks for London, Birmingham and Sheffield import. Chain length 59cms. Fob length 4.5cms. Weight 25.8gms. £240-340



1065

(47823) A 9ct gold double curb-link bracelet and a 9ct gold plain band ring. AF. Hallmarks for Birmingham and London. Length 20.5gms. Weight 23.3gms. £220-320



1066

(47840) A 9ct gold curb-link bracelet. Hallmarks partially indistinct. Length 21.5cms. Weight 26.7gms. £240-340

BORRO



1067

(112548) Two assorted rope-twist bangles. To include a panel bangle and a hinged bangle. Inner diameters 5.4-5.6cms. Weight 60gms. £1,600-2,200



1068

(135523) A pair of paste bangles. Each designed as a series of red paste cabochons. Inner diameter 5.5cms. Weight 30.5gms. £800-1,200

**1069**

(135523) A double strand fancy-link necklace. *Length 74cms. Weight 55.9gms. £1,500-2,000*

**1072**

(163775) A selection of silver jewellery. To include a pair of ear pendants, a bracelet and two pendants suspending from chains. *Weight 40.3gms. £20-30*

**1070**

(160590) A diamond dress ring. Of scrolling openwork design, the brilliant-cut diamond collets to the pavé-set diamond and milgrain panel. *Estimated total diamond weight 1.5cts. Weight 8.3gms. £340-440*

**1073**

(163775) An assortment of jewellery. To include a pair of 9ct gold cufflinks, two 9ct gold reconstituted turquoise pendants suspending from chains, a pair of textured hoop earrings and a 9ct gold fine curb-link chain. *Most with hallmarks for 9ct gold. Total weight 13.2gms. £150-200*

**1071**

(163775) An 18ct gold diamond single-stone ring. The brilliant-cut diamond to the tapered shoulders and plain band. *Estimated diamond weight 0.25ct. Hallmarks for Sheffield. Weight 3gms. £120-180*

**1074**

(163775) A 9ct gold compass charm and a cameo pendant. *One with hallmarks for Birmingham. Total weight 6.9gms. £30-50*

**1075**

(166860) A selection of Persian coins and plaques. To include eight assorted coins, a plaque and two plaque pendants. Weight 67.4gms. £1,500-2,000

**1076**

(166860) A pendant. Designed as a tapered dropper, suspending from a fine snake-link chain. Pendant length 4.7gms. Chain length 43cms. Weight 15.1gms. £380-480

**1077**

(167769) A 9ct gold diamond bracelet. Designed as a series of alternating illusion-set diamond and illusion links, interspaced by contrast curved bar links, to the partially concealed clasp. Estimated total diamond weight 0.13ct. Hallmarks for Edinburgh. Length 18cms. Weight 5.2gms. £120-180

**1078**

(167769) A 9ct gold emerald and diamond ring. Designed as an oval-shape emerald to the illusion brilliant-cut diamond shoulders, and plain tapered band. Estimated total diamond weight 0.02ct. Hallmarks for Birmingham. Weight 2.6gms. £50-80

**1079**

(167769) A diamond bracelet. Designed as a scrolling grooved panel suspending a brilliant-cut diamond dropper, to the seed-shape link sides. Diamond weight 0.03ct stamped to the clasp. Length 18cms. Weight 6gms. £150-200

**1080**

(167769) A selection of jewellery. To include a 9ct gold cubic zirconia dress ring, a 9ct gold fancy-link bracelet and a pair of paste fashion earrings. Two with hallmarks for Birmingham and Sheffield. Gold weight 9.2gms. £60-90

**1081**

(167769) A gold plated paste fancy-link bracelet. Length 20.5cms. Weight 14.6gms. £10-20

**1082**

(167769) A 9ct gold emerald and diamond pendant. Of stylised heart-shape design, the graduated circular-shape emeralds flanked by illusion-set brilliant-cut diamonds, to the ridged panel, suspending from a fine-link chain. One with hallmarks for Sheffield import. Total weight 1.6gms. £50-80



Notes

1083

(167769) A 9ct gold diamond cluster ring. The brilliant-cut diamond cluster to the tapered shoulders and plain band. *Estimated total diamond weight 0.10ct. Hallmarks for London. Weight 1.8gms. £50-80*



1084

(181092) A sapphire and diamond cluster ring. The square-shape sapphire within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.32ct. Weight 2gms. £240-340*



1085

(181092) An emerald and diamond cluster ring. The rectangular-shape emerald to the brilliant-cut diamond shoulders and plain half band. *Estimated total diamond weight 0.60ct. Weight 3.9gms. £340-440*

Fellows

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Fellows

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Jewellery

Monday 20 July
Vintage Jewellery & Accessories

Thursday 13 August
Antique & Modern Jewellery

Thursday 23 July
Jewellery

Thursday 20 August
Jewellery

Tuesday 28 July
The Watch Sale

Tuesday 25 August
The Watch Sale

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Fellows

Established 1876

PRICES REALISED

Jewellery – Thursday 11th June 2015

1	£100	71	£160	140	£280	206	£160	278	£280	344	£65
2	£85	72	£280	141	£70	207	£140	279	£60	345	£95
4	£200	73	£180	142	£120	208	£140	280	£220	346	£110
5	£85	74	£110	143	£110	209	£50	281	£90	347	£920
6	£190	77	£300	145	£70	210	£240	282	£220	348	£660
7	£170	78	£70	146	£65	211	£65	284	£85	349	£130
8	£70	80	£75	147	£150	212	£500	285	£130	350	£380
9	£180	81	£190	148	£90	213	£90	287	£170	351	£65
10	£55	82	£42	150	£90	214	£130	288	£150	352	£120
11	£61	84	£44	151	£50	217	£100	292	£160	354	£70
12	£90	85	£60	152	£90	218	£80	293	£50	355	£240
13	£300	88	£130	153	£95	220	£40	294	£680	356	£200
14	£240	90	£90	154	£170	221	£110	295	£130	357	£160
15	£140	91	£90	155	£60	222	£340	296	£130	358	£40
16	£140	94	£300	156	£760	223	£90	297	£50	359	£85
17	£40	95	£120	157	£100	224	£95	298	£240	360	£130
18	£170	96	£280	158	£180	225	£50	299	£95	362	£220
19	£130	97	£60	159	£140	226	£140	301	£180	363	£160
21	£320	98	£100	161	£60	227	£90	303	£110	364	£70
22	£170	99	£95	162	£120	228	£140	304	£95	365	£70
23	£130	100	£140	163	£75	229	£170	305	£28	368	£120
24	£170	101	£90	164	£100	230	£160	306	£140	369	£50
25	£95	102	£70	165	£160	232	£95	307	£75	370	£360
26	£120	103	£260	166	£110	233	£40	308	£130	371	£560
27	£330	104	£110	167	£125	235	£120	311	£95	372	£110
28	£110	105	£620	168	£110	236	£150	312	£220	373	£100
30	£440	106	£120	170	£36	237	£150	313	£160	374	£32
31	£95	107	£85	171	£260	238	£220	314	£190	375	£240
32	£75	108	£140	172	£80	240	£48	315	£130	377	£150
33	£180	110	£120	175	£30	241	£240	316	£75	378	£190
34	£300	111	£760	176	£130	243	£140	317	£120	379	£110
35	£80	112	£320	177	£400	244	£320	318	£36	380	£620
41	£240	113	£130	178	£740	245	£150	319	£120	381	£150
43	£130	114	£90	179	£75	247	£80	320	£48	382	£130
45	£70	115	£130	180	£60	248	£120	321	£90	383	£150
46	£95	116	£60	181	£170	249	£500	322	£190	384	£260
47	£80	117	£160	183	£70	250	£170	323	£150	387	£70
48	£1,000	118	£150	184	£85	251	£220	324	£150	389	£90
49	£170	119	£400	185	£85	252	£75	325	£95	391	£280
51	£160	120	£150	186	£42	257	£130	326	£55	392	£60
52	£360	121	£150	187	£1,200	259	£380	327	£75	393	£75
53	£80	123	£150	188	£70	260	£80	328	£130	394	£100
55	£240	124	£110	189	£260	261	£150	329	£180	395	£100
56	£110	125	£50	190	£80	262	£80	330	£340	396	£42
57	£80	126	£180	192	£160	263	£80	331	£90	398	£50
58	£760	127	£120	193	£55	264	£80	333	£150	399	£150
59	£340	128	£280	194	£70	265	£110	334	£100	400	£70
61	£160	130	£32	195	£75	267	£100	335	£180	401	£75
63	£95	131	£70	196	£180	269	£90	336	£85	402	£95
64	£100	132	£150	197	£110	273	£60	337	£140	403	£120
66	£90	133	£200	198	£120	274	£240	338	£100	405	£110
68	£240	134	£85	202	£80	275	£260	340	£70	406	£1,200
69	£95	135	£90	203	£100	276	£90	341	£95	408	£180
70	£150	138	£340	205	£110	277	£120	342	£60	409	£120

410	£120	485	£60	566	£80	662	£110	744	£180	847	£75
411	£65	486	£110	567	£120	663	£140	747	£70	848	£320
412	£50	490	£120	568	£120	665	£95	750	£85	850	£260
413	£36	491	£80	569	£60	666	£90	751	£120	851	£360
414	£70	492	£120	570	£75	667	£85	752	£260	1000	£1,600
415	£150	493	£60	571	£140	668	£160	754	£150	1003	£300
416	£60	494	£85	572	£70	669	£60	755	£120	1006	£240
417	£120	496	£100	573	£480	671	£170	757	£600	1010	£580
419	£95	497	£75	574	£95	672	£80	758	£75	1012	£2,900
421	£95	498	£130	575	£130	673	£150	759	£150	1016	£560
422	£70	499	£130	577	£44	675	£660	760	£95	1020	£150
423	£100	500	£120	578	£65	677	£48	762	£70	1022	£5,200
424	£80	501	£80	579	£80	678	£90	763	£75	1033	£230
425	£90	502	£95	580	£1,200	680	£90	765	£1,200	1034	£260
426	£60	503	£65	581	£340	681	£36	766	£200	1035	£100
427	£120	504	£60	582	£60	682	£110	767	£160	1037	£680
428	£80	505	£150	583	£150	683	£40	768	£55	1039	£1,700
429	£130	506	£600	586	£200	684	£1,200	769	£120	1041	£2,000
430	£130	507	£75	587	£70	685	£100	770	£100	1042	£85
431	£120	508	£100	589	£120	686	£48	771	£110	1071	£860
432	£55	509	£170	590	£95	687	£110	773	£150	1079	£2,000
433	£85	511	£50	591	£310	688	£120	774	£55	1080	£440
434	£65	512	£180	592	£42	689	£100	776	£140	1081	£220
435	£130	513	£260	593	£180	692	£60	778	£110	1084	£360
436	£200	517	£280	596	£130	694	£170	779	£190	1087	£300
437	£140	520	£260	598	£160	695	£110	780	£1,000	1090	£140
438	£75	521	£60	599	£42	700	£85	782	£100	1096	£240
439	£240	522	£520	600	£220	702	£300	783	£260	1098	£1,400
440	£140	523	£90	603	£140	704	£110	784	£180	1100	£180
441	£130	525	£120	606	£200	705	£110	786	£100	1101	£1,500
442	£95	526	£300	609	£120	707	£140	787	£130	1102	£960
443	£100	527	£65	610	£280	708	£60	788	£500	1103	£380
444	£100	528	£100	612	£50	709	£160	789	£110	1111	£1,500
446	£60	529	£180	614	£130	710	£240	790	£150	1112	£860
447	£190	530	£90	615	£120	711	£130	791	£160	1114	£160
448	£80	532	£65	616	£110	712	£320	792	£75	1123	£280
449	£130	533	£50	617	£170	713	£160	794	£150	1125	£500
450	£160	534	£110	619	£65	714	£120	795	£90	1127	£60
451	£60	537	£85	620	£120	716	£70	796	£46	1136	£2,500
452	£90	538	£150	621	£60	717	£400	797	£70	1138	£380
455	£75	539	£40	622	£36	718	£130	799	£110	1139	£220
457	£120	540	£170	625	£55	719	£200	800	£120	1142	£95
458	£130	541	£600	626	£75	721	£75	801	£55	1143	£160
459	£1,000	542	£140	633	£80	724	£48	808	£260	1145	£360
461	£130	545	£20	636	£120	725	£110	813	£100	1146	£500
462	£95	546	£340	638	£90	726	£300	817	£55	1147	£200
463	£100	547	£120	639	£70	727	£110	818	£70	1148	£10
464	£180	548	£55	640	£190	729	£120	820	£220		
466	£110	551	£220	642	£120	730	£90	823	£85		
467	£190	553	£140	644	£70	731	£220	824	£120		
470	£280	554	£130	647	£140	732	£120	825	£180		
471	£110	555	£160	648	£55	733	£220	829	£110		
473	£85	556	£95	649	£95	734	£260	831	£160		
475	£95	558	£36	651	£50	735	£120	835	£120		
480	£60	559	£150	653	£130	736	£130	839	£260		
481	£70	562	£130	654	£65	737	£240	840	£150		
482	£95	563	£120	659	£140	739	£80	842	£240		
483	£65	564	£70	660	£120	742	£220	845	£75		
484	£160	565	£100	661	£130	743	£1,000	846	£48		

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without

registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

- 2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.
- 2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.
- 2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.
- 2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

- 3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.
- 3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).
- 3.3 You may not misuse the Website (including, without limitation, by hacking).

- 3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.
- 3.5 Responsibility for the security of any passwords issued rests with you.
- 4. THE VENDOR**
- 4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.
- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor.
- Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- 5. PUBLICITY**
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- 6. THE AUCTION**
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what

- constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.

Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.

- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.

- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.

- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.

- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
- give to Fellows their name and address and, if requested proof of identity, and
 - pay to Fellows the Total Amount Due.

- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- to proceed against the Buyer for an action for debt or

- damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
 - (c) to re-sell the Lot (by Auction or private treaty) in which case the defaulting Buyer shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs), and any surplus so arising shall belong to the Vendor;
 - (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
 - (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
 - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
 - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
 - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows nor its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as

it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.
- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

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Name (Block Capitals)

Address (Block Capitals)

Post Code

Telephone

Signature

Date

Email

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Commission Bidding Slip

Thursday 25th June 2015

Jewellery

Name

Address

.....

Postcode

Telephone.....

Email

Signed Date

Please bid on my behalf for the lot(s) shown below.

The bids will be executed as cheaply as is permitted by other bids in the room or reserves.

I have read and agree to comply with the Conditions of Sale as printed in the catalogue.

Any account for items purchased on my behalf will be settled within 24 hours of the sale and the items collected within two days of sale.

Please complete in block capitals.

Buyer's Premium

The buyer's premium is 20% (+ VAT) or 24% (VAT inclusive) on the first £50,000 of any individual lot. For any individual lot in excess of £50,000, the buyer's premium is 10% (+ VAT) or 12% (VAT inclusive).

Lots prefixed with * will carry VAT at 20% on the hammer price.

Please note the bidding increments

£50 – £100	£5 increments
£100 – £200	£10 increments
£200 – £1000	£20 increments
£1000 – £10,000	£100 increments
Over £10,000	£1000 increments

Any bids shown not complying with these increments will be **ROUNDED UP** to the next increment.

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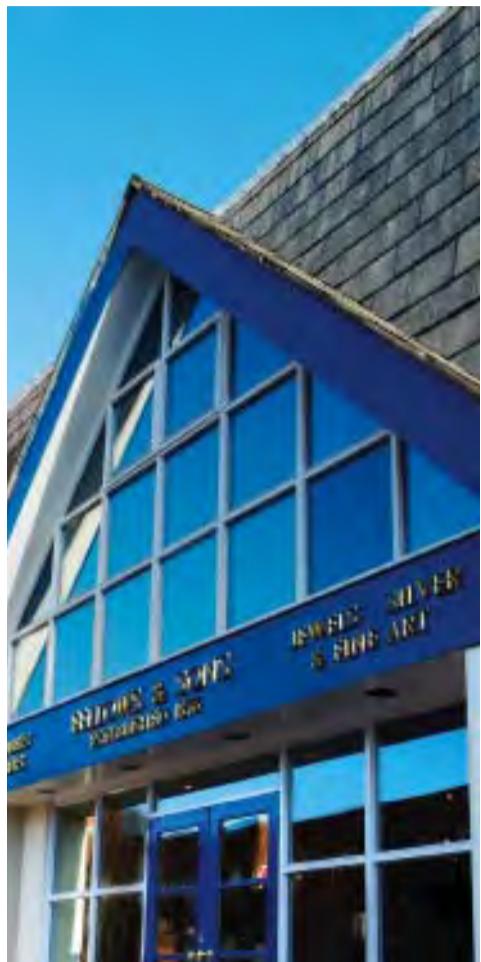
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Travel Information

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

By Air

Birmingham International Airport has daily flights to most European capitals either direct or via Schiphol. A rail link, Birmingham International Station, connects to Birmingham New Street Station or a 25 minute taxi ride brings you to the salerooms.

By Rail

There is a half-hourly train service to and from London Euston to Birmingham New Street via Birmingham International Station. The saleroom is a five minute taxi ride from New Street Station, which is right in the centre of the City.

Directions to Fellows

From the M6, at junction 6 join the Aston Expressway (A38M), keep to the inside lane.

Take second exit, signed ring road (Convention Centre, and Indoor Arena).

At the roundabout (Pump Island) take the third exit, following the signs for the Ring Road, and continue through two sets of traffic lights to next roundabout, and take second exit (straight on).

At the next roundabout, straight over - first exit, under railway bridge - turn left into Pitsford Street, and continue up hill to T junction.

Turn LEFT on to Vyse Street then first RIGHT (Hockley Street), continue 50 metres to mini roundabout and follow right into Northampton Street which leads into Augusta Street.

Augusta House is approximately 150 metres on the left, with parking facilities to the front.

Where to stay

Birmingham has a full range of International hotels, and accommodation is available in a wide range of prices. Please call us for a list of suggestions.



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