

Antique & Modern Jewellery

Thursday 16th July 2015



Fellows
Established 1876

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Our front cover piece this month is lot 322, a stylish Boucheron Art Deco brooch, circa 1930, of geometric design decorated with hexagonal and brilliant-cut diamonds, emeralds and enamel arrow accents. This Art Deco delight has a total diamond weight of 7 carats, and has the estimate of £8,000-12,000. The brooch is signed for Boucheron, a jewellery house synonymous with style. Founded in 1858 during the heyday of the Second French Empire, Boucheron have created jewels for the famous and aristocratic. Queen Elizabeth II is known to have a collection of Boucheron jewels. Other designer pieces of note in this sale includes examples from Dior, Tiffany & Co., Cartier, Chimento, Bulgari, and Pandora (as seen on plate 4).

In keeping with the current trend for 1970s chic, the suite of jewellery gracing our back cover certainly makes an impact! This bold, unique suite made by Amsterdam jewellery maker Archibald Dumbard, comprises of a pair of ear clips (lot 478), a panel bracelet (lot 479) and a necklace (lot 484). The necklace features interchangeable panels, making it a highly wearable and customisable piece. The estimates on these lots range from £300 to £2,000.

From the bold and bright, to the delicate and pretty, plate 1 includes a gorgeous array of amethyst and Art Nouveau pieces. The hexagonal amethyst necklace (lot 78) is a pretty piece with richly coloured and well matched stones, with an estimate of £1,000-1,500. Other items of note are lot 17, and 49; both are wonderfully crafted pearl and gold pendants

at £480-580 and £350-450 respectively. Lot 33 is another Art Nouveau designed piece, a diamond, pearl and sapphire brooch with wonderful tendril decoration so typical of the movement.

There is an array of colour within the sale too, plate 2 features vivid ruby reds and soft coral pieces, to include lot 100 a large coral cabochon brooch and lot 157 a platinum ruby and diamond cluster ring. Plate 5 hosts some gorgeously coloured emeralds, the star lot of this plate being lot 413, an Edwardian pendant set with a Colombian emerald estimated at £7,000 to 10,000. If pink is your colour then you will love lot 238, featured on plate 3. The large cushion-shape pink sapphire, weighing 7.20cts has no indication of heat treatment and is estimated at £6,000 to 9,000.

As always, the diamonds in this auction are show-stoppers. Lot 250 is a beautiful diamond single-stone ring with a rectangular-shape diamond at a jaw-dropping 4.73cts. Lot 214 is an eye catching brilliant-cut oval shaped diamond ring, perfect for a summer engagement. Fellows have a wealth of jewellery specialists on hand to give you free and impartial advice to help you find some beautiful pieces. Many of our diamonds are accompanied by independent grading reports so you can buy with complete confidence.

Enjoy browsing July's catalogue and get in touch if you require further information on an item!

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Featured lots

Lot 322
(front cover)



Lots 478, 479 & 484
(back cover)



Certificated stones

Certified Lots
66, 105, 123, 182, 202, 214, 225, 226, 238, 245, 250, 298, 311, 371, 396, 403, 413, 462 & 474.

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Wednesday 15th July	10.00am - 4.00pm
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Established 1876

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Contact the Jewellery department...

Heather Bailey

Senior Specialist

0121 212 6303

heather@fellows.co.uk

Georgina Kettle

Specialist

0121 212 6301

georgina@fellows.co.uk

Natalie Craddock

Cataloguer

0121 212 6306

natalie@fellows.co.uk

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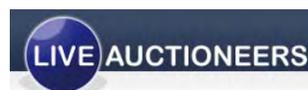


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Certified Lots

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Antique and Modern

1

A pair of late Victorian gold ear pendants. Each designed as a tapered drop, suspended from a hyperbola spacer and bead surmount, with cannetille garland highlights. *Length 4.2cms. Weight 5.9gms. £100-150*



6



An early 20th century 15ct gold opal, diamond and split pearl pendant. The oval opal cabochon, within a split pearl and old-cut diamond foliate surround, suspending a split pearl drop, to the similarly-set bow surmount and 9ct gold belcher-link chain. *Length of pendant 5.5cms. Length of chain 43cms. Weight 10.1gms. With fitted case. £240-340*

9

A sapphire and diamond cluster pendant. The oval-shape sapphire, within a brilliant-cut diamond surround, suspended from a tapered surmount. *Estimated total diamond weight 0.45ct. Length 2cms. Weight 2.1gms. £80-120*



2

A platinum diamond single-stone ring. The fancy-cut four leaf clover-shape diamond collet, to the tapered band. *Estimated diamond weight 0.50ct, I-J colour, SI clarity. Hallmarks for Birmingham, 1998. Weight 4.5gms. £200-300*



10

A pair sapphire and diamond cluster ear studs. Each designed as an oval-shape sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.70ct. Length 1.4cms. Weight 5.2gms. £240-340*



3

An early 20th century silver and 15ct gold, emerald and diamond bow brooch. The rose-cut diamond bow, with emerald cabochon highlight. *Length 2.4cms. Weight 4gms. £180-260*



7



A late 19th century 15ct gold jade and split pearl cluster brooch. The oval nephrite jade cabochon, within a split pearl border. *Length 2.7cms. Weight 7gms. £80-120*

11

A 9ct gold shotgun brooch. Of bi-colour design, the double barrel shotgun, with engraved detail. *Hallmarks for London, 1989. Length 6.8cms. Weight 5.8gms. See plate 1. £100-150*



4

An early 20th century platinum pearl and diamond cluster ring. The pearl, measuring approximately 6.8mms, within a single-cut diamond spiral wreath surround, to the similarly-cut diamond line shoulders and pierced gallery. *Estimated total diamond weight 0.45ct. Weight 4.1gms. Pearl untested. See plate 3. £180-260*



8

An emerald and diamond cluster ring. The rectangular-shape emerald, within an old-cut diamond surround, to the grooved and tapered band. *Estimated total diamond weight 0.25ct. Austrian marks. Weight 2gms. £120-180*



12

An early 20th century diamond dress ring. Of marquise-shape outline, the graduated circular-cut diamond line, within a similarly-cut diamond scalloped surround, to the trifurcated shoulders. *Estimated total diamond weight 0.55ct. Weight 2.5gms. £300-400*



5

An early 20th century 18ct gold bracelet. Designed as a series of scrolling openwork filigree, marquise-shape links, with stylised bow spacers, to the partially concealed clasp. *French assay marks. Length 17.4cms. Weight 11.5gms. £220-320*



13

A tourmaline and diamond ring. The graduated circular-shape tourmaline, with brilliant-cut diamond double spacers, to the tapered band. *Weight 3.6gms. £70-100*

**14**

A pair of cultured pearl and rock crystal ear studs. Each designed as a cultured pearl and wyrthen rock crystal bead, with a rope-twist and bead motif spacer. *Length 2cms. Weight 8gms. £70-100*

15

A diamond dress ring. The brilliant-cut diamond asymmetric line, to the baguette-cut diamond sides and tapered band. *Estimated total diamond weight 0.90ct. Weight 3.5gms. £120-180*

**16**

An early 20th century 18ct gold diamond five-stone ring. The graduated circular-cut diamond line, with diamond point double spacers, to the scrolling gallery and plain band. *Estimated total diamond weight 1.15cts, H-I colour, SI clarity. Weight 4gms. £700-900*

17

A French Belle Epoque 18ct gold, pearl and diamond pendant. Of openwork design, the scrolling foliate ivy leaf motif, atop a Greek-key bar and floral garland swag, with pearl and rose-cut diamond accents, suspended from a trace-link chain. *Chain with French assay marks. Length of pendant 3.5cms. Length of chain 47cms. Total weight 15.2gms. See plate 1. £480-580*

18

A late 19th century silver and gold diamond brooch. Designed as a rose-cut diamond quatrefoil line, with similarly-cut diamond spacers and terminals, to the similarly-designed diamond graduated line sides. *Length 6.3cms. Weight 8.7gms. See plate 1. £100-150*

19

A pair of sapphire and diamond ear hoops. The circular-shape sapphire line, interspaced with brilliant-cut diamonds, to the openwork lattice half-hoop. *Weight 5.1gms. £100-150*

**20**

An early 20th century 18ct gold diamond three-stone ring. Designed as a slightly graduated old-cut diamond line, to the openwork gallery and plain band. *Estimated total diamond weight 0.40ct, H-J colour, SI1-SI2 clarity. Hallmarks for Chester 1913. Weight 6.7gms. £200-300*

**21**

A mid 20th century 18ct gold and platinum diamond cluster ring. The old-cut diamond marquise-shape cluster, to the tapered shoulders. *Estimated total diamond weight 0.50ct. Weight 3.2gms. £150-200*

**22**

A mid 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, to the openwork gallery and slightly tapered band. *Estimated total diamond weight 1ct, I-K colour, SI clarity. Weight 3.5gms. £180-260*

**23**

An enamel and diamond life guard brooch. The vari-cut diamond lion, with ruby eyes, to the similar cut diamond and enamel crown, atop a vari-cut diamond 'two' and enamel 'life guard' motif. *Estimated total diamond weight 0.15cts. Length 2.7cms. £120-180*

**24**

An early 20th century platinum diamond cluster ring. The old-cut diamond, within a similarly-cut diamond square-shape surround and sides, to the plain band. *Estimated total diamond weight 0.80ct. Weight 4.5gms. £240-340*

25

A diamond full-circle eternity ring. Comprising an old-cut diamond line. *Estimated total diamond weight 1.25cts. Ring size N 1/2. Weight 3.3gms. £500-700*

29

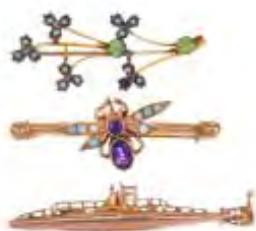
A pair of late 19th century gold ear pendants. Each designed as a scrolling grooved drop, suspended from a similarly designed trefoil surmount. *Length 7cms. Weight 6.4gms. £120-180*

30

Two early to mid 20th century 18ct gold diamond rings. To include an old-cut diamond floral cluster ring, together with a brilliant-cut diamond single-stone ring with foliate sides. *Estimated total diamond weight 0.35ct, principal diamond estimated I-J colour, SI clarity. Weight 5.1gms. £150-200*

33

A French Art Nouveau 18ct gold and gem-set pendant. Of openwork design, the scrolling, interwoven tendrils with bud and foliate terminals and diamond, sapphire and baroque pearl drop accents. May be worn as a brooch. *French assay marks. Length 3.8cms. Weight 5.1gms. See plate 1. £280-380*

26

A selection of three 9ct gold bar brooches. To include an early 20th century peridot and split pearl foliate spray brooch, an amethyst and opal fly brooch, together with a further brooch. *One with hallmarks for Sheffield, 1991. Lengths 5 to 4cms. Total weight 8.6gms. £80-120*

31

A diamond ring. The baguette-cut diamond line, to the tapered band. *Estimated total diamond weight 0.20ct. Weight 3.1gms. £60-90*

34

Two naval crown brooches. To include an early 20th century 15ct gold naval brooch, the enamel crown atop an anchor motif and a vari-cut diamond crown brooch. *Estimated total diamond weight 0.10ct. Total weight 9.1gms. £120-180*

27

An amethyst and diamond four-leaf clover brooch. The brilliant-cut diamond, with heart-shaped amethyst petal surround and graduated brilliant-cut diamond stem. *Estimated total diamond weight 0.30ct. Length 4.1cms. Weight 16.2gms. See plate 1. £240-340*

32

A 9ct gold horse brooch. Designed as a textured horse at gallop. *Maker's marks for Alabaster & Wilson. Hallmarks for Birmingham, 1990. Length 3.9cms. Weight 10.1gms. See plate 1. £100-150*

35

A French Art Nouveau 18ct gold medallist brooch. Depicting a woman, playing the harp, with rose-cut diamond collar detail. *Designer's mark for Alexandre Charpentier. French assay marks. Diameter 2.7cms. Weight 12.2gms. See plate 1. £200-300*

28

A late 19th century micro mosaic brooch. The oval-shaped panel, depicting St. Pauls square, within a black surround. *Length 4cms. £100-150*

36

A diamond seven-stone ring. The brilliant-cut diamond line, to the square-shaped band. *Estimated total diamond weight 0.55ct. Weight 3.5gms. £120-180*

37

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the brilliant-cut diamond shoulders and plain band. *Principal diamond estimated weight 0.45ct, J-K colour, SI clarity. Weight 1.9gms. £300-400*

38

A selection of three bar brooches. To include an early 20th century 15ct gold insect brooch, the split pearl detail eyes and wings and peridot body, a split pearl and ruby bar brooch and a gem-set lyre bar brooch. *Lengths 4cms, 3.2cms and 5.2cms respectively. Total weight 8.2gms. £120-180*

39

An early 20th century 14ct gold amethyst and seed pearl brooch. The oval-shape amethyst, within a seed pearl surround. *Length 3.2cms. Weight 12.2gms. See plate 1. £120-180*

40

An 18ct gold diamond three-stone ring with 18ct gold fitted band. To include a marquise-cut diamond and brilliant-cut diamond three-stone ring, together with a fitted band ring. *Estimated total diamond weight 0.25ct, I-J colour, SI1-P1 clarity. Hallmarks for Sheffield, 2008 and London. Weight 5.9gms. £150-200*

41

A diamond five-stone ring. The graduated old-cut diamond line, with scrolling sides and tapered band. *Estimated total diamond weight 0.50ct. Weight 1.9gms. £70-100*

42 ✕

An 18ct gold ruby and diamond three-stone ring. The cushion-shape ruby, with brilliant-cut diamond sides, to the tapered shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1988. Weight 2.3gms. £150-200*

43

Two early to mid 20th century 18ct gold diamond single-stone rings. To include an illusion-set brilliant-cut diamond ring with textured sides, together with a similarly-cut diamond ring with bi-colour sides. *Estimated total diamond weight 0.45ct, I-K colour, SI clarity. One with hallmarks for Birmingham, 1974. Total weight 6.5gms. £180-260*

44

A diamond and split pearl pendant. The split pearl and brilliant-cut diamond quatrefoil, to the old and rose-cut diamond surmount, suspended from a fancy-link chain. *Estimated total brilliant and old-cut diamond weight 0.50ct. Diameter 1.5cms. Length 40cms. Total weight 10gms. £400-600*

45

A pair of diamond ear pendants. Each designed as a brilliant-cut diamond, suspended from a belcher-link chain. *Estimated total diamond weight 1ct, J-K colour, SI2-P1 clarity. Length 3.7cms. Weight 1.4gms. £800-1,200*

46 ✕

A ruby five-stone ring. The graduated oval-shape rubies, to the scrolling gallery and plain band. *Weight 2.4gms. £340-440*

47

A late 19th century 9ct gold amethyst and split pearl cluster brooch. The circular-shape amethyst, within a split pearl surround. *Diameter 2cms. Weight 6.8gms. See plate 1. £120-180*

48

An early 20th century gold diamond three-stone ring. The slightly graduated old-cut diamond line, to the tapered band. *Estimated total diamond weight 0.80ct, I-J colour, SI1-P1 clarity. Weight 2.3gms. £120-180*

49

An early 20th century French gold seed pearl and diamond pendant. Of openwork design, the grooved tubular panel, with bi-colour cross detail, supporting rose-cut diamond and seed pearl floral motifs, to the integral angular trace-link chain.



Length of pendant 3.7cms. Length of chain 40cms. Weight 5.8gms. See plate 1. £350-450

54

An early 20th century platinum and gold diamond five-stone ring. The slightly graduated old-cut diamond line, to the tapered band.



Estimated total diamond weight 1.50cts, H-J colour, VS1-VS2 clarity. Weight 3.4gms. £700-900

58

An early 20th century diamond cocktail ring. Of rectangular outline, the twin old-cut diamonds, within an openwork triangular-shape and old-cut diamond surround. *Estimated total diamond weight 0.90ct. Weight 4gms. See plate 1. £300-400*

50

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround, to the taped band.



Estimated total diamond weight 0.35ct. Weight 4.1gms. £150-200

55

A late 19th century Aesthetic movement gold, diamond and split pearl brooch. Comprising two rose-cut diamond and split pearl quatrefoil square-shape panels, to the overlapping cylindrical bar surround, with crossed wire and further split pearl detail.



Length 3.7cms. Weight 4.2gms. £80-120

51 ✕

A ruby and diamond floral brooch. Designed as an old and brilliant-cut diamond curved line, with circular-shape ruby trefoil and similarly-set ruby and diamond floral highlights.



Estimated total diamond weight 1.50cts. Length 3.5cms. Weight 8.7gms. £700-900

56 ✕

An 18ct gold ruby and diamond ring. The three graduated oval and circular-shape rubies, with brilliant-cut diamond double spacers, to the tapered band.



Estimated total diamond weight 0.15ct. Weight 4.4gms. £300-400

59

A diamond and onyx full-circle eternity ring. The old-cut diamond double line, inter-spaced by rectangular-shape onyx spacers.



Estimated total diamond weight 0.30ct. Ring size N 1/2. Weight 4.3gms. See plate 1. £300-400

52

A mid 20th century gold and platinum diamond cluster ring. The circular-cut diamonds, to the tapered band.



Estimated total diamond weight 0.35ct. Weight 2.5gms. £100-150

57

A late 19th century gold turquoise brooch. The woven hair panel, within a bead border and turquoise cabochon foliate surmount.



Diameter 2.2cms. Weight 6gms. £220-320

60

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond surround, to the tapered band.



Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, 1976. Weight 4.4gms. £100-150

53

An early 20th century 15ct gold split pearl and gem-set bracelet. The circular turquoise and blue paste cabochon and split pearl cross links, with circular turquoise and blue paste cabochon kite-shape spacers, to the curb-link chain sides and push-piece clasp.



Length 17.3cms. Weight 11.9gms. £180-260

61

An early 20th century 14ct gold amethyst and diamond hinged bangle. The circular-shape amethyst, with graduated old-cut diamond sides, atop the openwork tapered bangle.



Estimated total diamond weight 0.50ct. Inner diameter 6cms. Weight 14.9gms. See plate 1. £300-400

62

A diamond dress ring. Of oval-shape outline, the three brilliant-cut diamond collets, within a single-cut diamond openwork panel, to the tapered band.

Estimated total diamond weight 0.55ct. Weight 3.2gms. £500-700

**63** ✕

A pair of jade and diamond ear pendants. Each designed as a tapered jadeite panel, carved with gourds, bat and coin, suspended from a brilliant-cut diamond line and floral cluster surmount.

Estimated total diamond weight 0.20ct. Length 3cms. Weight 5.6gms. Jade untested. £120-180

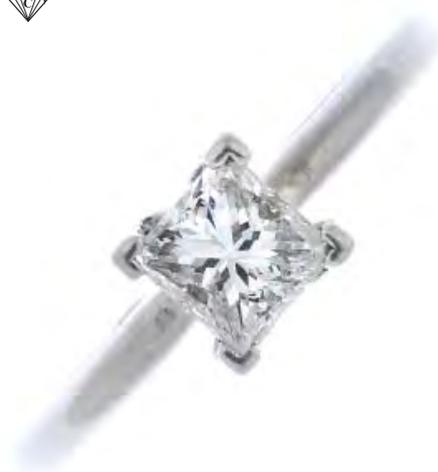
**64**

A tanzanite and diamond pendant. The oval-shape tanzanite, to the brilliant-cut diamond trefoil surmount, suspended from a foxtail-link chain.

Estimated total diamond weight 0.10ct. Length of pendant 1.4cms. Length of chain 50cms. Weight 4.7gms. £400-600

**65**

An amethyst and split pearl brooch. The pear-shape amethyst fringe, suspended from a fancy-link chain supported within a grooved chevron-shape panel, to the split pearl line and pear-shape amethyst scrolling surmount. *French assay marks. Length 7.1cms. Weight 15.1gms. See plate 1. £500-700*

66 ✧

A platinum diamond single-stone ring. The square-shape diamond, weighing 0.52ct, to the plain band. *Accompanied by report number 1136731645, dated 22nd August 2011 from the GIA, stating that the diamond is G colour, SI1 clarity. Hallmarks for Birmingham. Weight 2.7gms. £400-600*

67

A platinum diamond half-circle ring. The square-shape diamond line, within a channel-setting, to the plain band.

Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Weight 4.7gms. £180-260

**68**

An early 20th century gold and silver split pearl and diamond bangle. The split pearl and rose-cut diamond double hearts, with similarly-cut diamond bow surmount, to the graduated rose-cut diamond sides and openwork half-bangle.

Inner diameter 5.6cms. Weight 14.8gms. See plate 1. £1,000-1,500

**69**

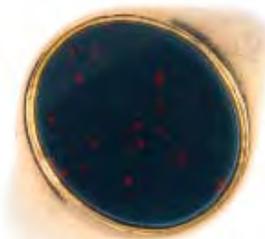
A diamond bombé ring. Of geometric design, the brilliant-cut diamond oval-shape panel, to the tapered band.

Estimated total diamond weight 0.80ct. Weight 15.7gms. See plate 1. £400-600

**70**

An early 20th century 18ct gold bloodstone signet ring. The oval-shape bloodstone disc, to the tapered shoulders and plain band.

Hallmarks for Birmingham, 1911. Weight 6.7gms. £120-180

**71**

A diamond single-stone ring. The old-cut diamond, weighing 0.71ct, to the floral engraved shoulders and pierce floral sides.

Principal diamond estimated tinted colour, SI clarity. Weight 2.4gms. £360-460

**72** ✕

A pair of cultured pearl ruby and diamond ear pendants. Each designed as a circular-shape ruby, within a brilliant-cut diamond openwork panel, suspending a cultured pearl.

Estimated total diamond weight 0.85ct. Length 3.3cms. Weight 5.8gms. £400-600

**73** ✧

An early 20th century gold amethyst fringe necklace. Designed as a series of seven graduated pear-shape amethyst collets, suspended from a graduated oval-shape amethyst necklace, to the partially concealed clasp. *Length 40cms. Weight 19.9gms. With fitted case. £700-900*

74

An early 20th century gold amethyst and split pearl pendant. The circular-shape amethyst, suspended within a split pearl wreath surround, to the pear-shape amethyst drop. *Length of pendant 6.1cms. Length of chain 40cms. Weight 11gms. See plate 1. £440-640*

**75**

A diamond full-circle eternity ring. The brilliant-cut diamond circle, within a shared-claw setting. *Estimated total diamond weight 1.60cts. Weight 2.8gms. £180-260*

**76**

An aquamarine and diamond dress ring. The graduated oval and circular-shape aquamarine line, within a single-cut diamond surround, to the scrolling shoulders and replacement band. *Estimated total diamond weight 0.25ct. Weight 3.6gms. £150-200*

**77**

A moonstone and diamond dress ring. The heart-shape moonstone cabochon, with old-cut diamond surround and bow surmount, to the bi-colour openwork sides and grooved band. *Estimated total diamond weight 0.40ct. Weight 3.5gms. See plate 1. £800-1,200*

78

An early 20th century 9ct gold amethyst necklace. Comprising a graduated hexagonal-shape amethyst line, to the plated spring ring clasp. *Length 40cms. Total weight 36gms. See plate 1. £1,000-1,500*

79

An early 20th century 9ct gold amethyst and split pearl brooch. The circular-shape amethyst and split pearl surround, to the split pearl bar sides with split pearl trefoil terminals. *Length 4.1cms. Weight 6.9gms. See plate 1. £150-200*

80

A late 19th century gold, garnet and seed pearl brooch. The engraved bar and scrolling ribbon motif, with graduated circular-shape purple garnet and seed pearl accent floral line, suspending a series of bead drops. *Length 6.8cms. Weight 12.3gms. £300-400*

**81**

A pair of late 19th century Continental gold, gem-set ear pendants. Each designed as an engraved bow, with purple garnet, pink gem and split pearl line, suspending bead drops. *Length 3.8cms. Weight 4.9gms. £150-200*

**82** ✕

A ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 1ct. Weight 4.7gms. £440-640*

**83**

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the tapered band. *Estimated total diamond weight 1ct, H-J colour, SI1-SI2 clarity. Weight 3.5gms. £400-600*

**84**

A diamond dress ring. The brilliant-cut diamond collet, with similarly-cut diamond line sides, to the openwork shoulders. *Estimated total diamond weight 0.15ct. Weight 5.2gms. £100-150*

**85**

A late 19th century silver and gold amethyst, diamond and seed pearl brooch. The circular-shape amethyst collet, within a rose-cut diamond and seed pearl intertwined surround. *Diameter 2.5cms. Weight 6.8gms. See plate 1. £700-900*





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79

86

A tanzanite and diamond pendant. The oval-shape tanzanite, to the brilliant-cut diamond curved line sides, suspended from a herringbone-link chain. *Estimated total diamond weight 0.25ct. Length of pendant 2.6cms. Length of chain 46cms. Weight 6.1gms. £150-200*

**90**

A diamond and seed pearl pendant. Of bi-colour design, the scrolling foliate fronds, interwoven through a textured Greek-key panel, with seed pearl terminals and diamond point foliate and bow detail, suspended from a similarly-set surmount and fancy-link chain. *Pendant with French assay marks. Length of pendant 6.4cms. Length of chain 42cms. Total weight 9.8gms. See plate 2. £480-580*

**94**

A pair of tanzanite and diamond cluster ear studs. Each designed as an oval-shape tanzanite, within a brilliant-cut diamond surround with rectangle-shape diamond corner highlights. *Estimated total diamond weight 0.40cts. Length 1.2cms. Weight 4.2gms. £200-300*

**87**  

A late 19th century gold diamond and ruby brooch. The oval-shape ruby and single-cut diamond crescent, with cultured pearl centre, to the knife-edge bar with circular-shape ruby and rose-cut diamond terminals. *Estimated total diamond weight 0.20ct. Length 4.5cms. Weight 6.3gms. With associated case. See plate 2. £400-600*

**95** 

An 18ct gold ruby and diamond ear hoops. Each designed as two square-shape rubies, between brilliant-cut diamond sides, to the curved bar and similarly-designed hinged back. *Estimated total diamond weight 0.85ct. Import marks for Birmingham, 1991. Length 2.4cms. Weight 11.9gms. £300-400*

**88** 

A jade and diamond bracelet. The pear-shape jadeite cabochons, with brilliant-cut diamond scrolling spacers, to the box clasp. *Length 17cms. Weight 6.3gms. Jade untested. £200-300*

**91**

A diamond brooch. Designed as a sunburst, set throughout with rose-cut diamonds. *Length 5.5cms. Weight 14.2gms. £280-380*

**96**

A diamond single-stone ring. The brilliant-cut diamond raised, to the crossover shoulders and plain band. *Estimated diamond weight 0.30ct, J-K colour, SI clarity. Weight 3.7gms. £180-260*

**89** 

A ruby and diamond dress ring. The oval-shape ruby, to the tapered baguette-cut diamond sides and plain half-band. *Estimated total diamond weight 1.10cts. Italian marks. Weight 4.1gms. See plate 2. £500-700*

**92**

A cultured pearl and diamond two-stone ring. The cultured pearl and old-cut diamond line, to the rose-cut diamond curved shoulders and plain band. *Principal diamond estimated weight 0.30ct, I-J colour, SI clarity. Weight 3gms. £460-660*

**93**

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the brilliant-cut diamond shoulders and plain band. *Principal diamond estimated weight 0.50ct, J-K colour, P1 clarity. Weight 3gms. £120-180*

**97** 

An early 20th century 18ct gold diamond and ruby ring. The alternating graduated circular-cut diamond and cushion-shape ruby line, to the pierced, scrolling gallery and shoulders. *Estimated total diamond weight 1.20cts, H-I colour, VS2-SI1 clarity. Weight 4.2gms. See plate 2. £500-800*



98



A sapphire and diamond cluster ring. The cushion-shape green sapphire, within a brilliant-cut diamond surround. *Estimated sapphire dimensions: 10.3, by 7.9, by 4.2mms. Estimated total diamond weight 1.50cts. Weight 6.8gms. £900-1,200*

99 ✕

A ruby and diamond dress ring. The rectangular-shape ruby, within a brilliant and baguette-cut diamond surround, to the brilliant-cut diamond shoulders and plain band. *Estimated total diamond weight 0.50ct. Weight 4gms. £700-900*



100 ✕



A coral brooch. The mounted oval coral cabochon, with textured foliate sides. *Length 4.4cms. See plate 2. £400-600*

101



A diamond line bracelet. The brilliant-cut diamond line, to the push-piece clasp. *Estimated total diamond weight 3.35cts. Length 17.4cms. Weight 12.8gms. £400-600*

102

A mid 20th century 18ct gold sapphire and diamond three-stone ring. The circular-shape sapphire, with brilliant-cut diamond sides, to the plain band. *Estimated total diamond weight 0.40ct, H-J colour, SI clarity. Weight 2.2gms £120-180*



103

A synthetic ruby and diamond half-circle eternity ring. The alternating square-shape synthetic ruby and brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 0.30ct. Weight 3.7gms. £150-200*



104



A cultured pearl foliate brooch. The curved leaf, with cultured pearl spray. *Length 8.5cms. Weight 30gms. See plate 2. £500-700*

105 ✕

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.50ct, to the similarly-cut diamond tapered shoulders and plain band. *Accompanied by report number 5156750489, dated 6th September 2013, from GIA stating that the stone is I colour, VVS1 clarity. Hallmarks for Birmingham. Weight 3.9gms. £500-700*



106



A fancy-link chain. Designed as a geometric embossed belcher-link chain. *Length 150cms. Weight 49.9gms. £440-640*

107

An iolite and diamond dress ring. The rectangular-shape iolite, with old-cut diamond line sides, to the plain band. *Estimated total diamond weight 0.25ct. Weight 7.1gms. £180-260*



108

A diamond cluster dress ring. The slightly graduated brilliant-cut diamonds, within a brilliant-cut diamond border, to the plain band. *Estimated total diamond weight 0.85ct. Weight 3.7gms. £300-400*



109

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, to the tapered shoulders and plain band. *Total diamond weight 2cts, stamped to band, estimated K-L colour, P1-P2 clarity. Hallmarks for Sheffield, 2003. Weight 4.9gms. £600-800*



110

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.95ct, J-K colour, SI clarity. Hallmarks for Birmingham. Weight 5.3gms. £800-1,200*



111

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a vari-size brilliant-cut diamond surround, with tapered shoulders, to the plain band. *Estimated total diamond weight 3.60cts. Hallmarks for London. Weight 8.1gms. £800-1,200*

115

An 18ct gold diamond three-stone crossover ring. The brilliant-cut diamonds, to the asymmetric shoulders and plain band. *Total diamond weight 0.50ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for London. Weight 3.6gms. £120-180*

119

A diamond three-stone ring. The graduated brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 1.35cts, J-K colour, SI clarity. Weight 3gms. £500-700*

116

A mid 20th century 18ct gold zircon three-stone ring. The three rectangular-shape blue zircon, to the scrolling gallery and plain band. *Weight 3.8gms. £400-600*

112

A cultured pearl necklace. Designed as a series of twenty-nine cultured pearls, between spiral bar spacers. *Length 75cms. Total weight 34.7gms. £300-400*

117

An early 20th century gold hardstone intaglio signet ring. The intaglio carved to depict a coat-of-arms, to the trifurcated shoulders and plain band. *Weight 7.7gms. £100-150*

120

An aquamarine single-stone ring. The rectangular-shape aquamarine, to the tapered shoulders and plain band. *Approximate aquamarine dimensions 13 by 10 by 6.5mms. Weight 3.9gms. £200-300*

113

A diamond three-row ring. Of bi-colour design, the three rope-twist bands, each set with three brilliant-cut diamonds. *Weight 6.2gms. £120-180*

118

An opal and diamond cluster ring. The oval opal cabochon, within a brilliant-cut diamond surround, to the scrolling shoulders. *Approximate opal dimensions: 23.8 by 15 by 17.5mms. Estimated total diamond weight 1.20cts, Weight 12gms. £340-440*

121

An 18ct gold diamond half-circle eternity ring. Designed as an alternating series of tapered baguette and brilliant-cut diamond lines, to the slightly tapered band. *Estimated total diamond weight 0.35ct. Hallmarks for London. Weight 5gms. £120-180*

114

A diamond bracelet. The scrolling links, with graduated baguette-cut diamond line highlights, to the partially concealed clasp. *Estimated total diamond weight 2.50cts. Length 17.5cms. Weight 65.1gms. £1,800-2,400*

122 ✕

A late 19th century gold, coral and diamond bar brooch. The circular coral cabochon and old-cut diamond surround, to the vari-cut diamond interwoven bar sides. *Estimated total old-cut diamond weight 0.65ct. Length 6.4cms. Weight 11.6gms. See plate 2. £500-700*

123 

A natural pearl two row necklace. Comprising two rows of seventy-one and seventy-four natural saltwater pearls, measuring approximately 3.9 to 4.3mms, to the scroll engraved clasp with rose-cut diamond centre. *Accompanied by report number 5775-2254, dated 12th June 2015, from Gemmological Certification Services, stating that the natural pearls are saltwater origin. Length 35cms. £2,200-2,800*

124

A pair of sapphire and diamond ear studs. Each designed as an oval sapphire cabochon, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.20ct. Length 1cm. Weight 2.5gms. £100-150*

125

A diamond single-stone pendant. The brilliant-cut diamond collet, within a ridged surround, suspended from a belcher-link chain. *Total diamond weight 0.33ct, stamped to band, I-J colour, SI clarity. Length of chain 41cms. Weight 3.4gms. £120-180*

126 

A pair of opal and ruby cluster ear studs. Each designed as a circular-shape opal, within an oval-shape ruby surround. *Diameter 1.4cms. Weight 4.1gms. £180-260*

127

A pair of tortoise ear studs. Each designed as a tortoise with a tri-colour shell, articulated limbs and red gem eyes. *Length 2cms. Weight 9.4gms. £180-260*

128

A spinel and diamond ring. The circular-shape red spinel, weighing 1.51cts, to the old-cut diamond sides and grooved band. *Estimated total diamond weight 0.20ct. Weight 3.2gms. See plate 2. £800-1,200*

129 

A ruby, diamond and cultured pearl three-row necklace. Comprising three rows of sixty-one, fifty-seven and fifty-four cultured pearls, measuring 6.5 to 6mms, to the circular-shape ruby and brilliant-cut diamond floral clasp. *Estimated total diamond weight 0.20ct. Length 45.5cms. £240-340*

130

A diamond band ring. Designed as a repeating brilliant-cut diamond stylised foliate motif, to the textured band and rope-twist sides. *Estimated total diamond weight 0.30ct. Foreign marks. Weight 12.2gms. £240-340*

131 

A ruby and diamond necklace. The pavé-set diamond cross, with graduated calibré-cut ruby sides, to the flexible collar. *Estimated total diamond weight 0.10ct. Weight 18gms. £240-340*

132

An 18ct gold diamond dress ring. The brilliant-cut diamonds, to the marquise-shaped panel and tapered shoulders. *Estimated total diamond weight 2.55cts. Hallmarks for Birmingham. Weight 6.8gms. £800-1,200*

133

A paste and gem-set miniature portrait bracelet. Comprising a series of paste and gem-set sliders, with floral, snake and miniature portrait motifs, to the push-piece clasp. *Length 17.5cms. Weight 45.4gms. £750-950*

134

An early 20th century 9ct gold peridot, split pearl and paste pendant. The oval-shape peridot, within a split pearl scroll and floral surround, suspending a replacement pear-shape green paste drop. *Length 3.9cms. Weight 3.3gms. £40-60*

135

A diamond cluster ring. The brilliant-cut diamond, within a brilliant-cut scalloped edge surround, to the tapered band. *Estimated total diamond weight 1.30cts, I-K colour, P1-P2 clarity. Weight 4gms. £1,000-1,500*

136

An 18ct gold diamond cluster ring. The brilliant-cut diamond, to the similarly-cut diamond halo, sides and gallery. *Principal diamond estimated weight 0.40ct, H-I colour, SI clarity. Hallmarks for Edinburgh. Weight 3gms. £100-150*

**137**

A diamond and sapphire floral brooch. The old-cut diamond and circular-shape sapphire cluster, within an old-cut diamond openwork petal surround, to the similarly-set diamond stem. *Estimated total diamond weight 2.10cts. Length 4.3cms. Weight 13.5gms. £800-1,200*

**138**

A split and seed pearl hinged bangle. The front designed as a split pearl, within a seed pearl petal border, to the split pearl curved sides. *Inner diameter 5.5cms. Weight 13.4gms. £340-440*

**139**

A diamond three-stone ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 1.15cts, I-J colour, SI clarity. Weight 4.7gms. £1,000-1,500*

**140**

A late 19th century gold diamond jabot pin. Designed as a sword, with vari-cut diamond hilt and scabbard. *Estimated total diamond weight 2.70cts. Length 14.6cms. Weight 13.8gms. With fitted case. See plate 2. £700-900*

**141**

A coral bracelet. Designed as a series of pierced foliate coral links, inter-spaced by scrolled links. *Weight 14.6gms. £420-620*

**142**

A pair of brilliant-cut diamond ear studs. *Estimated total diamond weight 1ct, I-K colour, P1-P2 clarity. Weight 0.7gm. £300-400*

**143**

A diamond ribbon brooch. The textured looped ribbon, set with scattered old-cut diamonds. *Estimated total diamond weight 2.60cts, I-tinted, SI1-P2 clarity. Length 3.8cms. Weight 9.2gms. £750-900*

**144**

An 18ct gold diamond half-circle eternity ring. The square-shape diamond line, within a channel setting, to the plain band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Weight 3.4gms. £120-180*

**145**

A ruby and diamond ring. The oval-shape ruby, weighing 1.15cts, with brilliant-cut diamond sides, to the similarly-cut diamond shoulders. *Estimated total diamond weight 0.90cts, H-I colour, VS2-SI1 clarity. Weight 4.1gms. See plate 2. £1,400-2,000*

**146**

A coral, ruby and sapphire pendant. Of oriental design, the carved coral head, with emerald pin to arranged hair and circular-shape ruby and sapphire fringe, suspended from a fancy-link chain. *Coral untested. Length of pendant 6cms. Length of chain 52cms. Total weight 51cms. £1,200-1,800*

**147**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond sides and plain band. *Estimated total diamond weight 0.40ct. Hallmarks for Sheffield. Weight 2.4gms. £320-420*

**148**

A diamond pendant. Of geometric design, the brilliant-cut diamond surmount, with brilliant-cut diamond drop, to the belcher-link chain. *Estimated total diamond weight 0.80ct, H-I colour, SI clarity. Length of pendant 2.8cms. Length of chain 41cms. Weight 5.9gms. £600-900*

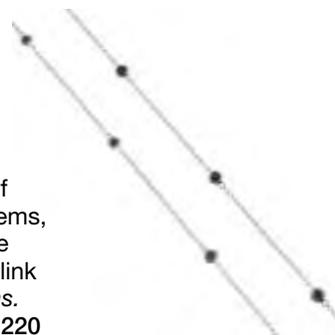


***149**



A sapphire and diamond cluster ring. The rectangular-shaped sapphire, within a brilliant-cut diamond border. *Total diamond weight 0.70ct, stamped to band. Weight 6.2gms. £2,800-3,200*

153



A gem-set necklace. Designed as a series of circular-shape black gems, each within a spectacle setting, to the belcher-link chain. *Length 103.6cms. Weight 9.1gms. £180-220*

157 ✕



A platinum ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond marquise-shape surround, to the tapered band. *Estimated total diamond weight 1.10cts. Hallmarks for Sheffield, 2004. Weight 5.7gms. See plate 2. £1,000-1,500*

150

A diamond crossover ring. The baguette and brilliant-cut diamond crossover lines, to the tapered band. *Estimated total diamond weight 1.20cts. Weight 6.8gms. £200-300*



155

A sapphire and diamond full-circle eternity ring. The calibr e-cut sapphires and brilliant-cut diamond accents, to the plain sides. *Estimated total diamond weight 0.30ct. Weight 2.8gms £200-300*



158

An 18ct gold diamond dress ring. The old-cut diamond line, to the grooved surround and tapered half-band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1995. Weight 5.5gms. £120-180*



151

A diamond dress ring. The graduated brilliant-cut diamond line, with similarly-cut diamond duo sides, to the multi-bar gallery and shoulders. *Estimated total diamond weight 1ct, H-I colour, SI clarity. Weight 5.5gms. £500-700*



156

A locket pendant. Of bicolour design, the striped oval panel with foliate engraved front and monogrammed reverse, suspended from a fancy-link chain. *Length of pendant 3.6cms. Length of chain 39.5cms. Weight 17.6gms. £300-400*



159

A gem-set ring. Designed as a circular-shape black gem curved panel, to the tapered band. *Weight 9.5gms. £180-260*



152 ✕



A 1960s 9ct gold ruby bracelet. Comprising a series of grooved, curved bar and circular-shape ruby floral spray chevron-shape hinged links, to the concealed clasp. *Maker's mark EJ Ld. Hallmarks for London, 1962. Length 18.7cms. Weight 79.7gms. See plate 2. £700-900*

160

A diamond cluster pendant. Of floral design, the brilliant-cut diamond, within a marquise-shape diamond surround, to the brilliant-cut diamond tapered surmount, suspended from a belcher-link chain. *Estimated total diamond weight 1.10cts, I-J colour, SI clarity. Length of pendant 1.8cms. Length of chain 40cms. Weight 3.3gms. £800-1,200*



161 ✕

A late 19th century gold gem-set brooch. Comprising a cushion-shape ruby and rose-cut diamond ivy leaf motif, with split pearl spacers, inset to the rectangular-shape panel, with baluster terminals and bar sides. *Length 5.8cms. Weight 9.1gms. See plate 2. £80-280*

165

A diamond single-stone ring. The brilliant-cut diamond, to the graduated circular-cut diamond sides and plain band. *Estimated total diamond weight 0.50ct, H-I colour, SI clarity. Weight 5.1gms. £250-350*

**170** ✕

A ruby and diamond cluster ring. The cushion-shape ruby, weighing 1.03cts, within an old-cut diamond surround, to the openwork band with bar detail. *Verbal from Stephen Kennedy, stating that the ruby is of Burma origin, with no heat. Estimated total diamond weight 0.90ct. Weight 5.7gms. See plate 2. £4,000-6,000*

162

A diamond three-stone ring. The circular-cut diamond line, to the plain band. *Estimated total diamond weight 2.10cts, I-J colour, P2 clarity. Weight 3.8gms. £540-740*

**166**

A diamond dress ring. The single-cut diamond angular line, with similarly-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.45ct. Weight 3gms. £240-340*

**163**

An amethyst and diamond dress ring. The rectangular-shape amethyst line, within a brilliant-cut diamond border, to the rectangular-shape amethyst shoulders. *Estimated total diamond weight 0.20ct. Weight 7.9gms. £240-340*

**167**

A diamond and sapphire dress ring. The vari-shape brilliant-cut diamond collet lines, to the pavé-set pink sapphire sides and tapered band. *Estimated total diamond weight 0.45ct. Weight 13.5gms. £440-640*

**171**

An early 20th century gold and silver diamond cluster stickpin. The rose-cut diamond cluster, to the plain pin. *Length 7.6cms. Weight 2.5gms. £100-150*

**164**

A platinum diamond single-stone ring. The brilliant-cut diamond, with graduated square-shape diamond shoulders, to the plain half-band. *Principal diamond estimated weight 0.85ct, H-I colour, VS clarity. Hallmarks for London, 2008. Weight 4.31gms. See plate 2. £1,800-2,400*

168

An aquamarine pendant. The rectangular-shape aquamarine, within a collet setting, to the tapered surmount. *Length 2.5cms. Weight 6.4gms. £120-180*

**172**

A diamond brooch. The early 20th century rose-cut diamond scrolling panel, with circular and old-cut diamond collets, to the later rose-cut diamond line sides. *Estimated total circular and old-cut diamond weight 0.85ct. Length 6cms. Weight 7gms. £220-280*

**169**

A pair of diamond earrings. Each of openwork design, the brilliant-cut diamond, within a single and brilliant-cut diamond scrolling surround. *Estimated total diamond weight 0.80ct. Length 2cms. Weight 6.6gms. £200-300*

173

A mid 20th century diamond brooch. Designed as a stylised bow, the brilliant-cut diamond, within a single-cut diamond multi-layer surround, intersected by the similarly-cut diamond stepped sides. *Estimated total diamond weight 3cts, principal diamond estimated J-K colour, SI clarity. Length 6cms. Weight 14.2gms. See plate 2. £900-1,200*





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173

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222

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161

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152

174

A diamond negligee pendant. The old-cut diamond drop, suspended from a series of old and rose-cut diamond floral swags, to the scrolling sides and trace-link chain. *Estimated principle diamond weight 0.55ct, I-J colour, P1-P2 clarity. Length of pendant 4cms. Length of chain 40.7cms. Weight 6.7gms. £700-900*

178

A diamond and gem-set hummingbird brooch. The hummingbird set throughout with vari-cut sapphires, rubies, emeralds, green-gems and brilliant-cut diamonds, surrounded by three similarly-cut diamond leaves. *Estimated total diamond weight 0.10ct. Length 4cms. Weight 11gms. See plate 5. £260-360*

179

An 18ct gold diamond five-stone ring. The graduated rectangular-shape diamond line, with a shared-collet mount, to the plain band. *Estimated total diamond weight 0.85ct, H-I colour, VS2-SI1 clarity. Hallmarks for London, 2003. Weight 3.6gms. £700-900*

182

A diamond single-stone ring. The brilliant-cut diamond weighing 1.19cts, to the tapered shoulder and plain band. *Accompanied by report number 20023465, dated 12th May 2015 from AnchorCert, stating the diamond is H colour, VVS1 clarity. Weight 3.2gms £2,800-3,400*

175

A sapphire and diamond dress ring. The oval-shape sapphire, to the pavé-set diamond band, with raised brilliant-cut diamond line sides. *Estimated total diamond weight 0.50ct. Weight 7.3gms. £240-340*

**180**

A diamond full-circle eternity ring. The pavé-set diamond line, to the engraved sides. *Estimated total diamond weight 0.50ct. Ring size P. Weight 2.5gms. £120-180*

**183**

An early 20th century gold diamond bar brooch. Designed as three old-cut diamond collets, within a rose-cut diamond panel, to the tapered sides. *Estimated total old-cut diamond weight 0.20ct. Length 7cms. Weight 5.8gms. £120-180*

176

A pair of cultured pearl and diamond ear pendants. Each designed as a cultured pearl and brilliant-cut diamond drop, suspended from a similarly-set surmount, with diamond point kite-shape spacer. *Estimated total diamond weight 0.10ct. Swedish marks. Length 3.1cms. Weight 4.3gms. £360-460*

**181**

A late 19th century enamel pendant vinigrette. The black and white enamel foliate design, within a scalloped outline, opening to an latticework inner, suspended from similarly-designed links. *Length 7.2cms. Weight 5.3gms. £600-800*

**184**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond within a collet setting, to the asymmetric pavé-set diamond shoulders and plain band. *Estimated total diamond weight 0.50ct, H-I colour, S12 clarity. Hallmarks for London 2001. Weight 3.5gms. £320-420*

**177**

An early 20th century 15ct gold tourmaline and split pearl bracelet. Comprising three graduated cushion-shape pink tourmaline, each within a bi-colour ringed and split pearl accent halo, to the bi-colour brick-link chain and partially concealed clasp. *Length 18.3cms. Weight 13.2gms. See plate 3. £360-460*

185

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.30ct, J-K colour, P2 clarity. Hallmarks for Edinburgh, 1999. Weight 2.3gms. £100-150*



***186**

A diamond single-stone ring. The triangular-shape diamond, to the slightly tapered baguette-cut diamond sides. *Principal diamond estimated weight 1.25cts, tinted colour, SI clarity. Total baguette-cut diamond weight 0.27cts, stamped to band. Weight 5.2gms. £2,800-3,200*



187

An 18ct gold diamond half-circle eternity ring. The square-shape diamond line, within a channel-setting, offset to the plain band. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Weight 4.5gms. £120-180*



188

A diamond dress band ring. The brilliant-cut diamond rectangular-shape panel, to the four similarly-cut diamond lines and tapered band. *Estimated total diamond weight 0.60ct. Width 1.3cms. Weight 17.1gms. £400-600*



189

A diamond rivière necklace. Designed as a series of graduated brilliant-cut diamonds, to the partially concealed clasp. *Estimated total diamond weight 10cts, H-K colour, SI1-P2 clarity. Length 43cms. Weight 22gms. £3,000-4,000*



190

A diamond five-stone ring. The graduated old-cut diamond line, with diamond accent detail, to the scrolling gallery and plain band. *Estimated total old-cut diamond weight 5cts, G-I colour, VS1-SI2 clarity. Weight 7.6gms. £4,500-5,500*



191

An early 20th century gold seed pearl fringe necklace. Designed as a series seed pearl petal lines, to the belcher-link back-chain. *Length 42cms. Weight 15.2gms. £500-700*



192

A pair of cultured pearl and diamond ear pendants. The cultured pearls, measuring approximately 10.7 by 13mms, to the old and rose-cut diamond line surmount. *Estimated total old-cut diamond weight 0.40ct, K-L colour, SI clarity. French assay marks. Length 4.9cms. Weight 8gms. See plate 3. £600-800*



193

An engraved signet ring. The carnelian, engraved with eagle and fleur-de-lys armorial, and ribbon motto 'Dum Spiro Spero', to the foliate shoulders and plain band. *Weight 7.6gms. £100-150*



194 ✕

A ruby and diamond floral brooch. The circular-shape ruby and brilliant-cut diamond scattered floral cluster, with single-cut diamond foliate detail, to the single and baguette-cut diamond scrolling ribbon. *Estimated total diamond weight 1ct. Length 6cms. Weight 12.1gms. See plate 3. £400-600*



195

A citrine and diamond cluster ring. The rectangular-shape citrine, within a brilliant-cut diamond stylised ribbon and foliate surround. *Estimated total diamond weight 1ct. Weight 14.2gms. £700-900*



196

A pair of 9ct gold emerald and diamond pendants. Each designed as a marquise-shape emerald, within a brilliant-cut diamond surround, suspended from a trace-link chain and brilliant-cut diamond collet surmount. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Length 1.7cms. Weight 1.4gms. £150-200*



197

A pair of diamond ear clips. Each designed as a baguette and old-cut diamond scrolling panel, with graduated old-cut diamond collet detail. *Estimated total diamond weight 3.20cts. Weight 14.7gms. £1,000-1,500*



198 ✕

A ruby and diamond cluster ring. The oval-shape ruby collet, within a brilliant-cut diamond surround, to the similarly-cut diamond sides and plain band. *Estimated total diamond weight 0.20ct. Weight 2.6gms. £300-400*

**202** ✕

An early 20th century 18ct gold diamond and natural pearl crossover ring. The old-cut diamond and natural pearl, measuring 6.5 by 6.6 - 6.1mms, to the graduated old-cut diamond asymmetric shoulders and plain band. *Accompanied by report number 5775-2191, dated 9th June 2015, stating the pearl is natural saltwater. Principal diamond estimated 1.15cts, I-J colour, SI clarity. Weight 4.4gms. See plate 3. £1,200-1,800*

**206**

A late 19th century continental silver and gold diamond hinged bangle. The old-cut diamond diagonal line, to the rose-cut diamond scrolling foliate sides and plain half-bangle. *Old-cut diamond estimated total weight 1.50cts, I-J colour, SI2-P1 clarity. Inner diameter 5.8cms. Weight 18.2gms. See plate 3. £1,500-2,000*

**199**

An 18ct gold sapphire and diamond dress ring. The oval-shape sapphire, within a pavé-set old-cut diamond surround, to the bifurcated shoulders. *Estimated total diamond weight 1.50cts. Hallmarks for Birmingham, 2000. Weight 6.4gms. £320-420*

**207**

A tanzanite and diamond pendant. The pear-shape tanzanite, to the brilliant-cut diamond trefoil surmount, suspended from a herringbone-link chain. *Estimated total diamond weight 0.10ct. Length of pendant 2.2cms. Length of chain 47cms. Weight 5.1gms. £120-180*

**200**

A late Victorian 18ct gold locket. Of oval outline, suspended from a tapered surmount loop. *Length 6cms. Weight 19.2gms. £360-460*

**203**

A diamond dress ring. Designed as a series of tri-colour overlapping leaves, with brilliant-cut diamond accents. *Estimated total diamond weight 0.20ct. Weight 7.5gms. £150-200*

**208**

A platinum diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.75ct, I-J colour, SI clarity. Hallmarks for Birmingham. Weight 5.8gms. £700-900*

**201**

A late 19th century silver and gold diamond bow brooch. The bow set throughout with circular-cut diamonds, with scrolling ribbon interwoven terminals. *Estimated total diamond weight 3.40cts. Length 6.1cms. Weight 10.6gms. See plate 3. £1,600-2,200*

204

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond sides and plain band. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Weight 2.3gms. £440-640*

**205**

An aquamarine and diamond dress ring. The rectangular-shape aquamarine, within a baguette and brilliant-cut diamond surround, to the brilliant-cut diamond shoulders. *Estimated total diamond weight 0.35ct. Weight 4.7gms. £600-800*

**209** ✕

A late 19th century silver and gold diamond pendant. The three old-cut diamonds, within a vari-cut diamond intertwined triple loop surround, suspending an old-cut diamond drop, may be worn as a brooch. *Estimated total diamond weight 1.30cts, H-J colour, SI1-P1 clarity. Length 4.8cms. Weight 6.3gms. With fitted case. See plate 3. £1,200-1,800*



210

An 18ct gold diamond necklace. Designed as a brilliant and single-cut diamond foliate spray, suspended from a barley-link chain. *Estimated total diamond weight 1.50cts. Import marks for London, 1968. Length 53cms. Weight 15.7gms. See plate 3. £800-1,200*

**211**

A garnet and diamond ring. The oval garnet cabochon collet, with brilliant-cut diamond star highlight, to the similarly-cut diamond collet sides and replacement early 20th century plain band. *Estimated diamond weight 0.10ct. Band with hallmarks for Chester, 1916. Weight 5.1gms. £150-200*

**212**

A mid 20th century 18ct gold diamond cluster ring. The old-cut diamond, within a similarly-cut diamond surround, to the plain band. *Estimated total diamond weight 0.75ct, H-I colour, SI1-P1 clarity. Weight 2.6gms. £300-400*

**213**

An early 20th century silver and 15ct gold diamond brooch. The rose-cut diamond bow and articulated ribbon drops, with circular-cut diamond highlights, interwoven with a similarly set diamond foliate spray. *Principal diamonds estimated total weight 2.90cts, I-L colour, SI2-P1 clarity. Length 8.5cms. Weight 23.1gms. See plate 3. £1,800-2,500*

**214** 

A platinum diamond single-stone ring. The oval-shape diamond, weighing 1.01cts, to the brilliant-cut diamond surround and sides. *Accompanied by report number F6B96379, dated 13th December 2011, from the International Gemological Institute, stating that the diamond is E colour, VS2 clarity. Hallmarks for Birmingham. Weight 6.2gms. See plate 3. £2,000-2,500*

**215** 

A ruby and diamond cluster ring. The oval-shape ruby, within a single-cut diamond double border, to the tapered band. *Estimated total diamond weight 1ct. Weight 9.7gms. £320-420*

**216**

A platinum diamond ring. The square-cut diamond four-stone panel, with similarly-cut diamond sides to the tapered band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Weight 8.5gms. £180-260*

**217**

An 18ct gold diamond five-stone ring. The graduated brilliant-cut diamond line, to the scrolling gallery and grooved shoulders. *Estimated total diamond weight 0.80ct, H-I colour, SI clarity. Hallmarks for Birmingham 1974. Weight 5.2gms. £240-340*

**218**

A diamond cross pendant. The brilliant-cut diamond collet, to the openwork cross, suspended from an 18ct gold barley-link chain. *Chain with hallmarks for Birmingham, 2000. Length of pendant 2.3cms. Length of chain 45cms. Weight 13.4gms. £240-340*

**219** 

A ruby, emerald, sapphire and paste dress ring. The alternating square-shape ruby, emerald, sapphire and colourless paste lines, to the tapered band. *Weight 7.3gms. £150-200*

**220** 

A ruby and diamond dress ring. The late 19th century ruby and old-cut diamond marquise-shape cluster, to the replacement band. *Estimated total diamond weight 0.50ct. Weight 3.8gms. See plate 2. £300-400*

**221** 

A cultured pearl, diamond and ruby turtle brooch. The semi-baroque cultured pearl body and brilliant-cut diamond shell, to the pavé-set diamond limbs, the articulated tail and head with ruby eye detail. *Estimated total diamond weight 2cts. Length 4cms. Weight 12.5gms. See plate 3. £2,000-2,500*



222 ✕

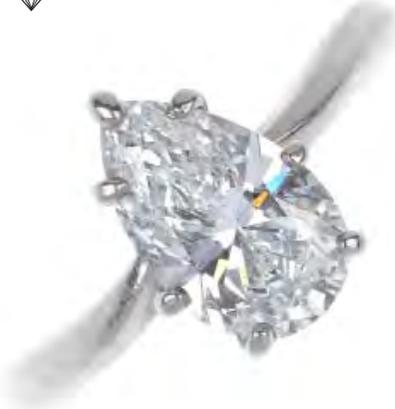
A ruby line bracelet. The circular-shape ruby line, with partially concealed clasp. *Length 17.3cms. Weight 14.7gms.* See plate 2. **£300-400**

223

A diamond necklace. The brilliant-cut diamond cluster, to the similarly-cut diamond articulated line, suspended from a fancy-link chain. *Estimated total diamond weight 1.15cts. Length 49cms. Weight 14.5gms.* **£440-640**

224

A diamond bar brooch. The old-cut diamond, raised to the old-cut diamond surround and knife-edge bar. *Estimated total diamond weight 1.70cts, J-K colour, SI2-P1 clarity. Length 6.7cms. Weight 5.5gms.* **£440-640**

225 ✕

A platinum diamond single-stone ring. The pear-shape diamond, weighing 2.14cts, to the curved shoulders and plain band. *Accompanied by report number 5775-2116, dated 1st June 2015, by Gemmological Certification Services, stating that the diamond is D colour, SI2 clarity. Hallmarks for Birmingham, 2000. Weight 6.3gms.* See plate 3. **£5,000-7,000**

226 ✕

A mid 20th century diamond three-stone ring. The graduated old-cut diamonds, to the plain band. *Accompanied by mini report number 20024212095, 211, from AnchorCert, stating the the estimated diamond weights are 2.34cts, 0.93 and 0.93cts, I-J, I and I colour, VVS VS and SI clarity, assessed mounted. Weight 4.4gms.* See plate 3. **£4,000-6,000**

227

A 1970s diamond dress ring. Designed as a vari-shape diamond wreath, to the textured band. *Estimated total diamond weight 1.35cts. Weight 7.8gms.* **£320-420**

228

An 18ct gold diamond and sapphire half-circle eternity ring. The alternating circular-shape pink sapphire and brilliant-cut diamond line, within a channel-setting. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 3.6gms.* **£100-150**

229

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the single-cut diamond scrolling shoulders and trifurcated band. *Principal diamond estimated weight 0.35ct, H-I colour, VS2-SI1 clarity. Weight 4.8gms.* See plate 3. **£300-400**

230 ✕

A gem-set sword jabot pin. The bi-colour scrolling and bead accent handle, with red paste detail, the scabbard connected by a trace-link chain suspending a coral drop. *Length 7.5cms. Weight 10.2gms.* See plate 2. **£200-300**

231

A diamond cluster crossover ring. Each cluster comprising an old-cut diamond within a similarly-cut diamond scalloped surround, to the asymmetric shoulders. *Estimated total diamond weight 1.10cts. Weight 4.9gms.* **£400-600**

232 ✕

An early 20th century 15ct gold aquamarine and ruby pendant. The oval-shape aquamarine and square-shape ruby cluster, suspending a similarly-set drop, to the square-shape ruby and pear-shape aquamarine drop. *Length of pendant 4.8cms. Length of chain 42cms. Weight 3.9gms.* **£800-1,200**

233

A diamond single-stone ring. The brilliant-cut diamond, weighing 1.75cts, to the tapered shoulders and plain band. *Verbal report from AnchorCert states the diamond is K colour, VS1 clarity. Weight 3.1gms.* See plate 3. **£3,000-5,000**

234

A sapphire and diamond dress ring. Of rectangular outline, the circular-shape pink sapphire panel, with brilliant-cut diamond collet highlights, to the similarly-cut diamond surround. *Estimated total diamond weight 0.50ct. Weight 17.6gms. See plate 3. £800-1,200*

**238**

A sapphire and diamond dress ring. The cushion-shape pink sapphire, weighing 7.20cts, to the pavé-set diamond sides and gallery. *Accompanied by report number 5775-1999, dated 14th May 2015, from Gemmological Certification Services, stating the sapphire is of Madagascar origin and has no indicated of heat treatment. Estimated total diamond weight 1ct. Weight 23.4gms. See plate 3. £6,000-9,000*

***242**

A diamond line bracelet. Comprising approximately eighty-four brilliant-cut diamonds, to the push-piece clasp. *Total diamond weight 1.50cts. Length 18cms. Weight 4.8gms. £900-1,400*

243

A cultured pearl and diamond pendant. The cultured pearl and old-cut diamond drop, to the scrolling surmount with old-cut diamond trefoil highlight, suspended from a belcher-link chain. *Estimated total diamond weight 0.15ct. Length of pendant 1.9cms. Length of chain 41.6cms. Weight 5.4gms. £250-350*

**235**

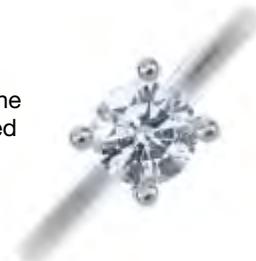
An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.90ct, I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Weight 3.4gms. £600-800*

**236**

An emerald and diamond brooch. The brilliant-cut diamond, and rectangular-shape emerald terminals to the openwork curved bar. *Length 4cms. Weight 4.4gms. £180-260*

239

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band with personalised inscription. *Principal diamond weight 0.75ct, stamped to band, estimated J-K colour, P1 clarity. Hallmarks for Birmingham. Weight 3.9gms. £440-640*

**244**

A diamond cluster ring. Of bi-colour design, the square-shape diamonds, within a kite-shaped mount, to the tapered bar sides and grooved band. *Estimated total diamond weight 0.50ct. Weight 9gms. £280-380*

**237**

A diamond wide band ring. The pear-shape diamond, to the vari-cut diamond openwork sides and wide band. *One diamond deficient. Principal diamond estimated weight 2.40cts, J-K colour, SI clarity. Estimated total outer diamond weight 5.50 to 6cts. Weight 15.6gms. See plate 3. £4,000-6,000*

240

An 18ct gold sapphire and diamond necklace. Designed as a series of oval-shape sapphires, with brilliant-cut diamond spacers, to the fancy-link back-chain. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1989. Length 47cms. Weight 12.5gms. £300-400*

**245**

A diamond and cultured pearl single-strand necklace. The triangular-shape diamond, weighing 0.87ct, within a brilliant-cut and marquise-shape diamond stepped surround, suspended from a series of thirty-four cultured pearls. *Accompanied but report number 20024005, dated 8th June 2015, from AnchorCert, stating that the central diamond is I colour, SI1 clarity. Surrounding diamonds estimated total weight 2.20cts. Length 40cms. Total weight 42.9gms. See plate 3. £3,000-4,000*

**241**

An early 20th century platinum diamond brooch. Of openwork design, the brilliant-cut diamond collet, within a single-cut diamond geometric surround. *Estimated total diamond weight 1ct. Length 4cms. Weight 4gms. See plate 3. £400-600*

246

A late 19th century gold diamond brooch. The old-cut diamond floral cluster, inset to the polished disc, with scrolling floral cannetille stepped surround and glazed reverse. *Estimated total diamond weight 1.20cts. Diameter 3.5cms. Weight 14.8gms. £740-940*

**250** 

A diamond single-stone ring. The rectangular-shape diamond, weighing 4.73cts, to the tapered shoulders and plain band. *Accompanied by report number 20022002, dated 11th February 2015, from AnchorCert, stating the diamond is L colour, VS2 clarity. Weight 8.5gms. See plate 3. £10,000-15,000*

254

A gentleman's 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a star setting, to the tapered band. *Estimated total diamond weight 0.75ct, J-K colour, SI clarity. Hallmarks for Sheffield. Weight 12.7gms. £560-760*

**247**

A tanzanite and diamond dress ring. The rectangular-shape tanzanite, to the baguette-cut diamond sides, bifurcated shoulders and plain band. *Estimated total diamond weight 0.35ct. Weight 2.1gms. £100-150*

**255**

A gem-set and diamond ring. Designed as a brilliant-cut diamond buckle, with square shaped emerald, sapphire and ruby line shoulders. *Total estimated diamond weight 0.10ct. Weight 4.5gms. £120-180*

**248**

An aquamarine single-stone ring. The cushion-shape aquamarine, with undulating sides, to the bifurcated shoulders. *Weight 8.3gms. £200-300*

**251**

An 18ct gold diamond half-circle eternity ring. The square-shape diamond line, within a channel-setting, to the plain band. *Estimated total diamond weight 0.40ct. Hallmarks for London, 2008. Weight 4.5gms. See plate 2. £180-260*

**256**

A diamond dress ring. Comprising two brilliant-cut diamonds, with similarly-cut diamond spacers, to the brilliant-cut diamond surround and plain band. *Estimated total diamond weight 0.65ct. Weight 4gms. £600-800*

**249**

A pair of diamond ear pendants. Each designed as an old-cut diamond, suspended from an articulated single-cut diamond line, to the circular-cut diamond surmount. *Principal diamonds estimated total weight 1.80cts, I-J colour, SI clarity. Length 2.4cms. Weight 2.8gms. See plate 3. £2,000-3,000*

**252**

A diamond cluster ring. The seven brilliant-cut diamonds, within an oval-shape surround, to the asymmetric shoulders and plain band. *Estimated diamond weight 0.30ct. Weight 4.7gms. £180-260*

**253**

A gentleman's 18ct gold signet ring. Carved to depict a deer, to the tapered band. *Hallmarks for Sheffield, 2009. Weight 14.7gms. £280-380*

**257**

An 18ct gold diamond full-circle eternity ring. Of openwork design, set throughout with marquise-shape diamonds. *Estimated total diamond weight 5.40cts, J-K colour, SI clarity. Hallmarks for London, 1985. Ring size P. Weight 6.3gms. See plate 3. £1,800-2,400*





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258

A diamond necklace. Designed as a brilliant-cut diamond curved panel, with similarly-cut diamond scrolling loop sides, to the fancy-link chain. *Estimated total diamond weight 2cts. Italian marks. Length 40.5cms. Weight 82.9gms. £1,800-2,400*

262

A diamond dress ring. The old-cut diamonds, to the similarly-cut diamond shoulders and plain band. *Estimated total diamond weight 0.70ct, J-K colour, SI-P1 clarity. Weight 2.7gms. £200-300*

**267** ✕

A ruby and diamond dress ring. The old-cut diamond line, with a calibré-cut ruby halo, within a and single-cut diamond surround, to the similarly-cut diamond shoulders and plain band. *Estimated total diamond weight 1.60cts, principle diamonds estimated J-K colour, VS-SI clarity. Weight 5.3gms. £1,200-1,800*

263 ✕

An 18ct gold gem-set and diamond squirrel brooch. The textured squirrel, with circular-shape cabochon ruby eyes and brilliant-cut diamond detail, grasping a pear-shape citrine. *Hallmarks for London, 2008. Length 3.5cms. Weight 19.5gms. £500-700*

**259**

A pair of opal and diamond cluster ear pendants. Each designed as a pear-shape opal cabochon, within a single-cut diamond surround, suspended from an old-cut diamond surmount. *Estimated total diamond weight 0.45ct. Length 2.1cms. Weight 3.9gms. £600-900*

**264**

A diamond crossover ring. Comprising two brilliant-cut diamonds, each within an illusion mount, to the diamond point asymmetric shoulders. *Estimated total diamond weight 0.20ct. Foreign marks. Weight 1.1gms. £50-80*

**268**

A cultured pearl and diamond three-stone ring. The cultured pearl, between old-cut diamond collets, to the single-cut diamond shoulders. *Principal diamond estimated weight 0.50ct. Weight 3.2gms. £220-320*

**260**

A mid 20th century 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 1.20cts, I-J colour, SI clarity. Weight 4.5gms. £400-600*

**265**

An emerald and diamond three-stone ring. The oval-shape emerald collet, with brilliant-cut diamond collet sides, to the tapered band. *Estimated total diamond weight 0.75ct. K-tinted colour, P1-P2 clarity. Weight 3gms. £1,200-1,800*

**269**

A tanzanite and diamond cluster ring. The oval-shape tanzanite, within a brilliant-cut diamond double-row surround, to the similarly-set diamond shoulders and plain band. *Estimated diamond weight 1.20cts. Weight 6.9gms. £240-340*

**261**

A diamond dress ring. The brilliant-cut diamond lattice, with similarly-cut diamond scalloped sides, to the tapered band. *Estimated total diamond weight 1ct. Weight 9gms. £300-400*

**266**

A diamond bracelet. Designed as a brilliant-cut diamond curved panel, to the similarly-cut diamond scrolling loop sides, to the fancy-link bracelet. *Estimated total diamond weight 1.75cts. Italian marks. Length 19cms. Weight 44.8gms. £1,200-1,800*



270

A pair of cultured pearl and diamond earrings. Each designed as a cultured pearl, measuring 8mms, to the brilliant-cut diamond surmount. *Estimated total diamond weight 1ct, I-J colour, VS clarity. Length 1.8cms. Weight 5.8gms. £1,200-1,800*

271

An 18ct gold signet ring. The oval-shape panel, with stylised armorial and ribbon reading 'sapere aude'. *Hallmarks for London, 2015. Weight 19.8gms. £400-600*

**272**

A mid 20th century gold labradorite dress ring. The labradorite, carved to depict a beetle, to the grooved cylindrical and tapered panel shoulders. *Weight 7.8gms. £250-350*

**273**

A mid 20th century platinum diamond single-stone ring. The brilliant-cut diamond, within a square-shape surround, to the single-cut diamond line shoulders and tapered band. *Principal diamond estimated weight 0.70ct, H-I colour, P1 clarity. Weight 4gms. £400-600*

**274**

An 18ct gold emerald and diamond seven-stone ring. The alternating square-shape emerald and diamond line, within a channel-setting. *Total diamond weight 0.46ct, stamped to band. Import marks for London, 1989. Weight 4gms. £500-700*

**275**

A diamond dress ring. Of bi colour design. Designed as three-rows of interspaced brilliant-cut diamonds to the grooved band. *Estimated total diamond weight 0.40ct. Ring size M1/2. Weight 7.2gms. £200-300*

**278**

A pair of brilliant-cut diamond ear studs. *Estimated total diamond weight 2.10cts, L-tinted colour, P1 clarity. Weight 1.6gms. £1,400-2,000*

276

A 1930s 9ct gold and enamel hunting-themed charm bracelet. The fancy-link chain, suspending a series of six enamel charms, depicting a rider, fox, hound, horse head, thatched cottage and farm gate. *Length 17.5cms. Weight 8.5gms. £500-700*

**279**

A mid 19th century 18ct gold hardstone cameo brooch. Carved to depict Demeter, within a rope-twist multi-layered surround. *Length 4.5cms. Diameter 3.8cms. Weight 20.5gms. £500-700*

**277**

A diamond ring. The brilliant-cut diamond, to the square-shape diamond line sides, inset to the plain band. *Principal diamond estimated weight 1ct, H-I colour VS1-VS2 clarity. Weight 8.1gms. £1,800-2,400*

**280**

A diamond accent flexible ring. Of bi-colour design, comprising a series of textured batons and panel, with brilliant-cut diamond scattered accents. *Estimated total diamond weight 0.25ct. Ring size N. Weight 10.9gms. £200-300*

**281**

A mid 20th century 18ct gold diamond half-circle eternity ring. The brilliant-cut diamonds, with scroll engraved sides, to the plain band. *Estimated total diamond weight 0.65ct. Weight 3.9gms. £180-260*



282

A mid 20th century 18ct gold sapphire and diamond dress ring. The old-cut diamond and oval-shape sapphire, to the old-cut diamond asymmetric shoulders and plain band. *Principal diamond estimated weight 0.40ct, H-I colour, SI clarity. Weight 3gms. £150-250*

**287** ✕

A ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond and wedge-shape ruby scalloped surround, to the similarly-cut diamond shoulders. *Estimated total diamond weight 0.45ct. Weight 2.8gms. £180-260*

**291**

A diamond cluster ring. Of marquise-shape outline, the old-cut diamond line, within a similarly-cut diamond surround, to the replacement band. *Estimated total diamond weight 2.75cts. Weight 4.6gms. £1,000-1,500*

283

An 18ct gold diamond cluster ring. The rectangular-shape diamond, with similarly-cut diamond sides, within a brilliant-cut diamond surround. *Estimated total diamond weight 1ct. Hallmarks for London, 2001. Weight 4gms. £180-260*

**288**

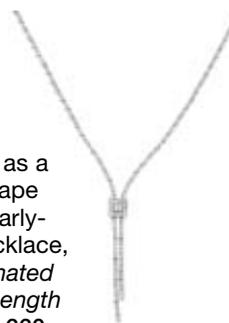
An 18ct gold diamond hinged bangle. The brilliant-cut diamond trio, to the hinged bangle. *Total diamond weight 1ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for London. Inner diameter 5.8cms. Weight 25.3gms. £540-740*

**284** 📦

A cultured pearl and diamond bar brooch. The cultured pearl and old-cut diamond cluster, to the old-cut diamond collet sides and tapered bar with single-cut diamond line detail. *Estimated total diamond weight 1.35cts. Length 6.6cms. Weight 5.7gms. With associated case. £260-360*

289

A diamond necklace. Designed as a brilliant-cut diamond square-shape cluster, suspended from a similarly-cut diamond bar articulated necklace, with plain bar back-chain. *Estimated total diamond weight 3.50cts. Length 43cms. Weight 21.2gms. £460-660*

**292**

An early 20th century diamond bar brooch. The circular-cut diamonds, within a milliegrain and engraved collet, to the knife-edge bar. *Estimated total diamond weight 0.55ct. Weight 3.9gms. £200-300*

285

A late 19th century gold and silver diamond hinged bangle. The graduated old-cut diamonds, each within a square-shape surround, to the scroll engraved sides and openwork half-bangle. *Estimated total diamond weight 1.30cts, I-K colour, P2-P2 clarity. Inner diameter 6cms. Weight 14.7gms. £800-1,200*

**290**

A diamond dress rings. The three old-cut diamonds, to the rose-cut diamond line sides, tapered shoulders and concave band. *Estimated total old-cut diamond weight 1ct, J-K colour, SI2-P1 clarity. Weight 14.9gms. £250-350*

**293**

A diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond tapered shoulders. *Principal diamond estimated weight 0.50ct, J-K colour, SI clarity. Weight 2.7gms. £300-400*

**286**

A mid 20th century gem-set seed pearl and enamel panel bracelet. Designed as a series of circular-shape pink sapphire and emeralds, each within a seed pearl cluster, with green enamel accents, to the push-piece clasp. *One emerald deficient. Length 18.5cms. Weight 54.8gms. £600-800*

294

A sapphire and diamond cluster pendant. The pear-shape sapphire cabochon, within a brilliant-cut diamond border, to the tapered surmount. *Estimated total diamond weight 0.25ct. Length 1.5cms. Weight 2gms. £150-200*



295

A diamond single-stone ring. The old-cut diamond to the chevron-shape band. *Estimated diamond weight 0.55ct, J-K colour, SI clarity. Weight 7.5gms. £340-440*

**296**

A late Victorian 18ct gold diamond snake ring. Designed as a coiled snake, to the brilliant-cut diamond line head. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1899. Weight 11.8gms. £200-300*

**297**

A platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.25ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for London. Weight 6.9gms. £150-200*

**298**

A natural pearl single-row necklace. Comprising 155 graduated natural saltwater pearls, measuring 4.3-5mms to 1.7-2mms, to the push-piece clasp. *Accompanied by report number 06079, dated 28th July 2012, stating the pearls are natural saltwater. Length 44cms. £440-640*

299

A diamond three-stone ring. The graduated brilliant-cut diamonds, with brilliant-cut diamond accents, to the scroll engraved sides. *Estimated total diamond weight 1.20cts, L-tinted colour, SI clarity. Weight 5.4gms. £1,200-1,800*

300

A pair of diamond ear studs. Each designed as a brilliant-cut diamond, within a scalloped edge surround. *Estimated total diamond weight 0.50ct, I-J colour, SI1-SI2 clarity. Diameter 0.8cm. Weight 2gms. £180-250*

301

A diamond three-row full-circle eternity ring. Designed as three single-cut diamond lines, to the domed band. *Estimated total diamond weight 2cts. Ring size P. Weight 3.6gms. £600-800*

**302**

A pair of diamond ear hoops. Each designed as a single-cut diamond angular line, with similarly-cut diamond surround. *Estimated total diamond weight 0.60ct. Length 1.8cms. Weight 7.2gms. £220-260*

**303**

A ruby and diamond floral pendant. Of openwork design the circular-shape ruby, and brilliant-cut diamond pendant, suspended from a belcher-link chain. *Four rubies deficient. Estimated total diamond weight 0.20ct. Length of pendant 2.6cms. Length of chain 59cms. Total weight 9.1gms. £180-260*

**304**

An 18ct gold diamond dress ring. Designed as a series of baguette-cut diamond tiered lines, each line within a brilliant-cut diamond border, to the plain band. *Six brilliant-cut diamonds deficient. Estimated total diamond weight 0.85ct. Hallmarks for Birmingham. Weight 7.7gms. £340-440*

**305**

An 18ct gold diamond dress ring. The brilliant-cut diamond lattice, with recessed spacers, to the tapered band. *Estimated total diamond weight 2.20cts. Import marks for Sheffield, 1990. Weight 21gms. £800-1,200*

**306**

A diamond and ruby ring. The marquise-shape diamond, within a calibré-cut ruby surround, to the similarly-cut ruby sides and plain band. *Estimated diamond weight 0.85ct, I-J colour, SI1-SI2 clarity. Weight 3.5gms. £2,200-2,800*

307

A diamond and gem-set bee brooch. The sapphire and orange fire opal body, with diamond point and ruby head, to the diamond point wings. *Length 3.3cms. Weight 5.1gms. £120-180*

308

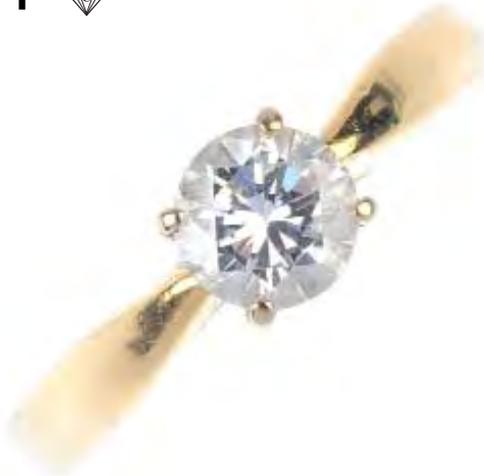
A mid 20th century gold sapphire and diamond dress ring. Of bi-colour design, the vari-cut diamond and circular-shape sapphire crossover panels, to the tapered band. *Estimated total diamond weight 1.60ct, H-J colour, SI clarity. Weight 12.1gms. £1,200-1,800*

**309**

A late 19th century 15ct gold curb-link bracelet. The curb-links, to the partially concealed clasp. *Length 20cms. Weight 33.9gms. £600-800*

310

A zircon and diamond ring. The rectangular-shape blue zircon, with baguette-cut diamond sides, to the plain band. *Approximate zircon dimensions: 13 by 9 by 7.9mms. Estimated total diamond weight 0.50ct, I-J colour, P1 clarity. Weight 5.9gms. £1,200-1,800*

311 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 0.71ct, to the tapered band. *Accompanied by report number 116115-001, dated 20th November 2002, from AnchorCert stating that the diamond is F colour, VS2 clarity. Hallmarks for Sheffield, 2003. Weight 3.9gms. £1,200-1,800*

312

A pair of diamond earrings. Each designed as a square-shape diamond quatrefoil, within a brilliant-cut diamond surround, to the similarly-set diamond sides. *Estimated total diamond weight 1.50cts. Length 1.8cms. Weight 12.6gms. £400-600*

313

A tanzanite, opal and diamond pendant. The triangular-shape tanzanite, to the brilliant-cut diamond cured lines and vari-shape opal doublet accents. *Estimated total diamond weight 0.35ct. Length of pendant 3cms. Weight 9.8gms. £300-400*

**314**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.80ct, J-K colour, SI clarity. Hallmarks for Birmingham. Weight 3.3gms. £440-640*

**315** 

An 18ct gold ruby and diamond cluster ring. The brilliant-cut diamond, within a circular-shape ruby surround, to the single-cut diamond highlights. *Principal diamond estimated weight 0.25ct, H-I colour, P1 clarity. Hallmarks for London, 1976. Weight 4.1gms. £240-340*

**316**

A platinum diamond and colour treated diamond dress ring. The square-shape diamond collet, within a brilliant-cut colour treated yellow diamond square-shape surround, to the textured band. *Principal diamond estimated weight 0.20ct, H-I colour, SI clarity. Hallmarks for Birmingham. Weight 3.6gms. £150-200*

**317** 

An early 20th century platinum and 18ct gold sapphire and diamond brooch. The oval-shape sapphire and old-cut diamond sides, each within a halo border. *Estimated total diamond weight 0.10ct. Length 5cms. Weight 3.9gms. With associated case. £240-340*

318

A sapphire and diamond necklace. The cushion-shape sapphire and brilliant-cut diamond floral spray, to the similarly-cut diamond graduated fancy-link sides and similarly-designed back-chain. *Estimated total diamond weight 1.50cts. Length 39cms. Weight 47.3gms. £1,000-1,500*

319



ANTONIAZZI CHIAPPE (attributed to) - a sapphire and diamond dress ring. The circular sapphire cabochon, with graduated baguette-cut diamond line sides, to the bi-colour tapered band. *Indistinctly signed. Estimated total diamond weight 1ct. Weight 20.9gms. £1,800-2,400*

320



ASPREY & GARRARD - a pair of 9ct gold bi-colour cufflinks. Each designed as two rectangular-shape panels, one with griffin motif, connected by a belcher-link chain. *With maker's marks. Hallmarks for London, 1998. Length of cufflink face 1.4cms. Weight 15.7gms. With maker's case. See plate 4. £180-260*

321



BOODLES & DUNTHORNE - a platinum diamond single-stone pendant. The brilliant-cut diamond collet, with graduated bead surmount, suspended from a snake-link chain. *Chain signed Boodles. Estimated 1.60ct, J-K colour, SI clarity. Hallmarks partially indistinct. Length of pendant 1.6cms. Length of chain 45cms. Weight 15.9gms. £3,000-4,000*

322



BOUCHERON - an Art Deco platinum diamond, emerald and enamel brooch, circa 1930s. Of geometric design, the hexagonal-shape diamond line, supported by black enamel arrow accents, to the single and circular-cut diamond scalloped sides and triangular-shape diamond and emerald cabochon bar terminals. *Signed Boucheron, Paris. Estimated total diamond weight 7cts, principal diamonds estimated G-H colour, VS clarity. Length 8.2cms. Weight 17.6gms. See plate 4. £8,000-12,000*

323



BULGARI - a pair of 'B.Zero1' ear studs. Each designed as a circular onyx disc, within a logo surround. *Stamped Bulgari. Italian marks. Diameter 0.9cm. Weight 3.2gms. See plate 4. £240-340*

324



BULGARI - a dress ring. Of concentric design, the curved circular-shape panels, with logo detail, to the hinged band. *Signed Bulgari. Weight 11.4gms. With maker's case. See plate 4. £600-800*

325



BULGARI - a 'B.Zero1' ring. Designed as a plain band, with raised border, to the Bulgari logo sides. *Signed Bulgari. Ring size X1/2. Weight 9.3gms. See plate 4. £260-360*

326



BULGARI - an 18ct gold brown marble 'B.Zero1' ring. The brown marble, with spiral groove and Bulgari logo sides. *Maker's marks for Bulgari. Hallmarks for Sheffield. Ring size M. Total weight 7.6gms. £200-300*

327

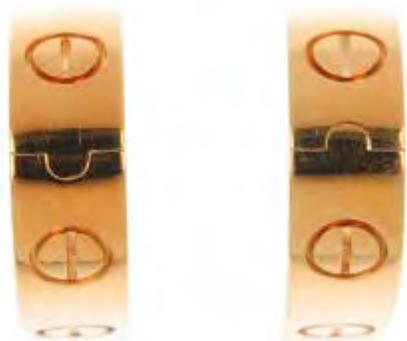


BULGARI - a pair of 'Parentesi' ear pendants. Each designed as an openwork geometric drop, to the belcher-link chain and similarly-designed surmount. *Signed Bulgari. Length 5cms. Weight 17.6gms. See plate 4. £800-1,200*

328



CARTIER - a pair of cufflinks. Designed as two circular panels, the centre reading 'Paris, Londres, New York', to the surround reading 'Cartier Tous Droits Reserves', connected by a belcher-link chain. *Signed Cartier. Diameter of cufflink face 1.6cms. Weight 11.7gms. With maker's case. See plate 4. £1,600-2,200*

329

CARTIER - a pair of 18ct gold 'Love' cufflinks. Each with signature screw-head motif. *Signed Cartier, numbered 761130. Swiss convention marks. Length 1.8cms. Weight 12gms. £500-700*

333

CARTIER - an 18ct gold diamond band ring. Designed as a series of brilliant-cut diamond lines, to the grooved border. *Signed Cartier. Estimated total diamond weight 0.30ct. Ring size K1/2. Weight 16.8gms. With maker's case. See plate 4. £700-1,000*

336

CHIMENTO - a diamond necklace. The fancy-link curved bar chain, to the spherical clasp with brilliant-cut diamond accent. *Signed and numbered Chimento, 408V1. Length 46cms. Weight 31.4gms. £640-840*

**337**

CHOPARD - a 'Happy Diamonds' heart pendant. The brilliant-cut diamond collet, suspended within a heart-shape surround, to the surmount loop and 18ct gold belcher-link chain. *Signed and numbered Chopard, 2359960 79/3460. Estimated diamond weight 0.10ct. Chain with convention marks for Switzerland. Total weight 15.7gms. With maker's case. £600-800*

**330**

CARTIER - a tri-colour band ring. The double 'C' motif, to the tri-colour grooved band. *Signed and numbered, Cartier D49520. Ring size L. Weight 6.8gms. With maker's case. See plate 4. £240-340*

**334**

CARTIER - an 18ct gold diamond dress ring. Designed as two rows of alternating pavé-set diamond and polished semi-circles. *Signed Cartier. Estimated total diamond weight 1.30cts. Convention marks for Switzerland. Ring size L1/2. Weight 19.8gms. With maker's case. See plate 4. £800-1,200*

**338**

CHOPARD - a diamond 'Happy Spirit' pendant. The free-moving brilliant-cut diamond collet, within a square-shape concentric surround. *Signed Chopard. Length of pendant 3.4cms. Weight 13.3gms. See plate 4. £500-700*

**331**

CARTIER - an 18ct gold diamond single-stone 'Love' ring. The brilliant-cut diamond collet, to the plain band with crossover terminals. *Signed and numbered Cartier, BP6220. Convention marks for Switzerland. Width 5.9mms. Ring size K. Weight 11.5gms. With maker's case. £300-400*

**339**

CHOPARD - a diamond 'Happy Spirit' dress ring. The free-moving brilliant-cut diamond collet and heart, within a similarly-cut diamond heart-shape surround. *Signed Chopard. Estimated total diamond weight 1ct. Weight 17.9gms. See plate 4. £3,000-4,000*

**332**

CARTIER - an 18ct gold 'Love' ring. Decorated with a series of screw-head motifs. *Signed and numbered Cartier, HN8292. Convention marks for Switzerland. Width 5.4mms. Ring size W. Weight 7.2gms. With maker's case. £200-300*

**335**

CHAUMET - a 'Class One' diamond ring. Of openwork design, the brilliant-cut diamond rectangular-shape panels, between similarly-shaped plain spacers. *Signed and numbers Chaumet, 871262. Width 10mms. Ring size V. Weight 11gms. See plate 4. £600-800*



340 

DE BEERS - an 18ct gold diamond bracelet. The rough diamond square-shape links, to the openwork spacers and brilliant-cut diamond accent push-piece clasp. *Maker's marks for De Beers, numbered A40140. Total stated diamond weight 8.14cts. Hallmarks for Sheffield. Length 22.5cms. Weight 42.8gms. With makers case and papers. See plate 4. £3,400-4,400*

347

GUCCI - an 18ct gold diamond 'Icon' ring. The pavé-set diamond band, with pierced double G logo spacers. *Estimated total diamond weight 0.65ct. Convention marks for Switzerland. Ring size P. Weight 9gms. £240-340*

**341** 

DE GRISOGONO - a diamond 'Griffes' dress ring. The polished band, with pavé-set diamond scrolling sides. *Signed and numbered De Grisogono 53210/05-3. Estimated total diamond weight 1.80cts. Weight 18gms. With maker's pouch and case. £1,200-1,800*

344

FOPE - an 18ct gold collar. Designed as five rows of brick links, to the partially concealed clasp. *Signed Fope. Hallmarks for London, 1999. Length 42.5cms. Weight 81.6gms. £2,400-3,400*

348

LOUIS VUITTON - a diamond 'lv' pendant. The pavé-set diamond monogram, suspended from a brilliant-cut diamond square-shape surmount. *Estimated total diamond weight 0.90ct. Signed and numbered Louis Vuitton, ACB909. Length 2.8cms. Weight 5.3gms. £280-380*

**349**

MARCO BICEGO - an 18ct gold three-row necklace. Designed as three rows of textured oval-shape links, to the belcher-link back-chain and textured lobster-claw clasp. *Signed Marco Bicego. Hallmarks for London. Length 45.5cms. Weight 39.6gms. £900-1,400*

**342**

DIOR - a flexible band ring. The rectangular-shape curved panel, stamped Dior 57, to the flexible curb-link ring. *Signed and numbered Dior, D02305. French assay marks. Ring size O. Weight 14gms. £300-400*

**345**

GEORG JENSEN - an 18ct gold dress ring. The domed, polished centre, within a double surround, to the tapered shoulders. *Signed Georg Jensen. Weight 7.5gms. See plate 4. £600-800*

**350**

MARCO BICEGO - a pair of 18ct gold ear pendants. Each designed as a pavé-set diamond oval drop, suspended from a belcher-link chain and textured oval surmount. *Signed Marco Bicego. Estimated total diamond weight 1.20cts. Hallmarks for London. Length 2.7cms. Weight 5.7gms. £600-800*

**343**

FOPE - an 18ct gold bracelet. Designed as a series of brick links, to the partially concealed clasp. *Signed Fope. Hallmarks for London, 1999. Length 19.7cms. Weight 35.2gms. £1,000-1,500*

346

GUCCI - an 18ct gold 'Icon' bad ring. The wide band impressed with double 'G' motif and dimple spacer. *Signed Gucci. Hallmarks for London. Ring size M. Width of band 8.5mms. Weight 8.4gms. £200-300*

**351**

MARCO BICEGO - an 18ct gold 'link' pendant necklace. Of textured design, the graduated, interconnected circles, suspended from an integral trace-link chain. *Stamped Marco Bicego. Hallmarks for London, 2010. Length of pendant 2.5cms. Length of chain 44cms. Weight 7.4gms. £150-200*



352

PANDORA - an 18ct gold diamond 'love pod' ring. Comprising two pavé-set diamond clusters, with tapered sides and plain band. *Maker's marks for Pandora. Estimated total diamond weight 0.15ct. Hallmarks for Edinburgh. Weight 1.9gms. £70-100*

**353**

PANDORA - a charm bracelet. The fancy-link chain with spiral detail to the logo clasp, suspending four charms, to include two brilliant-cut diamond snowflake charm and two hinged charms. *Signed Pandora. Estimated total diamond weight 0.60ct. Length 23.2cms. Weight 29.3gms. £500-800*

**354**

TIFFANY & CO. - an 18ct gold 'Open Heart' necklace. The trace-link chain, suspending three 'Open Heart's, to the spring ring clasp. *Signed Tiffany & Co. Hallmarks for London, 1999. Length 41cms. Weight 4.8gms. £100-150*

355

TIFFANY & CO. - a charm bracelet. The oval links, suspending Bean, Open Heart, Teardrop, Eternal Circle and Starfish charms. *Signed Tiffany & Co. Facsimile signature for Elsa Peretti. Length 18.5cms. Weight 21.4gms. £400-600*

356

TIFFANY & CO. - an 18ct gold 'Atlas' band ring. Designed as a series of Roman numerals, to the raised border. *Signed Tiffany & Co. Hallmarks for London, 2007. Ring size T1/2. Weight 11.2gms. See plate 4. £360-460*

357

TIFFANY & CO. - an 18ct gold 'Diamonds by the Yard' single-stone pendant, by Elsa Peretti for Tiffany & Co. The brilliant-cut diamond collet, suspended from a belcher-link chain. *Signed Tiffany & Co. Elsa Peretti. Hallmarks for London. Length of pendant 0.6cm. Length of chain 41.5cms. Weight 2.3gms. With maker's case. See plate 4. £400-600*

**358**

TIFFANY & CO. - a cased set of pearl dress studs. The cultured pearls, measuring 4.5mms, to the plain surmount. *Signed Tiffany & Co. Diameter 1.1cms. Weight 2.5gms. With maker's case. £100-150*

**359**

TIFFANY & CO. - a diamond heart pendant by Elsa Peretti, for Tiffany & Co. Designed as a pavé-set diamond openwork heart, suspended from a belcher-link chain. *Signed Elsa Peretti. Tiffany & Co. Estimated total diamond weight 0.80ct. Length of pendant 2.2cms. Length of chain 40.8cms. Weight 10.4cms. With maker's case. See plate 4. £1,800-2,400*

**360**

TIFFANY & CO. - a platinum diamond and emerald three-stone ring. The brilliant-cut diamond, to the circular-shape emerald sides and tapered band. *Signed and numbered Tiffany & Co, OCO7187. Estimated diamond weight 0.30ct, H-I colour, VS1-VS2 clarity. Hallmarks for London 2005. Weight 4.7gms. See plate 4. £1,200-1,800*

**361**

TIFFANY & CO. - a 'Lucida' diamond half-circle eternity ring. The 'Lucida-cut' diamond line, within a channel-setting, to the plain half-band. *Signed and numbered Tiffany & Co. Lucida. Pat 5970744 et al. Estimated total diamond weight 0.90ct. Weight 6gms. With maker's case. See plate 4. £600-800*



Antique and Modern

362

A sapphire and diamond five-stone ring. The graduated circular-shape sapphire and brilliant-cut diamond alternating line, to the plain band. *Estimated total diamond weight 0.20ct. Signed Paul Bram. Weight 5.7gms. £200-300*



366



A sapphire and enamel floral brooch. The circular-shape pink sapphire and blue enamel flowers, with textured foliate detail and curved stems. *Length 4.1cms. Weight 6.1gms. £120-180*

371



A diamond single-stone pendant. The brilliant-cut diamond, weighing 2.23cts, suspended from a tapered surmount loop and 18ct gold flat trace-link chain. *Accompanied by a report number 5775333, dated 18th June 2015, from Gemmological Certification Services, stating the diamond is L colour, SI2 clarity. Chain with hallmarks for Sheffield. Length 40cms. Total weight 6.1gms. £3,000-4,000*

363



A late 19th century gold diamond, seed pearl and enamel brooch. The rose-cut diamond double heart and bow motif, to the red enamel oval-shape panel, within a seed pearl border. *Length 3cms. Weight 6gms. £500-700*

367



A tourmaline, diamond and tsavorite garnet dress ring. The rectangular-shape tourmaline, to the brilliant-cut diamond and circular-shape tsavorite garnet openwork gallery and tapered band. *Estimated total diamond weight 0.60ct. Weight 6gms. See plate 5. £340-440*

364



A mid 20th century 18ct gold emerald and diamond dress ring. The circular-shape emerald and brilliant-cut diamond marquise-shape cluster, to the bifurcated shoulders and plain band. *Estimated total diamond weight 0.75ct, I-J colour, VS2-SI2 clarity. Weight 5.1gms. See plate 5. £440-640*

368



An emerald line bracelet. Comprising a circular-shape emerald line, with partially concealed clasp. *Length 17.3cms. Weight 14gms. See plate 5. £300-400*

372



A tanzanite and diamond ring. The triangular-shape tanzanite, to the four brilliant-cut diamond curved line and fan side. *Estimated total diamond weight 0.15ct. Weight 6.9gms. £150-200*

365



A pair of diamond cluster ear pendants. Each designed as a cushion-shape diamond cluster, to the similarly-set surmount and wire fitting. *Estimated total diamond weight 1.20ct, J-K colour, SI1-SI2 clarity. Length 3.5cms. Weight 5gms. £1,400-1,600*

369



An 18ct gold diamond five-stone ring. The graduated old-cut diamonds, to the tapered shoulders and plain band. *Estimated total diamond weight 1ct, H-I colour, SI1-P2 clarity. Hallmarks for Birmingham. Weight 4.9gms. £340-440*

373



A cultured pearl and diamond ring. The cultured pearl, measuring 9.32mms, to the brilliant-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.45ct, I-J colour, SI1-P1 clarity. Weight 3.5gms. £500-700*

370



An early 20th century gold split pearl crescent brooch. The split pearl crescent, with similarly-set split pearl star detail. *Length 4.9cms. Weight 4.6gms. £150-200*

374



A diamond pendant. Of fleur-de-lis motif. The brilliant-cut diamond, within a milgrain setting. *Estimated diamond weight 0.70ct. Length 1.9cms. Weight 1.8gms. £60-90*

375 ✕

A late 19th century silver and gold diamond, ruby and cultured pearl fly bar brooch. The old and rose-cut diamond fly, with ruby cabochon eyes, to the plain bar and cultured pearl terminal. *Length 5cms. Weight 5.6gms. £440-640*

376

A diamond and multi-gem dragonfly brooch. The alternating circular-shape emerald and amethyst tail, with vari-cut similarly-set body, to the brilliant-cut diamond and circular-shape ruby head. *Estimated total diamond weight 0.10ct. Length 7.3cms. Weight 15.3gms. See plate 5. £200-300*

377

A mid 20th century 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within an old-cut diamond border, to the trifurcated shoulders and plain band. *Estimated total diamond weight 1.40cts, J-K colour, SI2-P2 clarity. Weight 5.7gms. £900-1,400*

378

An early 20th century gold, tourmaline and split pearl necklace. The oval-shape green tourmaline and split pearl cluster, to the split pearl trefoil link sides supporting split pearl scrolling swags and green tourmaline and split pearl foliate drops, to the split pearl accent fancy-link back chain and replacement clasp. *Length 38cms. Weight 15.3gms. See plate 5. £400-600*

379 ✕

A pair of ruby and diamond earrings. Each designed as a circular-shape ruby curved line, to the single-cut diamond spray. *Length 1.8cms. Weight 4gms. £240-340*

380

An early 20th century platinum and gold, opal and diamond pendant. The circular opal cabochon, to the diamond point foliate mount and tapered surmount. *Length 2.6cms. Weight 2.3gms. £120-180*

381

A diamond cuff. Of segmented design, the kite-shape interlocking Greek-key motif, alternating with pavé-set diamond and bi-colour heart spacers. *Estimated total diamond weight 0.50ct. Inner diameter 5.7cms. Total weight 78.3gms. £1,500-2,000*

382

An emerald and diamond triple cluster ring. The three oval-shape emeralds, each within a brilliant-cut diamond surround, to the tapered shoulders. *Total diamond weight 1.10cts, stamped to band. Weight 5.8gms. See plate 5. £400-600*

383

A diamond cluster dress ring. The brilliant-cut diamond, within an openwork millegrain surround, set with similarly-cut diamonds, to the plain band. *Estimated total diamond weight 0.20ct. Weight 2.7gms. £100-150*

384 ✕

An 18ct gold ruby and diamond necklace. Of articulated design the eleven alternating lines of square-shape diamond and square-shape ruby, to the plain. *Estimated total diamond weight 3cts. Import marks for London, 1986. Length 40cms. Weight 43.5gms. £1,400-2,000*

385

An early 20th century 14ct gold diamond single-stone ring. The old-cut diamond collet, to the rose-cut diamond foliate shoulders with circular-shape emerald accents. *Principal diamond estimated weight 0.45ct, I-J colour, P1 clarity. Weight 1.8gms. See plate 5. £180-250*

386

A diamond five-stone ring. The graduated brilliant-cut diamonds, to the tapered shoulders and plain band. *Estimated total diamond weight 1.15cts, J-L colour, SI clarity. Weight 3.6gms. £300-400*

387

An emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant and old-cut diamond marquise-shape surround, to the plain band. *Estimated total diamond weight 0.90ct. Weight 3.5gms. See plate 5. £600-800*

388

A diamond dress ring. The old-cut diamond cross, within a rose-cut diamond rectangular-shape surround, to the tapered shoulders and plain band. *One diamond deficient. Estimated total old-cut diamond weight 0.25ct. Weight 6.3gms. £1,000-1,500*

389

A mid 20th century platinum diamond five-stone ring. The graduated old-cut diamond line, to the ridged shoulders and plain band. *Estimated total diamond weight 0.65ct, I-J colour, SI1-P1 clarity. Weight 2.7gms. £200-300*

**390**

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1974. Weight 4.4gms. £250-350*

**391**

A colour treated diamond and diamond bracelet. The brilliant-cut colour treated green, orange, yellow and brown diamond line, with single-cut diamond sides. *Estimated total diamond weight 9cts. Length 17.4cms. Weight 23.1gms. See plate 5. £2,500-3,500*

392

A diamond seven-stone ring. The alternating orientated pear-shape diamond line, to the tapered half-band. *Estimated total diamond weight 1.50cts, I-K colour, SI clarity. Weight 5gms. £300-400*

**393**

A diamond spray brooch. Designed as a stylised ribbon motif, set with single and circular-cut diamonds. *One single-cut diamond deficient. Estimated total diamond weight 1ct. Weight 8.9gms. £360-460*

**394**

A paste and split pearl floral brooch. The circular-shape purple paste, with seed pearl flower detail, to the panel surround with split pearl accents. *Length 3.4cms. Weight 9.2gms. £280-380*

**395**

An emerald and diamond pendant. The rectangular-shape emerald and old-cut diamond quatrefoil, within a scrolling foliate panel, with emerald highlight and emerald and diamond quatrefoil surmount. *Estimated total diamond weight 0.25ct. Length 4.2cms. Weight 5.6gms. See plate 5. £500-700*

**396** 

An emerald and diamond cluster ring. The graduated vari-shape emerald line, within a rose-cut diamond marquise-shape surround, to the scrolling shoulders and textured band. *Accompanied by report number 5775-2190, dated 9th June 2015, stating the central emerald is Columbian origin and has indications of moderate clarity enhancement. Weight 5.7gms. See plate 5. £1,000-1,500*

397

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond scalloped surround, to the single-cut diamond shoulder accents. *Estimated total diamond weight 0.60ct. Weight 3.5gms. £400-600*

**398** 

A pair of diamond, sapphire, emerald and ruby earrings. Of geometric design, the calibré-cut emerald, ruby and sapphire lines, with pavé-set diamond accents and emerald cabochon sides. *Length 2cms. Weight 13gms. £360-460*

399

A 9ct gold diamond bracelet. Designed as a series of single-cut diamond rectangular-shape links, interspersed by elongated rectangular-shape links to the partially concealed clasp. *Estimated total diamond weight 0.25ct. Length 18.2cms. Weight 8.9gms. £120-180*

400

A diamond band ring. The scattered brilliant-cut diamonds inset to the plain band. *Estimated total diamond weight 0.35ct. Ring size K1/2. Weight 5gms. £150-200*

**404**

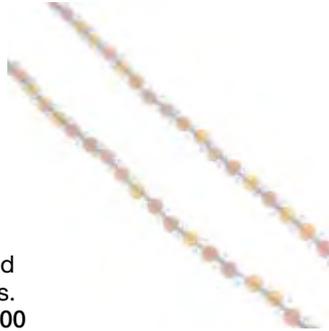
An aquamarine cross pendant. The rectangular-shaped aquamarines within a cross-shaped mount to the plain surmount. Length 4cms. Weight 4.7gms. £200-300

**409**

A platinum emerald and diamond floral cluster ring. The square-shaped emerald, within an old-cut diamond scalloped surround, to the plain band. *Estimated total diamond weight 1.40cts. Hallmarks for Birmingham. Weight 4.8gms. See plate 5. £2,000-2,500*

401

An opal and gem-set necklace. Designed as a series of graduated opal beads, with faceted colourless gem intervals. Length 52cms. £500-700

**405** ✕

An early 20th century silver and 12ct gold ruby and diamond brooch. The circular-shape ruby cabochon line, with rose-cut diamond spacers, within a plain border. Length 5.6cms. Weight 6.5gms. £260-360

***402**

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Total diamond weight 0.40ct, stamped to band. Emerald weight 1.18cts. Weight 4.4gms. See plate 5. £740-940*

**406**

A diamond crossover hinged bangle. The front designed as two brilliant-cut diamond channel-set lines, to the plain half-bangle. *Estimated total diamond weight 0.50ct. Inner diameter 6.2cms. Weight 15gms. £400-600*

**410**

An early 20th century gold split pearl brooch. Of spiral design, the split pearl foliate detail, within a partially textured surround. Length 2.7cms. Weight 4.1gms. £40-60

**403** ✦

A late 19th century silver and gold diamond, pearl and cultured pearl pendant. The natural pearls, measuring 4.9 to 5.9mms, within a rose-cut diamond scroll surmount, suspending a cultured pearl drop, to the later detachable seed pearl single-row necklace. *Accompanied by report number 5775-1462, dated 4th March 2015, from the Gemmological Certification Services, stating the five pearls are natural, saltwater. Length of pendant 5.5cms. Length of seed pearl strand 35cms. Weight 18.3gms. With fitted case. See plate 5. £2,000-3,000*

407

An early 20th century gold seed pearl and diamond ring. The old-cut diamond and seed pearl diagonal line, to the rose-cut diamond scrolling, asymmetric sides. *Principal diamond estimated weight 0.15ct. Weight 3.5gms. £180-250*

**411**

An emerald, diamond and cultured pearl pendant. Designed as a four-leaf clover, the square-shape emerald, within a cultured pearl and rose-cut diamond petal surround, to the similarly-cut diamond stem. *Length of pendant 3.5cms. Length of chain 39cms. Total weight 10.6gms. See plate 5. £280-380*

**408**

A mid 20th century gold opal and diamond dress ring. The oval opal cabochon, to the single-cut diamond stepped sides and plain band. *Approximate dimensions of opal: 17 by 13.4, by 7.8mms. Estimated diamond weight 0.35ct. Weight 6.6gms. £400-600*

**412**

A diamond spray brooch. The brilliant-cut diamonds, scattered to the curved wire spray with spherical bead detail. *Estimated total diamond weight 0.90ct. Length 4.2cms. Weight 6.8gms. £240-340*



413 

An Edwardian platinum and 18ct gold emerald diamond and natural pearl brooch. The rectangular-shape emerald, measuring 10.6 by 9 by 3.5mm, within an old-cut diamond quatrefoil and scrolling panel, suspending a similarly-cut diamond and natural pearl pendant. *Accompanied by report numbers 5775-1728 and 5775-1729, dated 2nd April 2015, from Gemmological Certification Services, stating the emerald has moderate clarity enhancement and is of Colombian origin and that the pearl is natural saltwater. Estimated total diamond weight 2cts. Length 4.8cms. Weight 14.5gms. See plate 5. £7,000-10,000*

417

A diamond dress ring. The square-shape diamond quatrefoil, within a brilliant-cut diamond double surround, to the tapered band. *Estimated total diamond weight 0.85ct. Weight 11.5gms. £260-360*

418

An emerald and diamond bangle. The front designed as brilliant-cut diamond double line, with calibr -cut emerald line sides to the plain half-bangle. *Estimated total diamond weight 1.75cts. Weight 32.2gms. £800-1,200*

421

An emerald and diamond dress ring. The brilliant-cut diamond, with calibr -cut emerald border, to the single-cut diamond scrolling surround with baguette-cut diamond and triangular-shape emerald accents. *Principal diamond estimated weight 1ct, H-I colour, SI clarity. Estimated total diamond weight 2cts. Weight 8.8gms. See plate 5. £4,500-5,500*

414

An early 20th century platinum cultured pearl and diamond ring. The button-shape cultured pearl, within an old-cut diamond surround, to the plain band. *Estimated total diamond weight 0.60ct. Weight 4.3gms. £300-400*

419

A graduated diamond bead single-strand necklace. Comprising 165 irregular-shape faceted diamond beads, measuring 4.5 to 0.18mm, to the cylinder clasp. *Estimated total weight approximately 25 to 27cts. Length 40cms. £1,000-1,500*

422 ✕

An early 20th century 18ct gold ruby and diamond miniature portrait pendant. The circular-shape miniature portrait depicting a young boy, within a square-shape ruby and rose-cut diamond surround. *Diameter 3cms. Weight 10.7gms. £400-600*

415

An early 20th century 18ct gold sapphire and diamond five-stone ring. The alternating old-cut diamond and circular-shape sapphire line, to the scrolling gallery and plain band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1916. Weight 5.1gms. £150-200*

420

A late 19th century silver and gold sapphire and diamond bar brooch. The cushion-shape sapphire and old-cut diamond cluster, with old-cut diamond line sides, to the later bar and brooch fitting. *Estimated total diamond weight 1.10cts. Length 4.1cms. Weight 4gms. £220-320*

423 ✕

A pair of mother-of-pearl and diamond cluster earrings. Each designed as a mother-of-pearl centre, within a rose-cut diamond border. *Diameter 1.6cms. Weight 6gms. £150-200*

416

A diamond bracelet. The brilliant-cut diamond floral cluster and similarly-cut diamond graduated floral cluster and spacer sides, to the fancy-link chain with box clasp. *Estimated total diamond weight 2cts. Length 14.7cms. Weight 13.4gms. £680-880*

424

A tourmaline cluster ring. The oval-shape green tourmaline floral cluster, to the textured gallery and band. *Weight 7.3gms. £150-200*



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425

A sapphire and diamond band ring. The graduated marquise-shape sapphire collets, within a baguette-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.70ct. Weight 9.3gms. See plate 6. £400-600*

**429**

A sapphire full-circle eternity ring. The calibr -cut sapphires, to the plain sides. *Ring size Q. Weight 3.4gms. £240-340*

**434**

A multi-gem and diamond dress ring. The rectangular-shape blue topaz, citrine, peridot and iolite, with brilliant-cut diamond accents. *Estimated total diamond weight 0.50ct. Weight 8.3gms. £700-900*

426 ✕

A ruby and diamond dress ring. The three oval-shape rubies, with single-cut diamond double spacers, to the scrolling gallery and tapered band. *Weight 5.1gms. £500-700*

**430**

An 18ct gold emerald and diamond cluster ring. The rectangle-shape emerald collet, within a brilliant-cut diamond milliegrain surround, to the similarly-cut diamond shoulders and plain band. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield, 2003. Weight 6.2gms. £500-700*

**427**

A mid 20th century diamond floral brooch. The brilliant-cut diamond cluster, to the similarly-cut diamond and textured openwork petal surround. *Estimated total diamond weight 3.60cts. Diameter 6cms. Weight 41.3gms. See plate 6. £100-150*

**431**

A diamond dress ring. The brilliant-cut diamond floating collets, to the pav -set diamond panel. *Estimated total diamond weight 1.50ct. Weight 14gms. £540-740*

**435** ✕

A pair of 18ct gold coral and diamond ear pendants. Each designed as two coral hearts, to the pav -set diamond scrolling surmount. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Length 3.6cms. Weight 14.7gms. £300-400*

**428**

A multi-gem necklace. Designed as a series of alternating circular-shape hardstone links, to the spring-ring clasp. *Length 102.5cms. Weight 114.4gms. £1,400-2,000*

432

An 18ct gold diamond dress ring. The single-cut diamond interwoven lines, to the bifurcated shoulders and grooved band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1975. Weight 3.4gms. £120-180*

**436**

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut and rectangle-cut diamond surround, to the plain band. *Estimated total diamond weight 0.55ct. Weight 4.8gms. £400-600*

**433**

A star sapphire and diamond dress ring. The oval star sapphire cabochon, to the tapered baguette-cut diamond sides and slightly tapered band. *Weight 3gms. £150-200*

**437**

An aquamarine and diamond dress ring. The rectangular-shape aquamarine, to the brilliant-cut diamond stepped sides. *Estimated total diamond weight 0.50ct. Weight 7.2gms. £1,000-1,500*



438

A diamond pendant. Of openwork design, the rose-cut diamond scrolling foliate motif, with rose-cut diamond highlights and drop, suspended from a trace-link chain. *Pendant with French assay marks. Length of pendant 4cms. Length of chain 40cms. Total weight 9.2gms. £500-700*

**439**

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a baguette and brilliant-cut diamond border, to the plain band. *Estimated total diamond weight 0.45ct. Hallmarks for Edinburgh, 1999. Weight 5.4gms. £300-400*

**440**

A diamond dress ring. The brilliant-cut diamond, inset to the grooved band. *Estimated diamond weight 0.15ct. Weight 8.6gms. £180-260*

**441**

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the replacement 18ct gold band. *Estimated dimensions of sapphire: 18.9 by 15.8, by 8.1mms. Estimated total diamond weight 3.50cts, I-J colour, SI clarity. Replacement band with hallmarks for London, 1916. Total weight 12.7gms. £2,000-2,500*

442

A diamond and sapphire dress ring. The brilliant-cut diamond line, within a series of three circular-shape sapphire and brilliant-cut diamond surrounds, the tapered panel inset to the openwork band. *Estimated total diamond weight 0.75ct. French assay marks. Weight 11.7gms. See plate 6. £600-900*

443

A 1960s 18ct gold sapphire and diamond brooch. Designed as a series of textured concentric bands, with scattered circular-shape sapphire and brilliant-cut diamond detail, to the triple bar backing. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1967. Length 5.3cms. Weight 20.6gms. See plate 6. £400-600*

***444**

An 18ct gold emerald and diamond line bracelet. Designed as a series of alternating circular-shape emerald and brilliant-cut diamonds, to the push-piece clasp. *Estimated total diamond weight 1ct. Hallmarks for London, 2013. Length 18cms. Weight 9gms. £1,600-2,200*

445

An 18ct gold diamond three-row ring. The brilliant-cut diamond line, to the slightly raised similarly-cut diamond sides, with brilliant-cut diamond shoulders and plain band. *Estimated total diamond weight 2.40cts, I-tinted colour, SI-P2 clarity. Hallmarks for Birmingham, 2000. Weight 5.9gms. £400-600*

**446**

A diamond cocktail ring. The three brilliant-cut diamond stepped lines, featuring a central principle diamond, to the single-cut diamond half-circle sides and grooved band. *Estimated total diamond weight 2.10cts. Principle diamond estimated weight 0.40ct, I-J colour, VS clarity. Weight 9.8gms. £640-840*

**447**

A cultured pearl and enamel pendant. The openwork lattice and engraved geometric panel, with semi-baroque cultured pearl and black enamel highlights, suspending seed and split pearl fringe. *Length 7.8cms. Weight 13.4gms. £400-500*

**448**

A diamond and emerald half-circle eternity band. The square-shape graduated diamond curved line, flanked by square-shape emerald curved lines and bi-colour tapered band. *Estimated total diamond weight 0.80ct. Weight 7gms. £380-480*

**449**

An aquamarine single-stone ring. The square-shape aquamarine, to the pierced geometric gallery and tapered band. *Estimated dimensions of aquamarine: 17.2 by 16.3, by 12.1mms. Weight 11.4gms. £1,000-1,500*

450

A diamond single-stone ring. The brilliant-cut diamond, weighting 2.31cts, to the raised sides and plain band. *Accompanied by report number 20023964, dated 4th June 2015, from AnchorCert, stating that the diamond is L colour, SI1 clarity. Weight 5.1gms. £4,000-6,000*

454

A diamond dress ring. The pavé-set stylised belt motif, to the crossover band. *Estimated total diamond weight 0.50ct. Weight 71gms. £100-150*

458

A tanzanite and diamond cluster ring. The cushion-shape tanzanite, weighing, 5.46cts, within a brilliant-cut diamond surround, to the baguette and brilliant-cut diamond openwork sides. *Estimated total diamond weight 1.10cts. Weight 7.8gms. See plate 6. £1,200-1,800*

455

A pair of garnet and diamond ear clips. Each designed as an oval garnet cabochon, within a rope-twist surround, highlighted with a brilliant-cut diamond. *Length 2.1cms. Weight 10.5gms. £180-260*

451 ✕

A jade necklace. The rectangular-shape carved jadeite panel, within a geometric border, to the jadeite bead chain. *Length of pendant 2.8cms. Length of chain 44cms. Weight 16.2gms. £540-740*

456

A pair of cultured pearl and diamond ear studs. Each designed as a brownish grey cultured pearl, measuring approximately 10.8mms, to the brilliant-cut diamond surmount. *Estimated total diamond weight 0.40ct, I-J colour, SI1-P1 clarity. Length 1.6cms. Weight 6.3gms. £200-300*

459

A cultured pearl and diamond necklace. The barrel-shape grey cultured pearl, suspended from an old-cut diamond surmount, to the rose-cut diamond collet sides and trace-link chain. *Principal diamond estimated weight 0.35ct, I-J colour, P1 clarity. Length 48cms. Weight 5.2gms. £450-550*

452

A pair of diamond floral cluster ear studs. Each designed as a brilliant-cut diamond, within a similarly-cut diamond surround and petal border. *Estimated total diamond weight 1.50cts. Diameter 1.5cms. Weight 5.4gms. £240-340*

457

An 18ct gold kunzite and diamond pendant. The elongated pear-shape kunzite, to the pear-shape kunzite and brilliant-cut diamond surmount, suspended from a belcher-link chain. *Length of pendant 6cms. Length of chain 41cms. Weight 10.2gms. £500-700*

460

A sapphire and diamond cluster ring. The vari-shape sapphire and brilliant-cut diamond tiered cluster, to the plain band. *Estimated total diamond weight 0.85ct. Weight 5gms. £180-260*

***453**

An 18ct gold diamond bracelet. Designed as a partially flexible square-shape diamond two-row line, to the partially concealed clasp. *Estimated total diamond weight 12-14cts, H-J colour, VS-SI clarity. Hallmarks for London. Approximate inner diameter 5.8cms. Weight 22.2gms. £3,000-4,000*

461

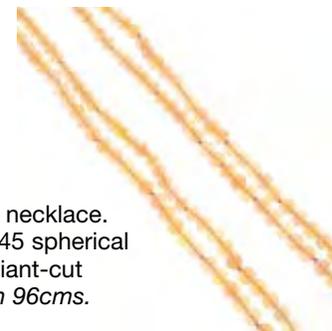
A laser-drilled diamond heart pendant. The stylised heart with laser-drilled brilliant-cut diamond accent, suspended from a tapered surmount. *Estimated diamond weight 0.20ct. Length 3.5cms. Weight 10.1gms. £200-300*

462 

A Burmese sapphire and diamond three-stone ring. The oval-shape Burmese sapphire, weighing 3.52cts, with circular-cut diamond sides, to the brilliant-cut diamond shoulders. Accompanied by report number 09584, dated 18th March 2014, from The Gem & Pearl Laboratory, stating that no evidence of heat treatment was observed to the sapphire and the origin opinion is Burma. Estimated total diamond weight 1.80cts, I-J colour, P1 clarity. Weight 5.3gms. See plate 6. £7,500-10,000

466

A diamond and sapphire bracelet. Designed as a series of calibré-cut sapphire lines and brilliant-cut diamond lines, to the push-piece clasp. Estimated total diamond weight 0.55ct. Length 17.8cms. Weight 11.1gms. £340-440

471

An opal bead two-row necklace. Comprising 146 and 145 spherical opal beads, to the brilliant-cut diamond clasp. Length 96cms. £1,200-1,800

467

An 18ct gold sapphire and diamond dress ring. The circular-shape sapphire diagonal lines, with brilliant-cut diamond line spacers. Estimated total diamond weight 0.60cts. Hallmarks for London, 1975. Weight 5.1gms. £240-340

472

A diamond two-row ring. The graduated brilliant-cut diamond lines, to the tapered band. Estimated total diamond weight 2cts, I-K colour, SI clarity. Weight 6gms. £340-440

463

An 18ct gold diamond three-row ring. Designed as three slightly graduated brilliant-cut diamond lines, to the tapered band. Total diamond weight 1ct, stamped to band, I-K colour, SI1-SI2 clarity. Hallmarks for Birmingham. Weight 4.4gms. £280-380

468

An early 20th century 15ct gold sapphire and diamond bracelet. Designed as three-bar links between brick-link spacers to the later addition oval-shape sapphire and brilliant-cut diamond highlights. Estimated total diamond weight 0.15ct. Length 19.4cms. Weight 14.3gms. £340-440

473

An amethyst hinged bangle. The circular-shape amethyst, within a multi-claw mount, to the early 20th century gold openwork tapered sides and similarly-designed half-bangle. Inner diameter 5.5cms. Total weight 26.9gms. £400-600

464 

An aquamarine and ruby pendant. The rectangular-shape aquamarine, within a circular-shape ruby surround, to the tapered surmount. Length 2.5cms. Weight 2.9gms. £200-300

469

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the baguette-cut diamond shoulders and tapered band. Estimated total diamond weight 0.30ct. Hallmarks for London. Weight 2.7gms. £300-400

474 

A Sri Lankan sapphire single-stone ring. The cushion-shape sapphire, weighing approximately 4cts, to the tapered band. Accompanied by report number 5775-1960, dated 11th May 2015, from the Gemmological Certification Services, stating that the sapphire shows characteristics common with sapphires originating from Sri Lanka, no indications of heating. Weight 10.7gms. See plate 6. £1,800-2,400

465

An emerald and diamond pendant. The pear-shape emerald, within a brilliant-cut diamond scalloped surround, suspended from a similarly-cut diamond collet. Estimated total diamond weight 0.80ct. Length of pendant 2.5cms. Length of chain 40.5cms. Weight 4.4gms. £1,200-1,800

470

A panel bracelet. Designed as a series of oriental style pieced panels, with tubular-link spacers. Length 20cms. Weight 38.7gms. £700-900

475

A diamond single-stone ring. The brilliant-cut diamond, to the grooved shoulders and plain band. *Estimated diamond weight 0.50ct, H-I colour, VS2-SI1 clarity. Weight 2.2gms. £260-360*

**480**

A green-gem bangle. *Inner diameter 6cms. £400-600*

**484**

A 1970s lapis lazuli necklace, by Archibald Dumbar. Designed as an graduated series of grooved openwork and textured angular panels, with interchangeable faceted free-form lapis lazuli collet and textured panel highlights, to the similarly-designed back chain and partially concealed clasp. *Signed A.Dumbar. Length 42.6cms. Weight 81.8gms. With fitted case. See plate 6. £1,800-2,500*

476

An early 20th century 15ct gold diamond bar brooch. The old-cut diamond collet, to the graduated old-cut diamond sides and plain surround. *Principal diamond estimated weight 0.50ct, I-J colour P1 clarity. Estimated total diamond weight of bar sides 1ct. Length 5cms. Weight 5.1gms. £400-600*

**481**

A 1970s 18ct gold diamond stylised flower ring. The textured petals, with brilliant-cut diamond accents, to the bifurcated shoulders and ridged band. *Estimated total diamond weight 0.45ct. Import marks for London, 1977. Weight 9.8gms. See plate 6. £260-360*

**477**

A mid 20th century synthetic sapphire and diamond brooch. The replacement octagonal-shape synthetic sapphire, within a bi-colour geometric surround, with rose-cut diamond highlights. *Length 6cms. Weight 16.4gms. £280-380*

**482**

An early 20th century 15ct gold diamond dress ring. The twin old-cut diamonds, within a similarly-cut diamond scrolling surround. *Principal diamonds estimated total weight 0.70ct, I-tinted, SI2-P1 clarity. Weight 4.4gms. £250-350*

**485**

A mid 20th century 14ct gold diamond dress ring. The circular-cut graduated diamond line, to the stepped geometric sides and tapered band. *Estimated total diamond weight 1.25cts, I-J colour, SI1-P1 clarity. Weight 8.7gms. See plate 6. £500-700*

**478**

A pair of 1970s lapis lazuli earrings, attributed to Archibald Dumbar.

Each designed as an asymmetric kite-shape lapis lazuli panel and off-set textured chevron side, with grooved bar stepped surmount. *Length 2.5cms. Weight 15.1gms. With maker's case. See plate 6. £300-400*

**483**

An early 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamonds, to the plain band. *Estimated total diamond weight 0.65ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham, 1911. Weight 3.8gms. £300-400*

**486**

A late 19th century gold, split pearl and enamel locket. The split pearl cluster and blue enamel star, to the stepped surround and tapered surmount loop. *Length 5.3cms. Weight 21gms. With associated case. £440-640*

**479**

A 1970s lapis lazuli bracelet, by Archibald Dumbar. Designed as an articulated series of grooved openwork and textured angular panels, with faceted free-form lapis lazuli collet highlights, to the partially concealed clasp. *Signed A.Dumbar. Dutch marks. Length 18cms. Weight 92.3gms. With fitted case. See plate 6. £1,500-2,000*

**487**

An 18ct gold emerald and diamond dress ring. The oval-shape emerald, to the calibré-cut emerald sides, within a brilliant-cut diamond scalloped surround. *Total diamond weight 0.35ct, stamped to band. Hallmarks for Birmingham. Weight 4.5gms. £150-200*





481



479



478



425



442



485



462



427



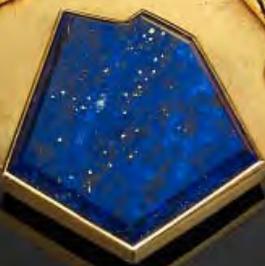
474



458



443



484

488

A pair of diamond bow earrings. Each designed as a brilliant and baguette-cut diamond bow, with brilliant and pear-shaped diamond articulated swag detail. *Estimated total diamond weight 3.85cts. Length 3.5cms. Weight 14.7gms. £1,500-2,000*

492

A diamond single-stone ring. The brilliant-cut diamond, with tapered baguette-cut diamond sides, to the plain band. *Principal diamond estimated weight 1.40cts, L-tinted colour, SI2-P1 clarity. Weight 3.9gms. £900-1,400*

**493**

A late Victorian 18ct gold opal and diamond cluster ring. The heart-shaped opal cabochon, within a rose-cut diamond surround, to the floral shoulders and slightly tapered band. *Hallmarks partially illegible. Weight 2.7gms. See plate 7. £150-200*

**496**

A diamond bombé ring. The pavé-set diamonds, to the tapered band. *Estimated total diamond weight 3 to 3.50cts. Weight 11.6gms. £900-1,400*

489

A late 18th to early 19th century diamond and gem-set ring. The red gem cabochon and opal cabochon quatrefoil, atop a central disc, to the rose-cut diamond trifurcated sides and plain band. *Weight 2.6gms. See plate 7. £300-400*

**494**

A gentleman's diamond single-stone ring. The circular-shaped rose-cut diamond, within a square-shaped surround, to the tapered band. *Weight 21.9gms. £600-700*

**497**

A 'brown' diamond single-stone ring. The 'brown' coloured diamond, to the tapered plain band. *Estimated diamond weight 1ct, Tinted colour, P1 clarity. Weight 2.9gms. £300-500*

**490**

A sapphire and diamond pendant. Of triangular-shape outline, the circular-cut diamond, within a circular-cut diamond and calibré-cut sapphire border, to the alternating circular-cut diamond and sapphire surround, to the similarly-set surmount. *Estimated total diamond weight 0.90ct. Length 3.2cms. Weight 5.4gms. £400-600*

**495**

A pair of turquoise ear pendants. Each designed as a turquoise canetille quatrefoil, with tassel drop and tapered turquoise surmount. *Many blue glass replacements. Length 7cms. Weight 19.6gms. With fitted case. £240-340*

**498**

A mid 20th century opal, diamond and ruby angel fish brooch. The lozenge-shaped opal, with circular-shaped ruby collet eye, within a single-cut diamond surround, to the textured fins. *Estimated total diamond weight 0.15ct. Length 5cms. Weight 8.4gms. See plate 7. £240-340*

**491**

A sapphire bracelet. The circular-shaped sapphire line, with partially concealed clasp. *Length 17.3cms. Weight 14.4gms. See plate 7. £300-400*

499

A diamond three-stone crossover ring. The old-cut diamond, to the asymmetric tapered shoulders and plain band. *Estimated total diamond weight 0.95ct, SI2-P2, colour J-K, clarity. Weight 3.5gms. £420-620*



500

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.85ct, H-I colour, VS2-SI1 clarity. Weight 2.8gms. £1,200-1,800*

501

An early 20th century gold diamond bar brooch. The old-cut diamond within a square-shape halo, to the similarly-cut diamond openwork sides. *Estimated total diamond weight 0.75ct. Length 5.3cms. Weight 5.4gms. £400-600*

502

A 1970s 18ct gold diamond and enamel buckle ring. The blue enamel belt and single-cut diamond buckle motif, to the plain half-band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1973. Weight 8.9gms. See plate 7. £200-300*

**503**

An early 20th century gold micro mosaic brooch. The micro mosaic onyx panel depicting a spaniel, within a scroll border. *Onyx fractured. Length 5.5cms. Weight 30gms. £1,200-1,800*

**504**

A platinum diamond single-stone ring. The square-shape diamond, to the plain band. *Diamond weight 1.01cts, stamped to band, estimated M-tinted colour, VS1-VS2 clarity. Hallmarks for Sheffield. Weight 6.1gms. £460-660*

**505**

A late Victorian 18ct gold opal and diamond cluster ring. Of marquise-shape outline, the graduated circular opal line, within an old-cut diamond surround, to the circular opal cabochon sides and knife-edge band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1894. Weight 4.2gms. See plate 7. £240-340*

**506**

A cultured pearl and diamond bar brooch. Designed as a line of cultured pearls and old-cut diamonds, within an openwork surround. *Estimated total diamond weight 0.40ct. Length 4.7cms. Weight 4.8gms. £300-400*

**507**

A mid 20th century gold, silver and gem-set grasshopper brooch. The grasshopper with blister pearl head, graduated circular turquoise cabochon body and diamond point wings, to the grooved legs. *Portuguese marks. Length 5.7cms. Weight 11.5gms. See plate 7. £400-500*

**508**

An early 20th century 18ct gold diamond and seed pearl miniature portrait brooch. The circular-shape miniature portrait depicting a child, within a rose-cut diamond trefoil and cultured pearl surround. *Diameter 3.1cms. Weight 11.6gms. £300-400*

**509**

A pair of aquamarine and diamond floral ear clips. Each designed as a brilliant-cut diamond and oval-shape aquamarine quatrefoil surround, within a single-cut diamond accent scrolling surround. *Estimated total diamond weight 0.40ct. Length 2.9cms. Weight 20.4gms. See plate 7. £500-700*

**510**

An 18ct gold opal and diamond dress ring. The graduated oval opal cabochon line and vari-cut diamond trefoil, to the free-form panel, with scrolling wire overlay. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1991. Weight 10.3gms. See plate 7. £280-380*

**511**

A diamond two-row ring. Of tri-colour design, the two pavé-set diamond graduated lines, between domed panels, to the grooved band. *Estimated total diamond weight 0.60ct. Italian marks. Weight 12.7gms. £340-440*

**512**

A pair of sapphire and diamond ear pendants. Each designed as a circular-shape sapphire and single-cut diamond floral cluster, suspended from a similarly-cut diamond foliate spacer, to the single-cut diamond collet surmount. *Estimated total diamond weight 0.35ct. Length 3.5cms. Weight 3.5gms. £440-640*



513

A mid 20th century gold diamond floral cluster ring. The old-cut diamond flower, within a similarly-cut diamond surround, to the trifurcated shoulders and triple band. *Estimated total diamond weight 1.70cts, H-I colour, SI1-P2 clarity. Weight 11.8gms. See plate 7. £600-800*

517

A mid 20th century diamond, cultured pearl and split pearl pendant. Of oval-shape outline the cultured pearl, within a rose-cut diamond and split pearl line surround, to the replacement tapered surmount. *Length 4cms. £200-300*

522

A mid 20th century 18ct gold and platinum sapphire and diamond three-stone ring. The circular-shape sapphire, to the old-cut diamond shoulders and plain band. *Estimated total diamond weight 1.20cts, L-tinted colour, P2-P3 clarity. Weight 3.4gms. £400-600*

518

A turquoise and diamond dress ring. The circular turquoise cabochon, with single-cut diamond stylised foliate sides and plain band. *Estimated total diamond weight 0.20ct. Foreign marks. Weight 4.2gms. £120-180*

523 ✕

An 18ct gold gem-set dress ring. Designed as a jardinière, set with an oval opal cabochon, with ruby, emerald and rose-cut diamond accents. *Hallmarks for London, 1988. Length 1.9cms. Weight 3.9gms. £80-120*

514

A diamond panther pendant. Designed as a panther, with ruby eyes, suspended from a brilliant-cut diamond surmount. *Length 3.3cms. Weight 7.5gms. £150-200*

519 ✕

A late Victorian 18ct gold diamond and ruby snake ring. The old-cut diamond head, with circular ruby cabochon eyes, to the coiled band. *Estimated diamond weight 0.10ct. Hallmarks for London, 1900. Weight 5.2gms. £200-300*

524

An aquamarine and diamond cluster ring. The rectangular-shape aquamarine, with rectangular-shape sides and brilliant-cut diamond border, to the tapered band. *Estimated total diamond weight 0.80ct. Weight 5gms. £700-900*

515

A hardstone cameo pendant. The oval-shape hardstone cameo, carved to depict a woman in profile, with cannetille surround and surmount loop, may be worn as a brooch. *Length 5.4cms. Weight 14.9gms. £300-400*

520

An early 20th century 18ct gold diamond five-stone ring. The graduated circular-cut diamond line, with diamond point double spacers, to the scrolling gallery and shoulders. *Estimated total diamond weight 1ct, I-K colour, SI2-P1 clarity. Weight 3.3gms. £180-260*

525

An 18ct gold sapphire and diamond flower brooch. The brilliant-cut diamond collet, within an oval-shape sapphire and brilliant-cut diamond petal surround. *Estimated total diamond weight 1ct. Hallmarks for London, 1981. Length 2.8cms. Weight 8.6gms. See plate 7. £460-660*

516

A diamond panel bracelet. The floral panel with brilliant-cut and point diamonds, in a millegrain surround, to the push-piece clasp. *Estimated total diamond weight 2.45ct. Length 18cms. Weight 19.7gms. £620-820*

521

A pair of cultured pearl and diamond ear pendants. Each designed as a cultured pearl, suspended from a rose and single-cut diamond collet line. *Length 2.6cms. Weight 3.4gms. £180-260*

526

A sapphire and diamond brooch. Of marquise-shape outline, the cushion-shape sapphire, to the alternating vari-cut diamond line and oval-shape sapphire surround. *Estimated total old-cut diamond weight 0.35ct. Length 3.7cms. Weight 6.3gms. See plate 7. £260-360*

**530**

An 18ct gold morganite and diamond floral pendant. The brilliant-cut diamond, within a morganite and brilliant-cut diamond cluster surround, suspended from a fancy-link chain. *Estimated total diamond weight 1.70cts. Hallmarks for Birmingham, 2000 and London 2006. Length of pendant 3.7cms. Length of chain 41cms. Weight 10gms. See plate 7. £900-1,400*

**535**

A diamond necklace. Designed as a series of graduated brilliant-cut diamonds, to the push-piece clasp. *Estimated total diamond weight 2.80cts, H-I colour, SI clarity. Length 40cms. Weight 16.2gms. £1,200-1,800*

**527**

A cultured pearl and diamond pendant. Designed as a cultured pearl, to the openwork fan surmount, with rose-cut diamond terminals and scroll detail, suspended from a fine curb-link chain. *Length of pendant 2.9cms. Length of chain 43.2cms. Weight 6.3gms. £200-300*

**531**

A sapphire and diamond bow brooch. The brilliant-cut diamond bow, with calibr e-cut sapphire Greek-key motif and trim. *Estimated total diamond weight 1.20cts. Length 5.5cms. Weight 10.1gms. See plate 7. £1,200-1,800*

**528**

A mid 20th century diamond floral spray brooch. The flower, buds and leaves, set throughout with old-cut diamonds. *Estimated total diamond weight 3cts, H-J colour, SI1-P1 clarity. Length 7cms. Weight 15.1gms. See plate 7. £700-900*

**532**

A diamond half-circle eternity ring. The old-cut diamond line, with baguette-cut diamond spacers, to the plain half-band. *Estimated total diamond weight 2.25cts, I-K, P1-P2 clarity. Weight 5.1gms. £400-600*

**536**

A platinum diamond dress ring. The brilliant-cut diamond quatrefoil, within a single and brilliant-cut diamond pierced lattice. *Estimated total diamond weight 1.15cts. Hallmarks for London, 1998. Weight 7.7gms. £400-600*

***529**

A diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.70cts, H-I colour, SI clarity. Weight 3.3gms. £1,800-2,400*

**533**

A diamond pendant. Of openwork design, the brilliant-cut diamond floral cluster, to the similarly-cut diamond scrolling panel and drop, suspended from a trace-link chain. *Estimated total diamond weight 2.40cts. Length of pendant 6.2cms. Length of chain 41cms. Weight 7.9gms. £600-800*

**537**

A diamond pendant. The brilliant-cut diamond, within an undulating surround, to the single-cut diamond tapered surmount, suspended from a belcher-link chain. *Principal diamond estimated weight 0.40ct, H-I colour, SI clarity. Length of pendant 2.1cms. Length of chain 43cms. Weight 4.8gms. £200-300*

**534**

A diamond and gem-set dress ring. The vari-cut synthetic emerald and diamond point terminal scrolling line, at right-angles to the rose-cut diamond terminal scroll, with slightly tapered band. *Weight 3.2gms. £250-350*

**538**

A late 19th century gold fox brooch. Designed as a running fox, with red gem eyes. *Length 3.1cms. Weight 5.8gms. £300-400*



539

A coloured diamond and diamond cluster ring. The marquis-shape yellowish brown diamond, within a graduated brilliant-cut diamond scalloped surround. *Principal diamond estimated 1.65cts. Estimated total brilliant-cut diamond weight 0.40ct. Weight 4.5gms. £3,200-3,800*

540

An 18ct gold diamond triple cluster ring. The brilliant-cut diamond cluster line, to the asymmetric shoulders and tapered band. *Estimated total diamond weight 0.90ct. Hallmarks for Birmingham. Weight 5.4gms. £150-200*

**541**

A cultured pearl, diamond and sapphire cluster ring. The cultured pearl, within an alternating brilliant-cut diamond and circular-shape sapphire surround. *Estimated total diamond weight 0.30ct. Weight 4.9gms. £150-200*

**542**

A sapphire and diamond cluster ring. The oval-shape sapphire, within a circular-cut diamond surround, to the plain band. *Estimated total diamond weight 2.15cts, K-tinted, SI-P1 clarity. Weight 10.1gms. £600-800*

**543** ✕

A pair of sapphire, diamond and jade ear pendants. Each designed as an oval sapphire cabochon and single-cut diamond cluster, suspending three interlinked jadeite hoops. *Jadeite untested for natural colour origin. Estimated total diamond weight 0.40ct. Length 4.5cms. Weight 13gms. £800-1,200*

**544**

A mid 20th century diamond brooch. Of marquise-shape outline, comprising a stepped series of scalloped-top discs, with brilliant-cut diamond highlights. *Estimated total diamond weight 2.50 to 3cts. Length 7.1cms. Weight 31.2gms. £900-1,400*

**545**

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within an old-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield, 2004. Weight 15.8gms. £400-600*

**546**

A turquoise, reconstituted turquoise and diamond bracelet. Comprising three slightly graduated oval turquoise cabochons, within brilliant-cut diamond overlapping surrounds, to the reconstituted turquoise two-row bead bracelet with diamond spacers and clasp. *Estimated total diamond weight 1ct. Length 16.6cms. Weight 22.3gms. See plate 7. £650-850*

**547**

An 18ct gold aquamarine and diamond necklace. The cushion-shape aquamarine, within a brilliant-cut diamond fringe and curved surmount. *Estimated total diamond weight 4.50cts. Hallmarks for Birmingham. Length 43cms. Weight 62.7gms. See plate 7. £1,800-2,400*

**548**

A diamond two-stone crossover ring. The brilliant-cut diamond two-stone, to the similarly-cut asymmetric sides and plain band. *Principal diamond weight 0.65ct, J-K colour, P1 clarity. Weight 3.7gms. £900-1,400*

**549**

A diamond giraffe pendant. Designed as two textured giraffes, with brilliant cut diamond eyes, to the tapered surmount. *One diamond deficient. Pendant Length 3cms. Weight 6.3gms. £120-180*

**550**

A diamond band ring. Designed as a series of scattered brilliant-cut diamonds, inset to the diagonal grooved lines, to the tapered bands. *Estimated total diamond weight 0.20ct. Weight 5.5gms. £120-180*

**551**

A diamond five-stone ring. The graduated old-cut diamond line, with diamond point double spacers, to the plain band. *Estimated total diamond weight 4.15cts, J-K colour, VS2-SI2 clarity. Weight 5.9gms. See plate 3. £9,000-14,000*





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An 18ct gold diamond ring. The brilliant-cut diamond line, to the slightly tapered band. *Total diamond weight 1ct, stamped to band. Hallmarks for Sheffield. Weight 4.1gms. £180-260*

**556**

A 1960s 18ct gold amethyst and diamond ring. The graduated oval-shape amethyst line, with single-cut diamond double spacers, to the scrolling gallery and grooved shoulders. *Hallmarks for London, 1967. Weight 6.6gms. £150-200*

**561**

A late 19th century silver and 9ct gold diamond brooch. The old-cut diamond, within an old-cut diamond petal border with rose-cut diamond accents. *Principal diamond estimated weight 0.75cts, K-L colour, P1 clarity. Estimated total diamond weight of old-cut diamonds to surmount 1ct. Diameter 3.2cms. Weight 9gms. £1,000-1,500*

553

An early 20th century silver and 18ct gold miniature portrait diamond brooch. Of oval-shape outline, the miniature portrait depicting a young girl, within a rose-cut diamond petal border. *Length 3.5cms. Weight 5.3gms. £250-350*

**557**

A pair of diamond earrings. Each designed as an openwork scrolling panel, set throughout with rose-cut diamonds. *Length 3.8cms. Weight 9gms. See plate 8. £300-400*

**554**

A sapphire and diamond floral cluster necklace. Comprising three circular sapphire cabochon and brilliant-cut diamond articulated clusters, suspended from an integral box-link chain. *Estimated total diamond weight 0.60ct. Length 42.3cms. Weight 6.8gms. £300-400*

**558** ✕

A mid 20th century gold ruby dress ring. The oval-shape ruby rectangular-shape panel, to the bifurcated shoulders and plain band. *Weight 3.8gms. £400-600*

**562**

A sapphire and diamond three-stone ring. The oval-shaped sapphire with brilliant-cut diamond sides, to the tapered shoulders and plain band. *Estimated total diamond weight 1.15cts, I-J colour, SI2-P1 clarity. Weight 4.2gms. £440-640*

**555**

An 18ct gold diamond cluster ring. The baguette-cut diamond, with similarly-cut diamond sides, within a brilliant-cut diamond surround. *Estimated total diamond weight 2ct. Hallmarks for Sheffield. Weight 7.3gms. £900-1,400*

559

An early 20th century gold diamond and seed pearl portrait brooch. The circular-shape portrait, within a seed pearl and diamond accent wreath surround. *Diameter 3.3cms. Weight 9.7gms. £120-180*

**563**

A diamond full-circle eternity ring. Comprising three, off-set brilliant-cut diamond and similarly-cut diamond collet spacer lines, to the brilliant-cut diamond border. *Stamped Gregg Ruth. Total diamond weight 3cts, stamped to band. Ring size M 1/2. Weight 11.4gms. £400-600*

**560**

A bead necklace. Designed as a series of beads, with inner belcher-link chain. *Foreign marks. Length 43cms. Weight 41.9gms. £700-900*

**564** ✕

A ruby and seed pearl floral necklace. The front designed as a circular-shape ruby and seed pearl floral, to the foliate and vari-shape ruby sides and rope-twist back-chain. *Length 40cms. Weight 19.9gms. £600-800*



565

A diamond lion ring. The lion mask, with brilliant-cut diamond mane, to the coiled serpentine band. *Estimated total diamond weight 0.25ct. Approximate ring size Q. Weight 14.5gms. £280-380*

**569**

An early 20th century split pearl, cultured pearl and gem-set portrait pendant. The oval portrait of a young woman, within a split pearl, foil-back garnet and green gem floral and foliate surround, suspending a cultured pearl. *May be worn as a brooch. Length 5.1cms. Weight 10.8gms. See plate 8. £300-400*

**574**

A platinum diamond single-stone ring. The heart-shape diamond, to the plain band. *Estimated diamond weight 1.50cts, K-L colour, P1 clarity. Hallmarks for Birmingham. Weight 4.2gms. £2,000-3,000*

**566**

A cultured pearl single-strand necklace, with sapphire and diamond highlights. Comprising sixty-nine cultured pearls, measuring from 7.5 to 8mms, with two calibr -cut sapphire and single-cut diamond triple ring spacers. *Estimated total diamond weight 0.20ct. Length 62.5cms. See plate 8. £340-440*

**570**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.40ct, G-H colour, P1 clarity. Hallmarks for London. Weight 3gms. £180-260*

**567**

A dyed chalcedony and diamond cluster ring. The circular dyed chalcedony cabochon, within a diamond accent surround, to the plain band. *One diamond deficient. Weight 3gms. £180-240*

**571** ✕

A carved jade fob seal. The jadeite grip carved to depict a quilin, to the cylindrical base. *Jade untested for natural colour origin. Length 2.9cms. Weight 7.6gms. £800-1,200*

**575**

A diamond triple cluster ring. The pav -set diamond clusters, to the plain band. *Estimated total diamond weight 0.30ct. Weight 3.6gms. £150-200*

**568**

An 18ct gold diamond three-stone ring. The slightly graduated circular-cut diamond line, to the tapered band. *Estimated total diamond weight 1.25cts, I-J colour, SI clarity. Hallmarks for Sheffield. Weight 3.9gms. £800-1,200*

**572**

A pair of 18ct gold diamond ear pendants. Each designed as a square-cut diamond four-stone drop and similarly-set surmount, between a brilliant-cut diamond articulated line. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Length 2.2cms. Weight 3.3gms. £200-300*

**576**

An 18ct gold diamond cross pendant. The brilliant-cut diamond floral clusters, to the tapered baguette-cut diamond surmount. *Estimated total diamond weight 2ct, I-J colour, SI clarity. Hallmarks for London, 2004. Length 3.3cms. Weight 4.7gms. £760-1,400*

**573** ✕

An early 20th century cultured pearl and diamond portrait brooch. The circular-shape portrait of a woman in period dress, within a rose-cut diamond surround, with cultured pearl highlights. *Diameter 3.2cms. Weight 9.6gms. See plate 8. £580-680*

**577**

An amethyst fob. The oval-shape amethyst collet, within a circular-shape amethyst collet surround, to the stylised fin and orb surmount. *Length 4.3cms. Weight 21.3gms. £200-300*



578 ✕

An early 19th century diamond ring with earlier carnelian intaglio. The carnelian cabochon, carved with an ant, to the old-cut diamond sides. *Estimated total diamond weight 0.25ct. Weight 2.8gms.*

Intaglio believed to be Roman, possibly 2nd to 3rd century A.D. Ants were a symbol of the Goddess Ceres, along with having magical properties to combat pink eye, warts, gout and arthritis. See plate 8. £300-400

582

A pair of diamond ear pendants. Each designed as a pear-shape diamond, within a brilliant-cut diamond openwork surround, to the similarly-cut diamond drop and surmount. *Estimated total diamond weight 1.75cts. Length 5.6cms. Weight 9.1gms. £600-800*

**587**

A nephrite jade bead bracelet. Designed as a series of five nephrite jade beads, alternating with openwork rope-twist links. *Length 20cms. Weight 19.2gms. £200-300*

583

A pair of cultured pearl, amethyst, diamond and turquoise cluster ear clips. Each designed as a cultured pearl, measuring 8mms, within an alternating rose-cut diamond and amethyst border and further turquoise cabochon surround. *Diameter 2cms. Weight 10gms. £150-200*

**588**

A diamond dress ring. The kite-shape diamond, within a brilliant-cut diamond geometric surround, to the baguette-cut diamond shoulders and plain band. *Estimated total diamond weight 0.45ct. Weight 2.4gms. £360-460*

**579**

A pair of cultured pearl ear pendants. Each designed as an openwork garland, with stylised foliate detail and cultured pearl highlights. *Length 6.8cms. Weight 8.2gms. £300-400*

**584**

A pair of jade ear pendants. Each designed as a tapered jadeite bead, suspended from a belcher-link chain, to the bead surmount. *Jade untested for natural colour origin. Length 4.5cms. Weight 6.1gms. £800-1,200*

**589**

An early 20th century diamond five-stone ring. The graduated circular-cut diamonds, to the plain band. *Estimated total diamond weight 1.15cts, I-K colour, SI-P1 clarity. Weight 2.8gms. £350-450*

**580**

A diamond dress ring. The graduated brilliant-cut diamond three-row scrolling panel, to the tapered half-band. *Engraved 'Gioia'. Estimated total diamond weight 1ct. Weight 3.4gms. £200-300*

**585**

A diamond dress ring. Of marquis-shape outline, the rose-cut diamond, within a similarly-cut diamond surround, to the grooved band. *Weight 3.5gms. £200-300*

**590**

A garnet and diamond cluster ring. The rectangular-shape garnet, within a rose-cut diamond surround, to the similarly-cut diamond sides, with foliate highlight. *Weight 4gms. See plate 8. £400-600*

581

An agate intaglio seal ring. The mottled agate, carved to depict a shield with scrolling surround and Marquis crown surmount, the reverse carved with the monogram 'PGC' and similar crown surmount, to the collet mount and tapered band. *Weight 18.5gms. See plate 8. £400-600*

**586**

A turquoise and diamond bar brooch. The slightly graduated oval turquoise cabochon collet line, with rose-cut diamond spacers. *Length 6.7cms. Weight 8.5gms. £150-200*



591

A 22ct gold, silver coin-set ring. The Ancient Greek silver obol, circa 2nd-3rd century BC, with Pegasus/Athena and Zeus sides, to the ropew-twist spiral surround and sides. *Weight 2.2gms. See plate 8. £300-400*

**595**

A coloured diamond and diamond necklace. The pavé-set diamond, 'greenish-yellow' diamond and 'greenish-blue' diamond drops, suspended from a further 'greenish-yellow' similarly-set diamond drop. *One 'greenish-blue' diamond deficient. Estimated total diamond weight 1.40cts. Length of chain 43cms. Weight 7.23gms. £1,200-1,800*

**600**

A pair of aquamarine and diamond ear pendants. Each designed as a rectangular-shape aquamarine, measuring approximately 10 by 8.3 by 7mm, to the rose-cut diamond foliate detail and articulated surmount. *Length 3.2cms. Weight 8.6cms. £1,600-2,200*

592

A diamond single-stone ring. The heart-shape diamond, to the plain band. *Estimated diamond weight 0.50ct, I-J colour, SI clarity. Weight 2.2gms. £340-600*

**596** ✕

An 18ct gold ruby and diamond half-circle ring. The alternating brilliant-cut diamond and circular-shape ruby line, to the tapered band. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1994. Weight 2.8gms. £240-340*

**593**

A diamond dress ring. The fancy-cut diamond four-stone circular-shape panel, within a pavé-set diamond surround, to the similarly-set sides. *Estimated total diamond weight 0.70cts. Weight 6.3gms. £800-1,200*

**597**

An early 20th century 9ct gold diamond and garnet dress ring. The old-cut diamond star, and circular garnet cabochon, within a rope-twist surround, to the later plain band. *Estimated diamond weight 0.15ct. Weight 4.4gms. £80-120*

**601**

A pair of 9ct gold earrings. Each designed as a stepped triple triangular-shape, gathered by a grooved hollow gold line, to the post fitting. *Import marks for Birmingham, 1992. Weight 5.7gms. £50-80*

594

A hardstone cameo, split pearl and red-gem pendant. The hardstone cameo depicting a lady in profile, within a late 19th century gold scrolling surmount, with split pearl red-gem and black enamel detail. *Length 7.1cms. Weight 41.8gms. See plate 8. £800-1,200*

598

A late 19th century gold amethyst locket. The oval shape amethyst, within a cannetille panel, to the glazed panel reverse and replacement tapered surmount. *Length 5.4cms. Weight 13.2gms. £200-300*

**602**

A late 19th century diamond, enamel and cultured pearl locket. Depicting a seated lady, within a split pearl surround, to the old-cut diamond quatrefoil and cultured pearl surmount. *May be worn as a brooch. Estimated total diamond weight 0.75ct. Length of pendant 5.5cms. Length of chain 42.8cms. Weight 20.9gms. See plate 8. £800-1,200*

**599** ✕

An early 20th century gold bracelet. Designed as a series of eleven oval figural panels, within five curved rectangular-shape panels, to the push piece clasp. *One panel shows evidence of repair. Length 18cms. Weight 36.7gms. With case. See plate 8. £900-1,200*

**603**

An early 20th century 15ct gold split and seed pearl brooch. Of openwork design, the seed and split pearl flower, to the split pearl stylised foliate surmount. *Length 3.8cms. Weight 4.8gms. £150-200*



604

A micro mosaic brooch. The late 19th century oval-shape floral micro mosaic, within a textured and scalloped later surround. *Length 5.4cms. Total weight 21.4gms. See plate 8. £500-700*

608

A pair of micro mosaic ear pendants. Each designed as a late 19th century oval micro mosaic panel and surround, suspended from belcher-link chains to the onyx bead surmount and hook fitting. *Length 6.1cms. Total weight 14.7gms. See plate 8. £300-400*

**613**

A pair of diamond cluster ear studs. Each designed as a brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 0.90ct, I-J colour, SI1-P1 clarity. Diameter 1cm. Weight 3.6gms. £300-400*

609

A pair of bi-colour diamond earrings. Each designed as brilliant-cut diamond collets, within stylised butterfly surrounds to the curved panel. *Estimated total diamond weight 0.50ct. Length 2.3cms. Weight 11gms. £300-400*

614

A pair of cultured pearl and diamond cluster ear studs. Each designed as a cultured pearl, measuring 8.7mms, to the brilliant-cut diamond cluster surmount. *Estimated total diamond weight 0.55ct. Length 1.4cms. Weight 5.5gms. £200-300*

605

An amethyst and cultured pearl negligee pendant. Designed as a bow, suspending two cultured pearl and circular-shape amethyst drops, to the fetter and three-link chain. *Length of pendant 5cms. Length of chain 42.2cms. Weight 6.4gms. £300-400*

**610**

A pair of late 19th century gold seed pearl ear pendants. Each designed as a seed pearl trefoil drop, suspended within a graduated marquise-shape surround, to the split pearl star and seed pearl accent disc surmount. *Length 4.6cms. Weight 6.5gms. £350-450*

**615**

A diamond heart pendant. The pavé-set diamond heart, with grooved surround and chevron surmount, suspended from a filed trace-link chain. *Estimated total diamond weight 0.25ct. Chain with Italian marks. Length of pendant 2.8cms. Length of chain 44cms. Total weight 10.8gms. £260-360*

**606**

A sapphire and diamond dress ring. The square-shape sapphire undulating lines, each within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.40ct. Weight 11.9gms. £300-400*

**611**

A pair of diamond ear hoops. Each designed as an angular hoop, with brilliant-cut diamond line front. *Estimated total diamond weight 0.50ct. Length 2.5cms. Weight 7.7gms. £240-340*

**616**

A garnet necklace. Designed as a series of cushion-shape garnets, suspending a similarly-set garnet fringe. *Length 39.5cms. Weight 32.9gms. £1,200-1,800*

607

A pair of diamond cluster ear studs. Each designed as a brilliant-cut diamond, within a brilliant-cut diamond surround. *Estimated total diamond weight 1ct, H-J colour, SI2-P2 clarity. Diameter of ear stud 1cm. Weight 2gms. £500-700*

612

A pair of sapphire and diamond cluster ear studs. Each designed as a circular sapphire cabochon, within a brilliant-cut diamond border. *Estimated total diamond weight 0.30ct. Diameter 0.8cm. Weight 4.3gms. £260-360*



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A tanzanite and diamond ring. The oval-shape tanzanite with rectangle-cut diamond shoulders and brilliant-cut diamond sides. *Estimated total diamond weight 0.40ct. Weight 3.31gms. £120-180*

**621**

An amazonite dress ring. The carved amazonite scarab, with seated dog shoulders, to the pierced band. *Weight 11.2gms. £250-350*

**626**

A diamond and gem-set bee pendant. The pavé-set diamond bee, with aquamarine, sapphire and ruby highlights, suspended from a trace-link chain. *Estimated total diamond weight 3.50ct. Length of pendant 3.8cms. Length of chain 41cms. Weight 12.8gms. £1,000-1,500*

**618**

A mid 20th century 18ct gold diamond single-stone ring. The old-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 1ct, I-J colour, P2 clarity. Weight 1.4gms. £800-1,200*

**622**

A 1960s enamel and gem-set novelty brooch. Modelled as a blue enamel elephant mask, with single-cut diamond eyes, the trunk gripping a single-cut diamond, to the scrolling bar and sapphire accent ears and tusks. *Stamped Gorletto. Length 4.8cms. Weight 19.4gms. £400-600*

**619**

A mid 20th century 18ct gold diamond seven-stone ring. The old and circular-cut diamond line, within a pavé-setting, to the plain half-band. *Estimated total diamond weight 0.80ct. Weight 3.6gms. £200-300*

**623**

A sapphire and diamond dress ring. The brilliant-cut diamond collet, within a similarly-cut diamond and calibré-cut sapphire panel, to the plain band. *Principal diamond estimated weight 0.90ct, J-K colour, SI2-P1 clarity. Weight 5.4gms. £2,500-3,000*

**627** ✕

A pair of diamond and gem-set earrings. Each designed as alternating mother-of-pearl and onyx tapered panels, with brilliant-cut diamond scroll highlight. *Estimated total diamond weight 0.10ct. Italian marks. Length 2cms. Weight 13.1gms. £220-320*

**620** ✕

A 1960s 18ct gold coral and gem-set novelty brooch. Designed as a turquoise, ruby and diamond bird, on a coral branch, with bead cluster and circular-shape sapphire accents. *Maker's mark HGM for Hans George Mautner. Hallmarks for London, 1967. Length 4.5cms. Weight 16.1gms. £1,600-2,200*

624

A pair of diamond and sapphire cluster ear studs. Each designed as circular-shape sapphire, within a brilliant-cut diamond floral surround. *Estimated total diamond weight 1ct. Length 1.2cms. Weight 5.9gms. £260-360*

**628**

A diamond and sapphire cocktail ring. The square-cut diamond line, flanked by two square-cut sapphire lines, to the plain band. *Estimated total diamond weight 1.10ct. Weight 12.1gms. £700-900*

**625**

A sapphire and diamond bar brooch. The alternating square-shape sapphire and old-cut diamond line, to the bi-colour mount. *Estimated total diamond weight 0.60ct. Length 8.2cms. Weight 5.5gms. £80-120*

**629**

An 18ct gold sapphire and diamond dress ring. Comprising three alternating square-shape sapphire and brilliant-cut diamond rows, to the stylised foliate shoulders and plain band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1975. Weight 4.9gms. £180-260*



630 ✕

A pair of ruby and diamond earrings. Each designed as a circular-shape ruby trefoil, within a triangular-shape textured surmount, with brilliant-cut diamond border. *Estimated total diamond weight 1ct. Length 2.3cms. Weight 16gms. £400-600*

634

An early 20th century platinum and gold seed pearl and diamond negligee pendant. Of openwork design, the seed pearl and rose-cut diamond bow, suspending two rose-cut diamond and seed pearl drops, to the belcher-link chain. *Length of pendant 4.3cms. Length of chain 40.2cms. Total weight 3.1gms. £180-260*

639

A pair of late 19th century garnet ear pendants. Each designed as an oval garnet cabochon, within a rope-twist surround, suspending three tapered drops. *Length 4.7cms. Weight 12.3gms. £1,200-1,800*

631

A diamond pendant. The pavé-set diamond tapered circle, suspended from a similarly-set diamond surmount and box-link chain. *Estimated total diamond weight 0.45ct. Length of pendant 3.2cms. Length of chain 49cms. Weight 8.2gms. £180-260*

635 ✕

A ruby and diamond cluster pendant and ear stud set. The pendant designed as a oval-shape ruby, within a brilliant-cut diamond border, together with matched ear studs. *Estimated total diamond weight 0.50ct. Length of pendant 1.2cms. Weight 3.3gms. £500-700*

632

An early 20th century silver paste and imitation split pearl pendant and 9ct gold chain. The pendant designed as a heart-shape purple paste, with imitation split pearl surround and bow surmount, suspended from a 9ct gold trace-link chain. *Length of pendant 3cms. Length of chain 41cms. Weight of chain 4.2gms. £80-120*

636

A pair of brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 0.60ct, J-K colour, SI2-P1 clarity. Weight 1.1gms. £120-180*

640

A diamond five-stone ring. The brilliant-cut diamond line to the plain band. *Estimated total diamond weight 1.50cts, I-J colour, SI2-P1 clarity. Weight 6.4gms. £640-840*

***633**

A ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond border, with brilliant-cut diamond sides. *Total diamond weight 0.80ct, stamped to band. Weight 4.4gms. £900-1,400*

637

A gem-set and diamond cocktail ring. The rectangular-shape dyed chalcedony cabochon, within a pavé-set diamond and multi-gem floral border with black enamel detail. *Estimated total diamond weight 0.45ct. Weight 14.6gms. £400-600*

641

An 18ct gold sapphire and diamond cluster ring. Of kite-shape outline, the brilliant-cut diamond collet, set atop the square-shape sapphire quatrefoil, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1988. Weight 5.6gms. £180-260*

638

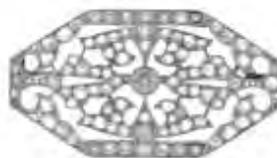
A diamond cuff bangle. The textured central band, with brilliant-cut diamond sides. *Estimated total diamond weight 3.20cts. Inner diameter 5.7cms. Weight 58gms. £900-1,400*

642

An 18ct gold amethyst and citrine and diamond bracelet. Designed as a series of alternating circular-shape amethyst and citrine, each within a brilliant-cut diamond border, to the brilliant-cut diamond collet spacers and lobster claw clasp. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Length 18cms. Weight 13.3gms. £340-440*

643

An aquamarine and diamond pendant. The oval-shaped aquamarine, within a brilliant-cut diamond surround, suspended from a vari-cut diamond tapered surmount. *Estimated total diamond weight 1.20cts. Weight 4.4gms. £1,200-1,800*

647

A diamond plaque brooch. Of openwork design, the circular-cut diamond, within a rose-cut diamond foliate surround, to the old and rose-cut diamond octagonal border. *Estimated total weight of old-cut diamonds 1.20cts. Principal diamond estimated weight 0.40ct, I-J colour, P1 clarity. Length 5.4cms. Weight 10.2gms. £700-900*

652

A sapphire and diamond dress ring. The marquise-shaped sapphires and brilliant-cut diamonds, to the trifurcated shoulders. *Estimated total diamond weight 0.40ct. Weight 6.6gms. £180-260*

648

A sapphire cross pendant. The textured cross, with cannetille lattice and kite-shaped sapphire accent, suspended from a tapered surmount and box-link chain. *Length of cross 3.9cms. Length of chain 49cms. Weight 10.5gms. £200-300*

653 ✕

A ruby, diamond and cultured pearl cluster brooch. The oval ruby cabochon, within a rose-cut diamond surround, to the alternating cultured pearl and old-cut diamond border, suspending three similarly-set drops. *Estimated total weight of old-cut diamonds 0.40ct. Length 4.4cms. Weight 12.6gms. £600-800*

644

A pair of 18ct gold diamond cluster ear studs. Each designed as four square-shaped diamonds, within a brilliant-cut diamond surround. *Estimated total diamond weight 1.90cts. Hallmarks for Birmingham. Diameter 1cm. Weight 3.7gms. £200-300*

649

An 18ct gold diamond spray ring. The brilliant-cut diamond interwoven lines, to the plain band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 2004. Weight 5.4gms. £150-200*

654

A pair of diamond floral cluster earrings. Each designed as a brilliant-cut diamond flower, within a scalloped border. *Estimated total diamond weight 1ct. Length 1.3cms. Weight 6gms. £200-300*

645

A sapphire and diamond dress ring. The oval sapphire cabochon, with brilliant-cut diamond quatrefoil sides, to the tapered band. *Estimated total diamond weight 0.10ct. Weight 6.2gms. £150-200*

650 ✕

A sapphire, ruby, emerald and diamond enamel floral spray brooch. The circular-shaped sapphire, ruby and emerald, each within an enamel and brilliant-cut diamond petal border, to the gathered stems. *Estimated total diamond weight 0.50ct. Length 7.3cms. Weight 21.7gms. £640-840*

655

A diamond horseshoe pendant. Designed as a horseshoe, the brilliant-cut diamond graduated line, to the openwork gallery, suspended from a trace-link chain. *Estimated total diamond weight 1.30cts, I-K colour, SI1-P2 clarity. Length of pendant 1.8cms. Length of chain 40cms. Weight 3.9gms. £1,000-1,500*

646

An early 20th century 15ct gold split pearl brooch. The split pearls within a star-shaped surround, to the openwork circular-shaped surround. *Weight 6.2gms. £180-260*

651

A late 19th century 18ct gold synthetic sapphire and diamond band ring. The circular-shaped synthetic sapphire, to the old-cut diamond sides and tapered band. *Estimated total diamond weight 0.45ct, J-K colour, SI1-P2 clarity. Weight 7.7gms. £250-350*

656

A diamond and gem-set foliate brooch. Designed as an openwork flower basket, inset with diamond, ruby, sapphire and emerald highlights. *Length 2cms. Weight 3.9gms* £90-140

**660**

A diamond bracelet. The brilliant-cut diamond three-row links, to the similarly-designed polished link sides, with bi-colour spacers. *Estimated total diamond weight 0.50ct. Length 17.7cms. Weight 27.8gms.* £800-1,200

**665**

A carnelian and diamond snake ring. Designed as two coiled snakes, each with rose-cut diamond eyes, with circular-shape carnelian collet detail. *Weight 8.9gms.* £2,000-2,500

657

A tourmaline, synthetic sapphire and diamond necklace. The scrolling foliate rose-cut diamond panel, with kite-shape synthetic pink sapphire and circular-shape pink tourmaline highlights, suspended from an integral trace-link chain. *Length 38.5cms. Weight 9.3gms.* £280-380

**661**

An emerald bracelet. The curb-link chain, with oval emerald cabochon collet highlights, to the lobster clasp. *Length 21cms. Weight 16.8gms.* £240-340

**658**

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond border, to the grooved band. *Estimated total diamond weight 1ct, I-J colour, SI-P1 clarity. Weight 5gms.* £300-400

**662**

A cultured pearl and diamond pendant. The cultured pearl, suspended from a rose-cut diamond floral garland, with old-cut diamond highlights and integral trace-link chain. *Length of pendant 3.5cms. Length of chain 43cms. Weight 4.5gms.* £350-450

**666**

A pearl and diamond ring. The pearl row, each with graduated rose-cut diamond line sides, to the grooved and openwork band. *Weight 4.1gms. Pearls untested.* £200-300

**659**

A diamond pendant. The pear-shape diamond slither, within a rose-cut diamond spray surmount. *Length 4.5cms. Weight 10.5gms.* £800-1,200

**663**

An 18ct gold diamond cluster bracelet. Designed as a series of brilliant-cut diamond clusters, inter-spaced by a belcher-link chain with diamond point accents. *Estimated total diamond weight 2cts. Hallmarks for London, 2004. Weight 5.8gms.* £360-460

**667** ✕

A ruby and diamond band ring. The calibre-cut ruby and brilliant-cut diamond collet lines, with brilliant-cut diamond sides, to the plain band. *Estimated total diamond weight 0.40ct. Weight 7gms.* £180-260

**664**

A pair of diamond and paste ear pendants. Each designed as a brilliant-cut diamond and textured paste heart, within a similarly-cut diamond surround. *Estimated total diamond weight 1.40cts, H-J colour, SI clarity. Length 1.8cms. Weight 5.7gms.* £400-500

**668**

A pair of 18ct gold cultured pearl and diamond cluster ear studs. Each designed as a cultured pearl, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.30ct. Import marks for London, 1989, partially indistinct. Diameter 1.1cms. Weight 3.8gms.* £120-180



669

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the brilliant-cut diamond sides and plain band. *Estimated total diamond weight 1.20ct, J-tinted colour, VS-P2 clarity. Weight 2.9gms. £740-940*

673

A diamond hinged bangle. Of asymmetric design, the three brilliant-cut diamonds, to the similarly-cut diamond line sides and plain half-bangle. *Estimated total diamond weight 1.20cts. Inner diameter 5.5cms. Weight 13.4gms. £580-780*

***677**

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond border. *Total diamond weight 0.20ct. Weight 2.9gms. £600-800*

674 ✕

A ruby and enamel sea lion brooch. The textured sea lion mask, with ruby cabochon eyes, to the spiral grooved green and blue enamel tentacles. *Length 6.5cms. Weight 29.1gms. £700-900*

670

An agate and paste egg pendant. The ovoid banded agate, with openwork bands of foliate and scalloped design and circular-shape colourless paste terminal. *Length 4.2cms. Total weight 37gms. £400-600*

675

A sapphire and diamond bracelet. The curb-link chain, with oval sapphire cabochon spacers and brilliant-cut diamond highlights, to the push-piece clasp. *Stamped 'Truva'. Estimated total diamond weight 0.40ct. Length 18.8cms. Weight 35.7gms. £680-880*

678 ✕

A late 19th century gold continental coral and seed pearl brooch. The oval-shape coral cameo, depicting a bacchante with seed pearl accents, to the engraved openwork surround with double crescent detail, suspending a coral rose drop. *Length 6.8cms. Weight 14.8gms. £480-580*

671

A diamond and enamel pendant. The pavé-set brilliant-cut diamond, to the enamel-set surround, to the open work reverse. *Estimated total diamond weight 0.20ct. Length 2.6cms. Weight 8.9gms. £200-300*

676

An amethyst and diamond cluster ring. The oval-shape amethyst, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.70ct. Weight 6.7gms. £300-400*

679

A mid 20th century enamel, split pearl and diamond accent locket. The enamel panel depicting a woman in profile, with floral and diamond point accents and scalloped vari-colour enamel and gilt surround, to the split pearl border and scrolling surmount. *Length 6.7cms. Weight 19.8gms. £500-800*

672

A bi-colour diamond bracelet. Designed as a series of interlinked plain hoop links, with fan accents and pavé-set diamond double hoop spacers. *Estimated total diamond weight 0.60ct. Length 19cms. Weight 27gms. £400-600*

680

An 18ct gold sapphire and diamond bee brooch. The circular-shape sapphire and brilliant-cut diamond body, to the pavé-set diamond wings and red gem-set eyes. *Estimated total diamond weight 0.70cts. Hallmarks for London, 1988. Length 4cms. Weight 7.7gms. £400-600*

681

A pair of foil-back garnet ear pendants. Each designed as a vari-shape foil-back garnet semi-circular shape panel to the similarly-set articulated line and surmount. *Length 8.1cms. Weight 16gms. £800-1,200*

Dress Stud Sets and Cufflinks

682 

A gentleman's early 20th century gold mother-of-pearl, onyx and seed pearl dress set. The cufflinks each designed as a seed pearl, onyx and mother-of-pearl octagonal panel, to the connecting links, with four matching buttons and two dress studs. *Lengths of faces 1.3 to 0.7cm. Weight 14.1gms. With fitted case. £240-340*

683 

A single early 20th century 18ct gold mother-of-pearl and enamel cufflink. Designed as two circular-shape mother-of-pearl panels, to the blue and white enamel border, connected by a chain. *Diameter of cufflink face 1.5cms. Weight 4.2gms. £80-120*

684

A pair of onyx, rock crystal and diamond cufflinks. The single-cut diamond, with a graduated onyx and frosted grooved rock crystal surround, to the similarly-designed reverse and connecting bar. *Weight 6.7gms. £240-340*

685

A pair of mid 20th century reverse carved intaglio novelty cufflinks. Each cufflink depicting a hunting dog and its prey, to include a fox and wild boar, connected by a belcher-link chain. *Length of cufflink face 1.4cms. Weight 16gms. £1,200-1,800*

686

A pair of 18ct gold cufflinks. Each designed as an engine-turned oval-shape panel, to the similarly-shaped polished reverse and connecting chain. *Hallmarks for Birmingham. Length of cufflink face 1.8cms. Weight 11.7gms. £180-260*

687

TIFFANY & CO. - a pair of mid 20th century cufflinks. Each designed as two oval-shape panels, with groove border, connected by a double bar. *Signed Tiffany & Co. Weight 9.4gms. £300-400*

688

A pair of sapphire and diamond cluster cufflinks. The oval-shape cabochon sapphire, within a brilliant-cut diamond boarder, to the diamond point bar. *Estimated diamond weight 0.30ct. Length of cufflink face 1.3cms. Weight 8.2gms. £240-340*

689

A pair of agate cufflinks. Each designed as a square-shape textured black and grey agate panel, to the swivel bar fittings. *Danish marks. Length of cufflink face 2cms. Weight 25.3gms. £340-440*

690

A pair of lapis lazuli cufflinks. Each designed as a lapis lazuli quatrefoil, with overlaid rope-twist detail, to the swivel bar fittings. *Length of cufflink face 1.2cms. Weight 10.1gms. £200-300*

691 

A lapis lazuli dress set. Each of the cufflinks designed as two lapis lazuli spheres, with connecting belcher-link chain, together with matching dress studs. *Diameter 1.5cms. With associated case. £500-700*

692

A pair of diamond and enamel cufflinks. Each designed as two circular-shape guilloche enamel and rose-cut diamond panels, connected by a hinged fitting. *Diameter of cufflink face 1.4cms. Weight 11.1gms. £1,400-2,000*

Novelties

693

An early 20th century 9ct gold sovereign holder. Of circular-shape outline, opening to reveal a sovereign holder, to the loop surmount. *Hallmarks for Chester, partially indistinct. Length 4.6cms. Weight 16.3gms. £260-360*



697

An early 20th century platinum diamond manual wind cocktail watch. The circular-shape cream dial with black roman numerals, within a single-cut diamond surround, to the similarly-cut diamond geometric links and replacement black leather strap. *Estimated total diamond weight 0.60ct. Length 19.5cms. Total weight 12.7gms. £150-200*



702



A lady's diamond cocktail watch. The oval-shape dial, with a single-cut diamond surround, to the mesh-link bracelet. *Estimated total diamond weight 0.60ct. Length 18.4cms. Weight 32.5gms. £650-750*

694

An late Victorian 9ct gold double sovereign holder. Of rectangular-shape outline, opening to reveal two sovereign holders. *Hallmarks for Birmingham, 1900. Length 6.3cms. Weight 28.5gms. £220-320*



698

A lady's diamond cocktail watch. The rectangular-shape cream dial, with single-cut diamond sides, to the brick-link bracelet. *Estimated total diamond weight 0.40ct. Length 16.5cms. Weight 20.8gms. £260-360*



Cocktail and Fob Watches

695

A diamond sapphire and enamel fob watch. The circular-shape Roman numeral dial, to the blue guilloche reverse, with a removable circular-shape sapphire and rose-cut diamond highlight cover. *Diameter of case and cover 2.8cms. Total weight 23.2gms. See plate 8. £240-340*



699

A mid 20th century diamond manual wind cocktail watch. The rectangular-shape white dial and arabic numerals, to the old-cut diamond geometric links and associated textured strap. *Estimated total diamond weight 0.70ct, K-tinted colour, P1-P2 clarity. Length 18cms. Weight 17.2gms. £300-400*



703

BUECHE GIROD - a 1960s 9ct gold diamond manual wind wristwatch. The square-shape brushed dial, with black baton markers, to the brilliant-cut diamond bezel and textured strap. *Estimated total diamond weight 0.70ct. Hallmarks for London, 1967. Length 16.2cms. Weight 25.4gms. £180-220*



696

An early 20th century silver gilt enamel manual wind fob watch. The circular Arabic dial, within a spherical purple enamel case, with imitation pearl line highlight and floral detail, suspended from an associated blue and white enamel chain. *Swedish assay marks. Diameter of case 2.8cms. Foreign marks. Total weight 25.6gms. See plate 8. £280-380*



700

A lady's mid 20th century diamond manual wind cocktail watch. The rectangular-shape dial with Arabic numerals and black baton markers, to the vari-cut diamond bezel and lugs. *Estimated total diamond weight 1.45cts. Clasp with 9ct gold hallmarks for Birmingham, 1943. Length 18cms. Total weight 21.2gms. £300-400*



704

A lady's diamond wristwatch. The circular-shape gold coloured dial, with single-cut diamond markers, within a brilliant-cut diamond surround, to the brick-link strap. *Dial stamped Geneve. Estimated total diamond weight 0.75ct. Length 18.6cms. Weight 27.8gms. £360-460*



701

An early 20th century 18ct gold diamond and enamel wristwatch. The white enamel and Roman numeral dial, to the rose-cut diamond floral and black enamel reverse, with black fabric bracelet. *Diameter of watch head 2.7cms. Total weight 22gms. £150-200*



705

A lady's mid 20th century 18ct gold manual wind wristwatch. The circular-shape champagne dial with metallic baton markers, to the textured woven strap. *Import marks for London, 1965. Length 17.5cms. Weight 30.4gms. £440-640*



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Jewellery

Tuesday 25 August
The Watch Sale

Tuesday 29 September
The Watch Sale

Tuesday 28 July
The Watch Sale

Thursday 10 September
Jewellery

Monday 5 October
Blue John

Monday 30 July
Coins & Medals

Monday 14 September
Vintage Jewellery & Accessories

Thursday 8 October
Jewellery

Thursday 6 August
Jewellery

Thursday 17 September
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Jewellery
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IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

PRICES REALISED

Antique & Modern Jewellery - Thursday 18th June 2015

1	£780	47	£340	101	£300	149	£100	207	£120	274	£300	333	£560
2	£600	48	£190	102	£3,000	150	£180	208	£320	275	£280	334	£280
3	£170	49	£340	104	£110	151	£190	209	£1,000	277	£220	335	£140
4	£500	50	£1,400	105	£320	152	£880	212	£420	279	£240	339	£200
5	£620	51	£110	106	£400	153	£2,200	213	£2,100	280	£90	340	£190
6	£300	52	£120	107	£260	154	£280	214	£260	282	£260	341	£300
7	£360	53	£140	108	£180	155	£440	215	£130	283	£380	343	£400
8	£940	54	£360	109	£420	156	£1,200	217	£140	286	£420	344	£2,100
9	£1,600	55	£420	110	£560	157	£800	218	£120	287	£180	345	£260
10	£200	57	£1,600	111	£1,400	158	£440	220	£620	288	£340	346	£440
11	£150	58	£25,000	113	£820	161	£65	221	£480	289	£260	348	£1,100
12	£300	60	£1,000	115	£520	162	£280	222	£180	290	£480	349	£600
13	£460	61	£680	116	£320	165	£180	226	£460	292	£840	351	£200
14	£360	62	£3,600	117	£560	166	£240	228	£820	293	£1,800	352	£220
15	£120	63	£380	118	£600	167	£360	229	£240	294	£820	353	£100
16	£580	67	£160	119	£760	168	£240	230	£2,000	296	£180	355	£220
17	£1,700	68	£140	120	£300	170	£940	231	£6,400	298	£1,200	357	£130
18	£190	69	£4,000	121	£280	171	£1,000	232	£1,000	299	£110	359	£660
19	£120	71	£520	122	£380	172	£1,600	234	£280	300	£200	360	£800
20	£150	74	£170	124	£420	174	£360	235	£320	301	£380	361	£320
21	£680	76	£750	125	£90	177	£340	236	£300	302	£280	362	£460
22	£420	77	£2,500	127	£150	179	£500	237	£200	307	£150	363	£200
23	£760	78	£1,000	128	£260	180	£400	238	£5,600	308	£460	365	£240
24	£1,600	79	£240	129	£640	181	£560	241	£280	309	£900	366	£250
25	£420	80	£200	130	£320	182	£190	242	£190	311	£120	367	£250
27	£240	81	£120	131	£1,400	183	£190	243	£190	312	£1,100	368	£360
28	£150	82	£440	132	£3,400	185	£90	244	£200	313	£300	369	£400
29	£660	84	£300	133	£980	187	£300	245	£540	315	£220	371	£360
30	£780	85	£130	134	£160	189	£320	248	£220	316	£700	372	£400
31	£130	86	£360	135	£620	190	£640	251	£320	317	£660	373	£580
32	£360	87	£580	136	£340	191	£190	252	£320	318	£240	374	£260
33	£3,300	88	£260	137	£860	192	£240	254	£220	319	£120	375	£280
34	£130	89	£1,200	138	£480	193	£360	258	£560	320	£300	376	£220
35	£400	90	£50	139	£1,400	195	£260	259	£760	322	£300	378	£2,000
36	£700	92	£480	140	£720	197	£540	260	£1,300	323	£700	379	£3,000
37	£160	93	£280	141	£300	198	£2,200	263	£560	326	£190	380	£1,600
39	£190	94	£1,200	142	£560	200	£500	265	£80	327	£400	381	£2,000
41	£380	95	£1,600	144	£380	201	£680	268	£3,200	329	£150	382	£2,500
43	£160	96	£320	145	£190	202	£400	269	£360	330	£800	383	£9,600
45	£800	98	£420	146	£150	203	£140	270	£520	331	£200	384	£1,500
46	£2,100	99	£260	147	£34,000	204	£130	271	£520	332	£2,600	385	£2,900

386	£500	438	£260	499	£160	559	£150	625	£580	683	£780	764	£440
388	£380	439	£540	501	£140	560	£100	626	£65	684	£420	767	£400
389	£1,900	441	£260	504	£380	564	£460	627	£150	685	£200	768	£190
390	£820	443	£340	505	£150	565	£580	628	£180	686	£260	770	£540
392	£1,200	444	£900	508	£190	566	£500	629	£130	687	£480	771	£380
393	£800	445	£340	509	£280	567	£540	630	£480	691	£800	773	£340
394	£720	446	£660	510	£640	568	£1,200	631	£620	693	£260	774	£220
395	£500	447	£720	511	£150	569	£300	632	£2,300	696	£150	775	£260
396	£75	448	£600	512	£160	570	£240	633	£120	698	£1,200	776	£90
397	£170	450	£100	513	£120	571	£180	634	£170	708	£720	777	£320
398	£120	451	£190	514	£340	572	£180	637	£250	709	£260	778	£240
399	£100	452	£160	516	£70	573	£100	638	£220	711	£150	779	£940
400	£240	454	£200	517	£660	574	£120	639	£250	712	£130	780	£440
401	£180	455	£180	518	£360	576	£620	640	£380	713	£480	783	£260
402	£350	456	£140	521	£200	577	£640	641	£400	714	£240	784	£340
403	£260	457	£190	522	£1,700	578	£150	642	£280	715	£140	785	£320
406	£1,200	458	£1,400	523	£860	580	£3,250	643	£560	719	£520	789	£180
407	£560	460	£60	524	£150	581	£300	645	£130	721	£1,900	790	£480
408	£100	461	£120	525	£180	585	£480	646	£300	723	£500	793	£240
412	£560	462	£120	526	£140	586	£900	647	£1,800	727	£190	795	£420
414	£660	463	£1,850	527	£300	588	£100	648	£1,600	728	£130	797	£700
415	£440	465	£660	528	£360	589	£840	649	£400	729	£500	798	£440
416	£320	466	£260	529	£860	590	£780	650	£160	731	£120	799	£1,000
417	£320	468	£70	530	£8,000	591	£1,600	652	£170	733	£1,200	800	£620
418	£340	469	£150	531	£1,900	592	£800	653	£200	735	£100	802	£160
419	£1,100	471	£380	532	£190	595	£240	654	£260	736	£100	803	£220
420	£3,200	472	£420	533	£880	598	£500	655	£130	737	£300	804	£560
421	£600	474	£140	535	£400	599	£880	656	£460	738	£240	805	£340
422	£100	475	£260	537	£220	600	£3,600	662	£1,100	740	£190	807	£280
423	£200	476	£960	538	£130	601	£1,700	664	£2,600	743	£560	808	£150
424	£170	477	£880	539	£1,800	602	£200	667	£170	744	£340	809	£150
425	£140	478	£160	540	£240	606	£190	670	£380	745	£100	810	£240
427	£360	481	£280	541	£120	607	£340	671	£140	746	£180	812	£380
428	£300	482	£110	542	£1,300	608	£800	672	£300	748	£300	814	£160
429	£320	485	£880	544	£1,800	609	£560	673	£880	750	£900	815	£440
430	£320	486	£380	545	£70	610	£280	674	£160	752	£380	818	£640
431	£120	487	£660	546	£110	612	£380	676	£6,200	754	£320	821	£160
432	£1,000	488	£80	547	£70	613	£240	677	£1,300	755	£260	824	£520
433	£1,200	489	£1,000	550	£5,600	615	£1,500	678	£420	756	£320	825	£700
434	£2,800	491	£340	551	£2,600	617	£320	679	£500	758	£75	827	£260
435	£300	492	£320	552	£150	618	£320	680	£1,800	759	£120	828	£540
436	£320	495	£580	557	£420	621	£160	681	£600	760	£220	832	£1,200
437	£1,400	496	£240	558	£160	624	£820	682	£1,300	761	£260		

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this

legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate

- of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- 5. PUBLICITY**
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- 6. THE AUCTION**
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
- 7. BIDDERS**
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 8. THE BUYER**
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% (+ VAT) of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows

or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.
- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

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Fellows

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If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

Subscriptions last for a 12 month period

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Antiques & Fine Art 4 catalogues per year	£35	
Loose Stones for Tender 4 catalogues per year	£35	

All of the above catalogues are available to view **FREE** of charge on our website www.fellows.co.uk

Name (Block Capitals)

Address (Block Capitals)

Post Code Telephone

Signature Date

Email

Fellows

Established 1876

Contact Information

Directors

Stephen Whittaker BA (Hons)
Jayne Whittaker

Ben Griffiths BSc (Hons)
Adrian Hailwood MA (Hons)

Bryony Meredith BA (Hons), FGA

Departments

Operations

0121 212 5508

Ben Griffiths BSc (Hons)
beng@fellows.co.uk

Accounts

0121 212 2131

Sandra Ford
sandra@fellows.co.uk

Insurance

0121 212 5504

Geoff Whitefield FIRV, FNAG
geoff@fellows.co.uk

Photography

Claire Cleaver
Peter Long BA (Hons)
Rudolfs Cinovskis
Kieran Robinson

Marketing

0121 212 5500

Natasha Harris BA (Hons)
Natasha@fellows.co.uk

Howard Cheung BA (Hons)
howard@fellows.co.uk

Elizabeth McNab BA (Hons)
elizabeth@fellows.co.uk

Stephanie Jenkins BA (Hons)
stephaniej@fellows.co.uk

London Office

Jewellery & Watches Specialist

Gabrielle Dakers BA (Hons)
gabrielle@fellows.co.uk

Natalie Evans BA (Hons), FGA, DGA
natalie.evans@fellows.co.uk

Specialist Departments

Jewellery

0121 212 6303

Emma Scriven BA (Hons), FGA, DGA
Heather Bailey
Bryony Meredith BA (Hons), FGA
Claire Stafford FGA, DGA
Georgina Kettle BA (Hons), FGA, DGA
Ben Randall BA (Hons), G.G., A.J.P.
Louise Ludlam BA (Hons), DGA, FGA
Jenny Darcy BA (Hons)

Leah England BA (Hons)
Patricia Grant BA (Hons)
Jennifer Muntz BA (Hons), Cert GA
Sophie Higgs
Simon Welsh A.J.P.
Natalie Craddock FGA, DGA
Liz Bailey BA (Hons)

Watches

0121 212 5506

Adrian Hailwood MA (Hons)
Conrad Cunningham BA (Hons)
Steven Yambo BA (Hons)
Michael Jagiela
Laura Mackay MA (Hons)
Philip Showell BA (Hons)
Craig Ledger

Antiques & Fine Art

0121 212 2131

Kevin Jackson
Mark Huddleston MA (Hons)
Jennifer Reid BA (Hons)

Silver & Coins

0121 212 6302

Naomi Wilson BA (Hons), DGA
Alison Jakeway MA MRICS
Sarah Isaacs BA (Hons)



Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

By Air

Birmingham International Airport has daily flights to most European capitals either direct or via Schiphol. A rail link, Birmingham International Station, connects to Birmingham New Street Station or a 25 minute taxi ride brings you to the salerooms.

By Rail

There is a half-hourly train service to and from London Euston to Birmingham New Street via Birmingham International Station. The saleroom is a five minute taxi ride from New Street Station, which is right in the centre of the City.

Directions to Fellows

From the M6, at junction 6 join the Aston Expressway (A38M), keep to the inside lane.

Take second exit, signed ring road (Convention Centre, and Indoor Arena).

At the roundabout (Pump Island) take the third exit, following the signs for the Ring Road, and continue through two sets of traffic lights to next roundabout, and take second exit (straight on).

At the next roundabout, straight over - first exit, under railway bridge - turn left into Pitsford Street, and continue up hill to T junction.

Turn LEFT on to Vyse Street then first RIGHT (Hockley Street), continue 50 metres to mini roundabout and follow right into Northampton Street which leads into Augusta Street.

Augusta House is approximately 150 metres on the left, with parking facilities to the front.

Where to stay

Birmingham has a full range of International hotels, and accommodation is available in a wide range of prices. Please call us for a list of suggestions.



Fellows

Established 1876

Augusta House | 19 Augusta Street | Birmingham B18 6JA
Tel 0121 212 2131 | Fax 0121 212 1249 | www.fellows.co.uk