



## Jewellery

Thursday 9th July 2015

**Fellows**  
Established 1876

# Jewellery

Thursday 9th July 2015 at 10.00am

**Fellows**  
Established 1876

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## Viewing Times

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Saturday 4th July	11.00am - 4.00pm
Tuesday 7th July	10.00am - 4.00pm
Wednesday 8th July	10.00am - 4.00pm
Thursday 9th July	8.30am - 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

## Featured Lots

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Lot 513  
(Front cover)



Lot 454, 795 and 759  
(Back cover)



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Jewellery



Vintage Jewellery &  
Accessories



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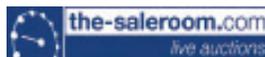
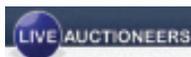
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### Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Certified Lots

**1**

A selection of four 9ct gold gem-set rings. To include a citrine single-stone ring with scrolling openwork sides, an amethyst and tanzanite cluster ring, together with two further rings. *Hallmarks for 9ct gold. Weight 12.5gms. £100-150*

**2**

An early 20th century gold seed pearl griffin brooch. The eagle head gripping a seed pearl, to the tapered chest, with bi-colour spread wings. *French assay marks. Length 4.2cms. Weight 1.9gms. £40-60*

**3 ✕**

An emerald and diamond elephant pendant. The stylised elephant, with square-shape emerald cover, diamond ear and ruby eye, suspended from a tapered surmount loop and trace-link chain. *Length of pendant 1.7cms. Length of chain 40cms. Weight 3.4gms. £60-90*

**4 ✕**

A late Victorian 18ct gold ruby and diamond ring. The alternating graduated circular-shape ruby and old-cut diamond scrolling line and sides, to the slightly tapered band. *Hallmarks for Birmingham, 1898. Weight 2.2gms. £60-90*

**5**

A set of tanzanite jewellery. To include a 9ct gold oval-shape tanzanite kite-shape pendant with bi-colour highlights, suspended from a curb-link chain, with matching earrings. Pendant with hallmarks for Birmingham, 1912. *Length of pendant 2.9cms. Total weight 6.3gms. £50-80*

**6**

An early 20th century 9ct gold turquoise and split pearl pendant. The oval turquoise and split pearl trefoil, suspended within a similarly-set foliate heart, with drop and bow surmount. *Length 5.1cms. Weight 2.9gms. £40-60*

**7 ✕**

A 9ct gold ruby and diamond band ring. The alternating circular-shape ruby and brilliant-cut diamond line, within a channel setting, to the plain band. *Hallmarks for Edinburgh. Weight 2.3gms. £50-80*

**8 ✕**

A pair of jade ear studs. Each designed as a circular jadeite cabochon, within a plain surround. *Diameter 0.9cm. Weight 1.9gms. Jade untested. £30-50*

**9**

An 18ct gold sapphire and diamond half-circle eternity ring. The alternating circular-shape sapphire and brilliant-cut diamond line, inset to the slightly tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for 18ct gold, partially illegible. Weight 4.7gms. £90-140*

**10**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, inset to the tapered band. *Estimated diamond weight 0.35ct, G-H colour, VS clarity. Hallmarks for Sheffield, 2004. Weight 4.8gms. £150-200*



# 11 ✕

Two late 19th century gold gem-set rings. To include an 18ct gold split pearl cluster ring, together with a 15ct gold ruby and split pearl ring. *One with hallmarks for Birmingham, 1879. Total weight 4.5gms. £80-120*



# 12

A sapphire and diamond full-circle eternity ring. Of openwork design, the marquise-shape sapphire staggered line, with brilliant-cut diamond spacers. *Estimated total diamond weight 0.20ct. Ring size N. Weight 5gms. £100-150*



# 13

An 18ct gold amethyst and diamond dress ring. The oval amethyst cabochon, to the brilliant-cut diamond trefoil shoulders and tapered band. *Estimated total diamond weight 0.15ct. Import marks for London, 1992. Weight 3.3gms. £60-90*



# 14 ✕

A coral and diamond pendant. The pear-shape coral drop, suspended from a brilliant-cut diamond scrolling accent bar, to the fancy-link chain. *Length of pendant 5.5cms. Length of chain 41.5cms. Weight 3.5gms. £50-80*



# 15

A selection of three gem-set pendants. To include a blue tourmaline and diamond pendant, a 9ct gold blue topaz and diamond pendant, together with a cultured pearl and diamond pendant, two suspended from chains. *Two with hallmarks for 9ct gold. Length of pendants 3 to 1.5cms. Length of chains 44 to 40cms. Total weight 5.1gms. £50-80*



# 16

A 9ct gold multi-gem bracelet. Comprising a series of oval-shape smoky quartz, pear-shape purple garnet and oval-shape peridot trefoil links, with scrolling bar spacers, to the partially concealed clasp. *Hallmarks for Birmingham, 2007. Length 18.2cms. Weight 12.5gms. £100-150*



# 17

An early 20th century 15ct gold turquoise and split pearl brooch. The circular turquoise cabochon and split pearl three-leaf clover, to the bead accent double bar. *Length 4.7cms. Weight 5.2gms. £80-120*



# 18 ✕

A 9ct gold ruby and diamond dress ring. The oval and circular-shape rubies, with single-cut diamond intervals, to the scrolling gallery and tapered band. *Hallmarks for Edinburgh. Weight 3.1gms. £60-90*



# 19

A set of 9ct gold diamond floral jewellery. The pendant designed as a single-cut diamond flower, suspended from a trace-link chain, with matching ear studs. *Estimated total diamond weight 0.15ct. Hallmarks for London. Length of pendant 1.2cms. Length of chain 41.2cms. Diameter of earrings 0.7cms. Weight 2.5gms. £50-80*



# 20

A selection of three early 20th century gold gem-set pendants. To include a 15ct gold old-cut diamond heart-shape locket, a 9ct gold garnet and split pearl scrolling foliate pendant, together with a 9ct gold split pearl accent kidney bean charm. *Lengths 1.8 to 3.7cms. Total weight 5.4gms. £50-80*



21



A pair of emerald and diamond ear studs. Each designed as a circular-shape emerald, within a brilliant-cut diamond halo. *Estimated total diamond weight 0.25ct. Diameter 0.9cm. Weight 2.4gms. £400-600*

23

A diamond five-stone ring. Designed as a series of graduated old-cut diamonds to the grooved shoulders and plain band. *Estimated total diamond weight 0.30ct. Weight 2.2gms. £70-100*



25

An 18ct gold enamel Orca pendant. The black and white enamel killer whale, suspended from a tapered surmount. *Hallmarks for Birmingham, 1995. Length 4cms. Weight 7.8gms. £150-200*



27

A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 1.10cts, I-J colour, P2 clarity. Hallmarks for Sheffield, 2002. Weight 3gms. £800-1,200*



29

A brooch. Designed as a female head in profile, with circular-shape pink gem bi-colour jewellery and textured highlights. *Length 4.4cms. Weight 10.6gms. £200-300*



22

A platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for London, 2000. Weight 5.3gms. £150-200*



24

A 9ct gold diamond ring and two band rings. To include a brilliant-cut diamond three-stone band ring, together with two spiral tri-colour band rings. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 4.9gms. £70-100*



26

A diamond single-stone ring. The brilliant-cut diamond, set within heart-shape claws, to the tapered shoulders. *Estimated diamond weight 0.15ct, I-J colour, SI2-P1 clarity. Weight 2.2gms. £60-90*



28

A pair of old-cut diamond collet ear studs. *Estimated total diamond weight 0.35ct, I-K colour, SI clarity. Weight 1.3gms. £180-260*



30

A selection of three pairs of gem-set earrings. To include a pair of 9ct gold peridot floral ear pendants, a pair of coral knot ear studs, together with a pair of cultured pearl ear studs. *One with hallmarks for 9ct gold. Lengths 3.7 to 0.6cm. Total weight 8.4gms. £80-120*



**\*31**

An emerald and diamond cluster ring. The square-shape emerald, within a brilliant-cut diamond surround, to the similarly-cut diamond shoulders and plain band. *Total diamond weight 0.28ct, stamped to band. Weight 2.7gms. £700-900*



**32**

A 1980s 9ct gold garnet ring. The textured oval-shape panel and band, with scattered circular-shape garnet highlights. *Hallmarks for London, 1989. Weight 10.8gms. £100-150*



**33**

A diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.20ct. Hallmarks partially indistinct. Weight 2.9gms. £70-100*



**34**

A diamond cluster ring. Of floral design, the brilliant-cut diamond collet, within a similarly-cut diamond overlapping petal surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.50ct, L-tinted colour, P1-P2 clarity. Weight 3.7gms. £120-180*



**35**

An 18ct gold sapphire and diamond cluster ring. The square-shape sapphire, within a single-cut diamond surround, to the tapered shoulders and plain band. *Hallmarks for London, 1969. Weight 3.3gms. £60-90*



**36**

Two bangles and a chain. To include a garnet and paste bangle with scrolling motif, together with a textured bangle and a belcher-link chain. *Chain AF. Inner diameter of bangles 6cms each. Length of chain 28.7cms. Weight 30.2gms. £380-480*



**37**

A topaz and diamond cluster pendant. The oval-shape blue topaz, to the brilliant-cut diamond surround, suspended from a similarly-cut diamond tapered surmount and rope-twist chain. *Estimated total diamond weight 0.35ct. Length of pendant 3cms. Length of chain 46.5cms. Weight 8gms. £200-300*



**38**

A bracelet. Of bi-colour design, comprising a series of circular-shape links, with stylised knot spacers. *Length 22cms. Weight 33.9gms. £300-400*



**39 ✕**

A selection of jewellery. To include a 1960s 18ct gold ruby and textured bombe ring, a blue gem five-stone ring, together with two pairs of 9ct gold gem-set ear studs. *Three with hallmarks for 18 and 9ct gold. Total weight 13.3gms. £150-200*



**40 ✕**

A George IV 18ct gold ruby and split pearl cluster ring. The replacement circular-shape ruby and split pearl cluster, to the scroll embossed shoulders and ridged band. *Hallmarks for London, 1829. Weight 3gms. £70-100*



## 41 ✕

Two gold gem-set dress rings. To include a late 19th century gold ruby and split pearl cluster dress ring with split pearl band, together with a 9ct gold split pearl and turquoise band ring. *One with hallmarks for London, 1967. Total weight 6.1gms. £90-140*



## 42

A 9ct gold chain and pendant. The chain designed as a series of textured oval-shape spheres spaced to the fancy-link chain, the pendant designed as an ingot. Chain AF. *Import marks for London, 1975 and hallmarks for Birmingham, 1977. Length of chain 69cms. Length of pendant 3.5cms. Weight 19gms. £120-180*



## 43

An 18ct gold, diamond and gem-set necklace. The oval amethyst cabochon, suspended from a brilliant-cut diamond with pear-shape garnet cabochon teardrop sides, to the fancy-link chain. *Import marks for London, 1983. Length 38cms. Weight 5.8gms. £100-150*



## 44

An 18ct gold band ring. *Hallmarks for Sheffield. Weight 3.2gms. £60-90*



## 45

Two 18ct gold diamond rings. To include a brilliant-cut diamond band ring, together with a single-cut diamond half-circle eternity ring. *Estimated total diamond weight 0.15ct. Hallmarks for 18ct gold, one partially indistinct. Weight 4.8gms. £70-100*



## 46

A pair of sapphire ear clips. Each designed as a stylised knot, inset with circular-shape sapphire lines. *Length 1.5cms. Weight 5.1gms. £80-120*



## 47

A 9ct gold tourmaline five-stone ring. The graduated oval-shape green tourmaline line, to the scrolling gallery and tapered band. *Hallmarks for London, 1976. Weight 3.3gms. £40-60*



## 48

A platinum emerald and diamond three-stone ring. The oval-shape emerald and brilliant-cut diamond sides, within a shared collet setting. *Hallmarks for Birmingham. Weight 6.8gms. £150-200*



## 49

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond overlapping surround, to the tapered shoulders and plain half-band. *Estimated total diamond weight 0.30ct. Weight 3.9gms. £90-140*



## 50

A cubic zirconia and diamond dress ring. The circular-shape pink cubic zirconia, to the old-cut diamond stepped shoulders. *Estimated total diamond weight 0.10ct. Weight 5gms. £120-180*



51

A mid 20th century 18ct gold opal and diamond cluster ring. The circular opal cabochon, within a single-cut diamond surround, to the plain band. *Estimated total diamond weight 0.30ct. Weight 4.3gms. £90-140*



52

Two diamond and gem-set rings. To include a platinum brilliant-cut diamond crossover band ring, together with an 18ct gold circular-shape sapphire and brilliant-cut diamond three-stone ring. One diamond deficient. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 8.2gms. £120-180*



53 ✕

An 18ct gold ruby and diamond necklace. The marquise-shape ruby collet and brilliant-cut diamond scalloped cluster, with scrolling cross sides, suspended from an integral fancy-link chain. *Estimated total diamond weight 0.30ct. Import marks for London, 1994. Length 43.6cms. Weight 13.8gms. £280-380*



54

An opal single-stone ring. The oval opal cabochon collet, to the tapered shoulders and plain band. *Weight 3.6gms. £80-120*



55

Two 9ct gold rings. To include a coated topaz cluster ring, together with a tri-colour band ring. *Hallmarks for 9ct gold. Weight 6.6gms. £70-100*



56

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond surround, to the similarly-cut diamond sides and tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1983. Weight 3.1gms. £60-90*



57

A 1970s 9ct gold rhodnite dress ring. The oval rhodnite cabochon, to the textured shoulders. *Hallmarks for London, 1973. Weight 6.6gms. £50-80*



58

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the tapered shoulders. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield, 2014. Weight 3.3gms. £120-180*



59

An 18ct gold diamond three-stone crossover ring. The brilliant-cut diamonds, to the asymmetric shoulders and plain band. *Total diamond weight 0.35ct, stamped to band, estimated K-L colour, SI2-P1 clarity. Hallmarks for Birmingham. Weight 2.9gms. £80-120*



60

A 1970s diamond panel ring. The brilliant-cut diamond pave-set panel, to the textured sides and tapered band. *Estimated total diamond weight 0.75ct. Weight 11.4gms. £180-220*



61

A sapphire cross pendant. The circular sapphire cabochon collet and disc centre, to the tapered arms with rope-twist and circular-sapphire highlights, suspended from a tapered surmount. *Length 4.3cms. Weight 5gms. £90-140*



62

A selection of three gem-set brooches. To include a mid 20th century split pearl and rose-cut diamond brooch, a mid 20th century old and rose-cut diamond pierced brooch, together with a cultured pearl brooch. *Lengths 3 to 5.5cms. Total weight 8.8gms. £120-180*



63

A 1970s 9ct gold smoky quartz ring. The textured panel, with rectangular-shape smoky quartz highlight. *Hallmarks for London, 1973. Weight 5.1gms. £50-80*



64

A 9ct gold diamond necklace. Designed as a baguette and single-cut diamond scrolling chevron, suspended from an integral fancy-link chain. *Estimated total diamond weight 1ct. Hallmarks for London. Length 45cms. Weight 5.5gms. £200-300*



65

A mid 20th century gold sapphire, synthetic sapphire and diamond dress ring. The central oval-shape synthetic sapphire and similarly-cut sapphire sides, with vari-cut diamond double spacers, to the scrolling gallery and plain band. *Weight 4.7gms. £100-150*



66

A selection of three gem-set bracelets. To include a 9ct gold coated topaz bracelet, a blue topaz and bar-link bracelet with cross spacers, together with a green diopside bracelet. *One with hallmarks for Birmingham, 2006. Lengths 20.4 to 18.6cms. Total weight 20.7gms. £150-200*



67

A diamond single-stone ring. The oval-shape diamond, inset to the scalloped panel and plain band. *Estimated diamond weight 1ct, I-J colour, P2 clarity. Weight 15.9gms. £600-800*



68

A diamond dress ring. Comprising two brilliant-cut diamond collet rows, with scrolling line and bead spacers, to the tapered band. *Weight 8.4gms. £150-200*



69

A diamond dress ring. The curved curb-link panel, with single-cut diamond link highlight, to the tapered band. *Estimated total diamond weight 0.15ct. Weight 7.7gms. £150-200*



70

A synthetic sapphire single-stone ring. The oval-shape synthetic sapphire, to the grooved shoulders and scrolling sides. *Weight 3.8gms. £50-80*



71



A late Victorian 22ct gold moonstone bar brooch, circa 1900. The graduated circular moonstone cabochon line, to the tapered sides. *Hallmarks for Birmingham, partially illegible.* Length 6.7cms. Weight 4.3gms. **£80-120**

72



Four early to mid 20th century necklace clasps and a safety chain. To include a sapphire cabochon and rose-cut diamond clasp, a split pearl clasp, together with two further clasps and a seed pearl spacer safety chain. Lengths 1.5 to 10.2cms. Total weight 5gms. **£40-60**

73



An 18ct gold band ring. Designed as a tri-colour, spiral grooved band, with personalised inscription. *Hallmarks for London, 1985.* Width 4mms. Ring size M1/2. Weight 3.8gms. **£80-120**

74



A selection of three diamond and gem-set dress rings. To include an aquamarine three-stone ring, a tanzanite single-stone ring, together with a green zoisite single-stone ring, each with diamond accents. *Estimated total diamond weight 0.15ct. Two with hallmarks for 9ct gold.* Total weight 6.4gms. **£70-100**

75



A selection of three 9ct gold diamond and gem-set rings. To include a diamond and colour treated diamond dress ring, together with two diamond cluster rings. *AF. Estimated total diamond weight 0.40ct. Hallmarks for 9ct gold.* Weight 10.2gms. **£150-200**

76



An early 20th century 9ct gold chain. Designed as a series of faceted belcher-links, clasp deficient. Length 40cms. Weight 6.9gms. **£50-80**

77



Two 9ct gold gem-set dress rings. To include a circular reconstructed turquoise cabochon floral ring with openwork surround, together with a colourless paste textured band ring. *Hallmarks for Birmingham, 1966 and 1973.* Weight 6.1gms. **£70-100**

78



A diamond band ring. Of floral design, the brilliant-cut diamond, inset to a bi-colour petal surround and tapered band. Weight 5.9gms. **£120-180**

79



A 9ct gold diamond cluster pendant and a single ear stud. To include a brilliant-cut diamond cluster pendant with tapered surmount and 9ct gold belcher-link chain, together with a diamond cluster single ear stud. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold.* Length of chain 41cms. Weight 2.4gms. **£50-80**

80



A 9ct gold diamond cluster ring. Of marquise-shape outline, the brilliant-cut diamond stepped panel, to the plain band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham, 2005.* Weight 2.3gms. **£80-120**

81

A topaz and gem-set cross pendant. The oval-shape blue topaz cross, with circular-shape colourless gem centre, suspended from a tapered surmount loop and 18ct gold belcher-link chain. *Chain with hallmarks for Birmingham. Pendant with Italian marks. Length of pendant 3.5cms. Length of chain 40cms. Total weight 6.4gms. £100-150*



82

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.75ct, stamped to band, M-tinted colour, estimated P1-P2 clarity. Hallmarks for London. Weight 3.1gms. £260-360*



83

An 18ct gold sapphire and diamond cluster ring. Of floral design, the oval-shape sapphire, within a single-cut diamond and textured petal surround. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1979. Weight 7.7gms. £180-260*



84

A 9ct gold emerald and cubic zirconia cluster ring. The circular-shape emerald, within a series of circular-shape cubic zirconia and emerald surrounds. *Hallmarks for Birmingham, 1988. Weight 3gms. £30-50*



85

A sapphire and diamond dress ring. The twin single-cut diamonds, with calibre-cut sapphire sides, all inset to the grooved band. *Weight 3.3gms. £70-100*



86

A mid 20th century platinum band ring. Width 2.5mms. *Weight 4.6gms. £100-150*



87

A selection of three 9ct gold gem-set rings. To include a sapphire and tanzanite floral cluster ring, a citrine and amethyst openwork floral cluster ring, together with a green chrysoberyl cluster ring. *Hallmarks for 9ct gold. Weight 11.1gms. £90-140*



88

A diamond dress ring. Designed as two graduated brilliant-cut diamond lines, to the bifurcated shoulders and plain band. *Estimated total diamond weight 1ct. Weight 3.6gms. £150-200*



89

A platinum diamond three-stone ring. The brilliant-cut diamond, with similarly-cut diamond sides to the plain band. *Estimated total diamond weight 1.20cts, J-L colour, SI clarity. Hallmarks for Birmingham. Weight 5.9gms. £220-320*



90

A diamond dress ring. The brilliant-cut diamond trefoil, to the baguette-cut diamond line and tapered band. *Estimated total diamond weight 1ct, J-K colour, SI clarity. French assay mark. Weight 2.8gms. £120-180*



91

Two late Victorian 18ct gold gem-set rings. The first designed as an old-cut diamond and circular-shape sapphire scroll panel, the second set with oval opal cabochons and old-cut diamond spacers. Two gems deficient. *Estimated total diamond weight 0.20ct. Hallmarks for 18ct gold, partially indistinct. Weight 5.9gms. £100-150*



92

A tanzanite and diamond cluster ring. The oval-shape tanzanite, within a brilliant-cut diamond scalloped surround, to the similarly-cut diamond sides and plain band. *Estimated dimensions of tanzanite: 9.2 by 7.4, by 5.9mms. Estimated total diamond weight 1.25cts. Weight 5.4gms. £1,600-2,200*



93

A diamond dress ring. The square-shape diamond, to the alternating brilliant and baguette-cut diamond shoulders. *Principal diamond estimated weight 0.95ct, tinted colour, SI clarity. Estimated total diamond weight 1.30cts. Weight 5.4gms. £500-700*



94

An 18ct gold diamond half-circle eternity ring. Designed as an alternating brilliant and baguette-cut diamond bar line, to the slightly tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Weight 3.5gms. £70-100*



95

A sapphire and diamond ring. The oval-shape sapphire, between brilliant-cut diamond trefoil sides to the tapered band. *Estimated total diamond weight 0.15ct. Weight 1.9gms. £80-120*



96

A platinum diamond single-stone ring. The brilliant-cut diamond, to the crossover shoulders and plain band. *Diamond weight 0.50ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for London, 2000. Weight 5.3gms. £150-200*



97

An 18ct gold diamond cross. The knife-edge bars, with brilliant-cut diamonds spaced along their lengths, suspended from the tapered surmount. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Length 3.7cms. Weight 2.6gms. £60-90*



98

An 18ct gold diamond single-stone ring. The marquise-shape diamond, to the plain band. *Estimated diamond weight 1.20cts, I-J colour, P1 clarity. Hallmarks for Birmingham. Weight 4.6gms. £440-640*



99 ✕

A paste and gem-set cluster ring. The circular-shape colourless paste, within a pear-shape multi-gem cabochon surround, to the rope-twist openwork shoulders and tapered band. *Weight 10.8gms. £100-150*



100

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the plain band. *Total diamond weight 0.33ct, stamped to band. Hallmarks for Sheffield. Weight 3.4gms. £120-180*



## 101

A 9ct gold emerald and diamond cluster ring. The brilliant-cut diamond, within a circular-shape emerald and brilliant-cut diamond double surround, to the plain band. *Estimated total diamond weight 0.55ct. Hallmarks for London, 1980. Weight 3.7gms. £70-100*



## 102 ✕

A selection of three diamond and gem-set cluster rings. To include an 18ct gold ruby and diamond ring, an 18ct gold garnet and diamond ring, together with a sapphire and diamond ring. *Estimated total diamond weight 0.20ct. Two with hallmarks for 18ct gold. Total weight 10.9gms. £150-200*



## 103

An Edwardian 18ct gold diamond five-stone ring. The graduated old-cut diamonds, with vari-cut diamond intervals, to the scrolling gallery and plain band. *Estimated total diamond weight 0.55ct, H-I colour, SI1-P1 clarity. Hallmarks for Chester, 1906. Weight 2.6gms. £100-150*



## 104

A selection of three pairs of gem-set earrings. To include a pair of 14ct gold opal trefoil ear pendants, a pair of cultured pearl earrings, together with a pair of square-shape amethyst ear studs. *One with import marks for Sheffield, 1995. Lengths 2.7 to 0.5cm. Total weight 4.5gms. £60-90*



## 105

Two 9ct gold gem-set rings. To include a diamond and colour treated diamond dress ring, together with a cubic zirconia single-stone ring. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 4.3gms. £50-80*



## 106

A diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.50ct, stamped to band, estimated K-L colour, VS clarity. Weight 1.5gms. £200-300*



## 107

A sapphire and diamond dress ring. The oval sapphire cabochon collet, with diamond point accents and openwork side, to the plain band. *Weight 3.2gms. £60-90*



## 108

A 9ct gold diamond cluster ring. Of circular outline, the single-cut diamond stepped panel, to the similarly-set diamond curved shoulders. *Estimated total diamond weight 1ct. Hallmarks for London, partially indistinct. Weight 4.7gms. £180-260*



## 109

A selection of three 9ct gold gem-set rings. To include a 1970s amethyst single-stone ring with textured surround, a vari-hue sapphire cluster ring, together with a modified amber ring. *Hallmarks for 9ct gold. Weight 12gms. £90-140*



## 110

A pair of 18ct gold diamond cluster ear pendants. Each designed as a brilliant-cut diamond cluster, suspended from a plain bar, to the similarly-designed diamond surmount. *Estimated total diamond weight 0.35ct. Hallmarks for London. Length 1.8cms. Weight 2.5gms. £90-140*



# 111

Two gold diamond and gem-set rings. To include an early 20th century 18ct gold sapphire and diamond accent ring together with a 9ct gold emerald and diamond ring. *Hallmarks for Birmingham, 1902 and 1995. Weight 5.5gms. £80-120*



# 112 ✕

A selection of jewellery. To include a pair of oval-shape garnet ear pendants, a pair of jade disc ear pendants, an octagonal-shape bloodstone pendant, together with two further items. *One with 9ct gold hallmarks for Birmingham. Length of ear pendants 1.7 to 3cms Length of pendant 3.3cms. Total weight 16.1gms. Jade untested. £80-120*



# 113

A sapphire and diamond pendant. The oval-shape sapphire, to the brilliant-cut diamond trefoil and tapered surmount, suspended from a box-link chain. *Sapphire weight 0.83ct, total diamond weight 0.05ct, each stamped to mount. Length 1.4cms. Length of chain 40cms. Weight 3.2gms. £60-90*



# 114

A diamond band ring. The graduated single-cut diamond line, within a rope-twist surround, to the similarly designed band. *Estimated total diamond weight 0.20ct. Weight 3.7gms. £100-150*



# 115 ✕

A ruby and opal dress ring. The circular-shape ruby cluster, with circular opal cabochon highlights, to the plain band. *Weight 5.9gms. £70-100*



# 116 ✕

A pair of 9ct gold ruby ear clips. Each designed as a stylised knot, inset with circular-shape ruby lines. *Hallmarks for Birmingham. Length 1.5cms. Weight 6.2gms. £80-120*



# 117 ✕

A selection of four gem-set rings. To include a ruby and diamond dress ring, a pink and colourless cubic zirconia dress ring, with two further cubic zirconia rings. *Three with hallmarks for 9ct gold. Total weight 11.1gms. £120-180*



# 118

A late Victorian 18ct gold diamond single-stone ring. The old-cut diamond, inset to the tapered band. Band split. *Estimated diamond weight 0.50ct, I-J colour, P1 clarity, Hallmarks for Chester, 1894. Weight 4.6gms. £120-180*



# 119

An 18ct gold diamond band ring. The brilliant-cut diamond, with similarly-cut diamond sides, to the grooved band. *Hallmarks for Birmingham. Weight 3.4gms. £70-100*



# 120 ✕

A ruby cluster ring. Of marquise-shape outline, the circular-shape ruby, within a similarly-cut ruby scalloped surround. *Weight 3.8gms. £100-150*



## 121

A diamond five-stone ring. The graduated brilliant and circular-cut diamond line, to the engraved sides and replacement band. *Estimated total diamond weight 0.30ct. Replacement band with hallmarks for London, 2004. Total weight 4.2gms. £100-150*



## 122

A 9ct gold diamond dress ring. The graduated brilliant-cut diamond line, with similarly-cut diamond foliate sides, to the grooved shoulders. *Estimated total diamond weight 1.15cts. Hallmarks for London. Weight 5.5gms. £150-200*



## 123

A 9ct gold sapphire and diamond bar brooch. The oval-shape sapphire, within a brilliant-cut diamond accent scrolling openwork surround, to the tapered bar. *Hallmarks for Sheffield, 1989. Length 4.6cms. Weight 2.8gms. £70-100*



## 124 ✕

A diamond and gem-set bracelet. Designed as a series of calibre-cut sapphire, ruby and emerald bars, with brilliant-cut diamond bar spacers, to the similarly designed, graduated sides and push-piece clasp. One emerald deficient. *Estimated total diamond weight 0.35ct. Length 19cms. Weight 20.6gms. £400-600*



## 125

A 9ct gold citrine and diamond accent ring. The marquise-shape citrine, with single-cut diamond stepped bar sides, to the tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2007. Weight 4.6gms. £40-60*



## 126

Two pairs of earrings. To include a pair of cubic zirconia ear pendants and a pair of blue and colourless paste curved line earrings. *Lengths 1.6 and 3cms. Weight 7.7gms. £150-200*



## 127

Two 9ct gold gem-set dress rings. To include a pink-gem and split pearl cluster ring, together with a green diopside three-stone ring. *Hallmarks for Birmingham, 2003 and London. Weight 8.1gms. £80-120*



## 128

A selection of five gem-set pendants. To include an oval opal single-stone pendant, an oval blue topaz and diamond pendant, an amethyst heart pendant, together with two further pendants. *One with hallmarks for 9ct gold. Lengths 2.9 to 1.5cms. Total weight 7.2gms. £50-80*



## 129

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.10ct. Hallmarks for Edinburgh, 1991. Weight 1.9gms. £50-80*



## 130

A selection of three 9ct gold gem-set pendants. To include a brilliant-cut diamond bi-colour pendant, a mabe pearl pendant, together with a cultured pearl and green gem pendant suspended from a trace-link chain. *Estimated total diamond weight 0.10ct. Hallmarks and import marks for 9ct gold. Length of pendants 2.9 to 1.9cms. Length of chain 43cms. Weight 11.3gms. £120-180*



**131 ✕**

A ruby dress ring. The three circular-shape ruby lines, inset to the tapered band, with lozenge and raised bead spacers.  
 Weight 5.2gms. **£60-90**

**132**

A topaz and sapphire cluster ring. The oval-shape blue topaz, within a circular-shape white sapphire surround, to the plain band.  
 Weight 6gms. **£90-140**

**133 ✕**

An 18ct gold glass-filled ruby single-stone pendant. The circular-shape glass-filled ruby, suspended from a tapered surmount loop and curb-link chain.  
*Hallmarks for Birmingham, 2006. Length of pendant 1.5cms. Length of chain 45.8cms. Weight 6.5gms.*  
**£100-150**

**134**

A selection of four pairs of gem-set earrings. To include a pair of 9ct gold aquamarine and diamond ear pendants, a pair of 9ct gold garnet ear pendants, together with two further pairs. *Two with hallmarks for 9ct gold. Lengths 4.1 to 0.4cm. Total weight 8.2gms.*  
**£100-150**

**135 ✕**

A selection of three gem-set rings and a ring mount. To include a 9ct gold ruby and diamond ring, a 9ct gold diamond ring mount with vacant rectangular-shape setting, a ruby and diamond ring, together with a garnet and cubic zirconia ring. *Estimated total diamond weight 0.10ct. Two with hallmarks for 9ct gold. Total weight 9.2gms.*  
**£120-180**

**136**

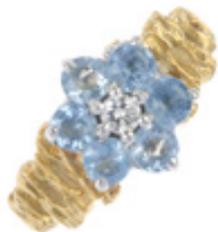
A mid 20th century 18ct gold and platinum diamond dress ring. The rose-cut diamond cross, within a halo, to the tapered shoulders and plain band.  
 Weight 2.2gms. **£60-90**

**137**

A diamond single-stone ring. The old-cut diamond, to the spiral grooved band.  
*Estimated diamond weight 0.25ct, I-J colour, SI clarity.*  
 Weight 3.2gms. **£150-200**

**138**

A 1970s 18ct gold diamond and aquamarine cluster ring. The brilliant-cut diamond within a circular-shape aquamarine surround, to the textured, openwork sides and slightly tapered half-band.  
*Estimated diamond weight 0.10ct. Weight 5.5gms.*  
**£100-150**

**139 ✕**

A ruby and diamond necklace. Designed as an alternating circular-shape ruby and single-cut diamond curved line, suspended from an integral belcher-link chain. *Length 51.4cms. Weight 4.7gms.*  
**£70-100**

**\* 140**

A pair of emerald and diamond cluster ear studs. Each designed as an oval-shape emerald, within a brilliant-cut diamond halo. *Estimated total diamond weight 0.20ct. Length 0.8cm. Weight 3gms.*  
**£600-800**



141

A mid 20th century 22ct gold band ring. Hallmarks for Birmingham, 1938. Weight 3.6gms. **£70-100**



142

A diamond single-stone ring. The brilliant-cut diamond, to the asymmetric shoulders and plain band. Estimated diamond weight 0.80ct, K-L colour, P1 clarity. Weight 3.5gms. **£260-360**



143

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line sides, to the brilliant-cut diamond scrolling shoulders and tapered band. Total diamond weight 0.25ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for London. Weight 2.8gms. **£60-90**



144

An early 20th century 18ct gold diamond single-stone ring. The old-cut diamond, to the scrolling gallery and tapered band. Estimated diamond weight 0.20ct, K-L colour, P1 clarity. Hallmarks partially indistinct. Weight 3.9gms. **£80-120**



145

An 18ct gold diamond band ring. The brilliant-cut diamond line, inset to the plain band. Estimated total diamond weight 0.15ct. Hallmarks for Sheffield, 2007. Weight 4.7gms. **£120-180**



146

An openwork brooch. Designed as four intertwined and scroll embossed circles. Diameter 2.5cms. Weight 4.4gms. **£60-90**



147

An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround, to the similarly-cut diamond stepped trefoil sides and tapered band. Estimated total diamond weight 0.25ct. Hallmarks for London, 1989. Weight 4.6gms. **£100-150**



148

A platinum diamond single-stone ring. The marquise-shape diamond, to the crossover shoulders. Estimated diamond weight 0.20ct. Hallmarks for Birmingham, 2001. Weight 6.6gms. **£150-200**



149

A 9ct gold synthetic emerald and diamond dress ring. The oval-shape emeralds, between diamond accent curved lines, to the tapered band. Hallmarks for Birmingham. Weight 2.1gms. **£40-60**



150

Two gem-set dress rings. To include a 9ct gold blue topaz and diamond three-stone crossover ring and a synthetic colour-change sapphire single-stone ring. One with hallmarks for Birmingham. Total weight 4.5gms. **£70-100**



151

A diamond single-stone ring. The old-cut diamond, to the plain band. *Estimated diamond weight 0.50ct, I-J colour, SI clarity. Weight 3.3gms. £200-300*



152

A diamond five-stone ring. The graduated old-cut diamond line, to the grooved shoulders and replacement band. *Estimated total diamond weight 0.20ct. Band with 18ct gold hallmarks for Birmingham, 1901. Total weight 3.2gms. £70-100*



153 ✕

A selection of three gold gem-set rings. To include a peridot single-stone ring, a turquoise five-stone ring and a ruby ring. One ruby deficient. Total weight 11.2gms. **£150-200**



154 ✕

A 9ct gold glass-filled ruby and diamond ring. The cushion-shape glass-filled ruby, within a colourless gem accent claw setting, to the similarly set sides. *Hallmarks for 9ct gold. Weight 2.1gms. £30-50*



155

Two 9ct gold gem-set dress rings. To include an oval pink tourmaline cabochon single-stone ring, together with an oval-shape coated topaz and single-cut diamond accent ring. *Hallmarks for Birmingham, 2003 and Birmingham. Weight 5.7gms. £60-90*



156 ✕

A selection of two pendants and three charms. To include a 9ct gold circular-shape ruby and white sapphire heart-shape pendant, a French horn pendant, together with three novelty money charms. *Three with hallmarks for 9ct gold. Lengths 1.6 to 2.2cms. Total weight 12.8gms. £100-150*



157

A pair of brilliant-cut diamond collet single-stone ear studs. *Estimated total diamond weight 0.40ct, J-K colour, SI2-P1 clarity. Weight 2.8gms. £70-100*



158 ✕

An early 20th century 18ct gold ruby and diamond cluster ring. The marquise-shape ruby, within an old-cut diamond surround. *Estimated total diamond weight 0.35ct. Hallmarks for Chester, partially indistinct. Weight 3.5gms. £90-140*



159

A diamond single-stone ring. The circular-cut diamond, to the plain band. *Estimated diamond weight 0.90ct, K-L colour, P1 clarity. Weight 2.5gms. £180-260*



160

Two early to mid 20th century gem-set brooches. To include a 9ct gold seed pearl accent wreath brooch, together with an oval-shape citrine and split pearl bar brooch. *Lengths 2 and 4.3cms. Total weight 4.7gms. £40-60*



## 161

An 18ct gold diamond five-stone ring. The tapered band, inset with a spaced series of five brilliant-cut diamonds. *Estimated total diamond weight 0.30ct. Hallmarks for London, 2000. Weight 3.1gms. £70-100*



## 162

A pair of early 20th century 9ct gold cufflinks and a late 19th century turquoise single ear pendant. The cufflinks each designed as two marquise-shape hollow sides with connecting chain, the gold single ear pendant pave-set with turquoise. Ear pendant with foreign marks. *Length of cufflink face 2cms. Length of ear pendant 3.7cms. Total weight 6.5gms. £60-90*



## 163



A pair of brilliant-cut diamond ear studs. *Estimated total diamond weight 0.40ct, K-L colour, SI2-P1 clarity. Weight 0.6gm. £50-80*

## 164 x

A selection of three 9ct gold gem-set pendants. To include a mother-of-pearl and single-cut diamond foliate pendant, a gem-set articulated cat pendant, together with a single-cut diamond initial 'D' panel pendant. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Lengths 2.8 to 4cms. Weight 16gms. £120-180*



## 165

Two diamond rings. To include a platinum brilliant-cut diamond single-stone ring, together with an 18ct gold brilliant-cut diamond ring with crossover surround. *Estimated total diamond weight 0.30ct. Hallmarks for Edinburgh, 1999 and Sheffield. Total weight 4.5gms. £120-180*



## 166

A diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 1ct, J-K colour, P2 clarity. Weight 2.4gms. £480-680*



## 167

A late 19th century citrine brooch. The oval-shape citrine, within an openwork scrolling surround. *Length 4.6cms. Weight 7.9gms. £50-80*



## 168

A selection of three gem-set brooches. To include an early 20th century 15ct gold peridot single-stone bar brooch with openwork scrolling sides, an early 20th century 15ct gold peridot and seed pearl floral cluster bar brooch, together with a seed pearl bar brooch. *One with foreign marks. Lengths 3.5 to 6cms. Total weight 9.5gms. £120-180*



## 169

A 9ct gold diamond dress ring. The single-cut diamond rectangular-shape panel, to the grooved shoulders and tapered band. *Estimated total diamond weight 0.30ct. Hallmarks for London. Weight 3.1gms. £80-120*



## 170

A 9ct gold sapphire and diamond cluster ring. The circular-shape sapphire kite-shape panel, with single-cut diamond asymmetric surround and sides. *Estimated total diamond weight 0.10ct. Hallmarks for Edinburgh. Weight 5gms. £90-140*



# 171

A paste brooch. The hinged foliate spray of bi-colour design, suspending three tapered drops, with blue paste accents and vacant panel reverse. May be worn as a pendant. *Length 5.1cms. Total weight 8.8gms. £100-150*



# 172

Two early 20th century gold gem-set rings. To include a coiled snake ring with square-shape diamond crest and emerald eyes, together with an 18ct gold green and colourless paste three-stone ring. *One with hallmarks for Birmingham, 1918. Total weight 5gms. £90-140*



# 173

A diamond cluster pendant. The brilliant-cut diamond cluster, suspended from an 18ct gold curb-link chain. *Estimated total diamond weight 0.75ct. Chain with hallmarks for London. Length of pendant 1.7cms. Length of chain 46.5cms. Total weight 4.9gms. £150-200*



# 174

A 9ct charm bracelet. The 9ct gold double-curb-link bracelet, suspending fourteen charms including two 9ct gold note charms, a late Victorian sovereign within a 9ct gold textured surround and eleven further 9ct gold charms. *Hallmarks for 9ct gold. Length of bracelet 17cms. Total weight 35.8gms. £340-440*



# 175

An 18ct gold diamond half-circle eternity ring. The single-cut diamond line, to the plain band. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1972. Weight 4gms. £120-180*



# 176

An 18ct gold sapphire and diamond half-circle eternity ring. The circular-shape sapphire line, with brilliant-cut diamond spacers, to the undulating surround. *Estimated total diamond weight 0.15ct. Hallmarks for London. Weight 4.1gms. £80-120*



# 177

Two gold gem-set cluster rings. To include an 18ct gold circular-shape green tourmaline and single-cut diamond cluster ring, together with a 9ct gold brilliant-cut diamond cluster ring. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1970 and 2001. Total weight 5.6gms. £150-200*



# 178

A 9ct gold synthetic spinel dress ring. The rectangular-shape synthetic spinel, to the plain band. *Hallmarks for 9ct gold, partially indistinct. Weight 8.7gms. £50-80*



# 179

An 18ct gold diamond seven-stone ring. The brilliant-cut diamond line, to the plain band. *Total diamond weight 1ct, stamped to band, estimated I-K colour, P2 clarity. Hallmarks for London. Weight 3.1gms. £200-300*



# 180

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.50ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for Sheffield. Weight 3.1gms. £200-300*



**181**

A sapphire and diamond cluster ring. The rectangular-shape sapphire, within a brilliant and baguette-cut diamond surround, to the brilliant-cut diamond sides. *Estimated total diamond weight 0.50ct. Weight 3.9gms. £600-800*



**182**

An early 20th century 15ct gold longuard chain. The belcher-link chain with lobster clasp. *Length 160cms. Weight 37gms. £500-700*



**183**

A diamond single-stone ring. The circular-cut diamond, to the single-cut diamond line sides and plain band. *Principal diamond estimated weight 0.75ct, I-J colour, P1 clarity. Weight 3.7gms. £300-400*



**184**

A selection of three 9ct gold single-stone rings. To include a 1970s amethyst ring with textured surround, a lapis lazuli cabochon ring with fancy chain-link sides, together with a yellowish brown smoky quartz ring with scrolling shoulders. *Hallmarks for 9ct gold. Weight 13.4gms. £100-150*



**185**

A selection of three rings. To include a diamond band ring, a 9ct gold illusion-set diamond dress ring and an early 20th century 18ct gold keeper ring. *Estimated total diamond weight 0.20ct. One with hallmarks for 9ct gold. Total weight 10.9gms. £150-200*



**186**

Two gem-set single-stone rings. To include a sapphire ring with rope-twist spiral sides, together with a citrine ring. *Weight 5.8gms. £100-150*



**187**

A mid 20th century gold diamond five-stone ring. The graduated circular-cut diamonds, to the tapered shoulders and plain band. *Estimated total diamond weight 0.55ct, H-J colour, SI1-P1 clarity. Weight 1.8gms. £200-300*



**188**

A pair of 9ct gold diamond ear pendants. Each designed as a pear-shape diamond cluster, suspended from a plain surmount. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 2005. Weight 2.9gms. £70-100*



**189**

An opal three-stone ring. The slightly graduated circular opal cabochon line, to the tapered band. *Weight 3.4gms. £80-120*



**190**

A diamond five-stone ring. The graduated circular-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.35ct. Weight 2.5gms. £60-90*



## 191 ✕

A 1970s 18ct gold ruby and diamond floral ring. The brilliant-cut diamond, within a circular-shape ruby surround and brilliant-cut diamond border. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1974. Weight 3.6gms. £150-200*



## 192

Two early 20th century 18ct gold diamond and gem-set rings. To include a blue gem and single-cut diamond floral cluster ring, together with an old-cut diamond three-stone ring. *Estimated total diamond weight 0.45ct. Weight 4.2gms. £100-150*



## 193

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.15ct. Weight 2.8gms. £60-90*



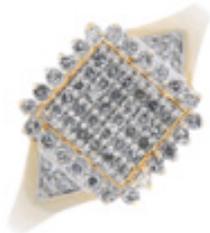
## 194

Two diamond single-stone rings. Each designed as a brilliant-cut diamond, to the tapered band. *Estimated total diamond weight 0.50ct, I-J colour, P1-P2 clarity. Hallmarks for London and Birmingham. Weight 6.4gms. £200-300*



## 195

A 9ct gold diamond dress ring. The single-cut diamond rectangular-shape panel, with similarly-cut diamond trefoil sides. *Estimated total diamond weight 0.25ct. Hallmarks for London. Weight 2.2gms. £50-80*



## 196

A selection of jewellery. To include an 18ct gold oval-shape synthetic pink sapphire ring with textured surround, a Star-of-David charm and a cultured pearl heart-shape single earring. *Length of charm 2cms. Length of single ear pendant 1.7cms. Total weight 8.2gms. £100-150*



## 197

Two diamond and gem rings. To include an 18ct gold tanzanite ring with brilliant-cut diamond trefoil shoulders, together with a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.25ct. One with hallmarks for Birmingham. Total weight 5.1gms. £100-150*



## 198

An early 20th century 18ct gold diamond five-stone ring. The rose-cut diamond front line, to the scrolling shoulders and plain band. *Hallmarks for Birmingham, 1914. Weight 2.9gms. £80-120*



## 199

A pair of jade earrings. Each designed as a pear-shape nephrite jade cabochon, within a curved line surround. *Length 2.1cms. Weight 6gms. £50-80*



## 200

A diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.90ct, I-J colour, P1 clarity. Weight 3.4gms. £420-620*



## 201 ✕

A selection of gem-set jewellery. To include a ruby and diamond cluster ring, a 9ct gold citrine and diamond accent ring, a mid 20th century 9ct gold blue and colourless zircon cluster ring, together with a tanzanite and diamond pendant, with chain. *Estimated total diamond weight 0.35ct. One with hallmarks for Sheffield. Length of pendant 1.5cms. Total weight 8.4gms. £90-140*



## 203



A set of three mid 20th century 18ct gold jade dress studs. Each designed as a square-shape nephrite jade panel, within a plain surround. *Length 2.8cms. Weight 6.3gms. £100-150*

## 205 ✕

A late Victorian 15ct gold coral and split pearl horseshoe hinged bangle. The alternating circular-shape coral cabochon and split pearl horseshoe, to the 'Good Luck' raised script sides and plain half-bangle. *Inner diameter 6cms. Weight 12.4gms. £180-260*



## 207

A selection of five pendants and a pair of earrings. To include a sapphire and diamond pendant, a late 19th century engraved Maltese cross pendant, a nest pendant with white enamel eggs, together with two further pendants and a pair of orange guilloche enamel ear pendants. *Length of pendants 1.5 to 3.2cms. Length of ear pendants 1.7cms. Weight 15.5gms. £200-300*



## 209



Two pairs of cubic zirconia earrings. To include a pair of cubic zirconia heart-shape ear studs and a pair of cubic zirconia and yellow cubic zirconia ear studs. *Lengths 1.1cms. Weight 6gms. £150-200*

## 202

A diamond five-stone ring. The single-cut diamond line to the openwork gallery and plain band. One diamond deficient. *Weight 4.6gms. £100-150*



## 204

A 9ct diamond cluster ring. Designed as a brilliant-cut diamond marquise-shape panel, to the tapered band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Edinburgh. Weight 3.6gms. £80-120*



## 206

Two late 19th century gold gem-set brooches. To include a lapis lazuli and split pearl horseshoe brooch, together with a similarly-set bar brooch. *Lengths 4.2 and 2.7cms. Total weight 10.9gms. £150-200*



## 208

An 18ct gold diamond cluster ring. Of marquise-shape outline, the graduated square-shape diamond line, with brilliant-cut diamond chevron sides, to the tapered shoulders. *Total diamond weight 1ct, stamped to band, estimated H-I colour, VS2-SI1 clarity. Hallmarks for Sheffield. Weight 3.7gms. £240-340*



## 210



A selection of three pairs of cultured pearl earrings. To include a pair of diamond and freshwater cultured pearl ear pendants, a pair of cultured pearl ear studs and a pair of grey cultured pearl ear studs. *Length of ear pendants 2.6cms. Weight 6.7gms. £80-120*

## \*211 ✕

A ruby and diamond pendant. Designed as a series of graduated kite-shape links, each set with square-shape rubies and diamonds, suspended from a trace-link chain. *Diamond weight 1ct, stamped to band. Length of pendant 3.3cms. Length of chain 46cms. Weight 5.8gms. £560-760*



## 212



A selection of three pairs of gem-set earrings. To include a pair of 9ct gold blue-john ear studs, a pair of 9ct gold cultured pearl ear pendants, and a pair of garnet ear pendants. *Two with hallmarks for 9ct gold. Lengths 2.6 to 1.4cms. Total weight 9.6gms. £100-150*

## 213

A selection of five 9ct gold gem-set rings. To include a sapphire and diamond cluster ring, a blue topaz single-stone ring, together with three diamond rings. *Estimated total diamond weight 0.80ct. Hallmarks for 9ct gold. Weight 14gms. £80-300*



## 214

A selection of three 9ct gold gem-set single-stone rings. To include a citrine and amethyst accent ring, a blue topaz and diamond accent openwork ring, together with a pear-shape amethyst ring with openwork gallery. *Hallmarks for 9ct gold. Weight 9.6gms. £80-120*



## 215

A 9ct gold sapphire and diamond ring and a diamond ring. To include a 9ct gold graduated oval-shape sapphire ring with diamond scrolling surround, together with a diamond dress ring. *Estimated total diamond weight 0.25ct. One with hallmarks for 9ct, partially indistinct. Total weight 3.9gms. £80-120*



## 216

A 9ct gold diamond and colour treated diamond ring. Designed as square-shape diamond and brilliant-cut colour treated 'yellow' diamond interwoven panels. *Total diamond weight 0.74ct, stamped to band. Hallmarks for London, 2006. Weight 7.6gms. £120-180*



## 217 ✕

A jade Buddha pendant. The carved jadeite Buddha, with script accent reverse, suspended from a tapered surmount loop. *Length 2.6cms. Weight 4.2gms. Jade untested. £50-80*



## 218

A pair of 9ct gold cultured pearl and diamond ear studs. Each designed as a cultured pearl, measuring 7.5mms, to the bi-colour curved line sides with brilliant-cut diamond detail. *Hallmarks for Edinburgh, 2007. Length 1.2cms. Weight 4.1gms. £50-80*



## 219

A mid 20th century diamond three-stone ring. The graduated old-cut diamond line, to the plain band. *Estimated total diamond weight 1ct, I-J colour, SI2-P1 clarity. Weight 2.5gms. £600-800*



## 220

A diamond dress ring. Of bi-colour design, the brilliant-cut diamond, within a kite-shape mount, to the openwork bombe surround. *Weight 3.9gms. £70-100*



## 221

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion mount, to the plain band. *Estimated diamond weight 0.20ct, tinted colour, VS clarity. Hallmarks for London, 1978. Weight 2.4gms. £50-80*



## 222

Two pairs of gem-set and paste earrings. To include a pair of 9ct gold blue paste cluster earrings, together with a pair of opal cabochon and onyx earrings. *One pair with hallmarks for Birmingham, 1973. Lengths 1.4 and 1.9cms. Total weight 8.7gms. £80-120*



## 223

A diamond three-stone ring. The brilliant-cut diamond line, with similarly-cut diamond bar terminals, to the grooved shoulders. *Total diamond weight 2ct, stamped to band, estimated H-I colour, P1 clarity. Weight 5gms. £540-740*



## 224

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.33ct, stamped to band, estimated I-J colour, P3 clarity. Hallmarks for Birmingham. Weight 2gms. £50-80*



## 225 ✕

An early 20th century 18ct gold ruby and diamond five-stone ring. The circular-shape ruby and vari-cut diamond sides, within an openwork gallery and scrolling sides. *Hallmarks for Birmingham, 1919. Weight 2.8gms. £60-90*



## 226

A pair of cultured pearl and diamond earrings. Each designed as a grey cultured pearl, measuring 8.6mms, suspended from a brilliant-cut diamond foliate surmount. *Length 2.2cms. Weight 3.2gms. £50-80*



## 227

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 1.50cts, K-L colour, SI2-P1 clarity. Hallmarks for London. Weight 3.2gms. £900-1,400*



## 228

A cultured pearl and diamond ring. The cultured pearl, between brilliant-cut diamond trefoil sides, to the asymmetric shoulders and plain band. *Weight 4.4gms. £60-90*



## 229 ✕

Two 18ct gold diamond and gem-set rings. To include an oval opal cabochon single-stone ring with brilliant-cut diamond stepped sides, together with a ruby and diamond cluster ring. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1987 and 1991. Weight 4.9gms. £90-140*



## 230 ✕

A ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround, to the similarly-cut diamond sides and plain band. *Estimated total diamond weight 0.20ct. Weight 2.7gms. £600-800*



## 231

A pair of 9ct gold cultured pearl and diamond ear pendants. Each designed as a grey cultured pearl, measuring 8.6mms, suspended from a bar spacer and brilliant-cut diamond collet surmount. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2008. Length 2.9cms. Weight 3.5gms. £70-100*



## 232

An 18ct gold diamond single-stone pendant. The brilliant-cut diamond, to the plain surmount. *Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Hallmarks for Birmingham. Length 1.2cms. Weight 0.6gm. £200-300*



## 233

A turquoise dress ring. The oval turquoise cabochon, to the scrolling openwork surround with circular turquoise cabochon accents. *Weight 9.6gms. £80-120*



## 234

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.40ct, tinted colour, SI clarity. Hallmarks for Sheffield, 1977. Weight 2.8gms. £100-150*



## 235

A selection of five gem-set rings. To include a garnet three-stone ring, a single-cut diamond cluster ring, together with three further rings. *Estimated total diamond weight 0.15ct. Four with hallmarks for 9ct gold. Total weight 7.8gms. £100-150*



## 236

A pair of prasiolite ear pendants. Each designed as a spectacle-set prasiolite briolette, suspended from a hinged hoop. *Length 2.7cms. Weight 4.1gms. £80-120*



## 237

A dog charm. Modelled as a seated cocker spaniel puppy. *Length 2.1cms. Weight 11.5gms. £150-200*



## 238

A diamond five-stone ring. The graduated old-cut diamond line, to the tapered sides and plain band. *Estimated total diamond weight 0.50ct. Weight 2.2gms. £100-150*



## 239 ✕

A pair of ruby and split pearl ear pendants. Each designed as an openwork circular-shape ruby and split pearl stylised floral panel, with similarly-set drop and surmount. *Length 4.9cms. Weight 8.6gms. £80-120*



## 240

A platinum diamond single-stone ring. The brilliant-cut diamond, to the openwork gallery and tapered shoulders. *Estimated diamond weight 0.50ct, I-J colour, SI clarity. Hallmarks for Birmingham. Weight 4.7gms. £240-340*



241

Two 9ct gold diamond cluster rings. Each designed as a brilliant-cut diamond cluster to the tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield, 2012. Weight 4.4gms. £80-120*



242

A 9ct gold cultured pearl and diamond ring. The cultured pearl, with single-cut diamond shoulders. *Hallmarks for Birmingham. Weight 4.3gms. £70-100*



243 ✕

A jade pendant and pi. To include a pear-shape jadeite pendant with scrolling openwork surmount, together with a loose jade pi. *Lengths 3.5 and 2.5cms. Total weight 7.1gms. Jade untested. £50-80*



244

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the grooved, asymmetric shoulders. *Estimated diamond weight 0.25ct, H-I colour, SI clarity. Hallmarks for London, 2000. Weight 4.1gms. £90-140*



245

A 9ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround to the tapered band. *Total diamond weight 0.33ct, stamped to band. Hallmarks for Edinburgh. Weight 2gms. £50-80*



246 ✕

A ruby and diamond band ring. The oval-shape ruby, with baguette-cut diamond sides, inset to the polished band. *Estimated total diamond weight 0.10ct. Weight 17.3gms. £180-260*



247 ✕

An 18ct gold ruby and diamond seven-stone ring. The alternating circular-shape ruby and brilliant-cut diamond line, with textured spiral spacers, to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Weight 3gms. £80-120*



248

A diamond dress ring. The marquise-shape diamond, to the brilliant-cut diamond line shoulders and tapered band. *Estimated total diamond weight 0.20ct. Weight 3.6gms. £80-120*



249

A sapphire and diamond five-stone ring. The alternating graduated square-shape sapphire and circular-shape diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.10ct. Weight 2.1gms. £60-90*



250

A 9ct gold diamond and tanzanite ring. The oval-shape tanzanite, with brilliant-cut diamond sides, to the grooved shoulders. *Hallmarks for Sheffield. Weight 2.5gms. £40-60*



## 251

Two 18ct gold diamond and gem-set rings. To include a sapphire and diamond cluster ring, together with a diamond chevron ring. *Estimated total diamond weight 0.30ct. Hallmarks for 18ct gold. Weight 4.6gms. £100-150*



## 252

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with baguette-cut diamond shoulders, to the tapered band. *Accompanied by mini report number 20018996, from AnchorCert, stating that the principal diamond is estimated 0.68ct, K colour, I2 clarity, assessed mounted. Hallmarks for Birmingham. Weight 3.5gms. £240-340*



## 253 ✕

A 9ct gold ruby and diamond cluster ring. The single-cut diamond and circular-shape ruby cluster, within a single-cut diamond border, to the tapered band. *Hallmarks for Birmingham, 1980. Weight 3.4gms. £50-80*



## 254

A selection of three gem-set rings. To include a 9ct gold apatite five-stone ring, a 9ct gold citrine and colourless-gem dress ring and a tanzanite single-stone ring. *Two with hallmarks for 9ct gold. Total weight 10.8gms. £90-140*



## 255

A sapphire and diamond dress ring. The brilliant-cut diamond collet, within a circular-shape sapphire trefoil, to the curved shoulders and plain band. *Weight 4.8gms. £90-140*



## 256

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.50ct, stamped to band, estimated J-K colour, P1 clarity. Hallmarks for Sheffield. Weight 2.5gms. £150-200*



## 257 ✕

A 9ct gold ruby and diamond ring. The oval-shape ruby, to the single-cut diamond trefoil sides, and tapered band. *Hallmarks for Birmingham, 2005. Weight 2.6gms. £30-50*



## 258

A diamond full-circle eternity ring. The vari-cut diamond line, to the plain sides. *Estimated total diamond weight 0.50ct. Ring size P 1/2. Weight 1.9gms. £80-120*



## 259

A pair of 9ct gold gem-set ear pendants. Each designed as a circular-shape red gem, within a scalloped surround, suspended from a fan surmount. *Hallmarks for Birmingham, 1976. Length 2.6cms. Weight 5.5gms. £60-90*



## 260 ✕

An 18ct gold ruby and diamond pendant. The oval-shape ruby, within a brilliant-cut diamond surround, to the similarly-cut diamond tapered surmount, suspended from an 18ct gold curb-link chain. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham and Sheffield. Length of pendant 1.8cms. Length of chain 41cms. Weight 3.9gms. £150-200*



## 261

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the tapered shoulders and plain band. *Diamond weight 0.33ct, stamped to band, estimated J-K colour, SI2-P1 clarity. Hallmarks for Sheffield. Weight 2.4gms. £90-140*



## 262

A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders. *Estimated diamond weight 0.25ct, J-K colour, SI clarity. Weight 2.2gms. £60-90*



## 263

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.35ct, I-J colour, P1 clarity. Hallmarks for London, 1983. Weight 1.5gms. £80-120*



## 264 ✕

A 9ct gold ruby and diamond bow brooch. The circular-shape ruby, to the brilliant-cut diamond bow. *Hallmarks for Birmingham. Length 3.5cms. Weight 4.6gms. £50-80*



## 265

A 9ct gold diamond crossover ring. Designed as two pave-set diamond crossover panels, to the tapered band. *Estimated total diamond weight 0.50ct. Hallmarks for London. Weight 2.4gms. £70-100*



## 266

Two 9ct gold gem-set rings. To include a citrine five-stone ring, together with an ametrine single-stone ring with diamond trefoil sides. *Hallmarks for 9ct gold. Weight 5.9gms. £80-120*



## 267 ✕

A 9ct gold ruby and diamond hinged bangle. The slightly graduated circular-shape ruby line with single-cut diamond spacers, to the scrolling sides and hinged half-bangle. *Hallmarks for Sheffield. Inner diameter 5.8cms. Weight 10.6gms. £150-200*



## 268

A sapphire and diamond floral cluster ring. Designed as a circular-shape sapphire cluster, to the brilliant-cut diamond petal surround. *Estimated total diamond weight 0.15ct. Weight 3.3gms. £60-90*



## 269

A diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.35ct, stamped to band, estimated I-J colour, P1-P2 clarity. Weight 2.4gms. £80-120*



## 270

A selection of three pairs of gem-set ear pendants. To include a pair of 9ct gold blue topaz and cultured pearl ear pendants, a pair of amethyst ear pendants, together with a pair of lapis lazuli and cultured pearl ear pendants. *One with hallmarks for 9ct gold. Lengths 5.5 to 2.7cms. Total weight 10.6gms. £80-120*



271 ✕



Two pairs of ruby and diamond ear studs. To include a pair of 18ct gold ruby and diamond ear studs, together with a pair of ruby and diamond cluster ear studs. One pair with hallmarks for London, 2002. Lengths 0.6 and 0.8cm. Total weight 2.5gms. **£60-90**

272



A pair of 18ct gold diamond ear studs. Each designed as a brilliant-cut diamond collet. *Estimated total diamond weight 0.45ct, I-J colour, P1 clarity. Hallmarks for London. Weight 1.7gms. **£80-120***

273



A pair of topaz and diamond ear studs. Each designed as a circular-shape blue topaz, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.20ct. Diameter 1cm. Weight 2.5gms. **£80-120***

274



A 9ct gold gem-set cluster ring. The circular-shape black gem cluster, to the plain band. *Hallmarks for London. Weight 2.8gms. **£50-80***

275



A 9ct gold sapphire and diamond half-circle eternity ring. Designed as an alternating circular-shape sapphire and single-cut diamond geometric line, to the grooved sides and tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1987. Weight 1.8gms. **£40-60***

276



A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond stepped surround, to the tapered shoulders. *Estimated total diamond weight 1ct. Weight 4.9gms. **£120-180***

277



An opal cluster bangle. The circular opal cabochon floral cluster, to the similarly-set topaz shoulders and scroll engraved hinged bangle. *Inner diameter 5.4cms. Weight 14.5gms. **£120-180***

278



A pair of sapphire and diamond ear studs. Each designed as a circular-shape sapphire, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.30ct. Diameter 0.9cm. Weight 2.1gms. **£380-480***

279



Two 9ct gold gem-set rings. To include a synthetic ruby and colourless gem full-circle eternity ring and a diamond seven-row ring. *Estimated diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 7.1gms. **£90-140***

280



A star sapphire single-stone ring. The oval grey star sapphire cabochon, to the ridged shoulders and tapered band. *Weight 7gms. **£150-200***

## 281

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 1ct, stamped to band, estimated J-K colour, P3 clarity. Hallmarks for Birmingham. Weight 3.2gms. £240-340*



## 282 ✕

A ruby floral cluster ring. The circular-shape ruby loose cluster, within textured and polished petal surrounds, to the trifurcated shoulders and grooved sides. *Weight 5.9gms. £80-120*



## 283

A mid 20th century diamond five-stone ring. The circular-cut diamond, with graduated old-cut diamond sides. *Principal diamond estimated weight 0.85ct, I-J colour, P1-P2 clarity. Weight 2.6gms. £240-340*



## 284

A 14ct gold emerald, diamond and enamel dress ring. The oval-shape emerald, within a single-cut diamond and green enamel double surround, to the grooved shoulders and tapered band. *Import marks for Sheffield, 1996. Weight 2.7gms. £50-80*



## 285

Two early 20th century 18ct gold diamond and gem-set rings. The first designed as a tapered band with star-set synthetic sapphire and diamond point sides, the second similarly-designed with three diamonds. *Hallmarks for Birmingham, 1912 and partially rubbed. Weight 11.3gms. £200-300*



## 286

Two early 20th century 18ct gold diamond rings. The first designed as a circular-cut diamond diagonal line with asymmetric shoulders, the second designed as five graduated old-cut diamonds inset to the plain band. *Estimated total diamond weight 0.20ct. Weight 4.7gms. £80-120*



## 287



A diamond bar brooch. The plain bar, set at intervals with single and rose-cut diamonds. *Estimated total diamond weight 0.10ct. Length 4.8cms. Weight 2.1gms. £40-60*

## 288

A selection of three gem-set rings. To include a 9ct gold opal and diamond cluster ring, together with two diamond three-stone rings. *Estimated total diamond weight 0.50ct. One with hallmarks for 9ct gold. Total weight 6.6gms. £200-300*



## 289



A pair of emerald and diamond cluster ear studs. Each designed as an oval-shape emerald, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.25ct. Length 0.9cm. Weight 3.9gms. £90-140*

## 290

A pair of paste ear pendants. Each designed as a pear-shape green paste drop, suspended from a circular panel surmount. *Length 2.5cms. Weight 11.8gms. £100-150*



## 291

A mid 20th century imitation pearl, diamond and gem-set stickpin. The imitation pearl, measuring 6mms, and single-cut diamond collet quatrefoil, to the fancy-shape green gem and graduated rose-cut diamond circular panel surround. *French assay marks. Stamped '27575' to pin. Diameter 1.2cms. Weight 2.7gms. £200-300*



## 292

A tourmaline and diamond dress ring. The rectangular-shape green tourmaline, with brilliant-cut diamond sides, to the tapered shoulders. *Estimated total diamond weight 0.20ct. Weight 2.6gms. £150-200*



## 293

An early 20th century gold diamond cluster bar brooch. The single-cut diamond cluster, within a scalloped border, to the tapered band. *Estimated total diamond weight 0.10ct. Length 6cms. Weight 3.3gms. £200-250*



## 294

A selection of six 9ct gold note charms. The pre-decimal notes, within cylindrical and rectangular-shape mounts. *Five with hallmarks for 9ct gold. Lengths 1.7 to 2.7cms. Total weight 17gms. £120-180*



## 295

An early 20th century 9ct gold gem-set brooch and chain. To include an early 20th century 9ct gold oval turquoise cabochon and split pearl bar brooch, together with a belcher-link chain. *Length of chain 40.4cms. Length of brooch 3.5cms. Weight 6.5gms. Brooch with fitted case. £60-90*



## 296

A pair of paste ear pendants. Each designed as a rectangular-shape red paste set stylised crown, suspending a bar fringe. *Length 3.4cms. Weight 5gms. £70-100*



## 297

An opal and paste cluster pendant. The pear-shape opal, to the colourless paste surround and trefoil surmount, suspended from a 9ct gold curb-link chain. *Chain with hallmarks for Sheffield. Length of pendant 4.2cms. Length of chain 41cms. Total weight 11.9gms. £150-200*



## 298 ✕

A ruby and diamond ring. The oval ruby cabochon collet, with brilliant-cut diamond trefoil sides, to the bifurcated band. *Estimated total diamond weight 0.30ct. Weight 10.4gms. £200-300*



## 299

A selection of five 9ct gold gem-set rings. To include a 9ct gold brilliant-cut diamond illusion-set ring, a 9ct gold sapphire and colourless gem cluster ring, together with three further rings. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 13gms. £150-200*



## 300

A diopside three-stone ring. Designed as a graduated green diopside line, to the openwork gallery and grooved band. *Weight 3.2gms. £50-80*



### 301

A diamond three-stone ring. The graduated brilliant-cut diamond line, within a rectangular surround, to the trifurcated shoulders and plain band. *Estimated total diamond weight 0.75ct, H-I colour, P1 clarity. Weight 4.2gms. £260-360*



### 302

A tourmaline and diamond floral cluster ring. The circular-shape green tourmaline, within a single-cut diamond and polished petal surround. *Weight 3.1gms. £50-80*



### 303

Two 18ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, together with a brilliant-cut diamond chevron ring. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Weight 5.7gms. £120-180*



### 304

A pair of opal and paste cluster ear pendants. Each designed as a circular-shape opal cabochon and colourless paste cluster, suspended from a scrolling panel and colourless paste surmount. *Length 4.2cms. Weight 9.2gms. £150-200*



### 305 ✕

A jade single-stone ring. The oval jadeite cabochon, to the plain band. *Weight 4.9gms. Jade untested. £120-180*



### 306

A selection of five 9ct gold gem-set rings. To include an amethyst and aquamarine crossover ring, an opal five-stone ring, a blue and colourless gem cluster ring and two cubic zirconia single-stone rings. *Hallmarks for 9ct gold. Weight 12.3gms. £120-180*



### 307

A 9ct gold black gem ring. Designed as three circular-shape black gem graduated clusters, to the asymmetric shoulders. *Hallmarks for Sheffield. Weight 3.4gms. £50-80*



### 308



An early 20th century 15ct gold opal and split pearl bracelet. The three oval opal cabochon collet links, with split pearl intervals, to the curb-link chain. *Length 21cms. Weight 11.8gms. £180-260*

### 309

A pair of emerald, paste and enamel ear pendants. Each designed as an foliate enamel dome, suspending an emerald and green paste bead fringe, with emerald bead line and circular-shape pink gem surmount. *Length 4.8cms. Weight 13.1gms. £200-300*



### 310

An 18ct gold diamond and gem-set pendant. Designed as two brilliant-cut diamond and circular-shape black gem entwined circles, to the similarly-cut diamond surmount. *Estimated total diamond weight 0.30ct. Hallmarks partially rubbed. Length 3.3cms. Weight 4.5gms. £80-120*



### \*311

A diamond dress ring. The rectangular-shape diamond and tapered baguette-cut diamond cluster, within a brilliant-cut diamond surround, to the baguette-cut diamond shoulders and plain band. *Total diamond weight 0.96ct, stamped to band. Weight 4.9gms. £1,200-1,800*



### 312

An emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond surround. *Estimated total diamond weight 1.10cts. Weight 7.6gms. £300-400*



### 313

A 1970s 9ct gold garnet and split pearl cluster ring. The oval-shape garnet, within a split pearl surround, to the plain band. *Hallmarks for London, 1973. Weight 10.1gms. £70-100*



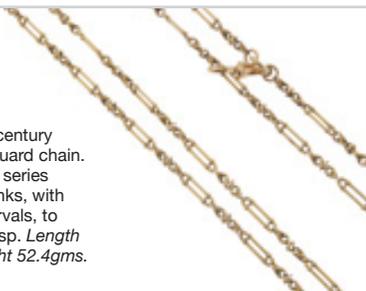
### 314

A gem-set ring and pendant. To include a rectangular-shape emerald single-stone ring, together with a rectangular-shape dyed green chalcedony pendant. *Length of pendant 3.1cms. Weight 7.3gms. £80-120*



### 315

An early 20th century 15ct gold longuard chain. Designed as a series of trombone links, with fancy-link intervals, to the lobster clasp. *Length 147cms. Weight 52.4gms. £800-1,200*



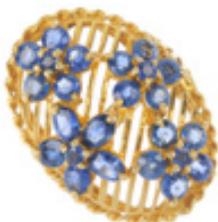
### 316

A selection of three late 19th to early 20th century 9ct gold rings. To include a late 19th century memorial ring, together with two early 20th century signet rings. *One with hallmarks for Birmingham, 1926. Total weight 7.8gms. £70-100*



### 317

An 18ct gold sapphire floral ring. Of oval outline, the sapphire floral clusters, atop an oval-shape lattice panel. *Import marks for London, 1992. Weight 10.9gms. £200-300*



### 318

A diamond bar brooch. The old-cut diamond, set to the plain bar. *Estimated diamond weight 0.85ct, J-K colour, P1 clarity. Length 5.2cms. Weight 2.7gms. £900-1,200*



### 319

An early 20th century gold split pearl and diamond brooch. Of openwork design, the split pearl and rose-cut diamond scrolling foliate motif, within a marquise-shape surround, to the split pearl accent crossover sides. *Length 5cms. Weight 5.5gms. £80-120*



### 320 ✕

A selection of four 9ct gold gem-set rings. To include a ruby and diamond cluster ring, a sapphire and diamond cluster ring, a synthetic emerald and cubic zirconia cluster ring and a cubic zirconia ring. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 11.2gms. £120-180*



### 321

Two gold diamond single-stone rings. To include an 18ct gold oval-shape diamond ring, together with a 9ct gold brilliant-cut diamond ring. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2006 and Birmingham. Weight 3.5gms. £70-100*



### 322

A late 19th century paste brooch. The circular purple paste cabochon, within a stylised knot surround. *Diameter 2.6cms. £50-80*



### 323

A citrine single-stone ring. The rectangular-shape citrine, to the openwork gallery and plain band. *Weight 9.9gms. £50-80*



### 324 ✕

A mid 20th century 15ct gold diamond bird brooch. Designed as an eagle with outstretched wings, rose-cut diamond body and circular ruby cabochon eye, to the plain bar sides. *Length 5cms. Weight 3.9gms. £70-100*



### 325

A 9ct gold gem-set brooch and two gem-set pendants. The brooch designed as branching orchids with oval-shape amethyst accents, a 9ct gold citrine, smokey quartz and amethyst pendant, together with an amethyst single-stone pendant. *Two with hallmarks for 9ct gold. Length of brooch 4.5cms. Length of pendants 3.8 and 3.2gms. Total weight 18.4gms. £120-180*



### 326

An emerald and diamond dress ring. The oval-shape emerald, within a brilliant-cut diamond halo, to the tapered band. *Estimated total diamond weight 0.25ct. Weight 3.3gms. £500-700*



### 327

Two early 20th century 15ct gold diamond bar brooches. To include an old-cut diamond trefoil brooch, together with an old-cut diamond halo brooch. *Estimated total diamond weight 0.10ct. Length 5 and 4cms. Weight 4gms. £60-90*



### 328

Two early 20th century 15ct gold gem-set bar brooches. To include an opal cabochon and split pearl bar brooch, together with a circular-shape amethyst and split pearl brooch. *Lengths 5.6 and 5.5cms. Weight 7gms. £70-100*



### 329

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.15ct, I-J colour, SI clarity. Hallmarks for Birmingham, 1990. Weight 2gms. £50-80*

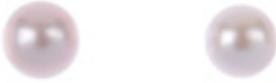


### 330

A selection of four 9ct gold gem-set rings. To include an aquamarine ring, and a tanzanite and colourless-gem ring, together with a gem-set ring and a cubic zirconia ring. *Hallmarks for 9ct gold. Weight 10.5gms. £120-180*



**331**



A pair of pink cultured pearl ear studs. *Diameter of cultured pearls 6.7 and 6.3mm. Weight 2gms. £100-150*

**332**



An early 20th century 15ct gold sapphire, diamond and seed pearl brooch. The circular-shape sapphire and old-cut diamond sides with seed pearl accents. *Length 4.8cms. Weight 4.3gms. £70-100*

**333**



A 9ct gold diamond dress ring. Of oval outline, the single-cut diamond panel, to the tapered shoulders and plain band. *Estimated total diamond weight 1ct. Hallmarks for London. Weight 3.7gms. £100-150*

**334**



A garnet cluster ring. The oval-shape garnet marquise-shape cluster, to the openwork shoulders and plain band. *Weight 7.7gms. £80-120*

**335**



A 1970s 9ct gold cultured pearl floral ring. The stylised flower, with cultured pearl highlights and textured petals, to the tapered band. *Hallmarks for Birmingham, 1971. Weight 7.2gms. £70-100*

**336**



An 18ct gold diamond dress ring. The pave-set diamond panel, with brilliant-cut diamond line sides, to the scalloped edge and millegain detail. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield, 2015. Weight 6.9gms. £100-150*

**337**



A garnet and cultured pearl brooch. The cushion-shape garnet cross, with cultured pearl trefoil accents, all within a halo. *Diameter 3.6cms. Weight 14.6gms. £150-200*

**338**



An early 20th century 9ct gold amethyst and split pearl pendant. The circular-shape amethyst and split pearl cluster, within a split pearl scrolling foliate surround, to the belcher-link chain. *Length of pendant 3.5cms. Length of chain 50cms. Weight 5.5gms. £60-90*

**339**



An early 20th century 9ct gold brooch. The scroll embossed centre, within a petal border. *Diameter 3cms. Weight 3.4gms. £30-50*

**340**



A diamond full-circle eternity ring. Designed as two single-cut diamond rows between a central geometric line, to the openwork gallery. *Estimated total diamond weight 0.50ct. Ring size L 1/2. Weight 3.2gms. £120-180*

### 341

A fringe necklace. Of tri-colour design, the bead-link tassels, to the similarly-designed chain. *Length 43cms. Weight 6.7cms. £100-150*



### 342

A selection of three early 20th century gem-set brooches. To include a 9ct gold oval opal cabochon and split pearl scroll brooch, a blue gem bar brooch and a foliate brooch. Some AF. *Length 4.5 to 4cms. Total weight 6.7gms. £50-80*



### 343

A late 19th century gold split pearl crescent brooch. The graduated split pearl crescent, with openwork lattice gallery. *Length 3.9cms. Weight 5.1gms. £60-90*



### 344

An 18ct gold sapphire and diamond three-stone ring. The circular-shape sapphire collet, with brilliant-cut diamond collet sides, to the plain band. *Hallmarks for London, 1996. Weight 2.2gms. £60-90*



### 345

A mosaic opal triplet and diamond dress ring. The oval-shape mosaic opal triplet, to the brilliant-cut diamond accent openwork sides. *Weight 4.2gms. £50-100*



### 346

An opal and diamond ring. The graduated circular opal cabochon line, with single-cut diamond double spacers, to the grooved shoulders. *Weight 2.7gms. £60-90*



### 347

A 9ct gold synthetic sapphire and diamond ring. The oval-shape synthetic sapphire line, set at an angle with single-cut diamond accent scrolling spacers, to the tapered band. *Hallmarks for Birmingham, 1912. Weight 2.1gms. £40-60*



### 348

A set of diamond jewellery. The pendant designed as a brilliant-cut diamond pear-shape cluster, suspended within a loop surround, to the curb-link chain, with matching ear pendants. *Estimated total diamond weight 0.15ct. Length of pendant 3.8cms. Length of chain 43cms. Length of ear pendants 3.3cms. Weight 6.7gms. £120-180*



### 349

An early 20th century 18ct gold synthetic ruby and diamond ring. The graduated circular-shape synthetic ruby line, with diamond point double spacers, to the scrolling shoulders. *Hallmarks for Birmingham, 1912. Weight 2.3gms. £40-60*



### 350

An 18ct gold diamond seven-stone ring. The brilliant-cut diamond line, to the plain half-band. *Total diamond weight 1ct, stamped to band, estimated I-J colour, SI2-P1 clarity. Hallmarks for London. Weight 3.2gms. £200-300*



**351**

A diamond dress ring. The brilliant-cut diamond, with similarly-cut diamond scalloped shoulders, to the plain half-band. *Estimated total diamond weight 0.65ct. Weight 2.4gms. £150-200*



**352**

A diamond ring. The brilliant-cut diamond chevron, to the plain band. *Estimated total diamond weight 0.10ct. Weight 3.2gms. £80-120*



**353**

Two 18ct gold diamond rings. To include a brilliant-cut diamond seven-stone ring, together with a similarly-cut diamond single-stone ring. *Estimated total diamond weight 0.30ct. Hallmarks for London and Birmingham, 1967. Weight 5gms. £100-150*



**354** ✕

A mother-of-pearl and cubic zirconia cross pendant. The mother-of-pearl cross, with circular-shape cubic zirconia scrolling overlay. One cubic zirconia deficient. *Italian marks. Length 4.7cms. Weight 11.7gms. £80-120*



**355**

A citrine single-stone ring. The rectangular-shape citrine, to the floral gallery and plain band. *Weight 8.3gms. £70-100*



**356**

A 9ct gold gate-link bracelet. Designed as a series of three-bar gate links, to the padlock clasp. *Hallmarks for London, 1972 and Birmingham, 1972. Length 18.5cms. Weight 19gms. £150-200*



**357**

A diamond dress ring. Comprising three-brilliant-cut diamond interwoven lines, to the polished half-band. *Estimated total diamond weight 1.75cts. Weight 16.1gms. £500-700*



**358**

A mid 20th century gold and silver split pearl and diamond cluster ring. The split pearl collet, within a rose-cut diamond surround, to the tapered shoulders and plain band. *Weight 3.1gms. £100-150*



**359**

A diamond half-circle eternity ring. The square-shape diamond line, within a channel setting. *Estimated total diamond weight 0.20ct. Weight 3.9gms. £70-100*



**360**

A multi-gem dress ring and a loose opal. The ring designed as a series of vari-cut gemstones, to include blue topaz, peridot, amethyst and citrine, to the tapered band, together with a loose pear-shape opal cabochon, weighing 0.74ct. *Weight of ring 4.9gms. £70-100*



**361**



A pair of diamond floral ear studs. Each designed as a brilliant-cut diamond, within a textured petal surround. *Estimated total diamond weight 0.20ct. Length 0.8cm. Weight 3.4gms. £90-140*

**362**



A 9ct gold topaz and diamond ring. The circular-shape blue topaz, to the brilliant-cut diamond sides and plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 2.7gms. £40-60*

**363**



A paste and cubic zirconia two-stone crossover ring. The circular-shape red paste and green cubic zirconia crossover, to the asymmetric band. *Weight 3.8gms. £60-90*

**364** ✕



A 9ct gold ruby and diamond cluster ring. The oval-shape ruby, within a single-cut diamond surround, to the tapered band. *Hallmarks for Birmingham. Weight 1.8gms. £40-60*

**365**



A selection of five 9ct gold gem-set rings. To include a diamond single-stone ring, a diamond illusion-set three-stone ring, a tanzanite ring, together with a further two gem-set rings. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 12.6gms. £100-150*

**366**



An emerald and diamond ring. The brilliant-cut diamond collet, with square-shape emerald sides, within a channel setting. *Weight 4.6gms. £100-150*

**367** ✕



Two gem-set dress rings. To include a ruby and cultured pearl cluster ring and a citrine single-stone ring. *Weight 7.7gms. £120-180*

**368**



Two pairs of earrings. To include a pair of floral motif ear pendants, together with a pair of red gem decorative ear studs. *One with hallmarks for Birmingham, 1963. Lengths 1.3 and 4.4cms. Total weight 4.3gms. £80-120*

**369**



An early 20th century 9ct gold turquoise and split pearl expandable bracelet. Designed as a series of oval scrolling links, set with alternating circular-shape turquoise cabochons and split pearls. *Weight 15.7gms. £120-180*

**370**



An 18ct gold diamond dress ring. Comprising three off-set marquise-shape diamonds, to the baguette-cut diamond and polished asymmetric shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, partially illegible. Weight 2.6gms. £80-120*

### 371

A diamond and cultured pearl cluster pendant. The cultured pearl, within a single-cut diamond surround, suspended from a fancy-link chain. *Estimated total diamond weight 0.10ct. Length of pendant 1.7cms. Length of chain 38.5cms. Weight 3.7gms. £70-100*



### 372

Two 18ct gold diamond and gem-set dress rings. To include a mid 20th century garnet and diamond cluster ring, together with a chrysoberyl and diamond dress ring. *One with hallmarks for Birmingham, 2005. Weight 8gms. £100-150*



### 373

An opal triplet and diamond pendant. The triangular-shape opal triplet, to the asymmetric surmount, with brilliant-cut diamond three-stone accent. *Length 3.2cms. Weight 5.2gms. £80-120*



### 374

A diamond four-stone ring. Of crossover design, the series of four brilliant-cut diamonds, to the asymmetric curved sides. *Estimated total diamond weight 0.80ct. Weight 3.5gms. £150-200*



### 375

A pair of 18ct gold diamond and cultured pearl ear hoops. Each designed as a cultured pearl and brilliant-cut diamond surmount, suspended from a plain hoop. *Import marks for Sheffield, 1991. Length 3cms. Weight 5.1gms. £90-140*



### 376

Two dress rings. To include an early 20th century 18ct gold stylised knot ring mount, together with a cultured pearl ring with textured shoulders. *Gem deficient. Total weight 5.9gms. £90-140*



### 377 ✕

A ruby and diamond dress ring. The circular-shaped ruby and single-cut diamond cluster, to the asymmetric shoulders and plain band. *Weight 2.7gms. £40-60*



### 378

A 9ct gold diamond two-stone ring. Of asymmetric design, the two brilliant-cut diamonds, to the coiled bar sides and plain band. *Hallmarks for London. Weight 1.7gms. £40-60*



### 379

An aquamarine and diamond cluster ring. The oval-shape aquamarine collet, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.20ct. Weight 3.4gms. £340-440*



### 380

Two early 20th century 18ct gold gem-set rings. To include a single-cut diamond floral cluster ring, together with a split pearl ring. *Weight 4.1gms. £80-120*



### 381

A diamond single-stone ring. The brilliant-cut diamond, within a square-shape surround, to the geometric panel sides and plain band. *Estimated diamond weight 0.20ct. Weight 1.9gms. £60-90*



### 382

An early 20th century 9ct gold garnet pendant. The circular-shape garnet, within a scroll and sphere surround, suspending a floral drop. *Length 3.9cms. Weight 1.1gms. £20-30*



### 383

A synthetic emerald and diamond dress ring. The marquise-shape synthetic emerald, within a brilliant-cut diamond surround, to the similarly-cut diamond asymmetric shoulders and tapered band. *Estimated total diamond weight 0.40ct. Weight 4.6gms. £80-120*



### 384

Two 9ct gold gem-set rings. To include a diamond cluster ring, together with a diamond and sapphire dress ring. *Estimated total diamond weight 0.40ct. Hallmarks and import marks for 9ct gold, partially indistinct. Weight 5.5gms. £80-120*



### 385

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the tapered shoulders and plain band. *Diamond weight 0.15ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for Edinburgh. Weight 3.8gms. £80-120*



### 386

A diamond dress ring. The brilliant and single-cut diamond square-shape cluster, to the tapered band. *Estimated total diamond weight 0.25ct. Foreign marks. Weight 7.2gms. £180-260*



### 387

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 1.15ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for London, 1987. Weight 2.7gms. £900-1,400*



### 388

A 9ct gold cubic zirconia necklace. Of chevron design, the bifurcated curved bars, with cubic zirconia duo terminals, to the snake-link chain. *Hallmarks for Birmingham. Length 43cms. Weight 3.3gms. £70-100*



### 389

A 9ct gold diamond five-stone ring. The brilliant-cut diamond line, within a scalloped surround, to the brilliant-cut diamond accents. *Estimated total diamond weight 0.55ct. Hallmarks for Birmingham. Weight 4.1gms. £100-150*



### 390

An early 20th century gold diamond cluster ring. The old-cut diamond, within a similarly-cut diamond surround, with pierced border and stylised fleur-de-lys shoulders. *Estimated total diamond weight 0.35ct. Weight 2.9gms. £100-150*



### 391

A 9ct gold diamond hinged bangle. Of bi-colour design, the brilliant-cut diamond line, to the curved line sides, hinged to the plain half-bangle. *Estimated total diamond weight 0.40ct. Inner diameter 6cms. Hallmarks for Edinburgh. Weight 13.4gms. £150-200*



### 392

An emerald and diamond dress ring. The brilliant-cut diamond and circular-shape emerald curved lines, between textured foliate sides, to the tapered band. *Estimated total diamond weight 0.25ct. Weight 8.5gms. £180-260*



### 393



A pair of 9ct gold emerald ear clips. Each designed as a stylised knot, inset with circular-shape emerald lines. *Hallmarks for London. Length 1.5cms. Weight 6gms. £80-120*

### 394

A 9ct gold diamond necklace. The baguette and single-cut diamond chevron, to the similarly-set diamond pear-shape drop, suspended from a fancy-link back-chain. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 2010. Length 45cms. Weight 5.2gms. £180-260*



### 395



A topaz and diamond bracelet. The rectangular-shape blue topaz line, to the diamond accent marquise-shape lattice panel and snake-link chain. *Length 18.7cms. Weight 3.9gms. £50-80*

### 396

An 18ct gold diamond cluster ring. The brilliant-cut diamond collet, within a similarly-cut diamond overlapping surround, to the trifurcated brilliant-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.40ct. Hallmarks for Sheffield. Weight 5.7gms. £150-200*



### 397

A cultured pearl and diamond crossover ring. The cultured pearl and brilliant-cut diamond terminals, to the asymmetric grooved shoulders and plain band. *Weight 2.5gms. £40-60*



### 398

A 9ct diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.25ct, stamped to band, estimated tinted colour, P1 clarity. Hallmarks for Edinburgh. Weight 1.1gms. £50-80*



### 399

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround, to the similarly-cut diamond shoulders and plain band. *Estimated total diamond weight 0.15ct. Weight 3.6gms. £70-100*



### 400

A 1930s 22ct gold band ring. *Hallmarks for Birmingham, 1938. Weight 4.2gms. £80-120*



## 401

A selection of three 9ct gold diamond and gem-set rings. To include two brilliant-cut diamond three-stone rings with textured bi-colour sides, together with an oval-shape synthetic ruby three-stone ring with single-cut diamond accent scrolling spacers. *Estimated total diamond weight 0.25ct. Two with hallmarks for 9ct gold. Total weight 6.2gms. £80-120*



## 402

A diamond three-stone ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.35ct. Weight 3.6gms. £100-150*



## 403

A 9ct gold diamond cluster ring. The brilliant-cut diamond within a marquise-shape diamond surround, to the tapered band. *Total diamond weight 0.22ct, stamped to band. Hallmarks for Birmingham. Weight 1.9gms. £50-80*



## 404 ✕

A mid 20th century jade and seed pearl bar brooch. The floral carved and pierced oval-shape jadeite panel, with seed pearl and double bar sides, to the plain bar. *Length 5.7cms. Weight 4.6gms. Jade untested. £100-150*



## 405

An opal and diamond three-stone ring. The three oval opal cabochons, with rose-cut diamond double spacers, to the scrolling shoulders. *Weight 3.4gms. £60-90*



## 406

A selection of five 9ct gold gem-set rings. To include a marquise-shape garnet cluster ring, a garnet and diamond ring and three further gem-set rings. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 11.8gms. £100-150*



## 407

A 9ct gold synthetic ruby and diamond half-circle eternity ring. The rectangular-shape synthetic ruby line, with single-cut diamond spacers, to the plain half-band. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold, illegible. Weight 4.4gms. £50-80*



## 408 ✕

Two mid 20th century 18ct gold diamond and gem-set dress rings. The first designed as a square-shape ruby and diamond point line, the second designed as an oval-shape sapphire and single-cut diamond cluster. Two diamond points deficient. *Estimated total diamond weight 0.15ct. Weight 6.2gms. £120-180*



## 409

A mid 20th century 18ct gold and platinum diamond single-stone ring. The old-cut diamond, to the plain band. *Estimated diamond weight 0.75ct, tinted colour, P1-P2 clarity. Weight 2.8gms. £120-180*



## 410

An 18ct gold diamond single-stone ring. The square-shape diamond, to the plain band. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, P2-P3 clarity. Hallmarks for London. Weight 2.4gms. £80-120*



**411**

A diamond band ring. Of openwork design, the single-cut diamond highlights, to the tapered band. *Estimated total diamond weight 0.10ct. Weight 2.8gms. £50-80*



**412**

A diamond half-circle eternity ring. The single-cut diamond line, to the plain half-band. *Estimated total diamond weight 0.25ct. Weight 3gms. £100-150*



**413**

A 9ct gold garnet and cultured pearl ring. The oval-shape garnet and cultured pearl tiered cluster, within a scalloped rope-twist border. *Hallmarks for London, 1992. Weight 7.4gms. £70-100*



**414**

Two gem-set dress rings. To include a 9ct gold green paste single-stone ring and a diamond cluster ring. *One with hallmarks for 9ct gold. Total weight 7.7gms. £80-120*



**415**

A diamond single-stone ear stud and a loose diamond. To include a brilliant-cut diamond collet ear stud, together with a square-shape diamond weighing 0.56ct. *Estimated total diamond weight 0.80ct. Square-shape diamond estimated J-K colour, P2 clarity. Weight of ear stud 1.6gms. £180-260*



**416 ✕**

An 18ct gold ruby and diamond seven-stone ring. The circular-shape rubies, with brilliant-cut diamond intervals, to the tapered band. *Estimated total diamond weight 0.15ct. Import marks for Sheffield, 1985. Weight 2.7gms. £50-80*



**417**

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, within an undulating halo, to the tapered band. *Estimated total diamond weight 0.20ct. Import marks for London, 1976. Weight 2.7gms. £70-100*



**418**

An emerald and diamond dress ring. The rectangular-shape emerald, to the pave-set diamond asymmetric shoulders. *Estimated total diamond weight 0.15ct. Weight 4.5gms. £100-150*



**\*419**

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond double surround, to the bifurcated shoulders and plain band. *Total diamond weight 0.80ct, stamped to band. Weight 5.9gms. £1,000-1,500*



**420**

A 9ct gold diamond ring. The square-shape diamond panel, to the tapered shoulders and plain band. *Total diamond weight 0.50ct, stamped to band, estimated J-K colour, P1-P2 clarity. Hallmarks for Birmingham. Weight 2.8gms. £80-120*



421

An 18ct gold diamond ring. The brilliant-cut diamond line, inset to the plain half-band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1978. Weight 3.6gms. £70-100*



422

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, inset to the plain band, with beaded edge. *Total diamond weight 0.25ct, stamped to band. Hallmarks for London. Weight 4.3gms. £100-150*



423

A mid 20th century 18ct gold and platinum diamond three-stone ring. The three old-cut diamonds, to the plain band. *Estimated total diamond weight 0.55ct. Weight 2.2gms. £120-180*



424

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.55ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for Birmingham. Weight 3.1gms. £100-150*



425

A diamond necklace. The brilliant-cut diamond curved lines, within polished and textured scrolling bar sides, to the integral fancy-link chain with box clasp. *Estimated total diamond weight 0.35ct. Length of pendant section 3cms. Length 43cms. Weight 17gms. £300-400*



426

Two mid 20th century seed pearl and diamond bar brooches. To include a graduated seed pearl and alternating rose-cut diamond collet brooch, together with a similarly-set brooch. *Lengths 7.4 and 5.6cms. Weight 8.1gms. £150-200*



427

A diamond single-stone ring. The brilliant-cut diamond, to the foliate shoulders and plain band. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Weight 2.6gms. £100-150*



428

A multi-gem bracelet. Designed as a series of square-shape gemstones, to include citrine, amethyst and peridot, with textured sides, to the similarly designed clasp. *Length 19.2cms. Weight 18.6gms. £240-340*



429

A mid 20th century gold diamond dress ring. The graduated old and rose-cut diamond line, raised to the curved sides and openwork gallery. *Principal diamond estimated 0.15ct, I-J colour, SI clarity. Weight 5.4gms. £80-120*



430

A 9ct gold diamond cross pendant. Designed as a single-cut diamond cross, within a polished surround, to the tapered surmount. *Total diamond weight 0.30ct, stamped to mount. Hallmarks for Birmingham. Length 4.1cms. Weight 4.4gms. £90-140*



431



A diamond line bracelet. Designed as a series of brilliant-cut diamonds, with curved bar intervals, to the partially concealed clasp. *Estimated total diamond weight 1ct. Length 19.7cms. Weight 11.5gms. £200-300*

432



A mid 20th century diamond dress ring. The rose-cut diamond bow, to the openwork, scrolling sides and grooved shoulders. *Weight 7.4gms. £100-150*

433

Two pairs of diamond and gem-set earrings. The first pair each designed as a green tourmaline stepped line with diamond accents, the second pair each designed as a green quartz ear stud with diamond accents. *Lengths 1.7 and 1.3cms. Total weight 5.7gms. £80-120*



434

A diamond pendant. The brilliant-cut diamond circular-shape cluster, to the belcher-link double chain with brilliant-cut diamond rondell detail. *Estimated total diamond weight 0.60ct. Length 37cms. Weight 6.4gms. £200-300*



435

A 9ct gold amethyst and citrine floral brooch. Designed as a floral basket, the circular-shape amethyst and citrine floral cluster, with similarly-cut amethyst and citrine highlights. *Maker's marks for Deakin and Francis. Hallmarks for Birmingham, 1979. Length 4.5cms. Weight 8.7gms. £90-140*



436

A selection of three early to mid 20th century gem-set bar brooches. To include a 9ct gold garnet three-stone bar brooch, a peridot and split pearl cluster bar brooch, together with a further gem-set brooch. *One with hallmarks for 9ct gold. Lengths 3.9 to 4.8cms. Total weight 7.8gms. £120-180*



437

A 9ct gold emerald and diamond cross pendant. Designed as a series of oval-shape emeralds, each within a single-cut diamond surround, to the tapered surmount. *Hallmarks for Birmingham. Length 5cms. Weight 5.3gms. £150-200*



438

An 18ct diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated total diamond weight 0.50ct, tinted colour, P2 clarity. Hallmarks for London, 2005. Weight 4.3gms. £100-150*



439

A late 19th century gold garnet ring. The oval garnet cabochon collet, within a stylised knot surround, to the grooved band. *Weight 3.6gms. £40-60*



440

An 18ct gold emerald and diamond three-stone ring. The oval-shape emerald, with brilliant-cut diamond sides, to the plain band. *Estimated total diamond weight 0.50ct, H-I colour, SI clarity. Hallmarks for London, 1975. Weight 3.1gms. £150-200*



## 441 ✕

Two gem-set pendants and chains. To include a 9ct gold kyanite pendant within a textured surround, together with a ruby and diamond cross accent pendant, each suspended from a chain. *One with hallmarks for Birmingham, 2005. Length of pendants 2 and 1.2cms. Total weight 4.6gms. £50-80*



## 442



A pair of cultured pearl and diamond ear studs. Each designed as a cultured pearl, to the single-cut diamond accent. *Length 0.7cm. Weight 3.8gms. £50-80*

## 443

A pair of 9ct gold diamond ear pendants. Of bi-colour design, each comprising a single-cut diamond pear-shape cluster, suspended from a similarly-cut diamond line and kite-shape surmount. *Estimated total diamond weight 0.40ct. Hallmarks for London. Length 2.8cms. Weight 3.9gms. £180-260*



## 444 ✕

Two 9ct gold pendants. To include a ruby heart pendant with diamond surmount, together with an openwork heart pendant. *Hallmarks and import marks for 9ct gold. Lengths 3.5 and 2.3cms. Weight 8.7gms. £80-120*



## 445

A mid 20th century 18ct gold diamond two-stone ring. The old-cut diamonds, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.50ct, L colour, P2-P3 clarity. Hallmarks for Birmingham, 1939. Weight 2.6gms. £120-180*



## 446

A set of 9ct gold diamond jewellery and a further diamond pendant. To include a single-cut diamond curved line pendant with curved line surmount and matching earrings, together with a circular-shape diamond heart pendant. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Length of pendants 3.4 and 1.4cms. Lengths of chains 48 and 46cms. Length of earrings 3.2cms. Total weight 5.8gms. £70-100*



## 447 ✕

A ruby and diamond cluster ring. The oval-shape ruby, within a single-cut diamond illusion surround, to the plain band. *Weight 3gms. £80-120*



## 448

A 1970s cultured pearl and sapphire ring. The cultured pearl, within a circular-shape sapphire and openwork textured surround, to the replacement 9ct gold plain band. *Band with hallmarks for Birmingham, 1972. Weight 11.9gms. £100-150*



## 449

Two 9ct gold diamond rings. To include an diamond openwork stepped cluster ring, together with a diamond line crossover ring. *Estimated total diamond weight 0.35ct. Hallmarks for 9ct gold, one illegible. Weight 10.6gms. £120-180*



## 450

A selection of four gem-set rings. To include a synthetic sapphire and colourless stone three-stone ring, two full-circle red-gem eternity rings, together with a red and colourless gem half-circle eternity ring. *One with hallmarks for 9ct gold. Total weight 10.3gms. £100-150*



## 451 ✕

Two gem and diamond dress rings. To include a jadeite and diamond three-stone band ring with grooved sides, together with an 18ct gold green-gem and diamond five-stone ring. *One with hallmarks for Birmingham, partially rubbed. Total weight 5.8gms. Jade untested. £80-120*



## 452

A diamond three-stone ring. The three old-cut diamonds, to the asymmetric curved shoulders and plain band. *Estimated total diamond weight 0.20ct. Weight 2.8gms. £70-100*



## 453

A fracture-filled diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated fracture-filled diamond weight 1.65cts. Weight 3.1gms. £1,000-1,500*



## 454

A 1930s 9ct gold golfing medal. The front with ball and crossed clubs and ribbon with motto 'Far and Sure', the reverse with period inscription 'Hagg's Castle Golf Club, 1932, Medal Final, 2nd Class, won by J.Y. MacFarlane'. *Hallmarks for Birmingham, 1933. Diameter 2.3cms. Weight 5.8gms. £50-80*



## 455

A pair of 9ct gold cultured pearl and split pearl floral cluster ear studs. Each designed as a cultured pearl, within a split pearl stylised floral surround. *Hallmarks for Birmingham, 1964. Diameter 1.8cms. Weight 6gms. £70-100*



## 456

An 18ct gold diamond dress ring. The square-shape diamond rectangular-shape panel, to the brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.75ct. Hallmarks for London. Weight 3.6gms. £120-180*



## 457

A mid 20th century 18ct gold diamond five-stone ring. The graduated brilliant-cut diamond line, to the bi-colour mount and plain band. *Estimated total diamond weight 0.40ct. Weight 2.3gms. £60-90*



## 458

An Edwardian 9ct gold garnet-topped doublet and diamond crescent brooch. The garnet-topped doublet graduated line, with diamond point double spacers, to the openwork gallery. *Hallmarks for Birmingham, 1905. Length 5.9cms. Weight 3.9gms. £80-120*



## 459 ✕

A pair of ruby and diamond ear pendants. Each designed as a pear-shape ruby collet, to the brilliant-cut diamond stylised foliate bar and similarly-cut diamond surmount. *Estimated total diamond weight 0.15ct. Length 4.2cms. Weight 3.9gms. £60-90*



## 460

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond asymmetric sides and double band. *Principal diamond estimated weight 0.25ct, H-I colour, SI2-P1 clarity. Import marks for Birmingham. Weight 5.7gms. £120-180*



## 461

Two 9ct gold gem-set pendants. To include a rectangular-shape onyx double-sided pendant, together with a green chrysoberyl circular-shape lattice pendant, each suspended from a chain. *Hallmarks for Birmingham and Sheffield. Length of pendants 2.9 and 2.5cms. Length of chains 50 and 40cms. Weight 10.4gms. £80-120*



## 462

An early 20th century 18ct gold diamond and sapphire five-stone ring. The alternating old-cut diamond and circular-shape sapphire line, to the scrolling sides and plain band. *Estimated total diamond weight 0.25ct, I-K colour, SI1-P1 clarity. Hallmarks for Birmingham, 1911. Weight 2.7gms. £80-120*



## 463 ✕

An 18ct gold ruby and diamond cluster ring. Designed as four circular-shape ruby and single-cut diamond alternating diagonal lines, to the tapered band. *Estimated total weight 0.25ct. Hallmarks for London, 1886. Weight 3.3gms. £60-90*



## 464

Two 18ct gold and diamond rings. To include a late Victorian diamond five-stone ring with grooved shoulders, together with an early 20th century diamond five-stone ring. *Estimated total diamond weight 0.25ct. One with hallmarks for Birmingham, 1893. Total weight 4.2gms. £100-150*



## 465

A diamond and sapphire five-stone ring. The alternating old-cut diamond and circular-shape sapphire line, to the plain band. *Estimated total diamond weight 0.15ct. Weight 2.4gms. £60-90*



## 466 ✕

An ruby and diamond cluster ring. The rectangular-shape ruby, within a brilliant-cut diamond surround, to the rectangular-shape diamond sides and plain band. *Estimated dimensions of ruby: 6.7 by 5.2, by 2.5mms. Estimated total diamond weight 0.65ct. Weight 4.1gms. £900-1,400*



## 467

A Victorian 15ct gold gem-set ring. The old-cut diamond to the blue gem and split pearl sides, inset to the tapered band. *Estimated diamond weight 0.10ct. Hallmarks for Chester, 1891. Weight 1.8gms. £50-80*



## 468

A selection of seven pairs of gem-set earrings. To include a pair of 14ct gold diamond bi-colour ear pendants, a pair of 9ct gold diamond bi-colour earrings, a pair of diamond cluster ear studs, together with four further pairs. *Two with hallmarks and import marks for 14ct and 9ct gold. Lengths 4.6 to 0.3cm. Total weight 12.6gms. £120-180*



## 469

Two gem-set rings. The first designed as an oval-shape tanzanite and brilliant-cut diamond within a scrolling asymmetric surround, the second designed as a three circular-shape prehnite rows with brilliant-cut diamond terminals. *Estimated total diamond weight 0.10ct. One with 14ct gold hallmarks for Birmingham. Total weight 8.4gms. £180-260*



## 470

An 18ct gold diamond five-stone ring. Designed as a brilliant-cut diamond line to the tapered shoulders and plain band. *Estimated total diamond weight 2.15cts, I-J colour, P1-P2 clarity. Hallmarks for Sheffield. Weight 6.6gms. £540-740*



**471**

A diamond single-stone ring. The brilliant-cut diamond, to the bi-colour detailed sides and asymmetric shoulders. *Weight 3.5gms. £70-100*



**472**

A selection of three 9ct gold pendants. To include a pear-shape amethyst pendant with geometric surround, together with two stylised floral pendants. *Hallmarks for 9ct gold. Lengths 3.6 to 2.6cms. Weight 6.8gms. £60-90*



**473**

A diamond five-stone ring. Designed as a slightly graduated old-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 5cts, tinted colour, SI2-P2 clarity. Weight 5.2gms. £1,500-2,000*



**474**

Two 9ct gold gem-set and diamond rings. To include a sapphire and diamond dress ring, together with an emerald and brilliant-cut diamond cluster ring. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Weight 4.7gms. £80-120*



**475 ✕**



Two pairs of gem-set ear studs. To include a pair of 9ct gold ruby and diamond ear studs, together with a pair of emerald and colourless-gem cluster ear studs. *One with hallmarks for 9ct gold. Total weight 2.4gms. £60-90*

**\*476**



A pair of 18ct gold diamond ear hoops. Each designed as a pave-set diamond panel, to the openwork half-hoop. *Total diamond weight 2.77cts, stamped to mount. Hallmarks for London, 2014. Length 2.2cms. Weight 8.3gms. £1,600-2,200*

**477**

A diamond five-stone ring. The graduated brilliant-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.70ct, H-I colour, SI2-P1 clarity. Weight 3.2gms. £260-360*



**478**

Two gem-set rings. To include a 9ct gold intaglio carved smoky quartz ring and a synthetic colour-change sapphire ring. *One with hallmarks for 9ct gold. Total weight 13.7gms. £100-150*



**479 ✕**

Two 9ct gold diamond and gem-set pendants. To include a novelty pendant, designed as a diamond and multi-gem articulated clown on a unicycle, together with a pink sapphire and diamond heart-shape pendant. *Gems deficient. Estimated total diamond weight 0.50ct. Hallmarks for 9ct gold. Lengths 3.7 and 3cms. Weight 7.8gms. £80-120*



**480**

A 1960s 9ct gold garnet dress ring. The circular-shape garnet marquise-shape cluster, within a textured foliate surround. *Hallmarks for London, 1966. Weight 5.6gms. £50-80*



**481**

An 18ct gold green paste single-stone ring. The rectangular-shape green paste, with brilliant-cut diamond accents, to the plain band. *Hallmarks for Sheffield, 2004. Weight 5.6gms. £120-180*



**482**

A diamond seven-stone ring. Designed as a series of graduated old-cut diamonds, to the scrolling gallery and plain band. *Estimated total diamond weight 1.40cts, H-I colour, SI2-P2 clarity. Weight 6.2gms £300-400*



**483**

An 18ct gold diamond five-stone ring. Designed as a series of five brilliant-cut diamonds, with plain bar spacers. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield, 1983. Weight 3gms. £120-180*



**484**

A selection of three diamond and gem-set rings. To include a 9ct gold opal and diamond cluster ring, a 9ct gold iolite single-stone ring with diamond asymmetric sides, together with a blue and colourless topaz ring. *Estimated total diamond weight 0.10ct. Two with hallmarks for 9ct gold. Total weight 8.3gms. £80-120*



**485**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.45ct, I-J colour, P1 clarity. Hallmarks for Birmingham, 1989. Weight 2.9gms. £180-260*



**486**

A platinum emerald and diamond half-circle eternity ring. The alternating brilliant-cut diamond and circular-shape emerald line, to the plain band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Weight 5.5gms. £180-260*



**487**

A diamond three-stone ring. The three brilliant-cut diamonds, to the plain band. *Total diamond weight 0.09ct, stamped to band. Weight 3.3gms. £70-100*



**488**

An early 20th century 9ct gold aquamarine bar brooch. The oval-shape aquamarine, within a collet setting, to the tapered bar. *Estimated dimensions of aquamarine: 16.7 by 9.6 by 4.8mm. Length 6.4cms. Weight 5.8gms. £60-90*



**489**

A 14ct gold diamond dress ring. The brilliant-cut diamond line, with similarly-cut double diamond spacers, to the tapered shoulders and plain band. *Estimated total diamond weight 1.25cts, H-I colour, P1-P2 clarity. Hallmarks for London, 2004. Weight 3.5gms. £180-260*



**490**

A sapphire and diamond bracelet. Designed as a series of oval-shape sapphires, with brilliant-cut diamond sides, to the double-bar spacers and push-piece clasp. *Estimated total diamond weight 0.30ct. Length 18cms. Weight 12.9gms. £200-300*



## 491

A pair of synthetic ruby single-stone earrings. Each designed as an oval-shape synthetic ruby, to the curved bar. *Length 1.6cms. Weight 6.2gms. £80-120*



## 492

A diamond single-stone ring. The brilliant-cut diamond to the textured shoulders and plain band. *Estimated diamond weight 0.45ct, G-H colour, SI clarity. Weight 9.7gms. £500-700*



## 493

A pair of 9ct gold colour treated diamond ear hoops. Each designed as a brilliant-cut colour treated blue diamond line, to the similarly-set hinged reverse, with openwork gallery. *Estimated total diamond weight 1.50cts. Hallmarks for Sheffield. Length 1.8cms. Weight 3.4gms. £120-180*



## 494

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround and sides, to the tapered shoulders and plain band. *Estimated total diamond weight 1.15cts. K-L colour, P1-P2 clarity. Weight 2.8gms. £240-340*



## 495 ✕

A selection of three 9ct gold diamond and gem-set rings. To include a ruby three-stone ring, an amethyst single-stone ring with diamond accent scrolling sides, together with a green chrysoberyl kite-shape cluster ring with diamond accent sides. *Hallmarks for 9ct gold. Weight 8.4gms. £80-120*



## 496

A diamond three-stone crossover ring. The brilliant and single-cut diamond line, to the asymmetric textured sides and plain band. *Estimated total diamond weight 0.15ct. Weight 2.3gms. £80-120*



## 497

A sapphire and diamond two-stone ring. The old-cut diamond and circular-shape sapphire, to the rose-cut diamond asymmetric curved shoulders. *Principal diamond estimated weight 0.20ct. Weight 2.1gms. £70-100*



## 498 ✕

A 9ct gold 1970's ruby and diamond ring. Designed as alternating circular-shape ruby and brilliant-cut diamond graduated bars, with textured surrounds to the tapered band. *Weight 6.3gms. £150-200*



## 499

A 9ct gold diamond star pendant and ear stud. The pendant designed as a single-cut diamond openwork star, suspended from a trace-link chain, together with a similarly-designed single ear stud. *Estimated total diamond weight 0.20ct. Hallmarks for London. Length of pendant 1.2cms. Length of chain 40.5cms. Weight 2gms. £60-90*



## 500

A selection of three early 20th century 9ct gold gem-set dress rings. To include a garnet-topped-doublet and diamond dress ring, a red paste and diamond dress ring, together with a paste cluster ring. *Two with hallmarks for 9ct gold. Total weight 5.4gms. £120-180*



## 501

A 9ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamond line, star-set to the oval-shape panel and plain band. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham, 1989. Weight 3.6gms. £100-150*



## 502 ✕

Two late Victorian gold gem-set rings. To include a 15ct gold ruby and split pearl tapered band ring with scrolling shoulders, together with a coral, split pearl and turquoise three-row ring. *One with hallmarks for Birmingham, 1890. Total weight 6.4gms. £70-100*



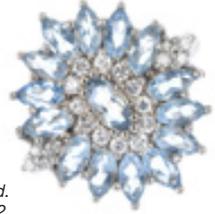
## 503

A mid 20th century gold diamond crossover ring. The graduated brilliant-cut diamond diagonal line, to the single-cut diamond asymmetric shoulders and plain band. *Estimated total diamond weight 0.30ct. Weight 2.7gms. £70-100*



## 504

An 18ct gold aquamarine and diamond cluster ring. The oval-shape aquamarine, within a brilliant-cut diamond and marquise-shape aquamarine double surround, to the pave-set diamond shoulders and plain band. *Total diamond weight 0.30ct, stamped to band. Hallmarks for Birmingham, 1992. Weight 7.9gms. £240-340*



## 505

A 9ct gold diamond seven-stone ring. The brilliant-cut diamond line, with plain bar spacers, to the tapered band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Weight 2.3gms. £80-120*



## 506

A diamond single-stone ring. The old-cut diamond to the raised shoulders and tapered band. *Estimated diamond weight 0.45ct, H-I colour, SI2-P1 clarity. Weight 6.5gms. £180-260*



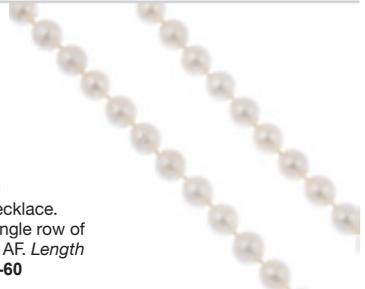
## 507

A 9ct gold topaz and diamond pendant. Designed as a triangular-shape blue topaz terminal, suspended from a single-cut diamond articulated bar, to the triangular-shape blue topaz surmount and trace-link chain. *Hallmarks for 9ct gold. Length of pendant 6.5cms. Length of chain 44cms. Weight 5.6gms. £50-80*



## 508

A cultured pearl single-strand necklace. Comprising a single row of cultured pearls. *AF. Length 135.7cms. £40-60*



## 509

An 18ct gold sapphire bombe ring. The circular-shape sapphire, to the textured foliate panel and tapered band. *Import marks for Edinburgh, 1978. Weight 7.5gms. £120-180*



## 510 ✕

A 9ct gold ruby and diamond necklace. The marquise-shape rubies, with diamond accent cross spacers, to the integral fancy-link chain. *Hallmarks for Sheffield. Length 42.5cms. Weight 5.8gms. £60-90*



511



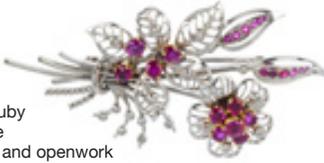
A set of topaz jewellery. The pendant designed as a blue topaz collet, suspended from a trace-link chain, with matching ear studs. Length of pendant and ear studs 0.8cm each. Length of chain 41cms. Weight 2.1gms. **£30-50**

512



A 9ct gold diamond band ring. Of openwork design, the single-cut diamond twin hearts, with similarly-set split heart sides and plain back. *Estimated total diamond weight 0.75ct.* Hallmarks for Birmingham, 2007. Weight 7.3gms. **£90-140**

513 ✕



A diamond and ruby floral brooch. The gathered flowers and openwork foliage, with circular-shape ruby and single-cut diamond highlights. *Estimated total diamond weight 0.30ct.* Length 6.4cms. Weight 15.9gms. **£200-300**

514 ✕



An 18ct gold ruby, opal and diamond cluster ring. The circular-shape ruby, within an oval opal cabochon and brilliant-cut diamond surround, to the plain band. One opal AF. *Estimated total diamond weight 0.10ct.* Hallmarks for London, 1973. Weight 4.8gms. **£100-150**

515



An 18ct gold diamond dress ring. The square-shape diamond panel, to the tapered band. *Total diamond weight 0.25ct,* stamped to band. Hallmarks for Birmingham. Weight 3.5gms. **£100-150**

516



An aquamarine and diamond ring. The cushion-shape aquamarine, measuring 12.3 by 10.7 by 16.6mms, between brilliant-cut diamond stepped sides, to the plain band. *Estimated total diamond weight 0.25ct.* Weight 5.3gms. **£600-800**

517 ✕



An early 20th century 18ct gold ruby and diamond five-stone ring. The alternating circular-shape rubies and old-cut diamonds, to the plain band. Weight 3.4gms. **£120-180**

518 ✕



A selection of four 9ct gold gem-set pendants. To include a ruby and diamond pendant, an amethyst and diamond pendant, together with two gem-set cluster pendants, each suspended from a chain. *Hallmarks for 9ct gold.* Length of pendants 4.7 to 1.8cms. Length of chains 48 to 41cms. Weight 9.9gms. **£80-120**

519



A diamond band ring. Of bicolour design, the single and brilliant-cut diamond diagonal line, within a raised geometric mount, to the wide band. *Estimated total diamond weight 0.15ct.* Weight 10.1gms. **£220-320**

520



A sapphire and diamond cluster ring. The old-cut diamond line, to the circular-cut diamond and circular-shape sapphire sides. *Estimated total diamond weight 1.80cts,* H-I colour, SI1-P2 clarity. Weight 4.2gms. **£640-840**

## 521

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the tapered band. *Estimated diamond weight 0.50ct, tinted colour, VS clarity. Hallmarks for London, 1975. Weight 2.2gms. £300-400*



## 522

An enamel and gem-set turtle brooch. The split pearl accent green enamel shell, to the textured limbs, tail and ruby eye accent head. *Length 2.8cms. Weight 5.8gms. £100-150*



## 523

A garnet and diamond dress ring. The circular-shape garnet, to the old-cut diamond trefoil shoulders and scrolling gallery. *Estimated total diamond weight 0.35ct. Weight 2.9gms. £80-120*



## 524

A 9ct gold topaz and diamond dress ring. The oval-shape blue topaz, to the single-cut diamond accent crossover shoulders and plain band. *Hallmarks for Birmingham, 2000. Weight 3.1gms. £40-60*



## 525 ✕

A ruby and diamond cluster ring. The marquise-shape ruby, within a brilliant-cut diamond surround, to the grooved shoulders. *Estimated total diamond weight 0.15ct. Weight 3.2gms. £50-80*



## 526

A selection of three pairs of ear studs. To include a pair of 9ct gold openwork green-gem heart ear-studs, a pair of textured floral ear studs, together with a pair of heart-shape ear studs. *One with hallmarks for 9ct gold. Total weight 4.1gms. £40-60*



## 527

A diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.25ct, J-K colour, P1 clarity. Weight 1.2gms. £50-80*



## 528

Two 9ct gold gem-set rings. To include an oval-shape amethyst and brilliant-cut diamond accent ring, together with a circular-shape orange cubic zirconia ring. *Hallmarks for Sheffield and Birmingham. Weight 4.2gms. £50-80*



## 529

Two 9ct gold opal and diamond rings. To include an early 20th century graduated oval opal cabochon five-stone ring, together with an oval opal cabochon quatrefoil ring with brilliant-cut diamond accents. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1920 and Birmingham. Weight 5.2gms. £50-80*



## 530

A cat's eye chrysoberyl single-stone ring. The oval cat's eye chrysoberyl cabochon collet, to the plain band. *Weight 5.3gms. £90-140*



## 531

A 9ct gold mounted sovereign pendant. The sovereign, dated 1908, within a scrolling surround, suspended from a belcher-link chain. *Hallmarks for London. Length of pendant 4.4cms. Length of chain 51.1cms. Total weight 19.5gms. £280-380*



## 532

A pair of 18ct gold sapphire and diamond ear studs. Each designed as a circular-shape sapphire, raised within a single-cut diamond scalloped surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1975. Diameter 0.8cm. Weight 3.2gms. £80-120*



## 533

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.50ct. Hallmarks for London. Weight 3.1gms. £120-180*



## 534

A pair of brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 0.45ct, J-L colour P2 clarity. Hallmarks for Sheffield. Weight 1gm. £60-90*



## 535

A diamond single-stone ring. The old-cut diamond, to the stylised foliate tapered shoulders and tapered band. *Estimated diamond weight 0.75ct, H-I colour, SI2-P1 clarity. Weight 3.8gms. £500-700*



## 536

A 9ct gold bracelet. Designed as a series of stylized floral openwork panels, with geometric spacers, to the lobster clasp. *Hallmarks for Edinburgh, 2002. Length 18.1cms. Weight 9.7gms. £90-140*



## 537 ✕

A selection of seven pairs of gem-set earrings. To include a pair of 9ct gold sapphire and diamond ear pendants, a pair of ruby and diamond earrings, two pairs of cultured pearl ear pendants and three further pairs of earrings. *One with hallmarks for 9ct gold. Lengths 2.9 to 0.6cm. Total weight 10.1gms. £80-120*



## 538

A diamond brooch. The stylised knot line, to the single-cut diamond halo. *Diameter 2.2cms. Weight 2.7gms. £40-60*



## 539

A sapphire and diamond dress ring. The marquise-shape sapphire, with brilliant-cut diamond accents, to the openwork shoulders and plain band. *Weight 1.6gms. £30-50*



## 540

An early 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, to the scrolling gallery and shoulders. *Estimated total diamond weight 0.40ct. Weight 2.4gms. £80-120*



## 541 ✕

A multi-gem dress ring. The free-form sapphire, ruby and emerald cabochon collets, to the textured and tapered band. *Weight 18.9gms. £400-600*



## 542

An opal and diamond floral cluster ring. The circular opal cabochon, within a single-cut diamond scalloped surround, to the tapered band. *Estimated total diamond weight 0.15ct. Weight 1.8gms. £90-140*



## 543

A cultured pearl and diamond dress ring. The cultured pearl, to the baguette-cut diamond sides and brilliant-cut diamond asymmetric shoulders. *Estimated total diamond weight 0.25ct. Weight 3.6gms. £60-90*



## 544

A diamond pendant. The brilliant-cut diamond accent textured disc, suspended from a fancy-link chain. *Length of pendant 1cm. Length of chain 42.5cms. Weight 5.7gms. £120-180*



## 545

A pair of 9ct gold colour treated diamond ear hoops. Each designed as an undulating hoop, set with brilliant-cut colour treated orange diamond curved lines. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Length 3cms. Weight 4.9gms. £80-120*



## 546

A paste brooch and ring. The brooch designed as a blue and colourless paste flower, to the grooved sides, together with a similarly-set paste ring. *Length of brooch 3.7cms. Weight 4.9gms. £90-140*



## 547

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.50ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Weight 2.4gms. £360-460*



## 548

A selection of three 9ct gold gem-set rings. To include a fire opal marquise-shape cluster ring, a blue gem kite-shape cluster ring with diamond sides, together with a chalcedony single-stone ring. *Hallmarks for 9ct gold. Weight 12.8gms. £100-150*



## 549

A pair of 9ct gold diamond ear hoops. Each designed as two brilliant-cut diamond curved lines, within a channel setting. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Length 2.5cms. Weight 6gms. £90-140*



## 550

A 1970s 9ct gold garnet dress ring. Designed as a vari-texture oval-shape panel cluster, with circular-shape garnet highlights. *Hallmarks for Sheffield, 1979. Weight 4.5gms. £50-80*



**551**

A 9ct gold gem-set dress ring. The multi-gem floral cluster, set with a selection of gemstones, to include amethyst, citrine and topaz, to the plain band. *Hallmarks for Birmingham.* *Weight 3.2gms. £40-60*



**552**

A diamond three-stone ring. The graduated brilliant-cut diamonds, each within a square-shape surround, to the asymmetric shoulders. *Estimated total diamond weight 0.30ct. Weight 3.6gms. £100-150*



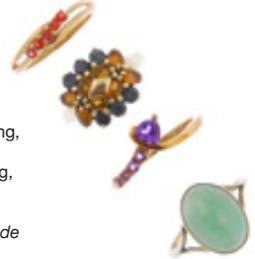
**553**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond with scrolling bi-colour shoulders and plain band. *Estimated diamond weight 0.10ct. Hallmarks for Birmingham. Weight 2.4gms. £60-90*



**554** ✕

A selection of four 9ct gold gem-set rings. To include an oval jadeite cabochon single-stone ring, a triangular and circular-shape amethyst dress ring, together with two further rings. *Hallmarks for 9ct gold. Weight 10.7gms. Jade untested. £80-120*



**555**

A pair of diamond ear studs. Each designed as a brilliant-cut diamond, within a triangular-shape surround. *Estimated total diamond weight 0.15ct. Length 0.8cm. Weight 2.2gms. £60-90*



**556**

A diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond chevron and plain band. *Principal diamond estimated weight 1.20cts, H-I colour, P1 clarity. Weight 3.4gms. £760-960*



**557**

A synthetic emerald pendant. The irregular-shape synthetic emerald crystal conglomerate, within a bead and textured border, to the tapered surmount. *Length 4.5cms. Weight 15.9gms. £70-100*



**558**

An early 20th century 18ct gold gem-set ring. The graduated blue garnet-topped-doublet and blue gem line, with diamond point spacers, to the scalloped surround and scrolling shoulders. *Hallmarks for Chester, 1918. Weight 2.4gms. £50-80*



**559**

A 1970s 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the grooved shoulders. *Estimated diamond weight 0.20ct, L-tinted, SI clarity. Hallmarks for Birmingham, 1973. Weight 3.4gms. £80-120*



**560**

An early 20th century 18ct gold and platinum, sapphire and diamond three-stone ring. The oval-shape sapphire, with old-cut diamond sides, to the openwork gallery and plain band. *Estimated total diamond weight 0.25ct, J-K colour, SI1-P1 clarity. Weight 2.2gms. £80-120*



## 561 ✕

A ruby and diamond three-stone ring. The oval-shape ruby collet, to the brilliant-cut diamond collet sides and tapered band. *Estimated dimensions of ruby: 9.2 by 7, by 2.5mms. Estimated total diamond weight 0.45ct. Weight 3.5gms. £900-1,400*



## 562

A pair of 18ct gold brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 0.40ct, tinted colour, P1 clarity. Hallmarks for Sheffield. Weight 0.8gm. £60-90*



## 563



A 9ct gold gem-set bracelet. The alternating circular-shape amethyst and peridot links, each with curved bar surround, to the lobster clasp. *Hallmarks for Birmingham. Length 20.2cms. Weight 9.7gms. £80-120*

## 564

A zircon single-stone ring. The oval-shape zircon, to the scrolling gallery and tapered shoulders. *Weight 1.8gms. £40-60*



## 565

A 9ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within a single-cut diamond illusion surround, to the plain band. *Hallmarks for London. Weight 3.3gms. £60-90*



## 566

A pair of 14ct gold brilliant-cut diamond single-stone ear-studs. *Estimated total diamond weight 1.20cts, L-tinted colour, P1-P2 clarity. Hallmarks for Sheffield. Weight 2.3gms. £400-600*



## 567

An aquamarine and diamond cluster pendant. The pear-shape aquamarine collet, within a brilliant-cut diamond surround, suspended from a similarly-set diamond tapered surmount and snake-link chain. *Estimated total diamond weight 0.40ct. Length of pendant 2.7cms. Length of chain 43cms. Weight 8.1gms. £200-300*



## 568

A diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated total diamond weight 0.65ct, I-J colour, P1-P2 clarity. Weight 3.9gms. £340-440*



## 569

An 18ct gold fracture-filled diamond single-stone ring. The brilliant-cut fracture-filled diamond, to the similarly-cut diamond line shoulders and plain band. *Principal fracture-filled diamond estimated weight 1ct. Hallmarks for London, 2004. Weight 3.2gms. £680-880*



## 570

A selection of three necklaces. To include a bead-link chain, a box-link chain and a belcher-link chain. *Lengths 46 to 52cms. Total weight 6.6gms. £100-150*



## 571

A mid 20th century 18ct gold diamond two-stone crossover ring. The old and brilliant-cut diamond collets, to the scrolling shoulders and plain band. *Estimated total diamond weight 0.25ct. Weight 2.3gms. £100-150*



## 572

A selection of three early 20th century 9ct gold gem-set bar brooches. To include an aquamarine and seed pearl openwork brooch, an opal doublet bar brooch, together with a hexagonal amethyst bar brooch. *Lengths 6 to 3.6cms. Weight 14gms. £90-140*



## 573

A selection of three dress rings. To include a semi-baroque pearl ring, an orange and green sapphire floral ring, together with an amethyst, tanzanite and blue gem stylised foliate ring. *Two with hallmarks for 9ct gold. Total weight 11.1gms. £100-150*



## 574

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the chevron-shape band. *Estimated diamond weight 1ct, J-K colour, P2 clarity. Hallmarks for Sheffield, 1995. Weight 3gms. £500-700*



## 575

A 9ct gold amethyst and diamond accent ring. The graduated circular-shape amethyst line, with single-cut diamond double spacers, to the scrolling gallery and shoulders. *Hallmarks for Sheffield, 1993. Weight 3.2gms. £40-60*



## 576 ✕

A jade ring. The oval jadeite cabochon, within a curved collet mount, to the trifurcated shoulders and plain band. *Weight 5.9gms. Jade untested. £50-80*



## 577



Two 9ct gold gem and diamond accent bracelets. To include an amethyst bracelet with diamond accent sides and scrolling spacers, together with a blue topaz bracelet with diamond accent bi-colour spacers. *Hallmarks for 9ct gold. Lengths 20.4 and 18.2cms. Weight 14.9gms. £150-200*

## 578

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.29ct, to the plain band. *Accompanied by mini report no 20004079, from AnchorCert, stating that the diamond is F colour, SI2 clarity. Hallmarks for Birmingham. Weight 4.4gms. £150-200*



## 579

Two early 20th century 9ct gold gem-set brooches. To include an amethyst brooch bi-colour thistle detail, together with a split pearl stylised foliate bar brooch. *Length 7.1 and 4.5cms. Weight 6.5gms. £50-80*



## 580

An 18ct gold cultured pearl and diamond dress ring. The cultured pearl, to the brilliant-cut diamond trefoil sides and similarly-set diamond asymmetric curved shoulders. *Estimated total diamond weight 0.35ct. Import marks for London, 1989. Weight 4.3gms. £90-140*



## 581

A 9ct gold diamond three-stone ring. Designed as a slightly graduated brilliant-cut diamond collet line, to the plain band. *Estimated total diamond weight 0.50ct, J-K colour SI2-P1 clarity. Hallmarks for London. Weight 4.1gms. £150-200*



## 582

A pair of ear pendants. Each designed as two faceted drops, suspended from a textured heart-shape surmount. *Length 3.5cms. Weight 2.5gms. £60-90*



## 583

A platinum diamond single-stone ring. The square-shape diamond, to the tapered shoulders and plain band. *Diamond weight 0.50ct, stamped to band, estimated H-I colour, VS clarity. Hallmarks for London. Weight 4.2gms. £300-400*



## 584

A diamond cluster ring. The marquise-shape diamond, set atop a series of brilliant-cut diamond curved lines, to the tapered band. *Estimated total diamond weight 0.50ct. Weight 7.5gms. £150-200*



## 585

A 9ct gold smoky quartz pendant. The smoky quartz intaglio carved to depict a soldier, within a textured border, suspended from a curb-link chain. Pendant with hallmarks for London, 1976. *Length of pendant 5.9cms. Length of chain 51cms. Total weight 21gms. £90-140*



## 586

A split pearl brooch. Designed as a graduated split pearl crescent. *Length 3.9cms. Weight 3.2gms. £30-50*



## 587 ✕

A jade bracelet. Designed as a series of four oval jadeite cabochons, to the fancy-link chain and partially concealed clasp. *Length 18cms. Weight 14.3gms. Jade untested. £200-300*



## 588

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the tapered band. *Diamond weight 0.25ct, estimated J-K colour, P1 clarity. Hallmarks for Sheffield. Weight 4.4gms. £120-180*



## 589

A diamond hinged bangle. The baguette-cut diamond line, within a channel setting, to the plain half bangle. One diamond deficient. *Estimated total diamond weight 0.50ct. Inner diameter 5.8cms. Weight 20.3gms. £300-400*



## 590

A selection of three 9ct gold gem-set rings. To include a purple garnet and split pearl cluster ring, an amethyst cluster ring, together with a smokey quartz and colourless gem cluster ring. *Hallmarks for 9ct gold. Weight 11.8gms. £100-150*



591



A 9ct gold diamond line bracelet. Designed as a series of brilliant-cut diamonds, each within an illusion setting, to the push-piece clasp. *Total diamond weight 1ct, stamped to clasp. Hallmarks for Edinburgh. Length 18.5cms. Weight 10.8gms. £200-300*

592



A diamond full-circle eternity ring. The brilliant-cut diamond line, inset to the plain band. *Estimated total diamond weight 1ct, H-I colour, VS clarity. Ring size L. Weight 10.5gms. £200-300*

593



A platinum diamond single-stone ring. The square-shape diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.40ct, I-J colour, SI clarity. Hallmarks for Birmingham, 2001. Weight 3.5gms. £260-360*

594



A diamond dress ring. The five brilliant-cut diamonds, within a textured panel, to the similarly textured sides and plain half-band. *Estimated total diamond weight 0.50ct. Weight 10.3gms. £180-260*

595



A selection of three gem-set bracelets. To include a 9ct gold illusion-set diamond line bracelet, a 9ct gold emerald and diamond line bracelet, together with a colourless gem and scrolling link bracelet. *Estimated total diamond weight 1ct. Two with hallmarks for London and Edinburgh. Total weight 20.2gms. £200-300*

596



An 18ct gold diamond three-stone crossover ring. The brilliant-cut diamonds, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.50ct, J-K colour, P1 clarity. Hallmarks for Sheffield, 1997. Weight 2.9gms. £100-150*

597



An 18ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamond line, to the asymmetric sides and plain band. *Estimated total diamond weight 0.40ct. Hallmarks for London. Weight 4.5gms. £120-180*

598



Two mid 20th century 18ct gold gem and diamond rings. To include a diamond three-stone ring and a garnet-topped-doublet and diamond three-stone crossover ring. *Estimated total diamond weight 0.20ct. Weight 5.8gms. £120-180*

599



A selection of three 9ct gold diamond and gem-set cluster rings. To include a sapphire and diamond cluster ring, together with two aquamarine and diamond cluster rings. *Estimated total diamond weight 0.40ct. Hallmarks for 9ct gold. Weight 7.6gms. £90-140*

600



A selection of three early 20th century gold gem-set bar brooches. To include a 15ct gold peridot and split pearl foliate brooch, a 15ct gold aquamarine brooch with scrolling sides, together with a demantoid garnet and diamond brooch. *Lengths 5.4 to 3.8cms. Total weight 8.4gms. £100-150*

## 601

A pair of diamond and freshwater cultured pearl ear pendants. Each designed as a freshwater cultured pearl, to the brilliant-cut diamond curved line surmount. *Estimated total diamond weight 0.10ct. Length 2.4cms. Weight 3.1gms. £50-80*



## 602

A sapphire and diamond necklace. The curved bar, with grooved line, oval-shape sapphire and brilliant-cut diamond line accents, suspended from an integral fancy-link back chain. *Estimated total diamond weight 0.30ct. Length 41cms. Weight 27.8gms. £500-700*



## 603

A 9ct gold diamond cluster ring. The brilliant-cut diamond hexagonal-shape panel, to the bifurcated shoulders and grooved sides. *Estimated total diamond weight 1ct. Hallmarks for London. Weight 5.1gms. £80-120*



## 604

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 0.34ct, to the tapered shoulders and plain band. *Accompanied by mini report no 20004081, from Anchor Cert, stating that the diamond is L colour, SI2 clarity. Hallmarks for Birmingham. Weight 2.1gms. £150-200*



## 605 ✕

A ruby and diamond pendant and 9ct gold chain. The pear-shape ruby, with brilliant-cut diamond accent, to the tapered surmount, suspended from a belcher-link chain. *Chain with hallmarks for Birmingham. Length of pendant 1.5cms. Length of chain 45cms. Total weight 2.8gms. £30-50*



## 606

A 9ct gold foliate brooch and 9ct gold cultured pearl and diamond ear studs. The brooch designed as a seed pearl, citrine and textured foliate spray brooch together with a pair of freshwater cultured pearl and diamond ear studs. *Hallmarks for Birmingham, 1993 and import marks for Sheffield, 1989. Length of brooch 5.6cms. Length of ear studs 1.2cms. Weight 11.5gms. £120-180*



## 607



A late 19th century gold two-row bracelet. Designed as two graduated faceted belcher-link chains, to the later 9ct gold padlock clasp. *Padlock with hallmarks for London, 1975. Length 22cms. Total weight 24.5gms. £200-300*

## 608

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.30ct, I-J colour, P1 clarity. Hallmarks for Birmingham, 2001. Weight 2.4gms. £100-150*



## 609

A mid 20th century 18ct gold and platinum diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the tapered shoulders and plain band. *Estimated diamond weight 0.10ct. Weight 2gms. £50-80*



## 610

Two pairs of earrings and two necklaces. To include a pair of cuboid ear pendants, a pair of cuboid ear studs, together with two chains. *Length of earrings 2.4 and 0.4cm. Length of chains 46cms. Weight 2.8gms. £30-50*



611

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel setting, to the tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for London. Weight 2gms. £80-120*



612

An emerald and diamond dress ring. The pear-shape emerald collet, to the square-shape emerald and brilliant-cut diamond crossover lines and tapered band. *Weight 5.4gms. £120-180*



613

A diamond cross pendant. The 9ct gold pave-set cross, suspended from an 18ct gold curb-link chain. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham and Edinburgh. Total weight 5.1gms. £80-120*



614

An opal and diamond dress ring. The marquise-shape opal cabochon, within an asymmetric scrolling surround, with brilliant-cut diamond highlights. *Weight 3.2gms £40-60*



615

Two pairs of diamond ear studs. The first pair each designed as a brilliant-cut diamond within a square-shape surround, the second pair each designed as a brilliant-cut diamond trefoil with a scrolling accent. *Estimated total diamond weight 0.20ct. One with 9ct gold hallmarks for London, 2004. Lengths 1.1 and 0.3cm. Total weight 2.1gms. £60-90*



616

Two mid 20th century 18ct gold diamond and gem-set rings. To include a brilliant-cut diamond three-stone ring and a square-shape sapphire and single-cut diamond three-stone ring. *Estimated total diamond weight 0.35ct. One with hallmarks for Birmingham, 1965. Total weight 5.4gms. £100-150*



617 ✕

A gem-set crescent brooch. Set with a mirrored series of gemstones, to include red spinel, sapphire, emerald and pink sapphire. *Length 3.3cms. Weight 5.6gms. £70-100*



618

Two mid 20th century 18ct gold diamond rings. To include a brilliant-cut diamond three-stone ring and a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.35ct. One with hallmarks for Birmingham, 1967. Weight 4.5gms. £100-150*



619

A pair of paste ear pendants. Each designed as a tapered drop, suspended within a circular blue paste cabochon pear-shape surround, to the spherical surmount. *Length 4cms. Weight 5gms. £80-120*



620 ✕

Two 9ct gold gem-set dress rings. To include an Edwardian garnet, ruby and split pearl dress ring, together with a single-cut diamond band ring. One diamond deficient. *Total diamond weight 0.30ct, stamped to band. Hallmarks for Chester, 1902 and London. Weight 3.6gms. £90-140*



621

A topaz and diamond pendant. The triangular-shape blue topaz, with brilliant-cut diamond accent, the cross-shape surmount. *Length 2.4cms. Weight 3.9gms. £50-80*



622

A pair of 18ct gold sapphire and diamond ear hoops. Each designed as a series of oval-shape pink sapphires, with brilliant-cut diamond spacers, to the plain half-hoop. Sapphire and diamonds have been after-set. Signed T & Co. *Hallmarks for Sheffield, 2002. Length 1.9cms. Weight 12gms. £220-320*



623

A coated topaz four-stone ring. The oval-shape coated topaz line, with single-cut diamond double spacers, to the tapered band. *Weight 2.1gms. £30-50*



624

A mid 20th century diamond single-stone bar brooch. The old-cut diamond, to the knife-edge bar. *Estimated diamond weight 0.10ct. Length 4.3cms. Weight 2.6gms. £40-60*



625

A set of 9ct gold ruby and diamond jewellery. To include a circular-cut ruby and single-cut diamond cluster ring, with similarly-cut diamond shoulders, with matching pendant suspended from a trace-link chain and ear studs. *Estimated total diamond weight 0.15ct. Length of pendant 1.8cms. Diameter of ear studs 0.9cm. Hallmarks for Birmingham, 1989. Weight 7.1gms. £80-120*



626

A mid 20th century 18ct gold opal and diamond three-stone ring. The oval opal cabochon, to the brilliant-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.10ct. Weight 2.9gms. £150-200*



627

A mid 20th century sapphire and diamond bar brooch. The circular-cut diamond line, with square-shape sapphire line sides, to the millegrain border. *Estimated total diamond weight 0.35ct. Length 5.9cms. Weight 4.4gms. £200-300*



628

A 9ct gold emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond surround, to the tapered band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for London. Weight 2.5gms. £60-90*



629

A cultured pearl crossover ring. The twin cultured pearls, measuring 7.3mms, to the rose-cut diamond asymmetric shoulders and plain band. *Weight 5.6gms. £100-150*



630

A diamond single-stone ring. The brilliant-cut diamond, to the grooved shoulders and tapered band. *Diamond weight 0.20ct, stamped to band, estimated I-J colour, P1 clarity. Weight 1.9gms. £50-80*



## 631

An 18ct gold diamond dress ring. The brilliant-cut diamond pave-set tapered panel, within a rope-twist surround, to the plain band. *Estimated total diamond weight 0.40ct. Import marks for London. Weight 4.1gms. £80-120*



## 632

A selection of three gem-set pendants. To include a 9ct gold multi-gem scrolling pendant, an early 20th century 9ct gold aquamarine and split pearl spider pendant, together with a blue topaz and diamond accent pendant, AF. *One with hallmarks for Birmingham, 2006. Lengths 3.4 to 1.8cms. Total weight 6.6gms. £60-90*



## 633 ✕

A ruby and diamond cluster pendant. The circular-shape ruby, within an old-cut diamond surround to the openwork gallery and tapered surmount. *Estimated total diamond weight 0.25ct. Length 2cms. Weight 1.7gms. £60-90*



## 634

A sapphire and diamond floral dress ring. The circular-shape sapphire, within a rose-cut diamond petal surround, to the bifurcated shoulders and grooved band. *Weight 2.2gms. £100-150*



## 635

Two gem-set rings. To include a rose-cut diamond scrolling ring with asymmetric shoulders, together with a rose-cut diamond and oval-shape sapphire three-stone ring. *Weight 5.6gms. £120-180*



## 636

Two diamond dress rings. To include a single-cut diamond openwork geometric dress ring, together with a brilliant and single-cut diamond floral ring. *Estimated total diamond weight 0.40ct. Weight 6gms. £150-200*



## 637

Two diamond half-circle eternity rings. Each designed as a brilliant-cut diamond line, within a channel setting, to the plain half-band. *Estimated total diamond weight 1ct. Weight 5.2gms. £120-180*



## 638 ✕

Two gem-set dress rings. To include a cubic zirconia single-stone ring, together with a synthetic ruby and single-cut diamond openwork double heart ring. *Weight 4.4gms. £50-80*



## 639

An early 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line to the openwork gallery and tapered band. *Estimated total diamond weight 0.50ct, I-L colour, P1-P2 clarity. Weight 1.5gms. £90-140*



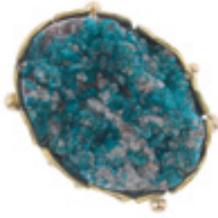
## 640

An early 20th century 18ct gold diamond ring. The vari-cut diamond diagonal line, to the stepped bar sides and plain band. One diamond deficient. *Weight 2.4gms. £60-90*



641

A synthetic emerald ring. The irregular-shape synthetic emerald crystal conglomerate, within a bead accent textured surround, to the trifurcated shoulders. *Weight 16.6gms. £90-140*



642

Two 9ct gold charms. To include an imitation pearl eggcup and spoon charm, together with a stylised bird charm. *Hallmarks for London, 1961 and import marks for Sheffield, 1997. Lengths 3.2 and 2.1cms. Weight 5.3gms. £50-80*



643

A 9ct gold diamond single-stone crossover ring. The brilliant-cut diamond, to the curved shoulders and plain band. *Diamond weight 0.20ct, stamped to band, estimated H-I colour, P3 clarity. Hallmarks for London. Weight 1.5gms. £80-120*



644

Two diamond dress rings. To include a half-circle tapered baguette and brilliant-cut diamond ring, together with a single-cut diamond cluster ring. *Estimated total diamond weight 1.10cts. Weight 6.4gms. £120-180*



645

A selection of five early 20th century gold mostly gem-set brooches. To include a turquoise, split pearl and blue paste replacement crescent brooch, a split pearl lily-of-the-valley brooch, together with three further brooches. *Lengths 4.5 to 3.1cms. Total weight 8.9gms. £80-120*



646

A diamond triple cluster ring. The brilliant-cut diamond stepped clusters, to the plain band. *Estimated total diamond weight 0.70ct. Weight 3.7gms. £80-120*



647

A 9ct gold synthetic ruby and diamond cluster ring. The oval-shape synthetic ruby, within a single-cut diamond surround, to the plain band. *Hallmarks for London. Weight 2.2gms. £30-50*



648

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, inset to the tapered band. *Total diamond weight 0.33ct, stamped to band. Hallmarks for London. Weight 1.7gms. £100-150*



649

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the crossover shoulders and plain band. *Estimated diamond weight 0.40ct, H-I colour, SI clarity. Hallmarks for Birmingham. Weight 2.7gms. £300-400*



650

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the plain band. *Diamond weight 0.33ct, estimated J-K colour, SI2-P1 clarity. Hallmarks for Sheffield, 2000. Weight 3.1gms. £120-180*



## 651

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the graduated similarly-cut diamond shoulders.

*Principal diamond estimated weight 0.25ct, J-K colour, P1 clarity. Hallmarks for Sheffield, 2015. Weight 2.9gms. £80-120*



## 652 ✕

A 9ct gold diamond and ruby bangle. The hook fitting, with single-cut diamond and circular ruby cabochon accents, to the grooved sides and tapered bangle.

*Estimated total diamond weight 0.10ct. Hallmarks for Sheffield, 1994. Inner diameter 6.3cms. Weight 31.3gms. £240-340*



## 653

Two diamond and gem-set rings. To include a 9ct gold grey cultured pearl ring with diamond accent scrolling surround, together with a blue topaz single-stone ring with diamond bar sides.

*Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham, 2007. Total weight 6.9gms. £60-90*



## 654

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.70ct, tinted colour, VS clarity. Hallmarks for Sheffield, 2013. Weight 3.1gms. £400-600*



## 655

An 18ct gold diamond cross pendant. The brilliant-cut diamond cross with similarly-cut diamond collet terminal highlights, suspended from a tapered surmount. *Total diamond weight 0.33ct, stamped to mount. Hallmarks for Edinburgh. Length 3.1gms. Weight 1.9gms. £60-90*



## 656

A 9ct gold sapphire and diamond brooch. The openwork crescent, set with alternating circular-shape sapphires and brilliant-cut diamonds. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1999. Length 3cms. Weight 3.5gms. £40-60*



## 657

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.50ct. Hallmarks for London. Weight 5gms. £120-180*



## 658

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.65ct, H-I colour, P1-P2 clarity. Hallmarks for Birmingham Weight 2.2gms. £150-200*



## 659

A pair of cultured pearl and diamond ear studs. Each designed as a cultured pearl, measuring 7.5mms, to the brilliant-cut diamond trefoil surmount. *Estimated total diamond weight 0.40ct, J-K colour, P2-P3 clarity. Length 1.3cms. Weight 2.7gms. £90-140*



## 660 ✕

A ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond scalloped surround. *Estimated dimensions of ruby: 8.8 by 6.7, by 2.3mms. Estimated total diamond weight 0.85ct. Weight 3.4gms. £900-1,400*



## 661

Two gem-set pendants. To include a triangular-shape tanzanite single-stone pendant, together with a cushion-shape blue topaz single-stone pendant with single-cut diamond accent surmount, each suspended from a flat curb-link chain. *One chain with hallmarks for 9ct gold. Length of pendants 2.3 and 1.3cms. Length of chains 45 and 46cms. Total weight 8.3gms. £50-80*



## 662

A diamond single-stone ring. The brilliant-cut diamond, raised to the tapered shoulders and plain band. *Weight 2.6gms. £60-90*



## 663

An 18ct diamond five-stone ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1983. Weight 2.2gms. £100-150*



## 664

Two diamond rings. To include an 18ct gold circular-cut diamond three-stone ring, together with an 18ct gold old-cut diamond single-stone ring with bifurcated shoulders. *Estimated total diamond weight 0.30ct. One with Hallmarks for Birmingham, significantly rubbed. Total weight 3.7gms. £100-150*



## 665

Two diamond dress rings. To include a 9ct gold square-shape diamond panel ring with brilliant-cut diamond shoulders, together with a brilliant-cut diamond openwork multi-band ring. *Estimated total diamond weight 0.55ct. One with hallmarks for London. Total weight 5.8gms. £70-100*



## 666

A diamond two-stone crossover ring. The brilliant-cut diamonds, to the asymmetric curved shoulders. *Estimated total diamond weight 0.60ct, H-I colour, P1 clarity. Weight 3.1gms. £100-150*



## 667

A diamond dress ring. The brilliant-cut diamond, between tapered baguette-cut and square-shape diamond line sides, to the tapered band. *Principal diamond estimated weight 0.50ct, I-J colour, P1-P2 clarity. Weight 12.1gms. £400-600*



## 668

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, to the tapered band. *Total diamond weight 0.50ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for Sheffield. Weight 3.8gms. £150-200*



## 669

A selection of four pairs of earrings. To include a pair of diopside ear pendants, a pair of coated blue topaz ear studs, together with two further pairs of ear studs. *Lengths 1.9 to 0.5cm. Weight 3.6gms. £30-50*



## 670

A sapphire and diamond bar brooch. The circular-shape sapphire, within a single-cut diamond surround, to the tapered bar. *Estimated total diamond weight 0.15ct. Length 5cms. Weight 5gms. £120-180*



## 671

An 18ct gold emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond surround, to the tapered band. Two diamonds deficient.

*Estimated total diamond weight 0.30ct. Hallmarks for Sheffield. 4.9gms. £120-180*



## 672

A selection of three gem-set single-stone rings. To include a 9ct gold rectangular-shape amethyst ring, a 9ct gold oval amethyst cabochon ring and a green zircon ring. Two with hallmarks for 9ct gold. Total weight 12.6gms. £90-140



## 673

A mid 20th century 18ct gold and platinum diamond single-stone ring. The circular-cut diamond collet, to the grooved shoulders and plain band. *Estimated diamond weight 0.20ct. Weight 4.4gms. £120-180*



## 674

A diamond single-stone pendant. The brilliant-cut diamond, to the bifurcated surmount, suspended from a trace-link chain. *Estimated diamond weight 0.15ct, H-I colour, VS clarity. Length of pendant 0.8cm. Length of chain 43.5cms. Weight 3.2gms. £80-120*



## 675

A set of sapphire jewellery and a sapphire and diamond pendant. To include a vari-shape sapphire openwork pendant suspended from a fancy-link chain, with matching ear pendants, together with a sapphire and diamond cluster pendant suspended from a trace-link chain. *Length of pendants 3.5cms and 2.5cms. Length of chains 40cms and 42cms. Length of ear pendants 3.2cms. Weight 7.5gms. £70-100*



## 676 ✕

A late Victorian 18ct gold ruby and diamond three-stone ring. The old-cut diamond, to the circular-shape ruby sides, inset to the tapered band. *Hallmarks for Birmingham, 1896. Weight 2.6gms. £80-120*



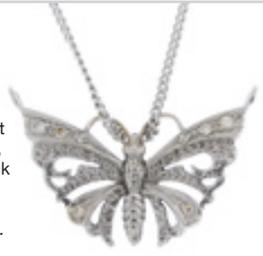
## 677

A platinum moissanite single-stone ring. The cushion-shape moissanite, with moissanite two-row shoulders, to the plain band. *Hallmarks for Birmingham. Weight 5.4gms. £120-180*



## 678

A diamond butterfly pendant. The butterfly with brilliant and single-cut diamond openwork wings, suspended from a curb-link chain. *Estimated total diamond weight 0.10ct. Length of pendant 1.8cms. Length of chain 50cms. Weight 6.9gms. £150-200*



## 679 ✕

Two 9ct gold diamond and gem-set rings. To include a ruby and diamond crossover ring, together with a chrome diopside and diamond ring. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 5.8gms. £60-90*



## 680

A sapphire and diamond three-stone ring. The rectangular-shape sapphire, with brilliant-cut diamond sides, to the plain band. *Estimated total diamond weight 0.25ct. Weight 2.9gms. £80-120*



681

An early 20th century gold gem-set ring. The circular turquoise cabochon trefoil, to the graduated split pearl asymmetric sides. Split pearls deficient. *Weight 2.6gms. £50-80*



682

A sapphire and diamond cluster ring. The circular-shape sapphire, raised to a single-cut diamond and bar surround, to the tapered band. *Estimated total diamond weight 0.10ct. Weight 7.8gms. £150-200*



683

A garnet and diamond brooch. The late 19th century gold garnet circle, with rose-cut diamond scrolling detail, to the later pierced foliate mount. *Length 4.9cms. Weight 10.4gms. £120-180*



684

An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster, with similarly-cut diamond sides, to the tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield. Weight 2.9gms. £60-90*



685 ✕

A selection of four 9ct gold gem-set rings. To include three tanzanite dress rings, together with an opal and ruby double cluster crossover ring. *Hallmarks for 9ct gold. Weight 8.1gms. £70-100*



686

A selection of jewellery. To include a mid 20th century 9ct gold rope-twist hinged bangle, a belcher-link bracelet and two further items. Two items AF. *One with partial hallmarks for Chester. Total weight 8.8gms. £70-100*



687

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, to the plain band. *Diamond weight 0.50ct, stamped to band, estimated H-I colour, P2 clarity. Hallmarks for Sheffield. Weight 2.7gms. £90-140*



688

A pair of diamond and freshwater cultured pearl ear pendants. Each designed as a freshwater cultured pearl, to the brilliant-cut diamond tapered loop surmount. *Length 1.7cms. Weight 2.4gms. £40-60*



689

A gem and diamond swivel ring. The vari-cut diamond marquise-shape panel and larimar reverse, hinged to the dual bands. *Weight 4.1gms. £50-80*



690

A diamond half-circle eternity ring. The channel-set brilliant-cut diamond line, inset to the grooved band. *Estimated total diamond weight 0.10ct. Weight 3.3gms. £70-100*



**691**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.15ct. Hallmarks for Birmingham, 1964. Weight 3gms. £50-80*



**692**

An 18ct gold sapphire and diamond three-stone ring. The rectangular-shape sapphire and vari-cut diamond sides, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.20ct. Weight 3.3gms. £80-120*



**693**

An early 20th century 9ct gold sapphire and split pearl pendant. Of openwork design, the oval-shape sapphire, within a split pearl scrolling surround, suspended from a split pearl surmount. *Length 4.4cms. Weight 3gms. £40-60*



**694**

An early 20th century 18ct gold diamond two-stone ring. The circular-cut diamond collets, to the openwork band, with asymmetric detail. *Estimated total diamond weight 0.20ct. Weight 2.2gms. £80-120*



**695 ✕**

A 1970s 9ct gold dyed coral ring. The oval dyed coral cabochon, within a textured openwork surround, to the plain band. *Hallmarks for Birmingham, 1975. Weight 5.6gms. £80-120*



**696**

A selection of amethyst jewellery. To include an amethyst and diamond accent pendant, two amethyst pendants and a pair of amethyst ear pendants. *Length of pendants 2.6 to 1.3cms. Length of earrings 2.9cms. Weight 6.7gms. £120-180*



**697**

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, to the tapered sides and plain band. *Total diamond weight 0.50ct, stamped to band, J-K colour, P1-P2 clarity. Hallmarks for Sheffield. Weight 2.4gms. £120-180*



**698**

Two gentleman's 9ct gold gem-set rings. To include a pave-set cubic zirconia ring, together with a peridot and scrolling design ring. *Hallmarks for Birmingham, 2006 and London. Weight 12.8gms. £120-180*



**699**

A diamond floral cluster ring. The brilliant-cut diamond cluster, to the plain band. *Total diamond weight 0.75ct, stamped to band. Weight 3.9gms. £150-200*



**700**

A diamond band ring. Designed as three brilliant-cut diamond lines, each within a millegrain border, to the plain half-band. *Estimated total diamond weight 0.30ct. Weight 4.6gms. £80-120*



## 701

A selection of three 18ct gold gem-set rings. To include an 18ct gold emerald and diamond dress ring, an 18ct gold tanzanite and diamond three-stone ring and a mid 20th century 18ct gold diamond single-stone ring. *Estimated total diamond weight 0.25ct. Two with hallmarks or Import marks for 18ct gold. Total weight 7.6gms. £150-200*



## 702

A diamond two-stone crossover ring. Of bi-colour design, the two circular-cut diamond and stepped bar terminals, to the asymmetric band. *Estimated total diamond weight 0.15ct. Weight 2.6gms. £80-120*



## 703

A selection of three 9ct gold gem-set rings. To include an amethyst single-stone ring, a kyanite five-stone ring and an opal and amethyst cluster ring. *Hallmarks for 9ct gold. Weight 10.5gms. £80-120*



## 704

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.50ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for Sheffield. Weight 2.5gms. £150-200*



## 705

A pair of ear pendants. Each designed as an articulated triangular-shape panel with fringe detail. *Length 5cms. Weight 17gms. £180-260*



## 706

A selection of three gem-set rings. To include a 9ct gold iolite cluster, a 9ct gold purple gem five-stone ring, together with an amethyst and peridot three-stone ring. *Two with hallmarks for 9ct gold. Total weight 8.8gms. £70-100*



## 707

A diamond cross pendant. The square and baguette-cut diamond lines, suspended from a baguette-cut diamond tapered surmount. *Estimated total diamond weight 3.15cts. Length 6cms. Weight 20.8gms. £500-700*



## 708

A black resin leopard bangle. The stylised leopard heads with ruby eye detail, to the black resin hinge bangle, with a textured push-piece clasp. *Inner diameter 6.4cms. Weight 70.2gms. £500-700*



## 709

Two 18ct gold diamond single-stone rings. To include a brilliant-cut diamond single-stone ring and a square-shape diamond single-stone ring. *Estimated total diamond weight 0.30ct, J-K colour, SI2-P1 clarity. Hallmarks for Birmingham, 1991 and Edinburgh. Weight 6gms. £150-200*



## 710

An 18ct gold sapphire and diamond three-stone ring. The circular-shape sapphire, with single-cut diamond sides, to the plain band. *Hallmarks for Birmingham, 1990. Weight 3.1gms. £60-90*



# 711

A sapphire and diamond cluster ring. The pear-shape sapphire, within a brilliant-cut diamond surround, to the tapered band.  
*Estimated total diamond weight 0.10ct. Weight 2.3gms. £40-60*



# 712

A selection of three gem-set rings. To include two mid 20th century 18ct gold and platinum diamond three-stone rings, together with a blue topaz and cubic zirconia dress ring.  
*Estimated total diamond weight 0.15ct. Weight 8.4gms. £180-260*



# 713

Two rings. To include an early 20th century 9ct gold and platinum diamond three-stone ring, together with a textured ring.  
*Estimated total diamond weight 0.25ct. Weight 4.4gms. £80-120*



# 714

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band.  
*Diamond weight 0.25ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for London. Weight 1.9gms. £60-90*



# 715

Two gem-set brooches and a gem-set pendant. To include a 9ct gold opal and amethyst openwork brooch, an opal brooch of stylised leaf design and an amethyst and peridot pendant. *One with hallmarks for 9ct gold. Lengths of brooches 5 and 3.2cms. Length of pendant 2.7cms. Total weight 16.2gms. £70-100*



# 716

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders.  
*Diamond weight 0.25ct, stamped to band, estimated I-J colour, SI2-P1 clarity. Hallmarks for London. Weight 2.4gms. £100-150*



# 717 ✕

Two gem-set pendants and a loose jade cabochon. To include a 9ct gold opal and garnet pendant and an amethyst and iolite pendant, each suspended from a 9ct gold curb-link chain, together with a loose oval jadeite cabochon. *Three with hallmarks or import marks for 9ct gold. Length of pendants 2.1 and 1.7cms. Length of chains 50 and 47cms. Total weight (excluding jade cabochon) 9.3gms. Jade untested. £80-120*



# 718

A selection of cultured pearl jewellery. To include a cultured pearl cross pendant, a pair of freshwater cultured pearl ear studs, a pair of 9ct gold grey cultured pearl ear studs, together with a further pair of ear studs. *One pair of earrings with hallmarks for 9ct gold. Length of cross pendant 2.7cms. Total weight 4.2gms. £80-120*



# 719

A 9ct gold sapphire and diamond ring. The oval-shape sapphire, with single-cut diamond accents, to the bifurcated shoulders and tapered band. *Hallmarks for London. Weight 3.2gms. £30-50*



# 720

A selection of three gem-set dress rings. To include two mid 20th century 18ct gold diamond three-stone crossover rings, together with an 18ct gold sapphire and diamond dress ring.  
*Estimated total diamond weight 0.25ct. One with hallmarks for 9ct gold. Total weight 7.2gms. £180-260*



## 721

A 9ct gold diamond triple cluster ring. The pave-set diamond cluster, with similarly-set graduated cluster sides, to the single-cut diamond scrolling shoulders and tapered band. *Estimated total diamond weight 0.50ct. Hallmarks for London. Weight 3.6gms. £50-80*



## 723

A diamond single-stone band ring. The brilliant-cut diamond inset to the tapered band. *Weight 2.9gms. £60-90*



## 725

A diamond and seed pearl dress ring. The rose-cut diamond and seed pearl bar, with diamond point curved line sides and bifurcated asymmetric shoulders. *French assay marks. Weight 4.1gms. £100-150*



## 727

A 9ct gold diamond seven-stone ring. The brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for London. Weight 2.3gms. £60-90*



## 729

A 9ct gold diamond bracelet. Designed as a series of baguette-cut diamond line marquise-shape links, with brilliant-cut diamond spacers. *Estimated total diamond weight 1ct. Hallmarks for Edinburgh. Length 18.5cms. Weight 11gms. £200-300*



## 722 ✕

A selection of pendants and a necklace. To include a 9ct gold Clogau mouse charm, a 9ct gold ruby and diamond pendant, with three further items. *One signed Clogau. Four with hallmarks for 9ct gold. Lengths of pendants 2.7 to 1.1cms. Length of chain 46cms. Length of necklace 53cms. Total weight 11.7gms. £100-150*



## 724

A selection of four gem-set rings. To include a Links of London 18ct gold tiger's eye abstract cross ring, an 18ct gold diamond single-stone ring, a haematite intaglio signet ring and a synthetic ruby signet ring. *One with maker's mark for Links of London. Two with hallmarks for 18ct gold. Total weight 12.3gms. £260-360*



## 726

A pair of aquamarine and diamond foliate earrings. Each designed as an aquamarine drop, to the brilliant-cut diamond highlight foliate surmount. *Estimated total diamond weight 0.30ct. Length 2.5cms. Weight 5.3gms. £80-120*



## 728 ✕

A selection of three 9ct gold diamond and gem-set rings. To include a tanzanite and diamond ring, a pink sapphire and diamond ring, together with a ruby and diamond ring. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 5.4gms. £50-80*



## 730 ✕

An early 20th century 9ct gold garnet and split pearl floral pendant. Of openwork design, the circular-shape garnet and split pearl flower, within a similarly-set circular-shape surround, suspended from a split pearl surmount. *Length 3.7cms. Weight 3gms. £40-60*



**\*731**

An 18ct gold diamond ring. Of bombe design, the scattered pear-shape diamonds, inset to the textured panel. *Estimated total diamond weight 1ct. Hallmarks for London, 2013. Weight 8.4gms. £1,000-1,500*



**732**

Two 9ct gold gem-set rings. To include a garnet cluster ring, together with a circular-shape smoky quartz dress ring. *Hallmarks for London, 1972 and 1973. Weight 13.8gms. £80-120*



**733**

An 18ct gold diamond cross pendant. The brilliant-cut diamond cross, suspended from a box-link chain. *Estimated total diamond weight 0.40ct. Hallmarks for London. Length of pendant 3.2cms. Length of chain 42cms. Weight 2.5gms. £90-140*



**734**

A 9ct gold turquoise and split pearl brooch. Designed as an alternating split pearl and circular turquoise cabochon crescent. *Hallmarks for London, 1971. Length 3cms. Weight 4.6gms. £50-80*



**735**

A 9ct gold diamond dress ring. The pave-set diamond curved panel, with single-cut diamond sides, to the tapered band. *Total diamond weight 1.50cts, stamped to band. Hallmarks for Edinburgh. Weight 9.1gms. £60-90*



**736**

An early 20th century 15ct gold diamond bar brooch. The brilliant-cut diamond, to the tapered bar. *Estimated total diamond weight 0.15ct, I-J colour, SI clarity. Length 5.7cms. Weight 3.6gms. £80-120*



**737**

An agate stickpin. The circular-shape agate panel depicting a killer whale leaping out of the water, within a stepped surround, to the spiral pin. *Diameter 2.4cms. Total weight 4.6gms. £60-90*



**738**

An early 20th century 9ct gold gem-set pendant and an opal and sapphire ring. The pendant designed as a split pearl and amethyst cluster within a triple halo, with amethyst drop and trace-link chain, the 9ct gold ring designed as an opal line with sapphire double spacers. *Ring with hallmarks for Birmingham, 1979. Length of pendant 3.8cms. Total weight 5.3gms. £60-90*



**739**

A 1960s 9ct gold smoky quartz dress ring. The square-shape smoky quartz, to the undulating surround. *Hallmarks for London, 1966. Weight 9.4gms. £70-100*



**740**

A diamond half-circle eternity ring. The brilliant-cut diamond line, to the angular band. *Estimated total diamond weight 0.40ct. Foreign marks. Weight 2.8gms. £100-150*



741

A cubic zirconia cross pendant. The circular-shape cubic zirconia cross, to the rectangular-shape cubic zirconia terminals. One cubic zirconia deficient. *Length 5.2cms. Weight 9.7gms. £180-260*



742

A selection of three 9ct gold diamond and gem-set rings. To include a rose quartz and diamond ring, a smokey quartz and diamond ring, together with a blue gem and diamond ring. *Hallmarks for 9ct gold. Weight 10.2gms. £80-120*



743 ✕

A ruby and diamond ring. The circular-shape ruby, to the brilliant-cut diamond shoulders and plain band. *Weight 3gms. £60-90*



744

Three pairs of earrings. To include a pair of 18ct gold brilliant-cut diamond ear studs, a pair of cultured pearl and bead earrings with scrolling spacer, together with a pair of bi-colour ear hoops. *Estimated total diamond weight 0.15ct. One pair with hallmarks for 18ct gold. Length 1.8 to 0.3cm. Total weight 8.3gms. £150-200*



745

Two diamond single-stone rings. Each designed as a brilliant-cut diamond, to the plain band. *Estimated total diamond weight 0.45ct. One with 18ct gold hallmarks for London, 1967. Total weight 5.1gms. £80-120*



746

A selection of three 9ct gold diamond and gem-set rings. To include a pink sapphire and diamond ring, a pink sapphire and diamond dress ring, together with a sapphire, pink sapphire and diamond ring. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 6.8gms. £70-100*



747

A pair of ear pendants. Each designed as a faceted drop, suspended within a similarly-designed surround, with bead accents. *Length 5.5cms. Weight 6.5gms. £80-120*



748

A 9ct gold topaz and diamond hinged bangle. The circular-shape blue topaz line, with single-cut diamond double spacers, to the scrolling gallery and plain half-bangle. *Hallmarks for Birmingham, 2004. Inner diameter 5.9cms. Weight 13gms. £120-180*



749

An 18ct gold synthetic colour-change sapphire ring. The circular-shape synthetic colour-change sapphire, to the double band. *Weight 5.8gms. £70-100*



750 ✕

Two items of gold ruby and diamond jewellery. To include a pair of 18ct gold ruby and diamond square-shape ear studs, together with a 9ct gold similarly-set cross pendant. *Hallmarks for London, 2002 and Edinburgh. Length of ear studs 0.6cm. Length of pendant 1.8cms. Total weight 3.3gms. £80-120*



**751**



A platinum band ring. Hallmarks for Birmingham, 2003. Weight 6.2gms. **£120-180**

**752**



A 9ct gold smoky quartz single-stone ring. The rectangular-shape smoky quartz, to the textured openwork sides and band. Hallmarks for London, 1975. Weight 9.5gms. **£70-100**

**753**



An 18ct gold diamond single-stone pendant. The brilliant-cut diamond, with bi-colour mount and surmount, suspended from a flat curb-link chain. Estimated diamond weight 0.30ct, VS2-SI1 clarity, H-I colour. Hallmarks for Birmingham, 1998 and Edinburgh. Length 47cms. Weight 3.6gms. **£90-140**

**754**



A pair of amethyst ear pendants. Each designed as an oval amethyst cabochon, within a triple bead motif surround. Length 1cm. Weight 3gms. **£60-90**

**755**



An aquamarine and diamond cluster ring. The square-shape aquamarine, within a brilliant-cut diamond surround, to the similarly-cut diamond sides and tapered band. Estimated total diamond weight 0.50ct. Weight 4.2gms. **£600-800**

**756**



Two gem set rings. To include a heart-shape blue topaz single-stone ring, together with a circular-shape cubic zirconia single-stone ring. Weight 4gms. **£60-90**

**757**



Two medallions and a brooch. To include two early to mid 20th century 9ct gold medallions, together with an early 20th century 9ct gold crown and cross brooch. Two with hallmarks for Birmingham, 1926 and 1937. Lengths 3 to 3.9cms. Total weight 9.2gms. **£80-120**

**758**



A selection of three gem-set rings and an enamel swivel ring. To include a citrine single-stone ring, a garnet single-stone ring, a lapis lazuli three-stone ring, together with an enamel Order of the Eastern Star swivel ring. Three with hallmarks for 9ct gold. Total weight 14.2gms. **£120-180**

**759**



A mid 20th century 9ct gold enamel Oddfellows medal. The heart-shape panel, with enamel highlights and similarly-designed bar brooch surmount. Ribbon deficient. Period personal inscription to reverse. Hallmarks for Birmingham, 1940 and partial hallmarks. Length of medal 4.8cms. Total weight 13.9gms. **£120-180**

**760**



A 9ct gold Masonic enamel swivel ring and an Orange Order ring. The first set with a blue enamel and monogrammed rotating oval-shape disc, the second set with a square-shape blue enamel Orange Order panel. Hallmarks partially illegible. Weight 9.7gms. **£90-140**

761

A Masonic ball pendant. The sphere unfurling to a cross, with Masonic symbols engraved, to the openwork surmount. Diameter 1.6cms. Total weight 11.3gms. **£50-80**



762

A 9ct gold Masonic enamel swivel ring. The oval-shape blue enamel and Masonic symbol panel, rotating to the tapered sides and plain band. Hallmarks for Sheffield, 1978. Weight 6.4gms. **£60-90**



763

A Masonic ball pendant. The sphere, unfurling to a cross, with Masonic symbols engraved. Diameter 1.4cms. Total weight 7.1gms. **£40-60**



764

A 9ct gold Masonic enamel swivel ring. The blue enamel and Masonic symbol panel, with plain reverse, rotating to the tapered band. Hallmarks for Edinburgh. Weight 5.2gms. **£50-80**



765

A miniature Masonic ball pendant. The sphere unfurling to a cross, with Masonic symbols engraved, to the openwork surmount. Diameter 1cm. Total weight 4gms. **£30-50**



766

A 9ct gold cigar cutter. The rectangular case with engine turned detail. Hallmarks for Birmingham, 1990. Length 5.3cms. Weight 12.6gms. **£80-120**



767

LINKS OF LONDON - a pair of 9ct gold cufflinks. Each designed as two oval-shape plain panels, connected by a belcher-link chain with logo detail. Maker's marks for Links of London. Hallmarks for Edinburgh, 2003. Length of cufflink face 1.8cms. Weight 15.5gms. **£120-180**



768

A pair of seed pearl cufflinks. Each designed as a spiral centre figure-eight, enclosing two seed pearls, to the similarly-designed reverse and connecting chain. Length of cufflink face 1.6cms. Weight 5.2gms. **£100-150**



769

A pair of early 20th century 18ct gold and platinum mother-of-pearl cufflinks. Each designed as a mother-of-pearl panel with split pearl centre and textured border, to the similarly-designed reverse and connecting belcher-link chain. Two split pearls deficient. Length of cufflink face 1.2cms. Weight 7.2gms. **£150-200**



770

A pair of engine turned cufflinks. Each designed as two oval-shape panels, with engine turned detail and grooved border, connected by a bar. Length of cufflink face 1.9cms. Weight 13.8gms. **£150-200**



## 771

A pair of 1960s 9ct gold cufflinks. Each designed as two rectangular-shape panels, one with engine-turned engraving, connected by a belcher-link chain. *Hallmarks for Birmingham, 1962. Length of cufflink face 1.7cms. Weight 15.6gms. £100-150*



## 772

A pair of mid 20th century cultured pearl cufflinks. Each designed as two textured, asymmetric curved panels, with cultured pearl centre. *Length of cufflink face 2.3cms. Weight 16.9gms. £200-300*



## 773

A pair of lapis lazuli cufflinks. Each designed as an oval lapis lazuli cabochon, within a partially textured tapered surround, to the hinged bar fitting. *Length of cufflink face 1.8cms. Weight 8.5gms. £80-120*



## 774

A pair of cufflinks. Each designed as a textured rectangular-shape ridged panel with scalloped surface, to the hinged back fittings. *Length of cufflink face 1.7cms. Weight 7.8gms. £120-180*



## 775

A pair of 1940s 18ct gold cufflinks. Each designed as two rectangular-shape engine turned panels, connected by a belcher-link chain. *Hallmarks for London, 1946. Length of cufflink face 1.6cms. Weight 9.2gms. £150-200*



## 776

A pair of onyx cufflinks. Each designed as a square-shape geometric panel, inset with carved onyx, to the hinged back fittings. *Length of cufflink face 1.5cms. Weight 9.6gms. £150-200*



## 777 ✕

A pair of ruby and white sapphire cufflinks. Each designed as a ruby square-shape cluster, within a white sapphire surround, to the hinged bar fitting. *Length of cufflink face 1.5cms. Weight 12.5gms. £180-260*



## 778

A gentleman's 9ct gold diamond buckle ring. The brilliant-cut diamond buckle, to the openwork panel and tapered half-band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Edinburgh. Weight 10gms. £120-180*



## 779

An 18ct gold diamond signet ring. The brilliant-cut diamond, within a star-shape setting, to the tapered band. *Estimated diamond weight 0.20ct. Hallmarks partially rubbed, believed to be Birmingham, 1894. Weight 8.4gms. £150-200*



## 780

A gentleman's early 20th century 9ct gold signet ring. The rectangular-shape panel, to the stylised floral shoulders and plain band. *Hallmarks for Birmingham, 1923. Weight 6.6gms. £60-90*



## 781

Two gentlemen's 9ct gold diamond rings. To include a pave-set diamond bi-colour ring with textured shoulders and band, together with a single-cut diamond stylised buckle ring. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield and Birmingham. Weight 10.9gms. £120-180*



## 782

Two 9ct gold signet rings. To include a rectangular-shape hardstone signet ring with gold bar inset and diamond accent textured sides, together with a bull and crown intaglio ring. *Hallmarks for Sheffield. Weight 12.6gms. £100-150*



## 783

A 9ct gold tiger's-eye signet ring. The oval-shape tiger's-eye disc, to the tapered sides and plain band. *Hallmarks for Birmingham, 1979. Weight 6.8gms. £50-80*



## 784

A gentleman's diamond cluster ring. The brilliant-cut diamond square-shape cluster, to the bi-colour stepped shoulders and tapered band. *Estimated total diamond weight 2.50cts. Weight 14gms. £360-460*



## 785

An onyx signet ring. The rectangular-shape onyx panel, to the tapered band. *Weight 11.5gms. £150-200*



## 786

An early 20th century 18ct gold diamond single-stone ring. The old-cut diamond, within an elongated claw setting, to the plain band. *Estimated diamond weight 0.25ct, J-K colour, P1 clarity. Hallmarks partially rubbed. Weight 4.6gms. £100-150*



## 787

A mid 20th century 18ct gold diamond signet ring. The old-cut diamond, within a lozenge-shape surround, to the tapered band. *Estimated diamond weight 0.25ct, J-K colour, P1 clarity. Weight 4.4gms. £100-150*



## 788

A gentleman's diamond signet ring. The pave-set diamond rectangular-shape panel, to the grooved shoulders and tapered band. *Estimated total diamond weight 1ct. Weight 11.3gms. £240-340*



## 789

A gentleman's 9ct gold diamond ring. The circular-cut diamond cluster and plain panel, to the textured shoulders and band. *Estimated total diamond weight 0.95ct. Principal diamond estimated weight 0.35ct, J-K colour, P1-P2 clarity. Hallmarks for London, 1980. Weight 33.6gms. £400-600*



## 790

A gentleman's diamond dress ring. Of bi-colour design, the square-shape diamond line, to the raised shoulders and tapered band. *Estimated total diamond weight 0.40ct, I-J colour, VS1-SI1 clarity. Weight 8.9gms. £150-200*



## 791

A gentleman's 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a bi-colour mount, to the grooved shoulders and plain band. *Estimated diamond weight 0.20ct, I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham, 1971. Weight 5.5gms. £120-180*



## 792

A gentleman's hardstone roman warrior cameo ring. The hardstone carved to depict a roman warrior, to the grooved shoulders and tapered band. *Weight 8.5gms. £80-120*



## 793

An onyx signet ring. Carved with an armorial of a shield with turret and bird motif, to the scrolling foliate and helmet surmount with bird and cornucopia accent and scrolling ribbon motto 'Act Aquam Ver Et'. *Weight 16.8gms. £240-340*



## 794

An 18ct gold onyx signet ring. The oval-shape onyx disc, carved with a crest of a bird plucking a berry from a cornucopia, to the plain mount. *Maker's marks for Charles Green & Son. Hallmarks for Birmingham, 1968. Weight 12.4gms. £180-260*



## 795

An early 20th century 9ct gold enamel pigeon medal. The shield-shape enamel panel, depicting a pigeon, to the vacant cartouche, with scrolling foliate accents and plain reverse. *Hallmarks for Birmingham, 1922. Length 4.5cms. Weight 9.9gms. £90-140*



## 796

An Albert chain. The alternating bi-coloured links, to the lobster clasp and T-bar terminals. *Length 36.2cms. Weight 8.9gms. £80-120*



## 797

A 9ct gold diamond tie slide. With star-set single-cut diamond highlight, to the textured sides. *Length 5.4cms. Hallmarks for Birmingham, 1983. Weight 6.5gms. £60-90*



## 798

A diamond apple tie pin. The bitten apple motif, with single-cut diamond line highlight. *Estimated total diamond weight 0.10ct. Weight 4.5gms. £50-80*



## 799

A paste tie slide. Of bi-colour design, the stylised knot, with grooved sides and green paste cabochon terminal. *Length 6.5cms. Weight 7.7gms. £100-150*



## 800

PATEK PHILIPPE - an 18ct gold 'ellipse' tie slide. The cushion-shape blue glazed panel, to the openwork curved bar slide. Signed Patek Philippe. Convention marks for Switzerland. *Length 5.9cms. Weight 14.5gms. With makers case. £300-400*





**Jewellery  
By Direction of  
Various Pawnbrokers**

**1000**

(80717) A diamond full-circle eternity ring. Designed as a series of brilliant-cut diamonds to the plain sides. *Estimated total diamond weight 1.65cts. Ring size S. Weight 4.1gms. £600-800*



**1001**



(117589) A pair of diamond and sapphire ear clips. Of curved rectangular form, the pave-set pink sapphires within a diamond border. *Estimated total diamond weight 0.80ct. Length 1.4cms. Weight 7.6gms. £900-1,400*

**1002**



(117589) (117589) A pair of diamond ear pendants. Each designed as brilliant-cut diamonds within an open-work triangular panel, suspended from a similarly set link. *Estimated total diamond weight 1ct. Length 2.4cms. Weight 16.2gms £600-800*

**1003**



(117589) A cultured-pearl and diamond dress ring. The cultured pearl flanked by brilliant-cut diamonds to the grooved shoulders and plain band. Pearl measures approximately 11.8mms. *Weight 8.2gms £500-700*

**1004**



(117589) A diamond and paste ring. The oval-shaped blue paste with brilliant-cut diamond shoulders, to the grooved band. *Estimated total diamond weight 0.40ct, H-I colour, SI clarity. Weight 11.7gms. £800-1,200*

**1005 ✕**



(117589) Two gem-set rings. The first, designed as a brilliant-cut diamond curved line to the asymmetric ruby and sapphire shoulders, the second designed as a sapphire cabochon, with diamond accents to the openwork shoulders and plain band. *Estimated total diamond weight 0.55ct. Weight 14.9gms. £800-1,200*

**1006**



(117589) Two diamond dress rings. The first designed as a pave-set diamond panel to the rectangular shoulders, the second designed as three pave-set diamond oval panels to the plain band. *Estimated total diamond weight 1.20cts. Weight 23.4gms. £1,000-1,500*

**1007**



(117589) A single row uniform cultured pearl necklace. With a fancy clasp. *Length 36cms. Approximate pearl size 13mms. Weight 71.5gms. £900-1,400*

**1008**



(159404) A platinum diamond half-circle eternity ring. The brilliant-cut diamond within a channel-setting, to the plain band. AF, Shank in two parts. *Estimated total diamond weight 0.50ct, J-K colour, SI1-P2 clarity. Weight 5.2gms £180-260*

**1009**



(159404) A platinum band ring. AF, part of shank missing. *Hallmarks for Birmingham. Weight 4.1gms. £150-200*



Fellows  
Established 1876



**An auction of  
Antique & Modern Jewellery  
Thursday 16th July at 11am**

For more information please contact Georgina Kettle on  
0121 212 6301 or email [Georgina@fellows.co.uk](mailto:Georgina@fellows.co.uk)

# Fellows

Established 1876

## Auction Calendar 2015

Thursday 16 July  
Antique & Modern Jewellery

Thursday 6 August  
Jewellery

Monday 20 July  
Vintage Jewellery & Accessories

Thursday 13 August  
Antique & Modern Jewellery

Thursday 23 July  
Jewellery

Monday 17 August  
Watches & Watch Parts

Tuesday 28 July  
The Watch Sale

Thursday 20 August  
Jewellery

Thursday 30 July  
Coins & Medals

Tuesday 25 August  
The Watch Sale

For further information please contact:

### **Jewellery**

Heather Bailey  
heather@fellows.co.uk  
0121 212 6303

### **Silver & Coins**

Naomi Wilson  
naomi@fellows.co.uk  
0121 212 6302

### **Watches**

Conrad Cunningham  
conrad@fellows.co.uk  
0121 212 5506

### **Antiques & Fine Art**

Kevin Jackson  
kevin@fellows.co.uk  
0121 212 2131

If you are unable to attend an auction day then you can still watch and bid live online at: [www.the-saleroom.com/fellows](http://www.the-saleroom.com/fellows)

# Fellows

Established 1876

## Sales Results For Jewellery : 25/6/2015

1	£80	75	£160	158	£200	258	£120	345	£340
2	£130	76	£180	160	£400	261	£140	346	£50
3	£125	77	£380	161	£120	262	£60	349	£140
4	£150	78	£200	163	£180	263	£50	351	£130
5	£320	79	£80	164	£140	264	£130	354	£55
6	£55	80	£70	168	£100	265	£180	355	£150
7	£90	81	£180	169	£110	266	£110	356	£70
8	£130	84	£190	170	£110	267	£440	357	£80
9	£120	85	£160	172	£130	268	£65	358	£180
10	£44	88	£100	173	£190	269	£50	360	£130
12	£120	90	£80	174	£90	270	£150	362	£240
13	£70	91	£150	175	£80	271	£460	363	£18
14	£85	92	£130	176	£220	272	£160	364	£130
15	£110	94	£100	178	£400	274	£75	365	£110
16	£220	95	£100	179	£160	277	£110	366	£140
19	£90	96	£100	180	£95	279	£160	369	£70
22	£60	97	£80	181	£100	280	£120	372	£110
24	£150	98	£920	182	£440	281	£160	373	£95
26	£80	99	£160	183	£130	282	£90	374	£85
27	£55	100	£130	185	£280	283	£70	375	£150
28	£440	103	£360	186	£140	285	£70	376	£130
29	£380	104	£1,500	187	£200	286	£65	381	£85
30	£1,000	106	£75	188	£42	287	£340	383	£110
31	£110	107	£190	191	£190	288	£42	386	£80
32	£150	108	£65	192	£190	289	£90	387	£55
33	£150	109	£90	193	£120	290	£120	388	£130
34	£900	110	£130	195	£160	291	£70	390	£130
35	£700	112	£120	197	£46	293	£60	392	£65
36	£140	113	£180	198	£95	294	£110	393	£120
37	£65	114	£95	200	£100	296	£55	394	£110
38	£130	116	£120	201	£75	298	£95	395	£70
39	£75	117	£65	203	£150	299	£95	398	£120
41	£140	118	£90	204	£85	300	£40	400	£85
42	£140	121	£70	205	£80	302	£48	402	£190
43	£120	122	£220	207	£240	304	£120	403	£95
44	£65	123	£300	208	£180	305	£85	406	£640
45	£80	124	£100	210	£130	310	£60	411	£140
46	£140	125	£65	211	£140	311	£100	414	£110
47	£65	126	£110	212	£280	312	£120	416	£300
48	£34	127	£120	214	£130	313	£150	421	£80
49	£260	129	£75	217	£140	314	£100	422	£48
50	£90	131	£110	218	£160	317	£70	423	£140
52	£240	134	£120	219	£420	318	£110	424	£300
53	£32	135	£280	221	£50	319	£120	428	£50
54	£130	136	£44	224	£75	322	£75	429	£100
55	£360	137	£170	225	£110	323	£90	430	£70
56	£75	138	£70	226	£180	324	£120	432	£80
57	£90	139	£90	229	£50	325	£44	434	£55
58	£160	142	£920	230	£170	326	£75	435	£190
59	£110	143	£140	233	£130	327	£130	436	£48
60	£100	144	£360	235	£220	328	£150	437	£85
61	£360	145	£180	240	£240	329	£320	438	£130
62	£60	147	£130	244	£150	330	£260	439	£140
64	£110	148	£95	245	£190	331	£75	440	£75
65	£85	149	£70	246	£85	332	£100	441	£55
66	£200	150	£60	247	£130	335	£45	442	£130
67	£150	151	£95	249	£65	336	£130	443	£65
68	£50	153	£380	253	£160	337	£160	445	£120
69	£760	154	£280	254	£150	339	£110	448	£95
72	£70	155	£100	255	£190	340	£80	452	£85
73	£60	156	£85	256	£130	341	£65	454	£55
74	£280	157	£190	257	£55	343	£90	456	£85

# Fellows

Established 1876

## Sales Results For Jewellery : 25/6/2015

458	£180	550	£260	660	£200	751	£70	871	£80
461	£100	551	£90	661	£90	753	£50	872	£190
463	£190	552	£80	662	£110	755	£65	873	£120
468	£85	553	£260	664	£120	756	£60	875	£100
469	£120	554	£140	665	£95	758	£100	876	£70
470	£95	555	£60	666	£120	759	£1,100	877	£150
472	£95	560	£190	667	£48	760	£240	878	£180
473	£140	562	£85	668	£110	761	£680	879	£140
475	£260	563	£75	672	£600	762	£65	880	£44
476	£65	566	£120	673	£150	763	£50	881	£260
477	£620	567	£75	675	£720	764	£340	882	£140
479	£70	570	£940	676	£48	766	£120	884	£90
480	£240	571	£100	677	£340	767	£110	886	£220
481	£75	573	£44	680	£240	768	£260	887	£190
482	£110	574	£120	682	£55	769	£260	888	£170
484	£150	575	£140	684	£80	772	£130	890	£400
485	£50	576	£75	685	£120	774	£50	893	£44
487	£50	577	£180	687	£60	779	£80	894	£32
488	£140	578	£140	689	£65	782	£40	895	£90
489	£130	579	£100	691	£60	784	£50	898	£560
490	£70	580	£280	692	£500	785	£110	901	£130
491	£120	584	£120	694	£75	786	£110	902	£70
493	£120	587	£100	695	£85	794	£95	903	£60
497	£2,600	588	£110	698	£280	797	£520	904	£85
498	£75	590	£65	699	£60	799	£100	905	£110
499	£100	591	£80	700	£75	800	£85	906	£140
501	£220	594	£200	702	£220	804	£1,200	1000	£580
503	£100	598	£120	703	£80	805	£240	1002	£900
504	£120	600	£85	704	£95	807	£320	1010	£420
505	£120	603	£150	705	£80	808	£70	1013	£120
506	£80	605	£160	706	£100	810	£100	1016	£580
508	£220	607	£90	707	£90	815	£60	1017	£450
509	£340	608	£440	710	£75	816	£140	1019	£26
510	£85	611	£240	711	£380	820	£120	1020	£95
511	£170	612	£85	712	£80	823	£110	1022	£200
512	£75	614	£40	713	£85	824	£75	1023	£110
513	£85	615	£95	714	£240	827	£220	1034	£30
514	£140	617	£42	715	£95	829	£240	1040	£30
518	£42	618	£110	717	£140	830	£100	1048	£290
519	£85	623	£180	718	£260	833	£60	1049	£120
520	£180	624	£150	719	£100	834	£80	1052	£380
521	£80	626	£65	720	£70	838	£150	1053	£300
522	£190	627	£110	721	£50	839	£280	1056	£220
523	£40	629	£160	722	£520	841	£110	1061	£110
524	£100	630	£42	723	£65	842	£50	1070	£360
526	£140	631	£70	725	£160	844	£60	1080	£60
527	£170	632	£70	727	£130	847	£140	1082	£55
529	£36	633	£85	729	£50	849	£36	1083	£60
530	£60	635	£90	730	£70	851	£60		
531	£50	636	£160	731	£240	852	£560		
532	£160	638	£60	733	£48	854	£70		
534	£220	640	£95	734	£95	857	£190		
535	£400	642	£50	735	£95	859	£60		
536	£600	643	£95	736	£75	861	£85		
537	£125	644	£65	737	£70	862	£75		
539	£42	645	£65	740	£150	863	£240		
540	£160	647	£90	741	£60	864	£700		
543	£100	649	£100	742	£80	865	£100		
544	£130	652	£180	743	£80	866	£110		
546	£50	653	£50	747	£130	867	£220		
548	£100	658	£120	748	£340	869	£80		
549	£100	659	£140	749	£280	870	£140		

# Fellows & Sons Ltd

## Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

### 1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

### 2. WEBSITE

2.1 You may access most areas of the Website without

registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

### 3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/ or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

- 3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.
- 3.5 Responsibility for the security of any passwords issued rests with you.

#### 4. THE VENDOR

- 4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.
- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor.

Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- #### 5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- #### 6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what

- constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
- 7. BIDDERS**
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.
- Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 8. THE BUYER**
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
- 9. THE PURCHASE PRICE**
- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.
- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.
- 10. TITLE AND COLLECTION OF PURCHASES**
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
- 11. DEFAULT BY BUYER OR VENDOR**
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or

damages for breach of contract;

- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot (by Auction or private treaty) in which case the defaulting Buyer shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs), and any surplus so arising shall belong to the Vendor;
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

## 12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

## 13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a

it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
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## 14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

## 15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00\* per parcel.
- 15.2 \*Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

**Fellows**  
Established 1876

## IMPORTANT NOTICES FOR PURCHASERS

### IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

#### Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

#### Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

# Diamond Grading Terms

## DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but largers stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but largers stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Vey Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

## DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			



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# Fellows

Established 1876

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# Fellows

Established 1876

## Travel Information



Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

### By Air

Birmingham International Airport has daily flights to most European capitals either direct or via Schiphol. A rail link, Birmingham International Station, connects to Birmingham New Street Station or a 25 minute taxi ride brings you to the salerooms.

### By Rail

There is a half-hourly train service to and from London Euston to Birmingham New Street via Birmingham International Station. The saleroom is a five minute taxi ride from New Street Station, which is right in the centre of the City.

### Directions to Fellows

From the M6, at junction 6 join the Aston Expressway (A38M), keep to the inside lane.

Take second exit, signed ring road (Convention Centre, and Indoor Arena).

At the roundabout (Pump Island) take the third exit, following the signs for the Ring Road, and continue through two sets of traffic lights to next roundabout, and take second exit (straight on).

At the next roundabout, straight over - first exit, under railway bridge - turn left into Pitsford Street, and continue up hill to T junction.

Turn LEFT on to Vyse Street then first RIGHT (Hockley Street), continue 50 metres to mini roundabout and follow right into Northampton Street which leads into Augusta Street.

Augusta House is approximately 150 metres on the left, with parking facilities to the front.

### Where to stay

Birmingham has a full range of International hotels, and accommodation is available in a wide range of prices. Please call us for a list of suggestions.



# Fellows

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