

Vintage Jewellery & Accessories

Monday 20th July 2015

Fellows

Established 1876



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For this sale we have managed to keep it to a much more acceptable number of lots, 1074, so this auction will run as normal, starting at 10am and lasting most of the day. However I would like to make you aware that we are reducing the amount of viewing days, please see dates and times at the bottom of this page.

As usual there is a great variety of pieces for you to bid on. Starting with some interesting memorial rings, lot 2, a George II memorial ring for Sir Gilbert Heathcote who was the Governor of the Bank of England and Lord Mayor of London in the early 18th Century, also lot 26, a George III Scottish enamel memorial ring for John Wetherall who was the Shire Commissioner for Dumfriesshire and a baronet in the early 18th century.

For our amber jewellery look at lots 365 to 409, which include some Burmese amber pieces, the colours of which are very striking in different lights.

We have some interesting Austro-Hungarian enamel pendants of Saints, lot 317, a pendant depicting Saint Sebastian bound to a tree and shot with arrows. Also lot 318, a pendant designed as Saint George upon a white horse and holding his spear, suspending a second dragon pendant.

There is an array of designer jewellery including Michaela Frey, Chanel, Tiffany & Co. and Georg Jensen, from lots 698 to 767.

If designer names are your preference then the selection of designer bags may also catch your eye, with some colourful Jimmy Choo bags, lots 1009 and lot 1010, perfect for the summer. Also bags by Louis Vuitton and Gucci.

For additional images and condition reports please visit our website and do not hesitate to contact us if you have any further enquiries.

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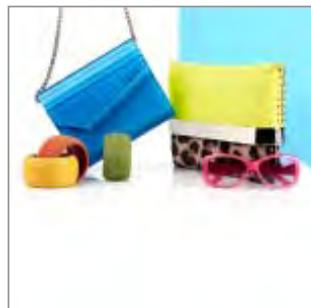
Georgian, Victorian & Edwardian	1-127	Charms, Silver & Gold	538-697
Cameos	128-177	Designer Jewellery	698-756
Locketts, Stickpins & Hatpins	178-246	Scandinavian & Modernist	757-778
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Featured lots

Lots 68, 338, 351, 365,
392 & 464 (front cover)



Lots 450, 460, 465, 1004,
1009 & 1010 (back cover)



Viewing times

Friday 17th July	10.00am - 4.00pm
Saturday 18th July	11.00am - 4.00pm
Monday 20th July	8.30am - 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing area.

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Established 1876

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Contact the Jewellery department...

Louise Ludlam

BA (Hons), DGA, FGA

Senior Specialist

0121 212 6306

louise@fellows.co.uk

Sophie Higgs

sophieh@fellows.co.uk

Rachel Owen

rachelo@fellows.co.uk

Department Assistant

0121 212 6306

Emma Boydell

LLB (Hons), BVC

Cataloguer

emmab@fellows.co.uk

Further Information



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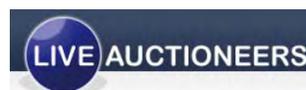


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1



A late 15th to early 16th century gold ring. The late medieval ring designed as an oval head with engraved dot clusters to the corners and a central vacant rectangular setting, to the ridged shoulders with further engraved foliate detail below. *Ring size M 1/2. Weight 1.7gms. Found in Calbourne, Isle of Wight. (Treasure: 2012 T688; PAS:IOW-275785). £240-340*

2



A George II memorial ring for Sir Gilbert Heathcote. Designed as a central black enamel band with leaf motif and personal inscription to the inner band reading 'Sr G. Heathcote Bar Ob 25 Jan 1732 at 81', who was the Governor of the Bank of England and Lord Mayor of London in the early 18th Century. *Ring size G. Weight 5.5gms. £2,000-3,000*

3



An early 19th century gold memorial ring. The rectangular-shape glazed panel framed with garnet and green gem surround to the seed pearl and garnet detail crown. *Length of front panel 3cms. Weight 5.4gms. £60-90*

4



A George III gold mourning ring. The hinged square cloisonne enamelled panel depicting an urn beneath a weeping willow, opening to a vacant framed panel with memorial inscription to a later added band. *Ring size P. Weight 3.4gms. £260-360*

5



A George IV gold paste memorial brooch. The rectangular-shape hair panel, within a circular-shape black paste surround, to the reverse with personal inscription 'R.J. Died 5th Feb 1822 Aged 36'. *One paste deficient. Length 1.7cms. Weight 2.5gms. £30-50*

6



A George IV 9ct gold enamel mourning brooch. The vacant panel, within a foliate border and black enamel 'In Memory Of' surround, to the reverse with personal inscription 'J.F.Mansel Ob 22 Nov 1829 at 22'. *Length 3.4cms. Weight 15.6gms. £200-300*

7



A late Georgian gold woven hair and foil-back paste memorial brooch. The woven hair panel, within a foil-back pink paste border. *Length 2.5cms. Weight 6gms. £50-80*

8



A George IV gold memorial ring. Designed as a rectangular panel with circular-shape black gems to the surround and a later added central black panel, to the split pearl shoulders and personal inscription to the reverse. *Ring size N. Weight 2.7gms. £40-60*

9



A George IV 18ct gold enamel diamond and seed pearl memorial ring. Designed as a rectangular black enamel panel with three old-cut diamonds to the centre and a split pearl surround to the scrolling acanthus border and band with engraved reverse. *Ring size L to M. Weight 6.9gms. £200-300*

10



A mid 19th century gold miniature portrait pendant. The circular-shape panel, depicting an elegant lady, with initial monogram to reverse. *Diameter 4.4cms. Weight 21.6gms. £200-300*

11



A mid 19th century gold memorial brooch. The woven hair panel, within a floral embossed surround. *Length 2.1cms. Weight 3gms. £40-60*

12



An early Victorian gold enamel and diamond ring. Designed as an oval outline the rose-cut diamonds to the blue enamel background and further diamonds to the surround. *Estimated total diamond weight 0.50ct. Weight 8.9gms. £200-300*

13



A mid Victorian 18ct gold buckle ring. The acanthus engraved band to the hinged buckle detail opening to a blank panel. *Hallmark for Birmingham, 1864. Ring size S. Weight 8.5gms. £150-200*

14 

A mid Victorian gold split pearl memorial brooch. The oval arranged hair panel, within a split pearl border and scrolling surround, to the reverse inscribed 'Captain Henderson of Stemster died Oct 31st 1859'. Length 5.4cms. With associated case. £400-500

15

A mid Victorian memorial brooch. Of rectangular design with central woven hair beneath bevelled glass panel to the seed pearl surround. Length 2cms. Weight 4.2gms. £30-50

**16** 

A mid Victorian 18ct gold mourning ring. The rectangular-shape woven hair panel, within a scroll embossed surround, to the similarly designed shoulders and tapered band. Hallmarks for Birmingham, 1861. Weight 4.5gms. £100-150

17

An 18ct gold mid Victorian seed pearl and diamond memorial ring. The central old-cut diamond prong-set to the seed pearl surround and seed pearl and foliate detail shoulders. Ring size J. Weight 2.4gms. £80-120

**18**

A mid Victorian gold enamel and diamond brooch. The blue enamel background to the scrolling central diamond overlay and diamond accented surround and engraved reverse. Estimated total diamond weight 0.40ct. Length 2.8cms. Weight 5.9gms. £120-180

**19**

A late Victorian 15ct gold split pearl and diamond memorial brooch. The alternating split pearl and old-cut diamond line, within a cannetille surround, to the woven hair panel reverse. Estimated total diamond weight 0.10ct. Length 5cms. Weight 10gms. £100-150

**20**

A late 19th century 15ct gold split pearl brooch. The split pearl star set to the oval-shape panel, within a bead accent scalloped surround. Length 4cms. Weight 6.8gms. £80-120

**21**

A late 19th century gold seed pearl picture locket/pendant. The central painted panel depicting a putti with butterfly wings holding a bow to the foliate seed pearl surround and glazed panel to the reverse. Length 7.1cms. Weight 13.8gms. £150-200

**22**

A late 19th century gold heart-shape hinged memorial ring. The heart-shape set with cabochon coloured gems and a single-cut diamond to the floral design, opening to a vacant frame. Weight 3.1gms. £200-300

**23**

A late Victorian 18ct gold and diamond memorial brooch. The old-cut diamond to the cannetille and bead surround, with glazed hair panel to the reverse. Length 3.9cms. Weight 9.2gms. £100-150

**24**

A late Victorian 15ct gold enamel mourning brooch. The replacement bronzed white metal cameo, depicting Demeter, to the black enamel and engraved scrolling border. Length 5.3cms. Total weight 28.3gms. £150-200

25

A late Victorian memorial brooch. The oval-shape hair, thread and seed pearl glazed panel to the front and woven glazed hair panel to the reverse, to the scrolling surround. Length 4.8cms. £50-80



26 

A George III Scottish enamel memorial ring. The octagonal blue and white enamel border with floral motifs and old-cut diamonds to the painted panel depicting an image of John Wetherall beneath the glazed panel to the reverse with memorial inscription that reads 'John Wetherall Obt 12 Oct 1795 At 71,' who was the Shire Commissioner for Dumfriesshire and a baronet in the early 18th century. *Weight 5.4gms. With associated box. £800-1,200*

27

A late Victorian memorial brooch. Designed as an oval with hair arranged as a floral spray in the front glazed panel to the vacant glazed panel reverse. *Length 5.1cms. £30-50*

28

A late 19th century gold memorial brooch. The oval-shape scalloped panel, within a quatrefoil surround, to the bead accents. *Length 3.3cms. Weight 5.2gms. £40-60*

29

A late Victorian carved malachite memorial brooch. The oval malachite carved to depict a lady in portrait, to the scrolling detail surround and glazed panel to the reverse. *Length 5.2cms. Weight 57.3gms. £500-600*

30

A late Victorian 15ct gold memorial brooch. The oval raised dome, with bead and rope-twist decoration, to the stepped surround and vacant panel reverse. *Hallmarks for Chester, 1887. Length 3.7cms. Weight 7.2gms. £100-150*

31

An early 20th century American fob pendant for the Foresters of America order. The circular-shape diamond to the enamel American flag and eagle centre-panel with FOA written in black enamel to both sides, to the black enamel cross and knights helmet and eagle surmount. *Length 4.3cms. Weight 11.2gms. £80-120*

32

A brooch. The domed oval centre with beaded surround, to the openwork foliate and bead border. *Length 5.4cms. Weight 12.3gms. £180-260*

33

A late 19th century gold split pearl memorial brooch. Of cushion-shape outline, the woven hair panel, within a split pearl double surround. *Length 2.3cms. Weight 4.4gms. £40-60*

34

A turquoise and chalcedony sentimental brooch. The late 19th century vacant panel and circular turquoise cabochon cluster, atop a mid 20th century 9ct gold white chalcedony surround. *Length 4.5cms. Weight 12.7gms. £60-90*

35

A late Victorian gold memorial brooch. Of marquise shape, the centrally set seed pearl within a star-burst setting to the black enamel, beadwork and rope-twist surround, to the glazed woven hair panel to the reverse. *Length 3.5cms. Weight 4.5gms. £40-60*

36

A late Victorian gold onyx and seed pearl memorial pendant. The oval-shape pendant with personal monogram set with seed pearls to the vacant reverse oval panel. *Length 6.1cms. £90-140*

37

Two items of mid Victorian gold memorial jewellery. To include a ring with woven hair recess, together with a split pearl brooch with woven hair central panel. *Length of brooch 1.7cms. Weight 3.7gms. £40-60*

38

Two late 19th century 18ct gold onyx and seed pearl memorial brooches. The first designed as an oval-shape onyx cabochon, with seed pearl star motif and rope-twist border, together with a lozenge-shape brooch of similar design. *Lengths 3.6 and 4.1cms. Weight 19.8gms. £200-300*

43

Two late Victorian gold brooches. The first designed as a marquise-shape onyx panel with overlaid split pearl leaf, within a rope-twist surround, the second designed as an onyx bar, with central old-cut diamond collet. *Lengths 4 and 4.1cms. Weight 12.2gms. £70-100*

48

A late 19th century continental 18ct gold garnet brooch, the circular-shape garnet line, to the textured surround and engraved panel. *French assay marks. Length 5.8cms. Weight 6.1gms. £100-150*

39

Two late 19th century gold memorial hair rings. The first designed as a gold red paste and split pearl floral cluster, to the woven hair band, the second designed as a gold oval-shape woven hair panel, to the rectangular-shape surround and later wirework band. *Total weight 3.3gms. £40-60*

44

Two items of late Victorian jewellery. To include a Mizpah brooch designed as two hearts with inscription to one side and bead detail surround, together with a mourning brooch, the floral cluster centre to the blue enamel border and seed pearl surround to the woven hair panel reverse. *Lengths 1.7 to 4cms. Weight 7.4gms. £90-140*

49

A late 19th century 9ct gold locket. Of circular-shape outline, the brick design casing with initial detail, opening to reveal an inner photo panel. *AF. Diameter 2.3cms. Weight 10.7gms. £100-150*

40

Two late Victorian brooches. To include a 15ct gold sapphire and rose-cut diamond cannetille brooch, together with a woven hair panel brooch. *Lengths 4 and 2.7cms. Total weight 10.4gms. £60-90*

45

Four items of jet and resin jewellery. To include a jet locket, the applied tree design to the plain locket to the engraved internal panels depicting an anchor to one side and a cross to the other, together with an oval brooch depicting a corn cob. *Some AF. Lengths 4.2 to 5.4cms. £40-60*

50

A mid 19th century gold garnet floral brooch, the textured flower with circular-shape foil-back garnet centre, to the entwined foliate surround with foil-back garnet accents. *Diameter 4.3cms. Weight 14.4gms. £120-180*

41

Two items of late 19th century jewellery. The gold rectangular locket pendant with black enamel detail to both sides opening to four hinged and concertinaed engraved oval-shape frames together with a circular-shape locket the enamel forget-me-not opening to the woven hair panel. *Length 1.8 to 3cms. Weight 21.2gms. £260-360*

46

Two jet bangles. The first designed as six expandable links to the oval-shape carved flower centre, the second of similar design, three of the links set with colourless paste, two to a floral surround. *Inner diameters 5cms. £40-60*

42

A selection of jet and French jet jewellery. To include a jet necklace designed as a double row of faceted graduated beads to the hook clasp, together with a pair of ear pendants designed as elongated faceted tear-drops. *Lengths 3.2 to 36cms. £50-80*

47

A late 19th century 15ct gold diamond brooch. Of circular-shape outline, the domed centre with old-cut diamond accent, to the decorative tiered surround with bead border. *Diameter 3.3cms. Weight 6.9gms. £80-120*

51

A late Victorian silver hinged bangle. The overlaid geometric and beadwork detail to the half-bangle. *With Hallmark for Birmingham, 1885. Inner diameter 5.5cms. Weight 34gms. £40-60*



1876
JEWELLERS AND
SILVERSMITHS COMPY
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GUILDFORD,
15-17, THAMES ST.,
KINGSTON-ON-THAMES

W.C. MANN
Jeweller
& WATCHMAKER
GLOUCESTER

12

29

26

36

170

16

130

128

238

21

231

41

18

142



22

67



31



54



4



58

52

A late 19th century 18ct gold garnet and gem-set brooch. Designed as two oval-shape garnet and circular-shape colourless gem lines, within a tapered surround, with filigree detail, to the tapered panel terminals and later brooch fitting. *Length 5.2cms. Total weight 7.2gms. £90-140*

56

A mid 19th century portrait pendant. The oval-shape glazed panel sides, displaying a hand-tinted photograph of a young boy, with vacant reverse, to the floral embossed surround and surmount loop. *Length 4.8cms. £90-140*

61

A late 19th century gold split pearl and gem ring. The central citrine to the split pearl surround and shoulders. *Ring size M. Weight 4.4gms. £40-60*

53 ✕

A mid 19th century gold gem-set ring. The tear-drop shape citrine to the ruby and emerald accents and tapered engraved band. *Ring size J. Weight 1.6gms. £50-80*

57

A 15ct gold mid Victorian monogrammed signet ring. The carnelian carved with the initials DA to the foliate surround and shoulders. *Hallmark for Birmingham, 1860. Ring size N. Weight 2gms. £30-50*

62

A late 19th century 15ct gold diamond and gem-set brooch. Designed as a sunburst, with diamond point centre, to the scrolling bar sides with bead border and similarly-set pink gem terminals. *Length 4.2cms. Weight 3.4gms. £30-50*

54 ✕

A late 19th century gold coral, split pearl and blue enamel star brooch. The oval coral cabochon and split pearl star, within a blue enamel surround. *Length 3.3cms. Weight 4.4gms. £70-100*

58

A mid 19th century silver gem-set brooch. Designed as a vase of flowers set with rose-cut and single-cut diamonds to the central oval-shape topaz. *Length 3cms. Weight 4.9gms. £300-400*

63

A late Victorian 22ct gold garnet ring. The oval-shape garnet collet set to the plain surround and split shoulders. *Hallmark for Birmingham 1893. Ring size M. Weight 4gms. £90-140*

59

A late 19th century gold amethyst and diamond ring. The oval-shape amethyst inlaid with gold to the floral engraving and set with three single-cut diamonds. *Ring size O. Weight 4.2gms. £100-150*

64

A late Victorian silver locket brooch. Of oval-shape outline, with raised floral and engraved detail. *Hallmarks for Birmingham, 1880. Length 4.6cms. Weight 26.1gms. £40-60*

55

A mid 19th century gold garnet and split pearl ring. The oval-shape garnet, within a split pearl surround, to the circular-shape garnet trefoil sides and bifurcated shoulders. *Weight 2.3gms. £30-50*

60

A late 19th century gold garnet and gem brooch. The foil-back circular-shape garnet and colourless-gem curved line, to the textured fan surmount, suspending three foil-back pear-shape garnet drops. *Length 4.3cms. Weight 6.9gms. £90-140*

65

A mid Victorian 15ct gold garnet and split pearl ring. The central split pearl to the garnet surround and the engraved shoulders. *Hallmark for Birmingham, 1876. Ring size M. Weight 1.4gms. £40-60*

**70**

A late Victorian silver collar. The acanthus engraved rectangular links with beadwork top and bottom to the two push-piece clasps, can be worn as collar or separated as two matching bracelets. *Length 36cms (or two at 18cms). Weight 68.7gms. £40-60*

**75**

Three items of late 19th to early 20th century jewellery. To include a late 19th century oval-shape banded agate brooch, a late 19th century rotating woven hair panel brooch with entwined surround, together with an early 20th century oval-shape amethyst brooch with scrolling openwork surround. *Lengths 6 to 2.4cms. £40-60*

**66**

A late 19th century 9ct gold nephrite jade brooch. Designed as a nephrite jade dagger with gold handle, hilt and terminal with engraved detail. *Marks indicating gold. Length 8.8cms. Weight 6gms. With associated box. £40-60*

71

Four items of mid to late Victorian jewellery. To include a jet cameo brooch, a hair panel memorial brooch, a carved floral vulcanite pendant, with a further jet brooch. *Pendant length 5.5cms. Brooch lengths 3.1 to 4.5cms. £70-100*

76

Three items of mid 19th to early 20th century jewellery. To include a mid 19th century rectangular-shape carved coral brooch, a mid 19th century openwork seed pearl brooch with a single part-earring and an early 20th century 9ct gold red-gem and split pearl bar brooch. *Lengths 3.2 to 4cms. Weight 13gms. £70-100*

67

A mid Victorian 15ct gold garnet ring. The cabochon garnet collet set to the buckle design band. *Hallmark for Birmingham, 1864. Ring size M. Weight 3.4gms. £80-120*

**72**

Two pairs of late 19th century silver ear pendants and a single ear pendant. To include a pair of star and foliate design ear pendants, together with a further pair of ear pendants and a single earring. *Lengths 1.7 to 2.7cms. Weight 14.2gms. £50-80*

**77**

Two items of late Victorian 18ct gold jewellery. The brooch designed as a split pearl to the tiered circular panel and cannetille scalloped surround, together with a pendant designed as a garnet cabochon with split pearl accent to the rope-twist border. *Lengths 2.8 to 2.9cms. Weight 10.1gms. £120-180*

68

A late Victorian 18ct gold hinged bangle. Designed with raised edges and zig-zag wirework detail to the half bangle to the plain reverse. *Inner diameter 5.5cms. Weight 21.6gms. £360-460*

**73**

Three items of late 19th to early 20th century jewellery. To include a fancy-link bracelet, with shell motif detail, an Albertina with suspended T-bar and tassel and a graduated curb-link Albert, with suspended silver early 20th century medallion. *Medallion with hallmarks for Birmingham, 1925. Lengths 18 to 33cms. Total weight 64.6gms. £40-60*

**78**

Two 19th century brooches. To include a mid 19th century gold memorial brooch, the central woven hair panel within a black enamel 'In Memory Of' surround to the split pearl border and personal engraving to reverse together with a late 19th century gold agate and split pearl brooch. *Lengths 2.4cms. Weight 10.9gms. £60-90*

69

A mid Victorian 18ct gold coral and split pearl ring. The three circular coral cabochons, within a split pearl and circular coral cabochon surround, to the plain band. *Hallmarks for Birmingham, 1871. Weight 2.2gms. £40-60*

**74**

A selection of late 19th century jewellery. The include a scroll engraved cross pendant, a tortoiseshell buckle scarf ring, an imitation pearl crescent brooch, together with two pendants and three brooches. (8) *Length of cross pendant 6.6cms. £60-90*

79

A late Victorian 9ct gold memorial brooch and an early 20th century cultured pearl necklace. The brooch designed with flowers and birds and a vacant panel to the reverse, the necklace designed as 109 graduated cultured pearls to the circular 9ct gold paste clasp. *Lengths 4.3 and 55.5cms. Weight of brooch 3.5gms. £50-80*

**80**

A selection of late 19th century jewellery. To include a lozenge-shape jet brooch, with overlaid split pearl star detail, a split pearl and black enamel crescent brooch, together with six further brooches. *Some items AF. Lengths 3.4 to 4.7cms. £30-50*

**81**

Five mid to late Victorian brooches. To include a purple paste brooch, with three central collet-set purple pastes to the purple paste drop, together with a rectangular-shape brooch, the circular garnet surround to the glazed central panel. *Lengths 2.2 to 7cms. £50-80*

**82** ✕

Five items of mid to late Victorian gold jewellery. To include a sapphire set stickpin and another set with two seed pearls. *Marks indicating gold. Lengths 1.5 to 5.5cms. Weight 12.9gms. With fitted stickpin case. £80-120*

**83**

Two brooches and a bangle. To include a brooch engraved with a cockerel with fancy scrolling and geometric surround, a Victorian hinged bangle with fancy beadwork to the half-bangle, together with an Ernest A Blyth abstract silver brooch. *Signed Ernest A Blyth. Hallmarks for Birmingham 1880, 1882 and 1963. Inner diameter of bangle 6cms. Length of brooches 4.5 to 6.8cms. £50-80*

**84**

Three items of late 19th to early 20th century jewellery. To include a rectangular pietra dura brooch with inlay depicting an orchid together with a marquise-shape memorial brooch set with seed pearls and a red paste. *Lengths 4.2 to 4.4cms. Weight 27.9gms. £40-60*

85

Three late 19th to early 20th century seed pearl brooches. The first designed as a circle of seed pearls to the gold mount, the second a gold bar brooch with seed pearls set to the central diagonal band, together with a memorial brooch, the rectangular frame of seed pearls to the decorative glass hair panel. *Lengths 2 to 3cms. Weight 8.9gms. £90-140*

**86**

Two late Victorian gold fronted items of jewellery. To include an oval-shape locket with floral engraving and raised shield-shape carnelian panel, together with a bi-colour floral bar brooch. *Length of locket 3.4cms. Length of brooch 3.8cms. Total weight 10.7gms. £40-60*

**87**

A late 19th century locket and brooch. The locket of oval-shape outline, with floral engraved detail, together with a pink paste foliate brooch. *One garnet replacement. Lengths 2.1 and 2.2cms. £60-90*

**88**

Four early 20th century photographic lockets. To include three double-sided lockets, together with a hand-tinted photographic locket. *Three with marks indicating 9ct gold. Weight of marked items 17.3gms. £200-300*

**89**

Three late Victorian brooches. To include a memorial brooch the glazed hair panel to the black enamel, seed pearl and scrolling surround together with a second memorial brooch the woven hair panel to the circular blue paste surround and scalloped openwork border. *Lengths 2.5 to 4.2cms. Weight 22.6gms. £40-60*

**90**

A selection of Victorian jewellery. To include an enamel memorial stickpin, together with three memorial brooches and a bog oak brooch carved to depict fruit. *(8) Lengths 3 to 6.8cms. Weight 41.5gms. £30-50*

**91**

A selection of late Victorian silver and white metal brooches. To include a Mizpah brooch, with further foliate and horseshoe designs. *(18) Most with marks to indicate silver. Lengths 2.8 to 5.1cms. Total weight 78gms. £80-120*

92

A selection of late 19th century and later, mostly gold jewellery and jewellery pieces. To include a 9ct gold band ring, a compass fob, a locket and further items. *AF. Three with hallmarks for 9ct gold. Total weight 16.9gms. £100-150*

**97**

A selection of late 19th to early 20th century jewellery. To include a Charles Horner enamel brooch, a late Victorian silver 'Mary' name brooch and 'mother' brooch, four further brooches and a memorial pendant. (8) *Six with marks to indicate silver. Lengths 2.1 to 4cms. Weight of brooches 25.4gms. £40-60*

**101**

An early 20th century gold diamond, split pearl and enamel fraternity pin. The 'Theta Delta Chi' black and blue enamel shield, with diamond point accents and split pearl border, to the reverse with personal inscription 'F.W Cooper, Dec 9 1911'. *Length 1.6cms. Weight 4.9gms. £80-120*

93

A selection of Victorian jewellery. To include a late Victorian 15ct gold and split pearl mourning brooch, a garnet and split pearl floral motif brooch, a pair of red paste ear studs, together with a cabochon paste ring. *One ear stud deficient of post. First with worn hallmarks for Birmingham. Lengths 1.2 to 3.6cms. Weight 18.9gms. £70-100*

**98**

A selection of Victorian jewellery. To include a memorial brooch designed as a finely woven central hair panel to the black and gold enamel border reading 'In Memory Of' to the scrolling border, together with a pietra dura stickpin, the oval panel depicting a posy to the rope-twist frame. *Lengths 2.7 to 7.8cms. £50-80*

**94**

A selection of late 19th to early 20th century silver jewellery. To include a black enamel and seed pearl brooch of a floral style, together with a selection of brooches. (17) *Seven with Hallmarks for silver. Black enamel brooch hallmarks for Birmingham 1938. Total weight 60.4gms. £40-60*

**99**

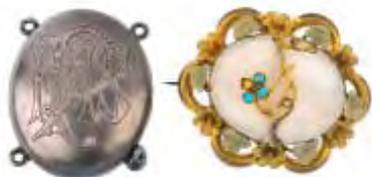
An early 20th century 9ct gold brooch. Of oval-shape outline the painted panel depicting a lady in period dress, to the photograph reverse. *Length 3.8cms. Weight 5.8gms. £40-60*

**102**

A mid 19th century split pearl double-sided photograph pendant. Each side with a photographic portrait, the front with graduated split pearl surround and surmount loop. *Diameter 3.5cms. Weight 12.1gms. £80-120*

**95**

A selection of late 19th century jewellery. To include a monogrammed locket with personal engraving to the reverse together with a jet brooch designed as a leaf. *Lengths 2.2 to 6.4cms. £40-60*

**100**

An early 20th century 9ct gold split pearl portrait miniature pendant. The circular-shape portrait depicting a woman in period dress, signed Madeline Bach, to the split pearl surround and tapered surmount. *Diameter of pendant 5cms. Weight 23.6gms. £280-380*

**103** ✕

A seed pearl cross pendant. The seed pearls strung and mounted to a mother-of-pearl backing, to the plain surmount loop. *Length 5.7cms. £40-60*

**96**

A selection of gold fronted late Victorian jewellery. To include a leaf shape brooch engraved 'Mother', together with a cameo brooch, the portrait of a lady to the beaded border. *Lengths 2.9 to 4cms. Weight 29.9gms £60-90*

**104**

An early 20th century 9ct gold and amethyst necklace. The three oval-shape amethysts suspended from the belcher-link chain to the spring-ring clasp. *Length 26.5cms. Weight 13.1gms. £80-120*





107



974



990



106



108



110



975



975



122



502



503

124



126

105

An early 20th century gold moonstone brooch. The cabochon moonstones to the crescent moon and bar behind. *Length 4.6cms. Weight 3.7gms. £40-60*

106

An early 20th century 9ct gold turquoise brooch. Designed as an abstract scrolling leaf to the turquoise cabochon centre and seed pearl drop. *Length 3.8cm. Weight 2.2gms. With fitted case. £40-60*

107

An early 20th century silver and blister pearl brooch. The curved and interwoven shape to the central blister pearl. *Length 3.6cms. Weight 5.9gms. £60-90*

108

An early 20th century enamel pendant. The belcher-link chain suspending a bright blue and green enamel abstract bow shape to the triangular-shape drop. *Length of chain 40cms. Length of pendant 3.7cms. Weight 7.4gms. £40-60*

**109**

An early 20th century silver enamel pendant. Designed as a blue enamel scrolling panel, to the flower surmount. *Hallmarks for Birmingham, 1910. Length 3.5cms. Weight 2.2gms. £30-50*

110

An early 20th century silver enamel pendant. Of stylised organic design, with mottled blue and green enamel panels suspended from trace-link chains to the jump ring surmount and curb-link chain. *Pendant with hallmarks for Birmingham, partially illegible. Length of pendant 4cms. Length of chain 45cms. Total weight 6.6gms. £40-60*

**111**

Five items of early 20th century jewellery. To include a blue paste textured brooch, a mother-of-pearl and colourless paste lattice and foliate brooch, together with two further pendants and a brooch. *Lengths 3 to 4.1cms. One with marks indicating silver. Total weight 19.8gms. £80-120*

**112**

Three items of late Victorian and early 20th century jewellery. To include a late Victorian oval locket with applied buckle design to the monogram engraved reverse, an engraved tie slide and an Arts and Crafts moss agate necklace, the oval moss agate cabochon within a rectangular foliate surround suspending three moss agate beads. *Lengths 4.3 to 53cms. Weight 27gms. £50-80*

**113**

Two early 20th century silver Charles Horner brooches and a further early 20th century silver pendant. To include a blue enamel stylised knot brooch, a textured oval-shape brooch and a blue and green enamel lozenge-shape pendant. *Brooches with maker's mark for Charles Horner. Two with hallmarks for silver. Lengths 2.4 to 3.5cms. Weight 8.6gms. £40-60*

**114**

A selection of early to mid 20th century enamel jewellery. To include a silver blue and green enamel butterfly brooch, a J Aitken & Son enamel butterfly brooch, a floral enamel pendant, together with various further items. (8) *Some items AF. Four with marks indicating silver. Lengths of brooches 2.9 to 5.8cms. Total weight 37.1gms. £50-80*

**115**

A selection of late 19th to early 20th century jewellery. To include a 9ct gold pendant designed as a star with central turquoise cabochon to the seed pearl points, together with a small memorial locket, the blue enamel buckle to the half locket and vacant glazed reverse. (6) *Lengths 2 to 2.8cms. Weight 13.7gms. £70-100*

116

Two early 20th century gold gem-set brooches. The first designed as an oval-shape garnet, to the tapered bar sides with seed pearl accents, together with a seed pearl foliate bar brooch. *Four seed pearls deficient. Lengths 4 to 4.5cms. Weight 4.6gms. £30-50*

117

Three items of early 20th century jewellery. To include a silver enamel brooch of floral design by Charles Horner, a silver enamel bar brooch, together with a glazed ceramic circular brooch. *First with maker's marks for Charles Horner. Lengths 2 to 5cms. Weight of first and second 5.3gms. £30-50*



118

Three early 20th century gem brooches. To include an oval brooch the central oval-shape amethyst to the rope-twist and seed pearl surround, together with a three stone amethyst brooch the central oval amethyst to the circular amethyst accents. *Marks indicating gold. Lengths 2.3 to 2.7cms. Weight 8.1gms. £50-80*

119

A selection of seven early 20th century brooches. To include an oval moonstone cabochon brooch, a circular-shape amethyst floral bar brooch, together with five further brooches. *Lengths 2.3 to 5.6cms. Weight 41.1gms. £60-90*

**120**

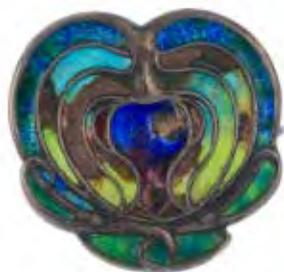
An early 20th century gold gem-set ring and hair slide. The ring designed as a split pearl quatrefoil, with circular-shape turquoise accents, to the replacement band, together with a 15ct gold circular-shape hair slide with circular-shape turquoise detail. *Two turquoise deficient. Length of slide 2.8cms. Weight 5.4gms. £80-120*

**121**

Two early 20th century gold paste bar brooches. To include a cushion-shape blue paste and imitation pearl brooch, together with a circular-shape blue paste and pierced scroll brooch. *Lengths 5.5 to 6.5cms. Total weight 5.8gms. £30-50*

122

WILLIAM HAIR HASELER - an enamel brooch. Designed as concentric curves of blue, green and yellow enamel. *AF. Maker's Mark. Hallmark for Birmingham, 1904. Length 2.8cms. Weight 7.3gms. £60-90*

**123**

CHARLES HORNER - a brooch and a stickpin. The stickpin designed as a sphere with abstract flames rising from it, together with a brooch designed as a war ship. *With maker's marks. Lengths 4.1 to 7.7cms. Weight 4.4gms. £30-50*

124

BERNARD INSTONE (attributed to) - a silver enamel necklace. Designed as seventeen blue, yellow and green enamel floral links. *Length 41cms. Weight 16.7gms. £50-80*

**125**

BERNARD INSTONE (attributed to) - three pixie brooches. To include two enamel brooches and one bar brooch, each with a pixie. *Two with marks indicating silver. Lengths 4.4 to 2.7cms. Weight 14.4gms. £40-60*

126

LIBERTY & CO. BY JESSIE M KING (attributed to) - a gold moonstone and blue enamel pendant. Designed as a series of blue enamel ivy leaves to the oval moonstone. *Length 4cms. Weight 2.4gms. £180-260*

**127** ✕

GEORGE PIERRE - an Art Nouveau horn dragonfly brooch. The wings carved from horn and engraved with vein detail to the blue hardstone centre and metallic green enamel to the eyes. *Length 10.8cms. £20-30*

Cameos**128**

A hardstone cameo brooch. The circular carnelian carved to depict a man in profile to the black banded enamel and seed pearl surround. *Length 3.6cms. Weight 13.1gms. £300-400*

129

An early 20th century 9ct gold cameo brooch. Of oval outline, the shell cameo depicting a bacchante, to the rope-twist border. *Length of brooch 5.5cms. Weight 14gms. £100-150*

**130**

An early 20th century hardstone button. The oval-shape hardstone cameo, within a scroll border. *Lengths 2.3cms. Weight 4.6gms. £50-80*

**131**

An early 20th century 9ct gold conch shell cameo brooch. Of oval-shape outline, the conch shell carved to depict the side profile of a lady, within a curved line and sphere surround. *Length 3.8cms. Weight 11.2gms. £80-120*



132

A mid 20th century shell cameo bracelet. Designed as a series of circular cameos, each depicting the profile of a lady, within a floral halo, to the floral intervals and circular clasp. *Length 19.5cms. Weight 19.3gms. £120-180*

137

A 14ct gold hardstone cameo brooch. The pear-shape hardstone, within a rope-twist border. *Hallmarks for Sheffield, 1991. Length 4.2cms. Weight 10.3gms. £80-120*

141

A 9ct gold shell cameo brooch. The oval cameo carved to depict the profile of a lady, within a rope-twist surround. *Hallmarks for Birmingham, 1973. Length 3.4cms. Weight 7.1gms. £40-60*

133

A 9ct gold cameo ring. Designed as a carved shell depicting a lady in profile with flower detail to her dress to the rope-twist and scalloped surround. *Hallmark for London, 1977. Weight 11.5gms. £80-120*

138

A late 19th century gold shell cameo brooch. The oval-shape shell, carved to depict a woman in profile, with flowers in her hair, to the near period wide surround with raised scrolling foliate and graduated bead motif. *Length 6.4cms. Weight 27.2gms. £280-380*

142

A carved carnelian cameo ring. The cameo depicting a young lady in profile with ringlets in her hair. *Weight 8.7gms. £150-200*

134

A 9ct gold mounted shell cameo brooch. The oval shell cameo, depicting the profile of a lady, within a spiral surround. *Hallmarks for London, 1968. Length 6.3cms. Weight 21.2gms. £80-120*

143

An 18ct gold cameo ring. The marquise-shape hardstone carved to depict a robed man, to the split scrolling shoulders. *Hallmark for Chester, date illegible. Weight 3.9gms. £70-100*

135

A shell cameo bracelet. The oval-shape cameo panels, carved to depict bunches of flowers, to the push clasp. *Length 17cms. Weight 13.4gms. £100-150*

139

A lava cameo bracelet, AF and a brooch. The bracelet depicting the portraits of different ladies to each of the seven panels, together with a brooch of similar design. *Lengths 2.4 to 19cms. Weight 39.3gms. £40-60*

144

A 9ct gold cameo brooch. The carved shell depicting the portrait of a lady to the rope-twist surround. *Hallmark for Birmingham, 1978. Length 4.7cms. Weight 13.5gms. £60-90*

136

A mounted shell cameo brooch. Of oval outline, the shell cameo depicting the profile of a lady, within a rope-twist surround. *Length 4.5cms. Weight 9.5gms. £60-90*

140

A cameo brooch. The carved shell depicting Athena, Goddess of War, wearing a helmet with serpent decoration and armour, to the scalloped edge and seed pearl surround. *Length 4.5cms. Weight 11.6gms. £80-120*

145

A seed pearl and cameo brooch. The shell cameo depicting a woman in profile to the rope-twist cannetille and seed pearl surround. *Length 3.5cms. Weight 10.9gms. £50-80*

146

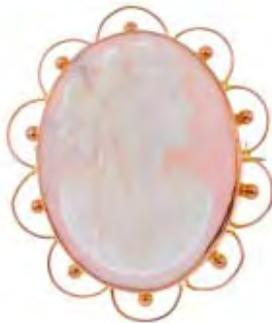
A cameo brooch. The oval-shape shell carved to depict a man in profile, set with scalloped claws to the plain surmount. *Length 5cms. Weight 14.7gms. £120-180*

147

An 18ct gold cameo ring. The rectangular cameo carved to depict a lady standing and holding a lyre to the banded shoulders and plain band. *Hallmarks for Birmingham, 1864. Weight 3.3gms. £80-120*

**148**

An early 20th century 9ct gold shell cameo brooch. The conch shell, carved to depict Flora, within a bead and scalloped surround. *Length 4.4cms. Weight 12.7gms. £40-60*

**149**

A 9ct gold shell cameo brooch. The oval-shape shell cameo, carved to depict the side profile of a lady, within a rope-twist and engraved surround. *Hallmarks for London, 1970. Length 5.4cms. Weight 15.9gms. £70-100*

**150** ✕

A cameo brooch and two cameo rings. To include an early 20th century gold ivory cameo brooch carved to depict a bacchante, to the rope-twist surround, together with two 9ct gold shell cameo rings each carved to depict a woman in profile, to the rope-twist surround and trifurcated sides. *Hallmarks for Birmingham, 1995. Length of brooch 4.6cms. Total weight 13.5gms. £50-80*

**151**

Two 9ct gold cameo brooches and a cameo ring. To include two 9ct gold cameos, each carved to depict a lady in profile, and a similarly carved cameo ring. *Two with hallmarks for 9ct gold. Lengths of brooches 3.3 and 3.1cms. Total weight 15.1gms. £100-150*

**152**

A cameo brooch and ring. To include a 9ct gold mounted oval shell cameo brooch, depicting the profile of a lady, within a rope-twist surround, together with a floral cameo ring. *Brooch with hallmarks for Sheffield. Length of brooch 4.2cms. Total weight 13.9gms. £80-120*

**153**

Two cameo rings. The first designed as an oval carved shell depicting a lady in profile to the plain surround, the second a circular-shape collet-set carved shell to the tapered shoulders. *Weight 5.1gms. £50-80*

**154**

A 9ct gold cameo ring and a brooch. The ring designed as an oval-shape carved shell depicting a lady in profile, to the tapered band, together with a cameo brooch the shell carved as a similar design to the rope-twist and scalloped edge. *Hallmarks for Birmingham, 1970. Lengths 3.7cms. Weight 11.1gms. £70-100*

**155**

Two cameo brooches. The first depicting the goddess Diana withdrawing an arrow from its quiver, the second also depicting the goddess Diana hunting with putti and goat. *Lengths 5.8 to 6.7cms. Weight 34.8gms. £60-90*

156

Four late 19th century shell cameos. To include three oval-shape shell cameos, carved to depict a woman in profile, together with a loose figural cameo. *Lengths of brooches 7 to 4.6cms. Length of loose cameo 4.9cms. £40-60*

**157**

Two shell cameo brooches. Both of oval-shape outline, the shell cameos carved to depict the side profile of a lady. *Lengths 3.7 and 3.8cms. £80-120*

**158**

Two cameo brooches. Both designed as oval cameos depicting women in profile, the first to the spiral surround, the second to the undulating and scalloped surround. *Lengths 4.2 to 5.5cms. Weight 25.9gms. £30-50*



159

A cameo brooch and a ring. The oval ring with carved shell cameo depicting a lady in profile, to the fancy claw-set and rope-twist surround, together with a cameo brooch, the carving of similar design to the plain frame. *Marks indicating gold and silver. Lengths 2.5 to 2.7cms. Weight 11.8gms. £40-60*

**164**

Two 9ct gold shell cameo brooches. Each carved to depict a lady in profile, within a rope-twist surround. *Hallmarks for Birmingham, 1972 and 1977. Lengths 3.8 and 3.1cms. Weight 15.6gms. £80-120*

**168**

Two shell cameo brooches. To include a 9ct gold shell cameo brooch carved to depict the side profile of a lady, within an openwork seed pearl surround, together with a further brooch. *One with hallmarks for Birmingham, 1979. Lengths 3.5 and 5.6cms. Total weight 22.4gms. £100-150*

**160**

A selection of cameo jewellery. To include mostly oval-shape shell cameos, carved to depict a woman in profile, with some plastic and glass, as other scenes. *£40-60*

**165**

Two shell cameo brooches. To include a 9ct gold shell cameo brooch and an oval-shape cameo brooch, carved to depict the side profile of a lady. *One with hallmarks for Birmingham, 1963. Lengths 3 and 3.9cms. Weight of 9ct gold brooch 6.3gms. £90-140*

**169**

A gold cameo ring and pendant. The ring carved to depict a smiling lady in profile to the plain surround, together with a pendant of similar design. *Hallmarks for Birmingham 1976 and 1977. Lengths 46cms. Weight 6.3gms. £40-60*

**161**

Two shell cameo brooches. To include an early 20th century 9ct gold shell cameo brooch, carved to depict Psyche within a scalloped foliate engraved surround, together with a 9ct gold oval-shape cameo brooch. *Second with hallmarks for Birmingham, 1995. Lengths 2.7 and 4.2cms. Weight 13.6gms. £40-60*

**166**

Three 9ct gold shell cameo pendants. Each of oval outline, depicting a lady in profile, within scrolling surrounds. Two may be worn as a brooch. *Hallmarks for 9ct gold. Lengths 3 to 4cms. Weight 14.9gms. £60-90*

**170**

A gold shell cameo brooch and a cameo ring. The cameo brooch carved to depict Night & Day with an owl and eagle to the foreground together with a cameo ring, the carved shell depicting a flower. *Hallmarks for Birmingham 1986 and 1973. Length 5.5cms. Weight 23.3gms. £150-200*

**162**

A shell cameo pendant and brooch. To include a 9ct gold heart-shape shell cameo pendant, with foliate surround, together with an oval shell cameo brooch. *Pendant with hallmarks for Birmingham. Lengths 4.4 and 3.5cms. Total weight 16.3gms. £80-120*

**171** ✕

A selection of cameo jewellery. To include a cameo and coral bracelet, the coral cabochons accenting the graduated cameo panels, together with a cameo brooch depicting a lady in portrait. *Marks indicating gold and silver. Lengths 2.8 to 19cms. Weight 56.1gms. £60-90*

**163**

Two 9ct gold shell cameo brooches. Each carved as a woman in profile, within an openwork surround. *Hallmarks for Birmingham, 1968 and London, 1970. Lengths 4.1 and 3.2cms. Weight 15.5gms. £90-140*

**167**

Four items of cameo jewellery. To include a bracelet with eleven cameo links each depicting a lady in profile, together with a pendant of similar design with scalloped surround. *Hallmark for London, 1981. Lengths 2.5 to 19cms. Weight 18.3gms. £80-120*

**172**

Six cameo items. To include a necklace, the central cameo to the filigree work surround and further filigree links, two set with rectangular blue glass, together with a bracelet of a similar design. *Lengths 2 to 36cms. £30-50*



173

A selection of loose cameos. To include mainly oval shapes depicting a lady in profile. (168) *Lengths 1.2 to 5.5cms. £100-150*

174

A selection of loose cameos. To include mainly oval shapes depicting a lady in profile. (193) *Lengths 0.9 to 5cms. £100-150*

175

A selection of loose cameos. To include mainly oval shapes depicting a lady in profile. (188) *Lengths 1.2 to 4.5cms. £100-150*

176

A selection of loose cameos. To include mainly oval shapes depicting a lady in profile. (162) *Lengths 1.1 to 5cms. £100-150*

177

WEDGWOOD - a selection of jewellery. To include rings, pendants and brooches. (18) *With marker's marks. Lengths 3 to 5.2cms. Total weight 104gms. £50-80*

**Locket, Stickpins & Hatpins****178**

A locket. The front designed as an underwater scene with two koi carp, a shrimp, crab, frog and snail amongst sea shells and foliage, to the reverse three oriental men at work, amongst bamboo and a blank shield panel. *Length 4.6cms. Weight 17.4gms. With unassociated antique case. £260-360*

179

A late Victorian gold back and front locket. The acanthus engraving to the full locket with floral enamel overlaid to one side and a blank scroll cartouche to the other. *Length 4.3cms. Weight 11.7gms. £60-90*

180

A late Victorian gold enamel and split pearl locket. The enamel and split pearl star to the locket front to the scrolling border and blank reverse, opening to reveal two glazed panels, one containing a lock of hair the other a photograph of a Victorian gentleman. *Length 4.6cms. Weight 16.4gms. £200-300*

181

A late 19th century 9ct gold oval locket. The acanthus engraved locket opening on both sides to the woven hair panel within. *Length 5cms. Weight 21.7gms. £100-150*

182

A late 19th century gold locket. Of oval outline, the front with raised initial monogram, suspended from a tapered surmount. *Length 4.8cms. Weight 17.8gms. £300-400*

183

An early 20th century gold locket. Of oval outline, the front and reverse with floral engraved detail. *Length 3.4cms. Weight 7.9gms. £120-180*

184

A late Victorian hardstone locket. Of oval outline, the onyx shield, within a foliate engraved surround, to the foliate engraved reverse. *Length 3.3cms. £40-60*

185

A mid 20th century 9ct gold hinged locket. Of oval outline, the front panel with scroll engraved border, to the plain reverse. *Hallmarks for Birmingham, 1969. Length 5.7cms. Weight 15.5gms. £120-180*

186

An early 20th century gold foliate locket. Of heart-shape outline, with pink paste and seed pearl foliate detail. *Length 3.4cms. Weight 7.5gms. £60-90*

187

A nut design locket. The circular undulating exterior engraved with acanthus leaves to the plain surmount loop. *Length 3.2cms. Weight 4.5gms. £90-140*

**191**

An early 20th century 9ct gold photograph pendant and gold front and back locket. The oval-shape photograph pendant, to the scrolling surround suspended from a later rope-twist chain, together with a gold front and back locket. *Length of pendants 5.2 and 4.1cms. Length of chain 55cms. Total weight 23.7gms. £80-120*

**196**

A late Victorian silver locket and chain. The oval-shape locket with vertical lines of beading and engraving to the monogrammed button to the floral engraved reverse and petalled edge to both sides. *Hallmark for Birmingham, 1879. Length of chain 66cms. Length of pendant 7cms. Weight 47.5gms. £40-60*

188

A late 19th century 9ct gold photograph pendant. The circular undulating floral motif and purple paste frame to the bevelled glass inserts. *Length 3.8cms including surmount loop, chain 21.5cms. £70-100*

**192**

A late 19th century 9ct gold front and back locket and 9ct gold chain. The locket, with vacant shield-shape panel within a wreath surround, suspended from a faceted belcher-link chain. *Length of locket 4cms. Length of chain 43cms. Total weight 15gms. £60-90*

**189**

A late Victorian gold locket. The oval-shape locket with textured strap and buckle overlaid to the half locket to the beaded surround and plain surmount loop. *Length 5.1cms. Weight 16.6gms. £260-360*

193

An early 20th century 9ct gold back and front locket. Of circular outline with vacant shield panel to the acanthus surround and further acanthus to the reverse. *Length of chain 46cms. Length of locket 4cms. Weight 12.5gms. £80-120*

**197**

A late Victorian silver locket. Designed as an oval-outline, the central chevron to the floral engraving above and below. *Hallmark for Birmingham, partially illegible. Length 6.4cms. Weight 12.4gms. £40-60*

**194**

A late 19th century 9ct gold back and front hinged locket. Of oval outline, with engraved wreath and foliate detail. *Length 3.5cms. Weight 9.3gms. £50-80*

**198**

A late 19th century silver fancy-link collar. Designed as a series of foliate engraved circular-shape panels, to the spherical bead spacers and bolt ring clasp. *Length 45cms. Weight 24gms. £30-50*

**190**

A late 19th century coral and seed pearl memorial locket. The star motif to the front of the memorial locket set with a central oval coral and seed pearl surround, with removable vacant glazed panel to the reverse. *Length 4cms. Weight 7.4gms. £80-120*

**195**

A late Victorian silver locket and chain. The oval locket with foliate engraved central panel and geometric surround, with similarly engraved vari-link necklace. *Necklace AF. Length of locket 5.5cms. Weight 37.3gms. £60-90*

**199**

A late 19th century silver locket and collar. The oval locket with foliate engraved detail and initial motif reverse, suspended from a fancy-link beaded collar. *Length of pendant 5cms. Length of chain 42.5cms. Total weight 30.7gms. £120-180*



200

A late Victorian silver locket. The oval locket with central Celtic design engraving to the beadwork and scalloped surround with floral engraved reverse. Lengths 5.9cms. Weight 14.5gms. £40-60

**205**

Two late 19th century lockets. To include a late Victorian silver oval-shape locket with scroll engraved detail, together with a late 19th century oval-shape floral locket. One with hallmarks for Birmingham, 1882. Lengths 4 to 5.5cms. Total weight 22.7gms. £40-60

**210**

A selection of silver and white metal lockets. To include a circular-shape silver locket engraved with acanthus leaves to the half-locket, together with an octagonal locket, the scrolling engraving to the full locket. (16) Hallmarks for Birmingham 1975 and 1982. Lengths 1.3 to 5.5cms. Weight 125.7gms. £50-80

**201**

A late Victorian silver locket and brooch. The brooch designed as a circular floral panel to the centre with foliate border and bead work accents, together with an oval locket, the front panel depicting vine leaves and grapes in relief to the raised border. Hallmark for Birmingham, date illegible and 1884. Lengths 3 to 4cms. Weight 17.8gms. £40-60

**206**

Three lockets. The first of circular outline with two horseshoes embossed to the front, the second with repeat floral pattern to the front and zigzag engraved border. Hallmarks for Birmingham, 1900 and 1966. Lengths 2.1 to 5cms. Weight 25.1gms. £40-60

**211**

Two lockets. The first with bird and water scene engraving to the half locket to the belcher-link chain, the second with foliate and floral design to the half locket. Length of lockets 3.5 to 6cms. Chain length 40cms. Weight 40.5gms. £40-60

**202**

Two lockets. To include a 9ct gold circular-shape locket with scrolling foliate accent and tapered surmount loop, together with a rose motif locket with inscription for Queen Elizabeth II Golden Jubilee. One with hallmarks for Birmingham, 1964. Lengths 3.8 and 3.4cms. Weight of hallmarked locket 6.2gms. £80-120

**207**

A early 20th century locket and a mid 20th century thimble. The 9ct gold front and back locket, of oval outline with engraved bird detail, the thimble with scrolling engraved rim. Length of pendant 3.5cms. Total weight 11.6gms. £80-120

**212**

A selection of five rolled gold lockets. To include four heart-shape lockets and an oval-shape locket. Lengths 3.5 to 1.6cms. Total weight 15.5gms. £120-180

**203**

Three early 20th century lockets. To include a 9ct gold circular locket, an oval-shape double hinged locket with foliate engraving, together with a heart-shape locket. First with hallmarks for Birmingham, 1917. Lengths 3.6 to 2.5cms. Weight of first 8.2gms. £150-200

**208**

Two lockets and a chain. To include a late 1930s 9ct gold locket with personal engraving, suspended from a trace-link chain, together with an oval-shape textured locket. Hallmarks for London, 1939. Length of lockets 3 and 4cms. Weight of 9ct gold locket and chain 5.8gms. £100-150

**213**

Four lockets. One designed as a heart with shield-shape cartouche to the engraved surround, together with an oval picture locket, with vacant glazed panel and personal inscription to the reverse. Marks indicating gold. Hallmark for Chester, 1903. Lengths 2.7 to 3.6cms. Weight 15.8gms. £100-150

**204**

Four late Victorian silver lockets. Each of oval outline, three with foliate engraved detail, one with a polished finish. Two with hallmarks for silver. Lengths 2.9 to 6.5cms. Total weight 58.4gms. £60-90

**209**

A selection of silver and white metal lockets. To include oval, heart and rectangular shapes, with mainly foliate and scroll engraved detail. (24) Most with marks to indicate silver. Lengths 1.3 to 4.4cms. Total weight 92.5gms. £40-60

**214**

A selection of lockets. To include oval, heart and octagonal shapes, with mainly foliate and scroll engraved detail. (35) Some items AF. Lengths 1.3 to 4.8cms. £40-60



215

A selection of mainly late 19th to early 20th century lockets. To include oval, heart and circular shapes, with enamel, gem-set and scroll detail. (13) Lengths 1.9 to 3.7cms. Total weight 75.2gms. £50-80

219

Three early 20th century and later lockets. To include a foliate engraved gilt metal locket, a heart-shape silver front and back locket and one further locket, two suspended from chains. Lengths of lockets 2.8 to 2.3cms. Lengths of chains 46 to 40cms. £20-40

224

A sapphire and diamond stickpin. The hexagon-shape sapphire to the circular-cut diamonds. Mark indicating gold. Length 6.2cms. Weight 2.5gms. £80-120

220

A selection of 9ct gold front and back lockets. To include a rectangular-shape locket with vacant setting and textured reverse, a scroll embossed circular-shape locket and a foliate heart-shape locket. (12) Lengths 3 to 2cms. Total weight 41.8gms. £40-60

225

A diamond stickpin. The circular-cut diamond within a star setting to the circular-shape stickpin head and bead surround. Length 6cms. Weight 1.7gms. £20-30

216

A selection of three lockets. To include an early 20th century rolled gold back and front floral locket, a rolled gold scroll heart-shape locket, together with a floral locket. Lengths 2.2 to 4cms Total weight 10gms. £60-90

221

Three lockets. The first designed as a book, with acanthus engravings to the front and back and with a decorative clasp opening to hinged arch-shaped frames within, together with a heart-shaped locket, the scrolling engraving to the half-locket. Marks indicating gold. Lengths 2.4 to 3cms. Weight 18.7gms. £150-200

226

An opal stickpin. The oval opal cabochon collet, to the plain pin. Length 5.2cms. Weight 1gm. £60-90

217

Three late 19th century lockets. To include an oval-shape split pearl and blue enamel star motif locket with engraved reverse, a circular-shape scrolling foliate engraved locket, together with a split pearl star 9ct gold front and back locket. Lengths 3.3 to 2.4cms. Total weight 11.8gms. £100-150

222

A diamond stickpin. The rose-cut diamonds to the leaf and flower settings. Length 8.6cms. Weight 2.6gms. £80-120

227

A mid Victorian memorial stickpin. The oval-shape panel, with arranged hair, within a rope-twist border. Personal Inscription to reverse reads *In memory of a kind father, Dec. 1858.* Length 6.6cms. Weight 3.8gms. £30-50

218

Two lockets. The first of oval outline, the central acanthus leaf engraved panel to the scalloped border and blank reverse, the second of circular outline with foliate engraving to the reverse and guilloche floral enamel panel to the front. Hallmark for Birmingham 1924 and import mark. Lengths 6.5 and 5.5cms. Weight 60.2gms. £50-80

223

An early 20th century gold diamond stickpin. The old-cut diamond, within an elongated claw surround, to the detachable pin. Estimated diamond weight 0.30ct, H-I colour, P2 clarity. Weight 2.3gms. £50-80

228 ✕

A 9ct gold fox stickpin. The textured fox head set with ruby eyes. Hallmark for Birmingham, 1983. Length 6.5cms. Weight 2.7gms. £40-60

229

A carved amethyst dog stickpin. The amethyst carved into the head of a dog to the rope-twist mount. *Length 7.5cms. Weight 4.7gms. £200-300*

**234**

Three stickpins. The first designed as the head as an owl with red paste eyes, together with a stickpin designed as a diamond-shape panel with old-cut diamond and seed pearl accents to the surround. *Lengths 7.6 to 8cms. £80-120*

**238**

Four stickpins. One designed as a thistle, the spherical head with cross-hatched engraving to the fancy-shape yellow paste, together with a diamond stickpin, the circular head with starburst setting to the cannetille and bead surround. *Marks indicating gold. Lengths 4.7 to 7.8cms. Weight £70-100*

**230**

Two enamel stickpins. Both designed as oval panels, the first depicting a young man in profile with red jacket, the second depicting the portrait of a young lady with metallic painted foliate detail to her hair. *Lengths 6cms. Weight 3.9gms. £60-90*

**239**

Three stickpins. To include a claw-set single cultured pearl stickpin, together with another designed as a twisted knot. *Lengths 4.7 to 6.1cms. Weight 3.2gms. £30-50*

**231**

A diamond stickpin and a garnet stickpin. The diamond stickpin designed as a loop to the three circular-shape diamonds and bar crossing, the loop set with further diamonds, together with another designed as a lyre and set with garnets. *Estimated total diamond weight 0.25ct. Lengths 6.1 to 6.7cms. Weight 5.7gms. £100-150*

**235**

Two stickpins. The first designed as three rose-cut diamonds set to the floral engraved head, the second of floral outline with a circular diamond set to the star engraved centre. *Lengths 4.5 to 7.3cms. Weight 4.1gms. £50-80*

**240** ✕

Three stickpins. To include an 'A' initial stickpin, the letter set with old-cut diamonds, together with a circular stickpin head, the white enamel border to the central circular amethyst. *Lengths 5.6 to 6.2cms. Weight 3.6gms. £40-60*

**232**

Three diamond and gem-set stickpins. To include an early 20th century 15ct gold diamond point stickpin, an early 20th century 15ct gold knot stickpin with sapphire accent, together with a cultured pearl stickpin. *Lengths 5 to 6.2cms. Weight 3.5gms. £30-50*

**236** ✕

Three stickpins. To include one designed as a cluster of coral to the seed pearl centre together with a lava cameo carved to depict a Grecian man in profile. *Lengths 4.6 to 6.2cms. Weight 4.4gms. £30-50*

**241** 📦

Four stickpins. To include one designed as a circular-shape head with circular-shape diamond to the scalloped and beadwork edge, together with another set with a seed pearl to the centre to the rope-twist surround. *Lengths 4.7 to 5.6cms. Weight 4.8gms. Two with fitted cases. £40-60*

**233**

Two enamel stickpins. The first with an oval panel depicting a lady with a red ribbon in her hair and old cut diamond set to the front of her hair, together with another depicting an Elizabethan man in court dress. *Lengths 6.6 to 7.4cms. Weight 4gms. £70-100*

**237** ✕

Three stickpins. To include one designed as two small branches to the collet set opal and claw-set ruby terminals, together with another designed as a marquise-shape garnet to the leaf detail. *Lengths 5.5 to 5.7cms. Weight 2.9gms. £30-50*

**242**

Three stickpins. To include one designed as an open circle with a circular green paste flower to the seed pearl set leaves, together with another designed as knotted rope to the seed pearl terminals. *Lengths 5.4 to 5.8cms. Weight 3.8gms. £30-50*



243 ✕

Three stickpins. To include a stickpin set with a circular ruby to the star engraved setting and rope-twist surround together with one designed as a shield to the star-set diamond. *Lengths 4.9 to 5.8cms. Weight 3.4gms. £30-50*

**Fobs & Medallions****247**

A late 19th century 9ct gold onyx fob. The oval-shape onyx to the patterned border and scrolling pedestal. *Lengths 2.1cms. Weight 4.9gms. £40-60*

**252**

A carnelian monogram fob. The oval-shape carnelian, with engraved initial monogram, reading J M, to the plain surround and scrolling surmount. *Length 3.3cms. Weight 12.4gms. £100-150*

**244** ✕

A selection of stickpins. To include a horseshoe stickpin set with glass together with a carved mother-of-pearl floral stickpin. *Lengths 5 to 7cms. Weight 38gms. One with fitted case. £40-60*

248

A stone-set fob. The rectangular amethyst intaglio carved with a musical score and the words 'Good night alls well', to the scrolling pedestal. *Length 2.3cms. Weight 5.4gms. £50-80*

**253**

A garnet fob. The oval-shape garnet collets, to the cannetille detail surmount. *Length 3.3cms. Weight 12.6gms. £150-200*

**249**

A fob with crest. The bloodstone fob with crest intaglio and below it a ribbon with the inscription 'Ne tentes aut perforce' to the scrolling pedestal. *Length 5.3cms. Weight 31.3gms. £260-360*

**254**

A 9ct gold hardstone fob and four other fobs. The 9ct gold carnelian fob, together with three hardstone seal fobs and an amethyst fob. *Lengths 2.4 to 1.7cms. Total weight 24.4gms. £150-200*

**245**

Four stickpins. One designed as an insect with a pear-shape purple paste to the abdomen and a colourless paste to the head, together with another designed as a carnelian panel to the looped metal surround. *Lengths 5.3 to 6.7cms. Weight 7.7gms. £30-50*

**250**

A bloodstone and carnelian swivel fob. Designed as a circular-shape bloodstone and carnelian swivel, to the geometric pedestal. *Length 3.9cms. Weight 10.5gms. £100-150*

**255**

A 9ct gold fob. The seal depicting a robed lady with pointed tail, to the banded pedestal and scrolling surmount. *Length 4.8cms. Weight 12gms. £50-80*

**246**

CHARLES HORNER - two Edwardian silver hatpins. Each designed as an openwork scroll, to the plain pin. *Hallmarks for Chester, 1905 and 1907. Length of pin heads 2.5cms each. Weight 10.9gms. £60-90*

**251**

An early 20th century gold hardstone swivel fob. The circular-shape carnelian and bloodstone panels, within a rotating plain mount, to the plain surmount, with scrolling foliate highlight. *Length 3.8cms. Weight 10.7gms. £150-200*



256 ✕

A gold stone-set fob. The pear-shape labradorite to one side and mother-of-pearl to the other, to the scrolling surmount. *Hallmark for Sheffield, 1998. Length 4.8cms. Weight 13gms. £40-60*

**261**

Two 9ct gold hardstone fobs. The first double sided with carnelian to one side and malachite to the other, to the interwoven pedestal and surmount loop, the second with onyx to one side and tigers' eye to the other to the scrolling pedestal and plain surmount loop. *Hallmark for Birmingham, 1996. Lengths 3.4 to 4.3cms. Weight 20.4gms £120-180*

265

Two late 19th century hardstone items. To include a 9ct gold carnelian and bloodstone swivel fob with crescent pedestal, together with an onyx and white chalcedony swivel watch key. *Length of fob 2.8cms. Length of watch key 4.1cms. Weight of first 5.1gms. £80-120*

**257**

Two early 20th century gold monogram seal fobs. each designed as an oval-shape carnelian, to the plain surround and openwork pedestal. *Lengths 3.4 and 3.2cms. Weight 17.6gms. £50-80*

266

Three hardstone swivel fobs. To include an early 20th century 9ct gold bloodstone and monogram fob, a later 9ct gold bloodstone and carnelian fob and one similarly designed fob. *Two with hallmarks for gold. Lengths 3.6 to 2.3cms. Total weight 22.5gms. £180-240*

**258**

A selection of three late 19th century fob seals. To include a bloodstone and carnelian swivel fob, an intaglio carnelian fob seal, carved to depict Hermes, together with a green paste fob seal. *Lengths 3 to 2.5cms. £40-60*

262

Two early 20th century gold gem-set fobs. The first designed as a faceted citrine, to the bamboo style bifurcated surmount, the second designed as a rotating oval-shape carnelian and bloodstone fob, to the scrolling surmount. *Hallmarks for Birmingham, 1919 and Chester, partially rubbed. Lengths 3.8 and 4cms. Weight 19.2gms. £100-150*

**267**

Two hardstone swivel fobs. Each set with a bloodstone and carnelian, to the stylised pedestal. *Lengths 3.3 to 2.5cms. Weight 15.3gms. £80-120*

259

A selection of three gem-set fobs. To include a 9ct gold bloodstone fob, a 9ct gold onyx scroll fob and a yellow paste swivel fob. *Two with hallmarks for 9ct gold. Lengths 2.5 to 1.5cms. Total weight 12.5gms. £40-60*

263 ✕

Two fobs. One designed as a swivel fob with a circular-shape bloodstone to one side and mother-of-pearl to the other to the brick pattern surround with shield and lion heads above, together with an oval bloodstone fob to the domed pedestal with floral engraving. *Hallmark for Birmingham, 1876. Lengths 2.4 to 3.5cms. Weight 12.8gms. £70-100*

**268**

Two agate seals. Each designed as an orange banded agate tapered column, with octagonal-shape terminal. *Lengths 3.1 to 3.6cms. £30-50*

260

Two 9ct gold swivel fobs. One with banded agate and hardstone the other with bloodstone and carnelian both to chain pedestals. *Hallmarks for Sheffield, 1993 and Birmingham, 1886. Lengths 2.8 to 3.6cms. Weight 16.7gms. £60-90*

**264**

Two 9ct gold glass swivel fobs. To include a yellow glass fob with scrolling foliate engraved surmount, together with a purple glass fob with openwork surmount. *Hallmarks for Birmingham, 2007 and London, 1970. Lengths 3.5 and 2.8cms. Total weight 14gms. £90-140*



269

Three fobs. One designed as a seal depicting Cupid between the words I and You to the acanthus and bird pedestal, together with a blank agate seal to the birdcage pedestal. Lengths 2.2 to 2.6cms. Weight 10.6gms. £70-100

**274**

Four late Victorian and early 20th century 9ct gold fobs and two further fobs. To include two 9ct gold bloodstone and carnelian swivel fobs, a 9ct gold bloodstone swivel fob, a 9ct gold compass fob and a further two hardstone fobs. Four with hallmarks for 9ct gold. Lengths 3.1 to 2.5cms. Total weight 31.3gms. £260-360

**278**

A late Victorian silver Albert. The graduated curb-link chain with T-bar and lobster clasp terminals, suspending two shield medallions. Hallmarks for Birmingham, 1887. Length 39cms. Weight 81.9gms. £50-80

**270**

A selection of four late 19th to early 20th century gem-set fobs. To include a white chalcedony fob seal, a 9ct gold bloodstone swivel fob, an oval-shape citrine swivel fob and a small intaglio banded agate fob. One with hallmarks for Chester, 1915. Lengths 2.9 to 1.3cms. £50-80

**275**

Five fobs and a bracelet. The bracelet designed as a curb-link chain to the heart clasp with monogram engraving, together with an onyx fob with carved intaglio to the decorative pedestal. Lengths 2 to 18cms. £40-60

**279**

Two late Victorian and Edwardian silver Albert chains. Each designed as a graduated curb-link chain with T-bar and lobster clasp terminals, one suspending a foliate engraved medallion. Hallmarks for Birmingham, 1893 and 1901. Lengths 27.5 and 32.3cms. Weight 81.3gms. £80-120

**271**

Four fobs and a compass fob. The compass fob with chain-link pedestal to the surmount loop, together with a carnelian and onyx swivel fob to the scrolling mount and three further hardstone fobs. Hallmark for Chester, 1920 and 1926. Lengths 2.2 to 3.8cms. Weight 20.4gms. £80-120

**280**

A selection of silver fob medals. Of varying shape and style, many awarded for sporting achievements. Lengths 4.3 to 3.4cms. Weight 130.5gms. £60-90

**272**

Four late 19th century and later 9ct gold hardstone fobs. To include a bloodstone monogram seal, together with an agate and carnelian swivel fob, and two further seals. Lengths 2.9 to 2cms. Weight 16.3gms. £100-150

**276**

Five late 19th to early 20th century guard chains. Designed as curb or fancy-link chains to the T-bar and lobster-claw terminals, three suspending medallions and one a three pence coin. All with marks to indicate silver. Lengths 28 to 40cms. Weight 208.4gms. £80-120

**281**

A selection of coins and medals and a salt shaker. To include a George V 1947-1918 medal, an 1892 Victoria coin and various sporting medals. (11) Lengths 2.6 to 6.5cms. Weight 402.5gms. £100-150

**273**

Four late Victorian to early 20th century 9ct gold swivel fobs. To include one faceted citrine swivel fob, together with three carnelian and bloodstone swivel fobs. Two with hallmarks for 9ct gold. Lengths 3.6 to 2.1cms. Total weight 24.6gms. £180-240

**277**

Two late Victorian and early 20th century silver Albert chains. Each designed as a graduated curb-link chain with T-bar and lobster clasp terminals, suspending three shield medallions. Hallmarks for Birmingham, 1893 and Chester, 1938. Lengths 27.5 and 32.3cms. Weight 81.3gms. £80-120

**282**

A selection of coins and medallions. To include a Rifle Marksmanship medal, two 1960s National Small-Bore Rifle Association medals, with a further three medals and five coins. (11) Total weight 171.7gms. £50-80



283



A late 19th century silver Scottish brooch. The interlinking circles set with black and white, and pink and black jasper, to the zigzag engraved border. Length 5.3cms. Weight 29.3gms. £50-80

284



A banded agate necklace. Designed as fifteen hexagonal banded agate beads with faceted clear glass bead accents. Length 58cms. £70-100

285



A 9ct gold agate pendant. The oval agate cabochon, within a scalloped border. Hallmarks for London, 1961. Length 5.8cms. Weight 18gms. £120-180

286



A banded agate necklace. The eleven freeform banded agate beads with faceted onyx bead spacers. Mark indicating silver. Length 62cms. £50-80

287



A late 19th century Scottish agate bracelet. The 'H'-shaped links interspaced with scalloped hardstones to the engraved agate clasp. Length 18cms. Weight 36.5gms. £50-80

288



An agate necklace and ear pendants. The necklace designed as ovoid and spherical-shape beads, together with ear pendants designed as polished free-form beads to the hook ear fittings. Lengths 4 to 92cms. £30-50

289



Two pairs of banded agate ear clips. Both designed as circular cabochons to the decorative collet settings. Lengths 1.3 to 1.8cms. Weight 13.1gms £40-60

290



An agate necklace. Designed as nine diamond-shape banded agate beads to the circular bead necklace and screw clasp. Length 43cms. Weight 38.7gms. £50-80

291



Two late 19th century Scottish silver, blue lace agate brooches. One designed as an anchor with overlaid rope detail, together with a scallop-edged brooch with engraved buckle detail. Lengths 4.4 to 4.5cms. Weight 23.6cms. £70-100

292



Five late 19th century silver Scottish brooches. To include three agate and paste dirk brooches and two sword brooches. Four with marks indicating silver. Lengths 4.4 to 6.5cms. Total weight 19.2gms. £40-60

293



A selection of four items of Scottish agate jewellery. To include an agate and scroll engraved hinged bangle, a blue lace agate lozenge-shape brooch, a malachite brooch and a further brooch. Inner diameter of bangle 5.5cms. Lengths of brooches 2.7 to 3.6cms. Weight 41gms. £40-60

294



Three late 19th century Scottish agate brooches. To include a tapered panel agate circular-shape brooch, together with two similarly designed brooch. Diameters 3.2 to 4.9cms. £40-60

295



Three late 19th century Scottish agate brooches. To include a hardstone cameo and hardstone cross brooch, a shield brooch, together with a further brooch. Lengths 3 to 3.8cms. £50-80

296

A selection of Scottish thistle design brooches. To include an orange paste and agate thistle brooch, a purple paste double thistle brooch, together with further brooches. (7) Five with marks indicating silver. Lengths 2.5 to 4.3cms. Total weight 28.9gms. £40-60

300

Four late 19th century Scottish brooches. All of inlaid agate design, to include a dirk brooch, a rectangular silver brooch and two silver brooches with central orange paste. Lengths 4.7 to 6.5cms. Weight 52.3gms. £50-80

305

Four items of gem-set jewellery. To include an agate Scottish dirk brooch, a blue john pendant, a banded agate locket and a silver citrine brooch. Hallmarks for Birmingham 1913, Sheffield 1979 and Edinburgh 1961. Lengths 3.5 to 5cms. Weight 55.5gms. £40-60

297

Four late 19th century items of banded agate jewellery. Each of oval outline, to include three brooches and a locket pendant. Pendant length 3.3cms. Brooch lengths 3.7 to 5cms. £50-80

301

Four items of agate and hardstone jewellery. To include a hardstone dirk brooch, pin deficient, and a flower-shape banded agate brooch with scalloped claws. Lengths 4 to 6.6cms. Weight 18.3gms. £40-60

306

Three hardstone necklaces, a bracelet and a brooch. To include an inlaid hardstone Scottish brooch with scalloped-shaped edge and a varicolour hardstone necklace. Lengths 4 to 118cms. £50-80

302

Six items of agate jewellery. To include a graduated bead necklace and three solid agate bangles. Inner diameters 5.4 to 6cms. Lengths 65cms. Ring size R. £40-60

307

A selection of Scottish jewellery. To include a brooch designed as a Celtic cross with a circular-shape smoky quartz to the centre, together with a luckenbooth pendant by John Hart. (7) Marks indicating silver. Lengths 3 to 5cms. Weight 77.4gms. £60-90

298

An agate brooch and ring. The brooch set with a cushion-shape agate, the ring set with an oval agate cabochon. Length of brooch 2cms. Total weight 7.1gms. £60-90

303

A dyed banded agate necklace, ear pendants and brooch. The necklace comprising twenty-one circular-shape beads measuring 2cms, together with an oval brooch. Lengths 5 to 45cms. £70-100

308

Ten items of early 20th century and later agate jewellery. To include mostly banded agate jewellery, with two bracelets, five brooches, two pendants and a cross. Length of bracelets 20.5 and 16.5cms. Length of brooches 4.7 to 2.5cms. Length of pendants 4 and 2.2cms. Length of cross 3.2cms. Weight 110.7gms. £50-80

299

Three items of banded agate jewellery. To include an oval-shaped banded agate ring, with floral shoulders to the plain band, together with a banded agate pendant and brooch. Weight 39.6gms. £40-60

304

Five agate necklaces. To include a black cord suspending five fruit-segment shape agate beads, together with a necklace with faceted barrel-shape agate beads. Lengths 50 to 80cms. £50-80

309

Eleven items of early 20th century and later agate jewellery. To include eight brooches, two pendants and a bracelet. Lengths of brooches 6.6 to 2.8cms. Length of pendants 4.5 and 4.2 Length of bracelet 19cms. Total weight 148.1gms. £40-60



290

349

432

317

291

350

318

777

289

340

289

344

327

446

326

320

283

310

A selection of Scottish and Scottish design jewellery. To include a silver amethyst pendant and a silver moss agate brooch by John Hart, a malachite lyre brooch, together with various further items. *Five with marks indicating silver. Weight of marked items 42gms. £40-60*

315

A selection of Scottish design jewellery. To include a brooch, the three thistles with paste flower heads in purple and orange together with an enamel thistle brooch, the leaves enamelled in green and the flower heads in purple. (8) *Lengths 2.8 to 8cms. Weight 93.1gms. £30-50*

319

An Austro-Hungarian enamel and diamond pendant. Depicting an elegant lady wearing a red, blue and yellow enamel robe with a green enamel laurel wreath to her hair, holding a green enamel snake and old-cut diamond mirror, suspended from a seed pearl and enamel chain and surmount. *Length 7.7cms. Weight 30gms. £300-400*

311

A selection of Scottish design jewellery. To include a large orange paste brooch, with engraved thistle surround, two purple paste thistle brooches, together with five further items. (8) *Marks indicating silver. Lengths 1.4 to 6.5cms. Weight 88gms. £40-60*

316

A selection of Scottish design costume jewellery. To include a brooch of foliate design, with a kite-shaped orange paste, together with items of a similar style. £40-60

312

A selection of tara and sword design brooches. To include a mid Victorian silver Glaswegian tara brooch by Robert Allison, a 1940s silver tara brooch, a 1970s blue enamel sword brooch, together with various further brooches. (9) *Seven with hallmarks for silver. Lengths 2.4 to 7.8cms. Total weight 84.2gms. £40-60*

317

An Austro-Hungarian pendant. The white, green and blue enamel pendant depicting Saint Sebastian bound to a tree and shot with arrows. *Surmount loop and chain added at a later date. Length of chain 50cms. Length of pendant 4.5cms. Weight 34gms. £500-600*

320 ✕

A late 19th century Austro-Hungarian turquoise and enamel bracelet. Comprising as six oval painted panels depicting a different child in each with turquoise cabochons and circular-shape rubies to the surround. *Lengths 18cms. Weight 63.7gms £240-340*

313

A selection of agate jewellery. To include a late 19th century agate circular-shape brooch, with central cross detail, an agate bead bracelet, together with further items. (20) *Some items AF. £50-80*

318

An Austro-Hungarian pendant. Designed as a multi-colour enamel pendant of Saint George upon a white horse and holding his spear, suspending a second dragon pendant. *Length of chain 70cms. Weight 22gms. £500-600*

321

Two brooches. The first brooch attributed to the Neiger Brothers, designed as a brooch and two detachable clips in foliate design collet set with nine vari-shape green pastes, together with a second brooch designed as a rectangular panel carved in the form of flowers to the scrolling surround with paste accents. *Lengths 5.6 to 7.7cms. £40-60*

314

A selection of hardstone jewellery. To include a bloodstone pendant, the shield-shaped stone to the plain surmount loop, together with a hawk's eye brooch, the oval cabochon hawk's eye to the plain surround. *Lengths 3.2 to 74cms. £30-50*

322

A selection of Czechoslovakian and Czechoslovakian style jewellery. To include a vari-colour paste and enamel brooch with three suspended drops, a rectangular-shape paste and enamel floral brooch, a blue paste floral brooch, together with various further brooches and a single ear clip. (9) *Some items AF. Lengths 3 to 5.7cms. £30-50*

323

A late Victorian garnet and red paste bracelet, circa 1880. The circular-shape garnet and red paste graduated triple clusters, to the similarly-set floral line sides. *Length 16.8cms. £90-140*

327

A late 19th century garnet and red paste bangle and brooch. The brooch with central oval-shape cabochon garnet to the faceted garnet and red paste surround, together with a hinged bangle designed with a marquise-shape front. *Inner diameter 6cms. Length 2.4cms Weight 29.6gms. £50-80*

332

A selection of micro mosaic jewellery. To include six bracelets, one with five links each with four abstract multi-colour panels, together with a marquise-shape floral micro mosaic bar brooch. (17) *Some AF. Five with stamps for Italy. Lengths 1.8 to 20cms. £40-60*

324

A late 19th century garnet and red paste cluster brooch. The oval garnet cabochon, within a circular-shape, top faceted red paste surround. *Length 2.3cms. £40-60*

328

A mid Victorian garnet ring and brooch. The brooch designed as a starburst shape set with rectangular and circular-shape garnets (pin AF) with a ring, the seven oval-shape garnets set as a cluster. *Marks indicating gold. Length 3.4cms. Weight 7gms. £50-80*

333

A selection of micro mosaic jewellery. To include an oval brooch, the floral centre to the red, blue and white border, together with a bracelet the eight panels depicting flowers to the rope-twist and red and white surrounds. (25) *Some AF. Five with stamps for Italy. Lengths 1.2 to 16.5cms. £40-60*

325

A garnet ring. The cluster of concentric graduated circles of circular-shape garnets to the plain shoulders and band. *Marks indicating gold. Weight 4.6gms. With associated box. £30-50*

329

A selection of garnet and red paste jewellery. To include a ring, a pendant and pair of ear pendants. *Two with marks indicating silver. Length of pendant 5.3cms. Length of ear pendants 2.5cms. Weight 20.8gms. £50-80*

334

A selection of micro mosaic jewellery. To include an oval brooch, the floral centre to the red, black and white border, together with a pendant, the micro mosaic heart-shape panel suspending three further pear-shape drops. (28) *Some AF. Five with stamps for Italy. Lengths 1.2 to 30cms. £30-50*

326

A garnet and red paste bracelet and brooch. The brooch with central red paste to the tiers of circular-shape garnets, together with a bracelet, the ten links all tiered clusters to the push-piece clasp. *Lengths 3.8 to 18.5cms. Weight 47.1gms. £40-60*

330

An early 20th century 9ct gold micro mosaic bar brooch. The oval micro mosaic depicting two Roman buildings, within a blue paste surround, to the plain bar. *Length 5cms. Weight 7.4gms. £120-180*

335

A selection of Siam jewellery. To include four bracelets, two pairs of earrings, two rings, four pendants, a single clip and nine brooches. (22) *Some AF. Length of bracelets 17 to 18cms. Total weight 218gms. £40-60*

331

A selection of micro mosaic jewellery. To include two bracelets, nine brooches, three pairs of ear clips, together with three further items. (17). *£40-60*

336

A selection of Siam jewellery. To include a necklace, three bracelets, three rings, two pendants, two clips, a pair of earrings and twelve brooches. (24) *Length of bracelets 18cms. Length of necklace 40cms. Total weight 198gms. £40-60*

337

A selection of Siam jewellery. To include a brooch designed as a fan shape with dancers depicted to the central panel, together with a rectangular brooch of similar design. (22) *Some AF. Marks to indicate silver. Lengths 1.8 to 17cms. Weight 235.1gms. £70-100*

338

A Chinese carnelian and enamel bracelet. The five oval carnelian cabochons set within five filigree-work links with applied blue enamel flowers to each. *Length 17.5cms. Weight 54.8gms. £200-300*

339

Four Chinese jewellery and novelty items. To include a lighter cover with multi-coloured guilloche enamel designed as a dragon with clouds to the background, together with a clip attributed to Max Neiger. *Lengths 4 to 7cms. £40-60*

340

A gem-set oriental plaque bracelet and a pendant. The bracelet designed as a series of three carved carnelian oriental figures, each within a filigree surround, to the similarly designed tapered links, together with a Celtic style paste cross pendant. *Length of bracelet 16.6cms. Length of pendant 6.2cms. £60-90*

341

Seven items of Chinese jewellery and loose jade beads. To include a cinnabar brooch carved in the form of flowers and Chinese characters, to the beadwork surround and filigree reverse together with a bag of loose spherical jade beads each measuring 0.7cms. (9) *Lengths 1.8 to 45cms. £60-90*

342

A selection of oriental jewellery. To include, a tigers eye pendant with Chinese script to the twisted border, and tapered surmount. *Together with items of a similar style. Length 4.4cms. Weight 43.3gms. £30-50*

343

A selection of cinnabar jewellery. Each carved of foliate design, to include two bangles, a bead necklace, a pair of ear pendants, with further loose beads. (13). *£50-80*

344

A shakudo brooch and an agate brooch. The late 19th century shakudo brooch designed as a squid together with an oval banded agate brooch, the agate claw-set to the plain surround. *Lengths 2.7 to 4.7cms. Weight 12.8gms. £30-50*

345

Four items of continental jewellery. To include an enamel brooch with star decoration, within a rope-twist surround to the openwork scrolling surmount, together with two brooches and a pencil. *Weight 29.7gms. £30-50*

346

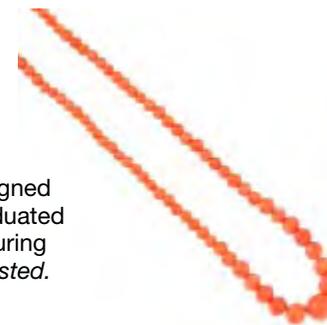
A gem-set pendant. The circular-shape amethyst collet, to the winged female figure sides, with imitation pearl and gem highlights, suspended from a fine curb-link chain. *Length of pendant 5.3cms. Length of chain 52cms. Weight 18.4gms. £40-60*

Organics & Gem-set**347** ✕

A coral cameo brooch. The carved coral depicting the portrait of a bearded man to the shell and cannetille border. *Coral untested. Length 3cms. Weight 7.8gms. £240-340*

348 ✕

A pair of coral ear clips. The faceted oval coral to the concave frame. *Coral untested. Length 2.2cms. Weight 3.7gms. £80-120*

349 ✕

A coral necklace. Designed as a single row of graduated spherical beads measuring 0.4 to 1cm. *Coral untested. Length 52cms. Weight 23gms. £60-90*

350 ✕

A late 19th century coral brooch. The branch coral carved to one end as the face of a sea creature, to the gold collar and tail. *Coral untested. Length 8.2cms. Weight 10.7gms. £260-360*

351 ✕

A coral necklace. The circular-shape beads of alternate sizes to the push-piece clasp. *Coral untested. Length 47cms. Weight 37.4gms. £60-90*

352

A carved coral brooch. Designed as a piece of branch coral, with apples and apple blossoms carved from coral and arranged along its length. *Coral untested. Length 6cms. Weight 14.2gms. £100-150*

**356**

A coral ring. The five-stone coral ring with graduated oval-shaped cabochons to the plain band. *One coral cabochon deficient. Coral untested. Weight 2.7gms £40-60*

**360**

A pair of coral ear pendants and a single coral ear stud. The ear pendants designed as a bunch of grapes, the hook suspending a chain to the vine leaf cap and coral beads, together with a single coral cameo ear stud. *Coral untested. Lengths 1.6 to 6.4cms. Weight 7.4gms. £50-80*

**353** ✕

A coral and paste choker. Designed as a series of free-form coral rows, with faceted red paste bead accents, threaded on a yellow and blue paste reverse, to the base metal lobster clasp. *Coral untested. Length 46cms. Weight 200.4gms £100-150*

**357** ✕

A coral bead necklace. Designed as a series of coral bead swags, to the mid 19th century gold oval-shaped woven hair panel clasp, with blue enamel detail. *Coral untested for natural colour origin. Length 39cms. Weight 30.6gms. £40-60*

361 ✕

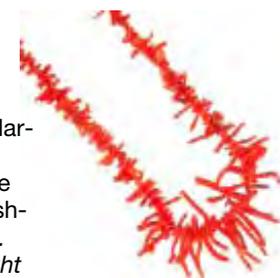
Three coral necklaces. To include, two graduated spherical coral bead necklaces, together with a single row of barrel-shaped coral beads to the push-piece clasp. *One clasp AF. Coral untested for natural colour. Lengths 46.5 to 69.2cms. Total weight 61.9gms. £60-90*

**354** ✕

A coral and paste bracelet. Designed as a series of free-form coral rows, with faceted red paste bead accents, threaded on a yellow and blue paste reverse, to the base metal lobster clasp. *Coral untested. Length 18cms. Weight 84.2gms. £60-90*

**362** ✕

Three coral necklaces. To include two single row necklaces comprising circular-shaped beads together with a branch coral necklace, the graduated beads to the push-piece clasp. *Coral untested. Lengths 38 to 46cms. Weight 64.5gms. £120-180*

**355**

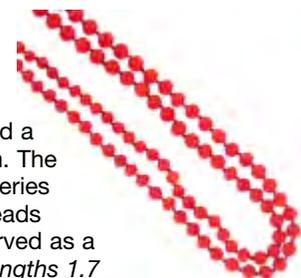
A late 19th century gold coral brooch. Designed as four interwoven circles with three clusters of coral beads to the floral detail. *Coral untested. Length 5cms. Weight 11.8gms. £340-440*

**358**

Two strings of coral beads and a coral brooch. The strings comprising a series of graduated spherical coral beads, with a flower spray brooch. *Coral untested. Bead string lengths 43 and 52cms. Length of brooch 5.7cms. Total weight 33.8gms. £60-90*

**363**

A coral bead necklace and a carved coral rabbit charm. The necklace designed as a series of graduated spherical beads together with a charm carved as a rabbit. *Coral untested. Lengths 1.7 to 89cms. Weight 41gms. £40-60*

**359** ✕

Two branch coral necklaces. *Coral untested. Lengths 40 and 59cms. Weight 65.1gms. £100-150*

**364** ✕

Two coral necklaces and some loose coral beads. The first necklace designed as a series of spherical beads, the second of similar narrower design, together with a selection of approximately 100 beads, the majority of spherical-shaped beads and a metal pendant set with four cabochon coral pieces. *Coral not tested. Lengths 50 to 66cms. Weight 56.6gms. £40-60*



365

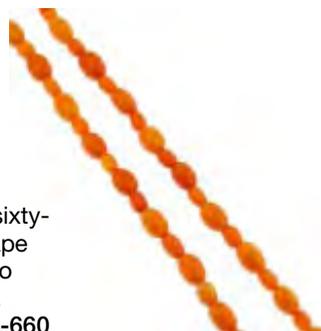
A natural Baltic amber necklace. Designed as oval-shape natural amber beads measuring 15.5 to 32.3mm. *Length 62.5cms. Weight 101.4gms. £1,500-2,000*

369

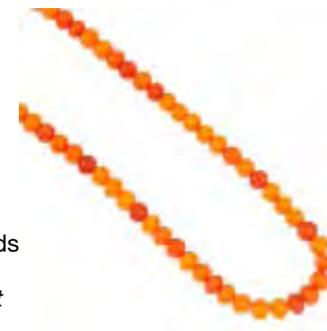
A natural Baltic amber necklace. The fifty-three graduated beads measuring 2.6 to 1cm. *Length 72cms. Weight 52.6gms. £600-800*

373

A natural Baltic amber necklace. The single row of thirty-five graduated oval-shape beads measuring 1.86 to 0.78cms to the circular push-piece clasp. *Length 40cms. Weight 19.8gms. £100-150*

370

A natural amber bead necklace. Comprising sixty-five vari-size barrel-shape beads, measuring 1.7 to 0.8cms. *Length 90cms. Weight 67.7gms. £560-660*

374

A natural amber necklace. Comprising sixty-one circular beads measuring 0.8cms. *Length 50cms. Weight 29.1gms. £180-260*

366

A natural Baltic amber necklace. Designed as forty-three spherical and oval-shape natural amber beads measuring 8.3 to 13mm to the spring-ring clasp. *Length 43.5cms. Weight 34.5gms. £240-340*

371

A natural amber necklace. The thirty-eight graduated oval natural amber beads measuring 2 to 0.7cms. *Length 48cms. Weight 21.7gms. £180-260*

375

A natural amber necklace. The forty-nine graduated oval natural amber beads measuring 2.5 to 0.6cms to the screw clasp. *Length 66cms. Weight 50.2gms. £120-180*

367

A natural amber bead necklace. Comprising sixty-six graduated oval-shape beads, measuring 1.8 to 0.7cms. *Length 69cms. Weight 27.4gms. £180-260*

376

A natural Baltic amber ring with natural insect inclusion. The natural amber cabochon with inclusion of a long legged fly to the plain ring shank. *Length of cabochon 1.7cms. Weight 2.5gms. £40-60*

368

An amber ornament. The stained soft wood sculpture, designed as an abstract hook form, featuring a rough piece of natural amber in the centre. *Measuring 5 by 10 by 24.5cms. With fitted box. £50-80*

372

A reconstructed Baltic amber necklace. The fifty-five graduated spherical beads measuring 1.46 to 0.58cms. *Length 58cms. Weight 24.9gms. £40-60*

377

A natural amber bead necklace. The single row of fifty oval-shape natural amber beads measuring 0.8cms to the spring-ring clasp. *Length 46cms. Weight 14.4gms. £120-180*

**382**

A modified amber necklace. The graduated kite-shape beads measuring 1 to 2.1cms to the screw clasp. *Length 60cms. Weight 24.3gms. £40-60*

**386**

Natural amber beads. The thirty-six circular beads strung together measuring 1.9 to 1.3cms. *Weight 82gms. £2,000-2,500*

**378**

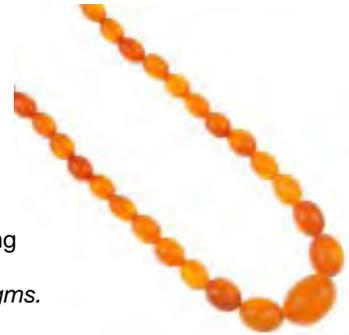
A natural Baltic amber bead necklace. The thirty-one graduated natural Baltic amber beads measuring 1 to 1.3cms. *Length 45cms. Weight 18.5gms. £200-300*

**383**

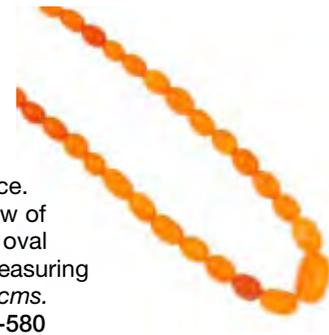
A natural Baltic amber necklace. The forty-three graduated oval beads measuring 2.8 to 0.8cms, to the spring-ring clasp. *Length 72cms. Weight 64gms. £500-700*

**387**

A natural amber bead necklace. The forty-four graduated natural amber beads measuring 0.8 to 2cms. *Length 46.5cms. Weight 20.4gms. £150-200*

**379**

A natural amber necklace. Designed as a single row of seventy-one graduated oval natural amber beads measuring 1 to 2.2cms. *Length 90cms. Weight 50.9gms. £480-580*

**384**

A piece of rough natural Baltic amber with ant inclusion. The natural Baltic amber in a rough free-form oblong shape, the ant inclusion clearly visible to two sides. *Length 6.1cms. Weight 25.3gms. £60-90*

**388**

A natural Burmese amber bead bracelet. The elasticated bracelet designed as uniform spherical natural Burmese amber beads measuring approximately 13mm. *Length approximately 15.5cms. Weight 19.9gms. £120-180*

**380**

A natural amber pendant. The freeform natural amber measuring 4.8cms to the black cord necklace. *Weight 8.6gms. £30-50*

**385**

A natural amber bead necklace. Designed as twenty-three graduated oval-shape natural amber beads measuring 17.2 to 42.5mm. *Length 50.5cms. Weight 95gms. £1,800-2,400*

**389**

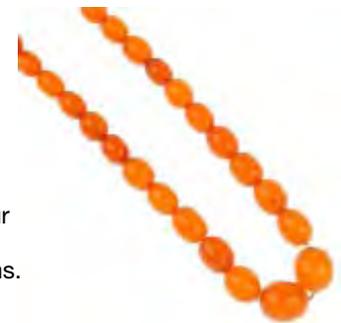
A natural Baltic amber necklace. Designed as a series of thirty-seven spherical beads to a series of nineteen fan-shape panels measuring 3.75 to 0.86cms. *Length 41cms. Weight 32.4gms. £60-90*

**381**

A modified amber bead necklace. The graduated modified amber beads measuring 2.3 to 0.8cms. *Length 82cms, Weight 68.4gms. £40-60*

**390**

A natural amber bead necklace. The thirty-four graduated oval beads measuring 1.2 to 1.9cms. *Length 46cms. Weight 38.7gms. £360-460*





366

365



388

394



392

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393

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391

A natural Baltic amber ring with fly inclusion. The natural Burmese amber oval cabochon with visible fly inclusion, claw-set to the spiral paste-set shoulders. *Length of cabochon 1.2cms. Weight 2.4gms. £60-90*

**395**

A natural Burmese amber ring. Designed as a cabochon measuring 1.24cms, to the colourless paste surround and split shoulders. *Ring size N but expands. Weight 4.4gms. £80-120*

**400**

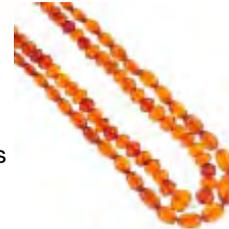
Three amber necklaces. To include a natural Baltic butterscotch amber piece necklace and two modified amber necklaces designed as polished rough amber pieces. *Lengths 72cms. Weight 210.4gms. £40-60*

**392**

A natural Burmese amber ring with natural cricket inclusion. The oval natural Burmese amber cabochon with natural cricket inclusion within a four claw mount to the trifurcated shoulders and plain band. *Length of cabochon 2.2cms. Weight 5.5gms. £80-120*

**396**

Two single-row natural amber necklaces. The first designed as faceted graduated oval beads measuring 1.8 to 0.8cms, the second designed as a series of graduated faceted bouton-shape beads measuring 0.7 to 1.3cms. *Lengths 38 to 46cms. Weight 33.2gms. £100-150*

**401****393**

A natural Burmese amber bead necklace. Designed as fifty-four graduated spherical natural Burmese amber beads measuring 12.1 to 22.9mm. *Length 86cms. Weight 102.2gms. £380-480*

**397**

Six natural amber necklaces, some with modified beads. To include an amber bead and wooden panel necklace, an amber bead and silver coloured bead necklace, together with four further necklaces. *Lengths 48 to 148cms. Total weight 317gms. £50-80*



A selection of mainly modified amber jewellery. To include a bee brooch, a modified amber cabochon accent scrolling cuff, rings, pendants, bracelets, earrings and two further brooches. *Some with marks to indicate silver. Total weight 241.3gms. £60-90*

394

A natural Burmese amber bead bracelet. The elasticated bracelet designed as uniform spherical natural Burmese amber beads measuring approximately 18mm. *Length approximately 16cms. Weight 37.9gms. £180-260*

**398**

Two reconstructed amber brooches. The first designed as four carved amber leaves, to the branch detail above, the second with two similar leaves and three drops suspending spherical cherry design beads. *Lengths 5 to 5.2cms. Weight 14gms. £40-60*

**402**

A selection of amber jewellery. To include two natural amber necklaces, a spherical pressed amber necklace, two modified amber necklaces and a pair of earrings, a polyburn necklace, two pressed amber pipe mouth pieces, AF and a pair of plastic ear clips. *Length of necklaces 51 to 66.5cms. Total weight 325.7gms. £30-50*

**399**

Two modified Baltic amber necklaces. The first designed as eighty-four freeform shape beads measuring 2.32 to 1.17cms, together with another the thirty-eight freeform and oval-shape beads measuring 1.35 to 0.94cms. *Lengths 44 to 58cms. Weight 82.7cms. £30-50*

**403**

Seven natural rough amber necklaces. All designed as single rows of freeform rough natural amber beads, measuring from 0.6 to 5.46cms. *Lengths 40 to 150cms. Weight 493.2gms. £40-60*



404

Three pairs of earrings. To include a pair of natural antique amber ear pendants in a pear-shape drop design, a pair of natural antique amber carved drop earrings with bead spacer and a pair of red plastic double bead ear pendants. *Lengths 4 to 6.5cms. Weight of amber 15.2gms. £50-80*

405

Seven natural rough amber necklaces. All designed as single rows of freeform rough natural amber beads, measuring from 0.72 to 4.32cms. *Lengths 62 to 72cms. Weight 690.2gms. £40-60*

**406**

A selection of modified amber jewellery. To include a vari-shade modified amber necklace, two bracelets, together with various further items. *Some with marks indicating silver. Total weight 219gms. £90-140*

407

A selection of amber pieces. To include a heart-shape pendant with cross surmount, two freeform amber panels, together with two drilled vari-shape beads and a number of broken components. *Length of panels 4.5 and 3.5cms. Total weight 35.6gms. £80-120*

**408**

Seven natural rough amber necklaces. All designed as single rows of freeform rough natural amber beads, measuring from 5.53 to 0.75cms. *Lengths 62 to 70cms. Weight 607.8gms. £40-60*

**409**

Six natural rough amber necklaces. All designed as single rows of freeform rough natural amber beads, measuring from 0.65 to 4.46cms. *Lengths 38 to 64cms. Weight 480.4gms. £40-60*

**410**

A moonstone necklace. Designed as a series of graduated circular moonstone cabochons, suspended for a belcher-link chain. *Length 43.5cms. Weight 13.4gms. £50-80*

411

A moonstone bracelet. Designed as a series of graduated oval moonstone cabochons, to the replacement rectangular-shape-link bracelet. *Length 18.5cms. £50-80*

412

Four items of moonstone and labradorite jewellery. To include an oval moonstone cabochon necklace, with similarly-set ear pendants, together with a labradorite pendant and bracelet. *One AF. Length of necklace 45cms. Length of ear pendants 4.3cms. Length of pendant 4.2cms. Length of bracelet 20cms. £40-60*

**413**

MIKIMOTO - a cultured pearl brooch. The graduated cultured pearl curved line, to the textured stylised leaf surround. *Maker's marks for Mikimoto. Length 4.5cms. £50-80*

414

A two-row cultured pearl necklace with 9ct gold clasp. The graduated cultured pearls measuring 0.8 to 0.4cms, to the floral cluster clasp and safety chain. *Hallmark for Birmingham, 1975. Length 50cms. £60-90*

**415**

A single-row cultured pearl necklace. Designed as a single-row of cultured pearls to a flower-shape clasp with cultured pearl to the centre. *Marks indicating silver. Length 27cms. £30-50*



416

A cultured pearl bombé style ring. Designed as a domed setting with cultured pearls set to all sides to the split band. *Approximate diameter 2.5cms. Ring size L. Weight 5.1gms. £60-90*

**421**

Two cultured pearl single-row necklaces, with marcasite clasps. Each designed as a graduated row of cultured pearls, measuring approximately 7 to 3mms, to the marcasite cluster clasps. *Lengths 40 and 42cms. £70-100*

**426**

Five freshwater cultured pearl double-row necklaces. Each designed as two strands of bouton-shape freshwater cultured pearls, measuring approximately 6mms, to the spherical push-piece clasp. *Lengths 43 to 44cms. £50-80*

417

A freshwater cultured pearl necklace, loose cultured pearls and a 9ct gold clasp. The necklace composed of 153 freshwater cultured pearls, measuring 8mms, together with a 9ct gold necklace clasp and a selection of loose cultured pearls. *Clasp with import marks for London, 1991. Length of necklace 125cms. Length of clasp 2.3cms. Weight of clasp 2.3gms. £40-60*

**422**

Four freshwater cultured pearl double-row necklaces. Each designed as two strands of bouton-shape freshwater cultured pearls, measuring approximately 6mms, to the spherical push-piece clasp. *Lengths 43 to 44cms. £30-50*

**418**

Five freshwater cultured pearl double-row necklaces. Each designed as two strands of bouton-shape freshwater cultured pearls, measuring approximately 6mms, to the spherical push-piece clasp. *Lengths 43.5cms each. £40-60*

**423**

Two cultured pearl necklaces. The first a double row of cultured pearls to the colourless paste floral cluster push-piece clasp, the second designed as a single row of graduated cultured pearls to the marquise-shape marcasite set push-piece clasp. *Lengths 42 to 50cms. £40-60*

**427**

Two cultured pearl necklaces. To include a cultured pearl single-strand necklace designed as a series of alternating cultured and seed pearls, with one engraved terminal, together with single-strand cultured pearl necklace designed as a series of alternating cultured and seed pearls, to the rose-cut diamond terminals and clasp. *One terminal deficient. Lengths 53 to 60.5cms. £80-120*

**419**

Two single row cultured pearl necklaces. The first of cream hue with a circular push-piece clasp, the second of pink to purple hue with openwork circular gem-set clasp. *Marks to indicate gold. Lengths 48 to 68cms. £90-140*

**424**

Five items of cultured pearl jewellery. To include a double row bracelet with ruby-set push-piece clasp, together with a cultured pearl ring with diamond accents. *Bracelet AF. Marks for gold. Lengths to 1.8 to 19.5cms. £30-50*

**428**

A cultured pearl bombé style ring. Designed as a domed setting with cultured pearls set to all sides to the split band. *Approximate diameter 3cms. Ring size P. Weight 7.4gms. £60-90*

**420**

A pair of cultured pearl stud earrings and a selection of stickpin stoppers. The seven stickpin stoppers of sprung design, with one plastic stopper, together with a pair of claw-set cultured pearl earrings. *Lengths 1 to 1.4cms. Weight 10gms. £40-60*

**425**

A selection of cultured pearl jewellery. To include a cultured pearl necklace, the graduated cultured pearls to the clasp, together with two pairs of cultured pearl ear studs. Clasp with mark to indicate gold. *Lengths 58cms. Weight 24.4gms. £50-80*

**429**

A set of dyed freshwater cultured pearl jewellery. The necklace designed as a single strand of dyed freshwater cultured pearls with lobster-claw clasp, with matching bracelet and single ear pendant. *Length of necklace 45.5cms. Length of bracelet 19cms. £30-50*



430 ✕

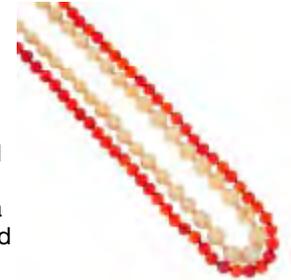
An early 20th century ivory bead necklace. The single row comprising oval graduated ivory beads measuring 0.8 to 2.6cms. *Length* 76cms. £50-80

**435** ✕

A selection of early to mid 20th century ivory items, to include a circular bead single-strand necklace, a carved cheroot holder, a serviette ring, together with a bracelet and a further graduated bead necklace. *Two AF. Length of first 42cms. Length of second 10.3cms.* £30-50

**439**

A bone bead necklace, carved carnelian necklace and bone brooch. The carnelian necklace designed as a row of beads carved as segments together with a bone necklace the graduated beads to the screw-clasp. *Lengths 4 to 82cms.* £60-90

**431** ✕

An early 20th century ivory bangle. The ivory carved to depict two dragons encircling the bangle. *Inner diameter 6.4cms.* £40-60

**436**

A selection of bone jewellery. To include six carved bone bangles, a brooch, together with various further carved bone items. (21). £40-60

**440** ✕

Three items of organic jewellery. To include a late 19th century tooth bangle curved to the gold terminals, one with personal monogram, together with a tooth pendant and a late 19th century mother-of-pearl brooch, designed as a tooth with gold terminals. *Length 5 to 5.7cms. Inner diameter 6.6cms.* £120-180

**432** ✕

Two early 20th century ivory bead necklaces. The first designed as a double row of graduated matte beads measuring 0.3 to 2.2cms, the second a single row necklace of graduated polished beads measuring 0.9 to 1.6cms. *Lengths 38 to 56cms.* £120-180

**437** ✕

A selection of horn jewellery. To include a white metal inlaid bangle three brooches and a nine necklaces. *Inner diameter of bangle 6cms. Lengths of necklaces 38.5 to 53.5cms.* £50-80

**441**

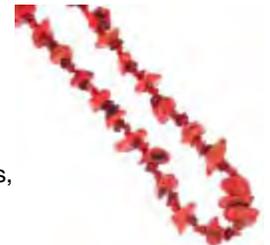
A selection of mainly jet jewellery. To include a late 19th century carved jet cameo brooch, carved to depict a warrior, two late 19th century oval-shape jet cameo bracelet links, together with various further items. (13) *Some items AF.* £40-60

**433** ✕

A late 19th century ivory locket and pendant. The pendant designed as a horn-shape to the plain cap and surmount, together with a hinged locket, the floral carved front to the plain reverse and scalloped surmount loop. *Lengths 4.5 to 5.2cms.* £60-90

**442** ✕

A selection of jewellery. To include three free-form coral bead necklaces, a modified amber necklace and two reconstructed amber bracelets, together with five cultured pearl necklaces. (16) *Coral untested. Length of necklaces 39 to 78cms.* £50-80

**434** ✕

A selection of five items of early 20th century ivory jewellery and a bone ring. To include a graduated ivory bead necklace, with circular and carved floral beads, a carved floral heart-shape pendant and a floral brooch. *Length of necklaces 66 to 35.5cms. Length of pendant 3.8cms.* £40-60

**438** ✕

A horn bangle and necklace. The bangle designed as a solid piece of horn displaying bands of brown and cream, together with a necklace of black-brown coloured marquise shape beads, to the hook and eye fastening. *Inner diameter 6.4cms. Length 58cms.* £40-60

**443** ✕

A ring and modified amber pendant. The ring with alternating coral and seed pearl to the plain band, together with a modified amber pendant, the tapered rectangular piece to the plain cap and surmount. *Length 6.2cms. Weight 16.7gms.* £40-60



444 ✕

A jade pendant and a modified amber pendant. The jade pendant carved as fruit, to the plain suspension loop, together with a modified amber pendant, the pear-shape modified amber to the leaf design surmount. *Lengths 3.5 to 4.5cms. Weight 9.6gms. £40-60*

**449**

A silver and diamond jewellery set and three necklaces. The pendant and ear pendant set, together with a silver and diamond lariat pendant, cultured pearl single-strand necklace and a multi-gem faceted bead necklace. *Estimated total diamond weight 0.10ct. Three with hallmarks for silver. Lengths 4.7, 37.5 to 64cms. Weight of hallmarked items 22.6gms. £50-80*

**453**

A tanzanite pendant and ring. The marquise-shape ring designed as a cluster of circular and oval-shape tanzanites, together with a tear-drop shape pendant designed as a cluster of marquise-shape tanzanites. *Marks indicating silver. Length of chain 44cms. Length of pendant 3.8cms. Weight 10.1gms. £50-80*

445

A nephrite jade bangle. *Width 1.4cms. Inner diameter 5.8cms. Weight 49gms. £50-80*

450 ✕

A dyed orange stingray cuff. *Signed to inside Maximos. Inner diameter 5.5cms. Width 3.9cms. £50-80*

454

One green bead and paste necklace, one reconstituted coral and paste necklace and one other. The green stone necklace designed as a single row of spherical beads with colourless pastes to the circumference of each bead, the reconstituted coral of similar design together with a grey agate freeform bead necklace. *Lengths 43 to 45cms. £30-50*

446 ✕

A pair of jade ear studs and a ring. The ring designed as an oval cabochon to the scrolling surround and shoulders, together with a pair of ear studs the circular jade cabochons to the rope-twist surrounds. *Length 1.2cms. Weight 10.1gms. £40-60*

**447** ✕

A selection of mainly jade jewellery. To include a necklace, the dyed and treated ruby bead necklace suspending a heart-shape diamond and multi-gem set pendant with cloisonne enamel koi to the reverse, together with a carved jade goat suspended from a red cord. *Lengths 2.9 to 48cms. £40-60*

**451**

A gold plated citrine set cocktail ring. The faceted oval-shape citrine set to the textured rose gold plated band with green gem accents to the shoulders. *Ring size L to M. Weight 14.1gms. £40-60*

**455**

A treated ruby necklace. Designed as a single row of faceted circular-shape rubies, suspending a scrolling pendant set with circular-shape colourless paste and pear-shape rubies, suspending further spherical ruby drops. *Length of beaded necklace 60cms. Length of pendant 7.3cms. £30-50*

**448**

An aventurine quartz necklace. Designed as a series of rectangular and square-shape aventurine quartz beads, with plain bar spacers, to the spring clasp. *Length 58cms. Weight 17.4gms. £150-200*

**452**

A lapis lazuli necklace and ear pendants. The single row of circular-shape faceted beads with metal spacers to the colourless paste-set magnetic clasp together with tear-drop shape earrings. *Length 85cms. £40-60*

**456**

Two gem-set bracelets. The first designed as a double row of jelly opals to the push-piece clasp, the second a single row of pale pink quartz cat's-eye cabochons. *Lengths 18.5 to 20cms. Weight 37.3gms. £40-60*



457 ✕

A dyed purple snakeskin cuff. Stamped to the inside *Junaya*. Inner diameter 5.8cms. Width 3.7cms. £40-60

**462**

Three cultured pearl bangles, and one turquoise extra long bead necklace. The turquoise necklace designed as a series of small circular beads strung as a continuous rope together with three cultured pearl bangles. Inner diameters 6.1cms. Length 112cms. £60-90

**467**

Three cultured pearl necklaces. To include a single row necklace, the graduated cultured pearls to the marcasite-set hexagonal push-piece clasp, together with a necklace of similar design, the kite-shape clasp set with colourless paste. Marks indicating silver. Lengths 44 to 68 cms. £40-60

**458**

Two gem-set brooches. To include a mid 19th century rectangular-shape citrine brooch with foliate engraved surround and hair panel reverse, together with a mid 20th century blue paste and imitation pearl brooch. Lengths 2.6 and 2.4cms. £40-60

**463**

Five gemstone expandable bracelets. To include a rose quartz bracelet, the cabochon barrel-shape rose quartz to the pink elastic, together with an agate bracelet of similar design. Inner diameters 5.4 to 6cms. £40-60

**468** ✕

A selection of gem jewellery. To include a moonstone butterfly necklace, four branch coral necklaces, a graduated malachite bead necklace, together with various further items. (23) Coral untested for natural colour. £30-50

**459**

Two gem-set bracelets, four pairs of earrings and two rings. To include a treated three stone ruby ring together with a pair of three stone tanzanite hoops. (7) Marks indicating silver. Lengths 0.6 to 19cms. Weight 60.5gms. £40-60

**464** ✕

A selection of gem jewellery. To include a jet necklace and pair of ear pendants, three freshwater cultured pearl necklaces and a bracelet, a dyed coral necklace, a lapis lazuli necklace, a turquoise necklace, together with further jewellery items. £40-60

**469** ✕

A selection of silver and white metal gem-set jewellery. To include two sponge coral bracelets, two pendants and a pair of ear pendants, together with a malachite leaf brooch. Many with marks to indicate silver. Weight 495gms. £150-200

**460** ✕

A dyed yellow stingray leather cuff. Signed *Maximoi*. Inner diameter 5.7cms. Width 3.9cms. £40-60

**465** ✕

A dyed green stingray leather cuff. Signed *Maximoi*. Inner diameter 5.6cms. Width 3.9cms. £40-60

**470** ✕

A selection of silver and white metal gem-set jewellery. To include a labradorite cabochon pendant, an abalone shell pendant, a multi-gem pendant and a malachite pendant. (42 and 37 single earrings) Many with marks to indicate silver. Weight 476.2gms. £150-200

**461**

A diamond cross pendant. The infinity design cross pendant, channel-set with rectangular diamonds and claw-set with single-cut diamonds. Estimated diamond weight 0.60ct. Length 4cms. Weight 6.2gms. £40-60

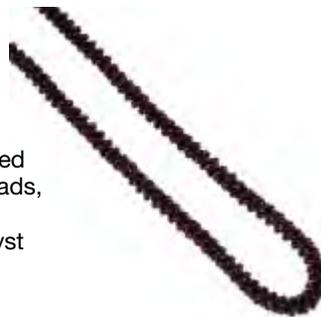
**466**

Five gem-set necklaces and an enamel pendant. To include a graduated oval-shape citrine necklace, a rose quartz, amethyst and gem-set necklace, a black enamel heart pendant, together with three further necklaces. Lengths 44 to 72cms. £40-60



471

A selection of silver and white metal gem-set jewellery. To include a sponge coral bracelet, a tiger's-eye brooch and a labradorite pendant. (35 and 17 single earrings) *Many with marks to indicate silver.* Weight 322.7gms. £100-150

476

A selection of gem jewellery. To include a garnet necklace, designed as a series of woven beads, a faceted garnet bead necklace and an amethyst necklace. (8) *Length of necklaces 40 to 71cms.* £50-80

481

A selection of mainly gem-set jewellery. To include a citrine necklace, the fancy-link chain suspending a fancy-cut citrine to the foliate surround, together with an onyx pendant, the oval onyx to the rope-twist and foliate surround. *Marks for Mexico. Most with marks indicating silver.* Lengths 3.1 to 60cms. Weight 163.7gms. £50-80

472 ✕

A selection of silver and white metal gem-set jewellery. To include an amethyst bangle, a mother-of-pearl pendant and a labradorite pendant. (32 and 28 single earrings) *Many with marks to indicate silver.* Weight 397.5gms. £100-150

477

A selection of gem jewellery. To include bone jewellery, four malachite necklaces, a faceted jet necklace and further items. *Some AF.* £50-80

473

A selection of mainly natural amber beads. Beads are of various colours, shapes and sizes, includes one plastic and two reconstructed amber beads. (47) *Lengths 0.5 to 2.8cms.* Weight 39.1gms. £30-50

478

A selection of mainly gem-set jewellery. To include a rose quartz ring, the barrel-shape rose quartz to the floral and foliate shoulders together with a pendant, the large malachite cabochon to the scrolling openwork surround and plain surmount loop. *Lengths 3.3 to 74cms.* Weight 171.7gms. £50-80

482

A selection of jewellery. To include malachite bead necklaces, hardstone bracelets, a triangular moss agate bead necklace, an agate slice pendant, brooches, various rings and pendants. (101). £40-60

474

A selection of mainly gem-set jewellery. To include three hardstone pendants, together with six further pendants and four single-strand gem necklaces. *Some with marks indicating silver.* Weight of marked items 52.8gms. £20-30

479

A selection of gem-set jewellery. To include an obsidian necklace, the circular snowflake obsidian set within a marquise-shape mount to the herringbone-chain and T-bar clasp, together with a modified amber bracelet, the wire and beadwork rectangular links interspaced with oval-shape modified amber to the T-bar clasp. *Most with marks indicating silver.* Lengths 19 to 42cms. Weight 175.7gms. £50-80

483 ✕

A selection of gem-set jewellery. To include a necklace designed as graduated malachite beads, together with a single-row ivory necklace and various other types of jewellery. £40-60

475 ✕

A selection of gem jewellery. To include an early 20th century ivory bead necklace, a natural amber pendant and a carnelian bead necklace. (6) *Lengths 5 to 100cms.* £40-60

480

A selection of mainly gem-set jewellery. To include a carnelian pendant, the oval cabochon to the beadwork and disc-shape surround, together with a citrine pendant, the oval-shape citrine to the scrolling openwork border. *Lengths 4.2 to 9.5cms.* Weight 164.6gms. £50-80

484 ✕

A selection of gem-set jewellery. To include three coral necklaces, together with items of ivory and further gem-set jewellery. *Coral untested for natural colour origin. Some AF.* £40-60

485 ✕

A selection of gem-set jewellery. To include an selection of quartz necklaces, together with ivory, amber and other jewellery items. £40-60

**490** ✕

A selection of gem jewellery. To include a tigers' eye bead necklace and a graduate malachite bead necklace. (32) Lengths 0.7 to 68cms. £40-60

**494**

A selection of gem jewellery. To include a rose quartz necklace, the spherical and fancy-cut beads to the colourless paste-set clasp together with two hematite necklaces both comprising single rows of spherical beads. (11) Lengths 20 to 66cms. £50-80

**486**

A selection of gem-set jewellery. To include, a silver blue john oval pendant suspended from a curb-link chain, together with other gem-set items. (12) *Some AF. Pendant hallmarked for Sheffield, 1992. Two chains with stamps indicating silver.* £40-60

**495**

A selection of gem jewellery. To include a number of carved jet beads and two single row graduated carnelian necklaces and a banded agate button hook. Lengths 1.3 to 76cms. £40-60

**487**

Five gem necklaces. To include a lapis lazuli necklace designed as a single row of spherical beads, together with three amethyst necklaces to include a single row necklace with faceted spherical beads. Lengths 55 to 144cms. £50-80

**491** ✕

Five items of gem jewellery. To include a moonstone necklace, the marquise-shape moonstone cabochons to the similarly cut drop, together with a pair of coral ear studs carved in the shape of a flower. *Coral untested. Marks indicating silver.* Lengths 1 to 40cms. £40-60

**496** ✕

A selection of gem-set jewellery. To include a hematite necklace, the hematite beads to the double heart pendant, together with a bangle, the diagonal metal pieces alternating with the diagonal mother-of-pearl pieces. Lengths 2.5 to 50cms. £30-50

**488** ✕

A selection of gem jewellery. To include a cultured pearl and blue paste necklace together with a dyed coral necklace, designed as a series of freeform shape beads. Lengths 44 to 85cms. £40-60

**492**

A selection of gem jewellery. To include three garnet necklaces, two with spherical beads and one with faceted beads, together with a single row onyx bead necklace. (20) Lengths 45 to 80cms. £40-60

**497**

A red plastic bead necklace and a plastic bangle. The graduated oval beads alternating with smaller faceted beads, to the screw clasp, together with an asymmetric bangle of opaque yellow-orange plastic. Length of necklace 69cms. Inner diameter of bangle 6.5cms. £40-60

**489**

A selection of gem jewellery. To include a charm designed as a pig carved from shell together with a nephrite jade bracelet, the rectangular nephrite jade links to the snake clasp. (9) Lengths 1.5 to 36cms. £40-60

**493** ✕

A selection of jewellery. To include a coral necklace, designed as a series of graduated barrel-shape beads and twenty-two items of cultured pearl jewellery. (36) *Coral untested.* Lengths 2.8 to 90cms. £40-60



498



Three plastic bead necklaces. To include one bakelite bead necklace of marbled structure (sataran) and two necklaces of similar design comprising single rows of red oval graduated beads. *Lengths 76 to 88cms. £80-120*

499



Five plastic necklaces. To include a yellow plastic necklace, the graduated oval beads to the screw clasp, together with an orange plastic bead necklace, the barrel-shape beads each with metal flower caps to both ends. *Lengths 50 to 80cms. £40-60*

500



Three plastic bead necklaces. To include one bakelite bead necklace of marbled structure (sataran) and two necklaces of similar design comprising single rows of red oval graduated beads. *Lengths 52 to 66cms. £80-120*

Paste & Marcasite

501



A pair of early 20th century paste ear pendants. Each designed as a circular-shape colourless paste oval-shape geometric cluster, suspended from a similarly-set tapered bar, to the circular-shape paste surmount. *Length 5.5cms. £40-60*

502 ✕



An early 20th century gem-set brooch. Designed as a flower basket with vari-cut gemstones including ruby and peridot, representing flowers. *Length 2.8cms. Weight 6.6gms. £30-50*

503



A German Art Deco silver blue paste and marcasite pendant. The diamond-shape blue paste set as a triangle formation to the scrolling marcasite set surmount and fancy-link chain. *Length of chain 60cms. Length of pendant 7cms. £50-80*

504



An early 20th century silver paste floral brooch. Designed as a rose on a stem with two leaves set with colourless pastes. *Hallmark illegible. Length 4cms. Weight 17.5gms. £30-50*

505



A mid 20th century paste pendant. The oval-shape green paste and faceted drop, to the scroll and bead surmount. *Length 5.5cms. Weight 5.6gms. £30-50*

506



A paste and enamel acorn pendant. The acorn cupule with leaf detail and collet set pastes to the red and white enamelled seed. *Length 3cms. Weight 8.1gms. £50-80*

507



A mid 20th century gold plated silver and paste brooch. Designed as an openwork bow with colourless paste central band, suspending two lines of colourless pastes to the marquise-shape drops. *Length 7.4cms. Weight 13.1gms. £40-60*

508 ✕



Two paste rings. To include a rectangular-shape green paste cluster ring, within a circular-shape colourless paste surround to the tapered band, together with a red paste and mother-of-pearl ring. *£40-60*

509

Three items of paste jewellery. To include a colourless and red paste swallow brooch, a colourless openwork brooch and a pair of colourless paste cluster ear studs. *Some paste replacement. One with marks indicating silver. Lengths of brooches 4.3 and 3.4cms. Diameter of ear studs 1.6cms. £40-60*

**513**

A selection of paste jewellery. To include an early 19th century colourless paste oval-shape brooch, a pair of early 20th century shoe buckles, together with various early to mid 20th century jewellery. (10) *Some items AF. £60-90*

**517**

A selection of marcasite jewellery. To include a marcasite brooch and earrings, the brooch designed as a floral and foliate bouquet with similar scrolling ear clips, together with three further brooches. *Ear clips with marks to indicate silver. £50-80*

510

Four items of early to mid 20th century paste and gem jewellery. To include a silver zircon bracelet, a pink and colourless paste scrolling design pendant, a further pendant and a lapel watch. *Two with marks to indicate silver. Lengths 4.2 to 16.5cms. Weight 42gms. £30-50*

**514**

A selection of early 20th century paste jewellery. To include a swallow brooch, a tortoise brooch, a red paste ring and three colourless paste brooches. (9) *Lengths 2.9 to 4.5cms. Weight 40.8gms. £70-100*

518

An early 20th century gold, silver and marcasite brooch. The gold oval pierced central panel depicting a leaping deer with foliate surround, to the scrolling silver frame with marcasite accents. *Length 4cms. Weight 5.6gms. £50-80*

**511**

A selection of early 20th century paste jewellery. To include a colourless paste crown brooch, a colourless paste bow brooch with circular paste drop and a silver and 9ct gold green and colourless paste cluster ring. (6) *Lengths 1.8 to 4cms. Weight 27.6gms. £50-80*

**515**

A selection of early to mid 20th century jewellery. To include a colourless paste floral cluster brooch, a garnet and colourless paste cluster ring, a colourless paste and black enamel bracelet, together with various further items. (10) *Some items AF. Length of bracelet 19.5cms. £50-80*

**519** ✕

A marcasite and gem-set bangle. Of openwork design, the foliate marcasite panels, with vari-colour paste and mother-of-pearl cabochon collet highlights. *Inner diameter 6cms. Weight 57.2gms. £40-60*

**512**

A selection of early to mid 20th century paste jewellery. To include a colourless and green paste pansy brooch, a colourless paste geometric brooch, a gem-set butterfly brooch, together with various further items. (10) *Some items AF. £50-80*

**516**

A selection of early 20th century paste jewellery. To include a colourless paste crescent brooch, together with a further paste jewellery. *Weight 76gms. £40-60*

**520**

Three items of marcasite jewellery. To include a pair of ear clips with marcasites radiating from the central cultured pearl, together with a bracelet with links of similar design. *Marks indicating silver. Lengths 1.5 to 42cms. Weight 31.5gms. £60-90*



521

Three marcasite brooches. To include a silver and enamel horse-drawn floral cart, together with two floral brooches. *Some marcasite deficient. One with import marks for London, 1955. Lengths 6.7 to 5cms. Total weight 51gms. £30-50*

522

A selection of sixteen items of marcasite jewellery, to include a deer and butterfly marcasite brooch together with a further two brooches, eleven marcasite rings and a cross pendant. *Some AF. Thirteen with marks to indicate silver. Total weight 66.7gms. £40-60*

**523**

A selection of marcasite jewellery. To include an openwork amethyst bangle and a cat brooch. (12) *Some with marks to indicate silver. Lengths 3.5 to 50cms. Weight 122.8gms. £40-60*

524

A selection of marcasite jewellery. To include a watch with marcasite set bezel and bracelet together with five brooches including one designed as a dog. (12) *Hallmark for Chester, 1950. Lengths 2.7 to 9.3cms. Weight 117.4gms. £40-60*

**525**

A selection of marcasite jewellery. To include a bar brooch, the central rectangular onyx to the two rows of marcasites and two pear-shape drops, together with a marcasite set bracelet. (12) *Marks indicating silver. Lengths 2.2 to 58cms. Weight 92.3gms. £40-60*

**526**

A selection of mid 20th century silver and white metal marcasite jewellery. To include a marcasite and imitation pearl floral brooch, a wreath brooch, AF, together with three pairs of earrings. *Four with marks indicating silver. Lengths of brooches 7.5 and 2.5cms. Length of earrings 2.6 and 1cm. Total weight 36.9gms. £40-60*

**527**

A selection of mostly mid 20th century silver and white metal marcasite jewellery. To include a cluster ring, a lizard brooch, two floral brooches and a pair of later ear pendants. *Three with marks to indicate silver. Lengths 5.8 to 3.3cms. Total weight 33.8gms. £40-60*

**528** ✕

A selection of marcasite jewellery. To include an enamel oriental boat brooch, an enamel floral brooch, a mother-of-pearl, onyx and marcasite bangle, together with various further items. (30) *Some with marks indicating silver. Total weight 193gms. £60-90*

529

A selection of marcasite jewellery. To include a floral spray brooch together with a bracelet, the rectangular links with open scrollwork. (26) *Marks indicating silver. Lengths 2.7 to 17cms. Weight 191.4gms. £50-80*

**530**

A selection of marcasite jewellery. To include a rose brooch, a bow brooch, two further brooches, two pairs of earrings, two pendants and eight rings. (16) *Weight 114.8gms. £50-80*

531

A selection of marcasite jewellery. To include a marcasite and red gem mouse brooch with rope-twist tail. (20) *Some with marks indicating silver. Total weight (excluding noticeably base metal items) 93gms. £50-80*

**532**

A selection of marcasite jewellery. To include a dragon brooch, an eagle brooch, eight further brooches, a pendant/brooch and five rings. (16) *Most with marks to indicate silver. Lengths 2.5 to 9.5cms. Weight 108.8gms. £50-80*

**533**

Twenty-nine items of marcasite jewellery and six single marcasite earrings. To include a carnelian and marcasite geometric brooch, an elephant brooch, an intertwined line necklace, together with various further items. *Some with marks indicating silver. Total weight 200gms. £60-90*

534

A selection of marcasite jewellery. To include a lady's wristwatch and a rocking horse brooch (39). Few with marks indicating silver. £60-90

**Charms, Silver & Gold****538**

A charm bracelet and a selection of loose charms. The charm bracelet suspending fifty-one enamel place charms, together with a ten further loose enamel charms and fifty-nine metal bead charms. Lengths 0.5 to 18cms. Weight 169.5gms. £70-100

**542**

Four charm bracelets and a selection of loose charms. To include two curb-link and two fancy-link bracelets, suspending eighty-five charms, with twelve loose charms, mostly designed as enamel town charms. Most with marks indicating silver. Lengths of bracelets 20.5 to 17.5cms. Total weight 223.6gms. £70-100

**535**

A selection of marcasite jewellery. To include a dog brooch with red enamel eye. (38) Few with marks to indicate silver. £60-90

**539**

A 1970s silver and white metal charm bracelet. The curb-link chain, suspending fourteen charms, to include a guitar, a post-box and a penny farthing. Padlock clasp with hallmarks for London, 1978. Length 19cms. Total weight 97.9gms. £50-80

**543**

A selection of four charm bracelets. The curb and trace-link chains, suspending a total of forty-nine charms. Most with marks indicating silver. Total weight 109.8gms. £40-60

**536**

A selection of marcasite jewellery. To include a peridot and marcasite cluster ring, together with a marcasite pan figure (38). Some with marks indicating silver. Total weight (excluding obviously base metal items) 135gms. £60-90

**544**

Two charm bracelets. Each comprising a double curb-link chain, suspending a total of eighteen charms. Length 18cms each. Weight 50.5gms. £20-30

**537**

A selection of butterfly wing jewellery. To include pendants, brooches and a ring. (19) Some with marks to indicate silver. Pendant lengths 1.9 to 3.3cms. Brooch lengths 2 to 6cms. Total weight 99gms. £50-80

**540**

A white metal charm bracelet. The curb-link bracelet, suspending seventeen charms, to include a lion, a hat and a crab. Two with marks indicating silver. Length 21.5cms. Total weight 86.6gms. £40-60

**545**

Three charm bracelets and a Tateossian box-link chain. The bracelets suspending a total of forty-nine charms including a rotating globe and hinged birdcage opening to reveal a bird on a perch together with a Tateossian box-link chain. Lengths 16 to 42cms. Weight 206.2gms. £80-120

**541**

A charm bracelet. The curb-link chain suspending a total of thirty-four charms, including a wishing well and a windmill. Hallmark for Birmingham, 1969. Length 16cms. Weight 105.4gms. £70-100

**546**

Four charm bracelets. The curb-link chains suspending a total of eighty-eight charms including an elephant and a champagne bucket. Some with marks indicating silver. Lengths 16 to 18cms. Weight 242.3gms. £100-150



547

Three charm bracelets and a selection of loose charms. The curb-link chains suspending a total of fifty-two charms including a Scottish thistle and a bee with enamel detail, together with eleven further charms. *Lengths 16 to 20cms. Weight 181.4gms. £70-100*

**551**

Two charm bracelets. The two curb-link chains suspending a total of thirty-five charms including a pug dog charm and a charm of Brighton Pavillion and one other loose charm. *Hallmarks for London 1974 and 1977. Lengths 17 to 17.5cms. Weight 214gms. £90-140*

**556**

Two bracelets. To include a silver curb-link bracelet, with a further charm bracelet suspending fifteen charms, to include a train, a policeman's hat and a bellows. *One with hallmarks for Birmingham, 1990. Lengths 18 and 19cms. Total weight 105.1gms. £70-100*

**548**

Three charm bracelets. The three curb-link chains suspending a total of forty-seven charms to include a swallow with an envelope in his beak and a Womble. *Hallmark for Birmingham, 1977. Lengths 16 to 19cms. Weight 148.3gms. £90-140*

**552**

Two white metal charm bracelets. Each designed as a curb-link bracelet, suspending fourteen and nineteen charms, to include an alarm clock, a horseshoe and a man in the moon charm. *Lengths 17 and 18cms. Total weight 125gms. £60-90*

**557**

Three charm bracelets. The three curb-link chains suspending a total of twenty-nine charms including Noahs arc and squirrel with acorn. *Lengths 19cms. Weight 150.8gms. £100-150*

**549**

Two white metal charm bracelets. Suspending a total of nineteen charms, to include a tankard, a horseshoe and a fox head. *Some with marks to indicate silver. Lengths 17.5 and 19cms. Total weight 92gms. £50-80*

553

Two charm bracelets. The two heavy curb-link bracelets suspending a total of twenty-two charms to include a bird claw holding an imitation pearl together with a wishing well. *Hallmark for London, 1972. Lengths 16 to 18cms. Weight 192.5gms. £120-180*

**558**

Two charm bracelets and a selection of loose charms. The fancy-link and curb-link chains suspending a total of twenty-six and seventeen loose charms including a stork with baby and a wedding rings charm. *Lengths 20cms. Weight 170gms. £70-100*

**550**

Three charm bracelets. The curb-link bracelets suspending a total of seventy-nine charms to include a holy bible and a rabbit. *Some with marks indicating silver. Lengths 17 to 19cms. Weight 182.5gms. £70-100*

554

Four charm bracelets and some loose charms. The four curb-link chains suspending a total of forty-seven charms together with nine further loose charms, to include hinged binoculars and a horseshoe. *Lengths 17 to 18cms. Weight 212.8gms. £80-120*

**555**

Three charm bracelets. The curb-link chains suspending a total of thirty-eight charms to include a tropical fish and a revolving 'I Love You' charm. *Lengths 16 to 19cms. Weight 195gms. £70-100*

**559**

Three charm bracelets. The three curb-link chains suspending a total of fifty-eight charms including an articulated fan opening to reveal the word Espana, and a zebra. *Marks to indicate silver. Lengths 16 to 19cms. Weight 206.5gms. £120-180*



560

Three charm bracelets. The curb-link chains suspending a total of fifty charms to include a concorde charm and fourteen shield-shape enamel place charms. *Lengths 16 to 18cms. Weight 157.6gms. £100-150*

**565**

A late Victorian hinged bangle. The tri-colour floral panel with engraved and beadwork surround to the half-bangle. *Hallmark for Birmingham, 1884. Inner diameter 6cms. Weight 40.7gms. £40-60*

**569**

A silver and glass ring. Designed as a flower, the green glass to the organic textured leaf surround and open band. *Ring size H. Weight 14.7gms. £40-60*

**561**

Three charm bracelets. The curb-link chains suspending a total of forty-eight charms, to include a champagne bucket and a thimble. *Hallmarks for Birmingham, 1964 and London, 1980. Lengths 18 to 19cms. Weight 214.7gms. £150-200*

**566**

A late Victorian silver locket with collar. The oval locket with castellated and beaded edge to the flower design front suspended from a fancy-link collar. *Length of collar 36cms. Length of locket 6cms. £70-100*

**570**

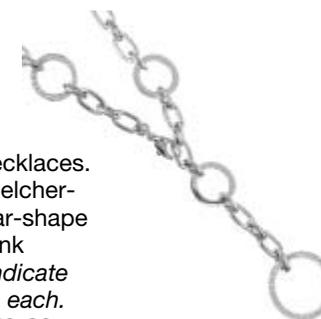
A late Victorian silver hinged bangle. Of bi-colour design, the front designed as a series of raised scrolling and engraved bands, to the plain half-bangle. *Inner diameter 5.5cms. Weight 32.5gms. £40-60*

**562**

Three charm bracelets. The curb-link chains suspending a total of thirty charms, to include a frog and an articulated owl. *Hallmarks for Birmingham, 1974 and London, 1990. Lengths 18 to 19cms. Weight 132.9gms. £80-120*

**571**

Two cubic zirconia necklaces. Each designed as a belcher-link chain, with circular-shape cubic zirconia hoop-link highlights. *Marks to indicate silver. Lengths 49cms each. Weight 130.9gms. £50-80*

**563**

Three charm bracelets. The curb-link chains suspending a total of thirty-seven charms to include a beer keg and a policeman's helmet. *Lengths 17.5 to 20cms. Weight 159.3gms. £100-150*

**567**

A silver necklace. The belcher-link chain, with T-bar clasp, suspending a heart-shape panel. *Hallmarks for Birmingham. Length 42.5cms. Weight 65.8gms. £30-50*

**572**

A late Victorian silver bangle. The overlaid rose panels and beaded edge to the half bangle. *Hallmark for Birmingham, 1883. Inner diameter 6cms. Weight 36.5gms. £40-60*

**564**

Two charm bracelets. The curb-link chains suspending a total of thirty-six charms, including a stork delivering a baby and a giraffe. *Hallmark for Birmingham 1976. Lengths 16 to 18cms. Weight 152gms. £90-140*

**568**

A silver hinged bangle. Of bi-colour design, the foliate front panel with perched bird detail, to the plain half-bangle. *Hallmarks for Birmingham, 1987. Inner diameter 6.2cms. Weight 34.9gms. £30-50*

**573**

A silver ring and a silver ballerina brooch. The carnelian intaglio ring carved to depict a man with a spear, together with a brooch depicting a dancing girl in ballet pose. *Lengths 6.5cms. Weight 25.2gms. £30-50*





572

565



570



68



200



189



196



197



566



180

574

A 1950s silver bangle. The front designed as a foliate engraved panel, to the plain half-bangle. *Hallmarks for Birmingham, 1958. Inner diameter 6cms. Weight 44.7gms. £30-50*

579

A selection of four military enamel brooches, a 9ct gold bank note charm and a modified amber pendant. *One with hallmarks for 9ct gold. Four with marks indicating silver. Total weight 33.7gms. £40-60*

584

A selection of silver and white metal jewellery. To include a late Victorian bar brooch designed as a horseshoe to the floral terminals together with a retractable pencil, the foliate engraving to the red paste head. (8) *Hallmarks for Birmingham, 1938 and Chester 1895. Lengths 1.7 to 14.5cms. Weight 73.4gms. £40-60*

575

Three silver chain necklaces. To include a trace-link chain, with toggle clasp and engraved heart-shape panel, together with two curb-link chains. *Hallmarks for Birmingham and Sheffield. Lengths 41 to 57cms. Weight 171.9gms. £30-50*

580

A selection of silver hinged bangles. To include a hinged buckle bangle with acanthus engraving to the full bangle, together with a wide bangle with floral engraving to the half bangle. *Inner diameters 5.9 to 6.2cms. Weight 196.8gms. £70-100*

576

A 1950s silver bangle. The front designed as a scroll engraved panel, to the plain half-bangle. *Hallmarks for Chester, 1958. Inner diameter 5.5cms. Weight 31.4gms. £30-50*

581

A selection of silver and white metal jewellery. To include a hardstone brooch, the central green hardstone cabochon to the interwoven and beaded surround, together with a silver watch, the tonneau dial with colourless paste bezel to the colourless paste bracelet. (18) *Hallmarks for Sheffield 2000 and import mark. Lengths 1.2 to 44cms. Weight 103.7gms. £40-60*

585

A selection of silver and white metal bangles and a necklace. To include a plaited open bangle, together with a hinged bangle, the fern leaf engravings to the half bangle and a choker. *Hallmarks for Birmingham, 1974. Inner diameters 6 to 16cms. Weight 274.1gms. £80-120*

577

A selection of silver jewellery. To include a silver brooch designed as a lady in profile and star accents, together with five silver hinged bangles each designed as a scroll front, to the plain half-bangle. *Hallmarks for Birmingham, 1973, 1988, 1989. Total Weight 107.8gms. £40-60*

582

Six silver and white metal hinged bangles. To include a 1960s buckle bangle, with five further bangles of scroll and foliate engraved design. *Three with hallmarks for silver. Inner diameters 5.8 to 6.6cms. Total weight 123.1gms. £50-80*

586

Four brooches and a pendant. To include an enamelled book pendant, the cover reading 'EA Coronation 1902' and opening to photographic plates of the Royal Family at the time of Edward VII Coronation, together with a brooch for the Royal Antediluvian Order of Buffaloes. *Hallmarks for Birmingham, 1892 and 1986. £30-50*

578

A late Victorian silver hinged bangle. The foliate engraved buckle to the half bangle. *Inner diameter 6cms. Weight 37.6gms. £40-60*

583

A selection of jewellery. To include an early 20th century, silver and gold split pearl portrait miniature brooch depicting a young women, together with further jewellery items. (13) *Some AF. One seed pearl deficient. Length 3.9cms. Weight 81gms. £50-80*

587

A selection of silver and gold plated silver ingots. To include three rectangular silver ingot pendants with commemorative hallmarks to the front and two gold plated ingot of identical design, together with three further silver ingots with floral enamel designs to one side. *Hallmarks for Birmingham, 1977 and 1979. Lengths 3.2 to 5.4gms. Weight 226.9gms. £70-100*

588

A selection of silver and white metal jewellery. To include a pair of cufflinks, the circular cufflink heads each depicting a black and white dog to the clear domed resin overlay, together with bracelet, each link with gold-coloured screw detail. *Marks indicating silver. Stamp for Mexico. Lengths 1.2 to 50cms. Weight 129.6gms. £50-80*

**593**

A selection of silver and white metal jewellery. To include five identical rings designed as plain bands to a floral enamel design. *Lengths 1.5 to 60cms. Weight 359.3gms. £100-150*

**598**

Two bangles. To include a mid 20th century silver bangle with scroll detail, with a further floral and textured bangle. *Inner diameters 6.1 and 6.4cms. Total weight 46.4gms. £40-60*

**589**

A selection of silver and white metal jewellery and a Majorica pearl necklace. The Majorica pearl necklace designed as a single row to the push-piece clasp together with a marcasite brooch designed as a bird in flight. *Marks indicating silver. Hallmark for Sheffield, 1983. Lengths 2.3 to 40cms. Weight 168.9gms. Majorica pearls with maker's box and papers. £50-80*

**594**

Six hinged bangles. To include three with foliate engraving to the half bangle, two of plain design and one with rope-twist edge. *Two with marks for Mexico. Two with hallmarks for Birmingham, 1968, one with hallmark for Birmingham, 1964, one with hallmark for London, 1993. Internal diameters 5.5 to 6cms. Weight 121gms. £30-50*

**599**

An early 20th century designer brooch and two other items. To include a square-shape blue enamel Ruskin panel brooch, a similarly aged turquoise heart-shape panel pendant, together with a hand mirror. *Brooch signed Ruskin. Length of brooch 2.6cms. Length of pendant 3.3cms. Length of mirror 7cms. Total weight 25.6gms. £30-50*

**590**

A selection of silver and white metal gem-set jewellery. To include an inlaid shell bangle together with an onyx and marcasite bar brooch. (19) *Some with marks indicating silver. Lengths 1 to 42cms. Weight 169.9gms. £50-80*

**595**

A selection of gem-set jewellery. To include a pair of ear pendants designed as multi-gem inlaid cabochons in a geometric design, a gem-set torque bangle and three bracelets. *Bangle inner diameter 6.1cms. Lengths 6.4 to 20cms. Weight 193.1gms. £70-100*

**600**

Two mid 20th century silver bangles. To include a 1950s buckle bangle with engraved leaf border, with a further 1970s scroll motif bangle. *Hallmarks for Birmingham, 1958 and 1976. Inner diameters 6 and 6.2cms. Weight 70.1gms. £40-60*

**591** ✕

A selection of jewellery. To include a silver ptarmigan claw brooch with yellow paste top, together with a set of jade jewellery to include a pair of ear pendants and a pendant. (6) *Hallmark for Edinburgh, 1964. Lengths 2.9 to 7.8cms. Weight 72.1gms. £60-90*

**596**

A selection of hinged bangles. To include a 1950s scroll bangle, a 1970s silver floral bangle, a 1970s silver scroll bangle and an enamel hinged bangle. (8) *Seven with hallmarks for silver. Inner diameters 6.4 to 6cms. Total weight 242.8gms. £50-80*

**601**

A selection of four brooches. To include a Marius Hammer circular-shape enamel brooch, an enamel butterfly brooch, a blue and colourless paste brooch and a cameo brooch. *One with maker's mark for Marius Hammer. All with marks indicating silver. Lengths 3.9 to 2.3cms. Weight 28gms. £50-80*

**592**

Five bangles. To include an open bangle, the overlaid foliate design to the grape terminals together with a hinged bangle, the acanthus engravings to the full bangle. *Hallmark for Chester, 1939. Inner diameters 6 to 6.7cms. Weight 102.7gms. £40-60*

**597**

Two bangles. The first designed as an oval modified amber cabochon with bifurcated cuff and foliate detail, the second designed as a floral cuff with central shield panel. *Inner diameters 5 and 6.2cms. Weight 65.1gms. £30-50*

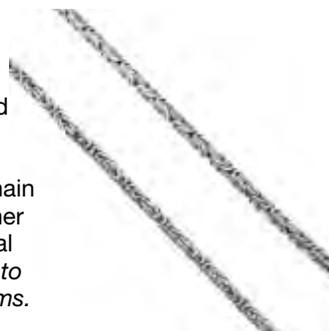


602

A selection of gem-set jewellery. To include a bracelet, the pear-shape moonstone cabochons to the lobster clasp, together with a tiger's-eye ring. (26) Lengths 1 to 40cms. Weight 311.1gms. £100-150

**607**

A selection of silver and white metal jewellery. To include a fancy-link necklace with safety chain and snake clasp together with a filigree work floral brooch. (26) Lengths 1 to 45cms. Weight 251.3gms. £70-100

**612**

A selection of silver and white metal jewellery. To include a pair of woven metal bangles together with an amethyst bar brooch. (27) Hallmarks for Chester, 1902 and Sheffield, 1897. Lengths 2.6 to 86cms. Weight 194.5gms. £50-80

**603**

Two silver bangles. To include a 1970s bangle of bamboo design, with a further foliate engraved bangle. Hallmarks for Birmingham, 1978 and 1992. Inner diameters 6 and 6.2cms. Weight 31.2gms. £30-50

**608**

A selection of silver and white metal jewellery. To include a heart-shape locket with foliate engraving to the full locket, together with a curb-link bracelet with heart clasp. (17) Lengths 3 to 80cms. Weight 289.5gms. £90-140

**613**

A selection of silver and white metal jewellery. To include four late Victorian pieces, including two oval-shape charms, the central bird engraving to the scalloped and beaded surround, together with a pendant and brooch of similar design. (6) Marks indicating silver. Lengths 2 to 5.2cms. Weight 28.1gms. £40-60

**604**

A selection of seven mostly late Victorian thimbles and a late Victorian silver thimble holder. Lengths of thimbles 2.3 to 2.1cms. Length of thimble holder 4.5cms. Weight 38.7gms. £30-50

**609**

A selection of three 20th century bangles. To include two hinged bangles with scrolling foliate fronts, together with an adjustable bangle, the tapered front engraved 'Paddy' with scrolling foliate sides. Two with marks indicating silver. Inner diameters 6 and 5cms. Total weight 88.5gms. £40-60

**614**

A collection of forty bead-link chains. Length 46cms. Weight 289gms. £70-100

**605**

A selection of silver and white metal jewellery. To include a commemorative silver ingot pendant together with a bangle with anchor clasp. (14) Some with marks indicating silver. Lengths 6 to 56cms. Weight 256gms. £80-120

**610**

A selection of silver, white metal and costume jewellery. To include a shell cameo brooch carved to depict an angel carrying a garland, a green paste and marcasite cluster ring, a silver curb-link bracelet suspending three charms and various coins, together with various further items. (12) Some with marks indicating silver. Total weight 292gms. £70-100

**615**

A selection of mainly silver and white metal jewellery. To include an enamel armlet, the dark blue border to the lighter blue background and red, yellow and white circles, together with three fancy-link bracelets with gem-set centre pieces. Some with marks for silver. Hallmarks for Birmingham 1963 and two hallmarks illegible. Lengths 1.5 to 47cms. Weight 425.7gms. £100-150

**606**

Five bangles. To include a 1970s silver textured bangle, a cubic zirconia crossover bangle, with three further bangles. Marks to indicate silver. Total weight 102.4gms. £80-120

**611**

Four items of jewellery. To include a brooch designed as a seahorse together with an abstract marcasite set brooch. Lengths 2.7 to 9cms. Weight 38.5gms. £40-60

**616**

Two silver brooches and a gold plated silver chain. The first brooch of oval outline with pietra dura panel depicting flowers, the second a silver brooch of South American design, with sun and alpaca motifs, together with a gold plated silver belcher-link chain. Marks indicating silver. Lengths 4.3 to 60cms. Weight 71.2gms. £40-60



617

A selection of silver and white metal jewellery. To include twelve rope chains together with thirteen stamped metal bracelets of various designs including one with open heart links and a pocket watch with hunting scene. *Lengths 18 to 58cms. Approx weight 130gms. £30-50*

**622** ✕

A selection of silver and white metal jewellery. To include a modified amber pendant, a rose quartz pendant, a mother-of-pearl pendant and a locket. (20) *Most with marks to indicate silver. Weight 197.4gms. £50-80*

**627**

A selection of silver and white metal jewellery. To include a plain torque bracelet to the circular terminals and a Siam pendant, depicting a dancing lady to the scrolling surround. (25) *Marks indicating silver. Lengths 3.5 to 31cms. Weight 325.5gms. £120-180*

**618**

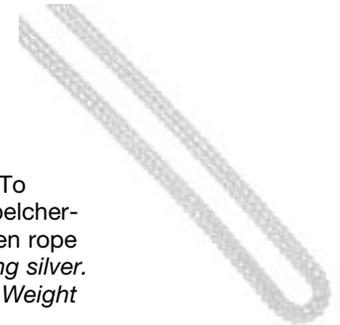
A selection of silver and white metal bangles. To include one of bamboo design, AF, together with a silver torque bangle, the plain bangle to the circular terminals. *Hallmarks for Chester 1938, Birmingham 1963, 1964, 1966 and 1986 and Sheffield, 2012. Inner diameters 4 to 7cms. Weight 248.7gms. £100-150*

**623**

A selection of silver and white metal jewellery. To include a hardstone bracelet designed as a central agate to the varicoloured hardstones and hook fastener, together with a '16' ring. *Weight 477.2gms. £120-180*

**628**

A selection of chains. To include seventy-nine belcher-link chains and nineteen rope chains. *Marks indicating silver. Lengths 38 to 46cms. Weight 462.1gms. £180-260*

**619**

A selection of jewellery. To include an Attwood and Sawyer costume jewellery ear pendant and necklace set, both designed as a series of marquise-shape links set with marquise and circular-shape colourless pastes together with a Norwegian Einar Modahl yellow enamel brooch designed as two interlinking abstract leaves. (16) *Lengths 2 to 38cms. £50-80*

**624**

A selection of silver and white metal bangles. To include a plain D-shape hinged bangle stamped Mexico and a hinged bangle, the foliate engraving to the half bangle. *Hallmark for Birmingham, 1962. Inner diameters 6 to 6.7cms. Weight 108.5gms. £50-80*

**629** ✕

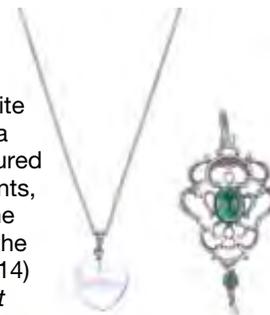
A selection of continental jewellery. To include a Chinese clip set with jade panels in the form of a flower, a Japanese panel bracelet and a Siam brooch depicting an elephant. (8) *Five with marks indicating silver. Lengths 3.5 to 18.5cms. Weight 170.9gms. £70-100*

**620**

A selection of silver and white metal jewellery. To include mainly brooches, some of floral design and two horseshoe stickpins. (37) *Many with marks to indicate silver. Weight 274.2gms. £80-120*

**625**

A selection of silver and white metal jewellery. To include a bar brooch, the central cultured pearl to the marcasite accents, together with a necklace, the four square blue pastes to the fine belcher-link necklace. (14) *Lengths 5 to 80cms. Weight 115.3gms. £50-80*

**621**

A selection of bangles and lockets. To include a silver bangle with floral engraving to the half-bangle, together with an oval locket, the scrolling acanthus to the front and plain reverse. *Hallmarks for Birmingham, 1976. 1977 and 1990. Weight 139.4gms. £50-80*

**626** ✕

A selection of silver and white metal jewellery. To include a mother-of-pearl brooch designed as a fish together with a fancy-link necklace. *Weight 510.3gms. £150-200*

**630**

A selection of bangles. To include six bangles of hinged design, four with engraved foliate detail, one of buckle design and two gem-set bangles. (11) *All with marks to indicate silver. Inner diameters 6 to 6.4cms. Weight 209.2gms. £80-120*



631

A selection of gem-set jewellery. To include an amethyst cabochon ring and a modified amber pendant. (19) *Some with marks indicating silver. Weight 109.3gms. £40-60*

**636**

A selection of silver and white metal jewellery. To include necklaces, rings, bangles, bracelets and further items. (20) *Most with marks indicating silver. Total weight 382.13gms. £100-150*

**640**

A selection of silver and white metal jewellery. To include a late Victorian silver curb-link bracelet, a Royal Medico-Psychological Association Certified Nurse badge, with further items. (41) *Some with marks to indicate silver. Total weight 384gms. £120-180*

**632**

A selection of chains. To include 110 belcher-link chains together with eleven rope chains and two others. *Lengths 38 to 46cms. Weight 492.5gms. £180-260*

**637**

A selection of silver and white metal jewellery. To include a charm bracelet suspending four heart charms and three cross charms with decorative hallmarks, together with a filigree butterfly brooch. (35) *Hallmark for London, 2000. Lengths 1.8 to 64cms. Weight 274.8gms. £100-150*

**641**

A selection of silver and white metal jewellery. To include a brooch, designed as a coin depicting Joan of Arc, together with a silver fob pendant, the yellow paste to the deer pedestal and box-link chain. *Hallmarks for Birmingham, 1887 and 1912, Edinburgh, 1977 and London, 1973. Weight 181gms. £40-60*

**633** ✕

A selection of gem-set jewellery. To include a butterfly wing brooch, a labradorite pendant and pair of ear pendants, a coral cabochon bracelet, an amethyst cabochon ring and a modified amber brooch. (17) *Coral untested. Most with marks to indicate silver. Weight 130.5gms. £50-80*

**638**

A selection of silver and white metal jewellery. To include an Ice Jewlz necklace designed as a robot head in orange and colourless pastes to the paste chain, together with a chain-link bracelet, to the heart-shape charm. (14) *Hallmarks for London 2002 and 2013. Lengths 3.8 to 84cms. Weight 320.3gms. £120-180*

**642**

A selection of silver and white metal jewellery. To include a 1960s silver foliate engraved bangle, an enamel flower brooch, together with further jewellery items. *Most with marks to indicate silver. Total weight 127.6gms. £30-50*

**634**

A selection of silver and white metal jewellery. To include an Ola M Gorie abstract bird brooch, a single David Andersen enamel leaf ear clip, a pair of Mexican Taxco ear pendants and a guard chain suspending various medallions. (14) *Most with marks to indicate silver. Weight 199gms. £80-120*

**643**

A selection of silver and white metal jewellery. To include a belt buckle designed as two openwork panels of scrolling design to the shamrocks and foliate detail, together with two necklaces and a Kit Heath gem-set bead bracelet. *Bracelet stamped Kit Heath. Hallmarks for London, 1973. Length 10.3 to 40cms. Weight 162.2gms. £20-30*

**635**

A selection of gem-set jewellery. To include two malachite cabochon rings and eight further rings, a pair of aventurine quartz ear pendants together with five further pairs of earrings. (19) *Most with marks to indicate silver. Lengths 2 to 4.8cms. Weight 136.1gms. £50-80*

**639**

A selection of late Victorian silver chains, half a buckle and a medallion. The buckle designed as a Maltese cross with scrolling acanthus leaf engraving. *Four chains with marks for silver. Lengths 3.3 to 70cms. Weight 188.4gms. £40-60*

**644**

A selection of silver and white metal jewellery. To include a pair of cufflinks designed as oval panels engraved with two flying mallards, together with a circular butterfly wing brooch. (29) *Hallmark for London. Length 0.6 to 36cms. Weight 233.7gms. £50-80*



645

A selection of silver and white metal jewellery. To include a malachite cross brooch, a late 19th century hardstone lozenge-shape brooch, together with various further items. (15) *Some with marks indicating silver. Total weight 140gms. £50-80*

**650**

A selection of silver and white metal mainly gem-set rings. To include an amethyst and split pearl wire ring, a quartz matrix ring, two agate rings and a multi-gem ring. (85) *Many with marks to indicate silver. Weight 393gms. £120-180*

**655**

A selection of silver and white metal mainly gem-set rings. To include a rose quartz cabochon and marcasite ring, an abalone shell ring and a labradorite cabochon ring. (68) *Many with marks to indicate silver. Weight 340.3gms. £100-150*

**646**

A selection of silver and white metal jewellery. To include a brooch, the colourless paste scrolling open work and enamel shell shapes to the iridescent finish enamel, together with a cross pendant. (14) *Hallmarks for Birmingham, 1934 and 1992, Chester 1900 and 1934, and London 1974. Lengths 3 to 50cms. Weight 61.4gms £40-60*

**651**

A selection of silver and white metal jewellery. To include a medal on a ribbon, earrings, many single, brooches and various items of gem-set jewellery. *Many with marks to indicate silver. Weight 785.6gms. £200-300*

**647**

A selection of silver and white metal jewellery. To include a bangle decorated with boats and a country landscape, together with a pair of ear studs, designed as butterflies. (16) *Hallmarks for Birmingham, 1916 and 1964 and Chester 1914. Lengths 1.9 to 16cms. Weight 229.5gms. £70-100*

**652**

A selection of silver and white metal jewellery. To include gem-set jewellery, filigree brooches and enamel jewellery. *Most with marks indicating silver. Weight 911.1gms £260-360*

**656**

A selection of silver and white metal bangles. To include seven hinged bangles, one torque design bangle, many of foliate design. (12) *One AF. Nine with marks to indicate silver. Weight 239.9gms. £70-100*

**648**

A selection of silver and white metal mainly gem-set rings. To include an amethyst cabochon ring, a carnelian ring and a cameo ring. (93) *Many with marks to indicate silver. Weight 383.8gms. £120-180*

**653**

A selection of silver and white metal jewellery, to include two silver ingot pendants, four bangles, together with further items of jewellery. (79) *Some with marks to indicate silver. Total weight 402gms. £100-150*

**657**

A selection of silver and white metal jewellery. To include an enamel lily of the valley brooch, an enamel maple leaf brooch, filigree jewellery and gem-set jewellery. *Many with marks to indicate silver. Weight 746.3gms. £200-300*

**649**

A selection of silver and white metal jewellery. To include a brooch, the engraved bar to the blue enamel circular panel suspending a green and blue enamel star design disc suspending small metal discs, together with a bangle, the multi-colour pastes to the rope-twist surround. (20) *Lengths 2.2 to 44cms. Weight 148.1gms. £50-80*

**654**

A selection of silver and white metal gem-set jewellery. To include a labradorite bracelet, an agate pendant, an amethyst pendant and various rings, brooches and earrings. (58 and 19 single earrings) *Most with marks to indicate silver. Weight 441.8gms. £120-180*

**658**

A selection of silver and white metal bangles. To include a hinged bangle, engraved with interlinking circles to the full-bangle, together with another engraved with flowers to the full-bangle. (17) *Inner diameters 4.2 to 6cms. Weight 236.8gms. £70-100*

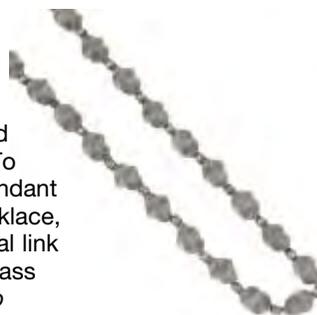


659

A selection of silver and white metal jewellery. To include a filigree butterfly brooch and ship brooch, a Delft brooch, together with various earrings and rings. *Many with marks to indicate silver. Weight 950gms. £280-380*

**664**

A selection of silver and white metal jewellery. To include an elephant pendant and a filigree-work necklace, the cameo to the central link and rectangular blue glass accents. *Lengths 0.8 to 40cms. £100-150*

**668**

A selection of silver and white metal jewellery. To include a pair of hoop earrings designed as circular twists together with a Mizpah pendant, a letter M and two hearts to one side and the Virgin Mary to the other. *Marks indicating silver. Lengths 1.9 to 21.5cms. Weight 256gms. (46). £120-180*

**660**

A selection of silver and white metal jewellery. To include bangles, brooches, earrings, pendants and charms. *Many with marks to indicate silver. Weight 747.4gms. £220-320*

**665**

A selection of silver and white metal bangles. To include a flower-shape bangle hinged to the centre together with a plain hinged bangle to the push-piece clasp. (14) *Inner diameters 4.5 to 5.7cms. Weight 240.2gms. £70-100*

**669**

A selection of silver and white metal jewellery. To include a silver and figural enamel brooch. *Many with marks indicating silver. Total weight 465gms. £150-200*

**661**

A selection of silver and white metal bangles. To include two hinged bangles, the floral engraved half-bangles to the push-piece clasps. (20) *Inner diameters 4.6 to 6.1cms. Weight 280.7gms. £80-120*

**666**

A selection of silver and white metal jewellery. To include a pair of wire and bead work dragon ear pendants, together with a Dior ring, the band suspending a heart with lock cut-out and 'Dior' stamped to both sides. *Weight 392.5gms. £150-200*

**670**

A selection of silver and white metal bangles. To include an open bangle in an asymmetric wave design together with a hinged bangle, the floral engraving to the half bangle. (21) *Hallmarks for Birmingham 1962, 1963, 1992 and London 1961 and 1974. Inner diameters 4 to 7cms. Weight 298.6gms. £90-140*

**662**

A selection of silver and white metal jewellery. To include filigree jewellery, an enamel ring, brooches, earrings and bracelets. *Many with marks to indicate silver. Weight 878.3gms. £260-360*

**667**

A selection of silver and white metal gem-set jewellery. To include a multi-gem floral brooch. *Most with marks indicating silver. Total weight 521.3gms. £150-200*

**671**

A selection of silver and white metal jewellery. To include twenty-two silver rope chains together with a Gucci ring and a synthetic spinel and colourless gem cluster ring. (50) *Weight 404.5gms. £150-200*

**663**

A selection of filigree jewellery. To include a bracelet, the links designed as filigree-work flowers, together with a brooch designed as a sunflower. (50 approx) *Lengths 1.5 to 17cms. Weight 412.1gms. £120-180*

**672**

A selection of silver and white metal jewellery. To include a sun and moon necklace and bracelet, a mounted one dollar pendant, three thimbles and further items of jewellery. (16 and one single earring) *Most with marks to indicate silver. Weight 275.2gms. £100-150*



673

A selection of silver and white metal jewellery. To include an openwork brick design bangle together with an oval silver locket with floral engraving to the half-locket. *Weight 328.1gms. £120-180*

674

A selection of silver and white metal jewellery. To include a necklace, the pendant designed as a bird sitting on a perch together with a three-tone fancy-link chevron necklace. *Hallmark for Birmingham, 1910. Lengths 1.9 to 52cms. Weight 259.7gms £100-150*

**675**

A selection of silver and white metal bangles. To include a torque bangle, the plain bangle to the rams head terminals together with a closed bangle, the engine turned chevron pattern to the full bangle. (12) *Hallmarks for London 1959, 1962, 1966 and Birmingham 1959, 1961, 1981 and 1992. Inner diameters 5.8 to 7.5cms. Weight 263.1gms. £100-150*

676

A selection of silver and white metal jewellery. To include an lona leaf brooch, an amethyst cabochon bracelet, a cuff bangle and an agate bracelet. *Most with marks to indicate silver. Weight 443.4gms. £100-150*

**677**

A selection of silver and white metal jewellery. To include a locket with engraved foliate decoration, a large skull ring and a ceramic portrait brooch. (22) *Most with marks to indicate silver. Weight 377.2gms. £150-200*

**678**

A selection of silver and white metal bangles. To include a hinged bangle, the tapered metal to the push-piece clasp, together with an expandable bangle, the basket-weave pattern to the full bangle. (11) *Hallmarks for London, 1964, Birmingham 1971 and 1972. Inner diameters 5 to 7cms. Weight 227gms. £90-140*

679

A selection of silver and white metal jewellery. To include four thimbles, a fairy brooch, a duck brooch, nine further brooches, a silver stamp holder and further jewellery. (24) *Most with marks to indicate silver. Lengths 2.5 to 45cms. Weight 298.5gms. £120-180*

680

A selection of silver and white metal jewellery. To include curb-link bracelets and necklaces, three cuff bangles and a Siam brooch. (22) *Weight 500.2gms. £120-180*

681

A selection of silver and white metal jewellery. and other items. To include rings, brooches and pendants, together with further items of jewellery and other items. *Total weight 1128gms. £200-300*

682

A set of imitation pearl and paste jewellery. The pendant designed as an imitation pearl, measuring 12.3mms, within a circular-shape colourless paste curved surround, with similarly designed earrings. *Length of pendant 2.2cms. Length of earrings 1.5cms. Weight 18gms. £150-200*

683

A 9ct gold cubic zirconia pendant. The cubic zirconia square-shape drop, to the bar link and circular-shape cubic zirconia surmount, suspended from a belcher-link chain. *Hallmarks for London. Length of pendant 2.1cms. Length of chain 39.5cms. Weight 1.6gms. £20-30*

**684**

A pair of mid 20th century enamel plaque ear pendants. Each designed as a circular-shape enamel panel hand painted to depict a lady in profile, within a rope-twist surround, to the dome surmount. *Length 5.2cms. Weight 12.8gms. £240-340*

**685**

An amethyst and seed pearl cross pendant. The six circular-shape amethysts with pearl accents to the plain surmount loop. *Marks indicating gold. Lengths 6.7cms. Weight 13.7gms. £40-60*

**686**

A Portuguese 18ct gold brooch. Of oval outline, with foliate and cannetille overlay. *Assay marks for Portugal. Length 3cms. Weight 7gms. £120-180*



687

A hinged bangle. The circular-shape diamond to the asymmetric bangle. *Marks to indicate gold. Inner diameter 6cms. Weight 15.5gms. £150-200*

691

Two 9ct gold gem-set rings. To include an oval-shape labradorite ring, together with a pressed amber ring. *Hallmarks for 9ct gold. Weight 11.6gms. £100-150*

696

A selection of rings. To include a diamond trilogy ring, together with a mid 20th century marcasite ring, designed as a series of hearts each set with a marcasite to the central gold band. (8) *Marks for gold and silver. Weight 17.6gms. £70-100*

688

A 9ct gold labradorite brooch. The oval labradorite cabochon collet, within a scroll and undulating surround. *Hallmarks for Sheffield, 1998. Length 4.5cms. Weight 13.4gms. £40-60*

692

A brooch and cameo. The brooch designed as an oval chalcedony with engraved scrolling frame, together with a cameo brooch with rope-twist and scalloped surround. *Lengths 4 to 5cms. Weight 32.4gms. £70-100*

697

A selection of mainly gold plated jewellery. To include a locket with engraving to both sides, to one a basket of flowers to the other a flowering tree with singing birds, together with a hinged bangle with acanthus engraved to the half-bangle. (8) *Lengths 2.4 to 5.5cms. £50-80*

688A

An early 20th century gold locket. The shield-shape locket, with 'HA' gothic script monogram and sitting lion surmount. *Length 4.8cms. Weight 11.9gms. £180-260*

693

A selection of three gem-set rings. To include a mid Victorian 9ct gold emerald, garnet and split pearl cluster ring, a shell cameo ring and a smokey quartz intaglio seal ring. *One with hallmarks for 9ct gold. Total weight 10.2gms. £60-90*

Designer Jewellery**698**

BUTLER & WILSON - a necklace and bracelet set. Both designed as channel-set elongated rectangular links of colourless paste to the push-piece clasp. *Lengths 18.5 to 40cms. £30-50*

689 ✕

A scorpion brooch. The body and claws set with circular and oval-shape moonstone cabochons to the ruby set eyes. *Length 7.2cms. Weight 7.8gms. £100-150*

694

Six items of gold jewellery, some gem-set. To include a brooch designed as a scorpion with circular and oval-shape cabochon moonstones, together with a 9ct gold Guinness bottle charm. *Hallmark for Birmingham, 1976. Lengths 1.5 to 5cms. Weight 16.9gms. £100-150*

699

BUTLER & WILSON - two items of jewellery. The ear pendants designed as a graduated pair of imitation blister pearls with rope-twist surround, the brooch designed as a putto resting on a crescent moon. *With maker's mark. Length of ear pendants 6cms. Length of brooch 6.2cms. £20-30*

690

Two rolled gold bangles. One designed as a hinged bangle with buckle closure and decorative engraving to the half-bangle, together with another hinged bangle the acanthus engraving to the half-bangle. *Inner diameters 6.1cms. Weight 75.2gms. £20-30*

695

A selection of jewellery items. To include three scroll engraved hinged bangles, a 9ct gold cameo pendant, and two pairs of earrings. (6) *Two with hallmarks for 9ct gold Total weight 89.9gms. £50-80*

700 ✕

PIERRE CARDIN - a selection of jewellery. To include five imitation pearl necklace and bracelet sets, five chain necklace and bracelet sets and two multi-row necklace and bracelet sets. *All with maker's cases. £40-60*

701

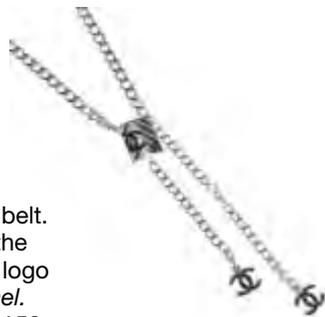
CHANEL - a necklace. The double row necklace of round links suspending lilac and pink plastic discs and enamel Chanel logo charms to the lilac enamel flower feature. *Signed Chanel. Length 110cms. £200-300*

702

CHANEL - two material flower brooches. The first designed as a monochrome flower with alternating black and white felt petal layers to the black leaves with metal Chanel logo together with a purple and black woven fabric flower brooch. *Both signed Chanel. Lengths 10 to 13cms. £120-180*

**703**

CHANEL - a bracelet. The curb-link cuff with overlaid hearts, stars, crescent moon and Chanel logos to the hook clasp. *Signed Chanel. Length 19.5cms. £80-120*

704

CHANEL - a chain-link belt. The curb-link chain to the CC logo panel and CC logo terminals. *Signed Chanel. Length 102cms. £100-150*

705

CHANEL - a black enamel flower bracelet. The black enamel flower with CC logo to the three rows of black plastic beads and hook and eye clasp. *Signed Chanel. Length 19.5cms. £150-200*

706

CHANEL - a snakeskin flower brooch. The beige snakeskin shaped as a rose with two leaves to one side. *Signed Chanel. Length 9.5cms. £50-80*

707

CHANEL - two brooches. The first designed as a five-pointed star and flush-set with colourless pastes to the openwork CC logo centre, the second designed as a flower, the pink enamel petals to the central pink enamel button with CC logo. *Both signed Chanel. Lengths 2.4 to 3.7cms. £70-100*

**708**

CHANEL - a ring. Designed as a flower with carved mother-of-pearl petals and the Chanel logo to one petal edge. *Signed Chanel. Marks indicating silver. Ring Size M. £50-80*

**709**

CHANEL - a necklace. Designed as a flower, the colourless paste leaf suspending an enamel and colourless paste rose, with CC logo to the centre, to the colourless paste leaves below. *Signed Chanel. Length of chain 41cms. Length of pendant 5.9cms. £60-90*

**710**

CHANEL - a brooch. The brooch designed as a beadwork CC logo suspending a bow to the top of a double-sided coin, one side with an inscription, the other embossed with a lady wearing a gem-set necklace and the CC logo. *Signed Chanel. Length 8.3cms. £40-60*

711

CHANEL - an imitation pearl brooch. The brooch designed as a rectangular bar with engraved Chanel to the centre and imitation pearls to either end, suspending two looped chains and two further chains with imitation pearl terminals. *Signed Chanel. Length 7cms. £70-100*

**712**

CHRISTIAN DIOR - a pair of ear clips. Each designed as an oval iridescent purple paste to the purple paste accent surround. *Signed Christian Dior. Length 2.6cms. With maker's box. £50-80*

**713**

CHRISTIAN DIOR - a pair of ear clips and a brooch. The ear clips designed as curved rectangles with embossed intersecting lines, together with a brooch designed as a bow, the flexible mesh to the polished terminals. *All signed Chr. Dior. Lengths 2.2 to 6cms. £50-80*





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714

MICHAELA FREY - a bangle. The gold-colour edge to the navy enamel background with gold-colour and white floral overlay. Signed Michaela Frey. Inner diameter 6.2cms. £30-50

**718**

MICHAELA FREY - two bangles and a brooch. All bangles designed as light pink enamel backgrounds with floral and geometric detail in white and dark pink, together with a blue and white brooch of similar design. All signed Michaela Frey. Inner diameters 6.2cms. Brooch length 6.1cms. £50-80

**722**

GUCCI - a bracelet. The curb-link chain to the Gucci logo panel and concealed clasp. Signed Gucci. Marks for silver. Length 21cms. Weight 44.6gms. £40-60

**715**

MICHAELA FREY - five rings. The brown, cream or black enamel backgrounds with contrasting enamel overlaid floral and geometric patterns. Ring size K to P. £30-50

719

MICHAELA FREY - four bangles and two rings. The bangles of black, brown, beige and tan enamel backgrounds and floral and geometric overlaid patterns with two rings of similar design. Signed Michaela Frey. Bangle inner diameters 6.2 to 6.7cms. Ring size M and O. £50-80

**723**

HERMES - a stainless steel and leather cuff. The tan leather band, adjustable, to the stainless steel clasp. Stamped Hermes. Approximate inner diameter 6.5cms. £60-90

**720**

MICHAELA FREY - a selection of three items of jewellery. To include a circular-shape scroll and floral brooch, together with two oval-shape lockets. Signed Michaela Frey. Lengths 3.5 to 4cms. £20-30

724

LINKS OF LONDON - two 'Sweetie' charm bracelets, suspending a total of eight charms, to include a cupcake with red enamel cherry detail, a hippo ballerina with pink enamel and a heart-shape charm. Two non-designer charms. Maker's marks for Links of London. Seven with hallmarks for silver. Weight 148.1gms. £40-60

**716**

MICHAELA FREY - nine items of enamel jewellery. To include six bangles of floral and geometric designs, two lockets and a bar brooch. All signed Michaela Frey. Bangles inner diameters 6.2 to 6.8cms. Locket lengths 2.9 and 3.8cms. Brooch length 6.1cms. £60-90

725

LINKS OF LONDON - a silver gilt 'Sweetie' charm bracelet. Designed as a series of hoop links. With maker's marks. Hallmarks for Edinburgh, 2012. Weight 59.9gms. £120-180

**717**

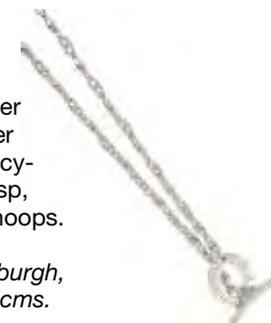
MICHAELA FREY - three bangles and two rings. All bangles designed as brown enamel backgrounds with floral and geometric detail in white and yellow, together with two black enamel rings of similar design. Signed Michaela Frey. Bangle inner diameters 6.2 to 6.8cms. Ring sizes N and O. £40-60

**721**

MICHAELA FREY - three bangles and two rings. The bangles designed as brown or cream enamel backgrounds with geometric detail in gold-colour enamel overlay, together with two cream enamel rings of geometric design. All signed Michaela Frey. Bangle inner diameters 6.2cms. Ring sizes M and Q. £40-60

**726**

LINKS OF LONDON - a silver necklace, and a pair of silver ear hoops. To include a fancy-link chain, to the toggle clasp, together with a pair of ear hoops. Maker's marks for Links of London. Hallmarks for Edinburgh, 2008. Lengths 44.5 and 2.1cms. Weight 29.1gms. £40-60



727

LINKS OF LONDON - two 'Sweetie' charm bracelets, one suspending three charms, to include a stiletto, a heart-shape charm and an initial R charm. *Maker's marks for Links of London. Hallmarks for Edinburgh, 2009. Weight 120.1gms. £40-60*

**731**

PANDORA - a charm bracelet. The snake-link chain suspending a total of twenty-two charms to include a queen bee and gold shoe charm and two clips. *All with makers marks. Length 20cms. Weight 86.2gms. £120-180*

**736**

TIFFANY & CO. - a necklace and a heart-shape pendant. The necklace designed as a belcher-link chain to the T-bar clasp suspending a heart charm together with a 'Please Return to Tiffany & Co.' charm. *Signed Tiffany & Co. Length 40cms. Weight 79.1gms. £50-80*

**728**

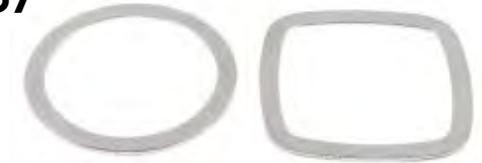
LINKS OF LONDON - two 'Sweetie' charm bracelets, suspending a total of four charms, to include a four-leaf clover, a cupcake, and an initial A charm. *Makers marks for Links of London. One with hallmarks for Edinburgh, 2009. Total weight 129.8gms. £40-60*

**732**

PANDORA - a silver bracelet. The snake-link bracelet, with 'Pandora' text clasp. *With maker's marks. Hallmarks for Edinburgh. Length 19.4cms. Weight 14.8gms. £30-50*

**737**

TIFFANY & CO. - two bangles. One designed as a flat circular bangle the other as a flat square bangle both embossed T&Co 1837. *Signed Tiffany & Co. Inner diameters 6.1cms. Weight 63.3gms. £200-300*

**729**

LINKS OF LONDON - a necklace and a bracelet. Both designed as three interlinking circles to the T-bar clasp. *With maker's mark. Length 20 to 49cms. Weight 99.8gms. £40-60*

**733**

PANDORA - three charm bracelets and two loose charms. The three bracelets suspending twelve charms to include a heart-shape charm and two '18' charms, together with two loose glass charms. *With maker's marks. Lengths 19 to 22cms. Weight 83.8gms. £50-80*

**738**

TIFFANY & CO. - a pendant by Elsa Perretti. Designed as an open heart to the belcher-link chain. *Signed Tiffany and Peretti. Length 42cms. Weight 3gms. £30-50*

**729A**

LINKS OF LONDON - a cultured pearl ring. Designed as a double band with textured edges, the front suspending cultured seed pearls and two lily pad shaped discs. *Maker's marks for Links of London. Hallmarks for Edinburgh, 2007. Ring size N. £30-50*

**734**

PANDORA - a bracelet and charm. The bracelet made of woven pink cord to a sliding toggle clasp together with a clip-on spherical floral design bead. *With maker's marks. Length 21cms min to 25cms max. Weight 6gms. With maker's box. £40-60*

**739**

TIFFANY & CO. - a bracelet. The belcher-link chain suspending a circular 'Please Return to Tiffany & Co.' charm. *Signed Tiffany & Co. Length 20cms. Weight 40.3gms. £50-80*

**730**

LINKS OF LONDON - three charm bracelets, one AF. To include two 'Sweetie' bracelets suspending a total of five charms, together with one broken bracelet and three loose charms. *With maker's marks. Lengths 18 to 20cms. Weight 191.7gms. £60-90*

**735**

PANDORA - a necklace, bracelet and three charms. The bracelet suspending three charms, to include an 'L' charm and a four leaf clover charm. *With maker's marks. Lengths 21 to 45cms. Weight 55.4gms. £30-50*

**740**

TIFFANY & CO. - a bracelet. The five row chain bracelet with heart charm link to each row, to the T-bar clasp. *Signed Tiffany & Co. Length 20.5cms. Weight 97.4gms. With maker's pouch and case. £80-120*



741

TIFFANY & CO. - a pendant.
Designed as a heart-shape pendant stamped 'Please Return To Tiffany & Co. New York M17184' suspended from a ball-link chain. *Signed Tiffany & Co. Hallmarks for London, 2004. Length of pendant 2.9cms. Length of chain 85cms. Weight 22gms. £40-60*

**745**

A charm bracelet.
The fancy-link chain, suspending a total of eighteen charms, to include Rhonda Sutton and Charm company charms in paste, enamel and black and white glass. *Length 21cms. Weight 48.7gms. £40-60*

**750**

Four items of designer jewellery. To include a Tateossian hinged bangle of ribbed design, a Swarovski imitation pearl and crystal pendant and ear stud set and a Swarovski purple crystal pendant. *All with maker's marks. Bangle inner diameter 6.1cms. Lengths 1 to 42cms. Weight of bangle 120gms. £40-60*

**742**

TIFFANY & CO. - a bracelet. The woven metal bracelet to the blank metal panel and sprung clasp. *Signed T&Co. Length 17cms. Weight 22.8gms. £40-60*

746

A silver charm bracelet.
The fancy-link bracelet, suspending a series of nineteen charms, to include Chamilia and Charm Company charms. *Bracelet with hallmarks for Birmingham. Length 20.4cms. Total weight 57.5gms. £20-30*

**751**

Three designer charm bracelets.
To include two Pandora charm bracelets suspending a total of eight charms and two clips, together with a Thomas Sabo silver charm bracelet suspending five charms. *All with maker's marks. Lengths 18 to 21cms. Total weight 84.1gms. £60-90*

**743**

TIFFANY & CO. - a 'Return to Tiffany' necklace and a bracelet. Both designed as belcher-link chains with heart charms stamped 'Please Return to Tiffany & Co. New York 925'. *Signed Tiffany & Co. Lengths 20 to 40cms. Weight 101.3gms. £60-90*

747

A Links of London pendant and an Emporio Armani ring. The ring designed as two bars of bi-colour metal mesh to the banded shoulders, together with a Links of London necklace the snake chain to the circular pendant set with citrine. *With maker's marks. Hallmark for Edinburgh, 2000. Length 40cms. Ring size M. £50-80*

**752**

A selection of designer jewellery. To include a Swarovski ring, a pair of Pandora ear studs, an Ola M Gorie brooch and pendant, and two further items. *(6) All with makers marks. Marks to indicate silver. Total weight 34.5gms. £40-60*

748

A Dior necklace and a material Prada brooch. The necklace designed as a black ribbon suspending a bow set with colourless pastes to the C and D drops and chandelier terminals, together with a Prada brooch designed as a velvet bowtie with lace and black bead detail to the mesh and bead drop. *Signed Chanel and Prada. Lengths 14.5 to 30cms. £80-120*

**753**

Four items of designer jewellery. To include a 'Return to Tiffany' Tiffany & Co. keyring, together with a Gucci bracelet with heart-shape spring-clasp. *Signed Tiffany & Co. and Gucci. Hallmarks for London 2007 and one hallmark illegible. Lengths 3.5 to 19cms. Weight 102.7gms. Ring size L. £40-60*

**744**

WRIGHT & TEAGUE - a necklace.
The curb-link chain suspending three pendants, one a byzantine cross, one a horn-shape and the third a tear-drop shape purple enamel panel reading 'Amor' to one side. *With maker's marks. Hallmark for London, 2008. Length of chain 43cms. Length of pendant drop 5cms. Weight 23.9gms. £40-60*

**749**

Two designer charm bracelets and a designer bangle. To include two Links of London 'Sweetie' bracelets suspending a total of six charms, together with a Chamilia silver bangle and six loose charms. *With maker's marks. Total weight 165.6gms. £50-80*

**754**

A selection of designer jewellery. To include two single and one double Pandora leather wrap bracelets, with one cross-shape charm, a Thomas Sabo red elasticated cord bracelet, together with a selection of designer costume jewellery brooches, including a Christian Dior brooch. *Bracelets with maker's marks. Lengths of bracelets 17 to 19cms. £40-60*



755

Two designer items. To include a 'Return to Tiffany' keyring and a wrap-around Gucci 'G' ring. *With maker's marks. Length 7cms. Ring size L. £30-50*

**756**

Three items of designer jewellery. To include a Burberry bracelet, designed as a series of elongated rectangular links to the Burberry logo panel and check-patterned tear-drop charm, together with a Links of London bamboo necklace, AF. *With maker's marks. Lengths 18 to 24cms. Weight 49.3gms. £50-80*



Scandinavian & Modernist

757

N.E. FROM - a necklace. The circular-shape dyed pink chalcedony to the circular surround and vertical surmount to the necklace comprising a series of bar links. *Signed N.E.From. Marks indicating silver. Length of necklace 46cms, length of pendant 5.6cms. Weight 32.1gms. £50-80*

758

IVAR T. HOLTH - a mid 20th century silver enamel bracelet and ear clips. The bracelet designed as vari-colour enamel panels, each depicting a flower with a pair of similarly designed ear clips. *One ear clip fitting deficient. Maker's marks for Ivar T. Holth. Marks indicating silver. Lengths 14.4 and 2.7cms. Total weight 23.8gms. £40-60*

**759**

GEORG JENSEN - a pair of ear clips and a single ear clip. The pair of ear clips designed as a twisted loop to the clip fasteners, the single ear clip designed as a mollusc shell. *All signed Georg Jensen. Marks indicating silver. Lengths 2.2 to 2.4cms. Weight 13.1gms. £70-100*

760

GEORG JENSEN - a brooch. Designed as an asymmetric triangle with a raised curved edge. *Signed Georg Jensen. Marks indicating silver. Length 6.1cms. Weight 19.5gms. £60-90*

761

GEORG JENSEN - a pair of earrings. Designed as flat half-hoop earrings to the post backs. *Signed Georg Jensen. Marks indicating silver. Length 2.6cms. Weight 11.6gms. With maker's box. £80-120*

**762**

GEORG JENSEN - a brooch. The circular outline framing a small flying bird with applied leaf detail. *Signed Georg Jensen. Length 4.5cms. Weight 8.8gms. £50-80*

**763**

GEORG JENSEN - a pair of earrings. Of heart-shape outline framing a bird and leaf detail, to the screw backs. *Signed Georg Jensen. Length 1.4cms. Weight 3.8gms. £60-90*

764

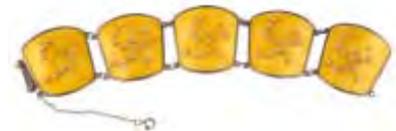
GEORG JENSEN - a dolphin brooch. Designed as two leaping dolphins. *Signed Georg Jensen. Length 4cms. Weight 5.3gms. £50-80*

765

GEORG JENSEN - a pair of moonstone ear studs. Each designed as a flower, with circular moonstone cabochon collet centre. *Signed Georg Jensen. Length 1.6cms. Weight 8.1gms. £50-80*

766

HROAR PRYDZ - a Norwegian enamel brooch. Designed as a maple leaf with yellow and orange enamel overlaid to the veined detail beneath. *With maker's marks. Marks indicating silver. Length 5cms. Weight 16.4gms. £30-50*

**767**

KARL A RASMUSSEN - a mid 20th century silver enamel bracelet. Designed as a series of cushion shape yellow guilloche enamel panels, each with scattered imitation pearl accents, to the partially concealed clasp. *Imitation pearls deficient. Signed KAR. Marks indicating silver. Length 18.4cms. Weight 61.2gms. £80-120*

768

Two items of Scandinavian jewellery. To include a pair of Norwegian enamel ear clips by Hroar Prydz, designed as turquoise guilloche enamel half-hoop shapes to the clip ear fittings, together with a brooch designed as a rose. *One with maker's mark. Marks indicating silver. Lengths 2.6 to 4.7cms. Weight 9gms. £30-50*



769

Two Scandinavian brooches. The first designed as three leaves to a curved stem, the second an openwork abstract series of lines. *Marks indicating silver. Lengths 4.6 to 5cms. Weight 25gms. £30-50*

774

Three silver and enamel brooches. To include a Norwegian brooch by Kristian Hestenes designed as a butterfly with cornflower blue enamel wings and a yellow abdomen, together with two further enamel butterfly brooches, one yellow the other orange. *Lengths 3.9 to 4.9cms. Weight 16.2gms. £40-60*

Costume Jewellery**779**

Seven items of designer costume jewellery. To include a Trifari necklace, the flat curb-link chain to the cylindrical adjustable toggle together with two Sarah Coventry brooches. *Lengths 2.3 to 94cms. £30-50*

770

Five items of jewellery. To include a Scandinavian enamel pendant depicting a stag, two Scandinavian bi-colour brooches, together with a pair of ear clips and a pair of cufflinks. *Marks indicating silver. Length of pendant 2.8cms. Lengths of brooches 8.5 and 6cms. Total weight 41.2gms. £30-50*

775

Three base metal necklaces. The first a v-shape torque necklace, the three-tone metal of abstract design together with a large necklace, designed as five freeform hammered circular links. *Lengths 26cms. £30-50*

780

A selection of designer costume jewellery. To include a hammered texture copper bangle, together with three enamel brooches, two designed as blue flowers. *Lengths 2 to 44cms. Five items with associated boxes. £50-80*

771

Four items of enamel jewellery. To include an adapted ring attributed to Bernard Instone designed as a seated green and orange pixie together with a brooch designed as an open circle with an enamel bird of paradise and green paste flowers within. *Lengths 3.5 to 6.3cms. Weight 22.4gms. £40-60*

776

An opal doublet and colourless gem collar and bangle. The collar designed as a collet-set pebble-shape opal to the colourless paste accent and graduated collar, together with a hinged bangle of similar design. *Marks indicating silver. Length 40cms. Inner diameter 5.7cms. Weight 117.9gms. £120-180*

781

A selection of mainly designer costume jewellery. To include five pairs of costume ear clips and a fancy-link necklace together with a Monet snake-chain. (11) *Lengths 2.2 to 72cms. £40-60*

772

A selection of enamel jewellery. To include a J Aitken & Son enamel butterfly brooch, an enamel swan brooch, together with five further items. (7) *Some items AF. Four with marks indicating silver. Total weight 44.4gms. £30-50*

777

A selection of Mexican jewellery. To include a necklace, the black cord to the adjustable green plastic pendant carved as a face and surrounded by wirework, together with a selection of shell brooches. (9) *Lengths 3 to 98cms. £40-60*

782

A selection of designer costume jewellery. To include a brooch by Exquisite designed as a flower with textured petals, together with a charm bracelet, the snake-chain suspending seventeen charms, *Marks indicating silver. Lengths 1.5 to 49cms. £30-50*

773

A mid 20th century enamel brooch. The blue, red and orange enamel shield, with red enamel coronet, to the white enamel undulating border, with multi-colour enamel shield intervals. *Length 5cms. Weight 10.9gms. £20-30*

778

Four items of stone-set jewellery. To include a multi-stone butterfly brooch, a blue stone necklace together with a green stone pendant and two further items of jewellery. *Length of brooch 3.5cms. Length of necklace 43cms. Length of pendant 5.6cms. Weight 141.4gms. £30-50*

783

A selection of designer costume jewellery. To include a pair of Malcolm Morris sea urchin ear clips, together with a silver Miracle pendant designed as tree branches and multi-colour pastes within a square border. *Lengths 4 to 36cms. £50-80*

784

A selection of designer costume jewellery. To include two silver enamel bangles by Biba of animal print design, together with a stylised bird brooch by Sarah Coventry and further brooches by Sphinx, Hollywood and Capri. (15) *Bangles stamped Biba. Bangles with hallmarks for London. Bangles weigh 70.9gms. £40-60*

**789**

Six items of designer costume jewellery. To include a Christian Dior bi-colour metal bracelet and a Napier rope-twist chain. *Lengths 2 to 46cms. £30-50*

**794**

A selection of jewellery. To include an early 20th century circular blue paste cabochon heart-shape pendant, two engraved heart-shape lockets, together with a cultured pearl single-row necklace. *Lengths of lockets 1.8 to 2.2cms. Length of necklace 41cms. £40-60*

**785**

Twenty-five pieces of designer costume jewellery. To include a red glitter enamel Cath Kidston bow brooch on display card together with an enamel brooch, the blue enamel crescent moon to the green and colourless paste owl. *Lengths 3.8 to 8.5cms. £50-80*

**790**

A selection of fourteen items of designer costume jewellery. To include a Butler & Wilson red enamel heart and vari-colour paste animal brooch and an Ola M Gorie silver brooch. (14) *Weight of OMG brooch 7.7gms. £40-60*

**795**

A pair of early 20th century buttons and a paste cross pendant. The buttons designed as circular cabochon moonstones to the plain border and fastening together with a colourless paste cross, the fancy-shape pastes to the colourless paste surmount. *Lengths 1.3 to 5.8cms. £40-60*

**786**

Twenty-five pieces of designer costume jewellery. To include a Sarah Coventry ear clip and bracelet set, a Miracle Scottish design brooch, together with pieces by Exquisite, Avon, Sphinx and Hollywood. *Lengths 2.3 to 18.5cms. £50-80*

**791**

A selection of designer costume jewellery. To include a Trifari brooch, a Sarah Coventry imitation pearl brooch, a Hollywood paste foliate brooch, together with various further items. (24) *Some items AF. With maker's marks. Length of necklace 42cms. £50-80*

**796**

A selection of jewellery. To include a bracelet, the curb-link chain suspending ten coin charms and a further two charms, together with a filigree and hardstone brooch. (33) *Lengths 3.5 to 45cms. £40-60*

**787**

Twenty pieces of designer costume jewellery. To include an oval brooch with cloisonne enamel flowers in black and pink together with a brooch designed as a tropical fish and set with colourless pastes and black enamel. *Lengths 3.2 to 7.6cms. £40-60*

**792**

A selection of designer costume jewellery. To include a Trifari green and colourless paste flower brooch, an Exquisite enamel floral spray brooch, a Har paste swan brooch, together with various further items. (24) *Some items AF. With maker's marks. £50-80*

**797**

A selection of jewellery. To include a pair of cufflinks designed as double sided circular black enamel buttons with gold-coloured rims, together with a multi-colour paste bracelet. *Lengths 2 to 17cms. £40-60*

**788**

A selection of designer costume jewellery. To include a Christian Dior chain necklace and a paste cluster ring, a Givenchy brooch, together with a Miriam Haskell bracelet and pair of ear pendants. (5) *With makers marks. £50-80*

**793**

A selection of jewellery. To include a necklace designed as a single row of metal beads with blue, red and black enamel detail to each, together with an amethyst geode necklace. (16) *Lengths 2.7 to 60cms. £50-80*

**798** ✕

A selection of jewellery. To include a hinged bangle, the acanthus and floral engraving to the half bangle, together with a cased set of mother-of-pearl dress studs. *Lengths 1.6 to 40cms. £60-90*



799

A selection of costume jewellery and cufflinks. To include a Butler & Wilson owl brooch set with multi-coloured pastes together with a blue paste bar brooch. (26) *Lengths 2 to 54cms. £30-50*

800

A selection of silver and white metal jewellery and designer costume jewellery. To include a brooch by Dominique Desanti designed as a dragonfly with orange enamel to its wings along with a hinged bangle, the foliate engraving to the half-bangle. (17) *Lengths 2.5 to 11.5cms. £50-80*

**801**

A selection of silver and white metal jewellery and costume jewellery. To include a late Victorian silver gilt oval-shaped locket with raised ivy motif, a pair of silver cufflinks, three bracelets, two necklaces, a bar brooch and a heart charm. *Locket with hallmarks for Birmingham, 1880. Length of locket 6cms. Weight of items with marks indicating silver 26.4gms. £40-60*

**802**

Eight items of costume jewellery. To include a brooch designed as a bow with colourless pastes to the full bow, together with a heart-shaped brooch, the cultured pearl surround to the colourless paste accent. *Lengths 2 to 7.2cms. £30-50*

803

A selection of loose shell cameos. Over 100 carved cameos depicting various images including the three graces and ladies in profile in a variety of sizes. *Lengths approximately 0.7 to 5cms. £70-100*

804

A selection of costume jewellery. To include a pair of colourless paste ear pendants, the paste cluster studs suspending concentric paste circles, together with a blue paste necklace, the blue oval pastes to the spring-ring clasp. (11) *Lengths 4 to 72cms. £30-50*

805

A selection of jewellery. To include a pair of silver cufflinks, the round head of celtic knot design, together with a Hamilton ladies watch, the rectangular dial to the black cord strap. (15) *Hallmark for Edinburgh, 2002. Lengths 2.8 to 36cms. Weight 220.6gms. £50-80*

**806**

A selection of large and small loose enamel plaques. To include four rectangular panels depicting a girl in portrait and a variety of circular, oval and square metal panels with various pictures. *Lengths approximately 1.8 to 4cms. £50-80*

807

A collection of various base metal vintage earrings, necklaces and pendants. To include two necklaces designed as five textured metal beads fixed along rope chains, together with three pairs of ear clips and two pairs of ear studs. (11) *Lengths 1.6 to 80cms. £40-60*

**808**

A selection of costume jewellery and three gem necklaces. To include a malachite bead necklace, the graduated beads to the screw-clasp, together with a Scottish heart brooch with oval carnelian to the centre. *Lengths 3 to 80cms. £40-60*

**809** ✕

A selection of jewellery. To include a pair of coral ear studs, the claw-set cabochons to the ropetwist border, together with a brooch, the rubies set to a foliate spray. *Lengths 0.8 to 4.7cms. Weight 15.3gms. £50-80*

**810**

A selection of loose shell cameos. Over 100 carved cameos depicting various images including the three graces and ladies in profile in a variety of sizes. *Lengths approximately 0.7 to 5cms. £70-100*

**811**

A selection of jewellery. To include a carved cinnabar bottle pendant, depicting Chinese gardens and buildings to the red cord, together with a number of cut steel buttons of concentric circular design. *Lengths 1.4 to 8.7cms. £30-50*

**812**

A selection of base metal and paste costume jewellery. To include five pieces by Butler & Wilson including a black enamel butterfly brooch with multi-coloured paste detail to the wings, together with a tiger brooch, the black enamel stripes alternating with colourless paste. *Lengths 1.9 to 7.5cms. £60-90*



813 ✕

A selection of jewellery. To include a pair of jade ear clips in oval outline with clips to the reverse, together with a white chalcedony fob, the plain gem-set fob to the scrolling pedestal. (15) *Jade untested. Lengths 1.6 to 4.3cms. £50-80*

814

A selection of costume jewellery. To include a brooch designed as a unicorn in cream enamel together with an elasticated carnelian bracelet. *Lengths 4 to 45cms. £40-60*

815

A selection of large and small loose enamel plaques. To include four rectangular panels depicting a girl in portrait and a variety of circular, oval and square metal panels with various pictures. *Lengths approximately 1.8 to 4cms. £50-80*

816

A quantity of bead necklaces. To include two spherical gem bead necklaces suspending carved treated jade pendants, together with a pair of peridot and green paste ear pendants. *Lengths 2 to 64cms. £60-90*

817

A selection of costume jewellery. To include an Ola M Gorie brooch designed as a pair of birds perched amongst leaves and scrolling foliage, together with a wire work name brooch. *Lengths 1.8 to 38cms. Weight 77.9gms. One with associated box. £30-50*

818

A quantity of jewellery. To include an early 20th century paste ring and a two late 19th century faceted garnet panels, together with imitation pearl necklaces and various other items of mainly costume jewellery. *Some AF. £40-60*

**819**

A selection of jewellery and loose stones. To include cultured pearls, jet, a split pearl star on an oval banded agate cabochon, together with other various loose stones, mostly paste. *£30-50*

820

A selection of costume jewellery. To include a circular-shape damascene brooch, together with various further items. *£60-90*

821

A selection of jewellery. To include a red paste necklace designed as three fancy paste-set links to the curb-link chain, together with a bangle of similar design. (26) *Lengths 3.7 to 56cms. £40-60*

822

A selection of jewellery. To include a selection of silver and white metal jewellery, costume jewellery, a pair of cased opera glasses, a cultured pearl necklace and ear studs and two Swarovski boxes. *£40-60*

823

A bag containing a quantity of costume jewellery and a jewellery box. To include various types of gem and costume jewellery. *Some AF. £40-60*

824

A selection of costume jewellery. To include an early 20th century bangle with foliate motif and personal inscription, with further jewellery items. *£40-60*

825

A selection of costume jewellery. To include a pre-decimal coinage bracelet, three scent bottles and some Sphinx pieces. (32). *£100-150*

826

A selection of costume jewellery and a wooden jewellery box. To include a Swarovski ring, a freshwater cultured pearl necklace, a green gem bangle and further jewellery. £40-60

**831**

A selection of mainly mid 20th century costume jewellery. To include a bar brooch, the blue paste to the colourless paste accents, together with a hinged bangle, the floral engraving to the full-bangle. Lengths 2 to 50cms. £40-60

**836**

A rolled gold locket, gold chain and quantity of costume jewellery. To include an oval colourless paste filigree brooch together with a floral pendant with red paste detail. Lengths 1.9 to 68cms. £90-140

**827**

A selection of costume jewellery and white metal items. To include a butterfly wing brooch, the circular panel with marcasite and seed pearl foliate and floral detail, together with a colourless paste leaf brooch. Hallmarks for Birmingham, 1921. Lengths 3.2 to 64cms. £40-60

**832**

A quantity of costume jewellery. To include a brooch, the bow pin suspending a small bird, together with an engine turned compact. (49 including box) Lengths 1.4 to 65cms. £40-60

**837**

A selection of costume jewellery. To include a brooch designed as a leaf set with circular colourless pastes, together with a selection of china brooches designed as flowers. Lengths 3.5 to 13.2cms. £40-60

**828**

A selection of costume jewellery. To include a necklace, the circular pink pastes in clusters of three to the colourless paste accents, together with four circular enamel Celtic Sea Gems brooches. Lengths 4 to 54cms. £40-60

**833**

A selection of Scottish design costume jewellery. To include an enamel stickpin, the shield-shape head with lion rampant and 'Scotland', together with a pendant, the oval cabochon tiger's-eye with thistle surround. Lengths 2.6 to 46cms. £40-60

**838**

A bag containing a large quantity of paste costume jewellery. To include brooches, necklaces, earrings and bracelets. Some AF. £40-60

**829**

A quantity of costume jewellery. To include a triple row cultured pearl necklace with a marcasite clasp together with a cameo brooch, the portrait of a lady with rope-twist and scalloped surround. Hallmark for Birmingham, 1994. Lengths 3.2 to 48cms. Fitted case for cultured pearl necklace. £80-120

**834** ✕

A selection of costume jewellery. To include a lipstick holder and mirror by Stratton, the fan-shape mirror cover decorated with an image of dancing ladies, together with nine mother-of-pearl links painted with chinese figures. (25). £40-60

**839**

A bag containing a large quantity of costume jewellery brooches. To include paste, enamel and novelty examples. Some AF. £40-60

**830**

A selection of costume jewellery, three medals and a jewellery box. To include a WWII Defence medal, RAF enrolment and discharge papers and a ladies Rotary watch with marcasite bracelet. Lengths 2 to 22cms. £30-50

**835**

A selection of jewellery. To include a three row imitation pearl necklace, the graduated simulated pearls to the figure-of-eight push-piece clasp, together with a bracelet, the open work rectangular links set with marcasite. Lengths 3 to 52cms. £40-60

**840**

A bag containing a large quantity of costume jewellery brooches. To include paste, enamel and novelty examples. Some AF. £40-60



841

A bag containing a large quantity of costume jewellery brooches. To include paste, enamel and novelty examples. *Some AF.* £40-60

846

A bag containing a large quantity of mainly costume jewellery brooches. *Some AF.* £60-90

851

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

842

A quantity of costume jewellery. *Some AF.* £40-60

847

A bag containing a large quantity of costume jewellery, mainly for spares and repairs. *AF.* £40-60

852

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

843

A quantity of costume jewellery, a jewellery box and antique jewellery cases. To also include lighters, necklaces and a selection of buttons. £40-60

848

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

853

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

844

A selection of costume jewellery. To include a plastic bead necklace, a variety of stickpins, a floral paste brooch and a large selection of faceted glass bead elasticated bracelets. £30-50

849

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

845

A bag containing a large quantity of costume jewellery, mainly for spares and repairs. *AF.* £40-60

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A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

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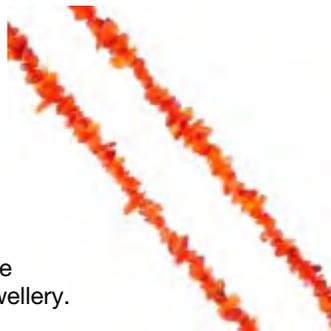
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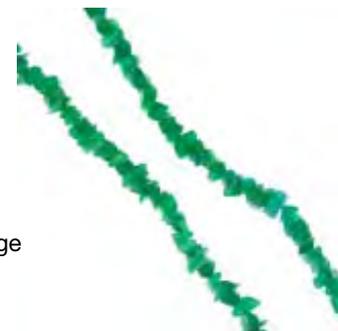
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A bag containing a large quantity of costume jewellery. *Some AF.* £40-60

**960**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**961**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**962**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90



Jewellery Boxes & Novelties

963

GEORG JENSEN - two 'Fusion' ring sizing box sets. Designed specifically for sizing maker's 'Fusion' ring range, both boxes include nineteen stainless steel rings, presented evenly in a black foam cushioned interior with maker's name and range printed to the exterior and interior. *Ring sizes 48 to 66. Boxes measure 3 by 10.5 by 18.5cms.* £20-30

964

A bag containing seventeen designer boxes. To include a necklace and earring case by Georg Jensen, a hinged box by Pandora, together with a selection of other designer cases and outer boxes. £30-50

**965**

Twenty-one jewellery cases. Of assorted colours and sizes. *Lengths 5.4 to 17cms.* £60-90

**966**

A bag containing thirty-four jewellery cases and eight pouches. To include outer cardboard boxes and jewellery cases for watches, pendants and rings. Mainly modern. (42). £20-30

**967**

A bag containing forty jewellery cases. To include cases for dress studs, rings, brooches and stickpins. Mainly antique. £40-60

**968**

A bag containing forty jewellery cases. To include cases for watches, earrings, pendants and a cheroot. Mainly antique. £40-60

**969** ✕

An Art Deco silver, enamel and jade compact. Of rectangular outline, the black enamel exterior with central rhombus-shape carved jade panel to the two interior silver gilt compartments. *Jade untested. Mirror deficient and crack to jade panel. Foreign marks. Measuring 8.2 by 5.2cms. Weight 131.4gms.* £50-80

**970**

An enamel compact. The circular blue guilloche enamel panel with overlaid crown motif to the front and engine turned reverse. *Hallmark for Birmingham, 1953. Diameter 9cms. Weight 126.2gms.* £40-60

**971**

A silver compact. Of circular outline, the engine turned sides, with monogram, to the mirror and powder compact interior. *Hallmarks for London, 1957. Diameter 9cms. Total weight 143.4gms.* £40-60

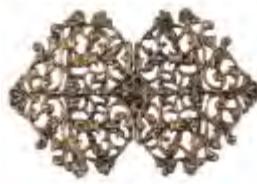


972

An early 20th century silver and gold compact. Of rectangular-shape outline, the bi-colour geometric lid, to the later applied personalised blue gem detail and thumb-piece. *Length 6.4cms. Weight 84gms. £200-300*

**977**

Two late Victorian silver buckles. Each of openwork design, the first with scrolling foliate detail, the second designed as a series of curved bars. *Hallmarks for London, 1898 and 1900. Lengths 9.8 and 11.6cms. Weight 143.1gms. £40-60*

**981**

An early 20th century gold thimble. The dimpled top to the foliate engraved band and personal engraving to the central panel. *Length 2.2cms. Weight 5.21gms. £70-100*

**973**

A mid 20th century enamel powder compact. Designed as a square, the circular opening panel depicting a couple and a dog in a pastoral setting to the scrolling black enamel border and internal mirror. *Length 5.5cms. Weight 66.5gms. £50-80*

**978**

Three early 20th century silver buckles. To include a buckle of scrolling outline with swans and putti, together with a rectangular buckle, the border engraved with geometric patterns. *Hallmarks for Birmingham, 1900. Lengths 8.3 to 2.8cms. Weight 73.2gms. £40-60*

**982**

A selection of silver and white metal novelties. To include three retractable pencils, a smoky quartz trinket box, eight thimbles, with further items. (23) *Some with marks to indicate silver. Total weight 215.5gms. £60-90*

**974** ✕

Four compacts. One designed as a circular-shape compact with yellow guilloche enamel to one side, together with an early 20th century silver compact with a tortoiseshell lid with decorative silver inlay. *Hallmarks for London, 1923 and 1928 and Birmingham, 1937. Lengths 3 to 7cms. Weight 137.4gms. £60-90*

**983**

A sterling silver pill box and three other items. To include a commemorative Charles and Diana Spencer pill box with decorative hallmark and inscription to the base together with a second pill box of circular shape with embossed acanthus leaf design. *Hallmarks for Birmingham 1900, 1907 and London 1981. Lengths 3.7 to 7cms. Weight 43.7gms. £40-60*

**975**

Two Art Deco silver enamel cigarette cases. The first designed as a rectangular case with rounded edges with royal blue guilloche enamel to the front and back, together with another of similar design with pink guilloche enamel to one side. *Marks indicating silver. Lengths 7.8 to 8.3cms. Weight 194gms. £60-90*

**979**

Four late Georgian buckles. To include a pair of rectangular-shape colourless paste buckles, together with another of similar design and an oval buckle with colourless paste floral clusters. *Lengths 6 to 7.5cms. £50-80*

**984**

A selection of silver and white metal novelties. To include, two silver early 20th century scent bottle lids, together with pepperette lid and various other silver and white metal items. *Scent bottle lids with hallmarks for London, 1918. Total weight 38.9gms. £30-50*

**976**

Two late 19th to early 20th century gold mounted card cases. Both designed as black leather cases with gold frames to the clip fastenings and pocketed interiors. *Hallmarks for London, 1898 and 1909. Lengths 16.5 to 14.2cms. Total weight 292.9gms. £360-460*

**980**

Five paste buckles. To include two pairs of buckles, the first are early 20th century buckles designed as a marquise surround of colourless pastes, the second are late Georgian buckles designed as scrolling colourless paste outlines, together with a late 19th century square buckle. *Lengths 4.1 to 5.6cms. £50-80*

**985** ✕

Two dress studs, two rings and a miniature brass anchor. The miniature brass drag-anchor with surmount loop together with a pair of mother-of-pearl dress studs and two rings. *Lengths 2.3 to 5.1cms. £30-50*



986

A selection of silver and white metal accessories and novelties. To include a commemorative napkin ring, the enamel shield to one side depicting a game of lawn bowls and reading Clacton-on-Sea Bowling Club, together with a silver thimble. *Hallmark for Birmingham, 1932 and Chester (date illegible).* Lengths 1.2 to 6.2cms. Weight 146gms. £60-90

991 

A set of six early 20th century agate dress studs. Each designed as a circular banded agate panel. *Diameter of dress stud face 1.4cms. With associated case.* £40-60

995

ETRO - a pair of enamel and paste white metal cufflinks. Each designed as a square-shape red enamel panel, with circular-shape paste curved line detail, to the hinged back-fitting. *With maker's mark. Length of cufflink face 1.6cms. Weight 10.4gms.* £30-50

987

A souvenir penknife. The oval handle with alligator and 'Souvenir of Florida' front, to the 'Souvenir of St. Augustine Fla' cityscape reverse. *AF. Length 8.4cms.* £20-30

992

A selection of early 20th century silver buttons. To include a set of four silver buttons depicting a young soldier within a foliate surround, together with a set of six buttons. *Some with hallmarks for Birmingham, 1905. Lengths 2.9cms to 6cms. Weight 47.2gms.* £30-50

996

ETRO - a pair of enamel and paste white metal cufflinks. Each designed as a square-shape green enamel panel, with circular-shape paste curved line detail, to the hinged back-fitting. *With maker's mark. Length of cufflink face 1.6cms. Weight 11.4gms.* £30-50

988

A diamond accent Zippo lighter and a Dupont lighter. The Zippo lighter with brilliant-cut diamond accent raised scrolling motif, the Dupont lighter with geometric design. *Estimated diamond weight 0.10ct. Length 5.5cms each.* £40-60

993 

A set of six early 20th century buttons, two converted into earrings. Each designed as an orchid flower. *Hallmarks for London, 1900. Length 2.8cms. Weight 49.2gms. With fitted case.* £40-60

997 

Four pairs of cufflinks. To include a pair designed as blue chequer board enamel squares by Turnbull & Asser, together with a pair designed as the Italian flag by Sabido & Basteris. *Hallmark for London, 2005. Lengths 1.7 to 2cms. Weight 11.2gms. All with maker's boxes.* £30-50

989

A gentleman's mid 20th century 9ct gold accessory. The 9ct gold pen-knife, tie slide and swizzle stick, suspended from a fetter and four-link chain. *Hallmarks for London and Birmingham. Weight 44gms.* £300-400

994

An early 20th century gold enamel Blackamoor dress stud. *Diameter 1.1cms. Weight 1gm.* £30-50

998 

Three pairs of cufflinks. The first designed as circular pieces of mother-of-pearl each engraved with foliate design to the inlaid shell pieces, the second oval cufflinks with blue and white tiled enamel and one other. *Lengths 1.8 to 2.7cms. Weight 18gms.* £50-80

990

A late 19th century lapis lazuli and gold perfume atomiser. The glass bottle with gold collar with lapis lazuli button to the hinged cabochon lapis lazuli lid. *Length 4.4cms. Weight 18gms.* £200-300

999

Four pairs of cufflinks. To include a pair of silver Tigger cufflinks together with a pair of cufflinks designed as triplanes. *Hallmarks for London, 2001 and Birmingham, 1977. Lengths 1.8 to 2.5cms. Weight 44.9gms.* £30-50



1030 & 1064

Accessories & Bags

1000 

A Samsung Galaxy S4 mini android phone. Featuring a 4.3 inch HD touchscreen, 1.9MP autofocus camera, LED flash, 8GB built-in memory, 1.5GB RAM and 3G network capability. *SIM and battery not included. With original box, papers and cables.* £40-60



1001 

A Venezolana de Industria Tecnologica computer tablet and tablet case. Featuring a 4.0 android operating system, ARM cortex A9 processor quad-core, GHZ captive touchscreen display 9.7 inch LCD resolution, 1GB memory and 3G network capability, together with a protective case. *Measuring 19.5 by 25cms. With original box with papers and cables.* £30-50



1002 



CARTIER - a money clip. Designed with repeated striped Cartier logo detail. *Signed Cartier. Length 5cms. Weight 14.8gms. With maker's case and pouch.* £50-80

1003

DAVIDOFF - three keyrings and a silk scarf. The identical keyrings designed with a textured leather strap and large silver-tone ring loop with maker's name engraved, together with a maroon silk scarf featuring maker's name and logo. *Length of keyring 11.5cms. Scarf measures 80 by 80cms. With maker's boxes.* £20-30



1004

Three pairs of designer sunglasses. To include a pair of Versace sunglasses, designed with pink acetate frames and grey gradient lenses, a pair by Blumarine, featuring imitation mother-of-pearl acetate frames and dark brown gradient lenses, together with a pair of sunglasses by Etro. *Two with maker's cases. One with cleaning cloth and warranty.* £40-60



1005

BVLGARI - a tan leather shoulder bag. Designed with a pebbled tan leather exterior, expandable accordion sides, silver-tone hardware with maker's name engraved, top flap closure with twist latch fastening, embossed logo, single flat leather shoulder strap and three main interior compartments. *Measuring 24 by 24 by 8cms.* £200-300



1006



CARTIER - a tiger print Marcello De Cartier handbag. Featuring a black leather and pony skin exterior with tiger print pattern, designed with a front zip pocket with large hanging gold-tone logo bag charm, top zip fastening, double leather handles, openwork topstitched corners, leather piping and trim. *Measuring 11 by 21 by 37cms.* £280-380

1007



CARTIER - a pink leather Trinity De Cartier shoulder bag. Designed with a soft pale pink calf leather exterior, magnetic flap top fastening, a short flat leather handle featuring three large overlapping tri-colour metal bands, in keeping with maker's Trinity collection and a maroon leather interior lining. *Measuring 6 by 16 by 20cms. With maker's care card.* £180-260

1008



CHANEL - a black leather checked shoulder tote. Featuring a contrasting black lambskin patent and matte leather checked exterior, large font signature CC logo, double interlaced chain and leather handles, magnetic snap button fastening and a grey satin lined interior. *Measuring 8 by 40 by 54cms. With maker's dust bag.* £1,200-1,800

1009



JIMMY CHOO - a blue Candy acrylic shoulder clutch. Featuring a hard acrylic exterior with ridged detail, silver-tone chain handle, maker's embossed front logo, fold over flap top closure with a magnetic button fastening and a leather and satin lined interior. *Measuring 14 by 17cms. With maker's care card.* £200-300

1010



JIMMY CHOO - a Daphne pony skin leather clutch. Featuring a leopard print pony skin body and a neon yellow leather lid top, designed to be pulled apart and slotted together to the central silver-tone metal band with maker's name engraved and metal stud trim detail. *Measuring 18 by 22cms. With maker's dust bag.* £240-340

1011

FENDI - a mixed nappa leather Vanity clutch. Designed with a dark brown exterior with grey and navy blue leather detailing, bronze metallic leather piping, small top handle and a detachable shoulder strap, flap closure with magnetic clip fastening and a front mirrored panel with maker's logo engraved. *Measuring 4 by 16 by 33cms. With maker's dust bag and tag. £180-260*

1012

LOUIS VUITTON - a white Multicolor Rita bag. Featuring Multicolor monogram coated canvas exterior, leather trim, double rolled handles, detachable shoulder strap, gold-tone hardware, front pocket with press-lock closure, top zip fastening and Alcantara lining. *Measuring 16 by 23 by 34cms. With maker's care card and unassociated dust bag. £500-700*

1013

GUCCI - a leather Blondie shoulder flap bag and matching gloves. Designed with a red pebbled leather exterior, single adjustable leather handle, flap closure with a push clip fastening featuring a red and blue canvas stripe with large gold-tone interlocking GG logo, together with a matching pair of red leather gloves. *Bag measures 6 by 23 by 34cms. £150-200*

1014

GUCCI - a brown crocodile leather handbag. Designed as a rigid rectangular-shape, logo embossed silver-tone hardware, double looping bamboo top handles, latch fastening, two interior slip pockets. *Measuring 7 by 20 by 30cms. Deficient of cross over strap. £340-440*

1015

HERMES - a vintage black leather 28 inch Kelly bag. Featuring a trapeze body, top flap closure with twist-lock strap fastening, gold-tone hardware, front embossed logo stamp, a detachable leather clochette, lock and two keys, single structured leather top handle and four protective feet. *Please note this bag has had repairs done that are not by Hermes. Measuring 10.5 by 21 by 28cms. £2,000-3,000*

1016

ANYA HINDMARY - a black Ziggy Python satchel. Designed with python skin exterior, double top handles, gold-tone hardware, four protective feet, double top zip fastening with signature tassel detail and front flap pocket with metallic trim, contrasting python skin panel and imitation tortoiseshell clasp. *Measuring 14 by 22 by 35cms. £400-600*

1017

ANYA HINDMARCH - a snakeskin handbag. Featuring double top handles, ruffled sides, small top flap closure with maker's signature tasseled bow detail, magnetic snap button fastening, and suede interior lining. *Measuring 10 by 18 by 35cms. £300-400*

1018

LIBERTY OF LONDON - a brown leather lanthe briefcase. Featuring a textured patterned exterior, embossed with maker's classic Art Nouveau lanthe print and a contrasting smooth top flap closure with double buckle fastenings and central gold-tone lock and key. *Measuring 11 by 31 by 41cms. £150-200*

1019

LONGCHAMP - a limited edition Le Pliage 1621 handbag, designed by Tracey Emin. Featuring a floral printed cotton canvas exterior with stitched patchwork to either side, detachable pinned rosette, double leather handles, top flap closure and zip fastening. *Measuring 14 by 22 by 32cms. £50-80*

1020

MOSCHINO - a Cheap And Chic leather bow bag. Designed with a large quilted ruched front and back bow feature, silver-tone hardware to include maker's engraved name plaque to one side, double leather interwoven chain handles and a wraparound double zip top fastening. *Measuring 6 by 18 by 29cms. With maker's dust bag.* £60-90

**1023**

LOUIS VUITTON - fourteen brown paper shopping bags. To include a variety of different sizes, featuring maker's name in an embossed glossed print and double woven cord handles. *Lengths measure 20 to 70cms.* £30-50

**1026**

LOUIS VUITTON - an Aurore Artsy Empreinte embossed tote. Featuring an embossed monogram calf leather exterior, engraved gold-tone hardware, detachable keyring bag charm, leather handle with plait detail, open top, striped textile lining and multiple interior side pockets. *Measuring 19 by 33 by 41cms. With maker's dust bag.* £580-780

1021

MULBERRY - a brown leather Roxanne bag. With antiqued brass hardware, double leather handles, magnetic snap button fastenings on buckled straps, two outer pockets and one interior pocket with zip closure. *Measures 13 by 20 by 34cms. With maker's dust bag.* £200-300

1024

LOUIS VUITTON - a gentlemen's grey Taiga leather Vassili briefcase. Featuring grey cross grain Taiga leather exterior, flap closure with embossed corner logo and press lock fastening, external rear zip pocket, silver-tone hardware, small top flat leather handle and detachable canvas cross body strap. *Measuring 5 by 30 by 38cms. With maker's dust bag and box.* £460-660

1027

LAUNER LONDON - two bags. To include a black pebbled leather shoulder bag with a single adjustable leather strap, top flap closure with magnetic snap button fastening, gold-tone twisted rope front detail, and suede interior lining, together with a brown leather clutch bag with long gold-tone chain strap, horse bit front feature and push button fastening. *Lengths measure 23 and 24cms. First with interior hand mirror, maker's care card, dust bag and box.* £90-140

1022

MULBERRY - an Evelina lizard print hobo bag. Designed in marshmallow white with a textured lizard print exterior, pale gold-tone hardware, single short strap with removable metal handle, maker's logo charm to bottom front, open main compartment with logo printed lining. *Deficient of cross body strap. Measuring 16 by 36 by 36cms.* £70-100

1025

LOUIS VUITTON - a monogram denim Baggy GM. Featuring maker's monogram denim exterior, gold-tone hardware, two front pockets with engraved press lock fastenings, a large front zip pocket, adjustable flat vachetta cowhide leather handle and trim, top zip fastening and saffron microfiber interior lining. *Measuring 8 by 33 by 36cms.* £200-300

1028

LAUNER LONDON - two bags. To include a black calf leather shoulder bag with a single adjustable leather strap and suede interior lining, together with a cream leather clutch bag with tan lizard skin frame. *Lengths measure 24 and 30cms. Both with maker's care cards. One with maker's dust bag.* £90-140



1029 

LAUNER LONDON - two bags. To include a black calf leather shoulder bag with a single adjustable leather strap, top flap closure with a low latch fastening, gold-tone hardware and suede interior lining, together with a brown leather clutch bag with a short leather wrist strap and front latch fastening. *Lengths measure 24 to 26cms. Both with interior hand mirrors and care cards. First with maker's dust bag and box. £90-140*

1032

A beige ostrich leather handbag and a black crocodile skin document case. The ostrich bag, designed with a structured frame, gold-tone hardware, double handles, top latch fastening and suede interior lining, together with a large crocodile skin document case, with expandable gusset, flap closure with double magnetic snap button fastenings, two main interior compartments and three pockets. *Lengths measure 31 and 33cms. First labelled Harrods. £40-60*

1035

Three lizard skin handbags. To include two examples by Mark Edward, a black evening bag with gold-tone top latch fastening and optional foldaway chain shoulder strap, a brown handbag with front and back panel detail, gold-tone hardware and double top handles, together with a tan example by Mappin & Webb. *Lengths measure 26 to 28.5cms. £60-90*

1030

LAUNER LONDON - two bags and two wallets. To include a black stiff leather shoulder bag with a single adjustable strap, top flap closure with a twist latch fastening, gold-tone hardware and suede interior lining, a small evening bag with a gold and black geometric stitched patterned exterior and chain strap, together with a long tan leather double sided purse and a small textured patent leather card and note wallet. *Lengths measure 10.5 to 23cms. First with maker's dust bag. £80-120*

1033

Two lizard skin vintage handbags. To include a bag by Mappin & Webb, designed with a structured hinged frame and latch fastening, single flat top handle and a grey suede interior lining, together with a smaller example with top flap closure and front twist lock fastening. *Lengths measure 21 and 28cms. £40-60*

1036

Three vintage handbags. To include a smooth tan leather shoulder bag by Baker of Earls Barton, featuring top flap closure with central dark brown leather stripe and front clip fastening, adjustable leather shoulder strap, cream leather interior and inner zip pocket, together with two lizard skin handbags of a similar structured design, with one example by Mark Edward. *Lengths measure 24 to 25.5cms. £60-90*

1031

A patent crocodile leather vintage handbag. Designed with a structured shape and hinged frame, double top rigid handles, latch fastening, dark brown leather lined interior and four protective feet. *Measuring 11 by 21.5 by 30cms. £50-80*

**1034**

Two vintage handbags. To include a beige structured ostrich leather handbag, designed with a hinged frame and suede interior lining, together with a dark brown pony skin bag with rolled leather piping, double flat leather handles and inner flap closure. *Lengths measure 22 and 29cms. £40-60*

**1037**

Three vintage bags. To include a mid 20th century lizard skin bag by Jane Shilton, an early 20th century small French beaded purse, together with a stiff leather shoulder bag with tooled patterned border. *Lengths measure 10 to 30cms. £30-50*



1038

Four vintage handbags. To include a cream structured snakeskin bag, featuring two expandable open side pockets and a central hinged compartment with a latch fastening, a dark brown lizard skin handbag by Riviera, designed with a single flat top handle, gold-tone metal frame and latch fastenings, suede lining and matching interior coin purse, together with two further bags. *Lengths measure 23.5 to 29cms. £30-50*

1041

Six vintage handbags. To include a hinged brown imitation leather bag by Ackery London, a black handbag by Freedex for Boots, designed with a single short handle and gold-tone kiss lock fastening, a brown leather handbag by Fassbender with crocodile skin trim and a suede lined interior, together with three further examples. *Lengths measuring 26 to 29cms. £30-50*

1044

A selection of vintage handbags. To include a Chamelle structured navy blue handbag, designed with a gold-tone hinged frame and top clip fastening, a black pebbled leather handbag of a similar design, together with three further examples. *Lengths measure 26 to 30.5cms. £30-50*

1039

Four vintage handbags and a purse. To include a green patent leather structured clasp handbag by Interwainer, a tan imitation leather hinged handbag by Freedex, together with two further bags and a purse with a fancy gold-tone kiss lock fastenings. *Lengths measure 27.5 to 30cms. £40-60*

1042

Five vintage handbags. To include an embossed tan leather, imitation crocodile skin handbag, a black structured leather handbag, together with three further faux leather examples. *Lengths measure 27 to 30cms. £30-50*

**1045**

A selection of bags and fans. To include thirteen small purses and evening bags, many of a similar design, featuring a hinged top frame, clip fastening and a short chain handle, together with five modern fans. *£30-50*

1040

Four vintage handbags. To include a navy blue imitation leather handbag styled for Boots, featuring a gold-tone hinged frame and top latch fastening, a patent leather Chamelle handbag with suede lined interior, together with two further examples of a similar structured design by Ackery London and Hamilton. *Lengths measure 26.5 to 28cms. £40-60*

1043

A selection of vintage handbags. To include a JR Weymouth American faux leather handbag with a ribbed design to one side, a brown leather handbag with a stitched patchwork crocodile skin panel, a blue patent leather hinged bag, together with two further examples. *Lengths measure 20 to 34cms. £40-60*

1046

A selection of vintage bags and purses. To include a floral tapestry handbag by Hudson's Bag Company, designed with a gold-tone hinged frame, top clip fastening and a snake chain handle, a black patent leather bag by Widegate London, a khaki bag with machine embroidered panelled front by Wiklorbag, together with seven further examples. *Lengths measure 13 to 27cms. £40-60*

1047

A selection of bags. To include a black crocodile leather hinged handbag with top latch fastening and short flat leather handle, a brown leather hinged handbag by The Martin, featuring a large leather covered latch fastening and double flat leather handles, together with three further examples. Lengths measure 25 to 28.5cms. £40-60

1050

An early 20th century silver mesh bag. The shaped frame with scrolling outline and embossed floral and diaper decoration, to the clip clasp, mesh bag and chain handle. Measuring 17.5 by 18cms. Weight 239.9gms. £60-90

1053

An early 20th century silver mesh bag. The shaped frame with engraved floral and foliate decoration to the kiss clasp, chain handle and mesh bag. Measuring 14.5 and 16.5cms. Weight 191.4gms. £50-80

1048

A selection of bags, purses, compacts and an umbrella. To include three clutch bags, three purses, four handbags and a variety of compacts, a beaded choker, loose sequined embellishments and feathers, together with a beige umbrella featuring a gilt metal crook handle and a woven rope wrist strap. £40-60

1051

An early 20th century silver mesh bag. The pierced and embossed frame with floral and foliate decoration to the bud designed clip clasp, mesh bag and chain handle. Measuring 19.5 by 20cms. Weight 393.2gms. £100-150

1054

Two mesh bags and a silver bag. The silver bag with scalloped outline to the button release and leather lining, together with a large mesh bag the engine-turned frame to the fancy-link chain. Lengths 7.5 to 17cms. Weight 453.6gms. £40-60

1049

An early 20th century silver mesh bag. The shaped frame with embossed floral and foliate decoration and pierced detail to the bud designed kiss clasp and chain handle. Measuring 20.5 by 32cms. Weight 367.7gms. £100-150

**1052**

An early 20th century mesh bag. The plain silver frame, to the clip clasp, mesh bag and chain handle. Import marks for London, 1912. Mesh measures 14 by 13cms. Total weight 127.9gms. £50-80

**1055**

A selection of novelties. To include a jewellery box, a pair of cased Bartex sunglasses, together with other mid 20th century sunglasses, a glass paperweight, a pair of opera glasses and various other items. £30-50



1056 ✕

A selection of six fans. To include a paper fan with a delicate hand painted floral design and pierced and carved ivoreen sticks, a fan with lace leaf mother-of-pearl sticks and together with four further fans. £30-50

1057

A selection of vintage accessories. To include a unique floral fan, designed with bent sticks so it can also be worn as a sun hat, an ermine scarf, a variety of small hand mirrors and compacts, a plum coloured feather fan, together with further items. £30-50

1058

A table cloth commemorating the coronation of King George V. Crafted from a cotton and linen fabric, known in France as metis, featuring hand embroidered symbols to mark the historic occasion, such as a central shield motif with the coronation date of 1911 within it, surrounded by the royal crown, fleur de lys, the Tudor rose, the Irish shamrock and the Scottish thistle. Measuring approximately 230 by 275cms. £80-120

1059

A chest containing a variety of textiles. To include two scarves with fringe detail, a boxed green scarf with gold and red stitched floral design with mirrored embellishments and a large gold embroidered table cloth, together with twelve matching table mats. Chest measures 27 by 36 by 45.5cms. £40-60

1060 ✕

Two pairs of vintage shoes, a feather hat and a hatpin. To include a pair of leather court shoes with snakeskin front toe feature by Bettina and a pair brown leather shoes of a similar style with crocodile skin front and side detail, together with a pale green fitted feather hat and a fuchsia feather hat pin with bead embellishments. With unassociated hat box. £40-60

1061

A selection of ladies shoes and shoe accessories. To include four pairs of leather shoes by Salvator Ferragamo, three pairs of peep toe shoes of a similar style by Trickers International, a pair of navy blue flat suede shoes by Alto Gradimentom and seven further pairs, together with an assortment of shoe shapers and a wooden shoe polish box. £40-60

1062 ✕

A selection of vintage stockings. To include a pair of Christian Dior nylon stockings, three pairs of control stockings by Silkies, a pair of non-run, sheer nylon stockings by Prova, together with approximately eighteen further pairs. All in their original packaging. £40-60

1063 ✕

A selection of designer coat hangers and other items. To include six substantial wooden hangers by Emporio Armani, five black coat hangers by Blumarine, a flocked plastic hanger by Michael Kors, plus eleven further examples, together with a black perforated leather belt by Louis Vuitton, two designer boxes and three dust bags. Belt AF. Length of belt 115cms. £30-50

1064

HERMES - four gentlemen's pure twill silk ties. To include a sky blue coloured tie with rocking horse motif, a grey tie with a twisted interlocking link pattern, a grey and black zigzag patterned tie, together with one further example with a graduated brown square block design. Lengths measure 143 to 150cms. £60-90

1065 ✕



A full length civet coat. Featuring a dyed brown fox fur lapel collar, cuffs and trim, hook and eye clip fastenings and two outer pockets. *Believed to be a size 16 to 18. £200-300*

1067 ✕



A 1930s full-length rare sea otter coat. Loose fitting and designed without front fastenings, featuring a lapel collar, wide sleeves with cocktail cuffs and two outer pockets. *Labelled TataT Buenos Aires. Believed to be a size 20. £90-140*

1069



A full-length black & white cross mink coat and matching hat. Designed with a lapel collar, hook and eye clip fastenings, bishop sleeves with fitted cuffs, two outer pockets, one inner side pocket and an inner ribbon tie, together with a matching mink hat with double black velvet ribbon detail. *Labelled Wilh Hartmann and Blaiwais.. Believed to be a size 12 to 14. £280-380*

1066 

A knee-length dyed ermine coat, an ermine stole and mink tie. The coat featuring a notched lapel collar, hook and eye fastenings, detachable half belt and double back vents, an ermine stole designed with a structured gathered collar, long front panels with pointed tips and an inner pocket at either side, together with a four skin pastel mink tie. *Believed to be a size 10 to 12. Stole labelled George Rose Ltd and with maker's box. Tie labelled Canadian Fur Co. £60-90*



1068



A full-length, fully stranded, natural musquash coat. Designed with a lapel collar, hook and eye clip fastenings, barrel sleeves with fitted cuffs, two outer pockets and an inner ribbon tie. *Believed to be a size 18 to 20. £60-90*

1070



A musquash coat, mink stole and mink accessories. The knee-length coat, designed with a notched lapel collar, hook and eye clip fastenings, two outer pockets and an inner patch pocket, a wild mink stole with a gathered collar, together with a pearl mink collar, a China mink hat and a mink tail hat. *Coat believed to be a size 12 to 14. £50-80*

Fellows
Established 1876



The Watch Sale
Tuesday 28th July at 11am

For more information please contact **Conrad Cunningham** on
0121 212 5506 or email Conrad@fellows.co.uk

Fellows

Established 1876



**An auction of
Coins & Medals**
Thursday 30th July at 11am

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Fellows

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Fellows

Established 1876

Auction Calendar 2015

Thursday 23 July
Jewellery

Tuesday 25 August
The Watch Sale

Tuesday 29 September
The Watch Sale

Tuesday 28 July
The Watch Sale

Thursday 10 September
Jewellery

Monday 5 October
The Blue John Sale

Monday 30 July
Coins & Medals

Monday 14 September
Vintage Jewellery & Accessories

Thursday 8 October
Jewellery

Thursday 6 August
Jewellery

Thursday 17 September
Antique & Modern Jewellery

Thursday 15 October
Antique & Modern Jewellery

Thursday 13 August
Antique & Modern Jewellery

Monday 21 September
Silver & Plated Ware

Thursday 22 October
Jewellery

Thursday 20 August
Jewellery

Thursday 24 September
Jewellery

Tuesday 27 October
The Watch Sale

For further information please contact:

Jewellery
Heather Bailey
heather@fellows.co.uk
0121 212 6303

Watches
Conrad Cunningham
conrad@fellows.co.uk
0121 212 5506

Silver & Coins
Naomi Wilson
naomi@fellows.co.uk
0121 212 6302

Antiques & Fine Art
Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

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Fellows

Established 1876

PRICES REALISED

Vintage Jewellery & Accessories – Monday 8th June 2015 – Session 1

2	£130	58	£65	111	£60	163	£170	214	£480	284	£65	351	£110	424	£340
3	£70	59	£38	113	£100	165	£200	215	£1,700	285	£95	355	£90	425	£95
4	£110	61	£48	115	£65	166	£65	216	£240	286	£75	357	£65	426	£130
8	£200	63	£46	117	£200	167	£60	217	£1,300	288	£44	358	£55	427	£100
9	£85	64	£80	118	£80	170	£160	218	£220	290	£50	360	£42	428	£110
10	£40	67	£70	119	£46	172	£160	219	£130	292	£75	361	£38	429	£55
11	£180	69	£95	120	£60	173	£340	220	£220	295	£55	362	£100	430	£90
13	£400	70	£55	121	£40	175	£85	221	£680	296	£70	368	£80	431	£120
14	£420	73	£150	123	£150	176	£70	222	£200	297	£80	374	£110	432	£80
16	£680	74	£38	124	£600	177	£60	223	£500	299	£46	375	£60	433	£65
17	£36	75	£30	125	£110	179	£420	225	£70	308	£130	377	£80	434	£95
18	£80	76	£60	126	£90	180	£260	226	£120	309	£300	381	£46	435	£95
19	£580	77	£320	127	£46	182	£220	227	£340	310	£38	383	£75	436	£70
20	£70	78	£200	128	£48	184	£110	233	£24	311	£65	384	£150	437	£100
22	£140	79	£48	129	£42	185	£60	237	£44	312	£180	385	£100	438	£100
23	£50	81	£50	131	£95	186	£180	240	£32	313	£280	387	£110	439	£110
24	£60	82	£200	133	£90	187	£560	242	£55	314	£180	388	£60	440	£150
25	£80	83	£170	138	£46	188	£60	243	£48	315	£75	389	£80	441	£50
26	£40	84	£540	139	£55	189	£150	244	£55	316	£48	390	£130	442	£110
27	£100	85	£42	140	£65	190	£75	245	£85	317	£180	395	£70	446	£300
28	£180	86	£46	141	£50	191	£55	246	£42	318	£55	397	£65	447	£42
29	£46	87	£300	142	£28	192	£180	247	£30	319	£130	398	£50	449	£85
30	£130	88	£140	143	£38	194	£46	248	£50	320	£90	400	£44	450	£38
31	£110	89	£80	144	£110	195	£46	264	£36	323	£75	402	£300	451	£50
32	£120	90	£55	145	£26	196	£65	265	£55	325	£360	403	£70	452	£120
35	£60	91	£75	146	£120	197	£80	267	£40	326	£120	404	£240	457	£85
37	£48	92	£95	147	£85	199	£70	268	£40	331	£150	405	£50	458	£110
38	£26	93	£1,900	149	£80	200	£120	269	£100	333	£70	406	£30	460	£50
39	£480	94	£50	150	£70	201	£42	271	£100	336	£70	407	£50	461	£65
40	£100	96	£70	151	£80	202	£90	272	£80	338	£70	409	£80	462	£110
41	£50	97	£140	152	£50	203	£120	273	£80	340	£140	413	£28	463	£85
44	£95	98	£150	153	£120	204	£150	275	£26	342	£38	414	£120	464	£55
45	£130	99	£120	154	£44	205	£55	276	£70	343	£48	415	£44	465	£60
47	£70	102	£100	156	£75	206	£200	277	£130	344	£50	416	£46	466	£130
49	£500	103	£42	157	£55	207	£70	278	£44	345	£48	417	£120	467	£95
50	£85	106	£300	158	£40	208	£40	279	£36	346	£50	418	£46	468	£90
51	£44	107	£50	159	£65	210	£140	280	£60	347	£75	420	£200	470	£700
52	£300	108	£38	160	£42	211	£400	281	£100	348	£50	421	£300	471	£55
55	£85	109	£120	161	£80	212	£240	282	£75	349	£100	422	£130	473	£50
57	£40	110	£46	162	£280	213	£320	283	£48	350	£65	423	£55	478	£100

480	£220	529	£44	590	£480	647	£36	707	£80	761	£90	807	£55	866	£130
481	£200	530	£150	591	£70	648	£48	715	£75	764	£18	808	£38	867	£85
485	£180	532	£44	592	£55	649	£70	716	£55	765	£28	810	£36	868	£90
489	£80	535	£36	594	£50	651	£70	718	£65	766	£44	812	£55	869	£70
490	£48	536	£120	596	£130	652	£200	719	£150	767	£44	813	£46	870	£110
491	£60	537	£90	597	£1,100	653	£130	720	£100	768	£42	814	£36	871	£60
492	£100	538	£70	598	£260	654	£40	722	£40	770	£34	815	£26	872	£90
493	£380	540	£75	601	£170	655	£80	723	£80	771	£70	818	£42	873	£130
494	£70	545	£60	603	£260	656	£100	724	£65	772	£75	821	£26	875	£50
495	£60	546	£60	604	£150	657	£100	725	£36	773	£46	822	£65	877	£44
498	£75	547	£65	605	£40	658	£90	727	£65	774	£75	825	£190	879	£70
499	£36	551	£46	606	£34	659	£40	728	£55	775	£44	826	£90	880	£48
500	£95	552	£30	608	£48	660	£80	729	£26	777	£120	828	£40	882	£55
501	£36	553	£100	609	£120	661	£60	731	£55	778	£75	830	£90	884	£65
502	£80	554	£42	610	£55	662	£36	732	£220	779	£70	831	£44	886	£38
503	£160	555	£130	613	£130	664	£190	734	£95	780	£80	832	£60	887	£65
505	£55	557	£260	615	£90	665	£110	735	£46	781	£120	836	£65	888	£35
506	£55	558	£42	617	£380	666	£65	736	£400	782	£34	837	£34	889	£65
507	£60	563	£65	618	£200	667	£44	737	£40	783	£42	842	£30	890	£26
508	£110	564	£46	619	£170	668	£130	738	£18	784	£65	843	£26	891	£80
509	£110	565	£26	620	£160	669	£100	739	£26	785	£40	844	£60	892	£40
511	£30	566	£42	621	£820	670	£150	740	£680	786	£150	847	£50	893	£32
512	£100	567	£60	625	£280	671	£36	741	£180	787	£46	848	£34	894	£75
513	£40	568	£150	628	£220	672	£170	745	£70	789	£100	850	£44	895	£70
515	£36	569	£48	629	£360	673	£200	746	£46	790	£70	853	£40	896	£110
516	£120	570	£130	630	£200	675	£100	747	£60	791	£140	854	£65	897	£65
517	£36	571	£55	631	£260	676	£60	748	£46	792	£24	855	£150		
518	£42	573	£80	632	£100	680	£40	749	£75	795	£34	856	£85		
519	£150	575	£240	633	£100	681	£150	750	£32	796	£16	857	£85		
520	£42	576	£40	635	£220	682	£90	751	£26	797	£50	858	£100		
521	£50	581	£190	636	£160	683	£85	752	£70	798	£26	859	£100		
522	£36	582	£75	638	£800	686	£60	755	£85	799	£26	860	£100		
523	£200	583	£340	641	£1,100	691	£70	757	£120	800	£36	861	£130		
525	£130	586	£80	643	£100	694	£120	758	£36	801	£36	863	£110		
526	£200	588	£100	645	£75	701	£70	759	£48	802	£70	864	£55		
528	£150	589	£55	646	£36	702	£60	760	£60	805	£36	865	£85		

PRICES REALISED

Vintage Jewellery & Accessories – Monday 8th June 2015 – Session 2

898	£80	952	£110	1005	£240	1079	£60	1128	£36	1187	£32	1231	£130	1273	£85
899	£50	953	£26	1006	£85	1082	£18	1129	£95	1189	£75	1232	£260	1274	£75
900	£110	954	£140	1008	£80	1083	£24	1130	£44	1190	£40	1233	£140	1275	£48
902	£22	956	£180	1009	£240	1085	£40	1133	£100	1191	£85	1234	£160	1276	£55
903	£36	957	£36	1010	£38	1087	£40	1134	£48	1192	£55	1235	£240	1277	£50
904	£55	958	£160	1011	£110	1088	£100	1135	£80	1193	£55	1236	£100	1278	£55
905	£42	959	£130	1013	£28	1089	£70	1137	£200	1194	£60	1237	£160	1279	£55
908	£14	960	£80	1015	£160	1090	£140	1138	£65	1195	£75	1238	£240	1280	£60
909	£14	961	£90	1016	£34	1091	£60	1139	£90	1196	£150	1239	£260	1281	£50
910	£42	962	£65	1017	£22	1092	£44	1140	£80	1198	£28	1240	£170	1282	£55
911	£28	963	£95	1019	£46	1093	£140	1143	£38	1199	£28	1241	£220	1283	£75
912	£70	965	£42	1023	£22	1094	£75	1144	£32	1200	£65	1242	£160	1284	£55
913	£34	966	£70	1026	£30	1095	£100	1145	£90	1201	£32	1243	£190	1285	£44
914	£80	968	£90	1027	£34	1096	£40	1146	£85	1202	£75	1244	£160	1286	£50
915	£32	969	£110	1028	£65	1098	£65	1147	£60	1203	£42	1245	£180	1287	£95
916	£75	970	£38	1031	£80	1099	£65	1150	£80	1204	£55	1246	£160	1288	£55
917	£60	971	£140	1034	£70	1100	£50	1151	£70	1205	£75	1247	£150	1289	£50
918	£30	976	£75	1036	£85	1101	£120	1152	£160	1206	£55	1248	£100	1290	£50
920	£85	977	£70	1037	£38	1102	£140	1153	£60	1207	£36	1249	£140	1291	£180
921	£40	978	£120	1039	£170	1103	£42	1154	£46	1208	£220	1250	£120	1292	£48
922	£48	979	£70	1042	£85	1104	£85	1155	£44	1209	£200	1251	£170	1293	£48
923	£38	981	£70	1043	£120	1105	£48	1156	£120	1210	£46	1252	£110	1294	£75
924	£60	982	£85	1045	£170	1106	£44	1157	£70	1211	£280	1253	£190	1295	£70
925	£44	983	£150	1046	£140	1107	£50	1159	£150	1212	£220	1254	£150	1296	£60
926	£80	984	£140	1047	£120	1108	£60	1162	£120	1213	£70	1255	£80	1297	£50
927	£40	985	£140	1049	£28	1109	£50	1163	£46	1214	£100	1256	£130	1298	£70
929	£85	986	£150	1050	£55	1110	£50	1166	£95	1215	£100	1257	£110	1299	£85
930	£75	987	£200	1051	£140	1111	£130	1168	£70	1216	£140	1258	£160	1300	£30
932	£28	988	£140	1052	£75	1112	£65	1169	£70	1217	£120	1259	£160	1301	£42
933	£65	989	£90	1056	£260	1113	£70	1170	£70	1218	£160	1260	£160	1302	£42
935	£48	990	£110	1057	£85	1114	£20	1171	£90	1219	£140	1261	£170	1303	£40
937	£34	991	£65	1059	£70	1115	£170	1173	£55	1220	£240	1262	£160	1304	£42
939	£70	992	£110	1061	£20	1116	£24	1174	£44	1221	£220	1263	£130	1305	£44
941	£46	993	£190	1062	£42	1117	£60	1175	£46	1222	£220	1264	£160	1306	£50
943	£36	994	£120	1063	£55	1118	£140	1176	£36	1223	£240	1265	£220	1307	£50
944	£55	995	£150	1066	£70	1119	£36	1180	£85	1224	£220	1266	£42	1308	£50
945	£28	996	£140	1067	£70	1120	£75	1181	£55	1225	£220	1267	£60	1309	£160
947	£40	997	£140	1068	£100	1121	£65	1182	£24	1226	£220	1268	£50	1310	£200
948	£95	999	£150	1072	£32	1122	£120	1183	£75	1227	£220	1269	£160	1311	£40
949	£32	1000	£110	1074	£75	1123	£80	1184	£36	1228	£220	1270	£65	1312	£46
950	£110	1002	£130	1076	£65	1126	£34	1185	£26	1229	£170	1271	£140	1313	£42
951	£30	1004	£90	1078	£100	1127	£90	1186	£75	1230	£130	1272	£180	1314	£80

1315	£40	1334	£180	1354	£55	1384	£55	1413	£250	1437	£150	1466	£400
1316	£180	1335	£50	1355	£34	1386	£300	1415	£40	1438	£55	1468	£80
1317	£150	1337	£28	1358	£70	1387	£150	1416	£420	1439	£100	1470	£120
1318	£300	1338	£150	1359	£65	1388	£60	1417	£800	1441	£60	1472	£150
1319	£240	1339	£130	1360	£85	1390	£65	1418	£360	1442	£120	1475	£12
1320	£260	1340	£150	1361	£55	1391	£32	1419	£150	1443	£40	1476	£120
1321	£360	1341	£32	1362	£60	1392	£95	1420	£110	1444	£40	1477	£36
1322	£240	1342	£60	1363	£65	1394	£55	1421	£85	1448	£65	1479	£46
1323	£42	1343	£200	1364	£60	1396	£44	1422	£280	1449	£50	1480	£42
1324	£40	1344	£240	1365	£100	1398	£70	1424	£60	1452	£120	1482	£15
1325	£40	1345	£70	1366	£32	1400	£75	1426	£1,200	1455	£42	1483	£50
1326	£44	1346	£110	1371	£32	1401	£44	1427	£95	1457	£70	1484	£70
1327	£42	1347	£75	1373	£180	1402	£160	1428	£190	1458	£150	1493	£30
1328	£60	1348	£70	1377	£12	1403	£38	1430	£130	1459	£130	1495	£10
1329	£40	1349	£60	1379	£660	1404	£130	1431	£440	1460	£55	1498	£22
1330	£42	1350	£100	1380	£32	1408	£65	1432	£580	1461	£140		
1331	£60	1351	£55	1381	£130	1409	£40	1433	£170	1462	£120		
1332	£60	1352	£60	1382	£100	1410	£42	1435	£360	1464	£360		
1333	£20	1353	£42	1383	£100	1412	£48	1436	£110	1465	£180		

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3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate

- of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- 5. PUBLICITY**
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- 6. THE AUCTION**
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
- 7. BIDDERS**
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 8. THE BUYER**
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% (+ VAT) of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows

or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.
- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

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Catalogue Subscription Service

If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

Subscriptions last for a 12 month period

Antique & Modern Jewellery 12 catalogues per year	£100	
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Antiques & Fine Art 4 catalogues per year	£35	
Loose Stones for Tender 4 catalogues per year	£35	

All of the above catalogues are available to view **FREE** of charge on our website www.fellows.co.uk

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Address (Block Capitals)

Post Code Telephone

Signature Date

Email

Fellows

Established 1876

Contact Information

Directors

Stephen Whittaker BA (Hons)
Jayne Whittaker

Ben Griffiths BSc (Hons)
Adrian Hailwood MA (Hons)

Bryony Meredith BA (Hons), FGA

Departments

Operations

0121 212 5508

Ben Griffiths BSc (Hons)
beng@fellows.co.uk

Insurance

0121 212 5504

Geoff Whitefield FIRV, FNAG
geoff@fellows.co.uk

Marketing

0121 212 5500

Natasha Harris BA (Hons)
Natasha@fellows.co.uk

Howard Cheung BA (Hons)
howard@fellows.co.uk

Elizabeth McNab BA (Hons)
elizabeth@fellows.co.uk

Stephanie Jenkins BA (Hons)
stephaniej@fellows.co.uk

London Office

Jewellery & Watches Specialist

Gabrielle Dakers BA (Hons)
gabrielle@fellows.co.uk

Natalie Evans BA (Hons), FGA, DGA
natalie.evans@fellows.co.uk

Accounts

0121 212 2131

Stacey Goodson
staceyg@fellows.co.uk

Photography

Claire Cleaver
Peter Long BA (Hons)
Rudolfs Cinovskis
Kieran Robinson

Specialist Departments

Jewellery

0121 212 6303

Emma Scriven BA (Hons), FGA, DGA

Heather Bailey

Bryony Meredith BA (Hons), FGA

Claire Stafford FGA, DGA

Georgina Kettle BA (Hons), FGA, DGA

Ben Randall BA (Hons), G.G., A.J.P.

Louise Ludlam BA (Hons), DGA, FGA

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Mark Huddleston MA (Hons)

Jennifer Reid BA (Hons)

Silver & Coins

0121 212 6302

Naomi Wilson BA (Hons), DGA

Alison Jakeway MA MRICS

Sarah Isaacs BA (Hons)



Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

By Air

Birmingham International Airport has daily flights to most European capitals either direct or via Schiphol. A rail link, Birmingham International Station, connects to Birmingham New Street Station or a 25 minute taxi ride brings you to the salerooms.

By Rail

There is a half-hourly train service to and from London Euston to Birmingham New Street via Birmingham International Station. The saleroom is a five minute taxi ride from New Street Station, which is right in the centre of the City.

Directions to Fellows

From the M6, at junction 6 join the Aston Expressway (A38M), keep to the inside lane.

Take second exit, signed ring road (Convention Centre, and Indoor Arena).

At the roundabout (Pump Island) take the third exit, following the signs for the Ring Road, and continue through two sets of traffic lights to next roundabout, and take second exit (straight on).

At the next roundabout, straight over - first exit, under railway bridge - turn left into Pitsford Street, and continue up hill to T junction.

Turn LEFT on to Vyse Street then first RIGHT (Hockley Street), continue 50 metres to mini roundabout and follow right into Northampton Street which leads into Augusta Street.

Augusta House is approximately 150 metres on the left, with parking facilities to the front.

Where to stay

Birmingham has a full range of International hotels, and accommodation is available in a wide range of prices. Please call us for a list of suggestions.



Fellows

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Augusta House | 19 Augusta Street | Birmingham B18 6JA
Tel 0121 212 2131 | Fax 0121 212 1249 | www.fellows.co.uk