



Jewellery

Thursday 23rd July 2015

Fellows
Established 1876

Jewellery

Thursday 23rd July 2015 at 10.00am

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Established 1876

Index

Jewellery	1-720
No lots	721-999
Borro Ltd	1000-1012
Robertsons	1013-1065

Viewing Times

Saturday 18th July	11.00am - 4.00pm
Tuesday 21st July	10.00am - 4.00pm
Wednesday 22nd July	10.00am - 4.00pm
Thursday 23rd July	8.30am - 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

Featured Lots

Lot 202
(Front cover)

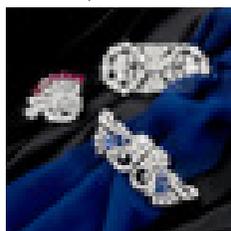


Lot 36 and 698
(Back cover)



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Jewellery



Vintage Jewellery &
Accessories



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Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Certified Lots

1 x

An 18ct gold ruby and diamond ring. The graduated cushion-shape ruby line, with single-cut diamond double spacers, to the replacement band. *Hallmarks for Sheffield, 1999 and partial hallmarks. Weight 3.5gms. £80-120*



6

An 18ct gold diamond and sapphire pendant. The oval-shape vari-hue sapphire marquise-shape panel, with brilliant-cut diamond accents, suspended from a tapered surmount loop and trace-link chain. *Estimated total diamond weight 0.10ct. Pendant with hallmarks for Birmingham. Length of pendant 2.3cms. Length of chain 40cms. Total weight 2.5gms. £50-80*



2

An early 20th century 18ct gold sapphire and diamond ring. The kite-shape sapphire, within a single-cut diamond scalloped surround. *Estimated total diamond weight 0.15ct. Weight 2.5gms. £50-80*



7

Two 18ct gold gem-set rings. To include a pink sapphire ring with single-cut diamond foliate shoulders, with a tanzanite three-stone ring. *Hallmarks for Birmingham, 2005 and 2012. Weight 5.1gms. £80-120*



3

An opal and diamond dress ring. The oval opal cabochon, with rose-cut diamond stepped shoulders and plain band. *Weight 3.2gms, £80-120*



8

A diamond pendant and chain. Of circular outline, the square-shape diamond kite-shape panel, to the brilliant-cut diamond sides, gallery and surmount, suspended on a trace-link chain with further brilliant-cut diamond highlights. *Estimated total diamond weight 0.50ct. Length of pendant 1.8cms. Length of chain 46cms. Weight 6.1gms. £120-180*



4 x

A ruby and diamond half-circle eternity ring. The alternating brilliant-cut diamond and circular-shape ruby line, inset to the tapered band. *Estimated total diamond weight 0.20ct. Weight 3.7gms. £60-90*



9

A sapphire and diamond pendant. The pear-shape yellow sapphire, suspended from a brilliant-cut diamond and surmount loop, to the trace-link chain. *Estimated diamond weight 0.15ct. Length of pendant 2.7cms. Length of chain 40cms. Weight 3.4cms. £100-150*



5

A 9ct gold diamond heart bracelet. The single-cut diamond heart, to the belcher-link chain with lobster clasp. *Estimated total diamond weight 0.10ct. Hallmarks for London. Length 19cms. Weight 1.2gms. £40-60*



10

A mid 20th century 18ct gold and platinum, sapphire and diamond five-stone ring. The alternating circular-shape sapphire and old-cut diamond line, to the plain band. *Estimated total diamond weight 0.15ct. Weight 2.8gms. £80-120*



11

An 18ct gold sapphire and diamond cross pendant. The square-shape sapphire, with brilliant-cut diamond sides, to the tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for London. Length 1.7cms. Weight 1.3gms. £50-80*

**16**

A set of sapphire and diamond jewellery. The oval-shape sapphire and brilliant-cut diamond collet accent pendant, suspended from a tapered surmount and belcher-link chain, with matching ear studs. *Length of pendant 1cm. Length of ear studs 0.8cm. Length of chain 41cms. Weight 3.8gms. £70-100*

**12**

An emerald and diamond ring. The square-shape emerald, with brilliant-cut diamond sides, to the tapered band. *Estimated total diamond weight 0.10ct. Weight 4gms. £60-90*

**17**

A diamond and sapphire star pendant. Designed as two overlaid stars, the brilliant-cut diamond, within a circular-shape pink sapphire surround, suspended from an 18ct gold belcher-link chain. *Chain with hallmarks for Sheffield. Length of pendant 1cm. Length of chain 44cms. Total weight 2gms. £60-90*

**13**

A topaz and diamond necklace. The rectangular-shape blue topaz, with brilliant-cut diamond trefoil surmount, suspended from an integral trace-link chain. *Estimated total diamond weight 0.10ct. Length of pendant 1.6cms. Length of chain 47cms. Weight 4.4gms. £50-80*

**18 x**

An early 20th century 18ct gold gem-set floral dress ring. The circular-shape ruby, within a scrolling surmount, to the foliate seed pearl and diamond point asymmetric sides. *Weight 2gms. £80-120*

**14 x**

An early 20th century 18ct gold split pearl and ruby three-stone ring. The split pearl, with cushion-shape ruby sides, to the asymmetric shoulders and plain band. *Weight 2.1gms. £90-140*

**19**

PANDORA - a 14ct gold 'heart stacking' full-circle eternity ring. Comprising an alternating heart and inverted heart-shape line. *Maker's mark for Pandora. Hallmarks for Edinburgh. Ring size N. Weight 3.1gms. £50-80*

**15**

An Edwardian 15ct gold sapphire and split-pearl floral brooch. Of openwork design, the circular-shape sapphire and split pearl foliate spray, to the scrolling sides. *Hallmarks for Chester, 1906. Length 4.2cms. Weight 3.3gms. £50-80*

**20**

An opal ring. The oval opal cabochon, to the mid 20th century 22ct gold band. *Band with hallmarks for Birmingham, 1942. Total weight 4.3gms. £90-140*



21

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.33ct, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for Sheffield. Weight 3.3gms £160-190*



26

A selection of three 9ct gold diamond and gem-set rings. To include a sapphire and diamond band ring, a blue topaz and diamond ring, together with a pink gem and diamond ring. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 7.6gms. £70-100*



22

A multi-gem bracelet. The alternating oval-shape citrine, blue topaz, peridot and garnet, with white sapphire spacers, spectacle-set to the spring ring clasp. *Length 18cms. Weight 3.2gms. £50-80*

23

A diamond accent dress ring. Of openwork design, the oval-shape link motif, with brilliant-cut diamond highlights. *Weight 5.7gms. £80-120*



27 ✕

A ruby and diamond ring. The alternating graduated old-cut diamond and cushion-shape ruby line, with bead accent surround and floral engraved sides. *Estimated total diamond weight 0.15ct. Weight 1.5gms. £60-90*



28

A diamond bar brooch. The old-cut diamond, within an extended claw setting, to the plain sides. *Estimated diamond weight 0.50ct, tinted colour, P1 clarity. Length 5.8cms. Weight 5.3gms. £150-200*



24

A synthetic colour-change sapphire and opal three-stone ring. The rectangular-shape synthetic colour-change sapphire and circular opal cabochon sides, to the plain band. *Weight 4.2gms. £50-80*



29

A selection of three 9ct gold gem-set brooches. To include a late Victorian red gem and split pearl ring and split pearl panel brooch with floral motif sides, a cultured pearl wreath brooch, together with a malachite abstract brooch. *Hallmarks for 9ct gold. Lengths 5 to 3.4gms. Weight 37gms. £120-180*



*25



A pair of sapphire and diamond cluster ear studs. Each designed as an oval-shape sapphire, within a brilliant-cut diamond surround. *Total sapphire weight 0.81ct, total diamond weight 0.20ct, each stamped to mount. Length 0.8cm. Weight 2.2gms. £460-660*

30

An Edwardian 18ct gold diamond ring. The graduated old-cut diamond line, to the foliate sides and plain band. *Hallmarks for Chester 1906. Weight 3gms. £40-60*



31

TIFFANY & CO. - an 18ct gold diamond single ear hoop, and a non-designer ear hoop. To include a single 18ct gold brilliant-cut diamond hinged ear hoop by Tiffany & Co., together with a 9ct gold diamond ear hoop with crossover sides. *One with maker's marks for Tiffany & Co. Estimated total diamond weight 0.75ct. Hallmarks for London, 2012 and London. Length of ear hoops 2.8 and 1.9cms. Total weight 6.2gms. £120-180*



36

A garnet-topped-doublet novelty dress ring. Modelled as a dragon mask gripping a garnet-topped-doublet, to the crossover tail and textured neck, with plain half-band. *Weight 4gms. £120-180*



32

A selection of three 9ct gold gem-set rings. To include a labradorite and colourless-gem cluster ring, an amethyst five-stone ring, together with a turquoise and split-pearl cluster ring. *Hallmarks for 9ct gold. Weight 10.3gms. £80-120*



37

An Edwardian diamond five-stone ring. The brilliant-cut diamond, to the graduated old-cut diamond sides and tapered band. *Estimated total diamond weight 0.90ct, H-K colour, P1. Hallmarks for Chester, 1901. Weight 2.2gms. £150-200*



33

A synthetic emerald and diamond cluster ring. The oval-shape synthetic emerald and single-cut diamond cluster, to the square-shape synthetic emerald line sides and curved shoulders. *Estimated total diamond weight 0.15ct. Weight 3.9gms. £70-100*



38

An early 20th century diamond dress ring. The circular-cut diamond, within a single-cut diamond rectangular-shape surround, to the textured shoulders and plain band. Later 18ct gold and palladium hallmarks. *Estimated total diamond weight 0.35ct, I-J colour, SI clarity. Total weight 2.1gms. £100-150*



34

A bracelet. Comprising two fancy-link strands and suspending a 9ct gold carnelian fob seal. *Fob with hallmarks for London, 1978. Length of bracelet 19cms. Length of fob 1.6cms. Total weight 23.8gms. £180-260*



39

A 9ct gold diamond five-stone ring. The graduated brilliant-cut diamond line, within an illusion setting, to the plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Weight 2.9gms. £50-80*



35

An 18ct gold diamond and gem-set band ring. Designed as alternating brilliant-cut diamond and circular-shape black gems, spaced along the polished band. *Hallmarks for London, 2006. Weight 4.4gms. £90-140*



40 ✕

An 18ct gold ruby brooch. Designed as a bird, sitting within a ruby berry and foliate scroll surround. *Hallmarks for London, 2013. Length 3.3cms. Weight 16.2gms. £300-400*



41

Two diamond and gem-set rings. To include an old-cut diamond ring with textured shoulders, together with a synthetic ruby and diamond ring. Three diamonds deficient. *Estimated total diamond weight 0.10ct. Weight 4gms. £80-120*



46

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.35ct, I-J colour, SI1-P1 clarity. Hallmarks for Birmingham, 1994. Weight 3.3gms. £100-150*



42

A sapphire and diamond cluster ring. Designed as a star, the circular-shape sapphire cluster, with single-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.10ct Weight 4.8gms. £100-150*



47

A 9ct gold sapphire and diamond dress ring. The oval-shape sapphire collet, with single-cut diamond chevron sides, to the brick-link design shoulders and plain half-band. *Hallmarks for Birmingham, 1991. Weight 3.3gms. £40-60*



43

An 18ct gold synthetic moissanite single-stone ring. The cushion-shape synthetic moissanite, to the plain band. *Hallmarks for Birmingham. Weight 3gms. £50-80*



48

A pair of diamond ear studs and a diamond cross pendant. Each set with brilliant-cut diamonds. *Estimated total diamond weight 0.20ct. Ear studs with 18ct gold hallmarks for Sheffield. Length of pendant 2cms. Total weight 1.3gms. £50-80*



44

Two gold diamond single-stone rings. Each designed as a brilliant-cut diamond, with tapered shoulders. *Total diamond weight 0.45ct, stamped to bands. One with 18ct gold hallmarks for Edinburgh, one with 9ct gold hallmarks for Birmingham. Total weight 5.3gms. £100-150*



49

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel-setting, to the slightly tapered band. *Total diamond weight 0.80ct, stamped to band. Hallmarks for London. Weight 4.3gms. £180-260*



45

Two 9ct gold gem-set rings. To include a single-cut diamond cluster ring, together with a sapphire and diamond crossover ring. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 4.4gms. £60-90*



50

A selection of jewellery. To include a pair of cultured pearl floral fringe ear pendants, a shell-veneer cross pendant, a bar brooch, together with a pendant fitting. *Lengths 3 to 5.6cms. Total weight excluding cross pendant 9.5gms. £90-140*



51

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the asymmetric shoulders and plain band. *Diamond weight 0.33ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for London. Weight 3.4gms. £200-300*



56

A 9ct gold diamond cross pendant. The cross, with central brilliant-cut diamond highlight and bifurcated surmount. *Estimated diamond weight 0.15ct. Hallmarks for London. Length 2.5cms. Weight 2.2gms. £40-60*



52

An aquamarine, cultured pearl and haematite necklace. The free-form aquamarine strand, with cultured pearl and haematite bead spacers, to the cultured pearl clasp. *Length 70cms. £150-200*



57 ✕

An early 20th century 14ct gold ruby and diamond brooch. Of openwork circular design, the circular-shape ruby, within a series of geometric bar, ruby and diamond point petal surrounds. Two diamonds deficient. *Diameter 3.2cms. Weight 4.4gms. £100-150*



53

Two diamond and gem-set rings. To include an oval-shape sapphire ring with brilliant-cut diamond sides, together with an old-cut diamond single-stone ring. *Estimated total diamond weight 0.30ct. Weight 4.2gms. £80-120*



58

A selection of three 20th century diamond rings. To include two early 20th century 9ct gold and platinum illusion-set diamond rings, together with a mid 20th century 18ct gold and platinum diamond five-stone ring. *Total weight 6.4gms. £60-90*



54

A 9ct gold paste dress ring. Of floral design, the scattered circular-shape colourless paste, within a textured undulating surround, to the plain band. *Hallmarks for London. Weight 6.5gms. £50-80*



59

An 18ct gold sapphire and diamond dress ring. Of asymmetric design, the curved openwork panels, with brilliant-cut diamond and circular-shape sapphire line detail, to the grooved band. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield, 1993. Weight 7.8gms. £150-200*



55

An 18ct gold diamond ring. The brilliant-cut diamond curved line, to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield, 2007. Weight 3gms. £60-90*



60

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.35ct, H-I colour, SI clarity. Hallmarks for Birmingham. Weight 2.2gms. £240-340*



61

Two 9ct gold diamond rings. To include a brilliant and single-cut diamond cluster ring, together with a brilliant-cut diamond half-circle eternity ring. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Weight 4.2gms. £80-120*



66

A 14ct gold diamond dress ring. The brilliant-cut diamond geometric line, within a channel setting, to the tapered band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 2010. Weight 3.1gms. £60-90*



62 ✕

A 9ct gold ruby and diamond dress ring. The alternating circular-shape ruby and brilliant-cut diamond line, with curved bar spacers, to the plain band. *Total diamond weight 0.13ct, stamped to band. Import marks for Birmingham. Weight 3.6gms. £90-140*



67

A blister pearl pendant. Of free-form outline, the blister pearl panel with spherical and linear raised sections, to the plain surmount. *Length 4.3cms. Weight 10.3gms. £90-140*



63

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 0.40ct. Weight 3gms. £400-600*



68

An 18ct gold diamond single-stone pendant. The brilliant-cut diamond, to the tapered surmount, suspended from a belcher-link chain. *Estimated diamond weight 0.15ct. Pendant with hallmarks for London. Length 41cms. Weight 1.8gms. £40-60*



64

A sapphire and diamond ring. The oval-shape sapphire, within a brilliant-cut diamond scrolling surround. *Estimated total diamond weight 0.15ct. Weight 4.4gms. £70-100*



69 ✕

A 9ct gold multi-gem ring. The tapered band, with circular-shape diamond, emerald, amethyst, ruby and sapphire hearts inset. *Hallmarks for Sheffield. Weight 2gms. £30-50*



65

A 9ct gold diamond dress ring. The single-cut diamond quatrefoil, to the similarly-cut diamond asymmetric curved line surround and sides. *Estimated total diamond weight 0.75ct. Hallmarks for 9ct gold. Weight 4.1gms. £70-100*



70

A 9ct gold diamond band ring. The graduated brilliant-cut diamond collets, to the textured band with rope-twist accent raised sides. *Total diamond weight 0.17ct, stamped to band. Hallmarks for London, 2010. Weight 9.2gms. £180-260*



71

A diamond wreath brooch and a pair of cultured pearl floral ear studs. The brooch designed as a stylised knot line bisecting a single-cut diamond halo, the ear studs each set with a cultured pearl within a petal surround. *Brooch with hallmarks for Birmingham, 1899 and Sheffield, 1979. Diameter of brooch 2.2cms. Length of ear studs 1.1cms. Total weight 3.5gms. £60-90*



76

A selection of jewellery. To include a late Victorian 9ct gold synthetic ruby brooch, an early 20th century 15ct gold cultured pearl bar brooch, together with two freshwater cultured pearl pendants on 18ct and 9ct gold chains. *Two with hallmarks for Birmingham, 1899 and Sheffield, 1979. Length of brooches 5.6 and 4.2cms. Total weight 12.3gms. £120-180*



72 ✕

A mid 19th century gold, ruby and split pearl cluster ring. The oval-shape ruby, within a split pearl surround, to the bifurcated foliate shoulders and ridged band. *Weight 2.5gms. £50-80*



77

An 9ct gold smoky quartz and citrine dress ring. The marquise-shape smoky quartz, with marquise-shape citrine sides, to the tapered band. *Hallmarks for Birmingham, 2008. Weight 5.7gms. £50-80*



73

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, to the plain band. *Total diamond weight 0.57ct, stamped to band. Hallmarks for Sheffield. Weight 3.9gms. £150-200*



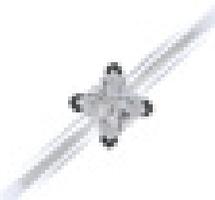
78

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the graduated similarly-cut diamond line sides and plain half-band. *Total diamond weight 0.33ct, stamped to band, principal diamond estimated I-J colour, SI2-P1 clarity. Hallmarks for London. Weight 2.8gms. £70-100*



74

An 18ct gold diamond single-stone ring. The square-shape diamond, to the tapered band. *Estimated diamond weight 0.20ct, I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham. Weight 2.7gms. £90-140*



79

A selection of four gem-set rings. To include a 9ct gold cultured pearl and cubic zirconia ring, an opal triplet ring, a cameo ring, and a purple paste ring. *One with hallmarks for 9ct gold. Total weight 6.4gms. £60-90*



75

Two 9ct gold band rings. To include a diamond accent bi-colour Claddagh band ring, together with an openwork stylised knot motif band ring. *Hallmarks for Birmingham and Edinburgh. Weight 13.8gms. £120-180*



80

A diamond brooch. The old-cut diamond, to the scrolling foliate openwork sides. *Estimated diamond weight 0.20ct, I-J colour, SI2-P1 clarity. Length 3.9cms. Weight 4.3gms. £50-80*



81



A pair of 18ct gold diamond ear studs. Each designed as a brilliant-cut diamond curved line, atop a textured bead. *Estimated total diamond weight 0.10ct. Hallmarks for London. Length 1.1cms. Weight 2.2gms. £60-90*

82



An opal pendant and pair of ear studs. The pendant designed as an oval opal cabochon within a bead accent surround, suspended from a fancy-link chain, the ear studs each designed as a circular opal cabochon collet. *Length of pendant 1.9cms. Length of chain 45cms. Diameter of ear studs 0.6cm. Total weight 4.9gms. £60-90*

83



An early 20th century 18ct gold sapphire and diamond five-stone ring. The oval-shaped sapphires, with old-cut diamond intervals, to the tapered shoulders and plain band. *Estimated total diamond weight 0.20ct. Weight 2.8gms. £80-120*

84



A 9ct gold diamond single-stone ring. The brilliant-cut diamond collet, to the openwork lattice sides and plain half-band. *Estimated diamond weight 0.20ct, I-J colour, SI clarity. Hallmarks for Birmingham. Weight 2gms. £50-80*

85



An 18ct gold diamond cluster ring. The brilliant and baguette-cut diamond foliate panel, to the tapered band. *Estimated total diamond weight 1ct. Hallmarks for London, partially indistinct. Weight 5.5gms. £180-260*

86 ✕



A 9ct gold ruby and diamond half-circle eternity ring. Designed as four circular-shape rubies, with single-cut diamond double spacers, to the plain band. *Hallmarks for London, 1989. Weight 1.8gms. £50-80*

87



An early 20th century gold opal and diamond ring. The graduated oval opal cabochon line, with old-cut diamond double spacers, to the scrolling gallery and replacement band. One opal AF. *Estimated total diamond weight 0.25ct. Weight 4.7gms. £80-120*

88



An aquamarine and diamond dress ring. The oval-shaped aquamarine, within a brilliant and baguette-cut diamond line interwoven surround. *Estimated total diamond weight 0.55ct. Weight 9.5gms. £300-400*

89



A 14ct gold diamond floral band ring. Of openwork design, the scrolling floral line, with brilliant-cut diamond collet highlights. *Estimated total diamond weight 0.15ct. Import marks for London, 1989. Ring size T. Weight 6.4gms. £100-150*

90



Two pendants. To include a 9ct gold St Christopher pendant, together with a crucifix pendant. *One with hallmarks for London. Lengths 3 and 5.5cms. Total weight 11.3gms. £80-120*

91 ✕



A jade ring. The oval-shape floral engraved and pierced jadeite panel, to the grooved sides and plain band. *Weight 4.6gms. Jade untested. £60-90*

96



An opal five-stone ring. The graduated oval opal cabochon line, to the tapered band. *Weight 5.3gms. £150-200*

92



A diamond single-stone ring. The brilliant-cut diamond, within an illusion mount, to the textured foliate shoulders. *Estimated diamond weight 0.30ct, J-K colour, SI clarity. Weight 3gms. £70-100*

97



A 9ct gold sapphire and diamond three-stone ring. The square-shape sapphire, to the brilliant-cut diamond sides, within shared partial collet settings. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Weight 3.3gms. £60-90*

93



An 18ct gold sapphire and diamond half-circle eternity ring. The alternating brilliant-cut diamond and circular-shape sapphire line, within a channel-setting, to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Weight 2.4gms. £60-80*

98



A diamond single-stone ring. The old-cut diamond star, within a textured panel, to the similarly designed shoulders. *Weight 1.5gms. £60-90*

94



Two mid 20th century 18ct gold diamond rings. To include a single-cut diamond four-stone ring, together with a diamond point dress ring. *Estimated total diamond weight 0.10ct. Weight 4.2gms. £150-200*

99



A diamond full-circle eternity ring. Comprising a rose-cut diamond line. *Ring size Q 1/2. Weight 2.5gms. £80-120*

95



A 9ct gold tanzanite and diamond band ring. The oval-shape tanzanite line, with single-cut diamond double spacers, inset to the tapered band. *Hallmarks for Birmingham. Weight 3.9gms. £50-80*

100



A diamond dress ring. Designed as a curved panel, set with baguette and square-shape diamond channel-set lines, to the tapered band. *Estimated total diamond weight 1.50cts. Weight 5gms. £180-260*

101

A diamond crossover ring. The illusion-set brilliant-cut diamond line, with single-cut diamond asymmetric shoulders, to the plain band. *Estimated total diamond weight 0.25ct. Weight 4.1gms. £80-120*



106

A diamond dress ring. Designed as a series of five brilliant-cut diamond lines, each within a channel setting, to the tapered band. *Estimated total diamond weight 1.60cts. Weight 6.4gms. £180-260*



102 ✕

A gold ruby ring. The star-set graduated ruby line, inset to the tapered band. One ruby deficient. *Hallmarked section later added. Total weight 6gms. £100-150*



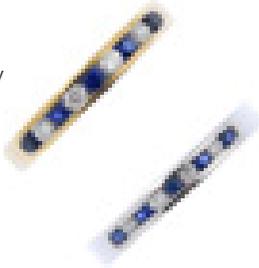
107

A diamond cluster ring. The square-shape diamond quatrefoil, within a brilliant-cut diamond surround. One diamond deficient. *Estimated total diamond weight 1.10cts. Weight 4.3gms. £180-260*



103

Two 9ct gold sapphire and diamond half-circle eternity rings. Each designed as an alternating brilliant-cut diamond and circular-shape sapphire line, within a channel setting, to the plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Weight 5gms. £120-180*



108

An 18ct gold sapphire and diamond dress ring. The oval-shape sapphire, within a brilliant-cut diamond stepped surround, to the tapered band. *Estimated total diamond weight 0.30ct. Import marks for Sheffield, 1980. Weight 4.2gms. £120-180*



104

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for Birmingham. Weight 2.9gms. £120-180*



109

Two items of opal and diamond jewellery. To include a circular opal cabochon and single-cut diamond dress ring, together with a pair of 9ct gold oval opal cabochon and brilliant-cut diamond ear pendants. *Estimated total diamond weight 0.15ct. Ear pendants with import marks for London, 1986. Length of ear pendants 3.3cms. Total weight 4.8gms. £120-180*



105

An amethyst and colourless gem pendant. The oval-shape amethyst, to the circular-shape colourless gem surround, with scalloped sides and tapered surmount. *Length 3.3gms. Weight 9.2gms. £220-320*



110

A 9ct gold brooch. Modelled as a safety pin. *Maker's marks for Alabaster and Wilson. Hallmarks for Birmingham, 2003. Length 7.6gms. Weight 3.7gms. £40-60*



111

An 18ct gold sapphire and diamond seven-stone ring. The alternating brilliant-cut diamond and circular-shape sapphire line, to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for London, 2004. Weight 3gms. £80-120*



116

A selection of three 9ct gold gem-set rings. To include a peridot three-stone ring with bar spacers, a rose quartz foliate design ring, together with a blue topaz single-stone ring. *Hallmarks for Birmingham, 2006 and 2007. Weight 9.9gms. £80-120*



112

An aquamarine and diamond dress ring. The rectangular-shape aquamarine, to the baguette-cut diamond stepped shoulders. *Estimated total diamond weight 0.60ct. Weight 7.9gms. £1,500-2,000*



117

An 18ct gold garnet and diamond five-stone ring. The graduated circular-shape garnet line, with brilliant-cut diamond spacers, to the scrolling gallery and plain band. *Hallmarks for Birmingham, 1996. Weight 3.4gms. £60-90*



113

A diamond three-stone ring. The graduated brilliant-cut diamond line, within an illusion setting, to the plain band. *Estimated total diamond weight 0.45ct, I-J colour, SI clarity. Weight 2.5gms. £90-140*



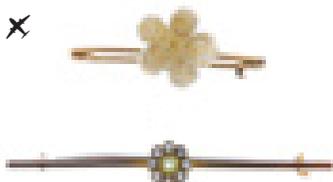
118

An ingot pendant and chain. The mounted and embossed ingot, suspended from a 9ct gold trace-link chain. *Chain with import marks for Sheffield, 1981. Length of pendant 2.5cms. Length of chain 50cms. Total weight 5.4gms. £90-140*



114 x

Two early 20th century gold gem-set bar brooches. To include a 9ct gold peridot and seed pearl cluster bar brooch and a seed pearl floral brooch. *Lengths 6.2cms and 3.7cms. Total weight 4.9gms. £30-50*



119

Two diamond rings. To include a 9ct gold square-shape diamond single-stone ring, together with a circular-cut diamond stylised fan dress ring. *Estimated total diamond weight 0.30ct. Total weight 4gms. £80-120*



115

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, within a grooved surround, to the tapered shoulders. *Hallmarks for Birmingham. Weight 1.4gms. £20-30*



120

A 9ct gold sapphire and diamond ring. The oval-shape sapphires, with brilliant-cut diamond double spacers, to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield, 2009. Weight 2gms. £50-80*



121

An 18ct gold diamond cluster pendant. The brilliant-cut diamond, within a similarly-cut diamond surround, suspended from an integral trace-link chain. *Estimated total diamond weight 0.90ct. Principal diamond estimated weight 0.50ct, K-L colour, SI clarity. Hallmarks for Edinburgh, 2005. Length 46.4cms. Weight 5.3gms. £420-620*



126

A sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides, to the plain band. *Estimated total diamond weight 0.70ct, J-K colour, SI2-P1 clarity. Weight 4.1gms. £150-200*



122

Two mid 20th century 18ct gold and platinum diamond rings. To include an illusion-set diamond three-stone ring with crossover shoulders, together with a single-cut diamond floral cluster ring with foliate shoulders. *Estimated total diamond weight 0.30ct. Weight 6gms. £120-180*



127

A chrysoberyl dress ring. The circular-shape chrysoberyl quatrefoil, within a textured and curved halo, to the plain band. *Weight 2.2gms. £40-60*



123

A sapphire and diamond dress ring. The circular-shape vari-hue sapphire line, to the brilliant-cut diamond line sides and tapered band. *Estimated total diamond weight 0.20ct. Weight 8.2gms. £150-200*



128

A 1970s 9ct gold smoky quartz cocktail ring. The oval-shape smoky quartz, to the scalloped gallery and plain band. *Hallmarks for London, 1973. Weight 8.7gms. £70-100*



124

An 18ct gold sapphire and diamond dress ring. Of geometric design, the rectangular-shape pink sapphire, with brilliant-cut diamond trefoil sides, to the plain band. *Hallmarks for Sheffield, 2008. Weight 2.1gms. £50-80*



129

A 9ct gold amethyst and diamond ring. The alternating brilliant-cut diamond and square-shape amethyst line, inset to the tapered band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Weight 3.1gms. £70-100*



125 ✕

A 9ct gold ruby and diamond dress ring. The marquise-shape ruby chevrons, with single-cut diamond accents, to the tapered band. *Hallmarks for Sheffield. Weight 2.3gms. £30-50*



130

An 18ct gold diamond single-stone ring. The square-shape diamond, to the plain band. Diamond chipped. *Diamond weight 0.50ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for Sheffield, 2008. Weight 3.6gms. £180-260*



131

A diamond single-stone dress ring. Of bi-colour design, the brilliant-cut diamond star, within a square-shape panel and bar sides. *Diamond weight 0.20ct, stamped to band, estimated K-L colour, SI2-P1 clarity. Weight 10.2gms. £200-300*



136 ✕



A pair of coral components. Each designed as a graduated coral and yellow metal spiral grooved circle. *Diameter 3.3cms. Weight 24.9gms. £400-600*

132

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for London. Weight 1.7gms. £50-80*



137

A 9ct gold gem-set dress ring. The oval-shape iolite, to the circular-shape blue gem accent crescent sides and tapered band. *Hallmarks for Birmingham. Weight 2.3gms. £40-60*



133

A mid 20th century 18ct gold and platinum diamond single-stone ring. The circular-cut diamond collet, to the tapered shoulders and plain band. *Estimated diamond weight 0.15ct, H-I colour, SI clarity. Weight 2gms. £50-80*



138

A diamond two-stone crossover ring. The brilliant-cut diamonds, to the asymmetric shoulders and plain band. *Total diamond weight 0.76ct, stamped to band, estimated H-I colour, SI2-P1 clarity. Hallmarks for Sheffield, 1989. Weight 3.7gms. £260-360*



134

A 9ct gold diamond crossover bangle. Of bi-colour design, the brilliant-cut diamond curved crossover and polished lines, to the plain half-bangle. *Estimated total diamond weight 0.85ct. Hallmarks for Edinburgh. Inner diameter 6cms. Weight 12.7gms. £150-200*



139



An early 20th century gold split pearl brooch. Designed as a buckle, with split pearl oval-shape surround. *Length 2.4cms. Weight 5gms. £70-100*

135

A diamond and gem frog stickpin. The vari-cut diamond frog, with circular-shape pink gem cabochon eyes. *Length 6cms. Weight 1.8gms. £50-80*



140 ✕



A synthetic ruby, jade and split pearl bracelet. The circular-shape synthetic ruby, within a split-pearl terminal and pear-shape jadeite cabochon scrolling surround, to the expandable scalloped-link bracelet. *Length 16cms. Weight 11.8gms. Jade untested. £240-340*

141

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the stylised foliate and grooved shoulders. *Estimated total diamond weight 1.10cts, I-J colour, SI2-P1 clarity. Hallmarks for Sheffield, 2005. Weight 4.3gms. £200-300*



146 x

A ruby and diamond necklace. The pear-shape ruby and brilliant-cut diamond cluster, suspended from a similarly-set chevron, to the integral fancy-link back-chain. *Estimated total diamond weight 1.50cts. Length 42cms. Weight 11.7gms. £240-340*



142

A sapphire and diamond bracelet. The marquise-shape sapphire links, with single-cut diamond accent cross spacers and push-piece clasp. *Length 20cms. Weight 5.3gms. £60-90*



147

An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire and brilliant-cut diamond sides, to the tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield. Weight 2.8gms. £80-120*



143

A 9ct gold gem-set brooch. Of openwork design, the oval opal cabochon, with a split pearl scrolling surround, to the circular-shape sapphire chevron sides. *Hallmarks for London, 1988. Length 3.7cms. Weight 5.2gms. £50-80*



148

A pair of 18ct gold cultured pearl and diamond ear pendants. Each designed as a cultured pearl drop suspended from a diamond accent openwork panel, to the cultured pearl surmount. *Import marks for London. Length 2.5cms. Weight 4gms. £80-120*



144 x

A coral ring. The oval coral cabochon, to the circular-shape colourless gem sides and bifurcated shoulders. *Weight 3.3gms. £50-80*



149

A pair of chalcedony and diamond ear pendants. Each designed as a chalcedony drop, suspended from a rose-cut diamond foliate panel. *Length 6.4cms. Weight 11.8gms. £70-100*



145

A 9ct gold sapphire and diamond cluster ring. The oval and circular-shape sapphire and single-cut diamond stepped cluster, to the tapered band. *Hallmarks for Birmingham, 1988. Weight 5.5gms. £50-80*



150

A 9ct gold bracelet. The fetter and trombone-link chain, to the lobster clasp. *Hallmarks partially indistinct. Length 20.4cms. Weight 21.1gms. £180-260*



151

A diamond two-stone ring. The circular-cut diamond diagonal line, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.40ct. Weight 3gms. £90-140*



156

A gem-set and paste necklace. The circular-shape amethyst, cultured pearl and oval moss agate cabochon drop, suspended from synthetic ruby and green paste sides, with stylised knot spacers and trace-link back chain. *Length 39.5cms. Weight 10gms. £60-90*



152

A mid 20th century platinum and 18ct gold diamond three-stone ring. The graduated old-cut diamond line, to the plain band. *Estimated total diamond weight 1ct. Principal diamond estimated weight 0.55ct, K-L colour, SI clarity. Weight 2.3gms. £150-200*



157

A 9ct gold diamond seven-stone ring. The brilliant-cut diamond line, with bar spacers, to the slightly tapered band. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield, 2001. Weight 3.2gms. £70-100*



153

A spinner ring. The wide band, with central free-moving curved panels. *Width 14mms. Ring size Z1. Weight 36.1gms. £300-400*



158

A diamond single-stone ring. The brilliant-cut diamond, raised within a square-shape surround, to the foliate shoulders and plain band. *Estimated diamond weight 0.30ct, I-J colour, P1 clarity. Weight 3.2gms. £120-180*



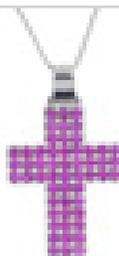
154 ✕

A 9ct gold ruby and diamond cluster ring. The oval-shape ruby, within a single-cut diamond surround, to the tapered band. *Total diamond weight 0.15ct, stamped to band. Hallmarks for Birmingham. Weight 2.4gms. £30-50*



159

A sapphire cross pendant. The pave-set pink sapphire cross, suspended from a surmount loop and flat trace-link chain. *Length of pendant 3.2cms. Length of chain 45cms. Weight 7.8gms. £120-180*



155

An early 20th century 15ct gold opal and split pearl pendant. The oval opal cabochon collet, to the split pearl floral surround and surmount. *Length 4cms. Weight 4.2gms. £120-180*



160

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond scalloped surround, to the graduated brilliant-cut diamond line shoulders and tapered band. *Estimated total diamond weight 0.35ct. Weight 2.7gms. £80-120*



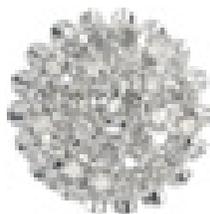
161

A sapphire and diamond dress ring. The oval-shape sapphire, to the baguette-cut diamond sides and single-cut diamond surround. *Estimated total diamond weight 0.50ct. Weight 4.1gms. £500-700*



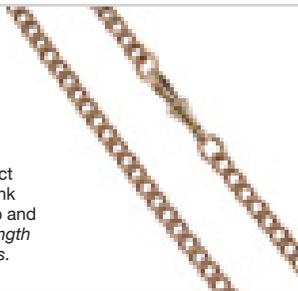
166

A diamond cluster ring. The brilliant-cut diamond stepped cluster, with scalloped border, rope-twist sides and trifurcated shoulders. *Estimated total diamond weight 0.75ct. Weight 5.6gms. £180-260*



162

An early 20th century 9ct gold Albert. The curb-link chain with lobster clasp and jump ring terminals. *Length 45cms. Weight 34.8gms. £300-400*



167

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the slightly tapered band. *Estimated diamond weight 0.20ct, H-I colour, SI2-P1 clarity. Hallmarks for Sheffield, 1999. Weight 1.9gms. £50-80*



163

A set of stained cultured pearl and diamond jewellery. The pendant designed as a stained cultured pearl, measuring 10mms, to the brilliant-cut diamond trefoil surmount, with matching ear studs and ring. *Length of pendant 2.3cms. Length of ear studs 1.5cms. Total weight 12.3gms. £120-180*



168

A 9ct gold amethyst and diamond cluster ring. The oval-shape amethyst, within a single-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 2000. Weight 3.7gms. £60-90*



164

A selection of five pairs of gem-set ear studs. To include a pair of oval-shape ruby and brilliant-cut diamond cluster ear studs, a pair of circular-shape emerald single-stone ear studs, together with three further pairs. *Total weight 3.9gms. £90-140*



169 x

A jade and diamond dress ring. The curved oval jadeite cabochon collet, to the brilliant-cut diamond quatrefoil accent and pierced sides, with similarly-cut diamond line borders. *Estimated total diamond weight 0.40ct. Weight 5.8gms. Jade untested. £180-260*



165

A gem-set spinner ring. The wide band, with central free-moving curved panels, pave-set with circular-shape black gems. One gem deficient. *Width 16mms. Ring size Z1. Weight 38.2gms. £400-600*



170

A diamond bar brooch. Comprising two circular-cut diamonds, set either side of the scrolling bar. *Estimated total diamond weight 0.20ct. Length 5.2cms. Weight 2.7gms. £180-260*



171

A selection of three sets of cultured pearl and diamond jewellery. Each set designed as a cultured pearl and single-cut diamond cluster pendant, suspended from a tapered surmount loop and flat curb-link chain, with matching ear studs. *Total diamond weight 0.90ct, stamped to mounts. Length of pendants 1.6cms each. Diameter of ear studs 1cm each. Weight 11.4gms. £100-150*



176

A sapphire and diamond floral cluster pendant. The circular-shape sapphire collet, within a brilliant-cut diamond scalloped surround, to the tapered surmount and flat curb-link chain. *Estimated total diamond weight 0.15ct. Length of pendant 1.3cms. Length of chain 40cms. Weight 3.4gms. £70-100*



172



A pair of sapphire and diamond cluster ear studs. Each designed as an oval-shape sapphire, to the brilliant-cut diamond stepped double surround, with tapered rectangular-shape sapphire accent sides. *Estimated total diamond weight 0.60ct. Length 1.4cms. Weight 9gms. £280-380*

177



An 18ct diamond five-stone ring. The single-cut diamond line, within a grooved surround, to the tapered band. *Estimated total diamond weight 0.10ct. Weight 1.7gms. £30-50*

173 ✕

A ruby and diamond dress ring. The circular ruby cabochon, raised to the brilliant-cut diamond surround and sides, with bar spacers. *Estimated total diamond weight 0.25ct. Weight 2.5gms. £80-120*



178 ✕

A ruby and diamond cluster ring. The graduated circular-shape ruby line, to the brilliant-cut diamond partial surround. *Estimated total diamond weight 0.15ct. Weight 3.8gms. £70-100*



174

A 9ct gold diamond pendant. Designed as a dream catcher, suspending a feather, single-cut diamond highlights, suspended from a trace-link chain. *Hallmarks for Sheffield. Length of pendant 4.2cms. Length of chain 45cms. Weight 3.6gms. £40-60*



179

An early 20th century 18ct gold diamond single-stone ring. The old-cut diamond, to the scrolling sides and plain band. *Estimated diamond weight 0.50ct, I-J colour, SI clarity. Weight 3.7gms. £70-100*



175

An early 20th century palladium and 18ct gold opal bar brooch. The plain bar with circular opal cabochon central line and terminals. *Length 7.1cms. Weight 6.7gms. £120-180*



* 180

An emerald and diamond dress ring. The oval-shape emerald, with tapered baguette-cut diamond shoulders, to the plain band. *Emerald weight 0.71ct. Total diamond weight 0.19ct. Weight 2.40gms. £480-680*



181

Two 9ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, together with a brilliant-cut diamond half-circle eternity ring. *Estimated total diamond weight 0.45ct. Hallmarks for Sheffield and London. Weight 3.8gms. £80-120*



186

A diamond dress ring. Of bi-colour design, the single-cut diamond two-row lines, with plain bar spacers. *Estimated total diamond weight 0.15ct. Weight 4.7gms. £120-180*



182

Two pairs of ear studs. To include a pair of 9ct gold single-cut diamond cluster ear studs, together with a pair of tri-colour knot ear studs. *One with hallmarks for 9ct gold. Lengths 1 and 0.6cm. Total weight 3.5gms. £40-60*



187

An early 20th century 9ct gold synthetic sapphire and split pearl floral pendant. Designed as a marquise-shape synthetic sapphire quatrefoil with split pearl terminal scrolling sides, to the alternating similarly-shaped synthetic sapphire and split pearl floral halo. *Length 2.6cms. Weight 1.6gms. £30-50*



183

Two late 19th century bar brooches. To include a circular-shape foil-back garnet cabochon three-stone bar brooch with bow detail, together with an entwined rope-twist bar brooch. *Lengths 4 and 4.3cms. Weight 7.7gms. £60-90*



188

Two gem-set rings. To include a cultured pearl single-stone ring with kite-shape diamond sides, together with a blue and colourless sapphire cluster ring. *Weight 3.5gms. £50-80*



184

A tanzanite and diamond dress ring. The triangular-shape tanzanite, within a brilliant-cut diamond surround to the grooved sides and tapered band. *Estimated total diamond weight 0.15ct. Weight 4gms. £80-120*



189

A sapphire and diamond cluster pendant. The oval-shape sapphire within a brilliant-cut diamond and tapered rectangular-shape sapphire accent stepped surround, suspended from an oval-shape sapphire surmount. *Estimated total diamond weight 0.30ct. Length 2.5cms. Weight 5.2gms. £180-260*



185

An 18ct gold diamond and sapphire ring. The graduated oval and circular-shape sapphires between diamond accent double spacers, to the scrolling gallery and plain band. *Hallmarks for London, 1993. Weight 3.6gms. £70-100*



190

A seed pearl and diamond dress ring. Of openwork design, the twin seed pearls, with diamond point tapered spacer and rose-cut diamond sides, to the floral shoulders and tapered band. *Weight 2.3gms. £60-90*



191

Two 9ct gold gem-set and diamond rings. To include an oval-shape sapphire and brilliant-cut diamond cluster ring, together with a brilliant-cut diamond and circular-shape pink sapphire three-stone ring. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 2.5gms. £60-90*



196

A pair of diamond and enamel floral earrings. Each designed as a brilliant-cut diamond, within a blue enamel petal surround. *Estimated total diamond weight 0.20ct. Diameter 1.5cms. Weight 8gms. £150-200*



192 ✕

A late 19th century 15ct gold ruby and split pearl ring. The split pearl, within a square-shape surround, to the cushion-shape ruby and seed pearl grooved sides. One seed pearl deficient. *Hallmarks for Birmingham, 1878. Weight 2.7gms. £60-90*



197

Two gem-set cluster rings. To include an 18ct gold brilliant-cut diamond ring, with a further oval opal cabochon and circular-shape sapphire ring. *Total diamond weight 0.26ct, stamped to band. One with hallmarks for Birmingham. Total weight 6.2gms £100-150*



193

A 9ct gold synthetic ruby and diamond ring. The heart-shape synthetic ruby, to the diamond accent surround and bi-colour shoulders. *Hallmarks for Birmingham. Weight 2.5gms. £20-30*



198

A diamond dress ring. The rose-cut diamond foliate spray, to the plain band. *Weight 4gms. £60-90*



194 ✕

A 9ct gold diamond and gem-set floral ring. Of openwork design, the circular-shape ruby and diamond flowers, with marquise-shape emerald and sapphire details, to the tapered band. One ruby deficient *Hallmarks for Birmingham. Weight 4.1gms. £40-60*



199

A boulder opal ring. The free-form boulder opal, within a collet mount, to the textured side and plain band. *Weight 6.5gms. £50-80*



195

A pair of foil back garnet ear pendants. Each designed as a circular and pear-shape foil back garnet line, suspended from an oval-shape foil back garnet surmount. *Length 3.5cms. Weight 4.4gms. £120-180*



200

A selection of three 9ct gold pendants. To include two textured cross pendants, together with a circular-shape '18' numeral pendant. *Hallmarks for 9ct gold. Lengths 4.2 to 2.1cms. Weight 8.6gms. £90-140*



201

An opal triplet pendant. The freeform opal doublet collet, with a rope-twist double pearl surround, suspended from a tapered surmount. Length 4cms. Weight 10.2gms. £120-180



206

A moonstone and sapphire pendant. The oval moonstone cabochon, within a circular-shape sapphire surround, suspended from a tapered surmount. Length 3.6gms. Weight 8.2gms. £180-260



202

An early 20th century gold amethyst and split-pearl necklace. The amethyst and split pearl floral cluster, with similarly-set foliate sides, to the replacement fancy-link back-chain. Length 47cms. Total weight 6.5gms. £100-150



207

A 9ct gold cross pendant. The scroll engraved cross, to the tapered surmount. Hallmarks for Birmingham. Length 5cms. Weight 6.2gms. £60-90



203

An Edwardian 18ct gold diamond buckle ring. Designed as a belt, with old-cut diamond highlights. Hallmarks for Birmingham, 1902. Weight 4.2gms. £80-120



208

A diamond single-stone ring. The brilliant-cut diamond, within an illusion-setting, to the geometric shoulders and plain band. Estimated diamond weight 0.20ct, J-K colour, SI clarity. Weight 4gms. £100-150



204

A selection of jewellery and jewellery components. To include an early 20th century 9ct gold heart-shape single cufflink, a belt motif and fabric fob, five rings, two pairs of ear pendants, a padlock clasp, a pendant and a pin. Total weight 31.3gms. £240-340



209

A 9ct gold enamel jockey and horse pendant. Designed as a polychrome enamel jockey, astride a galloping horse. Hallmarks for London. Length 3.5cms. Weight 8.3gms. £80-120



205

A 9ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within a brilliant-cut diamond surround, to the trifurcated shoulders and plain band. Estimated total diamond weight 0.40ct. Hallmarks for Sheffield, 1993. Weight 3.5gms. £60-90



210 ✕

An Edwardian 9ct gold ruby and split-pearl brooch. The circular-shape ruby and split-pearl line, within an embossed and scalloped, bead accent surround. Hallmarks for Chester, 1907. Length 5.4cms. Weight 4.4gms. £40-60



211

A 14ct gold diamond dress ring. Designed as a series of brilliant and baguette-cut diamond curved lines, to the crossover band. *Estimated total diamond weight 0.80ct. Hallmarks for Birmingham, 2001. Weight 6gms. £180-260*



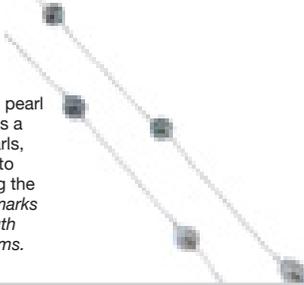
216

Two gem-set rings. To include a 9ct gold tanzanite three-row ring, together with a synthetic ruby and diamond point two-band ring. One synthetic ruby deficient. *One with hallmarks for Birmingham. Total weight 6.4gms. £80-120*



212

An 18ct gold cultured pearl necklace. Designed as a series of cultured pearls, measuring from 13.2 to 11mms, spaced along the trace-link chain. *Hallmarks for Birmingham. Length 70cms. Weight 21.7gms. £300-400*



217 ✕

A pair of ruby and seed pearl ear pendants. Each designed as a free-form ruby bead, with seed pearl tassel terminal and surmount. *Length 2.8cms. Weight 2.5gms. £80-120*



213

A selection of four pairs of ear studs. To include a pair of 9ct gold stylised knot ear studs, a pair of 9ct gold circular-shape ear studs, together with two further pairs of ear studs. *Two with hallmarks for 9ct gold. Lengths 1.1 to 0.4cm. Total weight 5gms. £60-90*



218

A 14ct gold emerald, diamond and enamel ring. The oval-shape emerald, within a diamond accent and green enamel double surround, to the grooved sides. *Import marks for Sheffield, 1997. Weight 2.5gms. £40-60*



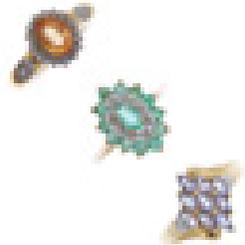
214

A selection of jewellery. To include an 18ct gold cross pendant, a pair of synthetic ruby trefoil ear studs, a single colourless-gem ear stud and a loose oval-shape sapphire weighing 0.98ct. *Pendant with hallmarks for 18ct gold. Length of pendant 2.7cms. Length of chain 45cms. Total weight 6.5gms. £120-180*



219

A selection of three 9ct gold diamond and gem-set rings. To include an orange sapphire and diamond cluster ring, an emerald and diamond cluster ring and a tanzanite and diamond ring. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 8.6gms. £90-140*



215

A split and seed pearl brooch. The split pearl rectangular-shape panel, within a seed pearl accent scalloped halo, to the knife edge bar. One seed pearl deficient. *Length 4.2cms. Weight 3.5gms. £60-90*



220

A sapphire and diamond cluster ring. The circular-shape sapphire, within an old and brilliant-cut diamond scalloped surround, to the bifurcated shoulders. *Estimated total diamond weight 0.70ct. Weight 4.1gms. £220-320*



221

A selection of diamond and gem-set jewellery. To include a 9ct gold sapphire and diamond band ring, a 9ct gold garnet and diamond bar brooch, together with a cultured pearl floral pendant. *Estimated total diamond weight 0.20ct. Two with hallmarks for 9ct gold. Length of brooch 4cms. Length of pendant 2.1cms. Total weight 6.7gms. £90-140*



226

A 9ct gold coated quartz and diamond dress ring. The oval-shape coated quartz, to the brilliant-cut diamond trefoil shoulders and plain band. *Hallmarks for Birmingham. Weight 3.8gms. £50-80*



222

A mid 20th century diamond three-stone ring. The slightly graduated brilliant-cut line, to the textured sides and plain band. *Estimated total diamond weight 0.45ct, J-K colour, P1-P2 clarity. Weight 2.6gms. £150-200*



227

A 9ct gold diopside five-stone ring. The circular-shape diopside line, to the plain band. *Hallmarks for Birmingham, 2005. Weight 1.4gms. £40-60*



223

A 9ct gold mounted half-sovereign pendant. The Victorian half-sovereign, dated 1893, to the geometric surround and scrolling surmount, suspended from a rope-twist chain. *Hallmarks and import marks for 9ct gold. Length of pendant 4.3cms. Length of chain 61cms. Total weight 11.5gms. £150-200*



228

Two 9ct gold ear pendants. The first pair each designed as a graduated series of circles with bar spacers, the second pair each designed as two connected, scrolling lines suspended from a bead. *Hallmarks for London and Birmingham. Lengths 4.5 and 3cms. Weight 5.5gms. £50-80*



224

A turquoise pendant. The oval turquoise cabochon, within a rope-twist surround, suspended from a tapered surmount and belcher-link chain. *Length of pendant 2.8cms. Length of chain 62cms. Weight 9.5gms. £120-180*



229

Two paste-set pendants. To include a floral and foliate pendant set with blue paste, together with a goldstone sphere pendant within a scrolling wire surround. *Lengths 3.9cms and 2cms. Weight 5gms. £40-60*



225

A 9ct gold cultured pearl floral brooch. Of openwork design, the stylised flower with cultured pearl highlights. *Hallmarks for Birmingham, 1993. Diameter 3.6cms. Weight 7.5gms. £50-80*



230

Two 18ct gold diamond and gem-set rings. To include a late 19th century sapphire and old-cut diamond five-stone ring, together with a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham, 1898 and London, 1993. Weight 4.6gms. £180-260*



231

A mid 20th century 18ct gold split pearl and diamond ring. The split pearl and vacant mount, with old-cut diamond line spacer and sides. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1964. Weight 2.9gms. £80-120*



236

A selection of jewellery. To include a 9ct gold openwork scroll pendant suspended from an integral belcher-link chain, two pairs of ear studs, together with a pair of bi-colour spiral bar ear pendants. *Pendant with hallmarks for Sheffield. Length of pendant 2.6cms. Length of chain 43cms. Length of ear pendants 4.5cms. Total weight 5.7gms. £60-90*



232

An opal and diamond dress ring. The graduated oval opal cabochon line, with rose-cut diamond double spacers, to the replacement 18ct gold band. *Hallmarks for Chester, 1918. Total weight 4.1gms. £100-150*



237 ✕

Two diamond and gem-set rings. To include a ruby and circular-cut diamond cluster ring, together with a sapphire and old-cut diamond two-stone crossover ring. *Estimated total diamond weight 0.40ct. One with hallmarks for Birmingham, 1986. Total weight 4gms. £120-180*



233

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 0.55ct. Hallmarks for Birmingham, 1981. Weight 4.2gms. £150-200*



238

A paste pendant and three chains. A triangular blue paste cabochon collet pendant, together with three necklaces. *One with hallmarks for 18ct gold. One with import marks for 9ct gold. Length of pendant 1.3cms. Length of chains 41 to 46cms. Total weight 6.1gms. £100-150*



234

A mid 20th century 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion mount, to the single-cut diamond foliate shoulders and plain band. *Estimated total diamond weight 0.40ct, J-K colour, SI2-P1 clarity. Weight 2.3gms. £180-260*



239

An 18ct gold band ring. *Hallmarks for Birmingham, 1972. Width 8mms. Weight 8.6gms. £120-180*



235

A 9ct gold diamond cluster ring. Of marquise-shape outline, the single and baguette-cut diamond stepped panel, to the scrolling shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for London. Weight 3.8gms. £70-100*



240

An early 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with scrolling shoulder detail and plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1912. Weight 2.5gms. £70-100*



241

Two 9ct gold diamond and gem-set rings. To include a blue apatite and diamond dress ring, together with an amethyst and colourless-gem dress ring. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 7.4gms. £60-90*



246

A group of four gem-set rings. To include an emerald and single-cut diamond three-stone ring, a blue paste knot ring, together with two further rings. *Weight 4.7gms. £50-80*



242

An opal and diamond floral cluster ring. The oval opal cabochon, within a circular-cut diamond surround. *Estimated total diamond weight 1ct. Weight 3.7gms. £700-900*



247

A 9ct gold diamond five-stone ring. The graduated brilliant-cut diamond line, to the bevelled shoulders and band. *Total diamond weight 0.40ct, stamped to band. Hallmarks for Birmingham. Weight 3gms. £60-90*



243

A 9ct gold diamond and gem-set ring. The oval-shape pink gem, within a single-cut diamond stylised floral surround, to the asymmetric sides and plain band. *Hallmarks for Sheffield. Weight 2gms. £30-50*



248

A moonstone dress ring. The oval moonstone cabochon collet, within an oval-shape surround, raised to the plain band. *Weight 5.6gms. £120-180*



244 ✕

Two gem-set cluster pendants. To include a sapphire and diamond pendant, together with a ruby pendant, each suspended from a chain. *Length of pendants 1.5 and 1.6cms. Length of chains 47 and 49cms. Weight 8gms. £150-200*



249

A 9ct gold amethyst bracelet. The series of six oval-shape amethyst collets, to the openwork bar spacers. *Hallmarks for Sheffield. Length 19.6cms. Weight 7.5gms. £60-90*



245

Two tanzanite bracelets. To include a silver bracelet designed as a series of triangular-shape tanzanite cross-shape panels, together with an oval-shape tanzanite line bracelet. *One with hallmarks for silver. Lengths 19.5 and 19.2cms. Weight 22.3gms. £80-120*



250

A sapphire and diamond dress ring. The oval-shape sapphires, with old-cut diamond double spacers, to the old and rose-cut diamond sides. *Estimated total diamond weight 0.35ct. Weight 3.3gms. £150-200*



251 ✕

Two 9ct gold gem-set rings. To include a bi-colour oval-shape blue topaz single-stone ring, together with a circular-shape ruby seven-stone line dress ring. *Hallmarks for 9ct gold. Weight 8gms. £70-100*



256

An amethyst and diamond ring. The marquise-shape amethyst, to the brilliant-cut diamond and grooved sides. *Weight 5.5gms. £120-180*



252

An early 20th century 18ct gold paste and diamond cluster ring. The cushion-shape green paste, within a diamond point surround. *Diamonds deficient. Weight 1.9gms. £120-180*



257

An early 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1926. Weight 3.5gms. £80-120*



253

A pair of enamel earrings and a quantity of loose stones. The earrings designed as a series of articulated floral links, together with a quantity of loose stones. *Length of ear studs 3.5cms. Weight (excluding loose stones) 8.2gms. £150-200*



258 ✕

A mid 20th century 18ct gold ruby and diamond floral cluster ring. The circular-shape ruby, within a single-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.20ct. Weight 2.3gms. £50-80*



254

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.60ct, I-J colour, SI clarity. Hallmarks for London. Weight 3.6gms. £150-200*



259

A cultured pearl and diamond pendant. The conical-shape cultured pearl, with brilliant-cut diamond mounted drill holes, suspended from an integral trace-link chain. *Length of pendant 1.4cms. Length of chain 45cms. Weight 6.9gms. £300-400*



255

A diamond single-stone ring. The brilliant-cut diamond, star-set to the square-shape panel, with bow and foliate shoulders. *Estimated diamond weight 0.20ct, I-J colour, SI clarity. Weight 3gms. £80-120*



260

A selection of four pairs of earrings. To include a pair of 9ct gold asymmetric ear pendants, two pairs of stylised knot ear studs and a pair of star shape ear studs. *Three with hallmarks for 9ct gold. Lengths 3.5 to 0.7cm. Total weight 8gms. £70-100*



261

An 18ct gold sapphire and diamond dress ring. The oval-shape sapphire line, with baguette-cut diamond spacers, to the tapered band. *Estimated total diamond weight 0.35ct. Import marks for Sheffield, 1994. Weight 5.6gms. £180-260*



266



A mid 20th century freshwater cultured pearl bar brooch. Designed as a freshwater cultured pearl line. *Length 2.9cms. Weight 2.2gms £50-80*

262

A diamond and gem-set pendant. The pear-shape yellow gem collet and brilliant-cut diamond highlight, suspended from a plain surmount. *Length 2cms. Weight 1.4gms. £50-80*



267

A selection of five gem-set rings. To include a 9ct gold diamond ring, a 9ct gold blue paste ring, a diamond ring and two further gem-set rings. *Estimated total diamond weight 0.40ct. Two with hallmarks for 9ct gold. Total weight 11.4gms. £100-150*



263 ✕

A late 19th century 18ct gold ruby and diamond three-stone ring. The old-cut diamond and circular-shape ruby panel, with grooved bar shoulders. *Partial hallmarks for Birmingham. Weight 3gms. £50-80*



268

A mid 20th century platinum and 18ct gold diamond three-stone ring. The graduated old-cut diamonds, to the asymmetric sides. *Estimated total diamond weight 0.20ct. Weight 2.4gms. £100-150*



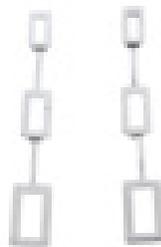
264

A sapphire and diamond cluster ring. The oval-shape sapphire, to the brilliant-cut diamond scalloped surround with baguette-cut diamond accents. *Estimated total diamond weight 0.75ct. Weight 3.9gms. £700-900*



269

Two 9ct gold ear pendants. To include a pair of articulated rectangular-shape ear pendants, together with a pair of abstract pear-shape ear studs. *Hallmarks for London. Lengths 4.4 and 1.1cms. Weight 5.9gms. £50-80*



265

A gem-set spinner ring. The wide band, with central free-moving curved panels, set with alternating circular-shape black and orange gems. *Width 14mms. Ring size Z1 1/2. Weight 31.2gms. £400-600*



270 ✕

An 18ct gold ruby and diamond pendant. Of kite-shape outline, the brilliant-cut diamond quatrefoil, within a square-shape ruby surround, suspended from a tapered surmount. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1988. Length 2.3cms. Weight 3gms. £80-120*



271



Two pairs of 9ct gold ear studs. Each designed as a textured and polished abstract scroll or geometric panel. *Hallmarks for London and Sheffield. Length 1.3 and 1.1cms. Total weight 4.5gms. £40-60*

276



A 9ct gold diamond and gem-set pendant. The oval-shape blue-gem lines to the brilliant-cut diamond terminals and tapered surmount. *Hallmarks for Birmingham, 2007. Length 3cms. Weight 3.2gms. £30-50*

272



An 18ct gold sapphire bracelet. The brick-link chain, with circular sapphire cabochon accent clasp. *Import marks for London, 2013. Length 20.7cms. Weight 27.9gms. £500-700*

277



Two diamond and gem-set rings. To include a graduated vari-cut diamond five-stone ring, together with an opal and old-cut diamond dress ring. *AF. Estimated total diamond weight 0.30ct. One with hallmarks for Birmingham, 1894. Total weight 4.5gms. £120-180*

273



A diamond dress ring. The brilliant-cut diamond collet, to the single-cut diamond spiral surround. *Estimated total diamond weight 0.40ct. Weight 3gms. £300-400*

278



A diamond three-stone crossover ring. The graduated brilliant-cut diamond diagonal line, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.65ct, H-I colour, SI clarity. Hallmarks for Birmingham, 1997. Weight 3.6gms. £150-200*

274



A diamond and gem-set cluster ring. The oval brown gem cabochon, within a rose-cut diamond and replacement paste surround, to the trifurcated shoulders and plain band. *Weight 4.2gms. £90-140*

279



A selection of early 20th century and later items. To include an early 20th century 9ct gold peridot pendant, a turquoise ring, a split pearl bar brooch, a pair of circular-shape garnet earring components and further items. *Length of pendant 4cms. Length of brooch 3cms. Length of components 1.8cms. One with hallmarks for 9ct gold. Weight of items believed to be gold 4.8gms. £60-90*

275



A diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the geometric shoulders and plain band. *Estimated diamond weight 0.30ct, K-L colour, P1-P2 clarity. Weight 3.3gms. £100-150*

280



An 18ct gold sapphire and diamond five-stone ring. The oval-shape sapphire line, with brilliant-cut diamond spacers, to the scalloped border. *Import marks for London. Weight 2.6gms. £40-60*

281

An early 20th century gold, seed and split pearl floral brooch. The seed and split pearl flower, to the split pearl scrolling foliate lines and knife-edge bars, suspending a split pearl drop. One split pearl deficient. *Length 4cms. Weight 4.4cms. £90-140*



286

An early 20th century gold bar brooch. Designed as a textured running fox, to the plain bar. *Length 4.8cms. Weight 4.5gms. £70-100*



282

A pair of amethyst and diamond ear pendants. Each designed as an amethyst briolette, suspended total from a diamond point bar spacer and surmount. *Length 3cms. Weight 2.9gms. £40-60*



287

An 18ct gold emerald and diamond five-stone ring. The alternating circular-shape emerald and brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.25ct. Hallmarks for Edinburgh. Weight 3.8gms. £90-140*



283

An early 20th century 18ct gold sapphire and diamond five-stone ring. The graduated circular-shape sapphire line, with old-cut diamond spacers, to the scrolling gallery and shoulders. *Hallmarks for Birmingham, 1912. Weight 2.6gms. £50-80*



288

A diamond cluster ring. The brilliant-cut diamond collet, within a single-cut diamond openwork panel, to the plain band. *Total diamond weight 0.75ct, stamped to band. Weight 4.2gms. £120-180*



284

A mid 20th century 18ct gold and platinum diamond three-stone ring. The old-cut diamond, to the similarly-cut diamond sides and tapered band. *Estimated total diamond weight 0.35ct. Weight 2.5gms. £70-100*



289

Two 9ct gold gem-set rings. To include a diamond single-stone ring with bifurcated half-band, together with an orange gem seven-stone ring. *Diamond weight 0.10ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for Sheffield and Birmingham, 2007. Weight 5gms. £50-80*



285

A pair of blister pearl and garnet ear pendants. Each designed as a blister pearl, suspended from an openwork bar, to the circular-shape garnet collet surmount. *Length 4.7cms. Weight 2.2gms. £40-60*



290

An 18ct gold garnet and diamond ring. The circular-shape garnets, with single-cut diamond spacers, to the scrolling gallery. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1963. Weight 3.7gms. £80-120*



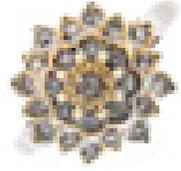
291 ✕

A selection of three pendants. To include a marquise-shape pendant with ruby, sapphire and emerald curved line centre and pave-set diamond sides, together with two further gem-set pendants. Lengths 3cms each. Total weight 14.1gms. **£120-180**



296

A 9ct diamond cluster ring. Designed as a single-cut diamond stylised floral stepped cluster, to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1981. Weight 3.6gms. £50-80*



292

A 9ct gold diamond dress ring. The pave-set diamond half-circle, to the tapered band. *Estimated total diamond weight 1ct. Hallmarks for London. Weight 3.7gms. £120-180*



297

Two diamond and gem-set rings. To include a mid 20th century oval-shape sapphire and brilliant-cut diamond three-stone ring, together with a 9ct gold brilliant-cut diamond crossover ring. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 2007. Total weight 5.5gms. £150-200*



293

An 18ct gold aquamarine and diamond three-stone ring. The rectangular-shape aquamarine, to the baguette-cut diamond sides and plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Edinburgh. Weight 2.4gms. £100-150*



298

Two diamond and gem-set rings. To include an 18ct gold pink sapphire ring with diamond quatrefoil sides, together with a sapphire and diamond three-stone ring. *Estimated total diamond weight 0.15ct. One with hallmarks for London, 2009. Total weight 4.8gms. £80-120*



294

A selection of cultured pearl ear-studs and a pendant. The 9ct gold pendant designed as a cultured pearl, suspended from a single-cut diamond tapered surmount, together with three pairs of cultured pearl ear studs. *Two with hallmarks for 9ct gold. Length of pendant 2.1cms. Length of ear studs 0.6 to 0.8cm. Total weight 5.3gms. £40-60*



299

A diamond five-stone ring. Designed as a series of five circular and old-cut diamonds, to the plain band. *Estimated total diamond weight 0.50ct. Weight 2.5gms. £80-120*



295

A mid 20th century 18ct gold and platinum diamond single-stone ring. The brilliant-cut diamond collet, to the tapered shoulders and plain band. *Estimated diamond weight 0.45ct, J-K colour, P1. Weight 2.2gms. £160-260*



300

A 9ct gold synthetic ruby and diamond three-stone ring. Of bi-colour design, the circular-shape synthetic ruby and brilliant-cut diamond sides, within a shared collet setting. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 2.5gms. £40-60*



301

An amethyst, diamond and gem-set ring. The circular amethyst cabochon, within a single-cut diamond and circular-shape black-gem undulating surround, to the tapered band. *Estimated total diamond weight 0.45ct. Weight 8.6gms. £200-300*



306

A diamond three-stone ring. The graduated brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.75ct, H-J colour, SI clarity. Weight 2.5gms. £220-320*



302 ✕

A selection of three pairs of gem-set ear studs. To include a pair of 9ct gold citrine ear studs, a pair of 9ct gold reconstituted turquoise ear pendants, together with a pair of dyed jadeite ear-studs. *Two with hallmarks for 9ct gold. Lengths 1.8 to 0.9cm. Weight 4.7gms. £50-80*



307

A mid 20th century 18ct gold and platinum diamond single-stone ring. The brilliant-cut diamond, raised to the bow motif shoulders and plain band. *Estimated diamond weight 0.20ct, tinted colour, P1 clarity. Weight 4.3gms. £90-140*



303

Two early 20th century 18ct gold diamond and gem-set rings. To include a sapphire and diamond point marquise-shape panel ring, together with a similarly designed garnet-top-doublet and diamond point ring. *Hallmarks for Birmingham, 1912 and 1913. Weight 5.6gms. £100-150*



308

A sapphire and diamond double cluster ring. Comprising two oval-shape sapphire and old-cut diamond clusters, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.40ct. Weight 4.5gms. £240-340*



304

A cultured pearl and diamond ring. The cultured pearl, measuring 8mms, to the rose-cut diamond sides and plain band. *Weight 4.2gms. £50-80*



309

An 18ct gold emerald and diamond half-circle eternity ring. Designed as a series of circular-shape emeralds, with brilliant-cut diamond double spacers, to the plain half-band. *Total diamond weight 0.16ct, stamped to band. Hallmarks for London. Weight 4.2gms. £100-150*



305

A mid 20th century 18ct gold diamond five-stone ring. The graduated brilliant-cut diamond line, to the scrolling gallery and plain band. *Estimated total diamond weight 0.15ct. Weight 3.6gms. £80-120*



310

Two 9ct gold gem-set brooches. The first designed as two lovebirds with diamond eyes and sapphire and pear-shape opal cabochon drop, the second designed as an alternating emerald and cross wreath. *Hallmarks for Birmingham, 1995 and London. Lengths 3.2 and 2.8cms. Weight 6.9gms. £60-90*



311

A selection of four bar brooches and a single ear stud. To include two horse-shoe bar brooches, one with split pearl highlights, two further bar brooches, together with a peridot and rope-twist single ear stud. *Lengths of brooches 5cms to 3.2cms. Total weight 5.9gms. £40-60*



316

Two diamond and gem-set rings. To include an 18ct gold tanzanite and diamond dress ring, together with an old-cut diamond single-stone ring. *Estimated total diamond weight 0.25ct. One with hallmarks for Birmingham, 2005. Total weight 6.3gms. £100-150*



312

A pair of topaz, split pearl and diamond ear pendants. Each designed as an oval-shape blue topaz, within a split pearl trefoil and tapered surround, with brilliant-cut diamond accent and surmount. *Length 4cms. Weight 3.5gms. £100-150*



317

An early 20th century diamond five-stone ring. The graduated old-cut diamonds, to the scrolling gallery and plain band. *Estimated total diamond weight 0.30ct. Weight 2.3gms. £80-120*



313

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.30ct, stamped to band, estimated K-L colour, SI clarity. Hallmarks for London. Weight 2.1gms. £60-90*



318

An early 20th century 9ct garnet band ring. The wide band with circular-shape garnet star and engraved monogram sides. *Hallmarks for Birmingham, 1924. Weight 9.3gms. £80-120*



314

An 18ct gold tanzanite, aquamarine and diamond crossover ring. The marquise-shape tanzanite and aquamarine terminals, to the diamond asymmetric shoulders. *Hallmarks for Birmingham, 2005. Weight 3.6gms. £90-140*



319 ✕

A sapphire, ruby and diamond full-circle eternity ring. The circular-shape sapphire and ruby channel-set band, with pave-set diamond hinged sides. *Estimated total diamond weight 0.50ct. Ring size S. Weight 5.6gms. £220-320*



315

A mid 20th century 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion-setting, to the bow shoulders and plain band. *Estimated diamond weight 0.25ct, I-J colour, P1-P2 clarity. Weight 3.9gms. £100-150*



*320

A diamond half-circle eternity ring. The baguette-cut diamond channel-set line, to the plain half-band. *Total diamond weight 0.41ct, stamped to band. Weight 3.9gms. £380-480*



321

A diamond single-stone ring. The old-cut diamond, to the bi-colour mount and tapered band. *Estimated diamond weight 0.80ct, J-K colour, SI clarity. Weight 3gms. £800-1,200*



326 ✕

A ruby and diamond ring. The graduated oval-shape ruby line, with vari-cut diamond double spacers, to the replacement band. *Weight 3.7gms. £80-120*



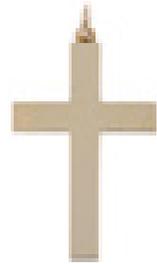
322

An agate intaglio pendant and a cultured pearl necklace. The pendant carved to depict a woman with cornucopia, the necklace designed as a series of baroque freshwater cultured pearls spaced along the trace-link chain. *Length of pendant 3.7cms. Length of chain 41.7cms. Weight 15gms. £100-150*



327

A 9ct gold cross pendant. *Hallmarks for London, 1972. Length 4cms. Weight 8.8gms. £100-150*



323

A 14ct gold ring. The plain half-band with coiled rope-twist and polished spiral wire motif. *Hallmarks for Dublin, 1995. Weight 4.7gms. £70-100*



328

A selection of three early 20th century 15ct gold bar brooches. To include an amethyst and split pearl foliate brooch, a diamond geometric brooch, together with a stylised knot and bar brooch. *Two with hallmarks for 15ct gold. Lengths 3.6 to 4.6cms. Total weight 7.8gms. £100-150*



324

A 9ct gold synthetic ruby and diamond ring. The heart-shape synthetic ruby, within a single-cut diamond surround, to the bead and curved shoulders. *Hallmarks for Birmingham. Weight 2.1gms. £20-30*



329

A mid 20th century 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion-setting, to the textured shoulders and plain band. *Estimated diamond weight 0.10ct. Weight 3.3gms. £70-100*



325 ✕

A 14ct gold ruby and diamond dress ring. Designed as a series of circular-shape ruby diagonal lines, with single-cut diamond scrolling spacers, to the tapered band. *Hallmarks for Sheffield. Weight 4.3gms. £80-120*



330

A 9ct gold onyx monogram ring. The rectangular-shape onyx with initial 'D', to the grooved sides and plain band. *Hallmarks for London, 1965. Weight 5.1gms. £50-80*



331 ✕

A selection of four gem-set pendants and one chain. To include a vari-shape amethyst cross pendant, a reconstituted amber pendant, a calibre-cut ruby and diamond point cross pendant, together with a fine link chain and further pendant. *Three with hallmarks for 9ct gold. Length of pendants 3 to 2cms. Total weight 7.3gms. £50-80*



336

An emerald, diamond and synthetic ruby crossover ring. The rectangular-shape emerald and circular-shape synthetic rubies, to the old-cut diamond asymmetric shoulders and plain band. *Estimated total diamond weight 0.15ct. Weight 3.7gms. £120-180*



332

A 9ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, within a shared collet setting, to the plain band. *Estimated total diamond weight 0.45ct, J-K colour, SI1-P1 clarity. Hallmarks for Birmingham. Weight 3gms. £90-140*



337

A diamond and sapphire cluster ring. The brilliant-cut diamond, within a circular-shape sapphire and single-cut diamond accent surround, to the textured band. *Estimated total diamond weight 0.20ct. Weight 6.5gms. £120-180*



333

A 9ct gold diamond cluster ring. The square-shape diamond panel, within a pave-set diamond border, to the brilliant-cut diamond line shoulders. *Total diamond weight 0.38ct, stamped to band. Hallmarks for London. Weight 3gms. £160-260*



338

A diamond five-stone ring. The graduated brilliant and old-cut diamond collet line, to the tapered band. *Estimated total diamond weight 0.30ct. Weight 1.7gms. £50-80*



334

A pair of garnet and diamond ear pendants. Each designed as an oval-shape garnet, suspended from a bead and diamond accent inverted heart-shape panel, with scrolling spacer and surmount. *Hallmarks for Sheffield, 1991. Length 4.2cms. Weight 8.2gms. £90-140*



339

Two gold gem-set rings. To include a late Victorian 15ct gold split pearl and ruby ring, together with a 9ct gold opal three-stone ring with diamond double spacers. Split pearls deficient. *Hallmarks for Birmingham, 1886 and Birmingham. Total weight 5gms. £70-100*



335

A lapis lazuli pendant. The oval lapis lazuli cabochon, within a rope-twist surround, suspended from a pear-shape surmount and trace-link chain. *Length of pendant 3cms. Length of chain 45cms. Weight 7.8gms. £80-120*



340

A mid 20th century 18ct gold diamond cluster ring. The single-cut diamond cluster, with similarly-cut diamond sides, to the tapered band. *Hallmarks for London, 1955. Weight 2.9gms. £60-90*



341

A diamond cluster ring. Of foliate design, the brilliant-cut diamond, within a similarly-cut diamond surround, to the asymmetric scrolling shoulder. *Estimated total diamond weight 0.25ct. Weight 2.1gms. £60-90*



346

An early 20th century 9ct gold mounted ceramic floral brooch. The oval-shaped ceramic panel depicting flowers and foliage, within a 9ct gold scrolling openwork surround. *Hallmarks for Chester, 1914. Length 5.7cms. Weight 13gms. £120-180*



342

A blister pearl dress ring. The oval-shaped blister pearl, to the diamond point shoulders and plain band. *Weight 3.5gms. £60-90*



347

Two gem-set dress rings. To include a graduated amethyst three-stone ring with seed pearl double spacers, together with a cultured pearl crossover ring. *Weight 5.5gms. £200-300*



343

A split pearl, diamond and enamel cluster ring. The split pearl and rose-cut diamond floral cluster, atop a blue enamel disc with white enamel border, to the replacement band. *Total weight 3.4gms. £90-140*



348

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, inset to the tapered band. *Estimated diamond weight 0.15ct, K-L colour, SI clarity. Hallmarks for Sheffield, 2001. Weight 6.1gms. £70-100*



344

Two diamond and gem-set rings. To include an 18ct gold brilliant-cut diamond single-stone ring, together with an early 20th century 18ct gold sapphire and diamond collet set ring. *Estimated total diamond weight 0.15ct. One with hallmarks for London. Total weight 3.7gms. £150-200*



349

Two single-stone dress rings. To include a golden cultured pearl ring with openwork floral sides, together with a circular-shape aquamarine single-stone ring. *Weight 5.2gms. £60-90*



345

Two diamond and gem-set rings. To include an Edwardian 15ct gold diamond three-stone ring with scrolling sides, together with a 9ct gold circular-shape emerald and diamond five-stone ring. *Hallmarks for Chester, 1902 and London, 1976. Total weight 3.4gms. £120-180*



350

A zircon and diamond dress ring. The circular-shape white zircon, to the brilliant-cut diamond quatrefoil sides and plain band. *Estimated total diamond weight 0.30ct. Weight 4.9gms. £80-120*



351

A mid 20th century 18ct gold sapphire single-stone ring. The circular-shape sapphire, to the bi-colour surround and textured gallery. *Import marks for Birmingham, 1970. Weight 4.6gms. £60-90*



356

A diamond and sapphire dress ring. The circular-shape sapphire collet, with brilliant-cut diamond duo accent, to the chevron sides and plain band. *Weight 1.7gms. £40-60*



352

A gem-set pendant and chain. The oval red gem cabochon, within an openwork surround, suspended from a tapered surmount and box-link chain. *Length of pendant 3cms. Length of chain 46cms. Weight 4.2gms. £70-100*



357 ✕

A ruby and diamond half-circle eternity ring. The alternating twin rectangular-shape ruby and brilliant-cut diamond bar spacers, to the tapered band. *Estimated total diamond weight 0.30ct. Weight 3.5gms. £60-90*



353

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, inset to the grooved panel and tapered band. *Estimated diamond weight 0.35ct. Hallmarks for Birmingham. Weight 12gms. £320-420*



358

A mid 20th century 18ct gold diamond crossover ring. The single-cut diamond diagonal line, to the asymmetric shoulders and plain band. *Weight 2.4gms. £50-80*



354



A selection of four pairs of gem-set earrings. To include a pair of emerald single-stone ear studs, two pairs of garnet earrings, together with a pair of pink gem ear studs. *Lengths 0.4 to 2.2cms. Weight 14.9gms. £200-300*

359

A 9ct gold opal and emerald floral cluster ring. The circular-shape emerald, within an alternating marquise-shape opal cabochon and circular-shape emerald stepped surround. *Hallmarks for Birmingham, 2002. Weight 2gms. £40-60*



355

A diamond and gem-set spinner ring. The wide band, with central free-moving curved panels, set with alternating circular-shape black gem and brilliant-cut diamond lines. *Estimated total diamond weight 1.30cts. Width 13mms. Ring size Z1 1/2. Weight 30.2gms. £500-700*



360

A selection of four gold diamond and gem-set rings. To include an 18ct gold diamond five-stone ring, a 14ct gold tanzanite and diamond scrolling floral ring, together with two 9ct gold rings. *Estimated total diamond weight 0.30ct. Hallmarks for 18ct, 14ct and 9ct gold. Total weight 10.9gms. £180-260*



361

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, to the graduated brilliant-cut diamond sides and plain band.

Estimated total diamond weight 0.30ct, tinted colour, VS2-SI1 clarity. Hallmarks for London, 2010. Weight 2.8gms. £300-400



362



An 18ct gold tanzanite bracelet. The oval-shape tanzanite line, with push-piece clasp. *Hallmarks for London. Length 19.5cms. Weight 8.4gms. £180-260*

363

A sapphire and diamond dress ring. The oval-shape sapphire, raised to the brilliant-cut diamond stepped shoulders.

Estimated total diamond weight 0.15ct. Weight 2.8gms. £40-60



364

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, to the tapered shoulders and plain band.

Estimated total diamond weight 0.25ct. Hallmarks for Edinburgh. Weight 2.3gms. £70-100



365



A pair of emerald and diamond ear studs. Each designed as an oval emerald cabochon, to the brilliant-cut diamond quatrefoil surmount. *Estimated total diamond weight 0.10ct. Length 0.8cm. Weight 3.6gms. £100-150*

*366

A diamond, sapphire and onyx panther torque ring. The pave-set diamond panther mask and half-band, with circular-shape sapphire eyes and onyx nose, to the plain half-band. *Total diamond weight 1.86cts, stamped to band. Weight 6.9gms. £1,200-1,800*



367

A 9ct gold opal and paste cluster ring. The oval opal cabochon, within a circular-shape colourless paste surround, to the rectangular-shape paste sides. *Hallmarks for Birmingham, 2006. Weight 2.9gms. £40-60*



368

A mounted sovereign pendant. The Edward VII sovereign, dated 1904, within a double halo, suspended from a plain surmount. *Italian marks. Length 4cms. Total weight 12.9gms. £260-360*



369

A selection of three 9ct gold gem-set rings. To include an amethyst single-stone ring, an opal doublet five-stone ring, together with a blue-gem cluster ring. *Hallmarks for 9ct gold. Weight 7.8gms. £60-90*



370

A diamond dress ring. The brilliant-cut diamond oval-shape panel, to the grooved surround and shoulders. *Estimated total diamond weight 0.75ct. Weight 7.4gms. £150-200*



371 ✕



A coral dress ring. The oval coral cabochon, within a wide collet surround, to the plain band. *Weight 3.1gms. £60-90*

376



Two mid 20th century gold diamond and gem-set rings. To include an 18ct gold and platinum emerald and single-cut diamond cluster ring, together with an old-cut diamond five-stone ring. *Estimated total diamond weight 0.25ct. Total weight 4.6gms. £120-180*

372



A pair of sapphire ear studs. Each designed as a vari-shape sapphire foliate panel. *Length 1.7cms. Weight 8.7gms. £180-260*

377



Two pairs of earrings. To include a pair of pink freshwater cultured pearl ear pendants, together with a pair of 9ct gold openwork earrings. *One with hallmarks for Birmingham. Lengths 1.9 and 1.2cms. Total weight 5.4gms. £50-80*

373



A selection of three gem-set brooches. To include a 9ct gold sapphire bow brooch, a 9ct gold pear-shape amethyst and seed pearl bow bar brooch, together with a paste three-stone bar brooch. *Two with hallmarks for 9ct gold. Length 4.5 to 3.8cms. Total weight 11.7gms. £70-100*

378 ✕



An early 20th century 18ct gold diamond and gem-set ring. The alternating circular-shape sapphire and diamond, and ruby and diamond diagonal lines, with scrolling sides. *Hallmarks for Birmingham, partially illegible. Weight 3.6gms. £80-120*

374



An enamel and seed-pearl robin brooch. Designed as an enamel robin with red gem eye, perched atop a textured branch with green enamel foliate and seed-pearl detail. *Length 3.5cms. Weight 4.8gms. £50-80*

379



An early 20th century 9ct gold sapphire and split pearl brooch. The circular-shape sapphire and split pearl cluster, to the scrolling openwork split pearl foliate sides and knife-edge bar. *Hallmarks for Chester, partially illegible. Length 4.7cms. Weight 2.9gms. £30-50*

375



A sapphire and colourless gem dress ring. The circular-shape sapphire line, with colourless gem side accents, to the bifurcated shoulders and grooved band. *Weight 4.4gms. £60-90*

380



A diamond band ring. The pave-set diamond panels, with diagonal pierced and rectangular-shape openwork motifs. *Estimated total diamond weight 0.15ct. Weight 1.9gms. £60-90*

381

Two diamond and gem-set rings. To include a garnet and diamond cluster ring, together with a diamond single-stone ring with asymmetric shoulders. *Estimated total diamond weight 0.20ct. Weight 4.3gms. £120-180*



386

An emerald and diamond cluster ring. The rectangular-shape emerald, within a single-cut diamond scalloped surround. *Estimated total diamond weight 0.15ct. Weight 4.5gms. £120-180*



382 ✕

A mid 20th century 14ct gold coral dress ring. The circular coral cabochon, within a scrolling openwork surround. *Weight 3.2gms. £40-60*



387

An Edward VII sovereign, 1903. *Weight 7.9gms. £180-260*



383

A sapphire necklace. Designed as a series of vari-cut sapphire foliate panels, suspended from an oval-shape sapphire line, to the circular-shape sapphire line sides and fancy-link back-chain. *Length 47cms. Weight 48.9gms. £900-1,400*



388

An early 20th diamond single-stone bar brooch. The circular-cut diamond, to the plain bar. *Estimated diamond weight 0.15ct, I-J colour, SI clarity. Length 5.1cms. Weight 3.4gms. £50-80*



384

A diamond floral spray brooch. The single-cut diamond cluster, with similarly-cut diamond terminal fronds, gathered by a single-cut diamond ribbon. One diamond deficient. *Estimated total diamond weight 0.85ct. Length 4.2cms. Weight 8.8gms. £400-600*



389 ✕

A ruby and diamond dress ring. The square-shape ruby to the single-cut diamond scalloped surround with rectangular-shape ruby accents. *Estimated total diamond weight 0.20ct. Weight 2.1gms. £300-400*



385

A cultured and seed-pearl brooch. Of openwork design, the scrolling foliate panel with cultured and seed-pearl highlights, suspending a cultured pearl drop. *Length 3.5cms. Weight 4.7gms. £80-120*

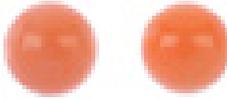


390

A moonstone and sapphire three-stone ring. The oval moonstone cabochon, with circular-shape sapphire accent crescent sides. *Weight 4.5gms. £80-120*



391 ✕



A selection of three pairs of gem-set ear studs. To include a pair of 9ct gold circular-shape peridot studs, a pair of pear-shape tanzanite studs, together with a pair of coral bead studs. One pair with hallmarks for Birmingham. Length 0.4 to 0.68cms. Total weight 2.4gms. **£50-80**

396



A 9ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, set atop an articulated 'I Love You' panel, to the plain half-band. Total diamond weight 0.25ct, stamped to band. Hallmarks for Sheffield. Weight 2.8gms. **£50-80**

392

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, to the plain band. Estimated total diamond weight 0.30ct, J-K colour, SI clarity. Hallmarks for Birmingham. Weight 2.2gms, **£90-140**



397

A 9ct gold sapphire and diamond ring. The circular-shape sapphire and brilliant-cut diamond sides, within a scrolling shared collet, to the plain band. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 2.6gms. **£50-80**



393

A pair of 9ct gold cultured pearl floral ear clips. Each designed as a cultured pearl, measuring 7.2mms, within a textured petal surround. Hallmarks for Birmingham, 1963. Length 2.1cms. Weight 8.2gms. **£80-120**



398

A selection of three 9ct gold gem-set rings. To include an amethyst and blue topaz three stone-ring, a multi-gem cluster ring and a green-gem three-stone ring. Hallmarks for 9ct gold, one indistinct. Weight 9.7gms. **£80-120**



394

A selection of four diamond and gem-set rings. To include an early 20th century 18ct gold onyx and diamond ring, an 18ct gold diamond two stone crossover ring, together with two further rings. Estimated total diamond weight 0.55ct. One with hallmarks for 18ct gold. Total weight 8gms. **£180-260**



399

An early 20th century 9ct gold mounted sovereign brooch. The George V sovereign dated 1918, within an alternating trefoil and triangular-shape surround. Diameter 3.1cms. Total weight 10.9gms. **£200-300**



395 ✕

A 14ct gold ruby floral full-circle eternity ring. Designed as a repeating circular-shape ruby and bi-colour petal motif, within scalloped sides. Import marks for London. Ring size N. Weight 6.6gms. **£80-120**



400

A 1970s emerald and diamond bracelet. The alternating circular-shape emerald and brilliant-cut diamond scrolling lines, set atop the textured openwork links. Estimated total diamond weight 0.80ct. Length 18.5cms. Weight 21.4gms. **£500-700**



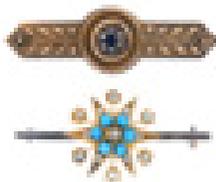
401

A selection of four gem-set bar brooches. To include an oval opal cabochon and purple gem set bar brooch, together with three split pearl bar brooches of varying design. Split pearls deficient. *Lengths 5.4cms to 3.1cms. Weight 7.7gms. £120-180*



406

Two gem-set bar brooches. To include an Edwardian 9ct gold sapphire and split pearl cluster floral brooch, together with a turquoise and split pearl star brooch. *One with hallmarks for Birmingham, 1904. Lengths 4.3 and 3.9cms. Total weight 5.6gms. £60-90*



402

An 18ct gold diamond three-stone band ring. The old-cut diamond line, inset to the plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1944. Weight 5.5gms. £150-200*



407

Two 9ct gold rings. To include a circular-shape garnet dress ring, together with a tapered band ring with raised stylised swan motif. *Hallmarks for Birmingham, 2010, and Dublin. Weight 8.6gms. £70-100*



403

An emerald and diamond cluster ring. The marquise-shape emerald, within a brilliant-cut diamond border, to the bifurcated shoulders. *Estimated total diamond weight 0.20ct. Weight 3.9gms. £80-120*



408

A selection of four diamond and gem-set rings. To include an early 20th century sapphire and diamond five-stone ring, an 18ct gold diamond seven-stone ring, with two further rings. *Estimated total diamond weight 1ct. Two with hallmarks for 18ct and 9ct gold. Total weight 11.9gms. £260-360*



404

A diamond cluster ring. The brilliant-cut diamond domed panel, to the similarly-set shoulders and tapered band. *Estimated total diamond weight 0.60ct. Weight 8.3gms. £150-200*



409

An emerald and diamond dress ring. The pave-set diamond intersecting lines, with circular-shape emerald scattered highlights, to the tapered band. *AF. Estimated total diamond weight 0.25ct. Weight 3.4gms. £60-90*



405 ✕

A selection of four 9ct gold gem-set pendants. To include an opal and ruby cluster pendant, an amethyst and diamond pendant, and a garnet pendant, together with a tanzanite and diamond pendant, two suspended from chains. *Estimated total diamond weight 0.10ct. Five with hallmarks for 9ct gold. Length of pendants 2.4 to 1.5cms. Lengths of chains 47 and 40cms. Total weight 6.4gms. £60-90*



410

An amethyst and seed pearl dress ring. The oval-shape amethyst, within a seed pearl accent scrolling foliate surround, to the replacement band. *Band with foreign marks. Total weight 2.9gms. £80-120*



411

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the tapered and grooved shoulders. *Hallmarks for London, 1979. Weight 1.7gms. £30-50*



416

A selection of four gem-set rings. To include an 18ct gold sapphire and diamond three-stone ring, a similarly-set cluster ring, together with two diamond rings. *Estimated total diamond weight 0.60ct. One with hallmarks for 18ct gold. Total weight 11.1gms. £280-380*



412

A chrysoberyl and diamond dress ring. The circular-shape green chrysoberyl panel, with brilliant-cut diamond sides, to the tapered band. *Weight 4.3gms. £60-90*



417

Two diamond and gem-set pendants. To include a brilliant-cut diamond heart pendant with hinged surmount, together with an early 20th century 9ct gold green paste and split pearl photographic locket pendant. *Glass deficient. Estimated total diamond weight 0.40ct. Lengths 2 and 4cms. Total weight 5.4gms. £80-120*



413



A late 19th century 18ct gold micro mosaic brooch. The floral tapered rectangular-shape central section, with beetle motif boss terminals. *Length 5.6cms. Weight 14.1gms. £300-400*

418

A 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond surround, to the similarly-cut diamond shoulders. *Hallmarks for London. Weight 1.9gms. £30-50*



414

A tourmaline and topaz necklace. The rope-twist chain, with vari-hue circular-shape tourmaline and blue-topaz spectacle-set highlights. *Length 120cms. Weight 16.8gms. £200-300*



419

A 9ct gold diamond dress ring. The brilliant-cut diamond collet, to the graduated old-cut diamond line sides. *Principal diamond estimated weight 0.30ct, I-J colour, SI clarity. Hallmarks for Birmingham, 2010. Weight 5.2gms. £100-150*



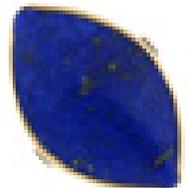
415

A selection of three 9ct gold gem-set rings. To include an opal, emerald and cubic zirconia cluster ring, a orange gem seven-stone ring, together with a green gem and split pearl cluster ring. Two split pearls deficient. *Hallmarks for 9ct gold. Weight 10.5gms. £90-140*



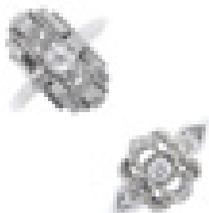
420

A 9ct gold lapis lazuli ring. The marquise-shape lapis lazuli panel, to the openwork gallery, bifurcated shoulders and plain band. *Hallmarks for Birmingham, 1990. Weight 7.6gms. £60-90*



421

Two diamond dress rings. To include a brilliant-cut diamond geometric ring, together with a brilliant and single-cut diamond stylised floral ring. *Estimated total diamond weight 0.25ct. Weight 4.8gms. £150-200*



426 ✕

A ruby and diamond ring. Of marquise-shape outline, the graduated oval-shape ruby line, within a rose-cut diamond surround, to the scrolling shoulders. *Weight 3.4gms. £280-380*



422

A mid 20th century 18ct gold diamond and cubic zirconia three-stone ring. The old-cut diamond, to the replacement cubic zirconia sides and plain band. *Estimated diamond weight 0.15ct, I-J colour, SI clarity. Weight 1.8gms. £40-60*



427



An early 20th century fabric bracelet with diamond and enamel initial panel. The rose-cut diamond initial 'M', within a white enamel square-shape surround, threaded on a black and white fabric bracelet. *Maximum length 11.8cms. Weight 4.4gms £100-150*

423

Two 9ct gold gem-set rings. To include an vari-cut amethyst and diamond ring and a brown zircon and colourless gem dress ring. *Hallmarks for Birmingham, 2006 and 2007. Weight 5.2gms. £40-60*



428 ✕

A rose quartz, diamond and gem-set pendant. The floral carved and pierced rose quartz oval-shape panel, studded with various gems, to the ruby and enamel highlight rose-cut diamond floral surround, suspending a base metal drop. *May be worn as a brooch. Length 6.8cms. Total weight 29gms. £340-440*



424

An amethyst and topaz dress ring. The oval-shape amethyst collet, to the square-shape blue topaz sides and tapered band. *Weight 4.9gms. £60-90*



429

A pair of 18ct gold diamond and cultured pearl ear pendants. Each designed as a cultured pearl, suspended from a brilliant-cut diamond collet line. *Estimated total diamond weight 0.50ct, J-K colour, SI clarity. Hallmarks for London, 1987. Length 2.4cms. Weight 4.8gms. £150-200*



425

A 9ct gold cultured pearl and diamond pendant. The cultured pearl, to the bi-colour overlapping hearts surround, with brilliant-cut diamond scattered highlights. *Hallmarks for London. Length 2.8cms. Weight 1.8gms. £20-30*



430

A selection of jewellery. To include a silver gilt synthetic ruby and seed pearl jardinière pendant, a turquoise and seed pearl bug brooch, together with a textured squirrel stickpin. *Length of pendant 4.5cms. Length of chain 50cms. Length of brooch 3.3cms. Length of stickpin 6.5cms. Total weight 9.6gms. £120-180*



431 ✕

A pair of ruby and diamond ear pendants. Each of openwork design, the brilliant-cut diamond line, with oval-shape ruby highlight, within a scrolling surround. *Estimated total diamond weight 0.40ct. Length 3cms. Weight 5.3gms. £120-180*



436

Two early 20th century 9ct gold gem-set brooches. To include an aquamarine floral bar brooch with bead terminals, together with a synthetic ruby and split pearl scrolling bar brooch. *Lengths 5.8 and 3.9cms. Weight 3.7gms. £40-60*



432

An 18ct gold diamond band ring. The brilliant-cut diamond line, inset to the tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Weight 3.3gms. £100-150*



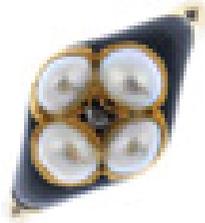
437

A band ring. The plain band, with a grooved indent. *Weight 1.8gms. £30-50*



433

A late Victorian gold, diamond, split pearl and enamel mourning ring, circa 1890. The diamond point, within a split pearl quatrefoil, to the enamel sides and plain band. Personal engraving 'In memory of H.C.J 11/92'. *Weight 3.2gms. £120-180*



438

A ruby and diamond crossover ring. Of asymmetric design, the graduated brilliant-cut diamond lines, each with square-shape ruby terminal. *Estimated total diamond weight 0.30ct. Weight 3.7gms. £60-90*



434

An early 20th century 18ct gold diamond dress ring. The single-cut diamond and pierced marquise-shape panel, to the plain band. *Weight 2.1gms. £40-60*



439

An 18ct gold sapphire and diamond three-stone ring. The brilliant-cut diamond and circular-shape sapphire star-set panel, to the openwork shoulders and plain band. *Hallmarks partially indistinct. Weight 2.1gms. £40-60*



435 ✕

A selection of four late Victorian and early 20th century gold gem-set rings. To include an 18ct gold ruby, synthetic ruby and diamond five-stone ring, a 9ct gold hardstone cameo ring, together with two 18ct gold diamond rings. *Estimated total diamond weight 0.60ct. Two with hallmarks for 18ct gold. Total weight 10.6gms. £240-340*



440

A selection of three 9ct gold diamond dress rings. To include a square-shape diamond single-stone ring, a brilliant-cut diamond and circular-shape aquamarine crossover ring, together with a single-cut diamond crossover band ring. *Estimated total diamond weight 0.35ct. Hallmarks for 9ct gold. Weight 4.4gms. £100-150*



441

A diamond half-circle eternity ring. The pave-set diamond line comprising a series of square-shape diamond quatrefoil with baguette-cut diamond spacers, to the plain half-band. *Estimated total diamond weight 0.50ct. Weight 4.1gms. £160-260*



446

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.15ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Weight 2gms. £40-60*



442

A selection of four gem-set rings. To include an 18ct gold diamond three-stone ring, a diamond single-stone ring, an emerald and diamond dress ring, together with a sapphire and diamond three-row ring. *Estimated total diamond weight 0.45ct. One with hallmarks for 18ct gold. Total weight 11.9gms. £180-260*



447

An emerald and diamond ring. The oval-shape emerald, with brilliant-cut diamond and kite-shape emerald sides, to the tapered band. *Weight 2.2gms. £60-90*



443 ✕

A coral and rose cut diamond cluster ring. The circular coral cabochon, within a rose-cut diamond surround with rose-cut diamond raised cardinal point highlights, to the bifurcated shoulders and plain band. *Weight 5.2gms. £150-200*



448

A selection of jewellery. To include a 9ct gold cross pendant with grooved surface detail, a scroll engraved bangle, together with a single ear hoop with faceted surface detail. Cross with import marks for Sheffield. Bangle stamped 'metal core'. *Inner diameter of bangle 6cms. Length of pendant 5cms. Length of ear hoop 1.5cms. Weight (excluding bangle) 3.7gms. £150-200*



444 ✕

An 18ct gold ruby and diamond ring. The alternating graduated vari-cut diamond and oval-shape ruby line, with openwork gallery. *Estimated total diamond weight 0.15ct. Weight 2.6gms. £60-90*



449

A malachite dress ring. The oval malachite cabochon, within a grooved surround, to the plain band. *Weight 5.5gms £80-120*



445

A 9ct gold peridot ring and a pair of garnet ear studs. The ring designed as a graduated oval-shape peridot line to the tapered band, the ear studs each comprising an oval-shape garnet collet. *Ring with hallmarks for 9ct gold. Length of ear studs 0.7cm. Total weight 4.4gms. £50-80*



450 ✕

A ruby half-circle eternity ring. The circular-shape ruby line, with bar spacers, to the plain half-band. *Weight 2.5gms. £30-50*



451

An early 20th century 18ct gold diamond dress ring. The old and single-cut diamond marquise-shape cluster, to the plain band. Four diamonds deficient. *Estimated total diamond weight 0.15ct. Weight 1.6gms. £40-60*



456

A mid 20th century 18ct gold and platinum diamond cluster ring. The old-cut diamond, within a similarly-cut diamond surround, to the replacement band. *Estimated total diamond weight 1ct. Weight 2.4gms. £150-200*



452



A fancy-link bracelet. Designed as a series of six fancy-links, to the brick-link spacers and heart-shape clasp. *Length 17.5cms. Weight 12.5gms. £120-180*

457



A multi-gem bracelet. Designed as a series of oval-shape amethyst, blue topaz, peridot, garnet and citrine, to the push-piece clasp. *Length 19cms. Weight 8.4gms. £80-120*

453

An 18ct gold band ring. Of bicolour design, with central line recess. *Hallmarks for Sheffield. Weight 5.1gms. £100-150*



458

A selection of five mostly gem-set clasps and an aquamarine pendant. To include a pear-shape aquamarine and diamond accent pendant, a cultured pearl and diamond cluster hook clasp, a 15ct gold sapphire and diamond cluster clasp, a diamond cluster clasp and two early 19th century clasps. *Estimated total diamond weight 0.30ct. Length of clasps 5.6 to 0.9cm. Length of pendant 1.8cms. Total weight 8.8gms. £200-300*



454

An opal and diamond three-stone ring. The oval opal cabochon, with single-cut diamond sides, to the textured shoulders and plain band. *Estimated total diamond weight 0.10ct. Weight 3.2gms. £70-100*

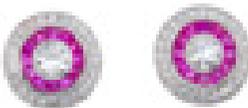


459

A 9ct gold 'regard' ring. The circular-shape gem-set acrostic, spelling 'Regard', to the scrolling sides and slightly tapered band. *Hallmarks for London, 1993. Weight 2.7gms. £40-60*



455 ✕



A pair of ruby and diamond earrings. Each of target design, the brilliant-cut diamond collet, within a calibre-cut ruby and single-cut diamond double surround. *Estimated total diamond weight 0.70ct. Diameter 1.1cms. Weight 3.8gms. £900-1,400*

460

A selection of four gem-set rings. To include an early 20th century gold amethyst and split pearl cluster ring, an 18ct gold sapphire and diamond cluster ring, together with two diamond rings. *Estimated total diamond weight 0.45ct. Two with hallmarks for 18ct gold, hallmarks partially indistinct. Total weight 11.7gms. £260-360*



461

A pair of 9ct gold cultured pearl ear studs and a cultured pearl ring. The earrings each designed as a grey cultured pearl trefoil, the ring designed as a freshwater cultured pearl and diamond butterfly. *Hallmarks for Birmingham, 2011 and London, 2013. Length of ear studs 1.2cms. Weight 6.6gms. £60-90*



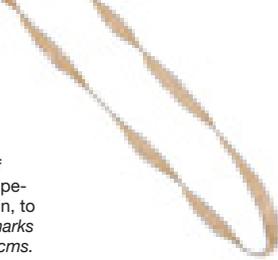
466

A mid 20th century 18ct gold and platinum diamond five-stone ring. The graduated old-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 1.40cts, I-K colour, SI1-P1 clarity. Weight 3.2gms. £600-800*



462

A 9ct gold necklace. Of bi-colour design, the rope-twist faceted bead chain, to the lobster clasp. *Hallmarks for 9ct gold. Length 46cms. Weight 8gms. £50-80*



467

An early 20th century 15ct gold tourmaline and split-pearl pendant. Of openwork design, the cushion-shape pink tourmaline, within a split-pearl scrolling surround, suspended from a later trace-link chain. *Length of pendant 2.2cms. Length of chain 44cms. Weight 7.1gms. £100-150*



463

A mid 20th century 18ct gold and platinum diamond bar brooch. The old-cut diamond collet, to the plain bar. *Estimated diamond weight 0.10ct. Length 5.1cms. Weight 3gms. £60-90*



468

A pendant and a pair of gem-set ear pendants. The pendant designed as a clenched fist, suspended from a fancy-link chain, together with a pair of reconstructed amber ear pendants. *Length of pendant 2.7cms. Length of chain 45.4cms. Length of ear pendants 2.3cms. Weight 5.3gms. £70-100*



464

A 9ct gold emerald and diamond dress ring. The circular-shape emerald line, with single-cut diamond accent scrolling spacers, to the plain half-band. *Hallmarks for Sheffield. Weight 2.1gms. £30-50*



469

An early 20th century 9ct gold split pearl brooch. Of floral and foliate design, set throughout with split and seed pearls. *Length 5.1cms. Weight 3.4gms. £40-60*



465

A late 19th century garnet brooch. The circular-shape foil-back garnet cabochon, with rope-twist border, to the curved panel surround with bead detail. *Diameter 3.3cms. Weight 10.1gms. £100-150*



470

A paste crossover bangle. The crossover hollow bangle, with spherical green paste bead terminals. *Inner diameter 6cms. Weight 13gms. £120-180*



471

A pair of freshwater cultured pearl ear pendants. Each designed as a drop-shape cultured pearl, measuring 8.1mms, suspended from a 'shepherds hook' surmount. Length 2.5cms. Weight 2.4gms. **£30-50**



476 ✕

An Edwardian 18ct gold ruby and diamond ring. The graduated oval-shape ruby line, with single-cut diamond spacers, to the grooved shoulders and plain band. One diamond deficient. Hallmarks for Birmingham, 1905. Weight 4gms. **£90-140**



472 ✕



An early 20th century 9ct gold opal and ruby bracelet. The oval opal and circular-shape ruby scrolling openwork panel, to the curb-link bracelet with circular-shape ruby accents. One ruby deficient. Padlock clasp with hallmarks for Chester, 1902. Length 18.5cms. Total weight 10.5gms. **£90-140**

***477**

A diamond single-stone ring. The brilliant-cut diamond collet, to the graduated similarly-cut diamond line shoulders and plain half-band. Total diamond weight 0.59ct, stamped to band. Principal diamond estimated weight 0.30ct, J-K colour, SI clarity. Weight 1.8gms. **£520-720**



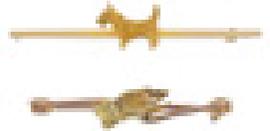
473

A 9ct gold diamond single-stone ring. The brilliant-cut diamond collet, with asymmetric sides and plain band. Estimated diamond weight 0.15ct, J-K colour, SI clarity. Hallmarks for Birmingham. Weight 2gms. **£40-60**



478

Two early 20th century novelty bar brooches. To include a textured glove, together with a 15ct gold textured Scotty dog, each with plain bar. Lengths 5 and 4cms. Total weight 7.3gms. **£100-150**



474

A pearl ring. The semi-baroque pearl, within a scalloped mount, to the tapered band. Pearl untested. Foreign marks. Weight 1.8gms. **£50-80**



479 ✕

A 9ct gold ruby and diamond half-circle eternity ring. The alternating circular-shape ruby and brilliant-cut diamond line, to the grooved sides and plain band. Estimated total diamond weight 0.10ct. Hallmarks for London. Weight 2.1gms. **£50-80**



475

A 9ct gold diamond single-stone pendant. The brilliant-cut diamond, to the curved surmount, suspended from a box-link chain. Estimated diamond weight 0.15ct. Hallmarks for Birmingham. Length of pendant 1.6cms. Length of chain 45cms. Weight 1.8gms. **£60-90**



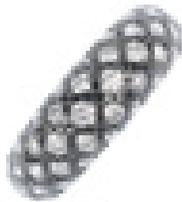
480 ✕

Two 9ct gold gem-set rings. To include a graduated sapphire three-stone ring, together with a graduated ruby three-stone ring, each with single-cut diamond double spacers. Hallmarks for London, 1967 and Birmingham. Weight 6.2gms. **£50-80**



***481**

A diamond and gem-set dress ring. The graduated brilliant-cut diamonds, within a circular-shape black gem lattice, to the plain half-band. *Total diamond weight 0.89ct, stamped to band. Weight 6.6gms. £800-1,200*



486

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the single-cut diamond sides and plain band. *Estimated total diamond weight 0.80ct. Weight 3.8gms. £180-260*



482

A gem-set and diamond ring. The opal, amethyst and turquoise line, with brilliant-cut diamond sides, to the textured shoulders. *Estimated total diamond weight 0.40ct. Weight 3.7gms. £90-140*



487

A sapphire and diamond dress ring. The circular-shape sapphire, with brilliant-cut diamond sides, inset to the tapered band. *Estimated total diamond weight 0.15ct. Weight 4.8gms. £150-200*



483 ✕

A selection of four gem-set rings. To include an early 20th century ruby and diamond five-stone ring, an 18ct gold diamond single-stone ring, an 18ct gold sapphire and diamond cluster ring, together with a diamond three-stone ring. *Estimated total diamond weight 0.50ct. Three with hallmarks for 18ct gold. Total weight 9.5gms. £240-340*



488

A sapphire and diamond bracelet. The oval-shape sapphires, with single-cut diamond scrolling foliate spacers, to the partially concealed clasp. Two diamonds deficient. *Estimated total diamond weight 0.10ct Length 18.8cms. Weight 9gms. £90-140*



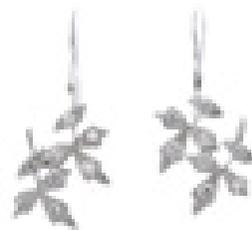
484

A 9ct gold diamond four-stone pendant. The series of brilliant-cut diamonds, suspended from a fine curb-link chain. *Estimated total diamond weight 1ct, J-K colour, P3 clarity. Pendant with hallmarks for 9ct gold. Length of pendant 2.9cms. Length of chain 48cms. Total weight 2.3gms. £70-100*



489

A pair of 18ct gold diamond foliate ear pendants. Each designed as a brilliant-cut diamond foliate panel. *Estimated total diamond weight 1ct. Hallmarks for London, 2005. Length 3.5cms. Weight 4.9gms. £200-300*



485 ✕

A faceted ruby bead necklace. The graduated faceted ruby bead strand, with garnet and scrolling foliate embossed snake head clasp, engraved 'Emma 1843'. *Length 50cms. £280-380*



490

A diamond and enamel fringe necklace. Designed as a series of graduated rose-cut diamond lines, with black enamel trefoil terminals, suspended from a belcher-link chain. Five diamonds deficient. *Length of pendant 3.3cms. Length of chain 40.5cms. Weight 6gms. £120-180*



491

A selection of three gem-set rings. To include a 9ct gold amethyst and seed pearl three-row ring, a 9ct gold five-stone green gem ring, together with a five-stone blue paste ring. *Hallmarks for Birmingham, 2006 and London, 1990. Total weight 6.4gms. £50-80*



496 ✕

A ruby dress ring. The circular-shape ruby marquise-shape panel, within a scalloped border, to the grooved sides. *Weight 3.7gms. £70-100*



492

An early 20th century continental silver and gold, diamond and seed pearl pendant. The split pearl and rose-cut diamond foliate drop, suspended from a seed pearl and rose-cut diamond swag, with integral flat trace-link chain. *Length of pendant 4.8cms. Length of chain 37.5cms. Weight 7gms. £200-300*



497

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.33ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for London. Weight 2.2gms. £100-150*



493

A cubic zirconia single-stone ring. The circular-shape cubic zirconia, to the pierced shoulders and plain band. *Weight 2.9gms. £40-60*



498

A 9ct gold diamond and gem-set ring and pendant. The ring designed as a colour treated 'blue' diamond and black-gem rotating panel within a single-cut diamond halo, the pendant designed as black-gem and single-cut diamond interlocking circle. *Hallmarks for 9ct gold. Length of pendant 1.1cms. Length of chain 45cms. Total weight 3.4gms. £60-90*



494

A 1970s 9ct gold sapphire and diamond ring. The circular-shape sapphire, within a single-cut diamond openwork surround, to the tapered shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1976. Weight 4gms. £50-80*



499

A selection of four gem-set rings. To include 18ct gold aquamarine and diamond ring, a sapphire and diamond ring, together with two diamond rings. *Estimated total diamond weight 0.70ct. Two with hallmarks for 18ct gold. Total weight 12gms. £280-380*



495

Two 9ct gold gem-set five-stone rings. To include a graduated circular-shape diopside ring, together with a circular-shape multi-gem ring. *Hallmarks for Birmingham. Weight 5gms. £40-60*



500

A selection of three 9ct gold gem-set rings. To include an amethyst single-stone ring, a green gem crossover ring, together with a topaz and single-cut diamond ring. *Hallmarks for Birmingham, 2005, 2006 and 2007. Weight 8.1gms. £70-100*



501

A selection of three gem-set rings. To include a diamond point three-stone ring, a 9ct gold colourless paste three-stone ring, together with a synthetic spinel and paste cluster ring. *Two with hallmarks for 9ct gold. Total weight 6.2gms. £60-90*



502

A 14ct gold aquamarine and diamond ring. The marquise-shape aquamarine, within a brilliant-cut diamond border, to the bifurcated shoulders. *Total diamond weight 0.34ct, stamped to band. Hallmarks for Birmingham. Weight 6gms. £200-300*



503

An early 20th century 18ct gold keeper ring. The curb-link panel, with bead accents, to the openwork shoulders and plain half-band. *Hallmarks for Birmingham, 1911. Weight 10.8gms. £200-300*



504

A diamond dress ring. The brilliant-cut diamond lattice motif, to the plain band. *Estimated total diamond weight 0.70ct. Weight 7.7gms. £150-200*



505 ✕

A selection of four 9ct gold gem-set rings. To include a ruby and diamond ring, a sapphire and diamond ring, together with two diamond rings. One diamond deficient. *Estimated total diamond weight 0.40ct. Hallmarks for 9ct gold. Weight 11.9gms. £150-200*



506

A pair of amethyst and split pearl ear pendants. Each designed as an oval-shape amethyst, suspended from a split pearl spacer and surmount. *Length 3.1cms. Weight 2.5gms. £60-90*



507

Two gem-set rings. To include a synthetic ruby five-stone ring, together with an oval-shape pale blue topaz and paste dress ring. *Total weight 5.7gms. £40-60*



508

An 18ct gold band ring. Of bi-colour design, designed with a series of screw-head motifs. *Hallmarks for Birmingham. Ring size N. Width 5mms. Weight 7.5gms. £150-200*



509

An 18ct gold diamond dress ring. The old-cut diamond, with brilliant-cut diamond accent bifurcated shoulders and plain band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Weight 2.5gms. £50-80*



510 ✕

A 9ct gold ruby and diamond half-circle eternity ring. The marquise-shape ruby line, with single-cut diamond double spacers, to the tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1987. Weight 2gms. £40-60*



511

A multi-gem necklace. The oval-shape blue topaz, synthetic ruby, sapphire and green gems, with bar spacers, to the lobster claw clasp. *Length 46cms. Weight 6.6gms. £120-180*



516

A selection of three gem-set rings. To include a 9ct gold amethyst ring with rope-twist surround, a 9ct gold sapphire cluster ring and a silver gilt amethyst three-stone ring. *Hallmarks for London, 1991, Sheffield, 1995 and Birmingham, 1991. Total weight 13gms. £80-120*



512

A pair of cultured pearl, split pearl and paste ear pendants. Each designed as a cultured pearl, suspended from a purple paste surmount with split pearl and gilt star inset. *Length 3cms. Weight 4.7gms. £100-150*



517 ✕

A pair of ruby and diamond floral earrings. Each designed as a ruby bead cluster, within a vari-cut diamond surround, to the stylised bow with red gem accent. *Length 2.2cms. Weight 13.9gms. £300-400*



513

A selection of four gem-set rings. To include an early 20th century 18ct gold diamond five-stone ring, an 18ct gold diamond three-stone ring, a diamond three-stone ring, together with an emerald and diamond ring. *Estimated total diamond weight 0.50ct. One with hallmarks for 18ct gold. Total weight 9.6gms. £220-320*



518

A diamond heart necklace. Of openwork design, the two concentric hearts, with brilliant-cut diamond line detail and bow accent, to the brilliant-cut diamond cluster surmount and belcher-link chain. *Estimated total diamond weight 0.25ct. Length of pendant 2cms. Length of chain 40.5cms. Weight 3gms. £70-100*



514

Two diamond single-stone rings. Each designed as a circular-shape diamond, within an illusion setting, to the textured sides. *Weight 4.1gms. £60-90*



519

An early 20th century 15ct gold aquamarine and split pearl bar brooch. The circular-shape aquamarine, with split pearl accent asymmetric sides and tapered bar. *One split pearl deficient. Length 6.1cms. Weight 3.2gms. £60-90*



515

An 18ct gold sapphire and diamond dress ring. The square-shape sapphire, to the brilliant-cut diamond line sides and plain band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 2002. Weight 2.1gms. £50-80*



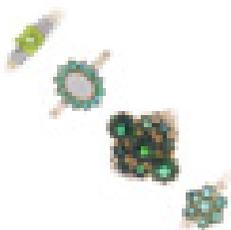
520

A selection of jewellery. To include a 9ct gold woodpecker pendant, a 9ct gold oval-shape blue topaz pendant, a pair of 9ct gold amethyst ear pendants, together with a pair of tanzanite and diamond ear pendants and two chains. *Three with hallmarks for 9ct gold. Length of pendants 1.6 and 3.6cms. Length of chains 44 and 46cms. Total weight 10.3gms. £80-120*



521

A selection of four gem-set rings. To include a 9ct gold opal and emerald cluster ring, an emerald floral cluster ring, together with two further green gem rings. Three with hallmarks for 9ct gold. Total weight 12.1gms. **£100-150**



526

An 18ct gold diamond half-circle eternity ring. Designed as two square-shape diamond lines, to the plain band. Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Weight 4.3gms. **£100-150**



522

A selection of three 9ct gold gem-set rings. To include a cushion-shape garnet and single-cut diamond ring, an oval-shape tanzanite three-stone ring with single-cut diamond accents, together with an oval-shape emerald and single-cut diamond dress ring. Hallmarks for 9ct gold. Total weight 6.9gms. **£60-90**



527

A 9ct gold cigar piercer and chain. The cigar piercer, with engine turned case, suspended from a belcher-link chain. Length of cigar piercer 5.4cms. Length of chain 56.8cms. Hallmarks and import marks for Birmingham and Sheffield. Weight 12.5gms. **£120-180**



523

A pair of red paste and diamond ear pendants. Each designed as a pear-shape red glass drop, suspended from an old-cut diamond bar spacer and surmount. Estimated total diamond weight 0.40ct. Length 4.1cms. Weight 5.3gms. **£150-200**



528

A selection of four gem-set rings. To include an early 20th century diamond five-stone ring, an 18ct gold circular-cut diamond single-stone ring, together with two further rings. Estimated total diamond weight 1.20cts. Two with hallmarks for 18ct gold. Total weight 9.6gms. **£280-380**



524

A pair of aquamarine ear pendants. Each designed as an aquamarine briolette, suspended from a trace-link chain and bead surmount. Length 2.8cms. Weight 2.3gms. **£120-180**



529

A topaz and diamond pendant. The rectangular-shape blue topaz, to the baguette-cut diamond line and grooved surmount. Estimated total diamond weight 0.10ct. Length 3.3cms. Weight 11.2gms. **£250-350**



525

An emerald and diamond ring. Of bi-colour design, the rectangular-shape emerald, within a diamond accent openwork surround, to the trifurcated shoulders and plain band. Diamonds deficient. Weight 8.2gms. **£90-140**



530

A diamond three-stone ring. The graduated circular-cut diamond line, to the tapered shoulders and plain band. Estimated total diamond weight 0.75ct, I-J colour, SI2-P1 clarity. Weight 2.5gms. **£300-400**



531

A pair of freshwater cultured pearl and diamond ear pendants. Each designed as a freshwater cultured pearl, suspended from a knife-edge bar, to the old-cut diamond surmount and hook fitting. *Estimated total diamond weight 0.15ct. Length 3.1cms. Weight 1.5gms. £60-90*



536

Two 9ct gold gem-set and diamond rings. To include a heart-shape amethyst and single-cut diamond cluster ring, together with a citrine three-stone ring. One diamond deficient. *Hallmarks for 9ct gold. Weight 6.2gms. £60-90*



532

A selection of jewellery. To include a mid 20th century 18ct gold amethyst single-stone ring, a 9ct gold 'safety pin' brooch, together with a red gem single-stone bar brooch. *One with Swedish marks. One with hallmarks for London, partially illegible. Lengths of brooches 5.2 and 3.9cms. Total weight 6.9gms. £80-120*



537

A 9ct gold diamond cluster ring. The single and baguette-cut diamond kite-shape panel, to the similarly-set diamond five-row sides and plain half-band. *Estimated total diamond weight 0.80ct. Hallmarks for Birmingham, 2013. Weight 4gms. £90-140*



533

A sapphire and diamond floral dress ring. The old-cut diamond, within a calibre-cut sapphire surround, to the single-cut diamond scalloped border and shoulders. *Estimated total diamond weight 0.35ct. Weight 3.9gms. £700-900*



538

A selection of four gem-set and diamond rings. To include a single-cut diamond five-stone ring, an early 20th century 18ct gold sapphire and old-cut diamond ring, together with two further rings. *Estimated total diamond weight 0.30ct. Total weight 13gms. £280-380*



534

A half-sovereign pendant and chain. The half sovereign, dated 1876, within a rope-twist surround, suspended from a 9ct gold belcher-link chain. *Chain with hallmarks for Sheffield, 1995. Length of pendant 2.5cms. Length of chain 62.2cms. Total weight 34.3gms. £360-460*



539

A diamond cluster ring. Of marquise-shape outline, the brilliant-cut diamond stepped panel, to the similarly-cut diamond geometric shoulders. *Estimated total diamond weight 0.75ct. Weight 4.2gms. £60-90*



535

A gate bracelet. The five-bar gate links, with brick-link spacers, to the heart-shape clasp. *Length 9.2cms. Weight 21.2gms. £200-300*



540

A bracelet. Designed as a series of oval textured links, with stylised bow spacers, to the lobster clasp. *Length 19.5cms. Weight 9.9gms. £150-200*



541

A late Victorian 9ct gold diamond and sapphire hinged bangle. The marquise-shape panel, with alternating circular-shape sapphire and diamond point line inset, to the rope-twist two-row back. *Inner diameter 5.5cms. Weight 8.9gms. £80-120*



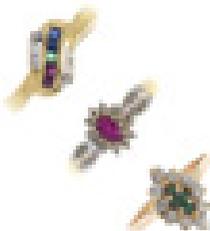
546

A 9ct gold garnet pendant. The oval-shape garnet, within a scrolling surround, suspended from a belcher-link chain with openwork panel detail. *Hallmarks for London and Sheffield. Length of pendant 2.7cms. Length of chain 57.7cms. Weight 17.3gms. £180-260*



542 ✕

A selection of three gem-set rings. To include an 18ct gold oval-shape ruby and single-cut diamond cluster ring, a marquise-shape emerald and white sapphire cluster ring, together with a multi-gem and diamond dress ring. *One with hallmarks for 18ct gold. Total weight 9.3gms. £180-260*



547

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.33ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for Sheffield. Weight 3.1gms. £120-180*



543

A 9ct gold diamond dress ring. Comprising five pave-set diamond scrolling panels, with polished spacers, to the tapered band. *Estimated total diamond weight 0.75ct. Hallmarks for Birmingham, 2011. Weight 3.6gms. £90-140*



548

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.35ct, J-K colour, SI clarity. Hallmarks for London, 1980. Weight 2.5gms. £250-300*



544

An emerald and diamond dress ring. Of bi-colour design, the oval-shape emerald collet, within an similarly-shaped emerald collet and old-cut diamond openwork surround, to the scrolling shoulders and band. *Estimated total diamond weight 0.15ct. Weight 5.6gms. £180-260*



549

An 18ct gold emerald and diamond dress ring. The slightly graduated circular-shape emerald line, to the brilliant-cut diamond sides and tapered band. *Hallmarks for London, 1989. Weight 3.4gms. £60-90*



545

A 9ct gold diamond gem-set and paste ring. The circular-shape orange gem and circular-shape colourless paste sides, within a single-cut diamond surround. *Hallmarks for Birmingham, 2007. Weight 3.7gms. £30-50*



550 ✕

A late 19th century gold ruby and split pearl cluster ring. The cushion-shape ruby and split pearl cluster, to the near period replacement band with floral engraved highlights. *Weight 2.1gms. £80-120*



551

An emerald and split-pearl hinged bangle. The alternating circular-shape emerald and split pearl line, to the scrolling border and plain half-bangle. *Inner diameter 5.7cms. Weight 14.7gms. £150-200*



556

An 18ct gold fire opal and diamond dress ring. The oval-shape fire opal, with brilliant-cut diamond two-row and bar terminal sides. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Weight 4.2gms. £150-200*



552 ✕

A 9ct gold ruby and diamond half-circle eternity ring. The alternating circular-shape ruby and single-cut diamond line, to the plain half band. *Hallmarks for 9ct gold, partially indistinct. Weight 2.5gms. £20-30*



557

An 18ct gold diamond cluster pendant. The brilliant-cut diamond stepped cluster, to the tapered surmount. *Estimated total diamond weight 0.90ct. Import marks for Birmingham, 1995. Length 1.7cms. Weight 2.5gms. £150-200*



553

A 9ct gold sapphire and diamond cluster ring. The single-cut diamond, within a circular-shape sapphire surround, to the bifurcated shoulders. *Hallmarks for London, 1979. Weight 2.6gms. £30-50*



558

An early 20th century platinum and 15ct gold cultured pearl and diamond brooch. The cultured pearl, within a rose-cut diamond petal border and halo, to the plain bar. *Length 5.5cms. Weight 4.2gms. £60-90*



554

A selection of cultured pearl jewellery. To include a cultured pearl and sapphire bead necklace, a pair of 14ct gold cultured pearl cluster ear pendants, together with a cultured pearl and brilliant-cut diamond pendant. *One with import marks for Sheffield. Length of earrings and pendant 1.1 to 2cms. Length of necklace 45cms. Total weight 6gms. £60-90*



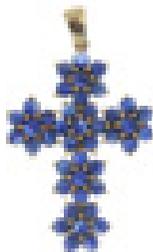
559

A 9ct gold paste initial pendant and chain. The circular-shape colourless paste initial 'D', suspended from a fancy belcher-link chain with engraved link detail. *Pendant with hallmarks for Sheffield. Length of chain 68.8cms. Total weight 63.2gms. £660-860*



555

A 9ct gold sapphire cross pendant. Designed as a series of circular sapphire cabochon clusters, to the tapered surmount. *Hallmarks for Birmingham, 2005. Length 5.3cms. Weight 9.7gms. £80-120*



560 ✕

A haematite, ruby and diamond cuff. The twist design cuff, with spherical haematite, circular ruby cabochon and single-cut diamond terminals. *Inner diameter 6.2cms. Weight 19.7gms. £150-200*



561

A paste dress ring. The circular-shape colourless paste, to the asymmetric curved claws and colourless paste line sides. *Weight 3.5gms. £60-90*



566

Two 18ct gold diamond and gem-set rings. To include a brilliant-cut diamond single-stone ring, together with a circular-shape sapphire and brilliant-cut diamond geometric ring. *Estimated total diamond weight 0.25ct. Hallmarks for London, 2003 and 2012. Weight 4.5gms. £150-200*



562

A late 19th century gold diamond locket. Of oval-shape outline, the old-cut diamond diagonal line, to the diamond point and rope-twist sides, with bar and bead terminals. *Estimated total diamond weight 0.20ct. Length 5.5cms. Weight 21.5gms. £350-450*



567

A 9ct gold diamond bracelet. Designed as a series of single-cut diamond marquise-shape links, to the partially concealed clasp. *Total diamond weight 1ct, stamped to mount. Hallmarks for London. Length 18cms. Weight 10.3gms. £150-200*



563

A 9ct gold emerald and diamond cluster ring. The single-cut diamond, within a circular-shape emerald surround. *Hallmarks for London, 1987. Weight 1.4gms. £20-30*



568

An Edwardian 9ct gold bracelet. The curb-link chain, with alternately textured and polished links, to the monogrammed padlock clasp. *Hallmarks for Birmingham, 1903. Length 21cms. Weight 9.9gms. £100-150*



564

A 9ct gold diamond cluster ring and a diamond fitted band. To include a brilliant-cut diamond floral cluster ring with pave-set diamond shoulders, together with a pave-set diamond curved band ring. *Total diamond weight 0.75ct, stamped to bands, estimated H-I colour, SI2-P1 clarity. Hallmarks for London. Weight 4.3gms. £150-200*



569

An amethyst and citrine three-stone ring. The oval-shape amethyst and citrine sides, inset to the grooved and tapered band. *Weight 12gms. £200-300*



565

A selection of four gem-set rings. To include cultured pearl single-stone ring, a 9ct gold vari-shape garnet cluster ring, together with two further 9ct gold rings. *Three with hallmarks for 9ct gold. Total weight 10gms. £150-200*



570

A diamond single-stone ring. The brilliant-cut diamond, to the scroll surround and shoulders. *Estimated diamond weight 0.35ct, I-J colour, SI2-P1 clarity. Weight 4.9gms. £150-200*



571

A 9ct gold diamond dress ring. The brilliant-cut diamond oval-shape panel to the grooved sides and tapered band. *Estimated total diamond weight 0.90ct. Hallmarks for 9ct gold. Weight 7.8gms. £180-260*



576

A selection of three mid 20th century 18ct gold and platinum diamond rings. To include an old-cut diamond three-stone ring, a brilliant-cut diamond single-stone ring and a circular-cut diamond three-stone ring. *Estimated total diamond weight 0.55ct. Total weight 7.5gms. £200-300*



572

A pair of aquamarine and diamond ear pendants. Each designed as a pear-shape aquamarine drop, suspended from a graduated brilliant-cut diamond spacer and surmount. *Estimated total diamond weight 0.60ct. Length 2.1cms. Weight 3.3gms. £600-800*



577 ✕

A 9ct gold ruby and diamond panther ring. Designed as a panther head, with circular-shape ruby eyes, to the pave-set diamond shoulders and plain band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Sheffield. Weight 8.6gms. £90-140*



573

A reconstituted turquoise, paste and split pearl necklace. The oval reconstituted turquoise cabochon collet, suspended from a split pearl and oval blue glass cabochon line, to the trace-link chain suspending similarly-set fringe sides. *Length 39cms. Weight 5.2gms. £70-100*



578 ✕

A selection of three diamond and gem-set rings. To include a 9ct gold ruby and diamond dress ring, a 9ct gold amethyst and diamond cluster ring, together with a sapphire and diamond three-stone ring. *Estimated total diamond weight 0.25ct. Two with hallmarks for 9ct gold. Total weight 6gms. £80-120*



574

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond shoulders and tapered band. *Principal diamond estimated weight 0.65ct, J-K colour, SI clarity. Hallmarks for Birmingham, 1990. Weight 3.9gms. £400-600*



579

An amethyst and diamond dress ring. The oval-shape amethyst, with old-cut diamond accent sides, to the floral surround and shoulders. *Estimated total diamond weight 0.10ct. Weight 7.1gms. £120-180*



575

A 9ct gold diamond and seed pearl necklace. Designed as a diamond point and seed pearl question mark, atop a rose-cut diamond terminal arrow, suspended from an integral trace-link chain. Clasp with hallmarks for Birmingham. *Length 42.5cms. Total weight 3.1gms. £60-90*

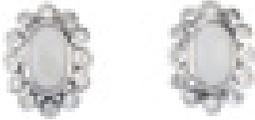


580

An 18ct gold sapphire and diamond ring. The three oval and pear-shape sapphires, with brilliant-cut diamond double spacers, to the plain band. *Import marks for London. Weight 2.8gms. £70-100*



581



A pair of 9ct gold opal and diamond cluster ear studs. Each designed as an oval opal cabochon, within a brilliant-cut diamond collet surround. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Length 1.1cms. Weight 3gms. £60-90*

582 ✕



Two 9ct gold diamond and gem-set bracelets. To include an alternating ruby and diamond line bracelet with curved bar accents, together with a similarly-designed emerald and diamond bracelet. *Estimated total diamond weight 0.15ct. Hallmarks for London and Sheffield. Lengths 18 and 19.4cms. Weight 13.1gms. £100-150*

583



A carnelian pendant. Designed as an oval carnelian cabochon, to the tapered bar sides and engraved octagonal panel terminals, suspended from a belcher-link chain with openwork bead accents. *Pendant with hallmarks for 9ct gold, partially indistinct. Length of pendant 4.9cms. Length of chain 81cms. Total weight 17.2gms. £180-260*

584



An 18ct gold diamond crossover ring. Designed as five brilliant-cut diamond curved lines, to the similarly-set diamond asymmetric sides and tapered shoulders. *Total diamond weight 1ct, stamped to band. Hallmarks for London. Weight 7.7gms. £200-300*

585



An 18ct gold opal and diamond cluster ring. The oval opal cabochon, within a brilliant and baguette-cut diamond surround, to the bifurcated shoulders. Baguette-cut diamonds currently loose from mount. *Estimated total diamond weight 0.75ct. Hallmarks for Birmingham. Weight 7.2gms. £150-200*

586



A diamond dress ring. The rose-cut diamond floral cluster, central to the marquise-shape blue foil glass panel with textured surround and shoulders. *Weight 3.6gms. £70-100*

587



An 18ct gold reconstituted turquoise ring. The oval reconstituted turquoise cabochon, to the openwork surround and tapered band. *Hallmarks for Edinburgh, 2008. Weight 6.9gms. £100-150*

588



A late 19th century 18ct gold opal and diamond ring. The graduated oval opal cabochons, with old-cut diamond double spacers, to the scrolling sides. *Estimated total diamond weight 0.25ct. Weight 5gms. £200-300*

589



A pair of 18ct gold brilliant-cut diamond ear studs. *Estimated total diamond weight 0.90ct, J-K colour, P1 clarity. Hallmarks for Sheffield. Weight 1.1gms. £260-360*

590



An early 20th century gold aquamarine and split pearl bar brooch and a chain. To include a circular-shape aquamarine and split pearl brooch with scalloped halo and pierced bar, together with a 9ct gold box-link chain. *Chain with import marks for Sheffield, 1978. Length of brooch 4.9cms. Length of chain 46cms. Total weight 7gms. £50-80*

591

A diamond and colour treated diamond novelty dice pendant. The brilliant-cut diamond pave-set dice, with colour treated blue diamond accents, to the plain suspension loop. *Estimated total diamond and colour treated diamond weight 4cts. Length 3cms. Weight 11.7gms. £700-1,000*



596

A diamond single-stone ring. The circular-cut diamond, to the single-cut diamond shoulders and plain band. *Principal diamond estimated weight 0.60ct, J-K colour, P1 clarity. Weight 2.5gms. £600-800*



592

A late 19th century gold split pearl and red-gem ring. The split pearl quatrefoil, to the red gem trefoil sides and openwork scrolling band. *Weight 1.5gms. £40-60*



597

A selection of three 18ct gold diamond and gem-set rings. To include an early 20th century garnet-topped doublet and synthetic ruby three-stone ring with diamond point spacers, an early 20th century old-cut diamond single-stone ring, together with a synthetic ruby and pear-shape diamond three-stone ring. *Estimated total diamond weight 0.30ct. Hallmarks for 18ct gold. Weight 8.7gms. £150-200*



593

A garnet and split pearl cross ring. The oval-shape garnet, within a split pearl quatrefoil, to the replacement band. *Total weight 2.3gms. £60-90*



598 ✕

A ruby and diamond cluster pendant. The oval-shape ruby, within a brilliant-cut diamond surround, suspended from a bifurcated surmount and box-link chain. *Estimated total diamond weight 0.35ct. Length of pendant 1.6cms. Length of chain 45.5cms. Weight 3.5gms. £80-120*



594

A gem-set ring and ear pendants. The ring designed as a circular amethyst cabochon within a woven surround, the ear pendants each designed as a pear-shape amethyst cabochon with circular-shape garnet line. *Length of ear pendants 2.5cms. Weight 8.5gms. £70-100*



599

An early 20th century gold diamond single-stone ring. The old-cut diamond, within an openwork gallery, to the engraved sides and plain band. *Estimated diamond weight 1.50cts, tinted colour, SI2-P1 colour. Weight 6.1gms. £720-920*



595



A bracelet. Designed as a series of bi-colour cylindrical links, with angular terminals, to the lobster-claw clasp. *Length 20cms. Weight 19.4gms. £380-480*

600

An enamel butterfly pendant. The plique-a-jour enamel butterfly, suspended from a trace-link chain. *Length of pendant 3.3cms. Length of chain 44cms. Weight 3.5gms. £70-100*



601 ✕



A selection of three gem-set pendants. To include a 9ct gold oval-shape cubic zirconia pendant, an oval-shape blue topaz pendant, together with a ruby and diamond cluster necklace component. *One with hallmarks for 9ct gold. Lengths 2 to 1.5cms. Total weight 5.4gms. £60-90*

602



A sapphire and diamond floral cluster ring. The oval-shape sapphire, within a graduated brilliant-cut diamond surround, to the similarly-cut diamond shoulders. *Estimated total diamond weight 0.55ct. Weight 3.4gms. £600-800*

603



A selection of gem-set jewellery. To include an oval-shape morganite single-stone pendant, together with a triangular-shape blue topaz pendant and matching ear studs. *Length of pendants 1.5 and 1.8cms. Length of ear studs 0.6cm. Weight 4.8gms. £40-60*

604 ✕



Two 9ct gold gem-set rings. To include 1960s bombe ruby cluster ring within a textured bar openwork surround, together with a citrine and tanzanite floral cluster ring. *Hallmarks for London, 1969 and Birmingham 2005. Weight 10.1gms. £80-120*

605



A boulder opal pendant. The free-form boulder opal, suspended from a tapered surmount loop and flat curb-link chain. *Length of pendant 2.7cms. Length 45cms. Weight 7.9gms. £60-90*

606



A topaz and split pearl star brooch. The circular-shape blue topaz, to the split pearl star surrounded with similarly-set floral spacers. *Length 4cms. Weight 4.3gms. £70-100*

607



An early 20th century diamond three-stone ring. The graduated diamond line, to the tapered band. *Estimated total diamond weight 0.35ct. Weight 2.9gms. £90-140*

608



An 18ct gold opal and diamond pendant. The oval opal cabochon, within a brilliant-cut diamond and circular opal cabochon scroll and floral surround, may be worn as a brooch. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1973. Length 3.6cms. Weight 7.3gms. £300-400*

609



A selection of six zodiac and other charms. To include a 9ct gold Capricorn charm, a 9ct gold Scorpio charm, two 9ct gold London souvenir charms and two further charms. *Four with hallmarks for 9ct gold. Lengths 2.3 to 1.6cms. Total weight 10gms. £120-180*

610



A 9ct gold onyx and garnet floral pendant. The garnet flower with textured petals, atop an onyx disc with rope-twist surround and tapered surmount. *Hallmarks for Birmingham, 1977. Length 4cms. Weight 7.7gms. £40-60*

611

A set of 9ct gold paste jewellery and two pendants. To include a yellow and colourless paste cluster ring, with matching ear pendants, together with a blue topaz pendant and a scrolling pendant. *Two with hallmarks for 9ct gold. Length of pendants 2.3 to 3.6cms. Length of ear pendants 2.4cms. Total weight 13.2gms. £80-120*



616

A selection of jewellery. To include a late 19th century 9ct gold red gem and cannellite bar brooch, a 9ct gold cuff, with three further items. *Three with hallmarks for 15 and 9ct gold. Total weight 19gms. £180-260*



612 ✕

An 18ct gold ruby and diamond dress ring. The alternating brilliant-cut diamond and square-shape ruby line, to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield, 1979. Weight 3gms. £200-300*



617 ✕

A ruby and diamond ring. The oval-shape ruby, with brilliant-cut diamond trefoil sides, to the grooved and tapered band. *Estimated total diamond weight 0.15ct. Weight 4.3gms. £100-150*



613

A 9ct gold synthetic spinel and paste cluster ring. The oval-shape synthetic blue spinel, within a circular-shape paste surround. *Hallmarks for Birmingham, 1973. Weight 5.2gms. £40-60*



618

A 9ct gold diamond band ring. Designed as three single-cut diamond rows, to the tapered band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Sheffield. Weight 2.7gms. £40-60*



614

An Edwardian 9ct gold split pearl pendant. The split pearl cluster, to the split pearl petal and scrolling surmount. May be worn as a brooch. *Length 3.5cms. Weight 4.2gms. £80-120*



619

A diamond cluster ring. The brilliant-cut diamond stepped panel, to the trifurcated shoulders. *Estimated total diamond weight 1ct. Weight 4.2gms. £150-200*



615

A selection of three diamond and gem-set bracelets. To include a 9ct gold oval-shape garnet collet line bracelet, a rectangular-shape garnet crossover link bracelet, together with a sapphire and single-cut diamond bracelet. *Estimated total diamond weight 0.10ct. One with hallmarks for Sheffield. Lengths 18.1 to 19.4cms. Total weight 23.3gms. £150-200*

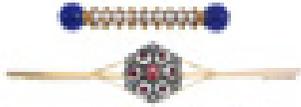


620

A mid 20th century 18ct gold diamond three-stone ring. The brilliant and single-cut diamonds, to the tapered band. *Estimated total diamond weight 0.10ct. Weight 2.4gms. £60-90*



621



Two late 19th to early 20th century gold gem-set brooches. To include a late 19th century gold split pearl bar brooch with lapis lazuli sphere terminals, together with an early 20th century garnet, split pearl and red gem floral openwork brooch. Lengths 4.3 and 7.3cms. Total weight 8.9gms. **£50-80**

622

A diamond cluster ring. Of openwork design, the circular-cut diamond, within a single-cut diamond pierced lattice octagonal-shape surround, to the grooved band. *Principal diamond estimated weight 0.35ct, J-K colour, SI clarity. Weight 2.6gms. £300-400*



623

A 9ct gold diamond three-stone ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 1.25cts, J-K colour, P3 clarity. Hallmarks for Birmingham. Weight 2.6gms. £100-150*



624

A pair of diamond and amethyst ear pendants. Each designed as a pear-shape amethyst, suspended from a circular-shape amethyst spacer and brilliant-cut diamond surmount. *Estimated total diamond weight 0.15ct. One with 9ct gold hallmarks for Birmingham, 1984. Length 3.2cms. Total weight 1.9gms. £50-80*



625

An early 20th century gold Jack Russell brooch. The textured Jack Russell, to the plain bar. Length 3.9cms. Weight 5gms. **£80-120**



626

A late 19th century 15ct gold opal and synthetic ruby hinged bangle. The circular-shape synthetic ruby and graduated circular opal cabochon crescent surround, to the scrolling foliate asymmetric terminal bangle. *Inner diameter 6cms. Weight 11.5gms. £200-300*



627

A selection of three gem-set rings. To include a 9ct gold diamond and garnet cluster ring, a diamond three-stone ring, together with a foil-back garnet five-stone ring. *One with hallmarks for 9ct gold. Total weight 5.7gms. £70-100*



628

A mid 20th century 18ct gold and platinum sapphire and diamond cluster ring. The circular-shape sapphire, within a single-cut diamond border, to the tapered band. *Estimated total diamond weight 0.15ct. Weight 3gms. £80-120*



629

A 9ct gold diamond band ring. Designed as a series of single-cut diamond stepped lines, to the plain half-band. *Total diamond weight 0.33ct, stamped to band. Hallmarks for Sheffield. Weight 3.9gms. £60-90*



630

An 18ct gold diamond single-stone ring. The square-shape diamond, to the plain band. *Estimated diamond weight 0.85ct, H-I colour, P2 clarity. Hallmarks for Birmingham, 2014. Weight 4.3gms. £600-800*



631

Two 18ct gold rings. To include a brilliant-cut diamond single-stone ring, together with a textured band ring. *Estimated diamond weight 0.30ct, H-I colour, SI2-P1 clarity. Hallmarks for London. Weight 5.3gms. £150-200*



636

A diamond dress ring. Designed as two interlinking scrolling bands, each with pave-set diamond detail. *Estimated total diamond weight 0.60ct. Weight 6.6gms. £60-90*



632

An 18ct gold diamond crossover ring. The brilliant-cut diamond crossover ring, the similarly-cut diamond asymmetric sides and tapered band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Weight 4.8gms. £180-260*



637 ✕

A selection of three 9ct gold gem-set rings. To include an oval-shape pink tourmaline and diamond dress ring, a smoky quartz and diamond dress ring, together with a glass-filled ruby ring. *Hallmarks for 9ct gold. Weight 8.5gms. £70-100*



633

A late Victorian 9ct gold split pearl bar brooch. The split pearl flower, with similarly-set tapered sides, to the canneltile and rope-twist bar. *Hallmarks for Chester, 1894. Length 6.7cms. Weight 7.9gms. £80-120*



638

An 18ct gold diamond three-stone ring. The rectangular-shape diamond, with brilliant-cut diamond sides, to the tapered shoulders. *Estimated total diamond weight 0.40ct, J-K colour, VS2-SI1 clarity. Hallmarks for London, 1997. Weight 3.6gms. £150-200*



634

An 18ct gold opal and diamond cluster ring. The oval opal cabochon, within a single-cut diamond scalloped surround. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1962. Weight 3.7gms. £100-150*



639 ✕

An early 20th century 18ct gold ruby and diamond ring. The oval-shape ruby and single-cut diamond scrolling line, to the plain band. *Hallmarks for Birmingham, 1913. Weight 2.9gms. £70-100*



635

An 18ct gold topaz and diamond pendant. The pear-shape blue topaz, with brilliant-cut diamond spacer and tapered surmount, suspended from a 9ct gold rope-twist chain. *Hallmarks for London, 1989 and import marks for Sheffield, 1992. Length of pendant 2.5cms. Length of chain 46cms. Total weight 5.9gms. £100-150*



640

A sapphire and diamond ring. The oval-shape sapphire, to the brilliant-cut diamond line sides and similarly-set diamond shoulders. *Estimated total diamond weight 0.10ct. Weight 5.4gms. £180-260*



641

A 1930's 22ct gold band ring. *Hallmarks for Chester, 1938. Weight 3.8gms. £80-120*



646

A selection of three 9ct gold gem-set rings. To include a synthetic sapphire and diamond square-shape cluster ring, a bluish-green gem and colourless paste cluster ring, together with a purple and colourless paste cluster panel ring. *Hallmarks for Sheffield and Birmingham. Weight 8.3gms. £90-140*



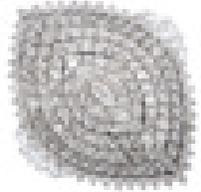
642

Two early 20th century 9ct gold gem-set pendants. To include a garnet and split pearl scrolling openwork pendant, a synthetic ruby floral pendant, together with three fine link chains. *Length of pendants 5 and 3cms. Length of chains 55 to 47cms. Total weight 6.8gms. £40-60*



647

A 9ct gold diamond cluster ring. The brilliant-cut diamond marquise-shape panel to the similarly-set sides and tapered band. *Estimated total diamond weight 2cts. Hallmarks for London. Weight 10.3gms. £300-400*



643

An 18ct gold tourmaline and diamond cluster ring. The rectangular-shape green tourmaline, within a single-cut diamond surround, to the plain band. *Hallmarks for London, 1976. Weight 3.4gms. £70-100*



648

A 9ct gold diamond crossover ring. The graduated brilliant-cut diamond diagonal line, with similarly-cut diamond curved shoulders. *Total diamond weight 0.33ct, stamped to band. Hallmarks for Birmingham. Weight 2.9gms. £90-140*



644

An 18ct gold diamond single-stone crossover ring. The brilliant-cut diamond, to the asymmetric curved shoulders. *Estimated diamond weight 0.20ct. Hallmarks for Birmingham, 1993. Weight 4.7gms. £120-180*



649

A mid 20th century 18ct gold diamond three-stone crossover ring. The graduated old-cut diamond diagonal line, to the asymmetric sides and plain band. *Estimated total diamond weight 0.25ct. Weight 2gms. £50-80*



645

A diamond bangle. Designed as a rectangular openwork panel, with brilliant-cut diamond foliate motif, to the plain bangle. *Inner diameter 6.5cms. Weight 5.2gms. £50-80*



650

A 9ct gold emerald and diamond half-circle eternity ring. Designed as a series of oval-shape emeralds, with brilliant-cut diamond double spacers, to the plain band. *Hallmarks for Birmingham. Weight 1.3gms. £30-50*



651

A selection of three gem-set rings. To include a 9ct gold cushion-shape yellow gem dress ring, a circular-shape garnet three-stone ring, together with a red and colourless paste ring. *Two with hallmarks for 9ct gold. Total weight 9.3gms. £70-100*



656

An 18ct gold diamond bracelet. Designed as a series of brilliant-cut diamond collets, with scrolling bar spacers, to the push-piece clasp. *Estimated total diamond weight 0.15ct. Hallmarks for London. Length 18.2cms. Weight 9.9gms. £200-300*



652

An 18ct gold sapphire and diamond ring. Of bi-colour design, the oval-shape sapphire, with brilliant-cut diamond line shoulders, to the angular band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 2002. Weight 4.1gms. £100-150*



657

A diamond and topaz dress ring. Of openwork design, the three brilliant-cut diamond curved lines with circular-shape blue topaz terminals. *Estimated total diamond weight 0.40ct. Italian marks. Weight 8.2gms. £500-700*



653

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the asymmetric sides and plain band. *Estimated diamond weight 0.30ct, J-K colour, P1 clarity. Import marks for London, 1987. Weight 2.4gms. £150-200*



658

A 9ct gold sapphire and diamond half-circle eternity ring. Comprising four circular-shape sapphires, with single-cut diamond spacers, to the tapered shoulders. *Hallmarks for Birmingham, 1977. Weight 2.6gms. £30-50*



654

A pair of cultured pearl, split pearl and diamond ear pendants. Each designed as a cultured pearl drop, suspended from an old-cut diamond and split pearl floral cluster. *Estimated total diamond weight 0.15ct. Length 2.7cms. Weight 3.6gms. £150-200*



659

A selection of three early 20th century gold gem-set brooches. To include a peridot and split pearl scrolling brooch, a purple paste and split pearl foliate brooch, together with a split pearl initial 'M' bar brooch. *Lengths 3.4 to 3.8cms. Weight 7.3gms. £150-200*



655

An 18ct gold emerald and diamond half-circle eternity ring. The alternating circular-shape emerald and brilliant-cut diamond line, to the plain band. *Total diamond weight 0.20ct stamped to band. Hallmarks for London. Weight 2.4gms. £80-120*



660

Two 9ct gold diamond and gem-set rings. To include tanzanite and diamond ring, together with an orange gem and diamond accent dress ring. *Hallmarks for 9ct gold. Weight 6.3gms. £70-100*



661

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond collets, to the plain band. *Estimated total diamond weight 0.30ct. Hallmarks for London, 2001. Weight 3.7gms. £120-180*



666

A selection of three gem-set rings. To include an oval sapphire cabochon single-stone ring, a 9ct gold diopside three-stone ring and a red gem five-stone ring. *One with hallmarks for 9ct gold. Total weight 11.8gms. £90-140*



662

A diamond crossover ring. Of asymmetric design, the square-shape and brilliant-cut diamond terminals, to the single-cut diamond scrolling shoulders. *Estimated total diamond weight 0.60ct. Weight 3.2gms. £240-340*



667

A mid 20th century 18ct gold emerald and diamond cluster ring. The circular-shape emerald, within a single-cut diamond scalloped surround, to the tapered shoulders. *Estimated total diamond weight 0.15ct. Weight 1.8gms. £50-80*



663

A selection of three gem-set pendants. To include a 9ct gold diamond and fire opal pendant, a topaz cross pendant, together with a diamond and enamel leopard pendant. *One with hallmarks for 9ct gold. Lengths 1.6 to 3.8cms. Total weight 12.4gms. £150-200*



668

A selection of three seed and split pearl bar brooches. To include an early 20th century gold graduated split pearl bar brooch, an early 20th century 15ct gold circular-shape sapphire and split pearl bar brooch, together with a similarly-set crescent brooch. *Lengths 7 to 4.3cms. Total weight 12gms. £150-200*



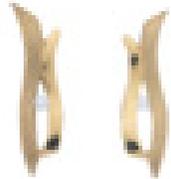
664 ✕

A selection of three 9ct gold gem-set pendants. To include a circular-shape ruby cross pendant, a diamond elephant pendant, together with a sapphire and diamond pendant suspended from a chain. *Three with hallmarks for 9ct gold. Chain with Soviet marks. Length of pendants 3.7 to 1.9cms. Length of chain 47cms. Total weight 7.5gms. £70-100*



669

A selection of earrings. To include a pair of 18ct gold diamond ear hoops, a pair of 9ct gold diamond abstract earrings, two single diamond ear studs, with a further pair of ear studs. *Estimated total diamond weight 0.60ct. Two with hallmarks for 18ct gold and 9ct gold. Lengths 0.3 to 1.9cms. Total weight 6.9gms. £120-180*



665

A selection of four pairs of gem-set earrings. To include a pair of 18ct gold green tourmaline ear studs, a pair of 9ct gold sapphire and diamond ear drops, together with two further pairs of gem-set ear studs. *Three pairs with hallmarks for 18ct and 9ct gold. Lengths 0.4 to 2.5cms. Total weight 5.6gms. £80-120*



670

An emerald and diamond bow brooch. The pear-shape emerald, to the diamond point bow surmount. *Length 2.5cms. Weight 7.4gms. £150-200*



671

A diamond three-stone ring. The graduated square-shape diamond line, to the tapered shoulders. *Total diamond weight 0.50ct, stamped to band, estimated J-K colour, P1-P2 clarity. Weight 2.5gms. £120-180*



676

A lady's mid 20th century 18ct gold manual wind cocktail watch. The rectangular-shape dial with black Arabic numerals, to the rose-cut diamond bezel and black leather strap. *Hallmarks for 18ct gold, partially rubbed. Length 19.3cms. Total weight 14.3gms. £90-140*



672

Two early 20th century gold turquoise brooches. Each designed as a modified curb-link bar, the first with turquoise and split pearl trefoil, the second with twin circular turquoise cabochon highlights. *Lengths 4.2 and 4.5cms. Weight 8.2gms. £100-150*



677

A gentleman's 9ct gold Masonic swivel ring. The blue enamel Masonic symbol and plain reverse panel, rotating to the tapered band. *Hallmarks for London, 1989. Weight 4.7gms. £40-60*



673

Two 9ct gold gem-set rings. To include a rectangular-shape graduated blue topaz ring, together with an oval-shape citrine ring. *Hallmarks for 9ct gold. Total weight 6.8gms. £50-80*



678

A 1970s gentleman's 9ct gold signet ring. The oval-shape textured panel, to the tapered band. *Hallmarks for Birmingham, 1972. Weight 4.6gms. £40-60*



674

An early 20th century gold synthetic ruby and diamond pendant. The two cushion-shape synthetic ruby, rose-cut diamond and beaded clusters, suspended from a belcher-link two-row chain. *Length of pendant 4cms. Length of chain 38cms. Weight 11.8gms. £80-120*



679

An 18ct gold signet ring. Engraved to depict a Beefeater, to the tapered band. *Hallmarks for Birmingham, 1983. Weight 6.4gms. £100-150*



675

A mid 20th century diamond, synthetic sapphire and paste brooch. Designed as an alternating vari-cut diamond and square-shape synthetic sapphire tapered line, with bi-colour mounts. Many blue-paste replacements. *Estimated total diamond weight 0.45ct. Length 8cms. Weight 7.6gms. £150-200*



680

A gentleman's diamond cluster ring. The brilliant-cut diamond cluster, within a scalloped surround, to the textured sides and band. *Estimated total diamond weight 0.40ct. Weight 17.4gms. £360-460*



681

A gentleman's 9ct gold diamond ring. The brilliant-cut diamond star, to the square-shape surround, with engraved sides, to the tapered band. *Hallmarks for London, 1954. Weight 6.8gms. £60-90*



686

A gentleman's 18ct gold diamond single-stone ring. The old-cut diamond collet, to the grooved shoulders and replacement band. *Estimated diamond weight 0.25ct, K-L colour, P1 clarity. Hallmarks for London, 1898. Weight 6.3gms. £150-200*



682

A gentleman's sapphire and diamond ring. The oval-shape sapphire collet, raised to the brilliant-cut diamond surround, with grooved shoulders and tapered band. *Estimated total diamond weight 1.30cts. Weight 15.5gms. £600-800*



687

A gentleman's 9ct gold carnelian signet ring. The oval carnelian panel, to the tapered band. *Hallmarks for Birmingham, 1963. Weight 7.4gms. £60-90*



683

A gentleman's Edwardian 18ct gold synthetic ruby single-stone ring. The circular-shape synthetic ruby, within an extended claw setting, to the grooved shoulders. *Hallmarks for Chester, 1901. Weight 7.6gms. £120-180*



688

A gentleman's 18ct gold diamond three-stone ring. The square-shape diamonds, each within a geometric surround, to the plain half-band. *Estimated total diamond weight 0.40ct, I-J colour, SI clarity. Hallmarks for London, 2006. Weight 9.2gms. £240-340*



684

A gentleman's early 20th century 22ct gold band ring. Engraved with a floral motif and grooved border. *Hallmarks for Birmingham, partially indistinct. Weight 6.5gms. £150-200*



689

A Hells Angels signet ring. The oval-shape black enamel disc with, with double lightning strike the motto 'Hells Angles Filthy Few' surround, to the tapered band. *Weight 44.7gms. £700-900*



685

A gentleman's 9ct gold onyx and diamond ring. Of circular outline, the kite-shape onyx panel, with eagle head motif, to the diamond point highlight eagle, openwork shoulders. *Hallmarks for Birmingham. Weight 6.2gms. £70-100*



690

A gentleman's dyed chalcedony signet ring. The rectangular-shape dyed green chalcedony, with scrolling foliate engraved surround and shoulders. *Weight 8.4gms. £120-180*



691

A 9ct gold diamond cluster ring. The brilliant-cut diamond oval-shape cluster, within a ridged surround, to the tapered band. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1976. Weight 8.1gms. £180-260*



696

A gentleman's Edwardian 18ct gold diamond single-stone ring. The old-cut diamond, inset to the tapered band. *Estimated diamond weight 1.25cts, I-J colour, P1-P2 clarity. Hallmark for Chester, 1907. Weight 11.gms. £600-800*



692

A gentleman's diamond single-stone ring. The brilliant-cut diamond, with scalloped gallery and grooved shoulders, to the plain band. *Estimated diamond weight 0.30ct, H-I colour, P1-P2 clarity. Weight 4.5gms. £120-180*



697

A gentleman's 9ct gold band ring. *Hallmarks for Birmingham. Width 5.5mms. Weight 8.2gms. £80-120*



693

A late Victorian 9ct gold bloodstone signet ring. The oval-shape bloodstone, to the tapered shoulders and plain band. *Hallmarks for Chester, 1897. Weight 4.2gms. £40-60*



698

A pair of early 20th century 10ct gold diamond cufflinks. Each designed as an oval-shape panel, with embossed scrolling wave and diamond point star inset, to the oval reverse and connecting bar. *Length of cufflink face 1.7cms. Weight 2.2gms. £40-60*



694

A gentleman's diamond single-stone ring. The brilliant-cut diamond, with scalloped gallery and grooved shoulders, to the plain band. *Estimated diamond weight 0.30ct, H-I colour, SI2-P1 clarity. Weight 5gms. £260-360*



699

A tie slide. Designed with a grooved front, to the undulating reverse. *Length 6cms. Weight 7.5gms. £100-150*



695 ✕

A gentleman's 1960s 18ct gold glass-filled ruby ring. The oval glass-filled ruby cabochon, to the grooved surround and tapered shoulders. *Hallmarks for Birmingham, 1963. Weight 10.1gms. £180-260*



700

An early 20th century 9ct gold medal. The vacant shield-shape cartouche, within a stylised belt detail to the circular-shape surround and scrolling surmount. *Hallmarks for Birmingham, 1929. Length 4.5cms. Weight 6.9gms. £60-90*



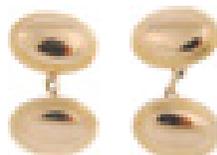
701

An Edwardian 9ct gold golfing medal. Of circular-outline depicting a gentleman golfer in period dress, putting on a golf green, to the embossed and engraved reverse. *Hallmarks for Birmingham, 1905. Length 2.3cms. Weight 4.7gms. £50-80*



706

A pair of early 20th century 15ct gold cufflinks. Each designed as two oval-shape panels, with engraved edge, connected by a trace-link chain. *Hallmarks for Birmingham, 1910. Length of cufflink face 1.8cms. Weight 11.5gms. £180-260*



702

An early 20th century 9ct gold special constabulary medal. Of circular-outline the red black and yellow armorial for Blackpool, within a blue enamel ribbon reading, 'Blackpool Special Constabulary'. *Hallmarks for Birmingham, 1905. Length 3.5cms. Weight 6.3gms. £60-90*



707

A pair of amethyst and diamond cufflinks. Each designed as a rectangular panel, with a central oval-shape amethyst and brilliant-cut diamond highlights, to the hinged bar fittings. *Estimated total diamond weight 0.15ct. Length of cufflink face 2cms. Weight 19.5cms. £180-260*



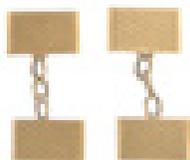
703

An early 20th century 9ct gold enamel football medal. Depicting a red and green enamel dragon, within a blue enamel border which reads "WELSH FOOTBALL LEAGUE", to the crown surmount and engraved reverse. *Hallmarks for Birmingham, 1924. Length 3.6cms. Weight 11.2gms. £100-150*



708

A pair of mid 20th century 9ct gold cufflinks. Each designed as two rectangular-shape engine-turned panels, connected by a belcher-link chain. *Hallmarks for Chester, 1934. Length of cufflink face 1.5cms. Weight 5.7gms. £60-90*



704

A late 19th century 9ct gold cased penknife. The steel graduated blades, hinged to the plain mount, with personal engraving. *Hallmarks for Birmingham, 1889. Length 6.3cms. Weight 12.8gms. £80-120*



709

A pair of 9ct gold enamel cufflinks. Each designed as two oval panels, one with enamel Prince of Wales feathers on blue pennant, connected by a belcher-link chain. *Hallmarks for Birmingham, 1962 and 1963. Length of cufflink face 2cms. Weight 11.5gms. £150-200*



705

An early 20th century 9ct gold Albertina. The fancy-link chain, with stylised knot spacers, lobster clasp and T-bar terminals, suspending a further chain and tassel drop. *Length 43.3cms. Weight 16.1gms. £150-200*



710 ✕

A pair of mid 20th century mother-of-pearl cufflinks. Each designed as two mother-of-pearl discs, with textured border and central cross detail, connected by a belcher-link chain. *Length of cufflink face 1.2cms. Weight 4.7gms. £150-200*



711

A pair of mid 20th century 9ct gold cufflinks. Each designed as two oval-shape panels, one with an engine turned motif, connected by a belcher-link chain. *Hallmarks for Birmingham, 1948. Length of cufflink face 2cms. Weight 9.3gms. £180-260*



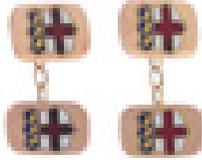
716

A pair of early 20th century 9ct gold cufflinks and gem-set brooch. The pair of cufflinks each designed as two rectangular-shape engine turned panels, together with a sapphire and colourless gem brooch. Brooch AF. Cufflinks with hallmarks for Birmingham, 1938. *Length of cufflink face 1.5cms. Total weight 5.3gms. £30-50*



712

A pair of early 20th century 9ct gold enamel cufflinks. Each designed as two rectangular-shape panels, with vari-colour enamel armorial, connected by a belcher-link chain. *Length of cufflink face 1.5cms. Weight 6.2gms. £70-100*



717



A 9ct gold and enamel dolphin navy brooch. Designed as a crown and anchor motif, flanked by two textured dolphins. *Hallmarks for Birmingham, 1973. Length 4cms. Weight 3.4cms. £40-60*

713

A set of mid 20th century enamel cufflinks. Each designed as a textured disc with vacant square-shape cartouche and blue enamel double surround, to the similarly-designed reverse and connecting bar. *Diameter 1.4cms. Weight 5.1gms. £70-100*



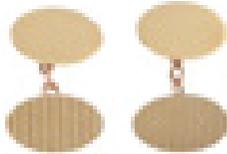
718

An early 20th century gold diamond and enamel 'Royal Canadian Artillery' regimental brooch. Designed as a cannon, with rose-cut diamond wheel, to the blue enamel scrolls reading 'Ubique Quo Fas Et Gloria Ducunt' and red enamel crown surmount. *Length 3.8cms. Weight 7.1gms. £180-260*



714

A pair of 9ct gold cufflinks. Each designed as two oval panels, one with grooved line detail, connected by a belcher-link chain. *Hallmarks for Birmingham. Length of cufflink face 1.9cms. Weight 9.8gms. £50-80*



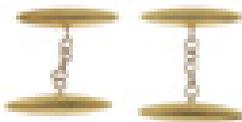
719

An RAF Bomber Command 207 Squadron diamond brooch. The rose-cut diamond griffin, with blue enamel 'Semper Paratus' ribbon and CCVII top. *Length 2.4cms. Weight 5.3gms. £180-260*



715

Two pairs of early 20th century 18ct gold torpedo cufflinks. Each pair designed as a two tapered panels, with connecting belcher-link chain. *Length of cufflink face 2.5cms. Weight 13.9gms. £180-260*



720

A 9ct gold Desert Rat military diamond brooch. Designed as a desert rat, with brilliant-cut diamond eye detail. *Hallmarks for Birmingham, 1991. Length 3.1cms. Weight 5.4gms. £70-100*



Jewellery
By Direction of
Various Pawnbrokers

1000

(71134) A 9ct gold emerald and diamond cluster pendant. Designed as an oval-shape emerald within a brilliant-cut diamond surround, to the grooved surmount, suspending on a fine-link chain. AF. *Estimated total diamond weight 0.16ct. Pendant with hallmarks for London, 1999. Total weight 1.8gms. £30-50*



1005

(138617) A diamond single-stone ring. The brilliant-cut diamond to the tapered shoulders and plain band. *Estimated diamond weight 0.60ct. Weight 2gms. £600-800*



1001

(71134) Two 9ct gold gem-set dress rings. The first designed as an illusion-set diamond wavy line bordered by circular-shape emeralds, the second designed as three lines of brilliant-cut diamonds to the plain tapered band. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Weight 5.6gms. £70-100*



1006



(159470) Two children's fancy-link bracelets. *Length 12.5-13.5cms. Weight 14.1gms. £400-600*

1002

(71134) An 18ct gold diamond single-stone ring. The brilliant-cut diamond to the similarly-cut diamond sides, within asymmetric shoulders, to the plain band. *Estimated principle diamond weight 0.33ct. Hallmarks for London, 1994. Weight 2.5gms. £150-200*



1007

(159470) A group of four assorted signet rings. *Weight 36.5gms. £900-1,400*



1003

(83526) A selection of four rings. To include an 18ct gold floral diamond ring, a 9ct gold cubic zirconia single-stone ring, a diamond single-stone ring and a vari-cut diamond half-circle eternity ring. *Estimated total diamond weight 1.70cts. Two with hallmarks for London and Sheffield. Total weight 12.6gms. £400-600*



1008*

(165956) A loose brilliant-cut diamond weighing 0.70ct. *Laser inscribed to the girdle and accompanied by a copy of report number 5126626835, dated 31st October 2011, from GIA stating that the diamond is F colour, VVS1 clarity. £1,600-2,200*



1004

(92254) A selection of jewellery. To include a 22ct gold patterned band ring, a rope-twist necklace and a further patterned band ring. *One with hallmarks for London. Total weight 14.6gms. £340-440*



1009

(187043) BOODLES - a sapphire and diamond floral cluster ring. The oval-shape yellow sapphire, to the alternating oval-shape pink, yellow and blue sapphire surround with pear-shape and brilliant-cut diamond trefoil cluster spacers. *Signed and numbered Boodles, 0118H0040H BT, EXX. Estimated total sapphire weight 19cts, estimated total diamond weight 4.20cts, each stamped to band, diamonds estimated G-H colour, VS1-SI1 clarity. Weight 18.1gms. With maker's case. £12,000-18,000*



1010

(108634) A diamond single-stone ring. The old-cut diamond, to the similarly-cut graduated diamond shoulders and plain band. *Estimated principle diamond weight 0.35ct. Weight 2.5gms. £100-150*



1015

(125846-1-A) A mid 20th century diamond bracelet. The central brilliant-cut diamond and sides, within a brilliant and single-cut diamond scrolling surround, to the graduated similarly-cut diamond line sides. *Estimated total diamond weight 4.60cts. Length 19cms. Weight 58.7gms. £1,500-2,000*



1011

(108634) A 22ct gold plain band ring. *Hallmarks for Birmingham. Weight 2.8gms. £40-60*



1016

(125846-3-A) A lady's early 20th century platinum diamond cocktail watch. The silvered dial, to the vari-cut diamond bezel and fancy-link bracelet, with floral engraved sides. *Estimated total diamond weight 3cts. Length 18.1cms. Weight 23.9gms. £2,000-2,500*



1012

(108634) A seed pearl and enamel heart brooch. Of openwork, designed as a double border of seed pearls suspending an enamel heart. *Length 2.6cms. Weight 5.4gms. £260-360*



1017

(125966-3-A) A diamond dress ring. The rectangular-shape diamond, within a brilliant-cut diamond hexagonal-shape surround, with pave-set diamond panel sides. *Estimated total diamond weight 3.75cts, principal diamond estimated I-J colour, VS2-SI1 clarity. Weight 10.5gms. £3,000-4,000*



ROBERTSONS

1013

(125053-1-A) An 18ct gold diamond single-stone pendant. The brilliant-cut diamond, suspended from a flat curb-link chain. *Estimated diamond weight 1.65cts, tinted colour, SI clarity. Hallmarks for London, 1995 and import marks for Sheffield, 1998. Length 4.6cms. Weight 5.9gms. £1,800-2,400*



1018 ✕

(125966-4-A) A diamond and ruby floral dress ring. The brilliant-cut diamond and pear-shaped ruby flowers, raised to the pave-set diamond tapered panel and plain half-band. *Estimated total diamond weight 1.30cts. Italian marks. Weight 10gms. £1,600-2,000*



1014

(125638-1-A) A gentleman's diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the grooved shoulders and plain band. *Estimated total diamond weight 0.75ct. Weight 13.2gms. £600-800*



1019

(126072-1-A) An 18ct gold turquoise and diamond dress ring. The sugarloaf turquoise cabochon, with pave-set diamond scrolling mounts, to the curb-link two-row band. *Stamped Chic Ele. Hallmarks for Birmingham. Weight 12.2gms. £280-380*



1020

(126189-1-A) A pair of diamond and onyx cufflinks. Each designed as a brilliant-cut diamond collet, inset to the circular onyx cabochon, to the graduated similarly-designed reverse and connecting chain. *Estimated total diamond weight 0.50ct. Diameter of cufflink face 1.4cms. Total weight 9.2gms. £380-480*



1025 ✕

(126316-2-A) A diamond and ruby hinged bangle. The pave-set diamond panel, with circular-shape ruby highlights, to the plain half-bangle. *Estimated total diamond weight 0.80ct. Inner diameter 5.8cms. Weight 24.8gms. £2,200-2,800*



1021

(126209-1-A) A selection of jewellery. To include a floral pendant, a rope-twist necklace, together with a gentleman's diamond cluster ring. *Estimated total diamond weight 0.95ct. Length of pendant 3cms. Length of chain 50cms. Total weight 32.4gms. £700-900*



1026

(126316-3-A) A diamond dress ring. Comprising three interwoven bands, one with pave-set diamond motif. *Estimated total diamond weight 0.50ct. Weight 12.8gms. £600-800*



1022

(126273-1-A) THEO FENNEL - an 18ct gold diamond and gem-set 'Snake Eye' pendant. The pave-set diamond snake, with ruby eyes, scrolling around a circular-shape black gem skull terminal key and tapered surmount. *Maker's marks for Theo Fennell. Estimated total diamond weight 0.30ct. Hallmarks for London, 2010. Length 4.7cms. Weight 7.1gms. £540-740*



1027

(126316-4-A) A sapphire and diamond band ring. The pave-set diamond half-band, with heart-shape sapphire highlights, to the plain half-band. *Estimated total diamond weight 1ct. Italian marks. Weight 13.6gms. £700-900*



1023

(126283-1-A) A diamond dress ring. The four fancy-shape diamonds, forming a circle, to the brilliant-cut diamond line shoulders and slightly tapered band. *Stamped 'amoro'. Weight 4.6gms. £540-740*



1028

(126357-1-A) A diamond and gem-set novelty pendant. Designed as a pave-set diamond jockey cap, with red gem cross motif and initial J, suspended from a brilliant-cut diamond line surmount. *Estimated total diamond weight 4.45cts. Length 6.7cms. Weight 33.1gms. £1,500-2,000*



1024

(126316-1-A) A diamond single-stone ring. The old-cut diamond, to the tapered band. *Estimated diamond weight 1.65cts, tinted colour, SI clarity. Italian marks. Weight 4.2gms. £1,500-2,000*



1029

(126358-1-A) A diamond novelty pendant. Designed as a pave-set diamond padlock, with square-shape diamond central cross motif, suspended from a brilliant-cut diamond surmount loop. *Estimated total diamond weight 6.95cts. Length 6cms. Weight 43gms. £2,000-2,500*



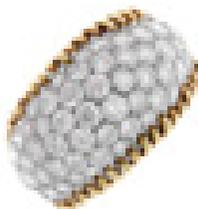
1030

(126367-1-A) Two diamond single-stone rings. To include an illusion-set brilliant-cut diamond ring, together with a similarly-cut diamond ring with stepped shoulders. *Total diamond weight 0.335ct, stamped to bands. Weight 6.8gms. £180-260*



1035

(126596-1-A) TIFFANY & CO. - a diamond dress ring, by Schlumberger for Tiffany & Co. Of bi-colour design, the pave-set diamond tapered band, with spiral wrapped sides. *Signed 'T&Co. Schlumberger Studios'. Estimated total diamond weight 3.75cts. Ring size O. Weight 18gms. £4,000-6,000*



1031



(126539-1-A) MUST DE CARTIER - two 'Vendome' fountain pens. Of grooved and engine-turned design, each with tri-colour interwoven band and conjoined C motifs. *Signed and numbered Cartier, 82895 and 39883. Length 13.7cms each. £280-380*

1036

(126696-1-A) Two diamond and gem-set dress rings. To include an oval-shape amethyst ring with tinted brilliant-cut diamond surround and pave-set diamond sides, together with a bombe ring with brilliant-cut diamond chain-link motif. *Estimated total diamond weight 3cts. Weight 26.5gms. £540-740*



1032

(126539-2-A) CHOPARD - an 'Ice Cube' alarm clock. The dial with baton hour and minutes track and rotating disc alarm timer, to the bevelled glass and chequerboard grooved cube. *Length 3.4cms. With retailer's case. £150-200*



1037

(126710-3-A) Two hinged bangles. Each designed as a textured, hollow bangle, suspending a series of tokens, with rope-twist swags. *Inner diameter 7.8cms. Weight 114.8gms. £2,400-3,000*



1033

(126539-3-A) CARTIER - a travel clock. The entwined double C logo dial, with glow-in-the-dark hands, to the polished surround. *Signed and numbered Cartier, 502681GD 2751. Diameter 4.9cms. With maker's case. £380-480*



1038

(126719-1-A) Two diamond rings. To include a graduated oval-shape three-stone ring, together with a brilliant-cut full-circle eternity ring. *Estimated total diamond weight 2.30cts, principal diamonds estimated H-I colour, SI1-P1 clarity. Weight 14.3gms. £4,500-5,500*



1034

(126550-1-A) A diamond dress ring. The brilliant-cut diamond, to the brilliant-cut diamond curved line sides and gallery, with square-shape diamond line and grooved shoulders. *Principal diamond estimated 1.65cts, tinted colour, VS2-SI1 clarity. Weight 16.6gms. £5,500-7,500*



1039

(126736-2-A) A set of cultured pearl, paste and diamond jewellery. The ring designed as a cultured pearl within a single-cut diamond surround, with matching ear studs. Colourless paste replacements. *Estimated total diamond weight 0.20ct. Diameter of ear studs 1.1cms. £180-260*



1040*

(126813-1-A) A loose heart-shape diamond, weighing 1.19cts. Accompanied by report number 2155709126, dated 4th October 2013, from the GIA, stating that the diamond is I colour, SI1 clarity. **£2,200-2,800**



1045

(126904-1-A) A late 19th century gold diamond hinged bangle, circa 1870. The three graduated old-cut diamond stars, to the hinged bangle. Estimated total diamond weight 2.75cts. Inner diameter 5.7cms. Weight 43.8gms. With retailer's case for W. Gibson & Co, Belfast. **£2,500-3,000**



1041*

(126813-2-A) A loose heart-shape diamond, weighing 1.25cts. Accompanied by report number 5151709132, dated 9th October 2013, from the GIA, stating that the diamond is I colour, SI1 clarity. **£2,400-3,000**



1046

(126904-3-A) A selection of jewellery. To include an early 20th century 15ct gold spiral motif hinged bangle, an amethyst single-stone ring, together with a rope-twist chain. Chain with Italian marks. Inner diameter of bangle 5.9cms. Length of chain 45.2cms. Total weight 29.2gms. **£320-420**



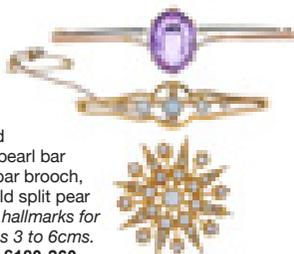
1042*

(126813-3-A) A loose brilliant-cut diamond, weighing 1.03cts. Accompanied by report number 1152709187, dated 4th October 2013, from the GIA, stating that the diamond is G colour, VS2 clarity. **£3,500-4,500**



1047

(126904-5-A) A selection of three gem-set brooches. To include an early 20th century 15ct gold aquamarine and split pearl bar brooch, an amethyst bar brooch, together with a 9ct gold split pear star brooch. One with hallmarks for London, 1966. Lengths 3 to 6cms. Total weight 12.6gms. **£180-260**



1043*

(126813-4-A) A loose brilliant-cut diamond, weighing 1.02cts. Accompanied by report number 1152709186, dated 5th October 2013, from the GIA, stating that the diamond is H colour, VS2 clarity. **£3,200-4,200**



1048 ✕

(126914-2-A) A ruby and diamond cluster ring. The circular-shape ruby, within a brilliant-cut diamond twin spiral surround. One diamond deficient. Estimated total diamond weight 3.30cts. Weight 10.1gms. **£700-900**



1044

(126820-1-A) An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond flanks and plain half-band. Total diamond weight 0.50ct, stamped to band, principal diamond estimated K-L colour, SI clarity. Hallmarks for London. Weight 4.1gms. **£320-420**



1049

(126974-1-A) A diamond single-stone ring. The brilliant-cut diamond, to the circular-cut diamond engraved and pierced surround and sides, to the engraved band. Principal diamond estimated 1ct, H-I colour, SI clarity. Weight 4.2gms. **£2,000-2,500**



1050

(126974-2-A) A diamond full-circle eternity ring. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 0.20ct. Ring size K. Weight 1.4gms. £340-440*



1055

(127208-2-A) ILIAS LALAOUNIS - a dress ring. The textured open band, with raised owl motif. *Signed Ilias Lalaounis. Weight 11gms. £580-780*



1051

(127021-1-A) CHOPARD - a sapphire and diamond love heart pendant. The heart-shape sapphire and brilliant-cut diamond 'Love' script, inset to the polished heart and surmount loop, suspended from a box-link chain. *Signed and numbered Chopard, 9818189 79/2900/3. Estimated total diamond weight 0.35ct. Length of pendant 2.8cms. Length of chain 42.5cms. Weight 42.8gms. £3,200-4,200*



1056 ✕

(127208-3-A) A mid 20th century 18ct gold jade and diamond dress ring. The oval jadeite cabochon, with brilliant-cut diamond accent and scrolling wire 'bird's nest' surround. *Hallmarks illegible. Weight 10.5gms. £220-320*



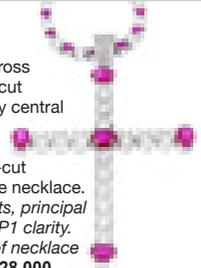
1052

(127021-2-A) An emerald and diamond heart pendant. The heart-shape emerald, within a single-cut diamond surround, to the plain surmount loop. *Estimated dimensions of emerald: 12.7, by 10, by 7.2mms. Estimated total diamond weight 0.45ct. Length 2.7cms. Weight 4.3gms. £150-200*



1057 ✕

(128123-1-A) A diamond and ruby cross pendant and necklace. The brilliant-cut diamond cross, with oval-shape ruby central and terminal highlights, suspended from a pave-set diamond tapered surmount, to the alternating brilliant-cut diamond and circular-shape ruby line necklace. *Estimated total diamond weight 31cts, principal diamonds estimated I-K colour, SI1-P1 clarity. Length of pendant 8.9cms. Length of necklace 76.8cms. Weight 85.3gms. £22,000-28,000*



1053

(127021-3-A) An 18ct gold emerald and diamond cluster pendant. The rectangular-shape emerald, within a brilliant-cut diamond surround, to the tapered surmount and trace-link chain. *Estimated total diamond weight 0.30ct. Pendant with hallmarks for Birmingham. Length of pendant 2.1cms. Length of chain 43cms. Total weight 8.5gms. £220-320*



1058

(128312-1-A) A 9ct gold emerald and diamond three-stone ring. The rectangular-shape emerald, with brilliant-cut diamond sides, to the plain band. *Estimated total diamond weight 0.50ct, I-K colour, P1 clarity. Hallmarks for London, 1987. Weight 2.2gms. £300-400*



1054

(127208-1-A) A cuff. The plain cuff, with stylised lion mask terminals. *Inner diameter 6.5cms. Weight 41.2gms. £740-940*



1059

(128321-1-A) DUNHILL - a 9ct gold cased lighter. Of textured, rectangular outline, with roller striker. *Hallmarks for London, 1972. Length 6.5cms. Total weight 107.2gms. £340-440*



Fellows

Established 1876



Valuation day every Wednesday

Consign to a future auction by visiting our saleroom every Wednesday 10 – 4pm.

Fellows

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Auction Calendar 2015

Monday 20 July
Vintage Jewellery & Accessories

Thursday 13 August
Antique & Modern Jewellery

Thursday 23 July
Jewellery

Monday 17 August
Watches & Watch Parts

Tuesday 28 July
The Watch Sale

Thursday 20 August
Jewellery

Thursday 30 July
Coins & Medals

Tuesday 25 August
The Watch Sale

Thursday 6 August
Jewellery

Thursday 10th September
Jewellery

For further information please contact:

Jewellery
Heather Bailey
heather@fellows.co.uk
0121 212 6303

Silver & Coins
Naomi Wilson
naomi@fellows.co.uk
0121 212 6302

Watches
Conrad Cunningham
conrad@fellows.co.uk
0121 212 5506

Antiques & Fine Art
Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

If you are unable to attend an auction day then you can still watch and bid live online at: www.the-saleroom.com/fellows

Fellows

Established 1876

Sales Results For Jewellery : 25/6/2015

1	£130	66	£260	143	£60	228	£95	306	£160
2	£200	71	£60	145	£130	229	£100	307	£80
3	£130	72	£100	147	£120	230	£600	308	£160
4	£120	73	£60	150	£42	231	£75	310	£110
5	£110	74	£110	151	£260	232	£180	311	£1,500
6	£100	75	£160	152	£65	233	£110	312	£280
7	£95	76	£55	154	£26	234	£95	313	£100
8	£30	77	£60	155	£65	235	£130	314	£70
9	£180	79	£60	157	£140	239	£85	316	£80
10	£240	80	£80	158	£150	240	£360	317	£240
11	£90	82	£260	159	£300	241	£85	320	£140
12	£160	83	£180	161	£95	242	£95	321	£60
13	£100	84	£40	163	£100	243	£80	323	£95
14	£95	85	£75	166	£460	244	£140	324	£70
15	£80	86	£85	169	£70	245	£90	326	£520
16	£140	87	£140	170	£95	246	£220	328	£80
17	£90	88	£220	172	£170	247	£100	329	£42
18	£100	89	£560	173	£280	248	£65	330	£170
19	£70	90	£240	174	£300	249	£95	331	£95
20	£110	91	£100	175	£140	250	£65	332	£75
21	£440	93	£460	176	£85	252	£240	334	£90
23	£130	94	£75	178	£40	253	£80	335	£90
24	£85	95	£80	179	£400	254	£120	336	£120
28	£170	96	£240	180	£200	256	£190	338	£55
29	£240	98	£840	182	£500	257	£60	339	£36
30	£55	100	£140	183	£500	258	£130	340	£120
31	£660	101	£120	184	£110	259	£65	341	£180
32	£110	102	£170	186	£90	260	£220	342	£42
33	£75	103	£130	188	£60	261	£90	343	£70
34	£120	104	£70	189	£70	263	£95	344	£90
35	£44	105	£60	191	£150	266	£85	345	£90
37	£200	106	£280	192	£95	267	£200	346	£55
39	£180	107	£46	193	£60	268	£85	347	£38
40	£80	109	£130	195	£65	269	£100	349	£46
41	£170	110	£85	196	£90	270	£130	350	£440
42	£160	111	£80	197	£120	271	£85	351	£170
43	£150	112	£95	198	£100	272	£130	352	£130
44	£60	113	£150	200	£700	273	£100	354	£100
45	£90	115	£100	201	£120	274	£55	355	£60
46	£85	116	£100	204	£80	275	£65	357	£600
47	£95	117	£140	205	£180	276	£170	359	£85
48	£190	120	£160	208	£380	277	£190	360	£70
49	£130	121	£130	210	£90	278	£460	361	£130
50	£170	122	£170	213	£170	279	£80	362	£40
51	£120	123	£70	214	£95	281	£220	364	£44
52	£120	125	£80	215	£85	282	£120	365	£160
53	£280	127	£120	216	£130	283	£280	366	£110
54	£120	128	£85	217	£120	284	£95	368	£65
55	£80	129	£44	218	£60	286	£80	369	£190
56	£85	131	£60	219	£720	294	£120	370	£130
57	£70	132	£290	220	£70	295	£46	372	£100
58	£140	133	£95	221	£50	298	£190	374	£220
59	£120	134	£100	223	£840	299	£170	375	£110
60	£180	136	£65	224	£46	300	£150	377	£50
61	£100	138	£140	225	£65	301	£340	378	£44
63	£60	139	£75	226	£60	302	£95	380	£110
64	£200	142	£380	227	£1,900	303	£110	381	£100

Fellows

Established 1876

Sales Results For Jewellery : 25/6/2015

382	£22	464	£90	552	£95	656	£60	748	£150
384	£110	468	£130	554	£130	657	£160	750	£75
387	£840	470	£960	555	£65	658	£170	751	£150
388	£110	471	£60	556	£740	659	£100	752	£60
389	£80	473	£1,600	557	£38	661	£130	753	£170
390	£110	474	£80	558	£50	663	£95	757	£85
391	£200	477	£400	560	£95	665	£110	759	£130
393	£140	479	£120	562	£130	666	£170	760	£90
397	£36	480	£42	563	£100	667	£540	761	£120
400	£70	482	£500	565	£50	668	£170	762	£65
403	£44	483	£130	566	£560	669	£70	763	£75
405	£60	484	£130	567	£220	674	£75	764	£50
406	£140	485	£170	570	£180	676	£65	765	£65
407	£50	486	£320	571	£95	677	£110	766	£85
408	£130	488	£75	573	£100	679	£90	767	£150
410	£85	489	£320	575	£50	680	£85	768	£150
411	£60	490	£230	576	£46	685	£100	769	£140
412	£120	493	£140	578	£150	686	£40	773	£95
413	£95	494	£340	579	£32	687	£130	776	£150
414	£95	495	£90	580	£100	690	£70	777	£280
416	£85	496	£75	583	£420	692	£95	778	£140
417	£70	497	£100	585	£50	693	£65	779	£260
418	£100	498	£180	586	£22	694	£120	781	£140
420	£70	499	£60	587	£660	695	£100	782	£170
421	£70	502	£80	590	£140	697	£120	783	£60
422	£120	505	£75	591	£190	699	£200	785	£150
423	£220	506	£170	592	£260	700	£55	790	£150
424	£220	507	£55	596	£110	703	£100	794	£240
427	£85	508	£46	599	£90	704	£160	795	£160
428	£260	509	£220	600	£95	706	£100	796	£80
429	£85	510	£60	601	£55	708	£540	797	£60
431	£280	511	£42	603	£90	710	£55	801	£40
432	£130	513	£220	605	£40	711	£40		
434	£240	514	£120	608	£100	714	£55		
435	£160	515	£100	610	£26	715	£70		
437	£150	516	£720	615	£65	716	£120		
438	£170	518	£80	617	£90	717	£90		
439	£130	520	£800	619	£95	718	£85		
440	£260	522	£100	620	£55	721	£70		
441	£50	524	£40	622	£220	722	£130		
442	£65	525	£70	625	£90	725	£90		
444	£110	528	£70	628	£80	726	£240		
445	£100	529	£150	632	£60	727	£55		
446	£70	530	£85	635	£220	728	£100		
449	£120	532	£150	637	£240	729	£180		
450	£90	533	£120	639	£90	730	£80		
452	£75	534	£110	642	£80	732	£55		
454	£70	537	£120	644	£110	734	£65		
455	£85	540	£90	645	£70	735	£160		
456	£150	541	£420	646	£140	737	£80		
457	£95	542	£140	648	£95	738	£42		
458	£90	543	£110	650	£120	739	£90		
459	£120	544	£190	651	£60	742	£95		
460	£120	545	£85	652	£240	743	£50		
461	£80	548	£140	653	£70	745	£100		
462	£100	550	£85	654	£560	746	£100		
463	£65	551	£75	655	£110	747	£95		

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without

registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/ or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

- 3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.
- 3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

- 4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.
- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor.

Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- #### 5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- #### 6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what

- constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
- 7. BIDDERS**
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.
- Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 8. THE BUYER**
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
- 9. THE PURCHASE PRICE**
- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.
- 10. TITLE AND COLLECTION OF PURCHASES**
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
- 11. DEFAULT BY BUYER OR VENDOR**
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or

damages for breach of contract;

- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot (by Auction or private treaty) in which case the defaulting Buyer shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs), and any surplus so arising shall belong to the Vendor;
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a

it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
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14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
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- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.
- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

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IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but largers stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but largers stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Vey Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

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Travel Information



Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

By Air

Birmingham International Airport has daily flights to most European capitals either direct or via Schiphol. A rail link, Birmingham International Station, connects to Birmingham New Street Station or a 25 minute taxi ride brings you to the salerooms.

By Rail

There is a half-hourly train service to and from London Euston to Birmingham New Street via Birmingham International Station. The saleroom is a five minute taxi ride from New Street Station, which is right in the centre of the City.

Directions to Fellows

From the M6, at junction 6 join the Aston Expressway (A38M), keep to the inside lane.

Take second exit, signed ring road (Convention Centre, and Indoor Arena).

At the roundabout (Pump Island) take the third exit, following the signs for the Ring Road, and continue through two sets of traffic lights to next roundabout, and take second exit (straight on).

At the next roundabout, straight over - first exit, under railway bridge - turn left into Pitsford Street, and continue up hill to T junction.

Turn LEFT on to Vyse Street then first RIGHT (Hockley Street), continue 50 metres to mini roundabout and follow right into Northampton Street which leads into Augusta Street.

Augusta House is approximately 150 metres on the left, with parking facilities to the front.

Where to stay

Birmingham has a full range of International hotels, and accommodation is available in a wide range of prices. Please call us for a list of suggestions.



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