



Jewellery

Thursday 6th August 2015

Fellows
Established 1876

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Thursday 6th August 2015 at 10.00am

Fellows
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Viewing Times

Tuesday 4th August	10.00am - 4.00pm
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Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

Featured Lots

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(Back cover)



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Antique & Modern
Jewellery



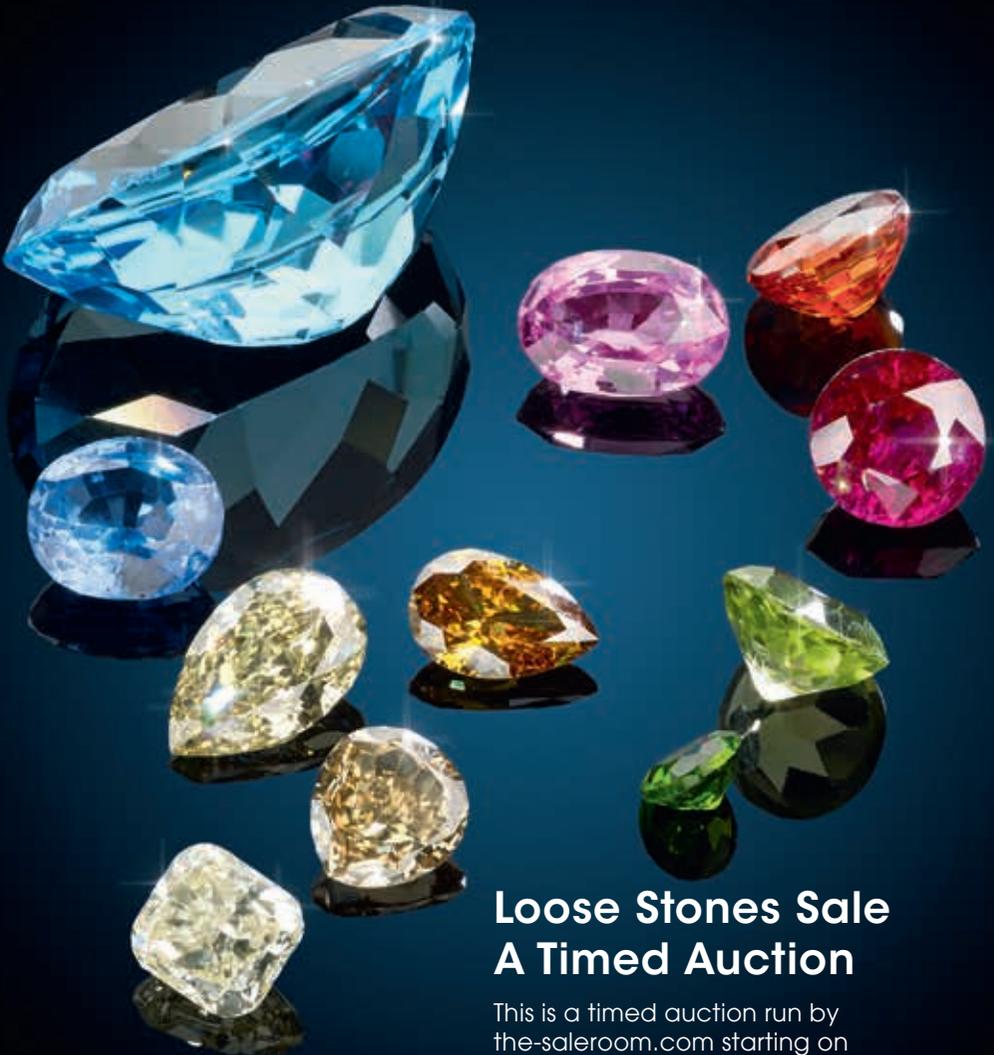
Vintage Jewellery &
Accessories



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Fellows

Established 1876



Loose Stones Sale A Timed Auction

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Key to Symbols



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Lot comes with box.



Certified Lots

1

CLOGAU - a 9ct gold full-circle eternity ring. Designed as an alternating series of bi-colour leaves. Signed Clogau. Hallmarks for Edinburgh. Ring size N1/2. Weight 3.6gms. **£40-60**

**6**

A mid Victorian 15ct gold split pearl and turquoise ring. The split pearl bars, with circular turquoise cabochon trefoil terminals, to the scrolling shoulders and grooved band. Hallmarks for Birmingham, 1875. Weight 2.2gms. **£60-90**

**2**

An opal pendant and pair of ear studs. The 18ct gold pendant designed as an oval opal cabochon with tapered surmount, with similarly-set ear studs. Pendant with hallmarks for Edinburgh, 2012. Length of pendant 1.7cms. Length of earrings 1.3cms. Total weight 3.8gms. **£60-90**

7

An 18ct gold diamond heart pendant. The scrolling heart, with brilliant-cut diamond chevron inset, suspended from a flat curb-link chain. Hallmarks for London. Length of pendant 1.5cms. Length of chain 44cms. Weight 3.7gms. **£70-100**

**3**

An early 20th century 9ct gold amethyst and split pearl pendant. Of openwork design, the circular-shape amethyst and split pearl cluster, within a split pearl accent geometric surround, suspending a similarly-set foliate fringe. Length 4.9cms. Weight 2.9gms. **£50-80**

**8** ✕

A diamond and gem-set pendant and ear studs. The pendant designed as a Christmas tree with vari-gem highlights and diamond 'star', the 18ct gold ear studs each designed as a square-shape outline with diamond chevron. Estimated total diamond weight 0.20ct. Ear studs with hallmarks for London, 1978. Length of pendant 2.3cms. Length of ear studs 1cm. Total weight 4.3gms. **£90-140**

4 ✕

A late 19th century coral hand pendant and an Art Nouveau pendant. The coral carved as a fist, suspended from a herring-bone chain, the circular-shape Art Nouveau medallist pendant suspended from a length of hollow, bi-colour curb-link chain. Length of pendants 2.5 to 2cms. Length of chains 37 and 12cms. Total weight 5.9gms. **£50-80**

**9** ✕

An 18ct gold ruby half-circle eternity ring. The calibre-cut ruby line, inset to the tapered band. Hallmarks for Sheffield, 1994. Weight 4.4gms. **£70-100**

**5**

An 18ct gold diamond and sapphire leopard ring. The pave-set diamond leopard, with circular-shape sapphire spots, to the tapered band. Estimated total diamond weight 0.75ct. Import marks for London, 1990. Weight 8.1gms. **£180-260**

**10**

A set of cultured pearl and diamond jewellery. The pendant designed as a cultured pearl suspended from a diamond accent spacer and tapered surmount, with trace-link chain and matching ear pendants. Length of pendant 2cms. Length of ear pendants 1.1cms. Weight 4.5cms. **£80-120**

11



A late Victorian 15ct gold citrine and split pearl brooch, circa 1880. The graduated circular-shape citrine collet line, with split pearl accent scrolling sides. Length 3.7cms. Weight 4gms. **£90-140**

16



An early 20th century 9ct gold diamond and sapphire three-stone ring. The old-cut diamond, with circular-shape sapphire sides, to the plain band. Estimated diamond weight 0.15ct, H-I colour, SI clarity. Weight 2.1gms. **£40-60**

12



A selection of three 9ct gold gem-set rings. To include an amethyst single-stone ring, an orange-gem dress ring, together with a vari-hue sapphire cluster ring. Hallmarks for 9ct gold. Weight 13.1gms. **£100-150**

17



MURRLE BENNETT & CO. - a 15ct gold amethyst and demantoid garnet brooch. Of openwork design, the oval-shape amethyst, to the tapered sides and scrolling oval-shape surround with demantoid garnet highlights. Makers marks for Murrle Bennett & Co. Length 3.4cms. Weight 3gms. **£90-140**

13



An early 20th century 15ct gold diamond cluster ring. The old and single-cut diamond cluster, to the bifurcated shoulders and plain band. Estimated total diamond weight 0.60ct. Later hallmarks for Birmingham. Weight 2.3gms. **£120-180**

18



An early 20th century 15ct gold peridot and split pearl pendant. Of openwork design, the pear-shape peridot and split pearl foliate drop, suspended from a similarly-set scrolling panel and tapered surmount. May be worn as a brooch. Length 4.5cms. Weight 3.4gms. **£80-120**

14



CLOGAU - a pair of 9ct gold earrings. Each designed as a bi-colour openwork, triangular-shape motif atop a slightly textured disc. Maker's marks for Clogau. Hallmarks for Sheffield, 1998. Diameter 1.6cms. Weight 4.4gms. **£40-60**

19



A fede ring. The clasped hands, opening to reveal conjoined hearts, to the hinged triple-band. Ring size L. Weight 1.7gms. **£40-60**

15



A citrine and diamond dress ring. The rectangular-shape citrine, to the brilliant-cut diamond-terminal asymmetric sides and band. Weight 3.8gms. **£60-90**

20



A pair of garnet earrings. Each designed as a briolette-cut purple garnet, suspended within a marquise-shape purple garnet surround, to the pear and marquise-shape purple garnet surmount. Length 2.3cms. Weight 5gms. **£40-60**

21

A pair of synthetic opal and diamond ear pendants. Each designed as a synthetic opal tapered drop, to the brilliant-cut diamond line surmount. *Estimated total diamond weight 0.30ct. Length 3.6cms. Weight 4gms. £90-140*



26

A mid 20th century 18ct gold diamond two-stone crossover ring. The circular-cut diamond line, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.30ct, J-K colour, SI clarity. Weight 2.3gms. £100-150*



22



A pair of brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 0.40ct, J-K colour, SI clarity. Weight 1.2gms. £300-400*

*27



A pair of emerald and diamond ear studs. Each designed as a pear-shape emerald, suspended from a brilliant-cut diamond surmount. *Estimated total diamond weight 0.15ct. Length 1.2cms. Weight 2.1gms. £680-880*

23

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.15ct, I-J colour, SI clarity. Hallmarks for Sheffield, 1978. Weight 2.6gms. £50-80*



28

A diamond pendant. Designed as a stylised bow, the single-cut diamond geometric centre, to the triangular-shape and single-cut diamond cluster sides, suspended from an integral chain. *Estimated total diamond weight 1.25cts, I-J colour, VS clarity. Chain with 18ct gold hallmarks for Sheffield. Length of pendant 2.7cms. Length of chain 39cms. Total weight 5.2gms. £100-150*



24

A diamond single-stone ring. The pear-shape diamond, to the brilliant-cut diamond line sides and tapered band. *Estimated total diamond weight 0.60ct, I-J colour, SI clarity. Weight 4.4gms. £100-150*



29

Two gem-set pendants. To include a 9ct gold rectangular-shape amethyst pendant, suspended from a fancy-link chain, together with a cubic zirconia kite-shape pendant. *One with hallmarks for 9ct gold. Length of pendants 1.8 and 2.5cms. Length of chain 46cms. Total weight 5.2gms. £70-100*



25

A 9ct gold diamond bracelet. Designed as a series of brilliant-cut diamond lines, with curved bar intervals, to the partially concealed clasp. *Estimated total diamond weight 4cts, L-tinted colour, P2-P3 clarity. Hallmarks for Sheffield. Length 20cms. Weight 24.4gms. £440-640*



30

A 9ct gold gem-set ring and earrings. The ring set with a circular-shape amethyst with colourless paste sides, the earrings each set with an amethyst bead with rose-cut diamond surmount. *Ring with hallmarks for Birmingham. Length of earrings 3.5cms. Total weight 13gms. £150-200*



31

A bracelet. Of bi-colour design, comprising a series of circular-shape links, with stylised knot spacers. Length 22cms. Weight 33.9gms. **£240-340**

36

A diamond dress ring. Of bombe design, the brilliant-cut diamond, within a star setting, to similarly-set diamond sides and plain band. *Estimated total diamond weight 0.90ct, principal diamond estimated I-J colour, SI2-P1 clarity. Weight 18.6gms. £460-660*

**32**

A diamond single-stone pendant. The brilliant-cut diamond, to the rope-twist surmount. *Estimated diamond weight 0.45ct, H-I colour, P1 clarity. Length 1.6cms. Weight 3.4gms. £100-150*

**37**

A diamond ear stud and a loose diamond. To include a brilliant-cut diamond collet ear stud, together with a square-shape diamond weighing 0.56ct. *Estimated total diamond weight 0.80ct. Square-shape diamond estimated I-K colour, P2 clarity. Weight of ear stud 1.6gms. £180-260*

**33**

A synthetic ruby three-stone ring. The graduated oval-shape synthetic ruby line, to the plain band. *Weight 3gms. £50-70*

**38**

Two diamond rings. To include an 18ct gold diamond single-stone ring within an illusion setting, together with a brilliant and single-cut diamond cluster ring. *Estimated total diamond weight 0.25ct. One with hallmarks for Birmingham, 1978. Total weight 6.4gms. £100-150*

**34**

Two 18ct gold diamond single-stone rings. To include an early 20th century old-cut diamond tapered band ring, together with a brilliant-cut diamond illusion-set ring. *Estimated total diamond weight 0.20ct. Hallmarks for Chester, 1915 and London, 1968. Weight 7.4gms. £120-180*

**39**

A 9ct gold opal and garnet cluster ring. The circular opal cabochon marquise-shape panel, within a circular-shape garnet surround, to the openwork gallery and sides. *Hallmarks for Birmingham, 1965. Weight 3gms. £50-80*

**35**

An early 20th century continental silver and gold diamond bracelet. Comprising five graduated old-cut diamond collets, within an old-cut diamond pierced surround, to the fancy-link back-chain. *Estimated total diamond weight 1.80cts. Length 18.5cms. Weight 21.4gms. £400-600*

**40**

A diamond single-stone ring. The brilliant-cut diamond, within a hexagonal mount, off-set to the single-cut diamond sides and plain band. *Estimated total diamond weight 0.30ct. Weight 2.2gms. £90-140*



41



An early 20th century 15ct gold citrine bar brooch. The circular-shape citrine, to the plain bar. Length 7.7cms. Weight 6.4gms. **£60-90**

42

A mid 20th century gold sapphire, synthetic sapphire and diamond dress ring. The central oval-shape synthetic sapphire and similarly-cut sapphire sides, with vari-cut diamond double spacers, to the scrolling gallery and plain band. Weight 4.7gms. **£80-120**



43



Two 9ct gold bracelets. The first comprising a series of oval amethyst collets with stylised knot spacers, the second designed as a bi-colour figaro-link chain with textured detail. Hallmarks for Birmingham. Lengths 20 and 18.7cms. Weight 14.2gms. **£100-150**

44

A diamond band ring. Of bi-colour design, the brilliant-cut diamond line, to the shaped band. Estimated total diamond weight 0.10ct. Weight 5.4gms. **£100-150**



45



A pair of jade earrings. Each designed as a pear-shape nephrite jade cabochon, within a scrolling surround. Length 2.1cms. Weight 6gms. **£40-60**

46

An early 20th century platinum and 18ct gold diamond three-stone ring. The graduated circular-cut diamond line, to the tapered band. Estimated total diamond weight 0.20ct. Weight 1.8gms. **£60-90**



47

An amethyst and diamond dress ring. The marquise-shape amethyst, with single-cut diamond accent pierced scrolling surround and shoulders. Import marks for Sheffield, 1994. Weight 4.1gms. **£70-100**



48

A pair of 14ct gold moonstone and sapphire ear pendants. Each designed as two oval moonstone cabochons, with oval-shape sapphire spacer and surmount. Hallmarks for London, 2014. Length 4.4cms. Weight 5gms. **£260-360**



49

Two 9ct gold diamond rings. To include a diamond crossover ring, together with a brilliant-cut diamond three-stone ring. Estimated total diamond weight 0.60ct. Hallmarks and import marks for 9ct gold. Weight 4.4gms. **£60-90**



50

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion mount, to the textured shoulders and plain band. Estimated diamond weight 0.35ct, H-I colour, SI2-P1 clarity. Hallmarks for London, 1974. Weight 4.8gms. **£120-180**



51

An 18ct gold diamond shaped-band ring. The brilliant-cut diamond chevron, to the plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Weight 2.9gms. £90-140*

**56**

A diamond dress ring. The brilliant-cut diamond lattice, with similarly-cut diamond line sides, set above a pave-set diamond panel, to the tapered band. Two diamonds deficient. *Estimated total diamond weight 1.45cts. Weight 19.8gms. £500-700*

**52**

An early 20th century 18ct gold synthetic ruby and diamond three-stone ring. The circular-shape synthetic ruby and old-cut diamond sides, with rose-cut diamond spacers, to the scrolling gallery. *Principal diamonds estimated total weight 0.20ct. Weight 4.1gms. £100-150*

**57**

A gem-set pendant. Comprising two floral embossed square-shape panels, each with central garnet, split pearl and turquoise cluster, suspending a similarly-set drop, to the integral fancy-link chain. *Length of pendant 4.7cms. Length of chain 36.5cms. Weight 15.5gms. £180-260*

**53** ✕

A paste and gem-set cluster ring. The circular-shape colourless paste, within a pear-shape multi-gem cabochon surround, to the rope-twist openwork shoulders and tapered band. *Weight 10.8gms. £80-120*

**58**

A pair of sapphire and diamond cluster earrings. Each designed as an oval-shape sapphire, within a brilliant-cut diamond border. *Estimated total diamond weight 0.50ct. Length 1.2cms. Weight 4gms. £120-180*

**54**

An early 20th century split pearl, cultured pearl and gem-set portrait pendant. The oval-shape enamel allegorical portrait of a young woman and dead bird, within a split pearl, foil-back garnet and green gem floral surround, suspending a cultured pearl. May be worn as a brooch. *Length 5.1cms. Weight 10.8gms. £260-360*

**59**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.30ct, H-I colour, P1 clarity. Hallmarks for Birmingham. Weight 3.6gms. £100-150*

**55**

A selection of three rings. To include a 9ct gold Greek-key motif band ring, a 9ct gold shell cameo ring, together with a multi-band paste ring, AF. *Two with hallmarks for 9ct gold. Total weight 13.4gms. £90-140*

**60** ✕

An 18ct gold ruby and diamond cluster ring. The brilliant-cut diamond, within a circular-shape ruby surround, to the tapered band. *Hallmarks for Birmingham, 1992. Weight 3.3gms. £60-90*



61



A bangle. The faceted bangle with scalloped sides. *Inner diameter 6cms. Weight 11.6gms. £200-300*

66



A late 19th century gold necklace. The star accent woven chain, with split pearl and imitation split pearl horse-shoe slider, to the lobster clasp. *Approximate length 70cms. Total weight 37gms. £540-740*

62



A diamond dress ring. The brilliant-cut diamond marquise-shape panel, to the similarly-cut diamond crossover sides, with brilliant and tapered baguette-cut diamond shoulders. *Estimated total diamond weight 2cts. Weight 10.6gms. £500-700*

67



A synthetic opal and paste cluster ring. Of openwork design, the oval synthetic opal cabochon, within a circular-shape colourless paste surround. *Foreign marks. Weight 2.1gms. £40-60*

63



A diamond buckle ring. The bi-colour buckle motif, with brilliant-cut diamond collet highlight. *Estimated diamond weight 0.10ct. Italian marks. Weight 4.8gms. £80-120*

68



A pair of cultured pearl and diamond ear pendants. Each designed as an oval-shape cultured pearl, suspended from a brilliant-cut diamond trefoil. *Estimated total diamond weight 0.35ct. Length 3.1cms. Weight 7.2gms. £120-180*

64



An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond scalloped border. *Estimated total diamond weight 0.20ct. Weight 3.7gms. £500-700*

69



An 18ct gold diamond three-stone ring. The illusion-set brilliant-cut diamond, to the similarly-set slightly graduated diamond sides and tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1987. Weight 3gms. £70-100*

65



An assortment of five dress rings. To include an 18ct gold old-cut diamond five-stone ring, a 9ct gold brilliant-cut diamond single-stone ring, a synthetic ruby and cubic zirconia accent hand ring, together with two further diamond rings. *Estimated total diamond weight 0.15ct. Two with hallmarks for 18ct and 9ct gold. Total weight 13gms. £150-200*

70



A star sapphire single-stone ring. The oval grey star sapphire cabochon, to the ridged shoulders and tapered band. *Weight 7gms. £120-180*

71

A sapphire and diamond dress ring. The textured, scrolling lines, with brilliant-cut diamond and circular-shape sapphire scattered highlights. *Weight 3.5gms. £70-100*



76

A 9ct gold diamond cluster ring. The single-cut diamond kite-shape cluster, to the similarly-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, 1994. Weight 3.8gms. £60-90*



72

A diamond band ring. The graduated single-cut diamond line, within a bi-colour rope-twist surround, to the similarly designed band. *Estimated total diamond weight 0.20ct. Weight 3.7gms. £80-120*



77

A diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the trifurcated sides and plain band. *Weight 3.5gms. £70-100*



73

Two gem-set and paste rings. To include a circular-shape blue zircon single-stone ring, together with a marquise-shape red paste three-stone ring. *Weight 6.4gms. £50-80*



78

An early 20th century 15ct gold opal bar brooch. The oval opal cabochon, to the tapered bar sides. *Length 7.1cms. Weight 4.7gms. £90-140*



74 ✕

A diamond, ruby and sapphire lizard brooch. Of bicolour design, the single-cut diamond pave-set body, with circular-shape sapphire and ruby highlights. *Estimated total diamond weight 0.35ct. Length 3.6cms. Weight 6.4gms. £200-300*



79

A 9ct gold gem-set and paste pendant. The colourless paste kite-shape lattice panel, with square-shape brown gem spacers. *Hallmarks partially indistinct. Length 2.8cms. Weight 4.9gms. £50-80*



75

An 18ct gold sapphire and diamond half-circle eternity ring. The alternating circular-shape sapphire and brilliant-cut diamond line, to the plain half-band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 2002. Weight 3.7gms. £100-150*



80

A sapphire and diamond necklace. The pear-shape sapphire, to the brilliant-cut diamond foliate sides and integral chain. *Estimated total diamond weight 0.10ct. Length 48cms. Weight 19.1gms. £280-380*



81

A 9ct gold labradorite and mother-of-pearl swivel brooch. The oval-shape mother-of-pearl and labradorite cabochon reverse, rotating within a scrolling openwork surround. *Hallmarks for Sheffield, 1977. Length 4.8cms. Weight 15.5gms. £80-120*



86

A bangle. The faceted bangle with scalloped sides. *Inner diameter 6cms. Weight 11.2gms. £200-300*



82

A diamond single-stone pendant. The brilliant-cut diamond to the bifurcated surmount, suspended from a fancy-link chain. *Estimated total diamond weight 0.65ct, J-K colour, SI2-P1 clarity. Length 47cms. Weight 5.4gms. £280-380*



87

An 18ct gold diamond half-circle eternity ring. Comprising a series of alternating baguette and brilliant-cut diamond bars, to the plain half-band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Weight 3.8gms. £100-150*



83

Two early 20th century 15ct gold peridot and split pearl brooches. Each of scrolling design, with peridot and split pearl foliate highlights. *Hallmarks for Chester, 1910 and 1911. Lengths 3.7 and 4.2cms. Weight 4.6gms. £90-140*



88

A diamond and hematite pendant. Designed as a circular-shape hematite, within a brilliant-cut diamond hexagonal-shape surround, suspended from a black gem surmount. *Estimated total diamond weight 1.90cts. Hallmarks for Birmingham, 2008. Length 4.3cms. Weight 13.9gms. £400-600*



84

A diamond three-stone ring. The graduated rectangular-shape diamond stepped line, to the tapered band. *Estimated total diamond weight 0.75ct, I-J colour, VS clarity. Weight 3.9gms. £150-180*



89

A 9ct gold diamond dress ring. Designed as a series of shared brilliant-cut diamond quatrefoils, to the tapered band. *Estimated total diamond weight 0.35ct. Hallmarks for London. Weight 1.8gms. £50-80*



85

An 18ct gold diamond five-stone ring. The single-cut diamond line, to the plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1997. Weight 2.2gms. £60-90*



90 ✕

A selection of five pairs of gem-set ear studs. To include a pair of 9ct gold square-shape amethyst single-stone ear studs, a pair of 9ct gold ruby and diamond bow ear studs, together with three further pairs. *Two with hallmarks for 9ct gold. Lengths 2.7 to 0.5cm. Total weight 8.6gms. £70-100*



91

A selection of 9ct gold jewellery. To include a diamond single-stone ring, a diamond single-stone pendant, a cubic zirconia necklace, together with a three-stone ring. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. 7.7gms. £80-120*

**96**

Two 9ct gold gem-set brooches. To include a blue zircon and cultured pearl openwork kite-shape brooch, together with an opal bar brooch. *One with maker's mark for Deakin & Francis. Hallmarks for Birmingham, 1982 and 1991. Lengths 6.1 and 2.8cms. Weight 8.9gms. £70-100*

**92**

A paste single-stone bar brooch and a pair of amethyst ear pendants. The brooch set with an oval-shape purple paste, the earrings set with oval-shape amethysts. *Length of brooch 4.7cms. Length of earrings 2.5cms. Total weight 5.7gms. £50-80*

**97**

An 18ct gold diamond band ring. The pave-set diamond panel, with section inset, to the plain half-band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2004. Weight 3.6gms. £80-120*

**93**

A selection of jewellery. To include a pair of 9ct gold horse head ear studs, a pair of 9ct gold cultured pearl and diamond point ear studs, an opal pendant and three further pairs of earrings. Horse ear studs with makers marks for Alabaster & Wilson. *Five with hallmarks for 9ct gold. Lengths 1.1 to 0.5cms. Total weight 11gms. £100-150*

**98**

A 9ct gold emerald and diamond dress ring. The oval emerald cabochon, within a brilliant-cut diamond openwork halo, to the bifurcated shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Weight 3.8gms. £70-100*

**94**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered sides and plain band. *Estimated diamond weight 0.50ct, J-K colour, P1 clarity. Hallmarks for Birmingham, 1997. Weight 3.1gms. £240-340*

**99 x**

A diamond and ruby cluster ring. The old-cut diamond, within a calibre-cut ruby surround, to the single-cut diamond line sides. *Principal diamond estimated weight 0.55ct, J-K colour, SI2-P1 clarity. Weight 2.9gms. £900-1,400*

**95 x**

A 22ct gold paste frog ring. The green glass cabochon, red and colourless paste accent frog, with Chinese coin issuing from its mouth, to the coin accent sides and adjustable band. *Chinese character marks. Hallmarks for Sheffield, 2014. Weight 10gms. £240-340*

**100**

A mid 20th century 9ct gold and platinum diamond three-stone ring. The graduated brilliant-cut diamonds, within a lozenge-shape surround, to the detailed shoulders and plain band. *Estimated total diamond weight 0.10ct. Later 9ct gold hallmarks for London, 1999. Weight 2.5gms. £40-60*



101

An 18ct gold diamond two-stone ring. The brilliant-cut diamonds, to the crossover shoulders and plain band. *Estimated total diamond weight 0.75ct, J-K colour, P1-P2 clarity. Hallmarks for London, 1999. Weight 3.8gms. £150-200*



106

Two 9ct gold gem-set rings. To include a diamond and pink sapphire cluster ring, together with a blue and colourless sapphire dress ring. *Hallmarks for Sheffield and Birmingham, 2005. Weight 6.5gms. £80-120*



102

A pair of 18ct gold emerald and cubic zirconia cluster earrings. Each designed as an oval-shape emerald, within a circular-shape cubic zirconia surround. *Hallmarks for Sheffield. Length 1.4cms. Weight 6.6gms. £150-200*



107

Two mid 20th century 18ct gold diamond rings. To include a graduated brilliant-cut diamond three-stone ring, together with a single-cut diamond floral cluster ring. *Estimated total diamond weight 0.40ct. Weight 5gms. £120-180*



103

An 18ct gold diamond ring. Of bi-colour design, the brilliant-cut diamonds, inset to the plain band. One diamond chipped. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1999. Weight 5.2gms. £100-150*



108 ✕

A selection of six gold gem-set rings. To include a 1970s 9ct gold diamond and ruby cluster ring, a 9ct gold diamond cluster ring, together with four further cubic zirconia and gem-set rings. *Estimated total diamond weight 0.20ct. Five with hallmarks for 9ct gold. One with hallmarks for silver. Weight excluding silver ring 9.8gms. £100-150*



104

A diamond dress ring. Of oval outline the openwork panel set throughout with old and rose-cut diamonds. *Principal old-cut diamond estimated weight 0.10ct. Weight 3.2gms. £200-300*



109

A diamond single-stone ring. The tapered crossover band, with brilliant-cut diamond terminal. *Estimated diamond weight 0.30ct, J-K colour, VS clarity. Weight 2.5gms. £90-140*



105

A diamond dress ring. The brilliant-cut diamond, within a similarly-cut diamond square-shape surround, to the grooved shoulders and tapered band. *Estimated total diamond weight 0.65ct. Weight 12.6gms. £200-300*



110

A late 19th century 18ct gold diamond three-stone ring. The old-cut diamonds, inset to the scrolling sides and plain band. *Estimated total diamond weight 0.15ct. Hallmark indistinct. Weight 3.6gms. £80-120*



111



A moonstone necklace. The graduated oval moonstone cabochon line, with double-link spacers, to the hook clasp. Length 56cms. Weight 7gms. **£240-340**

116



An early 20th century gold hollow bangle. The hollow bangle, with embossed foliate motif. Personal engraving. Inner diameter 6.6cms. Weight 23gms. **£260-360**

112



A diamond three-stone ring. The graduated brilliant-cut diamond line, with scrolling bar spacers, to the tapered band. Total diamond weight 0.25ct, stamped to band. Weight 1.8gms. **£60-90**

117



A pair of 9ct gold cultured pearl and diamond ear studs. Each designed as a cultured pearl with brilliant-cut diamond surmount. Hallmarks for Birmingham. Length 0.9cm. Weight 3.6gms. **£90-140**

113



A diamond five-stone ring. The single-cut diamond line to the openwork gallery and plain band. One diamond deficient. Weight 4.6gms. **£80-120**

118



An 18ct gold diamond two-stone ring. The brilliant-cut diamonds, to the crossover shoulders and plain band. Estimated total diamond weight 0.35ct, I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham, 1967. Weight 2.9gms. **£70-100**

114



A pair of 9ct gold garnet and diamond floral earrings. Each designed as a two marquise-shape garnet flowers, to the diamond point surmount. Two diamonds deficient. Hallmarks for Birmingham, 2010. Length 2.5cms. Weight 3.6gms. **£80-120**

119



An 18ct gold diamond dress ring. The rectangular-shape diamond, to the brilliant-cut diamond line shoulders and plain band. Estimated total diamond weight 0.30ct, H-I colour, SI clarity. Hallmarks for Birmingham, 1991. Weight 3.2gms. **£90-140**

115



An early 20th century gold gate bracelet. Designed as a series of three-bar links, to the partially concealed clasp. Austrian marks. Length 16.9cms. Weight 12.9gms. **£150-200**

120



A mid 20th century citrine pendant. The circular-shape citrine collet and scrolling sides, suspending circular-shape citrine collet drops, to the integral belcher-link chain. Length 43cms. Weight 12.3gms. **£200-300**

121

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, to the plain band. *Total diamond weight 0.25ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for Birmingham. Weight 2.7gms. £90-140*



126

A selection of three gem-set rings. To include a 9ct gold amethyst and diamond cluster ring, a 9ct gold sapphire and diamond ring and a diamond cluster ring. One sapphire deficient. *Estimated total diamond weight 0.30ct. Two with hallmarks for 9ct gold. Total weight 7.5gms. £80-120*



122 ✕



A jade wishbone brooch. The circular jadeite cabochon, within a wishbone, to the plain bar. *Length 4.6cms. Weight 1.9gms. Jade untested. £30-50*

127

A mid 20th century 18ct gold and platinum diamond five-stone ring. The graduated old-cut diamonds, each within an illusion setting, to the tapered shoulders and plain band. *Estimated total diamond weight 0.45ct, I-J colour, SI1-P1 clarity. Weight 3.9gms. £150-200*



123

An early 20th century gold enamel flag brooch. The flag pole and rope, with four enamel flags and pennants. *Length 4.5cms. Weight 5.3gms. £100-150*



128 ✕

A selection of five gem-set rings. To include a varicolour sapphire three-stone ring, a ruby and colourless gem ring, together with two further rings. *Four with hallmarks for 9ct gold. Total weight 8.4gms. £80-120*



124

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.50ct, stamped to band, estimated J-K colour, P1 clarity. Hallmarks for Birmingham. Weight 3.3gms. £90-140*



129

A diamond bracelet. The brilliant-cut diamond articulated line, to the curved bar chain and lobster clasp. *Estimated total diamond weight 0.60ct. Length 17cms. Weight 6.8gms. £200-300*



125

A selection of five pairs of gem-set single-stone ear studs. To include a pair of 9ct gold opal ear studs, a pair of emerald ear studs, together with three further pairs. *Three with hallmarks for 9ct gold. Lengths 0.8 to 1.2cms. Total weight 9.5gms. £70-100*



130

A paste and cubic zirconia two-stone crossover ring. The circular-shape red paste and green cubic zirconia crossover, to the asymmetric band. *Weight 3.8gms. £40-60*



131

A selection of four 9ct gem-set rings. To include an amethyst single-stone ring, an opal single-stone ring, a garnet dress ring and a garnet five-stone ring. *Hallmarks for 9ct gold. Weight 10.5gms. £100-150*



136 ✕

A selection of three gem-set rings and a pendant. To include a 9ct gold opal and emerald cluster ring, a ruby and diamond heart pendant, together with two further rings. Rings with hallmarks for 9ct gold. *Length of pendant 2.5cms. Total weight 12.6gms. £120-180*



132

A mid 20th century 18ct gold and platinum diamond single-stone ring. The brilliant-cut diamond, within an openwork surround, to the tapered shoulders and plain band. *Estimated diamond weight 0.10ct. Weight 2gms. £60-90*



137

An emerald and diamond cluster ring. The pear-shape emerald, within a brilliant-cut diamond scalloped border. *Estimated emerald weight 0.65ct. Estimated total diamond weight 0.80ct. Weight 4.4gms. £700-900*



133

An emerald and diamond dress ring. The brilliant-cut diamond and circular-shape emerald curved lines, between textured foliate sides, to the tapered band. *Estimated total diamond weight 0.25ct. Weight 8.5gms. £150-200*



138

An opal triplet and diamond ring. The cushion-shape opal triplet, within a curved line and diamond accent halo, to the plain band. *Weight 3.6gms. £40-60*



134

A mid 20th century platinum and 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, to the single-cut diamond asymmetric sides and plain band. *Estimated total diamond weight 0.35ct. Weight 2.8gms. £80-120*



139

A platinum diamond single-stone ring. The brilliant-cut diamond, to the graduated similarly-cut diamond line shoulders and plain half-band. *Principal diamond estimated weight 0.50ct, H-I colour, VS clarity. Hallmarks for Edinburgh. Weight 5.7gms. £260-360*



135

Two necklaces. To include a 9ct gold snake-link chain, together with a base-metal woven-link chain. *One with import marks for London, 1976. Lengths 72cms and 162.5cms. Weight of marked item 6.6gms. £50-80*



140 ✕

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, within a single-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1996. Weight 3.5gms. £100-150*



141



An early 20th century platinum band ring. *Weight 3gms. £60-90*

146



Two pairs of diamond and gem-set earrings. The first pair each designed as a green tourmaline stepped line with diamond accents, the second pair each designed as a green quartz with diamond accents. *Lengths 1.7 and 1.3cms. Total weight 5.7gms. £60-90*

142



A selection of three 9ct gold gem-set rings. To include an emerald three-stone ring, an amethyst five-stone ring, and an amethyst single-stone ring. *Hallmarks for 9ct gold. Weight 9gms. £70-100*

147 ✕



A selection of four 9ct gold gem-set rings. To include a sapphire and opal cluster ring, a ruby quatrefoil ring, together with two further rings. *Hallmarks for 9ct gold. Weight 10.3gms. £80-120*

143



An amethyst and diamond cluster pendant. The oval-shape amethyst, within a single-cut diamond undulating surround, suspended from a fancy-link chain. *Estimated total diamond weight 0.25ct. Length of pendant 2.6cms. Length of chain 46cms. Weight 7.6gms. £120-180*

148



A diamond three-stone ring. The graduated brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 0.55ct, I-J colour, SI clarity. Weight 2.7gms. £180-260*

144



A diamond five-stone ring. The square-shape diamond line, to the plain band. *Total diamond weight 1.07ct, stamped to band, estimated K-L colour, VS clarity. Weight 3.1gms. £180-260*

149



A synthetic sapphire pendant. The circular-shape synthetic sapphire, within a textured spiral surround. *Length 2.3cms. Weight 5.5gms. £240-340*

145



A selection of five necklaces and one diamond ear stud. To include a rose-cut diamond cluster single ear stud, together with two 18ct gold trace-link chains and three further chains. *Two with hallmarks for Sheffield. Length of chains 38cms to 49.2cms. Total weight 11.8gms. £220-320*

150



An 18ct gold sapphire and diamond three-stone ring. The rectangular-shape sapphire, to the brilliant-cut diamond shoulders and plain band. *Total diamond weight 0.27ct, stamped to band. Hallmarks for London, 2001. Weight 4gms. £120-180*

151

A selection of three gem-set rings. To include a 9ct gold cultured pearl ring, a green tourmaline single-stone ring and a smoky quartz single-stone ring. *One with hallmarks for 9ct gold, partially indistinct. Total weight 14.2gms. £120-180*



156 ✕

A selection of ear studs. To include a pair of sapphire and diamond floral ear studs, a pair of diamond and emerald cluster ear studs, a pair of diamond and ruby cluster ear studs, together with a pair of sapphire single-stone ear studs. *Weight 6.2gms. £100-150*



152

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the plain band. *Diamond weight 0.33ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for Sheffield. Weight 3.7gms. £100-150*



157

Two 9ct gold gem-set dress rings. To include a brilliant-cut diamond woven dress ring, together with a yellow and colourless gem-set ring of openwork foliate design. *Hallmarks for Birmingham, 2003. Weight 7.6gms. £80-120*



153

An early 20th century 15ct gold necklace. Comprising a trace-link chain, each alternate link with ringed detail, to the barrel clasp. *Length 50.5cms. Weight 18.9cms. £260-360*



158

A diamond heart pendant. The brilliant-cut diamond heart-shape line, to the bifurcated surmount. *Estimated total diamond weight 1ct. Length 2.5cms. Weight 3.3gms. £150-200*



154

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the openwork sides and plain band. *Estimated diamond weight 0.50ct. tinted colour, P3 clarity. Weight 2.5gms. £90-140*



159

A diamond five-stone ring. The old-cut diamond line, to the plain band. *Estimated total diamond weight 2.30cts, K-L colour, SI clarity. Weight 6.2gms. £1,000-1,500*



155

A selection of four pairs of gem-set earrings. To include a pair of 9ct gold ruby and diamond cluster ear studs, a pair of 9ct gold sapphire and diamond ear studs, with two further pairs of earrings. *Two with hallmarks for 9ct gold. Lengths 0.6 to 2.5cms. Total weight 5gms. £60-90*



160

A palladium diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.50ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for London, 2012. Weight 2.8gms. £100-150*



161

A cultured pearl and diamond dress ring. Designed as a textured branch, with baroque cultured pearl and brilliant-cut diamond collet highlights. *Weight 6.4gms. £100-150*



166

A chain. The curb-link chain, with S-clasp. *Length 71cms. Weight 16.7gms. £240-340*



162 ✕

A selection of four pairs of gem-set ear studs. To include a pair of 9ct gold opal and garnet cluster ear studs, a pair of 9ct gold coral and seed pearl cluster ear studs, together with two further pairs of earrings. *Three with hallmarks for 9ct gold. Lengths 0.8 to 1.8cms. Total weight 9.2gms. £70-100*



167

A selection of three 9ct gold gem-set rings. To include an opal and ruby five-stone ring, together with two opal and garnet cluster rings. *Hallmarks for 9ct gold. Weight 10.3gms. £80-120*



163

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.63ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for London. Weight 5.1gms. £180-260*



168

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band, with similarly-cut diamond accent script 'forever' detail. *Diamond weight 0.50ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for London. Weight 3.2gms. £120-180*



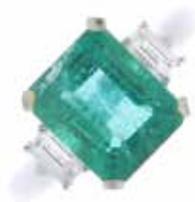
164

A multi-gem bracelet. Designed as a series of blue topaz, garnet, amethyst and citrine, each within an openwork surround, to the lobster clasp. *Length 19cms. Weight 6.8gms. £70-100*



*169

An 18ct gold emerald and diamond three-stone ring. The rectangular-shape emerald, with baguette-cut diamond sides, to the plain band. *Total diamond weight 0.41ct, stamped to band, estimated H-I colour, VS2-SI1 clarity. Hallmarks for London, 2014. Weight 4.3gms. £2,500-3,000*



165

A selection of three 9ct gold gem-set rings. To include an opal and diamond ring, an amethyst, topaz and diamond dress ring, together with a black gem single-stone ring. *Hallmarks and import marks for 9ct gold. Weight 7.9gms. £90-140*



170

A platinum diamond ring. Comprising two single-cut diamond crossover lines, to the tapered band. *Estimated total diamond weight 0.35ct. Hallmarks for London. Weight 3.4gms. £100-150*



171

A selection of three diamond and gem-set rings. To include a pink sapphire and diamond cluster ring, a tanzanite and diamond cluster ring, together with an amethyst and diamond three-stone ring. *Hallmarks for 9ct gold. Weight 7.5gms. £70-100*



176

An amethyst and diamond cross pendant. The marquise-shape amethyst cross, with brilliant-cut diamond central highlight, suspended from a 9ct gold curb-link chain. *Chain with hallmarks for London. Length of pendant 2.7cms. Length of chain 58cms. Total weight 5.9gms. £50-80*



172 ✕

A ruby dress ring. The three circular-shape ruby lines, inset to the tapered band, with lozenge and raised bead spacers. *Weight 5.2gms. £60-90*



177 ✕

Two pairs of diamond and gem-set earrings. To include a pair of ruby and diamond earrings, together with a pair of chrysoprase and diamond earrings. *Lengths 1.5 and 1.4cms. Weight 5.9gms. £120-180*



173

A diamond dress ring. The pave-set diamond panel, with raised heart, star and moon motif, to the tapered half-band. *Estimated total diamond weight 0.95ct. Weight 12.7gms. £220-320*



178

An 18ct gold diamond shaped band ring. The brilliant-cut diamond curved line, to the plain band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1996. Weight 4.6gms. £100-150*



174

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.95ct, J-K colour, P1-P2 clarity. Hallmarks for Edinburgh. Weight 2.8gms. £260-360*



179

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.60ct, H-I colour, P1 clarity. Hallmarks for London, 1984. Weight 2.1gms. £180-260*



175

Two early 20th century gold gem-set pendants. Each of openwork foliate design, set with peridot and split pearls. *Lengths 4.2 and 4.3cms. Weight 5.7gms. £50-80*



180

A sapphire and diamond cluster ring. The brilliant-cut diamond, with circular-shape sapphire and brilliant-cut diamond accent surround, to the similarly-cut diamond sides. *Estimated total diamond weight 0.20ct. Weight 2.6gms. £300-400*



181

A diamond single-stone ring. The brilliant-cut diamond to the textured shoulders and plain band. *Estimated diamond weight 0.45ct, G-H colour, SI clarity. Weight 9.7gms. £400-600*



186

An 18ct gold diamond three-stone ring. The graduated rectangular-shape diamonds, to the tapered shoulders and plain band. *Total diamond weight 0.70ct, stamped to band, estimated L-tinted colour, SI clarity. Hallmarks for Birmingham. Weight 4.9gms. £200-300*



182

A diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond line shoulders and tapered band. *Principal diamond estimated weight 0.45ct, H-I colour, P2 clarity. Weight 7.1gms. £220-320*



187 ✕

A 1970's gold ruby cluster ring. Of openwork design, the ruby stepped cluster, to the textured shoulders and plain band. *Hallmarks for London, 1976, partially indistinct. Weight 6.1gms. £80-120*



183

A 9ct gold diamond bracelet. Designed as two single-cut diamond lines, to the undulating sides and partially concealed clasp. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Length 18.8cms. Weight 12.8gms. £340-440*



188

An 18ct gold moissanite single-stone ring. The square-shape moissanite, to the tapered sides and plain band. *Hallmarks for Birmingham. Weight 3.9gms. £80-120*



184

A 14ct gold onyx and cultured pearl dress ring. The central cultured pearl and carved oval-shape onyx panel, with rope-twist surround, to the tapered shoulders. *Hallmarks for Sheffield, 2011. Weight 4.2gms. £60-90*



189

An 18ct gold diamond cluster ring. The brilliant-cut diamond stepped cluster, to the plain band. *Estimated total diamond weight 1.30cts, I-J colour, SI clarity. Hallmarks for London, 2002. Weight 6.5gms. £200-300*



185

A selection of three diamond and gem-set rings. To include an emerald and diamond ring, a sapphire and diamond ring, together with a diamond interwoven band ring. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 6.7gms. £70-100*



190

A 9ct gold freshwater cultured pearl necklace. The freshwater cultured pearl, suspended from a stylised rose and foliate panel, to the integral fancy-link chain. *Hallmarks for Birmingham. Length 48cms. Weight 6gms. £50-80*



191

An 18ct gold synthetic moissanite single-stone ring. The triangular-shape synthetic moissanite, to the tapered shoulders and plain band. *Hallmarks for Birmingham. Weight 3.4gms. £80-120*



196

A mid 20th century 14ct gold opal dress ring. The twin marquise-shape opal cabochons, to the textured openwork surround and plain band. *Weight 6.9gms. £100-150*



192 ✕

A jade pendant. The carved jadeite pendant, to the box-link chain. *Length of pendant 3cms. Length of chain 41cms. Weight 10gms. Jade untested. £60-90*



197 ✕

A 9ct gold ruby heart pendant. The marquise and circular-shape ruby heart, with scroll detail, suspended from a bifurcated surmount and curb-link chain. *Hallmarks for Sheffield and import marks for London, 1976. Length of pendant 2cms. Length of chain 54cms. Weight 10.9gms. £90-140*



193

An early 20th century gold diamond and split pearl pendant. The split pearl trefoil, with old-cut diamond collet floral detail, suspended from a belcher-link chain, to the split pearl surmount, may be worn as a brooch. Drop deficient and one split pearl deficient. *Estimated total diamond weight 0.55ct, H-I colour, SI2-P2 clarity. Length 5cms. Weight 5.9gms. £180-260*



198

A diamond cross pendant. Designed as a bi-colour pave-set diamond cross. *Estimated total diamond weight 1ct. Length 3.1cms. Weight 6.1gms. £200-300*



194 ✕

A selection of four 9ct gold gem-set rings. To include a vari-colour sapphire line ring, a ruby and green sapphire foliate cluster ring, together with two further rings. *Hallmarks for 9ct gold. Weight 13.2gms. £100-150*



199

A platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.45ct, H-I colour, SI clarity. Hallmarks for Sheffield. Weight 2.6gms. £120-180*



195

An early 20th century 18ct gold and platinum diamond and sapphire five-stone ring. Designed as an alternating circular-shape sapphire and old-cut diamond line, the gems within geometric settings, to the plain band. *Estimated total diamond weight 0.30ct Weight 2.3gms. £120-180*



200

A 9ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamond line, star-set to the oval-shape panel and plain band. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham, 1989. Weight 3.6gms. £80-120*



201

An 18ct gold diamond cluster ring. The brilliant-cut diamond stepped cluster to the tapered band. *Total diamond weight 0.75ct, stamped to band. Hallmarks for London. Weight 5gms. £150-200*



202

An 18ct gold aquamarine and diamond cluster ring. The oval-shape aquamarine, within a brilliant-cut diamond and marquise-shape aquamarine double surround, to the pave-set diamond shoulders and plain band. *Total diamond weight 0.30ct, stamped to band. Hallmarks for Birmingham, 1992. Weight 7.9gms. £200-300*



203

An 18ct gold diamond five-stone ring. The slightly graduated brilliant-cut diamonds, each within an illusion setting, to the tapered shoulders. *Estimated total diamond weight 0.70ct, H-I colour, SI2-P1 clarity. Hallmarks for London, 1977. Weight 4.2gms. £180-260*



204

A set of topaz jewellery. To include a pair of 9ct gold oval-shape golden topaz within a scroll surround, with matching pendant. *Ear studs with hallmarks for Birmingham. Length of ear studs 1cm. Length of pendant 1.9cms. Total weight 3gms. £40-60*



205 ✕

A selection of three 9ct gold gem-set rings. To include a ruby five-stone ring, a tanzanite and colourless-gem dress ring, together with an amethyst and colourless-gem ring. *Hallmarks for 9ct gold. Weight 10.3gms. £80-120*



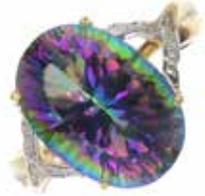
206

A set of opal and diamond floral jewellery. The ring designed as oval opal cabochon and diamond accent floral cluster with rope-twist and polished bar scrolling sides, with a similarly-set pair of foliate ear studs. *Length of earrings 1.5cms. Weight 6.1gms. £80-120*



207

A coated quartz and diamond dress ring. The oval-shape coated quartz, to the single-cut diamond crossover shoulders and tapered band. *Weight 2.4gms. £30-50*



208

A selection of three chains. Of varying design. *Lengths 40.2cms to 78.5cms. Weight 6.7gms. £100-150*



209

A diamond cluster ring. Of bi-colour design, the pave-set diamond circular-shape cluster, within a bi-colour mount. *Total diamond weight 0.27ct, stamped to band. Weight 7.8gms. £150-200*



210

A platinum diamond dress ring. The pave-set diamond rectangular-shape panel, to the brilliant-cut diamond line shoulders and tapered band. *Total diamond weight 0.38ct, stamped to band. Hallmarks for Birmingham. Weight 5.9gms. £150-200*



211

A diamond single-stone ring. The brilliant-cut diamond, to the tapered crossover shoulders.

Estimated diamond weight 0.10ct, H-I colour, SI clarity. Weight 2.1gms. £50-80



216

Two pairs of diamond and opal ear pendants. To include a pair of 18ct gold diamond quatrefoil ear pendants suspended from a bar and diamond surmount, together with a pair of similarly-designed opal single-stone ear pendants.

Estimated total diamond weight 0.25ct. One pair with hallmarks for London, 2001. Lengths 1.4 and 1.8cms. Total weight 2.8gms. £60-90



212

A sapphire and diamond cocktail ring. The pave-set sapphire undulating panel, with tapered baguette-cut diamond window edge, to the plain band.

Estimated total diamond weight 0.60ct. Weight 7gms. £260-360



217

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band.

Diamond weight 0.50ct, stamped to band, estimated H-I colour, P2 clarity. Hallmarks for London. Weight 3.4gms. £120-180



213

A diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond asymmetric sides and plain band.

Estimated total diamond weight 0.35ct. Weight 3.9gms. £100-150



218

A palladium diamond single-stone ring. The modified brilliant-cut diamond, weighing 0.33ct, to the tapered shoulders and plain band.

Accompanied by mini report no F6C35438, dated 21st February 2012, from IGI, stating that the diamond is I colour, I1 clarity. Hallmarks for London. Weight 2.3gms. £100-150



214

Two rings. To include a gentleman's 9ct gold signet ring, together with an oval feldspar cabochon single-stone ring.

One with hallmarks for Birmingham. Total weight 9gms. £60-90



219

A 9ct gold diamond dress ring. The square-shape diamond panel, to the brilliant-cut diamond line sides and plain band.

Total diamond weight 0.33ct, stamped to band. Hallmarks for Birmingham. Weight 3.6gms. £100-150



215

A selection of three 9ct gold gem-set pendants. To include a, pear-shaped amethyst within an openwork scrolling surround, a sapphire and illusion-set diamond pendant together with a blue topaz and diamond pendant.

Estimated total diamond weight 0.60ct. Hallmarks for London and Birmingham. Lengths 1.8 - 3.2cms. Total weight 6.3gms. £50-80



220

A late 19th century 18ct gold split pearl ring. The graduated split pearl line, within a similarly-set surround, to the tapered band. One split pearl deficient.

Weight 3.8gms. £70-100



221

An early 20th century gold diamond three-stone ring. The graduated old-cut diamonds, each within an engraved surround, inset to the tapered band. *Estimated total diamond weight 0.30ct. Weight 3.5gms. £80-120*



226

An amethyst and diamond dress ring. The oval amethyst cabochon, with engraved star reverse, to the pave-set diamond line shoulder highlights. *Estimated total diamond weight 0.60ct. Weight 9.5gms £200-300*



222

An emerald and diamond bracelet. Designed as a series of marquise-shape emerald and brilliant-cut diamond rectangular-shape links, with scrolling sides. One paste replacement. *Estimated total diamond weight 0.50ct, H-J colour, P1-P2 clarity. Length 18.6cms. Weight 8.6gms. £100-150*



227

A 9ct gold opal and ruby three-stone ring. The oval opal cabochon, with circular-shape ruby sides, to the scrolling surround and shoulders. *Hallmarks for Sheffield, 1992. Weight 3.1gms. £70-100*



223

A platinum diamond single-stone ring. The brilliant-cut diamond, to the openwork gallery and tapered band. *Estimated diamond weight 0.40ct, J-K colour, SI2-P1 clarity. Hallmarks for Birmingham. Weight 4.1gms. £120-180*



228

An 18ct gold band ring. Of bi-colour design, with scrolling motif. *Hallmarks for Birmingham. Weight 5.6gms. £100-150*



224

An early 20th century gold diamond and turquoise crossover ring. The brilliant-cut diamond and circular turquoise cabochon, to the asymmetric shoulders and plain band. *Estimated diamond weight 0.20ct, H-I colour, P1 clarity. Weight 2gms. £70-100*



229

A 9ct gold garnet cluster ring. The marquise-shape garnet, within a circular-shape garnet and rope-twist surround, to the tapered band. *Hallmarks for London, 1978. Weight 4.3gms. £40-60*



225

A selection of three 9ct gold gem-set rings. To include a peridot five-stone ring, an opal single-stone ring with pierced surround and sides, together with a vari-hue sapphire dress ring. *Hallmarks for 9ct gold. Weight 12.9gms. £100-150*



230

An early 20th century 18ct gold opal and diamond dress ring. The graduated oval opal cabochon line, with old-cut diamond double spacers, to the tapered band. *Estimated total diamond weight 0.15ct. Hallmarks illegible. Weight 3.2gms. £70-100*



231



A diamond line bracelet. Designed as a series of brilliant-cut diamonds, with curved bar spacers. Total diamond weight 5ct, stamped to mount, estimated H-I colour, P2-P3 clarity. Length 18cms. Weight 12.9gms. **£300-400**

236

A pair of 18ct gold diamond earrings. Each designed as a scroll, with pave-set diamond terminal. *Estimated total diamond weight 0.10ct. Import marks for Edinburgh, 1997. Length 1.7cms. Weight 5.1gms. £100-150*



232

A mid 20th century gold seed pearl and diamond ring. The seed pearl halo, within a rose-cut diamond undulating surround, to the tapered shoulders. Central gem deficient. *Weight 2.6gms. £50-80*



237 ✕

Two 18ct gold diamond and gem-set rings. To include an oval opal cabochon single-stone ring with brilliant-cut diamond stepped sides, together with a ruby and diamond cluster ring. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1987 and 1991. Weight 4.9gms. £90-140*



233

A diamond single-stone ring. The star-set old-cut diamond disc, with rope-twist sides, to the replacement 22ct gold band. *Estimated diamond weight 0.10ct. Band with hallmarks for Birmingham, 1932. Total weight 4.4gms. £120-180*



238

A diamond cluster ring. The old-cut diamond, to the single-cut diamond surround and sides. *Estimated total diamond weight 0.30ct. Weight 3.8gms. £150-200*



234

A selection of three gem-set dress rings. To include a 9ct gold green chrysoberyl cluster ring with similarly-set woven sides, a 9ct gold pink sapphire panel ring, together with a garnet cluster ring. *Two with hallmarks for 9ct gold. Total weight 13.7gms. £100-150*



239

A mid 20th century diamond single-stone ring. The brilliant-cut diamond, with single-cut diamond line shoulders. *Principal diamond estimated weight 0.30ct, I-J colour, SI clarity. Weight 1.7gms. £90-140*



235

A 9ct gold diamond and gem-set dress ring. The pave-set diamond central panel, with circular-shape black gem line sides, to the tapered band. *Total diamond weight 0.33ct, stamped to band. Hallmarks for Birmingham. Weight 3.2gms £60-90*



240

An 18ct gold diamond heart pendant. The pave-set diamond entwined hearts, suspended from a similarly-set tapered surmount and flat trace-link chain. *Total diamond weight 0.70ct, stamped to mount. Hallmarks for London and Sheffield. Length of pendant 4.1cms. Length of chain 39cms. Weight 5.9gms. £150-200*



241

A diamond band ring. Of bicolor design, the single and brilliant-cut diamond diagonal line, within a raised geometric mount, to the wide band. *Estimated total diamond weight 0.15ct. Weight 10.1gms. £180-220*



246

A selection of four 9ct gold gem-set rings. To include a 1970s amethyst single-stone ring, a cultured pearl cluster ring, together with two further rings. *Hallmarks for 9ct gold. Weight 11.9gms. £90-140*



242

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond line shoulders. *Principal diamond estimated weight 0.40ct, K-L colour, P1-P2 clarity. Hallmarks for Birmingham. Weight 2.1gms. £90-140*



247

A diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond collet, to the plain band. *Estimated diamond weight 0.10ct. Weight 1.9gms. £50-80*



243

A diamond band ring. The baguette-cut diamond line, set atop the textured band, with raised rope twist and polished border. *Estimated total diamond weight 1ct. Weight 16.9gms. £440-640*



248

A diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the abstract shoulders. *Weight 2.3gms. £50-80*



244

A selection of three 9ct gold gem-set rings. To include an opal cluster ring, an emerald floral cluster line ring, together with a garnet cross and heart motif ring. *Hallmarks for London, 1972 and Birmingham. Weight 10.7gms. £80-120*



249

A selection of four gold gem-set rings. To include a 14ct gold pale lilac jade ring, a 9ct gold blue topaz cluster ring, a 1970s 9ct gold amethyst floral cluster ring, together with a 9ct gold amethyst dress ring. *Hallmarks for 14ct and 9ct gold. Total weight 12.8gms. £100-150*



245

An emerald and diamond pendant. Of openwork design, the brilliant-cut diamond within a circular-shaped emerald surround, and tapered surmount, suspended by a curb-link chain. *Length of Pendant 2.1cms. Length of chain 5.cms. Weight 6.1gms. £70-100*



250

A pair of moonstone earrings. Each designed as an oval moonstone cabochon elongated cluster, to the plain surmount. *Length 4cms. Weight 3.8gms. £150-200*



251

A tanzanite and diamond cluster ring. The oval-shape tanzanite, with brilliant-cut diamond collet sides and border, to the plain band. *Estimated tanzanite weight 2.60cts. Estimated total diamond weight 1.40cts, J-K colour, SI-P1 clarity. Weight 5.6gms. £1,600-2,200*



256

A diamond single-stone ring. The brilliant-cut diamond, to the baguette-cut diamond sides and plain band. *Principal diamond estimated weight 0.60ct, I-J colour, P1 clarity. Weight 2.8gms. £540-740*



252

A diamond single-stone ring. The circular-cut diamond, within a square-shape surround, to the bi-colour band. *Estimated diamond weight 0.30ct, I-J colour, SI clarity. Weight 1.9gms. £90-140*



257

A set of 9ct gold diamond and sapphire jewellery. The pendant designed as a multi-strand curved bar panel with single-cut diamond and circular-shape pink sapphire spacers, suspended from a box-link chain, with matching earrings. *Hallmarks for 9ct gold. Length of pendant 1.6cms. Length of chain 46cms. Length of earrings 1.4cms. Weight 11.3gms. £100-150*



253

A diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, within a square collet, to the bifurcated half-band. *Weight 3.1gms. £60-90*



258

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered shoulders. *Estimated total diamond weight 0.50ct. Weight 2.8gms. £120-180*



254

A selection of four 9ct gold gem-set rings. To include a garnet single-stone ring, an amethyst single-stone ring, together with two further rings. *Hallmarks for 9ct gold. Weight 12.8gms. £100-150*



259

A diamond bracelet and pendant. The bracelet designed as a series of pave-set diamond circular links with hoop spacers, suspending an openwork heart charm, the pendant designed as a brilliant-cut diamond cross. *Estimated total diamond weight 0.50ct. Length of bracelet 19cms. Length of pendant 3cms. Weight 7.6gms. £150-200*



255

A diamond single-stone ring. The brilliant-cut diamond, within an ovoid-shape surround, to the tapered band. *Italian marks. Weight 2.8gms. £40-60*



*260

A platinum diamond half-circle eternity ring. The brilliant-cut diamond line, to the plain half-band. *Estimated total diamond weight 0.80ct. Hallmarks for London, 2014. Weight 4.4gms. £800-1,200*



261

A mid 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamond collet line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.55ct, I-L colour, SI1-P1 clarity. Weight 2gms. £120-180*



266

A quartz and diamond pendant. The oval-shape green quartz and circular-shape amethyst, with brilliant-cut diamond curved line accents and similarly-set surmount, suspended from a box-link chain. *Italian marks. Length of pendant 2.5cms. Length of chain 44.5cms. Weight 3.9gms. £120-180*



262

A diamond necklace. Designed as a brilliant-cut diamond cluster, between similarly-cut diamond quatrefoil sides, suspended from a brilliant-cut diamond articulated front, to the bi-colour fancy-link chain. *Total diamond weight 2.06cts, engraved to mount. Length 41cms. Weight 16.9gms. £700-900*



267

A diamond cluster ring. The brilliant-cut diamond stepped cluster, to the pave-set diamond sides and tapered band. *Estimated total diamond weight 1.40cts, J-K colour, SI clarity. Weight 6gms. £360-460*



263

A selection of three early 20th century 9ct gold gem-set dress rings. To include a garnet-topped-doublet and diamond dress ring, a red paste and diamond dress ring, together with a paste cluster ring. *Two with hallmarks for 9ct gold. Total weight 5.4gms. £100-150*



268

A set of 9ct gold amethyst jewellery. The pendant designed as an oval-shape amethyst, within a scalloped surround, suspended from a fancy-link chain with similarly-designed ear studs. *Pendant and ear studs with hallmarks for 9ct gold. Length of pendant 3.1cms. Length of ear studs 1.4cms. Total weight 11.5gms. £80-120*



264



A selection of four pairs of gem-set ear studs. To include a pair of 9ct gold garnet ear studs, a pair of 9ct gold citrine ear studs, together with two further pairs. *Two with hallmarks for 9ct gold. Lengths 0.7 to 1.2cms. Total weight 9.2gms. £70-100*

269

A 9ct gold diamond cluster ring. The brilliant-cut diamond pear-shape stepped cluster, to the similarly-cut diamond three-row shoulders. *Estimated total diamond weight 2ct. Hallmarks for London. Weight 6.2gms. £260-360*



265

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.15ct, stamped to band. Hallmarks for Sheffield. Weight 2.3gms. £60-90*



270

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond stepped surround, to the trifurcated shoulders. *Estimated total diamond weight 0.70ct. Hallmarks for London, partially indistinct. Weight 4.6gms. £150-200*



271

A 9ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, to the plain half-band. *Estimated total diamond weight 0.15ct. Hallmarks for London. Weight 2.6gms. £40-60*



276

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond border, to the plain band. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Weight 4.2gms. £340-440*



272

An 18ct gold sapphire and diamond cluster ring. The brilliant-cut diamond, within a circular-shape sapphire surround, to the brilliant-cut diamond border and tapered band. AF. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1975. Weight 3.4gms. £100-150*



277



A pair of 18ct gold brilliant-cut diamond ear studs. *Estimated total diamond weight 0.30ct, I-J colour, SI2-P1 clarity. Hallmarks for London. Weight 0.9gm. £50-80*

273

Two 9ct gold diamond and gem-set brooches. The first designed as a pink and white seed pearl cluster brooch with curved bar sides, the second designed as a sapphire and diamond openwork butterfly. *The first with maker's marks for Alabaster & Wilson. Hallmarks for Birmingham, 1997. Lengths 4.3 and 3.6cms. Weight 9.5gms. £80-120*



278



A cultured pearl and diamond bar brooch. The cultured pearl, with single-cut diamond kite-shape panel sides, to the plain bar. *Length 6.2cms. Weight 4.6gms. £70-100*

274

An early 20th century 15ct gold amethyst and seed pearl foliate pendant. Of openwork design, the stylised heart-shape amethyst, within a split pearl scrolling foliate surround. May be worn as a brooch. *Length 3.2cms. Weight 5.1gms. £90-140*



279

A mid 20th century 18ct gold diamond single-stone ring. The old-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.15ct, I-J colour, P1 clarity. Weight 2.3gms. £60-90*



275

A mid 20th century 18ct gold paste ring. Designed as a circular-shape colourless paste stylised fan, to the undulating shoulders and plain band. *Weight 2.5gms. £50-80*



280

A selection of three items of gem-set jewellery. To include an amethyst and seed-pearl pendant, a pair of cultured pearl ear studs with knot surround, together with a pair of amethyst ear pendants. One seed pearl deficient. *Lengths 3.1 to 1.3cms. Total weight 6.1gms. £50-80*



281

A diamond single-stone ring. The old-cut diamond, to the stylised foliate tapered shoulders and band. *Estimated diamond weight 0.75ct, H-I colour, SI2-P1 clarity. Weight 3.8gms. £400-600*



286

A garnet cross pendant. The oval-shape garnet cross, to the tapered surmount. *Length 4.2cms. Weight 3.9gms. £60-90*



282

A mid 20th century 18ct gold diamond dress ring. The two brilliant-cut diamond lines, to the tapered band. *Estimated total diamond weight 0.30ct. Weight 4.5gms. £100-150*



287

A mid 20th century 18ct gold and platinum diamond single-stone ring. The circular-cut diamond, within an illusion setting, to the tapered shoulders and plain band. *Estimated diamond weight 0.20ct. Weight 1.7gms. £60-90*



283

Two diamond rings. To include a brilliant-cut diamond ring with single-cut diamond scrolling side, with single-cut diamond fitted band ring, designed to be worn together. *Principal diamond estimated weight 0.35ct, H-I colour, SI clarity. Weight 4.4gms. £150-200*



288

A diamond three-stone ring. The brilliant-cut diamond, within a millegrain border, to the openwork gallery and engraved band. *Estimated total diamond weight 0.80ct, tinted colour, SI clarity. Weight 4.4gms. £220-280*



284

Two 9ct gold gem-set rings. To include a citrine single-stone ring and a garnet five-stone ring. *Hallmarks for London, 1967 and 1993. Weight 7.4gms. £80-120*



289

A diamond dress ring. The tapered baguette-cut diamond scrolls, to the brilliant-cut diamond curved line shoulders and tapered band. *Estimated total diamond weight 0.30ct. Weight 2gms. £80-120*



285

A mid 20th century 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the graduated chevron shoulders and tapered band. *Estimated diamond weight 0.15ct, I-J colour, P2 clarity. Weight 2.6gms. £60-90*



290

A diamond dress ring. The square-shape diamond panel, to the baguette-cut diamond line asymmetric shoulders and tapered band. *Estimated total diamond weight 1ct. Weight 8.8gms. £200-300*



291

An early 20th century 18ct gold coloured diamond single-stone ring. The old-cut 'brown' diamond, within an extended-claw setting, to the grooved shoulders and plain band. *Estimated diamond weight 0.20ct. Hallmarks for London, 1915. Weight 2.8gms. £60-90*



296

A 9ct gold diamond cluster ring. The brilliant-cut diamond, within a single-cut diamond surround, to the brilliant-cut diamond bifurcated shoulders and plain band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1980. Weight 2.5gms. £40-60*



292

An early 20th century 18ct gold sapphire and diamond dress ring. The circular-shape sapphire, to the vari-cut diamond sides, scrolling shoulders and plain band. *Estimated total diamond weight 0.40ct, I-K colour, SI2-P1 clarity. Weight 4gms. £180-260*



297

An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster, to the grooved shoulders and tapered band. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1991. Weight 3.7gms. £80-120*



293

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line shoulders and gallery. *Total diamond weight 0.50ct, stamped to band. Principal diamond estimated I-J colour, P2 clarity. £150-200*



298

An 18ct gold diamond single-stone crossover ring. Of bi-colour design, the brilliant-cut diamond, to the textured asymmetric shoulders and plain band. *Estimated diamond weight 0.15ct, K-L colour, P1 clarity. Hallmarks for Edinburgh, 2012. Weight 4.1gms. £90-140*



294

A diamond half-circle eternity ring. Of bi-colour design, the brilliant-cut diamond line, within a channel setting, to the tapered band. *Estimated total diamond weight 0.30ct. Weight 2.8gms. £100-150*



299

A mid 20th century 9ct gold and platinum diamond three-stone ring. The circular-cut diamonds, to the tapered shoulders and plain band. *Total diamond weight 0.25ct, stamped to band, estimated I-J colour, SI clarity. Weight 2.3gms. £40-60*



295

A diamond three-stone ring. The brilliant-cut diamond line, to the asymmetric shoulders and ridged band. *Estimated total diamond weight 0.15ct. Weight 2.9gms. £50-80*



300

A diamond line bracelet. Designed as a series of brilliant-cut diamonds, to the push-piece clasp. *Estimated total diamond weight 1.70cts. Length 17.5cms. Weight 9.1gms. £360-460*



301

Two diamond and paste rings. To include an 18ct gold single-cut diamond three-stone ring, together with a colourless paste dress ring. *One with hallmarks for Sheffield, 1980. Total weight 8.8gms. £120-180*



306

A diamond dress ring. Designed as a stylised buckle, the brilliant-cut diamond collet, to the diamond geometric surround and plain band. *Estimated total diamond weight 0.60ct. Weight 3.4gms. £500-700*



302

A mid 20th century 18ct gold and platinum diamond three-stone ring. The graduated brilliant-cut diamonds, each within an illusion setting, to the tapered shoulders and plain band. *Estimated total diamond weight 0.25ct, K-tinted colour, SI1-P1 clarity. Weight 2.3gms. £90-140*



307

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.63ct, stamped to band, estimated I-J colour, P3 clarity. Hallmarks for London. Weight 3.3gms. £120-180*



303

A diamond cluster ring. The brilliant-cut diamond floral cluster, to the similarly-cut diamond asymmetric shoulders. One diamond deficient. *Estimated total diamond weight 0.85ct. Weight 7gms. £120-180*



308

A bangle. The faceted bangle with scalloped sides. *Inner diameter 6cms. Weight 11.2gms. £200-300*



304

An 18ct gold sapphire and diamond cluster ring. The brilliant-cut diamond, within a circular-shape sapphire and brilliant-cut diamond stepped surround, to the tapered shoulders and plain band. *Estimated total diamond weight 1.85cts, H-J colour, SI1-P2 clarity. Hallmarks for London, 1973. Weight 9gms. £360-460*



309

An 18ct gold diamond single-stone ring. The old-cut diamond, within a square-shape illusion-setting to the bifurcated shoulders and tapered band. *Estimated diamond weight 0.50ct, J-K colour, SI clarity. Weight 3gms. £260-360*



305

An early 20th century 18ct gold keeper ring. The vari-texture interwoven panel, with bead accents, to the trifurcated shoulders. *Weight 5.2gms. £80-120*



310

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.45ct, L-tinted colour, P1 clarity. Hallmarks for Edinburgh, 2006. Weight 2.6gms. £120-180*



311

Two 9ct gold gem-set rings. To include a brilliant-cut diamond single-stone ring, together with an oval-shape citrine single-stone ring. *Estimated diamond weight 0.25ct, J-K colour, P1 clarity. Hallmarks for Birmingham, 1987 and 1997. Weight 6.6gms. £60-90*



316

An 18ct gold diamond band ring. Of chevron design, the brilliant-cut diamond curved line, to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 2.4gms. £50-80*



312

A pair of diamond cluster ear-studs. Each designed as an old-cut diamond, within a single-cut diamond surround. *Estimated total diamond weight 0.60ct. Diameter 0.9cm. Weight 3.6gms. £180-260*



317

A mid 20th century 18ct gold diamond three-stone ring. The brilliant-cut diamond, with single-cut diamond sides, each within an illusion setting. *Estimated total diamond weight 0.10ct. Weight 2.8gms. £60-90*



313

A diamond cluster ring. The brilliant-cut diamond, within a single-cut diamond stepped double surround, to the replacement band. *Estimated total diamond weight 0.20ct. Weight 6.3gms. £120-180*



*318

A pair of circular-shape emerald single-stone ear studs. *Diameter 3mms. Weight 1gm. £150-200*



314

A pair of diamond bear ear studs. Each designed as a bear, with brilliant-cut diamond eye and arm detail. *Estimated total diamond weight 0.10ct. Length 1.6cms. Weight 8.7gms. £90-140*



319

A diamond single-stone ring. The brilliant-cut diamond collet, with curved bar sides, to the plain band. *Estimated total diamond weight 0.35ct, J-K colour, SI2-P1 clarity. Weight 8.1gms. £220-320*



315

A selection of three gem-set rings. To include a 9ct gold circular-shape amethyst asymmetric ring, together with two illusion-set diamond single-stone rings. *One with hallmarks for Sheffield. Total weight 7.2gms. £70-140*



320

A selection of three 9ct gold gem-set pendants. To include a brilliant-cut diamond bi-colour pendant, a mabe pearl pendant, together with a cultured pearl and green gem pendant suspended from a trace-link chain. *Estimated total diamond weight 0.10ct. Hallmarks and import marks for 9ct gold. Length of pendants 2.9 to 1.9cms. Length of chain 43cms. Weight 11.3gms. £100-150*



321

A gold diamond single-stone ring. The brilliant-cut diamond, to the single-cut diamond crossover shoulders and plain band. *Estimated total diamond weight 0.15ct. Hallmarks indistinct. Weight 3.6gms. £80-120*



326 ✕

A 9ct gold ruby and diamond bow brooch. The stylised bow, with central circular-shape ruby and brilliant-cut diamond accents. *Hallmarks for Birmingham. Length 3.5cms. Weight 4.6gms. £50-80*



322

A pair of paste ear pendants. Each designed as a circular-shape purple paste, to the foliate surround and rope-twist border, suspended from a bead surmount. *Length 2.5cms. Weight 5.5gms. £80-120*



327

A diamond single-stone ring. The brilliant-cut diamond, to the bi-colour band. *Estimated diamond weight 0.15ct, J-K colour, P1 clarity. Weight 2.3gms. £60-90*



323

An 18ct gold diamond five-stone ring. The graduated old-cut diamond line, to the scrolling shoulders and tapered band. *Estimated total diamond weight 0.65ct, H-I colour, SI clarity. Hallmarks for London. Weight 2.6gms. £90-140*



328

An early 20th century 15ct gold aquamarine bar brooch. The cushion-shape aquamarine, to the tapered bar. *Length 5.8cms. Weight 4.1gms. £50-80*



324

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the stylised chevron shoulders and plain band. *Estimated diamond weight 0.25ct, L-tinted colour, SI clarity. Hallmarks for Birmingham, 1973. Weight 3.7gms. £80-120*



329

A synthetic emerald and diamond ring. The oval-shape synthetic emerald, with brilliant-cut diamond line sides, to the tapered band. *Weight 3.1gms. £80-120*



325

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.40ct, I-J colour, SI clarity. Hallmarks for Birmingham, 2001. Weight 3.6gms. £100-150*



330

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, to the slightly tapered shoulders and plain band. *Estimated total diamond weight 1ct, H-J colour, P1-P2 clarity. Hallmarks for London. Weight 5.4gms. £200-300*



331

A pair of citrine and sapphire ear pendants. Each designed as a pear-shape citrine, to the pear-shape sapphire trefoil surmount. *Hallmarks for London, 2014. Length 5.3cms. Weight 16.6gms. £400-600*



336

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamonds, to the plain band. *Estimated total diamond weight 1ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham, partially indistinct. Weight 7.8gms. £600-800*



332

A late Victorian 18ct gold diamond three-stone band ring. The graduated old-cut diamonds, each within a star setting, to the tapered band and grooved sides. *Estimated total diamond weight 0.10ct. Hallmarks for Chester, 1897. Weight 5.5gms. £120-180*



337

An 18ct gold diamond single-stone ring. The square-shape diamond collet, with brilliant-cut diamond line shoulders and plain band. *Estimated total diamond weight 0.35ct. Principal diamond estimated weight 0.25ct, I-J colour, SI clarity. Hallmarks for Birmingham. Weight 2.6gms. £90-140*



333

A diamond and garnet-topped-doublet three-stone ring. The oval-shape garnet-topped-doublet, with old-cut diamond sides, inset to the tapered band. *Estimated total diamond weight 0.20ct. Weight 5.8gms. £180-220*



338

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for London. Weight 3.6gms. £100-150*



334

A 9ct gold diamond and gem-set dress ring. The circular-cut multi-gem staggered line, to include amethyst and topaz, with single-cut diamond and bar geometric spacer. to the tapered half-band. *Hallmarks for Birmingham, 2003. Weight 2.7gms. £40-60*



339

A diamond two-stone crossover ring. Of bi-colour design, the brilliant-cut diamond twin collets, to the asymmetric shoulders and plain band. *Estimated total diamond weight 1ct, J-K colour, P1-P2 clarity. Weight 8gms. £240-340*



335 ✕

A 9ct gold ruby and diamond cluster ring. Of marquise-shape outline, the circular-shape ruby, to the single-cut diamond quatrefoil and circular-shape ruby surrounds. *Hallmarks for Birmingham, 1986. Weight 2.9gms. £30-50*



340

A selection of three diamond rings. To include a 9ct gold brilliant-cut diamond line ring, together with two similarly-cut diamond crossover band rings. *Estimated total diamond weight 0.45ct. Two with 18ct and 9ct gold hallmarks for Birmingham. One with foreign marks. Total weight 11.2gms. £200-300*



341 ✕

An Edwardian 18ct gold ruby and diamond five-stone ring. The alternating circular-shape ruby and old-cut diamond line, to the scrolling sides. *Estimated total diamond weight 0.10ct. Hallmarks for Chester, 1902. Weight 3.7gms. £70-100*



346

Two 9ct gold brooches. To include a cultured pearl bow brooch, together with a circular-shape sapphire and single-cut diamond spray brooch. *Hallmarks for London, 1989 and Birmingham, 1991. Lengths 5.4 and 3.5cms. Weight 10.7gms. £80-120*



342

A mid 20th century 18ct gold and platinum diamond two-stone ring. The old-cut diamonds, to the asymmetric sides and plain band. *Estimated total diamond weight 0.10ct. Weight 2.5gms. £70-100*



347

A mid 20th century 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within a single-cut diamond border. *Estimated total diamond weight 0.10ct. Weight 4.2gms. £80-120*



343 ✕

A 9ct gold ruby and diamond ring. The oval-shape ruby, with brilliant-cut diamond accent asymmetric sides. *Hallmarks for Birmingham. Weight 2gms. £30-50*



348

An 18ct gold sapphire and diamond pendant. The oval-shape sapphire collet, within a diamond modified hexagonal-shape surround, suspended from a bi-colour surmount and flat curb-link chain. *Total diamond weight 0.10ct, stamped to mount. Length of pendant 2.3cms. Length of chain 56cms. Hallmarks for Edinburgh. Weight 9.3gms. £180-260*



344

A selection of six 9ct gold gem-set dress rings. To include a circular-shape amethyst cluster ring, a single-cut diamond stepped cluster ring, together with four further rings. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 19gms. £150-200*



349

A diamond single-stone ring and an emerald and diamond three-stone ring. The first designed as a brilliant-cut diamond with geometric sides, the second designed as a circular-shape emerald with brilliant-cut diamond sides. *Estimated total diamond weight 0.10ct. Total weight 3.8gms. £70-100*



345

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, raised to the openwork shoulders and plain band. *Estimated diamond weight 0.10ct. Hallmarks for London, 1985. Weight 4.3gms. £80-120*



350

A platinum band ring. *Hallmarks for Birmingham. Width 4.5mms. Weight 6.3gms. £120-180*



351

A sapphire and diamond cluster ring. The circular-shape sapphire, within a similarly-shaped sapphire and brilliant-cut diamond surround. *Estimated total diamond weight 0.20ct. Weight 3.6gms. £90-140*



356

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1989. Weight 3.6gms. £150-200*



352

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, to the crossover shoulders and plain band. *Estimated total diamond weight 0.70ct, H-I colour, SI clarity. Hallmarks for London, 1998. Weight 4gms. £180-260*



357

A carnelian panel bracelet. Designed as a series of rectangular-shape carnelian panels, each within a scrolling surround, to the spring clasp. *Length 17cms. Weight 8.3gms. £120-180*



353

A platinum and 18ct gold diamond five-stone ring. The graduated circular-cut diamonds, to the tapered band. *Estimated total diamond weight 0.25ct. Weight 2gms. £100-150*



358

A late Victorian 18ct gold five-stone gem-set ring. The replacement cushion-shape garnet and synthetic ruby line, with diamond point spacers, to the openwork gallery. Four diamond points deficient. *Hallmarks for Birmingham, 1894. Weight 4gms. £150-200*



354

A pair of diamond earrings. Each designed as a graduated brilliant-cut diamond curved line. *Estimated total diamond weight 0.30ct. Length 1.4cms. Weight 2.5gms. £60-90*



359

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.29ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for London, 2009. Weight 2.9gms. £80-120*



355

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond border, to the textured band. *Estimated total diamond weight 0.15ct. Hallmarks for London. Weight 5gms. £100-150*



360

A selection of four 18ct gold gem-set and diamond rings. To include a brilliant-cut diamond single-stone ring, an oval-shape sapphire and single-cut diamond cluster ring, together with two brilliant-cut diamond three-stone rings. *Estimated total diamond weight 0.45ct. Three with hallmarks for 18ct gold. Total weight 15.3gms. £200-300*



361

A selection of four gold gem-set rings. To include two 18ct gold brilliant-cut diamond single-stone rings, an 18ct gold circular-shape garnet and single-cut diamond cluster ring, together with a 9ct gold pink sapphire and single-cut diamond three-stone ring. *Estimated total diamond weight 0.20ct. Hallmarks for 18ct and 9ct gold. Total weight 11.2gms. £180-260*



366

A selection of mostly late 19th to early 20th century jewellery. To include a gold split pearl sword brooch, a 9ct gold split pearl horseshoe bar brooch, a turquoise brooch, an agate brooch, together with a silver cubic zirconia ring. Two turquoise deficient. *Ring with hallmarks for silver. Length of brooches 5.8 to 2.6cms. Total weight 13.7gms. £100-150*



362

A diamond single-stone ring. The old-cut diamond, to the plain band. *Estimated total diamond weight 0.60ct, H-I colour, P1-P2 clarity. Weight 1.7gms. £260-360*



367

An 18ct gold diamond band ring. The brilliant-cut diamond line, to the similarly-cut diamond line sides and tapered band. *Total diamond weight 1ct, stamped to band. Hallmarks for Sheffield, 2014. Weight 4.9gms. £180-260*



363

A selection of jewellery. To include a synthetic sapphire and cubic zirconia cluster pendant, a red paste single-stone ring and a regimental motif bar brooch. *Length of brooch 5.7cms. Weight 11.9gms. £180-260*



368

An 18ct gold diamond half-circle eternity ring. The alternating brilliant and baguette-cut diamond line, with bar spacers, to the plain half-band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Birmingham. Weight 2.6gms. £60-90*



364

A pair of diamond and freshwater cultured pearl ear pendants. Each designed as a freshwater cultured pearl, to the brilliant-cut diamond tapered surmount loop. *Length 1.7cms. Weight 2.4gms. £40-60*



369

A pair of diamond cluster ear studs. Each designed as a brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 0.75ct. Diameter 0.7cm. Weight 3gms. £120-180*



365 ✕

A ruby and diamond cluster ring. The single-cut diamond cluster, within a circular-shape ruby stepped surround. *Estimated total diamond weight 0.15ct. Weight 6.3gms. £150-200*



370

A 9ct gold topaz and diamond ring. The rectangular-shape blue topaz, with brilliant-cut diamond line and openwork sides to the tapered band. *Estimated total diamond weight 0.15ct. Weight 4.3gms. £50-80*



371

A paste necklace. The front designed as a series of graduated colourless paste floral links, to the belcher-link back-chain. Length 40cms. Weight 33.9gms. **£560-760**

**376**

A mid 20th century 18ct gold diamond single-stone ring. The old-cut diamond, to the plain band. *Estimated total diamond weight 0.30ct, J-K colour, P1 clarity. Weight 1.5gms. £80-120*

**372 ✕**

A ruby and diamond cluster ring. The oval-shape ruby, within a brilliant and baguette-cut diamond surround, to the bifurcated shoulders. *Estimated total diamond weight 0.35ct. Weight 4.3gms. £90-140*

**377**

A topaz pendant. The lozenge-shape blue topaz drop, suspended from a plain bar, to the kite-shape blue topaz surmount and integral trace-link chain. Length of pendant 4.5cms. Length of chain 41cms. Weight 3.5gms. **£100-150**

**373**

An 18ct gold diamond half-circle eternity ring. Designed as a series of graduated square-shape diamond panels, with baguette-cut diamond spacers, to the tapered half-band. One diamond deficient. *Estimated total diamond weight 0.65ct. Hallmarks for Birmingham. Weight 4.8gms. £150-200*

**378**

A diamond cluster ring. Of hexagonal outline, the brilliant-cut diamond, within a similarly-cut diamond stepped double surround. *Estimated total diamond weight 3.85cts, K-tinted colour, S12-P1 clarity. Weight 10.8gms. £900-1,400*

**374**

An emerald and diamond cluster ring. The rectangular-shape emerald, to the brilliant-cut diamond surround and plain band. *Estimated total diamond weight 0.60ct. Weight 4.5gms. £1,000-1,500*

**379**

An 18ct gold diamond single-stone ring. The square-shape diamond, with single-cut diamond gallery accents, to the tapered shoulders. *Diamond weight 0.20ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for Birmingham. Weight 3.1gms. £100-150*

**375**

A 9ct gold enamel baby bangle. The pink enamel bangle, with a raised series of cat motifs. *Hallmarks for Sheffield. Inner diameter 4.1cms. Weight 3.5gms. £30-50*

**380**

Two mid 20th century 18ct gold gem-set rings. To include an old-cut diamond illusion-set single-stone ring, together with a scrolling dress ring suspending a marquise-shape emerald. *Estimated diamond weight 0.15ct. Weight 3.7gms. £60-90*



381

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.33ct, stamped to band, estimated J-tinted colour, P1-P2 clarity. Hallmarks for London. Weight 2.1gms. £50-80*



386

A 9ct gold sapphire and diamond cluster ring. Of kite-shape outline, the circular-shape sapphire quatrefoil, within a single-cut diamond surround, to the tapered shoulders. *Hallmarks for Birmingham. Weight 2.5gms. £50-80*



382 ✕

A 1970s 9ct gold ruby snake necklace. The engraved snake head, with circular-shape ruby eyes and tail, to the flexible collar. *Maker's mark for Smith & Pepper. Hallmarks for Birmingham, 1970. Length 38cms. Weight 27.1gms. £300-400*



387

A diamond half-circle eternity ring. The graduated brilliant-cut diamond line, to the half-band. *Estimated total diamond weight 1.20cts, I-J colour, SI2-P1 clarity. Weight 5.1gms. £200-300*



383

A 9ct gold emerald and diamond cluster ring. The oval-shape emerald, within a single-cut diamond surround, to the similarly-cut diamond accent shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1988. Weight 2.2gms. £40-60*



388

An 18ct gold diamond collar. The brilliant-cut diamond, within a brushed collet setting, suspended from a wire collar. *Estimated diamond weight 0.10ct. Hallmarks for Sheffield. Length 40.8cms. Weight 3.1gms. £70-100*



384

A 9ct gold emerald and diamond cluster ring. The rectangular-shape emerald, within a single-cut diamond surround, to the similarly-cut diamond shoulders. *Hallmarks for Birmingham. Weight 1.7gms. £50-80*



389

A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.33ct, stamped to band, estimated H-I colour, P1 clarity. Weight 3gms. £100-150*



385

A 14ct gold cubic zirconia and colourless-gem cluster ring. The oval-shape yellow cubic zirconia, to the colourless-gem surround and plain band. *Stone loose from mount. Hallmarks for Birmingham. Weight 10.5gms. £180-260*



390

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.70cts, H-I colour, P1 clarity. Weight 3.6gms. £150-200*



391

A diamond cluster ring. The brilliant-cut diamond marquise-shape cluster, to the fan shoulders. *Estimated total diamond weight 0.20ct. Weight 3.9gms. £70-100*



396

A late 19th century gold split pearl brooch. The split pearl line, to the double bar with bead accents. *Length 4cms. Weight 3.2gms. £40-60*



392

A turquoise pendant. The pear-shape turquoise, within a textured collet, to the similarly-designed surmount. *Length 9cms. Weight 81.7gms. £200-300*



397

A selection of three early to mid 20th century gold brooches. To include a 15ct gold stylised knot bar brooch, a 15ct gold circular-shape blue paste bar brooch, together with a sphere and foliate design brooch. *Lengths 6 to 4.3cms. Total weight 7.3gms. £100-150*



393

A late 19th century 15ct gold split pearl and paste coin mount brooch. The bead and textured mount, with split pearl and circular blue paste cabochon scrolling sides. *Length 4cms. Weight 6gms. £80-120*



398

A diamond dollar pendant. Designed as a dollar sign, with single-cut diamond accents. *Import marks for London, 1978. Length 3.3cms. Weight 4.9gms. £90-140*



394

A pair of diamond ear hoops. Each designed as a brilliant-cut diamond line, with curved bar accent. *Estimated total diamond weight 0.50ct. Length 2.2cms. Weight 5.6gms. £100-150*



399

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 1.55cts, tinted colour, P1-P2 clarity. Weight 2.4gms. £1,200-1,800*



395

An 18ct gold diamond cluster ring. The brilliant-cut diamond, raised to the similarly-cut diamond surround, with crossover shoulders. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1995. Weight 3.6gms. £120-180*



400

A 9ct gold diamond three-stone crossover ring. The slightly graduated brilliant-cut diamond diagonal line, to the asymmetric sides and plain band. *Total diamond weight 0.21ct, stamped to band. Hallmarks for Birmingham, 1992. Weight 3.5gms. £80-120*



401

A diamond band ring. Of bi-colour design, the twist motif centre, with single-cut diamond detail, to the similarly-cut diamond line sides. *Estimated total diamond weight 0.10ct. Weight 4.7gms. £90-140*



402

Two 9ct gold diamond dress rings. To include a single-cut diamond crossover band ring and a single-cut diamond cluster ring. *Hallmarks for Birmingham. Weight 6.2gms. £50-80*



403

An 18ct gold diamond dress ring. The square-shape diamond quatrefoil, to the tapered band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Weight 3.7gms. £120-180*



404 ✕

A 1960s 9ct gold snake bracelet. The engraved snakes head, with circular-shape ruby eyes, to the coiled body and engraved tail terminal. *Maker's marks for Smith & Pepper. Stamped 'steel spring'. Hallmarks for Birmingham, 1966. Total weight 20.5gms. £180-260*



405

A 1970s 9ct gold seed pearl and sapphire spray brooch. The seed pearl and circular-shape sapphire fronds, with bi-colour foliate accents, gathered by a ribbon scroll. One seed pearl deficient. *Maker's mark for Crop & Farr. Hallmarks for London, 1971. Length 4.5cms. Weight 6gms. £100-150*



406

A selection of three 9ct gold pendants. To include an amethyst cross, an amethyst single-stone pendant, and an apple pendant, each suspended from a chain. *Five with hallmarks for 9ct gold. Length of pendants 2.1 to 3.7cms. Length of chains 41 to 55cms. Total weight 10.3gms. £90-140*



407

A carved gem figural pendant. Carved as a robed figure, within a collet surround. *Asian character marks. Length 4cms. Weight 6.7gms. £100-150*



408

An 18ct gold diamond cluster ring. The wedge-shape diamond circular quatrefoil, with brilliant-cut diamond line sides, to the tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2011. Weight 3gms. £80-120*



409 ✕

A 9ct gold ruby and diamond half-circle eternity ring. The graduated circular-shape ruby line, with single-cut diamond line sides, to the tapered half-band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 2008. Weight 3.8gms. £50-80*



410

A pair of enamel, aquamarine and diamond eardrop pendants. Each designed as a red, green and blue enamel scalloped panel, within a rose-cut diamond surround, suspending an aquamarine briolette. *Length 2.7cms. Weight 4gms. £200-300*



411

A bangle.
The faceted
bangle with
scalloped
sides. *Inner
diameter
6cms. Weight
11.6gms.
£200-300*

**416**

A late 19th century 18ct
gold turquoise and diamond
ring. The twin pear-shape
turquoise cabochons, with
old-cut diamond spacers,
to the grooved sides and
plain band. *Estimated total
diamond weight 0.15ct.
Weight 1.8gms. £70-100*

**412**

A diamond single-stone
pendant. The brilliant-cut
diamond, within an illusion
setting, to the tapered
surmount. *Estimated
diamond weight 0.50ct,
I-J colour, SI2-P1 clarity.
Length 1.2cms. £150-200*

**417**

A 9ct gold diamond
cluster ring. The
brilliant-cut diamond,
within a brilliant-cut
diamond border,
to the plain band.
*Estimated total
diamond weight
0.45ct. Hallmarks for
Birmingham. Weight
2.3gms. £60-90*

**413**

An 18ct gold diamond
single-stone ring. The
brilliant-cut diamond within
an illusion setting, to the
plain band. *Diamond
weight 0.25ct, stamped to
band, estimated I-J colour,
P1-P2 clarity. Hallmarks for
Sheffield. Weight 3gms.
£100-150*

**418**

A diamond single-stone
ring. The square-shape
diamond, to the plain
band. *Estimated diamond
weight 0.35ct, K-L colour,
P1 clarity. Weight 2.1gms.
£100-150*

**414**

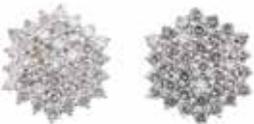
A diamond dress ring.
The crossover band, with
brilliant-cut diamond trefoil
and single-stone terminals
and scrolling bar spacer.
Weight 1.7gms. £40-60

**419**

A pair of brilliant-cut diamond single-stone ear studs.
*Estimated total diamond weight 0.50ct, J-K colour, P2-P3
clarity. Weight 0.8gm. £200-300*

**415**

A pair of diamond cluster earrings. Each designed as
a brilliant-cut diamond stepped cluster. *Total diamond
weight 1ct, stamped to mount. Diameter 1.3cms. Weight
5.9gms. £300-400*

**420**

An 18ct gold diamond
single-stone ring. The
brilliant-cut diamond within
an illusion setting, to the
marquise-shape panel
sides and plain band.
*Estimated total diamond
weight 0.20ct, K-L colour,
SI1-SI2 clarity. Hallmarks for
Birmingham, 1971. Weight
3.5gms. £70-100*



421

A 9ct gold diamond cluster ring. The brilliant-cut diamond circular-shape cluster, to the similarly-cut diamond line shoulders. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Weight 2.8gms. £50-80*



426

A mid 20th century 18ct gold and platinum diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the symmetric shoulders and plain band. *Estimated diamond weight 0.20ct, J-K colour, SI2-P1 clarity. Weight 2.8gms. £70-100*



422

Two mid 20th century 18ct gold diamond five-stone rings. Each designed as graduated single-cut diamonds, to the tapered band. *Estimated total diamond weight 0.35ct. Weight 4.6gms. £80-120*



427

A 14ct gold cubic zirconia pendant. Of circular outline, the scalloped lattice, suspending a series of circular-shape cubic zirconia. *Hallmarks for Birmingham, 2004. Diameter 2cms. Weight 2.8gms. £50-80*



423

A diamond seven-stone ring. The brilliant-cut diamond curved line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.50ct, H-J colour, SI2-P1 clarity. Weight 2gms. £80-120*



428

A platinum and 18ct gold colour treated diamond and diamond band ring. The vari-colour band ring, with colour treated diamond and diamond line detail. *Total diamond weight 0.05ct, stamped to band. Hallmarks for London, 2006. Weight 13.1gms. £240-340*



424

A sapphire and diamond cluster ring. Designed as two circular-shape sapphires, within old-cut diamond shared surrounds, to the scrolling shoulders and plain band. *Estimated total diamond weight 0.50ct. Weight 2.3gms. £90-140*



429

A group of three diamond rings. To include a brilliant-cut diamond single-stone ring, an old-cut diamond two-stone ring, together with an 18ct gold diamond single-stone ring. *Estimated total diamond weight 0.25ct. One with hallmarks for London, 1992. Total weight 8gms. £120-180*



425

A 9ct gold diamond cluster ring. The single-cut diamond foliate cluster, to the asymmetric grooved shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold, partially indistinct. Weight 3.9gms. £50-80*



430 ✕

An 18ct ruby and diamond five-stone ring. The alternating brilliant-cut diamond and circular-shape ruby line, to the grooved band. *Estimated total diamond weight 0.10ct. Hallmarks for London. Weight 3.2gms. £80-120*



431 ✕

Two gold diamond and gem-set rings. To include an 18ct gold oval-shape sapphire and brilliant-cut diamond cluster ring, together with a 14ct gold brilliant-cut diamond and marquise-shape ruby three-stone ring. *Hallmarks for London, 1982 and partially indistinct. Estimated total diamond weight 0.20ct. Total weight 5.8gms. £120-180*



436

An 18ct gold diamond band ring. The brilliant-cut diamond line, to the ridged shoulders and tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for Edinburgh, 2013. Weight 3.1gms. £80-120*



432

A mid 20th century 18ct gold and platinum diamond two-stone ring. The two old-cut diamonds, each within a millegrain setting, to the asymmetric curved shoulders. *Estimated total diamond weight 0.15ct. Weight 2.4gms. £90-140*



437

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, to the bi-colour twist shoulders. *Estimated diamond weight 0.15ct. Hallmarks for Sheffield. Weight 3.5gms. £80-120*



433

An 18ct gold diamond single-stone crossover ring. The brilliant-cut diamond, within flared, asymmetric sides. *Diamond weight 0.26ct, stamped to band, estimated J-K colour, SI2-P1 clarity. Hallmarks for Birmingham, 1993. Weight 3.5gms. £80-120*



438

An early 20th century 18ct gold diamond and seed pearl miniature portrait brooch. The circular-shape miniature portrait depicting a child, within a rose-cut diamond trefoil and cultured pearl surround. *Diameter 3.1cms. Weight 11.6gms. £260-360*



434

A band ring. *Width 3.5mm. Weight 8gms. £200-300*



439

An 18ct gold diamond and sapphire three-stone ring. The circular-shape sapphire and brilliant-cut diamond collet diagonal line, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1990. Weight 3gms. £60-90*



435

A sapphire and diamond cluster ring. The circular-shape sapphire, within an old-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.70ct. Weight 2.5gms. £100-150*



440 ✕

An early 20th century 18ct gold ruby and diamond miniature portrait pendant. The circular-shape miniature portrait depicting a young boy, within a square-shape ruby and rose-cut diamond surround. *Diameter 3cms. Weight 10.7gms. £360-460*



441

An 18ct gold diamond band ring. The brilliant-cut diamond, with similarly-cut diamond sides, to the grooved band. *Hallmarks for Birmingham.* Weight 3.4gms. **£60-90**

**446** ✕

A ruby and diamond pendant. Of openwork design, the brilliant-cut diamond and circular-shape ruby cluster, within a scalloped surround, suspended from a tapered surmount and 9ct gold curb-link chain. *Chain with hallmarks for Sheffield.* Length of pendant 3cms. Length of chain 45cms. Total weight 5.4gms. **£70-100**

**442**

A 9ct gold curb-link chain. *Import marks for Sheffield, 1983.* Length 62cms. Weight 18.5gms. **£150-200**

**447**

A pair of 18ct gold diamond ear pendants. Each designed as a series of articulated hearts, with graduated brilliant-cut diamond central bar. *Estimated total diamond weight 0.15ct. Import marks for Edinburgh, 1998.* Length 4cms. Weight 7.4gms. **£150-200**

**443**

A 9ct gold coated topaz and diamond cluster ring. The rectangular-shape coated topaz, to the illusion surround with single-cut diamond accents. *Hallmarks for Birmingham.* Weight 2.8gms. **£40-60**

**448**

A group of gem-set jewellery. To include an 18ct gold oval blue gem, brilliant-cut diamond and colourless paste diamond cluster ring, together with a pair of oval-shape aquamarine and cubic zirconia cluster earrings. *One with hallmarks for Birmingham.* Length of earrings 1cm. Total weight 6.3gms. **£70-100**

**444** ✕

A nephrite jade bead bracelet. Designed as a series of five nephrite jade beads, with stylised knot spacers. Length 20cms. Weight 19.2gms. **£150-200**

**449**

An 18ct diamond dress ring. The brilliant-cut diamond, to the marquise and baguette-cut diamond asymmetric shoulders. *Estimated total diamond weight 0.40ct. Hallmarks for London, 2011.* Weight 2.8gms. **£120-180**

**445**

A set of 9ct gold jewellery. The collar designed as a series of alternating textured and polished bi-colour links, with matching bracelet. *Hallmarks for London, 2001.* Length of collar 43.2cms. Length of bracelet 19cms. Weight 30.2gms. **£300-400**

**450**

An 18ct gold sapphire, emerald and diamond dress ring. The oval-shape sapphire and emerald, off-set to the brilliant-cut diamond bifurcated shoulders and plain-half band. *Total diamond weight 0.19ct, stamped to band. Hallmarks for London.* Weight 3.6gms. **£90-140**



451



A pair of cultured pearl and paste cluster earrings. Each designed as a cultured pearl, within a colourless paste surround. *Length 1.4cms. Weight 6.2gms. £50-80*

456



An early 20th century diamond and pearl bar brooch. The split pearl, within a single-cut diamond accent halo, to the tapered bar sides. *Estimated total diamond weight 0.15ct. Length 4.8cms. Weight 4.1gms. £80-120*

452



A pair of diamond earrings. Each designed as an openwork scrolling panel, set throughout with rose-cut diamonds. *Length 3.8cms. Weight 9gms. £200-300*

457



An early 20th century diamond bar brooch. The circular-cut diamonds, spaced to the knife-edge bar. *Estimated total diamond weight 0.55ct. Weight 3.9gms. £180-260*

453



A pair of bi-colour ear hoops. Each designed as entwined rope-twist and grooved bars, forming a hoop. *Diameter 2cms. Weight 5.3gms. £90-140*

458



An 18ct gold sapphire and diamond three-stone ring. The oval-shaped sapphire, with single-cut diamond sides, to the marquise-shaped shoulders. *Hallmarks for Birmingham, partially indistinct. Weight 2.4gms. £60-90*

454



A 9ct gold diamond half-circle eternity ring. The alternating square-shape and single-cut diamond bars, to the tapered half-band. *Estimated total diamond weight 0.65ct. Hallmarks for Sheffield. Weight 3.5gms. £100-150*

459



A sapphire and enamel floral brooch. The circular-shape pink sapphire and blue enamel flowers, with textured foliate detail and curved stems. *Length 4.1cms. Weight 6.1gms. £100-150*

455



An early 20th century gold diamond bar brooch. The old-cut diamond within a square-shape halo, to the similarly-cut diamond openwork sides. *Estimated total diamond weight 0.75ct. Length 5.3cms. Weight 5.4gms. £300-400*

460



A 9ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, to the tapered band. *Total diamond weight 0.50ct, stamped to band, estimated I-K colour, P1-P2 clarity. Hallmarks for London. Weight 2.1gms. £50-80*

461

An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster, to the asymmetric shoulders. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Weight 1.9gms. £40-60*



466

A diamond and enamel novelty brooch. Designed as an abstract bird-of-paradise, the single-cut diamond head and accent eye, to the polychrome enamel scrolling feathers. *Estimated total diamond weight 0.15ct. Length 5.9cms. Weight 29.8gms. £500-700*



462

A micro mosaic brooch. The late 19th century oval-shape floral micro mosaic, within a textured and scalloped later surround. *Length 5.4cms. Total weight 21.4gms. £400-600*



467

A pair of diamond cluster floral earrings. Each set with brilliant-cut diamonds. *Estimated total diamond weight 1.25cts, J-K colour, SI2-P1 clarity. Weight 2.6gms. £400-600*



463

A mid 20th century 18ct gold tourmaline and diamond cluster ring. The oval-shape green tourmaline, to the single-cut diamond surround and plain band. *Estimated total diamond weight 0.10ct. Weight 3.1gms. £70-100*



468

A mid 20th century enamel orchid brooch. The red and orange enamel petals with blue enamel stamen, to the textured leaf. *Weight 6.5gms. £100-150*



464

An agate and paste egg pendant. The ovoid banded agate, with openwork foliate and scalloped motif bands, to the circular-shape colourless paste terminal. *Length 4.2cms. Total weight 37gms. £360-460*



469

A sapphire and diamond half-circle eternity ring. The oval-shape pink sapphire line, with brilliant-cut diamond double spacers, to the tapered half-band. *Weight 3.1gms. £80-120*



465

A pair of 18ct gold sapphire earrings. Each designed as an oval-shape sapphire, inset to the tapered textured bar. *Hallmarks for Edinburgh, 2003. Length 2cms. Weight 6.7gms. £120-180*



* 470

A pair of sapphire and diamond cluster ear studs. Each designed as a circular-shape sapphire, within a brilliant-cut diamond halo. *Total diamond weight 0.22ct, stamped to mount. Diameter 0.8cm. Weight 1.6gms. £520-720*



471

A selection of three gem-set rings. To include a diamond three-stone ring, a sapphire and cubic zirconia cluster ring, and a blue and colourless cubic zirconia ring. *Two with hallmarks for 9ct gold. Total weight 4.5gms. £60-90*



476

A diamond single-stone ring. The old-cut diamond, with single-cut diamond shoulder highlights, to the plain band. *Estimated total diamond weight 0.15ct. Weight 1.7gms. £40-60*



472

A mid 20th century gold diamond five-stone ring. The old-cut diamond line, to the plain band. *Estimated total diamond weight 0.10ct. Weight 3.2gms. £80-120*



477

Two 18ct gold diamond rings. To include an early 20th century diamond five-stone ring, together with a diamond single-stone ring. *Estimated total diamond weight 0.20ct. Hallmarks for Chester, 1915 and Birmingham, 1994. Weight 5.1gms. £80-120*



473

A mid 20th century 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond surround, to the plain band. *Estimated total diamond weight 0.25ct. Weight 4.1gms. £90-140*



478

A diamond cluster ring. The brilliant-cut diamond stepped cluster, to the tapered sides and plain band. *Estimated total diamond weight 3cts, H-J colour, SI1-P1 clarity. Weight 6.6gms. £640-840*



474

A mid 20th century 18ct gold diamond cluster ring. The single-cut diamond, within a similarly-cut diamond scalloped outline, to the tapered band. *Estimated total diamond weight 0.15ct. Weight 2.7gms. £70-100*



479

An 18ct gold sapphire and diamond ring. Designed as a circular-shape sapphire marquise-shape panel, with single-cut diamond line border, to the replacement half-band. *Hallmarks for Birmingham, 1919 and partial hallmarks. Total weight 1.9gms. £40-60*



475

A pair of 9ct gold diamond heart ear studs. Each designed as an openwork heart, with free-moving brilliant-cut diamond collet interior. *Hallmarks for Sheffield. Weight 4.2gms. £50-140*



480

A mid 20th century 18ct gold diamond single-stone ring. The illusion-set brilliant-cut diamond, to the single-cut diamond line shoulders and plain band. *Estimated total diamond weight 0.25ct. Weight 2.7gms. £90-140*



481

A platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.95ct, J-K colour, P3 clarity. Hallmarks for London, 2003. Weight 3.3gms. £500-700*



486

A diamond single-stone ring. The circular-cut diamond, within a floral setting and crossover shoulders. *Estimated diamond weight 0.25ct, H-I colour, VS clarity. Weight 4.8gms. £100-150*



482

An emerald and diamond cluster ring. Designed as a brilliant-cut diamond and circular-shape emerald floral motif, within a similarly-cut diamond kite-shape surround. *Estimated total diamond weight 0.60ct. Weight 7.1gms. £150-200*



487

A pair of 18ct gold diamond ear pendants. Each designed as a brilliant-cut diamond disc surmount, suspending a stepped series of three brilliant-cut and polished circles. *Estimated total diamond weight 0.40ct. Length 3.5cms. Weight 6.9gms. £240-340*



483

Two 18ct gold diamond rings. To include a brilliant and single-cut diamond three-stone crossover ring, together with a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1989 and 1991. Weight 5.9gms. £100-150*



488

A late 19th century 15ct gold synthetic sapphire and split pearl brooch. Of oval-shape outline, the replacement circular-shape synthetic sapphire and split pearls, within a foliate surround, to the rope-twist and bead border. *Length 4.5cms. Weight 6.2gms. £70-100*



484

An 18ct gold gem-set ring. The circular-shape black gem, to the plain band. *Hallmarks for London. Weight 2.7gms. £60-90*



489

A platinum diamond pendant. The graduated brilliant-cut diamond line, with bar spacers, suspended from a flat curb-link chain. *Total diamond weight 0.25ct, stamped to mount. Hallmarks for London. Length of pendant 1.6cms. Length of chain 46cms. Weight 4.2gms. £100-150*



485

A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 1ct, tinted colour, VS clarity. Weight 2.1gms. £500-700*



490

An early 20th century platinum and gold diamond single-stone bar brooch. The circular-cut diamond, to the tapered bar. *Estimated diamond weight 0.65ct, I-J colour, P2 clarity. Weight 2.7gms. £300-400*



491

A diamond and paste heart pendant. The stylised heart, with scattered brilliant-cut diamond and circular-shape paste inset. *Estimated total diamond weight 0.35ct. Length 2.8cms. Weight 4.5gms. £70-100*



496

A diamond ring and pendant. To include an early 20th century 18ct gold single-cut diamond hearts ring, together with a brilliant-cut diamond quatrefoil pendant suspended from an integral chain. *Estimated total diamond weight 0.30ct Length of chain 21.2cms. Weight 5gms. £100-150*



492

A diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond line shoulders and plain band. *Estimated total diamond weight 0.65ct, I-J colour and VS clarity. Weight 4.3gms. £500-700*



497

An 18ct gold diamond panther ring. Designed as a panther head, clutching its single-cut diamond tail. *Import marks for London, 1989. Weight 5.1gms. £100-150*



493

A set of topaz and diamond jewellery. The ring designed as a marquise-shape topaz with brilliant-cut diamond accent textured surround, with matching pendant suspended from a snake-link chain. *Length of pendant 1.7cms. Length of chain 41.7cms. Weight 7.1gms. £120-180*



498

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.15ct, stamped to band. Estimated I-J colour, SI clarity. Hallmarks for London. Weight 2.8gms. £80-120*



494

An 18ct gold diamond four-stone ring. The brilliant-cut diamond diamond line, to the plain band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for London. Weight 2.9gms. £70-100*



499

Two diamond rings. The marquise-shape diamond single-stone ring, together with an openwork band ring with brilliant-cut diamond chevron sides. Designed to be worn together. *Estimated total diamond weight 0.60ct. Principal diamond estimated weight 0.35ct, H-I colour, P1 clarity. Weight 8.2gms. £260-360*



495

An early 20th century gold, seed and split pearl brooch. Designed as a foliate line. *Length 3.8cms. Weight 3.5gms. £50-80*



500 ✕

A 9ct gold ruby and diamond cluster ring. The brilliant-cut diamond and circular-shape ruby cluster, to the brilliant-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1988. Weight 2.6gms. £40-60*



501

A 1970s cultured pearl pendant and a pair of cultured pearl earrings. The pendant designed as a grey cultured pearl with textured surmount and later chain, the earrings each designed as a cultured pearl with diamond accent and scrolling surround. *Length of earrings 1.2cms. Length of pendant 2.1cms. Length of chain 44cms. Total weight 6.7gms. £90-140*



502

A sapphire and diamond floral cluster ring. The circular-shape sapphire, within a graduated brilliant and single-cut diamond foliate surround, to the bifurcated shoulders. *Total diamond weight 0.35ct, stamped to band. Weight 3.6gms. £90-140*



503

A multi-gem and paste cross pendant. Designed as a series of oval-shape gems, to include amethyst and peridot, each within a circular-shape colourless paste surround, to the tapered surmount. *Italian marks. Length 4.2cms. Weight 4.5gms. £200-300*



504

Two early 20th century 9ct gold rings and a pendant. To include an oval-shape citrine ring, an oval-shape hardstone cameo ring, together with a late 19th century bloodstone horn pendant. *Rings with hallmarks for 9ct gold. Length of pendant 3.2cms. Total weight 7gms. £60-90*



505

A selection of three diamond dress rings. To include a 9ct gold wide diamond band ring, a diamond crossover ring and a diamond cluster ring. *Estimated total diamond weight 2.35cts. Two with hallmarks for 9ct gold. Total weight 13.7gms. £260-360*



506

A diamond dress ring. Of crossover design, the tapered baguette and single-cut diamond lines, to the tapered band. *Estimated total diamond weight 0.80ct. Weight 7.6gms. £180-260*



507

A topaz and diamond ring. The square-shape blue topaz, to the brilliant-cut diamond surround and plain band. *Weight 13.6gms. £240-340*



508

Two bangles and a chain. To include a garnet and paste bangle with scrolling motif, together with a textured bangle and a belcher-link chain. *Chain AF. Inner diameter of bangles 6cms each. Length of chain 28.7cms. Weight 30.2gms. £320-420*



509

A 9ct gold demantoid garnet and diamond pendant. The oval-shape demantoid garnet wreath, with diamond point cross spacers, suspended from a tapered surmount. *Hallmarks for Birmingham, 2005. Length 2.8cms. Weight 3gms. £40-60*



510

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond scalloped surround, to the tapered band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Weight 3.5gms. £80-120*



511

A 9ct gold diamond cluster ring. The brilliant-cut diamond cluster, to the asymmetric, bifurcated shoulders, with diamond line highlight. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Birmingham. Weight 2.4gms. £40-60*



516

A late Victorian 18ct gold diamond band ring. The old-cut diamond, within a star mount, inset to the tapered band. *Estimated diamond weight 0.15ct. Hallmarks for Birmingham, 1892. Weight 4.3gms. £80-120*



512

An 18ct gold peridot and diamond dress ring. The oval-shape peridot, within a brilliant-cut diamond surround, to the similarly-cut diamond cluster sides and bifurcated shoulders. *Estimated total diamond weight 0.45ct. Hallmarks for Sheffield. Weight 4.9gms. £150-200*



517

A platinum diamond crossover ring. The brilliant-cut diamond, to the asymmetric sides and plain band. *Estimated diamond weight 0.45ct, tinted colour, VS clarity. Hallmarks for London, 2003. Weight 4gms. £300-400*



513

A 9ct gold diamond cluster ring. The graduated baguette-cut diamond line, with brilliant-cut diamond line sides and terminals, to the tapered band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Weight 3.9gms. £70-100*



518

A 9ct gold diamond cluster ring. The illusion-set brilliant-cut diamond, within a similarly-set diamond surround, to the tapered band. *Total diamond weight 0.20ct, stamped to band. Hallmarks for Sheffield. Weight 3.3gms. £80-120*



514

A charm bracelet. The graduated curb-link chain, suspending three late 19th century gold fobs, to include an amethyst watch key, a citrine swivel fob and a foil back quartz 'Ne m'oubliez pas' fob. *Length 20cms. Total weight 36.4gms. £360-460*



519

An uvorovite garnet ring. The irregular-shape uvorovite garnet and light pink crystal conglomerate, within a bead accent textured surround, to the trifurcated shoulders. *Weight 16.6gms. £80-120*



515

A diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, to the stepped shoulders and plain band. *Diamond weight 0.20ct, stamped to the band, estimated I-J colour, P1 clarity. Hallmarks for Edinburgh. Weight 5.5gms. £180-250*



520

An 18ct gold diamond seven-stone ring. The brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 1ct, I-J colour, P1 clarity. Hallmarks for London. Weight 4gms. £120-180*



521

A mid 20th century diamond, cultured pearl and split pearl pendant. Of oval outline, the cultured pearl to the split pearl and rose-cut diamond lines, with blue enamel crossover accent borders and replacement surmount. *Length 4cms. £150-200*



526

An 18ct gold diamond cross. The knife-edge cross, with brilliant-cut diamonds spaced along its length, suspended from a tapered surmount. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Length 3.7cms. Weight 2.6gms. £50-80*



522

An 18ct gold emerald and diamond ring. The oval-shape emerald, with brilliant-cut diamond curved bar sides, to the tapered band. *Hallmarks for Birmingham, 2006. Weight 4.7gms. £90-140*



527

An amethyst and diamond necklace. The oval-shape amethyst line, with brilliant-cut diamond spacers, to the fancy-link chain sides and lobster clasp. *Estimated total diamond weight 0.35ct. Italian marks. Length 41.8cms. Weight 11.7gms. £200-300*



523 ✕

A pair of jade and diamond ear pendants. Each designed as a spherical jadeite bead with diamond bead terminal, to the single-cut diamond openwork surmount. *Estimated total diamond weight 0.60ct. Length 4.5cms. Weight 14gms. Jade untested. £120-180*



528

A 9ct gold diamond dress ring. The oval-shape diamond offset line, to the brilliant-cut diamond foliate sides and bifurcated shoulders. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 2005. Weight 2.2gms. £80-120*



524

A selection of four gem-set dress rings. To include an oval-shape amethyst single-stone ring, a blue topaz and amethyst two-stone crossover ring, together with two further rings. *Three with hallmarks for 9ct gold. Total weight 10.5gms. £80-120*



529

A cultured pearl and paste pendant. The cultured pearl, measuring 7.2mms, to the circular-shape colourless paste and tapered surmount. *Italian marks. Length 1.9cms. Weight 1.8gms. £50-80*



525

A pair of diamond and paste ear pendants. Each designed as a brilliant-cut diamond and textured paste heart, within a similarly-cut diamond surround. *Estimated total diamond weight 1.40cts, H-J colour, SI clarity. Length 1.8cms. Weight 5.7gms. £360-460*



530

A 9ct gold sapphire and diamond dress ring. The rectangular-shape sapphire and similarly-shaped sapphire sides, all within an illusion-set diamond surround. *Total diamond weight 0.15ct, stamped to band. Hallmarks for Sheffield. Weight 4.2gms. £50-80*



531

A diamond necklace. The brilliant-cut diamond loop, suspended from similarly-designed diamond sides, to the curb-link chain and partially concealed clasp. *Stamped 'Mouawad' to clasp. Estimated total diamond weight 0.60ct. Length 40.5cms. Weight 38.4gms. £740-940*



536

An amethyst and diamond bracelet. The oval-shape amethyst line, with brilliant-cut diamond spacers, to the fancy-link chain and lobster clasp. *Estimated total diamond weight 0.20ct. Italian marks. Length 18.1cms. Weight 6.7gms. £150-200*



532

A diamond single-stone ring. The brilliant-cut diamond, raised to the plain band. *Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Weight 2.2gms. £100-150*



537

An 18ct gold diamond dress ring. Designed as a series of graduated brilliant-cut diamond curved panels, to the plain half-band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Weight 4.3gms. £100-150*



533

A diamond bracelet, by Mouawad. Of bi-colour design, the five brilliant-cut diamond loops, free-moving between pave-set diamond and polished geometric terminals, to the curb-link chain. *Stamped indistinctly. Estimated total diamond weight 0.60ct. Length 17.5cms. Weight 20.8gms. £400-600*



538

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 1.60cts, K-L colour, P1 clarity. Weight 4.7gms. £900-1,400*



534

A diamond single-stone dress ring. The marquise-shape diamond, with brilliant-cut diamond asymmetric shoulders. *Estimated total diamond weight 0.35ct. Weight 2.1gms. £60-90*



539

An 18ct gold diamond cluster bracelet. Designed as a series of brilliant-cut diamond clusters, to the partially concealed clasp. *Total diamond weight 10cts, stamped to clasp. Hallmarks for Birmingham. Length 17.5cms. Weight 32.3gms. £900-1,400*



535 ✕

Two gold gem-set rings. The first designed as an 18ct gold brilliant-cut diamond single-stone ring, the second designed as a 9ct gold oval-shape ruby and single-cut diamond dress ring. *Estimated total diamond weight 0.15ct. The first with hallmarks for Birmingham 1981, the second with import marks for London, 1996. Total weight 5gms. £80-120*



540

A floral pendant. The circular-shape colourless paste floral motif, suspended from a tapered surmount loop and box-link chain. *Chain with Maltase marks. Length of pendant 1.9cms. Length of chain 41cms. Total weight 4.3gms. £60-90*



541

A diamond dress ring. The brilliant-cut diamond, raised to the similarly-cut diamond curved bar sides, with graduated brilliant-cut diamond three-row shoulders. *Principal diamond estimated weight 0.35ct, H-I colour, VS clarity. Weight 5.1gms. £150-200*



546

A selection of four 9ct gold gem-set dress rings. To include a cultured pearl and sapphire cluster ring, an oval opal cabochon single-stone ring, together with two further rings. *Hallmarks for 9ct gold. Weight 9.5gms. £80-120*



542

A synthetic sapphire and gem-set ring. The oval-shape synthetic sapphire, to the circular-shape colourless gem sides and curved shoulders. *Weight 2.3gms. £100-150*



547

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, within bi-colour, crossover shoulders. *Total diamond weight 0.27ct, stamped to band. Hallmarks for Birmingham. Weight 3.6gms. £90-140*



543

A selection of four gem-set dress rings. To include a vari-shade marquise-shape green gem three-stone ring, an oval-shape tanzanite three-stone ring, together with two further rings. *Two with hallmarks for 9ct gold. Total weight 8.6gms. £70-100*



548

A paste and split pearl floral brooch. The circular-shape purple paste, with seed pearl floral detail, to the split pearl accent surround. *Length 3.4cms. Weight 9.2gms. £200-300*



544

A 9ct gold diamond three-stone ring. The brilliant-cut diamond line, to the tapered band. *Total diamond weight 0.50ct, engraved to band, estimated I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Weight 2.1gms. £70-100*



549

A late 19th century gold diamond bar brooch. The old-cut diamond, within a circular-shape bead and rope-twist surround, to the plain bar. *Estimated diamond weight 0.15ct, H-I colour, P1 clarity. Length 4.5cms. Weight 4.5gms. £90-140*



545

An emerald, diamond and cultured pearl pendant. Designed as a four-leaf clover, the square-shape emerald, within a cultured pearl and rose-cut diamond petal surround, to the similarly-cut diamond stem. *Length of pendant 3.5cms. Length of chain 39cms. Total weight 10.6gms. £200-300*



550

An amethyst and cultured pearl negligee pendant. Designed as a bow, suspending two cultured pearl and circular-shape amethyst drops, to the fetter and three-link integral chain. *Length of pendant 5cms. Length of chain 42.2cms. Weight 6.4gms. £200-300*



551 ✕

An early 20th century cultured pearl and diamond portrait brooch. The circular-shape portrait of a woman in period dress, within a rose-cut diamond surround, with cultured pearl highlights. *Diameter 3.2cms. Weight 9.6gms. £460-660*



556

A diamond dress ring. Of geometric design, the brilliant-cut diamond collet, to the baguette and brilliant-cut diamond surround. *Estimated total diamond weight 0.75ct. Weight 3.8gms. £700-900*



552

An 18ct gold diamond dress ring. Comprising two brilliant-cut diamond rows, to the grooved bi-colour bar sides. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Birmingham. Weight 5.7gms. £120-180*



557

A selection of four gem-set pendants. To include an early 20th century 9ct gold garnet-topped-doublet and split pearl openwork pendant suspended from a curb-link chain, together with three further 9ct gold pendants. *Four with hallmarks for 9ct gold. Length of pendants 1.7 to 5cms. Length of chain 41cms. Total weight 9.8gms. £90-140*



553

An early 20th century silver and 18ct gold miniature portrait brooch. Of oval outline, the miniature portrait depicting a young girl, within a rose-cut diamond petal border. *Length 3.5cms. Weight 5.3gms. £200-300*



558

A 9ct gold tanzanite and diamond ring. The oval-shape tanzanite, with brilliant-cut diamond sides and scrolling shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 2.4gms. . £50-80*



554

An 18ct gold emerald and diamond triple cluster ring. Designed as three graduated oval-shape emeralds, each within a brilliant-cut diamond surround to the tapered band. *Estimated total diamond weight 0.40ct. Hallmarks for London, 2007. Weight 3.9gms. £100-150*



559

A cultured pearl and enamel pendant. The openwork lattice and engraved geometric panel, with semi-baroque cultured pearl and black enamel highlights, suspending a seed and split pearl fringe. *Length 7.8cms. Weight 13.4gms. £340-440*



555

A diamond pendant. Of openwork design, the rose-cut diamond scrolling foliate motif, with rose-cut diamond highlights and drop, suspended from a trace-link chain. *Pendant with French assay marks. Length of pendant 4cms. Length of chain 40cms. Total weight 9.2gms. £400-600*



560 ✕

A late Victorian 18ct gold ruby and diamond ring. The alternating oval-shape ruby and old-cut diamond line, inset to the tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1890. Weight 3.9gms. £70-100*



561

A pair of late 19th century gold seed pearl ear pendants. Each designed as a seed pearl trefoil drop, suspended within a graduated marquise-shape surround, to the split pearl star and seed pearl accent disc surmount. *Length 4.6cms. Weight 6.5gms. £300-400*



566

A diamond and gem-set dress ring. The vari-cut synthetic emerald and diamond point terminal scrolling line, at right angles to the rose-cut diamond terminal scroll, with slightly tapered band. *Weight 3.2gms. £200-300*



562

An 18ct gold diamond six-stone ring. The brilliant-cut diamond line, to the tapered band. *Total diamond weight 1ct, stamped to band, estimated H-J colour, P1-P2 clarity. Hallmarks for Sheffield. Weight 3.9gms. £150-200*



567

An early 20th century 9ct gold split pearl gate bracelet. Deigned as a series of split pearl highlight three-bar links, interspaced by brick-links, to the push-piece clasp. *Length 18cms. Weight 17gms. £150-200*



563

A selection of four gem-set dress rings. To include an oval nephrite jade cabochon single-stone ring, a 9ct gold mother-of-pearl single-stone ring, together with two further rings. *One with hallmarks for 9ct gold. Total weight 13gms. £150-200*



568

An emerald and diamond three-stone ring. The oval-shape emerald and brilliant-cut diamond sides, to the plain band. *Estimated total diamond weight 0.40ct, I-J colour, SI clarity. Weight 3gms. £1,000-1,500*



564

A mid 20th century gold labradorite dress ring. The labradorite, carved to depict a beetle, to the grooved cylindrical and tapered panel shoulders. *Weight 7.8gms. £200-300*



569

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered baguette-cut diamond line shoulders and tapered band. Two diamonds deficient. *Principal diamond estimated weight 0.40ct, I-J colour, SI clarity. Hallmarks for London, 1999. Weight 2.7gms. £120-180*



565

A selection of three gem-set rings. To include a circular-shape amethyst single-stone ring, a 9ct garnet and opal cluster ring, together with a citrine cluster ring. *Two with hallmarks for 9ct gold. Total weight 9.3gms. £70-100*



570

A 9ct gold diamond three-stone ring. The brilliant-cut diamonds, to the tapered band. *Total diamond weight 0.33ct, stamped to band, estimated I-J colour, P2-P3 clarity. Hallmarks for London. Weight 2.4gms. £80-120*



571

A diamond single-stone pendant. The brilliant-cut diamond, to the ridged surmount, suspended from a 9ct gold curb-link chain. *Estimated diamond weight 0.25ct, I-J colour, SI2-P1 clarity. Chain with hallmarks for Birmingham, 1986. Length of pendant 1.1cms. Length of chain 46cms. Total weight 3.5gms. £60-90*



576

A pair of cultured pearl earrings. Each designed as an openwork garland, with stylised foliate detail and cultured pearl highlights. *Length 6.8cms. Weight 8.2gms. £200-300*



572

A late 19th century 18ct gold synthetic sapphire and diamond band ring. The circular-shape synthetic sapphire, to the old-cut diamond sides and tapered band. *Estimated total diamond weight 0.45ct, J-K colour, SI1-P2 clarity. Weight 7.7gms. £200-300*



577

A diamond single-stone ring. The brilliant-cut diamond, to the partial collet mount, to the partial collet mount, with grooved and brilliant-cut diamond line sides. One diamond deficient. *Principal diamond estimated weight 0.30ct. Weight 5.8gms. £200-300*



573

A platinum diamond three-stone ring. The brilliant-cut diamonds, to the plain band. *Estimated total diamond weight 0.65ct, I-J colour, SI clarity. Hallmarks for London, 2002. Weight 5.3gms. £150-200*



578

A 19th century 9ct gold glass tassie intaglio ring. The rectangular black glass intaglio depicting Calliope, to the bifurcated shoulders, with replacement half-band. *Hallmarks for 9ct gold, partially indistinct. Weight 2.5gms. £40-60*



574

A mid 20th century gold, silver and gem-set grasshopper brooch. The grasshopper with blister pearl head, graduated circular turquoise cabochon body and diamond point wings, to the grooved legs. *Portuguese marks. Length 5.7cms. Weight 11.5gms. £360-460*



579

A pair of star sapphire floral earrings. Each designed as an oval brown star sapphire, within a scrolling foliate and tendrill surround. *Length 1.5cms. Weight 3.2gms. £60-90*



575

A 9ct gold emerald and diamond ring. The oval-shape emerald, with brilliant-cut diamond sides and similarly-cut diamond line shoulders. *Estimated total diamond weight 0.15ct. Hallmarks for London. Weight 2.2gms. £60-90*



580

A diamond three-stone ring. The brilliant-cut diamond line, with bar spacers, to the plain band. *Total diamond weight 0.53ct, stamped to band, estimated H-I colour, SI clarity. Weight 4.4gms. £120-180*



581

A diamond single-stone ring. The oval-shape diamond, inset to the scalloped panel and plain band. *Estimated diamond weight 1ct, I-J colour, P2 clarity. Weight 15.9gms. £500-800*



586

A gem-set pendant and ring, together with a charm. To include an emerald heart pendant with chain, an oval-shape amethyst crossover ring, together with a pre-decimal note 'safe' charm. *Length of pendants 1.6 to 1.2cms. Length of chain 44cms. Total weight 10.8gms. £120-180*



582



An 18ct gold diamond necklace. Designed as a series of brilliant-cut diamond links, each within a wide star-set collet surround, to the partially concealed clasp. *Estimated total diamond weight 0.85ct. Import marks for Sheffield, 1998. Length 39cms. Weight 28.7gms. £440-640*

587



A diamond dress ring. The brilliant-cut diamond line, with scrolling spacers, to the slightly tapered band. *Total diamond weight 0.26ct, stamped to band. Weight 1.9gms. £60-90*

583



A diamond four-stone ring. The square-shape diamond four-stone panel, to the plain band. *Total diamond weight 0.20ct, stamped to band. Weight 2.9gms. £60-90*

588



An 18ct gold diamond dress ring. The brilliant-cut diamond curved line, to the plain band. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, 2000. Weight 3.9gms. £100-150*

584



A diamond half-circle eternity ring. The brilliant-cut diamond line, within a shared-claw setting, to the plain half-band. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1998. Weight 3gms. £90-140*

589



An Edwardian 18ct gold five-stone ring. Designed as an old-cut diamond line, to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1904. Weight 3.6gms. £60-90*

585



An 18ct diamond single-stone ring. The brilliant-cut diamond, within a square-shape setting, to the tapered band. *Estimated total diamond weight 0.15ct, I-J colour, SI clarity. Hallmarks for Birmingham, 1996. Weight 4.2gms. £100-150*

590



An early 20th century gold diamond arrow brooch. The rose-cut diamond arrow, with similarly-cut diamond central crescent motif. Two diamonds deficient. *Length 4.7cms. Weight 3.6gms. £70-100*

591

A diamond heart pendant. The single-cut diamond star-set heart, to the single-cut diamond crossover surmount. *Estimated total diamond weight 0.10ct. Length 2.3cms. Weight 5.7gms. £100-150*



596

Two 9ct gold gem-set bracelets. Each designed as an amethyst line, with diamond point spacers. Several diamonds deficient. *Hallmarks for 9ct gold. Lengths 17.5cms each. Weight 8.6gms. £80-120*



592

Two early 20th century gold cultured pearl and diamond brooches. The first designed as a rose-cut diamond bar with cultured pearl highlights, the second designed as a cultured pearl between old-cut diamond collets to the a rose-cut diamond marquise-shape panel and sides. Old-cut diamond estimated weight 0.10ct. *One with French assay marks. Lengths 6.2 and 5cms. Total weight 8gms. £150-200*



597

A diamond single-stone ring. The old-cut diamond, between single-cut diamond sides, to the replacement plain band. *Principal diamond estimated weight 0.95ct, I-J colour, P2 clarity. Weight 2.5gms. £260-360*



593

A 1920s 22ct gold band ring. *Hallmarks for Birmingham, 1928. Width 3mms. Weight 5.3gms. £120-180*



598 ✕

A selection of three diamond and gem-set rings. To include an oval-shape amethyst and diamond point dress ring, an oval-shape diopside and diamond cluster ring, together with a ruby and diamond stepped cluster ring. *Hallmarks for 9ct gold. Weight 8gms. £80-120*



594

A pair of emerald and diamond earrings. Each designed as a series of oval-shape emeralds, with diamond accent petals. *Length 2cms. Weight 11.5gms. £300-400*



599

A 14ct gold diamond bracelet. Designed as a series of single-cut diamond panels, to the hinged back-clasp. *Estimated total diamond weight 0.80ct. Hallmarks for London. Length 22cms. Weight 56.5gms. £700-900*



595

A diamond bar brooch. The old-cut diamond, collet, to the rose-cut diamond sides and plain bar. *Estimated old-cut diamond weight 0.15ct. Length 6.5cms. Weight 4.4gms. £100-150*



600

A pendant and chain. The crucifix, suspended from an early 20th century 9ct gold belcher-link chain with push-piece clasp. *Length of pendant 4cms. Length of chain 46cms. Total weight 12.2gms. £100-150*



601

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 1.05cts, stamped to band, estimated I-J colour, P2 clarity. Weight 3.4gms. £100-150*



606

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a scalloped surround, to the angular shoulders and tapered band. *Estimated diamond weight 0.15ct, K-L colour, VS clarity. Hallmarks for Birmingham, 1975. Weight 3.2gms. £80-120*



602 ✕

A late 19th century 18ct gold enamel and gem-set butterfly brooch. The rose-cut diamond, ruby cabochon and split pearl butterfly, with black enamel limbs and outline, inset to the plain disc with stepped sides. *French assay marks. Diameter 2.8cms. Weight 5.4gms. £120-180*



607

A mid 20th century gold diamond three-stone ring. The old-cut diamonds, to the tapered band. *Estimated total diamond weight 1.75cts, I-K colour, SI2-P1 clarity. Weight 3.1gms. £600-800*



603

A 1970s 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the grooved shoulders. *Estimated diamond weight 0.20ct, L-tinted colour, SI clarity. Hallmarks for Birmingham, 1973. Weight 3.4gms. £70-100*



608

A pair of diamond ear pendants. Each designed as an old-cut diamond and knife-edge bar, suspended from a similarly-set old-cut diamond surmount. *Estimated total diamond weight 0.70ct, H-J colour, SI clarity. Length 2.2cms. Weight 3.2gms. £150-200*



604

Two 9ct gold diamond and gem-set rings. To include a rectangular-shape blue topaz and brilliant-cut diamond dress ring, together with a single-cut diamond seven-stone ring. One diamond deficient. *Estimated total diamond weight 0.15ct. Import and hallmarks for 9ct gold. Weight 4.6gms. £120-180*



609

A selection of three 9ct gold gem-set and diamond rings. To include a cushion-shape smoky quartz and diamond dress ring, a cultured pearl and diamond dress ring, together with a pink gem and diamond cluster ring. *Hallmarks for 9ct gold. Weight 10.3gms. £100-150*



605

A hardstone cameo. Of oval outline, carved to depict a bearded gentleman. *Length 2.5cms. £50-80*



610

An early 20th century 18ct gold hardstone cameo ring. The hardstone carved to depict a classical woman and column, within a later rope-twist and split pearl surround, to the grooved band. *French assay marks. Weight 2.2gms. £80-120*



611

An 18ct gold diamond single-stone ring, together with a loose paste. The ring set with a brilliant-cut diamond to the plain band, together with a loose circular-shape colourless paste. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Hallmarks for London, 2003. Weight 2.7gms. £80-120*



616

A selection of gem-set jewellery. To include a 9ct gold diamond and sapphire cluster pendant, suspended from a 9ct gold box-link chain, together with a further pendant and three pairs of earrings. *Estimated total diamond weight 0.20ct. Three with hallmarks for 9ct gold. Length of sapphire pendant 2cms. Total weight 8.3gms. £90-140*



612

A novelty diamond brooch. Modelled as a stirrup, with rose-cut diamond line highlight. *Length 3.5cms. Weight 10.7gms. £200-300*



617

A synthetic sapphire and diamond three-stone ring. The rectangular-shape synthetic sapphire, with single-cut diamond sides, to the tapered shoulders. *Weight 3.4gms. £50-80*



613

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.30ct, I-J colour, SI clarity. Import marks for Sheffield. Weight 1.9gms. £60-90*



618

An early 20th century gold pearl and diamond ring. The drop-shape pearl, with old-cut diamond accent, to the plain band. Pearl untested. *Ring size C 1/2. Weight 1.4gms. £100-150*



614 ✕

A selection of three 9ct gold diamond and gem-set dress rings. To include an oval-shape glass filled ruby and diamond cluster ring, a single-cut diamond and ruby marquise-shape cluster ring, together with a lapis lazuli and single-cut diamond cluster ring. *Hallmarks for 9ct gold. Weight 7.9gms. £90-140*



619

A gem-set pendant. The pear-shape concentric loops, set throughout with pale pink gemstones. One gem deficient. *Length 2.5cms. Weight 3.3gms. £100-150*



615

A diamond and enamel brooch. Comprising two rose-cut diamond foliate boss, each with black enamel and textured surrounds, to the similarly-set rose-cut diamond spacer. *Length 2.5cms. Weight 6.5gms. £100-150*



620

A late 19th century continental seed and split pearl floral cross pendant. Of openwork design, the tapered arms with seed and split pearl floral terminals, central cluster and split pearl bar accents, suspended from a similarly-set surmount. *Length 5.8cms. Weight 5.2gms. £100-150*



621

An 18ct gold emerald and diamond five-stone ring. The alternating circular-shape emerald and brilliant-cut diamonds, within shared-claw settings, to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 3gms. £60-90*



626

A pair of chrysoprase single-stone ear studs. Each designed as an oval chrysoprase cabochon. *Length 1.3cms. Weight 5gms. £70-100*



622

A chrysoprase single-stone ring. The freeform chrysoprase cabochon, within a textured disc, to the plain band. *Weight 6gms. £80-120*



627

A diamond bracelet. Designed as a series of brilliant-cut diamond lozenge-shape clusters, with cross link intervals, to the partially concealed clasp. *Estimated total diamond weight 2cts. Length 18.5cms. Weight 18gms. £280-380*



623

A diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond line sides, inset to the plain band. *Estimated total diamond weight 0.25ct. Principal diamond estimated weight 0.15ct, K-L colour, VS clarity. Weight 5.1gms. £120-180*



628

An early 20th century silver and 9ct gold diamond and sapphire brooch. The oval-shape sapphire, to the single and rose-cut diamond petal scroll surmount. *Estimated total diamond weight 0.20ct. Length 3.6cms. Weight 3.9gms. £80-120*



624

An emerald and diamond ring. The oval-shape emerald, with pave-set diamond sides, to the plain band. *Weight 7.3gms. £150-200*



629

A diamond single-stone ring. The old-cut diamond, to the plain band. *Estimated diamond weight 1.15cts, K-L colour, VS2-SI1 clarity. Weight 2gms. £1,200-1,800*



625

An Edwardian 18ct gold diamond five-stone ring. The old-cut diamonds, to the tapered band. *Estimated total diamond weight 0.35ct. Hallmarks for Chester 1903. Weight 3gms. £80-120*



630

A selection of three pairs of gem-set earrings. To include a pair of 9ct gold blue-john ear studs, a pair of 9ct gold cultured pearl ear pendants, and a pair of garnet ear pendants. *Two with hallmarks for 9ct gold. Lengths 2.6 to 1.4cms. Total weight 9.6gms. £80-120*



631

A 9ct gold diamond four-row ring. Set throughout with single-cut diamonds, to the plain band. *Total diamond weight 0.75ct, stamped to band. Hallmarks for Birmingham. Weight 3.5gms. £80-120*



636

A set of two 18ct gold diamond rings. To include a brilliant-cut diamond single-stone ring with diamond line accent asymmetric band, with matching band ring. *Estimated total diamond weight 0.55ct. Hallmarks for Birmingham. Weight 11.4gms. £260-360*



*632

An emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond surround, to the similarly-cut diamond shoulders. *Total diamond weight 0.33ct, stamped to band. Weight 4.2gms. £740-940*



637

Two rings. To include a paste and seed pearl cluster ring, together with a signet ring engraved with a coat of arms. *Weight 7.3gms. £60-90*



633

An early 20th century 15ct gold opal wreath brooch. The opal cabochon circle, within an interwoven surround. *Diameter 2.5cms. Weight 4gms. £60-90*



638 ✕

A selection of three 9ct gold diamond and gem-set rings. To include a single-cut diamond floral cluster ring, an oval-shape ruby and single-cut diamond line ring, together with a single-cut diamond stepped cluster ring. *Estimated total diamond weight 0.40ct. Hallmarks for 9ct gold. Weight 7.2gms. £70-100*



634

A 9ct gold diamond cluster ring. Of marquise-shape outline, the single-cut diamond stepped cluster, to the baguette-cut diamond sides. *Estimated total diamond weight 0.60ct. Hallmarks for London. Weight 4gms. £80-120*



639

An early 20th century 9ct gold turquoise and split pearl photograph locket. The circular mount, to the alternating circular turquoise cabochon and split pearl overlapping scrolling surround. *Glass deficient. Diameter 3.2cms. Weight 3.8gms. £50-80*



635

A 9ct gold garnet and split pearl necklace. The pear-shape garnet collet, suspended from an alternating circular-shape garnet and split pearl collet line, to the fancy-link chain. *Hallmarks for Birmingham. Length 21.8cms. Weight 3gms. £50-80*



640

A sapphire and diamond cluster ring. The oval-shape green sapphire, to the brilliant-cut diamond scalloped border and sides. *Estimated total diamond weight 0.40ct. Weight 3.4gms. £500-700*



641



A selection of jewellery. To include a pair of early 20th century 15ct gold rose-cut diamond ear pendants, a garnet and diamond ring, together with a cross pendant. Length of ear pendants 1.8cms. Length of pendant 4.2cms. Total weight 4.3gms. **£60-90**

642



An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, to the grooved sides. Estimated diamond weight 0.25ct. Import marks for Birmingham, 1997. Weight 3.2gms. **£80-120**

643



A diamond cross pendant. The brilliant-cut diamond cross, suspended from a fancy-link chain. Estimated total diamond weight 1.10cts. Length of pendant 2.7cms. Length of chain 53cms. Weight 7.6gms. **£500-700**

644



A pair of freshwater cultured pearl and diamond ear pendants. Each designed as a disc-shape freshwater cultured pearl drop, to the pave-set diamond triangular-shape surmount. Estimated total diamond weight 0.70ct. Length 4.6cms. Weight 6gms. **£120-180**

645



A diamond single-stone pendant. The brilliant-cut diamond, within an extended claw setting, suspended from a brilliant-cut diamond surmount and fancy-link chain. Principal diamond estimated weight 0.30ct, H-I colour, SI2-P1 clarity. Length of pendant 1.5cms. Length of chain 44cms. Weight 3gms. **£100-150**

646 x

Two gem-set rings. To include a graduated brilliant-cut diamond seven-stone ring, together with a 9ct gold oval-shape ruby and single-cut diamond cluster ring. Estimated total diamond weight 0.30ct. One with hallmarks for London, 1979. Total weight 6gms. **£100-150**



647



A diamond dress ring. The square-shape diamond quatrefoil, to the tapered band. Total diamond weight 0.20ct, stamped to band. Weight 4.8gms. **£120-180**

648



A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the textured gallery and plain band. Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Weight 4.8gms. **£120-180**

649



An 18ct gold diamond single-stone ring. The old-cut diamond, to the tapered shoulders and band. Estimated total diamond weight 0.55ct, J-K colour, P1 clarity. Hallmarks for Birmingham. Weight 6gms. **£150-200**

650



A star sapphire ring. The oval-shape brown star sapphire cabochon, to the plain band. Weight 7.3gms. **£180-260**

651

An 18ct gold diamond three-stone ring. The square-shape diamond, with brilliant-cut diamond sides and plain bar spacers, to the tapered band. *Total diamond weight 0.50ct, stamped to band, estimated K-L colour, S12-P1 clarity. Hallmarks for Birmingham. Weight 3gms. £100-150*



656

A 9ct gold diamond pendant and a cultured pearl single-row necklace. The pendant designed as a stylised heart, with brilliant-cut diamond accent, suspended from a curb-link chain, together with a cultured pearl single-row necklace. *Pendant and chain with hallmarks for Birmingham. Length of pendant 1.9cms. Length of chain and cultured pearl necklace 49cms. Weight of pendant and chain 2.2gms. £70-100*



652

A diamond single-stone band ring. The brilliant-cut diamond, inset to the tapered band. *Weight 2.9gms. £50-80*



657

An early 20th century 9ct gold paste and garnet-topped-doublet pendant. The circular-shape green paste with overlapping circular foliate surround, suspending a circular-shape garnet-topped-doublet, to the tapered surmount and fancy-link chain. *Length of pedant 3.5cms. Length of chain 52cms. Total weight 4.8gms. £50-80*



653

A diamond crossover ring. The rose-cut diamond asymmetric sides, with scrolling detail and grooved band. *Weight 2gms. £50-80*



658

A diamond hinged bangle. Designed as three pave-set diamond panels, to the spiral-grooved bangle. *Two diamonds deficient. Estimated total diamond weight 0.15ct. Inner diameter 5.8cms. Weight 39.5gms. £640-840*



654

An 18ct gold diamond five-stone ring. The brilliant-cut diamonds, to the plain band. *Estimated total diamond weight 0.75ct. Hallmarks for London. Weight 5gms. £150-200*



659

An 18ct gold sapphire and diamond cluster ring. The brilliant-cut diamond and circular-shape sapphire cluster, to the brilliant-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1987. Weight 3.3gms. £70-100*



655

A selection of three early 20th century 9ct gold gem-set pendants. Each of openwork design, comprising a circular-shape garnet or red paste, within a scrolling foliate surround, two with similarly-set drop. *Lengths 4.4cms to 3.7cms. Weight 3.5gms. £60-90*



660

An early 20th century 15ct gold split pearl pendant. The vacant mount and split pearl foliate drop, suspended from a vacant mount and split pearl cluster within a split pearl floral double halo, to the split pearl bow surmount and integral chain. *Central gem and drop deficient. Length of pendant 4cms. Length of chain 40cms. Weight 5.2gms. £120-180*



661

A 9ct gold citrine and diamond cluster ring. The oval-shape citrine, to the brilliant-cut diamond surround and sides. One diamond deficient. *Hallmarks for Sheffield, 2005. Weight 3.3gms. £40-60*



666

A 9ct gold charm bracelet. The curb-link bracelet, suspending nine charms, to include a 9ct gold crown, an 18ct gold band ring and an imitation pearl and blue paste acorn. *Bracelet and three charms with hallmarks for 9ct gold, one charm with hallmarks for 18ct gold. Length 18cms. Total weight 59.8gms. £500-700*



662

A selection of three late 19th to early 20th century 15ct gold gem-set bar brooches. To include a diamond single-stone brooch, a blue topaz and split pearl brooch and a split-pearl heart-shape motif brooch. *One with hallmarks for Chester, 1903. Lengths 4.9 to 3.8cms. Weight 8.6gms. £180-260*



667

A diamond dress ring. The square-shape diamond panel, to the graduated brilliant-cut diamond line shoulders and plain half-band. *Total diamond weight 0.50ct, stamped to band. Weight 3.1gms. £100-150*



663

A selection of three diamond and gem-set rings. To include a marquise-shape citrine and diamond cluster ring, an oval-shape green gem and diamond cluster ring, together with a sapphire and diamond band ring. *Two with hallmarks for 9ct gold. Total weight 9gms. £100-150*



668

Two late 19th century 15ct gold split pearl and turquoise crescent brooches. The first designed as an alternating graduated turquoise and split pearl crescent, the second designed as a graduated split-pearl crescent. *The first with hallmarks for Birmingham, 1897. Lengths 4.9 and 2.3cms. Total weight 5.3gms. £120-180*



664

An early 20th century 15ct gold sapphire and split pearl foliate brooch. Of marquise-shape outline, with four circular-shape sapphire and split-pearl scrolling foliate highlights. *Length 4cms. Weight 4gms. £80-120*



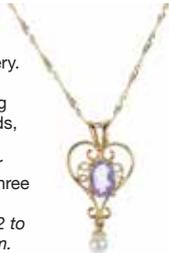
669

A selection of three topaz pendants and a pair of topaz earrings. To include a heart-shape blue topaz and single-cut diamond pendant, two pear-shape blue topaz and diamond pendants, together with a pair of rectangular-shape blue topaz and brilliant-cut diamond trefoil earrings. *Length of earrings 1.6cms. Length of pendants 3 to 1.2cms. Length of chains 44 to 45cms. Total weight 7.2gms. £60-90*



665

An selection of amethyst jewellery. To include a circular-shape amethyst pendant with matching square-shape amethyst ear studs, an oval-shape amethyst and cultured pearl pendant, together with two further pendants and three chains. *Three with hallmarks for 9ct gold. Length of pendants 2.2 to 2cms. Length of ear studs 0.5cm. Total weight 8.9gms. £70-100*



670

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.33ct, stamped to band, estimated J-K colour, P1 clarity. Import marks for London, 1993. Weight 1.8gms. £40-60*



671

An 18ct gold diamond cluster ring. The brilliant-cut diamond stepped cluster, to the plain band. *Estimated total diamond weight 0.50ct. Hallmarks for London. Weight 3gms. £100-150*



676 ✕

A selection of three gem-set pendants and chains. To include a 9ct gold ruby and paste floral cluster pendant, an oval-shape blue topaz single-stone pendant and a heart-shape blue topaz pendant, each suspended from a fancy-link chain. *One pendant and two chains with hallmarks for 9ct gold. Length of pendants 1.1 and 2.5cms. Length of chains 45 to 46cms. Total weight 11.3gms. £100-150*



672 ✕

Two late 19th century 15ct gold gem-set bar brooches. To include a ruby and diamond bar brooch, together with a rose-cut diamond bar brooch. *One with hallmarks for Chester, 1896. Lengths 5 and 4.7cms. Total weight 8.9gms. £180-260*



677

Two 9ct gold gem-set rings. To include a morganite and diamond dress ring, together with a sapphire and diamond cluster ring. One diamond deficient. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 4.3gms. £60-80*



673

A pair of multi-gem ear pendants. Each designed as an oval-shape blue topaz, garnet, peridot and citrine elongated cluster, to the plain surmount. *Length 3.6cms. Weight 5gms. £150-200*



678

A selection of three early 20th century 15ct gold gem-set and split pearl bar brooches. To include a sapphire and split pearl openwork brooch, an aquamarine and split pearl foliate brooch, together with an amethyst and split pearl brooch. *Lengths 7.1 to 4cms. Weight 9.6gms. £200-300*



674

A mid 20th century platinum diamond full-circle eternity ring. The single-cut diamond line, with engraved detail to the plain sides. *Estimated total diamond weight 0.20ct. Ring size N. Weight 3.2gms. £100-150*



679

A mid 20th century 18ct gold and platinum diamond single-stone ring. The old-cut diamond collet, to the plain band. *Estimated diamond weight 0.15ct, I-J colour, SI clarity. Weight 1.3gms. £30-50*



675 ✕

A selection of three 9ct gold diamond and gem-set rings. To include a heart-shape sapphire and brilliant-cut diamond ring, a circular-shape ruby and single-cut diamond ring, together with a sapphire and diamond ring. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 7.1gms. £50-80*



680

A late Victorian 15ct gold split pearl swallow and crescent moon brooch. The flying swallow, within a crescent surround, set throughout with split pearls. *Hallmarks for Chester, 1899. Diameter 2.7cms. Weight 5.4gms. £120-180*



681

A diamond three-stone ring. The brilliant-cut diamond collet, to the square-shape diamond collet shoulders and plain band. *Total diamond weight 0.50ct, stamped to band, estimated I-J colour, P1 clarity. Import marks for Birmingham. Weight 2.4gms. £100-150*



686 x

Two late 19th century 15ct gold gem-set brooches. To include a crescent bar brooch with diamond, ruby, sapphire and split pearl foliate motif, together with a green paste and split pearl brooch. *Lengths 2.5 and 3.8cms. Weight 6.1gms. £100-150*



682

An early 20th century 15ct gold amethyst and split pearl pendant. Of openwork design, the oval-shape amethyst, within a foliate split pearl surround. May be worn as a brooch. *Length 3.2cms. Weight 5.3gms. £120-180*



687

An 18ct gold diamond cluster ring. The square-shape diamond panel, to the brilliant-cut diamond line sides and plain band. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield. Weight 3.5gms. £60-90*



683

A selection of four gem-set pendants and three chains. To include a 9ct gold pear-shape citrine single-stone pendant, a peridot and diamond point pendant, two further pendants and three fine-link chains. *One pendant and one chain with hallmarks for 9ct gold. Length of pendants 2.3 to 1.4cms. Length of chains 41 to 42cms. Total weight 9.3gms. £70-100*



688

A selection of three pairs of cultured pearl and gem-set earrings. To include a pair of 9ct gold cultured pearl and cubic zirconia ear pendants, a pair of cultured pearl crossover ear pendants, together with a pair of oval-shape amethyst ear pendants. *One with hallmarks for 9ct gold. Lengths 3.5 to 2.5cms. Total weight 10.4gms. £80-120*



684

An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire and brilliant-cut diamond sides, to the plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 2.7gms. £40-60*



689

A 1970s cultured pearl and sapphire ring. The cultured pearl, within a circular-shape sapphire and openwork textured surround, to the replacement 9ct gold plain band. *Band with hallmarks for Birmingham, 1972. Weight 11.9gms. £80-120*



685

A selection of three early 20th century 15ct gold bar brooches. To include a diamond accent and split pearl cluster cannetille brooch, a split pearl bar brooch, together with a foliate brooch. *One with hallmarks for Chester, 1907. Lengths 4.7 to 3.9cms. Total weight 12.7gms. £260-360*



690

An early 20th century 15ct gold bracelet. The curved three-row bars, with brick-link spacers, to the push-piece clasp. *Length 18.5cms. Weight 14.5gms. £300-400*



691

An 18ct gold diamond six-stone ring. The brilliant-cut diamond line, to the plain band. *Total diamond weight 1ct, stamped to band. Hallmarks for Sheffield. Weight 4.1gms. £120-180*



696

An 18ct gold idocrase and diamond dress ring. The oval-shape idocrase, to the brilliant-cut diamond trefoil sides and plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 2008. Weight 4.3gms. £80-120*



692

An early 20th century 15ct gold amethyst and split pearl pendant. The pear-shape amethyst and split pearl drop, suspended from a similarly-set foliate quatrefoil, to the tapered surmount. *Length 4.8cms. Weight 2.7gms. £70-100*



697

An early 20th century 15ct gold amethyst and split pearl pendant. Of openwork design, the pear-shape amethyst and split pearl drop, suspended from a similarly-set scrolling panel and tapered surmount, may be worn as a brooch. *Length 4.8cms. Weight 4.8gms. £100-150*



693

Two diamond and gem-set rings. To include a sapphire and diamond cluster ring, together with a diamond single-stone ring. *Estimated total diamond weight 0.40ct. Weight 5.8gms. £90-140*



698

A late 19th century silver and gold diamond floral spray brooch. The old-cut diamond spray flower, with similarly-cut diamond bud and foliate accents. *AF. Estimated total diamond weight 0.60ct. Length 3.6cms. Weight 4.6gms. £280-380*



694

An 18ct gold diamond three-stone ring. The brilliant-cut diamonds, to the tapered band. *Total diamond weight 0.75ct, stamped to band, estimated I-K colour, P1-P3 clarity. Hallmarks for Sheffield. Weight 3.9gms. £100-150*



699

A mid 20th century platinum diamond single-stone ring. The brilliant-cut diamond, within an extended claw setting, to the single-cut diamond shoulders. *Principal diamond estimated weight 0.20ct. Weight 2.7gms. £80-120*



695 ✕

Two late Victorian and Edwardian 15ct gold diamond and ruby bar brooches. To include a ruby and diamond scrolling brooch with foliate detail, together with a diamond brooch of cannetille design. *Hallmarks for Chester, 1899 and Birmingham, 1909. Length 4.2cms each. Weight 6.1gms. £120-180*



700

A late 19th century gold split pearl five-stone ring. The slightly graduated split pearl line, to the scrolling sides and plain band. *Weight 3gms. £80-120*



701 ✕

A selection of three gem-set rings. To include a 9ct gold brilliant-cut diamond stepped cluster ring, a brilliant-cut diamond cluster ring, together with an oval-shape ruby and single-cut diamond dress ring. *Estimated total diamond weight 0.50ct. Two with hallmarks for 9ct gold. Total weight 9.5gms. £70-100*



706

An 18ct gold opal and diamond cluster ring. The oval opal cabochon, within a circular-cut diamond surround, to the plain band. Opal AF. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 1972. Weight 4.5gms. £100-150*



702

A late Victorian 15ct gold diamond brooch. The old-cut diamond, within a star setting, to the rope-twist and bead quatrefoil surround. *Length 2.8cms. Weight 5.3gms. £100-150*



707

A late Victorian 15ct gold split pearl cross pendant. The split pearl lines, with similarly-set trefoil terminals. *Length 3.3cms. Weight 1.5gms. £40-60*



703 ✕

A 9ct gold ruby and diamond cluster ring. The circular-shape ruby, within a single-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1987. Weight 2.5gms. £40-60*



708

Two diamond and gem-set rings. To include a 9ct gold citrine and diamond dress ring, together with an amethyst and diamond dress ring. Five stones deficient. *One with hallmarks for 9ct gold. Total weight 6.2gms. £50-80*



704

An early 20th century 15ct gold split pearl and sapphire pendant. The split pearl, within a circular-shape sapphire and two-bar triple halo. *Length 3cms. Weight 2.7gms. £60-90*



709

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered band. One diamond deficient. *Estimated total diamond weight 0.20ct. Weight 2.1gms. £60-90*



705

Two diamond pendants. To include a 9ct gold brilliant-cut diamond single-stone pendant, together with a pave-set diamond animal pendant. *Principal diamond estimated weight 0.25ct. One with hallmarks for Sheffield. Lengths 1.2cms. Total weight 3gms. £40-60*



710

An early 20th century 15ct gold split pearl floral pendant and a brooch. The pendant designed as a seed pearl within a split pearl petal surround, the brooch designed as a split pearl double heart motif to the split pearl scroll sides. Split pearls deficient. *Length of pendant 3.3cms. Length of brooch 4.7cms. Weight 10cms. £200-300*



711

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.50ct, stamped to band, estimated L-tinted colour, SI clarity. Hallmarks for Birmingham. Weight 2.7gms. £180-260*



716

A mid 20th century 18ct gold opal and diamond cluster ring. The circular opal cabochon, within a vari-cut diamond surround, to the circular opal cabochon sides. *Estimated total diamond weight 0.15ct. Weight 3.5gms £70-100*



712

A mid Victorian 15ct gold turquoise and split pearl ring. Of marquise-shape outline, the circular turquoise cabochon and split pearl panel, with turquoise cabochon floral cluster sides, to the grooved shoulders. *Hallmarks for Birmingham, 1872. Weight 2.9gms. £60-90*



717

A mid 20th century 18ct gold and platinum diamond single-stone ring. The old-cut diamond collet, to the single-cut diamond foliate shoulders and plain band. *Principal diamond estimated weight 0.55ct, tinted colour, VS clarity. Weight 3.7gms. £150-200*



713

An early 20th century 18ct gold ring. Designed as a stylised knot, to the bar shoulders and near period replacement band. *Total weight 6.6gms. £120-180*



718

An Edwardian 15ct gold bracelet. The textured, fancy-link chain, to the heart-shape scrolling foliate engraved padlock clasp. *Hallmarks for Birmingham, 1908. Length 19.5cms. Weight 21gms. £440-640*



714

A diamond three-stone ring. The brilliant-cut diamonds, to the tapered band. One diamond deficient. *Estimated total diamond weight 0.30ct, H-I colour, P1 clarity. Weight 4.5gms. £70-100*



719

A late Victorian 15ct gold garnet and split pearl ring. The oval garnet cabochon, with split pearl trefoil sides, to the foliate engraved band. *Hallmarks for Birmingham, 1872. Weight 1.8gms. £40-60*



715

An early 20th century 15ct gold aquamarine and split pearl bar brooch. The openwork marquise-shape centre, with circular-shape aquamarine collet and seed pearl highlights, to the plain bar sides. *Length 6.3cms. Weight 2.9gms. £50-80*



720

An 18ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamond line, to the plain band. AF. *Estimated total diamond weight 0.30ct. Import marks indistinct. Weight 2.7gms. £90-140*



721

An 18ct gold diamond single-stone pendant. The brilliant-cut diamond, to the bifurcated surmount and flat curb-link chain. *Estimated diamond weight 0.20ct, I-J colour, SI clarity. Pendant with hallmarks for London. Length of pendant 1cm. Length of chain 51cms. Total weight 4.6gms. £100-150*



726 x

A pair of 18ct gold coral and diamond ear pendants. Each designed as two coral hearts, to the pave-set diamond scrolling surmount. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Length 3.6cms. Weight 14.7gms. £260-360*



722

Two mid to late Victorian 15ct gold turquoise and split pearl dress rings. To include a turquoise and split pearl cluster ring with pierced sides, together with a similarly-set marquise-shape panel ring. *Hallmarks for Birmingham, 1873 and 1891. Weight 4.8gms. £100-150*



727

A late Victorian 15ct gold split pearl bar brooch, circa 1890. Designed as a split pearl line, with entwined rope-twist knot centre. *Length 4.4cms. Weight 4.3gms. £90-140*



723

Two 9ct gold gem-set brooches. To include an early 20th century amethyst and split pearl star brooch, together with a seed pearl foliate spray brooch. Two split pearls deficient. *One with hallmarks for Birmingham, 1995. Lengths 3.7 and 4.3cms. Total weight 8.9gms. £80-120*



728

A mid 20th century 18ct gold sapphire, synthetic sapphire and diamond dress ring. The replacement synthetic pink sapphire and circular-shape pink sapphire line, with diamond point double spacers, to the replacement band. *Hallmarks for Birmingham. Weight 2.5gms. £50-80*



724

Two early 20th century gold split pearl and sapphire bar brooches. To include a split pearl foliate and bow design brooch, together with a sapphire and split pearl brooch. *Lengths 4.5 and 5.6cms. Total weight 5.6gms. £100-150*



729

A novelty brooch. Designed as a textured leopard with single-cut diamond collar and circular-shape sapphire eye. *Length 5.3cms. Weight 8gms. £60-90*



725

A pair of diamond ear hoops. Each designed as a brilliant-cut diamond line, within a channel setting, to the plain hoop. AF. *Estimated total diamond weight 0.70ct. Length 2.3cms. Weight 6.4gms. £150-200*



730

A mabe pearl dress ring. The mabe pearl, to the textured surround and plain band. *Weight 5.6gms. £80-120*



731

A diamond dress ring. The graduated brilliant-cut diamond double row, to the angular-sides and square band. *Estimated total diamond weight 0.55ct. Ring size I. Weight 6gms. £120-180*



736

An 18ct gold synthetic emerald and diamond three-stone ring. The oval-shape synthetic emerald, to the brilliant-cut diamond sides and tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1993. Weight 3.1gms. £60-90*



732

An 18ct gold opal and diamond cluster ring. The oval opal cabochon, within a single-cut diamond surround, to the plain band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1985. Weight 4.6gms. £90-140*



737

A 9ct gold diamond cluster ring. The brilliant-cut diamond stepped cluster, to the tapered band. One diamond deficient. *Estimated total diamond weight 2cts. Hallmarks for London. Weight 5.5gms. £200-300*



733

An early 20th century 15ct gold amethyst and seed pearl bar brooch. Comprised of two tapered crossover bars, with circular-shape amethyst trefoil and seed pearl terminals. *Length 5.5cms. Weight 2.6gms. £60-90*



738

A sapphire and diamond floral crossover ring. The brilliant-cut diamond diagonal line, with marquise-shape sapphire foliate sides, to the asymmetric shoulders. *French assay marks. Weight 2.7gms. £50-80*



734

A diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond side and tapered band. One diamond deficient. *Principal diamond estimated weight 0.20ct, J-K colour, P1 clarity. Weight 1.9gms. £40-60*



739

Two early 20th century 15ct gold gem-set floral brooches. To include a seed pearl and red gem textured floral motif scrolling bar brooch, together with a split pearl floral crescent brooch. *One with hallmarks for Chester, 1902. Lengths 4 and 4.5cms. Total weight 5.7gms. £120-180*



735 ✕

Two early 20th century gold gem-set brooches. To include an 18ct gold seed pearl four leaf clover stylised knot brooch, together with a 15ct gold split pearl and ruby horseshoe brooch with split pearl clover and riding crop bar. *Lengths 4.2 and 4cms. Total weight 7.9gms. £150-200*



740

A diamond triple cluster ring. The brilliant-cut diamond cluster and graduated cluster sides, to the plain band. *Total diamond weight 0.50ct, stamped to band. Weight 3.4gms. £80-120*



741



An amethyst single-stone ring. The oval-shape amethyst, to the plain band. *Weight 4.5gms. £80-120*

746 x



Two pairs of 9ct gold gem-set earrings. To include a pair of oval-shape amethyst single-stone ear studs, together with a pair of single-cut diamond and circular-shape ruby crescent earrings. *Hallmarks and import marks for 9ct gold. Lengths 1.3 and 1cms. Weight 4.4gms. £50-80*

742



A 9ct gold diamond dress ring. The brilliant-cut diamond cross, to the similarly-cut diamond double-row sides and tapered band. *Total diamond weight 0.65ct, stamped to band. Import marks for Sheffield. Weight 5.3gms. £80-120*

747



An 18ct gold diamond and sapphire cluster ring. The brilliant-cut diamond, within an illusion mount and circular-shape sapphire surround. *Hallmarks for London, 1974. Weight 3.9gms. £70-100*

743



A cultured pearl and diamond dress ring. The cultured pearl, to the brilliant-cut diamond accent and bi-colour bar shoulder, with grooved sides. Foreign marks. *Weight 5.7gms. £100-150*

748



An 18ct gold diamond cluster ring. Designed as a brilliant-cut diamond heart-shape cluster, to the scrolling bifurcated shoulders and plain band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 1990. Weight 5.5gms. £150-200*

744



An 18ct gold diamond and gem-set ring. Designed as pave-set diamond and black gem curved, overlapping panels, to the tapered band. Gems deficient. *Estimated total diamond weight 0.10ct. Hallmarks for Edinburgh. Weight 6.9gms. £80-120*

749



A selection of three early 20th century 15ct gold gem-set bar brooches. Each of similarly geometric design, set with amethyst, split pearl and blue paste highlights. *Lengths 5 to 5.1cms. Weight 7.3gms. £150-200*

745 x



A late Victorian 15ct gold diamond and ruby riding brooch, circa 1900. Designed as an alternating circular-shape ruby and diamond point horseshoe, atop two riding crops. *Length 4.4cms. Weight 2.9gms. £60-90*

750



A diamond dress ring. The graduated brilliant-cut diamond clusters, to the similarly-cut diamond terminal asymmetric shoulders and tapered band. *Estimated total diamond weight 0.35ct. Weight 4.1gms. £100-150*

751

A cultured pearl foliate brooch. The scrolling fronds, with textured leaves and cultured pearl highlights. *Italian marks.* Length 4.2cms. Weight 5.4gms. **£90-140**



*756

A sapphire and diamond cluster ring. The rectangular-shape sapphire, within a brilliant-cut diamond surround, to the similarly-cut diamond bifurcated shoulders. *Total diamond weight 0.37ct, stamped to band.* Weight 3.9gms. **£560-760**



752

A mid 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.40ct, I-J colour, SI clarity.* Weight 2.5gms. **£80-120**



757

A late Victorian 15ct gold topaz and split pearl brooch. The pink topaz and split pearl star, to the rope-twist surround, with scalloped sides. *Victorian registration kite mark to reverse.* Length 4.5cms. Weight 13.2gms. **£240-340**



753

Two late 19th century 15ct gold bar brooches. To include a curved double bar brooch with red-gem, diamond point and scroll highlights, together with a scrolling cannetille brooch. Lengths 4.3 and 4.4cms. Weight 6.8gms. **£120-180**



758

A diamond half-circle eternity ring. The single-cut diamond scrolling line, to the plain half-band. *Estimated total diamond weight 0.25ct. Hallmarks for London.* 1.2gms. **£20-30**



754 ✕

A jade ring. The oval jadeite cabochon, within a collet mount, to the tapered band. *Chinese character marks.* Weight 5.4gms. Jade untested. **£120-180**



759

A smoky quartz dress ring. The rectangular-shape smoky quartz, to the textured shoulders and plain band. *Weight 9.8gms.* **£60-90**



755

A diamond band ring. The brilliant-cut diamonds, with baguette-cut diamond intervals, to the plain band. *Estimated total diamond weight 0.40ct.* Weight 2.6gms. **£60-90**



760

A mid 20th century gold opal and diamond dress ring. The oval opal cabochon, to the single-cut diamond stepped sides and plain band. *Approximate dimensions of opal: 17 by 13.4, by 7.8mm.* *Estimated total diamond weight 0.35ct.* Weight 6.6gms. **£360-460**



761

Two gem-set brooches and a gem-set pendant. To include a brilliant-cut diamond accent four-leaf clover brooch, a cushion-shape garnet bar brooch and a synthetic colour-change sapphire single-stone pendant. *Estimated diamond weight 0.10ct. Length of pendant 2.5cms. Lengths of brooches 2.8 and 6.5cms. Weight 16.6gms.* **£120-180**



766

A gem-set dress ring. The circular amazonite cabochon, within a crossover surround, to the slightly tapered band. *Soviet marks. Weight 4.3gms.* **£50-80**



762

A pair of diamond ear pendants. The old-cut diamond collet articulated line, suspended from a similarly-cut diamond surmount. *Length 1.9cms. Weight 1.4gms.* **£40-60**



767

A selection of four 9ct gold gem-set single-stone rings. To include two amethyst rings, together with two modified amber rings. *Hallmarks for 9ct gold. Weight 12.7gms.* **£90-140**



763

An 18ct gold emerald and diamond ring. The oval-shape emerald collet, to the brilliant-cut diamond trefoil sides. *Estimated total diamond weight 0.20ct. Hallmarks for London. Weight 4gms.* **£300-400**



768

Two gem-set rings. To include a rectangular-shape dyed chalcedony panel ring, together with a rectangular-shape sodalite panel ring. *Total weight 6.7gms.* **£100-150**



764 x

A pair of ear pendants and a pendant. The ear pendants each designed as a cultured pearl suspended from a diamond accent scrolling surmount, the pendant designed as an oval nephrite jade cabochon with bifurcated surmount and rope-twist chain. *Length of ear pendants 2.2cms. Length of pendant 1.4cms. Length of chain 44cms. Weight 6.9gms.* **£90-140**



769

A diamond single-stone ring. The brilliant-cut diamond collet, to the plain band. *Estimated diamond weight 0.25ct, H-I colour, SI1 clarity. Weight 3.6gms.* **£80-120**



765

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the radiating surround, and scrolling shoulders. *Estimated diamond weight 0.25ct, H-I colour, SI2-P1 clarity. Hallmarks for London, 1966. Weight 4.3gms.* **£120-180**



770

A mid 19th century 18ct gold hardstone cameo brooch. Carved to depict Demeter, within a rope-twist, multi-layered surround. *Length 4.5cms. Diameter 3.8cms. Weight 20.5gms.* **£400-600**



771



A citrine single-stone pendant. The briolette-cut citrine, to the hinged surmount. *Length 2.5cms. Weight 2.9gms. £40-60*

776



Two early 20th century 18ct gold sapphire and diamond rings. To include a three-stone ring with shaped halo, together with a graduated sapphire and diamond spacer ring. *One diamond deficient. Weight 5.2gms. £90-140*

772



A diamond single-stone ring. The brilliant-cut diamond, to the baguette-cut diamond line shoulders and tapered band. *One diamond deficient. Principal diamond estimated weight 0.25ct, I-J colour, P1 clarity. Weight 4.1gms. £60-90*

777



A diamond dress ring. The brilliant-cut diamond quatrefoil, within a kite-shape border, to the tapered band. *Estimated total diamond weight 0.20ct. Weight 4.6gms. £100-150*

773



Two diamond and gem-set rings. To include an 18ct gold circular-shaped green gem single-stone ring with spiral-grooved sides, together with a square-shape diamond quatrefoil ring. *Total diamond weight 0.15ct, stamped to band. One with hallmarks for Sheffield. Total weight 4.7gms. £90-140*

778



An early 20th century 15ct gold turquoise and split pearl floral bracelet. Designed as an alternating circular turquoise cabochon and split pearl collet line, each within an oval-shape link, between floral spacers. *AF. Length 19.5cms. Weight 14.6gms. £300-400*

774



A selection of three 9ct gold gem-set rings. To include a tanzanite and diamond cluster ring, a morganite and colourless-gem dress ring, together with a topaz and diamond cluster ring. *Hallmarks for 9ct gold. Weight 10.2gms. £90-140*

779 ✕



A sapphire and diamond cross pendant. The circular-shape sapphire cross with brilliant-cut diamond accents, to the circular-shape ruby accent reverse, suspended from a replacement fancy-link chain. *Estimated total diamond weight 0.15ct. Length of pendant 2.3cms. Length of chain 40cms. Weight 2.9gms. £60-90*

775



An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster, with brilliant and baguette-cut diamond scrolling line bifurcated shoulders, to the tapered band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Weight 3.7gms. £100-150*

780



An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.50ct. Import marks for Birmingham, 1998. Weight 2.6gms. £80-120*

781

Two early to mid 20th century 18ct gold gem-set rings. To include a square-shape sapphire and circular-cut diamond cluster ring, together with a synthetic sapphire single-stone ring with scrolling openwork surround. *Weight 4.6gms. £90-140*



786

An early 20th century 18ct gold opal and diamond ring. The oval opal cabochon, to the single-cut diamond and circular opal cabochon sides. *Weight 3.2gms. £80-120*



782

Two 14ct gold dress rings. To include a graduated brilliant-cut diamond stepped two-row ring, together with a moissanite single-stone ring. *Estimated total diamond weight 0.55ct. Hallmarks for Birmingham. Weight 6.7gms. £150-200*



787

Two early to mid 20th century 18ct gold diamond and sapphire floral cluster rings. The first designed as a single-cut diamond scalloped cluster with textured sides, the second designed as a circular-shape sapphire within a brilliant-cut diamond heart surround. *The second with hallmarks for London, 1967. Total weight 3.7gms. £80-120*



783 ✕

Two gem-set five-stone rings. To include a 9ct gold pink sapphire ring, together with a diamond and ruby ring. *One with hallmarks for Sheffield. Total weight 4.1gms. £40-60*



788

A lapis lazuli cross pendant. Of openwork design, the Ankh-style cross, with central lapis lazuli bar, suspended from a flat trace-link chain. *Chain with French assay marks. Length of pendant 3.5cms. Length of chain 50cms. Total weight 9gms. £150-200*



784

Two early to mid 20th century 18ct gold diamond rings. To include a graduated old-cut diamond three-stone crossover ring, together with a circular-cut diamond single-stone ring with bi-colour stepped sides and band. *Estimated total diamond weight 0.35ct. Weight 4.4gms. £90-140*



789

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.95ct, J-K colour, P2 clarity. Weight 3gms. £120-180*



785

A 18ct gold moissanite single-stone ring. The rectangular-shape moissanite, to the tapered shoulders and plain band. *Hallmarks for Birmingham. Weight 3.1gms. £60-90*



790

TIFFANY & CO. - a mid 20th century brooch. Designed as two unfurling ribbons, with grooved surfaces and polished terminals, to the reverse with personal inscription. *Signed Tiffany & Co. Length 5.3cms. Weight 7.7gms. £200-300*



791



Two gem-set single-stone rings. To include an oval-shape peridot ring, together with a square-shape citrine ring. *Total weight 5.7gms. £70-100*

796



A diamond dress ring. The curved curb-link panel, with single-cut diamond link highlight, to the tapered band. *Estimated total diamond weight 0.15ct. Weight 7.7gms. £120-180*

792



An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, to the tapered band. *Total diamond weight 0.20ct, stamped to band. Hallmarks for London. Weight 2gms. £40-60*

797 ✕



A selection of three 9ct gold gem-set rings. To include a 1970s ruby chevron ring, a sapphire and diamond foliate band ring, together with a diamond and yellow-gem cluster ring. *Hallmarks for 9ct gold. Weight 6.6gms. £60-90*

793



Two pairs of gem-set and paste earrings. To include a pair of 9ct gold blue paste cluster earrings, together with a pair of opal cabochon and onyx earrings. *One pair with hallmarks for Birmingham, 1973. Lengths 1.4 and 1.9cms. Total weight 8.7gms. £70-100*

798



A pair of moissanite ear-studs. Each designed as a circular-shape moissanite, within an openwork gallery. *Weight 1.4gms. £40-60*

794



A diamond and sapphire band ring. The alternating brilliant-cut diamond and square-shape sapphire line, within a channel setting, to the ridged shoulders and tapered band. *Total diamond weight 0.10ct, stamped to band. Weight 4gms. £100-150*

799



A selection of four gem-set pendants. To include an early 20th century 9ct gold purple paste spider pendant, a late 1950s 9ct gold articulated can-can charm, together with two further pendants and two chains. *Charm with hallmarks for London, 1959. Length of pendants 1.2 to 2.6cms. Length of chains 44 and 41cms. Total weight 10.4gms. £90-140*

795



An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, to the tapered half-band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Weight 2.9gms. £100-150*

800



An 18ct gold diamond six-stone ring. The brilliant-cut diamond line, to the tapered band. *AF. Diamond weight 1ct, stamped to band. Hallmarks for Sheffield. Weight 4.2gms. £150-200*

801

An 18ct gold sapphire and gem-set ring. The oval-shape sapphire, between colourless gem sides, to the tapered band. *Hallmarks for Birmingham, 2005. Weight 5gms. £90-140*



802

A selection of three 9ct gold gem-set and diamond dress rings. To include an oval-shape garnet and diamond ring, a marquise-shape citrine crossover single-stone ring, together with an oval-shape amethyst and paste ring. *Hallmarks for 9ct gold. Weight 10.4gms. £90-140*



803

An 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within a single-cut diamond and circular-shape sapphire double surround, to the plain band. *Hallmarks for Birmingham, 1992. Weight 3.2gms. £70-100*



804

A selection of three 9ct gold diamond and gem-set rings. To include a sapphire and diamond cluster ring, an aquamarine and diamond ring, together with an amethyst and diamond ring. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 7.2gms. £70-100*



805

A 14ct gold diamond dress ring. The brilliant-cut diamond scrolling double-row, to the overlapping asymmetric shoulders and plain band. *Estimated total diamond weight 0.55ct. Hallmarks for Birmingham. Weight 5.6gms. £120-180*



806

A diamond pendant. Of oval outline, the free-moving brilliant-cut diamond collets, within an undulating surround, with single-cut diamond highlights. *Estimated total diamond weight 0.20ct. Length 2.6cms. Weight 5gms. £50-80*



807

A sapphire and diamond cluster ring. Of openwork design, the scattered brilliant-cut diamond and circular-shape sapphire cluster, to the tapered band. *Estimated total diamond weight 0.50ct. Weight 5.4gms. £100-150*



808 ✕

A selection of three gem-set rings. To include a 9ct gold sapphire and diamond leopard ring, a 9ct gold vari-hue sapphire and ruby dress ring, together with a triangular-shape purple gem single-stone ring. *Two with hallmarks for 9ct gold. Total weight 7.3gms. £70-100*



809

A selection of three 9ct gold diamond and gem-set dress rings. To include a peridot and diamond ring, a topaz and diamond ring, together with an iolite and diamond ring. *Hallmarks for 9ct gold. Weight 8.3gms. £90-140*



810

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered sides and plain band. *Diamond weight 0.50ct, I-J colour, P2 clarity. Hallmarks for Birmingham. Weight 2.1gms. £180-260*



811

A diamond single-stone ring. The brilliant-cut diamond, set within heart-shape claws, to the tapered shoulders. *Estimated diamond weight 0.15ct, I-J colour, SI2-P1 clarity. Weight 2.2gms. £50-80*



816

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a tension setting, to the similarly-cut diamond line shoulders and plain band. *Principal diamond estimated weight 0.15ct, I-J colour, P2 clarity. Hallmarks for Birmingham. Weight 2.8gms. £100-150*



812

Two 9ct gold gem-set rings. To include a garnet and diamond cluster ring, together with a sapphire accent ring. *Hallmarks for Birmingham, one dated 2006. Weight 6.6gms. £60-80*



817

A moissanite single-stone ring. The circular-shape moissanite, to the angular shoulders and plain band. *Weight 4gms. £60-90*



813

A selection of three 9ct gold diamond and gem-set rings. To include an oval opal cabochon and single-cut diamond cluster ring, a circular-shape garnet heart-shape dress ring, together with a vari-shape green gem and single-cut diamond crossover ring. *Hallmarks for 9ct gold. Weight 7gms. £70-100*



818

A diamond and onyx full-circle eternity ring. Comprising an alternating twin old-cut diamond and rectangular-shape onyx angular line. *Estimated total diamond weight 0.30ct. Ring size N 1/2. Weight 4.3gms. £240-340*



814

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with curved bar sides, to the tapered band. *Diamond weight 0.20ct, stamped to band, estimated J-K colour, P1 clarity. Hallmarks for London, partially indistinct. Weight 5.8gms. £120-180*



819 ✕

A selection of three gem-set and diamond rings. To include a calibre-cut multi gem and pave-set diamond buckle ring, a vari-shape ruby and single-cut diamond stepped cluster ring, together with a pale blue gem and pave-set diamond ring. *Hallmarks for 9ct gold. Weight 10gms. £90-140*



815

A selection of seven bar brooches. To include an early 20th century riding crop and fox brooch, an early 20th century 9ct gold circular-shape amethyst and seed pearl brooch, together with five further brooches. *Lengths 5.1 to 2.8cms. Total weight 10gms. £90-140*



820

A diamond three-stone ring. The graduated brilliant-cut diamond collet line, to the tapered band. *Estimated total diamond weight 0.35ct. Weight 3.3gms. £90-140*



821

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.25ct, I-J colour, P1 clarity. Hallmarks for London. Weight 2.7gms. £100-150*



826

An 18ct gold diamond two-stone crossover ring. The brilliant-cut diamond terminals, to the asymmetric band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2000. Weight 3.7gms. £90-140*



822 ✕

A selection of 9ct gold ruby and diamond jewellery. To include an oval-shape ruby three-stone and diamond cluster ring, a pear-shape ruby and diamond cluster ring, together with a similarly-set pendant. *Estimated total diamond weight 0.45ct. Hallmarks for 9ct gold. Length of pendant 2.4cms. Weight 8.4gms. £150-200*



827

An 18ct gold diamond cluster ring. The brilliant-cut diamond, raised to the similarly-cut diamond and bar surround. *Estimated total diamond weight 1.30cts, I-J colour, P1 clarity. Hallmarks for London, 1978. Weight 4.5gms. £260-360*



823

An 18ct gold diamond dress ring. Of bi-colour design, the pave-set diamond panels with raised line spacers, to the plain band. *Hallmarks for Birmingham. Estimated total diamond weight 0.15ct, Weight 5.3gms. £120-180*



828

Two diamond and gem-set rings. To include an early 20th century 15ct gold single-cut diamond and garnet dress ring, together with a circular-shape sapphire and brilliant-cut diamond cluster ring. One diamond deficient. *Estimated total diamond weight 0.10ct. Hallmarks for Chester, letter date indistinct. Total weight 3.6gms. £70-100*



824

A 9ct gold diamond single-stone ring. The square-shape diamond, with brilliant-cut diamond line sides, to the crossover shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for London. Weight 2.3gms. £40-60*



829

A 9ct gold quartz and diamond cluster ring. The circular-shape citrine, within a single-cut diamond surround, to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2007. Weight 2.7gms. £50-80*



825

A diamond band ring. Of floral design, the brilliant-cut diamond, inset to a bi-colour petal surround and tapered band. *Weight 5.9gms. £100-150*



830

A 9ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, to the tapered band. *Total diamond weight 0.50ct, stamped to band, estimated I-J colour, SI2-P1 clarity. Hallmarks for London. Weight 2.8gms. £70-100*



831 ✕

A glass-filled ruby and diamond dress ring. The pear-shape glass-filled ruby, to the brilliant-cut diamond line asymmetric shoulders and tapered band. *Estimated total diamond weight 0.30ct. Weight 5.7gms. £80-120*

**836** ✕

A ruby and diamond cluster ring. The pear-shape ruby, within a rose-cut diamond marquise-shape openwork surround. *Weight 5.5gms. £120-180*

**832**

An 18ct gold diamond dress ring. The square-shape diamond panel, to the brilliant-cut diamond line shoulders and tapered band. *Total diamond weight 0.70ct, stamped to band. Hallmarks for Birmingham, 2009. Weight 4.6gms. £150-200*

**837**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.33ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for Birmingham. Weight 2.2gms. £150-200*

**833**

Two diamond and paste-set rings. To include a 14ct gold brilliant-cut diamond single-stone ring, together with a circular-shape paste band ring. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, SI clarity. One with hallmarks for Edinburgh, 1999. Total weight 3.4gms. £70-100*

**838**

A 14ct gold cubic zirconia and gem-set ring. The square-shape purple cubic zirconia, between circular-shape colourless gem textured sides, to the plain band. *Hallmarks for Birmingham. Weight 5.1gms. £70-100*

**834**

An early 20th century 15ct gold diamond bar brooch. The brilliant-cut diamond, to the tapered bar. *Estimated diamond weight 0.15ct, I-J colour, SI clarity. Length 5.7cms. Weight 3.6gms. £70-100*

839

A diamond three-stone ring. Of bicolour design, the brilliant-cut diamond curved line, to the undulating crossover band, with textured detail. *Weight 4.7gms. £80-120*

**835**

Two 9ct gold gem-set rings. To include a coated topaz and diamond dress ring, together with an opal triplet and diamond dress ring. *Hallmarks for Birmingham. Weight 6gms. £60-80*

**840**

A 9ct gold diamond cluster ring. The brilliant-cut diamond lozenge-shape cluster, to the trifurcated shoulders and tapered band. *Estimated total diamond weight 0.40ct, I-J colour, P1-P3 clarity. Hallmarks for London. Weight 2.2gms. £30-50*



841

An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster, to the tapered shoulders and plain band. *Estimated total diamond weight 0.35ct, H-I colour, SI clarity. Hallmarks for Birmingham, 1992. Weight 3.2gms. £100-150*



846

A synthetic ruby and diamond dress ring. The oval-shape synthetic ruby, to the single-cut diamond stepped surround. *Estimated total diamond weight 0.50ct. Weight 12.8gms. £280-380*



842

A 9ct gold mosaic opal triplet and diamond cluster ring. The oval-shape mosaic opal triplet, within a single-cut diamond surround, to the cross shoulders and tapered band. *Total diamond weight 0.12ct, stamped to band. Hallmarks for Sheffield. Weight 5.6gms. £60-90*



847

A novelty pendant. The textured manatee, with circular-shape green gem eye, suspended from a belcher-link chain. *Length of pendant 2cms. Length of chain 62cms. Weight 6gms. £80-120*



843

A diamond floral cluster ring. The brilliant-cut diamond cluster, to the asymmetric sides. *Estimated total diamond weight 0.50ct, I-J colour, SI clarity. Weight 2.5gms. £70-100*



848

A pair of 18ct gold square-shape diamond single-stone ear studs. *Estimated total diamond weight 0.70ct, I-J colour, SI1-P1 clarity. Hallmarks for Birmingham. Weight 1.6gms. £700-900*



844 ✕

A mid 20th century gem-set ring and pendant. The ring designed as an oval-shape mother-of-pearl disc within a marcasite border, the pendant set with a freshwater cultured pearl drop suspended from a ruby cabochon and diamond point surmount. *Length of pendant 3.2cms. Length of chain 44cms. Weight 9.5gms. £100-150*



849

An early 20th century 10ct gold gate bracelet. The three-bar links, with brick-link spacers, to the push-piece clasp. *Length 19.5cms. Weight 16.7gms. £150-200*



845

Two 9ct gold gem-set rings. To include a diamond three-stone ring and an amethyst and cubic zirconia dress ring. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 4gms. £40-60*



850

A platinum and 18ct gold moissanite single-stone ring. The cushion-shape moissanite, to the bi-colour V-shape setting and band. *Hallmarks for Birmingham. Weight 3gms. £60-90*



851

A selection of three late 19th century and early 20th century brooches. To include a horseshoe brooch, a garnet and seed pearl scroll brooch, together with a crescent and heart wreath bar brooch. *Hallmarks for 9ct gold. Lengths 4.6 to 3cms. Weight 7.7gms. £60-90*



856

Two items of gem-set jewellery. To include a spherical tiger's-eye pendant, suspended from a belcher-link chain, together with a cultured pearl stickpin. *Weight of stickpin 0.9gms. £60-90*



852

A diamond dress ring. Of chevron design, the pave-set single-cut diamond tapered panel and grooved side, to the tapered band. *Estimated total diamond weight 0.40ct. Weight 6.4gms. £120-180*



857

A selection of six pairs of earrings. To include a pair of 9ct gold topaz and diamond cluster ear studs, with five further pairs of gem-set earrings. *Three with hallmarks for 9ct gold. Lengths 0.6 to 2.2cms. Total weight 9.6gms. £80-120*



853

Two 9ct gold gem-set and diamond line bracelets. To include an oval-shape amethyst and single-cut diamond bracelet, together with an oval-shape blue topaz and single-cut diamond foliate bracelet. *Hallmarks for 9ct gold. Lengths 17.5 and 18cms. Weight 15.8gms. £150-200*



858

An 18ct gold diamond single-stone ring. The marquise-shape diamond, to the tapered shoulders and plain band. *Estimated diamond weight 1.50cts, J-K colour, P1 clarity. Hallmarks for Birmingham, 2002. Weight 4.2gms. £400-600*



854

An 18ct gold moissanite single-stone ring. The circular-shape moissanite, to the tapered sides and plain band. *Hallmarks for Sheffield. Weight 3.8gms. £70-100*



859

A 9ct gold diamond square cluster ring. Designed as a series of rectangular stepped panels, inset with single and baguette-cut diamonds, to the grooved shoulders. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Birmingham. Weight 4gms. £60-90*



855 ✕

A selection of three gem-set rings. To include a 9ct gold ruby and diamond line ring, a 9ct gold imitation pearl and paste ring, together with a cubic zirconia and blue paste ring. *Two with hallmarks for 9ct gold. Total weight 7.8gms. £50-80*



860

An aquamarine and diamond pendant. The pear-shape aquamarine, with brilliant-cut diamond trefoil cap, suspended from a tapered surmount with brilliant-cut diamond highlight. *Length 3.5cms. Weight 3.1gms. £150-200*



861

A selection of three 9ct gold diamond rings. To include two brilliant-cut diamond single-stone rings and a brilliant-cut diamond two-stone crossover ring. *Estimated total diamond weight 0.35ct. Hallmarks for 9ct gold. Weight 6.5gms. £70-100*



862

Two 9ct gold gem-set dress rings. To include a rectangular-shape pale green beryl ring with single-cut diamond petal gallery, together with an amethyst openwork ring. *Hallmarks for Birmingham, 2000 and 2006. Weight 10.6gms. £90-140*



863



A sapphire and diamond bracelet. Designed as a series of oval-shape pink sapphires, with brilliant-cut diamond lozenge-shape intervals, to the partially concealed clasp. *Estimated total diamond weight 0.10ct. Length 18cms. Weight 8.7gms. £150-200*

864

A selection of four gem-set rings. To include an opal three-stone ring, a diopside three-stone ring, with two further rings. *Hallmarks for 9ct gold. Weight 10.2gms. £70-100*



865



A 9ct gold diamond bracelet. Designed as a series of single-cut diamond pairs, with curved link intervals, to the partially concealed clasp. *Estimated total diamond weight 1ct. Hallmarks for London. Length 19cms. Weight 10.2gms. £180-260*

866

A selection of four 9ct gold gem-set dress rings. To include an amethyst and colourless gem three-stone ring, a vari-shade purple-gem five stone ring, together with two cluster rings. *Hallmarks for 9ct gold. Weight 10gms. £80-120*



867

An 18ct gold diamond dress ring. The square-shape diamond cluster, to the brilliant-cut diamond line shoulders and tapered band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Weight 2.9gms. £80-120*



868

A selection of four 9ct gold gem-set rings. To include an aquamarine cluster ring, an orange sapphire cluster ring, together with two further rings. *Hallmarks for 9ct gold. Weight 10.1gms. £80-120*



869

A diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated total diamond weight 0.20ct, L-tinted colour, SI clarity. Weight 4.3gms. £100-150*



870

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.25ct, K-L colour, P2-P3 clarity. Hallmarks for London. Weight 1.6gms. £40-60*



871



A diamond brooch. Of foliate design, with brilliant-cut diamonds to the tapered stem. *Estimated total diamond weight 0.30ct. Length 8.6cms. Weight 10.gms. £200-300*

876



A 9ct gold diamond single-stone ring. The brilliant-cut diamond, within a tension setting, to the tapered band. *Estimated diamond weight 0.15ct, H-I colour, P1 clarity. Hallmarks for Sheffield. Weight 1.9gms. £40-60*

872



A 9ct gold frog ring. Designed as a jumping frog, with circular-shape green garnet and chrysoprase body. *Hallmarks for Birmingham, 2007. Ring size P. Weight 6.7gms. £50-80*

877 ✕



A selection of three 9ct gold diamond and gem-set rings. To include a ruby and diamond ring, an iolite and diamond ring, together with an amethyst and diamond ring. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 6.4gms. £70-100*

873



An early 20th century 18ct gold gem-set ring. The circular turquoise cabochon trefoil, to the graduated split pearl asymmetric sides. Split pearls deficient. *Weight 2.6gms. £40-60*

878



A multi gem-set pendant. The circular-shape emerald and seed pearl to the scroll and bead surmount, within a circular-shape garnet border, to the flat curb-link chain. One seed pearl deficient. *Length of pendant 4.3cms. Length of chain 62cms. Total weight 29.5gms. £500-700*

874



Two 9ct gold gem-set dress rings. To include a peridot and diamond dress ring and a cubic zirconia wishbone ring. *Hallmarks for London and import marks for Sheffield. Weight 5.3gms. £50-80*

879



A selection of three 9ct gold gem-set rings. To include an opal and diamond chevron ring, a blue-gem single-stone ring, together with a multi-gem line ring. *Hallmarks for 9ct gold. Weight 5.3gms. £40-60*

875



A foil-back garnet and cultured pearl pendant. The cultured pearl within a circular-shape garnet border to the openwork surmount and plain surmount, suspended from a curb-link chain. *Length of pendant 2.3cms. Length of chain 51.4cms. Weight 7.2gms. £50-80*

880



A 9ct gold coated topaz and diamond ring. The oval-shape coated topaz, to the brilliant-cut diamond bifurcated shoulders and plain band. *Hallmarks for London. Weight 2.9gms. £50-80*

881

Two 9ct gold gem-set rings. To include a brilliant-cut diamond single-stone ring and a circular-shape sapphire and single-cut diamond cluster ring. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1987 and Sheffield. Weight 4.8gms. £60-90*

**886**

A diamond single-stone ring. The brilliant-cut diamond, raised to the tapered shoulders and plain band. *Weight 2.6gms. £50-80*

**882**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered sides and plain band. *Diamond weight 0.83ct, stamped to band, estimated K-L colour, P2 clarity. Hallmarks for London. Weight 3.8gms. £220-320*

**887** ✕

A selection of three diamond and gem-set cluster rings. To include a 9ct gold aquamarine and diamond ring, a 9ct gold topaz and diamond ring, together with a ruby and diamond ring. *Estimated total diamond weight 0.40ct. Two with import marks for 9ct gold. Total weight 7.5gms. £90-140*

**883**

A 9ct gold diamond band ring. The pave-set graduated brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1993. Weight 3.3gms. £50-80*

**888**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond collet, to the tapered band. *Estimated diamond weight 0.25ct, I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Weight 2.3gms. £50-80*

**884**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting to the tapered band. *Diamond weight 0.50ct, stamped to band, estimated K-L colour, P3 clarity. Hallmarks for Sheffield. Weight 3.8gms. £150-200*

**889** ✕

An 18ct gold ruby, diamond and paste ring. The circular red-paste cabochon, with a rose-cut diamond surround and circular-shape ruby scrolling sides, to the replacement band. *Band with hallmarks for Birmingham, 1912. Total weight 2gms. £60-90*

**885**

A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.35ct, L-tinted colour, SI clarity. Weight 2.1gms. £70-100*

**890**

A diamond and sapphire cluster ring. The brilliant-cut diamond cluster, within an alternating square and circular-shape sapphire surround. *Estimated total diamond weight 0.90ct. Weight 7.8gms. £240-340*



891

A diamond initial pendant. The 'R' pendant, with a baguette-cut diamond line, suspended from a tapered surmount. *Estimated total diamond weight 0.10ct. Length 1.8cms. Weight 1.4gms. £40-60*

**896**

A pair of 18ct gold diamond single-stone ear studs. Each designed as a brilliant-cut diamond, within a three-claw setting. *Total diamond weight 0.93ct, H-I colour, P1 clarity. Hallmarks for Sheffield. Weight 1.1gms. £260-360*

**892 ✕**

A selection of three 9ct gold diamond and gem-set rings. To include an aquamarine and diamond cluster ring, a ruby and diamond band ring, together with a pink and colourless gem-set ring. *Hallmarks for 9ct gold. Weight 6.6gms. £70-100*

**897**

A 9ct gold diamond cluster ring. Of hexagonal outline, the single-cut diamond stepped cluster, to the plain band. *Total diamond weight 1.05ct, stamped to band. Hallmarks for Birmingham. Weight 4.3gms. £150-200*

**893**

An 18ct gold zircon and diamond three-stone ring. The circular-shape blue zircon, with illusion-set old and brilliant-cut diamond sides, to the plain band. *Hallmarks for Birmingham, 1989. Weight 2.9gms. £70-100*

**898**

A 9ct gold sapphire and diamond leopard ring. The circular-shape sapphire and single-cut diamond leopard head and body, to the tapered band and similarly-set tail. *Hallmarks for 9ct gold, partially indistinct. Weight 2.9gms. £40-60*

**894**

A selection of three 9ct gold gem-set rings. To include a diamond cluster ring, a garnet three-stone ring, together with a black-gem ring. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 6.5gms. £90-140*

**899**

A selection of three 9ct gold gem-set rings. To include an emerald single-stone ring, a tanzanite dress ring, and a fire opal seven-stone ring. *Hallmarks for 9ct gold. Weight 7.9gms. £60-90*

**895**

An 18ct gold diamond band ring. The brilliant-cut diamond, inset to the tapered band. *AF. Hallmarks for London, 2003. Weight 5.7gms. £100-150*

**900**

A 9ct gold diamond crossover ring. The square-shape diamond, within asymmetric shoulders. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for Edinburgh. Weight 2.3gms. £40-60*



901

An 18ct gold emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond lozenge-shape surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.70ct, I-K colour, SI1-P1 clarity. Import marks for London, 1978. Weight 5.6gms. £180-260*



906

A 9ct gold diamond five-row ring. Comprising three brilliant-cut diamond lines, set above two similarly-cut diamond lines. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Edinburgh. Width 0.9cms. Weight 5.9gms. £80-120*



902

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.55ct, L-tinted colour, P1-P2. Hallmarks for Birmingham. Weight 3.2gms. £150-200*



907

Two diamond rings. To include a platinum brilliant-cut diamond single-stone ring, together with an 18ct gold brilliant-cut diamond ring with asymmetric surround. *Estimated total diamond weight 0.30ct. Hallmarks for Edinburgh, 1999 and Sheffield. Total weight 4.5gms. £120-180*



903

A selection of three 9ct gold gem-set rings. To include a late Victorian pink gem and split pearl band ring, a late 19th century turquoise five-stone ring, together with a paste single-stone ring. *Hallmarks for Birmingham, 1881 and 1984. Total weight 6.2gms. £50-80*



908

A 9ct gold emerald and diamond dress ring. The alternating square-shape emerald and single-cut diamond chevron line, to the similarly-cut diamond line sides and tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for London. Weight 2.8gms. £40-60*



904

Two 9ct gold gem-set rings. To include a single-cut diamond and circular-shape garnet cluster ring, together with a heart-shape synthetic ruby and diamond accent crossover ring. *Hallmarks and convention marks for 9ct gold. Weight 4.3gms. £50-80*



909

An 18ct gold diamond cluster ring. The single-cut diamond lozenge-shape cluster, to the tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1986. Weight 2.3gms. £60-90*



905

Two 9ct gold diamond rings. To include a diamond cluster ring, together with a diamond single-stone ring. *Total diamond weight 0.35ct, stamped to bands. Hallmarks for London and Sheffield. Weight 4.4gms. £80-120*



910

A sapphire and diamond dress ring. The oval-shape sapphire collet, within a brilliant-cut diamond and bar surround, to the openwork shoulders. *Estimated total diamond weight 0.15ct. Weight 3.9gms. £90-140*



911

A mid 20th century 18ct gold diamond five-stone ring. The illusion-set graduated circular-cut diamond line, to the tapered band. One diamond deficient. *Estimated total diamond weight 0.20ct. Weight 2.8gms. £90-140*



916

A mid 20th century diamond manual wind cocktail watch. The rectangular-shape white dial and Arabic numerals, to the old-cut diamond geometric links and associated textured strap. *Estimated total diamond weight 0.70ct, K-tinted colour, P1-P2 clarity. Length 18cms. Weight 17.2gms. £260-360*



912

A selection of four pendants. To include a totem pole pendant, a vari-shade sapphire pendant, with two further pendants. *One with hallmarks for 9ct gold. Lengths 1.8cms to 3.2cms. Total weight 5.4gms. £50-80*



917

IWC - a lady's wristwatch. The circular-shape dial, with Arabic numerals, to the fancy-link bracelet. *Length 18cms. Weight 30gms. £280-380*



913

A 9ct gold amethyst and paste ring. The marquise-shape amethyst line, with colourless paste double spacers, to the tapered band. *Hallmarks for London. Weight 2.3gms. £60-90*



918

A 9ct gold Masonic enamel swivel ring. The oval-shape blue enamel panel, with Orange order imagery, rotating to the tapered band. *Hallmarks for Birmingham, 2001. Weight 7gms. £60-90*



914

A 1970s synthetic ruby watch ring. The circular-shape synthetic ruby lattice, opening to reveal a rectangular-shape cream dial with Arabic numerals, to the rope-twist band. *Total weight 12.8gms. £100-150*



919

A pair of early 20th century 15ct gold cufflinks. Each designed as an oval-shape link with scrolling border, to the torpedo back and connecting chain. *Hallmarks for Birmingham, 1912. Length of cufflink face 1.7cms. Weight 6.3gms. £120-180*



915

ACCURIST - a lady's bracelet watch. The silvered dial, with hourly applied Arabic numerals and square-shape accents, to the fancy-link strap. *Stamped Accurist. Length 17cms. Weight 52gms. £20-30*



920

A pair of Edwardian 15ct gold cufflinks. Each designed as an engraved foliate motif oval-shape panel, to the bar reverse and connecting belcher-link chain. *Hallmarks for Birmingham, 1903. Length of cufflink face 1.9cms. Weight 6gms. £120-180*



921

A pair of early 20th century 15ct gold cufflinks. Each designed as two oval panels, engraved with foliate and textured motif, connected by a figure-eight link. *Length of cufflink face 1.8cms. Weight 8.7gms. £180-260*



922

A pair of late Victorian 15ct gold cufflinks. Each designed as rectangular-shape panel and barbell, connected by a belcher-link chain. *Hallmarks for Chester, partially illegible. Length of cufflink face 1.4cms. Weight 4gms. £80-120*



923

A pair of early 20th century 15ct gold cufflinks. Each designed as a marquise-shape panel, with torpedo reverse and connecting belcher-link chain. *Length of cufflink face 2.2cms. Weight 4.7gms. £70-100*



924

A pair of 1920's 18ct gold cufflinks. Each designed as an engine-turned octagonal panel, with torpedo reverse and connecting belcher-link chain. *Length of cufflink face 1.3cms. Hallmarks for Chester, 1928. Weight 6.4gms. £120-180*



925

A pair of early 20th century 9ct gold cufflinks. Each designed as two oval-shape scrolling foliate engraved discs, with vacant cartouche and replacement connectors. *Hallmarks for Birmingham, 1923. Length of cufflink face 1.8cms. Total weight 6gms. £50-80*



926

A gentleman's 9ct gold bloodstone signet ring. The oval-shape bloodstone disc, to the tapered sides and plain band. *Hallmarks for Birmingham, 1996. Weight 7.9gms. £60-90*



927

A gentleman's 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an extended claw setting. *Estimated diamond weight 0.50ct, H-I colour, S12-P1 clarity. Import marks for Birmingham, 1991. Weight 6.1gms. £280-380*



928

A gentleman's 18ct gold diamond ring. The brilliant-cut diamond collet, within a tapered baguette-cut diamond surround, to the diamond highlight bi-colour shoulders. Five diamonds deficient. *Total diamond weight 1.51ct, stamped to band. Principal diamond estimated weight 0.60ct, I-J colour, P1-P2. Hallmarks for Birmingham. Weight 10.9gms. £300-400*



929

A gentleman's diamond ring. The brilliant-cut diamond, inset to the bi-colour panel, and tapered sides. *Estimated diamond weight 0.20ct, H-I colour, S12-P1 clarity. Weight 8.2gms. £150-200*



930

Two signet rings. To include a 9ct gold bloodstone ring, together with a circular-shape white sapphire and onyx ring. One band split. *One with hallmarks for London, 1989. Total weight 11.2gms. £80-120*



931

A gentleman's 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an extended-claw setting, to the tapered band. *Estimated diamond weight 1.35cts, I-J colour, P1-P2 clarity. Hallmarks for London, 1999, millennium mark. Weight 5.6gms. £400-600*



936

A mid 20th century 18ct gold diamond signet ring. The old-cut diamond, within a lozenge-shape surround, to the tapered band. *Estimated diamond weight 0.25ct, J-K colour, P1 clarity. Weight 4.4gms. £80-120*



932

A gentleman's mid 20th century signet ring. The intricate monogram, to the scrolling sides. *Weight 8.3gms. £80-120*



937

A gentleman's 1970s 9ct gold onyx signet ring. The rectangular-shape onyx, to the textured sides and tapered band. *Hallmarks for Birmingham, 1971. Weight 6.8gms. £50-80*



933

A gentleman's 9ct gold diamond five-stone ring. The brilliant-cut diamond line, to the tapered band. *Diamond weight 1ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for Sheffield. Weight 9.7gms. £200-300*



938

A gentleman's 9ct gold sapphire single-stone ring. The oval-shape sapphire, within a rectangular-shape panel, to the textured band. *Hallmarks for Birmingham, 2005. Weight 10gms. £90-140*



934

A gentleman's 18ct gold diamond band ring. The brilliant-cut diamond, inset to the plain band. *Estimated diamond weight 0.10ct. Hallmarks for Birmingham. Width 5mms. Weight 10gms. £200-300*



939

A gentleman's diamond ring. The brilliant-cut diamond square-shape panel, to the tapered band. *Estimated total diamond weight 0.60ct. Weight 9.3gms. £150-200*



935

A gentleman's 9ct gold diamond single-stone ring. The brilliant-cut diamond, within a scalloped surround to the grooved sides and plain band. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Hallmarks for Birmingham, 1997. Weight 4.8gms. £120-180*



940

A gentleman's mid 20th century 14ct gold topaz ring. The oval-shape blue topaz, to the textured, openwork sides and plain half-band. *Weight 7.1gms. £90-140*



Jewellery
By Direction of
Various Pawnbrokers

1000

(56910) A group of five dress rings. To include a 9ct gold cameo ring, a 9ct gold sapphire and diamond cluster ring, two diamond floral rings and an amethyst and turquoise ring. *Estimated total diamond weight 1.05cts. Two with hallmarks for 9ct gold. Total weight 26.3gms. £280-380*



1005

(537200-1-A) A selection of jewellery. To include a 9ct gold diamond bracelet with cross spacers, a 9ct gold diamond band ring, a sapphire and diamond crossover ring, a diamond three-stone ring, together with a bracelet. *Estimated total diamond weight 1.40cts. Two with hallmarks for 9ct gold. Length of diamond bracelet 18.2cms. Total weight 34.5gms. £900-1,400*



1001



(56958) A selection of 9ct gold jewellery. To include a wide plain band ring, a bi-colour band ring and a Figaro-link bracelet. *Hallmarks for London, Birmingham and Sheffield. Bracelet length 21cms. Weight 19.2gms. £160-200*

1006

(537207-1-A) A diamond snake ring. The coiled snake, with marquise-shape diamond crest and brilliant-cut diamond scattered accents. One diamond deficient. *Estimated total diamond weight 0.80ct. Portuguese marks. Weight 9gms. £540-740*



1002

(57086) A 9ct gold cubic zirconia cross pendant. Designed as a central circular-shape cubic zirconia to the pave-set cubic zirconia cross and tapered surmount, suspending on a 9ct gold belcher-link chain. Clasp AF. *Hallmarks for London and Birmingham. Pendant length 6cms. Chain length 54.5cms. Weight 17.3gms. £120-180*



1007

(537305-2-A) A cultured pearl single-strand necklace. Comprising a single strand of forty-eight cultured pearls, measuring approximately 8.6mms, to the 18ct gold diamond clasp. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1980. Length 49.2cms. £640-840*



1003

(537174-10-A) A selection of late 19th and early 20th century gem-set jewellery. To include a rock crystal cross pendant, a gold diamond and split pearl crescent brooch, a gold coral and diamond sentimental locket, together with an amethyst and cultured pearl cross brooch. *Weight of crescent brooch and sentimental locket 11.3gms. £560-760*



1008

(537305-3-A) A synthetic sapphire and diamond dress ring. The square-shape sapphire, with old-cut diamond line sides, to the foliate-pierced gallery and tapered band. *Estimated total diamond weight 0.50ct. Weight 11.3gms. £320-420*



1004



(537174-1-A) A selection of jewellery. To include a set of three early 20th century gold spiral rope-twist bead studs, a pig charm, a pendant, a mid 20th century 9ct gold bi-colour rose brooch, a bracelet and a pair of ear hoops. *Brooch with hallmarks for London, 1965. Total weight 15.8gms. £120-180*

1009

(537350-10-A) A diamond necklace and ear pendants. The necklace comprising a series of pave-set diamond and polished oval-shape links, with heart-shape terminals and grooved connecting links, the ear pendants each designed as a pave-set diamond drop suspended from a similarly-set surmount. *Estimated total diamond weight 6.25cts. Length of necklace 38.5cms. Length of ear pendants 2.9cms. Weight 107gms. £3,500-4,500*



1010 ✕

(537350-11-A) A diamond and multi-gem necklace. The flat curb-link chain, with single-cut diamond bi-colour spacers, alternating spacers set with either an oval sapphire, ruby or emerald cabochon collet highlight, to the partially concealed clasp. *Estimated total diamond weight 1.15cts. Italian marks. Length 78cms. Weight 91.1gms. £2,200-2,800*



1015

(537350-2-A) A mid 20th century diamond bar brooch. The graduated circular-cut diamond line, with floral engraved sides. *Estimated total diamond weight 1.50cts. Length 5.4cms. Weight 4.8gms. £1,000-1,500*



1011

(537350-12-A) CARTIER - a diamond dress ring. The alternating rope-twist and polished spiral band motif tapered ring, with brilliant-cut diamond twin lines set at an opposing angle. *Signed Cartier. One diamond chipped. Estimated total diamond weight 0.75ct. Weight 6.7gms. £280-380*



1016

(537350-3-A) A diamond and sapphire dress ring. The circular-cut diamond collet, to the single-cut diamond and calibre-cut sapphire graduated chevron motif quatrefoil surround, all within a single-cut diamond scalloped border. *Estimated total diamond weight 0.45ct. Weight 4.2gms. £640-840*



1012

(537350-13-A) A diamond shaped-band ring. Comprising two graduated brilliant-cut diamond curved lines, to the plain band. *Estimated total diamond weight 0.60ct. Weight 2.4gms. £300-400*



1017

(537350-4-A) A diamond and onyx dress ring. The old-cut diamond, within an onyx halo, to the baguette-cut diamond line sides. *Estimated total diamond weight 0.45ct. Weight 2.5gms. £380-480*



1013

(537350-14-A) A diamond torque ring. The baguette and brilliant-cut diamond three-row sides, with brilliant-cut diamond scalloped terminal and bead accent sides, to the plain half-band. *Estimated total diamond weight 1.75cts. Weight 10.3gms. £1,200-1,800*



1018

(537350-5-A) A diamond single-stone ring. The brilliant-cut diamond, to the openwork gallery and plain band. *Estimated diamond weight 1.50cts, H-I colour, SI2-P1 clarity. Weight 2.6gms. £1,600-2,200*



1014

(537350-1-A) A diamond dress ring. The graduated brilliant-cut diamond collet line, raised to the pave-set diamond surround and tapered band. *Principal diamonds estimated total weight 1.10cts, H-I colour, SI2-P1 clarity. Weight 13.7gms. £900-1,400*



1019

(537350-6-A) An emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant and marquise-shape diamond surround, to the grooved shoulders and band. *Estimated total diamond weight 3.20cts, I-K colour, SI1-P1 clarity. Weight 5.6gms. £1,000-1,500*



1020

(537350-7-A) An 18ct gold emerald diamond dress ring. The rectangular-shape emerald, with baguette-cut diamond sides. *Estimated total diamond weight 0.75ct, H-I colour, VS2-SI1 clarity. Hallmarks for London, 1992. Weight 5.5gms. £380-480*



1025

(537351-3-A) Two emerald and diamond rings. To include an 18ct gold pear-shape emerald and brilliant-cut diamond cluster ring, together with a circular-shape emerald and brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.75ct. One with import marks for Sheffield, 1979. Total weight 7gms. £500-700*



1021

(537350-8-A) An 18ct gold emerald and diamond cluster ring. The square-shape emerald, within a brilliant-cut diamond surround. *Estimated total diamond weight 1.20cts. Hallmarks for London, 1978. Weight 5.7gms. £700-900*



1026 ✕

(537351-3-B) CARTIER - a ruby and diamond three-stone ring. The oval-shape ruby, to the oval-shape diamond sides and grooved band. *Signed and numbered Cartier, 17187. Estimated total diamond weight 0.40ct. Weight 2.9gms. £340-440*



1022

(537350-9-A) An early 20th century platinum sapphire and diamond dress ring. The oval-shape sapphire, within a single-cut diamond and kite-shape sapphire pierced surround, to the replacement band. AF. *Estimated total diamond weight 0.25ct. Weight 3.5gms. £900-1,400*



1027 ✕

(537351-3-C) A diamond and ruby cluster ring. The brilliant-cut diamond, within a circular-shape ruby and brilliant-cut diamond stepped, double surround. *Estimated total diamond weight 1ct. Weight 5.9gms. £540-740*



1023*

(537351-1-A) A loose rectangular-shape diamond, weighing 4.38cts. *Estimated tinted colour, SI clarity. £12,000-18,000*



1028

(537351-3-D) A diamond ring. The baguette-cut diamond line, to the plain band. *Estimated total diamond weight 0.60ct. Weight 4.3gms. £200-300*



1024

(537351-2-A) Two pairs of cufflinks. To include a pair of floral carved lapis lazuli cufflinks with textured surround and similarly-set reverse, together with a pair of twin grooved cylindrical cufflinks with single-cut diamond connecting bar, AF. *Estimated total diamond weight 0.85ct. Length of cufflink faces 2.2 and 2.1cms. Total weight 28gms. £600-800*



1029

(537351-4-A) A lady's 9ct gold diamond cocktail watch and a multi-gem necklace. The Longines watch with brilliant-cut diamond surround and flexible strap, together with an oval-shape ruby, emerald and sapphire accent trace-link chain. *Estimated total diamond weight 0.35ct. Watch with hallmarks for London, 1959. Length of necklace 91cms. Total weight 23.1gms. £300-400*



1030

(537463-1-A) An 18ct gold diamond single-stone ring. The old-cut diamond, weighing 3.50cts, to the bi-colour mount and plain band. Diamond estimated tinted colour, P1 clarity. *Hallmarks for London, 2011. Weight 4.4gms. £6,000-8,000*



1035

(537659-1-A) A set of 18ct gold emerald and diamond jewellery. The ring designed as an oval-shape emerald within a brilliant-cut diamond surround, to the tapered band, with matching earrings. *Estimated total diamond weight 0.90ct. Hallmarks for London, 1981 and 82. Length of earrings 1cm. Weight 5.6gms. £400-600*



1031 ✕

(537471-1-A) A mother-of-pearl necklace. The trace-link chain, with vari-size mother-of-pearl lobed quatrefoil spacers. *Length 120cms. Weight 59.7gms. £4,000-6,000*



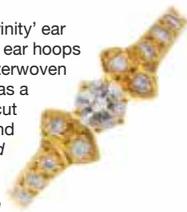
1036

(537693-2-A) An 18ct gold tanzanite and diamond pendant. The triangular-shape tanzanite, with brilliant-cut diamond corner highlights, suspended from a 9ct gold chain. *Estimated total diamond weight 1.80cts, H-I colour, VS clarity. Hallmarks for London, 2008 and Sheffield. Length of pendant 2.8cms. Length of chain 40cms. Total weight 9.2gms. £2,500-3,000*



1032

(537561-1-A) CARTIER - a pair of 'trinity' ear hoops and a non-designer ring. The ear hoops each designed as three tri-colour interwoven bands, the 18ct gold ring designed as a brilliant-cut diamond with similarly-cut diamond sides. Ear hoops signed and numbered Cartier, NP807. *Estimated total diamond weight 0.25ct. Ring with hallmarks for Sheffield, 1994. Diameter of ear hoops 1.2cms. Total weight 7.4gms. £400-600*



1037

(537693-3-A) A pair of sapphire and diamond ear pendants. Each designed as an oval-shape sapphire and brilliant-cut diamond cluster, suspended from an angular bar spacer and brilliant-cut diamond surmount. *Estimated total diamond weight 1.20cts. Length 2.9cms. Weight 6.9gms. £1,500-2,000*



1033

(537561-2-A) BOUCHERON - a coloured diamond and diamond dress ring. The square-shape 'yellow' diamond, with pave-set diamond sides, to the tapered band with grooved border. *Signed and numbered Boucheron, B02111. Estimated total diamond weight 0.70ct. French assay marks. Weight 11.1gms. £1,600-2,200*



1038

(537693-4-A) An 18ct gold sapphire and diamond necklace. The oval-shape sapphire and brilliant-cut diamond cluster, suspended from a curved bar-link chain, with brilliant-cut diamond cluster and trefoil spacers. *Estimated total diamond weight 2.50cts. Hallmarks for Birmingham, 1999. Length 40cms. Weight 24.6gms. £1,500-2,000*



1034

(537656-1-A) A diamond three-stone ring. The brilliant-cut diamond line, within a channel setting, to the tapered band. *Estimated total diamond weight 0.75ct, I-J colour, SI1-P1 clarity. Weight 6.1gms. £300-400*



1039

(537693-5-A) A diamond single-stone ring. The pear-shape diamond, within chevron-shape and plain sides, to the tapered band. *Estimated diamond weight 0.80ct, I-J colour, SI clarity. Stamped Shimansky. Weight 7.7gms. £900-1,400*



1040

(537693-6-A) A coloured diamond single-stone ring. The pear-shape 'yellow' diamond, within chevron and plain sides, to the tapered band. *Stamped Shimansky. Diamond weight 0.759ct, stamped to band. Weight 9gms. £900-1,400*



1045 ✕

(537721-1-A) A ruby accent frog pendant. The stylised frog, with circular ruby cabochon eye, suspended from a logo surmount loop. *Signed Pasquale Bruni. Length 2.8cms. Weight 7.4gms. £300-400*



1041



(537693-7-A) An 18ct gold sapphire and diamond line bracelet. The oval-shape sapphire line, with brilliant-cut diamond quatrefoil spacers, to the partially concealed clasp. *Estimated total diamond weight 1.65cts. Hallmarks for London, 2004. Length 17.5cms. Weight 11.8gms. £1,400-2,000*

1046

(537721-2-A) CHOPARD - an 18ct gold diamond hearts ring. The free-moving brilliant-cut diamond collet, within a heart-shape glazed panel, off-set to the heart-shape surround and plain band. *Signed and numbered Chopard, 827691 3275117. Convention marks for Switzerland. Weight 6.4gms. £600-800*



1042

(537693-8-A) An 18ct gold bangle and two 18ct and 9ct gold bracelets. To include a crossover and interwoven ribbon motif hinged bangle, an 18ct gold woven bracelet with bi-colour cross accents, together with a 9ct gold woven bracelet. *Hallmarks for 18ct and 9ct gold. Inner diameters 6.2 and 6cms. Total weight 61.6gms. £1,000-1,500*



1047 ✕

(537723-1-A) An early 20th century silver and gold, gem-set moth brooch. The split pearl and cushion-shape sapphire body, with circular-shape ruby eyes, to the diamond point, sapphire and ruby wings. Some replacement gems. Safety pin, detached, with hallmarks for Birmingham, 1909. *Length 4.6cms. Total weight 18.5gms. £240-340*



1043

(537693-9-A) An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the stylised foliate shoulders and plain band. *Estimated total diamond weight 0.85ct. Hallmarks for Sheffield, 2002. Weight 5.9gms. £740-940*



1048

(537723-2-A) A mid 20th century platinum, sapphire and diamond three-stone ring. The oval-shape sapphire, to the old-cut diamond sides, with openwork hearts gallery and plain band. *Estimated total diamond weight 1.65cts, I-J colour, SI2-P1 clarity. Weight 4gms. £1,200-1,800*



1044

(537718-1-A) Two diamond and gem-set rings. To include an alternating graduated rectangular-shape sapphire and old-cut diamond five-stone ring with replacement band, together with a ruby and diamond ring. *Estimated total diamond weight 0.30ct. Total weight 6.3gms. £540-740*



1049

(537753-1-D) CARTIER - a pair of emerald and diamond earrings. Each designed as an emerald cabochon and brilliant-cut diamond panel, to the plain surmount. *Signed and numbered Cartier, 951421. Estimated total diamond weight 1cts. Length 2cm. Weight 9.6gms. With Cartier cufflink case. £2,800-3,200*



1050



(537753-1-E) A pair of brilliant-cut diamond ear studs. Estimated total diamond weight 0.65ct, H-I colour, SI2-P1 clarity. Weight 1.4gms. **£340-440**

1055

(537753-4-A) A diamond three-stone ring. The graduated circular-cut diamond collet line, inset to the tapered band. Stamped Kunz. Estimated total diamond weight 1.40cts, I-J colour, VS2-SI1 clarity. Weight 19.8gms. With retailers case for Robert Kunz, Gstaad. **£1,800-2,400**



1051

(537753-1-F) An 18ct gold diamond pendant. The graduated brilliant-cut diamond trefoil, with graduated marquise-shape sapphire surmount, suspended from an integral fancy-link chain. Estimated total diamond weight 0.75ct. Import marks for London, 1979. Length 41cms. Weight 5gms. **£400-600**



1056

(537753-5-A) A brilliant-cut diamond single-stone ring. The brilliant-cut diamond collet, to the bi-colour grooved bar sides and plain band. Estimated diamond weight 2.50cts, I-J colour, SI clarity. Stamped Kunz. Weight 14.6gms. With maker's case for Robert Kunz, Gstaad. **£5,000-7,000**



1052



(537753-1-G) CHOPARD - a pair of 'Happy Diamonds' earrings. Each designed as three free-moving brilliant-cut diamond collets, suspended within a glazed disc, to the brilliant-cut diamond surmount and surmount. One diamond deficient. Signed Chopard. Estimated total diamond weight 0.75ct. French assay marks. Length. Weight 6.8gms. With maker's case. **£900-1,400**

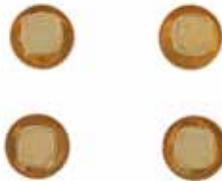
1057

(537784-1-A) A gentleman's 18ct gold diamond ring. The angular band, with brilliant-cut diamond and grooved surfaces, to the brilliant-cut diamond line accent sides. Estimated total diamond weight 1.25cts. Import marks for Sheffield, 2007. Ring size K. Weight 19.8gms. **£900-1,400**



1053

(537753-2-A) ASPREY - a set of 9ct gold dress studs. Comprising four studs, each of square-shape outline, with engine-turned motif. Signed Asprey. Hallmarks for Birmingham, 1966. Weight 5.1gms. With maker's case. **£240-340**



1058

(537841-1-A) A multi-gem bracelet and dyed tiger's-eye ring. The bracelet set with oval jasper, amazonite, tiger's-eye, rose quartz, amethyst and garnet cabochon links, the ring designed as an oval dyed green tiger's-eye cabochon collet. Length of bracelet 19.5cms. Total weight 25.5gms. **£220-320**



1054



(537753-3-A) CARTIER - an 18ct gold bracelet. The brick-links, to the push clasp. Signed and numbered Cartier, 629841. Convention marks for France. Length 17.8cms. Weight 36.3gms. **£1,800-2,400**

1059

(537858-1-A) A diamond and gem-set dress ring and a paste pendant. The ring designed as a pave-set diamond heart with brilliant-cut diamond and circular-shape black gem interwoven sides, the pendant designed as a colourless paste foliate drop within a series of surrounds. Estimated total diamond weight 0.30ct. Length of pendant 3.9cms. Total weight 10.5gms. **£280-380**



1060

(537901-3-A) A 14ct gold diamond dress ring. The square-shape diamond panel, within a brilliant-cut diamond surround, to the pave-set diamond sides and tapered half-band. *Estimated total diamond weight 2cts. Hallmarks for London, 2009. Weight 7.8gms. £150-200*



1065

(537976-2-A) A selection of jewellery. To include a diamond accent hearts bracelet, a diamond dress ring, a rose-cut diamond pendant, an identity bracelet, together with a pineapple charm on enamel accent chain. *Total weight 37.1gms. £740-940*



1061

(537953-1-A) A hollow statuette. Modelled as an Asian male standing figure. *Length 11.7cms. Weight 45.3gms. £1,000-1,500*



1066

(538084-1-A) A diamond and fracture-filled diamond five-stone ring. The brilliant-cut diamond and brilliant-cut fracture-filled diamond line, to the slightly tapered band. *Estimated total diamond weight 2.50cts. Weight 6gms. £2,500-3,000*



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1062

(537975-1-A) A necklace. *Length 42cms. Weight 28.5gms. £680-880*



1067

(538092-1-A) MAUBOUSSIN - a diamond and rock crystal ring. The brilliant-cut diamond, covered by a rock crystal dome, to the tapered band. *Signed Mauboussin, Paris. Weight 23.8gms. £1,000-1,500*



1063

(537975-2-A) HERMES - a silver bracelet and non-designer jewellery. The bracelet designed as a trace-link chain with a series of vari-size bi-colour disc spacers and drops, together with a pair of cluster ear studs, a crucifix pendant and chain, a paste-set heart hinged bangle and a dress ring. Hermes bracelet with hallmarks for silver, one disc stamped 750. *Total weight 29.6gms. £580-780*



1068

(538092-1-B) LOUIS VUITTON - a pair of monogram hoop earrings. Each designed as an open hoop, suspending a series of vari-hue freshwater cultured pearl and Louis Vuitton motif charms. *Approximate diameter 6.5cms. Weight 19.4gms. With maker's case and pouch. £800-1,200*



1064

(537976-1-A) A pair of 9ct gold gem-set earrings. Each designed as a circular blue topaz cabochon, within a split pearl accent halo detachable surround. *Hallmarks for London, 2010. Diameter 1.3cms. Weight 6.2gms. £150-200*



1069

(538092-6-A) THEO FENNEL - an 18ct gold rose quartz, diamond and enamel cultured pearl necklace. The rose quartz cameo depicting putti, within an alternating brilliant-cut diamond and black enamel surround, to the three-row cultured pearl sides with diamond highlight separators and slide clasp. *Signed Theo Fennell. Estimated total diamond weight 2cts. Hallmarks for London, 1998. Length 33.5cms. Total weight 74.1gms. £4,000-6,000*



1070

(538092-8-A) A labradorite choker and a pair of gem-set ear pendants. The faceted labradorite bead multi-strand choker with brilliant-cut diamond bar accents and S-clasp, the ear pendants each designed as a seed pearl and turquoise cluster suspended from a similarly-set surmount. *Estimated total diamond weight 0.40ct. Length of choker 29cms. Length of ear pendants 2.9cms. £240-340*



1075

(538112-4-A) BULGARI - an 18ct gold diamond 'Parentesi' ring. The pave-set diamond geometric panels, with openwork arc motif, to the tapered band. *Maker's marks for Bulgari. Estimated total diamond weight 1ct. Hallmarks for Sheffield. Weight 11.4gms. £1,000-1,500*



1071

(538112-10-A) A diamond single-stone ring. The brilliant-cut diamond, weighing 2cts, to the plain band. *Accompanied by report number 17553220, dated 11th October 2008, from the GIA, stating that the diamond is J colour, Internally flawless clarity. Weight 4.5gms. £8,000-12,000*



1076

(538112-5-A) A diamond single-stone ring. The rectangular-shape diamond, to the alternating baguette-cut and square-shape diamond panel sides. *AF. Principal diamond accompanied by report number 22162, dated 24th February 2000, from Amsterdam diamond laboratory, stating the principal diamond is 1.15cts, E colour, SI2 clarity. Weight 6.7gms. £1,800-2,400*



1072

(538112-12-A) A selection of three bangles. To include a pair of hinged bangles with raised dragon motif and pierced geometric sides, together with a further bangle. *Inner diameters 5.2 and 6.3cms. Total weight 127.9gms. £3,000-4,000*



1077

(538112-7-A) A diamond three-stone ring. The brilliant-cut diamond profile, to the tapered band. *Estimated total diamond weight 1.50cts, H-J colour, SI clarity. Italian marks. Weight 5.5gms. £1,000-1,500*



1073

(538112-2-A) A diamond dress ring and a ring component. The ring designed as a brilliant-cut diamond tapered wedge, with similarly-cut diamond star sides, together with a ring section with four brilliant-cut diamonds. *Estimated total diamond weight 1.50cts. Total weight 11.5gms. £640-840*



1078

(538112-8-A) A tanzanite and diamond cluster ring. The square-shape tanzanite, with brilliant-cut diamond surround and bifurcated sides. *Estimated total diamond weight 0.55ct. Weight 10.3gms. £440-640*



1074

(538112-3-A) A single-strand cultured pearl necklace. Comprising a single strand of fifty-seven cultured pearls, measuring approximately 7 to 7.4mm, to the seed pearl and foliate design clasp. Clasp with maker's marks for Mikimoto. *Length 43.5cms. £540-740*



1079

(538179-1-A) An 18ct gold diamond signet ring. The pave-set diamond stepped rectangular-shape panel, to the asymmetric grooved sides and tapered band. *Total diamond weight 0.30ct, stamped to band. Hallmarks for London, 2003. Weight 9.7gms. £340-440*



1080

(538293-1-A) A synthetic spinel ring. The oval-shape blue synthetic spinel, to the grooved bi-colour sides.
 Weight 12.1gms. **£300-400**



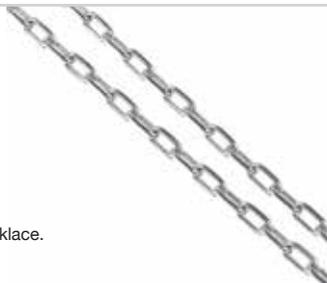
1085

(538668-1-A) A paste floral pendant. The colourless and brown paste flower, with circular-shape brown gem spiral tendrils and grooved surmount loop.
 Length 6.5cms. Weight 7.6gms. **£150-200**



1081

(538394-1-A) A necklace.
 Weight 38.6gms.
£1,600-2,200



1086

(538681-1-A) A 9ct gold charm bracelet and diamond ring. The curb-link bracelet, suspending a religious charm and two half-sovereigns, together with a diamond cluster ring.
 Estimated total diamond weight 0.60ct.
 Bracelet and ring with hallmarks for 9ct gold. Length of bracelet 18cms. Total weight 22gms.
£300-400



1082

(538472-1-A) Two diamond single-stone rings. To include an old-cut diamond ring, together with a brilliant-cut diamond ring.
 Estimated total diamond weight 1.10cts, I-J colour, P1-P2 clarity. Weight 4.1gms. **£460-660**



1087

(538764-1-A) ASPREY - an 18ct gold 'double heart' pendant. The crossed heart, suspended from an integral fancy-link chain.
 Signed Asprey. Hallmarks for London, 2008. Length of pendant 1.7cms. Length of chain 42cms. Weight 8gms.
£340-440



1083

(538485-1-A) A sapphire and diamond floral cluster ring. The oval-shape sapphire, within a brilliant-cut diamond petal surround.
 Estimated total diamond weight 0.20ct.
 Weight 4.1gms. **£120-180**



1088

(538764-2-A) A selection of jewellery. To include a ruby heart pendant, three further pendants and chains, a pair of earrings and an openwork bangle, AF.
 Total weight 15.9gms. **£280-380**



1084

(538580-1-A) A diamond dress ring. Comprising a series of drop-shape panels, with curved triangular-shape spacers, with three pave-set diamond panel accents.
 Estimated total diamond weight 0.40ct. Weight 14.6gms. **£340-440**



1089

(538784-1-A) An 18ct gold diamond pendant. The brilliant-cut diamond, within a wide collet mount, suspended from an integral flat curb-link chain.
 Estimated diamond weight 0.30ct, I-J colour, P1 clarity. Hallmarks for Sheffield. Length 43cms. Weight 4gms. **£260-360**



1090



(538827-3-A) CARTIER - a 'C de Cartier' diamond bracelet and ear hoops. The bracelet designed as a series of brilliant-cut diamond 'C' logo links, to the partially concealed clasp, with matching ear hoops. *Signed and numbered Cartier, 816939 and 768760. Estimated total diamond weight 12.50cts. French assay marks. Length of bracelet 18cms. Length of ear hoops 2.7cms. Weight 71.4gms. £15,000-20,000*

1095



(538930-4-A) A tanzanite and diamond dress ring. The rectangular-shape tanzanite, with pavé-set diamond tapered sides and plain half-band. *Estimated total diamond weight 2.30cts. Weight 12.2gms. £2,000-2,500*

1091



(538827-5-A) A later modified ring, by Cartier. The stepped head, with later-added rings securing a series of various charms, to the tapered band. Ring signed Cartier. *Total weight 36.9gms. £1,800-2,400*

1096



(538942-1-A) A diamond cross pendant and an identity bracelet. The brilliant and baguette-cut diamond cross, suspended from an 18ct gold flat curb-link chain, the identity bracelet with personal engraving. *Total diamond weight 0.33ct, stamped to mount. Chain with hallmarks for London. Length of pendant 1.9cms. Total weight 6.3gms. £220-320*

1092



(538930-1-A) A diamond cocktail ring. The pear-shape diamond and tapered baguette-cut diamond heart-shape cluster, to the marquise-shape and brilliant-cut diamond foliate sides and tapered band. *Total diamond weight 3.28cts, stamped to band. Stamped Dianoor. Weight 9.3gms. £2,800-3,200*

1097



(538985-1-A) A diamond cross pendant. The calibre-cut diamond cross, with similarly-set tapered surmount, suspended from an 18ct gold flat curb-link chain. *Estimated total diamond weight 7.30cts. Chain with hallmarks for Sheffield. Length of pendant 6.6cms. Length of chain 60cms. Total weight 20.8gms. £2,500-3,000*

1093



(538930-2-A) A pair of diamond earrings. Each designed as a brilliant-cut diamond floral cluster, within a similarly-cut diamond graduated arc and chevron surround, to the brilliant-cut diamond scalloped sides. *Estimated total diamond weight 2.60cts. Length 2.7cms. Weight 19.4gms. £740-940*

1098



A diamond cross pendant. The calibre-cut diamond cross, with similarly-set tapered surmount, suspended from an 18ct gold flat curb-link chain. *Total diamond weight 7.30cts stamped to mount. Hallmark for London and Sheffield. Length of pendant 6.6cms. Length of chain 60cms. Total weight 20.8gms. £3,000-4,000*

1094



(538930-3-A) An 18ct gold emerald and diamond dress ring. The rectangular-shape emerald, with brilliant-cut diamond accent sides, to the grooved shoulders and plain band. *Import marks for London, 1980. Weight 10.6gms. £240-340*

1099



(539086-1-A) A diamond and gem-set figurine pendant. Designed as a mouse, with gloves, shorts and shoes, pavé-set with diamond, colour-treated green and yellow diamond and black gems. *Estimated total diamond weight 5cts. Length 11.4cms. Weight 83.8gms. £900-1,400*

1100

(539089-1-A) A diamond dress ring. The twin triangular-shape diamonds, with brilliant-cut diamond curved bar sides, to the similarly-cut diamond shoulders and tapered band. *Estimated total diamond weight 1.30cts. Weight 13.7gms. £260-360*



1105

(539177-5-A) A diamond bombe dress ring. The pave-set diamond bombe panel, to the tapered band. *Estimated total diamond weight 4.30cts. Weight 13.3gms. £3,000-4,000*



1101

(539169-1-A) GEORG JENSEN - a '100 Zero' necklace and bracelet, and a watch by Torun for Jensen. The necklace designed as a tapered torque suspending two slightly concave discs, with matching bracelet, together with a silver watch. *Maker's marks for Georg Jensen. Watch with convention marks. Length of pendant 7.8cms. Inner diameter of collar 14.2cms. Inner diameter of bangle 6.4cms. Inner diameter of watch 5.4cms. Total weight 145.9gms. With two maker's cases. £1,600-2,200*



1106

(539314-1-A) A selection of diamond jewellery. To include a pair of diamond accent quatrefoil ear studs, an 18ct gold diamond single-stone ring, together with a 9ct gold diamond dress ring. *Estimated total diamond weight 0.25ct. One with 9ct gold hallmarks for London. Total weight 5.9gms. £100-150*



1102

(539171-1-A) A diamond dress ring. The brilliant-cut diamond floral cluster, to the marquise-shape diamond sides with brilliant-cut diamond crossover spacers. *Signed Zela. Estimated total diamond weight 3.65cts, principal diamonds estimated I-J colour, VS2-SI1 clarity. Weight 9.9gms. £3,000-4,000*



1107



(539314-2-A) An early 20th century 15ct gold monkey bar brooch. The monkey, sitting atop a bar, with trace-link chains from his hands to split pearl accents. *Length 4.2cms. Weight 4.9gms. £70-100*

1103

(539177-3-A) TIFFANY & CO. - an 18ct gold diamond 'Atlas' hinged bangle. The textured frieze, with raised Roman numerals, the front with brilliant-cut diamond line sides. *Signed Tiffany & Co. Estimated total diamond weight 3.25cts. Hallmarks for London, 1999. Inner diameter 5.9cms. Weight 41.9gms. £3,000-4,000*



1108

(539314-3-A) A religious pendant. Depicting figures within a radiating concentric circle surround, with star and bead border, suspended from a fancy-link chain. *Italian marks. Length of pendant 4.4cms. Length of chain 42cms. Weight 19gms. £360-460*



1104

(539177-4-A) THEO FENNELL - an 18ct gold diamond key pendant. The pave-set diamond key, with logo and baguette-cut diamond line highlights. *Estimated total diamond weight 1.75cts. Hallmarks for London, 2002. Length 5.7cms. Weight 12.9gms. £1,800-2,400*



1109

(539630-1-A) A set of cultured pearl and diamond jewellery and two rings. The set comprising pendant, ring and earrings each designed as a grey cultured pearl and diamond bow motif, together with a diamond dress ring and an emerald and diamond cluster ring. *Estimated total diamond weight 1.50cts. Total weight 35.2gms. £1,200-1,800*



1110

(539631-1-A) A selection of eleven diamond rings. To include a brilliant-cut diamond single-stone collet ring with foliate lattice sides, together with ten further rings. *Estimated total diamond weight 2.10cts. Weight 35.5gms. £1,000-1,500*



1115



(540137-1-A) A pair of brilliant-cut diamond ear studs. *Estimated total diamond weight 4cts, I-J colour, P1-P2 clarity. £4,800-6,800*

1111



(539830-1-A) A cultured pearl pendant and a pair of diamond ear studs. To include a cultured pearl single-stone pendant, suspended from a fancy-link chain, together with a pair of brilliant-cut diamond ear studs. *Estimated total diamond weight 0.50ct, H-I colour, SI2-P1 clarity. Diameter of cultured pearl 10.3mms. Weight 6.5gms. £400-600*

1116



(540147-1-A) An emerald and diamond cluster ring. The rectangular-shape emerald, within a graduated brilliant-cut diamond two-row surround. *Estimated total diamond weight 12cts. Weight 9.3gms. £640-840*

1112

(540002-1-A) Pass lot

1117



(540343-1-A) THEO FENNELL - a pair of 18ct gold mabe pearl, sapphire and diamond earrings. Each designed as a mabe pearl, within an alternating brilliant-cut diamond and circular-shape sapphire quatrefoil, to the rope-twist sides. *Maker's marks for Theo Fennell. Hallmarks for London, 1993. Diameter 2cms. Weight 19gms. £900-1,400*

1113

(540120-2-A) Pass lot

1118



(540354-1-A) A turquoise and diamond dress ring. The oval turquoise cabochon and single-cut diamond surround, to the similarly-cut diamond scalloped edge and foliate sides, with multi-strand band. *Estimated total diamond weight 0.45ct. Weight 9.9gms. £200-300*

1114

(540120-3-A) Pass lot

1119



(540440-10-A) An 18ct gold diamond necklace. Comprising a series of pave-set diamond links, with central loop highlight, to the similarly designed back-chain, with curved spacers. *Total diamond weight 3.90cts, stamped to mount. Hallmarks for Edinburgh. Length 39.6cms. Weight 54.8gms. £2,500-3,000*

1120

(540440-11-A) An 18ct gold diamond floral dress ring. The brilliant-cut diamond, within a pave-set diamond overlapping petal surround, to the knife-edge band. *Estimated total diamond weight 1.40cts. Convention marks, partially illegible. Weight 10gms. £1,600-2,200*



1125

(540440-11-F) An emerald and diamond dress ring. The rectangular-shape emerald, within a brilliant-cut diamond surround, to the baguette and brilliant-cut diamond three-row sides. *Estimated total diamond weight 1.35cts. Weight 4.5gms. £540-740*



1121

(540440-11-B) A set of sapphire and diamond jewellery. The ring designed as a pave-set diamond panel with sapphire and diamond floral motif, with matching earrings. *Stamped Amoro. Estimated total diamond weight 1.85cts. Length of earrings 2.2cms. Weight 26.6gms. £1,500-2,000*



1126

(540440-11-G) LINKS OF LONDON - a set of 18ct gold 'slinky pivot' jewellery. Comprising ring and pair of ear hoops, each designed as three articulated bands. *Maker's marks for Links of London. Hallmarks for Edinburgh, 2007. Diameter of ear hoop 2cms. Weight 24.4gms. £740-940*



1122

(540440-11-C) A set of diamond heart jewellery. The pendant designed as a pave-set diamond heart and surmount loop, with similarly-designed ear pendants. *Estimated total diamond weight 6cts. Length of pendant 2cms. Length of ear pendants 3.1cms. Weight 11.4gms. £2,400-3,000*



1127

(540440-11-H) A pair of diamond earrings. Each designed as a series of three square-shape and brilliant-cut diamond overlapping lines. *Estimated total diamond weight 170cts. Length 1.8cms. Weight 9.7gms. £500-700*



1123

(540440-11-D) A pair of diamond earrings. Each designed as bi-colour crossover hoops, one pave-set with diamonds. *Estimated total diamond weight 1.40cts. Length 2.2cms. Weight 17.9gms. £200-1,400*



1128

(540440-11-I) LINKS OF LONDON - an 18ct gold cuff. Designed as three polished bars to the grooved bar terminals. *Makers marks for Links of London. Hallmarks for London. Inner diameter 6cms. Weight 39.7gms. £1,200-1,800*



1124

(540440-11-E) A diamond full-circle eternity ring. Comprising a brilliant-cut diamond line. *Estimated total diamond weight 0.40ct. Ring size L. Weight 2.3gms. £600-800*



1129

(540440-11-J) LINKS OF LONDON - an 18ct gold lariat and ring. The lariat comprising three bead and trace-link vari-length strands, with heart arrow and heart terminals and peg clasp, the ring designed as a circle to the plain band. *Maker's marks for Links of London. Hallmarks for 18ct gold. Length of lariat 43cms. Weight 18.1gms. £600-800*



1130



(540440-1-A) A diamond and sapphire bracelet. The square-shape vari-hue sapphire line, with brilliant-cut diamond line sides, to the partially concealed clasp. *Estimated total diamond weight 0.75ct. Length 18.6cms. Weight 16.9gms. £800-1,200*

1131

(540440-2-A) An 18ct gold diamond hinged bangle. The baguette-cut diamond scrolling half-bangle, with brilliant-cut diamond line sides, to the plain half-bangle. *Total diamond weight 2.70cts, stamped to mount. Hallmarks for London, 2009. Inner diameter 6.2cms. Weight 19.1gms. £1,200-1,800*



1132

(540440-3-A) A sapphire and diamond hinged bangle. Comprising an alternating square-shape sapphire quatrefoil and square-shape diamond quatrefoil line, inset to the plain half-bangle. *Estimated total diamond weight 0.95ct. Inner diameter 5.7cms. Weight 16.6gms. £1,000-1,500*



1133

(540440-4-A) An 18ct gold diamond heart pendant. The brilliant-cut diamond heart, suspended from a tapered baguette and brilliant-cut diamond line surmount. *Estimated total diamond weight 0.70ct. Hallmarks for London, 2006. Length 2.1cms. Weight 2.9gms. £600-800*



1134

(540440-5-A) A sapphire and diamond cluster ring. The oval-shape sapphire, to the brilliant-cut diamond surround and bifurcated sides. *Estimated total diamond weight 0.45ct. Weight 5.3gms. £700-900*



1135 ✕

(540440-6-A) A selection of five mostly gem-set rings. To include a ruby and diamond cluster ring, a sapphire and diamond dress ring, a sapphire and diamond band ring, a diamond tri-colour bring, together with a band ring. *Estimated total diamond weight 1.20cts. Total weight 24.8gms. £1,000-1,500*



1136

(540440-7-A) A selection of jewellery. To include two fancy-link bracelets, two rope-twist and curb-link chains, four pendants and two brooches. *Three with hallmarks for 9ct gold. Total weight 52.6gms. £1,000-1,500*



1137

(540440-8-A) A selection of jewellery. To include a sapphire and diamond bracelet, a diamond bracelet, two free-moving diamond pendants, two necklaces, a bracelet and a wrythen hinged bangle. *Estimated total diamond weight 1.20cts. Total weight 81.8gms. £1,800-2,400*



1138

(540440-9-A) A selection of jewellery. To include a Links of London 18ct gold lariat, four necklaces, two diamond motif heart pendants, together with three pairs of earrings. *One with maker's marks for Links of London. Estimated total diamond weight 0.15ct. Total weight 81.7gms. £1,600-2,200*



1139 ✕

(540678-1-A) A ruby and diamond bracelet. The kite-shape ruby and brilliant-cut diamond lattice, curved rectangular-shape panel, to the flat curb-link chain sides and push clasp. *Estimated total diamond weight 0.50ct. Length 16cms. Weight 10.8gms. £280-380*



1140

(540678-2-A) A 9ct gold mounted 1/4 Krugerrand pendant. The quarter-krugerrand, dated 1980, with plain mount and scrolling surmount. Mount with hallmarks for London, 1964. *Total weight 9.9gms. £220-320*



1145

(540750-1-A) A selection of four diamond and gem-set stickpins and a bar brooch. To include an old-cut diamond horseshoe stickpin, a sapphire and diamond cluster stickpin, an old-cut diamond cluster stickpin with onyx surround, together with a further stickpin and a bar brooch. *Estimated total diamond weight 2cts. Length of bar brooch 5.5cms. Weight 12.8gms. £900-1,400*



1141

(540749-1-A) A gentleman's 9ct gold diamond ring. The brilliant-cut diamond line, inset to the tapered band. *Estimated total diamond weight 0.45ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham, 1990. Weight 5.6gms. £140-200*



1146

(540750-2-A) A selection of jewellery. To include a paste single-stone ring, three textured band rings, an initial pendant, together with a 9ct gold Sovereign wristwatch. Watch with hallmarks for Birmingham. *Total weight 39gms. £360-460*



1142

(540749-2-A) A band ring. Portuguese marks. *Weight 3.4gms. £60-90*



1147

(540834-1-A) A diamond single-stone dress ring. The brilliant-cut diamond, raised to the baguette and brilliant-cut diamond three-row sides. *Principal diamond estimated 1.50cts, tinted colour, VS clarity. Weight 8.9gms. £3,400-4,400*



1143

(540749-3-A) A gentleman's sapphire and diamond ring. The circular-shape sapphire, with brilliant-cut diamond trefoil sides, to the tapered band. *Estimated total diamond weight 0.25ct. Weight 7gms. £180-260*



1148

(541367-1-A) A selection of jewellery. To include a pair of baroque cultured pearl, ruby and diamond ear pendants, a paste cluster stud, nine pendants, a band ring and a brooch. *Estimated total diamond weight 0.15ct. Total weight 47.6gms. £800-1,200*



1144

(540749-4-A) A mother-of-pearl and diamond cluster stickpin. The mother-of-pearl disc, within an old-cut diamond surround. *Estimated total diamond weight 0.30ct. Diameter of stickpin head 1cm. Weight 2.2gms. £380-480*



1149

(541367-5-A) DE GRISOGONO - an 18ct gold cultured pearl, diamond and tsavorite garnet ring. The grey cultured pearl, within a circular-shape tsavorite garnet and brilliant-cut diamond lobed floral mount, to the pave-set diamond tapered sides. *Estimated total diamond weight 3cts. Convention marks for Switzerland. Weight 21.4gms. With maker's pouch. £6,000-8,000*



1150

(541733-1-A) A gem-set college ring. The oval green gem cabochon, to the raised lettering surround, with crest sides and date 1961. *Weight 8.2gms. £240-340*



1155

(542775-1-A) A pair of 18ct gold mabe pearl and diamond earrings. Each designed as a mabe pearl, within a brilliant-cut diamond accent grooved surround. *Estimated total diamond weight 0.35ct. Hallmarks for London, 2007. Diameter 2.2cms. Weight 17.7gms. £540-740*



1151

(541768-1-A) CARTIER - a bangle. The plain bangle, after-set with brilliant-cut diamonds, spaced to both sides. *Signed and numbered Cartier, 730350. Inner diameter 5.8cms. Weight 32.2gms. With screwdriver and maker's case. £2,200-2,800*



1156

(544096-1-A) A diamond dress ring. The pave-set diamond square-shape panel, to the brilliant-cut diamond sides and tapered band. *Estimated total diamond weight 1.10cts. Weight 10.8gms. £500-700*



1152

(542158-1-A) A platinum diamond dress ring. The pear-shape diamond, with triangular-shape diamond sides. *Stamped Hirsh. Principal diamond estimated weight 1.20cts, H-I colour, SI clarity. Hallmarks for London, 2001. Weight 4.5gms. £4,000-6,000*



1157

(544795-1-A) A gentleman's signet ring. The rectangular-shape panel and tapered sides with bi-colour bar motif. *Weight 19.7gms. £600-800*



1153



(542193-3-A) A diamond bracelet. The pave-set diamond marquise-shape links, with brilliant-cut diamond collet terminal, spacers and similarly-cut diamond sides, to the brilliant-cut diamond graduated drop fringe. *Stamped Andreoli. Estimated total diamond weight 16cts. Italian marks. Length 18.3cms. Weight 66.5gms. £5,800-7,800*

1158



(544798-5-A) A mid 20th century bracelet. The white metal panel, to the textured surround and fancy curb-link chain sides. *Length 21cms. Total weight 31.6gms. £240-340*

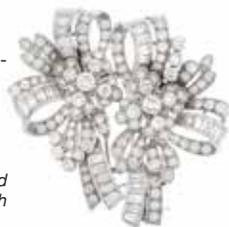
1154

(542449-3-A) A charm bracelet. The early 20th century 9ct gold curb-link chain, with later padlock clasp, suspending a series of twenty-six charms, to include a Masonic sphere pendant, a sovereign and a swivel fob. *Total weight 149.7gms. £1,800-2,400*



1159

(545065-1-A) A mid 20th century diamond floral double-clip brooch. Comprising a pair of clips, each designed as a brilliant-cut diamond flower, with brilliant and baguette-cut diamond ribbon sides. *Estimated total diamond weight 5.50cts. Length of each clip 4.5cms. Weight 27.2gms. £2,200-2,800*



1160

(545066-1-A) A selection of jewellery. To include an early 20th century gold bi-colour Albert, a coral and split pearl spider bar brooch, together with seven further items. *Total weight 43.4gms. £620-820*



1166 ✕

(28752) Two 9ct gold gem-set rings. To include a brilliant-cut diamond and circular-shape emerald ring, together with an alternating circular-shape ruby and opal cabochon ring. *Hallmarks for Birmingham import and one indistinct. Weight 5.3gms. £150-200*



1161 no lot

1162

(27516) A diamond hinged bangle. The brilliant-cut diamonds, with curved bar spacers, hinged to the plain half-bangle. *Diamond weight 0.50ct stamped to mount. Inner diameter 6.1cms. Weight 12.5gms. £200-300*



1167

(99350) An 18ct gold diamond pendant. Designed as a vari-cut diamond cluster within a pave-set diamond 'ray' border, to the tapered diamond surmount suspended from a silver fine curb-link chain. *Estimated total diamond weight 2.30cts, H-I colour, VS clarity. Pendant with hallmarks for Birmingham. Total weight 4gms. £500-700*



1163

(27516) Two gold diamond rings. To include an 18ct gold brilliant-cut diamond seven-stone ring, together with a 9ct gold brilliant-cut diamond two-stone crossover ring. *Estimated total diamond weight 0.70ct. Hallmarks for London and Birmingham. Weight 3.5gms. £200-300*



1168

(149797) DE BEERS - a platinum diamond pendant. Designed as a brilliant-cut diamond cross, suspending from a fine curb-link chain. *Signed and numbered De Beers, A52948. Hallmarks for Sheffield. Paperwork states, diamond weight 1.24cts, colour G, VS Clarity. Length of pendant 2.8cms. Length of chain 43cms. Weight 7.3gms. With makers case. £2,000-2,500*



1164

(28752) An 18ct gold tanzanite and diamond ring. The rectangular-shape tanzanite, to the pave-set diamond shoulders and tapered band. *Total diamond weight 0.20ct stamped to band. Hallmarks for London, 2002. Weight 3.3gms. £150-200*



1169

(149990) A diamond dress ring. Of square-shape outline, the brilliant-cut diamond to the rectangular-shape diamond corners and pave-set diamond panel, to the diamond gallery and shoulders and plain half band. *Estimated total diamond weight 4cts, I-J colour, P1 clarity. Weight 8.4gms. £7,500-9,500*



1165

(28752) A sapphire and diamond half-circle eternity ring. The circular-shaped sapphire interspaced by brilliant-cut diamond accents, to the tapered shoulders and plain band. *Estimated total diamond weight 0.10ct. Weight 3gms. £240-340*



1170

(187305) Eight pairs of ear studs. To include a pair designed as pave-set asymmetric diamond lines within an oval-shaped mount, together with seven pairs of diamond single-stone ear studs. *Estimated total diamond weight 4.50cts, colour I-K, P1-P2 clarity. Weight 10.4gms. £1,200-1,800*



1171



(187305) Seven pairs of brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 4.50cts, I-K colour, P1-P2 clarity. Weight 5.1gms. £500-700*

1176



(187305) Eight 9ct gold diamond dress rings. To include a brilliant-cut diamond cluster within a marquise-shape panel, together with a further seven diamond cluster rings. *Estimated total diamond weight 9.50cts. Hallmarks for Birmingham, 2012. Weight 32.3gms. £500-700*

1172



(187305) Two diamond pendants. Each designed as a brilliant-cut diamond to the bifurcated surmount. *Estimated total diamond weight 0.50cts, H-J colour, SI-P1 clarity. Weight 0.8gms. £150-200*

1177



(187305) Two 9ct gold diamond pendants. Of circular outline, each designed as a tier of brilliant-cut diamonds, to the tapered surmount, suspended from a fine curb-link chain. *Estimated total diamond weight 1.90cts, J-K colour, P1-P2 clarity. Hallmarks for Sheffield. Weight 4.7gms. £400-600*

1173



(187305) Four pairs of 9ct gold diamond earrings. To include a pair of studs designed as a stylised knot, together with three further pairs of earrings. *Estimated total diamond weight 4.95cts. Hallmarks for Birmingham. Lengths 1- 1.8cms. Weight 14.8gms. £400-600*

1178



(187305) A 9ct gold diamond single-stone ring. The brilliant-cut diamond to the tapered shoulders and plain band. *Estimated diamond weight 0.50ct, H-I colour, P2 clarity. Hallmarks for Birmingham. Weight 1.6gms. £200-300*

1174



(187305) Three 9ct gold diamond dress rings. To include one designed as a brilliant-cut diamond within a pave-set floral surround, together with two further diamond cluster rings. *Estimated total diamond weight 3.40cts. Hallmarks for Birmingham, 2011. Weight 12.6gms. £300-400*

1179



(187305) Four 9ct gold diamond bracelets. To include one designed as a series of brilliant-cut diamond clusters, with a lobster clasp, together with three further diamond bracelets of a similar style. *Estimated total diamond weight 10cts. Hallmarks for Birmingham, 2012. Length 18.5cms. Weight 43.8gms. £1,000-1,500*

1175



(187305) Three identical sets of 9ct gold diamond jewellery. To include a pendant designed as a brilliant-cut diamond cluster, with a textured and pave-set diamond surround to the tapered surmount together with matching ear studs and a ring. *Estimated total diamond weight 4.45cts. Hallmarks for Birmingham, 2012. Length of pendant 1.6cms. Length of ear stud 1cm. Weight 15gms. £300-400*

1180



(187305) Four diamond rings. To include a colour treated red diamond triple cluster ring, a pave-set diamond and black gem panel ring, together with two diamond and colour treated blue diamond cluster rings. One diamond deficient. *Estimated total diamond weight 3cts. Total weight 20.8gms. £400-600*

1181



(187305) Nine 9ct gold diamond bracelets. To include, a diamond line bracelet designed as a series of brilliant-cut diamonds to the push-piece clasp, together with seven further fancy-link diamond bracelets. *Estimated total diamond weight 22cts. Hallmarks for Birmingham. Weight 102gms. £2,500-3,000*

1186



(187305) Three 9ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond to the tapered shoulders and plain band. *Estimated total diamond weight 0.75ct, I-J colour, SI-P2 clarity. Hallmarks for Sheffield. Weight 4.7gms. £200-300*

1182



(187305) A diamond necklace. Designed as a series of brilliant-cut diamond clusters within a pear-shape panel with pear-shape spacers, to the lobster clasp. *Estimated total diamond weight 2.50cts. Length 46.5cms. Weight 11.3gms. £200-300*

1187



(187305) A 9ct gold diamond single-stone ring. The brilliant-cut diamond to the tapered shoulders and plain band. *Estimated diamond weight 0.50ct, H-I colour, P2 clarity. Hallmarks for Birmingham. Weight 1.6gms. £120-180*

1183



(187305) Two 9ct gold diamond pendants. Of circular outline, each designed as a tier of brilliant-cut diamonds, to the tapered surmount, suspended from a fine curb-link chain. *Estimated total diamond weight 1.90cts, J-K colour, P1-P2 clarity. Weight 4.7gms £400-600*

1188



(187305) Three 9ct gold diamond cluster rings. Each designed as a brilliant-cut diamond, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.90ct, I-J colour, P1-P2 clarity. Hallmarks for Birmingham, 2012. Weight 5.7gms. £320-420*

1184



(187305) A 9ct gold diamond single-stone ring. The brilliant-cut diamond to the tapered shoulders and plain band. *Estimated diamond weight 0.50ct, H-I colour, P2 clarity. Hallmarks for Birmingham. Weight 1.7gms. £120-180*

1189



(187305) Two pairs of colour treated blue brilliant-cut diamond ear studs. *Estimated total diamond weight 1.50cts, P1-P2 clarity. Weight 1.7gms. £40-60*

1185



(187305) A 9ct gold diamond single-stone ring. The square-shaped diamond to the tapered shoulders and plain band. *Estimated diamond weight 0.25ct, I-J colour, P1-P2 clarity. Weight 1.5gms. £120-180*

1190



(187305) Four 9ct gold diamond rings. To include a baguette-shape diamond chevron ring, together with three pave-set diamond half-circle eternity rings. *Estimated total diamond weight 0.75cts. Hallmarks for Birmingham. Weight 5.3gms. £300-400*

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Monday 17 August
Watches & Watch Parts

Monday 21st September
Silver & Plated Ware

Thursday 20 August
Jewellery

Thursday 24th September
Jewellery

Tuesday 25 August
The Watch Sale

Tuesday 29th September
The Watch Sale

Thursday 10th September
Jewellery

Monday 5th October
The Blue John Sale

Monday 14th September
Vintage & Modern Jewellery

Thursday 8th October
Jewellery

For further information please contact:

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Silver & Coins

Naomi Wilson
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Fellows

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1	£200	69	£50	141	£400	209	£150	285	£36
2	£260	70	£160	142	£80	210	£50	286	£80
3	£140	72	£46	143	£70	211	£260	287	£150
4	£140	73	£170	144	£90	212	£400	288	£220
5	£44	74	£85	145	£80	213	£70	289	£50
6	£130	75	£120	146	£340	217	£280	290	£70
7	£100	77	£60	147	£180	218	£40	292	£140
8	£140	78	£100	148	£140	219	£110	293	£170
9	£140	79	£70	149	£80	220	£480	294	£60
10	£100	81	£100	150	£170	223	£150	295	£220
11	£95	82	£110	151	£120	224	£140	296	£55
12	£150	84	£80	152	£280	226	£90	298	£100
13	£110	85	£280	154	£40	227	£60	299	£140
15	£55	86	£60	155	£160	228	£50	300	£50
16	£110	87	£80	156	£70	229	£34	301	£200
17	£60	88	£300	157	£150	230	£170	302	£48
18	£110	90	£80	158	£160	231	£70	303	£100
19	£65	91	£90	159	£140	232	£90	306	£420
20	£150	92	£110	160	£120	233	£320	307	£80
21	£160	93	£75	161	£540	234	£260	309	£170
22	£65	95	£70	164	£90	235	£60	310	£60
23	£80	96	£160	166	£280	236	£65	311	£42
24	£70	97	£65	167	£75	238	£100	312	£150
25	£420	99	£70	168	£90	239	£120	313	£65
26	£110	100	£280	169	£190	240	£65	314	£90
27	£60	101	£130	171	£140	241	£100	315	£120
28	£150	103	£120	172	£360	242	£640	316	£120
30	£50	104	£110	173	£190	243	£36	317	£80
31	£100	106	£280	174	£90	244	£140	322	£90
32	£85	108	£180	176	£100	245	£85	323	£75
33	£65	109	£140	177	£55	246	£85	324	£24
34	£180	110	£34	178	£110	247	£100	325	£110
35	£100	111	£90	179	£240	249	£70	327	£120
36	£130	112	£1,900	180	£480	250	£150	329	£65
37	£260	113	£180	181	£80	251	£70	330	£44
38	£150	114	£26	182	£75	254	£240	331	£55
39	£85	115	£30	184	£95	255	£120	332	£95
42	£120	116	£140	185	£110	256	£110	333	£140
43	£95	117	£60	186	£110	258	£46	334	£90
44	£140	118	£80	187	£50	260	£70	335	£150
45	£75	119	£130	188	£60	261	£190	337	£100
46	£90	120	£55	189	£300	262	£60	338	£60
47	£55	121	£620	190	£55	263	£65	339	£65
48	£50	122	£100	191	£60	264	£660	340	£85
49	£220	123	£320	192	£60	267	£100	341	£80
50	£75	124	£80	193	£30	268	£90	343	£120
53	£75	125	£28	194	£70	269	£48	345	£110
55	£70	126	£300	195	£160	270	£75	348	£80
56	£95	128	£60	196	£140	271	£65	349	£65
58	£95	129	£80	197	£100	273	£320	350	£80
59	£130	130	£220	198	£240	274	£80	351	£65
60	£220	132	£75	199	£120	275	£130	352	£95
62	£100	133	£46	200	£90	276	£65	356	£50
63	£520	134	£160	202	£260	278	£240	357	£85
64	£200	135	£95	203	£130	279	£60	358	£48
65	£110	136	£400	205	£80	280	£60	359	£55
66	£50	137	£44	206	£240	282	£65	360	£170
67	£95	138	£380	207	£70	283	£65	361	£320
68	£70	139	£60	208	£140	284	£60	362	£220

Fellows

Established 1876

Sales Results For Jewellery : 23/7/2015

363	£65	445	£55	520	£120	601	£65	685	£60
364	£60	446	£40	521	£120	602	£600	687	£60
365	£150	447	£60	522	£75	603	£70	688	£220
366	£1,200	449	£70	525	£130	605	£220	693	£80
367	£50	450	£38	526	£90	606	£75	696	£920
368	£240	451	£65	527	£130	607	£80	698	£60
369	£90	454	£110	528	£300	611	£85	699	£90
371	£60	455	£940	529	£340	613	£36	700	£70
372	£170	456	£240	530	£360	614	£110	701	£100
373	£75	457	£130	532	£70	615	£160	702	£70
374	£130	459	£46	534	£360	616	£170	703	£170
375	£55	461	£85	536	£60	617	£110	705	£160
376	£100	462	£55	537	£110	618	£70	706	£240
377	£60	464	£30	539	£80	619	£190	707	£220
378	£70	465	£100	540	£150	620	£50	708	£50
379	£30	466	£760	541	£80	621	£60	709	£150
380	£65	467	£160	542	£170	622	£440	710	£240
382	£38	469	£40	543	£160	624	£65	712	£120
383	£920	470	£140	544	£170	625	£80	713	£90
386	£150	471	£36	545	£26	626	£190	714	£70
387	£170	472	£100	547	£120	627	£60	715	£190
388	£46	473	£40	549	£90	628	£160	716	£40
390	£85	475	£80	550	£150	630	£580	717	£150
391	£48	476	£110	551	£240	632	£200	718	£160
392	£180	477	£520	552	£36	633	£70	719	£400
394	£220	478	£95	553	£32	634	£170	720	£120
395	£95	479	£60	554	£100	635	£85	1003	£400
396	£46	480	£85	555	£220	636	£50	1010	£160
397	£60	482	£100	556	£150	637	£80	1011	£42
398	£80	484	£120	557	£160	638	£140	1012	£260
400	£480	485	£400	558	£110	639	£65	1013	£1,800
403	£130	486	£320	560	£140	641	£80	1015	£2,400
404	£170	487	£130	563	£28	642	£90	1020	£380
405	£130	488	£140	564	£130	645	£65	1022	£700
407	£85	489	£200	567	£160	646	£160	1031	£280
408	£280	490	£100	568	£90	647	£360	1032	£150
409	£95	491	£60	572	£640	648	£80	1038	£4,500
410	£80	493	£34	573	£60	649	£100	1044	£300
412	£60	494	£70	574	£400	650	£42	1045	£2,900
413	£260	495	£46	575	£110	651	£70	1046	£300
414	£200	496	£55	576	£180	652	£100	1048	£740
418	£44	497	£110	578	£100	654	£180	1050	£360
419	£100	498	£55	579	£100	655	£70	1052	£340
420	£80	499	£280	580	£60	656	£280	1053	£300
421	£180	500	£75	581	£90	658	£26	1059	£320
422	£40	501	£60	582	£160	660	£75	1061	£9,300
423	£55	502	£220	583	£170	663	£160	1063	£5,100
424	£65	503	£200	584	£300	664	£110		
425	£26	505	£170	585	£240	665	£80		
426	£280	507	£48	586	£120	666	£90		
427	£95	508	£150	587	£140	667	£75		
429	£170	509	£95	588	£300	668	£220		
431	£180	510	£36	589	£480	671	£130		
433	£180	511	£100	591	£660	672	£90		
434	£85	513	£200	592	£95	673	£60		
438	£60	514	£60	597	£130	678	£40		
439	£48	515	£70	598	£110	679	£95		
443	£150	516	£95	599	£720	681	£50		
444	£55	518	£70	600	£95	684	£160		

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without

registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/ or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

- 3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.
- 3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

- 4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.
- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor.

Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- #### 5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- #### 6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what

- constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
- 7. BIDDERS**
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.
Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 8. THE BUYER**
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
- 9. THE PURCHASE PRICE**
- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.
- 10. TITLE AND COLLECTION OF PURCHASES**
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
- 11. DEFAULT BY BUYER OR VENDOR**
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or

damages for breach of contract;

- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot (by Auction or private treaty) in which case the defaulting Buyer shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs), and any surplus so arising shall belong to the Vendor;
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a

it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.
- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

Fellows
Established 1876

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 – Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 – Diamonds

Recent advancements in technology have led to some diamonds being treated in a number of ways, all designed to improve their appearance or alter colour. These processes include fracture filling, laser drilling, a combination of drilling and filling, HPHT, irradiation and various coatings. Buyers are also alerted to the fact that synthetic (laboratory created) diamonds, notably in small (melee) sizes are now produced in large quantities. Whilst every effort is made to identify or disclose treated and synthetic goods, it is not possible for Fellows to guarantee that all diamond set lots do not contain such material.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but largers stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but largers stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	Cape O – R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R – Z (Vey Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader.	SI1 & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
VVS1 & VVS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, I2 & I3	Pique 1, 2 & 3	Obvious inclusions, may be visible to the unaided eye, face up. In I3 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

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