



Jewellery

Thursday 20th August 2015

Fellows
Established 1876

Jewellery

Thursday 20th August 2015 at 10.00am

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Index

Jewellery	1-859
No lots	860-999
Borro Ltd	1000-1023

Viewing Times

Saturday 15th August	11.00am - 4.00pm
Tuesday 18th August	10.00am - 4.00pm
Wednesday 19th August	10.00am - 4.00pm
Thursday 20th August	8.30am - 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

Featured Lots

Lot 216
(Front cover)

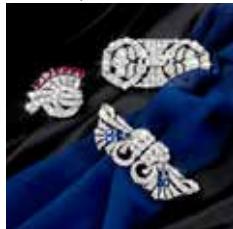


Lot 537
(Back cover)



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Jewellery



Vintage Jewellery &
Accessories



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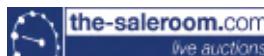
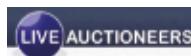
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Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Certified Lots

1

TIFFANY & CO. - a pair of brilliant-cut diamond single-stone ear studs. *Signed T&Co. Estimated total diamond weight 0.30ct, H-I colour, VS clarity. Weight 1gm. £80-120*

6

A late Victorian 15ct gold garnet, emerald and pearl ring. The oval-shape garnet, to the square-shape emerald and split-pearl surround, within a scrolling border and foliate band. *Hallmarks for Birmingham, 1874. Weight 2.8gms. £40-60*

2

A 9ct gold morganite and diamond ring. The pear-shape morganite, to the single-cut diamond line sides. *Hallmarks for London. Weight 3.4gms. £40-60*

7

A pair of sapphire and diamond ear-studs. Each of bi-colour design, the oval-shape sapphire and brilliant-cut diamond collets, with tapered and angular bar detail. *Length 1.5cms. Weight 4.5gms. £70-100*

3

Two early 20th century 9ct gold gem-set pendants. The first designed as a circular-shape peridot and split pearl drop, suspended within a hoop surround, the second designed as a circular-shape garnet collet, within a pierced circular surround. *Lengths 3.2 and 3.9cms. Weight 3.8gms. £40-60*

8

An 18ct gold diamond half-circle eternity ring. The baguette-cut diamond line, within a channel-setting, to the plain half band. *Estimated total diamond weight 1ct, H-I colour, SI clarity. Hallmarks for Birmingham. Weight 7.4gms. £220-320*

4

A selection of three 9ct gold gem-set rings. To include a diamond dress ring, a green quartz and diamond accent ring, with one further gem-set ring. *Estimated total diamond weight 0.15ct, stamped to one band. Hallmarks for 9ct gold. Weight 8.5gms. £60-90*

9

A pair of opal doublet ear pendants. Each designed as an oval opal doublet drop, suspended from a belcher-link chain and bead surmount. With screw fittings. *Length 2.5cms. Weight 3gms. £40-60*

5

An early 20th century 9ct gold aquamarine and seed pearl pendant. The circular-shape aquamarine, suspended within a halo, to the seed pearl bar spacer and similarly-designed surmount, with integral trace-link chain. *Length of pendant 5cms. Length of chain 40cms. Weight 3.6gms. £80-120*

10 X

A ruby and diamond cluster ring. The oval-shape ruby, within a single-cut diamond surround, to the tapered shoulders. *Estimated total diamond weight 0.20ct. Weight 3.1gms. £120-180*

1

For any further enquiries please call **0121 212 2131**

11

A 9ct gold diamond dress ring. Designed as a series of five brilliant-cut diamond clusters, with bar intervals, to the tapered band. Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Weight 3.1gms. £60-90



12

A pair of 18ct gold cultured pearl ear pendants. Each designed as a brown cultured pearl, to the wire fitting surmount. Hallmarks for London. Length 2.4cms. Weight 3.7gms. £40-60



13

An 18ct gold sapphire and diamond three-stone ring. The rectangular-shape pink sapphire, with brilliant-cut diamond sides, to the plain band. Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Weight 3.4gms. £80-120



14

An early 20th century 22ct gold and platinum band ring. Designed as an angular bi-colour band, with scroll engraved detail. Hallmarks for Birmingham, 1932. Weight 2.1gms. £40-60



15 X

A mid 20th century gold jade single-stone ring. The oval jadeite cabochon, to the slightly tapered band. Weight 5.2gms. Jade untested. £120-180



16

An 18ct gold aquamarine and diamond dress ring. The rectangular-shape aquamarine, to the single-cut diamond line sides and tapered band. Hallmarks for London, 2000. Weight 3.1gms. £50-80



17

An early 20th century 9ct gold amethyst, split pearl and enamel pendant. The circular-shape amethyst collet and white enamel halo, suspending three circular-shape amethyst drops, with seed pearl detail, to the belcher-link surmount and later fine curb-link chain. Length of pendant 4.6cms. Length of chain 46cms. Total weight 2.3gms. £40-60



18

A mid 20th century 9ct gold and platinum opal and diamond three-stone ring. The oval opal cabochon, to the single-cut diamond shoulders and tapered band. Weight 2.4gms. £40-60



19

A sapphire and diamond bee brooch. The circular-shape sapphire and diamond accent body, to the openwork wings and diamond set eyes. Length 2.3cms. Weight 3.7gms. £120-180



20

A diamond and sapphire link. The brilliant-cut diamond and circular-shape pink sapphire collets, to the plain side links. Estimated diamond weight 0.45ct, H-I colour, SI clarity. Length 2cms. Weight 3.7gms. £120-180



21



Two gem-set rings. To include a single-cut diamond three-stone ring, together with a circular-shape foil-back paste ring. Weight of diamond ring 2.5gms. £50-80

***22**

An emerald and diamond cluster ring. The oval-shape emerald, within a graduated brilliant-cut diamond double surround, to the bifurcated shoulders and plain band. Emerald weight 1.65cts. Total diamond weight 0.85ct, stamped to band. Weight 6.1gms. £1,200-1,800



23



A late 19th century gold, split pearl and diamond ring. The split pearl marquise-shape panel, with diamond point highlights, to the foliate shoulders and plain band. AF. Weight 5.4gms. £60-90

24



A diamond dress ring. The single-cut diamond angular line, with similarly-cut diamond surround, to the tapered band. Estimated total diamond weight 0.45ct. Weight 3gms. £200-300

25



Two early 20th century gold gem-set rings. To include a rectangular-shape onyx panel to the tapered band, together with an oval opal cabochon, to the tapered band. Weight 4.9gms. £80-120

26 ♀



Two late 19th century bar brooches. To include a circular-shape foil-back garnet cabochon three-stone bar brooch with bow detail, together with an entwined rope-twist bar bar brooch. Lengths 4 and 4.3cms. Weight 7.7gms. £50-80

27

A selection of three gold brooches. To include a late 19th century gold 'digger' brooch comprising a shovel and pickaxe with nugget and 'South Africa' lettering, a cultured pearl treble clef brooch, together with a cultured pearl wreath brooch. Two with hallmarks for 9ct gold. Lengths 5.2 to 3.5cms. Total weight 11.8gms. £100-150



28



An aquamarine, cultured pearl and haematite necklace. The free-form aquamarine strand, with cultured pearl and haematite bead spacers, to the cultured pearl clasp. Length 70cms. £100-150

29



Two 18ct gold rings. To include a brilliant-cut diamond single-stone ring with tapered band, together with a chevron-shape band ring. Estimated diamond weight 0.60ct, K-L colour, P1 clarity. Hallmarks for Birmingham. Weight 5.4gms. £400-600

30



A 9ct gold smoky quartz pendant. The irregular-shape smoky quartz, within a claw setting. Hallmarks for Sheffield, 2014. Length 6.1cms. Weight 46.8gms. £200-300

31

An onyx and diamond dress ring. The rectangular-shape onyx with brilliant-cut diamond inset, to the textured border and grooved band. Diamond has significant chip. Weight 4.6gms. £40-60

**36**

A cultured pearl and diamond ring. The cultured pearl, measuring 8mms, to the rose-cut diamond sides and plain band. Weight 4.2gms. £40-60

**32**

Two 9ct gold diamond and sapphire rings. To include a circular-shape sapphire and diamond spacer half-circle eternity ring, together with a brilliant-cut diamond single-stone ring. Estimated total diamond weight 0.30ct, principal diamond estimated H-I colour, SI clarity. Hallmarks for Birmingham. Weight 4.9gms. £90-140

**37**

An opal bar brooch. Comprising a graduated oval opal cabochon line, to the plain bar. Length 5.7cms. Weight 5.5gms. £120-180

33

An 18ct gold necklace. The graduated rope-twist chain, to the lobster clasp. Hallmarks for Sheffield. Weight 4.9gms. £80-120

**38**

An early 20th century gold aquamarine and split pearl bar brooch and a chain. To include a circular-shape aquamarine and split pearl brooch with scalloped halo and pierced bar, together with a 9ct gold box-link chain. Chain with import marks for Sheffield, 1978. Length of brooch 4.9cms. Length of chain 46cms. Total weight 7gms. £40-60

34

A pair of sapphire and diamond cluster ear studs. Each designed as a square-shape sapphire, within a single-cut diamond surround. Estimated total diamond weight 0.25ct. Length 0.7cm. Weight 2.1gms. £340-440

39

A late Victorian 15ct gold sapphire and diamond dress ring. The oval-shape sapphire and rose-cut diamond centre, to the circular-shape sapphire chevron sides and plain band. Hallmarks for Birmingham, 1898. Weight 2.2gms. £50-80

**35**

A selection of diamond and gem-set jewellery. To include a 9ct gold sapphire and diamond band ring, a 9ct gold garnet and diamond bar brooch, together with a cultured pearl floral pendant. Estimated total diamond weight 0.20ct. Two with hallmarks for 9ct gold. Length of brooch 4cms. Length of pendant 2.1cms. Total weight 6.7gms. £70-100

**40**

A pair of 9ct gold emerald and diamond ear studs. Each designed as a circular-shape emerald quatrefoil, within a single-cut diamond surround. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Length 1.2cms. Weight 2.1gms. £70-100



41



GUCCI - a bangle. With crossed hooks clasp.
Signed Gucci. Approximate inner diameter 6cms.
Weight 6.7gms. £70-100

46



A mid 20th century 18ct gold and platinum diamond three-stone ring. The three old-cut diamonds, within an illusion surround, to the tapered shoulders.
Estimated total diamond weight 0.10ct. Weight 1.9gms. £60-90

42



A diamond bracelet. Designed as an alternating series of overlapping pave-set diamond and plain hoop links, with stepped spacers. Estimated total diamond weight 0.60ct. Length 19cms. Weight 27gms. £360-460

47



A diamond crossover band ring. Of bi-colour design, the three intertwined brilliant-cut diamond lines, to the tapered band.
Estimated total diamond weight 0.45ct. Weight 6.7gms. £150-200

43



A sapphire and diamond cluster ring. The circular-shape sapphire, within a single-cut diamond surround, to the textured shoulders. Weight 3.8gms. £50-80

48



A dyed chrysoberyl and sapphire ring. The three marquise-shape dyed chrysoberyl, with circular-shape white sapphires sides, to the trifurcated shoulders. Weight 3gms. £60-90

44



A diamond dress ring. Of crossover design, the brilliant-cut diamond marquise-shape panel lines, to the plain band. Two diamonds deficient. Estimated total diamond weight 0.50ct. Weight 4.5gms. £90-140

49



An early 20th century 18ct gold diamond ring. The old-cut diamond marquise-shape panel, to the scrolling stylised shell sides and tapered band.
Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, partially illegible. Weight 3gms. £90-140

45



A pair of 9ct gold aquamarine and diamond cluster ear studs. Each designed as a rectangular-shape aquamarine, with a single-cut diamond surround. Hallmarks for Birmingham. Length 1cm. Weight 2.4gms. £50-80

50



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond sides and plain half-band.
Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Weight 2.3gms. £300-400

51



A diamond and synthetic sapphire brooch. Of openwork design, the marquise-shape floral lattice, with old-cut diamond and kite-shape synthetic sapphire highlights. Length 3.9cms. Weight 2.1gms. £50-80

52



A paste single-stone ring. The oval-shape blue paste, to the tapered band. Weight 3.3gms. £60-90

53



A blister pearl dress ring. The oval-shape blister pearl, to the diamond point shoulders and plain band. Weight 3.5gms. £40-60

54



A late 19th century 9ct gold 'Mizpah' ring. The raised letters, to the replacement tapered half-band. Replacement band with hallmarks for Birmingham, 1978. Total weight 5.5gms. £60-90

55



A set of 9ct gold amethyst and diamond jewellery. The pendant designed as a cushion-shape amethyst to the diamond surround, with matching ear studs and a belcher-link chain. Estimated total diamond weight 0.15ct. Hallmarks for Sheffield. Length of pendant 1.1cms. Length of ear studs 0.7cm. Length of chain 41cms. Total weight 3.4gms. £50-80

56



Two 9ct gold diamond rings. To include a brilliant and single-cut diamond cluster ring, together with a brilliant-cut diamond half-circle eternity ring.
Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Weight 4.2gms. £70-100

57



A 9ct gold amethyst and diamond ring. The oval-shape amethyst, with single-cut diamond triangular panel sides, to the tapered shoulders. Hallmarks for Birmingham. Weight 3.4gms. £60-90

58



A cultured pearl single-row necklace. Comprising a single row of sixty cultured pearls, to the 9ct gold openwork bow clasp. Clasp with hallmarks for Birmingham, 1981. Length 49cms. £60-90

59



A pair of brilliant-cut diamond ear studs. Estimated total diamond weight 0.20ct, assessed colour, faint pink, SI clarity. Weight 1gm. £100-150

60



A mid 20th century gold sapphire five-stone ring. The graduated oval-shape pink sapphire line, to the bead line shoulders and concave band. Weight 6gms. £150-200

61

A 9ct gold pendant and two chains. The pendant designed of marquise-shape outline with interwoven mesh detail, the chains comprise of bi and tri-colour rope-twist links. Two with hallmarks for 9ct gold. Length of pendant 8cms. Length of chains 100 and 118cms. Total weight 8.4gms. £60-90

**66**

A selection of three 9ct gold gem-set brooches. To include a late Victorian red gem and split pearl panel brooch with floral motif sides, a cultured pearl wreath brooch, together with a malachite abstract brooch. Hallmarks for 9ct gold. Lengths 5 to 3.4gms. Weight 37gms. £80-120

**62**

A mid 20th century enamel portrait brooch. The oval-shape enamel portrait, depicting the profile of a lady with red shawl, to the rope-twist surround. Length 7.1cms. Weight 14.5gms. £150-200

**63**

An 18ct gold synthetic moissanite single-stone ring. The circular-shape synthetic moissanite, to the plain band. Hallmarks for Birmingham. Weight 3.8gms. £50-80

**67**

Two 9ct gold diamond and gem-set dress rings. To include a garnet and diamond heart ring, together with a red-gem and diamond cluster ring. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 4.6gms. £60-90

**68**

An enamel brooch. Depicting the Egyptian goddess Isis, with green, red and blue enamel wings. Length 4.8cms. Weight 13gms. £200-300

**64**

A 9ct gold tanzanite and diamond dress ring. The circular-shape tanzanite, raised to the single-cut diamond surround and plain band. Hallmarks for Birmingham. Weight 2.4gms. £60-90

**69**

An 18ct gold multi-gem 'dearest' ring. The brilliant-cut diamond and circular-shape multi-gem acrostic, reading 'dearest', inset to the tapered band. Hallmarks for Sheffield, 1997. Weight 3.6gms. £60-90

**65 X**

Two 9ct gold diamond and gem-set dress rings. To include an oval-shape ruby and single-cut diamond quatrefoil ring and a triangular-shape iolite and single-cut diamond cluster ring. Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 2008. Weight 4.7gms. £70-100

**70**

A spinner ring. The wide band, with central free-moving curved panels. Width 14mms. Ring size Z1. Weight 36.1gms. £80-120



71X



A 9ct gold amethyst pendant, together with three pairs of earrings and two chains. The pendant set with an oval-shape amethyst, together with a pair of sapphire cluster ear studs, a pair of paste cluster ear studs, a pair of jadeite cabochon ear studs and two chains. AF. One chain broken. Pendant with hallmarks for 9ct gold. Length of chains 45 to 40cms. Total weight 9.8gms. £120-180

72

An early 20th century 15ct gold peridot and seed pearl pendant. The circular-shape peridot collet, suspended within a seed pearl hoop surround, to the pear-shape peridot collet drop and later trace-link chain. One seed pearl deficient. Length of pendant 4cms. Length of chain 48cms. Total weight 3.8gms. £50-80



73

A diamond and cultured pearl fly brooch. The cultured pearl body, with openwork wings and diamond accent eyes. Length 1.3cms. Weight 2.3gms. £70-100



74



A 9ct gold bracelet. Designed as a series of oval and bar links, to the push-piece clasp. Hallmarks for Birmingham, 2004. Length 20.8cms. Weight 27.5gms. £200-300

75



A pair of cultured pearl ear pendants. Each designed as a bead chevron and rope-twist panel drop, suspended from a cultured pearl surmount. Foreign marks. Length 4.3cms. Weight 5.5gms. £100-150

76

A 22ct gold diamond single-stone ring. The circular-cut diamond, to the tapered shoulders and plain band. Estimated diamond weight 0.25ct, H-I colour, SI clarity. Hallmarks for Birmingham, 1971. Weight 6.2gms. £150-200



77

An early 20th century 15ct gold amethyst and seed pearl pendant. The oval-shape amethyst, within a seed pearl floral openwork surround. Length 4.7cms. Weight 9.3gms. £80-120



78

A diamond heart pendant. Of bi-colour design, the stylised heart with brilliant-cut diamond chevron, suspended from an openwork surmount and fancy link chain. Estimated total diamond weight 0.15ct. Length of pendant 2.7cms. Length of chain 48cms. Weight 12.9gms. £220-320



79

Two gem-set rings. To include a 9ct gold tanzanite three-row ring, together with a synthetic ruby and diamond point two-band ring. One synthetic ruby deficient. One with hallmarks for Birmingham. Total weight 6.4gms. £50-80



80

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. Estimated diamond weight 0.20ct, J-K colour, P1 clarity. Hallmarks for London, 1996. Weight 3gms. £70-100



81

A diamond puzzle ring.
Designed as six interwoven
bands, with graduated
brilliant-cut diamond
highlights. *Estimated total
diamond weight 0.45ct.*
*Ring size S. Weight 8.1gms.
£150-200*

**86**

A 9ct gold tiger's-eye
quartz pendant. The oval
tiger's-eye quartz, within a
rectangular-shape curved
panel surround. *Length
6cms. Weight 9.2gms.
£70-100*

**82**

An early 20th century gold
diamond and sapphire
three-stone band ring.
The old-cut diamond, to
the oval-shape sapphire
sides and tapered band.
*Estimated diamond weight
0.35ct, K-L colour, SI clarity.
Weight 4.4gms. £120-180*

**87**

A 9ct gold necklace. The
alternating textured and
grooved oval links, to the
spring clasp. *Hallmarks for
Sheffield. Length 75cms.
Weight 25.1gms. £200-300*

**83**

CHOPARD - a 'happy
diamonds' ring. The
free-moving brilliant-cut
diamond collet, within
a brilliant-cut diamond
heart surround, to the
tapered band. *Signed and
numbered Chopard, 9618
82/1084. Estimated total
diamond weight 0.30ct.
Weight 6.4gms. £120-180*

**88**

A 1960s 22ct gold band
ring. The slightly angular
band with alternating
geometric foliate motif and
polished panels. *Hallmarks
for Birmingham, 1961.
Weight 3.6gms. £80-120*

**84**

A diamond cross pendant. Of
bi-colour design, the tinted
brilliant-cut diamond cross,
within a pave-set diamond
surround, suspended from a
tapered surmount and fancy-link
chain. *Total diamond weight 1ct,
stamped to surmount. Length
of pendant 4cms. Length of
chain 45.6cms. Weight 5.6gms.
£180-260*

**89**

A 9ct gold diamond single-
stone ring. The brilliant-cut
diamond, within an illusion
setting, to the tapered
and grooved shoulders.
*Hallmarks for London, 1979.
Weight 1.7gms. £20-30*

**85**

A 9ct gold opal five-stone
ring. The oval opal
cabochon line, with
scrolling sides, to the plain
band. One opal chipped.
*Hallmarks for London, 1977.
Weight 3.1gms. £70-100*

**90**

A selection of gem-set
jewellery. To include an
emerald and diamond
accent dress ring, a 9ct
gold paste and split pearl
cluster ring, together with
a vari-gem bangle. *One
with hallmarks for Chester,
1919. Inner diameter of
bangle 6.5cms. Total weight
7.9gms. £100-150*



91

An 18ct gold ruby and diamond dress ring. The alternating brilliant-cut diamond and square-shape ruby line, to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield, 1979. Weight 3gms. £120-180*

**92**

A 9ct gold bracelet. Designed as a stylised crocodile, with articulated body and elongated tail, to the push-piece clasp. *Hallmarks for Sheffield. Length 21.5cms. Weight 27.2gms. £200-300*

93

An early 20th century 18ct gold diamond five-stone ring. The old-cut diamond line, within an extended claw setting, to the plain band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, partially indistinct. Weight 3gms. £90-140*

**94**

A mid 20th century horseshoe brooch. With bi-colour nail detail. *Length 2.8cms. Weight 6.5gms. £80-120*

95

A 9ct gold opal and diamond dress ring. The oval opal cabochon, with single-cut diamond accent sides, to the bifurcated shoulders and plain band. *Hallmarks for Birmingham. Weight 1.8gms. £40-60*

96

A garnet and diamond floral pendant. The oval garnet cabochon, within a rose-cut diamond scalloped surround. *Length 4.3cms. Weight 14.4gms. £100-150*

**97**

Two diamond and gem dress rings. To include a mid 20th century gold diamond five-stone ring and a sapphire and diamond dress ring. *Estimated total diamond weight 0.20ct. Weight 4gms. £60-90*

**98**

An emerald and diamond dress ring. The alternating circular-shape emerald and brilliant-cut diamond chevron, to the plain band. *Estimated total diamond weight 0.10ct. Weight 2.2gms. £60-90*

**99**

A diamond dress ring. The single-cut diamond line, with curved sides, to the plain band. *Estimated total diamond weight 0.10ct. Weight 4.2gms. £100-150*

100

Two gem-set pendants. The first designed as a rectangular-shape carved hardstone, within a plain surround, the second designed as a spherical tiger's eye bead, within a spiral surround, to the antelope head surround. *Lengths 3 to 3.6cms. Weight 16.6gms. £60-90*



101

A 9ct gold necklace. The alternating sphere and grooved ovoid links, to the hoop spacers and lobster clasp. Hallmarks for Birmingham. Length 64cms. Weight 20.7gms. £150-200

102

Two rings. To include an early 20th century 9ct gold and platinum diamond three-stone ring, together with a textured ring. Estimated total diamond weight 0.25ct. Weight 4.4gms. £70-100

103

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the crossover shoulders and plain band. Diamond weight 0.33ct, stamped to band, estimated L-tinted colour, P1-P2 clarity. Hallmarks for Sheffield. Weight 3gms. £100-150

104

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. Estimated diamond weight 0.35ct, I-J colour, SI clarity. Hallmarks for Birmingham. Weight 3.8gms. £100-150

105

A platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. Diamond weight 0.25ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for Birmingham. Weight 4.5gms. £120-180

106

A diamond horseshoe ring. The brilliant-cut diamond horseshoe, to the plain band. Estimated total diamond weight 0.45ct. Weight 4.6gms. £150-200

107

Two 9ct gold diamond gem-set dress rings. To include a calibre-cut sapphire and diamond ring, together with an amethyst and diamond ring. One sapphire deficient. Estimated total diamond weight 0.30ct. Hallmarks for London, 2003 and Birmingham. Weight 5.4gms. £80-120

108

A pair of crossover earrings. Each designed as a plain and textured interlinked curved line. Length 2cms. Weight 7.6gms. £150-200

109

A 9ct gold diamond pendant. The brilliant-cut diamond to the plain bar, suspended from a snake-link chain. Estimated diamond weight 0.20ct, L-tinted colour, VS clarity. Hallmarks for Birmingham and Sheffield. Length of pendant 2.7cms. Length of chain 45cms. Total weight 7.5gms. £90-140

110

A 9ct gold aquamarine and seed pearl floral pendant. Of openwork design, the oval-shape aquamarine, within an aquamarine and seed pearl wreath surround. Hallmarks for London, 1999. Length 3.7cms. Weight 4gms. £120-180

111

An early 20th century 18ct gold diamond floral cluster ring. The vari-cut diamond, illusion-set scalloped cluster, to the plain band. Weight 2.1gms. £50-80

**112 X**

An 18ct gold ruby and diamond cluster ring. The circular-shape ruby, within a brilliant-cut diamond and circular-shape ruby stepped double surround. Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1977. Weight 5.6gms. £120-180

***113**

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. Sapphire weight 0.61ct, total diamond weight 0.16ct, each stamped to band. Weight 3.2gms. £380-480

**114**

Two 9ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, together with a similarly-cut diamond five-stone ring. Total diamond weight 0.38ct, stamped to band, principal diamond estimated J-K colour, P1 clarity. Hallmarks for Birmingham and Sheffield. Weight 4.8gms. £80-120

**115**

A late Victorian 18ct gold garnet and split pearl five-stone ring. The alternating oval-shape garnet and split pearl line, to the scrolling gallery and plain band. Hallmarks for Birmingham, 1897. Weight 4.3gms. £70-100

**116**

An early 20th century 15ct gold amethyst and split pearl bar brooch. The circular-shape amethyst, within a split pearl halo, to the twin bars. Length 5.7cms. Weight 3.4gms. £50-80

**117**

A 9ct gold necklace. The fancy-link chain, to the lobster clasp. Hallmarks for Birmingham. Length 76cms. Weight 31.1gms. £240-340

**118**

An early 20th century 9ct dog bar brooch. The textured highland terrier, to the plain bar. Length 5cms. Weight 3.4gms. £40-60

119

A diamond dress ring. The plain band with crossover terminals, one with brilliant-cut diamonds inset. Estimated total diamond weight 0.25ct. French assay marks. Weight 7.1gms. £150-200

**120**

A selection of three gem-set and diamond stickpins. To include an early 20th century 9ct gold rose-cut diamond and pink gem fox head bar brooch, an early 20th century 9ct gold seed pearl horseshoe stickpin, together with a further fox head stickpin. One with partial hallmarks for London, 1985. Lengths 5.2 to 5.7cms. Total weight 6.2gms. £60-90



121



An engraved band ring. The plain band with engraved outer and inner 'Elvish' text.
Weight 7.8gms. £100-150

126



A 9ct gold locket. The oval-shape locket, with scroll engraved decoration, suspended from a 9ct gold belcher-link chain.
Hallmarks for Birmingham, 1999 and Birmingham.
Length of locket 4.2cms.
Length of chain 62cms.
Weight 14.5gms. £120-180

122



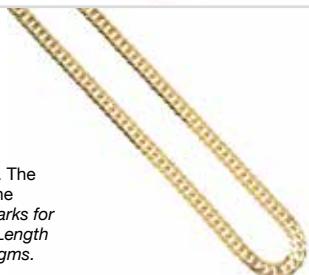
A reconstituted turquoise novelty pendant. Designed as a mouse, with reconstituted turquoise cabochon body and eyes, suspended from a snake-link chain. Length of pendant 3.1cms. Length of chain 42.7cms. Weight 10.5gms. £180-260

127



A hunting horn brooch. Length 7.6cms. Weight 3.5gms.
£50-80

123



A 9ct gold necklace. The curb-link chain, to the lobster clasp. Hallmarks for Birmingham, 2001. Length 56cms. Weight 38.9gms.
£300-400

128



A platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered band. Estimated diamond weight 0.55ct, H-I colour, P2 clarity. Hallmarks for London. Weight 4gms.
£150-200

124



A 9ct gold horse brooch. Designed as a horse head, within a horseshoe surround. Hallmarks for London, 1979. Length 2.9cms. Weight 6.8gms.
£70-100

129



An early 20th century 9ct gold gem-set pendant and bar brooch. The pendant designed as a purple paste and split pearl openwork scrolling foliate panel and purple paste drop, the brooch designed as a purple garnet and split pearl cluster to the double halo and tapered bar. Brooch with hallmarks for Chester, 1921. Length of pendant 4.5cms. Length of brooch 6.1cms. Total weight 5.5gms. £60-90

125



An 18ct gold diamond single-stone ring. The square-shaped diamond, to the crossover shoulders and tapered band.
Estimated diamond weight 0.30ct, I-J colour, P1 clarity. Hallmarks for Edinburgh, partially indistinct. Weight 3.1gms. £80-120

130



A 9ct gold diamond three-stone ring. The three brilliant-cut diamonds, to the asymmetric curved shoulders and plain band.
Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 1993. Weight 3.1gms. £60-90

131



A novelty brooch. Designed as a greyhound chasing a rabbit. Length 7.6cms. Weight 7.4gms. £50-80

132 ✗

An early 20th century 18ct gold ruby and diamond five-stone ring. The three oval and circular-shape rubies, with rose-cut diamond spacers, to the pierced gallery and scrolling shoulders. Hallmarks for Birmingham, 1908. Weight 2.6gms. £50-80



133



An 18ct gold diamond three-stone ring. The brilliant-cut diamond diagonal line, to the crossover shoulders and plain band. Estimated total diamond weight 0.20ct. Weight 3.9gms. £60-90

134

Two diamond and gem-set rings. To include an illusion-set diamond single-stone ring and a 9ct gold pink sapphire and diamond cluster ring. One diamond deficient. Estimated total diamond weight 0.35ct. One with hallmarks for Sheffield, 2005. Total weight 5.3gms. £100-150



135

A sapphire and diamond floral cluster ring. The oval-shape sapphire, within a brilliant-cut diamond scalloped surround, to the diamond accent shoulders and plain band. Estimated total diamond weight 0.85ct. Weight 4.2gms. £780-980



136

A 9ct gold tourmaline dress ring. The rectangular-shape green tourmaline, with graduated openwork shoulders, to the plain band. Convention marks, partially indistinct. Weight 3.5gms. £40-60



137

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, to the plain band. Total diamond weight 0.33ct, stamped to band. Hallmarks for Birmingham. Weight 2.8gms. £70-100



138

A selection of three 9ct gold necklaces. To include a tri-colour entwined three-strand mesh necklace, a collar with multi-hoop pendant, with a further necklace. Hallmarks for 9ct gold. Lengths 48cms. each. Weight 15.7gms. £120-180



139

An 18ct gold and platinum diamond five-stone ring. The graduated single-cut diamond line, to the asymmetric sides and slightly tapered band. Estimated total diamond weight 0.10ct. Weight 2.7gms. £70-100



140

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. Estimated diamond weight 0.50ct, J-K colour, SI2-P1 clarity. Weight 2.2gms. £360-460



141

A diamond two-stone crossover ring. Of bi-colour design, the two circular-cut diamond and stepped bar terminals, to the asymmetric band. *Estimated total diamond weight 0.15ct. Weight 2.6gms. £70-100*

**146**

A selection of four 9ct gold necklaces. To include curb, figaro and fancy-links. *Halmarks for 9ct gold. Lengths 60 to 75cms. Weight 10.4gms. £80-120*

**142**

A selection of three 9ct gold diamond and gem-set dress rings. To include a brilliant-cut diamond cluster ring, an emerald and diamond cluster ring, together with an amethyst and diamond crossover ring. *Estimated total diamond weight 0.40ct. Hallmarks for 9ct gold. Weight 5.1gms. £60-90*

**147**

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Weight 5.6gms. £100-150*

**143**

Two gem-set brooches. To include an early 20th century amethyst and imitation pearl floral openwork brooch, together with a cultured pearl bar brooch. *Lengths 2.8 to 5.1cms. Weight 8.7gms. £60-90*

**148**

A sapphire and diamond cluster ring. The brilliant-cut diamond, raised to the circular-shape sapphire surround, with single-cut diamond border. *Estimated total diamond weight 0.30ct. Hallmarks from Birmingham, 1971. Weight 5gms. £100-150*

**144**

Two 9ct gold gem-set dress rings. Each designed as a stepped and graduated aquamarine or smoky quartz line, to the tapered band. *Halmarks for Birmingham. Weight 6.9gms. £50-80*

***149**

A diamond half-circle eternity ring. The graduated square-cut diamond line, inset to the tapered band. *Total diamond weight 0.68ct, stamped to band. Weight 2.6gms. £300-400*

**145 X**

A set of ruby jewellery. To include a marquise-shape ruby floral cluster pendant, together with matching ear-studs and ring. *Lengths 2.2 and 1.1cms. Weight 8.2gms. £200-300*

**150**

A diamond three-stone ring. The graduated brilliant and baguette-cut diamond line, raised to the brilliant-cut diamond sides and tapered half-band. *Estimated total diamond weight 0.95ct. Weight 3.4gms. £150-200*



151

A 9ct gold aquamarine and diamond dress ring. The brilliant-cut diamond, within a pear-shape aquamarine petal surround, to the tapered shoulders. Hallmarks for Birmingham. Weight 3.2gms. £60-90

**152**

A paste pendant. Of openwork design, the oval blue paste and red paste cabochon highlights, to the plain surround. Length 4.5cms. Weight 15gms. £200-300

**153**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond collet, to the plain band. Estimated diamond weight 0.30ct, I-J colour, P1-P2 clarity. Hallmarks for Edinburgh. Weight 3.8gms. £100-150

**154**

Two gem-set brooches. To include a late 19th century gold citrine bar brooch, with rope-twist detail and bead terminals, together with an early 20th century 9ct gold opal and seed pearl openwork bar brooch. Lengths 4.4 to 5.1cms. Weight 6.4gms. £50-80

**155**

Two 9ct gold diamond and gem-set rings. To include an aquamarine and diamond ring, together with an amethyst and diamond cluster ring. Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1999 and 2005. Weight 6.6gms. £70-100

**156**

An 18ct gold diamond dress ring. The grooved band, with brilliant-cut diamond cross and similarly-designed graduated asymmetric sides. Estimated total diamond weight 0.10ct. Hallmarks for Sheffield, 1995. Ring size L 1/2. Weight 6.4gms. £140-180

**157 X**

A mid 20th century 18ct gold and platinum, ruby and diamond three-stone ring. The circular-shape ruby collet, with illusion set single-cut diamond sides, to the plain band. Weight 2.5gms. £60-90

**158**

A 9ct gold opal and diamond ring. The oval opal cabochon, to the bifurcated sides, with single-cut diamond accents. Hallmarks for Birmingham. Weight 1.8gms. £40-60

**159**

Two 9ct gold pendants and four chains. To include a diamond and onyx cross pendant, a globe pendant, and four vari-link chains. Three with hallmarks for 9ct gold. Length of pendants 2.8cms each. Length of chains 45 to 60cms. Total weight 10gms. £80-120

**160**

Three early 20th century gem-set and diamond bar brooches. To include a circular-shape amethyst bar brooch, an old-cut diamond and cultured pearl floral cluster bar brooch, together with a single-cut diamond quatrefoil bar brooch. Estimated total diamond weight 0.15ct. Lengths 5.1 to 5.5cms. Weight 8.2gms. £120-180



161

A pair of cultured pearl and diamond ear pendants. Each designed as a cultured pearl drop, suspended from a series of three single-cut diamond marquise-shape links.
Length 3.7cms. Weight 3.5gms. £70-100



166



A pair of diamond cluster ear studs. Each designed as a brilliant-cut diamond cluster. Estimated total diamond weight 0.20ct. Diameter of ear stud 0.5cm. Weight 1gsm. £30-50

162 X

Two 9ct gold diamond and gem-set rings. The first designed as two oval-shape ruby and diamond point spacer diagonal rows with single-cut diamond asymmetric sides, the second designed as a brilliant-cut diamond single-stone ring. Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 2007 and London. Weight 4.4gms. £80-120



163

Two early 20th century 9ct gold paste and gem-set pendants. Each of openwork design, to include an amethyst and split pearl geometric pendant, together with a circular-shape red paste foliate pendant. Lengths 4.2 and 3.4cms. Weight 2.9gms. £50-80



164

A 9ct gold gate bracelet. Designed as a series of ten plain and twist-bar links, to the heart-shape padlock clasp. Hallmarks for London, 1970. Length 19.5cms. Weight 23gms. £180-260



165 X

A coral and diamond hinged bangle. The oval coral cabochon, with brilliant-cut diamond stepped terminals, to the crossover sides and plain half-bangle. One diamond deficient. Estimated total diamond weight 0.30ct. Inner diameter 5.7cms. Weight 25.1gms. £260-360



167

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the openwork heart sides and plain band. Estimated diamond weight 0.25ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham, 1979. Weight 2.4gms. £90-140



168

A selection of jewellery. To include a mid 20th century 18ct gold diamond five-stone ring, a gem-set ring, a 9ct gold floral engraved pendant, together with a 9ct gold curb-link chain. Three with hallmarks for 18ct and 9ct gold. Length of pendant 3.1cms. Length of chain 51.7cms. Total weight 12.2gms. £120-180



169

Two 9ct gold diamond and sapphire rings. To include a pave-set diamond triple cluster ring, together with a pink sapphire and diamond accent cluster ring. Estimated total diamond weight 0.30ct. Hallmarks for London and Birmingham. Weight 4.8gms. £80-120



170

Two 9ct gold gem-set rings. To include a diamond single-stone ring and a cubic zirconia five-stone ring. Diamond weight 0.25ct, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for Birmingham and London. Weight 4.2gms. £120-180



171

An early 20th century 15ct gold split pearl bracelet. Designed as a graduated series of split pearl oval-shape links, with cross spacers, to the curb-link sides and push-piece clasp. Length 19.8cms. Weight 5.9gms. £90-140

172

A selection of 9ct gold diamond jewellery. To include a diamond-set scrolling pendant, with matching earrings and trace-link chain, together with further diamond foliate pendant. Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Length of pendants 2.3 and 2.2cms. Length of ear studs 1.4cms. Weight 5.2gms. £70-100

**173**

A diamond single-stone ring. The old-cut diamond, with single-cut diamond sides, to the plain band. Principal diamond estimated weight 0.20ct, J-K colour, SI2-P1 clarity. Weight 1.9gms. £50-80

**174**

A 9ct gold sapphire and diamond ring. The circular-shape sapphire quatrefoil, within a single-cut diamond surround, to the plain band. Hallmarks for Birmingham. Weight 2.3gms. £60-90

**175**

A pair of turquoise ear pendants. Each designed as two free-form turquoise beads, suspended from a belcher-link chain. Lengths 5.5 and 6cms. £150-200

**176**

A fancy necklace. Designed as a series of S-shape links, to the push-piece clasp. Length 72.5cms. Weight 45.8gms. £540-740

177

A 9ct gold garnet ring. The oval garnet cabochon, within a rope-twist double surround, to the bifurcated shoulders and plain band. Hallmarks for Birmingham. Weight 6.1gms. £50-80

**178**

A 9ct gold diamond seven-stone ring. The graduated brilliant-cut diamond line, to the scrolling gallery and plain band. Estimated total diamond weight 0.50ct. Hallmarks for London, 1980. Weight 3.7gms. £100-150

**179 X**

A ruby and diamond dress ring. The graduated marquise-shape ruby line, with brilliant-cut diamond double spacers, to the tapered band. Total diamond weight 0.16ct, stamped to band. Hallmarks for London. Weight 3.4gms. £90-140

**180**

A diamond dress ring. The twin brilliant-cut diamonds, with similarly-cut diamond stepped line sides, to the plain band. Principal diamonds estimated total weight 0.55ct, L-tinted colour, P1 clarity. Estimated total diamond weight 0.70ct. Weight 3.7gms. £740-940



181

A cubic zirconia, diamond, sapphire and synthetic sapphire dress ring. The circular-shape cubic zirconia, with single-cut diamond line sides, to the rectangular-shape sapphire and synthetic sapphire trifurcated shoulders and tapered band. Weight 11.5gms. £300-400



182



A textured band ring. Of bi-colour design, with prowling panther motif. Ring size M. Weight 7.8gms. £150-200

183



A 9ct gold fancy bracelet. Designed as a series of interwoven textured and polished links, to the partially concealed clasp. Hallmarks for Sheffield. Length 20cms. Weight 11.5gms. £90-140

184



A portrait brooch. Of rectangular-shape outline, the ceramic panel depicting a lady wearing a head scarf, to the triple surround with rope-twist detail. Length 4.7cms. Weight 14gms. £60-90

185 X



A selection of three gem-set pendants. To include a ruby pendant with bi-colour scrolling surround, a tanzanite heart-shape pendant and a coated topaz pendant, each suspended from a chain. Three with hallmarks for 9ct gold. Length of pendants 2.5 to 1.7cms. Length of chains 45 to 40.2cms. Total weight 7.3gms. £50-80

186

Two 9ct gold diamond cluster rings. The first designed as a single-cut diamond marquise-shape cluster, to the plain band, the second designed as a brilliant-cut diamond cluster, to the similarly-cut diamond crossover shoulders. Total diamond weight 0.45ct. Hallmarks for London and Birmingham. Weight 4.7gms. £50-80



187 X

Two 9ct gold diamond and gem-set dress rings. To include a ruby three-stone and diamond double spacer ring, together with a garnet and diamond foliate crossover ring. Hallmarks for Sheffield and Birmingham. Weight 5.3gms. £80-120



188

A diamond band ring. The brilliant-cut diamond, atop a similarly-cut diamond openwork panel, to the brilliant-cut diamond sides and similarly-designed polished half-band. Principal diamond estimated weight 0.55ct, H-I colour, VS2-SI1 clarity. Weight 5.6gms. £120-180



189

A pair of gem-set ear pendants. Each designed as a cylindrical green-gem bead, suspended from a circular green gem cabochon surmount. Length 4.1cms. Weight 4.5gms. £200-300



190

A diamond single-stone pendant. The brilliant-cut diamond, with bifurcated surmount. Estimated diamond weight 0.60ct, J-K colour, P2 clarity. Length 1cm. Weight 0.7gm. £150-200



191



A diamond ring mount. The two claw settings, to the asymmetric curved shoulders with single-cut diamond detail. Weight 3.8gms. £80-120

192



A peridot single-stone pendant. The oval-shape peridot, to the plain surmount. Length 2.1cms. Weight 2.8gms. £40-60

193



A 9ct gold sapphire and diamond bracelet. Designed as a series of alternating oval-shape sapphire and single-cut diamond accent links, to the push-piece clasp. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Length 19.3cms. Weight 8.7gms. £90-140

194 X



A 9ct gold ruby and diamond ring. The circular-shape ruby, within a single-cut diamond surround, to the plain band. Hallmarks for Birmingham. Weight 1.8gms. £40-60

195



A platinum diamond single-stone ring. The brilliant-cut diamond, to the plain band. Estimated diamond weight 0.30ct, H-I colour, VS clarity. Hallmarks for London, 2007. Weight 3.9gms. £120-180

196



Two pairs of diamond ear studs. To include a pair of 9ct gold brilliant-cut diamond cluster earrings, together with a pair of single-cut diamond openwork spray ear studs. Estimated total diamond weight 0.70ct. One pair with 9ct gold hallmarks for Birmingham, 2005. Lengths 1.3 and 1.7cms. Total weight 4.3gms. £60-90

197



A mid 20th century sapphire and seed pearl bar brooch. Designed as a series of circular-shape sapphire collets, with seed pearl intervals. Length 5.1cms. Weight 3.6gms. £100-150

198



A 9ct gold diamond dress ring. Comprising three square-shape diamond graduated kite-shape panels, to the pave-set diamond surround and tapered band. Estimated total diamond weight 0.70ct. Hallmarks for London. Weight 6.9gms. £120-180

199



A 9ct gold diamond heart pendant. The scrolling openwork heart, set throughout with single-cut diamonds, to the tapered surmount and trace-link chain. Total diamond weight 0.25ct, stamped to mount. Pendant with hallmarks for Birmingham. Length of pendant 2.5cms. Length of chain 45cms. Total weight 2.4gms. £40-60

200



A mid 20th century 18ct gold and platinum, sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond scalloped surround, to the bi-colour sides and plain band. Estimated total diamond weight 0.15ct. Weight 2.7gms. £60-90

201

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the tapered band. *Total diamond weight 0.33ct, stamped to band. Hallmarks for Sheffield. Weight 3.5gms. £100-150*

**206**

An enamel sword brooch. With black and white enamel scabbard and grip. Length 6.1cms. Weight 5.8gms. £80-120

202

A 9ct gold novelty pendant. Designed as a Bentley grille, suspended from a series of jump rings, to the belcher-link chain. *Hallmarks for Birmingham, 1986 and Import marks for Sheffield, 1983. Length of pendant 4.8cms. Length of chain 62cms. Weight 26.7gms. £280-380*

**207**

A diamond band ring. The single-cut diamond line, to the plain band. *Estimated total diamond weight 0.25ct. Weight 2.4gms. £50-80*

203

A 9ct gold bracelet. Designed as a series of five square panels, with interwoven mesh detail, to the spring clasp. *Hallmarks for Birmingham, partially indistinct. Length 23cms. Weight 28.9gms. £220-320*

208

A diamond single-stone band ring. The brilliant-cut diamond, inset to the tapered band. *Italian marks. Weight 3.4gms. £70-100*

204

Two early 20th century gold gem-set bar brooches. The first designed as a circular-shape aquamarine, with seed pearl sides, to the plain bar, the second designed as a seed pearl line, with circular-shape amethyst terminals. *Lengths 6.1 to 8cms. Weight 6.7gms. £80-120*

209

An 18ct gold amethyst single-stone ring. The oval amethyst collet, to the plain band. *Hallmarks for Birmingham, 1998. Weight 3.8gms. £70-100*

205

A 9ct gold garnet bracelet. Designed as a series of oval-shape garnet links, each within an openwork scrolling surround, to the lobster clasp. *Hallmarks for Sheffield. Length 18cms. Weight 10.8gms. £90-140*

210

An 18ct gold emerald three-stone ring. The oval-shape emerald line, with brilliant-cut diamond accent sides, to the plain band. *Hallmarks for Birmingham, 2008. Weight 4gms. £100-150*

211



A 9ct gold brick-link bracelet. The tri-colour brick links, forming a diagonal motif, to the woven link border and partially concealed clasp. *Import marks for London, 1985.* Length 19cms. Weight 19.1gms. £150-200

212



A selection of three 9ct gold gem-set rings. To include a purple gem floral cluster ring, a pear-shape citrine single-stone ring and a green gem cluster ring. *Hallmarks for Birmingham, 2005 and 2006 and Sheffield. Weight 10.2gms. £70-100*

213



A 9ct gold diamond single-stone ring. The brilliant-cut diamond, inset to the tapered band. *Diamond weight 0.15ct, stamped to band. Hallmarks for Birmingham. Weight 3.7gms. £90-140*

214 X



A mid 20th century gold jade floral pendant. Of openwork design, the pear-shape jadeite cabochon cluster, within a scrolling petal surround, suspended from a later trace-link chain. *Length of pendant 3.2cms. Length of chain 45cms. Total weight 5.9gms. Jade untested. £100-150*

215



A selection of three gold gem-set single-stone rings. To include a mid 20th century 18ct gold amethyst ring, a 9ct gold citrine ring with open heart sides, and a 9ct gold light blue topaz ring. *Two with hallmarks for 9ct gold. Total weight 9.7gms. £80-120*

216 X



A mid 20th century 18ct gold and platinum, ruby and diamond dress ring. Of marquise-shape outline, the alternating graduated cushion-shape ruby and old-cut diamond line, to the similarly-cut diamond sides and plain band. *Estimated total diamond weight 1ct. Weight 4.6gms. £1,500-2,000*

217



A late 19th century gold diamond and gem-set sword brooch. The foil-back pink gem and rectangular-shape green tourmaline grip, with rose-cut diamond and cultured pearl terminals, to the pin, scabbard and safety chain with seed pearl accents. *French assay marks. Length 9.5cms. Weight 6.2gms. £90-140*

218



A 9ct gold bi-colour bracelet. Designed as a series of twin curved links, to the lobster clasp. *Hallmarks for Sheffield. Length 19cms. Weight 5.9gms. £40-60*

219



A diamond band ring. Designed as a repeating brilliant-cut diamond stylised foliate motif, to the textured band and rope-twist sides. *Estimated total diamond weight 0.30ct. Foreign marks. Weight 12.2gms. £220-320*

220



A pearl ring. The semi-baroque pearl, within a scalloped mount, to the tapered band. *Pearl untested. Foreign marks. Weight 1.8gms. £40-60*

221

A 9ct gold sapphire star brooch. The circular-shape sapphire star, with similarly-set sapphire collet bar spacers. *Hallmarks for London, 1977. Length 4cms. Weight 8.2gms.*
£80-120

**226**

Two 9ct gold diamond and gem-set dress rings. To include a brilliant-cut diamond single-stone ring, together with a sapphire and diamond accent dress ring. *Estimated total diamond weight 0.25ct. Import marks for Sheffield, 1994 and hallmarks for London. Weight 3.6gms.* £90-140

**222**

A 9ct gold garnet pendant. The oval-shape garnet quatrefoil, within a scrolling floral surround, suspended from a grooved surmount and belcher-link chain. *Hallmarks for London, 1973 and Birmingham. Length of pendant 4.9cms. Length of chain 51cms. Weight 8.5gms.* £70-100

**223**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.50ct, stamped to band, estimated H-I colour, P1-P2 clarity. Hallmarks for Sheffield. Weight 3gms.*
£100-150

**227**

An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster, to the similarly-cut diamond two-row sides and tapered band. *Total diamond weight 0.33ct, stamped to band. Hallmarks for Sheffield. Weight 2.5gms.* £50-80

**224 X**

A ruby and diamond five-stone ring. The alternating graduated oval-shape ruby and brilliant-cut diamond line, to the scrolling gallery and plain band. *Estimated total diamond weight 0.50ct. Weight 3.7gms.*
£200-300

**225**

A 9ct gold necklace. The rectangular-link chain, to the lobster clasp. *Hallmarks for Birmingham. Length 68cms. Weight 12.4gms.*
£100-150

**228**

An early 20th century 9ct gold seed pearl and gem-set pendant. Of openwork design, the garnet-topped doublet and split pearl cluster, suspended within a blue gem and seed pearl drop scalloped surround. One gem deficient. *Length 4.9cms. Weight 2.8gms.*
£40-60

**229**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the stepped crossover shoulders and plain band. *Diamond weight 0.15ct, stamped to band. Hallmarks for Birmingham. Weight 2.3gms.* £50-80

**230**

A selection of three 9ct gold gem-set dress rings. To include a peridot and green quartz five-stone ring, a purple gem single-stone ring, together with a yellow gem cluster ring. *Hallmarks for 9ct gold. Weight 7gms.*
£50-80



231

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 1.02cts, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for London. Weight 4.8gms.* £260-360



232

An early 20th century 15ct gold necklace. The faceted belcher-link chain, with barrel clasp. *Length 45cms. Weight 4.4gms.* £80-120



233

A selection of three 9ct gold diamond and gem-set dress rings. To include a grey cultured pearl ring with diamond foliate highlights, together with two further rings. *Hallmarks for Birmingham. Weight 7.3gms.* £70-100



234

A diamond floral cluster ring. The brilliant-cut diamond cluster, within an openwork surround, to the stepped shoulders and tapered band. *Estimated total diamond weight 0.50ct. Weight 7.9gms.* £150-200



235

A 9ct gold onyx and garnet floral pendant. The circular-shape garnet flower, atop an onyx disc, with rope-twist surround and tapered surmount. *Hallmarks for Birmingham, 1977. Length 4cms. Weight 7.7gms.* £30-50



236



A 9ct gold bracelet. Designed as a series of interwoven fancy-links, to the push-piece bar clasp. *Hallmarks for Sheffield. Length 20cms. Weight 19.8gms.* £150-200

237

A late 19th century micro mosaic brooch. The oval-shape micro mosaic, depicting a Roman temple, to the swag motif surround with rope-twist and bead detail. Micro mosaic with numerous cracks and signs of repair. *Length 3.6cms. Weight 9.8gms.* £50-80



238

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.40ct, stamped to band, estimated K-L colour, P2 clarity. Hallmarks for London, 2009. Weight 2.2gms.* £80-120



239

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a bi-colour collet, to the tapered band. *Estimated diamond weight 0.30ct, I-J colour, SI clarity. Hallmarks for Sheffield, 1998. Weight 6.8gms.* £150-200



240



A panel bracelet. Comprising a series of rectangular-shape panel links, to the lobster clasp. *Length 20.1cms. Weight 15.8gms.* £260-360

241

An 9ct gold gold pendant and a clasp. The pendant of tri-colour design with two graduated textured spheres and a hoop spacer, together with an openwork magnetic clasp. *Pendant with hallmarks for Birmingham, 2005. Length of pendant 4.4cms. Length of clasp 3.4cms. Total weight 9.1gms. £50-80*

**246**

An early 20th century 15ct gold diamond and sapphire bar brooch. The old-cut diamond and oval-shape sapphire diagonal line, with scrolling foliate sides, to the double bar with decorative finial terminals. *Hallmarks for Chester, partially indistinct. Length 5cms. Weight 3.7gms. £60-90*

242

Two 9ct gold diamond dress rings. To include a diamond square-shape panel crossover ring and a three-band ring with brilliant-cut diamond highlights. *Estimated total diamond weight 0.30ct. One with hallmarks for Sheffield and Birmingham. Weight 6.7gms. £80-120*

**247**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the plain band. *Diamond weight 0.10ct, stamped to band. Hallmarks for Sheffield. Weight 2.1gms. £40-60*

**243**

A citrine gem-set fly brooch. The pear and circular-shape citrine, to the textured wings. *Length 1.8cms. Weight 2.4gms. £100-150*

**248**

A diamond floral dress ring. Comprising three brilliant-cut diamond quatrefoils, with bar spacers and grooved band. *Estimated total diamond weight 0.60ct. Import marks for Sheffield, 1990. Weight 5.8gms. £150-200*

**244**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Hallmarks for Sheffield, 2000. Weight 3.1gms. £150-200*

**249**

A 9ct gold diamond three-stone ring. The brilliant-cut diamond line, with scrolling partial collet mounts, to the grooved sides and slightly tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Weight 2.5gms. £70-100*

**245**

An amethyst and diamond ring. The diamond-shape amethyst, between brilliant-cut diamond sides, to the tapered band. *Weight 4.3gms. £100-150*

**250**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.20ct, H-I colour, VS clarity. Hallmarks for London, 2012. Weight 2.7gms. £50-80*



251

A diamond pendant. The brilliant-cut diamond, to the curved triangular-shape surround. *Estimated total diamond weight 0.15ct. Length 1.2cms. Weight 1.5gms. £40-60*



252

A topaz and diamond pendant. The oval-shape topaz and diamond curved bars, atop a polished oval, suspended from a fancy-link chain. *Estimated total diamond weight 0.10ct. Length of pendant 3.4cms. Length of chain 40cms. Weight 3.3gms. £50-80*



253

An early 20th century 9ct gold synthetic spinel pendant. The cushion-shape blue synthetic spinel, suspended from a scrolling bar spacer, to the circular-shape blue synthetic spinel surround and integral trace-link chain. *Length of pendant 5cms. Length of chain 39cms. Weight 3.5gms. £50-80*



254 X

A pair of 9ct gold ruby and diamond foliate ear studs. Each designed as a single-cut diamond and circular-shape ruby floral cluster, within a single-cut diamond scalloped surround. *Length 0.9cm. Weight 1.2gms. £50-80*



255

A pair of 18ct gold diamond single-stone ear studs. Each designed as a brilliant-cut diamond, within a claw setting. *Hallmarks for London. Estimated total diamond weight 1.05cts, I-J colour, P1 clarity. £200-300*



256

A diamond ring and a selection earrings. The ring designed as a diamond circular panel, together with two pairs of earring and two single earrings. *Estimated total diamond weight 0.30ct. One ear stud with hallmarks for 9ct gold. Length of earrings 0.8 to 2.5cms. Total weight 7.8gms. £40-60*



257 X

A selection of three diamond and ruby dress rings. To include a 9ct gold colour treated 'blue' diamond and diamond crossover ring, a 9ct gold brilliant-cut diamond cluster ring and a ruby and diamond floral cluster ring. *Estimated total diamond weight 0.50ct. Two with hallmarks for Sheffield. Total weight 7.4gms. £80-120*



258



A sapphire and split pearl arrow and horseshoe brooch. The oval-shape pink sapphire and split pearl horseshoe surround to the split pearl arrow. *Length 6.7cms. Weight 9.8gms. £180-260*

259

A gem-set spinner ring. The wide band, with central free-moving curved panels, pave-set with circular-shape black gems. One gem deficient. *Width 16mms. Ring size Z1. Weight 38.2gms. £120-180*



260



A 9ct gold gate bracelet. Designed as a series of fancy gate-links, with brick-link intervals, to the tapered terminals and padlock clasp. *Hallmarks for London, 1972. Length 17.5cms. Weight 33.6gms. £280-380*

261

A pair of 18ct gold earrings and a 9ct gold pendant. To include a pair of 18ct gold angular ear hoops, together with a 9ct gold circular fringe pendant. Hallmarks for Birmingham and Sheffield. Length of earrings 1.6cms. Length of pendant 4.6cms. Length of chain 43.1cms. Weight 7.5gms. £90-140

**266**

A topaz bee brooch. The oval-shape blue topaz, with textured wings and textured head. Length 2cms. Weight 4.3gms. £100-150

**262**

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire collet, raised to the brilliant-cut diamond surround, with bar sides and grooved shoulders. Import marks for London, 1977. Estimated total diamond weight 0.20ct. Weight 6.1gms. £150-200

**267**

An early 20th century 18ct gold opal and diamond five-stone ring. The graduated opal cabochon line, with diamond accents, to the tapered shoulders. Hallmarks for Birmingham, 1901. Weight 4.2gms. £100-150

**263**

Two gem and diamond pendants and a pair of ear studs. To include a 9ct gold yellow sapphire and diamond pendant, suspended from a fancy-link chain, together with a green-gem and diamond pendant, with matching ear studs. One pendant with hallmarks for 9ct gold. Length of pendants 1.1 and 2.9cms. Length of ear studs 0.8cm. Total weight 4.1gms. £40-60

**264**

A chrysoberyl dress ring. The circular-shape chrysoberyl quatrefoil, within a textured and curved halo, to the plain band. Weight 2.2gms. £30-50

**268**

A diamond cluster ring. The brilliant-cut diamond stepped cluster, to the textured sides and tapered band. Estimated total diamond weight 0.40ct. Weight 5.7gms. £80-120

**265**

A diamond dress ring. Designed as three single-cut diamond lines, with bar spacers, to the tapered band. Estimated total diamond weight 0.10ct. Weight 3.9gms. £90-140

**269**

A mid 20th century diamond monogram bar brooch. The single-cut diamond initial monogram 'GH', to the knife-edge bar. Estimated total diamond weight 0.25ct. Length 6.3cms. Weight 3.7gms. £70-100

**270**

Two rings. To include a 9ct gold ring with crossover scroll detail, together with a bi-colour tapered band ring with raised bar centre and textured sides. One with 9ct gold hallmarks for Birmingham, 2006. Total weight 8.5gms. £70-100



271

A 9ct gold diamond and gem-set floral dress ring. Of openwork design, the purple gem cluster, to the diamond scrolling floral sides, with rope-twist edge and tapered band. Hallmarks for Birmingham, 2003. Weight 4.9gms. £50-80

**272**

Two early 20th century gold brooches. To include a purple paste stylised foliate brooch, together with a cannetille horseshoe brooch. Lengths 3.5 and 2.6cms. Weight 4.8gms. £80-120

273

A diamond three-stone ring. The graduated old-cut diamond line, within illusion settings, to the crossover shoulders and plain band. Estimated total diamond weight 0.25ct. Weight 2.8gms. £70-100

274

A diamond dress ring. The brilliant-cut diamond curved panel, to the grooved sides and band. Weight 5.1gms. £100-150

275

An 18ct gold amethyst and diamond line bracelet. Designed as a series of oval-shape amethysts, with single-cut diamond spacers, to the push-piece clasp. Hallmarks for Birmingham. Length 18cms. Weight 7.4gms. £150-200

276

A sapphire and diamond full-circle eternity ring. Of openwork design, comprising an alternating brilliant-cut diamond and circular-shape sapphire floral motif. Estimated total diamond weight 0.20ct. Ring size O 1/2. Weight 4.8gms. £90-140

**277**

A mid 20th century diamond spray brooch. Of openwork design, the rose-cut diamond and polished ribbon, to the scalloped surmount. French assay marks. Length 5.3cms. Weight 10.4gms. £180-260

278

An 18ct gold diamond single-stone ring. The old-cut diamond, within a square-shape illusion setting, to the plain band. Estimated diamond weight 0.15ct. Hallmarks for Sheffield, 2004. Weight 4.6gms. £120-180

279

Ten pairs of gem-set ear studs. To include a pair of opal and diamond ear studs, a pair of 9ct gold citrine, peridot and blue topaz earrings, a pair of 9ct gold sapphire and diamond ear studs, together with seven further pairs. Three pairs with hallmarks for 9ct gold. Lengths 0.5 to 1.2cms. Total weight 17gms. £150-200

280

A mid Victorian 15ct gold turquoise ring. The slightly graduated oval-shaped cabochon line, to the openwork gallery and tapered band. Hallmarks for Birmingham 1880, partially indistinct. Weight 2.8gms. £70-90

281

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond diagonal line, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.45ct, I-J colour, P1 clarity. Hallmarks for London, 1989. Weight 3.4gms. £100-150*

**286**

An 18ct gold synthetic moissanite single-stone ring. The heart-shape synthetic moissanite, to the tapered shoulders and plain band. *Hallmarks for Birmingham. Weight 3.6gms. £70-100*

**282**

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond surround, to the plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1974. Weight 3.9gms. £90-140*

**287**

A carved amethyst brooch. The cushion-shape amethyst, carved to depict the profile of a lady, to the tapered sides and textured undulating surround. *Length 5.1cms. Weight 14gms. £150-200*

**283**

A cultured pearl bee brooch. The cultured pearl and textured body, with textured wings. *Length 2.1cms. Weight 3gms. £120-180*

**288**

An early 20th century 18ct gold diamond five-stone ring. The old-cut diamond line, within an elongated claw setting, to the plain band. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham, 1908. Weight 2.4gms. £80-120*

**284**

A diamond dress ring. Of openwork design, the circular-cut diamond line, within a similarly-cut diamond accent scrolling surround, to the openwork gallery and tapered band. *Estimated total diamond weight 0.30ct. Weight 2.8gms. £90-140*

**289**

A 9ct gold necklace. Designed as a series of oval links, with textured and polished hoop spacers, to the spring clasp. *Hallmarks for Sheffield. Length 60cms. Weight 11.8gms. £90-140*

**285**

An early 20th century 15ct gold fox and horn brooch. The textured fox, atop the bi-colour hunting horn. *Length 4.1cms. Weight 4.7gms. £70-100*

290

A 9ct gold topaz and diamond cluster pendant. The pear-shape blue topaz, within a single-cut diamond surround, to the similarly-cut diamond surmount, suspended from a 9ct gold curb-link chain. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Length of pendant 1.8cms. Length of chain 46cms. Weight 4.5gms. £50-80*



291

A pair of enamel ear pendants and a quantity of loose stones. The ear pendants each designed as a series of articulated floral links, together with a quantity of loose stones.
Length of ear studs 3.5cms.
Weight (excluding loose stones) 8.2gms. £80-120

**292**

An early 20th century 9ct gold belcher-link bracelet. The double belcher-link bracelet, with suspended 9ct gold engraved cross pendant and hardstone shield fob, to the engraved padlock clasp. Cross pendant with hallmarks for Birmingham, 1904. Length 18.5cms. Weight 34.3gms. £300-400

**293**

A diamond dress ring. The graduated marquise-shape diamond stepped line, to the bifurcated shoulders and plain band. AF.
Estimated total diamond weight 0.85ct. Principal diamond estimated weight 0.65ct, H-I colour, P1-P2 clarity. Weight 3.4gms. £150-200

**294**

Two 9ct gold gem-set pendants. Each of openwork foliate design, one set with circular-shape peridot, the other with circular-shape purple paste and split pearls.
One with import marks for Birmingham, 1996. Lengths 5 and 4.1cms. Total weight 4.3gms. £60-90

**295**

A diamond band ring. The textured band, with alternating square-shape and brilliant-cut diamonds inset.
Estimated total diamond weight 0.50ct. Weight 10gms. £300-400

**296**

A selection of four gem-set pendants. To include a 9ct gold amethyst pendant, a 9ct gold rose quartz and pink-gem pendant, together with two further gem-set pendant and a 9ct gold curb-link chain. *Three pendants and chain with hallmarks for 9ct gold. Length of pendants 1.3 to 2.6cms. Length of chain 46cms. Total weight 11.4gms. £80-120*

**297**

A 14ct gold necklace. Designed as a mesh-link chain, with textured bead intervals. *Hallmarks for Birmingham, 2002. Length 63cms. Weight 9.2gms. £100-150*

**298**

A selection of jewellery. To include a 9ct gold tiger's-eye ring, two 9ct gold band rings, a quartz ring, a synthetic ruby and paste cluster ring, together with a red gem brooch.
Three with hallmarks for 9ct gold. Length of brooch 3.8cms. Total weight 20.2gms. £120-180

**299**

An 18ct gold diamond dress ring. The grooved, tri-colour band, with brilliant-cut diamond line highlight.
Estimated total diamond weight 0.15ct. Hallmarks for London, 1999. Ring size N. Weight 11.5gms. £240-340

**300**

An onyx and diamond dress ring. The cushion-shape onyx panel, with old-cut diamond highlight, to the textured surround and tapered shoulders with engraved detail. Weight 6.5gms. £120-180



301



An early 20th century 15ct gold amethyst and seed pearl floral brooch. Of openwork design, the circular-shape amethyst, within a seed pearl quatrefoil surround, to the tapered bar sides. Length 7cms. Weight 4.8gms. £60-90

302



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.30ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Weight 2.8gms.* £100-150

303



A pair of diamond ear pendants. Each designed as a brilliant and single-cut diamond cluster, to the single-cut diamond curved line. *Estimated total diamond weight 0.30ct. Length 2cms. Weight 3.9gms.* £100-150

304



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.25ct, H-I colour, SI clarity. Import marks for Birmingham, 1993. Weight 2.2gms.* £80-120

305



A diamond three-stone ring. The graduated brilliant-cut diamonds, to the plain band. *Estimated total diamond weight 0.20ct. Weight 2.5gms.* £50-80

306



A coloured diamond and diamond dress ring. The pave-set brilliant-cut diamond scrolling panels, with 'yellow' brilliant-cut diamond undulating line, to the plain half-band. *Total diamond weight 0.78ct, stamped to band. Weight 4.7gms.* £180-260

307



An 18ct gold diamond three-stone ring. The brilliant-cut diamonds, to the tapered shoulders and plain band. *Total diamond weight 0.55ct, stamped to band, estimated J-K colour, SI clarity. Hallmarks for Birmingham, 1987. Weight 2.7gms.* £90-140

308



An 18ct gold diamond single-stone ring, together with a 9ct gold topaz and diamond cluster ring. The first set with a brilliant-cut diamond, the second set with an oval-shape blue topaz with single-cut diamond accent border. *Principal diamond estimated weight 0.10ct. Hallmarks for London and Birmingham. Weight 3.3gms.* £50-80

309



A mid 20th century 18ct gold and platinum diamond five-stone ring. The series of old and circular-cut diamonds, each within an illusion surround, to the plain band. *Estimated total diamond weight 0.20ct. Weight 2.9gms.* £80-120

310



An 18ct gold tanzanite and diamond cluster ring. The cushion-shape tanzanite, within a single-cut diamond border, to the plain band. *Hallmarks for Birmingham, 2007. Weight 2.7gms.* £70-100

311

Two 9ct gold sapphire and diamond three-stone rings. Each designed as a circular-shape sapphire with brilliant-cut diamond sides, one within bi-colour collet mounts, the other within shared scrolling mounts. Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Weight 4.9gms. £80-120

**312**

A platinum diamond single-stone ring. The old-cut diamond, to the plain band. Estimated total diamond weight 0.60ct, J-K colour, SI clarity. Hallmarks for Birmingham. Weight 4.3gms. £540-740

**313**

An 18ct gold diamond band ring. The brilliant-cut diamond line, to the tapered band. Estimated total diamond weight 0.20ct. Weight 1.4gms. £40-60

**314 X**

An 18ct gold ruby and diamond three-stone ring. The circular-shape ruby, with brilliant-cut diamond sides, to the tapered band. Total diamond weight 0.25ct, stamped to band. Hallmarks for London. Weight 2.7gms. £70-100

**315**

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamonds, to the plain band. Total diamond weight 0.33ct, stamped to band. Hallmarks for Sheffield. Weight 2.8gms. £80-120

**316 X**

An 18ct gold glass-filled ruby and diamond dress ring. The oval-shape glass-filled ruby, with brilliant-cut diamond shoulders and tapered band. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2006. Weight 8gms. £180-260

**317**

An early 20th century 15ct gold peridot and seed pearl brooch. Of openwork design, the circular-shape peridot, to the seed pearl surround and similarly-set scrolling foliate sides. Length 3.7cms. Weight 3.4gms. £50-80

318

A 9ct gold citrine and gem-set ring. The oval-shape citrine, to the colourless gem line sides. Hallmarks for Birmingham, 2005. Weight 7.3gms. £150-200

**319 X**

An Edwardian 15ct gold ruby and diamond brooch. The scrolling cannetille motif, with diamond and ruby accents, to the floral and graduated bead cannetille bar sides. Hallmarks for Chester, 1904. Length 4.5cms. Weight 3.5gms. £50-80

320

A mid 20th century 18ct gold diamond dress ring. Of scalloped marquise-shape outline, the single-cut diamond geometric panel, to the plain band. Estimated total diamond weight 0.30ct. Weight 3.3gms. £80-120



321

An 18ct gold diamond dress ring. The brilliant-cut diamond collet, to the similarly-cut diamond line shoulders and tapered band. *Total diamond weight 0.23ct, stamped to band.*
Hallmarks for Birmingham.
Weight 3.8gms. £90-140



326

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.10ct.*
Hallmarks for Sheffield.
Weight 1.9gms. £60-90



322



A pair of 9ct gold tanzanite and diamond cluster ear studs. Each designed as a circular-shape tanzanite cluster, within a single-cut diamond surround. *Hallmarks for Birmingham.*
Length 1.3cms. Weight 2.4gms. £70-100

327

A religious enamel pendant. Designed as articulated scroll holder, blue enamel, paste and reconstituted turquoise highlights. *Length 4.7cms. £250-380*



323 X



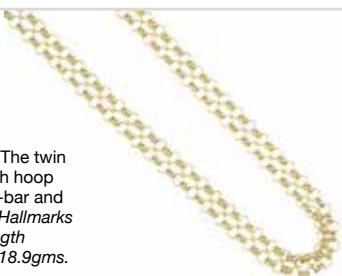
A 9ct gold glass-filled ruby and diamond ring. The oval-shape glass-filled ruby, with brilliant-cut diamond accents, to the tapered band. *Hallmarks for Birmingham, 2006.*
Weight 11.2gms. £150-200

328

An 18ct gold diamond band ring. The brilliant-cut diamond collet, to the brilliant-cut diamond scroll sides. *Estimated total diamond weight 0.10ct.*
Hallmarks for London, 2008.
Weight 2.1gms. £60-90



324



A 9ct gold lariat. The twin belcher-links, with hoop spacers, to the T-bar and fringe terminals. *Hallmarks for Sheffield.*
Length 116cms. Weight 18.9gms.
£150-200

329

An onyx, sapphire and diamond dress ring. The circular-cut diamond collet, within a single-cut diamond and onyx square-shape panel, to the calibre-cut sapphire and single-cut diamond sides. *Principal diamond estimated weight 0.40ct, I-J colour, P2 clarity.*
Estimated total diamond weight 0.65ct.
Weight 3.1gms. £720-920



325



A 9ct gold tri-colour bracelet. The series of tri-colour crossover links, with bar link spacers, to the lobster clasp. *Hallmarks for Sheffield.*
Length 20.6cms. Weight 11.1gms.
£90-140

330



An early 20th century 9ct gold penknife. *Hallmarks for Sheffield, 1919.*
Length 6cms. Weight 9.7gms. £40-60

331

A 9ct gold diamond single-stone pendant. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.45ct, I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Length 1cm. Weight 0.6gms. £120-180*



332

An 18ct gold sapphire and diamond band ring. Designed as two pairs of circular-shape sapphires, each within an oval-shape surround, to the brilliant-cut diamond bifurcated shoulders and tapered band. *Estimated total diamond weight 0.10ct. Import marks for Sheffield, 1983. Weight 2gms. £40-60*



333

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Hallmarks for London. Weight 2.3gms. £300-400*



334

A diamond two-stone dress ring. The two circular-cut diamonds, to the rose-cut diamond asymmetric curved shoulders. *Principal diamonds estimated total weight 0.35ct. Weight 3.7gms. £120-180*



335

A cultured pearl and cubic zirconia dress ring. The pink and white cultured pearls, to the circular-shape cubic zirconia foliate surmount and plain band. *Weight 5.7gms. £70-100*



336

A selection of three gem-set jewellery items. To include a 9ct gold sapphire scrolling brooch, a pair of diamond ear studs, together with a shell cameo pendant. *One with partial import marks for London. Total weight 5.8gms. £50-80*



337

Two sets of jewellery. Each of bi-colour design, the first pendant designed as a series of tapered bars, the second pendant with scroll and bar detail, each with matching earrings and chain. *Four with hallmarks for 9ct gold. Total weight 8.5gms. £70-100*



338



Two early 20th century 9ct gold gem-set items of jewellery. To include a stylised foliate amethyst and seed pearl brooch, together with a purple paste pendant. *Length of brooch 3cms. Length of pendant 3.5cms. Weight 3.6gms. £60-90*

339



A 9ct gold bracelet. Designed as a series of oval-shape textured links, to the metal magnetic sphere clasp. *Hallmarks for Birmingham, 2011. Length 19.7cms. Total weight 7.5gms. £60-90*

340



An early 20th century gold, aquamarine and split pearl brooch. The circular-shape aquamarine collet, to the textured foliate sides and split pearl accent scrolling surround. *Length 3.9cms. Weight 3.3gms. £50-80*

341

A platinum diamond single-stone ring. The brilliant-cut diamond collet, to the plain band. *Estimated diamond weight 0.45ct, I-J colour, SI clarity. Hallmarks for London, 2003. Weight 4.1gms. £150-200*



346 X

A jade ring. The rectangular jadeite cabochon, to the tapered band. *Weight 2.7gms. Jade untested. £40-60*



342



A late 19th century 9ct gold Albertina. Comprising three rope-twist and trace-link chains, with two engraved quatrefoil sliders, to the lobed terminals with near-period replacement clasp and T-bar. *Length 24.2cms. Weight 19gms. £200-300*

347

An early 20th century 9ct gold belcher-link chain and a 9ct gold rope-twist chain. *One with import marks for Birmingham. Lengths 41 to 44.6cms. Total weight 10.1gms. £80-120*



343



An 18ct gold diamond cross pendant. Set throughout with brilliant-cut diamonds. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield, 2000. Length 3cms. Weight 4.5gms. £100-150*

348

A 9ct gold amethyst and diamond pendant. The pear-shape amethysts, with single-cut diamond accents, to the curved ribbon detail. *Hallmarks for Birmingham. Length 3.1cms. Weight 1.5gms. £30-50*



344



A sovereign, dated 1963. *Weight 8gms. £150-200*

349 X



A pair of 9ct gold ruby and diamond cluster ear studs. Each designed as a circular-shape ruby, within a similar-shape ruby surround, to the single-cut diamond border. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Diameter 0.9cm. Weight 1.6gms. £50-80*

345



A pair of turquoise and seed pearl ear pendants. Each designed as a turquoise drop, suspended from a turquoise bead and seed pearl line, to the circular-shape turquoise cabochon surmount. *Length 5cms. Weight 6.1gms. £280-380*

350

A 9ct gold diamond two-stone crossover ring. The brilliant-cut diamonds, to the asymmetric shoulders. *Total diamond weight 0.33ct, stamped to band, estimated J-K colour P1 clarity. Hallmarks for Sheffield. Weight 3gms. £60-90*



351

An 18ct gold diamond and emerald miniature portrait brooch. The oval portrait depicting a lady in profile, with single-cut diamond and emerald jewellery highlights, to the textured undulating surround. May be worn as a pendant. *Import marks for London, 1979. Length 4.1cms. Weight 11.4gms.* £200-300



352

An 18ct gold diamond two-stone crossover ring. The brilliant-cut diamonds, to the asymmetric sides. *Estimated total diamond weight 0.30ct, I-J colour, SI clarity. Hallmarks for London, 1987. Weight 3.1gms.* £100-150



353

A 9ct gold band ring. With geometric motif. *Maker's marks for Brown & Newirth. Hallmarks for London. Weight 3.3gms.* £40-60



354 X

A 9ct gold diamond and ruby ring. The brilliant-cut diamond tiered cluster, with rectangular-shape ruby sides. *Total diamond weight 0.10ct. Hallmarks for Birmingham, 2010. Weight 4.4gms.* £80-120



355

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, to the plain band. *Principal diamond estimated weight 0.45ct, J-K colour, P2 clarity. Estimated total diamond weight 0.90ct. Hallmarks for London. Weight 3.1gms.* £180-260



356 X

An 18ct gold jade and diamond ring. The oval jadeite cabochon, to the brilliant-cut diamond triangular-shape panel sides inset to the tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 6gms.* £100-150



357

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the asymmetric shoulders. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Weight 5.5gms.* £120-180



358

A 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1990. Weight 5.7gms.* £60-90



359

A split pearl and paste pendant. Of openwork design, the circular-shape green garnet-topped doublet, within a split pearl foliate and geometric surround, suspending a green paste drop. *Length 4.1cms. Weight 3.7gms.* £60-90



360

A gem-set spinner ring. The wide band, with central free-moving curved panels, set with alternating circular-shape black and orange gems. *Width 1 1/2. Ring size Z1 1/2. Weight 31.2gms.* £120-180



361

Two diamond rings. To include a brilliant and single-cut diamond dress ring with scrolling shoulders, together with a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.35ct. Weight 5.6gms.* £100-150



366

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the plain band. *Diamond weight 0.50ct, stamped to band, estimated J-K colour, P1 clarity. Hallmarks for Sheffield. Weight 3.4gms.* £200-300



362

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting to the tapered band. *Total diamond weight 0.18ct, stamped to band. Hallmarks for Sheffield. Weight 2.6gms.* £50-80



367

An 18ct gold diamond dress ring. The brilliant-cut diamond rows, set within a polished, to the tapered half-band. *Estimated total diamond weight 0.55ct. Import marks for Sheffield, 1993. Weight 6.1gms.* £150-200



363



An 18ct gold sapphire bracelet. The brick-link chain, with circular sapphire cabochon accent clasp. *Import marks for London, 2013. Length 20.7cms. Weight 27.9gms.* £460-560

368

Two early 20th century 18ct gold diamond and gem-set rings. To include a sapphire and diamond accent ring, together with a synthetic ruby and diamond accent ring. *Hallmarks for Birmingham, 1908 and 1909. Weight 5.6gms.* £90-140



364

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.20ct, stamped to band. Hallmarks for Sheffield. Weight 2.6gms.* £50-80



369

Two 9ct gold gem-set and diamond rings. To include an oval-shape amethyst and brilliant-cut diamond single-stone ring, together with a synthetic ruby and single-cut diamond three-stone ring. *Two with hallmarks for 9ct gold. Weight 4gms.* £80-120



365

A 9ct gold diamond full-circle eternity ring. Designed as a series of brilliant-cut diamonds, to the plain sides. *Estimated total diamond weight 0.80ct. Hallmarks for Sheffield. Ring size L. Weight 2gms.* £50-80



370 X

A 9ct gold ruby and diamond cluster ring. The circular-shape ruby quatrefoil, within a single-cut diamond surround, to the plain band. *Hallmarks for Birmingham. Weight 2.3gms.* £60-90



371

An 18ct gold sapphire and diamond cluster ring. The cushion-shape sapphire, within a brilliant-cut diamond surround, to the stylised foliate shoulders and grooved band. Total diamond weight 0.39ct, stamped to band. Hallmarks for London, 1978. Weight 4.5gms. £200-300



372

A synthetic ruby and diamond five-stone crossover ring. The alternating graduated circular-shape synthetic ruby and old-cut diamond diagonal line, to the asymmetric sides and plain band. Estimated total diamond weight 0.15ct. Weight 3gms. £50-80



373

An 18ct gold diamond band ring. The square-shape diamond two-row panel, with brilliant-cut diamond sides, to the plain band. Estimated total diamond weight 1ct. Hallmarks for Birmingham, 2010. Weight 9gms. £240-340



374

An 18ct gold sapphire and diamond ring. The oval-shape sapphire, with single-cut diamond trefoil sides and tapered band. Hallmarks for Birmingham, 1966. Weight 4.4gms. £100-150



375

A pair of brilliant-cut diamond cluster ear studs. Estimated total diamond weight 0.70ct. Weight 2.5gms. £100-150



376

A topaz and diamond cluster ring. The circular-shape blue topaz, within brilliant-cut diamond surround, to the brilliant-cut diamond shoulders. Estimated total diamond weight 0.25ct. Weight 4gms. £120-180



377

A belcher-link necklace and bracelet. To include a belcher-link necklace, together with a belcher-link two row bracelet. Lengths 17.9 to 42.7cms. Weight 9.3gms. £60-90



378

A 9ct gold sapphire and diamond floral cluster ring. The circular-shape sapphire cluster, within a single-cut diamond scalloped surround, to the plain band. Hallmarks for Birmingham. Weight 2.3gms. £50-80



379

A 9ct gold topaz and citrine cluster ring. The square-shape blue topaz, within a circular-shape citrine border, to the blue topaz sides. Hallmarks for Birmingham, 2005. Weight 3.4gms. £50-80



380

A pair of 9ct gold diamond sapphire floral ear studs. Each designed as a brilliant-cut diamond, within a circular-shape sapphire border. Estimated total diamond weight 0.20ct, I-J colour, SI clarity. Hallmarks for Birmingham. Weight 2.3gms. £50-80



381

A 9ct gold diamond cluster ring. The brilliant-cut diamond cluster, to the brilliant-cut diamond asymmetric sides. Total diamond weight 0.33ct, stamped to band. Hallmarks for Edinburgh. Weight 2.4gms. £80-120



386

A pair of bi-colour diamond ear studs. Each designed as a brilliant-cut diamond collet, to the grooved curved hoop. Estimated total diamond weight 0.20ct. Length 1.6cms. Weight 7.2gms. £150-200



382

A sapphire and diamond cluster pendant. The pear-shape sapphire, within a brilliant-cut diamond surround. Estimated total diamond weight 0.15ct. Length 1.7cms. Weight 3gms. £60-90



387

A mid 20th century 18ct gold opal five-stone ring. The graduated oval opal cabochon line, with diamond point spacers, to the scrolling gallery. Diamond point spacers deficient. Weight 4.8gms. £90-140



383

A late 19th century 9ct gold Albert chain. Designed as a series of fetter-links with central twist detail, to the fancy-link intervals and central T-bar. Length 42cms. Weight 37.2gms. £500-700



388

A diamond dress ring. The rectangular-shape panel set with square, baguette and brilliant-cut diamonds, to the brilliant-cut diamond bifurcated sides. Estimated total diamond weight 0.70ct. Weight 4.3gms. £200-300



384

A diamond three-stone dress ring. The brilliant-cut diamond partial collets, to the baguette-cut diamond three-row sides. Estimated total diamond weight 0.60ct. Weight 5.6gms. £200-300



389 X

A 9ct gold glass-filled ruby and diamond cluster ring. The circular-shape glass-filled ruby, within a brilliant-cut diamond surround, to the similarly-cut diamond bifurcated shoulders and plain band. Total diamond weight 0.40ct, stamped to band. Hallmarks for London. Weight 2.65gms. £90-140



385

An early 20th century 9ct gold gem-set pendant and pair of earrings. The pendant designed as a split pearl swallow with turquoise and split pearl foliate drop, to the cultured pearl and foliate highlight oval-shape halo, together with a pair of blue paste earrings. Length of pendant 4.9cms. Length of earrings 1.9cms. Total weight 4gms. £60-90



390

Two 18ct gold sapphire and diamond rings. To include an 18ct gold sapphire and diamond five-stone ring, together with a circular-shape sapphire and diamond accent ring. One with hallmarks for 18ct gold. Total weight 4.9gms. £80-120



391

A 9ct gold bracelet.
Designed as a series of multiple textured and polished interwoven links, to the push-piece clasp.
Hallmarks for Birmingham, 2008. Length 23.7cms.
Weight 55.1gms. £420-620



392

A selection of four gem-set rings. To include two 9ct gold diamond rings, a 9ct gold synthetic emerald and diamond ring, together with a gem-set ring. *Estimated total diamond weight 0.30ct. Three with hallmarks for 9ct gold. Total weight 7.2gms.* £70-100



393

A diamond single-stone pendant, together with a 9ct gold topaz and diamond pendant. The first set with a brilliant-cut diamond, the second set with an oval-shape blue topaz with single-cut diamond accents. *Principal diamond weight 0.10ct. One with hallmarks for 9ct gold. Total weight 2.4gms.* £70-100



394

An 18ct gold emerald and diamond dress ring. The oval-shape emerald collet, between brilliant-cut diamond line sides, to the tapered band. *Total diamond weight 0.09ct, stamped to band. Hallmarks for Birmingham. Weight 2.7gms.* £50-80



395



A 14ct gold bracelet. Designed as a series of curved bar-links, to the partially concealed clasp. *Hallmarks for Birmingham, 2007. Length 20.5cms.* Weight 35.1gms. £420-620

396

A 9ct gold diamond single-stone ring. The brilliant-cut diamond collet, to the wide band. *Estimated diamond weight 0.20ct. Hallmarks for London, 1992. Weight 4gms.* £50-80



397

A selection of five pendants. To include a 14ct gold flower pendant, a 9ct gold snake pendant, together with three further pendants and five chains. *One with hallmarks for 14ct gold. Five with hallmarks for 9ct gold. Length of pendants 2.6 to 6cms. Length of chains 10.2cms to 50cms. Total weight 15.7gms.* £120-180



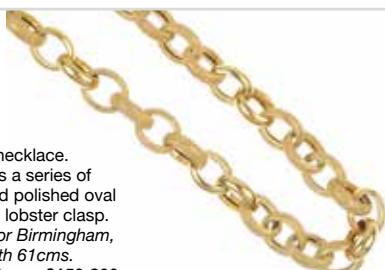
398

A 9ct gold diopside and diamond cluster ring. The circular and pear-shape diopside, with single-cut diamond accents. *Hallmarks for Birmingham, 2008. Weight 2.8gms.* £60-90



399

A 9ct gold necklace. Designed as a series of textured and polished oval links, to the lobster clasp. *Hallmarks for Birmingham, 2003. Length 61cms.* Weight 21.9gms. £150-200



400 X

A 9ct gold ruby three-stone ring. The graduated oval-shape ruby line, within a single-cut diamond surround, to the plain band. *Hallmarks for Birmingham. Weight 2.5gms.* £70-100



*401



A pair of sapphire and diamond cluster ear studs. Each designed as a pear-shape sapphire, within a brilliant-cut diamond surround. Total sapphire weight 0.32ct, total diamond weight 0.10ct, each stamped to mount. Length 0.6cm. Weight 1.7gms. £200-300

402



A diamond dress ring. Of bi-colour design, the two brilliant-cut diamond curved lines, inset the band. Total diamond weight 0.70ct, stamped to the band. Weight 4.8gms. £90-140

403



A selection of six pairs of earrings. Each of varying designs, to include ear pendants, hoops and studs. Three with hallmarks for 9ct gold. Lengths 0.6 to 7.4cms. Total weight 16.2gms. £120-180

404



A pair of diamond ear studs. Each designed as two graduated brilliant-cut diamonds, to the curved line accents. Estimated total diamond weight 0.30ct. Weight 2gms. £50-80

405



A selection of six pairs of earrings. To include a pair of 9ct gold textured rectangular ear hoops, a pair of 9ct gold bi-colour scrolling ear hoops, with four further pairs of earrings. Three with hallmarks for 9ct gold. Lengths 2.1 to 4cms. Total weight 10.8gms. £80-120

406



A diamond knot pendant. The brilliant-cut diamond, within a stylised knot surmount. Estimated diamond weight 0.10ct. Length 1.5cms. Weight 1.8gms. £50-80

407



A selection of three pairs of 9ct gold earrings. To include two pairs of textured spherical ear pendants and a pair of spherical fringe ear pendants. Hallmarks for 9ct gold. Lengths 2 to 5.5cms. Weight 9.5gms. £70-100

408



Two 9ct gold diamond single-stone rings. Each set with an brilliant-cut diamond, to the tapered band. Estimated total diamond weight 0.40ct. Hallmarks for Sheffield. Weight 4.3gms. £100-150

409 X



A late 19th century gold ruby and diamond pendant. The oval-shape ruby, held in diamond point claws, to the rope-twist and bead scalloped surrounds, suspending a tassel fringe. Length 4.6cms. Weight 5.3gms. £80-120

410



A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. Diamond weight 0.43ct, stamped to band, estimated J-K colour, VS2-SI1 clarity. Weight 2.6gms. £300-400

411

An mid 20th century 18ct gold and platinum diamond three-stone ring. The slightly graduated old-cut diamonds, to the tapered band. *Estimated total diamond weight 0.20ct. Weight 2.2gms. £60-90*



412

An 18ct gold diamond dress ring. The brilliant-cut diamond, to the tiered tapered baguette-cut diamond shoulders and plain band. *Principal diamond estimated weight 0.25ct, I-J colour, SI clarity. Hallmarks for Birmingham. Weight 4.7gms. £260-360*



413

An 18ct gold sapphire and diamond ring. The circular-shape sapphire collet, with brilliant-cut diamond collet sides, to the plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 2.8gms. £80-120*



414

An aquamarine and diamond three-stone ring. The oval-shape aquamarine, with circular-cut diamond sides, to the single-cut diamond shoulders and plain band. *Estimated total diamond weight 0.50ct, I-J colour, SI2-P1 clarity. Weight 3.5gms. £620-820*



415

An early 20th century 18ct gold diamond three-stone ring. The graduated old-cut diamond line, inset to the star motif and tapered band. *Hallmarks for Chester, 1919. Weight 4.3gms. £80-120*



416

An amethyst, sapphire and diamond dress ring. The triangular-shape amethyst, within a circular-shape sapphire border, to the brilliant-cut diamond bifurcated shoulders. *Estimated total diamond weight 0.25ct. Weight 9.6gms. £260-360*



417

A cultured pearl and diamond dress ring. The cultured pearl, measuring 7.8mm, to the brilliant-cut diamond trefoil sides with asymmetric grooved shoulders. *Estimated total diamond weight 0.10ct. Weight 4.1gms. £60-90*



418

A pair of ear pendants. Each designed as a scrolling drop, suspended from a flattened curb-link chain and bead surmount. *Length 3.6cms. Weight 8.2gms. £150-200*



419

A diamond three-stone ring. Of bi-colour design, the raised brilliant-cut diamond line, to the grooved band. *Weight 4.6gms. £100-150*



420

An early 20th century gold diamond five-stone ring. The series of old-cut diamonds, to the tapered band. *Estimated total diamond weight 0.50ct. Weight 2.1gms. £100-150*



421

An 18ct gold diamond three-stone ring. The raised brilliant-cut diamond, to the similarly-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.40ct, J-tinted colour, P2 clarity. Hallmarks for Birmingham. Weight 3.9gms. £100-150*



426

A selection of four pairs of earrings. To include three pairs of 9ct gold tassel and fringe ear pendants, with a further pair of earrings. *Three with hallmarks for 9ct gold. Lengths 3.8 to 6cms. Total weight 12.5gms. £100-150*



422



A pair of diamond single-stone ear studs. Each set with a top faceted rectangular-cut diamond. *Estimated total diamond weight 0.30ct. Weight 0.7gm. £50-80*

427

A selection of four 9ct gold gem-set rings. To include an oval-shape sapphire and single-cut diamond cluster ring, a triangular-shape tanzanite line ring, together with two further rings. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham and Sheffield. Weight 9gms. £80-120*



423

A 9ct gold diamond half-eternity ring. The brilliant-cut diamond line, to the scrolling sides and plain band. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham. Weight 3gms. £100-150*



428



A pair of 18ct gold ear studs and a pair of cultured pearl ear studs. To include an 18ct gold pair of tri-colour knot ear-studs, and a pair of cultured pearl ear-studs. *Hallmarks for 0.9 and 0.7mm. Weight 4.8gms. £70-100*

424

A 9ct gold aquamarine and diamond cluster ring. The oval-shape aquamarine, within a single-cut diamond surround, to the tapered shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 1.9gms. £60-90*



429

A selection of three pairs of 9ct gold ear hoops. To include a pair of tri-colour overlapping ear hoops, a pair of openwork scrolling ear hoops, with a further pair of earrings. *Hallmarks for 9ct gold. Lengths 1.8 to 2.1cms. Weight 9gms. £70-100*



425

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.50ct, stamped to band, estimated J-K colour, SI clarity. Hallmarks for London. Weight 3gms. £180-260*



430



A selection of six zodiac and other charms. To include a 9ct gold Capricorn charm, a 9ct gold Scorpio charm, two 9ct gold London souvenir charms and two further charms. *Four with hallmarks for 9ct gold. Lengths 2.3 to 1.6cms. Total weight 10gms. £90-140*

431

An 18ct gold diamond nine-stone signet ring. The brilliant-cut diamond square-shape panel, to the stepped sides and tapered band. *Estimated total diamond weight 0.60ct.* Hallmarks for London, 1989. Weight 12.2gms. £240-340



432

A gem-set butterfly pendant. The tanzanite and garnet pear-shape wings, with single-cut diamond accent, to the belcher-link chain. *Chain with hallmarks for Birmingham. Length of pendant 1.4cms. Length of chain 45cms. Weight 3.2gms.* £50-80



433

An early 20th century gold, split pearl and enamel initial brooch. The split pearl scrolling initial 'E', interwoven with a split pearl and blue enamel border curved bar. *Length 4cms. Total weight 7.6gms.* £120-180



434

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated total diamond weight 0.25ct, I-J colour, P1 clarity.* Hallmarks indistinct. Weight 3.4gms. £80-120



435

A selection of four pairs of ear hoops. To include a pair of 9ct gold textured and polished knot earrings, a pair of 9ct gold triple hoop earrings, with two further pairs of earrings. *Three with hallmarks for 9ct gold. Lengths 1.7 to 2.2cms.* Total weight 12.2gms. £80-120



436

A pair of late Victorian gold split pearl earrings, circa 1890. Each designed as a scroll embossed scalloped panel, with bead and split pearl accents, to the hook fitting. *Length 2.3cms. Weight 2.6gms.* £50-80



437

An 18ct gold cross pendant. The plain cross pendant, suspended from a flattened curb-link chain. *Pendant with maker's marks for Crop & Farr. Hallmarks from 18ct gold. Length of pendant 2.5cms. Length of chain 44.5cms. Weight 4.2gms.* £70-100



438

A pair of topaz and diamond ear pendants. Each designed as a pear-shape topaz, suspended from a single-cut diamond three-row tapered surmount. *Length 2.1cms. Weight 2.6gms.* £80-120



439

A pair of brilliant-cut diamond single-stone ear studs. *Estimated diamond weight 0.20ct. Weight 1.1gms.* £40-60



440

A selection of five pairs of cultured pearl earrings. To include a pair of 9ct gold cultured pearl ear studs with undulating surround, together with four further pairs of earrings. *One pair with hallmarks for 9ct gold. Lengths 1.5 to 3.4cms. Total weight 15.1gms.* £70-100



441

A 9ct gold amethyst and split pearl hinged bangle. The three circular-shape amethyst and split pearl flowers, to the similarly-set sides and two row bangle. Hallmarks for London, 1975. Inner diameter 5.9cms. Weight 17.4gms. £200-300

**442**

A diamond single-stone ring. The marquise-shape diamond, to the asymmetric shoulders and plain band. Estimated diamond weight 0.35ct, J-K colour, SI clarity. Weight 2gms. £80-120

**443 X**

A ruby and cubic zirconia seven-stone ring. The alternating circular-shape ruby and circular-shape cubic zirconia line, with bar spacers, to the plain band. Weight 3.9gms. £60-90

**444**

A diamond hinged bangle. The front designed as a brilliant-cut diamond trefoil, within a tapered baguette-cut diamond border, to the baguette-cut diamond sides. Two diamond deficient. Estimated total diamond weight 0.65ct. Weight 14gms. £400-600

**445**

A mid 20th century 18ct gold band ring. Designed as an openwork and engraved band. Hallmarks for London, 1954. Ring size N. Width 5.2mm. Weight 2.7gms. £50-80

**446**

Two diamond rings. To include a 9ct gold brilliant-cut diamond single-stone ring, together with a diamond point five-stone ring. Band split to single-stone ring. Estimated total diamond weight 0.10ct. One with hallmarks for Sheffield. Total weight 3.4gms. £70-100

**447**

An 18ct gold dyed howlite dress ring. The dyed blue howlite bead, with brilliant-cut diamond-set mount, to the plain band. Hallmarks for Birmingham, 1998. Weight 3.6gms. £70-100

**448**

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a brilliant-cut diamond border, to the tapered band. Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Weight 4.2gms. £100-150

**449**

A pendant. The pendant designed as a key and a heart-shape panel, suspended from a box-link chain. Length of pendant 2cms. Length of chain 52cms. Weight 2.1gms. £40-60

***450**

A diamond cluster ring. The square-shape diamond, within a marquise-shape diamond surround, to the brilliant-cut diamond sides and plain half-band. Total diamond weight 0.54ct, stamped to band. Weight 2.2gms. £440-640



451



A diamond line bracelet. Designed as a series of brilliant-cut diamond two-row curved links, to the push-piece clasp. Total diamond weight 4.25cts, stamped to clasp. Length 18cms. Weight 29.8gms. £1,200-1,800

452



A 9ct gold diamond ring. The brilliant-cut diamond, within a star setting, to the textured sides and plain band. Estimated diamond weight 0.10ct. Hallmarks for London, 1980. Weight 4gms. £50-80

453



An 18ct gold diamond two-stone ring. The brilliant-cut diamonds, to the asymmetric sides. Total diamond weight 0.15ct, stamped to band, estimated H-I colour, S12-P1 clarity. Hallmarks for Birmingham. Weight 2.9gms. £70-100

454 X



A pair of jade ear studs. Each designed as a jadeite pi, with central cross detail. Diameter of ear studs 1.4cms. Weight 6.7gms. Jadeite untested. £300-400

455



An early 20th century 18ct gold Mizpah ring. The 'Mizpah' text, to the tapered band. Weight 4.9gms. £80-120

456

An 18ct gold diamond single-stone dress ring. The square-shape diamond, to the brilliant-cut diamond claw accents and baguette brilliant-cut diamond three-row sides. Principal diamond estimated 1ct, I-J colour, SI2-P1 clarity. Hallmarks for Sheffield, 2001. Weight 8gms. £1,200-1,800



457



Two 9ct gold gem-set and diamond cluster rings. To include an oval-shape amethyst and single-cut diamond cluster ring, together with a single-cut diamond and circular-shape sapphire tiered cluster ring. Hallmarks for 9ct gold. Weight 5gms. £70-100

458



A mid 20th century gold sapphire five-stone ring. The graduated circular-shape sapphires, to the plain band. Weight 2gms. £70-100

459



Two 18ct gold single-stone rings. The first set with a brilliant-cut diamond, the second set with a circular-shape colourless gem inset to the replacement band. Estimated diamond weight 0.10ct. Hallmarks for Birmingham, 1910 and London, 1980. Total weight 3.7gms. £80-120

460



A sapphire and diamond cluster ring. The oval-shape sapphire, to the brilliant-cut diamond surround and bifurcated shoulders, to the plain band. Estimated total diamond weight 0.35ct. Weight 3gms. £600-800

461

A diamond single-stone ring. The old-cut diamond, to the spiral grooved band.
Estimated diamond weight 0.25ct, I-J colour, SI clarity.
Weight 3.2gms. £120-180

**462**

An 18ct gold tanzanite and diamond dress ring. Of openwork design the circular-shape tanzanite, to the brilliant-cut diamond surround and half-band. One diamond deficient.
Estimated total diamond weight 0.20ct. Hallmarks partially indistinct. Weight 5.7gms. £100-150

**463**

A band ring. *Weight 3.2gms. £50-80*

**464**

A selection of nine pairs of earrings. To include a pair of 9ct gold square panel earrings, a pair of 9ct gold tri-colour circular earrings, with seven further pairs of earrings. *Three with hallmarks for 9ct gold. Lengths 1.2 to 3.8cms. Total weight 23.3gms. £180-260*

465

A diamond, sapphire and emerald full-circle eternity ring. The calibre-cut emerald and sapphire band, to the single-cut diamond hinged sides. One diamond and one emerald deficient.
Estimated total diamond weight 0.10ct. Ring size M. Weight 6.2gms. £200-300

**466**

A mabe pearl pendant and earring set. The pendant set with a mabe pearl to the plain surmount, suspended from a fancy-link chain, together with a pair of matching ear studs.
Diameter of earrings 1.8cms. Length of pendant 2.8cms. Length of chain 61cms. Weight 15gms. £120-180

**467**

An 18ct gold diamond single-stone ring. The square-shape diamond, to the plain band. *Diamond weight 0.37ct, stamped to band, estimated I-J colour, VS2-SI1 clarity. Hallmarks for London. Weight 4gms. £100-150*

**468**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.20ct. Hallmarks for London. Weight 2.4gms. £60-90*

**469**

A diamond and sapphire hummingbird brooch. The body set with circular-shape sapphire and diamond accents, to the textured wings and diamond accent eye. *Length 2.2cms. Weight 2.4gms. £70-100*

**470**

Two diamond and gem-set pendants. To include a heart-shape pendant set with single-cut diamonds, together with a single-cut diamond and circular-shape sapphire stylised ribbon pendant. *Lengths 2.1 and 1.5cms. Total weight 3gms. £70-100*



471

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 1ct, stamped to band, estimated K-L colour, P2 clarity.*
Hallmarks for London.
Weight 2.6gms. £300-400

**472**

A selection of seven pairs of earrings. To include three pairs of 9ct gold ear hoops, a pair of 9ct gold grooved stylised shell earrings, with three further pairs of earrings. Six pairs with hallmarks for 9ct gold. *Lengths 1.5 to 3.2cms. Total weight 27.8gms. £200-300*

**473**

An 18ct gold diamond three-stone ring. The old-cut diamonds, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.30ct.*
Hallmarks for London, 1915.
Weight 2.4gms. £60-90

**474**

A 14ct gold diamond cluster ring. Of marquise-shape outline, the brilliant-cut diamond graduated line, within a brilliant-cut diamond border, to the tapered band. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield, 2009.* *Weight 3.8gms. £80-120*

**475**

A 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within a single-cut diamond border, to the textured band. *Estimated total diamond weight 0.30ct.*
Hallmarks for Birmingham, 1974. *Weight 5.6gms. £240-340*

**476**

A laser-drilled diamond heart pendant. The stylised heart with laser-drilled brilliant-cut diamond accent, suspended from a tapered surmount. *Estimated diamond weight 0.20ct. Length 3.5cms.*
Weight 10.1gms. £150-200

**477**

An amethyst, garnet and tanzanite dress ring. The rectangular-shape amethyst, within a surround of rhodolite garnet and tanzanite, to the tapered band. *AF. Weight 5.3gms.*
£150-200

**478**

Two gem-set dress rings. The first designed as a cultured pearl and diamond dress ring, the second designed as an openwork diamond accent ring. Some stones deficient. *Weight 5.8gms. £90-140*

**479**

A diamond and gem-set spinner ring. The wide band, with central free-moving curved panels, set with alternating circular-shape black gem and brilliant-cut diamond lines. *Estimated total diamond weight 1.30cts. Width 13mmms. Ring size Z1 1/2. Weight 30.2gms.*
£120-180

**480**

A platinum diamond ring. The central circular-shape mount, with circular-cut diamond sides, to the brilliant-cut diamond tapered sides. Principal gem deficient. *Principal diamonds estimated total weight 0.80ct, I-J colour, SI2-P1 clarity.*
Hallmarks for London, 2003.
Weight 4.4gms. £200-300



481

A diamond crossover band ring. Designed as three brilliant-cut diamond crossover lines, to the tapered half-band. *Estimated total diamond weight 0.50ct. Weight 5.9gms. £120-180*

**486**

Two diamond single-stone rings. Each designed as a brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated total diamond weight 0.55ct, J-L colour, SI2-P1 clarity. One with hallmarks for 18ct gold. Total weight 4.7gms. £200-300*

**482**

Two 9ct gold diamond and sapphire dress rings. To include a brilliant-cut diamond single-stone ring, together with an alternating sapphire and diamond five-stone ring. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham. Weight 4.7gms. £80-120*

**487**

An 18ct gold diamond floral cluster ring. The brilliant-cut diamond cluster, to the plain band. *Estimated total diamond weight 0.35ct. Hallmarks for London. Weight 3gms. £100-150*

**483**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion style setting, to the tapered band. *Estimated diamond weight 0.15ct. Hallmarks for London, 1975. Weight 2.7gms. £60-90*

**488**

Two 9ct gold gem-set rings. To include an opal and amethyst cluster ring, together with a smoky quartz and orange-gem dress ring. *Hallmarks for 9ct gold. Weight 5.8gms. £40-60*

**484**

A pair of garnet and diamond ear studs. Each designed as a square-shape garnet, within a brilliant-cut diamond surround. Back fittings deficient. *Estimated total diamond weight 0.30ct. Length 0.8cm. Weight 3.6gms. £300-400*

489

Two amethyst dress rings. To include a late Victorian 18ct gold amethyst and diamond accent ring, together with a later amethyst five-stone ring. The first with hallmarks for Birmingham, 1889. *Total weight 7.5gms. £120-180*

**485**

A selection of four pairs of earrings. To include a pair of 9ct gold openwork foliate earrings, with three pairs of ear hoops. Two pairs with hallmarks for 9ct gold. *Lengths 1.5 to 3.3cms. Total weight 17.3gms. £120-180*

490

An 18ct gold diamond cluster ring. The brilliant-cut diamond stepped cluster, to the plain band. *Estimated total diamond weight 0.75ct. Hallmarks indistinct. Weight 3.7gms. £100-150*



491

A selection of three 9ct gold gem-set rings. To include a sapphire band ring, a garnet and pink topaz half-circle eternity ring, together with a sapphire and diamond dress ring. Hallmark and import marks for 9ct gold. Weight 8.1gms. £70-100

**492**

A 9ct gold diamond and gem-set ring. Designed as a vari-shape scattered gem-set panel, to include diamond, topaz, peridot, and amethyst, to the tapered band. Hallmarks for Birmingham, 2000. Weight 4.8gms. £40-60

**493**

A child's bangle and a floral bar brooch. The expandable child's bangle with engraved foliate and floral detail, together with a heart and floral design bar brooch. Foreign marks. Length of brooch 4.3cms. Weight 12.1gms. £150-200

**494**

Two 18ct gold diamond and gem-set rings. To include a garnet and diamond three-stone ring, together with a sapphire and diamond half-circle eternity ring. Estimated total diamond weight 0.20ct. Hallmarks for 18ct gold. Weight 4.8gms. £90-140

**495**

A 9ct gold sapphire and diamond cluster pendant. The oval-shape sapphire, within a baguette-cut diamond undulating double surround. Estimated total diamond weight 0.50ct. Length 2.4cms. Weight 3.1gms. £120-180

**496**

A selection of three gold pendants. To include a 14ct gold textured and polished multi-panel drop pendant suspended from a belcher-link chain, together with two 9ct gold tri-colour pendants. Hallmarks for 14ct and 9ct gold. Length of pendants 4.3 to 7cms. Length of chain 45cms. Total weight 9.5gms. £100-150

**497**

A double Albert with 9ct gold paste swivel fob. The early 20th century 9ct gold foil-back glass swivel fob with chain link pedestal, to the fancy-link double Albert. Fob with hallmarks for Birmingham, 1919. Length 40cms. Total weight 34.5gms. £400-600

**498**

Two diamond and gem-set pendants. To include a 9ct gold pear-shape topaz pendant with brilliant-cut diamond chevron cap and tapered surmount, together with a brilliant-cut diamond single-stone pendant suspended from a trace-link chain. Estimated total diamond weight 0.25ct. One with 9ct gold hallmarks for Birmingham, 1992. Length of pendants 0.8 and 1.8cms. Length of chain 40cms. Total weight 3.3gms. £80-120

**499**

A 9ct gold diamond five-stone band ring. The brilliant-cut diamonds, inset to the plain band. Estimated total diamond weight 0.20ct. Hallmarks for London, 1994. Weight 3.9gms. £50-80

**500**

A band ring. Weight 7.3gms. £150-200



501

A 9ct gold diamond and colour treated diamond dress ring. The brilliant-cut diamond, within a similarly-cut colour treated yellow diamond halo duo, to the similarly-set shoulders. *Principal diamond estimated weight 0.25ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Weight 3gms. £120-180*



502

An 18ct gold zircon and diamond cluster ring. The circular-shape blue zircon, within a single-cut diamond surround, to the bifurcated shoulders. *Hallmarks for Birmingham, partially indistinct. Weight 3.3gms. £60-90*



503

A selection of twelve pairs of earrings. To include a pair of 9ct gold tri-colour twist earrings, with a further eleven pairs of earrings. *Two with hallmarks for 9ct gold. Lengths 0.7cms to 5cms. Total weight 18.1gms. £150-200*



504

A moonstone pendant and a belcher-link chain. To include an oval moonstone cabochon pendant, suspended from a fancy-link chain, together with a belcher-link chain. *Length of pendant 1.8cms. Length of chains 55 and 46cms. Weight 7.7gms. £100-150*



505

A mid 20th century 18ct gold diamond single-stone ring. The old-cut diamond to the bifurcated shoulders and plain band. *Estimated diamond weight 0.30ct, J-K colour, SI clarity. Weight 2.9gms. £60-90*



506

Two 9ct gold gem-set rings. To include a circular-shape pink topaz cluster ring, together with a circular-shape sapphire panel ring. *Hallmarks for 9ct gold. Weight 7.9gms. £60-90*



507

An 18ct gold sapphire and diamond dress ring. The three oval-shape sapphires, each within a brilliant-cut diamond border, to the tapered shoulders and plain band. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1980. Weight 3.4gms. £70-100*



508

Two diamond and gem-set dress rings. To include an 18ct gold brilliant-cut diamond line half-circle eternity ring, together with an alternating synthetic ruby and diamond line half-circle eternity ring. *Estimated total diamond weight 0.55ct. One with hallmarks for 18ct gold. Total weight 5.8gms. £150-200*



509

A 9ct gold diamond dress ring. The brilliant-cut diamond, to the tapered baguette-cut diamond sides. *Estimated total diamond weight 0.25ct, I-J colour, SI clarity. Import marks for London, 1989. Weight 2.3gms £80-120*



510

A late 19th century turquoise and diamond cluster ring. The circular turquoise cabochon, within a rose-cut diamond surround, to the plain band. *Weight 3.2gms. £80-120*



511



A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.60ct, K-L colour, VS2-SI1 clarity. Weight 3.4gms. £300-400*

516



An emerald single-stone ring. The circular emerald cabochon, to the tapered band. *Weight 5.7gms. £90-140*

512



A selection of four pairs of gem-set ear studs. To include a pair of 9ct gold blue-gem cluster earrings, two pair of colour treated yellow and blue diamond line ear studs, with a further pair of earrings. *Estimated total diamond weight 0.45ct. Two pairs with hallmarks for 9ct gold. Lengths 1.3 and 2.3cms. Total weight 8.8gms. £70-100*

517



An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond border, to the tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1972. Weight 4.4gms. £200-300*

513



A selection of four gem-set rings. To include a 9ct gold garnet five-stone ring, a 9ct gold blue topaz three-stone ring, a circular opal and synthetic ruby cluster ring, together with a woven band ring. *Three with hallmarks for 9ct gold. Total weight 12gms. £100-150*

518



An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond openwork kite sides, to the bifurcated shoulders. *Import marks for London, partially indistinct. Weight 2.4gms. £40-60*

514



A 9ct gold diamond cluster ring. Of heart-shape outline, the brilliant-cut diamond panel, with bead border, to the tapered band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Weight 5.6gms. £80-120*

519



A 9ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, within a shared collet setting, to the tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Weight 2.5gms. £60-90*

515



A selection of three 9ct gold diamond and gem-set rings. To include a diamond and colour treated brown diamond three-row ring, together with two diamond and black-gem band rings. *Estimated total diamond weight 1ct. Hallmarks for 9ct gold. Weight 13.4gms. £120-180*

520



A selection of eight pairs of ear hoops. To include grooved, polished and enamel designs. *One pair with hallmarks for 14ct gold. One pair with hallmarks for 9ct gold. Lengths 1.2 to 2.2cms. Total weight 16.6gms. £150-200*

521

An 18ct gold diamond full-circle eternity ring. Of bi-colour design, the plain band, with brilliant-cut diamond sides. *Estimated total diamond weight 0.30ct. Hallmarks for London, 2000. Ring size L. Weight 5.8gms.* £150-200



526

A 1970s 18ct gold 'nugget' dress ring. The openwork oval-shape 'nugget', to the curved shoulders and plain band. *Weight 11.8gms.* £180-260



522

Two 9ct gold gem-set pendants. To include a synthetic blue spinel and diamond cluster pear-shape pendant, together with an amethyst and colourless paste kite-shape pendant, each suspended from a curb and fancy-link chain. *Hallmarks for 9ct gold. Length of pendants 2.4 and 2.8cms. Length of chains 44 and 46cms. Weight 11.5gms.* £80-120



527

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.70ct, K-L colour, SI1-P1 clarity. Weight 2.7gms.* £150-200



523

A selection of eight pairs of earrings. To include a pair of peridot ear pendants, a pair of turquoise and cultured pearl ear pendants, a pair of sapphire and diamond ear studs, together with five further pairs of ear studs. *One pair with hallmarks for 9ct gold. Lengths 0.2 to 2.9cms. Total weight 14.6gms.* £120-180



528

Two pairs of diamond ear pendants. To include a pair of openwork drops inset with single-cut diamonds, with a further pair of similarly designed ear pendants. *Estimated total diamond weight 0.20ct. Lengths 2.6 and 4.3cms. Weight 7.5gms.* £80-120



524

An 18ct gold diamond full-circle eternity ring. Each grooved band inset with brilliant-cut diamonds. *Estimated total diamond weight 0.30ct. Hallmarks for London. Ring size M. Weight 3.9gms.* £100-150



529

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.15ct, J-K colour, P2 clarity. Hallmarks for Sheffield. Weight 1.7gms.* £30-50



525

A selection of three pairs of earrings. To include a pair of 18ct gold bi-colour square panel ear studs, a pair of 9ct gold and paste tassel ear pendants, with a further pair of ear pendants. Two pairs of earrings with hallmarks for 18 and 9ct gold. *Lengths 1.2 to 5cms. Total weight 13.5gms.* £100-150



530

An onyx and diamond dress ring. The central brilliant-cut diamond collet, atop a square-shape onyx panel, with graduated brilliant-cut diamond triangular-shape sides. *Estimated total diamond weight 0.10ct. Weight 4gms.* £60-90



531

An 18ct gold diamond cluster ring. The brilliant-cut diamond square-shape panel, to the plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Weight 3gms.* £80-120



532 X

A ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond tiered border. *Estimated total diamond weight 0.50ct, I-J colour, P1-P2 clarity. Weight 3.5gms.* £240-340



533

A 9ct gold star diopside and diamond ring. The oval-shape star diopside cabochon, with single-cut diamond line sides, to the rope-twist shoulders. *Hallmarks for Birmingham, 2007. Weight 4.1gms.* £40-60



534

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the asymmetric shoulders. *Estimated total diamond weight 0.25ct. Weight 2.5gms.* £60-90



535

A diamond dress ring. The brilliant-cut diamond line, within a similarly-cut diamond surround, to the plain band. *Estimated total diamond weight 1.35cts, I-J colour, SI2-P1 clarity. Weight 4.9gms.* £900-1,400



536

A selection of three pendants. To include an amethyst pendant, suspended from a 9ct gold curb-link chain, a 9ct gold garnet and diamond pendant, suspended from a curb-link chain, together with a floating heart pendant, suspended from a curb-link chain. One pendant and chain with hallmarks for 9ct gold. *Length of pendants 1.3 to 1.9cms. Length of chains 46cms. Total weight 6.5gms.* £50-80



537 X

A diamond and ruby teddy bear brooch. The textured, sitting teddy bear, with circular-shape ruby eyes and brilliant-cut diamond navel. *Length 3.9cms. Weight 12.5gms.* £260-360



538

A 9ct gold sapphire and diamond crossover ring. The circular-shape sapphire and single-cut diamond crossover lines, to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for London. Weight 5.5gms.* £60-90



539

A selection of four pairs of 9ct gold ear hoops. To include engine-turned, textured and engraved designs. *Hallmarks for 9ct gold. Diameters 2 to 2.8cms. Weight 12.2gms.* £90-140



540 X

An early 20th century gold ruby and diamond three-stone ring. The oval-shape ruby, with single-cut diamond sides, to the scrolling shoulders. *Weight 3.5gms.* £80-120

541

A platinum diamond single-stone ring. The square-shape diamond, to the tapered band. *Diamond weight 0.51ct, stamped to band, H-I colour, SI clarity. Hallmarks for Birmingham. Weight 5.8gms. £150-200*



546

An 18ct gold diamond ring. Designed as an alternating series of brilliant, baguette and tapered baguette-cut diamonds, between plain bar spacers, to the tapered band. *Estimated total diamond weight 0.20ct. Weight 4.6gms. £90-140*



542

A 9ct gold sapphire and diamond necklace. The oval-shape sapphire, to the single-cut diamond cross sides, tapered bar and curb-link back chain. *Import marks for London, 1998. Length 45cms. Weight 4.2gms. £40-60*



547

An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround. *Total diamond weight 0.25ct, stamped to band. Hallmarks for London. Weight 2.8gms. £80-120*



543



A selection of six pairs of ear hoops. To include a pair of 9ct gold bi-colour openwork floral ear hoops, a pair of 9ct gold textured twist ear hoops, with four further pairs of earring. *Five with hallmarks for 9ct gold. Lengths 1.7 to 3.1cms. Total weight 19.4gms. £150-200*

548

A 9ct gold sapphire and diamond cluster ring, with a blue-gem and diamond pendant. The ring designed as an oval-shape sapphire within a brilliant-cut diamond surround, together with a similarly designed blue-gem and diamond pendant. *Estimated total diamond weight 0.25ct. Hallmarks for London and Sheffield. Weight 4.2gms. £60-90*



544

Two 9ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond to the tapered band, one within an illusion mount. *Total diamond weight 0.40ct, stamped to bands, the larger estimated J-K colour, SI2-P1 clarity. Hallmarks for 9ct gold. Weight 4.2gms. £80-120*



549

Two 9ct gold gem-set dress rings. To include a tanzanite kite-shape cluster ring, together with an imitation pearl ring with diamond highlights. *Hallmarks for Birmingham and London. Weight 7gms. £60-90*



545

Two 9ct gold diamond and emerald dress rings. To include brilliant-cut diamond single-stone ring and an emerald and diamond three-stone ring. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Weight 4.6gms. £80-120*



550

A 9ct gold sapphire ring and a 22ct gold band ring. To include a circular-shape sapphire three-stone band ring, together with a plain band ring. *Hallmarks for Sheffield, 1991 and Birmingham, 1945. Weight 3.9gms £60-90*



551

An Edwardian 22ct gold band ring. Hallmarks for Birmingham, 1906. Weight 7.2gms. £150-200

**552**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. Diamond weight 1.01ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for Birmingham. Weight 3.8gms. £600-800

**553**

A diamond pendant. Of heart-shape outline, the brilliant-cut diamond curved lines, to the bifurcated surmount. Estimated total diamond weight 0.75ct. Length 2.5cms. Weight 4.1gms. £120-180

**554**

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the bifurcated shoulders. Principal diamond estimated weight 0.40ct, tinted colour, VS clarity. Import marks for Sheffield, 1995. Weight 4.3gms. £200-300

**555**

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond tiered border. Estimated total diamond weight 0.50ct, I-J colour, P1-P2 clarity. Weight 3.5gms. £240-340

**556 X**

A ruby and diamond dress ring. The oval ruby cabochon, within a single-cut diamond surround, to the baguette-cut diamond sides and plain band. Estimated total diamond weight 0.35ct. Weight 7.5gms. £200-300

**557**

A 9ct gold diamond single-stone ring. The brilliant-cut diamond collet, to the plain band. Diamond weight 0.22ct, stamped to band, estimated I-J colour SI clarity. Hallmarks for London. Weight 2.4gms. £40-60

**558 X**

An Edwardian 9ct gold locket and a coral pendant. To include an Edwardian circular-shape hinged locket with shield, scroll and foliate engraving, together with an oval coral cabochon pendant suspended from a curb-link chain. Locket with hallmarks for Birmingham, 1904. Length of locket and pendant 2.2 and 2.6cms. Length of chain 65cms. Total weight 7.4gms. £60-90

***559**

A sapphire and diamond half-circle eternity ring. The alternating square-shape sapphire and diamond line, to the plain half-band. Total sapphire weight 0.18ct, total diamond weight 0.16ct, each stamped to band. Weight 1.9gms. £300-400

**560**

Two 9ct gold diamond and sapphire rings. To include a brilliant-cut diamond and oval-shape multi-colour sapphire cluster ring, together with a further pink sapphire and diamond cluster ring. Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2004 and 2005. Weight 9.2gms. £80-120



561

A 9ct gold diamond bangle. The front designed as a brilliant-cut diamond collet, to the scroll sides and plain back. *Estimated diamond weight 0.10ct. Hallmarks for Birmingham. Weight 5.4gms. £50-80*



566 X

A 14ct gold split pearl and ruby dress ring. The split-pearl quatrefoil, with circular-shape ruby highlights, to the split pearl shoulders. *Hallmarks for Birmingham, 1992. Weight 3.6gms. £50-80*



562

Two 9ct gold gem-set pendants. To include a garnet cross pendant, together with a cultured pearl and garnet cluster pendant. *Hallmarks for 9ct gold. Length 3 and 2.3cms. Weight 5.8gms. £40-60*



567

A gentleman's diamond cluster ring. The brilliant-cut diamond cluster, within an openwork scalloped surround, to the tapered band. *Estimated total diamond weight 1.65ct, tinted colour, P2 clarity. Weight 9.9gms. £240-340*



563

A 9ct gold diamond dress ring. The brilliant-cut diamond curved line, to the tapered baguette-cut diamond sides and tapered band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 2004. Weight 2.9gms. £50-80*



568

A mid 20th century diamond cluster bar brooch. The brilliant-cut diamond, within a single-cut diamond square-shape surround, to the tapered bar. *Estimated total diamond weight 0.25ct. Length 4.3cms. Weight 5.3gms. £80-120*



564

An emerald and diamond cluster pendant. The pear-shape emerald, within a brilliant-cut diamond surround, suspended from a similarly-cut diamond collet surmount and trace-link chain. *Estimated total diamond weight 0.50ct. Length of pendant 2cms. Length of chain 41cms. Weight 3.1gms. £640-840*



569 X

Two 9ct gold diamond and gem-set rings. To include a ruby and diamond chevron ring, together with a peridot two-row ring with diamond highlights. *Hallmarks for Sheffield. Weight 6.1gms. £50-80*



565

A mid 20th century platinum diamond three-stone ring. The graduated circular-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.50ct, I-J colour, SI clarity. Weight 2.3gms. £120-180*



570

A pair of sapphire and diamond cluster ear studs. Each designed as a circular-shape sapphire cluster, within a single-cut diamond surround. *Estimated total diamond weight 0.10ct. Length 0.9cm. Weight 1.7gms. £50-80*



571

A selection of ten pairs of earrings. To include three pairs of 9ct gold ear hoops, a pair of 9ct gold bi-colour circular ear studs, with six further pairs of earrings. *Four pairs with hallmarks for 9ct gold.* Lengths 1.2 to 3cms. Total weight 20.8gms. £150-200

572

Two 9ct gold diamond and gem-set rings. To include a sapphire and diamond cluster ring, together with an amethyst three-stone ring with diamond highlights. *Hallmarks for Birmingham and Sheffield.* Weight 6gms. £60-90

573

A pair of 18ct gold diamond ear hoops. Each designed as a hinged hoop, with brilliant-cut diamond line inset. *Estimated total diamond weight 0.25ct.* *Hallmarks for London.* Diameter 1.3cms. Weight 4.6gms. £100-150

574

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.45ct, K-L colour, P1-P2 clarity.* *Hallmarks for Edinburgh.* Weight 2.4gms. £200-300

575

Two 9ct gold emerald and gem-set rings. To include an emerald, sapphire and diamond scrolling ring, together with an emerald foliate cluster ring. *Hallmarks for Birmingham, 2004 and 2005.* Weight 7.6gms. £60-90

576

An 18ct gold gem-set frog pendant. The textured frog, with green-gem eyes, to the tapered surmount. *Hallmarks for London, 1996.* Length 3.5cms. Weight 11.1gms. £200-300

577

A diamond single-stone ring. The brilliant-cut diamond, to the single-cut diamond asymmetric line sides. *Principal diamond estimated weight 0.20ct, I-J colour, P1 clarity.* Weight 2.2gms. £50-80

578

A selection of three 9ct gold diamond dress rings. To include a diamond and colour treated blue diamond tapered band ring, a diamond scrolling ring, with a further diamond octagonal ring. *Estimated total diamond weight 1.25cts.* *Hallmarks for 9ct gold.* Weight 15.8gms. £200-300

579

A 9ct gold diamond dress ring. The square-shape diamond panel, to the brilliant-cut diamond asymmetric sides and tapered band. *Estimated total diamond weight 1ct.* *Hallmarks for Birmingham.* Weight 3.5gms. £70-100

580

Two 9ct gold diamond dress rings. To include a brilliant-cut diamond single-stone ring, with a brilliant-cut diamond cluster ring. *Estimated total diamond weight 0.40ct.* *Hallmarks for Birmingham, and Sheffield.* Weight 5.7gms. £70-100

581

An early 20th century 9ct gold Albert and fob. The curb-link chain with lobster clasp and T-bar terminals, suspending a bloodstone swivel fob. *Hallmarks for Birmingham, partially indistinct.* Length 40.5cms. Weight 39.3gms. £440-640



582

A diamond half-circle eternity ring. The baguette-cut diamond line, channel-set to the tapered band. Two diamonds deficient. *Estimated total diamond weight 1ct.* Weight 6.8gms. £150-200



583

A platinum diamond single-stone ring. The old-cut diamond, to the tapered band. *Estimated diamond weight 0.35ct, J-K colour, P1-P2 clarity.* Hallmarks for Birmingham. Weight 4.2gms. £150-200



584

An early 20th century 9ct gold Albert. The curb-link chain, with lobster clasp and jump ring terminals. Length 45cms. Weight 34.8gms. £240-340



585

A diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the bifurcated shoulders. Weight 3.2gms. £60-90



586

A sapphire and diamond floral pendant. Of bi-colour design, the circular-shape sapphire and brilliant-cut diamond cluster, to the stylized petal surround, with single-cut diamond and circular-shape sapphire detail. *Estimated total diamond weight 0.55ct.* Length 3.8cms. Weight 8.5gms. £180-260



587

Three 9ct gold gem-set and diamond rings. To include an oval-shape sapphire and single-cut diamond cluster ring, a garnet and colourless-gem dress ring, together with an opal and colourless-gem ring. *Hallmarks for London and Birmingham.* Weight 6gms. £60-90



588

Two late 19th to early 20th century gem-set brooches and a 9ct gold cameo brooch. To include a late 19th century 9ct gold turquoise and seed pearl heart brooch with scrolling detail, together with an early 20th century garnet and rose-cut diamond heart brooch, together with a 9ct gold mounted shell cameo brooch. Cameo with hallmarks for Birmingham, 1953. Lengths 4 to 6cms. Total weight 15.7gms. £80-120



589

A 9ct gold tanzanite and diamond dress ring. The oval-shape tanzanite, within a brilliant-cut diamond surround, to the pave-set similarly-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.50ct.* Hallmarks for Birmingham. Weight 4.4gms. £70-100



590

An 18ct gold enamel Orca pendant. The black and white enamel killer whale, suspended from a tapered surmount. *Hallmarks for Birmingham, 1995.* Length 4cms. Weight 7.8gms. £120-180



591

Two diamond and gem-set cluster rings. To include a mid 20th century 18ct gold sapphire, diamond and colourless paste cluster ring, together with a 9ct gold aquamarine and diamond cluster ring. Estimated total diamond weight 0.55ct. One with hallmarks for London, 1990. Weight 5.1gms. £200-300



596

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond tiered border. Estimated total diamond weight 0.50ct, I-J colour, P1-P2 clarity. Weight 3.5gms. £240-340



592

A selection of five 9ct gold diamond and gem-set rings. To include a diamond and colour-treated blue diamond dress ring, a diamond cluster ring, with three further rings. Estimated total diamond weight 1ct. Hallmarks for 9ct gold. Weight 22gms. £240-340



597

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the plain band. Estimated diamond weight 0.25ct, K-L colour, P1 clarity. Hallmarks for London. Weight 3.1gms. £80-120



593

A mid 20th century 18ct gold diamond single-stone ring. The old-cut diamond, to the single-cut diamond line shoulders. Principal diamond estimated weight 0.50ct, L-tinted colour, P1-2P clarity. Weight 1.8gms. £100-150



598

An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster, to the similarly-cut diamond line sides. Total diamond weight 0.25ct, stamped to band. Hallmarks for Sheffield. Weight 3.3gms. £60-90



594



A pair of 9ct gold amethyst and diamond cluster ear studs. Each designed as an oval-shape amethyst, within a single-cut diamond scalloped surround. Hallmarks for Birmingham. Length 1.2cms. Weight 2.5gms. £50-80

599

A set of stained cultured pearl and diamond jewellery. The pendant designed as a stained cultured pearl, measuring 10mm, to the brilliant-cut diamond trefoil surmount, with matching ear studs and ring. Length of pendant 2.3cms. Length of ear studs 1.5cms. Total weight 12.3gms. £100-150



595 X

A ruby and diamond dress ring. Designed as a series of brilliant-cut diamond and calibre-cut ruby crossover lines, to the plain half band. Estimated total diamond weight 0.60ct. Weight 11.6gms. £280-380



600 X

A 9ct gold diamond and gem-set clown pendant. The single-cut diamond clown, with circular-shape sapphires, ruby and emerald detail, riding a multi-gem unicycle, suspended from a fancy-link chain. Estimated total diamond weight 0.10ct. Pendant with hallmarks for London. Length of pendant 3.6cms. Length of chain 46cms. Total weight 5gms. £50-80



601

Three 9ct gold gem-set rings. To include a blue topaz and diamond dress ring, a peridot single-stone ring, together with a synthetic opal ring. Hallmarks for London and Birmingham. Weight 8.7gms. £60-90



606

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. Diamond weight 0.50ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for London. Weight 2.6gms. £90-140



602

A diamond cluster ring. The brilliant-cut diamond cluster, to the similarly-cut diamond line sides. Estimated total diamond weight 0.60ct. Weight 3.1gms. £120-180



607

A selection of three palladium band rings. Hallmarks for Sheffield and Birmingham. Weight 17.3gms. £120-180



603

A mid 20th century 18ct gold and platinum diamond bar brooch. The old-cut diamond collet, to the plain bar. Estimated diamond weight 0.10ct. Length 5.1cms. Weight 3gms. £40-60



604

An 18ct gold diamond dress ring. The brilliant-cut diamond, within an illusion setting, to the pave-set diamond shoulders. Principal diamond estimated weight 0.20ct, L-tinted colour, SI clarity. Estimated total diamond weight 0.60ct. Hallmarks for Edinburgh, 2009. Weight 4gms. £80-120



608 X

Two gem-set pendants. To include a tanzanite and diamond cluster pendant suspended from a fancy-link chain, together with a 9ct gold ruby and pink-gem cluster pendant suspended from a 9ct gold curb-link chain. Two with hallmarks for 9ct gold. Length of pendants 1.7 and 1.8cms. Length of chains 45 and 46cms. Total weight 4.7gms. £40-60



605

Two 9ct gold diamond and gem-set rings. To include a circular-shape sapphire and brilliant-cut diamond three-stone ring, together with a brilliant-cut diamond single-stone ring. Estimated total diamond weight 0.45ct, H-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Weight 4.1gms. £80-120



609

An early 20th century garnet pendant. The circular-shape garnet, within an openwork scrolling surround, to the sphere drop, suspended from a belcher-link chain. Length of pendant 3.3cms. Length of chain 39cms. Weight 3.1gms. £40-60



610

A selection of assorted gem-set pendants. To include two blue john pendants, a 9ct gold ruby cluster pendant, together with nine further pendants. Five with hallmarks for 9ct gold. Lengths 1.3 to 3.9cms. Total weight 17.4gms. £180-260



611

A synthetic spinel and paste ring. Designed as three rectangular-shape blue synthetic spinels, with circular-shape colourless paste bar spacers, to the tapered band. Weight 5.6gms. £70-100



612

A fracture-filled diamond single-stone ring. The rectangular-shape fracture-filled diamond, to the plain band. Estimated diamond weight 0.85ct. Weight 4.4gms. £200-300



*613

A diamond cross pendant. Designed as a series of tapered baguette-cut diamond arms, with brilliant-cut diamond double spacers and central quatrefoil, suspended from a tapered surmount loop. Total diamond weight 0.49ct. Length 3.3cms. Weight 1.9gms. £300-400



614

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. Estimated diamond weight 0.90ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Weight 3.4gms. £400-600



615

A selection of jewellery. To include a 9ct gold cross pendant with grooved surface detail, a scroll engraved bangle, together with a single ear hoop with faceted surface detail. Cross with import marks for Sheffield. Bangle stamped 'metal core'. Inner diameter of bangle 6cms. Length of pendant 5cms. Length of ear hoop 1.5cms. Weight (excluding bangle) 3.7gms. £100-150



616

An 18ct gold diamond single-stone dress ring. The brilliant-cut diamond to the single-cut diamond raised scrolling shoulders and plain band. Principal diamond estimated weight 0.15ct. Hallmarks for Birmingham, 1998. Weight 3.4gms. £70-100



617

A selection of three gem-set rings. To include a 9ct gold topaz three-stone ring with diamond point shoulders, a topaz single-stone ring, together with a 9ct gold synthetic spinel ring. Two with hallmarks for 9ct gold. Total weight 9.7gms. £70-100



618

A 1960s 9ct gold gem-set gate bracelet. The four-bar gate-links, with oval-shape gem-set collet detail, to include garnet, amethyst and peridot, to the padlock clasp. Hallmarks for London, 1967. Length 19cms. Weight 16.6gms. £120-180



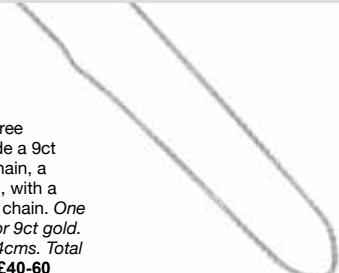
619

An onyx and diamond dress ring. The central brilliant-cut diamond collet, atop an oval-shape onyx panel, with graduated brilliant-cut diamond curved sides. Estimated total diamond weight 0.15ct. Weight 4.5gms. £60-90



620

A selection of three chains. To include a 9ct gold curb-link chain, a barley-link chain, with a further curb-link chain. One with hallmarks for 9ct gold. Lengths 41 to 44cms. Total weight 3.9gms. £40-60



621

A sapphire and diamond cluster ring. The circular-shape sapphire, within a single-cut diamond surround. *Estimated total diamond weight 0.15ct.* Weight 2.9gms. £60-90

626

A mid 20th century 18ct gold turquoise and diamond cluster ring. The circular-shape turquoise cabochon, within a single-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.30ct.* Weight 3.4gms. £120-180

622

Two 9ct gold gem-set rings. To include a coated topaz and colourless sapphire dress ring, together with a blue topaz and colourless paste dress ring. *Hallmarks for London and Birmingham.* Weight 6gms. £60-90

627

A 9ct gold emerald and diamond bracelet. Designed as a series of square-shape emerald line links, with single-cut diamond cross-link intervals, to the partially concealed clasp. One emerald deficient. *Hallmarks for Edinburgh.* Length 18cms. Weight 5.3gms. £40-60

623

An amethyst dress ring. The oval amethyst cabochon, within a textured, raised and recessed kite-shape lattice surround. Weight 7.2gms. £120-180

628

A selection of four pairs of ear pendants. To include a pair of stained cultured pearl ear studs, a pair of 9ct gold bi-colour stylised knot ear studs, a pair of mother-of-pearl ear studs and a pair of cultured pearl and foliate earrings. *One with import marks for Sheffield.* Lengths 0.5 to 1.8cms. Total weight 10.3gms. £70-100

624

Two 9ct gold diamond rings. To include a brilliant-cut diamond floral cluster ring, together with a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.60ct.* *Hallmarks for London and Birmingham.* Weight 4.2gms. £90-140

629

Three 9ct gold sapphire and diamond rings. To include two sapphire and diamond cluster rings, together with a sapphire and diamond seven-stone ring. *Hallmarks for Birmingham.* Weight 6.5gms. £60-90

625

A selection of four 9ct gold rings. To include a bi-colour crossover ring, a geometric textured band ring, with two further rings. *Hallmarks for 9ct gold.* Weight 16gms. £120-180

630

Two early 20th century gold gem-set pendants. Each of openwork design, to include a 15ct gold amethyst and split pearl foliate pendant, together with a 9ct gold red gem pendant. Lengths 5 and 3.3cms. Total weight 4.8gms. £60-90

631

A diamond and sapphire three-stone ring. The brilliant-cut diamond, with circular-shape sapphire sides, to the plain band. *Estimated diamond weight 0.45ct, I-J colour, VS2-SI1 clarity. Weight 2.7gms.* £180-260



632



A late 19th century 15ct gold split pearl hinged bangle. The split pearl cluster and trifurcated sides, gathered by split pearls, to the plain half bangle. *Inner diameter 5.5cms. Weight 11.9gms.* £300-400

633



A 9ct gold amethyst and diamond bracelet. Designed as a series of oval-shape amethysts, with single-cut diamond figure-of-eight link intervals, to the partially concealed clasp. *Total diamond weight 0.15ct, stamped to clasp. Hallmarks for Birmingham. Length 19.2cms. Weight 7.9gms.* £70-100

634

An 18ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamonds, to the plain band. *Total diamond weight 0.33ct, stamped to band. Hallmarks for London. Weight 3.8gms.* £100-150



635

An 18ct gold diamond single-stone ring. The square-shape diamond, to the plain band. *Estimated diamond weight 0.25ct, J-K colour, P1 clarity. Hallmarks for London, 2002. Weight 2.3gms.* £60-90



636

Two gem-set rings. To include an 18ct gold oval-shape peridot single-stone ring, together with a circular-shape sapphire collet and brilliant-cut diamond three-stone ring. *One with hallmarks for Birmingham. Total weight 6gms.* £120-180



637



A 9ct gold gem-set dress ring. Of bombe design, set with vari-shape cubic zirconia, garnet and peridot, to the tapered band. *Hallmarks for Sheffield, 2005. Weight 8.9gms.* £70-100

638

Two 9ct gold diamond and gem-set rings. To include a circular-shape emerald and brilliant-cut diamond three-stone ring, together with a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.35ct, H-J colour, SI clarity. Hallmarks for Birmingham. Weight 3.9gms.* £90-140



639

Two 18ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, together with an Edwardian old-cut diamond five-stone ring. *Estimated total diamond weight 0.65ct. Hallmarks for Birmingham, 1976 and Chester, 1906. Weight 4.8gms.* £150-200



640

A 9ct gold cultured pearl and diamond ring. The cultured pearl, with single-cut diamond cross sides, to the tapered band. *Hallmarks for Birmingham. Weight 2.6gms.* £40-60



641

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond trefoil shoulders. *Total diamond weight 0.50ct, stamped to band. Principal diamond estimated weight 0.35ct, I-J colour, P1 clarity. Hallmarks for London. Weight 4.1gms.* £120-180



646

An early 20th century 9ct gold mounted sovereign brooch. The George V sovereign dated 1918, within an alternating trefoil and triangular-shape surround. *Diameter 3.1cms. Total weight 10.9gms.* £160-260



642

A 14ct gold amethyst and diamond cocktail ring. Of marquise-shape outline, the twin brilliant-cut diamond accents, within a pear-shape amethyst undulating surround. *Hallmarks for Sheffield, 1991. Weight 6gms. £100-150*



647

Two diamond dress rings. To include a 9ct gold diamond single-stone ring, and a graduated brilliant-cut diamond five-stone ring. *Estimated total diamond weight 0.30ct. One with hallmarks for London, 1981. Total weight 3.5gms.* £90-140



643

A moonstone dress ring. The oval moonstone cabochon collet, raised to the plain band. *Weight 5.6gms. £90-140*



648

A diamond dress ring. The circular-cut diamond, within a brilliant and baguette-cut diamond geometric halo, to the brilliant-cut diamond shoulders and plain band. *Principal diamond estimated weight 0.40ct, J-K colour, P2 clarity. Estimated total diamond weight 0.75ct. Weight 3.1gms. £800-1,200*



644

A 9ct gold diamond band ring. Of bi-colour design, the three brilliant-cut diamond collets, to the textured band with rope-twist border. *Total diamond weight 0.17ct, stamped to band. Hallmarks for London. Weight 9.4gms. £80-120*



649

A late Victorian 9ct gold buckle motif hinged bangle. The buckle and belt motif, to the plain half-bangle. *Hallmarks for Birmingham, 1897. Inner diameter 5.7cms. Weight 9.5gms.* £80-120



645 X

A 9ct gold ruby and diamond ring. The three circular-shape rubies, with single-cut diamond double spacers, to the scrolling shoulders. *Hallmarks for Birmingham, 1998. Weight 4.1gms. £50-80*



650

A mid 20th century platinum diamond single-stone ring. The old-cut diamond, to the slightly scalloped band. *Estimated diamond weight 1.60cts, tinted colour, P1 clarity. Weight 4gms.* £1,500-2,000



651 X

A pair of diamond, sapphire, emerald and ruby ear clips. Each designed as a series of three curved lines, set with single-cut diamonds interspersed by either circular-shape emeralds, rubies or sapphires. *Estimated total diamond weight 0.60ct. Length 1.9cms. Weight 6.3gms. £300-400*



652

An 18ct gold diamond three-stone ring. The three brilliant-cut diamonds, to the asymmetric curved shoulders. *Estimated total diamond weight 0.95ct, H-I colour, P1 clarity. Hallmarks for London. Weight 4.7gms. £240-340*



653

A diamond dress ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.10ct. Italian marks. Weight 2.1gms. £60-90*



654

A pair of aquamarine and diamond cluster ear studs. Each designed as an oval-shape aquamarine, within a single-cut diamond surround. *Length 1cm. Weight 1.9gms. £60-90*



655

A pair of 9ct gold sapphire and diamond cluster ear studs. Each designed as an oval-shape sapphire, within a single-cut diamond surround. One diamond deficient. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1982. Length 1.1cms. Weight 2.6gms. £80-120*



656

A diamond dress ring. Designed as a stylised knot, with brilliant-cut diamond accent terminals and sides. *Estimated total diamond weight 0.20ct. Weight 3.9gms. £70-100*



657

A diamond and gem-set dress ring. The oval-shape tanzanite, with mother-of-pearl sides, to the brilliant-cut diamond line shoulders. *Estimated total diamond weight 0.10ct. Weight 3.8gms. £70-100*



658

A selection of three 9ct gold rings. To include a marquise-shape panel ring of openwork scrolling design, with two further rings. *Hallmarks for 9ct gold. Weight 12.5gms. £90-140*



659 X

A ruby and diamond cluster ring. The oval-shape ruby, within a single-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.10ct. Weight 1.7gms. £70-100*



660

A 9ct gold diamond and topaz necklace. The square-shape pale blue topaz drop, suspended from a single-cut diamond lozenge-shape link, to the fancy-link chain, with single-cut diamond lozenge-shape spacers. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Length of pendant 3.7cms. Length of chain 46cms. Weight 4.8gms. £40-60*



661

A selection of gold jewellery and a watch. To include a late Victorian single ruby foliate brooch, a later 9ct gold rope-twist chain, a 9ct gold diamond single-stone ring, a sapphire and diamond cluster ring and two further items.
One diamond loose. *Estimated total diamond weight 0.15ct. Four with hallmarks for 9ct gold. Length of brooch 4.5cms. Length of chain 39cms. Total weight excluding watch 18.8gms.* £180-260

**666**

A pair of 18ct gold diamond ear hoops. Each designed as a brilliant-cut diamond, to the textured setting and hinged reverse. *Import marks for Edinburgh, 1998. Length 1.2cms. Weight 3.7gms.* £70-100

662

Two single-stone rings. To include a circular-cut diamond ring, together with an an oval-shape sapphire crossover ring with diamond sides. *Estimated total diamond weight 0.10ct. Weight 4.2gms.* £70-100

667

A diamond ring. The brilliant-cut diamond line, raised to the crossover gallery and tapered band. *Estimated total diamond weight 0.15ct. Weight 3gms.* £60-90

663

Two 22ct gold band rings. To include an early 20th century tapered band ring, with a further 1940s band ring. *Hallmarks for Birmingham, 1903 and 1940. Weight 9.6gms.* £180-260

668

A 9ct gold multi-gem and diamond floral ring. A heart-shape multi-gem quatrefoil, to include an amethyst and peridot, with a single-cut diamond central highlight, to the tapered band. *Hallmarks for Birmingham. Weight 1.9gms.* £40-60

664

A diamond three-stone ring. The three brilliant-cut diamonds, to the raised bar shoulders. *Estimated total diamond weight 0.60ct, I-L colour, VS2-SI1 clarity. Weight 3.1gms.* £120-180

669

A selection of three 9ct gold diamond and gem-set rings. To include a colour treated blue diamond cluster ring, together with two diamond and black-gem dress rings. *Estimated total diamond weight 1ct. Hallmarks for 9ct gold. Weight 19.1gms.* £240-340

665

A pair of jet ear pendants. Each designed as a tapered carved jet drop, to the plain surmount. *Length 4.4cms. Weight 2.2gms.* £50-80

670

An 18ct gold opal and diamond five-stone ring. The graduated circular opal cabochons, with brilliant-cut diamond spacers, to the scrolling gallery and plain band. *Hallmarks for Birmingham, 1978. Weight 4gms.* £120-180

671

An 18ct gold ring. Of bi-colour design, the repeating screw motif, to the plain band. *Hallmarks for Sheffield, 2000. Ring size N. Weight 6.3gms. £100-150*

**672**

A diamond single-stone ring. The square-shape diamond, raised to the similar-shape diamond line shoulders and tapered band. *Total diamond weight 0.14ct, stamped to band. Weight 4.2gms. £80-120*

**673**

A sapphire and diamond ring. The oval-shape sapphire, with brilliant-cut diamond trefoil sides, to the grooved shoulders and plain band. *Estimated total diamond weight 0.10ct. Weight 3.2gms. £80-120*

**674**

A diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.40ct, L-tinted colour, SI clarity. Hallmarks partially indistinct. Weight 2gms. £70-100*

**675 X**

An 18ct gold ruby and diamond cluster pendant. The marquise-shape ruby, within a brilliant-cut diamond surround, to the bifurcated surmount. *Estimated total diamond weight 0.20ct. Import marks for Birmingham, 1998. Length 1.6cms. Weight 1.2gms. £50-80*

**676**

A selection of three 9ct gold gem-set rings. To include a pink sapphire and diamond ring, a peridot ring, with a further gem-set ring. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 10gms. £80-120*

**677**

A synthetic spinel ring. The oval blue synthetic spinel cabochon, within an openwork geometric surround, to the bifurcated shoulders and plain band. *Weight 7.7gms. £150-200*

**678 X**

A ruby riding crop brooch. The calibre-cut ruby line, with polished terminals. One gem deficient. *Length 5.1cms. Weight 2.7gms. £30-50*

**679**

Two gold gem-set dress rings. To include a late Victorian 9ct gold pink gem and split pearl ring, together with an early 20th century gold moonstone ring. *One with hallmarks for London, 1886. Total weight 4.7gms. £40-60*

**680**

A 9ct gold diamond dress ring. The brilliant-cut diamond oval-shape panel to the grooved sides and tapered band. *Estimated total diamond weight 0.90ct. Hallmarks for 9ct gold. Weight 7.8gms. £150-200*



681

An 18ct gold diamond dress ring. The pave-set brilliant-cut diamond curved line, to the raised band sides and tapered band. *Import marks for London, 1984. Weight 3.2gms. £60-90*



686

Two early 20th century 18ct gold diamond rings. To include a single-cut diamond quatrefoil ring, together with an old-cut diamond five-stone ring. *Estimated total diamond weight 0.15ct. Weight 5.4gms. £100-150*



682

A topaz and diamond dress ring. The marquise-shape blue topaz, with brilliant-cut diamond asymmetric sides and bifurcated shoulders. *Estimated total diamond weight 0.20ct. Weight 3.9gms. £70-100*



687 X

A selection of three 9ct gold diamond and gem-set rings. To include a garnet and diamond floral cluster ring, a sapphire and diamond cluster ring, together with a diamond and multi-gem dress ring. *Hallmarks for 9ct gold. Weight 7.1gms. £60-90*



683

An expandable bracelet, may be worn as a ring. Designed as a series of articulated marquise-shape links. *Inner diameter 1.4cms, expanding to 7.8cms. Weight 9.7gms. £70-100*



688

An enamel egg pendant. Designed with a red and white enamel geometric motif. *Length 2.8cms. Weight 5.8gms. £60-90*



684

A 9ct gold diamond five-stone ring. The brilliant-cut diamond line, with curved line intervals, to the plain band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Weight 2.6gms. £60-90*



689

A selection of three 9ct gold rings. To include a diamond bi-colour abstract ring, a scrolling openwork ring, together with a textured dome ring. *Hallmarks for 9ct gold. Weight 16.7gms. £120-180*



685

Two sapphire and diamond rings. To include an alternating sapphire and brilliant-cut diamond line ring, together with a sapphire and diamond dress ring. *Estimated total diamond weight 0.10ct. Weight 5.2gms. £80-120*



690

Two 9ct gold brooches. To include a mid 20th century 9ct gold oval-shape bloodstone brooch, together with a 9ct gold RAF brooch. *One with hallmarks for Birmingham, 1988. Lengths 4.7 and 3.7cms. Weight 12.5gms. £120-180*



691

A diamond five-stone ring. Designed as a series of old and circular-cut diamonds, each within an illusion setting, to the plain band. *Estimated total diamond weight 0.25ct. Weight 2gms. £60-90*

**692**

A diamond hummingbird brooch. The diamond set body, with textured wings and tail, to the diamond accent eye. Length 2.2cms. Weight 2.4gms. £70-100

**693 X**

Two diamond and gem-set rings. To include an oval sapphire cabochon ring with single-cut diamond stepped sides, together with a ruby and diamond dress ring. *Estimated total diamond weight 0.20ct. Weight 4gms. £90-140*

**694**

A diamond line bracelet. The single-cut diamond tiered clusters, to the baguette-cut diamond curved lines and push-piece clasp. AF. *Estimated total diamond weight 2ct. Length 18cms. Weight 15.4gms. £150-200*

695

A topaz and diamond bracelet. The rectangular-shape blue topaz line, to the diamond accent marquise-shape lattice panel and snake-link chain. Length 18.7cms. Weight 3.9gms. £40-60

**696**

An 18ct gold diamond eternity ring. The brilliant-cut diamond curved-link, within a channel-setting, to the wide band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Weight 4.9gms. £100-150*

**697 X**

Two 18ct gold diamond and ruby half-circle eternity rings. One set with a brilliant-cut diamond highlight calibre-cut ruby line, the other set with brilliant-cut diamonds. *Estimated total diamond weight 0.35ct. Hallmarks for London and partially indistinct. Weight 7.3gms. £150-200*

**698 X**

A selection of three 9ct gold diamond and gem-set rings. To include an emerald and diamond ring, a ruby and diamond ring, together with a tanzanite and diamond ring. One diamond deficient. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 5.7gms. £50-80*

**699**

A diamond two-stone ring. The brilliant-cut diamonds, within illusion settings, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.25ct, I-J colour, P1 clarity. Weight 2.3gms. £80-120*

**700**

Two 18ct gold diamond rings. To include an old-cut diamond five-stone ring, together with a single-cut diamond accent geometric ring. One diamond chipped. *Estimated total diamond weight 0.30ct. One with hallmarks for Birmingham, 1979. Total weight 4.7gms. £100-150*



701 X

A selection of seven gem-set brooches. To include a late 19th century 9ct gold banded agate and diamond cluster bar brooch, an early 20th century 9ct gold garnet bar brooch, a 9ct gold ruby and diamond crescent brooch, together with four further brooches. *Four with hallmarks for 9ct gold.* Lengths 3.4 to 5.7cms. Total weight 15.3gms. £150-200



706



A pair of 9ct gold emerald and diamond cluster ear studs. Each designed as a pear-shape emerald, within a single-cut diamond double surround. *Hallmarks for Birmingham.* Length 1cm. Weight 2gms. £80-120

702

A selection of three 9ct gold rings. To include an undulating textured and polished panel ring, together with two bi-colour dress rings. *Hallmarks for 9ct gold.* Weight 15.6gms. £120-180



707

A pair of diamond and paste ear pendants. Each designed as a pear-shape blue paste, suspended from a cushion-shape pink paste surmount, with brilliant-cut diamond surrounds and floral spacer. *Estimated total diamond weight 1.40cts.* Length 4.6cms. Weight 15gms. £300-500



703 X

Two 9ct gold diamond and gem-set cluster rings. To include an oval-shape emerald and single-cut diamond ring, together with a circular-shape ruby and brilliant-cut diamond ring. One ruby deficient. *Estimated total diamond weight 0.10ct.* *Hallmarks for London.* Weight 4gms. £100-150



708

A diamond three-stone ring. The brilliant-cut diamond, to the crossover sides with similarly-cut-diamond accents and plain band. *Estimated total diamond weight 0.30ct. Principal diamond estimated weight 0.20ct, I-J colour, P1 clarity.* Weight 1.7gms. £50-80



704

A diamond five-stone ring. The graduated old-cut diamond line, to the plain band. *Estimated total diamond weight 0.15ct.* Weight 3.1gms. £60-90



709

Two 18ct gold diamond dress rings. The first designed as a brilliant-cut diamond cluster, the second designed as a brilliant-cut diamond cluster with single-cut diamond asymmetric shoulders. *Estimated total diamond weight 1.25cts.* *Hallmarks for Birmingham, 1994.* Weight 7.1gms. £220-320



705

A pair of diamond ear hoops. Each designed as a square-shape diamond line, with brilliant-cut diamond line sides, to the plain half-hoop. *Estimated total diamond weight 1ct, tinted colour, SI-P1 clarity.* Length 1.5cms. Weight 5.5gms. £150-200



*710

A colour treated diamond single-stone ring. The oval-shape colour treated yellowish-green diamond collet, to the textured band. *Estimated diamond weight 0.20ct.* Weight 1.3gms. £200-300



711

An 18ct gold diamond dress ring. Of circular outline, the brilliant-cut diamond domed panel, to the tapered band.
Estimated total diamond weight 0.50ct. Hallmarks for Edinburgh. Weight 9.4gms. £70-100

**716**

A tri-colour three band ring. Designed as three interlinked bands, inset with brilliant-cut diamonds.
Estimated total diamond weight 0.10ct. One ring with hallmarks for London, 2011. Weight 8.9gms. £80-120

**712**

An early 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1921. Weight 3.2gms. £60-90*

717 X

A selection of three 9ct gold gem-set rings. To include a ruby and diamond ring, a sapphire and diamond ring, with one further gem-set ring. *Hallmarks for 9ct gold. Weight 5.8gms. £50-80*

**713**

A selection of three 9ct gold diamond and gem-set rings. To include a pear-shape emerald and diamond ring, together with two further rings. *Hallmarks for 9ct gold. Weight 7.9gms. £70-100*

718

A selection of four rings. To include a diamond scrolling ring, a colourless paste band ring, together with two engraved band rings. *Three with hallmarks for 9ct gold. Total weight 8.9gms. £70-100*

**714**

An emerald and cultured pearl necklace. The vari-shape emerald articulated drop, to the cultured pearl single-strand necklace. *Length 45cms. £700-900*

719

An 18ct gold opal and diamond cluster ring. The oval opal cabochon, within a single-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1978. Weight 3.6gms. £100-150*

**715**

A 9ct gold peridot and diamond cluster ring. The rectangular-shape peridot, within a single-cut diamond surround, and similarly-set shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 2.1gms. £60-90*

720

Two 18ct gold gem-set and diamond rings. To include a 1970s circular-shape sapphire and single-cut diamond cluster ring with textured sides, together with a circular-cut diamond four-stone ring. *Estimated total diamond weight 0.50ct. One with hallmarks for Birmingham, 1973. Total weight 6.7gms. £120-180*



721

Two diamond and sapphire rings. To include a brilliant-cut diamond single-stone ring, together with an alternating sapphire and diamond chevron ring. *Estimated total diamond weight 0.35ct, principal diamond estimated I-J colour; P3 clarity. One with hallmarks for London. Total weight 3.9gms.* £80-120



726



An Edwardian 18ct gold memorial ring and a pair of diamond ear studs. The signet ring designed as a shield with engraved text reading 'Mem', to the scrolling shoulders, together with a pair of single-cut diamond shooting star ear studs. *Ring with hallmarks for Chester, 1906. Length of ear studs 1cm. Total weight 5.2gms.* £90-140

722

Two gem-set bracelets. To include a 9ct gold circular-shape emerald and single-cut diamond line bracelet, together with an oval-shape amethyst and fancy-link bracelet. *One with hallmarks for 9ct gold. Lengths 19 and 18cms. Total weight 12.6gms.* £120-180



727

A set of late 19th century gold synthetic ruby jewellery. The brooch with circular-shape synthetic ruby scalloped centre, together with matching ear pendants. *Length of brooch 3.9cms. Length of ear pendants 4.8cms. Foreign marks. Weight 9.9gms.* £100-150



723



A selection of three 9ct gold gem-set rings. To include an opal floral cluster ring, an amethyst and diamond accent ring, with one further gem-set ring. *Hallmarks for 9ct gold. Weight 5.4gms.* £50-80

728

Two diamond and cultured pearl rings. To include a brilliant and baguette-cut diamond cluster ring, together with a cultured pearl and diamond accent ring. *Estimated total diamond weight 0.35ct. Weight 6gms.* £90-140



724

A selection of three 9ct gold gem-set rings. To include a diamond line openwork ring, a diamond and multi-gem undulating ring, together with a multi-gem scrolling ring. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 20.3gms.* £150-200



729

Two mid 20th century platinum and 18ct gold, diamond and gem-set rings. To include a rose-cut diamond floral cluster ring, together with an oval opal cabochon and brilliant-cut diamond three-stone ring. *Opal chipped. Estimated total diamond weight 0.20ct. Weight 5.7gms.* £120-180



725

An 18ct gold sapphire and diamond ring. The oval-shape sapphire, with brilliant-cut diamond sides, to the tapered band. *Estimated total diamond weight 0.10ct. Import marks for Birmingham, 1989. Weight 2.6gms.* £70-100



730

A 9ct gold diamond cluster ring. The brilliant and single-cut diamond square-shape cluster, to the tapered band. *Total diamond weight 0.15ct, stamped to band. Hallmarks for London. Weight 2.5gms.* £40-60



731

A diamond dress ring. Designed as three brilliant-cut diamonds, to the alternating brilliant and baguette-cut diamond surround. Total diamond weight 1ct, stamped to band. Weight 3.9gms. £100-150



732 ✗

A late Victorian 18ct gold ruby, split pearl and imitation pearl band ring. The split pearls and imitation pearls, with oval-shape ruby intervals, to the tapered band. Hallmarks for Birmingham, 1899. Weight 3.6gms. £60-90



733

Two diamond band rings. To include a 9ct gold brilliant-cut diamond seven-stone ring, with a further brilliant-cut diamond five-stone ring. Estimated total diamond weight 0.75ct. One with import marks for London, 1990. Total weight 4.6gms. £120-180



734

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, with brilliant-cut diamond surround and sides, to the band. Estimated total diamond weight 0.35ct. Hallmarks for London, 1988. Weight 3.6gms. £80-120



735

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond scalloped surround. Estimated total diamond weight 0.45ct, tinted colour, SI-P1 clarity. Weight 4.2gms. £240-340



736

An 18ct gold garnet single-stone ring. The oval-shape purplish-red garnet, to the grooved surround and shoulders. Hallmarks for Sheffield, 1989. Weight 4gms. £120-180



737

A selection of three 9ct gold diamond and gem-set rings. To include an aquamarine and diamond dress ring, a yellow quartz and diamond ring, together with a further diamond and gem-set ring. Four diamonds loose. Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 12.8gms. £80-120



738

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the similarly-cut diamond shoulders. Estimated total diamond weight 0.50ct. Hallmarks for Sheffield, 1990. Weight 3.2gms. £120-180



739 ✗

A ruby and diamond dress ring. Of square outline, the circular-cut diamond, within a calibre-cut ruby and single-cut diamond double surround. Principal diamond estimated weight 0.20ct, I-J colour, P1 clarity. Estimated total diamond weight 0.50ct. Weight 3.9gms. £680-880



740

Two 9ct gold gem-set and diamond rings. To include a rectangular-shape aquamarine and single-cut diamond cluster ring, together with a circular-shape sapphire and cubic zirconia three-stone ring. Hallmarks for Birmingham. Weight 5.1gms. £60-90



741

An 18ct gold diamond and gem-set cluster ring. The oval blue-gem cabochon, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Weight 8gms. £150-200*



746

A 9ct gold topaz and diamond ring. The cushion-shape blue topaz, between single-cut diamond sides, to the plain band. *Hallmarks for Birmingham. Weight 2.2gms. £60-90*



742

A selection of three items of gem-set jewellery. To include an early 20th century 15ct gold sapphire floral pendant, a sapphire elephant pendant, together with a jadeite single-stone ring. Length of pendants 2.1 and 2.9cms. *Total weight 6.1gms. Jadeite untested. £80-120*



743

An early 20th century 18ct gold diamond three-stone band ring. The old and rose-cut diamonds, to the tapered band. *Hallmarks for Chester, 1911. Weight 3.2gms. £60-90*



747

An early 20th century 18ct gold and platinum diamond crossover ring. The two old-cut diamond collets, to the asymmetric curved shoulders and plain band. *Estimated total diamond weight 0.40ct. Weight 2.6gms. £120-180*



744 X

A ruby Ghurka knife brooch. The curved knife with circular-shape ruby accents. *Length 4.7cms. Weight 2.7gms. £40-60*



748 X

A pair of 9ct gold ruby and diamond cluster ear studs. Each designed as an oval-shape ruby, within a single-cut diamond stepped double surround. *Hallmarks for Birmingham. Length 1cm. Weight 2gms. £80-120*



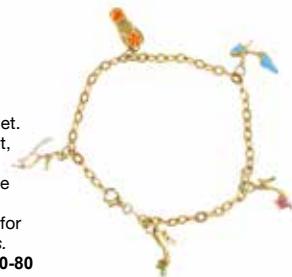
745

A diamond cluster pendant. The pear-shape diamond, within a brilliant-cut diamond surround, suspended from a tapered surmount and box-link chain. *Principal diamond estimated weight 1.30cts, I-J colour, P1-P2 clarity. Length of pendant 2.3cms. Length of chain 40.2cms. Weight 8.1gms £1,500-2,000*



749

A 9ct gold charm bracelet. The belcher-link bracelet, suspending five enamel shoes charms, to include a flip-flop and a sandal. *Bracelet with hallmarks for Sheffield. Length 18cms. Total weight 6.2gms. £50-80*



750

A diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, to the foliate engraved sides and plain band. *Estimated diamond weight 0.15ct, I-J colour, SI clarity. Weight 5.4gms. £100-150*



751

A garnet three-stone ring, together with an 18ct gold opal and synthetic opal three-stone ring. The first set with oval-shape garnets, the second set with oval opal and synthetic opal cabochons. One synthetic opal loose. The second with hallmarks for Sheffield, 2009. Total weight 6.5gms. £80-120



752

Two 9ct gold gem-set rings. To include a scapolite and colourless gem three-stone ring, together with a reconstituted turquoise and split pearl cluster ring. Hallmarks for 9ct gold. Weight 7.3gms. £50-80



753

A tri-colour diamond knot pendant. The brilliant-cut diamond interwoven lines, to the tapered surmount. Estimated total diamond weight 0.25ct. Length 1.8cms. Weight 2.2gms. £70-100



754

Two mid 20th century 18ct gold gem-set and diamond rings. To include a graduated brilliant-cut diamond three-stone ring, together with a circular-shape sapphire and single-cut diamond cluster ring. Estimated total diamond weight 0.30ct. Weight 3.8gms. £100-150



755

A pair of 9ct gold tanzanite and diamond ear pendants. Each designed as a pear-shape tanzanite drop, suspended from a single-cut diamond kite-shape panel, to the similarly-cut diamond surmount. Hallmarks for Birmingham. Length 2.4cms. Weight 2.6gms. £60-90



756

An 18ct gold diamond and colour treated diamond dress ring. Designed as a series of alternating brilliant-cut diamond and colour treated yellow diamond quatrefoils, to the tapered band. Estimated total diamond weight 1ct. Hallmarks for Birmingham. Weight 8.3gms. £200-300



757

A diamond and gem-set dress ring. The oval-shape coated topaz, within a marquise-shape emerald and brilliant-cut diamond petal mount, to the similarly-cut diamond sides. Estimated total diamond weight 0.50ct. Weight 7.2gms. £180-260



758

A late Victorian 15ct gold paste buckle ring. The circular-shape colourless paste, with outer buckle detail, to the tapered band. Hallmarks for Birmingham, 1878. Weight 4.5gms. £70-100



759

Two early 20th century 18ct gold diamond dress rings. To include an single-cut diamond five-stone ring with scroll design shoulders, together with a further old-cut diamond five-stone ring. Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1915 and 1919. Weight 4.7gms. £100-150



760

A 9ct gold topaz bracelet. Designed as a series of oval-shape blue topaz bead lines, interspaced by a woven and bead link, to the hinged clasp. Hallmarks for Sheffield, 2002. Length 18cms. Weight 17.3gms. £150-200



761



A pair of 9ct gold sapphire and diamond cluster ear studs. Each designed as a circular-shape sapphire quatrefoil, within a single-cut diamond square-shape surround. *Hallmarks for Birmingham. Length 0.9cms. Weight 2.3gms.* £60-90

762

A diamond wreath brooch and a pair of cultured pearl floral ear studs. The brooch designed as a stylised knot line bisecting a single-cut diamond halo, the ear studs each set with a cultured pearl within a petal surround. *Brooch with hallmarks for 9ct gold. Diameter of brooch 2.2cms. Length of ear studs 1.1cms. Total weight 3.5gms.* £50-80



763

An 18ct gold opal and diamond ring. The replacement graduated oval opal cabochons, with old-cut diamond spacers, to the Edwardian 18ct gold mount. One diamond deficient. *Hallmarks for Birmingham, 1906. Weight 3.8gms.* £90-140



764 X

A mid 20th century 18ct gold diamond and gem-set three-stone band ring. The brilliant-cut diamond, to the circular-shape ruby and red paste shoulders. *Hallmarks for Chester, partially indistinct. Weight 3.2gms.* £60-90



765

An early 20th century 9ct gold mounted ceramic floral brooch. The oval-shape ceramic panel depicting flowers and foliage, within a 9ct gold scrolling openwork surround. *Hallmarks for Chester, 1914. Length 5.7cms. Weight 13gms.* £80-120



766

A diamond single-stone ring. The brilliant-cut diamond, raised to the crossover shoulders and plain band. *Estimated diamond weight 0.30ct, J-K colour, SI clarity. Weight 3.7gms.* £120-180



767

A 9ct gold paste dress ring. Of floral design, the scattered circular-shape colourless paste, within a textured undulating surround, to the plain band. *Hallmarks for London. Weight 6.5gms.* £40-60



768

An early 20th century 18ct gold paste and diamond cluster ring. The cushion-shape green paste, within a diamond point surround. Diamonds deficient. *Weight 1.9gms.* £40-60



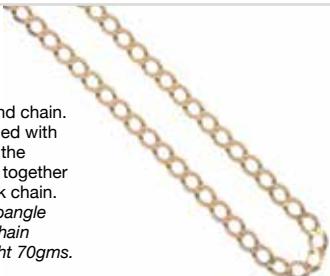
769

A 9ct gold tri-colour fringe necklace. The front designed as a series of plain panels, to the fancy-link back chain. *Import marks for Sheffield, 1990. Length 40cms. Weight 7.2gms.* £120-180



770

A torque bangle and chain. The bangle designed with engraved sides to the tapered terminals, together with a flat curb-link chain. *Inner diameter of bangle 8cms. Length of chain 64cms. Total weight 70gms.* £600-800



771

An early 20th century 22ct gold band ring. Hallmarks for Birmingham, 1932. Weight 4.6gms. £90-140

**772**

A 9ct gold bracelet. The curb-link chain, to the padlock clasp. Hallmarks for Sheffield. Length 22cms. Weight 22.5gms. £220-320

**773**

A 9ct gold multi-gem ring. Designed as a series of gemstones, to include garnet, topaz and amethyst, within a channel setting, to the tapered shoulders. Hallmarks for Birmingham. Weight 2.2gms. £50-80

**774**

An Edwardian 9ct gold stamp case. Designed as an envelope, with engraved scroll and foliate detail. Hallmarks for Chester, 1903. Length 3.5cms. Weight 4gms. £40-60

**775**

A 9ct gold sapphire and diamond ring. The graduated circular-shape sapphires, with brilliant-cut diamond double spacers, to the grooved shoulders. Estimated total diamond weight 0.15ct. Hallmarks for London. Weight 3.8gms. £50-80

**776**

A selection of four 9ct gold diamond and gem-set rings. To include two diamond cluster rings, a blue and yellow-gem panel ring, with a further yellow-gem dress ring. Estimated total diamond weight 1ct. Hallmarks for 9ct gold. Weight 13.5gms. £200-300

**777**

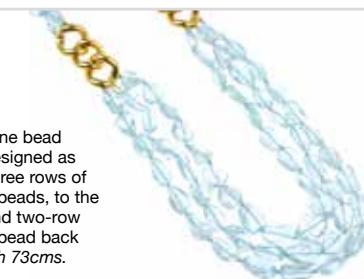
A selection of three 9ct gold diamond rings. To include a single-stone ring, a cluster ring, together with a half-circle eternity ring. Estimated total diamond weight 0.60ct. Hallmarks for 9ct gold. Weight 5gms. £40-60

**778 X**

A pair of 9ct gold ruby and diamond cluster ear studs. Each designed as a circular-shape ruby quatrefoil, within a single-cut diamond square-shape surround. Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Length 0.9cm. Weight 2.3gms. £60-90

**779**

An aquamarine bead necklace. Designed as a series of three rows of aquamarine beads, to the curb-links and two-row aquamarine bead back chain. Length 73cms. £800-1,200

**780**

A diamond pendant. The rose-cut diamond cluster drop, suspended from a similarly-cut diamond collet articulated line and surmount, to the integral trace-link chain. Length of pendant 6.6cms. Length of chain 39cms. Weight 8.9gms. £700-900



781

An 18ct gold diamond single-stone ring. The old-cut diamond, to the brilliant-cut diamond shoulders. *Principal diamond estimated weight 0.70ct, J-K colour, P2-P3 clarity. Hallmarks for London, 2000. Weight 3.5gms. £80-120*



782

An early 20th century 22ct gold synthetic ruby single-stone ring. The oval-shape synthetic ruby, to the tapered band. *Weight 3.7gms. £80-120*



783

A diamond ring. The brilliant-cut diamond square-shape panel, to the tapered band. *Estimated total diamond weight 1ct. Weight 4.9gms. £120-180*



784

A 9ct gold sapphire and diamond bracelet. Designed as a series of oval-shape sapphires, with single-cut diamond accents, to push-piece clasp. *Hallmarks for Birmingham. Length 18cms. Weight 6.8gms. £120-180*



785

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, within a channel-setting, to the plain band. *Total diamond weight 0.50ct, stamped to band, estimated L-tinted colour, SI clarity. Hallmarks for Birmingham. Weight 4.4gms. £120-180*



786

A selection of five pairs of gem-set earrings and a pendant. To include a pair of 9ct gold rutile quartz and diamond earrings, a pair of amethyst ear studs, together with three further pairs of earrings and a cubic zirconia pendant. Earring back fittings deficient. *One pair of earrings with hallmarks for 9ct gold. Length of earrings 0.7 to 2.6cms. Length of pendant 2.4cms. Total weight 9.6gms. £90-140*



787

A selection of three 9ct gold diamond and gem-set rings. To include an illusion-set diamond ring, an aquamarine and diamond ring, together with a sapphire and diamond cluster ring. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 5.8gms. £70-100*



788

Two 9ct gold dress rings. Each of tri-colour design, the first designed as an articulated floral cluster, the second designed as a stylised flower. *Hallmarks for Birmingham, 2005 and 2006. Weight 12.8gms. £100-150*



789

A garnet and diamond cluster pendant. The square-shape garnet, within a brilliant-cut diamond surround, suspended from a belcher-link chain. *Estimated total diamond weight 0.10ct. Length of pendant 1.2cms. Length of chain 45cms. Weight 5.1gms. £180-260*



790

A 9ct gold multi-gem and diamond floral ring. Designed as a multi-gem flower, set with topaz, garnet, peridot, amethyst and citrine, to the single-cut diamond shoulders. *Hallmarks for Birmingham. Weight 2.2gms. £50-80*



791



A 9ct gold bracelet. The curb-link chain, with later added diamond accent link, to the padlock clasp. *Hallmarks for London, 1960.* Length 23cms. Total weight 40.9gms. £400-600

792



A 9ct gold fire opal and diamond cluster ring. The circular-shape fire opal, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 0.30ct.* *Hallmarks for Birmingham.* Weight 3.1gms. £60-90

793



A pair of 9ct gold amethyst and diamond floral ear studs. Each designed as a series of oval-shape amethyst petals, with single-cut diamond spacers and central highlight. *Hallmarks for Birmingham.* Length 1.2cms. Weight 2.5gms. £60-90

794



An early 20th century 18ct gold and platinum diamond two-stone ring. The old-cut diamonds, within scrolling, asymmetric shoulders. *Estimated total diamond weight 0.20ct.* Weight 2.3gms. £70-100

795



A selection of three 9ct gold rings. To include a textured square panel ring, together with two textured tapered band rings. *Hallmarks for 9ct gold.* Weight 16.5gms. £120-180

796



A diamond line bracelet. Designed as a series of brilliant-cut diamond curved lines, each within a channel-setting, to the push-piece clasp. *Total diamond weight 8cts, stamped to clasp, estimated I-J colour, SI2-P1 clarity.* Length 18cms. Weight 18.7gms. £1,200-1,800

797



Two diamond and gem-set rings. To include an old-cut diamond ring with textured shoulders, together with a synthetic ruby and diamond ring. Three diamonds deficient. *Estimated total diamond weight 0.10ct.* Weight 4gms. £60-90

798



A selection of three 9ct gold diamond dress rings. Each of scrolling and openwork designs. *Estimated total diamond weight 2cts.* *Hallmarks for 9ct gold.* Weight 14.5gms. £240-340

799



A pair of 9ct gold sapphire and diamond cluster ear studs. Each of pear-shape outline, the circular-shape sapphire cluster, within a single-cut diamond surround. *Estimated total diamond weight 0.10ct.* *Hallmarks for Birmingham.* Length 1.4cms. Weight 2.8gms. £70-100

800



A diamond and gem-set bee brooch. The grooved body, with diamond accent wings and red gem-set eyes. Length 2.5cms. Weight 3.4gms. £120-180

801 X



A jadeite bead two-row bracelet. Designed as two rows of jadeite beads. Diameter of beads 9.2 to 9mmms. Length 23.5cms. Jade untested. £60-90

806

A selection of mainly gold jewellery components. To include an Albert with base metal components, two base metal stickpins, a horseshoe stickpin and a selection of lengths of chain. Total weight 25.7gms. £150-200



802



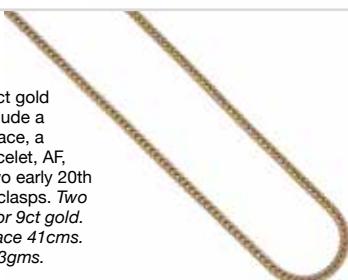
An 18ct gold diamond band ring. The polished band, with spaced brilliant-cut diamonds inset. Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 2003. Weight 4.7gms. £90-140

807



A pair of cultured pearl and diamond ear studs. Each designed as a cultured pearl, to the circular-cut diamond kite-shape surmount. Estimated total diamond weight 0.25ct. Length 1.5cms. Weight 4gms. £280-380

803



A selection of 9ct gold jewellery. To include a fancy-link necklace, a belcher-link bracelet, AF, together with two early 20th century lobster clasps. Two with hallmarks for 9ct gold. Length of necklace 41cms. Total weight 11.3gms. £80-120

808



A pair of seed pearl and turquoise ear pendants. Each designed as a turquoise cabochon, within a seed pearl surround, suspending a seed pearl fringe. Length 3.3cms. Weight 5.8gms. £100-150

804



A diamond pendant. The brilliant-cut diamond, within a brilliant-cut diamond border and baguette-cut diamond undulating surround, to the brilliant-cut diamond surmount and flat curb-link chain. Principal diamond estimated weight 0.45ct, J-K colour, VS clarity. Estimated total diamond weight of surmount 2cts. Length of pendant 2.6cms. Length of chain 45cms. Weight 26.7gms. £700-900

809



A selection of ear studs and loose findings. To include six pairs of ear studs, a pair of early 20th century 9ct gold floral engraved studs, a single stud, three clasps and two links. Total weight 13.4gms. £120-180

805



A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. Estimated diamond weight 1.10cts, J-K colour, Pt clarity. Weight 3.7gms. £1,000-1,500

810



A selection of jewellery. To include a pair of rose quartz ear studs, two early 20th century 9ct gold T-bars, together with a shell cameo brooch depicting Hera. Length of brooch 4.7cms. Total weight, excluding brooch, 8.5gms. £60-90

811

A Masonic ball pendant. The segmented sphere, unfurling to reveal an engraved cross. Diameter 1.3cms. Total weight 7.1gms. £40-60

**812**

A 9ct gold Orange Order Royal Purple Arch Degree enamel ring. The rotatable purple enamel panel depicting a 2' number within an arch as its emblem, to the scroll engraved shoulders and tapered band. Hallmarks for Birmingham, 1976. Weight 6.3gms. £50-80

**813**

A Masonic ring. The oval panel with blue enamel Masonic symbol, rotating to the tapered band. Weight 6.4gms. £60-90

**814**

A gentleman's early 20th century 18ct gold bloodstone signet ring. The oval-shape bloodstone disc, with engraved monogram, to the tapered band. Hallmarks indistinct. Weight 7.9gms. £120-180

**815**

An early 20th century 15ct gold hardstone signet ring. The shield-shape sardonyx, to the grooved shoulders. Hallmarks for 15ct gold, partially indistinct. Weight 4.6gms. £50-80

**816**

A gentleman's mid 20th century 18ct gold zircon single-stone ring. The circular-shape blue zircon, to the grooved shoulders and tapered band. Weight 5.8gms. £100-150

**817**

A gentleman's sapphire and diamond band ring. The vari-shape sapphire line, with a vari-cut diamond border, to the ridged band. Estimated total diamond weight 0.55ct. Weight 13gms. £380-480

**818**

An onyx signet ring. Carved with an armorial of a shield with turret and bird motif, to the scrolling foliate and helmet surmount with bird and cornucopia accent and scrolling ribbon motto 'Act Aquam Ver Et'. Weight 16.8gms. £200-300

**819**

A gentleman's diamond single-stone ring. The brilliant-cut diamond, with scalloped gallery and grooved shoulders, to the plain band. Estimated diamond weight 0.30ct, H-I colour, P1-P2 clarity. Weight 4.5gms. £90-140

**820**

Two early 20th century 18ct gold signet rings. To include an oval-shape intaglio panel carved to depict an elephants head ring, together with an oval panel ring. Hallmarks for 1911 and 1926. Weight 15.5gms. £240-340



821

A selection of five 9ct gold signet rings. To include a late Victorian shield-shape carnelian ring, a similarly aged shield-shape panel ring, two heraldic engraved rings and a diamond accent ring. *Hallmarks for 9ct gold. Weight 21.7gms. £180-260*



826

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an extended claw setting, to the plain band. *Estimated diamond weight 0.30ct, I-J colour, P1 clarity. Hallmarks for London, 1973. Weight 9.2gms. £240-340*



822

A gentleman's early 20th century 18ct gold signet ring. The shield-shape panel, to the scrolling sides and plain band. *Hallmarks for Birmingham, 1926. Weight 6.6gms. £120-180*



827

A 9ct gold sapphire and diamond dress ring. The oval-shape sapphire, within a single-cut diamond surround, to the brick motif shoulders. *Estimated total diamond weight 0.10ct. Import marks for London, 1997. Weight 5.4gms. £90-140*



823

A gentleman's early 20th century 18ct gold diamond single-stone ring. The rectangular-shape old-cut diamond, to the grooved sides and plain band. *Estimated diamond weight 0.40ct, tinted colour, SI clarity. Hallmarks for London, 1917. Weight 5.1gms. £100-150*



828

A 9ct gold diamond cluster ring. The brilliant-cut diamond oval-shape cluster, within a ridged surround, to the tapered band. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1976. Weight 8.1gms. £120-180*



824

A gentleman's 9ct gold diamond signet ring. The brilliant-cut diamond, within an oval-shape surround, to the plain band. *Estimated diamond weight 0.10ct. Hallmarks for Sheffield, 1981. Weight 6gms. £50-80*



829

A gentleman's 9ct gold sapphire and diamond dress ring. The square-shape sapphire collet, with single-cut diamond line sides, to the grooved edge and tapered band. *Hallmarks for Birmingham. Weight 8.5gms. £100-150*



825

A gentleman's 9ct gold sapphire and diamond dress ring. The oval-shape sapphire, within a brilliant-cut diamond bi-colour surround, to the tapered shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1987. Weight 14.3gms. £220-320*



830

A gentleman's 18ct gold diamond signet ring. The brilliant-cut diamond square-shape panel, to the grooved and tapered band. *Estimated total diamond weight 1.10cts. Hallmarks for London, 2005. Weight 13.3gms. £300-400*



831

A gentleman's 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an extended claw setting, to the tapered band. *Estimated diamond weight 1ct, I-J colour, P1 clarity. Hallmarks for Sheffield. Weight 9.7gms. £400-600*



832

A gentleman's 9ct gold diamond band ring. The brilliant-cut diamond diagonal line, within a channel-setting, to the grooved sides and plain band. *Total diamond weight 0.25ct, stamped to band. Hallmark for Sheffield. Weight 8.5gms. £80-120*



833

A 9ct gold diamond novelty ring. Of bi-colour design, the male head wearing a native American Indian headdress, with single-cut diamond accent. *Hallmarks for Sheffield. Weight 8.7gms. £60-90*



834

A gentleman's 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, to the geometric shoulders and tapered band. *Estimated diamond weight 0.40ct, J-K colour, SI clarity. Hallmarks for Sheffield, 2012. Weight 13gms. £460-660*



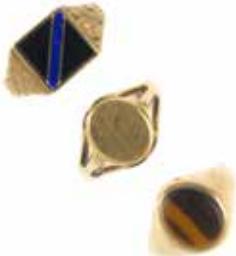
835

Two 9ct gold gem-set rings. To include a rectangular-shape ametrine single-stone ring, together with a brilliant-cut diamond treated blue diamond tiered cluster ring. *Estimated total treated diamond weight 1ct. Hallmarks for 9ct gold. Total weight 6.7gms. £70-100*



836

A selection of three 9ct gold signet rings. To include an oval-shape tiger's-eye ring, a lapis lazuli and onyx ring, together with an oval-shape panel ring. *Hallmarks for 9ct gold. Total weight 13.3gms. £100-150*



837

A late 19th century 9ct gold carnelian signet ring. The shield-shape carnelian, to the tapered shoulders. *Hallmarks for Chester, 1898. Weight 5.7gms. £40-60*



838

A gentleman's late Victorian 15ct gold bloodstone signet ring. The rectangular-shape bloodstone, to the ridged shoulders and plain band. *Hallmarks for Birmingham, 1882. Weight 5.7gms. £90-140*



839

An 18ct gold diamond single-stone ring. The circular-cut diamond, to the grooved sides and plain half-band. *Estimated diamond weight 0.20ct, I-J colour, VS2-SI1 clarity. Hallmarks for Birmingham, 1991. Weight 4.4gms. £120-180*



840

A gentleman's 9ct gold band ring. *Hallmarks for Birmingham. Width 5.5mm. Weight 8.2gms. £70-100*



841

A gentleman's diamond single-stone ring. The brilliant-cut diamond, with scalloped gallery and grooved shoulders, to the plain band. *Estimated diamond weight 0.30ct, H-I colour, SI2-P1 clarity. Weight 5gms. £200-300*



842

A diamond dress ring. The square-shape diamond line, with brilliant-cut diamond line sides, to the plain band. *Estimated total diamond weight 0.80ct, L-tinted colour, SI2-P1 clarity. Weight 4gms. £90-140*



843

A gentleman's carnelian signet ring. The octagonal carnelian panel, seal engraved to depict an armorial, within a line engraved surround, to the tapered band. *Weight 10.8gms. £120-180*



844

A 9ct gold gem-set USA college ring. The oval blue synthetic spinel cabochon, to the raised script '1961 atom smashers' shoulders and grooved band. *Hallmarks for Sheffield, 1990. Weight 9.9gms. £120-180*



845

A gentleman's 1970s 9ct gold lapis lazuli ring. The oval lapis lazuli cabochon, to the textured band. *Hallmarks for London, 1972. Weight 28gms. £400-600*



846

A pair of late Victorian 15ct gold cufflinks. Each designed as two oval-shape panels, with geometric engraving, to the connecting link. *Hallmarks for Birmingham, 1891. Length of cufflink face 1.8cms. Weight 9gms. £150-200*



847

A pair of agate cufflinks. Each designed as a square-shape textured black and grey agate panel, to the swivel bar fittings. *Danish marks. Length of cufflink face 2cms. Weight 25.3gms. £280-380*



848

A pair of diamond cufflinks. Each designed as a helmet and initial D, with single-cut diamond highlights, to the hinged back fitting. *Estimated total diamond weight 0.15ct. Length of cufflink face 1.6cms. Weight 9.7gms. £120-180*



849

A pair of cufflinks. Each designed as a square-shape openwork panel, with cross detail, to the connecting chain and scrolling bar. *Length of cufflink face 1,1cms. Weight 3gms. £60-90*



850

A pair of Edwardian 9ct gold cufflinks. Each designed as two floral engraved oval-shape panels, connected by a trace-link chain. *Hallmarks for Birmingham, 1902. Length of cufflink face 2cms. Weight 3gms. £30-50*



851

A pair of mid 20th century 9ct gold cufflinks. Each designed as two curved rectangular panels, one with engine-turned engraving, connected by a trace-link chain. *Hallmarks for Birmingham, 1965. Length of cufflink face 1.6cms. Weight 4.6gms. £40-60*

852 X

A pair of diamond and ruby fox cufflinks. Each designed as two pave-set diamond fox heads, with ruby eye detail, connected by a crossover link. *Length of cufflink face 1.4cms. Total weight 6.5gms. £400-600*

853

A pair of 1970s 18ct gold rhodochrosite cufflinks. Each designed as a ovoid-shape rhodochrosite panel, to the central bi-colour disc depicting the national emblem of Oman, with hinged back fitting. *Hallmarks for London, 1976. Length of cufflink face 2.7cms. Weight 23.6gms. £150-200*

854

A 1970s 18ct gold rhodochrosite keyring. The ovoid-shape rhodochrosite panel, to the central bi-colour disc depicting the national emblem of Oman, with textured keyring surmount. *Hallmarks for London, 1976. Length 12.5cms. Weight 34.6gms. £240-340*

**855**

Two early 20th century hardstone watch keys. To include a swivel watch key set with chalcedony and bloodstone, together with a chalcedony watch key with blue and green scroll enamel pedestal. *Lengths 3 and 2.2cms. Total weight 8.6gms. £80-120*

**856**

An early 20th century 15ct gold enamel RAF brooch. The engraved monogram, with green enamel wreath and red enamel crown, to the textured wing sides. *Length 5cms. Weight 4.3gms. £60-90*

857

An enamel RAF brooch. The initials, with green enamel wreath and red enamel crown, to the spread wing sides. *Length 4cms. Weight 3.2gms. £30-50*

858

An enamel RAF brooch. The blue enamel RAF monogram, with red enamel crown and wreath surround. *Length 2.7cms. Weight 4.8gms. £50-80*

859

An early 20th century 15ct gold enamel regimental brooch. The North Staffordshire Regimental badge, depicting Staffordshire knot, blue enamel 'Ich Dien' motto, and Prince of Wales feathers, to the plain bar. *Length 4.4cms. Weight 5.6gms. £90-140*

**Notes**

**Jewellery
By Direction of
Various Pawnbrokers**

1000

(85621) A selection of jewellery. To include a 9ct gold oval-shaped locket suspending from an 18ct gold fine curb-link chain, a 9ct gold plain hinged bangle and a pair of plain ear hoops. *Three with hallmarks for gold. Bangle inner diameter 6.2cms. Total weight 12.9gms. £150-200*



(119881) Two 22ct gold patterned bangles. *Hallmarks for London. Inner diameter 6cms. Weight 35.5gms. £900-1,400*

1001

(119881) Two bangles. To include a child's patterned hinged bangle and an identity torque bangle. *Inner diameters 4.1-6cms. Weight 47.4gms. £540-740*

**1002**

(119881) Two fancy-link bracelets. *Length 17-19cms. Weight 36.6gms. £800-1,200*

1003

(119881) A group of four necklaces. To include two fringed panel necklaces and two stone-set pendant-necklaces. *Weight 75.7gms. £1,800-2,400*

1005

(119881) A group of six various pendants with chains. *Weight 216.6gms. £5,000-7,000*

**1006**

(133741) A pendant. Designed as the Eye of Ra, suspended from a tapered surmount. *Egyptian assay marks. Length 4.3cms. Total Weight 12.9gms. £120-180*

**1007**

(133741) Two 18ct gold gem-set and diamond dress rings. The first designed as an oval-shape greenish blue tourmaline within a diamond halo surround, to the diamond shoulders and plain band, the second designed as a circular-shape tanzanite to the diamond shoulders and plain band. *Hallmarks for Birmingham. Weight 7.6gms. £150-200*

**1008**

(133741) A group of three 9ct gold gem-set and diamond dress rings. To include a pear-shape aquamarine and diamond cluster ring, an aquamarine and diamond floral cluster ring and a glass-filled ruby ring. *Hallmarks for Birmingham. Weight 9.6gms. £120-180*

**1009**

(133741) A set of synthetic spinel and diamond accent jewellery. The ring designed as a multi-faceted square-shape synthetic blue spinel with single-cut diamond accent mount, with similarly-set ear pendants and pendant on chain. *Stamped Kiara. Italian and Maltese assay marks. Total Weight 27.2gms. £120-180*



1010

(133741) A 'Lord of the Rings' sapphire 'Vilya' ring. The oval-shape sapphire collet, to the bi-colour band with raised scrolling wire detail. Weight 6.5gms. With maker's case. £40-60



1015

(163775) An 18ct gold diamond single-stone ring. The brilliant-cut diamond to the tapered shoulders and plain band. Estimated diamond weight 0.25ct. Hallmarks for Sheffield. Weight 3gms. £120-180



1011

(133741) An 18ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite, to the brilliant-cut diamond surround and shoulders. Stamped Loriique. Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Weight 6.2gms. £220-320



1016

(163775) A selection of silver jewellery. To include a pair of ear pendants, a bracelet and two pendants suspending from chains. Weight 40.3gms. £20-30



1012

(133741) A diamond floral dress ring. The brilliant-cut diamond cluster, within a graduated baguette and brilliant-cut diamond petal double surround. Estimated total diamond weight 1ct. Maltese assay marks. Weight 7.6gms. £240-340



1017

(163775) An assortment of jewellery. To include a pair of 9ct gold cufflinks, two 9ct gold reconstituted turquoise pendants suspending from chains, a pair of textured hoop earrings and a 9ct gold fine curb-link chain. Most with hallmarks for 9ct gold. Total weight 13.2gms. £150-200



1013

(133741) A diamond and gem-set floral pendant and a pair of sapphire earrings. The pendant designed as a vari-hue sapphire, blue gem and diamond cascading floral panel, suspended from a trace-link chain, together with a pair of vari-hue sapphire scrolling earrings. Length of pendant 5.9gms. Total weight 10.2gms. £240-340



1018

(163775) A 9ct gold compass charm and a cameo pendant. One with hallmarks for Birmingham. Total weight 6.9gms. £30-50



1014

(133741) Two 'Lord of the Rings' rings. To include a 9ct gold band ring, together with a base metal ring on a base metal chain. One with hallmarks for Birmingham. Weight of hallmarked ring 6.2gms. With maker's case. £10-20



1019

(181489) A platinum diamond three-stone ring. The pear-shape diamond flanked by similarly-cut diamonds, to the plain band. Principle diamond with laser inscription and accompanied by report number 2111209387, dated 13th October 2009, from GIA stating that the diamond weighs 0.70ct, G colour, SI2 clarity. Estimated total diamond weight 1.30cts. Hallmarks for Birmingham. Weight 4.4gms. £1,100-1,600



1020

Notes



(187167) A 22ct gold flat woven-link bracelet. *Hallmarks for London. Length 21cms. Weight 26.2gms. £740-940*

1021

(187924) A selection of jewellery and a wrist watch. To include a diamond and emerald cluster ring, an 18ct gold plain and textured alternating curb-link bracelet, two bi-colour rope-twist necklaces and an 18ct lady's Concord wrist watch with pave-set diamond accents. *Ring estimated diamond weight 1ct, H-I colour, SI2-P1 clarity. Bracelet hallmarks for London import. Total weight 289.4gms. £6,500-8,500*



1022



(188087) Two diamond and 'black' diamond bracelets. Each designed as a line of 'black' brilliant-cut diamonds inter-spaced at intervals with a white similarly-cut diamonds. *Estimated total white diamond weight 0.30ct. Estimated total 'black' diamond weight 5cts. One stamped Chimento. Length 19.5-20cms. Weight 20gms. £440-640*

1023

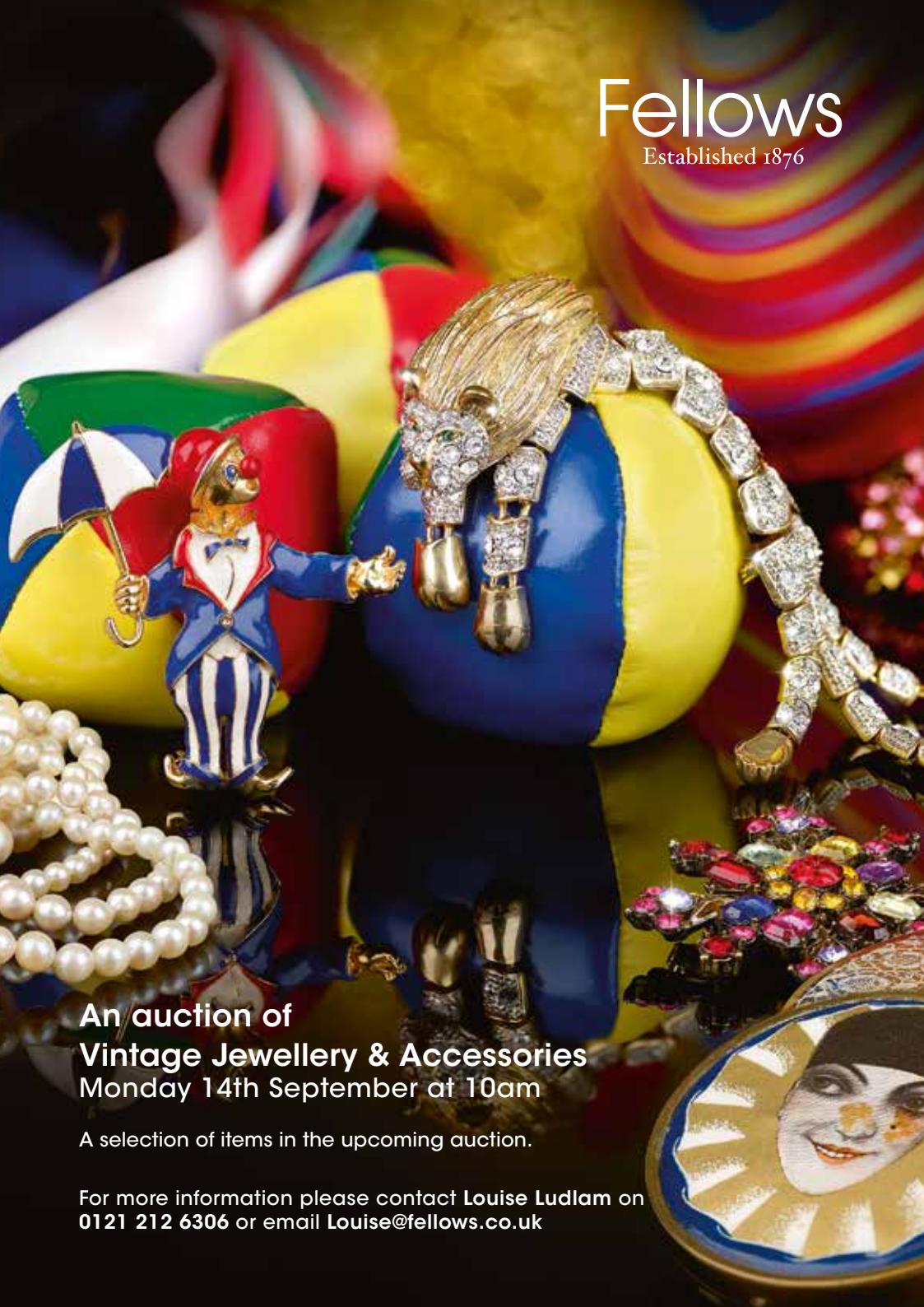


(97824) A diamond dress ring. Designed as a curved panel of square-shape diamonds, to the plain band. *One diamond deficient. Estimated total diamond weight 1.86cts. Weight 8.5gms. £240-340*

Notes

Fellows

Established 1876



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Vintage Jewellery & Accessories
Monday 14th September at 10am

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Fellows

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Thursday 20 August
Jewellery

Tuesday 25 August
The Watch Sale

Thursday 10th September
Jewellery

Monday 14th September
Vintage & Modern Jewellery

Thursday 17th September
Antique & Modern Jewellery

Monday 21st September
Silver & Plated Ware

Thursday 24th September
Jewellery

Tuesday 29th September
The Watch Sale

Monday 5th October
The Blue John Sale

Thursday 8th October
Jewellery

Thursday 15th October
Antique & Modern Jewellery

Thursday 22nd October
Jewellery

Tuesday 27th October
The Watch Sale

Thursday 29th October
Coins & Medals

For further information please contact:

Jewellery

Heather Bailey
heather@fellows.co.uk
0121 212 6303

Watches

Conrad Cunningham
conrad@fellows.co.uk
0121 212 5506

Silver & Coins

Naomi Wilson
naomi@fellows.co.uk
0121 212 6302

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Fellows

Established 1876

Sales Results For Jewellery : 6/8/2015

1	£130	64	£520	141	£70	208	£100	281	£460
2	£60	65	£140	142	£120	209	£130	283	£150
3	£130	68	£180	143	£150	210	£130	285	£50
4	£130	69	£90	144	£240	211	£60	288	£260
5	£380	70	£180	146	£150	212	£360	289	£110
6	£100	72	£130	147	£120	213	£100	291	£80
7	£110	73	£60	148	£180	214	£65	292	£260
8	£90	74	£180	150	£180	215	£85	293	£170
9	£75	75	£180	152	£95	216	£120	294	£130
10	£120	78	£120	153	£440	217	£160	299	£50
11	£190	80	£300	154	£80	218	£150	300	£520
12	£140	81	£70	155	£170	220	£70	301	£120
13	£220	82	£360	156	£140	221	£80	302	£85
14	£50	83	£95	157	£120	222	£130	303	£130
15	£120	84	£300	158	£180	223	£220	304	£360
16	£80	85	£130	159	£1,000	224	£70	306	£540
17	£280	86	£180	160	£160	225	£130	307	£100
18	£220	87	£220	161	£180	227	£70	309	£320
20	£240	89	£60	162	£140	229	£42	310	£130
21	£110	90	£85	163	£220	230	£100	311	£85
22	£460	93	£200	164	£95	231	£460	312	£320
23	£40	94	£240	165	£90	232	£95	314	£120
24	£220	95	£240	166	£220	233	£130	316	£55
25	£440	97	£110	167	£100	234	£110	318	£180
26	£160	98	£95	169	£2,700	235	£70	320	£100
27	£880	100	£38	170	£170	237	£80	323	£130
28	£170	101	£260	171	£110	238	£150	324	£80
29	£60	103	£120	172	£110	239	£150	325	£180
30	£280	104	£300	174	£320	240	£180	328	£42
31	£220	106	£130	175	£130	242	£110	330	£240
32	£130	108	£100	176	£75	243	£400	332	£110
33	£70	109	£90	177	£140	244	£130	334	£65
34	£130	111	£240	178	£140	245	£75	335	£42
35	£520	112	£65	179	£260	246	£140	336	£520
37	£200	113	£70	180	£320	247	£55	337	£90
38	£120	114	£150	184	£60	249	£140	340	£140
39	£46	116	£260	185	£170	250	£150	341	£85
40	£110	117	£100	186	£240	252	£150	342	£80
41	£50	118	£140	187	£80	254	£140	343	£32
42	£110	119	£140	188	£110	255	£42	344	£170
43	£170	120	£180	189	£240	257	£170	346	£65
44	£90	121	£120	190	£70	258	£200	347	£80
45	£46	122	£26	191	£100	259	£200	349	£65
46	£60	124	£190	192	£65	262	£680	350	£140
47	£90	125	£120	193	£200	263	£90	351	£95
48	£250	126	£70	194	£140	264	£160	352	£220
50	£130	127	£180	195	£220	265	£50	353	£80
51	£95	128	£140	196	£95	266	£150	354	£100
52	£85	129	£180	197	£160	268	£130	355	£90
53	£70	130	£44	198	£190	269	£300	356	£130
54	£420	131	£130	199	£200	270	£170	358	£120
55	£90	133	£150	200	£100	271	£36	359	£90
57	£180	134	£110	201	£150	272	£110	360	£180
58	£240	135	£55	202	£300	273	£85	362	£240
59	£120	136	£180	203	£170	274	£190	364	£50
60	£130	137	£700	204	£40	275	£50	367	£220
61	£180	138	£75	205	£120	276	£320	368	£80
62	£480	139	£460	206	£110	277	£140	369	£420
63	£80	140	£110	207	£32	280	£50	372	£110

Fellows

Established 1876

Sales Results For Jewellery : 6/8/2015

373	£180	458	£50	554	£160	641	£140	719	£80
374	£1,300	460	£55	556	£740	642	£80	720	£110
375	£36	461	£55	557	£220	645	£160	721	£200
376	£80	463	£85	558	£70	649	£180	725	£160
377	£120	464	£340	559	£320	651	£110	728	£60
378	£1,200	467	£420	560	£110	652	£70	729	£55
380	£55	468	£150	561	£300	653	£65	731	£160
381	£60	469	£90	562	£180	654	£220	734	£38
382	£400	471	£70	564	£300	655	£160	736	£60
383	£42	473	£170	565	£90	656	£55	737	£220
384	£70	475	£70	567	£155	657	£140	738	£70
386	£80	476	£46	569	£160	659	£95	740	£70
387	£220	478	£680	570	£70	660	£220	741	£85
388	£70	479	£75	571	£85	661	£55	742	£90
389	£110	480	£80	573	£300	662	£180	744	£85
390	£260	481	£580	575	£80	663	£100	745	£75
391	£65	485	£560	576	£180	664	£70	746	£75
392	£420	487	£300	578	£44	665	£160	747	£80
394	£200	488	£60	579	£55	667	£95	750	£120
395	£140	489	£160	580	£170	668	£150	751	£130
398	£80	491	£60	582	£400	669	£95	752	£110
403	£110	494	£60	584	£80	670	£85	754	£120
404	£340	496	£105	588	£100	671	£130	755	£65
405	£100	497	£150	589	£70	673	£170	756	£560
406	£120	498	£70	590	£170	675	£65	758	£48
408	£75	499	£240	591	£130	676	£140	759	£65
409	£48	500	£60	593	£140	677	£75	761	£110
410	£200	501	£85	594	£360	679	£42	762	£40
412	£170	502	£80	596	£130	680	£140	764	£110
414	£40	504	£85	597	£400	681	£130	766	£60
416	£100	509	£70	598	£150	682	£140	767	£140
417	£75	510	£120	601	£220	683	£150	768	£120
418	£95	511	£48	602	£140	684	£100	771	£40
421	£48	512	£220	603	£90	686	£85	774	£100
422	£80	513	£80	605	£800	687	£70	775	£100
423	£120	516	£70	607	£740	688	£100	778	£360
424	£160	517	£260	608	£340	689	£100	779	£60
426	£70	520	£190	609	£120	690	£240	780	£110
427	£50	523	£150	611	£100	691	£180	781	£110
428	£400	524	£90	613	£110	692	£190	782	£150
429	£100	526	£65	614	£120	693	£90	783	£55
430	£70	527	£280	616	£200	694	£90	785	£65
435	£300	528	£85	617	£50	695	£120	786	£80
436	£85	530	£80	620	£170	696	£140	787	£85
437	£70	532	£160	621	£130	697	£190	789	£340
439	£85	534	£60	622	£120	698	£260	790	£360
440	£340	535	£70	625	£75	700	£75	792	£44
441	£50	536	£190	628	£110	701	£90	793	£70
442	£140	537	£180	629	£1,200	702	£100	794	£95
443	£40	538	£1,200	630	£95	703	£38	797	£70
446	£95	539	£880	631	£70	704	£100	798	£46
447	£180	540	£50	632	£740	705	£60	799	£90
448	£80	541	£180	633	£90	707	£60	801	£140
449	£130	543	£100	634	£70	708	£80	803	£80
450	£140	545	£180	635	£180	709	£85	804	£90
451	£65	546	£110	637	£80	711	£220	805	£110
452	£200	547	£80	638	£95	712	£140	806	£80
453	£90	550	£190	639	£55	717	£280	808	£100
454	£140	553	£180	640	£700	718	£480	809	£140

Fellows

Established 1876

Sales Results For Jewellery : 6/8/2015

810	£180	899	£100	1094	£400
812	£50	900	£44	1099	£900
813	£100	901	£190	1100	£280
815	£90	902	£190	1101	£1,500
819	£140	903	£190	1102	£3,200
820	£80	904	£70	1103	£2,900
822	£180	906	£70	1104	£1,800
823	£100	907	£130	1107	£280
824	£40	908	£65	1110	£1,100
827	£240	909	£75	1115	£5,200
828	£70	910	£140	1116	£740
829	£100	911	£85	1118	£320
830	£60	914	£160	1127	£500
832	£170	915	£16	1130	£1,100
835	£75	918	£65	1151	£2,800
836	£140	919	£120	1167	£500
840	£44	923	£65	1171	£680
842	£50	924	£180	1172	£150
843	£75	925	£50	1175	£300
847	£80	926	£75	1176	£620
850	£70	927	£300	1179	£1,000
851	£65	928	£320	1182	£200
852	£110	929	£140	1184	£120
853	£200	930	£95	1189	£110
854	£75	931	£900	1191	£240
855	£60	933	£240	1192	£50
857	£140	935	£110		
858	£840	936	£85		
859	£65	937	£70		
860	£190	938	£220		
861	£60	939	£140		
862	£95	940	£120		
863	£260	941	£170		
864	£130	942	£90		
865	£260	944	£340		
866	£85	945	£360		
868	£80	946	£95		
870	£36	1001	£170		
872	£120	1004	£120		
873	£36	1030	£6,000		
875	£46	1031	£4,000		
877	£120	1032	£400		
879	£75	1034	£300		
880	£120	1038	£1,500		
881	£50	1039	£960		
882	£300	1040	£1,000		
883	£40	1043	£760		
884	£150	1047	£440		
885	£95	1048	£1,600		
886	£40	1050	£400		
887	£130	1051	£400		
888	£44	1056	£7,000		
889	£110	1058	£240		
890	£340	1060	£200		
891	£110	1063	£580		
892	£130	1070	£260		
894	£90	1074	£540		
896	£410	1077	£1,300		
898	£85	1078	£460		

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“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without

registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

- 2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.
- 2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.
- 2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.
- 2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

- 3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.
- 3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).
- 3.3 You may not misuse the Website (including, without limitation, by hacking).

- 3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.
- 3.5 Responsibility for the security of any passwords issued rests with you.
- 4. THE VENDOR**
- 4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.
- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3),to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor.

- Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of £1.00 per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- 5. PUBLICITY**
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- 6. THE AUCTION**
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what

- constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.

Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.

Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.

- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.

- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.

- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.

- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.

- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]

- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale

- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.

- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.

- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.

- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.

- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:

- (a) to proceed against the Buyer for an action for debt or

- damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot (by Auction or private treaty) in which case the defaulting Buyer shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs), and any surplus so arising shall belong to the Vendor;
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows nor its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a

it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.
- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

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IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 - Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 - Diamonds

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 1 Ox lens.			

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Commission Bidding Slip

Thursday 20th August 2015

Jewellery

Please bid on my behalf for the lot(s) shown below.

The bids will be executed as cheaply as is permitted by other bids in the room or reserves.

I have read and agree to comply with the Conditions of Sale as printed in the catalogue.

Any account for items purchased on my behalf will be settled within 24 hours of the sale and the items collected within two days of sale.

Please complete in block capitals.

Name _____

Address _____

Digitized by srujanika@gmail.com

_____ Postcode _____

Telephone _____

Email _____

Signed _____ Date _____

Signed _____ Date _____

Buyer's Premium Please note the bidding increments

The buyer's premium is 20% (+ VAT) or 24% (VAT inclusive) on the first £50,000 of any individual lot. For any individual lot in excess of £50,000, the buyer's premium is 10% (+ VAT) or 12% (VAT inclusive).

Lots prefixed with * will carry VAT at 20% on the hammer price

Please note the bidding increments

£50 - £100	£5 increments
£100 - £200	£10 increments
£200 - £1000	£20 increments
£1000 - £10,000	£100 increments
Over £10,000	£1000 increments

Any bids shown not complying with these increments will be **ROUNDED UP** to the next increment.

Please check your bids

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If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

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All of the above catalogues are available to view **FREE**
of charge on our website **www.fellows.co.uk**

Name (Block Capitals)

Address (Block Capitals)

Post Code

Telephone

Signature

Date

Email

Fellows

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Contact Information

Directors

Stephen Whittaker BA (Hons)
Jayne Whittaker

Ben Griffiths BSc (Hons)
Adrian Hailwood MA (Hons)

Bryony Meredith BA (Hons)

Departments

Operations 0121 212 5508	Insurance 0121 212 5504	Marketing 0121 212 5500	London Office Jewellery & Watches Specialist
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Stacey Goodson staceyg@fellows.co.uk	Rudolfs Cinovskis Kieran Robinson	Elizabeth McNab BA (Hons) elizabeth@fellows.co.uk	Stephanie Jenkins BA (Hons) stephaniej@fellows.co.uk

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		Leah England BA (Hons)

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Travel Information



Birmingham Saleroom - The Jewellery Quarter Birmingham

Situated in the heart of Birmingham's Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

Head Office & Saleroom

Augusta House
19 Augusta Street
Birmingham
B18 6JA

Telephone: 0121 212 2131
Fax: 0121 212 1249
Email: Info@fellows.co.uk

London Office - Mayfair

Fellows Mayfair office offers valuations by appointment, call a member of the team to arrange a time to visit.

London Office
2nd Floor
3 Queen Street
London
W1J 5PA

Telephone: 020 7127 4198
Fax: 0121 212 1249
Email: London@fellows.co.uk

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