

Vintage Jewellery & Accessories

Monday 14th September 2015



Fellows

Established 1876

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This month's Vintage Jewellery & Accessories auction has our usual array of interesting and varied pieces, from historical and designer jewellery, to bags and clothes. This really is the sale with something for everyone.

Within this auction we have two beautiful Child & Child enamel butterfly brooches with maker's cases, lots 137 and 138. Child & Child pieces are often a favourite with collectors of early 20th century jewellery. The firm was founded in London in 1880 by brothers Walter and Harold Child and their jewellery had royal patronage, listing, amongst others, Queen Victoria as one of their customers.

There are some really interesting pieces of Burmese amber in this auction too, my favourite being lot 424, a natural Burmese amber carving, depicting a parrot perched on a Japanese pine. It's a fairly sizable piece and is a stunning orange to red colour, very eye-catching.

There is one of our best ever selections of designer Scandinavian jewellery in this auction, lots 859 to 888. Including pieces by Georg Jensen, Hans Hansen, David Andersen and Lapponia by Bjorn Weckstrom. The pieces by Wiwen Nilsson are also very exciting, this is a Scandinavian designer that we haven't had through this auction before, but whose pieces are very popular among specialist collectors of Scandinavian designer jewellery.

We have our usual wide selection of designer handbags, clothes and accessories and some beautiful mink fur coats and jackets.

Please visit our website for additional images and condition reports. If you have any further enquiries, then please do not hesitate to contact us.

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Featured lots

Front Cover: Lots 395, 396, 398 & 403



Back Cover: Lots 767, 874, 883, 1124, 1125, 1129, 1155 & 1208



Viewing times

Friday 11th September	10.00am - 4.00pm
Saturday 12th September	11.00am - 4.00pm
Monday 14th September	8.00am - 9.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing area.

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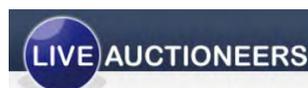


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Key to Symbols



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Lot comes with associated papers/warranty cards.

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1



A George IV 18ct gold enamel memorial ring. The band engraved in equally spaced lines, with 'In memory of' in black enamel over to the undulating band with striped black enamel border and inscription to the inner surface. *Hallmark for London, 1829. Ring size O. Weight 7.6gms. £180-260*

2

A late Georgian gold woven hair and foil-back paste memorial brooch. The woven hair panel, within a foil-back pink paste border. *Length 2.5cms. Weight 6gms. £40-60*



3

A George III 18ct gold memorial ring with replacement amethyst. The marquise-shape cabochon amethyst with beaded surround and foliate engraved tapered shoulders, to the memorial inscription to the reverse. *Amethyst loose. Weight 13.7gms. £180-260*



4

A George IV 9ct gold enamel mourning brooch. The vacant panel, within a foliate border and black enamel 'In Memory Of' surround, to the reverse with personal inscription 'J.F.Mansel Ob 22 Nov 1829 at 22'. *Length 3.4cms. Weight 15.6gms. £150-200*



5

A George III gold rock crystal memorial clasp. Designed as a rectangular-shape rock crystal, atop a woven hair and gold thread monogram panel, to the engraved initial reverse. *Length 1.5cms. Weight 2.7gms. £100-150*



6

An early 19th century gold topaz and split pearl ring. The square-shape topaz to the centre with split pearl surround and shoulders, to the band with diagonal strip detail. *Weight 2gms. £40-60*



7

A mid 19th century red paste cross pendant. Designed as a series of foil-back oval-shape red paste. *Length 5.3cms. Weight 5.9gms. £50-80*



8

An early 19th century silver and gold paste brooch. The cushion-shape foil back green paste, within a circular-shape colourless paste surround. *Length 2cms. Total weight 4gms. £40-60*



9

A late 19th century gold garnet and diamond cluster ring. The rose-cut diamond, within a vari-cut garnet surround, to the replacement band. *Weight 6.3gms. £100-150*



10

An early 19th century paste silver gilt brooch. The rose-cut paste cluster, within a similarly-set spiral surround. Later brooch fittings. *Length 4.4cms. Weight 14.8gms. £50-80*



11

An early 20th century 9ct gold memorial ring. Designed as a shield, with engraved initial monogram, to the woven hair band with foliate panel spacers. *Hallmarks for Chester, 1901. Weight 1.9gms. £40-60*



12

An early 20th century 9ct gold split pearl and diamond locket. The circular-shape glazed photograph panel, with split pearl and rose-cut diamond surround. *Length 3.5cms. Weight 3.5gms. £40-60*



13

An George IV 18ct gold memorial ring. The central domed glass panel surrounded by seed pearls to the black enamel and scrolling border and shoulders with inscription to the reverse. *Hallmark for London. Ring size M. Weight 5.4gms. £360-460*



14

A mid Victorian gold memorial brooch. The vacant circular glass panel within a scrolling leaf surround set with circular turquoise cabochons. With suspension loop so can also be worn as a pendant. *Length 3.5cms . Weight 7.7gms. £80-120*

**18**

A mid Victorian mourning brooch. A composite piece, the mid Victorian black enamel border with replacement mid Victorian blue enamel insert and further replaced central glazed panel of oval outline, to the fabric within. *Length 4.8cms. £80-120*

**23**

A late Victorian 15ct gold split pearl and enamel memorial ring. The split pearl, inset to the star and black enamel panel, to the tapered band. *Hallmarks for London, 1889. Weight 3.2gms. £80-120*

**15**

A mid Victorian 15ct gold split pearl and enamel memorial ring. The split pearl line, within a back enamel surround, to the engraved openwork band revealing woven hair. *Hallmarks for Birmingham, 1878. Ring size L 1/2. Weight 2.3gms. £70-100*

**19**

A mid Victorian 15ct gold hardstone and split pearl memorial ring. The central hardstone carved to depict a flower, within a split pearl surround, to the textured shoulders and plain band. *Hallmarks for Birmingham, 1869. Weight 2.3gms. £80-120*

**24** ✕

A late Victorian 15ct gold ruby and diamond cannetille brooch. The cushion-shape ruby and old-cut diamond sides, with in a bead and rope-twist border. *Hallmarks for Chester, letter date indistinct. Length 4.3cms. Weight 5.5gms. £90-140*

16

A mid 19th century gold garnet and diamond ring. The cabochon garnet with old-cut diamonds set to the star-burst setting in its centre, to the beadwork surround and split shoulders. *Weight 11.3gms. £260-360*

20 📦

A mid Victorian gold split pearl memorial brooch. The oval arranged hair panel, within a split pearl border and scrolling surround, to the reverse inscribed 'Captain Henderson of Stemster died Oct 31st 1859'. *Length 5.4cms. Total weight 26.9gms. With associated case. £320-420*

25

A late Victorian 15ct gold memorial brooch. The oval raised dome, with bead and rope-twist decoration, to the stepped surround and vacant panel reverse. *Hallmarks for Chester, 1887. Length 3.7cms. Weight 7.2gms. £80-120*

21

A mid 19th century gold miniature portrait pendant. The circular-shape panel, depicting an elegant lady, with initial monogram to reverse. *Diameter 4.4cms. Weight 21.6gms. £180-260*

**26**

A late 19th century enamel and split pearl heart padlock locket/clasp. Designed as a blue enamel oval with split pearl to the centre, divided by two diagonal channels, each of the four resulting areas decorated with a split pearl within a fleur-de-lys. *Length 3cms. Weight 6.6gms. £50-80*

**17**

A mid Victorian gold paste brooch. The yellow oval-shape paste to the split pearl surround. *Length 2.8cms. Weight 9.6gms. £50-80*

22

A late 19th century 15ct gold split pearl brooch. The split pearl star set to the oval-shape panel, within a bead accent scalloped surround. *Length 4cms. Weight 6.8gms. £60-90*

27

A late Victorian 15ct gold memorial ring. The oval-shape glass woven hair panel, to the ivy motif and textured sides. *Hallmarks for Birmingham, 1896. Ring size M 1/2. Weight 4.9gms. £100-150*



28

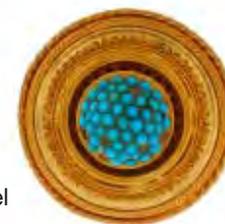
A late 19th century gold onyx and split pearl memorial brooch. The circular onyx panel with central split pearl and glazed hair panel to the reverse. *Length 1.9cms. Weight 6.8gms. £40-60*

**32** ✕

A late 19th century gold, coral and diamond memorial brooch. Designed as a dome with central circular coral cabochon and diamond point star, to the calibr -cut coral surround and glazed reverse. *Diameter 2.3cms. Weight 9.1gms. £220-320*

36

A late 19th century gold turquoise memorial brooch. Of circular outline, the domed centre with cabochon turquoise set in concentric circles, to the tiered cannetille and rope-twist frame to the vacant glazed panel reverse. *Length 3.5cms. Weight 15.2gms. £100-150*

**29**

A late Victorian garnet and split pearl brooch. The central oval-shape cabochon garnet with foil backing, to the split pearl surround and openwork acanthus frame, with glazed panel to the reverse. *Length 4.9cms. £90-140*

37

A late Victorian gold onyx and seed pearl memorial brooch. Of marquise outline with a single seed pearl set to a star-burst setting to the centre, to the seed pearl surround and glazed woven hair panel reverse. *Length 4.6cms. Weight 8.2gms. £40-60*

33

A late Victorian gold enamel, diamond and banded agate ring. The central circular banded agate, with three circular diamonds set to each shoulder to one side within a pear-shape setting, to the other within flower and leaf surrounds, against a black enamel background. *Weight 2.9gms. £100-150*

**38**

A late 19th century gold garnet memorial pendant. The central cabochon garnet to the twist and greek-key surround and woven hair panel to the reverse. *Length 2.7cms. Weight 5.1gms. £40-60*

**30**

A late Victorian 15ct gold memorial ring. The heart-shape panel, with 'I M O' monogram, to the textured foliate engraved openwork band revealing woven hair. *Hallmarks for Chester, 1898. Ring size Q. Weight 3.4gms. £70-100*

**34**

A late 19th century memorial brooch. The sculpted hair and split pearl panel, with photograph reverse, to the foliate engraved scrolling surround. *Length 5.6cms. £40-60*

**39** ✕

A late Victorian 18ct gold coral and split pearl memorial brooch. Of oval outline with central graduated coral and split pearl line to the split pearl border and outer beaded surround, with hair panel to the reverse. *Coral untested. Length 3.4cms. Weight 5.7gms. £70-100*

31

A late Victorian 9ct gold and diamond memorial brooch. The central oval-shape panel set with a circular diamond to the scalloped beaded surround and glazed woven hair panel to the reverse. *Length 4.45cms. Weight 7.4gms. £60-90*

**35** ✕

A late 19th century gem-set regard ring. The gems cut in circular and rectangular shapes to the scrolling shoulders, diamond deficient. *Weight 1.7gms. £40-60*

**40**

A late Victorian 18ct gold mourning brooch. Of oval outline, the blue enamel starburst with split pearl to the centre, to the scalloped beaded surround and woven hair panel to the reverse. *Length 3.6cms. Weight 8.7gms. £150-200*



41



A late 19th century gold memorial brooch. Of circular outline, with applied cannetille decoration and reverse hair panel to the central dome, suspended swag detail and spherical drop. *Length 7cms. Weight 11.5gms. £100-150*

42



A late Victorian gold diamond brooch with memorial panel. Of marquise-shape outline with three central diamonds to the tiered cannetille and bead work surround and glazed hair panel to the reverse. *Length 4.4cms. Weight 8.3gms. £180-260*

43

An 18ct gold late Victorian mourning brooch. The square-shape brooch with fleur-de-lys to each corner and a spherical bead to the centre, with woven hair panel to the reverse. *Length 3cms. Weight 7.2gms. £120-180*



44

A late Victorian memorial brooch. Of oval outline, the glazed panels with purple fabric both front and back, to the four engraved scrolls. *Length 7cms. Weight 43.9gms. £60-90*



45 ✕



A late Victorian 9ct gold ruby and seed pearl brooch with memorial panel. Designed as a circular central area set with seed pearls and ruby to the fanned side sections with floral and foliate motifs and vacant glazed panel to the reverse. *Partial hallmark for Chester. Length 4.5cms. Weight 3.6gms. £40-60*

46



An early 20th century 18ct yellow gold miniature pendant, hand painted. Of circular outline, the engine turned panels front and back opening to a the hand-painted portrait of a blonde lady in a white dress. *Marks indicating gold. Length 4.5cms. Weight 20.1gms. £460-560*



49

A late Victorian stickpin and enamel locket. The stickpin head in the shape of a horseshoe, with plaited hair within the recess, together with a locket of oval outline, the black enamel central panel with white and yellow enamel flowers and the name 'Ricordo' diagonally across the centre, to the black enamel patterned reverse. *Lengths 3.9 to 7.1cms. Weight 10.3gms. £40-60*



50

Two late 19th century 18ct gold onyx and seed pearl memorial brooches. The first designed as an oval-shape onyx cabochon, with seed pearl star motif and rope-twist border, together with a lozenge-shape brooch of similar design. *Lengths 3.6 and 4.1cms. Weight 19.8gms. £180-280*



51

Two rectangular-shape memorial brooches. To include a George IV gold paste memorial brooch, designed as a hair panel within a circular-shape black paste surround, with personal inscription to the reverse, together with a mid Victorian memorial brooch with central woven hair panel to the split pearl surround. *One paste deficient. Lengths 1.7 to 2cms. Weight 6.7gms. £40-60*



47

An early 20th century 15ct gold split pearl memorial ring. The split pearl floral and black enamel panel, to the grooved shoulders and plain band. *Hallmarks for Birmingham, 1924. Weight 2.1gms. £60-90*



52

Two late Victorian brooches. To include a 15ct gold sapphire and rose-cut diamond cannetille brooch, together with a woven hair panel brooch. *Lengths 4 and 2.7cms. Total weight 10.4gms. £60-90*



48

An Edwardian 15ct gold memorial ring. The black enamel, split pearl and foliate panel, with the words 'In memory of', to the textured openwork band revealing woven hair. *Hallmarks for Birmingham, 1901. Ring size K 1/2. Weight 2.9gms. £80-120*



53

Two mid Victorian memorial brooches. The larger designed as a rectangular vacant glazed panel to the 'In memory of' black and gold enamel lettering and scrolling surround with inscription to the reverse, together with a small brooch, adapted from another piece of jewellery with woven hair panel to the front. *Lengths 1.2 to 3.7cms. £30-50*



54

Two 15ct gold memorial rings. To include a mid Victorian garnet and split pearl ring, together with a late Victorian black enamel and seed pearl ring. *Hallmarks for Birmingham, 1866 and Chester, 1891. Weight 3.9gms. £80-120*

**59**

A 19th century 9ct gold split and seed pearl memorial brooch. Of marquise-shape outline, the seed pearl floral basket motif, atop a foil backed blue glass navette, within a split pearl surround. *Length 3.7cms. Weight 7gms. £180-260*

**64** ✕

A mid-Victorian 15ct gold split pearl, emerald and ruby ring. The central ruby flanked by seed pearls, emeralds and further seed pearls to the tapered and decoratively engraved band. *Ring size L. Weight 2gms. £40-60*

**55**

A Victorian brooch and stickpin. To include a late 19th century gold split pearl memorial brooch with woven hair panel, together with a mid Victorian memorial stickpin of oval-shape with arranged hair within a rope-twist border and personal inscription. *Length 2.3 to 6.6cms. Weight 8.2gms. £50-80*

**60** ✕

A mid Victorian 15ct gold coral and split pearl ring. The graduated oval coral cabochon line, with split pearl double spacers, to the textured shoulders and plain band. *Coral untested. Hallmarks for Birmingham, 1873. Weight 2.9gms. £50-80*

**65****56**

A late Victorian 18ct gold hinged bangle. Designed with raised edges and zig-zag wirework detail to the half bangle to the plain reverse. *Inner diameter 5.5cms. Weight 21.6gms. £360-460*

**61**

A late 19th century continental 18ct gold garnet brooch, the circular-shape garnet line, to the textured surround and engraved panel. *French assay marks. Length 5.8cms. Weight 6.1gms. £80-120*



A late 19th century gold diamond and onyx brooch. The old-cut diamond, atop a rose-cut diamond foliate motif, inset to the onyx disc and engraved Greek-key surround. *Principal diamond estimated weight 0.15ct. Diameter 3.1cms. Weight 13.4gms. £100-150*

57

A late 19th century 15ct gold diamond brooch. Of circular-shape outline, the domed centre with old-cut diamond accent, to the decorative tiered surround with bead border. *Diameter 3.3cms. Weight 6.9gms. £60-90*

**62** ✕

A late Victorian 18ct gold diamond and ruby ring. The two central hearts set with old-cut diamonds to the floral shoulders one set with ruby, the other with a replacement red paste. *Estimated total diamond weight 0.08cts. Hallmark for Chester, 1894. Ring size L. Weight 3.3gms. £70-100*

**66**

A mid Victorian 9ct gold garnet and split pearl ring. The graduated vari-shape foil-back garnet line, between split pearl spacers, to the engraved shoulders. *One split pearl deficient. Hallmarks for Birmingham, 1878. Weight 2gms. £40-60*

**58**

A late 19th century gold and split pearl ring. The split pearl double row, with diamond point spacers, to the split pearl trefoil sides and plain band. *Three split pearls deficient. Weight 3.1gms. £50-80*

**63**

A late 19th century gold and amethyst brooch. The oval-shape amethyst, within a floral scrolling cannetille surround. *Length 3.2cms. Weight 9.3gms. £40-60*

**67**

A late 19th century 18ct gold garnet and gem-set brooch. Designed as two oval-shape garnet and circular-shape colourless gem lines, within a tapered surround, with filigree detail, to the tapered panel terminals and later brooch fitting. *Length 5.2cms. Total weight 7.2gms. £90-140*





208



110



210



206



17



200



118



199



65



80



136



76



1



16



11



13

68 ✕

A late Victorian 15ct gold ruby and split pearl ring. The three oval-shape rubies with two split pearls set between each, to the acanthus leaf engraved band. *Hallmark for Birmingham, 1891. Ring size R. Weight 2.7gms. £40-60*

**72**

A mid 19th century portrait pendant. The oval-shape glazed panel sides, displaying a hand-tinted photograph of a young boy, with vacant reverse, to the floral embossed surround and surmount loop. *Length 4.8cms. £70-100*

**76** ✕

A late 19th century gold, enamel and mother-of-pearl brooch. Of oval outline, the white enamel border with gold dots at regular intervals, to the central mother-of-pearl panel with an applied gold cross set with seed pearls. *Length 2.2cms. Weight 4.1gms. £40-60*

**69**

A late 19th century silver and gold, diamond brooch. The diamond point monogram 'R.M.', above a blue enamel scrolling ribbon with engraved detail and motto 'Semper Victor Failias Firmat Pietas' referring to the Wardlaw-Ramsay family of Whitehall and Tillicoultry, Scotland. *Length 6.4cms. Weight 7gms. £200-300*

73 ✕

A late 19th century 18ct gold coral and split pearl ring. The circular coral surrounding a single split pearl to the centre and a further split pearl to each shoulder, to the band with engraved channel through the centre. *Ring size N. Weight 3.1gms. £80-120*

**77**

A late Victorian 9ct gold turquoise and split pearl ring. The turquoise cabochons set to the central marquise-shape panel surrounding three split pearls. *Mark indicating gold. Weight 2.8gms. £30-50*

**70**

A late Victorian gold garnet brooch. The oval-shape garnet, with pear-shape garnet sides, to the openwork scrolling surround. *Length 5.7cms. Weight 16gms. £100-150*

74

A late Victorian gold citrine brooch, circa 1880. The oval-shape citrine, with circular-shape citrine sides, within an openwork scrolling surround. *Length 6cms. Weight 10.9gms. £150-200*

78 ✕

A late 19th century 15ct gold jade and split pearl cluster brooch. The oval nephrite jade cabochon, within a split pearl border. *Length 2.7cms. Weight 7gms. £60-90*

71

A mid Victorian 18ct gold gem-set ring. The pear-shape garnets to each shoulder and four central split pearls, one deficient. *Hallmark for Birmingham, 1869. Weight 1.4gms. £40-60*

**75**

A late 19th century 9ct gold scarab beetle ring. The scarab beetle claw-set to the raised gallery and foliate shoulders. *Weight 2.5gms. £40-60*

79

A late 19th century hinged bloodstone and gold pendant. Shaped as an egg, the top and bottom hollowed out sections hinged to the centre and each with undulating gold edging, opening to a small compartment. *Length 3cms. Weight 7.8gms. £120-180*

**80**

An early 20th century gold gem-set ring. The garnet and turquoise cluster to the figure of eight shoulders and engraved full band. *Hallmark for Birmingham, 1914. Ring size I. Weight 1.7gms. £50-80*



81

A faceted black glass multi-row necklace with late 19th century gold onyx clasp. The five-row necklace of circular faceted beads to the rectangular black and grey onyx clasp with overlaid gold buckle detail and safety chain. *Lengths 40cms. Weight 53.3gms. £70-100*

**86**

A pair of late 19th century 9ct gold carnelian ear pendants. The oval-shape carnelians suspended from inverted triangle surmounts, to the screw-clasps. *Marks indicating gold. Lengths 4.6cms. Weight 7.2gms. £40-60*

**90**

Two mid Victorian gold gem-set rings. The first designed as a garnet and split-pearl cluster to the foliate shoulders and geometric engraved band, the second designed as an oval garnet with seed pearl surround to the scrolling shoulders and stepped band. *Hallmark for Birmingham, 1872. Ring sizes K and N. Weight 3.9gms. £70-100*

**82**

A turquoise, diamond and split pearl gold ring. The two split pearls to the centre with old-cut diamonds between and three turquoise to either side. *Weight 2.6gms. £70-100*

**87**

A late Victorian onyx cameo and split pearl brooch. The oval-shape onyx cameo, with split pearl and rope-twist surround, raised pyramid shapes to the top and sides and scrolling detail to the lower half. *Length 5cms. Weight 14.7gms. £200-300*

91

A late 19th century 18ct gold gem-set brooch and pendant. The dome-shape brooch with central red gem, to the split pearl petals, cannetille heart shapes and graduated beadwork, together with a pendant of similar design, with a further curved border. *Lengths 1.3 to 3.3cms. Weight 8.9gms. £150-200*

**83**

A late 19th century 9ct gold banded agate brooch. The oval-shape banded agate to the bars at either side with scrolling detail top and bottom. *Mark indicating gold. Length 6.4cms. Weight 7.9gms. £40-60*

**92**

Three mid to late Victorian split pearl and turquoise rings. The first set with twelve split pearls to the central panel with further smaller split pearls between and acanthus leaf shoulders, together with a seven stone turquoise ring and a further turquoise ring. *Hallmark for Birmingham, 1868. Ring sizes E, J and N. Weight 7.3gms. £80-120*

**84**

A garnet ring. The oval cabochon to the rope-twist surround and scrolling shoulders. *Weight 4gms. £90-140*

**88**

A hair bracelet and a pietra dura pendant. The bracelet woven into three rows with a hair toggle and suspending two hair beads, together with a late Victorian pietra dura cross pendant with inlaid flowers. *Inner diameter of bracelet 7cms. Length of pendant 7.1cms. £60-90*

**85**

A mid Victorian gold composite diamond and enamel ring. The circular panel with diamonds set to the central flower, blue enamel to the surround and a plain band. *Hallmark for London, 1931. Weight 4gms. £80-120*

**89**

Three late Victorian gold plated photograph pendants and a swivel brooch. The brooch designed with an interwoven surround, together with a plain pendant with painted photograph of a young girl and two further pendants with the same daguerreotype and locks of hair to each reverse. *Lengths 5 to 6.8cms. £30-50*

**93**

Two late Victorian gold fronted items of jewellery. To include an oval-shape locket with floral engraving and raised shield-shape carnelian panel, together with a bi-colour floral bar brooch. *Length of locket 3.4cms. Length of brooch 3.8cms. Total weight 10.7gms. £40-60*



94



A late 19th century gold brooch and locket. To include a portrait miniature brooch, the ceramic panel depicting a young boy in period dress within a bead and rope-twist surround, together with an enamel and split pearl locket pendant. *Length 2.5 and 3.2cms. Weight 11gms. £100-150*

95 ✕



Two mid Victorian 9ct gold carved coral brooches. One with twelve carved circular coral beads to the surround and an oblong cameo to the centre depicting a Roman warrior, later added, the other with carved coral panel to the centre and ten carved circular pieces to the surround. *Lengths, both 2.8cms. Weight 10gms. £80-120*

96



Four early 20th century photographic lockets. To include three double-sided lockets, together with a hand-tinted photographic locket. *Three with marks indicating 9ct gold. Lengths 3.8 to 4.1cms. Weight of marked items 17.3gms. £180-260*

97

Four late 19th to early 20th century chains. To include one with circular links, each engraved with scrolls, together with a fancy-link three row bracelet, suspending an embossed heart charm. *Lengths 18 to 45cms. Weight 158.4gms. £60-90*



98



A late 19th century paste locket and a brooch. The oval-shape locket, with applied rose detail and circular-shape red paste and a scrolling engraved foliate design and spiral surround. *Length of locket 4.7cms. Diameter of brooch 4cms. £80-120*

99



A selection of mainly late Victorian jewellery. To include two Albert chains, one suspending a shield-shape medallion and a circular hinged container, together with two Mizpah brooches. (8) *Hallmarks for Chester 1886 and Birmingham 1909 and 1912. Lengths 2.9 to 37cms. Weight 159.3gms. £50-80*

100



A selection of gold mainly Victorian jewellery. To include two split pearl stickpins. (5) *Length of stickpins 5.2 and 5.5cms. Total weight 7.9gms. With associated cases. £60-90*

101



A selection of late 19th to early 20th century jewellery. To include a photograph pendant, of circular outline with trace-link chain, together with a crescent moon brooch, the colourless paste to the moon and three accenting stars. *Lengths 3.5 to 45cms. Weight 16.4gms. £50-80*

102



A selection of late 19th century jewellery. To include a set of three agate intaglio studs each depicting an urn on pedestal with weeping willow, in a fitted box. (5) *One with marks to indicate silver. Length of studs 1.2cms. £40-60*

103



A selection of late 19th to early 20th century silver jewellery. To include mainly brooches, a cross pendant with engraved foliate decoration, three silver Edwardian buttons, a late Victorian buckle ring and a brooch designed as a lute. (18 with 1 single earring) *Ten with hallmarks. Lengths 2.5 to 66cms. Weight 92gms. £60-90*

104



Three items of late 19th to early 20th century jewellery. To include a two-sided photograph pendant and a locket, designed as an embellished book and opening to two oval framed glazed panels together with an onyx faced locket. *Hallmark for Birmingham, 1905. Lengths 2.3 to 3.5cms. Weight 11gms. £70-100*

105



A selection of mainly late 19th century jewellery. To include a late 19th century red paste heart memorial locket, a late 19th century engraved 'Souvenir' ribbon brooch, together with a late Victorian silver horseshoe brooch and further items. (9) *Two with hallmarks for Birmingham, 1888 and 1898. Lengths 2.5 to 7.5cms. Total weight of silver and white metal items 21.2gms. £50-80*

106



A selection of mainly late Victorian silver jewellery and accessories. To include a mid 19th century gold split pearl memorial brooch, a Royal Engineers sweetheart brooch, three further brooches, a fob, a fob seal, a loose memorial seal and a watch key with seal terminal. *Weight of memorial brooch 3.6gms. Total weight 45.1gms. £60-90*

107



A selection of jet and other items of 19th century jewellery. To include sections of chain, links and further items. *£80-120*

108 ✕

A late 19th century tortoiseshell pique brooch. Designed as a tortoiseshell dome, with inlaid floral pattern surround. *Diameter 3.1cms. Weight 5gms. £30-50*

**112**

An early 20th century 18ct gold turquoise and diamond ring. The central old-cut diamond with six cabochon turquoise surrounding, and three further to each shoulder. *Weight 2gms. £40-60*

**116**

An early 20th century 15ct gold citrine and seed pearl bar brooch. The heart-shape citrine, with seed pearl highlight, to the knife-edge bar sides. *Length 4.1cms. Weight 2.6gms. £30-50*

**109** ✕

Three items of late 19th century tortoiseshell jewellery. The first a hinged bangle, the tortoiseshell sides with metal hinge and clasp and a metal overlaid monogram, the second a hexagonal pique brooch with inlaid patterns to the top and tapered edges, and another floral pique brooch. *Inner diameter of bangle 5.5cms. Lengths of brooch 3.8 to 5.2cms. £70-100*

113

An early 20th century gold gem-set brooch. Comprising two seed and split pearl flowers, each with circular turquoise cabochon highlight and graduated split pearl terminal scrolling tendrils. *Length 3.2cms. Weight 3.8gms. £70-100*

**117**

An early 20th century composite 15ct gold ring. The circular panel with split pearl to the centre and pale blue enamel geometric shape surround, to the later added band. *Mark indicating gold. Ring size O. Weight 2.2gms. £60-90*

**114**

Two late 19th to early 20th century gem-set rings. To include a 15ct gold split pearl ring with textured scrolling shoulders, together with a composite purple paste three-stone ring. *One split pearl and green gem deficient. Total weight 4.6gms. £50-80*

**118**

An early 20th century 15ct gold seed pearl portrait pendant. Of circular outline, the seed pearl surround, to the glazed panels to either side, one containing a painted portrait, the other containing a photograph. *Length 5cms. Weight 15.1gms. £260-360*

**110** ✕

A selection of late 19th century tortoiseshell pique jewellery pieces. To include a pendant designed as an urn suspended from a spherical bead inlaid with floral and circular decoration, together with two panels of cross outlines and two panels of crescent outlines. *Some AF. Lengths 2.2 to 5cms. £50-80*

**115**

An early 20th century 18ct gold and split pearl photograph pendant. Of oval outline, the central porcelain panel with transfer photo print to the black enamel surround and split pearl border. *Hallmark for London, 1908. Length 6.1cms. Weight 21.4gms. £240-340*

**119**

An early 20th century gold seed, split pearl and diamond brooch. Of star-shape outline, the deficient seed pearl centre, within a rose-cut diamond border, to the openwork split and seed pearl foliate surmount, may be worn as a pendant. *Length 3.5cms. Weight 7.9gms. £80-120*

**111**

An early 20th century gold diamond, split pearl and enamel fraternity pin. The 'Theta Delta Chi' black and blue enamel shield, with diamond point accents and split pearl border, to the reverse with personal inscription 'F.W Cooper, Dec 9 1911'. *Length 1.6cms. Weight 4.9gms. £60-90*

**120**

An early 20th century pearl and gem-set swallow brooch. Of circular outline, the diamond-set foliate surround with eight cultured pearls at equal intervals, to the central swallow shape, with red paste set to the eye and further diamonds to the body and wings. *Length 3.5cms. Weight 7.9gms. £60-90*



121

An early 20th century amethyst and paste necklace. The gold belcher-link chain to five oval-shaped amethysts each with paste accent surrounds, to a further drop of the same design. *Length of chain, 48cms, length of drop, 1.8cms. Weight 14.3gms. £150-200*

122

An early 20th century 9ct gold split pearl portrait miniature pendant. The circular-shape portrait depicting a woman in period dress, signed Madeline Bach, to the split pearl surround and tapered surmount. *Diameter of pendant 5cms. Weight 23.6gms. £220-320*

**123**

An early 20th century gold swallow gem necklace. The fine chain suspending a swallow holding a faceted oval-shaped piece of red glass in its beak. *Length 48cms. Weight 4.8gms. £70-100*

**124**

An Arts & Crafts silver enamel brooch. Of oval-shaped outline, the enamel depicting a landscape, to the stylised ribbon sides. *Length 4cms. Weight 8.5gms. £100-150*

125

A mid 19th century 9ct gold split pearl double-sided photograph pendant. Each side with a photographic portrait, the front with graduated split pearl surround and surmount loop. *Diameter 3.5cms. Weight 12.1gms. £60-90*

**126**

An early 20th century 9ct gold gem-set brooch. The open scrolling circle with four collet-set turquoise and one seed pearl, suspending a further freeform turquoise bead. *Length 4cms. Weight 3.6gms. £40-60*

**127**

Two early 20th century gold citrine brooches. The first with a central oval-shaped vertical citrine with horizontal citrines to either side and floral details between, together with a cushion-shaped citrine claw-set to the open reverse. *Mark indicating gold. Lengths 2.3 to 4.6cms. Weight 18gms. £120-180*

**128**

A selection of three early 20th century necklaces. To include a pink paste silver necklace, an imitation ivory necklace suspending a carved bone egg pendant painted with chickens and containing a chick, together with a gold-plated paste necklace. *Lengths 60 to 42cms. Weight of pink paste necklace 31gms. £50-80*

**129**

An early 20th century gold gem-set ring and hair slide. The ring designed as a split pearl quatrefoil, with circular-shaped turquoise accents, to the replacement band, together with a 15ct gold circular-shaped hair slide with circular-shaped turquoise detail. *Two turquoise deficient. Length of slide 2.8cms. Weight 5.4gms. £60-90*

**130**

Two early 20th century gold gem-set brooches. To include a green tourmaline and rose-cut diamond clover bar brooch, together with a circular-shaped blue paste and seed pearl quatrefoil bar brooch. *One brooch AF. Lengths 4.8cms. Weight 4.9gms. £40-60*

131

A selection of late 19th and early 20th century jewellery. To include a late Victorian 9ct gold memorial brooch designed with flowers and birds, an early 20th century cultured pearl necklace, together with two early 20th century paste bar brooches, one in gold. *Lengths 4.3 and 55.5cms. Weight of two brooches 6.5gms. £70-100*

132

A selection of jewellery. To include a pendant in the shape of a ship's wheel, with compass to the centre, glazed to both sides, together with an Irish designed brooch, the harp and shamrocks inlaid with green hardstone. (9) *Lengths 1.4 to 6.4cms. £40-60*

133

A selection of mostly early 20th century jewellery. To include a silver brooch by Charles Horner, AF, three further brooches, a paste pendant, AF and a silver and tortoiseshell astrology pendant. *One with maker's marks for Charles Horner. Length of brooches 2.4 to 3.2cms. Total weight 25.3gms. £80-120*

**134**

A selection of late 19th to early 20th century jewellery. To include a late Victorian brooch of oval outline, the front depicting a bird perched on a branch and a flower, together with a purple paste necklace, the eight rectangular pastes to the belcher-link chain. (12) *Marks indicating silver. Lengths 1.5 to 40cms. Weight 8.1gms. £40-60*



128



600



138



135



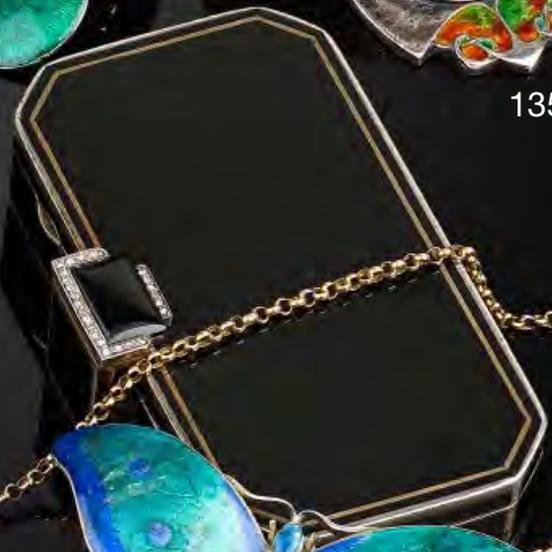
366



602



110



364



137

121



368



362



367



135

MURRLE BENNETT - a silver enamel photograph pendant. The central oval panel to the orange and green enamel patterns to the top and bottom and curved sides. *With maker's mark. Mark indicating silver. Length 5.1cms. Weight 12.3gms. £180-240*

**136**

MURRLE BENNETT - an early 20th century 15ct gold turquoise and split pearl brooch. The oval turquoise cabochon, within an openwork scrolling split pearl surround, suspending a turquoise drop. *Maker's mark to pin. Length 3.4cms. Weight 4.4gms. £300-400*

137

CHILD & CHILD - an early 20th century enamel butterfly brooch. The green enamel wings, with blue enamel border detail, to the lighter blue enamel body. *Maker's mark for Child & Child. Length 5.6cms. With maker's case. £200-300*

138

CHILD & CHILD - an early 20th century enamel butterfly brooch. The green enamel wings, with blue enamel detail and body. *Maker's mark for Child & Child. Length 4.3cms. Weight 18.9gms. With maker's case. £200-300*

139

JAMES FENTON - two early 20th century enamel brooches. Both of circular outline with guilloché enamel in turquoise-blue to the first and cornflower-blue to the second. *Hallmarks for Birmingham, 1911 and 1913. Lengths both 3.5cms. Weight 20.3gms. £40-60*

140

LIBERTY & CO. by Moorcroft - an early 20th century ceramic brooch. Of circular-shape outline, the Moorcroft ceramic depicting a pansy, within a Liberty & Co silver surround. *Ceramic signed Moorcroft. Frame with maker's mark for Liberty & Co. Hallmarks for Birmingham, 1916. Diameter 4.1cms. £100-150*

Cameos**141**

A hardstone cameo brooch. The circular carnelian carved to depict a man in profile to the black banded enamel and seed pearl surround. *Length 3.6cms. Weight 13.1gms. £240-340*

142

A late 19th century gold cameo brooch. The oval-shape shell, carved to depict Hercules, within a rope-twist scrolling surround. *Length 5.1cms. Weight 16.2gms. £70-100*

143

A cameo brooch. Of circular outline, the carving of a lady in profile, to the surround with vines, grapes and tendrils, to the scrolling detail. *Length 3.5cms. Weight 10.4gms. £150-200*

144

A cameo brooch. Depicting Hebes, clouds around her dress, feeding Zeus who has taken the form of an eagle. *Length 5.7cms. Weight 29.9gms. £50-80*

145

An early 20th century 9ct gold cameo brooch. Of oval outline, the shell cameo depicting a bacchante, to the rope-twist border. *Length of brooch 5.5cms. Weight 14gms. £80-120*

**149**

A cameo pendant with chain. Depicting a lady in robes carrying an oval object. *Length of chain 50cms. Length of pendant 3.6cms. Weight 7.2gms. £70-100*

**154**

A 9ct gold cameo ring. The oval cameo carved as the portrait of a lady, to the undulating surround. The hallmark is only part legible. *Weight 5gms. £40-60*

**146**

A cameo brooch. The carved shell depicting a bearded gentleman in profile to the rope-twist and cannetille border with personal inscription to the reverse. *Length 6cms. Weight 20.4gms. £200-300*

150

A 9ct gold shell cameo brooch. The oval-shape shell, carved to depict Demeter, within a rope-twist surround. May be worn as a brooch. *Hallmarks for Birmingham, 1994. Length 4.7cms. Weight 10.2gms. £40-60*

**155**

A late 19th century gold cameo brooch. The oval shell carved to depict a soldier with feathers to his helmet, to the scrolling and beaded surround. *Length 5cms. Weight 16.5gms. £80-120*

151

A cameo brooch/pendant. The oval-shape shell carved as the portrait of a lady, with ringlets in her hair, to the plain stepped border. *Mark indicating gold. Length 5.1cms. Weight 9.5gms. £50-80*

**147**

A late 19th century shell cameo brooch. Of oval outline, the shell cameo, depicting the profile of Medusa, within a rope-twist surround. *Mount damaged. Length 5.5cms. £40-60*

**152**

An early 20th century cameo brooch. Of oval outline, the shell carved to depict Dionysus with vines and grapes to his hair, and a ram. *Length 4.1cms. £40-60*

**156**

A 9ct gold shell cameo brooch. The oval cameo carved to depict a lady in profile with a flower to her dress, to the abstract lines of the surround. *Hallmark for Birmingham, 1975. Length 5.5cms. Weight 19.9gms. £80-120*

**148**

A late 19th century gold cameo brooch. Of oval outline depicting the goddess of dawn Aurora scattering roses as she ushers in the day, accompanied by the genius of light, within a gold surround with applied leaf detail. *Length 5.6cms. Weight 13.9gms. £100-150*

**153**

A 9ct gold cameo brooch. Of oval outline, the carved shell depicting a lady in profile. to the rope-twist surround. *Hallmark for Birmingham, 1971. Length 5.5cms. Weight 20.1gms. £80-120*

**157**

A shell cameo brooch. Of heart-shape outline, the pink shell carved to depict a woman in profile, to the scrolling detail. *Length 3.9cms. Weight 6.4gms. £50-80*



158

A shell cameo. Of oval outline and carved to depict the Three Graces, to the rope-twist surround. *Marks indicating gold. Length 4.6cms. Weight 12.5gms. £30-50*

**163**

A late 19th century 15ct gold cameo brooch. The oval-shape shell cameo, depicting and man and woman in profile, to the plain surround with overlapping cross detail. *May be worn as a pendant. Length 4.4cms. Weight 12.3gms. £80-120*

**167**

A cameo ring. The oval-shape cameo carved in the image of a Spartan soldier, to the beadwork surround. *Weight 4.5gms. £40-60*

**159**

An early 20th century 9ct gold cameo brooch. Designed as a diamond shape with openwork scrolls, the oval-shape cameo to the central panel, depicting a lady in profile. *Mark indicating gold. Length 4.5cms. Weight 6.2gms. £50-80*

**164**

A pair of shell cameo ear pendants. Both oval cameos depicting ladies in profile, with twisted chain-link surround and further wirework border. *Length 3.8cms. Weight 5.7gms. £150-200*

168

A cameo pendant. The oval cameo depicting a lady in profile with plain surround to the arrow-shape surmount suspended from an inverted triangle. *Length 5.7cms. Weight 5.5gms. £120-180*

**160**

A shell cameo brooch. Of oval outline, the shell cameo, depicting the profile of a lady, within a rope-twist surround. *Length 6.1cms. Weight 20.9gms. £60-90*

**169**

Two 9ct gold brooches. To include a carved shell cameo depicting a woman in profile within a double rope-twist surround, together with a Wedgwood oval-shape blue and white jasperware brooch. *Hallmarks for Birmingham, 1973 and Chester, 1917. Lengths 5 and 5.2cms. Total weight 31.7gms. £60-90*

**161**

A cameo ring. The oval cameo depicting as Grecian figure in robes, claw-set to the tapered band. *Weight 2.9gms. £40-60*

**165**

A hardstone cameo brooch. The hardstone carved in relief to depict a lady with roses in her hair, to the plain frame. *Length 4.2cms. Weight 23.6gms. £150-200*

**170**

Two cameo brooches. Both of oval outline, the first depicting a lady holding flowers, the second depicting Hebe and Zeus in the guise of an eagle. *Lengths 4.5 to 5cms. Weight of first 12.8gms. £40-60*

**162**

A 9ct gold cameo brooch. Of oval outline, the shell carved to depict a man a woman sitting and holding hands. *Hallmark for Birmingham, 1977. Length 7cms. Weight 25.6gms. £90-140*

**166**

An early 20th century 9ct gold cameo brooch. Of oval outline, the carved shell depicting a lady with ornate rose garland to her hair, to the slim frame with acanthus scrolls. *Mark indicating gold. Length 4.5cms. Weight 14gms. £50-80*

**171**

A cameo brooch and a ring. The late Victorian 15ct gold ring with oval-shape cameo carved as a portrait of a man, together with a brooch, the scrolling border to the carved shell cameo of Dionysus wearing a leopard skin and feeding on grapes. *Hallmark for Birmingham, 1887. Length of brooch, 5.9cms. Ring size K. Weight 15.7gms. £90-140*



172

Two cameos. The first of oval outline with rope-twist border to the carved pink shell portrait, together with another of similar subject, with scrolling border. *Mark indicating gold. Lengths 3 to 3.2cms. Weight 11.1gms. £40-60*

177

Two 9ct shell cameo brooches and a ring. All designed as carved shells depicting women in profile to the rope-twist borders. *Hallmarks for Birmingham 1972 and 1979. Lengths 3.2 to 5.3cms. Weight 30.4gms. £100-150*

182

Three cameo brooches. The first designed as a bar brooch with scroll work to the top and bottom of the bar, the shell cameo to the centre depicting the profile of a lady, the second a cameo depicting a man in warrior's helmet, to the concentric oval-shaped surround, and another oval cameo. *Marks indicating gold. Lengths, all 2.95cms. Weight 11.9gms. £70-100*

173

Two cameos. Both designed as oval-shaped shell with carved ladies in portrait, the smaller with twist surround, the larger with scalloped and beaded surround. *Mark indicating gold. Length 3 to 3.2cms. Weight 10.8gms. £40-60*

178

Two shell cameo brooches. To include a 9ct gold shell cameo brooch carved to depict the side profile of a lady, within an openwork seed pearl surround, together with a further brooch. *One with hallmarks for Birmingham, 1979. Lengths 3.5 and 5.6cms. Total weight 22.4gms. £80-120*

174

Two early 20th century 9ct gold conch shell cameos. The first carved to depict Bacchus in profile, the second carved to depict Demeter in profile. *Lengths 5.4 and 3cms. Weight 21.7gms. £120-180*

179

Two 9ct gold shell cameo brooches. Each carved as a woman in profile, within an openwork surround. *Hallmarks for Birmingham, 1968 and London, 1970. Lengths 4.1 and 3.2cms. Weight 15.5gms. £70-100*

183

Three items of cameo jewellery. To include a swivel cameo with vacant glass panel reverse and entwined surround with leaf detail, together with a loose shell cameo depicting a knight slaying a dragon upon a pegasus and an oval cameo ring. *Lengths 5 and 6cms. Weight of ring 3.6gms. £50-80*

175

Two 15ct gold rings. To include a bloodstone signet ring engraved with a dragon and the date 1874, together with a marquise-shaped hardstone cameo ring. *Hallmarks for Birmingham, 1866 and Birmingham, 1913. Weight 4.4gms. £80-120*

180

Two shell cameo brooches. One of square, the other of oval outline, both depicting ladies in profile, to the twist surrounds. *Hallmark for Birmingham, 1994. Length 3.3 to 4.8cms. Weight 27.4gms. £120-180*

184 ✕

A selection of cameo jewellery. To include a cameo and coral bracelet, the coral cabochons accenting the graduated cameo panels, together with a cameo brooch depicting a lady in portrait. *Marks indicating gold and silver. Lengths 2.8 to 19cms. Weight 56.1gms. £40-60*

**176**

Two shell cameo brooches. Both of oval-shaped outline, the shell cameos carved to depict the side profile of a lady. *Lengths 3.7 and 3.8cms. £60-90*

181

Two shell cameo brooches. Both of oval outline, the larger carved to depict a lady in profile with flowers in her hair to the plain surround, the smaller with a similar carving, to the open scroll work border. *Hallmark for Birmingham, 1970. Lengths 3.5 to 4.6cms. Weight 18.7gms. £70-100*

185 ✕

A selection of cameo jewellery. To include a mother-of-pearl cameo brooch of a lady in profile, together with another of the Goddess Day, sprinkling roses to herald the morning. (30) *Lengths 1.1 to 5cms. £30-50*

186

A large selection of cameo jewellery. To include various shell and costume jewellery brooches, bracelets and necklaces. £40-60

190

A niello locket. The fleur-de-lys, to the cross-hatch border and similarly-designed reverse. *Length 3.5cms. Weight 5.4gms.* £40-60

194

A late Victorian silver locket, circa 1880. Of oval outline, the the scrolling foliate and floral domed panel, to the stylised foliate and vacant cartouche reverse. *Length 5.2cms. Weight 17.3gms* £40-60

187

WEDGWOOD - a selection of jewellery. Designed as cameos with blue, green, black or red backgrounds, to include seven rings, seven pendants and two single earrings. (16) *Hallmark for London, 1976. Lengths 3.2 to 43cms. Weight 58gms.* £40-60

**191**

A late Victorian silver locket. Of oval outline, the central anchor with acanthus engraving to the background, scalloped frame and further engraved surround and surmount loop. *Length 6.1cms. Weight 27.9gms.* £60-90

195

A late Victorian silver locket and chain. The fancy-link chain suspending an oval-shape locket, the plain central panel to the tiered border. *Mark indicating silver. Length of chain 50cms. Weight 39.7gms.* £50-80



Locket, Stickpins & Hatpins

188

A late Victorian silver locket. Of oval outline, the central engraved floral panel to the tiered surround with embossed stars and bead detail. *Hallmark for Birmingham, 1886. Length 5.8cms. Weight 11.3gms.* £70-100

**196**

A continental locket. The front and back both embossed with the Hindu god Krishna, playing a flute and surrounded by flowers, opening to two glazed panels. *Length 7.8cms. Weight 52.9gms.* £30-50

**189**

A late Victorian silver locket. The central oval panel with bi-colour roses and leaves to the scalloped and beaded edge. *Hallmark for Birmingham, date rubbed, possibly 1881. Length 6cms. Weight 20gms.* £60-90

192

A late 19th century silver Victorian locket. The central rope-twist and plain bars, to the textured sides and matching reverse, suspended from a tapered surmount. *Length 6cms. Weight 19gms.* £40-60

**197**

A late 19th century gold locket. Of oval outline, the front with raised initial monogram, suspended from a tapered surmount. *Length 4.8cms. Weight 17.8gms.* £240-340

**193**

A late Victorian silver locket. The belcher-link chain suspending an oval locket with petal shapes engraved to one side and scallops and shield cartouche to the other. *Length of chain, 60cms. Length of locket 5cms. Weight 41gms.* £40-60

**198**

A late 19th century gold turquoise locket. Of oval outline, the raised central panel with engraved detail, set with five turquoise one circular cabochon and four square in shape, opening to reveal a glazed panel with curled lock of hair beneath. *Length 5.1cms. Weight 18gms.* £260-360



199

A late 19th century gold plated enamel, split pearl and green paste locket. Of oval outline with star-burst to the centre outlined in white enamel, with a circle of pearls within and a further green paste set to the centre, opening to two glazed panels with black and white portrait photographs to each. *Length 5.2cms. £60-90*

200

A late Victorian gold split pearl and enamel locket. The split pearl and blue enamel belt, to the oval-shape plain locket. *Length 3.3cms. Weight 7.5gms. £150-200*

201

A late 19th century 9ct gold locket. Of oval outline, with acanthus engraving to both sides, one side with a vacant cartouche. *Length 3.8cms. Weight 5gms. £60-90*

202

A late Victorian gold locket. The oval-shape locket with textured strap and buckle overlaid to the half locket to the beaded surround and plain surmount loop. *Length 5.1cms. Weight 16.6gms. £220-230*

203

A late 19th century 9ct gold back and front split pearl and turquoise locket. The front of cross design set with split pearls to the split pearl and turquoise floral detail beneath, to the reverse with shield cartouche and textured surround. *Lengths 3.9cms. Weight 7.1gms. £30-50*

204

A mid Victorian 18ct gold locket, circa 1870. The oval-shape locket, suspended from a tapered surmount loop with lock of hair behind twin glazed panel interior. *Length 5.1cms. Weight 16.8gms. £220-320*

205

A late 19th century gold nut design locket. Designed as walnut shape with undulated and textured surface, opening to two vacant glazed panels. *Length 3.4cms. Weight 7gms. £150-200*

206

A black enamel locket. Of oval outline, the black enamel panel with scalloped edges to the machine engraved surround and opening to two glazed panels. *Length 3.7cms. £30-50*

207

A late 19th century gold locket. Of oval outline, the embossed rope-twist and raised line detail, to the plain sides. *Length 3.5cms. Weight 6.3gms. £90-140*

208

An early 20th century gold locket. The shield-shape locket, with 'HA' gothic script monogram and sitting lion surmount. *Length 4.8cms. Weight 11.9gms. £120-180*

209

A late 19th century 9ct gold back and front locket. Of oval outline, both sides engraved with flowers and ferns to the lower half and stylised hearts and leaves to the top half, the reverse with blank shield-shape cartouche. *Length 4.5cms. Weight 10.3gms. £40-60*

210

A late 19th century 9ct gold cased shield-shape locket. The central raised shield panel to the tiered shield-shape, engraved with ivy leaves to one side and acanthus to the other, opening to reveal two oval-shape glazed panels with engraved surrounds. *Length 4.2cms. Weight 16.1gms. £120-180*

211

A locket pendant. Of bicolour design, the striped oval panel with foliate engraved front and monogrammed reverse, suspended from a fancy-link chain. *Length of pendant 3.6cms. Length of chain 39.5cms. Weight 17.6gms. £280-380*

212

An early 20th century gold seed pearl locket. Designed as an elongated shield shape, the raised panel to the centre with seven seed pearls set vertically through the middle, to the scrolling sides, hinged to the top and opening to two vacant spaces. *Length 4.25cms. Weight 10.1gms. £200-300*

215

An early 20th century 9ct gold photograph locket. The circular-shape locket with engraved initial monogram detail, suspended from a belcher-link chain. *Length of locket 3.2cms. Length of chain 16.5cms. Weight 10.3gms. £90-140*

220

A Native American locket. Of circular outline, the central panel with the head of a Native American in traditional head dress, the feathers enameled with red, yellow, green and blue to the monogrammed reverse. *Length 3.4cms. Weight 9gms. £200-300*

216

An early 20th century 15ct gold locket. Of circular outline, the vacant circular-shape centre, with engine turned line detail. *Maker's marks for Deakin & Francis. Hallmarks for Birmingham, 1917. Diameter 4cms. Weight 15.3gms. £220-320*

221

An early 20th century locket and a mid 20th century thimble. The 9ct gold front and back locket, of oval outline with engraved bird detail, the thimble with scrolling engraved rim. *Length of locket 3.5cms. Total weight 11.6gms. £60-90*

213

An early 20th century 9ct gold locket and longuard chain. The circular-shape locket, with scroll embossed front and back, to the faceted belcher-link longuard chain. *Locket with hallmarks for Chester, 1917. Diameter of locket 2.3cms. Length of chain 70cms. Total weight 33.7gms. £300-400*

217

An early 20th century 18ct gold locket and chain. The locket of octagonal outline with engraved scalloped detail and a diamond set to the centre. *Hallmark for Birmingham, 1911. Import mark for London. Length of chain 43cms. Length of locket 3.5cms. Weight 11.3gms. £200-300*

222

A selection of 9ct gold front and back lockets and a 9ct gold chain. To include a circular locket, with blank shield-shape cartouche to the centre and acanthus engravings to the surround and reverse, together with four further heart-shape and one oval-shape lockets. *Length of chain 44cms. Lengths of lockets 1.7 to 3.4cms. £50-80*

214

An early 20th century gold guilloché enamel locket pendant. The spherical pendant with concentric bands of pattern, revolving open from the middle to a circular photograph panel. *Length 1.8cms. Weight 9.4gms. £60-90*

218

A 9ct gold locket. Of circular outline with floral and foliate engraving to the front. *Hallmark for Birmingham, 1976. Length 3.9cms. Weight 11.5gms. £100-150*

223

Two lockets and a chain. To include a late 1930s 9ct gold locket with personal engraving, suspended from a trace-link chain, together with an oval-shape textured locket. *Hallmarks for London, 1939. Length of lockets 3 and 4cms. Weight of 9ct gold locket and chain 5.8gms. £60-90*

***219**

A 9ct gold globe photograph pendant. Designed as a globe with textured sea and raised land, opening to a concertina of photograph frames within. *Import marks for London, 1992. Length 3.15cms. Weight 11.6gms. £120-180*

224

A selection of seven front and back and base metal lockets. To include three heart-shape front and back lockets, an oval-shape split pearl front and back locket and a further two lockets. *Lengths 2.5 to 1.3cm. Total weight excluding base metal items 12.7gms. £180-260*

225

Two early 20th century 9ct gold lockets. The first of circular outline, with engine turned geometric motif, the second of heart-shape outline, with engraved floral detail. *One with hallmarks for Chester, 1905. Lengths 2 and 3.2cms. Total weight 6.9gms. £60-90*

230

Two mid Victorian lockets. Both of oval outline, the first a 9ct gold back and front locket with acanthus and flower engraved detail, the second a 9ct gold locket with a three hinge design to each side. *Lengths 3.8cms. Weight 11.8gms. £80-120*

234 ✕

An early 20th century, 18ct gold stickpin. In the form of a cockerel, the body set with a pearl, the tail feathers with four old-cut diamonds and the eye with a ruby. *Mark indicating 18ct gold. Length 6.9cms. Weight 2.2gms. £50-80*

226

A selection of lockets. To include four heart-shape lockets, three oval and two circular, most with engraved decoration. *Lengths 2 to 3.5cms. £40-60*

231

A selection of late 19th to early 20th century lockets. To include a late 19th century oval engraved locket with blue enamel shield detail, a late 19th century silver floral locket, together with an early 20th century oval locket with bird detail and four further examples. *Two with hallmarks for silver. Lengths 2.2 to 3.7cms. Total weight 28.5gms. £60-90*

227

Three lockets. To include a circular locket, the front with tartan engraving to one side, together with a heart-shape locket, the plain front and back to the embossed surround and an oval engraved locket with glazed panel to the reverse. *Marks indicating gold. Lengths 2.5 to 4cms. Weight 11.1gms. £80-120*

232

Four late 19th century lockets. All of oval outline, one with engraved scrolling foliate design, two with engraved floral design and one with central single-cut diamond detail. *Lengths 4.5 to 6.5cms. £50-80*

235

A stickpin. Designed as a leaping stag. *Length 8.1cms. Weight 5.7gms. £70-100*

228

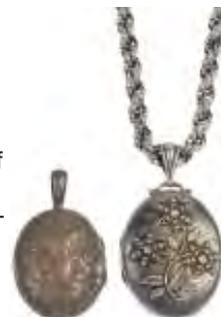
Two lockets. One of oval outline with acanthus leaf engraving to the front and scalloped surround together with another of heart outline with cross-hatched engraving to the front. *Hallmark for Birmingham., 1990. Lengths 2.7 to 4cms. Weight 11.1gms. £100-150*

236

A stickpin. The head of the pin designed as a running fox, with red gem eyes. *Length 6cms. Weight 4.4gms. £40-60*

229

Two silver lockets. Each of oval outline, the first designed with embossed birds in flight and floral detail, to the sentimental reverse, the second designed as a female in profile, with floral detail. *Hallmarks and import marks for London. Lengths 4 and 3.9cms. Weight 21.8gms. £40-60*

233

Two late Victorian silver lockets. To include an oval locket with engraved floral and buckle motif and a locket with raised floral design suspended from a fancy-link chain. *One with hallmarks for Birmingham, 1884. Length of lockets 5.3 and 6.2cms. Total weight 44.3gms. £60-90*

237

A stickpin. The head of circular outline, with a horse and rider jumping through it's centre, the rider in white enamel trousers, a red top and black helmet. *Length 6.8cms. Weight 2.2gms. £50-80*

238

A diamond set stickpin. Designed as a diamond-set horse being ridden by a jockey with white and red enamel jockey silks. *Length 6.9cms. Weight 2.5gms. £120-180*

242 ✕

A stickpin. The head designed as a horseshoe, set with alternating circular diamonds and rubies. *Length 6.6cms. Weight 3.5gms. £70-100*

247

An early 20th century gold enamel and cultured pearl stickpin. The cultured pearl, atop a blue and white enamel heart, to the plain stickpin. *Length 6.6cms. Weight 2.4gms £50-80*

239 ✕

An early 20th century, 9ct gold stickpin. Designed as a running dog, set with diamonds to its body and a single ruby to its eye. *Length 6cms. Weight 2.1gms. £50-80*

243

A black and yellow enamel stickpin. The top of the pin suspending a yellow and black enamel bar with a chain suspended from either end. *Length 7.4cms. Weight 4.5gms. £40-60*

240

An enamel horse and jockey stickpin. The green, yellow and white enamel jockey, astride the textured leaping horse. *Length 6.4cms. Weight 8.7gms. £200-300*

244

An early 20th century 18ct gold emerald stickpin. The cushion-shape emerald and claw mount, to the detachable screw thread fitting and spiral pin. *Weight 1.9gms. £60-90*

248 ✕

A coral stickpin. The coral carved as apples and leaves with metal tendril and branches. *Coral untested. Length 5.9cms. Weight 4gms. £40-60*

245

A late 19th century gold diamond stickpin. The claw-set circular diamond with removal screw-back mount. *Length 6.5cms. Weight 2.1gms. £30-50*

249

Two stickpins. To include a garnet single-stone stickpin within an eight-claw setting, together with an early 20th century gold shell cameo stickpin depicting a lady in profile. *Lengths 5.5 to 8.5cms. Weight 5.2gms. One with fitted case. £50-80*

241

An early 20th century gold moonstone and diamond stickpin. The diamonds to the horseshoe surround and central cabochon moonstone. *Length 6.2cms. Weight 2.4gms. £70-100*

246

A citrine stick pin. The cushion-shape citrine, with an open setting, to the pin. *With marks to the pin, possibly French. Length 7.2cms. Weight 3.2gms. £30-50*

250 ✕

Two late 19th century, gold headed stickpins. The first of horseshoe outline, set with coral cabochons, the second a scalloped circular head with a diamond set to the star-shape centre. *Mark indicating gold. Lengths 7.2 to 8.3cms. Weight 5.8gms. £60-90*

251 ✕

Three 20th century stickpins. To include a gold stickpin with a circular border and circular diamond to the centre, together with another with 15ct gold rope twist knot, set with an opal and a ruby. *Marks indicating 15ct gold. Lengths 4.8 to 5.9cms. Weight 3.7gms. £60-90*

256 ✕

Four late 19th to early 20th century stickpins. Including a gold crescent shape pin set with coral and seed pearls, and a spherical pin head engraved with acanthus leaves. *Marks indicating gold. Lengths 5.2 to 6.4cms. Weight 5.5gms. £80-120*

261

Two stickpins. The first late 19th century with a diamond set to the centre of the circular head, with rope-twist surround, the second early 20th century, designed as a branch with a split pearl and green gem set to the terminal. *Lengths 5.3 to 6.1cms. Weight 2.6gms. £40-60*

252 ✕

Three stickpins. To include one designed as a cluster of coral to the seed pearl centre together with a lava cameo carved to depict a Grecian man in profile. *Coral untested. Lengths 4.6 to 6.2cms. Weight 4.4gms. £30-50*

257

Four stickpins. To include one designed as a fountain pen nib, together with another designed as a circular-shape painting depicting a man in cultural dress within a double surround. *Lengths 5 to 9cms. Total weight 7.8gms. £50-80*

262 ✕

Four stickpins. To include an early 20th century 9ct gold circular-shape ruby within a star shape-surround, together with a rose-cut diamond star motif, within a rope-twist double surround. *One with hallmarks for Chester, 1907. Lengths 4.8 to 7.9cms. Total weight 6.6gms. £50-80*

253

Two stickpins. The first a claw-set scarab beetle, the second a square-shape amethyst to the pierced metal background. *Marks indicating gold. Lengths 6.2 to 6.5cms. Weight 3.1gms. £40-60*

258

Two stickpins. The first designed as a single-cut diamond floral cluster, the second designed as a diamond accent within a shield-shape to the beaded surround. *The first with hallmarks for London, 1978. Lengths 6.1 to 3.1cms. Total weight 2.6gms. £50-80*

263

Three stickpins. The first designed as a serpent curled into a circular outline with red paste to its head, together with another of circular outline with three seed pearls to the centre. *Lengths 6 to 6.2cms. Weight 3.9gms. £60-90*

254

A selection of three gold cultured pearl stickpins. Each set with a single spherical or semi-baroque cultured pearl. *Length of cultured pearl 4.9 to 8.1mms. Weight 3.2gms. With one case. £100-150*

259

Three stickpins. To include an aquamarine and seed pearl foliate pin, together with another two of circular design. *Lengths 5.5 to 5.7cms. Total weight 2.6gms. £40-60*

255

Four stickpins. One designed as a thistle, the spherical head with cross-hatched engraving to the fancy-shape yellow paste, together with a diamond stickpin, the circular head with starburst setting to the cannetille and bead surround. *Marks indicating gold. Lengths 4.7 to 7.8cms. Weight 7.7gms. £70-100*

260

Four stickpins. To include one with a single cultured pearl terminal, together with an early 20th century 15ct gold split pearl clover leaf stickpin and a further clover leaf stickpin. *Lengths 4.8 to 5.8cms. Total weight 4.4gms. £50-80*

264

Four late 19th to early 20th century stickpins. To include an imitation pearl stickpin and an oval outlined seed-pearl stickpin, the three seed-pearls set to a simplified foliate engraving. *Lengths 5.3 to 7.6cms. Weight 6.1gms. £50-80*



155



87



142



146



147



143

281

266



240



251



273



250



266



250



247



238



239



251



234



237

251



276



241

265

Four stickpins. Two of oval outline set with turquoise cabochons, together with one designed as a circular amethyst, claw-set to the closed setting. *Marks indicating gold. Lengths 4 to 6.7cms. Weight 5.6gms. £50-80*

269

Two stickpins. One designed as the face of a baboon, carved from bog oak with amethyst cabochon eyes together with another designed as a scarab beetle to the twist surround. *Lengths 6.4 to 8.2cms. Weight 4.6gms. £80-120*

274

Two stickpins. Both designed as horses, with enamel riders, one in red, the other white and pink. *Hallmark for London, 1955. Lengths 5.8 to 6.6cms. Weight 6.6gms. £100-150*

266

Two stickpins. The first designed as a claw-set pear-shape citrine, together with another, the circular citrine with seed pearl surround and scrolling gallery. *Lengths 6.2 to 7.8cms. Weight 10gms. £50-80*

270

Five stickpins. To include a lava cameo with the portrait of a lady, together with another, the five pointed star with circular surround and a letter 'G' to the centre. *Lengths 5.9 to 7.5cms. Weight 8.5gms. With two stickpin cases. £80-120*

275

Two stickpins. One designed as a horses head with a diamond set to the eye, the other a jockey's cap and crop. *Mark indicating 14k gold. Lengths 6.5 to 7cms. Weight 4.1gms. £80-120*

267

Five stickpins. One designed as a kukri, another as a bee or wasp. *Marks indicating silver. Lengths 4.9 to 6.7gms. Weight 8.5gms. £40-60*

271

Eight stickpins and a brooch. To include one with the head designed as a weasel, and another with the RAF winged motif. *Hallmark for Birmingham, date illegible. Lengths 2.5 to 6.8cms. Weight 14.9gms. £60-90*

268

Four stickpins. One designed as a pear-shape amethyst cabochon and another as a horseshoe set with graduated seed-pearls. *Marks indicating gold. Lengths 5.6 to 6.4cms. Weight 6.1gms. £120-180*

272

Three stickpins. The first of shield-outline the glazed woven hair panel with scrolling surround and black enamel border, another of moon and star outline, the star set with a single-cut diamond. *Partial Birmingham hallmark to one and French assay mark for gold to another. Lengths 5.5 to 6.6cms. Weight 4.3gms. £80-120*

276

Two stickpins. Both with enamel heads, the first designed as a flying pheasant with a blue and green enamel throat, red head and brown feathers, together with a jockeys cap with black and red enamel panels. *Lengths 6.4 to 6.5cms. Weight 3.3gms. £60-90*

273

Three stickpins. The first of horseshoe outline and set with vari-coloured jasper pieces, the second of rectangle outline with yellow paste to the centre and floral motifs to the surround, together with one other. *Mark indicating gold. Lengths 5.5 to 7.6cms. Weight 8.2gms. £60-90*

277 ✕

Two stickpins. One an early 20th century 9ct gold fox head, set with diamonds and with ruby eyes, the second of circular outline, the carnelian centre panel overlaid with race horse and rider. *Lengths 5.2 to 7.4cms. Weight 5.3gms. £90-140*

278 ✕

Three stickpins. To include a fox head, with diamond eyes, a dog and a dog head with ruby collar. *Lengths* 5.2 to 6.7cms. *Weight* 5.3gms. £90-140

279

Three stickpins. One designed as a fox head with old-cut diamonds set to it's eyes, the second of horseshoe outline. *Marks for gold.* *Lengths* 4.9 to 6.9cms. *Weight* 3.9gms. £60-90

280

A large selection of mainly stickpins. To include stickpins of novelty design and stickpins with ceramic floral terminals. *Some AF.* £30-50

281

A late 19th century hatpin with 18ct gold urn terminal. The urn terminal with tapering body and square handles. *Length* 16.1cms. *Weight* 4.8gms. £70-100

Fobs & Medallions**282**

A stone-set fob. The carnelian, with engraved signature reading 'J Laver,' to the plain surround and openwork pedestal. *Length* 3.9cms. *Weight* 11.1gms. £80-120

**283**

A bloodstone and carnelian swivel fob. Designed as a circular-shape bloodstone and carnelian swivel, to the geometric pedestal. *Length* 3.9cms. *Weight* 10.5gms. £80-120

**284**

An early 20th century gold hardstone fob. The circular-shape bloodstone and carnelian rotating fob, with rope-twist surmount. *Hallmarks for Birmingham, partially indistinct.* *Length* 3cms. *Weight* 10.5gms. £150-200

**285**

An early 20th century 9ct gold hard stone swivel fob. the oval-shape bloodstone and carnelian panels, to the plain surround and fancy-link chain surmount. *Hallmarks for Birmingham, 1911.* *Length* 2.9cms. *Weight* 6.8gms. £40-60

**286**

A 9ct gold swivel fob. The oval-shape carnelian and onyx fob with red and blue cabochon pastes to either side, to the rope-twist curved pedestal. *Hallmark for London, 1965.* *Length* 2.9cms. *Weight* 4.2gms. £50-80

**287**

An early 20th century gold hardstone swivel fob. The circular-shape carnelian and bloodstone panels, within a rotating plain mount, to the plain surmount, with scrolling foliate highlight. *Length* 3.8cms. *Weight* 10.7gms. £120-180

**288**

A late 19th century 9ct gold bloodstone intaglio fob. The oval-shape bloodstone with monogram and deer head intaglio to the petalled pedestal. *Length* 2.5cms. *Weight* 4gms. £30-50

**289**

A late 19th century gold gem-set fob. The rectangular hardstone to the acanthus scrolling pedestal. *Length* 3.9cms. *Weight* 16.3gms. £100-150

**290**

A late Victorian 15ct gold bloodstone and carnelian fob. The swivel fob with oval-shape bloodstone to one side and carnelian to the other, to the rope twist pedestal. *Hallmark for Birmingham, 1899.* *Length* 3.35cms. *Weight* 7gms. £70-100

**291**

A 9ct gold stone-set fob. The red-brown iridescent stone set to a scrollwork pedestal with an imp seated to the top. *Hallmark for gold, only part legible.* *Length* 2.5cms. *Weight* 3.3gms. £30-50



292

A monogram fob. The marquise-shape monogram panel, to the textured openwork pedestal. *Length 2.2cms. Weight 3.8gms. £50-80*

**296**

A late 19th century gold foil-back gem-set fob. The circular foil-back rock crystal, to the bi-colour foliate pedestal. *Length 2.5cms. Weight 7gms. £80-120*

**301**

A stone-set fob with intaglio. The carnelian intaglio depicting a crest with two lions, a scrolling surround and a raised sword to the top, to the banded surround and scrolling pedestal. *Length 4cms. Weight 15.3gms. £70-100*

**293**

A fob. The carnelian intaglio depicting an otter with reeds and a crucifix to the background and below the initials JC, to the scrolling pedestal. *Length 2.8cms. Weight 8.5gms. £70-100*

**297**

A late 19th century bloodstone fob seal. The bloodstone panel, with initial engraving, to the scrolling pedestal. *Length 2.2cms. £60-90*

**302**

A carved carnelian seal. The carving depicting a shield-shape crest to the scrollwork pedestal. *Length 2.35cms. Weight 8gms. £150-200*

**294**

A fob with crest. The bloodstone fob with crest intaglio and below it a ribbon with the inscription 'Ne tentes aut perforce' to the scrolling pedestal. *Length 5.3cms. Weight 31.3gms. £200-300*

298

A late Victorian 9ct gold fob. The double-sided bevelled glass panel with enamelled sixpence to one side and the reverse of the coin visible to the other, to the scroll and horseshoe pedestal. *Hallmark for Birmingham, 1894. Length 3.5cms. Weight 7.3gms. £60-90*

**299**

An early 20th century gold compass swivel fob. The swivel fob of circular outline, with bloodstone set to one side and a compass to the other, to the pedestal shaped as a padlock. *Length 3.8cms. Weight 10.1gms. £80-120*

**303**

A late 19th century agate seal. The embossed seal to the carved agate handle. *Length 5.7cms. Weight 16.8gms. £50-80*

295

An early 20th century gold foil-back citrine fob. The oval-shape citrine, to the tri-colour foliate and scrolling pedestal. *Length 2.3cms. Weight 6.5gms. £70-100*

**300**

A late Victorian silver chain and fob. The long-length fancy-link chain suspending a white stone fob, together with a fine chain. *Hallmark for Birmingham, 1887. Lengths 40 to 160cms. Weight 46.3gms. £20-30*

**304**

Four late Victorian to early 20th century 9ct gold swivel fobs. To include one faceted citrine swivel fob, together with three carnelian and bloodstone swivel fobs. *Two with hallmarks for 9ct gold. Lengths 3.6 to 2.1cms. Total weight 24.6gms. £150-200*



305

Four late Victorian and early 20th century 9ct gold fobs and two further fobs. To include two 9ct gold bloodstone and carnelian swivel fobs, a 9ct gold bloodstone swivel fob, a 9ct gold compass fob and a further two hardstone fobs. *Four with hallmarks for 9ct gold. Lengths 3.1 to 2.5cms. Total weight 31.3gms. £200-300*

**309**

Three 9ct gold swivel fobs. To include an early 20th century 9ct yellow paste swivel fob, together with two 9ct gold hardstone swivel fobs. *Hallmarks for London and Birmingham. Lengths 2.1 to 2.7cms. Weight 15.7gms. £90-140*

**314**

An early 20th century 9ct gold stone-set fob. The rectangular carnelian and bloodstone to either side of the swivel fob, to the chain-link pedestal. *Partial hallmark. Length 2.1cms. Weight 3.7gms. £40-60*

**306**

Two paste swivel fobs. To include an early 20th century 9ct gold orange paste swivel fob, together with a mid 20th century 9ct gold purple paste swivel fob. *Hallmarks for Birmingham, 1918 and 1967. Lengths 2.7 and 3cms. Weight 10.4gms. £60-90*

310

Two late 19th century gold gem-set fobs. To include a hardstone fob and a foil-back amethyst fob, each with a scroll pedestal. *Lengths 2 to 2.3cms. Total weight 5.6gms. £60-90*

**315**

A late 19th century purple paste fob. The square-shape paste with hexagonal facets to the openwork pedestal. *Length 3.8cms. Weight 6.9gms. £60-90*

**311**

Two late 19th century gold foil-back fobs. Each set with a foil-back quartz, to the scrolling pedestal. *Lengths 2 to 2.3cms. Total weight 6.7gms. £70-100*

**316**

Two late 19th century gold fobs and a pendant. The pendant with rectangular citrine to the plain surround and surmount loop, together with a swivel fob, with a circular bloodstone to one side and carnelian to the other, geometric and foliate pedestal. *Lengths 1.9 to 3.1cms. Weight 13.5gms. £100-150*

**307**

Two late 19th century hardstone items. To include a 9ct gold carnelian and bloodstone swivel fob with crescent pedestal, together with an onyx and white chalcedony swivel watch key. *Length of fob 2.8cms. Length of watch key 4.1cms. Weight of first 5.1gms. £70-100*

**312**

Four late 19th century gold gem-set fobs. One with an opaque stone intaglio depicting a lion rampant holding a sword, together with a shield shape carnelian, to the scalloped pedestal. *Length 2.2 to 2.8cms. Weight 9.9gms. £100-150*

**317**

A late Victorian 9ct gold stone-set swivel fob. The circular fob set with bloodstone to one side and carnelian to the other, to the foliate pedestal with cut-outs. *Hallmark for Birmingham, 1891. Length 3.2cms. Weight 4.9gms. £40-60*

**308**

Three hardstone swivel fobs. To include an early 20th century 9ct gold bloodstone and monogram fob, a later 9ct gold bloodstone and carnelian fob and one similarly designed fob. *Two with hallmarks for gold. Lengths 3.6 to 2.3cms. Total weight 22.5gms. £150-200*

**313**

Three late 19th century gold gem-set fobs. One with chalcedony and an overlaid metal initial, to the fanned pedestal, together with a green hardstone fob, the cabochon stone, to the domed pedestal with foliate detail. *Lengths 2.7 to 4.6cms. Weight 14gms. £120-180*

**318**

Two 9ct gold fobs. The first of circular outline, the yellow paste to the scrolling pedestal and rope-twist surmount loop, with a quartz swivel fob to the scrolling pedestal. *Hallmarks for Birmingham, 1872 and 1909. Lengths 2.7 to 3cms. Weight 14.4gms. £50-80*



319

Four assorted fobs and seals. One designed as a swivel fob with carnelian and bloodstone to the two sides, together with a small chalcedony fob with monogrammed intaglio. *Hallmark for Birmingham, 1996 and Chester (date illegible). Lengths 1.8 to 3.2cms. Weight 14.7gms. £80-120*

323

Two gem fobs. To include a swivel fob set with carnelian, bloodstone and onyx to the scrolling pedestal, together with a monogram fob with plain pedestal. *Lengths 2.2 and 3cms. Total weight 10.7gms. £80-120*

327

An early 20th century 9ct gold Albert chain and hardstone swivel fob. The curb-link Albert chain, suspending an oval bloodstone swivel fob and T-bar. *Fob with hallmarks for Chester, 1911. Length of fob 4cms. Length of chain 31.8cms. Total weight 44.3gms. £360-460*

320

Four fobs, a watch key and a pendant. The watch key having a central oval panel with carnelian to one side and bloodstone to the other, with foliate engraving to the surround, together with a 9ct gold fob. *Lengths 2 to 3.7cms. Weight 21gms. £180-260*

324

Four gem-set fobs. The first swivel-fob of diamond outline, with onyx to one side and bloodstone to the other, to the chain-link pedestal, together with a bloodstone swivel pendant to the scrolling pedestal. *Hallmark for London, 1961 and Birmingham, 1970. Lengths 2.6 to 3.9cms. Weight 26.4gms. £200-300*

328

A late 19th century 9ct gold Albertina. The rope-twist and belcher-link three-row chain, with kite-shape floral engraved panel detail, suspending a T-bar and decorative tassel. *Length 23cms. Weight 14.1gms. £120-180*

325

Four fobs. All with intaglios to the various stones, the first a carnelian with a lion rampant, the second a carnelian with the name George and a finger pointing to the name, together with two further monogrammed fobs. *Lengths 2.5 to 3.4cms. Weight 28.5gms. £150-200*

329

Two late 19th to early 20th century silver guard chains with fob and medallion. Both designed as curb-link chains, the first suspending an early Edward VII circular bloodstone and carnelian swivel fob, the second suspending a shield-shape medallion. *Hallmarks for Birmingham 1898, 1901 and 1902. Lengths 36 to 44cms. Weight 117.2gms. £40-60*

321

Three gem-set fobs. One with a circular purple paste and stylised fleur-de-lys pedestal, together with another with oval hardstone to the petal pedestal. *Lengths 2.7 to 3.6cms. Weight 21.3gms. £180-260*

326

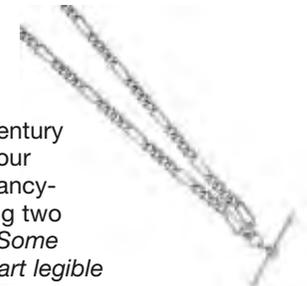
A late 19th century 18ct gold fob and chain. The trace-link chain suspending a bloodstone intaglio fob, with a crest beneath which are the words 'Time Deum, Cole Regem', to the banded pedestal. *Length of chain 53cms. Length of fob 3.2cms. Weight 14.8gms. £220-320*

330

A selection of guard chains. To include six silver chains, one suspending an imp charm, together with two further chains and a watch key designed with a locket compartment and woven hair panel. *Lengths 3 to 45cms. Weight 197.7gms. £50-80*

322

Three fobs. The first an oval-shape carnelian with crest intaglio, to the beaded pedestal, together with a square-shape carnelian and bloodstone swivel fob, and a further purple paste rotating fob with intaglio depicting a mans head to two sides. *Hallmark for Birmingham, 1972. Lengths 3 to 3.5cms. Weight 33.1gms. £120-180*

331

A selection of early 20th century guard chains. To include four curb-link chains and two fancy-link chains, one suspending two Victorian coin charms. (6) *Some with marks for silver and part legible hallmarks. Lengths 30 to 47cms. Weight 215.1gms. £60-90*

332

A silver Albertina. The five row vari-link chain to the acanthus embossed intervals and tassel terminal, suspending nine charms. *Some with marks indicating silver. Length 21cms. Weight 66.6gms. £70-100*

**337**

An early 20th century silver medal and Albert chain. The shield-shape bi-colour medal, with scrolling foliate border, suspended from a silver curb-link Albert chain, with extension to one side. *Medal with hallmarks for Birmingham, 1913. Length of medal 3.6cms. Length of chain 44.5cms. Total weight 49.9gms. £60-90*

**341**

A pair of late 19th century gold banded agate earrings. The spherical banded agate suspended from buckle detail drops to the later added hooks. *Lengths 5.1cms. Weight 14gms. £150-200*

**333**

A late Victorian and an early 20th century silver Albert chain. Each designed as a curb-link chain, suspending a T-Bar. *Hallmarks for Birmingham, 1899 and 1901 Lengths 36.5 and 36cms. Total weight 106gms. £80-120*

**338**

A late Victorian silver medallion, with an Albert. The openwork scrolling medallion, suspended from a later curb-link chain. *Medallion with hallmarks for Birmingham, 1901. Length of Medallion 3.5cms. Length of chain 51cms. Total weight 68.8gms. £60-90*

**342**

A late 19th century gold Scottish brooch. Of circular outline with green and yellow hardstone to the outer border and central red hardstone cross with overlaid gold crown. *Diameter 3.2cms. Weight 9.6gms. £180-260*

334

Two guard chains and three medallions. The first a heavy curb-chain suspending a shield-shape medallion with monogrammed central cartouche, together with a finer chain with medallion of similar design. *Lengths 19 to 35cms. Weight 119.8gms. £40-60*

**339**

A selection of medals and regimental badges. To include a selection of eight military buttons by JR Gaunt & Sons of London, with embossed crown and cannon, together with an enamel badge with blue bird and red crown above, and a Second World War campaign medal. (30) *Some with marks indicating silver. Lengths 2.1 to 10cms. £30-50*

**335**

A silver Albert chain. The graduated curb-link chain, to the lobster clasp. *Part hallmarks for sterling silver. Length 52cms. Weight 139gms. £50-80*

**Scottish & International****340**

A late 19th century 9ct gold Scottish agate brooch. The central circular yellow paste to the surround with hardstone inlay in diamond-shape and flower-shape outlines, with zigzag and foliate engraving. *Length 4.3cms. Weight 18.3gms. £150-200*

343

A 9ct gold agate pendant. The oval agate cabochon, within a scalloped border. *Hallmarks for London, 1961. Length 5.8cms. Weight 18gms. £100-150*

**336**

Two early 20th century silver guard chains and three medallions. The first a curb-link chain suspending a shield-shape medallion, the central panel with monogram, together with a loose medallion of similar design. *Hallmarks for Birmingham, 1911 and 1916 and Chester, 1909. Lengths 4 to 27cms. Weight 72.9gms. £40-60*

**344**

An agate brooch. The oval agate with engraved figure-of-eight detailed surround. *Length 5.6cms. Weight 18.7gms. £70-100*



345

A late 19th century silver and enamel tara brooch. The floral engraved torque, with similarly-engraved and blue enamel terminals and thistle-top pin. *Length 7cms. Weight 18.8gms. £50-80*

**350**

A pair of banded agate ear pendants and a loose banded agate cabochon. Each ear pendant designed as an oval banded agate cabochon, to the curved panel surround with circular agate cabochon accents, together with an oval banded agate cabochon. *Lengths 3 and 4cms. £70-100*

**355**

An agate brooch and ring. The brooch set with a cushion-shape agate, the ring set with an oval agate cabochon. *Length of brooch 2cms. Total weight 7.1gms. £50-80*

**346**

A late 19th century silver agate brooch. Of circular outline, the central yellow paste with grey banded agate in a star formation, and bloodstone and agate surround. *Length 5.3cms. Weight 34.6gms. £40-60*

**351**

Two Scottish brooches. The late 19th century knot brooch with inlaid agate to the curved metal and a central yellow paste, together with an oval openwork brooch of thistle design, by Malcolm Gray. *Lengths 4.4 to 4.6cms. Weight 16.4gms. £40-60*

**356**

Six Scottish brooches. To include a Malcolm Gray silver tara brooch, four inlaid gem brooches and a sword design brooch. *Three with marks to indicate silver. Lengths 3 to 7.5cms. Weight 42gms. £40-60*

**347**

A late 19th century silver agate brooch. Of scalloped design, the series of grey banded agate panels forming a circle. *Diameter 5.5cms. Weight 32.8gms. £40-60*

**352**

Four agate and hardstone necklaces. To include a dyed agate necklace, the magenta beads alternating with faceted colourless pastes to a central colourless paste set spherical bead, together with a red jasper freeform bead necklace. *Lengths 44 to 85cms. £40-60*

**357**

A selection of twelve items of Scottish silver, hardstone and paste jewellery. To include a Charles Horner thistle hatpin top, together with eleven brooches of varying design. *AF. Length of brooches 2.1 to 6.3cms. Total weight 59.3gms. £60-90*

**348**

Two late 19th to early 20th century banded agate brooches. Each designed as an oval onyx or banded agate cabochon, within a collet surround, one with glazed panel reverse. *Lengths 4.2 and 3.5cms. £180-260*

**353**

Four Scottish brooches. To include a luckenbooth brooch and a jasper dirk brooch, together with an agate and hardstone open flower-shape brooch and one other. *Some with marks indicating silver. Lengths 2.5 to 4.9cms. Weight 47.4gms. £80-120*

**357A**

A selection of thirteen items of Scottish late 19th to early 20th century silver hardstone jewellery. To include a pair of buttons, together with twelve brooches of varying design. *AF. Length of brooches 6 to 3.1cms. Total weight 69.7gms. £60-90*

**349**

Two late 19th century agate brooches. Each designed as a banded agate bi-disc, one with circular-shape orange paste and scrolling foliate engraved surround to centre. *Diameters 4.1 and 4.5cms. £40-60*

**354**

Two agate brooches. Both of oval-outline, the first an orange cabochon with rope-twist surround, the second a white to brown banded agate with plain surround. *Lengths 2.7 to 3.1cms. Weight 14.9gms. £30-50*

**358**

A selection of agate jewellery. To include a single banded agate cufflink, a moss agate pendant and brooch and three further brooches. *Lengths 2.3 to 5.3cms. £40-60*



359

A selection of agate jewellery. To include a necklace, the chain with cylindrical and spherical agate bead intervals, suspending a pear-shape agate drop, with grape and vine detailed mount, together with an agate necklace, the chain suspending an oblong pendant with openwork cap. (21)
Lengths 1.5 to 101cms. £60-90

**360**

A selection of Scottish designed jewellery. To include a circular brooch with central yellow paste claw-set to the thistle embossed surround, together with a silver brooch.
Hallmark for Edinburgh, 1963.
Lengths 3 to 8.3cms. Weight 40.7gms. £40-60

**361**

A large selection of Scottish designed costume jewellery. To include ptarmigan claw brooches, thistle and Celtic design brooches and further items of paste set jewellery.
Some AF. £40-60

**362**

An Austro-Hungarian enamel pendant. The seed pearl chain suspending St George, enamelled in purple, red and blue, astride a white enamel horse, aiming his spear at the green enamel dragon beneath, to the seed pearl drop. Length 4cms. Weight 8.5gms. £200-300

363

An Austro-Hungarian cross pendant. Designed as an openwork cross, set throughout with foil-back paste and split pearls. Length 7.3cms. £60-90

364

An Austro-Hungarian enamel and diamond pendant. Depicting an elegant lady wearing a red, blue and yellow enamel robe with a green enamel laurel wreath to her hair, holding a green enamel snake and old-cut diamond mirror, suspended from a seed pearl and enamel chain and surmount. Length 7.7cms. Weight 30gms. £240-340

**365**

An Austro-Hungarian pendant. The white, green and blue enamel pendant depicting Saint Sebastian bound to a tree and shot with arrows. Surmount loop and chain added at a later date. Length of chain 50cms. Length of pendant 4.5cms. Weight 34gms. £400-500

**366** ✕

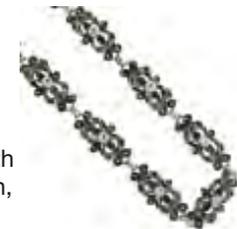
An early 20th century Austro-Hungarian enamel and gem pendant. Designed as a white enamel swan, with mother-of-pearl to its body and a further collet-set mother-of-pearl drop, suspended from a blue enamel surmount loop and seed pearl chain. Length 5.8cms. Weight 7.6gms. With fitted case. £80-120

**367** ✕

A late 19th century Austro-Hungarian turquoise and enamel bracelet. Comprising of six oval painted panels depicting a different child in each with turquoise cabochons and circular-shape rubies to the surround. Lengths 18cms. Weight 63.7gms. £180-260

368

An Austro-Hungarian enamel and gem necklace. Each link designed as a figure-of-eight with a further scrolling shape beneath, enamelled with green and black with gold enamel stars, with seed pearl centres and foil-backed green gem detail to the engraved reverse and push-piece clasp. Length 38cms. £200-300

**369**

An Austro-Hungarian pendant. Designed as a multi-colour enamel pendant of Saint George upon a white horse and holding his spear, suspending a second dragon pendant. Length of chain 70cms. Weight 22gms. £400-500

**370**

An Austro-Hungarian enamel and gem-set pendant. The multi-colour enamel scrollwork with central collet-set pearl, turquoise and red paste surrounding, suspending three further red paste drops, enamelled in green, yellow, orange and blue to the reverse. Length 5.1cms. Weight 14.3gms. £70-100

**371**

An Austro-Hungarian necklace. Designed as a chain with floral intervals set with blue pastes, suspending a circular pierced panel with blue paste to the centre and seed pearls surrounding, and a pear-shape drop with pale-blue cabochon paste to the centre and blue paste and seed pearl accents. Lengths, chain 38cms, drop 6.4cms. Weight 13.5gms. £40-60



372

A garnet necklace. Designed with a circular-shape garnet stepped cluster, to the graduated similarly-designed sides and garnet floral cluster chain. *Length 45cms. £40-60*

376

A garnet bangle. The circular garnets set to the full bangle. *Inner diameter 6cms. Weight 39.6gms. £280-380*

377

A late 19th century paste hair slide. Designed as a circular-shape red paste scalloped and curved oval panel. *Length 7.7cms. £80-120*

381

Two pieces of micro mosaic jewellery. To include a cross suspended from a crescent and heart motif brooch and a floral bar brooch. *Lengths 7.5 and 4.1cms. £80-120*

373

A garnet cross. The cross with a cluster of garnet to the central area and a further five garnets claw-set to the remaining cross, one garnet deficient, replacement paste present. *Length 4.4cms. Weight 4.4gms. £40-60*

378

A garnet brooch with garnet earrings. The brooch designed as a circular cluster with claw-set and collet-set garnets, together with a pair of earrings, a square-shape garnet to the centre of each with circular garnets to the surround. *Lengths 1.2 to 2.7cms. Weight 9.8gms. £100-150*

382

An early 20th century 9ct gold micro mosaic bar brooch. The oval micro mosaic depicting two Roman buildings, within a blue paste surround, to the plain bar. *Length 5cms. Weight 7.4gms. £90-140*

374

A pair of early 20th century gold garnet ear pendants. Each designed as a pear-shape foil back garnet drop, suspended from a similarly-set surmount. *Length 2cms. Weight 1.6gms. £50-80*

379

A selection of garnet and red paste jewellery. To include a garnet ring, shaped as a chevron with a pear-shape garnet to the indent, together with a bracelet comprising links of seven stones arranged as flower clusters. *Import mark for Birmingham. Lengths 2.2 to 50cms. Weight of 9ct gold chain 6.1gms. Weight of remaining items, 28.9gms. £120-180*

383

A selection of micro mosaic jewellery. To include a pendant, depicting daisies and leaves to the blue surround and scrollwork border, together with a bracelet, the links of similar design. (6) *Lengths 2.3 to 48cms. £30-50*

375

A garnet brooch. The circular concentric cluster of round-shape garnets set to a shallow domed profile. *Length 4.5cms. Weight 14.3gms. £70-100*

380

A garnet brooch. Designed as a tiered garnet star cluster with split pearl detail to the central panel. *Three garnets deficient. Diameter 4.8cms. £40-60*

384

A selection of micro mosaic jewellery. To include a micro mosaic lute brooch and a bracelet with five rectangular, floral design micro mosaic links. (16) *Lengths 19.5cms. £50-80*

385

A selection of cinnabar jewellery. Each carved of foliate design, to include two bangles, a bead necklace, a pair of ear pendants, with further loose beads. (13).
£30-50

**386**

A Chinese carnelian and enamel bracelet. The five oval carnelian cabochons set within five filigree-work links with applied blue enamel flowers to each. Length 17.5cms. Weight 54.8gms. £180-260

**387** ✕

A token pendant and a pair of jade ear studs. The pendant designed as a textured disc, with overlaid oriental detail, together with a pair of carved jadeite ear studs. *Jadeite untested.* Length of pendant 3.2cms. Diameter of ear studs 0.6cm. Weight 6.2gms. £90-140

**388**

Six items of oriental jewellery and accessories. To include a circular dyed lilac jade pendant with central Chinese lettering, a cased pencil with engraved dragon decoration and a panel of floral outline with applied kingfisher feather detail. Lengths 3.2 to 8.3cms. £30-50

**389**

Two items of early 20th century international jewellery. The first a brooch with four varicolour stones and a central cultured pearl, to the open surmount loop, together with another designed as an enamel crest bearing an eagle to the centre, to the dragons at either side. Lengths 3.8 to 4cms. Weight 10.1gms. £30-50

**390**

A pair of zircon and seed pearl cluster ear pendants. Each designed as an oval-shape blue zircon and seed pearl cluster, within a circular-shape sapphire foliate surround, to the split pearl surmount. Length 2.9cms. £200-300

391

A diamond pendant. The rose-cut diamond accent articulated drop, within a bi-colour floral surround. Chain with Italian marks. Length of pendant 2.6cms. Length of chain 51cms. Weight 6.1gms. £50-80

**392**

A selection of late 19th century jewellery. To include a micro mosaic bird bracelet with crossover spacers, AF, a carved jet single ear pendant, together with a foil back gem-set shawl pin. Length of bracelet 17.7cms. Shawl pin with French assay marks. Weight of pin 3.8gms. £80-120

393

A selection of oriental and Scandinavian jewellery. To include, a tiger's-eye pendant with Chinese script, a pair of Norwegian enamel ear clips by Hroar Prydz, together with a brooch designed as a rose. Marks indicating silver. Weight 52.3gms. £40-60

**394**

A 'Fumsup' charm. Designed as a child figure, with articulated arms and wooden head, to the replacement yellow gem-set eyes. Length 3cms. Weight 1.7gms. £30-50

**Organics & Gem-set****395** ✕ ✕

Late 19th century coral jewellery in fitted case. The late 19th century necklace with carved flowers, fruit and birds, suspended from a chain of carved coral links, together with a matching brooch and ear pendants and two similarly designed stickpins. Coral untested. Lengths 3.4 to 54cms. Weight 91.8gms. With fitted case. £2,000-2,500

396 ✕

A late 19th century gold coral brooch. Designed as four interwoven circles with three clusters of coral beads to the floral detail. Coral untested. Length 5cms. Weight 11.8gms. £240-340

**397** ✕

A coral bead necklace. Designed as a series of coral bead swags, to the mid 19th century gold oval-shape woven hair panel clasp, with blue enamel detail. Coral untested for natural colour origin. Length 39cms. Weight 30.6gms. £30-50

**398** ✕

A coral cameo brooch. The carved coral depicting the portrait of a bearded man to the shell and cannetille border. Coral untested. Length 3cms. Weight 7.8gms. £180-240



399 ✕

A coral pendant, together with a pair of coral ear studs. The first set with a circular coral cabochon, to the tapered surmount, the second set with spherical coral cabochons within a petal surmount. *Coral untested. Length of pendant 2.8cms. Diameter of ear studs 1cm. Total weight 6.5gms. £70-100*

**404** ✕

A graduated coral bead necklace. Comprising 190 circular coral beads measuring 0.63 to 0.27cms. *Coral untested. Length 50cms. Weight 8.8gms. £50-80*

**409** ✕

A late 19th century gold coral pendant with early 20th century gold chain. Designed as a central oval coral panel carved to depict a female portrait within a rope-twist and scrolling surround suspended from a geometric panel with applied decoration to the early 20th century chain and two further suspended similar carved coral panels. *Coral untested. Length 45.5cms. Weight 22.6gms. £200-300*

400 ✕

A two-row coral bead necklace. The two graduated rows of coral beads measuring 0.3 to 1cms, to the sunflower shape push-piece clasp with coral cabochon to the centre and marcasites to the surround. *Coral untested. Length 45cms. Weight 42gms, £260-360*

**405** ✕

A coral brooch. The natural shape branch coral with capped terminals. *Coral untested. Length 6cms. Weight 9.2cms. £40-60*

**401** ✕

A pair of coral earrings. The central oval cabochons to each with carved rope-twist and scrolling surrounds, suspending knot and bead drops to the ear hooks. *Lengths 6cms. Weight 9.7gms. £260-360*

**406** ✕

A coral and paste bracelet. Designed as a series of free-form coral rows, with faceted red paste bead accents, threaded on a yellow and blue paste reverse, to the base metal lobster clasp. *Coral untested. Length 18cms. Weight 84.2gms. £50-80*

**410** ✕

A multi-row gem necklace with late 19th century clasp. The six strands of dyed coral and agate, to the rectangular collet-set coral push-piece clasp. *Length 35.5cms. Weight 21gms. £60-90*

**402** ✕

A late 19th century coral brooch. The branch coral carved to one end as the face of a sea creature, to the gold collar and tail. *Coral untested. Length 8.2cms. Weight 10.7gms. £200-300*

**407** ✕

A coral bead necklace. Designed as 114 graduated spherical beads measuring 4 to 8mm. *Coral untested. Clasp AF. Length 54cms. Weight 23.3gms. £40-60*

**411** ✕

A coral ring. The oval shape coral cabochon to the plain revolving mount and cylindrical band. *Coral untested. Ring size N. Weight 4.1gms. £120-180*

**403** ✕

A coral dress ring. The oval coral cabochon, to the panel surround and groove detail sides. *Coral untested. Weight 3.6gms. £40-60*

**408** ✕

A pair of coral ear pendants. The oval coral carved as the face of a young child, to the double twisting surround and hook fastener. *Coral untested. Length 1.9cms. Weight 2.4gms. With associated case. £80-120*

**412** ✕

A coral necklace. The flat curb-chain with spherical and cylindrical coral beads suspending a further coral bead and a flower, with coral cabochon to its centre. *Coral untested. Length 42cms. Weight 4.5gms. £30-50*



413 ✕

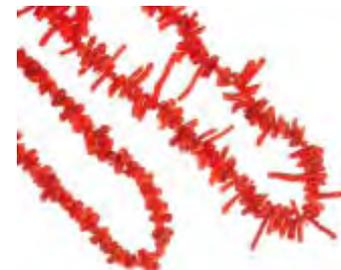
A 9ct gold coral floral brooch. The textured leaves, to the overlapping polished stems with carved coral floral terminals. *Coral untested.* Import marks for London, 1976. Length 4.7cms. Weight 7gms. £50-80

**417** ✕

Two coral bead necklaces. To include a spherical coral bead torsade necklace, with grooved dome terminals and clasp, together with a cylindrical coral bead single-strand necklace. *Coral untested.* Lengths 42 to 44cms. Weight 65.8gms. £40-60

**422** ✕

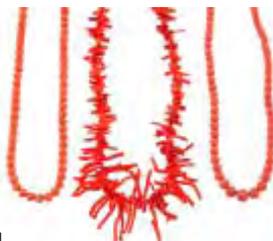
Two branch coral necklaces. *Coral untested.* Lengths 40 and 59cms. Weight 65.1gms. £80-120

**414** ✕

A coral and pearl necklace. The fine trace-link chain suspending three collet-set coral cabochons, which further suspend five chain drops with seed pearls and pear-shape coral beads. *Coral untested.* Length 40cms. Weight 4.9gms. £340-440

418 ✕

Three coral necklaces. To include two single row necklaces comprising circular-shape beads together with a branch coral necklace, the graduated beads to the push-piece clasp. *Coral untested.* Lengths 38 to 46cms. Weight 64.5gms. £90-140

**423** ✕

A selection of fifty-one carved coral flower heads. Each partially drilled to the reverse. *Coral untested.* Approximate diameter 7.5 to 8mms. Weight 13.7gms. £40-60

**419** ✕

Two coral necklaces. The first a series of graduated branch coral, the second with graduated circular beads. *Coral untested.* Lengths 40 to 50cms. Weight 31.1gms. £40-60

**424**

A natural Burmese amber carving. The oval-shape amber carved to illustrate a Japanese pine with a parrot perched to one side. Measures 9.5 to 13.3cms. Weight 183.2gms. £400-600

**415** ✕

A coral necklace and bracelet. The necklace comprising a single row of graduated coral beads, together with a bracelet with bouton and spherical beads. *Coral untested.* Mark indicating gold. Lengths 19 to 51cms. Weight 28.5gms. £150-200

**420** ✕

A selection of coral jewellery. To include a single row of graduated coral beads, together with a bracelet with spherical beads. *Coral untested.* Lengths 5 to 40cms. Weight 47.7gms. £40-60

**416** ✕

A pair of coral drop earrings and a coral ring. The ring with a single pyramid-shape coral and engraved shoulders, together with ear pendants, the circular coral suspending a pear-shape bead to each. *Coral untested.* Length 2.6cms. Weight 7.3gms. £50-80

**421** ✕

Three items of coral jewellery. To include a branch coral brooch, the coral extending from a marcasite set branch with leaves and a flower, together with a brooch, the circular and leaf shape coral pieces arranged as a flower, together with a pair of ear clips of similar design. *Coral untested.* Lengths 3.5 to 6cms. Weight 28gms. £40-60

**425**

A natural milky Burmese amber carved pendant. The pendant carved to depict a cherry blossom tree and a bird of paradise, suspended from a black cord. Length 4.6cms. Weight 22.1gms. £150-200



426

A natural Burmese amber bracelet. The ten spherical beads measuring 2.5cms in diameter. *Inner diameter 9cms. Weight 75gms. £400-600*

**431**

A selection of loose natural amber beads. The thirty-nine oval beads measuring 1.5 to 0.55cms. *Weight 12.7gms. £60-90*

**435**

A natural amber pendant necklace. Designed as a carved amber panel depicting flowers to the graduated bead necklace. *Beads measure 6 to 8mms. Central panel measures 4cms. Length 46cms. Weight 17gms. £200-300*

**427**

A natural Burmese medicine amber ring. The medicine amber cabochon, measuring 1.6cms, to the split paste-set shoulders. *Approximate ring size L. Weight 4.4gms. £100-150*

**432**

A natural Burmese amber ring with insect inclusion. The amber cabochon, measuring 1.2cms, with winged insect clearly visible to the centre. *Approximate ring size M. Weight 2.5gms. £80-120*

436

A natural amber bead necklace. Comprising thirty-two oval-shape beads measuring 1.3 to 1.2cms. *Weight 15.7gms. £100-150*

**428**

A natural amber necklace. Designed as twenty-seven graduated barrel-shape beads measuring 9 to 20mms. *Length 49cms. Weight 31.7gms. £340-440*

**437**

A natural amber bead necklace. Comprising seventy-nine graduated, oval-shape beads, measuring 1.3 to 0.5cms. *Length 60cms. Weight 31.7gms. £120-180*

**429**

A natural Burmese amber ring with insect inclusion. The amber cabochon, measuring 1.2cms, with visible insect inclusion to the top and below it a further organic inclusion. *Approximate size of ring M. Weight 2.8gms. £80-120*

**433**

A selection of amber necklaces. To include seven freeform rough natural amber bead necklaces, a natural Baltic butterscotch amber piece necklace and two modified amber necklaces. *Lengths 40 to 150cms. Weight 703.6gms. £40-60*

**438**

A natural Burmese medicine amber ring. The oval cabochon, measuring 1.7cms, claw-set to the diamond surround and diamond set shoulders with expandable band. *Mark indicating silver. Approximate ring size R. Weight 7.7gms. £120-180*

**430**

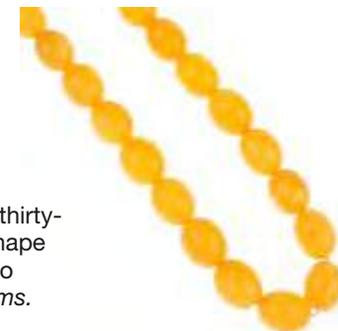
A piece of natural amber with flora and fauna inclusions. Of rough rectangular shape, with two clearly visible insect inclusions and other organic inclusions visible. *Measures 2.9 by 4.5cms. Weight 10.9gms. £30-50*

**434**

A large piece of rough amber. Of varying colour throughout, measuring 14 by 9 by 5cms. *Weight 299.8gms. £1,500-2,000*

**439**

A natural amber bead necklace. Comprising thirty-five graduated, oval-shape beads measuring 1.2 to 1.9cms. *Weight 67.8gms. £180-260*



440

A natural amber necklace. Comprising thirty-eight graduated oval-shape beads, measuring 1.6 to 0.8cms. *Length 49cms. Weight 26.5gms. £60-90*

**444**

An amber necklace. The single row of alternating faceted and spherical amber beads, measuring 0.6 to 1.3cms with three larger freeform pieces to the centre, measuring 4.8 to 7.6cms. *Length 54cms. Weight 42.6gms. £30-50*

**448**

A natural amber bead necklace. Comprising sixty-nine graduated, spherical beads, measuring 0.9 to 2.5cms. *Length 75cms. Weight 113.7gms. £2,000-2,500*

**441**

A natural amber necklace and a ring. The necklace comprising a strand of forty-three graduated amber beads, measuring from 15.2 to 6.2mms in length, to the plastic bead back and base metal screw clasp, together with an amber ring with foliate sides. *Length of necklace 37cms. Total weight 16.3gms. £90-140*

**445**

A natural Burmese amber ring with insect inclusion. The amber cabochon measuring 1.4cms, with visible winged insect inclusion and a further organic inclusion, possibly a leaf to the other side. *Approximate ring size P. Weight 4gms. £100-150*

**449**

A natural amber necklace. Comprising thirty-nine spherical beads, measuring 1.8cms. *Length 66cms. Weight 126.8gms. £40-60*

**442**

A natural amber necklace. Comprising fifty-five spherical beads measuring 1.4 to 0.6cms. *Length 57cms. Weight 41.5gms. £100-150*

**450**

A natural Burmese root amber bead bracelet. Comprising fifteen spherical beads measuring 1.4cms in diameter. *Inner diameter 9cms. Weight 31.1gms. £150-200*

**443**

A natural Burmese amber pendant carved to depict Jin Chan. The carving of Jin Chan, commonly called the Money Toad, representing prosperity, suspended from a black cord with further yellow bead. *Length of pendant 6.4cms. Weight 34gms. £120-180*

**446**

A natural Burmese amber bead bracelet. Comprising fourteen spherical beads, measuring 1.7cms. *Weight 36.8gms. Inner diameter 9cms. £150-200*

**451**

A natural Burmese amber pendant. The irregular shape pendant, suspended from a brown cord and with a further yellow bead above. *Length without cord 5.2cms. Weight 32.1gms. £200-300*

**447**

A polished piece of natural Burmese blood amber. Of irregular-shape and translucent. *Measures 3 to 3.8cms. Weight 11.7gms. £120-180*

**452**

A natural amber necklace. The fancy-link chain with rectangular natural amber beads at intervals to either side, suspending a pear-shape cabochon. *Length of chain 68cms. Length of pear-shape drop 5.4cms. Weight 54.1gms. £50-80*





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453

A natural amber bead necklace. Comprising thirty-three graduated oval-shape beads measuring 2.1 to 1.4cms. *Weight 57.3gms. £600-800*

**457**

A natural amber bead necklace. Comprising forty-five barrel-shape beads, measuring 1.1 to 2.2cms. *Length 83cms. Weight 91.1gms. £1,500-2,000*

**462**

A natural amber tie slide and a pair of cufflinks. The natural amber to the tie slide, of oval outline, set to a plain tie slide, together with a pair of cufflinks, the amber to both of freeform shape. *Lengths 2 to 5.7cms. Weight 12.3gms. £40-60*

**454**

A natural Burmese amber ring. The oval-shape cabochon, measuring 1.9cms, to the scrolling shoulders. *Approximate ring size M. Weight 5.6gms. £80-120*

**458**

A natural Burmese amber pendant. The yellow oval-shape amber cabochon to the scrolling surround and white gem border. *Length 4.3cms. Weight 8.4gms. £100-150*

**463**

Twenty-two natural amber beads. All oval in shape and measuring from 0.75 by 1.2cm to 0.9 by 1.3cms. *Weight 12.3gms. £60-90*

**455**

A natural amber bead necklace. Comprising sixty-six bouton-shape beads, measuring 1.7 to 1.1cms. *Length 73cms. Weight 89.2gms. £600-800*

459

A natural amber necklace. Comprising a series of twenty-nine graduated barrel-shape beads, length from 1.8 to 1.2cms, to the base metal spring ring clasp. *Length 46cms. Weight 21.7gms. £300-400*

**464**

Six natural amber necklaces, some with modified beads. To include an amber bead and wooden panel necklace, an amber bead and silver coloured bead necklace, together with four further necklaces. *Lengths 48 to 148cms. Total weight 317gms. £30-50*

**460**

An amber ring. The marquise-shape amber cabochon, measuring 3.4cms in length, set to an open gallery with scrolling wire detail to either side, to the plain band. *Weight 6.4gms. £20-30*

**465**

A selection of amber pieces. To include a selection of natural amber beads, a heart-shape pendant with cross surmount, two freeform amber panels, together with two drilled vari-shape beads and a number of broken components. *Lengths 0.5 and 3.5cms. Total weight 74.7gms. £120-180*

**456**

A natural Burmese blood amber pendant. The irregular shape pendant, suspended from a brown cord and with a further yellow bead above. *Length without cord 3.9cms. Weight 10.9gms. £100-150*

**461**

A natural amber necklace and a natural amber brooch by M Zaremski. The necklace designed as fifty-seven circular-shape beads measuring 8 to 10mms, to the push-piece clasp and the brooch designed as a rectangular mount inset with six partially rough pieces of amber. *Brooch with maker's marks. Lengths 6 and 40cms. Weight 42gms. £100-150*

**466**

A selection of modified and reconstructed amber jewellery. To include a heart-shape reconstructed amber pendant and a bangle with oval-shape cabochon to the centre with Celtic knot detail on either side. (28 and 19 single earrings) *Many with marks indicating silver. Lengths 2.5 to 50cms. Weight 185.7gms. £90-140*



467

Two amber beads. To include a natural amber bead and modified amber bead. *Beads measure approximately 2.8 by 2.7cms and 2.5 by 2.1cms. Weight 21.9gms. £60-90*

468

A selection of modified amber jewellery. To include a bead necklace, a cuff bangle with central modified amber cabochon and a modified amber cabochon pendant within a foliate surround. (23 and 9 single earrings) *Most with marks to indicate silver. Length of bead necklace 40cms. Weight 240gms. £90-140*

469

Twenty-one items of modified and reconstructed amber jewellery. Including a bracelet with freeform beads, to the spring-ring clasp, together with a brooch designed as a musical note, with amber cabochons to either end. (21) *Lengths 0.8 to 57cms. Weight 253.9gms. £90-140*

470

A natural amber bead and a natural amber brooch. The oval-shape bead with drill hole through it's length, together with a triangular natural amber brooch, with rounded corners. *Lengths 2.7 to 4.7cms. Weight 15.9gms. £70-100*

471

A natural amber bead necklace. Comprising thirty-three oval-shape beads measuring 0.9 to 1.7cms. *Length 39cms. Weight 18.7gms. £100-150*

472

A piece of natural amber and a modified amber bead. The natural amber piece of a rough pear-shape, polished to one plane and unpolished to the reverse, together with an oval-shape bead, with drill hole through its length. *Lengths 4.2 to 12cms. Weight 95.2gms. £40-60*

473

Two reconstructed Baltic amber bead necklaces and a natural amber bead necklace. The reconstructed amber necklaces both designed as a series of graduated faceted beads, the natural amber a series of oval graduated beads. *Weight of natural amber necklace 18.1gms. Weight of reconstructed amber 98.8gms. £50-80*

474

An amber ornament. The stained soft wood sculpture, designed as an abstract hook form, featuring a rough piece of natural amber in the centre. *Measuring 5 by 10 by 24.5cms. With fitted box. £50-80*

475

A moonstone fringe necklace. The oval-moonstone cabochon fringe with swag detail, suspended from a similarly-set moonstone line and belcher-link chain. *Length 37.4cms. Weight 5.1gms. £40-60*

476

A moonstone necklace. The trace chain to the circular and oval-shape collet-set moonstone with scrolling intervals and a further oval and pear-shape moonstone drop. *Mark indicating silver. Length 45cms. Weight 7.5gms. £30-50*

477

A moonstone necklace and ear clips. The necklace designed as a series of graduated, collet-set moonstone cabochons, suspending nine further pear-shape moonstone cabochons, the ear clips with circular cabochons claw-set to a foliate surround. *Marks indicating silver. Lengths 1.4 to 46cms. Weight 30.2gms. £90-140*

478

A cultured pearl necklace with an early 20th century gold and enamel clasp. The graduated seven row cultured pearl necklace to the oval blue guilloché enamel clasp with white banded border. *Length 50cms. Weight 107.3gms. £300-400*

479

A three-row cultured pearl necklace with 9ct gold clasp. The three graduated rows of cultured pearls to the openwork diamond-set clasp. *Hallmark for Birmingham, date illegible.* Length 57cms. Weight 41.1gms. £90-140

**484**

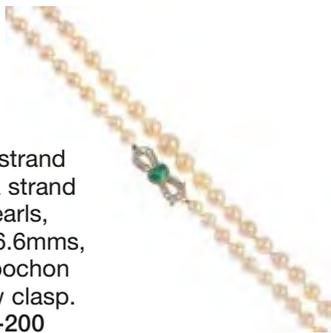
A three-row cultured pearl necklace. The three graduated rows of cultured pearls to the rectangular marcasite-set push-piece clasp. *Mark indicating silver.* Length 34cms. Weight 36.2gms. £70-100

**488**

A cultured pearl necklace and an imitation pearl brooch. The cultured pearl necklace of three graduated rows to the rectangular pierced push-piece clasp, together with a brooch of floral design with an imitation pearl to the centre. Lengths 2.9 to 46cms. Weight 46.7gms. *With associated box.* £80-120

**480**

A cultured pearl single-strand necklace. Comprising a strand of sixty-one cultured pearls, measuring from 9.5 to 6.6mms, to the oval emerald cabochon and diamond point bow clasp. Length 52.5cms. £150-200

**485**

A cultured pearl necklace with 9ct clasp. Comprising a single row of graduated cultured pearls to the 9ct gold marquise-shape clasp, clasp AF. Length 46cms. Weight 14.1gms. £60-90

**489**

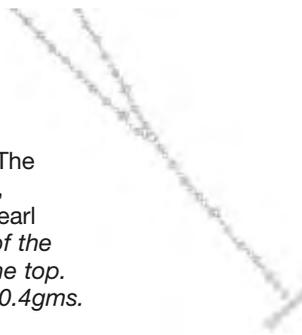
A cultured pearl necklace with diamond set clasp. The single row of graduated cultured pearls to the push-piece clasp set with a circular central diamond and diamond accents. Length 48cms. £60-90

**481**

A cultured pearl bracelet with early 20th century silver marcasite clasp. The bracelet designed as interwoven rows to the push-piece marcasite clasp with cultured pearl to the centre. Length 15.8cms. £30-50

486

A cultured pearl rosary. The cultured pearl and chain, suspending a cultured pearl cross. *The bottom part of the cross has broken from the top.* Length 40cms. Weight 10.4gms. £40-60

**490**

A cultured pearl bombé style ring. Designed as a domed setting with cultured pearls set to all sides to the split band. *Approximate diameter 2.5cms. Ring size L.* Weight 5.1gms. £40-60

**482**

A cultured pearl necklace with diamond-set clasp. The graduated single row of cultured pearls to the stepped push-piece clasp with three old-cut diamonds. Length 45cms. Weight 11.8gms. £40-60

**487** ✕

A coral and cultured pearl necklace. The trace-link chain suspending nine coral beads, carved as roses and topped with seed pearls and each further suspending a cultured pearl. *Coral untested.* *Mark indicating gold.* Length 42cms. Weight 8.5gms. £100-150

491

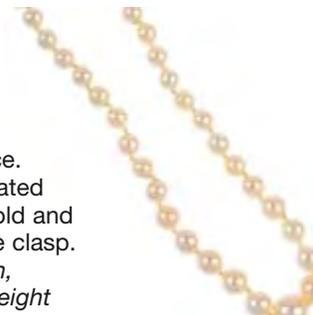
Five freshwater cultured pearl double-row necklaces. Each designed as two strands of bouton-shape freshwater cultured pearls, measuring approximately 6mms, to the spherical push-piece clasp. Lengths 43 to 44cms. £40-60

**483**

A cultured pearl necklace and ear studs. The necklace a series of cultured pearls to the push-piece clasp, together with a pair of pearl studs. Lengths 0.45 to 100cms. £40-60

**492**

A cultured pearl necklace. The single row of graduated cultured pearls to the gold and diamond-set push-piece clasp. *Hallmark for Birmingham, 1987.* Length 52cms. Weight 14.1gms. £60-90



493

A multi-row freshwater cultured pearl necklace. The five rows of freshwater cultured pearls, to the rectangular late 19th century old-cut diamond and split pearl clasp. *Length 35cms. Weight 39.5gms. £200-300*

**498**

Two freshwater cultured pearl and gem necklaces. The first with white freshwater cultured pearls set to a tapered collar, to the lobster clasp, the second of similar design with white and grey freshwater cultured pearls and colourless beads. *Some dyed. Lengths 40cms. £80-120*

**501**

Two single row cultured pearl necklaces. The first of cream hue with a circular push-piece clasp, the second of pink to purple hue with openwork circular gem-set clasp. *Some possibly dyed. Marks to indicate gold. Lengths 48 to 68cms. £50-80*

**494**

Two cultured pearl single-row necklaces, with marcasite clasps. Each designed as a graduated row of cultured pearls, measuring approximately 7 to 3mms, to the marcasite cluster clasps. *Lengths 40 and 42cms. £60-90*

**502**

Six cultured pearl necklaces and one cultured pearl bracelet. To include one designed as alternate groups of twelve onyx and twelve pearls and one with varicoloured pearls. (7) *Some dyed. Inner diameter of bracelet 17cms. Length of necklaces 106 to 120cms. £50-80*

**495**

A cultured pearl necklace. The thirteen rows of cultured pearls strung to a silver-coloured thread, to the cylindrical clasp. *Mark indicating silver. Length of shortest row, 39cms. Weight 74.2gms. £30-50*

**499**

Two cultured pearl necklaces. Both designed as single rows of cultured pearls, one to the spring-ring clasp, the other to the push-piece clasp with gems deficient. *Marks indicating gold and silver. Lengths 40 to 48cms. Weight 24.2gms. £50-80*

**496**

Two freshwater cultured pearl necklaces. The first with dyed pink and cream freshwater cultured pearls set to the tapered collar, the second with dyed grey-blue freshwater cultured pearls arranged to the bib shape necklace. *Lengths 40cms. £80-120*

**500**

Two freshwater cultured pearl and gem necklaces. The first with pale pink freshwater cultured pearls and pink beads set to a tapered collar, to the lobster clasp, the second of similar design with white freshwater cultured pearls and smokey brown beads. *Some dyed. Lengths 40cms. £80-120*

**503**

A selection of cultured pearl jewellery. To include a single row necklace with alternating white and grey-blue cultured pearls, together with a pale yellow single row of cultured pearls. (13) *Some dyed. Lengths 50 to 161cms. £40-60*

**497**

Two cultured pearl and gem necklaces, a pair of earrings and an imitation pearl necklace. The cultured pearl and gem necklace with green, orange and yellow faceted gems and cultured pearls between, together with another with colourless glass beads and cultured pearls alternating. *Lengths 38 to 44cms. £40-60*

**504**

A selection of cultured pearl jewellery. To include a peacock blue-grey single row of cultured pearls, together with a six row necklace of green and buff cultured pearls, suspending a large circular shell pendant. (15) *Some dyed. Length 18 to 130cms. £40-60*



505 ✕

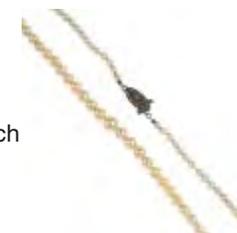
An early 20th century ivory bead necklace. Comprising 119 graduated ivory beads measuring 0.45 to 1.4cms, to the ivory screw-clasp. *Length 82cms. Weight 45.6gms. £40-60*

**510** ✕

A selection of coral jewellery and early 20th century seed pearl panels. To include a stickpin with a carved coral flower to the head, together with a number of seed pearl panels, the seed pearls mounted to mother-of-pearl backings. *Coral untested. Some AF. Lengths 0.8 to 7.4cms. £30-50*

**515** ✕

Three cultured pearl necklaces and a coral pendant. The branch coral pendant designed as a large piece of two conjoined branches with two holes, one top, one bottom, together with two graduated single row cultured pearl necklaces, one AF. *Coral untested. Lengths 6 to 45cms. Weight of coral 35.3gms. £50-80*

**506** ✕

An early 20th century carved ivory brooch. The oval carved ivory panel depicting flowers, leaves and fruit, to the scalloped, foliate surround. *Lengths 5.8cms. Weight 19.9gms. £40-60*

**511** ✕

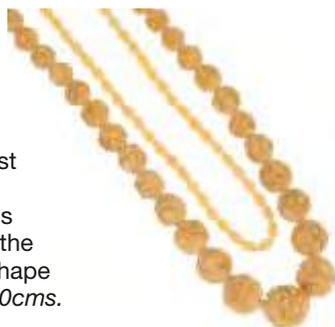
A coral necklace and an amber necklace. The amber necklace designed as vari-shape polished beads to the screw-clasp, the coral necklace designed as a fancy-link chain with two marquise-shape collet-set coral to the central oval-shape coral. *Coral untested. Marks indicating gold. Lengths 50cms. Weight 37.4gms. £60-90*

**516** ✕

A jade ring and a cultured pearl necklace. The ring designed as a rectangular-shape panel carved to depict flowers to the claw setting, scroll design shoulders and plain shank, together with a single-row, graduated cultured pearl necklace with marcasite-set clasp. *Jade untested. Length of necklace 39cms. Weight of ring 5.4gms. £50-80*

**507** ✕

Two early 20th century ivory necklaces. The first designed as a series of carved graduated beads of mainly floral design, the second a row of oval-shape beads. *Lengths 40 to 60cms. £60-90*

**512** ✕

A selection of modified Baltic amber and coral necklaces. To include, three graduated spherical coral bead necklaces, a modified Baltic amber necklace of eighty-four freeform beads, together with another of similar design. *Coral untested for natural colour. One clasp AF. Lengths 44 to 69.2cms. Total weight 144.6gms. £40-60*

**517**

A selection of butterfly wing jewellery. To include a panel bracelet and six brooches, four with overlaid scenes. *All with marks to indicate silver. Lengths 2.5 to 18.5cms. Weight 54gms. £40-60*

**508** ✕

A bone necklace and an early 20th century bone, ivory and branch coral necklace. Two include a graduated carved bone bead necklace and an early 20th century graduated ivory and bone bead necklace, with branch coral intervals. *Coral untested for natural colour origin. Lengths 65 and 76cms. £50-80*

**513**

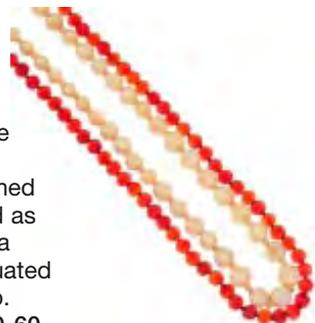
A natural amber necklace, a reconstructed amber necklace and a blue john ring. The natural amber necklace comprising opaque and translucent cylindrical beads, together with a reconstructed necklace designed with oval-shape opaque beads. *Marks indicating silver and gold. Lengths 42 to 50cms. Weight of amber 88.4gms. Weight of ring 2.9gms. £50-80*

**518** ✕

A carved jade pendant. The semi-circular pendant carved with acanthus leaf designs suspended from the flower surmount, to the trace chain. *Jade untested. Mark indicating silver. Length of chain 45cms. Length of pendant 3.4cms. Weight 7.4gms. £80-120*

**509**

A bone bead necklace, carved carnelian necklace and bone brooch. The carnelian necklace designed as a row of beads carved as segments, together with a bone necklace, the graduated beads to the screw-clasp. *Lengths 4 to 82cms. £40-60*

**514**

A selection of amber and cultured pearl jewellery. To include two natural amber necklaces, a spherical pressed amber necklace, together with a freshwater cultured pearl single-strand necklace with matching bracelet and single ear pendant. (13) *Length of necklaces 45.5 to 66.5cms. Length of bracelet 19cms. Weight of natural amber items 186gms. £30-50*



519 ✕

A jade bead necklace. Comprising graduated jade beads to the spring-ring clasp. *Jade untested. Length 38cms. Weight 37.6gms. £80-120*

523

A nephrite jade bracelet. The six bow-tie shape nephrite jade links with looped wire-work links between. *Length 18.5cms. Weight 9gms. £30-50*

528

Three pairs of dyed jade ear pendants. Two of identical design, the oval-shape lilac dyed jade suspended from studs with Chinese characters, the pear-shape lilac dyed jade to similarly designed studs. *Lengths 2.5 to 3.7gms. Weight 14.7gms. £100-150*

520 ✕

A jade ring. The carved jade depicting fruits, with pierced points, claw-set to the split shoulder band. *Jade untested. Length of jade 3.6cms. Weight 5.8gms. £100-150*

524 ✕

A jade ring. The two oval-shape jade cabochons claw-set horizontally, to the asymmetric band. *Jade untested. Weight 6.2gms. £120-180*

529

A selection of nephrite jade jewellery. To include a necklace, the chain suspending two horn-shape pieces of jade, each with metal terminals to the central spherical bead with curving metal surround, together with a heart-shape pendant. (10) *Lengths 1.4 to 40cms. £40-60*

525 ✕

Two jade bead necklaces. The first a single row of graduated jade beads to a spring-ring clasp, the second of similar design to a replacement marcasite clasp. *Jade untested. Lengths 38 to 76cms. £70-100*

521 ✕

A carved jade pendant. The jadeite carved to depict Buddha, to the openwork backing. *Jadeite untested for natural colour. Length 2.9cms. Weight 7.8gms. £40-60*

526

A selection of nephrite jade jewellery. To include a solid nephrite jade bangle, together with necklace comprising a single row of spherical beads. (10) *Lengths 1.2 to 43cms. £40-60*

530

An aventurine quartz necklace. Designed as a series of rectangular and square-shape aventurine quartz beads, with plain bar spacers, to the spring clasp. *Length 58cms. Weight 17.4gms. £120-180*

522 ✕

A jade ring. The marquise-shape jade cabochon, claw-set top and bottom to the plain tapered band. *Jade untested. Weight 3.6gms. £60-90*

527 ✕

A selection of three jade items. To include a carved jadeite Buddha pendant, a jadeite seal with Shi pedestal, together with a further pendant. *Jadeite untested. Lengths 1.6 to 3.1cms. £60-90*

531

A selection of green gem and oriental design jewellery. To include a green and orange gem disc pendant, together with two nephrite jade Buddha pendants and six further items. *Lengths 0.6 to 63.7cms. £30-50*

532

An amethyst necklace. The chain with eighteen open collet-set amethysts, suspending a pear-shape faceted amethyst. *Length of chain 44cms. Length of pear-shape amethyst 5.2cms. Weight 40.4gms. £220-320*

**537**

An amethyst fringe necklace. Designed as a circular-shape amethyst cross and pear-shape amethyst drop, to the graduated pear-shape amethyst fringe sides, suspended from a fancy-link chain with cylindrical spacers and barrel clasp. *Length 44.2cms. Weight 62.6gms. £200-300*

**541**

A plastic bracelet and earrings and an ammonite brooch. The bracelet of flat, cylindrical, yellow-orange beads together with a pair of translucent yellow and brown oval-shape bead ear pendants and an ammonite brooch. *Lengths 3.7 to 18cms. £30-50*

**533**

A gem-set bracelet. The oval, cushion and rectangular-shape vari-gem line, to include sapphire, garnet and blue zircon, to the replacement fancy-link sides. *Length 17.5cms. Total weight 15gms. £700-900*

**542**

A turquoise bolo tie clip. The stylised foliate carved turquoise, and embossed foliate detail panel. *Length 6.6cms. £50-80*

**534**

A faceted amethyst necklace. The gold and purple cord with sliding toggle, suspending three strands of briolette amethysts, each with engraved bands around their circumference. *Length 80cms. £80-120*

**538** ✕

A mother-of-pearl necklace with scent bottle pendant. The oval-shape mother-of-pearl beads, suspending the inlaid mother-of-pearl scent bottle. *Length of beaded necklace 76cms. Length of bottle pendant 5.7cms. £70-100*

**543**

An agate necklace and a modified amber necklace. To include a necklace designed as nine diamond-shape banded agate beads to the circular bead necklace, together with a graduated kite-shape modified amber bead necklace. *Lengths 43 to 60cms. Weight 63gms. £50-80*

**535**

A green quartz necklace and bracelet. Both designed as cylindrical green quartz bead links, capped at either end to the lobster clasp. *Marks indicating silver. Lengths 21 to 52cms. Weight 21gms. £40-60*

**539**

A lapis lazuli bead necklace, ear pendants and brooch set. The necklace designed as a series of spherical lapis lazuli beads, with enamel spacers with blue, pink, red and green floral designs, together with ear pendants of a similar design and a rectangular lapis lazuli brooch. *Lengths 3.3 to 88cms. £80-120*

**544**

A lapis lazuli sphere and a rose quartz sphere. *Diameters 5.4 and 6.1cms. £60-90*

**536**

An agate necklace and ear pendants and a natural amber pendant. The agate necklace designed as ovoid and spherical-shape beads, with ear pendants designed as polished free-form beads to the hook ear fittings, together with a freeform natural amber pendant. *Lengths 4 to 92cms. £40-60*

**540**

A large block of lapis lazuli. *Measuring approximately 5 by 11 by 24cms. Approximate weight £300-400*

**545** ✕

A dyed pink stingray cuff. *Signed Maximos. Inner diameter 5.5cms. Width 4cms. £40-60*



546

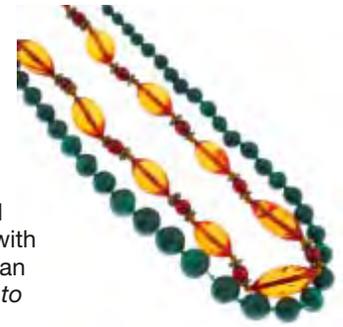
An opal and paste pendant. The scrolling surmount set with a circular colourless paste suspending a marquise-shape panel, the oval-shape opal to the centre with colourless paste accents. *Length 3.7cms. £30-50*

**550**

Two 9ct gold and gem necklaces and a pair of earrings. The first necklace designed as a fine 9ct gold chain suspending briolette citrines, and faceted apatite, peridot and smoky quartz and cultured pearls, together with another of similar design and a pair of gem ear pendants. *Lengths 3.3 to 82cms. Weight 27.1gms. £90-140*

**555**

Six gem necklaces and four further necklaces. To include a malachite necklace comprising a single row of graduated beads and a necklace with marquise-shape carnelian beads. (10) *Lengths 50 to 74cms. £50-80*

**547**

A pair of diamond ear studs. The circular shape diamonds claw-set to the post setting. *Length 0.5cms. Weight 1.3gms. £40-60*

551 ✕

A dyed dark yellow stingray cuff. *Signed Maximos. Inner diameter 5.5cms. Width 4cms. £40-60*

**556** ✕

A selection of silver and white metal gem-set jewellery. To include a pair of amethyst cabochon ear pendants, a mother-of-pearl heart-shape pendant and a multi-gem up-finger ring. (46 and 44 single earrings) *Many with marks to indicate silver. Weight 300gms. £60-90*

**548** ✕

A dyed yellow stingray cuff. *Signed Maximos. Inner diameter 5.5cms. Width 4cms. £40-60*

552

Three gem necklaces. To include a garnet bead necklace, the spherical and freeform beads to the lobster clasp, together with another with green gems of varying tones suspending five feather shape drops. *Lengths 38 to 42cms. £50-80*

**557** ✕

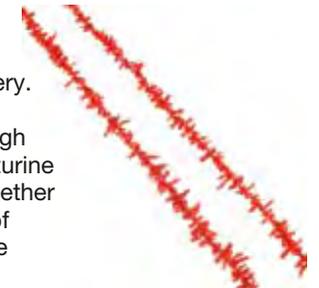
A selection of loose coral and jade panels. To include a selection of coral pieces, carved as roses and a number of jade pieces in a variety of shapes. *Coral and jade untested. Lengths 1 to 3.6cms. £50-80*

**553** ✕

A selection of silver and white metal gem-set jewellery. To include a citrine bracelet, a heart-shape rose quartz pendant, a blue john brooch, a tiger's-eye pendant and a carved mother-of-pearl brooch. (25 and 8 single earrings) *Many with marks to indicate silver. Weight 327gms. £70-100*

**558** ✕

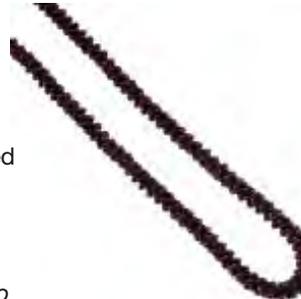
A selection of gem jewellery. To include branch coral necklaces, a polished rough amber necklace, an aventurine quartz panel bracelet, together with various other items of jewellery and fifteen single earrings. *Coral untested. £40-60*

**549**

Two gem-set gold bangles. The first hinged with two sections of carved grey hardstone, to the 18ct gold hinge and clasp, together with a further hinged bangle inlaid with turquoise. *Hallmark for London, 2007. Inner diameters 6 to 6.1cms. Weight 67.8gms. £100-150*

**554**

A selection of gem jewellery. To include a garnet necklace, designed as a series of woven beads, a faceted garnet bead necklace and an amethyst necklace. (8) *Length of necklaces 40 to 71cms. £40-60*

**559**

A selection of gem jewellery and gem pieces. To include a double-row branch coral necklace, a sponge coral pendant, a dyed cultured pearl necklace, two triangular tanzanites and an abalone shell pendant and bracelet. (19 and loose or pieces of gems) *Coral untested. Many with marks to indicate silver. £40-60*



560

A selection of silver and white metal gem-set jewellery. To include an oval moss agate pendant necklace with fancy-link chain, a nephrite jade oval cabochon pendant, a triangular carnelian pendant with engraved mount and red paste bead necklace and a multi-gem pendant. (12) *First AF. Eight with marks to indicate silver. Lengths 3.7 to 12cms. Length of chains 45 to 82cms. Weight 325gms. £80-120*

564

A selection of loose gems, paste, cultured pearls, imitation pearls and cameos. To include an imitation pearl bracelet and a selection of loose shell cameos. £40-60

569 ✕

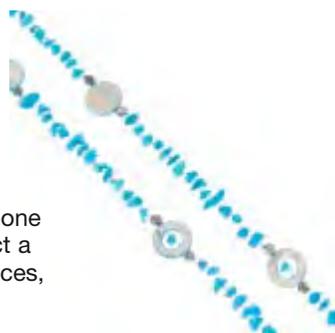
A selection of gem jewellery. To include a coral bead necklace and a selection of carved bone beads. (24) *Coral untested. Lengths 1 to 92cms. £50-80*

565

A selection of gem-set jewellery. To include a malachite bead necklace, a dyed jade pendant, a tiger's-eye cabochon bracelet and a rose quartz pendant. (50). £60-90

570

A selection of gem jewellery. To include a bracelet, the belcher-link chain suspending fancy-cut rose quartz alternating with freshwater cultured pearls, to the lobster clasp, together with a cross-section of dyed agate. *Some AF. £50-80*

561

A selection of gem jewellery. To include three bone bangles, an aventurine quartz cabochon bracelet, a bone brooch carved to depict a rose and further necklaces, earrings, brooches and bracelets. £40-60

566

A selection of gem-set jewellery. To include an amethyst multi cabochon pendant, a goldstone bead necklace and various multi-gem pendants. (39). £60-90

571

A selection of gem-set jewellery. To include a mosaic opal bead single strand necklace, a graduated dyed jadeite bead single strand necklace, together with further gem-set jewellery items. (13) *Length of single strand necklaces 32.4 and 41cms. Total weight 126.7gms. £50-80*

562

Two gem necklaces with matching bracelets. To include an amethyst and paste bead necklace with an onyx and paste bead necklace together with matching bracelets. *Lengths of necklaces 45 and 43cms. Lengths of bracelets 24 and 23.5cms. £80-120*

567

A selection of gem jewellery. To include a rose quartz bead necklace, the diamond-shape beads alternating with spherical amethyst beads, together with a selection of loose malachite beads. (21). £40-60

572

A selection of gem-set rings. Gemstones to include sapphire, aquamarine and diopside. (33) *Most with marks to indicate silver. Total weight 136.7gms. £150-200*

563

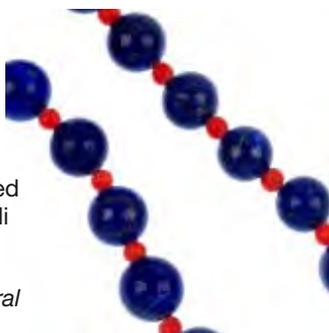
Five items of emerald jewellery. To include two bracelets, one with seventeen cabochon emeralds set to the links, the other with oval-shape emeralds set between 'X' shape links, together with three emerald pendants, one with tsavorite garnet accents. *Lengths 2.2 to 19cms. Weight 34gms. £30-50*

568

Thirty-four gem-set rings and a display box. Gemstones to include peridot, opal, moss agate, and further assorted gemstones. *Most with marks to indicate silver. Total weight 167.1gms. £150-200*

573 ✕

A lapis lazuli and coral bead necklace. Designed as a series of lapis lazuli beads interspaced by small coral beads. AF. Coral untested for natural colour. £50-80

**578**

A selection of cultured pearl jewellery. To include two freshwater cultured pearl necklaces, the first comprising four rows with matching bracelet, together with a single row cultured pearl necklace with oval push-piece clasp. (6) Lengths 18 to 54cms. £40-60

**583**

A bag of gem jewellery. To include an agate necklace, the graduated oval-shape freeform beads to the spring-ring clasp, together with a selection of freeform rose quartz beads. (40) Lengths 0.5 to 40cms. £50-80

**574**

A selection of costume jewellery. To include a dyed chalcedony and imitation pearl necklace, with matching ear pendants, together with further items. (16). £50-80

**579**

A selection of gem jewellery. To include a pear-shape turquoise pendant with beadwork surround, together with a necklace, the chain suspending four pear-shape drops, each with pear-shape jasper to the centre. (8) Lengths 4.2 to 40cms. Weight 60.3gms. £30-50

**584**

A selection of gem jewellery. To include a cuboid bead rose-quartz single-strand necklace, together with a freeform amethyst and dyed cultured pearl bracelet. Lengths 21 and 55.5cms. £30-50

**575**

Thirty-three gem-set rings and a display box. Gemstones to include tourmaline, topaz, amethyst, and further assorted gemstones. Most with marks to indicate silver. Total weight 146gms. £150-200

**580** ✕

Two coral necklaces. To include a barrel-shape coral bead single-strand necklace with magnetic clasp, together with a coral multi-strand necklace. Coral untested. Lengths 46cms and 64cms. Weight 300.9gms. £80-120

**585**

A selection of gem jewellery. To include an agate necklace designed as a series of oval-shape beads, together with an amethyst necklace constituting a single row of spherical beads. (19) Lengths 1.2 to 76cms. £40-60

**576**

A selection of gem jewellery. To include a pair of matching crescent shape pendants, with crescent shape shell inlay, together with a pair of emerald ear pendants. (14) Lengths 3 to 68cms. Weight 148.3gms. £40-60

**581**

A selection of costume jewellery. To include earrings, necklaces and a bracelet. (15). £50-80

**586**

A selection of costume jewellery. To include a pair of malachite ear pendants, a dyed howlite bead necklace, with further items. (16). £50-80

**577**

A selection of gem jewellery and a horn bangle. To include a rose quartz necklace, two hematite necklaces, together with a bangle designed as a solid piece of horn. (13) Lengths 20 to 66cms. Inner diameter 6.4cms. £50-80

**582** ✕

A selection of gem jewellery. To include ten elasticated bracelets with faceted gem beads and a charm to each, together with a hinged bangle with mother-of-pearl inlay. (19) Marks indicating silver. Lengths 1.7cms. Weight 48.4gms. £50-80

**587**

A selection of costume jewellery. To include two jet brooches, the larger rectangular, carved with a flowering plant, a flexible bracelet, a string of purple beads and an Art Deco seed pearl headdress. (5). £30-50



588

A bag of gem jewellery. To include a green onyx ornament carved into the form of a dolphin, together with four hematite necklaces and a further selection of jewellery. (28) Lengths 4.2 to 114cms. £50-80

**592**

Six gem necklaces. One a lapis lazuli necklace comprising faceted bouton shape beads, with metal beads between, together with an oval faceted amethyst necklace. Lengths 45 to 61cms. £50-80

**Paste & Marcasite****597**

A pair of early 20th century silver, paste and enamel ear pendants. The circular and marquise-shape links suspending a conical drop with colourless and black pastes set to the pierced surround, to a black enamel dome-shaped terminal. Length 4.8cms. Weight 8.7gms. £80-120

**589** ✕

A selection of gem-set jewellery. To include a pair of carved coral ear studs, the coral carved as roses, together with a pair of spherical tiger's-eye ear studs. Many with marks indicating gold. Lengths 0.6 to 3.95cms. £40-60

593

A selection of costume jewellery. To include a freeform tiger's-eye bead necklace. (16). £50-80

**598**

A lady's silver and paste watch head. Of rectangular outline, the blue and white pastes to the dial surround and blue cabochon crown. Marks indicating silver. Length 2.9cms. Weight 10.3gms. £20-30

**590** ✕

A selection of gem-set jewellery. To include a set of mother-of-pearl dress studs in a fitted case, along with a bone pendant carved in the shape of a rose and a garnet cluster ring. (5) Lengths 1.3 to 73cms. £40-60

**594** ✕

A selection of jewellery. To include a rose quartz bead bracelet, a mother-of-pearl bead bracelet, together with a cultured pearl necklace and further items. (16) Lengths 2.2 to 89cms. £30-50

**599** ✕

Two paste rings. To include a rectangular-shape green paste cluster ring, within a circular-shape colourless paste surround to the tapered band, together with a red paste and mother-of-pearl ring. £20-30

**591**

A selection of costume jewellery. To include a cultured pearl and dyed howlite bracelet, an amethyst necklace with matching ear pendants, with further items. (16). £50-80

**595** ✕

A selection of costume jewellery. To include a dyed cultured pearl and mother-of-pearl necklace, with further items. (16). £50-80

**600**

Three early 20th century silver paste brooches. The first of octagonal outline set with blue and colourless pastes suspended from a later added engraved bar brooch, together with a rectangular-shape brooch with central circular carnelian cabochon and graduated circular paste surround. Lengths 4.3 to 5.6cms. Weight 28.6gms. £60-90

**596**

Five gem necklaces. One comprising green glass beads and hexagonal, dyed green mother-of-pearl, another with faceted dyed agate beads in various colours. Lengths 40 to 84cms. £40-60

**601**

Six items of early 20th century paste jewellery. To include a bar brooch, the colourless paste running horizontally to the top and bottom and further colourless paste clusters to the centre, together with two floral cluster brooches. Lengths 2.7 to 7.8cms. £40-60



602

A selection of early 20th century paste jewellery. To include a swallow brooch, a tortoise brooch, a red paste ring and three colourless paste brooches. (9) *Lengths 2.9 to 4.5cms. Weight 40.8gms. £70-100*

607 ✕

Two marcasite brooches and a paste and gem bug bar brooch. The paste and gem brooch designed as a bee with a garnet cabochon to its head and eyes, to the bar brooch with red paste terminal to one end, together with a marcasite and mother-of-pearl butterfly brooch. *Marks indicating silver. Lengths 4 to 6.5cms. Weight 27gms. £30-50*

611

A selection of marcasite jewellery. To include a brooch designed as a koi carp leaping, together with a pair of diamond-shape ear-clips set with marcasite. (6) *Lengths 1.7 to 5.7cms. Weight 29gms. £40-60*

603

Six items of early 20th century paste jewellery. To include a crescent-shape brooch, the circular and cushion-shape colourless pastes with smaller accents between, together with a clip of geometric openwork design. *Lengths 2.6 to 4.7cms. £40-60*

608

A selection of jewellery. To include a pair of ear clips with marcasites radiating from the central cultured pearl, a bracelet with links of similar design, a brooch designed as a seahorse together with an abstract marcasite set brooch. (7) *Marks indicating silver. Lengths 1.5 to 42cms. Weight 70gms. £50-80*

612

A selection of mainly marcasite jewellery. To include a diamond and turquoise cluster ring, a diamond accent bi-colour brooch, four marcasite brooches, one marcasite and green-stone ring and a pair of citrine ear-clips. *Length of brooches 3.7 to 8.5cms. Diameter of ear clips 1.2cms. Total weight excluding items believed to be base metal 37.1gms. £50-80*

604

A selection of early 20th century paste jewellery. To include a colourless paste crown brooch, a colourless paste bow brooch with circular paste drop and a silver and 9ct gold green and colourless paste cluster ring. (6) *Lengths 1.8 to 4cms. Weight 27.6gms. £40-60*

609

A selection of marcasite jewellery. To include a marcasite bracelet with scrolling links, a pair of articulated marcasite ear pendants, together with two similarly-set pendants. (4) *Two with hallmarks for silver. Length of ear pendants 3cms. Length of bracelet 19cms. Total weight 40.4gms. £30-50*

613

A selection of marcasite jewellery. To include a bracelet of open geometric patterns set with marcasite and split pearls and a marcasite owl pendant. (10) *Lengths 2 to 18cms. Weight 67.8gms. £40-60*

605

A selection of early 20th century silver paste jewellery. To include four colourless paste tiered buttons, two swallow brooches, two bow brooches and two floral brooches. *Lengths 2 to 3.5cms. Weight 44.8gms. £50-80*

610

A selection of marcasite jewellery. The first of square outline with openwork design and pyramid shape marcasite to the central square panel, together with a pair of ear pendants designed as floral clusters. (4) *Some with marks indicating silver. Lengths 2.7 to 4cms. Weight 36.9gms. £40-60*

614

A selection of marcasite and paste jewellery. To include a pair of ear clips the colourless paste set to articulated leaf shapes, together with a flower brooch set with marcasite. (11) *Some with marks indicating silver. Lengths 2.1 to 6.2cms. Weight 164gms. £50-80*

606

A selection of 19th to early 20th century paste and split pearl jewellery. To include a mid 19th century woven hair and split pearl memorial clasp, tongue deficient, an early 20th century imitation pearl and colourless paste pendant, two bar brooches and sections of colourless paste chains. *Weight of two items believed to be gold 3gms. Total weight 60.9gms. £60-90*

615

A selection of marcasite jewellery. To include a blue and yellow enamel kingfisher brooch, perching on a branch set with marcasite, together with another designed as a foliate spray with cultured pearl detail. (13) *Lengths 1 to 7.8cms. £30-50*

616

Twelve items of marcasite jewellery. To include a marcasite necklace, the scrolling links to the push-piece clasp, together with a brooch set with marcasite to the feather-shape outline. (12) Lengths 2.6 to 40cms. Weight 111.2gms. £50-80

621

A selection of marcasite jewellery. To include a pair of early 20th century ear pendants designed as a circular paste floral panel to the marcasite surround and stem, together with bracelets, earrings and rings. (21 and 4 single earrings) Most with marks to indicate silver. Lengths 1.2 to 18.5cms. Weight 154gms. £90-140

625

A silver charm bracelet and charms. A silver curb-link charm bracelet, suspending a total of nine charms, to include a wishing well, an ice skate and an articulated fish. Length of bracelet 18cms. Length of charms 4 to 1.6cms. Total weight 84.3gms. £60-90

617

Twelve items of marcasite jewellery. To include a brooch designed as a foliate spray, set with marcasite and another designed as a pair of blue enamel birds with marcasite wings. (12) Lengths 1.9 to 8.3cms. Weight 84.7gms. £50-80

622

A selection of marcasite jewellery. To include a number of brooches designed as flowers, together with a necklace, the fancy-link chain to the scrolling central detail. (40) Many with marks indicating silver. Lengths 1.5 to 40cms. Weight 328.9gms. £90-140

626

A charm bracelet. The fancy-link chain, suspending a sweet shop charm, a green paste charm, a pig charm and a foil-back garnet heart-shape charm. Length 18cms. Total weight 14gms. £200-300

618

Fifteen items of marcasite jewellery. To include a bracelet, each link of figure-of-eight outline, to the lobster clasp, together with a bar brooch of lozenge shape with marcasite set to the pierced design. Many with marks indicating silver. Lengths 3 to 37cms. Weight 103.8gms. £40-60

623

A selection of marcasite jewellery. To include an arrow shape bar brooch with marcasite to the arrow head and flight, together with a multi-link marcasite bracelet. (40) Many with marks indicating silver. Lengths 1.4 to 17cms. Weight 312.5gms. £70-100

627

A charm bracelet. The curb-link chain suspending a total of thirty-seven charms, including a pixie and a swan. Marks indicating silver. Length 16cms. Weight 102.1gms. £40-60

619

Twelve items of marcasite jewellery. To include a pair of ear clips, designed as flowers, the pink and white enamel petals to the marcasite centre, together with a brooch designed as an openwork leaf. (12) Marks indicating silver. Lengths 1.4 to 6.6cms. Weight 62.4gms. £50-80



Charms, Silver & Gold

624

A charm bracelet. The curb-link bracelet suspending a total of forty-nine charms, to include an articulated holy bible and an enamel St Christopher charm. Many with marks indicating silver. Lengths 22cms. Weight 169.9gms. £60-90

628

A 9ct gold musical charm designed as a television set. The gold box with an opaque screen to the front and winder to the reverse, which when wound plays Happy Birthday, with 'Happy Birthday' engraved to the underside. Hallmark for London, 1959. Length 2.1cms. Weight 16.3gms. £100-150

620

A selection of marcasite jewellery. To include a brooch in the shape of a galleon, the sails in green enamel and the hull in brown enamel, with marcasite accents, together with a pair of fan-shape marcasite ear pendants. Lengths 2.2 to 4.7cms. Weight 84.8gms. £60-90

629

Two charm bracelets and three loose charms. The two curb-link bracelets suspending forty-seven charms including a baby in a crib and an anchor, together with three further loose charms. Many with marks indicating silver. Lengths 17 to 18cms. Weight 169.4gms. £70-100

630

Two silver charm bracelets. The two curb-link chains suspending twenty-seven charms, including a greyhound and Scottie dog. Lengths 20 to 21cms. Weight 115gms. £40-60

**634**

A selection of charms. Mainly pink or blue enamel charms with a number of glass charms, some marked 'Charm Club'. (148) Most with marks indicating silver. Weight approximately 372.7gms. £70-100

**639**

Two silver charm bracelets, with silver and white metal charms. The two curb-link bracelets, suspending a total of thirty-three charms to include a rocking horse, a hedgehog and a camera. Bracelets with hallmarks for silver. Lengths of bracelets 19.5 and 19cms. Total weight 175gms. £60-90

**631**

Two white metal charm bracelets. Each designed as a curb-link bracelet, suspending fourteen and nineteen charms, to include an alarm clock, a horseshoe and a man in the moon charm. Lengths 17 and 18cms. Total weight 125gms. £50-80

**635**

Two charm bracelets. The two curb-link chains suspending a total of thirty-five charms, including a clog with blue and white enamel decoration and a pixie. Many with marks indicating silver. Lengths 18 to 19cms. Weight 134.7gms. £50-80

**640**

A charm bracelet. The fancy-link chain, suspending forty-eight charms, to include a rocking chair, clog and cowboy hat. Some with marks indicating silver. Length 18cms. Total weight 112.7gms. £40-60

**632**

Three charm bracelets. The three curb-link chains suspending a total of 116 charms, including ninety-five enamel place charms and a key charm. Lengths 16 to 20cms. Weight 225.7gms. £90-140

**636**

Two charm bracelets. Suspending a total of nineteen charms, to include a tankard, a horseshoe and a fox head. Some with marks to indicate silver. Lengths 17.5 and 19cms. Total weight 92gms. £40-60

**641**

A selection of enamel and glass charms. To include some with lobster clasps and others as bead style charms. (35) Marks indicating silver. Lengths 1 to 2.1cms. Weight 97.5gms. £40-60

**633**

Four charm bracelets and three loose charms. The three curb-link and one chain-link chain suspending a total of thirty-nine charms, including a number of enamel town charms and an articulated bell charm. Lengths 16cms. Weight 103.5gms. £40-60

**638**

Two charm bracelets. The two curb-link chains suspending a total of thirty-four charms including a clam opening to a cultured pearl and a horseshoe. Lengths 19 to 20cms. Weight 130.1gms. £50-80

**642**

Three charm bracelets and a selection of loose charms. The three curb-link chains suspending a total of thirty-nine charms and a number of loose charms including a stag and a green and purple enamel thistle. Lengths 1.5 to 18cms. Weight 171.3gms. £40-60



643

Three charm bracelets. The three curb-link bracelets suspending a total of forty-six charms to include a police helmet and a clam shell. *Lengths 14 to 18cms. Weight 131.4gms. £50-80*

**647**

Four charm bracelets. The three curb-link chains and one belcher-link chain suspending a total of thirty-one charms, including a squirrel and a ballerina. *Hallmark for Birmingham, 1978. Lengths 16 to 18cms. Weight 126.2gms. £40-60*

**652**

Three charm bracelets. The curb-link chains suspending a total of forty-eight charms, to include a champagne bucket and a thimble. *Hallmarks for Birmingham, 1964 and London, 1980. Lengths 18 to 19cms. Weight 214.7gms. £90-140*

**644**

Three charm bracelets. The curb-link chains suspending a total of fifty charms to include a concorde charm and fourteen shield-shaped enamel place charms. *Lengths 16 to 18cms. Weight 157.6gms. £60-90*

**648**

Three charm bracelets. The curb-link chains suspending a total of thirty-seven charms to include a beer keg and a policeman's helmet. *Lengths 17.5 to 20cms. Weight 159.3gms. £60-90*

**653****645**

Two charm bracelets. The curb-link chains, suspending a total of fifty-two charms, to include a cuckoo clock, a silver ingot and sewing machine. *Some with marks to indicate silver. Lengths 17 and 18cms. Total weight 252.6gms. £70-100*

**649**

Four charm bracelets. The curb-link chains suspending a total of twenty-six charms, to include a woodpecker, a grand piano and London bridge. *Most with marks to indicate silver. Lengths 17 to 19cms. Total weight 195.9gms. £60-90*



Four charm bracelets. The curb-link chains suspending a total of fifty-four charms, to include a dragon, an anchor and Big Ben. *Most with marks to indicate silver. Lengths 18 to 20cms. Total weight 200.4gms. £60-90*

646

A charm bracelet and loose charms. The curb-link chain suspending twenty-eight charms, including a Noah's ark charm and a key, together with seven further loose charms. *Length 18cms. Weight 162gms. £40-60*

650

Four charm bracelets. The three curb-link and one fancy-link chain suspending a total of twenty-six charms, including a ski-chalet and pair of skis. *Hallmark for Birmingham, 1974. Lengths 18cms. Weight 97.8gms. £40-60*

**654**

Three charm bracelets. The curb-link chains suspending a total of thirty charms, to include a frog and an articulated owl. *Hallmarks for Birmingham, 1974 and London, 1990. Lengths 18 to 19cms. Weight 132.9gms. £50-80*

**651**

Four charm bracelets and some loose charms. The curb, double-curb and belcher-link bracelets suspending a total of eighty-eight charms, to include a cocktail shaker, a caravan, a carazol and a further eleven loose charms. *Many with marks to indicate silver. Lengths 18 to 20cms. Weight 253gms. £70-100*

**655**

Five charm bracelets and loose charms. The curb-link chains, suspending a total of ninety-one charms, to include a quantity of destination charms, a rugby ball and a tricycle. *Most with marks to indicate silver. Lengths 12 to 19cms. Total weight 227gms. £70-100*



656

A Victorian Golden Jubilee hinged bangle. The front depicting the queen's cypher and dates 1837-1887, to square-shape vignette sides depicting trains, photography, the penny black and possibly depicting the laying of the transatlantic cables, to the plain half-bangle. *Inner diameter 5.8cms. £50-80*

661

Two cubic zirconia necklaces. Each designed as a belcher-link chain, with circular-shape cubic zirconia hoop-link highlights. *Marks to indicate silver. Lengths 49cms each. Weight 130.9gms. £40-60*

665

A selection of silver and white metal jewellery. To include a pair of cufflinks, the circular cufflink heads each depicting a black and white dog to the clear domed resin overlay, together with a bracelet, each link with gold-coloured screw detail. *Marks indicating silver. Stamp for Mexico. Lengths 1.2 to 50cms. Weight 129.6gms. £50-80*

657

A late Victorian silver hinged bangle. The scrolling foliate and floral engraved panel, to the bead detail, hinged to the plain half-bangle. *Hallmarks for Birmingham, 1883. Inner diameter 5.6cms. Weight 23.5gms. £30-50*

662

A selection of jewellery. To include a 1930s hinged bangle with engraved ivy leaf raised detailing to the half bangle, stamped for Smith & Pepper, Birmingham, together with a charm bracelet suspending four charms to the heart padlock clasp. (8) *Hallmark for Birmingham, 1937. Lengths 2.6 to 18cms. Weight 89gms. £40-60*

666

A selection of gem-set jewellery. To include a bracelet, the pear-shape moonstone cabochons to the lobster clasp, together with a tiger's-eye ring. (26) *Lengths 1 to 40cms. Weight 311.1gms. £100-150*

658

A late Victorian silver bangle. The raised geometric patterns through the centre of the half-bangle to the beading above and below. *Hallmark for Birmingham, 1883. Inner diameter 5.7cms. Weight 24.4gms. £40-60*

663

Four items of jewellery. To include two fobs, both set with rectangular carnelian scrolling and banded pedestals, together with an Edwardian silver bookmark and a blue and white enamel flag brooch. *Hallmark for Birmingham, 1907. Lengths 1.5 to 7cms. Weight 18.1gms. £50-80*

667

A selection of silver and white metal jewellery. To include a green paste angel pendant, three brooches, two bracelets, four pairs of earrings, a pair of cufflinks and a ring. (12) *Most with marks indicating silver. Total weight 118.8gms. £40-60*

659

An early 20th century white metal novelty brooch. Designed as a Short Magazine Lee-Enfield (SMLE) rifle. *Length 10.6cms. Weight 23.1gms. £20-30*

668

A selection of rings. To include a diamond trilogy ring and another, the heart-shapes above and below the central line set with marcasites. (12) *Marks indicating silver, platinum and gold. Ring sizes J to O. Weight 25.8gms. £40-60*

660

A turquoise cuff. The loose freeform turquoise, to the foliate shoulders and cuff. *Turquoise is loose from the setting. Inner diameter 6.6cms. Weight 86.2gms. £20-30*

664

Three hinged bangles. The larger with acanthus engraving to the half-bangle, together with a narrow bangle with foliate engraving to the half-bangle. *Hallmarks for Birmingham 1941, 1960 and 1976. Inner diameter 5.8 to 6cms. Weight 55.6gms. £30-50*

669

A selection of bangles. To include a cuff by Mary Rita Padilla, with panther detail, together with hinged bangle with acanthus decoration to the half-bangle. *Hallmark for London, 1964. Inner diameters 5.6 to 6.5cms. Weight 198.5gms. £50-80*

670

A selection of silver and white metal bangles. To include a plain D-shape hinged bangle stamped Mexico and a hinged bangle with foliate engraving to the half bangle. *Hallmark for Birmingham, 1962. Inner diameters 6 to 6.7cms. Weight 108.5gms. £50-80*

675

Six silver hinged bangles. All with floral and foliate engraving to the half-bangle, of varying widths. *Inner diameters 5.8 to 6.2cms. Weight 158.4gms. £60-90*

680

A selection of silver and white metal jewellery. To include five identical rings designed as plain bands to a floral enamel design. *Lengths 1.5 to 60cms. Weight 359.3gms. £80-120*

671

A selection of silver and white metal jewellery. To include a fancy-link necklace with central curb-link feature, together with two garnet rings. (7) *Lengths 17 to 77cms. Weight 279.6gms. £60-90*

676

A selection of silver and white metal jewellery. To include a blue and white kookaburra brooch, a red, white and blue enamel RAF brooch, a yellow enamel butterfly brooch and a gem-set brooch. *Some AF. Three with marks indicating silver. Lengths 5.3to 3.2cms. Total weight 23.2gms. £50-80*

681

A selection of continental silver and white metal jewellery. To include a white enamel Siam bracelet, each link designed as a fan shape depicting a dancing lady, together with a Mexican brooch, the overlaid detail depicting a man in a sombrero, sitting by a cactus. (7) *Marks indicating silver. Length 3.3 to 17.8cms. Weight 103gms. £30-50*

672

A selection of silver and white metal bangles and lockets. To include an oval locket with acanthus engraving to the front and personal inscription to the reverse, together with a hinged bangle with blue stone to the centre. (13) *Lengths 1.8 to 56cms. Weight 89.1gms. £40-60*

677

A selection of silver and white metal jewellery. To include a fob, the cabochon amethyst to the scalloped setting with a lion to the pedestal, together with a brooch in the shape of a lady walking a dog, wearing a dress of blue and lilac enamel, the dog in white enamel. (9) *Lengths 2.4 to 3.7cms. £50-80*

682

A selection of silver and white metal mainly gem-set jewellery. To include a tanzanite line bracelet, and another of similar design with circular amethysts, citrines, iolites and garnets. (20) *Hallmarks for Birmingham, 2001, 2005, 2006, 2007, 2009. £40-60*

673

A selection of silver and white metal jewellery. To include a mid 20th century silver Scottish dirk brooch, an early 20th century personalised brooch, a banded agate ring and further items of jewellery. (6) *The first with hallmarks for Glasgow, 1947. Lengths of brooches 9.3 to 4.3cms. Length of pendant 6.3cms. Weight excluding cross believed to be base metal 48.9gms. £50-80*

678

A selection of silver and white metal jewellery. To include a silver pill box in the shape of a heart with floral embossed design to the lid, together with an onyx ring, the collet-set marquise-shape onyx to the tapered band. (10) *Lengths 3.5 to 4cms. Weight 94.7gms. £40-60*

683

A selection of silver and white metal jewellery. To include a ring, the central oval-shape onyx with marcasite surround, together with an oval-shape silver locket with acanthus engraving to the front. (7) *Hallmark for Edinburgh, 1842. Lengths 3.8 to 64cms. Weight 83gms. £40-60*

674

A selection of jewellery. The first of circular outline, the central white ceramic panel with a painted portrait of a lady, to the beadwork surround, together with a bar brooch with blue oval-shape glass panel with flowers in a vase overlaid and set with marcasite. *Lengths 3 to 5.2cms. Bar brooch with box. £30-50*

679

Four brooches. To include a silver Scottish thistle brooch with yellow paste flower, together with two late Victorian silver memorial brooches and a fourth Celtic brooch. *Hallmarks for Birmingham, 1896 and 1900 and Glasgow, 1961. Lengths 3.2 to 6.9cms. Weight 39.5gms. £40-60*

684

Five brooches. To include a Norwegian, green enamel, flower brooch by Aksel Holmsen, together with a cameo carved to depict a lady in profile, with marcasite set to the surround. *Some with marks indicating silver. Lengths 3.2 to 5cms. Weight 33gms. £40-60*

685

A selection of silver and white metal jewellery. To include a Siam brooch with dancing lady detail, together with a hinged silver bangle, the buckle design with foliate engraving. (15) *Some AF. Hallmark for Birmingham, 1964. Inner diameter 5.6cms. Weight 162.8gms. £50-80*

690

A selection of silver and white metal bangles. To include two mid 20th century scrolling foliate hinged bangles, one with a rope-twist edge, together with an expanding bangle and a novelty design bangle. *The first with hallmarks for Chester, 1948, the second with hallmarks for Birmingham, 1960. Inner diameters 7.1 to 5.3cms. Total weight 95.5gms. £30-50*

694

A selection of silver and white metal jewellery. To include an N.E. From brooch designed as a five-pointed leaf, together with a bracelet with six square-shape filigree panels. *Lengths 1.5 to 45cms. Weight 80.4gms. £40-60*

686

A selection of silver and white metal jewellery and novelties. To include an early 20th century silver sovereign holder, a later silver pin case and thimble, together with a pendant and a bracelet. *The first with hallmarks for Birmingham, 1911, two with later hallmarks for silver. Total weight 106.9gms. £30-50*

691

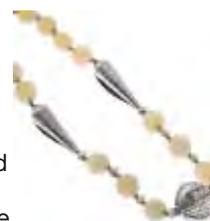
A selection of silver and white metal jewellery. To include a commemorative silver ingot pendant together with a bangle with anchor clasp. (14) *Some with marks indicating silver. Lengths 6 to 56cms. Weight 256gms. £60-90*

695

A selection of jewellery. To include two Clogau charms, one designed as a mouse, together with a cameo brooch, the carved shell with a lady in portrait with scrolling surround. (9) *Lengths 2.5 to 50cms. Weight 71.7gms. £40-60*

687

A selection of gem-set jewellery. To include a pair of ear pendants designed as multi-gem inlaid cabochons in a geometric design, a gem-set torque bangle and three bracelets. *Bangle inner diameter 6.1cms. Lengths 6.4 to 20cms. Weight 193.1gms. £60-90*

692

A fish collar and gem bead and white metal necklace. The collar designed as a fish with head and tail meeting to the centre to the chevron bone design through the necklace length, together with a bead necklace, the hardstone spherical beads to the two conical shells and a further central spherical bead. *Lengths 40 to 64cms. Weight 413gms. £40-60*

696

A selection of silver and white metal jewellery. To include a silver retractable toothpick, together with a pendant in the shape of a key, with decorative hallmarks. (8) *Some AF. Length 5.3 to 45cms. Weight 174.9gms. £40-60*

688 ✕

A selection of silver and white metal jewellery. To include a brooch in the shape of a lizard set with marcasite and with rubies to the eyes, together with two cross pendants. (13) *Hallmark for Birmingham, 2007. Lengths 3.5 to 72cms. Weight 196.1gms. £50-80*

693

Two fish design necklaces, an armband and a pair of earrings. The first necklace comprising of sixteen fish shape links, with an additional fish shape drop, together with a multi-chain necklace with fish pendant and a pair of feather-shape ear pendants. *Marks indicating silver. Lengths 44 to 46cms. Weight 129gms. £50-80*

697

A selection of mainly silver and white metal jewellery. To include a silver religious brooch, reading "Christ for Me", together with enamel brooches and other items. *Three with hallmarks for silver. Weight of items believed to be silver 49.7gms. £30-50*

689

A selection of silver and white metal jewellery. To include a silver teaspoon and a silver bangle with banded engraving. *Hallmarks for Chester, 1945 and Birmingham 1897, 1976. Lengths 1.5 to 70cms. Weight 326.3gms. £50-80*

698

Three bangles. Of bi-colour design, the twist bangle with faceted paste bead terminals. *Italian marks. Inner diameter 5.8cms. Total weight 59.3gms. £150-200*

699

A collection of forty bead-link chains. Length 46cms. Weight 289gms. £60-90

704

A selection of jewellery. To include a mid 20th century brooch with enamel domed panel to the scalloped filigree surround, together with five charms of varying design and other assorted jewellery. Diameter of brooch 4.3cms. £30-50

**709**

A selection of silver medallions and guard chains. To include five curb-chains suspending six medallions and a loose medallion. Hallmarks for Birmingham, 1894, 1912 and 1925 and Chester, 1908 and 1911. Lengths 22 to 44cms. Weight 292.3gms. £120-180

700

A selection of silver and white metal jewellery. To include an amethyst, peridot, citrine and topaz ring, together with a reconstituted amber cabochon ring. (30) Many with marks indicating silver. Weight 201.6gms. £50-80

**705**

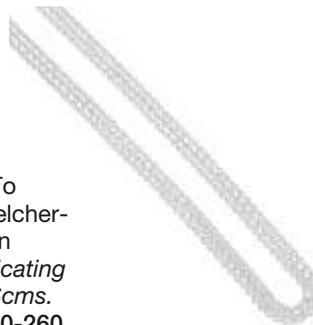
A selection of silver and white metal jewellery. Including a silver mesh wrap-around snake bangle, with red paste eyes, together with a portrait brooch, the central glazed panel with painted portrait of a lady within, to the scrolling frame. Lengths 3 to 19cms. Weight 306gms. £80-120

**701** ✕

A selection of silver and white metal jewellery. To include a circular compact, the floral embossed lid to the engine turned reverse, together with a small fork with mother-of-pearl handle. (39) Hallmark for Sheffield, 1964. Weight 422.5gms. £50-80

706

A selection of chains. To include seventy-nine belcher-link chains and nineteen rope chains. Marks indicating silver. Lengths 38 to 46cms. Weight 462.1gms. £180-260

**710**

A selection of silver and white metal jewellery. To include a pair of ear pendants, the pear-shape brushed metal beads suspended from ear hooks, together with a selection of small signet rings. (44). £60-90

**702**

A selection of silver and white metal jewellery. To include a pair of amber hoop earrings, a pair of entwined hoop earrings and a further selection of rings, necklaces, bracelets and brooches. Most with marks to indicate silver. Total weight 446.6gms. £120-180

**707**

A selection of silver and white metal jewellery. To include a pair of folding lorgnettes, a gold front and back engraved locket and a number of Scottish and Celtic brooches. (15) Marks indicating gold and silver. Lengths 2.6 to 12.7cms. Weight 150.5gms. £50-80

**711** ✕

A selection of continental jewellery. To include a Chinese clip set with jade panels in the form of a flower, a Japanese panel bracelet and a Siam brooch depicting an elephant. (8) Jade untested. Five with marks indicating silver. Lengths 3.5 to 18.5cms. Weight 170.9gms. £60-90

**703**

A selection of silver and white metal jewellery. To include an enamel bar brooch, the elongated rectangular brooch with central panel in yellow, green and brown, together with a plain hinged bangle. (12) Some with marks indicating silver. Lengths 2.5 to 10cms. Weight 185.9gms. £70-100

**708**

A selection of silver and white metal jewellery. To include a pair of silver cufflinks of oval outline and engraved in Latin to both, together with a rectangular locket with floral and Greek key engravings to the front. (9) Hallmark for Birmingham, 1896. Length 2.8cms. Weight 72.9gms. £30-50

**712**

A selection of silver and white metal jewellery. To include a brooch designed as a sycamore leaf and enamelled in red, yellow and green, together with a maple leaf brooch set with marcasite to the full leaf. (26) Hallmarks for Birmingham, 1923. Marks indicating Lengths 0.8 to 21cms. Weight 177.8gms. £60-90



713

A selection of silver and white metal jewellery. To include an envelope pendant, the envelope with heart feature opening to a vacant compartment, together with a horn of life pendant, suspended from a box-link chain.

(41) Marks indicating silver. Hallmark for Glasgow, 1949. Lengths 2 to 54cms. Weight 131.2gms. £50-80

**717**

A selection of silver hinged bangles. To include a buckle bangle, with further scroll and foliate designs. All with hallmarks for silver. Inner diameters 5.9 to 6.2cms. Weight 257.9gms. £70-100

**722**

A selection of silver and white metal rings. To include mainly paste set rings and one cord and paste bracelet. (45) Many with marks indicating silver. £80-120

**714**

A selection of jewellery. To include an Ola M Gorie owl brooch, together with an oval enamel Charles Horner pendant and a Malcolm Gray Celtic design brooch. Hallmarks for Birmingham, 1898, 1961, 1962 and Edinburgh, 1988, 1989 and London, 1980. Lengths 2.8 to 35cms. Weight 150gms. £50-80

**718**

A selection of silver and white metal rings. To include a faceted cushion-shape smoky quartz tension set to the wide band, and a yellow and colourless paste ring, the stones all rectangular. (42) Marks indicating silver. Weight 230.3gms. £80-120

**715**

A selection of gem-set jewellery. To include a silver pendant and matching earrings, each designed as a single lily with cultured pearl to the centre, together with an oval moss agate brooch. Lengths 1.5 to 48cms. Weight 190gms. £70-100

**719**

A selection of mainly silver and white metal jewellery. To include a cut steel openwork brooch and a filigree work brooch with lapis lazuli cabochon to the centre. Lengths 1.5 to 54cms. Weight of items believed to be silver, 108gms. £40-60

**723**

A selection of silver and white metal jewellery. To include a late Victorian ring set with turquoise cabochons and a Carrick Silver Scottish enamel brooch designed as a calla lily. (28) Some with marks indicating silver. Weight 211.8gms. £60-90

**720**

A selection of silver and gilt jewellery. To include a line bracelet, each link with a circular colourless paste, together with a fancy curb-link bracelet. (21) Lengths 4.4 to 58cms. Weight 373.5gms. £90-140

**724**

A selection of silver and gilt jewellery. To include a flat-curb chain bracelet, the plaited chains to the spring-ring clasp, together with an egg-shaped pendant, set with vari-colour paste. (37) Lengths 19.5 to 72cms. Weight 590.3gms. £150-200

**716**

A selection of silver and a pair of 9ct gold ear studs. To include a late Victorian gold fronted bar brooch, the two central heart shapes with acanthus engraving, together with a pair of 9ct gold ear studs designed as circular rope twists. (22) Hallmark for Birmingham, 1898. Lengths 0.45 to 46cms. Weight 83.4gms. £40-60

**721** ✕

A selection of silver and white metal jewellery. To include a 1902 silver vesta case with scrolling floral motif and a curb-link bracelet with padlock clasp. (10) Most with marks to indicate silver. Weight 206.4gms. £50-80

725

A selection of silver and white metal jewellery. To include a pale blue enamel feather brooch and a late Victorian silver buckle, of openwork foliate and floral design. (9) Hallmarks for Birmingham 1898 and 1938 and Edinburgh, 1917. Lengths 4.3 to 62cms. Weight 93.5gms. £60-90



726

A selection of silver and white metal jewellery. To include an enamel lily of the valley brooch, an enamel maple leaf brooch, filigree jewellery and gem-set jewellery. *Many with marks to indicate silver.* Weight 746.3gms. £150-200

**730**

A selection of silver and white metal jewellery. To include a silver and figural enamel brooch. *Many with marks indicating silver.* Total weight 465gms. £120-180

**735**

A selection of silver and white metal jewellery. To include gem-set pieces, a pair of aventurine quartz earrings, a filigree Maltese cross brooch and some paste pieces. *Most with marks to indicate silver.* Weight 432gms. £90-140

**727**

A selection of silver and white metal rings. To include mainly paste set rings. (50) *Many with marks indicating silver.* £80-120

731

A selection of silver and white metal bangles. To include a hinged bangle with acanthus engraving to the half bangle and two bangles with embossed fish designs to the full bangle. (24) *Hallmarks for Birmingham, 1961, 1963, 1964, 1967, 1974 and 1986.* Inner diameters 4.7 to 6.5cms. Weight 351gms. £80-120

**736**

A selection of silver and white metal jewellery. To include a silver tablet celebrating the inaugural flights of Concorde, with an image of the plane to one side and information about the flights to the reverse, together with a silver napkin ring. (52) *Hallmark for Birmingham, 1976.* Lengths 3.1 to 19cms. Weight 507.9gms. £120-180

**732** ✕

A selection of silver and white metal jewellery. To include a triple coin brooch, a Delft brooch, a coral cabochon brooch and various brooches, earrings and necklaces. *Coral untested.* *Many with marks to indicate silver.* Weight 724gms. £150-200

**737**

A selection of filigree jewellery. To include a number of brooches designed as flowers, as well as one designed as a butterfly. Weight 704.7gms. £150-200

**728**

A selection of silver and white metal jewellery. To include gem-set jewellery, filigree brooches and enamel jewellery. *Most with marks indicating silver.* Weight 911.1gms £200-300

**733**

A selection of silver and white metal jewellery. To include an open bangle designed as a continuous Celtic knot, together with a hinged bangle with screw details at intervals. *Many with marks to indicate silver.* Weight 517.5gms. £120-180

**738**

Twenty-seven gem or paste set rings. To include a faceted labradorite ring and a turquoise cabochon ring. *Most with marks to indicate silver.* Total weight 186.4gms. £50-80

**729**

A selection of silver and white metal jewellery. To include a pair of wire and bead work dragon ear pendants. Weight 392.5gms. £150-200

**734**

A selection of silver and white metal jewellery. To include a mid 20th century filigree mandolin brooch, a textured wide cuff and further assorted jewellery. (16) *Some with marks indicating silver.* Total weight 240.6gms. £60-90



739

A selection of silver and white metal jewellery. To include curb-link bracelets and necklaces, three cuff bangles and a Siam brooch. (22) *Weight 500.2gms. £90-140*

743

A selection of silver and white metal jewellery. To include a silver curb-chain bracelet, with heart padlock clasp, together with a brooch, the cone of silver with colourless paste within. (29) *Hallmarks for London, 1979 and Birmingham, 1970. Lengths 3 to 46cms. Weight 247.6gms. £70-100*

747

A gold citrine brooch. The oval-shape citrine with cannetille border. *Length 3cms. Weight 8.3gms. £200-300*

740

A selection of silver and white metal jewellery and accessories. To include a silver match case engraved with acanthus and a silver bookmark with tree design to the top. *Hallmark for Birmingham, 1905. Lengths 2.2 to 19.5cms. Weight 468.1gms. £100-150*

744

A selection of silver and white metal bangles. To include hinged examples, gem-set bangles and cuff design pieces. *Most with marks to indicate silver. Inner diameters 5 to 6.7cms. Weight 417gms. £100-150*

748

A diamond bow brooch. The rose-cut diamond bow, gathered by a similarly-cut diamond flower, to the plain bar. *Length 5.2cms. Weight 5.1gms. £120-180*

741

Twenty-nine gem-set rings. To include rings set with, amethyst, moss agate, banded agate, faceted moonstone, jelly opal and various multi-gem rings. *Most with marks to indicate silver. Total weight 188.6gms. £50-80*

745

A selection of silver and white metal jewellery. To include a heavy curb-link bracelet, a Siam bangle and a treated tanzanite and diamond ring. (34) *Weight 526.3gms. £150-200*

749

An early 20th century 18ct gold garnet-topped-doublet and diamond cluster ring. The circular-shape red garnet-topped-doublet and diamond point cluster, within an openwork surround, to the grooved shoulders and tapered band. *Hallmarks for Birmingham, partially indistinct. Weight 2.3gms. £60-90*

750

A late 19th century 18ct gold charm/pendant. The bloodstone intaglio with leaping fox, to the gold border and reverse, with personal inscription. *Length 2.3cms. Weight 5.3gms. £40-60*

742

A selection of silver and white metal jewellery. To include a three-tone necklace and bracelet set and a Scottish thistle brooch with yellow paste. *Hallmark for Birmingham, 1918 and Edinburgh, 1979. Lengths 2 to 47cms. Weight 278gms. £100-150*

746

A selection of silver and white metal jewellery. To include a silver hinged bangle designed as a bamboo branch, together with a 1960s hinged bangle with geometric engraving to the full bangle. *Lengths 2.1 to 68cms. Weight 521.3gms. £200-300*

751

A 9ct gold hardstone ring. The cushion-shape red jasper, to the openwork knot motif shoulders. *Hallmarks for Sheffield. Weight 5.6gms. £40-60*

752

A 9ct gold hardstone fob. The rectangular-shape agate, within a plain surround, to the scrolling floral surmount. *Hallmarks for Sheffield, 1985. Length 5cms. Weight 12.4gms. £60-90*

**757** ✕

Two brooches. The first a rectangle of chalcedony painted with a floral bouquet, the second designed as two bars of jade to the metal terminals and curved overlay with seed-pearls. *Jade untested. Marks indicating gold. Lengths 3.5 to 4.8cms. Weight 21.3gms. £40-60*

**762**

A selection of three gem-set rings. To include a mid Victorian 9ct gold emerald, garnet and split pearl cluster ring, a shell cameo ring and a smokey quartz intaglio seal ring. *One with hallmarks for 9ct gold. Total weight 10.2gms. £30-50*

**753**

A chalcedony monogram ring. The oval-shape monogram chalcedony panel, within a plain surround to the replacement 9ct gold band. *Hallmarks to the band for London, 1978. Weight 4.4gms. £40-60*

**758**

A stickpin, a photograph pendant and a locket. The pendant designed as a heart with scrolling branches and red and blue enamel to the front, together with a photograph pendant, the oval glazed panel to the scrolling surmount. *Hallmarks for London, 1998 and 2000. Lengths 3.1 to 5.4cms. Weight 12.9gms. £90-140*

**763** ✕

A 9ct gold coral ring and a Wedgwood ring. To include a 9ct gold oval coral cabochon dress ring, together with a Wedgwood blue and white jasperware ring depicting a lady in Classical dress. *Coral untested. One with hallmarks for Sheffield, 2004. Total weight 8.2gms. £60-90*

**754**

A diamond and gem photograph pendant mount. The open circular pendant with semi-circular blue gems and diamonds set to the scalloped surround. *Length 4.3cms. £40-60*

**759**

A mid Victorian 15ct gold turquoise ring and a further ring. The first designed as a turquoise dress ring, to the engraved surround and sides, the second designed as a cameo ring. *Five gems deficient to the first ring. The first with hallmarks for Birmingham, 1876. Weight of hallmarked item 3.2gms. £90-140*

**764**

A selection of pendants and fobs. To include a bloodstone and carnelian swivel fob, a further carved intaglio fob, together with three pendants. *Lengths 4 to 2.4cms. Total weight 13gms. £60-90*

**755**

A diamond and paste metal bangle. The hinged bangle with diamonds and red pastes to the half bangle to the double band with bead detail. *Inner diameter 6.4cms. Weight 15.6gms. £30-50*

**760**

A pair of designer ear clips and two gem-set rings. The Hobe orange and black paste ear clips, together with an early 20th century colourless paste 9ct gold and silver cluster ring and a rectangular-shape chalcedony ring. *Length of ear clips 4.2cms. Weight of rings 4.5gms. £30-50*

**765**

A selection of six mid Victorian and later rings. To include a mid Victorian 12ct gold green paste and split pearl cluster ring, a later 15ct gold band ring, and a blue and colourless paste cluster ring. *Some AF. The first with hallmarks for Birmingham, 1866, the second with hallmarks for London 1924. Total weight excluding item believed to be silver 7.8gms. £80-120*

**756**

A dress ring. Designed as a series of six discs, each with raised motif. *Foreign assay marks. Ring size K. Weight 2.4gms. £70-100*

**761**

An intaglio ring and brooch. To include two carnelian intaglios depicting gentlemen in profile, one as a ring, the other as a brooch. *Length of brooch 2.5cms. Total weight 10.4gms. £70-100*

**766**

A selection of five mid Victorian and later rings. To include a mid Victorian 15ct gold garnet and colourless gem three-stone ring, a foil-back garnet and split pearl ring and a foil-back garnet and blue stone ring, with a further three rings. *Some AF. Weight excluding item believed to be silver 9.2gms. £90-140*



Designer Jewellery

767

EMPORIO ARMANI - two rings. One designed as a wrap-around ring, the Emporio Armani logo to one end, the second a plain band with a similar logo. *Both signed Emporio Armani. Marks indicating silver. Ring sizes M and N. Weight 22.8gms. One with maker's case and pouch. £20-30*



771

MICHAELA FREY - two enamel bangles. Both with a black enamel background, one with repeated foliate design to the full bangle, the second with floral intervals to the full bangle. *Both signed Michaela Frey. Inner diameters 6.3 to 6.8cms. £30-50*



776

GUCCI - a necklace and bracelet set. The silver necklace, designed as a spherical beaded chain with a heart-shape toggle clasp with 'Gucci' logo detail, together with matching bracelet. *Signed Gucci. Convention marks for Switzerland. Lengths 42.5 and 19.7cms. Weight 36.8gms. Maker's case. £50-80*



768

GEOFFREY BELLAMY - a silver acorn brooch. Designed as the branch of an oak tree with oak leaves and acorns. *Signed Geoffrey G Bellamy. Retailed by Ivan Tarratt Eng. Hallmark for Birmingham, 1962. Length 4.7cms. Weight 10.2gms. £30-50*



772

MALCOLM GRAY - two pendants and a single ear pendant. The first of circular outline with Celtic cut-out design to the plain surmount loop, the second also of circular outline, depicting a Maeshowe dragon to the centre, together with a single oval ear pendant. *With maker's marks. Hallmark for Edinburgh 1980. Lengths 3.5 to 50cms. Weight 19.4gms. £30-50*



777

GUCCI - a bracelet. The curb-link chain to the Gucci logo panel and concealed clasp. *Signed Gucci. Marks for silver. Length 21cms. Weight 44.6gms. £40-60*



769

CHANEL - a necklace. The double row necklace of round links suspending lilac and pink plastic discs and enamel Chanel logo charms to the lilac enamel flower feature. *Signed Chanel. Length 110cms. £300-400*



773

GUCCI - a silver necklace and bracelet set. The silver necklace designed as a series of spherical beads to the toggle clasp, together with matching bracelet. *Signed Gucci. Italian marks. Lengths 40.2 and 20.9cms. Weight 42.4gms. £40-60*



778

JAMES KERR - a pendant. The openwork oval-shape surround with a bird to the centre. *Hallmark for Edinburgh 1979. Length of pendant 6.4cms. Length of chain 46cms. Weight 17.1gms. £30-50*



774

GUCCI - a bracelet. The curb-link chain to the push-piece clasp with logo engraving. *Signed Gucci. Length 21cms. Weight 42.3gms. £30-50*



779

LALIQUE - an 'enfants' pendant. The curved glass moulded to depict a stylised child amongst grapes, to the plain surround and surmount loop. *Signed Lalique, France. Length 4.9cms. £60-90*



770

CHRISTIAN DIOR - a pendant and a pair of ear clips. The ear clips designed square-shape ear clips with a basket-weave texture to both, together with a necklace, the curb-link chain suspending a diamond-shape pendant with black enamel and colourless paste. *Both signed Chr. Dior. Lengths 1.8 to 38cms. £30-50*



775

GUCCI - a necklace. The ball-link chain to the t-bar clasp. *Signed Gucci. Length 51cms. Weight 32.6gms. £30-50*



780

SHAUN LEANE - a silver and material bracelet. Designed as a red rope-twist two-row bracelet, with silver panel terminals and fancy hinged loop clasp. *Maker's mark for Shaun Leane. Hallmarks for London, 2008. Length 19cms. Weight 60.5gms. £30-50*



781

LINKS OF LONDON - a silver gilt 'Sweetie' charm bracelet. Designed as a series of hoop links. *With maker's marks. Hallmarks for Edinburgh, 2012. Weight 59.9gms. £100-150*

**786**

LINKS OF LONDON - a silver bracelet. Designed as a series of cylindrical concave links, to the T-bar clasp. *Maker's marks for Links of London. Hallmarks for Edinburgh, 2011. Length 19cms. Weight 13.8gms. £30-50*

**790**

LINKS OF LONDON - two silver 'Sweetie' charm expandable bracelets. Suspending a total of six charms to include, a red enamel heart-shape charm, a red enamel lollipop charm and a donkey charm. *Maker's marks for Links of London. Bracelets with hallmarks for Edinburgh, 2008 and 2009. Weight 136.1gms. £60-90*

**782**

LINKS OF LONDON - three 'Sweetie' charm bracelets. Each designed as a expandable bracelet, one suspending a heart charm. *With maker's marks for Links of London. Hallmarks for Edinburgh, 2005, 2006 and 2010. Weight 163.2gms. £60-90*

**787**

LINKS OF LONDON - a 'Sweetie' charm bracelet and a non designer bracelet. The non-designer bracelet with screw-on terminals for attaching charms and lobster clasp. *Lengths 18 to 19.5cms. Weight 71.9gms. £20-30*

**791**

LINKS OF LONDON - a 'Sweetie' bracelet and a ring. The expanding bracelet, suspending five charms, to include a a key charm, an initial L charm and a heeled shoe charm, together with a ring. *Maker's marks for Links of London. Weight 79.6gms. £40-60*

**783**

LINKS OF LONDON - a silver necklace and bracelet set. Each designed as a series of spherical hollow beads to the T-bar clasp. *Maker's marks for Links of London. Hallmarks for Edinburgh, 2005. Length of necklace 45.5cms. Length of bracelet 22.3cms. Weight 133.1gms. £70-100*

**788**

LINKS OF LONDON - two 'Sweetie' charm bracelets. Two expanding bracelets, suspending a total of seven charms, to include a butterfly charm, a flip-flop charm and two pink enamel charms. *Maker's marks for Links of London. Weight 131.8gms. £50-80*

**792**

LINKS OF LONDON - a silver necklace. The five rows of bamboo cane-shape links to the lever operated clasp. *With makers mark for Links of London. Hallmark for London, 2006. Length 48cms. Weight 172.5gms. £60-90*

**784**

LINKS OF LONDON - two 'Sweetie' charm bracelets. One suspending five charms, to include an enamel fish, a '21' numeral charm and a four leaf clover. *Maker's marks for Links of London. Hallmarks for silver. Weight 122.2gms. £50-80*

**789**

LINKS OF LONDON - a silver bangle. Designed as a wide cuff with openwork geometric lines. *Maker's marks for Links of London. Hallmark for Edinburgh, 2010. Inner diameter 6cms. Weight 85.9gms. £60-90*

**793**

LINKS OF LONDON - two 'Sweetie' charm bracelets. One suspending three charms, to include a pink enamel heart and an enamel fairy and moon 'watch over me' charm. *One non designer charm. Maker's marks for Links of London. Two charms with hallmarks for silver. Total weight 122.8gms. £50-80*

**785**

LINKS OF LONDON - two silver 'Sweetie' charm bracelets. The two expanding bracelets, suspending a total of four charms, to include a heart-shape charm, a snowflake charm and a key charm. *Maker's marks for Links of London. Hallmarks for Edinburgh, 2009 and 2010. 121.7gms. £50-80*

**794**

LINKS OF LONDON - two 'Sweetie' charm bracelets. One suspending six charms, to include a dog, an elephant and a strawberry. *Maker's marks for Links of London. One bracelet with hallmarks for Edinburgh, 2007. Total weight 144.4gms. £50-80*



795

LINKS OF LONDON - a bracelet. The chain-link chain to the t-bar clasp, suspending a heart charm. *With maker's marks for Links of London. Hallmark for London, 2010. Length 20cms. Weight 17.3gms. £30-50*

**799**

PANDORA - a charm bracelet and charms. The snake-link bracelet, and ten loose charms, to include a duck charm, a horse charm and two initial T charms. *Maker's marks for Pandora. Length of bracelet 19.3gms. Total weight 43gms. £50-80*

**803**

PANDORA - a charm bracelet. The snake-link bracelet, suspending a selection of twelve charms and a safety-chain, to include a hippo charm, an elephant charm and a strawberry. *Maker's marks for Pandora. Length of bracelet 21.4cms. Total weight 58.1gms. £70-100*

**796**

LINKS OF LONDON - an expandable bracelet. The narrow 'Sweetie' bracelet with logo panel to the centre. *MAKER's marks for Links of London. Hallmark for London, 2010. Inner diameter 15cms minimum. Weight 13.8gms. £30-50*

**800**

PANDORA - a charm bracelet and charms. The snake-link bracelet, and fifteen charms, to include an angel, a pram and an astrological symbol. *Maker's marks for Pandora. Length 21.5cms. Weight 69gms. £70-100*

**804**

PANDORA - a charm bracelet. The snake-link bracelet, together with eight loose charms to include a buddha charm, a bag with a dollar sign charm, and a halloween pumpkin charm. *Bracelet is broken. Maker's marks for Pandora. Length 20cms. Total weight 44.8gms. £40-60*

**797**

LINKS OF LONDON - a bracelet with Thomas Sabo charm. The green and black thread bracelet with toggle marked 'NSPCC' and a Thomas Sabo cat charm. *With maker's marks. Length 22cms fully extended. Weight 30.7gms. £30-50*

**805**

PANDORA - two charm bracelets. The bracelets with eight charms to include a wrapped gift, a cubic zirconia heart-shape charm and a floral motif charm. *With maker's marks for Pandora. Lengths 20cms. Weight 54.6gms. £50-80*

**798**

FRANK MEISLER - a brooch. Designed as an articulated three-dimensional Star-of-David, suspended within a bi-colour architectural surround with malachite cabochon highlight. *Facsimile signature for Frank Meisler. Stamped 925. Length 5cms. Weight 22.5gms. With case. £60-90*

**801**

PANDORA - a charm bracelet. The snake-link bracelet, suspending eight charms, to include a dolphin charm, a rabbit charm and a snake charm. *Maker's marks for Pandora. Length of bracelet 17.5cms. Total weight 36.6gms. £50-80*

**806**

PANDORA - a group of three rings. Each designed as a plain band. *Maker's marks for Pandora. Widths 2.8 to 2.2mms. Weight 9.6gms. £30-50*

**802**

PANDORA - nine charms. To include a horse charm, a snowman charm and a heart-shape charm with circular-shape cubic zirconia highlight. *Maker's marks for Pandora. Weight 27.2gms. £40-60*

**807**

PANDORA - two charm bracelets and loose charms. The two snake-link bracelets, together with eight loose charms, to include an aeroplane, a turtle and an initial E charm. *One charm AF. Maker's marks for Pandora. Lengths 21.3 and 18.2cms. Weight 52.6gms. £50-80*



808

PANDORA - two charm bracelets. The two snake-link bracelets, suspending a total of eleven charms and a safety-chain, to include a heart-shape charm with pink cubic zirconia, a bear charm and an initial D charm. *One charm is non designer. Maker's marks for Pandora. Lengths 20.6 and 19.7cms. Total weight 64.2gms. £60-90*

**812**

PANDORA - a charm bracelet. The snake-link chain, suspending nine charms, to include a father Christmas charm, a cake charm and a pram charm. *One non designer charm. Bracelet and five charms with maker's marks. Length 20.5cms. Weight 41.1gms. £40-60*

**817**

PANDORA - a silver bracelet and a non designer ring. The Pandora bracelet with broken clasp, together with a non designer ring, the wire wrapped shoulders to the central collet-setting. *Bracelet with maker's marks for Pandora. Length 20.5cms. Ring size H. Weight 20.8gms. £20-30*

**809**

PANDORA - a charm bracelet. The snake-link bracelet, suspending six charms, to include a ram, an angel and two engraved hinged roundels. *Maker's marks for Pandora. Length 17cms. Total weight 41.7gms. £40-60*

**813**

PANDORA - a charm bracelet. The snake-link chain, suspending nine charms, to include a pig, boat and elephant charm. *With maker's marks for Pandora. Length 19cms. Weight 49.9gms. £50-80*

**818**

EDUARDO PAOLOZZI - an enamel Momart brooch. Designed to commemorate Christmas 1991 at Momart, a series of green and pink enamel panels resembling an abstract face. *Signed Christmas 1991 Momart Eduardo Paolozzi. Length 6.1cms. £150-200*

810

PANDORA - eleven loose charms. To include an initial E charm, an angel and a pink enamel heart-shape charm. *Maker's marks for Pandora. Lengths 1.4 to 1cm. Weight 30.7gms. £50-80*

814

PANDORA - a necklace and a bracelet. The snake-link necklace with 'Pandora' clasp, together with matching bracelet. *With maker's marks for Pandora. Lengths 20 and 51cms. Weight 46.6gms. £30-50*

**811**

PANDORA - a bracelet. The snake-link bracelet, suspending a selection of nineteen charms and a safety-chain, to include a witch on a broomstick charm, an initial C charm and a wrapped gift charm. *Maker's marks for Pandora. Length 19.5cms. Total weight 78.4gms. £80-120*

815

PANDORA - a charm bracelet. The snake-link chain, suspending nineteen charms, to include a monkey, a present and a pig. *One non designer charm. With maker's marks for Pandora. Length 23cms. Weight 73.4gms. £100-150*

**819**

THOMAS SABO - a charm bracelet. The belcher-link bracelet, suspending seven charms, to include a red enamel heart handbag, a green enamel stiletto charm and a heart-shape pink cubic zirconia charm. *With maker's marks for Thomas Sabo. Length 21.5cms. Weight 38.7gms. £40-60*

816

PANDORA - two bracelets. The two charm bracelets measuring 17 and 19cms. *With maker's marks for Pandora. Weight 24.6gms. £40-60*

**820**

THOMAS SABO - an enamel and paste 'submarine' charm. Designed as a stylised submarine, with orange, black and purple enamel, 'Thomas Sabo Adventure' text and colourless paste highlights, suspended from a lobster claw with logo toggle. *Maker's marks for Thomas Sabo. Stamped 925. Length 4.7cms. Weight 14.3gms. £20-30*



821 

SWAROVSKI - a necklace. Designed as a snake-chain with four spacers, suspending four varied drops, a collet set red paste, four faceted circular beads and a long drop with three varicuted red pastes. *With maker's mark. Length of snake chain 33cms. Length of long drop 18.5cms. With maker's case. £30-50*

**826**

TIFFANY & CO. - a 'Return to Tiffany' bracelet. Designed as a circular-shape charm stamped 'Please Return to Tiffany & Co. New York 925', suspended from a belcher-link chain. *Signed Tiffany & Co. Hallmarks for London, 2007. Lengths 20cms. Weight 36.1gms. £50-80*

**831**

TIFFANY & CO. - a silver necklace. The belcher-link chain suspending a heart-shape panel, to the T-bar clasp. *Signed Tiffany & Co. Hallmark for London 2002. Length 41.6cms. Weight 74.1gms. £60-90*

**822**

TIFFANY & CO. - a 'Return to Tiffany' pendant. The heart-shape charm with 'Return to Tiffany' script, suspended from a non-designed bead-link chain. *Pendant and clasp signed Tiffany & Co. Chain with hallmarks for silver. Length of pendant 2.5cms. Length of chain 66.5cms. Total weight 21.4gms. £40-60*

**827**

TIFFANY & CO. - a silver 'Return to Tiffany' keyring. The heart-shape charm with 'Return to Tiffany' script, suspended from a horseshoe-shape keyring. *Signed Tiffany & Co. Hallmarks for London, 2007. Weight 21.4gms. £40-60*

**832****823**

TIFFANY & CO. - a silver 'Return to Tiffany' bracelet. The heart-shape charm with 'Return to Tiffany' script, suspended from a belcher-link bracelet. *Signed Tiffany & Co. Hallmarks for London, 2009. Length 23.3cms. Weight 40.2gms. £50-80*

**828**

TIFFANY & CO. - Two bracelets. Each designed as a belcher-link chain suspending a heart-shape panel, to the lobster-claw clasp. *Signed Tiffany & Co. One with hallmarks for London 2006. Length 21.2 and 21.1cms. Total weight 85gms. £70-100*



TIFFANY & CO. - two bracelets. To include a silver 'Return to Tiffany' belcher-link bracelet and a belcher-link bracelet, with T-bar clasp, suspending a heart-shape disc. *Signed Tiffany & Co. One with hallmarks for London, 2001. Total weight 69.1gms. £60-90*

824

TIFFANY & CO. - an Elsa Peretti 'Bean' pendant. The trace-link chain suspending a silver 'Bean' pendant with 'Tiffany & Co. Elsa Peretti' engraved to one side. *Chain signed Tiffany & Co. Peretti. Length 41cms. Weight 3gms. With maker's pouch £60-90*

**829**

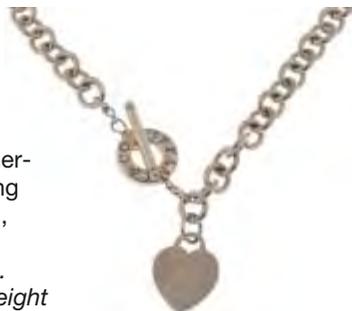
TIFFANY & CO. - a silver necklace. The belcher-link chain suspending a heart-shape panel, to the T-bar clasp. *Signed Tiffany & Co. Hallmarks for London 2005. Length 42cms. Weight 75gms. £40-60*

**833**

TIFFANY & CO. - a bracelet. The bracelet is of a mesh design. *Signed Tiffany & Co. Stamped 925. Bracelet width 1.3cms. Inner diameter 7cms. Weight 44.6gms. £50-80*

**825**

TIFFANY & CO. - a necklace. The belcher-link chain suspending a heart-shape panel, to the T-bar clasp. *Signed Tiffany & Co. Length 41.8cms. Weight 75.4gms. £60-90*

**830**

TIFFANY & CO. - a necklace. Designed as a series of spherical hollow beads, to the lobster-claw clasp. *Signed Tiffany & Co. Hallmarks for London, 2013. Length 46.2cms. Weight 51.6gms. £50-80*

**834**

TIFFANY & CO. - a necklace. The belcher-link chain, with T-bar clasp, suspending a heart-shape token. *Signed Tiffany & Co. Length 41cms. Weight 75.8gms. £40-60*



835

TIFFANY & CO. - a bracelet. The belcher-link chain suspending a circular 'Please Return to Tiffany & Co' charm. Signed Tiffany & Co. Length 18cms. Weight 35.8gms. £40-60

**840**

TIFFANY & CO. - a bracelet. The chain-link bracelet suspending a heart-shape 'Please return to Tiffany' charm. Hallmark worn. Length 20cms. Weight 33.9gms. £40-60

**844**

TIFFANY & CO. - a padlock clasp. The circular padlock with sprung clasp stamped Tiffany and Co 925 to one side and with personalised inscription to the other. Hallmark for London, date illegible. Length 2.1cms. Weight 9.2gms. £20-30

**836**

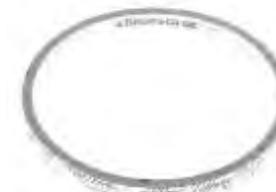
TIFFANY & CO. - a necklace and pendant. The ball chain, suspending an oval-shape pendant with 'Please Return to Tiffany & Co New York, M14673' and personal engraving to the reverse, together with a heart-shape pendant, with similar message and a personal inscription to the reverse. Signed Tiffany & Co. Length of chain 84cms. Length of pendants 3 to 4.5cms. Weight 33.2gms. £50-80

**841**

TIFFANY & CO. - a necklace. The belcher-link chain suspending a heart charm to the t-bar clasp. Signed Tiffany & Co. Length 40cms. Weight 73.5gms. £50-80

845

TIFFANY & Co. - a 'Tiffany Notes' silver bangle. The closed bangle with words in script to the full circumference. Signed Tiffany & Co. Inner diameter 6.3cms. Weight 36.8gms. £70-100

**837**

TIFFANY & CO. - a necklace. Designed as a central oval with 'Please Return to Tiffany & Co. New York' to the belcher link chain and lobster-claw clasp. Signed Tiffany & Co. Hallmarks for London, 2003. Length 36cms. Weight 54gms. £50-80

**846**

TIFFANY & CO. - an '1837' ring. The concave band with embossed T&Co. logo. Signed Tiffany & Co. Ring size L. Weight 8gms. With maker's box and pouch. £30-50

**838**

TIFFANY & CO. - a silver 'Return to Tiffany' bracelet. Designed as a silver 'Return to Tiffany' heart-shape panel, to the belcher-link chain and lobster-claw clasp. Signed Tiffany and Co. Hallmarks for London, 2007. Length 19cms. Weight 27.5gms. £40-60

**842**

TIFFANY - an '1837' ring. The concave band with embossed T&Co. logo. Signed Tiffany & Co. Ring size Q. Weight 8.3gms. £30-50

**847**

TIFFANY & CO. - a bracelet. Comprising eight rectangular silver links, each hinged to the next. Signed Tiffany & Co. Hallmark for London, 2007. Length 18cms. Weight 50.9gms. With maker's pouch and box. £60-90

**839**

TIFFANY & CO. - a keyring and a '1837' money clip. The keyring designed as a heart-shape charm with 'Return to Tiffany' script, suspended from a horseshoe-shape keyring, the money clip of rectangular-shape outline, with engraved Tiffany & Co motif. Signed Tiffany & Co. Lengths 5.4 and 6cms. Weight 46.1gms. £50-80

**843**

TIFFANY & CO. - a bracelet. The chain-link bracelet suspending a padlock charm. Signed Tiffany & Co. Length 18cms. Weight 23.5gms. £40-60

**848**

TIFFANY & CO. - two dog tag pendants and a chain. The ball chain suspending two dog tags, both with personalised inscriptions that read, 'Saving Private Ryan, Ireland, England, Summer 1997' and 'Thanks for all your hard work. Love, Steven'. Signed Tiffany & Co. Length 76cms. Weight 30.2gms. With makers box. £70-100



849

TIFFANY & CO. - a bangle. The three narrow bangles held together by a ring suspending a heart charm. Signed Tiffany & Co. Inner diameter 6.5cms. Weight 26.7gms. £40-60

**854**

Three items of jewellery. To include a Tiffany & Co mesh ring, a Pandora oval blue cabochon ring, and a non designer silver bracelet. Mesh ring AF. One signed Tiffany & Co. One with maker's marks for Pandora. Bracelet with hallmarks for London, 2011. Length of bracelet 21.2cms. Total weight 45.3gms. £40-60

**Scandinavian & Modernist****859**

DAVID ANDERSEN - an enamel leaf bracelet. Each link designed as two leaves with red-orange guilloché enamel vein detail, to the push-piece clasp. Signed D-A Norway. Mark indicating silver. Length 18cms. Weight 12.6gms. £70-100

850

Three items of designer jewellery. To include a Links of London expandable bracelet and two Chamilia silver bracelets. Chamilia bracelets with hallmarks for Sheffield. Length of Chamilia bracelets 21 and 18.8cms. Total weight 89.3gms. £40-60

855

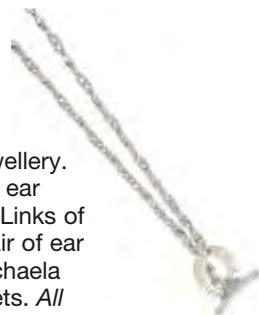
Two items of designer jewellery. To include a Gucci silver bead necklace, with T-bar clasp and a Links of London silver 'sweetie' bracelet. With maker's marks. Hallmarks for Edinburgh, 2008 and Convention marks for Switzerland. Length of necklace 43cms. Weight 83gms. £40-60

**860**

DAVID ANDERSEN - an enamel bracelet and matching ear studs. Each link of the bracelet designed as two leaves with blue guilloché enamel, the ear clips of similar design. Signed D-A Norway. Marks indicating silver. Lengths 1.7 to 18cms. Weight 19.1gms. £100-150

851

A selection of designer jewellery. To include Butler & Wilson ear pendants and a brooch, a Links of London necklace and a pair of ear hoops, together with a Michaela Frey brooch and two lockets. All with maker's marks. £80-120

**856**

PANDORA - a silver bracelet and a non designer gem-set bracelet. The second bracelet with multiple herringbone strands to the scalloped moonstone clasp with scrolling engraving. First with maker's marks for Pandora. Lengths 17.5 to 18cms. Weight 67.5gms. £40-60

**861**

DAVID ANDERSEN - a bracelet. Each link designed as two blue enamel leaves. Clasp deficient. Length 20.2cms. Weight 13.9gms. £50-80

852

Three items of designer jewellery. To include a Pandora silver 'Sweetie' charm bracelet and a Chamilia charm, suspending a total of ten charms to include examples by Pandora, Chamilia and Disney, together with an Emporio Armani band ring. Most with hallmarks for silver. Ring size T. Total weight 116.9gms. £50-80

**857**

Four items of designer jewellery. To include an Emporio Armani necklace, the chain to the cultured pearl and logo bead intervals, together with a matching bracelet, and a further Emporio Armani multi-strand bracelet, and a white Pandora leather bracelet with glass charm. With maker's marks. Marks indicating silver. Lengths 18 to 62cms. Weight 25.1gms. £40-60

**862**

HANS HANSEN - a Danish necklace. Designed as three long links to form the necklet, suspending an abstract pendant with two fixed drops and spherical terminals. Signed Hans Hansen, Denmark, 320. Mark indicating silver. Length of necklet 38cms. Weight 85.2gms. £240-340

853

Two designer bracelets. The first designed as a silver Pandora snake-link bracelet, the second designed as a Gucci heart-shape toggle and T-bar bar bracelet. Maker's marks. The first with hallmarks for Edinburgh, the second with Italian marks. Length 21.2 and 20.2cms. Total weight 29.4gms. £30-50

**858**

A Pandora bracelet and a Links of London bracelet. The Pandora bracelet with repair to the centre and a Links of London 'Sweetie' bracelet. With maker's marks. Length of Pandora bracelet 19cms. Inner diameter of Links of London bracelet 16cms. Weight 68.4gms. £40-60



863

HANS HANSEN - a ring. The asymmetric curve to the band with a square corner. *Signed HH. Mark indicating silver. Ring size E. Weight 12.2gms. £70-100*

864

HANS HANSEN - a pair of ear clips. Of circular outline with a concave curve to the centre. *Signed Hans Hansen. Length 1.9cms. Weight 13.3gms. £30-50*

865

HANS HANSEN - a ring. The abstract leaf design into the plain band. *Signed HaH. Mark indicating silver. Ring size N. Weight 16.1gms. £70-100*

866

HANS HANSEN - a bracelet. The two plain tapered sections, linked to one another at both ends. *Signed Hans Hansen, 248. Inner diameter, 6cms. Weight 36.2gms. £150-200*

867

A selection of mid 20th century enamel jewellery. To include an Ivar T. Holth silver enamel bracelet and ear clips, together with a brooch designed as a shield with red enamel coronet, to the white enamel undulating border. *One ear clip fitting deficient. Maker's marks for Ivar T. Holth. Marks indicating silver. Lengths 14.4 and 2.7cms. Total weight 34.7gms. £50-80*

868

GEORG JENSEN by Henning Koppel - a 1960s brooch. Designed as a stylised openwork tree, with black enamel detail. *Signed Georg Jensen, 323. Marks indicating silver. Length 6.3cms. Weight 35.1gms. With makers box. £200-300*

869

GEORG JENSEN by Nanna & Jorgen Ditzel - a 1960s silver bangle. The marquise-shape bangle with plain surfaces. *Signed Georg Jensen, NJ, 111. Import mark for London, 1963. Inner diameter 6.8cms. Weight 55gms. £90-140*

870

GEORG JENSEN by Nanna Ditzel - a pair of ear clips. Each designed as a curved, slightly concave marquise-shape panel. *Maker's marks for Georg Jensen. Length 3.1cms. Weight 18gms. £70-100*

871

GEORG JENSEN - a brooch. Designed as a stylised oyster-shell half. *Maker's marks for Georg Jensen and Nanna & Jorgen Ditzel. Length 5.2cms. Weight 24gms. £80-120*

872

GEORG JENSEN - a 'Splash' pendant. The open abstract shape pendant, to the long trace-link chain. *Signed Georg Jensen, 429B. Marks indicating silver. Length of chain 91cms. Length of pendant 6cms. Weight 36.5gms. With maker's pouch. £180-260*

873

GEORG JENSEN - a pair of 'Splash' ear studs. The abstract open shape to the post fasteners. *Signed Georg Jensen, 88B. Marks indicating silver. Length 2.5cms. Weight 5.6gms. £90-140*

874

GEORG JENSEN - a tie slide. Of oblong outline with two cherries and a leaf to the centre. *Signed Georg Jensen. Length 5.7cms. Weight 14.1gms. With fitted maker's case. £70-100*

875

GEORG JENSEN - a silver ring. The domed oval centre to the plain tiered border and tapered band. *Signed Georg Jensen. With Swedish assay mark. Weight 10.8gms. £120-180*



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GEORG JENSEN - an Infinity bracelet. Each link designed as an open wave shape linking to the next, to the t-bar clasp. *Signed Georg Jensen, 452. Length 19.5cms. Weight 63gms. £240-340*

880

GEORG JENSEN by Vivianna Torun Bulow-Hube - a 1960s Mobius brooch. Designed as a twisted open oval-shape design. *Signed Georg Jensen, 374 Torun. Marks indicating silver. Length 6.7cms. Weight 49.6gms. £240-340*

**884**

WIWEN NILSSON - a mid 1950s silver bracelet. The links designed as cuboids to the hook and eye clasp. *Signed Wiwen Nilsson. Swedish assay mark for 1956. Length 21cms. Weight 18.6gms. £480-680*

**881**

ANTON MICHELSEN - a brooch. Designed as two overlapping leaves with vein detail to both. *Signed Rougie. Length 5.5cms. Weight 11.3gms. £30-50*

885

WIWEN NILSSON - a pair of mid 20th century quartz studs. Each designed as a square-shape rock crystal collet, hinged to the oblong reverse. *Facsimile signature for Wiwen Nilsson. Swedish marks for 1952. Length of stud face 0.6cm. Weight 2.9gms. £150-200*

877

GEORG JENSEN by Henning Koppel - a pendant. The stylised open cross design to the plain surmount loop. *Signed Georg Jensen, 151A. Marks indicating silver. Length 6.2cms. Weight 9.9gms. With maker's pouch. £120-180*

**882**

WIWEN NILSSON - a silver 1940s rock crystal pendant. The fancy-link chain suspending a rectangular rock crystal, collet-set with a stepped silver setting above. *Signed Wiwen Nilsson, Sweden. Assay mark for Sweden, 1943 (chain) and 1944 (pendant). Length of chain 58cms. Length of pendant 2.9cms. Weight 52.3gms. £1,000-1,500*

886

WIWEN NILSSON - an early 1960s silver Japanese Pines brooch. Designed as a branch with Japanese pines. *Signed Wiwen Nilsson. Swedish assay mark for 1961. Length 6.5cms. Weight 15.6gms. £800-1,200*

878

GEORG JENSEN - a brooch. The abstract outline of waves and curves. *Signed Georg Jensen, Denmark, 343. Import mark for London, 1963. Length 4.2cms. Weight 12.1gms. £80-120*

**879**

GEORG JENSEN by Vivianna Torun Bulow-Hube - a 1960s Mobius bangle. Designed as an asymmetric twisted bangle. *Signed Georg Jensen, 206, Torun. Marks indicating silver. Inner diameter 6.45cms. Weight 53.1gms. £240-340*

**883**

WIWEN NILSSON - a pair of mid 20th century quartz cufflinks. Each designed as a rectangular-shape rock crystal, to the hinged back fitting. *Facsimile signature for Wiwen Nilsson. Swedish marks for 1951. Length of cufflink face 2cms. Weight 17.2gms. £200-300*

887

LAPPONIA BY BJORN WECKSTROM - a 'Daytona' brooch. Of abstract ridged form. *Signed Lapponia bjorn Finland. Length of brooch 5.5cms. Total weight 42.2gms. £100-150*



888

LAPPONIA BY BJORN WECKSTROM - a bronze pendant. Designed as a sculpted tapered panel, to the engine detail surmount, suspended from a brown leather cord. *Signed BW Lapponia. Length of pendant 9.3cms. Total weight 71.2gms. £180-260*

**892**

Two pieces of Scandinavian designer jewellery. To include a pair of Anton Michelsen bark effect ear clips, together with an Albert Scharning enamel brooch. *With maker's marks. Marks to indicate silver. Lengths 2.7 to 5.3cms. Weight 17.1gms. £40-60*

**897**

A selection of enamel jewellery. To include a Mappin & Webb enamel panel bracelet depicting the Scottish flag and letters to spell 'Oronsay,' a tapered purple and white enamel pendant and a pink enamel dragonfly brooch. (6) *Four with marks to indicate silver. Lengths 2.1 to 21cms. Weight 58gms. £50-80*

**889**

A Scandinavian brooch. Of rectangular outline, the domed central oval panel to the surround designed as flowers, leaves and butterflies. *Stamped L.J. 830S 18. Length 4.2cms. Weight 14gms. £80-120*

893

Two Scandinavian enamel brooches. The first a daisy 'Marguerite' brooch by Anton Michelsen, with white enamel petals, together with another of oval outline, the guilloché enamel scene, depicting a moose by a pine-fringed lake. *Lengths 3.2 to 4.8cms. Weight 17.6gms. £30-50*

898

A selection of enamel jewellery. To include a circular panel bracelet with blue enamel detail, a flower brooch, a peacock brooch and a yellow enamel ring. (7) *Lengths 2 to 17.5cms. Ring size N 1/2. Weight 43gms. £40-60*

**890**

A Scandinavian enamel necklace. Each panel designed as a circular blue enamel panel within a shaped, textured wire surround with white enamel detail, to the suspended swag and pear-shape enamel panel decoration with further central decorative drop and belcher-link back-chain. *Length 48cms. £50-80*

894

Three designer Scandinavian enamel brooches. The first a David Andersen white enamel leaf brooch, the second an Hroar Prydz sycamore leaf brooch, with yellow, orange and brown enamel together with a Marius Hammer bar brooch. *All with makers marks and marks indicating silver. Lengths 3.8 to 7cms. Weight 29.6gms. £50-80*

895

Four designer Scandinavian brooches. To include a Marius Hammer oval blue enamel brooch, an Aksel Holmsen red and white enamel brooch designed as a longboat and a leaf brooch by N.M. Thune. *All with maker's marks. Lengths 2.6 to 5.5cms. Weight 21.2gms. £40-60*

899

Five dragonfly and butterfly enamel brooches. To include a pique-a-jour dragonfly brooch, three cloisonné dragonfly brooches and a pique-a-jour enamel butterfly brooch. *Lengths 11.4 to 5.1cms. £60-90*

891

Two designer enamel brooches. The first by Ivar Holt, designed as two yellow guilloché enamel leaves, the second an abstract shape green enamel brooch with waved guilloché detail. *Both with maker's marks. Both with marks indicating silver. Length 6.7 to 6.9cms. Weight 22.2gms. £40-60*

**896**

Three designer Scandinavian enamel brooches. To include a red enamel leaf brooch by Aksel Holmsen, together with an abstract white enamel David Andersen brooch and a further openwork brooch by N.E From. *All with maker's marks. Lengths 4.1 to 6.3cms. Weight 19.4gms. £50-80*

**900**

A selection of Modernist design and enamel jewellery. To include two Michaela Frey enamel floral brooches and a bangle, together with a selection of abstract jewellery. *Two brooches and bangle signed Michaela Frey. Lengths 1.5 to 75.5cms. £50-80*

901

LOS CASTILLO - a Mexican 'Taxco' necklace. Designed as a series of tapered curve links, to the oval-shape clasp. *Stamped Los Castillo, TA-01, 925 Mexico, Sterling. Length 48cms. Weight 92.5gms. £80-120*

**906** ✕

Two designer necklaces. To include a Jaeger alternating mother-of-pearl, rock crystal, cultured pearl and paste three-strand necklace, together with a Monty B onyx and paste vari-cut bead four-strand necklace. *One with marks to indicate silver. Lengths 43 and 48cms. £30-50*

**911**

A selection of mainly designer costume jewellery. To include a pair of black plastic and colourless paste domed ear clips by Ciner, an imitation pearl grapevine brooch by Sarah Coventry, a butterfly brooch by Monet and a selection of further items. (48). £40-60

**902**

A selection of Mexican Taxco jewellery. To include a red gem inlaid pendant, earring and bracelet set, a panel bracelet, a cat brooch and a circular pill box with malachite set lid. (6) *All with marks to indicate silver. Lengths 2.6 to 18cms. Weight 132gms. £40-60*

907

Three items of costume jewellery. To include a pair of Givenchy ear pendants, the open circle suspending a two-tone diamond shape drop, with a Sarah Coventry bow-shape brooch with rectangular and circular colourless paste terminals and a silver Wedgwood pendant. *Hallmark for London, 1975. Lengths 2.2 to 6.4cms. Weight 1.7gms. £40-60*

**912**

A selection of mainly designer costume jewellery. To include five pairs of costume ear clips and a fancy-link necklace together with a Monet snake-chain. (11) *Lengths 2.2 to 72cms. £30-50*

**903**

A selection of Mexican jewellery. To include a silver bangle with knot detail, together with a plain bangle. (13) *Most with marks indicating silver. Inner diameters 5.5 to 6.6cms. Weight 284.3gms. £70-100*

908

A selection of designer costume jewellery. To include a brooch, the green enamel leaves, with brown enamel to the branch and red enamel berries, together with a brooch by Hollywood, designed as a leaf. (29) *Lengths 3.5 to 6.7cms. £50-80*

**913**

A selection of designer costume jewellery. To include a black and colourless paste collar by Christian Dior, an imitation pearl rope-twist necklace by Trifari, together with a floral openwork brooch by Sarah Coventry and seven further items. *Lengths 3.2 to 52.2cms. £50-80*

**Costume Jewellery****904** ✕

CIRO - a zircon brooch and ring. The ring designed as a solitaire circular zircon with tapered band together with a brooch, the spray of circular zircons of varying size. *Marks indicating gold and platinum. Length of brooch 6cms. Weight 15.8gms. With maker's cases and receipts. £100-150*

**909**

A selection of designer costume jewellery. To include a D&G necklace with makers box and an enamel and colourless paste Pilgrim ring. (21). £30-50

**914**

Three items of designer jewellery. To include a Boucher brooch in the form of a cricket, with mother-of-pearl wings, together with a Michaela Frey bangle, with blue, white and pink enamel floral patterns to the full bangle and a brooch in the style of a kilt pin. *Lengths 4.4 to 4.7cms. Inner diameter 6.8cms. £40-60*

**905** ✕

A black resin leopard bangle. The stylised leopard heads with ruby eye detail, to the black resin hinge bangle, with a textured push-piece clasp. *Inner diameter 6.4cms. £100-150*

**910**

A selection of designer costume jewellery. To include a brooch designed as a pink enamel flower, together with a heart-shape pin cushion box, the red velvet pad to the lid. (21) *Lengths 1.5 to 22cms. £30-50*

**915**

A selection of designer costume jewellery. To include a brooch by Sphinx, designed as a crescent moon, with black cabochon pastes to the border and colourless pastes to the centre, together with another brooch by Hollywood, designed as a foliate spray with berries. (20) *Lengths 3.8 to 18cms. £40-60*



916

A selection of designer costume jewellery. To include a Trifari necklace, the curved links to the leaf shaped intervals set with colourless pastes, together with a Jomaz brooch, the colourless paste spray to the central cushion-shape blue paste. (22). £60-90

920

A selection of costume jewellery. To include an enamel clown brooch, paste and imitation pearl jewellery and various floral and foliate design pieces. *Some AF.* £40-60

925

A selection of jewellery. To include a Swarovski brooch designed as an elephant reaching up to a colourless paste-set tree, together with a blue and yellow enamel flower brooch. (21) *Lengths 2 to 42cms.* £40-60

917

A selection of designer costume jewellery. To include a brooch by Attwood & Sawyer in the shape of a serpent with colourless paste and black enamel to the body and a Pierre Cardin lady's white metal dress watch. (27) *Lengths 1.8 to 44cms.* £40-60

921

A selection of jewellery to include Victorian pieces. Including a hinged bangle with acanthus engraving to the half-bangle, together with a brooch with embossed floral and foliate design and foliate surround. *Some AF.* £50-80

926

A selection of jewellery. To include a late 19th century memorial brooch with blue enamel star motif, together with a late 19th century silver collar and an assortment of further items. (32) *Six with marks indicating silver. Weight of marked items 60.9gms.* £60-90

918

A selection of designer costume jewellery. To include a Trifari brooch, a Sarah Coventry imitation pearl brooch, a Hollywood paste foliate brooch, together with various further items. (24) *Some items AF. With maker's marks. Length of necklace 42cms.* £30-50

922

A selection of jewellery. To include a late 19th century circular-shaped banded agate brooch, a late Victorian silver openwork buckle, together with a painted shell brooch and seven further items. *Two with marks indicating silver. Weight of marked items 49gms.* £40-60

927

A selection of jewellery. To include a banded agate cabochon brooch, an embossed oval brooch depicting a domestic scene, together with an assortment of further items. (10). £30-50

923

A selection of jewellery. To include a cut steel brooch, designed as a bird claw, together with two cultured pearl necklaces and five loose shell cameos. (17) *Lengths 0.8 to 58cms.* £40-60

928

A selection of jewellery. To include a Scandinavian enamel brooch, an early 20th century glass necklace and a selection of bone brooches and beads. *Lengths 2 to 48cms.* £50-80

919

A selection of plastic bead necklaces and some gem jewellery. To include six pairs of cultured pearl ear studs (some AF) and a natural amber oval cabochon brooch. (17) *Lengths 3.2 to 80cms.* £30-50

924

A selection of jewellery. To include two necklaces designed as five textured metal baeads, fixed along rope chains, together with a metal belt, with decorative buckle embossed with images of birds of paradise and flowers. *Lengths 1 to 75cms.* £30-50

929

A selection of jewellery. To include a silver Emporio Armani logo ring and various enamel novelty brooches, one being a 'Robertson's' cheery design and another a 'Noddy club' brooch. (9) *Ring with hallmarks for Birmingham. Ring size V. Weight of ring 19.6gms.* £40-60

930

A selection of jewellery to include gem and silver jewellery. To include a Christian Dior necklace, the elongated hexagonal links to the clip-clasp, together with a selection of gem bead necklaces. (22) *Necklace signed Chr.Dior.* Lengths 2.5 to 42cms. £40-60

**934**

A selection of jewellery and a penknife. To include a colourless and red paste swallow brooch, a pair of colourless paste cluster ear studs, together with a souvenir penknife. *Some paste replacement. One with marks indicating silver.* Lengths of brooches 4.3 and 3.4cms. Diameter of ear studs 1.6cms. Ring size H. £40-60

**939**

A selection of jewellery. To include a Scottish brooch the tapered bar with thistle design, together with a bracelet with serpent design to each link. (14) *Marks indicating silver.* Lengths 3.2 to 20cms. £40-60

931

A selection of jewellery. To include a spherical watch pendant by Emka, the black enamel with vine leaf detail and foliate surmount loop, together with a micro-mosaic brooch, in red, blue, green and white and a gold chain. (15) Lengths 3.1 to 80cms. £40-60

**935** ✕

Two brooches. To include a freeform coral cluster brooch, together with a marcasite and plastic lily of the valley brooch. *Coral untested.* Lengths 4.5 and 6.4cms. Weight 25.6gms. £50-80

**932**

A selection of costume jewellery. To include a paste and enamel tiger brooch. £40-60

**936**

A selection of mainly paste set spherical bead jewellery. To include ear studs, pendants and cord bracelets, the vari-coloured spherical beads with matching circular pastes set to the full bead together with a number of magnetic cord bracelets. (62) *Some with marks indicating silver.* £40-60

**940**

A selection of costume jewellery. To include an enamel pill box, a number of enamel pin badges and a number of ear studs both pairs and singles. *Some with marks indicating silver.* £30-50

**933**

A selection of jewellery. To include a necklace, the long chain suspending a vertical drop of onyx, tiger's-eye, jasper and a chain tassel terminal, together with a malachite freeform bead necklace. (24) *Marks indicating silver.* Lengths 1.9 to 75cms. Weight 29gms. £40-60

**938**

Two cameo brooches a compact and a plastic bead necklace. The cameos depicting Hebe feeding Zeus who has taken the form of an eagle, the other depicting the three graces. Lengths 2.9 to 96cms. £40-60

**942**

A selection of jewellery. To include a coral necklace and a shell necklace and bracelet, together with a ceramic bracelet and a set of glass bangles. (10) *Coral untested.* Lengths 1.5 to 120cms. £50-80



943

A selection of jewellery. To include a micro mosaic brooch, three items of marcasite jewellery, silver and white metal jewellery and designer costume jewellery. (20) *Some with marks to indicate silver. Weight of items believed to be silver 76gms.* £30-50

**948** ✕

A selection of gold and rolled gold jewellery. To include a set of three 15ct gold studs, in a fitted case, together with a further set of mother-of-pearl gilt studs, in a fitted case. (13) *Hallmark for Birmingham, 1900. Lengths 1 to 31cms.* £50-80

**952**

A selection of costume jewellery and a wooden jewellery box. To include a Swarovski ring, a freshwater cultured pearl necklace, a green gem bangle and further jewellery. £30-50

**944**

A selection of silver jewellery, a 9ct gold chain and costume jewellery. To include a Swarovski crystal brooch designed as a bunch of grapes suspended from the vine. (17) *Some with marks indicting silver. One with hallmark for 9ct gold. Weight of gold chain 2.3gms.* £50-80

**949**

A selection of jewellery. To include a selection of gem jewellery, an enamel necklace and two pairs of enamel ear clips and two Monet necklaces. £40-60

**953**

A selection of costume jewellery, leather belts, and cuff. The cultured pearl necklace with push-piece clasp, together with a pink plastic bracelet, the elasticated bracelet with rose-shape beads. *Lengths 1.2 to 285cms.* £40-60

**945**

A selection of costume jewellery and two rings. To include two band rings and various paste brooches. (14) *Rings with marks to indicate gold.* £60-90

**954**

A selection of costume jewellery. To include a colourless paste brooch, in the form of a branch with flowers, together with a triangular steel and shell brooch. (60). £40-60

**946**

A selection of jewellery. To include a silver hinged bangle, the front designed with a floral motif. (15) *One with hallmarks for Birmingham, 1936.* £20-30

**950**

A selection of costume jewellery items. To include a charm bracelet, suspending animal charms, together with an imitation pearl three row choker, with blue paste and pearl clasp. £40-60

**955**

A selection of costume jewellery. To include two imitation pearl necklaces, one with early 20th century 18ct gold sapphire and split pearl clasp, two shell cameo brooches, a bracelet, a pair of earrings and a set of abalone jewellery. (9). £30-50

**947**

A selection of costume jewellery. To include a dress brooch designed as an oval yellow paste, with green and brown paste winged sides, together with a blue paste foliate spray brooch and a further selection of costume jewellery. £30-50

**951**

A selection of costume jewellery. To include a necklace, the colourless circular pastes to the alternating rectangular red paste and circular colourless paste, together with a tiger's-eye cluster brooch. (36) *Lengths 3 to 45cms.* £40-60

**956**

A selection of costume jewellery and watches. To include an Emporio Armani lady's watch, the rectangular black dial to the metal bracelet, together with a chronograph watch with orange leather strap and diamonds to the bezel. (20) *Lengths 6 to 60cms.* £40-60



957

A selection of costume jewellery. To include loose drilled seed pearls, jewellery findings and late 19th to early 20th century jewellery. *AF.* £40-60

**962**

A selection of costume jewellery. To include a pink plastic necklace, the overlapping graduated bouton shape beads to the extender chain, together with a black paste necklace, designed as faceted vari-shape stones. (8) *Lengths 38 to 120cms.* £30-50

**967**

A selection of jewellery components. To include fancy link chains, earring hooks, jump rings, beads, gems and crystals. £30-50

**958**

A rolled gold locket, gold chain and quantity of costume jewellery. To include an oval colourless paste filigree brooch together with a floral pendant with red paste detail. *Lengths 1.9 to 68cms.* £50-80

**963**

A selection of jewellery. To include imitation pearl necklaces, four antique jewellery cases, a selection of hatpins, medals and various plastic and glass necklaces. £40-60

**968**

A quantity of costume jewellery and a jewellery box. To include necklaces, paste brooches, imitation pearls and various other pieces of jewellery. *Some AF.* £40-60

**959**

A selection of jewellery. To include two engraved miniature padlocks with keys, together with two cultured pearl and blue paste brooches. (15) *Lengths 1.4 to 45cms.* £40-60

**964**

A selection of jewellery. To include a graduated cultured pearl single-strand necklace. (9). £30-50

**969**

A quantity of costume jewellery. To include a metal necklace, the chevron-shape central panel set with square-shape colourless pastes, together with a brooch designed as a tiger with black enamel stripes and colourless paste accents. £60-90

**960**

A selection of paste costume jewellery. To include a colourless paste bracelet, the vari-cut pastes in abstract floral clusters, to the push-piece clasp, together with a necklace of similar design with colourless and green paste. £40-60

**965**

A bag containing a large quantity of costume jewellery. To include a 9ct gold three stone ring. *Some AF.* £60-90

**970**

A selection of jewellery and novelties. To include a metal atomiser, the cylindrical case set with red pastes, together with a necklace, the open collet-set red, blue, green and colourless glass, to the spring-ring clasp. *Hallmark for Chester, 1903. Lengths 4 to 74cms.* £40-60

**961**

A selection of costume jewellery. To include a Doxa pocket watch, a Garrards watch and jewellery case and a number of imitation gem and pearl necklaces. (72). £40-60

**966**

A selection of costume jewellery. To include a blue and colourless paste bead necklace and a floral openwork circular brooch, together with further items of jewellery. £40-60

**971**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90



972



A large selection of paste costume jewellery. To include brooches, necklaces and bracelets. *Some AF.* £60-90

976



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

981



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

977



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

982



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

973



A bag containing a large quantity of costume jewellery. To include a necklace, the colourless pastes with curb-link chains above and below, suspending chain tassels beneath, together with a selection of costume earrings. *Some AF.* £40-60

978



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

983



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

974



A bag containing a quantity of costume jewellery for spares and repairs. *AF.* £40-60

979



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

984



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

975



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

980



A large quantity of costume jewellery. *Some AF.* £60-90

985



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

986

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

991

A bag containing a large quantity of costume jewellery. *some AF.* £60-90

996

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

987

A bag containing a quantity of costume jewellery. *Some AF.* £40-60

992

A bag containing a large quantity of costume jewellery. *some AF.* £60-90

997

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

988

A bag containing a quantity of costume jewellery. *Some AF.* £40-60

993

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

998

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

989

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

994

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

990

A large quantity of costume jewellery brooches. Most set with paste, many of floral design. *Some AF.* £60-90

995

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

999

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1000



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1005



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1009



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1001



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1006



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1010



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1002



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1007



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1011



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1003



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1012



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1004



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1008



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A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

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A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

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A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1021

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

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A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

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A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

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1018

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

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A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

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A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

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A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1034



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

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A bag containing a large quantity of costume jewellery. *Some AF.* £40-60

1030



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

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A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1040



A bag containing a large quantity of costume jewellery. *Some AF.* £40-60

1031



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1036



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1041



A bag containing a large quantity of costume jewellery. *Some AF.* £40-60

1032



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1037



A bag containing a large quantity of costume jewellery. *Some AF.* £40-60

1042



A bag containing a large quantity of costume jewellery. *some AF.* £60-90

1033



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

1038



A bag containing a large quantity of costume jewellery. *Some AF.* £40-60

1043



A bag containing a large quantity of costume jewellery. *some AF.* £60-90

1044



A bag containing a large quantity of costume jewellery. some AF. £60-90

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A bag containing a large quantity of costume jewellery. some AF. £60-90

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A bag containing a large quantity of costume jewellery. some AF. £60-90

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A bag containing a large quantity of costume jewellery. some AF. £60-90

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A bag containing a large quantity of costume jewellery. some AF. £60-90

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A bag containing a large quantity of costume jewellery. some AF. £60-90

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A bag containing a large quantity of costume jewellery. some AF. £60-90

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A bag containing a large quantity of costume jewellery. some AF. £60-90

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A bag containing a large quantity of costume jewellery. some AF. £60-90

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A bag containing a large quantity of costume jewellery. some AF. £60-90

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A bag containing a large quantity of costume jewellery. some AF. £60-90

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A bag containing a large quantity of costume jewellery. some AF. £60-90

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A bag containing a large quantity of costume jewellery. some AF. £60-90

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A bag containing a large quantity of costume jewellery. some AF. £60-90

1059



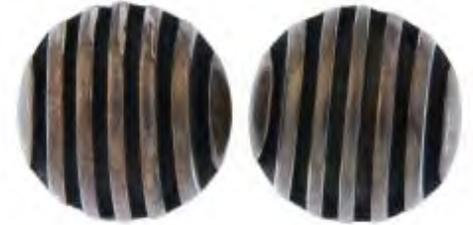
A bag containing a large quantity of costume jewellery. some AF. £60-90

1063



A bag containing a large quantity of costume jewellery. some AF. £60-90

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A bag containing a large quantity of costume jewellery. some AF. £60-90

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A bag containing a large quantity of costume jewellery. some AF. £60-90

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A bag containing a large quantity of costume jewellery. some AF. £60-90

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A bag containing a large quantity of costume jewellery. some AF. £60-90

1061



A bag containing a large quantity of costume jewellery. some AF. £60-90

1065



A bag containing a large quantity of costume jewellery. some AF. £60-90

1070



A bag containing a large quantity of costume jewellery. some AF. £60-90

1062



A bag containing a large quantity of costume jewellery. some AF. £60-90

1066



A bag containing a large quantity of costume jewellery. some AF. £60-90

1071



A bag containing a large quantity of costume jewellery. some AF. £60-90

1067



A bag containing a large quantity of costume jewellery. some AF. £60-90

1072



A bag containing a large quantity of costume jewellery. some AF. £60-90

1073

A bag containing a large quantity of costume jewellery. some AF. £60-90

**1078**

A bag containing a large quantity of costume jewellery. some AF. £60-90

**1082**

Three jewellery boxes. To include a faux leather three tiered jewellery box with purple lined interior, a brass cold enamelled jewellery pot depicting a bird on a branch, together with a wooden horse play scene hinged box. £20-30

**1074**

A bag containing a large quantity of costume jewellery. some AF. £60-90

**1079**

A bag containing a large quantity of costume jewellery. some AF. £60-90

**1083**

A selection of twenty antique ring cases. All of a hinged design and of varying shapes. £70-100

**1075**

A bag containing a large quantity of costume jewellery. some AF. £60-90

**1080**

A selection of costume jewellery and accessories. To include a late Victorian 9ct gold Mizpah brooch and other items. (37) One with hallmarks for Birmingham, 1900. Length of 9ct brooch 4.7cms. Weight of hallmarked item 1.9gms. £60-90

**1084**

A bag containing thirty-nine jewellery cases. To include cases for dress studs, a bar brooch with drop, medals, necklaces and an Asprey novelty case. Some AF. £60-90

**1076**

A bag containing a large quantity of costume jewellery. some AF. £60-90



Jewellery Boxes & Novelties

1081

CARTIER - a watch maintenance box. Designed in maker's classic deep red coloured wood veneer, with gold-tone hinges, maker's name printed to the inside lid in gold, featuring three small interior compartments containing a thin steel plate for engraving and a polishing cloth. Measuring 4.5 by 14 by 18cms. With unassociated box. £40-60

**1085**

A bag containing seventy-three cases. To include cases for a condiment set, napkin rings, stickpins and cocktail watches. Mainly antique. Some AF. £70-100

**1077**

A bag containing a large quantity of costume jewellery. some AF. £60-90

**1086**

A bag containing thirty-two jewellery cases and two pouches. To include cases for jewellery sets, brooches, cocktail watches and a travel jewellery box. Varying in ages. £30-50



1087 ✕

A pair of early 20th century tortoiseshell and gold lorgnettes. Designed as a tortoiseshell panel with rope-twist and textured gold motif inlay, to the surmount releasing the folding rectangular-shape spectacles. Length when folded 8.5cms. Weight 12.5gms. £150-200

**1092**

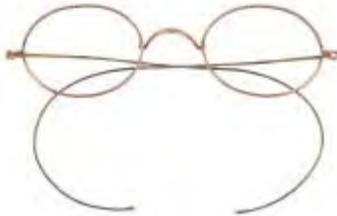
A selection of novelties. To include a silver hand mirror, the oval-shape mirror to the handle with bow and floral details and reverse with similar motifs, together with a penknife with silver blade. Hallmarks for Sheffield 1900, Birmingham 1908 and 1994. Lengths 6 to 9.8cms. Weight 138.5gms. £40-60

**1096**

A selection of silver thimbles. Most of either dimple or floral design, to include Charles Horner examples and a miniature thimble. (28) Seventeen with hallmarks. Lengths 7 to 24mms. Weight of hallmarked thimbles 69.5gms. £30-50

**1088**

A pair of early 20th century spectacles. Designed as 9ct gold lens frames and nose bridge to the gold plated arms. Lenses deficient. Foreign mark. Weight 5.6gms. £30-50

**1093**

A selection of novelties. The first a rectangular silver purse with dimpled surface, circular monogrammed panels to both sides and opening to blue, fabric-lining, together with a circular pocket watch with guard chain, also suspending a silver medallion and watch key. Hallmark for Chester, 1871 and Birmingham, 1900, 1904 and 1906. Lengths 9 to 50cms. Weight 206.3gms. £30-50

1097

A selection of silver and white metal novelties. To include a thimble with geometric design and a vesta case with acanthus and flower engravings to both sides. Hallmarks for Sheffield, 1902, London 1993 and Birmingham, 1909 and 1942. Lengths 2.4 to 10.7cms. Weight 98.1gms. £40-60

**1089**

A late Victorian silver pill box. The heart-shape box with hinged lid, and embossed with flowers and leaves to the crimped edge. Length 4cms. Weight 17.4gms. £30-50

**1098** ✕

Five penknives. To include a fruitknife, the case embossed with fox hunting scenes to both sides, together with four mother-of-pearl handled penknives, two with floral engravings to each side and one a miniature. Hallmarks for Sheffield 1846, 1915, 1919 and 1922. Lengths 2.5 to 7.8cms. Weight 79.3gms. £40-60

**1090**

A selection of silver and white metal novelties. To include two silver pencils, two silver bookmarks, a silver cased penknife and a medallion. (21) Seventeen with marks to indicate silver. Lengths 1.9 to 15cms. Total weight 333gms. £50-80

**1094**

A selection of accessories. To include a late Victorian 15ct gold fob with yellow paste to the scalloped and beadwork pedestal, together with a fruitknife with silver blade. Hallmarks for Birmingham, 1892 and Sheffield, 1930. Lengths 6.8 to 16cms. Weight 158.7gms. £40-60

**1091**

A rock crystal scent bottle. The faceted quartz scent bottle, with similarly-designed stopper. Length 5.8cms. Weight 36.8gms. £70-100

**1095**

A selection of silver and white metal novelties. To include a silver fruitknife with engine turned case, together with a silver, acanthus engraved napkin ring. Lengths 2.4 to 11.5cms. Weight 142gms. Hallmarks for Chester 1911 and Sheffield 1945. £40-60

**1099**

An early 20th century 9ct gold cased penknife. The plain 9ct gold case with two fold-out blades within and a hinged surmount loop. Length 7cms. Weight 13.8gms. £80-120



1100 ✕

A pair of early 20th century gold, mother-of-pearl and diamond buttons. Each designed as a concave mother-of-pearl disc, with central old-cut diamond collet. *Estimated total diamond weight 0.15ct. Diameter 1.3cms. Weight 3.3gms. £60-90*

1101 ✕

A set of early 20th century enamel and mother-of-pearl dress studs. Each designed as a circle, the outer frame in green guilloché enamel, with mother-of-pearl to the centre. *Lengths 1.3cms. With case. £30-50*

**1102** ✕

A set of six early 20th century agate dress studs. Each designed as a circular banded agate panel. *Diameter of dress stud face 1.4cms. With associated case. £30-50*

**1103** ✕

A set of six dress studs. Of circular outline, each depicting a character from the Guinness advertising campaigns, including the ostrich and pelican, in resin. *Lengths 1.4cm each. With fitted box. £40-60*

1104

A selection of gents accessories. To include a freshwater cultured pearl tie clip, a freshwater cultured pearl tie pin, a pair of gold plated and imitation pearl cufflinks and a gold plated and imitation pearl tie slide. *Mark indicating silver and gold. Lengths 0.9 to 3.9cms. Weight 23.9gms. £70-100*

**1105**

A pair bi-colour cufflinks. Each designed as two oval-shape bi-colour panels, with grooved line border, connected by a fine-link chain. *Length of cufflink face 1.8cms. Weight 8.7gms. £20-30*

**1106**

A large selection of cufflinks. To include novelty designs of fire engines, steering wheels and enamel footballs. *£30-50*

**1107**

A large selection of mainly cufflinks. To include a pair of Thunderbird and Bertie Bassett enamel cufflinks, also an early 20th century 9ct gold mother-of-pearl, seed pearl and enamel button and early 20th century cased set of enamel and split pearl silver buttons. *£30-50*

1108

An early 20th century silver belt and two late Victorian silver buckles. To include an early 20th century silver belt, comprising a series of circular panels each depicting the profile of a lady, together with two late Victorian buckles. *Hallmarks for Birmingham and Chester. Lengths 7 to 70.7cms. Weight 127.9gms. £40-60*

1109 ✕

A selection of buckles. To include one of circular outline, the oval-shape mother-of-pearl to the centre with green paste surround, to the open scrollwork side panel set with purple paste ovals to the colourless paste border, together with a green guilloché enamel double clip. (14) *Lengths 3.7 to 8.4cms. £30-50*

**1110**

AUGUSTE PEYROULA - a 1920s silver French compact. The rectangular compact with sliding clasp set with onyx and diamonds, opening to a mirror within the lid, two hinged compartments and a centrally mounted lipstick holder. *With guarantee marks for Paris Assay Office. Length 7.4cms. Weight 146.3gms. £600-800*

1111

An early 20th century silver and gold compact. Of rectangular-shape outline, the bi-colour geometric lid, to the later applied personalised blue gem detail and thumb-piece. *Length 6.4cms. Weight 84gms. £180-280*

**1112**

An early 20th century 9ct gold vanity case. Of rectangular outline, the engine turned front and back with dotted pattern, hinged to the bottom edge and opening to a further hinged compartment. *Hallmarks for Chester, 1911. Length 7.2cms. Weight 44.5gms. £340-440*

**1113**

To compacts. The first of circular outline, with engine turned peach enamel front and back with a smaller circular opening revealing an interior mirror, together with a square compact, engine turned to both sides with monogrammed cartouche to the front. *Hallmark for Birmingham, 1948. Lengths 3.2 to 6.7cms. Weight 110.9gms. £40-60*



1114

A paste lipstick holder. The rope-twist and foliate embossed lipstick holder with vari-shape green paste cabochon highlights. *Length 6cms. £40-60*

1115

A selection of compacts. To include a square compact with maroon and white enamel to the central raised heart shape with white guilloché enamel background and pink painted rose to the foreground, together with a yellow swirling plastic compact in the form of a clam shell. (7) *Lengths 5 to 10.6cms. £30-50*

1116

A selection of compacts and other novelties. To include a green enamel oval compact with raised scrolling and floral detail and purple and colourless paste detail, together with a square compact with guilloché enamel panel to the centre with painted rose detail. (8) *Lengths 15.4 to 2.1cms. £30-50*

1117

An early 20th century silver mesh bag. The shaped frame with embossed floral and foliate decoration and pierced detail to the bud designed kiss clasp and chain handle. *Measuring 20.5 by 32cms. Weight 367.7gms. £80-120*

1118

Two silver framed mesh bags. The larger bag with square cornered frame to the kiss clasp set with blue cabochon paste to the clasp terminal, together with another smaller bag of similar design with floral detail to the clasp. *Lengths 7.2 to 18cm without chain. £50-80*

**1119**

An early 20th century silver mesh bag. The pierced and embossed frame with floral and foliate decoration to the bud designed clip clasp, mesh bag and chain handle. *Measuring 19.5 by 20cms. Weight 393.2gms. £80-120*

**1120**

An early 20th century silver mesh bag. The shaped frame with scalloped outline, to the clip clasp and herringbone mesh bag with tapered tassel edging. *One tassel deficient. Import marks for Birmingham, 1915. Length 23cms. Weight 410.3gms. £100-150*

**1121**

Two mesh bags, a comb, a beaded collar and a horn measuring stick. The comb with silver case to the spring-opening comb, together with a hinged horn measuring stick. *Assay mark for Germany. Lengths to 10.4 to 100cms. £70-100*

**1122**

A silver mesh bag. The square-edged frame to the clip clasp, mesh bag with bead drops and chain handle. *Import marks for London. Measuring 9 by 11cms. Weight 97gms. £40-60*

**Designer Accessories & Bags****1123**

S. MORDAN & CO. - four pencils. To include an engine turned retractable pencil with bloodstone terminal, together with three retractable pencils of a plainer design. *Retracted lengths 6 to 8.7cms. Total weight 46gms. £30-50*

**1124**

MONT BLANC - a Meisterstuck ballpoint pen. The black resin casing with platinum plated clip and banding detail together with white emblem terminal and twist mechanism. *With maker's marks. Stamped Mont Blanc Meisterstuck Germany XN2753377. Length 13.5cms. £60-90*

**1125**

CARTIER - a money clip. Designed with repeated striped Cartier logo detail. *Signed Cartier. Length 5cms. Weight 14.8gms. With maker's case and pouch. £50-80*

1126

VERTU - a mobile phone. The beige snakeskin case with metal Russian alphabet keypad and metal and snakeskin to the reverse. *Length 10.8cms. £180-260*

1127

CARTIER - a pair of Santos de Cartier aviator glasses frames. Featuring gold plated thin metal frames and screw motif detail to the bridge and temples. Stamped Cartier Paris 59 14. Deficient of lenses. £90-140

1128

GUCCI - three pairs of sunglasses. To include a pair of aviator sunglasses with gunmetal grey thin frames and mirrored lenses, a pair of rectangular shaped sunglasses, with brown lenses and matte ruthenium frames with imitation horn, acetate arms, together with a pair of small mauve sunglasses. Two with maker's boxes and cleaning cloths. £70-100

1129

Two pairs of Ray-Ban sunglasses and a Boss Orange wallet. Both sunglasses with gunmetal grey frames, to include a pair of aviators and a pair of rectangular polarised sunglasses, together with a Boss Orange faux black leather wallet by Hugo Boss. Wallet with maker's box. £70-100

1130

Three pairs of designer sunglasses. To include to a pair by Prada, designed with curved wraparound green tinted lenses and thin gunmetal frames, a pair by Bvlgari featuring frameless, blue tinted lenses and silver-tone metal arms, together with a pair by Ralph Lauren. Two with maker's cases and one with cleaning cloth. £60-90

1131

Three pairs of designer sunglasses. To include a pair by Dolce & Gabbana featuring large round brown lenses and imitation tortoiseshell acetate frames, a pair of Jennifer sunglasses by Tom Ford, designed with brown gradient lenses, curved brown acetate frames and gold-tone detail to each temple, together with one further pair. First with maker's case. £60-90

1132

Three pairs of sunglasses. To include a pair of Ray-Ban oval-shape gold-tone rimmed sunglasses, a pair of Hackett imitation tortoiseshell sunglasses and a further pair of Silhouette titanium moulded sunglasses. Ray-Ban and Hackett glasses with maker's cases. £50-80

**1133**

Two pairs of designer display glasses and a designer scarf. To include a pair of glasses by Fendi and a pair by Boucheron, both featuring maker's name on the lower centre of the clear lenses, together with a colourful silk scarf by Etro, designed with intricate Paisley motifs across a vibrant pink base. Scarf measures 90 by 90cms. £40-60

1134

BVLGARI - a tan leather shoulder bag. Designed with a pebbled tan leather exterior, expandable accordion sides, silver-tone hardware with maker's name engraved, single flat leather shoulder strap and three main interior compartments. Measuring 24 by 24 by 8cms. £120-180

**1135**

CHANEL - double drawstring pannier bag. Designed with two identical black leather drawstring bags, both with a silver-tone CC logo to one side and a zip pocket to the other, joined at the top with six woven leather chain straps and attached at the bottom with a single lobster clip fastening. Each bag measures 23 by 23cms. With unassociated dust bag. £380-480

1136

JIMMY CHOO - a blue Candy acrylic shoulder clutch. Featuring a hard acrylic exterior with ridged detail, silver-tone chain handle, maker's embossed front logo, fold over flap top closure with a magnetic button fastening and a leather and satin lined interior. Measuring 14 by 17cms. With maker's care card. £120-180

1137

JIMMY CHOO - a red leather Mahala bag. Designed with soft red leather and suede exterior featuring maker's enamel name plaque, matte gold-tone hardware, three exterior zip pockets, double leather top handles, magnetic snap button fastening and a beige suede interior lining. *Measuring 25 by 25 by 35cms. £200-300*

1140

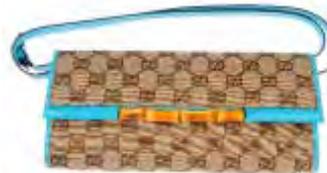
FENDI - a mixed nappa leather Vanity clutch. Designed with a dark brown exterior with grey and navy blue leather detailing, bronze metallic leather piping, small top handle and a detachable shoulder strap, flap closure with magnetic clip fastening and a front mirrored panel with maker's logo engraved. *Measuring 4 by 16 by 33cms. With maker's dust bag and tag. £120-180*

1143

GUCCI - a monogram canvas stripe tote. Designed with a navy blue GG monogram canvas exterior with a contrasting cream and blue central strip, matching blue smooth leather base, handles and trim, three interior compartments to include two large zip pockets and a central compartment with a buckled strap and magnetic snap fastening. *Measuring 11 by 23 by 34cms. £200-300*

1138

JIMMY CHOO - a Daphne pony skin leather clutch. Featuring a leopard print pony skin body and a neon yellow leather lid top, designed to be pulled apart and slotted together to the central silver-tone metal band with maker's name engraved and metal stud trim detail. *Measuring 18 by 22cms. With maker's dust bag. £180-260*

1141

GUCCI - a bamboo clutch. Featuring maker's beige GG canvas exterior, turquoise leather trim, a bamboo bar front feature, top flap closure with magnetic snap fastening, detachable flat leather handle and one interior side pocket. *Measuring 3.5 by 12 by 24.5cms. With maker's box. £80-120*

1144

GUCCI - a Monogram Web belt bag. With maker's classic GG monogram canvas exterior, designed with two main compartments, a brown leather flap pocket and a zip pocket on an adjustable web canvas belt strap with silver-tone hardware. *Measuring 2.5 by 16 by 30cms. With maker's box and care card. £100-150*

1139

ETRO - a paisley print bucket bag. Designed with a coated canvas exterior featuring a brown faded paisley print pattern, tan leather base and trim, drawstring closure, single flat leather shoulder strap and one interior pocket. *Measuring 21.5 by 28.5 by 46.5cms. £70-100*

**1142**

GUCCI - a monogram canvas cross-body messenger bag. Featuring a maker's classic GG canvas exterior, large front patch pocket with silver-tone clip closure, long adjustable cross body strap and top zip fastening. *Measuring 5 by 18 by 23cms. With maker's dust bag. £60-90*

1145

GUCCI - a patent GG Indy Top Handle tote. Designed with a patent leather embossed GG exterior in cream tones, a matching rigid rolled top handle with polished silver-tone hardware, corner plates, double front tassel feature with bamboo detail and fold-over top flap closure with no fastening. *Deficient of shoulder strap. Measuring 37 by 50cms. With maker's dust bag and product booklet. £150-200*

1146



GUCCI - a Monogram Eclipse Shopper Tote. Featuring maker's GG monogram canvas exterior and brown leather trim, designed with an open top, tall leather strap handles, large polished silver-tone eyelets with maker's name engraved and a protective leather base with four stud feet. *Measuring 10.5 by 18.5 by 23cms. With unassociated dust bag. £120-180*

1149 ✕



ANYA HINDMARCH - a snakeskin handbag. Featuring double top handles, ruched sides, small top flap closure with maker's signature, tasselled bow detail, magnetic snap button fastening, and suede interior lining. *Measuring 10 by 18 by 35cms. £240-340*

1152



PAUL SMITH - a red leather cross body satchel. From The British Collection, designed with a red crocodile print leather exterior, top flap closure with maker's small metal signature embellishment, double front buckle fastenings, adjustable cross body strap, back pocket with zip fastening and a navy blue canvas interior lining. *Measuring 8 by 26.5 by 44cms. With maker's care card and dust bag. £120-180*

1147



HERMES - a vintage black leather 28 inch Kelly bag. Featuring a trapeze body, top flap closure with twist-lock strap fastening, gold-tone hardware, front embossed logo stamp, a detachable leather clochette, lock and two keys, single structured leather top handle and four protective feet. *Please note this bag has had repairs done that are not by Hermes. Measuring 10.5 by 21 by 28cms. £1,200-1,800*

1150



MULBERRY - a brown leather Roxanne bag. With antiqued brass hardware, double leather handles, magnetic snap button fastenings on buckled straps, two outer pockets and one interior pocket with zip closure. *Measures 13 by 20 by 34cms. With maker's dust bag. £120-180*

1153



TIFFANY & CO. - a French wallet. Designed with a turquoise grained leather exterior, palladium plated brass hardware, tab closure, engraved turn lock fastening with turquoise enamel accents, leather lining with six card slots, one cash compartment, four slip pockets and an exterior coin compartment. *Measuring 11 by 12.5cms. With maker's dust pouch and box. £60-90*

1148 ✕



ANYA HINDMARCH - a black Ziggy Python satchel. Designed with python skin exterior, double top handles, gold-tone hardware, four protective feet, double top zip fastening with signature tassel detail and front flap pocket with metallic trim, contrasting python skin panel and imitation tortoiseshell clasp. *Measuring 14 by 22 by 35cms. £300-400*

1151



MULBERRY - an Albert messenger bag. Crafted with navy blue pebbled leather, featuring an adjustable and detachable cross-body strap, top flap closure, magnetic snap button fastening with buckle and strap detail featuring maker's embossed logo. *Measuring 6.5 by 26.5 by 26.5cms. With maker's paper shopping bag. £150-200*

1154 ✕



BOTTEGA VENETA - a Crocodile Duo shoulder bag. Featuring a soft, malleable, crocodile glazed exterior, two main sections with magnetic fastening, envelope pockets and an open centre, gunmetal hardware, double chain straps, woven edges and suede lined interior, together with a small matching mirror. *Measuring 5 by 19 by 31cms. £700-900*

1155 

LOUIS VUITTON - a gentlemen's grey Taiga leather Vassili briefcase. Featuring grey cross grain Taiga leather exterior, flap closure with embossed corner logo and press lock fastening, external rear zip pocket, silver-tone hardware, small top flat leather handle and detachable canvas cross body strap. *Measuring 5 by 30 by 38cms. With maker's dust bag and box. £260-360*

1156

LOUIS VUITTON - a Rigid briefcase. Featuring monogram coated canvas exterior, single rolled and reinforced leather handle, brass hardware, double latch fastenings with central lockable latch and detachable key and a green cross grain leather interior with patch pockets. *Measuring 11 by 33 by 43cms. £800-1,200*

1157

LOUIS VUITTON - a Monogram Saumur 43 messenger bag. Crafted in maker's signature monogram canvas, with vachetta cowhide leather trim including an adjustable shoulder strap and multiple belt straps, featuring two main compartments with top flap closures and dual buckle front and back fastenings. *Measuring 20 by 36 by 43cms. £300-400*

1158

LOUIS VUITTON - a monogram denim Baggy GM. Featuring maker's monogram denim exterior, gold-tone hardware, two front pockets with engraved press lock fastenings, a large front zip pocket, adjustable flat vachetta cowhide leather handle and trim, top zip fastening and saffron microfiber interior lining. *Measuring 8 by 33 by 36cms. £120-180*

1159

LOUIS VUITTON - a Monogram Mini Lin Saumur messenger bag. In maker's dark brown Mini Lin monogram canvas, the double pouch design featuring a V-shaped and a rounded flap closure, dark brown leather straps with buckle fastenings, side belts and an adjustable cross-body strap. *Measuring 12 by 20 by 30cms. £40-60*

1160

LOUIS VUITTON - a Monogram Cabas Piano Tote. Featuring maker's signature monogram coated canvas exterior, vachetta leather base and double flat handles, top zip fastening, one interior phone pocket and one side pocket with zip closure. *Measuring 16 by 33 by 33cms. £150-200*

1161

LOUIS VUITTON - a Monogram Mustette Salsa Messenger Bag. With monogram coated canvas exterior, natural vachetta leather piping and adjustable cross-body strap, top flap closure with a magnetic snap fastening and alcantara interior lining with one patch pocket. *Measuring 5 by 23 by 24.5cm. £120-180*

1162

LOUIS VUITTON - a Mary Kate Mini Lin Sac. With blue Mini Lin monogram canvas exterior, navy blue leather trim, front patch pocket, stiff striped canvas handles and two large open slip pockets at either side of the central compartment with wraparound double zip fastening. *Measuring 15 by 20 by 25cms. £120-180*

1163

LOUIS VUITTON - an Ellipse handbag. Designed with a structured curved shape, featuring maker's monogram coated canvas exterior, gold-tone hardware, tan leather piping and rolled top handles, double wraparound zip fastening with padlock and one small interior patch pocket. *Measuring 16 by 30 by 40cms. With maker's dust bag. £380-480*

1164

LOUIS VUITTON - a Damier Trousse Pochette. Featuring a damier ebony coated canvas and brown leather exterior, top zip fastening and a brown leather detachable strap. *Measuring 5.5 by 13.5 by 16.5cms. £150-200*

**1167**

A Gucci Monogram holdall and a Dolce & Gabbana handbag. The holdall, crafted from white GG monogram canvas, designed with double neon wraparound stripes, orange rolled leather top handles, luggage tag and trim, detachable shoulder strap and zip fastening, together with a denim patchwork handbag by Dolce & Gabbana with faux brown leather details. *Lengths measure 30 and 55cms. Second with maker's dust bag and authenticity card. £80-120*

1170 ✕

Two snake skin handbags. To include a plum coloured structured bag, with a hinged frame, top clip fastening, detachable chain shoulder strap and leather lined interior, together with a natural snake skin cross-body bag with top flap closure and long leather adjustable strap. *Lengths measure 25 and 27cms. £40-60*

**1165**

LOUIS VUITTON - a Pont-Neuf Epi handbag. Designed with a black epi leather exterior with maker's embossed corner initials, double rigid top handles, gold-tone hardware, a large open slip pockets to either side and a central main compartment with wraparound double zip fastening and a microfibre interior lining. *Measuring 12 by 22 by 24.5cms. £260-360*

1171 ✕

A crocodile skin handbag and two reptile skin wallets. The handbag featuring a rigid textured crocodile skin exterior with black leather trim, thin adjustable cross-body strap, large top flap closure and leather interior, together with a black imitation snake skin wallet and a tan lizard skin wallet. *Bag fastening AF. Lengths measure 10 to 26.5cms. £30-50*

1166

LOUIS VUITTON - an Epi Alma bag. Designed with a black textured epi leather exterior with maker's embossed corner initials, smooth leather trim, rolled leather top handles, gold-tone hardware, wraparound double zip fastening and grey microfibre interior lining. *Deficient of clochette lock and key. Measuring 16.5 by 24 by 30cms. £460-560*

1168

A Kenneth Cole tote, Versace scarf and beaded bag. The Kenneth Cole tote, with metallic gold leather exterior, double adjustable handles, leather drawstring closure and magnetic fastening, together with a sheer silk Versace scarf with a fuchsia and black coloured motif and an unbranded beaded bag. *Length of bags 24 and 38cms. Scarf measures 85 by 85cms. £40-60*

1172

Eleven handbags. To include a vintage brown handbag by K Shoes, a vintage red leather example by Freedex, a structured black patent handbag with a kiss clasp, together with nine further bags. *£50-80*

1169

A selection of designer shopping bags and coat hangers. To include fourteen Louis Vuitton brown paper shopping bags of varying sizes, six wooden hangers by Emproio Armani, together with further examples, designer boxes, dust bags and a Louis Vuitton belt. (43). *Belt AF. £30-50*

1176

1207

240

276

237

361

327

1088



1173



EMPORIO ARMANI - a gentlemen's black crepe David line suit. The jacket featuring classic lapels, single front button fastening, front flap pockets and single back vent, together with a matching pair of trousers, unhemmed to allow for further tailoring. *Jacket labelled size 48. Length of trousers 117cms. Original tags and certificate of authenticity attached.* £100-150

1174



EMPORIO ARMANI - four gentlemen's suit jackets. To include two black and one navy example from the David line, featuring classic lapels, single front button fastening, two outer flap pockets and a single back vent, together with a wool jacket from the Josh line, designed with two front button fastenings and two slip outer pockets. *Sizes 46 to 50. Original tags and certificates of authenticity attached.* £100-150

1175



KILLY - two gentlemen's ski jackets of the same design. Featuring a black padded insulated body, detachable hood and a zip and snap button front fastening. *Sizes L and XL.* £60-90

1176



Three gentlemen's woolen jackets. All single breasted and in a similar fitted style, to include a tailored bottle green Harris Tweed jacket, a speckled brown woven tweed jacket by Ted Lapidus, together with a multi-coloured herringbone tweed example by Pierre Balmain. *Chests measure 42 to 44 inches.* £60-90

1177



A gentlemen's tailored formal frock coat and two hats. The structured knee-length coat, made of heavy quality black wool fabric, with a fitted tailored back, double breasted button fastenings, notched lapel collar with black satin panels and button trim detail to the single back vent, together with a moleskin top hat and a felt bowler hat. *Coat labelled Woodfords. Chest measures 36 inches.* £60-90

1178



VERSACE - a pinstripe dress and matching jacket. From the maker's V2 range, the fitted knee-length sleeveless dress, designed with an invisible back zip closure and single vent, together with a matching jacket, featuring a notched lapel collar, embellished front button fastenings, shoulder pads and three outer pockets. *Labelled Versace Classic V2. Size 42 and 44.* £50-80

1179

A ladies Gucci blazer and an Armani blazer. The grey pinstripe blazer, featuring a notched lapel collar, single breasted button fastenings and two flap pockets, together with a ladies navy blue blazer by Armani Collezioni, designed with shoulder pads and a single low front button fastening. *First labelled size 42, second size 44. £40-60*

**1181**

Two gentleman's beige trench coats. First featuring hamster fur lining and button fastening, the second designed with detachable natural coney fur lining, zip fastening, single vent and deep back yoke by Holland & Holland. *Chests measure 50 and 52 inches. £90-140*

**1183**

A pastel mink jacket. Featuring a notched lapel collar, hook and eye fastenings, double back vents and two outer pockets. *Labelled Sacks & Brendlor. Believed to be a size 14. £150-200*

1180

A Dolce & Gabbana coat and a Gucci leather trench coat. The ladies fitted, knee-length, dark grey wool coat features a notched lapel collar, front button fastening, two flap pockets and a single back vent, together with a ladies knee-length tan leather trench coat by Gucci, designed with a notched lapel collar, double-breasted gold-tone buttons with maker's name engraved, epaulettes and a detachable waist belt. *First labelled size 44, second size 40. £90-140*

1182

A full-length oriental gown. Designed with long overhanging sleeves and wide cuffs, colourful embroidered dragon motif and gold-tone side button fastening. *Chest measures approximately 46 inches. £30-50*

1184

A knee-length dyed Russian squirrel coat. Featuring a lapel collar, hook and eye fastenings, wide sleeves with cocktail cuffs, two outer pockets and an inner ribbon tie. *Believed to be a size 10. £60-90*

1185

A pearl mink and stone leather jacket. Designed with mink and leather contrasting striped panels, a full mink notched lapel collar, three front button fastenings and two slip pockets. *Labelled Blaiwais. Believed to be a size 10. £100-150*

1187

An tourmaline mink and leather jacket. Designed with a mandarin collar, hook and eye fastenings, beige leather details to include buttoned epaulettes, wide dolman sleeves and tight rolled back cuffs. *Believed to be a size 12 to 14. £150-200*

1189

An azurene mink coat. Designed with a notched lapel collar, hook and eye fastenings, cocktail cuffs and a scalloped hem. *Labelled Azurene Rare Quality. Believed to be a size 16. £120-180*

1186

A dyed flank musquash jacket. Designed with a notched lapel collar, double front button feature, hook and eye fastenings and two outer pockets. *Believed to be a size 10. £40-60*

1188

Two musquash fur coats. To include a three-quarter length cream example with a notched lapel collar, cocktail cuffs and hook and eye fastenings, together with a knee-length brown example, designed with double breasted front buttoned feature, hook and eye fastenings and a detachable half belt. *Believed to be a size 12. £50-80*

1190

A knee-length squirrel fur coat. Designed with a lapel collar, hook and eye fastenings, wide sleeves with cocktail cuffs, two outer pockets and an inner ribbon tie. *Believed to be a size 14 to 16. £60-90*

1191

A three-quarter length pastel mink coat. Featuring a notched lapel collar, hook and eye fastenings, two outer pockets and an inner ribbon tie. *Believed to be a size 12.* £120-180

1193

A full-length dark ranch mink coat. Designed with a fitted waist, a notched lapel collar, hook and eye fastenings, two outer pockets and an inner ribbon tie. *Believed to be a size 10 to 12.* £200-300

1195

A pearl mink jacket. Designed with a lapel collar, cropped sleeves, hook and eye fastenings, small side vents and two outer pockets. *Labelled London Label.* *Believed to be a size 12.* £200-300

1192

A dark brown full-length coney fur coat. Designed with a short collar featuring small lapels with inner wire for shaping, hook and eye clip fastenings, two cord waist belt loops and two outer pockets. *Labelled 16 however believed to be a size 10 to 12.* £50-80

1194

A knee-length dyed ermine coat. Designed with a lapel collar, hook and eye clip fastenings, two outer pockets, one inner side pocket with ruched edge and interior stitched name detail. *Believed to be a size 12.* £70-100

1196

A ranch mink pieced jacket. Designed with a full mink notched lapel collar, hook and eye clip fastenings and two outer pockets. *Believed to be a size 10 to 12.* £50-80

1197

A pastel mink shawl. Designed with long front panels and diagonal hems. *One size.* £50-80

1198

A fox fur stole and a kolinsky fur tie. The stole featuring two small outer pockets at either end and one inner slash pocket, together with a kolinsky fur tie designed with diagonal hems. *One size.* £40-60

1199

Two mink hats. To include a pearl mink and a pastel mink hat, both of a similar style and shape. *Labelled Faulkes Edgbaston Birmingham and Canadian Furs Coventry.* With unassociated box. £30-50

1200

An azure mink hat with leather bow detail and a structured sapphire mink tail hat. *One hat labelled Mitzi Lorenz.* With unassociated hat box. £30-50

1201

Fourteen pairs of gloves. The majority of gloves made from leather and suede in a variety of colours and sizes, to include four pairs of mid to elbow length gloves. £40-60

**1202**

Fifteen pairs of gloves. Thirteen pairs made from leather and suede, to include a bottle green pair with gathered cuffs and flower detail, together with a cream pair with a striped perforated pattern to the back hands and two further pairs. £40-60

**1203**

Two scarves. To include a Grand National commemorative scarf, celebrating the 1958 winner 'Mr What' and further winners dating back to 1839, together with a polyester scarf with a printed image depicting the face of Jimmy Hendrix superimposed over the face of the Statue of Liberty surrounded by a flock of doves. *Lengths measure 82.5 to 89cms and 76 to 105cms.* £30-50

1204

A bag of ladies accessories. To include twenty-four pairs of vintage stockings in their original packaging, a selection of compacts and cases, five pairs of vintage sunglasses, two fascinators and further accessories. £40-60

1205

Eight pairs of vintage shoes. To include a pair of silver snakeskin patterned leather court shoes by Renata, a black patent pair and a pair of silver peep-toe heels with gold bow embellishment by Sorina, a pair of olive peep-toe stilettos and a matching pair in beige suede with front bow feature by Turner, together with three further pairs. *Sizes 3 to 5. Five pairs with maker's box.* £50-80

Fellows
Established 1876



**An auction of
Antique & Modern Jewellery**
Thursday 17th September at 11am

For more information please contact **Georgina Kettle** on
0121 212 6301 or email georgina@fellows.co.uk

Fellows

Established 1876

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Antique & Modern Jewellery

Thursday 15 October
Antique & Modern Jewellery

Thursday 12 November
Antique & Modern Jewellery

Monday 21 September
Silver & Plated Ware

Thursday 22 October
Jewellery

Thursday 19 November
Jewellery

Thursday 24 September
Jewellery

Tuesday 27 October
The Watch Sale

Monday 23 November
Watches & Watch Parts

Tuesday 29 September
The Watch Sale

Thursday 29 October
Coins & Medals

Tuesday 1 December
The Watch Sale

Monday 5 October
The Blue John Sale

Monday 2 November
Vintage Jewellery & Accessories

Thursday 3 December
Jewellery

Thursday 8 October
Jewellery

Thursday 5 November
Jewellery

Monday 7 December
Vintage Jewellery & Accessories

For further information please contact:

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Heather Bailey
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Watches
Conrad Cunningham
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0121 212 5506

Silver & Coins
Naomi Wilson
naomi@fellows.co.uk
0121 212 6302

Antiques & Fine Art
Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

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Vintage Jewellery & Accessories – Monday 20th July 2015

1	£300	65	£160	115	£140	167	£85	218	£70	268	£32	325	£26	385	£1,700
3	£110	66	£50	116	£30	169	£70	219	£46	269	£110	326	£110	386	£2,100
4	£380	67	£180	118	£40	170	£140	220	£95	270	£120	327	£130	387	£190
8	£55	68	£360	119	£95	172	£100	221	£240	271	£130	328	£55	389	£70
9	£440	69	£75	122	£95	173	£180	222	£60	272	£110	329	£85	390	£720
12	£820	70	£95	123	£60	174	£180	223	£80	275	£100	330	£65	391	£95
13	£220	71	£75	124	£100	175	£150	224	£110	276	£170	331	£65	392	£320
16	£130	72	£65	125	£40	176	£190	225	£18	277	£120	332	£65	394	£200
17	£170	73	£95	126	£480	177	£110	226	£85	278	£95	333	£85	395	£75
18	£560	74	£70	127	£80	178	£760	228	£40	279	£120	334	£130	401	£200
19	£100	75	£42	130	£46	179	£140	229	£320	280	£50	335	£44	404	£44
22	£820	76	£170	131	£70	181	£140	230	£60	281	£80	336	£48	405	£32
23	£120	77	£150	132	£110	183	£95	231	£130	282	£40	337	£65	406	£220
24	£170	78	£48	133	£60	184	£32	232	£60	283	£70	339	£44	408	£42
27	£36	80	£70	134	£70	185	£140	233	£110	284	£60	340	£220	409	£36
28	£42	81	£120	135	£110	186	£95	234	£90	286	£46	341	£200	410	£90
29	£460	82	£85	136	£50	187	£150	235	£80	287	£70	344	£95	411	£55
31	£85	83	£65	137	£80	188	£60	236	£26	289	£65	345	£36	412	£55
34	£85	84	£100	138	£260	190	£85	237	£60	291	£85	346	£46	413	£55
35	£38	86	£38	139	£60	191	£120	238	£55	292	£130	348	£60	414	£120
36	£120	87	£50	140	£70	192	£100	239	£40	293	£120	351	£300	415	£30
37	£44	89	£55	141	£38	193	£120	240	£70	294	£90	352	£95	417	£40
39	£110	90	£55	143	£160	194	£85	241	£46	295	£90	353	£180	418	£46
40	£50	91	£140	144	£50	195	£85	242	£30	296	£85	356	£36	420	£38
42	£100	92	£150	145	£46	196	£80	243	£38	297	£75	358	£50	422	£32
43	£60	93	£95	146	£120	197	£70	244	£44	299	£40	360	£95	423	£38
44	£95	94	£110	147	£150	198	£75	245	£42	300	£110	363	£36	424	£55
45	£50	95	£48	148	£46	199	£120	246	£70	301	£36	364	£40	425	£60
46	£55	96	£60	149	£60	200	£60	247	£65	302	£85	365	£2,700	427	£200
49	£130	97	£48	150	£95	201	£40	248	£70	303	£60	366	£580	430	£80
50	£340	98	£70	151	£85	202	£100	252	£110	304	£40	367	£300	431	£80
51	£46	99	£50	152	£70	203	£150	253	£130	305	£120	368	£46	432	£150
52	£80	103	£65	153	£44	204	£100	254	£150	306	£46	369	£980	433	£80
53	£260	104	£65	154	£70	205	£34	255	£140	307	£95	370	£1,000	434	£60
54	£140	105	£85	155	£85	206	£40	256	£65	308	£170	371	£220	435	£85
55	£75	106	£100	156	£85	209	£110	257	£95	309	£110	373	£80	437	£60
57	£85	107	£70	158	£42	210	£120	258	£65	310	£130	374	£820	440	£120
58	£500	108	£42	159	£44	211	£75	259	£85	311	£85	375	£180	441	£32
59	£280	109	£36	160	£140	212	£200	260	£110	312	£95	376	£200	442	£100
60	£90	110	£90	161	£40	213	£110	261	£170	313	£95	377	£160	443	£44
61	£340	111	£100	162	£75	214	£150	262	£110	315	£55	378	£200	444	£40
62	£38	112	£130	164	£65	215	£170	263	£70	316	£180	379	£720	445	£40
63	£160	113	£85	165	£75	216	£60	264	£80	322	£32	383	£920	446	£100
64	£65	114	£110	166	£75	217	£95	267	£60	323	£80	384	£65	447	£38

449	£42	502	£40	555	£80	610	£100	665	£80	727	£40	774	£110	829	£65
450	£85	503	£80	556	£70	612	£60	666	£160	728	£40	775	£34	830	£32
451	£36	504	£26	557	£130	613	£60	667	£280	729	£55	776	£140	831	£65
452	£65	505	£44	558	£75	615	£170	670	£90	729A	£26	777	£75	833	£75
453	£40	506	£85	559	£160	617	£32	672	£90	731	£200	778	£90	834	£36
455	£36	507	£36	564	£100	618	£110	675	£110	732	£22	779	£26	837	£80
456	£40	510	£85	565	£90	619	£170	676	£180	733	£85	780	£44	838	£220
457	£60	512	£120	566	£180	620	£140	677	£130	734	£48	784	£85	839	£240
458	£36	513	£60	567	£32	621	£60	678	£95	735	£55	785	£70	840	£320
459	£75	515	£110	568	£60	622	£110	679	£140	736	£120	786	£46	841	£320
460	£65	516	£85	570	£75	623	£100	681	£460	737	£260	787	£36	842	£160
461	£70	517	£38	572	£75	624	£55	682	£160	738	£65	788	£100	843	£240
462	£70	519	£36	573	£130	625	£55	683	£26	739	£95	789	£32	844	£40
465	£65	521	£34	574	£70	628	£190	685	£70	740	£150	790	£85	845	£95
466	£150	522	£60	575	£75	630	£140	686	£110	741	£75	792	£280	846	£320
467	£36	523	£80	576	£36	631	£80	687	£140	742	£50	793	£85	847	£65
468	£70	524	£85	577	£95	633	£80	688	£38	743	£120	795	£50	848	£150
469	£140	525	£65	578	£80	634	£130	689	£95	744	£40	796	£44	849	£180
470	£120	526	£38	579	£42	635	£90	690	£40	745	£65	797	£100	850	£110
471	£150	527	£38	580	£90	636	£120	691	£110	746	£40	798	£60	851	£90
472	£85	528	£170	581	£36	637	£180	694	£100	747	£55	799	£55	852	£95
474	£18	529	£120	582	£55	638	£140	695	£60	748	£80	800	£95	853	£240
475	£95	530	£130	583	£120	639	£60	697	£70	749	£80	801	£50	854	£90
477	£80	531	£65	584	£46	640	£110	700	£42	750	£50	803	£85	855	£240
478	£50	532	£130	585	£65	641	£110	701	£420	751	£100	804	£46	856	£120
479	£80	533	£85	587	£95	642	£38	702	£110	752	£75	805	£75	857	£140
480	£60	534	£120	588	£55	643	£36	703	£180	753	£80	806	£65	858	£160
481	£50	535	£140	589	£48	644	£110	704	£170	754	£46	808	£100	859	£120
482	£55	536	£100	591	£50	645	£60	705	£240	755	£36	809	£50	860	£220
483	£50	537	£140	592	£70	646	£46	706	£50	756	£42	810	£85	861	£240
484	£44	538	£85	594	£70	647	£55	707	£120	757	£130	811	£40	862	£240
485	£38	539	£90	596	£60	648	£360	708	£75	759	£85	813	£75	863	£100
486	£90	540	£50	597	£60	650	£320	709	£220	760	£85	815	£75	864	£110
487	£55	541	£110	598	£65	651	£320	710	£170	761	£95	816	£48	865	£60
489	£65	542	£100	599	£60	653	£110	711	£120	762	£100	817	£100	866	£42
491	£70	543	£44	600	£70	654	£160	712	£42	763	£90	818	£70	867	£60
492	£75	544	£20	601	£50	655	£300	713	£46	764	£100	819	£34	868	£170
493	£36	545	£85	602	£85	656	£65	715	£38	765	£95	821	£75	869	£55
495	£60	546	£150	603	£55	658	£75	716	£55	766	£32	822	£70	870	£150
497	£36	547	£85	604	£70	659	£260	717	£38	767	£100	823	£38	871	£240
498	£120	548	£100	606	£80	660	£200	721	£48	769	£50	824	£80	872	£110
499	£30	550	£80	607	£95	661	£85	722	£42	770	£65	825	£100	873	£150
500	£120	551	£130	608	£85	662	£300	723	£70	771	£75	827	£55	874	£80
501	£70	554	£95	609	£36	663	£180	724	£120	772	£140	828	£65	875	£170

876	£60	896	£70	916	£48	936	£48	958	£50	979	£40	1006	£280	1054	£65
877	£85	897	£55	917	£130	937	£40	959	£50	980	£40	1007	£420	1056	£25
878	£55	898	£42	918	£44	938	£30	960	£280	981	£95	1013	£150	1057	£32
879	£40	899	£40	919	£85	939	£55	961	£50	982	£170	1014	£340	1058	£70
880	£40	900	£150	920	£40	940	£50	962	£48	983	£55	1018	£260	1059	£65
881	£110	901	£150	921	£42	941	£55	963	£28	986	£120	1019	£50	1060	£36
882	£55	902	£42	922	£48	942	£55	964	£30	988	£36	1020	£60	1061	£65
883	£150	903	£90	923	£150	943	£170	965	£150	989	£360	1022	£70	1064	£150
884	£42	904	£55	924	£95	944	£150	966	£36	992	£60	1026	£560	1065	£180
885	£130	905	£150	925	£40	945	£60	967	£360	993	£34	1028	£80	1066	£46
886	£220	906	£170	926	£55	946	£55	968	£360	994	£28	1030	£90	1067	£75
887	£170	907	£170	927	£50	949	£48	969	£40	995	£32	1031	£48	1068	£150
888	£170	908	£40	928	£240	950	£42	970	£38	996	£30	1032	£40	1069	£380
889	£110	909	£130	929	£280	951	£280	971	£40	997	£90	1041	£30	1070	£50
890	£220	910	£150	930	£140	952	£200	973	£40	998	£46	1045	£34	1071	£190
891	£55	911	£46	931	£48	953	£46	974	£60	999	£40	1046	£40	1073	£260
892	£130	912	£130	932	£110	954	£70	975	£120	1000	£75	1048	£80	1074	£170
893	£50	913	£110	933	£48	955	£48	976	£340	1001	£40	1050	£60		
894	£50	914	£46	934	£42	956	£42	977	£36	1003	£20	1052	£65		
895	£60	915	£46	935	£42	957	£240	978	£30	1004	£60	1053	£80		

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3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate

- of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- 5. PUBLICITY**
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- 6. THE AUCTION**
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
- 7. BIDDERS**
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 8. THE BUYER**
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% (+ VAT) of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows

or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.
- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

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Fellows

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Birmingham Saleroom – The Jewellery Quarter Birmingham

Situated in the heart of Birmingham’s Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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