

Antiques & Fine Art

Tuesday 6th October 2015



Fellows
Established 1876

Antiques & Fine Art

Tuesday 6th October 2015 at 10.00am

Fellows

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Index

Glass & Ceramics	1-253
Collectors	254-600
Toys	601-657
Box Lots	658-720
Paintings	721-844
Clocks	845-890
Furniture	891-943
Private consignment from Birmingham Nautical Club	944-1033

Viewing times

Thursday 1st October	10am-4pm
Friday 2nd October	10am-4pm
Saturday 3rd October	11am-4pm
Monday 5th October	10am-4pm
Tuesday 6th October	8:30am-10am

Please note the auction will be held in our downstairs saleroom and so all viewing will finish at start of sale

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Featured lots

Lot 398
(front cover)



Lot 1009
(back cover)



General Information

Fellows

Established 1876

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Thursday 8th October
Jewellery

Thursday 15th October
Antique & Modern Jewellery

Thursday 22nd October
Jewellery

Tuesday 27th October
The Watch Sale

Monday 2 November
Vintage Jewellery & Accessories

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Glass & Ceramics



1



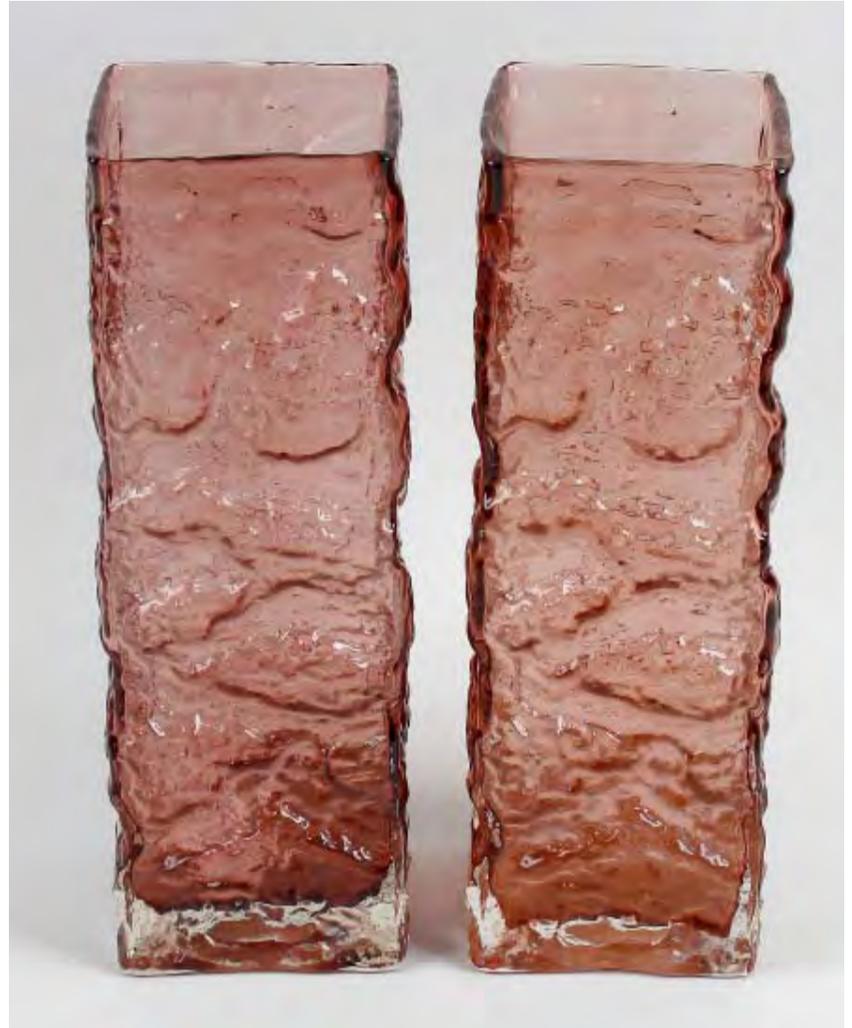
A silver plated and glass epergne. The cut glass bowl of trumpet form raised upon florally moulded stem and further cut glass circular dish leading to the tri-form base, 21" (53.5 cm) high.
£80-120

2



A Baccarat twin branch candelabra. The fluted socles each having pendant drops leading to the central stem and conforming fluted base, 13.25" (33.5 cm) high.
£450-500

3



A pair of Whitefriars style amethyst tinted and clear glass tall vases, each of square outline, each 12" (30.5cm) high
£100-150

4



A Whitefriars style amethyst tinted and clear glass vase of square outline, 6.5" (16.5cm) high
£40-60

5



A 1970's St. Louis limited edition glass paperweight. Of faceted form having blue overlay, the close-packed central mushroom comprising concentric blue, purple, pink and yellow rings centred by 'SL 1970' cane, 3" (7.75 cm) diameter, in fitted makers presentation box and with certificate. £150-200

6

A group of Mats Jonasson and other glass paperweights. Most modelled with wild animals to include bison, elephant etc, (qty). £50-80

7

A modern frosted glass figure, modelled as a kneeling nude female with flowing hair, raised upon square black glass base incised "Lalique France", 3.25" (8.25cm) high. £30-50

8



A set of four silver mounted commemorative glasses. The glass bowls of trumpet form with etching 'Her Majesty Queen Elizabeth the Queen Mother 4th August 1980', raised upon foliate stem hallmarked for London, 7.25" (18.5 cm), each in fitted presentation box. £40-60

9



A pair of circular stained glass panels, by T.W. Camm. Depicting a head and shoulder portrait of "Dante" and a similar portrait of "Virgil" each, 8.25" (21cm) diameter. Together with a pencil sketch depicting Old Morton Hall, Cheshire, signed Mabel Camm and dated 1932, 7" (17.75cm) x 11" (28cm). Thomas William Camm born in Spon Lane, West Bromwich 1839, employed at Chance Brothers glass manufactures, around 1865 He founded his own business working with his two brothers in 1888, working independently he founded T.W.Camm. Thomas William died in 1912, but the business carried on managed by his three children. The Firm ceased trading in 1960. The further Studio in High Street Smethwick was demolished in 1988. £300-400

10

A large heavy cut glass vase of waisted form, 12" (30.25 cm) high. £30-50

11

A pate-de-verre vide poche or pin tray, signed A. Walter, Nancy. The shallow oblong tray of opaque orange, having moulded scarab-type insect and signature 'A Walter, Nancy', 3.5" (9cm) long. £500-600

12



A 1920's silver mounted cut glass jar, the bulging body having pierced silver cover, hallmarked Sheffield 1927, 6" (15.25cm high). £20-30

13



A 19th century gilt red glass bottle. Possibly 19th century, Ottoman Turkish, of Beykoz style having three gilt heart motifs within formalised foliate decoration, 12.5" (31.75 cm) high. £400-600

14

A group of twelve various cut glass bottles. To include some examples having silver mounted covers, and one having inset mother-of-pearl panel, largest 4.5" (11.5 cm) high. (12). £80-120

15



A set of eight glasses, each having cranberry glass bowls with clear glass stems and spreading bases. Together with a pair of small cranberry glass ewers, a small jug, etc. £80-100

16



A pair of late 19th century enamelled black glass vases. Each of ovoid form and Stourbridge (Webb) type, enamelled with insects, floral swags and greek key motifs, 13.5" (34.5cm) high, (2).
£150-200

17

A Bohemian overlay glass bottle and stopper, of green glass having white overlay decorated with floral garlands, 14.75" (37.5cm) high including stopper.
£30-50

18



A Bohemian overlay glass vase. Of cylindrical form having waisted neck and footed base, decorated with floral oval plaque on a gilt enriched blue ground, 8.75" (22.5 cm) high.
£80-120

19



Two coloured glass scent bottles. Each of dual form and blue or red glass having embossed and plain fittings respectively, each 4" (10 cm) long. (2).
£60-90

20

A pair of Royal Doulton figures. 'The Shepherd' HN1975 and 'Lambing Time' HN1890, each modelled as a shepherd wearing brown overcoat beside lambs, larger 9.25" (23.5cm) high. (2).
£80-120

21

Four Royal Doulton figures, comprising 'The Old Lavender Seller' HN1571, 'Bo Peep' HN1811, 'Peggy' HN2038, and 'My First Figure' HN3424. Together with a small Royal Doulton pin dish with printed decoration, etc.
£150-200

22

A Royal Doulton figure, 'The Proposal' HN725, modelled as a young male in red overcoat, frilled shirt and chequered jacket, bent down on one knee, the whole raised upon oval base, 6" (15cm) high.
£150-200

23

A group of four Royal Doulton figures, comprising 'Clarissa' HN2345, 'Tinkerbell' HN1677, 'Marie' HN1376, and 'Francine' HN2422. (4).
£30-50

24

A group of five Royal Doulton figures. Comprising 'Calalier' HN2718, 10" (26 cm), 'Robin Hood' HN2773, 8" (20 cm), 'Officer off the Line' HN2733, 9.5" (24 cm), 'Melody' HN4117, 6" (15 cm) high and 'Joy' HN3875, 6" (15 cm). (5).
£80-120

25



A Royal Doulton figure, 'Dick Turpin' HN3272. Modelled upon black horse and naturalistic base, numbered 123 beneath, 11.5" (29 cm) high.
£60-90

26



Two Royal Doulton Queens of the Realm figures. 'Queen Elizabeth I' HN3099, numbered 3559 beneath, and 'Mary Queen of Scots' HN3142, numbered 1013 beneath. (2).
£80-120

27



Two Royal Doulton figures. 'Queen Elizabeth The Queen Mother as The Duchess of York' HN3220 numbered 1356, and 'Florence Nightingale' HN3144. (2).
£70-100

28



Two Royal Doulton figures. 'Queen Anne' HN3141 numbered 1654 beneath, and 'Catherine of Aragon' HN3233 numbered 2538 beneath. (2).
£60-90

29



A Royal Doulton Queens of the Realm figure, 'Queen Victoria' HN3125, numbered 3855 beneath.
£50-80

30

A Royal Doulton figure, 'Angela' HN2389. Together with a similar Coalport 'Ladies of Fashion' figure, 'Henrietta'. (2).
£15-25

31



A rare Royal Worcester figure, 'The Drum' 3154 by G.M Powell. Modelled as a female drummer in yellow dress having red embellishment. £150-200

32



A rare group of three Royal Worcester Chinese figures, comprising a kneeling female number 3397, plus two small children 3362 and 3354. Together with another Royal Worcester figure modelled as a Chinese female in flowing robes and holding ribbon, number 3420. (4). (some a/f). £120-180

33



A rare Royal Worcester group, 'Mother Machree' 2924. Modelled as an elderly female wearing patterned shawl and sat upon wooden bench. £80-120

34



A pair of James Hadley Royal Worcester candlesticks, modelled as a young male and female respectively, each sat sleeping upon the bough of a tree forming the twin socles, numbered 1125 and 1124. Together with four Royal Worcester 'The Hadley Collection' figures. (6). £150-200

35



A pair of late 19th century tinted bisque porcelain figurines modelled as a female in hand painted flowing robes and a companion figure modelled as a male in conforming dress with hat, gauntlets and sword, each 17" (43cm) high. Together with a late 19th century hand painted charger, decorated with a head and shoulder portrait depicting a young girl, signed, diameter 12.25" (31cm). £80-120

36

A selection of various porcelain plates. Mostly decorated with landscape scenes. (11). (some a/f). £80-120

37



A 19th century Sampson porcelain figure of Europa and The Bull. She seated upon the bull and wearing floral dress, with anchor mark beneath, 11" (28 cm) high. £120-180

38



A Meissen figure, modelled as a female vegetable seller with wicker basket, blue glaze mark beneath, 5.5" (14 cm) high. Together with another figure modelled as a young male grape picker, incised mark 'f18' beneath, 4.25" (11 cm) high, (a/f). (2). £50-80

39

A selection of various Royal Worcester plates, mostly decorated with flowers. Together with a pair of small vases with hand painted decoration beneath. £30-50

40



A late 19th century Continental figure group Modelled as a courting couple in 18th century costume, standing beside a wall, stamped '47', 12", (30.5cm) high, (s/d). £100-150

41



A pair of figures. Probably modelled as 'Sorrow & Joy', each undecorated and unmarked, attributed to Royal Worcester. £80-120

42



Two 19th century Continental figures, modelled as a gentleman with dog, and a female with sheep. Together with a pair of smaller examples. (a/f). £30-50

43



A Royal Worcester plate. The central panel printed and painted with a rural cottage signed L. Sivad, with printed marks and title 'Offenham' verso, 10.25" (26 cm) diameter. £40-60

44



A Royal Worcester goblet, by Florence Harvey, the flared cup hand painted with apples, blackberries and cherries, signed F. Harvey, raised upon knopped stem and circular base. Together with another similar examples decorated with panel of leaves and blackberries upon a mottled pink glaze ground., with printed mark beneath 'F. Harvey Ceramic Artist'. (2). £40-60

45



Two porcelain vases, by Florence Harvey, the first of lobed pear form decorated with blackberries and leaves below a raised gilt border, the other of campana form having twin scrolled handles, similarly decorated and signed F. Harvey, (lacking cover). Together with a selection of various plates. £40-60

46



A Royal Worcester blush ivory ewer. Of slender tapering form having pierced shaped spout leading to the foliate capped handle, with raised gilt floral decoration upon the blush ivory ground, numbered 1587 beneath, 12" (30.25 cm) high. £150-250

47



A group of four various Royal Worcester vases. Comprising one of pear form having tall fared neck and footed base, hand painted with fruit and signed F. Harvey 1951 beneath, another of globular form decorated with roses, plus two further blush ivory examples. (4). (one a/f). £100-150

48



A Royal Worcester vase, of globular form having blush glazed ground hand painted with birds and with green printed marks to base, shape number 1042, 2.75" (7 cm) high. Together with another similar example plus a Royal Worcester twin handled cup having blush ivory ground hand painted with flowers and with puce coloured manufacturers mark to base, 3.75" (9.5 cm) high. (3). £60-100

49



A Royal Worcester pot pouri and cover. The bulbous form body hand painted with berries and leaves, the domed and gilded cover pierced with scrolled decoration and with flame finial, signed Miller, 5.25" (13.25 cm) high. £50-80

50



A scale blue porcelain sparrow-beak lidded jug and mug. Probably Samson of Paris, 19th century in the manner of 18th century Dr. Wall Worcester. The first having a domed cover with moulded flower finial over gilt scroll-edge panels of insects, the balustroid body with larger reserves of exotic birds, underglaze blue hatched mark, 6", (15cm) high, the second (restored) of cylindrical form and similar style, 4.5", (11.5cm) high, (2). £150-250

51



A Moorcroft vase. Of pear form having short neck, decorated with pomegranates and berries upon a dark blue glaze ground, with signature beneath 'W. Moorcroft' and impressed 'Moorcroft', 8.5" (21.5cm) high. (Restored). £200-300

52



A Moorcroft 'anemone' candlestick. The knopped stem raised upon circular base, decorated with anemone flowers upon a dark blue glaze ground, impressed 'Moorcroft' beneath and initialled 'WM', 8.25" (21cm) high. £80-120

53



A Moorcroft pottery vase. The bulbous body with flared neck, finished in a blue and green merging glazed ground decorated in the hibiscus pattern, impressed and painted marks to the base, 6" (15 cm) high. £150-180

54



A Moorcroft pottery vase. Of compressed bulbous form, finished in a green glazed ground decorated in the hibiscus pattern, impressed painted marks to base, 4" (10cm) high. £60-80

55



Two items of Moorcroft pottery. Comprising: a Clematis pattern heart-shaped dish, with dark blue ground, residual circular 'Potter to HM the Queen Mary' label beneath (c. 1940s), 4.7" x 5.1", (12cm x 13cm), and a small Anemone pattern bowl, 3.1" diameter x 1.3" high, (8cm x 3.5cm) (rim chip), (2). £30-50

56



A Moorcroft pottery vase, the ovoid body having a blue glaze ground decorated with pomegranates and berries, with impressed mark and facsimile signature beneath. Together with a small Moorcroft pottery dish, the green glazed ground decorated with an orchid. (2). £150-200

57



A Clarice Cliff Bizarre biscuit barrel, of cylindrical form decorated with geometric pattern and having swing handle, stamped beneath, 6.5" (16.5cm) high excluding handle. £60-90

58



A Clarice Cliff Bizarre beehive pot, the cover decorated with blue and pink flowers upon a cream reeded ground and having square form reeded handle, marked beneath, 6.75" (17cm) high excluding handle. £30-50

59



A Ruskin crystalline glaze lamp base. Of bulging form decorated with merging blue and yellow crystalline glaze, raised upon square base having four short feet, impressed 'Ruskin England 1931' beneath, 16.5" (22cm) high. (Requires re-wiring). £80-120

60



A Ruskin pottery bowl. The whole finished in a merging blue and yellow crystalline glaze, impressed marks to base and dated 1927, 8" (20cm) diameter. £50-80

61



A 20th century Wedgwood dragon lustre bowl, of circular outline, the interior decorated with gilt dragons on a mottled pale green ground below border quartered with scenes of Oriental buildings, the exterior decorated with similar dragons on a mottled blue ground, 9" (23cm) diameter, marked 'Wedgwood England' beneath. £150-200

64



A pair of 20th century Wedgwood black basalt jars, each having asymmetric jasperware band depicting the coats of arms of English towns and cities including Exeter, Boston, Winchester, etc., within textured borders and having sunken covers, marked 'Wedgwood Made in England 70' beneath, each 4.5" (11.5cm) high. £50-80

62



A rare pair of Wedgwood agate slipware vases, each of urn form with domed cover raised upon square base, marked 'Wedgwood Made in England J 01' and 'Agate vase based on an eighteenth century original no. 4 in a limited edition of 75' (the other numbered 5 of 75) beneath, each 7" (18cm) high. £800-1,200

63



A modern Wedgwood Queensware Neriad centrepiece or dessert bowl, modelled as two females holding between them a net to form the bowl, upon a wave moulded oval base, marked 'Wedgwood Made in England 07', 11" (28cm) high. £300-400

65



A small Wedgwood Etruria tea caddy. Of break-arch form and having chamfered edges, decorated with foliate borders and detailing upon a cream ground, 4" (10 cm) high. (lacking cover). £40-60

66



Two Hamilton Derby porcelain mugs, one with twin handles, the other single, each having Imari style decoration, 3" (7.5cm) high, together with another similar twin handled example marked 'Lynton Porcelain, Derby, Hamilton Imari' beneath. (3). £50-80

67



A large Hamilton Derby porcelain bowl, decorated in Imari style decoration, marked beneath, 13" (33cm) diameter. £100-200

68

A Royal Crown Derby 'Bali' pattern bowl. Of footed hemispherical form decorated in gilt-enriched Imari colours with a band of flowers, printed marks, 9.5" diameter x 4" high, (24cm x 10cm), together with two 'Derby Posies' wavy-rim plates, each 10.5", (26.5cm) diameter, (3). £40-60

69

A Royal Crown Derby vase, of squat baluster form having crimped and frilled collar to neck and the whole decorated in Imari pattern, 1.5" (4cm) high. Together with two other Royal Crown Derby vases and a Wedgwood cup and saucer of octagonal form. £80-120

70



A Royal Crown Derby vase. Of pear form having tall fluted neck and raised upon short footed base, decorated to the whole with gilt flowers upon a blue and green glaze ground, marked beneath, 9.25" (23.5 cm). (a/f). £30-50

71

A Royal Crown Derby 'Austin Collection' ornament, modelled as a kangaroo with printed marks and gold seal to base, 6" (15.25 cm) high. Together with similar examples modelled as a koala and baby and a duck-billed platypus. (3). £60-80

72

Four Beswick animals. Comprising: a family of three lions, male, female and cub, largest 8.5", (22cm) long, together with an elephant, 7.5", (19cm) long, (4). £40-60

73

A group of Beswick and other animals. To include: a Highland pony, a small racehorse (matt), a fox, a stag and doe (latter s/d), plus two Royal Crown Derby robins and two other animals, (9) £50-80

74

Five Beswick studies of cows and bulls. Together with a Melba ware shire horse and similar Sylvac shire horse. £50-80

75



Five Beswick studies of cows and bulls. To include 'Aberdeen Angus', 'Ch. Sabrina's Sir Richmond 14th', 'Ch. of Champions', etc. £60-90

76



Five Beswick studies of cows and bulls. To include 'Ch. Clayboy Leegwater', 'Ch. Coddington Hilt Bar', 'Newton Tinkle', etc. £60-90

77

A group of various Beswick birds. To include Kingfisher, Blue Tit, Chaffinch, Goldfinch, etc. (qty). £80-120

78

Five Royal Worcester bone china models of birds, comprising 'Robin', 'Wood Warbler', 'Goldfinch', 'Marsh Tit' and 'Nut Hatch'. Together with a selection of various decorative plates, mostly painted with scenes of birds. £80-120

79

A group of four Royal Worcester figures. Comprising 'The Bridesmaid' 3224, 'December' 3458, 'The Bow' 3359, and 'Woodland Dance' 3076. Together with another figure, unmarked but probably Worcester, modelled as a young child in yellow rain coat and hat. (5). (some a/f). £80-120

80

Nine Royal Worcester birds. Comprising Blue Tit 3199, Kingfisher 3235, Chaffinch 3240, Bullfinch 3238, Nuthatch 3334, Great Tit 3335, Pied Woodpeckers 3363, Coal Tits 3376 and Goldfinch 3875. (9). £50-80

81

Two terracotta tiles, possibly 17th century, the first with stylised interlocking pattern with foliate motifs, of blue, orange and green glaze on a cream ground, 5.5" x 11" (14cm x 28cm), the second with lozenge and foliate pattern, 4.75" x 10" (12cm x 26cm). £100-150

82



A Staffordshire pottery dog. Modelled in standing pose having orange and white glaze coat, 10.75" (27.25cm) high. £20-30

83



An unusual stoneware novelty pottery pipe, modelled as a caricature of Lord Wellington with impressed detail in inscription 'Lord Wellington, Free Taid', 5.75" (14.5 cm) long (s/d). Together with a Royal Doulton figure 'Fat Boy', 4" (10 cm) high, and a small 'Fum Sup, character doll. (3). £80-120

84



An Elton Ware Sang de Boef vase. Of globular form having tall cylindrical neck, 12" (30.5 cm) high. £80-120

85



A Whieldon-style pottery vase. Of globular form having short cylindrical neck, decorated to the whole with zoomorphic and flower head motifs in merging brown, green and yellow glaze, 7" (18 cm) high, together with a similar shell platter, (2) £50-80

86



A 20th century French pottery bust depicting a young lady, with blue glazed floral decorated head scarf and dress, painted marks to base, 10" (25.5cm) high. £70-100

87



An Islamic pottery bowl. The exterior painted with script, and the interior with geometric border upon a pale glazed stippled ground, 11.25" (28 cm) diameter. £100-150

88



An Elton ware pottery vase. Of trumpet form having six conforming spiralling loop handles and raised Art Nouveau-style floral decoration upon a blue, green and brown merging glaze ground, 7.5" (19 cm) high. £50-80

89



A St Ives pottery vase, of bulging form and brown glaze with incised border, seal mark beneath, 7.5" (19 cm). Together with a Poole pottery plate having sun trio design, marked beneath, 8" (20.25 cm). (2). £60-90

90



A Bernard Moore vase. Of pear form having mottled green and blue lustre glaze with red glaze interior and marked beneath, 9" (23 cm). £50-80

91



Three Spode pottery whisky bottles, Chivas Brothers Ltd., Aberdeen, Scotland. Each of blue, green or red glaze having raised detail or crest and marked beneath, each 8" (20.25 cm) high. (3). £20-30

92



A 19th century salt glazed pottery jug. With crimped spout and fluted looped carry handle, the body with lustre glazed detail '205 Monument Road' and banded decoration depicting grapes and vines, 11.25" (31 cm) high. £50-80

93



Two 19th century blue transfer-printed pottery drainers. The first 'Eastern Street Scene' pattern by Riley, 12" x 9", (31cm x 23cm), the second 'Chinese Marine' Opaque China, with painted highlights on six button feet, 10.75" x 8", (27cm x 20cm), (2). £100-150

94



A group of five 19th century pottery drainers The first green printed with an Italianate river scene, together with a cobalt printed 'Lotus' pattern example, another Willow pattern, a fourth 'Colandine' pattern of rounded square form (s/d), and an oval creamware example circa 1800, (5) £100-150

95



Three Royal Doulton character jugs, to include 'Toby Philpott', 'John Barleycorn' and 'The Sleuth', together with two further character jugs modelled as 'Scrooge' and 'Title Deeds'. £30-50

96



A 19th century standing Toby jug, modelled as a male wearing blue jacket and tricorn hat, stood upon oval base, 13.75" (35cm) high. Together with a similar Continental example finished in blue and white glaze, 13" (33cm) high. (2). £60-90

97



A large Royal Doulton blue and white pedestal bowl. Sparsely decorated with blue floral motifs and raised upon short pedestal foot, marked beneath 18" (46 cm) diameter. £50-80

98



A Doulton Lambeth silver mounted jug and beaker. Each having raised decoration of figures, trees and animals upon a two-tone brown glaze ground, hallmarked Birmingham 1892 and 93, jug 7" (18 cm) high. £40-60

99



A set of three Royal Doulton graduated Winston Churchill jugs. Together with a Royal Worcester figure in celebration of The Queen's 60th birthday 2006, a Margaret Thatcher commutative mug and dish, plus another mug. £60-90

100



Six Royal Doulton character jugs. Comprising: Long John Silver D6335, The Poacher D6429, Capt. Henry Morgan D6467, Neptune D6548, Old Salt D6551, and Lobster Man D6617, (6) £60-90

101



Six Royal Doulton character jugs. Comprising: Robin Hood D6527, Merlin D6529, Gone Away D6531, Robinson D6532, The Falconer D6533, and Duke of Wellington D6848 (Ltd Edn 5000), (6). £60-90

102

Seven Royal Doulton character jugs. Comprising: Tam o'Shanter D6632, Santa Claus D6704, The Busker D6775, Pearly Queen D6759, Pearly King D6760, City Gent D6815, and The Clown D6834, (7) £80-120

103

A Majolica table centre piece. The scalloped bowl leading to a formalised leaf stem, supported by three cherubs modelled as an artist, scribe and reader on naturalistic ground, the whole raised upon three scrolled feet, 18" (46 cm) high. £300-500

104

A pair of porcelain inkstands. Each modelled as two strawberries upon a leaf base detailed with further leaves and flower heads, each approx. 6.5" (16.5 cm) long. (a/f). £100-150

105

A porcelain inkstand and pounce pot set. The ink well of cylindrical form with wide rim and gilt handle, sat upon conforming pounce pot raised upon four claw feet, the whole having floral decoration upon a green and white glaze ground, 5.5" (11.5 cm) high overall. (a/f). £60-90

106

Two German porcelain desk stands. The first modelled as a mother bathing small child with attendant, lifting to reveal dual apertures, 6.5" (16.5cm) high, the other as family group sat upon wooden bench, 5.25" (13.5cm) high. (2). £60-90

107

An 18th century English porcelain mug, probably Worcester, having polychrome panel of Oriental figures, flanked by further panels of birds, upon a white glaze ground decorated in low relief with insects and flowers, the whole raised upon short flared foot, 4.25" (11cm) high. £60-90

108

Two similar late 18th century German porcelain coffee pots. Rauenstein or Limbach (Thuringia), circa 1790. Each with ribbed domed cover and bulbous body, with painted puce camaieu flowers and foliage, each initialed 'R' beneath, 11.5", (29cm) high, (s/d). £100-150

109

A German porcelain figure group. Modelled as four Bacchantes seated upon a rock and wine barrel, in the manner of Meissen, 9" (23 cm) high. £50-80

110

A Sitzendorf-style German porcelain basket. The pierced basket of flared form having frilling rim, raised upon floral pedestal base leading to scrolling feet detailed with three cherubs, 12" (30.5 cm) high. £60-90

111

A Benin cast metal twin handled pot and cover, decorated with applied figures of tribesmen. Together with a pair of Minton bowls each with a white glazed ground having burnished gilt bands, plus a pair of Ivorex wall plaques and an oval blue and white dish. £100-150

112

A Bing & Grondahl figure, modelled as a goose girl with printed and painted marks to underside of base 2254, 9.5" (24 cm) high. Together with two Royal Copenhagen porcelain vases, each with blue glazed ground decorated with flowers. £80-120

113

A Staffordshire flat back figure group, modelled as two young kneeling females, the base with painted gilt title 'Topsy & Eva', 9.5" (23 cm) high (a/f). Together with two other Staffordshire figures. (3). £30-50

114

A Carltonware crested bird and water lily vase. Of ovoid form having short neck, decorated with exotic birds and flowers upon a mottled red glaze ground, marked beneath and with impressed number 456, 5.5" (14 cm) high. £100-150

115

A small Wedgwood jug and a pin tray, each of blue and white jasperware and impressed 'Wedgwood Made in England' beneath. Together with a Royal Doulton figure 'Affection' HN2236. (3).
£20-50

116

A Poole pottery twin handled vase, decorated with bluebirds and flowerheads upon a cream ground and with pink glaze interior, impressed mark beneath and numbered 462, 7.5" (19cm). Together with a Poole pottery posy ring, marked beneath and numbered 188, 7.25" (18.5cm) diameter. (2).
£50-80

117

A large Rosenthal modernist style charger by W. Bauer, together with another Rosenthal charger decorated with roses, each 13" (33 cm) diameter.
£30-50

118

A small Poole pottery bowl, of shouldered form decorated with flowers and with impressed mark beneath. Together with an Art Nouveau pewter dish and another bowl. (3).
£40-60

119

A Sevres porcelain plate, decorated with central scene of courting couple within floral border, 9.5" (24 cm) diameter. Together with a Royal Crown Derby coffee mug, a small bud vase, plus another 19th century plate. (4).
£50-80

124

A Chinese doucai porcelain bowl
Of circular form with sloping sides with pale blue double ring to rim and foot, the body decorated with stylised lotus above a band of ju'i lappets at the foot, the foot with a well drawn six character Daoguang seal mark
For a Pair of Bowls in this design, Daoguang Mark and Period, see Sotheby's Hong Kong, The Edward Chow Collection Part Three, 19th May 1981, Lot 554.
£1,000-1,500

120

A Royal Worcester hand painted plate, decorated with roses and signed W. Hale, 10" (25.5 cm). Together with an overlay painted glass milk jug and another plate. (3).
£80-120

121

Four items of Poole Pottery.
Circa 1970s, comprising an 'Aegean' dish decorated with sailing boats on a grey-blue ground, 10.5" (26.5cm), two yellow-ground Aegean dishes, and a Delphis dish, (4).
£40-60

122

A Chinese export pottery bowl, decorated with foliate motifs and oval monograms tied with ribbons to exterior, with further garland swag border to interior, 9.25" (23.5cm) diameter. (s/d).
£30-50

123

An Oriental Pottery figure, depicting a female dressed in flowing robes, carrying a basket laden with fish, decorated in a Satsuma style palette, height 19.75" (50cm). Together with a similar smaller example, height 18.25" (46cm). (2).
£150-200

125

Two Oriental porcelain bowls. The first having floral decoration of pink and green glaze upon a white ground with further flower head and ribbon border to interior, the second decorated with panels of figures within blue glaze floral borders upon a white ground and with further blue geometric border to interior, each 10.25" (26 cm) diameter. (both a/f).
£100-150

126

Two Chinese vases. The first of baluster form decorated with dual panels of elderly males upon a lozenge ground in blue and white glaze, 9.5" (14 cm) high (s/d), the other decorated with females within a garden setting, 8.25" (21 cm) high. (2).
£80-120

127

A Chinese part tea set. Comprising teapot, cream jug, sugar bowl plus five cups and three saucers, decorated with figures upon a stippled ground and with dragon moulded spout and handles, teapot 8.5" (21.5 cm) high. (a/f).
£60-90

128

A large carved wooden figure, modelled as a seated Buddha, 31" (78.75 cm) high. Together with a similar small example 20" (51 cm) high. (2).
£300-400

129



A Japanese Satsuma pottery vase, the blue and gilt decorated baluster body detailed with hand painted panels depicting Oriental figures in traditional dress, painted gilt signature to underside of base, upon a circular wooden stand, 7" (18cm) high.
£70-100

130



A Japanese Meiji period pottery koro, raised upon three small conical feet, with domed pierced cover, the whole finished in a beige coloured glazed ground with overlaid silvered dragon, 8.5" (21.5 cm) diameter.
£120-150

131

A 19th century Chinese porcelain bowl, with flared collar and footed base, white glazed and decorated with figures, painted blue six character mark to underside of base, upon carved wooden stand, 6" (15.25 cm) diameter.
£100-150

132



An antique Chinese pottery vase, the ovoid bulbous body with four applied looped, carrying handles, the whole finished in a heavy high temperature finished glaze, upon turned wooden stand, 11.25" (28.5 cm) high.
£100-150

133



A pair of Chinese Ming dynasty pottery figures. Depicting male attendants, each draped in a green glazed robe and raised upon plinth style bases, each 9.5" (24cm) high
£100-150

134



A pair of Japanese blue and white porcelain vases. Each of lobed pear form having wide flared and frilled neck, decorated to the whole with garden and floral scenes, 17.5" (44.5 cm) high.
£60-90

135



A 19th century Chinese famille rose vase and cover. Of bottle form decorated to the whole with flower heads and foliage, with domed cover having ball finial, 16" (40 cm) high.
£150-200

136



An unusual Japanese satsuma vase, of tapering shouldered form with short flared neck, finely decorated with continuous mythical scene of figures and flying Tennyo surrounded by eleven white rabbit attendants upon a matt black ground, 7.5" (19cm) high.
£150-250

137



Three Japanese satsuma vases, the first of pear form having continuous scene of females within floral garden upon a cream glaze ground, 6.25" (16cm) high, the second having flat shoulder finely decorated with dual landscape panels of traditional buildings and elaborate blossom trees, 5.75" (14cm) high, plus a third having panelled decoration of gilt birds and foliage upon a matt black ground, 5" (12.5cm) high, each having character mark beneath. (3).
£80-120

138



A Chinese blue and white porcelain vase. 19th century or earlier, of shouldered tapering form with waisted neck, decorated in underglaze blue with warriors in a landscape, four-character mark beneath, 11.75", (30cm) high (s/d)
£150-200

139



A Chinese blue and white porcelain sleeve vase. 19th century or earlier, the body of waisted rouleau form with reduced rim over well-defined underglaze blue decoration of tassels, pendants and ceremonial staffs over Buddhist/Daoist precious objects and a zig'zag frieze, double ring mark to base with old oval paper collection/stock label, 9", (23cm) high.
£60-90

140



A group of Oriental blue and white ceramics. To include a teapot, two small planters, rectangular tray, etc.
£50-80

141



A large pair of Chinese vases, each of baluster form with tall flared neck having lobed rim, decorated to the whole with busy landscape scene with various figures and having applied twin handles modelled as couple to neck, unmarked beneath, each 16.5" (42cm).
£50-80

142

A Chinese famille rose pot and cover, decorated with birds and flowers with foliage and bamboo on a dark ground, having applied handles and further decoration to the conforming domed cover, seal mark beneath, 8.5" (21.5cm) high to top of finial. Together with a swing handled teapot, the whole having close gilt-enriched floral decoration, seal mark beneath, 6.25" (16cm) high excluding handle. (2).
£40-60

143

A Japanese baluster vase with short flared neck, decorated with scenes of females within garden setting shading beneath parasol, with further panels of stylized ships, upon a lozenge ground, unmarked beneath, 12" (30.5cm) high. Together with a satsuma pottery vase, the baluster form body decorated in a blue glazed ground with panels depicting females within garden setting, the whole with applied gilded decoration, 12" (30.5cm) high. (2).
£50-80

144

A Japanese celadon porcelain vase, of pear form having flared neck and frilled rim, decorated with low relief rope moulded detail to neck and various blue and white panels of cherry blossoms, 13.25" (34cm) high. Together with a shallow porcelain dish, of shell form having frilled edge and decorated with low relief floral motif and character marks, 6.5" (16.5cm) long. (2).
£60-90

145



A large Chinese porcelain blue and white bottle vase. Qing Dynasty, probably early 19th century. Decorated with a four-clawed dragon partially concealed amidst clouds on a washed blue ground, unmarked, 13.25", (34cm) high (A/F)
£250-350

146



A large pair of 20th century Japanese vases. Of shouldered pear form decorated with figures before a mountainous landscape, 15" (38 cm) high.
£40-60

147

A Japanese porcelain stick stand. Of cylindrical form decorated with vase of flowers upon an orange floral ground within further blue bands, 24" (61 cm) high. (a/f).
£80-120

148

A set of eight Chinese porcelain plates, having central hand painted scene of flower within floral border, all in shades of pink upon a white ground, 9" (23 cm) diameter. Together with another. (9). (some s/d).
£50-80

149

Three Chinese blue and white vases. Comprising one example of baluster form decorated with cherry blossom and having double blue glaze ring mark beneath, 12" (30.5 cm) high, another having cover with shishi finial, 8.5" (21.5 cm) high, plus another of sleeve form having flared rim, 12" (30.5 cm) high. (3). (a/f).
£120-180

150

A pair of famille verte planters. Each of square outline having slightly flared rim, decorated with panels of vases and objects upon a floral glazed ground, raised upon four short feet and hardwood base, 6" (15 cm) high overall.
£100-200

151

A group of various blue and white Chinese plates. Most decorated with landscape scenes, plus a charger and similar rectangular tray.
£80-120

152

A pair of satsuma vases, of ovoid form decorated with continuous waterside scene detailed with female figures and traditional buildings upon a cream ground and below an alternating patterned border, with character mark signature beneath, 8.5" (21.5 cm) high. Together with another similar of hexagonal outline. (3).
£100-150

153

A pair of Japanese satsuma vases. Of ovoid form with short neck, decorated with gilt enriched bamboo stalks upon a cream ground, with signature mark to base, 7.5" (19 cm) high.
£60-90

154

A pair of signed Japanese satsuma vases. Of ovoid form finely decorated with waterside scene detailed with female figures and traditional buildings upon a cream ground, character mark signature beneath, 7.5" (19 cm) high.
£80-120

155

A group of Japanese satsuma wares. To include various vases, pot and cover, dish, etc. (some a/f).
£80-120

156

A Japanese satsuma part tea set. Comprising teapot, cream jug, sugar bowl, cups and saucers decorated with scenes of Banner-Men upon a stippled cream ground, character mark signature to base.
£80-120

157

A box containing a mixed selection of Japanese Satsuma decorated pottery figures.
£120-180

158

A group of assorted enamel items. Comprising: an antique Chinese fingernail guard with cabochon mounts, enamel decoration and later bar back as brooch; a bell pull or tassel; an antique pin dish (s/d); two circular patch boxes; a filigree box with enameled cross decoration; a Chinese pique a jour bowl and miniature bulbous vase; and a mirror with bowenite handle and enameled back; together with a shagreen cigarette case, (10).
£40-60

159



A large Japanese satsuma figure of a Buddha. Dressed in elaborate foliate detailed robe and seated upon lotus flower base, character mark signature beneath, 18" (46 cm) high. £80-120

160



A pair of Japanese satsuma vases. Of ovoid form decorated with cherry blossom before a mountainous landscape upon a cream ground, 10" (25.5 cm) high, each raised upon circular pierced wooden stands. £50-80

161

A group of red cinnebar lacquer wares. Comprising a small vase carved in high relief with figures in landscape scene, 5" (12.5 cm) high, two domed pots and covers, a small trinket box, carved egg and two bowls. (7). £80-120

162



A group of two-colour cinnebar lacquer wares. Comprising a set of three vases, the black surface carved in high relief with two panels of chrysanthemums within foliate scrollwork, plus another similar, larger vase of square outline and raised upon wooden base, plus a cylindrical jar with domed cover. (5). £100-150

163



A Chinese porcelain garden seat of barrel form, the decorative floral glazed ground, detailed with figures, 18.5" 47 cm high. £150-200

164



A Chinese Dehua blanc-de-chine figure modelled as Hotei in traditional seated pose. 8 1/2" 22 1/4 cm high. £100-150

165

A pair of Japanese carved rootwood figures each modelled as a fisherman, with inset ivory eyes and carved ivory teeth. 17 1/2" (44 1/2 cm) high £80-120

166



A large Japanese Satsuma pottery vase of baulster form. The white glazed ground decorated in blue with trees and buildings. 14" (35 1/2 cm) high. £40-60

167



A Chinese cloisonné vase and cover. Of bulbous form decorated with chrysanthemums below further formalised floral band, the cover having similar decoration and shishi finial, the whole raised upon circular wooden stand, 5.5" (14 cm) high overall. £50-80



A good Chinese celadon porcelain vase with French ormolu stand
 The porcelain Jiaqing (1796-1820), the ormolu second half 19th century
 The rectangular baluster body with flattened rim and moulded stylised elephant mask handles to the shoulders, the body decorated in underglaze blue and red with blossoming or fruiting trees over rockwork, unmarked, the ormolu stand with ring decoration and with cast foliate scrolls to the corners, 11.5", (29.5cm) high including stand.
 Provenance: Sold Christie's King Street, 'The European Connoisseur' Sale, 5th July 2013, lot 5, where dated as above.
 £2,500-3,500

Lots 169 to 236: The late Joy Wilson Collection of Oriental Cloisonné and other Enamel Wares



169



A pair of cloisonné vases. Of ovoid form having short flared neck, decorated with budding cherry blossom amidst leaves of yellow and green upon a blue ground, 10" (25.5 cm) high. £150-200

170



A small pair of cloisonné vases. Of ovoid form with short neck, decorated with flowers of pink and white upon a pale pink ground, 6" (15 cm) high. £50-80

171

A group of cloisonné vases. To include a pair of lobed ovoid form decorated with floral garlands upon a dark wirework ground, plus various other examples having similar decoration. £100-150

172



A pair of cloisonné vases, of slender pear form having flared neck, decorated with white flowers and Eastern bluebirds upon a black ground, 12" (30.5 cm) high. Together with another small cloisonné vase of square outline having cherry blossoms upon a black ground, and another. (4). £100-150

173

A group of cloisonné vases. Each of various form decorated with alternate panels of dragons and phoenixes below foliate borders in various colours. (some s/d). £150-200

174

A group of five cloisonné vases. Comprising a pair of ovoid form having tall flared neck, decorated with alternate panels of dragons and phoenixes below foliate borders, 9.5" (24 cm) high, together with two others similar plus one larger example. (5). £100-150

175



Two cloisonné vases each with a blue coloured ground and decorated with cranes. Together with two similar pots, each with a blue coloured ground and decorated with flowers. £150-200

176



A group of aventurine-ground cloisonné wares. Comprising a pair of pots and covers of bulbous form raised upon three short feet, plus various vases. £120-180

177

A box containing a group of mainly late 19th century cloisonné wares. To include a small beaker decorated with fans and foliate detail upon an aventurine ground, plus various vases, bowls, jar and cover, dishes, etc. £150-250

178

A group of turquoise-ground cloisonné wares. To include various vases, jars and covers plus some miniature examples, etc. £150-250

179



A cloisonné vase, the slender tapered ovoid body finished in a turquoise coloured ground, decorated with bamboo and flowers, 9.75" (25cm) high. £80-120

180

A small group of cloisonné vases. Comprising a small pair of hexagonal outline decorated with alternating panels of birds and dragons upon an aventurine ground below foliate borders, 7.5" (19 cm) high, plus two others having similar decoration and another. (5). £100-150

181

A box containing a group of black-ground cloisonné wares. To include various vases, napkin rings, bowls, dishes, etc. £100-150

182



A small cloisonné vase with slender tapered ovoid body finished in a dark blue coloured ground decorated with a dragon. 6" (15.25 cm) high. £200-300

183

A group of Ginbari cloisonné vases. To include a pair of ovoid form decorated with flowers upon a merging blue and white ground, plus various others of merging blue or green and white. (some a/f).
£80-120

184



A Chinese cloisonné-inset hardwood low table. The rectangular top with two large circular panels, on wavy apron and stylised cabriole legs, 32.5" x 18" x 13" high, (82.5cm x 46cm x 33cm).
£150-200

185



Three cloisonné dishes. Each with shaped and pierced borders, the central panels decorated with birds, each 12" (30.5cm) diameter.
£100-150

186

A cloisonné mounted parasol. The cylindrical handle with bun finial having cloisonné dragon upon a cloudy ground, leading to the folding paper parasol decorated with shrines and cranes, 35" (89 cm) long.
£80-120

187



A good pair of cloisonné dishes. Decorated in symmetry with arrangement of flowers of small bird upon a pink ground, 12" (30.5 cm) diameter.
£150-200

188



Two large cloisonné chargers, the central panel decorated with a crane. 17.5" (44.5cm) diameter. Together with another similar smaller example of shaped outline, 14" (35.5cm) diameter.
£120-180

189



Two aventurine-ground cloisonné vases. Comprising a small pot and cover of squat baluster form decorated with panels of bird, insect and flowers and with shishi finial to the domed cover, 4" (10 cm) high, plus a large vase decorated with white chrysanthemums amidst foliage, 10" (25.5 cm) high. (2).
£100-150

190



A good large Japanese Meiji period cloisonné vase. The squared body with blue ground, decorated a study of a bird seated within a tree and flowering shrubs. 24" (61 cm) high.
£200-300

191



A good large Japanese Meiji period cloisonné vase. Of ovoid form with tall flared neck and footed base, decorated with two cranes amidst foliage upon a dark blue ground, 24" (61 cm) high. (s/d).
£400-600

192



A good large Japanese Meiji period cloisonné vase. Of ovoid form with tall flared neck, decorated with white chrysanthemums and butterflies amidst wild foliage upon a dark blue ground, 24" (61 cm) high. (s/d).
£200-300

193



A good large pair of Japanese Meiji period cloisonné vases. Of slender pear form having waisted neck, decorated with irises upon a blue ground, 8.5" (47 cm) high. £300-400

194



A cloisonné vase, the ovoid shaped body with a white coloured ground, decorated with sparrows amidst flowering trees, 13 1/4" (34 cm) high. Together with a similar example with turquoise coloured ground. £100-150

195



A large cloisonné charger, the blue coloured ground decorated with a solitary sparrow amidst flowering trees. 17 3/4" (45 cm) diameter. £100-150

196



A large Japanese cloisonné charger, the blue coloured ground decorated with a basket of hanging flowers. 17 3/4" (45 cm) diameter. £150-200

197



A good pair of Japanese Meiji period, Cloisonné vases. The "squared" tapered ovoid bodies with a blue coloured ground, decorated with buildings under trees, 7 1/4" (18 1/4 cm) high. £100-150

198



A small matched pair of Japanese Meiji period cloisonné vases. Of ovoid form with flat shoulder and tall flared neck, decorated with small birds amidst wild foliage upon a dark blue ground, 6" (15 cm) high. £100-150

199



A small matched pair of Japanese Meiji period cloisonné vases, the ovoid shaped bodies with a blue finished ground, decorated with cranes amidst flowering shrubs. 5 3/4" (15 cm) high. £120-180

200



Two small Japanese Meiji period cloisonné vases. Each with a blue finished ground, one decorated with cranes and bamboo, the other decorated with flowering shrubs. Each 4 3/4" (12 cm) high. £120-180

201



A small pair of Japanese Meiji period cloisonné vases. Of ovoid form having short flared neck, decorated with irises upon a dark blue ground, 4.75" (12 cm) high. £120-180

202



A set of three cloisonné vases. Comprising two of ovoid form and another of square outline, each decorated with dragon upon a dark blue ground, larger 7.5" (19 cm) high. (3). (s/d). £200-300

203



A good pair of late 19th century Chinese cloisonné incense burners and covers. The domed covers with "dog of foe" finials above globular shaped bodies raised upon shaped supports. Each 6" (15 1/4 cm) high. £120-180

204



A pair of cloisonné vases. Of ovoid form having waisted neck, decorated with phoenixes, butterflies and flower heads upon a foliate ground and below an aventurine border, 10" (25.5 cm) high. (s/d). £40-60

205



A pair of cloisonné vases, each with a lilac coloured ground decorated with panels of birds and dragons within floral detailed bands. Each 12" (30.5 cm) high. Etc. £60-90

206



A pair of cloisonné vases with shield panel decoration depicting dragons and birds each 12" (30.5 cm) tall. Together with another similar smaller pair of vases each 10" (20.5 cm) tall, plus a cloisonné pot and cover of globular shaped form. £100-150

207



A pair of small cloisonné vases the slender ovoid shaped bodies with a blue ground decorated with trees, 6" (15 1/4 cm) high. £100-150

208



A pair of cloisonné vases. Of ovoid form with short flared neck, decorated with pink and purple chrysanthemums upon a mint green ground, impressed mark beneath, 10.5" (26.5 cm) high. £150-200

209



A good Japanese Meiji period cloisonné vase, the "square" ovoid shaped body with a green coloured ground decorated with flowers the collar and foot with geometric pattern bands, 12" (30.5cm) high. £100-150

210



A large pair of cloisonné vases. Of hexagonal sided ovoid form having waisted neck, decorated with pink chrysanthemums above foliage upon a dark blue ground, 12.25" (31 cm) high. £100-150

211

A large cloisonné tiger. Having stylised decoration to the whole imitating the tigers stripes, and mounted with seated bowenite figure modelled as a female in flowing robes, possibly Kwanyin the whole raised upon rectangular granite base, 20" (51 cm) long. £80-120

212

A box containing a mixed selection of cloisonné, to include vases, etc. The majority with panelled shield decoration. £80-120

213



A small group of cloisonné jars and covers. Each of cylindrical form to include examples decorated with dragons, birds, flowers, etc. (8). £60-90

214

A small group of various cloisonné bowls. Each having Ming-style decoration, mostly of dragons and shishi, largest 11.5" (29 cm) diameter. (5). £150-250

215

A small group of various cloisonné items. To include a large ovoid vase, various boxes, pots and covers, etc. £80-120

216

A group of assorted cloisonné animal figures, variously modelled as a dragon, crane and other birds each raised upon wooden base, largest 5.25" (13.5 cm) high. Together with a group of assorted enamel pendants modelled as fish in various colours, etc. £40-60

217



A large cloisonné vase. Of baluster form decorated with two cranes amidst fruiting foliage upon a blue ground detailed with flying bats and clouds, below a formal foliate border, 15.5" (39.5 cm) high. £50-80

218



A group of six large cloisonné eggs. The largest example decorated to the whole with pheasants and a peacock amidst various flowers of pink and purple upon a white ground 11" (28 cm) high, raised upon wooden stand, plus five others having similar decoration of flowers. (6). £80-120

219



A small group of red-ground cloisonné vases. Comprising a pair of ovoid form decorated with irises and foliage, 12.5" (32 cm) high, plus three others similar. (5). (some s/d). £100-150

220

A box containing a large group of modern red-ground cloisonné wares. To include various vases, bowls, lamp base, etc. £150-250

221



A box containing a large group of modern green-ground cloisonné wares. To include various vases, bowls, jar and cover, etc. £150-250

222



A box containing a large group of modern blue-ground cloisonné wares. To include various vases, bowls, boxes, etc. £150-250

223

A small group of Chinese enamel wares. To include a small lobed pot and cover having central scene of figures before mountainous landscape to cover, the whole having foliate decoration upon a pink ground, plus various other pots and covers, dishes, etc., mostly decorated in pale shades of pink, purple and green. £80-120

224

A box containing a large group of modern pale blue and turquoise-ground cloisonné. To include various vases, small vase and cover, etc. £150-250

225

A box containing a large collection of white-ground cloisonné wares. To include various vases, pots and covers, bowls, ginger jar or tea caddy and cover, etc. £150-250

226



A group of Ginbari cloisonné wares. To include a pair of ovoid form decorated with three ducks before reeds and flowers upon a blue ground, 7" (18 cm) high, a large lobed ovoid vase decorated with dragons below a border of flower heads, plus various other vases. £100-150

227



A small group of cloisonné items. Comprising a pair of vases and pair of bowls each having similar decoration of cranes and flower heads before a water side scene, together with another small vase, plate and trinket box.
£50-80

228



A box containing a group of assorted black-ground cloisonné wares. To include various vases, napkin rings, bowls, etc.
£100-150

229

A box containing a good mixed selection of assorted cloisonné items, to include various boxes and covers, pin dishes and ashtray bowls, etc.
£80-120

230

A box containing a group of Chinese enamel wares. To include various vases, boxes, trays, etc., mostly decorated with flowers.
£150-250

231



A group of various cloisonné plates and chargers. Each decorated with flowers and birds and most upon a blue ground, largest 15" (38 cm) diameter. (6).
£100-150

232



A group of Archaistic-style cloisonné vase. To include a pair of twin handled vases plus another smaller pair, incense burner, etc.
£100-150

233



A large pair of modern cloisonné vases. Of globular form having tall flared neck, decorated with cranes and other birds upon an elaborate chrysanthemum ground of pink and purple, each raised upon circular wooden stand, 17.25" (44 cm) high overall.
£100-150

234



A pair of modern cloisonné vases, of pear form decorated to the whole with butterflies amidst flowers of orange and pink upon a pale ground, 9.5" (24 cm) high. Together with a large jar and cover, similarly decorated in shades of blue, 8.75" (22 cm). (3).
£100-150

235

A box containing a large group of black ground cloisonné wares. To include various vases, lamp bases, bowls, jars and covers, etc.
£150-250

236



A cloisonné vase of baluster shaped form with tall slender neck, the green ground decorated with flowers. 8" (20 1/4 cm) tall. Together with other cloisonné vases, each with a blue coloured ground, decorated with flowers.
£100-150

237



A small selection of assorted Japanese porcelain. To include a small bottle vase decorated in orange with cherry blossom and birds upon a white ground, a polychrome ginger jar and cover, another pair of jars and covers of lobed form, etc.
£80-120

238



A Chinese blue and white porcelain stick stand. Of hexagonal form decorated to each side with panels of waterside landscapes with distant mountains, 24" (61 cm) high.
£40-60

239



A reconstructed Brazilian amber figure. Modelled as an aged sage resting upon his staff, accompanied by young male attendants to his sides, raised upon a carved and pierced wooden stand, height 12.5" (32cm).
£300-400

240



An antique Chinese carved amethyst figure group, depicting two children upon a naturalistic modelled base, and associated carved pierced wooden stand, 3.25" (8cm) high.
£150-200

241



A Chinese jadeite vase, with twin mask and ring carry handles and carved panelled decorations, with hardwood cover, and hardwood stand, 6" (15.25 cm) high.
£250-350

242



A Chinese nephrite twin handled bowl, of circular outline, having applied ring to centre carved with water dragons surrounding a pearl, raised upon three shishi feet, 11" (28 cm) long including handles.
£60-100

243



A Chinese bowenite bowl and cover, the body carved with dual dragon and pearl panels below a radiating petal shoulder with twin pig and serpent handles leading to the swing handle having ogee arch to top, the cover having shishi finial and the whole raised upon flared circular foot, 9" (23cm) high to top of cover.
£80-120

244

A carved jade figure, modelled as a Long Eliza raised upon a carved and pierced hardwood stand. Together with two similar figures modelled as exotic birds, other carved jade pieces plus two carved hardstone Dogs of Fo.
£80-120

245



A 19th century lacquered five section inro, the brown gilt decorated body detailed with flowers within a raised moulded border of mountainous form. (s/d).
£70-100

246



A Japanese shakudo pendant, of oval outline finely decorated with scene of two cranes beside a stream, having pierced hole to top with suspension ring, 2.5", (6.25cm) long.
£100-200

247



A pair of Oriental carved bamboo vases, each of oval cylindrical form, the carved panel decoration depicting figures and blossom trees with applied mother of pearl and ivory detail. (a/f).
£30-50

248



A pair of 19th century Chinese carved bamboo brush pots. Each of cylindrical form carved in high relief with scene of figures in a garden setting, 7.25" (18.5 cm) high.
£50-80

249



A large 19th century carved wooden figure. Probably modelled as Guan Yin, wearing elaborate beads and stood with staff upon lotus pedestal base, 27.5" (70 cm) high.
£80-120

250



A pair of Chinese bamboo vases. Each having low relief carved decoration depicting river scene before a mountainous landscape, with further character marks verso, each 5.5" (14 cm) high.
£400-600

251



A Japanese bone scroll holder. Of cylindrical form having incised decoration depicting insects and water, beneath an oversized carved toad, with character mark signature to base, 7.5" (19 cm) long.
£100-200

252

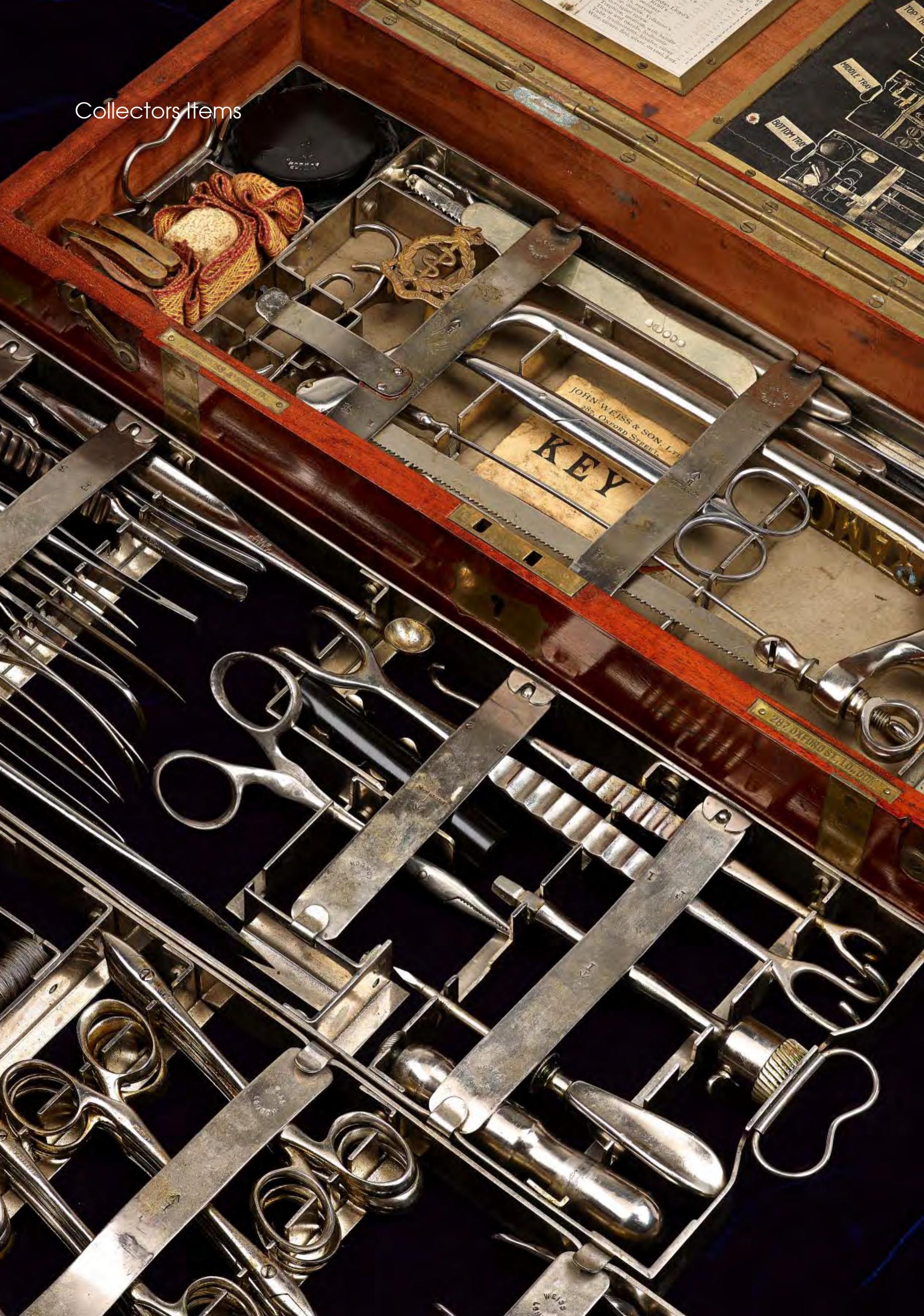
A small selection of miniature Oriental items, to include a pair of wicker chairs, having high spoon backs and foliate painted seats, 7" (18cm) high, together with five rice paper photograph frames, each modelled as a miniature folding screen having painted decoration of cranes and foliage, each approximately 6" (15.25cm) high, plus two further screens having printed images of figures, and a glass scent bottle.
£30-50

253



A pair of blanc de chine figures. Each modelled as female wearing flowing robes and holding lotus flower, stood in symmetrical pose upon bases detailed with flowers, 10" (25.5 cm) high. (s/d).
£50-80

Collectors Items



COLLECTORS ITEMS

254

A retractable pencil. Formed as a cross with foliate engraved decoration and large suspension ring, 4 cm long.
£40-60

255



Two Watermans Ideal 9ct gold fountain pens, each having an engine turned cylindrical barrel with full lever, the larger hallmarked London 1942, F.D.W, with Watermans Ideal nib, 5" (12.5cm) long. (2).
£400-600

256



A Watermans 18ct gold propelling pencil, the cylindrical barrel with alternating plain and chequered bands, hallmarked London 1925, F.D.W, 3.75" (9.5cm) long overall.
£150-200

257



A yellow metal propelling pencil, unmarked, outer sleeve tests as 9ct, with spirally-reeded body to a suspension loop, 1.9", (4.8cm) long (closed).
£120-180

258



A yellow metal retractable combination pencil and fountain pen, the textured barrel with sliding ring mechanism ejecting a nib beyond the existing pencil nozzle, unmarked, 3.3", (8.5cm) long.
£60-90

259



A 1970's 9ct gold Parker ballpoint pen. Having textured surface to the whole, with arrow clip and vacant rectangular cartouche, hallmarked London 1979, 5" (13 cm) long.
£60-90

260



A Sampson Mordan & Co. 15ct gold retractable pencil holder. The reeded cylindrical barrel having slide mechanism and hallmarked London 1913, 2.5" (6.5 cm) long.
£120-180

261



A 10ct gold retractable pencil, having foliate engraved decoration and presentation inscription with inset seal terminal, 3.5" (9 cm) long closed. Together with another plated example having dual sliding movement to reveal fountain nib and pencil 4" (10 cm) long closed. (2).
£60-90

262



A 1970's Yard O Led 9ct gold pencil, the hexagonal barrel having personal inscription and leading to tapering end, hallmarked for London 1970, 5" (12.5cm) long, in maker's case. Inscription reads 'Usher/Vaux Breweries J. Robertson 1920-1971'.
£120-180

263



A Sampson Mordan & Co. 15ct gold retractable pencil, of cylindrical form having ribbed outer case and suspension ring terminal, marked S. Mordan & Co. 15. 625, 4.25" (10.75cm) long fully extended excluding suspension ring.
£200-300

264



A Sampson Mordan & Co. 18ct gold propelling pencil, the textured barrel leading to the gem set terminal, 2.25", (6cm) long opened. Together with another propelling pencil having initial engraved seal terminal, 2.5", (6.5cm) long opened.
£120-180

265



A Sampson Mordan & Co. 9ct gold propelling pencil, the ribbed barrel with domed terminal, within protective case of tapering form having suspension ring, each marked 9. 375, 2.75" (7cm) long.
£120-180

266



A 15ct gold Sampson Mordan & Co. retractable pencil. Having reeded barrel and ball finial, within protective outer sleeve with suspension ring, 3.5" (9 cm) long extended.
£120-180

267



A 9ct gold mechanical pencil, of cylindrical form having textured decoration and rectangular cartouche, leading to a tapering end, marked 9. 375, 4.25" (11cm) long.
£100-150

268



A selection of three mechanical pencils. Comprising one 9ct gold example, having textured surface to the whole and initialled cartouche, hallmarked Birmingham 1988, 5" (12.5 cm) long, plus two others. (3).
£60-90

269



A small selection of silver and other retractable pencils and refills. To include two hallmarked silver examples, another marked rolled gold, etc., plus various Yard-O-Led ballpoint refills.
£40-60

270



A small selection of silver and other retractable pencils. To include three hallmarked examples, another marked sterling, etc., some having personal engravings. (most s/d).
£40-60

271

A small selection of retractable pencils. To include examples by Sampson Mordan & Co., plus one having guilloche enamelled outer sleeve, etc. (all s/d).
£40-60

272

A mid 20th century silver novelty propelling pencil, modelled as a nail and impressed to side 'No Nail', hallmarked Birmingham, 4" (10cm) long. Together with two hallmarked silver cased propelling pencils, plus another marked 'sterling', a Caran D'Ache Swiss made pen fitted with four interchangeable coloured inks, etc.
£100-150

273



Three various modern Yard-o-Led silver mechanical pencils, plus another. (4).
£40-60

274

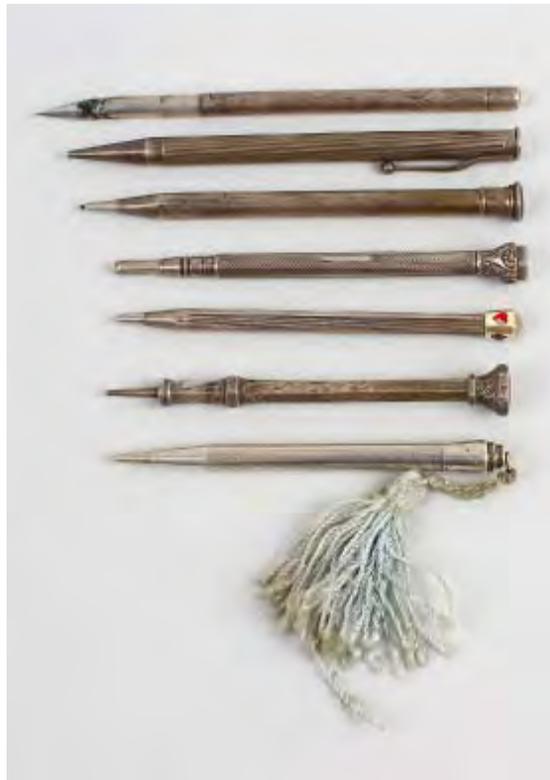


Four Samson Mordan & Co. slide action cased pencils, two within hallmarked silver cases.
£80-120

275

Three late 19th century novelty propelling pencils, the cases modelled as a nut, a hoof, and a pipe, a gilt metal watch key, etc.
£80-120

276



Six silver and white metal cased propelling pencils, one with bridge marker terminal. Together with a similar dip pen, with engraved decoration to body.
£80-120

277

A late 19th century propelling pencil, with engraved calendar detail to upper body. Together with another similar 'Collins Kelvindale' example, 'A memory of Hawkshead' Stanhope pencil etc. (4).
£50-80

278

A collection of twelve vintage silver and white metal cased slide action and propelling pencils. (a/f).
£80-120

279 ✕



A 19th century tortoiseshell cased propelling pencil, with carved inset stone seal terminal. Together with a yellow metal cased propelling pencil with stone set terminal, a Mosley of London propelling pencil, etc. (4).
£80-120

280



A sterling silver cased 'Yard O Led' propelling pencil, the body of flat three sided form. Together with three hallmarked silver cased propelling pencils.
£70-100

281



A bag of assorted vintage pens, to include a Samson Mordan & Co. slide action engraved propelling pencil, another similar hallmarked silver cased example, an 'O.K.' fountain pen, etc.
£70-100

282



A Dunhill gold plated ballpoint pen, having ribbed body, twist movement and marked 'DUNHILL' to clip, 5.25" (13.5cm) long.
£30-50

283

A small selection of pens and pencils, to include two Parker fountain pens each having 14k nib, a Conway Stewart fountain pen having 14ct nib, a silver cased ballpoint pen stamped 925, another Parker fountain pen, etc. (Some a/f). (9).
£100-150

284



A Continental silver and gem set ballpoint pen. Having wavy engine turned surface to the whole with four coloured gems to top, corresponding to four optional ink cartridges to interior, marked 750 and 'Vincci', 5.5" (14 cm) long.
£500-800

285



A retractable pencil, the hexagonal body having alternate foliate engraved sides and with monogrammed inset seal terminal, 4.1", (10.5cm) long.
£80-120

286



A vintage fountain pen having 14ct gold nib. Together with a sterling silver cased propelling pencil in original box, rolled gold and silver Yard-O-Led pencils, etc. £30-50

287



A Mont Blanc Starwalker ballpoint pen. The black resin body having silvered clip and banding leading to the clear domed terminal, 5.5" (14 cm), in fitted maker's box. £100-150

288



A Mont Blanc Meisterstück ball point pen, the black resin body having gold coloured clip and banding. Together with two similar Mont Blanc Meisterstück mechanical pencils, one of small size and the other large. (3). £60-90

289



A silver bodied Mont Blanc Meisterstück ballpoint pen, the engine turned body marked 925 and with gold coloured clip and banding. Together with a similar silver bodied Mont Blanc Meisterstück mechanical pencil. (2). £100-150

290



Four various 1960's and later Mont Blanc ballpoint pens, each of various design having black resin body with gold coloured clip and banding. Together with a similar Mont Blanc mechanical pencil. (5). £100-150

291



A Mont Blanc Noblesse ballpoint pen and pencil, each having ribbed body and tapered end leading to alternate coloured emblem terminal. (2). £30-50

292



A Mont Blanc ink well. The glass body of canted square form having hinged brass cover engraved 'Mont Blanc' with emblem to top, 2.75" (7 cm) high. £40-60

293



A Cartier ball point pen. The black resin body having silvered banding and clip with personal engraving leading to a blue gem inset terminal, 5.5" (14 cm) long, in fitted maker's box. £100-150

294



A gold plated Must de Cartier ballpoint pen. The ribbed body with plain clip having Cartier emblem, 5" (12.75 cm) long. £500-600

295



A Must de Cartier ballpoint pen. Of oblong form having brushed surface to the whole and with red lacquer detail to lid, 5.25" (13.5 cm) long, in fitted maker's case. £50-80

296



A gold plated Cartier Vendome ball point pen. The ribbed body having vacant cartouche and knot detail terminal, 5.5" (14 cm) long, in maker's fabric pouch. £30-50

297



A gold plated Cartier 'Love' ball point pen. The ribbed body having personal engraving to clip, 5" (12.75 cm) long. £30-50

298



A Pelikan fountain pen, having branded nib and black resin body with gold coloured clip and banding. Together with a similar Pelikan ballpoint pen and a mechanical pencil. (3). £50-80

299

A Waterman silver bodied fountain pen, having nib stamped 18k 750 and textured body marked 925 and with London import marks, plus a similar ballpoint pen and mechanical pencil. Together with similar Waterman steel examples. (6).
£100-150

300

A Waterman fountain pen, having nib marked 18k and textured black body with gold coloured clip and banding. Together with a similar ballpoint pen. (2).
£50-80

301

A Cross fountain pen, having nib marked 18k 750 and black body with gold coloured banding and clip with further black lacquered panel. Together with a similar Cross ballpoint pen. (2).
£50-80

302

An S.T. Dupont fountain pen, having nib marked 18ct 750 and silvered ribbed body with gold coloured clip and banding. Together with a similar S.T. Dupont mechanical pencil. (2).
£50-80

303

Two Sheaffer fountain pens, each with nib marked 14k and blue bodies with gold coloured clip and banding, one of slim form and the other large. Together with another Pelikan fountain pen. (3).
£80-120

304

An S.T. Dupont ballpoint pen, having black body with gold coloured clip and banding, plus two similar S.T. Dupont mechanical pencils. Together with a another S.T. Dupont ballpoint pen, having silvered ribbed barrel. (4).
£50-80

305

Three various Parker fountain pens, comprising one example with nib marked 18k, one 14k and another. Together with a Parker ballpoint pen and a mechanical pencil. (5).
£100-150

306

A selection of various pens and pencils. To include examples by Alfred Dunhill, Cross, Conway Stewart, etc. (qty).
£100-150

307

A 9ct gold Parker fountain pen. Having nib marked 14k, and textured body with vacant cartouche and marked 9.375 and hallmarked London 1969, 5.5" (14 cm) long.
£150-200

308

A Dunhill writers choice ball point pen. The engine turned banded decorated case fitted with internal green, black, red and blue inks, in original case.
£50-80

309

An S.T. Dupont Laque de Chine fountain pen with 18ct gold nib. The black lacquered body having gilt banding, 5.5" (14 cm) long, in fitted maker's box.
£100-150

310

A gold plated Dupont ball point pen. Having spiralling ribbed body, 5.25" (13.5 cm) long.
£30-50

311

A Louis Vuitton ball point pen. The bulging black resin body having silvered clip and banding leading to a tapering end, 5.5" (14 cm) long.
£30-50

312

A Louis Vuitton fountain pen. With nib marked 750 and black resin body having silvered clip and banding leading to a tapering end with stylised terminal, 5.5" (14 cm) long.
£50-80

313

A Christian Dior fountain pen, having nib marked 'C.D.' and with reeded decoration to the whole, 5.5" (14 cm) long, in fitted maker's box. Together with metal cigarette cases, one having engraved map of France and surrounding areas to hinged cover. (3).
£40-60

314

A Parker laque de chine three-piece writing set comprising fountain pen, ballpoint pen and pencil, in fitted box.
£100-150

315

A selection of assorted pens and pencils. To include Cross, Parker and other examples.
£20-30

316

A gold plated Must de Cartier lighter. The oblong body having reeded decoration, 2.75" (7 cm) long, in fitted maker's box. £50-80

317

A Must de Cartier laque de chine lighter. The black lacquered body having gold plated banding and knot detail, 2.75" (7 cm) long, in fitted maker's box. £50-80

318



A 9ct gold Ronson Varaflame Adonis lighter. Having textured panel decoration and with engraved name, marked 9.375, 2.5" (6.5 cm) long, with protective maker's pouch and fitted box. £150-200

319



An S.T. Dupont lighter. having ribbed texture to the whole and with 'D' emblem to edge, 2.25" (5.5 cm) long, in makers fabric pouch. £30-50

320

A 14k gold outer cased Dunhill Rollalite petrol lighter. The diagonally ribbed body having engraved initials to the hinged cover, 2.5" (6.5 cm) long. £250-300

321



A 9ct gold lighter, of plain rectangular form having engraved monogram and dedication to front, marked 9ct to body and hinged lid, 2.5", (6.25cm) high. £300-400

322

A 9ct gold cigarette lighter. Of rectangular form having textured surface to the whole, hallmarked for Birmingham 1989 and 9.375 beneath, 2.75 (6 cm) long, in fitted leather sleeve. £250-300

323

A silver plated Cartier lighter. Having chamfered edge and with reeded decoration to the whole, 2.75" (7 cm). £30-50

324

A Dunhill lighter and a 9ct gold cased penknife. The lighter with engine turned surface and cylindrical wheel, the penknife with a plain surmount loop to one end. Hallmark for London, 1919. Length 6.1 to 6.4cms. Weight of penknife 12gms. £80-120

325

Two lighters. The first a Vinci silver plated example, the other a Calibri Duo-Flame, each in fitted makers box. (2). £50-80

326

A group of four assorted lighters. To include three Dunhill examples and one S.T. Dupont, each of similar form having textured bodies. (4). £100-150

327

An S.T. Dupont lighter. Of short rectangular form having wavy engine turned decoration to the whole, 2" (5 cm) long, in fitted makers presentation box. £50-80

328



A selection of three Cartier lighters. Comprising a black lacquered example having gold plated banding, another having bi-metal banded decoration, and another, each 2.75" (7 cm) long. (3). £80-120

329



A selection of three Cartier lighters. Comprising a gold plated example, another red lacquered with gold plated banding, and another, each 2.75" (7 cm) long. (3). £80-120

330



A selection of three Cartier lighters. Comprising a gold plated example having engine turned decoration to the whole, another having tortoiseshell-effect panels with chamfered edge, and another red lacquered example, each 2.75" (7 cm) long. (3). £80-120

331

Two S.T. Dupont lighters. The larger having reeded surface to the whole, 2.5" (6.5 cm), the smaller having black lacquered panelled decoration, 2.25" (5.5 cm). (2). £60-90

332

Two S.T. Dupont lighters. The first having black lacquered panelled decoration, the other of gold tone with textured surface to the whole, each 2.25" (5.75 cm) long. (2).
£60-90

333

A selection of four various lighters. Comprising a Dunhill black lacquered and gilt example of oval outline, an Yves Saint Laurent red lacquered example, a brushed steel S.T. Dupont example, plus another.
£60-90

334

A small selection of various cheroot holders, plus a child's rattle and a Scottish claw brooch. (7).
£50-70

335



A 1930's 9ct gold vesta case. Of square outline having textured panel decoration and vacant circular cartouche, hallmarked Birmingham 1939, 4.5 cm square.
£260-360

336



An Edwardian 9ct gold vesta case. Of cushion form having foliate decoration to the whole and with vacant shaped cartouche, hallmarked Birmingham 1906, 4.5 cm long.
£150-200

337

A French gold mounted amber cheroot holder. Of tapering form having vacant shield cartouche and collar, each with eagle's head assay mark, 5.5 cm long, in fitted case.
£50-80

338

A 1980's 9ct cased cigar cutter. Of rectangular form having textured surface and circular apertures enclosing the steel blade, hallmarked London 1983, 2" (5 cm) long.
£80-120

339

A green onyx smoking set, comprising two ashtrays, cigarette case and table lighter. Together with a Dunhill lighter and a cigar cutter.
£50-80

340

An antique Scottish horn snuff mule. The hinged opening top inset with a banded agate panel, the white metal banded mount engraved 'John Woodrow Newton Linavady 1850', 3.25" (8 cm) high.
£200-300

341

Two 19th century pressed horn snuff boxes. Each of rectangular form having hinged covers.
£60-90

342

A French pressed horn snuff box. Of crescent form having low relief scene depicting a gentleman on horse back, probably modelled as Napoleon, to hinged cover, opening to reveal a vacant interior, 3.25" (8.5 cm) wide.
£200-300

343



A horn oval snuff box. Incised with view of a house to the hinged cover beside foliate border and verse inscription, with scene of female with child and further verse inscription beneath, 3.25" (8.25 cm) long. Sold with an old paper label reputedly providing translation 'Always be loved and not to possess, forever loved but not to possess, should you forget me ever, you would be killed by the Weir Wolf [sic]'.
£500-700

344

A marble on polished slate paperweight, of rectangular outline, with pietra dura hardstone inlaid parrot decoration, 9" (23 cm) wide.
£70-100

345

A collection of sixteen bronze coins, each in individual plastic sleeve.
£20-30

346

An agate seal having stag crest, 5.5 cm long, together with an enamelled vinaigrette pendant of circular outline with suspension ring, decorated with scenes of courting couple, the hinged cover opening to reveal a gilt grille, 2.5 cm diameter, and a small enamel pill box, 2.75 cm diameter (s/d). (3).
£100-150

347

Antiquity: A small lead bust, of a male figure, possibly a steel yard weight, 3.5 cm high.
£50-80

Lots 348 to 396: The late Joy Wilson Collection of Enamel Boxes



348

Aviation interest: A rare Art Deco era enamel box, the circular cover decorated with Louis Bleriot's aeroplane on a burnt orange 'sunburst' ground, 1.4", (3.7cm) diameter.
£50-80

349

A groups of enameled buckles and buttons. To include: a cased set of four flower-enameled buttons by E. M. Paris, a set of six smaller and similar buttons and a conforming oval brooch; four further sets of buttons; a Birmingham silver and turquoise enamel oval buckle; plus further buckles, (qty).
£100-150

350

A cased set of six Halcyon Days limited edition enamel boxes. World Wildlife Collection UK Edition, featuring six endangered animals, each box numbered 61/350, in fitted oval green cloth box.
£200-300

351

Three Halcyon Days enamel clocks. The first circular, 'The Happier the Time, The Faster it Goes', the others rectangular, one with carousel, the other with floral sprays, (3).
£80-120

352

A group of six assorted bonbonnières. Comprising: a Limoges porcelain seated Siamese cat (oval) and five Halcyon Days enamel examples; a seated panda and teddy bear, and three lower relief examples of a fox, rabbit and spaniel respectively, (6).
£120-180

353



A group of seven assorted enamel boxes. Each of architectural form, comprising; five by Staffordshire Enamels (St Paul's Cathedral, Royal Observatory Greenwich (second), Helter Skelter, a Russian minaret, and another); plus an Orangery by Crummles, and a Halcyon Days carousel designed by Tiffany & Co., (7).
£150-200

354



A group of seven assorted enamel boxes. Comprising: two of Buckingham Palace (one oval by Staffordshire Enamels, one circular by Crummles); three Halcyon Days (two being oval, of Chatsworth and of the Norman Dixon wing of Compton Hospice opened 26th April 1989, Ltd Edn 79/100, plus one circular of Woburn Abbey), one Crummles oval example of Burghley House Stafford, and one circular of Blenheim Palace by Toye, Kenning & Spencer, (7).
£100-150

355



A group of nine assorted enamel boxes. Each with wild animal decoration, comprising: two drum-shaped (one Halcyon Days 'Rain Forest' box, one Staffordshire enamels, with zebras); and seven circular (two Halcyon Days, one being World Wildlife Collection elephant box Ltd Edn 84/350, the other smaller of penguins; two Crummles, one rabbit and one squirrel; one Kingsley Enamels of a harvest mouse; one T. R. Bennett of a badger, and one unmarked of an elephant), assorted sizes, (9).
£120-180

356



A group of six assorted enamel boxes. Each with fruit decoration, comprising one rectangular (Ashley), one oval (Staffordshire Enamels), one drum-shaped (Kingsley Enamels), and three circular (two Kingsley Enamels, one Crummles), (6).
£80-120

357



Four novelty enamel boxes modelled as fruit. Comprising pear, apple, peach and lemon, tallest 3", (7.5cm) including stalk, (4).
£80-120

358



A group of nine assorted enamel boxes. Each with decoration of landmarks, comprising two oval by Halcyon Days (one musical with Eiffel Tower playing 'The Last Time I Saw Paris', Ltd Edn 141/300, the other commissioned by the San Francisco Opera), the other seven circular (two Halcyon days, one 'Parsons Gates' for Port O' Call Pasadena, the other of St. Paul's Cathedral; one Staffordshire Enamels Ltd Edn 'Millennium' box; two Crummles of St. Paul's Cathedral and York Minster, and two Toye, Kenning & Spencer, Warwick Castle and York Minster, assorted sizes (9).
£120-180

359



A group of nine assorted enamel boxes. Comprising three Halcyon Days (one drum-shaped Fashion box for the Millennium, Ltd Edn 310/1000, one Conan Doyle Ltd Edn 1000 - unnumbered, one Chaucer themed), two Staffordshire Enamels (Ltd Edn of 1000 Christmas 1995 and 1996, both unnumbered), two Orchard Enamels Cavalrymen, an Alistor Enamels angling interest box, and a Heritage Enamels Stafford box, (9)
£100-150

360

A group of nine assorted enamel boxes. Comprising: six oval (three Halcyon Days 1987, 1989 and 2009, three Staffordshire Enamels Happy Anniversary, 1996 and 1999), and three circular (one Crummles Millennium box, one Eden Project 2000 Sunflower box, and a small Staffordshire Enamels 2000 box), (9).
£50-80

361



A group of nine assorted enamel boxes. Comprising: three Halcyon Days, one oval with Chinoiserie design, one circular with Chinese robe details from Metropolitan Museum of Art, and one drum-shaped 'Jesus Enters Jerusalem' Ltd Edn 407/1000; three by Michaela Frey Team (Vienna) from the 'Egypt' series, 58/1000, 64/1000 and 95/1000, two oval and one circular; and three Staffordshire Enamels, two drum-shaped and one circular (Noah's Ark), plus a circular advertising plaque or lid by the same firm, (10).
£80-120

362

A group of seven assorted enamel boxes. Each with butterfly decoration, comprising a drum-shaped example by Staffordshire Enamels, with side slot as stamp dispenser, plus six circular (two Staffordshire enamels, one Crummles, one Kingsley Enamels, and two Bilston & Battersea enamels for Cartier New York), assorted sizes, (7).
£80-120

363

A group of seven assorted enamel boxes. All circular, comprising four of cats (two Orchard Enamels, two unmarked); two of horses (both Halcyon Days), and one of a gundog, over spirally-reeded bulging body, by Staffordshire Enamels, (7).
£80-120

364

A group of nine assorted enamel boxes. Each with motto decoration, comprising six circular (assorted sizes; one antique 'Be Thou Mine As I Am Thine', two Halcyon Days, one Kingsley Enamels, one Bilston & Battersea Enamels for Cartier New York, one unmarked), plus three oval (two Halcyon Days, one Crummles), and a needle case with wooden body and enameled lid. (10)
£50-80

365

A group of thirteen assorted enamel boxes. Each with Christmas-themed decoration, comprising seven circular (one by Staffordshire Enamels, Christmas 1982 Ltd Edn 234/400; two Halcyon Days, one 25th Anniversary 1995, one Christmas 1975; two Crummles, one Anno Domini Ltd Edn 1983, the other by Tasha Tudor; one by Toye, Kenning & Spencer; one unmarked); two drum-shaped, one Halcyon Days 'Winter Sports in Edwardian Times', the other Alistor Enamels 'A Christmas Carol'; one rectangular Halcyon Days with sleigh; three oval (Halcyon Days for Gump's 'Merry Christmas', Crummles 'The Snowman', and Staffordshire Enamels 'Clara dances with her new Nutcracker', together with a Border Fine Arts 'The Snowman & James' candle snuffer, (14).
£100-150

366

A group of nine assorted enamel boxes. Each with bird decoration, all circular, comprising three Kingsley Enamels, and one each by Halcyon Days, Staffordshire Enamels, Crummles, Wedgwood, Toye, Kenning and Spencer, and The Enamel Collection, (9).
£100-150

367

A group of eight assorted enamel boxes. Each with landmark decoration, comprising seven oval (assorted sizes; four Halcyon Days, 'A University Boat Race in the 19th Century - The Oxford and Cambridge crews passing Lambeth Palace', 'A Trifle from Bilston', 'A London Gift - Westminster Bridge' and a Wolverhampton Art Gallery Centenary box), two Staffordshire Enamels boxes ('Market Square and Church Cirencester' and 'The Carriage Park - A Christmas Carol Shrewsbury 1984'), plus Crummles 'A Trifle from Sidmouth'; together with one circular Crummles example depicting the Tower of London, (8).
£100-150

368

A group of twelve assorted enamel eggs. Comprising seven Halcyon Days, two Staffordshire Enamels, plus three unmarked, various sizes, (12).
£80-120

369

A group of seven assorted enamel boxes. Transport interest, comprising a Lord Nelson portrait box (Toye, Kenning & Spencer), HMS Warrior (Halcyon Days), Sailing boat (Bilston Enamels Ltd.), three-masted sailing ship (Crummles), Sadler & Paget 1811 Hot Air Balloon flight (Halcyon Days) and two identical similar balloon flights (Toye, Kenning & Spencer), (7).
£80-120

370

No Lot

371

A group of eight assorted enamel boxes. Comprising: three Halcyon Days (Easter 1989 egg, Mother's Day 1976 basket, and an oval floral example); two Staffordshire Enamels boxes (one oval); two British Heritage Enamels boxes, and a Crummles box, (8).
£50-80

372

A group of seven assorted enamel boxes. Comprising: two rectangular by Crummles ('La Loge' after Renoir, Ltd Edn 22/150, and 'Still Life with Basket' after Cezanne); two oval (one Crummles with circus design, one Halcyon Days 'Armada Jewel'), one drum-shaped (Kingsley Enamels) with loch scene, and two circular (one Crummles homage to Shakespeare, one Mappin & Webb with still life), (7).
£50-80

373

A group of eight assorted enamel boxes. Comprising five circular (assorted sizes; three by Staffordshire Enamels, one Crummles, one unmarked), plus two further Crummles examples (one oval, one heart-shaped), and Staffordshire Enamels drum-shaped example, motifs including magic, Cupid, harp, etc., (8).
£50-80

374

A group of ten assorted enamel boxes. Each with bird decoration, comprising nine circular (assorted sizes; two Staffordshire enamels, two Halcyon Days, two Crummles, one Kingsley Enamels, two unmarked), plus one oval (Crummles), and an Italian Laurana enamel pin dish also decorated with birds, (11).
£80-120

375

A group of seven assorted enamel boxes. Comprising one drum-shaped example, Staffordshire Enamels 'The Royal Crest Enamel Box' Ltd Edn 201/250 commemorating the marriage of Prince Andrew to Sarah Ferguson 23rd July 1986; one oval, Halcyon Days Churchill Centenary Edition Ltd Edn 61/500, and five circular (assorted sizes; Staffordshire Enamels Queen Elizabeth II Silver Jubilee 1977; two Halcyon Days, Lion and Unicorn; one Toye, Kenning & Spencer Charles & Diana Wedding 29th July 1981; the last smaller and unmarked commemorating the same event), (7).
£50-80

376

A group of six assorted enamel boxes. Comprising four depicting teddy bears, all circular (assorted sizes; two Halcyon Days, one Crummles, one Alastor Enamels), plus a Crummles Brambly Hedge box and a Border Fine Arts Beatrix Potter drum-shaped box, 'Timmy Willie & Strawberry', (6).
£50-80

377



A group of seven assorted enamel boxes. Each with bird decoration, comprising five circular (assorted sizes; two Staffordshire enamels, one Halcyon Days, one Kingsley Enamels, one unmarked), plus one drum-shaped (Halcyon Days), one rectangular for the Ashmolean Museum, and a Halcyon Days paperweight, (8).
£80-120

378



A group of nine assorted enamel boxes. Each with floral decoration, comprising seven circular (two Halcyon Days, two Kingsley Enamels, one Staffordshire enamels, one Orchard Enamels, one Eden Project August 2000), plus two oval (one Staffordshire Enamels, one Kingsley Enamels), assorted sizes, (9).
£60-90

379



A group of eight assorted enamel boxes. Comprising two rectangular (both by Halcyon Days, the first musical playing the Du und Du waltz from Die Fledermaus, Ltd Edn 286/500, the second decorated with Pheasant Shooting after an engraving in the collection of Purdey & Sons); two oval (two by Crummles, one the Melbourne and Milbanke Families after Stubbs, the other a Gainsborough-style couple, the third unmarked of a shoot); and three circular (two Orchard Enamels, one Wedgwood), (8).
£50-80

380

A group of eight assorted enamel boxes. Each with floral decoration, comprising three rectangular (two Staffordshire Enamels, one Crummles), one oval (Halcyon Days), one drum-shaped (Kingsley Enamels), and three circular (Birmingham Mint, Halcyon Days, Crummles), (8).
£80-120

381

A group of ten assorted enamel boxes. To include Halcyon Days examples, mostly decorated with landscape and sporting scenes.
£80-120

382

A group of eighteen assorted enamel boxes and cases. Each with floral decoration, comprising five by Halcyon Days (one oval example for the National Trust 1987, four circular in two sizes); seven Staffordshire enamels, three Crummles, plus a Halcyon Days perfume atomiser for the V&A, and two unmarked needle cases, (18).
£80-120

383

A group of eight assorted enamel boxes. Each with floral decoration, comprising two antique 'jewelled' circular examples, four later circular (two Halcyon Days, one Crummles, one Staffordshire Enamels), and two oval (one Crummles, one Halcyon Days being a British Museum replica), and a Staffordshire Enamels bonbon dish with lattice-pierced collar, (9).
£60-90

384



A group of twenty-five assorted enamel items. Comprising: four tot cups (three by Kingsley Enamels, one unmarked), three pin cushions (one Kingsley, one Toye, Kenning and Spencer, one unmarked), two egg cups (one Kingsley), two coin cases, two pots (Halcyon Days), four napkin rings (Kingsley), seven thimbles (four Staffordshire Enamels, one Halcyon Days, two unmarked) and an enamel pin tray, (25).
£80-120

385

A group of seven assorted enamel boxes. To include various travelling ashtrays having enamelled plaque to the gilt body and opening to reveal sprung hinged cigarette holder, plus an oval trinket box having enamelled view of a clown, etc.
£50-80

386

A pair of antique enamel oval plaques or door plates. Each decorated en grisaille with figures in a landscape, one with anglers, the other with a cart, each 5" x 3.5", (13cm x 9cm), (s/d).
£40-60

387

A modern Chinese enamel and brass mantel clock. The 2.5-inch dial having Roman hours and Arabic minutes upon a blue ground with floral spandrels, within case having painted panels to sides and flanked by enamel columns below a further urn surmount, the whole raised upon four feet, 9" (23 cm) high to top of case.
£40-60

388

A large group of Eastern enamel items. To include: Chinese snuff bottles, one decorated with horses and a cat, another of bulbous form with dragon, a third cloisonné with lion, a fourth plique a jour, four with raised decoration (peacock, goldfish, koi carp, elephant), a double gourd; Indian snuff bottles (an oval example with elephant, one with peacock, etc), and ten other boxes plus other enamels, (approx. 25).
£50-80

389

Three 18th century Bilston type enamel boxes. Comprising two oval, "A Trifle from Birmingham" and "Esteem the Giver", plus a rectangular example, "A Token of Friendship", largest 1.75", (4.4cm) wide, (3).
£150-200

390

Eight assorted engine-turned blue enamel boxes. Comprising an Art Deco Birmingham silver example with mid-blue fan decoration, 1932; a rectangular silver and Royal blue enamel box; a white metal circular example with pale blue ground and floral centre; a similarly-decorated oval brass-bodied box; a star-decorated circular box and two others, (8).
£80-120

391

A group of five enamel boxes. The first having plain red enamel with hallmarked silver gilt interior; a group of three brass-bodied examples with white banded borders comprising two circular, one with red paste cabochon and another plainer, and a third oval, and a similar orange-ground capstan inkwell with glass liner, (5).
£80-120

392

Eight assorted enamel boxes. Comprising a Kigu compact, rectangular green enamel scent bottle, octagonal flower-centred example, and five assorted circular boxes with green or turquoise enamel respectively, most brass-bodied, (8).
£80-120

393

An antique Bilston-type enamel box. Of cartouche form decorated with an entitled scene of 'Coaching', figures being thrown from a carriage, 2.75", (7cm) wide.
£100-150

394

Cockfighting interest: an antique Bilston-type enamel box. Of re-entrant oblong form, the hinged cover decorated with two cockerels in a pit below banner advertising 'Match', over Royal blue body, 2", (5cm) wide.
£100-150

395

Three antique Bilston-type enamel boxes. Each of oval form, one inscribed "Love is the noblest passion of the human soul", the second with riverside cottage, the third with bird and nest of eggs, largest 1.7", (4.2cm) wide, (3).
£100-150

396



A Halcyon Days enamel carriage clock. The white enameled Roman dial decorated with floral spandrels and marked 'Halcyon Day Enamels' having single-train movement and lever-platform escapement, within brass case, 4.75" (12 cm) high excluding carry handle, within presentation box £100-150

397

A Palais-Royal style moss-agate bodkin case, of cylindrical form having ogee pierced gilt mounts, 4.5" (11.5cm) long. (s/d). £300-500

398



A fine twentieth century Karl Griesbaum enamelled singing bird box musical automata. The enamelled top decorated with a scene depicting two young lovers seated by a stream, lifting and opening to reveal a pierced gilt metal grill and animated "singing" bird, the front and rear enamelled panels depicting alpine scenes, the end panels river scenes. 4" (10 cm) length, 2.5" (6.5 cm) width, 2" (5 cm) deep. £3,000-4,000

399 ✕

A small 19th century tortoiseshell trinket box. Modelled as a casket with hinged cover opening to reveal a vacant interior, the whole raised upon four bun feet, 6 cm long. £70-100

400 ✕



A mid-19th century tortoiseshell and gold necessaire. Of rectangular outline, the hinged cover opening to reveal a fitted interior comprising thimble, scissors, needle case, etc., with three inset spools, 5.5" x 0.75" x 4" (14 cm x 4.5 cm x 10 cm). (a/f). £700-1,000

401 ✕



An early 19th century inlaid tortoiseshell etui, decorated with foliate motifs to the body and hinged cover, opening to reveal compartmented interior (vacant), 3" (7.75cm) long. £100-200

402 ✕



A late Victorian inlaid tortoiseshell purse. Of rounded oblong form, the hinged cover inlaid in white and yellow metal with a flowering plant, enclosing divisions, 2.7", (6.8cm) wide £50-80

403

Two late 19th century mother-of-pearl shells, gilt painted with peacocks, each raised upon carved and pierced wooden stands. Together with five other shells each with carved decoration.
£80-120

404

A mother-of-pearl mounted snuff box. Of organic form having low relief carved scene to the hinged cover, opening to reveal a vacant interior, inscribed to mount 'TD 1748', 3" (7.5 cm) long.
£250-350

405

A mother-of-pearl veneered visiting card case, of rectangular form with hinged cover (s/d). Together with another similar example having abalone lozenge panel decoration (s/d), plus a shell dish with hinged cover.
£30-50

406 ✕

A folding ivory ruler by J. Rabone & Sons, Birmingham, engraved to metal fittings 'WM Hargreaves Rothwell Haigh', 24" extended. Together with another ruler, impressed 'Davis Leeds'.
£80-120

407 ✕

A 19th century ivory Corpus Christi. The mounted figure below inscribed and with suspension ring to crucifix verso, 12" (30.5 cm).
£80-120

408 ✕

A Victorian ivory whistle, modelled as the head of a dog with open mouth and inset eyes, 3.1", (8cm) long.
£150-200

409 ✕

A 19th century European miniature carved ivory figure
Modelled as a huntsman with rifle slung across his back, standing upon a black-stained base, 2", (5cm) high, raised on associated balustroid column and ebonised wooden pedestal, 6", (15cm) high overall.
£60-90

410 ✕

A Meiji period ivory netsuke. Modelled as parents cradling a young child, incised signature beneath, 3.5cm high. (s/d).
£50-80

411 ✕

A late 19th century carved ivory figure. Modelled as the head of an Eastern deity, the carved hair over painted in black with closed eyes and exaggerated stretched ear lobes, possibly Siddhartha, raised upon a later wooden plinth style stand, height 4" (10cm).
£100-150

412 ✕

A pair of late 19th century carved ivory figures. Modelled as a Mandarin Emperor and Empress, each wearing detailed elaborate costume and raised upon later turned wooden stands.
£300-400

413 ✕

Two Oriental carved ivory figures. The first modelled as a male playing shamisen, the other as a male carrying flask and with small child, each 6.5" (16.5cm) high and with inset signature plaque beneath. (2).
£150-200

414 ✕

A Chinese Canton carved ivory card case. Finely carved with figures and traditional buildings to the whole, 4.5" (11.5 cm) long. (a/f).
£150-250

415 ✕

An early to mid-19th century complete carved ivory chess set, of red-stained and natural colour, the three-sectional Kings and Queens each having ring turned pedestal raised upon baluster knob, similarly raised knights and rooks, plus two-sectional bishops and pawns, Queens 3" (7.5cm) high, in wooden box with sliding cover. (a/f).
£80-120

416 ✕

A good 19th century Chinese Canton complete carved ivory chess set, of red stained and natural colour, each of three or four screw-thread sectional form and variation of design, the red king with sword and the white with staff, the red pawns armed with spears and the white with swords and shields, each piece raised upon concentric puzzle ball stem and flower head base, tallest piece 5.5" (14cm) high. (a/f).
£200-400

417



A 19th century boxwood chess set. Comprising black and natural pieces, each of turned form and carved knights, kings 3.75" (9.5 cm) high, in hinged wooden box.
£60-90

418



A late Victorian patinated brass compensated barometer with vernier
Ross, London
The brass dial reading from 26 to 31 inches of pressure, with milled vernier, the edge with dedication inscription dated 1894, 5.2", (13cm) diameter, in a Campaign-style brass-bound oak case, 6.5" x 7.25" x 3.25" high, (16.5cm x 18.5cm x 8.5cm).
£200-300

419



An oak-lacquered brass compensated barometer in oak case
Luigi Casella, Maker to the Admiralty & Ordnance, London, No. 1452
The silvered dial reading from 24 to 31 inches of pressure, 4.6", (11.8cm) diameter excluding suspension ring, in a baize-lined fitted dovetailed oak case, 5.5" x 6.25" x 2.25" high, (14cm x 16cm x 6.5cm).
£100-150

420



A lacquered brass combination compensated pocket barometer and marching compass
T. & H. Doublet, 11 Moorgate St., London
The silvered circular dial reading from 27 to 31 inches of pressure and 0 to 400 feet altitude, framing a semicircular mercury thermometer reading from 30 to 120 degrees Fahrenheit, to the reverse a compass within anodised sunken surround, 2.9", (7.4cm) diameter excluding suspension ring, in fitted hide case.
£100-150

421



A chromed compensated pocket barometer
H. Husbands, 8 St. Augustine's Parade, Bristol, early 20th century
The silvered circular dial reading from 25 to 32 inches of pressure and -2000 to 5000 feet altitude, 2.25", (5.9cm) diameter excluding suspension ring, in fitted wine hide case.
£50-80

422



A lacquered brass compensated pocket barometer
Keuffel & Esser Co., New York, early 20th century
The silvered circular dial reading from 20 to 31 inches of pressure and 0 to 12000 feet altitude, 2.75", (7cm) diameter excluding suspension ring, in fitted wine hide case.
£50-80

423

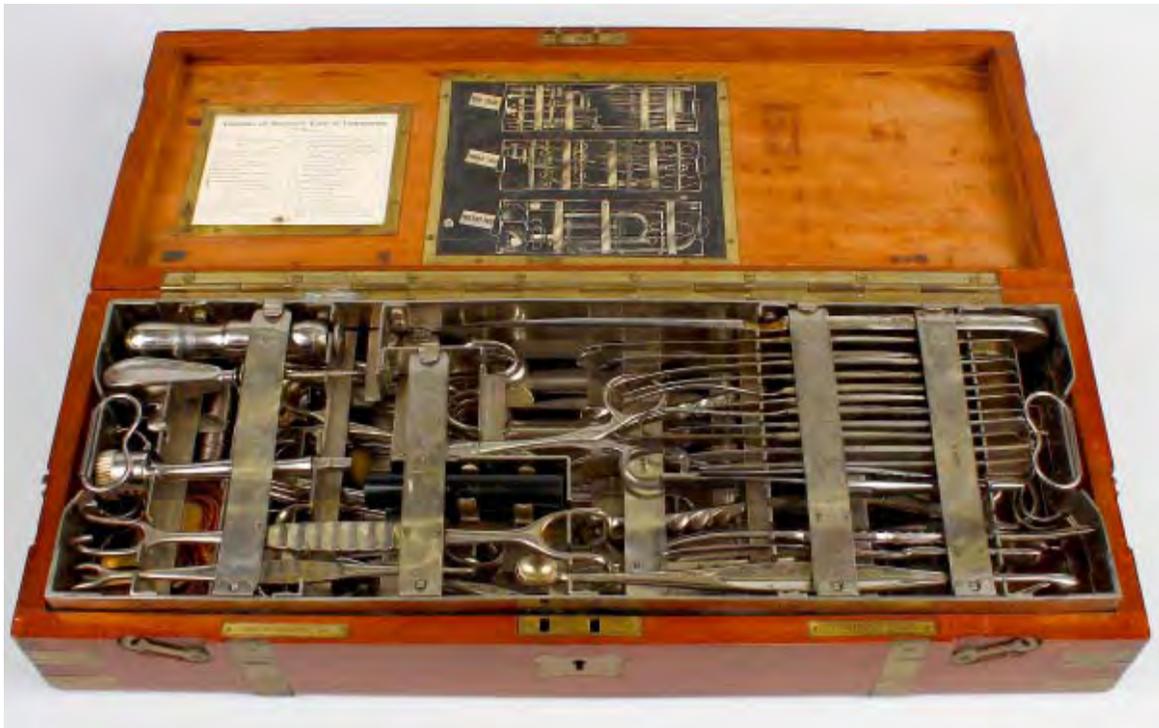


A lacquered brass compensated pocket barometer
J. Hicks, London, early 20th century
The silvered circular dial reading from 23 to 31 inches of pressure and 1000 to 8000 feet altitude, 1.9", (4.7cm) diameter excluding suspension ring, in fitted wine hide case.
£50-80

424

An early 20th century Arnold & Sons Trade Catalogue. Of Surgical Instruments and Appliances, detailing and illustrating medals to 1901, with photographic illustrations from the firm, 5741 illustrations, 1864pp, with gilt-stamped red buckram covers.
£50-80

425



Boer War interest: a superb case of late Victorian mahogany case of surgical instruments "WEISS & SON LTD, 287 OXFORD ST., LONDON" The Campaign-style box with hinged cover having a central brass cartouche engraved "Presented to Dr J. F. Rabbit of the Hospital Ship Maine by the R.A.M.C. in recognition of his services in the Anglo Boer War", enclosing three trays, each with strapwork covers having Ordnance broad arrows and stamped WEISS LONDON BRITISH MADE, numbered T1-4, M1-3 and B1-3, the tray contents listed and illustrated on printed plaques beneath the lid, many instruments stamped WEISS LONDON, the box fore-edge named as above, 17.75" x 6.75" x 3.25" high, (45cm x 17cm x 8cm). *The SS Maine of the Atlantic Transport Line* was a 324-foot screw steamer, originally launched under the name *Swansea* in 1887 and renamed *Maine* a year later. In 1899, the vessels owners offered the ship in service to the British Admiralty for use as a floating hospital. This offer was then transferred to the American Ladies Hospital Ship Society, led by Winston Churchill's mother Jennie. The Society raised the necessary funds to equip the vessel in just sixty days by issuing a fundraising medallion. The vessel's owner, Mr Baker, offered free use of the ship and to pay all operating expenses. The ship was described as "the most complete and comfortable hospital ship that has ever been constructed", and accommodated 170 patients in four wards.. Jennie Churchill and the *SS Maine* left for Durban on December 23rd 1899 and arrived on 23rd January. Initially the vessel was intended to be a transport ship for the long-term wounded, but Jennie Churchill insisted on using the ship as a 'floating hospital' at the siege of Ladysmith. After the action, the ship was transferred to China in the campaign against the Boxer Rebellion., before being laid up in Southampton from January 1901. Mr Baker then gifted her to the British Admiralty. Following some years in Royal Fleet Auxiliary class including participation in the Coronation Fleet review off Torbay in 1911, the vessel ran aground in fog of the Firth of Lorne near Mull on June 19th, 1914., leaving the British Navy without a hospital ship at the outbreak of the Great War.
£1,000-1,500

426



A brass-mounted mahogany-cased set of surgical instruments
The box by Mayer & Meltzer, London, Melbourne & Cape Town, circa 1900
The instruments variously stamped to include BRADY & MARTIN, BOWN BROS LONDON, THACKRAY LEEDS, etc., with a lift-out stainless steel tray, in a Campaign-style box with shiled-shaped cartouche and escutcheon, 10" x 5.5" x 3.25" high, (25cm x 14cm x 8cm).
£80-120

427



An early to mid 19th century surgical trephine set
Comprising an ebony handle, two trephines, Hey saw, lenticular, skull forceps and elevator, ivory brush, and a tortoiseshell razor, the latter stamped to the blade RYLEY 4 DUKE ST, in a fitted case with mahogany-veneered hinged cover, 8.25" x 6.25" x 1.5" high, (21cm x 16cm x 4cm).
£150-200

428



A 19th century mahogany-cased apothecary box
The hinged rectangular cover with brass cartouche and screws, stamped to the underside lining 'LEATH & ROSS 9 VERE STREET AND 5 ST. PAUL'S CHURCHYARD. CHEMISTS BY APPOINTMENT TO THE LONDON HOMEOPATHIC HOSPITAL', over sixteen compartments each with square glass bottle having label 'SKINNER'S BOERICKE & TAFEL', with further compartments over base drawer with flush-fitted handle, 8" x 5" x 5" high, (20cm x 12.5cm x 12.5cm).
£120-180

429



A 19th century mahogany cased brass microscope.
The adjustable neck above rectangular stage and mirror fitting raised upon a Y-form base, 9.5" (24 cm) high.
£50-80

430



A 19th century lacquered brass microscope, by J.H. Steward, 106 Strand, London, in fitted case having single interior drawer. £80-120

431



A 19th century lacquered brass microscope, the adjustable neck above rectangular stage and convex mirror, and raised upon Y-form base, 8.75" (22.5 cm), in wooden case. £50-80

432



An early 20th century marine chronometer. Thomas Mercer, 22884. The 4-inch silvered Roman dial with subsidiary seconds at VI and State of Wind beneath XII, the single chain fusee movement of 56 hour duration, the case back also numbered 22884 within, on a gimbaled stand (defective) in a three-section mahogany deck box of 'Campaign' type, 8.25" square x 8" high, (21cm x 20.5cm) (s/d). £400-600

433



A box containing assorted cameras and scientific instruments. To include a plate camera, Culpepper-type microscope, chemical balance, etc. £80-120

434



A pair of late 19th century figures modelled as a male fiddler and female dancer, he raising his bow, each upon naturalistic ground and further square base, each 8.5" (22cm) high. £50-80

435



A pair of 19th century French bronzed figures modelled as putti, one with lamb and the other with cockerel, each raised upon later circular base, 4.5" (11.5cm) high. £120-180

436



Salvador Dali. A limited edition bronze figure. 'Nude ascending a staircase, homage to Marcel Duchamp', raised upon a black marble plinth base, number 134/2500 and with numbered certificate, 9" (22.75 cm) high overall. £150-200

437



Ascribed to Hubert Yencesse. Two bronze figures. Modelled as Hermes with caduceus, and a female in draped dress, impressed initials verso MS, and raised upon square base, each 15.5" (39.5 cm) high overall. Together with various preliminary sketches. £300-500

438



Two bronze figures. The first modelled as Hermes, with winged sandals and seated upon a rack, 6.5" (16.5 cm) high, the other an Eastern bronze figure modelled as Kali, with eight outstretched arms, seated upon a fallen corpse, 6.25" (16 cm) high. (2). £80-120

439



An unusual cast metal figure depicting the Tibetan goddess 'White Tara' in traditional seated pose upon lotus leaf base, 11" (28cm) high £300-400

440



An early 20th century carved serpentine ashtray surmounted with a gilt bronze figure of a seated crying infant, 4.5" (11.5cm) high £60-90

441



A 19th century bronze figure group. Modelled as two running horses upon a naturalistic ground, 5.5" (14 cm) high. £80-120

442



A small 19th century bronze figure. Modelled as an acrobat or performer in open stance, stood upon an oval base, 4.75" (12 cm) high. (s/d). £50-80

443



An early 19th century Grand Tour bronze figure. Modelled as Atlas male with raised bracket or aperture, stood upon circular base, 11" (28 cm) high. (Incomplete). £80-120

444



A pair of Regency bronze pedestal dishes. Each having formal acanthus leaf and foliate decoration to the whole and raised upon square base, 4.75" (12 cm) high. £80-120

445



A Regency bronze inkstand. The rectangular tray having floral border and moulded handle, with dual apertures for the cut glass bottles each having mounted bronze cover, the whole raised upon four ball feet, 6" (15 cm) long. £50-80

446



A 19th century Georgian bronze figure. Modelled as a male ice skater lacing up his skates, stood upon a rocky ground, 6" (15.5 cm).
£150-200

447



A pair of large Regency-style bronze candelabra. Each having six scrolling branches leading to the central stem detailed with cherubs, masks and foliate decoration, raised upon tripartite base and three lion paw feet, 31" (79 cm) high.
£450-500

448



A pair of 19th century bronze candlesticks. Each modelled as an anthropomorphic monkey stood holding turned socle, raised upon rectangular base, 11.75" (30 cm) high.
£250-300

449



A reproduction bronze bust, modelled as a young male, dressed in hat and scarf, with impressed signature 'Levy', 19" (48.25cm) high. Together with a reproduction carved wooden Corinthian column stand, 60" (52.5cm) high.
£200-300

450



Two bronze figures. Modelled as a Viking and Crusader stood upon naturalistic base having cast signature 'C. Stockdale', each approx. 16" (40.5 cm). (2).
£300-400

451



A Franz Bergmann cold painted bronze, depicting an Arab scribe, seated upon a rug, impressed marks to underside, 3.25" (8.25 cm) high.
£450-500

452



A Franz Bergman cold painted bronze study depicting an eagle with outstretched wings, resting upon a stone base, 7.5" (19cm) high.
£300-400

453



A 19th/early 20th century Austrian cold painted bronze mounted serpentine ashtray. Modelled as a parakeet perched upon small fence, raised upon the serpentine bowl of organic circular outline, 5.25" (13 cm) wide.
£50-80

454



A 19th century Austrian cold painted figure. Modelled as a stag in standing pose, 2.75" (7 cm) high. £50-80

455



A Japanese Meiji period bronze figure group, depicting an elephant against two tigers, upon a carved wooden stand, signature to base, 7" (17.75 cm) high. £300-400

456

A small 18th century Chinese bronze censor, of cauldron form having pierced domed cover with flame finial and square-form twin handles, the whole raised upon three short feet, 4.25" (10.5 cm) high. Together with a small 17th bronze Chinese bronze figure modelled as Guan Yin, 4.25" (10.5 cm) high. (2). £60-90

457

An Art Deco 'Hagenauer' style silvered cast metal figure. Depicting 'Diana The Huntress' upon black glass plinth style base, 9.5" (24cm) high. £150-200

458



An Art Nouveau kayserzinn oval pewter dish. With raised decoration depicting Carps amongst water lilies, unmarked, 18" (46cm) wide. £60-90

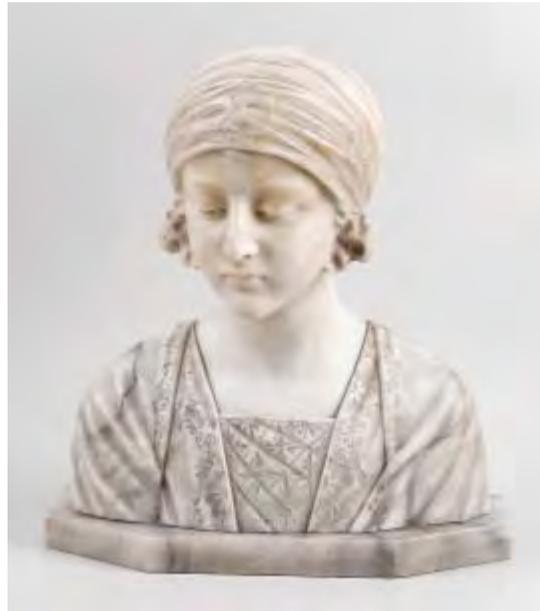
459

A Modernist bronzed figure, modelled as an elongated male nude upon square base, 21.5" (54.5cm) high. £30-50

460

A bronzed copper group of two dolphins. Modelled jumping through waves, with verdigris to sea, unsigned, 15" long x 9.5" high, (38cm x 24cm), on wooden plinth. £30-50

461



An early 20th century carved alabaster and marble bust depicting a young lady in floral decorated headscarf and dress, her head leaning slightly forward and facing right, indistinctly engraved with signature A.Muchelotti, height 14.5" (37cm), width 13.5" (34.25cm). £300-400

462



A French Empire Sienna marble inkstand, surmounted with a central bronze figure of Napoleon, flanked by circular lidded bronze inkwells, 8.5" (21.5 cm) high, 11" (28cm) wide. £180-220

463

Three Zimbabwean carvings. Each incised with tribal figures, on polished slate/greenstone surface, one signed verso "Gift Mazvimbakupa...Mzilikazi, Bulawayo", largest 9.5", (24.5cm) high, (3). £30-50

464

A large Amethyst geode 14.5" (37 cm) high. Together with two other similar smaller examples. £100-150

465

Two boxes of assorted rock and mineral samples. To include a large selection of marble eggs, etc. £50-80

466



A quantity of assorted rock and mineral samples To include agate slices, quartz, minerals etc. £80-120

467



A pair of carved, painted and gilded wood figures. Each modelled as Eastern deity, dressed in flowing robes and standing upon a plinth style base. Together with two carved hardwood head and shoulder busts depicting Eastern females each with carved headdress and collarette. Each 13.5" (34.25cm) high. £150-200

468



A late 19th century black forest carved wooden bear, in seated pose, the head hinged and opening to reveal a fitted glass inkwell, 6.5" (16.5 cm) high. £100-150

469

A small Black Forest carved wooden bear, together with a Black Forest carved wooden bookslide of folding form and a small carved wooden study 'The Lion of Lucerne'
£60-90

470



A 19th century treen nutcracker. Modelled as a stylised squirrel having ribbed textured 'fur' and vacant central aperture to fit nut, with screw thread handle beneath, 7" (17.75 cm) long.
£50-80

471



A 19th century treen nutcracker. Modelled as a Continental male in hat and boots with scissor action movement and opening mouth, 8" (20.25 cm) long.
£50-80

472

A Brighton bun treen travelling candlestick set, the foliate carved exterior with screw thread opening to reveal further carved components to form a pair of candlesticks. Together with a treen open pedestal salt, two quaichs and a horn ladle.
£60-90

473 ✕

A good group of African patinated ivory figures Probably Lega, Congo, 19th century
Comprising nine figures in various standing, seated and haunched poses, each with stylised almond-shaped face with split navette-shaped eyes, some with exaggerated pointed forehead, one with conical headdress, some with markings to stomach (perhaps fertility figures), some on integral mound bases, seven with pleasing mellow amber-coloured patination, 2.25" to 10", (5.5cm to 25cm) high, (9)
Provenance: Ex Private Collection, Belgium (Congo was previously a Belgian colony).
£200-300

474



A group of three carved wooden bears. Comprising mother and two cubs, she modelled stood upon rectangular base having incised number beneath, 8" (20 cm high). (3).
£120-180

475



A large Eastern hanging lantern, the pierced shaped body with applied coloured plastic beads, 20" (50.75cm) high. Together with a cast metal study of a Thai temple dog, 12.5" (31.5cm) high.
£30-50

476



A brass paraffin lamp. The flaring glass shade having frilled rim fading from pink to opaque, raised upon central ribbed brass stem and circular base, 27.5" (70 cm) high.
£150-200

477



Two converted brass lamps. Each with glass shade, largest 21.5" (54.5 cm) high. (Requires re-wiring).
£80-120

478

A pair of brass lamps. The square bases with moulded details supporting fluted columns terminating with electrical fittings, 28" (71 cm) high.
£30-50

479

A 19th century lady's dressing table bijouterie or pen stand. The gilt metal figure of a cherub with outstretched arms holding two hoops, upon a polished slate circular dish having pietra drura border, 2.75" (7 cm) high.
£100-150

480

A W.M.F. pewter tray. Of Art Nouveau style modelled as a young female lay upon florally detailed tray, with impressed marks beneath, 10" (25 cm) wide.
£80-120

481

A set of five pressed gilt metal pelmet mounts. Each depicting central mask below two cherubs within pierced scrollwork, each 12.5" (32 cm) long.
£100-150

482

An Indian brass pedestal bowl, circa 1900, the hemispherical body with repousse decoration of gods, some as zoomorphic animals, beside palm trees, on a plain knopped stem and a domed base decorated as per the bowl, 12" diameter x 13" high, (30.5cm x 33cm).
£30-50

483

A small group of various copper items. Comprising a Japanese tray finely decorated with raised scene of peacocks and other birds, a tea urn having brass tap and handles, a kettle plus two bed warming pans.
£60-90

484

A selection of silver and plate, to include a pair of early George III silver open salts with scalloped gadrooned rim raised on three hoof feet, a part set of three late Victorian acorn and oak leaf motif silver open salts raised on three scrolling feet, a set of six filled silver handled knives, together with a hand mirror, brush and comb dressing table set, pair of salts hallmarked John Munns, London 1771. Gross weighable silver 5.85 ozt (182.2 grams).
£80-120

485

A group of assorted silver to include an early 20th century silver mounted hairbrush and hand mirror, classically embossed with cherubs, hallmarked William Comyns & Sons, London 1901 and 1906, together with a similar silver mounted glass vanity jar, hallmarked Levi & Salaman, Birmingham 1905, plus a Chinese plaque or tablet, the oblong form decorated with a figural scene, Chinese character mark to the reverse, 4" (10cm) high, etc.
£70-100

486

A selection of late Victorian and Edwardian condiments, to include a pair of oval salts with twin handles, Birmingham 1900, an oblong open salt and mustard, London 1902, and a bulbous form pepper pot with lion capped feet, Sheffield 1903, together with a pair of 1930's silver mustard pots with blue glass liners, silver spoons and sugar nips, plus an Edwardian silver porringer of plain form having slightly flared lip and twin scrolling handles, London 1901, James Wakeley and Frank Clark Wheeler.
£100-200

487

A selection of silver and silver plated items, to include a 1930's silver Guernsey milk jug with rattan handle, William Greenwood & Sons, Birmingham 1930, a pierced silver bonbon dish, a pair of silver napkin rings, and an early 20th century silver mounted glass oil and vinegar, W.J. Hyatt & Co., Birmingham 1912. Together with a plated teapot, hot water jug, etc.
£100-200

488

A small selection of silver items, to include an Edwardian silver inkwell, of domed circular form with hammered decoration, William Hutton & Sons., Birmingham 1905, plus a cased modern silver christening set, W.I. Broadway & Co., Birmingham 1995, a mid Victorian set of four Fiddle and Shell pattern salt spoons each having heron crest to terminal, and a Victorian silver Fiddle and Shell pattern table fork, Francis Higgins, London 1897.
£100-200

489

A selection of continental silver, silver plate and metal items, to include a circular bowl having applied floral scroll rim raised upon four splayed feet, marked 'silver' to underside, plus a circular dish marked 925, a rose water sprinkler, marked 830. Together with various other plated and metal items to include tea caddies, filigree dishes, a vase, carving set, dessert set, etc.
£200-300

490

A pair of Victorian silver open salts, of circular form with frilled rim above band of flower heads and foliate motifs, Birmingham 1887. Together with various other condiments and a late Victorian silver caster of baluster form, initial engraving and with pierced and engraved detachable cover, raised upon stepped circular base, London 1898, 5.25" (13cm) high.
£80-120

491

An Edwardian silver basket, of circular flared form with vertical pierced decoration and raised above a similar foot, Walker & Hall, Sheffield, 1907. Together with four Victorian and later silver peppers of various form, a Victorian silver open salt, and an early 20th century cylindrical mustard pot, Birmingham 1918.
£150-200

492

A George III silver brandy warming pan and cover, the bulbous form with initial engraving and turned handle, the pan hallmarked London 1779, maker's mark indistinct, 7" (17.5cm) long, total weight 267 grams.
£200-300

493

An early 20th century silver mounted photograph frame, Birmingham 1912, plus a plain silver mounted clock frame raised above a bracket style foot with easel support verso, Birmingham 1920, an Art Deco silver mounted table cigarette box, together with two other silver table cigarette boxes and an Art Nouveau silver backed ladies hand mirror, Chester 1904.
£150-200

494

An American three piece silver mounted dressing table set, comprising hand mirror and two glass jars, marked Birks Sterling. Together with a George III silver and ivory handled dressing stilton scoop, Birmingham 1802, and six George IV silver mustard spoons to include a set of four in Old English pattern, London 1827.
£100-200

495

Two 1920's silver christening mugs, together with a 1920's horn beaker having silver mounted lip, and a modern silver caster of Georgian style, the detachable cover with diaper and pierced decoration, London 1964.
£80-120

496



A 19th century French silver vinaigrette, of oblong form with reeded edge and base, the hinged cover with floral scroll engraving, opening to reveal a hinged grille with engraved and simple hole drilled decoration, with initial engraving to the inner lid, marked with Minerva head, 1.9", (4.8cm) long. Together with two hallmarked silver vesta cases, plus a similar base metal example.
£150-200

497

A small selection of silver items, to include a 1930's silver part condiment set, comprising a pair of open salts (missing liners) and a pepper pot, Birmingham 1932/33, plus an Edwardian silver child's fork, sugar nips, a modern silver rose bowl of lobed circular form, Sheffield 1977, a continental sugar bowl and cover stamped 800, a silver plated breakfast stand, and an American pair of silver casters by Wallace Sterling. Together with a set of four American cups marked sterling, etc.
£100-200

498

A selection of silver, continental and plated cutlery and flatware, to include Victorian silver sugar tongs, silver handled pistol grips knives, etc.
£80-120

499

A small selection of silver items, to include an early 20th century christening mug, of tapered form, Birmingham 1912, plus a twin handled trophy cup with acanthus leaf motif, London 1923, and a silver twin handled bowl of plain bulbous outline above a circular footed base, Charles S Green & Co. Ltd., Birmingham 1928, 3.25" (8.25cm) high.
£80-120

500



An Elsa Peretti Padova bottle opener, retailed by Tiffany & Co. The looping handle engraved 'The Club' and marked 'Peretti, T & Co., Sterling, Italy, 1984', 6" (15 cm) long.
£20-40

501

A silver and cut glass hipflask, hallmarked London 1926, plus a silver mounted dressing table mirror, Birmingham 1929, a white and yellow metal stone set dress ring in fitted case and a lady's Rotary pendant watch having oval case marked 14k.
£100-150

502



A Victorian silver bladed fruit knife, the folding blade with mother-of-pearl handle having white metal panel engraved 'Mary', in original outer card sleeve. Together with two similar smaller examples and another Victorian ivory example. (4).
£60-90

503



A set of late Victorian silver letter scales. The upper platform with engraved monogram above an ivory scale, hallmarked Birmingham 1899, 3" (7.5 cm) high. (s/d).
£60-100

504

Two Indian white metal bowls, one with embossed decoration depicting tiger and other animals, the other engraved, an Indian white metal string box and cover of globular shaped form, and a similar small spice pot (4).
£60-90

505

A late Victorian silver and glass inkwell stand. The tray of oval outline having apertures for two inkwells each of faceted glass and with silver mounted hinged covers, the whole raised upon four short feet, hallmarked Sheffield 1889, 7.5" (19 cm) long.
£80-120

506

A Edwardian silver mounted hoof inkstand. The silver mount having engraved name and date, with central hinged cover opening to reveal inkwell, hallmarked London 1903, 5.25" (13.5 cm) long.
£80-120

507

A small selection of silver items, comprising a 1960's mounted clothes and hair brush plus a hand mirror, hallmarked Birmingham 1966, a silver cigarette case having foliate exterior with central engraving 'C.H. Griffiths, Vauxhall, 1913-1920', opening to reveal a gilt interior, hallmarked Birmingham 1919, plus a silver mounted photograph frame, Sheffield 1995, and a wire work silver egg.
£100-150

508



A pair of 1970's silver candlesticks each of squat form having ribbed band to sconce and circular base, hallmarked Birmingham 1971, 2.5" (6.5cm) high.
£60-80

509



A group of assorted silver items. To include: a set of five dressing table items comprising two hand brushes, two clothes brushes and a hand mirror all with striped bright-cut decoration and vacant circular cartouches within raised bead edge, Levi & Salaman, 1916, together with two boot pulls, one having a cherub mask handle, the other spirally-reeded, together with a similar shoe-horn, a further hand mirror and a comb, (10).
£100-150

510

An American 14K yellow metal and sterling silver coin holder. James Baker Co., Elgin, the planished oblong case with yellow metal stripes and lozenge cartouche, enclosing four various spring coin holders and a lid compartment beneath a banknote clip, stamped STERLING SILVER & 14K with monogram JBCoE, 4" x 2.75", (10cm x 7cm), on suspension chain. £150-200

511

A Chinese white metal filigree and enamel miniature sedan group. Modelled as two pairs of attendants carrying a sedan chair, with enamelled hinged cover over filigree panels, unmarked, 5.5" long x 2.75" high, (14cm x 7cm), (s/d). £30-50

512

A silver christening mug, with engraved initials to front and hallmarked Birmingham 1923, 3" (7.5 cm) high. Together with a silver table cigarette box of hinged rectangular form, Birmingham 1924, plus a silver hair brush, Birmingham 1923, and a cased set of plated teaspoons, etc. £80-120

513

A pair of Edwardian silver and enamel miniature vases. Each of ovoid form with silver rim and foot, the body with floral decoration on a scaled and shaded ground, hallmarked Birmingham, 1905, GCW, 3.75", (9.5cm) high (s/d), and a pair of Chinese cloisonné enamel miniature vases and covers, (4). £30-50

514

A silver plated travel spirit flask. The carry case holding three fitted silver mounted glass bottles. £40-60

515

A pair of novelty sterling silver salt and pepper pots. Modelled as Chinese river junks, each impressed 'Sterling' to base, 2.75" (7 cm) long. £80-120

516

A late 19th century inlaid 'bells in sight' cylinder music box, the 6-inch barrel with complete comb, beside three bells, the hinged cover with printed musical trophies and inlaid border, over conforming front, 16.5" x 10.5" x 9" high (42cm x 26.5cm x 23cm). (a/f). £200-300

517

A late 19th century mahogany cylinder music box, the mechanism with 13-inch barrel, incomplete comb, the base plate stamped NICOLE FRERES A GENEVE/35621, with photostat 'card' detailing eight airs, in a plain case with line inlay to cover and front, 20.5" x 6.75" x 5" high, (52cm x 17cm x 13cm). £150-250

518

A papier mache rectangular cased music box. The gilt painted and mother-of-pearl inlaid hinged cover lifting to reveal a Swiss mechanical cylinder and comb playing six airs. Length 10.25" (26cm). Together with three similar desk blotters and a mother of pearl inlaid wooded book cover. £150-200

519 ✕

A early 19th century tortoiseshell tea caddy, of slight bow-fronted form having panel veneered exterior, the hinged cover with engraved cartouche opening to reveal dual compartments each having further tortoiseshell covers, the whole raised upon four ball feet, 7" x 4" x 6" high (18 cm x 10 cm x 15.25 cm). £400-600

520

A 19th century mahogany tea caddy, of rectangular outline having shield escutcheon, the hinged cover opening to reveal central lined aperture flanked by hinged canisters, 14.5" x 9" x 5.25" high (37cm x 23cm x 13.5cm). £30-80

521

A box containing ten late 19th century wooden trinket boxes and covers, each with Mauchline ware, printed covers. £100-150

522

A box containing ten late 19th century wooden trinket boxes and other novelties, to include examples with Mauchline ware transfer printed views and scenes. £80-120

523



A box containing seven late 19th century wooden boxes and covers, each with Mauchline ware transfer printed covers, including 'The Parade, Aberystwyth', 'Hastings Castle', 'Harboun Entrance', 'Porthcawl', etc. £60-90

524



A late 19th century wooden money box, modelled as a castle tower with Mauchline ware printed scene depicting 'Ann Hathaway's cottage', plus another similar example 'Giants Causeway Londonderry' and two other wooden money boxes, each with Mauchline ware printed decoration. £60-90

525



A Russian lacquered box, of rectangular shaped form, the hinged opening cover decorated with a scene depicting a young lady emerging from a doorway, transfer printed marks to underside of lid. £60-90

526



A Victorian Tunbridge ware box. The hinged cover having central flower head within further floral border, opening to reveal a lined interior, 6" (15.25 cm) square x 2.5" (6.5 cm) high. £80-120

527



A Victorian Tunbridge ware parquetry box. The flush hinged cover inlaid with geometric design opening to reveal vacant interior, 6" (15.25 cm) square x 2.5" (6.5 cm) high. £70-100

528



A rosewood tea caddy, the hinged cover opening to reveal dual compartments and further interior cover having pink lining, with brass carry handles to exterior and raised upon brass paw feet, 8.5" x 7" high (22cm x 18cm), together with a brass mounted oak cigarette box, plus a pine jewellery box. (3). £60-80

529



An inlaid mahogany decanter box, the hinged bow fronted cover opening to reveal a fitted interior with six glass bottles, the whole raised upon four brass feet, 10" (25.5 cm) high. Together with a small inlaid Egyptianesque desk tray decorated with central figures within snake border, 7.25" (18.5 cm) long. (2). £100-150

530

A pair of Elkington silver-plated bottle coasters or decanter stands. Each with pierced frilled rim, the concentric base inset with engraved armorial, together with a pair of decanters having associated stoppers, (4). £60-90

531



A large group of Russian and other black lacquered papier mache boxes. To include a set of four having various folk scenes to the hinged covers, plus other examples having mostly floral decoration. (qty). £150-200

532



A large group of Eastern and other carved wooden boxes, plus various other examples with metal inlaid decoration, etc. £100-150

533

A 19th century Tartan ware circular wooden pill box and cover. The removable cover marked 'McDuff' and with applied faux penny red stamp, 1.75" (4.5 cm) diameter.
£40-60

534

An unusual Jerusalem olive wood, turned wooden ball, containing a concealed inkwell with threaded cover, 2.5" (6.25 cm) diameter. Together with a similar circular snuff box and cover, and a turned wooden nut cracker. (3).
£60-90

535

An unusual Art Deco rectangular shaped trinket box and cover, the brass panelled top inlaid with differing woods, depicting a young boy teasing a cat with a mouse, 5.5" (14 cm) wide, 2" (5 cm) high.
£60-90

536

A 19th century silk thread needle box, modelled as a beehive, raised upon three turned feet, 3.5" (9 cm) high. Together with Georgian 'Ligwum Vitae' inkwell, with threaded cover, opening to reveal a glass liner. (2)
£70-100

537

A 19th century Tunbridge ware trinket box and cover of rectangular form, the hinged opening cover inlaid with cornucopias, the interior lined with an amethyst coloured plush, 6.75" (17cm) wide
£60-90

538

An Indian Vizagapatam miniature casket. The hinged cover having pieced plaque with central elephant opening to reveal a vacant interior, the whole raised upon four paw feet, 4.25" (11 cm) long.
£50-80

539

An Anglo Indian, ebony desk stand, decorated with carved elephants, width 10.25" (26cm). Together with a Victorian papier mache desk stand, fitted with twin glass inkwells, 11" (28cm) wide, plus another similar example with hand painted decoration 6.25" (16cm) wide.
£100-150

540

An cased Asprey brass desk set. Comprising a letter opener, stamp set, ruler and magnifying glass, case measures 12" (30.5 cm) square.
£150-200

541

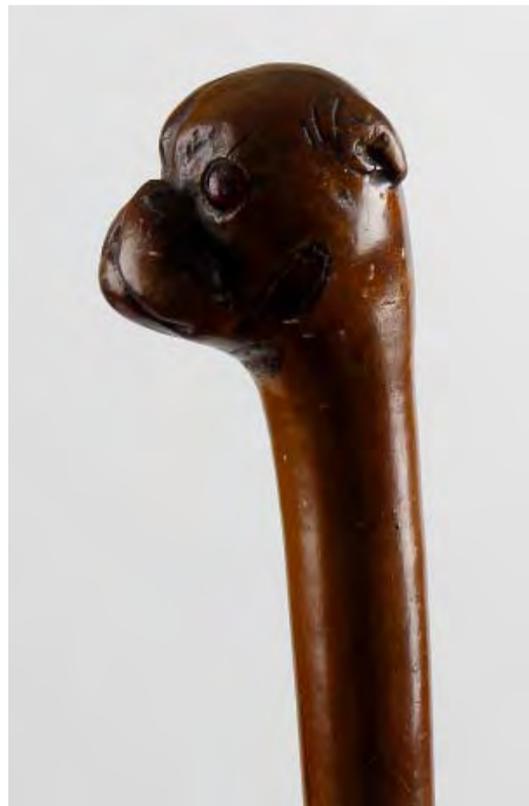
A Victorian rosewood lapdesk or writing slope with brass inlaid hinged cover, opening to reveal a fitted interior with leather inset writing surface, 14" (35.5cm) wide
£60-90

542

A 19th century coromandel writing or work box. Of plain rectangular form having vacant mother-of-pearl cartouche and escutcheon, the hinged cover opening to reveal a fitted interior and further mother-of-pearl and abalone inlaid cover concealing soft-lined writing slope and further hidden compartment, 10.25 x 9" x 4.25" high (26.5 cm x 23 cm x 10.5 cm).
£60-90

543

A 19th century rosewood veneered and brass bound writing slope. The hinged rectangular cover lifting to reveal a tooled leather writing surface with inkwell and storage compartments, 17.75" x 5.75" (45 cm x 14.5 cm).
£80-100

544

A 19th century novelty walking stick. The handle modelled as the head of a pug with inset eyes, leading to the knopped stem, 33" (84 cm) long.
£60-90

545

A 19th century horn mounted walking stick. The horn handle modelled as the head of a greyhound with inset amber glass eyes, leading to the knopped wooden stem, 35.5" (90 cm) long.
£50-80

546



A 19th century walking stick. The handle crudely modelled as the head of a fox and a hound each with inset glass eyes, leading to a silver plated collar and plain stem, 35" (89 cm) long. £50-80

547



An Edwardian silver mounted riding crop. The handle formed as a whistle and modelled as the head of a hound, leading to the silver mounted cover hallmarked Birmingham 1908, and wooden stem, 28.5" 72.5 cm) long. £50-80

548



An Eastern flintlock rifle, the stock with bone inlay and capping to butt. Together with a percussion cap rifle, an Eastern flint lock pistol, the grip with elaborate white metal mounts. £80-120

549



A dagger in scabbard, the shaped wooden handle with inset SA roundel and Wehrmacht eagle, the blade impressed 'Everything for Germany', within black painted steel scabbard, 14.5" (37cm) long. £250-300

550



A Japanese katana. The bronze tsuba decorated with flower heads, cord wrapped handle or tsuka with flower head decorated copper fuchi, and pierced brass pommel or kashira, in printed metal scabbard, blade measures 35" (89 cm) long, overall length in scabbard measures 39" (99 cm) long. £200-300

551



A 19th century U.S cavalry sword. Having open 'basket' hilt with leather and wirework grip (incomplete). Together with a WWI Wilkinsons sword, and an ebonised 'Swagger' stick with hallmarked silver cap decorated with the crest of St. Johns Ambulance Service. £100-150

552



A pair of early to mid 19th century French sidelock percussion pistols Lepage, Paris, circa 1820 Each with octagonal barrel, engraved furniture and hatched walnut stock, one with ramrod, 12", (30.5cm) long. £400-600

553



A World War II U.S. Army knife in original scabbard. The blade impressed 'U.S. M3 Imperial', the scabbard top impressed 'U.S. M8 BM Co.', 11.75" (30 cm) long. £30-50

554



A First Pattern Luftwaffe dagger in fitted scabbard. The shaped leather-covered and wirework handle with pommel and cross guard, each decorated with Swastika motifs, and the blade impressed 'Paul Weyersberg & Co., Solingen', 17.75" (45 cm) long. £200-300

555

A sword or deggen in scabbard. The shaped handle with wirework grip, the cross guard cast with eagle and Swastika, the terminal cast as the head of a lion with inset red glass eyes, the blade impressed 'E. Pack & Sohne, Solingen', the black painted steel scabbard with single suspension ring, 39.752 (101 cm). £150-200

556



German military interest: a small selection of party badges, German Iron Cross medal, etc. £80-120

557



A First World War Victory medal and a silver war medal to 13631OD A, J.T. D.H. R.N.R, an Imperial service medal in fitted case to Joseph Burros, four hallmarked silver Masonic medals, coins, etc. £80-120

558



An early 20th century leather picklehaube helmet. Surmounted by a shaped 'spike' above a front with applied eagle helmet plate. (a/f). £100-150

559



A signed 1999 World Cup cricket bat The Slazenger V100 Century Graeme Hick Limited Edition bat, SH (short handle) full size, signed by seventeen (17) including Graeme Hick, Alec Stewart, Graham Thorpe and Andrew Flintoff, sold with custom-built mahogany-effect display cabinet, (2) £100-150

560



Early aviation interest: A World War One, four bladed laminated wooden central boss airplane propeller section. Impressed white - Bedford 140/HP 12 CYL RAF 4A RE 8 serial No 107 DRG T6 296. With further official impressed marks and date 17.4.17, the eight bolt middle ring now fitted with a clock, the circular case with rotating bezel wind action, the silvered dial with black roman numerals and divisions, with detail 'Reid', Swiss made, 17" (43.25cm) Diameter, dial 3.25" (8cm) diameter. £100-150

561

Aviation interest: A wooden airplane propeller blade section. With riveted sheet brass tip. later oval inset mirror and clothes brush hanging hooks, length 23" (58.5 cm) £30-50

562



Ocean liner interest: An early 20th century framed and glazed travel agents fold out colour diagram, depicting the side profile of "R.M.S Aquitania", cut away revealing interior decks, rooms, cabins and fittings, with specification of ship listed below, height 9.25" (23.5cm), width 43" (109.25cm). £80-120

563



Ocean liner interest: An early 20th century framed and glazed travel agents, colour diagram depicting the side profile of "R.M.S Majestic", with cut away revealing interior decks, rooms, cabins and fittings, with specification of ship listed below, height 12.25" (32cm), width 52.5" (133cm). £80-120

564



A late 19th century "Nuku" miniature billiards table. The mahogany frame with beige covered slate, brass mounted pockets, raised upon turned supports with original score board, the whole within the original case, length 20" (50.75cm), width 11" (28cm). £100-200

565

An unusual cast metal frame, by Booth & Brooks Ltd. Being a facsimile copy of the example used in the construction of the grand piano manufactured by John Broadwood and Sons Ltd., for the Queens dolls house. Together with a framed and glazed watercolour depicting full length seated female nude signed K.Ross Welburn. £40-60

566



A brown Bakelite television, together with a Bakelite cased hairdryer and a radio. £50-80

567

A selection of assorted wines. To include Chateau Larroque Bordeaux 1985, Navarra Cirbonero 1982 vintage, Chateau Robert, Chateau Vincens Cahors 1989, Chateau-du-Pape 1996, etc. (28). £100-150

568

A bottle of Johnnie Walker 'Blue Label' scotch whisky, 750ml, 40% vol., unopened in original packaging. Together with a Johnnie Walker 'Black Label' scotch whisky, 750ml, 40% vol., within original packaging. (2). £30-50

569

Dom Perignon, vintage 1996 champagne, within original box, 750ml, 12.5% vol. Together with a bottle of XO Imperial Courvoisier cognac, 700ml, 40% vol, and a bottle of Hennessy XO cognac, 700ml, 40% vol. £50-80

570



A selection of various leather and snake skin bags. To include a snake skin satchel plus various other clutch bags, and a large leather travelling bag. £150-200

571

A stained wooden child's cradle, the hooded body of plain form, raised upon twin scrolled rockers, 32" (81.25 cm) long. £20-30

572



A rare mid Victorian sewing machine, 'The Challenge', by The Royal Machine Manufacturing Co. Ltd., Birmingham. Of small size with gilt and japanned hand crank, arm and shaped stretcher base, the rectangular bed plate stamped with Patent No. 148142' 13" long x 11.5", (33cm x 29cm). £150-200

573

A cased silk fan. Painted with central scene of courting couple upon a beaded ground, framed under glass. £40-60

574



An unusual ostrich feather "Busby" style hat, with attached red feather plume and Birmingham City Police badge, upon a black and white chequered cloth border. Together with a Russian "Budenovka" felt hat. £30-50

575

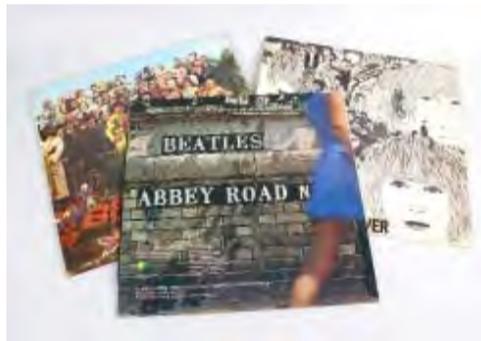
An early 20th century lace and mother-of-pearl fan. Contained within a wall hanging glazed frame. £30-50

576



An Art Deco travelling case of small suitcase type form, the rectangular hinged cover lifting to reveal a ten piece green and black enamelled backed vanity set. £40-60

577



A mixed selection of assorted records. To include The Beatles 'Revolver', 'Abbey Road', and 'Sergeant Pepper's Lonely Hearts Club Band'. Together with other mixed albums and 45rpm singles. £30-50

578



A cased banjo. 'The Whirl' by Windsor of Birmingham, having five strings and inlaid decoration to neck, 37" (94 cm) long, in fitted case. £100-150

579



A Nicolas Bertholini violin, 24" (61 cm) long with bow. £80-120

580

A signed letter from the office of Dwight D. Eisenhower, dated July 23rd 1952, addressed to Mr. James W. Moseley in thanks for his continued help, type-written single sided with ink signature. Dwight D. Eisenhower was American 1st Supreme Allied Commander Europe from 1951-1952, and 34th President of the United States from 1953-1961. James W. Moseley was an American UFO observer, author and publisher of newsletters 'Saucer News' and 'Saucer Smear'. £40-60

581

A stereoscope and assorted cards. Approximately 35 cards, various themes, in simulated two-volume book-form box entitled 'Jerusalem through the Stereoscope' by Underwood & Underwood. £30-50

582

A large collection of assorted stamps. To include a good selection of first day covers, plus albums of franked English and Commonwealth stamps including penny black, penny reds, etc. £100-200

583



First World War Interest: Flight Lieut, Ernest William Norton. An album of monochrome photographs depicting military life from 1915-1916 including photographs of ships aircraft, crashed aircraft, etc, predominately with inked inscriptions, all within black leatherette album, together with a WWI military compass and pair of field glasses reputedly from the same, etc. £400-500

584

An early 20th century postcard album, containing a good mixed selection of assorted colour and monochrome postcards, to include Birmingham, Sheffield and London scenes. £80-120

585



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586



An early 20th century postcard album, containing a good mixed selection of assorted colour and monochrome postcards. £80-120

587



A box containing a mixed selection of early 20th century colour and monochrome postcards. The majority relating to The Great War.
£50-80

588

Automobila interest: An early 20th century leather cased set of 25 (including index map) maps of England, printed by G W Bacon, London
£70-100

589

A collection of early and mid 20th century transport tickets. To include: Lynton & Barnstaple railway, Severn Valley railway, New Street Station centenary Special Train Tour, Stephenson Locomotive Society (numerous), other Welsh, Scottish and German examples, etc.
£30-50

590

A signed letter by W. G. Grace (1848-1915). Written in ink on headed paper of 'Fairmount, Mottingham, Eltham, London S.E.' and dated January 1914, 9" x 7" (23 cm x 18 cm), framed under glass.
£200-300

591

An early 20th century oak bookstand, of twin sided form, the central division with gilt metal carry handle containing twenty volumes of The Burlington Art miniatures, each containing a selection of etchings.
£30-50

592



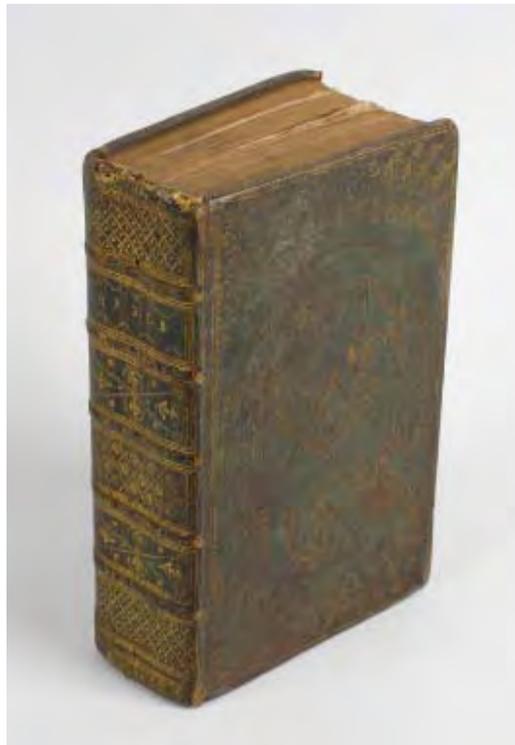
A bound volume of 'The Harmsworth Atlas & Gazetteer' published at Carmelite House, Carmelite Street, London E.C
£60-90

593



'Constitutions of the Ancient Fraternity of Free and Accepted Masons'. Printed by J. Rozea, printer to the society, No. 91 Wardour St., Soho 1784.
£200-300

594



'The Holy Bible, containing the Old and New Testaments newly translated out of the original tongues and with the translations diligently compared and revised by His Majesty's Special Command', printed by Alexander Kincaid, His Majesty's Printer 1766.
£200-300

595



A group of four Daily Express Rupert the Bear children's books, comprising a 1946 'The New Rupert Book', a 1947 'More Adventures of Rupert', a 1948 'The Rupert Book', and a 1949 'Rupert'. (4).
£100-200

596



A group of four Daily Express Rupert the Bear children's books, comprising a 1950 'Adventures of Rupert', a 1951 'The New Rupert Book', a 1952 'More Rupert Adventures', and a 1953 'More Adventures of Rupert'. (4).
£50-80

597



A box containing fifty-nine Daily express and other 'Rupert' children's annuals, together with a framed and glazed coloured print after Alfred Bestall, depicting Rupert the Bear and friends at play in a snowy field.
£100-150

598

A selection of books relating to clocks. Comprising 'English Domestic Clocks', Herbert Cescinsky & Malcolm R. Webster;; 'Modern Horology', Claudius Sauner (plates deficient); 'Gordon's Clockmaking, Past & Present', revised by A.V May; plus three other examples.
£50-80

599

Two bound volumes. A history of English furniture "The age of oak" and "The age of mahogany". Printed by Laurence and Bullen.
£50-80

600



Two French books: 'Le Necrologe des Hommes celebres de France par un societe de gens de lettres', Publ. Moreau, Paris 1767, with Versailles stamp dated 1855 and with dedication inscription "Regale de Koenigsberg en New York Juin '44", in gilt-stamped red calf with crest of the French Royal Family and fleur-de-lis blocked spine, 6.5" x 4", 8vo, and a facsimile edition of 'Phrosine et Melidore', after the 1772 original, n.d., in gilt-stamped grained red full calf with decorated spine, (2).
£800-1,200



DINKY

Another Meccano Product Made in England

**ROLLS-ROYCE
SILVER SHADOW**



DINKY TOYS
Another Meccano Product Made in England

DE TOMASO-MANGUSTA



DINKY

Another Meccano Product Made in England

VOLKSWAGEN

1600 TL FASTBACK



DINKY TOYS
Another Meccano Product Made in England

DINO FERRARI



DINKY

Another Meccano Product Made in England

VOLKSWAGEN

1300 SEDAN



DINKY

FORD TAUNUS 17M

Another Meccano Product Made in England



DINKY

Another Meccano Product Made in England

VOLVO 1800S



No. 164
Max Speed 100 m.p.h. +
B.H.P. 144
Comp. Ratio 8.9 : 1
Cubic Cap 2994 c.c.

DINKY TOYS

Mk 4 FORD ZODIAC

England



DINKY TOYS

Another Meccano Product Made in England

CADILLAC

WITH **SPEED**

601



A Triang Minic motorways model race set in original box containing 'Routemaster' bus and Bedford Shell petrol tanker with handheld controllers and track. Together with other boxed Triang Minic Motorways model race set items to include 'Rolls Royce Silver Cloud', 'Kent Fire Engine', etc. £60-90

602



Six Dinky die cast model vehicles. No.s 116 Volvo 1800s, 129 Volkswagen 1300 Sedan, 153 Aston Martin DB6, 163 Volkswagen 1600 TL Fastback, 187 De tomaso-Mangusta and 216 Dino Ferrari, each in original box. £60-90

603



Six Dinky die cast model vehicles. No.s 152 Rolls Royce Phantom, 154 Ford Taunus, 158 Rolls Royce silver shadow, 164 MK4 Ford Zodiac, 175 Cadillac Eldorado and 189 Lamborghini Marzal, each in original box. £60-90

604



A Corgi Toys die cast model No. 154 John Player Special Lotus race car in original box, three Mattel Mebetoy die cast model race cars, each in original box. £30-50

605



Four Scalextric model race cars. CZ4 Austin Healey 3000, C63 Lotus, C64 Bentley and C68 Aston Martin, each in original box. £50-80

606



Four Scalextric model race cars. C11 Super Electra, C77 Ford GT, C81 Cooper and C85 BRM. £50-80

607



A Scalextric model C69 Ferrari GT in original box. Together with a Revell R3800 Corvette Stingray model race car and a similar R3851 sunbeam Alpine model race car, each in original box. £40-60

608



A scalextric set 12E model race set. With high speed banking sections in original box. £30-50

609



A Hornby Dublo 'Duchess of Montrose' electric passenger model train set in original box. (Box A/F) £50-80

610



A Hornby Dublo 'Duchess of Atholl' electric passenger model train set in original box. (Box A/F). £50-80

611



A Hornby Dublo EDG17 tank goods electric model train set (B/R) in original box. £40-60

612



A Hornby Dublo EDG17 tank goods electric model train set (B/R) in original box. £40-60

613



Four Hornby 00 gauge electric model railway locomotives and tenders. Comprising R303 'King George II', R2098E GWR Prairie tank locomotive, R2391 'County of Carnarvon' and R2466 'Merchant Navy Class', each in original box. £60-90

614



Two Hornby 00 gauge electric model railway locomotives and tenders, comprising R2215 'Princess Elizabeth Ltd. Edn' and R304 'Mallard'. Together with two Bachmann 00 gauge electric model railway locomotives, comprising 32-127A 45XX tank GWR and 32-302, Collett Class locomotive and tender, each in original box. £60-90

615



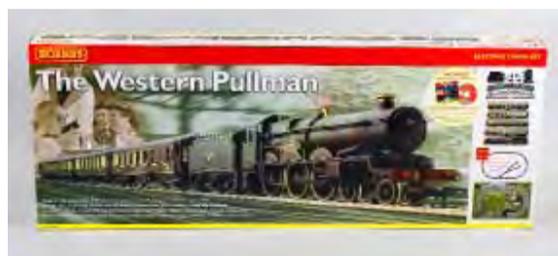
Four Hornby 00 gauge electric model railway locomotives and tenders. Comprising R078 'Flying Scotsman', R308 'Lord Rathmore', R2304 'Golden Plover' and R2404 'Resolven Grange'. £60-90

616



A Hornby 00 gauge electric model railway train set, R1038 'Orient Express', in original box. £60-90

617



Three Hornby 00 gauge electric model railway train sets. Comprising R1019 'Flying Scotsman', R1037 'GWR Mixed Traffic' and R1048 'The Western Pullman', each in original box. £80-120

618



Two Hornby 00 gauge 'Matched Train Series' electric model railway train sets. Comprising R2025 'Great Western Express Passenger Train' and R2133M 'The Sudeley Castle'. £50-80

619



Three Triang 00/H0 gauge electric model railway train sets. Each in original box, set no.s, RS.23, RS.26, and RS.35. £60-90

620



A Mamod SW1 live steam model Wagon, in original box. £30-50

621

Three composition dolls. To include two impressed 'Made in Germany' to back of head. (3). (a/f). £80-120

622

A SFBJ Bisque headed doll modelled as a young girl with opening brown glass eyes and partly open mouth upon jointed body, 12 1/2" (31 1/2cm) high. Together with another Bisque headed doll, impressed Steiner, 12" (30 1/2cm) high. £80-120

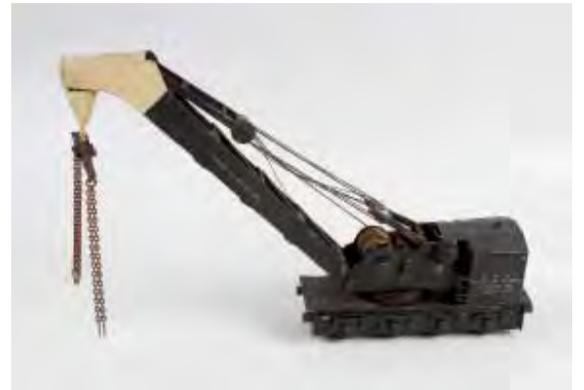
623

A box containing a small Heubach Koppelsdorf Bisque headed doll, another German Bisque headed impressed S&W, and an A&M composition headed baby doll (3). £80-120

624

Two Chinese composition dolls, modelled as a male and female, each having painted papier mache head, hands and feet, and dressed in traditional silk clothes, larger 9.5" (24cm) long. £10-20

625



An early 20th century well detailed and well modelled 0 gauge model L.M.S. motive power crane. With associated works wagons, guards van and salvaged L.M.S passenger coach, predominately of metal of wood construction. £200-300

626



An unusual cast metal model of a WWI tank. With imitation tracks and pivoting guns fitted to sides, 5.25" (13.25 cm) long. £30-40

627



A Hornby 0 gauge clockwork model railway type M1 0-4-0 locomotive, lacking tender, together with a similar 'Zena' Pullman passenger coach, a Bing table top railway tinplate station building, etc, plus a Merit pressed metal toy cash register. £60-80

628

A Graupner 1/45th scale 'Walfangboot Rau IX' model boat kit, unassembled and in original box. £30-50

629



A carved and painted wooden model of The Golden Hind. With stitched linen cloth sails above a detailed deck and hull, the whole within glazed oak case. £80-120

630



Four boxes containing a good mixed selection of assorted die cast model vehicles. To include Matchbox, Corgi, Lledo and other examples, the majority within original boxes, together with a selection of associated magazines, ceramic items, etc. £80-120

631



A box containing a good mixed selection of assorted Dinky and other die cast model vehicles, to include airflow saloon, Fraser-Nash, Sunbeam Talbot, Chrysler, etc. £200-300

632



A box containing a good mixed selection of assorted Dinky die cast model aero planes, to include Shetland Flying Boat, Long Range Bomber Viking, Light Transport, etc. £100-150

633



A box containing a Dinky toys die cast model R.M.S Queen Mary. Together with a Chad Valley model aircraft carrier and a selection of other die cast and white metal model ships. £30-50

634



A box containing a Dinky die cast model telephone box, similar police telephone box, Dinky petrol pumps and other forecourt accessories, etc. £30-50

635



A box containing a good mixed selection of Dinky and other die cast model vehicles, to include an unusual 'Bullock' model field gun. £50-80

636

A box containing a selection of assorted die cast model vehicles, to include Lledo examples, each in original boxes, plus a Rajar No.6 Bakelite cased camera, and a Kodak camera in leather case. £15-25

637

Two boxes containing a good mixed selection of modern porcelain collectors dolls, to include Leonardo collection examples, a reproduction dolls pram, a reproduction dolls sofa with wooden frame and upholstered seat, together with a modern cased set of twelve jade animal figures. £30-50

638

A small vintage brown leather suitcase containing assorted dolls, etc. £30-50

639

A box containing a Mamod SE2A stationary model steam engine in original box, plus two boxed accessories and three Mamod steam Railway Company log trucks each in original box. £30-50

640

An Airfix MR125 1/32nd scale plastic model race set in original box. Together with another similar set (lacking cars and other pieces), a Brawa N gauge model railway cable car set in original box, plus other model railway items to include Hornby 0 gauge, etc. £40-60

641



A box containing a mixed selection of Dinky and other die cast models vehicles. To include a Mighty Antar tank transporter and load, other military vehicles, Express horse box, Pullmore car transporter and loading ramp, cast metal figures, etc. £50-80

642



A box containing fifty Corgi original omnibus and other die cast model vehicles. The majority within original packaging, together with another box containing a mixed selection of other die cast model vehicles to include Corgi, EFE, etc. £60-100

643



A box containing twenty Corgi Classics die cast model busses and coaches, each in original box. £40-60

644

A good mixed selection of transport related books and magazines. To include model railway and die cast related examples. £40-60

645



Three boxes containing a mixed selection of assorted toys. To include Palitoy Action Man figure, Action Man Land Rover and other similar vehicles, Tonka Toys models, die cast model vehicles, Hornby and Lima 00 gauge model railway items, etc. £80-120

646



A box containing a selection of assorted Airfix 1/32 scale plastic toy soldiers and model vehicles to include some in original boxes. Together with an unassembled Tamiya plastic model 1/350th scale USS Missouri battleship kit in original box, plus a selection of Timpo and Britains plastic toy soldiers. £50-80

647

A box containing a selection of unboxed die cast models, to include Dinky, Corgi, etc. Together with a collection of Maisto 'Shell' promotional die cast model vehicles, each in original box. £30-50

648



A box containing a selection of assorted Action Man items, to include figures, uniforms and other accessories. Together with a Johnny West, General Custer and other action figures. £60-90

649



A box containing five printed paper picture motion picture posters, 'Juggernaut', 'McQ', 'When the Legends Die', 'The Wrath of God', and 'Never give an Inch'. Plus six photographs of Christopher Lee to include one signed example. £40-60

650



A colour printed paper motion picture poster, 'Where Eagles Dare', printed by Lonsdale and Bartholomew, Nottingham, 30" x 40" (76 cm x 102 cm). £40-60

651



A box containing a Subbuteo Football Express table football game in original box, plus other Subbuteo items, a Mousetrap game in original box, plus a mixed selection of assorted die cast model vehicles, etc. £40-60

652



A box containing a mixed selection of scalextric model race items, to include Lotus and other model racing cars, boxed hand controllers, 'Grande' bridge set, other track, etc. £50-80

653



A box containing a mixed selection of Triang 00/H0 gauge electric model railway items. To include R346 Stephenson's Rocket locomotive and tender R751 Coco type 3 diesel locomotive, R155 diesel switcher locomotive, etc. £60-90

654



A box containing a mixed selection of Brooke Bond and other tea cards, plus football and sporting trade cards, a small selection of football programmes, etc. £25-35

655

A box containing a selection of Lledo Days Gone die cast model vehicles, each in original box. Together with a small selection of vintage Austin showroom booklets. £20-30

656

A box containing a mixed selection of assorted toys. To include a Mamod TE1A model traction engine, Action Man and Bionic Man figures plus accessories, die cast toys, model train items, etc. £30-50

657



A box containing a Mamod SP1 stationary model steam engine in original box, plus a Mamod steam roller and a mixed selection of assorted die cast model vehicles to include Dinky, etc. £30-50

658



A box containing assorted ceramics. To include: a Coalport porcelain figure, "Classic Elegance - Anniversary Wishes", two Doulton character whisky flasks, "Rip van Winkle" and "Falstaff", two Hummel figures, two Mason's Ironstone plates, a Sylvac posy ring, etc. £50-80

659



A box containing Wedgwood 'Blue Elephant' wares. To include coffee cups and saucers, various boxes and pots, a small mantel clock, etc. £50-80

660

A box containing an assortment of modern porcelain boxes. Together with a large quantity of assorted porcelain thimbles. (qty). £50-80

661

A box containing a set of four Royal Worcester menu holders, each detailed with flowers upon an oval base, signed 'F.Harvey' and dated 1950 beneath. Together with a pair of Royal Worcester bud vases, various Royal Worcester flower ornaments, cabbage leaf wares, etc. £40-60

662

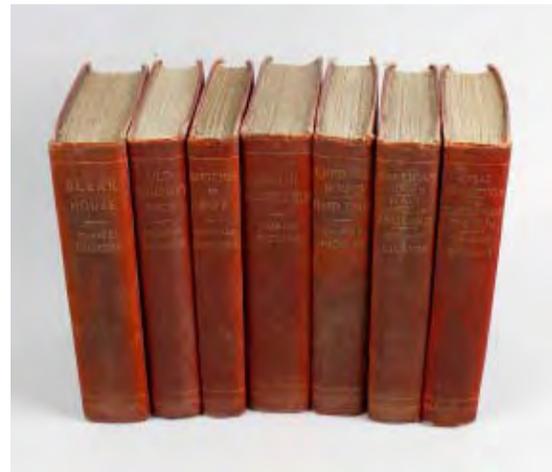
A box containing three Eastern copper and brass pots, a machine woven wall hanging tapestry, a Victorian writing slope and a Victorian framed and glazed metal plaque depicting a horse. £50-80

663



A box containing a selection of various clocks. To include a Hermle inlaid mantel clock, an Art Deco style mantel clock plus other examples and various desk or alarm clocks. £60-90

664



A box containing ten bound volumes, 'The Works of Charles Dickens', printed in London by Chapman & Hall Ltd. £30-50

665



A box containing a late 19th century tortoiseshell and shell inlaid seven piece dressing table set. Together with three late 19th century black papier mache shaped dishes, each with mother or pearl inlaid decoration. £60-90

666



A box containing hollow cast copper and white metal figures, each modelled as eastern deity. £100-150

667



A box containing a large pottery figure modelled as the head and shoulders of Tutankhamen. Height 13.5" (34cm). A similar figure of a Buddha, an opaque glass vase with cut glass lustre decoration. A Maling pottery bowl A/F a selection of carved hardstone "fruit" ornaments, chalk lamp modelled as an oriental girl, artificial bonsai trees etc. £80-120

668



A box containing a 19th century wooden snuff box with rectangular cover (a/f), an antique wooden gavel, small postcard album and contents, pen knives stopwatch, turned bone items, ceramic and glass animal figures, etc. £20-30

669



A box containing a Mamod TE1A live steam model traction engine in original box, plus a small hunting horn brooch, a silver identity bracelet, a winged brooch, a Sheila Fournier pottery vase (a/f), etc. together with a box of assorted book relating to aircraft. £40-60

670

A box containing a selection of Coalport 'strawberry pattern' table wares. To include strawberry set, tureens and covers, dinner plates, etc. £80-120

671



A box containing a mixed selection of glassware. To include a set of eight Victorian satin quilted glass bowls and stands, a set of six wine glasses having etched leaf and berry decoration, plus a similar decanter and stopper, etc. £50-80

672



A box containing a mixed selection of ceramic items. To include a Royal Doulton stoneware vase, two Royal Doulton plates, Shelley milk jug and two sandwich plates, a Copeland jasperware style jardinière, etc. £30-50

673



A box containing a selection of Carlton Ware Australian Design items. To include various cabbage and other leaf dishes, etc. £50-80

674

A box containing a selection of 1960s Carlton Ware items. To include a tea service decorated with foliate borders upon a yellow ground, a part dinner service decorated with yellow pansies, other table wares, etc. £50-80

675



A box containing a selection of Carlton Ware Rouge Royale items, etc. To include a pedestal comport dish, ash tray, various dishes, plus toast racks, etc. £50-80

676



A box containing a selection of assorted glass. To include various drinking glasses and goblets, paperweights, etc. £40-60

677



A small box containing Shelley part coffee service. Comprising six coffee cups and saucers plus a sugar bowl, each of stylised green design upon a white glaze ground. £40-60

678



Two boxes containing various clocks. To include an inlaid mantel clock, barometer, etc. £100-200

679



A box containing a Short & Mason table top 'Mystery' dial barometer, plus a bugle with applied 'Argyle & Sutherland' regimental badge, two copper and brass masthead style lanterns, a rail lantern (incomplete) and a circular brass pin dish decorated with a soldier. £40-60

680

A box containing a cigarette card album holding a mixed selection of assorted cigarette cards, plus a wooden model boat, Russian ceramic lion cub ornament, etc. £25-35

681

A box containing a selection of various cut glass. £40-60

682

Two boxes containing a mixed selection of assorted ceramic items. To include a Royal Doulton 'Aegean' pattern part dinner service, a Royal Albert part tea set having transfer decoration of flowers, a dessert set, etc. £30-50

683



A box containing six cabinet cups and saucers, to include Minton and Meissen examples, plus a part coffee set, etc. £60-90

684



A mixed selection of assorted football programs. To include 1967 Manchester United Australian Tour, Chelsea Football Club official handbook season 1967-68, testimonial programs, etc. Plus two albums of predominately West Bromwich Albion and Aston Villa late 1970s and early 1980s football programs, Roy of the Rovers, Shoot magazines, etc. £50-80

685



A box containing assorted plated wares. To include a pair of stop-fluted Corinthian column candlesticks, an easel frame, sporting trophies and a canteen of cutlery. £40-60

686



A box containing assorted ceramics. To include Capodimonte and other figures, a 1960s coffee service, a Japanese lamp base (a/f), etc. £30-50

687



A box containing a large selection of various Staffordshire figures. Together with assorted blue and white dinner wares. £100-150

688

A box containing assorted works of art. To include a Queen Mary tin, chess set, silver bladed mother-of-pearl handled fruit knives, various small boxes, a stool, etc. £50-80

689



Three boxes containing assorted ceramics. To include a bird decorated coffee service, etc. £30-50

690



A box containing assorted bottles, cream pots, prattware pot lids, etc. £40-60

691

A box containing a selection of copper and brass wares. To include a copper coal scuttle and log box, a set of brass fire irons and footman, etc. £50-80

692



A box containing two pairs of vases, to include one pair decorated with kingfishers, plus an anniversary clock and a pair of framed pictures. £30-50

693

Two boxes containing assorted works of art. To include a metronome, inlaid ball and cup toy, model galleon, carved soapstone ornaments, etc. £30-50

694

A box containing assorted ceramics. To include a Beswick Hereford bull, Capodimonte Don Quixote with Sancho Panza, Art Pottery drip-glaze vase, etc. £30-50

695



Two boxes containing a selection of assorted glass. To include a pair of faceted glass goblets, a Haigs ship in a bottle, coloured glass, etc. £30-50

696

A box containing various copper and pewter items. To include a kettle, comport, etc. £60-90

697



A box containing three mid 20th century AK47 bayonets. Each within original metal scabbards. £50-80

698



A box containing a World War II Luftwaffe Kadlec AK39 wrist compass, a Japanese World War II type 30 bayonet in original scabbard with attached leather frog, commando knife and kukri, German Eastern Front medal, German War Merit medal and two commemorative silk handkerchiefs. £80-120

699

A box containing a good mixed selection of assorted glass and china. To include Royal Albert and other part tea sets, Aynsley vases and other items, a Denby commemorative cup, Coalport dish, etc. £50-80

700

A box containing a selection of Denby stoneware dinner wares. Each piece decorated in the Greenwheat pattern with printed marks to bases and name 'A. College'. £25-35

701

A box containing two Praktica BX20 35mm cameras, a Praktica PLC3 35mm camera, a Praktica VLC 35mm camera, a Rollei A110 23mm camera in original box, plus other camera accessories, cased binoculars, opera glasses and a kurkri in leather scabbard. £30-50

702

A box containing a cased set of six silver teaspoons, hallmarked Birmingham 1918, silver sugar tongs (a/f), a late 19th century Chinese carved ivory fan and similar pendant, toothpick case, a set of six Joseph Rogers knives with wooden inset handles, etc. £60-90

703

A box containing a large Bernard Rooke pottery lamp base, plus a Poole pottery "Delpuis" pattern bowl, an Orrefors glass bowl, brass gavel etc. £30-50

704

A box containing a selection of novelty whiskey decanters. Each modelled as various birds to include blue tits, pheasant, owl, etc. (some a/f). £50-80

705



A box containing a mixed selection of coins and medals. To include WWI Victory medal and British War medal pair to M2-079015 Pte. S.G. Ward A.S.C. etc., a Parker fountain pen with gold nib, a small selection of postcards, etc. £40-60

706



A box containing two Japanese satsuma part tea sets. The first comprising cups, saucers, tea pot, cream jug and sugar bowl decorated with flowers and pheasants upon a cream ground, having dragon moulded handles and detailing, plus another. £80-120

707



A box containing assorted glass paperweights. To include various coloured glass examples, etc. £80-120

708



A box containing assorted sets of enamelled teaspoons £80-120

709



A box containing a Turkish sword in scabbard (reduced in length) with acid etched blade detailed 'J. Nikitits Erben Constantinopel', plus two bayonets in scabbards and a pair of Milbro Kampa throwing knives. £80-120

710



A box containing a Royal Worcester 'Santa Gertrudis Bull', marked beneath 'Imperfect', plus a Lladro lamp base, a Lladro figure, various Royal Worcester boxed items, etc. £120-180

711



A frosted glass candelabra, the fluted socles with pendant drops supported by three foliate capped scrolling glass branches leading to the central stem modelled as a coiled mermaid upon stepped glass base, 19" (48 cm) high. Together with twelve various glass paper weights, etc.
£50-80

712



A Victorian framed chrysoleum, depicting a figure at tea. Together with a late Victorian mantel clock within shell inlaid and painted black lacquered case, and an impressive mid twentieth stained wooden case mantel clock.
£60-100

713



A box containing five pieces of studio pottery. Comprising two swing handled glazed teapots, each 4.25" (11cm) high excluding handles, a stippled planter, 6.5" (16.5cm) diameter, a green vase, and smaller with fluted decoration.
£10-20

714

A box containing assorted metal wares. To include a plate on copper patent percolator, of urn form having twin foliate capped handles, with applied plaque reading 'Loysel's Patent Hydros Attic Percolator No. 16490 C, T.F. Griffiths & Co. Birmingham', 14.25" (36cm) high, together with a swing handled embossed pedestal dish, a novelty elephant figure, various jugs, etc.
£50-80

715



Two boxes containing a mixed selection of assorted china and glassware. Top include modern Aynsley china, Shelly bowl, etc.
£30-50

716



A box containing a pair of Boch 'Delfts' blue and white pottery wall chargers, plus three others similar, a Chinese blue and white bowl, two Imari dishes, etc.
£50-80

717



A box containing a framed child's sampler 'The Desire', 14" x 14.5" (35.5cm x 37cm), a pair of Royal Doulton decorative plates, each decorated with central scene of pink or yellow roses within blue and gilt border, each signed H Brown, each 10.5" (26.75cm) diameter, plus a Chinese carved soapstone figure.
£40-60

718



A box containing an R. Lalique D'Orsay Lylys pattern glass powder bowl and cover, 4" (10 cm) diameter, a Price Kensington Pottery vase hand painted with flowers, a Crown Ducal box with pierced 'basket weave' cover, and a Continental .800 silver cigarette case.
£80-100

719



A box containing two Compton & Woodstone figures, plus four further birds, a playing cards tin, etc.
£40-60

720



A box containing assorted modern enamel wares. To include a large charger, various dishes and framed plaques, etc.
£80-120

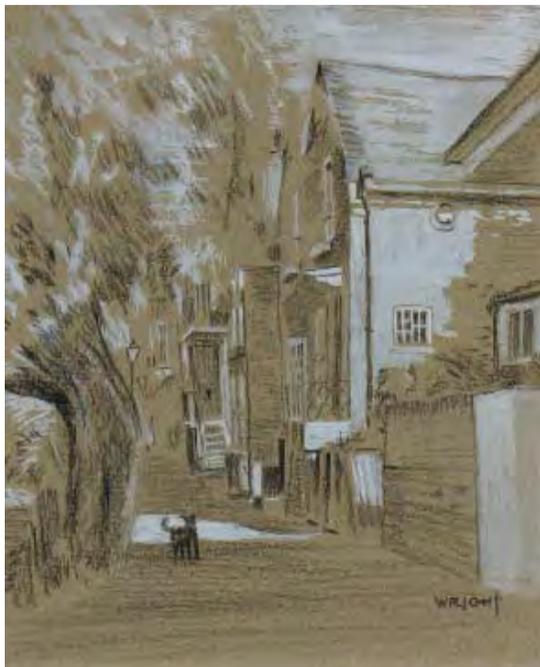


Э. М. Пестеркин
1938

721

No Lot

722



A box containing a framed and glazed charcoal sketch, with white watercolour wash, street scene with solitary dog, signed 'Wright', a pair of over painted prints, and another framed print depicting Mr. Micawber and titled 'Micawber Archives the Downfall of Uriah Heep'.
£50-80

723



A box containing a mixed selection of pictures and prints. To include an oil on canvas signed George Cooper, a rural scene with cattle, another oil on canvas by George Cooper (a/f), a small 19th century oil on panel 'The Milkmaid' etc.
£60-90

724

A box containing a mixed selection of framed pictures. To include a limited edition print of Trinity College, Oxford, by Hugh Casson, numbered 304/500 and signed in pencil to lower right hand corner, 13.5" x 10.5" (34 cm x 26.5 cm), a landscape watercolour by John Pretty, 14" x 9.5" (35.5 cm x 24 cm), etc.
£50-80

725



A box containing a selection of various pictures and prints. To include three prints by Hugh Casson, a watercolour by John Pretty, etc.
£40-60

726



Seven small late 19th century pierced and carved giltwood panels. Each formally from dressing screens, now individually framed.
£100-150

727

A set of three late 19th century monochrome Hogarth prints, entitled 'Morning', 'Noon' and 'Evening', each 17.75" x 15" (45cm x 38cm). Together with a coppered oak stick stand, 29" (73.5cm).
£100-150

728



A group of four framed watercolours Each of similar style depicting Arabian-style interior scenes Each approx. 16.5" x 12" (42 cm x 30.5 cm) Framed under glass.
£80-120

729



A group of four framed pictures. Comprising landscape scene with dirt road, within frame having presentation plaque, Venice canal scene plus two other landscapes, largest 35" x 24" (89 cm x 61 cm).
£100-200

730



A group of four framed prints and maps, to include a Saxton-Hole hand-coloured map of Shropshire, 14" x 12.25" (35.5cm x 31cm), plus a view of Priory Gate, Kenilworth by William Byrne, a view of Richmond Castle signed in pencil 'J Milne', and another, together with a framed Japanese woodblock print, depicting figures in traditional dress beside horse and blossoming trees, 22" x 12.75" (56cm x 32.5cm), each framed under glass.
£30-50

731



Set of eight 19th century Japanese woodblock prints Each depicting Samurai warriors Each 7" x 9.25" (17.75 x 23.5cm)
£100-150

732



A group of four various framed paintings. To include a full length portrait study of a Continental male, signed 'Bonnevale', 17" x 24" (43 cm x 61 cm), a street scene signed 'P. Stobbarts', 10" x 13.5" (25.5 cm x 34.25 cm), etc. (4). £250-350

733



After James Gillray (1756-1815)
A set of four 19th century hand coloured prints
Each titled 'Elements of Skating' and depicting
skaters in peril.
£30-50

734



A group of various pictures, to include three framed and glazed watercolours, each signed 'R.A. Lowe', depicting sailing vessels, together with a framed monochrome watercolour of moored steam ships titled 'The Mayflower' verso, an unframed water colour signed 'J. White' and titled 'Mending the Haul', etc.
£50-80

735



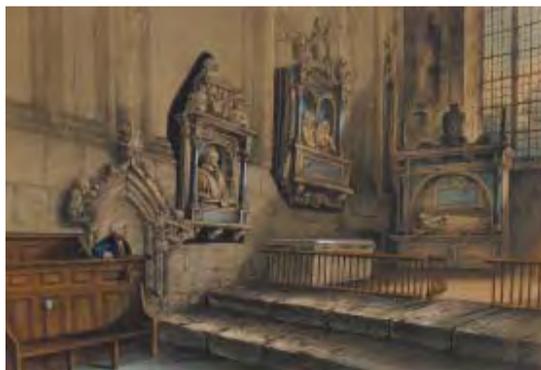
A group of three framed oil paintings, each signed E. Lion, F. Festa and M. Bell respectively.
£50-80

736



A large selection of of assorted unframed watercolours. Each signed R.J. Louch, plus other framed examples.
£40-60

737



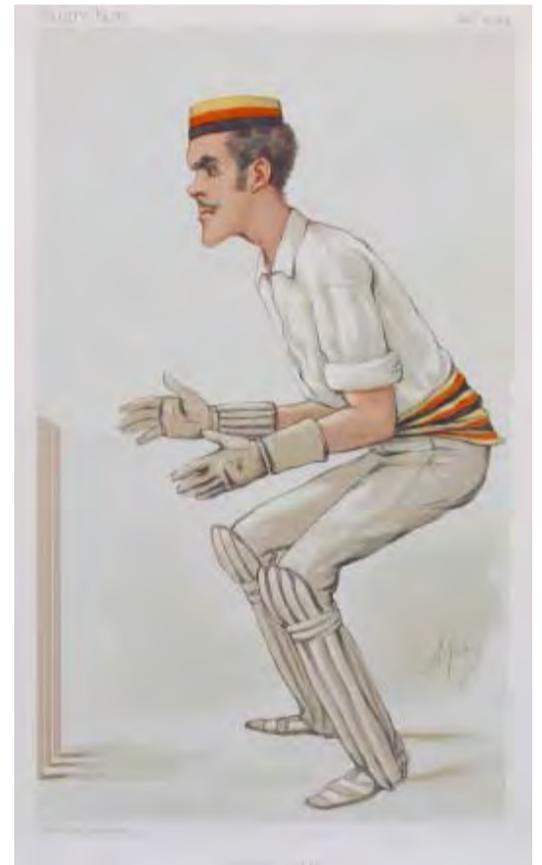
A group of nine framed prints, relating to Shakespeare and Stratford-upon-Avon. To include 'Shakespeare's Tomb', 'The Room in Which Shakespeare was Born', 'Church at Stratford-upon-Avon', etc., each 10.5" x 7.5" (26.5 cm x 19 cm).
£100-150

738



A pair of mid 20th century London North Eastern Railway carriage style prints. Depicting 'Blythburgh near Halesworth, Suffolk', after the original watercolour by H.J. Denham, and 'River Allen, near Bardon Mill, Country Durham', after the original watercolour by L.R. Squirrell, each in frame 11.25" x 24.25" (28.5 cm x 54.5 cm).
£30-50

739



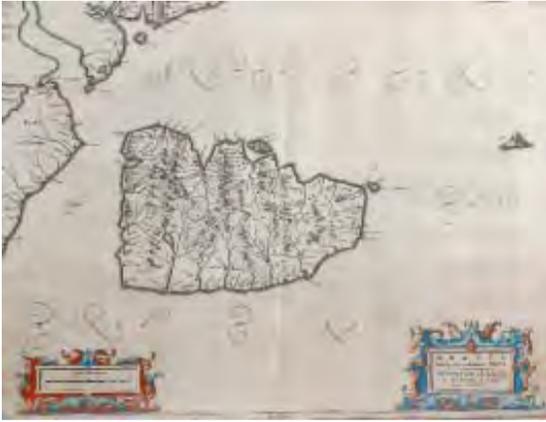
Two 19th century Vanity Fair cricketing prints, entitled 'Hampshire' and 'English Cricket'. Together with another print depicting children playing cricket before a school, 'View of the Southern Schools and Dormitories of Rugby School from the Play Ground', all framed under glass. (3).
£50-80

740



A small group pictures. Comprising a framed oil on board depicting a winter wooded landscape, signed Alexander Wilson, plus a framed watercolour 'Old Quay, Salcombe', signed T. Kennedy. Together with two further unframed watercolours signed T. Kennedy, and three other unframed pictures.
£80-120

741



Two 17th century Scottish maps 'Arania' (Isle of Arran) and Galloway, T. Pont/J. Blaeu, 20" x 26.5", (50cm x 37cm), framed under glass, (2).
£100-150

742



Five assorted maps. Five assorted 17th century and later maps. Comprising Morden's Cheshire, Morden's Warwickshire, Cary's Derbyshire, Cary's Worcestershire, and Bowen's Staffordshire, plus assorted later maps and a book on maps by Moule book.
£100-150

743



A group of six large machine made tapestry panels, comprising a set of three with figures outside a cottage or tavern, and three further (perhaps from a set of four), all in the style of Teniers, each panel 21.5" x 65.5" (54.5cm x 166cm), in later gilt frame under glass.
£300-400

744



A selection of twelve Chinese embroidered silk panels. Each of circular outline and similar design depicting figures in a garden setting, each 9.25" (23 cm) diameter.
£120-180

745



A framed Victorian sampler. Having single verse above central tree and deer, by 'Ruth Weavers Worlington, aged 9, 1846', 12.5" (31.5 cm) square, framed under glass.
£50-80

746



Three large machine woven tapestries, each of similar composition, the first depicting interior foyer scene with figures and small dog, the second a canal side street scene and the third a circle of female sewers, each 70.5" x 25.25" (179cm x 64cm) including frame.
£20-30

747



A framed silk work picture, depicting a steeplechase with six riders and horses, 6" x 2" (15.25cm x 5cm) within wooden frame.
£60-90

748



A framed 19th century stevengraph, depicting Fred Archer in blue and red silk jacket above facsimile signature, 6cm x 9cm, in card mount detailed 'Woven in pure silk by T. Stevens, Coventry. The late Fred Archer', and framed under glass.
£20-30

749



Two 19th century framed needlework samplers. The first depicting basket of flowers above single verse, by Jane Massey, Adderley, November 17th 1837, 13" square, the other with alphabet and verse, by 'Sarah Ann Lawton, September 28 1833', 10.5" x 12" (26.5 cm x 30.5 cm). (2).
£60-90

750



Two Victorian needlework samplers. Each of similar design, the first framed within wooden fire screen, the other framed under glass. (2).
£60-90

751



A pair of framed and glazed watercolours. Depicting riverscenes Indistinctly signed Together with a framed and glazed print Signed in pencil Arbrile Gianni, etc. £20-30

752



Sir Frank Brangwyn (1867-1956) A signed etching Architectural view with crowded street to the fore Signed in pencil beneath 24.5" x 21.5" (62 cm x 54.5 cm) Framed under glass £80-120

753



An early 19th century French caricature 'L'Anglais et le Francais, ou Chacun son gout', depicting a hungry French peasant at a dining table, and a demure English couple on a settee, 7.25" x 11.25" (18.5cm x 28.5cm) excluding title, framed under glass. £80-120

754

A late 18th century sketch, depicting two figures counting and weighing coins, paper label inscribed 'Mary Cholmely 1798' verso, 6.5" x 8.25" (16.5cm x 21cm) in gilt frame under glass. £50-80

755



C.J. Keates (19th/20th century) 'Brussels' A busy street scene with market traders and figures Watercolour Signed, titled and dated 1885 19.5" x 12.5" (49.5 cm x 32 cm) Framed under glass £80-120

756



A pair of Japanese shibayama circular black lacquered wall panels, with applied mother of pearl decorations depicting cockerels, each 15.5" (39.5 cm). Together with another similar pair of rectangular shaped form, each 23.25"(59 cm) x 13.25" (35 cm). £100-200

757



Robert Humblot (1907-1962) Two signed limited edition prints 'Rives' 33/60 16.5" x 21" (42 cm x 53 cm) 'Epreuve d'Artist' 11/15 20.25" x 13" (51.5 cm x 33 cm) Each framed under glass plus another Humblot print, (3) £60-90

758



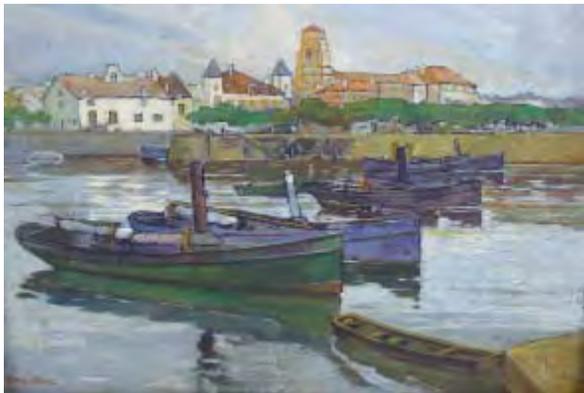
Arthur Giardelli (1911-2009) 'Fountains Abbey' Ink and watercolour Initialed lower right hand corner, entitled and dated '74 verso 22.5" x 15" (57 cm x 38 cm) Framed under glass, plus an unframed watercolour by the same hand, (2) £150-200

759



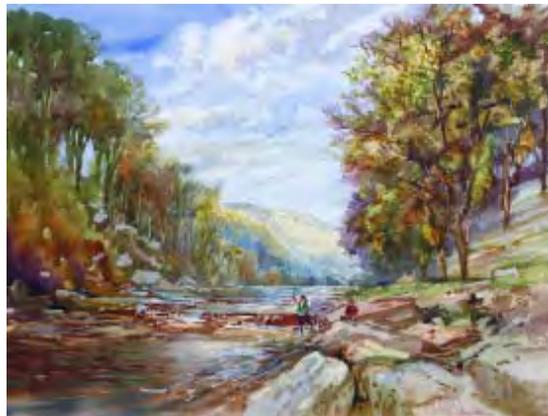
French School (mid 20th century) Two oils The first on board depicting village street scene before a steeple 12.5" x 15.5" (32 cm x 39.5 cm) The second on canvas of a similar street scene 17.5" x 14" (44.5 cm x 35.5 cm) Each with same indistinct signature £60-90

760



Eugene Huc (French)
Small harbour scene before a village
Oil on board
Signed 'Eug Huc' lower left hand corner
12.5" x 9" (31.75 cm x 23 cm)
In frame
£100-150

763



Michael Crawley (Modern)
'Fly fishing - River Wye Derby'
Watercolour
Signed
12" x 16" (30.5 cm x 40.5cm).
£60-90

766



Michael Crawley (modern)
'Flower Market, Paris'
Watercolour
8" x 11.25" (20cm x 28.5cm)
£60-90

761



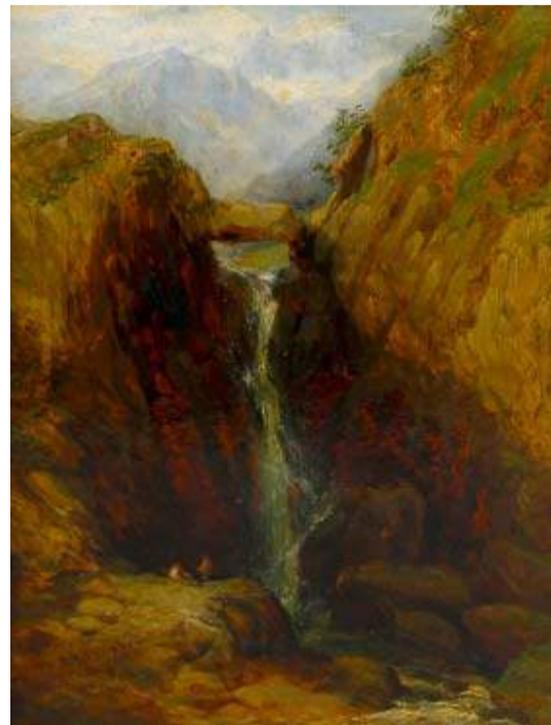
Sidney Currie (fl.1892-1930)
Two framed and glazed watercolours
Each depicting country cottages
Larger 11" x 8" (28cm x 20.25cm)
Smaller 9.75" x 7.75" (24.75cm x 19.5cm)
£10-20

764



Michael Crawley (Modern)
'Snowy Day 7th Ave'
Watercolour
Signed
16" x 11.5" (40.5 cm x 29 cm).
£80-120

767



F H Henshaw (1807 -1891)
Oil on panel
Rural scene with figures
Titled verso 'Among The Crags. Cumberland'
Signed
12" x 9" (30.5 cm x 23 cm)
£100-150

762



Michael Crawley (Modern)
'Empire State Building'
Watercolour
Signed
17" x 11.75" (43 cm x 30 cm).
£80-120

768



Brian Tovey (1943 -)
Oil on canvas
Rural scene with river
Titled verso 'River Alne, Great Alne'
Together with and oval oil on board depicting a church.
£70-100

765



Michael Crawley (Modern)
'Valetta Harbour Malta'
Watercolour
Signed
8" x 11" (20.25 cm x 28 cm).
£60-90

769



Kenneth Steel (1906-1970)
Charcoal and wash
Titled verso 'Rievaulx Abbey'
Signed
8" x 11.25" (20.25 x 28.5cm)
£70-100

770



James Barclay (20th century)
A shepherd in conversation with a milkmaid,
Watercolour
Signed
12" x 17.5" (30.25cm x 44.5cm)
£70-100

771



19th century (English school)
Oil on panel
Busy coastal scene with sailing vessels
16.25" x 25.75" (42cm x 65.5cm)
£400-600

772



M M C (Scottish school)
Oil on board
Busy harbour scene with sailing vessels
Signed with initials
9" x 10" (23cm x 25.5cm)
£100-150

773



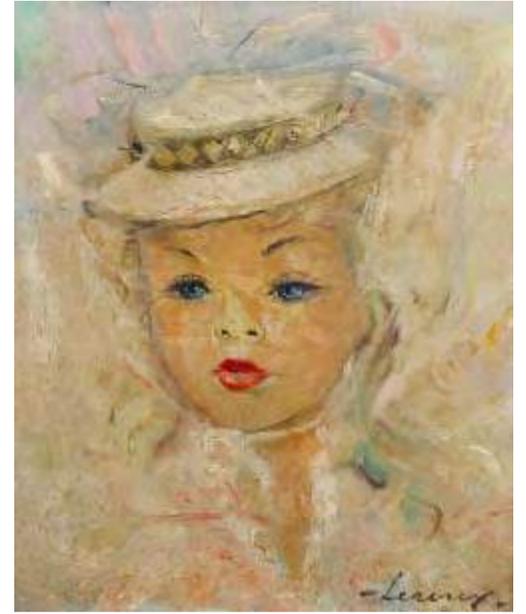
Carlton Alfred Smith
Watercolour
Full length portrait study of a lady crossing a stream
over a narrow wooden bridge
See verso
20" x 12" (51cm x 30.5cm)
£250-300

774



Dutch School (19th century)
Interior merchant scene
Oil on metal panel
4" x 4.75" (10 cm x 12 cm)
Framed under glass.
£80-120

775



French Impressionist School (19th century)
Portrait study of a young female
Oil on canvas
Signed to lower right hand corner 'Lenoux'
8" x 10" (20.5 cm x 25.5 cm)
In frame.
£150-200

776



Two framed oils on canvas (20th century)
The first depicting an elderly woman seated before a window
Signed 'Moeraert' and dated 1948 to lower right hand corner
19.5" x 27" (49.5cm x 68.5cm)
The other depicting a country path with blossoming trees
Indistinctly signed lower right hand corner
17" x 21" (43 cm x 53.5 cm)
£80-120

777



After Joan Miro (Spanish 1893-1983)
'Man, Woman & Child'
Over painted print on canvas
29.5" x 25" (75cm x 63.5cm)
In frame
£10-20

778

After Cecil Aldin (1870-1935)
A framed print entitled 'Morning- The Fresh Team'
25.5 x 14.75" (65 cm x 37.5 cm)
Together with another framed print depicting a sepia
harbour scene
Entitled in pencil to lower right hand corner
'The Sutcliffe'
11" x 9" (28 cm x 23 cm)
£50-80

779

An unframed oil on board
Depicting a man and a lady in interior scene
Unsigned
7.5" x 6.5" (19cm x 17cm)
£20-30

780

20th Century School
'The Waiting Room'
Three seated figures, one with umbrella and
handbag
Oil on canvas board
Inscribed verso "+ MONIKA LESSEL 2002",
the backing panel inscribed "EVA HESSE",
22.75" x 33.75" (58cm x 85.5cm)
In brown-painted frame.
Together with John Scanes (1928-2004)
A sailing boat at sea
Oil on board
Signed and dated '65 lower right
17.5" x 47.5" (44.5cm x 120.5cm)
Framed
And a sepia ink portrait study
9" x 11" (23cm x 28cm)
Framed under glass. (3).
£10-20

781

No lot

782

Oil on canvas (19th century)
Portrait study of a highwayman leaning through
carriage window holding pistol
Unsigned
19.5" x 23.5" (49.5cm x 59.5cm)
In gilt frame
£100-200

783

G.W. Eastwood (early 20th century)
River view with stone bridge before hillside
landscape
Oil on canvas
Signed G.W. Eastwood and dated 1916 lower left
hand corner
29.5" x 19.75" (29.5cm x 50cm)
In gilt frame
£100-200

784

English school (early 20th century)
Three quarter length portrait study depicting cloaked
female holding quill before a dark ground
Oil on board
Unsigned
25" x 33" (63.5cm x 84cm)
In gilt frame
£50-80

785

J. H. Mole (1814-1886)
Landscape scene with young boy fishing in a
stream
Watercolour
Signed and dated 1865 to lower left hand corner
12.5" x 8.5" (32 cm x 21.5 cm)
In card slip and gilt frame under glass
£150-200

786

Edmund Morison Wimperis (1835-1900)
Figure upon a dirt road before field of cows
Watercolour
Initialed and dated 83 to lower right hand corner
12.5" x 8" (32 cm x 20 cm)
In card slip and gilt frame under glass
£80-120

787

George Cooper (20th century)
A pair of watercolours
Still life scenes depicting artists materials and other
items upon a wooden table
Each signed to lower right hand corner
Each 9.5" x 13.25" (24 cm x 33.5 cm)
£80-120

788



George Cooper (20th century)
Five framed and glazed watercolours
Rural scenes to include views of Malvern and Barnt Green.
£100-150

789



After John Ogibly (1600-1676)
'The Road from London to Barnstable'
19.75" x 16" (50 cm x 40.5 cm)
Framed under glass
£30-50

790



A printed 'Saxton's Map of Somerset, 1575,
(British Museum. Maps C.7 C.1)', 24.5" x 19.5"
(62.25 cm x 49.5 cm), framed under glass.
£60-90

791



A printed Speede Map of Devonshire. Detailed
'Devonshire with Excester described and the Armes
of such Nobles as have borne the titles of them',
20.5" x 17" (52 cm x 43 cm), framed under glass.
£120-180

792



A printed Speede Map of Somersetshire. Detailed
'Somersetshire described ad in to hundreds devided
with the plott of the famous and moft wholesome
waters and citie of the Bathe, by I.S', 22" x 17.5"
(56 cm x 44.5 cm), framed under glass.
£120-180

793



A printed map of Somersetshire, by Robert Morden,
17" x 14" (43 cm x 35.5 cm), framed under glass.
£30-50

794



Two oils on canvas
Each depicting a portrait study of a gentleman upon
a dark ground,
Larger 28.5" x 36" (72.5 cm x 91.5 cm)
Each in frame.
£100-200

795



Edward Wesson (1910-1983)
Two watercolours
'St. Martins and the National Gallery'
11" x 9.25" (28 cm x 23.5 cm)
The other depicting St. Pauls, Blackfriars bridge &
Oxo Tower
25.5" x 11" (65 cm x 28 cm)
Each signed and framed under glass.
£150-200

796



P. Kilner. Two oils on canvas.
Each depicting sailing vessels at sea
Signed to lower right hand corner
Each 29.5" x 19.5" (75 cm x 49.5 cm)
In gilt frames
£150-200

797

Henry Whatley, (1842-1901)
Two coastal scenes with figures on a beach
watercolour, one signed lower right and entitled
'Hurricane' lower left,
each 3.5" x 5.75", (9cm x 14.5cm)
in a single card mount and frame under glass
£200-300

798



English School (early 20th century)
Depicting sailing vessels upon choppy seas
Watercolour
8.25" x 11.25" (21 cm x 28.5 cm).
£60-90

799



George Goodall (early 20th century)
View of Wells cathedral
Watercolour
Signed
8.5" x 12.25" (22 cm x 31 cm).
£100-150

802



Jean Eve (French, 1900-1968)
Woodland scene before small village
Oil on canvas
Signed lower left hand corner
21" x 17.5" (53.5 cm x 44.5 cm), Framed
£200-300

805



Roger van Belleghem (1922-2002)
Full length portrait of an elderly gentleman dressed in overcoat, upon a green mottled ground
Oil on board
Signed to lower right hand corner
7.75" x 13.25" (18cm x 33.5cm)
In wooden frame
£150-200

800



E. Hemsoll (1924-2011)
Study of a nude reclining on a bed
Oil on canvas laid on board
Titled verso 'Nude St. Ives' and signed in pencil
15.25" x 17.25" (38.5 cm x 43.75 cm)
£100-150

803



Maurice Ghiglion-Green (French, 1913-1989)
Roadside scene with figures and small shrine before country cottages
Oil on canvas
Signed lower right hand corner
23.5" x 19" (59.75 cm x 48.25 cm), In frame
£200-300

806



Adrien van de Putte (Belgian 1911-1994)
A village street scene with chickens and distant windmill
Pastels
Signed and dated 1940 to lower right hand corner
19" x 15" (48.25cm x 38cm)
In wooden frame under glass
£150-250

801



Peter Gotz Pallman (German, 1908-1966)
Venice canal scene with figures before a bridge
Oil on board
Signed lower right hand corner
17.5" x 19.25" (44.5 cm x 49 cm)
In frame
£400-600

804



Maurice Ghiglion-Green (French, 1913-1989)
Hunting scene with mounted riders and dogs before buildings
Oil on board
Signed lower right hand corner
23.5" x 19" (59.25 cm x 48.25 cm), In frame
£200-300

807



Thomas Bush Hardy R.B.A. (1842-1897)
'South Shields'
Depicting busy harbour scene
Watercolour
Signed and entitled lower left hand corner
22" x 9" (56cm x 23cm)
In card mount and framed under glass.
£300-500

808



John Henry Boel (fl. 1889-1920)
'The Riverside Walk', on the Thames nr Sonning
Berkshire
Lake view with two female figures carrying an infant
along a pathway to the fore
Signed and dated 1896 lower right hand corner
23.5" x 15.5" (59.75cm x 39.5cm)
In entitled gilt slip and swept frame
£200-300

809



Attr. Jules Alexander Grun (1868-1934)
Head and shoulder portrait study of a female in
black gown
Pastels on paper
Unsigned
4.25" x 5.5" (11cm x 14cm)
In swept gilt frame
£100-150

810



Charles Wyatt Warren, (1908-1993)
'Pool near Pentrevoelad'
Oil on plyboard
Signed lower left
With two original labels verso;
"Charles Wyatt Warren, High Meadows, Caernarvon,
Tel. 3108", and
"POOL nr. PENTREVOELAD, 35gns. [Guineas],
Charles Wyatt Warren"
14" x 35.5", (36cm x 90cm)
in original white-painted frame
£300-400

811



Truda Eloise Lane
A fine quality hand painted burnished heraldic
'Agincourt' panel with coats of arms, crests and
calligraphy, raised gilt detail, signed and dated 1966
in Latin, 20" x 30" (50.75 cm x 76.25 cm), in gilt
frame under glass.
£150-200

812



Truda Eloise Lane
'Hommage a Cyrano', a fine quality hand painted
burnished panel depicting 'Cyrano de Bergerac', the
central study of the character flanked by extensive
French text, with raised gilt detailing, commenced
1968, finished 1973, 22" x 33" (56 cm x 88.75 cm),
in gilt frame under glass, with detailed preparatory
sketch and annotated photograph.
£150-200

813



Andreas Sheerboom (1832-1880)
Interior scene of young couple
Oil on canvas
Signed lower right hand corner
14.5" x 17.5" (37 cm x 44.5 cm)
In gilt frame
£400-600

814

A 19th century watercolour.
Landscape scene entitled 'Sidmouth 1815'
59" x 10" (150 cm x 25.5 cm)
Framed under glass.
£200-300

815



Robert Humblot (1907-1962)
Provençal Mas
Oil on canvas
Signed lower right hand corner
36" x 23" (91.5 cm x 58.5 cm)
In frame
£500-800

816



Robert Humblot (1907-1962)
Woodland clearing
Oil on canvas
Signed lower right hand corner
23.5" x 14.5" (59.75 cm x 37 cm)
In frame
£500-800

817



Duval (19th century)
Cliff side scene of mother and child beside a grave
Watercolour
Signed and dated 1840 to lower left hand corner
9.5" x 11.5" (24 cm x 29 cm)
Framed under glass
£500-600

818



Charles Sillem Lidderdale, (1830-1895)
 Depicting young female resting with basket of chickens before crop field
 Initialed lower left hand corner
 15.5" x 18.5" (39.5cm x 47cm)
 In gilt frame
 £300-400

820



Boris Pastoukhoff (Russian, 1894-1974)
 Bouquet of flowers
 Oil on canvas
 Signed and dated 1838, Paris to lower right hand corner
 36" x 29" (90 cm x 74 cm)
 In frame.
 £2,500-3,000

819



Vernon Ward (1905-1985)
 Rural landscape scene
 Titled verso 'Earth's Awakening'
 Oil on canvas
 Signed
 19.5" x 23.5" (49.5 cm x 59.5 cm)
 £500-700

821



Joan Roig Soler (Spanish, 1852-1909)
 Depicting Spanish street scene with female figure and child
 Oil on board
 Signed to lower left hand corner
 11.25" x 15" (28.5cm x 38cm)
 In wooden frame
 £1,200-1,800

822



Adolphe Robert Jones (Belgian, 1806-1874)
 Mountain scene with sleeping dog and sheep beside a pile of shepherds clothes and crook
 Oil on board
 Signed to lower right hand corner
 23" x 16" (58.5cm x 40.5cm)
 In swept gilt frame
 £1,500-2,000

823



Johannes Rosierse, (1818-1901)
 An interior scene by candlelight
 Oil on panel
 8" x 10.5" (20.25cm x 26.5cm)
 in swept gilt frame
 £1,200-1,800

824



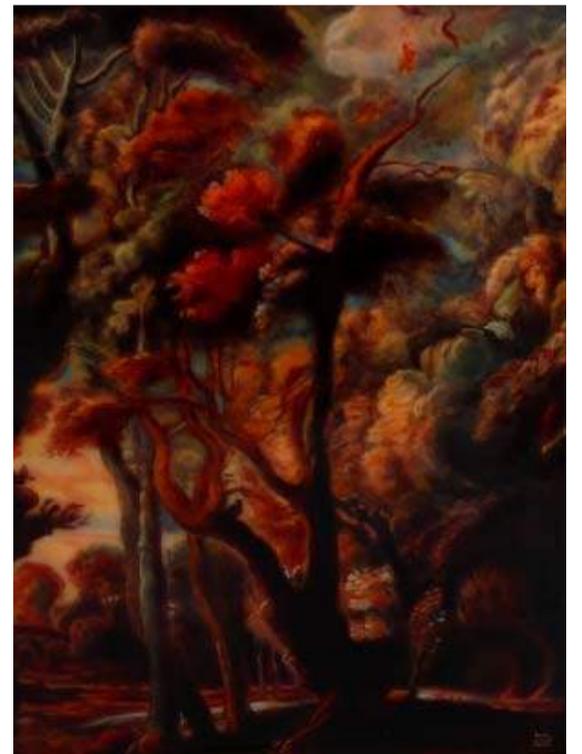
Three enameled portraits each upon metal panels including an example after Vincent Van Gogh.
 £100-150

825



A Limoges rectangular enameled plaque upon copper panel, A medieval scene with fallen knights, within wooden frame. 4" (10cm) x 5.5" (14 cm).
 £50-80

826



A good large Limoges enamel plaque
 Of convex rectangular form decorated with 'Chasse d'Atlante' after Rubens, signed 'Faure Limoges France' [Camille Faure, 1872-1947] lower right, 13.5" x 10", (34.5cm x 25cm), in gilt slip with brass title plaque, and cavetto-moulded gilt frame with wave decoration, partial printed maker's label verso.
 £200-300

827



A box containing a selection of six Limoges and other enamel plaques, each within wooden frames. £100-150

828

No lot

829



A good Limoges enamel plaque Of convex rectangular form decorated with 'La Legende de St. Hubert', the kneeling figure seeing Christ as a stag in a woodland clearing, signed 'Faure Limoges' [Camille Faure, 1872 - 1947] lower left, 4.75" x 6.75", (12cm x 17cm), in wooden slip and cavetto-moulded frame, handwritten title label verso. £200-300

830



A Limoges enamelled plaque of crucifix form. Together with a Limoges plaque depicting the head of Jesus ect. £200-300

831



A group of Limoges porcelain landscape plaques. Each within wooden frame, plus one smaller example upon artists easel style mount. £200-300

832



A group of Limoges enamel plaques To include views of castles, landscapes etc, various sizes (qty). £80-120

833



A daguerreotype case. The hinged cover having high relief scene of figure with a horse, opening to reveal dual inset glazed frames, 5" x 4.25" (13 cm x 11 cm). £30-50

834



A late nineteenth century oval head and shoulder painted portrait miniature, depicting a lady of the Tudor court, within moulded wooden frame, image 3 1/2" (9cm) x 2 1/2" (6 1/4cm). £70-100

835



A twentieth century circular half length portrait miniature depicting a young girl holding a basket of cherries, indistinctly signed, within moulded wooden frame, image 2" (5cm) diameter. £80-120

836



A pair of portrait miniatures. Each of oval outline depicting females dressed in floral bonnets, in oval wooden frames. (2). £30-50

837



Chinese school
Depicting a basket of flowers
Watercolour
6.25" x 8.5" (16.5 cm x 21.5 cm)
Framed under glass
£40-60

838



A 19th century oval portrait miniature brooch, female depicted half length with hands to chest and with blue cloak, within high carat gold brooch mount under glass, having beaded moulded rim, 2" x 2.25" (5cm x 6cm).
£300-400

839

Two Mason's Ironstone wall mirrors, each of rectangular form having border of pink and orange chrysanthemums, largest 51.5" (131 cm) long. (2).
£80-120

840



A gilt wall mirror or girandole. The circular plate within gilt frame with beaded detail, having corn husk and ribbon pediment and above twin scrolling sconces, 27" (68.5 cm) high.
£80-120

841



A Georgian wall mirror. The rectangular bevelled plate within scroll carved mahogany frame having pierced gilt plume pediment, 36" (91.5 cm) high.
£200-400

842



A Dutch wall mirror. The rectangular plate within wooden ogee-arched frame having inlaid glass panels reverse painted with coloured flowers, 19" (48 cm) high.
£100-150

843



A Sitzendorf-style German porcelain mirror. The shaped bevelled glass plate surmounted by two cherubs with two further below and within florally moulded frame with fittings for three sconces (missing).
£100-150

844



A pair of late 19th century brass wall mirrors. The bevelled rectangular silvered mirror plates within pierced scrolled frames, having face mask surmounts, the lower edges with conforming detail and supporting scrolled arms fitted with candle holders, 33" x 12.25" (84 cm x 31 cm).
£100-150



845



A late 19th/early 20th century walnut and mahogany veneered twin weight Vienna wall clock. The 6.25-inch dial with Roman chapter ring and blued steel hands, within case having carved pediment and arched glazed long door between fluted pilaster columns, 53.25" (135 cm) long. £250-350

846



An early 20th century brass cased ships bulkhead style wall clock. The circular silvered dial with black Roman numerals and hands, with impressed war department arrow and detail 'John Moore & Sons, London', and single winding hole, case 7" (17.75 cm) diameter. £80-120

847

A reproduction twin weight driven 'Vienna' wall clock By Julian Stanton, of typical form with white Roman dial and two-train movement, the glazed trunk with break-arched surmount, and brass-sleeved weights, 46", (117cm) high. £40-60

848

A modern Hermle 'Napoleon's hat' chiming mantel clock. The cream chapter ring having Arabic numbers and shaped hands, within red-stained case raised upon two block supports, 9.5" (21.5 cm) high. £30-50

849



A reproduction walnut mantel clock. Decorated with various hunting scenes to the arch and spandrels, in shaped arched case with bell-striking two-train movement, 14.5" (37cm) high. £30-50

850



An early 20th century red lacquer chinoiserie mantel clock. Jahresuhrenfabrik, Triberg, Germany With a 4.5-inch silvered Arabic dial, the two-train movement with opposed elephants stamp, striking on a coiled gong, the pagoda-form case with brass carry handle over gilt relief decoration on brass bun feet, 13.75", (35cm) high excluding handle £100-150

851



A late 19th French brass mantel clock with alarm F. L. Hausberg a Paris The 3.25-inch white Roman dial inscribed as above, with trefoil hands and centre alarm sweep, the two-train movement also stamped as above and numbered 4750, with half-hour outside countwheel-striking two-train movement, the A-frame with shaped dial surround on scroll supports, raised on a bulging oblong base with (defective) glass dome, 11.5", (29.5cm) high overall to top of dome. £120-180

852



An Art Nouveau inlaid mahogany 'balloon' mantel clock. Having a 3.5-inch white Arabic dial, the French single-train movement with vertically-mounted lever platform escapement, the case with chequer-strung inlay over mother of pearl and marquetry decoration in Secessionist taste, 11.5", (29.5cm) high. £120-180

853



A French white marble clock and stand
The 3.25-inch white Roman dial inscribed with Versailles retailer (name indistinct), Breguet hands, the two-train movement outside countwheel-striking on a bell, stamped A.L. 1732, the Carara marble case with rococo-style shell and scroll edging on conforming stand, 14.5", (37cm) high overall. £200-300

854



A 20th century 'anniversary' or torsion clock
Having a 2.5-inch cream Arabic dial, the single-train timepiece movement with anchor escapement, stamped 22784, over circular rotating pendulum, on stepped circular plinth beneath intact glass dome, 11", (28cm) high overall. £40-60

855



A Jaeger Le Coultre Atmos clock, the 5-inch chapter ring having Arabic quarters and hour divisions, the movement marked 'Le Coultre Switzerland, Fifteen 15 VXN jewels, all with five glass case having presentation inscription to front 'Thomas B. Gibb 1928-1958', 9.25" (23.5cm) high. £180-220

856



A good 19th century French red tortoiseshell mantel clock
The break-arched brass dial with enamel cartouche signed 'Balthazar, a Paris', beneath cellular Roman chapter ring with blue-painted shield cartouches, the two-train movement half-hour striking on a coiled gong, numbered 38660, the case with acorn finials over ogee caddy top, glazed door and bulging sides, with foliate scroll-cast mounts on toupie feet, the case variously stamped as above, 12.75", (32.5cm) high. £500-800

857

A late 19th century French spelter mantel clock
Leroy a Paris
With 3-inch white Roman dial and Breguet hands, the single-train timepiece movement, with silk suspension stamped LEROY A PARIS 337 4V4, the case with cast recumbent Muse playing a lyre, on gilt scroll support, 12.5", (32cm) high. £40-60

858



A mid 19th century brass skeleton clock.
With 5.5-inch silvered chapter ring, anchor escapement, four-spoke wheelwork and gut-driven fusee movement, the scroll frame with six pillars on stepped base, 12.25", (31cm) high overall. £150-200

859



An early 20th century mahogany balloon-form mantel clock.
The 5-inch white Arabic convex dial inscribed 'MAPLE & CO. LTD. / PARIS & LONDON', with French (possibly Vincenti) two-train movement striking on a gong (detached but present), in a crossbanded and figured case with brass ogee bracket feet, 11", (28cm) high. £80-120

860



An oak cased RAF mantel clock.
Made by Elliott, the 5-inch silvered Roman dial with RAF symbol beneath XII, with single fusee movement, the backplate stamped 5227 / MADE BY C. W. ELLIOTT LTD. / ENGLAND / 1938, in rectangular case. £100-150

861



A good late 19th century oak-cased triple fusee bracket or table clock
The 6.5-inch arched brass dial having a silvered chapter ring with Roman hours and Arabic minutes, with vacant cartouche beneath XII, the arch with silvered subsidiary Chime/Silent and Chime on Eight Bells/Westminster Chimes rings within cast foliate scrollwork, the unmarked chain-driven movement chiming on a carillon of eight bells and striking on a ninth via a pin-barrel, or striking on a coiled gong, the architectural case with foliage-carved pediment over fluted Ionic columns flanking arch-glazed door on foliate scroll-carved base and block feet, the sides with pierced wooden traceried side frets, with quatrefoil-pierced brass mesh to rear door, paper label within 'E. CAY, LAMAILLE & CO. London 13 Charterhouse Street Holborn Circus/Paris 40 Rue de l'Echiquier', 19.75", (50cm) high, with adjustable pendulum, keys and winder.
£1,200-1,800

862



A good late 19th century ebonised triple fusee bracket or table clock
The 8-inch arched brass dial having a silvered chapter ring with Roman hours and Arabic minutes, framing a matted centre, the arch with silvered subsidiary Chime/Silent and Chime on Eight Bells/Westminster Chimes rings within cast foliate scrollwork, the unmarked chain-driven movement chiming on a carillon of eight bells and striking on a ninth via a pin-barrel, or chiming on four coiled gongs and striking on a fifth, the break-arched case with cup and cover finials and moulded cornice over fluted Corinthian columns flanking break-arch glazed door on stepped base and brass ogee bracket feet, the sides with pierced lattice side frets beneath leaf-capped brass carry handle, with quatrefoil-pierced brass mesh to rear door, 18.75", (47.5cm) high, with adjustable pendulum and winder.
£2,000-3,000

863



A mid Victorian oak-cased triple fusee bracket or table clock
R. J. H. Chaplin, Arcade, London Bridge
The 8-inch arched silvered Roman dial inscribed as above, the arch with subsidiary Chime/Silent ring within engraved foliate scrollwork, the unmarked chain-driven movement chiming on a carillon of nine bells and striking on a tenth via a pin-barrel, the architectural case having an ogee-arched pediment with moulded cornice and later brass finials over canted corners flanking arch-glazed door on moulded base, the sides with gothic-style pierced traceried lancet side frets, glazed rear door, 22.5", (57cm) high excluding finials, sold with pendulum (s/d) and winder.
£1,500-2,000

864



An early Victorian gothic revival ebonised triple fusee bracket or table clock
Widenham, London
The 8-inch lancet-arched silvered Roman dial inscribed as above, the arch with subsidiary Chime/Silent ring, the unmarked movement chiming on a carillon of nine bells via a pin-barrel and striking on a tenth, the lancet-arched case having pine cone finials over brass scroll frieze, the 'coronet' knopped columns flanking arch-glazed brass-strung door and conforming base on brass bun feet, the sides with gothic-style pierced traceried lancet side frets, glazed rear door, 23", (58.5cm) high, sold with adjustable pendulum.
£1,500-2,000



A superb 19th century French automaton clock. Having a 3.5-inch Roman dial, the two-train movement with silk suspension outside countwheel-striking on a bell, stamped E.Ls and numbered 338, the fine ormolu-mounted case with lighthouse and castle surmount flanking a realistic crushed silk sea, the tall-masted ship rising and falling plus pitching side to side on a cam, over rockwork surround with automaton winding arbour, the case cast with sea serpents, shells, foliate scrollwork and wreath, upon conforming base, 14.5" wide x 17.5" high, (37cm x 44.5cm), with pendulum plus original key cast with maritime scene matching the surmount
£4,000-6,000



A fine late 18th century ebonised bracket clock with automaton
Haswall, London (fl. c. 1780-1794)

The 5.75-inch convex enamelled dial with Roman hours and Arabic minutes framing inscription "Haswall LONDON", with centre seconds sweep, over two subsidiary dials, one inscribed for the Dutch market, in turn above a painted backdrop with two buildings and a leafy canopy framing revolving glass rods imitating a waterfall, the chain fusee movement with verge and crownwheel escapement, foliage-engraved backplate, chiming on a carillon of nine bells and striking on a tenth via a pin-barrel, the case with pagoda top martial trophies, canted corners with cast terms, oval side grilles with pull-repeat, and cast scroll feet, 21", (53cm) high.
£4,000-6,000

867



A mid 18th century ebonised bracket clock.

The 7-inch two-piece break-arched dial having a silvered chapter ring with Roman hours and Arabic minutes plus inner quarter hour track and fleur de lis half hour divisions framing a matted centre with mock pendulum aperture over ringed winding arbours and terrestrial calendar within crown spandrels, the separate arch with silvered boss "John Bushman London" between cherub supporters, the knopped and finned five-pillar movement, now single chain fusee with anchor escapement, with foliage-engraved backplate, the case with ogee caddy top, double scroll handle, pierced fretwork spandrels and sound frets over stepped base, 16", (41cm) high excluding handle, sold with later pendulum, key and later winder.

Provenance: Private collection, purchased Phillips New Bond Street, 11th December 1990, lot 149, sold with copy receipt.

£1,000-1,500

868



A Jaeger-LeCoultre atmos clock. The five inch white dial having Arabic quarters and baton hour divisions within 'skymap' decorated panelled glass case and original outer case, 8.75" (22.25cm) high £400-600

869



A late 19th century oak cased combination desk clock and barometer, with white enameled circular dial and black Roman numerals, 2.25" (5.5 cm) diameter, above a conforming aneroid barometer, the case of castellated form, 13.75" (35 cm) high. £100-150

870



A late 19th century gilt spelter cased mantel clock, the 2.75" white enameled dial with breguet hands and black Roman numerals, the case surmounted by a figure of a gleaner, 12.25" (31cm) high
£70-100

871



A French portico clock garniture. The white enameled dial having Arabic numerals and floral swag decoration, within gilt case and raised upon four cylindrical columns with ribbon detail, flanked by a pair of twin branch candelabra, 15" (38 cm) high to top of case.
£200-300

872



A German Gustav Becker anniversary clock. Having 3-inch white enameled Arabic dial and back plate initialled 'GB' beside anchor mark, beneath glass dome, 12" (30.5 cm) high overall.
£40-60

873



A Matthew Norman alarm clock. The white enameled rectangular dial having Roman numerals and marked 'Matthew Norman', within wide faux tortoiseshell frame and brass mount, 2.75" (7 cm) high.
£60-90

874



A Cartier desk clock. The square white Roman dial marked CARTIER PARIS, within brass and dark blue lacquer surround, the quartz movement with easel support having two Cs logo, 3.75", (9.5cm) high.
£150-200

875



A Cartier desk clock. The octagonal white Roman dial marked CARTIER PARIS, within cushion-moulded surround on tubular foot, the reverse marked UCID 1945 1985 and 7517 05191 SWISS MADE, with blue cabochon to time adjust, over easel support with double Cs logo, 3.3", (8.25cm) high.
£150-200

876



A Swiss Art Deco desk timepiece. The 3-inch Arabic chapter ring and blued steel hands upon a cream plaque within silvered frame having easel support verso and further twin door case having easel support, case 5.5" square x 1.75" (14 cm x 4 cm).
£50-80

877



A Mappin & Webb brass cased reproduction carriage clock. The case with shaped carry handle and inset with five bevelled glass panels, the white enameled dial with black painted numerals, hands and detail, the twin barrel movement striking on a coiled spring gong, 7" (16.75 cm) high.
£30-50

878



Two brass carriage clocks. The first having a white enameled dial with Roman hours and Arabic minutes, plus a smaller French example, each in hide travelling box. (2). (s/d).
£100-150

879



A late 19th century brass cased carriage clock, with 2-inch (5 cm) white Roman dial, the two-train movement marked 'Paris', with lever platform escapement striking on a bell. £80-120

880



Three 19th century rosewood veneered wall hanging wheel or banjo barometers. Each having silvered thermometer scale above a circular dial. (3). £70-100

881



A late Victorian/early Edwardian wheel barometer. The circular dial measuring from 28 to 31 inches of pressure, below brass thermometer, upon wooden trunk carved with foliate detail and ribbon swag, 35" (89 cm) long. £40-60

882



An oak cased wall hanging Admiral Fitzroy barometer. With mercury filled tube and alcohol filled thermometer, the whole upon monochrome printed backing paper, 37" (94 cm) long. £100-150

883



A George III mahogany stick barometer, Thomas Rich, Cheltenham, circa 1800. The silvered two-piece rectangular dial signed upper right in cursive script, over vernier and scale reading from 27 to 31 inches of pressure, beside a mercury thermometer reading from 10 to 120 Fahrenheit with Remarks, all behind hinged glazed door beneath architectural 'broken' pediment and brass urn finial, the exposed main tube on a double thumbnail-moulded trunk with 'butterfly' feather figuring and stained holly stringing to a turned cistern cover, 38.25", (96.5cm) high. Thomas Rich is recorded as working from before 1788, when it was recorded in the Bristol Gazette that a 'spring quarter clock' signed by him was stolen on the 7th of February. He was at 168, High Street, Cheltenham from before 1800 and then 6, Winchcombe Street from 1820. £400-600

884



A modern chiming longcase clock
With German three-weight movement chiming on
gong rods, 73", (185.5cm,) high.
£50-80

885



An early George III oak cased 8-day longcase clock.
Humphrey Jennens, Halesowen, circa 1770.
The 11-inch square brass dial having a silvered
chapter ring with Roman hours and Arabic minutes
plus inner quarter hour track and fleur de lis half
hour divisions framing a matted centre with silvered
penny moon over terrestrial calendar square within
scroll-engraved surround, the gilt baroque mask
spandrels within engraved border, the knopped
four-pillar movement striking on a bell, the case
with cavetto-moulded flat hood, fretwork frieze and
sunken barley twist columns over long trunk door
with lenticle, plain base and plinth, 84.25", (214cm)
high (sold with two weights, pendulum, key and
winder)
Provenance: Private collection, listed on Insurance
inventory February 1984.
£600-800

886



A George III oak cased 30-hour longcase clock.
Henry Payton, Bromsgrove, circa 1760.
The 11-inch square dial having a silvered chapter
ring with Roman hours and Arabic minutes plus
inner quarter hour track framing a matted centre
with silvered axehead cartouche signed "Henry
Payton Bromsgrove" over terrestrial calendar
crescent within baroque mask spandrels, the
knopped four-pillar movement countwheel-striking
on a bell, the case with ogee caddy hood with brass
ball finials, unusual floral repousse frieze and fluted
columns with brass capitals over shaped long trunk
door and a plain base with reduced later plinth, 79",
(201cm) high (sold with weight, pendulum, and key)
Provenance: Private collection, listed on Insurance
inventory February 1984.
£250-300

887



A late 18th century walnut cased 8-day brass dial longcase clock.
Robert Wentworth, Sarum (Salisbury), circa 1780.
The 12-inch break-arched dial having a silvered chapter ring with Roman hours and Arabic minutes framing a matted centre with silvered subsidiary seconds dial over terrestrial calendar within mask and scroll spandrels, the arch with boss engraved "Rob't Wentworth Sarum", the four-pillar movement rack-striking on a bell, the case with pagoda hood having three ball-and-spire finials over pierced fretwork and fluted canted corners over break-arched crossbanded long trunk door, and a matching base with stepped plinth and carved bracket feet, 98.5", (250cm) high (sold with two weights, pendulum, two keys and winder)
Provenance: Private collection, listed on Insurance inventory February 1984.
£600-800

888



An oak-cased grandmother clock and a Vienna wall clock. The former of Art Deco style with Arabic dial with three-train movement chiming of four gong rods and striking on a fifth, 55.5", (141 cm) high, the latter twin weight-driven. (a/f). (2).
£50-80

889



A late George III inlaid mahogany-cased 8-day longcase clock
Griffith Williams, Newport
The 12-inch square dial with engraved subsidiary dials and porticoes, signed to the silvered chapter ring, the slightly later case with swan neck pediment, wavy hood door, short trunk door and inlaid base, 80.5", (204.5cm) high.
£300-500

890

An early 19th century 8-day painted dial longcase clock with moon phase. Circa 1820, the 13-inch Roman dial with subsidiary seconds and date dials, floral spandrels and rolling moon with a ship and a thatched cottage, the case with swan neck pediment over fluted columns and matching trunk quadrants, short trunk door with shell patera, and conforming base with bracket feet, 85", (216cm) high.
£300-400



891

A small mixed selection of furniture. Comprising an oak wall hanging corner cupboard, the projecting cornice above a panelled door having central shell inlay, opening to reveal two shaped interior shelves, 38" (96.5 cm) high, a Victorian mahogany dressing table mirror, the arched plate upon a twin bobbin turned column swing stand, base 18" (45.75 cm) wide, plus two Victorian oak corner wall brackets, each having plain top with moulded edge above pierced supports, larger 14.25" (36.25cm) long, together with another pair of early 20th century mahogany wall brackets, the tops with moulded edge and canted corners, 8.5" (21.5cm) high. £50-80

892

An early 20th century mahogany wind out extending dining table, of square outline with one additional leaf, raised on four square tapering legs, 42.5" x 44.5"/67.75" x 28.25" high (108cm x 113cm/172cm x 72.5cm). £40-60

893

A small mixed selection of furniture. Comprising a 19th century mahogany chest of drawers, the line inlaid and cross banded top above a front fitted with two short over three long graduated drawers each having turned wooden handles, 40" x 41.75" (101.25cm x 106cm), plus mahogany dining table, 48" wide x 30" high (122 cm x 76.25 cm), and a mahogany fold over topped card table of demi lune form, 36.25" wide x 29.25" high (92cm x 74.25cm). (3). £100-150

894

A copper fire bucket, of cylindrical form having swing handle, 14" (36 cm) high. Together with a mahogany and walnut veneered purdonium, and set of fire irons. £60-90

895

A set of four dinning chairs to include one carver, each having rail back and yellow upholstered seat. Together with another pair of dinning chairs, having tapestry upholstered seats of varying design. (6). £80-120

896



A mixed selection of furniture. To include a 19th century bow fronted chest of drawers, a circular side table, two wall mirrors, a reproduction dining table, etc. £100-150

897



A 19th century mahogany wall hanging corner cabinet, the bowed front fitted with twin hinged doors opening to reveal four interior shelves. Together with a reproduction mahogany veneered sideboard having serpentine front, raised upon block tapered supports terminating with spade feet. (2). £50-80

898

A mixed selection of furniture. To include a modern oak table with four high back leather chairs, and oak occasional table, storage chest, etc. £60-90

899

A mixed selection of furniture, etc. To include a four panel tapestry folding dressing screen, a stained wooden Windsor-style kitchen chair, three boxes of assorted items to include a small swing toilet mirror, silver plated tea set on tray, oil lamp, pair of footstools, NAO swan planter, etc. £50-80

900



Two Belouch or Afghan rugs. Each of similar design having central field of spaced medallions within guard bands and further formalised borders all upon a red ground, larger 73" x 50" (185.5 cm x 127 cm), smaller 65" x 37" (165 cm 94 cm). (2). £60-90

901



A small Agra-type rug. The central field having close foliate decoration of blue, brown and cream within guard bands and similar borders all upon an ivory field, 38" x 24.5" (96.5 cm x 65 cm). £50-80

902



An antique oak rapier chest or blanket box, the hinged rectangular top with moulded edge above a carved panelled front and solid ends, 42" wide x 21.5" high, (106.75cm x 54.5cm). £60-90

903



An early 20th century Eastern-style octagonal occasional or sewing table, the hinged mother-of-pearl and abalone shell inlaid top opening to reveal a pink satin lined interior, 21" (53.25cm) high. £150-200

904



A reproduction oak display cabinet. The upper section with carved scrolled pediment above twin glazed panelled doors, opening to reveal twin fitted interior shelves, the base fitted with twin panelled cupboard. the whole upon squat cabriole supports. £150-250

905



An unusual oriental black lacquered and mother-of-pearl inlaid folding desk, the hinged fall panel front opening to reveal a fitted interior with stationary compartment and inkwell apertures above a baized writing surface. Together with two late 19th century black lacquered and mother-of-pearl inlaid bedroom chairs each with a single cane bergere panel seat. £200-250

906



A set of four late 19th century rosewood and mahogany framed balloon backed dining chairs. The open carved backs above overstuffed deep-buttoned upholstered serpentine fronted seats, raised upon slender cabriole forelegs and splayed rear supports. £80-120

907



An oak drop leaf gateleg table. The oval top above single frieze drawer with false drawer verso, raised upon barley twist legs, 53" x 49" x 30" high (153 cm x 124 cm x 76 cm). £50-80

908



A 19th century carved wooden wall bracket. The shaped top with moulded edge above a support, carved as the face of a knight, 11.5" (29.25cm) high. £60-90

909



A set of four 20th century Chinese hardwood chairs, having shaped top rail and wide plain splat, contoured seat and moulded square section legs having inverted feet, 36.75" (93.5cm) high to top of back. £30-50

910



A pair of early 20th century Chinese hall chairs, each having a rounded tall back and tapestry-covered seat, each with flowerhead and Greek key border, the former centred by a leaf-shaped panel of figures on a terrace, raised on carved apron and cabriole front legs with paw feet, 41.5", (105.5cm) high, together with a matching footstool and wall mirror, (4). £30-50

911



An early 20th century inlaid mahogany display cabinet. The moulded breakfront cornice over chequer-strung frieze and a traceried central door with chequered border and base panel, flanked by curved glazing and conforming panels, raised on tapering square section legs with spade feet, 47" x 14" x 71.5" high, (119.5cm x 35.5cm x 181.5cm) £100-150

912



A George III mahogany bureau bookcase. The upper stage with dentil cornice over a pair of astragal-glazed doors enclosing three adjustable shelves, over three frieze drawers, the lower stage with sloping fall enclosing drawers and pigeonholes over four graduated long cockbeaded drawers with brass swan neck bale handles and bellflower escutcheons on bracket feet, 39" x 21.25" x 85.5" high, (99cm x 54cm x 217cm). £100-200

913



A 19th century mahogany bowfront sideboard, with central drawer and flanked by two cupboard doors, the whole raised upon four block tapered legs, 60" x 35" high (152.5cm x 89cm). £50-80

914

A mid 19th century mahogany-framed spoon-back easy chair. The deep-buttoned spoon back, scroll arms and serpentine seat upholstered in 'Donegal Tweed' Paisley-type fabric, the scroll-carved frame on French cabriole front legs.
£100-150

915

An early Victorian rosewood fold-over pedestal card table. The rounded oblong top enclosing a circular green baize-lined playing surface over wavy apron, the broadening octagonal pedestal on quadripartite base with bun feet, 36" x 18" x 29" high, (91.5cm x 46cm x 74cm).
£300-400

916

An Adam-style serving table. The rectangular top above inlaid frieze and raised upon four block legs, 59" x 29" x 25.5" (150 cm x 73.5 cm x 64.5 cm).
£300-400

917

A mahogany drop leaf side table. The square top above two graduated drawers, raised upon four turned legs and brass castors, width 16" (40.5 cm) closed/31" (79 cm) open, 30" (76 cm) high.
£120-180

918

A bow-fronted wall-hanging mahogany corner cupboard. Having banded decoration to the double front doors, opening to reveal three interior bow-fronted shelves, 41" (104 cm) high.
£50-80

919

An antique oak bedding chest. Having carved frieze above a panelled front decorated with further carved lozenges, with escutcheon and strap hinges, opening to reveal a vacant interior, the whole raised upon four block legs, 44.5" x 19" x 23" high (113 cm x 48 cm x 58.5 cm).
£150-250

920

A Charles II high-backed chair. The leaf and scroll carved crest above cane back panel flanked by twin tapering turned columns and cane seat, raised upon further carved front legs and stretcher, 51.5" (131 cm) high.
£120-180

921

A pair of tapestry footstools. Each having foliate motif upon a pale pink ground, raised upon four scrolled legs, each 19" (48 cm) wide.
£150-200

922

A 19th century swing dressing table mirror. The rectangular bevelled plate within wooden frame with gilt boarder, supported by two fluted columns and raised upon rectangular base having twin drawers, 21.5" (54.5 cm) high overall.
£30-50

923

A mahogany oval drop-leaf side table. Having single frieze drawer with false drawer verso, raised upon four tapering square legs, width 19" (48 cm) open/36" (91.5 cm), 28" (71 cm) high.
£80-120

924



A large inlaid wardrobe. Of inverted break form having central twin door cupboard above inset mirror and four graduated drawers, flanked by twin mirrored wardrobe doors, 78" (198 cm) wide, 83" (211 cm) wide. £120-180

925



An early 20th century carved oak Wainscot-style chair. The foliate scrolling crest above carved back with initials 'T.M.P' and formal foliate panel, with plain seat above further carved frieze and raised upon turned front legs, 51" (130 cm) high. £300-400

926

A drop-leaf side table. The shaped top above single frieze drawer with false drawer verso, raised upon four fluted and tapering legs, width 22" (56 cm) closed/46" (117 cm) open. £80-120

927

A near pair of Victorian footstools. The upholstered tapestry tops depicting a cat and flower respectively, each raised upon a galleried base and four block supports, each 12.5" (32 cm) long. £60-90

928



An early 20th century floor standing corner cabinet. The front with curved panelled door, inlaid with a marquetry oval panel, opening to reveal two fitted interior shelves, 38.5" (97.75 cm) high. £100-150

929



A pair of reproduction marble topped veneered bedside cabinets. With applied brass gallery above a front fitted with twin inlaid and crossbanded drawers having shaped frieze, the whole raised upon slender cabriole supports, 29.5" (75 cm) high. £60-100

930



A set of six mid Victorian rosewood balloon-back chairs. Each with scroll-carved cresting and mid-rail, the fixed serpentine-fronted seat on French cabriole front legs, (6). £100-200

931



A 19th century walnut and mahogany circular topped snap top table. The walnut veneered top with moulded edge and shaped frieze above a turned and carved column, upon a trifirm base each carved leg of scrolled form, terminating with shell and carved feet, each fitted with brass sockets and castors, 50.5" (128.25 cm) diameter. £250-350

932



A late 19th century mahogany pull out dining room table, the rectangular top with rounded corners and moulded edge, raised upon turned baluster shaped supports and having two additional leaves, 41" (104 cm) wide, 98" (249 cm) maximum length. Together with a set of ten late 19th century mahogany and rosewood framed balloon back dining chairs with drop-in upholstered seats having serpentine front, raised upon turned forelegs and splayed rear supports. £300-500

933



A late Victorian inlaid walnut music cabinet. The canted oblong top with tubular gallery and inlaid foliate scrollwork over a glazed door enclosing three shelves between canted corners on plinth base, 20" x 13.25" x 35" high, (51cm x 34cm x 89cm). £50-80

934



A 20th century oriental black lacquer and shibayama side cabinet. The single door inlaid with a female warrior in a landscape, over base drawer and wavy apron, between shibayama side panels, 20.5" x 13" x 34" high, (52cm x 33cm x 86cm). £80-120

935



A 20th century Russian polychrome-decorated low table. The eight-lobed top with central rosette, floral cartouches and arabesques over shaped supports with Persian-style mihrabs or niches, Cyrillic label beneath, 39" diameter x 15" high, (99cm x 38cm). £100-150

936



An Oriental painted two door cabinet. The front with twin opening doors, hand painted with flowers plants and opening to reveal an internal shelf above a base with concealed storage area, 49.5" x 35" (126 cm x 89 cm). £60-90

937

Two upholstered carved wooden chairs. Each of varying form and having deep-buttoned pink upholstery. £100-150

938



An inlaid rosewood bureau de dame. Circa 1900, the shaped superstructure with central long mirror between shelves with brass spindle supports and smaller mirrors beneath, the wavy-topped flower-inlaid sloping fall enclosing drawers and a sliding well, over flower-inlaid wavy frieze raised on slender cabriole legs with gilt sabots, 30" x 20" x 56" high, (76cm x 51cm x 142cm). £500-700

939



A mid 19th century pollard oak centre drum table. The segmented octagonal top with star inlay over four flush-fitted drawers on octagonal pedestal, circular platform base and scroll feet with concealed castors, 32.5" diameter x 28.5" high, (82.5cm x 72.5cm). £500-700

940



A mid 19th century mahogany serving table. Possibly Scottish, the rectangular top with broad cavetto-moulded edge over three flush-fitted frieze drawers, the central cupboard with arched panel enclosing a tray shelf, between scroll-carved ornaments on a rectangular plinth base, 63" x 20.5" x 37" high, (160cm x 52cm x 94cm). £700-900

941



An inlaid letter rack. The outer divisions having foliate motif inlay within a scalloped border, above further inlaid ribbon frieze drawer, the whole raised upon four slender block tapering legs and stretcher, 36.5" (93 cm) high. £200-300

942

A good George IV/William IV Irish mahogany canterbury. Of curved X-frame design with four divisions and ring-turned links over shaped cresting, frieze drawer and paw feet with period castors, 21" x 15" x 21" high, (53cm x 38cm x 53cm).
£800-1,200



943

A fine pair of oak specimen cabinets. The plain rectangular top over twin doors, opening to reveal two columns of twelve numbered specimen drawers of graduating size, each having ivory handle incised with number, the whole raised upon four barley twist supports (reduced in height), 32.5 x 19" x 34.75" high (81.5 cm x 48.25 cm x 88 cm).
£1,200-1,800



Items removed from The Nautical Club, Birmingham

For over forty years The Nautical Club Birmingham has been a popular venue for serving men and their families, predominately those serving with The Royal Navy. Since moving to its current premises in Bishopsgate street, Birmingham in 1972, its clubhouse and car park became a known Birmingham landmark, decorated with an array of nautical and naval memorabilia, including a ship's gun and mast, torpedo and two World War Two sea mines. In its glory days the club had a membership of some thousands, however in recent years due to a change in social habits the club's membership dwindled. The club was forced to cease trading and close its doors in June 2015.

'When the sun passed over the yardarm' - Anon



944



Ten hand painted cast metal ships crests. Eskimo, Andromeda, Rothesay, Kelly, Fisgard, Tiger, Dundas, Ajax, Verulam, Hermes.
£50-80

945



Ten hand painted moulded and other ships crests Collingwood, Heron, Vanguard, Scotia, Petunia, Eland, Wildfire, Venus, Bulwalk and motor torpedo boats.
£20-30

946



Ten hand painted moulded and other ships crests, Tartar, Hunter, Belfast, Hostile, Wrestler, Hotspur, Brinton, Bryony, Carysfort, Montez.
£20-30

947



Ten hand painted moulded and other ships crests Vernon, Llandaff, Antelope, Badger, Victorious, Mohawk, Caesar, Sandown, Boxen and Dittisham.
£20-30

948



Ten hand painted moulded and other ships crests. Heron, Athabaskan, Ameer, Brilliant, Surprise, Grimsby, Engadine, Seahawk, Indefatigable and Exeter.
£20-30

949



Ten hand painted moulded and other ships crests. Dainty, Hunts, Inverness, Relentless, Leander, Dragon, Glasgow, Bulwark, 826 and 831.
£20-30

950



Ten hand painted cast metal ships crests. Eagle, Vernon, Blake, Carysfort, Antrim, Caledonia, Cutlass, Fearless, Neptune, Implacable.
£50-80

951



Ten hand painted cast metal ships crests, Mercury, Intrepid, Centurion, Tradewind, Forth, Alliance, Sultan, Victory, Achilles, Mercury.
£50-80

952



Ten hand painted moulded and other ships crests. Belfast, Chatham, Tenby, Heron, Orion, Argonaut, Sirius, Eastbourne, Scarborough, Cockade.
£20-30

953

Ten hand painted moulded and other ships crests. Dundas, Sheffield, Hardy, Charity, Grimsby, Cambrian, Newfoundland, Arethusa, Scimitar, Endurance.
£20-30

954



Ten hand painted moulded and other ships crests, Gloucester, Intrepid, Daring, Invincible, Wave, Ocean, Brerton, Sabre, Sheraton, MCM2.
£20-30

955



Ten hand painted moulded and other ships crests. Fife, Kenya, Success, Hecla, Formidable, Nelson, Daedalus, Salisbury, Bristol, Guernsey.
£20-30

956



Ten hand painted moulded and other ships crests. Exeter, Nurton, Leander, Glory, Gurkha, Undaunted, Pembroke, Argonaut, Brazen, Graves End.
£20-30

957



Ten hand painted moulded and other ships crests. Leeds Castle, Hermione, Gurkha, Resource, Sultan, Cassandra, Howe, Invincible, Torquay, Andromeda. £20-30

958



Ten hand painted moulded and other ships crests. Mauritius, Bromley, Victory, Belfast, Wrestler, Blue Rover, Bulwark, Lion, Invincible, Hermes. £20-30

959



Ten hand painted moulded and other ships crests. Derby, Grenville, Leyland, Manchester, Hood, Fearless, Hydra, Broadsword, Pollington, Hanworth. £20-30

960



Ten hand painted moulded and other ships crests. Jervis Bay, Agincourt, Figgard, Yarmouth, Havock, Albion, Shrewsbury, Ambuscade, Monmouth, Hornet. £20-30

961



Ten hand painted moulded and other ships crests. Barle, Birmingham, Newfoundland, Exeter, Drake, Ulysses, Kent, Hood, Bronington, and Britannia. £20-30

962



Ten hand painted moulded and other ships crests. Protector, Cerberus, Walney, Hecate, Phoebe, Liverpool, Indurance, Hermes, Nubian, Rnses. £20-30

963



Ten hand painted moulded and other ships crests. Drake, Fulmar, Quorn, Leyland, Bruce, Figgard, Malaya, Rugby, Raleigh, Spartan. £20-30

964



Ten hand painted moulded and other ships crests. Amazon, Glory, Dahila, Uganda, Victory, St George, Apollo, Bulawayo, Dryad, Cleopatra. £20-30

965



Ten hand painted cast metal ships crests. Endurance, Danae, Totem, Osprey, Reliant, Ark Royal, Liverpool, F.E.C.D.T, M.M.5.58, 1st FTBSQN. £50-80

966



Fifteen hand painted moulded and other military crests. The Coldstream Guards, Royal Marines Commando, Fleet Air Arm, Royal British Legion, Royal Engineers, Royal Air Force Regiment, Royal Army Medical Corps, 41 Commando Royal Marines, Special Air Service, Royal Air Forces Association, Royal Air Force, Old Contemptibles, Royal Air Force, Royal British Legion and The Queens Flight. £20-30

967



Ten hand painted moulded and other ships crests. Tartar, Birmingham, Telemachus, Vernon, Birmingham, Philomel, Canberra, Bulwark, Royal Sovereign and GRC. £20-30

968



A box containing a good mixed selection of assorted naval and other hand painted moulded and other associations and institution crests and badges. £20-30

969



A box containing a good mixed selection of assorted naval and other hand painted moulded and other crests and shields.
£20-30

970



A gilt metal plaque with engraved panels detailed 'U.S submarine dolphins presented to Nautical Club by American friend Henry E Cantin E.M.C (S.S) US Navy, retired Submariners International British section'. Together with three Nautical Club brass signs, each upon wooden backing boards, Royal Navy and Royal Marines printed metal sign etc.
£40-60

971



James Richard Simmonds (boy) RN 4690 (H.M.S Tangistan) (Killed in action). A bronze memorial plaque with name James Richard Simmonds.
£30-50

972



Ian Lowe (20th Century)
Oil on Canvas
H.M.S Hood steaming through stormy seas.
Signed lower right hand corner and dated 76.
The frame with applied engraved plaque "Presented to the Nautical Club on their 21st Anniversary 1990 by The Coldstream Guards Assn Birmingham Branch".
20" x 30" (50 3/4cm x 76 1/4cm)
£100-200

973



J. Broeksma (20th Century)
Oil Painting on board
The German Battleship Bismarck, at full steam with waves cresting her bows
Signed lower left hand corner and dated 10.07.1971
The frame with applied engraved plaque, "Presented From The Bismarck Crew May 1972".
15 1/2 " x 30 1/2 " (39 1/4cm x 77 1/2cm)
£200-300

974

Jon (20th Century)
Oil Painting on Canvas
H.M.S Hood at sea.
Signed lower right hand corner
The frame with applied engraved plaque "H.M.S Hood"
15 1/2" x 29 1/2" (30 1/4cm x 75cm)
£30-50

975

English School (20th Century)
Oil Painting on artists board depicting the town class cruiser H.M.S Belfast.
Painted title to lower left hand corner
'H.M.S "Belfast" 1942'
Indistinctly signed lower right hand corner and dated 1988
13 1/2 " x 17 1/2" (34cm x 44 1/2cm)
£30-50

978



Penelope Douglas (1934 -)
Oil Painting on Canvas
Fleet review with the Royal Yacht Britannia and D86 H.M.S Birmingham to the fore
Signed lower left hand corner
19 1/2" x 29 1/2" (49 1/2cm x 75cm)
£200-300

976

F. Chadwick (20th Century)
Oil Painting on Canvas
A Royal Navy Battleship been over flown by Spitfires
Signed lower right hand corner and dated 1985
15 1/2" x 19 1/4" (39 1/4cm x 49cm)
£30-50

977



J. Broeksma (20th Century)
Oil Painting on artists board
The German Battleship Bismarck under aerial attack from Swordfish Torpedo Biplanes
Signed lower left hand corner and dated 15-11-72
16 1/2" x 23" (42cm x 58 1/2cm)
£100-200

979



David Cobb (1921-2014)
 Oil painting on Canvas
 British Warships on arctic patrol over watched by a Sunderland flying boat
 Titled "Birmingham" and "Manchester" Off Iceland May 1941'
 Signed lower right hand corner.
 £200-300

980

English School (20th Century)
 Oil Painting on Canvas
 Depicting H.M.S Cockade
 The frame with applied engraved plaque "H.M.S
 Cockade 8th Destroyer SQN Far East Station"
 20" x 29 1/2" (51cm x 75cm)
 £30-50

981

R. Elliott (20th Century)
 Oil painting canvas
 The Warship H.M.S Tyne
 Signed lower right hand corner.
 Together with another oil painting depicting an air
 sea rescue launch signed Gordon.
 £30-50

982



Mountford (20th Century)
 Oil on artists board
 The cruiser H.M.S Jamaica
 Signed lower right hand corner and dated 90
 19" x 26 1/2" (48 1/4cm x 67 1/4cm)
 £60-100

983



J. H, Brussell (20th Century)
 Oil Painting on Canvas
 Head and shoulder portrait study Admiral Lord
 Nelson
 Signed lower right hand corner
 22" x 18" (56cm x 45 3/4cm)
 £30-50

984



R.M. Crumpton (20th Century)
 Oil Painting on Canvas
 Full length portrait Vice Admiral Lord Nelson
 standing upon a shore, to the distance battling naval
 vessels
 41 1/2" x 27 1/2" (105 1/4cm x 70cm)
 £60-100

985

T. E. Millington (20th Century)
 Oil Painting on Canvas
 Half length portrait study Earl Mountbatten, Admiral
 of the fleet
 Signed lower right hand corner
 29 1/2" x 24 1/2" (75cm x 62cm)
 £50-80

986

A selection of framed and glazed coloured prints to
 include examples hand signed by the original artists.
 To include Robert Taylor "H.M.S Kelly".
 Ben Maile in Face of Danger, W.L. Wyllie print. Other
 prints signed by captains and crew, members of
 ships etc.
 £50-80

987

A large quantity of assorted framed colour and
 monochrome prints depicting war ships, merchant
 ships, etc.
 £50-80

988

A large quantity of assorted framed colour and
 monochrome photographs depicting former Naval
 warships and other ships, some signed by form
 captains and crew members.
 £60-100



1006



1005



1007



1001



989



A pair of medals. Comprising Korea medals and United Nations bronze Korea medal each upon original striped ribbons. D/S MX. 853156 M.H Lindon S.A.R.N £150-250

990



A group of four World War Two medals comprising: 1939-1945 war medal, 1939-1945 star, Africa star with clasp, North Africa 1943-1943 and Italy Star. £25-35

991



A group of seven medals comprising six World War Two medals. 1939-1945 war medal, Defence medal, 1939-1945 star, Atlantic star with France and Germany clasp, Africa star and Burma star. Together with a police long service and good conduct medal impressed Sergt Anthony R. Smith, North Africa 1943-1943 and Italy Star. £40-60

992



A group of four World War Two medals. Comprising 1939-1945 war medal, Defence medal, 1939-1945 star and Burma star with Pacific clasp. £25-35

993



A group of seven World War Two medals. Comprising 1939-1945 war medal, Defence medal, 1939-1945 star, Atlantic star, Africa star, Burma star with Pacific clasp and Italy star. £30-50

994



A group of six World War Two medals. Comprising 1939-1945 war medal, Defence medal, 1939-1945 star, Atlantic star with France and Germany clasp Africa star and Italy star. Together with a Russian 1945-1985 Forty Years of Victory Commemorative medal. Tel (T.O) D/JX 344432 W.G.Lock R.N £40-60

995



A group of nine world war two and later commemorative medals. Comprising 1939-1945 war medal, 1939-1945 star, Atlantic star with France and Germany clasp, Dunkerque medal, King Albert 1st fidelity cross, Medal sphinx, Medal d'europa, King Alberts Jubilee medal and La Croix du combatant de l'europa, LT/JX 172988 George Morley Gunlayer (attributed to..) £60-100

996



A group of five medals. Comprising Royal Fleet Reserve Long, Service and Good Conduct medal 1939-1945 war medal, 1939-1945 star, Atlantic star and the Africa star, J. 96465 (P.O.B.18622) P.L Jones A.B.R.F.R £40-60

997



A group of seven medals. Comprising Royal Fleet Reserve long service and good conduct medal, 1939-1945 war medal, 1939-1945 star, Atlantic star, Africa star, Pacific star and Italy star SMX 759817 R.G. Lloyd POR: 25280 L.E.M R.F.R £60-100

998



A pair of medals. Comprising Naval General Service medal with Brunei clasp and General Service Medal with South Arabia and Borneo clasps. RM 17715 P Gould MNE RM (Renamed) £40-60

999



A group of seven medals. Comprising 1914-15 star, British war medal, Victory medal, 1939-45 war medal, Defence medal, 1939-45 star, France and Germany star. Ply 17886 PTE C.V.G Simpson R.M.L.I Later Alderman, LT Cdr Charles V.G. Simpson R.N.V.R Lord Mayor of Birmingham 1968/69. £150-250

1000



A group of four medals. Comprising 1914-15 star, British war medal, Victory medal, Royal Navy Long Service and Good Conduct medal further impressed "H.M.S Vivid" with original certificate of service, services rendered badge etc. J 18423 F Roberts £100-150

1001



A group of four medals. Comprising Queens South Africa Medal (3rd type reverse) further impressed H.M.S Dwarf., 1914-15 star British war medal, Victory medal. Together with a bronze memorial plaque with name Richard Whillock, 178261 R. Whillock L.S.R.N (Killed In Action).
£250-350

1002



A quantity of assorted medals. To include British war medal impressed B.Z 10918 L.G Alcock ORD R.N.V.R United Nations medal (U.S. Issue), French Croix De Guerre, 1991 Arctic Convoys medal, German iron cross (2nd class) medal, German war merit cross with swords (2nd class), German Eastern front medal, replica medals, miniature medals to include Queens South Africa, 1937 Coronation medal etc.
£40-60

1003



A selection of assorted medallions. To include cast iron Lusitania medallion after the original by Goetz, Commodore Georges Timmermans D.S.C Juno Beach 6.6.1944, Commemorative medallions "Save the victory fund", Commemorative medallion struck from cooper of the ship, Loss of HMS Prince of Wales and HMP Repulse, Commemorative medallion etc.
£40-60

1004



A naval general service medal with "Yangtze 1949" clasp. Recipient served H.M.S London - killed 21/4/1949 C/SSX 661463 S.W.A Walsingham ORD. SMN
£300-500

1005



A group of seven medals. Comprising Distinguished service medal, 1939-1945 war medal, 1939-1945 star Atlantic star, Burma star with Pacific clasp, Italian star, Royal Fleet Reserve Long Service and Good Conduct medal, P/SSX 17788 LDG SMN A. Sutton R/F/R/
£800-1,000

1006



A group of ten medals. Comprising Distinguished service medal, Naval general service medal with, Palestine 1936-1939 clasps, Royal Navy long service and good conduct medal (further engraved H.M.S Sussex), 1939-45 war medal, 1939-45 star, Atlantic star with France and Germany clasp, Africa star with North Africa 1943-43 clasp, Burma star with Pacific clasp, Italy star and a police long service and good conduct medal (Const. Ernest P Moseling).
J. 101594 P.O E.P Moseling R/N
£800-1,000

1007



A group of ten medals. Comprising Royal Marines Meritorious Service medal (engraved details worn, but further impressed 28.2.1951), Royal Naval Long Service and Good Conduct Medal, 1914-15 star, British war medal, Victory medal, 1939-45 war medal, Defence medal, 1939-45 Atlantic star and Africa star.
Recipient is recorded as a participant at the Zeebrugge raids 22/23 April 1918
R.M.L.I, P/016859, Later PLY 21586 C.SGT R.M (Zeebrugge 22/23 April 1918)
£800-1,000

1008



Five Silver Plated Twin Handled Trophy Cups, each with engraved inscription to include the Frank Henry Coton Memorial Trophy, The Malaya Cup Memorial Trophy, The Stephen Sommerville Memorial Trophy etc.
Two silver plated cigarette boxes each engraved H.M.S Birmingham and silver plated tankard with applied crest. "Royal Hong Kong Police"
£30-50

1009



The Cartwright Memorial Trophy. An impressive silver plated figure modelled as a sailor in H.M.S Birmingham uniform, carrying rifle, cartridge belts, and back pack upon ebonised circular plinth stand with applied engraved panel 'Presented by the Royal Navy Association City of Birmingham and District'. Figure 15" (38cm). Total Height 18 1/2" (47cm).
£300-400

1010



A handmade hand painted wooden model of the county class heavy cruiser H.M.S Cornwall, the detailed super structure with wooden and metal fittings.
Length 35 3/4" x 16 1/2" (91x42cm).
£50-80

1011

A primitive handmade hand painted wooden model of a WWII naval destroyer in glazed mahogany case. Together with a selection of plastic model ships and a wooden plane on frame sectional hull model of HMS Victory.
£50-80

1012

Two 4 1/2" brass shell cases. The bases with impressed serial numbers and marks, 27 1/2" (69 3/4cm) and 25 1/2" (64 3/4cm) tall.
£50-80

1013



H.M.S Birmingham: A teak planter. Of coopered tapered cylindrical form with copper bands and twin carry handles with applied lister woodcraft plaque detailed "From The Teak of HMS Birmingham of Dogger Bank and Jutland Fame".
11 3/4" (30cm) high.
£30-50

1014

A box containing a brass bodied McGeoch hand held "Lighthouse" lamp, the front impressed McGeoch 0583-900-4090, plus a large chromed dolphin plaque on later ebonised wooden stand, two reproduction "Masthead" lanterns, a reproduction brass cased ships, bulkhead style wall clock and two cast brass sailor figures.
£30-50

1015



A gavel and block, turned from oak taken from H.M.S Victory. Together with two teak letter knives with applied plaques, taken from the Teak of H.M.S Birmingham, and another from the teak of H.M.S Ajax, an oak pipe rack modelled as an anchor impressed H.M.S Victory, a small stained mahogany six spoke turned ships wheel and wooden mallets.
£30-50

1016



Two wooden "variable pitch" propeller blades, each with an applied copper strip to its leading edge, reputedly from a Spitfire or similar aircraft, each 63 1/2" (161 1/4cm) tall.
£100-200

1017



A Twentieth Century mahogany framed shop counter glass display cabinet. The fitted, hinged, single door opening to reveal three interior adjustable glass shelves. Together with two additional later wall brackets, 36" x 22 1/4" (91 1/2cm x 56 1/4cm)
£80-120

1018



A box containing a novelty cast metal inkwell modelled as a ships gun - case from metal of the "Helgoland", plus an "Armstrong Whitworth" cast metal miniature ships anchor, miniature cast metal, drag anchor etc.
£40-60

1019



An unusual pottery wall charger, the front with stylized enameled decorations depicting skies and seas, applied with military crests, the reverse printed "Amicale Des Anciens Parachutistes, SAS Et Des Anciens Commandos De La France Libre" - (Friendly elders and former paratroopers SAS commandos free France).
14 1/2" (37cm) dia
£80-120

1020

An oak framed and glazed wall hanging display case containing a stars and stripes flag as flown over the U.S Navy Memorial 29/5/93 with accompanying certificate. Together with Cast metal plaques for the "sixth fleet" U.S.S Nimitz and U.S Navy, U.S marine corps printed wooden backed circular sign, etc.
£40-60

1021

A box containing a selection of hand painted moulded and other ships crests and badges to include Australian, Canadian and New Zealand examples. together with Hong Kong framed pictures etc.
£30-40

1022

A 1931 Kriegsmarine Internationales Signalbuch (International Signal) Book.
A similar 1939, Kennung Der Kriegsschiffe (Identification of warships) book.
A similar Handelsschiffe in Kriege (Merchant Ships in War) etc.
£100-150

1023



A box containing five oak framed, wall hanging, glazed collections of Royal Navy cap tallies, other cap tallies mounted for wall display, etc. £100-200

1024



A box containing five oak framed, wall hanging, glazed collections of Royal Navy cap tallies, other cap tallies mounted for wall display etc. £100-200

1025



Two boxes containing a mixed selection of assorted items to include a pair of Wedgwood black basalt commemorative busts of H.R.H Duke of Edinburgh and H.R.H The Queen, also a Royal Worcester HMS Victory tankard, James Bean fleet reserve commemorative flask, various plates, wooden ships wheel with applied Birmingham crest, a replica model ships cannon, other model cannons etc. £30-50

1026



A framed and glazed collection of French, Dutch and German cap tallies, another cap tallie with picture of ship, a heavy cast metal ships plaque, HMS Daedalus, another HMS Cygnet, white metal bosun whistle, selection of cable Zippo lighters, HMS Warrior cap, other caps etc. £50-80

1027



The ships bell from the British Trawler Glance, sunk by enemy action in Torbay during WWII. The front with engraved detail, on later dolphin shape bracket. Height 8" (20cm) together with an impressive large bell, the front impressed with Nautical Club 1973. Height 14" (35 1/2cm). £80-120

1028



A small glazed cabinet containing a collection of white metal and other hand painted waterline model ships, to include examples by Neptune. A white metal model of HMS Spartan, and a set of Royal Naval "gun team" miniature figures on oak base. £100-200

1029



A mahogany framed and glazed wall hanging display containing a facsimile copy of the instrument of surrender of Japanese forces in New Guinea, New Britain, New Ireland, Bougainville, and adjacent islands with pen of plain wooden form with blued steel nib and applied engraved brass plaque to case. 21 1/2" x 12 3/4" (54 1/2 x 32 1/2cm) £30-50

1030



Two World War Two era sea mines, each of the deactivated black painted metal cases of oval form. This item is to be viewed on site at the Nautical Clubs Former premises in Bishopsgate Street, Birmingham, B15 1ET, United Kingdom, and removed by successful buyer. Please see website for details. £100-200

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2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.

4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.

4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor’s agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.

4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor’s expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.

4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows’ discretion) the Buyer thereafter until collection.

4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.

4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.

4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.

4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.

4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

5. PUBLICITY

5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.

5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

6. THE AUCTION

6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.

6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.

6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.

6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid

submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.

7.2 You accept full liability for all bids submitted via your My Fellows account.

Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.

Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.

7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.

7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.

7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.

7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

8.1 Immediately a Lot is sold, the Buyer shall:

(a) give to Fellows their name and address and, if requested proof of identity, and

(b) pay to Fellows the Total Amount Due.

8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]

8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

9.1 On the first £50,000 of the Hammer Price (of any Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT on the total of the Hammer Price and the premium). Value Added Tax is charged at the rate prevailing by law at the date of sale

9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers.

9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.

9.4 Live Online Bidding Charges – Buyers will pay a commission charge of an additional 3% of the hammer price if lots are successfully purchased online via a live bidding platform such as Live Auctioneers and the-saleroom.com.

10. TITLE AND COLLECTION OF PURCHASES

10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.

10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.

11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:

(a) to proceed against the Buyer for an action for debt or damages for breach of contract;

(b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;

(c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.

(d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;

(e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;

(f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;

(g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;

(h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same

condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.

13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.

13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.

14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.

14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.

15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.

15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.



Birmingham Saleroom – The Jewellery Quarter Birmingham

Situated in the heart of Birmingham’s Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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Email: Info@fellows.co.uk

London Office – Mayfair

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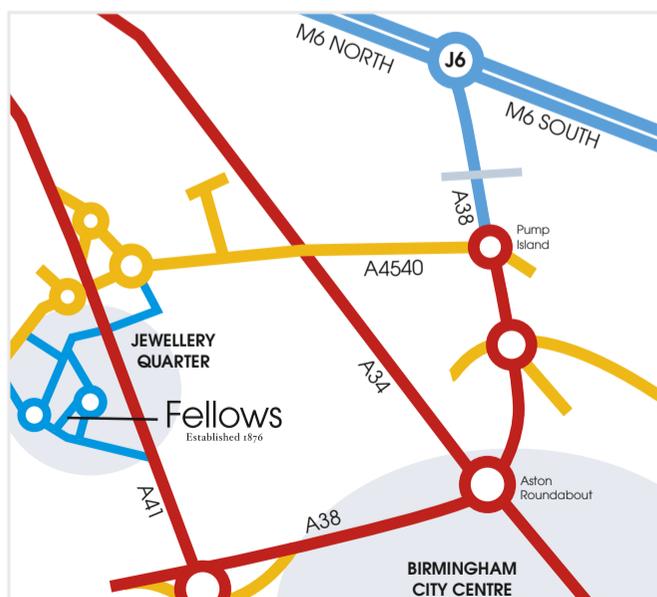
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Fellows

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