

# Antique & Modern Jewellery

Thursday 15th October 2015



**Fellows**  
Established 1876

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An introduction to this month's auction of Antique and Modern Jewellery would not be complete without mention of our front cover diamond lots, full of fire and brilliance, each piece is set with substantial diamonds.

Lot 184, a diamond single-stone ring, is set with an impressive brilliant-cut diamond weighing 4.69cts, estimated at £15,000 - 20,000. Lot 192 are a pair of brilliant-cut diamond ear studs, weighing 2.02 and 2.04cts respectively, estimated at £8,000 - 12,000. If you are after old-cut diamonds lot 201 is set with four impressive diamonds, the two principal diamonds weighing 2.31 and 1.91cts respectively, graded as G and F colour and SI clarity, with an estimate of £10,000 - 15,000.

As ever, this auction presents a wide variety of iconic and desirable designer names. Our excellent selection of Tiffany & Co. pieces include lot 318 and 319, two diamond 'lock' pendants. Our other designer offerings include lot 275 a Chanel 'Camelia' bangle and lot 265 a pair of Bulgari 'Allegra' diamond and gem-set ear pendants.

Following on from our designer section and featured on our back cover we have lot 372, from the estate of the late Lady Stewart. Mary, Lady Stewart was a British novelist who popularised the romantic mystery genre throughout the 1960s and '70s. She published many fiction novels during her career, acquiring a piece of jewellery or objet d'art to celebrate after each. It was after the release of her most famous work *The Moon-Spinners*, that she chose to commission this unique brooch (Lot 372) from Cartier, London. The piece is an exquisite diamond and yellow diamond brooch, depicting a yellow diamond crescent moon and a swirling ribbon of diamonds. This one-of-a-kind piece, not only reflects the fine craftsmanship and interpretation of the book title by Cartier, but also the imagination and success of one of Britain's finest female novelists.

Whether you are looking for bold and dazzling diamonds, desirable designer pieces or jewellery with provenance, we hope that you enjoy perusing the pages of this catalogue.

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## Featured lots

Lots 184, 192, 201  
(front cover)



Lot 372  
(back cover)



## Certificated stones

Certified Lots

12, 61, 84, 97, 144, 172, 179, 180, 184, 192, 201, 241, 341, 346, 356, 357, 373, 379, 386, 426, 462, 478, 492, 528, 529, 602, 613.

**Certificated Stones**



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Wednesday 14th October	10.00am - 4.00pm
Thursday 15th October	8.30am - 11.00am

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# Fellows

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## Contact the Jewellery department...

Heather Bailey

Senior Specialist

0121 212 6303

heather@fellows.co.uk

Georgina Kettle

Specialist

0121 212 6301

georgina@fellows.co.uk

Natalie Craddock

Cataloguer

0121 212 6306

natalie@fellows.co.uk

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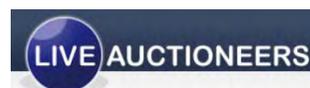


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Lot comes with box.



Certified Lots

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## Antique and Modern

1

A mid 19th century 18ct gold floral locket. Of oval outline, the raised and chased tri-colour floral motif within acanthus leaf and geometric surrounds. *Continental marks. Length 3.9cms. Total weight 9.6gms. See plate 1. £120-180*



5



A late 19th century turquoise and split pearl necklace. The front designed as a split pearl and turquoise cabochon articulated panel, suspending similarly-set foliate drops, to the rope-twist back-chain. *Length 40cms. Weight 19.6gms. With fitted case. £300-400*

9

An early 20th century gold heart locket. The scroll engraved front panel, opening to reveal a photograph compartment, to the similarly designed reverse. *Length 2.8cms. Weight 5.2gms. See plate 1. £100-150*



2

An Edwardian 18ct gold diamond five-stone ring. The graduated old and brilliant-cut diamond line, to the pierced scrolling gallery and sides. *Estimated total diamond weight 0.70ct, tinted colour, SI2-P2 clarity. Hallmarks for Birmingham, 1904. Weight 3.6gms. £100-150*



10

A mid 20th century opal and diamond pendant. The old-cut diamond, set atop a heart-shape opal cabochon, suspended from a tapered surmount. *Estimated diamond weight 0.10ct. Length 2.3cms. Weight 1.2gms. See plate 1. £120-180*



3



An early 20th century gold diamond, gem-set and enamel Royal Army Medical Corps brooch. The green gem and single-cut diamond Rod of Asclepius, to the rose-cut diamond laurel wreath and blue enamel scroll reading 'In Arduis Fidelis', surmounted by a diamond red enamel crown. *Weight 4.3gms. With fitted case. £150-200*



6



A pair of 18ct gold emerald and diamond cluster ear studs. Each designed as a circular-shape emerald, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.20ct. Diameter 0.7cm. Weight 2.8gms. £200-300*

11

An early 20th century diamond pendant. The old and rose-cut diamond openwork panel, suspended from three knife-edge bars, to the rose-cut diamond surmount and integral belcher-link chain. *Estimated total diamond weight 0.25ct. Length of pendant 4.1cms. Length of chain 39cms. Weight 4.2gms. £80-120*



4



An early 20th century 15ct gold peridot and split pearl pendant. The circular-shape peridot, within a split pearl scrolling openwork surround, suspending a pear-shape peridot drop, to the similarly-set surmount and belcher-link chain. *Length of pendant 5.6cms. Length of chain 46cms. Weight 11.7gms. With fitted case. £300-400*

7



A late 19th century silver and gold diamond hinged bangle. The front of openwork design, with graduated old-cut diamond scrolling lines, to the similarly-cut diamond foliate sides and plain half-bangle. *Estimated total diamond weight 1.80cts. Inner diameter 5.8cms. Weight 11.8gms. £300-400*

12



An 18ct gold emerald single-stone ring. The rectangular-shape emerald collet, to the tapered shoulders and plain band. *Accompanied by report number 20025215, dated 14th September 2015, from AnchorCert, stating that the origin opinion is Colombia, with moderate clarity enhancement. Hallmarks for Birmingham. Weight 4.7gms. £300-400*

8



A late 19th century gold diamond brooch. The old-cut diamond, to the cannetille sides and bead edge. *Estimated diamond weight 0.20ct, H-I colour, SI clarity. Length 4.8cms. Weight 5.2gms. £70-100*

**13**

An opal pendant. The pear-shape opal cabochon, suspended from a belcher-link chain, to the oval opal cabochon spacer and surmount, with belcher-link necklace. *Length of pendant 5.3cms. Length of chain 35cms. Weight 3.7gms.* See plate 1. £500-700

**18**

An early 20th century gold amethyst and aquamarine fringe necklace. Designed as a graduated series of oval and circular-shape amethyst bars, each with seed pearl surmount and grooved line separator, alternating with oval-shape aquamarine and scrolling link spacers, to the trace-link back chain. *Length 39cms. Weight 16.2gms.* See plate 1. £1,500-2,000

**21**

An opal single-stone ring. The oval opal cabochon, with pierced lattice gallery, to the tapered band. *Weight 4.1gms.* See plate 1. £180-260

**14**

A late 19th century gold hinged bangle. The beaded motif, to the rope-twist border and scrolling sides. *Inner diameter 5.8cms. Weight 10.6gms. With fitted case.* See plate 1. £150-200

**22**

An early 20th century 15ct gold diamond brooch. The old-cut diamond star, within an oval-shape panel, to the floral sides and bead highlights. *Estimated diamond weight 0.10ct. Length 4.3cms. Weight 4.5gms.* £70-100

**15**

A diamond multi-row band ring. The overlapped bands, with brilliant-cut diamond line detail. *Estimated total diamond weight 0.40ct. Weight 16.1gms.* £280-380

**19**

A diamond and ruby insect brooch. The old and rose-cut diamond body and wings, with ruby cabochon eye detail, to the plain bar. *Estimated total old-cut diamond weight 0.30ct. Length 3.8cms. Weight 4.1gms.* £150-200

**23**

A late 19th century 18ct gold diamond three-stone ring. The slightly graduated old-cut diamond line, inset to the tapered band. *Estimated total diamond weight 1.10cts, I-J colour, SI1-P1 clarity. Weight 7.7gms.* £500-700

**16**

An early 20th century gold diamond and enamel Royal Army Medical Corps brooch. The rose-cut diamond Rod of Asclepius, within a green enamel laurel leaf surround, to the blue enamel scroll reading 'In Arduis Fidelis', surmounted by a red enamel crown. *Length 4.5cms. Weight 4.9gms.* £80-120

**20**

A late Victorian 18ct gold buckle ring. Designed as a belt, with floral texture. *Hallmarks for Chester, 1892. Ring size R. Weight 5gms.* £90-140

**24**

A diamond two-stone ring. The circular-cut diamond duo, with single-cut diamond line sides, to the plain band. *Estimated total diamond weight 0.60ct, H-I colour, SI clarity. Weight 3.8gms.* £340-440

**17**

An early 20th century 15ct gold turquoise bracelet. Comprising a series of circular turquoise cabochon collets atop brick links, with bar and lozenge-shape link spacers, to the push-piece clasp. *Length 18cms. Weight 21.1gms.* £340-440



**25**

A pair of diamond earrings. Each designed as a series of brilliant-cut diamond curved lines. *Estimated total diamond weight 1.45cts. Hallmarks for Birmingham. Length 2cms. Weight 7.4gms. £200-300*

**29**

An amethyst and topaz fringe necklace. Designed as a series of graduated oval-shaped amethyst and colourless topaz drops, each suspended from vari-size bars to alternating circular-shaped colourless topaz and amethyst surmounts, to the belcher-link chain. *Length 37.5cms. Weight 14.6gms. See plate 1. £1,000-1,500*

**33**

A 9ct gold seed pearl grape and vine necklace. Designed as a graduated series of seed pearl grapes and textured leaves, with scrolling vine accents, to the replacement belcher-link chain. *Front with hallmarks for London, 1971. Length 47.5cms. Total weight 10gms. £100-150*

**26** ✕

A mid 20th century 9ct gold ruby hunting brooch. The textured fox head, with ruby eye accents, to the bi-colour riding crop bar. *Maker's marks for Cropp & Farr. Hallmarks for London, 1969. Length 6cms. Weight 7.3gms. See plate 1. £100-150*

**34**

A late 19th century gold diamond brooch. The old-cut diamond oval panel, within a cannetille scalloped surround, suspending an openwork panel and beaded drop. *Length 5.5cms. Weight 10.2gms. £120-180*

**27** ✕

A late 19th century gold split pearl hinged bangle. The split pearl line, to the bead accent sides and rope-twist border. *Inner diameter 5.5cms. Weight 10.1gms. With fitted case. See plate 1. £150-200*

**30**

An interchangeable diamond single-stone ring, stickpin and stud. Comprising an old-cut diamond single-stone ring, the diamond and mount interchangeable to the associated early 20th century 15ct gold stickpin and stud mounts. *Diamond weight 0.55ct, estimated J-K colour, SI2-P1 clarity. Total weight 5.8gms. £300-400*

**35** ✕

A sapphire, emerald and ruby ring. Designed as a textured openwork dome, with circular-shaped emerald, sapphire and ruby highlights. *Weight 10.2gms. £150-200*

**28**

A mid 20th century 18ct gold sapphire and diamond cluster ring. The oval-shaped sapphire, within a vari-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.50ct. Weight 4.8gms. £400-600*

**31**

A diamond mask pendant. Designed as a smiling face, with single-cut diamond chevron highlight, suspended from a tapered surmount. *Length 3cms. Weight 5.4gms. £90-140*

**32**

An early 20th century 9ct gold bracelet. Designed as a series of alternating gate and brick-links, to the padlock clasp. *Length 20.2cms. Weight 12.2gms. £100-150*

**36**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 1ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for London. Weight 2.7gms. £900-1,400*



**37**

A diamond line bracelet. Designed as a series of brilliant-cut diamonds, with scrolling bar spacers, to the push-piece clasp. *Total diamond weight 2cts, stamped to mount. Length 18.2cms. Weight 9.3gms. £340-440*

**38**

An early 20th century gold diamond hinged bangle. The old-cut diamond, within a rose-cut diamond surround, to the scrolling motif sides and plain half-bangle. *Principal diamond estimated weight 0.40ct, I-J colour, P1 clarity. Inner diameter 7.1cms. Weight 18.3gms. See plate 1. £440-640*

**39**

A diamond and gem-set pig pendant. Designed as a standing pig, set throughout with rose-cut diamonds to the pink gem cabochon eye detail. *Two diamonds deficient. Length 1.7cms. Weight 2.8gms. See plate 1. £200-300*

**40**

A 1970s 18ct gold and hardstone novelty panel. The oval-shape onyx base, with 18ct gold rope-twist surround, supporting a mounted green hardstone mouse approaching the baited mousetrap. *Maker's mark GR. Hallmarks for Birmingham, 1978. Length 5.5cms. Weight 32.1gms. £400-600*

**41**

A group of amethyst jewellery. To include an early 20th century amethyst cross pendant suspended from a graduated amethyst line necklace, with similarly-set bar brooch and pair of earrings. *Length of cross 4.2cms. Length of necklace 42cms. Weight 51gms. See plate 1. £1,500-2,000*

**42**

An 18ct gold diamond half-circle eternity ring. The baguette-cut diamond line, inset to the tapered band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Weight 4.7gms. £120-180*

**43**

A selection of four pairs of diamond and synthetic gem-set earrings. To include a pair of 9ct gold synthetic emerald and diamond cluster ear studs, a pair of 9ct gold red-gem floral ear studs, together with two further pairs of diamond and gem-set earrings. *Two with hallmarks for 9ct gold. Lengths 0.8 to 1.1cms. Total weight 5.7gms. £60-90*

**44**

A diamond dress ring. Designed as a series of tri-colour overlapping feathers, with brilliant-cut diamond accents. *Estimated total diamond weight 0.20ct. Weight 7.5gms. £120-180*

**45**

An 18ct gold diamond three-stone ring. The pear-shape diamond, to the brilliant-cut diamond asymmetric shoulders and plain band. *Estimated total diamond weight 0.40ct. Principal diamond estimated H-I colour, SI clarity. Hallmarks for Sheffield. Weight 3.4gms. £150-200*

**46**

A late 19th century 15ct gold ruby and split pearl brooch. The stylised rope-twist and split pearl belt motif, encircling twin bars with ruby accent sides. *Length 4.5cms. Weight 3.8gms. See plate 1. £60-90*

**47**

An early 20th century 18ct gold garnet and diamond snake ring. Designed as a coiled serpent, the head with circular-shape garnet terminal and graduated old-cut diamond line. *One diamond deficient. Estimated total diamond weight 0.15ct. Hallmarks for London, 1914. Weight 11.5gms. £220-320*

**48**

A 1960s 18ct gold diamond brooch. Designed as a stylised bow, with single-cut diamond curved line centre, to the brilliant-cut diamond highlights. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham, 1968. Length 5.9cms. Weight 13.8gms. £500-700*

**49**

An 18ct gold amethyst and diamond three-stone ring. The oval-shape amethyst, with brilliant-cut diamond sides, to the plain band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 2000. Weight 3.1gms. £80-120*

**53**

A tanzanite and diamond cluster ring. The oval-shape tanzanite, within a brilliant-cut diamond openwork surround, to the tapered shoulders and plain band. *Approximate tanzanite dimensions: 14 by 8.9 by 5.6mms. Estimated total diamond weight 0.80ct. Weight 6.8gms. £1,200-1,800*

**57**

An early 20th century platinum and gold, sapphire and diamond ring. The alternating graduated oval-shape sapphire and old-cut diamond line, to the openwork gallery and trifurcated sides. *Estimated total diamond weight 0.65ct, J-K colour, SI2-P1 clarity. Weight 3gms. See plate 1. £480-680*

**50**

A diamond full-circle eternity ring. Designed as a series of rose-cut diamonds. *Ring size P. Weight 1.9gms. £150-200*

**58**

A late 19th century gold brooch. The floral centre, within a cannetille surround, to the similarly-designed sides. *Length 5.6cms. Weight 9.7gms. See plate 1. £120-180*

**51**

A moonstone bracelet. Designed as a graduated series of oval moonstone cabochon collets, to the brick-link bracelet and push-piece clasp. *Length 18cms. Weight 5.5gms. See plate 1. £340-440*

**54**

A set of mid 20th century multi-gem jewellery. To include a vari-shape multi-gem cluster ring with bifurcated band, to include sapphire, diamond and zircon, with a matching double clip brooch. *Length of brooch 3.8cms. Weight 23.5gms. See plate 1. £1,200-1,800*

**59** ✕

A mabé-pearl dress ring. The mabé-pearl, raised with an openwork textured surround and shoulders, to the plain half-band. *Weight 12gms. £150-200*

**52**

An 18ct gold diamond five-stone ring. The graduated old-cut diamond line, to the plain band. *Principal diamond estimated weight 1.10cts, I-J colour, SI clarity. Estimated total diamond weight 2.50cts. Hallmarks for Birmingham, 2003. Weight 4.6gms. £1,800-2,400*

**55**

A sapphire and diamond cluster pendant. The pear-shape sapphire, within a pavé-set diamond surround, suspended from a tapered surmount and fancy-link chain. *Estimated total diamond weight 0.30ct. Length 1.5cms. Weight 7.5gms. £120-180*

**56**

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the symmetric shoulders and plain band. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1993. Weight 3.1gms. £120-180*

**60**

An early 20th century silver and gold, amethyst and diamond pendant. The oval-shape amethyst with rose-cut diamond floral inlay, to the similarly-cut diamond surround and surmount, suspended from a fancy-link chain. *Length of pendant 4cms. Length of chain 47cms. Weight 15.7gms. See plate 1. £2,000-2,500*



54  
Part 2 of 2



41  
Part 2  
of 3



41  
Part 1 of 3



9



60



46



18



57



1



39



10



21



54  
Part 1 of 2



38



29



27

41 Part 3 of 3



14



13



58



26



51



61 ✕ 



A Burmese ruby and diamond brooch. The pear-shaped Burmese ruby, within an old and rose-cut diamond scrolling palmette, to the seed pearl terminal stem. Accompanied by report number 5775-2949, dated 9th September 2015, from The Gemmological Certification Services, stating the ruby weighing approximately 0.80cts, is of Burmese origin and has no indication of heating. Estimated total diamond weight 0.85ct. Length 4.1cms. Weight 4.5gms. See plate 2. £700-900

65



A diamond single-stone ring. The old-cut diamond, to the chevron-shape band. Estimated diamond weight 0.55ct, J-K colour, SI clarity. Weight 7.5gms. £260-360

66 ✕



Two late Victorian 15ct gold ruby, diamond and split pearl rings. To include an alternating diamond and ruby tapered band ring with shell motif sides, together with a split pearl and ruby ring. Hallmarks for Birmingham, 1892 and 1893. Weight 4.6gms. £70-100

69 ✕



A ruby and diamond dress ring. The oval ruby cabochon collet, within a rose-cut diamond scalloped surround, to the foliate sides and textured band. Approximate ruby dimensions: 10.2 by 9.3 by 4.3mms. Weight 11.7gms. See plate 2. £2,000-2,500

62 ✕



A diamond and ruby dress ring. The old-cut diamond, within a similarly-cut diamond and vari-shape ruby surround, to the tapered band. Principal diamond estimated weight 0.50ct, tinted colour, P1 clarity. Weight 4gms. See plate 2. £400-600

67



A diamond cross pendant. The square-shape diamond cross, within a brilliant-cut diamond surround, suspended from a snake-link chain. Estimated total diamond weight 0.90ct. Length of pendant 2.3cms. Length of chain 41cms. Weight 8.6gms. £400-600

70



An 18ct gold sapphire and diamond band ring. The alternating brilliant-cut diamond and circular-shape sapphire line, to the tapered band. Estimated total diamond weight 0.60ct, I-J colour, SI clarity. Hallmarks for London, 1985. Weight 5gms. £200-300

63 ✕



An early 20th century 15ct gold ruby and diamond brooch. The circular-shape ruby and rose-cut diamonds, within a marquise-shape panel surround, to the scalloped sides and bead detail. Hallmarks for Chester, 1900. Length 4.6cms. Weight 4gms. £70-100

68



An 18ct gold sapphire and diamond cluster ring. The oval-shape orange sapphire, within an alternating brilliant-cut diamond and bar spacer surround, to the similarly-cut diamond chevron sides and plain band. Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Weight 4.3gms. £100-150

71 ✕



A gentleman's early 20th century 18ct gold diamond and ruby snake ring. The graduated old-cut diamond snakes head, with circular-shape ruby eyes, to the coiled band. Estimated total diamond weight 0.35ct, I-J colour, SI clarity. Hallmarks For Birmingham, 1918. Weight 10.6gms. £300-400

64 ✕



An 18ct gold ruby and diamond line bracelet. The oval-shape ruby line, with brilliant-cut diamond double spacers, to the push clasp. Estimated total diamond weight 0.55ct. Hallmarks for London, 2005. Length 18.2cms. Weight 11.1gms. See plate 2. £500-700

72 ✕



A ruby and diamond dress ring. The oval and rectangular-shape ruby cross, within a rose-cut diamond pavé-set surround, to the plain band. French assay marks. Weight 6.8gms. See plate 2. £1,200-1,800

**73**

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.70ct. Hallmarks for London, 2002. Weight 4.9gms. £400-600*

**74**

A cultured pearl four-row necklace. Designed as a series of cultured pearls, to the circular-shape clasp, depicting a classical gentleman. *Length 54cms. £300-400*

**75**

A gentleman's 18ct gold diamond ring. Of bi-colour design, the brilliant-cut diamond, inset to a stepped panel, with grooved shoulders and tapered band. *Estimated diamond weight 0.20ct, J-K colour, P1 clarity. Hallmarks for London, 2014. Weight 9.4gms. £180-260*

**76** ✕

A 1920s Art Deco coral and onyx clip. The carved coral bird and scrolling surround, above an alternating calibr -cut onyx and coral chevron, to the white and yellow metal mount. *French assay marks. Length 3.4cms. Total weight 18.4gms. See plate 2. £400-600*

**77** ✕

A late 19th century gold and silver Masonic diamond brooch. The rose-cut diamond set square and compass, with overlaid similarly-cut diamond crescents and sun. *Length 2.8cms. Weight 3.1gms. With fitted case. See plate 2. £1,400-2,000*

**78** ✕

A jade and diamond pendant. The jadeite disc with brilliant-cut diamond highlight, suspended from a tapered baguette-cut diamond scrolling surmount and fancy-link chain. *Estimated total diamond weight 0.10ct. Length of pendant 1.8cms. Length of chain 43cms. Weight 10.3gms. Jade untested. £180-260*

**79** ✕

An 18ct gold ruby and diamond ring. Designed as a series of slanted circular-shape ruby pairs, interspaced by brilliant-cut diamond pairs, to the tapered band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1995. Weight 4.6gms. £90-140*

**80**

A pair of mid 20th century opal ear pendants. Each designed as a circular opal cabochon collet, suspending a tapered opal bead drop. *Length 3.8cms. Weight 4.5gms. £200-300*

**81**

A sapphire and diamond dress ring. The cushion-shape yellow sapphire, with brilliant-cut diamond surround and shoulders. *Approximate sapphire dimensions: 9.6 by 9.2 by 5.9mm. Estimated total diamond weight 0.50ct. Weight 5.3gms. See plate 2. £900-1,400*

**82**

A mid 20th century 18ct gold and platinum diamond three-stone ring. The graduated old-cut diamonds, to the tapered shoulders and plain band. *Estimated total diamond weight 1.75cts, H-I colour, SI1-P1 clarity. Weight 2.4gms. £500-700*

**83**

A diamond cluster ring. Of floral design, the brilliant-cut diamond cluster, to the tapered shoulders and plain band. *Estimated total diamond weight 1.10cts, I-J colour, SI1-P1 clarity. Weight 4.5gms. £300-400*

**84** ✕ ✎

A mid 20th century Burmese ruby and diamond crossover ring. Comprising two graduated baguette-cut diamond and ruby asymmetric lines, to the tapered half-band. *Accompanied by report number 20025113, dated 10th September 2015, from AnchorCert, stating that the largest ruby has an origin opinion Burma, no evidence of treatment observed. Estimated total diamond weight 1.10cts. Weight 8.4gms. See plate 2. £1,500-2,000*



**85**

An 18ct gold collar. Designed as a series of tapered links, set at alternating orientations, to the lobster clasp. *Import marks for Sheffield, 1998. Length 43cms. Weight 79.1gms. £1,400-2,000*

**86**

A diamond full-circle eternity ring. Of bi-colour openwork design, the brilliant-cut diamond kite-shape line, to the textured bar sides. *Estimated total diamond weight 0.10ct. Ring size L. Weight 6.7gms. £120-180*

**87**

An 18ct gold diamond single-stone pendant. Of bi-colour design, the brilliant-cut diamond collet, raised to the polished border and tapered surmount. *Estimated diamond weight 0.35ct, J-K colour, P1 clarity. Hallmarks for London. Length 1.2cms. Weight 2.1gms. £120-180*

**88** ✕

A ruby and diamond crescent brooch. Designed as a series of graduated vari-shape rubies, with a graduated old-cut diamond line highlight, to the openwork gallery. *Estimated total diamond weight 1ct. Length 2.8cms. Weight 5gms. See plate 2. £900-1,400*

**89** ✕

A diamond and gem-set pendant. The tapered coral drop and brilliant-cut diamond cap, suspended from a similarly-cut diamond and interwoven onyx knot panel, with pear-shape ruby highlight and diamond and coral floral surmount. *Estimated total diamond weight 2cts, principal diamonds estimated H-J colour, SI2-P1 clarity. Length 7cms. Weight 13.3gms. See plate 2. £2,000-2,500*

**90**

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the trifurcated shoulders and plain band. *Estimated total diamond weight 1.50cts, I-J colour, SI2-P1 clarity. Weight 6.1gms. £500-700*

**91**

A diamond and amethyst brooch. The rope-twist and plain wire stylised foliate panel, with old and rose-cut diamond accents and pear-shape amethyst and diamond point stylised thistle flower head. *Estimated total diamond weight 1ct. Length 5.6cms. Weight 18.9gms. £400-600*

**92**

An early 20th century gold diamond and enamel brooch. The red guilloché enamel slightly domed disc, with old-cut diamond four-leaf clover inset. *Estimated total diamond weight 0.20ct. Foreign marks. Diameter 2cms. Weight 3.3gms. See plate 2. £200-300*

**93**

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, to the tapered band. *Total diamond weight 1ct, stamped to band, estimated H-I colour, P1-P2 clarity. Hallmarks for London. Weight 4.2gms. £180-260*

**94**

A multi gem-set necklace. The graduated vari-shape gem-set line, consisting of vari-hue zircon, quartz, beryl, a hessonite garnet, two synthetic blue spinel and a purple paste, spectacle-set to the box clasp. *Length 38.7cms. Weight 18.5gms. £500-700*

**95** ✕

A pair of 18ct gold cultured pearl, ruby and diamond ear studs. Each designed as a cultured pearl, measuring 6.4mms, to the alternating brilliant-cut diamond and circular-shape ruby surround. *Estimated total diamond weight 0.25ct. Hallmarks for London. Diameter 1cm. Weight 2.7gms. £60-90*

**96**

A topaz and diamond dress ring. The rectangular-shape golden topaz collet, to the brilliant-cut diamond line sides and tapered band. *Approximate topaz dimensions: 18.8 by 9 by 4.5mms. Estimated total diamond weight 0.40ct. French assay marks. Weight 13.9gms. See plate 2. £1,500-2,000*

**97** 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, to the double bar shoulders and plain band. Accompanied by mini report number 20017361, from AnchorCert, stating that the diamond has an estimated weight of 1.04cts, K colour, SI clarity. Hallmarks for Birmingham. Weight 4gms. £1,000-1,500

**102**

A diamond and ruby three-stone ring. The oval-shape ruby, with old-cut diamond sides, to the plain band. Estimated total diamond weight 1.90cts, I-J colour, SI1-P1 clarity. Weight 3,7gms. See plate 2. £5,000-7,000

**105** ✕

An 18ct gold mother-of-pearl and diamond dress ring. The removable mother-of-pearl panel and hinged brilliant-cut diamond curved line, to the bifurcated shoulders and ridged band. Estimated total diamond weight 0.50ct. Hallmarks for Edinburgh, 2005. Weight 18.4gms. £400-600

**98**

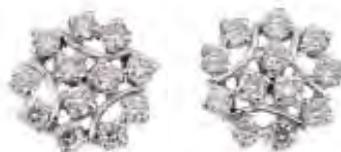
A platinum diamond ring. The brilliant-cut diamond chevron, within a channel setting, to the plain band. Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Weight 3.7gms. £70-100

**106** ✕

A mid 20th century chrysoberyl and diamond cluster ring. The cushion-shape yellowish green chrysoberyl, within a single-cut diamond surround, to the openwork shoulders and ridged band. Estimated total diamond weight 0.30ct. Weight 3.7gms. See plate 2. £1,200-1,800

**99**

A late 19th century split pearl and diamond wreath brooch. Designed as an alternating split pearl and old-cut diamond line. Estimated total diamond weight 0.55ct. Diameter 2.6cms. Weight 4.9gms. £300-400

**103**

A pair of diamond cluster ear studs. Each of openwork design, the brilliant-cut diamond trefoil, to the curved bars and similarly-cut diamond surround. Estimated total diamond weight 0.70ct. Diameter 1cm. Weight 4.4gms. £100-150

**107**

An early 20th century 9ct gold Albert chain. The fancy-link Albert chain, with lobster clasp. Length 75.3cms. Weight 27.4gms. £240-340

**100**

An 18ct gold emerald and diamond seven-stone ring. The alternating brilliant-cut diamond and circular-shape emerald line, to the plain band. Estimated total diamond weight 0.20ct. Hallmarks for London, 1983. Weight 3.1gms. £100-150

**104**

An aquamarine and diamond moth brooch. The rose-cut diamond moth, with circular-shape aquamarine collet highlight, to the knife-edge bar and similarly-shaped aquamarine terminal. Length 5cms. Weight 5.1gms. £100-150

**108** ✕

An early 20th century silver and gold, ruby, diamond and demantoid garnet lizard brooch. The cushion-shape ruby head, with demantoid garnet eyes, to the similarly-shaped ruby scrolling body with old-cut diamond sides and limbs. Maker's marks for Alabaster & Wilson. Estimated total diamond weight 0.85ct. Length 5.3cms. Weight 9.1gms. See plate 2. £1,600-2,200

**101**

An early 20th century gold citrine, enamel and split pearl bracelet. Designed as two cushion-shape citrine, each within a black enamel and split pearl quatrefoil surround, to the black and white enamel floral links and similarly designed partially concealed clasp. Length 18cms. Weight 33.7gms. See plate 2. £2,500-3,500

**109**

A gentleman's 9ct gold diamond dress ring. The brilliant-cut diamond slanted line with ridged sides, to the tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 5.5gms. £70-100*

**110**

A cultured pearl and diamond dress ring. The grey cultured pearl, measuring approximately 10mms, to the pavé-set diamond chevron sides and shoulders. *Estimated total diamond weight 1.45cts. Weight 11.6gms. £500-700*

**111**

A diamond pendant. Designed as a pavé-set brilliant-cut diamond oval-shape disc, suspending a similarly-designed drop, to the integral belcher-link back chain. *Estimated total diamond weight 0.25ct. Length of pendant 4.8cms. Length of chain 41cms. Weight 7.4gms. £150-200*

**112**

An 18ct gold sapphire and diamond cluster ring. The rectangular-shape orange sapphire, within a graduated brilliant-cut diamond surround, to the tapered baguette-cut diamond line shoulders and plain band. *Approximate sapphire dimensions: 13.5 by 9.6 by 5.3mms. Estimated total diamond weight 2.85cts, I-K colour, P1-P2 clarity. Hallmarks for London, 1998. Weight 11.2gms. See plate 2. £3,000-4,000*

**113**

A pair of diamond and enamel ear pendants. The pear-shape red enamel drop, with brilliant-cut diamond cross detail, suspended from a pavé-set diamond and black enamel articulated bar, to the single-cut diamond and red enamel pear-shape surmount. *Estimated total diamond weight 1.30cts. Length 7.5cms. Weight 18gms. See plate 2. £2,500-3,000*

**114**

An 18ct gold diamond pendant. The square-shape diamond line, with plain bar sides and concealed surmount. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, partially indistinct. Length 2.3cms. Weight 2.7gms. £100-150*

**115**

A set of diamond and enamel jewellery. The hinged bangle designed as a vari-shade enamel panel with pavé-set diamond highlights and openwork reverse, together with matching earrings. *Estimated total diamond weight 1ct. Inner diameter 6cms. Length of earrings 2cms. Weight 78.8gms. See plate 2. £1,500-2,000*

**116** ✕

An 18ct gold ruby and diamond dress ring. The oval-shape ruby collet, with crossover brilliant-cut diamond line sides, to the grooved shoulders and plain band. *Import marks for London, 1998. Weight 8gms. £180-220*

**117**

A pair of 18ct gold square-shape diamond single-stone ear studs. *Total diamond weight 0.33ct, stamped to mount, estimated I-J colour, SI2-P1 clarity. Hallmarks for London. Weight 1.1gms. £150-200*

**118**

A pair of diamond and gem-set earrings. Each designed as a circular-shape garnet-topped-doublet or a synthetic sapphire, each within a rose-cut diamond surround, with similarly-cut diamond surmount. *Austrian marks. Length 1.4cms. Weight 2.2gms. £500-700*

**119**

A 1950s diamond and gem-set can-can dancer clip. The female figure, raising her sapphire, ruby and emerald accent openwork lattice dress, with diamond, emerald and sapphire headdress. *Estimated total diamond weight 0.10ct. French assay marks. Length 6.5cms. Weight 20.4cms. £500-700*

**120** ✕

A pair of Burmese ruby and diamond cluster ear studs. Each designed as a circular-shape Burmese ruby, within a brilliant-cut diamond stepped double halo. *Verbal reports from the Gem & Pearl Laboratory and the Gemmological Certification Services Laboratory state the rubies are of Burmese origin. Total diamond weight 2.21cts. French assay marks. Diameter 1.4cms. Weight 6.9gms. See plate 2. £2,000-2,500*



84



81



62



102



72



69



120



88



64



108



89



77



61



115

Part 2 of 2



113



76



101



106



92



115  
Part 1 of 2



112



96

**121**

A diamond five-stone ring. The graduated old-cut diamond line, to the plain band. *Estimated total diamond weight 2cts, K-L colour, VS2-SI1 clarity. Weight 4.3gms. See plate 3. £1,200-1,800*

**122**

A sapphire and diamond ram ring. Designed as a textured rams head and openwork tail, with single-cut diamond collar and circular-shape sapphire highlights. *Ring size M1/2. Weight 5.3gms. £120-180*

**123**

An early 20th century diamond and pearl dress ring. The semi-baroque pearl, measuring approximately 7.5mms, to the old-cut diamond trefoil sides and tapered band. *Estimated total diamond weight 0.90ct, I-J colour, SI clarity. Weight 4.7gms. Pearl untested. See plate 3. £340-440*

**124**

A sapphire and diamond ring. The square-shape sapphire line, to the brilliant-cut diamond scalloped surround and tapered band. *Estimated total diamond weight 0.30ct. Weight 3gms. £400-600*

**125**

An 18ct gold sapphire and diamond cluster ring. The single-cut diamond, within a circular-shape sapphire quatrefoil, to the single-cut diamond scalloped surround. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1975. Weight 4.8gms. £150-200*

**126**

An early 20th century diamond bar brooch. Designed as a series of graduated old-cut diamond collets, to the scrolling tapered bar, set throughout with rose-cut diamonds. *Estimated total old-cut diamond weight 1.60cts. Length 7.5cms. Weight 6.9gms. £600-800*

**127**

An emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround, to the bifurcated shoulders and tapered band. *Estimated total diamond weight 0.35ct. Weight 3.3gms. £200-300*

**128**

A diamond cluster ring. Of asymmetric design, the marquise-shape diamond cluster, within a baguette-cut diamond undulating surround, to the grooved band. *Estimated total diamond weight 4cts, H-I colour, SI1-P1 clarity. Weight 10.8gms. See plate 3. £2,400-3,400*

**129**

A platinum diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 1.05ct, H-I colour, VS clarity. Hallmarks for Birmingham. Weight 5.1gms. See plate 3. £2,800-3,800*

**130**

A sapphire and diamond three-stone ring. The oval-shape sapphire, to the brilliant-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.30ct, I-J colour, SI clarity. Weight 2gms. £180-260*

**131**

A diamond single-stone ring. The brilliant-cut diamond, raised to the graduated similarly-cut diamond shoulders and plain band. *Principal diamond estimated weight 0.85ct, K-L colour, SI clarity. Weight 2.6gms. See plate 3. £600-800*

**132**

A pair of diamond ear hoops. Each designed as a grooved bi-colour hinged hoop, with brilliant-cut diamond highlight. *Estimated total diamond weight 0.10ct. Diameter 1.6cms. Weight 11.6gms. £180-260*



**133**

A sapphire and diamond ring. The graduated oval-shape sapphire line, with old-cut diamond spacers, to the scrolling shoulders and replacement half-band.

*Estimated total diamond weight 0.30ct, H-I colour, SI clarity. Weight 3.3gms. £340-440*

**137**

A platinum diamond single-stone ring. The oval-shape diamond, with single-cut diamond shoulders, to the plain band. *Principal diamond estimated weight 1.50cts, H-I colour, P1 clarity. Hallmarks for Sheffield, 1998. Weight 3.6gms. See plate 3. £1,800-2,400*

**141**

An early 20th century 18ct gold emerald five-stone ring. The replacement square-shape emerald line, with diamond point double spacers, to the scrolling sides and plain half-band. *Weight 5.9gms. £560-760*

**134**

A zircon and diamond cluster ring. The circular-shape blue zircon, within an old-cut diamond scalloped surround, to the plain band.

*Estimated total diamond weight 0.70ct. Weight 4.8gms. £400-600*

**142**

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond double surround, to the trifurcated shoulders and tapered band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Weight 4.6gms. £300-400*

**135**

A pair of brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 1.35cts, I-J colour, P2-P3 clarity. Weight 1gm. £600-800*

**138**

A pair of diamond and enamel floral ear studs. Each designed as a blue enamel flower, with brilliant-cut diamond central highlight. *Estimated total diamond weight 0.10ct. Length 1.7cms. Weight 4.4gms. See plate 7. £100-150*

**143**

An 18ct gold diamond dress ring. The square-shape diamond, with baguette-cut diamond line sides, to the brilliant-cut diamond border. *Principal diamond estimated weight 0.40ct, H-I colour, P1 clarity. Hallmarks for Birmingham. Weight 4.3gms. See plate 3. £150-200*

**136**

A pair of diamond and onyx ear pendants. Each designed as a cushion-shape onyx cabochon and old-cut diamond cluster, suspended from a brilliant-cut diamond line and bow surmount. *Estimated total diamond weight 3.80cts. Length 5.9cms. Weight 10gms. See plate 3. £3,000-4,000*

**139**

An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond double surround, to the trifurcated shoulders and tapered band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Weight 4.6gms. £300-400*

**140**

A citrine and diamond dress ring. The rectangular-shape citrine, within a brilliant-cut diamond surround, to the baguette and brilliant-cut diamond bifurcated shoulders and tapered band. *Estimated total diamond weight 0.65ct. Weight 6gms. £300-400*

**144**

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 1.87cts, to the plain band. *Accompanied by report numbered 20025203, dated 28th August 2015, from AnchorCert, stating that the diamond is F colour and SI1 clarity. Hallmarks for Sheffield. Weight 4.6gms. See plate 3. £4,500-5,500*



**145**

An 18ct gold diamond and black-gem necklace. Of openwork design, the cascade of brilliant-cut diamond pear-shape links, with circular-shape black-gems highlights, to the similarly designed collar. *Estimated total diamond weight 7 to 7.50cts. Hallmarks for Birmingham. Length 42.8cms. Weight 49.3gms. £1,400-2,000*

**149**

A garnet and diamond pendant. The heart-shape garnet, within a rose-cut diamond surround, to the blue gem quatrefoil and rose-cut diamond floral surmount. *Length 3.8cms. £350-450*

**150** ✕

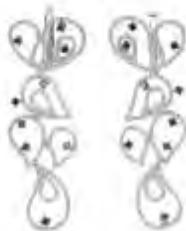
A 1960s 9ct gold diamond and ruby collar. The detachable rope-twist bow, with brilliant-cut diamond and circular-shape ruby cluster highlight, to the textured crossover collar. *Estimated diamond weight 0.10ct. Hallmarks for London, 1966. Length 39cms. Weight 60.2gms. £500-700*

**153**

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the tapered band. *Estimated total diamond weight 2cts, J-K colour, P1-P2 clarity. Weight 4.5gms. See plate 3. £2,000-2,500*

**146**

A pair of 18ct gold diamond and black-gem ear pendants. Each designed as a cascade of brilliant-cut diamond pear-shape links, with circular-shape black-gem accents. *Estimated total diamond weight 2.20cts. Hallmarks for Birmingham. Length 5.5cms. Weight 12.6gms. £300-400*

**151**

A cultured pearl, emerald and diamond pendant. The cultured pearl, measuring 13mms, with brilliant-cut diamond and circular-shape emerald accents, to the tapered surmount. *Estimated total diamond weight 0.80ct. Length 3cms. Weight 5.9gms. £240-340*

**154** ✕

A ruby and diamond cluster ring. The oval-shape ruby, within an old-cut diamond surround, to the plain band. *Estimated total diamond weight 0.50ct. Weight 3.4gms. £200-300*

**147**

An 18ct gold diamond and black-gem dress ring. Of openwork design, the cluster of brilliant-cut diamond pear-shape panels, with circular-shape black-gem highlights, to the trifurcated shoulders. *Estimated total diamond weight 1.55cts. Hallmarks for Birmingham. Weight 10.9gms. £300-400*

**152**

A mid 20th century 18ct gold diamond five-stone ring. The old-cut diamond, within an illusion setting, to the similarly-cut diamond sides, old-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.80ct, principal diamond estimated I-J colour, SI clarity. Weight 3.8gms. £200-300*

**155**

A diamond five-stone ring. The graduated circular-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.50ct. Weight 3gms. £200-300*

**148**

An 18ct gold diamond and black-gem bracelet. Of openwork design, the brilliant-cut diamond pear-shape links, with black-gem highlights, to the push-piece clasp. *Estimated total diamond weight 2cts. Hallmark for Birmingham. Length 19.4cms. Weight 25.5gms. See plate 3. £740-940*

**156**

A 1970s diamond and turquoise spray brooch. The graduated circular turquoise cabochon and single-cut diamond tapered bar, with similarly-set line, rope-twist and bar stylised knot terminal. *Estimated total diamond weight 0.90ct. Length 11.1cms. Weight 25.2gms. £600-800*



**157**

A cat's eye chrysoberyl single-stone ring. The cushion-shape chrysoberyl cabochon, within an openwork gallery, to the trifurcated shoulders and double-bar sides. *Weight 2.6gms. £200-300*

**158**

A pair of opal and diamond ear pendants. Each design as an oval opal cabochon and rose-cut diamond cluster, suspended from two trace-link chains, to the circular opal cabochon surmount. *Length 3.5cms. Weight 3.6gms. £120-180*

**159**

An 18ct gold diamond ring. Of bi-colour design, the brilliant-cut diamond, with baguette-cut diamond and bar sides, to the plain band. *Total diamond weight 0.39ct, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for London. Weight 3.8gms. £70-100*

**160**

An early 20th century gold diamond ring. Designed as an old-cut diamond marquise-shape panel, between similarly-cut diamond sides, to the plain band. *Estimated total diamond weight 1.50cts, I-K colour, SI1-P2 clarity. Weight 4.3gms. See plate 3. £1,000-1,500*

**161**

An Art Deco diamond cocktail ring. Of marquise-shape outline, the old-cut diamond collet, to the graduated similarly-cut diamond sunburst surround and replacement band. *Principal diamond estimated weight 1.75cts, I-J colour, SI clarity. Weight 4.4gms. See plate 3. £1,500-2,000*

**162**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the asymmetric shoulders and tapered band. *Diamond weight 0.33ct, stamped to band, estimated J-K colour, P1 clarity. Hallmarks for Sheffield, 2009. Weight 4.4gms. £100-150*

**163**

An 18ct gold diamond hinged bangle. The alternating baguette and brilliant-cut diamond line, within a channel setting, to the plain half-bangle. *Estimated total diamond weight 1.55cts. Hallmarks for Edinburgh. Inner diameter 6.2cms. Weight 14.9gms. £380-480*

**164**

An early 20th century 9ct gold peridot and split pearl bracelet. Designed as a series of circular-shape peridot, with split pearl and tapered bar sides, to the brick-link spacers and partially concealed clasp. *Length 21.6cms. Weight 15.8gms. £200-300*

**165**

A late 19th century gold diamond and split pearl bar brooch. The rose-cut diamond, to the twin off-set bars, with split pearl scrolling spacers and bead terminals. *Length 5.1cms. Weight 4.6gms. £200-300*

**166**

A diamond three-stone ring. The graduated square-shape diamonds, to the tapered band. *Estimated total diamond weight 1.40cts, H-J colour, P1 clarity. Weight 8.2gms. See plate 3. £800-1,200*

**167**

A pair of 18ct gold brilliant-cut diamond single-stone ear studs. *Total diamond weight 0.50ct, stamped to mount, estimated I-J colour, P1-P3 clarity. Hallmarks for London. Weight 1.3gms. £240-340*

**168**

A pair of mid 20th century diamond clip brooches. Of openwork design, the geometric panels, set throughout with old-cut diamonds. *Estimated total diamond weight 6cts, I-K colour, SI1-P1 clarity. Lengths 3.8cms each. Weight 22.3gms. See plate 3. £1,800-2,400*



**169**

A mid 20th century diamond bar brooch. The graduated old-cut diamond line, within a bi-colour mount. *Estimated total diamond weight 1.45cts, I-tinted colour, SI clarity. French assay marks. Length 4.8cms. Weight 4.2gms. £700-900*

**170**

An enamel brooch. Of oval-shape outline, the late 19th enamel scene depicting a river running through a mountain range, within a later collet and rope-twist surround. *Length 5.2cms. Weight 13.6gms. £300-400*

**171**

Two late 19th to early 20th century brooches. To include a late 19th century shell cameo brooch depicting a farm scene, together with an oval painted ceramic brooch depicting a cock and hen pheasant in woodland, each within a foliate surround. *Length 5.6 and 6.1cms. Weight 31.7gms. £120-180*

**172** ✕

A ruby and diamond floral cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround, to the pear-shape petal border and plain band. *Accompanied by report number 5774-510, dated 17th July 2014, from the Gemmological Certification Services, stating the ruby is approximately 3.80cts, with gemmological characteristics consistent with rubies originating from Burma, no indications of heat treatment. Estimated total diamond weight 3cts, H-I colour, VS clarity. Weight 9.8gms. £2,000-2,500*

**173**

A late 19th century silver, gold and diamond pendant. Of openwork design, the scrolling line panel, set throughout with old-cut diamonds, to the hinged surmount. May be worn as a brooch. *Principal diamonds total estimated weight 2.60cts, I-J colour, SI clarity. Length 3.3cms. Weight 10.2gms. £1,500-2,000*

**174**

A gentleman's gold diamond single-stone ring. The circular-cut diamond, inset to the tapered panel, with replacement 9ct gold half-band. *Estimated diamond weight 0.80ct, tinted colour, SI2-P1 clarity. Hallmarks for London, 2014. Total weight 11.1gms. £1,500-2,000*

**175** ✕

A selection of five gem-set rings. Each designed as a circular-shape sapphire, ruby, emerald, turquoise or garnet line, to the plain half-band. *Total weight 16.7gms. £300-400*

**176**

A pair of coloured diamond floral cluster ear studs. The brilliant-cut 'yellow' diamond, within a similarly-cut 'yellow' diamond scalloped surround. *Estimated total diamond weight 2.30cts. Diameter 1.1cms. Weight 6.1gms. See plate 3. £1,200-1,800*

**177** ✕

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond double surround, to the trifurcated shoulders and tapered band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Weight 4.6gms. £300-400*

**178**

A pair of 18ct gold square-shape diamond single-stone ear studs. *Total diamond weight 0.33ct, stamped to mount, estimated K-J colour, SI2-P1 clarity. Hallmarks for London. Weight 1.1gms. £150-200*

**179** ✕

An 18ct gold colour-change sapphire and diamond cluster ring. The colour-change sapphire, within an old-cut diamond surround. *Accompanied by report number 20018905, dated 11th September 2014, from AnchorCert, stating sapphire is a Natural Colour Change Sapphire. Estimated total diamond weight 0.55ct. Weight 4gms. £1,200-1,800*

**180** ✕

A diamond single-stone ring. The old-cut diamond, weighing 2.04cts, to the foliate shoulders and plain band. *Accompanied by report number 20024488, dated 30th June 2015, from AnchorCert stating that the stone is J colour, I1 clarity. Weight 3.3gms. £2,500-3,500*

**181**

A cultured pearl and diamond cluster ring. The cultured pearl, measuring 20mms, within a brilliant-cut diamond double surround, to the bifurcated shoulders. *Estimated total diamond weight 2cts. Weight 10.6gms. £900-1,400*

**182**

A pair of diamond ear pendants. Each of articulated design, the marquise-shape diamond trio, suspended from a graduated brilliant-cut diamond line, to the similarly-cut diamond trefoil surmount. *Estimated total diamond weight 2.20cts, H-I colour, P1 clarity. Length 2.7cms. Weight 4.6gms. £400-600*

**183**

An aquamarine and diamond dress ring. The rectangular-shape aquamarine, within a single-cut diamond surround, to the similarly-cut diamond bifurcated shoulders. *Estimated total diamond weight 0.15ct. Weight 3.9gms. £400-600*

**184** 

A diamond single-stone ring. The brilliant-cut diamond, weighing 4.69cts, to the similarly-cut diamond sides and plain band. *Accompanied by report number 20025110, dated 24th August 2015, from AnchorCert, stating that the diamond is K colour, SI1 clarity. Weight 5.3gms. See plate 3. £15,000-20,000*

**185** 

A ruby and diamond three-stone ring. The rectangular-shape ruby and old-cut diamond line, with diamond point double spacers, to the scrolling sides and replacement half-band. *Estimated total diamond weight 1.20cts, H-I colour, SI clarity. Weight 3.6gms. £2,500-3,000*

**186**

A pair of cultured pearl and diamond ear pendants. Each designed as a cultured pearl, suspended from a single and rose-cut diamond tapered line. *Length 3.2cms. Weight 4.9gms. £300-400*

**187**

A diamond hinged bangle. The front designed as two brilliant-cut diamond lines, to the heart-shape sides and plain half-bangle. *Estimated total diamond weight 0.50ct. Inner diameter 5.6cms. Weight 21.9gms. £360-460*

**188**

A diamond pendant. Designed as a brilliant-cut diamond collet surmount, suspending a plain bar, with hoop and similarly-cut diamond collet terminal. *Estimated total diamond weight 0.65ct, I-J colour, P1 clarity. Length 3.9cms. Weight 4gms. £700-900*

**189**

A late Victorian 15ct gold hinged bangle. Designed as a series of floral cannetille discs, with similarly cannetille spacers, to the plain half-bangle. *Hallmarks for Birmingham, 1887. Inner diameter 5.8cms. Weight 25.8gms. £500-700*

**190**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the brilliant-cut diamond shoulders and plain band. *Principal diamond estimated weight 0.60ct, H-I colour, P1-P2 clarity. Hallmark indistinct. Weight 2.4gms. £300-400*

**191**

A moonstone and diamond pendant. The rectangular moonstone cabochon, within a single-cut diamond double surround. *Estimated total single-cut diamond weight 1.50cts. Chain with hallmarks for London, 2004. Length of pendant 3.8cms. Length of chain 45cms. Total weight 17.8gms. See plate 3. £1,400-2,000*

**192** 

A pair of brilliant-cut diamond ear studs, weighing 2.02 and 2.04cts, respectively. *Accompanied by report numbers 20025108 and 20025109, dated 24th August 2015, from AnchorCert, stating the diamonds are J and K colours and VS2 clarity. Weight 4.1gms. See plate 3. £8,000-12,000*



**193**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 3.02cts, to the plain band. *Accompanied by a copy of report number 08011372001, dated 22nd May 2008, from HRD, stating the diamond is H colour, VVS2 clarity. Weight 7.1gms. £15,000-20,000*

**197**

A pair of brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 1ct, I-J colour, VS clarity. Weight 2gms. £600-800*

**198**

A diamond articulated band ring. Designed as a series of articulated brilliant-cut diamond lines, to the plain curved bar. *Estimated total diamond weight 7.90cts. Italian marks. Ring size N. Weight 20.4gms. £2,000-3,000*

**201**

A diamond four-stone dress ring. The principal old-cut diamonds, weighing 2.31cts and 1.91cts respectively, diagonally set with graduated similarly-cut diamond sides, to the asymmetric shoulders and plain band. *Accompanied by report numbers 20025263 and 20025262, dated 11th September 2015, from AnchorCert, stating that the diamonds are G and F colour, SI1 clarity respectively. Additional diamond estimated total weight 1ct. Weight 6.5gms. See plate 3. £10,000-15,000*

**194**

An amethyst and diamond cluster pendant. The circular-shape amethyst, within a brilliant-cut diamond border and gallery, suspended from a fancy-link chain. *Estimated total diamond weight 0.80ct. Length of pendant 1.7cms. Length of chain 40cms. Total weight 6.3gms. £300-400*

**199**

A cultured pearl and garnet cluster ring. The three cultured pearls, within a square-shape green garnet surround, to the bifurcated shoulders and plain band. *Weight 8.3gms. £400-600*

**202**

An onyx and diamond necklace. The tapered onyx hoop pendant, with overlaid single-cut diamond line and rope-twist detail, suspended from a bi-colour circular-shape link chain, with onyx hoop central detail and single-cut diamond spacers. *Estimated total diamond weight 3cts. Length of pendant 4.3cms. Length of chain 67cms. Total weight 162.9gms. £1,500-1,800*

**195**

A pair of diamond ear hoops. Each design as an elongated hinged hoop, with single-cut diamond line highlights. *Estimated total diamond weight 0.30ct. Italian marks. Length 3.3gms. Weight 10.4gms. £200-300*

**200**

A diamond articulated collar. Comprising a series of five brilliant-cut diamonds, raised within the similarly-cut diamond marquise-shape foliate tapered panel and sides, to the similarly-designed back-chain. *Estimated total diamond weight 34 to 36cts, H-J colour, SI clarity. Length 41cms. Weight 104.5gms. See plate 3. £10,000-15,000*

**203**

A diamond three-stone crossover ring. The graduated circular-shape diamond line, to the asymmetric sides and plain band. *Estimated principal diamond weight 1ct, tinted colour, VS clarity. Weight 3.9gms. £1,500-2,000*

**196**

A quartz and diamond dress ring. Of abstract design, the vari-size circular-shape smoky quartz and brilliant-cut diamonds, scattered to the bombé band. *Estimated total diamond weight 0.35ct. French assay marks. Weight 19.9gms. £1,500-2,000*

**\*204**

A coloured diamond single-stone ring. The rectangular-shape 'blue' diamond collet, to the textured band. *Estimated diamond weight 0.25ct. Weight 1.2gms. £500-700*





**205**

An amethyst and diamond necklace. The graduated oval-shape amethyst fringe, with similarly graduated rose-cut diamond trefoil and curved chevron spacers, to the trace-link chain. *Length 46cms. Weight 23.6gms. £1,400-2,000*

**209** ✕

A diamond, sapphire and ruby twin cluster ring. The cushion-shape ruby, within an old-cut diamond surround, to the matching sapphire and old-cut diamond cluster, with similarly-cut diamond sides. *Estimated total diamond weight 1ct. Weight 4.1gms. £1,000-1,500*

**213**

A set of aquamarine, diamond, turquoise and enamel jewellery. The earrings each designed as a blue guilloché enamel scrolling panel, with turquoise and diamond accents, suspending a pear-shape aquamarine and two tapered turquoise bead drops, together with a matching ring. *Estimated total diamond weight 0.60ct, H-J colour, SI clarity. Length of ear pendants 7.1cms. Weight 64.5gms. £3,000-4,000*

**210**

A diamond heart pendant. The pavé-set brilliant-cut diamond heart, to the tapered surmount, suspended from an anchor-link chain. *Estimated total diamond weight 0.40ct. Length of pendant 1.8cms. Length of chain 45cms. Weight 5.2gms. £180-260*

**206**

An 18ct gold diamond dress ring. Of asymmetric design, the staggered tapered panels, set with single-cut diamonds, to the plain band. *Estimated total diamond weight 0.25ct. Import marks for London. Weight 8.8gms. £150-200*

**211**

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond double surround, to the tapered band. *Estimated total diamond weight 2.30cts. Weight 10.4gms. £700-900*

**214**

A diamond single-stone ring. The square-shape diamond, to the curved claw setting and plain band. *Estimated diamond weight 1.15cts, I-J colour, P2-P3 clarity. Weight 5.2gms. £300-400*

**207** ✕

A jade bead. Designed as a jadeite polished cylindrical bead. *Length 8.75mms. Weight 1.3gms. Jade untested. £300-400*

**212**

An 18ct gold diamond necklace. The graduated brilliant-cut diamond chevron, to the flattened curb-link chain. *Estimated total diamond weight 1.25cts, H-I colour, SI2-P1 clarity. Import marks for London, 1984. Length 42cms. Weight 9.4gms. £340-440*

**215**

A coloured diamond and diamond cluster ring. The old-cut 'brown' diamond, within a rose-cut diamond surround, to the replacement band. *Principal diamond estimated weight 1ct. Weight 2.7gms. £500-700*

**208** ✕

An 18ct gold diamond and gem-set bracelet. The looped rope-twist chain, with calibré-cut sapphire, emerald and ruby bar spacers, to the square-shape diamond bar terminal. *Estimated total diamond weight 0.35ct. Italian marks. Length 18.5cms. Weight 45.4gms. £800-1,200*

**216** ✕

A mabé-pearl, coral and diamond dress ring. The mabé-pearl, within a coral surround, to the brilliant-cut diamond tapered sides and plain band. *Estimated total diamond weight 0.10ct. Italian marks. Weight 9.5gms. £200-300*

**217**

A diamond dress ring. The brilliant-cut diamond collet, to the similarly-cut diamond panel and sides. *Principal diamond estimated weight 0.30ct, K-L colour, P1 clarity. Weight 2.7gms. £440-640*

**218**

A gentleman's diamond single-stone ring. The brilliant-cut diamond, within an extended claw setting, to the tapered band. *Estimated diamond weight 1.50cts, J-K colour, P1 clarity. Weight 7.4gms. £1,400-2,000*

**219** ✕

A ruby, diamond and synthetic ruby ring. The circular-shape ruby and old-cut diamond line, to the rectangular-shape synthetic ruby line sides and tapered band. *Estimated total diamond weight 0.40, J-K colour, SI clarity. French assay marks. Weight 14.2gms. £300-400*

**220**

An 18ct gold diamond foliate dress ring. Of openwork design, the two brilliant-cut diamond interlocking leaves, to the similarly-cut diamond asymmetric shoulders and plain band. *Estimated total diamond weight 1ct. Hallmarks for London. Weight 3.7gms. £120-180*

**221**

An 18ct gold diamond bracelet. Designed as a series of pavé-set diamond links, with curved-link spacers, to the pave-set diamond hinged clasp. *Estimated total diamond weight 1.50cts. Hallmarks for London, 1999. Length 19cms. Weight 24.5gms. £500-700*

**222**

A mid 19th century peridot necklace, brooch and earring. Designed as a detachable scrolling foliate panel, inset with cushion and oval-shape peridot, suspending three similarly designed oval-shape peridot drops, to the articulated lattice collar with floral accents, together with a matching brooch and single green paste earring. *Length of pendant 7.2cms. Length of collar 45.2cms. Length of brooch 6cms. Length of earring 1.4cms. £2,500-3,000*

**223**

A diamond bar brooch. The circular-shape rose-cut diamond, to the graduated oval-shape rose-cut diamond line sides. *Length 7.7cms. Weight 6.2gms. £200-300*

**\*224** ✕

An 18ct gold ruby and diamond dress ring. The oval-shape ruby and diamond sides, to the baguette-cut diamond line shoulders and brilliant-cut diamond gallery. *Total diamond weight 0.45ct, stamped to band. Hallmarks for Birmingham. Weight 3.2gms. £500-700*

**225**

A diamond cluster ring. The brilliant-cut diamond stepped cluster, to the tapered sides and plain band. *Estimated total diamond weight 3cts, H-J colour, SI1-P1 clarity. Weight 6.6gms. £600-800*

**226**

A pair of 18ct gold brilliant-cut diamond ear studs. *Total diamond weight 0.50ct, stamped to mount, estimated I-J colour, P1-P2 clarity. Hallmarks for London. Weight 1.3gms. £240-340*

**227**

A diamond crossover ring. Comprising a stepped series of alternating brilliant and baguette-cut curved lines, to the trifurcated shoulders. *Estimated total diamond weight 2.25cts. Weight 9.2gms. £500-700*

**228**

A pair of diamond and seed pearl ear pendants. Each designed as an old-cut diamond openwork panel, with seed pearl highlight, to the old-cut diamond collet, and rose cut diamond connecting panel. *Estimated total old-cut diamond weight 0.80ct. Length 4cms. Weight 3.6gms. £900-1,400*

**229**

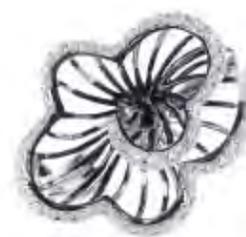
An 18ct gold diamond seven-stone ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.35ct. Hallmarks for London. Weight 3gms. £80-120*

**233**

A garnet fringe necklace. Designed as a series of five suspended oval-shape garnet collet drops, to the similarly designed chain. *Length 40cms. Weight 32.8gms. £1,600-2,200*

**237**

An 18ct gold diamond floral ring. Of wirework design, the graduated brilliant-cut diamond scalloped line, to the diamond accent shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Weight 3.7gms. £100-150*

**230**

A pair of diamond ear pendants. Each designed as an old-cut diamond, suspended from a similarly-cut diamond and replacement paste surmount. *Estimated total diamond weight 0.75ct, I-J colour, SI2-P1 clarity. Length 2cms. Weight 2.3gms. £340-440*

**238**

An 18ct gold aquamarine and diamond ring. The oval-shape aquamarine line, with single-cut diamond and grooved sides, to the tapered band. *Hallmarks for Birmingham. Weight 3.2gms. £80-120*

**231**

A diamond single-stone ring. The circular-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.65ct, J-K colour, SI clarity. Weight 2gms. £500-700*

**234**

A diamond cluster pendant. The pear-shape diamond, within a brilliant-cut diamond surround, suspended from a box-link chain. *Principal diamond estimated weight 1.30cts, I-J colour, P1-P2 clarity. Length of pendant 2.3cms. Length of chain 40.2cms. Weight 8.1gms. £800-1,200*

**239**

A diamond single-stone dress ring. The triangular-shape diamond, with baguette-cut diamond sides, to the plain band. *Principal diamond estimated weight 0.55ct, H-I colour, VS2-SI1 clarity. Weight 3.1gms. £540-740*

**232**

An 18ct gold diamond single-stone ring. The square-shape diamond, between similarly-cut diamond channel-set sides, to the plain band. *Principal diamond estimated weight 1.10cts, J-K colour, SI clarity. Hallmarks for London, 2009. Weight 4.3gms. £1,200-1,800*

**235**

An 18ct gold multi-gem five stone ring. The square-shape garnet, blue topaz, amethyst, citrine, and peridot line, within a channel-setting, to the tapered band. *Hallmarks for Birmingham. Weight 2.8gms. £80-120*

**240**

An 18ct gold diamond three-stone ring. The brilliant-cut diamond, with similarly-cut diamond sides, to the crossover gallery and plain band. *Estimated total diamond weight 1.25cts, H-K colour, S11-P1 clarity. Hallmarks for Sheffield, 2005. Weight 4.5gms. £800-1,200*

**236**

An operculum pendant. The oval-shape shell operculum, to the late 19th century gold rope-twist mount. *Length 3.5cms. Total weight 10.3gms. £100-150*



241  



A late 19th century silver and gold diamond, pearl and cultured pearl pendant. The natural pearls, measuring 4.9 to 5.9mms, within a rose-cut diamond scroll surmount, suspending a cultured pearl drop, to the later detachable seed pearl single-row necklace. Accompanied by report number 5775-1462, dated 4th March 2015, from the Gemmological Certification Services, stating the five pearls are natural, saltwater. Length of pendant 5.5cms. Length of seed pearl strand 35cms. Weight 18.3gms. With fitted case. £1,200-1,800

242

A sapphire and diamond cluster ring. The rectangular-shape sapphire, within a rectangular-shape and brilliant-cut diamond surround, to the brilliant-cut diamond sides and plain band. Estimated total diamond weight 0.50ct. Weight 4gms. £600-800



243



A pair of 18ct gold diamond floral earrings. Each designed as a graduated brilliant-cut diamond scalloped line, to the wirework mount. Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Length 2.3cms. Weight 5.4gms. £150-200

244

An 18ct gold diamond floral necklace. The graduated brilliant-cut diamond scalloped line, to the wirework mount, suspended from a belcher-link chain. Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Length of pendant 3.5cms. Length of chain 22.5cms. Weight 5.2gms. £150-200



245



A pair of cultured pearl ear studs. Each designed as a grey cultured pearl, measuring 10.7 and 10.8mms, respectively. Weight 5.8gms. £50-80

246 

A jade pendant. Designed as a series of four interlocking nephrite jade hoops, to the black fabric cord. Length of pendant 6.4cms. Jade untested. £500-700



247 

A collection of four multi-gem and diamond swan brooches. Each designed as a stylised swan, set with multi-gems to include emerald and garnet, with diamond or ruby highlights. Three with hallmarks for 9ct gold. Length 4cms each. Total weight 23.8gms. £300-400



248



A tanzanite and diamond cluster ring. The oval-shape tanzanite, within a brilliant-cut diamond surround, to the pavé-set similarly-cut diamond panel shoulders and plain band. Approximate tanzanite dimensions 11.1 by 8.9 by 5.25mms. Estimated total diamond weight 1.70cts. Weight 8.4gms. £1,000-1,500

249 



A mid 19th century gold, garnet and diamond brooch, retailed by Tessier. The fancy-shape garnet oval-shape wreath, with diamond point foliate spacers and inner ring. Length 3cms. Weight 5.1gms. With fitted Tessier case. £800-1,200

250

An 18ct gold emerald and diamond dress ring. The oval-shape emerald, within a brilliant-cut diamond surround, to the circular-shape emerald quatrefoil shoulders and plain band. Estimated total diamond weight 0.50ct. Hallmarks for London, 1981. Weight 3.9gms. £200-300



251

An 18ct gold emerald and diamond ring. The square-shape emerald line, within a channel-setting, to the single-cut diamond illusion set surround and sides. Hallmarks for Birmingham. Weight 4gms. £120-180



252

A citrine and diamond dress ring. The circular-shape citrine collet, with tapered baguette-cut and triangular-shape diamond surround, to the pavé-set diamond shoulders. Principal diamonds estimated total weight 0.35ct, J-K colour, SI clarity. Weight 10.3gms. £500-700



Plate 4



287



321



259



255



265



303



304



318



319



261



271



322



314



315



288



274



264



263



320



257



266



267

## Designer and Named Pieces

### 253

ANDREW GEOGHEGAN - an 18ct gold ring. Designed as a series of ridges, to the wide band. *Maker's marks for Andrew Geoghegan. Hallmarks for Birmingham. Ring size U1/2. Weight 16.5gms. See plate 5. £360-460*



### 258

BOODLES & DUNTHORNE - a platinum diamond dress ring. Designed as a bark effect band, with brilliant-cut diamond border. *Signed B&D. Total diamond weight 2.23cts, engraved to band. Hallmarks for London, 1983. Weight 11.2gms. £600-800*



### 262

BULGARI - a 'B.Zero1' ring. Designed as a plain band, with raised border, to the Bulgari logo sides. *Ring size Z. Weight 9.8gms. £300-400*



### 254

ASPREY - a 9ct gold mounted wooden sculptural panel. Of sail-shape outline, the wooden sculptural panel, to the 9ct gold mount. *Signed Asprey. Hallmarks for London, 1990. Length 4.5cms. Weight 18.1gms. £100-150*



### 259



BOODLES - a pair of 18ct gold diamond and gem-set earrings. Each designed as a square-shape moonstone cabochon collet, to the scattered brilliant-cut diamond accent bevelled surround and Tahitian cultured pearl. *Signed Boodles. Estimated total diamond weight 0.20ct. Hallmarks for London, 2000. Length 3cms. Weight 26.4gms. See plate 4. £1,200-1,800*

### 263

BULGARI - a gem-set crossover ring. Of asymmetric design, the grooved sides, with oval-shape blue topaz and iolite terminals. *Signed Bulgari. Italian marks. Weight 13gms. See plate 4. £220-320*



### 255

ASPREY - a diamond pendant. The brilliant-cut diamond cross, with concave detail, suspended from an associated fine belcher-link chain. *Signed Asprey. Estimated total diamond weight 0.50ct. Italian marks. Length of pendant 1.7cms. Length of chain 41cms. Weight 7.9gms. See plate 4. £280-380*



### 264



BULGARI - a pair of gem-set earrings. Each designed as an oval iolite cabochon and graduated oval blue topaz surmount, with collet mount and crossover surround. *Signed Bulgari. Italian marks. Length 2.1cms. Weight 21.7gms. See plate 4. £320-420*

### 256

ASPREY - a gentleman's 18ct gold diamond ring. Of bi-colour design, the brilliant-cut diamond, within a square-claw setting, to the grooved shoulders and tapered band. *Maker's marks for Asprey & Co. Estimated diamond weight 0.40ct, H-I colour, SI2-P1 clarity. Import marks for London, 1988. Weight 10.8gms. £500-700*



### 260

BULGARI - a 'B.zero1' ring. Designed as an expandable band, with raised border, to the Bulgari logo sides. *Signed Bulgari. Italian marks. Ring size M. Weight 13.1gms. £280-380*



### 265



BULGARI - a pair of 'Allegra' diamond and gem-set ear pendants. Each designed with alternating topaz, peridot, citrine and garnet, the pear-shape gem and brilliant-cut diamond halo, suspended from a similarly-cut diamond line and gem cabochon surmount. *Signed Bulgari. Estimated total diamond weight 0.50ct. Italian marks. Length 3cms. Weight 11.2gms. See plate 4. £800-1,200*

### 257

BOODLE & DUNTHORNE - an 18ct gold diamond millennium cross. Set with square-shape diamonds, to the reverse reading 2000. *Maker's marks for Boodle & Dunthorne. Total diamond weight 0.62ct, stamped to mount. Hallmarks for London, 1999. Length 1.9cms. Weight 4.7gms. See plate 4. £180-260*



### 261

BULGARI - a 'B.Zero1' band ring. Designed as an articulated spiral, to the Bulgari logo sides. *Signed Bulgari. Ring size U. Weight 12.6gms. See plate 4. £260-360*



**266**

CARTIER - an 18ct gold 'Trinity' ring. Of tri-colour design, comprising three interwoven bands. *Signed Cartier. Convention marks for Switzerland. Ring size I. Weight 4.6gms. See plate 4. £80-120*

**271**

CARTIER - a 'Maillon Panthere' ring. Designed as a series of flexible links. *Signed and numbered Cartier 638763. French assay marks. Ring size P1/2. Weight 14.3gms. See plate 4. £300-400*

**274**

CARTIER - a diamond 'Paris Nouvelle Vague' ring. Comprising two brilliant-cut diamond crossover lines, to the scrolling band. *Signed and numbered Cartier, H90422. Estimated total diamond weight 2.25cts. Italian marks. Weight 11gms. See plate 4. £2,000-2,500*

**267**

CARTIER - an 18ct gold ceramic 'Trinity' ring. Of bi-colour design, comprising three interwoven bands. *Signed Cartier. Convention marks for Switzerland. Ring size P. Total weight 7.6gms. See plate 4. £200-300*

**272**

CARTIER - a 1940s 9ct gold pill box. Of circular outline, the grooved sides and slightly domed base, to the similarly domed detachable lid with grooved mount and D-shape swing handle. *Maker's marks for Cartier. Hallmarks for London, 1945. Diameter 3cms. Weight 22.8gms. See plate 5. £400-600*

**268**

CARTIER - a pair of ear hoops. Each designed as three tri-colour curved bars. *Signed and numbered Cartier 173701. Length 1.9cms. Weight 8.3gms. £300-400*

**273**

CARTIER - a diamond and emerald dolphin pendant. The pavé-set diamond body, to the circular chrysoprase cabochon eye detail. *Signed and numbered Cartier, 708477. Estimated total diamond weight 0.60ct. French assay marks. Length 4.1cms. Weight 12.3gms. See plate 5. £1,200-1,800*

**275**

CHANEL - a 'Camelia' bangle. The hinged sides, each with pierced rose frieze. *Signed and numbered Chanel, U27813. Italian marks. Inner diameter 5.6cms. Weight 29.7gms. See plate 5. £520-720*

**269**

CARTIER - an 18ct gold diamond band ring. Designed as a series of brilliant-cut diamonds, inset to the plain band. *Signed and number Cartier, K46523. Convention marks for Switzerland. Width 3.8mms. Ring size N1/2. Weight 5.3gms. £300-500*

**276**

CHIMENTO - a diamond triple cluster ring. Designed as a brilliant-cut diamond pear-shape cluster, with similarly designed circular-shape clusters sides, to the tapered band. *Signed Chimento. Estimated total diamond weight 0.40ct. Weight 7.9gms. £360-460*

**270**

CARTIER - an 18ct gold fancy-link bracelet. Designed as a series of anchor-links, to the lobster-claw clasp. *Clasp broken. Signed Cartier. Convention marks for Switzerland. Length 18.5cms. Weight 10.2gms. £260-360*

**277**

CHIMENTO - an 18ct gold necklace. The fancy-link chain, with lobster clasp. *Signed Chimento. Hallmarks for London, 2003. Length 45cms. Weight 11.6gms. See plate 5. £200-300*

**280**

DIOR - a flexible band ring. The rectangular-shape curved panel, stamped Dior 57, to the flexible curb-link ring. *Signed and numbered Dior, D02305. French assay marks. Ring size O. Weight 14gms. £240-340*

**284**

FURRER JACOT - an 18ct gold ring. The crenulated band, with openwork hoop sides. *Maker's marks for Furrer Jacot. Convention marks for Switzerland. Ring size Q. Weight 12.8gms. £240-340*

**278**

CHOPARD - a 'Happy Diamonds' heart pendant. The brilliant-cut diamond collet, suspended within a heart-shape surround, to the surmount loop and 18ct gold belcher-link chain. *Signed and numbered Chopard, 2359960 79/3460. Estimated diamond weight 0.10ct. Chain with convention marks for Switzerland. Total weight 15.7gms. With maker's case. £500-700*

**281**

FABERGE - an 18ct gold enamel egg pendant. Designed as a series of green guilloché enamel bands, with foliate detail. *Signed and numbered Faberge 13/300. Import marks for London, 1998. Length 2.5cms. Weight 7.2gms. £150-200*

**285**

GIANMARIA BUCCELLATI - a pair of diamond ear hoops. Each of bi-colour design, comprising four brilliant-cut diamonds, each within an engraved floral design, spaced to the textured hoop. *Signed and numbered 'Gianmaria Buccellati, N2345, Italy, 18K'. Estimated total diamond weight 0.30ct. Diameter 1.4cms. Weight 7.8gms. See plate 5. £200-300*

**279**

DE BEERS - an 18ct gold diamond dress ring. The twisted band, with pavé-set brilliant-cut diamond detail. *Signed and numbered De Beers DB229C. Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Weight 16.6gms. £300-400*

**282**

FOPE - a 'Flex'it Olly' diamond bracelet. The expanding links, with central brilliant-cut diamond rondell. *Signed Fope. Estimated total diamond weight 0.20ct. Italian marks. Weight 23.4gms. See plate 5. £400-600*

**286**

GUCCI - a lariat. The box-link chain with hoop and bar terminal. *Signed Gucci. Italian marks. Length 55cms. Weight 5.3gms. £90-140*

**283**

FRED - a hematite band ring. Designed as a series of oval-shape hematite, to the plain band. *Signed and numbered Fred MA96217. Weight 15.6gms. See plate 5. £220-320*

**287**

GUCCI - a diamond cross pendant. The brilliant-cut diamond and plain two-part cross, suspended from a trace-link chain. *Maker's marks for Gucci. Estimated total diamond weight 0.25ct. Italian marks. Length of pendant 2.9cms. Length of chain 48.5cms. Weight 9.3gms. See plate 4. £280-380*

**288**

GUCCI - an 18ct gold diamond 'Icon' ring. The brilliant-cut diamond line, with double G logo off-set sides. *Signed Gucci. Estimated total diamond weight 0.50ct. Hallmarks for London. Weight 11.3gms. See plate 4. £280-380*

**292**

PANDORA - two band rings. The first designed as a twisted band ring, the second designed as a series of scrolls. *Sponsor's marks for Pandora. Weight 5.4gms. With maker's case. £70-100*

**296**

PANDORA - a diamond full-circle eternity ring and a band ring. The first designed as a brilliant-cut diamond line, within a channel-setting, to the foliate engraved sides, the second designed as a plain band. *Sponsor's marks for Pandora. Estimated total diamond weight 0.25ct. Weight 5.5gms. With maker's case. £70-100*

**289**

HIRSCH - a diamond full-circle eternity ring. Designed as a series of rectangular-shape diamonds, inset to the plain band. *Maker's marks for Hirsch. Estimated total diamond weight 5 to 5.50cts, G-H colour, VS clarity. Width 7.3mms. Ring size Q. Weight 16.8gms. £2,000-3,000*

**293**

PANDORA - two 14ct gold 'Heart' rings. Each designed as a series of hearts at alternating orientations. *Sponsor's marks for Pandora. Hallmarks for Edinburgh. Each ring size N 1/2. Weight 6.9gms. See plate 5. £100-150*

**297**

PANDORA - a 14ct gold diamond full-circle eternity ring. The brilliant-cut diamond line, with foliate motif sides. *Sponsor's marks for Pandora. Estimated total diamond weight 0.25ct. Hallmarks for Edinburgh. Ring size N. Weight 2.7gms. £70-100*

**294**

PANDORA - two 14ct gold band rings. Each designed as a series of beads. *Sponsor's marks for Pandora. Hallmarks for Edinburgh. Ring sizes M and M1/2. Weight 7gms. £100-150*

**298**

PANDORA - a 14ct gold cultured pearl ring. The cultured pearl, within a stylised petal setting, to the rope-twist band and brilliant-cut diamond highlight. *Sponsor's marks for Pandora. Hallmarks for Edinburgh. Ring size M1/2. Weight 5.8gms. £70-100*

**290**

HIRSCH - a platinum diamond line bracelet. Designed as a slightly graduated series of baguette and tapered baguette-cut diamonds, to the partially concealed clasp. *Maker's marks for Hirsch. Total diamond weight 9.94cts, G-H colour, VS clarity. Hallmarks for Birmingham, 2005. Length 17.9cms. Weight 39.8gms. £2,000-3,000*

**299**

PANDORA - an 18ct gold diamond 'lovepod' ring. The brilliant-cut diamond cluster, to the tapered shoulders and plain band. *Sponsor's marks for Pandora. Hallmarks for Edinburgh. Weight 2.9gms. £80-120*

**291**

PANDORA - a 'Bubble' band ring. Designed as a series of beads. *Sponsor's marks for Pandora. Ring size M1/2. Weight 2.3gms. With associated box. £60-90*

**295**

PANDORA - two 14ct gold 'Bubble' band rings. Each band designed as a series of beads. *Sponsor's marks for Pandora. Hallmarks for Edinburgh. Ring size M and N. Weight 7gms. See plate 5. £100-150*

**300**

PANDORA - a charm bracelet. The fancy-link chain, with spiral spacers and terminals, to the logo clasp. *Sponsor's marks for Pandora. Length 19.2cms. Weight 17.6gms. See plate 5. £260-360*



**301**

PANDORA - two 14ct gold rings. The first designed as a cultured pearl ring, with twist band, the second designed as a series of beads. *Sponsor's marks for Pandora. Hallmarks for Edinburgh. Ring sizes O1/2 and R. Weight 9.3gms. See plate 5. £120-180*

**306**

THEO FENNEL - a diamond pendant. The square-cut diamond line, within a plain surround, to the openwork text reverse, suspended from a snake-link chain. *Maker's marks for Theo Fennell. Estimated total diamond weight 1.80cts, J-K colour, VS clarity. Length of pendant 3.2cms. Length of chain 46.5cms. Weight 10.4gms. £400-600*

**310**

TIFFANY & CO. - a platinum band ring. *Signed Tiffany & Co. Hallmarks for London, 2004. Weight 9.6gms. £220-320*

**302**

PANDORA - a 14ct gold band ring and two 14ct gold charms. The ring designed as a plain band, together with two 14ct gold boy charms. *Sponsor's marks for Pandora. Hallmarks for Edinburgh. Length of charms 1.1cms. Width of band 2.1mms. Weight 10.7gms. £150-200*

**307**

THEO FENNEL - an 18ct gold diamond necklace. Designed as a series of brilliant-cut diamond barrel-shape links, to the fancy-link chain spacers. *Maker's marks for Theo Fennell. Estimated total diamond weight 2.80cts. Hallmarks for London, 2005. Length 47.5cms. Weight 30.6gms. £500-700*

**311**

TIFFANY & CO. - a cushion-court band ring. *Signed Tiffany & Co. Weight 10.5gms. £260-360*

**303**

PANDORA - a 14ct gold diamond band ring. Of openwork foliate design, with brilliant-cut diamond collet highlights. *Sponsor's marks for Pandora. Estimated total diamond weight 0.10ct. Hallmarks for Edinburgh. Ring size K 1/2. Weight 5.8gms. See plate 4. £90-140*

**312**

TIFFANY & CO. - a platinum 'Legacy collection' diamond and sapphire full-circle eternity ring. Designed as a series of alternating circular-shape pink sapphire and brilliant-cut diamonds, to the millegrain border. *Signed Tiffany & Co. Estimated total diamond weight 0.20ct. Hallmarks for London, 2008. Ring size I. Weight 3.6gms. £300-400*

**304**

PANDORA - a 14ct gold diamond ring. Of openwork foliate design, with brilliant-cut diamond collet highlights. *Sponsor's marks for Pandora. Estimated total diamond weight 0.10ct. Hallmarks for Edinburgh. Ring size K 1/2. Weight 6gms. See plate 4. £90-140*

**308**

TIFFANY & CO. - a pair of 1970s ear clips. Each designed as a grooved crossover panel. *Signed Tiffany & Co. Length 2.2cms. Weight 15.4gms. See plate 5. £280-380*

**313**

TIFFANY & CO. - a diamond half-circle eternity ring. The alternating brilliant and baguette-cut diamond line, within a channel setting, to the tapered band. *Signed Tiffany & Co. Estimated total diamond weight 0.50ct. Weight 6.1gms. £600-800*

**305**

THEO FENNEL - a pair of diamond cluster ear studs. The brilliant-cut diamond within a similarly-cut diamond surround. *Maker's marks for Theo Fennell. Estimated total diamond weight 1ct. Principal diamonds estimated 0.70ct, I-J colour, SI clarity. Diameter 0.8cm. Weight 3.2gms. £300-400*

**309**

TIFFANY & CO. - a pair of 1970s earrings. Each designed as a grooved scrolling line panel. *One signed Tiffany & Co. Length 23.7gms. Weight 23.5gms. See plate 5. £420-620*

314 



TIFFANY & CO. - a platinum diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel setting, to the plain half-band. *Signed Tiffany & Co. Estimated total diamond weight 0.30ct. Hallmarks for London, 2008. Weight 3.9gms. With maker's case. See plate 4. £600-800*

318 



TIFFANY & CO. - a diamond 'lock' pendant. Designed as a pavé-set diamond heart lock, with openwork keyhole motif, suspended from a trace-link chain. *Signed Tiffany & Co. Estimated total diamond weight 0.75ct. Length of pendant 2.3cms. Length of chain 45cms. Weight 10.2gms. With maker's case. See plate 4. £2,000-3,000*

321



VAN CLEEF & ARPELS - a green hardstone and diamond butterfly necklace. The green agate cabochon butterfly, highlighted with brilliant-cut diamonds, suspended from a belcher-link chain. *Signed VCA. French assay marks, partially indistinct. Length of pendant 2.1cms. Length of necklace 47cms. Weight 5.1gms. See plate 4. £400-600*

315

TIFFANY & CO. - a gentleman's platinum diamond 'Lucida' band ring. The plain band, with Lucida-cut diamond detail inset to inner band. *Signed and numbered Tiffany & Co. Lucida, 5970744. Width 5.5mms. Ring size Z1. Weight 19.6gms. See plate 4. £700-900*



319 

TIFFANY & CO. - a diamond 'lock' pendant. Designed as a pavé-set diamond heart lock, with openwork keyhole motif, suspended from a trace-link chain. *Signed Tiffany & Co. Estimated total diamond weight 0.30ct. Length of pendant 1.6cms. Length of chain 40cms. Weight 5.5gms. With maker's case. See plate 4. £400-600*



322 



WEDGWOOD - a late 19th century cameo brooch. The three oval blue and white jasperware cameos, each depicting a classical scene, within a rope-twist surround. *Length 5cms. Weight 6.7gms. With associated case. See plate 4. £60-90*

316 



TIFFANY & CO. - an '1837' cuff. Of plain design, stamped 750 T&CO 1837. *Signed Tiffany & Co. Inner diameter 5.5cms. Weight 24.2gms. With maker's case. See plate 5. £600-800*

320

TIFFANY & CO. - a diamond band ring. Designed as five rows of pavé-set diamonds. *Signed Tiffany & Co. Estimated total diamond 3.75cts. Ring size I. Weight 7.6gms. See plate 4. £1,400-2,000*



Antique and Modern

323 



An aquamarine, ruby and seed pearl necklace. The front designed as a series of alternating aquamarine collets and ruby accent scrolling links, suspending three similarly designed drops, to the trace-link chain swags and seed pearl highlights. *Length 38.5cms. Weight 9.2gms. £1,400-2,000*

317



TIFFANY & CO. - a 'Kisses' bracelet. Designed as a series of crossed bars, interspaced by grooved links, to the push-piece clasp. *Signed Tiffany & Co. Length 18.5cms. Weight 30.6gms. See plate 5. £600-800*



295

316

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308

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**\*324**

A pair of emerald and diamond ear pendants. Each designed as a pear-shape emerald, suspended from a brilliant-cut diamond surmount. *Total diamond weight 0.21ct. Length 1.3cms. Weight 2.3gms. £900-1,400*

**328**

A mid 20th century gold and platinum diamond band ring. The graduated vari-cut diamond line, within a channel setting, the the scroll engraved tapered band. *Estimated total diamond weight 0.45ct. Weight 2.8gms. £150-200*

**332**

A cultured pearl and diamond dress ring. The black and cream cultured pearls, within a pavé-set diamond crossover surround. *Estimated total diamond weight 0.35ct. Weight 11.7gms. £600-800*

**329**

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 1988. Weight 2.7gms. £150-200*

**325**

An 18ct gold aquamarine and diamond ring. The rectangular-shape aquamarine, to the single-cut diamond stepped sides and plain band. *Hallmarks for Birmingham. Weight 2.6gms. £80-120*

**330**

A pair of diamond ear studs. Each designed as a brilliant-cut diamond, within a similarly-cut diamond double halo. *Principal diamond estimated total weight 0.90ct, I-J colour, SI clarity. Diameter 1.2cms. Weight 3.6gms. £2,500-3,000*

**333**

A platinum diamond single-stone ring. The square-shape diamond, to the slightly tapered band. *Estimated diamond weight 0.45ct, I-J colour, VS clarity. Hallmarks for London, 2003. Weight 7.2gms. £340-440*

**326**

An early 20th century silver and gold, diamond and gem-set crescent brooch. The alternating graduated circular-shape amethyst and seed pearl crescent, interwoven with vari-cut diamond scrolling foliate spacers. *Length 4.6cms. Weight 5.9gms. £240-340*

**331**

A pair of diamond ear pendants. Each designed as an old-cut diamond within a scalloped surround, suspended from a similarly-set graduated old-cut diamond line. *Estimated total diamond weight 2cts, I-J colour, SI clarity. Length 2.4cms. Weight 3.9gms. £300-400*

**334**

An early 20th century 18ct gold split pearl and diamond five-stone ring. The alternating split pearl and old-cut diamond line, with diamond point double spacers and scrolling gallery. *Estimated total diamond weight 0.30ct, H-I colour, VS2-SI1 clarity. Weight 3.3gms. £320-420*

**327**

An 18ct gold diamond articulated bracelet. Comprising three rows of pavé-set diamond chevron links. *Maker's marks for Fred Ullman. Estimated total diamond weight 5.70cts. Hallmarks for London, 1999. Length 17.6cms. Weight 63gms. £2,000-2,500*

**335**

An 18ct gold sapphire and diamond three-stone ring. The slightly graduated oval-shape sapphire line, to the single-cut diamond curved line highlights and tapered band. *Hallmarks for Birmingham. Weight 2.2gms. £80-120*



**336** 

A late 19th century gold and silver opal and diamond pendant. The vari-shape opal, old and rose-cut diamond openwork panel, with similarly-set drop and surmount, suspended from a later rope-twist chain. *May be worn as a brooch. Estimated total old-cut diamond weight 0.85ct. Length of pendant 5.8cms. Length of chain 43cms. Total weight 16.1gms. With fitted case. £3,000-4,000*

**337**

An 18ct gold diamond bangle. The brilliant-cut diamond line, with similarly-cut diamond overlapping bars, to the plain half-bangle. *Estimated total diamond weight 1.45cts. Hallmarks for Sheffield, 1999. Weight 17.1gms. £440-640*

**338**

A sapphire and diamond dress ring. Of bi-colour design, the oval-shape sapphire collet and old-cut diamond line, with openwork griffin motif sides, to the rose-cut diamond border. *Estimated total old-cut diamond weight 0.15ct. Weight 8.8gms. £180-260*

**339**

An 18ct gold diamond cluster band ring. The two oval-shape diamonds, each within a brilliant-cut diamond surround, to the wide tapered band. *Estimated total diamond weight 0.85ct. Principal diamonds estimated I-J colour, SI clarity. Hallmarks for London, 1997. Weight 10gms. £300-400*

**340**

A platinum and 18ct gold garnet and diamond dress ring. Of bi-colour design, comprising two interwoven 18ct gold and platinum bands, with brilliant-cut diamond accent chevrons, enclosing a kite-shape tsavorite garnet. *Designed to be worn together. Hallmarks for London, 2014. Weight 12.2gms. £240-340*

**341** 

A natural pearl two-row necklace. Comprising two strands of natural pearls, measuring approximately 4.3 to 3.9mms, to the rose-cut diamond clasp. *Accompanied by report number 5775- 2254, dated 12th June 2015, from GCS, stating that the natural pearls are saltwater origin. Length 35cms. £1,500-2,000*

**342**

A late 19th century hardstone cameo and split pearl brooch. The oval-shape hardstone, carved to depict Demeter, within a split pearl arrow motif surround. *Length 4.5cms. Weight 19gms. £380-480*

**343**

A diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond line shoulders and plain half-band. *Estimated diamond weight 1ct, J-K colour, P1 clarity. Weight 2.1gms. £800-1,200*

**\*344**

A pair of diamond ear pendants. Each designed as a pavé-set diamond drop, suspended from a brilliant-cut diamond articulated line, to the pavé-set diamond pear-shape surmount. *Total diamond weight 2.25cts, stamped to mount. Length 4.4cms. Weight 7.4gms. £1,200-1,800*

**345**

A mid 20th century platinum diamond full-circle eternity ring. Designed as a single-cut diamond line. *Estimated total diamond weight 0.50ct. French assay marks. Ring size I 1/2. Weight 2.1gms. £100-150*

**346** 

A sapphire and diamond three-stone ring. The circular-shape sapphire, with rose-cut diamond sides. *Accompanied by report from GCS, stating the sapphire is approximately 0.80ct, with gemmological characteristics consistent with sapphires originating from Basaltic deposit, no indications of heat treatment. Weight 2.3gms. £260-360*

**347**

A pair of amethyst and diamond cluster ear clips. Each designed as a circular-shape amethyst, within a series of rose-cut diamond trefoils, to the similarly-cut diamond collet highlights. *Diameter 2cms. Weight 8.1gms. £540-740*

**348**

A platinum diamond single-stone ring. The marquise-shape diamond, to the graduated brilliant-cut diamond line shoulders and plain band. *Principal diamond estimated weight 0.60ct, H-I colour, SI clarity. Hallmarks for Edinburgh. Weight 4.3gms. £900-1,400*

**352**

A citrine, cultured pearl and diamond pendant. The briolette citrine drop suspended from a cultured pearl, with brilliant-cut diamond caps and surmount. *Estimated total diamond weight 0.40ct. Length 5.1cms. Weight 11.3gms. £180-260*

**356** 

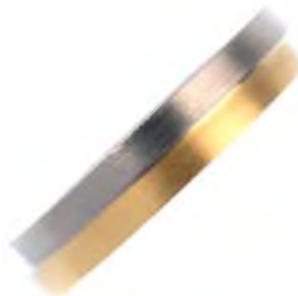
An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, with similarly-cut diamond rim, to the plain band. *Accompanied by report number 5136093566, dated 13th March 2012, from the GIA, stating the diamond is E colour, VVS2 clarity. Hallmarks for Birmingham. Weight 3.9gms. £800-1,200*

**353**

A late 19th century gold necklace. Designed as a fancy-link chain, to the spring-ring clasp. *Length 52cms. Weight 25.4gms. £740-940*

**349**

A mid 20th century 18ct gold diamond single-stone ring. The old-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.50ct, I-J colour, P1 clarity. Weight 3.8gms. £200-300*

**354**

An 18ct gold band ring. Designed as two bi-colour staggered bands. *Hallmarks for London, 2002. Weight 11.1gms. £200-300*

**357**  

A Burmese sapphire and diamond cluster ring. The circular-shaped Burmese pink sapphire, within a millegrain border and rose-cut diamond double surround. *Accompanied by report number 10852, dated 13th February 2015, from The Gem & Pearl Laboratory, stating the natural pink sapphire is Burmese and has no evidence of heat treatment. Weight 3.2gms. £700-900*

**350** 

An 18ct gold ruby and diamond three-stone ring. The slightly graduated oval-shape ruby line, to the single-cut diamond curved line highlights and tapered band. *Hallmarks for Birmingham. Weight 2gms. £80-120*

**355**

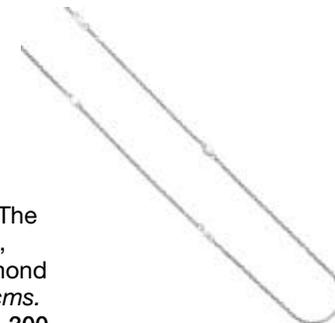
An 18ct gold coloured diamond and diamond cluster ring. The 'yellow' cushion-shape diamond, within a brilliant-cut diamond double surround, to the similarly-set bifurcated shoulders. *Principal diamond estimated weight 1ct. Hallmarks for Birmingham. Weight 3.9gms. £1,500-2,000*

**358**

An 18ct gold diamond brooch. Of circular design, comprising three tapered panels, with brilliant-cut diamond highlights. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1990. Diameter 3.3cms. Weight 12.3gms. £260-360*

**351**

An aquamarine and onyx pendant. The marquise-shape aquamarine, to the similarly-shaped black onyx surmount, suspended from a fine belcher-link chain. *Length of pendant 2.7cms. Length of chain 40cms. Total weight 5gms. £180-260*

**359**

A diamond necklace. The fine belcher-link chain, with briolette-cut diamond accents. *Length 44.7cms. Weight 2.1gms. £200-300*

**360**

A sapphire pendant. The square-shape sapphire line, to the concealed surmount. *Length 3.1cms. Weight 1.1gms. £200-300*

**361**

An 18ct gold tanzanite and diamond ring. The circular-shape tanzanites, each within a single-cut diamond shared surround, to the tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 3.2gms. £150-200*

**364**

A diamond single-stone ring. The circular-cut diamond, with single-cut diamond stepped sides, to the plain band. *Principal diamond estimated weight 1.70cts, K-L colour, S1 clarity. Weight 4.3gms. £1,500-2,000*

**368** ✕

A ruby pendant. The square-shape ruby line, to the concealed surmount. *Length 3.1cms. Weight 1.1gms. £200-300*

**369**

A mid 20th century diamond floral brooch. The four circular-cut diamond cluster flowers and single-cut diamond leaves, gathered by a vari-cut diamond ribbon. *Estimated total diamond weight 3cts, H-K colour, S1 clarity. Length 5.7cms. Weight 13.4gms. £460-560*

**362**

A sapphire and diamond cluster pendant. The oval-shape sapphire collet, within a single-cut diamond surround, suspended from a similarly-cut diamond surmount. *Estimated total diamond weight 0.25ct. Length 1.7cms. Weight 1.5gms £150-200*

**365**

A moonstone single-stone ring. The oval moonstone cabochon collet, raised to the openwork foliate shoulders and tapered half-band. *Weight 6.2gms. £100-150*

**370**

A diamond heart pendant. The pavé-set diamond heart, suspended from a surmount loop. *Estimated total diamond weight 0.50ct. French assay marks. Length 2.3cms. Weight 2.3gms. £120-180*

**363**

A pair of diamond ear pendants. Each designed as a brilliant-cut diamond tapered openwork panel, to the similarly-cut diamond surmount and spacer. *Estimated total diamond weight 1.75cts. Length 4.9gms. Weight 5.6gms. £1,000-1,500*

**366**

A cultured pearl and diamond pendant. The baroque cultured pearl and rose-cut diamond drop, within a rose-cut diamond floral garland and bow surmount, with cultured pearl and rose cut diamond drop, suspended from a trace-link chain. *Length of pendant 4.5cms. Length of chain 44cms. Weight 4.3gms. £700-900*

**367**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.33ct, stamped to band, estimated K-L colour, P2 clarity. Hallmarks for Sheffield. Weight 3.7gms. £100-150*

**371**

A sapphire and diamond pendant. The oval sapphire cabochon, suspended from a graduated brilliant-cut diamond line, to the tapered surmount and curb-link chain. *Estimated total diamond weight 0.60ct, J-tinted colour, SI2-P1 clarity. Length of pendant 4.4cms. Length of chain 52cms. Weight 9.4gms. £800-1,200*



## *From the estate of the late Lady Stewart*

**Mary, Lady Stewart née Mary Florence Elinor Rainbow  
(17 September 1916 – 9 May 2014)**

A 'born storyteller' since the age of three, Mary, Lady Stewart was a British novelist who popularised the romantic mystery genre throughout the 1960s and '70s. Her first book, *Madam, will you talk?* was a huge success. Mary, Lady Stewart published many fiction novels during her career, acquiring a piece of jewellery or objet d'art to celebrate after each. It was after the release of her most famous work *The Moon-Spinners*, that she chose to commission lot 372, a unique brooch from Cartier, London.

**372** 



CARTIER - a diamond brooch. Designed as a graduated fancy yellow brilliant-cut diamond crescent, within a brilliant-cut diamond spiral and further marquise, pear and brilliant-cut diamond accents. *Signed and numbered, Cartier N209. Estimated total fancy yellow diamond weight 3.20cts. Estimated total colourless diamond weight 8.65cts. Length 6.2cms. Weight 26.5gms. With fitted Cartier case. See plate 6. £12,000-18,000*

*This exquisite yellow and colourless diamond brooch depicts a yellow diamond crescent moon and a swirling ribbon of diamonds. As a one-of-a-kind piece, it not only reflects the fine craftsmanship and interpretation of the book title by Cartier, but also the imagination and success of one of Britain's finest female novelists.*

**373**   



A ruby five-stone ring, retailed by Cartier. Designed as a series of graduated cushion-shape rubies, with diamond point spacers, to the scrolling gallery and plain band. *Accompanied by report number 20025204, dated 8th September 2015, from AnchorCert, stating that the rubies have no indication of heat treatment. Retailed by Cartier. Weight 5.5gms. With Cartier case. See plate 6. £3,000-4,000*

*It is believed this ruby ring was purchased second-hand from Cartier in the early 1960s by Mary, Lady Stewart, following the publication of one of her books. The piece remained in her possession, until her death and has been maintained by Cartier throughout.*



372



373



\*374



A pair of sapphire and diamond cluster ear studs. Each designed as an oval-shape sapphire, within a brilliant-cut diamond surround. *Total diamond weight 1.06cts, stamped to one back. Length 1.3cms. Weight 4.6gms.* See plate 7. £1,400-2,000

375



An early 20th century gold and silver, diamond and enamel jabot pin. Designed as two triangular-shape blue guilloché enamel terminals, with rose-cut diamond chevron detail, to the plain pin. *Length 6.3cms. Weight 3.6gms.* See plate 7. £90-140

376

A garnet-topped-doublet five-stone ring. The late 19th century gallery, set with a series of five garnet-topped-doublets, to the scrolling shoulders and replacement band. *Four side stones deficient. Weight 2.5gms.* £150-200



377



A mid 20th century 9ct gold amethyst brooch. Of openwork design, the oval-shape amethyst, to the scrolling surround with bead accents. *Hallmarks for Edinburgh, 1964. Length 3.2cms. Weight 8.7gms.* £90-140

378 ✕



An 18ct gold diamond and ruby owl bar brooch. The pavé-set brilliant-cut diamond owl, with circular-shape ruby eyes, perched upon a textured branch bar. *Sponsor's mark for Cropp & Farr. Hallmarks for London, 1990. Length 5.4cms. Weight 6.2gms.* £120-180

379 ✕



A pair of jadeite diamond and cultured pearl ear pendants. Each designed as an oval-shape carved panel, with old-cut diamond drop, rose-cut diamond surmount. *Accompanied by report number 08518, dated 10th September 2013, from The Gem & Pearl Laboratory, stating the jadeite shows no evidence of treatment. Length 4cms. Weight 4.1gms.* £600-800

380

A kunzite and diamond dress ring. The oval-shape kunzite, with brilliant-cut diamond trefoil shoulders, to the plain band. *Approximate kunzite dimensions: 22.9 by 16.9 by 11.2mms. Estimated total diamond weight 0.10ct. Weight 13.6gms.* £440-640



381



An aquamarine and diamond negligee pendant. The brilliant-cut diamond bow, suspending two knife-edge bars, each with similarly-cut diamond accents and oval-shape aquamarine drop, to the cultured pearl and diamond belcher-link chain. *Estimated total diamond weight 1ct. Length of pendant 5.5cms. Length of chain 40cms. Weight 8gms.* See plate 7. £2,500-3,000

382



A sapphire and diamond ring. The oval-shape sapphire, to the rectangular-shape diamond shoulders and plain band. *Estimated total diamond weight 0.40ct. Weight 11.3gms.* See plate 7. £1,200-1,800

383

An 18ct gold emerald and diamond dress ring. The slightly graduated oval-shape emeralds, to the single-cut diamond curved line highlights and tapered band. *Hallmarks for Birmingham. Weight 2.2gms.* £80-120



384

A cultured pearl two-row necklace and a pair of ear pendants. The necklace comprising two rows of fifty-seven and fifty-three graduated cultured pearls, to the single-cut diamond spray clasp, together with a pair of cultured pearl ear pendants. *Estimated total diamond weight 0.30ct. Length of necklace 42cms. With Ciro maker's case.* £300-400



385 ✕

A ruby and diamond cluster ring. The rectangular-shape ruby, within a rectangular-shape and brilliant-cut diamond surround, to the brilliant-cut diamond sides and plain band. *Estimated total diamond weight 0.50ct. Weight 4.1gms.* £700-900



**386** 

An early 20th century gold and silver sapphire and diamond cluster ring. The cushion-shaped sapphire, weighing 3.30cts, within a circular-cut diamond surround, to the scrolling shoulders and band. *Accompanied by report number 5775-2339, dated 18th June 2015, from the Gemmological Certification Services, stating that the sapphire is Sri Lanka origin, with no indications of heat. Estimated total diamond weight 0.65ct. Weight 5.6gms. See plate 7. £1,800-2,200*

**390** 

An 18ct gold moonstone dress ring. The oval moonstone cabochon collet, to the tapered flexible rope shoulders and plain band. *Sponsor's mark for Astley Clarke. Hallmarks for London, 2013. Weight 6.5gms. With Maker's case. £150-200*

**394**

A tanzanite and diamond cluster ring. The rectangular-shaped tanzanite collet, within a brilliant-cut diamond surround, to the tapered band. *Approximate tanzanite dimensions 10.7 by 8.8 by 5.5mms. Estimated total diamond weight 1.60cts, H-J colour, SI2-P1 clarity. Weight 6.7gms. See plate 7. £2,200-2,800*

**387**

A diamond full-circle eternity ring. The brilliant-cut diamond line, within a channel setting, to the plain sides. *Estimated total diamond weight 1.45cts. Ring size N. Weight 4.6gms. £340-440*

**392**

A late 19th century 18ct gold diamond and paste ring. The old-cut diamond, with green paste sides, to the scrolling foliate engraved shoulders and grooved half-band. *Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Weight 2.5gms. £300-400*

**395**

A 14ct gold diamond hinged bangle. The front designed as a series of brilliant-cut diamond graduated floral clusters, with similarly-cut diamonds spacers. *Total diamond weight 0.90ct, engraved to mount. Hallmarks for London, 2014. Inner bangle diameter 5.8cms. Weight 10.3gms. £240-340*

**388** 

An 18ct gold ruby and diamond ring. The circular-shaped rubies, each within a single-cut diamond shared surround, to the tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 3.2gms. £150-200*

**393**

A mid 19th century citrine and split pearl pendant. The cushion-shaped foil back citrine, within a split pearl surround, to the later base metal surmount. *Length 2.2cms. Total weight 2.9gms. £150-200*

**396**

An 18ct gold tanzanite and diamond ring. The oval-shaped tanzanite line, to the single-cut diamond openwork sides and tapered band. *Hallmarks for Birmingham. Weight 3.3gms. £120-180*

**389**

A sapphire bracelet. Designed as a square-shaped sapphire line to the partially concealed clasp. *Foreign marks. Length 18.1cms. Weight 22gms. See plate 7. £3,000-4,000*

**397**

An early 20th century silver and gold, sapphire and diamond brooch. Of openwork design, the oval-shaped sapphire within an asymmetric lattice surround, to the old and rose-cut diamond sides. *Estimated total old-cut diamond weight 0.30ct. Fifty-six (56) zolotnik mark. Length 4.9cms. Weight 4.7gms. £240-340*

**398**

A tanzanite and diamond cluster ring. The oval-shape tanzanite collet, within a brilliant-cut diamond surround, to the baguette-cut diamond shoulders and plain band. *Approximate tanzanite dimensions 8.6 by 6.9 by 4mms. Estimated total diamond weight 1.20cts. Weight 4.4gms. £1,000-1,500*

**399**

An 18ct gold sapphire and diamond five-stone ring. The oval-shape sapphire, with graduated old-cut diamond sides, to the plain band. *Estimated total diamond weight 0.60ct, H-I colour, P1-P2 clarity. Hallmarks for London, 2014. Weight 2.9gms. £240-340*

**400**

An 18ct gold amethyst and diamond ring. The oval-shape amethyst line, between single-cut diamond spacers, to the tapered band. *Hallmarks for Birmingham. Weight 4gms. £120-180*

**401**

A diamond and gem-set dress ring. The old-cut diamond, split pearl and foil-back red gem line, within a beaded surround, to the bifurcated shoulders and textured double band. *Weight 4.7gms. £150-200*

**402**

A diamond dress ring. The marquise-shape diamond, with tapered baguette-cut diamond chevron stepped sides, to the brilliant-cut diamond highlights. *Principal diamond estimated weight 0.35ct, H-I colour, SI2-P1 clarity. Weight 4gms. £500-700*

**403**

An aquamarine and diamond dress ring. The square-shape aquamarine, to the brilliant-cut diamond line shoulders and plain band. *Approximate aquamarine dimensions 14.6 by 14.08 by 9.55mms. Estimated total diamond weight 0.25ct. Weight 8.7gms. £500-700*

**404**

A diamond band ring. Designed as a series of ten brilliant-cut diamonds, within a channel setting, to the textured border and raised sides. *Estimated total diamond weight 1ct. Weight 14.2gms. £300-400*

**405**

An aquamarine and diamond cluster ring. The oval-shape aquamarine, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Approximate aquamarine dimensions 12.1 by 10.1 by 6.5mms. Estimated total diamond weight 1ct. Weight 4.6gms. See plate 7. £1,200-1,800*

**406**

An early 20th century gold diamond and sapphire floral brooch. The old-cut diamond, within a pear-shape sapphire petal surround, to the old-cut diamond leaf panels and similarly-set stem. *Estimated total diamond weight 1.90cts. Length 4.2cms. Weight 9.9gms. See plate 7. £1,000-1,500*

**407** ✕

An 18ct gold ruby and diamond ring. The square-shape ruby line, within a channel setting, to the pavé-set single-cut diamond surround and sides. *Hallmarks for Birmingham. Weight 4.1gms. £120-180*

**408**

An 18ct gold sapphire and diamond crossover ring. The alternating brilliant-cut diamond and circular-shape sapphire curved line, to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1998. Weight 2.8gms. £60-90*

**409**

An 18ct gold diamond crossover bangle. Designed as two brilliant-cut diamond diagonal lines, to the asymmetric shoulders and plain bangle. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Inner diameter 6cms. Weight 17.1gms. £340-440*

**\*410**



An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond sides, to the plain band. *Estimated total diamond weight 0.40ct, H-I colour, SI clarity. Hallmarks for Birmingham. Weight 3.4gms. £800-1,200*

**414**



A sapphire and diamond bar brooch. The square-shape sapphire, to the single-cut diamond chevrons and vari-cut diamond tapered sides. *Estimated total diamond weight 1.25cts. Length 7.8cms. Weight 11.9gms. See plate 7. £300-400*

**418** ✕



A ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond border, to the baguette and brilliant-cut diamond surround. *Estimated total diamond weight 2.85cts. Weight 18.3gms. £2,000-2,500*

**415**

An 18ct gold diamond three-stone crossover ring. The graduated brilliant-cut diamond collets, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.30ct, I-J colour, SI clarity. Hallmarks for London, 1994. Weight 3.6gms. £80-120*



**411**

A platinum diamond band ring. The brilliant-cut diamond line, within a channel setting, to the tapered band. *Total diamond weight 0.85ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for Birmingham. Weight 6.7gms. £200-300*



**416**

A late 19th century gold split pearl hinged bangle. The front designed as a series of three graduated split pearl floral clusters, with graduated split pearl two-row spacers, to the plain half-bangle. *Inner bangle diameter 5.8cms. Weight 9.7gms. £620-820*



**419**

A platinum diamond single-stone ring. The brilliant-cut diamond, to the asymmetric shoulders and plain band. *Estimated diamond weight 0.40ct, H-I colour, P1-P2 clarity. Hallmarks for Edinburgh. Weight 5.1gms. £240-340*



**412**

A synthetic sapphire and diamond cluster ring. The oval-shape synthetic sapphire collet, within a single-cut diamond millegrain scalloped surround, to the plain band. *Estimated total diamond weight 0.40ct. Weight 4.9gms. £300-400*



**417**

A pair of diamond and gem-set ear pendants. Each designed as a drop-shape cultured pearl, suspended from a circular-shape synthetic sapphire and rose-cut diamond openwork panel, with similarly-cut diamond bar spacer and surmount. *One diamond deficient. Length 5.6cms. Weight 7.9gms. See plate 7. £400-600*



**420**

An aquamarine and diamond pendant. The oval-shape aquamarine, within a brilliant-cut diamond surround, to the similarly-cut diamond bar surmount, suspended from a belcher-link chain. *Estimated total diamond weight 0.65ct. Length of pendant 3cms. Length of chain 41cms. Weight 3.5gms. £500-700*



**\*413**



A sapphire and diamond bracelet. Designed as a series of pear-shape sapphire and brilliant-cut diamond cluster links, to the push clasp. *Total diamond weight 1.37cts, stamped to mount. Length 17.6cms. Weight 13.3gms. See plate 7. £2,000-3,000*

**421**

A sapphire, diamond and cultured pearl necklace. The oval sapphire cabochon collet and pavé-set diamond tapered loop pendant, suspended from a cultured pearl single-row necklace, with two brilliant-cut diamond rondell spacers. *Estimated total diamond weight 1.55cts. Length 41cms. Weight 38.3gms. £380-480*



**422**

A mid 20th century platinum sapphire and diamond ring. The square and oval-shape sapphires, with old-cut diamond sides, to the engraved sides and plain band. *Estimated total diamond weight 1ct, H-I colour, SI clarity. Weight 5.7gms. See plate 7. £3,500-4,500*

**426**

A natural pearl necklace. Comprising 193 graduated pearls, measuring 5 to 1.6mms, to the lozenge-shape clasp. *Accompanied by report number 07855, dated the 1st June 2013, from The Gem & Pearl Laboratory, stating that they are natural saltwater pearls. Clasp with Swedish assay marks for 1949. Length 51cms. Weight 4.4gms. £740-940*

**430**

A cultured pearl and diamond flower ring. The grey cultured pearl, measuring 12.8mms, within a pavé-set brilliant-cut diamond petal surround, to the tapered band. *Estimated total diamond weight 3cts. Weight 26.1gms. £900-1,400*

**427**

An early 20th century gold coral and diamond five-stone ring. Designed as a series of graduated oval coral cabochons, with rose-cut diamond double spacers. *Weight 4.5gms. £200-300*

**423**

A mid 20th century synthetic sapphire bracelet. The tapered and textured woven mesh strap, to the textured and pierced lattice ribbon clasp, with rope-twist and synthetic sapphire accents. *Length 20.8cms. Weight 82gms. See plate 7. £1,300-1,800*

**428**

An 18ct gold tanzanite and diamond ring. The circular-shape tanzanite, marquise-shape panel, within a single-cut diamond surround, to the tapered band. *Hallmarks for Birmingham. Weight 3.3gms. £120-180*

**431**

A sapphire and diamond dress ring. Designed as a series of four square-shape yellow sapphires, each within a baguette and brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.70ct. Weight 4.2gms. £150-200*

**424**

A late Victorian 18ct gold diamond three-stone ring. The graduated old-cut diamond line, inset to the tapered band. *Principal diamond estimated weight 0.20ct, J-K colour, SI clarity. Estimated total diamond weight 0.30ct. Hallmarks for London, 1885. Weight 6.2gms. £180-260*

**429**

A pair of jade ear pendants. Each designed as two graduated jadeite beads, suspended along a trace-link chain, to the bead surmount. *Length 3.1cms. Weight 3.5gms. Jade untested. £80-120*

**432**

A late 19th century 18ct gold diamond and enamel locket. The rose-cut diamond floral motif, atop a marquise-shape blue enamel panel, to the oval-shape locket with glazed interior. *French assay marks. Length 4.6cms. Weight 19gms. See plate 7. £500-700*

**425**

A mid 20th century diamond and sapphire bracelet. The circular-cut diamond line, with calibr -cut sapphire border and scroll engraved sides, to the pierced foliate accent push-piece clasp. *Estimated total diamond weight 6.50 to 7cts, I-K colour, SI1-P2 clarity. Length 18.2cms. Weight 26.4gms. With case. See plate 7. £5,000-7,000*

**433**

A rock crystal and enamel pendant. The oval-shape engraved rock crystal depicting a charioteer, within a blue and green enamel foliate surround, with circular-shape sapphire highlights and freshwater cultured pearl drop. *Signed W. Bauscher. Length 7.7cms. Weight 15.6gms. £600-800*





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**434**

A late 19th century micro mosaic brooch. Of oval outline, the mosaic depicting the pantheon, within a rope-twist and scrolling surround. Length 4.7cms. See plate 8. £500-700

**438**

An early 20th century gold cat's-eye chrysoberyl and diamond cluster pendant. The oval cat's-eye chrysoberyl cabochon and old-cut diamond cluster, to the old-cut diamond surmount and belcher-link chain. Estimated total diamond weight 1.50cts, H-I colour, VS-SI clarity. Length of pendant 2.2cms. Length of chain 37cms. Weight 3.5gms. With associated case. See plate 8. £500-700

**442**

An 18ct gold emerald and diamond dress ring. The alternating brilliant-cut diamond and circular-shape emerald line, to the brilliant-cut diamond curved bar sides and tapered band. Estimated total diamond weight 0.35ct. Hallmarks for London, 2014. Weight 5.5gms. £120-180

**435**

An 18ct gold emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond surround, to the tapered shoulder and plain band. Estimated total diamond weight 0.70ct. Hallmarks for London, 1982. Weight 4.3gms. See plate 8. £300-400

**443**

An 18ct gold diamond three-stone ring. The brilliant-cut diamonds, to the tapered shoulders and plain band. Estimated total diamond weight 1.05cts, I-J colour, VS2-SI1 clarity. Hallmarks for Sheffield, 2003. Weight 3.7gms. £500-700

**436**

A mid 20th century 18ct gold diamond and gem-set novelty brooch. Designed as a stylised Native American, with circular-shape vari-shape gems, circular turquoise cabochons and single-cut diamond eye detail. Length 4.5cms. Weight 21.1gms. £800-1,200

**439**

A pair of early 20th century gold chrysoberyl and diamond ear pendants. Each designed as a chrysoberyl cabochon, to the knife edge bar and old-cut diamond collet surmount. Estimated total diamond weight 0.20ct. Length 2cms. Weight 3.6gms. With fitted case. See plate 8. £200-300

**444**

A pendant. Of elongated pear-shape outline, the painted panel depicting an Indian temple minaret scene, to the plain surmount. Length 6.1cms. Weight 6.4gms. £100-150

**437**

An 18ct gold diamond three-stone ring. The rectangular-shape diamond, to the triangular-shape diamond shoulders and plain band. Principal diamond estimated weight 0.55ct, J-K colour, SI clarity. Hallmarks for Sheffield. Weight 4.1gms. £1,200-1,800

**440**

A late 19th century silver and gold diamond and emerald brooch. The square-shape emerald, to the rose-cut diamond spiral surround. Length 2.9cms. Weight 7.8gms. See plate 8. £240-340

**441**

An early 20th century 9ct gold tourmaline and seed pearl pendant. Of openwork design, the pear-shape green tourmaline and seed pearl drop, suspended from a similarly-set foliate panel, to the tapered surmount. Length 5.5cms. Weight 2.6gms. See plate 8. £200-300

**445**

A late 19th century gold micro mosaic cross pendant. The black glass cross, with various micro mosaic vignettes inset, to the rope-twist accent gold mount and surmount loop. Length 7.3cms. Total weight 13gms. See plate 8. £500-700

**446**

A late 19th century gold micro mosaic brooch. Of rectangular outline, the mosaic depicting St. Peter's square, within a geometric engraved surround. *Length 3.3cms. Total weight 9.8gms.* See plate 8. £300-400

**447**

A mid 20th century gold diamond and sapphire dress ring. The old-cut diamond rectangular panel, within a calibr -cut sapphire surround, to the plain band. *Estimated total diamond weight 0.25ct. Weight 3.1gms.* £180-260

**450**

An emerald and diamond cluster ring. The rectangular-shape emerald, within a baguette and brilliant-cut diamond surround, to the plain band. *Approximate emerald dimensions: 6.3 by 5.2 by 4.6mms. Estimated total diamond weight 1.50cts. Weight 10.9gms.* See plate 8. £1,200-1,800

**454**

A 9ct gold moonstone cross pendant. The oval moonstone cabochon cross, to the fluted surmount, suspended from a rope-twist chain. *Hallmarks and import marks for London, 1978 and 1998. Length of pendant 4.7cms. Length of chain 41.5cms. Weight 8.8gms.* £400-600

**448**

A sapphire and diamond bracelet. The alternating circular-shape sapphire and brilliant-cut diamonds, spaced along the fancy-link chain, to the push-piece clasp. *Estimated total diamond weight 0.90ct. French assay marks. Length 18.2cms. Weight 15.5gms.* See plate 7. £740-940

**451**

A diamond and sapphire dress ring. The old-cut diamond collet, within a similarly-set diamond and square-shape sapphire panel surround, to the plain band. *Estimated total diamond weight 0.35ct. Weight 2.2gms.* £240-340

**456** ✕

A jade pendant. The jadeite pi, suspended from a tapered surmount. *Length 7cms. Weight 22.9gms. Jade untested.* £240-340

**449**

A pair of emerald and diamond cluster ear studs. Each designed as a square-shape emerald, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.95ct. Diameter 1.1cms. Weight 4.2gms.* See plate 8. £700-900

**452**

An 18ct gold diamond band ring. Designed as a series of brilliant-cut diamonds, inset at intervals, to the plain band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Ring size T 1/2. Weight 6.4gms.* £120-180

**453**

A pair of brilliant-cut diamond collet ear studs. *Estimated total diamond weight 0.65ct, H-I colour, SI clarity. Diameter 0.6cm. Weight 3.7gms.* £260-360

**457**

A foil-back diamond and emerald brooch. Of openwork design, the foil-back diamond and emerald scrolling panel and fringe, suspended from a similarly designed surmount. May be worn as a pendant. *Length 7.7cms. Weight 29.6gms.* See plate 8. £400-600

**458**

A diamond pendant. The foil back rose-cut diamond and similarly-set rose-cut diamond halo, suspended from a similarly-cut diamond surmount with trefoil sides., may be worn as a brooch. *Estimated dimensions of principal diamond 8.2 by 8.5mms. Length 4.7cms. Total weight 9gms. See plate 8. £2,500-3,000*

**462** 

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, raised to the baguette and brilliant-cut diamond shoulders and gallery. *Accompanied by mini report number 20019020, from AnchorCert, stating the the principal diamond is estimated 0.86ct, K colour, I2 clarity, assessed mounted. Hallmarks for Birmingham. Weight 4.3gms. £400-600*

**\*466**

An 18ct gold emerald and diamond three-stone ring. The oval-shape emerald, to the brilliant-cut diamond shoulders and plain band. *Total diamond weight 0.48ct, estimated H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham. Weight 3.3gms. See plate 8. £1,000-1,500*

**463**

A mid 20th century platinum diamond three-stone ring. The slightly graduated circular-cut diamond line, to the openwork gallery and plain band. *Estimated total diamond weight 0.50ct, H-I colour, P1 clarity. Weight 2.8gms. £240-340*

**459**

A diamond single-stone ring. The square-shape diamond, to the plain band. *Diamond weight 1.04ct, stamped to band, estimated I-J colour, P2 clarity. Weight 2.4gms. £400-600*

**464**

A citrine and diamond necklace. The heart-shape citrine collet, inset to the grooved chevron panel, with brilliant-cut diamond line highlights, suspended from a fancy-link chain. *Estimated total diamond weight 0.20ct. Length 41cms. Weight 20gms. £360-460*

**467**

A platinum diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, with raised sides, to the tapered band. *Diamond weight 0.33ct, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for London, 2005. Weight 5.4gms. £150-200*

**460**

A sapphire and diamond dress ring. The calibré-cut sapphire line, within a brilliant-cut diamond surround, to the scrolling gallery. *Estimated total diamond weight 0.10ct. Weight 3gms. £400-600*

**465**

A sapphire and diamond dress ring. The circular-shape sapphire collet, with tapered baguette-cut diamond sides, to the brilliant-cut diamond shoulders and plain band. *Estimated total diamond weight 1.25cts. Weight 12.6gms. £1,200-1,800*

**468**

A cultured pearl and diamond dress ring. The cultured pearl, measuring 12.1mms, within a brilliant and single-cut diamond foliate surround. *Estimated total diamond weight 0.65ct. Hallmarks for London, 2014. Weight 11.2gms. £200-300*

**461**

An emerald and diamond bracelet. Of openwork design, the series of curved bars, set with alternating marquise-shape emeralds, brilliant-cut diamonds and pavé-set diamond square-shape panels, to the similarly set sides. *Estimated total diamond weight 0.95ct. French assay marks. Length 16.9cms. Weight 38.6gms. See plate 8. £800-1,200*

**469**

A diamond three-stone ring. The old-cut diamond, with similarly-cut diamond sides, to the plain band. *Estimated total diamond weight 1.20cts, I-K colour, P1 clarity. Weight 2.3gms. £120-180*



**470**

A peridot and diamond pendant. The oval-shaped peridot collet, to the old and rose-cut diamond scrolling panel, with old-cut diamond collet highlights, suspended from a trace-link chain. *Estimated total old-cut diamond weight 0.75ct. Length of pendant 5.2cms. Length of chain 46cms. Weight 11.5gms. See plate 8. £3,000-4,000*

**474**

A diamond half-circle eternity ring. The brilliant-cut diamond line, inset to the plain band. *Estimated total diamond weight 0.40ct. Weight 1.7gms. £80-120*

**475**

A sapphire and diamond dress ring. The cushion-shaped sapphire, to the square-shaped diamond collet sides and textured band. *Estimated total diamond weight 0.25ct. Weight 5.8gms. £300-400*

**478** 

A diamond and cultured pearl single-strand necklace. The triangular-shaped diamond, weighing 0.87ct, within a brilliant-cut and marquise-shaped diamond stepped surround, suspended from a series of thirty-four cultured pearls. *Accompanied but report number 20024005, dated 8th June 2015, from AnchorCert, stating that the central diamond is I colour, SI1 clarity. Surrounding diamonds estimated total weight 2.20cts. Length 40cms. Total weight 42.9gms. £1,800-2,400*

**471**

An 18ct gold diamond necklace. The front designed as a series of brilliant-cut diamond collet and scrolling spacers, to the plain scrolling links and push-piece clasp. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2002. Length 41.5cms. Weight 18.9gms. £360-460*

**476**

A cuff. Designed as a tapered and curved bar. *Maker's marks for Michael Good. Inner diameter 5.4cms. Weight 13.8gms. £240-340*

**479**

An 18ct gold diamond pendant. Designed as nine free-moving brilliant-cut diamond collets, within a circular-shaped glazed panel, to the brilliant-cut diamond raised surround and similarly-set diamond surmount. *Estimated total diamond weight 1.80cts. Hallmarks for Birmingham. Length 4cms. Weight 19.5gms. £500-700*

**472**

An 18ct gold sapphire and diamond ring. The square-shaped sapphire line, within a channel setting, to the single-cut diamond illusion set surround and sides. *Hallmarks for Birmingham. Weight 4gms. £120-180*

**477**

A pair of peridot, seed pearl and diamond ear pendants. Each designed as a pear-shaped peridot within a seed pearl cluster, to the openwork peridot and diamond spacer, suspended by an oval-shaped peridot and seed pearl cluster. *Estimated total diamond weight 0.10ct. Length 4.3cms. Weight 4.6gms. £240-340*

**480**

An enamel and diamond pendant. Of heart shape outline, the old-cut diamond star, within a green enamel panel, to the glazed reverse encasing a photograph. *Estimated diamond weight 0.10ct, I-J colour, SI clarity. Length 2.5cms. Weight 4.1gms. See plate 8. £500-700*

**473**

A late Victorian gold malachite bracelet, circa 1880. Designed as a series of curved malachite panels, with rectangular-shaped malachite double bar spacers, with scroll accents, to the similarly-set padlock clasp. *Length 20cms. Weight 47.3gms. See plate 8. £740-940*

**481**

A hardstone cameo, split pearl and red-gem pendant. The hardstone cameo depicting a lady in profile, within a late 19th century gold scrolling surmount, with split pearl, red-gem and black enamel detail. *Length 7.1cms. Weight 41.8gms. £600-800*

**482**

A cultured pearl collar. Of rope-twist design, the cultured pearl strands, entwined with wire coil strands, to the lobster claw clasp. *Length 42.5cms. Weight 113.5gms. £1,800-2,400*

**486**

A diamond dress ring. The brilliant-cut diamond chevron, to the plain band. *Estimated total diamond weight 0.75ct, J-K colour, SI2-P1 clarity. Weight 4.5gms. £120-180*

**490**

A diamond and emerald dress ring. Of geometric design, the circular-cut diamond, within a calibré-cut emerald and vari-cut diamond pierced surround, to the floral engraved band. *Principal diamond estimated weight 0.95ct, I-J colour, VS2-SI1 clarity. Weight 8.8gms. See plate 8. £4,000-6,000*

**487**

A hardstone cameo, by Morelli. The oval-shape hardstone cameo, carved to depict a blushing lady with floral hair piece and pearl strand, to the late 19th century gold, diamond and enamel mount. *Cameo engraved Morelli. French assay marks to pin. Length 3.8cms. Weight 13.5gms. £400-600*

**483**

A sapphire and diamond 'Fenian' Claddagh ring. The triangular-shape yellow sapphire, within a brilliant-cut diamond heart surround, to the hand sides and plain band. *Weight 6gms. £400-600*

**488**

A late 19th century gold split pearl mourning brooch. The heart-shape panel enclosing coiled hair, within a split pearl surround, to the similarly-set trefoil crown. *Two split pearls deficient. Length 3.5cms. Weight 8.4gms. £440-640*

**491**

A diamond band ring. The graduated square-shape diamond line, within a channel setting, to the tapered band. *Estimated total diamond weight 0.70ct. Weight 3.6gms. £120-180*

**484**

A platinum diamond cluster ring. The square-shape diamond, within a brilliant-cut diamond surround, to the similarly-cut diamond line sides. *Principal diamond estimated weight 0.65ct, J-K colour, P1 clarity. Hallmarks for Birmingham. Weight 5gms. £500-700*

**489**

A late 19th century gold garnet and enamel bracelet. The foil-back oval garnet cabochon, within a white enamel foliate surround, to the curb-link chain. *Length 18.3cms. Weight 15.7gms. £260-360*

**492**

A diamond single-stone ring. The square-shape diamond, to the brilliant-cut diamond shoulders and plain band. *Accompanied by mini report number F5G99704, dated 6th October, from International Gemological Institute, stating that the diamond is 0.50ct, G colour, SI1 clarity. Weight 3.1gms. £400-600*

**\*485**

An emerald and diamond cluster bracelet. Designed as a series of graduated cushion-shape emeralds, each within a brilliant-cut diamond surround, to the similarly-cut diamond hoop spacers and back-chain. *Total diamond weight 2.33cts, stamped to clasp. Length 18.5cms. Weight 18.7gms. See plate 8. £3,500-4,500*

**493**

An amethyst, ruby and diamond pendant. The rectangular-shape amethyst, with calibré-cut ruby and vari-cut diamond geometric surmount. *Estimated total diamond weight 0.25ct. Length 3.3cms. Weight 16.6gms. £680-880*





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**494**

A pair of diamond and South Sea cultured pearl earrings. Each designed as a South Sea cultured pearl measuring 14mms, to the brilliant-cut diamond cross surmount. *Estimated total diamond weight 1.50cts. Length 2.9cms. Weight 17.4gms. £1,200-1,800*

**498**

A moonstone and diamond cluster ring. The graduated circular moonstone cabochon line, within an old-cut diamond shared surround. *Estimated total diamond weight 0.60ct. Weight 3.1gms. £800-1,200*

**502**

A pair of emerald and diamond ear pendants. Each designed as an emerald drop, with carved foliate detail, to the brilliant-cut diamond cap and pavé-set diamond scrolling surmount. *Estimated total diamond weight 2.40cts. Length 4.6cms. Weight 18.2gms. £1,500-2,000*

**499**

A cultured pearl and diamond bar brooch. The graduated cultured pearl line, each cultured pearl interspaced by old-cut diamond foliate spacers. *Estimated total diamond weight 0.50ct. French assay marks. Length 8.3cms. Weight 10.3gms. £360-460*

**495** ✕

An Austrian late 19th century gold enamel and gem-set bar brooch. The calibré-cut ruby line, with rose-cut diamond cross spacers and white enamel surround. *Austrian marks. Length 4.4cms. Weight 4.2gms. £200-300*

**500**

A tourmaline and diamond dress ring. The oval pink tourmaline cabochon, with pavé-set diamond diagonal panel sides, to the groove detail and tapered band. *Estimated total diamond weight 0.25ct. Italian marks. Weight 15.7gms. £280-380*

**503**

A platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.70ct, engraved to band, estimated H-I colour, SI1-SI2 clarity. Hallmarks for Birmingham. Weight 6.3gms. £800-1,200*

**496**

A mid 19th century gold gem-set basket vinaigrette. The foil-back garnet, turquoise cabochon and purple gem foliate lid, with grapevine detail, opening to reveal an oval grille, to the oval-shape foil-back amethyst seal. *Length 2.4cms. Weight 7.1gms. See plate 9. £120-180*

**501** ✕

A ruby and diamond dress ring. The graduated old and rose-cut diamond line, within a circular and cushion-shape ruby surround, to the scrolling gallery and plain band. *Estimated total diamond weight 0.25ct. Weight 3.3gms. £1,000-1,500*

**504** ✕

A ruby and diamond ring. The oval-shape ruby and old-cut diamond line, with diamond point double spacers, to the scrolling gallery and replacement half-band. *Estimated total diamond weight 0.30ct, H-I colour, SI clarity. Weight 3gms. £600-800*

**\*497**

A platinum diamond ring. The baguette-cut diamond line, within a channel-setting, to the plain band. *Estimated total diamond weight 1.20cts, I-J colour, VS clarity. Hallmarks for Birmingham. Weight 11.4gms. £400-600*

**505**

A sapphire and diamond dress ring. Designed as a pavé-set diamond panel, with circular-shape sapphire curved line detail, to the tapered band. *Estimated total diamond weight 0.30ct. Import marks for London, 1987. Weight 5.9gms. £260-360*



**506**

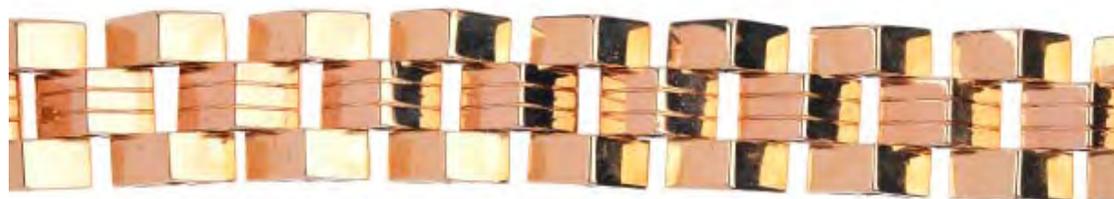
A set of peridot and spinel jewellery. The pendant designed as a graduated series of three cushion-shape peridot, with vari-shape red spinel spacers, fringe and surmount, suspended from an integral belcher-link chain, with matching ear pendants. *French assay marks. Length of pendant 5.7cms. Length of ear pendants 6cms. Length of chain 41cms. Weight 21.5gms. £1,200-1,800*

**507**

An early 20th century silver and gold seed pearl and diamond wreath brooch. The seed pearls, with rose-cut diamond scrolling foliate spacers. *French assay marks. Diameter 2.2cms. Weight 3.8gms. £100-150*

**508**

A moonstone dress ring. The oval grey moonstone cabochon collet, to the tapered band. *Foreign marks. Weight 11.4gms. £180-260*

**509**

A bracelet. Of geometric design, the triangular shape links, to the partially concealed clasp. *Length 19.1cms. Weight 134.6gms. £3,000-4,000*

**510**

A diamond ribbon brooch. The textured looped ribbon, set with scattered old-cut diamonds. *Estimated total diamond weight 2.60cts, I-tinted colour, SI1-P2 clarity. Length 3.8cms. Weight 9.2gms. £500-700*

**511** ✕

A ruby and diamond dress ring. The square-shape diamond collet, within a triangular-shape ruby quatrefoil and single-cut diamond scalloped edge panel, to the tapered band. *Principal diamond estimated weight 0.30ct, J-K colour, P1-P2. Weight 2.7gms. £640-840*

**512**

An Edwardian 18ct gold diamond five-stone ring. Designed as a series of graduated old-cut diamonds, within an elongated claw setting. *Estimated total diamond weight 0.75ct. Principal diamond estimated I-J colour, P1 clarity. Hallmarks for Chester, 1905. Weight 4.4gms. £240-340*

**513**

A pair of 18ct gold diamond ear hoops. Each designed as a twisted hoop, with brilliant-cut diamond line detail. *Hallmarks for London. Length 1.4cms. Weight 5.1gms. £120-180*

**514**

A late 19th century gold turquoise and diamond hinged bangle. The rose-cut diamond star and circular turquoise cabochon domed panel, within a rope-twist surround, to the engraved sides and similarly designed hinged bangle. *Inner diameter 5.5cms. Weight 35.7gms. See plate 9. £800-1,200*

**515**

A composite early 20th century platinum and gold diamond bar brooch. Of openwork design, the old-cut diamond collet, to the old and rose-cut diamond scrolling foliate sides, atop an oval-shape surround. *Estimated total old-cut diamond weight 0.80ct, principal diamond estimated H-I colour, SI2-P1 clarity. Length 8.1cms. Weight 7.5gms. £340-440*

**516**

A mid 20th century diamond bow brooch. The pavé-set single and old-cut diamond loops, gathered by a vari-cut diamond line. *Estimated total diamond weight 1.25cts. Length 4cms. Weight 5.2gms. See plate 9. £720-920*

**517**

A mid 20th century sapphire and diamond cluster ring. The hexagonal-shape sapphire, within a single-cut diamond surround, to the plain band. *Estimated total diamond weight 0.30ct. Weight 2.6gms. £200-300*



**518** ✕

A late Victorian 18ct gold ruby and diamond ring. The circular-shape ruby, to the cushion-shape ruby sides, with diamond point double spacers and plain band. *Hallmarks for Birmingham, 1898. Weight 2.1gms. £260-360*

**522** ✕

A ruby and diamond dress ring. The old-cut diamond chevron line, with oval-shape ruby terminal, to the old-cut diamond trefoil and highlight. *Estimated total diamond weight 0.60ct. Weight 2.8gms. £600-800*

**526**

A diamond necklace. The front designed as a brilliant-cut diamond, within two curved bars, suspended from an integral curb-link chain. *Principal diamond estimated weight 0.50ct, H-I colour, SI clarity. Length 40.5cms. Weight 21.1gms. £340-440*

**519**

A diamond pendant. Designed as a graduated brilliant-cut diamond scrolling line, with a concealed surmount. *Principal diamond estimated weight 0.20ct, H-I colour, P2 clarity. Estimated total diamond weight 0.50ct. Length 2.1cms. Weight 0.7gm. £60-90*

**527**

An early 20th century 15ct gold split pearl floral spray brooch. Designed as a series of split pearl flowers and leaves, gathered by a similarly-set ribbon. *Length 5.5cms. Weight 5.4gms. £150-200*

**520**

A diamond hinged bangle. The front designed as a brilliant-cut diamond cluster, to the tapered brilliant-cut diamond line sides, within a polished border. *Principal diamond estimated weight 0.30ct, I-J colour, P1 clarity. Estimated total diamond weight 1ct. Inner diameter 6cms. Weight 15.7gms. £600-800*

**523** ✕

A diamond and gem-set panther ring. The two pavé-set brilliant-cut diamond panthers, with circular-shape sapphire, ruby and emerald detail, to the central brilliant-cut diamond hoop and tapered band. *Estimated total diamond weight 0.20ct. Weight 6.1gms. £120-180*

**528** ✕

A natural pearl and diamond brooch. The natural pearls, measuring 3.7 to 3.4mms, with alternating old-cut diamonds, within a rose-cut diamond surround. *Accompanied by report number 5775-1797, dated 23rd April 2015, from GCS, stating the pearls are natural saltwater. Estimated total old-cut diamond weight 0.50ct. Length 4.3cms. Weight 6.9gms. £300-400*

**521**

A diamond and gem-set brooch. Of oval outline, the vari-shape emerald, ruby, sapphire, rose-cut diamond and split pearl flower with ribbon detail, to the banded agate panel and rose-cut diamond surround. *Length 4.5cms. Weight 21.9gms. See plate 9. £1,000-1,500*

**524** ✕

A late 19th century ruby, seed pearl and diamond brooch. The circular-shape ruby diagonal line, to the old-cut diamond scrolling sides with seed pearl highlights and circular-shape ruby terminals. *Estimated total diamond weight 0.15ct. Length 4.6cms. Weight 3.6gms. £200-300*

**525** ✕

A mother-of-pearl and diamond dress ring. The brilliant-cut diamond collet, within a carved radial mother-of-pearl surround, to the brilliant-cut diamond line shoulders and plain band. *Estimated total diamond weight 0.30ct. Weight 6.2gms. £150-200*

**529** ✕

A natural saltwater pearl pigeon brooch. The baroque-shape natural pearl, to the bi-colour textured wings, feet, tail and head. *Accompanied by report number 5775-971, dated 6th November 2014, from Gemmological Certification Services, stating that the pearl is natural saltwater. Length 3.3cms Weight 4.2gms. See plate 9. £1,400-2,000*

**530**

A sapphire, split pearl and cultured pearl pendant. The oval-shape pink sapphire and sapphire, within a split pearl openwork surround, with cultured pearl highlights and drop, to the trace-link chain. *Length of pendant 4.2cms. Length of chain 42.5cms. Total weight 7.9gms.* See plate 9. £600-800

**531**

A mid 20th century 18ct gold opal and diamond cluster ring. The oval opal cabochon, within a brilliant-cut diamond surround, to the openwork gallery and plain band. *Estimated total diamond weight 0.70ct. Weight 5.4gms.* £340-440

**532**

A diamond three-stone ring. The three circular-cut diamonds, inset to the tapered band. *Estimated total diamond weight 1.10cts, I-J colour, P2 clarity. Weight 8.8gms.* £360-460

**533**

A foil-back garnet bracelet. Designed as a series of six oval foil-back garnet cabochons, each within a rope-twist surround, to the fancy-link bracelet. *Length 16cms. Weight 24.6gms.* £800-1,200

**534**

An 18ct gold diamond and amethyst brooch. The alternating graduated brilliant-cut diamond and oval-shape amethyst line, to the scrolling panel. *Estimated total diamond weight 1.50cts, H-I colour, VS1-SI1 clarity. Hallmarks for London, 1997. Length 6.3cms. Weight 15.1gms.* £600-800

**535** ✕

A pair of circular jadeite cabochon ear studs. *Length 1.1cms. Weight 4.3gms. Jade untested.* £300-400

**536**

A pair of sapphire and diamond cluster earrings. Each designed as a circular-shape sapphire, within a brilliant-cut diamond scalloped surround. *Estimated total diamond weight 0.40ct. Diameter 0.9cm. Weight 3gms.* £440-640

**537**

A late 19th century gold moonstone and split pearl double heart brooch. Designed as two heart-shape moonstone cabochons, each within a split pearl surround, to the similarly-set split pearl bow surmount. *Length 2.5cms. Weight 8.2gms.* £240-340

**538** ✕

A diamond and multi-gem dragonfly brooch. The graduated oval opal cabochon body and circular-shape emeralds eyes, to the rose-cut diamond wings, with ruby, sapphire and opal accents. *Length 6.1cms. Weight 14.5gms.* See plate 9. £800-1,200

**539**

A dyed cultured pearl and diamond pendant. The dyed cultured pearl, within a rose-cut diamond pierced drop surround, suspended from a diamond point surmount and integral trace-link chain. *Length of pendant 1.8cms. Length of chain 36cms. Weight 2.6cms.* £300-400

**540**

A platinum diamond three-stone ring. The brilliant-cut diamond line, to the openwork gallery and tapered band. *Estimated total diamond weight 1.05cts, H-K colour, SI2-P1 clarity. Hallmarks for Birmingham. Weight 5.9gms.* £600-800

**541**

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 1.10cts, J-K colour, P1 clarity. Weight 3.7gms.* £800-1,200



**542** ✕

An early 20th century silver and gold reverse-carved intaglio and diamond brooch. The circular rock crystal cabochon, carved to depict a horse-drawn carriage, within a rose-cut diamond surround, to the openwork gallery and mother-of-pearl reverse. *Diameter 3cms. Weight 12gms.* See plate 9. £900-1,400

**546**

A diamond five-stone ring. The graduated old-cut diamond line, to the plain band. *Estimated total diamond weight 1.35cts, I-J colour, P1 clarity. Weight 3.2gms.* £520-720

**551**

An early 20th century gold diamond single-stone ring. The old-cut diamond, within an openwork gallery, to the engraved sides and plain band. *Estimated diamond weight 1.50cts, tinted colour, SI2-P1 colour. Weight 6.1gms.* £1,000-1,500

**547**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered sides and plain band. *Estimated diamond weight 1ct, tinted colour, SI2-P1 clarity. Hallmarks for Sheffield. Weight 3.6gms.* £800-1,200

**552**

A diamond full-circle eternity ring. Designed as a series of square-shape diamonds, within a channel-setting. *Estimated total diamond weight 2.80cts. Ring size O. Weight 3.2gms.* £1,200-1,800

**543**

An early 20th century reverse-carved crystal dog brooch. The circular rock crystal cabochon, reverse carved to depict a whippet with blue collar, to the rope-twist surround. *Diameter 2.2cms. Weight 6.6gms.* See plate 9. £200-300

**\*548**

A coloured diamond and diamond pendant. The pear-shape drop, with brilliant-cut diamond scrolling motif and brilliant-cut 'brown' diamond spacers, suspended from a similarly-cut diamond line surmount and flat curb-link chain. *Total diamond weight 2.45cts, stamped to mount. Length of pendant 3cms. Length of chain 42cms. Weight 6.6gms.* £1,000-1,500

**553**

A reverse-carved intaglio and diamond brooch. The circular-shape reverse carved intaglio rock crystal cabochon, depict a Jack Russell with collar, to the rose-cut diamond surround and plain bar. *Length 7.4cms. Weight 7.5gms.* See plate 9. £300-400

**544** ✕

A ruby and diamond floral brooch. The vari-shape ruby and brilliant-cut diamond flower, with rose-cut diamond accents, to the similarly-set scrolling ribbon highlights. *Two diamonds deficient. Estimated total brilliant-cut diamond weight 1.60cts. Length 5.2cms. Weight 13.6gms.* £800-1,200

**549**

A reverse carved intaglio stickpin. The circular-shape reverse carved intaglio, depicting a whippet, within a rope-twist surround. *Diameter of reverse carved intaglio 1.7cms. Length 8.8cms. Weight 6.7gms.* See plate 9. £150-200

**554** ✕

An aquamarine pendant. The pear-shape aquamarine collet, within a stylised star cannetille surround, to the similarly designed tapered surmount, suspended from a fancy openwork scrolling link chain. *Approximate aquamarine dimensions 20.8 by 10.9 by 6mms. Length of pendant 6cms. Length of chain 51cms. Weight 92.6gms.* With fitted case. See plate 9. £3,500-4,500

**545**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.50ct, H-I colour, SI clarity. Hallmarks for Birmingham. Weight 3.2gms.* £100-150

**550**

A pair of mid 20th century diamond ear clips. Each designed as grooved abstract panel, to the brilliant-cut diamond line highlight. *Estimated total diamond weight 0.40ct. Length 2.8cms. Weight 14.3gms.* £600-800





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**555**

A mid 20th century miniature portrait brooch. Of oval-shape outline, the portrait depicting a female figure in late 19th century Indian style attire, within a rope-twist surround. *Length 5.1cms. Weight 22.3gms. £240-340*

**559**

A cultured pearl and diamond two-row necklace. Comprising two-rows of seventy-nine and seventy-four cultured pearls, measuring 8.2mms, to the brilliant-cut diamond stepped cluster clasp. *Estimated total diamond weight 1.90cts, I-J colour, SI clarity. Length 75cms. Weight 129.7gms. £900-1,400*

**564**

A pair of diamond ear studs. Each designed as a baguette-cut diamond, within a baguette and brilliant-cut diamond surround, to the brilliant-cut diamond halo. *Estimated total diamond weight 0.80ct. Length 1cm. Weight 4.1gms. £1,000-1,500*

**556**

A diamond necklace. The textured, flat curb-link chain, with four brilliant-cut diamond crossover loop spacers. *Estimated total diamond weight 3cts. French assay marks. Length 79cms. Weight 91.2gms. £1,500-2,000*

**560**

A mid 20th century diamond and opal bar brooch. The oval opal cabochon, with old-cut diamond sides, to the tapered bar. *Estimated total diamond weight 0.20ct. Length 6.6cms. Weight 4.7gms. £100-150*

**557**

A coin ring. The ancient coin, within a collet mount, to the grooved openwork gallery and band. *Total weight 10.8gms. £240-340*

**561**

An early 20th century 15ct gold aquamarine and diamond pendant. The oval-shape aquamarine drop, suspended from a tapered bar and old-cut diamond surmount, to the fine belcher-link chain. *Estimated diamond weight 0.10ct. Length of pendant 4cms. Length of chain 41cms. Weight 3.2gms. £180-260*

**565**

An 18ct gold diamond five-stone ring. The graduated old-cut diamond line, to the plain band. *Estimated total diamond weight 0.95ct, I-J colour, P1 clarity. Weight 2.9gms. £400-600*

**558**

An 18ct gold diamond cluster ring. Of floral design, the brilliant-cut diamond cluster, to the tapered shoulders. *Estimated total diamond weight 3cts, I-J colour, SI2-P2 clarity. Hallmarks for London, 1977. Weight 4.8gms. £1,200-1,800*

**562**

A gentleman's diamond dress ring. Of bi-colour design, the marquise-shape diamond collet, to the ridged shoulders and tapered band. *Estimated diamond weight 0.65ct, I-J colour, P1 clarity. Weight 11.2gms. £700-900*

**566**

A late 19th century gold enamel and diamond hinged bangle. The blue, white and red enamel scrolling acanthus leaf frieze with rose-cut diamond collet highlights, to the plain half-bangle and raised sides. *Inner diameter 6.1cms. Weight 49.2gms. £1,500-2,000*

**563**

A pair of 18ct gold topaz and diamond bow ear pendants. Each designed as a brilliant-cut diamond bow, suspending a pear-shape blue topaz collet. *Estimated total diamond weight 0.90ct. Hallmarks for Sheffield, 1994. Length 2.8cms. Weight 11.8gms. £500-700*

**567**

A diamond pendant. The scalloped links, suspending a series of three brilliant-cut diamonds, to the graduated similarly-cut diamond line terminals. Principal diamonds estimated weight 0.90ct, K-tinted, VS1-SI2. *Length 4cms. Weight 5.1gms. £700-900*



**568**

An opal bead two-row necklace. Comprising two graduated opal bead strands, to the oval-shape carnelian and split pearl clasp. *Length 42cms. Weight 24.6gms. £600-800*

**569**

A diamond dress ring. The brilliant-cut diamond collet, within a single-cut diamond panel, to the plain band. *Estimated total diamond weight 0.50ct. Weight 3.7gms. £400-600*

**570**

A mid 20th century gold diamond three-stone ring. The old-cut diamond, to the similarly-cut diamond shoulders and plain band. *Principal diamond estimated weight 0.55ct, I-J colour, P1 clarity. Weight 2.7gms. £350-450*

**571**

A cultured pearl and diamond pendant. The openwork scrolling panel, set throughout with old and rose-cut diamonds, suspending a cultured pearl, to the old-cut diamond trefoil surmount and fine-link chain. *Estimated old-cut diamond total weight 2.35cts. Length of pendant 4.9cms. Length of chain 42cms. Weight 13.1gms. £1,400-2,000*

**572**

A sapphire and diamond dress ring. The oval sapphire cabochon, to the single-cut diamond bark effect shoulders and similarly designed tapered band. *Estimated total diamond weight 0.15ct. Weight 9.9gms. £700-900*

**573**

Three diamond dress rings. To include a brilliant-cut diamond three-row band ring, a pavé-set diamond dress ring, together with a sapphire and brilliant-cut diamond asymmetric ring. *Estimated total diamond weight 0.95ct. Weight 9.7gms. £200-300*

**574**

A sapphire and diamond dress ring. The oval-shape sapphire, to the brilliant-cut diamond quatrefoil sides, trifurcated shoulders and tapered band. *Estimated total diamond weight 0.15ct. Weight 3.2gms. £80-120*

**575**

A foil-back garnet padlock clasp. Of heart-shape outline, the vari-shape foil-back garnet, to the scrolling panel and vacant glazed panel reverse. *Length 3cms. Weight 5.7gms. £240-340*

**576**

A cultured pearl and diamond spray brooch. The cultured pearl cluster, to the brilliant and baguette-cut diamond curved lines. *Estimated total diamond weight 1.40cts. Length 5cms. Weight 11.6gms. £440-640*

**577**

A late 19th century gold enamel brooch. Of rectangular-shape, the Swiss enamel mountainous landscape scene, within a scrolling engraved surround, with blue enamel spiral accents. *Length 8cms. Total weight 28.5gms. £1,000-1,500*

**578**

A late 19th century gold emerald heart-shape locket. The plain locket with central oval-shape emerald and reverse personal engraving, opening to reveal a photograph and arranged hair panel. *Length 2.9cms. Weight 10.3gms. £200-300*

**579** ✕

A diamond and ruby dress ring. The octagonal-shape diamond, within a calibré-cut ruby and brilliant-cut diamond double surround, to the graduated brilliant-cut diamond line shoulders and triangular highlights. *Principal diamond estimated weight 0.50ct, I-J colour, VS2-SI1 clarity. Weight 5.3gms. £2,000-2,500*

**580**

A citrine and diamond dress ring. The oval-shaped citrine, within a pavé-set brilliant-cut diamond tapered panel surround, to the triple band. *Estimated total diamond weight 0.60ct. French import marks. Weight 12.2gms. £600-800*

**581**

A sapphire and diamond cluster ring. The circular-shaped sapphire quatrefoil, within a rose-cut diamond halo, to the scrolling foliate sides. *Weight 2.6gms. £240-340*

**582**

A diamond pendant. The rose-cut diamond cluster drop, suspended from a similarly-cut diamond collet articulated line and surmount, to the integral trace-link chain. *Length of pendant 6.6cms. Length of chain 39cms. Weight 8.9gms. £500-700*

**583**

A sapphire and diamond three-stone ring. The rectangular-shaped sapphire, with brilliant-cut diamond sides, to the plain band. *Estimated total diamond weight 0.45ct, H-I colour, SI2-P1 clarity. Weight 3.7gms. £400-600*

**584** ✕

A pair of ruby and diamond earrings. Each designed as a marquise-shaped ruby and brilliant-cut diamond floral spray, gathered by a textured ribbon. *Estimated total diamond weight 0.45ct. Length 2.8cms. Weight 12.9gms. £640-840*

**585**

An early 20th century 18ct gold diamond band ring. Comprising three graduated old-cut diamonds, each within a star mount, inset to the tapered band. *Estimated total diamond weight 0.40ct, H-J colour, SI clarity. Weight 6.9gms. £300-400*

**586**

A garnet and split pearl fringe necklace. Designed as a series of circular-shaped garnet and split pearl collets, with pear-shaped drop detail, suspended from fine trace-link swags. *Length 38cms. Weight 10.6gms. £400-600*

**\*587**

An emerald and diamond necklace. The emerald cabochon drop, suspended from brilliant-cut diamond geometric panels, to the circular emerald cabochon surmount and brilliant-cut diamond collet accent belcher-link chain. *Total diamond weight 0.94ct, stamped to mount. Length of pendant 4.9cms. Length of chain 42cms. Weight 8.5gms. £1,200-1,800*

**588**

A paste and split pearl dress ring. The oval foil-back red paste cabochon, to the kite-shaped panel with split pearl accents and undulating textured surround. *Weight 5.6gms. £120-180*

**Dress Studs Sets and Cufflinks****589** ✕

A pair of early 20th century gold sapphire and mother-of-pearl cufflinks and dress studs. To include a pair of 18ct gold sapphire and mother-of-pearl jigsaw puzzle motif cufflinks, together with a similar pair of dress studs. *Weight 7gms. With associated case. £120-180*

**590**

A lapis lazuli dress set. Comprising a pair of cufflinks and six buttons, each set with circular lapis lazuli cabochon terminals. *Approximate diameter of cufflink face 16mms. Approximate diameter of buttons 14.6mms. Total weight 42.6gms. With case. £340-440*

**591**

A pair of 1970s 18ct gold cufflinks. Each designed as a square-shaped ridged panel, to the swivel bar fitting. *Hallmarks for London, 1977. Length of cufflink face 1.4cms. Weight 28.1gms. £500-700*

**592**

A pair of amethyst and enamel cufflinks. Each designed as two oval-shaped amethysts, carved to depict a lady, within a white enamel border. *Length of cufflink face 1.5cms. Weight 8.6gms. With case. £800-1,200*

**593**

A pair of sapphire cufflinks. Each designed as two stylised knots, with central circular-shape sapphire detail, to the detachable bar. *Length of cufflink face 1.1cms. Weight 9gms. £180-260*

**594**

A pair of onyx, rock crystal and split pearl cufflinks. Each designed as a cushion shape onyx panel, with circular textured rock crystal, onyx and split pearl detail, connected by a plain bar. *Length of cufflink face 12.5mms. Weight 5.5gms. £300-400*

**595**

A pair of early 20th century 9ct gold diamond cufflinks. Each designed as an old-cut diamond collet, within a circular-shape engraved panel, to the curb-link chain and torpedo back fittings. *Estimated total diamond weight 0.30ct. Diameter of cufflink face 1.7cms. Weight 7.4gms. £80-120*

**596**

A pair of mid 20th century reverse carved intaglio cufflinks. Each designed as two oval-shape reverse carved intaglios, each depicting a different dog, to the connecting chain. *Length of cufflink face 1.6cms. Weight 9.4gms. See plate 9. £2,000-2,500*

**597**

A pair of diamond and gem-set starfish cufflinks. Each designed as a purple-gem star fish, with overlaid brilliant-cut diamond star detail, to the belcher-link chain and similarly designed plain back fittings. *Estimated total diamond weight 0.35ct. Length of cufflink face 2.1cms. Weight 18.7gms. £700-900*

**598**

A pair of cufflinks. Each designed as a trapezium-shape textured panel, with a grooved lattice motif, to the hinged-back fitting. *Length of cufflink face 2cms. Weight 7.4gms. £100-150*

**599**

A pair of chalcedony and diamond shell cufflinks. Each designed as a chalcedony shell, with overlaid brilliant-cut diamond spiral, to the belcher-link chain and stylised shell back panel. *Estimated total diamond weight 0.75ct. Length of cufflink face 1.8cms. Weight 21.4gms. £800-1,200*

**600**

A pair of tiger's eye, onyx and lapis lazuli cufflinks. Each of octagonal design, the lapis lazuli and tiger's eye cross, with triangular-shape onyx panel detail, to the tapered bar and belcher-link chain back fitting. *Diameter of cufflink face 1.6cms. Weight 6.7gms. £100-150*

**601**

A pair of early 20th century 18ct gold and platinum lapis lazuli and diamond cufflinks. Each designed as two octagonal-shape lapis lazuli and rose-cut diamond cluster panels, to the connecting link. *Length of cufflink face 1.1cms. Weight 7.4gms. With associated case. £200-300*

### Loose Diamonds, Novelties and Stickpins

**\*602**

A heart-shaped coloured diamond, weighing 0.10ct. Accompanied by report number F6D17568, dated 15th June 2012 from the international gemmological institute, stating that the diamond is a natural fancy vivid yellow. *£40-60*

**603**

A commemorative coin fob. The medallion, commemorating the battle of Buda, suspended from a trace-link chain, to the bi-colour spring ring clasp. *Length 8.6cms. Total weight 16.6gms. £150-200*

**604**

An early 20th century 18ct gold lipsticker holder. The cylindrical holder, with scrolling floral embossed motif, vacant cartouche and slider. *French assay marks. Length 5.1cms. Weight 10.8gms. See plate 9. £200-300*

**605**

FASANO - a 1960s enamel and diamond cigarette case. Of grooved oval outline, the alternating green guilloché enamel and polished panels, with pavé-set diamond push clasp. *Signed and numbered Fasano, Torino, 605. Estimated total diamond weight 0.25ct. Length 8.8cms. Weight 114.6gms. See plate 8. £2,000-2,500*

**608**

FABERGE - an enamel stickpin. The sunburst guilloché light blue enamel disc, with a multi-claw mount, to the plain mount and spiral pin. *Maker's marks for Faberge. Fifty-six zolotnik mark. Assay master marks for Ivan Labeledkin. Diameter of stickpin head 1.3cms. Weight 3.7gms. Later case. £1,800-2,400*

**612**

An early 18th century portrait miniature stickpin. The rectangular-shape panel, painted to depict a gentleman in country dress with carriage whip and the phrase 'here i am d me bang up', to the pin. *Length 6cms. Weight 5.7gms. £380-480*

**613**

A natural pearl stickpin. The oval natural pearl, measuring 10.5 by 9.2 by 7.6mms, to the plain pin. *Accompanied by report number 20022097, dated 11th March 2015, from AnchorCert, stating that the pearl is natural, origin opinion saltwater. Length 6.7cms. Weight 2.2gms. £200-300*

**606**

An early 20th century 9ct gold sovereign holder. Of circular-shape outline, opening to reveal a sovereign holder, to the loop surmount. *Hallmarks for Chester, partially indistinct. Length 4.6cms. Weight 16.3gms. £200-300*

**609**

A stickpin. Designed as a Russian double-headed eagle, to the spiral accent pin. *84 zolotnik mark, indistinct. Length of stickpin head 2.6cms. With unassociated case. £240-340*

#### Fob and Cocktail Watches

**614**

A late 19th century diamond sapphire and enamel fob watch. The circular-shape Roman numeral dial, to the blue guilloché enamel reverse, with a removable circular-shape sapphire and rose-cut diamond highlight cover. *Diameter of case and cover 2.8cms. Total weight 23.2gms. £300-400*

**607**

FABERGE (attributed to) - a pre-revolutionary enamel Elizabeth of Russia 1756 Poltina stickpin. The half-rouble with guilloché red enamel ground, to the textured and enamel raised surrounds and spiral detail pin. *Workmaster's mark for Erik Augustus Kollin and 56 zolotnik mark. Diameter of stickpin head 1.6cms. Weight 4gms. With later case. li>Erik Augustus Kollin was Faberge's Finnish head workmaster until 1886. li>Typically pieces manufactured in St. Petersburg do not bear the additional Faberge mark as seen with Moscow marked pieces. £2,500-3,000*

**610**

A mid Victorian gold enamel stickpin. The enamel disc, painted to depict a Border Collie, within a cannetille surround. *Signed and dated to reverse W.B. Ford, 1873. Diameter 2.2cms. Weight 5.2gms. With associated case. £150-200*

**615**

BUCHERER. - an enamel manual wind fob watch. The circular-shape silver-colour baton dial, within an enamel and floral surround, to the similarly designed reverse and bow surmount. *Dial signed Bucherer. Inner case with Swiss marks. Diameter of case 2.2cms. Length 4.6cms. Weight excluding movement 14.5gms. £200-300*

**611**

An early 20th century gold stickpin. The Gothic script initial 'E' and crown surmount, to the horseshoe surround and pin. *Dutch marks. Length of stickpin head 1.8cms. Weight 3.9gms. With gilt monogram tooled case. Presented by Queen Emma of Waldeck-Pyrmont, second wife of William III of the Netherlands (1858-1934). £300-400*

**616**

A lady's early 20th century diamond and synthetic sapphire cocktail watch. The silvered dial, with black Arabic numerals and minute track, to the single-cut diamond and square-shape synthetic sapphire highlight geometric surround, with black fabric bracelet. *Estimated total diamond weight 0.35ct. Length of watch head 2cms. Total weight 10.8gms. £240-340*

**617**

A lady's early 20th 9ct gold split pearl and amethyst watch. The circular-shape cream dial and black Arabic numerals, to the blue enamel highlight surround, with split pearl and amethyst foliate and crescent sides. *Length 15.5cms. Total weight 23.8gms. With case. £150-200*

**621**

A diamond cocktail watch. The blue enamel dial, with single-cut diamond bezel, to the single and baguette-cut diamond graduated sides and plain terminal bracelet. *One diamond deficient. Estimated total diamond weight 2.40cts. Length 17cms. Total weight 26.4gms. £600-800*

**625**

BAUME & MERCIER - an 18ct gold diamond wristwatch. The oval-shape blue dial, within a single-cut diamond surround, to the textured strap. *Estimated total diamond weight 0.70ct. Signed Baume & Mercier. Hallmarks for Birmingham, 1971. Length 16.6cms. Weight 53.2gms. £900-1,400*

**618**

A lady's mid 20th century diamond manual wind cocktail watch. The rectangular-shape cream dial, with dot and Arabic numerals, to the single-cut diamond border, similarly-cut and baguette-cut diamond graduated sides and black leather strap. *Estimated total diamond weight 1.50cts. Length 17.1cms. £600-800*

**626**

CORTEBERT - a lady's mid 20th century gold diamond manual wind cocktail watch. The brilliant-cut diamond openwork front, opening to reveal a circular-shape cream dial, to the brilliant and single-cut diamond and openwork bracelet. *Dial and movement signed Cortebert. Estimated total diamond weight 4.50cts. Length 18cms. Weight excluding movement 39.8gms. £1,500-2,000*

**619**

A lady's mid 20th century diamond manual wind cocktail watch. The circular-shape cream dial and black Arabic numerals, within an old-cut diamond surround, to the expanding-link bracelet. *Estimated total diamond weight 2cts, H-I colour, SI1-P1 clarity. French assay marks. Weight 23.2gms. £500-700*

**622**

A lady's mid 20th century diamond manual wind cocktail watch. The rectangular-shape white dial with Arabic numerals, within a single-cut diamond surround, to the 9ct gold textured link bracelet. *Estimated total diamond weight 0.40ct. Length 16.7gms. Total weight excluding movement 15.6gms. £260-360*

**627**

OMEGA - a lady's diamond manual wind watch. The circular-shape grey dial, with baton markers and single-cut diamond links, to the associated expandable link bracelet. *Estimated total diamond weight 0.10ct. Weight 12.1gms. £240-340*

**620**

A lady's mid 20th century platinum diamond manual wind cocktail watch. The rectangular-shape cream dial, with black Arabic numerals, to the single-cut diamond surround and old-cut diamond geometric openwork links. *Principal diamonds estimated total weight 1.75cts, I-L colour, VS2-P1 clarity. Estimated total diamond weight 3.20cts. Length 17.5cms. Total weight 43.7gms. With associated case. £1,500-2,000*

**623**

A lady's mid 20th century diamond watch. The circular-shape cream dial with black roman numerals, within a single-cut diamond surround, to the tapered black leather strap. *Estimated total diamond weight 0.10ct. Length 20.5cms. Total weight 13.4gms. £80-120*

**624**

A diamond cocktail watch. The rectangular-shape silvered dial, with Arabic numeral and baton hour markers, to the single-cut diamond bezel and sides and textured bracelet. *One diamond deficient. Estimated total diamond weight 0.85ct. French assay marks. Length 17cms. Total weight 28.3gms. £600-800*

**628**

PIAGET - an 18ct gold diamond dress watch. The oval textured dial, with black Roman numerals, to the brilliant-cut diamond bezel with synthetic sapphire cabochon winder and bark effect strap. *Signed Piaget. Estimated total diamond weight 1.55cts. Import marks for Birmingham, 1968. Length 16.8cms. Weight 60.8gms. £1,200-1,800*



# Fellows

Established 1876

## Auction Calendar 2015

Thursday 22 October  
Jewellery

Thursday 19 November  
Jewellery

Thursday 10 December  
Antique & Modern Jewellery

Tuesday 27 October  
The Watch Sale

Monday 23 November  
Watches & Watch Parts

Monday 14 December  
Silver & Plated Ware

Monday 2 November  
Vintage Jewellery & Accessories

Tuesday 1 December  
The Watch Sale

Thursday 17 December  
Jewellery

Thursday 5 November  
Jewellery

Thursday 3 December  
Jewellery

Thursday 12 November  
Antique & Modern Jewellery

Monday 7 December  
Vintage Jewellery & Accessories

For further information please contact:

**Jewellery**  
Heather Bailey  
heather@fellows.co.uk  
0121 212 6303

**Watches**  
Conrad Cunningham  
conrad@fellows.co.uk  
0121 212 5506

**Silver & Coins**  
Naomi Wilson  
naomi@fellows.co.uk  
0121 212 6302

**Antiques & Fine Art**  
Kevin Jackson  
kevin@fellows.co.uk  
0121 212 2131

If you are unable to attend an auction day then you can still watch and bid live online at:  
[www.the-saleroom.com/fellows](http://www.the-saleroom.com/fellows)

## PRICES REALISED

Antique & Modern Jewellery – Thursday 17th September 2015

1	£260	53	£1,200	109	£1,200	169	£360	241	£90	298	£90	349	£520	408	£280
2	£160	54	£840	110	£2,400	170	£1,800	243	£740	300	£75	350	£1,300	410	£120
3	£320	55	£280	111	£1,400	171	£240	244	£220	303	£140	351	£120	411	£380
4	£1,100	56	£180	113	£560	176	£520	245	£520	304	£140	352	£200	413	£480
5	£720	57	£1,000	115	£4,200	179	£200	248	£400	305	£200	353	£200	414	£560
6	£60	58	£1,300	116	£440	180	£110	251	£540	306	£340	356	£420	415	£440
7	£150	59	£420	117	£980	183	£680	252	£480	307	£220	357	£480	416	£440
8	£150	61	£1,500	120	£1,500	184	£360	253	£180	309	£240	358	£180	417	£740
9	£1,150	63	£3,600	121	£360	185	£460	254	£3,000	309A	£480	359	£460	418	£150
10	£400	64	£220	123	£2,100	187	£1,500	255	£120	309B	£540	361	£780	419	£740
11	£100	65	£130	124	£140	189	£180	256	£180	310	£80	362	£340	421	£400
12	£380	66	£1,900	126	£760	190	£140	257	£140	311	£100	363	£340	422	£300
13	£170	67	£1,300	128	£800	191	£1,900	258	£1,200	312	£220	365	£100	424	£300
14	£600	68	£480	129	£200	193	£780	259	£600	313	£38	366	£320	425	£680
15	£120	69	£480	132	£220	196	£150	261	£460	314	£440	368	£500	426	£820
16	£240	70	£300	134	£90	197	£220	262	£360	316	£660	370	£240	427	£500
17	£2,500	71	£5,800	135	£1,900	198	£3,500	264	£980	317	£130	374	£660	428	£1,300
18	£130	72	£150	137	£460	201	£300	265	£400	318	£400	375	£140	429	£620
19	£520	73	£340	138	£2,700	202	£300	266	£120	319	£120	376	£800	430	£260
20	£400	74	£200	139	£280	203	£240	267	£700	320	£110	377	£320	432	£140
22	£220	75	£2,500	140	£300	204	£860	268	£440	321	£500	378	£480	433	£170
23	£130	76	£150	141	£1,800	206	£2,800	270	£360	322	£1,000	379	£520	434	£260
24	£500	77	£340	142	£360	207	£320	273	£440	324	£160	380	£800	435	£820
25	£1,500	81	£620	143	£1,600	209	£180	275	£280	325	£6,800	382	£160	436	£1,500
27	£320	82	£1,500	144	£440	210	£2,000	276	£200	326	£560	383	£150	437	£400
28	£130	83	£1,550	145	£200	215	£620	278	£520	327	£580	385	£280	439	£200
29	£540	84	£300	146	£190	216	£200	279	£560	328	£160	386	£480	440	£760
30	£300	87	£75	147	£760	217	£90	280	£190	329	£300	387	£220	442	£260
31	£840	88	£130	148	£170	218	£800	281	£280	330	£170	388	£580	443	£480
34	£340	90	£2,100	149	£220	220	£220	282	£400	331	£180	389	£150	444	£140
35	£85	91	£3,000	151	£1,700	221	£160	283	£400	332	£170	390	£360	445	£900
36	£360	92	£260	152	£780	222	£1,800	284	£190	333	£110	392	£280	446	£240
37	£3,300	93	£920	153	£240	225	£620	285	£3,100	335	£2,000	394	£1,400	447	£170
39	£260	96	£1,100	155	£760	227	£170	286	£2,500	336	£190	395	£280	448	£240
40	£340	99	£500	157	£280	229	£300	288	£620	339	£180	396	£320	449	£420
45	£1,100	101	£380	159	£1,200	231	£740	289	£1,200	341	£400	398	£130	450	£780
46	£640	102	£7,000	160	£680	232	£760	290	£460	342	£1,200	399	£1,700	451	£220
47	£130	103	£1,300	161	£150	233	£280	291	£300	344	£620	400	£140	455	£760
48	£280	105	£1,400	163	£6,500	234	£580	294	£660	345	£200	402	£170	457	£170
49	£3,900	106	£280	165	£460	236	£70	295	£540	346	£420	403	£140	459	£380
50	£170	107	£180	167	£150	239	£360	296	£920	347	£460	404	£520	462	£240
51	£1,450	108	£220	168	£150	240	£380	297	£400	348	£340	406	£320	463	£300

467	£110	496	£280	524	£130	553	£200	582	£1,100	615	£70	650	£600	682	£80
468	£220	497	£1,000	525	£560	554	£440	583	£500	616	£65	651	£320	683	£220
470	£380	498	£480	527	£440	555	£190	585	£250	617	£150	653	£580	685	£300
472	£1,400	499	£600	528	£150	557	£480	586	£70	619	£150	654	£740	686	£360
475	£420	500	£360	529	£600	558	£180	588	£160	621	£680	656	£170	689	£500
476	£380	502	£1,800	530	£840	560	£140	589	£1,000	622	£420	657	£220	690	£170
477	£860	503	£340	531	£160	561	£480	591	£400	623	£380	660	£130	694	£140
478	£600	504	£800	533	£180	562	£500	592	£400	626	£190	661	£280	695	£320
480	£130	506	£320	534	£620	563	£1,500	593	£280	632	£180	662	£200	696	£520
481	£190	507	£180	535	£360	565	£140	596	£200	634	£700	664	£140	698	£200
483	£740	508	£400	536	£130	567	£200	597	£480	635	£620	666	£600	699	£130
484	£520	510	£180	537	£2,000	568	£480	599	£780	636	£300	667	£180	700	£190
485	£400	511	£380	539	£140	569	£1,200	601	£1,200	637	£240	668	£300	701	£270
486	£160	512	£300	541	£300	570	£130	602	£2,050	638	£140	669	£200	702	£400
488	£280	514	£380	544	£300	571	£220	603	£180	639	£190	670	£140	703	£620
489	£1,300	515	£300	545	£200	573	£740	604	£540	641	£70	674	£3,500	704	£640
490	£1,100	516	£340	546	£60	575	£380	605	£150	642	£280	675	£840	705	£340
491	£130	517	£620	548	£75	577	£240	606	£140	643	£520	676	£340	706	£320
492	£800	519	£320	549	£200	578	£840	608	£140	644	£190	677	£200	707	£820
493	£120	520	£640	550	£7,700	579	£460	612	£400	645	£320	678	£180	709	£500
494	£240	522	£840	551	£640	580	£240	613	£130	646	£1,500	680	£140	710	£900
495	£180	523	£480	552	£1,400	581	£220	614	£800	647	£200	681	£140	711	£940

# Fellows & Sons Ltd

## Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

### 1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

### 2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

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2.5 Any rights not expressly granted in these Conditions are reserved.

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3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

### 4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10

(plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

## 5. PUBLICITY

- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

## 6. THE AUCTION

- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present

at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

## 7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.  
Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.  
Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

## 8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
  - (a) give to Fellows their name and address and, if requested proof of identity, and
  - (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

## 9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer

will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.
- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

## 10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

## 11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

## 12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and

prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

## 13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

## 14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

## 15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00\* per parcel.
- 15.2 \*Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

**Fellows**  
Established 1876

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# Fellows

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## Contact Information

### Directors

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Stephen Whittaker BA (Hons)  
Jayne Whittaker

Ben Griffiths BSc (Hons)  
Adrian Hailwood MA (Hons)

Bryony Meredith BA (Hons), FGA

### Departments

---

#### Operations

0121 212 5508

Ben Griffiths BSc (Hons)  
beng@fellows.co.uk

#### Accounts

0121 212 2131

Stacey Goodson  
StaceyG@fellows.co.uk

#### Insurance

0121 212 5504

Geoff Whitefield FIRV, FNAG  
geoff@fellows.co.uk

#### Photography

Claire Cleaver  
Peter Long BA (Hons)  
Rudolfs Cinovskis  
Kieran Robinson

#### Marketing

0121 212 5500

Natasha Harris BA (Hons)  
Natasha@fellows.co.uk

Howard Cheung BA (Hons)  
howard@fellows.co.uk

Elizabeth McNab BA (Hons)  
elizabeth@fellows.co.uk

Stephanie Jenkins BA (Hons)  
stephaniej@fellows.co.uk

#### London Office

0207 127 4198

#### Jewellery & Watches Specialist

Natalie Evans BA (Hons), FGA, DGA  
natalie.evans@fellows.co.uk

#### Business Development

Nicola Whittaker BSc (Hons), Cert. GA  
nicola@fellows.co.uk

### Specialist Departments

---

#### Jewellery

0121 212 6303

Emma Scriven BA (Hons), FGA, DGA  
Heather Bailey  
Bryony Meredith BA (Hons), FGA  
Claire Stafford FGA, DGA  
Georgina Kettle BA (Hons), FGA, DGA  
Ben Randall BA (Hons), G.G., A.J.P.  
Louise Ludlam BA (Hons), DGA, FGA  
Jenny Darcy BA (Hons)  
Leah England BA (Hons)  
Lindsay Beardmore DGA

Emily Tebbutt BA (Hons), G.G., A.J.P.  
Jennifer Muntz BA (Hons), Cert GA  
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Leah England BA (Hons), DGA

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Kevin Jackson  
Mark Huddleston MA (Hons)  
Jennifer Reid BA (Hons)

#### Silver & Coins

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Naomi Wilson BA (Hons), DGA  
Alison Jakeway MA MRICS  
Sarah Isaacs BA (Hons)



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Head Office & Saleroom  
Augusta House  
19 Augusta Street  
Birmingham  
B18 6JA

Telephone: 0121 212 2131  
Fax: 0121 212 1249  
Email: [Info@fellows.co.uk](mailto:Info@fellows.co.uk)

### **London Office – Mayfair**

Fellows Mayfair office offers valuations by appointment, call a member of the team to arrange a time to visit.

London Office  
2nd Floor  
3 Queen Street  
London  
W1J 5PA

Telephone: 020 7127 4198  
Fax: 0121 212 1249  
Email: [London@fellows.co.uk](mailto:London@fellows.co.uk)

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Main Office & Saleroom: Augusta House | 19 Augusta Street Birmingham B18 6JA  
London Office (Valuations by appointment): 2nd Floor | 3 Queen Street | London W1J 5PA  
Tel 0121 212 2131 | Tel 020 7127 4198 | Fax 0121 212 1249 | [www.fellows.co.uk](http://www.fellows.co.uk)