

The Blue John Sale Monday 5th October, 11am

This auction will begin at 11am in our upstairs saleroom and so all viewing will close at start of sale.

Catalogue Amendments

Lot 73 The catalogue image for this lot is incorrectly numbered as lot 74. The description remains correct.

Lot 74 The catalogue image for this lot is incorrectly numbered as lot 73. The description remains correct.

Lot 84 The catalogue image for this lot is incorrectly numbered as lot 85. The description remains correct.

Lot 85 The catalogue image for this lot is incorrectly numbered as lot 84. The description remains correct.

Lot 136 Withdrawn

Lot 155 The catalogue image for this lot is incorrectly numbered as lot 156. The description remains correct.

Lot 156 The catalogue image for this lot is incorrectly numbered as lot 155. The description remains correct.

Lot 212 Withdrawn

Additional Lots

Lot 24A A rare Blue John and bronze table. The square top formed from a mosaic of assorted Blue John slices from various veins, including some pairs, within a sandwich of protective glass inset into a removable bronze frame on four monopodiae supports with X-stretcher, 46cm square x 70cm high.

Provenance: Purchased for over 6,000 Euros at auction in Cannes, France from the dispersal sale of the Hotel Majestic, 10th August 2012, lot 539, described as "Table de salon néo-classique en bronze à patine brune. Plateau en spathfluor. Début du XIX^{ème} siècle."

£1,500-2,000



Lot 85B A Blue John-mounted white metal ring. The rectangular cushion-shaped Blue John stone within silver bed and bifurcated shank stamped 'REAL SILVER', the stone 15mm x 10mm, total weight 4gms.

£50-80



Lot 85C A Blue John-mounted white metal brooch. The slightly cushion-shaped canted oblong stone within claw-set surround and bead-and-reel border, the reverse with bar fastener, overall 27mm x 22mm, 13gms.

£80-120



Fellows

Established 1876

<u>Lot</u>	<u>Amendment (to be read in conjunction with existing report)</u>
6	Infilled radial fissure (not post-production). Old replaced flake to internal wall. Small loss to foot.
7	A couple of 'flea bites' to rim.
10	Some natural (stabilised) flaws, otherwise VGC.
16	Some resin residue where bowl (re)attached to stem. Rim chip.
17	Minor flake to foot.
18	Minor 'flea bites' to rim.
19	A few 'flea bites' to rim, plus a 2cm resin-bonded section to rim. Crack through socle where it joins stem.
27	The Ashford marble stem is now thought to be original, not a replacement for a Blue John stem.
37	Plus a 2cm rough area to rim.
59	Small rim nick.
60	The previously mentioned 'limestone inclusions to around a quarter of the rim' may be bonded restoration.
69	One of the pair has been repaired below the bowl (to top of stem).
76	Small old dark crack to socket, otherwise VGC.
82	Largest broken in two; corner loss.
90	Two minor rim fissures, one with slight losses.
93	Vertical fissure.
98	Some losses to edge of cover.
102	Probably made from two pieces (join across diameter).
106	One section of bowl is bonded (unclear if join of two pieces or a post-production break)
107	Infilled flaw to bowl
110	Some stabilising.
111	Replaced section to rim.
113	Sectional design. Bands from differing sources (and eras?).
115	Minor rim nick
117	Several sections of drip tray are bonded/restored.
118	Some bonding and possible joined/reattached sections. Loss to rim. Losses to the edges of the radial flaw.
120	Crack and loss to bowl interior. Some resin bonding.
130	Some infilled flaws to bowl.
131	Minor foot rim loss.
138	Fading to one side where has been in a window.
139	Infill and minor loss to foot rim. Further rub to foot.
144	Ball finial (possibly later) is reattached. The knob beneath the candle socket has been cracked and rebuilt.
160	A U-shaped section of the upper body has dark infill - the urn has been partially rebuilt.
188	Foot rim chip.
189	Rim loss and a small chip
201	Significant losses to slate plinth (one side of foot plus two corners, total 30%)
209	Minor flaws/bonding to bowl. Flaw to foot.
216	Rim flaw.
244	Some infill to foot.
249	Some cracking and stabilising (possible rebuilding and repolishing) to body.