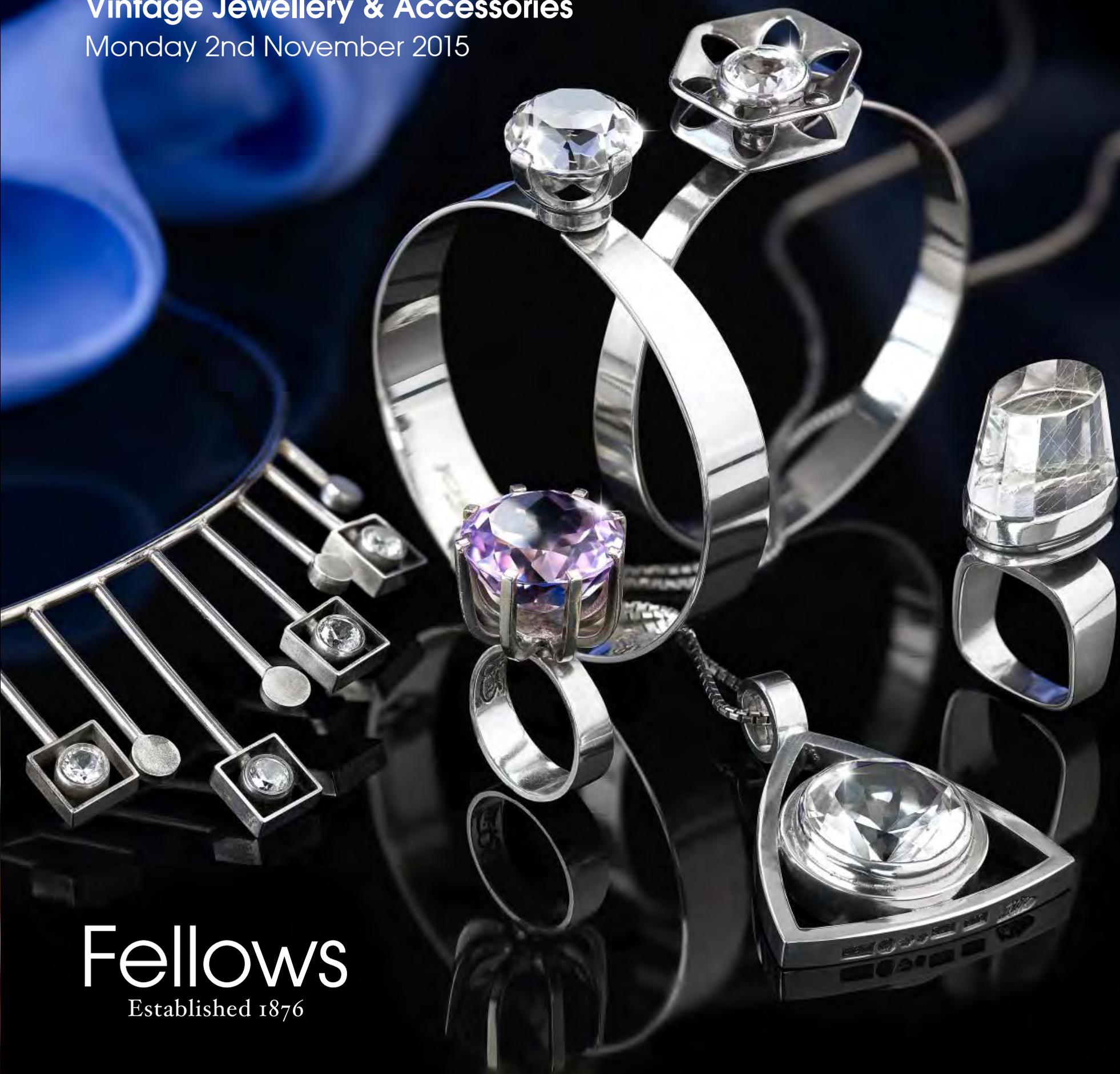


# Vintage Jewellery & Accessories

Monday 2nd November 2015



**Fellows**  
Established 1876

# Vintage Jewellery & Accessories

Monday 2nd November 2015 at 10am

# Fellows

Established 1876

From our cover you will see we've got some stunning pieces of Scandinavian designer jewellery in this auction. The sophisticated simplicity of the design and use of gemstones combined with the elegance of the clean cut lines make Scandinavian jewellery really stand out as quality and eye-catching pieces. We have jewellery by Scandinavian designers such as Alton, David Andersen, Wiwen Nilsson, Georg Jensen, Bengt Hallberg, Karlsson and many more.

Coral jewellery was selling very well in our last auction and there are some beautiful pieces in this sale. The stand out lot for me is lot 303, a late 19th century coral tiara, this could be further accessorised with lot 304, a pair of carved ear pendants and lot 317, a beautiful carved early 20th century brooch.

There are some varied items of Burmese amber to peruse in this sale too. Including bead necklaces and bracelets, also carved pendants and cabochon rings with flora and fauna inclusions. Together with natural Baltic amber necklaces which seem as popular as ever.

We have an interesting selection of New Zealand and Maori jade pieces, including some pieces carved by Paddy Cooper. Paddy was taught carving by Maori and much of his work, which includes much larger sculptures, not just jewellery, has a Maori influence.

Our website has additional images and condition reports, but please do not hesitate to contact us if you need any further information on anything in this sale.

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## Featured lots

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(front cover)



Lots 292, 303, 317, 352, 356, 360,  
426 & 613 (back cover)



## Viewing times

Friday 30th October	10.00am - 4.00pm
Saturday 31st October	11.00am - 4.00pm
Monday 2nd November	8.30am - 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing area.

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# Fellows

Established 1876

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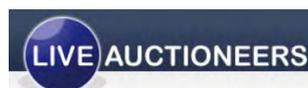


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1



A George III gold enamel memorial ring for Captain Charles Jolliffe from the Battle of Waterloo. The band ring with central white enamel band which read 'Capt C Jolliffe 23.Reg /t 18 June 1815 AE 32,' to the black enamel border. *Hallmarks for London, 1815. Weight 5gms. £500-700*

4

An early 19th century split pearl and hair memorial brooch. The woven hair panel with seed pearl monogram, beneath a curved glass cover, to the split pearl surround. *Length 2cms. Weight 4.1gms. £40-60*



9

A late Georgian gold amethyst memorial ring. Designed as a collet-set foil back amethyst to the engraved and partially enamelled band. *Weight 2.3gms. £150-200*



5

An early 19th century silver and gold paste brooch. The cushion-shape foil back green paste, within a circular-shape colourless paste surround. *Length 2cms. Total weight 4gms. £30-50*



10

Three early 19th century brooches. To include a circular-shape garnet wreath brooch, a split pearl and woven hair memorial brooch, together with a further gem-set memorial brooch. *One AF. Lengths 1.6 to 2.2cms. Weight 8.3gms. £60-90*



2

A late George III 15ct gold memorial split pearl and enamel memorial ring. The pink foil-back paste panel, within a split pearl and black enamel surround, to the split pearl trifurcated shoulders and ridged band. *Inner inscription reads 'Sam Acton obt 26 Sept 1817 at 63'. Weight 5.6gms. £150-200*



6

A late Georgian paste pendant. The navette-shape portrait miniature depicting a woman in profile, within a foil-back colourless paste surround. *Length 5.2cms. Weight 18gms. £180-260*



11

An early Victorian gem-set memorial ring. The two woven hair panels, within a split pearl surround, to the circular-shape garnet highlights and tapered shoulders. *One split pearl deficient. £50-80*



3



A George III gold memorial pendant. Of oval-shape outline, the opalescent glass panel with applied hair and split pearl tomb, to the woven hair panel reverse. *Memorial inscription reads "Hen Clarkson Ob Jan 6 1806 Ae H Y". Length 7.5cms. Weight 41.4gms. £240-340*

7

A George IV 18ct gold memorial ring. The central domed glass panel surrounded by seed pearls to the black enamel and scrolling border and shoulders with inscription to the reverse. *Hallmark for London. Ring size M. Weight 5.4gms. £280-380*



12

A mid 19th century gold miniature portrait pendant. The circular-shape panel, depicting an elegant lady, with initial monogram to reverse. *Diameter 4.4cms. Weight 21.6gms. £120-180*



8

A George IV memorial ring. The central rectangular glazed panel, with circular-shape garnet surround to the forked acanthus shoulders and personal dedication to the reverse. *Ring size Q. Weight 2.8gms. £80-120*



13

A mid 19th century gold split pearl memorial hair bracelet. The scrolling foliate monogram panel, suspending a split pearl and black enamel heart pendant, to the woven hair bracelet. *Length 16.5cms. Weight 13.6gms. £100-150*



**14**

A mid Victorian 18ct gold enamel and gem-set memorial ring. The split pearl, within a diamond point star border, to the black enamel panel. *Hallmarks for London, partially indistinct. Weight 2.8gms. £80-120*

**15**

A mid 19th century garnet brooch. Of oval outline, the cushion-shape foil-back garnet, to the circular-shape foil-back garnet surround with entwined rope-twist and cannetille detail. *Length 4.3cms. Weight 9.6gms. £150-200*

**16**

A mid 19th century 15ct gold diamond and split pearl memorial ring. The old-cut diamond, within a split pearl surround, to the scroll and floral embossed tapered band. *Weight 5gms. £150-200*

**17**

A mid Victorian gold memorial ring. The central oval onyx panel carved to depict a forget-me-not to the rope-twist surround, engraved shoulders and enamel 'In Memory Of' shank, with personal inscription to the inner shank. *Weight 3.7gms. £40-60*

**18**

A mid Victorian 15ct gold diamond and turquoise memorial pendant. The front designed as a pavé-set turquoise heart, with rose-cut diamond star highlight, to the glazed panel reverse. *Length 2.5cms. Weight 11.1gms. £300-400*

**19**

A mid Victorian 15ct gold gem-set snake ring. The pear-shape turquoise head, with pink gem cabochon eyes, to the entwined shoulders. *Split band. Weight 5.4gms. £80-120*

**20**

A mid Victorian gold split pearl memorial brooch. The oval arranged hair panel, within a split pearl border and scrolling surround, to the reverse inscribed 'Captain Henderson of Stemster died Oct 31st 1859'. *Length 5.4cms. Total weight 26.9gms. With associated case. £260-360*

**21**

A mid Victorian 15ct gold split pearl and enamel memorial ring. The split pearl line, within a black enamel surround, to the engraved openwork band revealing woven hair. *Hallmarks for Birmingham, 1878. Ring size L 1/2. Weight 2.3gms. £60-90*

**22**

A mid 19th century gold turquoise memorial bracelet. Designed as a scroll engraved heart-shape locket, with turquoise and pink gem flower detail, suspended from a similarly set bow surmount, to the fancy-link bracelet with engraved link intervals. *Length 18.7cms. Weight 8.8gms. £80-120*

**23**

A mid Victorian enamel memorial brooch, circa 1870. The split pearl forget-me-not, atop a black enamel oval-shape 'In Memory Of' script scalloped surround. *Length 4.8cms. £100-150*

**24**

A mid Victorian enamel and gem-set memorial brooch. The replacement oval blue chalcedony cabochon, within a split pearl surround, to the black enamel and scrolling foliate border. Personal engraving dated 1855. *Length 5cms. £100-150*

**25**

A mid 19th century memorial ring. Of marquise-shape outline, the white background with painted scene of a man on one knee holding the hand of a lady, to the engraved gallery and shoulders. *Weight 7.9gms. £220-320*

**26**

A mid 19th century imitation pearl single-strand necklace. Comprising a single row of imitation pearls, to the 9ct gold woven hair and seed pearl clasp. *Length 116.7cms. £40-60*

**30**

A pair of gem-set and enamel ear-pendants. Each designed as a circular-shape blue enamel panel, with applied split-pearl trefoil and red-gem highlight, to the panel reverse. *Length 3cms. Weight 6.3gms. £100-150*

**35**

A late 19th century gold turquoise memorial brooch. Of circular outline, the domed centre with cabochon turquoise set in concentric circles, to the tiered cannetille and rope-twist frame to the vacant glazed panel reverse. *Length 3.5cms. Weight 15.2gms. £100-150*

**27**

A mid Victorian 18ct gold diamond and enamel memorial ring. The old-cut diamond cross and black enamel oval-shape panel, to the black enamel scrolling openwork sides. Personal inscription dated 1873. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1871. Weight 3gms. £120-180*

**31**

A late Victorian 18ct gold mourning brooch. Of oval outline, the blue enamel starburst with split pearl to the centre, to the scalloped beaded surround and woven hair panel to the reverse. *Length 3.6cms. Weight 8.7gms. £150-200*

**36**

A late Victorian gold diamond brooch with memorial panel. Of marquise-shape outline with three central diamonds to the tiered cannetille and bead work surround and glazed hair panel to the reverse. *Length 4.4cms. Weight 8.3gms. £150-200*

**32**

A late 19th century gold seed pearl picture locket/pendant. The central painted panel depicting a putti with butterfly wings holding a bow to the foliate seed pearl surround and glazed panel to the reverse. *Length 7.1cms. Weight 13.8gms. £100-150*

**37**

A late 19th century gold gem-set memorial brooch. Of marquise-shape outline, the foil back green-gem and split pearl oval panel, to the scroll and bead surround and woven hair panel to the reverse. *Length 4.2cms. Weight 9.5gms. £120-180*

**28**

A late 19th century gold diamond and enamel ring. The three slanted rose-cut diamond lines, interspaced by black enamel, to the rose-cut diamond shoulders and tapered band. *Weight 2gms. £60-90*

**33**

An 18ct gold late Victorian mourning brooch. The square-shape brooch with fleur-de-lys to each corner and a spherical bead to the centre, with woven hair panel to the reverse. *Length 3cms. Weight 7.2gms. £120-180*

**38**

A late 19th century gold garnet and turquoise brooch. The oval garnet cabochon, to the circular turquoise cabochon accents and raised scrolling surround. *Length 5cms. Weight 16gms. £300-400*

**29**

A late Victorian 9ct gold and diamond memorial brooch. The central oval-shape panel set with a circular diamond to the scalloped beaded surround and glazed woven hair panel to the reverse. *Length 4.45cms. Weight 7.4gms. £50-80*

**34**

A late 19th century memorial brooch. The sculpted hair and split pearl panel, with photograph reverse, to the foliate engraved scrolling surround. *Length 5.6cms. £20-30*



**39**

A late Victorian 15ct gold turquoise ring. The oval-shape turquoise cabochon cluster, to the scrolling shoulders. *Hallmarks for Birmingham, 1896, partially indistinct. Weight 2.9gms. £40-60*

**44**

A late Victorian gold gem-set memorial ring. The turquoise, split pearl and red gem floral cluster, to the textured sides and woven hair inner band glazed enamel panel. *Weight 1.1gms. £50-80*

**48**

A late 19th century 15ct gold enamel memorial brooch. The foliate overlay, to the circular-shape gem panel within a white enamel border with floral motifs. *Principal stone deficient. Length 2.4cms. Weight 7.7gms. £50-80*

**40**

An early 20th century 18ct gold enamel and split pearl memorial ring. The split cultured pearl, within a black enamel lozenge-shape surround, to the plain band. *Weight 7.3gms. £150-200*

**45**

A late 19th century gold enamel memorial band ring. The central black enamel band, with raised inscription. *Ring size L. Weight 3.9gms. £70-100*

**49**

A late Victorian 15ct gold topaz and split pearl brooch. The pink topaz and split pearl star, to the rope-twist surround, with scalloped sides. *Victorian registration kite mark to reverse. Length 4.5cms. Weight 13.2gms. £240-340*

**41**

Two pairs of late 19th century memorial hair ear pendants. The first pair with a metal bead top, to the woven hair drop, two further beads with hair section between, suspending a pointed metal drop, the second with one oval and one circular woven hair bead to the metal bead finial. *Lengths 4.4 to 6.7cms. Weight 4.5gms. £70-100*

**46**

A late 19th century memorial hair bracelet. The bracelet designed as two rows of woven undulating hair, to the gold push-piece clasp with floral engraving. *Length 19cms. Weight 3.9gms. £70-100*

**42**

A late 19th century gold gem memorial brooch. Of circular outline, the central domed panel set with turquoise cabochons and a rose-cut diamond to the rope-twist border, further turquoise detail and rope-twist decoration to the spiral surround and vacant panel reverse. *Diameter 2.8cms. Weight 7.8gms. £50-80*

**50**

A late Victorian gold sentimental brooch. Designed as a lover's knot, within an alternating split pearl and turquoise halo, to the replacement bead terminal grooved bar. *Length 3.8cms. Weight 3.8gms. £50-80*

**43**

An early 20th century gold hair and enamel hinged bangle. The woven hair and openwork half bangle, hinged to the Maltese cross design and enamel reverse. *Personalised engraving reads "Jessie, April 6th April 1901" Inner diameter 6.2cms. Weight 10.6gms. £120-180*

**47**

A late Victorian gold plated and enamel pendant. The split pearl and blue enamel oval-shape centre, within a cannetille surround, to the stylised bow surmount, suspending a tapered drop. *Length 7cms. £50-80*

**51**

A late Victorian jet locket. Of oval-shape outline, the front carved to depict a monogram, opening to reveal two photograph panels. *Length 4.1cms. £40-60*



**52**

A late 19th century enamel memorial locket and 9ct gold chain. Of circular outline, the glazed woven hair panel, within a black enamel surround reading 'In Memory Of', to the scroll embossed case and similarly designed reverse, suspended from a 9ct gold belcher-link chain. *Length of pendant 3.4cms. Length of chain 46.2cms. Weight 10.7gms. £40-60*

**56**

A late 19th century memorial brooch and hair chain. The hair chain of finely woven brown hair, with three metal collars at intervals along its length to the jump-ring closure, together with a glazed panel brooch with decorative hair arrangement to front and back and scrolling border. *Lengths 7 to 111cms. Weight 34.3gms. £60-90*

**61**

A mid Victorian gold gem-set ring. The twin oval-shape garnets, to the similarly-shaped garnet sides, with turquoise cabochon double spacers and textured band. *Hallmarks for Birmingham, 1871. Weight 1.3gms. £60-90*

**53**

A mourning brooch. Designed as a rectangular glazed panel with woven hair to the centre, to the black enamel border reading 'In Memory Of' to the foliate engraved border. *Length 3.4cms. Weight 10.6gms. £30-50*

**57**

Two rectangular-shape memorial brooches. To include a George IV gold paste memorial brooch, designed as a hair panel within a circular-shape black paste surround, with personal inscription to the reverse, together with a mid Victorian memorial brooch with central woven hair panel to the split pearl surround. *One paste deficient. Lengths 1.7 to 2cms. Weight 6.7gms. £40-60*

**62**

A mid Victorian 9ct gold turquoise and diamond forget-me-not ring. The circular turquoise cabochon forget-me-not flower, to the similarly-set turquoise scrolling shoulders and near period replacement engraved band. *Two turquoise deficient. Hallmarks for Birmingham, 1860. Weight 1.8gms. £30-50*

**54**

Two late 19th century 18ct gold onyx and seed pearl memorial brooches. The first designed as an oval-shape onyx cabochon, with seed pearl star motif and rope-twist border, together with a lozenge-shape brooch of similar design. *Lengths 3.6 and 4.1cms. Weight 19.8gms. £150-200*

**58**

A Victorian brooch and stickpin. To include a late 19th century gold split pearl memorial brooch with woven hair panel, together with a mid Victorian memorial stickpin of oval-shape with arranged hair within a rope-twist border and personal inscription. *Length 2.3 to 6.6cms. Weight 8.2gms. £40-60*

**63**

A mid Victorian gold emerald and split pearl pendant. The foil back square-shape emerald and split pearl cluster, within a cannetille surround, suspending a fringe. *Registration mark for 8th December, 1854. Length 4.6cms. Weight 3.3gms. £70-100*

**54A**

Two late Victorian gold and enamel mourning brooches. The first designed as a split pearl star and onyx panel, to the white and black enamel geometric oval surround, the second designed as a banded agate panel, to the circular-shape foliate surround. *Lengths 4 and 3.5cms. Total weight 23.8gms. £100-150*

**59**

Two mid Victorian gem-set brooches. Each of rectangular outline, to include a split pearl and garnet memorial brooch, together with a split pearl brooch. *Lengths 2 and 2.3cms. £70-100*

**55**

Two late Victorian brooches. To include a 15ct gold sapphire and rose-cut diamond cannetille brooch, together with a woven hair panel brooch. *Lengths 4 and 2.7cms. Total weight 10.4gms. £50-80*

**60**

A mid 19th century gold garnet and enamel brooch. The oval-shape foil-back garnet, within a foliate enamel panel, to the openwork garnet and enamel scrolling border. *Length 5.1cms. Weight 13.6gms. £120-180*

**64**

A mid 19th century rock crystal 9ct gold ring. The oval-shape foil-back rock crystal, to the scroll engraved shoulders. *Weight 1.2gms. £40-60*



**65**

A pair of late Victorian paste earrings. Each designed as a colourless gem quatrefoil, atop a textured panel, to the oval-shape polished surmount. *Length 2.3cms. Weight 2.5gms. £70-100*

**69**

A late 19th century gold enamel mourning brooch. The rectangular-shape woven hair panel, within a black enamel surround reading 'In memory of' with personal engraving to the reverse. *Length 3cms. Weight 7.4gms. £70-100*

**74**

A pair of late 19th century gold diamond ear pendants. Each designed as an old-cut diamond, within a stepped geometric surround, with scroll and bead detail. *Estimated total diamond weight 0.15ct. Length 2.6cms. Weight 4.5gms. £120-180*

**66**

A late Victorian 9ct gold garnet and split pearl ring. The five split pearls within a garnet border, to the engraved foliate shoulders and band. *One garnet deficient. Hallmarks for Birmingham 1886. Weight 1.6gms. £30-50*

**70**

A late 19th century portrait and agate pendant. The hand-painted portrait of a gentleman with red jacket and a white necktie, to the rope-twist border and banded agate insert to the reverse. *Length 8.4cms. £180-260*

**67**

A late Victorian gold enamel pearl and diamond communion brooch. Of oval outline, the central blue guilloché enamel panel with applied diamond-set letter N, to the cultured pearl and enamel flower surround, and to the reverse an enamel panel depicting Jesus, with an inscription to the surround. *Length 3.2cms. Weight 14.1gms. £300-400*

**71**

A late 19th century silver gem-set brooch. The oval-shape green sapphire, within a circular-shape garnet and sapphire surround. *One replacement gem, one gem deficient. Length 2.3cms. Weight 7gms. £60-90*

**75**

An early 20th century 15ct gold portrait pendant. The glazed panel, within a plain border, to the tapered surmount. *Length 6.7cms. Weight 19.2gms. £180-260*

**72** ✕

A late 19th century gold coral set pendant. Of circular outline, the central spherical coral bead within a concave setting to the outer cannetille decoration and rope-twist border. *Length 3.3cms. Weight 5.6gms. £50-80*

**76**

A pair of ear pendants. The sphere to the top suspending an open triangle to a beaded line within and suspending a further, larger sphere. *Length 5.1cms. Weight 6 gms. £180-260*

**68**

An intaglio necklace. The rectangular carnelian panels each engraved to one side with a flower, some with the word 'Amoi' beneath and to the other side with a dog, to the belcher-link chain. *Length 42cms. Weight 24.9gms. £80-120*

**73**

A late 19th century 18ct gold diamond and enamel ring. The old-cut diamond heart trefoil, within a blue enamel heart surround, to the blue enamel foliate shoulders. *Estimated total diamond weight 0.10ct. Weight 3.1gms. £100-150*

**77**

A late 19th century 9ct gold photograph pendant. Of rectangular-shape outline, the engraved monogram, within an engraved rope-twist surround, to the print image reverse panel. *Length 4.1cms. Weight 11.4gms. £180-260*



**78**

A late 19th century gold gem-set brooch. Of knot design with overlaid leaf detail collet-set with an oval-shape white sapphire and garnet to the suspended pear-shape drop. *Length 3.8cms. Weight 2.7gms. £40-60*

**83**

Two Victorian gold and gem-set rings. To include a 9ct gold garnet and split pearl floral dress ring, with scalloped shoulders and textured band, together with a further 15ct gold cluster ring. *One ring AF. One with hallmarks for Birmingham, 1900. Total weight 3.7gms. £50-80*

**87**

A selection of late 19th to early 20th century silver brooches. To include an early 20th century silver tri-colour foliate brooch, an early 20th century silver bi-colour Isle of Man bar brooch, together with a late 19th century silver target brooch and eight further brooches. *Three with hallmarks for Birmingham and Chester. Lengths 2.2 to 6.3cms. Total weight 44.4gms £40-60*

**79**

A pair of late 19th century enamel ear pendants. Each designed as a blue and white enamel floral tapered panel, within a scrolling foliate surround, suspended by a similarly-designed surmount. *French assay marks to tops. Length 6.5cms. Weight of tops 1.6gms. £60-90*

**84**

Two early to mid Victorian items of jewellery. To include a mourning pendant designed as a glazed central panel, within a turquoise floral wreath, to the similarly designed surmount, together with a gem-set brooch. *One AF. Lengths 3.3 and 3.5cms. Weight 7.9gms. £50-80*

**88**

A selection of late 19th century mourning jewellery, to include a jet floral carved brooch, a black enamel and split pearl star bar brooch, together with a faceted black wood graduated bead necklace. *Length of brooches 4.4 and 4.2cms. Length of necklace 48cms. £40-60*

**80**

A late 19th century paste brooch. The circular purple paste cabochon, within a stylised knot surround. *Diameter 2.6cms. £40-60*

**85**

A selection of late 19th century jewellery. To include an openwork brooch, the scalloped engraved frame with spokes leading to the central oval-shape amethyst, together with an oval-shape citrine pendant. *Lengths 3.8 to 6cms. Weight 57.8gms. £40-60*

**89**

A selection of late 19th to early 20th century silver jewellery. To include a crescent-shape brooch with applied leaf and birds on a branch detail, another with two hearts linked by a bow and overlaid with ivy and a bird. *(17) Hallmarks for Birmingham and Chester. Lengths 1.6 to 5.7cms. Weight 66.4gms. £40-60*

**81**

A late 19th century silver bangle, the front designed as a floral engraved panel, flanked by a geometric border, to the plain half bangle. *Inner diameter 5.6cms. Weight 43.4gms. £40-60*

**90**

A late 19th century paste locket and a brooch. The oval-shape locket, with applied rose detail and circular-shape red paste and a scrolling engraved foliate design and spiral surround. *Length of locket 4.7cms. Diameter of brooch 4cms. £60-90*

**82**

A late Victorian 18ct gold amethyst Albertina fob. Designed as a black ribbon with three gold junctions and a lobster clasp, suspending a rectangular amethyst. *Length 14.2cms. Weight 13.8gms. £180-260*

**86**

A selection of late 19th to early 20th century jewellery. Including six items of pique tortoiseshell jewellery, to include a circular brooch for The Royal Irish Regiment, together with a bloodstone and carnelian swivel fob and a pietra dura brooch. *(15) Lengths 2 to 25cms. Weight 97.5gms. £40-60*

**91**

A selection of mainly late 19th century jewellery. To include a circular pique tortoiseshell brooch, two mother-of-pearl handled fruit knives and a spherical stickpin. *(8) Lengths 0.8 to 13.5cms. £40-60*





43

108

104

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54A

**92**

A gem-set and paste bar brooch and a heart pendant. To include a late 19th century gold oval-shape foil-back citrine and split pearl cluster bar brooch, together with an early 20th century 9ct gold openwork heart brooch with green paste detail. *Brooch with partial hallmarks for London. Lengths 3.5 to 5.8cms. Total weight 6gms. £50-80*

**96**

A selection of late 19th century jewellery. To include a foil back citrine fob, a signet ring, together with three variously engraved lockets. *Length of lockets 2 to 2.9cms. £50-80*

**101** ✕

A late 19th century tortoiseshell pique cross pendant. The tortoiseshell cross flory, with inlaid scroll and floral engraved panelling, to the tapered surmount. *Length 9cms. £60-90*

**93**

Four early 20th century photographic lockets. To include three double-sided lockets, together with a hand-tinted photographic locket. *Three with marks indicating 9ct gold. Lengths 3.8 to 4.1cms. Weight of marked items 17.3gms. £150-200*

**97**

A selection of late 19th to early 20th century jewellery. To include a gold sapphire and split pearl stickpin, a 9ct gold opal brooch, a pair of 9ct gold foliate engraved cufflinks, an imitation cultured pearl and paste bar brooch, together with a white metal brooch. *Weight of gold items 6.9gms. £80-120*

**102** ✕

Two items of late 19th century pique tortoiseshell jewellery. The brooch of circular outline, the domed profile with chequered central design to the zigzag border, and a pair of ear pendants, designed as spherical tortoiseshell pieces of a similar design and suspending inverted pear-shape pieces of similar design. *Lengths 3.5 to 5.7cms. £80-120*

**94**

A late 19th century gold brooch and locket. To include a portrait miniature brooch, the ceramic panel depicting a young boy in period dress within a bead and rope-twist surround, together with an enamel and split pearl locket pendant. *Length 2.5 and 3.2cms. Weight 11gms. £80-120*

**98**

Three late 19th century brooches. The first, a bar brooch with spherical finials, together with a memorial brooch the rose designed border to the central, glazed woven hair panel and a third set with turquoise. *Lengths 1.7 to 4.2cms. Weight 10.1gms. £80-120*

**103**

A late Victorian pietra dura brooch. Of oval outline, the hardstone panel depicting a floral spray, to the cannetille stepped border. *Length 5.8cms. Weight 22gms. £120-180*

**95**

A selection of jet, French jet and vulcanite jewellery. The late 19th century vulcanite locket with applied floral design to front and later added cord, with four late 19th century jet brooches of varying design and two further brooches. *Lengths 3.7 to 5.2cms. £30-50*

**99**

A selection of jewellery. The brooch of oval outline, with onyx to the main panel, seed pearls to the applied star shape and further seed pearls to the scalloped border, together with two small garnet buckles and a garnet pendant. *Lengths 2.6 to 4.3cms. Brooch with fitted box. £40-60*

**104**

A late 19th century pietra dura brooch. Of oval-shape outline, the pietra dura panel depicting a bunch of flowers, within a rope-twist surround. *AF. Length 4.3cms. £70-100*

**100**

A selection of late 19th to early 20th century silver jewellery. To include two Victorian name brooches, one for Ethel and one for Nellie, both with applied floral detail. (21 and one single earring) *Hallmarks for Birmingham, 1883, 1890, 1902 and 1916 and Chester 1900. Lengths 1.4 to 9cms. Weight 83.8gms. £40-60*

**105**

A late 19th century 18ct gold pietra dura ring. The marquise-shape pietra dura panel, depicting forgotten-nots, to the cannetille stylised shell shoulders and rope-twist detail band. *Weight 1.8gms. £80-120*



**106**

An early 20th century operculum shell within a 9ct gold mount.  
Length 2.8cms. Weight 9.6gms. £40-60

**110**

An early 20th century 15ct gold seed pearl portrait pendant. Of circular outline, the seed pearl surround, to the glazed panels to either side, one containing a painted portrait, the other containing a photograph. Length 5cms. Weight 15.1gms. £200-300

**114**

An early 20th century 9ct gold amethyst and split pearl pendant. Designed as openwork scrolls, with a central circular amethyst and split pearl accents. Length 4cms. Weight 2.8gms. £30-50

**107**

An early 20th century diamond, turquoise and pearl brooch. Designed as a central panel of turquoise cabochons, to the interlinking S-shapes set with alternating turquoise and cultured pearls. Length 2.7cms. Weight 5.6gms. £200-300

**111**

An Edwardian Baronial, gold, diamond and enamel mourning brooch. The rose-cut diamond trophy and wreath, atop a purple guilloché enamel slightly domed disc, with white enamel surround. Personal inscription to reverse for Sir Edward William Watkin, 1st Baronet, a parliamentarian and railway magnate. Diameter 2.3cms. Weight 8.3gms. £400-600

**115** ✕

An early 20th century gold mother-of-pearl reverse carved intaglio brooch. Depicting white flowers, to the mother-of-pearl back, with scrolling side. Personal engraving to reverse reading, Marie - Anne 1 October 1918. Length 2.7cms. Weight 4.7gms. £70-100

**116**

An early 20th century silver tourmaline and topaz pendant. The central triangular pink tourmaline with open foliate surround suspended from a surmount set with circular clear topaz, to the surmount loop with further pink tourmaline. Length 6.6cms. Weight 4.9gms. £40-60

**108**

An early 20th century gold and split pearl bangle. The hinged, slim, gold bangle with applied bead and wire work, to the central crescent moon and star motif set with split pearls. Inner diameter 5.7cms. Weight 6.7gms. With fitted box. £60-90

**112**

An early 20th century gem-set necklace. The fine 9ct gold chain with decorative pierced panels and imitation seed pearls to the rectangular green chalcedony cabochons, suspending a further fancy-cut green chalcedony beneath two further imitation seed pearls and decorative pierced panel. Length of chain 39cms. Length of drop 4.5cms. Weight 3.5gms. £40-60

**117**

An Art Nouveau pendant and chain. The circular pendant set with a Limoges style panel depicting a young woman with flowing brown hair held by a stone set hair slide and wearing a green dress with muslin shawl, suspending a large baroque freshwater pearl with two similar pearls to the chain which terminates in plain curb-link. Diameter of pendant 2.5cms. £180-260

**109**

An early 20th century gem-set silver bangle. Designed as a tapered triple wire half bangle with applied swallow, floral and foliate detail set with turquoise cabochons and split pearls, to the push-piece clasp and safety chain. Inner diameter 6cms. Weight 10.9gms. £40-60

**113**

An early 20th century gold split pearl brooch. Designed as a crescent shape with flower shape to the inner curve. Length 4.8cms. Weight 2.6cms. £30-50



**118**

A pair of early 20th century French silver enamel and paste shoe buckles, each of domed circular outline, the red enamel panels, with graduated paste line accents. *French assay marks. Diameter 2.6cms. Weight 20gms. £40-60*

**123**

Two early 20th century silver and enamel brooches. One by J. Aitken & Son, in the form of a butterfly with yellow enamel wings and a green abdomen, the other an oval glass cabochon with blue and green foil beneath to the wings either side. *Hallmark for Birmingham, 1918. Lengths 3.8 to 5.4cms. Weight 9.8gms. £40-60*

**127**

MURRLE BENNETT - a silver enamel brooch. Of circular outline with blue enamel flower and green/blue enamel leaf decoration. *With maker's mark. Length 2.9cms. Weight 7.3gms. £50-80*

**119**

A selection of late 19th and early 20th century jewellery. To include a late Victorian 9ct gold memorial brooch designed with flowers and birds, an early 20th century cultured pearl necklace, together with two early 20th century paste bar brooches, one in gold. *Lengths 4.3 and 55.5cms. Weight of two brooches 6.5gms. £50-80*

**124**

Three early 20th century necklaces. The first designed as a cushion-shape amethyst collet suspending three pear-shape amethyst drop collets, the second a graduated oval carnelian cabochon line interspaced by fancy links, together with a further gem-set fringe necklace. *Lengths 42 to 44cms. Weight 30.8gms. £50-80*

**128**

JAMES FENTON - two early 20th century enamel brooches. Both of circular outline with guilloché enamel in turquoise-blue to the first and cornflower-blue to the second. *Hallmarks for Birmingham, 1911 and 1913. Lengths both 3.5cms. Weight 20.3gms. £20-30*

**120**

A selection of mainly early 20th century necklaces. To include a necklace by Platinon, the collet-set green pastes and imitation seed pearls to the slim cylindrical links, together with a jet necklace with spherical and floral carved beads. *Lengths 100cms. £40-60*

**125**

Three items of late 19th to early 20th century jewellery. To include a late Victorian tri-colour foliate bar brooch, an Edwardian enamel and mother-of-pearl brooch, an early 20th century yellow, red and green enamel bracelet. *Brooches with hallmarks for Birmingham, 1893 and 1909. Length of bracelet 18cms. Length of brooches 5 and 4.3cms. Total weight 24.7gms. £30-50*

**129**

CHARLES HORNER - an early 20th century blue enamel necklace. The abstract blue and green enamel panel suspended from a split chain to the blue enamel junction above and suspending a further drop with enamel deficient. *Hallmark for Chester, 1909. Length 52cms. Weight 7.9gms. £60-90*

**121**

A selection of late 19th to early 20th century jewellery. To include a circular-shaped locket with engine turned and initial detail, a heart-shaped pendant with split pearl highlight, together with two gem-set rings. *Lengths 1.7 and 2.2cms. Weight 8gms. £70-100*

**126**

MURRLE BENNETT - an enamel and pearl brooch. The central oval panel of green, yellow and blue enamel to the four floral motifs surrounding and set with cultured pearls. *With maker's mark. Length 2.8cms. Weight 7.3gms. £120-180*

**130**

BERNARD INSTONE - an enamel flower brooch. The yellow enamel flower petals with blue enamel centres to the green enamel leaves. *Signed B.I. Length 6.5cms. Weight 10.4gms. £70-100*

**122**

Two early 20th century gold brooches. The first of open circular and scroll shapes, to the central and accenting yellow pastes and split pearl accents, the second a circular brooch with cultured pearl to the centre and beadwork surround. *Mark indicating gold. Lengths 1.8 to 2.7cms. Weight 6.6gms. £60-90*

131



A hardstone cameo brooch. The hardstone carved in relief to depict a lady with roses in her hair, to the plain frame. *Length 4.2cms. Weight 23.6gms. £150-200*

132

A late 19th century rolled gold swivel cameo brooch. Of oval outline, the shell cameo carved to depict an outdoor scene of ladies dancing, within a further plain mount with applied scroll panel detail, to the vacant panel reverse. *Glass panel reverse cracked. Length 6.3cms. £70-100*



133



A cameo brooch. Of oval outline, the shell cameo carved to depict Christ's crucifixion, to the rope-twist surround. *Length 6.5cms. Weight 31.4gms. £300-400*

134



A lava cameo bracelet. Comprising four oval-shape lava cameo panels, of varying tones depicting gentlemen in profile, to the four interwoven links, later added, with gold-tone ivy leaves, to the push-piece clasp. *Length 16cms. Weight 28.6gms. £40-60*

135

An early 20th century, 15ct gold portrait and split pearl brooch. The oval picture panel of a small girl with blonde curls, to the split pearl border. *Marks indicating gold. Length 4.3cms. Weight 12.4gms. £180-260*



136



A 9ct gold cameo brooch. Of oval outline and depicting a house by a body of water. *Hallmark illegible. Length 3.6cms. Weight 7.1gms. £40-60*

137



A cameo brooch. The shell depicting a mill and pastoral scene, to the rope-twist surround. *Length 4cms. Weight 7gms. £40-60*

138



A cameo brooch. Depicting Dionysus, god of grape harvest, winemaking and wine, with grapes and vine leaves to his hair, to the zigzag pattern border. *Length 4.3cms. Weight 9.8gms. £60-90*

139



A cameo brooch. Depicting a bearded man in profile, to the plain border. *Length 3.4cms. Weight 9.2gms. £40-60*

140



A cameo brooch. Depicting a building in a countryside setting, to the twisted surround. *Length 3.6cms. Weight 6.3gms. £40-60*

141



A pair of early 20th century 9ct gold shell cameo ear pendants. Each designed as an oval-shape shell cameo, carved to depict a bacchante, within a spaced sphere surround, to the sphere cluster surmount. *Length 3.2cms. Weight 5.7gms. £50-80*

142



A cameo brooch. The light coloured shell carved to depict the portrait of a lady, to the twisting surround. *Length 5.5cms. Weight 16.7gms. £60-90*

143



Two shell cameo ear pendants. Each designed as an oval-shape shell cameo, within a seed pearl and blue enamel band surround, suspended from a seed pearl accent gold plated chain and hook fitting. *Length 7.5cms. Total weight 10.7gms. £200-300*

**144**

A cameo brooch. The oval cameo depicting Hebe holding a cup for her father Zeus, who is represented by an eagle, to the engraved surround. *Length 5.5cms. Weight 13.9gms. £70-100*

**148**

A cameo brooch. Of oval outline, the shell depicting three dancing graces and a putto playing a pipe. *Length 5.8cms. Weight 18gms. £40-60*

**152**

A cameo brooch. The oval cameo a typical profile of a lady, to the open scrollwork surround. *Length 3.2cms. Weight 4.4gms. £40-60*

**145**

A lava cameo brooch. The rectangular lava cameo depicting a classical male in profile to the acanthus and scallop shell surround. *Length 6cms. Weight 16.2gms. £200-300*

**149**

A mid 19th century gold shell cameo brooch. The oval-shape shell cameo carved to depict a bacchante, with high relief vine detail, to the floral engraved surround. *Length 6.2cms. Weight 28.9gms. £500-700*

**153**

A pair of hardstone cameo ear studs. Each designed as a hardstone cameo carved to depict the side profile of a lady. *Length 1.6cms. Weight 5.4gms. £60-90*

**146**

A cameo brooch. The oval carving depicting Athena in a helmet with serpent, to the rope twist border. *Length 4.7cms. Weight 16.4gms. £80-120*

**154**

An 18ct gold cameo brooch. The oval carving depicting a lady in profile to the scalloped engraved border. *Hallmark for Sweden, 1956. Length 4.7cms. Weight 12.5gms. £150-200*

**147**

A cameo brooch. The oval painted panel beneath the glazed panel depicting an Indian building with domes, to the woven outer border. *Length 4cms. Weight 11gms. £100-150*

**150**

A cameo brooch. Depicting a mythological Greek scene to the plain border. *Marks indicating gold. Length 6.8cms, Weight 22.1gms. £200-300*

**155**

Two cameo brooches. The largest of shell with the profile of a man in relief to the rope twist and plain border, the smaller, picturing a lady in profile to a similar border. *Lengths 2.8 to 3.5cms. Weight 9.4gms. £60-90*

**151**

A mid 19th century mounted shell 18ct gold cameo. The oval-shape shell cameo, depicting Flora, to the engraved double surround with scroll motif sides. *Length 4.6cms. Weight 13.4gms. £100-150*

**156**

Two cameo brooches. Each of oval outline, one depicting a lady and one a gentleman in profile, the latter with scrolling cannetille work to the border, the former a locket with engraved surround. *Marks indicating gold. Length 4.3 to 4.8cms. Weight 15.3gms. £70-100*



**157**

Five items of cameo jewellery. To include an oval shell cameo brooch carved to depict a female figure holding a staff and grapes, together with a jet and shell cameo pendant, a lava cameo brooch, a cameo bar brooch and a further brooch/pendant. *Lengths 3.2 to 5.1cms. Weight of cameo brooch/pendant 5.9gms. £40-60*

**162**

Two shell cameo brooches. Both of oval-shape outline, the shell cameos carved to depict the side profile of a lady. *Lengths 3.7 and 3.8cms. £50-80*

**167**

WEDGWOOD - a selection of jewellery. To include three rings, a pair of earrings, a single earring, five pendants and a chain. (11) *Many with marks to indicate silver. Length of chain 42cms. Total weight 34.9gms. £30-50*

**158**

Two cameo brooches. Both of oval-shape outline, the first carved to depict Hebe feeding the eagle of Zeus within a rope-twist surround, the second depicting a woman in profile. *Lengths 3.5 and 5cms. Weight 22.9gms. £40-60*

**163**

Two cameos. The first of oval outline with rope-twist border to the carved pink shell portrait, together with another of similar subject, with scrolling border. *Mark indicating gold. Lengths 3 to 3.2cms. Weight 11.1gms. £30-50*

**168**

WEDGWOOD - a selection of jewellery. To include two loose Wedgwood cameos, together with a black oval-shape cameo brooch depicting the Three Graces. (15) *Lengths 0.9 to 4cms. Weight 49gms. £40-60*

**159**

Three mounted shell cameo brooches. Each of oval-shape outline, depicting a lady in profile, to the scrolling and plain surrounds. *One mount with French assay marks. Lengths 3.5 to 4.5cms. Total weight 18.7gms. £150-200*

**164**

A gold shell cameo brooch and a pair of gold ear studs. The brooch designed as an oval outline to the scrolling and engraved 9ct gold surround, together with a pair of circular blue paste cabochon 9ct gold ear studs. *Hallmarks for Birmingham, 1970 and indistinct. Brooch length 6.5cms. Weight 24.9gms. £100-150*

**Locket & Stickpins****169**

A gold plated locket and scarf clip. The locket of oval outline, the parallel embossed floral borders to either side of the front and reverse with three circular-cut diamonds to the front and a foliate engraved pattern to the reverse, together with a bar shape scarf clip also set with three circular-cut diamonds. *Lengths 2.9 to 5.8cms. £70-100*

**160**

Two mounted shell cameo brooches. Of oval and circular outline, depicting a lady in profile, to the plain and scrolling surrounds. *Lengths 3.7 to 3.9cms. Weight 22.8gms. £200-300*

**165**

A selection of jewellery. To include an oval shell cameo brooch, depicting a lady with cupid and a harp, a loose shell cameo depicting a lady in profile, an oval carnelian plaque brooch with engraved Middle Eastern script, together with a shell cameo bar brooch. *Lengths 4 to 3cms. Total weight excluding loose cameo 15.8gms. £200-300*

**161**

A cameo and lava carved pendant. The lava pendant carved in relief in the form of a winged angel with harp, to the plain border, together with a cameo depicting a classic head. *Length 3.6 to 4.2cms. Weight 14.3gms. £40-60*

**166** ✕

Three cameo brooches. Two carved in shell as typical ladies in profile, the third carved in mother-of-pearl to depict a Chinese street scene. *Lengths 3.2 to 4.7cms. Weight 37.6gms. £40-60*

**170**

A late 19th century gold locket. Of oval outline, the embossed rope-twist and raised line detail, to the plain sides. *Length 3.5cms. Weight 6.3gms. £90-140*



**171**

An early 20th century 9ct gold horseshoe locket. The horseshoe design with three central inlaid hardstone sections and engraved monogram to the reverse, opening to reveal two photograph panels. *Length 3cms. Weight 13.5gms. £120-180*

**175**

A late Victorian locket. The front designed as a floral initial monogram, the reverse a foliate motif, suspended from a textured surmount. *Length 4.5cms. Weight 13.5gms. £50-80*

**179**

A late 19th century 9ct gold outer locket. Of oval outline with engraved foliate, Greek-key and triangular detail to the 9ct gold outer casing, opening to reveal three hinged gold plated photograph panels. *Length 2.6cms. Weight 13.7gms. £100-150*

**176**

A late 19th century gold locket. Of oval outline with engraved acanthus leaf decoration. *Length 4.2cms. Weight 7.2gms. £60-90*

**180**

A late 19th century gold locket. Of oval outline, the engraving to the front combining a Celtic plait, Greek key, and ivy motifs and to the reverse scalloped and floral details. *Length 5.8cms. Weight 11.4gms. £90-140*

**\*172**

A 9ct gold globe photograph pendant. Designed as a globe with textured sea and raised land, opening to a concertina of photograph frames within. *Import marks for London, 1992. Length 3.15cms. Weight 11.6gms. £100-150*

**177**

A late 19th century sardonyx memorial locket. The oval-shape sardonyx, with engraved initial monogram, to the plain hardstone reverse. *French assay marks. Length 3.3cms. Weight 8.6gms. £150-200*

**181**

An early 20th century gold locket fob. Of circular-shape outline, the engraved initial monogram, within an engine turned surround, to the similarly designed reverse, suspended from a later bow surmount. *Bow surmount with hallmarks for Birmingham, 1961. Length 5.6cms. Total weight 13.5gms. £80-120*

**173**

A George IV 15ct gold locket. Of circular outline, the front with engine turned detail and applied flower to the centre, to the engraved foliate border, opening to reveal a glazed panel and personal inscription. *Length 3.2cms. Weight 9.7gms. £100-150*

**182**

A late 19th century 18ct gold blue enamel and split pearl locket. Of oval-shape outline, the blue enamel star, with split pearl centre, to the textured surround and engraved initial monogram reverse. *Length 4cms. Weight 10.4gms. £120-180*

**174**

A late Victorian locket. Of oval outline, the ivy leaf engraving to the front to the stepped edges and beaded surround and blank reverse. *Hallmark for Birmingham, date worn and illegible. Length 5.4cms. Weight 10.4gms. £40-60*

**178**

A late 19th century gold locket. Of oval outline, the front with raised initial monogram, suspended from a tapered surmount. *Length 4.8cms. Weight 17.8gms. £180-260*



**183**

An early 20th century gold locket. Of circular-shape outline, the engraved monogram, within an engine turned surround, opening to reveal an arranged hair panel. *Length 4.5cms. Weight 10.9gms. £80-120*

**187**

A late 19th century silver foliate engraved locket. Of oval-shape outline with foliate engraved detail to the front casing, opening to reveal two inner photograph panels. *Length 5.8cms. Weight 21.3gms. £40-60*

**192**

Two late 19th century lockets. Both of oval outline, the first with an applied design of a heart with an arrow through it and fern fronds around, the second with an engraved bird and foliate design. *Hallmarks for Birmingham, 1880 and 1887. Lengths 5.8 to 6.1cms. Weight 35.8gms. £50-80*

**184**

A late Victorian hard stone locket, circa 1870, of oval-shape outline, the onyx and carnelian panels, opening to reveal two vacant panels. *Length 3.6cms. Weight 13.3gms. £30-50*

**188**

A gem-set locket. Of oval outline, collet-set with oval and circular turquoise cabochons and pear-shape garnets with seed pearl accents and geometric patterns engraved to the reverse. *Length 4.5cms. Weight 10.5gms. £50-80*

**193**

Two lockets and a chain. To include a late 1930s 9ct gold locket with personal engraving, suspended from a trace-link chain, together with an oval-shape textured locket. *Hallmarks for London, 1939. Length of lockets 3 and 4cms. Weight of 9ct gold locket and chain 5.8gms. £40-60*

**185**

A circular-shape locket, with geometric engraved edge, suspended from a curb-link chain. *Length of locket 2.8gms. Length of chain 58.5cms. Weight 7.3gms. £60-90*

**189**

A niello locket. The fleur-de-lys, to the crosshatch border and similarly-designed reverse. *Length 3.5cms. Weight 5.4gms. £30-50*

**194**

Two 9ct gold gem-set lockets and a 9ct gold chain. To include a 9ct gold oval-shape engraved locket with sapphire and diamond cluster detail, together with a 9ct gold amethyst floral locket, suspended from a 9ct gold chain. *Hallmarks for Birmingham. Length of lockets 2.8 to 3cms. Length of chain 52cms. Weight 4.5gms. £60-90*

**186**

A late Victorian silver locket. Of oval-shape outline, the raised grape motif, within a plain border and spaced bead surround. *Hallmarks for Birmingham, 1893. Length 4.1cms. Weight 14.2gms. £40-60*

**190**

Five lockets. The largest of oval outline, with floral engravings to the top and bottom and a band of curved shapes engraved to the centre, to the plain reverse and suspended from a double belcher-link chain, together with a circular locket, with acanthus engraving to the front and scalloped outline. *Lengths 2.8 to 4.4cms. Weight 49.9gms. £40-60*

**195**

A selection of three lockets. To include a 9ct gold oval-shape garnet locket with rope-twist border, a 9ct gold oval-shape engraved locket with sapphire highlight, together with a rectangular-shape horseshoe motif locket. *Two with hallmarks for Birmingham. Lengths 2.8 to 3.5cms. Total weight 11gms. £90-140*

**191**

Three late 19th century lockets. All of oval outline, the first with applied horseshoes set with turquoise cabochons, together with another, the rope-twist border with marquise shapes between and a third. *Hallmark for Birmingham, 1885. Lengths 3.6 to 5.3cms. Weight 37.5gms. £40-60*

**196**

A selection of silver and white metal lockets. Of oval, circular and heart-shape outlines, most with engraved detail. (50) *Many with marks to indicate silver. Lengths 1.3 to 5cms. Weight 185gms. £60-90*



**197**

An early 20th century gold diamond stickpin. The old-cut diamond, within an elongated claw surround to the detachable pin.

*Estimated total diamond weight 0.55ct, H-I colour, P1. Length 6cms. Weight 1.8gms. £60-90*

**202**

A jadeite stickpin. The oval-shape cabochon jadeite, claw-set vertically to the pin. *Length 6.2cms. Weight 1.5gms. £30-50*

**207**

An early 20th century platinum diamond stickpin. Designed as a single-cut diamond circle, to the plain pin. *Estimated total diamond weight 0.20ct. Length 6.5cms. Weight 2.1gms. £200-300*

**198**

A seed pearl and diamond stickpin. The old-cut diamond trefoil, to the scrolling highlight and seed pearl bar terminals.

*Estimated total diamond weight 0.20ct. Length 6.2cms. Weight 2.9gms. £100-150*

**203** ✕

Two stickpins and a peacock brooch. The ruby stickpin of knot design, with circular-shape ruby collet terminals, a diamond stickpin, designed as an old-cut diamond, within a grooved surround, both to a plain pin, together with a marcasite peacock brooch. *Lengths 4.7cms to 6.2cms Weight 18.4gms. £30-50*

**208**

A mid 20th century imitation pearl, diamond and gem-set stickpin. The imitation pearl, measuring 6mms, and single-cut diamond collet quatrefoil, to the fancy-shape green gem and graduated rose-cut diamond circular panel surround. *French assay marks. Stamped '27575' to pin. Diameter 1.2cms. Weight 2.7gms. £150-200*

**199** ✕

A late 19th century gold coral set stickpin. Designed as a sword with cannetille detail to the hilt and handle, to the spherical coral finials and suspending a sheath for the tip of the pin. *Length 8.2cms. Weight 3.9gms. £40-60*

**204**

A tourmaline and diamond cluster stickpin. The oval-shape tourmaline, within a diamond point surround, to the detachable pin. *Estimated total diamond weight 0.15ct. Length 6.9cms. Weight 3gms. £40-60*

**209**

A late 19th century diamond and seed pearl cluster stickpin, the replacement seed pearl, within an old and single-cut diamond surround. *Estimated total diamond weight 0.10ct. Length 5.4cms. Weight 1.6gms. With non-associated case. £40-60*

**200**

A Masonic diamond trowel stickpin. With triangular-shape diamond blade and baguette-cut diamond grip. *Estimated total diamond weight 0.20ct. Length of stickpin head 1.2cms. Weight 0.8gm. £100-150*

**205** ✕

An early 20th century gold reverse carved intaglio stickpin. Of circular-shape outline, the reverse carved intaglio, depicting St. Edward's Crown, within a mother-of-pearl surround. *French assay marks. Length 6.7cms. Weight 2.7gms. £100-150*

**210** ✕

Two stickpins. The first designed a single brilliant-cut diamond stickpin, the second of floral outline with a circular-shaped ruby set to the star engraved centre to the plain pin. *Estimated total diamond weight 0.20ct, I-J colour, P3 clarity. Length 5.2 to 5.7cms. Weight 1.8gms. £50-80*

**201**

An early 20th century paste horseshoe stickpin. Designed as an alternating rose-cut diamond, blue paste and red paste horseshoe, to the plain pin. *Length 7.6cms. Weight 3.4gms. £200-300*

**206**

A seed pearl novelty stickpin. Modelled as a textured tiger, mounting a seed pearl. *Length of stickpin head 1.7cms. Weight 2.6gms. £80-120*

**211**

Five stickpins. To include a lava cameo with the portrait of a lady, together with another, the five pointed star with circular surround and a letter 'G' to the centre. *Lengths 5.9 to 7.5cms. Weight 8.5gms. With two stickpin cases. £60-90*



**212**

A locket and two stickpins. The late Victorian gold front and back locket with blue enamel buckle design to the front and engraved decoration, together with two gem-set stickpins, one designed as a leaf set with split pearls, the other set with chrysoberyl and diamond. *Lengths 4 to 5.8cms. Weight 11.2gms. One stickpin case. £100-150*

**217**

Two stickpins. The first designed as a single cultured pearl head, together with a stickpin designed as an oval green paste within a seed pearl surround. *French hallmarks for gold. Lengths 5.9 to 7.9cms. Weight 4.8gms. £30-50*

**222**

Two 9ct gold gem-set swivel fobs. The first of oval design inlaid with agate, the second set with three gem cabochons, both with scrolling grips. *Lengths 2.3 to 3.3cms. Hallmarks for Sheffield 1990 and 1991. Weight 10.9gms. £40-60*

**213** ✕

A selection of stickpins. To include two enamel blackamoor stickpins, the first set with a coral cabochon and faceted red gem to the head piece, the second with a tapered hinged panel depicting two smaller blackamoor heads. (6) *Weight 16.4gms. £150-200*

**218**

Two stickpins. The first designed as a fluted triangle, with a diamond set to the centre, the second an inverted pear-shape with scrolling detail to the centrally set pear-shape red paste. *Lengths 6 to 6.6cms. Weight 2.5gms. £40-60*

**223**

Two cast glass intaglios. The indentations painted as two game birds on grass with a clear background. *Lengths 2cms. £30-50*

**214**

Two stickpins. The first designed as a cube of bloodstone with single bead detail to each facet, the second a sphere of banded agate. *Lengths 5.7 to 8cms. Weight 4.8gms. £30-50*

**Fobs, Thimbles & Medallions****219**

A late Victorian 15ct gold bloodstone and carnelian fob. The swivel fob with oval-shape bloodstone to one side and carnelian to the other, to the rope twist pedestal. *Hallmark for Birmingham, 1899. Length 3.35cms. Weight 7gms. £60-90*

**224**

A 9ct gold gem-set fob. Designed as a lantern, set with oval-shape amethyst, smokey quartz and citrine. *Hallmarks for Sheffield, 1994. Length 4.5cms. Weight 12gms. £90-140*

**215**

A selection of stickpins. To include a horseshoe stickpin and a star with colourless paste stickpin. (7) *Lengths 5.5 and 7.2cms. Weight 11.7gms. £30-50*

**220**

A fob. The carnelian intaglio depicting an otter with reeds and a crucifix to the background and below the initials JC, to the scrolling pedestal. *Length 2.8cms. Weight 8.5gms. £50-80*

**216**

Four stickpins. To include two early 20th century gold gem-set floral stickpins, together with a golfer stickpin and a further stickpin. *Lengths 4.7 to 6.2cms. Weight 5.1gms. £40-60*

**221**

Two gem fobs. To include a swivel fob set with carnelian, bloodstone and onyx to the scrolling pedestal, together with a monogram fob with plain pedestal. *Lengths 2.2 and 3cms. Total weight 10.7gms. £60-90*

**225**

A 9ct gold swivel fob. The swivel fob set with carnelian and onyx, to the twin bird pedestal. *Hallmarks for Sheffield, 1994. Length 3cms. Weight 8.2gms. £80-120*



**226** ✕

An early 20th century 18ct gold compass fob. The circular-shaped plain case, opening to reveal a mother-of-pearl compass. *Partial hallmarks for 18ct gold. Length 3.9cms. Weight 16.7gms. £300-400*

**230**

A stone-set fob. The carnelian, with engraved signature reading 'J Laver,' to the plain surmount and openwork pedestal. *Length 3.9cms. Weight 11.1gms. £60-90*

**235**

An early 20th century 9ct gold paste swivel fob. The faceted orange paste to the 9ct gold surmount. *Hallmarks for Chester, 1925. Length 2.8cms. Weight 11.5gms. £40-60*

**231**

A 9ct gold hardstone fob. The rectangular carnelian to the rope-twist and scrolling border, surmounted by a horse design grip. *Hallmarks for Birmingham, 1976. Length 3.7cms. Weight 15.9gms. £100-150*

**236**

Two 9ct gold gem-set fobs. The first designed as a circular carnelian to the horse head shaped grip, the second designed as a swivel fob inlaid with three hardstone panels to the scrolling grip. *Hallmarks for London, 1979 and indistinct. Lengths 3.2cms. Weight 16.3gms. £120-180*

**227**

Two fobs and a seal. To include bloodstone, onyx and white chalcedony swivel fob, a bloodstone and white chalcedony swivel fob, together with a 9ct gold dyed chalcedony oval-shape seal. *One with hallmarks for 9ct gold. Length 2 to 4.1cms. Total weight 17.6gms. £120-180*

**232**

A 9ct gold gem-set fob. Designed as a rectangular dyed blue chalcedony fob to the openwork foliate grip. *Hallmark for London, 1963. Length 3cms. Weight 11.6gms. £60-90*

**228**

A 9ct gold hardstone swivel fob. Designed as circular bloodstone and carnelian panels to the 9ct gold swivel fob and scrolling surmount with curled fish grip. *Hallmarks for Birmingham, 1979. Length 4.7cms. Weight 12.3gms. £70-100*

**233**

Two late 19th century hardstone items. To include a 9ct gold carnelian and bloodstone swivel fob with crescent pedestal, together with an onyx and white chalcedony swivel watch key. *Length of fob 2.8cms. Length of watch key 4.1cms. Weight of first 5.1gms. £60-90*

**237**

A 9ct gold gem-set fob. Designed as a rectangular-shape onyx fob with the grip designed as a boy riding a dog. *Hallmark for London, 1965. Length 3.5cms. Weight 9.6gms. £70-100*

**229**

An early 20th century gold hardstone swivel fob. The circular-shaped carnelian and bloodstone panels, within a rotating plain mount, to the plain surmount, with scrolling foliate highlight. *Length 3.8cms. Weight 10.7gms. £100-150*

**234**

Two 9ct gold gem-set fobs. The first designed as an oval-shape amethyst to the scrolling 9ct gold grip, the second a circular-shape smokey quartz to the tapered grip with cannetille and bead detail. *Hallmarks for London, 1983 and indistinct. Lengths 3 and 3.5cms. Weight 13.9gms. £100-150*

**238**

A gem-set fob. The oval-shape green chalcedony with intaglio depicting the head of a centurion to the floral pedestal. *Hallmark for Birmingham, 1989. Length 2.7cms. Weight 4.8gms. £30-50*

**239**

Three hardstone swivel fobs. To include an early 20th century 9ct gold bloodstone and monogram fob, a later 9ct gold bloodstone and carnelian fob and one similarly designed fob. *Two with hallmarks for gold. Lengths 3.6 to 2.3cms. Total weight 22.5gms. £120-180*

**244**

An early 20th century gold thimble. With engraved initial monogram and foliate border detail. *Length 2.3cms. Weight 5.2gms. £100-150*

**248**

Three Albert chains. All of curb-link design, one suspending a shield-shaped medallion with monogram engraved to one side and a foliate surmount. *Hallmark for Birmingham 1897 and 1899. Lengths 30 to 48cms. Weight 122.5gms. £100-150*

**240**

A selection of five fob seals and a coin bracelet. To include two late 19th century chalcedony fob seals, each with scroll embossed pedestal, together with three further fob seals and an Indian coin bracelet. *Lengths 2.7 to 19.6cms. £30-50*

**245**

An early 20th century thimble. With vacant cartouche and floral border detail. *French assay marks. Length 2.4cms. Weight 5.2gms. £100-150*

**249**

An early 20th century gold enamel medallion. Of circular outline with enamel stagg head, gate and scrolling banner to the front and personal inscription within a laurel leaf surround to the reverse. *Diameter 3cms. Weight 10.1gms. £80-120*

**241**

Four late Victorian and early 20th century 9ct gold fobs and two further fobs. To include two 9ct gold bloodstone and carnelian swivel fobs, a 9ct gold bloodstone swivel fob, a 9ct gold compass fob and a further two hardstone fobs. *Four with hallmarks for 9ct gold. Lengths 3.1 to 2.5cms. Total weight 31.3gms. £150-200*

**246**

An early 20th century 15ct gold thimble. Designed with a split pearl rim and personal engraving. *Hallmarks for Birmingham, 1929. Length 2.2cms Weight 5.7gms. £90-140*

**250**

An early 20th century 9ct gold medallion. Of circular outline with central enamel panel depicting a pigeon and personal inscription to the reverse. *Hallmarks for Birmingham, 1930. Length 3.3cms. Weight 7.2gms. £60-90*

**242**

Four late 19th to early 20th century 9ct gold swivel fobs. To include one faceted citrine swivel fob, together with three carnelian and bloodstone swivel fobs. *Two with hallmarks for 9ct gold. Lengths 3.6 to 2.1cms. Total weight 24.6gms. £120-180*

**247**

A selection of guard chains and medallions. Including three curb-link chains one with a two-tone medallion, with personal engraving, together with a fancy three row chain with foliate engraved station, to the chain tassel. *Lengths 4.1 to 37.8cms. Weight 160gms £40-60*

**251**

Two early 20th century 9ct gold medallions. Of circular outline with scrolling detail, one with personal inscription to the reverse. *Hallmarks for Birmingham 1918 and 1932. Lengths 3.1 and 3.4cms. Weight 12.2gms. £100-150*

**243**

Two gold plated Albertinas. The first designed as two engraved spiral motif spheres, to the rope-twist bracelet with T-bar and tassel terminal, the second designed as a scroll engraved heart slider, to the three-row bracelet and T-bar. *Lengths 21 to 21.5cms. Weight 21.5gms. £50-80*

**252**

Three early 20th century 9ct gold enamel medallions. To include a medallion for the Air Ministry Athletic Association and the Derbyshire Football Association, all with personal inscriptions to the reverse. *Hallmarks for Birmingham 1923 and 1925. Lengths 2.7 to 4.5cms. Weight 22.3gms. £200-300*



**253**

An early 20th century silver medal and Albert chain. The shield-shaped bi-colour medal, with scrolling foliate border, suspended from a silver curb-link Albert chain, with extension to one side. *Medal with hallmarks for Birmingham, 1913. Length of medal 3.6cms. Length of chain 44.5cms. Total weight 49.9gms. £50-80*

**257**

A pair of Scottish ear pendants. In the form of crosses, and inlaid to the front with vari-coloured agate, with foliate engraving between. *Length 4.3cms. Weight 3.3gms. £30-50*

**261**

A late 19th century agate bracelet. Designed as marquise-shape agate panels within collet settings to the trefoil bead detail and the push-piece clasp. *Length 18cms. £50-80*

**254**

A silver Albertina. The five row vari-link chain to the acanthus embossed intervals and tassel terminal, suspending nine charms. *Some with marks indicating silver. Length 21cms. Weight 66.6gms. £60-90*

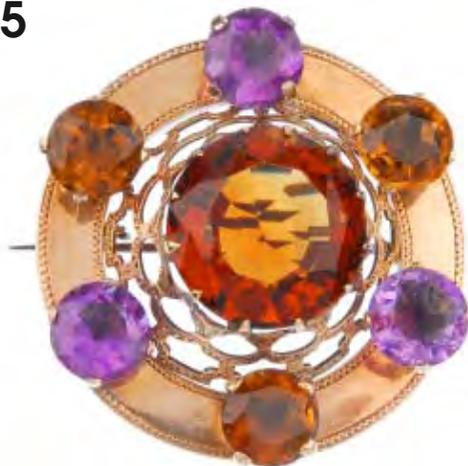
**258**

A late 19th century silver malachite bracelet. The buckle detail with malachite inlay, engraved edging and further inlaid malachite through the articulated links. *Length 18cms. Weight 39gms. £260-360*

**262**

A late 19th century silver and agate brooch. Designed as a double knot, with green, blue and grey agate highlights, inset to the foliate engraving. *Length 6cms. Weight 21gms. £50-80*

#### Scottish & International

**255**

A late Victorian gold Scottish gem-set brooch. Of circular outline, the three yellow and three purple pastes to the outer border, to the central claw-set orange paste, with personal inscription to the reverse. *Length 4.7cms. Weight 25gms. £340-440*

**263**

A 9ct gold agate pendant. The oval agate cabochon, within a scalloped border. *Hallmarks for London, 1961. Length 5.8cms. Weight 18gms. £100-150*

**259**

An agate brooch. The oval agate with engraved figure-of-eight detailed surround. *Length 5.6cms. Weight 18.7gms. £50-80*

**264**

A late 19th century gold Scottish agate bracelet. Comprising alternating grooved rectangular-shape banded agate and cross-grooved oval banded onyx cabochon collet links, with chain-link spacers and push clasp. *Length 20cms. Weight 26.7gms. £200-300*

**256**

A late 19th century gold agate brooch. The central open circle to the interwoven stylised figure of eight, each part inlaid with vari-coloured agate, with yellow paste cabochons to the outer ends. *Length 3.8cms. Weight 3.8gms. £50-80*

**260**

An agate trinket box. The brass framed box with agate panels, lid and spherical agate feet. *Length 6.7cms. Weight 120.3gms. £100-150*

**265**

A late 19th century Scottish hardstone orb pendant. Designed as a series of faceted hardstone panels. *Length 1.8cms. Weight 8.9gms. £30-50*

**266**

A mid 20th century Scottish agate bracelet. Designed as a series of rectangular-shape tapered agate panels, with oval-shape scroll engraved intervals, to the rectangular-shape similarly designed clasp. *AF*. Length 17.2cms. £90-140

**267**

Four Scottish agate brooches. The first of rounded rectangle-shape, the inner panel inlaid with thirteen vari-coloured agate pieces, together with another of scalloped circular shape with hole to the centre. Lengths 4.4 to 6.6cms. £100-150

**268**

A selection of Scottish jewellery. To include a circular brooch with intersecting triangle inlaid with three vari-coloured agate pieces to the central yellow paste. (16 and one single earring) *Hallmarks for Glasgow, Edinburgh and Birmingham*. Lengths 1.5 to 5.6cms. Weight 125.7gms. £70-100

**269**

A selection of Scottish jewellery. To include a silver amber cabochon knot brooch, a silver scrolling openwork brooch, together with a silver orange paste thistle brooch and four further brooches. *Three with hallmarks for Edinburgh and Chester*. One with marks indicating silver. Lengths 2.7 to 5.2cms. Total weight of silver and white metal items 38gms. £40-60

**270**

A selection of agate brooches. To include a Malcolm Gray brooch, the curved border to the central oval agate cabochon, together with a banded agate cabochon brooch. (8) *Hallmarks Edinburgh, 1977*. Lengths 3 to 4.7cms. £40-60

**271**

Four agate and hardstone necklaces. To include a dyed agate necklace, the magenta beads alternating with faceted colourless pastes to a central colourless paste set spherical bead, together with a red jasper freeform bead necklace. Lengths 44 to 85cms. £30-50

**272**

Three Scottish agate brooches. The first designed as an oak leaf set with white to grey banded agate panels, the second a circular design with green and red agate inlaid to the central circular cabochon orange paste, the third of typical open style with yellow pastes to the surround. Lengths 4.3 to 6.5cms. Weight 40gms. £50-80

**273**

A selection of Scottish jewellery. To include a circular brooch by Malcolm Gray with openwork design and a luckenbooth brooch by John Hart, a kilt pin and eleven further Scottish brooches. (14) *Hallmarks for Edinburgh, 1968 and 1976 and Glasgow 1951 and 1952*. Lengths 2.5 to 7.8cms. Weight 97gms. £40-60

**274**

Two late 19th century Scottish agate brooches. Both of circular outline with inlaid agate sections, the first with central star design, the second with central cross design and circular orange paste cabochon detail. Diameters 4.6 to 5.2cms. Weight 43gms. £40-60

**275**

A selection of Scottish design costume jewellery. To include brooches, necklace and bracelets. *Some AF*. £40-60

**276**

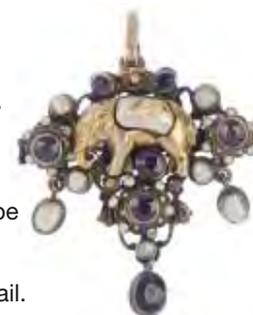
An Austro-Hungarian pendant. Designed as a multi-colour enamel pendant of Saint George upon a white horse and holding his spear, suspending a second dragon pendant. Length of chain 70cms. Weight 22gms. £320-420

**277**

An Austro-Hungarian enamel and diamond pendant. Depicting an elegant lady wearing a red, blue and yellow enamel robe with a green enamel laurel wreath to her hair, holding a green enamel snake and old-cut diamond mirror, suspended from a seed pearl and enamel chain and surmount. Length 7.7cms. Weight 30gms. £180-260

**278**

An Austro-Hungarian pendant. The white, green and blue enamel pendant depicting Saint Sebastian bound to a tree and shot with arrows. *Surmount loop and chain added at a later date*. Length of chain 50cms. Length of pendant 4.5cms. Weight 34gms. £320-420

**279** ✕

A gem-set elephant pendant. Designed with a central elephant figure set with a mother-of-pearl panel with further circular and oval-shape collet-set purple gems and mother-of-pearl panels and white and purple enamel detail. Length 5.2cms. £50-80

**280**

An Austro-Hungarian enamel pendant. The seed pearl chain suspending St George, enamelled in purple, red and blue, astride a white enamel horse, aiming his spear at the green enamel dragon beneath, to the seed pearl drop. *Length 4cms. Weight 8.5gms. £150-200*

**283**

A garnet bracelet with garnet earrings in yellow metal. The bracelet designed as a series of graduated clusters, to the push-piece clasp, the screw-back earrings of similar floral design. *Lengths 1.2 to 18cms. Weight 18.1gms. £80-120*

**284**

A memorial garnet brooch. Of oval outline, the circular garnets of varying sizes set to a tiered mount and reverse vacant glazed panel. *Length 4cms. Weight 12.3gms. £40-60*

**288**

Two pieces of micro mosaic jewellery. To include a cross suspended from a crescent and heart motif brooch and a floral bar brooch. *Lengths 7.5 and 4.1cms. £60-90*

**281**

An Austro-Hungarian garnet and turquoise clasp. Of openwork floral design, the circular garnet cabochon, within a similarly-cut turquoise and foil-back circular-shape garnet surround. *Austria Hungary marks. Three gemstones deficient. Length 3.2cms. £30-50*

**285**

A garnet and paste bracelet. The oval garnet cabochon, within a circular-shape red paste and garnet stylised bow, to the similarly-set tapered panel bracelet. *Length 18.8cms. £100-150*

**289**

Twenty items of micro mosaic jewellery. To include nineteen micro mosaic brooches and a bracelet, the nine micro mosaic panels with red, white and blue floral designs to each, to the push piece clasp. *Some with marks for Italy. Lengths 2.2 to 21.5cms. £60-90*

**282**

A foil-back garnet necklace. The graduated circular and cushion-shape foil-back garnet drop, suspended from a similarly set garnet necklace, to the push-piece clasp. *Length of drop 4.3cms. Length of necklace 44cms. Weight 24.3gms. £240-340*

**286**

A garnet and red paste brooch. Of tiered design with a shaped outline and set with faceted garnet and red paste stones. *Length 4cms. £50-80*

**290**

Twenty items of micro mosaic jewellery. To include a micro mosaic bracelet, the larger heart-shape links with red, blue and green tesserae, to the smaller with floral designs, together with sixteen micro mosaic brooches. *(20) Some with marks for Italy. Lengths 2.4 to 19cms. £60-90*

**287**

A selection of garnet jewellery and an early Edwardian 9ct gold paste ring. The marquise-shape blue and colourless paste cluster ring with openwork shoulders, together with a 9ct gold garnet pendant and a pair of 9ct gold garnet single-stone ear studs. *(5) Three with marks for 9ct gold. Length of pendant 41cms. Total weight 11.5gms. £100-120*

**291**

Twenty-three items of micro mosaic jewellery. To include a brooch in the shape of a guitar and inlaid with pale blue and green tesserae, together with a necklace, the heart-shape micro mosaic pendant suspending three pear-shape drops. *Some AF. Many with marks for Italy. Lengths 2.5 to 35cms. £90-140*

442



431



374

374

406



258

421



260



315



462



406



377



**292**

A shakudo hinged box. Of rounded rectangular outline, the dark background with applied tri-colour shakudo depicting floral arrangements to both sides. *Length 7cms. £100-150*

**296**

A diamond set cross. The flush-set diamond slivers to the five domed sections of the cross, the reverse engraved with cross hatched design. *Length 4.1cms. Weight 5.7gms. £70-100*

**301**

A pair of hand painted international ear clips. Designed as oval panels, hand painted with two different Indian landmarks to the collet mounts and clip fastenings. *Length 1.6cms. £30-50*

**297**

A painted enamel portrait brooch. The circular-shape enamel panel, hand painted to depict a lady wearing jewellery, within a plain surround. *Diameter 2.7cms. £30-50*

**302**

A late 19th century gold, enamel and gem-set brooch. The faceted rock crystal stylised heart locket, hinged to the reverse, within a polychrome enamel bow and laurel garland surround with dove, floral and diamond accents. *Length 2.9cms. Weight 5gms. £120-180*

**293**

A shakudo pendant. The rectangular-shape shakudo, with a foliate motif highlight. *Length 2.2cms. Weight 1.9gms. £40-60*

**298**

A selection of jewellery. To include a pair of lapis lazuli and blue enamel fringe ear pendants, an Ankh cross ring, together with five further pendants. *Length of ear pendants 5.7cms. Length of pendants 1.7 to 2.8cms. Weight 23.5gms. £40-60*

**Organics & Gem-Set****303** ✕

A late 19th century coral tiara. Designed as a series of faceted coral beads to the top section to the heart-shape cannetille wirework detailing beneath, a further two rows of faceted beads and an engraved border. *Coral untested. Inner diameter 14cms. Weight 48.7gms. £400-600*

**294**

A selection of damascene jewellery. To include three pendants, two butterfly brooches, three bracelets, two pairs of ear clips, two pairs of cufflinks and one single cufflink, each of damascene design. *One AF. Weight 143.3gms. £60-90*

**299**

A pair of zircon and seed pearl cluster ear pendants. Each designed as an oval-shape blue zircon and seed pearl cluster, within a circular-shape sapphire foliate surround, to the split pearl surmount. *Length 2.9cms. £100-150*

**295** ✕

An Austro-Hungarian brooch and two Egyptianesque pendants. The brooch of floral design with four red paste cabochons, a central circular red paste, mother-of-pearl discs and blue and white enamel detail, together with a scarab pendant and another designed as an opening enamel sarcophagus. *Lengths 2.5 to 2.2cms. Weight 14.2gms. £30-50*

**300**

Two items of Indian jewellery. Both of oval outline with filigree surrounds, the first a pendant with central hand painted panel depicting the Taj Mahal and vacant panel reverse, the second a pendant/brooch with central hand painted panel of Indian landmarks. *Lengths 6.2 to 7.5cms. Weight 63.1gms. £30-50*

**304** ✕

A pair of coral ear pendants. each designed as a carved ram mask, suspending a series of carved coral branch tassels, with engraved bead highlights. *Coral untested. Length 7.7cms. Weight 16.9gms. £300-400*

**305** ✕

A coral pendant. The oval coral panel carved to depict the profile of a bacchante, within a scalloped collet setting. *Coral untested for natural colour origin.* Length 4cms. Weight 8.9gms. £100-150

**310** ✕

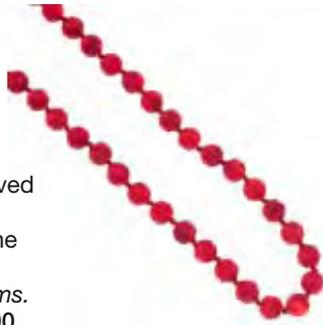
An early 20th century gold coral and diamond ring. The oval coral cabochon, within a petal and scroll border with rose-cut diamond accents, to the plain band. *Coral untested for natural colour origin.* Length 3cms. Weight 12.7gms. £240-340

**314** ✕

A late 19th century coral bracelet. Designed as a series of rectangular-shape coral links, to the graduated coral cabochon curved line clasp. *AF. Coral untested for natural colour origin.* Length 24cms. Weight 31.9gms. £100-150

**306** ✕

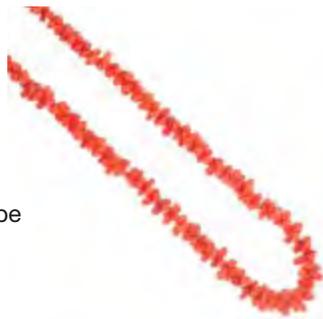
A carved sponge coral bead necklace. The carved spherical coral beads measuring 0.9cms, to the push piece clasp. *Coral untested.* Length 28.5cms. Weight 38.6gms. £60-90

**315** ✕

A coral cat brooch. Designed as a cat with bow-tie, comprising two oval coral cabochons, to the face, ear and tail highlights. *Coral untested.* Length 4.2cms. Weight 6gms. £80-120

**307** ✕

A coral necklace. The single row of fancy-shape coral to the push-piece clasp. *Coral untested.* Length 36cms. Weight 16.2gms. £30-50

**311** ✕

A coral butterfly bangle. Designed as a butterfly, with coral wings, to the articulated bangle. *Coral untested. French assay marks.* Inner diameter 6.2cms. Weight 12.5gms. £300-400

**316** ✕

An early 20th century gold coral and diamond brooch. The oval coral cabochon, within a petal and scroll border with rose-cut diamond accents. *Coral untested for natural colour origin.* Length 4.5cms. Weight 11.6gms. £200-300

**308** ✕

A coral bangle. Designed as a central heart-shape openwork panel set with three circular coral cabochons with a coral bead surround to the tapered half bangle of graduated coral beads to the smaller coral bead border. *Coral untested for natural colour origin.* Inner diameter 6cms. Weight 23.8gms. £40-60

**312** ✕

A coral bangle. Designed as a tapered front half bangle set with circular coral cabochons to the graduated coral beads and push-piece clasp. *Coral untested for colour origin.* Inner diameter 6.3cms. Weight 12.8gms. £40-60

**317** ✕

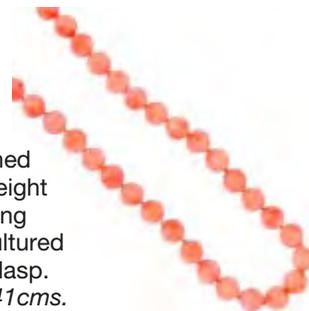
An early 20th century carved coral brooch. The central panel carved to depict a bacchante, within a column and carved graduated sphere surround. *AF. Coral untested for natural colour origin.* Length 4cms. Weight 18.3gms. £460-660

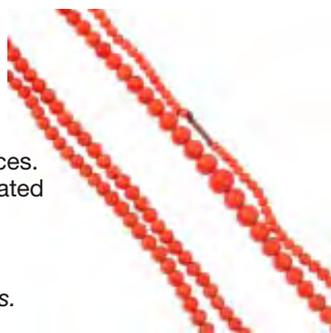
**309** ✕

A mid 19th century carved coral Baccante brooch. Depicting the head of a Baccante or Maenad, a follower of the god Bacchus or Dionysus, with vine leaves and grapes to the surround. *Coral untested.* Length 4.2cms. Weight 11.1gms. £260-360

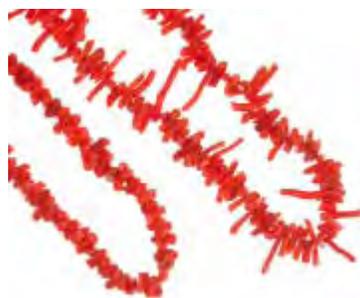
**313** ✕

A coral necklace. Designed as a single-row of forty-eight spherical beads measuring 7.7 to 7.8mms, to the cultured pearl floral push-piece clasp. *Coral untested.* Length 41cms. Weight 33.8gms. £100-150



**318** ✕

Two coral bead necklaces. Both comprising graduated circular beads, to push piece clasps. *Coral untested. Length 34 to 96cms. Weight 54.3gms. £180-260*

**323** ✕

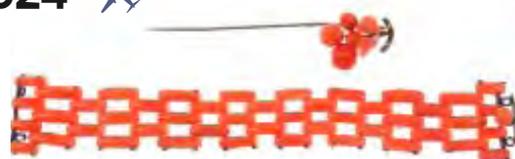
Two branch coral necklaces. *Coral untested. Lengths 40 and 59cms. Weight 65.1gms. £60-90*

**328**

A natural amber necklace. The forty-five graduated natural amber beads measuring 8 to 20mm, to the spring-clasp. *Length 54.5cms. Weight 36.2gms. £150-200*

**319** ✕

Three items of coral jewellery. To include a mid Victorian carved coral memorial brooch, designed as a central carved coral panel of rectangular outline, and surrounded by circular carved coral, to the vacant glazed panel to the reverse, together with a branch coral brooch and a rose carved stickpin. *Coral untested. Lengths 3.7 to 8.3cms. Weight 28.7gms. £80-120*

**324** ✕

A selection of coral pieces. To include a floral carved coral stickpin and a bracelet with coral links, AF, together with a selection of coral pieces. *Coral untested. Weight 74.3gms. £40-60*

**329**

A natural Burmese blood amber necklace. Comprising fifty-nine graduated blood amber beads measuring 7 to 16mm, to the floral enamel clasp. *Length 68cms. Weight 31.3gms. £340-440*

**320** ✕

Two coral necklaces and a pair of coral ear studs. The coral studs of bouton shape with star shape metal details applied to the centre of each, together with a necklace with alternating spherical and tie shape beads to the spring-ring clasp, AF, the other of graduating spherical beads. *Coral untested. Lengths 38 to 42cms. Weight 32gms. £80-120*

**325**

A natural amber necklace. Comprising twenty-seven graduated beads measuring 1.6 to 1.3cms. *Length 44cms. Weight 31gms. £260-360*

**330**

A natural amber necklace. Designed as thirty-five graduated oval-shape beads measuring 8 to 2.2cms, to the spring-ring clasp. *Length 39cms. Weight 18.1gms. £30-50*

**321** ✕

A pair of coral ear pendants. Each designed as a coral drop, suspended from a coral bead surmount. *Coral untested. Length 2.6cms. Weight 4.2gms. £40-60*

**326**

A pair of natural Burmese high blue amber ear studs. The spherical amber, measuring 0.6cms, to the foliate mounts. *Length 1.2cms. Weight 1.3gms. £60-90*

**331**

A natural amber necklace. Comprising forty-two graduated beads measuring 1.4 to 2.8cms. *Length 80cms. Weight 80.9gms. £300-400*

**322** ✕

Two coral necklaces. The first designed as graduated spherical coral beads measuring 4 to 7mm, the second designed as uniform coral beads measuring 5mm, both with push-piece clasps. *Coral untested for natural colour origin. Lengths 34 and 69cms. Weight 40gms. £100-150*

**327**

A natural amber necklace. Comprising forty-two graduated, oval-shape beads measuring 2.1 to 1.1cms, to the lobster clasp. *Length 59cms. Weight 42.1gms. £240-340*

**332**

A natural Burmese blood amber necklace. Comprising 110 amber beads measuring 6 to 8mm, of mostly dark orange-brown with accenting yellow amber beads, to the two suspended drops with a further ten beads. *Lengths 72cms. Weight 25.3gms. £420-520*

**333**

A natural amber brooch. The irregular-shape translucent polished amber panel, suspending three oval-shape transparent drops, to the white-metal swag. *Length 9.5cms. Total weight 37.8gms. £80-120*

**334**

A natural Burmese blood amber bracelet. Comprising eighteen spherical beads measuring 11mm, strung to red elastic. *Inner diameter 5.4cms. Weight 16.1gms. £200-300*

**335**

A natural Burmese amber pendant carved as a pea pod. The plaited black cord suspending the pear-shape amber pendant, symbolising safety and wealth. *Length of cord 50cms. Length of pendant 6cms. Weight 11gms. £100-150*

**336**

A natural Burmese milky amber necklace. Comprising 110 graduated spherical beads measuring 0.6 to 1.2cms, to the yellow cord. *Length 72cms. Weight 39.5gms. £150-200*

**337**

A natural amber necklace. Comprising forty-five oval-shape, graduated natural amber beads measuring 2.4 to 1.3cms. *Length 100cms. Weight 127.7gms. £1,800-2,400*

**338**

A natural Burmese amber pendant with inclusion. The pear-shape amber cabochon, with clearly visible insect inclusion and smaller pieces of organic matter. *Length 5.2cms. Weight 7.8gms. £150-200*

**339**

A piece of natural Burmese golden brown amber with bamboo leaf inclusion. The polished piece of amber with visible bamboo leaf inclusion, and further organic inclusions throughout. *Length 4cms. Weight 9.2gms. £90-140*

**340**

A natural Burmese amber ring with insect inclusion. The amber cabochon measuring 1.4cms, with clearly visible insect inclusion, to the white stone surround. *Ring size M. Weight 3.7gms. £100-150*

**341**

A natural Burmese amber ring with mosquito and ant inclusions. The natural Burmese amber cabochon measuring 1.2cms, with clearly visible ant and mosquito inclusions to the expanding ring setting. *Ring size L (expandable). Weight 3.6gms. £150-200*

**342**

A natural amber necklace. Designed as fifty-one graduated, oval-shape beads measuring 3 to 1cms. *Length 90cms. Weight 76.4gms. £1,000-1,500*

**343**

A natural Burmese high blue amber ring. The cabochon of pale yellow colour, measuring 1.6cms. *Ring size K (expands). Weight 3.1gms. £80-120*

**344**

A pair of natural Burmese high blue amber ear studs. The spherical amber, measuring 0.9cms, to the floral mounts. *Length 1cms. Weight 2.8gms. £80-120*

**345**

A natural Burmese medicine amber ring. The medicine amber cabochon of dark orange-brown colour, measuring 1.3cms to the rose gold tone setting. *Ring size N (expandable). Weight 3.7gms. £100-150*

**349**

A natural Burmese blood amber cat pendant. Designed as two blood amber cabochons, measuring 1.3 and 0.8cms, one set to the cats head, the other to its body. *Length 3.3cms. Weight 3.6gms. £80-120*

**353**

A natural amber bead necklace. Comprising forty-five barrel-shape beads, measuring 1.1 to 2.2cms. *Length 83cms. Weight 91.1gms. £1,000-1,500*

**346**

A natural Burmese medicine amber ring. The oval medicine amber cabochon, of dark translucent brown, measuring 1.6cms, to the scrollwork surround. *Ring size Q (expandable). Weight 5.5gms. £120-180*

**350**

A natural Burmese blood amber pendant. Designed as a blood amber cabochon, measuring 1.7cms, set to a stylised leaf mount. *Length 3.3cms. Weight 3.1gms. £100-150*

**347**

A natural amber ornament. Carved into the form of an eagle, with gem-set eyes, to the freeform natural amber pedestal. *Length 10cms. Weight 134.5gms. £100-150*

**351**

A natural Burmese blood amber ring. The blood amber cabochon, measuring 0.7cms, to the scrolling surround. *Weight 2gms. £60-90*

**354**

A natural Burmese violet blue amber bracelet. Comprising seventeen spherical beads, each measuring 1.2cms. *Inner diameter 5.5cms. Weight 18.4gms. £60-90*

**352**

A natural Burmese violet amber bead bracelet. Comprising twelve spherical amber beads, measuring 2.4 to 1.8cms. *Inner diameter 6.2cms. Weight 55gms. £220-320*

**355**

A natural Burmese violet blue amber bracelet. Comprising fourteen spherical beads, each measuring 1.2cms and strung to red elastic. *Inner diameter 5cms. Weight 21gms. £70-100*

**348**

A pair of natural Burmese blood amber ear studs. The orange-brown oval amber cabochons measuring 0.9cms. *Length 1.2cms. Weight 2.3gms. £90-140*

**356**

A natural Burmese root amber necklace. Comprising sixty-two spherical Burmese root amber beads measuring 1.5 to 0.5cms. *Length 67cms. Weight 61.6gms. £300-400*



**357**

A natural Burmese root amber bracelet. Comprising nineteen spherical beads, each measuring approximately 1.1cms, strung to brown elastic. *Inner diameter 5cms. Weight 13.3gms. £80-120*

**358**

A natural Burmese milky amber carved pendant. The single piece of amber, carved into the form of a fruit, measuring 3.1cms, suspended from a brown cord with metal charm and yellow amber bead. *Total length 10.2cms. Weight 9.9gms. £70-100*

**359**

A modified amber scent bottle. The free-form modified amber bottle, with colourless gem highlights, to the modified amber stopper. *Length 6.7cms. £30-50*

**360**

A natural Burmese brown/red amber carved pendant. Carved to depict Jin Chan, commonly known as the Money Toad, representing prosperity, suspended from a black cord. *Length without cord 6.7cms. Weight 44.5gms. £100-150*

**361**

A natural amber necklace. Comprising thirty-nine spherical beads, measuring 1.8cms. *Length 66cms. Weight 126.8gms. £1,000-1,500*

**362**

A natural Burmese golden brown amber bracelet. Comprising ten spherical beads measuring 1.2cms and alternating, ten measuring 0.7cms. *Inner diameter 5.4cms. Weight 13.7gms. £80-120*

**363**

A natural amber bead necklace. Comprising sixty-nine graduated, spherical beads, measuring 0.9 to 2.5cms. *Length 75cms. Weight 113.7gms. £1,000-1,500*

**364**

A natural Burmese brown/red amber carved pendant. The pear-shape amber piece, measuring 7.2cms, carved to depict a cobra with forked tongue and suspended from a black cord with further small pale yellow amber bead. *Length 16cms. Weight 23.4gms. £100-150*

**365**

A 9ct gold amber pendant. The amber carved into a pear-shape with undulating surface to the 9ct gold surmount loop. *Hallmark for Birmingham, 1988. Length 5.8cms. Weight 17gms. £100-150*

**366**

A natural Burmese amber ring with bug inclusion. The oval shape amber cabochon measuring 1.6cms, with visible winged insect inclusion. *Ring size M (expandable). Weight 5gms. £100-150*

**367**

A graduated natural amber necklace. Comprising forty-five graduated beads measuring 1.8 to 0.9cms. *Length 60cms. Weight 63.5gms. £400-600*

**368**

A selection of amber pieces. To include a selection of natural amber beads, a heart-shape pendant with cross surmount, two freeform amber panels, together with two drilled vari-shape beads and a number of broken components. *Lengths 0.5 and 3.5cms. Total weight 74.7gms. £100-150*



**369**

A quantity of amber pieces. To include a piece of part-polished natural amber measuring 5cm by 3.7cms and five freeform natural amber pendants with filigree work surmounts. (36) *Weight 163.5gms. £100-150*

**374**

An amber and wood bangle and ring. The ring designed as a square of macassar wood with a pyramid of metal, a collet-set colourless, circular paste and a cuboid piece of amber, together with a bangle of similar design. *Ring size N. Inner diameter of bangle 6cms. £30-50*

**379**

A modified amber necklace and brooch. The necklace consisting of twenty-seven free-form modified amber beads and a twist clasp, together with an amber and rose design brooch. *Brooch AF. Length of necklace 62cms. Length of brooch 12.5cms. Weight of brooch 13.9gms. £20-30*

**370**

Two pairs of amber earrings. The first designed as oval natural amber beads suspended from fine belcher-link chains, the second designed as pear-shaped reconstructed amber drops suspended from a faceted yellow glass bead, both with screw ear fittings. *Lengths 4.2 to 4.5cms. Weight 7.9gms. £50-80*

**375**

Two rough amber and cord necklaces and two rough amber and cord necklaces with matching bracelets. Each designed as freeform amber pieces of varying colour knotted onto cord of varying thicknesses. *Lengths 25 to 54cms. Weight 845gms. £30-50*

**371**

Two amber brooches. To include a brooch designed as a bunch of reconstructed amber beads, to the carved foliate surmount, together with a faceted and foliate natural amber cluster brooch. *AF. Lengths 5 and 4.2cms. Weight 21.5gms. £50-80*

**376**

Ten amber necklaces and two matching bracelets of cube link design. The necklace each comprising forty-two amber cubes and one brushed metal bead to the lobster clasp, together with bracelets of similar beads and mounted to sprung wire. *Length of necklaces 45cms. Inner diameter of bracelets 5.2cms (expandable). Weight 327.8gms. £50-80*

**380**

A selection of mainly modified amber jewellery. To include a torque bangle with modified amber cabochon, modified amber bead necklaces, a bracelet, necklaces, rings, brooches and earrings. (61 and 20 single earrings) *Many with marks indicating silver. Weight 350gms. £80-120*

**372**

A selection of natural amber jewellery. To include a free-form amber bead necklace, a free-form amber bead fringe necklace, together with a pair of amber single-stone ear pendants. *Length of necklaces 42 and 71cms. Length of ear pendants 3.5cms. Weight 69.1gms. £40-60*

**377**

A natural Burmese amber ring with floral inclusion. The oval cabochon measuring 1.2cms, with small petalled flower inclusion clearly visible to one side, to the textured shoulders. *Ring size R. Weight 3.1gms. £120-180*

**381**

A selection of amber jewellery. To include a freeform natural amber pendant and a long beaded antique reconstructed amber necklace, the beads measuring 2.3 to 1.2cms. *Lengths 4.2 to 112cms. Weight 162.1gms. £40-60*

**373**

A natural amber tie slide and a pair of cufflinks. The natural amber to the tie slide, of oval outline, set to a plain tie slide, together with a pair of cufflinks, the amber to both of freeform shape. *Lengths 2 to 5.7cms. Weight 12.3gms. £20-30*

**378**

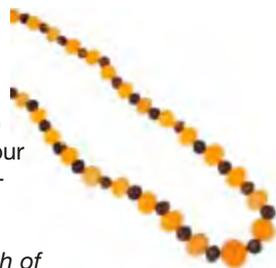
A selection of mainly modified amber jewellery. To include a bar brooch with open scrollwork to the central oval-shape amber cabochon, together with a marquise cabochon amber ring, to the Celtic knot shoulders. (19 and 16 single earrings) *Many with marks for silver. Lengths 2 to 7.5cms. Weight 137.6gms. £50-80*

**382**

A selection of natural and modified amber jewellery. To include a natural amber brooch of oval outline and a pear-shaped modified amber pendant. (9) *Weight 80.7gms. £30-50*

**383**

A selection of amber and modified amber jewellery. To include an alternating bi-colour amber bead necklace, a vari-shade amber bead bracelet, together with two further modified amber items. *Length of necklace 46.5cms. Total weight 45.1gms. £40-60*

**387**

Three items of moonstone jewellery. To include a brooch in the shape of a scorpion, set with four moonstone cabochons to its body and claws, with blue gems to the eyes, together with another brooch in the shape of a flower, and a necklace suspending fifteen collet-set moonstones (chain AF). *Lengths 45cms. Weight 21.7gms. £60-90*

**391**

A cultured pearl necklace and an imitation pearl brooch. The cultured pearl necklace of three graduated rows to the rectangular pierced push-piece clasp, together with a brooch of floral design with an imitation pearl to the centre. *Lengths 2.9 to 46cms. Weight 46.7gms. With associated box. £60-90*

**384**

A selection of amber and plastic jewellery. To include two pendants in the form of clogs and a brooch shaped as a leaf. (7) *Lengths 2.5 to 7.7cms. £30-50*

**388**

A selection of jewellery. To include a circular and oval moonstone cabochon fringe necklace and further gem-set jewellery. *Length of necklace 40.2cms. £60-90*

**392**

A cultured pearl two row necklace. Comprising two rows of graduated cultured pearls, to the oval garnet cabochon and cultured pearl cluster clasp. *Length 40.5cms. £100-150*

**385**

An early 20th reconstructed amber bead necklace. Comprising a single row of graduated beads measuring 2.3 to 1.3cms. *Length 42cms. £40-60*

**393**

Four freshwater cultured pearl two-row necklaces. Each designed as two strands of bouton-shape freshwater cultured pearls, measuring approximately 6mms, to the spherical push-piece clasp. *Lengths 43 to 44cms. £50-80*

**386**

A moonstone necklace. Designed as a graduated line of circular moonstone cabochons suspending further graduated oval-shape moonstone cabochons to the fine belcher-link chain. *Length 50.5cms. £60-90*

**389**

A cultured pearl single-row necklace, with diamond clasp. The cultured pearls, to the single-cut diamond textured push-piece clasp. *Estimated total diamond weight 0.15ct. Length 90cms. £70-100*

**394**

A cultured pearl single-row necklace with 9ct gold clasp. Comprising sixty-nine cultured pearls, measuring 5.2mms, to the 9ct gold openwork lozenge-shape clasp, with cultured pearl highlight. *Clasp with hallmarks for Birmingham. Length 44cms. £30-50*

**390**

Four freshwater cultured pearl two-row necklaces. Each designed as two strands of bouton-shape freshwater cultured pearls, measuring approximately 6mms, to the spherical push-piece clasp. *Lengths 43 to 44cms. £50-80*

**395**

Four freshwater cultured pearl two-row necklaces. Each designed as two strands of bouton-shape freshwater cultured pearls, measuring approximately 6mms, to the spherical push-piece clasp. *Lengths 43 to 44cms. £50-80*



**396**

A cultured pearl single-row necklace. The graduated cultured pearls, to the cultured pearl and single-cut diamond three-stone clasp. *Length 50cms. £50-80*

**400** ✕

An early 20th century ivory and 9ct gold bangle. The hinged ivory bangle with gold terminals and clasp. *Inner diameter 6.2cms. Weight 28.5gms. £100-150*

**404** ✕

Two items of early 20th century ivory jewellery. The first a brooch designed as a scarab beetle, with inlaid metal detail, pin deficient, together with a necklace, the central beads carved as flowers. *Lengths 2.4 to 43cms. £30-50*

**397**

Four freshwater cultured pearl two-row necklaces. Each designed as two strands of bouton-shape freshwater cultured pearls, measuring approximately 6mms, to the spherical push-piece clasp. *Lengths 43 to 44cms. £50-80*

**401** ✕

An early 20th century ivory necklace. Comprising one hundred and fourteen graduated ivory beads, to the screw clasp. *Length 75cms. Weight 41.5gms. £40-60*

**405** ✕

Two early 20th century ivory necklaces. The first designed as sixty-two graduated spherical ivory beads with an ivory twist clasp, the second a single-strand ivory bead necklace. *Lengths 44 and 61cms. £50-80*

**398**

Two cultured pearl single-row necklaces, with marcasite clasps. Each designed as a graduated row of cultured pearls, measuring approximately 7 to 3mms, to the marcasite cluster clasps. *Lengths 40 and 42cms. £50-80*

**402** ✕

A late 19th century carved ivory and jet brooch. The faceted jet surround, with central ivory panel carved to depict a Chinese scene. *Length 5.8cms. Weight 40.4gms. £40-60*

**406** ✕

A selection of ivory and a bone napkin ring. To include three graduated ivory bead necklaces, a loose selection of graduated ivory beads, together with a bone napkin ring. *Length of necklaces 44.5 to 49.5cms. Diameter of ivory beads 23 to 7mms. £80-120*

**399**

Four freshwater cultured pearl two-row necklaces. Each designed as two strands of bouton-shape freshwater cultured pearls, measuring approximately 6mms, to the spherical push-piece clasp. *Lengths 43 to 44cms. £50-80*

**403** ✕

Three ivory items. The first a single row ivory necklace, the second a pair of rose carved ear pendants and a hinged toothpick box, with blank cartouche to the lid. *Length 5.8 to 45cms. Weight 31gms. £50-80*

**407**

A selection of bone jewellery. To include three bangles, various carved bead necklaces, carved panel bracelets and carved brooches of floral and stag design. (29 and 2 single ear clips). *£40-60*



408 ✕

A Maori jade Manaia pendant. Symbolising the head of a bird, body of a man and tail of a fish to represent the balance between earth, sky and water. *Length 3.3cms. Weight 3.7gms. £30-50*



412 ✕

A carved jade pendant. The semi-circular pendant carved with acanthus leaf designs suspended from the flower surmount, to the trace chain. Jade untested. Mark indicating silver. *Length of chain 45cms. Length of pendant 3.4cms. Weight 7.4gms. £60-90*



416

Two New Zealand jade ying yang pendants with carved koru in wooden display panel. One pendant carved from 'Inanga' or pale jade, the other from 'Kawakawa' or dark jade, each with koru engraving, both housed in a cross-section of wood with fitted indentation. *Length of pendants 7.2 to 7.4cms. Jade weight 35.7gms. £240-340*



409 ✕

A dyed jade pendant. The heart-shape lilac jade with fleur-de-lys surmount. *Length 3.3cms. Weight 4.8gms. £40-60*



413



A carved Maori jade koru pendant. The koru representing an unfurling fern leaf and symbolising new beginnings, with drill hole for surmount loop. *Length 6.8cms. Weight 50gms. £180-260*

417

A pair of Maori jade ear pendants. Each shaped as a crescent moon, to the shepherd's hook. *Lengths 5.6 to 5.7cms. Weight 9.5gms. £60-90*



410



A Maori jade hei-tiki. The Maori jade carved as a typical hei-tiki to the plain surmount loop. *Length 5.7cms. Weight 18.3gms. £100-150*

418 ✕



A jadeite and diamond brooch. The carved jadeite panel depicting a bird and foliage, to the curved surround highlighted with brilliant-cut diamonds. *Jade untested. Estimated total diamond weight 0.50ct. Length 4.8cms. Weight 11.5gms. £220-320*

414

A carved New Zealand jade double Koru pendant by Paddy Cooper. The Koru representing an unfurling fern leaf, symbolising new beginnings and suspended from a black cord. *Pendant length 6.3cms. Cord length 62cms. Weight 25.9gms. £100-150*



411

A late 19th century Maori jade hei-tiki or tiki. The dark green Maori jade with red outlines to the eye indentations. *Length 6.2cms. Weight 37.5gms. £30-50*



415

A nephrite jade brooch. In the form of two bamboo canes, with two metal branches, each with nephrite jade leaves to the end. *Length 4.8cms. Weight 13gms. £40-60*



419

A pair of New Zealand jade ear pendants. Both of elongated pear-shape, to the shepherd's hook. *Lengths 8.2 to 8.4cms. Weight 15.2gms. £60-90*



**420**

A pair of New Zealand jade ear pendants carved by Paddy Cooper. Each of elongated rectangular-shape with curved corners and of graduated green tone, to the shepherd's hook. *Length 8.3 to 8.4cms. Weight 11.1gms. £60-90*

**424**

A pair of New Zealand jade ear pendants by Paddy Cooper. Each designed as a elongated pear-shape, to the shepherd's hook. *Lengths 8.5cms. Weight 10.1gms. £60-90*

**428**

An aquamarine bead single-strand necklace. The faceted aquamarine beads, measuring 7mms, to the openwork marquise-shape clasp. *Length 42cms. Weight 36gms. £200-300*

**421**

A New Zealand jade carved frog pendant by Paddy Cooper. The Maori jade carved into the shape of a frog, with drill hole for cord. *Length 7.3cms. Weight 32.8gms. £150-200*

**425**

Two late 19th century nephrite jade and gold brooches. The first a rectangular bar brooch with gold terminals, the second a curved bar with engraved gold bands to either end. *Lengths 4.8 to 5.5cms. Weight 10.6gms. £40-60*

**429** ✕

A dyed pink stingray cuff. *Signed Maximos. Inner diameter 5.2cms. Width 4cms. £40-60*

**426**

A New Zealand jade carved hei matau by Paddy Cooper. Representing a stylised fish hook and symbolising strength, good luck and safe travel over water. *Length 8.5cms. Weight 53.5gms. £150-200*

**430**

An opal pendant. Designed as an oval opal cabochon, within a halo surround, to the scrolling link, suspended from an oval opal cabochon and fancy-link chain. *Length of pendant 4.8cms. Length of chain 38cms. £30-50*

**422** ✕

A jade necklace and two bangles. The necklace comprising graduated spherical beads, to a spring-ring clasp, together with two solid jade bangles both with metal collars at two points. *Jade untested. Inner diameters 5.9cms. Necklace length 44cms. Weight 145.9gms. £100-150*

**431** ✕

A diamond and stingray dragonfly cuff. The brilliant-cut diamond dragonfly, atop a dyed orange stingray cuff. *Signed Maximos. Estimated total diamond weight 0.30ct. Inner diameter 5.3cms. Width 4cms. £90-140*

**423**

Three nephrite jade pendants. To include a late 19th century gold mounted pendant of pear-shape outline together with an unmounted triangular pendant. *Lengths 3.9 to 5.5cms. Weight 15.3gms. £40-60*

**427** ✕

A selection of jade and green gem jewellery. To include a solid jade bangle and two jade bead necklaces. (30) *Jade untested. Some AF. £50-80*



**432**

A dyed, treated jade necklace. The faceted circular beads suspending a metal ball with colourless pastes and suspending a tassel made up of ten rows of jade. *Length of chain 80cms. Length of tassel and drop 10cms. £40-60*

**437**

Two Blue John pendants. The first designed as an oval-shape silver pendant set to both sides with Blue John panels, with scrolling surmount and engraved suspension loop, the second designed as a pear-shape Blue John drop. *Hallmark for Sheffield, 1992. Length of pendants 3.5 and 4.8cms. Length of chains 40 and 70cms. Weight 43.6gms. £40-60*

**441**

An aventurine quartz necklace. Designed as a series of rectangular and square-shape aventurine quartz beads, with plain bar spacers, to the spring clasp. *Length 58cms. Weight 17.4gms. £120-180*

**433** ✕

A dyed green stingray cuff. *Signed Maximos. Inner diameter 5.1cms. Width 4cms. £40-60*

**438** ✕

A Blue John bracelet. Comprising four freeform panels of Blue John, each collet-set with a mother-of-pearl backing, to the alternate open links of similar shape and t-bar clasp. *Hallmark for Sheffield, 2007. Length 22cms. Weight 32.8gms. £120-180*

**442** ✕

A dyed yellow stingray cuff. *Signed Maximos. Inner diameter 5.3cms. Width 4cms. £40-60*

**434**

A rock crystal necklace and matching earrings. The necklace designed as graduated spherical spiral design beads with faceted black glass spacers with similar designed ear pendants. *Lengths 4.5 to 104cms. £50-80*

**439**

A green gem necklace. Designed as slightly graduated spherical beads with faceted black and colourless glass spacers to the spring-ring clasp. *Length 38cms. £50-80*

**443** ✕

A dyed yellow stingray cuff. *Signed Maximos. Inner diameter 5.1cms. Width 4cms. £40-60*

**435** ✕

A dyed pink stingray cuff. *Signed Maximos. Inner diameter 5.5cms. Width 4cms. £40-60*

**440** ✕

A gem-set en tremblant stingray cuff. The articulated green garnet floral design with orange sapphire and citrine highlights, atop a dyed green stingray cuff. *Signed Maximos. Inner diameter 5.5cms. Width 4cms. £90-140*

**444** ✕

Four items of gem-set jewellery. To include a garnet cluster ring, the central marquise stone, to the pear-shape petals, together with a floral designed garnet bar brooch and a further split pearl and ruby memorial brooch. *Hallmark for Birmingham, 1886. Lengths 3.3 to 3.9cms. Weight 12.2gms. £40-60*

**436**

An early 20th century silver turquoise necklace. Designed as an alternating series of circular turquoise cabochon trefoil and single cabochon spacers, each to the knife-edge bar with bead highlight, suspended from a belcher-link chain. *Length 45.5cms. Weight 7.8gms. With unassociated case. £50-80*

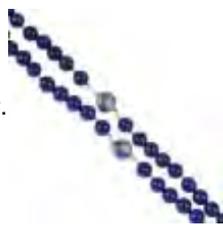
**445**

Three gem necklaces. To include a graduated cultured pearl necklace and two dyed green gem, uniform, spherical bead necklaces. *Lengths 49, 70 and 128cms. £30-50*

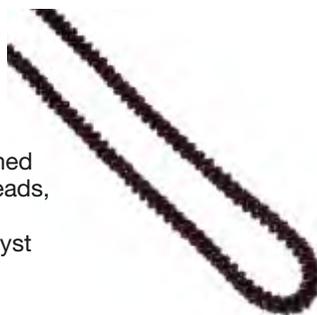


**446**

Four items of lapis lazuli jewellery. To include two necklaces, both comprising spherical beads measuring 1.3cms and magnetic fasteners which allow the necklaces to be joined to create a longer necklace, the brooch a freeform piece of lapis lazuli and a pair of ear pendants. *Lengths 3.9 to 52cms. Weight 349.9gms. £80-120*

**451**

A selection of gem jewellery. To include a garnet necklace, designed as a series of woven beads, a faceted garnet bead necklace and an amethyst necklace. (8) *Length of necklaces 40 to 71cms. £30-50*

**456**

A selection of jewellery. To include a free-form amethyst and rose quartz bracelet, a fancy-link necklace, together with two pairs of earrings and a ring. *Length of necklace 100cms. Weight 62gms. £30-50*

**447**

A gem necklace, a paste necklace and a garnet and paste brooch. The oval-shape cabochon garnet with circular accents, together with a colourless paste and blue-green paste necklace. *Lengths 2.5 to 50cms. £30-50*

**452**

A selection of gem jewellery. To include an agate brooch with rope-twist surround and a tiger's-eye quartz brooch. *Length of brooches 2.5 and 3.1cms. £30-50*

**457**

A selection of mainly single gem-set earrings. To include turquoise, amber and paste earrings, together with other examples of single earrings and further items of jewellery. *Most items with marks indicating silver. Total weight 500gms. £90-140*

**448** ✕

Five gem necklaces. One comprising green glass beads and hexagonal, dyed green mother-of-pearl, another with faceted dyed agate beads in various colours. *Lengths 40 to 84cms. £30-50*

**453**

A selection of gem jewellery. Including a number of bone beads, agate pendants and five branch coral necklaces. (25). *£30-50*

**458** ✕

A selection of gem jewellery. To include a coral bead necklace, a garnet single-strand necklace and further bead and brooch jewellery. (25) *Coral untested. Some AF. £40-60*

**449** ✕

Two items of gem-set jewellery. To include a rectangular-shape carved jadeite pendant and a garnet bead necklace. *Jade untested. Length of pendant 3.4cms. Length of necklace 43cms. £50-80*

**454** ✕

A selection of gem jewellery. To include polished rough amethyst piece necklaces and bracelet, agate necklaces and brooches, carved mother-of-pearl pendants and brooches. (93 and loose gems). *£50-80*

**459**

A selection of jewellery. To include a fluorite bead necklace, a silver magnifying glass pendant, together with a torsade necklace and a selection of further items. (18) *Six with marks indicating silver. Weight of marked items 59.3gms. £40-60*

**450**

An amethyst jewellery set, a Coeur De Lion necklace, and two further items of jewellery. The amethyst necklace designed as a fancy-link chain to the graduated rows of amethyst, together with ear pendants of a similar design. *Lengths 2.8 to 42cms. £80-120*

**455** ✕

A selection of gem necklaces. To include a circular-shape rock crystal faceted bead necklace, a mother-of-pearl and amethyst bead necklace, together with three further bead necklaces. (6) *Lengths 45 to 114cms. £50-80*



**460**

A selection of jewellery. To include an alternating sapphire bead and seed pearl chain, a graduated lapis lazuli bead necklace, together with three pairs of cufflinks. (7) *Length of necklaces 48 and 48.5cms. £50-80*

**464**

A selection of gem pieces, broken pieces of jewellery and loose pastes. To include a number of spherical loose agate beads, eleven oval-shaped faceted amethysts and four citrines each with wire surmount loops, together with other items of jewellery. *Some AF. £30-50*

**468**

A selection of gem jewellery. To include several items of shell jewellery, together with a circular hardstone box with floral shell inlay. *Length 6.5cms. £40-60*

**461**

A selection of gem jewellery. To include aventurine quartz necklaces and bracelets, branch coral necklaces and bracelets, amethyst pendants and various other items of gem jewellery. *£50-80*

**465** ✕

A selection of mainly gem jewellery. To include an elasticated natural amber bracelet, comprising freeform beads, together with a selection of pierced mother-of-pearl discs. *£40-60*

**469**

A selection of gem jewellery. To include shell necklaces and bracelets, inlaid abalone shell jewellery, a garnet-set leaf brooch and amethyst cufflinks. (41) *Some with marks to indicate silver. £50-80*

**462**

A selection of gem-set rings. To include a rectangular-shaped citrine single-stone ring, a rectangular-shaped Chinese fluorite ring and a green gem floral ring. (5) *Weight 61.4gms. £30-50*

**466**

A selection of costume and gem jewellery. To include a freeform tiger's-eye bead necklace. (16). *£30-50*

**470**

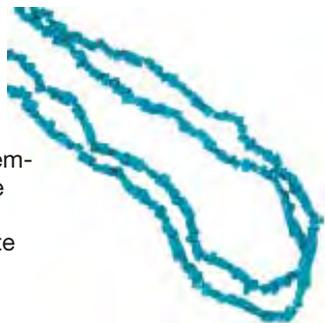
A selection of white metal gem-set jewellery. To include two oval-shaped banded agate panel brooches, a pear-shaped amethyst single-stone pendant and a dyed hardstone bangle. (8) *Some AF. Total weight 147gms. £60-90*

**463**

A selection of gemstone jewellery. To include a treated coral and paste necklace designed as a single row of spherical beads with colourless pastes to the circumference of each bead, together with five gemstone expandable bracelets. *Lengths 43 to 45cms. Inner diameters of bracelets 5.4 to 6cms. £40-60*

**467**

A selection of mainly gem-set jewellery. To include a dyed tiger's-eye bead bracelet, a banded agate dolphin ornament, and further jewellery items. *Some AF. £40-60*

**471**

Two floral bead necklaces. Both designed as graduated oval beads to the screw clasp. *One necklace broken. £50-80*



## Paste & Marcasite

**472**



KNOLL & PREGIZER - three items of paste jewellery. To include a brooch set with colourless pastes in the form of a bow, a bar brooch with blue rectangular paste to the centre, to the colourless paste accents and a decorative clip of vari-shaped colourless pastes. *Marks indicating silver. Lengths 2.9 to 6.4cms. Weight 37.3gms. £60-90*

**473**

A paste pendant. The central oval-shape pink paste within a scrolling openwork surround set with colourless paste to the fine belcher-link chain and spring-ring clasp. *Length 42.5cms. Weight 12.3gms. £30-50*



**474**

A lady's silver and paste watch head. Of rectangular outline, the blue and colourless pastes to the dial surround and blue cabochon crown. *Marks indicating silver. Length 2.9cms. Weight 10.3gms. £20-30*



**475**

A late 19th century paste star brooch. The cushion-shape paste, to the similarly-set paste star surround with circular-shape paste intervals. *Length 4.8cms. Weight 15.9gms. £100-150*



**476**



An early 20th century paste bar brooch. The circular-shape colourless paste line, with similarly-set paste accents, to the scroll engraved sides. *Length 7.2cms. Weight 7.4gms. With associated case. £60-90*

**477**

An early 20th century silver paste pendant. The oval-shape green and colourless paste cluster, suspended within a colourless paste foliate and bow surround, to the similarly-designed surmount. *Length 5.7cms. Weight 9.3gms. £40-60*



**478**

An early 20th century paste pendant. The pear-shape blue paste drop, to the articulated bar links with colourless paste detail, suspended from a circular-shape blue paste surmount with pink and colourless paste sides. *Length of pendant 5.5cms. Length of chain 43.4cms. Weight 4.8gms. £30-50*



**479**

An early 20th century silver paste necklace. Of openwork design, the green paste circle, within a colourless paste wreath and trefoil surround, suspended from a colourless paste foliate surmount, to the green and colourless paste cluster sides and belcher-link back chain. *Length of pendant 5.3cms. Length of chain 43.7cms. Weight 11.5gms. £80-120*



**480**

A selection of paste jewellery. To include a brooch in the form of a serpent, the colourless paste body to the green paste head and red paste eyes, together with a bar brooch of elongated diamond-shape, the openwork design set with colourless pastes. (16) *Lengths 2.3 to 7.2cms. Weight 97.4gms. £70-100*



**481**

A selection of early 20th century paste jewellery. To include a swallow brooch, a tortoise brooch, a red paste ring and three colourless paste brooches. (9) *Lengths 2.9 to 4.5cms. Weight 40.8gms. £60-90*



**482**

A selection of mainly early to mid 20th century paste jewellery. To include a bar brooch with central initial set with single-cut diamonds within a square white enamel frame and a crescent shaped brooch depicting four graduated colourless paste birds in flight. (9) *Three with marks indicating silver. Lengths 3.8 to 7.2cms. Weight 40.8gms. £30-50*



**483**

A paste necklace and bracelet. The necklace with a trace-link chain suspending four drops each with vari-colour pastes, in a combination of pink, purple, green and yellow, together with a bracelet with three rows of green, purple and pink circular pastes. *Lengths 21 to 41cms. Weight 45.2gms. £30-50*





**484**

An early 20th century silver marcasite and paste brooch. The rectangular-shape marcasite brooch, with blue paste curved line sides and similarly-set blue paste flower detail. *Length 4cms. Weight 11.9gms. £30-50*

**489**

A selection of marcasite rings. Of various shapes and sizes, many with gem-set accents. (29) *Many with marks to indicate silver. Total weight 118.2gms. £40-60*

**493**

A selection of marcasite jewellery. Including a brooch designed as a feather with a bow to one end, together with one designed as a foliate spray. *Many with marks indicating silver. Weight 559gms. £100-150*

**485**

A paste and marcasite cross pendant. Designed as a patriarchal cross set throughout with square-shape purple paste and marcasite, with two replacement purple-gems. *AF. Length 5.6cms. Weight 9.2gms. £30-50*

**490**

A selection of marcasite jewellery. To include a red paste ring with marcasite surround and a pair of marcasite cluster earrings. (24 and 9 single earrings). *Weight 187.5gms. £100-150*

**494**

A selection of marcasite jewellery. To include a bracelet with onyx inlaid to the centre of the marquise shape overlapping links, together with a pendant of circular outline, with blue enamel to the front panel, split pearl and marcasite surround and a hinged glazed reverse panel. (20). *£90-140*

**486**

Two brooches. To include one designed as a wreath with colourless pastes and cultured pearl intervals, together with a bar brooch set with four cultured pearls and marcasites set between. *Length 3.6 to 7.6cms. Weight 11.3gms. £30-50*

**491**

A selection of marcasite jewellery. To include a brooch in the shape of a peacock, with marcasite to its tail feathers and enamel to its body. (51) *Lengths 1 to 18.5cms. Weight £60-90*

**495**

A selection of marcasite jewellery. To include two dog brooches, a cat brooch, a thistle brooch and a floral design bracelet. (26 and 3 single earrings) *Lengths 1.4 to 19cms. Many with marks to indicate silver. Weight 182gms. £80-120*

**487**

A selection of marcasite jewellery, including necklace, bracelet, watch, earrings & three brooches. The watch with marcasite-set chevron-shape links to the marcasite-set bezel, together with a brooch designed as a bow. (8) *Length 1.1 to 34cms. Weight 99.5gms. Watch with original jewellers box and guarantee paper. £40-60*

**488**

A selection of marcasite jewellery. To include a bracelet, each open link designed as a double loop set with marcasite, to the push-piece clasp, together with a pear-shape pendant, the scalloped marcasite-set border to the mother-of-pearl centre. (8) *Most with marks indicating silver. Lengths 1.2 to 26cms. Weight 63gms. £40-60*

**492**

A selection of marcasite jewellery. To include a brooch in the shape of a peacock, with marcasite to its tail feathers and enamel to its body, together with a floral necklace. *Many with marks indicating silver. Weight 458gms. £80-120*

**496**

A selection of butterfly wing jewellery. To include two butterfly shape brooches, the wings inset with blue butterfly wings, together with a pendant, the background of blue butterfly wing with a portrait of a dignitary to the foreground. (7) *Lengths 2.3 to 6cms. Weight 34.2gms. £30-50*

## Charms, Silver & Gold

### 497

Seven charm bracelets. The curb-link and double curb-link chains, suspending a total of seventy-two charms. *Many with marks to indicate silver. Lengths measure 16 to 19cms. Total weight 229gms. £150-200*



### 502

Two charm bracelets. The first comprising twelve charms, to include a polar bear and a kettle, the second comprising six charms, to include a fish and a clock. *Padlock clasps deficient. Bracelets and seven charms with marks indicating silver. Lengths 16 and 18.4cms. Total weight 103.4gms. £70-100*



### 506

A charm bracelet. Designed as a series of nineteen charms, to include a shell and a steam train, suspended from a curb-link bracelet. *Bracelet, padlock clasp and one charm with hallmarks or marks indicating silver. Length 19.5cms. Total weight 59.2gms. £40-60*



### 498

Five charm bracelets, a charm necklace and a selection of loose charms. To include a total of 107 suspending and loose charms, the majority being enamel destination charms. *Many with marks to indicate silver. Lengths 17 to 40cms. Total weight 174gms. £50-80*



### 503

Three charm bracelets and some loose charms. Suspending twenty-two charms, to include a key, a poodle and a skull charm, together with forty-nine loose charms and four loose heart-shaped padlock clasps. *Many with marks to indicate silver. Lengths 17 to 19cms. Total weight 240gms. £60-90*



### 507

Seven charm bracelets. suspending a total of forty-eight charms, to include a peeled banana, a goblet, a trumpet and a sewing machine. *Many with marks to indicate silver. Lengths 16 to 19cms. Total weight 207gms. £50-80*



### 499

Three charm bracelets. The curb-link chains suspending a total of thirty-seven charms to include a beer keg and a policeman's helmet. *Lengths 17.5 to 20cms. Weight 159.3gms. £60-90*



### 504

A selection of charm bracelets. Seven curb-link chains suspending a total of fifty-four charms, to include a swimmer, skier and golfer. *Some with marks to indicate silver. Lengths 17 to 18.5cms. Total weight 122.5gms. £40-60*



### 508

Four charm bracelets. Comprising a total of fifty-one assorted charms. *One bracelet and fifteen charms with marks indicating silver. Total weight 102.3gms. £70-100*



### 500

Five charm bracelets. To include four with curb-link chains and one with a double curb-link chain, suspending a total of seventy-nine chains, to include a gravy boat, a dog sat in a basket and a bell. *Many with marks to indicate silver. Lengths measure 15 to 19cms. Total weight 284gms. £70-100*



### 505

A charm bracelet. Designed as a series of sixteen assorted charms, to include a passport and a mantle clock, suspended from a curb-link chain. *Bracelet, two charms and clasp with marks indicating silver. Total weight 74.7gms. £50-80*



### 509

Two charm bracelets. The curb-link bracelets suspending a total of forty-six charms, to include a bell, a train, a baby in a pram and a crown. *Many with marks to indicate silver. Lengths 18 and 20cms. Total weight 239gms. £150-200*



### 501

Seven charm bracelets. Suspending a total of fifty-eight charms, to include a violin, a snail, a butterfly with paste embellishments, a horseshoe and a bowler hat. *Many with marks to indicate silver. Lengths 17 to 19cms. Total weight 204gms. £120-180*



### 510

Two charm bracelets. Suspending a total of twenty-eight charms, to include a palm tree, a bunch of keys and a variety of wagons. *Many with marks to indicate silver. Lengths 17 and 18cms. Total weight 131gms. £90-140*



**511**

A silver charm bracelet. The belcher and fetter-link bracelet, suspending a series of sixteen charms, to include a church and a swan. *Bracelet and eight charms with marks indicating silver. Total weight 75.4gms. £40-60*

**516**

Six charm bracelets. Suspending a total of eighty-nine charms, to include an anvil, a poodle, a pair of ballerina shoes and a telephone box. *Many with marks to indicate silver. Lengths 16 to 19cms. Total weight 245gms. £150-200*

**520**

Four charm bracelets. Suspending a total of sixty-four charms, to include a flying fish, a stork carrying a baby, an abacus and a carousel. *Many with marks to indicate silver. Lengths 17 to 20cms. Total weight 267.7gms. £180-260*

**512**

Four charm bracelets. Suspending a total of forty charms, to include a skier within a stein, an elephant and the letter P. *Many with marks to indicate silver. Lengths 17 to 20cms. Total weight 155.8gms. £100-150*

**517**

Four charm bracelets. Suspending a total of forty-five charms, to include a bear, a cable cart, a clog, a sea horse and a bird in a cage. *Many with marks to indicate silver. Lengths 17 to 19cms. Total weight 213gms. £150-200*

**521**

Two charm bracelets. The curb-link chains, suspending a total of seventy charms, to include a miniature compass, a cuckoo clock, a wish bone, a bull dog and a skateboard. *Many with marks to indicate silver. Lengths 18 and 19cms. Total weight 263.6gms. £180-260*

**513**

Six charm bracelets. To include a nautical themed charm bracelet and a double curb-link bracelet with enamel and paste embellished detachable charms, suspending a total of thirty-two charms. *Many with marks to indicate silver. Lengths 16 to 10cms. Total weight 240gms. £90-140*

**518**

Two charm bracelets. The curb-link chains, suspending a total of fifty charms, to include a hinged basket, a boat, Popeye, a top hat and a fish. *Many with marks to indicate silver. Lengths 19 and 20cms. Total weight 235.5gms. £150-200*

**522**

Three charm bracelets. The curb-link chains, suspending a total of forty-four charms, to include an apple, a donkey, a birdcage with birds and an alarm clock. *Many with marks to indicate silver. Lengths measure 18 to 22cms. Total weight 262.2gms. £180-260*

**514**

Four charm bracelets. Suspending a total of thirty-nine charms, to include one bracelet solely made up skull and fang charms, together with one loose charm. *Many with marks to indicate silver. Lengths 17 to 21cms. Total weight 230gms. £150-200*

**519**

Five charm bracelets and an enamelled destination shield bracelet. Suspending a total of 106 charms, to include a beer tankard, a policeman's helmet and a spinning wheel. *Many with marks to indicate silver. Lengths 17 to 20cms. Total weight 257gms. £60-90*

**523**

Six charm bracelets. Suspending a total of seventy-one charms, to include a penny farthing bicycle, a dolphin jumping through a hoop, and a heart-shaped locket. *All AF. Many with marks to indicate silver. Total weight 252gms. £180-260*

**515**

Five charm bracelets. Suspending a total of seventy charms, to include an acorn, a clog and a cabin charm, together with a variety of enamelled destination charms. *Many with marks to indicate silver. Lengths 16 to 19cms. Total weight 185.5gms. £50-80*

**524**

Five charm bracelets. Suspending a total of fifty charms, to include a set of traffic lights embellished with coloured pastes, a dragon, a piano and a lobster pot with lobster. *Many with marks to indicate silver. Lengths 11 to 21cms. Total weight 174.2gms. £100-150*



**525**

Two items of jewellery. To include a turquoise bolo tie clip, designed as a stylised foliate carved turquoise and embossed foliate detail panel together with a pair bi-colour cufflinks. *Length of tie clip 6.6cms. Length of cufflink face 1.8cms. Weight 56.7gms. £40-60*

**530**

LALIQUE - a brooch. The brooch designed as a stylised dragonfly with colourless glass and openwork wings, together with two non-designer silver bangles. *Brooch signed Lalique. Bangles with hallmarks and import marks for silver. Length of brooch 6.8cms. Inner diameter of bangles 5.8 and 6.5cms. Total weight 66.9gms. With Lalique case. £50-80*

**534**

Three items of jewellery and novelties. To include a silver locket depicting Hebe administering nectar to the eagle, a 1980s silver hinged bangle and a George III silver sugar tong. *Bangle with hallmarks for 1984. Tongs with hallmarks for London 1801. Total weight 72gms. £30-50*

**526**

Three silver and white metal items. To include a silver hinged bangle with colourless gem detail, a silver cased cigar cutter, together with a further bangle. *One AF. Two with hallmarks for silver. Inner diameters 5.6 and 6.6cms. Length of cigar cutter 5.3cms. Total weight 83.3gms. £20-30*

**531**

A selection of paste dress rings. To include three white, blue or yellow single-stone rings, and a frog ring. (8) *£30-50*

**535**

A selection of silver and white metal jewellery. To include an abstract silver bracelet, a marcasite cluster ring and a yellow and green gem cross pendant. (9) *Four with marks indicating silver. Length of bracelets 18cms. Length of necklace 35cms. Total weight 109gms. £30-50*

**527**

A selection of silver and white metal jewellery. To include an N.E. From brooch designed as a five-pointed leaf, together with a bracelet with six square-shape filigree panels. *Lengths 1.5 to 45cms. Weight 80.4gms. £40-60*

**532**

A selection of silver and white metal jewellery. To include a silver curb-link bracelet with padlock clasp, a silver bi-colour foliate motif hinged bangle, together with two further silver hinged bangles. (14) *Some with hallmarks for Birmingham. Total weight 195.8gms. £80-120*

**536**

Four items of silver and white metal jewellery. To include a green and colourless paste geometric pendant, a silver ingot pendant, a filigree floral brooch and a George III shilling pendant. *Total weight 33.5gms. £30-50*

**528**

Five rings. To include a red corundum, carved into the form of Ganesha, together with a three stone blue zircon ring and a concave Yves Saint Laurent ring. *Hallmark for London, 1984. Ring sizes G to S. Weight 48gms. £60-90*

**533**

A selection of silver jewellery. To include a Scottish brooch with circular yellow paste to the centre and circular surround with panel engraved with thistles, together with an oval-shape Blue John brooch. (10) *Lengths 1.1 to 4.8cms. Weight 52.1gms. £50-80*

**537**

A selection of silver and white metal jewellery. To include a fox and riding crop brooch, two multi-colour enamel floral brooches, together with three further items. *One with mark indicating silver. Lengths 8.2 to 2.5cms. Total weight 104.3gms. £50-80*

**529**

A selection of jewellery. To include a Norman Grant brooch of circular outline, the green enamel design with fan-shape sections and abstract floral shapes within, together with a Malcolm Gray brooch of two marquise shapes with a smoky quartz to the centre. *Lengths 1.9 to 37.5cms. Weight 200.2gms. £50-80*

**538**

A selection of silver and white metal jewellery. To include a mid 20th century marcasite brooch, a silver charm bracelet suspending forty-six charms, a late 19th century monogram brooch, together with two further items. *Four items and twenty-one charms with marks indicating silver. Lengths 3.5 to 20cms. Total weight 171.6gms. £60-90*



**539**

A selection of coins, a Dunhill lighter and a selection of costume jewellery. To include a mounted 1792 Louis XVI Ecu de 6 Livres coin suspended from a belcher-link chain, an Austria 20 Kreuzer 1804 suspended from a key ring, together with two further coins, a Dunhill lighter and case and a selection of costume jewellery. £20-30

**543**

A selection of silver and white metal jewellery. To include a blue enamel Royal Navy brooch, a turquoise and blue paste cluster brooch, together with an assortment of further items. (31) *Thirteen with marks indicating silver. Weight of marked items 73.8gms.* £40-60

**548**

A selection of silver and white metal jewellery. To include a late 19th century silver circular-shape foliate brooch with bead border, a charm bracelet suspending four charms, together with a floral design cuff and four further items. *Three with hallmarks and marks indicating silver. Lengths 2.7 to 38.8cms. Total weight 133.3gms.* £80-120

**540**

Three items of white metal jewellery. To include a curb-link bracelet, an Anchor chain, together with a knot ring. *Length of bracelet 20cms. Length of chain 43cms. Total weight 146gms.* £30-50

**544**

A selection of silver and white metal jewellery. To include a pair of cufflinks, the concentric circles to the central circular smoky quartz, together with a brooch, the circular onyx cabochon with an open petal shape surround. (16) *Lengths 1.7 to 6.3cms. Weight 137.5gms.* £50-80

**541**

A selection of jewellery. To include a large brooch in the form of a fish with green paste eye, together with a labradorite pendant, with foliate surround. (22) *Length 0.6 to 47cms. Weight 337.8gms.* £80-120

**545**

A selection of medals, badges and military brooches. To include various Red Cross medals and badges, two enamel RAF brooches, a selection of buttons and further medals and brooches. (32) £30-50

**549** ✕

A selection of continental jewellery. To include a Chinese clip set with jade panels in the form of a flower, a Japanese panel bracelet and a Siam brooch depicting an elephant. (8) *Jade untested. Five with marks indicating silver. Lengths 3.5 to 18.5cms. Weight 170.9gms.* £50-80

**546**

A selection of silver and white metal jewellery. To include a variety of gem-set rings and a hinged silver bangle, engraved with foliate and floral designs to the half bangle. *Many with marks for silver. Inner diameter 5.9cms. Weight 371.3gms.* £70-100

**550**

A selection of silver and white metal jewellery. To include a marcasite and red paste dragonfly brooch, a cultured pearl brooch and a pendant designed as a dragon holding a cultured pearl. (18) *Many with marks to indicate silver. Total weight 187gms.* £60-90

**542**

A selection of silver and white metal jewellery. To include filigree jewellery, an enamel ring, brooches, earrings and bracelets. *Many with marks to indicate silver. Weight 878.3gms.* £200-300

**547**

A selection of silver and white metal jewellery. To include a brooch designed as two silver fern leaves and a central kiwi inlaid with shell, together with a Delft pendant with windmill design. *Weight 249gms.* £60-90

**551**

A selection of silver and white metal jewellery. To include a Links of London bracelet, suspending six circular and heart-shaped engraved disks, a curb-link Albert chain with medallion, together with a selection of chains and thirty-five suspended and loose charms. *Some chains AF. Signed Links of London. Many with marks to indicate silver. Total weight 204.3gms.* £150-200



**552**

A selection of silver and white metal jewellery. To include a late 19th century silver shoe charm, together with a charm bracelet of fancy links with ornate casket-style beads set with blue and red paste. (11) Lengths 2.3 to 80cms. Weight 144.6gms. £40-60

**556**

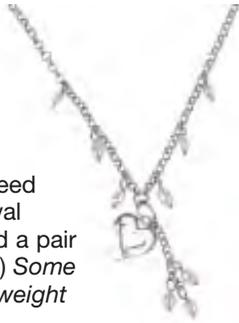
A selection of silver and white metal gem-set jewellery. To include a hand painted mother-of-pearl panel bracelet and a carved mother-of-pearl floral brooch with detailed scalloped surround, together with further items. *Many with marks to indicate silver.* Total weight 830gms. £120-180

**561**

A selection of silver and white metal jewellery. Examples of filigree, gem-set and paste jewellery, to include a variety of bangles with gem-set accents and a detailed filigree floral brooch with a coral centre. *Many with marks to indicate silver.* Total weight 800gms. £180-260

**553**

A selection of silver and white metal jewellery. To include a seed pearl and heart pendant, an oval moonstone cabochon ring, and a pair of marcasite ear pendants. (16) *Some with hallmarks for silver.* Total weight 101gms. £30-50

**557**

A selection of silver and white metal gem-set jewellery. Featuring mainly pendants and earrings, to include a graduated carnelian square drop pendant, an oval moss agate pendant and a variety of moonstone ear pendants, together with further examples. *Many with marks to indicate silver.* Total weight 574gms. £120-180

**562**

A selection of silver and white metal jewellery. To include an onyx bracelet, a variety of pearl earrings, lockets and many other examples. *Many with marks to indicate silver.* Total weight 700gms. £150-200

**554**

A selection of silver and white metal rings. To include mainly paste-set rings. (160) *Many with marks to indicate silver.* Total weight 582gms. £150-200

**558**

A selection of silver and white metal gem-set jewellery. Examples to include bracelets, pendants, brooches and ear pendants, featuring gems such as rose quartz, lapis lazuli, turquoise and pearl, together with further examples. *Many with marks to indicate silver.* Total weight 680gms. £150-200

**563**

A selection of silver and white metal jewellery. To include a Damascene panelled bracelet, a variety of lockets, a filigree leaf brooch and further items. *Many with marks to indicate silver.* Total weight 780gms. £180-260

**555**

A selection of silver and white metal gem-set rings. Featuring a variety of shapes and sizes, gemstones to include moonstone, hematite, carnelian, turquoise and further assorted gemstones. (67) *Many with marks to indicate silver.* Total weight 387.3gms. £100-150

**559**

A selection of silver and white metal jewellery. To include a painted portrait pendant, a reverse carved intaglio depicting a flying bird, a curb-link bracelet suspending eight enamel destination shield charms, together with further examples. *Many with marks to indicate silver.* Total weight 670gms. £150-200

**564**

A selection of silver and white metal bangles. Many of hinged or torque design, to include floral engraved bangles. (44) *Many with marks to indicate silver.* Weight 649gms. £150-200

**560**

A selection of silver and white metal jewellery. To include Delft brooches, a carved buckle, paste ear pendants, filigree bracelets and a variety of other examples. *Many with marks to indicate silver.* Total weight 685gms. £150-200

**565**

A selection of silver and white metal bangles. To include gem-set bangles together with hinged and cuff design bangles. (41) *Many with marks to indicate silver.* Weight 660gms. £150-200



**566**

A selection of silver and white metal bangles. To include a torque bangle with inlaid gem detail depicting an outdoor scene and further bangles of various designs. (44) *Many with marks indicating silver.* Weight 644gms. £150-200

**571**

A selection of silver and white metal gem-set jewellery. To include a ring with oval-shape moonstone cabochon and openwork shoulders, together with a circular shell brooch. (87) £90-140

**576**

A gold memorial brooch and a marcasite brooch. To include a mid 19th century gold memorial brooch, the woven hair panel within a floral embossed surround, together with an early 20th century gold, silver and marcasite brooch depicting a leaping deer with foliate surround. Length 2.1 to 4cms. Weight 8.6gms. £50-80

**567**

A selection of silver and white metal bangles. To include many bangles of hinged design with engraved decoration. (33) *Many with marks to indicate silver.* Weight 510gms. £120-180

**572**

A selection of silver and white metal jewellery. To include an abstract textured brooch, together with a necklace suspending a butterfly pendant. Weight 422.4gms. £200-300

**577**

A poodle brooch. Designed as twin poodles sat upright, with black and red enamel collar and nose detail. Length 2cms. Weight 2.9gms. £40-60

**568**

A selection of silver and white metal jewellery. To include mainly filigree jewellery, many pieces of floral or foliate design, also including butterfly and ship brooches. (68 and 3 single earrings) *Many with marks to indicate silver.* Weight 429gms. £80-120

**573**

A gold pendant and brooch. The first, a mid 19th century pendant, of foliate design, with an oval-shape garnet and colourless sapphire, the second an early 19th century brooch with a lava-cabochon within a bead border. *Brooch has a partly distinct registry design mark for April 1842.* Length 4.5 to 6.9cms. Weight 7gms. £50-80

**578**

A citrine cluster brooch. The circular-shape citrine, within a similarly-cut citrine and engraved surround, within a scalloped border. Diameter 2.6cms. Weight 5.5gms. £50-80

**569** ✕

A selection of silver and white metal jewellery. To include a Siam brooch of diamond-shape outline together with a bangle inlaid with floral design in dyed mother-of-pearl. Weight 833.3gms. £180-260

**574**

A cameo brooch. The carved white shell section mounted to an open oval-shape surround. *Mark indicating gold.* Length 3.2cms. Weight 4.54gms. £40-60

**579**

A 9ct gold onyx and diamond pendant. The main oval onyx panel with overlaid floral design, each flower set with a circular-cut diamond to the shell detailed border and scalloped surmount loop. *Hallmark for London, 1973.* Length 6.8cms. Weight 18.5gms. £100-150

**570**

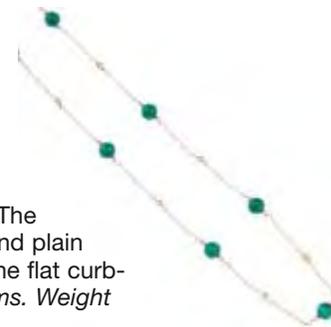
A selection of silver and white metal gem-set jewellery. To include a pendant set with amethyst crystal, together with a moonstone cabochon ring. (54) Weight 403.5gms. £90-140

**575**

An enamel brooch. The enamel picture of a lady with a red head covering, to the cannetille and bead work border. *Possible hallmark indistinct.* Length 5.2cms. Weight 11.8gms. £100-150

**580**

A malachite necklace. The alternating malachite and plain beads, spaced along the flat curb-link chain. Length 72cms. Weight 15.3gms. £100-150



**581**

A 9ct gold amethyst pendant. The oval-shape amethyst, within an openwork surround, to the similarly designed surmount. *Import marks for London, partially indistinct. Length 4.1cms. Weight 5.1gms. £40-60*

**586**

Three items of gold jewellery. To include an enamel bar brooch with green circular enamel panel, with white border to the pin, together with a single stone aquamarine ring. *Lengths 3.3 to 4.4cms. Weight 6.3gms. £50-80*

**Designer Jewellery****590**

EMPORIO ARMANI - a bracelet and a ring. The ring designed as a tapered band to the central revolving square panel with logo to one side and black paste to the other, together with an articulated bangle. *With maker's marks. Ring size N. Inner diameter 6.2cms. Weight 64.5gms. £30-50*

**582**

Three brooches. The first of floral design with split pearls set to each narrow petal, the second a bar brooch with an applied maple leaf shape, the third with a central circular garnet to the scrolling surround. *Marks indicating gold. Lengths 2.1 to 4.2cms. Weight 6.6gms. £80-120*

**591**

BASTIAN - six items of jewellery. To include a black leather bracelet, with matt finish metal charm, together with a cultured pearl ring, with asymmetric matt silver shank. *All with maker's marks. Marks indicating silver. Lengths 5 to 42cms. Ring size P. Weight 57.2gms. £100-150*

**583**

An amethyst and paste pendant and a late 19th century locket. The pendant designed as a heart-shape amethyst, within a colourless paste surround, together with a late 19th century rectangular-shape blue enamel floral locket. *Lengths 2.3 and 2.7cms. £50-80*

**587**

A selection of dress rings. To include a cultured pearl and marcasite ring, an orange paste and colourless gem cluster ring, together with a further three rings. *Total weight 14.5gms. £50-80*

**592**

BASTIAN - five items of jewellery. To include a smokey quartz cabochon ring, a diamond set band ring and a pierced pear-shape pendant suspended from a satin cord chain. *All with maker's marks. Chain lengths 40 to 45cms. £70-100*

**584**

A garnet four stone ring. The oval-shape garnet quatrefoil, with diamond point accents, to the tapered band. *Weight 2.2gms. £60-90*

**588**

A selection of jewellery. To include a sapphire and diamond pendant, a late 19th century engraved Maltese cross pendant, a nest pendant with white enamel eggs, two further pendants and a pair of orange guilloche enamel ear pendants. *Length of pendants 1.5 to 3.2cms. Length of ear pendants 1.7cms. Weight 15.5gms. £180-260*

**585**

A paste brooch. The hinged foliate spray of bi-colour design, suspending three tapered drops, with blue paste accents and vacant panel reverse. May be worn as a pendant. *Length 5.1cms. Total weight 8.8gms. £70-100*

**589**

A selection of gold jewellery. To include a 9ct gold and enamel Queen Alexandra's Royal Army Nursing Corps regimental badge, two brooches, two single drops and a fob watch key. *Regimental badge with hallmarks for Birmingham, 1988. Length of brooches 3.5 to 4.5cms. Total weight 22gms. £150-200*

**593**

GEOFFREY BELLAMY - a 1980s silver fish pendant. Designed as two angel fish, within a circular-shape surround, to the bifurcated surmount. *Signed Geoffrey Bellamy. Retailers mark for Ivan Tarratt. Hallmarks for Birmingham, 1987. Length 4.2cms. Weight 15.2gms. £30-50*



**594**

BUTLER AND WILSON - two necklaces. The first designed as a glass and freshwater cultured pearl floral necklace, the second designed as a vari shape stylised floral multi-colour paste necklace. *Maker's marks for Butler and Wilson. Lengths 93 and 47cms. £50-80*

**598**

CHRISTIAN DIOR - a brooch. Of oval outline, the central tapered black enamel band with colourless paste border. *With maker's mark. Length 4.4cms. £30-50*

**603**

LALIQUE - a 'Cactus' pendant. The black and white accent glass disc, with impressed floral motif, suspended within an oval-shape halo, to the black cord necklace. *Signed Lalique. Length of pendant 6.3cms. Weight of pendant 41.2gms. With maker's case. £80-120*

**595**

CHAMILIA - a charm bracelet. With six Chamilia charms and three non-designer charms, including a blue glass charm and a pram charm. *All with maker's marks. Length 21cms. Weight 45.8gms. £20-30*

**599**

MICHAELA FREY - four items of jewellery. To include a pair of square enamel geometric motif earrings, with a similarly designed enamel hinged bangle, together with a pair of rectangular enamel floral motif earrings with a similarly designed enamel bangle. *Signed Michaela Frey. Inner diameter of bangles 6.2 and 6.7cms. Length of earrings 2.3 and 2.5cms. £60-90*

**604**

LALIQUE - a metal cross. The Maltese cross outline depicting a man fighting an eagle over the words 'Journee du Poilu 1915'. *Signed R.Lalique. Length 3.4cms. £30-50*

**596**

CHAMILIA - a charm bracelet. Suspending twenty-two charms to include Chamilia, Pandora and Charm Co. *Length 20cms. Weight 77.4gms. £40-60*

**600**

GUCCI - a silver necklace and bracelet set. The silver necklace designed as a series of spherical beads to the toggle clasp, together with matching bracelet. *Signed Gucci. Italian marks. Lengths 40.2 and 20.9cms. Weight 42.4gms. £40-60*

**605**

LINKS OF LONDON - two 'Sweetie' charm bracelets. One suspending six charms, to include a dog, an elephant and a strawberry. *Maker's marks for Links of London. One bracelet with hallmarks for Edinburgh, 2007. Total weight 144.4gms. £50-80*

**601**

MICHAEL KORS - twenty-seven items of jewellery. To include necklaces, rings, earrings, bracelets and bangles. *Most AF. With maker's marks. £50-80*

**606**

LINKS OF LONDON - an expandable bracelet. The narrow 'Sweetie' bracelet with logo panel to the centre. *Maker's marks for Links of London. Hallmark for Edinburgh, 2010. Inner diameter 15cms minimum. Weight 13.8gms. £30-50*

**597**

CHRISTIAN DIOR - two pairs of ear-clips. The first designed as a pair of circular-shape openwork panels, the second designed as a pair of vari-shape multi colour plastic stylised foliate panels. *One clip deficient. Each with maker's marks for Christian Dior. Lengths 3.4 and 3.3cms. £60-90*

**602**

PAUL KENNEDY - a selection of jewellery. To include mainly Truth charm bracelets and charms and further bracelets. *Many AF. With maker's marks. £40-60*

**607**

LINKS OF LONDON - three 'Sweetie' charm bracelets. One suspending a bell charm another suspending a heart charm. *All signed Links of London. Inner diameters 6 to 6.5cms. Weight 163.2gms. £60-90*



**608**

LINKS OF LONDON - two bracelets. The first designed as a chain-link bracelet suspending spherical metal beads, the second a belcher-link chain suspending two Links of London letter charms and a non-designer frog charm, to the t-bar clasp. *Signed Links of London. Lengths both 18cms. Weight 31.3gms. £40-60*

**612**

LINKS OF LONDON - three 'Sweetie' charm bracelets. Suspending a total of six charms to include a pink enamel heart and a four letter charms. *Signed Links of London. Inner diameters 7cms. Weight 185gms. £60-90*

**617**

PANDORA - a charm bracelet. The snake-link bracelet, suspending nine charms, to include a cupcake charm, an elephant charm and a heart-shaped padlock charm with hanging key detail. *Maker's marks for Pandora. Marks to indicate silver and gold. Length of bracelet 18cms. Weight 44.1gms. £70-100*

**609**

LINKS OF LONDON - three 'Sweetie' charm bracelets. One suspending a Links of London seahorse charm. *Signed Links of London. Lengths 7 to 7.5cms. Weight 164gms. £60-90*

**613**

LINKS OF LONDON - a bracelet and a ring. The friendship style bracelet of blue and neon orange cord with silver rings woven through its length, together with a ring of asymmetric design, the top set with colourless pastes, the lower section of plain silver. *With maker's marks. Hallmarks for Edinburgh, 2011. Inner diameter 5 to 11cms. Weight 22.8gms. £50-80*

**618**

PANDORA - a group of three rings. Each designed as a plain band. *Maker's marks for Pandora. Widths 2.8 to 2.2mms. Weight 9.6gms. £20-30*

**610**

LINKS OF LONDON - two bracelets, with four non designer charms. To include Links of London bikini and flip-flop charms and four further non designer charms. *With maker's marks. Lengths 18cms. Inner diameter 6cms. Weight 84.1gms. £40-60*

**614**

LINKS OF LONDON - a bracelet. The friendship style bracelet with grey cord and bamboo shape silver beads woven through. *With maker's marks. Inner diameter 7 to 12cms. Weight 14.2gms. £30-50*

**619**

PANDORA - three charm bracelets. With a duck and pink glass Pandora charms, and another non-designer charm. *Some with maker's marks. Lengths 17.5 to 19cms. Weight 50.9gms. £40-60*

**615**

LINKS OF LONDON - a selection of charms. To include two letter W, four letter U, a letter Q, a letter O, a Virgo disc, baby boy disc and sleep mask charms. (11) *All with maker's marks. Lengths 1.8 to 2.3cms. Weight 21.1gms. £50-80*

**620**

PANDORA - a charm bracelet. With nine charms including five glass charms, one wooden charm and three paste charms. *With maker's marks. Length 20cms. Weight 43.8gms. £60-90*

**611**

LINKS OF LONDON - a 'Sweetie' necklace. The snake chain with multiple loops suspended from it. *Signed Links of London. Length 43cms. Weight 61.9gms. £40-60*

**616**

LINKS OF LONDON - a travel jewellery roll and purse. The jewellery roll with black patent exterior and matte interior, gold-tone hardware, twist lock fastening and multiple interior compartments to include a detachable cushioned ring pad, together with a matching circular coin purse with compact mirror. *Lengths measure 8 and 18cms. £30-50*



**621**

PANDORA - two rings and a bracelet. The bracelet of typical Pandora design together with two rings of circular design. *With maker's marks. Length 19.5cms. Ring size K. Weight 21gms. £30-50*

**626**

THOMAS SABO - a necklace. The ball-chain suspending a cherry charm with two red enamel cherries and leaf. *Signed Thomas Sabo. Length of chain 79cms. Length of charm 4.5cms. £30-50*

**630**

THOMAS SABO - seven items of gold plated jewellery. To include an angel wing pendant with synthetic zirconia details, a feather pendant, a synthetic zirconia cross pendant, together with three ear cuffs and one further pendant. *With maker's marks. Marks to indicate gold and silver. Lengths of pendants 2 to 4cms. Weight 16gms. £80-120*

**622**

PANDORA - a bracelet and charms. To include two blue glass beads, together with a heart charm and two others. *With maker's marks. Length 20cms. Weight 30gms. £50-80*

**627**

THOMAS SABO - four items of jewellery. To include a floral ring with purple faceted synthetic zirconia petals and marcasite set shoulders and a feather-shaped pendant with marcasite detail and a central synthetic zirconia embellishment. *With maker's marks. Marks to indicate silver. Lengths of pendants 3.5 and 9cms. Total weight 78.3gms. £100-150*

**623**

PANDORA - a charm bracelet. With eleven Pandora charms, including a fish and a gift box. *With maker's marks. Length 19cms. Weight 48.6gms. £70-100*

**628**

THOMAS SABO - four items of jewellery. To include a large oval-shaped faceted onyx ring, an onyx teardrop pendant, a plaited leather cord bracelet and an embellished fleur de lys coin pendant. *With maker's marks. Marks to indicate silver. Length of bracelet 17cms. Total weight 50.5gms. £100-150*

**631**

THOMAS SABO - a locket and a ring. To include a large spherical orb locket with front shield clasp and a band ring with engraved maker's name to central band and beaded edge detail. *With maker's marks. Marks to indicate silver. Length of locket 4.5cms. Weight 41.6gms. £60-90*

**624**

PANDORA - a charm bracelet. With eleven Pandora charms to include an elephant and an angel. *With maker's marks. Length 21.5cms. Weight 56.3gms. £70-100*

**629**

THOMAS SABO - two pendants and a pair of earrings. To include two gold plated pierced floral patterned teardrop pendants with synthetic zirconia accents, together with a pair of matching ear pendants. *With maker's marks. Marks to indicate gold and silver. Lengths of pendants 2.5 and 4cms. Weight 13gms. £70-100*

**632**

THOMAS SABO - two pendants. To include a butterfly pendant, designed with pierced patterned wings and black synthetic zirconia detail, together with a pink enamelled heart with beaded strap, padlock detail and black synthetic zirconia set wings. *With maker's marks. Marks to indicate silver. Lengths 3 and 5.5cms. Weight 40.5gms. £60-90*

**625**

PANDORA - a charm necklace. With six charms to include two glass charms, two clear paste charms and two others. *With maker's marks. Length 44.5cms. Weight 46.8gms. £70-100*

**633** ✕

THOMAS SABO - six items of jewellery. To include two tiger's-eye disc pendants, a mother-of-pearl teardrop pendant, a beaded cultured pearl cord bracelet with gold plated central bow, a rose quartz pendant and an imitation leather cord chain. *With maker's marks. Marks to indicate gold and silver. Total weight 40gms. £80-100*



**634**

THOMAS SABO - four items of jewellery. To include a 'Zebra Jasper' disc pendant, an onyx teardrop pendant, an oval-shaped faceted onyx ring and a plaited leather cord bracelet. *With maker's marks. Marks to indicate silver. Length of bracelet 18cms. Total weight 34.4gms. £60-90*

**639**

THOMAS SABO - three items of jewellery. To include a bracelet set with turquoise reconstructed cabochon-cut coral, linked with snakeskin textured rings, a band ring designed as a curb-link chain, together with one further ring. *With maker's marks. Marks to indicate silver. Length of bracelet 18cms. Weight 68.8gms. £80-120*

**643**

THOMAS SABO - six pendants. To include a pair of red enamelled lips, an enamelled snow boot and a gold plated cross with synthetic zirconia detail. *With maker's marks. Marks to indicate gold and silver. Lengths 1.5 to 2.5cms. Weight 26.4gms. £50-80*

**635**

THOMAS SABO - two rings and three pendants. To include a band ring designed as a curb-link chain, a large black synthetic zirconia set ring with embellished scale shoulder detail, together with three further pendants. *With maker's marks. Marks to indicate silver. Weight 43gms. £50-80*

**640**

THOMAS SABO - three items of jewellery. To include an 'Exotic Cocktail' ring, set with a large faceted purple synthetic zirconia and yellow surrounding embellishments, a floral designed ring with purple faceted synthetic zirconia petals and marcasite set shoulders, together with a pendant. *With maker's marks. Marks to indicate silver. Weight 43.6gms. £50-80*

**644**

THOMAS SABO - four charms. To include a tassel charm with purple synthetic zirconia details, two synthetic zirconia teardrop charms and a skull charm with green enameled horns and purple embellishments. *With maker's marks. Marks to indicate silver. Lengths 1.5 to 8cms. Weight 28.8gms. £50-80*

**636**

THOMAS SABO - four items of jewellery. To include a band ring with an embellished snake skin scale design, a pair of pierced teardrop ear pendants, together with a large and a small feather pendant. *All with maker's marks. Marks to indicate silver. Lengths of pendants 3.5 and 7cms. Weight 30gms. £80-120*

**645**

THOMAS SABO - five charms. To include two 'Disco Ball' charms, a French bulldog charm, a bone charm with synthetic zirconia detail, together with a coin charm. *With maker's marks. Marks to indicate silver. Lengths 1.5 to 3cms. Weight 47gms. £60-90*

**637** ✕

THOMAS SABO - three items of jewellery. To include a mother-of-pearl teardrop pendant, a pair of mother-of-pearl pierced floral patterned teardrop ear pendants, together with a cultured pearl ring. *With maker's marks. Marks to indicate silver. Lengths of ear pendants 5cms. Total weight 17.7gms. £50-80*

**641**

THOMAS SABO - four items of jewellery. To include a synthetic zirconia 'Flower ring' and a large synthetic zirconia 'Dome ring,' a pair of circular drop ear pendants and a heart shaped locket pendant. *With maker's marks. Marks to indicate silver. Weight 60gms. £70-100*

**646**

THOMAS SABO - six enamelled charms. To include a palm tree, a leaf and a parrot, together with three hibiscus flowers featuring clear synthetic zirconia clusters. *With maker's marks. Marks to indicate silver. Lengths 2.5 to 5cms. Weight 67.6gms. £80-120*

**638**

THOMAS SABO - four items of jewellery. To include two disc pendants, the first engraved with 'Angel' and the second, 'Sweet' in italic script, together with a rose quartz ring and matching rose quartz oval pendant. *With maker's marks. Marks to indicate silver. Lengths of pendants 2 to 3cms. Weight 41.8gms. £40-60*

**642**

THOMAS SABO - three items of jewellery. To include an 'Exotic Cocktail' ring, set with a large faceted synthetic aquamarine and green synthetic zirconia surrounding embellishments, a pair of black synthetic zirconia bow stud earrings, together with one further ring. *With maker's marks. Marks to indicate silver. Weight 27gms. £50-80*





**647**

THOMAS SABO - four charms. To include a red enameled strawberry locket charm with side hinged opening, a highly polished acorn charm, an oak leaf charm embellished with green synthetic zirconias and a carrot charm with green enamel and orange synthetic zirconia detail. *With maker's marks. Marks to indicate silver. Lengths 3 to 4.5cms. Weight 50gms. £60-90*

**648**

THOMAS SABO - six charms. To include a red enameled lantern with tassel detail, a black synthetic zirconia faceted teardrop charm and two flower charms with red and green synthetic zirconia petals. *With maker's marks. Marks to indicate silver. Lengths 2 to 7.5cms. Weight 47gms. £80-120*

**649**

THOMAS SABO - four charms. To include a horse shoe charm, a synthetic zirconia embellished skull charm with pink enamelled horns, together with two further charms. *With maker's marks. Marks to indicate silver. Lengths 2 to 3cms. Weight 36gms. £60-90*

**650**

THOMAS SABO - six charms. To include a guitar locket charm with side hinged opening, a yellow enamel trainer, a pair of sunglasses with blue enamel lenses, together with three further charms. *With maker's marks. Marks to indicate silver. Lengths 1.5 to 5cms. Weight 42.5gms. £80-120*

**651**

THOMAS SABO - four charms. To include a guitar locket charm, a butterfly charm with yellow enamel and synthetic zircon embellished wings, a flower charm, together with one further charm. *With maker's marks. Marks to indicate silver. Lengths 2.5 to 5cms. Weight 39gms. £50-80*

**652**

THOMAS SABO - five charms. To include a shark charm embellished with synthetic zirconias, a pink enamel guitar charm with black synthetic zirconia details, a star charm, together with two further charms. *With maker's marks. Marks to indicate silver. Lengths 2.5 to 5.5cms. Weight 44.9gms. £60-90*

**653**

THOMAS SABO - five charms. To include two imitation pearl charms, a white enameled coral-shaped charm, a colourless quartz heart charm with leaf detail, together with a scallop shell charm. *All with maker's marks. Marks to indicate silver. Lengths 1.5 to 4cms. £50-80*

**654**

SWAROVSKI - a pendant and earring set and a necklace. The earring and pendant set both designed as pear-shape Swarovski crystal drops with further colourless crystal accents, together with a necklace of woven Celtic knot design. *All with maker's marks. Lengths 2.2 to 30cms. Both with boxes. £70-100*

**655**

SWAROVSKI - twelve items of jewellery. To include ear studs, pendants and bracelets. *AF. All with maker's marks. All with maker's cases. £50-80*

**656**

SWAROVSKI - eleven items of jewellery. To include bangles, earrings and pendants. *AF. All with maker's marks. All with maker's cases. £50-80*

**657**

SWAROVSKI - seventeen items of jewellery and pens. To include six pens, various pendants, rings and bracelets. *AF. Some with stones missing. All with maker's marks. £50-80*

**658**

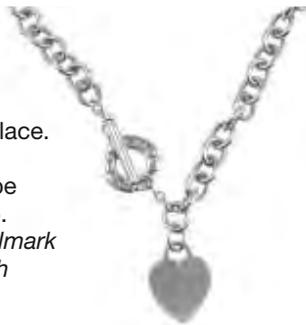
SWAROVSKI - thirty-three items of jewellery. To include necklaces, rings, bracelets and earrings. *Most AF. With maker's marks. £50-80*

**659**

TIFFANY & CO. - an '1837' bracelet. The chain-link bracelet fastening with a t-bar of concave ring and signed bar. *Signed T & Co. 1837. Length 20.5cms. Weight 35.4gms. £40-60*

**660**

TIFFANY & CO. - a necklace. The belcher-link chain suspending a heart-shape panel, to the T-bar clasp. *Signed Tiffany & Co. Hallmark for London, 2004. Length 40cms. Weight 72.6gms. £50-80*

**661**

TIFFANY & CO. - a silver 'Atlas' pendant. Designed as a rectangular-shape tag, with signature Roman numeral detail, suspended from a bead link chain. *Signed Tiffany & Co. Hallmarks for London, 2005. Length of pendant 3.3cms. Length of chain 52.3cms. Weight 21.5gms. £70-100*

**662**

TIFFANY & CO. - a bracelet. Designed as an open heart with multiple strands of belcher-link chain to the t-bar clasp. *Signed Tiffany & Co. Length 21cms. Weight 30.2gms. £40-60*

**663**

TIFFANY & CO. - a bangle. The open bangle with screw detail to the edges and plain front. *Signed Tiffany & Co. Inner diameter 7cms. Weight 70.5gms. £40-60*

**664**

TIFFANY & CO. - a ballpoint pen. The silver-tone pen with gold-tone 'T' clip, ring and point and retracting ballpoint. *Signed Tiffany & Co. Length 12.7cms. £40-60*

**665**

TIFFANY & CO. - a necklace. Designed as a central oval panel with 'Please return to Tiffany & Co. New York' to the belcher link chain and lobster clasp. *Signed Tiffany & Co. Length 39cms. Weight 52.4gms. £50-80*

**666**

TIFFANY & CO. - an '1837' bangle. The concave cuff with 'T & Co. 1837' to the front. *Signed 2001 Tiffany & Co. Inner diameter 6cms. Weight 83.6gms. £60-90*

**667**

TIFFANY & CO. - a dress ring. Designed as a band of woven mesh, with heart highlight. *Signed T & Co. Ring size K. Weight 4.7gms. £40-60*

**668**

TIFFANY & CO. - a necklace. The chain-link necklace suspending a heart-shape 'Please return to Tiffany' charm. *Signed Tiffany & Co. Length 37cms. Weight 68.8gms. £50-80*

**669**

TIFFANY & CO. - a bracelet. Designed as a box-link chain to the lobster-claw clasp and a signed circular tag. *Length 19.5cms. Weight 16.3gms. With maker's box and pouch. £40-60*

**670**

TIFFANY & CO. - a keyring and a '1837' money clip. The keyring designed as a heart-shape charm with 'Return to Tiffany' script, suspended from a horseshoe-shape keyring, the money clip of rectangular-shape outline, with engraved Tiffany & Co motif. *Signed Tiffany & Co. Lengths 5.4 and 6cms. Weight 46.1gms. £50-80*

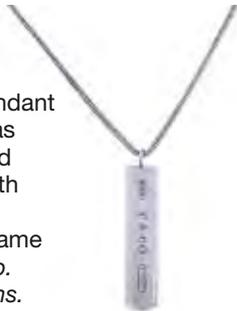
**671**

TIFFANY & CO. - a bracelet. The chain-link bracelet suspending a heart-shape 'Please return to Tiffany' charm and a further detachable four-leaf clover charm. *Signed Tiffany & Co. Length 18cms. Weight 40.5gms. £40-60*



**672**

TIFFANY & CO. - an '1837' pendant and a ring. The ring designed as a concave band with embossed T & Co. 1837 logo, together with a snake chain suspending a rectangular pendant with the same inscription. *Signed Tiffany & Co. Ring size Q. Chain length 50cms. Pendant length 3.5cms. £40-60*

**677** 

TIFFANY & CO. - a silver necklace. Designed as a central open heart-shape link to the multi-strand sides and T-bar clasp. *Signed Tiffany & Co. Hallmarks for London, 2003. Length 40cms. Weight 59gms. With maker's pouch and box. £100-150*

**681**

TIFFANY & CO. - a bracelet. The square curb-link chain, to the lobster clasp. *Signed Tiffany & Co. Length 19.5cms. Weight 15.3gms. £40-60*

**673**

TIFFANY & CO. - a 'Return to Tiffany' bracelet. The miniature heart-shaped charm with 'Return to Tiffany' script, suspended from a fancy-link chain with spherical beads to the lobster-claw clasp. *Signed Tiffany & Co. Marks to indicate silver. Length 19cms. Weight 5.9gms. £40-60*

**678**

TIFFANY & CO. - a 'Return to Tiffany' bracelet. The heart-shape silver 'Return to Tiffany' plaque, suspended from a belcher-link chain and lobster claw clasp. *Signed Tiffany & Co. Hallmarks for London, 2008. Length 18cms. Weight 33.9gms. £40-60*

**682**

TIFFANY & CO. - an atlas bangle. The plain bangle with Roman numeral motif. *Signed and dated Tiffany & Co. 1995. Inner diameter 5.4cms. Weight 22.6gms. £70-100*

**674**

TIFFANY & CO. - a necklace. Designed as an open heart with multiple strands of belcher-link chain to the t-bar clasp. *Signed Tiffany & Co. Length 45cms. Weight 63gms. £60-90*

**679** 

TIFFANY & CO. - a bracelet. The belcher-link bracelet suspending a heart-shape 'Please return to Tiffany' charm. *Signed Tiffany & Co. Hallmark for London, 2006. Length 18cms. Weight 33.7gms. With maker's box, pouch, bag and card. £50-80*

**683**

TIFFANY & CO. - a bracelet. Designed as a central oval panel with 'Please return to Tiffany & Co. New York' to the belcher link chain and lobster clasp. *Signed Tiffany & Co. Length 20cms. Weight 24.3gms. £40-60*

**675** 

TIFFANY & CO. - an Elsa Peretti initial pendant. Designed as the letter 'M', suspended from a trace-link chain. *Signed Tiffany & Co. Elsa Peretti. Marks to indicate silver. Length of pendant 1.3cms. Length of chain 41cms. Weight 2.4gms. With maker's pouch and box. £50-80*

**684**

TIFFANY & CO. - an atlas ring. The plain band with Roman numeral motif. *Signed and dated Tiffany & Co. 1995. Ring size M. Weight 5.5gms. £40-60*

**676** 

TIFFANY & CO. - a silver bracelet. Designed as a central open heart-shape link to the multi-strand sides and T-bar clasp. *Signed Tiffany & Co. Hallmarks for London, 2004. Length 19.5cms. Weight 33.5gms. With maker's pouch and box. £70-100*

**680**

TIFFANY & CO. - a necklace, by Elsa Peretti for Tiffany & Co. Designed as a cube with Roman numeral motif to each side, suspended by a curb-link chain. *Signed Tiffany & Co. Elsa Peretti. Length of pendant 1.4cms. Length of chain 40.4cms. Weight 6.4gms. £40-60*

**685**

TIFFANY & CO. - a bracelet. The chain-link bracelet suspending a heart-shape 'Please return to Tiffany' charm. *Signed Tiffany & Co. Hallmark for London, 2011. Length 18cms. Weight 33gms. £40-60*



**686**

TI SENTO - a selection of bracelets. *Many AF. Maker's marks. Weight 529.4gms. £40-60*

**690**

A Gucci necklace and a Jasper Conran bracelet. The necklace of chain-link design suspending a circular disc with 'Gucci made in Italy' to the lobster clasp, together with a Jasper Conran bracelet of chain-link design to the t-bar clasp. *Signed Gucci and Jasper Conran. Lengths 19.5 to 42cms. Weight 60.9gms. £40-60*

**694**

Two designer bracelets. To include a 'Please Return to Tiffany & Co.' bracelet, together with a Thomas Sabo bracelet with crown charm. *With maker's marks. Lengths 19 and 20cms. Total weight 53.4gms. £50-80*

**687**

OLIVER WEBER - a quantity of jewellery. To include bangles, pendants, ear studs, bracelets and necklaces. *Most AF. With maker's marks. Some with maker's pouches. £40-60*

**691**

Three designer brooches. The first a Christian Dior brooch in the form of a gold-tone cutlass, suspending a tassel, together with an abstract Vendome brooch and a Michaela Frey brooch in blue, white and pink, pin deficient. *With maker's marks. Lengths 4.3 to 12.1cms. £40-60*

**695**

A selection of mainly designer jewellery. To include a circular Hot Diamond pendant, a pair of Guess ear hoops, an Emporio Armani ring, Lola Rose rings and bracelets and eight glass Love Links charms. (51) *Many AF. Most with maker's marks. Five with maker's cases. £50-80*

**688**

YVES SAINT LAURENT - a cuff bangle. The cuff with embossed YSL logo half visible to the front. *Import marks. Inner diameter 5.5cms. Weight 61.9gms. £50-80*

#### Scandinavian & Enamel

**696**

ALTON - a 1960s silver Swedish synthetic white spinel necklace. The fixed semi-circular front section suspending eleven fixed drops with circular terminals interspaced by collet-set synthetic spinels within their open square-shape surrounds, to the fancy-link back chain. *Signed Alton. Assay marks for Sweden, Falköping, 1968. Length 42cms. Weight 24gms. £180-260*

**689**

PANDORA - a charm bracelet with various designer and non designer charms. Including a Pandora cultured pearl charm, a Disney carriage charm, three non designer charms and a Rhonda Sutton charm. *Length 20cms. Weight 31.5gms. £30-50*

**692**

A selection of designer jewellery. To include a Swarovski half-circle eternity ring, a Swarovski belcher-link chain bracelet with T bar clasp and a Chaps by Ralph Lauren blue paste bead multi-strand bracelet. *Some with maker's marks. £40-60*

**693**

Two designer jewellery items. To include a pair of John Hart smoky quartz cufflinks, together with a Hector Aguilar amethyst floral brooch. *Maker's marks for John Hart and Hector Aguilar. Length of cufflink face 1.6cms. Diameter of brooch 5.5cms. Weight 39.4gms. £40-60*

**697**

ALTON - a 1960s bangle set with rock crystal. Designed as a plain tapered bangle to the four-claw set circular rock crystal, from the Pege range. *With maker's mark. Hallmark for Sweden, 1967. Inner diameter 5.3cms. Weight 20.9cms. £120-180*



**698**

ALTON - a 1970s bangle set with rock crystal. Designed as a central stylised flower collet-set with a circular rock crystal, to the plain bangle. *Hallmark for Sweden, 1976. Inner diameter 5.6cms. Weight 17gms. £100-150*

**702**

BENGT HALLBERG - a rock crystal pendant. The circular rock crystal set with marquise-shape claws, to the rectangular surmount loop. *With maker's mark. Hallmark illegible. Length 3cms. Weight 8.7gms. £40-60*

**707****699**

DAVID ANDERSEN - an enamel butterfly brooch. The enamel wings in pale blue, black, yellow, brown and tan. *Signed David Andersen, Norway. Marks indicating silver. Length 6.1cms. Weight 14.5gms. £70-100*

**703**

HANS HANSEN - a bracelet. The two plain tapered sections, linked to one another at both ends. *Signed Hans Hansen, 248. Inner diameter, 6cms. Weight 36.2gms. £120-180*



GEORG JENSEN - an Infinity bracelet. Each link designed as an open wave shape linking to the next, to the t-bar clasp. *Signed Georg Jensen, 452. Length 19.5cms. Weight 63gms. £220-320*

**700**

DAVID ANDERSEN (attributed to) - a pearl stickpin. Designed as a single pearl atop a plain pin. *Pearl untested. Stamped D.A. Length 6.7cms. With David Andersen Stickpin case. £30-50*

**704**

GIERTTA - an agate pendant and chain. The belcher-link chain suspending a concave tapered panel with applied collet-set, freeform agate. *With maker's mark. Length of chain 49cms. Length of pendant 7cms. Weight 41.7gms. £100-150*

**708**

GEORG JENSEN - a silver bangle. Designed as a tapered bangle, with twist highlight. *Marker's marks for Georg Jensen. Import marks for London, 1974. Inner diameter 7.52cms. Weight 48.5gms. £200-300*

**701**

O. U. BOHLIN - a rutilated quartz ring. The fancy-cut rutilated quartz, collet-set and set to a post to the square profile shank. *With maker's mark. Ring size K. Weight 20.9gms. £150-200*

**705**

GEORG JENSEN - a pair of silver cufflinks. Each designed as an oval-shape curved panel, to the swivel bar fitting. *Signed Georg Jensen. Import marks for London, 1960. Length of cufflink face 2.3cms. With maker's box. £100-150*

**709**

GEORG JENSEN - a silver star pendant. Of bi-colour design, the openwork star, suspended from a belcher-link chain, to the T-bar clasp. *Maker's marks for Georg Jensen. Import marks for London, 1974. Length of pendant 5.5cms. Length of chain 72cms. Weight 33.6gms. £120-180*

**706**

GEORG JENSEN - a pair of 'Splash' ear studs. The abstract open shape to the post fasteners. *Signed Georg Jensen, 88B. Marks indicating silver. Length 2.5cms. Weight 5.6gms. £70-100*

**710**

GEORG JENSEN - a silver ring. Of abstract design, the tapered rectangular-shape panel, to the plain band. *Maker's marks for Georg Jensen. Import marks for London, 1972. Ring size approximately Q. Weight 12.4gms. £70-100*



**711**

GEORG JENSEN - a silver necklace. Comprising a series of thirteen bi-colour oval-shape links, to the bead clasp. *Maker's marks for Georg Jensen. Import marks for London, 1973. Length 43.5cms. Weight 65.5gms. £180-280*

**712**

GEORG JENSEN - a silver bracelet. Comprising a series of six bi-colour oval-shape links, to the bead clasp. *Marker's marks for Georg Jensen. Import marks for London, 1974. Length 20.5cms. Weight 29.4gms. £120-180*

**713**

GEORG JENSEN - an enamel fish brooch. Of stylised fish outline, to the blue enamel scale highlights. *Maker's marks for Georg Jensen. Length 6cms. Weight 23.8gms. £90-140*

**714**

JORGEN JENSEN - a bi-colour pewter collar. *Maker's marks for Jorgen Jensen, partially indistinct. Weight 50.5gms. £30-50*

**715**

KUHLIN - a late 1970s rock crystal pendant. The box chain suspending an open triangular shape with circular collet-set rock crystal within. *With maker's mark. Hallmark for Sweden, 1979. Length of chain 76cms. Weight 33gms. £220-320*

**716**

KARLSSON - a 1960s amethyst ring. Designed as an eight-claw set circular amethyst, to the tapered plain band. *Signed Sten Karlssons Guldsmedja. Hallmark for Sweden, 1968. Ring size L. Weight 10.5gms. £70-100*

**717**

BERIT PETRINI - a bloodstone ring. Designed as an oval bloodstone collet-set to the scalloped surround and flat-profile band. *Hallmark for Sweden, 1967. With maker's mark. Ring size I. Weight 20.8gms. £90-140*

**718**

WIWEN NILSSON - a mid 1950s silver bracelet. The links designed as cuboids to the hook and eye clasp. *Signed Wiwen Nilsson. Swedish assay mark for 1956. Length 21cms. Weight 18.6gms. £460-560*

**719**

SIGURD PERSSON - a gem-set ring. The circular cabochon, smoky quartz, collet-set to the tapered band. *With maker's mark. Hallmark for Sweden, 1972. Ring size W. Weight 19.1gms. £150-200*

**720**

MARGARETH SANDSTROM DE WITT - a rock crystal ring. Designed as a simplified flower with the circular rock crystal collet-set to the centre. *Ring size J. Weight 19.2gms. £90-140*

**721**

A selection of designer Scandinavian jewellery. Including a pair of ear clips and brooch set, both designed as an abstract curved leaf, to the spherical finial, together with two pairs of David Andersen ear clips, one designed as single white enamel leaves, the others as double red enamel leaves, a pair of Ivar Holth ear clips, a single ear clip by NE From, and a pair of Anton Michelsen ear clips. *All with maker's marks. Lengths 1.6 to 4cms. Weight 42.8gms. £70-100*

**722**

A selection of Scandinavian jewellery. To include a daisy brooch by Anton Michelsen, a foliate brooch by Nordens, a purple enamel leaf brooch by David Andersen and a leaf brooch by NE From. *With maker's marks. Lengths 2.8 to 4.2cms. Weight 61.9gms. £60-90*



**723**

A selection of Scandinavian brooches. to include a green enamel Aksel Holmsen brooch designed as a pair of leaves, together with a vari-colour floral bar brooch by N A Jorgensen and another by Hope, Denmark. (6) *With maker's marks. Marks indicating silver. Lengths 3.2 to 5.8gms. Weight 55.2gms. £40-60*

**727**

Seven enamel brooches. To include a Bernard Instone brooch designed as an imp sitting in front of a white enamel shell, together with a blue and green enamel butterfly brooch believed to be by David Andersen. (7) *Lengths 1.9 to 5.8cms. Weight 45.5gms. £40-60*

**731**

Thirty-six items of designer costume jewellery. Including a brooch by Sphinx shaped as a pufferfish, with green paste eyes, together with a Coro floral necklace. (36) *£40-60*

**724**

Two designer enamel brooches. The first by Ivar Holt, designed as two yellow guilloche enamel leaves, the second an abstract shape green enamel brooch with waved guilloche detail. *Both with maker's marks. Both with marks indicating silver. Length 6.7 to 6.9cms. Weight 22.2gms. £30-50*

**728**

A selection of inlaid South American gem jewellery. To include a brooch in the style of a bird, inlaid with turquoise, onyx and horn panels, together with two pair of earrings in a similar style. *Length 1.8 to 4.9cms. Weight 32.4gms. £30-50*

**732**

Thirty-six items of designer costume jewellery. To include a Swarovski brooch in the form of an elephant and a crystal-set tree, together with a Trifari brooch in the shape of a stylised bow. (36) *£40-60*

**725**

A Scandinavian brooch. Of rectangular outline, the domed central oval panel to the surround designed as flowers, leaves and butterflies. *Stamped L.J. 830S 18. Length 4.2cms. Weight 14gms. £60-90*

**733**

A selection of designer costume jewellery. To include an Exquisite abstract gem-set pendant, a Trifari leaf brooch and a blue and colourless paste three-stone ring. (27) *Some AF. £30-50*



### Costume Jewellery

**729**

Three American mid 20th century bracelets and a necklace. To include one by Walter Lampl, the rectangle pink pastes claw set between circular links, together with resin scarabs set into oval links. *Lengths 18 to 40cms. £50-80*

**734**

A selection of designer costume jewellery. To include a Sarah Coventry brooch of oval outline, the green-brown central paste to the foliate textured surround, together with a number of further Sarah Coventry, Hollywood and Trifari items. (23) *£30-50*

**726**

A selection of enamel jewellery. To include a Bernard Instone imp pendant in green and orange enamel and two J. Aitken & Sons butterfly brooches, one with pink and one with purple enamel wings and a green body. (20 and 2 single earrings). *Lengths 2 to 43cms. Weight 98.3gms. £50-80*

**730**

Thirty-six items of designer costume jewellery. To include a Monet brooch in the form of a spray and a Sphinx brooch in the form of a maple leaf. (36) *£40-60*

**735**

A selection of designer costume jewellery. To include a pair of Givenchy ear pendants, a Monet paste necklace and four pairs of ear-clips. *Length of ear pendants 2.8cms. Length of necklace 37cms. Length of ear-clips 3.2 to 2.3cms. £40-60*



**736**

A selection of designer costume jewellery. To include a Wedgwood pendant, a Sarah Coventry ring and a black enamel and colourless paste Monet brooch. (22) All with maker's marks. £30-50

**741**

A selection of jewellery. To include a Satsuma panel depicting butterflies, a late Victorian silver name brooch reading 'Violet' and a pocket watch. (7) Three with marks to indicate silver. Lengths 3.5 to 48.5cms. £40-60

**746**

A selection of jewellery. To include a circular moonstone cabochon cluster brooch, together with a Ladies's Rotary watch. (9) Diameter of brooch 2.9cms. Length of watch 18.2cms. £30-50

**737**

A selection of designer costume jewellery. To include a pair of Trifari knot ear studs, a Monet bangle and Napier ear clips. £40-60

**742**

A selection of early to mid 20th century jewellery. To include a set of five black dress studs, together with a bar brooch of elongated marquise shape set with dark pink pastes to the full length. (16) Lengths 1.1 to 47cms. £40-60

**747****738**

A selection of mainly designer costume jewellery. To include pieces by Sarah Coventry and Pierre Cardin. £50-80

**743**

A selection of jewellery. To include a bar brooch, the central domed resin panel with dog detail beneath, together with a necklace designed as a line of circular blue pastes. (49). £40-60



A selection of jewellery. To include an Eastern Polish hunters badge circa 1872, with personal inscription to the reverse. (6) Badge AF. £40-60

**739**

A selection of jewellery. To include two necklaces designed as five textured metal beads, fixed along rope chains, together with a metal belt, with decorative buckle embossed with images of birds of paradise and flowers. Lengths 1 to 75cms. £30-50

**744**

A selection of jewellery. To include a Michaela Frey brooch, of oval outline the black background with scrolling patterns in pink and bronze-tone enamel, together with two Egyptianesque resin rings in the form of scarabs. (24) £40-60

**748**

A locket, pendant and three brooches. To include a brooch, designed as a series of S-shape loops and collet-set at intervals with split pearls and turquoise cabochons, together with a heart-shape locket. Lengths 2.3 to 5.2cms. Weight 17.1gms. £120-180

**740** ✕

A selection of jewellery. To include a coral hand charm and a late 19th century enamel and gem-set articulated heart pendant. Some AF. Coral untested. Length of pendant 4.5cms. £40-60

**745**

A selection of jewellery. To include a late 19th century Scottish brooch, comprising an oval-shape orange paste, within an interlinking circle surround set with alternating-colour jasper, together with a pair of cufflinks, a fob and brooch. One AF. Lengths 1.5 to 4.5cms. Weight 46.5gms. £30-50

**749**

Four items of jewellery. The first a filigree work floral brooch, the second a ring designed as a tiger with colourless paste eyes, the third a cameo depicting two classic ladies and the fourth a bar brooch set with turquoise and suspending a drop shaped as a tassel. Foreign assay marks. Lengths 3.1 to 5.9cms. Weight 33.7gms. £40-60



**750** ✕

A selection of jewellery. To include an oval shell cameo brooch, a modified amber necklace, a mother-of-pearl dress stud set and two watches. (7). £40-60

**755**

A cameo brooch and a paste bead necklace. The shell cameo brooch, carved to depict a volcanic scene, within a rope-twist surround, together with a graduated faceted red paste bead necklace. *Length of brooch 3.9cms. Length of necklace 59cms.* £40-60

**759**

A selection of five items of costume jewellery. To include a late 19th century multi-gem brooch, a stylised knot link bracelet, together with three further brooches. *Some AF. Length of bracelet 18.5cms.* £30-50

**751**

A selection of jewellery. To include a late 19th century memorial brooch designed as a rotating oval-shape glazed panel, to the entwined foliate surround, together with two aventurine quartz bead necklaces, a bone floral necklace and a painted fish brooch. *Lengths 4.1 to 73cms.* £60-90

**756**

A selection of jewellery. To include a marquise shape brooch of blue and colourless pastes, dividing to create two separate clips, together with a further filigree brooch with central and further accent blue pastes. (25). £40-60

**760**

A selection of 9ct gold, silver and costume jewellery. To include an openwork radiating circular pendant with colourless paste inset, a 9ct gold and colourless paste single-stone ring, together with two collars and a brooch. *One with hallmarks for 9ct gold and one with hallmarks for silver. Total weight 220gms.* £30-50

**752**

A selection of jewellery. To include a silver marcasite foliate brooch, a late 19th century violin and scrolling foliate brooch, together with further items. *Weight of silver and white metal items 86.2gms.* £40-60

**757**

A selection of costume jewellery and silver. To include an Emka watch necklace, a silver sauce boat and a Coronet Midget film camera with case. (24) *Weight of silver items 182.5gms.* £80-120

**761**

A selection of jewellery. To include a revolving cameo depicting Hebe and her father Zeus, represented by an eagle, to the scrolling acanthus surround and glazed reverse panel, together with a number of costume paste brooches. (20) £30-50

**753**

A selection of jewellery. To include silver and white metal jewellery, designer costume jewellery, a 1/5th 9 carat rolled gold hinged bangle and gem jewellery. *Total weight of items believed to be silver 89gms.* £40-60

**762**

A selection of jewellery. To include two cut steel buckles and a Damascusene cigarette case, together with further items. (22) £30-50

**754**

A selection of jewellery. To include two Wedgwood oval and circular-shape jasperware pendants, a pair of knot ear studs, together with a 9ct gold green glass ring. *Pendants with Wedgwood maker's marks. Two with hallmarks for 9ct gold and silver. Total weight 16.4gms.* £30-50

**758**

A selection of jewellery. To include an shell cameo brooch, depicting the profile of a lady within an early 20th century 9ct gold foliate surround, together with an early 20th century diamond point stickpin and a graduated cultured pearl single-strand necklace. *Lengths 5 to 48.7cms. Weight of cameo and stickpin 12.5gms.* £50-80

**763**

A selection of cameo style jewellery. To include various brooches, pendants, bracelets, earrings and a selection of loose shell cameos, many depicting a female in profile. £30-50



**764**

A selection of jewellery. To include an acrylic floral brooch and a decorative letter opener. (33) Length 2 to 43cms. £30-50

**768**

A small quantity of assorted costume jewellery and a dressing table set. The dressing table set with white guilloche enamel background and cherry blossom design, together with an imitation pearl necklace. £40-60

**773**

A bag containing a large quantity of costume jewellery brooches. Some AF. £60-90

**769**

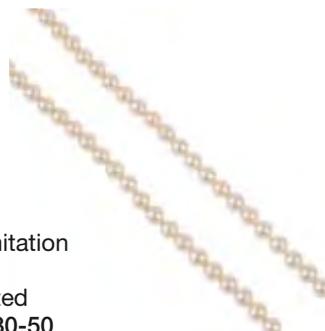
A quantity of jewellery. To include an expandable jet bracelet with inset compass, a selection of silver and white metal jewellery and various other items of jewellery. Some AF. £50-80

**774**

A bag containing a large quantity of costume jewellery brooches. Some AF. £60-90

**765**

A selection of costume jewellery. To include a foliate bar brooch with colourless paste detail, together with a red paste cluster brooch and an assortment of further items. Some AF. £40-60

**770**

A selection of costume jewellery. To include imitation pearl necklaces, paste brooches and gold plated jewellery. Some AF. £30-50

**766**

A large selection of costume jewellery. To include a necklace, the three rows of imitation pearls to the colourless and blue paste floral clasp, together with a pair of earrings of similar design. £40-60

**771**

A selection of costume jewellery for spares and repairs. To include bangles, bracelets and rings. Most AF. £20-30

**775**

A bag containing a large quantity of paste costume jewellery. Some AF. £60-90

**767**

A selection of costume jewellery. To include a brooch designed colourless paste set bow, a heart-shaped cultured pearl and paste brooch, together with a cultured pearl bombé style ring. Lengths 2 to 7.2cms. A cultured pearl bombé style ring. Designed as a domed setting with cultured pearls set to all sides to the split band. Approximate diameter 3cms. Ring size P. Weight 7.4gms. £30-50

**772**

A bag containing a large quantity of costume jewellery brooches. Some AF. £60-90

**776**

A bag containing a large quantity of costume jewellery brooches. Some AF. £60-90

**777**

A selection of costume jewellery. To include a 9ct gold and onyx single stone ring, a pair of Christian Dior earrings and a vanity case. £50-80

**782**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**787**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**778**

A quantity of costume jewellery. To include various brooches, necklaces, bangles and bracelets. *Some AF.* £40-60

**783**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**788**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**779**

A bag containing a large quantity of costume jewellery. *Some AF.* £40-60

**784**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**789**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**780**

A bag containing a large quantity of costume jewellery. *Some AF.* £40-60

**785**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**790**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**781**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**786**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**791**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**792**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**797**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**802**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**793**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**798**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**803**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**794**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**799**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**804**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**795**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**800**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**805**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**796**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**801**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**806**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**807**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**812**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**817**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**808**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**813**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**818**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**809**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**814**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**819**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**810**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**815**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**820**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**811**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**816**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**821**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**822**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**827**

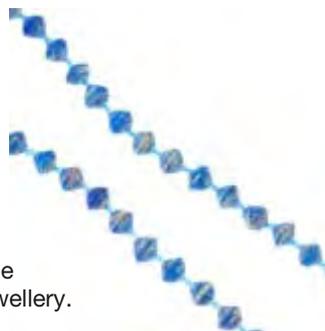
A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**832**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**823**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**828**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**833**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**824**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**829**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**834**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**825**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**830**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**826**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**831**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**835**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**836**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**837**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**838**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**839**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**840**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**841**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**842**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**843**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**844**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**845**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**846**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**847**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**848**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**849**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**850**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**855**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**860**



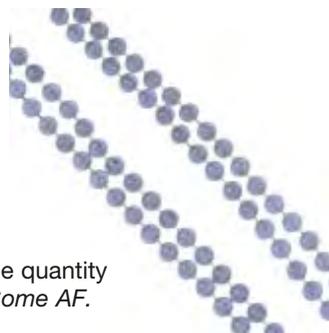
A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**851**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**856**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**861**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**852**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**857**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**862**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**853**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**858**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**863**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**854**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**859**



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

864



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

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A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

873



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

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A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

874



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

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A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

870



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

875



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

866



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

871



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

876



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

867



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

872



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

877



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

878



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

883



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

887



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

879



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

884



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

888



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

880



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

889



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

881



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

885



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

890



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

882



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

886



A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**891**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**895**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

### Jewellery Boxes & Novelties

**900**

A bag containing fifty cases. To include cases for stickpins, cufflinks and pendants. Mainly antique. *Some AF.* £70-100

**896**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**901**

A bag containing forty-nine cases. To include cases for pocket watches, lockets and stickpins. Mainly antique. *Some AF.* £70-100

**892**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**897**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**902**

A bag containing twenty-nine cases. To include cases for rings, brooches and pendants. Mainly antique. *Some AF.* £70-100

**893**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**898**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**903**

Twenty various boxes for jewellery. Including antique boxes. *Some AF.* £20-30

**894**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**899**

A bag containing a large quantity of costume jewellery. *Some AF.* £60-90

**904**

A selection of thirteen antique jewellery boxes. £20-30

905 ✕



A selection of early 20th century dress studs. To include two pairs of gold and cultured pearl dress studs and four imitation pearl dress studs, two with 9ct gold mounts and two with mother-of-pearl mounts. *Weight of gold dress studs 6.1gms. With three associated cases. £60-90*

906 

A set of early 20th century 9ct gold dress studs. Four plain gold dress studs, displayed in a fitted, labelled box. *Lengths 1 to 1.4cms. Weight 3gms. £40-60*



907



A set of six dress studs. Of circular outline, each depicting a character from the Guinness advertising campaigns, including the ostrich and pelican, in resin. *Lengths 1.4cm each. £30-50*

908



A pair of tourmaline cufflinks. The square-shaped tourmaline cabochons collet-set to the plain surround and chain-link connectors. *Length of front panel 1.3cms. Weight 8.6gms. £60-90*

909



DEAKIN & FRANCIS - a pair of cufflinks. Each designed as aeroplanes, to the curved t-bar fastening. *Hallmark for Birmingham. Lengths 3cms. Weight 16.8gms. £30-50*

910 ✕

A selection of mainly cufflinks. To include mother-of-pearl and enamel cufflinks, together with six garnet cabochon dress studs and further examples. *£30-50*



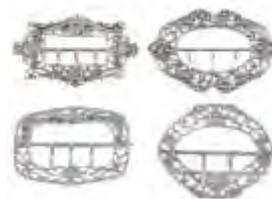
911



An early 20th century 9ct gold vanity case. Of rectangular outline, the engine turned front and back with dotted pattern, hinged to the bottom edge and opening to a further hinged compartment. *Hallmarks for Chester, 1911. Length 7.2cms. Weight 44.5gms. £280-380*

912

Seven late 19th and early 20th century silver buckles. To include a Victorian plain rectangular buckle by Minshull & Latimer, an Edwardian decorative openwork buckle by William Comyns, and a floral engraved buckle by Colen Hewer. *Lengths 5.8 to 7.8cms. Weight 235.9gms. £80-120*



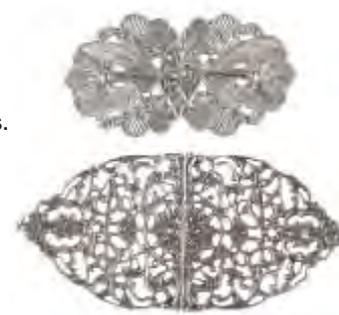
913



Seven late 19th and early 20th century silver buckles. To include two oval-shape buckles, one of plain design, the other with an acanthus design to the edge. *Hallmarks for Chester and London. Lengths 5.4 to 9.5cms. Weight 259.5gms. £90-140*

914

Eight mid to late 20th century silver buckles. One two-piece buckle with floral and scrolling openwork and bird of paradise detail. *Lengths 7.5 to 13.3cms. Weight 387.2gms. £100-150*



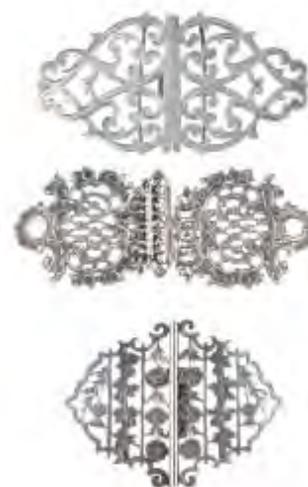
915

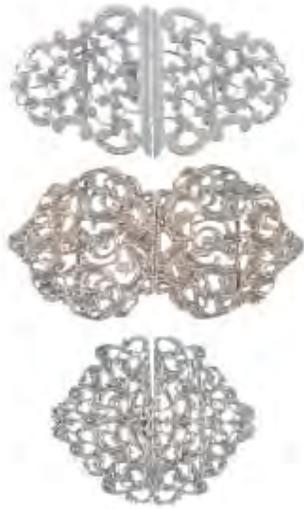
Eight late 19th to early 20th century silver buckles. To include a Victorian, Cohen & Charles buckle with openwork in the shape of ivy, together with one by Deakin and Francis of Birmingham. *Hallmarks for Birmingham and London. Lengths 7.5 to 16.6cms. Weight 400.4gms. £100-150*



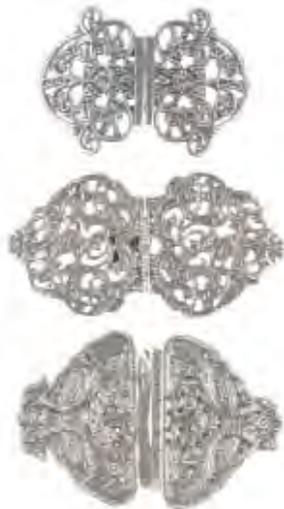
916

Eight 19th and 20th century silver buckles. One early 19th century buckle by Adie & Lovekin Ltd, designed as decorative openwork hexagons and central acanthus engraved panels, another late 20th century buckle of floral design from Birmingham. *Hallmarks for Birmingham and London. Lengths 7.5 to 10.5cms. Weight 343.3gms. £80-120*



**917**

Seven early to late 20th century silver buckles. To include an openwork buckle engraved with clover, and another designed with putti, flowers and leaves. *Hallmarks for London and Birmingham. Length 7.5 to 13cms. Weight 324.5gms. £80-120*

**918**

Seven silver buckles and five silver plated buckles. To include one by Samuel M Levi of Birmingham and another late 20th century buckle of openwork floral design. *Hallmarks for Birmingham and London. Lengths 7.5 to 10.2cms. Weight of silver items 254gms. £80-120*

**919**

Two shoe buckles. Both designed as open gold-tone rectangles with textured detailing and black leather inserts to both. *Length 5.7cms. £30-50*

**920**

A pair of early 20th century 9ct gold spectacle frames. *Lenses deficient. One lense frame broken. Length folded 11cms. Weight 6.6gms. £60-90*

**921** ✕

A pair of early 20th century tortoiseshell and gold lorgnettes. Designed as a tortoiseshell panel with rope-twist and textured gold motif inlay, to the surmount releasing the folding rectangular-shape spectacles. *AF. Length when folded 8.5cms. Weight 12.5gms. £120-180*

**922**

An early 20th century gold magnifying glass. The circular-shape glass panel within a rope-twist border to the scroll and grooved handle. *Length 7.8cms. Weight 13.7gms. £80-120*

**923** ✕

A pair of mid 20th century mother-of-pearl opera glasses and a cheroot holder. The opera glasses with mother-of-pearl casing and extendable handle, together with a plastic cheroot holder. *Length of opera glasses 11cms. Length of handle 13.5cms. Length of cheroot holder 8cms. £60-90*

**924** 

A gilt diadem and hair ornament. Designed in a Neo-Classical revival style, the hair comb attached with a hinged panel of laurel leaves and berries to the similarly designed four diadem components, one with flower detail. *Length of comb 10cms. Lengths of diadem components 9.5 to 15.5cms. With associated case. £400-600*

**925**

An early 20th century enamel compact. The yellow guilloche enamel compact of hexagonal outline with central circular lid depicting an Egyptian man, opening to reveal a mirror and small powder puff. *Length 4.6cms. Weight 24gms. £40-60*

**926**

An early 20th century silver and gold compact. Of rectangular-shape outline, the bi-colour geometric lid, to the later applied personalised blue gem detail and thumb-piece. *Length 6.4cms. Weight 84gms. £150-200*

**927** 

Two compacts. The first in the shape of a bag with guilloché enamel panel detail, opening to reveal two powder compacts and a lipstick, together with a circular compact with images of an Indian building and landscape to the lid and base and opening to a mirror in the lid. *Lengths 5.4 to 8.6cms. £40-60*

**931**

An early 20th century mesh bag. The dragon and foliate decorative frame with watch head detail, to the clip clasp, mesh bag and chain handle. *Measuring 16.2 by 16cms. Total weight 255.1gms. £260-360*

**935**

Two early 20th century beaded bags and a miniature purse. To include a small rectangular fringed bag crafted of gold and purple coloured faceted steel beads, a hand embroidered and beaded bag, together with a miniature hinged purse. *One AF. £30-50*

**928**

A silver RAMC compact. Of square outline, with banded surface and an applied RAMC crest in contrasting metal to the lid, opening to a mirrored compact. *Length 6.5cms. Weight 97.7gms. With fitted box. £50-80*

**936**

A selection of early 20th century purses. To include a clam shell coin purse, a miniature suede purse with top hinge fastening, together with a hand stitched beadwork and a crochet example. (4) *Lengths measure 3.5 to 9.5cms. £30-50*

**929**

An early 20th century gold mesh bag. The 20ct gold square frame to the blue sapphire kiss clasp and 14ct gold mesh. *Length 14cms. Weight 178.5gms. £2,200-2,800*

**932**

An early 20th century silver mesh bag. The mesh bag, to the curved frame with clip clasp, suspended from a belcher-link chain. *Hallmarks for London, 1923. Mesh including clasp measures 16.8 by 20cms. Weight 234.7gms. £50-80*

**937**

Three leather handbags. To include a smooth burgundy leather bag by Cellerini Firenze, featuring a single leather handle and detachable leather key fob and padlock, together with two crocodile leather handbags of a similar design. *Lengths measure 28 to 35cms. £30-50*

**933**

An early 20th century silver mesh bag. The shaped frame with scalloped outline, to the clip clasp and herringbone mesh bag with tapered tassel edging. *One tassel deficient. Import marks for Birmingham, 1915. Length 23cms. Weight 410.3gms. £70-100*

**938**

Two snake skin shoulder bags of the same design. With a stiff structured long rectangular shape, top zip closure and double shoulder straps, to include a natural snakeskin example and a dyed deep red coloured example. *Measuring 6.5 by 12 by 30cms. £50-80*

**930**

A silver mesh bag. The square-edged frame to the clip clasp, mesh bag with bead drops and chain handle. *Import marks for London. Measuring 9 by 11cms. Weight 97gms. £40-60*

**934**

An early 20th century silver mounted velvet purse, the black velvet purse, to the openwork silver mount depicting putti amongst scrolling foliage. *French assay marks. Length across mount 18cms. £30-50*

**939**

Two dyed snake skin bags. To include an orange coloured structured handbag, featuring duel top handles and front patch pockets with magnetic snap fastenings, together with a red coloured shoulder bag, designed with an adjustable strap with silver-tone buckle details and two small side compartments. *Lengths measure 28 to 38cms. £70-100*



Designer Accessories & Bags

940

VERTU - a mobile phone. The beige snakeskin case with metal Russian alphabet keypad and metal and snakeskin to the reverse. Length 10.8cms. £120-180



944

GUCCI - three pairs of sunglasses. To include a pair of aviator sunglasses with gunmetal grey thin frames and mirrored lenses, a pair of rectangular shaped sunglasses, with brown lenses and matte ruthenium frames with imitation horn, acetate arms, together with a pair of small mauve sunglasses. Two with maker's boxes and cleaning cloths. £70-100



948



CHANEL - a cosmetics bag. Featuring a black lambskin square body, a quilted base, flat top handle and a wraparound zip fastening. Measuring 10.5 by 14 by 19cms. £200-300

941 



BVLGARI - a pair of sunglasses. Designed with oversized brown gradient lenses, honey coloured frames and gold-tone detail to the black acetate arms. With maker's dust cloth and case. £50-80

945



DANIEL SWAROVSKI - two pairs of prescription glasses. To include a pair designed with rimless frames and black temples adorned with Swarovski crystals, together with a pair of glasses with thin gold plated butterfly-shaped frames with white temples and Swarovski crystal details. With unassociated cases. £40-60

942



CARTIER - a pair of Santos de Cartier aviator glasses frames. Featuring gold plated thin metal frames and screw motif detail to the bridge and temples. Stamped Cartier Paris 59 14. Deficient of lenses. £70-100

949



FENDI - a Spy Bag. Designed with a soft black leather exterior, braided handles and trim, engraved silver-tone hardware, Zucca print canvas interior with concealed inner compartments. Measuring approximately 15 by 25 by 35cms. With maker's dust bag. £240-340

943 



CARTIER - a pair of prescription glasses. Designed with narrow oblong shaped clear glass lenses, gold plated metal frames and burgundy ear pieces with logo inlaid tips. Signed Cartier, Paris, Made in France, 140. With maker's case. £80-120

946



GOLD & WOOD - a pair of diamond and horn prescription glasses. Designed with rimless lenses, polished buffalo horn temples and plated white gold nose bridge and temples with small brilliant cut diamonds set within. Estimated total diamond weight 0.30ct. With unassociated case. £300-400

947

Three pairs of sunglasses. To include a pair of Ray-Ban oval-shape gold-tone rimmed sunglasses, a pair of Hackett imitation tortoiseshell sunglasses and a further pair of Silhouette titanium moulded sunglasses. Ray-Ban and Hackett glasses with maker's cases. £30-50



950

SALVATORE FERRAGAMO - a handbag with interior purse. Designed with a printed jungle motif exterior, pebbled tan leather trim, adjustable shoulder strap and a top zip closure, together with a matching coin purse attached to the interior by a leather strap. Bag measures 6 by 30 by 45cms. £40-60



**951**

GUCCI - a Python Leather Greenwich Hobo Bag. Designed with soft grained taupe leather and python skin exterior, single leather handle featuring maker's signature stirrup inspired hardware and top zip closure. *Measuring 20 by 38 by 46cms. With maker's care card and dust bag. £500-700*

**954**

GUCCI - a Nailhead Tote. Designed with an open top, featuring maker's signature GG canvas exterior with textured tan leather trim, brushed gold-tone hardware to include square stud details, double rolled leather handles and five protective bottom feet. *Measuring 12 by 30 by 35cms. £120-180*

**957**

GUCCI - a Guccissima D-ring Hobo Bag. Crafted of maker's GG Guccissima leather in brown, featuring a single rolled leather handle, pale gold-tone hardware, large front D-ring, ruched detail, top zip fastening and horsebit patterned interior lining. *Measuring 12 by 21 by 32cms. With maker's dust bag. £150-200*

**952**

GUCCI - a Bamboo Bar Clutch. Featuring maker's signature GG monogram canvas in black with black leather trim, detachable adjustable leather strap, front bamboo bar detail, and a magnetic snap button fastening. *Measuring 2.5 by 9 by 19cms. £90-140*

**955**

GUCCI - a New Jackie Hobo Bag. Designed with a beige diamond canvas exterior, grained leather trim, adjustable shoulder strap, additional detachable strap, whip-stitched edge detail, two detachable side tassels, pale gold-tone hardware and a push piston strap fastening. *Measuring 5 by 31 by 36cms. With maker's dust bag. £280-380*

**958**

GUCCI - a Jackie O Bouvier Studded Hobo Bag. Featuring a soft black suede exterior with leather trim and intricate studded central embellishments, adjustable leather handle and a hook clip fastening. *Measuring 35 by 43cms. With maker's care card and dust bag. £240-340*

**953**

GUCCI - a bamboo bar tote. Crafted of soft coral pebbled leather, featuring two braided top handles with bamboo accents, engraved silver-tone hardware and an open top with three interior compartments. *Measuring 12.5 by 27.5 by 40cms. £200-300*

**956**

GUCCI - an Abbey Tote. Crafted of maker's GG beige monogram canvas, featuring an ivory leather trim, double flat leather top handles, polished silver-tone hardware and a single magnetic snap button fastening. *Measuring 11 by 27 by 39cms. With maker's dust bag. £180-260*

**959**

GUCCI - a monogram canvas stripe tote. Designed with a navy blue GG monogram canvas exterior with a contrasting cream and blue central stripe, matching blue smooth leather base, handles and trim and three interior compartments. *Measuring 11 by 23 by 34cms. £120-180*

960 



GUCCI - a Monogram Web belt bag. With maker's classic GG monogram canvas exterior, designed with two main compartments, a brown leather flap pocket and a zip pocket on an adjustable web canvas belt strap with silver-tone hardware. *Measuring 2.5 by 16 by 30cms. With maker's box and care card. £100-150*

961



GUCCI - a GG small messenger bag. Featuring a maker's classic GG canvas exterior, brown pebbled leather trim, front and back slip pockets, adjustable cross-body strap and Velcro fastening. *Measuring 24 by 25cms. Strap measuring 140cms fully extended. £100-150*

962



MULBERRY - a Bayswater Bag. Crafted of chocolate Congo leather, featuring double top handles, top flap closure with maker's signature postman's lock fastening, detachable leather fob with concealed padlock and keys, inner adjustable side straps and four protective bottom feet. *Measuring 16 by 24 by 35cms. With maker's dust bag. £150-200*

963



LOUIS VUITTON - a Keepall Bandouliere 50 Luggage Bag. Featuring maker's classic monogram coated canvas exterior and natural leather trim, rolled leather top handles, detachable cross body strap with shoulder patch, gold-tone hardware and double top zip fastening. *Measuring 22 by 28 by 50cms £300-400*

964



LOUIS VUITTON - a Speedy 30. Designed with maker's iconic monogram coated canvas exterior with natural cowhide leather trim, double rolled leather handles, gold-tone hardware, padlock and key and top zip fastening. *Measuring 18 by 22 by 30cms. With maker's dust bag. £100-150*

965



LOUIS VUITTON - a Damier Ravello shoulder bag. Designed with a damier coated canvas exterior, smooth dark brown leather trim, gold-tone hardware, single flat leather handle, top flap closure with press-lock fastening, red alcantara lining and one inner patch pocket. *Measuring 7 by 12 by 26cms. With maker's dust bag. £180-260*

966



LOUIS VUITTON - a Speedy 30. Designed with maker's iconic monogram coated canvas exterior with natural cowhide leather trim, double rolled leather handles, gold-tone hardware and top zip fastening. *Measuring 18 by 22 by 30cms. £200-300*

967



LOUIS VUITTON - a Pont-Neuf Epi handbag. Designed with a black epi leather exterior with maker's embossed corner initials, double rigid top handles, gold-tone hardware, a large open slip pockets to either side and a central main compartment with wraparound double zip fastening and a microfibre interior lining. *Measuring 12 by 22 by 24.5cms. £240-340*

968



LOUIS VUITTON - a Keepall 55 Luggage Bag. Featuring maker's classic monogram coated canvas exterior and natural leather trim, rolled leather top handles, gold-tone hardware, detachable leather ID tag, lock and key and double top zip fastening. *Measuring 25 by 30 by 55cms £300-400*



616, 770 & 970

969



SAINT LAURENT Rive Gauche - a wool box jacket. Designed with a cropped, fitted waist with a fuller upper body, wide dolman sleeves with velvet turned-up cuffs, large velvet notched lapel collar, double breasted front button fastenings and a satin lined interior. *Labelled Saint Laurent, size 38. £60-90*

971



A ranch mink bolero. Designed with an open front, featuring a collar with extended front panels, cropped dolman sleeves with rolled cuffs and inner stitched initials. *£120-180*

973



A pearl mink and leather jacket. Designed with protective leather panels and cuffs, a fitted waist and matching leather cord belt, notched lapel collar, one hook and eye fastening, and a single back vent. *Labelled Faulkes Edgbaston Birmingham, EMBA the American Mink. Believed to be a size 10. £180-260*

970



YVES SAINT LAURENT Rive Gauche - an asymmetrical sequin top. Designed with one full-length sleeve with an elasticated cuff, asymmetric neckline and snap button fastenings down the lower side. *Size 4 to 6 UK. £60-90*

972



A three-quarter length pastel mink coat. Designed with a notched lapel collar, hook and eye fastenings, two outer pockets, one inner side pocket and inner ribbon tie. *Labelled Robins Furs. Believed to be a size 12. £80-120*

974



A tourmaline mink and leather jacket. Designed with a mandarin collar, hook and eye fastenings, beige leather details to include buttoned epaulettes, wide dolman sleeves and tight rolled back cuffs. *Believed to be a size 12 to 14. £120-180*

**975**

A full-length pastel mink coat. Designed with a short lapel collar, hook and eye clip fastenings, two outer pockets, one interior side pocket and an inner ribbon tie. *Believed to be a size 12.* £200-300

**977**

A pearl mink jacket. Designed with a notched lapel collar, hook and eye fastenings, two small side vents, two outer pockets and one inner patch pocket with stitched initials. *Labelled Faulkes Edgbaston Birmingham. Believed to be a size 10 to 12.* £180-260

**979**

A pastel mink jacket. Featuring a wide lapel collar, hook and eye clip fastenings, tapered sleeves to narrow cuffs, two outer pockets, one interior side pocket and inner stitched initials. *Believed to be a size 12.* £180-260

**976**

A knee-length dyed ermine coat. With a notched lapel collar, hook and eye fastenings, two outer pockets, one inner side pocket and an inner ribbon tie. *Labelled Robins Furs. Believed to be a size 14.* £40-60

**978**

A full-length brown frosted mink and suede coat. Designed with a notched lapel collar, brown suede front and side panels, a fitted waist with a matching suede belt, front button fastening and two outer pockets. *Believed to be a size 10.* £70-100

**980**

A chevron striped palomino mink jacket. Designed with a full mink notched lapel collar, hook and eye clip fastenings and two outer pockets. *Labelled size 40. Chest measures 62cms.* £70-100

**981**

A pony skin cardigan. The black v-neck cardigan designed with brown pony skin front panels, button fastenings and two slip pockets. *Labelled New-Life.* £60-90

**983**

A 1980s oversized red fox fur and leather jacket. Designed with a lapel collar, padded shoulders, brown leather arms and side panels, a leather half belt with button detail, two outer patch pockets and an inner side pocket. *Believed to be a size 14.* £150-200

**985**

A full-length ranch mink coat. Featuring a lapel collar, padded shoulders, wide sleeves, hook and eye fastenings and two outer pockets. *Labelled J.Barker Colwyn Bay.* *Believed to be a size 16 to 18.* £200-300

**982**

A pastel mink jacket. Designed with a wide lapel collar, hook and eye fastenings, wide sleeves with cocktail cuffs, two outer pockets and one interior patch pocket with stitched initials. *Believed to be a size 12 to 14.* £60-90

**984**

A knee-length china weasel coat and an ermine hat. The coat designed with a notched lapel collar, hook and eye fastenings, two outer pockets and an inner side pocket, together with a dyed ermine hat. *Labelled Brians Furs.* *Coat believed to be a size 10 to 12.* £70-100

**986**

A full-length ranch mink and leather panelled coat. Designed with a small notched lapel collar, hook and eye fastenings, black leather trim, matching leather waist belt with a large buckle and snap button front fastenings. *Labelled Chiberta.* *Believed to be a size 12 to 14.* £90-140

**987**

A full-length azurene mink coat. Designed with a notched lapel collar, hook and eye fastenings, front button embellishments, half belt with button detail, two outer pockets, one inner patch pocket with stitched initials and an inner ribbon tie. *Labelled Faulkes Edgbaston Birmingham, EMBA American Mink. Believed to be a size 10 to 12. £220-320*

**989**

A knee-length ranch mink coat. Featuring a notched lapel collar, hook and eye clip fastenings and two outer pockets. *Believed to be a size 10 to 12. £180-260*

**991**

A full-length dawn pastel mink coat and hat. The coat designed with a notched lapel collar, hook and eye fastenings, cocktail cuffs, two outer pockets and an inner ribbon tie, together with a matching hat with satin ribbon detail. *Coat believed to be a size 12 to 14. £180-260*

**988**

A three-quarter length pastel mink coat. Designed with a notched lapel collar, hook and eye clip fastenings, two outer pockets and an inner ribbon tie. *Labelled Bernard Friar. Believed to be a size 12 to 14. £150-200*

**990**

A black ribbed mink jacket with fox fur trim. Designed with a short full Mandarin collar, hook and eye clip fastenings, two outer pockets and one inner side pocket. *Labelled Scandinavian Fur Company, size L. £180-260*

**992**

A 1930s sheared musquash fur cape. Designed with grey astrakhan trim, a short Mandarin collar, broad shoulder pads, three-quarter length wide open winged sleeves with optional snap button cuff fastening, a single front button loop fastening and an inner side pocket. *Labelled L.P.Thilait. £60-90*

**993**

A 1940s wild mink cape. Designed with a short Peter Pan collar, a single hook and eye fastening, fitted padded shoulders, a scalloped hem and a heart shaped interior patch pocket. *Labelled Collins. One size. £90-140*

**995**

A ranch mink stole. Designed with a notched lapel collar, two outer pockets and an inner patch pocket. *One size. £60-90*

**997**

A Russian sable stole. Made up of ten sable skins with tail and paw detail at either end and double snap button fastenings. *Measures 196cms in length. £180-260*

**994**

An azurene mink stole. Designed with a notched lapel collar and long front panels featuring a small pocket at either end. *One size. £40-60*

**996**

A dawn pastel mink stole. Designed with a notched lapel collar, two very small exterior pockets and floral lining. *One size. £40-60*

**998**

A dawn pastel mink cape-stole with detachable tails. Featuring a lapel collar, a single hook and eye fastening, long front panels with scalloped detail and six detachable tails at either end, a single patch pocket and stitched initials to the interior lining. *One size. £50-80*

**999**

A silver blu mink stole with detachable tails. Designed with long front panels, five detachable mink tails at either end, fitted shoulder loops and stitched initials to the underside lining. *One Size.* £50-80

**1001**

Two fur stoles. To include a ranch mink stole with ten detachable tails to either end and a Canadian squirrel stole, designed with fitted shoulders. *One size.* £80-120

**1004**

Fourteen pairs of gloves. The majority of gloves made from leather and suede in a variety of colours and sizes, to include four pairs of mid to elbow length gloves. £30-50

**1002**

A selection of fur accessories and cuttings. To include a four skin silver blu mink tie, a palomino mink tippet with a single hook and eye fastening, together with a selection of fur cuttings. (7) £30-50

**1005**

Fifteen pairs of gloves. Thirteen pairs made from leather and suede, to include a bottle green pair with gathered cuffs and flower detail, together with a cream pair with a striped perforated pattern to the back hands and two further pairs. £30-50

**1000**

Two fur stoles. To include a dyed ermine stole featuring a reinforced collar, long front panels and inner stitched initials, together with dyed Russian squirrel stole. *First labelled J.Barker Colwyn Bay and Caernarvon.* *One size.* £70-100

**1003**

Three fur hats. To include two pastel mink hats, one with paw and tail details, together with an ocelot hat. *Labelled May Garvis & Glenusk Studios.* *With one associated box.* £50-80

**1006**

Two pairs of vintage shoes, a feather hat and a hatpin. To include a pair of leather court shoes with snake skin front toe feature by Bettina and a pair brown leather shoes of a similar style with crocodile skin front and side detail, together with a pale green fitted feather hat and a fuchsia feather hat pin with bead embellishments. *With unassociated hat box.* £30-50



# Fellows

Established 1876

## Auction Calendar 2015

Thursday 5 November  
Jewellery

Tuesday 1 December  
The Watch Sale

Monday 14 December  
Silver & Plated Ware

Thursday 12 November  
Antique & Modern Jewellery

Thursday 3 December  
Jewellery

Thursday 17 December  
Jewellery

Thursday 19 November  
Jewellery

Monday 7 December  
Vintage Jewellery & Accessories

Monday 23 November  
Watches & Watch Parts

Thursday 10 December  
Antique & Modern Jewellery

For further information please contact:

### **Jewellery**

Heather Bailey  
heather@fellows.co.uk  
0121 212 6303

### **Watches**

Conrad Cunningham  
conrad@fellows.co.uk  
0121 212 5506

### **Silver & Coins**

Naomi Wilson  
naomi@fellows.co.uk  
0121 212 6302

### **Antiques & Fine Art**

Kevin Jackson  
kevin@fellows.co.uk  
0121 212 2131

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# Fellows

Established 1876

## PRICES REALISED

Vintage Jewellery & Accessories – Monday 14th September 2015

1	£240	64	£120	124	£150	178	£90	237	£70	298	£70	363	£80	419	£42	480	£150	547	£180
2	£30	65	£95	125	£110	179	£60	239	£150	299	£100	366	£140	420	£90	481	£55	549	£320
3	£340	66	£140	126	£95	180	£100	240	£280	300	£44	367	£190	421	£50	482	£50	550	£220
4	£140	67	£85	127	£120	181	£75	241	£130	301	£60	368	£180	423	£36	483	£42	551	£50
5	£220	68	£85	128	£100	182	£60	242	£95	302	£170	370	£100	425	£220	484	£70	552	£40
6	£110	70	£110	129	£130	183	£85	243	£30	303	£75	371	£100	426	£360	487	£130	553	£170
7	£40	71	£70	130	£50	184	£140	245	£30	306	£60	372	£130	428	£560	489	£90	555	£44
8	£34	72	£70	132	£120	185	£150	246	£42	310	£55	374	£65	429	£70	490	£24	556	£220
9	£110	73	£320	134	£130	186	£320	247	£75	314	£40	375	£55	430	£36	491	£55	557	£110
11	£46	75	£280	135	£280	187	£130	249	£50	315	£50	376	£260	431	£190	492	£40	558	£60
12	£60	76	£46	136	£360	188	£75	250	£80	317	£34	377	£110	432	£110	496	£40	559	£80
14	£75	77	£140	137	£320	189	£110	251	£80	318	£50	378	£90	435	£360	500	£42	560	£110
16	£240	78	£50	138	£380	191	£60	252	£75	320	£180	379	£170	436	£95	501	£40	561	£100
19	£170	79	£260	140	£120	192	£60	255	£85	323	£65	380	£38	437	£320	502	£46	563	£160
23	£120	80	£180	141	£200	193	£80	256	£85	325	£160	382	£75	438	£140	503	£85	564	£80
24	£90	81	£90	142	£110	194	£60	257	£75	326	£240	383	£100	439	£760	504	£65	565	£180
25	£85	82	£360	144	£48	195	£90	258	£55	327	£380	384	£110	440	£200	505	£55	566	£140
26	£46	83	£32	145	£80	196	£40	259	£40	328	£130	385	£100	441	£180	506	£180	567	£95
27	£90	84	£130	146	£180	199	£110	260	£65	329	£80	386	£140	442	£600	507	£46	568	£360
28	£42	85	£180	147	£80	201	£65	261	£55	330	£140	387	£100	443	£110	508	£32	569	£80
30	£100	86	£75	148	£120	202	£200	262	£50	331	£150	388	£80	444	£42	509	£40	570	£90
31	£55	88	£80	149	£85	203	£32	263	£130	333	£90	389	£32	445	£160	510	£36	571	£95
33	£90	89	£70	150	£40	205	£170	265	£90	334	£46	391	£50	446	£160	511	£130	572	£360
35	£170	90	£80	151	£55	206	£30	266	£65	335	£90	392	£160	447	£110	512	£95	573	£40
36	£100	92	£240	152	£55	207	£90	267	£60	336	£42	393	£70	450	£150	513	£100	574	£46
37	£36	93	£34	153	£70	208	£260	268	£110	338	£55	394	£60	452	£75	514	£85	575	£360
38	£55	95	£90	154	£50	209	£130	269	£100	339	£95	395	£2,000	453	£640	516	£50	576	£75
39	£85	97	£85	155	£60	210	£120	271	£120	340	£320	396	£320	454	£65	517	£140	577	£40
40	£140	99	£140	156	£70	212	£260	272	£130	341	£160	397	£30	455	£1,100	519	£60	578	£32
41	£120	100	£55	157	£75	213	£300	274	£100	342	£160	398	£380	458	£90	520	£100	579	£80
42	£160	101	£55	158	£46	214	£160	275	£130	345	£48	399	£75	459	£300	521	£40	581	£32
43	£120	102	£130	159	£46	216	£220	276	£70	346	£160	400	£740	460	£46	522	£140	583	£70
44	£75	103	£80	160	£55	218	£90	277	£90	347	£90	401	£240	461	£110	523	£30	584	£32
45	£50	104	£100	161	£55	221	£80	278	£120	348	£180	402	£220	463	£240	525	£150	585	£70
47	£60	105	£120	162	£95	222	£120	279	£95	349	£38	403	£65	464	£65	526	£150	586	£44
48	£70	106	£90	163	£200	224	£180	280	£55	350	£380	405	£40	466	£100	527	£48	587	£65
49	£50	107	£100	164	£150	225	£90	281	£65	351	£90	407	£34	467	£190	529	£160	589	£60
53	£30	108	£30	165	£140	226	£80	283	£75	353	£70	408	£170	468	£140	531	£42	590	£42
54	£90	109	£120	166	£46	228	£100	285	£55	354	£28	409	£500	469	£150	534	£70	591	£48
56	£380	112	£100	167	£70	229	£48	286	£40	355	£55	410	£120	470	£140	535	£36	592	£40
57	£75	114	£85	169	£80	230	£60	288	£34	356	£85	411	£220	471	£280	537	£200	594	£30
58	£70	116	£42	170	£95	231	£75	289	£90	357	£120	412	£34	472	£55	538	£60	595	£40
59	£220	117	£60	171	£100	232	£150	290	£60	357A	£140	413	£48	473	£120	539	£70	597	£80
60	£260	119	£70	173	£38	233	£90	291	£30	358	£80	415	£190	474	£50	541	£26	600	£55
61	£85	120	£65	174	£100	234	£85	292	£42	359	£80	416	£160	475	£110	543	£40	601	£140
62	£190	121	£170	175	£180	235	£55	293	£55	360	£50	417	£140	476	£46	545	£80	603	£55
63	£36	123	£180	177	£100	236	£100	294	£260	361	£80	418	£80	477	£170	546	£36	604	£42

605	£26	661	£60	717	£150	778	£26	833	£110	898	£60	958	£50	1014	£190	1069	£130	1138	£180
606	£110	662	£120	718	£220	779	£90	834	£75	899	£320	959	£80	1015	£280	1070	£65	1139	£95
607	£48	663	£40	719	£110	780	£32	835	£60	900	£65	960	£120	1016	£240	1071	£50	1141	£120
608	£80	664	£48	720	£120	781	£90	836	£50	901	£150	961	£260	1017	£140	1072	£60	1142	£110
609	£65	665	£90	721	£85	782	£100	837	£80	902	£90	963	£95	1018	£240	1073	£55	1145	£140
610	£42	666	£110	722	£240	783	£90	838	£55	903	£180	964	£55	1019	£70	1074	£60	1146	£150
611	£40	667	£50	723	£150	784	£95	839	£50	904	£110	965	£320	1020	£160	1075	£55	1150	£160
612	£190	668	£110	724	£150	785	£85	840	£55	905	£110	966	£40	1021	£90	1076	£65	1151	£130
613	£75	669	£140	725	£65	786	£40	841	£70	908	£44	967	£46	1022	£110	1077	£60	1153	£110
614	£55	670	£70	726	£220	787	£40	842	£38	909	£75	968	£220	1023	£240	1078	£55	1155	£480
615	£38	671	£95	727	£280	788	£100	843	£65	910	£30	969	£80	1024	£85	1079	£65	1156	£760
616	£80	672	£85	728	£420	789	£50	844	£26	911	£44	970	£160	1025	£190	1080	£170	1157	£380
617	£85	673	£85	729	£180	790	£90	845	£90	912	£26	971	£60	1026	£170	1081	£100	1158	£110
618	£95	674	£75	730	£240	791	£55	846	£55	913	£60	972	£380	1027	£90	1082	£24	1159	£65
619	£75	675	£100	731	£140	792	£120	847	£65	914	£42	973	£75	1028	£240	1083	£440	1160	£260
620	£110	676	£50	732	£300	793	£95	848	£55	915	£36	974	£120	1029	£150	1084	£360	1161	£130
621	£240	677	£85	733	£110	794	£55	849	£60	916	£140	975	£180	1030	£240	1085	£1,300	1162	£100
622	£140	678	£120	734	£120	795	£30	850	£40	917	£40	976	£50	1031	£220	1086	£180	1163	£380
623	£110	679	£40	735	£200	796	£28	851	£90	918	£28	977	£44	1032	£140	1088	£30	1164	£150
624	£140	680	£90	736	£130	797	£28	852	£80	920	£60	978	£65	1033	£240	1089	£34	1166	£440
625	£50	681	£50	737	£120	798	£110	853	£38	921	£160	979	£48	1034	£95	1090	£110	1167	£70
627	£50	682	£160	738	£170	799	£95	855	£60	922	£80	980	£100	1035	£160	1092	£42	1169	£26
628	£160	683	£55	739	£160	800	£120	856	£40	923	£80	981	£180	1036	£110	1093	£110	1172	£60
629	£70	684	£46	740	£220	801	£80	857	£55	924	£26	982	£150	1037	£80	1094	£120	1173	£100
630	£60	685	£70	741	£240	802	£65	858	£28	925	£190	983	£60	1038	£75	1095	£46	1174	£130
631	£70	686	£100	742	£100	803	£140	859	£60	926	£260	984	£120	1039	£80	1096	£90	1175	£50
632	£160	687	£100	743	£160	804	£65	860	£110	927	£70	985	£120	1040	£70	1097	£120	1176	£50
633	£48	688	£75	744	£110	805	£95	861	£60	928	£46	986	£220	1041	£90	1098	£60	1180	£80
634	£70	689	£75	746	£260	806	£20	862	£300	929	£50	987	£170	1042	£100	1099	£90	1181	£180
635	£85	690	£75	747	£200	807	£85	863	£80	930	£50	988	£260	1043	£160	1101	£30	1182	£4,300
636	£80	691	£80	748	£120	808	£110	864	£55	931	£150	989	£80	1044	£100	1102	£30	1183	£180
637	£85	692	£100	749	£70	809	£60	865	£70	932	£55	990	£400	1045	£240	1103	£34	1184	£60
638	£55	693	£120	750	£60	810	£70	867	£75	933	£130	991	£160	1046	£160	1104	£55	1186	£34
639	£130	694	£40	751	£80	811	£150	868	£320	934	£40	992	£55	1047	£240	1106	£240	1188	£46
640	£130	695	£120	752	£60	812	£60	869	£280	935	£60	993	£420	1048	£100	1107	£260	1189	£110
641	£38	696	£55	753	£55	813	£65	870	£65	936	£36	994	£340	1049	£100	1108	£75	1190	£60
642	£140	697	£60	755	£65	814	£30	871	£120	938	£60	995	£140	1050	£120	1109	£50	1191	£100
643	£85	698	£130	756	£80	815	£150	872	£190	939	£65	996	£240	1051	£240	1113	£36	1192	£46
644	£90	699	£60	759	£95	816	£42	874	£110	940	£50	997	£55	1052	£120	1114	£36	1193	£380
645	£140	700	£160	760	£38	817	£24	875	£130	941	£120	998	£110	1053	£220	1115	£55	1194	£60
646	£140	701	£65	762	£80	818	£500	877	£160	942	£55	999	£120	1054	£120	1116	£60	1195	£260
647	£55	702	£240	763	£55	819	£40	878	£110	943	£28	1000	£240	1055	£120	1117	£70	1196	£46
648	£60	703	£75	764	£100	820	£20	879	£300	944	£80	1001	£55	1056	£180	1118	£55	1197	£46
649	£85	704	£60	765	£190	821	£26	880	£260	945	£60	1002	£170	1057	£100	1119	£70	1198	£36
650	£75	705	£150	766	£200	822	£50	881	£42	946	£100	1003	£170	1058	£95	1121	£60	1199	£40
651	£220	706	£340	767	£34	823	£65	882	£1,200	947	£120	1004	£55	1059	£75	1122	£40	1200	£34
652	£150	707	£190	768	£32	824	£80	883	£200	948	£50	1005	£120	1060	£85	1123	£34	1204	£44
653	£140	708	£90	769	£320	825	£95	886	£860	949	£55	1006	£70	1061	£70	1124	£85	1208	£50
654	£55	709	£380	770	£32	826	£55	890	£130	950	£36	1007	£320	1062	£160	1125	£70	1209	£40
655	£160	710	£110	771	£30	827	£50	892	£80	951	£55	1008	£170	1063	£60	1128	£75		
656	£80	712	£95	772	£30	828	£120	893	£46	952	£40	1009	£110	1064	£65	1129	£60		
657	£75	713	£100	773	£36	829	£95	894	£44	954	£80	1010	£200	1065	£60	1133	£50		
658	£75	714	£200	774	£42	830	£80	895	£32	955	£55	1011	£80	1066	£65	1134	£120		
659	£80	715	£95	775	£34	831	£110	896	£44	956	£44	1012	£110	1067	£65	1135	£380		
660	£50	716	£70	777	£40	832	£90	897	£130	957	£120	1013	£240	1068	£65	1137	£220		

# Fellows & Sons Ltd

## Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

### 1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

### 2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical images) are owned by Fellows or its licensors. If you breach any of the terms in this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

### 3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered non-confidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

### 4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.

4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows’ opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.

4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.

4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.

4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10

(plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.

- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.

## 5. PUBLICITY

- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.

## 6. THE AUCTION

- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present

at an Auction shall take preference over any bid submitted by telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

## 7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account.  
Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made.  
Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

## 8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
  - (a) give to Fellows their name and address and, if requested proof of identity, and
  - (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

## 9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer

will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.

- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - \*.
- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

#### 10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

#### 11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
- (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
- (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
- (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
- (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
- (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

#### 12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and

prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

#### 13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.
- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

#### 14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

#### 15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00\* per parcel.
- 15.2 \*Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding.

**Fellows**  
Established 1876

# Fellows

Established 1876

## Catalogue Subscription Service

If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

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<b>Antiques &amp; Fine Art</b> 4 catalogues per year	<b>£35</b>	
<b>Loose Stones for Tender</b> 4 catalogues per year	<b>£35</b>	

All of the above catalogues are available to view **FREE** of charge on our website [www.fellows.co.uk](http://www.fellows.co.uk)

Name (Block Capitals) .....

Address (Block Capitals) .....

Post Code ..... Telephone .....

Signature ..... Date .....

Email .....



# Fellows

Established 1876

## Contact Information

### Directors

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Jayne Whittaker

Ben Griffiths BSc (Hons)  
Adrian Hailwood MA (Hons)

Bryony Meredith BA (Hons), FGA

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### **Birmingham Saleroom – The Jewellery Quarter Birmingham**

Situated in the heart of Birmingham’s Jewellery Quarter, Fellows is easily accessible from all parts of the United Kingdom, Europe and beyond.

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19 Augusta Street  
Birmingham  
B18 6JA

Telephone: 0121 212 2131  
Fax: 0121 212 1249  
Email: [Info@fellows.co.uk](mailto:Info@fellows.co.uk)

### **London Office – Mayfair**

Fellows Mayfair office offers valuations by appointment, call a member of the team to arrange a time to visit.

London Office  
2nd Floor  
3 Queen Street  
London  
W1J 5PA

Telephone: 020 7127 4198  
Fax: 0121 212 1249  
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