



Jewellery

Thursday 22nd October 2015

Fellows
Established 1876

Jewellery

Thursday 22nd October 2015 at 10.00am

Fellows
Established 1876

Index

Jewellery	1 - 945
No lots	946 - 999
Suttons & Robertsons	1000 - 1128
Borro	1129 - 1155
G&J Geddis	1156 - 1165

Viewing Times

Saturday 17th October	11.00am - 4.00pm
Tuesday 20th October	10.00am - 4.00pm
Wednesday 21st October	10.00am - 4.00pm
Thursday 22nd October	8.30am - 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

Featured Lots

Lot 3, 7, 10, 20, 25 (part) and 457
(Front cover)



Lot 28, 133 and 945
(Back cover)



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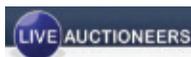
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Lot comes with box.



Certified Lots

1 x

An early 20th century 18ct gold ruby and diamond five-stone ring. The alternating cushion-shape ruby and old-cut diamond line, to the tapered shoulders with indent detail. *Estimated diamond weight 0.10ct. Weight 2.6gms. £60-90*

**6**

A selection of early 20th century gem-set and split pearl brooches. To include a split pearl four leaf clover crescent brooch, a garnet, red gem and split pearl bug brooch, together with two further brooches. *Length of brooches 4.3 to 2.8cms. Total weight 7.2gms. £60-90*

**2**

A platinum diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround and line shoulders. *Principal diamond estimated weight 0.15ct, H-I colour, SI clarity. Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Weight 3.2gms. £100-150*

**7**

An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, to the brilliant-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.40ct, H-I colour, SI clarity. Hallmarks for Sheffield, 2002. Weight 3.2gms. £100-150*

**3**

An aquamarine and diamond dress ring. The oval-shape aquamarine, within a brilliant-cut diamond surround, to the similarly-cut diamond knife-edge shoulders. *Estimated total diamond weight 0.30ct. Weight 4gms. £100-150*

**8**

An early 20th century 18ct gold emerald and diamond ring. The pear-shape emerald, to the graduated old-cut diamond and vari-shape emerald sides, with scrolling shoulders and slightly tapered band. *Estimated total diamond weight 0.15ct. Weight 2gms. £80-120*

**4**

CLOGAU - a 9ct gold amethyst pendant. Of bi-colour design, the oval-shape amethyst, below a textured oval-shape panel with scrolling overlay, suspended from a non-designer chain. *Pendant with maker's marks for Clogau. Pendant with hallmarks for Edinburgh. Length of pendant 2.5cms. Length of chain 45cms. Total weight 6.3gms. £60-90*

**9 x**

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1995. Weight 3.7gms. £100-150*

**5**

An 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.40ct. Hallmarks for London, 1977. Weight 2.8gms. £90-140*

**10**

A diamond cluster ring. The pave-set diamond heart-shape cluster, within a brilliant-cut diamond heart-shape double halo, to the plain band. *Estimated total diamond weight 0.55ct. Weight 4.3gms. £120-180*



11

A sapphire and diamond ring. The circular-shape sapphire, with brilliant-cut diamond trefoil shoulders, to the plain band. *Estimated total diamond weight 0.10ct. Weight 2.5gms. £80-120*



16

A late Victorian 15ct gold padlock clasp, circa 1890. The heart-shape padlock, with working key. *Length 2.1cms. Weight 7.5gms. £120-180*



12

An early 20th century 9ct gold opal and split pearl pendant. The oval opal cabochon drops, within a split pearl foliate surmount, suspended from a curb-link chain. *Length of pendant 6cms. Length of chain 41cms. Weight 8.3gms. £100-150*



17 ✕

An 18ct gold ruby and diamond band ring. The square-shape ruby line, with brilliant-cut diamond terminals, to the plain band. *Hallmarks for Birmingham, 1995. Weight 3.3gms. £90-140*



13

An 18ct gold diamond two-stone ring. Designed as a stylised bow with brilliant-cut diamond highlights, to the curved band. *Principal diamond estimated weight 0.20ct, H-I colour, SI clarity. Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Weight 2.6gms. £80-120*



18

An early 20th century 9ct gold turquoise and split pearl pendant. Of openwork design, the oval turquoise cabochon trefoil, within a split pearl floral lobed surround, suspending an oval turquoise cabochon drop. May be worn as a brooch. *Length 4.2cms. Weight 4.4gms. £60-90*



14 ✕



An early 20th century ruby and diamond fox head bar brooch. The old-cut diamond fox mask, with circular ruby cabochon eyes, to the plain bar. *Estimated total diamond weight 0.10ct. Length 3.3cms. Weight 1.7gms. £50-80*

19

An 18ct gold sapphire and diamond dress ring. The oval-shape sapphire undulating line, with square-shape diamond spacers, to the plain band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1999. Weight 5.4gms. £100-150*



15

A 9ct gold amethyst and diamond floral cluster ring. The oval-shape amethyst, within a single-cut diamond petal surround, to the plain band. *Hallmarks for Birmingham. Weight 3.1gms. £60-90*



20

An 18ct gold diamond full-circle eternity ring. The square-shape diamond line, within a channel-setting. *Total diamond weight 1ct, stamped to band, estimated H-I colour, VS clarity. Hallmarks for London, 2005. Ring size H. Weight 2.5gms. £150-200*



21

A selection of three 9ct gold diamond and gem-set rings. To include an amethyst ring with diamond trefoil side highlights, an aquamarine and diamond cluster ring, together with a topaz and diamond cluster ring. One diamond deficient. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham and London. Weight 6.4gms. £60-90*



26 ✕

A 9ct gold diamond and ruby floral cluster ring. The single-cut diamond stepped cluster, within an oval-shape ruby petal surround. *Hallmarks for Birmingham. Weight 2.8gms. £60-90*



22

An early 20th century 9ct gold band ring. With engraved floral motif. *Hallmarks for Birmingham, 1919. Weight 4.6gms. £40-60*



27

An 18ct gold diamond dress ring. Of abstract design, the brilliant-cut diamond collet, to the pave-set diamond lines and bifurcated band. *Estimated total diamond weight 1ct, I-J colour, VS clarity. Hallmarks for London, 2011. Weight 15.8gms. £380-480*



23

An early 20th century 18ct gold diamond floral cluster ring. Designed as two single-cut diamond floral clusters, to the asymmetric curved shoulders. *Estimated total diamond weight 0.25ct. Weight 1.8gms. £80-120*



28

LINKS OF LONDON - an 18ct gold diamond dress ring. The multi-strand adjustable band, with pave-set diamond terminals. Sponsor's mark for Links of London. *Estimated total diamond weight 0.15ct. Hallmarks for Edinburgh, 2006. Weight 5.2gms. £120-180*



24



Two diamond and gem-set bracelets. To include a 9ct gold oval-shape topaz bracelet with single-cut diamond foliate detail, together with an amethyst and diamond scrolling bracelet. *One clasp AF. Estimated total diamond weight 0.10ct. One with hallmarks for 9ct gold. Lengths 18.5 and 19cms. Total weight 13.5gms. £120-180*

29

A 9ct gold curb-link bracelet. *Hallmarks for London. Length 22.8cms. Weight 44.7gms. £400-600*



25 ✕

A selection of three 18ct gold diamond and gem-set rings. To include a ruby and diamond five-stone ring, an emerald and diamond seven-stone ring and a sapphire and diamond seven-stone ring. *Estimated total diamond weight 0.35ct. Hallmarks for 18ct gold. Weight 7.2gms. £150-200*



30

A foxtail-link chain. With figure-of-eight clasp. *Length 62.4cms. Weight 32.1gms. £700-900*



31

An 18ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamond line, to the plain band. *Total diamond weight 0.50ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for London, 2001. Weight 2.7gms. £100-150*



36

A selection of three 9ct gold diamond and gem-set rings. To include an alternating brilliant-cut diamond and blue topaz band ring, an alternating circular-shape emerald and brilliant-cut diamond seven-stone ring, together with one further ring. *Estimated total diamond weight 0.30ct. Three with hallmarks for 9ct gold. Weight 5.2gms. £80-120*



32



A pair of 9ct gold sapphire and diamond ear studs. Each designed as a circular-shape sapphire square, within a single-cut diamond square-shape surround. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Length 0.8cm. Weight 2.2gms. £60-90*

37

A pair of 18ct gold diamond ear hoops. Each of bi-colour design, comprising a tension-set brilliant-cut diamond, to the brilliant-cut diamond accent textured surmount. *Estimated total diamond weight 0.60ct, I-J colour, VI-SI clarity. Hallmarks for Sheffield, 2004. Weight 7.7gms. £180-260*



33



A diamond foliate bracelet. Comprising a series of brilliant-cut diamond leaf links, with similarly-cut diamond collet accents, to the push-piece clasp. *Estimated total diamond weight 0.70ct. Length 17.8cms. Weight 11.7gms. £280-380*

38



A 9ct gold diamond bracelet. Of bi-colour design, the brilliant-cut diamond line, to the polished sides and push-piece clasp. *Estimated total diamond weight 6cts, K-L colour, P1-P2 clarity. Hallmarks for London, 2009. Length 17.5cms. Weight 16.5gms. £700-900*

34



A synthetic opal line bracelet. Designed as a series of oval synthetic opal cabochons, each within a collet setting, to the spring-ring clasp. *Length 16.4cms. Weight 5.2gms. £60-90*

39



A band ring with textured motif. *Weight 7.9gms. £180-260*

35

A selection of three 9ct gold diamond and gem-set dress rings. To include a smoky quartz single-stone ring, an amethyst and diamond curved line ring, together with a blue topaz and diamond highlight ring. *Hallmarks for London and Birmingham. Weight 10.1gms. £80-120*



* 40

A coloured diamond single-stone ring. The heart-shape 'yellowish orange' diamond collet, to the textured band. *Estimated diamond weight 0.15ct. Weight 1.2gms. £200-300*



41

A 1930s 22ct gold band ring. Hallmarks for Birmingham, 1938. Weight 3.8gms. £70-100



46

A selection of three 9ct gold gem-set rings. To include a sapphire and diamond geometric ring, an alternating emerald and illusion-set diamond line ring, together with an amethyst and diamond cluster ring. Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Weight 8.6gms. £90-140



42

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. Diamond weight 0.50ct, stamped to band, estimated I-J colour, P1 clarity. Weight 3gms. £100-150



47

A cultured pearl and enamel brooch. The seed pearl trefoil and red enamel scalloped panel, within a scrolling foliate and blue enamel surround, suspended from a blue enamel and cultured pearl bow surmount. Length 6.2cms. Weight 12.5gms. £180-260



43

A diamond full-circle eternity ring. Designed as a circular-cut diamond line. Estimated total diamond weight 0.80ct. Ring size Q. Weight 3.8gms. £150-200



48

A malachite single-stone ring. The circular malachite cabochon, to the hoop and sphere shoulders and triple band. Weight 9.2gms. £100-150



44

A diamond cross pendant and a fleur-de-lys pendant. The brilliant-cut diamond cross, suspended from a tapered surmount, together with a fleur-de-lys polished pendant. Lengths 2.3 and 2.4cms. Weight 3.3gms. £50-80



49



A fancy-link bracelet. Of bi-colour design, the fetter and single-link chain, to the partially concealed clasp. Length 20cms. Weight 35.7gms. £500-700

45

A selection of three 9ct gold diamond and gem-set rings. To include an oval-shape topaz and single-cut diamond triple cluster ring, an oval-shape ruby and single-cut diamond triple cluster ring, together with an oval-shape amethyst and brilliant-cut diamond cluster ring. Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 9.8gms. £120-180



50

A coated tanzanite and diamond cluster ring. The pear-shape coated tanzanite, within a brilliant-cut diamond surround, to the similarly-cut diamond shoulders and plain band. Estimated total diamond weight 0.30ct. Weight 3.5gms. £120-180



51

A mid 20th century 18ct gold and platinum gem-set ring. The circular-shape zircon, to the brilliant-cut diamond two-stone sides and plain band. *Estimated total diamond weight 1ct, H-I colour, SI clarity. Weight 7gms. £220-320*



56

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, to the plain band. *Estimated diamond weight 0.25ct, I-J colour, P1 clarity. Hallmarks for Sheffield. Weight 5.4gms. £120-180*



52

A 9ct gold aquamarine and diamond cluster ring. The oval-shape aquamarine, within a single-cut diamond surround, to the tapered band. *Hallmarks for Birmingham. Weight 2.5gms. £60-90*



57

A 9ct gold diamond and sapphire cluster ring. The single-cut diamond, within a circular-shape sapphire border, to the asymmetric sides and plain band. *Hallmarks for Sheffield, 2014. Weight 2.2gms. £40-60*



53

A garnet single-stone ring. The oval garnet cabochon, within a beaded surround, to the bifurcated shoulders and grooved band. *Weight 4.3gms. £50-70*



58

A selection of six diamond pendants. To include a single-cut diamond heart pendant, a brilliant-cut diamond kite-shape pendant, a brilliant-cut diamond pear-shape pendant, together with three further diamond pendants. *Estimated total diamond weight 0.90ct. Three with hallmarks for 9ct gold and one with hallmarks for 14ct gold. Lengths 1.5 to 1.1cms. Total weight 5.5gms. £150-200*



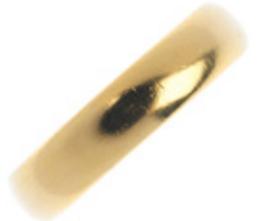
54

Two pairs of diamond ear studs. The first pair each designed as a brilliant-cut and marquise-shape diamond floral cluster, the second pair each designed as a brilliant-cut diamond quatrefoil with curved border. *Estimated total diamond weight 0.60ct. Diameters 0.9 and 0.7cm. Weight 4.4gms. £100-150*



59

A 22ct gold band ring. *Hallmarks for Birmingham, 1959. Weight 4.7gms. £100-150*



55

A 9ct gold chrysoberyl bracelet. Comprising a series of circular-shape chrysoberyl triangular-shape links, to the push-piece clasp. *Hallmarks for Birmingham, 2007. Length 19.5cms. Weight 23.9gms. £200-300*



60

A selection of five gem-set rings. To include an emerald and opal floral cluster ring, a freshwater cultured pearl crossover ring, an amethyst and rope-twist ring, together with two further rings. *Four with hallmarks for 9ct gold. Total weight 13.7gms. £100-150*



61

An 18ct gold synthetic sapphire single-stone ring. The rectangular-shape orange sapphire, to the openwork gallery, engraved sides and plain band. *Import marks for Birmingham, 1988. Weight 3.8gms. £90-140*



66

A 22ct gold band ring. With textured sides. *Hallmarks for London, 1990. Weight 3.4gms. £80-120*



62

An 18ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamond diagonal line, to the asymmetric shoulders and plain band. *Estimated total diamond weight 1ct, J-K colour, SI-P1 clarity. Hallmarks for Birmingham, 1990. Weight 4.4gms. £180-260*



67



A pair of brilliant-cut diamond ear studs. *Estimated total diamond weight 0.50ct, H-I colour, VS clarity. Weight 1.7gms. £100-150*

63

A selection of five gem-set dress rings. To include a graduated opal cabochon five-stone ring, a garnet and split pearl ring with floral accents, together with three single-stone rings. *Four with hallmarks for London and Birmingham. Total weight 13.7gms. £100-150*



68

Two 9ct gold diamond rings. To include a brilliant-cut diamond crossover ring, together with a brilliant-cut diamond half-circle eternity ring. *Estimated total diamond weight 0.90ct. Principal diamonds estimated tinted colour, P2 clarity. Hallmarks for London and Birmingham. Weight 5.6gms. £150-200*



64 ✕

A ruby dress ring. The ruby beads set within rope-twist surround, to the plain band. Central stone deficient. *Weight 7.6gms. £100-150*



69

A diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.25ct, I-J colour, VS clarity. Weight 4.4gms. £120-180*



65

A 9ct gold amethyst single-stone ring. The oval-shape amethyst, within a bead and scroll gallery, to the plain band. *Weight 7.7gms. £80-120*



70

Two 18ct gold sapphire and diamond band rings. The first designed as three circular-shape sapphires with brilliant-cut diamond line intervals, the second designed as circular-shape sapphire line with brilliant-cut diamond quatrefoil spacers. *Estimated total diamond weight 0.30ct. Hallmarks for London, 2003 and Edinburgh. Weight 8gms. £180-260*



71

A synthetic sapphire and diamond three-stone ring. The circular-shape synthetic sapphire, with brilliant-cut diamond sides and tapered shoulders. Band AF. *Estimated total diamond weight 0.80ct, J-K colour, P2 clarity. Weight 2.9gms, £300-400*



76 ✕

A ruby and diamond crossover ring. The two pairs of square-shape rubies, to the brilliant-cut diamond double line asymmetric shoulders and plain band. *Estimated total diamond weight 0.25ct. Weight 4.3gms. £120-180*



72

A decorative hinged bangle. The openwork scrolling motif, to the partially concealed clasp. *Inner diameter 6cms. Weight 14gms. £120-180*



77

An 18ct gold diamond two-row ring. Designed as two brilliant-cut diamond off-set lines, to the tapered shoulders and plain band. *Estimated total diamond weight 0.70ct. Hallmarks for London, 2003. Weight 3.6gms. £120-180*



73

A selection of four 9ct gold diamond and gem-set rings. To include a marquise-shape smoky quartz and diamond cluster ring, an oval-shape sapphire and diamond cluster ring, together with two further rings. *Four with hallmarks for 9ct gold. Weight 12.9gms. £150-200*



78 ✕

A selection of four gem-set dress rings. To include an amethyst and blue topaz five-stone ring, a ruby three-row ring, and two further single-stone rings. *Hallmarks for Birmingham and Sheffield. Weight 13.8gms. £90-140*



74

A cultured pearl, diamond and synthetic sapphire dress ring. The cultured pearl measuring 9.3mms, within an old-cut diamond scroll, to the similar-cut diamond and kite-shape synthetic shoulder and tapered band. *Estimated total diamond weight 0.25ct. Weight 4.1gms. £80-120*



79

A 1930's 22ct gold band ring. *Hallmarks for London, 1935. Weight 4.47gms. £100-150*



75

Two 9ct gold diamond dress rings. To include a brilliant-cut diamond cluster ring with diamond highlight shoulders, together with a pave-set diamond tapered band ring. *Estimated total diamond weight 1.15cts. Hallmarks for Sheffield and London. Weight 5.6gms. £180-260*



80

A selection of four pairs diamond and gem-set earrings. To include two pairs of oval-shape sapphire and single-cut diamond cluster ear studs, a pair of brilliant-cut diamond and black gem butterfly ear studs, together with one further pair. *Estimated total diamond weight 0.25ct. Two with hallmarks for 9ct gold. Total weight 11gms. £120-180*



81

A diamond dress ring. The graduated old-cut diamond collet line, within a single-cut diamond oval-shape surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.60ct. Weight 3.2gms. £500-700*



86

A mid 20th century 22ct gold band ring. *Hallmarks for Birmingham, 1956. Weight 4.5gms. £100-150*



82

An 18ct gold diamond and sapphire eternity ring, together with two 9ct gold rings. The first designed as a textured band inset with single-cut diamonds and circular-shape sapphires, together with a 9ct gold sapphire and diamond cluster ring and a 9ct gold plain band ring. *One with hallmarks for 18ct. Two with hallmarks for 9ct gold. Total weight 8.7gms. £120-180*



87

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, to the curved double-bar shoulders and plain band. *Estimated diamond weight 0.25ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 1982. Weight 3.5gms. £90-140*



83

A selection of four gold diamond and gem-set rings. To include an 18ct gold sapphire and diamond dress ring, an 18ct gold sapphire and diamond band ring, together with two further cluster rings. Three diamonds deficient. *Estimated total diamond weight 0.85ct. Three with hallmarks for 18ct gold. One with hallmarks for 9ct gold. Weight 13.8gms. £300-400*



88

A selection of three diamond and gem-set pendants. To include a 9ct gold sapphire and diamond cross, a diamond cluster pendant and a blue topaz and diamond pendant, each suspended by a box or curb-link chain. *One chain AF. One pendant with hallmarks for Birmingham. One chain with import marks for 9ct gold. Total weight 7.2gms. £80-120*



84



A 9ct gold bracelet. Designed as a series of interwoven oval-shape links, with plain bar spacers, to the partially concealed clasp. *Import marks for Birmingham, 1991. Length 18.5cms. Weight 15.9gms. £120-180*

89

A 9ct gold garnet and diamond dress ring. The graduated oval-shape garnet diagonal line, to the single-cut diamond asymmetric sides and plain band. *Hallmarks for Birmingham. Weight 1.9gms. £30-50*



85

A diamond heart pendant. The free-moving brilliant-cut diamond collets, within a glazed heart, to the tapered surmount. *Estimated total diamond weight 0.20ct. Length 2.3cms. Weight 4.9gms. £150-200*



90

A selection of three diamond and gem-set rings. To include a 14ct gold pave-set diamond and black gem abstract panel ring, a 14ct gold diamond and colour treated green diamond concave band ring, together with one further ring. *Estimated total diamond weight 0.50ct. Two with hallmarks for 14ct gold. Total weight 20.5gms. £360-460*



91

Two 9ct gold dress rings. The first designed as a synthetic sapphire floral cluster ring with bar sides and tapered band, the second designed as an openwork floral band ring. *Hallmarks for Birmingham and Sheffield. Weight 8.5gms. £80-120*



96

A selection of four 18ct gold diamond rings. To include a graduated circular-cut diamond three-stone ring, a graduated old-cut diamond crossover ring, a brilliant-cut diamond half-circle eternity ring, together with a further diamond dress ring. *Estimated total diamond weight 1ct. Weight 7.5gms. £240-340*



92

Two mid 20th century platinum and 18ct gold diamond rings. To include a graduated old-cut diamond five-stone ring, together with an old-cut diamond cluster ring. *Estimated total diamond weight 0.30ct. Total weight 5.2gms. £120-180*



97

Two early 20th century gold brooches. To include a purple paste stylised foliate brooch, together with a cannetille horseshoe brooch. *Lengths 3.5 and 2.6cms. Weight 4.8gms. £50-80*



93

A selection of early 20th century 9ct gold jewellery. To include a seed pearl star pendant, a sapphire and split-pearl five-stone ring, and a shield-shape carnelian signet ring. One seed pearl deficient. *Two with hallmarks for Birmingham, 1916 and Chester, 1903. Length of pendant 3.7cms. Total weight 8.5gms £100-150*



98

A diamond three-stone ring. The slightly graduated brilliant-cut diamond collet line, to the plain band. *Estimated total diamond weight 0.30ct. Weight 4gms. £100-150*



94

A 1930's 22ct gold band ring. *Hallmarks for Birmingham, 1934. Weight 9.1gms. £200-300*



99

A selection of three gold gem-set pendants. To include an 18ct gold cross with diamond highlight, a 9ct gold sapphire and diamond heart pendant, together with a 9ct gold green gem and diamond cluster pendant. *Estimated total diamond weight 0.15ct. Hallmarks and import marks. Lengths of pendants 2.7 to 1.9cms. Total weight 10gms. £100-150*



95

A selection of four gold diamond pendants. To include two brilliant-cut diamond cross pendants, a brilliant-cut diamond stylised ribbon pendant, together with a polished bar and diamond highlight pendant. *Estimated total diamond weight 1ct. Import and hallmarks for 9ct gold. Lengths 5 to 3cms. Weight 10.3gms. £200-300*



100

A selection of three diamond and gem-set rings. To include a 9ct gold morganite ring with diamond-set shoulders, a 9ct gold opal and diamond dress ring, together with a ruby and diamond full-circle eternity ring. *Estimated total diamond weight 0.10ct. Two with hallmarks for 9ct gold. Total weight 8.8gms. £90-140*



101

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, to the tapered shoulders and plain band. *Total diamond weight 0.50ct, stamped to band, estimated I-J colour, SI2-P1 clarity. Hallmarks for London. Weight 3.4gms. £120-180*



106

An 18ct gold diamond crossover bangle. Of asymmetric design, the square-shape diamond lines, to the bi-colour hinged bangle. *Estimated total diamond weight 1.30cts. Hallmarks for Birmingham. Inner diameter 5.8cms. Weight 10.5gms. £300-400*



102

A garnet and diamond dress ring. The oval-shape garnet, with single-cut diamond sides and highlights, to the trifurcated shoulders. *Estimated total diamond weight 0.10ct. Weight 2.6gms. £40-60*



107

A selection of three 9ct gold rings. The first of rope-twist design, the second and third of 'Mizpah' design. *Hallmarks for 9ct gold, partially indistinct. Weight 9.7gms. £80-120*



103

A diamond chevron ring. The tapered baguette-cut diamond curved lines, to the slightly tapered band. *Estimated total diamond weight 1ct. Weight 4gms. £150-200*



108

An early 20th century diamond and pearl bar brooch. The split pearl, within a single-cut diamond accent halo, to the tapered bar. *Estimated total diamond weight 0.15ct. Length 4.8cms. Weight 4.1gms. £60-90*



104

A late 19th century gold garnet hinged bangle. The front designed as a series of graduated circular-shape garnets, with scrolling sides, to the bifurcated half-bangle. *Inner diameter 5.7cms. Weight 7.7gms. £70-100*



109

A selection of five pairs of diamond earrings. To include a pair of diamond ear hoops, a pair of diamond and cultured pearl ear pendants, together with four further pairs. *Estimated total diamond weight 0.90ct. Three with hallmarks for 9ct gold. Lengths 2.1 to 1.5cms. Total weight 9.5gms. £180-260*



105

A diamond dress ring. The pear-shape diamond, with baguette-cut diamond stepped sides, to the plain band. *Principal diamond estimated weight 1ct, K-L colour, SI clarity. Weight 5.2gms. £400-600*



110

A 9ct gold byzantine-link chain. *Hallmarks for Birmingham. Length 39cms. Weight 18.6gms. £120-180*



111

A selection of three 18ct gold sapphire and diamond rings. To include a sapphire and diamond floral cluster ring, together with two further sapphire and diamond cluster rings. *Estimated total diamond weight 0.40ct. Hallmarks for 18ct gold. Weight 10.3gms. £220-320*



116

A 9ct gold sapphire and diamond dress ring. The circular-shape sapphire panel, within a single-cut diamond border, to the plain band. *Hallmarks for Sheffield, 2014. Weight 2.6gms. £60-90*



112

A 9ct gold emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond border, to the plain band. *Estimated total diamond weight 0.50ct, I-J colour, SI clarity. Import marks for London, 1988. Weight 3gms. £300-400*



117

A selection of four gold diamond and gem-set rings. To include a 14ct gold tanzanite and diamond abstract dress ring, a citrine ring with diamond trefoil sides, together with two further rings. *Estimated total diamond weight 0.20ct. One with hallmarks for 14ct gold. Three with hallmarks for 9ct gold. Total weight 7.5gms. £100-150*



113

A selection of seven rings. To include a 9ct gold garnet single-stone signet ring, a gentleman's 9ct gold brilliant-cut diamond single-stone ring, together with a selection of further gem-set rings. *Five with hallmarks for 9ct gold. Total weight 19.2gms. £150-200*



118

A cubic zirconia cluster pendant. The cubic zirconia cluster, to the openwork gallery, suspended from a trifurcated surmount. *Length 2.8cms. Weight 6.5gms. £120-180*



114

A diamond and cultured pearl necklace. Designed as a pave-set diamond crescent, opposing a plain counterpart, to the cultured pearl drop, suspended from a single-row of 113 cultured pearls. *Length 45.5cms. £40-60*



119

A rock crystal and diamond pendant. The frosted rock crystal fleur-de-lys, with graduated brilliant-cut diamond line surmount. *Length 3cms. Weight 2.7gms. £40-60*



115

A selection of gem-set rings. To include a cushion-shape amethyst ring with bifurcated shoulders, an oval-shape amethyst single-stone ring, a butterfly ring, together with a blue and white paste cluster ring. *Three with hallmarks for 9ct gold. Total weight 16.4gms. £100-150*



120

A mid 20th century 18ct gold and platinum diamond two-stone ring. The twin brilliant-cut diamonds, to the single-cut diamond curved shoulders and plain band. *Principal diamonds estimated total weight 0.70ct, H-I colour, SI clarity. Weight 3.3gms. £120-180*



121

A selection of three 9ct gold gem-set ring. To include a blue topaz ring with diamond accents sides, a diamond cluster ring with diamond asymmetric shoulders, together with further diamond cluster ring. *Estimated total diamond weight 0.45ct. Import and hallmarks for 9ct gold. Weight 8.7gms. £120-180*



126

A selection of four gold diamond and gem-set rings. To include a circular-shape blue topaz and brilliant-cut diamond single-stone ring, an oval-shape morganite and single-cut diamond single-stone ring, together with two further rings. *Estimated total diamond weight 0.20ct. Two with hallmarks for 9ct gold. Total weight 10.3gms. £120-180*



122



A sapphire and split pearl arrow and horseshoe brooch. The oval-shape pink sapphire and split pearl horseshoe surround, to the split pearl arrow. *Length 6.7cms. Weight 9.8gms. £120-180*

127



A decorative hinged bangle. Designed as a series of stylised bows, to the bead border. *Inner diameter 5.9cms. Weight 19.4gms. £400-600*

123 ✕

A selection of four gem-set rings. To include a sapphire and diamond floral cluster ring, a ruby and diamond triple cluster ring, a chrysoberyl and diamond crossover ring, together with a three-stone paste ring. *Three with hallmarks for 9ct gold. Total weight 9.4gms. £90-140*



128

A selection of four 9ct gold gem-set dress rings. To include a 9ct gold blue topaz cluster ring, a seed pearl full-circle eternity ring, a 9ct gold amethyst Claddagh ring and a mid 20th century 9ct gold red paste and marcasite cluster ring. *Two with hallmarks for 9ct gold. Total weight 11.3gms. £90-140*



124 ✕

A pair of moonstone and ruby earrings. Each designed as a graduated marquise-shape moonstone cabochon curved line, with circular-shape ruby accent and vari-shape ruby scroll side. One ruby deficient. *Length 2.8cms. Weight 8.4gms. £100-150*



129

A 14ct gold sapphire, diamond and enamel cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the blue enamel shoulders and plain band. Enamel AF. *Total diamond weight 0.20ct, stamped to band. Hallmarks for Birmingham, 1998. Weight 3.7gms. £80-120*



125

A garnet dress ring. The circular-shape garnet symbol, within a similarly-cut garnet surround, to the openwork shoulders and plain band. *Weight 6gms. £100-150*



130

Two diamond rings. To include an 18ct gold brilliant-cut diamond crossover ring, together with a brilliant-cut diamond four-stone dress ring. *Estimated total diamond weight 0.50ct. Hallmarks for Edinburgh. Weight 6.4gms. £180-260*



131

Two diamond single-stone pendants. To include a brilliant-cut diamond pendant, suspended from a belcher-link chain, together with a square-shape diamond single-stone pendant. *Estimated total diamond weight 0.60ct, H-I colour, VS and P3 clarity. Length of pendants 1.2cms. Length of chain 41cms. Weight 1.7gms. £90-140*



136

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, set to the asymmetric curved shoulders. *Estimated diamond weight 0.30ct, H-I colour, VS clarity. Hallmarks for Birmingham. Weight 2.9gms. £120-180*



132

An early 20th century 9ct gold longuard chain. With lobster clasp. *Length 80.2cms. Weight 26.9gms. £240-340*



137

Two pairs of gem-set ear studs. A pair of circular-shape blue zircon ear studs and a pair of freshwater cultured pearl ear studs. *Total weight 3.8gms. £60-90*



133

TIFFANY & CO. - a diamond cross pendant. The brilliant-cut diamond cross, suspended from a trace-link chain. Chain AF. *Signed Tiffany & Co. Estimated total diamond weight 0.20ct. Length of pendant 1.5cms. Length of chain 50cms. Weight 2.5gms. £70-100*



138 ✕

A pair of 9ct gold ruby and diamond ear studs. Each designed as an oval-shape ruby, within a single-cut diamond surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Length 0.9cm. Weight 1.8gms. £70-100*



134 ✕

A selection of three diamond and gem-set rings. To include an emerald and diamond cluster ring, a ruby and diamond floral cluster ring, together with a diamond dress ring. *Estimated total diamond weight 0.15ct. Two with hallmarks for 9ct gold. Total weight 5.8gms. £60-90*



* 139



A diamond star bracelet. The brilliant-cut diamond star, set to the fine belcher-link chain. *Total diamond weight 0.18ct, stamped to clasp. Length 17.5cms. Weight 1.6gms. £200-300*

135

Two gem-set dress rings. To include a 14ct gold cubic zirconia openwork floral band ring and a blue topaz and cubic zirconia crossover ring. *One with hallmarks for Birmingham, 2000. Total weight 13.3gms. £120-180*



140 ✕

A selection of four 18ct gold diamond and gem-set rings. To include an emerald and diamond three-stone ring, a sapphire and diamond dress ring, a ruby and diamond five-stone ring, together with a further ring. *Estimated total diamond weight 0.35ct. Hallmarks for 18ct gold. Weight 13.3gms. £280-380*



141

A textured bangle. Of bi-colour design, the engine turned centre, with bead motif sides. *Inner diameter 5.8cms. Weight 50.3gms. £1,000-1,500*



146

A selection of three 9ct gold diamond and gem-set rings. To include a ruby and diamond cluster ring, a sapphire and diamond half-circle eternity ring, together with an emerald and diamond line ring. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 4.4gms. £70-100*



142 ✕

A selection of three 9ct gold gem-set dress rings. To include a sapphire and diamond cluster ring, a coral cabochon ring with openwork foliate sides, together with a moonstone cabochon and diamond ring. *Estimated total diamond weight 0.30ct. Hallmarks for London and Birmingham. Weight 9.5gms. £100-150*



147

Two 14ct gold diamond rings. To include a brilliant-cut diamond single-stone ring with similarly-cut diamond line shoulders, together with a brilliant-cut diamond seven-stone ring. *Estimated total diamond weight 0.50ct. Two with hallmarks for 14ct gold. Total weight 5gms. £120-180*



143

A diamond five-stone ring. The graduated brilliant-cut diamond stepped line, to the tapered shoulders and plain band. *Total diamond weight 0.51ct, stamped to band. Weight 3gms. £100-150*



148

A 9ct gold sapphire and diamond line bracelet. Designed as a series of oval-shape sapphires, with single-cut diamond spacers, to the push-piece clasp. *Hallmarks for Birmingham. Length 18cms. Weight 6.9gms. £100-150*



144

A selection of three diamond and gem-set rings. To include a ruby three-stone ring, a graduated aquamarine three-stone ring, together with a topaz dress ring, each with diamond accents. *Estimated total diamond weight 0.20ct. Hallmarks for London. Weight 7.6gms. £80-120*



149

A 9ct gold tanzanite and diamond cluster ring. The marquise-shape tanzanite cluster, within a single-cut diamond surround, to the plain band. *Hallmarks for Birmingham. Weight 2.3gms. £50-80*



145

A 9ct gold opal and diamond cluster ring. The oval opal cabochon, within an illusion-set diamond scalloped border. *Hallmarks for Sheffield, 2014. Weight 2.4gms. £60-90*



150

A selection of four 9ct gold diamond and gem-set rings. To include an oval-shape amethyst and diamond cluster ring, an oval lapis lazuli cabochon and diamond point three-stone ring, together with two further rings. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 7.6gms. £80-120*



151 ✕

A ruby and diamond dress ring. Designed as an alternating series of circular-shape ruby and brilliant-cut diamond scrolling lines. *Estimated total diamond weight 0.10ct. Weight 8.7gms. £150-200*



156

A 9ct gold topaz bracelet. Designed as an alternating series of oval-shape coated pink topaz and polished bar links, to the lobster clasp. *Hallmarks for London, 2005. Length 19cms. Weight 8.5gms. £70-100*



152

A diamond cluster ring. The illusion-set brilliant-cut diamond, within a similarly-cut diamond halo, to the tapered shoulders and plain band. *Total diamond weight 0.41ct, stamped to band. Principal diamond estimated 0.25ct, H-I colour, P1 clarity. Weight 3.9gms. £120-180*



157



A selection of diamond jewellery. To include a diamond cross, a pair of 9ct gold diamond ear studs, together with a further pair of earrings. *Estimated total diamond weight 0.45ct. Two with hallmarks for London. Length of cross 2.1cms. Weight 4.3gms. £80-120*

153

Two 9ct gold gem-set rings, together with a sapphire cluster ring. To include an Edwardian synthetic ruby and split pearl dress ring, a 9ct gold sapphire and diamond cluster ring, together with a sapphire cluster ring. *Two with hallmarks for 9ct gold. Total weight 5.7gms. £100-150*



158

A selection of four 9ct gold rings. To include, a 15ct gold turquoise and split pearl dress ring, an amethyst single-stone ring, an amber single-stone ring, together with a claddagh ring. *Hallmarks for Birmingham. Weight 8.1gms. £80-120*



154

Two 9ct gold diamond and gem-set pendants. To include a single-cut diamond heart-shape panel and scrolling line pendant, together with a vari-shape multi colour gem and diamond pendant, each suspended from a 9ct gold chain. *Hallmarks for 9ct gold. Lengths of pendants 2.7 and 2.3cms. Lengths of chains 50 and 45cms. Total weight 13.2gms. £120-180*



159

An 18ct gold cubic zirconia eye pendant. Designed as a glass eye, to the cubic zirconia surround, with similarly-set suspended teardrop. *Hallmarks for London. Length 4.3cms. Weight 11.8gms. £120-180*



155

A selection of jewellery. To include a late Victorian 9ct gold foliate embossed cross pendant, a late Victorian signet ring, a late 19th century shell cameo ring, together with further items. *Four with hallmarks for 9ct gold. Total weight 28.7gms. £180-260*



160

A selection of four early 20th century 18ct gold diamond and gem-set rings. To include an opal and diamond dress ring, a sapphire and diamond five-stone ring, together with two further sapphire and diamond rings. *Estimated total diamond weight 0.30ct. Three with hallmarks for 18ct gold. Weight 8.1gms. £180-260*



161

A mid 20th century gold diamond ring. The brilliant-cut diamond, within an old-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.55ct, H-I colour, SI2-P1 clarity. Weight 2gms. £100-150*



166

A textured band ring. Of geometric design. Width 9.5mms. Ring size M. Weight 8gms. **£100-150**



162

A pair of 18ct gold diamond bow earrings. Each set throughout with single-cut diamonds. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Length 1.6cms. Weight 3.8gms. £90-140*



167

A diamond pendant. Designed as a brilliant-cut diamond collet articulated line, to the tapered surmount, suspended from a flat belcher-link chain. *Estimated total diamond weight 0.30ct. Length of pendant 3.6cms. Length of chain 39cms. Weight 5.6gms. £120-180*



163

A late Victorian 18ct gold emerald and diamond three-stone ring. The circular-shape emerald and single-cut diamond marquise-shape panel, to the scrolling sides and plain band. *Hallmarks for Birmingham, 1899. Weight 1.9gms. £50-80*



168

A 9ct gold opal and diamond dress ring. The oval opal cabochon, to the single-cut diamond asymmetric sides. Hallmark for Sheffield, 2014. Weight 1.7gms. **£40-60**



164

A 'cat's eye' chrysoberyl ring. The circular-shape cat's eye chrysoberyl collet, to the asymmetric shoulders and tapered band. *Weight 8.3gms. £200-300*



169

An 18ct gold diamond cross pendant. The baguette-cut diamond cross, within a brilliant-cut diamond border, to the concealed surmount. *Estimated total diamond weight 1.30cts. Hallmarks for Birmingham. Length 2.3cms. Weight 2.8gms. £180-260*



165

A pair of diamond cluster ear studs. Each designed as a brilliant-cut diamond cluster, within a millegrain surround. *Estimated total diamond weight 0.60ct. Diameter 0.8cm. Weight 2.2gms. £440-640*



170

A 1970s 18ct gold diamond and sapphire dress ring. The textured lattice, to the brilliant-cut diamond and circular-shape sapphire highlights. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1977. Weight 8.8gms. £180-260*



171

A selection of four 9ct gold diamond and gem-set rings. To include a diamond stylised knot ring, a sapphire and diamond line ring, a 'brown' diamond single-stone ring, together with an iolite single-stone ring with diamond sides. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 7.5gms. £80-120*



176

A 9ct gold cultured pearl necklace. Designed as a series of four cultured pearls, each within a rope-twist wire surround, to the integral fancy-link chain. *Hallmarks for London. Length 44cms. Weight 4.1gms. £40-60*



172

An 18ct gold diamond dress ring. Designed as a series of brilliant-cut diamond diagonal lines, with bar spacers, to the tapered band. *Estimated total diamond weight 0.60ct. Import marks for London, 1988. Weight 3.9gms. £120-180*



177 ✕

A mother-of-pearl and diamond dress ring. The polished disc, to the raised mother-of-pearl halo with brilliant-cut diamond accents, to the plain band. *Weight 5gms. £80-120*



173

A citrine and diamond cluster ring. The oval-shape citrine, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.50ct. Weight 5.5gms. £90-140*



178

A selection of three 9ct gold diamond and gem-set rings. To include an oval opal cabochon and single-cut diamond cluster ring, a square-shape pink sapphire and single-cut diamond crossover dress ring, together with one further amethyst and diamond crossover ring. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 11.9gms. £120-180*



174

A diamond and sapphire cluster ring. The brilliant-cut diamond, within a circular-shape sapphire surround, to the tapered shoulders and plain band. *Weight 2.7gms. £60-90*



179

A diamond dress ring. The marquise-shape diamond, to the brilliant-cut diamond line shoulders and angular band. *Estimated total diamond weight 0.65ct. Weight 4gms. £90-140*



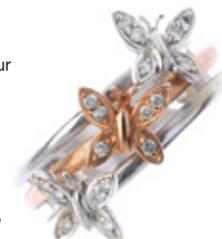
175

A freshwater cultured pearl two-row necklace. Each row comprising a series of freshwater cultured pearls, measuring 5mms, to the push-piece clasp. *Length 43cms. £50-80*



180

A selection of diamond jewellery. To include a bi-colour butterfly ring, a graduated circles pendant, together with a heart pendant, each with diamond highlights and accents. *Estimated total diamond weight 0.45ct. Two with hallmarks for 9ct gold. Lengths 2.6 and 1.6cms. Total weight 5.7gms. £100-150*



181

Two sapphire and diamond necklaces. The first designed as a series of oval-shape sapphires with single-cut diamond highlights, the second designed as a circular-shape sapphire trefoil to the bi-colour single-cut diamond surmount, each suspended from and integral fancy-link chain. *Length 46 and 43.5cms. Weight 11.8gms. £150-200*



186

A selection of four diamond pendants. To include an 18ct gold diamond cross pendant, a 9ct gold diamond line pendant, a 9ct gold diamond heart pendant, together with a diamond single-stone ring. *One with hallmarks for 18ct gold. Two with hallmarks for 9ct gold. Lengths 3 to 1cm. Total weight 7.7gms. £150-200*



182

A cultured pearl two-row necklace, with floral spray clasp. The cultured pearls, measuring 6mms, to the cultured pearl foliate clasp. *Length 41cms. £120-180*



187

An 18ct gold foliate band ring. Designed as a rose and foliate motif. *Hallmarks for Sheffield, 1996. Ring size M. Weight 5.3gms. £100-150*



183

A selection of three early 20th century 18ct gold diamond and gem-set rings. To include an opal ring with diamond sides, a sapphire and diamond cluster ring, together with a sapphire and diamond three-stone ring. *Two with hallmarks for Birmingham. Total weight 8.7gms. £180-260*



188

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the scrolling sides and tapered band. *Estimated diamond weight 0.30ct, H-I colour, P1 clarity. Import marks for London, 1991. Weight 4.8gms. £120-180*



184

A freshwater cultured pearl and garnet cluster ring. The freshwater cultured pearl and oval-shape garnet cluster, to the tapered shoulders and plain band. *Weight 4.1gms. £100-150*



189

A selection of four 9ct gold gem-set rings. To include a garnet five-stone ring, a blue topaz and cubic zirconia cluster ring, a garnet dress ring and a synthetic spinel and paste cluster ring. *Hallmarks for 9ct gold. Weight 9.5gms. £80-120*



185

A diamond full-circle eternity ring. The alternating baguette and brilliant-cut diamond lines, to the brilliant-cut diamond sides. Two diamonds deficient. *Estimated total diamond weight 3cts. Ring size W. Weight 11.3gms. £500-700*



190

A 9ct gold amethyst and diamond cluster ring. The square-shape amethyst within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.36ct. Hallmarks for Birmingham. Weight 3.7gms. £90-140*



191

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, within a shared collet surround, to the plain band. *Estimated total diamond weight 0.40ct. Hallmarks for London, 2000. Weight 2.8gms. £90-140*



196

A 9ct gold bracelet. Comprising a series of tri-colour textured lines, with polished asymmetric line highlight. *Import marks for Birmingham, 1990. Length 18cms. Weight 11.7gms. £100-150*



192



A 1970s 9ct gold bracelet. Designed as a series of textured bar links, with engraved star detail, to the curb-link sides. *Hallmarks for Birmingham, 1976. Length 18.4cms. Weight 43.8gms. £380-480*

197

An 18ct gold sapphire and diamond half-circle eternity ring. The alternating circular-shape sapphire and brilliant-cut diamond partial collet line, to the tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2020. Weight 2.2gms. £60-90*



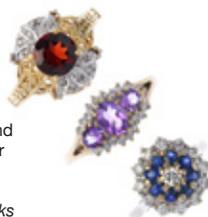
193

A selection of four 9ct gold gem-set rings. To include an opal and sapphire dress ring, a fire opal and garnet dress ring, a blue topaz three-stone ring and a garnet dress ring. *Hallmarks for 9ct gold. Weight 8.6gms. £70-100*



198

A selection of three diamond and gem-set rings. To include a brilliant-cut diamond and circular-shape sapphire cluster ring, an oval-shape amethyst and single-cut diamond triple cluster ring, together with one further ring. *Estimated total diamond weight 0.30ct. Two with hallmarks for 9ct and 18ct gold. Total weight 11.6gms. £180-260*



194

A diamond dress ring. Designed as a brilliant-cut diamond heart-shape panel, to the similarly-cut diamond crossover sides and brilliant-cut diamond line edge. *Estimated total diamond weight 0.45ct. Weight 6.2gms. £180-260*



199

An 18ct gold diamond ring. The brilliant-cut diamond, within a similarly-cut diamond four-claw setting, to the scrolling gallery and tapered band. *Estimated total diamond weight 0.30ct, I-J colour, VS clarity. Hallmarks for London, 2011. Weight 2.9gms. £100-150*



195

A diamond three-stone ring. The slightly graduated circular-cut diamonds, to the tapered band. *Estimated total diamond weight 1.10cts, J-K colour, SI-P1 clarity. Weight 2.6gms. £150-200*



200

A 9ct gold emerald and diamond dress ring. The circular-shape emerald quaterfoil, within a single-cut diamond halo border. *Hallmarks for Sheffield, 2014. Weight 1.2gms. £30-50*



201

A selection of three diamond and gem-set rings. To include a 9ct gold oval-shape amethyst and diamond dress ring, a 9ct gold vari-colour sapphire and diamond dress ring, together with one further ring. *Two with hallmarks for 9ct gold. Total weight 9.3gms. £120-180*



206

A selection of seven gem-set and diamond rings. To include a 9ct gold diamond point and sapphire floral cluster ring, together with a 9ct gold garnet five-stone ring and five further rings. *Hallmarks for 14 and 9ct gold. Total weight 21.5gms. £180-260*



202

A 1970s 18ct gold textured dress ring. Of textured design, the overlapping panels, forming a central circular motif. *Hallmarks for London, 1974. Weight 10.7gms. £180-260*



207

A mid 20th century 18ct gold and platinum diamond single-stone ring. The brilliant-cut diamond, to the rose-cut diamond line shoulders and plain band. *Principal diamond estimated weight 1ct, K-L colour, P1 clarity. Weight 2.1gms. £500-700*



203

A mid 20th century 18ct gold and platinum diamond three-stone ring. The graduated diamond three-stone line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.60ct, J-K colour, SI1-P2 clarity. Weight 1.8gms. £90-140*



208

Two diamond single-stone rings. Each designed as a brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated total diamond weight 0.55ct, H-I colour, VS1-SI1 clarity. One with hallmarks for Sheffield, 2000. Total weight 6.6gms. £180-260*



204

A belcher-link chain. Length 90.5cms. Weight 11.7gms. **£150-200**



209

An 18ct gold diamond single-stone ring. The circular-cut diamond collet, to the plain band. *Estimated diamond weight 0.55ct, J-K colour, P2 clarity. Hallmarks for London, 2006. Weight 3.1gms. £180-260*



*205

A pair of diamond ear pendants. Each designed as a pave-set brilliant-cut diamond tapered drop, to the similarly-cut diamond surmount and half-hoop. *Total diamond weight 0.61ct, stamped to one back fitting. Length 2.5cms. Weight 2.4gms. £480-680*



210

An 18ct gold sapphire and diamond seven-stone ring. The alternating circular-shape sapphire and brilliant-cut diamond line to the plain band. *Total diamond weight 0.20ct, stamped to band. Weight 2.2gms. £60-90*



211

An 18ct gold diamond cluster ring. Of marquise-shape outline, the brilliant-cut diamond line, with similarly-cut diamond trefoil sides, to the tapered band. *Estimated total diamond weight 0.65ct. Import marks for London, 1986. Weight 3.3gms. £120-180*



216

A diamond panther ring. Designed as a panther, playing with a ball, inset with brilliant-cut diamonds. *Estimated total diamond weight 0.10ct. Weight 9.9gms. £200-300*



212

A 14ct gold diamond ring. The brilliant-cut diamond, raised to the graduated similarly-cut diamond and grooved sides. *Principal diamond estimated weight 0.60ct, J-K colour, P1 clarity. Hallmarks for London. Weight 9.3gms. £300-400*



217

A pair of 9ct gold emerald and diamond cluster ear studs. Each designed as a circular-shape emerald lozenge-shape cluster, within a single-cut diamond surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Length 1.2cms. Weight 2.2gms. £70-100*



213 ✕

A selection of three 9ct gold diamond and gem-set cluster rings. To include a ruby and diamond ring, an opal and diamond ring, together with a blue topaz and diamond ring. *Estimated total diamond weight 0.35ct. Hallmarks and import marks for 9ct gold. Weight 8.1gms. £100-150*



218

Four diamond and gem-set rings. To include an 18ct gold circular-shape blue zircon and diamond ring, an 18ct gold sapphire and diamond dress ring, a circular-shape sapphire and diamond cluster ring, together with an 18ct gold aquamarine and diamond ring. *Three with hallmarks for 18ct gold. Total weight 14.7gms. £280-380*



214

A cubic zirconia cross pendant. The circular-shape cubic zirconia cross and similarly set central stylised cross, suspended from a tapered surmount. *Length 6.9cms. Weight 14.4gms. £240-340*



219

A double panther ring. Designed as two panther heads, to the tapered band. *Weight 7.2gms. £120-180*



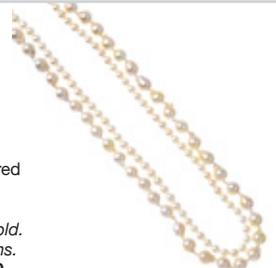
215

Two 14ct gold diamond rings. To include a brilliant-cut diamond and single-cut diamond foliate cluster ring, together with a single-cut diamond openwork heart-shape band ring. *Estimated total diamond weight 0.25ct. Hallmarks for Sheffield and London. Total weight 7.2gms. £120-180*



220

Two single-strand cultured pearl necklaces, to the push piece clasp. *One with hallmarks for 9ct gold. Length 42.5 and 49.5cms. Weight 38.2gms. £60-90*



221

A selection of four 9ct gold gem-set rings. To include a fire opal dress ring, an amethyst and cubic zirconia three-stone ring, together with two further gem-set rings. *Hallmarks for 9ct gold. Weight 11.4gms. £90-140*



226

A 14ct gold diamond single-stone ring. The old-cut diamond, within an openwork setting, to the mermaid sides. *Estimated diamond weight 1ct, I-J colour, P1 clarity. Hallmarks for London. Weight 14.5gms. £660-860*



222

A multi-gem cluster ring. Designed as a circular-shape multi-gem, stepped cluster to the plain band. *Weight 6.2gms. £80-120*



227

Two pairs of diamond ear hoops. To include a pair of ear hoops set with a brilliant-cut diamond channel-set line, together with a pair of brilliant-cut diamond two-row ear hoops. *Estimated total diamond weight 0.50ct. Total weight 8.2gms. £200-300*



223

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.65ct, J-K colour, P2 clarity. Hallmarks for Birmingham, 1993. Weight 2.9gms. £120-180*



228

An early 20th century 18ct gold diamond five-stone ring. The single-cut diamond line, with scrolling sides, both inset to the tapered band. *Weight 4.3gms. £100-150*



224

A diamond cluster ring, together with an 18ct gold diamond single-stone ring. The first set with brilliant-cut diamonds to the brilliant-cut diamond shoulders, the second set with a square-shape diamond to the bi-colour band. Square-shape diamond chipped. *Estimated total diamond weight 0.60ct. One with hallmarks for London, 2001. Total weight 5.4gms. £90-140*



229

A selection of three 9ct gold diamond rings. To include a brilliant-cut diamond cluster ring, a brilliant-cut diamond single-stone ring, together with a brilliant-cut diamond three-stone ring. *Estimated total diamond weight 1.05cts. Hallmarks for London and Birmingham. Weight 7.2gms. £180-260*



225

A selection of six 9ct gold gem-set and diamond rings. To include a circular-shape tanzanite and single-cut diamond dress ring, an oval-shape tanzanite single-stone ring, three diamond and sapphire cluster rings, together with one further ring. *Hallmarks for 9ct gold. Weight 11gms. £100-150*



230

Two 1970S 9ct gold gem-set dress rings. To include a Gentleman's textured signet ring with circular-shape garnet cluster highlight, together with a circular green gem cabochon and textured openwork floral cluster ring. *Hallmarks for Birmingham, 1972. Weight 15.7gms. £150-200*



231

An early 20th century gold garnet-topped-doublet and split pearl bracelet. Of scrolling design, the series of oval-shape garnet-topped-doublets, with split pearl spacers, to the push-piece clasp. *Length 17cms. Weight 9.5gms. £100-150*



236

A 9ct gold citrine necklace. The swag front, suspended from two circular-shape citrine collets, to the fancy-link back-chain. *Import marks for London, 1979. Length 45cms. Weight 7gms. £60-90*



232

Four diamond and gem-set dress rings. To include a sapphire and diamond three-stone ring, a 9ct gold sapphire and diamond five-stone ring, together with two further rings. *Estimated total diamond weight 0.30ct. Three with hallmarks for 9ct gold. Total weight 9gms. £100-150*



237

An 18ct gold diamond three-stone ring. The brilliant-cut diamond, with similarly-cut diamond sides, to the tapered band. *Estimated total diamond weight 0.45ct, I-J colour, P2-P3 clarity. Hallmarks for Edinburgh, 2005. Weight 2.9gms. £100-150*



233

A 9ct gold peridot and diamond ring. The oval-shape peridot, within single-cut diamond spacers. *Hallmarks for Birmingham. Weight 2.2gms. £40-60*



238

A late Victorian 9ct gold opal and diamond dress ring. Of marquise-shape outline, the graduated circular opal cabochon line, within a rose-cut diamond surround. Two stones deficient. *Hallmarks for Birmingham, 1894. Weight 3.2gms. £50-80*



234

A selection of five 9ct gold gem-set rings. To include a sapphire and cubic zirconia cluster ring, a citrine and cultured pearl dress ring, together with three further gem-set rings. *Hallmarks for 9ct gold. Weight 11.4gms. £90-140*



239

A 'HELLO KITTY' pendant and chain. Designed to depict the 'Hello Kitty' face, suspended from a trace-link chain, with heart-shape panel accents. *Maker's marks for Sanrio. Length 41cms. Weight 3.7gms. £60-90*



235

An 18ct gold diamond single-stone ring. The square-shape diamond, inset to the plain band. *Estimated diamond weight 0.40ct, J-K colour, VS clarity. Hallmarks for Birmingham. Weight 11.4gms. £340-440*



240 ✕

A 9ct gold ruby and diamond hinged bangle. The front designed as an alternating brilliant-cut diamond and circular-shape ruby line, to the plain half-bangle. *Estimated total diamond weight 0.25ct. Import marks for Sheffield. Inner diameter 6cms. Weight 10.9gms. £120-180*



241

A diamond crossover ring. Of bi-colour design, the brilliant-cut diamond, to the asymmetric shoulders and tapered band. *Estimated diamond weight 0.30ct, I-J colour, VS clarity. Import marks for London, 1994. Weight 5.6gms. £120-180*



246

An 18ct gold diamond cluster ring. Of floral design, the brilliant-cut diamond cluster, to the similarly-cut diamond line shoulders and tapered band. *Estimated total diamond weight 0.55ct. Hallmarks for Edinburgh. Weight 4.9gms. £150-200*



242

A 9ct gold amethyst and diamond pendant and set of amethyst jewellery. The pendant designed as a dragonfly with amethyst head, diamond accent wings and integral chain, together with an amethyst pendant in openwork surround and matching ear pendants. *One with hallmarks for 9ct gold. Length of pendants 3.4 and 2.4cms. Length of chains 45.5 and 42cms. Length of ear pendants 2.8cms. Total weight 10.7gms. £80-120*



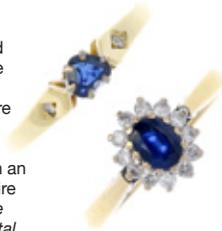
247

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered baguette-cut diamond curved sides and tapered band. *Principal diamond estimated weight 0.75ct, H-I colour, P2 clarity. Import marks for London, 1993. Weight 4.9gms. £460-660*



243

A selection of four sapphire and diamond rings. To include a diamond ring, with sapphire shoulders, an 18ct gold sapphire and diamond three-stone ring, an 18ct gold sapphire ring with diamond accents, together with an 18ct gold circular-shape sapphire and diamond cluster ring. *Three with hallmarks for 18ct gold. Total weight 9.6gms. £180-260*



248

A smoky quartz and diamond pendant. The carved smoky quartz fleur-de-lis, to the brilliant-cut diamond tapered surmount. *Length 2.4cms. Weight 2.9gms. £60-90*



244

A 9ct gold sapphire and diamond cluster ring. The circular-shape sapphire lozenge-shape cluster, within a brilliant-cut diamond surround, to the plain band. *Hallmarks for Birmingham. Weight 2.6gms. £60-90*



249

An amethyst necklace and locket. To include an oval-shape amethyst necklace with foliate spacers and later 9ct gold curb-link chain, together with an 9ct gold foliate engraved locket. *Lengths 53.4 and 46.4cms. Total weight 17.3gms. £120-180*



245

A pair of emerald and diamond ear studs. Each designed as an oval-shape emerald, with single-cut diamond accents, within a double halo border. *Length 0.9cm. Weight 1.6gms. £40-60*



250

A selection of three 9ct gold diamond rings. To include two brilliant-cut diamond single-stone rings, together with a brilliant-cut diamond half-circle eternity ring. *Principal diamonds total weight 0.45ct, estimated I-K colour, SI2-P1 clarity. Total diamond weight 0.70ct, stamped to bands. Hallmarks for London and Sheffield. Weight 5.2gms. £120-180*



251 ✕

A selection of three gem-set rings. To include a 9ct gold sapphire and diamond cluster ring with asymmetric diamond shoulders, a ruby and diamond floral cluster ring, together with a 9ct gold blue gem dress ring. *Estimated total diamond weight 0.15ct. Two with hallmarks for London and Birmingham. Total weight 8gms. £80-120*



256

A sapphire and diamond cluster ring. The oval-shape sapphire collet, within an openwork single and baguette-cut diamond lozenge-shape surround, to the trifurcated shoulders and plain band. *Estimated total diamond weight 0.30ct. Weight 3.6gms. £400-600*



252

A selection of four diamond and gem-set rings. To include a sapphire cabochon and diamond ring, a coated topaz and diamond crossover ring, together with two further rings. *Three with hallmarks for 9ct gold. Total weight 12.5gms. £120-180*



257 ✕

A selection of 9ct gold diamond and gem-set pendants. To include a ruby and diamond heart-shape pendant, a similarly-set openwork pendant, together with two sapphire and diamond cluster pendants, with two suspended from chains. *Five with hallmarks for 9ct gold. Length of pendant 2.6 to 1.6cms. Length of chains 45cms. Total weight 7.3gms. £80-120*



253 ✕

A 9ct gold ruby and diamond ring. The oval-shape ruby, to the brilliant-cut diamond sides and tapered band. *Hallmarks for Birmingham, 2005. Weight 2.2gms. £30-50*



258

An 18ct gold diamond floral cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the plain band. *Total diamond weight 1ct, stamped to band, estimated I-J colour, P2-P3 clarity. Hallmarks for Sheffield. Weight 4.1gms. £180-260*



254

A sapphire pearl necklace enhancer. Of square-shape outline, set with circular-shape sapphires. *Length 1.7cms. Weight 4.7gms. £80-120*



259

A 9ct gold bangle. Of spiral design, to the green gem cabochon terminals. *Hallmarks for Sheffield, 1998. Inner diameter 5.6cms. Weight 47.7gms. £460-660*



255

Three pairs of diamond and gem-set earrings. To include a pair of square-shape sapphire and single-cut diamond curved bar earrings, a pair of oval-shape sapphire and single-cut diamond earrings, together with a further pair of ear pendants. *Lengths 1.6 to 1.1cms. Weight 3.8gms. £50-80*



260

A 9ct gold cultured pearl wreath brooch. Designed as a cultured pearl circle, with textured leaf accents. *Hallmarks for Birmingham, 1976. Diameter 3.4cms. Weight 6.7gms. £50-80*



261

An 18ct gold diamond single-stone ring. Of geometric design, the brilliant-cut diamond, to the tapered square-shape band. *Estimated diamond weight 0.30ct, H-I colour, SI clarity. Hallmarks for London, 2012. Weight 1.8gms. £60-90*



266

An 18ct gold diamond crossover ring. Of bi-colour design, the brilliant-cut diamond, to the asymmetrical shoulders and plain band. *Diamond weight 0.25ct, stamped to band, estimated H-I colour, P2 clarity. Hallmarks for Birmingham. Weight 4.1gms. £100-150*



262

A 9ct gold diamond horseshoe ring. Designed as a horse's head, within a single-cut diamond horseshoe surround, to the textured shoulders and plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield. Weight 5.2gms. £60-90*



267 ✕



A selection of late Victorian and later jewellery. To include a late Victorian 9ct gold fox-head stickpin, an early 20th century gold garnet stickpin head, together with a 9ct gold garnet openwork panel pendant, two later 9ct gold gem-set and diamond cross pendants and two further pendants. One emerald deficient. *Three with hallmarks for 9ct gold. Length of stickpins 4.8cms. Length of stickpin head 1.3cms. Length of pendants 3.3 to 2cms. Total weight 8.6gms. £70-100*

263

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the single-cut diamond shoulders and plain band. *Principal diamond estimated weight 0.20ct, I-J colour, SI clarity. Hallmarks for London, 1989. Weight 1.8gms. £50-80*



268

A selection of four 9ct gold diamond and gem-set rings. To include a circular-shape sapphire and diamond ring, a ruby and diamond band ring, together with two further rings. *Four with hallmarks for 9ct gold. Total weight 6.4gms. £70-100*



264

A 14ct gold diamond cross. Set throughout with brilliant-cut diamonds, to the brilliant-cut diamond surmount. *Total diamond weight 1.29cts, stamped to mount. Hallmarks for London, 2000. Length 5.5cms. Weight 9gms. £260-360*



269

Two early 20th century gem-set and paste rings. The first designed as a 15ct gold circular-shape green tourmaline and split pearl cluster between engraved sides to the plain band, the second designed as a red and colourless paste panel to the openwork gallery and plain band. One colourless paste deficient. The second with hallmarks for 9ct gold, Birmingham 1916. *Total weight 4.1gms. £70-100*



265

A necklace. The flat curb-link chain, to the lobster claw clasp. *Length 54cms. Weight 89.9gms. £800-1,200*



*270

A sapphire and diamond stylised cat pendant. The stylised cat, with circular-shape pink sapphire and scattered brilliant-cut diamond tapered body and similarly-cut diamond collar. *Total sapphire weight 1.25cts and total diamond weight 0.08ct, stamped to reverse. Length 1.9cms. Weight 3.2gms. £300-400*



271



A pair of aquamarine and diamond butterfly ear studs. Each designed as a single-cut diamond three-stone body and marquise-shape aquamarine wings. Length 1.2cms. Weight 1.6gms. **£40-60**

276



An 18ct gold diamond crossover ring. Of bi-colour design, the square-shape diamond, to the asymmetric shoulders and plain band. Diamond weight 0.33ct, stamped to band, estimated L-tinted colour, VS clarity. Hallmarks for Birmingham. Weight 5.7gms. **£180-260**

272



An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, to the tapered half-band. Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Weight 3.2gms. **£100-150**

277



A diamond and topaz cluster ring. The pear-shape blue topaz, within a brilliant-cut diamond surround, to the similarly-cut diamond shoulders and plain band. Total diamond weight 0.70ct stamped to band. Weight 4.7gms. **£150-200**

273



A selection of three 9ct gold band rings. To include, a tapered band ring, inset with a rectangular-shape lapis lazuli, together with two further band rings. Hallmarks for Sheffield, 1999 and Edinburgh 1982 and 1981. Weight 10.6gms **£70-90**

278 ✕



A selection of seven pairs of gem-set earrings and two single earrings. To include a pair of 9ct gold blue topaz ear pendants, a pair of 9ct gold imitation pearl and paste ear pendants, a pair of 9ct gold emerald and diamond ear studs, a pair of sapphire ear pendants and a pair of 9ct gold coated topaz ear studs, together with two further pairs of earrings and two single earrings. Five with hallmarks for 9ct gold. Lengths of ear-studs 1.4 to 0.6cm. Lengths of ear pendants 2.5 and 2.1cms. Total weight 16.1gms. **£150-200**

274 ✕



An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround, to the plain band. Total diamond weight 0.25ct stamped to band. Hallmarks for Sheffield. Weight 4.1gms. **£90-140**

279



A selection of five 9ct gold gem-set rings. To include a Blue John single-stone ring, an opal and sapphire floral ring, together with three further rings. Hallmarks for 9ct gold. Weight 11.2gms. **£90-140**

275



Two 18ct gold diamond rings. To include a square-shape diamond band ring, together with an oval-shape diamond single-stone ring. Estimated total diamond weight 0.50ct. Total weight 8gms. **£200-300**

280



A pair of 9ct gold amethyst and diamond cluster ear studs. Each designed as an oval-shape amethyst, within a single-cut diamond surround. Hallmarks for Birmingham. Length 1cm. Weight 2.6gms. **£50-80**

281

A selection of jewellery. To include an early 20th century 9ct gold garnet and split pearl pendant, a 9ct gold opal star pendant, a 9ct gold garnet cross pendant, a curb-link chain, together with two pairs of single-stone ear studs. *Three with hallmarks for 9ct gold. Length of pendants 4 to 2.3cms. Total weight 10.2gms. £80-120*



286

Two diamond rings. The first a graduated circular-cut diamond five-stone ring, the second a 9ct gold brilliant-cut diamond cluster ring. *Estimated total diamond weight 0.70ct. One with hallmarks for London. Total weight 4.9gms. £120-180*



282

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.70ct, H-I colour, P2 clarity. Hallmarks for Birmingham. Weight 3.1gms. £240-340*



287

A selection of six diamond and gem-set pendants. To include a 9ct gold diamond-set heart-shape pendant, a 9ct gold diamond and amethyst pendant, together with an opal pendant and diamond pendant and a cultured pearl and diamond pendant. *Estimated total diamond weight 0.15ct. Three with hallmarks for 9ct gold. Lengths 2.5 to 1.4cms. Total weight 6.1gms. £60-90*



283

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond diagonal line, to the crossover shoulders and plain band. *Estimated total diamond weight 0.50ct, H-I colour, VS clarity. Hallmarks for London, 1989. Weight 3.1gms. £100-150*



288

An 18ct gold amethyst and diamond ring. The oval-shape amethyst, with brilliant-cut diamond sides and bar spacers, to the tapered band. *Hallmarks for London, 2000. Weight 2gms. £40-60*



284

A pair of diamond and amethyst ear pendants. Each designed as a rectangular-shape amethyst, within a single-cut diamond surround, suspended from a similarly-cut diamond line. *Length 1.3cms. Weight 2.3gms. £50-80*



289

An 18ct gold diamond triple cluster ring. Designed as three square-shape diamond clusters, to the tapered band. *Total diamond weight 0.75ct, stamped to band. Hallmarks for Birmingham. Weight 4.8gms. £150-200*



285

A diamond cluster ring. The brilliant-cut diamond quatrefoil, within a similarly-cut diamond double surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.70ct. Weight 3gms. £340-440*



290

Two mid 20th century 9ct gold foliate brooches. To include an openwork leaf brooch, together with a cultured pearl flower brooch. *Hallmarks and import marks for Birmingham, 1962 and London, 1973. Lengths 3.8 and 4.2cms. Weight 8.2gms. £60-90*



291

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the spiral gallery and asymmetric shoulders. *Estimated diamond weight 0.35ct, K-L colour, P2-P3 clarity. Hallmarks for Sheffield, 2001. Weight 3.6gms. £100-150*



296

A diamond crossover ring. The brilliant-cut diamond diagonal line, to the crossover and tapered band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for London. Weight 4.6gms. £100-150*



292

An Edwardian 22ct gold band ring. *Hallmarks for Birmingham, 1905. Width 5mms. Weight 7.7gms. £150-200*



297

A paste cross. The textured cross, with orange paste terminals and central highlight, suspended from an integral rope-twist chain. *Length 5.1cms. Weight 6.1gms. £80-120*



293

Two early 20th century 9ct gem-set rings. To include a circular-shape amethyst two-stone ring, together with a chalcedony and seed pearl dress ring. *Weight 4.2gms. £50-80*



298

Two 9ct gold rings. To include a floral engraved band ring with 'I love you' script, together with a mid 20th century knot ring. Band ring with hallmarks for Birmingham, 1972. *Total weight 7.6gms. £70-100*



294

A selection of three 18ct gold diamond rings. To include a brilliant-cut diamond crossover ring, a brilliant-cut diamond five-stone ring, together with a mid 20th century 18ct gold old-cut diamond five-stone ring. *Estimated total diamond weight 0.70ct. Two with hallmarks for Birmingham. Total weight 9.1gms. £240-340*



299

An Edwardian 9ct gold locket, with chain. The oval-shape locket, with beaded border, suspended from a faceted curb-link chain. *Hallmarks for Birmingham, 1909. Length of locket 4cms. Length of chain 70cms. Total weight 19.4gms. £180-260*



295

An 18ct gold diamond and aquamarine ring. The brilliant-cut diamond collet, between triangular-shape aquamarine collets, to the tapered band and raised edges. *Estimated diamond weight 0.50ct, J-K colour, SI clarity. Hallmarks for London, 2009. Weight 18.8gms. £600-800*



300

A selection of four 9ct diamond and gem-set rings. To include a circular-shape ruby and single-cut diamond dress ring, an alternating sapphire and brilliant-cut diamond seven-stone ring, together with two further rings. *Estimated total diamond weight 0.25ct. Four with hallmarks for 9ct gold. Total weight 8gms. £90-140*



301 ✕

Two gem-set rings. The first designed as an oval jade cabochon, within a bead surround, to the plain band, the second designed as a cobra, with oval-shape orange garnet crown and coiled body. *Weight 4gms. Jade untested. £80-120*



306

A pair of tourmaline and diamond ear pendants. Each designed as a tourmaline briolette, with rose-cut diamond cap, suspended from a hook fitting. *Length 3.1cms. Weight 2.5gms. £60-90*



302 ✕

A ruby, sapphire and diamond dress ring. Designed as two alternating rectangular-shape sapphire and ruby rows, with brilliant-cut diamond line sides, to the grooved and tapered band. *Signed 'Gio Caroli' to outside of band. Estimated total diamond weight 0.25ct. Italian marks. Weight 11.1gms. £280-320*



307

A 22ct gold bangle. Of spiral and bright-cut design. *Hallmarks for London, 2007. Inner diameter 6.1cms. Weight 13.7gms. £300-400*



303

A selection of three early 20th century diamond and gem-set rings. To include a square-shape sapphire and diamond cluster ring, an amethyst and diamond ring, together with a square-shape synthetic sapphire and diamond cluster ring. One diamond deficient. *Weight 9.6gms. £150-260*



308

An 18ct gold diamond dress ring. The square-shape diamond cluster, to the brilliant-cut diamond line shoulders and tapered band. *Total diamond weight 0.75ct, stamped to band. Hallmarks for Birmingham. Weight 4.8gms. £150-200*



304

A 9ct gold diamond dress ring. The pave-set diamond curved panel, to the tapered band. Two diamonds deficient. *Total diamond weight 1.50cts. Hallmarks for Edinburgh. Weight 9.2gms. £120-180*



309

An early 20th century 9ct gold bracelet. Designed as a series of fancy gate-links and brick-links, to the push-piece clasp. *Length 19.8cms. Weight 15.9cms. £150-200*



305

An 18ct gold diamond single-stone ring. The old-cut diamond, to the plain band. *Estimated diamond weight 0.45ct, H-I colour, SI2-P1 clarity. Hallmarks for London, 1988. Weight 3.3gms. £100-150*



310

A selection of four 9ct gold diamond and gem-set rings. To include an oval-shape blue topaz and diamond dress ring, a circular-shape sapphire and diamond ring, together with two further rings. *Three with hallmarks for 9ct gold. Total weight 7.8gms. £80-120*



311

A 9ct gold diamond and freshwater pearl necklace. The single-cut diamond openwork panel, suspending an oval-shape freshwater cultured pearl, to the freshwater cultured pearl strand. *Length* 46.5gms. **£40-60**



316

A 9ct gold opal and gem-set ring. The oval opal cabochon, within a colourless-gem surround and sides, to the grooved and similarly-set shoulders. *Hallmarks for Birmingham, 2007. Weight* 6.8gms. **£60-90**



312

A 9ct gold peridot and diamond crossover ring. The oval-shape peridot, to the single-cut diamond asymmetric shoulders and tapered band. *Hallmarks for Birmingham. Weight* 1.8gms. **£40-60**



317

Two 18ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, together with a brilliant-cut diamond half-circle eternity ring. *Estimated total diamond weight* 0.50ct. *Hallmarks for London. Weight* 6.7gms. **£180-260**



313



A pair of 18ct gold brilliant-cut diamond single-stone ear studs. *Total diamond weight* 0.66ct, stamped to mount, *estimated I-K colour, SI2-P1 clarity. Hallmarks for London. Weight* 1.2gms. **£180-260**

318 ✕

An 18ct gold ruby and diamond seven-stone ring. The alternating circular-shape ruby and brilliant-cut diamond line within a shared collet surround, to the plain band. *Estimated diamond total weight* 0.10ct. *Hallmarks for London, 1993. Weight* 2.3gms. **£70-100**



314

A selection of three diamond rings. To include two brilliant-cut diamond single-stone rings, together with a 14ct gold brilliant-cut diamond five-stone ring. *Principal diamond estimated weight* 0.25ct, *H-I colour, SI2-P1 clarity. Estimated total diamond weight* 0.50ct. *One with hallmarks for London. Total weight* 8.2gms. **£150-200**



319 ✕

A selection of nine diamond and gem-set pendant. To include a ruby and diamond cluster pendant, 9ct gold sapphire and diamond flower basket pendant, a 9ct gold sapphire and diamond owl pendant, together with six further pendants. *Estimated total diamond weight* 0.20ct. *Five with hallmarks for 9ct gold. Total weight* 10.4gms. **£100-150**



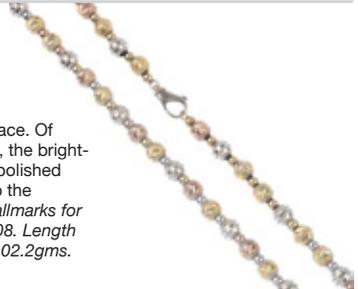
315

A late Victorian 15ct gold gem-set ring and a later 15ct gold split pearl brooch. The ring designed as three oval-shape foil-back garnets, with split pearl highlights to the engraved band, the brooch designed as a crescent moon and star set through out with split-pears, to the curved bar sides. The ring with hallmarks for Birmingham, 1878. *Length of brooch* 4.2cms. *Total weight* 6.1gms. **£90-140**



320

A 9ct gold necklace. Of tri-colour design, the bright-cut beads, with polished bead spacers, to the lobster clasp. *Hallmarks for Birmingham, 2008. Length* 96cms. *Weight* 102.2gms. **£900-1,400**



321

A diamond single-stone ring. The brilliant-cut diamond, to the textured sides and plain band. *Estimated diamond weight 0.25ct, K-L colour, P1 clarity. Weight 2.3gms. £70-100*



326

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.67ct, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for Birmingham. Weight 3.4gms. £220-320*



322

An 18ct gold diamond lapis lazuli cross. Designed as a lapis lazuli cross, with brilliant-cut diamond highlight, suspended from a belcher-link chain. *Hallmarks for Birmingham. Length 45.5cms. Weight 5.2gms. £80-120*



327

An 18ct gold diamond dress ring. Of openwork design, the single-cut diamond quatrefoil, with similarly-cut diamond bow sides and line border, to the tapered band. *Total diamond weight 0.33ct, stamped to band. Hallmarks for Edinburgh. Weight 11.8gms. £240-340*



323

An 18ct gold diamond cross pendant. The brilliant-cut diamond, to the brilliant-cut diamond channel-set cross and grooved surmount. *Total diamond weight 0.50ct, stamped to mount. Hallmarks for Sheffield. Length 3.8cms. Weight 4gms. £120-180*



*328

A diamond band ring. The pave-set brilliant-cut diamond line, to the plain band. *Total diamond weight 0.44ct, stamped to band. Weight 2.7gms. £300-400*



324



A pair of 14ct gold diamond cluster earrings. Each designed as a brilliant-cut diamond collet, within a similarly-cut diamond surround, to the bead trefoil border. *Estimated total diamond weight 3.60cts, I-K colour, P2-P3 clarity. Hallmarks for London. Diameter 2.1cms. Weight 9.5gms. £400-600*

329

Two early 20th century gold pearl and diamond bar brooches. To include a cultured pearl bar brooch with rose-cut diamond cross intervals, together with a seed pearl five-stone brooch with rose-cut diamond sides. *Length of brooches 4 and 2.8cms. Total weight 4.3gms. £60-90*



325

A gold diamond single-stone ring. The brilliant-cut diamond, to the wide concave shoulders and plain band. *Estimated diamond weight 0.35ct, H-I colour, SI2-P1 clarity. Hallmarks illegible. Weight 4.3gms. £120-180*



330

Two diamond single-stone rings. To include a 14ct gold oval-shape diamond single-stone ring, together with a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.50ct, H-I colour, SI1-P1 clarity. One with hallmarks for London, 2011. Total weight 6.2gms. £150-200*



331

A selection of four 9ct gold diamond and gem-set rings. To include an oval-shape emerald and brilliant-cut diamond cluster ring, a ruby and diamond single-cut diamond dress ring, together with two further rings. *Estimated total diamond weight 0.30ct. Four with hallmarks for 9ct gold. Weight 8.8gms. £100-150*



336

An 18ct gold diamond floral cluster ring. The brilliant-cut diamond collet, within a similarly-cut diamond surround, to the brilliant-cut diamond trefoil sides and plain band. *Total diamond weight 0.33ct, stamped to band. Hallmarks for London. Weight 5.2gms. £120-180*



332

A 1970s 9ct gold locket. Of circular outline, the foliate front, with plain back and tapered surmount. *Hallmarks for Birmingham, 1976. Length 4.5cms. Weight 10.7gms. £100-150*



337

An 18ct gold tanzanite and diamond ring. The oval-shape tanzanite line, interspaced by single-cut diamond lines, to the plain band. *Hallmarks for London, 2015. Weight 4.8gms. £90-140*



333

A diamond five-stone ring. The graduated old-cut diamond collet line, to the plain band. *Estimated total diamond weight 0.50ct, J-L colour, SI2-P1 clarity. Weight 2.5gms. £90-140*



338 ✕

Two gem-set rings. To include a circular-shape emerald seven-stone ring, together with a circular-shape ruby seven-stone ring. *Weight 5.1gms. £80-120*



334

A pair of topaz and diamond ear pendants. Each designed as a triangular-shape topaz, to the single-cut diamond surmount. *Length 1.2cms. Weight 1.4gms. £30-50*



339

A 9ct gold diamond and amethyst bangle. The front designed as a series of oval-shape amethysts, with single-cut diamond scrolling bar spacers, to the plain half-bangle. *Hallmarks for Birmingham. Inner diameter 6.2cms. Weight 5.8gms. £60-90*



335

Two diamond pendants. To include a pave-set diamond articulated pear-shape pendant suspended from a fine belcher-link chain, together with an 18ct gold brilliant-cut diamond five-stone pendant. *Estimated total diamond weight 0.40ct. One with hallmarks for Sheffield. Length of pendants 3.2 and 1.1cms. Total weight 5.3gms. £120-180*



340

A shell cameo locket and ring. The locket designed as an oval shell cameo, to the engraved surround, suspended from a belcher-link chain, together with a 9ct gold shell cameo ring. *Ring with hallmarks for Birmingham. Length of locket 2.8cms. Length of chain 22.6cms. Total weight 7.6gms. £50-80*



341

A diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line sides, to the plain band. *Principal diamond weight 0.22ct, stamped to band, estimated L-tinted colour, VS clarity. Weight 4.1gms. £100-150*



346

A sapphire and diamond seven-stone ring. The alternating brilliant-cut diamond and circular-shape sapphire line, to the plain band. *Estimated diamond weight 0.15ct. Weight 2.2gms. £60-90*



342

Two gold rings. To include an early 20th century sapphire and split pearl cluster ring, together with 9ct gold opal-triplet ring. *One with hallmarks for London, 1994, one with Swedish marks for 1919. Total weight 4.9gms. £80-120*



347

A 9ct gold diamond dress ring. Designed as a series of interwoven bands, with brilliant-cut diamond highlights. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 7.9gms. £80-120*



343

A selection of four diamond and gem-set rings. To include a 9ct gold oval-shape amethyst three-stone ring with single-cut diamond shoulders, a 9ct gold chevron-shape sapphire and brilliant-cut diamond ring, together with two further rings. *Estimated total diamond weight 0.20ct. Three with hallmarks for 9ct gold. Total weight 7.4gms. £80-120*



348

An early 20th century 9ct gold mounted shell cameo brooch. Of oval outline, the shell cameo, depicting Zeus and Leda, within a plain surround. *Length 4.2cms. Weight 8.7gms. £50-80*



344

An 18ct gold diamond pendant. The brilliant-cut diamond, to the tapered surmount, with similarly-cut diamond highlight to the reverse. *Principal diamond estimated weight 0.25ct, J-K colour, P1 clarity. Hallmarks for London. Length 1cm. Weight 0.7gm. £80-120*



349

An 18ct gold sapphire and diamond ring. The brilliant-cut diamond, to the square-shape sapphire line and the single-cut diamond asymmetric sides. *Principal diamond estimated weight 0.25ct, I-J colour, SI clarity. Hallmarks for London, 2011. Weight 4.3gms. £120-180*



345

A diamond two-row ring. Designed as a two rows of brilliant-cut diamonds, with bar spacers, to the tapered shoulders. *Estimated total diamond weight 0.70ct. Weight 7.3gms. £200-300*



350

A 9ct gold fancy-link chain. Designed as a series of alternating trombone and twist links. *Hallmarks for Birmingham, 1995. Length 47cms. Weight 12.9gms. £120-180*



351 ✕

A 9ct gold ruby and diamond ring. The oval-shape ruby, with brilliant-cut diamond sides, to the tapered shoulders and plain band. *Hallmarks for Birmingham. Weight 2.2gms. £30-50*



356

A pair of 9ct gold tanzanite and diamond cluster ear studs. Each designed as a circular-shape tanzanite lozenge-shape cluster, within a single-cut diamond surround. *Hallmarks for Birmingham. Length 1.2cms. Weight 2.4gms. £70-100*



352

Two diamond dress rings. To include an 18ct gold square-shape diamond triple cluster ring and a square-shape diamond single-stone ring, with similarly-cut diamond line shoulders. *Total diamond weight 1ct, stamped to bands. One with hallmarks for Birmingham. Total weight 7.7gms. £240-340*



357

An emerald cross pendant. The square-shape emerald cross, with sunburst detail, suspended from a fine curb-link chain. *Length of pendant 3.2cms. Length of chain 41.2cms. Weight 4.3gms. £70-100*



353

IVAN TARRATT - a 9ct gold donkey brooch. Designed as a donkey, with textured detail. *Maker's marks for Ivan Tarratt. Hallmarks for Birmingham, 1970. Length 3.2cms. Weight 6.5gms. £60-90*



358

Two 18ct gold diamond rings. To include a brilliant-cut diamond line ring, together with a square-shape diamond collet single-stone ring. *Estimated total diamond weight 0.40ct. Principal diamond estimated weight 0.15ct, H-I colour, SI clarity. Hallmarks for Edinburgh, 2001. Import marks for Birmingham, 1992. Weight 6.7gms. £150-200*



354

A tiger's-eye novelty necklace. Of African design, the front designed as a series of rectangular-shape panels, with pierced animal figures and oval-shape tiger's-eye cabochon accents, to the fancy-link back-chain. *Length 41cms. Weight 30.5gms. £300-400*



359

A diamond pendant. Designed as a brilliant-cut diamond marquise-shape cluster. *Estimated total diamond weight 2.50cts. Length 4.6cms. Weight 10.5gms. £320-420*



355

A platinum diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.50ct, stamped to band, estimated J-K colour, P2 clarity. Hallmarks for London. Weight 4.2gms. £180-260*



360

An 18ct gold diamond bracelet. Designed as a series of grooved panels, with four pave-set diamond panel highlights, to the push-piece clasp. *Estimated total diamond weight 0.30ct. Hallmarks for London. Length 19.2cms. Weight 27gms. £500-700*



361

An early 20th century gold amethyst and split pearl pendant. The seed pearl bow, suspending a pear-shape amethyst, and split pearl drop. *Length 4.4cms. Weight 3.5gms. £80-120*



366

A 14ct gold diamond twist ring. The brilliant-cut diamond, to the graduated brilliant-cut diamond curved line and plain band. *Estimated total diamond weight 0.30ct. Hallmarks for London. Weight 3.3gms. £70-100*



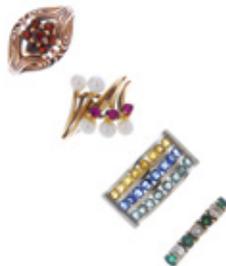
362

An 18ct gold sapphire and diamond cluster ring. The brilliant-cut diamond, within a circular-shape sapphire surround, to the brilliant-cut diamond highlights and plain band. *Estimated total diamond weight 0.25ct. Hallmarks for London, 2011. Weight 5.6gms. £120-180*



367 ✕

Four gem-set rings. To include a 9ct gold blue, yellow and green sapphire three row ring, a 9ct gold cubic zirconia and green chalcedony seven-stone ring, together with two further rings. *Three with hallmarks for 9ct gold. Total weight 14.2gms. £120-180*



363

A mid 20th century gold band ring. Designed as a wide band with foliate and undulating embossed detail. *Ring size O1/2. Weight 8gms. £70-100*



368

A pair of garnet and diamond ear pendants. Each designed as a kite-shaped garnet, suspended from single-cut diamond line. *Length 1.8cms. Weight 2.2gms. £50-80*



364

An 18ct gold diamond floral cluster ring. The brilliant-cut diamond floral cluster, to the plain band. *Estimated total diamond weight 0.85ct. Hallmarks for London, 1997. Weight 12gms. £400-600*



369

A selection of three 18ct gold diamond single-stone rings. Each designed as a square-shape diamond, to the tapered band. *Total diamond weight 0.91ct, stamped to bands. Estimated H-J colour, SI1-P1 clarity. Hallmarks for 18ct gold. Weight 8.4gms. £240-340*



365

An 18ct gold diamond dress ring. The pave-set diamond chevron, to the plain half-band. *Total diamond weight 0.20ct, stamped to band. Hallmarks for Birmingham. Weight 3gms. £80-120*



370

An emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.50ct. Weight 3.4gms. £700-900*



371

Two gem-set brooches. To include a 9ct gold circular-shape garnet accent floral brooch, together with an opal cabochon spider bar brooch. *One with hallmarks for London. Lengths 6.4 and 3.9cms. Total weight 8.4gms. £80-120*



376 ✕

A selection of four diamond and gem-set rings. To include a 9ct gold oval-shape sapphire and single-cut diamond cluster ring, a 9ct gold oval-shape ruby four-stone ring with diamond point spacers, together with two further rings. *Estimated total diamond weight 0.20ct. Three with hallmarks for 9ct gold. Total weight 8.3gms. £100-150*



372

A topaz and diamond dress ring. The oval-shape blue topaz collet, within a pave-set diamond curved surround, to the tapered band. *Estimated total diamond weight 0.45ct. Weight 12.9gms. £250-350*



377

A pair of seed pearl and paste ear pendants. Each designed with a circular-shape paste, suspended from a paste and seed pearl surmount. *Length 2.9cms. Weight 4.9gms. £100-150*



373

Two 18ct gold diamond dress rings. To include a brilliant-cut diamond single-stone ring of abstract design, together with a cylindrical band ring tapered to a point with brilliant-cut diamond terminal. *Maker's marks PF. Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 2001 and London. Weight 7.9gms. £150-200*



378

A selection of three rings. To include an early 20th century 18ct gold 'MIZPAH' band ring, a foliate band ring, together with an 18ct gold rose-cut diamond ring. *One with hallmarks for London, 1987. Total weight 5.3gms. £90-140*



374

A selection of three 9ct gold gem-set rings. To include a graduated blue topaz three-stone ring, a sapphire and diamond floral cluster ring, together with a purple gem foliate dress ring. *Hallmarks for 9ct gold. Weight 6.9gms. £60-90*



379

An early 20th century 9ct gold belcher link longuard chain. The belcher-links, to the lobster clasp. *Length 132.5cms. Weight 17gms. £120-180*



375

A synthetic sapphire brooch. Of openwork design, the geometric lattice panel, with scalloped edge and kite-shape synthetic sapphire highlight. *Length 5.7cms. Weight 3.6gms. £50-80*



380

A diamond full-circle eternity ring. Designed as a series of brilliant-cut diamonds, each within a claw setting. *Estimated total diamond weight 1ct. Weight 2.7gms. £150-200*



381

A mid 20th century 18ct gold sapphire and diamond three-stone ring. The square-shape sapphire, to the brilliant-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.25ct, H-I colour, SI clarity. Weight 2.2gms. £70-100*



386

An 18ct gold diamond single-stone ring. The circular-cut diamond, to the tapered band. *Diamond weight 0.43ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for London. Weight 2.6gms. £180-260*



382

An 18ct gold diamond half-circle eternity ring. The baguette-cut diamond line, to the slightly tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for London, 2011. Weight 2.6gms. £70-100*



387 ✕

A selection of four diamond, gem-set and paste rings. To include an early 20th century ruby, old-cut diamond and replacement colourless paste three-stone ring, an early 20th century 18ct gold and platinum square-shape sapphire panel ring, together with two further diamond rings. Two AF. One diamond deficient. *Estimated total diamond weight 0.40ct. Weight 7.8gms. £120-180*



383

Three slave bangles. To include two 9ct gold textured bangles, together with a floral engraved bangle. *Two with hallmarks for 9ct gold. Total weight 17.3gms. £120-180*



388

A 22ct gold bangle. With faceted chevron design. *Hallmarks for London, 2011. Inner diameter 8.5cms. Weight 35.1gms. £740-940*



384

A selection of four 9ct gold gem-set rings. To include an emerald openwork ring, a citrine ring, together with two further rings. *Hallmarks for London and Birmingham. Weight 11.4gms. £90-140*



389

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.40ct, I-J colour, SI2 clarity. Hallmarks for London, 1999. Weight 3.3gms. £200-300*



385

A selection of three 14ct and 9ct gold diamond rings. To include a 14ct gold diamond dress ring, a 9ct gold diamond dress ring, together with a 9ct gold single-cut diamond full-circle eternity ring. *Estimated total diamond weight 1.15cts. Hallmarks for 14ct and 9ct gold. Total weight 10.1gms. £220-320*



390

A 9ct gold bracelet. The flat curb-link chain, to the lobster claw clasp. *Hallmarks for London. Length 23.5cms. Weight 75.4gms. £700-900*



391 ✕

A selection of four gem-set rings. To include a mid 19th century garnet, split pearl and turquoise cluster ring an early 20th century ruby and split pearl floral cluster ring, a coral ring, together with an early 20th century 9ct gold blue paste ring with scrolling detail. One with hallmarks for Birmingham, 1918. Total weight 9gms. **£100-150**



396

A diamond star pendant. The brilliant-cut diamond, within a star surround, suspended from an 18ct gold curb-link chain. Estimated diamond weight 0.10ct. Chain with hallmarks for London. Length of pendant 1.3cms. Length of chain 44cms. Total weight 3.1gms. **£70-100**



392

An 18ct gold sapphire and diamond ring. The oval-shape sapphires, with brilliant-cut diamond spacers, to the pave-set diamond tapered panel gallery and plain band. Estimated total diamond weight 0.55ct. Hallmarks for Sheffield. Weight 6.2gms. **£260-360**



397

An 18ct gold diamond three-stone ring. The brilliant-cut diamond collets, to the ridged shoulders and plain band. Estimated total diamond weight 0.45ct, I-J colour, SI2-P1 clarity. Import marks for Birmingham, 1994. Weight 2.7gms. **£90-140**



393

An 18ct gold sapphire and diamond dress ring. The square-shape sapphire line, with brilliant-cut diamond lines sides, to the tapered band. Estimated total diamond weight 0.10ct. Hallmarks for London, 2011. Weight 9.2gms. **£180-260**



398 ✕

A selection of early 20th century gold jewellery. To include, a 15ct gold ruby and diamond five-stone band ring, a seed pearl, blue paste and cameo necklace, together with a symbol pendant. Length of chain 45cms. One with hallmarks for Birmingham, 1879. Total weight 7.3gms. **£100-150**



394

A selection of jewellery. To include a blue topaz pendant and matching ear studs two silver ingots, a delft pendant and chain, together with various further items. Weight of ingots 48.4gms. **£60-90**



399

A 9ct gold bead necklace. Designed as a series of textured and polished gold beads. Hallmarks for 9ct gold. Length 53.8cms. Weight 240gms. **£2,000-2,500**



395

A selection of four gem-set rings. To include a 9ct gold sapphire and diamond band ring, an emerald and diamond dress ring, together with two 9ct gold gem-set rings. Estimated total diamond weight 0.20ct. Three with hallmarks for 9ct gold. Total weight 12.2gms. **£120-180**



400

A selection of four diamond and gem-set rings. To include a 9ct gold circular-shape emerald and brilliant-cut diamond five-stone ring, a 9ct gold oval-shape blue topaz three-stone ring with single-cut diamond spacers, together with two further rings. Estimated total diamond weight 0.25ct. Three with hallmarks for 9ct gold. Total weight 9.6gms. **£120-180**



401

Two 18ct gold diamond pendants. To include a brilliant-cut diamond heart pendant, suspended from a curb-link chain and a brilliant-cut diamond collet pendant, suspended from a curb-link chain. *Estimated total diamond weight 0.15ct. Hallmarks for 18ct gold. Weight 6.1gms. £120-180*



406

A pair of diamond floral earrings and pendant. To include a pair of diamond earrings, each designed as a diamond triple floral cluster line, together with a 9ct gold similarly designed pendant. *One with hallmarks for Birmingham. Lengths 1.5cms. Total weight 2gms. £50-80*



402 ✕

A cultured pearl and sapphire dress ring. The cultured pearl, to the textured undulating surround, with circular-shape pink sapphire highlights. *Weight 7.5gms. £90-140*



407

A 9ct gold half sovereign and case and 9ct gold sovereign holder. To include a half sovereign dated 1982, to the plain case and scrolling surmount, and a textured sovereign mount. *Hallmarks for Birmingham, 1978 and 1988. Lengths 3.9 and 2.9cms. Total weight 12.7gms. £100-150*



403

Two gem-set rings. To include, a 9ct gold oval-shape smokey quartz ring within an openwork surround, together with a moissanite single-stone ring. *One with hallmarks for Birmingham. Total weight 6.6gms. £100-150*



408

A selection of three 9ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, a 9ct gold brilliant-cut diamond five-stone ring, together with a 9ct gold brilliant-cut diamond three-stone ring. *Principal diamond estimated weight 0.25ct, H-I colour, SI clarity. Estimated total diamond weight 0.65ct. Hallmarks for 9ct gold. Weight 6.1gms. £120-180*



404

Two 18ct gold diamond rings. To include a brilliant-cut diamond single-stone ring and a brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.80ct, I-J colour, SI-P1 clarity. Hallmarks for London, 1979 and Birmingham, 2001. Weight 5.1gms. £180-260*



409

Two early 20th century gem-set bar brooches. To include a sapphire line bar brooch, together with a cultured pearl knot brooch. *Lengths 5 and 5.6cms. Weight 8.6gms. £70-100*



405

A selection of three gem-set dress rings. To include a 9ct gold emerald crossover ring, a 9ct gold graduated oval opal cabochon ring, together with an opal and garnet cluster ring. *Two with hallmarks for Birmingham. Total weight 12.6gms. £100-150*



410 ✕

An 18ct gold ruby and diamond dress ring. The twin pear-shape rubies, to the brilliant-cut diamond two-row sides and plain band. *Total diamond weight 0.36ct, stamped to band. Hallmarks for Birmingham, 1996. Weight 3.4gms. £150-200*



411

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, with bar intervals, to the plain band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 2013. Weight 2.5gms. £80-120*



416 ✕

A 9ct gold ruby and diamond cluster ring. The marquise-shape rubies, within a single-cut diamond surround, to the tapered band. *Hallmarks for Birmingham. Weight 2.1gms. £50-80*



412

A 1970s 18ct gold ring. Of bombe design, styled as a series of intertwined textured branches. *Import marks for London, 1972. Weight 13gms. £220-320*



417

A 9ct gold diamond heart bracelet. The pave-set diamond heart, suspended from a belcher-link bracelet. *Total diamond weight 0.10ct, stamped to clasp. Hallmarks for Sheffield. Length 21cms. Weight 5.6gms. £50-80*



413

A selection of four diamond and gem-set rings. To include a 9ct gold oval-shape sapphire and brilliant-cut diamond three-stone ring, a circular-shape sapphire band ring with diamond accents, together with two further rings. *Estimated total diamond weight 0.15ct. Two with hallmarks for 9ct gold. Total weight 8.6gms. £100-150*



418

A selection of three 9ct gold diamond rings. To include two brilliant-cut diamond single-stone rings, together with a brilliant-cut diamond half-circle eternity ring. *Principal diamonds total weight 0.50ct, stamped to bands, estimated I-L colour, P1 clarity. Estimated total diamond weight 1ct. Hallmarks for 9ct gold. Weight 5.1gms. £100-150*



414

A 9ct early 20th century peridot and seed pearl pendant. Of openwork design, the oval-shape peridot within a split pearl foliate and scrolling surround, suspending a circular-shape peridot. *Length of pendant 5.1cms. Weight 2.2gms. £50-80*



419

A synthetic ruby and opal bracelet. Designed as a series of openwork lattice panels, with alternating circular-shape synthetic ruby and opal cabochon highlights, to the push-piece clasp. *Length 19.4cms. Weight 24.2gms. £500-700*



415

A pendant and three charms. To include a 9ct gold enamel thistle pendant, a 9ct gold policeman charm, a 9ct gold telephone box charm, together with a ship charm. *Three with hallmarks for 9ct gold. Lengths 2 to 3cms. Total weight 13.5gms. £120-180*



420

An onyx and diamond pendant. The carved onyx fleur-de-lys, to the brilliant-cut diamond tapered surmount. *Length 3.2cms. Weight 3gms. £70-100*



421



A bi-colour 9ct gold bracelet. The fancy bi-colour link, to plain link spacers, to the lobster claw clasp. *Hallmarks for Sheffield. Length 19.5cms. Weight 10.5gms. £100-150*

426



An early 20th century 18ct gold opal five-stone ring. The graduated oval opal cabochon line, to the scrolling shoulders and plain band. *Weight 2.8gms. £50-80*

422



An 18ct gold diamond and sapphire dress ring. The oval-shape multi-colour sapphire panel, with brilliant-cut diamond shooting star highlight, to the tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for Edinburgh. Weight 9.8gms. £200-300*

427



Two diamond dress rings. To include an 18ct gold square-shape diamond ring, with tapered baguette-cut diamond shoulders, together with a diamond cluster ring. *Estimated total diamond weight 0.70ct. One with hallmarks for Birmingham, 2000. Total weight 5.3gms. £150-200*

423



A pair of 9ct gold earrings and two pendants. The pair of earrings each designed as an oval-shape embossed panel, to include a 9ct gold modified amber cabochon pendant and a granite tooth shape pendant. *Two with hallmarks for 9ct gold. Length of earrings 1.9cms. Length of pendants 2.6 and 2cms. Weight of hallmarked items 8.6gms. £70-90*

428



A pair of amethyst and diamond ear pendants. The oval-shaped amethyst suspended from a single-cut crossover surmount. *Length 1.3cms. Weight 2gms. £50-80*

424



An early 20th century 9ct gold longuard chain. The faceted belcher-link chain, with lobster claw clasp. Chain broken. *Length 78cms. Weight 34.5gms. £260-360*

429



An 18ct gold colour band ring. Of bi-colour design with scrolling motif. *Hallmarks for Birmingham. Weight 5.7gms. £100-150*

425



Two diamond pendants and a pair of diamond ear studs. To include an 18ct gold brilliant-cut diamond pendant, another of similar design, together with a pair of 18ct gold brilliant-cut diamond ear studs. One post and back fitting deficient. *Estimated total diamond weight 1ct, I-tinted colour, SI2-P1 clarity. One pendant and one earring with hallmarks for 18ct gold. Total weight 1.7gms. £120-180*

430



A 9ct gold mounted green hardstone brooch. The oval green hardstone, within a scalloped surround. *Hallmarks for London, 1974. Length 4.5cms. Weight 15.6gms. £60-90*

431

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.50ct, H-I colour, P2 clarity. Hallmarks for London, 2004. Weight 3.6gms. £120-180*



436

An 18ct gold sapphire and diamond cluster ring. Of openwork design, the brilliant-cut diamond, within a circular-shape sapphire surround, to the alternating similarly-set border. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1994. Weight 7.3gms. £150-200*



432

Four 9ct gold gem-set rings. To include a circular-shape amethyst crossover dress ring, a circular-shape garnet and split pearl cluster ring, together with two further rings. *Four with hallmarks for 9ct gold. Total weight 10gms. £80-120*



437

Two diamond and gem-set rings. The first designed as a 9ct gold oval-shape sapphire with pave-set diamond surround and marquise-shape pink sapphire floral highlights, the second designed as a cultured pearl within an openwork single-cut diamond border. *Estimated total diamond weight 1ct. One with 9ct gold hallmarks for Birmingham, 2005. Total weight 10.6gms. £200-300*



433

An early 20th century 18ct gold diamond ring. The old-cut diamond, to the plain band. *Estimated diamond weight 0.20ct, H-I colour, P2 clarity. Hallmarks for Birmingham, 1912. Weight 3.3gms. £90-140*



* 438

A sapphire and diamond dress ring. The oval-shape sapphire, to the graduated baguette-cut diamond line shoulders and tapered band. *Sapphire weight 0.88ct. Total diamond weight 0.24ct. Weight 3.6gms. £400-600*



434

A selection of four 9ct gold diamond and gem-set rings. To include an oval-shape emerald and single-cut diamond cluster ring, a circular-shape sapphire and single-cut diamond crossover band ring, together with two further rings. *Estimated total diamond weight 0.30ct. Four with hallmarks for 9ct gold. Weight 9.2gms. £120-180*



439

A selection of three 9ct gold diamond rings. To include a 9ct gold brilliant-cut diamond two-stone crossover ring, a 9ct gold brilliant-cut diamond single-stone crossover ring, together with a baguette and brilliant-cut diamond half-circle eternity ring. *Estimated total diamond weight 0.50ct. Hallmarks for London and Birmingham. Weight 4.7gms. £90-140*



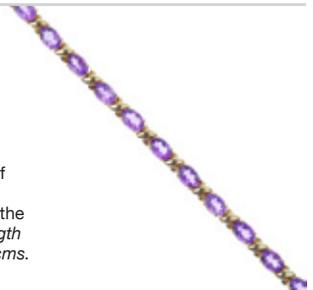
435

A selection of jewellery. To include an early 20th century gold seed and split pearl floral pendant, together with further jewellery components. *Some AF. Length of pendant 1.9cms. Total weight 20.5gms. £100-150*



440

An amethyst bracelet. Designed as a series of oval-shape amethyst, with cross spacers, to the push-piece clasp. *Length 18.5cms. Length 10.7cms. £150-200*



441



A citrine single-stone ring. The oval-shape citrine, to the tapered shoulders. *Weight 8.1gms. £60-90*

442



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the single-cut diamond line shoulders and tapered band. *Principal diamond estimated weight 0.25ct, H-I colour, SI clarity. Hallmarks for London, 1995. Weight 2.6gms. £70-100*

443



A mid-Victorian 22ct gold diamond five-stone ring. The graduated old-cut diamond line, inset to the tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1874. Weight 4.7gms. £100-150*

444



A 9ct gold diamond dress ring. Designed as a series of interwoven bands, with single-cut diamond overlapping line highlights. One diamond deficient. *Estimated total diamond weight 0.25ct. Hallmarks for London. Weight 6.8gms. £90-140*

445



Two gold pendants. To include, a textured camel pendant, together with a 9ct gold coin pendant, dated 1945. *Length 1.6 and 3cms. Total weight 5.5gms. £120-180*

446



Three gem-set and paste pendants. To include a 9ct gold joker pendant, a 9ct gold cubic zirconia and green paste clown and ball pendant, together with a square-shape garnet pendant. *Two with hallmarks for 9ct gold. Lengths 2.6 to 3.7cms. Total weight 13.1gms. £150-200*

447



A pair of 9ct gold aquamarine and diamond cluster ear studs. Each designed as a rectangular-shape aquamarine, within a pave-set single-cut diamond surround. *Hallmarks for Birmingham. Length 0.9cm. Weight 2gms. £50-80*

448



Two diamond rings. To include an early 20th century 18ct gold diamond floral cluster ring, together with a brilliant-cut diamond single-stone ring. *Principal diamond estimated weight 0.30ct, I-J colour, P1 clarity. Estimated total diamond weight 0.45ct. Weight 5gms. £120-180*

449 ✕



Two 9ct gold gem-set and paste rings. To include an oval-shape ruby and single-cut diamond crossover ring, together with an oval opal cabochon and colourless paste cluster ring. *Estimated total diamond weight 0.20ct. Hallmarks for London and Birmingham. Weight 4.5gms. £40-60*

450 ✕



Two early 20th century gold gem-set rings. To include a 9ct gold ruby, emerald and paste cluster ring with scrolling shoulders, together with a graduated sapphire and diamond five-stone ring. *Total weight 4gms. £60-90*

451

A 9ct gold diamond and emerald leopard ring. The leopard mask, gripping a circle in its mouth, with diamond and emerald highlights. *Hallmarks for London. Weight 2.5gms. £50-80*



456 ✕

An 18ct gold ruby and diamond dress ring. The graduated marquise-shape ruby line with brilliant-cut diamond double spacers, to the plain band. *Total diamond weight 0.16ct, stamped to band. Hallmarks for Birmingham. Weight 3.3gms. £70-100*



452

An 18ct gold sapphire and diamond half-circle eternity ring. The alternating brilliant-cut diamond and circular-shape sapphire line, within a channel setting, to the plain band. *Estimated total diamond weight 0.15ct. Import marks for London, 1990. Weight 3gms. £60-90*



457

A diamond cluster ring. The brilliant-cut diamond cluster, with similarly-cut diamond halo and sides. *Estimated total diamond weight 0.50ct. Weight 2.4gms. £100-150*



453

A pair of mabe pearl earrings and a pair of 9ct ear pendants. To include a pair of mabe pearls within a plain mount, together with a pair of 9ct gold circular-shape hoops to the fluted surmount. *One with hallmarks for 9ct gold. Lengths 4.5 and 1.7cms. Total weight 8.8gms. £70-90*



458

An 18ct gold paste ring. Designed as a graduated paste line, within a grooved surround, to the tapered band. *Hallmarks for London, 2007. Weight 7.8gms. £150-200*



454

An early 20th century 18ct gold diamond and paste five-stone ring. The graduated old-cut diamonds, with circular-shape blue paste intervals, to the scrolling gallery and tapered band. *Estimated total diamond weight 0.75ct, H-I colour, P1-P2 clarity. Weight 2.5gms. £120-180*



459

A diamond full-circle eternity ring. Comprising two brilliant-cut diamond lines. *Estimated total diamond weight 1.20cts. Weight 4gms. £200-300*



455

A selection of six mainly early 20th century gem-set brooches and a pin. To include an Edwardian 9ct gold split pearl swallow and foliate brooch, an early 20th century 9ct gold aquamarine single-stone bar brooch, together with five further gem-set brooches and pin. *Two with hallmarks for 9ct gold. Lengths 3.2 to 6.2cms. Total weight 15.8gms. £120-180*



460

Two chains. Each designed as a rope-twist chain, to the spring clasp. *Lengths 48 and 49cms. Total weight 4.6gms. £60-90*



461

Three 9ct gold brooches. To include a gem-set cat brooch, an early 20th century seed pearl wreath brooch and a 9ct gold bi-colour bar brooch. Lengths 4.5 to 2.2cms. Total weight 9.5gms. **£70-100**



466

A selection of five 9ct gold diamond and gem-set rings. To include an oval-shape sapphire and single-cut diamond cluster ring, an alternating brilliant-cut diamond and circular-shape sapphire seven-stone ring, together with three further rings. Estimated total diamond weight 0.50ct. Five with hallmarks for 9ct gold. Total weight 10.4gms. **£150-200**



462

Two 18ct gold diamond rings. To include a brilliant-cut diamond single-stone ring and a square-shape diamond line dress ring. Estimated total diamond weight 0.60ct. Brilliant-cut diamond estimated H-I colour, P1 clarity. Hallmarks for Sheffield, 2005 and Import marks for London. Weight 5gms. **£150-200**



467

Two late 19th to early 20th century gold rings. To include a late 19th century 18ct gold band ring, together with an early 20th century old-cut diamond five-stone ring. Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham, 1898. Total weight 4.9gms. **£100-150**



463

An early 20th century 18ct diamond three-stone ring. The slightly graduated brilliant-cut diamond line, to the grooved sides and plain band. Estimated total diamond weight 0.65ct, I-J colour, SI-P1 clarity. Weight 1.5gms. **£220-320**



468

A selection of three 9ct gold diamond rings. To include two brilliant-cut diamond single-stone rings, together with a brilliant-cut diamond seven-stone ring. Principal diamond estimated weight 0.25ct, I-J colour, SI clarity. Estimated total diamond weight 0.60ct. Hallmarks for London and Birmingham. Weight 6.2gms. **£120-180**



464

An early 20th century gold split and seed pearl wreath brooch. The split and seed pearl flowers with split pearl foliate spacers. diameter 3.5cms. Weight 4.3gms. **£80-120**



469 x

A Victorian 18ct gold ruby and diamond five-stone ring. The circular-shape ruby and single-cut diamonds, inset to the tapered band. Hallmarks for Birmingham, 1890. Weight 3.4gms. **£70-100**



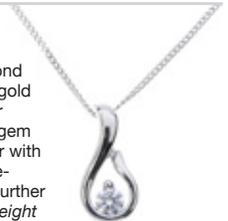
465

A 9ct gold curb-link bracelet. Designed as a series of elongated curb-links, to the replacement 9ct gold early 20th century lobster clasp. Chain with hallmarks for London, 1973. Length 21cms. Weight 14.2gms. **£120-180**



470

A selection of gem-set and diamond jewellery. To include a pair of 9ct gold blue topaz scrolling openwork ear pendants, a pair of 9ct gold pink gem openwork hoop earrings, together with a pair of 9ct gold diamond square-shape panel ear studs and three further items. Estimated total diamond weight 0.10ct. Four with hallmarks for 9ct gold. Lengths 0.4 to 4cms. Total weight 12.2gms. **£120-180**



471

A diamond three-stone ring. The brilliant-cut diamond, with similarly-cut diamond sides, to the tapered band. *Estimated total diamond weight 0.85ct, H-I colour, P2 clarity. Weight 3.5gms. £120-180*



476

An emerald and diamond pendant. Of rectangular-shape outline, the rope-twist scrolling panel, set with vari-shape emeralds and rose-cut diamonds, suspended from a similarly-designed surmount and fine curb-link chain. *Length of pendant 3cms. Length of chain 65.5cms. Weight 9.1gms. £150-200*



472

A necklace, with charm. The belcher-link chain, with T-bar and heart-shape charm. *Length 50cms. Weight 14.5gms. £120-180*



477

A mid 20th century gold and platinum diamond three-stone ring. The brilliant-cut diamonds, to the tapered band. *Estimated total diamond weight 0.40ct, I-J colour, SI/2-P1 clarity. Weight 2.1gms. £80-120*



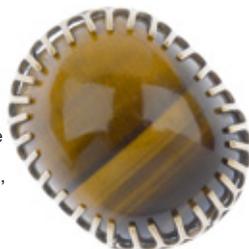
473

A cultured pearl and diamond dress ring. The freshwater cultured pearl, with brilliant-cut diamond sides, to the asymmetric curved shoulders. *Weight 4.7gms. £80-120*



478

A 1970s 9ct gold tiger's eye dress ring. The cushion-shape tiger's eye cabochon, within an elongated claw setting. *Hallmarks for Birmingham, 1970. Weight 18.7gms. £150-200*



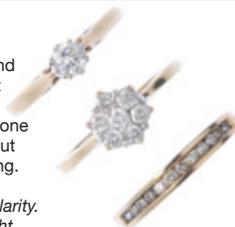
474

Two diamond and gem-set rings. The first designed as a 9ct gold panther pave-set with sapphires and diamonds, the second designed as an oval rock crystal reverse carved panel with central diamond highlight and foliate openwork mount. *One with 9ct gold hallmarks for Sheffield. Total weight 5.9gms. £50-80*



479

A selection of 9ct gold diamond rings. To include a brilliant-cut diamond floral cluster ring, a brilliant-cut diamond single-stone ring, together with a brilliant-cut diamond half-circle eternity ring. *Principal diamond estimated weight 0.25ct, I-J colour, P1 clarity. Estimated total diamond weight 0.85ct. Hallmarks for London and Sheffield. Weight 6.3gms. £150-200*



475

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.40ct, I-J colour, P1 clarity. Hallmarks for London, 1996. Weight 2.5gms. £200-300*



480

A 14ct gold cubic zirconia bracelet. Designed as five circular-shape cubic zirconia, each within a partial collet setting, to the bar link bracelet. *Hallmarks for Birmingham. Length 19.2cms. Weight 10.5gms. £200-300*



481

A paste crown ring and a hard-stone single-stone ring. The first designed as a crown set throughout with colourless paste, together with an oval-shape hardstone cabochon ring. *Total weight 4.6gms. £60-90*



486 ✕

A 9ct gold ruby and diamond dress ring. The oval-shape ruby diagonal line, with illusion-set diamond curved sides, to the slightly tapered band. *Hallmarks for Birmingham. Weight 2.3gms. £60-90*



482

An 18ct gold diamond crossover band ring. The brilliant-cut diamond line crossover centre, to the tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for London. Weight 2.3gms. £70-100*



487

An 18ct gold band ring. Comprising an openwork stylised knot motif. *Hallmarks for London 1999. Weight 10.6gms. £200-300*



483

An 18ct gold band ring. Designed with engraved scroll and foliate detail. *Hallmarks for Birmingham, 2002. Weight 5.6gms. £90-140*



488

A selection of four diamond and gem-set dress rings. To include an 18ct gold sapphire and diamond cluster ring, an 18ct gold cultured pearl and diamond dress ring, together with two further rings. *Estimated total diamond weight 1ct. Three with hallmarks for 18ct gold. Total weight 12.9gms. £320-420*



484 ✕

A selection of four 9ct gold gem-set rings. To include a circular-shape orange sapphire and single-cut diamond multi-row band ring, a glass-filled ruby and diamond quatrefoil cluster ring, together with a sapphire and diamond dress ring. *Four with hallmarks for 9ct gold. Total weight 15.8gms. £150-200*



489

Two 18ct gold diamond and gem rings. To include a sapphire and diamond accent cluster ring, together with an aquamarine ring with diamond petal and bar surround. *Hallmarks for Birmingham, 1975 and import marks for London, 1985. Weight 5.6gms. £100-150*



485

A diamond single-stone ring. The circular-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.30ct, H-I colour, SI2-P1 clarity. Weight 2.4gms. £70-100*



490

A tanzanite and diamond cluster ring. The rectangular-shape tanzanite, within a brilliant-cut diamond surround, to the baguette-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.25ct. Weight 2.6gms. £400-600*



491

An 18ct gold diamond single-stone ring. The oval-shape diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.50ct, I-J colour, P1 clarity. Hallmarks for Edinburgh. Weight 3.4gms. £200-300*



496

Two 18ct gold and gem-set rings. To include a mid 20th century, zircon ring, with textured shoulders, together with an early 20th century diamond and sapphire crossover ring. *Hallmarks for London, 1966 and Birmingham, 1913. Weight 6.2gms. £120-180*



492



A pair of onyx and diamond floral ear studs. Each designed as a brilliant-cut diamond cluster, with a carved onyx petal surround. *Estimated total diamond weight 0.30ct. Diameter 0.8cm. Weight 1.9gms. £70-100*

497

A selection of four 9ct gold diamond and gem-set rings. To include an oval opal cabochon and single-cut diamond ring, a circular-shape sapphire and brilliant-cut diamond five-stone crossover ring, together with two further rings. *Estimated total diamond weight 0.20ct. Four with hallmarks for 9ct gold. Total weight 6.2gms. £70-100*



493

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond scalloped surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Weight 4.3gms. £150-200*



498

An early 20th century 15ct gold digger brooch and a late 19th century garnet-topped-doublet cluster ring. The digger brooch with interlined rope-twist detail, the ring set with green and red cushion-shape garnet-topped-doublers. One stone deficient. *Length of brooch 5.3cms. Total weight 7.3gms. £100-150*



494

A 18ct gold diamond cluster ring. Of marquise-shape outline, the brilliant-cut diamond cluster, to the tapered band. *Estimated total diamond weight 1.10cts. Import marks for Sheffield, 1988. Weight 5.5gms. £220-320*



499

An 18ct gold sovereign ring. The sovereign, dated 1887, within a later 9ct gold chevron mount, to the openwork lattice shoulders and plain half-band. *Hallmarks for London. total weight 13.3gms. £120-180*



495

A diamond full-circle eternity ring. Comprising a brilliant-cut diamond line. Four diamonds deficient. *Estimated total diamond weight 0.75ct. Ring size M. Weight 3gms. £100-150*



500

A selection of three 9ct gold diamond rings. To include a brilliant-cut diamond illusion set single-stone ring, a brilliant-cut diamond three-stone ring, together with a brilliant-cut diamond seven-stone band ring. *Estimated total diamond weight 0.65ct. Hallmarks for 9ct gold. Weight 6.6gms. £120-180*



501

Two 18ct gold rings. To include a brilliant-cut diamond and circular-shape emerald floral cluster ring, together with a twist motif band ring with makers marks for Charles green and son. *Hallmarks for Birmingham, 1975 and London, 1986. Weight 8gms. £150-200*



502



A curb-link bracelet. Length 21cms. Weight 61.7gms. **£800-1,200**

503

Two diamond dress rings. To include a brilliant-cut diamond flower ring and a brilliant-cut diamond triple line band ring. *Total diamond weight 0.41ct, stamped to bands. Weight 5.2gms. £150-200*



504

A selection of three gem-set rings. To include a graduated old-cut diamond five-stone ring, a 9ct gold aquamarine and diamond triple cluster ring, together with a 9ct gold diamond dress ring. *Estimated total diamond weight 0.40ct. Two with hallmarks for London. Total weight 8gms. £100-150*



505

A sapphire and diamond cluster ring. The single-cut diamond and circular-shape sapphire tiered cluster, to the plain band. *Estimated total diamond weight 0.30ct. Weight 3.4gms. £90-140*



506

A selection of three 9ct gold diamond rings. To include a brilliant-cut diamond band ring with curved bar detail, a brilliant-cut diamond single-stone ring, together with a brilliant-cut diamond triple cluster ring. *Estimated total diamond weight 0.95ct. Hallmarks for London and Birmingham. Weight 7.4gms. £150-200*



507

A selection of early 20th century and later 9ct gold lady's manual wind wristwatches. To include an early 20th century lady's watch with expandable bracelet, a mid 20th century Rotary watch with black leather strap and a Zephy watch head. *Hallmarks an import marks for London, 1916 and 1959, one partially illegible. Total weight 37.6gms. £120-180*



508

A sapphire pendant. The oval-shape orange and red sapphires, each within an asymmetric scrolling surround, suspended from a snake-link chain. *French assay marks. Length of pendant 1.8cms. Length of chain 42cms. Weight 13.1gms. £240-340*



509

A diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated total diamond weight 0.30ct, I-J colour, SI clarity. Weight 2.4gms. £80-120*



510

A selection of four diamond and gem-set rings. To include a 14ct gold vari-shape sapphire five-stone ring with brilliant-cut diamond accents, a 9ct gold circular-shape sapphire four-stone ring with single-cut diamond double spacers, together with two further rings. *One with hallmarks for 9ct gold. One with hallmarks for 14ct gold. Total weight 9.7gms. £120-180*



511

Two sapphire and cubic zirconia rings. To include a circular-shape sapphire and cubic zirconia seven-stone ring, together with a sapphire and cubic zirconia five-row ring. *One with hallmarks for 14ct gold. Total weight 6.6gms. £90-140*



516

A mid 20th century 18ct gold diamond ring. The graduated vari-cut diamond collet line, to the tapered band. *Estimated total diamond weight 0.20ct. Weight 1.4gms. £60-80*



512

A 9ct gold sapphire necklace. The pear-shape sapphire drop, suspended from a circular-shape sapphire accent chevron, to the integral belcher-link chain. *Hallmarks for Birmingham, 1993. Length 43cms. Weight 5gms. £40-60*



517 ✕

An 18ct gold diamond and gem-set dress ring. The brilliant-cut diamond and circular-shape emerald cluster, within a kite-shape ruby and single-cut diamond accent surround, to the tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 2012. Weight 4.5gms. £90-140*



513

A selection of three 9ct gold diamond rings. To include a brilliant-cut diamond graduated five-stone ring, a single-cut diamond crossover ring, together with a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.65ct. Hallmarks for London. Weight 7.4gms. £120-180*



518

A foliate necklace. Of bi-colour design, the interwoven foliate panel, suspended by similarly-designed links, to the lobster clasp. *Length 48cms. Weight 35.5cms. £740-940*



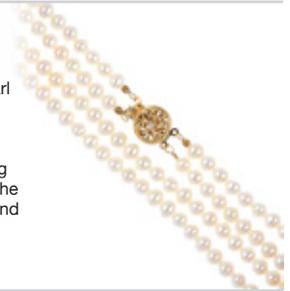
514

An 18ct gold diamond dress ring. The brilliant-cut diamond stylised bow, to the tapered band. One diamond deficient. *Estimated total diamond weight 0.65ct. Hallmarks for London, 1988. Weight 5gms. £150-200*



519

A freshwater cultured pearl two-row necklace. Each row comprising a series of uniform freshwater cultured pearls, measuring approximately 5mms, to the 9ct gold single-cut diamond pierced clasp. Clasp with hallmarks for London. *Length 43cms. £50-80*



515



A selection of 9ct gold jewellery. To include a 9ct gold claddagh bracelet, a 9ct gold garnet snake bangle, together with a 9ct gold bee brooch. *Hallmarks for London and Birmingham. Lengths 2 to 19cms. Weight 19.3gms. £180-260*

520

A 1920s 18ct gold diamond five-stone ring. The graduated old-cut diamonds, to the scrolling gallery and plain band. *Estimated total diamond weight 0.40ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 1920. Weight 2.7gms. £90-140*



521

A 9ct gold diamond crossover ring. The brilliant-cut diamond, with similarly-cut diamond trefoil sides, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.40ct, stamped to band, estimated H-I colour, P3 clarity. Hallmarks for London. Weight 2.7gms. £60-90*



526

An 18ct gold and platinum band ring. *Hallmarks for London. Weight 7gms. £120-180*



522



A diamond and gem-set bracelet. Designed as a series of brilliant-cut diamond and circular-shape black-gem circular links, between brilliant-cut diamond bar spacers. *Estimated total diamond weight 0.75ct. Foreign marks. Length 18.5cms. Weight 16.4gms. £200-300*

527



Two pairs of 18ct gold diamond ear studs and a diamond pendant. To include a pair of 18ct gold square-shape diamond heart ear studs, a pair of 18ct gold brilliant-cut diamond trefoil ear studs, together with a brilliant-cut diamond cluster pendant. *Estimated total diamond weight 1.05cts. Earrings with hallmarks for 18ct gold. Lengths 0.5 to 1cm. Total weight 3.6gms. £180-260*

523

Two 18ct gold diamond rings. To include a brilliant-cut diamond two-stone crossover ring and a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.50ct, H-I colour, SI1-P2 clarity. Hallmarks for London, 1988 and Sheffield, 2000. Weight 4.7gms. £120-180*



528

An 9ct gold sapphire and diamond dress ring. The oval-shape sapphire and pear-shape sapphire sides, within a brilliant-cut diamond scalloped surround to the grooved shoulders and plain band. *Total diamond weight 0.20ct, stamped to band. Hallmarks for Birmingham. Weight 2.3gms. £50-80*



524

A 9ct gold bracelet, suspending seven charms. The curb-link bracelet, suspending charms, to include a faceted glass globe, a hope, faith and charity charm, together with various others. Bracelet and one charm with hallmarks for 9ct gold. *Total weight 14.8gms. £120-180*



529

An 18ct gold diamond single-stone ring. The oval-shape diamond, to the tapered band. *Estimated diamond weight 0.25ct, J-K colour, P1 clarity. Hallmarks for London. Weight 2.4gms. £100-150*



525

A selection of six gem-set and diamond pendants. To include a 9ct gold pear-shape opal pendant, a 9ct gold garnet cluster pendant, together with a 9ct gold single-cut diamond cluster pendant, together with two further pendants. *Estimated total diamond weight 0.10ct. Four with hallmarks for 9ct gold. Lengths 1.5 to 2.5cms. Total weight 14.5gms. £150-200*



530

A mid 20th century 18ct gold split pearl and diamond ring. The split pearl and vacant mount, with old-cut diamond line spacer and sides. *Estimated total diamond weight 0.20ct. One pearl deficient. Hallmarks for London, 1964. Weight 2.9gms. £60-90*



531

An adapted early 20th century 15ct gold turquoise and split pearl floral brooch. The series of turquoise and split pearl floral necklace components, depicting a stylised wreath. *Length 6.4cms. Lead solder clearly visible to reverse. Weight 11.4gms. £200-300*



536

A 9ct gold diamond single-stone ring. The square-shape diamond, inset to the plain band. *Estimated diamond weight 1ct, J-K colour, VS clarity. Hallmarks for London. Weight 8gms. £600-800*



532

Two diamond single-stone rings. To include an 18ct gold old-cut diamond single-stone ring and a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.70ct. I-J colour, SI2-P2 clarity. One with hallmarks for Sheffield, 1989. Total weight 4.5gms. £150-200*



537

An 18ct gold citrine and diamond cluster necklace. The oval-shape citrine collet, within a single-cut diamond halo, suspended from similarly-cut diamond line sides and integral belcher-link chain. *Estimated total diamond weight 0.10ct. Length 62.8cms. Weight 15.1gms. £240-340*



533

A fancy-link necklace. The belcher-link chain, with textured cylindrical link accents. *Length 82cms. Weight 29.2gms. £440-640*



538

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.30ct, H-I colour, P2 clarity. Hallmarks for London. Weight 3.6gms. £100-150*



534

A sapphire and diamond pendant and ear stud set. The pendant designed as a marquise-shape sapphire, within a single-cut diamond border and circular-shape sapphire surround, suspended from a rope-twist chain, together with a pair of ear studs. *Length of pendant 2cms. Length of earrings 1.3cms. Length of chain 44cms. Total weight 5gms. £60-90*



539

A star bracelet and an early 20th century 15ct gold gem-set bar brooch. The bracelet, designed as a series of stars with belcher-link intervals, together with an early 20th century 18ct gold peridot and split pearl bar brooch. *Length of bracelet 19cms. Length of brooch 3.9cms. Total weight 5.2gms. £80-120*



535

A late 19th century diamond and enamel mourning ring. The old-cut diamond within a square-shape black enamel surround, to the old-cut diamond similarly-set stepped sides and plain band. *Estimated total diamond weight 0.25ct. Weight 3.6gms. £80-120*



540

A pair of 9ct gold sapphire and diamond cluster ear studs. Each designed as a circular-shape sapphire pear-shape cluster, within a single-cut diamond surround. *Hallmarks for Birmingham. Length 1.3cms. Weight 2.7gms. £70-100*



541

Two diamond dress rings. To include a brilliant-cut diamond single-stone ring, with single-cut diamond shoulders and an 18ct gold brilliant-cut diamond band ring. *Estimated total diamond weight 0.60ct. One with Swedish marks. One with hallmarks for London, 2012. Total weight 5.6gms. £150-200*



546 x

A late Victorian 15ct gold ruby and split pearl ring and a foil-back and split pearl foliate brooch. The first set with a circular-shape ruby within a split pearl foliate surround, the second set with a foil-back topaz with split pearl petals. The first with hallmarks for Chester, 1886. *Length of brooch 3.3cms. Total weight 6.8gms. £100-150*



542

An 18ct gold diamond four-stone ring. The four square-shape diamonds, to the tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2000. Weight 2.4gms. £60-90*



547

An emerald and diamond dress ring. The oval-shape emerald, raised to the single-cut diamond surround, with oval-shape emerald line sides and single-cut diamond edge. One stone deficient. *Italian marks. Weight 8.3gms. £150-200*



543

A selection of four 9ct gold diamond and gem-set dress rings. To include an oval-shape tanzanite ring with single-cut diamond sides, a rectangular-shape fire opal ring with single-cut diamond quatrefoil sides, together with two further rings. One stone deficient. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham and London. Weight 6.8gms. £90-140*



548

Two 22ct gold band rings. *Hallmarks for London, 1938 and 1968. Weight 3.7gms. £80-120*



544

A selection of three brooches. To include an early 20th century 9ct gold bar brooch suspending a later addition citrine and mother-of-pearl drop, a mid 20th century 9ct gold oval garnet cabochon bar brooch, with a later engraved bar brooch. *Two with hallmarks for London 1932 and Birmingham 1953. Lengths 4.6 to 3.8cms. Total weight 9.2gms. £90-140*



549

A pair of rose quartz and diamond floral ear studs. Each designed as a brilliant-cut diamond cluster, within a carved rose quartz petal surround. *Estimated total diamond weight 0.30ct. Diameter 0.9cms. Weight 1.6gms. £70-100*



545

A mid 20th century platinum and 18ct gold diamond three-stone ring. The slightly graduated old-cut diamonds, to the tapered band. *Estimated total diamond weight 1.10cts, J-K colour, SI2-P2 clarity. Weight 1.9gms. £120-180*



550

A 9ct knot ring. The rope-twist stylised knot, to the plain band. *Hallmarks for Birmingham, 1976. Weight 7gms. £60-90*



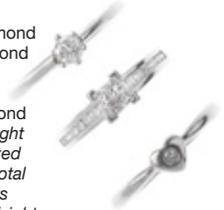
551

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond stepped surround, to the square-shape sapphire line sides. *Total diamond weight 0.30ct, stamped to band. Hallmarks for Birmingham. Weight 3.6gms. £120-180*



556

A selection of three 9ct gold diamond rings. To include an old-cut diamond single-stone ring, a square and brilliant-cut diamond dress ring, together with a brilliant-cut diamond heart ring. *Principal diamond weight 0.20ct, stamped to band, estimated H-I colour, P1 clarity. Estimated total diamond weight 0.70ct. Hallmarks and import marks for 9ct gold. Weight 6.1gms. £120-180*



552

A diamond single-stone pendant. The brilliant-cut diamond collet, to the integral curb-link chain. *Estimated diamond weight 0.15ct, I-J colour, VS clarity. Length 40cms. Weight 2.7gms. £40-60*



557



A 9ct gold diamond bracelet. Designed as a series of single-cut diamond diagonal bar links, to the push-piece clasp. *Total diamond weight 1.50cts, stamped to mount. Hallmarks for London. Length 19.8cms. Weight 17.4gms. £300-400*

553

Two 18ct gold diamond rings. Each designed as a brilliant-cut diamond and rectangular-shape diamond, to the tapered shoulders and plain band. *Estimated total diamond weight 0.45ct, I-J colour, SI clarity. Hallmarks for Birmingham 1990 and Birmingham. Weight 5.5gms. £150-200*



558

A selection of three 9ct gold diamond and gem-set rings. To include a ruby and diamond cluster ring, an orange sapphire and diamond foliate ring, together with a green and colourless gem crossover ring. One band AF. *Hallmarks for 9ct gold. Weight 8.3gms. £80-120*



554

Two gem-set dress rings. To include a brilliant-cut diamond flower ring and an oval-shape amethyst single-stone ring. *Weight 6.4gms. £100-150*



* 559



A pair of sapphire and diamond cluster ear studs. Each designed as an oval-shape sapphire, within a brilliant-cut diamond surround. *Total sapphire weight 0.79ct. Total diamond weight 0.19ct. Length 0.7cm. Weight 2.5gms. £360-460*

555

CLOGAU - a 9ct gold 'tree of life' ring. Of bi-colour design, the scrolling berry and foliate openwork motif, to the tapered band. *Maker's marks for Clogau. Hallmarks for Sheffield, 1997. Weight 3.9gms. £50-80*



560

A diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.25ct, H-I colour, VS clarity. Ring size J. Weight 6.6gms. £150-200*



561 ✕

A 9ct gold ruby and diamond cluster ring. The circular-shape ruby, within an illusion-set diamond surround, to the plain band. *Hallmarks for Birmingham. Weight 2gms. £40-60*



566

A diamond boxing gloves pendant. Designed as two brilliant-cut diamond boxing gloves, to the tapered diamond surmount. *Estimated total diamond weight 1.15cts. Length 2.3cms. Weight 12.7gms. £200-300*



562

An opal triplet ring. The oval opal triplet, within a textured surround, to the tapered shoulders. *Weight 12.2gms. £100-150*



567

A diamond and enamel bird brooch. The bird with rose-cut diamond body, red gem eye and enamel detail feathers. *Length 5.3cms. Weight 13gms. £400-600*



563

An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster, to the plain band. *Estimated diamond weight 0.40ct. Hallmarks for London. Weight 5gms. £150-200*



568

A selection of three 9ct gold diamond rings. To include a brilliant-cut diamond two-stone crossover ring, together with two brilliant-cut diamond single-stone rings. *Estimated total diamond weight 0.45ct. Three with hallmarks for 9ct gold. Total weight 6.2gms. £100-150*



564

A cultured pearl and diamond bar brooch. The cultured pearl, and brilliant and single-cut diamond sides, to the tapered bar and oval surround. *Length 7cms. Weight 5gms. £120-180*



569

A mid 20th century 18ct gold synthetic ruby and diamond five-stone ring. The alternating circular-shape ruby and old-cut diamond line, to the scrolling gallery and plain band. *Estimated total diamond weight 0.20ct. Weight 4.2gms. £200-300*



565

A selection of three 9ct gold diamond and gem-set rings. To include a ruby and diamond line ring, together with two sapphire and diamond cluster rings. *Estimated total diamond weight 0.20ct. Hallmarks and import marks for 9ct gold. Weight 6.9gms. £80-120*



570

A late Victorian locket, with chain. The rectangular-shape locket with foliate front and back, suspended from a belcher-link chain. *Length of locket 2.4cms. Length of chain 70cms. Total weight 16.6gms. £150-200*



571 ✕

Two items of late Victorian 15ct gold gem-set jewellery. To include a split pearl and coral cabochon two row ring with textured spacer and tapered band, together with a floral accent split pearl cross pendant. *Ring with hallmarks for Birmingham, 1879. Length of pendant 3.2cms. Total weight 3.7gms. £40-60*



576

An early 20th century 18ct gold and platinum diamond two-stone ring. The old-cut diamond diagonal line, to the single-cut asymmetric diamond shoulders and plain band. *Estimated total diamond weight 0.20ct. Weight 2.3gms. £60-90*



572

Four 9ct gold gem-set rings. To include a circular-shape garnet three-row ring, an emerald and diamond nine-stone chevron-shape ring, together with two further rings. *Four with hallmarks for 9ct gold. Weight 11.4gms. £90-140*



577

A diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond crossover sides and tapered band. *Estimated total diamond weight 0.20ct. Weight 3.9gms. £70-100*



573

A 1970s 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within a brilliant-cut diamond surround, to the scrolling shoulders and plain band. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1974. Weight 3.8gms. £100-150*



578

A set of tiger's-eye jewellery. To include a pair of ear pendants, each designed as a tigers-eye drop, suspended from a brilliant-cut diamond line, together with matching pendant. *Estimated total diamond weight 0.15ct. Length of ear pendants 3.9cms. Length of pendant 4.5cms. Weight 9.3gms. £100-150*



574

A selection of early 20th century jewellery. To include a scrolling openwork pendant, with rose-cut diamond accent and cultured pearl drop, an oval brooch with seed pearl flower detail, together with a lozenge-shape blue enamel brooch with foliate motif and textured border. *One with Soviet marks. Lengths 2 to 3.8cms. Weight 9.8gms. £90-140*



579

A 9ct gold coloured diamond five-stone ring. The brilliant-cut 'brown' diamond line, to the tapered band. *Estimated total diamond weight 0.80ct, tinted colour, SI - P1 clarity. Hallmarks for Birmingham, 2004. Weight 2.9gms. £60-90*



575

An old-cut diamond crescent brooch. The old-cut diamond curved line openwork gallery, to the textured and engraved curved panel. *Estimated total diamond weight 2cts. Length 3.7cms. Weight 8.3gms. £900-1,400*



580

A selection of three 9ct gold diamond gem-set rings. To include a garnet floral cluster ring, a prasiolite oval-shape single-stone ring with diamond point shoulders, together with one further ring. *Hallmarks for 9ct gold. Total weight 8.6gms. £90-140*



581

A 9ct gold diamond pendant and pair of ear studs. To include a brilliant-cut diamond single-stone pendant, together with a pair of brilliant-cut diamond floral cluster ear studs. *Principal diamond estimated weight 0.30ct, H-I colour, P2 clarity. Hallmarks for London. Weight 1.1gms. £50-80*



586 x

A 14ct gold ruby and diamond dress ring and two pairs of ear studs. The ring designed as ruby wheatsheaf gathered by a diamond detail hand, together with a pair of 14ct gold blue topaz ear studs and a pair of diamond ear studs. *Estimated total diamond weight 0.20ct. Two with hallmarks for 14ct gold. Total weight 9gms. £150-200*



582

Two diamond rings. To include an 18ct gold early 20th century, a diamond three-stone crossover ring, together with a square-shape diamond dress ring. *Estimated total diamond weight 0.40cts. Weight 5gms. £120-180*



587

A selection of six pairs of earrings. To include two pairs of 9ct gold ear hoops with rope twist and bead detail, together with four pairs of earrings. *Two with import marks for 9ct gold. Lengths 0.6 to 2.5cms. Total weight 10.3gms. £80-120*



583

A diamond four-stone ring. The square-shape diamond four-stone panel, to the plain band. *Total diamond weight 0.20ct, stamped to band. Weight 2.9gms. £50-80*



588

A selection of three gold diamond and gem-set rings. To include a 14ct gold apatite and diamond five-stone ring, a 9ct gold amethyst and diamond dress ring, together with a 9ct gold synthetic ruby and colourless-gem crossover ring. *Hallmarks for 14ct and 9ct gold. Weight 7.7gms. £90-140*



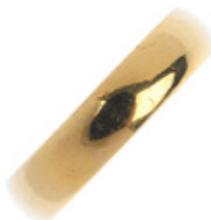
584

A selection of gold diamond and gem-set jewellery. To include a 9ct gold diamond and emerald cluster pendant, a diamond and calibre-cut ruby star pendant, together with a pair of oval-shape sapphire and diamond earrings and one further pendant. *Three with hallmarks for 9ct gold. Length of earrings 2cm. Length of pendants 1.1 to 1.5cms. Total weight 5.4gms. £90-140*



589

A 22ct gold band ring. *Hallmarks for Sheffield, 1975. Weight 4gms. £90-140*



585

A 9ct gold cross pendant and chain. The plain cross, suspended from a figaro-link chain. *Hallmarks for Sheffield and Birmingham. Length of cross 4cms. Length of chain 53cms. Weight 23.6gms. £200-300*



590

Three 9ct gold diamond dress rings. To include a brilliant-cut diamond three-stone ring, a square-shape diamond four-stone panel ring, together with a brilliant-cut diamond cluster ring. *Estimated total diamond weight 0.70ct. Three with hallmarks for 9ct gold. Weight 7.5gms. £150-200*



591

A diamond pendant and pair of earrings. The pendant designed as a square-shaped diamond within a kite-shape panel suspended from a tapered surmount, the ear pendants, each designed as a brilliant-cut diamond curved line, to the hinged back. *Estimated total diamond weight 0.45ct. Lengths 2.6cms. Weight 4.4gms* **£120-180**



596

A diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the foliate engraved shoulders and plain band. *Estimated diamond weight 0.25ct, H-I colour, SI clarity. Weight 5gms.* **£150-200**



592

A diamond single-stone pendant. The brilliant-cut diamond, with bifurcated surmount, suspended from a flat curb-link chain. *Estimated diamond weight 0.35ct, I-J colour, VS2-SI1 clarity. Length of chain 45cms. Weight 3.5gms.* **£120-180**



597

Two cubic zirconia and enamel novelty pendants. To include an enamel and cubic zirconia tortoise pendant opening to reveal a baby tortoise and an articulated cubic zirconia and blue paste frog pendant opening to reveal a rose. *Lengths 4 and 3.2cms. Weight 16.8gms.* **£220-320**



593



A diamond bracelet. Of bi-colour design, the looped links, with brilliant-cut diamond floral spacers. *Total diamond weight 0.20ct, stamped to mount. Length 18cms. Weight 6.7gms.* **£150-200**

598 ✕

A coral ring and a jade ring. The first designed as an oval coral cabochon, within a tapered partially textured surround, to the plain band, together with a circular jadeite cabochon five-stone ring. Coral untested for natural colour. Jade untested. *Weight 6.3gms.* **£80-120**



594

A 9ct gold locket. The oval shape locket, with foliate and scroll embossed front and back. *Hallmarks for Birmingham. Length 7cms. Weight 28.7gms.* **£280-320**



599

An aquamarine and diamond dress ring. The square-shape aquamarine collet, to the single-cut diamond triple line shoulders and tapered band. *Estimated total diamond weight 0.20ct. Weight 3.8gms.* **£400-600**



595

Two gem-set rings. The first designed as a circular-shape amethyst, within an openwork surround, the second designed as a cultured pearl, to the tapered shoulders. *Weight 8.3gms.* **£80-120**



600

A mid 20th century 18ct gold diamond three-stone ring. The graduated old-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 1ct, I-J and tinted colour, SI1-P2 clarity. Weight 3gms.* **£150-200**



601

Four 9ct gold gem-set rings. To include an Edwardian opal three-stone band ring, an opal and sapphire marquise-shape dress ring, together with two further rings. *Four with hallmarks for 9ct gold. Weight 7.4gms. £60-90*



606

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.50ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Weight 2.2gms. £150-200*



602

A selection of six gem-set dress rings. To include an oval-shape blue topaz ring, a 9ct gold circular-shape garnet scrolling ring, a 9ct gold cubic zirconia stepped cluster ring, together with three further rings. *Five with hallmarks for 9ct gold. Total weight 17.9gms. £150-200*



607

An 18ct gold moissanite single-stone ring. The circular-shape moissanite, to the pave-set similarly-cut diamond double line shoulders and plain band. *Hallmarks for Birmingham. Weight 3.1gms. £60-90*



603 ✕



A ruby and diamond line bracelet. Designed as a series of marquise-shape rubies, with brilliant-cut diamond intervals, to the partially concealed clasp. *Estimated total diamond weight 0.15ct. Length 17.5cms. Weight 8.3gms. £150-200*

608

A diamond single-stone ring. The brilliant-cut diamond, within an undulating surround, to the tapered shoulders and plain band. *Estimated diamond weight 0.25ct, H-I colour, SI clarity. Weight 2.5gms. £80-120*



604

A selection of jewellery. To include a 9ct gold cultured pearl floral pendant suspended from a flat curb-link chain, a rolled gold heart-shape locket suspended from a box-link chain, together with two rings and a cameo. *Pendant with import marks for London, 2012. Length of pendants 2.7 and 2.4cms. Total weight 23gms. £120-180*



609 ✕

A ruby bangle. The circular-shape ruby wreath, to the bifurcated sides and plain half-bangle. *Inner diameter 5.5cms. Weight 5.6gms. £100-150*



605

Two early 20th century gold brooches. To include a 15ct gold split pearl heart and crescent moon brooch with diamond highlight, and a 9ct gold textured bar brooch. One split pearl deficient. *One with hallmarks for Chester 1911. Lengths 4.2 and 4cms. Total weight 5.4gms. £100-150*



610

A selection of gem-set jewellery. To include an oval-shape amethyst ring within a bead surround, together with a pair of opal mosaic triplet floral motif ear studs and matching pendant. *Length of pendant 2.5cms. Weight 9.6gms. £70-100*



611 ✕



A pair of 9ct gold ruby and diamond ear studs. The circular-shape ruby, within an illusion-set diamond surround. *Hallmarks for Birmingham. Weight 1.9gms. £50-80*

616

A selection of jewellery. To include an early 20th century 9ct gold rhomboid-shape citrine bar brooch, an early 20th century 15ct gold seed pearl brooch, a cultured pearl brooch, together with a scalloped lapel pin. *Length of brooches 1 to 4.5cms. Diameter of lapel pin 1.2cms. Total weight 15.3gms. £120-180*



612

A diamond and emerald dolphin hinged bangle. Designed as two dolphins, each with textured head, emerald eyes and pave-set diamond highlights, to the curved bangle. *Estimated total diamond weight 0.90ct. Inner diameter 5.6cms. Weight 36.6gms. £640-740*



617

Three 9ct gold diamond rings. To include a brilliant-cut diamond quatrefoil cluster ring, a brilliant-cut diamond tiered cluster ring, together with a brilliant-cut diamond two-row band ring. *Estimated total diamond weight 0.70ct. Three with hallmarks for 9ct gold. Weight 14.9gms. £200-300*



613

An 18ct gold diamond pendant. The brilliant-cut diamond fringe, suspended from a similarly-cut crossover diamond surmount. *Total diamond weight 1.50cts, stamped to mount. Hallmarks for 18ct gold. Length 4.9cms. Weight 4.4gms. £220-320*



618

A sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond surround, to the tapered band. *Total diamond weight 0.25ct, stamped to band. Weight 4.2gms. £80-120*



614

A fancy-link chain. Designed as a series of alternating spheres and stylised celtic knots, to the belcher-link chain. *Length 44cms. Weight 5.1gms. £90-140*



619

A late 19th century gold diamond single-stone bar brooch. The old-cut diamond, to the knife-edge bar. *Estimated diamond weight 0.30ct, I-J colour, P1 clarity. Length 3.9cms. Weight 2gms. £70-100*



615

Two diamond rings. To include an 18ct gold brilliant-cut diamond single-stone ring with similarly-cut diamond bifurcated shoulders, together with a brilliant-cut diamond floral cluster ring. *Estimated total diamond weight 1ct. One with 18ct gold hallmarks for Edinburgh. Total weight 6.1gms. £200-300*



620

A selection of diamond and gem-set pendants. To include a vari-shape garnet and diamond cluster pendant, an oval-shape sapphire and single-cut diamond cluster pendant, an oval-shape sapphire and single-cut diamond cross pendant, together with two further pendants and two necklaces. *Four with hallmarks for 9ct gold. Length of pendants 3 to 1.1cms. Total weight 18.2gms. £200-300*



621

A diamond dress ring and a pair of 18ct gold diamond ear studs. The ring designed as brilliant-cut diamond text reading 'I DO', to the plain band, together with a pair of 18ct gold brilliant-cut diamond four-stone ear studs. *Estimated total diamond weight 0.40ct. Earrings with hallmarks for Birmingham. Total weight 3.4gms. £90-140*



626

Three early 20th century 15ct gold pendant components. To include a scroll component and two stylised ribbon bow components. *Lengths 2 and 2.2cms. Total weight 7.3gms. £100-150*



622



Two pairs of ear clips. To include a pair of cultured pearl floral ear clips, together with a pair of textured curved panel ear clips. *Lengths 1 and 1.8cms. Weight 18.5gms. £200-300*

627

Two 18ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, together with brilliant-cut diamond half-circle eternity ring. *Principal diamond weight 0.25ct., H-I colour, P1 clarity. Hallmarks for Birmingham and London. Weight 3.9gms. £120-180*



623

A selection of three early 20th century 18ct gold diamond rings. To include a single-cut diamond floral cluster ring, a graduated old-cut diamond line ring, together with a further diamond dress ring. *Estimated total diamond weight 0.45ct. Weight 7.6gms. £180-260*



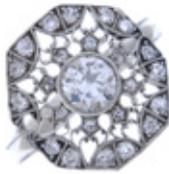
628

Two early 20th century 9ct gold watch heads. Each designed as a circular-shape dial, with black Arabic numerals. *Import marks for London, 1915 and 1913. Diameter of watch face 2.7cms. Total weight 31.2gms. £90-140*



624

A diamond cluster ring. Of openwork design, the brilliant-cut diamond collet, within a single-cut diamond octagonal-shape millegrain surround. *Principal diamond estimated weight 0.35ct, I-J colour, SI clarity. Estimated total diamond weight 0.75ct. Weight 2.7gms. £300-400*



629

A diamond two-stone ring. The brilliant-cut diamonds, to the old-cut diamond shoulders and plain band. *Estimated total diamond weight 0.50ct, K-L colour, P1 clarity. Weight 3gms. £100-150*



625

A late 19th century 18ct gold split pearl crescent brooch. Comprising two graduated split pearl crescent lines, one with chevron edge. *Diameter 3.1cms. Weight 5.5gms. £120-180*



630

An 18ct gold band ring. *Hallmarks for Birmingham, 2000. Weight 7.3gms. £100-150*



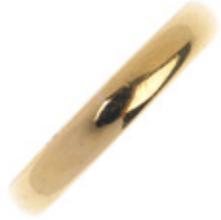
631

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, P1 clarity. Weight 2.9gms. £80-120*



636

A 1930's 22ct gold band ring. *Hallmarks for Birmingham, 1931. Weight 8.4gms. £180-260*



632

A selection of 9ct gold jewellery. To include a carnelian and onyx swivel pendant, a dice pendant, a cubic zirconia cross pendant, and a T-bar clasp. *Hallmarks for 9ct gold. Weight 19.2gms. £150-200*



637

A selection of seven gem-set rings. To include an aventurine quartz cabochon ring, an oval-shape sapphire and cubic zirconia cluster ring, a cubic zirconia crossover band ring, together with four further rings. Six with hallmarks for 9ct gold. *Total weight 19.8gms. £180-260*



633 ✕

A selection of gem-set jewellery. To include a ruby full circle eternity band, a pair of 18ct gold garnet drop ear pendants, together with a pair of ear studs. *One with hallmarks for Edinburgh. One with Italian marks. Lengths 1.8 to 1.1cms. Weight 6.9gms. £120-180*



638



A sapphire and diamond bracelet. Of bi colour design, the circular-shape sapphire and brilliant-cut diamond oval-shape clusters, with chevron sides, to the gate link chain. *Estimated total diamond weight 0.15ct. Length 17cms. Weight 14.6gms. £280-380*

634

Four 9ct gold gem-set rings. To include an oval-shape pink sapphire single-stone ring, a circular-shape peridot crossover ring, together with two further rings. *Four with hallmarks for 9ct gold. Weight 10gms. £90-140*



639

Two 18ct gold diamond dress rings. To include a mid 20th century single-cut diamond three-stone ring and a single and rose-cut diamond five-stone ring. *Estimated total diamond weight 0.10ct. One with hallmarks for Sheffield, 1986. Weight 3.3gms. £70-100*



635

Three 9ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, a brilliant-cut diamond three-stone crossover ring, together with one further ring. *Estimated total diamond weight 0.65ct. Three with hallmarks for 9ct gold. Total weight 6.6gms. £120-180*



640

A selection of diamond and gem-set rings. To include a 9ct gold oval-shape sapphire and brilliant-cut diamond three-stone ring, a circular-shape yellow gem single-stone diamond ring with diamond point shoulders, together with one further ring. *Two with hallmarks for 9ct gold. Total weight 7.3gms. £70-100*



641

A novelty pendant. The front depicting the moon and earth, the reverse reading; First Man on the Moon, 20.7.69, depicting the Apollo Lunar Module. Diameter 2.2cms. Weight 5.8gms. **£60-90**



646

Two 18ct gold sapphire and gem-set dress rings. To include an oval-shape sapphire and split pearl three-stone ring, together with an oval sapphire cabochon and diamond crossover ring. Hallmarks for London, 1910 and import marks for London. Weight 6.4gms. **£120-180**



642

A selection of three 9ct gold diamond rings. To include a brilliant-cut diamond trefoil cluster ring, a brilliant-cut diamond single-stone ring, together with a brilliant-cut diamond single-stone ring with brilliant-cut diamond line sides. Estimated total diamond weight 0.80ct. Three with hallmarks for 9ct gold. Weight 9.3gms. **£150-200**



647

Two mid 20th century 18ct gold and platinum diamond dress rings. The first designed as an old-cut diamond line, to the asymmetric shoulders and plain band, the second designed as three single-cut diamonds, within a lozenge-shape surround, to the tapered band. Estimated total diamond weight 0.10ct. Weight 3.9gms. **£80-120**



643

A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. Estimated diamond weight 0.70ct, L-tinted colour, P2-P3 clarity. Weight 1.9gms. **£100-150**



648

A diamond dress ring. The brilliant-cut diamond, with similarly-cut diamond highlights, to the baguette and brilliant-cut diamond geometric sides, bifurcated shoulders and tapered band. Estimated total diamond weight 0.65ct. Weight 4.3gms. **£150-200**



644

A diamond dress ring. The old-cut diamond collet, within an alternating baguette and old-cut diamond square-shape surround, to the plain band. Estimated total diamond weight 1.20cts, H-I colour, SI1-P1 clarity. Weight 4.7gms. **£1,000-1,500**



649

Two diamond rings. Each designed as a brilliant-cut diamond, to the tapered shoulders and plain band. Estimated total diamond weight 0.45ct, H-I colour, SI clarity. One with hallmarks for London. Total weight 5.3gms. **£150-200**



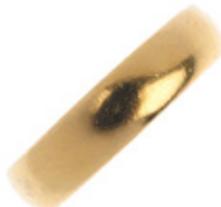
645

An 18ct gold band ring. Of bi-colour design, with a grooved band. Hallmarks for Birmingham, 2003. Weight 4.4gms. **£80-120**



650

A 22ct gold band ring. Hallmarks for Sheffield, 1962. Weight 5.3gms. **£120-180**



651

A sapphire five-stone ring. Designed as a series of diagonally set marquise-shape sapphires, to the plain band. *Weight 5.4gms. £80-120*



656

A pair of moonstone and aquamarine ear pendants. Each designed as two oval moonstone cabochon collets, with circular-shape aquamarine collet spacer and surmount. *Length 4.4cms. Weight 4.6gms. £70-100*



652

Two diamond single-stone diamond rings. Each designed as a brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated total diamond weight 0.75cts, principal diamond estimated J-K colour, SI clarity. One with hallmarks for 18ct gold London, 1969. Total Weight 3.7gms. £150-200*



657

A 9ct gold freshwater cultured pearl single-row necklace. The front designed as a cultured pearl drop, suspended from a scrolling surmount, to the freshwater cultured pearl back-chain. *Length 43cms. £40-60*



653

A 9ct gold emerald and diamond dress ring. The square-shape emerald line, within a single-cut diamond surround, to the similarly-cut diamond shoulders. *Hallmarks for Birmingham. Weight 3.4gms. £80-120*



658

A tanzanite and diamond pendant. The triangular-shape tanzanite, to the graduated brilliant-cut diamond line surmount, suspended from a snake-link chain. *Length of pendant 1.5cms. Length of chain 45cms. Weight 3.7gms. £100-150*



654

A late 19th century 9ct gold curb-link bracelet. Designed as a series of curb links, to the padlock clasp. *Length 22.1cms. Weight 23.9gms. £200-300*



659

Two 18ct gold diamond dress rings. To include a mid 20th century old-cut diamond four-stone ring and a brilliant-cut diamond single-stone ring, with single-cut diamond shoulders. *Estimated total diamond weight 0.40ct. One with hallmarks for London, 1993. Total weight 4.1gms. £120-180*



655

An emerald and diamond ring. The oval-shape emerald, with pave-set diamond sides, to the plain band. *Weight 7.3gms. £120-180*



660

An early 20th century 18ct gold diamond two-stone ring. The twin brilliant-cut diamonds, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.40ct, J-K colour, VS2-SI2 clarity. Weight 2.7gms. £90-140*



661

A chalcedony and gem-set pendant. The carved chalcedony fleur-de-lys, to the circular-shape black-gem tapered surmount. *Length 3.4cms. Weight 3gms. £60-90*



666

Two diamond dress rings. To include, a square-shape diamond panel ring, together with a brilliant-cut diamond half-circle eternity ring. *Estimated total diamond weight 0.35ct. One with hallmarks for 18ct gold. Total weight 6.1gms. £150-200*



662

A selection of six gem-set dress rings. To include a 14ct gold oval-shape synthetic sapphire and cubic zirconia dress ring, a 9ct gold single-cut diamond tiered cluster ring, together with four further rings. *One with import marks for 14ct gold. Two with hallmarks for 9ct gold. Total weight 14.5gms. £120-180*



667

Two mid 20th century 18ct gold diamond rings. To include a single-cut diamond cluster ring and a illusion-set brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.35ct. One with hallmarks for Birmingham, 1973. Weight 6.4gms. £150-200*



663 ✕

Two diamond and gem-set rings. To include an 18ct gold brilliant-cut diamond single-stone ring with square-shape diamond and circular-shape sapphire shoulders, together with a pear-shape ruby and brilliant-cut diamond dress ring. *Estimated total diamond weight 0.30ct. One with hallmarks for London. Total weight 6.7gms. £150-200*



668

Three 9ct gold diamond and gem-set dress rings. To include a sapphire and diamond three-stone ring, an emerald and diamond dress ring and a citrine and diamond dress ring. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 6.5gms. £70-100*



664 ✕



A ruby and diamond bracelet. The circular-shape ruby and old-cut diamonds, each within a curb link, to the curb-link bracelet. *Estimated total diamond weight 0.20ct. Length 18.6cms. Weight 10.8gms. £200-300*

669

Four 9ct gold gem-set rings. To include a circular-shape peridot three-stone ring, a square-shape smoky quartz six-stone ring, together with two further rings. *Hallmarks for 9ct gold. Weight 10.2gms. £80-120*



665

Two bangles. To include a crossover bangle with cubic zirconia cluster terminals, together with a bi-colour bangle with bifurcated hinged front detail. *Inner diameters 6.1 and 6.4cms. Weight 11.4gms. £80-120*



670

An 18ct gold diamond pendant. Of heart-shape outline, set throughout with tapered baguette-cut diamonds. *Estimated total diamond weight 0.50ct. Hallmarks for Edinburgh, indistinct. Length 3cms. Weight 5gms. £150-200*



671

Two gem-set and enamel rings. To include a late 19th century 18ct gold sapphire dress ring, together with a graduated split pearl and blue enamel ring. Two stones deficient. *Hallmarks for Birmingham, 1880. Total weight 5.6gms. £120-180*



676

Two early 20th century 18ct gold sapphire and diamond rings. To include an Edwardian old-cut diamond and circular-shape sapphire scrolling ring, together with an old-cut diamond and circular-shape sapphire five-stone ring. *Hallmarks for Chester, 1905 and Birmingham, 1918. Weight 5.4gms. £120-180*



672

An early 20th century 15ct gold longuard chain. The grooved belcher-link chain, to the spring ring clasp. *Length 160cms. Weight 23.2gms. £360-460*



677

A late 19th century 9ct gold bracelet. The alternately textured and polished curb-link chain, to the padlock clasp. *Length 19.5cms. Weight 21.6gms. £200-300*



673

A selection of diamond single-stone jewellery. To include two rings and a pendant. *Estimated total diamond weight 1ct. Principal estimated diamond weight 0.50ct, H-I colour, P2 clarity. Two with hallmarks 9ct gold. Total weight 4gms. £90-140*



678

An 18ct gold diamond seven-stone ring. The brilliant-cut diamond line, with shared-claw settings, to the plain band. *Estimated total diamond weight 0.70ct, I-J colour, SI clarity. Hallmarks for Birmingham, 2005. Weight 3.7gms. £120-180*



674

An 18ct gold diamond band ring. The alternating shape-shape and baguette-cut diamond line, to the plain band. *Estimated total diamond weight 0.65ct. Hallmarks for Birmingham. Weight 4.2gms. £150-200*



679

A mid 20th century 18ct gold diamond five-stone ring. The slightly graduated old-cut diamond line, to the tapered shoulders and plain band. *Estimated total weight 0.70ct, I-J colour, P1 clarity. Weight 2gms. £120-180*



675

A selection of four 9ct gold charms. To include a spanner charm, a paste lantern charm, together with a genie lamp charm and an enamel cornucopia charm. *Hallmarks for 9ct gold. Lengths 2.4 to 5.1cms. Weight 22.3gms. £100-150*



680

An 18ct gold diamond single-stone ring. The oval-shape diamond, to the tapered band. *Diamond weight 0.33ct, stamped to band, estimated K-L colour, SI2-P1 clarity. Hallmarks for London. Weight 3.8gms. £100-150*



681

An 18ct gold keeper ring. The woven panel, with bead spacers, to the grooved band. *Hallmarks for Birmingham.* Weight 6gms. **£120-180**



686

A selection of three 9ct gold diamond and gem-set cluster rings. Each set with an oval-shape emerald, opal or sapphire, with diamond surround, one with diamond-set shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold.* Weight 8.6gms. **£120-180**



682

An early 20th century 9ct gold medallion. The raised shield-shape centre, within a scrolling surmount. *Hallmarks for Chester, 1918.* Length 4cms. Weight 9.5gms. **£100-150**



687

Two 18ct gold diamond rings. The first designed as a square-shape diamond with tapered baguette-cut diamond sides, the second set with a brilliant-cut diamond. *Total diamond weight 0.57ct, stamped to bands, estimated I-J colour and SI clarity.* *Hallmarks for London.* Weight 5gms. **£150-200**



683

An early 20th century 9ct gold turquoise and split pearl pendant. Of openwork design, the circular turquoise cabochon, within a split pearl and scrolling spacer star surround, suspended from a grooved surmount. Length 3.3cms. Weight 1.7gms. **£70-100**



688

A selection of three 9ct gold gem-set rings. To include a circular-shape emerald cluster ring, a heart-shape garnet and split pearl cluster ring, together with a light blue gem dress ring. *Hallmarks for 9ct gold.* Weight 12.2gms. **£100-150**



684

A selection of three 9ct gold diamond rings. To include a brilliant-cut diamond floral dress ring, a brilliant-cut diamond single-stone ring, together with a brilliant-cut diamond three-row band ring. *Estimated total diamond weight 0.80ct.* *Hallmarks for 9ct gold.* Weight 10gms. **£180-260**



689

An early 20th century 9ct gold chain. The fancy-link chain, with plain bar spacers. Length 130cms. Weight 17gms. **£70-100**



685

A selection of four charms. To include a 9ct gold sword and mace charm, a 9ct gold Masonic set-square and compass charm, a Masonic ball charm, together with a 9ct gold Leo charm. *Three with hallmarks for 9ct gold.* Lengths 1.8 to 3.5cms. Total weight 7.5gms. **£80-120**



690

A selection of three gem-set rings. To include an emerald single-stone ring, an iolite and diamond crossover ring, together with a topaz and illusion-set diamond ring. *Two with hallmarks for 9ct gold.* One with French assay marks. Total weight 5.8gms. **£60-90**



691

A selection of three diamond and gem-set rings. To include an amethyst and diamond cluster ring, an orange garnet and diamond dress ring, together with a purple gem and diamond dress ring. *Estimated total diamond weight 0.20ct. One with hallmarks for 9ct gold. Total weight 7.5gms. £90-140*



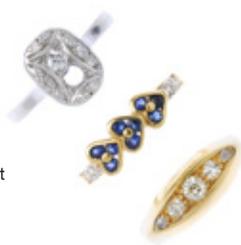
696 ✕

A selection of three gem-set rings. To include a 9ct gold emerald and diamond band ring, a sapphire, ruby and diamond band ring and a 9ct gold aquamarine and diamond dress ring. *Estimated total diamond weight 0.20ct. Two with hallmarks for 9ct gold. Total weight 14.8gms. £150-200*



692

A selection of three diamond rings. To include a five-stone diamond ring, an 18ct gold sapphire heart and diamond dress ring, together with an early 20th century 18ct gold mixed-cut diamond panel ring. *Two with hallmarks for London and Birmingham. Total weight 7.9gms. £180-260*



697

A 9ct gold citrine single-stone ring. The oval-shape citrine, to the textured gallery and plain band. *Hallmarks for London, 1992. Weight 9gms. £70-100*



693

An 18ct gold diamond three-stone ring. The graduated square-shape diamond line, to the tapered shoulders and plain band. *Total diamond weight 0.48ct, stamped to band, principal diamond estimated I-J colour, SI2-P1 clarity. Hallmarks for Sheffield, 2007. Weight 2.7gms. £80-120*



698 ✕

A late 19th century ruby brooch. Of circular outline, the oval-shape ruby line and foliate motif, raised to the geometric border and double rope-twist edge. *Diameter 3.6cms. Weight 12.6gms. £240-340*



694

A late 19th century gold brooch. Designed as two canneltile, linked hoops. *Length 3.1cms. Weight 6.9gms. £50-80*



699

Two early 20th century 18ct gold turquoise and diamond rings. To include a circular turquoise and old-cut diamond cluster ring, together with an oval turquoise cabochon five-stone ring with diamond point spacers. *Total weight 6.8gms. £150-200*



695

An early 20th century diamond two-stone crossover ring. The old-cut diamond asymmetric terminals, with single-cut diamonds asymmetric shoulders and plain band. *Principal diamonds estimated total weight 0.70ct, P1 clarity. Weight 2.6gms. £120-180*



*700

A sapphire and diamond star pendant. The circular-shape vari-shade pink sapphire star, with brilliant-cut diamond terminals. *Total sapphire weight 0.53ct and total diamond weight 0.07ct, stamped to mount. Length 2.6cms. Weight 2.1gms. £180-260*



701

A pair of emerald and diamond earrings. Each designed as a circular-shape emerald, within an illusion-set diamond crossover surround. *Length 1.2cms. Weight 1.6gms. £50-80*



706

A mid 20th century platinum and 18ct gold diamond cluster ring. The single-cut diamond floral cluster, with single-cut diamond sides, to the plain band. *Estimated total diamond weight 0.15ct. Weight 2.5gms. £80-120*



702

An 18ct gold diamond cluster ring. The brilliant-cut diamond floral cluster, to the tapered band. *Estimated total diamond weight 0.75ct, K-L colour, SI-P1 clarity. Hallmarks for London, 1982. Weight 2.8gms. £120-180*



707

A cultured pearl and sapphire floral brooch. Designed as a stylised floral spray, with cultured pearl highlight, measuring 7.5mms and circular-shape sapphire accents. *Length 4.2cms. Weight 8.8gms. £70-100*



703 ✕

A selection of three 9ct gold diamond and gem-set rings. To include a colour-treated diamond and diamond cluster ring, a ruby and diamond heart ring and a diamond cluster ring. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 3.7gms. £60-90*



708

Two 18ct gold diamond rings. Each designed as a brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated total diamond weight 0.70ct, J- tinted colour, SI clarity. Hallmarks for Birmingham, 1995 and Sheffield, 2004. Weight 5.3gms. £180-260*



704

A necklace. The box-link chain, with spring ring clasp. *Length 91cms. Weight 57.8gms. £680-880*



709

A diamond and enamel cross pendant. The brilliant-cut diamond cross, within a black enamel border. *Estimated total diamond weight 0.65ct. Length 3cms. Weight 2.9gms. £150-200*



705

A selection of four 9ct gold diamond and gem-set rings. To include an opal and diamond cluster ring, a peridot and diamond dress ring, together with two further rings. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 9.7gms. £100-150*



710

A selection of jewellery. To include a 9ct gold cubic zirconia crossover hinged bangle, a 9ct gold shell cameo pendant, a pair of rope-twist ear hoops, together with an oval-shape garnet single-stone pendant. *Two with hallmarks for 9ct gold. Inner diameter of bangle 6cms. Total weight 11.3gms. £100-150*



711

An 18ct gold garnet and diamond ring. The oval-shape garnet line, with brilliant-cut diamond double spacers, to the trifurcated shoulders. *Hallmarks for London, 1977. Weight 4.2gms. £80-120*



716

A selection of three 9ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, a brilliant-cut diamond six-stone ring, together with a sapphire and diamond dress ring. *Estimated total diamond weight 0.70ct. Three with hallmarks for 9ct gold. Weight 6.5gms. £120-180*



712

An early 20th century 9ct gold medallion. The shield-shape panel, raised within a scrolling surmount. *Hallmarks for Birmingham, 1919. Weight 8.7gms. £90-140*



717

An 18ct gold diamond ring. The square-shape diamond panel, to the brilliant-cut diamond line shoulders. *Total diamond weight 0.50ct, stamped to band. Hallmarks for 18ct gold, partially indistinct. Weight 4.3gms. £120-180*



713

Two 18ct gold sapphire and diamond rings. To include a circular-shape sapphire and single-cut diamond ring, together with an oval-shape sapphire and brilliant-cut diamond ring. *Estimated total diamond weight 0.15ct. Import marks for London. Hallmarks for Birmingham, 1996. Total weight 7.4gms. £150-200*



718 ✕

A selection of three 9ct gold diamond and gem-set rings. To include a ruby and diamond seven-stone ring, a blue topaz and diamond cluster ring and a sapphire and diamond dress ring. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 7.2gms. £90-140*



714

A selection of jewellery. To include an early 20th century 9ct gold circular-shape double sided photograph locket, a 9ct gold tie slide, together with a seed pearl and emerald cluster necklace clasp. *Two with hallmarks and import marks for Chester, 1906 and Sheffield, 1989. Lengths 5.1 to 1.3cms. Total weight 16.6gms. £100-150*



719

Two 18ct gold diamond rings. To include a mid 20th century diamond single-stone ring with asymmetric shoulders, together with a further diamond single-stone ring. *Estimated total diamond weight 0.35ct, H-J colour, SI-P1 clarity. Weight 5.4gms. £120-180*



715

A diamond three-stone ring. The graduated single-cut diamond line, each within an illusion settings, to the asymmetric sides and bi-colour band. *Total diamond weight 0.10ct, stamped to band. Weight 2.3gms. £50-80*



720

Two ring mounts. Each designed as a central circular-shape mount, to the single-cut diamond and grooved sides. *Weight 7.4gms. £150-200*



721 ✕

A selection of three 9ct gold diamond and gem-set rings. To include a tanzanite and diamond dress ring, a pink sapphire and diamond cluster ring, together with a ruby and diamond ring.

Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 7gms. £80-120



726



A 9ct gold gate bracelet. Designed as a series of alternating gate and brick links, to the tapered brick-link terminals and padlock clasp. *Hallmarks for Birmingham, 1986. Length 21cms. Weight 46.4gms. £440-640*

722

An Austrian Ducat coin. The Austrian re-strike coin, dated 1915, within a spiral surround, suspended by a tapered surmount. May be worn as a brooch. *Diameter 5.3cms. Total weight 23.1gms. £400-600*



727

An early 20th century 18ct gold diamond single-stone ring. The old-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.65ct, L-tinted colour, VS clarity. Weight 3.1gms. £340-440*



723

An 18ct gold diamond cluster ring. The brilliant-cut diamond stepped cluster, to the plain band. *Estimated total diamond weight 0.75ct, I-J colour, P1 clarity. Hallmark for Birmingham, 1998. Weight 5.3gms. £180-260*



728

Two 9ct gold diamond rings. To include a diamond cluster ring, together with a diamond single-stone ring. *Total diamond weight 0.35ct, stamped to bands. Hallmarks for London and Sheffield. Weight 4.4gms. £60-90*



724

A pair of emerald and diamond earrings. Each designed as a circular-shape emerald collet, with pear-shape diamond terminal fan side. *Estimated total diamond weight 1.50cts. Length 3.2cms. Weight 22gms. £540-740*



729

A 9ct gold amethyst and diamond cluster ring. The pear-shape amethyst, within an illusion-set diamond surround, to the trifurcated shoulders. *Hallmarks for Birmingham. Weight 3.2gms. £60-90*



725

A diamond dress ring. Of bi-colour design, the single-cut diamond scrolling lines, atop the grooved and tapered band. *Italian marks. Weight 5.8gms. £120-180*



730

A selection of three rings and a stickpin. To include an early 20th century 9ct gold scroll embossed ring mount, an early 20th century 9ct gold moonstone ring, an early 20th century 9ct gold ring mount and an early 20th century 9ct gold diamond stickpin. *One with hallmarks for 9ct gold. Weight 7.8gms. £80-120*



731

A 9ct gold pendant. Of oval outline, the openwork panel, with floral detail overlay. *Hallmarks for Edinburgh, 1997. Length 3.2cms. Weight 5gms. £50-80*



736

A citrine and diamond pendant. The carved citrine fleur-de-lys, to the brilliant-cut diamond tapered surmount. *Length 2.7cms. Weight 2.8gms. £60-90*



732

TIFFANY & CO. - a platinum necklace. The trace-link chain, with lobster clasp. *AF. Signed Tiffany & Co. Length 41cms. Weight 1.9cms. £40-60*



737

A brooch and two pendants. To include a synthetic colour change corundum and diamond openwork brooch, a blue synthetic spinel articulated pendant and a green gem and split pearl foliate pendant. *Lengths 5.7 to 3.3cms. Weight 7.2gms. £70-100*



733

An early 20th century 9ct gold gate bracelet. Designed as a series of textured and plain four-bar links, with textured and plain brick-link spacers, to the padlock clasp. *Length 20cms. Weight 20.9gms. £200-300*



738

A late Victorian 15ct gold diamond dress ring, circa 1890. The slightly graduated old-cut diamonds, to the geometric sides and curb-link band. *Hallmarks for Birmingham, 1894. Weight 3gms. £60-90*



734

A hematite ring. The oval hematite cabochon, inset to the textured surround and plain half-band. *Weight 8.7gms. £120-180*



739

A selection of three 9ct gold diamond rings. To include a brilliant-cut diamond two-stone crossover ring, a pave-set diamond two-row crossover ring, together with a brilliant-cut diamond heart-shape stepped cluster ring. *Estimated total diamond weight 0.90ct. Three with hallmarks for 9ct gold. Total weight 9.6gms. £180-260*



735 ✕

A selection of three 9ct gold diamond and gem-set rings. To include a ruby and diamond cluster ring, a sapphire and diamond three-stone ring and a blue topaz and diamond cluster ring. *One AF. Estimated total diamond weight 0.35ct. Hallmarks for 9ct gold. Weight 5.9gms. £90-140*



740

Two 18ct gold diamond gem-set rings. To include an 18ct gold diamond single-stone ring, together with a mid 20th century platinum and 18ct gold diamond three-stone ring. *Estimated total diamond weight 0.20ct. Total weight 5.3gms. £100-150*



741

A selection of ear studs and a cameo brooch. To include a pair of opal and colourless paste cluster ear studs, a pair of amethyst single-stone ear studs, together with a further pair of ear studs and an early 20th century 9ct gold shell cameo brooch. *One with hallmarks for 9ct gold. Length of brooch 4.3cms. Total weight 14.8gms. £120-180*



746

A late Victorian 18ct gold sapphire and diamond three-stone ring. The cushion-shape sapphire and old-cut diamond sides, inset to the tapered band. *Hallmarks for Chester, 1892. Weight 3.6gms. £70-100*



742

Two diamond half-circle eternity rings. Each designed as a square-shape diamond line, to the plain half-band. *Estimated total diamond weight 1.35cts. One with platinum hallmarks for Birmingham, 2010. Total weight 7.9gms. £300-400*



747

An 18ct gold diamond single-stone ring. The square-shape diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.20ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Weight 2.6gms. £150-200*



743 ✕

A selection of three early 20th century 9ct gold rings. To include an Edwardian ruby and diamond five stone ring, a diamond three-stone ring, together with a ruby sapphire and emerald buckle ring. *One with hallmarks for Chester, 1902. Total weight 6.4gms £120-180*



748 ✕

A selection of three 18ct gold ruby and diamond rings. To include an early 20th century oval-shape ruby and old-cut diamond cluster ring, an early 20th century old-cut diamond and circular-shape ruby three-stone band ring, together with an oval-shape ruby and brilliant-cut diamond three-stone ring. *Two with hallmarks for 18ct gold. Total weight 7.8gms. £180-260*



744

Two 9ct gold diamond rings. To include a brilliant-cut diamond stepped cluster ring, together with a slightly graduated brilliant-cut diamond three-stone ring. *Estimated total diamond weight 1.60cts. Two with hallmarks for 9ct gold. Weight 6gms. £220-320*



749

An 18ct gold diamond pendant. Of openwork design, the bead panel, with brilliant-cut diamond highlights, suspended from an integral fancy-link chain. *Convention marks for 18ct gold. Length of pendant 1.7cms. Length of chain 41.5cms. Weight 7.5gms. £150-200*



745

A diamond brooch. Of circular outline, the vari-texture abstract motif, with scattered brilliant-cut diamond highlights. *Estimated total diamond weight 0.20ct. Diameter 3.9cms. Weight 11.1gms. £180-260*



750

An amethyst and diamond bracelet. The oval-shape amethyst line, with single-cut diamond double spacers, to the push-piece clasp. *Estimated total diamond weight 0.20ct. Length 17.5cms. Weight 7.6gms. £150-200*



751

A sapphire and diamond dress ring. The square-shape sapphire line, within a channel setting, to the single-cut diamond triangular-shape shoulders and tapered band.

Estimated total diamond weight 0.15ct. Weight 2gms. £300-400



756

A diamond dress ring. The pave-set diamond oval-shape panel, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.30ct. Weight 4.7gms. £120-180*



752

A diamond cross pendant. The pave-set brilliant-cut diamond cross, to the similarly-cut diamond surmount. *Estimated total diamond weight 0.50ct. Length 3cms. Weight 2.9gms. £120-180*



757

A platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.40ct, stamped to band, estimated tinted colour, P2 clarity. Hallmarks for London. Weight 3.8gms. £150-200*



753

An 18ct gold diamond three-stone ring. The brilliant-cut diamonds, to the plain band. *Total diamond weight 0.75ct, J-K colour, P1-P2 clarity. Hallmarks for Birmingham, 2004. Weight 4.4gms. £150-200*



758

A sapphire and diamond three-stone ring. The oval-shape sapphire, with brilliant-cut diamond shoulders, to the tapered band. *Estimated total diamond weight 0.50ct, H-I colour, SI-P1 clarity. Weight 4.7gms. £200-300*



754

Two dress rings. To include a textured band ring with single-cut diamond scrolling line highlight, together with an openwork wire band ring. *Weight 8gms. £100-150*



759

A 1970s 18ct gold diamond ring. Of geometric design, the single-cut diamond panel, to the bi-colour textured square-shape band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1972. Weight 7gms. £150-200*



755



A 9ct gold horseshoe bracelet. Designed as a series of horseshoe links, to the spring ring clasp. *Hallmarks for Birmingham, 1962. Length 17.7cms. Weight 10.7gms. £100-150*

760 ✕

A selection of three 9ct gold diamond and gem-set rings. To include a sapphire and diamond cluster ring, a ruby and diamond five-stone ring and an emerald and diamond dress ring. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 5.2gms. £70-100*



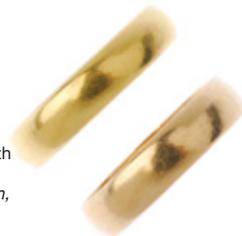
761

A selection of late 19th and early 20th century jewellery. To include a late 19th century triple locket opening to reveal two portrait miniatures and an empty compartment, together with three 9ct gold 'back and front' lockets and a 9ct gold belcher-link chain. Length of pendants 2.2 to 2.6cms. Length of chain 44cms. Total weight 17.3gms. **£150-200**



766

Two late 19th and early 20th century 22ct gold band rings. Hallmarks for London, 1923 and Birmingham, 1898. Weight 6.6gms. **£150-200**



762

A diamond dress ring. Of buckle design, with brilliant-cut diamond line highlight. Estimated total diamond weight 0.15ct. Ring size M. Weight 8.1gms. **£150-200**



767

A selection of three 9ct gold gem-set bracelets. To include a multi-colour sapphire line bracelet, an oval-shape amethyst and bi-colour link bracelet, together with an oval-shape garnet line bracelet. Hallmarks for 9ct gold. Lengths 19 to 19.5cms. Weight 20.1gms. **£150-200**



763

A platinum diamond single-stone ring. The square-shape diamond, to the tapered shoulders and plain band. Estimated diamond weight 0.30ct, H-I colour, SI clarity. Hallmarks for London, 2006. Weight 3.8gms. **£150-200**



768

An Edwardian 18ct gold keeper ring. Of interwoven design, with bead accents, to the plain band. Hallmarks for Birmingham, 1905. Weight 6gms. **£100-150**



764

A 1980s 18ct gold diamond bow brooch. The single-cut diamond line to the textured bow. Import marks for London, 1984. Weight 4.2gms. **£60-90**



769

A 9ct gold diamond band ring. Designed as a series of brilliant-cut diamonds, spaced to the bi-colour band and grooved sides. Estimated total diamond weight 0.40ct. Hallmarks for Sheffield. Weight 8.9gms. **£120-180**



765

A mid 20th century 18ct gold diamond cluster ring. The single-cut diamond cluster, to the tapered band. Weight 2.4gms. **£70-90**



770

A late 19th century 18ct gold diamond five-stone ring. The slightly graduated old-cut diamonds, within shared claw settings, to the scrolling sides. Estimated total diamond weight 0.25ct. Hallmark indistinct. Weight 3.1gms. **£100-150**



771

Two platinum diamond single-stone rings. To include a square-shape diamond single-stone ring, together with a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.45ct, H-J colour, SI1-P1 clarity. Hallmarks for Birmingham, 2010 and London. Weight 7.6gms. £200-300*



776

A selection of jewellery. To include a brilliant-cut diamond single ear stud, two 9ct gold signet rings, together with further items. Some AF. *Four with hallmarks for 9ct gold. Total weight 16.1gms. £120-180*



772

A diamond hinged bangle. The alternating pave-set brilliant-cut diamond and planished interwoven motif, to the planished half-bangle. *Estimated total diamond weight 1.30cts. Inner diameter 5.6cms. Weight 25.8gms. £560-760*



777

A 14ct gold diamond floral cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the plain band. *Total diamond weight 1ct, stamped to band, estimated tinted colour, SI clarity. Import marks for Sheffield, 1998. Weight 3.8gms. £180-260*



773 ✕

A selection of four 9ct gold diamond and gem-set pendants. To include a ruby and diamond cluster pendant, an emerald and diamond floral pendant, together with two further pendants. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Lengths 2.7 to 1.8cms. Weight 6.1gms. £60-90*



778 ✕

Two 18ct gold diamond and gem-set rings. To include a pear-shape tanzanite and brilliant-cut diamond dress ring, together with a circular-shape ruby and single-cut diamond dress ring. *Estimated total diamond weight 0.25ct. Import marks for London. Hallmarks for Birmingham, 2007. Total weight 10gms. £200-300*



774



An early 20th century 18ct gold retractable pencil. With cylindrical grooved case. *Length 6.8cms. Weight 13.7gms. £60-90*

779

Three 9ct gold gem-set and diamond pendants. To include a 9ct gold diamond three-stone pendant, a ruby and sapphire stylised floral pendant, together with a peridot pendant. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Lengths of pendants 1.5 to 2cms. Lengths of chains 38.4 to 45cms. Weight 7.6gms. £90-140*



775



A diamond and hematite brooch. Designed as a scrolling bar, with pave-set diamond line detail and circular hematite cabochon terminals. *Length 4.2cms. Weight 8.7gms. £120-180*

780

An early 20th century gold diamond scarf clip. The circular-shape centre depicting the side profile of a lady among flowers, with diamond point detail, to the hinged double band. *French assay marks. Length 2.6cms. Weight 4.7gms. £70-100*



781

A rock crystal and diamond pendant. The carved rock crystal fleur-de-lys, to the brilliant-cut diamond tapered surmount. *Length 2.8cms. Weight 3gms. £80-90*



786

A synthetic spinel crossover ring. The pear-shape blue synthetic spinel, to the asymmetric shoulders and plain band. *Weight 4.5gms. £60-90*



782

A diamond three-stone ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.40ct, I-J colour, SI clarity. Weight 2.8gms. £80-120*



787

An early 20th century curb-link bracelet. Designed as a series of alternating engraved and plain curb-links, to the replacement 9ct gold padlock clasp. *Length 23cms. Weight 16.3gms. £150-200*



783



A selection of three pairs of diamond ear studs. To include a pair of 9ct gold diamond cluster ear studs, a pair of brilliant-cut diamond single-stone ear studs, together with a pair of square-shape diamond ear studs. *Estimated total diamond weight 0.95ct. One with hallmarks for London. Total weight 2.1gms. £120-180*

788 ✕

A ruby and diamond cluster ring. The oval-shape ruby, within an old-cut diamond surround, to the similarly-cut diamond shoulders and tapered band. Approximate dimensions of ruby 9.1 by 7.2 by 3.7mms. *Total diamond weight 1.35cts, stamped to band, estimated I-J colour, SI2-P1 clarity. Weight 5.6gms. £1,200-1,800*



784

Two early 20th century 15ct gold gem-set floral brooches. To include a seed pearl and red gem textured floral motif scrolling bar brooch, together with a split pearl floral crescent brooch. *One with hallmarks for Chester, 1902. Lengths 4 and 4.5cms. Total weight 5.7gms. £100-150*



789

A platinum diamond five-stone ring. The brilliant-cut diamond line, with alternating partial collet mount, to the plain band. *Estimated total diamond weight 0.35ct. Hallmarks for Sheffield, 1997. Weight 5.7gms £150-200*



785

A 'coin' and diamond necklace. The coin-medallion, within a brilliant-cut diamond surround, to the integral double curb-link chain sides and lobster clasp. *Estimated total diamond weight 0.55ct. Italian marks. Length 42.3cms. Weight 26gms. £500-600*



790

A selection of three 9ct gold gem-set and diamond pendants. To include a 9ct gold amethyst single-stone pendant, a 9ct gold marquise-shape emerald and diamond foliate pendant, together with a 9ct gold blue topaz and diamond point cross pendant, each suspended from a fine link chain. Three pendants and two chains with hallmarks for 9ct gold. *Lengths of pendants 1 to 2.6cms. Lengths of chains 42.5 to 5cms. Total weight 7.8gms. £70-100*



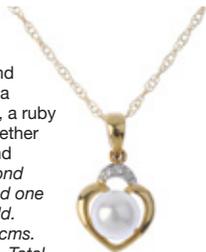
791

Two 9ct gold diamond dress rings. The first designed as a brilliant-cut diamond scrolling line with pave set diamond sides, the second designed as a single-cut diamond cross and chevron ring. *Estimated total diamond weight 0.85ct. Hallmarks for Sheffield. Weight 7.6gms. £150-200*



796 ✕

A selection of three gem-set and diamond pendants. To include a diamond floral cluster pendant, a ruby and diamond line pendant, together with cultured pearl and diamond pendant. *Estimated total diamond weight 0.35ct. One pendant and one chain with hallmarks for 9ct gold. Lengths of pendants 1.8 to 2.3cms. Lengths of chains 41 to 49cms. Total weight 7.8gms. £90-140*



792

A diamond three-stone ring. Of bicolour design, the brilliant-cut diamond curved line, to the undulating crossover band, with textured detail. *Weight 4.7gms. £60-90*



797

A 9ct gold tanzanite and diamond dress ring. The square-shape tanzanite line, within a single-cut diamond surround, to the similarly-cut diamond shoulders. One diamond deficient. *Hallmarks for Birmingham. Weight 3.5gms. £80-120*



793 ✕

A 9ct gold ruby and diamond bear pendant. Of textured design, the articulated bear, with single-cut diamond waistcoat and circular-shape ruby eye detail. *Hallmarks for London, partially illegible. Estimated total diamond weight 0.10ct. Length 2cms. Weight 3.8gms. £50-80*



798

An early 20th century 9ct gold bracelet. The wide brick-link panel, with diagonal textured stripes, to the padlock clasp. *Length 19cms. Weight 28.2gms. £280-380*



794

Two mid 20th century 18ct gold diamond five-stone rings. To include a 1940s single-cut diamond and diamond point ring, together with a platinum and 18ct gold single-cut diamond ring. *Estimated total diamond weight 0.25ct. One with hallmarks for Birmingham, 1945. Total weight 7.5gms. £150-200*



799

Three pairs of diamond ear studs, together with a single ear hoop. To include a pair of 9ct gold brilliant-cut diamond scrolling spiral ear studs, two pairs of brilliant-cut diamond cluster ear studs, together with a single 9ct gold single-cut diamond ear hoop. *Estimated total diamond weight 0.70ct. Two pairs and the single ear hoop with hallmarks for 9ct gold. Diameter of ear hoop 3cms. Total weight 8.2gms. £150-200*



795

Two cubic zirconia pendants and a chain. To include a cross pendant and a letter 'K' pendant, each set throughout with colourless cubic zirconia, together with a fancy-link chain. *Length of pendants 5 and 3cms. Length of chain 36cms. Total weight 14.2gms. £120-180*



800

A pair of sapphire earrings. Each of foliate design, the textured branch, with circular-shape sapphire highlight. *Length 1.8cms. Weight 5.7gms. £50-80*



801

An 18ct gold diamond dress ring. The brilliant-cut diamond channel-set lines, with pave-set diamond line spacers, to the tapered band. One diamond deficient. *Total diamond weight 1ct, stamped to band. Hallmarks for Birmingham. Weight 9.5gms. £280-380*



806

A pair of 9ct gold tanzanite and diamond ear studs. The circular-shape tanzanite, within an illusion-set diamond surround. *Diameter 0.9cm. Weight 1.9gms. £60-90*



802

A set of jewellery. The necklace designed as a bi-colour series of graduated oval-shape vari-textured concentric links, with matching earrings. *Length of necklace 47cms. Length of earrings 3.4cms. Weight 43.7gms. £800-1,200*



807 ✕

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 1ct, I-J colour, P1-P2 clarity. Hallmarks for London, 1996. Weight 4.7gms. £180-260*



803

Two early 20th century 9ct gold medallions. The first designed as a shield with scrolling openwork surround, the second depicting a football player, to the scrolling surround. *Hallmarks for Birmingham, 1904 and 1924. Lengths 3.5 and 3.8cms. Weight 12.3gms. £60-90*



808

A necklace. Designed as a series of curved links, to the concealed push-piece clasp. *Length 41cms. Weight 29.9gms. £340-440*



804

Two 9ct gold diamond rings. To include a vari-cut diamond crossover band ring, together with a brilliant-cut diamond three-stone ring. *Estimated total diamond weight 1.15cts, J-K colour, P1-P2 clarity. Two with hallmarks for 9ct gold. Weight 5.6gms. £150-200*



809

An early 20th century 9ct gold bracelet. Designed as a series of textured brick-link panels, with polished oval surround and brick-link spacers, to the padlock clasp. *Length 19cms. Weight 14.9gms. £150-200*



805

A diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond line shoulders and tapered band. *Principal diamond estimated weight 0.25ct, I-J colour, SI clarity. Weight 4.4gms. £120-180*



810

A 14ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Hallmarks for London, 2011. Weight 1.8gms. £80-120*



811

Three 9ct gold gem-set and diamond rings. To include a 9ct gold blue topaz and diamond point dress ring, a 9ct gold amethyst and diamond point three-stone ring, together with a 9ct gold garnet and single-cut diamond cluster ring. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 7.8gms. £90-140*



816

A 22ct gold band ring. *Hallmarks for Birmingham, 1911. Weight 7.5gms. £180-260*



812

A tourmaline and diamond cluster ring. The oval-shape green tourmaline reverse-faceted cabochon, within a single-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.15ct. Weight 4.1gms. £100-150*



817

Two mid 20th century 18ct gold diamond single-stone rings. To include a mid 20th century brilliant-cut diamond ring, together with a brilliant-cut diamond ring with asymmetric sides. *Estimated total diamond weight 0.15ct. One with hallmarks for Birmingham, 1992. Total weight 7gms. £120-180*



813

Two platinum diamond and gem-set rings. To include a rectangular-shape sapphire band ring with tapered baguette-cut diamond sides, together with a square-shape diamond single-stone ring. *Estimated total diamond weight 0.40ct, principal diamond estimated H-I colour, VS clarity. Hallmarks for Birmingham, 2013 and London. Weight 7.5gms. £180-260*



818

Two gem-set and diamond brooches. To include an early 20th century 9ct gold old-cut diamond and split pearl square-shape panel bar brooch, together with a late 19th century gold pink gem and seed pearl oval target brooch. *Estimated total diamond weight 0.20ct. Lengths 3.5 and 5.8cms. Weight 10.6gms. £80-120*



814

A 9ct gold diamond and sapphire cluster ring, together with a synthetic sapphire single-stone ring. The first set with single-cut diamond and circular-shape sapphires, the second set with a circular-shape colour change synthetic sapphire. The first with hallmarks for Birmingham, 1979. *Total weight 12.4gms. £70-100*



819

Two sapphire and diamond three-stone rings. To include an 18ct gold circular-shape sapphire and single-cut diamond three-stone ring, together with an oval-shape sapphire and brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.20ct. One with hallmarks for Birmingham, 1965. Total weight 6.6gms. £150-200*



815

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.33ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for Birmingham. Weight 2.2gms. £120-180*



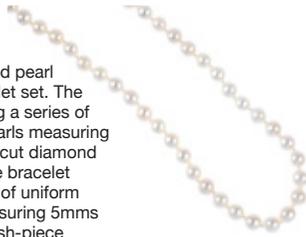
820

An opal bead necklace. Designed as a series of graduated oval-shape opal beads, to the cultured pearl textured flower clasp. *Length 49cms. £100-150*



821

A freshwater cultured pearl necklace and bracelet set. The necklace comprising a series of uniform cultured pearls measuring 6mms to the single-cut diamond openwork clasp, the bracelet comprising a series of uniform cultured pearls measuring 5mms to the openwork push-piece clasp. *Length of necklace 56cms. Length of bracelet 19cms. £40-60*



826

A cubic zirconia bi-colour necklace. Designed as a series of colourless cubic zirconia clusters, with similarly-set line spacers, to the bi-colour back-chain. *Length 41cms. Weight 13.8gms. £200-300*



822

A selection of three gem-set rings. To include a 9ct gold amethyst ring with openwork butterfly motif sides, an amethyst single-stone ring, together with a 9ct gold blue gem and split pearl cluster ring. *Two with hallmarks for Birmingham. Total weight 10.2gms. £70-100*



827

An early 20th century 9ct gold gate bracelet. Designed as a series of gate-links, with textured bar detail, to the padlock clasp. *Length 19cms. Weight 26.8gms. £200-300*



823

A selection of three 9ct gold diamond pendants. To include a brilliant-cut diamond heart pendant, a brilliant-cut diamond cross pendant, together with an articulated illusion-set diamond clown pendant. *Estimated total diamond weight 0.90ct. Hallmarks for Sheffield and London. Lengths 4.4 to 2.9cms. Weight 11gms. £200-300*



828

Two sapphire and diamond dress rings. The first designed as a square-shape sapphire line with single-cut diamond terminals, the second designed as a circular-shape sapphire with illusion-set diamond sides. *One with hallmarks 18ct gold, partially indistinct. Total weight 4.4gms. £80-120*



824

A sapphire three-stone and diamond accent ring. The oval-shape sapphire line, with diamond double spacers, to the plain band. *Weight 2.9gms. £40-60*



829

An early 20th century gold gem-set brooch. The octagonal-shape amethyst, to the petal surround with circular-shape yellow gem accents. Amethyst with large crack. *Length 2.8cms. Weight 7.2gms. £50-80*



825 ✕

A 9ct gold ruby and diamond dress ring. The marquise-shape ruby quatrefoil, within an illusion-set diamond surround, to the plain band. *Hallmarks for Birmingham. Weight 2.1gms. £40-60*



830

A mid 20th century 18ct gold diamond and emerald floral cluster ring. Of floral design, the brilliant-cut diamond, within an alternating circular-shape emerald and single-cut diamond petal surround, to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1976. Weight 4.2gms. £80-120*



831

A selection of three gem-set rings. To include an amethyst and diamond cluster ring, a garnet single-stone ring, together with a garnet five-stone ring. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold, partially indistinct. Weight 11gms. £90-140*



836

An 18ct gold diamond crossover band ring. The square-shape diamond line, to the crossover band with grooved sides. Diamonds chipped. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 8gms. £150-200*



832

An 18ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamond line, with bar spacers, to the plain band. *Estimated total diamond weight 0.40ct, L-tinted colour, VS2-SI1 clarity. Hallmarks for Birmingham, 1999. Weight 3.2gms. £100-150*



837

An early 20th century 9ct gold chain. The belcher-link chain, to the push-piece clasp. *Length 48.6cms. Weight 3.2gms. £50-80*



833

A 9ct gold diamond single-stone ring and a citrine single-stone ring. The brilliant-cut diamond ring with single-cut diamond accent curved sides, the oval-shape yellow quartz ring with openwork gallery. *Principal diamond estimated weight 0.20ct, H-I colour, SI clarity. One with hallmarks for London, 1988. Weight of hallmarked item 1.6gms. £60-90*



838

A necklace. Designed as three sections of curved wine, to the hook clasps. *Length 41cm. Weight 8.2gms. £120-180*



834

An early 20th century 9ct gold bracelet. Designed as a series of ten plain and twist-bar links, to the heart-shaped padlock clasp. *Inner diameter 9cms. Weight 24.5gms. £240-340*



839

Two diamond dress rings. To include an old-cut diamond crossover ring, together with a graduated square-shape diamond ring. *Estimated total diamond weight 0.90ct, I-tinted colour, SI1-P2 clarity. One with hallmarks for 14ct gold, partially indistinct. Total weight 7.7gms. £200-300*



835

A selection of three 9ct gold gem-set dress rings. To include an amethyst ring with cubic zirconia trefoil sides, an apatite three-stone ring, together with a colourless topaz dress ring. *Hallmarks for London and Birmingham. Weight 12.1gms. £100-150*



840

A mid 20th century 18ct gold diamond three-stone ring. The old-cut diamond, with similarly-cut diamond sides, to the asymmetric curved shoulders. *Principal diamond weight 0.50ct, J-K colour, SI clarity. Weight 2.5gms. £120-180*



841

A diamond four-stone ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.60ct, J-K colour, VS-SI clarity. Weight 2gms. £90-140*



842 ✕

Two 18ct gold diamond and gem-set rings. To include a late Victorian opal and diamond dress ring and an early 20th century ruby and diamond dress ring. Five split pearls deficient. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1897 and Chester partially indistinct. Weight 5.6gms. £120-180*



843

Two palladium rings. To include a square-shape diamond half-circle eternity ring, together with a stylised knot band ring. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham and Edinburgh. Weight 8.7gms. £180-260*



844

An aquamarine and diamond cluster ring. The square-shape aquamarine collet, within a brilliant-cut diamond surround, to the similarly-cut diamond shoulders and plain band. *Estimated total diamond weight 0.50ct. Weight 4.4gms. £600-800*



845

An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster, to the plain band. *Total diamond weight 0.50ct, stamped to band, estimated J-K colour, SI clarity. Hallmarks for Birmingham. Weight 3.5gms. £120-180*



846

A mounted sovereign pendant. The Edward VII sovereign, dated 1904, within a later double halo, suspended from a plain surmount. *Italian marks. Length 4cms. Total weight 12.9gms £200-300*



847

A mounted Napoleon III 10 Franc coin, dated 1864. *Length 2.1cms. Weight 3.1gms. £60-90*



848

A selection of jewellery. To include a 9ct gold cubic zirconia cross pendant and flat curb-link chain, a cubic zirconia three-stone pendant and chain, a pair of dolphin ear pendants and a pair of paste pear-shape ear pendants. Cross pendant and chain with hallmarks for 9ct gold. *Length of earrings 3.5 to 2cms. Length of pendants 3.5 to 1.8cms. Weight 8.7gms. £70-100*



849

A selection of jewellery. To include an oval-shape amethyst single-stone pendant and chain, a pair of blue hardstone foliate earrings, a 9ct gold paste ring and one white metal band ring. *Ring with hallmarks for 9ct gold. Length of pendant 2.8cms. Length of chain 41cms. Length of earrings 1.8cms. Total weight 11.7gms. £90-140*



850

A 9ct gold masonic ball pendant. The segmented sphere, unfurling to reveal an engraved cross. *Hallmarks for Birmingham, 2003. Diameter 1.6cms. Weight 8.7gms. £80-120*



851

A Masonic signet ring. The oval-shape panel, with square and compass symbol, to the plain band. *Weight 8gms. £150-200*



856

A gentleman's Edwardian 18ct gold diamond single-stone ring. The old-cut diamond, with scrolling accent sides and plain band. *Estimated diamond weight 0.65ct, L-tinted colour, VS clarity. Hallmarks for Birmingham, 1902. Weight 6.1gms. £180-260*



852

A mounted 1/10 Kruggerand ring. The 1/10 Kruggerand, dated 1995, to the tapered band. *Weight 9.2gms. £120-180*



857

A gentleman's early 20th century 18ct gold opal ring. The oval opal cabochon, within an extended claw setting, to the tapered band. *Hallmarks for Birmingham, 1919. Weight 6.6gms. £120-180*



853

A gentleman's 18ct gold diamond ring. The square-shape diamond, within a baguette-cut diamond surround, to the pave-set diamond shoulders and gallery. *Principal diamond estimated weight 0.50ct, tinted colour, SI clarity. Hallmarks for London. £580-780*



858

Two gentleman's 9ct gold signet rings. To include a 1930s brilliant-cut diamond signet ring and a carnelian signet ring. *Hallmarks for Birmingham, 1930 and 1971. Weight 8.3gms. £70-100*



854

A gentleman's 9ct gold diamond ring. The square-shape diamond four-stone ring. The square-shape diamond four-stone panel, to the bi-colour grooved shoulders. *Total diamond weight 0.50ct. Hallmarks for Sheffield. Weight 8.2gms. £120-180*



859

A gentleman's 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.50ct, J-K colour, SI clarity. Hallmarks for London, 2008. Weight 8.4gms. £400-600*



855

Two 9ct gold diamond signet rings. The first designed as rectangular panel, with spray engraving and single-cut diamond highlight, the second designed as a rectangular panel, with scrolling engraving and a single-cut diamond accent. *Hallmarks for Birmingham 1964 and 1960. Weight 8.3gms. £80-120*



860

A late 19th century gold sapphire and diamond horseshoe stickpin. The circular-shape sapphire crescent, with diamond point double spacers, to the plain pin. One diamond deficient. *Length of stickpin head 1.7cms. Weight 3.3gms. £50-80*



861



A gentleman's onyx signet ring. The oval onyx panel, to the tapered band. *Weight* 5.9gms. **£80-120**

866



A gentleman's diamond single-stone ring. The brilliant-cut diamond to the slightly tapered band. *Estimated diamond weight* 0.30ct, I-J colour, VS clarity. *Weight* 9gms. **£220-320**

862



A gentleman's early 20th century 18ct gold diamond single-stone ring. The old-cut diamond, within an elongated claw setting, to the tapered band. *Estimated diamond weight* 0.40ct, I-J colour, P2 clarity. *Hallmarks for London, 1911. Weight* 3.6gms. **£100-150**

867



An 18ct gold diamond single-stone ring. The old-cut diamond, to the scrolling sides and replacement band. *Estimated diamond weight* 0.40ct, H-I colour, P2 clarity. *Replacement band with hallmarks for Birmingham, 1935. Total weight* 4.1gms. **£150-200**

863



A selection of three 9ct gold rings. To include a shield-shape signet ring, an early 20th century 9ct gold garnet signet ring with floral engraved sides, together with a brown gem single-stone ring. *Hallmarks for 9ct gold. Weight* 14.7gms. **£120-180**

868



A gentleman's 18ct gold diamond single-stone ring. The brilliant-cut diamond, inset to the tapered band. *Estimated diamond weight* 0.30ct, I-J colour, P2 clarity. *Hallmarks for Birmingham. Weight* 9.6gms. **£200-300**

864



A 9ct gold signet ring. Of circular outline, engraved to depict a crest of a griffin holding a staff, atop a crown, to the motto edge. *Hallmarks indistinct. Weight* 7.4gms. **£70-100**

869



Two gentleman's 9ct gold lapis lazuli signet rings. Each designed as an oval or rectangular-shape lapis lazuli panel, to the tapered shoulders and plain band. *Hallmarks for Sheffield and import marks for London. Weight* 8.9gms. **£70-100**

865



A gentleman's diamond single-stone ring. The old-cut diamond, within an openwork scrolling surround, to the bifurcated shoulders and plain band. *Estimated diamond weight* 0.35ct, H-I colour, P1 clarity. *Weight* 4gms. **£150-200**

870



A late Victorian 18ct gold diamond single-stone ring. The old-cut diamond, to the plain band. *Estimated diamond weight* 1.25cts, I-J colour, P2-P3 clarity. *Hallmarks for Birmingham, 1898. Weight* 5.7gms. **£600-800**

871

A gentleman's 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, to the undulating shoulders and plain half-band. *Estimated diamond weight 0.50ct, J-K colour, SI clarity. Hallmarks for London, 1998. Weight 9.8gms. £220-320*



876

A gentleman's 18ct gold diamond ring. Of bi-colour design, the brilliant-cut diamond, to the stepped shoulders and replacement half-band. *Estimated diamond weight 0.95ct, J-K colour, P3 clarity. Hallmarks for Birmingham. Weight 7.9gms. £300-400*



872

A gentleman's 1930s 9ct gold garnet snake ring. The overlapping snake heads, with circular-shape garnet highlights, to the grooved band. *Hallmarks for Birmingham, 1937. Weight 8.4gms. £70-100*



877

A gentleman's 9ct gold diamond signet ring. The brilliant-cut diamond square-shape panel, raised to the similarly-cut diamond surround, with textured shoulders and tapered band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Weight 10.9gms. £120-180*



873

A gentleman's early 20th century 18ct diamond single-stone ring. The old-cut diamond, to the extended claws and grooved shoulders. *Estimated diamond weight 0.30ct, H-I colour, P1-P2 clarity. Hallmarks for London, 1913. Weight 5.9gms. £150-200*



878

Two signet rings. To include a 9ct gold signet ring with engraved dragon motif, together with a goldstone and onyx signet ring. *One with hallmarks for London. Total weight 10.5gms. £120-180*



874

A 9ct gold diamond signet ring. The pave-set diamond curved rectangular-shape panel, to the tapered shoulders and plain band. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham, 1976. Weight 8.7gms. £100-150*



879

A 14ct gold cubic zirconia single-stone ring. The circular-shape cubic zirconia, to the bi-colour shoulders. *Hallmarks for Birmingham, 1999. Weight 7.6gms. £100-150*



875

A gentleman's diamond single-stone ring. The brilliant-cut diamond, within an elongated claw setting, to the tapered band. *Estimated diamond weight 0.50ct, I-J colour SI -P1 clarity. Weight 6.7gms. £150-200*



880

A 9ct gold synthetic ruby and paste full-circle eternity ring. Designed as an alternating baguette-cut synthetic ruby and twin circular-shape colourless paste line, to the scrolling foliate engraved sides. *Hallmarks for Birmingham, 1963. Ring size X. Weight 4.9gms. £30-50*



881

A diamond five-stone ring. The square-shape diamond line, to the tapered band. *Estimated total diamond weight 1.25cts, I-J colour, SI clarity. Weight 3.3gms. £300-400*



886

A selection of jewellery. To include a gentleman's 9ct gold garnet single-stone ring, a 9ct gold smoky quartz ring, an early 20th century 9ct gold garnet topped doublet and diamond point brooch, together with a further garnet bar brooch. *Two with hallmarks for London and Birmingham. Lengths 4.8 and 4.1cms. Total weight 17.9gms. £100-150*



882

A selection of items. To include a late Victorian textured carpet bag locket, a diamond set ladybird pin, a loose scarab gem, together with a part dress set. *Estimated total diamond weight 0.10ct. Lengths 2.6 to 0.9cms. Total weight (excluding scarab) 11.6gms. £120-180*



887

A late 19th century diamond five-stone ring. The graduated old-cut diamond line, to the tapered band. *Estimated total diamond weight 0.65ct, I-K colour, P1-P2 clarity. Weight 3gms. £80-120*



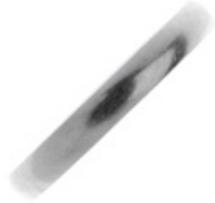
883

A diamond three-stone ring. The circular-cut diamonds, with rose-cut diamond double spacers, to the tapered band. *Principal diamond estimated total weight 1.10cts, H-I colour, P1-P2 clarity. Weight 3.7gms. £300-400*



888

A platinum band ring. *Hallmarks for Birmingham. Weight 4.2gms. £60-90*



884

A mid 20th century platinum emerald and diamond cluster ring. The rectangular-shape emerald, within an old-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.45ct. Weight 3.6gms. £120-180*



889

A mid 20th century amethyst and diamond ring. The oval-shape amethyst collet, with old-cut diamond trefoil sides, to the plain band. *Estimated total diamond weight 0.20ct. Weight 2.4gms. £60-90*



885

A Masonic ball pendant. The segmented sphere, unfurling to reveal a cross, with engraved Masonic symbols. *Diameter 1.8cms. Total weight 12.2gms. £60-90*



890

An early 20th century 9ct gold signet ring. The shield-shape panel, to the floral sides and plain half-band. *Hallmarks for Birmingham, 1916. Weight 8.5gms. £90-140*



891



Two 9ct gold rings. To include a coiled snake ring and a signet ring. *Hallmarks for London, 1990 and Birmingham, 1994. Weight 10.3gms. £90-140*

896



A gentleman's early 20th century 18ct gold signet ring. The oval-shaped panel to the scrolling sides. *Hallmarks for Chester, 1912. Weight 3.8gms. £70-100*

892



A 1920s 9ct gold bloodstone signet ring. The shield-shaped bloodstone, with carved monogram, to the tapered band. *Hallmarks for Birmingham, 1925. Weight 6.4gms. £60-90*

897



A gentleman's 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an extended claw setting, to the plain band. *Estimated diamond weight 0.55ct, I-J colour, SI colour. Hallmarks for Birmingham, 2004. Weight 9.4gms. £360-460*

893



A gentleman's 1960s 9ct gold bloodstone signet ring. The rectangular-shaped bloodstone, to the tapered shoulders and plain band. *Hallmarks for London, 1964. Weight 7.3gms. £60-90*

898



A signet ring. The square-shaped panel, to the tapered shoulders and plain band. *Weight 6.8gms. £120-180*

894



A 9ct gold diamond signet ring. The square-shaped panel, with brilliant-cut diamond star highlight, to the scrolling foliate engraved shoulders and plain band. *Estimated diamond weight 0.10ct. Hallmarks for London, 1993. Weight 9.5gms. £100-150*

899



A gentleman's 18ct gold band ring. With engraved scroll and foliate detail. *Hallmarks for Birmingham, 2002. Weight 8.8gms. £150-200*

895



A gentleman's 1970s 9ct gold paste snake ring. The circular-shaped red paste snakes heads, to the ridged band. *AF. Hallmarks for London, 1970. Weight 7.6gms. £70-100*

900



A signet ring. Of bi-colour design, the oval-shaped panel, depicting a stylised armorial, to the plain band. *Weight 7.6gms. £150-200*

901

A gentleman's sapphire and diamond three-stone band ring. The oval bluish grey sapphire cabochon, to the brilliant-cut diamond sides and tapered band. *Estimated total diamond weight 0.20ct. Weight 11.5gms. £200-300*



902

A gentleman's 9ct gold sapphire signet ring. The oval-shape sapphire, to the grooved sides and tapered band. Stone out of setting. *Hallmarks for London. Weight 8.7gms. £60-90*



903

A sapphire single-stone ring. The oval-shape sapphire collet, to the tapered band. *Weight 11.1gms. £200-300*



904

A 9ct gold embossed pendant. The vintage car and Saint Christopher reverse, within a scroll border. *Import marks for Birmingham, 1989. Length 3.5cms. Weight 6.8gms. £70-100*



905

A diamond tie clip. The brilliant-cut diamond, within a textured panel, to the polished terminals and clip reverse. *Length 5cms. Weight 8.9gms. £120-180*



906

A necklace. The graduated curb-link chain with spring ring clasp. *Length 40.2cms. Weight 34.7gms. £280-380*



907 ✕

A selection of jewellery. To include an oxidized disc pendant with a diamond symbol inset, suspended from a bead-link chain, together with a pair of coral cufflinks. *Length of pendant 1.7cms. Length of chain 62cms. Weight 5.9gms. £80-120*



908

A selection of gem-set fobs and brooches. To include two early 20th century 9ct gold gem-set and diamond foliate panel brooches, a 9ct gold blue john swivel fob, together with a blood stone intaglio fob seal. Brooches with hallmarks for Chester, 1903 and Birmingham, 1911. Swivel fob with hallmarks for Sheffield, 2005. *Lengths 1.8 to 4.6cms. Total weight 10.3gms. £80-120*



909

An early 20th century 9ct gold swivel fob. The scrolling foliate engraved front and plain reverse, to the rope-twist pedestal. *Hallmarks for Birmingham, 1919. Length 3.5cms. Weight 5.6gms. £60-90*



910

Three early 20th century 9ct gold pendants. To include a royal military police pendant, an engraved scrolling detail pendant, together with a gold pendant depicting a young man playing football. *Two with hallmarks for Birmingham, 1923 and 1919. Length 3.5 to 3.7cms. Total weight 9.1gms. £90-140*



911

A late Victorian 9ct gold medallion. Of shield-shape outline, with scrolling accents and stylised crown surmount. *Hallmarks for Birmingham, 1900. Length 3.6cms. Weight 5gms. £50-80*



916

A late Victorian gold hardstone fob and later chain. The cushion-shape hardstone, to the scroll and floral embossed pedestal, suspended from a later belcher-link chain. *Length of fob 2.1cms. Length of chain 44cms. Total weight 13.1gms. £80-140*



912

An early 20th century 9ct gold Albert chain. The curb-link Albert chain, suspending a T-bar, with lobster clasp. *Hallmarks for Birmingham, 1925. Length 38.2cms. Weight 46.7gms. £400-600*



917

A pair of 9ct gold cufflinks. Each designed as two oval-shape panels, with engine-turned design, to the connecting belcher-link chain. *Hallmarks for Birmingham, 1927. Length of cufflink face 1.9cms. Weight 8.9gms. £80-120*



913

An early 20th century 9ct gold Albert. The fancy-link chain, with lobster clasp and jump ring terminals, suspending a T-bar. *Length 24.6cms. Weight 8.2gms. £80-120*



918

A pair of early 20th century 9ct gold cufflinks. Each designed as two oval-shape plain panels, connected by a belcher-link chain. *Length of cufflink face 1.8cms. Weight 11gms. £100-150*



914

A late 19th century 9ct gold Albert and hardstone swivel fob. The fancy-link Albert chain, suspending a circular-shape bloodstone and carnelian swivel fob. *Length of fob 3cms. Length of chain 37.7cms. Weight 25.4gms. £180-260*



919

Two pairs of early 20th century 9ct gold cufflinks. Each pair designed as scrolling foliate embossed links, connected by a belcher-link chain. *One pair with hallmarks for Chester, 1907. Length of cufflink faces 1.6cms. Total weight 11.2gms. £100-150*



915

A 9ct gold hardstone swivel fob pendant. The rotating oval carnelian, onyx and lapis lazuli fob, to the scrolling surmount and belcher-link chain. *Hallmarks for Birmingham. Length of pendant 2.2cms. Length of chain 61cms. Weight 8.8cms. £50-80*



920

Two pairs of 9ct gold cufflinks. To include a pair of early 20th century oval-shape scroll engraved cufflinks, together with a pair of oval-shape plain cufflinks, each pair connected by a belcher-link chain. *Hallmarks for Chester, 1922 and Sheffield, 1998. Lengths of cufflink faces 1.8 and 2cms. Weight 13.1gms. £120-180*



921

Two pairs of early 20th century 9ct gold cufflinks. The first pair designed as two oval-shape panels, with engine turned border, the second pair designed as two oval-shape scroll engraved panels, each pair connected by a belcher-link chain. *Hallmarks for Birmingham, 1903 and 1928. Lengths of cufflink faces 1.7 and 1.9cms. Weight 10.1gms. £100-150*

922

Two pairs of early 20th century 9ct gold cufflinks. Each pair designed as two oval scroll and foliate engraved panels, connected by a belcher-link chain. *One with hallmarks for Birmingham, 1913. Lengths of cufflink faces 1.9 and 2cms. Total weight 6gms. £60-90*

923

Three pairs of 9ct gold cufflinks. To include a pair of Edwardian lozenge-shape scroll engraved cufflinks and two pairs of 9ct gold rectangular-shape cufflinks. *Hallmarks for 9ct gold. Weight 13.2gms. £120-180*

924

Two pairs of early 20th century 9ct gold cufflinks. The first pair each designed as a square-shape floral engraved panel with torpede reverse, the second pair each designed as two floral engraved oval-shape panels. *One with hallmarks for Birmingham, 1903. Length of cufflink face 1.9 and 2.3cm. Total weight 7.8gms. £80-120*

925

A pair of early 20th century 9ct gold cufflinks. Each designed as two oval-shape curved panels, connected by a belcher-link chain. *Hallmarks for Birmingham, 1923. Length of cufflink face 1.8cms. Weight 8.2gms. £80-120*

926

A pair of mid 20th century cufflinks. Each designed as a curved panel with grooved highlights, to the similarly-designed reverse and connecting bar. *Length of cufflink face 1.3cms. Weight 7.4gms. £150-200*

927

A pair of 18ct gold mounted coin cufflinks. Each designed as an Austrian Franc re-strike, dated 1915, to the 18ct gold mount and hinged back fittings. *Hallmarks for London. Length of cufflink face 2.9cms. Weight 18.4gms. £340-440*

928

Two pairs of early 20th century 9ct gold cufflinks. Each designed as two oval-shape foliate engraved panels, connected by a belcher-link chain. *Hallmarks for Birmingham, 1924 and Chester, 1910. Lengths of cufflink faces 1.7 and 1.8cms. Weight 8.3gms. £80-120*

929

A pair of early 20th century 9ct gold cufflinks. Each designed as two oval-shape foliate panels, connected by a belcher-link chain. *Hallmarks for Birmingham, 1919. Weight 5.2gms. £50-80*

930

A pair of early 20th century 18ct gold cufflinks. Each designed as a circular-shape disc, to the similarly-shaped reverse, with connecting link. *Length of cufflink face 1.2cms. Weight 12.3gms. £240-340*

931



Two pairs of early 20th century 9ct gold cufflinks. To include a pair of oval-shape scroll engraved cufflinks, together with a pair of marquise-shape foliate engraved cufflinks, each pair connected by a belcher-link chain. *Hallmarks for Birmingham, 1926 and Chester, 1908. Lengths of cufflink faces 1.8 and 2cms. Weight 11.8gms. £120-180*

936



A mid 20th century 18ct gold diamond two-stone crossover ring. The brilliant-cut diamond diagonal line, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.15ct. Weight 2.4gms. £50-80*

932



Two pairs of early 20th century gold cufflinks. To include a pair of oval-shape cufflinks connected by a figure-of-eight link, together with a pair of rectangular-shape engine turned cufflinks connected by a belcher-link chain. *Length of cufflink faces 1.7cms each. Weight 7.8gms. £100-150*

937



A quantity of silver and white metal jewellery. To include a hinged silver bangle with acanthus engraving to the half-bangle, together with a lockenbooth ring. (17) *Hallmarks for London, Birmingham and Chester. Lengths 2.9 to 47cms. Weight 203.8gms. £70-100*

933



Two pairs of 9ct gold cufflinks. To include a pair of early 20th century 9ct gold oval-shape scroll engraved cufflinks, together with a pair of rectangular-shape scroll engraved cufflinks, each connected by a belcher-link chain. *Hallmarks for Birmingham, 1987 and Chester, 1910. Lengths of cufflinks faces 1.7 and 1.8cms. Weight 12.6gms. £120-150*

938



A selection of silver including nurses buckles. To include one in the form of a tree of life, and another depicting warriors on horseback, a set of nine monogrammed spoons and a match case and cigarette case. Spoons with hallmarks for Glasgow, 1859. All with hallmarks for silver. *Length 8.3 to 12.2cms. Weight 263.9gms. £180-260*

934



A pair of 1960s 9ct gold cufflinks. Each designed as two oval-shape panels, with stylised figure and Initial overlaid detail, to the connecting chain. *Hallmarks for Birmingham, 1964. Length of cufflink face 1.8cms. Weight 12gms. £120-180*

939



A quantity of gem-set silver and white metal jewellery. To include a pendant designed as two concentric hearts, set with garnets and colourless gems, together with a five stone tanzanite ring. (30) *Hallmarks for Birmingham and London. Weight 309.9gms. £100-150*

935



A pair of early 20th century 9ct gold cufflinks. Each designed as two oval-shape engine turned panels, connected by a belcher-link chain. *Hallmarks for Birmingham, 1920. Length of cufflink face 1.7cms. Weight 8.8gms. £80-120*

940



A selection of silver charm bracelets. To include four curb-link chains suspending a total of ninety-nine charms and seven further loose charms. *Lengths 16 to 18cms. Weight 253.4gms. £90-140*

**Jewellery
By Direction of
Various Pawnbrokers**

SUTTONS & ROBERTSONS

1000

(536178-1-A) An 18ct gold cultured pearl and diamond necklace. The front designed as a pave-set diamond bow, suspended from single-row cultured pearl chain to the push-piece clasp. *Length 40cms. Estimated total diamond weight 0.85ct. Hallmarks for London, 1970. Weight 33.9gms. £700-900*



1005

(536613-1-A) A diamond three-stone ring, The brilliant-cut diamond line, to the crossover grooved shoulders and slightly tapered band. *Estimated total diamond weight 0.60ct, H-I colour, SI2-P1 clarity. Weight 3.7gms. £360-460*



1001

(536178-2-A) An 18ct gold enamel and gem-set leopard bangle. The leopard mask, with black enamel spots with circular-shape ruby eyes, gripping a pave-set diamond ring, to plain bangle. *Inner diameter 6.1cms. Weight 15.3gms. £300-400*



1006 ✕

(536613-2-A) A glass-filled ruby and diamond cluster ring. The cushion-shape glass-filled ruby, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.60ct. Weight 5.4gms. £800-1,200*



1002

(536178-3-A) An 18ct gold enamel and gem-set leopard necklace. The leopard mask, with black enamel spots and circular-shape ruby eyes, to the fancy-link chain and lobster clasp. *Estimated total diamond weight 0.40ct. Length 40cms. Weight 50.9gms. £1,600-2,200*



1007

(536613-3-A) An 18ct gold emerald and diamond three-stone ring. The rectangular-shape emerald, with brilliant-cut diamond sides, to the tapered band. *Estimated total diamond weight 0.30ct, H-I colour, SI clarity. Hallmarks for London, 2009. Weight 5.2gms. £360-460*



1003

(536178-4-A) An 18ct gold diamond brooch. Of openwork design, comprising a series of brilliant-cut diamonds, suspended within a hexagonal lattice, to the similarly-cut diamond floral edge. *Estimated total diamond weight 1.10cts. Hallmarks for London, 1993. Length 2.7cms. Weight 9.4gms. £600-800*



1008

(539246-1-A) A platinum diamond dress ring. The rectangular-shape diamond, set within square-shape diamond bar terminals, to the bague-cut diamond line shoulders. *Principal diamond estimated 0.40ct, G-H colour, VS clarity. Hallmarks for Birmingham. Weight 6.2gms. £1,500-2,000*



1004 ✕

(536178-7-A) A 9ct gold charm bracelet. The textured curb-link chain, suspending a series of twenty-two charms, to include a Welsh gold love spoon, a carved and pierced jadeite charm and two coins. Most with marks indicating gold. *Length 18cms. Total weight 113.9gms. Jade untested. £1,200-1,800*



1009

(539290-1-A) CARTIER - a 'C de Cartier' diamond ring. The textured torque band, with brilliant-cut diamond raised surround. *Signed and numbered Cartier, AV8755. Estimated total diamond weight 0.90ct. Swiss marks. Ring size N 1/2. Weight 10.9gms. £1,500-2,000*



1010

(539290-2-A) A 14ct gold diamond dress ring. The square-shape diamond staggered line, with baguette-cut diamond sides, to the slightly tapered band. *Estimated total diamond weight 0.80ct. Hallmarks for London, 2007. Weight 4gms. £360-460*



1015

(538909-1-A) A diamond dress ring. The marquise-shape diamond, weighing 4.66cts, and triangular-shape diamond sides, atop a rectangular-shape diamond bar panel, to the tapered band. *Principal diamond currently loose from mount. Principal diamond estimated G-H colour, VS clarity, Weight 27.6gms. £35,000-40,000*



1011

(539290-3-A) A pair of 14ct gold diamond hinged ear hoops. Each designed as a brilliant-cut diamond curved half-hoop and similarly-set inner half-hoop reverse. *Estimated total diamond weight 1.75cts. Hallmarks for London, 2007. Diameter 2.5cms. Weight 6.8gms. £800-1,200*



1016

(539584-1-A) A diamond dress ring. The pave-set diamond bombe panel, to the tapered band. *Signed Zela. Estimated total diamond weight 5.50cts. Weight 16.4gms. £1,600-2,200*



1012

(539295-1-A) A diamond dress ring. Comprising two pave-set diamond tapered panels, each with brilliant-cut diamond sides, to the asymmetric shoulders and band. *Signed Zela. Estimated total diamond weight 6.50cts. Weight 19.5gms. £2,600-3,200*



1017

(539628-1-A) A diamond necklace and pendant. The necklace designed as a middle-eastern script panel with brilliant-cut diamond cross surmount and integral belcher-link chain, the pendant designed as a floral enamel shoe with diamond strap. *Estimated total diamond weight 0.45ct. Length of pendants 2.5 and 2.6cms. Length of chain 41cms. Weight 14.4gms. £440-640*



1013

(539356-1-A) An 18ct gold emerald and diamond cluster ring. The rectangular-shape emerald, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.55ct. Hallmarks for Birmingham, 1992. Weight 10gms. £1,800-2,400*



1018

(539672-1-A) Two 9ct gold gem-set rings. To include a sapphire and colourless paste three-stone ring, together with a synthetic sapphire and colourless paste cluster ring. *Hallmarks for 9ct gold. Weight 4.5gms. £30-50*



1014

(539356-2-A) A sapphire and diamond cluster ring. The circular-shape sapphire, with brilliant-cut diamond halo and shoulders. One diamond deficient. *Estimated total diamond weight 0.40ct. Weight 3.9gms. £2,400-3,000*



1019

(539672-2-A) A diamond heart pendant. The pave-set diamond bi-colour heart, suspended from a tapered surmount, to the flat curb-link chain. *Estimated total diamond weight 0.10ct. Italian marks. Length of pendant 1.5cms. Length of chain 45cms. Weight 6.7gms. £120-180*



1020

(539726-1-A) A diamond cluster pendant. The brilliant-cut diamond, weighing 1.10cts, within a brilliant-cut diamond halo, suspended from a grooved surmount loop. *Accompanied by report number 15828970, dated 14th May 2007, from the GIA, stating that the diamond is H colour, SI clarity. Length 1.8cms. Weight 1.8gms. £3,000-4,000*



1025



(539734-1-A) A pair of sapphire earrings and a cultured pearl necklace. To include a pair of pave-set sapphire cushion-shape earrings, together with a freshwater cultured pearl single-strand necklace. Earring backs stamped Hower. *Length of earrings 1.7cms. Length of necklace 42.5cms. Weight of earrings 11.9gms. £340-440*

1021



(539726-2-A) A 9ct gold diamond bracelet. Designed as a series of pave-set diamond marquise-shape links, with baguette-cut diamond scrolling cross spacers, to the partially concealed clasp. One diamond deficient. *Estimated total diamond weight 5cts. Hallmarks for Sheffield. Length 20.2cms. Weight 13.9gms. £400-600*

1026



(539740-1-A) A brooch and a tie slide. Each designed as an imitation split pearl with abstract overlay, to the scrolling and imitation seed pearl sides. *Stamped Majorca. Lengths 5.1 and 5.4cms. Weight 14.9gms. £150-200*

1022



(539726-2-B) A diamond bracelet. The brilliant-cut diamond line, with scrolling spacers, to the partially concealed clasp. *Estimated total diamond weight 3.40cts. Length 19.5cms. Weight 14.1gms. £1,000-1,500*

1027



(539740-2-A) A cultured pearl foliate brooch. Of bi-colour design, the polished and textured graduated leaves, with entwined stems and cultured pearl highlight. *Italian marks. Length 5.8cms. Weight 9.1gms. £180-260*

1023



(539726-2-C) A diamond bracelet. Comprising an off-set marquise-shape diamond line, to the partially concealed clasp. *Estimated total diamond weight 6.10cts. Length 18.3cms. Weight 16.8gms. £2,200-2,800*

1024

(539726-3-A) An emerald and diamond dress ring. The rectangular-shape emerald, with pear and marquise-shape diamond trefoil sides. *Estimated dimensions of emerald 15.2 by 13.4 by 8mms. Estimated total diamond weight 2cts, I-J colour, VS2-SI1 clarity. Weight 12.4gms. £2,800-3,200*



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1028



(539760-1-A) A college ring. With script, date 1971 and various insignia. Personal inscription. *Weight 7.1gms. £100-150*

1029



(539760-2-A) A selection of jewellery. To include a sovereign pendant, two necklaces and a pair of textured ear hoops. *Lengths of necklaces 42 and 60cms. Length of earrings 1.5cms. Total weight 47.2gms. £900-1,400*

1030

(539760-3-A) A set of diamond jewellery. The ring designed as two brilliant-cut diamond clusters with baguette-cut diamond scrolling spacer, with matching earrings. *Estimated total diamond weight 1ct. Length of earrings 1.5cms. Weight 8gms. £180-260*



1035

(539902-3-A) An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the asymmetric sides. *Estimated diamond weight 0.25ct, tinted colour, SI clarity. Hallmarks for London, 1978. Weight 2.7gms. £180-260*



1031

(539760-3-B) A diamond dress ring. The brilliant-cut diamond, with similarly-cut diamond sides, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.35ct, I-J colour, VS2-SI1 clarity. Weight 3.2gms. £200-300*



1036

(539986-1-A) A diamond single-stone ring. The brilliant-cut diamond, to the openwork gallery and single-cut diamond line shoulders. *Principal diamond estimated weight 3.90cts, tinted colour, VS clarity. Weight 4.1gms. £12,000-18,000*



1032

(539806-1-A) A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered band. *Estimated dimensions of sapphire 14 by 10.5 by 5.9mms. Estimated total diamond weight 0.75cts. Weight 10.9gms. £900-1,400*



1037

(540113-1-A) A diamond and emerald two-stone crossover ring. The square-shape diamond and similarly-shaped emerald, to the tapered baguette-cut diamond asymmetric shoulders. *Principal diamond estimated weight 2.30cts, tinted colour, VS clarity. Weight 11.3gms. £10,000-15,000*



1033

(539860-3-A) A pair of cultured pearl and diamond ear pendants. Each designed as a cultured pearl, measuring approximately 14.5mms, with brilliant-cut diamond ringed cap, suspended from a similarly-cut diamond articulated line, to the pave-set diamond pear-shape surmount. *Estimated total diamond weight 4cts. Length 8.7cms. Weight 25.5gms. £800-1,200*



1038

(540443-1-A) A four-stone diamond ring. The brilliant-cut diamond line, to the grooved sides and tapered band. *Estimated total diamond weight 1.10cts, I-J colour, VS2-SI2 clarity. Weight 5gms. £600-800*



1034

(539860-4-A) A diamond butterfly dress ring. Designed as a stylised butterfly, with openwork wings, set with brilliant-cut diamonds throughout, to the tapered band. *Estimated total diamond weight 6.50cts. Length of butterfly 5.7cms. Weight 32.5gms. £1,600-2,200*



1039

(540443-2-A) Two pendants and necklaces. Each designed as a religious figure, encased within a plastic and engraved metal surround, suspended from a chain. *Length of pendant 4.7 and 5.3cms. Length of chains 54 and 70cms. Total weight 149.3gms. £2,500-3,000*



1040

(540534-1-A) A coloured diamond and diamond dress ring. The pear-shape 'yellow' diamond, with tapered baguette and brilliant-cut diamond sides, to the grooved and tapered band. *Principal diamond with AnchorCert number 20011898 lasered to girdle. Estimated total diamond weight 1.50cts. Weight 3.5gms. £1,800-2,400*



1045

(540752-4-A) A diamond necklace. The brilliant-cut diamond line, to the partially concealed clasp. *Estimated total diamond weight 20cts, H-I colour, VS2-SI1 clarity. Length 40cms. Weight 27.7gms. £11,000-16,000*



1041

(540651-1-A) A diamond cluster ring. The brilliant-cut diamond, within a marquise and brilliant-cut diamond surround, to the plain band. *Principal diamond estimated weight 1.65cts, H-I colour, P1 clarity. Weight 6.6gms. £3,200-4,200*



1046

(540863-1-A) A 1920s/30s 9ct gold part dressing table set. Comprising a brush, hand brush and two jar lids, each with engine-turned ground and floral rim, the centre applied an E monogram within an oval and coronet surmount. *Maker's marks for Mappin & Webb Ltd. Hallmarks for 1929 and 1935. Diameter of lids 6.9cms. Total weight 383.7gms. £1,600-2,200*



1042

(540752-1-A) A diamond cuff. Of bi-colour design, the geometric links, with pave-set diamond terminals and brilliant-cut diamond accents. *Estimated total diamond weight 4cts. Inner diameter 5.4cms. Total weight 58.9gms. £1,600-2,200*



1047

(540912-1-A) A diamond dress ring. Designed as a series of brilliant-cut diamond collets, scattered across three tapered bands. *Estimated total diamond weight 1.50cts. Weight 6.6gms. £1,000-1,500*



1043

(540752-2-A) A diamond and citrine hinged cuff. The central, curved panel, with scattered diamond stars, textured moon and key and circular-shape citrine highlights. *Estimated total diamond weight 1ct. Inner diameter 5.4cms. Weight 76.4gms. £1,400-2,000*



1048

(540912-2-A) An early 20th century 15ct gold agate and split pearl brooch. The oval agate cabochon, within a split pearl surround, to the tapered and scrolling sides. *Length 4.9cms. Weight 6.5gms. £120-180*



1044

(540752-3-A) CARTIER - a pair of 'trinity' earrings. Each designed as three tri-colour, interwoven bars. *Signed and numbered Cartier, B95 394. Length 3.2cms. Weight 19.5gms. £1,800-2,400*



1049

(540912-3-A) A sapphire and diamond cluster pendant. The oval-shape sapphire and brilliant-cut diamond surround, suspended from a tapered surmount loop, to the box-link chain. *Estimated total diamond weight 0.40ct. Length of pendant 1.9cms. Length of chain 40cms. Weight 3.9gms. £500-700*



1050

(540933-1-A) CARTIER - a diamond hinged 'love' bangle. The pave-set diamond hinged bangle, with repeating screw-head motif. *Signed and numbered Cartier, CRD052652. Estimated total diamond weight 4cts. Inner diameter 5.5cms. Weight 38.5gms. £11,000-16,000*



1055

(541094-2-A) A diamond and cultured pearl ring. The grey cultured pearl, measuring 12.8mms, to the square-shape diamond stepped sides and plain band. *Estimated total diamond weight 0.40ct. Weight 7gms. £440-640*



1051

(540998-1-A) A diamond pendant. The pear-shape diamond, suspended from a brilliant-cut diamond quatrefoil, to the belcher-link chain. *Chain with marks for Tiffany & Co., pear-shape diamond later added. Principal diamond estimated weight 1ct, J-K colour, SI clarity. Length of pendant 1.7cms. Length of chain 40cms. Weight 3.5gms. £3,000-4,000*



1056

(541094-3-A) Two diamond rings. To include a brilliant-cut diamond single-stone ring, together with a similarly-cut diamond three-stone ring with bar spacers. *Estimated total diamond weight 0.40ct, principal diamond estimated H-I colour, SI clarity. Weight 6.8gms. £220-320*



1052

(541052-1-A) A 9ct gold diamond tie pin. The old-cut diamond, to the plain disc with grooved edge. *Estimated diamond weight 1.15cts, K-L colour, SI2-P1 clarity. Hallmarks for London, 1991. Total weight 4gms. £1,800-2,400*



1057

(541094-4-A) BULGARI - an 18ct gold diamond 'abbraccio' ring. The pave-set diamond link, contained within a twin heart-shape mount, inset to the tapered band. *Signed Bulgari. Estimated total diamond weight 0.15ct. Hallmarks for London, partially indistinct. Weight 13.7gms. £1,000-1,500*



1053

(541052-2-A) A pair of diamond and sapphire ear clips. Each designed as a baguette-cut diamond line, with square-shape diamond line sides, to the hinged clip fitting. *Estimated total diamond weight 1.10cts. Length 1.8cms. Weight 16gms. £1,000-1,500*



1058

(541094-5-A) A cultured pearl single-strand necklace. Comprising a single strand of fifty-one cultured pearls, measuring approximately 10 to 9mms, to the spherical clasp. *Length 50.3cms. £500-700*



1054

(541094-1-A) A pair of diamond and cultured pearl earrings. Each designed as a grey cultured pearl, measuring 13mms, to the pear and square-shape diamond trefoil surmount. *Estimated total diamond weight 0.80ct, J-K colour, SI clarity. Length 2cms. Weight 12.3gms. £800-1,200*



1059

(541162-3-A) A coloured diamond and diamond dress ring. The circular-cut 'brown' diamond, within a baguette and graduated brilliant-cut diamond line surround, to the tapered band. *Principal diamond estimated weight 2cts. French assay marks. Weight 10.5gms. £4,000-6,000*



1060

(541162-4-A) An 18ct gold diamond bracelet. Designed as two brilliant-cut diamond rows, asymmetrically set, to the push clasp. *Estimated total diamond weight 5.65cts. Import marks for London, 1982. Length 18cms. Weight 29.8gms. £2,200-2,800*



1065

(541392-2-A) CARTIER - a diamond 'juste en clou' bangle. The hinged bangle, with brilliant-cut diamond accent crossed nail motif. *Signed and numbered Cartier, MQ1352. Estimated total diamond weight 0.25ct. Inner diameter 6cms. Weight 26.5gms. £2,200-2,800*



1061

(541226-1-A) CARTIER - a set of diamond 'draperie' jewellery. The necklace designed as a bead-link multi-strand chain, with brilliant-cut diamond collet bi-colour highlights, to the button and hook clasp, with matching bracelet. *Signed and numbered Cartier, 826375 and 826009. Estimated total diamond weight 2.15cts. Length of bracelet 18.5cms. Approximate length of necklace 36cms. Weight 313.8gms. £15,000-20,000*



1066

(541392-3-A) CARTIER - a pair of diamond 'love' earrings. Each designed as a curved bar, with brilliant-cut diamond collets inset. *Signed and numbered Cartier, NB5123. Length 3.6gms. Weight 3.6gms. £640-840*



1062

(541226-3-A) A diamond pendant. The brilliant-cut diamond snowflake, with plain halo and similarly-cut diamond line surmount, suspended from a fancy-link chain. *Estimated total diamond weight 0.40ct. Diameter of pendant 1.9cms. Length of chain 41cms. Weight 8.7gms. £340-440*



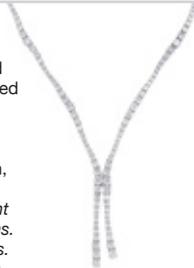
1067

(541392-4-A) THEO FENNELL - a bracelet. The trace-link bracelet, with TF logo link, suspending a pave-set ruby horned 'Devil Heart' charm. *Length of bracelet 19cms. Weight 28.1gms. £800-1,200*



1063

(541261-1-A) A set of diamond jewellery. The necklace designed as two graduated and tapered brilliant-cut diamond lines, connected at a point, to the similarly graduated back-chain, with matching ear pendants. *Estimated total diamond weight 6cts. Length of necklace 42cms. Length of ear pendants 4.5cms. Weight 39.6gms. £6,000-8,000*



1068

(541429-1-A) A diamond band ring. Comprising alternating brilliant and baguette-cut diamond rows, to the plain half-band. One diamond deficient. *Estimated total diamond weight 2.20cts, H-I colour, VS2-SI1 clarity. Weight 7.9gms. £1,800-2,400*



1064

(541392-1-A) CARTIER - a diamond 'love' pendant. The pave-set diamond circle, with screw head highlights, suspended from a flat trace-link chain. *Signed and numbered Cartier, CRD 056660. Estimated total diamond weight 0.65ct. Italian marks. Diameter of pendant 2.4cms. Length of chain 44cms. Weight 13.3gms. £1,800-2,400*



1069

(541429-2-A) A diamond dress ring. Comprising three alternating brilliant and baguette-cut diamond tapered lines, to the tapered half-band. *Estimated total diamond weight 3cts, H-I colour, VS2-SI1 clarity. Weight 10.9gms. £900-1,400*



1070

(541441-4-A) A selection of jewellery. To include a 9ct gold belcher-link chain, a band ring, a 9ct gold St. Christopher pendant, a length of chain and a broken bangle. *Two with hallmarks for 9ct gold. Total weight 126.8gms. £1,000-1,500*



1075

(541826-3-A) An 18ct gold diamond seven-stone ring. The brilliant-cut diamond line, to the tapered shoulders and plain band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Weight 3.7gms. £440-640*



1071

(541441-5-A) A diamond band ring. The grooved band, with three square-shape diamond rows inset, to the scalloped edge. *Estimated total diamond weight 0.50ct. Weight 15gms. £500-700*



1076

(542068-1-A) A selection of jewellery. To include a bangle, a band ring, a pair of imitation pearl and paste earrings and a pair of lapis lazuli ear pendants. *Length of earrings 2 and 3.2cms. Total weight 27.4gms. £440-640*



1072

(541623-1-A) Two pendants and a necklace. Each pendant designed as a miniature idol, enclosed within a plastic and engraved surround, one with green gem border, together with a fancy-link chain. *Length of pendants 6.6 and 7cms. Length of chain 44cms. Total weight 106.4gms. £900-1,400*



1077

(542068-2-A) A crucifix pendant and chain. The bi-colour crucifix, suspended from a fancy-link chain. *Italian marks. Length of pendant 4.1cms. Length of chain 45cms. Weight 15.5gms. £300-400*



1073

(541623-3-A) A diamond dress ring. The rectangular-shape diamond, with graduated heart-shape diamond sides, to the pierced gallery and tapered band. *Estimated total diamond weight 1.35cts, H-I colour, VS2-SI1 clarity. Weight 4.5gms. £640-840*



1078

(542068-3-A) A selection of jewellery. To include a religious pendant, a pair of ear pendants, a rose ring, a necklace and a bracelet. *Weight 21.1gms. £280-380*



1074 ✕

(541623-4-A) A ruby and diamond cluster ring. The oval ruby cabochon, within a brilliant-cut diamond double surround, to the tapered band. *Estimated total diamond weight 3.20cts. Weight 19.2gms. £1,200-1,800*



1079

(542068-4-A) A diamond dress ring. Comprising two baguette-cut diamond scrolling asymmetric lines, to the tapered half-band. *Total diamond weight 0.30ct, stamped to band. Weight 3.2gms. £120-180*



1080

(542274-1-A) A diamond pendant. Designed as a baguette-cut diamond looped line, with brilliant-cut diamond sides, suspended from a fancy-link chain. *Total diamond weight 1.77cts, stamped to mount. Length of pendant 3cms. Length of chain 45.5cms. Weight 12.2gms. £1,500-2,000*



1085

(542447-2-A) Two diamond and gem-set dress rings. To include an 18ct gold brilliant and baguette-cut diamond half-circle eternity ring, together with a sapphire and diamond dress ring. Two diamonds deficient. *Estimated total diamond weight 0.45ct. One with French assay marks. Total weight 7.6gms. £150-200*



1081

(542274-2-A) A diamond and coloured diamond floral dress ring. The pave-set 'pink' and near-colourless diamond asymmetric panels, with alternating 'yellow' and near-colourless brilliant and marquise-shape diamond floral highlights. *Estimated total diamond weight 4.50cts. Weight 16.8gms. £3,800-4,800*



1086



(542447-3-A) A pair of diamond and sapphire earrings. Each designed as a brilliant-cut diamond cluster, within a calibre-cut sapphire surround. *Estimated total diamond weight 0.40ct. Diameter 0.9cm. Weight 4gms. £740-940*

1082

(542274-3-A) A diamond and gem-set floral dress ring. The pave-set tsavorite garnet cluster, with brilliant-cut diamond and circular-shape black gem petal surround, to the tapered tendril band and black gem foliate shoulder. *Estimated total diamond weight 1ct. Weight 20.2gms. £1,800-2,400*



1087

(542448-1-A) A selection of jewellery. To include a 9ct gold charm bracelet suspending twenty-one charms, an 18ct gold diamond monogram ring, together with a rope-twist necklace. Most with hallmarks for 9ct and 18ct gold. *Length of necklace 80cms. Total weight 77.8gms. £1,000-1,500*



1083

(542274-4-A) A pair of diamond and gem-set earrings. Each designed as an oval-shape citrine, inset to the pave-set tsavorite garnet tapered drop, with brilliant-cut diamond and circular-shape black gem stylised foliate sides. One diamond deficient. *Estimated total diamond weight 0.50ct. Length 2.5cms. Weight 16.2gms. £1,000-1,500*



1088

(542448-2-A) Two fobs. To include a citrine swivel fob with engraved sides and floral pedestal, together with an armorial engraved carnelian fob. *Lengths 5.2 and 3.2cms. £5-10*



1084

(542447-1-A) A mid-20th century diamond cocktail ring. The old and circular-cut diamond stylised buckle motif, to the pierced scrolling gallery and openwork tapered band. *Estimated total diamond weight 4cts, principal diamond estimated K-L colour, SI clarity. Weight 11.8gms. £2,200-2,800*



1089

(542448-3-A) A mid-20th century 18ct gold diamond single-stone ring. The old-cut diamond, within a scalloped mount, to the bifurcated shoulders and plain half-band. *Estimated diamond weight 0.50ct. I-J colour, SI clarity. Weight 6.2gms. £580-780*



1090

(542448-4-A) A diamond dress ring. Of openwork design, the graduated old-cut diamond line, to the curved bar and chevron surround. *Estimated total diamond weight 0.55ct, principal diamond estimated J-K colour, P1 clarity. Weight 8.2gms. £740-940*



1095

(544472-1-A) A brilliant-cut diamond single ear stud. *Accompanied by report number 16913009, dated 19th March 2008, stating that the diamond is 1.20cts, J colour, VS1. Weight 1.3gms. £3,200-4,200*



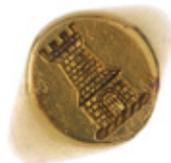
1091

(542448-5-A) Two late 19th century 9ct gold longuard chains. Each chain with lobster clasp. *Lengths 152 and 150cms. Weight 58gms. £520-720*



1096

(544516-10-A) An 18ct gold signet ring. The oval-shape panel, with castle turret crest seal, to the tapered band. *Maker's marks for Deakin & Francis. Hallmarks for Birmingham. Weight 13.2gms. £400-600*



1092

(542899-1-A) A set of ruby and diamond jewellery. The ruby bead three-row necklace, with pave-set diamond, ruby and ruby cabochon floral spacers and similarly-designed drop, together with matching ear pendants. *Estimated total diamond weight 6.20cts. Length of necklace 44cms. Length of ear pendants 5.1cms. Total weight 220gms. £8,000-12,000*



1097

(544516-11-A) A selection of mostly designer earrings. To include a pair of Gucci ear hoops, a pair of Gucci logo ear studs, three pairs of Tiffany & Co. earrings, together with a pair of non-designer knot earrings. *Maker's marks for Tiffany & Co and Gucci. Tiffany & Co and non-designer with hallmarks for 18ct and 9ct gold. Gucci with Italian marks. Length 6.5 to 0.5cm. Total weight 36gms. £740-940*



1093

(542966-1-A) An Indian Royal presentation, early 20th century 15ct gold, diamond and sapphire cigarette case. The curved square-shape case, with engraved reptile skin motif, presentation inscription and old-cut diamond and sapphire crowned cypher. *Maker's marks for the Goldsmiths & Silversmiths Co Ltd. Estimated total diamond weight 1.10cts. Hallmarks for London, 1912. Length 9cms. Weight 128.3gms. £2,500-3,000*



1098

(544516-1-A) A selection of 9ct gold jewellery. To include a curb-link bracelet, a double Albert, a band ring, together with two pairs of cufflinks. *Hallmarks for 9ct gold. Weight 67.9gms. £640-840*



1094 ✕

(543021-1-A) A 1950s 18ct gold powder compact. The circular-shape, engine-turned case, with calibre-cut ruby push clasp, the inside with mirror and base metal powder container. *Maker's mark KV. Hallmarks for London, 1958. Diameter 7.5cms. Total weight 146.8gms. With outer case. £1,600-2,200*



1099

(544516-2-A) A selection of jewellery. To include a 22ct gold band ring, two 18ct gold diamond single-stone rings, together with a cultured pearl ring. *Estimated total diamond weight 0.25ct. Two with hallmarks for 22ct and 18ct gold. Total weight 10.7gms. £220-320*



1100

(544516-3-A) TIFFANY & CO. - an 18ct gold 'bean' pendant. The stylised bean, suspended from an integral belcher-link chain. *Signed Tiffany & Co., facsimile signature for Elsa Peretti. Import marks for London, 1998. Length of pendant 2.1cms. Length of chain 46cms. Weight 8.7gms. £320-420*



1109

(545096-1-A) A diamond bracelet. The brilliant-cut diamond line, with push clasp. *Estimated total diamond weight 5.20cts. Length 17.5cms. Weight 10.7gms. £2,500-3,000*



1101

(544516-4-A) TIFFANY & CO. - an 18ct gold 'open heart' pendant. The stylised heart, suspended from a belcher-link chain. *Signed Tiffany & Co., facsimile signature for Elsa Peretti. Import marks for London, 1998. Length of pendant 2.7cms. Length of chain 46cms. Weight 10gms. £360-460*



1110

(546079-1-A) A bracelet. Comprising a series of barrel-shape links, with geometric spacers, to the concealed clasp. Foreign marks. *Length 20.8cms. Weight 89.6gms. £2,000-2,500*



1102

(544516-6-A) TIFFANY & CO. - an 18ct gold 'starfish' pendant. The stylised starfish, suspended from a black cord. *Signed Tiffany & Co., facsimile signature for Elsa Peretti. Hallmarks for London, 1999. Length of pendant 5.4cms. Length of cord 48cms. Total weight 11.2gms. £360-460*



1111 ✕

(546079-2-A) A 1940s ruby and diamond cocktail ring. The calibre-set ruby stepped chevron panel, with baguette-cut diamond curved line terminals and kite-shape diamond shoulders. Two diamonds chipped. *Estimated total diamond weight 0.85ct. Weight 18.9gms. £1,600-2,200*



1103

(544516-7-A) CARTIER - a 'trinity' bangle. Comprising three, tri-colour, interwoven bangles. *Signed and numbered Cartier, KV 350. Inner diameter 6.7cms. Weight 62gms. £3,500-4,500*



1112

(546082-1-A) A 1920s 9ct gold cigarette case. Of rectangular-shape outline, with engine-turned design. *Hallmarks for Birmingham, 1928. Length 11.7cms. Weight 15.6gms. With pouch and original purchase receipt. £1,500-2,000*



1104 - 1108

1113

(546082-2-A) A selection of jewellery. To include a 1970s rough tourmaline crystal pendant, a 9ct gold bracelet, five further pendants and three chains. *Three with hallmarks for 9ct gold. Length of 1970s pendant 7.8cms. Total weight 182.8gms. £1,500-2,000*



No Lots

1114 ✕

(546082-3-A) A diamond and ruby floral brooch. The circular-shape ruby petal cluster, within a lobed petal surround, to the single-cut diamond scrolling foliate surmount. One ruby deficient. *Estimated total diamond weight 0.20ct. Length 3cms. Weight 4.4gms. £300-400*



1119

(546218-2-A) A charm bracelet and five sovereigns. The curb-link bracelet, with later spring ring clasp, suspending three mounted sovereigns, together with two loose sovereigns. *Length of bracelet 20cms. Total weight 64.3gms. £1,200-1,800*



1115 ✕

(546082-4-A) ILIAS LALALOUNIS - a ruby and diamond dress ring. The twin lion mask terminals, each with ruby eyes and diamond ruff, to the textured asymmetric band. *Signed Ilias Lalaounis. Weight 13.2gms. £700-900*



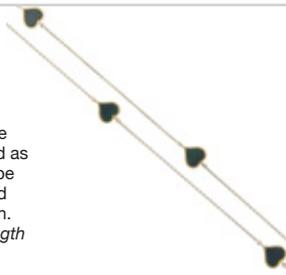
1120

(546218-3-A) A group of six bangles. Each of plain cylindrical design. Foreign marks. *Inner diameter 6.8cms. Weight 39.7gms. £700-900*



1116

(546082-5-A) A malachite heart necklace. Designed as a series of six heart-shape malachite collets, spaced to the flat trace-link chain. *French assay marks. Length 82cms. Weight 20.7gms. £800-1,200*



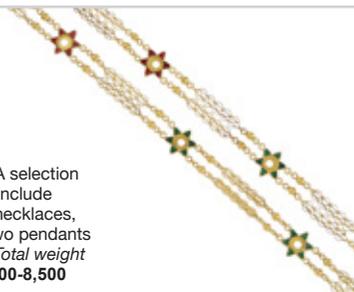
1121



(546230-1-A) A pair of fracture-filled diamond single-stone ear studs. Each designed as a fracture-filled brilliant-cut diamond, within a bi-colour wide collet mount. *Estimated total fracture-filled diamond weight 1ct. Weight 5gms. £800-1,200*

1117

(546218-10-A) A selection of jewellery. To include eleven various necklaces, six bracelets, two pendants and two rings. *Total weight 383.3gms. £6,500-8,500*



1122

(546230-2-A) An 18ct gold diamond single-stone ring. The pear-shape diamond, to the bi-colour mount and tapered band. *Diamond weight 1.14cts, stamped to band, estimated J-K colour, VS2-SI1 clarity. Hallmarks for London. Weight 4gms. £2,200-2,800*



1118

(546218-1-A) A diamond dress ring. Comprising two pave-set diamond crossover panels, to the asymmetric shoulders and tapered half-band. One diamond deficient. *Estimated total diamond weight 3.50cts. Weight 9.7gms. £900-1,400*



1123

(546230-3-A) A bracelet and half-sovereign pendant. The bracelet designed as a series of grooved and curved panels with bi-colour cross spacers, the pendant designed as a late Victorian half-sovereign, dated 1887, within a plain collet mount. *Length of bracelet 19.1cms. Total weight 29.5gms. £300-400*



1124

(546519-1-A) An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 1.04cts, stamped to mount, estimated I-J colour, VS2-SI1 clarity. Hallmarks for London, 1991. Weight 2.8gms. £2,200-2,800*



1129

(92254) A selection of jewellery. To include a 22ct gold textured band ring, a patterned band ring and a twist-link necklace. One with hallmarks for London. *Total weight 14.6gms. £300-400*



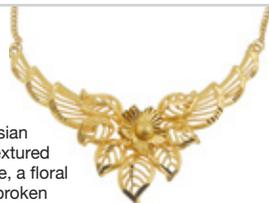
1125

(546519-2-A) A diamond and gem-set dress ring. The three graduated rectangular-shape red gems, within a brilliant-cut diamond scalloped multi-layer surround, to the openwork sides and grooved band. *Estimated total diamond weight 1.75cts. Weight 9.1gms. £340-440*



1130

(98098) A selection of Asian jewellery. To include a textured panel and bead necklace, a floral pendent necklace, two broken stone-set necklaces, two child's bangles and a full sovereign coin, dated 1906. *Total weight 156.4gms. £4,000-6,000*



1126

(546519-3-A) A diamond, hinged bangle. The wrythen half-bangle, with single-cut diamond line highlights, to the plain half-bangle. *Estimated total diamond weight 0.20ct. Inner diameter 5.6cms. Weight 25.8gms. £440-640*



1131



(105858) A fancy-link bracelet. *Length 19.5cms. Weight 23.8gms. £400-600*

1127



(546519-4-A) A diamond bracelet. Designed as a series of brilliant-cut diamond oval-shaped links, with scrolling cross spacers, to the partially concealed clasp. *Estimated total diamond weight 1.50cts. Length 18.2cms. Weight 15gms. £800-1,200*

1132

(105858) A rolled gold hinged bangle and a pair of hooped earrings. *Inner diameter 5.8cms. Gross weight 17.2gms. £5-10*



1128

(546725-1-A) A mid-20th century diamond floral double-clip brooch. Comprising a pair of clips, each designed as a brilliant-cut diamond flower, with brilliant and baguette-cut diamond ribbon sides. *Estimated total diamond weight 5.50cts. Length of each clip 4.5cms. Weight 27.2gms. £2,500-3,000*



1133



(117589) A pair of diamond and sapphire ear studs. Of curved rectangular form, the pave-set pink sapphires within a diamond border. *Estimated total diamond weight 0.80ct. Length 1.4cms. Weight 7.6gms. £900-1,400*

1134

(117589) A pair of diamond ear pendants. Each designed as brilliant-cut diamonds within an open-work triangular panel, suspended from a similarly set link. *Estimated total diamond weight 1ct. Length 2.4cms. Weight 16.2gms*
£600-800



1139

(117589) A single row uniform cultured pearl necklace. The cultured pearls measuring approximately 13mms, to the fancy clasp. *Length 36cms. Weight 71.5gms.*
£900-1,400



1135

(117589) A cultured-pearl and diamond dress ring. The cultured pearl measuring approximately 11.8mms, flanked by brilliant-cut diamonds to the grooved shoulders and plain band. *Estimated total diamond weight 0.24ct. Weight 8.2gms.*
£500-700



1140

(137392) A diamond and ruby dress ring. Designed as a rectangular-shape panel of old-cut diamonds and circular-shape rubies, to the openwork gallery and plain band. *Estimated total diamond weight 1.20cts. Weight 5.5gms.*
£2,000-2,500



1136

(117589) A diamond and paste ring. The oval-shaped blue paste with brilliant-cut diamond shoulders, to the grooved band. *Estimated total diamond weight 0.40ct, H-I colour, SI clarity. Weight 11.7gms.*
£800-1,200



1141



(161740) A diamond bracelet. Designed as a panel of brilliant-cut diamonds to the concave curb-link sides. *Estimated total diamond weight 0.90ct. Length 19.5cms. Weight 18.6gms.*
£500-700

1137

(117589) Two gem-set rings. The first designed as a brilliant-cut diamond curved line to the asymmetric ruby and sapphire shoulders, the second designed as a sapphire cabochon, with diamond accents to the openwork shoulders and plain band. *Estimated total diamond weight 0.55ct. Weight 14.9gms.*
£800-1,200



1142

(161740) An 18ct gold diamond chevron ring. Designed as a curved channel of brilliant-cut diamonds to the plain band. *Estimated total diamond weight 0.18ct. Hallmarks for Birmingham. Weight 3.3gms.*
£120-180



1138

(117589) Two diamond dress rings. The first designed as a pave-set diamond panel to the rectangular shoulders, the second designed as three pave-set diamond oval panels to the plain band. *Estimated total diamond weight 1.20cts. Weight 23.4gms.*
£1,000-1,500



1143

(161740) An 18ct gold diamond single-stone ring. The brilliant-cut diamond to the tapered shoulders and plain band. *Estimated diamond weight 0.75ct, H-I colour, SI clarity. Hallmarks for Birmingham. Weight 4.8gms.*
£1,000-1,500



1144

(161740) An aquamarine and diamond dress ring. Designed as a marquise-shape aquamarine within a brilliant-cut diamond surround, to the plain band. *Total diamond weight 0.16ct stamped to the band. Weight 15.4gms. £400-600*



1149

(176761) A selection of diamond jewellery. To include a pair of earrings designed as a rope-twist circle to the diamond cross together with a diamond panel ring. *Estimated total diamond weight 0.54ct. Weight 15.2gms. £400-600*



1145

(163989) An 18ct gold diamond cluster ring. Of floral design, the brilliant-cut diamond cluster to the tapered shoulders and plain band. *Total diamond weight 2cts stamped to the band. Hallmarks for London. Weight 6.5gms. £1,500-2,000*



1150

(176761) A diamond full-circle eternity ring. Designed as a line of brilliant-cut diamonds, each within a claw setting. *Estimated total diamond weight 0.48ct. Ring size M. Weight 2.9gms. £300-400*



1146

(176761) An emerald and diamond dress ring. Designed as a rectangular-shape emerald within a tapered baguette-cut and brilliant-cut diamond surround, to the diamond-set crossover band. Three diamonds deficient. *Estimated total diamond weight 3cts. Weight 12.6gms. £1,200-1,800*



1151

(176761) A diamond pendant. Designed as a pave-set diamond butterfly, to the fine box-link chain sides. *Estimated total diamond weight 0.36ct. Length 40cms. Weight 4.5gms. £240-340*



1147

(176761) A pair of diamond cufflinks. Each designed as a square-shaped textured panel with brilliant-cut diamond detail, to the swivel bar fitting. *Estimated total diamond weight 0.50ct. Length of cufflink face 1.8cms. Weight 22.4gms. £600-800*



1152

(176761) Two diamond pendants. The first designed as two pave-set diamond pear-shaped droppers suspended at right angles to the brilliant-cut diamond spacer and similar surmount together with a cultured pearl and diamond pendant. *Lengths 4-1.6cms. Weight 5.1gms. £200-300*



1148

(176761) A diamond heart pendant. The brilliant-cut diamond heart, to the diamond surmount, suspending from a fancy-link chain. *Estimated total diamond weight 2.90cts. Length of pendant 2.9cms. Length of chain 41cms. Weight 13.9gms. £1,500-2,000*



1153

(176761) A sapphire and diamond cluster pendant. Designed as a pear-shape sapphire within a brilliant-cut diamond surround, to the bifurcated surmount. *Estimated total diamond weight 0.10ct. Length 1.5cms. Weight 2gms. £50-80*



1154

(176761) A pair of pave-set diamond ear pendants. Each designed as a pear-shape dropper to the channel spacer and star-shape surmount. *Estimated total diamond weight 0.60ct. Length 4.2cms. Weight 5.7gms. £200-300*



1159

(57474) A 9ct gold hollow curb-link necklace. *Hallmarks for Sheffield. Length 52cms. Weight 35.4gms. £400-600*



1155

(181489) A platinum diamond three-stone ring. Designed as a pear-shape diamond, weighing 0.70ct, to the similarly-cut diamond sides and plain band. Principle diamond laser inscribed and accompanied by report number 2111209387, dated 13th October 2009, from the Gemological Institute of America, stating that the diamond is G colour, SI2 clarity. *Estimated total diamond weight 1.30cts. Hallmarks for Birmingham. Weight 4.4gms. £1,100-1,600*



1160

(57496) An assortment of jewellery. To include nine 9ct gold variously gem-set rings, a 14ct gold ring, a gold plated silver gem-set ring, two pendants, three bracelets and a chain. All hallmarked. *Weight of gold jewellery 66.4gms. £620-820*



1156

(57223) A selection of 9ct gold jewellery. To include a smoky quartz fob suspending from a curb-link necklace together with a torque bangle. *Hallmarks for Birmingham. Inner diameter 6.3cms. Weight 28.5gms. £240-340*



1161

(57533) A Victorian sovereign coin, dated 1893. In a plastic case. Gross weight 12.2gms. **£160-200**



1157

(57412) A 9ct gold fancy-link chain. *Hallmarks for Sheffield. Length 51cms. Weight 40.3gms. £340-440*



1162

(57561) A sovereign coin pendant. The sovereign, dated 1912, within a 9ct gold rope-twist teardrop mount, suspending from a 9ct gold anchor-link chain. *Hallmarks for Birmingham and Birmingham import. Pendant length 5.6cms. Chain length 63cms. Weight 34.7gms. £340-440*



1158

(57436) A platinum diamond half-circle eternity ring. The brilliant-cut diamond channel to the tapered plain band. *Total diamond weight 0.25ct stamped to band. Hallmarks for Birmingham. Weight 5.6gms. £140-200*



1163

(57564) An 18ct gold diamond three-stone pendant. Designed as a line of three brilliant-cut diamonds, to the bifurcated surmount, suspending on a fine-link chain. *Estimated total diamond weight 0.45ct. Hallmarks for Sheffield and London. Pendant length 1.7cms. Chain length 41cms. Weight 3.2gms. £240-340*



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The Watch Sale

Thursday 3rd December
Jewellery

Monday 2nd November
Vintage Jewellery & Accessories

Thursday 10th December
Antique & Modern Jewellery

Thursday 5th November
Jewellery

Thursday 17th December
Jewellery

Thursday 12th November
Antique & Modern Jewellery

Thursday 19th November
Jewellery

Monday 23rd November
Watches & Watch Parts

Tuesday 1st December
The Watch Sale

For further information please contact:

Jewellery

Heather Bailey
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0121 212 6303

Silver & Coins

Naomi Wilson
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Fellows

Established 1876

Sales Results For Jewellery : 8/10/2015

1	£110	53	£240	107	£170	162	£85	222	£440
2	£160	54	£95	108	£180	163	£240	223	£65
3	£95	55	£110	109	£130	164	£80	224	£110
4	£160	56	£200	110	£75	165	£220	225	£80
5	£110	57	£75	111	£300	166	£180	226	£95
6	£110	58	£400	114	£95	167	£95	227	£80
7	£90	59	£190	115	£600	169	£400	228	£420
8	£340	60	£85	116	£85	170	£60	229	£75
9	£220	61	£60	117	£190	171	£170	230	£60
10	£100	62	£240	118	£120	172	£140	231	£55
11	£160	63	£150	119	£65	174	£130	232	£190
12	£140	64	£100	120	£100	175	£160	233	£95
13	£110	65	£190	121	£80	176	£260	234	£60
14	£220	67	£220	122	£90	177	£220	235	£220
15	£110	70	£150	123	£120	178	£260	237	£50
16	£130	71	£110	124	£95	180	£120	238	£65
17	£240	72	£75	125	£55	181	£170	240	£75
18	£160	73	£170	126	£40	182	£360	241	£55
19	£110	74	£170	127	£130	184	£70	244	£340
20	£220	75	£100	128	£3,500	185	£360	245	£55
21	£280	76	£150	129	£80	186	£240	247	£120
22	£100	77	£60	130	£130	187	£180	248	£100
23	£180	78	£200	131	£110	188	£170	249	£400
26	£190	79	£80	132	£520	189	£110	252	£360
27	£190	80	£130	133	£38	190	£80	253	£190
28	£55	82	£60	134	£170	191	£55	254	£75
29	£85	84	£160	135	£90	192	£150	255	£170
30	£220	85	£220	137	£46	194	£95	256	£80
31	£60	86	£160	138	£180	196	£260	257	£130
32	£420	87	£75	140	£580	197	£65	258	£1,000
33	£65	88	£75	143	£90	198	£90	259	£100
35	£100	89	£110	144	£800	199	£190	261	£240
36	£70	90	£130	145	£190	200	£40	265	£140
37	£120	91	£260	146	£1,500	201	£380	266	£170
39	£150	92	£400	147	£150	202	£130	268	£75
41	£120	93	£90	148	£200	204	£100	269	£1,500
42	£110	95	£130	149	£160	206	£50	270	£90
43	£50	96	£110	150	£140	207	£100	271	£300
44	£110	97	£420	151	£65	208	£95	273	£50
45	£440	98	£130	152	£220	209	£60	274	£110
47	£130	99	£70	153	£110	210	£60	276	£55
48	£65	101	£46	154	£120	212	£120	277	£120
49	£80	102	£100	156	£160	214	£240	278	£65
50	£130	103	£240	157	£180	216	£75	279	£130
51	£140	104	£28	158	£34	218	£100	280	£260
52	£90	105	£55	159	£65	219	£120	281	£160

Fellows

Established 1876

Sales Results For Jewellery : 8/10/2015

282	£90	341	£50	398	£140	453	£140	523	£50
283	£85	343	£150	399	£400	454	£190	524	£200
284	£75	344	£110	400	£60	455	£60	525	£70
285	£90	345	£160	401	£60	456	£220	526	£75
286	£55	346	£50	402	£40	457	£110	528	£170
287	£70	347	£110	403	£140	458	£240	529	£60
289	£340	348	£90	404	£300	461	£70	531	£140
290	£300	349	£210	405	£170	462	£160	533	£60
292	£100	351	£100	406	£120	464	£170	534	£320
294	£34	352	£840	407	£55	465	£300	535	£90
295	£80	353	£100	408	£110	466	£65	536	£160
297	£140	354	£42	409	£46	467	£100	538	£140
298	£280	355	£120	410	£46	470	£150	539	£100
299	£90	356	£65	412	£70	471	£80	540	£60
300	£190	357	£200	413	£130	474	£75	542	£110
302	£60	358	£34	415	£110	475	£540	543	£90
303	£110	359	£180	417	£220	476	£170	544	£220
304	£1,000	360	£110	419	£140	477	£140	545	£160
305	£120	361	£110	420	£55	478	£80	547	£70
306	£130	362	£70	421	£140	480	£100	548	£340
307	£130	363	£130	422	£100	481	£75	549	£220
308	£90	364	£420	423	£80	482	£110	552	£380
309	£70	365	£120	424	£60	483	£90	553	£100
310	£80	366	£75	425	£48	485	£75	554	£110
311	£65	367	£120	426	£120	489	£280	555	£80
314	£75	368	£120	427	£55	490	£300	556	£120
316	£120	369	£65	428	£65	491	£75	558	£280
317	£340	370	£240	429	£130	493	£170	559	£90
318	£90	371	£44	430	£85	494	£120	561	£400
319	£120	372	£140	431	£100	496	£44	562	£190
320	£110	373	£300	432	£130	497	£200	563	£55
324	£100	375	£60	434	£85	498	£95	564	£150
325	£120	378	£70	435	£130	499	£95	565	£75
326	£130	380	£180	436	£110	501	£110	567	£340
327	£100	381	£75	438	£200	502	£120	570	£190
329	£50	382	£190	439	£46	503	£140	571	£130
330	£260	384	£170	441	£240	505	£85	572	£360
331	£95	385	£100	442	£150	506	£95	574	£920
333	£140	386	£70	443	£150	507	£110	575	£520
334	£48	387	£120	444	£130	508	£55	577	£50
335	£75	390	£100	445	£180	509	£160	578	£130
336	£340	391	£120	446	£80	513	£50	579	£100
337	£60	393	£90	447	£100	514	£220	580	£95
338	£180	394	£110	448	£140	517	£190	581	£75
339	£110	396	£320	449	£240	518	£110	582	£220
340	£80	397	£70	451	£95	521	£130	583	£110

Fellows

Established 1876

Sales Results For Jewellery : 8/10/2015

584	£240	646	£110	711	£170	767	£75	830	£130
586	£130	648	£130	712	£240	768	£150	831	£240
588	£140	649	£190	713	£80	769	£100	832	£190
589	£120	650	£140	717	£65	771	£160	833	£90
590	£120	651	£160	719	£200	772	£65	836	£90
591	£340	652	£42	720	£95	774	£340	837	£120
592	£65	653	£300	721	£95	776	£1,100	838	£400
593	£600	654	£160	722	£150	779	£80	840	£200
594	£110	655	£110	723	£32	781	£160	842	£95
595	£90	656	£65	724	£70	782	£95	843	£70
596	£70	657	£95	725	£90	783	£130	845	£120
597	£220	660	£85	726	£220	784	£80	847	£55
599	£100	662	£95	727	£120	785	£140	848	£120
600	£120	664	£340	728	£940	788	£260	850	£110
602	£44	666	£80	729	£90	790	£200	851	£110
603	£170	667	£85	730	£110	792	£50	852	£70
605	£95	668	£90	731	£80	793	£70	854	£130
608	£60	669	£120	732	£65	796	£70	857	£70
609	£110	670	£60	733	£55	797	£110	858	£80
610	£160	672	£48	734	£240	798	£140	861	£120
611	£150	675	£560	735	£260	799	£100	862	£110
612	£100	676	£75	736	£120	800	£100	863	£70
613	£150	678	£110	737	£190	801	£130	1019	£110
614	£220	679	£42	738	£50	802	£170	1020	£180
616	£170	681	£170	739	£120	803	£85	1022	£3,700
618	£120	682	£70	741	£200	804	£180		
619	£90	683	£110	742	£120	805	£65		
620	£80	684	£60	743	£65	806	£180		
621	£120	686	£160	744	£95	807	£170		
622	£120	689	£80	745	£80	808	£70		
623	£320	690	£110	747	£120	809	£150		
624	£90	691	£110	750	£170	812	£95		
625	£180	692	£240	752	£130	813	£140		
626	£90	693	£70	753	£130	814	£240		
627	£240	694	£110	754	£1,000	816	£260		
628	£150	695	£34	756	£90	817	£360		
634	£310	696	£110	757	£50	818	£320		
635	£340	697	£120	758	£46	819	£220		
637	£80	698	£65	759	£400	820	£240		
638	£70	702	£130	760	£120	821	£55		
639	£70	703	£130	761	£170	822	£65		
640	£360	704	£140	762	£95	824	£360		
641	£300	705	£80	763	£65	825	£200		
642	£80	707	£280	764	£140	826	£95		
643	£170	708	£140	765	£190	827	£200		
644	£160	709	£55	766	£140	829	£90		

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by

telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted

payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt

- or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
 - (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
 - (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
 - (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
 - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
 - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
 - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
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- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.
- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding. credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

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IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 - Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 - Diamonds

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

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Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

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