



Jewellery

Thursday 5th November 2015

Fellows
Established 1876

Jewellery

Thursday 5th November 2015 at 10.00am

Fellows
Established 1876

Index

Jewellery	1 - 740
No lots	741 - 999
Borro	1000 - 1010

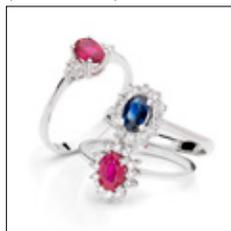
Viewing Times

Saturday 31st October	11.00am - 4.00pm
Tuesday 3rd November	10.00am - 4.00pm
Wednesday 4th November	10.00am - 4.00pm
Thursday 5th November	8.30am - 10.00am

Please be aware that you will be asked for photographic proof of identification to be allowed access to the viewing.

Featured Lots

Lot 6, 18 and 95
(Front cover)

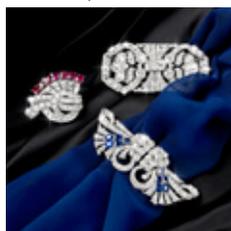


Lot 150 and 438
(Back cover)



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Jewellery



Vintage Jewellery &
Accessories



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Contact the Jewellery Department...

Ben Randall
Specialist
0121 212 2131
ben@fellows.co.uk

Emily Tebbutt
GG, AJP
Junior Cataloguer
0121 212 2131
emilyt@fellows.co.uk

Leah England
BA (Hons)
Senior Specialist
0121 212 6308
leah@fellows.co.uk

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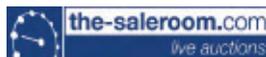
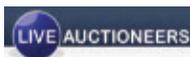
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Key to Symbols



Item may have export restrictions for customers outside of the EU.



Lot comes with box.



Certified Lots

1

An early 20th century 18ct gold sapphire and diamond five-stone ring. The alternating graduated circular-shape sapphire and old-cut diamond collet line, to the plain band. *Estimated total diamond weight 0.15ct. Later hallmarks for London. Weight 1.3gms. £120-180*

**6 x**

An 18ct gold ruby and diamond dress ring. The oval-shape ruby, with brilliant-cut diamond trefoil sides, to the tapered band. *Hallmarks for Birmingham. Weight 2gms. £100-150*

**2**

A set of 18ct gold emerald and diamond jewellery. The pendant designed as a pear-shape emerald, suspended from a brilliant-cut diamond surmount and belcher-link chain, with matching ear pendants. *Estimated total diamond weight 0.20ct. Hallmarks for London. Length of pendant and ear pendants 1.4cms each. Length of chain 45.5cms. Weight 5.5gms. £150-200*

**7**

A selection of four diamond and gem-set pendants. To include an 18ct gold cultured pearl and diamond pendant, an 18ct gold diamond '50' pendant, together with two further pendants. *Estimated total diamond weight 0.35ct. Two with hallmarks for 18ct gold. Lengths 1 to 2.6cms. Total weight 5.9gms. £200-300*

**3**

An early 20th century 9ct gold amethyst and split pearl swallow brooch. The split pearl swallow, suspending a pear-shape amethyst collet, to the bead and double circle surround. *Diameter 2.5cms. Weight 2gms. £30-50*

**8**

A 9ct gold chrysoberyl and diamond ring. The pear-shape chrysoberyl, with brilliant-cut diamond trefoil sides, to the tapered shoulders and plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 2006. Weight 2.8gms. £40-60*

**4**

An 18ct gold diamond pendant. Comprising a series of brilliant-cut diamond accent textured panels, suspended from a trace-link double chain. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2004. Length of pendant 5.2cms. Length of chain 41cms. Weight 5.9gms. £120-180*

**9 x**

A jade cross pendant. The hemi-cylindrical jadeite panels, forming a cross, suspended from a tapered surmount. *Length 4.8cms. Weight 4.7gms. Jade untested. £100-150*

**5**

A 'Hello Kitty' pendant. The vari-texture 'hello kitty' head, with bow, suspended from similarly-textured hearts surmount. Marked Sanrio. *Length 2cms. Weight 1.9gms. £50-60*

**10**

A 9ct gold sapphire and diamond leopard ring. The pave set circular-shape sapphire leopard, with single-cut diamond accent nose, to the tapered band. *Hallmarks for Birmingham. Weight 2.9gms. £40-60*



11

A 9ct gold garnet snake ring. Of openwork design, comprising two intertwined snakes, each with oval-shape garnet crest. *Hallmarks for Birmingham, partially indistinct. Weight 6.6gms. £60-90*



16

An early 20th century 9ct gold garnet-topped-doublet and split pearl pendant. Of openwork design, the green garnet-topped-doublet and split pearl scrolling foliate panel, suspending a similarly-set fringe, to the later fancy-link chain. *Length of pendant 6.5cms. Length of chain 38cms. Total weight 9.3gms. £120-180*



12



A diamond bracelet. The brilliant-cut diamond circle, to the belcher-link chain. *Estimated total diamond weight 0.30ct. Length 18cms. Weight 1.7gms. £60-90*

17 ✕

A coral and split pearl pendant. The coral drop with textured cap, suspended from a split pearl and circular coral cabochon, to the surmount loop and fancy-link chain. *Length of pendant 4cms. Length of chain 44cms. Weight 3.8gms. £100-150*



13

An 18ct gold sapphire and diamond three-stone ring. The oval-shape pink sapphire, to the brilliant-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.50ct, I-J colour, P2 clarity. Hallmarks for Birmingham. Weight 3.7gms. £220-320*



18

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Weight 3gms. £200-300*



14

An early 20th century 15ct gold gem-set pendant and 9ct gold chain. The scrolling foliate openwork pendant with aquamarine and split pearl highlights, suspended from a near period 9ct gold belcher-link-and-bar chain. *Length of pendant 4cms. Length of chain 42cms. Total weight 5.6gms. £60-90*



19

A cat's-eye chrysoberyl and diamond cluster ring. The circular cat's-eye chrysoberyl cabochon, within an old-cut diamond surround, to the trifurcated shoulders and plain band. One diamond deficient. *Estimated total diamond weight 0.35ct. Weight 3.8gms. £70-100*



15

A selection of three gem-set pendants. To include a 9ct gold square-shape peridot pendant, a 9ct gold marquise-shape amethyst floral pendant, together with a garnet pendant, each suspended from a chain. One pendant and chain with hallmarks for 9ct gold. *Length of pendants 3 to 1.2cms. Length of chains 46cms each. Total weight 8.3gms. £70-100*



20

A mid 20th century enamel and split pearl heart brooch. The openwork heart with blue enamel lines and split pearl spacers. *Length 3.8cms. Weight 3.2gms. £60-90*



21

A sapphire and diamond floral pendant. The circular-shape pink sapphire tulip, with tapered stem and brilliant-cut diamond leaf, suspended from an integral curb-link chain. *Length of pendant 2cms. Length of chain 50.2cms. Weight 5.3gms. £100-150*



26 ✕

A 9ct gold ruby and diamond cluster ring. The circular-shape ruby cluster, within a single-cut diamond lozenge-shape surround, to the tapered band. *Hallmarks for Birmingham. Weight 2.7gms. £60-90*



22

A mid 19th century citrine and split pearl pendant. The cushion-shape foil back citrine, within a split pearl surround, to the later base metal surmount. *Length 2.2cms. Total weight 2.9gms. £100-150*



27

A selection of four 9ct gold gem-set rings. To include an amethyst and diamond cluster ring, a blue topaz and diamond dress ring, together with two further gem-set rings. *Hallmarks for 9ct gold. Weight 9gms. £90-140*



23 ✕

A selection of four gem-set rings. To include a 9ct gold opal three-stone ring, a 9ct gold coral single-stone ring, together with two further gem-set rings. *Three with hallmarks for 9ct gold. Total weight 8.9gms. £70-100*



28

A 9ct gold amethyst and diamond dress ring. The marquise-shape amethyst, to the single-cut diamond trefoil shoulders and plain band. *Hallmarks for Birmingham. Weight 2.7gms. £50-80*



24

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.68ct, to the tapered shoulders and plain band. *Accompanied by report number F3F48473, dated 7th November 2003, from the International Gemmological Institute, stating that the diamond is E colour and VS2 clarity. Hallmarks for Birmingham. Weight 3.8gms. £800-1,200*



29 ✕

A selection of three 9ct gold gem-set rings. To include a sapphire and diamond cluster ring, a ruby and diamond crossover ring, together with a blue topaz and colourless gem dress ring. *Hallmarks and import marks for 9ct gold. Weight 8.6gms. £90-140*



25

A selection of three 9ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond, to the plain band. *Estimated total diamond weight 0.45ct. Principal diamond weight 0.25ct, stamped to band, estimated tinted colour, P1 clarity. Hallmarks for London and Birmingham. Weight 6.4gms. £90-140*



30

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the foliate shoulders and plain band. *Estimated diamond weight 0.40ct, tinted colour, P1 clarity. Hallmarks for Birmingham, 1988. Weight 2.3gms. £180-220*



31

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to similarly-cut diamond line shoulders and plain band. *Principal diamond estimated weight 0.95ct, I-J colour, P2-P3 clarity. Hallmarks for Birmingham. Weight 4.8gms. £600-800*



36

A selection of three 9ct gold gem-set cluster rings. To include a 9ct gold sapphire and diamond ring, an amethyst and colourless gem ring, together with a fire opal and colourless gem ring. *Hallmarks for 9ct gold. Weight 9gms. £90-140*



32



A selection of three pairs of earrings. To include two pairs of hello kitty ear studs, together with a pair of non-designer amethyst and diamond ear studs. *Two with maker's marks for Hello Kitty. Lengths 1 and 0.9cm. Weight 6.1gms. £120-180*

37



A diamond and sapphire dress ring. The marquise-shape sapphire and brilliant-cut diamond abstract cluster, to the plain band. *Estimated total diamond weight 0.10ct. Weight 3.2gms. £60-90*

33



A 9ct gold emerald and diamond cluster ring. The circular-shape emerald lozenge-shape cluster, within a single-cut diamond surround, to the tapered band. *Hallmarks for Birmingham. Weight 2.8gms. £60-90*

38



A selection of four diamond and gem-set dress rings. To include a 9ct gold emerald and diamond cluster Claddagh ring, a 9ct gold opal and diamond cluster ring, together with two further rings. *Estimated total diamond weight 0.35ct. Three with hallmarks for 9ct gold. Total weight 9.4gms. £120-180*

34



A selection of three diamond rings. To include a 9ct gold three-stone ring, together with two diamond single-stone rings. *Estimated total diamond weight 0.50ct. Two with hallmarks for 9ct gold. Total weight 5.2gms. £80-120*

39 ✕



Two 9ct gold gem-set dress rings. The first designed as an oval-shape ruby line with single-cut diamond terminals, the second designed as a pear-shape green tourmaline, to the similar-shape orange-gem shoulders. *Hallmarks for Birmingham, 2014. Weight 4gms. £40-60*

35



A 9ct gold ametrine and diamond accent ring. The rectangular-shape ametrine, within a single-cut diamond trefoil claw mount, to the plain band. *Hallmarks for Birmingham, 2012. Weight 3.9gms. £60-90*

40



A 14ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.25ct, H-I colour, P1 clarity. Hallmarks for London, 2014. Weight 4gms. £70-100*

41

A 9ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite, within a single-cut diamond surround, to the similarly-cut diamond shoulders and tapered band. *Hallmarks for Birmingham. Weight 2.2gms. £60-90*



46 ✕

A 9ct gold ruby and diamond cluster ring. The rectangular-shape ruby, within a single-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 2gms. £50-80*



42

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.60ct, I-J colour, P1 clarity. Hallmarks for London, 1990. Weight 2gms. £150-200*



*47

An 18ct gold emerald and diamond cluster ring. The square-shape emerald, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 0.55ct. Hallmarks for Sheffield. Weight 4.4gms. £640-840*



43 ✕

A selection of three diamond and gem-set rings. To include a 9ct gold sapphire and diamond dress ring, a 9ct gold diamond half-circle eternity ring, together with a ruby and diamond seven-stone ring. One AF. *Estimated total diamond weight 0.55ct. Two with hallmarks for 9ct gold. Total weight 5.9gms. £100-150*



48 ✕

A selection of four 9ct gold diamond and gem-set dress rings. To include an amethyst and diamond ring, two ruby scroll rings, together with a further gem-set ring. *Hallmarks for 9ct gold. Weight 8.1gms. £80-120*



44

A diamond single-stone ring. The brilliant-cut diamond, with diamond accent shoulders, to the plain band. *Principal diamond estimated weight 0.45ct, H-I colour, P2 clarity. Weight 2.1gms. £340-440*



49

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an openwork mount, to the plain band. *Diamond weight 0.20ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for London. Weight 2.5gms. £80-120*



*45

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.10ct. Hallmarks for Birmingham. Weight 3.8gms. £90-140*



50

A selection of four 9ct gold gem-set rings. To include a prasiolite and colourless gem three-stone ring, a kunzite and vari-gem dress ring, together with two further rings. *Hallmarks for 9ct gold. Weight 11.3gms. £80-120*



51 ✕

A 9ct gold ruby three-stone and diamond cluster ring. The slightly graduated oval-shape ruby line, within a single-cut diamond surround, to the grooved shoulders and plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 3.3gms. £180-260*



56

A selection of diamond jewellery. To include two 9ct gold diamond cluster pendants, each suspended from a curb-link chain, together with three pairs of 9ct gold diamond ear studs. *Estimated total diamond weight 0.30ct. Six with hallmarks for 9ct gold. Total weight 6.2gms. £80-120*



52

A diamond horseshoe pendant. The graduated brilliant-cut diamond horseshoe, suspended from an integral belcher-link chain. *Estimated total diamond weight 2cts, K-tinted colour, SI2-P2 clarity. Length of pendant 1.7cms. Length of chain 41cms. Weight 4.1gms. £1,000-1,500*



57

A platinum diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.35ct, I-J colour, P2 clarity. Hallmarks for Birmingham, 1995. Weight 5.3gms. £120-180*



53

A diamond crossover ring. The brilliant-cut diamond, to the grooved asymmetric shoulders and plain band. *Estimated diamond weight 0.25ct, H-I colour, P2 clarity. Weight 3.1gms. £70-100*



*58

An 18ct gold diamond half-circle eternity ring. The square-shape diamond channel-set line, to the plain half-band. *Estimated total diamond weight 0.75ct. Hallmarks for London, 2008. Weight 3.9gms. £240-340*



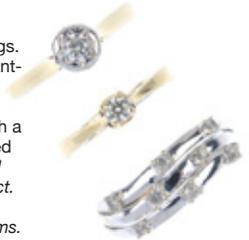
54

A pair of 9ct gold emerald and diamond cluster ear studs. Each designed as a circular-shape emerald pear-shape cluster, within a single-cut diamond surround. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Length 1.2cms. Weight 2.7gms. £70-100*



59

A selection of diamond rings. To include a 9ct gold brilliant-cut diamond single-stone ring, a 9ct gold illusion-set diamond ring, together with a brilliant-cut diamond curved band dress ring. *Estimated total diamond weight 0.40ct. Two with hallmarks for London. Total weight 6.2gms. £80-120*



55

A platinum diamond single-stone ring. The square-shape diamond, to the tapered band. *Diamond weight 0.15ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for London. Weight 3.7gms. £70-100*



60

A selection of three 9ct gold gem-set rings. To include a garnet cluster ring, an amethyst three-stone ring and a cultured pearl ring. *Hallmarks for 9ct gold. Weight 8.6gms. £70-100*



61

A diamond three-stone ring. The brilliant-cut diamond, with similarly-cut diamond sides, to the plain band. *Estimated total diamond weight 0.50ct, I-J colour, SI2-P1 clarity. Weight 2.4gms. £100-150*



66

A citrine single-stone ring. The circular-shape citrine, to the openwork gallery and plain band. *Weight 2.8gms. £80-120*



62 ✕

A 9ct gold ruby and diamond cluster ring. The oval-shape ruby, within a single-cut diamond surround, to the bifurcated shoulders and plain band. *Hallmarks for Birmingham. Weight 2gms. £40-60*



67 ✕

A 9ct gold ruby and diamond ring. The oval-shape ruby, to the bifurcated shoulders and single-cut diamond accents. *Hallmarks for Sheffield, 2014. Weight 1.7gms. £40-60*



63



Two 9ct gold gem-set bracelets. To include an alternating oval-shape vari-gem bracelet, together with an oval-shape topaz and single-cut diamond bracelet. *Hallmarks for London. Lengths 18.2 and 19cms. Weight 14.1gms. £150-200*

68

A selection of three diamond and gem-set rings. To include an emerald and diamond cluster ring, a tanzanite and diamond dress ring and a sapphire and diamond ring. *Estimated total diamond weight 0.20ct. Two with hallmarks for 9ct gold. Total weight 7.1gms. £80-120*



64

Two diamond and gem-set rings. To include a brilliant-cut diamond single-stone ring, together with a 9ct gold vari-shape tanzanite and single-cut diamond foliate ring. *Principal diamond estimated weight 0.25ct, I-J colour, SI clarity. One with 9ct gold hallmarks for Birmingham, 2006. Total weight 7.2gms. £80-120*



69

Two diamond rings. To include a mid 20th century 18ct gold and platinum diamond three-stone crossover ring, together with a square-shape diamond single-stone ring. *Estimated total diamond weight 0.35ct. Weight 4.4gms. £100-150*



65

An 18ct gold tanzanite and diamond dress ring. The oval-shape tanzanite, to the brilliant-cut diamond openwork sides, and plain half band. *Estimated total diamond weight 0.25ct. Hallmarks for London. Weight 3.8gms. £200-300*



70

A 9ct gold emerald and diamond dress ring. The oval and circular-shape emerald sides, within a pave-set single-cut diamond surround, to the tapered shoulders and plain band. *Hallmarks for Birmingham. Weight 2.4gms. £60-90*



71

A selection of three diamond and gem-set rings. To include a 9ct gold emerald and diamond cluster ring, a 9ct gold opal and diamond cluster ring and a diamond two-row ring. *Estimated total diamond weight 0.45ct. Two with hallmarks for 9ct gold. Total weight 9gms. £100-150*



76

A necklace. Comprising a rope-twist chain, with clasp. Length 63cms. Weight 11.2gms. £80-120



72

A selection of three diamond rings. To include an early 20th century 18ct gold old-cut diamond five-stone ring, an 18ct gold brilliant-cut diamond cluster ring and a single-cut diamond cluster ring. One brilliant-cut diamond deficient *Estimated total diamond weight 1ct. One with hallmarks for 18ct gold. Total weight 6.1gms. £150-200*



77

Two diamond and gem-set cluster pendants. To include a 9ct gold sapphire and diamond pendant, together with a diamond floral cluster pendant, each suspended from a 9ct gold chain. *Estimated total diamond weight 0.25ct. Three with hallmarks for 9ct gold. Length of pendants 1.4 and 2.1cms. Length of chains 46.5 and 50cms. Total weight 6.9gms. £80-120*



73

A 9ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite cluster, within a single-cut diamond surround, to the tapered band. *Hallmarks for Birmingham. Weight 1.5gms. £40-60*



78

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, inset to the plain band. *Estimated total diamond weight 0.50ct, stamped to band. Hallmarks for London. Weight 3.7gms. £150-200*



74

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.50ct, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for Birmingham. Weight 1.6gms. £240-340*



79 ✕

A 9ct gold ruby and diamond cluster ring. The oval-shape ruby, within a single-cut diamond surround, to the tapered band. *Hallmarks for Birmingham. Weight 1.4gms. £40-60*



75

A diamond cluster ring and paste five-stone ring. To include a vari-cut diamond cluster ring and a circular-shape colourless paste five-stone ring. *Estimated total diamond weight 0.20ct. Weight 5.1gms. £100-150*



80

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a spiral mount, to the asymmetric shoulders and plain band. *Estimated diamond weight 0.40ct, J-K colour VS clarity. Hallmarks for London, partially illegible. Weight 2.6gms. £240-340*



81

Two tiger's-eye rings. To include a 9ct gold rectangular-shape tiger's-eye signet ring with single-cut diamond line detail, together with a marquise-shape dyed tiger's-eye cabochon single-stone ring. One with 9ct gold hallmarks for Birmingham. Total weight 8.8gms. **£50-80**



86

An 18ct gold diamond single-stone ring. The old-cut diamond, to the bi-colour mount and plain band. *Estimated diamond weight 0.65ct, J-K colour, SI clarity. Hallmarks for Birmingham, 1995. Weight 2gms. £320-420*



82

An 18ct gold diamond cluster ring. The rose-cut diamond star, within a similarly-cut diamond surround, to the foliate shoulders and slightly tapered band. *Hallmarks for Sheffield. Weight 8.7gms. £220-320*



87 ✕

A selection of four gold gem-set rings. To include a 9ct gold aquamarine three-stone ring, a 9ct gold coral single-stone ring, together with two further gem-set rings. *One with hallmarks for 18ct gold. Three with hallmarks for 9ct gold. Total weight 17.2gms. £150-200*



83

A late 19th century gold and silver cultured pearl, enamel and diamond brooch. Designed as an old-cut diamond leaf, to the cultured pearl and rose-cut diamond foliate highlight blue enamel scroll surround. *Estimated total diamond weight 0.35ct. Length 3cms. Weight 5.5gms. £240-340*



88

A 9ct gold tanzanite and diamond crossover ring. The oval-shape tanzanite, to the pave-set single-cut diamond asymmetric shoulders and tapered band. *Hallmarks for Birmingham. Weight 2.4gms. £60-90*



84

An early 20th century 9ct gold hinged bangle. *Hallmarks for Chester, 1916. Inner diameter 6.1cms. Weight 17.7gms. £200-300*



89

Two diamond single-stone rings. To include an 18ct gold brilliant-cut diamond ring, together with an illusion-set brilliant-cut diamond ring. *Estimated total diamond weight 0.40ct. Principal diamond estimated weight 0.25ct, H-I colour, P1 clarity. One with hallmarks for London, 1997. Total weight 5.5gms. £120-180*



85

A 1920s 9ct gold enamel pigeon medallion. The enamel pigeon, within a circular-shape surround, to the crown and scrolling surmount. *Hallmarks for Chester, 1929. Length 4.6cms. Weight 15.9gms. £150-200*



90

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line shoulders, inset to the tapered band. *Total diamond weight 0.50ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for Birmingham. Weight 3.7gms. £240-340*



91

A 9ct gold emerald and diamond cluster ring. The pear-shape emerald, within a pave-set single-cut diamond surround, to the similarly-set shoulders and tapered band. *Hallmarks for Birmingham. Weight 1.9gms. £50-80*



96

A selection of five items of jewellery. To include a sapphire single-stone ring, a turquoise five-stone ring, a single cultured pearl ring, a locket and a blue paste band ring. *Total weight excluding items believed to be silver 5.2gms. £70-100*



92

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.35ct, I-J colour, SI2-P1 clarity. Weight 2.4gms. £80-120*



97 ✕



A pair of ruby and diamond cluster ear studs. Each designed as a circular-shape ruby cluster, within a single-cut diamond surround. *Estimated total diamond weight 0.10ct. Diameter 0.9cm. Weight 1.4gms. £50-80*

93

An 18ct gold diamond three-stone ring. Of bi-colour design, the brilliant-cut diamond line, within the bifurcated band. *Estimated total diamond weight 0.25ct. Hallmarks for 18ct gold, partially indistinct. Weight 5.4gms. £120-180*



98

A selection of four 9ct gold gem-set rings. To include a blue topaz three-stone ring, a garnet single-stone ring, together with two further gem-set rings. *Hallmarks for 9ct gold. Weight 10.3gms. £80-120*



94 ✕

A selection of five 9ct gold gem-set rings. To include a ruby five-stone ring, an ametrine and citrine dress ring, together with three further rings. *Hallmarks for 9ct gold. Weight 14.4gms. £120-180*



99

An early 20th century 9ct gold bracelet. The curb-link chain, to the partially concealed clasp. *Length 23cms. Weight 20.8gms. £80-260*



95 ✕

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond undulating surround, to the tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 2.2gms. £120-180*



* 100

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.90ct, J-K colour, P2 clarity. Hallmarks for Sheffield, 2005. Weight 3.8gms. £440-640*



101

A selection of five gem-set rings. To include a 9ct gold tanzanite single-stone ring, a 9ct gold aquamarine single-stone ring, together with three further gem-set rings. *Three with hallmarks for 9ct gold. Total weight 10.8gms. £90-140*



106

A 9ct gold amethyst and diamond floral ring. The marquise-shape amethyst flower, to the single-cut diamond shoulders and plain band. *Hallmarks for Birmingham. Weight 2.4gms. £50-80*



102

Two 9ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, together with a similarly-cut diamond ring with single-cut diamond line shoulders. One diamond deficient. *Total diamond weight 0.50ct, stamped to bands. Hallmarks for Birmingham and London. Weight 3.2gms. £60-90*



107

An aquamarine and diamond dress ring. The oval-shape aquamarine, within a single and baguette-cut diamond surround, to the plain band. *Estimated dimensions of aquamarine 9 by 7.1 by 4.8mm. Estimated total diamond weight 0.40ct. Weight 4.9gms. £600-800*



103

An early 20th century gold diamond cluster ring. The old-cut diamond, within a similarly-cut diamond surround, to the bifurcated sides and plain band. *Estimated total diamond weight 0.55ct. Weight 2.2gms. £100-150*



108

A cubic zirconia pendant. Designed as two vari-texture overlapping panels, with circular-shape cubic zirconia accents, suspended from an 18ct gold curb-link chain. *Hallmarks for Birmingham. Length of pendant 2.8cms. Length of chain 40.2cms. Weight of chain 2.6gms. £40-60*



104

A 9ct gold topaz and diamond dress ring. The three graduated oval-shape blue topaz, each within a single-cut diamond illusion surround, to the plain band. *Hallmarks for Birmingham. Weight 3.2gms. £60-90*



109

A single-strand cultured pearl necklace and ear studs. Comprising seventy-nine graduated cultured pearls, measuring 6.5 to 4mm, to the push-piece clasp, together with a pair of cultured pearl ear studs measuring 6.5mm. *Necklace snapped near clasp. Length of necklace 47cms. Foreign marks to the clasp. £80-120*



105

A selection of two bracelets and a necklace. To include a 9ct gold blue topaz bracelet, a freshwater cultured pearl bracelet and a 9ct gold fancy-link necklace. *Two with hallmarks for 9ct gold. Lengths of bracelets 19cms. Length of necklace 42cms. Total weight 15.6gms. £180-260*



110

An Edwardian 18ct gold ring. Designed as a textured interwoven panel, to the tapered band. *Hallmarks for Chester, 1906. Weight 6.9gms. £120-180*



111 ✕

A 9ct gold ruby and diamond cluster ring. The pear-shape ruby, within a single-cut diamond double border, to the bifurcated shoulders. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield, 2014. Weight 1.8gms. £70-100*



116

An early 20th century 18ct gold sapphire and diamond ring. The graduated cushion-shape sapphire line, with old-cut diamond double spacers, to the scrolling gallery and tapered band. *Estimated total diamond weight 0.35ct. Weight 3.9gms. £240-340*



112

Two gem-set pendants. To include a graduated pear-shape stained mother-of-pearl pendant, together with a 9ct gold marquise-shape sapphire pendant, each suspended from a 9ct gold chain. *Three with hallmarks for 9ct gold. Length of pendants 3.1 and 3.5cms. Length of chains 46.5 and 47.5cms. Total weight 8.2gms. £70-100*



117 ✕

A 9ct gold ruby and diamond dress ring. The square-shape ruby line, within a single-cut diamond illusion surround, to the single-cut diamond shoulders and tapered band. *Hallmarks for Birmingham. Weight 3.4gms. £70-100*



113

An 18ct gold diamond seven-stone ring. The brilliant-cut diamond line, to the tapered band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Weight 2.7gms. £100-150*



118

A mid 20th century diamond three-stone ring. The graduated brilliant-cut diamond line, to the plain band. *Band AF. Estimated total diamond weight 0.40ct, I-J colour, SI clarity. Weight 2.2gms. £90-140*



114

A 9ct gold diamond and gem-set ring. The cushion-shape ametrine, to the square-shape tanzanite and single-cut diamond bar sides. *Hallmarks for Birmingham, 2012. Weight 2.9gms. £60-90*



119 ✕

A pair of opal and ruby ear pendants. Each design as an oval opal cabochon and pear-shape ruby graduated fringe, suspended from an oval opal cabochon openwork panel. *Length 6cms. Weight 3.4gms. £240-340*



115

A 9ct gold tanzanite and diamond cluster ring. The single-cut diamond, within an oval-shape tanzanite and single-cut diamond surround, to the tapered shoulders and plain band. *Hallmarks for Birmingham. Weight 2.7gms. £70-100*



120

A selection of three 9ct gold necklaces. To include a box-link chain, a belcher-link chain and a rectangular-link chain. *Hallmarks for 9ct gold. Lengths 70 to 41cms. Weight 11.8gms. £100-150*



121

An opal and diamond ring. The graduated oval opal cabochon line, with old-cut diamond double spacers, to the slightly tapered band. *Estimated total diamond weight 0.15ct. Weight 3.6gms. £120-180*



126 ✕

A selection of four 9ct gold diamond and gem-set rings. To include an early 20th century opal three-stone ring, a 9ct gold multi-gem 'dearest' ring together with two 9ct gold emerald rings. *Three with hallmarks for 9ct gold. Total weight 6.6gms. £50-80*



122 ✕



A 9ct gold jade bracelet. Designed as a series of rectangular jadeite panels, with oriental openwork spacers, to the push-piece clasp. *Hallmarks for London. Length 19.1cms. Weight 11.2gms. Jade untested. £50-80*

*127

An 18ct gold emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround, to the similarly-cut diamond line shoulders and tapered band. *Total diamond weight 0.30ct, stamped to band. Hallmarks for Sheffield. Weight 4.7gms. £150-200*



123

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond, channel-set shoulders. *Principal diamond estimated weight 0.25ct, tinted colour, SI clarity. Hallmarks for London, partially illegible. Weight 3.5gms. £200-300*



128

A 9ct gold emerald and diamond cluster ring. The circular-shape emerald pear-shape cluster, within a pave-set single-cut diamond surround, to the tapered band. *Hallmarks for Birmingham. Weight 2.9gms. £60-90*



124

A 9ct gold sapphire and diamond dress ring. The marquise-shape sapphires, within a single-cut diamond surround, to the tapered shoulders and plain band. *Hallmarks for Birmingham. Weight 2.2gms. £60-90*



129

PANDORA - a 14ct gold charm bracelet. The spiral-link bracelet, with a series of four charms, to include two 'ridges' charms, a 'family ties safety chain' charm, together with an openwork garnet charm. *Maker's marks for Pandora. Hallmarks for 14ct gold. Length 20.5cms. Total weight 27.3gms. £380-480*



125

A diamond cluster band ring. The brilliant-cut diamond cluster, to the tapered band. *Estimated total diamond weight 0.30ct. Weight 5gms. £60-90*



130

A diamond and emerald dress ring. Of openwork design, the square-shape emerald and brilliant-cut diamond lattice to the tapered band. *Estimated total diamond weight 0.20ct. Weight 8.1gms. £180-260*



131

A selection of four gem-set dress rings. To include an opal five-stone ring, a 9ct gold opal and garnet cluster ring, an amethyst dress ring, together with a further gem-set ring. *Three with hallmarks for 9ct gold. Total weight 10.7gms. £90-140*



136

A sapphire and diamond three-stone ring. Of bi-colour design, the circular-shape sapphire collet, with brilliant-cut diamond sides, to the grooved tapered band. *Estimated total diamond weight 0.15ct. Weight 3.1gms. £70-100*



132

A 9ct gold tanzanite and diamond cluster ring. The triangular-shape tanzanite collet, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 2.7gms. £80-120*



137 ✕

A jadeite dress ring. The oval jadeite cabochon, within a foliate surround, to the plain band. *Weight 4.8gms. Jade untested. £60-90*



133 ✕

A selection of four 9ct gold diamond and gem-set rings. To include a diamond single-stone ring, an amethyst and diamond crossover ring, a sapphire and diamond band ring, together with a ruby and diamond full-circle eternity ring. Two diamonds deficient. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 8.8gms. £100-150*



138

An 18ct gold emerald and diamond ring. The circular-shape emerald, with brilliant-cut diamond sides, to the scrolling gallery and tapered band. *Estimated total diamond weight 0.30ct, J-K colour, SI clarity. Hallmarks for London, 1979. Weight 6.3gms. £200-300*



134

A cross pendant. Of bi-colour design, the angular terminal cross pendant, with screw-head motif highlights, to the tapered surmount. *Length 4cms. Weight 9.3gms. £150-200*



139

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, with bar spacers, to the grooved shoulders. *Estimated total diamond weight 0.50ct. Import marks for London, 1998. Weight 3.9gms. £120-180*



135

A late Victorian 9ct gold band ring. Designed with geometric motif. *Hallmarks for Birmingham, 1889. Weight 4.7gms. £80-120*



140

A 1930s 9ct gold enamel pigeon medallion. The enamel pigeon, within a circular-shape surround, to the crown and scrolling surmount. *Hallmarks for Chester, 1930. Length 4.4cms. Weight 15gms. £120-180*



141 ✕

A selection of four 9ct gold diamond and gem-set rings. To include a chrysoberyl cluster ring, a ruby three-stone ring, a sapphire cluster ring, together with an amethyst and diamond ring, each with diamond highlights. *Hallmarks for 9ct gold. Weight 9.6gms. £100-150*



146

An 18ct gold diamond band ring. Designed as a series of brilliant-cut diamonds, set at intervals to the plain band. *Estimated total diamond weight 0.30ct. Hallmarks for Sheffield, 2000. Weight 10.1gms. £240-340*



142

A 9ct gold gem-set novelty pendant. Designed as a cat, with synthetic sapphire eyes and vari-gem collar detail. *Hallmarks for London. Length 4.5cms. Weight 10.4gms. £90-140*



147 ✕

An early 20th century diamond heart locket. The rose-cut diamond floral cluster, with similarly-cut diamond foliate surround and ruby highlight, inset to the heart-shape locket and tapered surmount. *Length 4.5cms. Weight 8.4gms. £150-200*



143

A selection of four 9ct gold gem-set rings. To include a garnet and diamond dress ring, an emerald and opal cluster ring, together with two further gem-set rings. *Hallmarks for 9ct gold. Weight 11gms. £100-150*



148

A selection of three gem-set rings. To include an aquamarine single-stone ring, a 14ct gold green paste and colourless cubic zirconia cluster ring, together with a purple paste single-stone ring. *One with hallmarks for Birmingham. Total weight 9.6gms. £100-150*



144

A diamond cluster ring. The brilliant-cut diamond, within a single-cut diamond surround. *Total diamond weight 0.25ct, stamped to band. Weight 2.9gms. £80-120*



149

A selection of six gem-set pendants. To include a 9ct gold tanzanite cluster pendant, a 9ct gold pink sapphire and diamond cross pendant, together with four further pendants. *Four with hallmarks for 9ct gold. Length 1.9cms to 3.5cms. Total weight 8.6gms. £80-120*



145

An onyx dress ring. The circular onyx cabochon, within a rope-twist surround, to the plain bar sides and open band. *Italian marks. Weight 5gms. £70-100*



150

A diamond single-stone ring. The brilliant-cut diamond, weighing 0.70ct, to the tapered band. *Accompanied by copy of report check for report number 2146204975, dated 2nd of February 2012, from the GIA, stating the diamond is F colour, VS2 clarity. Weight 3.2gms. £500-700*



151

A 9ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, to the tapered shoulders and plain band. *Total diamond weight 0.50ct, stamped to band, estimated I-J colour, P2-P3 clarity. Hallmarks for London. Weight 1.6gms. £70-100*



* 156 ✕

An 18ct gold ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond double surround. *Total diamond weight 0.30ct, stamped to band. Hallmarks for Birmingham. Weight 4.2gms. £150-200*



152

Two pairs of emerald and diamond earrings. The first pair each designed an oval-shape emerald and diamond cluster surround suspended from a hook surmount, the second pair each designed as a floral cluster. *Estimated total diamond weight 0.25ct. The first pair with hallmarks for 9ct gold. Length 1 and 3.5cms. Total weight 5.7gms. £70-100*



157

A selection of three 9ct gold diamond and gem-set rings. To include a green chrysoberyl ring with diamond highlight and scrolling sides, together with two diamond single-stone rings. One AF. *Estimated total diamond weight 0.55ct, H-I colour, SI2-P3 clarity. Hallmarks for 9ct gold. Weight 5.3gms. £100-150*



153

A diamond dress ring. Of geometric design, the two brilliant-cut diamonds, to the similarly-cut diamond graduated line shoulders and tapered band. *Estimated total diamond weight 0.85ct, principal diamonds estimated J-K colour, P1 clarity. Weight 3.8gms. £700-900*



158 ✕

A selection of seven pairs of mostly gem-set earrings. To include a pair of 9ct gold opal cabochon ear studs, a pair of bi-colour butterfly earrings, a pair of ruby single-stone ear studs, together with four further pairs. *Three with hallmarks for 9ct gold. Lengths 0.6 to 4.2cms. Total weight 10.3gms. £80-120*



154

An 18ct gold diamond single-stone ring. The square-shape diamond, weighing 0.52ct, to the tapered shoulders and plain band. *Accompanied by report number F4F81427 from the IGI, stating that the diamond is F colour and VS1 clarity. Hallmarks for Birmingham. Weight 3.4gms. £1,000-1,500*



159 ✕

A selection of three gem-set pendants. To include a 9ct gold ruby cross pendant, a diamond and emerald cluster pendant, each suspended from a chain, together with a 9ct gold diamond horseshoe necklace. *Three with hallmarks for 9ct gold. Length of pendants 2.7 to 1.4cms. Length of chains 49 to 46cms. Total weight 8.2gms. £80-120*



155

A pair of filigree ear pendants. Each designed as a scrolling filigree disc, suspended from a kite-shape floral surmount. *Length 4.1cms. Weight 9gms. £100-150*



160 ✕

Two mid to late Victorian 15ct gold gem-set rings. To include a green and colourless paste floral cluster ring, together with a ruby and split pearl dress ring. Three stones deficient. *One with hallmarks for Birmingham, 1865. Weight 4.2gms. £60-90*



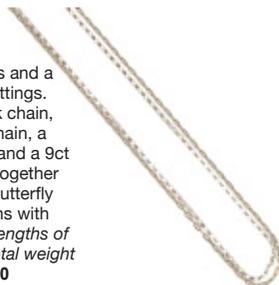
161 ✕

Two pendants. To include an oval-shape photograph pendant with blue enamel border and split pearl scalloped surround, together with a coral figa pendant. One split pearl deficient. *Lengths 3.8 to 2.9cms. Weight of photo pendant 10.9gms. £150-200*



166

A selection of four chains and a group of butterfly back fittings. To include an anchor-link chain, a 9ct gold belcher-link chain, a 9ct gold curb-link chain and a 9ct gold belcher-link chain, together with a selection of odd butterfly back fittings. Three chains with hallmarks for 9ct gold. *Lengths of chains 54 and 41cms. Total weight of chains 9gms. £120-180*



162 ✕

A multi-gem dress ring. The circular-shape graduated emerald, sapphire and ruby collet line, with tapered shoulders and plain band side. *Weight 3.5gms. £50-80*



167



An early 20th century 15ct gold sapphire and split pearl bar brooch. Of openwork design the alternating circular-shape sapphire and split pearl line, within a plain surround. *Length 6.6cms. Weight 4.5gms. £80-120*

163

A selection of six pairs of earrings. To include a pair of 9ct gold diamond ear pendants, a pair of amethyst and diamond ear pendants, together with four further pairs. *One with hallmarks for London. Lengths 1.6 to 5cms. Total weight 6.1gms. £60-90*



168

An 18ct gold diamond four-stone ring. The brilliant-cut diamond quatrefoil, to the angular shoulders and plain band. *Total diamond weight 0.18ct, stamped to band. Import marks for London. Weight 3.5gms. £100-150*



164

A 1960s 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, with graduated single-cut diamond petal surround, to the plain band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1966. Weight 6gms. £120-180*



169 ✕

A 9ct gold ruby and diamond triple cluster ring. The three oval-shape ruby collets, each within a single-cut diamond surround, to the tapered band. *Hallmarks for Birmingham. Weight 2.6gms. £40-60*



165

A diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.60ct, H-I colour, P1 clarity. Weight 3.8gms. £300-400*



170



A cubic zirconia bracelet. Designed as a series of alternating cubic zirconia and polished scrolling links, to the lobster clasp. *Hallmarks for Birmingham. Length 18.5cms. Weight 4.9gms. £50-80*

171

A 9ct gold peridot and diamond cluster ring. The heart-shape peridot, within a single-cut diamond border, to the bifurcated shoulders. *Hallmarks for Sheffield, 2014. Weight 2.1gms. £50-80*



176

An early 20th century 18ct gold diamond three-stone ring. The graduated circular-cut diamond line, to the plain band. *Estimated total diamond weight 0.50ct, H-J colour, SI2-P1 clarity. Weight 2gms. £100-150*



172

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the plain band. *Total diamond weight 0.40ct, stamped to band. Hallmarks for London. Weight 3gms. £150-200*



177

A diamond three-stone and a diamond cluster ring. The first designed as a slightly graduated brilliant-cut diamond three-stone line, the second designed as a vari-cut diamond cluster. *Estimated total diamond weight 0.80ct. Weight 5gms. £200-300*



173

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, raised to the tapered baguette-cut diamond sides and plain band. *Principal diamond estimated weight 0.40ct, I-J colour, P2 clarity. Hallmarks for London. Weight 5.1gms. £120-180*



178

A set of sapphire jewellery and a diamond pendant. To include a pear-shape blue gem and diamond pendant, with matching ear pendants, together with a diamond crossover pendant. *Estimated total diamond weight 0.20ct. Length of pendants 1.7 and 1.3cms. Length of ear pendants 1.1cms. Weight 3.4gms. £50-80*



174



A selection of eleven pairs of earrings. To include a pair of 9ct gold cultured pearl flower ear studs, a pair of turquoise ear pendants, a pair of diamond cluster ear studs, together with various further pairs. *Three pairs with hallmarks for 9ct gold. Lengths 3 to 0.4cm. Total weight 17.7gms. £180-260*

179

A diamond five-stone ring. Designed as a graduated old-cut diamond line, to the tapered shoulders. *Estimated total diamond weight 0.25ct. Weight 1.9gms. £70-100*



175

A diamond crossover ring. Of bi-colour design, comprising pave-set diamond, tapered crossover panels, to the plain half-band. *Estimated total diamond weight 0.35ct. Weight 9.7gms. £240-340*



180

A 9ct gold diamond ring. The single-cut diamond line, inset to the tapered band. *Total diamond weight 0.10ct, stamped to band. Hallmarks for Sheffield. Weight 1.1gms. £30-50*



181

A diamond dress ring. The baguette-cut diamond lines, with polished bar spacers, to the pave-set diamond sides and tapered band. *Estimated total diamond weight 1.85cts. Weight 11.6gms. £300-400*



186

A selection of four 9ct gold gem-set rings. To include a garnet three-stone ring, an aquamarine crossover ring, together with two further gem-set rings. Two gemstones loose. *Hallmarks for 9ct gold. Weight 9gms. £70-100*



182

A selection of three 9ct gold diamond and gem-set rings. To include a diamond single-stone ring, an alternating emerald and diamond ring with scrolling spacers, together with a sapphire and diamond band ring. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham and Sheffield. Weight 6.4gms. £70-100*



187

A 9ct gold moonstone brooch. Designed as a circular-shape moonstone cabochon cluster. *Hallmarks for London, 2014. Diameter 4cms. Weight 13gms. £150-200*



183

A gem-set pendant. Designed as a humanoid figure, set throughout with oval-shape citrine, amethyst, blue topaz, garnet and peridot, to the tapered surmount. *Length 5.6cms. Weight 4gms. £50-80*



188

A cultured pearl single-strand necklace. Comprising a strand of fifty-nine cultured pearls, measuring from 7 to 6.5mms, to the push-piece clasp. *Length 47cms. £80-120*



184

A mid 20th century 18ct gold and platinum diamond single-stone ring. The old-cut diamond, within an illusion surround, to the foliate shoulders. *Estimated diamond weight 0.25ct, J-K colour, SI2-P1 clarity. Weight 1.8gms. £60-90*



189

A diamond pendant. The brilliant-cut diamond articulated line, suspended from a fancy-link chain. *Estimated total diamond weight 0.25ct. Length of pendant 2.8cms. Length of chain 42.2cms. Weight 4.6gms. £150-200*



185

A mid 20th century 18ct gold diamond single-stone ring. The circular-cut diamond, within a collet setting, to the tapered shoulders and plain band. *Estimated diamond weight 0.30ct, I-J colour, SI2-P1 clarity. Weight 3.4gms. £90-140*



190

A selection of three pendants. To include a 9ct gold blue topaz pendant, suspended from a 9ct gold belcher-link chain, a cultured pearl pendant, suspended from a 9ct gold curb-link chain, together with a further gem-set pendant. *Two pendants and chains with hallmarks for 9ct gold Length of pendants 1.6 to 0.7cm. Total weight 7.2gms. £60-90*



191

A 1970s 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the textured shoulders. *Estimated diamond weight 0.25ct, J-K colour, P1 clarity. Hallmarks for Birmingham, 1974. Weight 3gms. £70-100*



196

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.33ct, stamped to band, estimated K-L colour, VS clarity. Hallmarks for London, 1993. Weight 2.2gms. £120-180*



192 ✕

A selection of three late 19th to early 20th century gold diamond and gem-set rings. To include two ruby and diamond rings with scrolling detail, together with a sapphire and diamond ring five-stone ring. One ring with principal stone deficient. Two smaller diamonds deficient. *Hallmarks for Birmingham, 1898, 1900 and 1916. Weight 6.2gms. £120-180*



197

An 18ct gold diamond dress ring. The brilliant-cut diamond line, inset to the crossover bands. *Estimated total diamond weight 0.25ct. Hallmarks for London, 1993. Weight 4.4gms. £150-200*



193

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, inset to the plain half-band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Weight 3.1gms. £120-180*



198

A 1970s 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the tapered band. *Estimated diamond weight 0.20ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham, 1977. Weight 3.5gms. £80-120*



194 ✕

A 9ct gold ruby and diamond triple cluster ring. The three oval-shape ruby collets, each within a single-cut diamond surround, to the tapered band. *Hallmarks for Birmingham. Weight 2.6gms. £40-60*



199

A 9ct gold diamond ring. The brilliant-cut diamond, raised to the tapered band with similarly-cut diamond channel-set line shoulders. *Estimated total diamond weight 0.25ct, principal diamond estimated I-J colour, P2 clarity. Hallmarks for Birmingham. Weight 3.8gms. £50-80*



* 195



A pair of sapphire single-stone ear studs. Each designed as a circular-shape sapphire, within a claw setting. *Weight 1.3gms. £320-420*

200

A selection of three 9ct gold diamond and gem-set rings. To include a tanzanite and diamond band ring, an amethyst and diamond cluster ring, together with a topaz and diamond ring. *Hallmarks for 9ct gold, some indistinct. Weight 5.6gms. £60-90*



201

An 18ct gold diamond seven-stone ring. The brilliant-cut diamond line, inset to the plain band. *Total diamond weight 0.50ct stamped to band. Hallmarks for Sheffield, partially indistinct. Weight 4.1gms* **£150-200**



206

An aquamarine and diamond cluster ring. The rectangular-shape aquamarine collet, within a brilliant-cut diamond surround, to the baguette-cut diamond shoulders and tapered band. *Estimated dimensions of aquamarine 7.1 by 6 by 3.3mm. Estimated total diamond weight 0.75ct. Weight 5gms.* **£700-900**



202

A selection of three diamond and gem-set rings. To include a 9ct gold sapphire and diamond dress ring, a 9ct gold iolite and diamond ring, together with a pink gem and diamond ring *Two with hallmarks for Birmingham. Total weight 7.9gms.* **£70-100**



207

A diamond band ring. Designed as a lattice motif, set with a series of single-cut diamonds. *Estimated total diamond weight 0.30ct. Ring size I. Weight 2.6gms.* **£100-150**



203

Two diamond rings. To include a 9ct gold brilliant-cut diamond cluster ring, together with a similarly-cut diamond single-stone ring. *Estimated total diamond weight 0.45ct. One with 9ct gold hallmarks for Sheffield. Total weight 4.8gms.* **£80-120**



208

An 18ct gold diamond three-stone ring. The brilliant-cut diamond stepped line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.30ct. Hallmarks for London, 2004. Weight 3gms.* **£100-150**



204

A diamond pendant. The single-cut diamond script, suspended from a fancy-link chain. *Estimated total diamond weight 0.35ct. Length of pendant 2.7cms. Length of chain 41cms. Weight 7.7gms.* **£340-440**



209

A diamond ring. The brilliant-cut diamond, within a similarly-cut diamond quatrefoil, to the tapered band. *Estimated total diamond weight 0.30ct. Weight 3.8gms.* **£80-120**



205

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire collet, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1996. Weight 3.7gms.* **£180-260**



210

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, inset to the plain half-band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2002. Weight 3.3gms.* **£120-180**



211

A mid 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, to the scrolling gallery and plain band. *Estimated total diamond weight 0.25ct. Weight 2.6gms. £80-120*



216

Three 9ct gold gem-set rings. To include a blue topaz and diamond ring, an iolite and diamond band ring, together with a fire opal and diamond ring. *Hallmarks for Birmingham. Weight 8.4gms. £100-150*



212

A 18ct gold garnet and diamond cluster ring. The oval-shape garnet, within a single-cut diamond surround, to the stylised foliate shoulders and plain band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1976. Weight 4.4gms. £120-180*



***217**

A 9ct gold sapphire and diamond cluster ring. The oval-shape pink sapphire, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Weight 3.1gms. £80-120*



213

Two 9ct gold diamond and gem-set rings. To include a sapphire and diamond cluster ring, together with a garnet single-stone and diamond accent ring. *Hallmarks for London and Sheffield. Weight 5.9gms. £50-80*



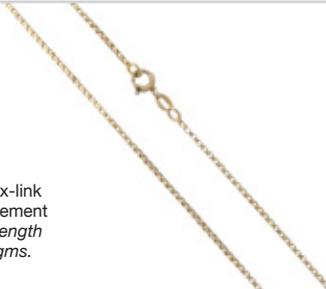
218

A pair of synthetic ruby and colourless paste ear pendants. Each designed as a pear-shape synthetic ruby and circular-shape colourless paste cluster, suspended from a trace-link chain to the similarly designed surmount. *Length 5.2cms. Weight 10.3gms. £200-300*



214

A necklace. The box-link chain, to the replacement spring ring clasp. *Length 52cms. Weight 6.3gms. £120-180*



219

A diamond dress ring. The brilliant-cut diamond, to the similarly-cut diamond line sides and double band. *Principal diamond estimated weight 0.60ct, tinted colour, P1 clarity. Estimated total diamond weight 0.85ct. Weight 4.9gms. £260-360*



***215**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.15ct, J-K colour, SI clarity. Hallmarks for Birmingham. Weight 3.9gms. £80-120*



220

Two gold gem-set dress rings. To include a Victorian 15ct opal and emerald dress ring, together with an early 20th century opal and demantoid garnet dress ring. *Three opals deficient. Hallmarks for Chester, 1882 and Birmingham 1915. Weight 4.1gms. £100-150*



221

A 9ct gold diamond triple cluster ring. Comprising three slightly graduated brilliant-cut diamond clusters, diagonally-set to the asymmetric shoulders. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Weight 3.1gms. £80-120*



226

A synthetic ruby single-stone ring. The rectangular-shape synthetic ruby, with trifurcated shoulders and plain band. *Weight 5.8gms. £80-120*



222

An early 20th century 9ct gold pendant and a gem-set cluster ring. The pendant of open work foliate design with blue and red paste highlights, the ring designed as a blue zircon and old-cut diamond cluster. *Estimated total diamond weight 0.20ct. Length of pendant 3.3cms. Total weight 4.8gms. £90-140*



227

A pair of 9ct gold sapphire and diamond ear pendants. Each designed as a pear-shape sapphire, within a bi-colour crossover surmount, with single-cut diamond accents. *Hallmarks for Birmingham. Length 2.3cms. Weight 2.5gms. £50-80*



223

An 18ct gold diamond cluster ring. The brilliant-cut diamond kite-shape cluster, to the tapered shoulders and plain band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 1982. Weight 2.7gms. £120-180*



228

A platinum diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.25ct, H-I colour, P1 clarity. Hallmarks for Birmingham. Weight 3.5gms. £90-140*



224

A selection of three gold diamond and gem-set rings. To include an 18ct gold tsavorite garnet and diamond ring, a 9ct gold tanzanite and paste cluster ring together with a 9ct gold coated topaz and diamond ring. *Hallmarks for Birmingham. Weight 7.4gms. £90-140*



229

An 18ct gold diamond ring. Comprising two graduated brilliant-cut diamond scalloped lines, to the tapered band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield, partially indistinct. Weight 2.9gms. £150-200*



225

An 18ct gold diamond crossover ring. The marquise-shape and brilliant-cut diamonds, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.35ct, H-I colour, SI1-P1 clarity. Hallmarks for London. Weight 2.5gms. £120-180*



230

An 18ct gold diamond chevron ring. The brilliant-cut diamond chevron, to the plain band. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham, 1983. Weight 2.5gms. £150-200*



231

A diamond single-stone ring. The square-shape diamond, to the similarly-cut diamond shoulders and plain band. *Estimated total diamond weight 1.40cts, J-K colour, SI -P1 clarity. Weight 5.4gms* **£260-360**



236

A 9ct gold diamond pendant. Designed as a series of single-cut diamond staggered squares, suspended from a curb-link chain. *Estimated total diamond weight 0.45ct. Pendant with hallmarks for Birmingham, 2004. Length of pendant 2.4cms. Length of chain 50cms. Total weight 7.8gms.* **£150-200**



232

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.30ct. Hallmarks for London, 2014. Weight 2gms.* **£80-120**



237 ✕

A selection of three 9ct gold diamond and gem-set rings. To include a blue topaz ring, a ruby three-stone ring, together with a further blue topaz ring, each with diamond highlights. *Hallmarks for Birmingham and London. Weight 6.7gms.* **£70-100**



233



A mid 20th century fox and whip bar brooch. The textured fox, to the whip bar. *Length 4.3cms. Weight 6.4gms.* **£80-120**

238

An 18ct gold emerald and diamond dress ring. The rectangular-shape emerald, to the single-cut diamond line shoulders and tapered band. *Hallmarks for London. Weight 3.1gms.* **£150-200**



234

A plique-a-jour enamel and diamond pendant. The circular-shape enamel panel depicting a sailing boat, with textured stork and single-cut diamond line details, to the similarly-cut diamond openwork surround and surmount. *Estimated total diamond weight 0.20ct. Length 6cms. Weight 20.3gms.* **£240-340**



239

A citrine single-stone dress ring. The oval-shape citrine collet, to the grooved sides and tapered band. *Weight 6.5gms.* **£90-140**



235

A diamond seven-stone ring. The graduated foil back rose-cut diamond line, to the engraved band. *Weight 1.5gms.* **£120-180**



240

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the spiral sides and plain band. *Estimated diamond weight 0.25ct, J-K colour, SI clarity. Import marks for Edinburgh. Weight 3gms.* **£80-120**



241



A George III guinea pendant. Dated 1798, with scrolling surmount. Length 3.2cms. Weight 9.3gms. **£180-260**

246



An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the plain band. *Estimated diamond weight 0.30ct, H-I colour, SI clarity. Hallmarks for Sheffield. Weight 3.6gms. £240-340*

242



A selection of three 9ct gold diamond and gem-set rings. To include a oval-shape garnet and diamond ring, a square-shape blue topaz and diamond ring, together with an oval-shape synthetic pink sapphire and diamond ring. *Hallmarks for London and Sheffield. Weight 10.1gms. £90-140*

247



A pair of diamond and emerald ear pendants. Each designed as a brilliant-cut diamond and square-shape emerald lattice, to the hinged clip fitting. *Estimated total diamond weight 0.30ct. Length 2.6cms. Weight 12.2gms. £260-360*

243



An 18ct gold diamond pendant. The brilliant-cut diamond set *en tremblant*, within a tapered hoop surround, suspended from a box-link chain. *Estimated diamond weight 0.15ct, I-J colour, P1 clarity. Pendant with hallmarks for Birmingham. Length of pendant 0.9cm. Length of chain 46cms. Total weight 2.3gms. £100-150*

248



A 1940s 22ct gold band ring. *Hallmarks for Birmingham, 1949. Weight 2gms. £50-80*

244



A diamond band ring. The square-shape diamond line, within a channel setting, to the tapered band. *Estimated total diamond weight 0.50ct. Weight 4.1gms. £200-300*

249



A selection of four diamond rings. To include a late Victorian 18ct gold diamond single-stone ring, an 18ct gold diamond three-stone ring, together with two further rings. *Estimated total diamond weight 0.45ct. Two with hallmarks for 18ct gold. Total weight 8.8gms. £150-200*

245 ✕



Three gem-set rings. To include a ruby and diamond openwork band ring, together with two 9ct gold blue topaz and diamond rings. *Two with hallmarks for Birmingham. Total weight 9.8gms. £90-140*

250



A 9ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, to the textured gallery and tapered half-band. *Estimated total diamond weight 0.30ct. Hallmarks for London, 1979. Weight 2.9gms. £60-90*

251

A selection of three 9ct gold diamond and gem-set rings. To include a sapphire and diamond cluster ring, an amethyst and diamond cluster ring and a diamond floral cluster ring. *Estimated total diamond weight 0.35ct. Hallmarks for 9ct gold. Weight 9.1gms. £100-150*



256

A diamond bracelet. Comprising three early 20th century old-cut diamond scrolling foliate links, to the later replacement watch bracelet sides. *Estimated total diamond weight 0.80ct. Length of diamond section 8.1cms. Total length 18.8cms. Total weight 11.3gms. £180-260*



252

A diamond three-stone ring. The three old-cut diamond collets, to the tapered shoulders with groove detail. *Estimated total diamond weight 0.30ct. Weight 2.1gms. £100-150*



257

A pair of diamond and freshwater cultured pearl earrings. Each designed as a brilliant-cut diamond, within a square-shape millegrain surround, suspending a freshwater cultured pearl. *Estimated total diamond weight 0.20ct. Length 1.5cms. Weight 3.9gms. £240-340*



253

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.50ct, stamped to band, estimated L-tinted colour, P1 clarity. Hallmarks for Birmingham. Weight 2.5gms. £150-200*



258

A late Victorian 18ct gold opal five-stone ring. The graduated circular opal cabochon line, to the plain band. *Hallmarks for Birmingham, 1896. Weight 3.3gms. £60-90*



254

A sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond illusion surround. One diamond deficient. *Estimated total diamond weight 0.10ct. Weight 3.2gms. £60-90*



259

An 18ct gold diamond dress ring. Of bi-colour design, the two brilliant-cut diamond overlapping lines, to the plain half-band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2013. Weight 6.2gms. £200-300*



255

A 1970s 9ct gold bracelet. Designed as a series of textured brick-links, each with central polished bar highlight, to the partially concealed clasp. *Hallmarks for Birmingham, 1975. Length 18.2cms. Weight 43gms. £380-480*



260

Two diamond single-stone rings. To include a 9ct gold ring with asymmetric shoulders, together with a brilliant-cut diamond ring with similarly-cut diamond line shoulders. *Estimated total diamond weight 0.40ct. One with hallmarks for Sheffield. Total weight 4.5gms. £80-120*



261 ✕

A pair of diamond, emerald, ruby and sapphire ear pendants. Each designed as a brilliant-cut diamond curved line, with square-shape ruby, sapphire and emerald asymmetric line sides. *Estimated total diamond weight 0.30ct. Length 2cms. Weight 6.8gms. £160-260*



266 ✕

An 18ct gold ruby and diamond ring. The oval-shape ruby, to the brilliant-cut diamond line sides. *Hallmarks for Sheffield. Weight 2.6gms. £50-80*



262

An 18ct gold diamond band ring. Comprising two square-shape diamond lines, with brilliant-cut diamond line spacer and sides, to the tapered half-band. *Estimated total diamond weight 1.80cts. Hallmarks for Birmingham, 2002. Weight 7.5gms. £220-320*



267

A selection of three 9ct gold gem-set rings. To include a garnet and opal dress ring, a diamond, amethyst and blue topaz floral dress ring and a peridot single-stone ring. *Hallmarks for 9ct gold. Weight 8.9gms. £80-120*



263

An 18ct gold sapphire and diamond floral cluster ring. The brilliant-cut diamond illusion-set diamond, within a circular-shape sapphire surround, to the textured band. *Hallmarks for London, 1976. Weight 6.2gms. £120-180*



268

An 18ct gold diamond ring. The five brilliant-cut diamonds, inset to the tapered band. *Hallmarks for London, 2014. Weight 3.2gms. £60-90*



264

A morganite and chrysoberyl pendant and a pair of ear pendant components. The pendant designed as a pear-shape morganite collet, suspending a belcher-link chain with triangular-shape chrysoberyl collet terminal, together with a pair of purple spinel ear pendant components. *Length of pendant drop 4.6cms. Length of chain 45cms. Weight 9.6gms. £190-260*



269

A selection of three 9ct gold gem-set cluster rings. To include a sapphire and colourless paste cluster ring, a sapphire and diamond dress ring, together with a further ring. *Hallmarks for 9ct gold. Weight 7.9gms. £100-150*



265

A 9ct gold necklace. The belcher-link chain, suspending a T-bar, to the lobster clasp. *Hallmarks for Birmingham. Length 60cms. Weight 11.9gms. £100-150*



270 ✕

A multi-gem bracelet. Designed as a series of alternating emerald, ruby and sapphire collets, to the hinged rope-twist links and partially concealed clasp. *Length 18.6cms. Weight 21gms. £280-380*



271

An 18ct gold diamond pendant. The brilliant-cut diamond set *en tremblant*, within a similarly-cut diamond pear-shape surround, suspended from an 18ct gold curb-link chain. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Length of pendant 1.3cms. Length of chain 46cms. Weight 2.9gms. £200-300*



276

A selection of three diamond and gem-set rings. To include a 9ct gold diamond cluster ring, a 9ct gold diamond heart design band ring and an amethyst and diamond cluster ring. *Estimated total diamond weight 0.50ct. Two with hallmarks for 9ct gold. Total weight 8.6gms. £120-180*



272

A cultured pearl single-strand necklace. Comprising a single row of cultured pearls, to the oval-shape textured clasp. *Length 52.5cms. £60-90*



277

A bracelet. The flat curb-link chain, suspending a disc charm engraved with monogram 'RK' to one side and a French religious prayer to the reverse. *Length of bracelet 22.2cms. Total weight 20.4gms. £260-360*



***273 ✕**

Two 9ct gold ruby and diamond cluster rings. Each designed as an oval-shape ruby, within a brilliant-cut diamond surround, to the plain band. *Total diamond weight 0.27ct, stamped to bands. Hallmarks for Sheffield. Weight 5.5gms. £90-140*



278

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion mount, to the raised shoulders and tapered band. *Estimated diamond weight 0.35ct, J-K colour, SI clarity. Hallmarks for Birmingham, 1975. Weight 3.8gms. £200-300*



274

An 18ct gold diamond single-stone ring. The brilliant-cut diamond within an illusion setting, to the single-cut diamond sides and tapered band. *Total diamond weight 0.20ct, stamped to band. Hallmarks for Sheffield, 1993. Weight 3.6gms. £60-90*



279

A diamond cluster ring. The brilliant-cut diamond, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.15ct. Weight 3.2gms. £80-120*



275



A cultured pearl bracelet. Comprising a series of cultured pearls, each within tapered links, to the rope-twist sides and push-piece clasp. *Length 18.5cms. Weight 37.6gms. £500-700*

280

A pair of sapphire and diamond ear studs. Each designed as a marquise-shape sapphire quatrefoil, within a single-cut diamond border. *Length 1cm. Weight 1.8gms. £40-60*



281

A selection of three pairs of ear hoops. To include a pair of spiral ear hoops, a pair of Claddagh ear hoops, together with a pair with spiral motif. *Two with hallmarks and import marks for 9ct gold. Length 2.4 to 3.9cms. Total weight 8.4gms. £70-100*



286 ✕

Two gem-set rings. To include an early 20th century 9ct gold ruby, paste and diamond ring and a blue and colourless paste marquise-shape cluster ring, with replacement period band. One paste deficient. *Hallmarks for Chester partially indistinct and replacement band with hallmarks for Chester, 1899. Total weight 3.8gms. £50-80*



282

An 18ct gold diamond seven-stone ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.65ct. Hallmarks for London 1985. Weight 2.7gms. £150-200*



287 ✕

A coral and diamond cross pendant. Designed as a series of circular coral cabochons, each within a scalloped mount, to the single cut diamond accent sides and rope twist surmount. *Length 5.6cms. Weight 9.4gms. £150-200*



283

An enamel pendant and a miniature portrait brooch. To include a multi-colour enamel compass pendant and a miniature portrait brooch with diamond detail. *Brooch with hallmarks for Birmingham, 1993. Lengths 3.3 to 3.8cms. Weight 16gms. £100-150*



288

A 9ct gold tiger's eye ring. The oval tiger's eye cabochon, with overlaid coiled detail, to the trifurcated shoulders and tapered band. *Hallmarks for Birmingham, 2008. Weight 10.3gms. £50-80*



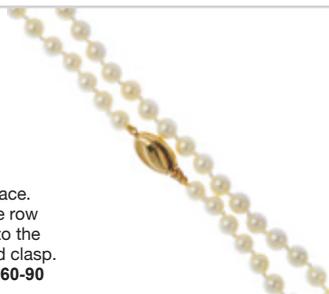
284

Two 9ct gold diamond single-stone rings. To include an illusion-set brilliant-cut diamond dress ring, together with a brilliant-cut diamond crossover ring. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Weight 5.5gms. £80-120*



289

A cultured pearl single-strand necklace. Comprising a single row of oval-shaped pearls, to the oval-shaped textured clasp. *Length 52.9cms. £60-90*



285

A mid 20th century 18ct gold zircon single-stone ring. The circular-shape pale yellow zircon, to the tapered shoulders and plain band. *Estimated dimensions of zircon 14.7 by 14.5 by 9.1mms. Weight 9.7gms. £120-180*



290

A selection of five 9ct gold gem-set dress rings. To include a hardstone cameo signet ring, a garnet cluster ring, together with three further rings. *Four with hallmarks for 9ct gold. Total weight 19.6gms. £180-260*



291

A selection of four 9ct gold diamond and gem-set rings. To include a sapphire and diamond cluster ring, a cultured pearl and diamond dress ring and a blue topaz and diamond dress ring, together with a further ring. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 11.5gms. £100-150*



296 ✕

A selection of four 9ct gold gem-set rings. To include a ruby and diamond half-circle eternity ring, a graduated sapphire three-stone ring, a garnet single-stone ring, together with a paste ring. *Hallmarks for 9ct gold, some partially illegible. Weight 7.8gms. £70-100*



292

An 18ct gold diamond ring and a diamond pendant. The ring designed as a square-shape diamond quatrefoil to the plain band, the pendant designed as a brilliant-cut diamond heart-shape panel with brilliant and tapered baguette-cut diamond highlight and tapered surmount. *Estimated total diamond weight 0.35ct. Ring with hallmarks for 18ct gold. Length of pendant 1.8cms. Total weight 3.6gms. £100-150*



297

A pair of quartz floral ear clips. Each designed as a circular-shape colourless quartz flower. One quartz deficient. *Diameter 1.9cms. Weight 9.9gms. £120-180*



293

A sapphire and diamond three-stone ring. The oval-shape sapphire and old-cut diamond diagonal line, to the scrolling shoulders and plain band. *Estimated total diamond weight 0.65ct, L-tinted colour, SI1-P1 clarity. Weight 3.5gms. £400-600*



298

A selection of nine gem-set dress rings. To include a pink tourmaline and colourless gem cluster ring, a sapphire and diamond cluster ring, together with seven further rings. *Estimated total diamond weight 0.25ct. Six with hallmarks for 9ct gold. Total weight 18.6gms. £150-200*



294 ✕

An 18ct gold ruby and diamond floral cluster ring. The brilliant-cut diamond, within a circular-shape ruby and bar spacer surround, to the tapered band. *Hallmarks for Birmingham, partially indistinct. Weight 2.5gms. £50-80*



299

A selection of four 9ct gold gem-set dress rings. To include a garnet cluster ring, an opal two-stone ring, a peridot three-stone ring, together with a further ring. *Hallmarks for 9ct gold. Weight 13.4gms. £120-180*



295

A mid 20th century 18ct gold and platinum diamond single-stone ring. The brilliant-cut diamond, to the single-cut diamond shoulders. *Principal diamond estimated weight 0.30ct, H-I colour, SI clarity. Weight 2.5gms. £80-120*



300

A diamond single-stone pendant. The circular-cut diamond, to the bifurcated surmount, suspended from a fancy foxtail-link chain. *Estimated diamond weight 0.45ct, I-J colour, P2 clarity. Length of pendant 1cm. Length of chain 41cms. Weight 3gms. £240-340*



***301**



A pair of circular-shape emerald single-stone ear studs. Weight 1.2gms. **£220-320**

306

A 9ct gold amethyst and diamond hinged bangle. The front designed as a series of circular-shape amethysts, with single-cut diamond double spacers, to the openwork sides and plain half-bangle. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Inner diameter 5.5cms. Weight 11.4gms.* **£120-180**



302

A mid 20th century bracelet. The curb-link chain, with rope-twist spacers, to the textured padlock clasp. Length 20.5cms. Weight 34.9gms. **£300-400**



307

An 18ct gold tanzanite and diamond ring. The oval-shape tanzanite, with brilliant-cut diamond sides, to the similarly-cut diamond line shoulders. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, partially indistinct. Weight 2.9gms.* **£80-120**



***303**

An 18ct gold diamond half-circle eternity ring. The square-shape diamond channel-set line, to the plain half-band. *Estimated total diamond weight 1ct. Hallmarks for London, 2009. Weight 4gms.* **£300-400**



308

An early 20th century 9ct gold bracelet. The graduated curb-link chain, with replacement foliate engraved clasp. *Clasp with hallmarks for Birmingham, 1987. Length 18cms. Total weight 24.6gms.* **£200-300**



304

An 18ct gold diamond three-stone ring. Of bi-colour design, the brilliant-cut diamonds, to the tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Edinburgh, 2002. Weight 3.7gms.* **£60-90**



309

An aquamarine and diamond three-stone ring. The oval-shape aquamarine and brilliant-cut diamonds, to the similarly-cut diamond line shoulders and plain band. *Estimated dimensions of aquamarine 9.8 by 7.8 by 4.7mm. Estimated total diamond weight 0.55cts. Weight 3.6gms.* **£600-800**



305

A zircon and quartz star brooch. The circular-shape zircon, within a circular-shape colourless quartz star surround. One paste deficient. Diameter 5cms. Weight 22gms. **£300-400**



310

A 9ct gold enamel Masonic ring. The square-shape rotating centre with blue enamel set square and compass, to the scroll engraved shoulders and plain band. *Hallmarks for Birmingham, 1976. Weight 6gms.* **£50-80**



311

Two diamond rings. To include a mid 20th century 18ct gold diamond single-stone ring and a diamond cluster ring. *Estimated total diamond weight 0.65ct. Total weight 5.5gms. £150-200*



***316 ✕**

A 9ct gold ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround, to the plain band. *Total diamond weight 0.35ct, stamped to band. Hallmarks for Sheffield. Weight 2.4gms. £80-120*



312

A diamond single-stone ring and band ring. The brilliant-cut diamond, within an illusion setting to the textured sides and tapered band, together with a textured band ring. *Estimated diamond weight 0.15ct. Weight 9.9gms. £90-140*



317

A 9ct gold baby bangle. The interwoven spiral bangle, with bi-colour loop terminals and hook clasp. *Hallmarks for Birmingham. Inner diameter 4.4cms. Weight 11.1gms. £90-100*



313

Two 9ct gold signet rings. To include a carnelian signet ring and a Masonic enamel star signet ring. *Hallmarks for Birmingham, 1966 and London, 1980. Weight 7.5gms. £60-90*



318

A selection of three 9ct gold diamond and gem-set rings. To include an amethyst and diamond dress ring, a diamond cluster ring and a blue topaz and diamond dress ring. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 7.3gms. £100-150*



314

An early 20th century 15ct gold amethyst brooch. The oval-shape amethyst, to the plain bar. *Length 6.6cms. Weight 3.3gms. £70-100*



319

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.35ct, J-K colour, P2 clarity. Hallmarks for Sheffield. Weight 2.4gms. £60-90*



315

A shell cameo brooch and cross pendant. The brooch carved to depict two women in profile with foliate highlights and rope-twist surround, the pendant designed as an oval-shape colourless gem cross with bifurcated surmount. *Length of brooch 3.3cms. Length of pendant 3.1cms. Weight 9.5gms. £70-100*



320

A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.50ct, L-tinted colour, VS clarity. Weight 2.3gms. £150-200*



321

A 9ct gold diamond ring. Designed as a brilliant-cut diamond line, with polished bar spacers, to the plain band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Birmingham. Weight 2.2gms. £70-100*



322

Two early 20th century gold brooches. To include a 9ct gold amethyst two-stone crossover bar brooch with plain bar sides, together with a 10ct gold curb-link bar brooch. *Lengths 4.1 and 5.1cms. Weight 5.8gms. £40-60*



323



A pair of diamond and peridot ear studs. Each designed as a single-cut diamond, to the cushion-shaped peridot. *Length 0.8cm. Weight 1.6gms. £40-60*

324

Two 9ct gold diamond rings. To include a brilliant-cut diamond line ring, together with a brilliant-cut diamond triple floral cluster ring. One diamond deficient. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Weight 3.4gms. £50-80*



325

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamonds, to the tapered shoulders and plain band. *Estimated total diamond weight 0.60ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham. Weight 2gms. £120-180*



326

A selection of three 9ct gold gem-set dress rings. To include an amethyst and garnet five-stone ring, a garnet, pink gem and blue topaz cluster ring, together with a further ring. *Hallmarks for 9ct gold. Weight 10.7gms. £90-140*



327

A 9ct gold locket. Of oval-shape outline, the floral engraving, suspended from a 9ct gold belcher-link chain. *Import marks for Sheffield, 1989 and hallmarks for Birmingham, 1990. Length of locket 4.4cms. Length of chain 51cms. Weight 10.2gms. £80-120*



328

A pair of emerald and diamond ear pendants. Each designed as a pear-shape emerald drop, to the rose-cut diamond line and textured bead surmount. *Length 3.1cms. Weight 2.8gms. £50-80*



329

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1989. Weight 2.8gms. £100-150*



330 ✕

A selection of three gem-set rings. To include a 9ct gold turquoise ring, a 9ct gold garnet single-stone ring and a ruby four-stone ring. *Two with hallmarks for 9ct gold. Total weight 14.5gms. £120-180*



331

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for London. Weight 2.3gms. £60-90*



*336

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.10ct. Hallmarks for Birmingham. Weight 4gms. £80-120*



332

An 18ct gold sapphire and diamond dress ring. The oval-shape sapphire collet, within a tapered baguette-cut diamond surround, to the brilliant-cut diamond double border. *Estimated total diamond weight 1ct. Hallmarks for London. Weight 6.1gms. £150-200*



337

A mid 20th century 18ct gold diamond single-stone ring. The old-cut diamond, with graduated single-cut diamond line sides, to the plain band. *Principal diamond estimated weight 0.40ct, H-I colour, P2 clarity. Weight 2.8gms. £90-140*



333

A selection of three 9ct gold diamond and gem-set rings. To include an emerald and diamond cluster ring, an amethyst and diamond crossover ring and a diamond cluster ring. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 8.3gms. £90-140*



338

A selection of three diamond and gem-set rings. To include a mid 20th century gold diamond five-stone ring, a 9ct gold blue topaz and diamond cluster ring, together with a further ring. *Estimated total diamond weight 0.40ct. Two with hallmarks for 9ct gold. Weight 7.3gms. £90-140*



334

A sapphire and diamond dress ring. The cushion-shape sapphire collet, to the graduated brilliant-cut diamond sides and tapered band. *Estimated total diamond weight 0.50ct. Weight 7.7gms. £180-260*



339

An early 20th century 18ct gold diamond cluster ring. The old-cut diamond, within a similarly-cut diamond surround, to the scrolling sides and plain band. *Estimated total diamond weight 0.45ct. Hallmarks for Chester, partially indistinct. Weight 3.1gms. £150-200*



335

A selection of four mid 20th century diamond rings. To include an 18ct gold and platinum circular-cut diamond two-stone ring, two 18ct gold and platinum vari-cut diamond three-stone rings, together with a further ring. *Estimated total diamond weight 0.60ct. Total weight 8.9gms. £200-300*



340

An 18ct gold diamond single-stone ring and pendant. The ring designed as a square-shape diamond set at an angle between symmetric shoulders, the pendant designed as a brilliant-cut diamond collet within a loop surround. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Length of pendant 1.3cms. Weight 7.6gms. £100-150*



341

A 9ct gold opal and emerald dress ring. The circular opal cabochon quatrefoil, within a circular-shape emerald surround, to the plain band. *Hallmarks for London, 1976. Weight 2.1gms. £50-80*



346

An 18ct gold diamond single-stone ring. The brilliant-cut diamond collet, to the crossover grooved shoulders and plain band. *Estimated diamond weight 0.15ct, H-I colour, SI clarity. Hallmarks for Sheffield, 1997. Weight 3gms. £70-100*



342 ✕



A 9ct gold ruby bracelet. Designed as a series of oval-shape ruby lines, with openwork spacers, to the lobster clasp. *Hallmarks indistinct. Length 20.5cms. Weight 11.7gms. £90-140*

347



A pair of 9ct gold diamond earrings. Each designed as a circular-shape textured panel, with single-cut diamond and bead accents, within a rope-twist border. *Hallmarks for London. Diameter 1.7cms. Weight 7.2gms. £70-100*

343

An early 20th century 9ct gold bangle. The wide bangle, with repeated scrolling floral engraved motif. *Maker's marks for Smith & Pepper. Inner diameter 7.4cms. Weight 23.7gms. £200-300*



348



An early 20th century 9ct gold bracelet. The graduated curb-link double chain, to the padlock clasp. *Hallmarks for Birmingham, partially indistinct. Length 19.5cms. Weight 27.9gms. £240-340*

344

Two 18ct gold diamond single-stone rings. Each designed as a circular-cut diamond, to the tapered shoulders and plain band. *Estimated total diamond weight 0.80ct, H-J colour, SI2-P2 clarity. Hallmarks for Birmingham and London. Weight 5.6gms. £150-200*



349

A pair of topaz ear pendants. Each designed as an oval-shape blue topaz collet elongated cluster, suspended from a similarly-set surmount. *Length 5cms. Weight 4.4gms. £150-200*



345

A selection of three early 20th century gold gem-set brooches. To include a peridot and split pearl scrolling brooch, a purple paste and split pearl foliate brooch, together with a split pearl initial 'M' bar brooch. *Lengths 3.8 to 3.4cms. Weight 7.3gms. £100-150*



350

A diamond single-stone ring. The brilliant-cut diamond, within a stepped surround, to the plain band. *Estimated diamond weight 0.45ct, H-I colour, P2 clarity. Foreign marks. Weight 4.6gms. £200-300*



351



A 9ct gold diamond bracelet. Designed as a series of interlinked single-cut diamond tapered links, to the partially concealed clasp. Diamonds deficient. *Estimated total diamond weight 2.50cts. Hallmarks for London. Length 19.3cms. Weight 12.7gms. £150-200*

356



Two diamond and gem-set rings. To include an 18ct gold diamond three-stone ring and a 9ct gold sapphire and diamond three-stone crossover ring. *Estimated total diamond weight 0.45ct. Hallmarks for London, 1985 and London. Weight 5.6gms. £100-260*

352

An 18ct gold diamond crossover ring. The graduated brilliant-cut diamond diagonal line, with brilliant-cut diamond asymmetric shoulders, to the tapered band. *Estimated total diamond weight 0.50ct. Hallmarks for London. Weight 3.3gms. £90-140*



357

An emerald and diamond dress ring. The circular-shape emerald collet, within a brilliant-cut diamond halo, to the similarly-cut diamond shoulders and plain band. *Estimated total diamond weight 0.40ct. Weight 3.2gms. £400-600*



353

A diamond spider and fly brooch. The vari-cut diamond fly with ruby eye detail, suspended from a trace-link chain web, to the similarly-set spider. *Estimated total diamond weight 1.30ct. Length 4.5cms. Weight 5.2gms. £400-600*



358

A diamond and cultured pearl crossover ring. Designed as an asymmetric band, with cultured pearl and old-cut diamond terminals. *Estimated diamond weight 0.35ct, J-K colour, P1-P2 clarity. Weight 4.6gms. £80-120*



354

A praseolite pendant. The triangular-shape praseolite, with bi-colour, undulating surmount. *Length 4.2cms. Weight 5.3gms. £90-140*



359

A mabe pearl ring. The oval-shape mabe pearl, within a stepped collet surround, to the plain band. *Weight 5gms. £50-80*



355

A band ring. Designed as a plain band, to the textured sides. *Width 7.5mms. Ring size N. Weight 8.4gms. £150-200*



360

An 18ct gold diamond ring and cultured pearl ring. To include an 18ct gold brilliant and old-cut diamond collet three-stone ring, together with a cultured pearl and diamond accent dress ring. *Estimated total diamond weight 0.30ct, H-I colour, P1 clarity. One with hallmarks for 18ct gold. Total weight 5.4gms. £100-150*



361

A mid 20th century 18ct gold and platinum diamond single-stone ring. The circular-cut diamond, to the scalloped surround and tapered shoulders. *Estimated diamond weight 0.10ct. Weight 2gms. £50-80*



366

An early 20th century 9ct gold garnet-topped-doublet pendant. Of scrolling openwork design, set with two circular-shape garnet-topped-doublets, suspended from a curb-link chain. *Length of pendant 4cms. Length of chain 43cms. Total weight 5gms. £50-80*



362

An 18ct gold diamond dress ring. The brilliant-cut diamond line, with alternating rope-twist and bead line sides, to the plain band. *Estimated total diamond weight 0.45ct. Import marks for London, 1978. Weight 15.1gms. £300-400*



367

A 9ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, each within a square-shape surround, to the tapered half-band. *Estimated total diamond weight 0.25cts. Hallmarks for Birmingham. Weight 2gms. £80-120*



363

A diamond cross pendant and a pair of diamond and gem-set ear hoops. The brilliant-cut diamond cross pendant with bevelled terminals and snake-link chain, the ear hoops each with alternating brilliant-cut diamond and circular-shape sapphire line inset. *Estimated total diamond weight 0.30ct. Length of pendant 2.4cms. Length of chain 41.2cms. Diameter of ear hoops 1.6cms. Weight 7.3gms. £120-180*



368

An early 20th century 18ct gold diamond single-stone ring. The old-cut diamond, to the scalloped sides and grooved shoulders. *Estimated diamond weight 0.40ct, J-K colour, P1-P2 clarity. Weight 4.8gms. £150-200*



364

A mid 20th century 18ct gold and platinum diamond single-stone ring. The circular-cut diamond, to the graduated single-cut diamond shoulders and tapered band. One diamond deficient. *Principal diamond estimated weight 0.40ct, I-J colour, P1 clarity. Weight 2.3gms. £150-200*



369

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.10ct. Hallmarks for London, 2014. Weight 3.1gms. £60-90*



365

A diamond dress ring. The graduated rose-cut diamond line, within a rectangular panel, to the tapered shoulders and plain band. *Weight 2.3gms. £80-120*



370

A diamond two-row ring. Designed as two brilliant-cut diamond curved lines, to the plain band. Two diamonds deficient. *Estimated total diamond weight 0.35ct. Weight 5gms. £100-150*



371

An emerald and diamond dress ring. The oval-shape emerald collet, with brilliant-cut diamond half-surround, to the similarly-cut diamond line shoulder highlight. *Estimated total diamond weight 0.15ct. Weight 8.4gms. £150-200*



376

A synthetic ruby college ring. The cushion-shape synthetic ruby, with script surround and symbol shoulders. *Weight 16.6gms. £120-180*



372

A platinum and cultured pearl necklace. Of lariat design, the cultured pearl, suspending a tassel, to the engraved highlight and fancy-link chain. *Hallmarks for Sheffield, 2000. Length 51cms. Weight 2.7gms. £50-80*



377

An 18ct gold diamond single-stone ring. The square-shape diamond, with graduated brilliant-cut diamond shoulders. *Principal diamond weight 0.31ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for Sheffield. Weight 3.2gms. £180-260*



*373

A 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Sheffield. Weight 2.7gms. £50-80*



378

A 9ct gold topaz and diamond dress ring. The oval-shape blue topaz, with single-cut diamond sides, to the plain band. *Hallmarks for Sheffield, 2014. Weight 1.9gms. £40-60*



374

Two diamond rings. To include a graduated brilliant-cut diamond three-stone ring, together with a similarly-cut diamond single-stone ring. *Estimated total diamond weight 0.20ct. Weight 5gms. £100-150*



379

Two gem-set dress rings. To include a blue topaz and diamond accent chevron ring, together with a citrine single-stone ring. *Weight 6.2gms. £90-140*



375

A pair of diamond ear hoops. Each designed as a brilliant-cut diamond line, within a channel-setting, to the plain sides. *Estimated total diamond weight 0.20ct. Length 1.7cms. Weight 3.9gms. £40-60*



380

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion-setting, to the foliate shoulders and plain band. *Estimated diamond weight 0.35ct, I-J colour, P2 clarity. Hallmarks for Birmingham, 1972. Weight 2.7gms. £70-100*



381 ✕

Two diamond and gem-set rings and a paste ear stud. To include a mid 20th century 18ct gold square-shape sapphire and single-cut diamond cluster ring, a ruby and diamond dress ring, together with a single paste ear stud. *Estimated total diamond weight 0.25ct. Total weight 6.5gms. £120-180*



382

A selection of four pendants. To include an amethyst and diamond pendant, suspended from a 9ct gold belcher-link chain, a ruby four-stone pendant, suspended from a box-link chain, together with two further pendants. *Two pendants and two chains with hallmarks for 9ct gold. Length of pendants 2.1 to 1.4cms. Length of chains 50 to 45cms. Total weight 10.4gms. £100-150*



383

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the textured shoulders and tapered half-band. *Estimated diamond weight 0.25ct, I-J colour, P2 clarity. Hallmarks for London. Weight 4.9gms. £120-180*



384 ✕

A ruby cross pendant. The circular ruby cabochon and circular-shape ruby cross, atop a scrolling rope-twist lattice cross panel, with textured surround and tapered surmount loop. *Length 6.4cms. Weight 12.6gms. £220-320*



385

A mid 20th century 18ct gold and platinum diamond three-stone ring. The slightly graduated old-cut diamond line, to the tapered band. *Estimated total diamond weight 0.20ct. Weight 2.2gms. £40-60*



386

An 18ct gold garnet and diamond pendant. The oval-shape garnet collet, within a brilliant-cut diamond and openwork bar surround, suspended from a similarly-cut diamond surmount. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield. Length 3.2cms. Weight 3.9gms. £120-180*



387

A St Christopher pendant. The circular-shape St Christopher pendant, suspended from a fancy-link chain. *Chain with Italian marks. Length of pendant 2.4cms. Length of chain 53cms. Total weight 8.2gms. £100-150*



388

A pair of brilliant-cut diamond ear studs. *Estimated total diamond weight 1.40cts, I-J colour, P1 clarity. Weight 1.2gms. £800-1,200*



389

A topaz and diamond ring. The oval-shape topaz collet, within a brilliant-cut diamond border, to the grooved surround and shoulders. *Estimated total diamond weight 0.20ct. Weight 7.5gms. £100-150*



390

A novelty pendant. Designed as a stylised smiling angel, with heart detail and ram skull headdress. *Length 2.4cms. Weight 2.6gms. £50-80*



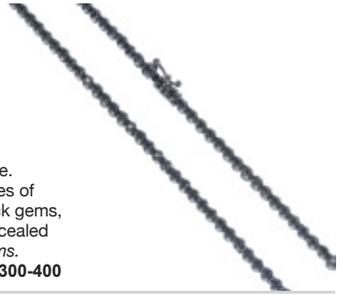
391

A diamond cluster ring. The pave-set diamond disc, with single-cut diamond double halo and interwoven line sides. *Estimated total diamond weight 0.90ct. Weight 5.4gms. £180-260*



396

A gem-set necklace. Designed as a series of circular-shape black gems, to the partially concealed clasp. *Length 78cms. Weight 42.5gms. £300-400*



392

An 18ct gold diamond single-stone ring. The illusion-set brilliant-cut diamond, to the textured shoulders and plain band. *Estimated diamond weight 0.15ct, H-I colour, P1 clarity. Hallmarks for London, 2000. Weight 3.4gms. £60-90*



397

An 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, with curved bar sides, to the tapered band. *Estimated diamond weight 0.35ct, H-I colour, SI clarity. Hallmarks for Sheffield. Weight 4.6gms. £300-400*



393

An 18ct gold diamond cluster ring. The square-shape diamond panel, to the tapered shoulders and plain band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Weight 3.4gms. £150-200*



398

A gem-set pendant and a floral bracelet. To include a 9ct gold bi-colour floral bracelet, together with a chrysoberyl and diamond circles pendant on a trace-link chain. *Bracelet with hallmarks for Sheffield. Length of bracelet 19cms. Length of pendant 4cms. Total weight 7.9gms. £70-100*



394 ✕



A ruby, emerald and sapphire bracelet. Designed as a series of oval ruby, emerald and sapphire cabochons, to the flat curb-link chain and lobster claw clasp. *Length 19.5cms. Weight 12.2gms. £200-300*

399 ✕

A diamond and gem-set butterfly brooch. The circular-shape sapphire and split pearl body, with similar-shape amethyst, ruby and diamond wings, to the garnet cabochon eye detail. *Estimated total diamond weight 0.30ct. Length 4.1cms. Weight 6.8gms. £300-400*



395

An 18ct gold diamond band ring. Designed as five brilliant-cut diamonds, inset to the asymmetric band, with central groove detail. *Hallmarks for London. Weight 7gms. £100-150*



*** 400**

A pair of sapphire and diamond cluster earrings. Each designed as an oval-shape sapphire, within a brilliant-cut diamond surround. *Total diamond weight 0.34ct, stamped to butterfly fittings. Length 0.8cm. Weight 3.3gms. £440-640*



401

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.45ct, H-I colour, P1 clarity. Weight 2.9gms. £260-360*



406

A platinum diamond dress ring. The square-shape diamond panel, to the plain band. *Total diamond weight 0.20ct, stamped to band. Hallmarks for Birmingham. Weight 4.1gms. £100-150*



402 ✕

A ruby and diamond bar brooch. The circular ruby cabochon collet, within an old-cut diamond surround, to the similarly-cut diamond trefoil sides and tapered bar terminals. *Estimated total diamond weight 1.40ct. French assay marks. Length 5.4cms. Weight 7.3gms. £300-400*



407

A diamond dress ring. The old-cut diamond collet, within a baguette and single-cut diamond geometric surround, to the plain band. *Estimated total diamond weight 0.70ct. Principal diamond estimated L-tinted colour, P1 clarity. Weight 3.6gms. £500-700*



403

A selection of early 20th century 9ct gold gem-set jewellery. To include a green paste and split pearl bar brooch, together with three amethyst and paste pendants. *Length of brooch 6.4cms. Length of pendants 3.2 to 3.7cms. Weight 7.2gms. £60-90*



408 ✕

A coral ring. The circular coral cabochon, to the plain band. *Weight 4.5gms. £100-150*



404

A mid 20th century 18ct gold diamond three-stone ring. The old and brilliant-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.55ct, H-J colour, SI2-P1 clarity. Weight 2.3gms. £120-180*



409

A selection of eight pairs of earrings. To include a pair of oval-shape amethyst studs, a pair of red gem eye'd snake earrings, together with six further pairs. *Three with hallmarks for 9ct gold. Lengths 2.5 to 0.6cms. Total weight 14.9gms. £150-200*



405

A diamond single-stone ring. The brilliant-cut diamond, with single-cut diamond accent sides, to the plain band. *Principal diamond estimated weight 0.20ct, H-I colour, VS2-SI1 clarity. Weight 2.2gms. £60-90*



410

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.33ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for London. Weight 3.2gms. £90-140*



411



A selection of six diamond and gem-set pendants. To include a diamond marquise-shape pendant with imitation pearl drop, a sapphire and diamond pendant, together with four further examples. *Estimated total diamond weight 0.10ct. Three with hallmarks for 9ct gold. Lengths 1.4 to 3.3cms. Total weight 7.8gms. £80-120*

416



A pair of citrine ear studs. Each designed as a circular-shape citrine, to the screw back fitting. *Length 0.9cm. Swedish marks. Weight 4.4gms. £60-90*

412

Two gold and diamond rings. To include a mid 20th century 18ct gold graduated brilliant-cut diamond five-stone ring, together with a 9ct gold tapered baguette-cut diamond crossover ring. *Estimated total diamond weight 0.35ct. One with hallmarks for Birmingham, 2011. Total weight 3.9gms. £100-150*



*417

A 9ct gold emerald and diamond cluster ring. The oval-shape emerald, within a brilliant-cut diamond surround, to the similarly-cut diamond line sides and plain band. *Total diamond weight 0.16ct, stamped to band. Hallmarks for Sheffield. Weight 2.3gms. £80-120*



413

An amethyst single-stone ring. The oval amethyst cabochon, within a bead surround, to the openwork textured gallery. *Weight 9.9gms. £150-200*



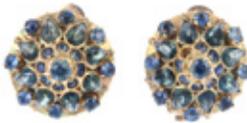
418 ✕

A selection of 9ct gold jewellery. To include an early 20th century enamel football fob, a 1970s bunny charm, together with a ruby and sapphire reversible cross pendant. *Hallmarks for 9ct gold. Lengths 2.7 to 3.5cms. Weight 9gms. £80-120*



414

A pair of sapphire cluster ear clips. Each designed as a circular sapphire and pear-shape green sapphire stylised floral panel. *Diameter 1.6cms. Weight 7.4gms. £60-90*



419

A selection of three diamond rings. To include two 9ct gold illusion-set diamond single-stone rings, together with a graduated brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.65ct. Principal diamond weight 0.25ct, stamped to band, estimated tinted colour, SI clarity. Two with hallmarks for 9ct gold. Total weight 7.7gms. £120-180*



415

An emerald five-stone ring. The graduated oval-shape emeralds, to the scrolling gallery and plain band. *Weight 7.1gms. £150-200*



420

A pair of onyx ear hoops. Each designed as an onyx bead, suspended from a plain hoop. *Length 5.5cms. Weight 15.8gms. £240-340*



421

A selection of three diamond and gem-set pendants. To include a 9ct gold diamond cross pendant, a 9ct gold synthetic sapphire single-stone pendant, together with a diamond spiral pendant, each suspended from a chain. *Estimated total diamond weight 0.15ct. Two with hallmarks for 9ct gold. Length of pendants 1.4 to 2.7cms. Length of chains 45cms each. Total weight 5.6gms. £70-100*



426

A diamond dress ring. The marquise-shape diamond, within a tapered baguette-cut and square-shape diamond surround, to the baguette and brilliant-cut diamond steeped sides. *Estimated total diamond weight 1.50cts. Principal diamond estimated I-J colour, SI clarity. Weight 8.8gms. £260-360*



422



A pair of diamond and blue topaz ear studs. Each designed as a pear-shape blue topaz quatrefoil, with single-cut diamond highlight. *Length 1cm. Weight 1.5gms. £30-50*

427



A mid 20th century zircon brooch. The twin circular-shape colourless zircon line, to the stylised foliate sides with geometric terminals. *Length 5.5cms. Weight 8.8gms. £60-90*

423

An early 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, with diamond point double spacers, to the plain band. *Estimated total old-cut diamond weight 1.15cts, I-J colour, SI-P1 clarity. Weight 3.6gms. £600-800*



428

A 1970s 14ct gold cultured pearl dress ring. The cultured pearl, measuring 8.2mms, to the textured, undulating surround. *Import marks for London, 1973. Weight 14.4gms. £200-300*



424

An 18ct gold diamond three-stone ring. The brilliant-cut diamond diagonal line, to the crossover shoulders and plain band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Weight 3.7gms. £100-150*



429

An early 20th century 9ct gold amethyst and split pearl brooch. The oval-shape amethyst and split pearl flower, within a knot design surround. *Length 2.9cms. Weight 2.2gms. £70-100*



425 ✕

A diamond single-stone ring. The rectangular-shape diamond collet, off-set to the bi-colour grooved band. *Estimated diamond weight 0.40ct, H-I colour, VS clarity. Weight 5.4gms. £260-360*



430

Two diamond single-stone rings. To include an 18ct gold brilliant-cut diamond ring with tapered shoulders, together with a further similarly-cut diamond ring. *Estimated total diamond weight 0.50ct, H-J colour, SI2-P1 clarity. One with hallmarks for 18ct gold. Total weight 6.3gms. £200-300*



431

A 9ct gold tiger's eye pendant. The carved tiger's-eye Buddha, within an openwork surmount. *Hallmarks for London, 1983. Length 4cms. Weight 12.8gms. £90-140*



436

Two 18ct gold diamond dress rings. To include a brilliant-cut diamond three-stone ring and a brilliant-cut diamond band ring. *Estimated total diamond weight 0.55ct. Hallmarks for Birmingham. Weight 5.3gms. £100-150*



432

A pair of garnet and paste cluster ear clips. The rectangular-shape garnet, within a circular-shape paste surround, to the screw-clip backs. *Length 1.5cms. Weight 4.8gms. £40-60*



437

An 18ct gold diamond floral cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the plain band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Sheffield. Weight 3.1gms. £100-150*



433

A mid 20th century 18ct gold sapphire and diamond ring. The graduated circular-shape sapphire line, with brilliant-cut diamond double spacers, to the scrolling gallery and plain band. *Estimated total diamond weight 0.25ct. Weight 3.4gms. £120-180*



438

A pair of 18ct gold brilliant-cut diamond ear studs. *Accompanied by report numbers 6127367965 and 6127368040, each dated 26th July 2010, from the GIA, stating the diamonds are 0.30 and 0.31ct respectively, each E colour, VVS2 clarity. Hallmarks for Sheffield. Weight 1.1gms. £700-900*



434

An 18ct gold band ring, with floral engraved motif. *Hallmarks for Birmingham, 1946. Ring size P. Weight 8.2gms. £150-200*



439

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.50ct, I-J colour, P1 clarity. Hallmarks for London. Weight 2.8gms. £260-360*



435

A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.60ct, I-J colour, P2 clarity. Weight 2.6gms. £300-400*



440

Two early and mid 20th century gold band rings. *Hallmarks for London, 1925 and Birmingham, 1955. Total weight 6.3gms. £140-210*



441

An 18ct gold emerald and diamond three-stone ring. The rectangular-shape emerald, with illusion-set diamond sides, to the plain band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1999. Weight 3gms. £80-120*



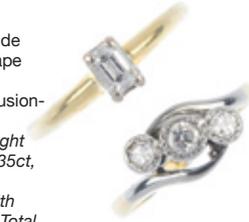
446

A 1960s 9ct gold dyed chalcedony mask pendant. The carved face, within a scrolling openwork surmount. *Hallmarks for London, 1961. Length 4cms. Weight 6.8gms. £50-80*



442

Two diamond rings. To include an 18ct gold rectangular-shape diamond single-stone ring, together with a graduated illusion-set diamond crossover ring. *Estimated total diamond weight 0.55ct. Principal diamond 0.35ct, stamped to band, estimated H-I colour; VS clarity. One with hallmarks for London, 1998. Total weight 4.2gms. £120-180*



447 ✕

A diamond, ruby, sapphire and emerald dress ring. Designed as a brilliant-cut diamond curved line, with square-shape ruby, sapphire and emerald asymmetric line sides, to the undulating band. *Estimated total diamond weight 0.15ct. Weight 5.8gms £160-260*



443

An 18ct gold colour treated diamond three-stone ring. The slightly graduated brilliant-cut 'yellow' colour treated diamond line, to the plain band. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 2009. Weight 3gms. £150-200*



448

A diamond three-stone ring. The graduated brilliant-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.85ct, J-L colour, SI2-P3 clarity. Weight 3.6gms. £360-460*



444

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 1.40cts, I-J colour, P2 clarity. Weight 3.2gms. £500-700*



449

A platinum diamond single-stone ring. The square-shape diamond, weighing 0.60ct, to the tapered shoulders and plain band. *Accompanied by a copy of report check for report number 1116841650, dated 25th of February 2010, from the GIA, stating that the diamond is D colour and VS1 clarity. Hallmarks for Birmingham. Weight 4.3gms. £700-900*



445

Two 9ct gold diamond gem-set rings. To include a rectangular-shape amethyst single-stone ring with bead trefoil sides, together with an oval-shape aquamarine five-stone ring. *Hallmarks for Sheffield, 1980 and Birmingham, 1973. Weight 6.7gms. £80-120*



450

Two early and mid 20th century 18ct gold diamond dress rings. To include a vari-cut diamond floral cluster ring, together with an illusion-set diamond single-stone ring. *Estimated total diamond weight 0.35ct. Weight 4.7gms. £100-150*



451 ✕

A ruby and diamond dress ring. Designed as two square-shape ruby pairs, with brilliant-cut diamond line intervals, to the similarly-cut diamond trefoil shoulders and tapered band. *Estimated total diamond weight 0.50ct. Weight 3.6gms. £600-800*



456

A 9ct gold hinged bangle. Of rope-twist design and push-piece clasp. *Import marks for London, 1993. Inner diameter 6cms. Weight 20gms. £150-200*



452

A diamond ring. The brilliant-cut diamond collet, with similarly-cut diamond line sides, inset to the tapered band. *Estimated total diamond weight 0.40ct. Principal diamond estimated H-I colour, VS2-SI1 clarity. Weight 4.1gms. £120-180*



457

Two diamond rings. To include a 9ct gold brilliant-cut diamond three-stone diamond ring, together with a brilliant-cut diamond chevron ring. *Estimated total diamond weight 0.50ct. One with hallmarks for Birmingham, 1994. Weight 5.1gms. £120-180*



453

An 18ct gold diamond crossover ring. The graduated brilliant-cut diamond line, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.50ct, I-J colour, P2 clarity. Hallmarks for London. Weight 4gms. £120-180*



458

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.50ct, H-I colour, VS clarity. Hallmarks for Sheffield. Diamond laser inscribed BIR7428-006. Weight 4.1gms. £400-600*



454

A diamond cluster ring. Of floral design, the brilliant-cut diamond, within a similarly-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.45ct. Principal diamond estimated I-J colour, SI clarity. Weight 2.1gms. £120-180*



459

Two diamond rings. To include an 18ct gold illusion-set brilliant-cut diamond with single-cut diamond highlight shoulders, together with a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.25ct. One with hallmarks for 18ct gold. Total weight 5.8gms. £120-180*



455

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 2004. Weight 3.8gms. £150-200*



460

A sapphire and diamond ring. The graduated oval-shape sapphire line, with old-cut diamond double spacers, to the plain band. *Estimated total diamond weight 0.15ct. Weight 3.5gms. £70-100*



***461**

An emerald and diamond pendant. The pear-shape emerald drop, suspended from a triangular and baguette-cut diamond line. *Total diamond weight 0.40ct, stamped to surmount. Length 2cms. Weight 1.1gms. £900-1,400*



466

A sphene and diamond cluster ring. The oval-shape sphene, within a brilliant-cut diamond surround, to the bifurcated shoulders and plain band. *Estimated total diamond weight 0.80ct. Weight 5.4gms. £400-600*



462

A 1940s 22ct gold band ring, with scrolling engraved sides. *Hallmarks for Birmingham, 1941. Ring size I. Weight 2.4gms. £50-80*



467

An early 20th century 18ct gold diamond three-stone band ring. The graduated old-cut diamonds, to the tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1909. Weight 3.1gms. £60-90*



463

A gold diamond pendant. The brilliant-cut diamond, within a grooved surround, suspended from a 9ct gold flat curb-link chain. *Import marks for 18ct and 9ct gold. Diamond weight 0.25ct, stamped to mount, estimated H-I colour, SI clarity. Length of pendant 1.6cms. Length of chain 53cms. Total weight 9.7gms. £200-300*



468

An early 20th century 9ct gold bracelet. The curb-link chain, to the lobster claw clasp. *Length 19cms. Weight 13.5gms. £100-150*



464

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Total diamond weight 0.26ct, stamped to band, estimated H-I colour, VS clarity. Hallmarks for London, 1973. Weight 1.9gms. £100-150*



469 ✕

A 9ct gold ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Weight 2.4gms. £150-200*



465

A selection of five chains. To include three curb-link chains, a trace-link chain and a fancy-link chain. *Lengths 43.8 to 52.2cms. Weight 4.9gms. £50-80*



***470**

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.23ct, stamped to band, estimated tinted colour, SI clarity. Hallmarks for Birmingham. Weight 2.9gms. £100-150*



471

A 9ct gold topaz and diamond cluster ring. The oval-shape blue-topaz, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1989. Weight 2.7gms. £50-80*



476

An 18ct gold diamond full-circle eternity ring. Of bi-colour design, the plain band, with brilliant-cut diamond sides. *Estimated total diamond weight 0.30ct. Hallmarks for London, 2000. Ring size L. Weight 5.8gms. £100-150*



472

A pair of sapphire ear pendants. Each designed as an oval-shape sapphire three-stone line. *Length 1.6cms. Weight 3.3gms. £140-240*



477

A pair of diamond and amethyst ear pendants. Each designed as a kite-shaped amethyst, suspended from a single-cut diamond line. *Length 1.7cms. Weight 2.3gms. £50-80*



473

A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.65ct, tinted colour, P2 clarity. Weight 3.7gms. £150-200*



478

A pair of old-cut diamond collet ear studs. *Estimated total diamond weight 0.30ct, H-I colour, VS clarity. Weight 0.7gm. £70-100*



474

A diamond ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.20ct. Weight 3.3gms. £90-140*



479 ✕

A ruby and diamond five-stone ring. The alternating circular-shape ruby and brilliant-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.20ct. Weight 2.3gms. £180-260*



*** 475**

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, to the plain half-band. *Estimated total diamond weight 0.50ct. Hallmarks for London, 2009. Weight 4.1gms. £240-340*



480 ✕

A 9ct gold jade bracelet. The rectangular-shape jadeite panels, interspaced by openwork oriental panels, to the push piece clasp. *Hallmarks for Sheffield. Length 19cms. Weight 11.3gms. £80-120*



481

A 9ct gold diamond dress ring. The brilliant and tapered baguette-cut diamond curved lines, to the tapered band. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham. Weight 3.9gms. £100-150*



486

A 1970s 9ct gold malachite pendant. The malachite disc, with plain surround and surmount. *Hallmarks for London, 1976. Length 5.8cms. Weight 27.6gms. £120-180*



482

A selection of three gem-set rings. To include an 18ct gold opal and diamond cluster ring, an amethyst single-stone ring, together with a sapphire and diamond cluster ring. *Estimated total diamond weight 0.15ct. One with hallmarks for 18ct gold. Total weight 6.4gms. £120-180*



487

A diamond triple floral cluster ring. The graduated circular-cut diamond cluster, with similarly-cut diamond cluster sides, to the plain band. *Estimated total diamond weight 0.65ct. Weight 3gms. £100-150*



* 483

An 18ct gold diamond band ring. The baguette-cut diamond line, to the brilliant-cut diamond line sides and tapered half-band. *Estimated total diamond weight 1.40cts. Hallmarks for London, 2014. Weight 7.6gms. £500-700*



488

Two early 20th century diamond dress rings. To include, an old-cut single-stone diamond ring, with diamond shoulders, together with a single-cut diamond cluster ring. *Estimated total diamond weight 0.30ct. Weight 3.8gms. £120-180*



484

A mid 20th century onyx college ring. The oval onyx cabochon, with monogram, to the tapered shoulders with building, shield and date 1954. *Weight 10.6gms. £70-100*



489

An early 20th century 18ct gold opal and diamond ring. The graduated oval opal cabochons, to the old-cut diamond triple spacers, to the openwork gallery and scrolling sides. *Estimated total diamond weight 0.25ct. Weight 5gms. £260-360*



485

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.25ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Weight 3.9gms. £90-140*



490

A mid 20th century platinum diamond full-circle eternity ring. Designed as a line of brilliant-cut diamonds, to the scrolling engraved sides. *Estimated total diamond weight 1.10cts. Ring size M. Weight 3.1gms. £240-340*



491

An early 20th century gold split pearl pendant. The split pearl, within a split pearl scrolling star surround. May be worn as a brooch. *Diameter 3cms. Weight 7.3gms. £120-180*



496

A multi-gem necklace. Designed as a graduated series of oval-shape vari-gem collets, interspaced by openwork spacers, to include topaz, amethyst and peridot. *Length 57cms. Weight 8.4gms. £260-360*



492

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.25ct, I-J colour, VS2-SI1 clarity. Hallmarks for London, 2005. Weight 2.7gms. £100-150*



497

Two 9ct gold diamond dress rings. To include a circular-cut diamond single-stone ring, together with a treated 'blue' diamond cluster ring. *Estimated total diamond weight 0.40ct. Principal diamond estimated weight 0.20ct, I-J colour, SI clarity. Hallmarks for London and Birmingham. Weight 4.1gms. £60-90*



493 ✕

Two 18ct gold gem-set floral cluster rings. Each designed as an illusion-set diamond, within a circular-shape sapphire or ruby surround, to the textured band. *Hallmarks for London, 1973 and 1975. Weight 7.7gms. £150-200*



498 ✕

A coral and diamond dress ring. The coral bead, measuring 13.4mm, to the single-cut diamond scalloped edge, textured surround. *Estimated total diamond weight 0.25ct. Weight 8.1gms. £100-150*



494

An amethyst and colourless gem pendant. The oval-shape amethyst, to the circular-shape colourless gem surround, with scalloped sides and tapered surmount. *Length 3.3gms. Weight 9.2gms. £120-180*



499

A late 19th century garnet and split pearl brooch and a pair of ear studs. To include a garnet and split pearl star cluster brooch with a floral surround, together with a pair of old-cut diamond accent ear studs. *Length of brooch 3.8cms. Length of ear studs 1.2cms. Weight 8.3gms. £70-100*



495

Two mid 20th century gold sapphire and diamond rings. To include an old-cut diamond and calibre-cut sapphire dress ring, together with a square-shape sapphire and single-cut diamond three-stone ring. *Estimated total diamond weight 0.55ct. Weight 8.3gms. £200-300*



500 ✕

Two diamond and gem-set rings. To include an 18ct gold ruby and diamond three-stone ring, together with an alternating sapphire and diamond line ring. *Estimated total diamond weight 0.10ct. One with hallmarks for Birmingham. Total weight 6.2gms. £120-180*



501

An 18ct gold diamond triple cluster ring. The brilliant-cut diamond graduated cluster line, to the plain band. *Estimated total diamond weight 0.40ct. Hallmarks for Edinburgh. Weight 2.8gms. £120-180*



506

An 18ct gold diamond band ring. The square-shape and baguette-cut diamond line, within a brilliant-cut diamond surround, to the tapered band. *Total diamond weight 1.10ct, stamped to band. Hallmarks for Sheffield. Weight 7.1gms. £240-340*



502

A tanzanite and diamond three-stone ring. The oval-shape tanzanite, to the brilliant-cut diamond shoulders and plain band. *Estimated dimensions of tanzanite 9.8 by 7.8 by 4.9mm. Estimated total diamond weight 0.50ct, I-J colour, P1-P2 clarity. Weight 4.8gms. £1,200-1,800*



507 ✕

Two 9ct gold diamond and gem-set rings. To include an oval-shape sapphire ring with brilliant-cut diamond trefoil sides, together with a ruby and diamond band ring. *Hallmarks for Birmingham. Weight 5.4gms. £200-300*



503

Two mid 20th century gem-set brooches and a pendant. To include an amethyst and split pearl brooch, a rectangular-shape carnelian brooch, together with a garnet pendant. Principal garnet deficient. *Length of brooch 4.6 and 5.1cms. Length of pendant 4.7cms. Weight 21.2gms. £90-140*



508

A diamond three-stone ring. The brilliant-cut diamond curved line, to the plain band. *Estimated total diamond weight 0.30ct. Weight 5.5gms. £120-180*



504

A necklace and matching bracelet. The necklace designed as a series of curved bar links, to the circular-shape clasp, together with matching bracelet. *Italian marks. Length of necklace 37cms. Length of bracelet 17cms. Weight 35.7gms. £660-860*



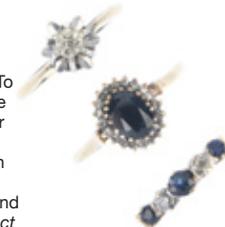
509

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.28ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for London, 1990. Weight 2.2gms. £120-180*



505

A selection of three 9ct gold sapphire and diamond rings.. To include an oval-shape sapphire and single-cut diamond cluster ring, a single-cut diamond single-stone ring, together with an alternating circular-shape sapphire and single-cut diamond five-stone ring. *Hallmarks for 9ct gold. Weight 5.8gms. £70-100*



*510

An 18ct gold diamond single-stone ring. the brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.59ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Weight 2.8gms. £300-400*



511

An 18ct gold emerald and diamond dress ring. The circular-shape emerald collet, with brilliant-cut diamond pear-shape sides, to the similarly-cut diamond scalloped surround. *Estimated total diamond weight 0.25ct. Import marks for London, 1996. Weight 3.5gms. £120-180*



516

A diamond ring. Designed as a rectangular-shape diamond line and brilliant-cut diamond highlight rectangular-shape panel, to the tapered band. *Estimated total diamond weight 0.15ct. Weight 3.8gms. £80-120*



512 ✕

An early 20th century 18ct gold diamond and ruby ring and a part ring. To include a ruby and diamond five-stone ring and a garnet and split pearl cluster part ring. Band deficient from one. *One with hallmarks for Birmingham, 1913. Total weight 2.8gms. £50-80*



517

An opal and diamond dress ring. The twin oval opal cabochons, with brilliant-cut diamond trefoil sides, to the asymmetric grooved shoulders and plain band. *Weight 3.5gms. £70-100*



513 ✕

A 9ct gold ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Weight 2.4gms. £120-180*



518

A selection of two pendants and four chains. To include an oval-shape amethyst pendant, a circular-shape sapphire floral cluster pendant, a 9ct gold curb-link chain, together with two fine-link chains. *Two pendants and two chains with hallmarks for 9ct gold. Length of pendants 1.5 and 1.4cms. Total weight 5.1gms. £50-80*



514

An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1979. Weight 5gms. £120-180*



519

A sapphire and diamond five-stone band ring. Designed as a series of three circular-shape sapphires, with brilliant-cut diamond intervals, to the tapered band. *Estimated total diamond weight 0.10ct. Weight 3.6gms. £80-120*



515

An 18ct gold emerald and diamond triple cluster ring. Designed as three oval-shape emerald and single-cut diamond clusters, to the tapered band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Birmingham. Weight 3.5gms. £180-260*



520

A cultured pearl and diamond ring. The cultured pearl, with single-cut diamond surround and trefoil sides, to the plain band. *Estimated total diamond weight 0.20ct. Weight 3.6gms. £70-100*



521

Two dress rings. To include a brilliant-cut diamond dress ring, together with a cubic zirconia marquise-shape cluster ring. *One with foreign marks. Estimated total diamond weight 0.25ct. Total weight 4.3gms. £80-120*



526

A mid Victorian 18ct gold emerald and split pearl ring. The kite-shape emerald quatrefoil, with split pearl sides, to the textured shoulders and plain band. *Hallmarks for Birmingham, 1868. Weight 1.7gms. £150-200*



522

Two gem-set dress rings. To include an 18ct gold oval-shape amethyst single-stone ring and a grey cultured pearl and brilliant-cut diamond crossover ring. *One with hallmarks for Birmingham, 1982. Total weight 13.5gms. £200-300*



527

Two diamond dress rings. To include a brilliant-cut diamond crossover ring, together with a graduated brilliant-cut diamond chevron ring. *Estimated total diamond weight 0.25ct. Weight 3.4gms. £60-90*



523

A pair of amethyst and diamond ear pendants. Each designed as a pear-shape amethyst, to the brilliant-cut diamond scrolling spacer and bead surmount. *Length 2cm., Weight 1.7gms. £70-100*



528

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the plain band. *Diamond weight 0.30ct, stamped to band, estimated J-K colour, P2 clarity. Hallmarks for Sheffield. Weight 2.6gms. £60-90*



524

A platinum diamond single-stone ring. The square-shape diamond, to the tapered band. *Diamond weight 0.50ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for London. Weight 4gms. £200-300*



529

An early 20th century 9ct gold necklace. The belcher-link chain, with spring ring clasp. *Length 74.2cms. Weight 15.6gms. £120-180*



525

An 18ct gold diamond crossover ring. The brilliant-cut diamond, to the asymmetric shoulders and plain band. *Estimated diamond weight 0.15ct, H-I colour, VS clarity. Hallmarks for London, 1990. Weight 1.8gms. £60-90*



530

Two diamond pendants. To include a brilliant-cut diamond cross pendant, suspended from a fine box-link chain and a vari-cut diamond three-stone diamond pendant, suspended from a belcher-link chain. *Estimated total diamond weight 0.15ct. Length of pendants 1.4 and 1.1cms. Length of chains 47 and 45cms. Weight 8.6gms. £180-260*



531

A late 19th century enamel locket. The locket of oval outline, with white and blue enamel knot motif and scalloped border, opening to reveal two photograph compartments, suspended from a belcher-link chain with scroll engraved bead accents. Large sections of enamel deficient. Chain clasp deficient. *Length of locket 3.5cms. Length of chain 50.2cms. Weight 20.8gms. £180-260*



536

A 9ct gold diamond band ring. The pave-set brilliant-cut diamond panel, to the tapered band, with outer rope-twist detail. *Total diamond weight 0.33ct, stamped to band. Import marks for Birmingham, 1992. Weight 4.8gms. £70-150*



532

Three chains. To include a 9ct gold belcher-link chain, a box-link chain and a curb-link chain. *Lengths 69 to 40cms. One with hallmarks for 9ct gold. Total weight 8.2gms. £150-200*



537

A selection of five gem-set rings. To include a 9ct gold garnet floral cluster ring, a 9ct gold opal cluster ring, together with a 9ct gold single-cut diamond five-stone ring and two further rings. *Four with hallmarks and partial hallmarks for 9ct gold. Total weight 14.2gms. £120-180*



533

An 18ct gold diamond six-stone ring. The brilliant-cut diamond line, to the tapered shoulders and band. *Total diamond weight 1ct, stamped to band, estimated, H-J colour, P1-P2 clarity. Hallmarks for London. Weight 4gms. £200-300*



*538

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.28ct, stamped to band, estimated J-K colour, SI clarity. Hallmarks for Birmingham. Weight 3.9gms. £100-150*



534 ✕

Two diamond and gem-set rings. To include a square-shape ruby and brilliant-cut diamond crossover band ring, together with a circular-shape ruby, sapphire and emerald and rectangular-shape diamond panel band ring. *Estimated total diamond weight 0.50ct. Weight 7.7gms. £200-300*



539

A cubic zirconia and enamel egg pendant. The circular-shape cubic zirconia spiralling lines, interspaced by green guilloche enamel, suspended from a box-link chain. *Soviet marks. Length of pendant 2.4cms. Length of chain 43cms. Weight 8.2gms. £120-180*



535 ✕

A mid 20th century 18ct gold and platinum, ruby and diamond dress ring. Of marquise-shape outline, the alternating graduated cushion-shape ruby and old-cut diamond line, to the similarly-cut diamond sides and plain band. *Estimated total diamond weight 1ct. Weight 4.6gms. £1,200-2,800*



540

An 18ct gold diamond single-stone ring. The old-cut diamond, to the plain band. *Estimated diamond weight 0.65ct, I-J colour, SI2 clarity. Hallmarks for Birmingham, 1991. Weight 2.8gms. £340-440*



541 ✕



A ruby, sapphire and emerald curb-link bracelet. Designed as alternating oval-shape ruby, sapphire and emerald cabochons, to the curb-links and partially concealed clasp. Length 20cms. Weight 29gms. **£400-600**

542 ✕

A selection of six gem-set rings and a pendant. To include a 9ct gold ruby and diamond cluster pendant, a 9ct gold morganite and diamond pendant, together with a 9ct gold garnet cluster ring and four further rings.

Estimated total diamond weight 0.10ct. Six with hallmarks for 9ct gold. Total weight 15.8gms. **£120-180**



546

An 18ct gold diamond six-stone ring. The brilliant-cut diamond line, to the tapered shoulders and band. Total diamond weight 1ct, stamped to band, estimated H-I colour, P1-P2 clarity. Hallmarks for London. Weight 4.4gms. **£200-300**



547



A selection of three diamond split pearl and seed pearl brooches. To include a single-cut diamond and split pearl cluster brooch, a rose-cut diamond and split pearl bar brooch, and a single seed pearl bar brooch. Lengths 6.4 to 4.3cms. Weight 10.3gms. **£150-200**

543

A selection of three early 20th century 9ct gold gem-set brooches. To include a garnet and split pearl brooch, an amethyst and split pearl brooch and an amethyst brooch. Some split pearls deficient. One with hallmarks for Chester, 1911. Lengths 4.4 and 4.1cms. Weight 5.1gms. **£60-90**



548

An 18ct gold sapphire and diamond dress ring. The graduated circular-shape sapphires, with single-cut diamond double intervals, to the scrolling gallery and plain band. Hallmarks for Birmingham, 1974. Weight 4.5gms. **£90-140**



544

A diamond flower pendant. The openwork stylised flower, with central rose-cut diamond cluster. Length 5.4cms. Weight 10.5gms. **£220-320**



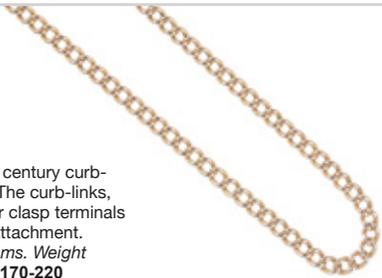
549

A late Victorian 9ct gold brooch and an early 20th century 9ct gold necklace. To include a late Victorian circular panel brooch, with embossed floral motif and bead border, together with an early 20th century 9ct gold belcher-link chain. Brooch with hallmarks for Birmingham, 1887. Lengths 3.1 to 51.5cms. Total weight 9.7gms. **£80-120**



545

A mid 20th century curb-link chain. The curb-links, with lobster clasp terminals and hook attachment. Length 44cms. Weight 19.4gms. **£170-220**



550

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. Estimated diamond weight 0.35ct, I-J colour, SI2-P1 clarity. Hallmarks for London. Weight 2.7gms. **£150-200**



551

A selection of four gem-set rings. To include a 9ct gold opal and diamond three-stone ring, an 18ct gold knot ring, together with a 9ct gold cubic zirconia cluster ring and a paste ring. *Three with hallmarks for Birmingham. Total weight 13gms. £180-260*



556

A late 19th century gold diamond, split pearl and enamel mourning ring. The five graduated split pearls and diamond point detail, within a black enamel intertwined surround, to the plain band. *Weight 3.1gms. £70-100*



552

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround, to the graduated baguette-cut diamond shoulders and tapered band. *Estimated dimensions of sapphire 8.1 by 5.3 by 3.1mms. Estimated total diamond weight 0.45ct. Weight 4.2gms. £500-700*



557

Two platinum diamond rings. The first designed as three graduated old-cut diamonds, to the similarly-cut diamond asymmetric shoulders, the second designed to fit the first ring, with brilliant-cut diamond curved line detail. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham, 2012 and 2013. Weight 11.3gms. £300-400*



553

An 18ct gold diamond six-stone ring. The brilliant-cut diamond line, to the tapered shoulders and band. *Total diamond weight 1ct, stamped to band, estimated J-K colour, P2 clarity. Hallmarks for London. Weight 4.2gms. £200-300*



558

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.65ct, K-L colour, P2 clarity. Hallmarks for Birmingham, 2013. Weight 2.8gms. £240-340*



554 ✕

An 18ct gold ruby and diamond hinged bangle. The square-shape ruby scalloped line, with brilliant-cut diamond line spacers, to the plain half-bangle. One diamond deficient. *Estimated total diamond weight 0.20ct. Hallmarks for London, 2002. Inner diameter 6.3cms. Weight 14.1gms £280-380*



559

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, to the plain band. *Estimated diamond weight 0.20ct, H-I colour, SI2 clarity. Hallmarks for 18ct gold, partially indistinct. Weight 2.5gms. £180-260*



555

An 18ct gold diamond cross pendant. The brilliant-cut diamond stylised cross, suspended from a fine curb-link chain. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield. Length of pendant 2.2cms. Length of chain 45cms. Weight 3.4gms. £100-150*



560

A sapphire and diamond dress ring. The oval-shape sapphire within a brilliant-cut diamond accent and polished surround, to the plain band. *Weight 3.3gms. £60-90*



*561 ✕



A pair of circular-shape ruby ear studs. *Weight 1.3gms.*
£240-340

562

A diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 1.34cts, I-J colour, SI clarity. Weight 3.6gms.*
£2,000-2,500



563

Two diamond and gem-set rings. To include a mid 20th century 18ct gold circular-cut diamond three-stone ring, together with an oval opal cabochon five-stone ring with an Edwardian 18ct gold replacement half-band. *Estimated total diamond weight 0.85ct, I-K colour, P1-P2 clarity. One with hallmarks for Chester, 1905. Total weight 6.1gms.* **£80-120**



564

A diamond single-stone ring. The old-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.45ct, tinted colour, P3 clarity. Weight 1.7gms.* **£60-90**



565

A diamond necklace. The brilliant-cut diamond collet, to the tapered curved bar sides and rectangular-shape link chain. *Estimated diamond weight 0.10ct. Italian marks. Length 43cms. Weight 20.8gms.*
£380-480



566

A set of sapphire and diamond jewellery. The earrings each designed as a calibre-cut sapphire stylised arrow, to the brilliant cut diamond surround, with matching pendant. *Estimated total diamond weight 0.75ct. Lengths 2.6cms each. weight 12.7gms.* **£280-380**



567

Three chains. To include a curb-link chain, a bead-link chain and a belcher-link chain. *Lengths 66 to 40.5cms. Weight 8.9gms.*
£150-200



568

A pair of emerald, diamond and cultured pearl ear pendants. Each designed as a calibre-cut emerald curved line, to the entwined brilliant-cut diamond detail and suspended cultured pearl drops. *Total diamond weight 0.50ct, stamped to reverse. Length 3.5cms. Weight 5.9gms.* **£360-460**



569

A diamond single-stone ring. The oval-shape diamond, to the plain band. *Estimated diamond weight 0.25ct, H-I colour, P1 clarity. Weight 1.9gms.* **£80-120**



570

A pair of diamond ear hoops. Each designed as three brilliant-cut diamond curved lines, to the hinged back fittings. *Estimated total diamond weight 1.85cts. Length 2cms. Weight 10.9gms.* **£250-350**



571

A pair of amethyst and diamond ear pendants. The pear-shaped amethyst, with a brilliant-cut diamond surmount. *Length 2cm, Weight 1.7gms. £70-100*



576

A pair of diamond earrings. Each designed as three brilliant-cut diamond crossover lines, to the polished panel. *Estimated total diamond weight 0.90ct. Length 1.6cms. Weight 6.5gms. £260-360*



572

Two diamond and gem-set rings. To include a mid 20th century 18ct gold sapphire and diamond flower cluster ring and a diamond cluster ring. *Estimated total diamond weight 0.10ct. Total weight 5.3gms. £120-180*



577

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the asymmetric shoulders and tapered band. *Estimated diamond weight 0.25ct, G-H clarity, VS clarity. Hallmarks for Sheffield, 1997. Weight 6gms. £150-200*



573

A pair of brilliant-cut diamond diamond single-stone ear studs. *Estimated total diamond weight 0.90ct, H-I clarity, VS2-SI1 clarity. £400-600*



578

A 9ct gold necklace. The rope-twist chain, to the lobster clasp. *Hallmarks for London. Length 46.4cms. Weight 20.8gms. £180-260*



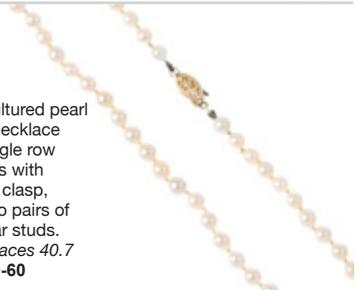
574 ✕

A pair of ruby and diamond earrings. Each of openwork design, the circular-shape ruby, to the brilliant-cut diamond scalloped edge surround, and similarly-cut diamond oval shape border. *Estimated total diamond weight 1.50cts. Length 2cms. Weight 8.4gms. £1,200-1,800*



579

A selection of cultured pearl jewellery. Each necklace comprising a single row of cultured pearls with marquise-shape clasp, together with two pairs of cultured pearl ear studs. *Lengths of necklaces 40.7 and 53cms. £40-60*



575

A mid 20th century 18ct gold diamond crossover ring. The graduated single-cut diamond collet line, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.10ct. Weight 2.2gms. £60-90*



***580**

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, to the plain half-band. *Estimated total diamond weight 0.40ct. Hallmarks for London, 2009. Weight 4.3gms. £300-400*



581

A selection of three brooches and a ring. To include an early 20th century garnet openwork brooch, a seed pearl and green enamel clover brooch, together with a further brooch and a foil-back paste cluster ring. Lengths 3.8 to 2.8cms. Weight 9.8gms. **£40-60**



586

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.30ct, H-I colour, P1 clarity. Hallmarks for Birmingham. Weight 3.5gms. £120-180*



582

DODO - a diamond bracelet. Designed as a brilliant-cut diamond curved line, to the bar links. *Signed Dodo. Estimated total diamond weight 0.70ct. Length 19.6cms. Weight 25.5gms. £700-900*



587

An 18ct gold diamond dress ring. The brilliant-cut diamond collet, within a similarly-cut diamond surround and gallery, to the brilliant-cut diamond trefoil sides. One diamond deficient. *Estimated total diamond weight 0.40ct. Hallmarks fro Sheffield. Weight 3.9gms. £120-180*



583

A late 19th century 9ct gold bracelet. The vari-textured and polished curb-link chain, to the scrolling foliate padlock clasp. *Length 20cms. Weight 10.5gms. £90-140*



588

An early 20th century 18ct gold sapphire and diamond ring. The oval-shape sapphires, with old and rose-cut diamond spacers, to the plain band. One sapphire deficient. *Band split. Hallmarks for Birmingham, 1909. Weight 2.8gms. £100-150*



584



A pair of 18ct gold brilliant-cut diamond ear studs. *Total diamond weight 0.40ct, stamped to mount, estimated H-I colour, P1 clarity. Hallmarks for London. Weight 1gm. £200-300*

589

A sapphire and diamond bar brooch. The circular-shape sapphire, within a baguette-cut diamond surround, to the similarly-set diamond fan sides and tapered bar. *Estimated total diamond weight 1.50cts. Length 5.5cms. Weight 7.6gms. £200-300*



585

A diamond three-stone ring. The three brilliant-cut diamonds, to the plain band. *Estimated total diamond weight 0.20ct. Weight 2.2gms. £50-80*



590

An 18ct gold diamond ring. The square-shape diamond panel, to the tapered band. *Total diamond weight 0.25ct, stamped to band. Hallmarks for Birmingham. Weight 4gms. £100-150*



591

A pair of 18ct gold diamond hoop earrings. Each hoop set throughout with brilliant-cut diamonds. *Estimated total diamond weight 2cts. Hallmarks for Birmingham. Length 5cms. Weight 12.9gms. £360-460*



596

A late Victorian 9ct gold paste and diamond five-stone ring. The graduated circular-shape red paste line, with diamond point double spacers, to the tapered band. One garnet top doublet replacement. *Hallmarks for Birmingham, 1893. Weight 3.7gms. £60-80*



592 ✕

A 9ct opal and ruby brooch and a diamond three-stone ring. The brooch design as an oval opal cabochon and circular-shape ruby floral brooch, together with a graduated circular-cut diamond three-stone ring. *Estimated total diamond weight 0.25ct. One with hallmarks for 9ct gold, 1972. Total weight 4.9gms. £90-140*



597

A 1970s 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the textured shoulders and band. *Estimated total diamond weight 0.55ct, J-k colour, SI clarity. Weight 4.3gms. £300-400*



593

A palladium diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.35ct, H-I colour, SI clarity. Hallmarks for Birmingham. Weight 2.2gms. £150-200*



598

A sapphire and diamond dress ring. Of bi-colour design, the oval-shape sapphire, with brilliant-cut diamond highlights, to the textured and fancy-link chain abstract panel. *Weight 9.7gms. £220-320*



594

A diamond ring. The two brilliant-cut diamond rows, to the openwork shoulders and tapered band. *Estimated total diamond weight 0.50ct. Weight 6.9gms. £180-260*



599

A 1920s 9ct gold 'slave' bangle. *Inner diameter 7.2cms. Weight 10.3gms. £90-140*



595

A diamond dress ring. Of geometric design, the brilliant-cut diamond, within a similarly-cut diamond square-shape surround, to the baguette-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.70ct. Principal diamond estimated I-J colour, P1 clarity. Weight 3.8gms. £600-800*



600

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.50ct, I-J colour, P1 clarity. Hallmarks for London. Weight 2.3gms. £80-120*



*601

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.28ct, stamped to band, estimated J-K colour, SI clarity. Hallmarks for Birmingham. Weight 2.9gms. £100-150*



606

A diamond dress ring. The square-shape diamond panel, to the tapered shoulders and plain band. *Total diamond weight 0.41ct, stamped to band. Maltese marks. Weight 2.7gms. £100-150*



602

An amethyst and peridot pendant. Of ovoid outline, the oval-shape amethyst line, to the domed cannetille terminals, inset with circular-shape peridot. *Length 5cms. Weight 22.2gms. £360-460*



*607

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Weight 2.7gms. £150-200*



603

A late Victorian 9ct gold sapphire and split pearl scarf clip. The alternating circular-shape sapphire and split pearl scroll, with floral cannetille sides, to the hinged clip. *Hallmarks for Birmingham, 1900. Length 3.1cms. Weight 4.4gms. £70-100*



608

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.50ct, J-K colour, SI2-P1 clarity. Weight 2.2gms. £240-340*



604

A selection of three rings. To include a circular citrine cabochon collet ring, a cultured pearl single-stone ring and a gold abstract textured band ring. *One with import marks for Birmingham, 1971. Total weight 11.8gms. £150-200*



609

A selection of early 20th century gold and gem-set jewellery. To include two 9ct gold diamond cannetille brooches and a similarly designed 15ct gold split pearl stickpin. *One brooch with hallmarks for Birmingham, 1905. Lengths of brooches 4.4 and 3.7cms. Length of stickpin 5.7cms. Total weight 7.7gms. £100-150*



605

A 14ct gold diamond cluster ring. The brilliant-cut diamond, with similarly-cut diamond surround and sides. *Total diamond weight 0.40ct, stamped to band, principal diamond estimated tinted colour, SI clarity. Hallmarks for London. Weight 1.9gms. £100-150*



610

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.33ct, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for London. Weight 2.9gms. £90-140*



611 ✕

Two 9ct gold gem-set rings. To include an opal and garnet cluster ring, together with an opal and ruby cluster dress ring. *Hallmarks for Edinburgh and London. Weight 6.1gms. £80-120*



616 ✕

An 18ct gold ruby and diamond half-circle eternity ring. The alternating brilliant-cut diamond and circular-shape ruby line, to the plain half-band. *Estimated total diamond weight 0.10ct. Hallmarks for Sheffield, 1982. Weight 2.5gms. £50-80*



612

A diamond single-stone ring. The brilliant-cut diamond, to the baguette-cut diamond shoulders and plain band. *Principal estimated diamond weight 0.55ct, I-J colour, P1 clarity. Weight 2.6gms. £440-640*



617

A mounted half sovereign pendant. The half sovereign, dated 1904, within a scalloped openwork surround. *Length 2.9cms. Weight 5.3gms. £90-140*



613 ✕

A ruby and cubic zirconia seven-stone ring. The alternating circular-shape ruby and cubic zirconia line, with bar spacers, to the plain band. *Weight 3.9gms. £40-60*



618

An early 20th century 18ct gold and platinum emerald and diamond cluster ring. The rectangular-shape emerald, within a pave-set diamond geometric surround, to the plain band. *Estimated total diamond weight 0.15ct. Weight 3.1gms. £90-140*



614 ✕

A selection of three 9ct gold dress rings. To include two early 20th century shell cameo rings carved to depict Medusa and a lady in profile, together with a coral ring. *Two with hallmarks for 9ct gold. Total weight 6.5gms. £60-90*



619

A multi-gem pendant. Of oval outline, inset with a selection of gemstones to include pink sapphire, green tourmaline, and quartz, within cannetille detail, to the openwork seed pearl line terminal. *Length 4.8cms. Weight 16.3gms. £260-360*



615

Two gold diamond rings. To include an 18ct gold illusion-set diamond single-stone ring, together with a 9ct gold vari-cut diamond cluster ring. *Estimated total diamond weight 0.50ct. Principal diamond estimated weight 0.25ct, H-I colour, SI clarity. Hallmarks for 9 and 18ct gold. Total weight 4.7gms. £90-140*



620

A pair of multi-gem ear pendants. Each designed as a trace-link chain, suspending oval-shape vari-gem collets, to include amethyst, peridot and garnet. *Length 4.6cms. Weight 4.3gms. £150-200*



621

Two 9ct gold gem-set pendants. Each of openwork design, to include a 1970s amethyst pendant, together with a synthetic blue spinel pendant, each suspended from a trace-link chain. *Three with hallmarks and import marks for 9ct gold. Total weight 7.2gms. £60-90*



626

A selection of three mid 20th century diamond and gem-set dress rings. To include an 18ct gold and platinum diamond three stone ring, an 18ct gold and platinum colourless paste three-stone crossover ring, together with a further diamond ring. *Estimated total diamond weight 0.25ct. Total weight 7.7gms. £200-300*



622

An 18ct diamond cluster ring. Of hexagonal-shape outline, the brilliant-cut diamond steeped cluster, to the plain band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham. Weight 5.3gms. £150-200*



627

A malachite pendant. Depicting a mans face, within a rope twist surround, to the cannetille hat. *Length 3.5cms. Weight 16.1gms. £260-360*



623

A platinum diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.90ct, K-L colour, P2 clarity. Hallmarks for Birmingham. Weight 3.9gms. £600-800*



628 ✕

A 9ct gold ruby and diamond dress ring. The oval-shape ruby, to the diamond point cross-over shoulders. *Hallmarks for Sheffield. Weight 2gms. £50-80*



624

An early 20th century 15ct gold hinged bangle. Comprising a curb-link line, to the partially concealed clasp. *Inner diameter 5.8cms. Weight 16.3gms. £240-340*



629

An 18ct gold diamond cluster ring. The old-cut diamond cluster, to the tapered shoulders. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Weight 3.3gms. £70-100*



625

An early 20th century sapphire and diamond ring. The old-cut diamond, with circular-shape sapphire sides, to the trifurcated shoulders and plain band. *Estimated total diamond weight 0.10ct. Weight 2.3gms. £70-100*



630 ✕

A coral and turquoise pendant. Of ovoid outline, the oval and circular cabochon coral line, set atop the tiered panel with rope-twist and bead detail to the turquoise cabochon cluster with diamond highlight base. *Length 4cms. Weight 13.2gms. £200-300*



631

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.35ct, H-I colour, P1 clarity. Hallmarks for Sheffield. Weight 2.9gms. £120-180*



636

A 14ct gold garnet and diamond ring. The cushion-shape purple garnet, within a brilliant-cut diamond surround, to the similarly-cut diamond bi-colour shoulders. *Estimated total diamond weight 0.30ct. Hallmarks for London. Weight 5.7gms. £90-140*



632

A 9ct gold butterfly ring. The circular-shape colourless paste butterfly, to the tapered band. *Weight 9.2gms. £80-120*



637 ✕

A diamond and gem-set floral dress ring. The pave-set diamond panel, with circular-shape sapphire, ruby and emerald floral cluster highlights, to the tapered band. *Estimated total diamond weight 1ct. Weight 11.7gms. £300-400*



633

An 18ct gold diamond band ring. Comprising a brilliant-cut diamond line, spaced along the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 3.5gms. £80-120*



638

An 18ct gold topaz and paste cluster ring. The oval-shape blue topaz collet, within a circular-shape colourless paste surround, to the plain band. *Hallmarks for Sheffield, 2011. Weight 5.1gms. £80-120*



634 🍷

ASPREY - a mid 20th century cheroot holder. The tapered holder and stem, engraved 'Jennie', to the blue plastic mouthpiece. *Length 8.7cms. Weight 5.1gms. With fitted case. £100-150*



639

A cultured pearl single-strand necklace. Comprising a strand of sixty freshwater cultured pearls, to the colourless paste spherical clasp. *Length 47.3cms. £50-80*



635

A 1970s 9ct gold bracelet. Designed as a series of openwork, grooved heart-shape panels, to the push-piece clasp. *Hallmarks for London, 1971. Length 19cms. Weight 42.8gms. £360-460*



640

A selection of three diamond dress rings. To include a mid 20th century 18ct gold single-cut diamond two-stone ring, a marquise-shape diamond ring and a mid 20th century platinum brilliant-cut diamond two-stone crossover ring. *Estimated total diamond weight 1.05ct. Marquise-shape diamond estimated J-K colour, P1 clarity. Weight 8gms. £200-300*



641

A 9ct gold diamond single-stone ring. The old-cut diamond, to the plain band. *Diamond weight 0.54ct, stamped to band, estimated tinted colour, P1 clarity. Hallmarks for Birmingham. Weight 1.8gms. £260-360*



646

A pair of 9ct gold ear hoops and a bangle. To include a pair of bi-colour screw motif ear hoops, together with a spiral motif hinged bangle. *Hallmarks for London and import marks for Birmingham 1989. Diameter of ear hoops 2.9cms. Inner diameter of bangle 7cms. Weight 11.9gms. £120-180*



642

A sapphire and diamond cluster ring. The oval-shape sapphire, to the brilliant-cut diamond double surround, to the plain band. *Weight 5.9gms. £200-300*



647

An 18ct gold diamond dress ring. The pear-shape diamond collet, to the graduated brilliant-cut diamond chevron line sides, and square-shape band. *Principal diamond estimated weight 0.50ct, I-J colour, P2 clarity. Hallmarks for London, 1978. Weight 5.6gms. £280-380*



643

Two diamond and gem-set rings. To include an alternating sapphire and diamond half-circle eternity ring, together with a heart-shape pink tourmaline single-stone ring with asymmetric shoulders. *Weight 6.3gms. £90-140*



648

An Edwardian 15ct gold turquoise and split pearl ring. The split pearl cluster, to the circular cabochon turquoise sides, within a grooved surround and tapered band. *Hallmarks for Chester, 1901. Weight 3gms. £70-100*



644

A 1930s 9ct gold cigarette case. The scrolling wave motif engine-turned case, with geometric border and slide opening mechanism. *Hallmarks for Birmingham, 1931. Length 9.8cms. Weight 119.4gms. £700-900*



649

A late Victorian 9ct gold thimble. With embossed fan motif. *Maker's marks for Charles Horner. Hallmarks for Chester, 1898. Length 2.1cms. Weight 4.7gms. £50-80*



645 ✕

A selection of jewellery. To include a late 19th century 15ct gold ruby and split pearl ring, an early 20th century 9ct gold amethyst and split pearl star pendant, together with a diamond and turquoise pendant. *Ring with hallmarks for Birmingham, partially indistinct. Length of pendants 1.4 to 3cms. Length of chain 46cms. Total weight 5.7gms. £80-120*



650

A 9ct gold peridot and diamond cluster ring. The oval-shape peridot, within a single-cut diamond and bead border. *Hallmarks for Birmingham. Weight 1.7gms. £30-50*



651

A 9ct gold Masonic enamel ring. The blue enamel and Masonic symbol panel, to the tapered band. *Hallmarks for Birmingham, 1978. Weight 5gms. £40-60*



656

Two gentleman's gem-set signet rings. To include a 1970s 9ct gold circular carnelian disc ring, together with a rectangular lapis lazuli panel ring. *One with 9ct gold hallmarks for Birmingham, 1975. Total weight 15.6gms. £120-180*



652

An enamel brooch and a fob. To include a mid 20th century enamel detail Soroptimist brooch, together with an early 20th century Masonic fob. *Length of brooch 3cms. Length of fob 2.5cms. Total weight 9.6gms. £80-120*



657

A gentleman's sapphire and diamond ring. The oval-shape sapphire collet, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.50ct. Weight 8.7gms. £180-200*



653

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, inset to the tapered band. *Estimated diamond weight 1ct, tinted colour, P3 clarity. Hallmarks for Birmingham, 1929. Weight 14gms. £460-660*



658

Two pairs of early 20th century 9ct gold cufflinks. The first designed as two oval panels with blue enamel check motif, the second designed as two rectangular panels with engine turned detail, each with connecting belcher-link chain. *One with 9ct gold hallmarks for Birmingham, 1929. Length of cufflink faces 1.6 and 1.8cms. Total weight 10.5gms. £100-150*



654

A gentleman's 18ct diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond collet, to the grooved sides and tapered half-band. *Estimated diamond weight 0.35ct, I-J colour, P2 clarity. Hallmarks for London, 1997. Weight 7.9gms. £180-260*



659

A gentleman's dress ring. Designed as a tri-colour panel, to the grooved sides and tapered band. *Weight 11gms. £180-260*



655

Two gentleman's 9ct gold signet rings. To include a 1930s signet ring and a signet ring, with engraved Prince of Wales feathers. *Hallmarks for London, 1931 and Birmingham. Weight 8.4gms. £80-120*



660

A mid 20th century 14ct gold chalcadony signet ring. The tapered rectangular-shape dyed green chalcadony, to the tapered shoulders and plain band. *Foreign marks. Weight 6.3gms. £80-120*



661

A gentleman's late 19th century 18ct gold diamond three-stone ring. The old-cut diamond line, inset to the tapered band. *Estimated total diamond weight 0.35ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 1888. Weight 5.5gms. £120-180*



666

Two early 20th century 18ct gold bloodstone signet rings. The first set with a circular-shape bloodstone, the second set with a cushion-shape bloodstone, each to the tapered shoulders. *Hallmarks for Birmingham, 1926 and 1928. Weight 9.9gms. £180-260*



662

Two gentleman's 9ct gold carnelian signet rings. Each designed as an oval-shape carnelian, to the tapered band. *Hallmarks for London, 1973 and Birmingham, 1979. Weight 7.8gms. £70-100*



667

A gentleman's mid 20th century 18ct gold diamond single-stone ring. The old-cut diamond, to the extended claws and grooved shoulders. *Estimated diamond weight 0.60ct, I-J colour, P2 clarity. Weight 4.3gms. £90-140*



663

A gentleman's 18ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamond oval-shape panel, to the plain band. *Estimated total diamond weight 0.65ct, H-I colour, SI clarity. Hallmarks for London, 2001. Weight 12.7gms. £360-460*



668

A 1970s 18ct gold signet ring. The engraved monogram, to the tapered shoulders and plain band. *Hallmarks for London, 1973. Weight 7.5gms. £150-200*



664

A gentleman's Edwardian 15ct gold bloodstone signet ring. The shield-shape bloodstone panel, to the geometric sides and grooved band. *Hallmarks for Birmingham, 1902. Weight 5.4gms. £100-150*



669

A gentleman's 18ct gold diamond band ring. The brilliant-cut diamond, inset to the plain band with grooved edges. *Diamond weight 0.40ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for Sheffield, 2008. Weight 17.1gms. £360-460*



665

A gentleman's Edwardian 18ct gold ring. The circular-shape colourless paste, inset to the star motif, and tapered band. *Hallmarks for Chester, 1903. Weight 7.4gms. £120-180*



670

A gentleman's 9ct gold mounted sovereign ring. The mounted sovereign, to the textured shoulders and plain band. *Hallmarks for Birmingham, 1976. Total weight 15.2gms. £220-380*



671

A gentleman's 1970s 9ct gold lapis lazuli ring. The oval lapis lazuli cabochon, to the textured band. *Hallmarks for London, 1972.* *Weight 28gms. £280-380*

**676**

An early 20th century 9ct gold hardstone swivel fob. The circular-shape bloodstone and carnelian panels, to the scrolling pedestal. *Hallmarks for Birmingham, letter date indistinct.* *Length 3.6cms. Weight 8.7gms. £60-90*

**672**

Two gentleman's gem-set rings. To include a 9ct gold cubic zirconia single-stone ring, together with a red paste single-stone ring. *Total weight 7.3gms. £60-90*

**677**

An early 20th century 9ct gold hardstone swivel fob. The bloodstone and carnelian panels, to the rope-twist pedestal. *Hallmarks for Birmingham, 1913.* *Length 3cms. Weight 7gms. £50-80*

**673**

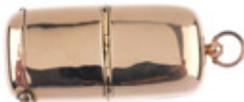
A gentleman's 18ct gold signet ring. The square-shape monogram panel, to the tapered band. *Hallmarks for Birmingham, 1931.* *Weight 7.4gms. £120-180*

**678**

Two 1920s 9ct gold fobs. Each designed as a vacant shield-shape panel, within a scrolling surmount. *Hallmarks for Birmingham, 1922 and Chester, 1923.* *Length 4 and 3.1cms. Weight 12.2gms. £80-120*

**674**

An Edwardian 9ct gold combination vesta case and sovereign holder. The polished rectangular case, with dual sovereign holder and vesta compartments. *Hallmarks for Chester, 1903.* *Length 7.7cms. Weight 31.4gms. £240-340*

**679**

Two early 20th century 9ct gold fobs. To include a circular-shape fob with foliate engraving and enamel shield motif, together with an openwork fob. *Hallmarks for Birmingham, 1907 and 1927.* *Lengths 3.3 and 4.7cms. Weight 12.9gms. £100-150*

**675**

A 1930s 9ct gold enamel pigeon fanciers fob. The enamel shield, depicting a standing pigeon, to the geometric and scrolling foliate surrounds. *Hallmarks for Birmingham, 1931.* *Length 3.7cms. Weight 10.2gms. £90-140*

**680**

A selection of three early to mid 20th century 9ct gold fobs. Each with shield motif, with varying surrounds, one engraved regarding a golf trophy. *Hallmarks for 9ct gold.* *Lengths 2.7 to 4.8cms. Weight 11.2gms. £100-150*



681



A selection of three fobs. To include a late 19th century gold foliate embossed amethyst spinner fob, a citrine spinner fob, together with a 9ct gold tiger's-eye, onyx and carnelian spinner fob. *One with hallmarks for Sheffield, 1992. Lengths 2.3 to 2.6cms. Total weight 15.8gms. £120-180*

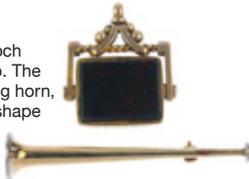
682

A 9ct gold charm bracelet. Designed as a series of seven gem-set fobs, to include an elephant fob with citrine terminal and a hardstone swivel fob with lion surmount, suspended from a curb-link chain. *Clasp and six charms with hallmarks for 9ct gold. Length 18cms. Total weight 136.3gms. £1,200-1,800*



683

A 9ct gold hunting horn brooch and an Edwardian swivel fob. The brooch designed as a hunting horn, together with a rectangular-shape bloodstone and carnelian swivel fob. *Hallmarks for Birmingham, 1904 and London, 1999. Brooch with sponsor's mark for Cropp & Farr. Lengths 5 and 2.6cms. Weight 10.3gms. £70-100*



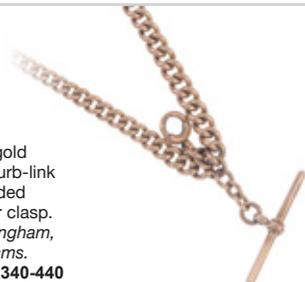
684

A double Albert with 9ct gold paste swivel fob. The early 20th century 9ct gold foil-back glass swivel fob with chain link pedestal, to the fancy-link double Albert. *Fob with hallmarks for Birmingham, 1919. Length 40cms. Total weight 34.5gms. £300-500*



685

An Edwardian 9ct gold Albert chain. The curb-link chain, with suspended T-bar, to the lobster clasp. *Hallmarks for Birmingham, 1903. Length 35.6cms. Weight 38.8gms. £340-440*



686

A 9ct gold Albert. The fetter-and-three rope-twist link chain, with T-bar and lobster clasp terminals. *Hallmarks for Birmingham, 2004. Length 45.3cms. Weight 33.7gms. £300-400*



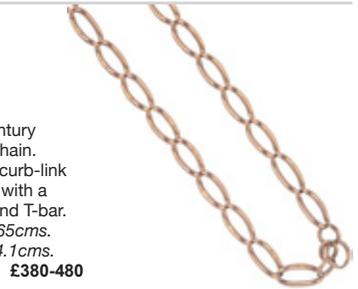
687

An early 20th century 9ct gold double Albert. Comprising two graduated fancy-link chains, with T-bar. *Hallmarks for Birmingham. Length 39cms. Weight 26.5gms. £220-320*



688

An early 20th century 9ct gold Albert chain. Comprising two curb-link chains, together with a separate clasp and T-bar. *Length of chain 65cms. Length of T-bar 4.1cms. Weight 48.7gms. £380-480*



689

An early 20th century 9ct gold Albert chain and later hardstone fob. The 9ct gold curb-link chain, with T-bar and lobster clasp terminals, suspending a later added 9ct gold hardstone swivel fob. *Fob with hallmarks for Birmingham. Length of chain 47.5cms. Length of fob 5cms. Total weight 64.9gms. £500-700*



690

An early 20th century 15ct gold diamond dress stud and a pair of cufflinks. The dress stud designed as an old-cut diamond star, within a circular-shape surround, together with a pair of cufflinks each designed as an oval-shape monogram panel, to the hinged back fitting. *Dress stud with hallmarks for Chester, 1907. Diameter of dress stud 0.8cm. Length of cufflink faces 2.2cms. Total weight 11.2gms. £90-140*



691

A pair of mid 20th century cufflinks. Each designed as a textured, interlocking cubic panel, to the hinged back fitting. *Length of cufflink face 1.5cms. Weight 23.3gms. £220-320*



696

A pair of mid 20th century cufflinks. Each designed as a textured, concave panel, with engraved armorial, to the hinged back fitting. *Length of cufflink face 1.9cms. Weight 24.5gms. £340-440*



692

Two pairs of mid 20th century 9ct gold cufflinks. The first pair with curved rectangular-shape panels, the second pair with rectangular-shape panels, each pair with one engine-turned face and connecting chain. *Hallmarks for Chester, 1959 and Birmingham, 1963. Length of cufflink faces 1.6 and 2.1cms. Weight 7.8gms. £70-100*



697

An 18ct gold diamond single-stone ring. The rectangular-shape diamond, with graduated brilliant-cut diamond line sides, inset to the tapered band. *Principal diamond estimated weight 0.55ct, P1 clarity, I-J colour. Hallmarks for Birmingham. Weight 3.6gms. £340-440*



693

A selection of three pairs of 9ct gold cufflinks. Comprising two rectangular-shape pairs and one oval-shape pair, each with engine-turned design and connecting chain. *Hallmarks for Chester, 1935, Dublin and indistinct. Length of cufflink faces 1.7 and 1.8cms. Weight 13.2gms. £120-180*



698

A pair of 9ct gold mounted half-sovereign cufflinks. Each designed as a half-sovereign, within a collet mount, to the hinged back fitting. *Mounts with hallmarks for London, 1969. Diameter of cufflink face 2.2cms. Total weight 17gms. £240-340*



694

Two pairs of 9ct gold cufflinks. Each pair designed as an engine-turned oval-shape panel, one pair with similarly-shaped polished reverse, the other with torpedo reverse. *Hallmarks for Birmingham, 1972 and 1987. Length of cufflink faces 1.8cms each. Weight 8.4gms. £70-100*



699

A pair of 9ct gold cufflinks. Each designed as a basket-weave textured rectangular-shape panel, to the polished reverse and connecting bar. *Hallmarks for London. Length of cufflink face 1.5cms. Weight 4.6gms. £40-60*



695

A pair and a near pair of 9ct gold cufflinks. To include a pair of square-shape cufflinks, together with two rectangular-shape single-cufflinks, each with engine-turned engraving. *Hallmarks for 9ct gold. Length of cufflink faces 1.4 and 1.6cms. Weight 9.7gms. £80-120*



700

Two pairs of cufflinks. To include a pair of half sovereign mounted cufflinks, with swivel bar fittings and a pair of oval-shape partially scroll engraved cufflinks. *Silver cufflinks with hallmarks for Birmingham, 1979. Total weight of half-sovereign cufflinks 15.3gms. £200-300*



701

A Hertig manual wind wristwatch. The circular-shape white dial with gold coloured Arabic numerals and seconds subsidiary dial, to the expandable link bracelet strap. *Diameter of dial 2.4cms. £40-60*



702

A lady's mid 20th century diamond manual wind cocktail watch. The rectangular-shape white dial and black Arabic numerals, to the single-cut diamond geometric sides and associated brown leather strap. *Estimated total diamond weight 0.30ct. Length of watch head 3cms. Total weight 12.2gms. £60-90*



703

A lady's 1920s 18ct gold diamond manual wind wrist watch. The circular-shape white dial and black Arabic numerals, within a single-cut diamond surround, to the associated expandable link bracelet strap. *Estimated total diamond weight 0.30ct. Watch head with import marks for London, 1920. Diameter of watch head 2cms. Total weight 18.2gms. £60-90*



704

A lady's mid 20th century diamond manual wind watch head. The lozenge-shape white dial and black Arabic numerals, within a pave-set diamond surround. *Estimated total diamond weight 0.35ct. Length 2.9cms. Weight 8.3gms. £80-120*



705

A lady's mid 20th century diamond manual wind cocktail watch. The lozenge-shape white dial and black Arabic numerals, within a pave-set diamond surround, to the associated black fabric strap. *Estimated total diamond weight 0.45ct. Length of watch head 2cms. Total weight 8.5gms. £80-120*



706

A lady's mid 20th century diamond manual wind cocktail watch. The rectangular-shape white dial and black Arabic numerals, to the single-cut diamond sides and associated black cord strap. *Estimated total diamond weight 0.15ct. Length of watch head 2.8cms. Total weight 9.8gms. £80-120*



707

A lady's mid 20th century diamond manual wind cocktail watch. The cushion-shape white dial and black Arabic numerals, within a single-cut diamond surround, to the associated black fabric strap. *Estimated total diamond weight 0.35ct. Watch head with French assay marks. Length of watch head 1.7cms. Total weight 8.8gms. £80-120*



708

A lady's mid 20th century synthetic sapphire and diamond cocktail watch. The silvered dial with Arabic numerals and minutes track, to the geometric surround with single-cut diamond, diamond point and calibre-cut synthetic sapphire highlights and adjustable woven bracelet. *Length of watch head 2.9cms. Total weight 18.5gms. £80-120*



709

BULOVA - a lady's mid 20th century diamond manual wind watch head. The square-shape white dial and black Arabic numerals, within a single-cut diamond surround, to the similarly-set scrolling sides. *Dial and movement stamped Bulova. Estimated total diamond weight 0.15ct. Length 3.4cms. Total weight 7.5gms. £80-120*



710

FLUCANO - an early 20th century platinum diamond and onyx manual wind cocktail watch. The rectangular-shape dial, with Arabic and baton markers, within an old, single-cut diamond and onyx border, to the black strap. *Estimated total diamond weight 0.20ct. Length 20cms. Total weight 14.9gms. £80-120*



711

J C VICKERY - an early 20th century platinum single-cut diamond manual wind cocktail watch head. The rectangular-shape dial, with black Arabic and baton marks, to the single-cut diamond sides. One diamond deficient. *Estimated total diamond weight 0.10ct. Length 3.3cms. Total weight 8.8gms. £80-120*



716

An early 20th century platinum diamond manual wind cocktail watch. The rectangular-shape cream dial, with black Arabic numerals, to the single-cut diamond sides and later stainless steel strap. *Estimated total diamond weight 0.10ct. Length 18cms. Total weight 12.8gms. £60-90*



712

An early 20th century platinum diamond manual wind cocktail watch. The rectangular-shape cream dial, with black Arabic numerals, to the baguette and single-cut diamond sides. *Estimated total diamond weight 0.20ct. Total weight 11gms. £80-120*



717

A mid 20th century diamond manual wind cocktail watch. The square-shape cream dial with Arabic numerals and minute track, to the single-cut diamond lugs, with later added fancy-link bracelet. *Length 18cms. Total weight 15.2gms. £80-120*



713

TOURSIT - a mid 20th century platinum diamond cocktail watch. The circular-shape cream dial, with hourly applied markers, to the single-cut diamond surround and black strap. *Length 19.5cms. Total weight 10.2gms. £80-120*



718

BULOVA - a lady's diamond manual wind wristwatch. The circular-shape grey dial and grey Arabic numerals and baton markers, to the single-cut diamond curved line sides and black leather strap. Dial and movement stamped Bulova. *Estimated total diamond weight 0.10ct. Length of watch head 2cms. Total weight 9gms. £80-120*



714

A mid 20th century diamond cocktail watch. The rectangular-shape cream dial, with black Arabic numerals, to the associated bracelet. *Length 18cms. Total weight 15.6gms. £80-120*



719

A lady's mid 20th century diamond manual wind wrist watch. The circular-shape grey dial and dot markers, to the brilliant-cut diamond foliate sides and associated black leather strap. *Estimated total diamond weight 0.25ct. Diameter of dial 1.3cms. Weight 11.7gms. £80-120*



715

An early 20th century diamond cocktail watch, with silver marcasite bracelet. The oval-shape cream dial, with black Arabic numerals, to the single-cut diamond scrolling sides and later marcasite silver strap. *Estimated total diamond weight 0.10ct. Length 15cms. Total weight 16.2gms. £80-120*



720

A mid 20th century diamond manual wind fob watch. The rectangular-shape white dial and black Arabic numerals, with pave-set single-cut diamond terminals, suspended from a black cord and plain pin. *Length of watch head 2.2cms. Weight 7.7gms. £80-120*



721

A lady's mid 20th century 9ct gold wristwatch. The silvered and textured dial, reading Excalibur, with baton hour markers, to the bevelled case and expandable bracelet. Personal engraving to reverse. *Hallmarks for Birmingham, 1946 and 1964. Total weight 17.7gms. £120-180*



726

A lady's mid 20th century diamond manual wind watch head. The square-shape orange-dial and black Arabic numerals, within a single-cut diamond surround. *Estimated total diamond weight 0.30ct. Length 2.6cms. Total weight 10.2gms. £100-150*



722

BULOVA - a lady's watch. The circular-shape cream dial with baton markers, to the 9ct gold snake-link bracelet. *Bracelet with hallmarks for Birmingham, 1957. Length 18cms. Total weight 10.9gms. £100-150*



727

A lady's mid 20th century diamond manual wind cocktail watch head. The rectangular-shape white dial and grey coloured baton and dot markers, to the single-cut diamond geometric links. *Estimated total diamond weight 0.20ct. Length 5cms. Total weight 8.6gms. £100-150*



723

A mid 20th century diamond manual wind cocktail watch. The rectangular-shape white dial with Arabic numerals and minute track, to the single-cut diamond lugs, with later added mesh-link bracelet. *Length 16cms. Total weight 11gms. £100-150*



728

A lady's mid 20th century diamond manual wind cocktail watch. The rectangular-shape white dial and black Arabic numerals, within a pave-set single-cut diamond surround, to the associated oval-shape link strap. *Estimated total diamond weight 0.35ct. Length of dial 2.1cms. Weight 16gms. £100-150*



724

A lady's mid 20th century diamond manual wind cocktail watch. The oval-shape white dial and gold coloured Arabic numeral and baton markers, within a single-cut diamond surround, to the associated black fabric strap. *Estimated total diamond weight 0.15ct. Length of watch head 2cms. Total weight 11.5gms. £100-150*



729

A lady's early 20th century diamond and synthetic sapphire manual wind wrist watch. The oval-shape white dial and black Arabic numerals, within a single-cut diamond and triangular-shape synthetic sapphire surround, to the associated grey cord strap. *Estimated total diamond weight 0.10ct. Length of watch head 2cms. Total weight 12.2gms. £100-150*



725

An early 20th century platinum diamond manual wind cocktail watch. The rectangular-shape cream dial, with black Arabic numerals, within an old and single-cut diamond surround, to the black strap. *Estimated total diamond weight 0.25ct. Length 17cms. Total weight 13gms. £100-150*



730

A lady's mid 20th century synthetic ruby and diamond manual wind cocktail watch. The square-shape grey dial and black Roman numerals, to the square-shape synthetic ruby and single-cut diamond sides and associated cable-link strap. *Length of watch head 2.7cms. Weight 16.5gms. £120-180*



731

An early 20th century 18ct gold cocktail watch head. The oval-shape cream dial, with black Arabic numerals, within a single-cut diamond surround. *Estimated total diamond weight 0.10ct. Total weight 9.6gms. £120-180*



736

A lady's mid 20th century diamond manual wind cocktail watch. The rectangular-shape white dial and black Arabic numerals, within a single-cut diamond geometric surround, to the associated mesh link strap. *Estimated total diamond weight 0.25ct. Length 18cms. Weight 14.8gms. £150-200*



732

A lady's mid 20th century diamond and synthetic sapphire manual wind watch head. The shaped white dial and black Arabic numerals, within a single-cut diamond and square-shape synthetic sapphire surround. *Estimated total diamond weight 0.20ct. Length 2.4cms. Total weight 8.9gms. £100-150*



737

A lady's mid 20th century diamond and onyx manual wind cocktail watch. The oval-shape cream dial and black Arabic numeral and dot markers, within a single-cut diamond and black onyx curved panel surround, to the associated mesh-link strap. *Estimated total diamond weight 0.15ct. Length of watch head 2.5cms. Total weight 13.7gms. £120-180*



733

A lady's mid 20th century diamond manual wind cocktail watch. The oval-shape white dial and black Arabic numeral and dot markers, within a single-cut diamond surround, to the similarly-cut diamond geometric links and black cord strap. *Estimated total diamond weight 0.50ct. Length of watch head 5.5cms. Total weight 16.8gms. £150-200*



738

A lady's mid 20th century diamond wristwatch. The cream shield-shape dial, with diamond accent bezel and 9ct gold woven bracelet. *Bracelet with hallmarks for London, 1965. Length 16.5cms. Total weight 12.8gms. £120-180*



734

OMEGA - watch head, together with a non designer chrome watch head. The first designed as a circular-shape black dial with Arabic and hourly applied batons with brilliant-cut diamond sides, together with a base metal watch head. *Lengths 3.7 and 2.5cms. Total weight 14.8gms. £100-150*



739

A lady's early 20th century 18ct gold diamond manual wind wristwatch. The circular white dial and black Arabic numerals, within an old and single-cut diamond surround, to the associated textured link strap. *Estimated total diamond weight 0.45ct. Watch head with hallmarks for London, 1919. Total weight 19.2gms. £200-300*



735

A mid 20th century diamond manual wind cocktail watch. The rectangular-shape cream dial with Arabic numerals and minute track, to the single-cut diamond lugs, with later added black cord bracelet. *Length 16cms. Total weight 11.5gms. £150-200*



740

A lady's 1930s 18ct gold diamond manual wind cocktail watch. The rectangular-shape white dial and black Arabic numerals, to the single-cut diamond geometric sides and associated mesh-link strap. *Crown deficient. Estimated total diamond weight 0.30ct. Watch head with hallmarks for London, 1932. Length of watch head 3.7cms. Total weight 14.9gms. £240-340*



Jewellery
By Direction of
Various Pawnbrokers

BORRO**1000** ✕

(123334) An 18ct gold ruby and diamond half-circle eternity ring and a cluster ring. Designed as a series of circular-shape rubies inter-spaced with brilliant-cut rubies to the tapered band, the second as a gold plated cluster ring. *Estimated total diamond weight 0.12ct. One with hallmarks for London. Weight of ruby ring 3.6gms. £120-180*

**1005**

(133032) A necklace. The front designed as a fringed decorative panel with enamel accents. *Weight 31.1gms. £900-1,400*

1001

(123334) A selection of 9ct gold jewellery. To include a circular-shape floral locket suspending from a snake-link chain, a fancy-link bracelet and a rope-twist necklace. *AF. Hallmarks for London and Sheffield. Weight 8.7gms. £140-200*

1006

(140001) A diamond full-circle eternity ring. Designed as a line of brilliant-cut diamonds to the plain sides. *Estimated total diamond weight 2.30cts. Ring size N. Weight 4.9gms. £1,200-1,800*

1002

(123334) A selection of jewellery. To include five 9ct gold variously gem-set rings, a pair of ear hoops and a synthetic ruby and white sapphire eternity ring. *Five with hallmarks for 9ct gold. Total weight 11gms. £240-340*

**1007**

(140001) An emerald and diamond cluster ring. The raised centre of circular-shape emeralds within a surround of brilliant-cut diamonds to the tapered shoulders and plain band. *Estimated total diamond weight 0.15ct. Weight 4gms. £120-180*

**1003**

(123900) A selection of diamond jewellery. To include a brilliant-cut diamond single-stone ring, together with a collar, the centre designed as a column with winged sides, to the openwork diamond Greek-key sides and plain Greek-key back, together with a matching hinged

**1008**

(155826) A selection of Asian jewellery. To include a stone-set fringed panel necklace, a pair of ear pendants and two hinged bangles. One bangle AF. *Weight 114.8gms. £2,800-3,200*

**1004**

(125661) A necklace. Designed as decorative panels and swags with enamel detail. No back chain. *Weight 60.3gms. £2,000-2,500*

**1009**

(155826) A diamond dress ring. Designed as a marquise and square-shape diamond cluster within a double pave-set diamond surround to the pave-set diamond shoulders and plain band. *Estimated total diamond weight 0.80ct. Weight 5.6gms. £520-720*



Fellows

Established 1876

Auction Calendar 2015

Tuesday 27th October
The Watch Sale

Thursday 3rd December
Jewellery

Monday 2nd November
Vintage Jewellery & Accessories

Thursday 10th December
Antique & Modern Jewellery

Thursday 5th November
Jewellery

Thursday 17th December
Jewellery

Thursday 12th November
Antique & Modern Jewellery

Thursday 7th January
Jewellery

Thursday 19th November
Jewellery

Thursday 14th January
Antique & Modern Jewellery

Monday 23rd November
Watches & Watch Parts

Monday 18th January
Antique & Fine Art

Tuesday 1st December
The Watch Sale

Tuesday 26th January
The Watch Sale

For further information please contact:

Jewellery

Heather Bailey
heather@fellows.co.uk
0121 212 6303

Silver & Coins

Naomi Wilson
naomi@fellows.co.uk
0121 212 6302

Watches

Conrad Cunningham
conrad@fellows.co.uk
0121 212 5506

Antiques & Fine Art

Kevin Jackson
kevin@fellows.co.uk
0121 212 2131

If you are unable to attend an auction day then you can still watch and bid live online at: www.the-saleroom.com/fellows

Fellows

Established 1876

Sales Results For Jewellery : 22/10/2015

1	£90	65	£90	126	£160	187	£90	251	£120
2	£260	66	£90	127	£460	188	£180	252	£160
3	£280	67	£260	128	£120	189	£95	253	£50
4	£120	68	£180	129	£90	190	£120	255	£55
5	£140	69	£160	130	£180	191	£120	256	£400
6	£110	70	£200	131	£100	193	£100	257	£85
7	£320	72	£180	132	£240	195	£320	258	£260
8	£110	73	£180	133	£300	196	£90	259	£500
9	£200	74	£190	134	£70	197	£70	261	£160
10	£190	75	£190	135	£130	198	£180	262	£70
11	£80	76	£130	136	£160	199	£150	263	£46
12	£220	77	£260	137	£85	200	£40	264	£260
13	£160	78	£140	138	£95	201	£170	265	£820
14	£110	79	£100	139	£220	203	£170	267	£160
15	£90	80	£190	140	£300	205	£480	268	£130
16	£320	81	£620	141	£1,000	206	£190	270	£380
17	£85	82	£120	142	£150	207	£680	271	£42
18	£90	83	£300	143	£190	208	£280	272	£150
19	£240	84	£130	144	£130	209	£170	273	£80
20	£190	86	£100	145	£65	210	£110	274	£120
21	£120	87	£150	146	£120	211	£180	275	£220
22	£65	88	£110	147	£180	212	£320	277	£190
23	£160	89	£38	148	£130	213	£130	278	£160
24	£130	91	£100	149	£90	215	£120	279	£130
25	£260	92	£180	150	£150	216	£240	280	£55
26	£50	93	£110	151	£220	217	£130	281	£120
27	£380	94	£190	152	£190	218	£280	282	£460
28	£150	95	£200	153	£100	220	£60	283	£170
31	£160	96	£240	154	£120	221	£140	284	£75
32	£70	97	£44	155	£170	222	£95	286	£120
33	£300	98	£140	156	£80	223	£120	287	£110
34	£75	99	£100	157	£100	224	£160	288	£65
35	£110	100	£110	158	£150	225	£200	289	£190
36	£140	101	£240	159	£130	226	£1,000	290	£50
37	£220	102	£60	160	£200	227	£200	291	£110
38	£760	103	£200	161	£100	229	£180	293	£60
41	£70	104	£130	162	£150	230	£160	294	£240
42	£200	105	£740	163	£80	231	£160	295	£600
43	£320	106	£340	164	£180	232	£160	296	£100
44	£70	107	£85	167	£130	233	£75	298	£80
45	£170	108	£50	168	£70	234	£130	299	£240
46	£120	109	£220	169	£320	235	£340	300	£180
47	£280	110	£180	170	£180	236	£80	301	£80
48	£100	111	£240	171	£160	237	£140	302	£320
49	£510	112	£300	172	£160	238	£60	303	£190
51	£460	113	£200	173	£90	239	£60	304	£120
52	£110	114	£40	175	£46	240	£220	305	£160
53	£70	115	£120	176	£36	241	£170	306	£100
54	£100	116	£65	177	£80	242	£140	307	£300
55	£200	117	£150	178	£150	243	£220	308	£190
56	£150	119	£85	180	£100	244	£55	310	£170
57	£50	120	£480	181	£200	245	£55	311	£48
58	£150	121	£110	182	£140	246	£150	313	£300
60	£160	122	£150	183	£220	247	£480	314	£160
62	£300	123	£120	184	£90	248	£95	315	£130
63	£150	124	£120	185	£560	249	£280	316	£95
64	£100	125	£100	186	£160	250	£120	317	£180

Fellows

Established 1876

Sales Results For Jewellery : 22/10/2015

318	£110	381	£75	448	£130	520	£90	595	£70
319	£170	382	£80	449	£36	521	£110	597	£230
320	£880	383	£120	450	£60	522	£280	598	£90
321	£60	384	£120	451	£90	523	£140	599	£500
322	£100	385	£220	452	£90	524	£110	600	£300
323	£130	386	£240	453	£65	526	£120	601	£100
324	£600	387	£110	454	£200	527	£260	602	£180
325	£170	389	£220	456	£120	528	£80	603	£160
326	£380	390	£720	457	£170	529	£90	604	£110
328	£440	391	£120	458	£160	531	£240	606	£200
329	£48	392	£260	459	£200	532	£170	607	£90
330	£150	393	£180	461	£65	533	£520	608	£80
331	£160	394	£100	462	£170	534	£70	609	£130
332	£110	395	£120	464	£90	535	£100	610	£85
333	£180	397	£120	465	£120	538	£100	611	£80
334	£55	398	£150	466	£200	541	£150	613	£300
335	£140	400	£120	467	£100	542	£70	614	£90
337	£120	401	£130	468	£170	543	£140	615	£400
338	£140	402	£90	469	£70	544	£90	620	£300
339	£65	404	£220	470	£120	545	£190	621	£110
340	£60	405	£120	471	£220	547	£150	622	£180
341	£140	406	£70	472	£140	548	£80	623	£260
342	£100	407	£130	473	£80	549	£65	624	£340
343	£150	408	£120	474	£85	550	£70	627	£130
344	£70	409	£65	475	£190	551	£220	628	£85
345	£210	410	£140	476	£160	552	£110	629	£220
346	£60	411	£240	477	£95	553	£150	630	£110
347	£160	412	£260	478	£150	555	£65	631	£85
348	£55	413	£160	479	£150	556	£150	633	£120
349	£160	414	£90	482	£70	557	£300	634	£100
350	£110	415	£120	483	£95	558	£150	635	£130
351	£60	416	£65	484	£190	559	£520	636	£190
352	£280	417	£50	485	£160	560	£200	637	£180
353	£120	418	£140	486	£120	561	£50	638	£300
354	£420	420	£100	488	£320	562	£140	639	£75
355	£200	422	£220	490	£430	563	£180	640	£130
356	£100	423	£60	491	£300	565	£120	641	£110
357	£150	424	£260	492	£80	568	£110	642	£170
358	£160	425	£150	493	£200	571	£65	643	£100
360	£480	426	£46	494	£380	572	£150	644	£980
361	£160	427	£160	495	£130	573	£110	645	£80
362	£120	428	£50	496	£150	574	£80	646	£120
363	£170	429	£110	497	£140	576	£90	647	£110
364	£420	431	£190	498	£110	579	£90	649	£160
365	£95	432	£110	499	£150	580	£130	652	£180
366	£75	433	£80	502	£860	581	£80	653	£80
367	£140	434	£160	504	£140	582	£130	654	£200
368	£60	435	£90	506	£160	583	£60	656	£85
369	£300	437	£300	507	£110	584	£140	657	£36
372	£220	438	£380	508	£240	586	£170	660	£120
373	£160	439	£95	509	£160	587	£140	662	£160
374	£110	441	£90	510	£180	588	£110	663	£140
375	£50	442	£90	512	£55	589	£95	664	£190
376	£180	443	£150	513	£140	590	£200	665	£80
378	£94	444	£100	516	£70	591	£130	666	£170
379	£160	446	£150	517	£170	592	£130	667	£140
380	£220	447	£90	519	£48	593	£240	668	£120

Fellows

Established 1876

Sales Results For Jewellery : 22/10/2015

669	£100	740	£90	814	£110	894	£140	1125	£400
670	£180	741	£140	815	£100	897	£420	1132	£30
671	£140	742	£340	817	£110	899	£140	1141	£520
673	£160	743	£110	819	£150	900	£150	1145	£1,500
675	£160	744	£220	820	£100	902	£70	1146	£1,300
676	£140	745	£170	822	£120	903	£240	1153	£50
677	£260	746	£100	824	£50	904	£70	1154	£200
678	£200	748	£300	825	£40	906	£260	1156	£250
680	£120	749	£140	827	£220	908	£140	1158	£180
681	£130	750	£150	828	£85	909	£65	1161	£160
682	£90	751	£280	829	£46	910	£95	1165	£1,120
684	£190	753	£220	830	£85	911	£50		
685	£160	754	£90	831	£110	912	£400		
686	£130	755	£110	832	£150	914	£190		
687	£160	756	£260	835	£100	915	£90		
688	£110	757	£240	837	£45	916	£70		
689	£115	758	£340	839	£200	917	£80		
690	£100	759	£160	840	£220	918	£110		
691	£90	760	£100	841	£140	919	£120		
692	£180	762	£240	842	£130	920	£140		
693	£130	763	£220	843	£240	921	£110		
694	£65	764	£95	845	£140	922	£75		
695	£380	765	£80	846	£200	923	£140		
696	£160	766	£150	847	£50	924	£75		
697	£75	767	£280	849	£80	928	£85		
699	£200	768	£110	850	£140	929	£55		
700	£300	769	£160	851	£150	930	£300		
701	£70	771	£240	852	£120	931	£120		
702	£190	773	£110	854	£130	932	£90		
703	£90	774	£100	855	£130	933	£110		
704	£640	776	£120	856	£300	934	£120		
705	£170	777	£180	858	£75	936	£46		
706	£80	778	£220	859	£400	937	£130		
707	£70	780	£80	860	£190	938	£180		
708	£190	781	£80	862	£100	939	£120		
709	£170	782	£70	864	£140	940	£140		
711	£90	783	£200	866	£280	941	£50		
712	£85	784	£100	870	£640	942	£85		
713	£190	785	£480	871	£420	943	£75		
714	£85	786	£70	872	£110	944	£80		
717	£160	787	£140	874	£100	945	£80		
718	£120	788	£1,200	875	£240	1001	£300		
719	£130	789	£200	876	£320	1002	£1,600		
720	£140	790	£70	878	£130	1020	£3,000		
721	£140	792	£50	880	£50	1021	£400		
722	£400	793	£60	881	£400	1022	£1,000		
723	£280	797	£90	882	£160	1023	£2,300		
725	£120	799	£160	883	£420	1024	£3,600		
727	£380	800	£60	884	£340	1033	£860		
728	£48	803	£95	885	£170	1038	£600		
729	£70	806	£65	886	£130	1042	£1,600		
732	£95	807	£320	888	£75	1043	£1,400		
734	£130	808	£420	889	£120	1047	£1,500		
735	£160	810	£240	890	£95	1073	£700		
736	£90	811	£110	891	£100	1074	£1,300		
738	£75	812	£90	892	£75	1094	£1,600		
739	£190	813	£190	893	£85	1121	£860		

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions :

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by

- telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.
- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.
7. BIDDERS
- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
8. THE BUYER
- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.
- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.
9. THE PURCHASE PRICE
- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.
10. TITLE AND COLLECTION OF PURCHASES
- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.
11. DEFAULT BY BUYER OR VENDOR
- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt

- or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
 - (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
 - (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
 - (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
 - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
 - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
 - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by

the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.
- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding. credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 - Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 - Diamonds

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

Statements in the catalogue regarding the condition of lots in this sale may appear in the description, however, the absence of such a reference does not imply that a lot is in a perfect or near perfect condition, or completely free from wear or imperfections. Fellows will be pleased to offer Condition Reports to interested clients for lots with estimates of £100 or more.

Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & S12	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

If you would like to receive catalogues on a regular basis, please mark the appropriate category and return this form with a cheque made payable to Fellows for the full amount.

Subscriptions last for a 12 month period

Antique & Modern Jewellery 12 catalogues per year	£100	
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Contact Information

Directors

Stephen Whittaker BA (Hons)
Jayne Whittaker

Ben Griffiths BSc (Hons)
Adrian Hailwood MA (Hons)

Departments

Operations 0121 212 5508

Ben Griffiths BSc (Hons)
beng@fellows.co.uk

Insurance 0121 212 5504

Geoff Whitefield FIRV, FNAG
geoff@fellows.co.uk

Marketing 0121 212 5500

Natasha Harris BA (Hons)
natasha@fellows.co.uk

London Office Jewellery & Watches Specialist 0207 127 4198

Natalie Evans BA (Hons),
FGA, DGA
natalie.evans@fellows.co.uk

Accounts 0121 212 2131

Stacey Goodson
staceyg@fellows.co.uk

Photography Claire Cleaver

Peter Long BA (Hons)
Rudolfs Cinovskis
Kieran Robinson

Howard Cheung BA (Hons)
howard@fellows.co.uk

Elizabeth McNab BA (Hons)
elizabeth@fellows.co.uk

Stephanie Jenkins BA (Hons)
stephaniej@fellows.co.uk

Business Development

Nicola Whitaker BSc
(Hons), Cert.GA
Nicola@fellows.co.uk

Cherie Reid
Cherie@fellows.co.uk

Specialist Departments

Jewellery 0121 212 6303

Emma Scriven BA (Hons), FGA, DGA
Heather Bailey
Claire Stafford FGA, DGA
Georgina Kettle BA (Hons), FGA, DGA
Ben Randall BA (Hons), G.G., A.J.P.
Louise Ludlam BA (Hons), DGA
Jenny Darcy BA (Hons)
Leah England BA (Hons)
Emma Tebbutt GG, AJP, BA (Hons)
Jennifer Muntz BA (Hons), Cert DGA
Sophie Higgs
Simon Welsh A.J.P.
Natalie Craddock
Liz Bailey BA (Hons)
Lindsay Beardmore DGA
Annaliese Foster

Watches 0121 212 5506

Adrian Hailwood MA (Hons)
Conrad Cunningham BA (Hons)
Steven Yambo BA (Hons)
Michael Jagiela
Laura Mackay MA (Hons)
Philip Showell BA (Hons)
Craig Ledger

Antiques & Fine Art 0121 212 2131

Kevin Jackson
Mark Huddleston MA (Hons)
Dannielle Blackledge
Jennifer Reid BA (Hons)

Silver & Coins 0121 212 6302

Naomi Wilson BA (Hons), DGA
Alison Jakeway MA MRICS
Sarah Isaacs BA (Hons)

Pawnbrokers 0121 212 6308

Leah England BA (Hons)

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Head Office & Saleroom
Augusta House
19 Augusta Street
Birmingham
B18 6JA

Telephone: 0121 212 2131
Fax: 0121 212 1249
Email: Info@fellows.co.uk

London Office – Mayfair

Fellows Mayfair office offers valuations by appointment, call a member of the team to arrange a time to visit.

London Office
2nd Floor
3 Queen Street
London
W1J 5PA

Telephone: 020 7127 4198
Fax: 0121 212 1249
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Main Office & Saleroom:

Augusta House | 19 Augusta Street | Birmingham | B18 6JA

London Office (Valuations by appointment):

2nd Floor | 3 Queen Street | London | W1J 5PA

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