



Jewellery

Thursday 19th November 2015

Fellows
Established 1876

Jewellery

Thursday 19th November 2015 at 10.00am

Fellows
Established 1876

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Viewing Times

Saturday 14th November	11.00am - 4.00pm
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Thursday 19th November	8.30am - 10.00am

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Featured Lots

Lot 3, 145 and 747
(Front cover)



Lot 1
(Back cover)



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Jewellery



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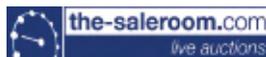
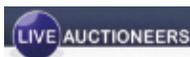
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Key to Symbols



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Lot comes with box.



Certified Lots

1 ✕

An early 20th century gold and gem-set salamander brooch. The split pearl lizard, with circular-shape ruby eyes and circular-shape demantoid garnet line back. One split pearl deficient. *Length 4.4cms. Weight 3.4gms. £30-50*



6

An early 20th century opal 9ct gold and split pearl pendant. The circular opal cabochon, within a split pearl openwork surround, to the split pearl tapered surmount and later curb-link chain. *Length of pendant 4.7cms. Length of chain 43.7cms. Total weight 5.9gms. £60-90*



2

An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, to the brilliant-cut diamond sides and tapered band. *Estimated total diamond weight 0.40ct, I-J colour, SI clarity. Hallmarks for Birmingham. Weight 4.6gms. £180-260*



7

An 18ct gold emerald and diamond ring. Designed as an alternating square-shape emerald and diamond line, to the plain band. *Estimated total diamond weight 0.30ct, H-I colour, SI clarity. Hallmarks for Birmingham, 1994. Weight 4gms. £100-150*



3

A diamond single-stone ring. The rectangular-shape diamond, weighing 0.33ct, to the plain band. *Diamond laser inscribed 'IGI 32793457' corresponding to report number 32793457, dated 30th June, 2006, from the IGI, stating that the diamond is E colour, VS2 clarity. Weight 1.9gms. £80-120*



8

A diamond charm. Designed as a pave-set diamond handbag, with red gem floral accent. *Estimated total diamond weight 0.20ct. Length 1.8cms. Weight 3.2gms. £100-150*



4 ✕

A 9ct gold ruby and diamond leopard ring. Set with circular-shape rubies and single-cut diamonds, to the plain band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 2003. Weight 4.6gms. £80-120*



9

A 9ct gold bracelet. Designed as a series of alternating oval-shape polished and single-cut diamond accent links, with similarly designed spacers and lobster clasp. *Hallmarks for Birmingham. Length 21.5cms. Weight 8.9gms. £80-120*



5

An 18ct gold diamond three-stone pendant. The graduated brilliant-cut diamond line, to the tapered surmount, suspended from a box-link chain. *Estimated total diamond weight 0.50ct, H-I colour, P1-P2 clarity. Pendant with hallmarks for Birmingham. Length of pendant 1.8cms. Length of chain 46cms. Total weight 1.8gms. £100-150*



10

An 18ct gold sapphire and diamond crossover ring. The circular-shape sapphire, with brilliant-cut diamond sides, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.20ct, H-I colour, VS clarity. Hallmarks for London, 1991. Weight 3.5gms. £80-120*



11

An 18ct gold aquamarine and diamond pendant. The pave-set aquamarine pear-shape cluster, to the graduated brilliant-cut diamond line surmount. *Estimated total diamond weight 0.10ct. Length 3cms. Weight 8.2gms. £150-200*



16

A pair of diamond dragon earrings. Each designed as a dragon head, with brilliant-cut diamond beard and circular red gem cabochon eye highlights. *Estimated total diamond weight 0.25ct. Length 1.8cms. Weight 6.8gms. £150-200*



12

An 18ct gold aquamarine, cultured pearl and enamel necklace. The cultured pearl drop, suspended from an oval-shape amethyst within a blue plique-à-jour enamel and split pearl stylised surround, suspended from an integral fancy-link chain. One split pearl deficient. *Hallmarks for London. Length of pendant 3.6cms. Length of chain 42cms. Weight 6.2gms. £120-180*



17

An 18ct gold sapphire and diamond cluster pendant. The brilliant-cut diamond, within a circular-shape sapphire surround, suspended from a tapered surmount and trace-link chain. *Hallmarks for Birmingham and London, 2009. Length of pendant 1cm. Length of chain 41cms. Weight 1.8gms. £60-90*



13

An early 20th century 9ct gold gem-set bracelet. The curb-link chain, with circular turquoise cabochon and split pearl highlights, to the push-piece clasp. *Length 16cms. Weight 6.4gms. £60-90*



18

An early 20th century opal and split pearl bangle. The oval opal cabochon and split pearl cluster, to the tapered sides. *Austrian marks. Inner diameter 5.6cms. Weight 6.8gms. £60-90*



14

An 18ct gold amethyst three-stone and diamond dress ring. The graduated oval-shape amethyst line, with graduated single-cut diamond line intervals, to the scrolling shoulders and plain band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1976. Weight 5.2gms. £120-180*



19

A 9ct gold diamond and gem-set panther bangle. The wythen bangle, with illusion-set diamond panther head terminals, supporting a ring clasp. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Inner diameter 6cms. Weight 39.5gms. £360-460*



15

An 18ct gold fire opal and diamond dress ring. The oval-shape fire opal, to the single-cut diamond shoulders and tapered band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 2007. Weight 3.7gms. £70-100*



20

A diamond three-row dress ring. The brilliant-cut diamond line, raised to the similarly-cut diamond line sides and grooved half-band. *Estimated total diamond weight 1ct. Weight 6.7gms. £320-420*



21



A pair of 18ct gold aquamarine and diamond earrings. Each designed as a circular-shape aquamarine collet, suspended from a brilliant-cut diamond surmount. *Estimated total diamond weight 0.10ct. Hallmarks for London, 2006. Length 0.9cm. Weight 1.5gms. £70-100*

22

A mid 20th century platinum emerald and diamond full-circle eternity ring. Set with a series of alternating brilliant-cut diamond and calibre-cut emerald lines, to the plain sides. *Estimated total diamond weight 0.60ct, H-I colour, SI-P1 clarity. Hallmarks for Birmingham. Ring size O. Weight 4.1gms. £200-300*



23

Two 9ct gold gem-set and diamond rings. To include a garnet and diamond dress ring, with openwork surround and gallery, together with a sapphire and illusion set diamond three-stone ring. *Hallmarks for Birmingham. Weight 7.9gms. £80-120*



24

A pair of 9ct gold sapphire and diamond cluster ear studs. Each designed as a rectangular-shape sapphire, within a single-cut diamond border. *Hallmarks for Birmingham. Length 1cm. Weight 2.9gms. £60-90*



25

A set of emerald and diamond jewellery. The pendant designed as a calibre-cut emerald curved line with brilliant-cut diamond line tapered sides, with matching earrings. *Length of pendant 1.8cms. Length of earrings 1.3cms. Weight 3.9gms. £70-100*



26

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.55ct, I-J colour, SI2-P1 clarity. Import marks for Sheffield. Weight 3gms. £240-340*



27

An 18ct gold diamond single-stone ring. The square-shape diamond, within a collet setting, to the grooved band. *Estimated diamond weight 0.15ct. Hallmarks for London, 2000. Weight 9.3gms. £180-260*



28 ✕

A nephrite jade and diamond dress ring. The two heart-shape nephrite jade panels, each with single-cut diamond accent, to the crossover band. *Weight 4.4gms. £70-100*



29

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Hallmarks for Edinburgh. Weight 4.1gms. £180-260*



30

Two pairs of brilliant-cut diamond ear studs. *Estimated total diamond weight 0.45ct. Principal diamonds estimated weight 0.20ct each, I-J colour, P1 clarity. Weight 2.4gms. £80-120*



31

A diamond full-circle eternity ring. The alternating baguette and brilliant-cut diamond lines, to the brilliant-cut diamond sides. Two diamonds deficient. *Estimated total diamond weight 3cts. Ring size W. Weight 11.3gms. £400-600*



36

A diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond, stepped double surround. *Principal diamond estimated weight 0.25ct, H-I colour, VS clarity. Estimated total diamond weight 1ct. Weight 4.9gms. £260-360*



32

An 18ct gold diamond single-stone ring. The square-shape diamond, to the similarly-shaped diamond line sides and tapered half-band. *Principal diamond estimated weight 0.55ct, I-J colour, P2 clarity. Estimated total diamond weight 1ct. Hallmarks for Birmingham. Weight 2.8gms. £240-340*



37

A selection of four 9ct gold gem-set rings. To include an amethyst five-stone ring, a garnet single-stone ring, a tanzanite band ring, together with a green chrysoberyl cluster ring. *Hallmarks for 9ct gold. Weight 9.6gms. £80-120*



33

A diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 1ct, tinted colour, VS clarity. Weight 2.2gms. £800-1200*



38 ✕

A 9ct gold ruby and diamond dress ring. The circular-shape ruby quatrefoil, within a single-cut diamond border. *Hallmarks for Birmingham. Weight 2.5gms. £60-90*



34

An early 20th century 18ct gold gem-set five-stone ring. The graduated circular-shape sapphire and blue gem line, to the slightly tapered band. *Weight 3.2gms. £50-80*



39

A platinum diamond single-stone ring. The square-shape diamond quatrefoil, to the plain band. *Total diamond weight 0.20ct, stamped to band. Hallmarks for Birmingham. Weight 4.7gms. £120-180*



35

Two 18ct gold diamond and gem-set rings. To include a sapphire and diamond three-stone ring, together with a pink sapphire and diamond dress ring. *Estimated total diamond weight 0.10ct. Hallmarks for London. Weight 5gms. £100-150*



40

A 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond surround, to the plain band. One diamond deficient. *Hallmarks for London, 1996. Weight 2.9gms. £60-90*



41

A platinum diamond three-stone ring. The brilliant-cut diamond line, to the plain band. One diamond chipped. *Estimated total diamond weight 0.30ct, H-I colour, SI-P1 clarity. Hallmarks for Birmingham, 2000. Weight 4.3gms. £180-260*



46

An early 20th century paste bracelet. The oval-shape blue paste, within a pierced colourless paste border, to the fancy-link bracelet. *Length 19cms. Weight 7.7gms. £70-100*



42

A 9ct gold peridot and diamond cluster ring. The oval-shape peridot, within a single-cut diamond border. *Hallmarks for Birmingham. Weight 2.6gms. £50-80*



47

An 14ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.35ct, H-I colour, P1 clarity. Hallmarks for Birmingham. Weight 2gms. £100-150*



43

A diamond half-circle eternity ring. The graduated brilliant-cut diamond line, to the plain half-band. *Estimated total diamond weight 0.45ct. Weight 6.2gms. £150-200*



48

A diamond full-circle eternity ring. Designed as brilliant-cut diamond line, each within a claw setting. *Estimated total diamond weight 0.50ct. Ring size M. Weight 2.9gms. £200-300*



44

A citrine single-stone brooch. The oval-shape citrine, to the scrolling surmount. *Length 2.5cms. Weight 7.8gms. £280-380*



49

A sapphire and diamond dress ring. The circular-shape sapphire, to the single-cut diamond diagonal line sides and tapered band. *Estimated total diamond weight 0.15ct. Weight 4.3gms. £100-150*



45

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.75ct, stamped to band, estimated tinted colour, P1 clarity. Hallmarks for Birmingham. Weight 4.2gms. £360-460*



50

A platinum diamond single-stone ring. The rectangular-shape diamond, to the plain band. *Diamond weight 0.20ct, stamped to band, estimated H-I colour, VS clarity. Hallmarks for Birmingham. Weight 3gms. £100-150*



51

A selection of three gem-set brooches. To include a late 19th century 9ct gold hexagonal-shape amethyst and swallow brooch, a cultured pearl bar brooch, together with an early 20th century 9ct gold garnet and seed pearl foliate bar brooch. *One with hallmarks for Birmingham, 1898. Lengths 3.9 to 5cms. Total weight 11.8gms. £100-150*



*56

A diamond star pendant. The brilliant-cut diamond, with graduated similarly-cut diamond arms. *Total diamond weight 0.53ct, stamped to mount. Length 3.3cms. Weight 2.2gms. £380-480*



52

A platinum diamond single-stone ring. The square-shape diamond, to the plain band. *Diamond weight 0.37ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for London, 2006. Weight 4.2gms. £150-200*



57

An 18ct gold diamond three-stone ring. The brilliant-cut diamond, to the pear-shape diamond sides and plain band. *Estimated total diamond weight 0.60ct, I-J colour, SI clarity. Hallmarks for Birmingham, 2000. Weight 3.5gms. £120-180*



53

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, with scrolling line spacers, to the tapered line band. *Total diamond weight 0.77ct, stamped to band. Hallmarks for Birmingham. Weight 5.8gms. £240-440*



58

An 18ct gold emerald and diamond triple cluster ring. Of floral design, the three brilliant-cut diamond and circular-shape emerald clusters, to the tapered shoulders and plain band. *One emerald deficient. Estimated total diamond weight 0.20ct. Hallmarks for London, 1983. Weight 2.6gms. £60-90*



54

A multi-gem scorpion brooch. The vari-cut multi-gem body, to include tourmaline and garnet, with ridged tail and openwork pincers. *One gem eye deficient. Length 6.1cms. Weight 5.7gms. £300-400*



59

A 9ct gold tanzanite and diamond cluster ring. The circular-shape tanzanite, within single-cut diamond border. *Hallmarks for Birmingham. Weight 2.2gms. £50-80*



55

Two 18ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond, to the tapered band. *Estimated total diamond weight 0.60ct. Principal diamond estimated weight 0.35ct, H-I colour, P2 clarity. Hallmarks for Sheffield and Birmingham. Weight 5.1gms. £180-260*



60

A platinum diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.25ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for London. Weight 4.5gms. £150-200*



61 ✕

An 18ct gold ruby and diamond cluster ring. The old-cut diamond, within a calibre-cut ruby circular surround, to the pave-set diamond shoulders and plain band. *Principal diamond estimated 0.40ct, I-J colour, SI clarity. Weight 3gms. £900-1,400*



62

An 18ct gold tanzanite and diamond dress ring. The triangular-shape tanzanite, to the brilliant-cut diamond sides and plain band. One diamond deficient. *Estimated total diamond weight 0.10ct. Hallmarks for London. Weight 3.2gms. £70-100*



63

A 9ct gold diamond and colour treated diamond panel ring. Designed as two brilliant-cut colour treated 'yellow' diamond rows, within a similarly-cut diamond border, to the graduated similar panelled shoulders and plain half band. One diamond deficient. *Estimated total diamond weight 2.85cts. Hallmarks for London, 2010. Weight 13gms. £240-340*



64

A platinum diamond single-stone ring. The square-shape diamond, to the tapered band. *Diamond weight 0.34ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for London. Weight 3gms. £120-180*



65 ✕

A 9ct gold ruby and diamond cluster ring. The circular-shape ruby, within a single-cut diamond border. *Hallmarks for Birmingham. Weight 2.2gms. £40-60*



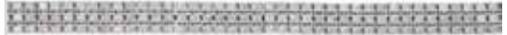
66 ✕

Two diamond and gem-set dress rings. To include a ruby crossover ring with diamond accents, together with a vari-colour sapphire band ring with diamond sides. *Estimated total diamond weight 0.15ct. Weight 5.9gms. £100-150*



67

A diamond bracelet. Comprising three brilliant-cut diamond rows, to the similarly-cut diamond push-piece clasp. *Estimated total diamond weight 7.70cts. Length 18cms. Weight 34.8gms. £700-900*



68

Two 18ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond, one with scrolling gallery, the other with plain bar sides. *Estimated total diamond weight 0.65ct. Hallmarks for Edinburgh and Birmingham. Weight 6.7gms. £200-300*



69

A platinum diamond single-stone ring. The square-shape diamond, to the plain band. *Estimated diamond weight 0.70ct, K-L colour, VS clarity. Hallmarks for Birmingham. Weight 4gms. £360-460*



70

An 18ct gold diamond pendant. The brilliant-cut diamond, to the tapered surmount, suspended from a belcher-link chain. *Estimated diamond weight 0.40ct, H-I colour, SI clarity. Hallmarks for London and Birmingham. Weight 3.1gms. £240-340*



71

A platinum diamond single-stone ring. The square-shape diamond, to the plain band. *Diamond weight 0.31ct, stamped to band, estimated H-I colour SI2-P1 clarity. Hallmarks for Birmingham. Weight 3.6gms. £120-180*



76

A 9ct gold tanzanite and diamond cluster ring. The oval-shape tanzanite, within a brilliant-cut diamond border, to the brilliant-cut diamond sides. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 3gms. £80-120*



72

An Edwardian 22ct gold band ring. With engraved motif. *Hallmarks for Birmingham, 1906. Weight 3.7gms. £80-120*



77

Two diamond single-stone rings. To include a brilliant-cut diamond collet bi-colour ring, together with a further ring. *Total diamond weight 0.45ct, stamped to bands. One with hallmarks for Birmingham. Total weight 5.2gms. £150-200*



73

A platinum diamond single-stone ring. The brilliant-cut diamond, to the brilliant-cut diamond line sides and plain band. *Principal diamond estimated weight 0.60ct, L-tinted colour, SI clarity. Hallmarks for Birmingham. Weight 3gms. £400-600*



78

A diamond hinged bangle. Designed as a series of three vari-cut diamond openwork panels, spaced to the textured bangle. *Estimated total diamond weight 0.60ct. Inner diameter 6cms. Weight 18.9gms. £500-800*



74

A platinum diamond single-stone ring. The square-shape diamond, to the plain band. *Estimated diamond weight 0.25ct, I-J colour, VS clarity. Hallmarks for Sheffield, 2000. Weight 4gms. £120-180*



79

A 9ct gold diamond cluster ring. The single-cut diamond floral cluster, to the vari-shape diamond asymmetric sides and plain band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Weight 4.7gms. £50-80*



75

A diamond five-stone ring. The graduated old-cut diamond collet line, to the plain band. *Estimated total diamond weight 0.50ct, J-L colour, SI2-P1 clarity. Weight 2.5gms. £90-140*



80

An 18ct gold sapphire and diamond five-stone ring. The alternating circular-shape sapphire and brilliant-cut diamond and brilliant-cut diamond line, between curved line spacers, to the tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1995. Weight 2.9gms. £70-100*



81

A platinum diamond single-stone ring. The square-shape diamond, to the plain band. *Diamond weight 0.28ct, stamped to band, estimated H-I colour, VS clarity. Hallmarks for Birmingham. Weight 3.5gms. £120-180*



82

A selection of jewellery. To include a diamond and black bead necklace, a pair of diamond ear studs, a diamond single-stone ring and a diamond five-stone ring. *Estimated total diamond weight 1.50cts. Total weight 19.9gms. £360-460*



83

Two 18ct gold diamond and gem-set rings. To include a sapphire and diamond cluster ring and an emerald and diamond shaped-band ring. *Estimated total diamond weight 0.30ct. Hallmarks for 18ct gold. Weight 6.6gms. £150-200*



84 ✕

An 18ct gold ruby and diamond five stone ring. The alternating circular-shape ruby and brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.35ct. Hallmarks for London, 1977. Weight 3.5gms. £80-120*



85

Two 18ct gold diamond single-stone rings. Each designed as a square-shape diamond, to the tapered shoulders and plain band. *Estimated total diamond weight 0.60ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham and London. Weight 6.3gms. £200-300*



86

A diamond cross pendant. The vari-cut diamond cross, stylised knot motif and with tapered terminals, suspended from a snake-link chain. *Estimated total diamond weight 1.75cts. Maltese marks. Length of pendant 7.5cms. Length of chain 60.2cms. Weight 32gms. £500-700*



87

Two 18ct gold diamond single-stone rings. Set with a brilliant-cut diamond and a square-shape diamond. *Estimated total diamond weight 0.45ct, I-K colour, VS clarity. Hallmarks for London. Weight 6.8gms. £180-260*



88 ✕

A pair of 9ct gold ruby and diamond cluster ear studs. Each designed as an oval-shape ruby, within a single-cut diamond stepped surround. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Length 1cm. Weight 2.1gms. £70-100*



89

A diamond three-stone ring. The graduated brilliant-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.60ct, I-J colour, P1 clarity. Weight 2.8gms. £120-180*



90

A platinum diamond full-circle eternity ring. The pave-set diamond line, to the plain sides. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Ring size J 1/2. Weight 4.8gms. £200-300*



91

An 18ct gold diamond single-stone ring. The pear-shape diamond, to the tapered shoulders and plain band. *Estimated diamond weight 2.15cts, H-I colour, P2 clarity. Hallmarks for London, 2006. Weight 4.5gms. £680-880*



96

An early 20th century 18ct gold and platinum synthetic ruby and diamond bar brooch. Designed as a series of square-shape synthetic ruby and old-cut diamond lines, to the scroll engraved sides. *Estimated total diamond weight 0.40ct. Length 7cms. Weight 5.1gms. £300-400*



92

An early 20th century 18ct gold sapphire and diamond five stone ring. The alternating circular-shape sapphire and old-cut diamond line, to the plain band. *Hallmarks for Chester, 1912. Weight 3.8gms. £70-100*



97

A sapphire and diamond floral cluster ring. The circular-shape sapphire, within a brilliant-cut diamond surround, to the similarly-cut diamond asymmetric shoulders. *Estimated total diamond weight 0.40ct. Weight 2.8gms. £360-460*



93

A selection of three 9ct gold diamond and gem-set pendants. To include a pear-shape pendant, a multi-gem kite-shape pendant and diamond accent heart pendant. *Hallmarks for Birmingham. Estimated total diamond weight 0.20ct. Lengths 2.8cms to 5cms. Weight 17.9gms. £100-150*



98

A gentleman's diamond single-stone ring. The old-cut diamond, to the grooved and tapered band. *Estimated diamond weight 0.40ct, I-J colour, SI clarity. Weight 5.2gms. £150-200*



94

A diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 1ct, I-J colour, P1-P2 clarity. Weight 3.7gms. £580-780*



99

A 9ct gold aquamarine and diamond cluster ring. The circular-shape aquamarine, within a single-cut diamond border, to the tapered band. *Hallmarks for Birmingham. Weight 2.5gms. £50-80*



95

A turquoise and diamond bar brooch. Designed as a series of six oval turquoise cabochons, spaced along the rose-cut diamond bar. *Length 6.6cms. Weight 8.5gms. £120-180*



100

A platinum diamond single-stone ring. The square-shape diamond, to the plain band. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, VS clarity. Hallmarks for London, 2005. Weight 3.6gms. £120-180*



101

A platinum diamond single-stone ring. The square-shape diamond, to the plain band. *Estimated diamond weight 0.25ct, I-J colour, SI2-P1 clarity. Hallmarks for London. Weight 2.7gms. £80-120*



106

A 9ct gold amethyst and diamond cluster ring. The square-shape amethyst, within a single-cut diamond border, to the plain band. *Hallmarks for Birmingham. Weight 2.6gms. £50-80*



102

A 9ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond surround. *Total diamond weight 0.25ct, stamped to band. Hallmarks for London. Weight 1.7gms. £60-90*



107

A diamond five-stone dress ring. The graduated marquise-shape diamond line, to the tapered band. *Estimated total diamond weight 0.90ct, H-I colour, VS clarity. Hallmarks for London, 2010. Weight 5gms. £150-200*



103

An 18ct gold diamond single-stone ring. The square-shape diamond, to the plain band. *Estimated diamond weight 0.80ct, H-I colour, P2 clarity. Hallmarks for Birmingham. Weight 3.8gms. £540-740*



108

A 9ct gold diamond crossover band ring. The brilliant-cut diamond crossover line, to the tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham. Weight 1.7gms. £40-60*



104

Two diamond and gem-set rings. To include a mid 20th century 18ct gold graduated diamond three-stone ring, together with a 9ct gold sapphire and diamond collet three-stone ring. *Estimated total diamond weight 0.25ct. One with hallmarks for 9ct gold. Total weight 3.5gms. £80-120*



109

An 18ct gold sapphire and diamond three-stone ring. The oval-shape sapphire, between brilliant-cut diamond sides, to the tapered band. *Estimated total diamond weight 0.25ct, stamped to band. Hallmarks for London, 1998. Weight 2.7gms. £70-100*



105

A platinum diamond single-stone ring. The square-shape diamond, to the plain band. *Estimated diamond weight 0.35ct, I-J colour, VS clarity. Hallmarks for Birmingham. Weight 4.7gms. £180-260*



110

Two gold diamond and gem-set rings. To include an 18ct gold baguette and brilliant-cut diamond cluster ring, together with a two-row alternating graduated emerald and diamond dress ring. *Estimated total diamond weight 0.65ct. One with hallmarks for London, 1996. Total weight 5.1gms. £240-340*



111

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.95ct, J-K colour, VS2-SI1 clarity. Hallmarks for Edinburgh, 2003. Weight 3.5gms. £300-400*



116

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond line shoulders, and plain band. *Total diamond weight 0.42ct, stamped to band, estimated I-J colour, VS clarity. Hallmarks for London, 1990. Weight 2gms. £150-200*



112

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.50ct. Hallmarks for London, 2009. Weight 2.5gms. £100-150*



117

A platinum diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.30ct, I-J colour, SI clarity. Hallmarks for Birmingham. Weight 2.6gms. £100-150*



113

A 22ct gold band ring. *Hallmarks for Birmingham, 1951. Weight 3.7gms. £80-120*



118

An 18ct gold diamond single-stone hinged bangle. The old-cut diamond collet, to the plain bar bangle. *Estimated diamond weight 0.15ct, J-K colour, SI clarity. Hallmarks for London, 1997. Inner diameter 6.1cms. Weight 14.9gms. £260-360*



114

A platinum diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.25ct, stamped to band, estimated J-K colour, SI clarity. Hallmarks for London. Weight 5.6gms. £150-200*



119

A 9ct gold tanzanite and diamond dress ring. The three oval-shape tanzanite, within a single-cut diamond border, to the plain band. *Hallmarks for Birmingham. Weight 3.3gms. £80-120*



115

An 18ct gold tanzanite and diamond ring. The oval-shape tanzanite line, with single-cut diamond line spacers, to the plain band. *Hallmarks for London, 2015. Weight 4.8gms. £90-140*



120

An 18ct gold sapphire and diamond half-circle eternity ring. The alternating square-shape sapphire and brilliant-cut diamond line, to the scrolling sides and tapered band. *Maker's marks for Cropp & Farr. Estimated total diamond weight 0.15ct. Hallmarks for Edinburgh, 1987. Weight 2.7gms. £60-90*



121

A platinum diamond single-stone ring. The square-shape diamond, to the plain band. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Hallmarks for Birmingham, 2004. Weight 3gms. £90-140*



126

An 18ct gold sapphire and diamond three-stone ring. The circular-shape sapphire and brilliant-cut diamond sides, to the textured diamond sides and tapered band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 1982. Weight 2.9gms. £70-100*



122

An 18ct gold band ring. *Hallmarks for Birmingham, 1972. Width of band 7mms. Weight 8.6gms. £150-200*



127

A 9ct gold sapphire and diamond triple cluster ring. The oval-shape pink sapphire and single-cut diamond clusters, to the plain band. *Hallmarks for Birmingham. Weight 2.7gms. £80-120*



123

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.50ct, stamped to band, estimated J-K colour, P1 clarity. Hallmarks for London. Weight 2.5gms. £220-320*



128

A platinum diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 0.35ct, I-J colour, SI clarity. Hallmarks for Birmingham, partially indistinct. Weight 3gms. £120-180*



124 ✕

A multi-gem ring. Of bombe design, the entwined textured bars, inset with a series of gemstones, to include turquoise, ruby and sapphire, to the tapered shoulders. *Weight 6.1gms. £120-180*



129

A 9ct gold diamond dress ring. Designed as a series of brilliant and baguette-cut diamond lines, to the tapered shoulders and plain band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham, 2012. Weight 4.9gms. £100-150*



125

An 18ct gold diamond three-stone ring. The graduated old-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 1.10cts, I-J colour, P1-P2 clarity. Hallmarks for Sheffield, 1986. Weight 3gms. £180-260*



130

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.50ct, H-I colour, P1 clarity. Hallmarks for Edinburgh. Weight 3.3gms. £260-360*



131

An emerald single-stone pendant. The square-shape emerald, to the bifurcated surmount. *Length 1.2cms. Weight 1.3gms. £50-80*



136

An openwork pendant. Of bi-colour design, the square-shape panel, with groove and scrolling motif, to the floral surmount. *Length 3.3cms. Weight 9gms. £180-260*



132

An 18ct gold diamond cluster ring. Designed as a wedge-shape diamond quatrefoil, to the brilliant-cut diamond sides and plain band. *Estimated total diamond weight 0.50ct. Hallmarks for London, 2010. Weight 2.8gms. £120-180*



137

Two rings. To include a mid 20th century platinum textured band ring and a late 1930s 9ct gold signet ring. *One with hallmarks for Birmingham, 1939. Total weight 7.5gms. £90-140*



133

A sapphire, diamond and enamel band ring. The oval-shape sapphire line, to the brilliant-cut diamond panel, within a blue enamel border. *Estimated total diamond weight 0.15ct. Weight 9.5gms. £200-300*



138 ✕

Two 9ct gold diamond and gem-set rings. To include a graduated circular-shape ruby five-stone ring with single-cut diamond double spacers, together with a brilliant-cut diamond cluster ring. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham and London. Weight 3.7gms. £60-90*



134

Two 9ct gold diamond and gem-set rings. To include an alternating brilliant-cut diamond and square-shape sapphire line band ring, together with an oval-shape synthetic sapphire ring with brilliant-cut diamond trefoil sides. *Estimated total diamond weight 0.15ct. Import and Hallmarks for London. Weight 3.9gms. £60-90*



139 ✕

A jade bracelet. Comprising a series of five oval jade cabochons, with oval link spacers, to the push-piece clasp. *Length 17cms. Weight 8.6gms. Jade untested. £100-150*



135

A sapphire and diamond cluster ring. The circular-shape sapphire cluster, within a single-cut diamond scalloped border. *Hallmarks for Birmingham. Weight 2.5gms. £50-80*



140

An 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, within a single-cut diamond surround, to the plain band. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1972. Weight 3.8gms. £70-100*



141



A pair of 9ct gold diamond cluster ear studs. Each designed as a brilliant-cut diamond, within a similarly-cut diamond scalloped surround. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham, 2007. Diameter 0.8cm. Weight 1.5gms. £90-140*

146



A pair of ear pendants. Each designed as an openwork oval panel, with scrolling motif, suspended from a floral surmount. *Length 4cms. Weight 7.1gms. £150-200*

142 ✕



An early 20th century sapphire and ruby dress ring. The circular sapphire cabochon, with circular-shape ruby star sides, to the bifurcated shoulders and plain band. *Weight 3.6gms. £50-80*

147



A 9ct gold emerald and diamond cluster ring. The circular-shape emerald, within a single-cut diamond border. *Hallmarks for Birmingham. Weight 2gms. £40-60*

143



An 18ct gold diamond cluster ring. The brilliant-cut diamond stepped heart-shape cluster, to the trifurcated shoulders and plain band. *Estimated total diamond weight 0.70ct. Hallmarks for Birmingham, 1990. Weight 5.5gms. £180-260*

148



An 18ct gold diamond five-stone ring. The square-shape diamonds, inset to the plain band. *Estimated total diamond weight 0.25ct. Hallmarks for London, 2002. Weight 6.4gms. £120-180*

144



Two 9ct gold diamond and gem-set dress rings. To include an oval-shape sapphire two-row ring with single-cut diamond and bar spacers, together with a single-cut diamond panel ring with tapered band. *Total diamond weight of panel ring 1ct, stamped to band. Hallmarks for Birmingham and Edinburgh. Weight 9.9gms. £100-150*

149



Two diamond and gem-set pendants. To include a 9ct gold polished bar pendant with a brilliant-cut diamond highlight, together with an oval-shape quartz pendant with brilliant-cut diamond accent sides. *Estimated total diamond weight 0.30ct. Principal diamond estimated weight 0.25ct, tinted colour, SI2-P1 clarity. One with hallmarks for Sheffield, 2004. Length of pendants 2.2 to 2.9cms. Length of chain 46cms. Weight 10.1gms. £100-150*

145



A pair of sapphire and diamond ear studs. Each designed as alternating circular-shape sapphire and polished lines, with brilliant-cut diamond highlight. *Diameter 1.4cms. Weight 4.2gms. £70-100*

150



A selection of 9ct gold jewellery. To include a heart-shape foliate engraved locket and curb-link chain, together with two paste eternity rings. *Length of locket 2.2cms. Length of chain 45.4cms. Weight 9.6gms. £50-80*

151

A diamond dress ring. The pave-set diamond marquise-shape panel, within a series of baguette and brilliant-cut diamond scalloped surrounds. *Estimated total diamond weight 1.50cts. Weight 7gms. £180-260*



156

An emerald and diamond three-stone ring. The oval-shape emerald, with old-cut diamond shoulders. *Estimated total diamond weight 0.40ct, I-J colour, SI2-P1 clarity. Weight 3.2gms. £700-900*



152



A topaz bracelet. Designed as a series of circular-shape coated pink topaz links, to the heart-shape coated pink topaz and single-cut diamond cluster push-piece clasp. *Hallmarks for Birmingham, 2006. Length 18.2cms. Weight 9.3gms. £70-100*

157

Two gem-set brooches. To include a split pearl heart brooch with similarly-set foliate terminals, together with a cultured pearl and single-cut diamond abstract openwork brooch. One split pearl deficient. *Lengths 3.8 to 6cms. Weight 10.4gms. £150-200*



153

A 9ct gold diamond pendant and ear pendant set. The pendant designed as two openwork graduated drops with single-cut diamond spacer, with matching ear pendants. *Hallmarks for Birmingham. Length of pendant 4.1cms. Length of ear pendants 3.8cms. Weight 5.9gms. £60-90*



158

Two late 19th century 9ct gold synthetic ruby brooches. Each set with a synthetic ruby, within a cannetille surmount. One AF. *Lengths 4 and 3.8cms. Weight 3.4gms. £20-30*



154 ✕

An 18ct gold ruby and diamond dress ring. The rectangular-shape ruby geometric line, within a brilliant-cut diamond surround, to the tapered band. *Total diamond weight 0.38ct, stamped to band. Hallmarks for Birmingham, 2006. Weight 4.7gms. £120-180*



159

An 18ct gold diamond three-stone ring. The brilliant-cut diamond diagonal line, to the asymmetric shoulders and plain band. *Total diamond weight 0.50ct, stamped to band, estimated H-I colour, SI2-P1 clarity. Hallmarks for London. Weight 3.6gms. £150-200*



155

A 9ct gold diamond and tanzanite floral cluster ring. The single-cut diamond cluster, within a circular-shape tanzanite border, to the plain band. *Hallmarks for Birmingham. Weight 3gms. £70-100*



160

An 18ct gold diamond three-stone ring. The brilliant-cut diamond diagonal line, with asymmetric shoulders and plain band. *Total diamond weight 1ct, stamped to band, estimated J-K colour, P1-P2 clarity. Conventional marks for 18ct gold, partially indistinct. Weight 3.5gms. £180-260*



*161

A diamond cluster ring. The brilliant-cut diamond cluster within a rose-cut diamond surround, to the tapered shoulders and plain band. *Total diamond weight 0.73ct, stamped to band, principal diamond estimated H-I colour, VS2-SI clarity. Weight 3gms. £540-740*



166

An 18ct gold diamond three-stone ring. The old-cut diamond, with similarly-cut diamond sides, to the tapered band. *Principal diamond estimated weight 0.20ct, H-I colour, VS clarity. Estimated total diamond weight 0.40ct. Hallmarks for Birmingham. Weight 4.7gms. £120-180*



162

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.50ct, to the tapered shoulders and plain band. *Accompanied by mini report number 1/17604-006 from Anchor Cert, stating that the diamond is E colour, I1 clarity. Hallmarks for Birmingham. Weight 3.8gms. £400-600*



167

A pair of emerald and diamond cluster ear studs. Each designed as an oval-shape emerald, within a brilliant-cut diamond surround. *Estimated total diamond weight 0.35ct. Length 1cm. Weight 3.4gms. £90-140*



163

Two diamond and gem-set rings. To include a diamond single-stone ring with diamond accent curved sides, together with an oval-shape yellow quartz ring. *Principal diamond estimated weight 0.20ct, H-I colour, SI clarity. One with hallmarks for London, 1988. Weight of hallmarked item 1.6gms. £50-80*



168

A diamond full-circle eternity ring. Designed as a heart-shape diamond line. One diamond deficient. *Estimated total diamond weight 3.50cts, H-I colour, VS clarity. Ring size J. Weight 4.6gms. £300-400*



164



A 9ct gold diamond and ruby leopard bracelet. The front designed as a pave-set diamond and ruby leopard head, to the brick-link bracelet. *Import marks for Sheffield, 1990. Length 17cms. Weight 11.4gms. £100-150*

169

Two 9ct gold diamond and gem-set rings. To include an alternating circular-shape sapphire and brilliant-cut diamond seven-stone ring, together with an alternating circular-shape ruby and brilliant-cut diamond seven-stone chevron-shape ring. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham and Sheffield. Weight 5gms. £60-90*



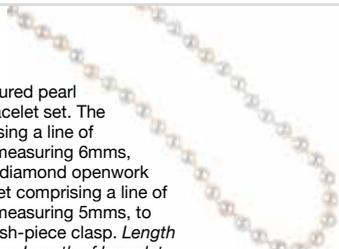
165

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 1ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for London. Weight 2.7gms. £300-400*



170

A freshwater cultured pearl necklace and bracelet set. The necklace comprising a line of cultured pearls, measuring 6mms, to the single-cut diamond openwork clasp, the bracelet comprising a line of cultured pearls, measuring 5mms, to the openwork push-piece clasp. *Length of necklace 56cms. Length of bracelet 19cms. £40-60*



171

An 18ct gold diamond cluster ring. Comprising three baguette-cut diamonds, within a brilliant-cut diamond shared surround, to the grooved shoulders and tapered band. *Estimated total diamond weight 0.35ct. Hallmarks for Edinburgh. Weight 4.7gms. £120-180*



176

An 18ct gold sapphire and diamond cluster ring. The circular-shape sapphire, raised to the single-cut diamond surround and circular-shape sapphire border. *Hallmarks for Birmingham, 1977. Weight 5.5gms. £100-150*



172

Two 18ct gold diamond single-stone rings. To include a rectangular-shape single-stone ring and a square-shape diamond single-stone crossover ring. *The first diamond laser inscribed "GIA1594767", corresponding to GIA report number 1594767, dated 22nd May 2007, stating the diamond is 0.28ct, E colour, VS1 clarity. The second diamond weight 0.25ct, E colour, VS1 clarity. The second diamond weight 0.25ct, stamped to band, estimated K colour, VS clarity. Hallmarks for 18ct gold, partially illegible. Weight 6.8gms. £180-260*



177

A 9ct gold diamond full-circle eternity ring. Designed as a brilliant-cut diamond line. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, 1977. Ring size L. Weight 3.4gms. £60-90*



173

Two gem-set and diamond brooches. To include an early 20th century 9ct gold old-cut diamond and split pearl square-shape panel bar brooch, together with a late 19th century gold pink gem and seed pearl oval target brooch. *Estimated total diamond weight 0.20ct. Lengths 3.5 and 5.8cms. Weight 10.6gms. £60-90*



178

A mid 20th century 18ct gold diamond single-stone ring. The illusion-set brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.50ct, I-J colour, P1 clarity. Weight 2.8gms. £220-320*



174

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.51ct, to the tapered band. Diamond lasered to girdle 'GIA 16525886' corresponding to a report dated 25th October, 2007, from the GIA, stating that the diamond is E colour, VS2 clarity. *Hallmarks for Birmingham. Weight 4.6gms. £700-900*



179

An 18ct gold diamond three-stone ring. The slightly graduated raised brilliant-cut diamond collets, to the raised sides and tapered band. *Estimated total diamond weight 0.50ct, H-I colour, SI2-P1 clarity. Hallmarks for London, 1989. Weight 9.7gms. £260-360*



175

Two 9ct gold gem-set pendants and a pair of gem-set ear studs. To include a calibre-cut sapphire cross pendant with diamond point terminals, a marquise-shape sapphire cross, together with a pair of oval-shape tanzanite and brilliant-cut diamond quatrefoil ear studs. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Length of pendants 2.5cms. Length of ear studs 1.2cms. Weight 4.6gms. £60-90*



180

A 9ct gold sapphire and diamond hinged bangle. Designed as a series of graduated circular-shape sapphires, with single-cut diamond spacers, to the scrolling sides and rope-twist half-bangle. *Hallmarks for Sheffield. Inner diameter 6cms. Weight 17.2gms. £150-200*



181

A sapphire and diamond ring. The oval-shape sapphire, with brilliant-cut diamond trefoil sides, to the brick-link shoulders and tapered band. *Estimated total diamond weight 0.10ct. Weight 4.1gms. £80-120*



186

An 18ct gold diamond seven-stone ring. The slightly graduated brilliant-cut diamond line, to the tapered half-band. *Estimated total diamond weight 0.85ct, H-I colour, VS2-SI1 clarity. Hallmarks for Edinburgh. Weight 4gms. £200-300*



182

An early 20th century 18ct gold band ring. *Hallmarks for Birmingham, 1919. weight 3.9gms. £70-100*



187 ✕

A selection of three gem-set and diamond rings. To include a ruby, emerald and sapphire articulated spray ring, a square-shape amethyst and diamond dress ring, together with a marquise-shape sapphire dress ring. *Two with hallmarks for 9ct gold. Total weight 9.5gms. £80-120*



183

An 18ct gold diamond single-stone ring. The brilliant-cut diamond partial collet, to the crossover shoulders and plain band. *Diamond weight 0.40ct, stamped to band, estimated K-L colour, P1 clarity. Hallmarks for Sheffield, 1998. Weight 5gms. £150-200*



188

A diamond dress ring. Of openwork design, the geometric panel, set throughout with brilliant-cut diamonds, to the plain half-band. *Estimated total diamond weight 0.50ct. Weight 6.3gms. £150-200*



184

Two multi-gem pendants. Each designed as blue topaz, peridot and garnet collets, suspended on belcher-link chains, gathered within a marquise-shape surround. *Length 5.3cms. Weight 2.9gms. £30-50*



189

An 18ct gold emerald and diamond three-stone ring. The rectangular-shape emerald, with brilliant-cut diamond sides, to the tapered shoulders and plain band. *Estimated total diamond weight 0.30ct, I-J colour, P1 clarity. Hallmarks for London, 1981. Weight 3gms. £100-150*



185

A selection of four 9ct gold diamond and gem-set rings. To include an oval-shape pink sapphire and brilliant-cut diamond three-stone ring, a single-cut diamond and circular-shape sapphire stepped dress ring, together with two further rings. *Estimated total diamond weight 0.10ct. Four with hallmarks for 9ct gold. Weight 6.7gms. £80-120*



190

An 18ct gold diamond half-circle eternity ring. The slightly graduated brilliant-cut diamond line, within a channel to the tapered band. *Total diamond weight 1ct, stamped to band, estimated I-K colour, P1-P2 clarity. Hallmarks for Birmingham. Weight 5.6gms. £180-260*



191

A selection of three gold gem-set and diamond rings. To include an oval-shape garnet single-stone ring with calibre-cut garnet and diamond point sides, a square-shape blue topaz and single-cut diamond dress ring, together with a further ring. *One with hallmarks for 15ct gold. Two with hallmarks for 9ct gold. Total Weight 9.7gms. £120-180*



196

An 18ct gold diamond three-stone ring. The brilliant-cut diamond, to the similarly-cut diamond sides and plain band. *Estimated total diamond weight 0.70ct, H-I colour, SI2-P1 clarity. Hallmarks for London. Weight 3.4gms. £150-200*



192

A selection of six gem-set rings. To include a 9ct gold sapphire and diamond cluster ring, a 9ct gold amethyst and diamond cluster ring, an opal single-stone ring, together with three further rings. *Four with hallmarks for 9ct gold. Total weight 18.2gms. £150-200*



197

An 18ct gold diamond cluster ring. The square-shape diamond, within a brilliant-cut diamond halo, to the similarly-cut diamond shoulders. *Principal diamond estimated weight 0.30ct, H-I colour, SI clarity. Hallmarks for Birmingham. Weight 2.5gms. £120-180*



193

A mid 20th century 18ct gold diamond three-stone ring. The rose-cut diamond line, to the asymmetric shoulders and plain band. *Weight 2.9gms. £50-80*



198

An 18ct gold diamond band ring. The grooved band with brilliant-cut diamonds inset. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 5gms. £150-200*



194

A selection of four gem-set rings. To include a 9ct gold oval-shape sapphire and single-cut diamond cluster ring, an oval-shape sapphire dress ring with brilliant-cut diamond stepped sides, an oval-shape garnet single-stone ring, together with a further ring. *Two with hallmarks for 9ct gold. Total weight 10.3gms. £120-180*



199

Two 18ct gold diamond single-stone rings. Each set with a brilliant-cut diamond, to the plain band. *Diamond weights 0.25ct and 0.26ct, stamped to bands. Hallmarks London. Weight 5.9gms. £180-260*



195

A cultured pearl single-strand necklace. Comprising a strand of sixty-eight oval-shape cultured pearls, measuring 5.7 to 5.5mm, to the ridged sphere clasp. *Length 41cms. Weight 15.9gms. £40-60*



200

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.30ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 1990. Weight 4gms. £100-150*



201

A gem-set bangle and a bracelet. To include an oval-shape sapphire bracelet with single-cut diamond spacers, together with an oval-shape ruby bangle with single-cut diamond curved line spacers. *Length of bracelet 17cms. Inner diameter of bangle 5.7cms. Total weight 12gms. £120-180*



206

PANDORA - a charm. Designed a stylised floral cluster, with brilliant-cut diamond highlights. *Maker's marks for Pandora. Hallmarks for Edinburgh. Weight 3.3gms. £50-80*



202

An 18ct gold paste and diamond cluster ring. The circular-shape blue paste, within a single-cut diamond border, to the plain band. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham. Weight 4.7gms. £300-400*



207

PANDORA - A 14ct gold sapphire charm. Designed as a series of pink sapphires within a openwork foliate surround. *Maker's marks for Pandora. Hallmarks for Edinburgh. Length 0.9cm. Weight 3gms. £40-60*



203

An 18ct gold diamond single-stone ring. The square-shape diamond, to the plain band. *Estimated diamond weight 0.65ct, H-I colour, P1 clarity. Hallmarks for London, 2011. Weight 3.2gms. £200-300*



208

PANDORA - a 14ct gold charm spacer. The bead line, raised to the plain sides. *Maker's marks for Pandora. Hallmarks for Edinburgh. Weight 0.9gm. £30-50*



204 ✕

An 18ct gold glass-filled ruby and diamond dress ring. The oval-shape glass-filled ruby, to the brilliant-cut diamond quatrefoil-sides and plain band. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham, 2006. Weight 4.5gms. £120-180*



209 ✕

A selection of three 9ct gold diamond and gem-set rings. To include an oval-shape aquamarine and vari-shape diamond cluster ring, an oval shape aquamarine and diamond accent cluster ring, together with a ruby and diamond dress ring. *Estimated total diamond weight 0.45ct. Hallmarks for 9ct gold. Weight 8.7gms. £100-150*



205

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, within a shared collet setting, to the tapered shoulders and plain band. *Estimated total diamond weight 0.35ct, H-I colour, SI clarity. Hallmarks for Birmingham. Weight 2.3gms. £120-180*



210

A selection of seven 9ct gold dress rings. To include a citrine single-stone ring, a sapphire and diamond cluster ring, a cubic zirconia crossover ring, together with four further gem-set rings. One stone deficient. *Estimated total diamond weight 0.40ct. Hallmarks for 9ct gold. Weight 17.8gms. £150-200*



211

A coated tanzanite and diamond cluster ring. The pear-shape coated tanzanite, within a brilliant-cut diamond surround, to the similarly-cut diamond shoulders and plain band. *Estimated total diamond weight 0.30ct. Weight 3.5gms. £100-150*



216

An 18ct gold emerald and diamond cluster ring. The rectangular-shape emerald line, within a brilliant-cut diamond surround, to the plain band. *Estimated total diamond weight 0.50ct. Hallmarks for London. Weight 4.6gms. £150-200*



212

An 18ct gold diamond three-stone ring. The brilliant-cut diamond, with similarly-cut diamond sides, to the plain band. *Total diamond weight 0.50ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for London. Weight 2.8gms. £100-150*



217

Two diamond dress rings. To include a 9ct gold diamond accent bulldog mask crossover ring, together with a gentleman's diamond ring. *Estimated total diamond weight 0.35ct. One with hallmarks for Birmingham, partially indistinct. Total weight 13.8gms. £120-180*



213

A diamond single-stone ring. The brilliant-cut diamond, to the bar sides and border, with grooved shoulders. *Estimated diamond weight 0.15ct, J-K colour, SI clarity. French assay marks. Weight 4.4gms. £100-150*



218

A selection of three 9ct gold diamond and gem-set rings. To include an oval-shape sapphire and single-cut diamond dress ring, a brilliant-cut diamond and triangular-shape citrine cluster ring, together with one further ring. *Hallmarks for 9ct gold. Weight 10gms. £90-140*



214

A selection of four 9ct gold diamond and gem-set rings. To include an aquamarine and diamond dress ring, a blue topaz and diamond dress ring, a cultured pearl and diamond crossover ring, together with a further ring. One diamond deficient. *Estimated total diamond weight 0.10ct. Hallmarks for 9ct gold. Weight 11.5gms. £120-180*



219

A cultured pearl single-strand necklace. Comprising seventy-nine cultured pearls, measuring 4.9 to 4.5mms, to the oval-shape star engraved clasp. *Length 47cms. £50-80*



215

A diamond three-stone ring. The old-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.40ct, I-J colour, P1 clarity. Weight 2.2gms. £70-100*



220

A pair of 18ct gold diamond earrings. Each designed as two brilliant-cut diamonds, to the fixed post. *Estimated total diamond weight 1.10cts, H-I colour, SI clarity. Length 0.8cm. Hallmarks for London. Weight 2.4gms. £200-300*



221

A selection of four gold diamond and gem-set rings. To include a 14ct gold garnet and diamond ring, a 9ct gold tanzanite and diamond ring, a 9ct gold blue topaz and diamond ring, and a further 9ct gold diamond and gem-set ring. One diamond deficient. *Hallmarks for 9ct gold. Weight 11.1gms. £150-200*



226

A diamond crossover ring. The twin illusion-set old-cut diamonds, with diamond point asymmetric shoulders, to the plain band. *Estimated total diamond weight 0.40ct, J-K colour, SI clarity. Weight 2.2gms. £90-140*



222

A selection of diamond jewellery. To include a pair of earrings, each designed as a rope-twist circle to the diamond cross, together with a diamond panel ring. *Estimated total diamond weight 0.54ct. Weight 15.2gms. £280-380*



227 ✕

Two gem-set rings. To include a marquise-shape jade cabochon ring with floral highlights, together with a oval-shape coral cabochon ring. *Weight 2.6gms. Jade untested. £40-60*



223

A 9ct gold cultured pearl and diamond brooch. The cultured pearls, with brilliant-cut diamond highlights, to the curved lines. *Hallmarks for Sheffield. Length 4.5cms. Weight 4.5gms. £50-80*



228

A sapphire and diamond full-circle eternity ring. Designed as an alternating square-shape sapphire and single-cut diamond line, with millegrain setting. *Ring size M. Weight 4.3gms. £80-120*



224

A selection of three diamond rings. To include an Edwardian old-cut diamond single-stone ring, an early 20th century 18ct gold old-cut diamond five-stone ring, together with a brilliant-cut diamond Claddagh ring. *Estimated total diamond weight 0.55ct. One with hallmarks for Birmingham, 1906. Total weight 9.3gms. £200-300*



229

A mid 20th century 18ct gold and platinum diamond single-stone ring. The old-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.75ct, tinted colour, P2 clarity. Weight 2.8gms. £120-180*



225 ✕

An 18ct gold ruby and diamond pendant. The oval-shape ruby, to the brilliant-cut diamond scrolling surmount, suspended from a trace-link chain. *Hallmarks for Birmingham, 2006. Length of pendant 2cms. Length of chain 54cms. Weight of pendant 3.2gms. £80-120*



230

A selection of three 9ct gold garnet rings. To include a circular-shape garnet cluster ring, a circular-shape garnet two-row ring, together with an oval and circular-shape garnet dress ring. *Hallmarks for 9ct gold, two partially indistinct. Weight 8gms. £50-80*



231

An 18ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamond line, to the plain band. *Total diamond weight 0.50ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for Birmingham. Weight 3.2gms. £100-150*



236

An 18ct gold diamond single-stone ring. The square-shape diamond, to the tapered band. *Estimated diamond weight 0.25ct, I-J colour, VS clarity. Hallmarks for London. Weight 2.2gms. £80-120*



232

A platinum diamond cross pendant. The brilliant-cut diamond cross, to the tapered surmount, suspended from an 18ct gold flat curb-link chain. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham and Sheffield. Length of pendant 2.6cms. Length of chain 44.5cms. Total weight 5.6gms. £200-300*



237

A 14ct gold synthetic star sapphire and diamond dress ring. The oval synthetic star sapphire cabochon, with graduated brilliant-cut diamond curved line detail, to the tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 2011. Weight 15.8gms. £240-340*



233

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.60ct, tinted colour, P1 clarity. Hallmarks for Sheffield, 2002. Weight 3.6gms. £260-360*



238

A selection of five gem-set pendants. To include a 9ct gold kyanite and diamond pendant, a 9ct gold cubic zirconia heart pendant, together with three further pendants. *Four with hallmarks for 9ct gold. Lengths 2.4 to 1.8cms. Total weight 12.2gms. £100-150*



234

An 18ct gold diamond cluster ring. The baguette-cut diamond line, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield, 2001. Weight 2.9gms. £100-150*



239 ✕

A selection of four diamond and gem-set rings. To include a 9ct gold ruby and diamond half-circle eternity ring, a 9ct gold garnet and diamond ring, a 9ct gold emerald and diamond ring, together with a sapphire and diamond ring. *Three with hallmarks for 9ct gold. Total weight 7.9gms. £80-120*



235

A selection of four 9ct gold diamond and gem-set rings. To include an aquamarine and diamond ring, a sapphire and diamond ring, together with two further rings. *Estimated total diamond weight 0.20ct. Hallmarks for 9ct gold. Weight 9.7gms. £100-150*



240

A diamond single-stone ring. The brilliant-cut diamond, within an extended claw setting, to the pierced sides and plain band. *Estimated diamond weight 0.20ct, I-J colour, VS clarity. Weight 3.7gms. £90-140*



241

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 1ct, I-J colour, P1 clarity. Hallmarks for London, 2011. Weight 4.3gms. £180-260*



242

A cultured pearl and diamond pendant. The cultured pearl, measuring 7.1mms, suspended from a brilliant-cut diamond accent chevron, to the integral trace-link chain. *Length 42cms. Weight 2.5gms. £50-80*



243

An 18ct gold diamond dress ring. The graduated brilliant-cut diamonds, with grooved border and band. *Estimated total diamond weight 0.30ct. Hallmarks for London, 2011. Weight 5.4gms. £120-180*



244



A selection of four gem-set pendants. To include a nephrite jade 'tooth' pendant, a 9ct gold crucifix pendant, a red paste pendant, together with a cubic zirconia pendant. *One with hallmarks for 9ct gold. Lengths 5 to 2.1cms. Total weight 9.1gms. £80-120*

245

An 18ct gold diamond dress ring. Designed as a series of five pave-set brilliant-cut diamond rectangular-shape panels, to the tapered band. *Estimated total diamond weight 1.30cts. Hallmarks for London, 2012. Weight 16.9gms. £400-600*



246

Two diamond rings. To include an early 20th century 18ct gold graduated old-cut diamond line, together with a diamond three-stone ring. *Estimated total diamond weight 0.20ct. One with hallmarks for Birmingham, 1919. Total weight 4.9gms. £100-150*



247

A 9ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, to the tapered shoulders and plain band. *Total diamond weight 0.50ct, stamped to band, estimated H-I colour, SI2-P1 clarity. Hallmarks for London, partially indistinct. Weight 2.8gms. £80-120*



248

An 14ct gold boulder opal pendant. Of tapered rectangular outline, the brilliant-cut diamond angular-line, with triangular-shape opal sides, suspended from a snake-link chain. *Pendant with hallmarks for Birmingham, 2012. Length of pendant 1.2cms. Length of chain 41.2cms. Weight 6.6gms. £80-120*



249

A selection of four gem-set rings. To include a tanzanite and diamond three-stone ring, a synthetic emerald and diamond cluster ring, together with two further rings. *Three with hallmarks for 9ct gold. Total weight 9.4gms. £90-140*



250

A diamond pendant. Designed as a crossed ribbon, with brilliant-cut diamond line accent, suspended from a flat curb-link chain. *Length of pendant 1.6cms. Length of chain 41.5cms. Weight 3gms. £60-90*



251

A selection of four gem-set rings. To include an oval-shape topaz and single-cut diamond cluster ring, a 9ct gold oval-shape amethyst and single-cut diamond three-stone ring, together with two further rings. *Three with hallmarks for Birmingham. Total weight 9gms. £100-150*



256

A sapphire and diamond cluster ring. The marquise-shape sapphire, within a single-cut diamond surround, to the plain band. *Estimated total diamond weight 0.10ct. Weight 2.5gms. £60-90*



252

An 18ct gold diamond band ring. The alternating baguette and brilliant-cut diamond line, within a channel setting, to the grooved sides. *Total diamond weight 0.22ct, stamped to band. Hallmarks for London, 2007. Weight 7.6gms. £120-180*



257

A selection of four early to mid 20th century brooches. To include a sapphire and split pearl floral bar brooch, a Royal Naval volunteer bar brooch, together with two 9ct gold bow brooches. *Two with hallmarks for 9ct gold. Lengths 3 to 5.1cms. Total weight 9.9gms. £80-120*



253

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.50ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for Birmingham. Weight 3.4gms. £120-180*



258 ✕

A selection of 9ct diamond and gem-set rings. To include an emerald and diamond cluster ring, a ruby and diamond cluster ring, together with a tanzanite and diamond panel ring. *Estimated total diamond weight 0.40ct. Hallmarks for 9ct gold. Weight 7.9gms. £90-140*



254

Two 18ct gold diamond pendants. To include a brilliant-cut diamond single-stone pendant, together with a diamond cross pendant, each suspended from a gold curb-link chain. *Hallmarks for 18ct and 9ct gold. Estimated total diamond weight 0.45ct. Length of pendants 1 and 2.5cms. Length of chains 46.2 to 63.5cms. Total weight 9.7gms. £200-300*



259

A diamond dress ring. Designed as a brilliant-cut diamond stylised foliate motif, to the bar sides and plain band. *Estimated total diamond weight 0.10ct. Weight 3gms. £60-90*



255

An early 20th century 18ct gold amethyst dress ring. The graduated oval-shape amethyst line, with rose-cut diamond spacers to the scrolling gallery and shoulders. *Weight 3.7gms. £70-100*



260

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.50ct, stamped to band, estimated J-K colour, P1 clarity. Hallmarks for London. Weight 2.8gms. £200-300*



261

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Principal diamond weight 0.47ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for Birmingham. Weight 2.2gms. £50-80*



266

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 1ct, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for London. Weight 3.9gms. £180-260*



262

Two gem-set dress rings. To include a yellow sapphire five-stone ring and a brilliant-cut diamond dress ring. *Estimated total diamond weight 0.55ct. Weight 11gms. £150-200*



267 ✕

A selection of nine diamond and gem-set pendants and two earring components. To include a 9ct gold pink tourmaline and diamond pendant, a blue topaz and diamond pendant, seven further 9ct gold diamond and gem-set pendants and a pair of emerald and diamond earring components. *Estimated total diamond weight 0.60ct. Five with hallmarks for 9ct gold. Lengths 2.1 to 1.2cms. Total weight 15gms. £150-200*



263

Two gold diamond and gem-set rings. To include a 14ct gold sapphire and diamond floral cluster ring, together with a 9ct gold blue-gem and diamond panel ring. *Hallmarks for Birmingham. Total weight 7.6gms. £80-120*



268

A selection of three 9ct gold band rings. To include a textured ring, together with two polished rings. *Hallmarks for 9ct gold. Weight 12.7gms. £70-90*



264

Two 18ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond, to the tapered shoulders and plain band. *Total diamond weight 0.57ct, stamped to bands. Hallmarks for London. Weight 4.4gms. £150-200*



269

Two 18ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, together with a brilliant-cut diamond half-circle eternity ring. *Principal diamond weight 0.35ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for 18ct gold. Weight 5.5gms. £150-200*



265

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond collet line, to the plain band. *Estimated total diamond weight 0.35ct, I-J colour, SI clarity. Hallmarks for Sheffield. Weight 3.9gms. £120-180*



270

An 18ct gold diamond brooch. Of asymmetric design, the brilliant-cut diamond, to the vari-cut diamond scrolling openwork sides. *Estimated total diamond weight 0.70ct. Length 4.5cms. Weight 11.8gms. £340-440*



271

A selection of gem-set jewellery. To include a 9ct gold sapphire and diamond accent brooch, a blue topaz and diamond pendant suspended from a 9ct gold chain, together with a pair of amethyst, peridot and diamond ear pendants. *Two with hallmarks for 9ct gold. Length of brooch 3.9cms. Length of pendant 2.1cms. Length of chain 41cms. Length of ear pendants 3.7cms. Total weight 13.2gms. £120-180*



276

A 9ct gold diamond band ring. The square-shape diamond lines, atop a pave-set diamond panel, to the plain half-band. *Total diamond weight 1ct, stamped to band. Hallmarks for Sheffield. Weight 6.6gms. £120-180*



272 ✕

A pair of 1970s 18ct gold mabe pearl ear clips. Each designed as a mabe pearl, measuring 12.6mms, within a openwork surround. *Hallmarks for London, 1977. Diameter 1.7cms. Weight 11.1gms. £180-260*



277

A selection of five pairs of gem-set earrings. To include a pair of tanzanite and diamond cluster earrings, a pair of emerald ear pendants with cross spacers, together with three further pairs. *Estimated total diamond weight 0.10ct. Two with hallmarks for Birmingham. Lengths 4 to 1cm. Total weight 9.7gms. £100-150*



273

An opal doublet single-stone pendant. The cushion-shape opal doublet, within a plain border, to the tapered surmount. *Length 3.1cms. Weight 4gms. £80-120*



278

An 18ct gold diamond three-stone dress ring. The graduated brilliant-cut diamonds, inset to the textured and grooved band. *Estimated total diamond weight 0.25ct, I-J colour, VS clarity. Hallmarks for London, 2001. Weight 6gms. £120-180*



274

A mid 20th century 18ct gold diamond crossover ring. The illusion-set single-cut diamond diagonal line, with asymmetric shoulders, to the plain band. *Estimated total diamond weight 0.15ct. Weight 2.5gms. £60-90*



279

A diamond single-stone ring. The brilliant-cut diamond, to the single-cut diamond trefoil shoulders and tapered band. *Principal diamond estimated weight 1.10cts, tinted colour, SI-P1 clarity. Weight 2.9cms. £620-820*



275

An 18ct gold sapphire and diamond domed cluster ring. The circular-shape sapphire and pave-set diamond dome, with brilliant-cut diamond border and circular-shape sapphire gallery. *Estimated total diamond weight 0.25ct. Hallmarks for Birmingham. Weight 9.3gms. £340-440*



280 ✕

A 9ct gold ruby and diamond bracelet and a 14ct gold opal and diamond pendant. The bracelet designed as a series of alternating circular-shape rubies and single-cut diamonds, the pendant designed as an oval opal cabochon with brilliant-cut diamond highlight. *Hallmarks for Edinburgh and Import marks for Birmingham. Length of bracelet 17cms. Length of bracelet 2.2cms. Weight 6.5gms. £70-110*



281

An emerald and cluster diamond ring. The oval-shape emerald, within a brilliant-cut diamond scalloped surround, to the plain band. *Estimated total diamond weight 0.65ct. Weight 5gms. £800-1,200*



286

An 18ct gold diamond five-stone ring. The brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 0.70ct, I-J colour, SI-P1 clarity. Hallmarks for London, 2001. Weight 2.4gms. £90-140*



282 ✕

Two gem-set rings. To include a circular-shape emerald seven-stone ring, together with a circular-shape ruby seven-stone ring. *Weight 5.1gms. £80-120*



287

A 1970's 9ct gold tourmaline ring. The carved green tourmaline, with scrolling tendril sides, merging into the grooved band. *Hallmarks for London, 1978. Weight 12.2gms. £80-120*



283

A 9ct gold amethyst necklace. Designed as a series of circular-shape amethyst links, interspaced by similarly designed links. *Hallmarks for Sheffield, 1998. Length 41cms. Weight 16.9gms. £150-200*



288

A selection of three 9ct gold diamond and gem-set rings. To include a square-shape blue topaz and diamond point dress ring, an oval-shape amethyst and single-cut diamond cluster ring, together with a further ring. *Hallmarks for 9ct gold. Weight 7gms. £80-120*



284

A selection of three 9ct gold diamond and gem-set rings. To include a diamond point and pink sapphire triple cluster ring, a calibre-cut sapphire and diamond point dress ring, together with a further ring. *Hallmarks for 9ct gold. Weight 9.8gms. £100-150*



289

A fracture-filled diamond single-stone pendant. The brilliant-cut fracture-filled diamond, to the tapered surmount, suspended from a 9ct gold flat curb-link chain. *Fracture-filled diamond estimated weight 0.40ct. Chain with hallmarks for Sheffield. Length of pendant 1cm. Length of chain 45cms. Total weight 3gms. £100-150*



285

A sapphire and diamond dress ring. The oval-shape sapphire, to the pave-set diamond surround, with baguette-cut diamond chevron sides and grooved shoulders. *Estimated total diamond weight 0.80ct. Weight 10.4gms. £340-440*



290

An 18ct gold diamond two-stone ring. The triangular-shape rose-cut diamonds, to the plain band. *Total diamond weight 1.78cts, stamped to band, estimated I-J colour, SI2-P1 clarity. Hallmarks for Birmingham, 2002. Weight 5.8gms. £400-600*



291

Two gold gem-set rings. To include an early 20th century 18ct gold sapphire and diamond dress ring, together with a 9ct gold sapphire seven-stone ring. *Hallmarks for Birmingham, 1919 and Sheffield, 1976. Total weight 4.9gms. £80-120*



296

A bracelet. The fancy-link chain, to the push-piece clasp. *Length 19.5cms. Weight 23.8gms. £300-400*



292

Two 18ct gold diamond single-stone rings. Each designed with a brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated total diamond weight 0.65ct, I-K colour, SI-P1 clarity. Hallmarks for Birmingham. Total weight 8.3gms. £240-340*



297

An emerald and diamond five-stone ring. The alternating circular-shape emerald and brilliant-cut diamond collet line, to the plain band. *Estimated total diamond weight 0.30ct. Weight 3gms. £70-100*



293

A selection of three 9ct gold rings. To include a signet ring with scrolling foliate shoulders, a textured band ring, together with a polished band ring. *Hallmarks for 9ct gold. Weight 13gms. £70-90*



298

A 9ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamond, illusion-set line, to the plain band. *Estimated total diamond weight 0.45ct, H-I colour, P1-P2 clarity. Hallmarks for Birmingham. Weight 2.9gms. £200-300*



294

A selection of four diamond and gem-set rings. To include an oval-shape peridot and diamond crossover dress ring, a single-cut diamond and circular-shape sapphire cluster ring, together with two further rings. *Hallmarks for 9ct gold. Weight 8.4gms. £80-120*



299

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 1.11cts, stamped to band, estimated J-K colour, P2 clarity. Hallmarks for Sheffield. Weight 4.1gms. £340-440*



295

A late 19th century 9ct gold curb bracelet. The hollow curb-link chain, to the padlock clasp. *Length 20cms. Weight 20.3gms. £180-260*



300

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.33ct, stamped to band, estimated J-K colour, SI clarity. Hallmarks for London. Weight 3.1gms. £120-180*



301

An 18ct gold diamond single-stone ring. Of bi-colour design, the brilliant-cut diamond, within a partial collet asymmetric setting. *Estimated diamond weight 0.25ct, J-K colour, SI clarity. Hallmarks for London. Weight 4.3gms. £120-180*



306

An 18ct gold diamond single-stone ring. The pear-shape old-cut diamond, to the tapered band. *Estimated diamond weight 0.35ct, K-L colour, P1 clarity. Hallmarks for Birmingham. Weight 3gms. £100-150*



302

An early 20th century 9ct gold gate bracelet. Designed as a series of crossover bar gate-links, to padlock clasp. *Length 20cms. Weight 17.1gms. £150-200*



307

A mid 20th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, to the plain band. *Estimated total diamond weight 0.45ct, I-J colour, SI clarity. Weight 1.8gms. £100-150*



303 ✕

A group of three gem-set rings. To include a blue topaz and single-cut diamond trefoil cluster ring, a calibre-cut glass-filled ruby dress ring, together with one further ring. *Two with hallmarks for 9ct gold. Total weight 9.5gms. £90-140*



308

Two 18ct gold sapphire and diamond dress rings. To include a circular-shape sapphire and single-cut diamond cluster ring, together with a brilliant-cut diamond and circular-shape floral cluster ring. One AF. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1967 and London, 1967. Weight 6gms. £120-180*



304

A 9ct gold diamond three-stone ring. The raised brilliant-cut diamond collets, to the plain band. *Estimated total diamond weight 0.50ct. Hallmarks for London, 1997. Weight 5.4gms. £200-300*



309

A group of four gem-set rings. To include a square-shape ruby and diamond point dress ring, a circular-shape emerald and diamond point dress ring, together with two further rings. *Estimated total diamond weight 0.10ct. Four with hallmarks for 9ct gold. Weight 7gms. £70-100*



305

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, with grooved spacers, to the tapered band. *Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, 1993. Weight 2gms. £70-100*



310

An 18ct gold diamond crossover ring. The brilliant-cut diamond diagonal line, to the asymmetric shoulders and plain band. *Total diamond weight 0.50ct, stamped to band, estimated I-J colour, P1-P2 clarity. Hallmarks for London. Weight 3.8gms. £120-180*



***311**



A pair of diamond floral cluster ear studs. Each designed as a brilliant-cut diamond cluster, within a rose-cut diamond surround. *Total diamond weight 0.94ct, stamped to mount, principal diamond estimated H-I colour, VS2-SI1 clarity. Length 1cm. Weight 3gms. £680-880*

316

A selection of three 9ct gold diamond rings. To include a diamond three-stone ring, a diamond chevron ring, together with a square-shape diamond quatrefoil ring with diamond line sides. *Estimated total diamond weight 0.90ct. Import marks and hallmarks for 9ct gold. Weight 5.8gms. £120-180*



312

A diamond five-stone ring. Designed as a series of brilliant-cut diamonds, to the tapered band. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham, 2000. Weight 4gms. £180-260*



317

Two shell cameo pendants. Each designed as an oval shell, carved to depict a lady in profile, within a polished surround, suspended from a tapered surmount. *Hallmarks for Birmingham, 2006. Lengths 3.6 and 4.8cms. Weight 11gms. £40-60*



313

Two 9ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, together with a brilliant-cut diamond half-circle eternity ring. *Estimated total diamond weight 0.55cts, principal diamond estimated weight 0.15ct, H-I colour, VS clarity. Hallmarks for Sheffield and Birmingham. Weight 5.4gms. £100-150*



318

An early 20th century 9ct gold gate-link chain. The partially textured four-bar gate-links, to the padlock clasp. *Length 18cms. Weight 11.5gms. £100-150*



314



A pair of 18ct gold diamond cluster ear studs. Each designed as four square-shape diamonds, within a pave-set diamond surround. *Estimated total diamond weight 1.25cts. Partial hallmarks for 18ct gold. Length 1cm. Weight 5.2gms. £220-320*

319

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.50ct, stamped to band, estimated colour tinted colour, SI clarity. Hallmarks for Birmingham. Weight 2.8gms. £220-320*



315

A diamond five-stone ring. The slightly graduated old-cut diamond line, to the scrolling gallery and plain band. *Estimated total diamond weight 0.85ct, I-J colour, SI2-P2 clarity. Weight 2.8gms. £120-180*



320

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, to the tapered band. *Estimated total diamond weight 0.75ct. Weight 3.3gms. £150-200*



321

Two early 20th century gem-set and paste rings. The first designed as a 15ct gold circular-shape green tourmaline and split pearl cluster ring with engraved sides, the second designed as a red and colourless paste panel. One colourless paste deficient. *The second with hallmarks for 9ct gold, Birmingham 1916. Total weight 4.1gms. £50-80*



326

A diamond dress ring. The brilliant-cut diamond cluster, with similarly-cut diamond asymmetric shoulders and plain band. *Total diamond weight 0.50ct, stamped to band. Weight 4.3gms. £150-200*



322

A selection of three 9ct gold diamond rings. To include a brilliant-cut diamond crossover ring with similarly-cut diamond asymmetric shoulders, a brilliant-cut diamond single-stone ring, together with a graduated brilliant-cut diamond five-stone ring. *Estimated total diamond weight 0.80ct. Hallmarks for Birmingham and London. Weight 6.5gms. £100-150*



327

An 18ct gold diamond band ring. The alternating square-shape and baguette-cut diamond line, to the plain band. *Estimated total diamond weight 0.65ct. Hallmarks for Birmingham. Weight 4.2gms. £120-180*



323

A selection of jewellery. To include a pair of ear pendants, each designed as a curb-link chain suspending a blue chalcedony with tanzanite highlights, together with a lapis lazuli bead necklace with button spacers and curb-link back-chain. *Necklace AF. Length of ear pendants 5.5cms. Length of chain 43.7cms. Weight 6.8gms. £60-90*



328

Two 9ct gold diamond dress rings. To include a graduated square-shape diamond three-stone ring, together with a brilliant-cut diamond line ring with plain bar spacers. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham and Edinburgh. Weight 4.1gms. £70-100*



324

An Edwardian 9ct gold curb-link bracelet. The elongated curb-links, to the padlock clasp. *Clasp with hallmarks for Birmingham, 1908. Length 20cms. Weight 12gms. £100-150*



329

Two 9ct gold diamond rings. To include a graduated brilliant-cut diamond three-stone ring, together with a brilliant-cut diamond and circular-shape sapphire dress ring. *Estimated total diamond weight 0.70ct. Principal diamond estimated weight 0.25ct, H-I colour, P2 clarity. Hallmarks for Birmingham, 1991 and Sheffield, 1995. Weight 7gms. £120-180*



325

Two diamond rings. To include an 18ct gold brilliant-cut diamond three-stone ring, together with a similarly-cut diamond single-stone ring. *Estimated total diamond weight 1.45cts, I-J colour, SI2-P1 clarity. One with hallmarks for London. Total weight 5.3gms. £280-380*



330

A 9ct gold hinged bangle. *Hallmarks for London, 2008. Inner diameter 6.1cms. Weight 15.5gms. £100-150*



331

Two diamond dress rings. To include a brilliant-cut diamond half-circle eternity ring, together with a 14ct gold graduated brilliant-cut diamond chevron ring. *Estimated total diamond weight 0.90ct, principal diamond estimated weight 0.15ct, H-I colour, SI clarity. One with hallmarks for London. Total weight 4gms. £90-140*



336 ✕

An 18ct gold ruby and diamond cluster ring. The circular-shape ruby, within a single-cut diamond scalloped surround. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham, 1974. Weight 3gms. £100-150*



332

A selection of five gem and paste-set rings. To include a 9ct gold amethyst five-stone ring, a 9ct gold garnet cluster ring, a 9ct gold moldavite ring together with two further paste rings. *Three with hallmarks for 9ct gold. Total weight 12.4gms. £80-120*



337

Two 18ct gold diamond rings. Each designed as a brilliant-cut diamond, one with asymmetric shoulders. *Estimated total diamond weight 0.65ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 1997 and Sheffield, 1994. Weight 5.5gms. £240-340*



333

An early 20th century 9ct gold diamond band ring. The single-cut diamond, within a star setting, to the wide band. *Hallmarks for Birmingham, 1914. Weight 5.4gms. £50-80*



338

A selection of jewellery. To include a 9ct gold cubic zirconia cross pendant and flat curb-link chain, a cubic zirconia three-stone pendant and chain, a pair of dolphin ear pendants and a pair of paste pear-shape ear pendants. *Cross pendant and chain with hallmarks for 9ct gold. Length of earrings 3.5 to 2cms. Length of pendants 3.5 to 1.8cms. Weight 8.7gms. £50-80*



334

A diamond cluster ring. The circular-cut diamond, within a similarly-cut diamond surround, to the slightly tapered band. *Estimated total diamond weight 0.20ct. Weight 1.8gms. £50-80*



339

An opal and diamond pendant. The pear-shape opal cabochon, to the brilliant-cut diamond surmount, suspended from a snake-link chain. *Length of pendant 2.5cms. Length of chain 46.7cms. Weight 5.9gms. £60-90*



335 ✕

A ruby and diamond dress ring. The oval-shape ruby, with brilliant-cut diamond sides, to the polished halo and asymmetric shoulders. *Estimated total diamond weight 0.25ct. Weight 5.3gms. £120-180*



340

A diamond dress ring. Designed as three old-cut diamond collets, within a similarly-cut diamond scalloped halo, to the old-cut diamond line sides. *Principal diamonds estimated total weight 0.60ct, H-I colour, P1 clarity. Weight 4.8gms. £800-1,200*



341

A diamond single-stone ring. The brilliant-cut diamond, raised to the textured and tapered band. *Estimated diamond weight 0.20ct, H-I colour, P2 clarity. Weight 5gms. £200-300*



346

A pair of diamond cluster ear studs. Each designed as a circular-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 0.60ct. Diameter 0.8cm. Weight 2.2gms. £90-140*



342

Two 18ct gold diamond single-stone rings. One set with an square-shape diamond, the other set with an oval-shape diamond, each to the tapered shoulders and plain band. *Total diamond weight 0.55ct, stamped to bands, estimated I-J colour, SI-P1 clarity. Hallmarks for London. Weight 4.5gms. £150-200*



347

Two early 20th century 18ct gold sapphire and diamond five-stone rings. To include an Edwardian alternating vari-shape sapphire and single-cut diamond ring, together with a similarly-set ring. *Estimated total diamond weight 0.20ct. One with hallmarks for Chester, 1904. Total weight 6.5gms. £150-200*



343

An 18ct gold emerald and diamond cluster ring. The marquise-shape emerald, within a brilliant-cut diamond scalloped surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.15ct. Hallmarks for London. Weight 3.6gms. £100-150*



348

An opal and demantoid garnet necklace. The demantoid garnet and opal cabochon floral cluster, to the similarly-set scrolling foliate panels and fine belcher-link back chain. *Length 42.7cms. Weight 9.6gms. £200-300*



344

A diamond single-stone ring. The old-cut diamond, to the rose-cut diamond trefoil sides and plain band. *Principal diamond estimated weight 0.70ct, I-J colour, SI2-P1 clarity. Hallmarks for London, 2010. Weight 2.3gms. £400-600*



349

An 18ct gold diamond three-stone ring. The graduated square-shape diamond line, between bar spacers, to the tapered band. *Estimated total diamond weight I-J colour, SI2-P1 clarity. Hallmarks for Edinburgh. Weight 3gms. £90-140*



345

An 18ct gold sapphire and diamond cluster ring. The pear-shape sapphire, within a brilliant-cut diamond scalloped surround, to the bar detail shoulders. *Estimated total diamond weight 0.50ct. Import marks for London, 1995. Weight 6.4gms. £150-200*



350

A diamond cross pendant. The pave-set brilliant-cut diamond cross, to the similarly-cut diamond surmount. *Estimated total diamond weight 0.50ct. Length 3cms. Weight 2.9gms. £100-150*



351

A selection of four mid 20th century 18ct gold diamond rings. To include two graduated diamond five-stone rings, together with two platinum and 18ct gold diamond three-stone rings. *Estimated total diamond weight 0.50ct. Total weight 8gms. £150-200*



356 ✕

A 9ct gold ruby and diamond dress ring. The oval-shape ruby collet, within a single-cut diamond openwork marquise-shape surround, to the trifurcated shoulders and plain band. *Estimated total diamond weight 0.10ct. Import marks for London, 1988. Weight 2.6gms. £40-60*



352

Two diamond and gem-set rings. To include a brilliant-cut diamond illusion-set single-stone ring, together with a sapphire and diamond cluster ring. One diamond deficient. *Estimated total diamond weight 0.20ct. Weight 7.2gms. £100-150*



357

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion mount, to the stylised foliate shoulders and plain band. *Estimated diamond weight 0.15ct, J-K colour, SI clarity. Hallmarks for Birmingham, 1989. Weight 2.5gms. £70-100*



353

Two 18ct gold diamond single-stone rings. Each designed a brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated total diamond weight 0.85ct, I-J colour, SI clarity. Hallmarks for London, 2003 and Sheffield, 1997. Weight 5.1gms. £240-340*



358



An early 20th century 9ct gold bracelet. Each link designed as three curved bars, to the partially concealed clasp. *Length 18cms. Weight 16.5gms. £150-200*

354

A selection of 9ct gold gem-set rings. To include two sapphire and diamond dress rings, a three-stone cubic zirconia ring together with a colourless paste crown ring. *Hallmarks for 9ct gold. Weight 12.3gms. £120-180*



359

A 9ct gold diamond dress ring. The plain band, with graduated pave-set diamond and polished crossover terminals. *Total diamond weight 1ct, stamped to band. Hallmarks for London. Weight 8.8gms. £150-200*



355

Two 9ct gold diamond and gem-set rings. To include a 9ct gold oval-shape sapphire and single-cut diamond cluster ring, together with a 9ct gold brilliant-cut diamond five-stone ring. *Estimated total diamond weight 0.25ct. Hallmarks for 9ct gold. Weight 2.8gms. £80-120*



360

A late Victorian 18ct gold diamond snake ring. Designed as a coiled snake, with old-cut diamond crest. *Estimated diamond weight 0.15ct, K-L colour, P1 clarity. Hallmarks for 18ct gold, partially indistinct. Weight 9.2gms. £180-260*



361

An 18ct gold diamond full-circle eternity ring. The brilliant-cut diamond line, inset to the polished band. *Estimated total diamond weight 0.90ct. Hallmarks for London, 2011. Ring size V 1/2. Weight 10.2gms. £280-380*



366

An 18ct gold laser-drilled diamond single-stone ring. The laser-drilled brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.50ct, I-J colour, P1 clarity. Hallmarks for London, 1986. Weight 2.3gms. £120-180*



362

A multi-gem set necklace. The graduated rectangular-shape gem line, to include zircon, garnet and amethyst, to the trace-link back-chain. *Length 45.5cms. Weight 13.4gms. £100-150*



367

An assortment of three pairs of ear pendants. To include two pairs of openwork filigree ear pendants with fringe detail, together with a pair of openwork filigree bead ear pendants. *Lengths 6.5 to 4.6cms. Weight 8.1gms. £60-90*



363

An early 20th century 18ct gold diamond floral cluster ring. The single-cut diamond, within a similarly-cut diamond scalloped surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.25ct. Weight 1.9gms. £60-90*



368

A 9ct gold diamond dress ring. The pave-set diamond tapered panel, with twin baguette-cut diamond scrolling line highlights, to the plain half-band. *Estimated total diamond weight 0.70ct. Hallmarks for 9ct gold, partially illegible. Weight 4.5gms. £70-100*



364

A cubic zirconia dress ring. The circular-shape green cubic zirconia line, with bar spacers, to the colourless cubic zirconia line sides. *Weight 6.5gms. £120-180*



369

An 18ct gold fancy-link chain. *Import marks for Sheffield, 1996. Length 42cms. Weight 15.5gms. £240-340*



365

A diamond single-stone ring. The brilliant-cut diamond, to the bifurcated shoulders and plain band. *Diamond weight 0.33ct, stamped to band, H-I colour, VS clarity. Weight 4.1gms. £100-150*



370

An early 20th century gold aquamarine pendant. The rectangular-shape aquamarine, to the openwork link and circular-shape aquamarine surmount, suspended from an integral belcher-link chain. *Length of pendant 3.2cms. Length of chain 44cms. Weight 3.4gms. £150-200*



***371**

A diamond pendant.
Designed as a series of
three graduated brilliant-cut
diamond articulated links.
Total diamond weight
0.48ct, stamped to mount.
Length 3.1cms. *Weight*
1.2gms. **£300-400**



376

A selection of three 9ct gold diamond
rings. To include a brilliant-cut
diamond single-stone ring, a
graduated brilliant-cut diamond
three-stone crossover ring,
together with a channel-set brilliant-
cut diamond crossover dress ring.
Estimated total diamond weight 0.75ct.
Principal diamond estimated weight 0.20ct,
I-J colour, P1 clarity. Hallmarks for Sheffield
and London. *Weight* 6.4gms. **£100-150**



372

A 9ct gold curb-link
bracelet. The curb-links,
to the padlock clasp.
Hallmarks for London, 1965
and 1974. *Length* 21cms.
Weight 36.8gms. **£320-420**



377 ✕

An 18ct gold ruby
seven-stone ring. The
circular-shape ruby
line, within partial claw
and collet settings, to
the tapered half-band.
Hallmarks for London, 1999.
Weight 4.2gms. **£80-120**



373

A 9ct gold diamond ring.
The brilliant-cut diamond
three-row panel, with
chevron terminals, to
the tapered band. *Total*
diamond weight 0.55ct,
stamped to band. *Hallmarks*
for Sheffield. *Weight*
4.8gms. **£90-140**



378 ✕

A 9ct gold diamond and
ruby panther brooch.
The circular-shape ruby
and single-cut diamond
panther, with similarly-cut
diamond collar. *Hallmarks*
for London, 1988. *Length*
2.9cms. *Weight* 4.2gms.
£60-90



374

A selection of three 9ct gold gem-set pendants. To include
a pink tourmaline floral pendant, together with two further
pendants, each suspended from a chain. Pendant and one
chain with hallmarks for 9ct gold. *Length of pendants* 1.5 to
2.4cms. *Length of chain* 40 to 45cms. *Total weight* 8.9gms.
£100-150



379

An 18ct gold diamond
single-stone diamond ring.
The brilliant-cut diamond,
within a collet setting, to
the tapered band. *Estimated*
diamond weight 0.30ct, *H-I*
colour, SI clarity. Hallmarks
for London. *Weight* 3.9gms.
£150-200



375

An 18ct gold diamond
single-stone ring. The
old-cut diamond, to the
tapered shoulders and plain
band. *Estimated diamond*
weight 0.70ct, *tinted colour,*
SI clarity. Hallmarks for
London, 1987. *Weight*
2.3gms. **£90-140**



380

An emerald and diamond
ring. The oval-shape
emerald, with pave-set
diamond sides, to the plain
band. *Weight* 7.3gms.
£100-150



381

Two 9ct gold diamond rings. To include a graduated brilliant-cut diamond three-stone ring, together with a similarly-cut diamond half-circle eternity ring. *Total diamond weight 0.48ct, stamped to bands. Hallmarks and import marks for 9ct gold. Weight 4.4gms. £80-120*



386

Two 18ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated total diamond weight 0.55ct, I-J colour, SI clarity. Hallmarks for London and Birmingham. Weight 4.8gms. £150-200*



382

A cultured pearl single-row necklace. Comprising fifty-eight cultured pearls measuring 6.9 to 6.5mms, to the cultured pearl floral cluster clasp. *Length 46cms. £60-90*



387

Two diamond and gem-set rings. To include a 18ct gold circular-shape sapphire and single-cut diamond cluster ring, together with a brilliant and single-cut diamond cluster ring. *Estimated total diamond weight 0.20ct. One with hallmarks for London, 1969. Weight 8.1gms. £150-200*



383

An 18ct gold diamond five-stone ring. Designed as a series of graduated brilliant-cut diamonds, to the plain band. *Estimated total diamond weight 1.40cts, J-L colour, P1 clarity. Weight 4.5gms. £1,000-1,500*



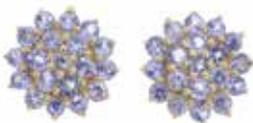
388

A banded agate ring. The circular agate cabochon, within a rope twist surround, to the trifurcated shoulders and plain band. *Weight 6.6gms. £60-90*



384

Two sets of gem-set jewellery. To include a sapphire and diamond floral cluster pendant, with matching ear studs, together with a purple gem cluster pendant, with matching ear studs. *Length of pendants 1.3 and 1.7cms. Diameter of ear studs 0.9 and 1.1cms. Weight 5.4gms. £60-90*



389

A 9ct gold diamond three-stone ring. The graduated old-cut diamond line, to the tapered band. *Estimated total diamond weight 0.50ct, principal diamond estimated H-I colour, SI clarity. Hallmarks for Birmingham, 1996. Weight 2.5gms. £70-100*



385

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, to the plain band. *Total diamond weight 1ct, stamped to band, estimated H-I colour, P1-P2 clarity. Hallmarks for Birmingham. Weight 5.1gms. £200-300*



390

A 9ct gold gem-set ring and pendant. The pendant of openwork design set with oval and circular-shape garnets, together with a circular-shape cubic zirconia single-stone ring. *Hallmarks for Sheffield, 1997 and London. Length 3cms. Weight 5.2gms. £50-80*



391

A 14ct gold diamond ring. Comprising two brilliant-cut diamond rows, to the cross terminals and tapered band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London, 2014. Weight 5.6gms. £100-150*



396

Two 18ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, together with a brilliant-cut diamond five-stone ring. *Principal diamond weight 0.25ct, stamped to band, estimated J-K colour, VS clarity. Hallmarks for 18ct gold. Weight 5.6gms. £150-200*



392

An early 20th century necklace. Designed as a belcher-link chain, with trombone link intervals, to the later clasp. *Length 79cms. Weight 11.4gms. £100-150*



397

A diamond single-stone ring. The brilliant-cut diamond, within an extended claw setting, to the tapered band. *Estimated diamond weight 0.30ct, H-I colour, VS clarity. Weight 3.3gms. £150-200*



393

Two 18ct gold diamond rings. Each designed as a brilliant-cut diamond, to the plain band. *Estimated total diamond weight 0.65cts, I-J colour, SI clarity. Hallmarks for London. Weight 4.3gms. £180-260*



398

A diamond dress ring. The square-shape diamond panel, with square-shape and tapered baguette-cut diamond stepped sides. *Estimated total diamond weight 0.75ct. Weight 3.1gms. £120-180*



394 ✕

Two gem-set rings. To include an early 20th century 18ct gold circular and single-cut diamond floral cluster ring, together with an 18ct gold old-cut diamond and circular-shape ruby two-stone crossover ring. *Estimated total diamond weight 0.30ct. One with hallmarks for Birmingham, 1978. Total weight 3.3gms. £80-120*



399

A diamond dress ring. The brilliant-cut diamond, to the graduated and tapered sides, the larger side with brilliant-cut diamond bar highlight. *Principal diamond estimated 0.30ct, H-I colour, SI clarity. Weight 5gms. £100-150*



395

A cultured pearl three-row bracelet. Comprising three-rows of thirty cultured pearls, measuring 5.9 to 5.1mms, to the oval-shape clasp. *Length 20cms. £80-120*



400

A pair of 18ct gold opal and diamond ear pendants. Each designed as a pear-shape opal drop, suspended from a similarly-set surmount, with vari-cut diamond bow spacer. *Estimated total diamond weight 1.30cts. Length 5cms. Weight 16.9gms. £300-400*



401

Two 18ct gold diamond rings. The first designed as a square-shape diamond to the single-cut diamond line shoulders, the second designed as a brilliant-cut diamond collet with openwork sides. *Principal diamond weight 0.25ct, stamped to band, estimated I-J colour, SI clarity. Hallmarks for London and Birmingham. Weight 6.7gms. £150-200*



406

A diamond single-stone ring. The brilliant-cut diamond, with similarly-cut diamond line sides, to the plain band. *Principal diamond weight 0.22ct, stamped to band, estimated L-tinted colour, VS clarity. Weight 4.1gms. £100-150*



402

An 18ct gold cultured pearl and split pearl bow brooch. The cultured pearl, to the split pearl loops and ribbon. *Hallmarks for Birmingham, 1993. Length 5.4cms. Weight 9.6gms. £150-200*



407

A pair of 9ct gold diamond ear studs. Each of circular outline, the brilliant-cut diamond quatrefoil, with similarly-cut diamond marquise-shape sides. *Estimated total diamond weight. Hallmarks for Birmingham, 2012. Diameter 0.9cm. Weight 2.1gms. £60-90*



403

A diamond dress ring. The brilliant-cut diamond stepped pear-shape cluster, within a baguette-cut diamond scrolling surround, to the trifurcated shoulders and plain band. *Estimated total diamond weight 2cts. Weight 9.5gms. £220-320*



408

A 9ct gold diamond heart pendant. The tapered heart with graduated single-cut diamond line highlight, suspended from a curb-link chain. *Estimated total diamond weight 0.15ct. Hallmarks for London, 2003 and Birmingham. Length of pendant 1.9cms. Length of chain 50cms. Weight 5gms. £60-90*



404

A diamond half-circle eternity ring. The brilliant-cut diamonds, within a channel-setting, to the plain band. *Estimated total diamond weight 0.70ct. Weight 4.6gms. £300-400*



409

Two diamond rings. To include an 18ct gold brilliant-cut diamond floral double cluster ring, together with a mid 20th century platinum and 18ct gold single-cut diamond single-stone ring. Two diamonds deficient. *Estimated total diamond weight 0.20ct. Hallmarks for London. Total weight 4.9gms. £100-150*



405

A platinum diamond band ring. The pave-set diamond line, to the plain sides and openwork band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 8.6gms. £200-300*



410

Two 9ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond, to the plain band. *Total diamond weight 0.50ct, stamped to bands, estimated H-I colour, P1-P2 clarity. Hallmarks for 9ct gold. Weight 3.9gms. £90-140*



411

Two diamond pendants. To include a brilliant-cut diamond single-stone ring, suspended from a flat curb-link chain, together with a silver diamond cluster pendant. *Principal diamond estimated weight 0.30ct, I-J colour, P2 clarity. One pendant with silver hallmarks for London. Length of pendants 0.8 and 1.8cms. Weight excluding silver pendant 1gm. £70-100*



416

A moissanite and diamond cluster ring. The circular-shape moissanite, within a brilliant-cut diamond double surround, to the similarly-cut diamond double band. *Estimated total diamond weight 1.20cts. Weight 7.5gms. £300-400*



412

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, weighing 0.51ct, to the plain band. *Laser inscription to the girdle GIA13944467, accompanied by a Report Check for report number 13944467, dated 3rd May 2005, stating that the diamond is G colour, VS1 clarity. Hallmarks for Birmingham. Weight 2.7gms. £280-380*



417

A 9ct gold diamond pendant. Designed as a scrolling panel, with brilliant-cut diamond diamond line highlight. *Estimated total diamond weight 0.10ct. Hallmarks for Edinburgh. Length 1.7cms. Weight 3.2gms. £60-90*



413

A set of amethyst and paste jewellery. To include an alternating multi-faceted amethyst and paste necklace, together with matching ear pendants. *Length of necklace 42cms. Length of ear pendants 3.5cms. Weight 11.1gms. £80-120*



418

A diamond single-stone ring. The brilliant-cut diamond, to the textured shoulders and plain band. *Estimated diamond weight 0.50ct, H-I colour, P2 clarity. Weight 3.5gms. £240-340*



414

Two 18ct gold diamond rings. The first a brilliant-cut diamond three-stone ring with asymmetric shoulders, the second an illusion-set brilliant-cut diamond ring with textured shoulders. *Estimated total diamond weight 0.45ct, H-I colour, SI-P1 clarity. Hallmarks for London and Birmingham. Weight 5.3gms. £150-200*



419

A synthetic spinel pendant. The oval-shape blue synthetic spinel collet, within a double hoop surround, to the tapered surmount. *Length 4.6cms. Weight 6.5gms. £70-100*



415

A freshwater cultured pearl two-row necklace. Comprising two strands of button-shape freshwater cultured pearls, measuring approximately 6mms, to the push-piece clasp. *Length 44cms. £40-60*



420

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel setting, to the plain half-band. *Estimated total diamond weight 0.20ct. Hallmarks for London, 2009. Weight 2.3gms. £70-100*



421

A 14ct gold diamond band ring. Comprising two brilliant-cut diamond lines, inset to the slightly tapered band. *Estimated total diamond weight 0.45ct. Hallmarks for London, 2005. Weight 5.6gms. £100-150*



426

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.50ct, stamped to band, estimated J-K colour, P1 clarity. Hallmarks for London. Weight 2.4gms. £220-320*



422

An 18ct gold diamond half-circle eternity ring. The square-shape diamond line, within a channel setting, to the plain half-band. *Estimated total diamond weight 0.35ct. Hallmarks for Sheffield. Weight 2.7gms. £80-120*



427

A heart-shaped diamond pendant. The brilliant-cut diamond heart outline, with tapered surmount, suspended from a fancy-link chain. *Estimated total diamond weight 0.25ct. Length of pendant 2.2cms. Length of chain 54cms. Weight 1.8gms. £60-90*



423

A diamond cluster ring. The square-shape diamond, within a brilliant-cut diamond surround, to the similarly-cut diamond bifurcated shoulders and tapered half-band. *Total diamond weight 0.45ct, stamped to band. Weight 2.5gms. £80-120*



428

A set of topaz and diamond jewellery. The pendant designed as a square-shape blue topaz, to the brilliant-cut diamond line surmount, suspended from a box-link chain, with matching earrings. *Estimated total diamond weight 0.10ct. Length of pendant and earrings 1.5cms. Length of chain 51cms. Weight 9gms. £200-300*



424

A paste cluster ring. The oval-shape green paste, within a colourless paste stepped surround. *Weight 5.3gms. £100-150*



429

A selection of jewellery. To include two 9ct gold diamond cluster pendants, a 9ct gold diamond cross pendant, together with a brilliant-cut diamond within an illusion mount. *Estimated total diamond weight 1.30cts, principal diamond estimated H-I colour, P1 clarity. Pendants with hallmarks for 9ct gold. Length of pendants 1.2 to 2.8cms. Total weight 2.9gms. £80-120*



425



A 14ct gold diamond bracelet. Comprising a series of graduated brilliant-cut diamond line links, within similarly-cut diamond curved line sides, to the brilliant-cut diamond spacers and push-piece clasp. *Estimated total diamond weight 6cts. Hallmarks for London, 2010. Length 17.5cms. Weight 21.3gms. £700-900*

430

A 9ct gold locket. Of oval-shape outline, with floral engraving, suspended from a belcher-link chain. *Locket with hallmarks for London, 1970. Length of locket 5cms. Length of chain 63cms. Total weight 41.7gms. £360-460*



431

Two 9ct gold diamond dress rings. To include a graduated brilliant-cut diamond three-stone ring, together with a brilliant-cut diamond chevron line ring. *Total diamond weight 0.75ct, stamped to bands. Principal diamond estimated weight 0.25ct, H-I colour, SI2-P1 clarity. Hallmarks for London and Sheffield. Weight 4.1gms. £120-180*



436

A diamond bracelet. The brilliant-cut diamond floral cluster centre, with similarly-cut diamond geometric sides, to the fancy-link bracelet. *Estimated total diamond weight 1.50cts. Length 16.6cms. Weight 23.2gms. £660-860*



432

Two 9ct gold diamond rings. To include a brilliant-cut diamond five-stone ring, together with a brilliant-cut diamond dress ring. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 5.4gms. £150-200*



437

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within an illusion mount, raised to the similarly-cut diamond surround. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1973. Weight 3.2gms. £100-150*



433

An 18ct gold diamond five-stone ring. The slightly graduated brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 1.40cts, K-tinted colour, SI1-P1 clarity. Hallmarks for Birmingham, 2001. Weight 3.6gms. £240-340*



438

An 18ct gold diamond crossover ring. The brilliant-cut diamond diagonal line, to the asymmetric shoulders and plain band. *Total diamond weight 1ct, stamped to band, estimated H-J colour, P1 clarity. Weight 5.2gms. £260-360*



434

A 9ct gold diamond dress ring. Designed as a series of interwoven bands, with brilliant-cut diamond total highlights. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham. Weight 2.9gms. £80-120*



439

A 9ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the slightly tapered band. *Total diamond weight 0.26ct, stamped to band. Hallmarks for Edinburgh. Weight 2.7gms. £50-80*



435

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.60ct, I-J colour, SI clarity. Hallmarks for Birmingham. Weight 3.1gms. £240-340*



440

A selection of jewellery. To include a pair of peridot earrings, a 9ct gold amethyst cluster pendant, a mid 20th century fancy-link bracelet with later clasp and a pair of garnet and diamond ear hoops. *Pendant with hallmarks for 9ct gold. Length of bracelet 18.5cms. Total weight 13.1gms. £100-150*



441

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion mount, to the plain band. *Diamond weight 0.50ct, stamped to band, estimated H-I colour, P1-P2 clarity. Hallmarks for London. Weight 3.1gms. £150-200*



446

A late 19th century 18ct gold diamond five-stone ring. The graduated old-cut diamond line, inset to the tapered band. *Estimated total diamond weight 0.50ct, I-K colour, P2 clarity. Hallmarks partially indistinct. Weight 3.6gms. £150-200*



442

A pair of citrine, sapphire and diamond ear pendants. Each designed as a pave-set citrine marquise-shape panel with circular-shape sapphire highlight and sapphire and diamond surround, suspended from a similarly-set spacer and surmount. *Estimated total diamond weight 0.65ct. Length 6cms. Weight 24.2gms. £460-660*



447 ✕



A selection of three gem-set pendants. To include an oval-shape glass filled ruby pendant, a grey cultured pearl pendant, together with a kite-shape rose quartz pendant. *Two with hallmarks for 9ct and 18ct gold. Length of pendants 2.5 to 3.5cms. Length of chains 44.7 to 46.2cms. Total weight 11.3gms. £70-100*

443

A pair of diamond ear pendants. Each designed as a series of brilliant-cut diamond scrolls, to the similarly-cut diamond three-row spray. *Estimated total diamond weight 1.80cts. Length 5.7cms. Weight 22.6gms. £440-640*



448

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, to the plain band. *Total diamond weight 0.50ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for London. Weight 2.9gms. £220-320*



444

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.50ct, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for Birmingham. Weight 2.9gms. £120-180*



449

Two 9ct gold diamond rings. To include a graduated brilliant-cut diamond three-stone crossover ring, together with a similarly-cut diamond half-circle eternity ring. *Estimated total diamond weight 0.65ct. Hallmarks for Birmingham. Weight 5.2gms. £80-120*



445



A diamond bracelet. Of bi-colour design, the curb-link chain, with brilliant-cut diamond detail, to the partially concealed clasp. *Estimated total diamond weight 0.70ct. Length 20.1cms. Weight 54gms. £900-1,400*

450

An 18ct gold diamond cluster ring. The single-cut diamond, within an illusion mount, raised to the similarly-cut diamond surround. *Estimated total diamond weight 0.10ct. Hallmarks for Birmingham, 1973. Weight 3.4gms. £80-120*



451

Two diamond rings. To include a brilliant-cut diamond single-stone ring, together with a similarly-cut diamond dress ring with vacant central mount. *Estimated total diamond weight 0.25ct. Weight 6.2gms. £90-140*



456

An emerald and diamond three-stone ring. The oval-shape emerald, with brilliant-cut diamond sides, to the plain band. *Estimated total diamond weight 0.50ct, L-tinted colour, P1 clarity. Weight 4.1gms. £700-900*



452

A 9ct gold diamond three-stone ring. The brilliant-cut diamond chevron line, to the plain band. *Estimated total diamond weight 0.50ct. Hallmarks for Birmingham. Weight 3.1gms. £150-200*



457

Two items of diamond jewellery. To include a 9ct gold diamond pendant with stylised floral motif, together with a pair of brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight of ear studs 0.50ct, J-K colour, SI2-P1 clarity. Brooch with hallmarks for Birmingham, 2007. Length of brooch 2cms. Total weight 2.4gms. £100-150*



453

A selection of four 9ct gold gem-set cluster rings. To include two sapphire and diamond cluster rings, a garnet dress ring, together with a further cluster ring. *Hallmarks for 9ct gold. Weight 12.1gms. £100-150*



458

Two diamond pendants. The first designed as two pave-set diamond pear-shape drops suspended at right angles to the brilliant-cut diamond spacer and similarly-designed surmount, together with a cultured pearl and diamond pendant. *Estimated total diamond weight 0.60ct. Lengths 4 and 1.6cms. Weight 5.1gms. £150-200*



454

Two mid 20th century 18ct gold diamond and gem-set rings. To include a sapphire and diamond floral cluster ring with scalloped surround, together with a graduated circular-cut diamond five-stone ring. *Estimated total diamond weight 0.30ct. One with hallmarks for Birmingham, 1974. Total weight 5.2gms. £80-120*



459

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, to the plain band. *Total diamond weight 1ct, stamped to band, estimated H-I colour, P1-P2 clarity. Hallmarks for London. Weight 3.5gms. £220-320*



455

Two 18ct gold diamond rings. To include a square-shape diamond single-stone ring with brilliant-cut diamond gallery detail and a brilliant-cut diamond band ring. *Estimated total diamond weight 0.50ct. Principal diamond weight 0.33ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for London. Weight 6gms. £150-200*



460

A diamond brooch. Designed as a safety-pin, partially set with brilliant-cut diamonds, suspending a single roller-skate and a mandolin each with brilliant-cut diamond detail. *Estimated total diamond weight 0.40ct. Length 3.8cms. Weight 6.7gms. £300-400*



461

An 18ct gold cultured pearl and diamond ring. The grey cultured pearl, measuring 9mms, to the kite-shape diamond sides and plain band. *Estimated total diamond weight 0.15ct. Hallmarks for Birmingham. Weight 5gms. £100-150*



466

An 18ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the brilliant-cut diamond line sides and tapered band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London. Weight 3.3gms. £100-150*



462

Two 9ct gold diamond rings. To include a single-cut diamond cluster ring, together with a brilliant-cut diamond crossover half-circle eternity ring. *Estimated total diamond weight 0.50ct. Hallmarks for London and Birmingham, 1998. Weight 5.6gms. £90-140*



467

A selection of three 9ct gold gem-set rings. To include a modified amber ring, a garnet cluster ring and a blue gem and diamond dress ring. *Hallmarks for 9ct gold. Weight 9.8gms. £80-120*



463

A mid 20th century 18ct gold synthetic ruby and diamond five-stone ring. The alternating circular-shape synthetic ruby and old-cut diamond line, to the scrolling gallery and plain band. *Estimated total diamond weight 0.20ct. Weight 4.2gms. £150-200*



468

A 9ct gold diamond dress ring. The brilliant-cut diamond collet, to the similarly-cut diamond square-shape panel and shoulders. *Principal diamond estimated weight 0.25ct, I-J colour, P1 clarity. Hallmarks for London, 1993. Weight 3gms. £60-90*



464

An early 20th century 18ct gold garnet and diamond cluster ring. The circular-shape garnet, within an old-cut diamond surround, to the openwork gallery and tapered band. *Estimated total diamond weight 0.75ct. Weight 4.4gms. £120-180*



469

A group of three sapphire and diamond rings. To include a circular-shape sapphire and single-cut diamond star ring, together with two similarly-set chevron rings, designed to be worn together. *Weight 4.6gms. £50-80*



465

Two 18ct gold diamond single-stone rings. To include a brilliant-cut diamond ring, together with a square-shape diamond ring. *Total diamond weight 0.58ct, stamped to bands. Hallmarks for Birmingham. Weight 5.9gms. £200-300*



470

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within a partial collet, to the plain band. *Estimated diamond weight 0.30ct. Hallmarks for Sheffield. Weight 3.7gms. £200-300*



471

Two 9ct gold diamond rings. To include a brilliant-cut diamond three-stone ring, together with a similarly-cut diamond half-circle eternity ring. *Estimated total diamond weight 0.70ct. Hallmarks for Birmingham and Sheffield, 2004. Weight 3.9gms. £80-120*



476

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.90ct, I-J colour, P3 clarity. Hallmarks for Sheffield, 2004. Weight 4.1gms. £260-360*



472 ✕

A selection of jewellery. To include a Chinese brooch with symbol for longevity and floral highlights, an early 20th century red gem Griffin scarf clip, together with an enamel brooch. *Clip with French assay marks. Length of brooches 2.5 and 4cms. Length of clip 2cms. Total weight 11.8gms. £120-180*



477

An 18ct gold diamond three-stone ring. The graduated circular-cut diamond line, to the asymmetric shoulders and plain band. *Estimated total diamond weight 0.55ct, principal diamond estimated tinted colour, SI clarity. Hallmarks for Birmingham. Weight 4.6gms. £220-320*



473

A diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated diamond weight 0.45ct, I-J colour, P1 clarity. Weight 2.4gms. £150-200*



478

A gem-set dress ring. The oval-shape blue topaz, off-set to the colourless paste sides and slightly tapered half-band. *Italian marks. Weight 5.6gms. £100-150*



474

A peridot and diamond three-stone ring. The square-shape peridot, with triangular-shape diamond sides to the tapered band. *Estimated total diamond weight 0.40ct, J-K colour, P1-P3 clarity. Weight 1.7gms. £150-200*



479

Two 9ct gold diamond rings. To include a brilliant-cut diamond half-circle eternity ring, together with a graduated similarly-cut diamond five-stone ring. *Total diamond weight 1.25cts, stamped to bands. Hallmarks for London and Sheffield. Weight 7gms. £120-180*



475

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 1ct, stamped to band, estimated K-L colour, SI clarity. Hallmarks for Birmingham. Weight 3.6gms. £300-400*



480

A selection of three 9ct gold rings and a 9ct gold pendant. To include an early 20th century faceted dress ring, a knot ring, a buckle ring and a Masonic pendant, suspended from a belcher-link chain. *Hallmarks for 9ct gold. Length of pendant 2.1cms. Length of chain 43cms. Weight 9.9gms. £90-140*



481

Two diamond rings. To include a platinum brilliant-cut diamond shaped band ring and a 9ct gold brilliant-cut diamond cluster ring. *Estimated total diamond weight 0.60ct. Principal brilliant-cut diamond estimated H-I colour, P1 clarity. Hallmarks for Birmingham and Edinburgh. Weight 5.7gms. £220-320*



486

An 18ct gold diamond dress ring. The brilliant-cut diamond, with single-cut diamond curved line sides, to the tapered band. *Total diamond weight 0.40ct, stamped to band, principal diamond estimated weight 0.30ct, J-K colour, P1-P2 clarity. Hallmarks for London. Weight 2.8gms. £120-180*



482

Two 9ct gold diamond rings. To include a brilliant-cut diamond cluster ring, together with a similarly-cut diamond chevron ring with plain half band. *Total diamond weight 0.35ct, stamped to bands. Hallmarks for London and Edinburgh. Weight 4gms. £70-100*



487 ✕

An 18ct gold diamond and ruby dress ring. The hexagonal-shape diamond, with square-shape ruby and brilliant-cut diamond chevron surround, to the triangular-shape diamond sides and plain band. *Principal diamond estimated weight 0.35ct, K-L colour, VS clarity. Estimated total diamond weight 0.80ct. Hallmarks for Sheffield, 1993. Weight 7.1gms. £460-660*



483

A paste pendant. The pave-set colourless paste rectangular panel, suspended from a elongated faceted curb-link chain. *Length of pendant 3cms. Length of chain 52cms. Total weight 10gms. £180-260*



488

Two 9ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, together with a similarly-cut diamond half-circle eternity ring. *Total diamond weight 0.58ct, stamped to bands. Hallmarks for Birmingham. Weight 5.2gms. £100-150*



484

A diamond single-stone ring. The brilliant-cut diamond, within as raised claw setting, to the tapered band. *Estimated diamond weight 0.65ct, I-J colour, P2 clarity. Weight 2.2gms. £240-340*



489

An emerald cross pendant. The square-shape emerald cross, atop a lobed trefoil terminal cross with sunburst detail, suspended from a curb-link chain. *Length of pendant 3.2cms. Length of chain 41.2cms. Weight 4.3gms. £70-100*



485

An opal and diamond dress ring. The oval opal cabochon, to the brilliant-cut diamond scalloped sides and plain band. *Estimated total diamond weight 0.10ct. Weight 4.3gms. £100-150*



490

A selection of six gem-set pendants. To include an amethyst and diamond floral cluster pendant, a 9ct gold diamond cross pendant, an orange sapphire and colourless-gem pendant, together with three further pendants. *Three with hallmarks for 9ct gold. Lengths 1.4 to 2.4cms. Total weight 7.2gms. £80-120*



491



A pair of 9ct gold diamond ear studs. Each designed as a brilliant-cut diamond chevron. *Estimated total diamond weight 0.20ct. Hallmarks for London, 2009. Length 1cm. Weight 1.2gms. £50-80*

496

Two diamond dress rings. To include a 14ct gold graduated marquise-shape diamond line ring with tapered baguette-cut diamond and plain bar sides, together with a brilliant-cut diamond accent ring. *Estimated total diamond weight 0.45ct. One with hallmarks for London, 2012. Total weight 3.7gms. £80-120*



492

Two 14ct gold diamond rings. To include a graduated brilliant-cut diamond three-stone ring, together with a similarly-cut diamond five-stone ring. *Estimated total diamond weight 0.65ct. Hallmarks for London, 1967 and 2012. Weight 5.6gms. £120-180*



497

An early 20th century 18ct gold bracelet. Designed as a series of openwork scrolling links, each with central millegrain setting. Gemstones deficient to settings. *French assay marks. Length 19cms. Weight 11.7gms. £180-260*



493

An 18ct gold sapphire and diamond ring. The circular-shape sapphire, to the brilliant-cut diamond bifurcated shoulders and plain band. *Estimated total diamond weight 0.20ct. Hallmarks for Sheffield, 2004. Weight 4.5gms. £100-150*



498

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.50ct, I-J colour, P1 clarity. Hallmarks for London, 2010. Weight 3.1gms. £240-340*



494

A 9ct gold diamond and colour treated diamond dress ring. The brilliant-cut diamond, within a similarly-cut colour treated 'yellow' diamond double halo surround and tapered band. *Principal diamond estimated weight 0.25ct, H-I colour, P1 clarity. Hallmarks for Birmingham. Weight 3.1gms. £150-200*



*** 499**

A pair of diamond ear pendants. Each designed as two graduated brilliant-cut diamond articulated links. *Total diamond weight 0.45ct, stamped to mount. Length 2.5cms. Weight 2.6gms. £440-640*



495 ✕

A selection of four gem-set rings. To include a chrome diopside cluster ring, a ruby chevron ring, a garnet dress ring, together with a tanzanite cluster ring. *Three with hallmarks for 9ct gold. Total weight 14.5gms. £120-180*



500

A diamond single-stone ring. The brilliant-cut diamond, to the similarly-cut diamond line shoulders and tapered band. *Principal diamond estimated weight 0.25ct, I-J colour, SI clarity. Weight 4.4gms. £100-150*



501

Two 18ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, and a graduated brilliant-cut diamond three-stone ring within a shared collet setting. *Estimated total diamond weight 0.55ct. Principal diamond estimated weight 0.35ct, H-I colour, VS clarity. Hallmarks for London, 2000 and 2004. Weight 5.3gms. £200-300*



506

A diamond cluster ring. The single-cut diamond line, within a similarly-cut diamond oval-shape surround, to the ridged shoulders and plain band. *Estimated total diamond weight 0.50ct. Soviet marks. Weight 6.3gms. £150-200*



502

A pair of diamond cluster ear studs. Each designed as a brilliant-cut diamond, within a similarly-cut diamond surround. *Estimated total diamond weight 1ct. Length 1cm. Weight 3.7gms. £300-400*



507

A 9ct gold diamond cluster ring. The brilliant-cut diamond stepped cluster, to the plain band. *Total diamond weight 1ct, stamped to band, estimated I-J colour, SI-P1 clarity. Weight 4.4gms. £200-300*



503

An 18ct gold diamond cluster ring. The baguette-cut diamond line, within a brilliant-cut diamond border, to the plain band. Two diamonds deficient. *Estimated total diamond weight 0.45ct, I-J colour, VS-SI clarity. Hallmarks for London. Weight 4.6gms. £120-180*



508

An 18ct gold diamond three-stone ring. The slightly graduated brilliant-cut diamond line, with crossover gallery, to the tapered band. *Estimated total diamond weight 0.50ct, G-H colour, P1 clarity. Hallmarks for London, 2008. Weight 1.9gms. £120-180*



504

A 14ct gold diamond three-stone ring. The graduated circular-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.60ct, I-K colour, SI1-P1 clarity. Hallmarks for London, 2010. Weight 2.3gms. £80-120*



509

A carnelian and diamond dress ring. The curved carnelian panel, with single-cut diamond border, to the tapered shoulders. *Estimated total diamond weight 0.20ct. Weight 5.1gms. £60-80*



505 ✕

A selection of four gem-set rings. To include a chrome diopside cluster ring, an opal and ruby cluster ring, a purple paste single-stone ring together with an orange paste single-stone ring. *Three with hallmarks for 9ct gold. Total weight 9.6gms. £80-120*



510

A sapphire and diamond three-stone ring. The rectangular-shape sapphire, with old-cut diamond sides. *Estimated total diamond weight 0.25ct, I-J colour, SI2-P1 clarity. Weight 2.3gms. £150-200*



511

An 18ct gold diamond dress ring. The brilliant and single-cut diamond tapered lines, to the plain band. *Diamond weight 1.50cts, stamped to band. Hallmark for London. Weight 6.5gms. £240-340*



516

Two diamond rings. To include a brilliant-cut diamond half-circle eternity ring with bi-colour bar detail, together with a brilliant-cut diamond single-stone ring with similarly-cut diamond shoulders. *Estimated total diamond weight 0.55ct. Weight 6.5gms. £120-180*



512



Two pairs of gold and gem-set earrings. To include a pair of 9ct gold square-shape topaz and single-cut diamond ear pendants, together with 14ct gold brilliant-cut diamond accent stylised ribbon earrings. *Hallmarks for 14ct and 9ct gold. Length 1.7 and 2.3cms. Total weight 7.7gms. £100-150*

517



An 18ct gold diamond and emerald giraffe brooch. With pave-set diamond and emerald accent body, to the circular emerald cabochon eye detail. *Estimated total diamond weight 0.85ct. Import marks for London, 1990. Length 4.3cms. Weight 11.1gms. £300-400*

513

Two 18ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, together with a square-shape diamond panel ring with brilliant-cut diamond line shoulders. *Total diamond weight 0.58ct, stamped to bands. Principal diamond weight 0.33ct, estimated H-I colour, SI2-P1 clarity. Import marks and hallmarks for 18ct gold. Weight 5.8gms. £150-200*



518

A selection of four early 20th century 9ct gold brooches. To include a trefoil horseshoe brooch, a circular-shape peridot and seed pearl brooch, together with two gem-set bar brooches. *Lengths 6.4 to 4.4cms. Total weight 10gms. £80-120*



514

A banded agate ring. The circular agate cabochon, within a rope twist surround, to the trifurcated shoulders and plain band. *Weight 7gms. £60-90*



519

Two 9ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, together with a tapered baguette-cut diamond line crossover ring. *Principal diamond weight 0.33ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for Birmingham, 2011. Weight 4.3gms. £80-120*



515

An 18ct gold diamond cluster ring. The brilliant-cut diamond cluster, to the similarly-cut diamond line shoulders and tapered band. *Total diamond weight 0.50ct, stamped to band, principal diamond estimated H-I colour, P2 clarity. Hallmarks for London. Weight 4.1gms. £150-200*



520

A tiger's-eye novelty necklace. Designed as a series of rectangular-shape panels, each with pierced African animal and oval-shape tiger's-eye cabochon accents, to the fancy-link back-chain. *Length 41cms. Weight 30.5gms. £300-400*



521

Two 9ct gold diamond rings. To include a square-shape diamond ring with brilliant-cut diamond line side highlights, together with a brilliant-cut diamond ring with similarly-cut diamond curved shoulders. *Total diamond weight 0.50ct, stamped to bands. Hallmarks for Birmingham and London. Weight 5.3gms. £90-140*



526

Two 18ct gold diamond rings. Each designed as a brilliant-cut diamond, one collet set, to the plain band. *Total diamond weight 0.64ct, stamped to bands. Principal diamond weight 0.39ct, estimated I-J colour, P2 clarity. Hallmarks for Birmingham and London. Weight 5.4gms. £200-300*



522

A platinum diamond cluster ring. The rectangular-shape diamond, within a brilliant-cut diamond border, to the brilliant-cut diamond line sides. *Total diamond weight 0.77cts, stamped to band. Hallmarks for London. Weight 6.1gms. £260-360*



527

An 18ct gold diamond cluster ring. The brilliant-cut diamond, raised to the similarly-cut diamond surround and border. *Estimated total diamond weight 0.55ct. Hallmarks for Birmingham, 1979. Weight 3.8gms. £100-150*



523

A 9ct gold cross pendant. The plain cross pendant, suspended from a figaro-link chain. *Hallmarks for Sheffield and Birmingham. Length of cross 4cms. Length of chain 53cms. Weight 23.6gms. £150-200*



528

Two early 20th century gold gem-set rings and a pendant. To include a 15ct gold turquoise dress ring, a 1920s 9ct gold garnet dress ring, together with an oval-shape amethyst pendant. *Rings with hallmarks for Birmingham, 1900 and 1928. Length of pendant 1.8cms. Length of chain 41cms. Total weight 7.1gms. £50-80*



524

A selection of three diamond rings. To include a 9ct gold diamond three-stone ring, a diamond seven-stone ring, and a 9ct gold colour-treated yellow diamond half-circle eternity ring. *Estimated total diamond weight 0.95ct. Two with 9ct gold hallmarks for Sheffield and London. Total weight 5.2gms. £90-140*



529

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the graduated square-shape diamond line sides and plain half-band. *Total diamond weight 0.51ct, stamped to band, principal diamond estimated H-I colour, P1 clarity. Hallmarks for London. Weight 3.3gms. £180-260*



525

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the tapered shoulders and plain band. *Diamond weight 0.30ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for Sheffield. Weight 3.1gms. £120-180*



530

A diamond line bracelet. Comprising fifty-five brilliant-cut diamonds, to the push-piece clasp. *Total diamond weight 3.04cts, stamped to band, estimated I-J colour, SI-P1 clarity. Weight 12gms. £380-480*



531

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the bifurcated shoulders and plain band. *Diamond weight 0.40ct, stamped to band, estimated H-I colour, P2-P3 clarity. Hallmarks for London. Weight 3.5gms. £120-180*



536

Two diamond rings. To include a 9ct gold brilliant-cut diamond half-circle eternity ring, together with a similarly-cut diamond single-stone ring. *Principal diamond weight 0.20ct, stamped to band, estimated I-J colour, P1 clarity. One with hallmarks for Birmingham. Total weight 4.5gms. £100-150*



532

A diamond cluster ring. Of marquise-shape outline, the old-cut diamond cluster, to the grooved shoulders and tapered band. *Estimated total diamond weight 0.85ct. Weight 3.7gms. £150-200*



537

An early 20th century 9ct gold locket and bar brooch. To include a scroll and floral engraved circular-shape locket, together with an aquamarine and split pearl bar brooch. *Locket with hallmarks for Birmingham, 1917. Diameter of locket 2.5cms. Length of brooch 6.7cms. Total weight 8.2gms. £70-100*



533

Two 18ct gold diamond single-stone rings. To include a brilliant-cut diamond with plain bar sides and graduated similarly-cut diamond gallery, together with a brilliant-cut diamond crossover ring. *Estimated total diamond weight 0.60ct. Principal diamond estimated weight 0.25ct, H-I colour, P2 clarity. Hallmarks for London and Birmingham. Weight 7.7gms. £200-300*



538

A 9ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, to the plain band. *Total diamond weight 0.50ct, stamped to band, estimated I-K colour, SI2-P1 clarity. Hallmarks for 9ct gold, partially indistinct. Weight 2.3gms. £70-100*



534

A Five Pound coin. Dated 1974. *Diameter 3.6cms. Weight 40gms. £780-980*



539

An early 20th century platinum and gold seed pearl and diamond brooch. Designed as a seed-pearl, old and rose-cut diamond sprig, to the plain bar. *Length 6.2cms. Weight 4.5gms. £120-180*



535

A selection of twelve pairs of earrings. To include a pair of 9ct gold cubic zirconia three-row ear hoops, a pair of imitation pearl ear studs, a pair of pear-shape onyx ear pendants, together with nine further pairs. *Total weight 22.4gms. £180-260*



540

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond, channel-set line, to the plain half-band. *Estimated total diamond weight 0.50ct. Hallmarks for London, 2003. Weight 4.6gms. £120-180*



541

An emerald and diamond dress ring. Designed as a crossover foliate spray, with circular-shape emerald and brilliant-cut diamond terminals. *Estimated total diamond weight 0.10ct. Weight 2.7gms. £50-80*



546

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.40ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for Birmingham. Weight 3.5gms. £150-200*



542

Two 18ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond, one with plain bar sides. *Total diamond weight 0.58ct, stamped to bands, estimated I-J and J-K colour, P1-P2 clarity. Weight 5.6gms. £150-200*



547 ✕

A selection of eight gem-set pendants. To include a dyed lilac jadeite pendant, a colourless paste single-stone pendant, together with six further pendants. *Lengths 3.6 to 1.5cms. Total weight 14.7gms. £100-150*



543 ✕

A selection of four 9ct gold gem-set rings. To include a diamond cluster ring, two blue topaz and diamond dress rings and a ruby and diamond dress ring. *Estimated total diamond weight 0.35ct. Hallmarks for 9ct gold. Weight 8.1gms. £100-150*



548

A 9ct gold diamond ring. Designed as two stylised leaves, each inset with brilliant and baguette-cut diamonds, to the plain band. *Estimated total diamond weight 1ct. Hallmarks for London. Weight 6.3gms. £120-180*



544

A selection of three 9ct gold diamond rings. To include two brilliant-cut diamond single-stone rings, together with a diamond three-stone band ring. *Estimated total diamond weight 0.45ct. Hallmarks for 9ct gold. Weight 7.6gms. £90-140*



549 ✕

An 18ct gold diamond, sapphire and ruby duck brooch. Designed as a pave-set diamond duck, with ruby eye, swimming atop oval sapphire cabochon and scrolling bar stylised water. *Estimated total diamond weight 0.65ct. Hallmarks for Sheffield, 1993. Length 2cms. Weight 5.9gms. £200-300*



545

An 18ct gold diamond cluster ring. The brilliant-cut diamond, to the similarly-cut diamond floral surround and plain band. *Principal diamond estimated weight 0.90ct, K-L colour, P2 clarity. Hallmarks for London, 1981. Weight 4.5gms. £420-620*



550

A mid 20th century gold band ring. Designed as a wide band with foliate and undulating embossed detail. *Ring size O1/2. Weight 8gms. £70-100*



551

A 9ct gold diamond five-stone ring. The brilliant-cut diamond line, with plain bar spacers, to the slightly tapered band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for Birmingham. Weight 2.5gms. £70-100*



556

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, with scrolling gallery, to the plain band. *Estimated total diamond weight 0.30ct. Principal diamond estimated weight 0.20ct, H-I colour, VS2-SI1 clarity. Hallmarks for London, 1978. Weight 5.4gms. £150-200*



552

A diamond three-stone ring. The graduated single-cut diamond line, each within an illusion setting, to the asymmetric sides and bi-colour band. *Total diamond weight 0.10ct, stamped to band. Weight 2.3gms. £40-60*



557

A 9ct gold diamond cluster ring. Of circular outline, the square-shape diamond panel, to the single and baguette-cut diamond stepped surround. *Estimated total diamond weight 0.50ct. Hallmarks for London, 2014. Weight 2.5gms. £60-90*



553

Two 18ct gold diamond rings. To include a square-shape diamond single-stone ring, together with a brilliant-cut diamond five-stone ring. *Total diamond weight 0.58ct, stamped to bands. Principal diamond weight 0.33ct, estimated I-J colour, SI clarity. Hallmarks for London and Birmingham. Weight 5gms. £150-200*



558

A mid 20th century 18ct gold diamond cluster ring. The circular-cut diamond, within a brilliant-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.75ct. Principal diamond estimated I-J colour, P2 clarity. Weight 4.1gms. £180-260*



554

A pair of 9ct gold mabe pearl earrings. Each designed as a mabe pearl, to the tapered border, with raised bead and tendrill detail. *Import marks for Birmingham, 1995. Length 2.2cms. Weight 6.3gms. £60-90*



559

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.10ct, stamped to band. Hallmarks for Sheffield. Weight 2.4gms. £100-150*



555

A diamond single-stone ring. The old-cut diamond, to the tapered sides and plain band. *Estimated diamond weight 0.50ct, J-K colour, SI2-P1 clarity. Weight 2.1gms. £240-340*



560

Two 9ct gold diamond dress rings. To include a brilliant-cut diamond crossover ring with graduated similarly-cut diamond asymmetric shoulders, together with square-shape diamond crossover ring. *Estimated total diamond weight 0.40ct. Principal diamond estimated weight 0.20ct, K-L colour, SI2-P1 clarity. Hallmarks for London. Weight 3.5gms. £60-90*



561

An early 20th century 18ct gold diamond five-stone ring. The old-cut diamonds, to the plain band. *Estimated total diamond weight 0.50ct, I-J colour, P1 clarity. Hallmarks for London, 1915. Weight 3.8gms. £80-120*



562

A diamond cluster ring. Of bi-colour design, the circular-cut diamond collet, to the similarly-cut diamond halo and shoulders. *Principal diamond estimated weight 1ct, I-J colour, P1-P2 clarity. Weight 5.6gms £360-460*



563

A selection of four 9ct gold gem-set rings. To include a tanzanite cluster ring, a citrine and colourless gem ring, a pink sapphire and green tourmaline ring, together with a peridot and citrine ring. *Hallmarks for 9ct gold. Weight 13.8gms. £120-180*



564

An 18ct gold diamond single-stone ring. The old-cut diamond, within a square-shape single-cut diamond surround, to the openwork vari-cut diamond shoulders and plain band. *Principal diamond estimated weight 0.90ct, J-K colour, P2-P3 clarity. Hallmarks for Birmingham. Weight 4.2gms. £400-600*



565

A mid 20th century 18ct gold diamond buckle bracelet. Designed as a wide hexagonal-link flexible bracelet, with single-cut diamond buckle and clasp. *Estimated total diamond weight 0.65ct. Length 24cms. French assay marks. Weight 72.2cms. £1,200-1,800*



566

Two 18ct gold diamond rings. To include a square-shape diamond collet single-stone ring, together with a square-shape diamond collet ring with brilliant-cut diamond sides. *Estimated total diamond weight 0.55ct. Principal diamond estimated weight 0.30ct, I-J colour, P1 clarity. Hallmarks for Birmingham and London. Weight 6.5gms. £200-300*



567 ✕

A selection of five diamond and gem-set rings. To include a late Victorian 15ct gold split pearl and ruby dress ring, an early 20th century 22ct gold brilliant and single-cut diamond cluster ring, an 18ct gold rose-cut diamond cluster ring with void central setting and two dress rings. *Estimated total single and brilliant-cut diamond weight 0.50ct. Three with hallmarks for 22ct, 18ct and 14ct gold. Total weight 16.2gms. £300-400*



568

A gentleman's 18ct gold diamond ring. The brilliant-cut diamond square-shape panel, to the textured shoulders and tapered band. *Estimated total diamond weight 0.60ct. Hallmarks for London. Weight 15gms. £240-340*



569

A selection of three 9ct gold diamond rings. To include a diamond half-circle eternity ring, a diamond three-stone ring, together with a colour-treated 'blue' diamond single-stone ring. *Estimated total diamond weight 1.25cts. Hallmarks and import marks for 9ct gold. Weight 6.1gms. £100-150*



570

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the crossover shoulders and plain band. *Diamond weight 0.25ct, stamped to band, estimated L-tinted colour, P1 clarity. Hallmarks for London. Weight 2.9gms. £120-180*



571

Two 9ct gold diamond rings. To include a brilliant and single-cut diamond cluster ring with similarly-cut diamond sides, together with a brilliant-cut diamond half-circle eternity crossover band. *Estimated total diamond weight 0.75ct. Hallmarks for London. Weight 6.1gms. £100-150*



576

A mid 20th century 14ct gold sapphire and diamond cluster ring. The oval-shape cluster, within an old-cut diamond surround, to the tapered shoulders and plain band. *Estimated total diamond weight 0.50ct. Weight 3.1gms. £120-180*



572

A selection of four gem-set rings. To include an oval-shape ruby collet single-stone ring, a sapphire and diamond cluster ring, a cultured pearl ring and a blue paste single-stone ring. *Three with hallmarks for 18ct gold. Total weight 16.5gms. £300-400*



577



A 9ct gold four-bar gate-link bracelet. Designed as a series of four-bar gate-links, to the padlock clasp. *Hallmarks for Birmingham, 1978. Length 19cms. Weight 16.9gms. £120-180*

573

A mid 20th century 18ct gold and platinum diamond three-stone ring. The old-cut diamond line, to the plain band. *Estimated total diamond weight 0.35ct. Weight 2.1gms. £100-150*



578

A selection of three 9ct gold diamond rings. To include a brilliant-cut diamond single-stone ring with single-cut diamond shoulders, together with two brilliant-cut diamond half-circle eternity rings. *Estimated total diamond weight 0.80ct. Hallmarks and import marks for 9ct gold. Weight 6.3gms £100-150*



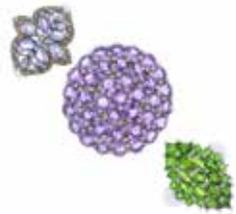
574

Two 18ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated total diamond weight 0.60ct. Principal diamond estimated weight 0.40ct, J-K colour, P1 clarity. Hallmarks for Birmingham. Weight 4.2gms. £150-200*



579

A selection of gem-set jewellery. To include a peridot single-stone ring, two amethyst cluster rings, two tanzanite cluster rings, seven further rings, three pairs of earrings, together with two rough gem necklaces. *Length of necklaces 46.2 and 48.5cms. £40-60*



575

A diamond full-circle eternity ring. The single-cut diamond line, with engraved mount. *Estimated total diamond weight 0.20ct. Ring size O. Weight 2.8gms. £120-180*



580

An 18ct gold diamond single-stone ring. The brilliant-cut diamond to the tapered shoulders and plain band. *Diamond weight 1.04ct, stamped to band, estimated I-J colour, P2-P3 clarity. Hallmarks for London, 1991. Weight 3.9gms. £340-440*



581

An 18ct gold aquamarine and diamond cluster ring. The rectangular-shape aquamarine, to the pave-set diamond hexagonal-shape surround with baguette-cut diamond accents. *Estimated total diamond weight 0.55ct. Weight 4.9gms. £700-900*



586

Two 18ct gold diamond single-stone rings. Each designed as a square-shape or brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated total diamond weight 0.80ct. Principal diamond weight 0.50ct, stamped to band, estimated L-tinted colour, P1 clarity. Hallmarks for London and Birmingham. Weight 5.5gms. £240-340*



582

Two gold gem-set rings. To include an 18ct gold vari-cut diamond dress ring, together with a 9ct gold cubic zirconia and emerald cluster ring. AF. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham and London, 1990. Weight 8.3gms. £90-140*



587

A selection of six early 20th century gold gem-set bar brooches and a stickpin. To include a 15ct gold green paste brooch, a turquoise and purple gem floral bifurcated bar brooch, a split and seed pearl bird brooch, together with three further brooches and a stickpin. Two split pearls deficient. *One with hallmarks for Chester, 1903. Lengths 3 to 5.6cms. Total weight 17.2gms. £300-400*



583

A selection of three 9ct gold diamond rings. To include a diamond five-stone ring with scrolling border, together with two diamond single-stone rings. *Estimated total diamond weight 1ct. Hallmarks for 9ct gold. Weight 7.4gms. £90-140*



588

Two 18ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, together with a diamond dress ring. *Estimated total diamond weight 0.55ct. Principal diamond estimated weight 0.35ct, I-J colour, SI clarity. Hallmarks for Birmingham and London, 1982. Weight 5.4gms. £150-200*



584 ✕

A selection of four diamond and gem-set rings. To include a 9ct gold emerald and diamond dress ring, a 9ct gold ruby and diamond band ring, a diamond line crossover ring, together with a further ring. *Estimated total diamond weight 0.20ct. Three with hallmarks for 9ct gold. Weight 7.5gms. £80-120*



589

An early 20th century 9ct gold amethyst, split-pearl and tanzanite pendant. The amethyst flower, within a split-pearl diamond shape surround, suspending a tanzanite drop. *Length 4.9cms. Weight 2.2gms. £40-60*



585

A 1970s 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.25ct, K-L colour, VS2-SI1 clarity. Hallmarks for London, 1977. Weight 2gms. £80-120*



590

A 9ct gold diamond dress ring. The brilliant-cut diamond lines, to the tapered band. *Total diamond weight 0.75ct, stamped to band. Hallmarks for London. Weight 2.8gms. £100-150*



591

A diamond three-stone crossover ring. The graduated brilliant-cut diamond diagonal line, within an illusion-setting, to the asymmetric shoulders. *Estimated total diamond weight 0.25ct, I-J colour, SI2-P1 clarity. Hallmarks for Birmingham, 1963. Weight 3gms. £200-300*



*596

A ruby and diamond pendant. The brilliant-cut diamond within an oval-shape ruby quatrefoil and brilliant-cut diamond surround, suspended from a graduated diamond line, to the similarly-cut ruby and diamond surmount. *Total ruby weight 1.04ct and total diamond weight 0.39ct, each stamped to mount. Length 2.7cms. Weight 2.1gms. £440-640*



592

A 9ct gold diamond cluster ring. The brilliant-cut diamond, within a similarly-cut diamond surround, to the bifurcated shoulders. *Estimated total diamond weight 0.45ct. Hallmarks for London, 1981. Weight 2gms. £70-100*



597

A selection of three 9ct gold diamond and gem-set dress rings. To include a diamond seven-stone ring, a multi-gem and white sapphire dress ring and a diamond crossover band ring. *Estimated total diamond weight 0.30ct. Hallmarks for 9ct gold. Weight 7.4gms. £90-140*



593

A paste dress ring. The marquise-shape purple paste, within a circular-shape colourless paste surround, to the tapered band. *Weight 6.1gms. £80-120*



598

A 14ct gold diamond single-stone ring. The brilliant-cut diamond, to the grooved sides and tapered band. *Estimated diamond weight 0.25ct, I-J colour, P1 clarity. Hallmarks for Birmingham. Weight 2.9gms. £70-100*



594

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.50ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for Birmingham. Weight 3.3gms. £340-440*



599

A 9ct gold mounted green hardstone brooch. The oval green hardstone, within a scalloped surround. *Hallmarks for London, 1974. Length 4.5cms. Weight 15.6gms. £50-80*



595

A late 19th century pietra dura locket. Of oval outline, the pietra dura panel, depicting a floral bouquet, within a rope-twist surround. *Length 5.1cms. Weight 14.8gms. £100-150*



600

A 9ct gold diamond and sapphire leopard ring. Designed as a leopard clutching a circle, with single-cut diamonds and circular-shape sapphire eyes. *Hallmarks for London. Weight 2.6gms. £70-100*



601

A pair of turquoise and seed pearl ear pendants. Each designed as a turquoise drop, suspended from a turquoise bead and seed pearl line, to the circular turquoise cabochon surmount. *Length 5cms. Weight 6.1gms. £180-260*



606

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, to the plain band. *Total diamond weight 1ct, stamped to band, estimated H-I colour, P1-P2 clarity. Hallmarks for Birmingham. Weight 3gms. £150-200*



602

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, to the plain half-band. *Total diamond weight 0.50ct, stamped to band. Hallmarks for London, 1997. Weight 2.7gms. £120-180*



607

An 18ct gold diamond floral cluster ring. The brilliant-cut diamond floral cluster, to the plain band. *Estimated total diamond weight 0.85ct. Hallmarks for London, 1997. Weight 12gms. £400-600*



603 ✕

A selection of four gem-set dress rings. To include a 9ct gold diamond cluster ring, a 9ct gold ruby and diamond cluster ring, a 9ct gold chrome diopside and diamond dress ring, together with a blue gem ring. *Estimated total diamond weight 0.30ct. Three with hallmarks for 9ct gold. Total weight 9.5gms. £90-140*



608

A selection of three 9ct gold diamond rings. To include a diamond seven-stone ring, together with two diamond single-stone rings. *Estimated total diamond weight 0.65ct. Hallmarks for 9ct gold. Weight 5.8gms. £80-120*



604

Two 9ct gold diamond dress rings. To include a graduated brilliant-cut diamond three-stone ring, together with a channel-set brilliant-cut diamond line crossover ring. *Estimated total diamond weight 0.70ct. Principal diamond estimated weight 0.20ct, I-J colour, SI clarity. Hallmarks for 9ct gold, one partially indistinct. Weight 5.7gms. £90-140*



609 ✕

A set of gem-set jewellery. The necklace designed as a of briolette-shape rose quartz, faceted ruby, peridot and cultured pearl fringe drop, suspended from a curb-link chain, with matching ear pendants. *Necklace with hallmarks for 9ct gold. Length of necklace 41cms. Length of ear pendants 3.5cms. Total weight 11.3gms. £120-180*



605

An onyx and diamond dress ring. Designed as a stylised wing, with grooved onyx panel and single-cut diamond curved lines. *Estimated total diamond weight 0.10ct. Weight 4.9gms. £70-100*



610

A chalcedony and gem-set pendant. The carved chalcedony fleur-de-lys, to the circular-shape black-gem tapered surmount. *Length 3.4cms. Weight 3gms. £40-60*



611

A diamond full-circle eternity ring. The channel-set brilliant-cut diamond line. *Estimated total diamond weight 1ct. Ring size I. Weight 1.7gms. £170-100*



616

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.50ct, stamped to band, estimated H-I colour, P2 clarity. Hallmarks for Sheffield. Weight 3.2gms. £150-200*



612

A late 19th century gold paste brooch. The oval-shape purple paste, within a rope-twist and scrolling edge surround, to the engraved border with bead highlights. *Length 4.2cms. Weight 13.1gms. £120-200*



617

An 18ct gold diamond two-row ring. Designed as two graduated brilliant-cut diamond lines, to the bifurcated shoulders and plain band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham, 1995. Weight 4.2gms. £120-180*



613

A 14ct gold diamond five-stone ring. The square-shape diamond, with brilliant-cut diamond sides, to the baguette-cut diamond shoulders. *Estimated total diamond weight 1ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Weight 3.2gms. £120-180*



618

A diamond hinged bangle. Of bi-colour design, the three-bar hinged bangle, set with a series of six brilliant-cut diamond collets. *Estimated total diamond weight 1.50cts, I-J colour, SI clarity. Inner diameter 6.4gms. Weight 46gms. £900-1,400*



614

A diamond hinged bangle. Designed as two brilliant-cut diamond lines, with pierced heart motif gallery and plain half-bangle. *Estimated total diamond weight 0.50ct. Inner diameter 5.6cms. Weight 21.9gms. £300-400*



619

Two 18ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, together with a similarly-cut diamond five-stone ring. *Estimated total diamond weight 0.75ct, stamped to bands. Principal diamond weight 0.50ct, estimated J-k colour, SI clarity. Import marks for London and Hallmarks for Birmingham. Weight 4.8gms. £150-200*



615

A diamond dress ring. The brilliant-cut diamond cluster, with similarly-cut diamond line sides and bifurcated shoulders. *Estimated total diamond weight 1ct. Weight 4.8gms. £120-180*



620

A 9ct gold diamond dress ring. The vari-cut diamond square-shape panel, with square-shape diamond sides and single-cut diamond line border, to the tapered band. *Estimated total diamond weight 1ct. Hallmarks for Birmingham, 2013. Weight 5.4gms. £80-120*



621

A cubic zirconia and diamond dress ring. The rectangular-shape orange cubic zirconia, with brilliant-cut tinted diamond trefoil sides and corners. *Estimated total diamond weight 0.50ct. Weight 11.5gms. £180-260*



626

An 18ct gold diamond single-stone ring. The old-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.30ct, P1 clarity. Hallmarks for Birmingham, 1981. Weight 2.5gms. £120-180*



622

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.45ct, I-J colour, VS clarity. Hallmarks for Birmingham. Weight 2.2gms. £80-120*



627

Two gold diamond rings. To include a 14ct gold graduated brilliant-cut diamond two-stone ring, together with a 9ct gold similarly-cut diamond half-circle eternity ring. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham and London, 2011. Weight 4.8gms. £80-120*



623

An early 20th century gold fancy-link chain. Designed as a series of crossover-links, to the lobster clasp. *Length 38cms. Weight 14.4gms. £200-300*



628

A 14ct gold amethyst and diamond cross pendant. Set with oval-shape amethyst and brilliant-cut diamond floral motifs. Chain AF. *Import marks for London and Birmingham, 1992. Length of pendant 5.2cms. Length of chain 46cms. Weight 7.3gms. £100-150*



624

A 9ct gold diamond ring. The brilliant-cut diamond chevron, within a channel setting, to the plain half-band. *Total diamond weight 1ct, stamped to band. Hallmarks for Sheffield. Weight 2.8gms. £120-180*



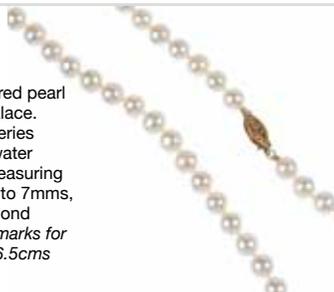
629

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.45ct, H-I colour, VS2-SI1 clarity. Hallmarks for Birmingham. Weight 2.4gms. £150-200*



625

A freshwater cultured pearl single-strand necklace. Comprising as a series of sixty-five freshwater cultured pearls, measuring approximately 6.5 to 7mms, with 9ct gold diamond accent clasp. *Hallmarks for London. Length 46.5cms. £50-80*



630

A diamond dress ring. The brilliant-cut diamond, with similarly-cut diamond highlights, to the baguette and brilliant-cut diamond geometric sides, bifurcated shoulders and tapered band. *Estimated total diamond weight 0.65ct. Weight 4.3gms. £120-180*



631

An 18ct gold diamond line bracelet. Designed as a series of brilliant-cut diamonds, each within a square-shape articulated panel, to the push-piece clasp. *Estimated total diamond weight 1.20cts. Hallmarks for Birmingham. Length 18.4cms. Weight 12gms. £300-400*



636

A pair of early 20th century 15ct gold diamond earrings. Each designed as an old-cut diamond, within a scalloped edge canneltile surround panel, to the later addition wire fittings. *Estimated total diamond weight 0.10ct. Diameter of panels 1.1cms. Weight 1.7gms. £100-150*



632

A selection of three diamond and gem-set dress rings. To include a 9ct gold amethyst and diamond dress ring, a blue topaz and diamond cluster and a 9ct gold diamond floral cluster ring. *Estimated total diamond weight 0.20ct. Two with hallmarks for 9ct gold. Total weight 8.4gms. £90-140*



637

Two 18ct gold diamond rings. To include a brilliant-cut diamond single-stone ring, together with a brilliant-cut diamond curved line band ring. *Estimated total diamond weight 0.45ct. Principal diamond weight 0.25ct, stamped to band, estimated I-J colour, P1 clarity. Import and hallmarks for London and Birmingham. Weight 5.2gms. £150-200*



633

Two diamond rings. To include a 14ct gold old-cut diamond single-stone ring, together with a brilliant-cut diamond accent band ring. *Estimated total diamond weight 0.45ct. Principal diamond estimated weight 0.35ct, L-tinted colour, SI clarity. One with hallmarks for London. Total weight 5.5gms. £100-150*



638 ✕

A ruby and paste cluster ring. The circular-shape ruby line, with colourless paste spacers, to the plain band. *Weight 3.9gms. £80-120*



634

A 9ct gold cubic zirconia dress ring. The circular-shape colourless gem panel, with heart-shape pink cubic zirconia collet highlights, to the tapered half-band. *Hallmarks for Sheffield. Weight 8.7gms. £80-120*



639

A 1970s 18ct gold band ring. Designed as a series of bark-effect lines. *Hallmarks for London, 1989. Weight 12.4gms. £200-300*



635

Two diamond and gem-set rings. To include an 18ct gold emerald and diamond trefoil crossover ring and a sapphire and diamond dress ring. *Estimated total diamond weight 0.25ct. One with hallmarks for Sheffield, 1997. Total weight 6.5gms. £120-180*



640

Two 9ct gold diamond rings. To include a brilliant-cut diamond cluster ring, together with a brilliant-cut diamond illusion-set ring. *Estimated total diamond weight 0.30ct. Hallmarks for London. Weight 3.7gms. £60-90*



641

A diamond single-stone band ring. Of bi-colour design, the brilliant-cut diamond, to the bifurcated sides and tapered band. *Estimated diamond weight 0.10ct. Weight 3.1gms. £60-90*



642

Two 18ct gold diamond rings. To include a brilliant-cut diamond ring with single-cut diamond line shoulders, together with a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.65ct. Principal diamond estimated weight 0.35ct, H-I colour, P2 clarity. Hallmarks for London, 1991 and 1996. Weight 5.9gms. £180-260*



643 ✕

A selection of three 9ct gold diamond and gem-set dress rings. To include a ruby and diamond cluster ring, a diamond and black-gem crossover ring and a graduated blue topaz and diamond dress ring. *Estimated total diamond weight 0.35ct. Hallmarks for 9ct gold. Weight 6.6gms. £80-120*



644

A selection of three 9ct gold diamond rings. To include a diamond line ring with diagonal bar spacers, a brilliant-cut diamond single-stone ring, together with a diamond triple floral cluster ring. *Estimated total diamond weight 0.50ct. Hallmarks for Sheffield and Birmingham. Weight 5.7gms. £80-120*



645

A diamond five-stone ring. The illusion-set graduated old-cut diamond line, to the replacement Edwardian 18ct gold band. *Estimated total diamond weight 0.35ct. Replacement band with hallmarks for Chester, 1902. Total weight 3.7gms. £100-150*



646

A 1970s 18ct gold diamond pendant. The single-cut diamond panel, suspended from an integral bar and curb-link chain. *Estimated total diamond weight 0.20ct. Hallmarks for Birmingham, 1977. Length of pendant 1.1cms. Length of chain 48cms. Weight 8.1cms. £150-200*



647

A diamond crossover ring. The brilliant-cut diamond, to the asymmetric shoulders and plain band. *Estimated diamond weight 0.50ct, H-I colour, P2 clarity. Weight 2.9gms. £150-200*



648

A selection of gem-set and diamond jewellery. To include a 9ct gold green gem and single-cut diamond three-stone ring, together with two 9ct gold emerald and diamond necklaces and two pairs of ear studs. *Estimated total diamond weight 0.45ct. Four with hallmarks for 9ct gold. Total weight 8.4gms. £100-150*



649 ✕

A ruby and diamond cluster ring. The oval-shape ruby, within a brilliant-cut diamond surround, to the tapered band. *Estimated total diamond weight 0.15ct. Weight 4gms. £80-120*



650

Two 9ct gold diamond three-stone rings. Each designed as a graduated brilliant-cut diamond line, one with crossover gallery. *Estimated total diamond weight 0.45ct. Hallmarks for 9ct gold, one partially indistinct. Weight 3.3gms. £80-120*



651



A diamond pendant. The tapered, curved bar, with inset brilliant-cut diamond accent. Length 4.5cms. Length of chain 44cms. Weight 5.7gms. **£100-150**

656



A diamond pendant. Designed as a hoop with the personal inscription 'From K.L for J.J 30.01.2013', to the old-cut diamond collet detail, suspended from a tapered surmount. *Estimated diamond weight 0.25ct.* Length 4.3cms. Weight 12.7gms. **£300-400**

652



A selection of four 9ct gold gem-set dress rings. To include a garnet dress ring, an emerald and diamond cluster ring, together with two further rings. *Hallmarks for 9ct gold.* Weight 11.5gms. **£100-150**

657 ✕



A ruby and diamond dress ring. The square-shape ruby, within a single-cut diamond scalloped surround and pear-shape ruby sides. *Estimated total diamond weight 0.15ct.* Weight 1.6gms. **£200-300**

653



Two 18ct gold diamond rings. To include a channel-set brilliant-cut diamond chevron ring, and a grooved band ring with brilliant-cut diamond accents. *Estimated total diamond weight 0.30ct.* *Hallmarks for Birmingham, 1999 and 2000.* Weight 10.1gms. **£200-300**

658



An 18ct gold sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond spiral surround, to the plain band. *Estimated total diamond weight 0.75ct.* *Hallmarks for London, 1995.* Weight 4.6gms. **£180-260**

654



A diamond hinged bangle. Designed as a brilliant-cut diamond line, with similarly-cut diamond cluster terminals, supporting a pave-set diamond kite-shape slider, to the plain half-bangle. *Estimated total diamond weight 0.60ct.* *Inner diameter 6cms.* Weight 9gms. **£200-300**

659



Two diamond dress rings. To include an 18ct gold brilliant-cut diamond ring with similarly-cut diamond line shoulders, together with a brilliant-cut diamond collet crossover ring. *Estimated total diamond weight 0.55ct.* *Principal diamond estimated weight 0.25ct, H-I colour, P1 clarity.* One with hallmarks for Birmingham. Total weight 4.5gms. **£120-180**

655



A diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the foliate engraved shoulders and plain band. *Estimated diamond weight 0.25ct, H-I colour, SI clarity.* Weight 5gms. **£120-180**

660



An 18ct gold diamond pendant. The heart-shape pendant, with pave-set diamond crescent highlight, suspended from an integral belcher-link chain with sapphire cabochon accent clasp. *Estimated total diamond weight 0.25ct.* *Import marks for Sheffield, 1995.* Length of pendant 1.2cms. Length of chain 42.3cms. Weight 9.1gms. **£200-300**

661

Two 18ct gold diamond rings. To include a channel-set tapered brilliant-cut diamond half-circle eternity ring, together with a further single-cut diamond accent half-circle eternity ring.

Estimated total diamond weight 0.25ct. Hallmarks for London. Weight 4.8gms. £150-200



666

A diamond single-stone ring. The brilliant-cut diamond, to the knife-edge shoulders and plain band. *Estimated diamond weight 0.60ct, I-J colour, SI2-P1 clarity. Weight 1.6gms. £120-180*



662

A 9ct gold diamond single-stone ring. The brilliant-cut diamond, to the slightly tapered band. *Diamond weight 0.50ct, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for Birmingham. Weight 2.7gms. £120-180*



667

A platinum iolite single-stone ring. The oval-shape iolite, to the plain band. *Hallmarks for Birmingham. Weight 6.1gms. £150-200*



663

A plique-a-jour enamel wasp brooch. The graduated blue plique-a-jour enamel, articulated wings, to the textured body and limbs with blue enamel highlights. *Length 5.4cms. Weight 10gms. £200-300*



668

A 9ct gold amethyst single-stone ring. The oval amethyst cabochon, to the trifurcated shoulders and plain band. *Hallmarks for Birmingham, 1994. Weight 5.8gms. £40-60*



664

Two 18ct gold diamond rings. To include a brilliant-cut diamond collet single-stone ring of bi-colour design, together with a square-shape diamond single-stone ring. *Estimated total diamond weight 0.50ct, H-I and tinted colour, P1-P2 clarity. Import marks and hallmarks for 18ct gold. Weight 5.3gms. £150-200*



669

A diamond single-stone pendant. The brilliant-cut diamond, suspended from a tapered surmount and 18ct gold curb-link chain. *Estimated diamond weight 0.80ct, tinted colour, SI clarity. Chain with hallmarks for Birmingham. Length of pendant 1.3cms. Length of chain 52cms. Total weight 4gms. £400-600*



665

A group of opal and opal triplet jewellery. To include a pair of opal triplet ear pendants, a 9ct gold opal doublet pendant suspended from a trace-link chain, together with an opal, paste and imitation pearl ring. *Chain and pendant with hallmarks for 9ct gold. Length of earrings 3cms. Length of pendant 3cms. Length of chain 44cms. Total weight 12.5gms. £120-180*



670

A selection of five pairs of ear studs. To include a pair of 9ct gold peridot ear studs, a pair of 9ct gold blue topaz ear studs, a pair of 9ct gold openwork panel ear studs, and two further pairs of gem-set ear studs. One stud AF. *Three with hallmarks for 9ct gold. Length of ear studs 1.2 to 5mm. Total weight 8gms. £50-60*



671

A cultured pearl single-strand necklace. Comprising a single strand of graduated cultured pearls, to the 9ct gold marquise-shape clasp. *Clasp with hallmarks for Birmingham, partially indistinct. Length 51cms. £40-60*



676

An 18ct gold aquamarine and sapphire necklace. The alternating vari-shape aquamarine and oval-shape sapphire collet line, suspending a similarly-set collet drop, to the flat curb-link back-chain. *Hallmarks for London, 2015. Length 41cms. Weight 5.3gms. £500-700*



672

Two 18ct gold diamond half-circle eternity rings. Each designed as a brilliant-cut diamond line, to the plain band. *Estimated total diamond weight 0.45ct. Hallmarks for London. Weight 5.3gms. £150-200*



677

An 18ct gold diamond dress ring. The brilliant-cut diamond, raised to the similarly-cut diamond stepped sides and tapered band. *Estimated total diamond weight 0.20ct. Principal diamond estimated weight 0.15ct, H-I colour, VS clarity. Hallmarks for London, 2012. Weight 2.4gms. £80-120*



673

An amethyst and split pearl pendant. Of openwork design, the pear-shape amethyst collet, suspended from an oval-shape amethyst and split-pearl panel, to the split pearl surmount. One amethyst deficient. *Length 4.6cms. Weight 4.3gms. £80-120*



678

Two diamond rings. To include an 18ct gold square-shape diamond single-stone ring, with a brilliant-cut diamond half-circle eternity ring. *Principal diamond estimated 0.30ct, I-J colour, VS clarity. One with hallmarks for 18ct gold, partially indistinct. Total weight 5.8gms. £150-200*



674

An 18ct gold diamond crossover band ring. The brilliant-cut diamond line, to the crossover band. *Hallmarks for Birmingham. Weight 4.5gms. £80-120*



679 ✕

A selection of four 9ct gold gem-set rings. To include a ruby and diamond cluster ring, a diamond single-stone ring, a tanzanite and diamond three-stone ring, together with a further ring. *Hallmarks for 9ct gold. Weight 8.6gms. £80-120*



675

A diamond single-stone ring. The old-cut diamond, to the tapered band. *Estimated diamond weight 0.85ct, J-K colour, P1 clarity. Weight 2.5gms. £340-440*



680

A mid 20th century 18ct gold diamond three-stone ring. The graduated circular-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 1ct, I-J colour, SI1-P1 clarity. Weight 2.3gms. £260-360*



681 ✕

Two early and mid 20th century gold gem-set rings. To include a mid 20th century ruby and diamond five-stone ring with openwork sides, and an early 20th century circular turquoise cabochon three-stone ring. *One with hallmarks for Birmingham, 1967, partially indistinct. Total weight 4.9gms. £80-120*



686

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, to the tapered half-band. *Estimated total diamond weight 1.05cts, I-J colour, P1-P3 clarity. Hallmarks for Birmingham, 1989. Weight 3.2gms. £120-180*



682

A sapphire and diamond three-stone ring. The marquise-shape sapphire, with brilliant-cut diamond sides, to the tapered shoulders and plain band. *Estimated total diamond weight 0.35ct, H-I colour, VS clarity. Weight 3.2gms. £150-200*



687

An 18ct gold diamond single-stone pendant. The brilliant-cut diamond, to the tapered surmount. *Estimated diamond weight 0.30ct, H-I colour, P1 clarity. Hallmarks for London, 2004. Length 0.9cm. Weight 0.5gms. £80-120*



683

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.50ct, stamped to band, estimated H-I colour, P1 clarity. Weight 2.8gms. £220-320*



688

An 18ct gold sapphire and diamond dress ring. The heart-shape sapphire collet, with brilliant-cut diamond line sides, to the tapered band. *Estimated total diamond weight 0.25ct. Hallmarks for London. Weight 3.5gms. £100-150*



684

A mid 20th century 18ct gold and platinum diamond three-stone ring. The circular-cut diamond line, to the plain band. *Estimated total diamond weight 0.45ct. Weight 2.1gms. £80-120*



689

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, with curved crossover shoulders, to the plain band. *Estimated diamond weight 0.50ct, H-I colour, SI clarity. Hallmarks for Birmingham, 2002. Weight 4.9gms. £340-440*



685

A selection of three 9ct gold diamond and gem-set dress rings. To include a diamond cluster ring, a sapphire and diamond cluster ring and a brownish-pink zircon and diamond dress ring. *Estimated total diamond weight 0.40ct. Hallmarks for 9ct gold. Weight 6.9gms. £100-150*



690

A pair of 18ct gold brilliant-cut diamond single-stone ear studs. *Estimated total diamond weight 0.50ct, H-I colour, VS2-SI1 clarity. Hallmarks for London, partially indistinct. Weight 1.2gms. £100-150*



691

Two 18ct gold diamond rings. To include a brilliant-cut diamond half-circle eternity ring, together with a graduated brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.75ct. Hallmarks for London. Weight 5.4gms. £150-200*



696

A selection of three 14ct gold diamond and cubic zirconia rings. To include a graduated brilliant-cut diamond three-stone ring, a diamond two-stone abstract dress ring, together with a pink and colourless cubic zirconia ring. *Three with hallmarks for 14ct gold. Estimated total diamond weight 0.30ct. Total weight 13.3gms. £180-260*



692

An Edwardian 18ct gold diamond five-stone ring. The graduated circular-cut diamond line, with diamond point double spacers, to the scrolling gallery and shoulders. *Estimated total diamond weight 1.60cts, J-K colour, P2-P3 clarity. Hallmarks for Birmingham, 1908. Weight 4.2gms. £280-380*



697

A diamond single-stone ring. The old-cut diamond, to the illusion shoulders and slightly tapered band. *Estimated diamond weight 0.15ct, I-J colour, P1 clarity. Weight 2gms. £200-300*



693

An enamel miniature portrait and paste pendant. The oval-shape enamel disc, depicting a lady in profile, within a blue paste cabochon border and rope-twist surmount. *Length 4cms. Weight 8.7gms. £100-150*



698

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.70ct, stamped to band, estimated I-J colour, P2 clarity. Hallmarks for Birmingham. Weight 2.2gms. £220-320*



694

A pair of 9ct gold diamond ear pendants. Each designed as two brilliant-cut diamond graduated floral clusters, interspaced by an articulated bar with diamond highlight. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham. Length 3cms. Weight 2.3gms. £60-90*



699

A diamond cluster ring. The old-cut diamond floral cluster, to the similarly-cut diamond sides and plain band. *Estimated total diamond weight 0.50ct. Weight 3.2gms. £80-120*



695

A diamond dress ring. The brilliant-cut diamond, with old-cut diamond sides and shoulders, to the openwork foliate mount. *Estimated total diamond weight 1.10cts, I-K colour, SI2-P1 clarity. Weight 3.5gms. £300-400*



700

A selection of three 9ct gold gem-set dress rings. To include an amethyst and diamond dress ring, a blue topaz and diamond cluster ring and an iolite and diamond dress ring. *Hallmarks for 9ct gold. Weight 7.4gms. £70-100*



701

A diamond and cultured pearl abstract brooch. Designed as an interlaced series of textured and polished irregular lines, forming an abstract panel, with freshwater cultured pearl and vari-size brilliant-cut diamond scattered highlights. *Estimated total diamond weight 0.80ct, principal diamonds estimated H-I colour, VS2-SI1 clarity. Length 9.3cms. Weight 53.4gms. £800-1,200*



706

Two 18ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond to the tapered shoulders and plain band. *Estimated total diamond weight 0.75ct. Principal diamond estimated weight 0.40ct, I-J colour, VS clarity. Hallmarks for London and Birmingham. Weight 5.5gms. £260-360*



702

An emerald and diamond cluster ring. The rectangular-shape emerald, within a single-cut diamond double surround, to the similarly-cut diamond shoulders. *Estimated total diamond weight 0.30ct. Weight 3.9gms. £540-740*



707

A diamond and gem-set three-stone ring. The rectangular-shape red gem, to the old-cut diamond sides, openwork gallery and plain band. *Estimated total diamond weight 0.40ct, I-J colour, SI2-P1 clarity. Weight 3.4gms. £100-150*



703

A diamond full-circle eternity ring. Designed as a series of brilliant-cut diamonds, each within a claw setting. *Estimated total diamond weight 1ct. Ring size P. Weight 2.7gms. £150-200*



708

A diamond five-stone ring. The graduated vari-cut diamond line, within an extended claw setting, to the replacement Edwardian 18ct gold half-band. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 1905. Total weight 3gms. £80-120*



704

A sapphire and diamond necklace. Designed as an oval-shape sapphire articulated chevron, with single-cut diamond highlights, to the fancy-link back chain. *Length 45cms. Weight 19.6gms. £400-600*



709

An 18ct gold diamond ring. The channel-set alternating brilliant and baguette-cut diamond line, to the plain band. *Estimated total diamond weight 0.45ct. Import marks for Birmingham, 1997. Weight 4.2gms. £120-180*



705

Two 9ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond, to the plain band. *Total diamond weight 0.50ct, stamped to bands, estimated H-I colour, P2 clarity. Hallmarks for London and Birmingham. Weight 3gms. £100-150*



710

A selection of three 18ct gold diamond rings. To include a square-shape diamond single-stone ring, a mid 20th century illusion-set brilliant-cut diamond ring, together with a brilliant-cut diamond asymmetric dress ring. *Estimated total diamond weight 0.90ct, H-I colour, VS clarity. Import and hallmarks for London and Sheffield. Weight 7.1gms. £120-180*



711

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.28ct, stamped to band, estimated H-I colour, SI clarity. Hallmarks for Birmingham. Weight 3.5gms. £120-180*



716

A 9ct gold diamond and gem-set ring. The oval-shape green-gem collet, with bar sides and single-cut diamond shoulders. One diamond deficient. *Hallmarks for Birmingham, 2007. Weight 2.8gms. £50-80*



712

A late 19th century diamond heart pendant. The diamond point accent panel, suspended within a rose-cut diamond highlight openwork heart wreath. *Length 4.5cms. £70-100*



717

A selection of four early and mid 20th century 18ct gold diamond rings. To include three graduated old-cut diamond five-stone rings, together with a circular garnet and brilliant-cut diamond dress ring. Two diamonds deficient. *Estimated total diamond weight 0.45ct. Two with hallmarks for Chester, 1905 and 1914. Weight 9.7gms. £180-260*



713

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the raised bar sides and tapered band. *Estimated diamond weight 0.25ct, H-I colour, SI clarity. Hallmarks for London, 1996. Weight 3gms. £100-150*



*718

A diamond band ring. The pave-set brilliant-cut diamond line, to the plain band. *Total diamond weight 0.44ct, stamped to band. Weight 2.7gms. £300-400*



714

Two 9ct gold diamond dress rings. To include a diamond floral panel ring and a diamond dress ring. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham, 2002. Weight 7.8gms. £120-180*



719

Two 18ct gold diamond rings. To include a brilliant-cut diamond ring, with single-cut diamond accent shoulders, together with a brilliant-cut diamond single-stone ring. *Estimated total diamond weight 0.65ct. Principal diamond estimated weight 0.50ct, H-I colour, P1 clarity. Hallmarks for London and Birmingham. Weight 4.7gms. £240-340*



715

An 18ct gold topaz necklace. Comprising three briolette-cut blue topaz, suspended from a brilliant-cut diamond-surmount, spaced along a flat curb-link chain. *Hallmarks for London, 2014. Length 47cms. Weight 16.2gms. £700-900*



720

A diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Estimated diamond weight 1.80cts, H-I colour, SI2-P1 clarity. Weight 4gms. £2,000-2,500*



721

A selection of three 9ct gold gem-set rings. To include a garnet five-stone ring, a blue topaz two-stone ring and an amethyst single-stone ring. *Hallmarks for 9ct gold. Weight 8.7gms. £70-100*



726

Two diamond five-stone rings. To include an 18ct gold graduated brilliant-cut diamond line ring, together with a similarly designed single and circular-cut diamond ring. *Estimated total diamond weight 0.45ct. One with hallmarks for Edinburgh. Total weight 4.4gms. £120-180*



722

Two 18ct gold diamond single-stone rings. To include a square-shape diamond ring with crossover gallery, together with an illusion-set brilliant-cut diamond ring. *Estimated total diamond weight 0.45ct. Principal diamond estimated weight 0.30ct, H-I colour, SI2-P1 clarity. Hallmarks for Birmingham. Weight 6.3gms. £180-260*



727

An early 20th century platinum and 18ct gold diamond cluster ring. The single-cut diamond, within a single-cut diamond halo, to the single-cut diamond sides. *Estimated total diamond weight 0.20ct. Weight 2.4gms. £80-120*



723

A selection of four gold diamond and gem-set rings. To include an 18ct gold illusion-set brilliant-cut diamond single-stone ring, two mid 20th century 18ct gold graduated diamond three-stone rings, and a mid 20th century 9ct gold graduated colourless paste three-stone ring. *Estimated total diamond weight 0.40ct. One with hallmarks for 18ct gold. Total weight 9.3gms. £180-260*



728

An 18ct gold synthetic sapphire single-stone ring. The rectangular-shape orange synthetic sapphire, to the openwork gallery, engraved sides and plain band. *Import marks for Birmingham, 1988. Weight 3.8gms. £70-100*



724

A 9ct gold sapphire and diamond dress ring. The square-shape pink sapphire, to the brilliant-cut diamond bifurcated shoulders. *Hallmarks for Birmingham, 2007. Weight 2.3gms. £40-60*



729

An 18ct gold diamond three-stone ring. The brilliant-cut diamond line, to the grooved shoulders and plain band. *Total diamond weight 0.33ct, stamped to band. Hallmarks for London. Weight 3.5gms. £100-150*



725

A synthetic spinel single-stone ring. The rectangular-shape synthetic blue spinel, to the tapered band. *Weight 11.1gms. £150-200*



730

An 18ct gold diamond full-circle eternity ring. Designed as a series of brilliant-cut diamonds, within a channel setting. *Estimated total diamond weight 1.15cts. Hallmarks for Birmingham. Ring size J1/2. Weight 5.2gms. £280-380*



731

A praseolite pendant. The triangular-shape praseolite, with bi-colour, undulating surmount. *Length 4.2cms. Weight 5.3gms. £60-90*



736

An amethyst and cubic zirconia floral cluster ring. The colourless cubic zirconia and pear-shape amethyst floral cluster, to the colourless cubic zirconia curved line. Two cubic zirconia deficient. *Weight 3.4gms. £90-140*



732

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the crossover shoulders and plain band. *Diamond weight 0.33ct, stamped to band, estimated K-L colour, SI clarity. Hallmarks for London. Weight 3gms. £150-200*



737 ✕

A diamond and multi-gem dress ring. Designed as three off-set brilliant-cut diamond and circular-shape sapphire, emerald and ruby lines, to the grooved band. *Estimated total diamond weight 0.10ct. Hallmarks for London, 2012. Weight 6.2gms. £120-180*



733

A selection of three 18ct gold diamond and gem-set rings. To include an early 20th century sapphire and diamond tapered band ring, a mid 20th century diamond and split pearl cluster ring and a diamond three-stone ring. Split pearls AF. *Estimated total diamond weight 0.20ct. One with hallmarks for 18ct gold. Total weight 6.7gms. £120-180*



738

An emerald and cultured pearl necklace. The vari-shape emerald articulated pendant, to the cultured pearl single-strand integral back chain. *Length 45cms. £500-700*



734

A diamond dress ring. The square-shape diamond, within a baguette-cut diamond surround, to the brilliant-cut diamond trefoil sides and tapered band. *Total diamond weight 0.48ct, stamped to band. Weight 2.9gms. £100-150*



739

A selection of three diamond rings. To include a brilliant-cut diamond floral cluster crossover ring, together with two brilliant-cut diamond single-stone rings. *Estimated total diamond weight 0.60ct. Principal diamonds estimated weight 0.25ct, SI clarity, I-K colour. Two with hallmarks 9ct gold. Total weight 3.9gms. £120-180*



735

An 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, to the tapered shoulders and plain band. *Total diamond weight 0.33ct, stamped to band. Hallmarks for London. Weight 2.9gms. £90-140*



740

Two diamond and gem-set dress rings. To include a 9ct gold diamond three-row ring and an aquamarine and diamond dress ring. *Estimated total diamond weight 0.60ct. One with hallmarks for Sheffield, 2005. Total weight 5.6gms. £80-120*



741

A selection of three 9ct gold diamond rings. Each designed as a brilliant-cut diamond, to the plain band. *Estimated total diamond weight 0.80ct. Principal diamond weight 0.33ct, stamped to band, estimated H-I colour, P1 clarity. Hallmarks for Sheffield and London. Weight 6.1gms. £180-260*



746

A mid 20th century 18ct gold diamond cluster ring. The brilliant-cut diamond cluster, to the plain band. Some cubic zirconia replacements. *Principal diamond estimated weight 0.25ct, H-I colour, P1 clarity. Weight 5.2gms. £150-200*



742

A selection of four 9ct gold gem-set band rings. Various set with diamond, pink sapphires, and tanzanite. *Hallmarks for 9ct gold. Estimated total diamond weight 0.10ct. Weight 7.2gms £60-90*



747

A platinum diamond single-stone ring. The brilliant-cut diamond, weighing 0.52ct, to the tapered shoulders and plain band. *Accompanied by report number F1P83285, dated 19th November 2012, from IGI, stating the diamond is E colour, SI2 clarity. Hallmarks for Birmingham. Weight 3.4gms. £460-660*



743

An 18ct gold diamond single-stone ring. The square-shape diamond, with similarly-cut diamond line shoulders, to the plain band. *Principal diamond estimated weight 0.25ct, H-I colour, VS clarity. Hallmarks for London, 2007. Weight 3.7gms. £120-180*



748



A 9ct gold diamond bracelet and a diamond dress ring. The bracelet designed as a series of single-cut diamond scrolling links, to the partially concealed clasp, with matching ring. *Estimated total diamond weight 0.55ct. Hallmarks for Birmingham, 2003 and Sheffield. Length of bracelet 18.5cms. Weight 19gms. £240-340*

744

A 9ct gold charm bracelet. Designed as a series of twenty-nine assorted charms, to include a swan and a rose, suspended from a 9ct gold curb-link chain. *Bracelet, padlock clasp and twenty-four charms with hallmarks for 9ct gold. Length 18cms. Total weight 104gms. £800-1,200*



749

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, within an illusion setting, to the tapered band. *Estimated diamond weight 0.20ct, I-J colour, SI clarity. Hallmarks for Birmingham, 1989. Weight 2.2gms. £90-140*



745

Two 18ct gold bi-colour rings. To include a crossover dress ring, together with a swivel band ring, with inset brilliant-cut diamonds. *Estimated total diamond weight 0.15ct. Hallmarks for London. Weight 14gms. £260-360*



750

An 18ct gold sapphire and diamond two-row ring. The brilliant-cut diamond and circular-shape sapphire lines, within bifurcated shoulders, to the tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1972. Weight 3.5gms. £80-120*



751

An 18ct gold diamond floral cluster ring. The brilliant-cut diamond cluster, to the plain band. *Estimated total diamond weight 0.75ct, H-I colour, SI2-P1 clarity. Hallmarks for Sheffield. Weight 3.8gms. £120-180*



756

A diamond single-stone ring. The circular-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.60ct, J-K colour, SI2-P1 clarity. Weight 3.9gms. £220-320*



752

Two gold diamond dress rings. To include a 9ct gold brilliant-cut diamond single-stone ring and a 14ct gold baguette-cut diamond dress ring. *Estimated total diamond weight 0.65ct. Hallmarks for Birmingham, 2001 and Sheffield. Weight 7gms. £150-200*



757

An 18ct gold quartz and diamond ring. The oval-shape green quartz, to the single-cut diamond asymmetric shoulders and plain band. *Estimated total diamond weight 0.25ct. Weight 4.5gms. £120-180*



753

A selection of three 9ct gold diamond rings. Each designed as a brilliant-cut or square-shape diamond, to the tapered shoulders and plain band. *Estimated total diamond weight 1ct. Principal diamond estimated H-I colour, P2 clarity. Hallmarks for London. Weight 5gms. £120-180*



758

A mid 20th century 18ct gold diamond three-stone ring. The old-cut diamonds, each within an illusion setting, to the rose-cut diamond asymmetric shoulders and plain band. *Estimated total diamond weight 0.25ct, H-I colour, SI clarity. Weight 3.2gms. £90-140*



754

A selection of gem-set jewellery. To include a 9ct gold kyanite and zircon ring, two further 9ct gold rings, a pair of earrings, a diamond ring and a bracelet. *Estimated total diamond weight 0.50ct. Three rings with hallmarks for 9ct gold. Weight of hallmarked rings and pair of earrings 8.5gms. £80-120*



759 ✕

A selection of four gem-set rings. To include a turquoise cluster ring, an opal cluster ring, an opal and ruby cluster ring, together with a garnet and opal ring. Two AF. *Three with hallmarks for 9ct gold. Total weight 11.3gms. £90-140*



755

Two 9ct gold diamond dress rings. To include a brilliant-cut diamond single-stone ring and a brilliant-cut diamond five-stone ring. *Estimated total diamond weight 0.50ct, H-K colour, SI2-P2 clarity. Hallmarks for Birmingham, 2006 and Sheffield. Weight 4.3gms. £90-140*



760

Two 18ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond, one within a stylised petal setting, to the tapered shoulders and plain band. *Estimated total diamond weight 0.60ct. Hallmarks for Birmingham. Weight 6.4gms. £220-320*



761

Two early 20th century 18ct gold diamond and synthetic ruby rings. To include an old-cut diamond five-stone ring, together with a synthetic ruby and old-cut diamond five-stone ring. *Estimated total diamond weight 0.60ct, I-J colour, SI clarity. Hallmarks for London, 1908 and Birmingham. Weight 6.3gms. £150-200*



766

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Estimated total diamond weight 0.70ct, I-J colour, P1 clarity. Hallmarks for Sheffield, 1993. Weight 2.6gms. £340-440*



762

An 18ct gold diamond single-stone crossover ring. The brilliant-cut diamond, to the asymmetric shoulders and plain band. *Diamond weight 0.40ct, stamped to band, estimated I-J colour, SI2-P1 clarity. Hallmarks for London. Weight 3.5gms. £150-200*



767

A diamond collar. The front designed as a brilliant-cut diamond collet, to the similarly-cut diamond chevron-shape surround and snake-link back-chain. *Estimated total diamond weight 3.50cts, H-I colour, VS-SI clarity. Length 45cms. Weight 44.5gms. £1,000-1,500*



763

A 9ct gold charm bracelet. Designed as a series of ten assorted charms, suspended from a curb-link chain. *Bracelet, padlock clasp and eight charms with hallmarks for 9ct gold. Length 18.5cms. Total weight 25.1gms. £200-300*



768 ✕

A selection of four gold gem-set rings. To include a late Victorian 18ct gold coral five-stone ring, a 9ct gold sapphire dress ring, a 9ct gold aquamarine single-stone ring, together with a further gem-set ring. One coral deficient. *One with hallmarks for 18ct gold. Weight 13.3gms. £100-150*



764



An early 20th century 9ct gold ceramic bead bracelet. Designed as a blue and white floral ceramic bead drop, with synthetic ruby accents, to the similarly-designed beaded bracelet with open rope-twist spacers. *Length 19.5cms. Total weight 15gms. £100-150*

769

Two 18ct gold diamond single-stone rings. To include a brilliant-cut diamond ring with single-cut diamond shoulders, together with a brilliant-cut diamond ring with curved crossover shoulders. *Estimated total diamond weight 0.45ct. Hallmarks for Birmingham and Edinburgh, 2003. Weight 4.3gms. £150-200*



765

An 18ct gold emerald and diamond dress ring. The oval emerald cabochon collet, with graduated brilliant-cut diamond line sides, to the tapered band. *Estimated total diamond weight 0.15ct. Hallmarks for London, 1994. Weight 6.9gms. £150-200*



770

A gold diamond cross pendant. The 9ct gold cross pendant, to the 18ct gold tapered surmount. *Estimated total diamond weight 0.30ct. Hallmarks for Birmingham, 2001 and London. Length 4.8cms. Total weight 5.8gms. £90-140*



771

An 18ct gold diamond single-stone ring. The oval-shape diamond collet, to the plain band. *Estimated diamond weight 0.35ct, J-K colour, SI clarity. Hallmarks for Birmingham. Weight 3.6gms. £120-180*



776

An emerald and diamond dress ring. The oval-shape emerald collet, within a single and baguette-cut diamond lozenge-shape surround. *Estimated total diamond weight 0.25ct. Weight 3.7gms. £500-700*



772

A selection of four 9ct gold gem-set rings. To include a peridot five-stone ring, an opal and garnet cluster ring, an amethyst three-stone ring, together with a further ring. *Hallmarks for 9ct gold. Weight 10.2gms. £80-120*



777

An 18ct gold diamond half-circle eternity ring. The brilliant-cut diamond line, within a channel-setting, to the raised grooved sides and plain band. *Estimated total diamond weight 0.30ct. Import marks for London, 1995. Weight 4.4gms. £120-180*



773

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the ridged sides and plain band. *Estimated diamond weight 0.25ct, H-I colour, VS clarity. Hallmarks for Birmingham. Weight 2.8gms. £90-140*



778

An early 20th century 18ct gold sapphire and diamond floral cluster ring. The circular-shape sapphire, within an old-cut diamond scalloped surround, to the similarly-cut diamond accent sides and tapered shoulders. *Estimated total diamond weight 0.35ct. Hallmarks for Birmingham, 1919. Weight 2gms. £80-120*



774

A sapphire and diamond cluster ring. The oval-shape sapphire, within a single-cut diamond stepped border. *Estimated total diamond weight 0.20ct. Weight 6.8gms. £150-200*



779

A mid 20th century 18ct gold diamond three-stone ring. The graduated brilliant-cut diamond line, to the tapered shoulders and plain band. *Estimated total diamond weight 0.50ct, I-tinted colour P1-P2 clarity. Weight 2.3gms. £180-260*



775

A mid 20th century 18ct gold and platinum diamond single-stone ring. The brilliant-cut diamond, to the crescent and scrolling sides. *Estimated diamond weight 0.20ct. Weight 3.2gms. £90-140*



780

An 18ct gold diamond crossover ring. The brilliant-cut diamond, to the asymmetric shoulders and tapered band. *Estimated diamond weight 0.30ct, I-J colour, P1 clarity. Hallmarks for Edinburgh. Weight 2.5gms. £100-150*



781

Two 18ct gold diamond rings. To include a brilliant-cut diamond single-stone ring and a brilliant-cut diamond collet three stone ring. *Estimated total diamond weight 0.55ct, J-K colour, SI colour. Hallmarks for 18ct gold. Weight 5.9gms. £150-200*



786

A pair of diamond ear hoops. Each designed as three brilliant-cut diamonds, interspaced by similarly-cut diamond double spacers. *Estimated total diamond weight 1.10cts, tinted colour, P1 clarity. Length 1.6cms. Weight 5.9gms. £200-300*



782

A selection of four early 20th century 9ct gold gem-set rings. To include a knot ring, a blue paste single-stone ring, a red paste and diamond dress ring and a keeper ring. *Hallmarks for 9ct gold. Weight 9.5gms. £80-120*



787

Two 18ct gold diamond three-stone rings. To include a slightly graduated brilliant-cut diamond ring, together with an old-cut diamond asymmetric ring. *Estimated total diamond weight 0.70cts, I-J colour, SI clarity. Hallmarks for London and Birmingham. Weight 6gms. £180-260*



783

An 18ct gold fracture-filled diamond single-stone ring. The brilliant-cut fracture-filled diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.90ct. Hallmarks for Sheffield. Weight 4.1gms. £260-360*



788

A sapphire and diamond cluster ring. The oval-shape sapphire, within a brilliant-cut diamond panel surround, to the similarly-set diamond shoulders. *Estimated total diamond weight 0.65ct. Weight 4.4gms. £800-1,200*



784

An 18ct gold emerald and diamond ring. The alternating marquise-shape diamond and emerald line, set at an angle, to the tapered band. *Estimated total diamond weight 0.60ct, H-J colour, VS clarity. Import marks for London, 1988. Weight 3.1gms. £400-600*



789 ✕

A selection of jewellery. To include an oxidized disc pendant with a diamond symbol inset, suspended from a bead-link chain, together with a pair of coral cufflinks. *Length of pendant 1.7cms. Length of chain 62cms. Weight 5.9gms. £60-90*



785

A late Victorian 18ct gold diamond three-stone ring. The graduated old-cut diamonds, inset to the tapered band. *Estimated total diamond weight 0.85ct, J-K colour, SI2-P2 clarity. Hallmarks for Birmingham, 1891. Weight 6.2gms. £200-300*



790

An 18ct gold diamond two-stone crossover ring. The brilliant-cut diamonds, to the asymmetric sides and plain band. *Estimated total diamond weight 0.50ct, H-I colour, SI2-P1 clarity. Hallmarks for London, 1990. Weight 3.1gms. £120-180*



791

A pair of diamond and amethyst ear pendants. Each designed as a brilliant-cut diamond, suspending a circular amethyst cabochon. *Estimated total diamond weight 0.20ct. Length 2.2cms. Weight 6.1gms. £120-180*



796

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Estimated diamond weight 0.45ct, J-K colour, VS clarity. Hallmarks for Birmingham, 1988. Weight 2.5gms. £200-300*



792

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the plain band. *Diamond weight 0.47ct stamped to band, estimated H-I colour, P1 clarity. Hallmarks for London, 1998. Weight 3.9gms. £220-320*



797

A selection of four 9ct gold gems-set rings. To include a blue topaz and amethyst three-stone ring, an amethyst and diamond dress ring, a multi-gem five-stone ring, together with a further ring. *Hallmarks for 9ct gold. Weight 7.6gms. £70-100*



793

Two 18ct gold diamond rings. To include a square-shape diamond single-stone ring and a rectangular and fancy-shape diamond three-stone ring. *Estimated total diamond weight 0.55ct. Hallmarks for 18ct gold. Weight 5.8gms. £180-260*



798

An 18ct gold sapphire and diamond dress ring. The alternating circular-shape sapphire and illusion-set diamond line, with single-cut diamond line sides, to the tapered band. *Estimated total diamond weight 0.20ct. Import marks for London, 1977. Weight 3.2gms. £70-100*



794

An 18ct gold cubic zirconia two-stone ring. The colourless cubic zirconia, to the plain band. *Hallmarks for Edinburgh, 1989. Weight 7.3gms. £200-300*



799

A selection of jewellery. To include an early 20th century 9ct gold rhomboid-shape citrine bar brooch, an early 20th century 15ct gold seed pearl brooch, a cultured pearl brooch, together with a scalloped lapel pin. *Length of brooches 1 to 4.5cms. Diameter of lapel pin 1.2cms. Total weight 15.3gms. £120-180*



795

A diamond dress ring. The brilliant-cut diamonds, interspaced by similarly-cut diamond double-spacers, to the plain band. *Estimated total diamond weight 0.55ct, tinted colour, P1 clarity. Weight 3.2gms. £100-150*



800

A diamond three-stone ring. The graduated brilliant-cut diamonds, to the brilliant-cut diamond line sides and plain band. *Estimated total diamond weight 0.75ct, I-J colour, SI clarity. Weight 4.6gms. £180-260*



801

A rock crystal, sapphire and diamond floral brooch. The brilliant-cut diamond and circular-shape sapphire terminal stamen, within a carved rock crystal petal surround. AF. Signed Baum F. Length 5.5cms. Weight 16gms. **£200-300**



802

A late Victorian 18ct gold opal and diamond cluster ring. The oval opal cabochon, within a rose-cut diamond surround to the trifurcated shoulders and plain band. One diamond deficient. Hallmarks for Chester, 1897. Weight 4.4gms. **£100-150**



803

A mid 20th century 18ct gold and platinum diamond five-stone ring. The graduated old and single-cut diamonds, to the plain band. Estimated total diamond weight 0.45ct, I-J colour, SI-P1 clarity. Weight 3gms. **£90-140**



804

A selection of four diamond and gem-set rings. To include a mid 20th century 9ct gold and platinum diamond three-stone ring, a 9ct gold diamond crossover ring, a diamond band ring, together with a further ring. One stone loose. Estimated total diamond weight 0.45ct. Two with hallmarks for 9ct gold. Total weight 10.2gms. **£150-200**



805

A selection of three early 20th century gem-set dress rings. To include graduated sapphire and diamond five-stone ring with scrolling gallery, an 18ct gold sapphire single-stone ring, together with an 18ct gold graduated pink sapphire three-stone ring with diamond point double spacers. One AF. One with hallmarks for Birmingham, 1921. Total weight 6.1gms. **£120-180**



806

Two 18ct gold diamond single-stone rings. To include a square-shape diamond single-stone ring, and a brilliant-cut diamond single-stone ring. Estimated total diamond weight 0.40ct, J-K colour, VS2-SI1 clarity. Hallmarks and import marks for 18ct gold. Weight 4.3gms. **£120-180**



807 ✕

A late Victorian 18ct gold diamond and ruby buckle ring. The old-cut diamonds, inset to the buckle. Estimated total diamond weight 0.40ct. Hallmarks for Birmingham, 1866. Weight 12.9gms. **£280-380**



808

An early 20th century 18ct gold keeper ring. The interwoven lines, to the tapered band. Hallmarks for Birmingham, 1914. Weight 7gms. **£120-180**



809

A mid 20th century diamond single-stone ring. The circular-cut diamond, to the single-cut diamond sides and plain band. Principal diamond estimated weight 0.45ct, I-J colour, SI2-P1 clarity. Weight 1.6gms. **£180-260**



810

Two 9ct gold diamond single-stone rings. Each designed as a brilliant-cut diamond, to the tapered or plain band. Estimated total diamond weight 0.40ct, H-J colour, SI2-P1 clarity. Hallmarks for Sheffield and London, 1988. Weight 2.8gms. **£80-120**



811

Two 9ct gold diamond single-stone rings. To include a brilliant-cut diamond single-stone ring with brilliant-cut diamond line shoulders, together with a square-shape diamond ring. *Estimated total diamond weight 0.30ct. Hallmarks for Edinburgh and Birmingham. Weight 4.4gms. £70-100*



816

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered shoulders and plain band. *Diamond weight 0.42ct, stamped to band, estimated I-J colour, P1 clarity. Hallmarks for London. Weight 3.9gms. £180-260*



812 ✕

A selection of four 9ct gold gem-set rings. To include a ruby and diamond dress ring, a opal and diamond dress ring, a tanzanite and diamond dress ring, together with a further ring. *Estimated total diamond weight 0.15ct. Hallmarks for 9ct gold. Weight 8.3gms. £80-120*



817

Two 18ct gold diamond three-stone rings. To include a slightly graduated old-cut diamond ring, together with a brilliant-cut diamond asymmetric ring. *Estimated total diamond weight 0.65ct, I-J colour, SI-P1 clarity. Hallmarks and import marks for London. Weight 4.8gms. £150-200*



813

A diamond five-stone ring. The brilliant-cut diamond line, within a channel-setting, to the plain band. *Estimated total diamond weight 1.20cts, I-J colour, P1 clarity. Weight 14.4gms. £400-600*



818

Two 18ct gold diamond single-stone rings. To include a brilliant-cut diamond collet crossover ring, together with a square-shape diamond ring. *Diamond weights 0.24 and 0.33ct, stamped to bands respectively. Hallmarks for Birmingham. Weight 5gms. £180-260*



814

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the scrolling shoulder and plain band. *Estimated diamond weight 0.25ct, I-J colour, SI clarity. Hallmarks for Birmingham. Weight 3.3gms. £100-150*



819

OMEGA - a lady's 9ct gold manual wind wristwatch. The circular-shape white dial, with golden Arabic numerals, to the associated 9ct gold mesh-link bracelet. *Watch head with hallmarks for Birmingham, 1963. Strap with 9ct gold hallmarks partially indistinct. Total weight 29.4gms. £150-200*



815

An 18ct gold diamond single-stone ring. The brilliant-cut diamond, to the tapered band. *Diamond weight 0.25ct, stamped to band, estimated I-J colour, P1 clarity. Hallmark for London. Weight 3.2gms. £80-120*



820

An early 20th century 9ct gold S.W.R.I. brooch. The blue and white enamel heart and crown motif, for the Scottish Women's Rural Institutes, to the plain bar. *Length 4.7cms. Weight 3.6gms. £30-50*



821



A bracelet mount. Each square-shape link, with a circular-shape mount and millgrain border, to the concealed clasp. *Length 18.5cms. Weight 21.5gms. £400-600*

822

A 9ct gold charm bracelet. The curb-link chain, suspending two Masonic ball pendants, to the engraved padlock clasp. *Padlock with hallmarks for London, 1976. Length 19.5cms. Total weight 66.8gms. £580-780*



823



A selection of three 1930s gold Odd Fellows fobs. To include one heart-shape fob with vari-hue enamel, together with two with engraved shield and chain link surmount. All presented to the same individual. *Two with hallmarks for 9ct gold. Lengths 4.2 to 3.7cms. Total weight 22.8gms. £180-260*

824

A Masonic jewel. Designed as a five-sided star with raised symbols and wreath surround, suspended from two bars with compass and set-square shield spacer. Ribbon deficient. *Length 10.6cms. Weight 19.1gms. With case. £150-200*



825

A selection of Masonic and other items. To include a silver gilt Royal Antediluvian Order of Buffaloes jewel, an early 20th century 9ct gold Masonic fob, together with a 9ct gold and blue enamel Masonic tie tack. *Hallmarks for 9ct gold and silver. Total weight excluding jewel 5.5gms. £50-80*



826

A Masonic sardonyx intaglio signet ring. The oval-shape sardonyx intaglio, carved to depict a square and compass, to the scrolling shoulders and plain band. *Weight 3gms. £40-60*



827

An early 20th century Masonic 9ct gold enamel ring and a pair of late Victorian 9ct gold cufflinks. The ring designed as a red enamel St Georges cross, within a white enamel oval surround, to the Blue enamel initial shoulders, which reads 'PDEP', together with a pair of late Victorian floral engraved cufflinks. *Hallmarks for Chester, 1898 and Birmingham, 1919. Length of cufflink face 1.5cms. Weight 9.3gms. £80-120*



828

An early 20th century 9ct gold double cheroot holder case. The hinged rectangular-shape container, opening to reveal space for two cheroot holders. *Maker's mark for Percy Edwards & Co. Length 7cms. Weight 33.6gms. £320-420*



829 ✕

A late 19th century gold ruby stickpin. Comprising two loops, gathered to a circular-shape ruby. *Length of stickpin head 1.2cms. Weight 1.5gms. £40-60*



830

A diamond tie clip. The brilliant-cut diamond, within a textured panel, to the polished terminals and clip reverse. *Length 5cms. Weight 8.9gms. £100-150*



831

A keyring. Designed as a watch strap, suspended from a lobster clasp ring. Length 7.4cms. Weight 15.5gms. **£280-380**

**836**

A diamond dress ring. Of bi-colour design, the pave-set diamond wreath, to the similarly-set diamond sides and plain band. Estimated total diamond weight 0.30ct. Weight 7.2gms. **£150-200**

**832**

A gentleman's diamond single-stone band ring. The brilliant-cut diamond, inset to the textured band, with polished grooved border. Estimated diamond weight 0.20ct, H-I colour, SI clarity. Weight 5.6gms. **£100-150**

**837**

A gentleman's 18ct gold sapphire and diamond dress ring. The circular-shape sapphire, within a brilliant-cut diamond surround, to the similarly-cut diamond line shoulders and tapered band. Estimated total diamond weight 0.70ct. Hallmarks for London, 2003. Weight 10.9gms. **£220-320**

**833**

A gentleman's mid 20th century 18ct gold diamond three-stone dress ring. The old and circular-cut diamonds, within an oval-shape surround, to the tapered band. Estimated total diamond weight 0.60ct, H-I colour, P1-P2 clarity. Weight 9.8gms. **£280-380**

**838**

A diamond dress ring. The brilliant-cut diamond line, within a channel setting, to the angular sides and tapered band. Estimated total diamond weight 1.20cts, J-K colour, SI clarity. Weight 8.5gms. **£240-340**

**834** 

A gentleman's late Victorian 18ct gold diamond single-stone ring. The old-cut diamond, within an elongated claw setting, to the tapered band. Accompanied by mini report number 20020022, from AnchorCert, stating estimated diamond weight 2.04cts, N-Z colour, SI clarity. Hallmarks for Birmingham, 1899. Weight 8gms. **£2,000-2,500**

**839**

A gentleman's diamond ring. Designed as a brilliant-cut diamond horseshoe, atop a textured rectangular-shape panel, to the tapered band. Estimated total diamond weight 0.20ct. Weight 9.2gms **£150-200**

**835**

A gentleman's diamond dress ring. The brilliant-cut diamonds, within a square-shape border, to the grooved sides and plain band. Estimated total diamond weight 1.40cts, I-J colour, SI-P1 clarity. Weight 18.8gms. **£70-100**

**840**

An Edwardian 18ct gold signet ring. Designed as a shield, with engraved monogram, to the textured shoulders. Hallmarks for Chester, 1909. Weight 12.8gms. **£200-300**



841



Two gentleman's 9ct gold dress rings. To include a textured buckle ring and a keeper ring. *Hallmarks for London, 1982 and Sheffield. Weight 11gms. £100-150*

846



A gentleman's onyx signet ring. The oval onyx panel, to the tapered band. *Weight 5.9gms. £40-60*

842



A gentleman's mid 20th century 9ct gold signet ring. The shield-shape panel, to the scrolling shoulders and plain band. *Hallmarks for Birmingham, 1920. Weight 5.7gms. £50-80*

847



A mid 20th century 18ct gold diamond single-stone ring. The old-cut diamond, to the grooved shoulders and plain band. *Estimated diamond weight 0.70ct, I-J colour, P2 clarity. Weight 5.9gms. £340-440*

843



A 9ct gold signet ring. The rectangular panel, with engraved monogram, to the tapered shoulders and replacement band. *Hallmarks for Birmingham, 1939. Weight 6.6gms. £60-90*

848



A gentleman's 9ct gold diamond ring. Of bi-colour design, the brilliant-cut diamond square-shape panel, to the grooved shoulders. One diamond deficient. *Estimated total diamond weight 1ct. Hallmarks for Sheffield. Weight 12.6gms. £150-200*

844



A gentleman's 9ct gold diamond dress ring. The old-cut diamond, within a similarly-cut diamond surround, to the tapered shoulders and replacement band. *Estimated total diamond weight 1.70cts. Principal diamond estimated weight 0.60ct, tinted colour, P2 clarity. Replacement band with hallmarks for London, 2015. Total weight 11.6gms. £300-400*

849



A gentleman's sapphire and diamond cluster ring. The rectangular-shape sapphire, within a brilliant-cut diamond border, to the raised grooved sides. *Estimated total diamond weight 0.30ct. Weight 14.2gms. £300-400*

845



A gentleman's 9ct gold diamond ring. The pave-set diamond panel, to the grooved band. *Estimated total diamond weight 0.10ct. Hallmarks for London, 1984. Weight 8gms. £70-100*

850



A mid 19th century gold agate watch key and a late 19th century gold hardstone fob. The floral embossed watch key with oval-shape chalcedony and foil back quartz inset, the foliate fob with shield-shape bloodstone and scrolling pedestal, both suspended from a late 19th century gold jump ring. *Length of key 3.7cms. Length of fob 2.7cms. Total weight 10.9gms. £80-120*

Jewellery
By Direction of
Various Pawnbrokers

1000

(120207) A selection of jewellery. To include a 9ct gold oval-shape locket with engraved foliate design, suspended from a fancy-link chain, together with two curb-link chains. *Three with hallmarks for 9ct gold. Length of locket 5.5cms. Length of chains 42.2-53.5cms. Total weight 31gms. £380-480*



1005

(120207) Two sapphire and diamond rings. The first designed as an oval-shape sapphire between brilliant-cut diamond shoulders, the second designed as a square-shaped sapphire and brilliant-cut diamond three-stone ring. *Estimated total diamond weight 0.25ct. Weight 4.5gms. £200-300*



1001

(120207) Two rings. The first, a cluster ring designed as an oval-shaped topaz within a single-cut diamond surround, the second ring of bombe design with floral enamel panels interspaced by rope twist intervals. *Weight 3.8gms. £160-200*



1006

(120207) A selection of jewellery. To include a ring designed as a circular-shape amethyst within an openwork surround, together with a fancy-link chain and eight further rings. *Some AF. Length of chain 38.4cms. Hallmarks for Birmingham. Weight 37gms. £500-700*



1002

(120207) A stick pin and a pair of cultured pearl ear studs. The stick pin designed as a textured teddy bear holding an opal triplet, together with a pair of cultured pearl ear studs. *Length of pin 4.5cms. Weight 5.5gms. £160-200*



1007

(120207) A 9ct gold half sovereign coin pendant. The half sovereign coin, dated 1902, within a kite-shaped openwork mount, suspended from a fine curb-link chain. *Hallmarks for London, 1978. Length of chain 38.4cms. Weight 8.4gms. £200-300*



1003

(120207) A 9ct gold half sovereign coin ring. The half sovereign coin, dated 1982, within a chevron surround, to the openwork lattice shoulders and plain band. *Hallmarks for London 1990. Weight 7.7gms. £220-320*



1008

(120207) A selection of bracelets. To include a double-link bracelet together with five further bracelets and a loose charm. *Some with hallmarks for 9ct gold. Lengths 12-17.8cms. Total weight 66.2gms. £700-900*



1004

(120207) Two diamond rings. The first designed as a brilliant-cut diamond within a similarly-cut diamond surround, the second as an 18ct gold diamond full-circle eternity ring. *Estimated total diamond weight 1.75cts. One with hallmarks for Birmingham. Total weight 8.1gms. £640-840*



1009

(181787) A platinum diamond three-stone ring. The slightly graduated brilliant-cut diamonds to the plain band. *Estimated total diamond weight 0.70ct. Hallmarks for London. Weight 6.1gms. £1,000-1,500*



1010



(193674) CARTIER - a platinum diamond band ring. The plain band, signed Cartier, with brilliant-cut diamond accent inset. Signed and numbered Cartier, NS7342. Convention marks for Switzerland. Ring size W. Weight 6.1gms. With maker's case and certificate. **£400-600**



1015



(193674) A cultured pearl and diamond cord necklace. The grey cultured pearl, measuring 13.4mm, to the brilliant-cut diamond graduated ring sides and black cord. Estimated total diamond weight 0.15ct. Length 44cms. **£460-660**

1011



(193674) CARTIER - a pair of Santos Oretacier cufflinks. Each designed as a brushed steel panel, with bi-colour screw motif surmount, to the bead reverse and curved bar connector. Signed and numbered Cartier, AY4489. Length of cufflink face 1.3cms. Total weight 9.8gms. With maker's case. **£520-720**

1016



(193674) A sapphire and diamond pendant, on cord. The cushion-shape sapphire, within a brilliant-cut diamond double surround, threaded on a woven black cord. Estimated total diamond weight 1.10cts. Length of pendant 1.6cms. Length of cord 49cms. Total weight 10gms. **£1,300-1,900**

1012



(193674) CARTIER - two pairs of cufflinks. The first pair each designed as a coral and dark wood disc with similarly-designed reverse and tapered body, the second pair each designed as a double C motif with blue enamel circular surround and hinged reverse. Signed Cartier. Diameter of cufflink faces 1.2 and 1.8cms. Weight 37.5gms. With maker's cases. **£640-840**

1017

(193674) A tourmaline and diamond dress ring. Of bi-colour design, the rectangular-shape reddish purple tourmaline, to the triangular-shape tinted diamond and brilliant-cut diamond two-row sides, brilliant-cut 'yellow' diamond gallery and angular band. Estimated total diamond weight 0.50ct. Weight 8.1gms. **£2,000-2,500**



1013



(193674) A diamond, sapphire and ruby bee brooch. The brilliant-cut diamond and calibre-cut sapphire striped abdomen and similarly-set cluster thorax, with ruby cabochon eyes, brilliant-cut diamond wings and bi-colour legs. Estimated total diamond weight 0.30ct. Length 1.9cms. Weight 3gms. **£640-840**



1018

(193674) A sapphire and diamond ring. The oval-shape sapphire, to the baguette-cut diamond line shoulders and brilliant-cut diamond gallery and sides. Estimated dimensions of sapphire 7.7 by 6.9, by 5.3mm. Estimated total diamond weight 1.80cts. Weight 7.1gms. **£2,200-2,800**



1014

(193674) A sapphire and diamond dress ring. The oval-shape sapphire, within a variety-cut sapphire, yellow sapphire, diamond and 'brown' diamond surround, to the bifurcated shoulders and openwork band. Estimated total diamond weight 1ct, two estimated H-I colour, SI2-P1 clarity. Weight 9.9gms. **£2,300-3,300**



1019



(193674) A ruby and diamond dress ring. Comprising two square-shape ruby rows, within a brilliant-cut diamond lattice surround. Estimated total diamond weight 0.45ct. Weight 10.7gms. **£900-1,400**



1020

(193674) TIFFANY & CO. - two pairs of cufflinks. To include a pair of '1837' cufflinks, together with a pair of 'Notes' cufflinks. Signed Tiffany & Co. Notes pair with silver hallmarks for London, 2010. Length of cufflink faces 1.7 and 1.2cms. Total weight 22.6gms. **£120-180**



1025

(48331) A selection of items. To include a mounted coin ring, four coin replicas, a wide band ring, two signet rings, a pair of cufflinks, a curb-link chain and a piece of belcher-link chain. Six with hallmarks for 9ct gold. Total weight 68.4gms. **£740-940**



1021

(136115) ROLEX - a lady's Oyster Perpetual Datejust bracelet watch. Circa 2002. Stainless steel case with yellow metal fluted bezel. Reference 79173, serial Y678184. Signed automatic calibre 2235 with quick date set. Black dial with baton hour markers, date aperture to three. Fitted to a signed bi-metal Jubilee bracelet with stainless steel Oysterclasp. 26mm. Box and papers. **£3,000-4,000**



1026



(48443) A selection of 9ct gold gem-set jewellery. To include a coated topaz and diamond crossover ring and a coated topaz line bracelet. Estimated total diamond weight 0.06ct. Hallmarks for Birmingham. Length 18.5cms. Weight 11.1gms. **£180-260**

G&J GEDDIS

1022

(48273) A selection of jewellery. To include two 9ct gold pendants with chains, a 9ct gold wide plain band ring, a 9ct gold anchor-link bracelet, a pair of earrings, two single earrings and a fancy-link bracelet. Four with hallmarks for 9ct gold. Total weight 28.2gms. **£100-300**



1027

(48510) A 9ct gold charm bracelet. Designed as a curb-link chain suspending six assorted charms, to the heart-shape padlock clasp. Hallmarks for London. Length 22cms. Weight 30.3gms. **£300-400**



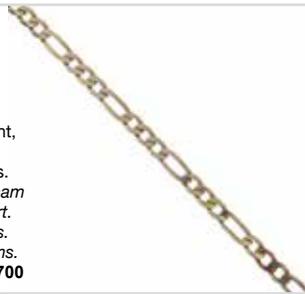
1023

(48274) A group of three diamond rings. To include an 18ct gold diamond three-stone ring with diamond shoulders, a platinum diamond channel band and an 18ct gold diamond channel band. Estimated total diamond weight 1.30ct. Hallmarks for Birmingham. Weight 17.4gms. **£440-640**



1028

(48528) A selection of 9ct gold jewellery. To include a cross pendant, a figaro-link chain and two belcher-link chains. Hallmarks for Birmingham and Birmingham import. Pendant length 3.5cms. Chain lengths 47-63cms. Weight 48gms. **£500-700**



1024

(48284) A palladium diamond cluster ring. Of oval outline, the pave-set diamond panel to the diamond shoulders and plain band. Estimated total diamond weight 0.55ct. Hallmarks for Birmingham. Weight 2.9gms. **£380-480**



1029

(48576) An 18ct gold diamond cluster ring. Of marquise-shape outline, the tiered brilliant-cut diamonds to the tapered shoulders and plain band. Estimated total diamond weight 0.63ct. Hallmarks for London, 2000. Weight 3.3gms. **£240-340**



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Auction Calendar 2015

November	Antique & Modern Jewellery	Thursday 12th at 11am
	Jewellery	Thursday 19th at 10am
	Pawnbroker Watches & Jewellery	Thursday 19th at 2.30pm*
	Watches & Watch Parts	Monday 23rd at 11am
December	The Watch Sale	Tuesday 1st at 11am
	Jewellery	Thursday 3rd at 10am
	Pawnbroker Watches & Jewellery	Thursday 3rd at 2.30pm*
	Vintage Jewellery & Accessories	Monday 7th at 10am
	Antique & Modern Jewellery	Thursday 10th at 11am
	Silver & Plated Ware	Monday 14th at 10am
	Jewellery	Thursday 17th at 10am
Pawnbroker Watches & Jewellery	Thursday 17th at 2.30pm*	

Auction Calendar 2016

January	Jewellery	Thursday 7th at 10am
	Pawnbroker Watches & Jewellery	Thursday 7th at 2.30pm*
	Antique & Modern Jewellery	Thursday 14th at 11am
	Jewellery	Thursday 21st at 10am
	Pawnbroker Watches & Jewellery	Thursday 21st at 2.30pm*
	Vintage Jewellery & Accessories	Monday 25th at 10am
The Watch Sale	Tuesday 26th at 11am	
February	Jewellery	Thursday 4th at 10am
	Pawnbroker Watches & Jewellery	Thursday 4th at 2.30pm*
	Watches & Watch Parts	Monday 8th at 10am
	Antique & Modern Jewellery	Thursday 11th at 11am
	Coins & Medals	Monday 15th at 11am
	Jewellery	Thursday 18th at 10am
	Pawnbroker Watches & Jewellery	Thursday 18th at 2.30pm*
The Watch Sale	Tuesday 23rd at 11am	

Check the website for the latest Antiques & Fine Art auction dates. Dates are subject to change. *Timings are approximate. The Pawnbroker Watches & Jewellery sale begins immediately after the Jewellery auction has concluded.

For further information please contact:

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Fellows

Established 1876

Sales Results For Jewellery : 5/11/2015

1	£280	66	£110	82	£300	158	£110	228	£90
2	£240	67	£40	84	£170	159	£90	230	£260
3	£75	68	£110	86	£320	161	£140	231	£260
4	£140	69	£90	87	£180	162	£50	232	£75
5	£50	70	£55	88	£65	163	£80	233	£110
6	£200	71	£130	91	£55	164	£140	234	£260
8	£70	72	£160	92	£85	165	£280	235	£280
9	£110	73	£70	94	£160	166	£120	236	£120
10	£170	76	£95	95	£150	167	£120	237	£85
11	£220	77	£140	96	£60	169	£55	239	£130
12	£110	78	£180	97	£75	171	£60	240	£75
13	£320	79	£65	98	£120	172	£170	241	£180
14	£160	80	£300	100	£480	173	£110	242	£100
15	£85	81	£60	101	£160	174	£190	243	£240
16	£220	82	£300	103	£160	175	£220	244	£200
17	£140	84	£170	106	£70	176	£90	245	£110
18	£260	86	£320	108	£38	177	£200	247	£420
19	£320	87	£180	109	£110	178	£95	248	£60
20	£65	88	£65	110	£150	179	£65	249	£140
21	£110	91	£55	111	£75	180	£34	250	£80
23	£130	92	£85	112	£75	181	£520	251	£110
24	£940	94	£160	113	£110	182	£80	252	£110
25	£100	95	£150	114	£60	183	£55	253	£180
26	£60	96	£60	115	£100	184	£75	254	£48
27	£120	97	£75	116	£300	185	£80	258	£90
28	£110	98	£120	117	£85	186	£90	261	£360
29	£100	100	£480	118	£90	187	£130	262	£340
30	£170	101	£160	120	£120	188	£95	263	£110
32	£120	103	£160	121	£150	189	£160	264	£180
33	£50	50	£110	122	£95	190	£65	265	£100
34	£80	51	£170	124	£110	191	£65	266	£60
35	£110	54	£85	125	£55	192	£130	267	£95
36	£110	55	£65	126	£90	193	£120	268	£80
37	£80	56	£110	127	£150	194	£60	270	£320
38	£130	57	£130	128	£75	195	£320	271	£260
39	£70	58	£240	129	£640	196	£110	273	£120
41	£90	59	£90	130	£360	198	£75	274	£65
42	£170	60	£75	131	£130	199	£50	276	£120
43	£170	61	£120	132	£160	200	£90	277	£260
44	£320	62	£55	133	£95	201	£150	278	£220
46	£42	63	£160	134	£140	202	£100	279	£75
48	£120	64	£130	137	£120	203	£80	280	£65
49	£80	65	£120	139	£130	205	£190	281	£70
50	£110	66	£110	141	£120	209	£70	282	£160
51	£170	67	£40	142	£90	210	£140	283	£120
54	£85	68	£110	143	£140	211	£80	285	£240
55	£65	69	£90	144	£85	212	£140	286	£70
56	£110	70	£55	147	£240	213	£60	287	£140
57	£130	71	£130	148	£110	216	£110	288	£70
58	£240	72	£160	149	£110	217	£90	289	£90
59	£90	73	£70	150	£1,100	219	£260	291	£140
60	£75	76	£95	152	£100	220	£110	292	£95
61	£120	77	£140	153	£720	221	£70	294	£65
62	£55	78	£180	154	£920	223	£120	295	£130
63	£160	79	£65	155	£85	224	£120	296	£90
64	£130	80	£300	156	£150	225	£130	298	£190
65	£120	81	£60	157	£95	227	£70	299	£140

Fellows

Established 1876

Sales Results For Jewellery : 5/11/2015

300	£240	387	£180	479	£220	570	£300	650	£50
301	£200	388		480	£100	571	£75	651	£90
302	£300	392	£80	483	£500	573	£680	656	£120
303	£340	394	£260	484	£110	575	£90	657	£200
304	£80	396	£340	486	£120	576	£300	658	£200
306	£190	398	£95	490	£480	577	£150	660	£75
307	£75	400	£480	491	£150	579	£40	661	£110
308	£200	402	£400	494	£120	581	£100	662	£80
309	£640	403	£140	497	£75	583	£160	663	£340
310	£120	404	£120	498	£170	584	£220	664	£85
313	£75	405	£100	499	£75	585	£32	665	£120
316	£130	406	£100	503	£90	587	£110	667	£90
321	£90	407	£500	505	£55	588	£95	669	£360
323	£70	408	£130	506	£320	589	£380	670	£260
325	£160	409	£150	507	£130	591	£500	672	£60
326	£100	410	£90	512	£70	593	£140	673	£130
327	£120	413	£170	513	£90	596	£42	674	£280
328	£180	414	£150	515	£220	597	£300	677	£50
329	£140	417	£50	518	£55	598	£260	678	£130
330	£120	418	£120	519	£80	599	£140	679	£110
331	£65	421	£75	520	£80	600	£75	680	£85
332	£260	422	£60	521	£80	601	£150	684	£280
335	£280	427	£55	523	£55	602	£420	686	£340
337	£220	431	£75	524	£220	603	£65	687	£180
338	£95	433	£180	525	£60	604	£130	688	£360
339	£220	435	£320	528	£55	605	£150	691	£200
340	£120	436	£90	529	£160	606	£95	692	£55
342	£170	437	£110	531	£140	607	£160	693	£160
343	£200	438	£1,200	533	£220	608	£240	694	£70
344	£160	440	£140	534	£200	609	£110	697	£360
345	£95	441	£75	536	£65	611	£90	699	£46
346	£80	444	£860	537	£120	613	£42	700	£190
347	£160	445	£75	538	£150	614	£80	702	£55
350	£170	446	£170	539	£120	615	£85	708	£160
351	£340	447	£220	541	£400	616	£130	710	£80
352	£120	449	£900	542	£160	617	£110	712	£90
353	£520	450	£100	543	£70	618	£160	714	£80
357	£400	452	£120	544	£220	619	£240	715	£70
359	£120	454	£110	545	£140	620	£150	716	£60
361	£40	455	£150	546	£260	621	£65	717	£75
364	£140	456	£150	548	£90	622	£160	719	£65
365	£90	457	£90	550	£150	624	£360	725	£260
366	£85	458	£540	551	£170	625	£60	728	£90
367	£70	459	£110	552	£500	627	£260	732	£110
368	£120	462	£60	553	£190	629	£46	733	£140
371	£160	463	£300	554	£320	630	£400		
372	£90	464	£110	555	£100	632	£70		
373	£55	465	£150	556	£70	633	£90		
374	£85	467	£140	558	£300	635	£340		
375	£46	468	£90	559	£110	636	£100		
376	£170	469	£110	560	£70	637	£300		
377	£160	471	£46	562	£2,800	638	£70		
378	£44	472	£150	563	£170	644	£720		
380	£80	473	£170	564	£60	645	£140		
381	£130	476	£130	566	£280	647	£300		
385	£55	477	£40	568	£280	648	£75		
386	£110	478	£160	569	£100	649	£130		

Fellows & Sons Ltd

Terms and Conditions

Fellows & Sons Ltd carries on business, including the conduct of Auctions, on the following general conditions. This includes business with Bidders, Buyers, Vendors, consignors, users of this website, and with all those present on the Premises prior to or in connection with an Auction (all as hereinafter defined).

1. INTRODUCTION

1.1 The following defined terms are used in these Conditions:

“Auction” means any Auction conducted by Fellows, either at their premises or elsewhere (including any internet-based auctions);

“Auctioneer” means Fellows or its authorised Auctioneer, as appropriate;

“Bidder” means a bidder at an Auction, including bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;

“Buyer” means the bidder whose bid was the last bid when the Auctioneer brings down the hammer;

“Conditions” means these terms and conditions;

“Consigned Property” means the items consigned by the Vendor to Fellows for offer at an Auction;

“Deliberate Forgery” means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described by Fellows in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

“Fellows” means Fellows & Sons Ltd;

“Hammer Price” means the level of bidding reached (at or above any reserve) when the Auctioneer brings down the hammer;

“Includes” means “includes but not limited to”, and “including” means “including but not limited to”

“Lot” means any Consigned Property accepted by Fellows for offer at Auction;

“Stated Rate” means Fellows’ published rates of commission for the time being and value added tax thereon (also available on request);

“Terms of Consignment” means any stipulated terms and rates of commission on which Fellows accepts instructions from Vendors [or their agents];

“Total Amount Due” means the Hammer Price in respect of the Lot sold together with any premium, commission, value added tax chargeable and any additional charges payable by a defaulting Buyer under these Conditions;

“Vendor” means the vendor of an item (including Consigned Property) which is submitted to Fellows for offer for sale at an Auction;

“Website” means this website;

“You” means any user of the Website.

2. WEBSITE

2.1 You may access most areas of the Website without registering your details with us. Certain areas of the Website are only open to you if you register. By accessing any part of the Website, you shall be deemed to have accepted these Conditions notice in full. If you do not accept this legal notice in full, you must leave the Website immediately.

2.2 Fellows may revise these Conditions at any time by updating this posting. You should check the Website from time to time to review the then current legal notice, because it is binding on you. Certain provisions of this legal notice may be superseded by expressly designated legal notices or terms located on particular pages at the Website.

2.3 Unless otherwise stated, the copyright and other intellectual property rights in all material on the Website (including without limitation photographs and graphical this legal notice, your permission to use the Website automatically terminates and you must immediately destroy any downloaded or printed extracts from the Website.

2.4 No part of the Website may be reproduced or stored in any other website or included in any public or private electronic retrieval system or service without Fellows’ prior written permission.

2.5 Any rights not expressly granted in these Conditions are reserved.

3. VISITOR MATERIAL AND CONDUCT

3.1 Other than personally identifiable information, which is covered under our Privacy Policy, any material you transmit or post to the Website shall be considered nonconfidential and non-proprietary. Fellows shall have no obligations with respect to such material. Fellows and its designees shall be free to copy, disclose, distribute, incorporate and otherwise use such material and all data, images, sounds, text and other things embodied therein for any and all commercial or non-commercial purposes.

3.2 You are prohibited from posting or transmitting to or from the Website any material: that is threatening, defamatory, obscene, indecent, seditious, offensive, pornographic, abusive, liable to incite racial hatred, discriminatory, menacing, scandalous, inflammatory, blasphemous, in breach of confidence, in breach of privacy or which may cause annoyance or inconvenience; or for which you have not obtained all necessary licences and/or approvals; or which constitutes or encourages conduct that would be considered a criminal offence, give rise to civil liability, or otherwise be contrary to the law of or infringe the rights of any third party, in any country in the world; or which is technically harmful (including, without limitation, computer viruses, logic bombs, Trojan horses, worms, harmful components, corrupted data or other malicious software or harmful data).

3.3 You may not misuse the Website (including, without limitation, by hacking).

3.4 Each registration is for a single user only. Fellows does not permit you to share your user name and password with any other person nor with multiple users on a network.

3.5 Responsibility for the security of any passwords issued rests with you.

4. THE VENDOR

4.1 Fellows shall act as agent of the Vendor only. Any contract for the sale of a Lot will be formed between the Vendor and the Buyer.

- 4.2 The Vendor warrants and represents to Fellows and the Buyer that the Vendor is the sole and true owner of the Consigned Property or is properly authorised by the sole and true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims. The Vendor warrants and representatives that the Vendor has revealed all pertinent information that the Vendor possesses about the items, including in relation to any repairs or alterations that may have been carried out. The Vendor shall indemnify Fellows and the Buyer against any loss and expense caused by any breach of this clause 4.2.
- 4.3 The Vendor shall be entitled to place prior to the Auction a reserve on any Lot, being the minimum Hammer Price at which Lot may be sold. Reserves must be reasonable and Fellows may decline to offer goods which in Fellows' opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in the terms of consignment). Reserves will not be accepted on items with a bottom estimate less than £100. The Auctioneer also reserves the right not to accept items which they deem to be unsuitable for Auction. Any estimate given shall be an opinion and is not an undertaking of any kind.
- 4.4 A reserve once set cannot be changed except with the written prior consent of Fellows.
- 4.5 Where a reserve has been placed only Fellows may bid on behalf of the Vendor.
- 4.6 The Vendor authorises Fellows to deduct commission from any sold items at a rate of 15% (plus VAT) on any item with a hammer price of £3,000 (or under) or 12.5% (plus VAT) on items over £3,000. Loss or liability for damage will be charged at a rate of 1.5% (plus VAT) calculated on the hammer price. A Marketing fee of £10 (plus VAT) will be charged for each Lot, if unsold we will charge a nominal handling fee of £5 (plus VAT). All items below £35 are subject to a minimum fee of £5 (plus VAT) per Lot.
- 4.7 Fellows will pay the Hammer Price achieved for the Lot (less its commission and applicable fees in accordance with clauses 4.6, 9.2 and 9.3), to the Vendor on receipt of payment of the Total Amount Due in full by the Buyer.
- 4.8 The Vendor authorises Fellows in their discretion to negotiate a sale by private treaty in the case of a Lot unsold at Auction, in which case the same charges will be payable as if the Lot had been sold at Auction.
- 4.9 Fellows do not themselves undertake the collection of any items but may, as the Vendor's agent, instruct a contractor on behalf of the Vendor. Fellows accepts no liability for the actions of such contractor who contracts with the Vendor direct.
- 4.10 Fellows disclaims all liability for items delivered to their saleroom without sufficient sale instructions, and reserves the right to make a minimum warehousing charge of [£1.00] per item per day. Unsold items are subject to the same charges if the Vendor does not remove them within a reasonable time of notification. If not removed within three weeks Fellows reserves the right to sell the items and defray charges from any net proceeds of sale or at the Vendor's expense to consign them to the local authority for disposal. Fellows disclaims any liability for default by the Buyer or for paying out the Vendor before receiving payment by the Buyer.
- 4.11 Subject to clause 4.9, Fellows holds all items on their premises and in their custody covered against the risks of fire, burglary and water damage on the scale of charges notified in the terms of consignment and payable by the Vendor up to the date of any sale and (in Fellows' discretion) the Buyer thereafter until collection.
- 4.12 The right of Fellows to bid on behalf of the Vendor is expressly reserved. The Vendor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to consignors at the time of the entry of the Lot.
- 4.13 The Auctioneer reserves the right to dispose of any item that in their opinion is unsaleable. Items, including electrical goods and soft furnishings, which do not comply with current legislation will not be offered at Auction.
- 4.14 Any items unsold after an Auction will be reoffered in a subsequent Auction at a reduced reserve to be agreed within seven days. The Auctioneer may request the removal of an item if a reduced price cannot be agreed; items not removed within 14 days will be subject to a storage charge.
- 4.15 A charge of 10% (plus VAT) based on the middle estimate – plus any other charges incurred – may be levied for any Lot withdrawn by the Vendor from offer at an Auction. If the item has to be returned by post (or any other method) the Vendor will be responsible for this charge. These charges are to be paid before the item is returned.
- 4.16 By submitting the item to Fellows for offer at Auction, the Vendor agrees to the Terms of Consignment and authorises Fellows to deduct the specified charges.
- ## 5. PUBLICITY
- 5.1 Any catalogue and buyer guides are provided for information only and do not form part of these Conditions. The catalogue and the buyer guides may contain additional terms and conditions.
- 5.2 Fellows reserve the right to use any photographs, background information, and research for publicity purposes both before and after the sale.
- ## 6. THE AUCTION
- 6.1 Any Auction shall be conducted at the absolute discretion of the Auctioneer.
- 6.2 The Auctioneer shall conduct the Auction with reasonable skill and care. For example, what constitutes a bid shall be at the absolute discretion of the Auctioneer, acting with reasonable skill and care.
- 6.3 The Auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 10% or by such greater proportion as the Auctioneer shall in his or her absolute discretion direct.
- 6.4 Where two or more bids at the same level are simultaneously received by the Auctioneer, the Auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing, where two or more bids at the same level are simultaneously received by the Auctioneer, any bid by a Bidder personally present at an Auction shall take preference over any bid submitted by

telephone or over the internet. Any bid made or attempted by telephone or over the internet shall be deemed to have been made only if received by the Auctioneer.

- 6.5 Fellows shall have the right, at its absolute discretion, to refuse admission to its premises or attendance at (or participation in) any Auction by any person.

7. BIDDERS

- 7.1 Bidders may be required to register their particulars. Bidders attending in person may be required to satisfy Fellows' security arrangements before entering any part of the premises to view or bid.
- 7.2 You accept full liability for all bids submitted via your My Fellows account. Once a bid has been made by a Bidder on our website, the bid can be lowered or increased up until 9am on the day of the auction. You must sign into your My Fellows account to do this and you will receive an email confirmation for any changes made. Should a bid be placed in error on the website you must contact Fellows immediately. Failure to contact Fellows before the auction takes place will result in liability for the full payment of the item.
- 7.3 Subject to clause 6.3, the highest Bidder at the Hammer Price shall be the Buyer. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion.
- 7.4 Bidders are deemed to act as principals unless there is a written prior acknowledgement by Fellows that a Bidder is acting as an agent for a named principal.
- 7.5 Bidders are strongly encouraged to attend the Auction in person. Bidders shall be responsible for any decision to bid for a particular Lot and shall be deemed to have carefully inspected and satisfied themselves as to its condition. Neither Fellows nor its employees or agents shall be responsible for any neglect or default in doing or failing to do so.
- 7.6 Bidders are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.

8. THE BUYER

- 8.1 Immediately a Lot is sold, the Buyer shall:
- (a) give to Fellows their name and address and, if requested proof of identity, and
- (b) pay to Fellows the Total Amount Due.
- 8.2 [Fellows may, at its absolute discretion, agree credit terms with the Buyer before an Auction under which the Buyer may be entitled to take possession of Lots up to an agreed value in advance of payment by a stipulated future date of the Total Amount Due.]
- 8.3 Cheques shall not be acceptable by Fellows (unless Fellows in its absolute discretion permits payment by such method) nor are third party references or credit facilities with other Auction houses. If a cheque is tendered Fellows reserves the right to instruct its bank to check the Buyer's status and account balance before exercising any discretion. Any credit arrangement must be settled at least 4 days before the relevant sale. Any permitted

payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

- 8.4 Any payments by a Buyer to Fellows may be applied by Fellows towards any sums owing from that Buyer to Fellows on any account whatever without regard to any directions of the Buyer or his agent, whether express or implied.

9. THE PURCHASE PRICE

- 9.1 On the first £50,000 of the Hammer Price (of any individual Lot) the Buyer will pay the Hammer Price and a premium of 20% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.2 On the excess over £50,000 of the Hammer Price (of any individual Lot), the Buyer will pay the Hammer Price and a premium of 10% (plus VAT). The said premium not being negotiable and payable by ALL Buyers. The Vendor authorises Fellows to retain beneficially the premium payable by Buyers. Value Added Tax is charged at the rate prevailing by law at the date of sale.
- 9.3 Value Added Tax on the Hammer Price is imposed on all items affixed with an asterisk thus - *.
- 9.4 Buyers will pay a commission charge of an additional 3% + VAT of the hammer price if lots are successfully purchased online via Live Auctioneers and the-saleroom.com.
- 9.5 Non UK or EU VAT registered buyers can have most classes of VAT refunded on their purchases - please note that auctioneers are under no obligation to provide VAT refunds, although many will offer this service. HMRC are the ultimate refunding authority. VAT refunds are subject to provision of statutory export/import documentation. HMRC have decreed that VAT on buyer's premium is always payable whether the buyer is domiciled in the UK, the EU or outside the EU or wherever the goods are to be sent. So auctioneers cannot refund VAT on buyer's premium if the goods are sold under normal VAT rules.

10. TITLE AND COLLECTION OF PURCHASES

- 10.1 The ownership of any Lot purchased shall not pass to the relevant Buyer until they have made payment in full to Fellows of the Total Amount Due.
- 10.2 Buyers shall at their own risk and expense take away any Lot that they have purchased and paid for not later than 2 working days following the day of the Auction after which they shall be responsible for any removal, storage and insurance charges.

11. DEFAULT BY BUYER OR VENDOR

- 11.1 As Fellows act as agent for the Vendor, Fellows is not responsible for default by the Vendor or the Buyer.
- 11.2 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, Fellows as agent for the Vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:
- (a) to proceed against the Buyer for an action for debt

- or damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by Fellows to the defaulting Buyer;
 - (c) to re-sell the Lot by Auction or private treaty. If a lower Hammer Price is achieved on the re-sale than that achieved on the original sale the defaulting Buyer shall be liable for the difference (after crediting any part payment and adding any re-sale costs). Fellows will account to the Vendor for any surplus achieved on a re-sale, however, it shall only be required to account to the Vendor for any resulting deficiency in the event that it receives payment of such sum in full from the defaulting Buyer.
 - (d) to remove, store and insure the Lot at the expense of the defaulting Buyer and, in the case of storage, either at Fellows' premises or elsewhere;
 - (e) to charge interest at a rate not exceeding [1.5%] per month on the total amount due to the extent it remains unpaid for more than 2 working days after the sale;
 - (f) to retain that or any other Lot sold to the defaulting Buyer until that Buyer pays the total amount due;
 - (g) to reject or ignore bids from the defaulting Buyer at future Auctions or to impose conditions before any such bids shall be accepted;
 - (h) to apply any proceeds of sale of other Lots due or in future becoming due to the defaulting Buyer towards the settlement of the total amount due and to exercise a lien on any of the Buyer's property in Fellows' possession for any purpose.

12. DELIBERATE FORGERIES

- 12.1 Subject to clause 12.2, any representation or statement by Fellows (including in any catalogue) as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Prospective Buyers are given ample opportunities to view and inspect before any sale and prospective Buyers must satisfy themselves as to all such matters. Neither Fellows or its employees or agents nor the Vendor accept liability for the correctness of such opinions and all conditions and warranties, express, implied or statutory are hereby excluded.
- 12.2 Any Lot which proves to be a Deliberate Forgery may be returned to Fellows by the Buyer within 21 days of the Auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Fellows is satisfied from the evidence presented that the Lot is a Deliberate Forgery Fellows shall refund the money paid by the Buyer for the Lot (but not the amount of any consequential loss, damages, expenses or interest) provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) the Buyer personally is not able to transfer a good and marketable title to Fellows.

13. LIMITATIONS OF LIABILITY

- 13.1 All members of the public on the premises are there at their own risk and must note the lay-out of the accommodation and security arrangements.
- 13.2 Any indemnity under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by

the person entitled to the benefit of it and Fellows declares itself to be a trustee of the benefit of every such indemnity so far as it is expressed to be for the benefit of its employees and agents.

- 13.3 While Fellows endeavours to ensure that the information on the Website is correct, Fellows does not warrant the accuracy and completeness of the material on the Website. Fellows may make changes to the material on the Website, or to the products and prices described in it, at any time without notice. The material on the Website may be out of date, and Fellows makes no commitment to update such material.
- 13.4 The material on the Website is provided "as is", without any conditions, warranties or other terms of any kind. Accordingly, to the maximum extent permitted by law, Fellows provides you with the Website on the basis that Fellows excludes all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the Website.

14. GENERAL

- 14.1 Any notice to any Buyer, Vendor, Bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or sending. All notices to Fellows must be sent in writing and email is not acceptable.
- 14.2 Any indulgence extended to any person by Fellows notwithstanding the strict terms of these Conditions or the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 14.3 These Conditions and any disputes or claims arising out of or in connection with it or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England.
- 14.4 The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the Agreement or its subject matter or formation (including non-contractual disputes or claims).

15. SHIPPING

- 15.1 We offer a tracked and insured shipping service for a standard rate of £15.00* per parcel.
- 15.2 *Larger items, as well as those exceeding a value of £5,000 or weighing in excess of 2kg may be subject to additional fees.
- 15.3 Due to the size and vulnerability of the items in our Antique Furniture and Silver auctions, we are unable to post these items and advise buyers to check the cost of shipping before bidding. credit arrangement must be settled at least 4 days before the relevant sale. Any permitted payment by credit card shall carry an extra charge to the Buyer of such percentage of the Total Amount Due as is displayed on the premises.

IMPORTANT NOTICES FOR PURCHASERS

IMPORTANT NOTICE TO PROSPECTIVE BUYERS OF GEMSTONES/JEWELS

Purchasers are advised that whilst great care has been taken in the examination of gemstones, it is not possible to test every gemstone in multi-gemstone lots.

Notes 1 - Coloured Gemstones

Historically, many coloured gemstones have been subjected to a variety of treatments designed to enhance their appearance. Certain enhancement methods, such as heating, are routinely used to improve colour or transparency in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. The international jewellery trade has generally accepted these methods. Other coloured gemstones may have undergone other permanent or semi-permanent treatments, such as dyeing, irradiation, coating and impregnation, possibly requiring further re-treatment in order to retain their appearance.

Prospective purchasers should assume that all gemstones will have been treated unless statements are made to the contrary. Gemmological reports from internationally recognised Gemmological Laboratories will be noted in the item description where available.

Note 2 - Diamonds

Recent advancements in technology have led to some diamonds being treated in a variety of ways designed to enhance their appearance. These treatments can include fracture filling, laser drilling, irradiation and coating, and whilst all efforts are made to identify such treatments, it is not possible for Fellows to guarantee that all lots containing diamonds are free of these enhancements.

Fellows do not knowingly offer treated diamonds for sale, unless a gemmological report disclosing the type of treatment has been obtained from an internationally recognised Gemmological Laboratory, and stated within the item description. Diamond grades for colour and clarity (see separate Notes on Diamond Grading terms) where printed in the catalogues are intended as guides for prospective purchasers, with the given limitations of mounts and settings, and are not guaranteed by Fellows.

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Diamond Grading Terms

DIAMOND COLOUR

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
D	Finest White (Jager)	Colourless	K	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
E	Finest White (River)	Colourless	L	Silver Cape (Top Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
F	Fine White (River)	Colourless	M	Light Cape (Cape)	Traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
G	Fine White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	N	Light Cape (Low Cape)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
H	White (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	P	CAPE O - R (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
I	White (Top Wesselton)	Near Colourless diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z	Cape R- Z (Very Light Yellow)	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.
J	Top Silver (Top Wesselton)	Near Colourless: diamonds 'face up' colourless. Slight traces of colour will not be apparent in the mounted stones to other than the trained eye.	Z+	Fancy Yellow	Diamonds graded N through Z+ display a yellowish tint even to the untrained eye.

DIAMOND CLARITY

GIA	OLD WORLD TERMS	EXPLANATION	GIA	OLD WORLD TERMS	EXPLANATION
IF	Internally Flawless	No inclusions visible with a 10x lens even to an experienced grader	Sit & SI2	Slightly Included	Noticeable inclusions visible with a 10x lens.
WS1 & WS2	Very Very Slightly Included	Minute inclusions, which are difficult, even for experienced graders, to see with a 10x lens.	I1, 12 & 13	Pique 1, 2 & 3 & 13	Obvious inclusions, may be visible to the unaided eye, face up. In 13 they may affect the stone's durability.
VS1 & VS2	Very Slightly Included	Minor inclusions, observable with effort with a 10x lens.			

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